Watergate and the Importance of Religion by David J. Robb 2
Drawings From Life by Margaret Roth Brown '60 4
The Future of World Peace Through Law by Louise W. Holborn 8
What Are Classrooms Coming To? by Beth H. Hannah 12
Looking Back at the Student, Looking Now at the Alumna by Emily Madoff '73 14
Looking Ahead: the New Student-Alumni Committee by Martha Sullivan '72 15
Today's Teacher—Tomorrow's Telecaster by Pamela Gardner '72 16
Recommended Reading by Barbara Gold Zingman '50 18
Round & About 19
In the Mailbox 23
Council 24
Class Notes 26
Re-Cycle Your Gift 40

COVER by Sarah Hargrove Sullivan '57

PHOTOGRAPHS AND ILLUSTRATIONS: p. 8 Edmond P. Sullivan; pp. 24-25 Alexander Parkman, 1, 3, 7, 8, 9, Helen Johnson 2, 5, 6. All other photographs by Philip Biscuti

EDITORIAL BOARD: Helen Haase Johnson '66 Editor (Mrs. Roland H. Johnson, R.F.D. 3, Box 300, Norwich, Ct. 06360) / Gertrude E. Noyes '25 Editorial Consultant / Sarah Hargrove Sullivan '57 Designer / Marion Vibert Clark '24 Class Notes Editor / Elizabeth Damerei Gongaware '26, Cynthia H. Enloe '60, Allen T. Carroll '73, Assistant Editors / Anita L. De Frantz '74 Student Affairs / Patricia Werheim Abrams '60, Louise Stevenson '41, ex officio

EXECUTIVE BOARD OF THE ALUMNI ASSOCIATION
Patricia Wertheim Abrams '60, President / Cassandra Godd Simonds '55, First Vice-President / Mary Lee Minter Goode '46, Second Vice-President / Beverly Bonfig Cody '45, Secretary / Ann Roche Dickson '53, Treasurer.

Directors-at-Large, Joan Jacobson Kronick '46, Nancy Sutermeister Heubach '56, Barbara J. Hatch '68 Ann Crocker Wheeler '34, Alumni Trustees, Eleanor Hine Kranz '34, Elizabeth Rockwell Cesare '52, Elizabeth J. Dutton '47 / Chairman of Alumni Annual Giving Program, Marlis Bluman Powell '50 / Chairman of Nominating Committee, Elizabeth Friedman Abrams '54, Judith McIntosh Carr '66 / Chairman of Finance Committee, Jane E. Kettie '51 / Chairman of Scholarship Committee, Elizabeth Rockwell Cesare '52 / Chairman of Personnel Committee, Sarah S. Buchstane '33 / Chairman of Extending Education, Joan Katz Easton '52 / 1972 Representative, Martha Sullivan '72 / 1973 Representative, Beverly R. Alfano '73 / Executive Director, Louise Stevenson Andersen '41

Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, New London, Conn. 06320.

Official publication of the Connecticut College Alumni Association. All publication rights reserved. Contents reprinted only by permission of the editor. Published by the Connecticut College Alumni Association at Sykes Alumni Center, Connecticut College, New London, Conn., four times a year in Winter, Spring, Summer, Fall. Second-class postage paid at New London, Conn. 06320. Application to mail at additional entry Post Office pending. Send form 3579 to Sykes Alumni Center, Connecticut College, New London, Conn. 06320. AAC member.
Thank You, Charles Shain

The consternation caused by the unexpected announcement of President Shain’s resignation has been overwhelming. For with his patience in times of turmoil, his natural warmth, his ever-sympathetic response when counselling was needed, his encouragement and support—this President has become so vital a part of the campus that today “Charles Shain” is synonymous with “Connecticut College.” In this way it is as though he had always been with us, but to those alumnae who witnessed his first appearance in Palmer Auditorium it seems as though Charles Shain came to us only yesterday.

It was late spring in 1962, and students suspected that the reason for calling the general assembly was to announce or introduce the next president. During classes that day no scholastic subject, no academic discussion could compete with the whispered suppositions floating about. When the last period ended, hundreds of young women hurried toward Palmer, eager to learn who would lead the college in the years ahead.

In those days Women’s Lib was not even a gleam in Betty Friedan’s eye. However, this student body had been indoctrinated under a woman president—an outstanding and very popular one at that; they were a hundred percent on the distaff side, and they were geared to a feminine environment. Little wonder, then, that the auditorium reverberated with surprise (and unconcealed delight) when an attractive male with a heavenly smile emerged from the wings. As he walked to center stage 2,232 eyes watched every move, and 2,232 ears expected to hear a version of “It gives me great pleasure to...” Instead, Mr. Shain leaned against the lectern, shifted his weight, paused, and then proceeded to captivate his audience with, “This is what is known as ‘Show and tell.’” Ever since then we have gladly looked and listened to Charles Shain.

At the time of his appointment, President Shain said:

The challenge before all American educators today is exciting. The rate of social change in our world, the sharp impact of technical changes, raise many questions of relevance that traditional modes of education must face honestly. I hope that I can help to keep Connecticut College as alive as it always has been to the contributions that liberal education for women must make to America’s future.

You have, Charles Shain, and grateful alumnae and alumni thank you.
Watergate and the Importance of Religion

As I begin my work as chaplain at Connecticut College this year, I do so with the awareness that as a nation we are experiencing as profound a moral crisis as any in our history. Given the pretentiousness of a phrase like "moral crisis" it is not easy to document the reality to which it points, except to bear witness to the pervasive feelings of doubt, and outrage, and confusion, and helplessness, and sheer astonishment that seem to be the tone of nearly every conversation centering on our national life. We Americans are used to thinking of ourselves as essentially good people. Now we are undergoing the painful process of watching one illusion after another stripped away, until we wonder rightly who we are and what is real.

The Watergate hearings delineated the slow transformation of the structures of at least one major political party into the potent machinery of a moral crusade, with little regard for even the minimal ethical norms of our political processes. Even the former Attorney General, the nation's chief law-enforcer, admitted that the return of the Nixon Administration to power was of such overwhelming importance in his mind that it superseded all considerations of civil or moral law.

Participation by United States military forces in the war in Indo-China mercifully came to an end this past summer, but not without further destructive revelations about how we conducted ourselves there. We were told of an elaborate system of false reports to hide our deliberate bombing of the neutral Cambodia. We also learned that American troops regularly attacked civilian centers and hospitals, and as one soldier put it casually, "The Geneva Conventions never applied to this war."

Having admitted filing false income tax reports and under the pressure of strong evidence that he had betrayed his public trust by accepting bribes, Vice President Agnew, one of the nation's most vociferous critics of public morality, resigned his office. In his farewell address to the American people, his assurance both of his innocence and that "God still reigns" is certainly irony of the highest order. For the very difficulties of this Administration, including those of Mr. Agnew, one of the nation's most vociferous critics of public morality, have been the justification for moral evil rather than for righteousness, some of it monstrous in scope like the Crusades of the Middle Ages, the Thirty Years' War of the seventeenth century, or the holocaust of our own century. No religion or religious belief is neutral in the hands of men and communities. It either supports the liberation of persons and increases sensitivity to our common humanity, or it gets used to enslave and dehumanize.

The full impact of these and other revelations is yet to be fully comprehended. But I suspect what I have called "the moral crisis" will eventually have more profound impact upon our common life than even the Constitutional crises that have become so commonplace. For however we may differ in our interpretation of the Constitution, it still functions as a symbol of a commonly held faith and provides the apparatus for adjudicating our differences of opinion. There is however in American life no similar unifying symbol of common faith to support the claims of moral commitment. The greatest danger is that the deepening sense of moral relativity will produce a climate of cynicism. And cynicism is incapable of supporting any form of community, the precondition for moral imagination. Cynicism, as Paul Tillich once wrote against the background of the German experience of Nationalist Socialism, leaves only a dangerous vacuum in its wake: "Its nemesis is the empty space it produces, the complete vacuum into which new absolutisms pour." 1

What, if anything, is the role of religion and religious belief in our current situation? There is over the doorway to Harkness Chapel the following inscription:

Built through the generous gift of
Mary Stillman Harkness to express her belief in the importance of religion
to college students.

I would be less than honest if I did not affirm that I, like Mrs. Harkness, believe religion to be exceedingly important to college students, and would not be at Connecticut College with any integrity unless I did. In fact, if I may be so bold, I even believe religion is important to and for college professors, college administrators, college alumni, and even those who have never attended and will never attend college.

But I would be less than candid if I did not also admit being troubled by the easy assumption that religion is not only important but that it is inherently good not only for individuals but for the nation. Quite the contrary. Though it may seem strange for a "religious professional" to suggest, it is likely that religion may even be part of the source of our present dilemma. We cannot escape the apparent paradox that, if this current Administration is guilty of the most shoddy of ethical behavior, it is also the most publicly religious of any Administration in memory.

Americans, from the time of our first settlement and persisting even into our own very secular time, have maintained a naive belief in an intimate connection between religion and morality. We assume if people are deeply religious they cannot help but be good. Politicians, at least, have often counted upon the willingness of the people to make this assumption.

But there really is no substantial evidence of a necessary connection between religion and morality. Many deeply religious persons have also been good, but religion, as often as not, has been the justification for moral evil rather than for righteousness, some of it monstrous in scope like the Crusades of the Middle Ages, the Thirty Years' War of the seventeenth century, or the holocaust of our own century. No religion or religious belief is neutral in the hands of men and communities. It either supports the liberation of persons and increases sensitivity to our common humanity, or it gets used to enslave and dehumanize.

At the same time, neither am I impressed with rationalist efforts to eschew religion altogether. For people are capable of supporting any form of community, the precondition for moral imagination. Cynicism, as Paul Tillich once wrote against the background of the German experience of Nationalist Socialism, leaves only a dangerous vacuum in its wake: "Its nemesis is the empty space it produces, the complete vacuum into which new absolutisms pour." 1

---


David J. Robb
Assistant professor of religion
David J. Rabb, the college's new chaplain and assistant professor of religion, attended Yale University and Union Theological Seminary. After completing his studies, Reverend Robb was ordained a minister in the United Church of Christ and became associate pastor of the First Congregational Church in Washington, D.C. Later he was released from his church, so that he could work with the Council of Churches in Washington. In the summer of 1968 he became Director of Suburban Ministries and, at the same time, taught in the theological department at Georgetown University—the first Protestant to teach religion at this Jesuit university. His wife, Nancy, who also graduated from Union Theological Seminary, has worked with the Pastoral Counseling Center and has taught part-time at Theological College at Catholic University. The Robbs, with their two sons, Matthew and Nathan, came to New London in July.

more subtly religious than we know and, in the absence of formal symbols of religious insight, tend to elevate and enshrine new ones that are no less dangerous. So we have a new dilemma. Religion, as Mrs. Harkness and I agree, is extremely important; but it is also dangerous and is no automatic guarantor of moral integrity. In what does its importance then consist?

The importance of religion, in my judgment, lies in its capacity to provide individuals and communities with an identity different from—and indeed in tension with—the identity provided by the prevailing culture. That is, religion is important precisely as it helps people to maintain some critical distance from the dominant attitudes, assumptions, and symbols of their culture. For when those themes and symbols go unchecked, their power over us tends towards totalitarian control.

On the other hand religion loses its importance, in fact may even become demonic, insofar as it becomes indistinguishable from the prevailing culture. Every culture seeks to maintain itself by co-opting the symbols of authentic religious tradition and using them to help sanctify its own assumptions. Once this happens, religious faith becomes one with faith in the culture, and religious symbols lose their power to provide distance. It is because this is such a pervasive process that it is naive to believe in a necessary connection between religion and morality. For, unless religious insight helps to provide this tension between the self and its cultural identity, there is no room left for judgment by which we make ethical decisions.

If Watergate has revealed anything of importance to us, it is not that we lack conceptions of morality, or even "moral fiber." Rather, it has revealed how little distance most of us maintain between ourselves and the assumptions of the "American way of life." That is why basically decent motives like personal loyalty and national security could become the plausible justification for so many implausible and insane activities.

If, as I believe, religion is indeed important for us as individuals and as a nation, then its importance lies in its capacity to restore the tension between ourselves and the dominant themes and symbols of the prevailing culture. For it is only in the midst of this tension that ethical decisions can be made. Decisions made in the midst of this tension will never have the air-tight certainty of strict adherence to moral absolutes. Nor will they produce instant salvation. Living in the midst of such a tension will not provide total security. But it may be the only way to restore integrity to our political processes, health to our common life, and an antidote to the "arrogance of power."
Drawings From Life

Being a devotee of Margaret Roth Brown’s (’60) enchanting animals, we asked her permission to share them with you. In the form of postcards they have developed into such a successful enterprise that the number sold each year runs into six figures, and additions to the family are greeted joyously by collectors. All the animals are inhabitants of the National Zoological Park, Smithsonian Institution, Washington, D.C.

How and where did it all begin? I can talk about my art activities as a child; they were like any other child’s. I loved to color, cut-out, and paint. In my day, unfortunately, art classes in primary schools were few and far between, so I drew stick figures and lots of houses with smoke coming out of their chimneys. At Connecticut I majored in art, taking mainly studio classes. Little did I realize its importance to me. I always thought of this interest in drawing as a hobby—something to fall back on during empty days, certainly not as a way to earn money and not as a way to fulfill a part of me that needed that fulfillment.

In August of 1967 I was married. That same November I was widowed. I married late, at 28, and naively thought I had finally gotten my life somewhat together, but all this was shattered with the death of my husband. Yet that trauma brought me face to face with feelings and emotions I didn’t know existed in me. Slowly, ever so slowly, I emerged, and one part of this process included visits to the Washington zoo where I started to draw animals. My drawings in those days involved a few hours here, a day there, more time when I had it and felt like it. I ended up with several pencil drawings and loving the rotund hippos the most!

A friend, who was so important in my life at that time, suggested I make some money with the drawings. That friend, Ann Hartman ’59 (also an art major), suggested that I have the animal drawings reproduced as postcards. What would one do without friends? Ann gave me the name of a printer, and off I went. After the printer looked at my drawings he said they must be done in pen and ink as pencil would be too expensive to reproduce. He also asked skeptically where I expected to sell them. Not completely daunted—the course of success is never smooth—I returned in two months with four pen and ink drawings. These were printed and formed the nucleus of my present postcard collection. That was back in 1968. In the intervening years the group has enlarged. I added some and subtracted some. Currently there are fourteen with two more in the works. They sell from coast to coast through an outlet in Texas; I handle all museum, zoo, and non-profit institutional sales myself.

I have had ups and downs in the business. Some of the downs were rejections of my drawings (all must be approved by the zoo) and five lawsuits against people who infringed on my copyrights. The drawings have been used illegally in a poster, on picnic baskets, as postcards, on a menu, and in advertising. Two lawsuits ended in payments while one is still pending. Of special interest is that Connecticut College classmates discovered two of these plagiarisms for which I am ever grateful.

There are highlights as well. During these years I made the most important discovery of all. I love to draw, and it is a vital part of me. I envy younger women of today who get to know themselves at a much earlier age than I did and who can make this determination sooner. In my college days I was so far removed from this personal realization. So the years have helped.

“Joe Smith”—Hippopotamus, *Hippopotamus Amphibius*
But don't misunderstand. I am not a real "artist" artist. I am a person who hankers to draw, who likes to do it for hours at a time, who has all the feelings that go with good drawings, bad ones, mediocre ones, and just right ones. And I know my involvement will deepen with the years as I explore different avenues for my type of drawing.

Last year, from February to November, I worked on a coloring book based on exhibits in the Smithsonian Institution. It took a long time, but with a four-day workweek at the Library of Congress and the pitfalls of being a beginner in the "putting-a-book-together" department, I figure I did the best I could. Although the coloring book will be for sale this month, the true test of its success will come next spring. There is nothing like the tourists in Washington from March to April to test out a new product!

So now it's back to the zoo to do more drawings, and it's on to a new idea I have for another little book. I need my current Library of Congress job for practical purposes and mortgage payments, but maybe in the future I will be able to do more drawing and less job. It's an exciting unknown.
"Jude"—Jaguar, *Panthera onca*

"Donna"—Masai Giraffe, *Giraffa camelopardalis tippelskirchi*

Galapagos Tortoise—*Geochelone elephantopus*

Aldabra Island Tortoise—*Geochelone gigantea*

"Jennie"—Orangutan, *Pongo pygmaeus*
“Ling-Ling” – *Ailuropoda Melanoleuca*

“Cookie” – *Thalarctos Maritimus*

“Caesar” – *Panthera Leo*
The Future of World Peace Through Law

Recently more than 2,500 delegates representing 123 countries assembled in the beautiful city of Abidjan in the Ivory Coast for the Sixth World Conference on World Peace Through Law and the World Assembly of Judges. For the first time the conference was held in Africa. The newly finished Hotel Ivoire contains a huge and beautiful Congress Hall which was inaugurated by a ceremonially session chaired by the President of the Ivory Coast Supreme Court, Alphonse Boni, and addressed by President Felix Houphouet-Boigny of the host country, Earl Warren, the former Chief Justice of the US, and Mr. Rhyne, President of the World Peace Through Law Center. Supreme court judges of numerous countries, many of them attired in scarlet robes, and African participants in colorful gowns gave brilliance and grandeur to the occasion.

The Center, which sponsored the conference and looks back on ten years of activity, is a non-governmental agency of lawyers, legal scholars and others concerned with the development of law. It has participants in 135 countries working together to create rules of law and legal institutions to improve the chances of establishing world peace through law. The Center itself makes a continuous effort to create and maintain a worldwide dialogue on ideas, programs and efforts seeking to bring about the acceptance of more international and national law related to human rights and to the release of tensions through legal procedures.

More than twenty workshop panels dealt with such international law issues as Human Rights, Terrorism, Development Law for Developing Countries, International Control of Dangerous Drugs, International Legal Education, Law on Outer Space and on the Sea, and other pressing topics. In addition, a demonstration trial was held on International Skyjacking.

There were also many plenary luncheon speeches. Philip Noel-Baker of the United Kingdom, who had been an ardent internationalist in the League of Nations, gave a moving speech on the efforts in search of peace through the League of Nations and the United Nations by establishing the rule of law. Although he did not minimize the problems and setbacks that have occurred in the past, he pointed out the gradual progress made on the international scene to relieve tensions between states by international cooperation and development of international law, particularly in safeguarding human rights. Supreme Court Justice Thurgood Marshall, in another luncheon address, gave a challenging and penetrating address on the need for rule of law in the international field.

At the final luncheon meeting four women whose careers have advanced international understanding received the Pax Orbis Ex Jure award. The recipients were Jeanne Martin Cisse, former president of the UN Security Council; Dr. Angie Brooks-Randolph, past President of the UN General Assembly; Shirley Temple Black of the
Earl Warren set the stage for the central topic of human rights by introducing the panel on Universal Declaration of Human Rights. The Declaration, a magnificent proclamation of the emancipation of man and unanimously accepted by the UN, is now twenty-five years old. Its provisions, representing the aspiration of peoples of all races, are the outgrowth of ideas developed over many centuries and by many civilizations. However, the Declaration has been disregarded all too often by governments, and breached too frequently. On the other hand, many States have included the principles in their constitutions and acted according to them, and the Declaration has been invoked so many times both within and outside the UN that it has become part of the customary law of nations. Supporting it are the leaders and members of voluntary organizations and wide spectrums of public opinion.

The Conference's aim was to advance the cause of human rights by focusing world attention on constructive steps that can be taken, by working for accession of more countries to relevant treaties already in existence, and encouraging the development of mechanisms to enforce the provisions of those treaties. Above all, the Conference aimed to build wider public insistence on world-wide respect for the principles of the Declaration of Human Rights. In order to promote progress in the protection of human rights throughout the world, the Conference urged creation of a World Court of Human Rights, a High Commissioner for Human Rights, and an increase in the activities of the UN Secretariat in implementing human rights covenants, agreements and treaties.

Our panel took into account the achievements of the past decades—the establishment of a series of interna-
tional agencies (the United Nations High Commissioner for Refugees has now been in existence for twenty-one years) which are concerned with finding solutions for refugees through repatriation, or settlement locally or overseas, and the adoption of conventions, of which that of 1951 provides the widest range of rights for refugees who are still in the process of being settled. It provides the right to asylum, to freedom of movement and to earn a living and other opportunities for the millions in refugee status. About half the countries of the world have bound themselves to abide by this 1951 Convention Relating to the Status of Refugees.

We focused, however, on what still needs to be done. My topic was Family Reunion, something not limited to refugees but of particular importance to them since members of their families are so often scattered among different countries. Recalling Article 16, 3 of the Universal Declaration of Human Rights, the Conference passed a resolution urging “Governments to take all necessary steps to facilitate the reunion of families,” since “the unity of the family, the natural and fundamental group unit of society, is an essential right of the refugee.”

Other resolutions urged governments to live up to the generally accepted principle of non-refoulement—according to which no person may be compelled to return to or remain in a territory where he has reason to fear persecution—and to consider the granting of asylum as a purely humanitarian and non-political act which should not be regarded as unfriendly by any other state. The Conference further urged governments to ratify or accede as widely as possible to the international instruments adopted for the benefit of refugees and to implement such measures by legislation or ad-

Dr. Louise Holborn: A Life of Theory and Practice

Louise Holborn has said, half in jest, that she has lived four lives. Even a brief glimpse at her rich past and busy present testifies to that. She has not only taught about those politically complex decades but has been an actor in them. Louise Holborn is proof that the conventional notion of scholar as detached on-looker is inadequate.

Her former students at Connecticut tend to think of Louise Holborn solely as a sympathetic yet demanding presence in Fanning Hall, but Connecticut constituted only one “life” among her many. What she taught us on the 3rd floor of Fanning derived from her earlier lives in Germany, Cambridge, and Wellesley. What she cultivated at Connecticut has become an important part of her later life lived in Cambridge, Florida, and internationally.

It was in Germany, in the traumatic wake of World War I, and as a social worker, that Louise Holborn began her career. She was called upon to work with Protestant, provincial, and federal authorities in the resettlement of Polish Germans displaced by the post-Versailles diplomatic maneuvers surrounding the famous “Polish Corridor” on Germany’s eastern border. As she was to so forcefully underscore decades later in her teaching, diplomacy and boundary disputes involve not just power but people. Louise Holborn recently recalled her efforts in the Polish-German zone to create organizations which could enable displaced German women to help themselves. She approached a German Protestant pastor asking to speak to the women in his congregation. When the pastor refused, asserting that no woman had ever spoken inside his church and no woman would, Miss Holborn, the young social worker, replied simply, “Then I will have to speak on the steps outside your church.” The abashed pastor changed his mind.

In the 1920s the political dimension of Germany’s problems led Louise Holborn to return to school to pursue political studies; but by the next decade politics had become fraught with danger, especially for an outspoken opponent of Fascism. In 1934 Louise Holborn left Germany for Britain, where she studied at the famed London School of Economics. The late Hajo Holborn, her well-known historian brother, was also forced to leave, going to London and then to Yale. But other members of their family remained in Germany and during the later Thirties Miss Holborn undertook the risk of returning to Germany.

From London she came to the United States, where she took her Ph.D. at Radcliffe and made her teaching
ministrative provisions, recognizing that international humanitarian action on behalf of refugees has contributed to the establishment and/or maintenance of peaceful relations between neighboring states. The conference also urged governments and interested international organizations to be guided by the concept of international humanitarian solidarity and to facilitate the integration of refugees, including their acquisition of nationality of their country of residence in all cases in which voluntary repatriation does not constitute a possible solution.

The US is not unfamiliar with the problems of refugees. Not only has it contributed generously to private and public efforts on their behalf in many parts of the world, but it has also received over 350,000 Cuban refugees and today is extending homes to more than 1,500 Asian refugees driven out of Uganda. Other countries have settled far more refugees. The African countries in particular have been very generous in giving asylum to refugees and have provided land for them on which they can build a new life and contribute to the economic development of their new country.

By bringing together so many prominent and responsible people from all over the world (except, unfortunately, from the Soviet Union and the People’s Republic of China), the Sixth World Law Conference has given fresh impetus to the building of safeguards for human rights. This is particularly the case for international refugees whose position has never before been presented to so representative a gathering. But the long-range effects of the meeting depend on the response not only by governments but also by public opinion. In the end it is up to all of us.

debut at Wellesley. The experience proved once again that politics and political science are not easily isolated from one another. The time was the late 1930s, before the United States was in the war but after the rise of Hitler and the hoisting of warning signals in Europe. When Wellesley invited as a visiting lecturer a professor from Austria who was known, at least abroad, to have Nazi associations, Louise Holborn was the first to speak out in protest. Even academia-wise students warned her that a young professor so low on the faculty totem pole should remain silent on such sensitive matters, but the issue was too crucial to be treated with careerist prudence, and Miss Holborn persisted. The outcome was widespread faculty support for her position but eventual resignation from Wellesley.

From 1947 to 1964 Louise Holborn taught comparative government and international relations at Connecticut. For different generations she interpreted the founding of the United Nations, the rise of DeGaulle, the Cuban missile crisis, and the Middle Eastern wars. At the same time she was pursuing her life-long personal and scholarly interest in the problems and political treatment of refugees. In 1958 Oxford University Press published her study of the League of Nations and refugees, The First High Commission for Refugees of the League of Nations, a volume now considered a classic in the field. In 1971 she was awarded the distinguished “Golden Nansen Ring of Honor” by the government of Norway for her outstanding work on refugees.

For many scholars this would all constitute a worthy justification for retirement. Upon retiring from Connecticut College, however, Louise Holborn accepted a fellowship at the Radcliffe Institute for Advanced Studies, where she taught seminars on international migration and continued her scholarly work on refugees and her lecturing in Europe. The culmination of this work has just gone to press. Refugees, A Problem of Our Time: the Office of the United Nations High Commission for Refugees is to be published by the Scarecrow Press in 1974. It is destined to be the definitive work in its field. Within its covers will be not only exhaustive documentation but the fruits of on-the-spot interviews in Tanzania, war-torn Sudan, and elsewhere. In it will be the perspicacity derived from a youth in Germany, decades of teaching in the United States, and, throughout it all, an acute awareness that scholarship and political reality are inescapably intertwined.

C.H.E. '60
What Are Classrooms Coming To?

How many uses can you think of for a brick?" "Think of all the ways you might change the chair you are sitting on to make it better or more comfortable." If you can suspend judgment temporarily and let your ideas flow, you have begun to understand "brainstorming," an important part of creative problem solving.

Questions like these are asked in a Connecticut College course called Creativity and Learning, a course designed to stimulate creative thinking and problem solving as a part of educating teachers for the elementary schools of the future, in which creative or divergent thinking will be the accepted mode, along with analytical and convergent thinking.

What is a double petunia? A petunia is a flower like a begonia. A begonia is a meat like a sausage. A sausage-and-battery is a crime. Monkeys crime trees. Tree's a crowd. A crow crowd in the morning and made a noise. A noise is on your face between your eyes. Eyes is opposite from nays. A colt nays. You go to bed with a colt and wake up in the morning with a case of double petunia.

Can you write a paragraph like this? This exercise in language and humor comes from Alex Osborn's Applied Imagination.1 Students in Education 309 are asked to write their own versions after reading similar paragraphs written by gifted nine and ten year olds. The purpose of such unorthodox activities is to open students' minds to the possibilities inherent in divergent thinking while encouraging them to develop verbal imagination, humor and a flexibility in thinking which can meet and accommodate whatever the education of the future holds.

Variety and alternatives will be characteristic of schools of the future, as they are increasingly at the present time. The aim of teacher education at Connecticut College is to acquaint students with a variety of classroom structures, strategies, ideas, materials and machines, and at the same time, to develop their natural bent towards humanistic, child-centered teaching.

Highly motivated, intelligent young men and women, Connecticut College students in elementary education are sensitive and dedicated to the needs of children. Their liberal arts background combined with sound knowledge of child development is an excellent preparation for elementary teaching. Education courses, we believe, should expose them to educational models for their consideration, while encouraging them to develop an educational philosophy and teaching style of their own. Rather than presenting "methods" as such, we try to discover with them a less traditional, more individualized approach to teaching with emphasis on creative thinking.

"I hear and I forget, I see and I remember, I do and I understand," is a Chinese proverb often quoted in explaining the manipulative, discovery approach of the informal or open plan British infant schools and the American open classroom. It is our belief that the proverb applies in some degree to education students in college as well as to children in elementary school.

The Creativity and Learning course attempts to involve college students in doing some of the things they will expect their children to do in the classroom. For example, students in the class lead discovery lessons in science; they also take part as if they were children making discoveries of their own. Painting with tempera at an adult-sized child's easel is required of each student, along with discussion of what a teacher might say when looking at a child's original painting and how the child might feel. Modelling in clay, experimenting with a math geoboard,
working with an abacus and exploring the uses of Cuisenaire rods are included in class activities. Although verbal learning is considered extremely important in the discussion and analysis of textbooks on creative approaches to teaching math, science and social studies, students are also expected to try things out for themselves, to attempt new techniques, to collect and create materials which will suit their purposes in helping a child to understand. Performance in the workshop classroom is a prelude to performance during the eight-week student teaching period. After student teaching there is a three-week period of three hours a day, three days a week for sharing and evaluating teaching ideas and original activities, again through performance and participation in the Creativity and Learning course.

During class discussions, students are asked to consider basic questions such as, “What is math?” and “What is/are social studies?” and how do they themselves feel about each subject area? Students consider how subjects may be taught in a way that will involve children and lead them to a positive attitude towards school and continued learning. This sometimes calls for an attitude change on the part of the student teacher, especially those who “never liked math” or “have a block when it comes to science.” We are concerned that they not pass on their prejudices to children. Discussions of stereotyped sex roles in the elementary schools reveal further prejudices student teachers may need to modify before entering the classroom as professional teachers.

**Setting up a Classroom**

We begin the first day of class in Holmes Hall auditorium, a room entirely empty and barnlike. Students are asked to move around the empty room, to feel the space, and to get acquainted with their surroundings (with their bodies as well as with their minds). Beginning on that

Continued on page 37
Looking Back at the student  
Looking Now at the alumna

Looking back, I can see that I didn't become a working woman on the exact day that I began my job. Like all real changes, it was a metamorphosis, and it took time. My perspective had to change, not just the situation. I can pinpoint no moment when the change occurred, only the moment when I realized that it had already happened and there I was—employed. After all the years of wondering and projecting, and then planning and wondering some more, I woke up one morning and had: an apartment with a lease, a clogged drain, and a letter from my alma mater.

I must confess that it's hard to dissect the elements of my new position. Five months ago when I was a student, it would have been a lot easier to talk about the concept of time and the way it does its work. I would have had a plethora of words to say about how what is now the present gets pushed backwards to become the past, and how what is now the future becomes the present, engendering in that movement a new future and a longer past.

The explanation for this switch is clear. As a student it was the concept surrounding the event which concerned me. From my new perspective in the ranks of the employed, it is the event itself which is significant. For example, the first official gesture in my new job was to sign my name to a life insurance policy provided by my employers. I had been out of school for exactly one week and was still imbued with a student's spirit. As a result, I saw my signature on that piece of paper symbolically; I was signing my life away. I went so far as to figure it out mathematically. A normal work week consists of 120 hours (five 24-hour days). Working nine to five binds my day at both ends. Since I have to be in bed by twelve in order to be up at eight, essentially I have only the hours between seven and midnight to myself.

A student's schedule, on the other hand, is far more flexible. A normal course load accounts for ten classroom hours per week, leaving the rest of the day unaccounted for. There were always homework and meals, but it was pretty much up to me how to order them. Simple arithmetic proves that the conversion from a student's life to a working schedule results in a net loss of 85 hours per week of free time. A staggering figure, indeed!

But that was five months ago. As I sit at my kitchen table now staring vacantly at the mounds of dirty dishes waiting to be scrubbed, I remember fondly but vaguely the girl who went home that day and cried because life was so threatening. Somewhere in the past twenty weeks, a student has faded and an alumna has emerged. There has been a change, the question of its content still remains.

I think that the primary distinguishing factor between a student and a working woman can be found in one word: Reality. For students, reality is taboo. "There is no reality" and "How do you know this chair is real?" are keys to collegiate thinking. Now that I have a job which demands that I do more, and think about it less, I know

Continued on page 38
Looking Ahead: the New Student-Alumni Committee

It's about time we each discovered that the other isn't so bad. This comment, made at reunion by a member of the class of '23, was in response to a report on the alumni association's efforts to improve relations between students and alumni and to involve recent graduates in association affairs. In the spring the alumni association had closely examined this situation, its causes and ramifications; and as a result, several possible remedies had been developed.

During the past few years the association has moved into new areas, ranging from extending education projects to student-oriented programs such as the Career Internship Program. Aware of its audience of almost 12,000, the association has taken bold steps to involve alumni in the college and to bring the advantages to be gained from the college to alumni. The broad area of young alumni-student relations is the newest project to be taken on by the executive board.

Traditionally, recent graduates are not active in alumni affairs. Top priority after graduation is given to establishing careers, settling into a new life-style, and enjoying the initial freedom from academic confinement. It is a natural phenomenon; but with 46% of our alumni body having graduated since 1960, the board recognizes the importance of developing a bond with this group. By cultivating such a close relationship with its young alumni, the association can gain considerably in talent and leadership.

To correct the situation the board analyzed the lack of involvement on the part of young alumni. Through discussions with both young graduates and undergraduates, it was discovered that the basic problem is lack of communication between the association and prospective alumni while they are still students. At the time of graduation, seniors know very little about our association. Many of them have false images of alums and are unaware of alumni programs; therefore they have little desire to associate with us or participate in our activities.

The adjustment following graduation is a difficult one. Young alumni, faced with the difficulties of adapting to a new life and their own personal struggles, are not prepared for the AAGP appeals thrust at them—often their first introduction to the alumni association. When this is their only tie with Connecticut, they feel alienated not only from the alumni association but from the college as well.

This past year the executive board has attempted to ease this crisis and to enlist the leadership of its younger members. An increase in communication among all college groups was the key in each case. Articles reporting executive board meetings in detail were published in Pundit where students could read about our functions, current projects and goals. The successful Career Internship Program last spring brought together participating juniors and their sponsoring alumni. Two formerly

Continued on page 38

In addition to its other assets, this committee also offers the opportunity to discover 'that the other isn't so bad.'”
"The image part of the medium (television) is as rich as man’s awareness of imagery and is as varied as man’s mind. This is why we have maintained that the future use of the medium is coincident with the education of televisers in the use of themselves as people who can reach the dynamics of seeing, imaging, and imagining, and can find in the medium the infinity of the uses, known or still unknown, of man by himself."

To some skeptics, Caleb Gattegno’s statement from his book, *Towards a Visual Culture: Educating through Television*, may sound far-fetched and fanciful. Yet today, with the official sanction of the national Office of Migrant Education, the New Jersey Office is transforming this man’s vision into reality through Pilot V, an educational project which integrates public, commercial, and educational television. This pilot project, which to date is being implemented in six rural South Jersey school districts, provides the benefits of a teacher-controlled television curriculum based on the educational needs of migrant children.

The history of the migrant child in the United States is one of rootlessness. *Title I Program Information Guide #28*, issued by the U.S. Office of Education, states that “A migratory child of a migratory agricultural worker is a child who has moved from one school district to another during the past year with a parent or guardian who was seeking or acquiring employment in agriculture, including related food-processing activities such as canning.”

What are the innovative aspects of Pilot V which are helping to educate the migrant child of today? What are the implications of this program for the future of educational TV programming? After describing the background of the migrant child, I shall proceed to a discussion of the Pilot V of today and tomorrow. During this latter portion, I shall explain how, through Pilot V, today’s teacher is indeed slowly becoming tomorrow’s telecaster and will thus better equip students to cope with the labyrinth of challenges the future carries.

According to *Title I Program Information Guide #28* mentioned earlier, there are three basic types of migratory children. The “Interstate Migrant” has moved with a parent or guardian within the past year across state boundaries and is expected to continue to migrate across state boundaries; the “Intrastate Migrant” moves with a parent or guardian from one school district to another within a state; the “Formerly Migratory (Five-Year Migrant)” is either an interstate or intrastate migrant who, along with his parent or guardian, has stopped migrating within the past five years.

The concept of Pilot V emerged, therefore, because of educational concerns for the thousands of migrant pupils who attend schools in New Jersey and across the nation. These youngsters, children of Blacks, Whites, Puerto Ricans and Mexican-Americans, are usually socially and materially deprived and suffer from discrimination and the lack of educational opportunities available to their peers. Statistics have demonstrated a one-to-four years’ lag in the academic areas, which, unless remedied, will continue to produce severe regressions in learning achievement. The mobility of the migrant child limits his educational opportunities. His education has little or no continuity, as he often spends a short period of time in many different schools during one growing season. Cultural differences and language barriers often make the migrant child feel insecure and unable to function when he is in school.

Because of these children’s unusual problems, schools formerly could not meet the students’ needs. A shortage of funds, personnel and understanding of the migrant culture often resulted in a lack of services for the migrants. Similarly, states could not help the students because they did not have the capabilities of starting alone and implementing full scale educational programs.

Pilot V has, therefore, developed a special media-oriented curriculum to meet the migrant child’s unique needs: to help him feel more secure, enrich his self-confidence, improve his self-image, and fill in his educational gaps. Pilot V is using the latest television technology to help the child learn more quickly and efficiently.

This program also trains teachers to continuously assess the educational needs of migrant children; to write curricula to fill those needs; to develop videotapes to supplement lesson plans and teacher guides; to train other migrant teachers in the use of Pilot V curriculum; and to educate migrant children, using the latest educational methods coupled with the latest educational technology.

After the comprehensive Needs Assessment was researched and written last year by the teachers on the Special Teacher Task Force (one teacher representing each school district), Pilot V isolated three philosophical tenets which today bind together the educational disciplines of language, math, reading and social awareness. First, since many migrant children are non-English speaking, Pilot V’s bilingual approach provides videotapes in English and Spanish to teach each educational concept. Secondly, since each child has a wide range of educational gaps, the curriculum is supplemental and can be interwoven into any school curriculum. Thirdly, since teachers in any given classroom with children of varying abilities need the freedom and flexibility to work with large groups, small groups, or individual children, complete teacher control is inherently structured in the Pilot V curriculum.

Each individual lesson consists of four parts: pre-teaching activities, videotape, post-teaching activities and validation forms. As the pre-teaching and post-teaching activities are based on child development and learning theories, they involve the total child as often
as possible—auditorily, visually, kinesthetically, tactually, and through motor skills. Each videotape—approximately ten minutes long—develops one learning concept founded upon behavioral objectives derived from the Needs Assessment. The video lesson presentations, because they are highly visual and auditory, sustain the children’s interest. The broadcasting experience of the professional production crew enables Pilot V’s curriculum tapes to rival the most popular and successful educational programs. The validation forms are used to tabulate the children’s answers to questions based on the pre-teaching activities, the videotapes and the post-teaching activities.

In the future, when other states adopt the Pilot V concept, they will see the following changes: school administrators’ attitudes toward classroom television will change as they see how Pilot V helps their students and teachers grow, and instructors’ beliefs will change as they discover, through in-service training provided by Pilot V, that the television equipment is an aid, not a threat, to them in the classroom.

The children’s attitudes towards themselves and their peers will improve because of the educational and cultural exposure that Pilot V provides via the television medium.

A young migrant boy paints a puppet head he has made. This project is one of the many hands-on post-teaching activities developed by Pilot V.
The future: "Any time after the present." It's as immediate as a picosecond (a trillionth of a second) or as far off as infinity. It holds immense promise; it encompasses limitless disaster. Men of literature and science debate its potential. The ordinary citizen alternately fears and anticipates it.

From the beginning of recorded history men have seriously considered both its possibilities and its problems. In fact, futurology, or the notion of trying to predict or fashion a desirable future for the world, presumably started with the Greeks. Plato's Republic and the classic myths suggested dreams of human perfection as did the Biblical prophets and medieval visionaries. In the Renaissance, Sir Thomas More in his Utopia also wrote about ideal perfection (incidentally, "utopia" is translated as "no place").

Today, both the writers of fictional Utopias and the contemporary futurologists in their slick think tanks share the same goal: examination of possibilities for the future. The futurologists busy themselves with analytic models, scenario-writing and other kinds of projections while the Utopia or science-fiction authors scribble away—both trying to chart the promises and threats of tomorrow's world.

The Utopian writers from Plato to H.G. Wells built up imaginary civilizations emphasizing a "trinity of science, technology and machinery" with a heavy dose of planning for these ideal lands. The underlying premises of these Utopias were that man is good; he is plastic; society's and his happiness are interdependent; the future holds limitless possibilities; man does not tire of happiness; rulers rule justly; and Utopias do lead to freedom.1

Later writers, however, did see some clouds hovering over their crystal balls. In Samuel Butler's Erewhon, the "Book of Machines" shows technology developing independently of human beings with man becoming the slave of his machine. Edward Bulwer Lytton in The Coming Race has future man living his years underground. In his land of Tomorrow the inefficient are killed and science is king. The hero of George Bernard Shaw's Back to Methuselah, living in the year 31,920 is perfection itself but bored. As J.C. Garret suggests in Utopias in Literature, we desire evolution, but we don't want it to go too far. Increasingly, he states, we fear Utopia.2

Twentieth-century writers are even more savage in their predications. Aldous Huxley, writing in a preface to the 1932 edition of Brave New World, admits that the "choice between insanity on the one hand and lunacy on the other was one that I found amusing and regarded quite possibly as true." He adds that "science and technology must be used as though, like the Sabbath, they had been made for man, not (as at present and still more in Brave New World) as though man was adapted and enslaved to them." "The final revolution," Huxley warns, "is in the soul and flesh of human beings."3

George Orwell's 1984, like Huxley's Brave New World, envisions the dangers—social chaos and totalitarianism—resulting from too rapid technological progress. Some of the current science fiction writers, too, such as Anthony Burgess in The Wanting Seed, John Brunner in Stand on Zanzibar, and Kurt Vonnegut in Slaughterhouse Five, emphasize the bleak side of the future. According to these pessimistic prophets, both the end of this century and future centuries will be grim with nuclear holocaust, world starvation, totalitarianism, over-population and economic disaster.

As a matter of fact, much of today's science fiction stresses the fact that science serves itself better than it serves man. Like the older utopian fiction writers who foresaw the conflicts between the humanist and the technological society, today's foreboders about the future actually mirror their worries about life in the contemporary world.

Indeed, they envision that war may be more prevalent with new and more horrible weapons in the offing. Moreover, if war won't do away with us, some of the fiction writers foresee that overpopulation will. Thus, in Burgess' The Wanting Seed, heterosexuality is outlawed; homosexuality is the only viable alternative to untrammeled population growth. Vonnegut's Slaughterhouse-Five, on the other hand, prescribes numbing the body from the waist down as its particular form of birth control.

Non-fiction writers like Alvin Toffler in Future Shock also try to warn us about "what happens to people when they are overwhelmed by change...the ways in which we adapt or fail to adapt to the future." His book not only evaluates the rapid changes in which we are involved today but also indicates the personal, psychological and social consequences of these developments.4

Unlike his fictional counterparts, however, Toffler believes that the future can be used as a challenge, and

Continued on page 39

2 J.C. Garrett, Utopias in Literature (Cantebury, 1960), pp. 50-60.
ND&ABOUT ROUND&ABOUT ROUND&ABOUT ROUND&ABOUT

— featuring news, comments, opinions, and other matters related to education in general and Connecticut College in particular

TOKYO REVISITED

No story better captured the plight of shoppers in Japan than the widely circulated report early last autumn that roast beef was selling for $13 to $17 per pound in Tokyo supermarkets. Less noticeable but scarcely less severe were the inflated prices charged in Japanese bookstores, where the cost of books rose 30 percent in 1973 alone. At the National Diet Library, Xerox copies ran 13 cents per page and microfilms 8 cents a frame, more than double their prices a scant four years ago. For the visiting faculty family from Connecticut College during 1972-1973, both bookstore and supermarket alike were hazardous terrain—not to mention a 16 percent dollar devaluation in February 1973 which affected nearly all Americans in Japan. Relentless inflation which drove gasoline prices at the neighborhood CalTex station in Tokyo from 80 to 90 cents per gallon overnight nearly made returning to life on the Connecticut shoreline seem inexpensive (an illusion which unhappily soon vanished).

Thanks to support from the college, the anonymous alumna who has twice made major gifts to the history department, and the Fulbright commission, the perils of the pocketbook proved manageable. More complex was the task of defining and organizing a new research project: the social history of wartime Japan.

Earlier trips had taught the delightful lesson that any hopes of accomplishing serious translations or painstaking research were doomed by the fatal distractions of life in Tokyo. Not surprisingly, the world’s largest metropolis has the world’s largest entertainment industry. In the Shinjuku district alone, where a million passengers change trains or subways (with the aid of stout platform men, three to a car door, to stuff them in) between 8 and 9 each morning, can be found every variety of film and food imaginable including two thriving McDonald’s within 300 yards of each other. Then there were old friends to see, new ones to meet, amusement parks and transport museums for the children to visit, and the myriad temptations of temporary living in a major center of world trade and diplomacy. Real scholarship was clearly more promising in agreeable but predictable New London.

As a consequence, the year’s task was to scout the frontiers of wartime Japanese social history, to find out from colleagues and friends over age 35 (who remember the war years) what the main themes of daily life in a mobilized, embattled country might have been. The Japanese call this process of reconnoitering a new research topic “acquiring a problem-consciousness” (finding out what the problems are)—and nowhere can this better be done than in Japan itself.

A related assignment was to get Japanese acquaintances to take the subject seriously at all. For some, the period was too distant or too ignoble to retrieval. For others, it was now overlaid with the nostalgia which younger Japanese indulgently permit their elders (the war years, now safely past, are fair game at last for honeyed reminiscences, as with the depression years in recent American memoirs). To academicians, heavily affected by Marxist analyses, the war years were a “dark valley” produced by capitalist and authoritarian oppression—and thus hardly worth serious investigation. Nearly all were perplexed at the foreign researcher’s deliberate focus on ordinary people’s lives rather than on politicians or generals; most dismissed it as the idle curiosity of a writer too young to remember those unhappy years.

Although meticulous digging in the documents was set aside until returning to Connecticut, the major job of establishing bibliographic control over the published sources alone consumed nearly four months of exhausting, stand-up thumbing through thousands of card catalog entries (all in Japanese characters) at the National Diet Library, Japan’s equivalent of the Library of Congress, and at Waseda University, where generous hosts provided unflagging aid and comfort. The result was a 550-item bibliography of main sources for wartime Japanese social history, more than $2,100 worth of books, photocopies, and journals sent home in 80 separate parcels, and 25 reels of microfilmed materials, running many thousand feet of film. Another measure of the year’s leave were the 12 Bic ballpoint pens exhausted between commencement 1972 and registration 1973.

Like any pause in employment, the year brought fresh perspective on familiar questions. Inevitably the college’s courses in Japanese history will be taught from somewhat different viewpoints as a result. Inevitably, too, older issues which once seemed important will be crowded out by the new insights and topics introduced in the classroom; one must simply have faith that the result is a net gain for the student. But equally inevitably, the year’s leave brought benefits which were chiefly personal: the chance to think, to talk, to read and to write about an endlessly fascinating culture in the absorbing environment of its most exciting city.

Thomas R.H. Havens
Associate professor of history

WHAT TO EXPECT

59th Convocation

Mark Twain warned that, “It’s better to keep your mouth shut and appear stupid than to open it and remove all doubt.” I’m from Missouri, too, and Mark Twain forgot that around there we don’t simply accept maxims; we’ve gotta be shown. So I welcome the college community with open arms, an open heart and a mouth open just
wide enough to present to you a sketch of what you may expect of Student Government in this fifty-ninth year of Connecticut College.

I've probably talked enough about the calendar. Like laundry detergent commercials I keep promising new and improved products, but in the end it's just the same old soap. We need MORE CLASS TIME—and not on Saturdays!—and so I'm establishing a REVOLUTIONARILY, ALL NEW ad hoc committee with instructions to report back with firm and innovative recommendations. Caesar had his Brutus, Charles the First his Cromwell—opponents of a longer calendar may profit by their example.

Now a few supportive words about Pundit. I am hopeful that the lines of communication can always be open and be kept open with fair and objective reporting. The credenda of the journalist is, "The news belongs to the reader. The editorial page belongs to the editor." Vice President Agnew once asked whether it is not fair and relevant to question the concentration of power in a tiny and closed fraternity of privileged journalists elected by no one but enjoying a monopoly sanctioned and licensed by government. At Conn. College, however, the students ARE the newspaper, just as they ARE every other club and organization. There need be no unelected elite monopolizing campus activities as long as we enjoy a vigilant and vital student body which can grow into and beyond the institution it has built.

I am heartened, for example, that the radio station is contemplating news and public programming as part of its broadcast time. A date you can soon pencil in on your new calendar is the grand opening of the Crozier Bar (Cro-Bar). It's an idea whose time is long past due, and although it has been beset by problems, my administration is strongly supporting the bar—1000 percent! Officers in our administration unanimously believe that Student Government will be a forthright and creative force on campus this year. The timid person yearns for full value and asks a tenth; the bold person strikes for double value and compromises at par. Student Government and student power are outgrowing their infancy and approaching a critical and mature stage of development. If Sam Ervin were here, he would undoubtedly caution us, "Wide is the gate, and broad is the way that leadeth to destruction."

We are fast approaching a point in development that is unique yet promises rich des-
serts—if we employ sufficient maturity, farsightedness, and most of all BOLDNESS. The dogmas of the quiet past are inadequate to the stormy present and deafening future. The occasion is piled high with difficulty, and we must rise with and then surpass the occasion. As our case is new, we must think anew, and act anew. My final thought for this afternoon is optimistic. Let us endeavor to make the most of our Conn. College experience so that, when it ends, even the administration will be sorry to see us go.

Laurie Lesser '74
President of Student Government

God, Parents and Instructors can never be required.
Poor Richard's Almanack

C.C.'s ALLURE FOR TRANSFERS

More than 200 students now on campus are transfers from other colleges and universities. 73 of these students (39 women and 34 men) are new this year, coming from institutions as widely separated and different in character as—to give just a sampling—Reed, Tulane, University of Santa Clara, Bard, New York University, Mohgan Community College, New College, McGill, Moravian, Bowdoin and Westbrook Junior College. Why do students want to transfer to Connecticut? For a few it is simply a matter of general dissatisfaction with their original college and life looking better at Conn; but the majority have a sound academic reason. One transfer from a leading university said she sensed here a spirit of community between faculty, students and administration that was attractive to her.
Although her original school had a “bigger” name, she was tired of lectures in classes with 300 or 400 students which permitted neither dialog in the classroom nor the opportunity to raise questions with the professor outside the classroom. Coming to Connecticut added an important dimension to her education: an opportunity to have her mind stretched and challenged through the exchange of ideas on a one-to-one basis with teachers.

Others come specifically for certain unique programs we offer. One young man transferred because of his desire to work with children, and our Child Development Department promised him exactly what he wanted. Another student chose to come for our broad range of courses in Asian studies. A veteran wanted to study in our Urban Affairs department as his special preparation for law school.

Transfer students make a careful study of the college catalog before they come. Some are attracted by the new and challenging curriculum, and particularly by the opportunity to design their own majors. As one candidate observed, “Conn gives you a chance to do your own thing, but it forces you to think it out. You can’t just come up with any old plan; you have to articulate it and have it approved by the Interdisciplinary Committee. To do all that, you’ve got to be serious about your academic commitment.”

Transfer students are also serious about social commitments to the college. They blend easily into the social life on campus, often assuming leadership roles, and their names appear on many major social and academic committees. Ever since seniors began “house-following,” a number of transfers have been among the group selected each year. “Conn has become much more active in extracurricular areas,” one student remarked, “and I have enjoyed being able to participate in the development of these social and athletic programs.”

His observation is verified by a look at the latest “C” Book. It shows how totally transfers have entered into every part of college life: as editor of the literary magazine; presidents of dormitories; members of important student-faculty committees; members of athletic teams; tutors for the Office of Community Affairs; and participants in Theater One.

Perhaps the success of Connecticut’s decision to expand the transfer program can best be summarized by the student who said, “I’m not a transfer, I’m a Conn student.”

Jane Bredeson
Associate director of admissions

WASHINGTON, Sept. 22—The six-year-old children who went into the first grade in America the other day will be 33 at the end of the 20th century, and the assumption is that they will then be ready to meet the problems of a new century in a new world.

But will they be ready? This depends largely on whether they are educated for the world that is coming or for the world that is going, so this is not a remote question for futurists or 21st century planners. In the field of education, the 21st century is now.


MEREDITH ON AUDEN
At a requiem eucharist at the Episcopal Cathedral of St. John the Divine in New York, in memory of the poet W.H. Auden on October 3, William Meredith, poet and Professor of English, was one of several American poets who read from Auden’s work. Robert Penn Warren, Muriel Rukeyser, Richard Wilbur and Ursala Niebuhr, widow of the late theologian Reinhold Niebuhr, were among the other readers.

The cathedral choir of 40 boys, men and women sang to the accompaniment of trumpets, trombones, timpani and organ as the Right Rev. Horace W.B. Donegan, the retired Episcopal Bishop of New York, presided. Professor Meredith prefaced his reading of a poem called “The Garrison” with these words: “Wystan Auden lived a beautifully purposeful life, the domestic ceremonies of it as deliberate as his public work. In a little poem from his last book he calls his chosen comrades in life—and the poem is addressed to his closest friend, the poet Chester Kallman—a ‘garrison’ and tells what their mission is: ‘to serve as a paradigm now of what a plausible future might be.’”

Political democracy, as it exists and practically works in America, with all its threatening evils, supplies a training school for making first-class men. It is life’s gymnasium, not of good only, but of all.

Walt Whitman in Democratic Vistas [1871]

WHAT HAS CONN. DONE FOR ME?
“When graduation comes, I will know that Connecticut College is no longer for me, that it’s time for me to take another step in some other direction. It means I am ready. I’ve gotten what I set out to get from Conn. It has given me confidence in myself.”

“I have been educated not only academically but socially, politically, morally. My moral character has been extended, changed, altered due to the peo-
ND ABOUT ROUND ABOUT ROUND ABOUT ROUND ABOUT ROUND

shopping centers
ALL THIS and TESTS too!
Freshman Week Program

Let no pleasure tempt thee, no
Profit allure thee, no Ambition
corrupt thee, no Example
sway thee, no Persuasion
move thee, to do anything
which thou knowest to be evil;
so shalt thou always live
jollily; for a Good Conscience
is a continual Christmas.
Adieu.
Poor Richard's Almanack

ORIENTATION, 1973 STYLE
Campus Tours at Sunrise
(6 A.M.) and by Moonlight
(11 P.M.)
Informal college history with
student films and President
Shain speaking, matriculation,
discussion of new academic plan
First meeting with academic
advisers in dorm, living
rooms with sherry, Sundae
Party for faculty and student
academic advisers; meeting
for freshman pre-med with
pre-med faculty and student
advisers in College House
Greenhouse open house,
Arboretum tour, hike to
Mamacoke Island, tour of
Lyman Allyn Museum, open-
ing chapel service.
Dance technique and workshop
auditions, gymnastics exhibi-
tions, new shell demonstration,
country dance exhibition, folk-dancing.
Movies: Duck Soup (Marx
Brothers yet), Midnight Horror
Show, Cotton Comes to
Harlem
Tug-O-War / Capture the Flag /
Frisbee on the college green.
Buses to Ocean Beach and to

WHAT DO YOU DO AT CONN.
THESE DAYS BESIDES STUDY?
For the potential journalist,
positions with Pundit, the year-
book, or the literary magazine.
The Conn. College Chorus and
Choir, Conn-Chor, The Gamut
and Schwiffs for students gifted
with a voice. Orchestra, informal
composers and musical comedy
orchestras offer many opportu-
nities. Student Government,
Young Republicans and Demo-
crats, and the Connecticut Inter-
collegiate Legislature to keep
political activists busy. Theater
One sponsors major productions
and "Hump Night." The Afro-
Am Society provides for Black
cultural involvement in original
ways. Modern and folk dancing
clubs suggest cultural experi-
ences. If you've got some disc-
jockey in your blood, WCNI, the
campus radio station, will trans-
mit your talent on the air.
The campus has several religious
organizations including Shanti
and Hillel. Women's Conscious-
ness Raising is open to either sex
and strives to accomplish just
what the name suggests. Clubs
associated with academic de-
partments enable students and
faculty to develop classroom
academia into something more
rewarding than mere test
grades. House parties, concerts
and community work form a
large part of college life.
Sports, both varsity and intra-
mural, have come a long way at
Conn. recently. Varsity soccer,
basketball, crew, swimming,
tennis and gymnastic teams are
centers of attention throughout
the year. And intramural foot-
ball and basketball have reached
an amazing level of popularity
on the part of each dorm. Other
sports such as hockey and base-
ball are just beginning to find
their way into the hearts of Conn.
sports freaks.

We too possess an altruistic
organ, but on a different plane.
This organ is in our minds, and
sometimes in our heart; but
since it is not physical it is
without efficacy. Will the func-
tion, will the moral spiritual
urge end, as the transformists
believe, by creating the material
organ? It is not impossible.
Nature, with one complicity of
the centuries or the millenia,
may be capable of miracles for
which we dare hardly hope.
Nevertheless, it must be con-
fessed that today the miracle
seems less imminent than of
old; that many periods have
been more generous than our
own. The religions were, so to
speak, the rough sketch, the
rudiments of an altruistic and
collective organ, which prom-
ised, in another world, the joys
which the ant experiences by
giving himself in this world.
We are now in the act of ex-
tirating them, and nothing is
left us but the egoistic and in-
dividual organ of the mind,
which may one day surpass
itself and shatter the circle that
contains it; but God alone
knows when.

The Life of the Ant
Maurice Maeterlinck.
In the Mailbox

An A+ for President Shain

In June a Connecticut College era will end when Charles Shain, honorary member of the class of 1919, leaves the president's office.

For these past twelve years, members of the alumni association have worked to adapt its purpose and progress to the changing needs of alumni. During this time, the enthusiastic support and cooperation of Charles Shain have been vital to the quality of the Alumni Magazine, the success of alumni council, reunion weekends, annual giving, and the new innovative programs in continuing education.

None of these activities would have flourished so hearteningly without Charles Shain's interest and help. He has earned a well deserved A+ for all his efforts in our behalf.

Priscilla Duxbury Westcott '41
Hingham, Mass.

Mixed Feelings

After the initial moment of surprise, the news of Charles Shain's resignation evoked for me mixed feelings of relief and regret.

Relief, because in my years at Connecticut College I grew to regard Charles and Jo Shain as firm and trusted friends, and I am happy to know that my friends are to enjoy a well-earned respite from the burden and pressures placed upon a college president nowadays.

Regret, because Connecticut College can ill afford to lose the energy, imagination and openness that Charles has given unstintingly to the college over the past years. One of the most valuable aspects of my own years at Connecticut College was the experience of working with Charles, of knowing his support, of benefiting from his honest and friendly counsel, of learning from him as he handled with grace the tensions of the past few years.

I would, then, congratulate Charles and Jo on their decision and commiserate with the college on its loss, and on the difficult task it faces in the months ahead of finding a worthy successor.

J. Barrie Shepherd
Wooster, Ohio

High Praise

Connecticut College Alumni have felt very comfortable with Dr. Charles E. Shain as President. Perhaps that seems like less than high praise for the profound scholar, extremely able administrator, sincere, amiable and effective president we have had in office for the past twelve years. But, nonetheless, it is high praise.

During President Shain's term in office colleges have experienced dramatic changes: student unrest; alumni disension; economic crises; coeducation; issues of morality, academic discrimination, and the role of the college in the local community. Connecticut College was not immune to any of these, nor did its president turn his back on one. His thorough knowledge of each situation and his quiet, firm confidence sustained the college during the debating period but ultimately moved it forward.

Charles and Jo Shain have offered warm and gracious hospitality to students, faculty and alumni, and we hope they realize that their many personal efforts in our direction have not gone unappreciated.

The position of our college today is, in itself, a tribute to President Shain's administration. His "Ship of State" is sailing on smooth waters, and I feel very comfortable with the course he has charted.

Mary Anna Lemon Meyer, '42
Oyster Bay, N.Y.

C.C.'s Outstanding Ambassador

To students, parents, and alumni, Charles Shain has been a friend. With his natural charm, his intellect and keen sense of humor, he has a way of presenting any subject germane to the college that makes us attentive and interested. One of his innovations, The President's Conference, brought alumni much closer to the college scene. Programs presented by students, faculty, and administrators made those attending realize how smoothly the college is run—particularly the transition to co-education.

Tweedy or Ivy League in appearance, he is nonetheless mod in his approach to making education at Connecticut relevant to today's world. Wherever he has travelled on behalf of the college, he has been its outstanding ambassador. Although we shall miss him, we are happy in the knowledge that he will enrich the lives of others as he has ours.

We shall also miss Charles Shain's charming wife, Jo.

Betty Gordon Van Law '28
Riverside, Ct.

He Stole a Part of Every Heart

Charlie was a Welshman,
Charlie was a thief!
He came here to Conn. College
And stole the whole darn fief.
He stole a part of every heart—
That was his little game;
And if, and when, he leaves us,
We'll never be the same!

Robert Newton Blanchard '21
Amarillo, Texas

Letter to Peg Royall Hinck '33

Last week Elizabeth Harris sent me the fall issue of the alumni magazine, and it certainly was a great pleasure to read your "Meet Me Under the Clock" because that was my brain-child. I searched my files and found this clipping*, an outline of the happenings... I didn't see all of you young people, but "free, but safe" was also my plan for you. Many, many times it was my privilege to help solve your problems. Thanks to all of you for needing me.

Clara Thornhill Hammond
Amarillo, Texas

*It is almost impossible to pass a group of college students anywhere in New York without hearing, "Meet me at the Clock at the Biltmore." Indeed, this luxurious East Side hotel has become an accredited stand-in Alma Mater for the underclassmen of nearly 1,000 colleges and schools. Besides the several hundred students who weekend at The Biltmore with the permission of their deans, youngsters visiting friends elsewhere do the same.

Continued on page 39
Council was new enthusiasm, new sharing, new ideas. It was a poignant occasion with President Shain addressing Council for the last time; it featured a description by Pat Thall Hendel '53 of the Continuing Education Program; it brought alumni up-to-date on the programs and objectives of our science departments; it heard Mary Hall '41 and Beth Murphy Whelan '65 describe careers in medicine and demography; it disclosed John Det-
mold's projection on college development/it entertained with Professor June Macklin's slide presentation of the first alumni seminar-tour/it learned, through Anita De Frantz '74 and Elizabeth Alspach '75, about the women's crew/and it sent officers, agents, aides and chairpersons on their way with a better understanding of their jobs and with determination to make 1973-74 the best year in the association's history.
Kathryn Hulbert Hall is back in the mainstream of life, after her two-year involvement with the terminal illnesses of her stepmother-in-law 88 and her sister 87. Kay found an interesting challenge in the Local Council on Aging with their R.S.V.P., and worked during the winter at the TV headquarters of Zoom answering nation-wide letters from children.

Eunice Gates Collier and Douglas toyed with thoughts of their annual jaunt to England but find Mason's island so, so comfortable. Their granddaughter—also Jean Sawin Hawley's '19—was married this summer.

Emma Wippert Pease received a First award in a G.S.F.W.C. annual competition with a 1500 word story, "Goodbye, Mr. Thrps—A Flower Show Happening."

Marion Gammons protested directly to Mr. Trudeau over Canada's sanction of autumn-migrating robins being slaughtered wholesale in New Brunswick blueberry farms and joined in alerting many uninformed nature centers, with the result that the birds now have police escort (Mounties) in the fields, no more gun permits are issued and the International Animal Welfare have overhead flights to double check. Marion spent a happy day recently with Ellen Carroll Wilcox in Torrington.

Dorothy Stelle Stone adds another C.C. graduate to her family with the graduation of her granddaughter Susanna How Stone, '74.

In Sept., our honorary member, retired Chief Justice Raymond Baldwin, was feted by 1200 guests at Wesleyan’s Connecticut, Middletown, with a testimonial dinner marking his 80th birthday.

Dora Schwartz Epstein and Max spent July touring thru Scandinavia, then some time in Aug. at Chatham on the Cape. Their 5 grandchildren attend 5 different schools: The Sudarky to Lewis, a Harvard Senior Med student; Betty just graduated from Radcliffe; Debbie, a senior at Chaffee and Dora’s only hope for C.C.; and the Vogels, Dorry a Vassar senior; and Lisa a Colgate freshman.

Elizabeth Holmes Baldwin is happy, healthy and active, considers hers an uneventful but not boring life among friends, volunteer hospital work, and a nearby daughter with her family including two high school students and a new graduate from St. Lawrence Univ. Her other family with 4 children live in Burlington, Vt. Jessie Menzies Luce and Philip’s granddaughter, Virginia Butler, was married in June in Ohio. Having completed her biological science at Mt. Holyoke, she takes her senior year at Miami Univ. of St. Louis, and receives her degree from Mt. Holyoke in July.

Fanchon Hartman Title was a delightful hostess preceding the class executive board meeting in Hartford. In spite of 86° weather, eight members gathered to consider class affairs, including a forward look at our 59th reunion in 1975.

Marion Warner, having enjoyed an AARP trip, is presently attending an adult education class on "Great Artists of the Western World". She reports that the condition of sister Julie '19, helped by the frequent presence of Harriet, is most satisfying, and that Wray and her husband are involved in civic work.

The sympathy of our class goes out to the family of Helen Duffy, whose death occurred last spring.

IN MEMORIAM

Dorothy Randle 23
Pauline Seavey Haigh 29
Margaret Myers Ross 36
Margaret Goldsmith Britton 40
Naomi Ramsey Lewars 40
Susan Schaap Gottlieb 42
Marilyn Alfieri Toher 51
Jane Weiler Haynes 62
Blythe Forer Nemiroff 64

Correspondent: Mrs. William A. Gray, Sr. (Dorothy Matteson), 215 Norton St., New Haven, Conn. 06511

Helen Douglass North was in Washington, D.C. for a meeting of the General Council of the NAFI Society, Daughters of Founders & Patriots of America, and had a brief telephone visit with Margaret (Peg) Cail Dearing. During May Helen goes to No. Conway, N.H. to the annual congress of the NAFI Society of New England Women of which she is NAFI Recording Sec. General.

Elizabeth Holmes Baldwin and her husband, Marion Sanford, Kay Moss, Gladys Westernman Greene and Helen attended Pres. Shain’s conference last May. Harriet Warner joined them for lunch on Sat.

Correspondent: Mrs. David North (Helen Douglass), 89 Maple Ave., North Haven, Conn. 06473

Elizabeth (Betty) Lee has been kept busy as building fund treasurer of the Canaan, Conn. United Methodist Church since 1966 when they purchased a parish house, and is happy to report that they are debt free! Betty is helping to plan a successful cataract operation in May and now reads, drives and sees details again.

Imogen Hoestler Thompson has had an entertaining time in Washington attending theatres and concerts.

Elizabeth (Betsy) Linsley Hollis and Carlyle visited Pauline (Poly) Warner Root in Woods Hole in July on their way to Nova Scotia where they spent the summer.

Pearl Tucker Fowler looks forward to retirement next year from the post office where she has spent 20 years.

Katherine (Kay) Colgrove is secretary of the Conn. College Club of Waterbury which in April celebrated its 40th anniversary at a luncheon in Woodbury. Besides Kay, Harriet Stone Warner and Catharine (Kay) Dauchy Bronson attended. Kay Colgrove entertained Kay Dauchy Bronson, Harriet Stone Warner and Barbara Bell Crouch at luncheon to celebrate the 50th year of their knowing each other. Frances Green, who could not be there, telephoned and talked to everyone.

Dorothy Brooks Cobb and San visited Barbara Brooks Bissby and Chet over the Labor Day weekend and all had a visit with Helen Hood Dieffen-end and Bob in Duxbury.

Elise Eckhardt Lilly’s husband Paul writes that Elise is in a nursing home in Newbury, Richey, Fl. but he hopes for her recovery and eventual discharge.

Amy Wakefield, retired and now a haussfrau, derives great comfort from "The Art of Living" course some of us took in freshman year. One of the tenets of this course was, "There is no danger from dust in reposing."

Letitia (Tish) Burt Barker and Henry retired and moved from Camillus, N.Y. to Holiday, Fla.

Rosamond (Rosky) Beech Cochran’s husband Dan retired from the Univ. of Penn. in June 1972 and was given an honorary LL.D. Retirement has kept them busier than ever. They were at the Univ. of N.C. in Charlotte for the spring term of 1973 and will return in Jan. 1974. Meanwhile Tom is visiting editor of the American Historical Review for a year while the editor is on leave and Rosky is assisting. They go to Walker House to spend a day a week and spend the middle of the week at Greenville, Del. as senior resident scholar at the Elutherian-Mills Hazley Library, which means that Rosky gets to winterthur and the Longwood Gardens often. They play golf when time permits. While they were in Mexico briefly in Aug., their house was ransacked and silver, paintings, a stereo, etc., stolen as well as their car. The car was recovered but they lost some irreparable heirlooms.

Charlotte Maclear was awarded a special certificate by the Westport, Conn. chapter of the Red Cross "in appreciation for unceasing devotion to the youth of this chapter."

She was chairman of the youth committee for seven years. She teaches two classes of French a week at the YMCA. Charlotte and her sister Mary C.C. ’28 take a trip to France every spring.

Lorraine Ferris Ayres and her daughter Deborah visited the USSR on an interesting two-week tour in June including stops at Moscow, Kiev, Yalta and Leningrad.

Correspondent: Mrs. Payson B. Ayres (Lorraine Ferris), 10 Old Post Road, Cos Cob, Conn. 06807

Our class ranks 4th in the number of contributors for the AAGP 72-73. Margretta Briggs Noble is chairman of the 1974 reunion committee consisting of Hazel Gardner Hicks, Eleanor Penney Herbst and Dorothy Bayley Morse. The reunion will be held May 24-26 with rooms and meals available at the college except our class dinner at Lighthouse Inn. Hazel and Fort Hicks have invited us for cocktails at their New London home.

Ruth Haas Fassler’s note from London begins, "No earth shaking news except that we are having the time of our lives. After being a farmer on farmer’s hours from the day he left Yale till a few years ago, Vic retired and now we live 8 mos. at home (Avon, Conn.) in the deep country and go to work at the office every day. I cook; Vic cleans up. Then we come to London for 6 mos. and have a ball going to the theatre, art galleries, museums, and occasional visits to the continent."

Beatrice Lord, in May, was readying for a trip to the British Isles this spring. In Stowe, Vt. she is on conservation and zoning committees.

Catherine Page McNutt wrote from Machu Picchu, Peru. She arrived via the Galapagos Islands and was headed for a river boat on the Amazon.

Eminete Crone Doan’s book, Fifty Hikes in the White Mountains, was published this spring. Daughter, Ruth Doan...
MacDougall had her 4th novel, "The Cheerleader", published last Jan. Ernie comments, "It's naughty to this old lady... often. She is in her 12th year of teaching 2nd grade in Skaneateles.

Margaret Rathbone took another Smithsonian and Fort enjoyed two weeks on the beach at Care for two young grands while their daughter and husband leave soon for Holmes Beach, Fla. On route they stop off in Washington, D.C. to who are escaping the rigors of northern winters.

Louise Towne Mitchell. Penney's youngest son initials (Ruth's) on it but that doesn't mean I became known that "a total of $37,500 had my clubs, church groups and college clubs. A few delights in teaching "a smart colored lady how to read and write by the Laubach system."

"It's naughty to this old lady but quite an in-... around the globe for her key service. At a large testimonial dinner in June, over 300 Yale officials and alumni officers saluted her and presented her with, among other things, a pair of round trip tickets to Europe and a gift of cash. She joined the Yale staff in 1926, became secretary of the Class, Assistant Alumni Registrar, Associate Alumni Registrar and finally Director of the Alumni Records and Central Clerical Bureau. She is being replaced by two men and—a computer!

Dorothy Davenport Voorhees plans to be on deck for the 74 reunion with NO pain, NO limp after a successful total hip-replacement operation.

Jeanette Bradley Brooks, recovering from a baby grand sitting bout (ages 5 and 2), thinks of the reunion in terms of "maybe..."

Edna Kelley and Deborah Lippincott Currier are from Washington, D.C. Kelley "regrettably will not be able to attend reunion" while Debbie plans on our 50th in 1974.

Madelyn Wheeler Chase and Earle live in Lauderdale-by-the-Sea, where the latter enjoys increasingly good health and the former delights in teaching "a smart colored lady how to read and write by the Laubach system." It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"

Ruth Peacock MacIntyre and her husband sold their Irvington, N.Y. home and now live in St. Peters-... home in St. Petersburg, Fl. "It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"

Ruth Peacock MacIntyre and her husband sold their Irvington, N.Y. home and now live in St. Peters-... home in St. Petersburg, Fl. "It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"

Ruth Peacock MacIntyre and her husband sold their Irvington, N.Y. home and now live in St. Peters-... home in St. Petersburg, Fl. "It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"

Ruth Peacock MacIntyre and her husband sold their Irvington, N.Y. home and now live in St. Peters-... home in St. Petersburg, Fl. "It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"

Ruth Peacock MacIntyre and her husband sold their Irvington, N.Y. home and now live in St. Peters-... home in St. Petersburg, Fl. "It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"

Ruth Peacock MacIntyre and her husband sold their Irvington, N.Y. home and now live in St. Peters-... home in St. Petersburg, Fl. "It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"

Ruth Peacock MacIntyre and her husband sold their Irvington, N.Y. home and now live in St. Peters-... home in St. Petersburg, Fl. "It was a dreadful wrench. We have made the adjustment and love it—the house, the neighborhood, the climate and the companionship of so many of our friends who have moved here from the north. We even have a Fla. West Coast Chapter of C.C.. Daughter, Sarah, married into the Coast Guard, is at Otis Air Force Base. For the last 25 years Ruth has been "decorating, and leading bus trips" for businesswomen as well as clubs, church groups and college clubs. A few years ago, "I did quite a bit of work for Cath-... and a computer!"
tour last fall, the Sites of Civilization cruise conducted by Kenneth Clark, author and narrator of the BBC series, is retired, busy and happy.

Correspondent: Mrs. J. Arthur Wheeler (Ann Crocker), Box 454, Niantic, Conn. 06357

34 Recent additions make the following "grandma bracelets jingle with charms: Lucille (Lucy) Austin Cutler 5, Margaret Austin Rodgers 7, Mary Lou Ellis Dunn 8, Elsie Hofmann Bangs 4, Harriet Isherwood Power 4, Mary Lou Mercer Coburn 5, Elizabeth Myer 4, and Edith Richman Stolzenburg 5. Marion Black, retired after many years as a social worker with the N.H. Dept. of Health and Welfare, thoroughly enjoys her leisure time. Romualda Wessel's farm is settled in Fla. near her daughter. Kay teaches math in Fort Myers high school.

Jane Baldauf Berger is busy with volunteer work. She visits Gal and grandchildren in Chey Chase as often as possible.

Cary Bauer Bresnan and Marjorie Bishop, photography buffs, share a dark room. Cary had a vacation in Queen Charlotte last summer. Marge tripped off to Iceland and Scandinavia.

Emily Benedict Halterman got across the Sierra when she visited son Roger last fall. Benny keeps up with her job. Marion Black, retired after many years as a social worker with the N.H. Dept. of Health and Welfare, thoroughly enjoys her leisure time.

Romualda Wessel's farm is settled in Fla. near her daughter. Kay teaches math in Fort Myers high school.

Jane Baldauf Berger is busy with volunteer work. She visits Gal and grandchildren in Chey Chase as often as possible.

Cary Bauer Bresnan and Marjorie Bishop, photography buffs, share a dark room. Cary had a vacation in Queen Charlotte last summer. Marge tripped off to Iceland and Scandinavia.

Emily Benedict Halterman got across the Sierra when she visited son Roger last fall. Benny keeps up with her job. Marion Black, retired after many years as a social worker with the N.H. Dept. of Health and Welfare, thoroughly enjoys her leisure time.

Romualda Wessel's farm is settled in Fla. near her daughter. Kay teaches math in Fort Myers high school.

Jane Baldauf Berger is busy with volunteer work. She visits Gal and grandchildren in Chey Chase as often as possible.

Cary Bauer Bresnan and Marjorie Bishop, photography buffs, share a dark room. Cary had a vacation in Queen Charlotte last summer. Marge tripped off to Iceland and Scandinavia.

Emily Benedict Halterman got across the Sierra when she visited son Roger last fall. Benny keeps up with her job. Marion Black, retired after many years as a social worker with the N.H. Dept. of Health and Welfare, thoroughly enjoys her leisure time.

Romualda Wessel's farm is settled in Fla. near her daughter. Kay teaches math in Fort Myers high school.

Jane Baldauf Berger is busy with volunteer work. She visits Gal and grandchildren in Chey Chase as often as possible.
Joyce Cotter Kern took her vacation in June to watch the tennis matches at Wimbledon and visit Wales.

Arline Goetller Stoughton's husband Robert retired in June after serving many years as an associate commissioner of education for the state of Conn. They took a 7-week trip to the Orient with 123 educators. Son David is in Los Angeles. They toured the Calif. coast, Ore. and Wash. before flying home; were busy this past fall going camping and enjoying retirement.

Margaret (Peg) Burgess Hoy and husband now divide time between Fl. and Mass. Their oldest son, married, lives in Calif. Selma teaches children with learning disabilities in Framingham, Mass. Rhoda Mason Pettit is busy teaching piano and her husband, now retired, the organ. In Jan. they plan a trip to Mexico and Alaska.

Mabel Somers Kane has two daughters: one teaching in San Francisco, the other graduated in June from Salem State College as a social worker.

Elizabeth Vivian Ferry spends as much time as possible in Orleans on the Cape.

Elisabeth (Betsy) Beals Steyaert and Charles spent two weeks with Shirley Durr Hammersten at their cottage in Chatham, Mass. Betsy's son, married, lives in Savannah. Her daughter, married, has a son and lives in Me.

Lois Ryan Areson in Truro was visited by Shirley and Betsy. Ry's children are scattered but two daughters were with her. Ry does a lot of sailing out of Provincetown.

Janet Reinheimer Barton's oldest son is married, has a son, and lives near by. Her son John is a senior at Bryant College. Last spring Shirley (Durr) and Ham visited Janet for a weekend.

Scheila (Shi) Caffrey Rolfe is a grandchild last summer and Josephine (Jody) Bygate Rolfe a 4th.

Alys Griswold Haman spent the month of July cruising off the coast of Maine.

Elizabeth Parsons Lehman in Aug. visited Bris and they had lunch with Alice (Bunny) Dorman Webster. In June Perse and her husband flew to Denmark, visited Copenhagen and cruised around Norway. On Oct. 2 they went to Denver where Charles was made a Fellow in the American Academy of Family Physicians.

Gertrude Melhing Peterson and Philip had a Sept. vacation in England.

Gertrude Wayne Dennis and her husband visited Greece and cruised along the coast of Turkey last summer.

Amy (Tex) McNutt McNeal and her husband celebrated their 30th wedding anniversary and took a 6-week cruise. Second granddaughter was born in July.

Alice (Bunny) Dorman Webster and her husband enjoyed a two-week cruise last summer.

Ruth Norton Kuhl had both her daughters and grandchildren home for a visit last summer.

Elizabeth (Betsy) Davis Pierson's daughter Joyce is remarried and has a new son, Hugh Michael Donovan.

Correspondent: Mrs. Elmer Pierson (Betsy Davis), 9 Riverview St., Essex, Conn. 06426

Muriel Beyea Crowell's book, "The Fine Art of Needlepoint", is due for publication in Oct. Ruth (Poofie) Earl Brittan helped her with the left-handed diagrams and is mentioned in the acknowledgements.

Anne Oppenheim Freed is director of professional services for the Family Service Ass'n of Greater Boston. Anne formerly was the social service coordinator of the geriatric unit of the Mass. Mental Health Center. In addition she was project director of a nursing home education program financed by the NaT.I. Institute of Mental Health.

James and Margaret Young Sullivan's son, Jim Sullivan, graduated cum laude from Conn. College in June. He is the first son of a woman graduate to become a C.C. alumnus. Two other members of the Sullivan family received degrees: Richard from St. Michael's College in Winooski, Vt.; Rosemary from Newton College of the Sacred Heart. Peg has a won working in NYC and another a junior at Georgetown Dental, D.C.

Bob and Bea Eneasquid Curt moved into their new home in Southbury, Conn.

Sherry Clark Bryan's husband, Alan, was sent by his company to Sao Paulo, Brazil. That was 6 years ago; today he is director-superintendent (equivalent of president). For his "faith in Brazil, his integrity and concern for humanity," Alan was honored recently at a large luncheon in Curitiba. Sherry's days start at 6:30 a.m. Marketing takes forever and her house must always be clean, the silver polished and fresh flowers arranged for visitors. She spends much of her time in the volunteer work and puts in hours planning money-raising events for the Sao Paulo Woman's Club and also in finding friends to "adopt" young boys at the Salvation Army home. She runs all over town with reminders of the boys' birthdays; interviews people who are to offer courses for the S.P. Woman's Club; investigates orphanages for church benevolence; lunches once a week with her Portuguese teacher; takes her maids to be tested for all sorts of things; attends luncheons; plays some bridge; swims in their pool in summer (Nov. to Mar.); keeps track of their three children and relatives. She gives farewell parties until she could "weep." Everything is "production." She goes to one store for meat, another for chicken, another for fish and still

<table>
<thead>
<tr>
<th>CONNECTICUT COLLEGE ALUMNI ASSOCIATION</th>
<th>COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>For The Fiscal Year Ended June 30, 1973</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Budget</th>
<th>Expended and Encumbered</th>
<th>Budget</th>
<th>Refunds</th>
<th>Expenditures (Over) or Under Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and Wages (including Payroll Taxes and Employee Benefits)</td>
<td>$41,206.00</td>
<td>$36,665.14</td>
<td>$4,540.96</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Executive Board</td>
<td>4,872.00</td>
<td>4,349.30</td>
<td>522.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programs and Projects</td>
<td>34,666.00</td>
<td>37,838.22</td>
<td>6,276.32</td>
<td>3,304.17</td>
<td></td>
</tr>
<tr>
<td>Committee Business</td>
<td>400.00</td>
<td>94.52</td>
<td>305.48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off-Campus Conferences</td>
<td>700.00</td>
<td>466.85</td>
<td>233.15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alumni Office - Operating Costs</td>
<td>5,362.00</td>
<td>6,422.10</td>
<td>1,216.10</td>
<td>61.06</td>
<td></td>
</tr>
<tr>
<td>Furniture and Equipment</td>
<td>2,629.00</td>
<td>2,627.00</td>
<td>2.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting and Legal Fees</td>
<td>550.00</td>
<td>555.00</td>
<td>(5.00)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>$90,365.00</td>
<td>$88,818.33</td>
<td>$7,397.55</td>
<td>$8,964.22</td>
<td></td>
</tr>
</tbody>
</table>

Note A—The amount expended and encumbered of $88,818.33 includes accounts payable as of June 30, 1973 totaling $32,083.03.

Note B—The unexpended balance of $8,964.22 is to be returned to Connecticut College during the 1973-74 fiscal year.

General Savings Fund—(Capital Fund) | $40,960.92 |
Special Savings Funds               | 18,147.21 |
Total                               | $58,357.91 |

Based on a review of the Treasurer's records and bank statements, the above uncertified statements reflect all budgeted expenses and also cash balances in the savings accounts for the fiscal year ended June 30, 1973.

Ernest A. Yeske, Jr.
Certified Public Accountant

<table>
<thead>
<tr>
<th>CONNECTICUT COLLEGE ALUMNI FUND FOR SCHOLARSHIPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>participating in the pooled endowment funds</td>
</tr>
</tbody>
</table>

Principal Balance as of July 1, 1972 | $29,419.96 |
Plus: Addition of gift to principal   | 100.00     |
Capital Gains Distribution           | 2,115.72   |

Principal Balance as of June 30, 1973 | $31,675.68 |
C.C. Alumni Scholarship Fund's share of earnings from Pooled Endowment investments during 1972-73 | $2,114.75 |
September 10, 1973 | E. Leroy Knight | Treasurer and Business Manager
another for staples. Her community work helps her to adjust to an unfamiliar land.

M.C. Jenks Dolan's #2 son Arthur was married to Cindy Ross in Aug. Their son Jan. 17 in Singapore. Mother is Judy Cosler Pollock '64.

Frances Kelley Bump moved back to Duxbury, Mass. From Ky. in Oct. 71. Husband has an office at home, working with acquisitions and mergers. Daughter Cindy lives in Los Angeles and has two children. Daughter Barb is the First Nat'l. City Bank in NYC. Son Morrison Jr. is at Boston Univ. Law School and son Larry a sophomore at N.C.

Frances Golden Thomas writes, "Arthur and I have enjoyed living in Orlando, Fla. for 20 years now, in a home adjoining an unfractured, cotton in the middle of this Central Fla.-Disney world 'boom.' Last spring Kit and I had three delightful weeks in Italy, France and Spain.

Naomi Krick, Douglas '55's married daughter Carolyn is living in Kansas. Son Dick lives in Colo., took his MBA at Denver. Naomi takes courses at Wash U. for fun but finds it hard to keep the old brain stimulated, and tennis... That's to stimulate the body."

Elizabeth (Libby) Barron Dingman was home with her cells maters and husbands on Sept. 23 at her new home in Ridgefield, N.H.- Katharine Potter Judson, Irene Willard Thom, Elizabeth Thompson Dodge, Patricia Alvord French, Frances Bigelow Tetzel, Jerry Willgoos Bettis' son Peter was married in Oct. 72 and he and wife Debbie live on a farm in Albany, Vt.

Kay Porter Judson's daughter Karen and son-in-law Donald Yaggi live in Richmond, Vt. Both are elementary school teachers. Irene Willard Thom's son Willard is a student in electronics at Northeastern Univ. in Boston, and son Bob a junior at Emira College, majoring in art education.

Pat Ann Loomis's son Stephen received his master's degree in physics from the Univ. of Va. in May and now works in Springfield, Va.

For the class, I extend deepest sympathies to the families of... whose death occurred in April '73.

Charles on Mar. 29 and to Alice Porter Downer Ramsey Lewars died on June 24 in Devon, England. Naomi Kissling Esser's married daughter, Mrs. Holder Hoagland Marvin's granddaughter, Mrs. Charlotte Ford, lives with the other four.

The families of Margaret Till, whose death occurred in April '73.

Dorothy Greene Devens devotes time to volunteer work as v.p. of the Torrington YMCA and chairman of its personnel committee; pres. of the Litchfield County C.C. Alumni Club where she works on the budget committee of the Community Chest and as a member of the Republican Town Committee and a candidate for the Board of Education. She is a member of the Appalachian Mountain Club, an enthusiastic hiker and speaks frequently on the subject of hiking. Dotty's two oldest daughters are married. Her third, Kim, is a high school student and an undeveloped swim team won state recognition. The entire family gathered for a summer reunion at Martha's Vineyard.

Jenny Guiney Pettengill had a mini-vacation at Cape Cod. Ann, graduated cum laude, with honors in her major, from C.C. in 1973 and now teaches. Her other daughter, Sara, entered her final semester at C.C. in the fall, planning to fulfill her requirements in 3 1/2 years. She was married in Aug., an especially festive occasion since the groom's father was also married on the same date. Jane saw Lydia Chippen Ogilby briefly when Lydia brought her 3rd son to Hartford for his freshman year at Trinity College.

Mary Rita Powers, in each of the last two years, has presented a paper at the national meeting of the Acoustatical Society of America. Every summer she has moved away for an unusual three weeks' trip. One year she stood on the equator in Quito, Ecuador. Another year she went on a canoe trip looking at the Midnight Sun. Last year it was Alaska, with a visit to an Eskimo village above the Arctic Circle. On this year's trip to colonial Mexico, she has been interested in "how much time's months thanks to an English-speaking doctor in Mexico City."

Jane Worley Peak and Paul live in New Orleans where he is chief of staff of the Coast Guard district. Before the move Jane had a trip to England and Ireland to meet daughter Martha, now a C.C. junior who had been on a Conv. Chorus concert tour of the British Isles. Upon Jane's return she spent two months in Conn. as both her mother and father were seriously ill. Daughter Lucy graduated from Beloit College in Apr. 73 with a biology major and son Ryan finished his A.A. degree at Feather River College. His strong interest is herpetology and he is experimenting in taxidermy as a method of preserving snakes.

Thyrza Magnus Beall, our class president, spent several weeks last summer visiting Army son Bill Jr. and daughter Anne. While there, they toured extensively but returned home in time to attend the Alumni meeting at C.C. in October.

The class extends its deepest sympathy to the husband and children of Susan Schap Gostlieb whose death occurred in April '73.

Correspondent: Mrs. Arthur W. Chambers Jr. (Margaret Tiff), 7 Outlook Drive, Darien, Conn. 06820

40 MARRIED: Barbara J. Goldberg to Daniel I. Mandell, The Mandells live in West Hartford, Conn.

Beulah Hoagland Marvin's granddaughter, Heather, was born Jan. 17 in Boston. Arthur teaches in Putnam Valley, N.Y.

(Mrs. W. B. Dolan) (M.C. Jenks), 755 Great Plain Ave., Needham, Mass. 02192

40 Constance Geraghty Adams and Bill enjoy retirement in Walnut Creek, Calif. 4th child Matt graduated from high school this summer, leaving only Tina, a sophomore, at home.

Mary (Betsy) Richards Boomer, after a year in Alexandria, Va., moved back to Bradenton, Fla. where they are in the flower-raising industry.

Elizabeth (Libby) Shobbrook, lived in San Miguel, Mex., during Aug. Learning Spanish, shopping for food in the market and making new friends. Libby reports a visit with George and Alice Carey Weller in Quogue, L.I.

Elizabeth DeMerritt Cobb heard the Conn Chords in Martinsville, Va.; they sang for bed and board on their way to Fla. Daughter Sarah married in Nov. Daughters Tina and Lisa is a freshman at Radford. Libby is busy setting in the house they built and teaching piano.

Eleanor Townsend Crowley's daughter Anne is a senior at Occidental College; Sue spent the summer at Hurricane Island with the Outward Bound program and is a freshman at the U. of Ga.

Nancy (Rusty) Grosvenor English, travelled last spring in Granada, the preceding summer in Portugal. Daughter Ann is at Denison; son lives and works in Boston.

Susan Marquis Ewing reports a reunion in New York this summer at the wedding of Jane Bingham. Daughter Weesie is married. One Ewing daughter and family live in Cleveland; the other daughter and spouse are in Ithaca.

Ethel Spraul Felts is in her 4th year as director of housing and dorm supervisor at Vassar College. Mrs. Phippen Ogilby briefly when Lydia brought her 3rd son to Hartford for his freshman year at Trinity College.

Judy Casler Pollock '64, has presented a paper at the national meeting of the Acoustatical Society of America. Every summer she has moved away for an unusual three weeks' trip. One year she stood on the equator in Quito, Ecuador. Another year she went on a canoe trip looking at the Midnight Sun. Last year it was Alaska, with a visit to an Eskimo village above the Arctic Circle. On this year's trip to colonial Mexico, she has been interested in how much time's months thanks to an English-speaking doctor in Mexico City. Jane Guiney Pettengill had a mini-vacation at Cape Cod. Ann, graduated cum laude, with honors in her major, from C.C. in 1973 and now teaches. Her other daughter, Sara, entered her final semester at C.C. in the fall, planning to fulfill her requirements in 3 1/2 years. She was married in Aug., an especially festive occasion since the groom's father was also married on the same date. Jane saw Lydia Chippen Ogilby briefly when Lydia brought her 3rd son to Hartford for his freshman year at Trinity College.

Mary Rita Powers, in each of the last two years, has presented a paper at the national meeting of the Acoustatical Society of America. Every summer she has moved away for an unusual three weeks' trip. One year she stood on the equator in Quito, Ecuador. Another year she went on a canoe trip looking at the Midnight Sun. Last year it was Alaska, with a visit to an Eskimo village above the Arctic Circle. On this year's trip to colonial Mexico, she has been interested in how much time's months thanks to an English-speaking doctor in Mexico City. Jane Guiney Pettengill had a mini-vacation at Cape Cod. Ann, graduated cum laude, with honors in her major, from C.C. in 1973 and now teaches. Her other daughter, Sara, entered her final semester at C.C. in the fall, planning to fulfill her requirements in 3 1/2 years. She was married in Aug., an especially festive occasion since the groom's father was also married on the same date. Jane saw Lydia Chippen Ogilby briefly when Lydia brought her 3rd son to Hartford for his freshman year at Trinity College.

Mary Rita Powers, in each of the last two years, has presented a paper at the national meeting of the Acoustatical Society of America. Every summer she has moved away for an unusual three weeks' trip. One year she stood on the equator in Quito, Ecuador. Another year she went on a canoe trip looking at the Midnight Sun. Last year it was Alaska, with a visit to an Eskimo village above the Arctic Circle. On this year's trip to colonial Mexico, she has been interested in how much time's months thanks to an English-speaking doctor in Mexico City. Jane Guiney Pettengill had a mini-vacation at Cape Cod. Ann, graduated cum laude, with honors in her major, from C.C. in 1973 and now teaches. Her other daughter, Sara, entered her final semester at C.C. in the fall, planning to fulfill her requirements in 3 1/2 years. She was married in Aug., an especially festive occasion since the groom's father was also married on the same date. Jane saw Lydia Chippen Ogilby briefly when Lydia brought her 3rd son to Hartford for his freshman year at Trinity College.

Mary Rita Powers, in each of the last two years, has presented a paper at the national meeting of the Acoustatical Society of America. Every summer she has moved away for an unusual three weeks' trip. One year she stood on the equator in Quito, Ecuador. Another year she went on a canoe trip looking at the Midnight Sun. Last year it was Alaska, with a visit to an Eskimo village above the Arctic Circle. On this year's trip to colonial Mexico, she has been interested in how much time's months thanks to an English-speaking doctor in Mexico City. Jane Guiney Pettengill had a mini-vacation at Cape Cod. Ann, graduated cum laude, with honors in her major, from C.C. in 1973 and now teaches. Her other daughter, Sara, entered her final semester at C.C. in the fall, planning to fulfill her requirements in 3 1/2 years. She was married in Aug., an especially festive occasion since the groom's father was also married on the same date. Jane saw Lydia Chippen Ogilby briefly when Lydia brought her 3rd son to Hartford for his freshman year at Trinity College.
Marie Romney Odell lives in Sonora, Calif. where Bob has the 4ger Realty Co. Cookie’s daughter Shelley married a rancher in Mar. Susan and Mary are in 7th and 8th grades. Cookie lost a 17-year-old son two years ago. Her family and Bob’s 5 children by a former marriage, while not under the same roof, are “as one.”

Norma Pike Taft’s husband Nat is now Dr. Taft, J.D. from Harvard. After a deserved long vacation, he was made a v.p. of N.Y. Life Ins. Co. The vacation took the Tafts to Hawaii where they sampled the relaxed life style there. Norma is still recovering from gall bladder surgery last fall. The Taft’s son Steve is a jr. at C.C. Norma notes, “It’s a change from the C.C. of yesteryear, but a good one.” Chip is a jr. executive and audio-visual expert in the Personnel Dept. of Metropolitan Life.

Lois Webster Ricklin’s son Don is with the Army in Berlin; daughter Leslie, having received her BFA in June, hopes to set up a wood-working shop in Phila. This year Lois joined Saul on business trips to Europe and Japan.

Ralph and Betty Rabinowitz Soffer, with no children at home, moved to a smaller house by the river’s edge in Westport, Conn.

Bob and Muriel Jentz Schulz vacationed all summer at their home in Groton, Conn. after Bob’s retirement from the Coast Guard. Now they are remodelling their house which keeps them busy. Son David, out of the G.S. next spring, plans on an attending grad school; Cathy works in Dayton, Ohio.

Betty Hyman Sokol’s daughter Mollie graduated from C.C., a fine arts major with a solo senior art show. 2nd daughter Louise is at the U. of Conn. where Betty got her master’s and then travelled extensively. After living in Fla., she has settled in New London and is a reading consultant in New London schools and on the boards of theYWCA and LWV.

Elizabeth Travis Sollenberger teaches young organists at Hartt College of Music and plays concerts around the Northeast. Dick is half way through med. school at Brown.

Lucretia Lincoln Stanley and George have changed their lives. George gave up his business and now does only occasional designs on commissions and they moved to Walker Pond in Sturbridge, Mass. where they feel as though they are on a perpetual vacation. They teach the Bible as Jehovah’s Witnesses. Son Steve is married.

Helen Crawford Tracy learned to fly so she can back Bill up on vacation flights they take in their small plane. Helen does substitute teaching and teaches parenthood classes for the Adult Ed. program. Son Dave was voted “Teacher of the Year” at a Poway, Cal. jr. high school. He is married as is Peter who graduated from Sonoma College, John is at Brigham Young U. The Tracys are building a new home in So. Laguna, Calif.

Phyllis Cunningham Vogel, in spite of three broken bones in her foot, spent a weekend with Neil and Elsie Abrahams Josephson in Niantic where they had a mini-reunion with Libby and Gus Sollenberger and Leta and Ruth Howe Hale.

Mary Lewis Wang’s sons Tim and Randy, attending high school at John Borroughs School, discovered their English teacher to be Alice Adams Hitt HTML. Mary’s daughter Penny is at Swarthmore. Mary is editor at the St. Louis branch of McGraw-Hill.

Marion Kane Witter’s husband recovered from miraculous open-heart surgery. Daughter Helen graduated from Skidmore in May and was married in June. Son George is in 7th grade. The Witter’s travels include Bermuda, Aspen and Hilton Head, S.C. Killer works as a newspaper reporter.

Mary Melville Zildjian is being married to an Irishman, George Heron. They purchased Barrows Inn, an old established inn in Ossipee Center, N.H. and plan to run it in conjunction with Mary’s antique business.

### The Agnes Berkeley Leahy Alumnae Award

Now is the time for you to nominate Candidates for the Agnes Berkeley Leahy Alumnae Award. This honor is bestowed annually during Reunion Weekend to no more than three persons in recognition of outstanding and continuing service in class, club or other Alumni Association activities. Candidates must be members of a class which graduated at least fifteen years ago and may not be current members of the executive board of the Association or presently employed by the college.

The Award, established after her death in 1960, honors the memory and perpetuates the spirit of Agnes Leahy ’21. Twice president of the Alumnae Association and a member of the Connecticut College Board of Trustees for ten years, she was a wise and devoted alumna who played a vital part in the development of the Alumnae Association and the growth of the college.

Your candidates should not be told that their names have been submitted.

Please mail nominations before February 15, to:

Ms. Sarah S. Buchstane ’33
244 North Quaker Lane
W. Hartford, Ct. 06119

<table>
<thead>
<tr>
<th>Name</th>
<th>First</th>
<th>Maiden</th>
<th>Married</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First</td>
<td>Maiden</td>
<td>Married</td>
<td>Class</td>
</tr>
<tr>
<td></td>
<td>First</td>
<td>Maiden</td>
<td>Married</td>
<td>Class</td>
</tr>
</tbody>
</table>

If you have any comments you wish to make, please send them on an attached sheet.

Co-correspondents: Mrs. Richard Vogel (Phyllis Cunningham), 230 E. 71st St., Apt. 4-B, New York, N.Y. 10021; Mrs. David Oberlin (Elinor Houston), 5401 Cavalier Corridor, Falls Church, Va. 22044

46 Elsie Williams Kehaya moved to Wilmington, N.C. but has a house at Wrightsville Beach nearby as her permanent address. Her winter town house is for her children’s dearly loved grand piano and organ, and the few inclement winter weeks. Whit is at St. Andrews Presbyterian College; and Lisa at Mars Hill College (co-ed Baptist) in the Carolina mountains. After a few years of upheaval, Elsie feels she is once again settled and loving it.

Barbeur (Ditto) Grimes Wise enjoys the sunshine and golf in Palos Verdes Estates in Calif. and works as office manager for a local apt. building. She is active in the LWV’s effort to create a fourth CITY to slow down the tremendous apt. house growth of the peninsula, and is taking a course thru UCLA in Helping People in Crises in hopes of returning to the counseling field. She talked with Rosemary Park, prof. of education, Graduate School of Education at UCLA. Ditto’s daughter Cindy is a senior at PV High as is Brooks — excellent student and football player. Andy is at Cal. Poly, San Luis Obispo, while Scott is a graduating honor senior at U.C. Santa Barbara.

Barbara Caplan Somers enjoyed her trip to Mexico with alumni group led by June Makokin. “No one else from our class but a marvelous, interesting, friendly group. Recommend it highly.” She still tutors youngsters with learning difficulties, takes courses, and “enjoys the challenge of it all.”

Joyce Hill Moore breathes a sigh of relief as Jody graduated from Endicott and Dinty from Rider. No more tuition! Dinty is production control trainee while Jody is assistant manager to Robert Varga (Fashions, Inc.).

---

If you have any comments you wish to make, please send them on an attached sheet.
Muriel Evans Shaw and husband were ill (o.k. now), husband took early retirement; #1 son started medical school U. of Vermont; #2 son started medical school U. of Nev.; daughter Mary is a high school senior at Sylvania High and the Curts are busy again with college catalogues; daughter Linda is a freshman at Albany Medical Center Hospital.

Gloria Frost Hecker praises life in Fla. after 23 years at Life magazine. Art is now a marketing and promotion exec. v.p. Oldest daughter Valerie married in May, second daughter attends Mesa College in Colo.; Leslie, at Trinity Prep School had 5 weeks in Europe with the American Leadership Studies group; Susan is a freshman at Trinity. Glo is raising funds for the Edgewood Boys Ranch and bridging, golfing, tennis. She went to Egypt and Holy Land.

Priscilla and Westberg's daughter Diana Dente is married and senior at Lesley College, Cambridge, Peter Dente is finishing at Colo. U. and Susan Dente is sophomore at U. of Wisc. After high school, they plan to return to Rome. They have a home in Basking Ridge.

Jean Ireland Adams moved from Ely, Nevada, to Route 3, Ill. where Bob is v.p. in Chicago. She will miss June Hawthorne Sadow who lives on the lake in Skaneateles, N.Y.

Ruth Goodhue Voorhees crossed the U.S.A. in van with "73-year-old sculptress friend plus horse and dog-bronze." Daughter Wendy is in nursing at U. of Nev.; Pam and Chris working and living in Bloomington.

Joanne Ferry Gates' daughters Pam and Cindy are both married. Sue, at Trinity, is first female master's carillonneur there. Becky, a blooming 7th grader, has her own painting show for East Europe. "We visited six countries and the show opens in Warsaw this summer." Carol Dowd Redden reports all six children of problems and trouble" found 1972 "a blessed relief." She worked as community coordinator for the Planned Parenthood Assist. and is accepted for the Graduate School of Social Service Administration of Ariz. State Univ. But a week after school began, she married Stan. He is director of data processing. Stan's working on a CBC-TV station. They met when he was doing a film on her Planned Parenthood agency. Now she often accompanies him on location while he is filming, spent a month in Spain recently, and travels often over Ariz. Her children, Eve, Matthew and Jason, "really delightful teenagers" adore Stan.

Joann Stephens McKay was also living in Phoenix, Ariz. She and her husband, Steve, have returned to Palo Alto, Calif. to give up farm life and take over her parents' business. Joann is in her 9th year teaching home economics. She and Steve live in Fort Wayne, Ind., his home town. He is a graduate of Wabash College and works for Food Marketing Corp., a division of Super Value Stores. Joann's two sons, Stephen and Andrew live with them. Daughter Robin is a junior at Ariz. State in Tempe, in pre-occupational therapy.

Eleanor Wood Flavel, confirmed Minnesotan, works on a research project, testing 1-3-year-olds, also tutoring in public schools. She set up a darkroom in the basement. Husband John is "very content" at the Inst. of Child Development, Univ. of Minn.

Carol Dowd Redden reports all six children 7-15 in school. Oldest daughter Deirdre is a junior at Trinity in Hartford. next son is a sophomore at Cornell Engineering. Their small house in Vermont lets them get away from it all. They recently purchased a caribou farm, 200 miles north and export meat to European countries. Sons Bernie and Robert, after years of hunting, took up pony last fall; Tommy is an athlete in 5th grade. Shirley does volunteer and sometimes paid work at their schools and elsewhere.

Sue Little Adamson and family spent a marvelous summer visiting Holland, France and the British Isles. In England they rented a boat and spent two weeks on the Thames. Daughter Margaret celebrated her 16th birthday by being a bridesmaid at a medieval banquet at Bunratty Castle and her twin continues studying at Kenyon College.

Jean McClure Blanning sends news from New Haven, Conn. about a talented student, Carmen Brown, who was accepted as a freshman on campus, "I was proud of her and proud of my alma mater for recognizing her and seeking her help in finding former students on the campus (3 now!)."

Charlene Hodges Byrd and Charles were featured in The Charleston Gazette for their efforts to create a better educational system for Kanawha County and state school children in W. Va. Dr. Byrd is coordinator of educational programs, dissemination for the State Dept. of Education. Charlene is the dept. of instructional services for Kanawha County Schools, is head of curriculum and instruction, coordinating the work of subject matter consultants and organizing professional in-service programs. She is director of the federally-funded learning disability project, attempting to give a typical classroom teacher the expertise of a clinician in helping the student with learning disabilities. For her hobby, Charlene collects cookbooks and has become an antiquarian buff. She has cataloged and transcribed generations worth of family heirlooms. The Byrds are active members of many organizations. Occasionally Charlene visits Mary Lou Oellers Rubenstein also who lives nearby.

Elizabeth Steane Coul and Joe polished up their college French and managed very well during a two-week spring tour of the French provinces. Although Betty read "The Great American Novel," she gives weekly lectures on art at the Toledo Museum of Art and volunteers time for United Appeals and Toledo Hospital Auxiliary. Their daughter, Sonya, a 7th grade boy scout is an outstanding ornithologist, and accomplished water skier.

Shirley Hossack Van Winkle moved her gang to the coast after 10 years in Westport, Conn. Tom no longer has to commute to NYC. David is a senior in high school and into the college hunt; Susan, a freshman in high school, goes on her own this fall; Tommy is an athlete in 5th grade. Shirley does volunteer and sometimes paid work at their schools and elsewhere.

Carol Crane Stevenson's sons Bob and Jeff graduated from prep schools last June—different schools, same day, different states. Rob entered Univ. of Iowa. In the summer he was one of ten accepted for work at the Wilkes-Barre Flood. Jeff liked it so well he stayed on to study under John Cheever. Jeff was not settled when Carol wrote. Third teen, Lynn, is in high school. Together they make the family "the most centered of the midwest." In Sept. Carol started her "12th year at the same desk in the same room at the same school. Fortunately the colleagues are different."

Diana Hawkey Hawkins and Tom are in their 5th year in San Antonio. He is assistant director of the Dept. of Social and Management Sciences at Southwest Research Inst. Dee was pres. of the Staff Wives Club last year. Tom Jr. finished high school brilliantly, worked for an engineering firm in the summer, then entered Southern Methodist Univ. School of Business. His family purchased a 7th grade boy scout is an outstanding cornetist, and accomplished water skier.
Beverly Bower Shadek lives in So. Calif. where Ed owns an expanding chain of radio stations. Leigh and Ned are tennis buffs, Ned having won several San Diego tournaments. Suzie travels to Occidental College in Los Angeles, where Barbara Gueinzlius Gridley is audio-visual head at St. Bernard’s School and teaches 2nd grade daily in addition to attending graduate school at night. Suzie sees Barbara and Andy now and then, as Joach teaches at Trinity School in N.Y.

Sara Klein Klein is still in the English Dept. at Trinity, where H.L. Husband and Andy now have his new position with Prudential Ins. Co. Gwen graduated from Barnard; Andy is in his senior year at RPI. Susan is a freshman at Holstria Univ. John Wright holds an ad-verising photography with a busy family life. She visited Jack and Joan Hamilton Lohnes last spring and had a marvelous time reminiscing about college days. Sons “J” and Morgan are active in ski racing. Daughter Malii counseled at a camp for deaf children last summer. Jerry is a board member of a county organization aimed at helping deaf youth.

Elizabeth (Sue) Rockwell Cesare loves her job as headmistress of a girls’ school coordinated with a boys’ school. She moved to a new home ideally located within walking distance of the beach, tennis and sailing.

Florence Porter Loomis was East in June for Howard’s graduation from his state School of Banking at Rutgers where she saw Jeanne Chappell Metzger. During the summer Art, now a Trinity College (Texas) freshman, went to Russia, Teil yeying in Okl. on a sculling camp staff. Juris Porter in Little League team. They spent some time at their cottage on Lake Michigan and played family tennis.

Norma Neri Goralski teaches 5th grade in Avon, Conn. for the 10th year. As Bill teaches history at Simsbury High, their vacations coincide. They spent their summer fishing up their beach cottage in Clinton.

Ann Foster Lombardi is a popular hostess and gourmet cook in Kansas City. She, Neil and their three sons all participate in family culinary endeavors.

Correspondent: Mrs. Christopher J.O’Connell Jr. (Beverly Quinn), 3010 Evergreen Way, Efficti City, Md. 21043

54 Mildred (McE) Colledge Salmon visited Gretchen Taylor Kingdon and Phil in N.H. and Lois Keating Learned and Les in L.I. McE’s oldest daughter is in college and youngest in kindergarten, with two between. Gretchen and Phil are moving back to Mass. They have 5 children in varying degrees of scouting and sports. Gretchen was president of the Manchester (N.H.) A.A.U.W. She hears from Katheryn White Skinner who has her M.A. in social work and works full time. The Kingman boys go to camp with Janet Rowe Dugan’s boys, the brother camp of the one Gretchen and Jack attend.

Lois Keating Learned reports a quiet summer on 10-speed bikes and work on our coming reunion.

Carol Connor Ferris and family vacationed in Wellfleet, Cape Cod, again. She is active in Ohio with LWV, tennis and her horse, “Gadabout.”

Nancy Evans Guthrie watched her 15-year-old water ski on TV as a “dub-in” for Mike Syderhand, world champion, who couldn’t make the filming. She is taking her four boys to western Austria for a year, plus one going to New Zealand. She is in Europe to New London and reunion.

Marcia Berinstein Siegel just published “At the Vanishing Point: a Critical Looks at Dance” to beautiful reviews. “Village Voice: “The most important dance book in nearly 20 years.” Marcia ran a three-week session at Mills
New Alumni Mothers—Daughters
Sons—Sisters—Brothers

<table>
<thead>
<tr>
<th>Name</th>
<th>Relationship</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynda Arthur</td>
<td>Sister</td>
<td>Elizabeth J. Arthur '73</td>
</tr>
<tr>
<td>Beth Barry</td>
<td>Daughter</td>
<td>Judith H. Adaskin '51</td>
</tr>
<tr>
<td>Jacqueline Cameron '75</td>
<td>Sister</td>
<td>Candice Carter '71</td>
</tr>
<tr>
<td>Wendy Carter</td>
<td>Sister</td>
<td>Karen B. Chintz '70</td>
</tr>
<tr>
<td>Andrew Chintz</td>
<td>Brother</td>
<td>Wendy E. Chintz '72</td>
</tr>
<tr>
<td>Nancy Coombe</td>
<td>Sister</td>
<td>Susan Coombe '73</td>
</tr>
<tr>
<td>Lawrence Corwin</td>
<td>Son</td>
<td>Patsy Goldman '47</td>
</tr>
<tr>
<td>Amy Dickinson</td>
<td>Daughter</td>
<td>Cornelia Wilde '49</td>
</tr>
<tr>
<td>Kathryn Dickson</td>
<td>Daughter</td>
<td>Kathryn A. Roche '53</td>
</tr>
<tr>
<td>Kathrine Dolliver</td>
<td>Sister</td>
<td>Geraldine Foote '50</td>
</tr>
<tr>
<td>Michael Dubilier</td>
<td>Son</td>
<td>Mary Jane Jobson '51</td>
</tr>
<tr>
<td>Holly Dworken</td>
<td>Daughter</td>
<td>Natalie J. Klivans '40</td>
</tr>
<tr>
<td>Amy Friedlander</td>
<td>Sister</td>
<td>Nancy S. Immerman '47</td>
</tr>
<tr>
<td>Cynthia Frost</td>
<td>Daughter</td>
<td>Denise L. Frost '67</td>
</tr>
<tr>
<td>Lisa Hughes</td>
<td>Daughter</td>
<td>Adrienne S. Berberian '42</td>
</tr>
<tr>
<td>Marjorie Katz</td>
<td>Daughter</td>
<td>Claire B. Goldschmidt '51</td>
</tr>
<tr>
<td>Nancy Katz</td>
<td>Daughter</td>
<td>Phyllis L. Sachs '48</td>
</tr>
<tr>
<td>Elizabeth Kilfoyle</td>
<td>Sister</td>
<td>Marjorie A. Katz '73</td>
</tr>
<tr>
<td>Marsha Kodus</td>
<td>Sister</td>
<td>Denise A. Kilfoyle '70</td>
</tr>
<tr>
<td>Beth Kreiger</td>
<td>Sister</td>
<td>Harriet Kodos '69</td>
</tr>
<tr>
<td>Susan Lubow</td>
<td>Daughter</td>
<td>Sylvia B. Snitkin '50</td>
</tr>
<tr>
<td>Beth Maclnnis</td>
<td>Sister</td>
<td>Barbara J. Lubow '73</td>
</tr>
<tr>
<td>Nan Newman</td>
<td>Daughter</td>
<td>Kathleen McNalis '69</td>
</tr>
<tr>
<td>Caroline Nugent</td>
<td>Daughter</td>
<td>Jane C. Kennedy '41</td>
</tr>
<tr>
<td>Lissa Perlman</td>
<td>Daughter</td>
<td>Caroline Gibson '52</td>
</tr>
<tr>
<td>Joyce Rubino</td>
<td>Sister</td>
<td>Anita R. Manasevit '50</td>
</tr>
<tr>
<td>David Sargent</td>
<td>Daughter</td>
<td>Paula Rubino '73</td>
</tr>
<tr>
<td>Sheila Saunders</td>
<td>Daughter</td>
<td>Anne S. Sargent '69</td>
</tr>
<tr>
<td>Terry Irving Seskus '75</td>
<td>Daughter</td>
<td>Lucy L. Barrera '37</td>
</tr>
<tr>
<td>Thomas Slaughter</td>
<td>Son</td>
<td>Barbara Blickman '49</td>
</tr>
<tr>
<td>Brian Sullivan</td>
<td>Son</td>
<td>Virginia Berman '48</td>
</tr>
<tr>
<td>Colleen Sullivan</td>
<td>Brother</td>
<td>Denise E. Sullivan '72</td>
</tr>
<tr>
<td>Jane Wescott</td>
<td>Stepdaughter</td>
<td>Sarah P. Hargrove '57</td>
</tr>
<tr>
<td>Renn Whiting</td>
<td>Son</td>
<td>Priscilla Duxbury '41</td>
</tr>
<tr>
<td>Pamela Winer</td>
<td>Son</td>
<td>Janice L. Hefferman '41</td>
</tr>
<tr>
<td>Janet L. Witter '76</td>
<td>Sister</td>
<td>Karen S. Winer '73</td>
</tr>
<tr>
<td>Alan Yaffe</td>
<td>Brother</td>
<td>Marilyn D. Yaffe '73</td>
</tr>
</tbody>
</table>

Carol Berstein Horowitz is the Mass. Pres. of the Retinitis Pigmentosa Foundation and works for the city of Boston Parks Dept. in tree planting. Two of their 4 girls are at college.

Catherine Pappas McNamara came to a fashion show at Alexander’s for Community Service Society of N.Y., hosted by Margaret King Moore and Ann Marcuse Raymond.

Margaret King Moore and Tom bought the house they rented and loved for summers in Point-O-Woods, Fire Island. Willard has just begun Exeter while Elizabeth and Charlie are still in school in NYC.

The Raymonds (Ann Marcuse) found snow in Ariz. at the end of March at a ranch on the Mexican border. The horse-mad Raymond girls went to riding camp this summer, which really cemented their enthusiasm.

Correspondent: Mrs. Robert Raymond (Ann Marcuse), 39 East 79th St., New York, N.Y. 10021
with school and volunteer work. Her son is a 6th grader this year.
Dick and Sylvia Fesjian Sarkisian, having moved to New York City in NYC, are busy volunteering and doing volunteer work at a settlement house in NYC. She is V.P. of her local mental health ass'n.
Karen Levenson Lengyel lived in Paris 14 years. Daughter Arias is 9½. Karen works as TESL teacher, has traveled extensively, including two round-the-world trips.
Bruce and Kathryn Gregory Hoare and children traveled to the West Coast this summer, visiting friends in Santa Monica, Portland, and Seattle. With her younger, Douglass, in nursery school this fall, Kathy looks forward to golf and tennis. Kathy is treasurer of the Welcome Wagon bowling group.
Arline Hinkson Pierre Saisse and her children spent the summer in France with Georges joining them in Aug. Pelti Georges understands French better than English and Tunisia is almost bilingual. Arline is working with American Field Service, this year sending students to South America.
Susan (Sue) Carvalho Eflnger moved from Oakland, Calif. to Old Saybrook.
Jean Cattanach Sziklas and family spent Aug. vacationing at Pocono Lake Preserve where her boys, Douglas and Fischer, are the swimmers and fishermen. "The 42 and a 1/2" large bass helped combat rising food prices!" Elizabeth (Beth) Brey Nield is involved with an "Art Goes to School" project for the Harrisburg Jr. League and is a member of the Chestnut Hill Women's Committee for the Philadelphia Orchestra. Her children are Betsey, Lynnie and David.
Cassandra Clark Westerman summered at Cape Cod and spent a weekend in Boston with Gail Summer seeing the good old Red Sox play. Cassandra and her children, thought "Suzanne (Suzle) Ecker Waxenberg's 'Monologue of Remembrance' at reunion was quite special — those who weren't there really missed something."
Gretchen Diefendorf Smith visited Duxbury, Mass. briefly during the summer. Bob and Alma Cangiano Cooke and three boys spent the summer growing their own vegetables organically. This fall they will be a director of a large nursery school in Redding, Conn.
Susan Borkow Ulin spent Aug. at Cape Cod. Susan is president of the PTA at Trinity School and does volunteer work at a settlement house in NYC.
M.J. Driggs Pacholczyk had an interesting summer in Sussex, England, and Bologna, Italy. Alanna (Anne) worked in astronomy. They have a new house and enjoy the riding and hiking in Tucson.
Bob and Barbara Bearce Tunieski love being back in New England. Marcia teaches American literature part time at a local college of education.
Dick and Sylvia Fesjian Sarkisian, having moved to New York City in NYC, are busy volunteering and doing volunteer work at a settlement house in NYC. She is V.P. of her local mental health ass'n.
Karen Levenson Lengyel lived in Paris 14 years. Daughter Arias is 9½. Karen works as TESL teacher, has traveled extensively, including two round-the-world trips.
Bruce and Kathryn Gregory Hoare and children traveled to the West Coast this summer, visiting friends in Santa Monica, Portland, and Seattle. With her younger, Douglass, in nursery school this fall, Kathy looks forward to golf and tennis. Kathy is treasurer of the Welcome Wagon bowling group.
Arline Hinkson Pierre Saisse and her children spent the summer in France with Georges joining them in Aug. Pelti Georges understands French better than English and Tunisia is almost bilingual. Arline is working with American Field Service, this year sending students to South America.
Susan (Sue) Carvalho Eflnger moved from Oakland, Calif. to Old Saybrook.
Jean Cattanach Sziklas and family spent Aug. vacationing at Pocono Lake Preserve where her boys, Douglas and Fischer, are the swimmers and fishermen. "The 42 and a 1/2" large bass helped combat rising food prices!" Elizabeth (Beth) Brey Nield is involved with an "Art Goes to School" project for the Harrisburg Jr. League and is a member of the Chestnut Hill Women's Committee for the Philadelphia Orchestra. Her children are Betsey, Lynnie and David.
Cassandra Clark Westerman summered at Cape Cod and spent a weekend in Boston with Gail Summer seeing the good old Red Sox play. Cassandra and her children, thought "Suzanne (Suzle) Ecker Waxenberg's 'Monologue of Remembrance' at reunion was quite special — those who weren't there really missed something."
Gretchen Diefendorf Smith visited Duxbury, Mass. briefly during the summer. Bob and Alma Cangiano Cooke and three boys spent the summer growing their own vegetables organically. This fall they will be a director of a large nursery school in Redding, Conn.
Susan Borkow Ulin spent Aug. at Cape Cod. Susan is president of the PTA at Trinity School and does volunteer work at a settlement house in NYC.
M.J. Driggs Pacholczyk had an interesting summer in Sussex, England, and Bologna, Italy. Alanna (Anne) worked in astronomy. They have a new house and enjoy the riding and hiking in Tucson.
Bob and Barbara Bearce Tunieski love being back in New England. Marcia teaches American literature part time at a local college of education.
saw many '68 classmates including Bill and Susan Morgan Baker who were visiting from L.A., Bill and Marguerite (Midge) AuWerter Shepard and son Trip. They vacationed with Joe and Lynda Mauriello Franklin and Jennifer in Chatham, Mass. 

Ann Gelpke Appleton was promoted to education coordinator for the Planned Parenthood League of Mass., now being responsible for the agency's training program. She is a part-time teaching a sexual health course at an alternative high school.

Sheila Herman Sheer is busy with her two daughters and new home. Her husband Neil is a design engineer for Hazeltine Corp. in Avon and a part-time candidate in a Ph.D. program at Northeastern.

Patricia Bethel Egan swapped job of cost analyst for that of mother while her husband Jack teaches a law course in addition to his family's live practice.

CONN. Marguerite (Midge) AuWerter Shepard diverts her time between Trip and a data-processing company in Norwalk.

Helen Benedict is still hard at work on her Ph.D. thesis.

CALIF. Dorcas Hardy moved to Sacramento to become assistant to the Sec. of Health & Welfare. She acts as liaison between this new dept. and 20,000 employees and the Sec. of the agency. She spent July exploring the Pacific Coast with Nancy Krook and Barbara Hatc.

Susan Morgan Baker's husband is doing his residency in internal medicine. They plan to return to New England in a year and a half.

Fredricka (Ricki) Chapman McGlashan's husband Doug is a second year law student at Stanford while Ricki is busy with their two sons.

ILL. Cynthia Stork Gerber is assoc. director of admissions at Lake Forest College. Cyn was assistant to the Admissions at Pomona College in Claremont since graduation.

Jane Enright Oswitt works as reference librarian at Ohio State Univ. library in Mansfield while Dick studies for his M.S. in electrical engineering courtesy of the U.S. Coast Guard. Jane received her M.A. in library science at Michigan and during summer '72 was in Rome on a Fulbright-Hays grant to attend an 8-week seminar in classical studies at the American Academy.

Kathryn Bard Lippman, finishing her M.A. in Ancient Near Eastern studies with a specialty in Egyptology, is beginning her second year of hieroglyphics. Kathy wrote the historical text for an upcoming film, "Art of Egypt's Sun King, Akhenaten," which was at the Brooklyn Museum in Oct. David is in his 2nd year of residency in psychiatry at Univ. of Michigan and during summer '72 was in Rome on a Fulbright-Hays grant to attend an 8-week seminar in classical studies at the American Academy.

Heather Marcy Cooper, daughter Kendra and son Matt enjoy their spacious home in Glenview, complete with back yard. Bill is production manager in a point-of-purchase advertising business.

PENNA. Andrea Bernstein Settler completed her term as a graduate assistant in the Dance Dept. of Temple and teaches dance in a new middle school as part of a performing arts carousel program which includes drama, voice and instrument.

Margaret Oyaas Naumes, an assistant professor of economics at Drexel Univ. in Phila., expects to receive her Ph.D. in economics from Stanford in Jan. '74.

N.J. Shary Crocker Frisbie tried to make our reunion but her son arrived 3 weeks early. She had her own private reunion with Steve and Jane Aycock Ransom and Barbara Reynolds' 70's who is entering medical school in St. Louis; and Margaret Schmidt Fox' 69. Sharyn taught at a private school for children with minimal brain damage at New York City. John is brand manager for Warner-Lambert.

ALASKA Keith and Ann Fertig Tiemann spent their second summer working in Mt. McKinley Nat'l Park as tour guides on buses, enjoying the scenery and wildlife.

O.K.L.A. Susan Morgan Baker is busy with her sons, Carey and Jimmy; painting; local politics (Dem. precinct chairman); and working towards a degree at Oklahoma Center for Continuing Education. Rick has completed his 2nd year of law school at the Univ. of Okla. after serving a hitch in the Air Force.

VA. Elisabeth Donaghy Garrett is director-curat- or of this DAR Museum in Washington while Wendell is editor of Antique Magazine in NYC. They plan to keep their two apartments and turnpike existence until Jan., when they will move to DC and Lois Olic '71 will replace her as director-curator.

KY. Josephine (Peppy) Martin is director of public relations for her master's in library science at the Univ. of Chicago. She has begun law school at the Univ. of Louisville.

N.H. Karen Karl Adams met Ron while teaching a self-designed anthropology course at Green- wich (Conn.) High. They were married in a gard- en ceremony this July with Mary Jo Kirschman as maid of honor. They are now remodeling a farmhouse and barn in Ossipee where Ron started his small construction company.

PHI BETA KAPPA SCHOLARSHIP AWARD

Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship to an alumnus or senior who is planning to do graduate study. Although the size of the scholarship may vary from year to year, in the past it has amounted to $500. Paula Rubino, a chemist at Harvard who will complete her M.A. in philosophy at Trinity and devoted her summers to field research in Egyptology there and fulfilling his military require- ments. Stephanie Hirsch McGlashan's husband, a Lt. in the U.S. Coast Guard, studies for his Ph.D. in anthropology at the University of Chicago. She has begun law school at the University of Louisville.

YALE. Tracey Sprackling Reed received her master's of arts from Indiana Univ. of Penn., in spring '73.

N.Y. Jean Kohoe MacDonald, James and son Jason, after three years of teaching in N.Y., are living in rural upstate New York. Jean is a Lt. in the U.S. Coast Guard, studies for his master's at Rensselaer Polytechnic Inst. They met Betty Barton Bransford and Richard who spent the summer living aboard their Chris Craft, "Lively Lady". Richard is working on his master's at RPI (as Lt. j.g. in USCG) while Betty studies for her master's in English at Trinity and works in the registrar's office.

Anne Palmer Strother finished her master's in May and teaches remedial reading in NYC.

DAVID (Dackie) Littlefield Berry and Rich have two children, Damon 3 and Megan 7 mos. Rich received his MBA from Wharton and works for the First Nat'l City Bank. They are in NYC until Jan., then off to the Philippines (Manila) and Asia for 2 years.

Charlotte Meyer returned to NYC after spending a year appearing in Boston's Godspell. Carla worked with Patricia Dale '66 and saw her in Cairo including Bill and Linda Wilkens Carbone who recently finished her master's in library science at the Univ. of Chicago.

ANGELIC. Dorcas Hardy moved to Sacramento to become assistant to the Sec. of Health & Welfare. She acts as liaison between this new dept. and 20,000 employees and the Sec. of the agency. She spent July exploring the Pacific Coast with Nancy Krook and Barbara Hatc.

Susan Morgan Baker's husband is doing his residency in internal medicine. They plan to return to New England in a year and a half.

Fredricka (Ricki) Chapman McGlashan's husband Doug is a second year law student at Stanford while Ricki is busy with their two sons.

ILL. Cynthia Stork Gerber is assoc. director of admissions at Lake Forest College. Cyn was assistant to the Admissions at Pomona College in Claremont since graduation.

Jane Enright Oswitt works as reference librarian at Ohio State Univ. library in Mansfield while Dick studies for his M.S. in electrical engineering courtesy of the U.S. Coast Guard. Jane received her M.A. in library science at Michigan and during summer '72 was in Rome on a Fulbright-Hays grant to attend an 8-week seminar in classical studies at the American Academy.

Kathryn Bard Lippman, finishing her M.A. in Ancient Near Eastern studies with a specialty in Egyptology, is beginning her second year of hieroglyphics. Kathy wrote the historical text for an upcoming film, "Art of Egypt's Sun King, Akhenaten," which was at the Brooklyn Museum in Oct. David is in his 2nd year of residency in psychiatry at Univ. of Michigan and during summer '72 was in Rome on a Fulbright-Hays grant to attend an 8-week seminar in classical studies at the American Academy.

Heather Marcy Cooper, daughter Kendra and son Matt enjoy their spacious home in Glenview, complete with back yard. Bill is production manager in a point-of-purchase advertising business.

PENNA. Andrea Bernstein Settler completed her term as a graduate assistant in the Dance Dept. of Temple and teaches dance in a new middle school as part of a performing arts carousel program which includes drama, voice and instrument.

Margaret Oyaas Naumes, an assistant professor of economics at Drexel Univ. in Phila., expects to receive her Ph.D. in economics from Stanford in Jan. '74.

N.J. Shary Crocker Frisbie tried to make our reunion but her son arrived 3 weeks early. She had her own private reunion with Steve and Jane Aycock Ransom and Barbara Reynolds' 70's who is entering medical school in St. Louis; and Margaret Schmidt Fox' 69. Sharyn taught at a private school for children with minimal brain damage at New York City. John is brand manager for Warner-Lambert.

ALASKA Keith and Ann Fertig Tiemann spent their second summer working in Mt. McKinley Nat'l Park as tour guides on buses, enjoying the scenery and wildlife.

O.K.L.A. Susan Morgan Baker is busy with her sons, Carey and Jimmy; painting; local politics (Dem. precinct chairman); and working towards a degree at Oklahoma Center for Continuing Education. Rick has completed his 2nd year of law school at the Univ. of Okla. after serving a hitch in the Air Force.

VA. Elisabeth Donaghy Garrett is director-curat- or of this DAR Museum in Washington while Wendell is editor of Antique Magazine in NYC. They plan to keep their two apartments and turnpike existence until Jan., when they will move to DC and Lois Olic '71 will replace her as director-curator.

KY. Josephine (Peppy) Martin is director of public relations for her master's in philosophy at Trinity and devoted her summers to field research in Egyptology there and fulfilling his military require- ments. Stephanie Hirsch McGlashan's husband, a Lt. in the U.S. Coast Guard, studies for his Ph.D. in anthropology at the University of Chicago. She has begun law school at the University of Louisville.

YALE. Tracey Sprackling Reed received her master's of arts from Indiana Univ. of Penn., in spring '73.

N.Y. Jean Kohoe MacDonald, James and son Jason, after three years of teaching in N.Y., are living in rural upstate New York. Jean is a Lt. in the U.S. Coast Guard, studies for his master's at Rensselaer Polytechnic Inst. They met Betty Barton Bransford and Richard who spent the summer living aboard their Chris Craft, "Lively Lady". Richard is working on his master's at RPI (as Lt. j.g. in USCG) while Betty studies for her master's in English at Trinity and works in the registrar's office.

Anne Palmer Strother finished her master's in May and teaches remedial reading in NYC.

DAVID (Dackie) Littlefield Berry and Rich have two children, Damon 3 and Megan 7 mos. Rich received his MBA from Wharton and works for the First Nat'l City Bank. They are in NYC until Jan., then off to the Philippines (Manila) and Asia for 2 years.

Charlotte Meyer returned to NYC after spending a year appearing in Boston's Godspell. Carla worked with Patricia Dale '66 and saw her in Cairo including Bill and Linda Wilkens Carbone who recently finished her master's in library science at the Univ. of Chicago.
WHAT ARE CLASSROOMS COMING TO?

Continued from page 13

first day and continuing throughout the term, it is the students’ job to create a classroom wherein they themselves can enjoy learning and one that will serve as a model for an elementary classroom in which they would like to teach.

Boxes filled with learning materials are brought from a storeroom upstairs. From sawhorses are fashioned work tables which a teacher could easily build. Bulletin boards, folding flannel boards, portable chalkboards, pieces of carpet and an assortment of audio-visual equipment, including a videotape system are brought into the classroom. Students unpack from the boxes such materials as math and word games, geo-d-stix, tangram puzzles, a microscope, assorted batteries, bells and bulbs, a rock collection, aquarium equipment, books for children and teachers, school art supplies and assorted junk for inventions and collage. The young men and women also discover a box of sand for sandpainting or science experiments and a box of sawdust for puppet heads or sculpture. They reassemble a huge totem pole made from cardboard boxes by the kindergarten class of one of our student teachers.

Each semester sees a new classroom organization, personal to its own group. Although classes tend to think in terms of learning centers for each subject area, one young man last semester protested, “Yes, but learning isn’t that way, with math separated from science and social studies separated from art.” Because of his objection, his group tried to effect an integration of material with boundaries between subject areas less arbitrary.

Students are allowed periods of time during the three hours of class to explore and to try out available materials. Some students spend this time learning to operate audio-visual equipment, including a videotape camera; others work with papier-mache or linoleum block prints, or they work at setting up an aquarium or a terrarium. It is assumed that each student’s background is different, and his experience with particular materials or equipment may be either limited or extensive. Whatever one student may do for his own benefit helps another student to learn. Sharing and cooperation are a way of life, and everyone is encouraged to try something new with no penalty attached to making mistakes or messes.

During their student teaching period the workshop classroom may be used by students to prepare lessons or materials, to borrow teaching aids or to experiment further with audio-visual equipment. The professor of the course is also responsible for observing and evaluating the student teaching experience so that it is maintained and classroom learning can be evaluated in a real teaching situation.

Along with reading and textbook assignments, students are asked to attempt an audio-visual project of their own, which might be used in teaching children. They may produce an original film, a filmstrip, a set of slides, an audiotape or a videotape. In addition, a card file is assembled by each student for future use in teaching. The cards contain ideas and plans for imaginative teaching in all areas of the school curriculum, as well as creative problem solving and synectics exercises which are not currently in the elementary school curriculum. Students are encouraged to share ideas, to exchange cards and to use a variety of outside sources, including observation in the public schools.

It is expected that, as a result of the Creativity and Learning course, students will produce better and more
creative ideas for their own teaching and will demonstrate ability to share children's learning in every subject area with enthusiasm and interest. They undoubtedly will show developing skills as classroom leaders and capabilities of creating a classroom in which children can enjoy learning and in which divergent as well as convergent responses will be valued. These are, we believe, the skills and attributes of a good teacher of the present and also of the future.

LOOKING BACK... LOOKING NOW...  
Continued from page 14

what reality is, or at least use the term guiltlessly. Reality is that I have to be in a certain place every weekday morning at nine, reality is that I have a deadline to meet, and reality is the fact that my college days are gone forever.

Since leaving school, I have also been struck by the notion of real decisions. By "real decisions," I mean decisions which will immediately affect my situation. School imposed a structure on life which protected me from ever having to confront a certain type of first-hand decision-making. School imposes a system which has built into it constant change and continual promotion. Rewards, in the form of good grades, follow closely enough on the heels of the effort to be of continuing inspiration. But more importantly, the clearly defined pattern of promotion provided by school allowed me to escape (for a while, anyway) confronting the question of where my life was going. I accepted the fact that I would be in school for a certain amount of time and carelessly followed that program. All of this is not to say that I made no decisions but only that the decisions I did make applied mainly to my internal life. My superficial situation was well provided for.

I want to avoid here projecting a melodramatic picture of my new responsibility. Like the promotion from sophomore to junior, the move from student to working woman came easily enough; but it carried with it a new system. Faced with that life insurance policy, I saw for the first time that life is a continuum. I will be at this job until I leave, but I can't look ahead and know what day I will leave. That decision is left up to me.

There is an enigma implicit in this conversion which is generated by the notion of freedom. The old adage, "These are the best years of your life," speaks to this point. In college I owned my time; I chose which courses to take and when to take them. I worked when I wanted to and played when I wanted to, all of which was carried out in the insulating framework of the school year. My daily freedom was greater, but my broader fate was determined. I accepted the fact that the future I now envision will probably not be the one to come; yet again I plan and again I wonder. But if there's one thing I have learned about living, it's that even if you don't know, you always find out.

LOOKING AHEAD  
Continued from page 15

In school, especially in a small campus college, there is a reigning homogeneity found nowhere else in society. Differences in individuals' backgrounds are so obscured as to become almost meaningless. When I was on campus, most of my friends were there with me. We were all exposed to the same curriculum and granted the same options. We were surrounded almost solely by people of our own age and intelligence and in a daily in-residence situation our means were identical. Since everyone had so much in common, virtually no one was a stranger. It was not exactly one big happy family, but I was likely to be at least familiar with a good portion of people in any given crowd. Since leaving school I have been profoundly affected by the increased pace of my life. It's not so easy to see friends, and time has to be carefully apportioned so that I can fit into a day everything I would like to. Suddenly I find myself relying on a calendar and little slips of paper as reminders of what I should be doing. Only a short while ago, if I said "I have to work," it meant reading a few books. I now consider time to read a few books a luxury. I have luncheon engagements and dinner dates, all of which is new to me; but if you have to eat and want to see people, it makes sense to do both at once. Saves time. I now have less time but a new life and a new perspective. I also have a new knowledge. I know that this perspective, like everything else in life, is only temporary, for the future (and the past) is dependent upon my current present. In its turn, this present, too, will become my past, and the future will move in to take its place. While I accept the fact that the future I now envision will probably not be the one to come, yet again I plan and again I wonder. But if there's one thing I have learned about living, it's that even if you don't know, you always find out.

The New Student-Alumni Committee

The major proposal developed by the executive board, however, is the Student-Alumni Committee whose creation was long overdue and whose benefits are obvious as a means of uniting students and alumni. In addition to its other assets, this committee also offers the opportunity to discover "that the other isn't so bad." Furthermore, undergraduates will profit from knowing alumni academically, socially and career-wise, while alumni will gain insight into the students' world and learn new ways to help the college. The committee answers a basic need, but it will take more than the idealism of a few
board members to assimilate the two groups: the committee needs the cooperation of every graduate.

At the first meeting of this new committee in September, the discussion centered around the structure that the executive board had previously outlined. For the first year the committee will consist of six appointed alumni and six appointed students, but in subsequent years certain participants will be elected. (The president and the executive director of the alumni association are to be ex officio members.) The two alumni representatives serving on the executive board of the association will sit on the committee and will serve also as rotating chairmen; and two alumni, non-board members will be appointed. Six student members are to be selected from different classes and will represent a range of college activities.

The members also discussed the committee’s purpose. Initially it will examine existing relations between students and alumni with strong emphasis on the role of young alumni. And by promoting the valid theory of Connecticut as a life-long alliance—rather than a limited two, three or four-year association, the committee plans to increase students’ awareness of the alumni association and its goals. To implement this objective, the committee will develop projects such as the Career Internship Program, a senior-young alumni day, an alumni-speaker series and an expansion of career workshops.

Members of the Student-Alumni Committee have strong aspirations for the first year. Tackling a weak link in the college community, they are determined to unite the two groups in both theory and practice. For this purpose they will need the support of all alumni and students, even after they discover “that the other isn’t so bad.”

**RECOMMENDED READING**

*Continued from page 18*

he criticizes traditional Utopians (and B.F. Skinner in *Walden Two*) for envisioning simple, static societies based on a pre-industrial way of life. The new Utopia, Toffler advises, must anticipate super-industrialism and work with it. One mode of life—be it materialistic, hedonistic, or whatever—does not have to dominate. The economist, the sociologist, the anthropologist of today can subject evolution to “conscious planned human guidance.” That, he says, is the way of salvation. Perhaps.


**Books**

The policy of our magazine is to review all alumni and faculty books at one time, in the summer. An exception is being made, however, in the case of the following two books: the first, because so many communities are in the midst of planning a publication commemorating the 1976 Bicentenary, and we can think of no better guide for such a purpose than this volume; the second book is being reviewed at this time because of its seasonal nature.

**Portland.** Martin Dibner, editor. The Casco Printing Company, 1973. Available from Greater Portland Landmarks, Station A, Box 4197, Portland, Maine 04101. Paperback, $6.95; hard cover, $15.00. As project director, Jane Smith Moody ’49 is to be commended for having guided the three-year long enterprise that resulted in the publication of *Portland*. Through extraordinarily fine photographs and exceptionally well-written text, this beautiful book summarizes the history of Portland and, at the same time, emphasizes the need for intelligent preservation unless what little is left of our early buildings is to disappear completely. A thought-provoking section, “Lost Buildings,” reminds us of how much of our finest architecture has been lost through demolition or else irretrievably altered in the name of commercial progress. One need not be an antiquarian or historian to enjoy and be stimulated by this outstanding book.

**I Love to Ski.** Elizabeth McKey Hubert ’47. Dorrance & Company, 1973. The author of *Pardon Us, We Live Here and Out and In* has written a charming, inexpensive book about skiing. Complemented by beautifully drawn pictures, this easy-to-read story will delight both skiing and non-skiing children as well as juvenile and adult skiers.

**MAILBOX**

*Continued from page 23*

where in the city always manage to get to the Palm Lounge at some time during their stay because they know that they are sure to see familiar faces there.

The development of the idea of The Biltmore College Relations Department is interesting. About 1924, Mrs. John Hammond, erstwhile dramatic teacher and counsellor for a girls’ camp, joined a friend in inviting a limited number of girls to spend the summer in a garden-surrounded 14th century manse in England for vacationing students. The venture was called “The House-party” and proved so successful that some of the girls made repeated requests for a place in New York where they could come and to some extent be on their own.

In line with her services to schools and colleges, Mrs. Hammond makes her living room available for interviews between students and college authorities, and her frequent consultations with college deans enable The Biltmore management to keep in close touch with student requirements. In short, although the entire Biltmore staff is mindful of the safety and happiness of student guests, it is not difficult to understand why Mrs. Hammond has earned the title, “Counsellor-at-the-Crossways.”

**Shortchanged**

When can we expect Part II of the Fall 1973 issue on the Thirties? Surely there must be more. To be enticed by Cynthia Enloe’s piece (who, with her parenthetical asides, lets us know how up-to-date she is), to bestow upon myself a lamentable B.P.A., to take heart in Professor Desiderato’s article on memory—though it was much too brief and thus relegated to my “short-term storage,” and then—Class Notes.

To produce such a fine magazine requires imagination, devotion and an immense amount of time. You have given us that in the past. In this recent issue the idea was there, the layout was outstanding as usual, but we were shortchanged on content. What happened, Mrs. Johnson?

**Gretchen Meyers**

A Berkeley graduate

**Ed.** Thank you, Ms. Meyers of Berkeley, for your praise. As to what happened—we knew when we clipped “Murphy’s Other Laws” from a recent American Alumni Council publication that it would come in handy some day! Here they are: “If you try to please everybody, somebody won’t like it”; “Nothing is ever as simple as it seems”; “If anything can go wrong, it will”.

“Everything always costs more money than you have”; “If you explain something so clearly that no one can misunderstand, someone will”; and—our own addition—“Don’t count on subscribers reading everything in the magazine. They won’t.”

Please try the other four features relating to the Thirties: “A View from View Books,” “Whatever Happened to Tango—Dancing at the Biltmore?” “Catastrophe Hits the Campus,” and “The Zebula Women” (written by a 1933 foreign student). And do write again.
A JOINT CELEBRATION
Reunion Weekend
and
Commencement Weekend

May 31 - June 1, 1974

Special Class activities for '19, '24, '28, '29, '34, '35, '39, '44, '49, '54, '59, '64, '69. All other alumni are urged to attend as "Class of 1911."