Connecticut College Alumni Magazine
VOLUME 52, NUMBER 1, WINTER 1974-75

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ALUMNI RESPONSE to the new Library brochure has been excellent: $165,000 in new gifts and pledges to the Library Building Fund, 47 of them in amounts ranging from $1,000 to $25,000. Once we have all survived IRS time and realize, again, how helpful tax deductions are, many more alumni, hopefully, will add their gifts or pledges to the Library Fund.

BUT—and what we are going to say is extremely important—unless your contribution is IN ADDITION to the amount you customarily give to AAGP, the college will be in serious trouble because it will not be able to accommodate all the bright, deserving, young minds who depend upon scholarships. Conceivably, this could be the daughter or son of your closest friend whom you do not think of as "needy." A family income can be $25,000 a year; but, if the family is large and two or more of its children are in college at the same time, financial assistance may be as essential as it is to students who come from homes with much smaller resources. This year, in order to make it possible for students with the best minds to enroll, the college is aiding 450 young people with varying amounts. To maintain Connecticut's high intellectual standing, we can do no less.
How Does Your Library Grow?

1915-1923 An amusing and illuminating incident occurred during Reunion Weekend 1974, when an alumna of the pioneer Class of 1919, celebrating its fifty-fifth anniversary, took lunch in a dormitory with seniors. The alumna inquired about some of the programs dealing with contemporary issues and got enthusiastic accounts of Asian Studies, Modern European Studies, Theater Studies, and Urban Affairs. She was also introduced to the concept that the student has "the right" to design his or her own program including both "general education" and a highly specialized major. The alumna was impressed by the caliber of the students, their assurance as to their aims, and the quality of work the college is promoting.

Then came questions from the seniors as to what the college was like in "those early days"; and the alumna astounded them by her opening remark, "Of course, we had all our college education in one building." New London Hall was, indeed, the scene of all classes, laboratories, offices, music and art studios, physical education classes, the commuters' room, and the library. Physical education, music, and the commuters proved too lively occupants and were soon dispatched to the gym and to dormitory quarters, but the library continued in New London Hall through the early college generations. The Great Move in 1923 was the first milestone in the development of the college toward its present stature.

The original library of 5,700 volumes occupied space on the second floor at the eastern end of New London Hall, with the librarian's office in the passage connecting the north and south rooms. Students of this era vividly recall vying for chairs at the tables but all too often having to sit on the floor, balancing a reserve book on their knees while frantically taking notes to complete their assignment within the two-hour stint for which they had signed well in advance. For methods of study were radically different then. English majors outnumbered others, and the textual explication associated with Professor Kittredge of Harvard was followed in all literature courses. Classes would examine word by word a Shakespeare play or a Tennyson poem so that in a year one might cover only five or six Shakespeare plays and in a class only one or two poems. Preparation consisted of studying the text with all the available annotations so that the student spent most of her study hours in the library, huddled in the bulky clothes dictated by the winds on the hilltop and the unbecoming fashions of the time.

Yet the library then as always held top place in the college's plans for development. It had been fortunate indeed to open with a fine collection. Its nucleus of 2,000 volumes had been given by Mrs. Thomas Harland of Norwich; and other large gifts came from Dr. W.P. Boles, Senator Brandegee, the Copp family, the Blackstone Library of Branford, and the Vassar, Wellesley, Yale, and Connecticut State libraries. The college was also blessed in having from the start a faculty who willingly gave time and advice to developing the collection, each in his own field, with the guidance of dedicated li-
brarians. As early as 1920 Mr. and Mrs. George S. Palmer offered a gift to build a library; and the librarian, faculty, and architects went to work on plans for the new building, which would as a matter of course occupy the commanding position on campus and meet the highest standards for college libraries. Total costs excluding equipment came to $132,230, and included in the gift was the priceless collection of Americana to be housed in the Palmer Room.

The Connecticut College News of February 24, 1922 triumphantly announced that the plans had been approved by the trustees and work would begin at once. The Great Move in April, 1923 was recognized as an historic occasion, as students, headed by President Marshall and organized in battalions, marched into New London Hall, took armfuls of books, and in careful sequence carried them to the corresponding shelves in Palmer. In the record time of four hours all 18,000 were transferred, and the new library was declared opened for business.

It had seats for 120 students and was planned to serve a college of 500; the main floor consisted mostly of stacks, while the ground floor had offices, a classroom, a kitchenette, and a large lounge where for a few years faculty meetings were held. The second floor contained more stack space and the imposing Palmer Room with its locked cases, seventeenth century furniture, and dormer windows whence the unimpeded view over the Sound was inspiring.

The library was dedicated on May Day, 1923 with speeches by Mr. Palmer (then President of the Board as well as donor), President Marshall, and the librarian, Miss Mary Royce Crawford. The News of May 11 records the awe and gratitude felt by the students:

And now on the highest point of land on campus towers a Library—our Library. It is a shrine devoted to the masterminds of all ages, and it mutely calls us to worship.

In the simple campus of those days, students were acutely conscious of the twofold process of their learning, beginning with knowledge derived from their predecessors in the library and continuing in New London Hall with sharing, testing, and expanding their knowledge in the classroom. The librarian’s profession per se was kept before their minds by the courses offered in Library Economy or Library Science, as it was later called, from 1918 to 1927.

To reconstruct those days during and immediately after World War I, it may be appropriate to give a sample of the ambience. Students were knitting for the Red Cross, working as farmerettes in the summer, collecting for the Friendship Fund “to aid thousands of European students in terrible need,” and voting on “Should we join the League of Nations?” Vinal House was just opened for majors in Home Economics, then a rapidly developing field; Louis Adolphe Coerne, internationally known composer and first head of our music department, died; President Marshall gave the opening three talks in the Vesper Series on Reverence, Courage, and
Faith; the Concert Series, held in the Armory downtown, featured the New York Philharmonic Orchestra and Rachmaninoff; and Mrs. MacDowell spoke at Convocation on the then new MacDowell Colony in Peterborough, N. H.

This was indeed an earnest and lively campus, reacting to national and international issues, yet remaining a busy, self-contained unit. A minute percentage of women high school graduates attended college, money was scarce and transportation limited. Students came to college, expecting their studies and campus involvements to absorb their time, with marriage typically relegated to the future and usually with the intent of preparing for a career.

1942 The scene shifts to 1942, when the larger student body (755), new fields and methods of study, and the steady increase in knowledge and publications had made Palmer Library as crowded and outmoded as the old New London Hall library had been in 1922. With great foresight, the original donors and architects had provided for the addition of what were unbiologically described as “three wings,” and the Palmer family and the Carnegie Corporation generously supplied funds. Individual Study and Honors had now become the cry in academic circles, seniors wanted carrels to keep their private reserves and write their papers, and faculty needed seminars for the new types of courses. A less appreciated feature of this thinking was the General (later Comprehensive) Examination, which was originally conceived as a proving ground for the student in her major, not as an instrument of torture. Meanwhile, under the stresses of wartime many students were overpointing and attending summer school in order to graduate early.

When the enlarged library was formally opened on May 9, 1942, the library under Miss Lavina Stewart had a trained staff of eleven with many student assistants. It provided seats for 300 readers, had 100 carrels and 5 seminars, displayed 650 periodicals in a special section, and housed over 100,000 books in its five-level stacks. The budget had now reached $35,000, more than twice what it had been when the library first opened; and the shelving capacity was estimated to be adequate for doubling the collection in the following twenty years (a remarkably accurate prediction). As a forerunner of many mechanical marvels, a Recordak was introduced with a microfilm of the New York Times; and the famous Class of 1942, which “blew in with the hurricane and out with the draft,” made a graduation gift of $1000 to develop a microfilm collection.

The main speaker at the dedication was Mr. Bernhard Knollenberg, librarian of Yale University, esteemed American historian, and a long time member of our Board. He commended the growing collection and spoke enthusiastically about the new reserve room with its inviting atmosphere enhanced by paintings loaned by the art department. The reserve room introduced open shelves, where the student had the stimulus of access to a specialized small library for each course she was taking.

Wartime crises placed new demands on the collection, as students sought to understand the history and ideology of foreign nations while redefining their own national ideals. President Blunt remarked in her annual report, “Every aspect of the college program is affected by the war effort.” The Convocation series focussed on “The Far Eastern Crisis” with such speakers as Ambassador Hu Shih and Professor Vera Michele Dean and culminated in a symposium on “War Aims and Post-War Reconstruction” with Dr. Frederick Schuman, Waldemar Kaempffert, and Dr. Paul Tillich. The rapprochement to our southern neighbors led to another symposium on “Current Affairs in Latin America,” with talks by Dr. Ricardo Alfaro, former president of Panama, and Julien Bryan, well-known photographer-reporter, accom-
panied by an exhibition of Covarrubias' paintings. A summer Latin-American Institute was sponsored by the Council of National Defense, a Latin-American major was begun, courses were offered in economic geography, and a start was made on Russian studies and Oriental history. All such expansions were reflected in library holdings.

As to campus atmosphere, these were the grim days of the brownout on the East coast, and students and faculty were prepared by the War Services Committee to deal with any emergency. Because of gas rationing and restrictions on train travel, vacations were curtailed as were social occasions, and students spent their spare time on war-related activities. The concert series for 1942-43, however, provided some bright evenings. Held in the new Frank Loomis Palmer Auditorium, the series presented a stunning array of artists: Albert Spalding, the Boston Symphony with Koussevitzky conducting, the Don Cossack Chorus, and Guiomar Novaes.

1974 A graduate of the Class of 1944 returning for her thirtieth reunion would have marveled at the growth and changes in today's library. She would find a great collection of 295,000 volumes and some 1,900 serials (1,400 periodicals, 31 newspapers, and about 500 other serials) and mountains of government, state, and local publications under the care of a staff of 25 librarians and about 100 student assistants. She would also discover two major offshoots: the Greer Music library, opened in 1969 in Cummings with its own specialized librarian and holdings of 7,500 books and 2,900 phonodiscs, and the Chapel browsing library of some 1,500 volumes and periodicals. The richness of these resources would thrill the alumna; but she would also note the frustrations caused by overcrowding and would recall that, according to earlier well laid plans, the library should have undergone drastic expansion or replacement twelve years ago.

Stacks have now taken over the reserve room and have even invaded the reading room and bibliography space. Basement rooms, intended for supplies, have been turned over to gifts and accessions; and Room 17 has become a temporary home for the treasures of our invaluable Special Collections. Here are our collection of our own Cecelia Holland '65, Frost, Blake, Yeats, Faulkner, Stein, T.S. Eliot, Virginia Woolf, and O'Neill; the American Woman's Collection, with manuscripts and other items concerning Frances Perkins, Prudence Crandall, Lillian Wald, Belle Moskowitz, Dr. Alice Hamilton, Mary Morrisson, Margaret Fuller, and outstanding women in science; and Connecticut History with many New London and Norwich Imprints. These collections, begun years ago, are constantly growing in size and value; for example, one book purchased at $25 is now listed at $800. In the locked cases of the Palmer Room, now serving as a makeshift reserve room, and its Annex are the magnificent Palmer Collection of Early American History, Biography, and Travel; the Wyman Collection of Ballads and Folklore; and the History of Printing, including books from such great presses as the Ashendene, the Braemer, the Golden Cockerel, and the Kelmscott with the beautiful Kelmscott Chaucer as its proudest possession. The students, undergraduate and graduate, now totalling 2,000 and the faculty of almost 200 obviously have rich and inspiring resources at their disposal but as obviously have little space and quiet to make the best use of them.
For information and much patient explanation, I am grate-
ful to Acting Librarian, Thelma Gilkes '39, to her staff, and
to Miss Hazel Johnson. I am also indebted to Mary McKen-
zie's helpful Connecticut College Library: History as
Legacy, 1969.

What would most astound the alumna, however, would be
the new machines which many times multiply the resources
of the library, while at the same time being inevitably costly
and space-consuming. For example, the Terminal connecting
the catalogue department with the OCLC (Ohio College
Library Center with some 200 member libraries) has revolu-
tionized the work of that department. Whereas before the
cataloguers worked desperately amid hundreds of new books
and met baffling delays in getting Library of Congress cards,
now full bibliographical data are available merely by pushing
six buttons on the Terminal, and the book can be put into im-
mediate circulation. Since the jobbers from whom the pur-
chases are ordered are also computerized, service all along the
line is expedited. To be sure, computers do not always under-
stand "humans," and complicated negotiations sometimes
result. For instance, the order department recently ordered
six copies of a book, and when they did not arrive wrote to
inquire, and some time later inquired again. Suddenly along
came 18 copies with a corresponding bill; while the students
put the six books into good use, the order department is left
with a delicate problem of communication.

The interlibrary loan department is similarly connected by
teletypewriter with CTUW, a private circuit shared with
the libraries of Trinity, Wesleyan, Yale, the University of Con-
necticut, and the State Library. There is a constant lively
exchange of books and other materials with these libraries,
as well as supplemental exchanges with other libraries,
Reciprocal borrowing also occurs with the specialized libraries
of the Coast Guard Academy and Pfizer. While this service
brings in many volumes, it also serves students of other col-
leges and often the public libraries of the state. A glance
at some books presently on exchange shows ongoing research on
such diverse topics as climatological data for New York
State, the antiquities of Lincolnshire, Yorkshire, and Shrop-
shire, Hindu chemistry, and the "Arrow War" with China.
Requests have recently been handled from South Africa for a
microfilm of a pamphlet written by psychology professors
Applezweig and Moeller and from England and Texas for
films of Professor Haines’ huge manuscript on “German Influence and the Decline of England.”

Various types of reading machines—some for microfilm, some for microfiche or microcard (microfiche may have 50 or more pages on a card, whereas a microcard may print an entire book) have also appeared, as well as a reader-printer, which enables the user to make a photocopy of any part he or she desires. Extensive files contain microfilm of various items: the New York Times from 1851, the London Times from 1785, the Chicago Tribune from 1849, and long files of the Wall St. Journal, the Christian Science Monitor, Newsweek, Business Week, Forbes, National Review, the New York Review of Books, Time, the American Chemical Society Journal, not to mention documents from Hong Kong and Peking, Civil War letters, and war maps dated 1942-46. In the Microbook collection are the entire Library of American Civilization, given by Helen Hemingway Benton ’23, and the Library of English Literature, comprising hundreds of books and periodicals made immediately available.

Librarians comment that, while book circulation rises steadily, the students of today adjust easily to the sophisticated apparatus of indices, files, and machines and make constant use of these new approaches. They are avid readers of newspapers current and past, burrow into government documents, and hotly pursue cases, statistics, social and economic questions as well as consulting chemical and biological abstracts. In short, the overpowering growth and complexity of knowledge is reflected day by day in Palmer Library as students and faculty carry on their studies. At frequent intervals, however, they put down their pens and go to the windows to watch the big cranes at work, as they anticipate the next Great Move, which at last seems real and near.

G.E.N. ’25

The order department before the Ohio System was installed
Of all the accounts describing the recovery of the manuscripts of the Classics that have been related by the scholars of the Renaissance, none are more dramatic than the tales told by Poggio-Bracciolini. One thinks particularly of the letter to Guarino Veronese, written in 1417, in which he describes his search for manuscripts at the old monastery of St. Gall, at the time he was attending the Council of Constance. He says that, at the bottom of a disused tower, like some dank and foul dungeon, amid the dust and grime of years of neglect, he came upon a disorderly pile of manuscripts, including one of the works of Quintilian. Vividly he portrays that noble author lying there in all the filth and squalor, disheveled and unkempt, almost in articulo mortis, yet holding up his hands, crying out for help to release him from such a wretched fate. Poggio exults at having rescued Quintilian literally from oblivion.

Today, with all the fine programs for microfilming the manuscripts in the smaller libraries of Europe and the care that is taken with the manuscripts in all the larger libraries, there is little threat of physical harm to the manuscripts; but, if one endows them with sentience, as Poggio did, many still must suffer psychic injury. To speak of the manuscripts in the Beinecke Library at Yale, one must say that they are actually pampered, living as they do in a controlled atmosphere, each in his tailor-made case, protected from every hazard; yet some may experience the mental anguish attendant upon problems of identity, and so they, too, may cry out for deliverance. Some of the texts, for example, are unidentified, some have been incorrectly identified, and some have almost lost their identity because they have been bound into printed books and so forgotten. Let me illustrate this by giving a few examples, treating the last category first.

Among the early printed books on the shelves of Beinecke, there is a surprisingly large number that have as flyleaves, or as the actual binding, vellum leaves of early manuscripts that still preserve the original writing. Other folios from early manuscripts were actually used as reinforcements for bindings of later books, so they must remain concealed until the book is rebound. Since, in these cases, the text is very limited and generally rubbed or partially effaced, it is not always easy to determine what it is.

One such unidentified fragment, recently acquired, was detached from inside the cover of a later book. It is a bifolium that was taken from the center of a quire, hence the text is continuous; the wide margins were turned in and the writing on the inner side is quite legible, though some of the outer side is nearly obliterated. It appears to have been written in France about 900. The text is composed of seven prayers in Latin; so obviously it must have come from some liturgical book. One could immediately eliminate the missal, breviary, and book of hours, for none of these was in use as early as the tenth century. The usual service book was the sacra-

Formerly chairman of the classics department at Wilson College and now curator of medieval manuscripts in the Beinecke Library at Yale, Cora Lutz '27 has published several books and innumerable articles on medieval subjects and is now working on a book to be called Essays on Manuscripts and Rare Books. This article is taken from a paper she gave at a symposium sponsored by the Yale Medieval Studies Program.
Circular staircase in the library at Weimar, Germany, a remnant of medieval town fortifications.
mentary, a book that covered almost all types of Church ritual and one that varied greatly in content according to the locale. Since these books were entirely replaced by the missal by the beginning of the thirteenth century, few copies of the older books still exist. To oversimplify an extremely complicated subject, one may say that, among the many sacramentaries in use from the seventh century, three widely adopted in Italy and France are the Sacramentarium Leoninum, Gelasianum, and Gregorianum. The last is best known since it was designated the official service book in France by order of Charlemagne, about 800. The first of these sacramentaries has none of the prayers given in our fragment; the second has two of the prayers occurring in the ritual of baptism. Only the third, the Gregorian Sacramentary, contains all seven prayers.

Two prayers are blessings at meals, and a third is a graceful prayer of benediction on the new harvest of grapes and beans (the two staples of French country diet), “which you, O Lord, by the dews of heaven and the generous showers of rain, as well as by sunny and tranquil days, have seen fit to bring to ripeness for our nourishment, along with your blessing.” Four prayers are found in a special section of invocations on behalf of persons who are energumeni, that is, possessed by evil. These include two prayers for candidates for baptism, who are still under the influence of original sin, to free their souls from the power of the evil one so that they may lead new lives. Two are specific prayers of exorcism for demonsiacs. One is an awesome entreaty to the “God of angels, archangels, prophets, martyrs, etc.” to grant the priest power over the spirit of evil; the invocation is followed by a stern command to Satan, “enemy of the faith, source of all evil, destroyer of justice, downfall of nations, etc.” to cease from tormenting the suffering soul and to depart forever. The last is a splendid supplication to God, the creator and defender of the race of men, who has formed man in his own image, “to look down with mercy upon his servant who has fallen a victim to the craftiness of the evil one and to deliver him from the terrors and consternation into which his mind has been thrown by the wiles of the ancient enemy of the whole world.” This prayer has had a long history, for after more than a thousand years it is still in use in the modern Rituale Romanum in the rite of exorcism. Since there are few copies of the Gregorian Sacramentary, even a fragment of two folios becomes a valuable addition to our collection, all the more so, since it has a text of historical interest.

Terentianus Maurus’ frequently quoted aphorism, “Books, too, have their destines,” seems to apply particularly to handwritten books, for those that have survived have passed through manifold vicissitudes. For example, there are, in the library, hundreds of fragments of manuscripts, the victims of war and violence, of neglect and ignorance, and, sad to say, of deliberate defoliation, but for some, most happily, there has been recognition in the end. Let me give one example.

Not long ago the library acquired half of a single large vellum folio, written in a beautiful English uncial hand of about 700, a very rare piece. The text was vaguely identified as Biblical. Since, however, it contained a quotation from the New Testament, it could not be a Bible manuscript. As possibilities, there then remained the extensive writings of the Latin Church Fathers. By a lucky intuition, I began the search with St. Gregory’s monumental Moralia, and there in the eighteenth chapter I came upon our text. The manuscript from which the fragment was detached appears to have been written in the scriptorium of one of the twin monasteries of Jarrow and Wearmouth in Northumberland, in the lifetime of the Venerable Bede. The hand is close to, if not identical with, the hand of the famous Codex Amiatinus of the Bible, now in the Laurentian Library in Florence, and often compared to the Lindisfarne Gospels and the Book of Kells. This was one of the two Bibles that are known to have been copied in the English monastery, and it was presented to Pope Gregory II about 716. Of the second Bible, which remained in England, only eleven folios are known to have been preserved after the destruction of the monasteries. Evidence of other books copied there consists of only a few scattered folios in various libraries of Europe. Our fragment appears to be the only one left from the great Moralia. Where it was kept during all the intervening years cannot be guessed, except that at some time in the fourteenth century it was in a monastery in Germany, for it bears in one corner an inscription of the librarian, Brother Reynerus, of a Benedictine monastery at Soest in Westphalia.

Not only fragments, but longer texts have sometimes eluded identification. To illustrate this, I might mention a large, but incomplete, manuscript of about 900 that was always known simply as a collection of sermons. From the thirteenth century on, collections of anonymous sermons are very common, but only a few have come from the ninth or tenth century; therefore it was natural to conclude that this must be a very special book of homilies. The only one I knew, and that an important one, was the Homiliarium of Charlemagne. When the emperor became dissatisfied with the illiterate and inappropriate sermons that were being delivered in the churches of his realm, he directed the learned monk from Monte Cassino, Paulus Diaconus, to compile from the Church Fathers a book of homilies, with proper Gospel readings, for the liturgical year. In an official letter Charlemagne authorized the use of this Homiliarium in the churches of France. Our book proved to be an incomplete copy of this book. It now has sixty-one folios and contains twenty-eight sermons by Bede, Augustine, Jerome, Gregory, and others, to cover the period from Advent to Epiphany. Unfortunately all of the subsequent history of the manuscript was erased when it was rebound in Turin about 1800 and the old flyleaves were discarded, but we do know that it was once in the Cistercian monastery of Hautecombe near Geneva.

Another incomplete Latin manuscript, this time a single quire from the middle of a large book, a text with parallel commentary written in the thirteenth century, had never been identified. As it happened, the text provided the sleuth with some strong clues, for the treatise was concerned with such topics as seraphim, cherubim, and thrones. This could only be the Celestial Hierarchies attributed to Dionysius the Areopagite, but in a Latin translation. When compared with the Greek text, it did prove to be part of Book VII. The best known Latin translation was made in the ninth century by John the Scot. Our anonymous translation was, indeed, very much like John’s, but there were significant differences, too great to be considered textual variants. The only other possibility was the translation of the English scholar, Robert Grosseteste, Bishop of Lincoln in the thirteenth century. This translation has never been printed, but there are several manuscripts of it in European libraries. I enlisted the help of a colleague in Holland to consult a manuscript in the library
of Utrecht. His Xerox copy of the passage constituted a conclusive Q.E.D. for the English authorship.

In some cases, even complete texts have somehow remained unidentified. One of these is an extremely rare, if not unique, text of Nicole Oresme, the great polymath of the fourteenth century, who won distinction in three disciplines: economics, astronomy, and mathematics. The contemporary manuscript of his Treatise on the Sphere contains fifty chapters with fifteen diagrams. In it there is a discussion of the form and arrangement of the universe, the order and movement of the planets, and a detailed treatment of the earth. In our manuscript it comes after a Latin treatise by the English astronomer Sacro Bosco. The scribe gives no author but calls our text “Another treatise on the sphere that I found in the Gallic language and have translated into Latin.” Except for a few very minor points, this work is the exact counterpart of the French Traité de l’espere of Oresme which is preserved in seven manuscripts and in two sixteenth century printed editions. Perhaps Oresme’s vernacular work was only translated in order to make it sufficiently respectable to stand beside Sacro Bosco’s proper Latin treatise.

Oresme’s text is of unusual interest for in it he outlines an imaginary experiment of wide implications. After theorizing that it would be possible for a man to go around the earth in a straight line, in the same zone, he asks the reader to assume that a person might make such a journey in twelve days. He explains that going west the traveller would have shorter days than the “natural” day of twenty-four hours, but going east, he would have longer days. If, then, Petrus makes such a journey going east, beginning at the same time and going at the same speed as Johannes who will go westward, on their return, Petrus will say that he spent thirteen days and nights on the way, while Johannes will say that he spent eleven days and nights. Robertus, who remained at the starting point, will maintain that twelve days and nights elapsed since the voyagers set out. This experiment, according to the author, shows clearly that there should be some point where a change of time is made to correct this discrepancy. In this conclusion, Oresme demonstrated the need for an International Date Line over five hundred years before such an agreement was reached by the leading mercantile nations of the world.

Any text that has remained anonymous seems to have a greater chance of being identified than one that has been incorrectly identified, simply because the latter has been labelled and so dismissed. One of our Greek manuscripts, a small thick volume of two hundred and nineteen vellum folios, written in the Near East in the thirteenth century, which later found its way into the library of the great English book collector Sir Thomas Phillipps, was always designated simply as a treatise on virtues and vices. Providentially, it proved unnecessary to make a systematic investigation of all the Greek Fathers in search of this particular work on virtues and vices, for the manuscript provided the key. On the last two folios, in red ink, there are three very elementary drawings, looking like some kind of measuring rod with names on the divisions. These were, it proved, diagrams of the ladder of heavenly ascent, to illustrate the famous Scala Paradisi of Johannes Climacus, the monk of Mt. Sinai, who wrote a kind of proto-Pilgrim’s Progress for monks in his monastery. Composed about 600, Climacus’ treatise became very widely circulated in the Near East, and after the Latin translation of Ambrogio Traversari made in the fifteenth century, it achieved popularity in Europe also. In a Spanish translation, it has the distinction of having been one of the very first—some say the very first—book to be printed in this hemisphere, when it was printed in Mexico in 1535. So it is good to know that in our little volume we have one of the earliest Greek manuscript copies preserved in this country.

A document that is written by hand is, of course, a manuscript, but what shall one say of a handwritten copy of a printed work? Surely such manuscripts must constitute a special category, because they present an unusual feature of the text tradition of a given work. A number of such manuscripts exist in the library, so I should like to include one of them here. About two years ago the library acquired an Icelandic manuscript of the Annals of Iceland from the year 636 to 1394, but copied about 1600. It has the Icelandic text with a Latin commentary in the margins. Curiously enough, in the bookseller’s catalogue no mention was made of any other text, although the first sixteen folios contain a Latin text. I found this very interesting for two reasons: (a) I discovered that it was copied from a printed book, and (b) it consists of two documents of great significance in English history. The book from which it was copied is William Lombard’s APXAIonomia. Ancient Laws of the Angles, which was printed in London in 1568. This book, which is reputed to have been the first book in Anglo-Saxon printed in England, contains many famous early documents. It has the Anglo-Saxon text on the left-hand page and the Latin translation on the right. From this printed book the copyist took only the Latin text as he reproduced, first, the Treaty between Edward the Elder and Guthrun II, King of the Danes in East Anglia, a document signed between 905 and 906, and secondly, the Laws of Edward the Confessor, who died in 1066. The copyist of the text in our manuscript followed Lombard’s printed text so meticulously that he even reproduced all the printed marginal comments and indicated them with the same markings. The folios on which they are copied are of paper quite different from the rest of the book, but they would seem to be roughly contemporary with the main work. It is needless to say that the two documents are a rich bonus to have thrown in for good measure with an Icelandic text!

Now that these and some other manuscripts with similar problems are safe and well cared for, with the prestige and security that comes from having an identity, let us hope that they will spend a comfortable but increasingly useful, old age in the Beinecke Library.
The Archives Want Your Memorabilia

At this time when our nation is focusing on its Bicentennial and the preservation of its historical heritage, we wish to share with you the way in which Connecticut College, though a comparatively young institution, is already preserving the record of its past and present for the future. Five years ago it was brought to the attention of the executive board of the Alumni Association that there existed in Palmer Library a random collection of materials deposited by various departments of the college and by gifts and bequests from alumnae. The importance of preserving and bringing order to these archives was obvious, and so the Alumni Association decided to sponsor a project of dating, identifying, and classifying publications, pictures, clippings, and memorabilia of all sorts. Since then this project has been carried out by Gertrude Noyes '25, assisted by Frances Brett. Both of these acting archivists served the college for long periods and enjoy the advantage of having personally known many students and faculty members. We are grateful for their dedication and creative energy.

New material is constantly being added to this historical collection. It is being enriched by reuniting classes and by individual alumnae, who have become aware that memorabilia in their attics may be of value to the college. Additions come from many other sources, too. A recent gift from the estate of Gorton Rogers includes invaluable papers of his father, the Honorable Ernest E. Rogers, mayor of New London and a member of the college board of trustees in the early years. These papers throw much light on relations between the city and the campus in the days when there was great municipal pride in our institution; in addition, they show the effect that World War I had on the development of the new college.

To refresh the memory of alumnae and to provide recent graduates with a sense that Connecticut College has always been an exciting place, recent issues of the Alumni Magazine—recalling persons and incidents of special interest from the past—have called material from the archives. Through these records we also learn how crises, some of formidable proportions, have been dealt with as they arose and then lapsed into perspective with passing college generations. Furthermore, they document a history of changing social, cultural, and educational values while the college continued to maintain its high standard of achievement. The archives benefit reuniting classes, alumni, faculty, and students pursuing topics of special interest to them.

Today these materials have a temporary resting place in a windowless room and in several files on the upper floor of Palmer Library, but they have been promised a more dignified space in the Special Collections Room in the new library, where they will be better preserved.

Consider a visit to this storehouse of memories when you are on campus. Consider also what you might contribute to enrich this historical collection, where the Connecticut College of yesterday and today is preserved for tomorrow.

Louise Stevenson Andersen '41
Director of the Alumni Association
I understand that it is traditional for the Boston Alumni Club to have the first club visit from a new president of Connecticut College. Tonight we continue that tradition, and I want to say that it is a special pleasure for me to begin these visits back in the city near which I went to school and college and in the area where the Ames family has its roots.

As you saw on the cover of the Fall edition of the Alumni Magazine, the welcome mat has been out at the college, and it's been a warm and happy introduction for Louise, for me, and the children.

Tonight I would like to give you a short report on the State of the College and to make some observations about the challenges which confront us. We started the academic year in September with a freshman class consisting of 262 women and 181 men. This class was selected from a group of 2,233 applicants, the largest in Connecticut College history, 19 percent larger than the group of the previous year. Our total undergraduate enrollment is 984 women and 628 men. We continue our efforts to enroll more black and minority group students but are having an uphill time of it. In 1972, over 8 percent of the entering class was in this category; this fall it dropped below 6 percent.

It is frequently difficult to generalize about students, but there is no question that ours are excellent, and I have often heard faculty comment on how much fun our undergraduates are to teach. Joan King, our Dean of Freshmen, in an effort to avoid favoring either sex, addressed this year's entering class as "freshpersons." But that word pretty well describes them all, even the worldly seniors. The anxieties and tensions of the late sixties, that were felt everywhere, have abated a great deal so that some of the sense of humor that was missed in those days has returned.

We may be witnessing a return in some ways to the attitudes that typified the nineteen fifties and early sixties, but at the same time today's student has kept the strong sense of social concern that was expressed in the civil rights movement and the objections to the Vietnam War. That concern is evidenced in part by the large number of students interested in careers in law, medicine, and education; and we also see evidence of it in our students' continuing involvement in college governance. They are serving on joint faculty-student committees and are helping to evaluate the teaching performance of the faculty. In summary, they are giving of their own time to make the college a better place both for themselves and for those who will come later.

We have been having some discussions in the dormitory living rooms after dinner on the subject: The Permissive Campus: Do We Have Too Much Freedom For Our Own Good? That's a catchy title, but it doesn't convey properly the range of concerns expressed in these meetings. I have been greatly impressed by the many perceptive remarks from students on both the strengths and weaknesses of the present system of dormitory life. To summarize, I would say that they do not have too much freedom and that their system of social governance, although not free of problems, is working. The students are wrestling with these problems, and I feel this process is a very important—in fact, essential—part of their education.

Sitting at my desk on a fall afternoon, I have a fine view of the green in front of Knowlton, where almost invariably a flag football game is underway. The dormitories have organized a league; and competition is keen, with at least as many students cheering on the sidelines as playing. The soccer team practices and plays an intercollegiate schedule on the Harkness green. West of Knowlton the rejuvenated women's field hockey team scrimmages daily. There are more than twice as many women out for the sport this year as last.

My sense of campus life is that coeducation has added much to its diversity and richness. Instead of leaving the college on weekends, students are now more inclined to stay around. The opportunities for extra-curricular activity are increasing, but I think there is still much to be done to make life away from studies sufficiently varied and challenging to match the talents and energies of our students.

In the curricular area, the college is now in the third year of a plan that gives students the option of taking even more responsibility for designing their own plans of study. We are as committed as ever to the goals of a liberal education, but we believe that it will have much greater value for students if they think out as much as possible for themselves the reasons for their choices. Rather than a set of requirements, certain fundamental questions can be posed, and the student's course of study is then put together to develop the resources that will be needed to formulate answers. The fundamental question posed in the catalogue is the following: "What does it mean to live with
understanding and personal goals in our rapidly changing, pluralistic world in which individuals and groups hold very different commitments and yet think and act together?"

In General Education, which remains one of the major components of the curriculum, students who wish to may design their own plan of study subject to the approval of the Committee for Student-Designed General Education. For those who desire more structure and guidance, the college plan requires students to select courses from each of three broad divisions, but there are no specific disciplines that must be included.

There is greater choice than ever in academic major fields. Now, in addition to the traditional subject areas, there are interdisciplinary majors such as Asian Studies, Human Ecology, and Urban Affairs. And for students with special interests and plans, there is the option to design one's own interdisciplinary major with the help of a faculty adviser and subject to the approval of a faculty committee. During the academic year just past, the three most popular majors among seniors were psychology (16%), child development (12%) and history (11%).

The curriculum is not as static as it used to be; there is more innovation and experimentation in an effort to keep the liberal arts meaningful and relevant to these rapidly changing times. In the 1974-75 catalogue, fifty-five new courses or seminars have been added; twenty courses from the previous year have been dropped. Some of the new titles are: *History of the Film, The Architecture of the Age of Industry, The Woman in Chinese Literature, The Social History of War, Judicial Reasoning, The City in Asia.*

Change there may be, but there is also a fundamental philosophy underlying the liberal arts curriculum, and this foundation is holding firm. Let me quote two statements from the current catalogue. First: "General education is a road to increasingly useful perspectives, not a curriculum of hurdles to be forgotten when passed." And then a bit further on we find the following description for a group of disciplines: "...studies which explore the different ways man confronts and expresses the concerns and values of human existence, where the contemporary world recognizes a multiplicity of forms and solutions."

These statements focus on one of the most important goals of a liberal education, namely that it should help students acquire perspective on their own lives and on our society through a thoughtful exploration of other customs, values, and beliefs. This search is a part of the process by which students can reshape and sharpen their thinking so that, in the words of John Henry Newman, they acquire the power "of arranging things according to their real value." Surely this seeking-out of the significant is the key to making lasting commitments of one's energies and talents.

The liberal arts curriculum also provides the opportunity for a different and equally important kind of exploration. Only by becoming involved in different disciplines or fields can students discover where their greatest abilities lie and what they most enjoy doing.

Yet for all the virtues of a liberal education, one hears questioning as to its utility. The number of students attending college today is more than double the enrollment in 1960. However, the opportunities for jobs that will make full use of graduates' abilities have not expanded by a corresponding amount. In some areas, such as medicine, the competition for a limited number of positions has become truly cutthroat. It is no surprise that students throughout the country are showing heightened concern about their post-college life. They sometimes wonder whether a liberal education isn't an expensive luxury and whether a more career-oriented training wouldn't be a better investment.

One of our concerns is that this situation will lead students to think of college almost solely in terms of preparation for graduate or professional school. By putting on blinders, so to speak, and thereby narrowing their view, they are likely to miss many of the opportunities that the curriculum and the campus community can provide: the opportunity for intellectual exploration and the occasion to participate in campus governance and to develop new interests, for example in the arts, that will provide personal satisfactions regardless of their career choices. It would be very wrong if the short-term objectives of landing a job or getting into graduate school caused students to push aside those studies and activities which can be of such enormous long-term value to them both in their personal and professional lives.

On this last point, I would like to emphasize my belief that the liberal arts are a necessary complement to any pre-professional education. We take pride in success-
fully preparing a student to enter graduate school in a particular discipline or to undertake professional training in law, medicine, or business. But this is only a part of it; if they are to be fully effective in their careers and if their professions are to serve society properly, today's professionals, more than ever, need the breadth of outlook that the liberal arts provide. To take an example: there can be no doubt that a student interested in a career in journalism will be better at it for the perspectives acquired in the study of history, for having more than a passing acquaintance with the nature of modern science, or for having a sharper understanding of human behavior through the study of psychology and sociology. In summary, one of our biggest challenges is to keep the liberal arts meaningful at a time when ever more specialization is needed to solve society's problems and when students are often impatient to move into useful roles.

My remarks on the State of the College would not be complete without some examination of where the college fits in the complex structure of higher education, public and private, in the United States. In other words, what is our unique role in this structure, and what problems do we face as a result of our position?

It is news to no one that all educational institutions in the United States are currently facing severe financial problems. The independent colleges in particular have the added problem of being in competition with the publicly-supported institutions which are so much less expensive to attend. Tuition at Connecticut College last year cost $2,900 per student compared to $650 at the State University of New York at Stony Brook. How are we to stay alive and well against this kind of competition?

First, we should recognize that, for our educational system to retain its vitality, the private sector must remain strong. This is not to be critical of public higher education but rather to note that, with over 40 percent of the college-age population now enrolled in institutions of higher education, the differing needs of so many students will best be served by a system that can provide diversity. Surely public and private together can do better in this regard than either one by itself.

How can the four-year liberal arts college carve out a niche for itself? I would like to think that, because it is not under the same pressures as the "multiuniversity"—to be all things to all people, the college can focus most of its attention on the needs of the undergraduates and thereby provide them with outstanding instruction. In doing so, the college can further enhance its distinctive position by emphasizing the importance of a liberal education, by lavishing as much care on this part of the curriculum as it does on pre-professional training.

To carry out this mission, the liberal arts college must be staffed with faculty who draw their inspiration not solely from a field of scholarship but equally from contact with young people. For these teachers it is no less rewarding to see the gleam in a student's eye than it is to acquire new insights into fields of learning.

Professors, in their darker moments, sometimes wonder how much difference their efforts really make. At such times, a story recently told by Professor Thorkild Jacobsen of Harvard would seem particularly apt:

An Englishman immigrating to America many years ago wrote down his profession as 'schoolmaster' when he entered the country. The immigration officer looked over the man's forms, praised their accuracy, but then explained, "Here we say 'teacher,' not 'schoolmaster'."

The Englishman paused only a moment before replying: "You Americans are incredible optimists."

Judging from the enthusiasm Connecticut College students are expressing for their courses, few of our faculty have reason to share the Englishman's somewhat jaundiced view of the teaching profession.

Having just brought up the question of how private colleges are to remain strong, there is no further avoiding a discussion of financial matters. I am pleased to report that the college managed to finish last year slightly in the black, thanks to the fine management exercised by our administrative offices and to the efforts of many members of the college community. The year just past also marks a new all-time high for the Alumni Annual Giving Program. I find this tremendously encouraging because I know inflation has made it a hard year for giving. The generosity of alumni shows how much they care for Connecticut and gives us more confidence that we can attain our goals in spite of hard times.
As for the question of how we are to remain in the running with the public sector, I am sure you need not be reminded of one of the answers; the provision of student financial aid to reduce the tuition gap is an essential factor in our ability to remain competitive. Almost one-third of our students receive some form of assistance, generally a combination of scholarships, loans, and work on campus. Another way to measure the extent of the assistance is to compare the actual cost of providing a year of instruction with what the student is charged for tuition, and room and board. We find at Connecticut College that between 26 and 30 percent—depending on how you do the calculation—of the cost of every student's college education is not paid by the student and his or her family and must be provided by other sources. These include grants from the Federal government, state aid, and of course scholarships from Alumni Annual Giving, other gifts, and endowment income.

As the result of a careful analysis, our Admissions Office has concluded that the college's ability to draw a diversified and academically talented student body is closely linked to the availability of financial aid. With any less than is now provided, we would be unable to fill our classes with qualified students, as measured against our present standards.

Inflation is hitting us just as it is everyone. Most of our revenues go into salaries; and these must go up to keep pace, as best we can, with the rising cost of living. Passing the greater cost on to students and their families by increasing tuition seems to be the only solution, but by doing so we risk becoming an elitist institution at best and, at worst, pricing ourselves out of existence. The only long-run solution lies in a sweeping expansion and perhaps revision of today's student-loan programs. Changes are called for to help reduce the currently rather high rate of defaulting on repayment of loans. Also, tuition assistance plans which allow larger grants for students planning to attend private colleges than to those choosing public institutions will put the basis of choice squarely where it belongs, on the quality of the institution.

Until this kind of help comes, however, we have little choice but to run a tight ship and rely heavily on the generosity of graduates and friends. And so I want to emphasize, as others have before, the great importance of the Alumni Annual Giving Program. It is not an exaggeration to say that it provides that all-important margin we need to sustain the excellence of the college. Only after alumni have matched or bettered last year's annual gifts are we asking for contributions to the next highest priority in the Quest Program at this time, namely the capital fund drive for the new library.

Before long, all alumni will receive a brochure describing this exciting new building which is now under construction just north of Palmer Library. Students in Windham are arising these days to the sound of bulldozers and other heavy machinery. Where the two reservoirs used to be, there is a huge excavation, and the first concrete footing for the building was poured last Friday.

Sometime in the late Spring of 1976, we will be able to have another procession like the one in 1923 that moved the books from New London Hall to the then new Palmer Library. It is doubtful that we will do it that way though, because today every one of our 1600 undergraduates would have to move close to 200 books or journals.

At the groundbreaking ceremonies last month, Frances Gillmore Pratt commented to the audience that it would be possible to name the new library for about three million dollars—and what a bargain this is in view of the fact that the other half of the building has already been paid for. She and I watched the crowd eagerly, but no one stepped forward. Let me put it another way for contrast: if every one of the 23,000 alumni and friends of the college who receive our brochure gives $100, we will acquire over two-thirds of the amount that now remains to be raised. So you see what a job we have and how much your help is needed.

In closing, let me say that I hope you will keep an active interest in higher education and particularly in what the college is doing. An educational institution grows in strength through the ideas of all the people who are associated with it; so let us know what you think—be critical, make suggestions, or say a kind word. On our part we'll do our best to keep you informed.

These may be perilous times to be in the business of higher education, but they are also exciting and challenging ones.
Curiosity, anticipation, hope—these were the attitudes of alumni at the opening dinner of Council weekend on Friday night. For there were more new faces than usual gathered at the head table, more to study and get to know: Louise and Oakes Ames, president of the college; Cassandra Goss Simonds '55, president of the alumni association (although Cassie's face is new only in the role she recently assumed); William L. Churchill, who is assistant to the president as well as secretary of the college. However, as Cassie Simonds welcomed us with her natural warmth and enthusiasm and President Ames reported on the state of the college—giving us that extra dividend, ground-breaking for the new library, we soon knew we were in capable hands indeed. Curiosity-anticipation-hope soon changed to confidence, approval, and Hallelujah! —ALL IS WELL!

Ann Crocker Wheeler '34, chairman of Council, had wisely selected Greatest Aid to Education is—Children as a theme for the weekend. Not many alumni realize that, to the best of our knowledge, Connecticut is the only liberal arts college in the United States to offer a major in child development. A tour of the Children's School was included in the program.

Among the speakers during the weekend were: John H. Detmold, director of development, who spoke on New Perspectives; Evelyn Omwake, chairman of the child development department; and June Patterson, director of the Children's School. Alumnae participating in the program were: Helen Benedict '68, whose research at Yale for her Ph.D. is in the development of language in toddlers; Joan Hart Weigle '71, a Return to College alumna, who works with unwed adolescent mothers in a high school program—her topic was Child Development in a Young Parents' Program; and Sarah Meltzoff '72, whose slide presentation of her experiences in the Solomon Islands, while studying the play of primitive children (she lived with the chieftain's family in his hut), was a highlight of the weekend. Last, and certainly not least, tribute was paid to Harriet Warner '24 for the significant contribution she made to child development during her many years as director-teacher in the Nursery School.
Welcome to Connecticut College and to Alumni Council, 1974. Welcome also to fall and goodbye to summer. For me, this has usually been the worst time of the year. The tan I tried to start over Memorial Day has already faded, my tennis game is no better and perhaps worse, and I have just realized that my four children all need clothes from skin-out and toe-to-head.

Bless whoever invented Indian summer! It gives us those glorious days of clear blue sky, frosty nights, and occasional sleeveless moments. It reminds us to put away the garden hose and start thinking about Halloween and mittens. This good time also gives a chance to look at new beginnings; we are aware of the calendar again. We all have new projects and new ideas. We are here to share this new-ness together. This new-beginnings-time is also the work-weekend of the Alumni Association. It is a time to listen, a time to talk, and a time to absorb all there is to know to be able to make the very best beginning in this new year.

Thank you for giving up what must be precious time in each of your special lives, for ending your summer a little sooner to help in what I know will be a significant year—a fulfilling year—for you, for the Alumni Association, and for Connecticut College.

It now is my very great pleasure to introduce the new president of Connecticut College, Dr. Oakes Ames is many things. He is a graduate of Milton Academy and Harvard. He is a scientist and received his doctorate in physics from Johns Hopkins University. He is a teacher, having taught at Princeton for six years. He is also an administrator. He comes to Connecticut College as the former assistant to the president and academic vice-president of the State University of New York at Stony Brook. He is also a husband and a father of four.

He is the seventh president of Connecticut College. What does that mean? I recently looked up seventh in the dictionary. What I found was: 1) Next after sixth; 2) One of seven equal parts. I was hoping for something less obvious. Then I found: 3) Seventh heaven—the highest place or condition of joy and happiness. Now that says something. It says:

On behalf of the Alumni Association galaxy, I welcome you, Oakes Ames, a star of great magnitude, to our Connecticut College—our seventh heaven.
Alumni Council (continued)

Eldon Harvey, Jr., associate director of development, and Susan McGuire Gay '63

Elizabeth Eve Messmer '56

Cassie Goss Simonds '55, Carol Broggiini Catin '59

William Churchill, Helen Hood Diefendorf '26, Eldon Harvey, Jr.
Alumni Council (continued)

Ground breaking for the new library

President Oakes Ames brandishing symbolic shovel presented by students;
President Emeritus Charles Shain looks on.

Ground-breaking by alumnae who participated in original book-moving
when Palmer was built (see p. 3)

Billy Havens, son of Professor Havens, and children of
Agnes Gund Saalfield '60 pitching in
1. What are the Special Collections held by our library?

2. Where are these fine libraries located?
   a. The Widener Library
   b. The Palmer Library
   c. The Huntington Library
   d. The Beinecke Library
   e. The Folger Shakespeare Library

3. What are the real names behind these well-known pseudonyms?
   a. New York Times TV critic "Cyclops"
   b. British novelist John Le Carré
   c. New Yorker Paris correspondent "Genet"
   d. American mystery writer Amanda Cross

4. If you wanted to track down the following information, what source would you go to in the library?
   a. biographical information for Conn.'s Edgar Mayhew
   b. a social and political profile of your Congressional district
   c. latest unemployment figures for Britain, Israel or Mexico
   d. addresses and subscription rates for Vogue, The American Bee Journal, Womensports or Washington Monthly

5. How many volumes are in the Conn. College library?

6. Name at least three movies that include scenes inside a library.

7. What do the following foreign newspapers all have in common?
   The Bangkok Post, The Straits Times (Singapore), Le Monde, The Japan Times, The Daily Gleaner (Jamaica)?

8. What impact did the French Revolution have on the development of libraries?

9. What proportion of our library collection is the result of gifts?
   a. 1/8   b. 1/2   c. 3/4

(Answers on Page 40)

C.H.E. '60
Financial matters sometimes make intimidating reading, but these brief reports show that Connecticut College operated in the black last year in spite of unprecedented economic pressures. This achievement is significant in that only two of the nineteen private colleges in Connecticut were able to break-even on last year's operations. Our success in this regard must be attributed to a community-wide commitment to live within our means.

In recent years we have made a concerted effort to maintain the quality of our operations while simultaneously reducing costs. Some of the areas of concern are as follows.

PERSONNEL
A college is a labor-intensive operation with more than 68 cents out of every dollar being spent on people—faculty, students, and staff. We have been reducing the size of our maintenance staff, largely through attrition, without substantially altering the level of service. Obviously, we cannot continue this reduction without affecting the educational enterprise and the overall campus environment. At the same time we must provide salary increases and more student aid to keep pace with inflationary demands on individual budgets. Our location in an area where defense contracts have boosted the
Dollar Is Spent

CONNECTICUT COLLEGE
STATEMENT OF FINANCIAL CONDITION
JUNE 30, 1974

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<td>831,940</td>
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</tr>
<tr>
<td>Net Investment in Plant</td>
<td>18,604,070</td>
<td>18,034,982</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$38,820,351</strong></td>
<td><strong>$37,071,248</strong></td>
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</table>

economy and wage structure makes it more difficult for a non-profit institution to remain competitive in the job market.

Given our limited resources we must make some difficult choices on how priorities are assigned among our many needs. President Ames has stated that improving salaries is one of our most critical needs if we are to retain our academic leadership. This is of equal importance with our need for $3 million to complete the new library and for $1 million to refurbish Palmer Library.

PLANT

The physical appearance of our college is a source of pride for all of us. But as most home owners know, the cost of operation and upkeep has increased dramatically in recent months. Heating oil rose in price 270% last year. We countered this escalation last winter by turning down thermostats and closing for an extra period in January, thus reducing consumption by 21% over the previous year. As the cost of electricity went up, we used 16% less power through campus-wide conservation practices. By changing our living habits we were able to cut a potential increase of $225,000 in the cost of utilities to an actual increase of only $100,000.

FOOD

Going to the market for 1,600 students in these inflationary times is increasingly costly. To combat rising food prices, we have altered dining patterns so that students now eat all weekend meals at Harris refectory. With the resulting savings in purchases and payroll, we absorbed the $85,000 increase in food costs and remained within our budget.

We are now studying the economies of more centralized dining as opposed to maintaining several smaller eating units. Again, however, these decisions involve more than financial considerations, and any change in policy must reflect concern for the educational and social environment at the college. To date we have managed to preserve the personal qualities that make Connecticut distinctive, but the choices are getting more difficult as costs continue to mount.

PUTTING CASH TO WORK

To further offset rising expenditures, we have been seeking ways to increase income. Two years ago we began a program of short term investing so that the college's free cash would not sit idle in the bank even for a weekend. Thanks partly to high interest rates this year, the program yielded about $100,000 more income than we expected and was used to offset the previously mentioned increase in energy costs.

Continued on next page
FUTURE CONCERNS

Despite last year’s success at balancing the budget, there are limits to the economies we can institute without affecting the basic quality of the college.

One answer has been to increase our income through higher tuition charges, but there is a real danger that private colleges will soon price themselves out of the market if tuition continues to escalate. At least one recent study indicates that some of the most promising high school graduates—those winning National Merit Scholarships—are opting for public institutions largely on the basis of lower cost. Even the most prestigious institutions of higher learning are reaching that point where the tuition threshold is high enough to reduce the applicant pool and to water down its diversity.

At Connecticut College slightly more than half our income comes from tuition. Gifts, according to the chart, account for only 7%; endowment income for only 5%. These last two sources must be expanded if we are to reduce the burden on tuition of meeting the rising costs of the college.

Despite these problems and uncertainties, we are confident that we can weather the storms now confronting higher education. With continued cooperation from the campus community and encouragement from our alumni and friends, this institution can maintain its economic vitality and academic quality in all its undertakings.

CONNECTICUT COLLEGE
ANNUAL OPERATING STATEMENT
FISCAL YEARS ENDING JUNE 30, 1973 AND 1974

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<tr>
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<tbody>
<tr>
<td>Tuition and Fees</td>
<td>$4,843,687</td>
<td>$5,102,064</td>
</tr>
<tr>
<td>Auxiliary Enterprises</td>
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<td>2,514,702</td>
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<tr>
<td>Sponsored Programs</td>
<td>730,292</td>
<td>779,026</td>
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<tr>
<td>Gifts</td>
<td>844,535</td>
<td>716,054</td>
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<tr>
<td>Endowment</td>
<td>490,381</td>
<td>501,458</td>
</tr>
<tr>
<td>Other</td>
<td>270,250</td>
<td>432,721</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>$9,464,818</td>
<td>$10,046,025</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
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<tbody>
<tr>
<td>Instruction and Library</td>
<td>$3,023,457</td>
<td>$3,134,324</td>
</tr>
<tr>
<td>Auxiliary Enterprises¹</td>
<td>2,305,992</td>
<td>2,541,783</td>
</tr>
<tr>
<td>Admin., Student Services, Gen. Exp.</td>
<td>1,716,473</td>
<td>1,803,807</td>
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<tr>
<td>Student Aid</td>
<td>869,562</td>
<td>901,953</td>
</tr>
<tr>
<td>Plant Operation</td>
<td>872,614</td>
<td>837,169</td>
</tr>
<tr>
<td>Sponsored Programs²</td>
<td>737,660</td>
<td>820,309</td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td>$9,525,758</td>
<td>$10,039,345</td>
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**Surplus—(Deficit)**

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<tbody>
<tr>
<td>$9,464,818</td>
<td>$10,046,025</td>
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</tbody>
</table>

¹Dormitories, dining halls, bookshop, etc.
²Grants, research, Arboretum, Children’s School, etc.
In the Mailbox

The Future with President Ames

For ever so long I've meant to congratulate the Connecticut College Alumni Magazine, and now this fall issue really sends me. The cover is so clever (they always are), and "The Ames Way" makes me want to return to college. During Council Weekend I had the pleasure of meeting President Ames and his delightful wife, and now I have nothing but optimism for the future of the college.

I congratulate you on your selection of subject matter for the articles in every issue—to say nothing about the people who write them; and, as a former art director, I admire the illustrations more than words can tell. Needless to say, "From the Archives: Commencement," written by my classmate, Gertrude Noyes, provided a special kick. Isn't '23 lucky to have a built-in archivist!

May the alumni association have continuing success in publishing such a great magazine.

Constance Parker '25
Boston, Mass.

I want to assure all of you that Oakes Ames is and is going to be a GREAT PRESIDENT. Furthermore, his wife and four children add something to campus life that is refreshingly new.

Lyda Sudduth '27
Watertown, N.Y.

... the newest face on campus is President Oakes Ames. He has a warm smile, a lovely family, and a deep concern for the college and its students.

Ellen Lougee Simmons '69
Boston, Mass.

I felt our new president to be very able, very friendly, and very much at home with the students and well aware of the problems and opportunities facing them.

Mary Birch Timberman '23
Old Lyme, Conn.

... and I had a chance at this time to meet informally our new president and Mrs. Ames. Though they had been on campus hardly three months, I could see that they were already feeling very much at home with the students and well aware of the problems and opportunities facing them.

Helen Hood Diefendorf '26
Naples, Florida

Too Few Women?

In reply to the request for opinions, may I state that I feel the proportion of women is far too small a proportion of the faculty. That is not with dismay that our new president is further enlarging the proportion of males in his appointments.

I visited C.C. this fall and, as always, was proud of this fine institution.

Mary MacLear '23
Westport, Conn.

Ed.—Despite recent trends in the distribution of men and women on the faculty, the college continues to make special efforts to recruit qualified women applicants. All full-time positions are advertised nationally, and a particular effort is made to contact individuals and groups who can recommend women.

In the Environmental Field

I am delighted with the advances and modernizing innovations the college has been making over the years. These are difficult and confusing times, but it seems to me that the college is doing a progressively better job of training people to meet future challenges productively.

I happen to be working with the League of Women Voters and am on two governmental boards in the environmental field. My one disappointment with the college is the lack of emphasis on this area, which has come to seem to me of overriding importance. From starving people in many parts of the world to the shortage of fish in the oceans, to the excessive consumption of energy and mineral resources in this country—the environment and how we handle it is basic to all our decisions. Research in the whole field is years behind the need for knowledge. Therefore, I would like to see the college providing more courses leading directly to that type of career. Otherwise, everything is great!

I also thoroughly enjoy the Alumni Magazine and appreciate your interest in collecting opinions from alumni.

Kathleen Halsey Rippere '30
Locust, N.J.

Ed.—No need to be disappointed!

1—Biocology has been taught at the college for almost a quarter of a century.

2—In 1969, a new major, Human Ecology, was initiated under the direction of Professor Richard Goodwin. Required courses are in the fields of botany, biology, zoology, and human ecology; elective courses are in the fields of botany, biology, zoology, chemistry, economics, government, and sociology.

3—Opportunities in Environmental Careers by Odom Fanning advises, "If you are unable to obtain locally the guidance you need, write to: Dr. William A. Niering, Secretary, Department of Botany, Connecticut College . . . ."

4—Examples of alumni working and studying in the field of ecology are:

Allen Carroll '73, field inspector for the Conn. Dept. of Environmental Protection, Hartford.
Sheila Goldsmith '73, student at Yale School of Forestry.
Jonathan Gold '74, field inspector for the Conn. Dept. of Environmental Protection, Hartford.
Elizabeth M. Helming '72, received an MPH degree from Yale School of Public Health in "Control and Management of Environmental Health." At present she is associate scientist in the management services with the Research Corp., Wethersfield, Conn.
Barbara Hermann '70, project director, environmental review team of the Southeastern Connecticut Regional Planning Agency.
Virginia Lee '70, on leave of absence from the Research Corp. for graduate work on biological oceanography at the University of Rhode Island.
Joan Pierce '73 is agency inspector and enforcing officer for the Groton, Connecticut, Town Inland Wetlands Agency and is the town's first environmental planner.

5—The summer program in biology includes marine biology courses (as well as ecology); one of which is described as follows:

An introductory study of marine organisms from a variety of habitats . . . .The adaptation of marine organisms to their environment and the interrelationships of plant and animal populations are stressed.
WHAT "REUNION" REALLY MEANS

Reunion, according to Noah Webster, means "a meeting again of persons who have been separated," but that hardly covers it.

Maybe Noah never went back to Yale's annual blast, and men's reunions are different anyway.

"What Reunion really means, as any Older Woman knows who's been to one, is a meeting again to reassure, to re-instate, and to re-fortify the certainty that Old Jane lives, breathes, looks as well as anybody else (secretly, she thinks, better), has travelled almost as much, has superior children, and has survived (with pictures) to tell the tale.

And even more important, perhaps, is the feeling expressed by an alumna Saturday at Connecticut College. "For a day and a half I've been ME," she said with satisfaction, "Nobody's mother or wife or employee or volunteer, just me, JANE SMITH, class of '54."

In cinder-block cells, bereft of the posters and plants and pictures and bedsprads of the undergraduate, enlivened only by stark white draperies, a desk, chair and narrow cot, local alumnae re-lived their college years, a desk, chair and narrow cot, local alumnae re-lived their college days during the rainy weekend in New London.

"This room makes me feel as though I'm being prepared for major surgery," said Gloria Pierce, uneasily.

"No wonder they all sleep with somebody," said a matron with 1944 surgery, "No wonder they all sleep with somebody," said Gloria Pierce, uneasily.

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**CONTINUING EDUCATION**

Did you know that as an ALUMNA/ALUMNUS of Connecticut College you are PERMITTED TO AUDIT one course a semester at NO CHARGE, providing you receive the instructor’s permission and are not preempted by students?

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**CONGRATULATIONS TO MARGARET THOMSON**

Connecticut College News recently received from the International Association of Business Communicators “special recognition for excellence” in the category of external publications with circulations above 5,000. The competition involved 229 entries from business, industry, and non-profit organizations in the six New England states, New York, New Jersey, and Pennsylvania. The award was presented to Margaret Thomson, editor, during the annual district meeting in Boston.

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**PRO**

Last summer I spent six weeks working in Congressman Robert H. Steele's Washington office. The purpose of the internship, which is sponsored by the Connecticut College government department, is to acquaint interested students with the day-to-day functions of the political process. I found the program a valuable and very worthwhile supplement to my academic interests.

My duties included some routine office jobs such as clipping newspaper articles, filing, answering the telephone, running errands, and opening and sorting mail. I was also assigned a few projects by the legislative assistant who supervised my work. One project was answering constituent letters. Another project consisted of following a bill through committee and writing a memorandum on its progress. This involved calling the committee staff, checking the Congressional Record, and obtaining a copy of the bill from the House Documents Room. I was taught the format of writing a press release, and I drafted one with the help of an L.A. as another one of my projects.

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**CON**

Federalism and decentralization are terms often used to describe the American political system. Supposedly, one of the advantages of a federal decentralized system is that the government is in touch, on several levels, with the people and their problems. This wide accessibility of the American government seems to imply that people—including the average, middle class, grassroot American—have the opportunity to participate in government and politics on several levels. However, my summer internship for the then Congresswoman Ella Grasso questions the idea of government leaders being accessible to their constituents and of government being open on different spheres to new ideas and new blood.

Because my interest lies in political campaign-planning, provisions were made enabling me to carry out my internship for Mrs. Grasso by working on her Connecticut gubernatorial campaign in the New Haven area. The arrangements were made and approved by the Hartford state office and the New Haven campaign director. There was one problem, how-

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**INTERNSHIPS**

**WE THOUGHT YOU'D LIKE TO KNOW**

What used to be Conn Census and was reincarnated into Satyagraha and then became a Pandit is now Courier—all in five short years!

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**STARTING TO BRIDGE SOME GAPS**

Why is it that while we all have our group of friends we still live in an atmosphere described as lonely, cold, competitive, and uncaring? Approximately seventy-five members of the Conn. College community explored this question in the first of a series of all-campus discussions.

These discussions were developed by the Movable Feast (Chapel Board) out of a growing concern that the social climate of the college was not as harmonious as it seemed from without. Because one function of the Movable Feast is to be an organ committed to airing campus issues, the group created movable forums—all campus discussions.

Forum-discussion was the *modus operandi* decided upon in the belief that it is difficult to deal with very personal social concerns without feeling awkward and threatened. Loosely structured around the title, *The Permissive Campus: Do We Have Too Much Freedom for Our Own Good?*, the discussion flowed forth. Discussion leaders were: representative of the student body, Bobbi Williams '75; the faculty, Professor David Smalley; and the administration, Pres. Oakes Ames. The discussion was moderated by David Robb, college chaplain.

Although there was a natural awkwardness at first, the discussion quickly livened. Concern was expressed over superficial relationships and the high level of gossip and nosiness contrasted with the low-interest level in diverse activities and pursuits. Questions flowed and comments were exchanged about the need for greater structures to facilitate interaction founded on mutual interest and respect. The question of whether problems in this area were caused by too much or too little freedom on campus was considered.

Professor Smalley echoed the thoughts of many in his call for greater informal exchange between students and faculty families.

Different ideas were offered; it is difficult to comprehend the full breadth of the discussion. Most important, though, was that it flowed with eagerness. Students are concerned about Conn. College and do want to make the effort to strengthen it as a true community.

Much of the loneliness and alienation that was talked of is felt by all of us. Further, it is symptomatic of the ills of the larger society we live in, both nationally and internationally. The skepticism and despair that accompanies an ailing economy and leaderless society is upon us. But at Conn. College, precisely because we are a small community, there is great hope for us to strengthen ourselves as a caring community. In all the discussion, and in the promise for more discussion, the common resolve was that the place to start is with ourselves. All of us must reaffirm our kindred spirit for each other. This is what the forums have begun, and this is what we can all help them to continue.

Lynda Batter '76
Recommended Reading

**Great Maria.** By Cecelia Holland ’65. Alfred A. Knopf, $8.95. Cecelia Holland has deservedly large following. She writes historical novels—most of them date back to Medieval and Renaissance times—but such is her skill and her sense of contemporaneity that her books are as immediate as today’s newspaper.

By this I mean that she does not go in for swashbuckling romance or other such folderol. Her stories are based on meticulous knowledge and research and are deepened and enriched by her understanding of the vagaries of human character in its absurdity, its evil and its occasional glory. Literary purists may not recognize historical novelists as true defenders of the faith, but what, after all, are “The Scarlet Letter” and “War and Peace.”

“Great Maria” is laid in 11th century Italy, a time I confess I would not have enjoyed. In fact most of us probably wouldn’t have survived the awful rigor, not to mention the brutality, of those dark years.

Maria is the daughter of a man who calls himself a baron. He does have a castle of sorts, but in truth it is nothing more than a brigand, a Norman invader from beyond the Alps who raids neighboring villages and loves fighting. So do the knights he has collected at the castle as his personal goon squad. They are second and third sons of other Norman “barons”—proto-typical soldiers of fortune.

At age 14 Maria’s father marries her off to one of these ruffians, a tough, shrewd brawler named Richard. She fears him, had preferred his younger brother. But as her father had recognized, Richard is an able man with a large mind, and “Great Maria” is the story of how together they create a world.

This is a marriage that in the 20th Century would have ended in divorce. Richard had taken Maria only to get her father’s castle, and at first she is virtually a slave. But gradually she shows her own durable quality (she is not too squeamish to use a dagger if her security is in question).

Though the two are frequently at odds, he at last realizes that she is his equal as a sovereign. His personality is strong and something strong in her responds to it. Somehow she learns the art of confrontation of one’s enemies.

Eleventh century Women’s Lib? A precursor of Eleanor of Aquitaine or Catherine de’ Medici? Perhaps a little of both, but that kind of cheap shot would not be Cecelia Holland.

She is telling a rousing adventure story, no dainty tale of bards and chivalry. Life in that time was a grim business even for the most fortunate. The Saracens with their cities on the sea always threatened the hilltop villages and castles. Famine was a regular event. Always there was fighting, treachery and bloodshed. And when peace was declared with the Moors, the Europeans fell back upon each other like the raving tigers they were.

Cecelia Holland’s writing is plain, like her characters, but there is a curious resonance in the clipped, spare sentences. This isn’t a panoramic historical novel because it focuses so brilliantly on just a few central characters. But they really live, and in their time.

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**Sex and Sensibility: A New Look at Being a Woman.** By Elizabeth Murphy Whelan ’65. McGraw-Hill, $6.95. My first encounter with Beth Whelan’s ability as a demographic educator was during the 1973 Alumni Council. As a provocative panelist, bringing a message to an age-diversified group of alumni about the truly horrifying ignorance of the “educated” in regard to sex and sexuality, she was worth her weight in gold.

My second encounter is now—as reviewer of her latest book, *Sex and Sexuality*. Beth’s significant subtitle, *A New Look at Being a Woman*, should truly titivate the teenager—and her peers, and her parents, and her counselors. A no-holds barred, down-to-earth discussion, with graphs and pictures of female and male organs of sexual anatomy and physiology; the whys, wherefores, and woes of birth control, with significant statistics about teenage pregnancies; deadly insinuations of venereal disease; and most important of all and the true purpose of the book, guidance into a responsible, mature realization of the true meaning and implication of human sexuality—that’s the book.

My feeling is that this is not a book to be handed to the teenager to be read in the privacy of her room. Rather, it should be background reading for frank discussion, if not with reluctant parents then at least with a trusted counselor, and peers, and boyfriends. This book is not for the poor reader—it is sophisticated stuff, way above the many girls who really need the important advice and guidance. I suggest that Beth edit another copy—aimed for the many teenage girls who need advice but cannot read!

Would that I had this book when my husband and I were trying to guide our youngsters into maturity! Beth’s next book will concentrate on the male teenager—his problems, attitudes, responsibilities. Should be significant.

Ann Crocker Wheeler ’34 R.N.

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**The Hearing Impaired Child in a Regular Classroom,** edited by Winifred Nies Northcott ’38. Washington, D.C., Alexander Bell Association for the Deaf, 1973. $7.95. Today public schools, almost without exception, must face the reality of including in on-going, established school programs children with special needs. The implementation of such inclusion may take many forms, one of which is integration into the regular classroom. *The Hearing Impaired Child in a Regular Classroom* is, therefore, a timely publication on an important topic.

It is probable that a large number of educators, as well as their constituents, will be attracted to a book which is characterized in the sub-title as *A Guide for the Classroom Teacher/Administrator* and which, by implication, promises answers to questions related to integrating hearing impaired children into the classroom.

The reader needs to be aware that answers promised will depend upon the questions asked. While reading the book it is helpful to keep in mind that all the situation-specific questions a reader may have are not appropriately imposed upon the authors, individually or collectively. There are 42 articles, including the introduction, in approximately 260 pages, giving an average article length of 6 pages. There is substantial breadth to the topic but little depth or detail which would give specific guidance to teacher or administrator.

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Margaret Manning

*boston Globe*

Reprinted with permission
After reading the book, I am struck by the overwhelming complexity of the implementation process for integrating the child into the regular classroom. Such implementation includes not only integrating the child but also integrating a host of supportive staff into a functional relationship with the classroom teacher. A list of "team" members includes the following: classroom teacher, principal, academic tutor, psychologist, social worker, audiologist, speech clinician, and parents. It is not clear who is in charge, except that the classroom teacher will be expected to coordinate, integrate, and implement everyone's input. It is the classroom teacher who must remain when the other members leave to go on to the next team. It boggles the mind to consider the implications of this team approach for a teacher whose classroom may well include a hearing impaired child, a visually impaired child, a physically impaired child, an emotionally impaired child, and a cognitively impaired child, in addition to the range of individual differences normally found among the "non-impaired."

This collection of articles is a good beginning in gaining information regarding the assimilation or integration model. The styles of the articles are very readable and unencumbered by jargon. It is obvious that all of the authors are advocates of the model, while at the same time it is equally obvious that they would agree with a policy of "self-determination" for schools to set the details of the process. The thoughtful reader will complete the book with many questions in mind needing further investigation. If the book had only this function of raising questions for the reader, it would serve a valuable function.

Clara Allison, Assistant professor of child development

In Time Like Glass: Reflections on a Journey in Asia. By Evelyn Ames (mother of President Oakes Ames). Houghton Mifflin Company. $6.95. Many years ago, when I was a boy in Bombay, my parents had as guests for several weeks a young American couple. It was their first visit to the subcontinent and they were very nice and had nice things to say about the places we took them to, and once, when we encountered a snake charmer who coaxed his cobra into performing strange tricks, the American woman even said, "My, this is thrilling." But I clearly remember the time when I overheard her say to her husband: "It's so beautiful here but it's so filthy. I cannot understand it."

Looking back at it now, I think that our guest was articulating something many foreigners to India—and Asia—feel. They see great beauty in the midst of brutal poverty, and they cannot understand it. They see lovely bungalows side by side with crumbling huts—and they cannot understand it. They see rich festivals with huge offerings of food for stone gods while little beggar boys watch hungrily and helplessly—and they cannot understand why it has to be this way.

And so the visitors go away disturbed and distressed. There are those who have felt let down by their journey to Asia. They go there in search of the exotic and, well—it usually isn't there for them. As a woman in Evelyn Ames' new book observes sadly: "So many people never get past the dirt and the smell to perceive anything else. It's a pity to think what they miss."

In the autumn of 1971, Mrs. Ames, accompanied by her husband, Amyas—chairman of Lincoln Center—traveled to Iran, Afghanistan, Kashmir, to Nepal and then to India. "We were quite ordinary tourists making a routine tour," she writes in her introduction.

But, of course, it was no ordinary journey because it is not an ordinary region they traveled to. In the end it became more—much more—than a simple passage to unknown lands. It became a journey of the spirit, a reaching out into a mystical and mythical past. It became, as worthwhile journeys do, a voyage of self-discovery and a realization that Asia is perhaps, as C.G. Jung wrote, the "Unconscious of the West."

Mrs. Ames is an extraordinary writer. She already has several novels and collections of poems to her credit, but in this book her language has reached full flower. She has brought to this work a finely honed perception, remarkable sensitivity and, most of all, the ability to make connections—indeed "to get past the dirt and the smell." She has not missed the pulse of Asia.

What is this pulse? It is, above all, a condition of continuity. In Asia, Mrs. Ames says, "the past is still intensely alive."

"We had been returned to the continuity of the human race in a part of the world where much of what has happened to humanity is still there to be experienced," she writes. It is still there to be experienced, particularly by the Western traveler, she says, in the "wandering tribes of Iran and Afghanistan, the horsemen of central Asia, the water farming of Kashmir and the whole of Nepal, in the customously pace and ancient religious practices wherever they are found."

The beauty of this book is not just in its reporting, although Mrs. Ames is a superb reporter. Rather, the beauty—and, I believe, the message—of Mrs. Ames' writing lies in what her travels did to her inner self, of how Asia heightened her sensitivity and sensibilities. We have all read travelogues before—accounts of the Taj Mahal by moonlight, accounts of erotic sculptures in exotic temples—but far less often have visitor-writers to Asia told us of what their travels do to their minds and souls. This is how Mrs. Ames puts it:

"Returned to the unbroken continuity of history, one is made more whole one's self... The manifold glimpses Asia gives us of the living past galvanize that invisible reality. Increasingly it seems likely to me, and this was the gift of Asia, that, just as nothing that has happened to any one of us is ever lost to him, so everything that has ever happened is somewhere. But not in time as we know it or feel it in daily life; not in passing time but in that further dimension of time which we feel as timelessness; time's heaven."

Maybe this sort of philosophy really belongs in a poem or a novel. But in a book about traveling, it contributes to the reader's understanding—and appreciation—of strange lands and strange customs.

The "whole living past" of Asia, Mrs. Ames says, "connects us to another—that 'UNCONSCIOUS of the WEST' which the traveler to Asia senses."

"What good is that? We do not want to, and cannot, go back; we are Western, not Asian; we cannot all visit Asia. We don't need to: the East is in us—indissolubly part of us, a quality and a region of the mind."

Pranay Gupte
New York Times
Reprinted with permission.
Emma Wippert Pease rejoices over "a lifetime miracle, a first grandchild:' Roger, son of Robert Pease, arrived in Aug.

Ruth Barber McLaughlin this spring made a pilgrimage alone to England to visit the "places where my ancestors came to America.' With the countryside in full bloom, she journeyed from south- east to southwest and north to the heartland. Making her way "known to step back 300 years," she found the British most cooperative, pointing out what was still unchanged and how things had been years ago, her general impression being of "something familiar and something magnificent.' With quiet summers, Morrisstown's various organizations keep her busy the remainder of the year. Ruth occasionally serves as docent at a Victorian house, property of the Morris County Historical Society.

Dorothy Stelle Stone missed the graduation of her granddaughter, Susan How Stone, the 8th addition to the "first C.C. dynasty,' as she was hospitalized at the time. Recently in Colbrook, Dot stopped to see Alice Horrax Schell and found her working on silk screening. Al showed lovely enamel jewelry of her own designs and material and tools to make them.

Catherine Finnegan, although well and in good health herself, stays close to home to be near her sister, who, while keenly alert, has been in a convalescent home for three years.

Mary Virginia Morgan Goodman, secretary of the Avery Memorial Ass'n, at their Groton banquet this summer, during a discussion on antiques, insisted convincingly that an old cabinet purchased by her was "spooked with the spirit of some unhappy soul which produced loud knocks within the drawers frequently.'

Eleanor Seaver Massonneau keeps busy with volunteer work, friends and living alone running her own home. "Not yet having graduated to an apartment.' She enjoys her daughter living nearby but the youngest ones of the family have left for jobs or college.

Kathryn Hubert Hall had an exciting 6-week trip, with 3 weeks in England on a "Roman-Britain' tour—daily field excursions, and a cruise on the Aranmalt to Scandinavia. Last spring she was a sen- ior volunteer in the Resources Service Dept at Wellesley. With interesting work and people near her home, she plans to return this year.

Marion Gammon has been participating in meetings of the Manchester High School long ago together long ago. They meet for lunch weekly with an average attendance of 12-18. Nan Weldon Flanagan and a few from out of state oc-

casionally appear.

Mildred Howard, class president, with time pushing on towards our 55th reunion, is alerting class officers: Margaret Davies Cooper, Alice Horrax Schell, Dora Schwartz Epstein, Isabelle Rumney Potrat, under Fanchon Hartman Tittle's leadership, to start planning for the best reunion yet—hopefully with many in attendance and with walls which open easily.

Regrettfully we report the death after a long illness of Marjorie Viets Windsor in Aug. 1974 and express the sympathy of the class to her family. Formerly our class correspondent, she received her M.S. from Boston College and taught at Wethersfield High School and at the U. of Conn.

Again regretfully your present correspondent reports the death of her son, Willard Gray Jr. in May 1974.

Josephine Burnham Schell announces a wedding happiness on Apr. 19, '74. Her husband, Frank, who is childless is enjoying his children and grandchildren.

Marie Jester Kyle and her husband took auto trips to the Cooperstown Baseball Hall of Fame and to visit relatives in Ohio. They go to Fla. West Coast this winter.

Margaret (Peg) Call Dearing had a good summer in Me.

Elonor Hunkens Torpey says everything is as usual in Jamaica, N.Y.

Etta Stratchie Van Tassell and her doctor husband retired to Fla. in '71 and have a large vegetable garden and citrus orchard. Etta has recuperated from surgery. One son is a professor, one an anesthesiologist, and one a doctor in educational man-

agement in Appalachia. Etta has a writer's workshop and publishes "now and then," was in upper 6th percentile in Writer's Digest competition.

Dorothy Cramer is now busy with a trip to France comparable to her English trip last year. She and Catherine Calhoun '25 travelled in New Eng-

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Marion Vibert Clark took a camping trip to Colorado this summer to visit #1 son David. She took a course in Field Natural History given by him in the Aspen area.

Dorothy Brockett Terry visited her daughter in NYC while she was north for reunion. She then spent three weeks in Mexico with members of her family.

Emily McHaffey Lowe and her husband spent the weekend after reunion with Betty Holmes Baldwin in Medfield en route to a trip to N.H. They re-

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Lillian Grumman had a good summer in Weld, Maine.

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IN MEMORIAM

Mildred Provost McElroy 19
Marjorie Viets Windsor 20
Ann Graham 22
Elizabeth Dickinson Clary 22
Charline Mitchell Bailey 23
Marian Worden Bell 27
Helen Jordan Duffy 27
Ruth Peacock Macintyre 28
Valerie Haight Haight 34
Katharine L. Koller 34
Barbara Boyle Merrick 39
Harriet Blaney Giese 41
Jean Gebhard Hussey 43
Marjorie Twitcher Snyder 43
Elizabeth Woodruff Stevenson 45
Elizabeth Fincke Brown 49
Rita Morine Breidlove 57

Jessica Williams Buck was in Va. in the spring, visiting her daughter "in time to see the cherry blossoms.' She lives in an apartment but has "a 3 x 10 garden.'

Margaret Baxter Butler, who traveled to every country in the world except Mongolia, plans a trip to that country.

Marjorie Smith went on a tour of the Amish coun-

try with side trips to Hershey to see the chocolate in-

dustry and to Gettysburg to the battlefield.

Amy Peck Yale, with her son and his family and

Mary Thomson-Shepard and her daughter, attended

Bible Conferences in N.H. this summer, Mary in Runney and Amy in Lancaster.

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tucket and to Needham, Mass. following reunion.

Helen (Dougie) Douglass North will attend meet-
ings this fall of the ... "Fiji was
tense, our plane was the last to land before a general
strike was called. After a couple of days a plane

Margaret (Peg) Dunham Cornwell is still work-
ing. Her husband suffers from burns received last
Jan. Peg's sister Laurice, C.C. '26, visited her. She
heard from Helen (Bubs) Forst from Martha's Vine-
yard and sees Janet Crawford How occasionally.

Dorothy (Divix) Wood Couch lives in Marshdale,
a suburb of Washington, Conn., with her daughter
and husband and grandson 4. As she is confined to
a wheel chair and cane, she doesn't get out much.
She sees Lucile Moore from time to time.

Gloria Hollister Anable, having completed the
first 20 years of the Mianus River Gorge conserva-
tion project, is being honored by a feature article in this winter's
Nature Conservancy News.

Deborah visited England and toured the French
chateau country in Sept.

New Alumni-Related Students

Mary Barrett '78  Daughter
Mary Beck '51
Gary Berkley '78  Daughter
Gertrude Jessie Siskin '29
Angela Berry '78  Daughter
Jean MacNeil '44
Lester Clowney '78  Sister
Thomas Berry '73
Elizabeth Easton '78  Son
Mary Seaman '52
Lue Douthit '78  Daughter
Mary Stecher '49
Anne Frankel '78  Daughter
Joan Katz '52
Sister
Susan S. Hamlin '77
Doris Mellman '46
George Hayden '78  Daughter
Ruth Colcord '47
William Hermanson '78  Son
Sarah Jackson '78  Brother
ThomsonBerry '73
Nancy Kerr '78  Daughter
Janet Schmitz '52
Matthew Kercher '78  Daughter
Cheryl Ann Hermanson '66
David Knox '78  Brother
Jane Flannery '37
Amy Lesser '78  Brother
Jane Wilson '52
Mary Lynn '78  Sister
Frances Koepfgen Kercher '72
Christopher Mason '78  Daughter
Andrew Kercher '74
Janet Mavec '78  Son
Katherine Knox '73
William McCauley '78  Sister
Laurie Lesser '74
Frederick Murolo '78  Son
Valerna Reeves '46
Mary Noble '78  Daughter
Pebbe George '51
Katherine Oliva '78  Son
Nancy Mavec '73
Katherine Van Law '78  Daughter
Joyce Rubino '78  Sister
Gertrude Perkins '52
Eric Rustici '78  Sister
Marlis Bluman '50
Stephen Schachter '78  Daughter
Katherine Anne Powell '74
Walter Sive '78  Son
Peggy Van Raalte '76  Brother
Richard Stimson '78  Brother
Mary Cooper '46
Deborah Sudarsky '78  Son
Marianne Edwards '51
Robert Powell '78  Daughter
Edith Gaborman '43
Katherine Oliva '78  Granddaughter
Mary Robinson '46
Barbara Brooks Bixby and Chet enjoyed a three-
week Mexican and southern U.S. bus and train tour in
Apr., which included a visit to the L.B.J. ranch.
In Aug. they cruised the Great Lakes and in Oct.
also busy. She has Bennington College, her Alma
"I
Patsy
To London to ask us to consider our 50th reunion
gift to the college a very special gift. Daughter Patsy
Rogers is a musician, specifically a composer. For
good music she has Bennington College, her Alma
Mater, not far from Walpole, N.H. where she lives.
but did not feel up to coming East for
reunion.

Elizabeth (Betty) Holmes Baldwin and her hus-
band made a 3-week trip to Alaska in late summer,
visiting a granddaughter and sight-seeing in the
magnificent scenery.

Elizabeth (Betsy) Lindsey Hollis and Carl-
son spent the summer at Sable River, Shel-
burne County, Nova Scotia, where they have a vaca-
tion home. Their older son Tony, a chaplain in the
Army, left in Aug. for a three-year tour of duty in
Japan. His wife and three small sons are with him
and the Hollis seniors hope to visit during their stay.

Barbara Kent Kepner spends time with her
children and their families in various places in the
west but did not feel up to coming East for a
short reunion with us. Peg spoke of a late summer
trip to England again, with friends.

Barbara Schmitz Henry, a 3rd-year law student at Yale,
was in town for a brief visit. She and a friend are
traveling around the country in honor of an 80-
orum de convenic.

Katharine Bailey Mann returned to Winona,
Minn. this summer for a family reunion attended by
Baileys from all over the country in honor of an 80-
year-old cousin. Lottie Moore.

Imogene Hostetler Thompson and Dorothy Brooks
Cobb and San visited the Bixbys at their summer
home in N.H. just before Labor Day. While there,
the girls had a small reunion luncheon in Boston
with Kay Bailey Mann and Helen Hood Diefendorf.
The Bixbys left to spend Labor Day in Nantucket
and i mapping for an overnight visit with Larry
Ferris Ayres on his way home to Washington. Tina
sees Margaret Sterling Norcross on her occasional
visits to Cleveland, and lunches with Elizabeth
Phillips Nafie in Washington.

Lorraine Ferris Ayres, Pat and their daughter
Deborah visited England and toured the French
chateau country in Sept.

The class extends its deepest sympathy to Mar-
garet Sterling Norcross whose husband Max died
in May 1973 and to Adeline (Ati) Muhleb Kimball
whose husband Lou died in May 1974.

was beautiful and many of our friends came to our
new house for the first time."

Margaret Merriam Zellers and Jack had an all too
short reunion with us. Peg spoke of a late summer
trip to England again, with friends.

Elizabeth Gordon Van Law, in recalling her
March Hawaiian trip, states the only flaw was a
broken wrist when she "slipped on a slick corridor
in golf shoes—never should have worn them in that
area." Recently Betty enjoyed a day of golf with
Honey Lou. In mid-Sept. a family reunion was
scheduled in Oswego, N.Y. Daughters et families
total 11 plus grandparents.

Catherine Page McNutt (Dill) writes, "I hoped
to be in New London for reunion but didn't get
home in time." She was in the South Pacific
deghiching in the glaciers of New Zealand, the reef at
Bora Bora "where snorkeling was just great" and
Ayres Rock in a field of wild flowers. "Fiji was
tense, our plane was the last to land before a general
strike was called. After a couple of days a plane
from Sydney promised to rescue us.” It did and flew them to Hawaii. At home now the maps are out, plans are jelling for next spring’s trip to India. Between hops, she plans to see Reba and4s Eilers in Conn.

Abbie Kelsey Baker’s husband Ernest was struck down as a pedestrian in their home town of Chat-tanooga. He was 84 years of age. Their daughter Janet is a nurse. She and her husband have a son and daughter of their own plus two adopted children, both 6, one black and, one part black. Janet is active in the F.P.F. (Families of the Future). Younger daughter, Doris Kerstein, lives in Pleasantville, N.Y. with IBM husband, daughter 6 and son 4. Abbie is convinced that for entertaining 6 lively grandchildren and parents simultaneously the solution is Lake Mohonk Mountain House near New Paltz, N.Y. This she did in July and pronounced it perfect.

Truly, Mrs. Crooks claims “retirement is fun. Our cat is our only responsibility and he goes to Boston to be with daughter Barbara during our absence. Our other daughter lives in Fort Collins, Colo., a beautiful place and home of Colorado State U. Last Sept. we drove. What takes us 5 days to drive takes 3½ hours to jet. But the drive was interesting and educational, especially Iowa and Neb. which produce to New Englanders. Mid-Sept. I plan to go west again to see my 3 grandsons and their parents. Of course, there is always Fla. and Ogunquit, Me., our two other favorite haunts.”

Jean Bradley Brooks with Dick has been exploring the N.W. coast from Seattle to San Francisco, including Mt. Rainier and the North Cascade Nat’l Forest, returning via Toronto and Moosestown, N.J. Even though they enjoyed every minute of it, “we loved getting back home again to gardening, gathering vegetables and pulling weeds.”

Karen Heflin Harwell is summing in the mountains in N.C. reports a luncheon with Elizabeth Gallop Ridley, Marjorie Halsted Heffron ‘27 and Mildred Dornan Gifford ‘26. In Sept. she visited Washington, D.C. and found Deborah Lippincott Currier about to depart on a European Museum tour. On the way she would visit her daughter Sally who lives in Italy. “Tauchy” (Margaret Tauchert Knobloch) and 1 (Karl) have decided we will go to C.C. for our 50th and hope we’re not being too optimistic.”

Elizabeth Gallop Ridley also reported on Karla’s luncheon. Gal and Walter moved to Carolina Village, N.C. in late July. “It isn’t finished but it is fascinating to watch. Derricks are working and we are on Phase II. It’s a whole new way of life.” They have been busy with bridge, golf and an excellent library.

Dorothy Bayley Morse is no longer a resident of NYC but of Bedford Village, Dot’s and Harry’s chosen retirement spot. But both were indispensable to their respective businesses and “are back in the groove and delighted”—be at Carter’s and she at “my school which was about to fold but has joined forces with Pratt.” This last year Dot and Harry spent a month in northern Ireland and this very Christmas look forward to Bermuda. Elizabeth Ashton Dorchard announces her move after 36 years in the same house in Meriden, Conn. to a condominium in Wallingford, Conn.

Virginia Hawkins Perrine and Pete moved to an apartment in Scarsdale, N.Y.

Mary Ritchie travelled to Spain and Rhodes after retirement. This year, although never a Girl Scout, she started as a volunteer leader and enjoyed her first experience of sleeping on a bedroll on a camping trip.

Frances Brooks Foster and husband retired to Hanover, N.H. three years ago after he had served 30 years at the Lehey Clinic in Boston. Her husband is now occupied with Planned Parenthood and as a medical consultant at a veteran’s hospital. Pete is a volunteer on the information desk at Hitchcock Clinic and chairman of the Friends of the Hopkins Center. They spend three months in summer at Christmas Cove, Me. enjoying close association with their three grandchildren, the family of daughter Robin ’61. Son Tom, his wife and two children are in Tunis where he works with the United Nations. Both her son and his wife speak Arabic and French.

Gertrude Kahne retired as a branch librarian in the Cleveland Public Library. She lives in Ashtabula where she is on local boards of AAUW, American Field Service, American Cancer Society and as advertising manager of the Cleveland Ostomy Assn.

Frances Kelly Carrington is completing her 36th year as head of the clothing dept. at Southbury Training School in Conn. During the past year she enjoyed a trip to Puerto Rico, travelling over the island in a rented car.

Lelia Benedict Simmons and husband, now retired, in New Smyrna Beach, Fla., are active in local Little Theater and their church of which she is secretary and he is treasurer. They enjoy their small boat and are members of the Smyrna Yacht Club. Last summer they visited one of their twin sons at Weymouth, Mass. and included a trip to Cape Cod.

Elizabeth Avery Hatt and husband marked the fifth year of retirement in Elizabethtown in the Adirondack country of northern N.Y. She and husband, an avid fisherman, spent their vacation in Montana to enjoy the fabulous fishing there. She has two married sons and two grandchildren. Her elder son teaches in N.E. College in N.H.; her younger son, just graduated from law school, works with the Legal Aid Society of Nassau County on L.I.

Mary Kidde Morgan and her husband occupy their “dream house” at So. Orleans, Cape Cod, during fall, winter and spring, but spend summers at West Hampton Beach, L.I. where their children and 16 grandchildren visit them often.

Evelyn Utley Keeler, whose husband is an invalid, is considering selling her house after experiencing two burglaries last year.

Isabel Gilbert Greenwood’s 2nd daughter, Meg, was married in Dec.’73; youngest daughter is in her final year at Trinity College, Univ. of Toronto; and oldest daughter Sally, is the mother of a daughter, Judy, who is a great joy to her grandmother. Isabel plans to do volunteer work once again with Headstart.

The class extends its deepest sympathy to Isabel Gilbert Greenwood on the death of her husband, Rev. Tom Greenwood, on Feb. 3, 1974.

Marion Allen retired in 1973 from N.E. Telephone and has been enjoying gardening, visiting friends and traveling. She went to Hawaii in Oct.

Mabel Barnes Knuff had a 3-week trip to Scandinavia in June. When home, she keeps busy with volunteer work, needlework hobbies, and family activities. Her daughter, two sons and 7 grandchildren live near her Niantic home.

Barbara Barrett Busby lives in New Smyrna Beach, Fla., during fall, winter and spring, but spend summers at West Hampton Beach, L.I. where their children and 16 grandchildren visit them often.

Dorothy Feltner Davis and husband spend part of every year at the Cactus Hotel in Rhodes on the edge of the Aegean Sea which is “as clear as in Hawaii and still at twilight wine dark.” Dot remembers sharing Rhodes 21 years ago with Helen Hemingway ’23 and Senator “Bill” Benton.

Virginia Joseph, now retired, lives with a friend, Lena Gagon, in St. Petersburg, Fla. As secretary of the local CC Alumni Club, she attended Alumni Council last year.

32 Marion Allen retired in 1973 from N.E. Telephone and has been enjoying gardening, visiting friends and traveling. She went to Hawaii in Oct.

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Frances Taylor reported a 3-week cruise in June on the S.S. Argonaut, starting in Lisbon, sailing around Scotland and ending in Copenhagen.

Kathryn Cooksey Corey complains that, after a spring trip to Acapulco, the summer seemed tame. She and Jim spent several weeks on Md.’s Eastern Shore in Sept., enjoying their cousin’s cruiser. In
Ocr., Kay was busy with the annual exhibition of the Miniature Painters, Sculptors and Gravers Society at the Arts Club in Washington, exhibiting paintings and helping organize the show. Margaret Smeall Smith lives in Highlight, Fla., where she works with a nursery and landscaping business. There have been 3 additions to the Smith family this past year, all boys and all born to grandparents living in 7 great grandchildren.

Barbara Johnson Richter spent 5 weeks in Germany getting acquainted with husband Hartmut's friends. She and Mary Scott Cox enjoyed their traditional reunion at Scottie's home in Canada last fall. Beth is a strong advocate of the nation's health programs in both Germany and Canada.

Betty Patterson Travis acquired her 6th grandchild, man and the score 4 boys and 2 girls. "With C.C. now coed, we might have some candidates," she said, and husband EV spend a couple of months each winter in Fla.; otherwise they "just poke around with fun" at home in Cleveland.

Eleanor Roe Merrill and Earl spent most of Feb. in Morocco, where they drove 1600 miles in a "nifty little Fiat." She rates the trip as "just about the best we've ever had." "Elle is doing research for the Handbook of the American Revolution, to be published in 1975 by Oxford Univ. Press.

Dorothy Stevens is returning to the U.S. after living in the last 4 retired. She will live in an apartment in the old family barn in Nashua, N.H. She looks forward to renewing old friendships and entertaining English friends.

Geraldine Farrell holds husband retired and they have been travelling. She reports a trip to the West Coast in Apr. When she and Bob are alone, they rattle around in their Holyoke home but when the whole family, including 6 grandchildren, gather there, the house is too small.

Elynore Schneider Welsh traveled to Brazil in Feb., to Cape Cod during the summer, and to Romania in the last 4 retired. She will live in an apartment in the old family barn in Nashua, N.H. She looks forward to renewing old friendships and entertaining English friends. She teaches an adult education class at Montclair High School and is a frequent speaker at women's groups. Tedly has three children and four grandchildren.

Eleanor Wilcox Sloan and Bill enjoy their 38' twin diesel Chriscraft and report that the summer of 1974 brought great fishing, especially for snapper. They also went shark fishing, skinned their catch and fried them—"Delicious," says Elle. The Sloans had to evacuate when Hurricane hit the Gulf Coast but their home was not flooded.

36 Evelyn Kelly Head still teaches Grade 1 in Highstown. Her daughter Kathleen (5 children) lives in W. Peabody, Mass. Daughter Gemi (1 daughter 5 mos. old) lives in Jacksonvile, Fla. Evelyn and husband Ray spent the summer in Jacksonvile, Sea Island, Hilton Head, S.C. and Dennis, Cape Cod.

Gertrude Mehling Parrington's daughter, Beth was married in July. Trud. had grandson #6.

Alice Hammerman and Bill took a cruise this past July.

Alys Griswold Haman was off on a cruise summer. She also took in the races on off Newport.

Betty Johnson and husband retired took a tour of the Gaspe and Maritime Provinces in Aug.

Frances (Ruth) Norton Roth had her daughter visiting from Scotland this past summer.

Shirley Dury Haines and husband, Mr. and Mrs. Henrietta (Betsy) Beals Steyaert and her husband this summer on the Cape. Lois (Ryman) Areson also visited with them.

The class extends its sympathy to the family of Margaret Myers Ross who passed away last year.

38 Betty Wagon Knowlton has 7 grand-children, the youngest, a boy, the rest all girls. Her oldest three children are married and live in St. Petersburn. Katrina has 2 girls and has opened a candle shop; her husband is a cashier at the First Nat'l Bank. Wendy has 2 sons and a girl and THE BOY and is doing well in the insurance business. Her son David has 3 girls and manages a branch bank of the Florida Federal Savings and Loan, Tem, taking a year off from college, is cashier on the front desk of Disney World's Contemporary Hotel. Lucinda 20 is a chemistry major at Vanderbilt U. in Nashville, Tenn. Wagn and John spent the summer in the Bahamas; Mary (3 daughters), Snuffie, Wagn stocks the boat in St. Petersburn and they live aboard, moving from place to place at will. In the spring they spent 3 weeks in the Carolinas; in July, they traveled to the Gaspe and Maritime Provinces in Aug. and watched 3rd wedding anniversary. Wagn still helps her husband with the hotel business which is open year "round for them.

Hazel Davisport Buck is busy with school and scouting activities of two teenager sons. During the summer the Bucks visited with Bessie Howich Kellogg in their new home in VT.

Judith Bergman Perl's son Barry is a lawyer in Ft. Myers, Fla. and his wife Sandi works for the Dept. of Welfare. Judith now has an Alaskan Malamute named Kichi.

Martha Cabell Williamson is leading a quiet life after her husband's serious illness. Her oldest daughter lives in Minneapolis and has 2 children. Youngest married daughter lives in Edgemont, Penn. Son Walter is on the athletic staff at Lebanon Valley College, Penn.

Ruth Earle Brittan became involved in Muriel Bayer Crone's new computer book because her summer is left-handed and an avid needlepoint. She suggested something be done about the problem and was "hooked" into doing the left-handed section. She recently visited Me and Bob in their new old house in Newlame, Vt. Poole keeps busy doing volunteer work at the League of N.H. Craftsmen and was appointed to the newly formed town board of Parks and Recreation in Hanover, N.H. Her three daughters supplied the Brittans with three granddaughters.

Margaret Grieron Gifford reports an impromptu reunion in Chicago in May '73 with these classmates present: Catherine Caldwell Nichols (4 daughters, 21 grandchildren), Hildy (5 children, 12 grandchildren), Margaret A. Wight (5 children, 25 grandchildren), Catherine D. Harvey (3 children, 17 grandchildren), Coda Zeissett Libutzke and Fred boarded the freighter "Export Agent" in Sept. for a 45-day cruise to North Africa and the Mediterranean—among 12 passengers to enjoy a leisurely life at sea.

The class expresses sympathy to the family of Valerie Haight who died in March '74.

PHI BETA KAPPA SCHOLARSHIP AWARD

Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship to an alumna or alumnus who is planning to do graduate study. Although the size of the scholarship may vary from year to year, in the past it has amounted to $500. Anne Backus '65 and John Howard '74 won awards last year. Any alumna interested in applying may obtain forms from Mrs. Ruth Earle Brittan, c/o Box 1434, Connecticut College. Completed applications may be returned no later than March 15. Applicants need not be members of Phi Beta Kappa.

STATEMENT of ownership, management and circulation (Act of Aug. 12, 1939, Section 3665, Title 39, United States Code)

1. Title of publication: Connecticut College Alumni Magazine.
3. Frequency of issue: Four times a year in winter, spring, summer, fall.
7. Owner (if owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding 1 percent or more of the total stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership of unincorporated firms, its name and address, as well as that of each individual member must be given): none.

8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of any class of securities of such corporation or of any other securities: none.

9. For optional completion by publishers mailing at the regular rates (Section 132, 121, Postal Service Manual). The purpose, function, and membership status of this nonprofit organization, to state any change in this information during the preceding 12 months.

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<td>D. Free distribution (including samples) by mail, carrier or other means</td>
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<tr>
<td>F. Office use, left-over, unaccounted, spoiled after printing</td>
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<td>G. Total (Sum of E and F—should equal either printed line)</td>
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1. certify that the statements made by me above are correct and complete.

HELEN H. JOHNSON, editor.
June. So Fran took off for London to attend the 
and was later invited to make a debut in Vienna last 
thers in the community hospital in Glouce-
ter, a small "family type" hospital of about 150
by-law changes. But the Alumni As-
committee, the library fund-raising com-
ber of the Laurels' telephone com-
reliable, intelligent, cooperative-
by in Penn. .
Andrews '65 and Ruth Antell '74. Ralph and I are 
frig for a pharmacist.
Olive McIwan Kerr writes: "Bud and I are hav-
ging great fun raising vegetables under lights and 
tending our gardens. At the moment we are madly 
freezing and canning—anyone need a zucchini 3 ft. 
long?" She reports two great daughters-in-law who 
are good at skiing and sailing—both favorite activi-
ties for the Kerrs. Of her four boys she reports Scott,
Harvard Business School; John, learning to build 
houses; Bob in Europe; Dave a senior in boarding 
school.

Sally Pithouse Becker '27, efficient, 
reliable, intelligent, cooperative— 
volunteer par excellence! Alumni 
know her as a director of the Phil-
apdelphia club; a Development aide; 
vice-president of her class; and 
member of the Laurels' telephone com-
mittee, the library fund-raising com-
nite, and the ad hoc committee on 
by-law changes. But the Alumni As-
sociation is only one of her many 
interests. As chairman of the Passing 
Committee for the Philadelphia 
Flower and Garden Show (which 
covers three acres and includes 800 
volunteers, paid staff, nurserymen, 
union carpenters, electricians, paint-
ers, etc.), she has thirty-five 
women working with her from 7:30 AM to 
3 PM,—or until the judging and com-
ments are completed—during the en-
tire nine days of the show. Unless a 
team of two from her committee OKs 
an exhibit for adherence to all rules 
and regulations, it will not be judged. 
Before the show ever takes place, 
however, Sally has put in many hours 
of work: at schedule-writing meet-
ings once a week in April, May, and 
part of June; in proof reading; in 
writing letters describing the various 
classes; in the October symposiums; 
and in workshops beginning in No-
vember and continuing until Febru-
ary, with time out only for the 
Christmas holidays. Two weeks after 
the show closes Sally submits a report, 
and then it is almost time to begin 
again on the job she has held for seven 
years. Are you exhausted? Don't be, 
for Sally has still another volunteer 
responsibility. Although not a Quak-
er, she is one of 24 trustees of Friends 
Select School, owned and controlled 
by the two Quaker meetings in Phil-
apdelphia, and serves on the execu-
tive, finance, development, long-
range planning, and search com-
nittees. The latter, Sally says, is reall 
ly time-consuming; the others only 
take about four days a month plus 
telephone calls and occasional spe-
cial meetings. For her dedication to 
the school, Sally received their Dis-
tinguished Service Award—only two 
have ever been given. We would like 
to share the citation with you, but we 
promised the recipient we wouldn't.
Janet Swan Moons spent three weeks in England. Scotland and Wales. She and Harold flew to Calif. recently to meet their new grandson, 2nd child of their daughter Jay. Son Bob graduated May from U. of Concord, N.H., where he worked at the campus TV station for two years.

Susan Smith Nystedt's middle son John, a graduate of Dartmouth, recently married. Her oldest son, Summer, lives and works in R.I. Evan, the youngest, is a senior at Keene State College and manager of the college radio station.

After 24 years in Darien, your class correspondent is surprised to find herself living in western N.Y. as a result of Arv's company moving its corporate headquarters to Niagara Falls. The move unfortunately put an end to his teaching career as an elementary teacher. It was also necessary for their two daughters to relocate. They decided to live together and share an apartment in Scarsdale, as both work in White Plains.

Phyllis Cunningham Vogel's step-son Rich married Sandra Sipe in Mar. Phyl and Dick spent their vacation in the Poconos at summer theatres, sight-seeing, swimming, and dining at country inns.

Elmon Roosevelt Okerlin acquired a potter's wheel and is producing planters, mugs and bowls. Her daughter Alida, married in May, now works in NYC as a resident therapist at Churchill School; her specialty sensory-motor dysfunction.

Barbara Pilling Tiffit: "Have been spending weekend evenings at Catawba, Lake Erie, on our summer cottage. George's dream sailboat, a sloop. Among guests have been Patsy Passavant Henderson and Sid and Jeanne Estes Sweeney and Frank.

Marion Stephenson Walker and Steve had a glorious vacation along the Columbia River last year, reinforcing their conviction that "the far northwest is the most beautiful part of the country." Daughter Lin graduated from U. of Wash. Sons Steve and Jamie come down from the slopes just often enough to do some studying.

Delores Paden Wincey travels, joining semi-retired husband on trips to investment properties, including Spain and Mexico. She is busy in Community Women's Club, a mental health group, studying Spanish, and working towards a journalism degree. If anyone has school or college age person interested in studying Spanish, living in Spanish hostels (very inexpensive), socializing with Spaniards same age, seeing life as it really is in Southern Spain, contact her. Daughter Laurie married in '73, Mark is a grad of Cornell and ISMU; Ward and Miles are at U. of Texas. Lyle is studying oceanography.

Sally Dufeldt Wilder rejoins her museum director husband in Prague this month for his East Europe Painting show. Sally reports that "been reading up on World War II and Communism but can't find anything that recreates the feeling one gets actually experiencing life under red domination."

Nancy Starrett Boyd saw Catherine Timaden James and family recently in San Diego. Nancy has a degree in sociology with a minor in criminal justice from U. of Alabama. She is cottage counselor at the State's only training school for delinquent girls. Participating in a LWV study of local jail and criminal justice system, as well as ALT and Young Girl-Scout marionette shows with the church, she had to let her tennis slide. With two married daughters, she is busy canning and freezing in Aug. and Sept. Enjoyed reunion, found issuance of keys to dorm and room a bit of a shock.

Loreta (Teeta) Lincoln Stanley is sorry to have missed reunion. She and George have a home on 6 acres in the Berkshires, a new daughter-in-law Vicki and a new grandson, Stevie.

Betty Jane Monroe Stanton married Henry in 1970 and acquired two stepdaughters. Betty's children are Jonathan, a senior at the U. of Denver; Cindy a returnee to college after 8 years of catering; Rick recent grad of N.E. Univ.; and Allison a freshman at Evergreen College in Wash. Home is an old house overlooking beach and marshes in Ipswich, Mass.

Alice Carey Wellier's daughter Valerie married Carl Guarneri in May, Daughter Karen, husband and small son, on a camping trip through the West, where they camped royally in south by Seattle by Jean Loomis Hendrickson and her family.

Barbara Pilling Tiffit: "Have been spending weekend evenings at Catawba, Lake Erie, on our summer cottage. George's dream sailboat, a sloop. Among guests have been Patsy Passavant Henderson and Sid and Jeanne Estes Sweeney and Frank.
Before the magnolia is even stirring, start your springtime in Nice!

April 6—22

Third Alumni Seminar-Tour to France
For condensed itinerary see last issue

For details and complete itinerary write to:
Connecticut College Alumni Association
Box 1624 Connecticut College
New London, Conn. 06320

Cost $1292 based on prices in effect August 1974
ers, grandchild, plus Carrie 11 and Jay 9 at home. She is a busy person.

Barbara Caplan Somers, with children on their own, enjoys her growing family and is active in establishing residential centers for adult retardates. She enjoys sports, traveling, and "reading everything from Zen to "The Best and The Brightest." Adele Dultz Zins has a summer home in Edgartown, Mass., where her neighbor is Miriam Kraemer Metrol, Marian Sternrich Davis visited this summer. Adele is a psychologist in private practice in N.J.

Gloria Frost Hecker says Art is now v.p. in a Fla. company handling computer work for banks. Daughter Viki (11) and Linda have been at Fla. Tech. U. Leslie is a frosh at Gordon College, Mass. Susan is a sophomore in high school. Glio is president of Welcome Wagon's New Comers Club and Art a campaign leader of the Young Life, a Christian group. She enjoys golf, tennis and bridge.

Constance Hopkins Hyndrop says the highlight of the last year was the successful adoption of Nina, a happy, 17-month Mexican foundling. They sold their large house and love their new home near a favorite beach. "Four older boys are pretty much out of the nest and two home on school vacation occasionally. They all adore Nina as she does them."

Joan Paul Loomis with Bob visited your correspondent at Martha's Vineyard this Aug. Later Patricia joined with Bob came fishing on a sunset jetty. Fun but no fish!

Joan Crawford Howard, who wrote a "doggie column for years for AKC and bred and showed Shetland sheepdogs, has become a Life Master in bridge. Dave retired from the Navy and they settled in Rancho Bernardo near San Diego. She teaches bridge and plays tournaments. Last year Clare (Jimmie) Tompkins Vandenberg, looking "you young to have graduated in '46," crossed her path.

Jessie MacFadyen O'colt reports that Lois, C.C. '71, was married in Aug. and daughter Jessie, Ithaca College, works in a hospital in Watertown, N.Y. Two are still in school at home while Jess is chairman of Thrift Shop at Albany Hospital.

Lois Andrews Yareck spent the summer at their Virginia Beach house. Bill retired in '66. Their son 28 has been married for four years.

Elise Williams Kelly got that new name in Jan. '74. Honeymoon was a month cruise in the Baltic and they are planning a return trip. They have a house near Lake George and look forward to the summer at Lake George and looks forward to skiing and indoor tennis this winter.

Susanne Long Rogers reports two married daughters (in Halifax and Kansas City), a Colby College senior, another son at Salisbury, and two daughters working and living at home. She has 3 grandchildren. Sue loves interior design which "beats bridge and ladies' luncheons." Their 15 years in Cincinnati have been fascinating and constructive.

Joan Alling Wuerth was in Edgartown this summer. Vicky, eldest daughter, graduated from Occidental College. Phyllis and Maggie grow food at their home on the Lorenz farm. Ashley spent her second summer in Alaska. Helen is back at Beloit. Peter is a freshman at Bowdoin.

Virginia Berman Slaughter jumped into Joyce Willard on the paddle court. Joyce works in a convalescent home in Newington, Conn., as a physical therapist. Ginny teaches English at Norwalk High School and was recently elected to RIT in Westport. Bob is a senior at Yale. Tom loves C.C. Chick is in 5th grade and Jane has finished nursery school. Eleanor Lazrus Karp is now associated with Macy's, since her youngest daughter is in college.

Louise Gold Levitt's son Tom graduated from Yale and is at Stanford Law School. Jim is a junior at Yale. Jane 14 is still at home.

Nancy Richards Manson is assistant to the reading lab teacher in Concord Middle School and a tutor in dyslexia. Her girls finished college and are away from home. Mark is an enthusiastic Dartmouth sophomore. Nancy and husband ride around town on his motorcycle and plan to take short trips on it.

Dorothy Greenhall Beller has her M.A. in counseling and works twice a week as patient counselor for the Multiple Sclerosis Service Organization of N.J. Jerry travels to Europe twice a year and Dot often goes along. Daughter Kathy and husband are students at U. of Miami. David lives and works nearer to Livingston.

Angela Shona saw Frances Ferris Ackema before she and husband Hank left for Taiwan. She also saw Mary Jane Coons Johnson whose husband Bob retired from the Coast Guard. They bought an old home in East Lyme, Conn. which they are fixing up. Eleanor Allen's son, Jack, has been a member of the Blue and Anne in 7th grade. All else remains status quo in the family.

Shirley Corbett Littlefield has taught elementary school for 8 years and teaches various outdoor activities and music. Her married daughter is a son. Shirl has one boy still in school.

Nancy Head Bryant is still director of Adult and Continuing Education for the Laconia, N.H. school district, with 900-1000 students ranging from illiterate to college level. She loves it except for the paperwork required for federal programs. Harry is president, she v.p., of two family businesses, one dealing with bottled gases and the other with appliances and kitchen design. After spending junior year at the U. of New South Wales, Anne graduated from Beloit and is working towards her master's of library science at the U. of Oklahoma. Ellen returned from junior year at the U. of London in the winter in U. of New Hampshire. Susan is a married graduate of Essex College and a surgical technician at Lawrence General Hospital in Mass. Nancy is a director of the Chamber of Commerce and director of an alternate night high school for adults at Laconia Academy.

She planned three weeks in Portugal in fall '74.

Barbara Gantz Gray's first term as Mass. state legislator went well. She is sponsoring legislation on land use and zoning, equal rights for minorities, especially women; divorce reform and insurance. She saw a few of her bills pass, which pleased her since they consider more than 9000 every year. She has two college freshmen, John at Lyndon State College in Vt. after a 2-year volunteer army hitch, and Nancy at Williams. Linda, a Smith graduate, is in Washington, D.C. Bobbie and Dick still find time to sail and travel.

Phyllis Hoge Thompson's 2nd book, The Creation Frame, came out last year and had favorable reviews. She will attend MCA in NYC over Christmas and is lined up for several poetry readings. She spent the summer last visiting family plus three weeks at Yaddo in Saratoga Springs where she wrote 14 pages of poems, taking her half way through her next book. She is in charge of poetry in the Hawaiian schools and was elected to the first Hawaiian Arts Council.

Margaret Reynolds Dodge was in Lake Placid last spring with her husband and Christie to visit Dodge's daughter at North Country School. Christie was embarking on a job in Providence, and John Roi working in a law firm.

Helen Colegrove Nesbit has been moving from Wilton to a house at Wooster which is not yet finished. Her girls 14 and 16 are at Wooster where Bill is chairman of the history dept. half time, writing curricula for NY state secondary schools on war and peace, future studies. Coco still draws and paints at Silvermine School and is active with the Democratic party.

Ashley Davidson Roland's family is spread far and wide. Pat has been working in Vail, Colo. Ashley spent her second year at college in Alaska. Helen is back at Beloit. Peter is a freshman at Bowdoin.

Rhoda Freed Mann teaches in Newton, Mass. in special education. Outside activities include politics (local, state, and nat'l) and a local education-oriented group. Susan is in high school and Andrew in jr. high.

Jean Gries Homeler is in her 3rd year as college CONNECTICUT COLLEGE ALUMNI FUND FOR SCHOLARSHIPS participating in the college pooled endowment funds

| Principal Balance as of July 1, 1973 | $31,675.68 |
| Plus: Capital Gains Distribution | 1,076.18 |
| Principal Balance as of June 30, 1974 | $32,751.86 |

C.C. Alumni Scholarship Funds share of earnings from Pooled Endowment investments during 1973-74 | $2,463.70

September 11, 1974

E. Leroy Knight
Treasurer and Business Manager

39
admissions counselor at Shipley School. "One of the fringe benefits is keeping in touch with Conn." Her youngest, Ann, ... involved in assorted hobbies. Lynn and Hopie Brooks Meryman keep in touch by in-person visits and phone conversations.

Doris Drisler Ferguson and Gary, who has his own public relations firm, have been married for 26 years. Son Tim, a freshman at Trinity. Minnie and Steve a freshman at Trinity.

Lynn is a senior at Washington U. Club in L.l. She and husband Paul are working hard on nursery school work in Worcester. Daughter Lori is a pre-school five mornings a week. Doris Hyman and Robert Roberts is president of the C.C. Club in L.I. She and husband Paul are working hard at Echo Scarfs. Lynn is a senior at Washington U. and Steve a freshman at Trinity.

Grace Kanis is a student at community college. Daughter Fran graduated from Cornell last May then took on a three-month program at the Institute of Paralegal Training to become a lawyer's ass't. Son Art manages a plant which makes commercial lawnmowers. Bob spent a semester on a photojournalism project in England. Scott graduated from high school last June and works this year installing carpet sets.

Nancy Kearns Morris' house is full again. Her two older boys are back home attending the Easter Youth Conference. Nancy joined them last fall, taking education courses. They have an Australian AFS student living with them. Melissa, their busy 8th grader, took part in an exchange program and they both should return to Guatamala next summer and an 8th grader from that country will live with the Morrises for a month. Christopher is in preschool five mornings a week.

Dorothy Hyman Roberts is married on Aug, 18. She and husband, who have been working for 3 years as a diesel mechanic, broke up many church and monastery libraries in France. Their contents were stuffed into cardboard boxes and shipped to five different boards as well as enjoying a great deal of tennis. Husband Dan is with the investment firm Moseley, Haldgarten Estabrook in Hartford, Conn. Son Peter is an honor grad of Simsbury High. Daughter Catherine has many interests and does well as a sophomore at Simsbury High.

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Florence Porter Loem's children are all in school, giving her more time to devote to church activities, AAUW, Meals-on-Wheels, and a local community group.

Joan Purtell Cassidy and her five children are all in school: Warren at Dartmouth, Julie at Colby, Philip at Maine Maritime Academy, Susan in high school, Beth in 1st grade and Joan in 1st grade as a teacher, a new career for her. Nancy Reeves Blank's daughter Cathy entered Oberlin as a freshman last fall. Son Steve is involved with a community theater. She was assistant director for three shows last season, did props for one, and resumed her directing activities this fall. Her two boys are both at Rochester Institute of Tech.

Natalie Sperry Meyer is permanently settled in Weston, Conn. after several moves around the country during her 22 years of marriage. Husband Bob just fulfilled a long-standing ambition and got his private pilot's license. Daughters Marsha and Debbie are in college and Jennifer 9 in elementary school. Nicki managed to combine two loves, writing and dogs. For the past 22 years she has written a regular column, "Your Dog and You" for the local newspaper winning top awards in two national contests. She also teaches dog obedience classes to children.

Steven Read has a part-time job as a psychiatric social worker in a local hospital. She still raises and sells horses and terrier puppies while managing a horseback riding school. She has also written occasional articles for "The Paper Chase" among others.

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Answers to Library Quiz on page 23

1. American Women; Ballads; Palmer Collection (including Civil War diaries, clipper ship journals and more), etc.,
2. a. Harvard; b. Conn. College; c. Pasadena, Calif.; d. Yale; e. Washington, D.C.,
5. 300,000 (not including documents)
7. All of these newspapers are published in English (Le Monde appears now in a weekly English-language edition, excerpts of which appear as the center section of the weekly Indian)
8. The anti-clerical drive of the revolution broke up many church and monastery libraries in France. Their contents were consolidated in main towns. Later, books from aristocratic families' libraries were deposited here as well. The enormous accumulations compelled the government to undertake coordinated library planning throughout the country.
9. Approximately one half.
Alida van Bronkhorst Knox, our recently retired class correspondent, is still involved in writing, mostly letters to newspaper editors concerning local problems in Madison, N.J. She squeezes this activity in between carpooling children to nursery school and kindergarten and participation in church activities.

Margaret Waller Griffin often sees Susan Crowe Lane who teaches at Philadelphia Community College and Lois (Wendy) Hicks Cooper who lives in suburban Washington as Robbie does. Robbie's son Jamie goes to St. James School and her daughters are at Potomac.

Patricia Wardley Hamilton, retired after two years of teaching English at Pearl River, N.Y. High School, is looking for part time work. Her three children are in junior high, high school and Smith College.

Jane Wilson Shackford is the wife of a C.C. faculty member, Charles, of the Music Dept. and the mother of a C.C. freshman, Nancy Kerr. Jane saw Ernestine (Ginger) Dryfus Karren in the Berkshires last summer.

Judith Fryne Sook's house in Albany is home to her husband Curt, a lawyer, four daughters, 4 cats, 1 dog, 2 goldfish and 4 ducks. Vicki is a sophomore at Union, Kitty a junior at Colgate, Liddy a sophomore at St. Agnes School and Scottie an 8th grader at St. Agnes.

Joan Hamilton Lohne and Jack are the parents of seven children, including 5-year-old Frances Perry Lohne, whom they recently adopted. The Lohnes have been foster parents for infants over the past 10 years, and many of the children in their care had medical problems; so Joan was able to utilize her RN training. When their present foster child leaves, the Lohnes will reluctantly stop being foster parents, basically because of their family's changing life pattern. Among their plans for the future is the fulfillment of a dream, a literary tour of England and a wine tour of France for Joan and Jack.

Joan Wardner Allen had a chaotic autumn. The Allens were transferred from the Dallas area, their home for 17 years. Before they moved they had two weddings—son David 21 and daughter Susan 20 home for 17 years. Before they moved they had two weddings—son David 21 and daughter Susan 20 of England and a wine tour of France for Joan Allen, but found the safari fascinating and Victoria Falls magnificent.

The class of '52 extends sympathy to Arlene Hochman Meyer and her three children who lost their husband and father, John H. Meyer, on July 14, 1974.

54 Cynthia Fenning Rehms, Lois Keating Harter, Barbara Garlick Boyle, Mildred (M'Lee) Catledge Sampson, Elizabeth Friedman, Ann Strosberg Savos, Cynthia Kean, Elizabeth Smith Brobst, Dorothy Knapp Harper, Jeannean Gillis Nooan, Ann Reagan Wecks, Catherine Pappas McNamara, Ann Matthews Kent, Nancy Maddi Avallone, Irene Ball Barrack, and Beatrice Binett Braeden were also there. Janice Smith just spent Fri. with us. Judith Vankauer Aslrose and Helene Kestenman Handelman joined us for lunch on Sat.

Ann Strosberg Savos spent the summer of 1973 in Greece. Louise Klump Tanner and her family were in Cozumel, Mexico and Mexico City.

Sally Lane Braman visited ancient ruins in Italy and North Africa, Egypt, Turkey and Greece with her sister.

Joan Herman Nabatoff and her husband have just returned from Spain, Malta, Corsica and Iceland.

Nancy Garland Bose and her family are back in the States (Minn.) after being in Belgium and Germany for four years.

Sally Thompson Danmier, both a student and creator of ceramics, is living in Spain.

Claire Garber Goodman is a guide in the Indian Wing of a Natural History Museum and completing an M.A. in archaeology.

Mary Robertson Jennings will complete an M.A. program in library science at U.S.C. this Jan.

Kathryn White Skinner received certification last year and is engaged as a psychiatric social worker at a mental health clinic in Poughkeepsie.

Judith Hayland Chase is administering a large bi-county day-care program in Easton, Penn.

Nancy Wilson Raymonds is the director of a nursery school in Springfield, Mass.

Lydia Simpson Matthews' husband was elected mayor of Pasadena, Calif. last spring. Their daughter is a sophomore at Princeton.

Leila Anderson Freund has started to play golf and to work part time. Her son Gene Jr. is a freshman at Denison U. in Ohio.

Nan Appel Thorpe makes and sells pottery, macramé and copper enamel work. Her son Dave recently entered Tulane.

Katherine Webster Troost's daughter won an APA scholarship to study in Germany and is now doing her year's work at Middlebury College.

Sue (Suki) Shinbash Kaynes has a son at Washington U. in St. Louis.

Florence (Judy) Vars McQuilting has a son at Johns Hopkins.

Laurel Kaplan Sway's eldest son graduated this June from Lehigh.

Plans are being made for our next reunion which may include children as well as husbands. Suggestions should be sent to Jeananne Gillis Nooan c/o the Alumni Office. If you missed receiving a copy of Cindy Fenning Rehms' Profile of the Class of 1954 compiled from questionnaires and distributed at our last reunion, your class correspondent has additional copies.

56 BORN: to Allison and Julia Conner Collard Thomas 5/13/74

Irina Levine Alperin spent a marvelous summer in Acadia Nat'l Park and visiting with family and friends in Dec; the Alperins plan a trip to San Francisco. Irina still teaches math to disadvantaged children.

Sarah (Sally) Dawes Hauser and Bud have three busy children: 16, 15 and 11. Sally and Bud plan to follow the sun for some tennis with a trip to Hilton Head in Nov.

Jacquelyn Rose Bailey is working full time at Springfield Tech Community College as a special education worker. Daughter Lisa is in 1st grade. Jake plans to begin doctoral studies in counseling psychology in Jan.

Margaret Thorp Tumieck is active in Girl Scouts and received her 15 year pin. The Tumiecks have six children; the eldest, a boy, at Rutgers.

Ann Lewis Warinner is in Newport where Storrs attended the Navel War College. Their children: Linda, Beth and John, are 15, 13 and 11. Ann hopes to obtain her commercial flying certificate soon.

Jean Harris Whitney sees Celle Gray Rosenau and Margaret Zellers Lend often. Jean and David's two older girls, at Dana Hall, are on the college search circuit.

Angela Arcudi McKelvey, husband Lee and children 13, 11 and 10 drove cross country in Aug. and rented their house in Westport.

Anne Godsey Stinnett traveled extensively during the past summer. The whole family flew to Alaska in their own plane. While they were there camping and had a trip to Prudhoe Bay to see the oil wells and the start of the pipe line. In Aug. the family spent time at their house in the N.C. mountains to escape the Fla. heat.

Many alumni are familiar with the legal career of Janet Dugan Tunis '54; clerk of the District Court of Eastern New Hampshire County; practicing lawyer in many areas, including real estate, divorce, probate matters, and Family Court problems; and teacher of a course, Introduction to Law and Court Structure, in a paralegal program. But few alumni know of her equally active non-professional roles: 1) chairman of the Amherst Revolutionary Bicentennial Commission whose programs include working on house markers, publishing an architectural history of Amherst, and staging a fashion show with authentic costumes dating from 1800; 2) editor of several cookbooks as fund-raising projects for local organizations; 3) what Janet claims is her greatest accomplishment in civic duty, instigator in obtaining national Charitable Organization status for the Amherst Hockey Association. Her fourth successful career is domestic—as housekeeper, wife, and mother of two children.
Beth Ruderman Levine and family are all going to Israel in Dec. where Jonathan will have his Bar Mitzvah in Jerusalem. Then they will travel in Greece. Beth and Larry have three children: Jill 17, Jonathan 15, and Beth is one of 12 candidates for Woman of the Year honors awarded by a Chicago suburban newspaper chain.

Julia and Al Collard are to have a week in London in Oct. to relax from the rigors of three active children: Elizabeth 5, Billy 4 and Tommy 4 months old.

Four nice notes from classmates could not be included because they were not signed.

58 MARRIED: Margot Bockus to William P. Romizer 7/17/74; Suzanne Kent to David Evans 8/1/74; BORN to Ward and Gretchen Diefendorf Smith Sarah K. 9/7/74.

Arline Hinkson Saison and family spent an exciting vacation at their parent's vineyard in Jamestown, snorkelling, fishing and collecting sea life. Last spring she gave a piano recital in her home town of Westbury, N.Y. and this spring plans a program for young people.

Gretchen Diefendorf Smith visited Duxbury with family and enjoyed a day with a cousin Elizabeth Hood Wilson '66. Life is frantic with babe Sarah, Jon in afternoon kindergarten, Meredith coming home for lunch and Jennifer at Laurel.

Margot Bockus Romizer, now retired from Doubleday, does occasional free lance assignments and enjoys going with her husband as he travels the world for G.E., installing turbine-generators. They've been to Guam, Trinidad, Puerto Rico, St. Thomas and Canada.

Suzanne Kent Evans, who met her husband in a tennis tournament, describes her wedding in a Swiss-chet type chapel in San Diego with a Scotsman giving an intimate ceremony with quotes from Beris Pasternak's poem, The Wedding Party.

M.J. Driggs Facholcy, the matron of honor, says the wedding was beautiful with the reception looking over a bay full of sailboats. M.J. works as a nurse at the Red Cross in the blood program. Her husband still teaches and does research for RCA's in the AAGP campaign. She was "The Effect of Chemical Mutagens on DNA" with her youngest starting kindergarten this year as one of three U.S. representatives to the first advanced training course on International Legislation at the European headquarters of the U.N., the Palais des Nations. Dick and the girls managed well at home.

Betsy Wolfe Biddle spent New Year's Eve laughing with Lynn Jenkins Brown and husband and she kicked in the same follies line with Helen (Louie) Hibbard Hays. Betsy and Louie welcomed Frances Nolde Ladd to town as Fran works as director of co-education at Middleditch the week before Christmas. Summer found the Biddles in Hilton Head, S.C. racing in a sailing symposium. Last winter the whole family took to the slopes of Vail.

Jean Tiernan Taub, from La Seyne, France, says of "la belle vie." Her husband works as engineer at the local shipyard where gas ships are being built for use in American trade. The Taub children 11, 9 and 7, attend local school and manage to speak French well enough to get on. Jean teaches English along with 2 hours a day teaching French with her own children.

Kathryn Rafferty Tofferton left her job as chief legislative assistant to a Md. congressman in order to accept a program associate position in Government Relations at the American Ass'n of State Colleges and Universities. She is still in the genetic toxicology branch of the FDA, currently involved in the field of molecular genetics. She and her mother traveled to the Orient for 5 weeks, visiting Hawaii, Japan, Hong Kong and Bangkok.

Barbara Beare Tunesi still enjoys East Lyme and keeps busy driving the boys from one athletic activity to another. She helps with CG vouches, church ladies' group, teaches Sunday School and occasionally helps with the CG Academy Hospital. Barb sees Elizabeth Bove who lives in Waterford and works at Electric Boat, Marie Iselin Doehler in East Lyme and who enjoys being active in church social activities, and with Nola and Richard and family who live in Old Lyme. This summer Nancy was bubbling with news of her baby sister, a June C.C. graduate. Barb keeps tabs on Susan Carvalho Effinger who is in Old Saybrook where she teaches in elementary education, and with Lucille Dagata Cook who lives in South Meriden with husband Kerry and their three boys.

Ann McCarthy Morrison, after a great summer in West Ossipee, is busy preparing for her sister Judy and three boys who are moving from Colo. and buying a house in Belmont.

Judith Johnson Vander Veer continues to work on her master's at Wheelock College while stepping up one grade level and teaching kindergarten at the school her children, Pamm 9 and Ritt 7, attend. The summer proved eventful for the Vander Veer with no log in Me. and 2 1/2 weeks sailing the Me. coast.

MARRIED: Linda Leat to John W. Nickum Jr. 7/20/74; Judith Field to Robert Wright 1963.

BORN: to Hal and Anne Kimball Davis Scott 9/1/73 and Laura 8/16/74; to Chris and Anne Pope Smith 10/7/73; to Betsy and Lyman, Beth is one of five; to Patricia and Charles McAvoy, her family vacationed in Warren, Penn., then drove to Rockville, Md. where Kate 7 and Toni 6 joined cousins about the same age. Pat and Don toured the Kennedy Center and had luncheon for two in the Gallery café.

Carol Knott Boyd is on the town conservation commission as its secretary as well as completing a year on Church Missions Committee, den mother and keeping busy with Amy 6, Mike 12, Jeff and Chris 10.

Jane Housenekk Bush is busy travelling with Ted who is still with Braniff Airlines as chief financial officer and vice-president. They've been to Alaska, Mexico, San Diego and NYC. Jeb is entering 7th grade, Amy 4th and Andy 2nd. They keep Jane busy.

Ann Feeley Davis is presently a single parent looking for employment. She's done endless volunteer work for Hartford Stage Co. and other community-oriented issues as well as freelance graphics (non-volunteer).

Carol Whitney received her Ph.D. in ethnomusicology at Wesleyan U. this June.

Philippa Iorio Blolotti, entranced with New England, hated to leave Me. after vacationing this summer with her son 12 and husband. Phil is a volunteer at the hospital in medical records while Dick is manager of personnel compensation and benefits for Sandoz, a Swiss pharmaceutical firm.

Charlotte Berchuk started a publishing business for scientific text-books, her real estate sales associate in Feb. and has been working in city rentals with a local company. Graham 13 and Geoff 9 joined their parents skiing in the Sierras. She is completely converted to western living and outdoor activities.

Andrey Bateman Georges thanks all the hard working RCA's in the AAGP campaign. She was elected ruler elder and treasurer of her church in Bethesda. Her oldest son Christopher 14 climbed 25 mountains from N.H. to Me. as a member of the Summit Club at Camp Wachusett, Holderness, N.H.

June Bradlaw returned to her maiden name after a divorce in Jan. She completed her Ph.D. in microbiology at George Washington U. in 1973. The title was "The Effect of Chemical Mutagens on DNA Repair in a Syndenronized Mammalian Cell Line." She is still in the genetic toxicology branch of the FDA, currently involved in the field of molecular genetics. She and her mother traveled to the Orient for weeks, visiting Hawaii, Japan, Hong Kong and Bangkok.

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Calif.; to Abagail Welch Goldman and husband Rebecca in fall 73.
Cissy Vogt Gra}', while in Alaska, taught painting
Barbara Levine Hasenfeld was appointed by
G. Sargent as Commissioner. Mass. Dept. of Pub-
Margaret (Meg) Brister Greenman is president of the
Towson, Md. branch of AAUW. She continues
Mary Aswell Doll edits a newsletter for a local
Mary and lunch with Judith Karr Morse and Nancy free-
Margaret (Margo) Condoner Carter finds her
2nd year at the Paier School of Art in Hamden, Conn. exciting and challenging.
Katrina Craw Greger's four children keep
Trink is president of the Bristol Hospital
Kathryn Stewart Ferris stays busy with her 2
Dorothy Swahn Williams enjoyed living in Me.
for a year while J.D.'s ship underwent an overhaul.
while working full time on monthly New-
Marilyn studied and absorbed much
the Towson, Md. branch of AAUW. She continues
and also visited Hawaii.
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JOHN STENGEL  1908-1974

On December 6, 1974 John Stengel quietly left this world and his many devoted friends. For nearly three decades he served the college and the Arboretum as a horticulturist of rare expertise. Many of the beautiful campus plantings exhibit the subtle hand of John's artistic talent. He had the unusual ability of blending the artistry of nature with the works of man. The white birch accent in Cummings Sculpture Court was John's inspiration of simple but elegant beauty. To the Arboretum he was devoted beyond the call of duty. He and his dog, Tell, were the guardians of the Arboretum against vandalism and misconduct. Daily one found him checking the greenhouse as if it were his own. At Christmas many enjoyed his beautiful wreaths and decorations.

A hard worker and a dedicated plantsman, he disciplined many young men who worked for him each summer. He expected a day's work since he always spent much time in fund-raising for Israel. He respected everyone and always went out of his way to help someone else. He expected a day's work since he always spent much time in fund-raising for Israel. He respected everyone and always went out of his way to help someone else. His kind of generosity and dedication will live on in all those who knew him.

William A. Niering
Professor of botany
Director of the Arboretum


BORN: to David and Mary Ellen Hosmer Dinwoody Jonathan 12/73; to James and Nanci Anton Bobrow a second child, Emily, 7/74; to Dal and Sara Walbridge Moore a second child, Alexis Palmer 3/74; to Ted and Caroline Davis Murray a second child, Sarah Hutchinson, 4/74; to William and Helen Chmela Kent Aaron Anthony 5/8/74; to Mike and Bridget Donahue Healy a second child, Joseph John, 9/73; to Mel and Philippa Carrington Perry Dawn Alexis, 2/74.

Gayle Sanders Redford finds her work fascinating as an attorney in the General Litigation Division of the Law Dept. of the City of New York. Gayle recently visited Margery Rosen Chodosch, husband Stew and son David in Great Neck.

Susan Smith received her L.L.B. in June and now works for a law firm in D.C.

Susan Harrigan Bittermann is a reporter for the Akron Beacon Journal in Ohio where husband Jim is a reporter for NBC news.

Sally Walbridge Moore is on the VNA board, a member of a garden club and busy with Teddy 3 and Alexis. Sally's husband Dal is with IBM in White Plains. From their home in Conn., Sally recently saw Judith Licht as hostess on NY's TV program Midday Live.

Lee Dorn Wilson is president of Dionysus, Ltd., a brand new wine-only import wholesale company in Denver. Lee and husband Buck spent two years planning their venture.

Louise Fay Despens teaches at New Canaan (Conn.) High and her husband is a journalist specializing in poverty and minorities. Louise received an M.A. in French 8/73 from Middlebury College, for which she spent a year in Paris. Mary Eames Ucci, husband Angelo and children, David 6 and Rachel 4 live in Bethesda, Md. Angelo is at the NatI Institute of Health after receiving his M.D., Ph.D. in 1972 from Tufts. Mary received her Ed. M. from Tufts-Eliot Pearson Dept. of Child Study 6/74. Mary served on the policy board of the Tufts-Eliot Pearson Children's School.

Bridget Donahue Healy attends U. of Maine to reactivate her expired teacher's certificate. Bridget completed a two-year term on the Freepost, Me. Board of Education and was elected v.p. of the Conn. College Club of Southern Me.

Ann Langdon Days is in Philadelphia helping organize a co-op nursery school for her daughter Alison. Ann takes art classes, while husband Drew is assistant professor at Temple U. Law School and a consultant for the Legal Defense and Educational Fund, Inc., NYC.

Deborah Nichols Loesse and husband John spent five years at U. of North Carolina where they worked on doctorates. Debby finished in May 1973 and has taught French since at Arizona State.

Janet Sandberg Horwitz, husband Murray and sons, Andrew 5 and William 2, live in Annandale, Va. Murray is a tax attorney with the U.S. Dept. of Justice. Janet is working on her thesis on Joncros for completion of her master's degree in French Lit. Janet serves as v.p. of her Hadassah group and spends much time in fund-raising for Israel.

Betsy Greenberg Feinberg and husband Bob enjoyed a month long vacation from NYC at their Vt. farmhouse getting a lot of work done fixing up the house.

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Karen E. Stothert received her Ph.D. at Yale and is assistant professor of anthropology at Fordham. Karen vacationed in England where she visited Cynthia Miller in a pleasant suburb of London. Cynthia works for an educational audio-visual firm.

Naomi Silverstone did her graduate work at the School of Social Service Administration at the U. of Chicago where she concentrated in community organization, social planning, and social policy. Naomi spent a stimulating year as program operations director in N.C. where she helped organize an integrated services delivery program. The program will begin with about $30 million of services in the manpower, child development, family planning, nutrition and aging categories. Naomi recently moved back to Chicago.

Jacqueline Hall Wright, husband Jim (USCG air pilot), and children, Patrick 6, Tommy 5 and Andy 3½ are in Kodiak, Alaska. Jackie is finding time to work on her master's in special education and is substitute teaching. They had a cold and snowy adjustment after spending three years in sunny Mobile, Ala. but enjoy an area "abounding with wildlife set against beautiful snow-capped mountains and sparkling rivers." The Wrights saw some classmates in the fall of 1973 when they attended Homecoming at the Academy. It was the weekend of Asia Riaf's wedding at Harkness Memorial Chapel and they saw Karen Schoepfer Hagerty, Margaret Melican Rothen and Sandra Melinchak Walton. Jackie saw Kathleen Dudden Andrashek and Jim just after the birth of their 3rd child when they travelled from Mich. for the homecoming.

Judith McIntosh Carr and Bill were seen by the Wrights in Columbus, Ohio. Judy is active in the C.C. Club of Columbus and her husband Bill works for a bank after completing his master's in business administration. The Carrs are busy with their three children and the renovation of their old home.

Karen Brainard Benolit, husband Armand and daughter are now in Charlotte, N.C.

Margaret Melican Rothen, husband Frank and Kimberly 7 live in Waterford.

Diana Hall Ray, busy with Susan 3, Kathy 18 months and husband Lairry who earned his master's in finance in business administration and works for a Mutual Fund, are in the Philadelphia area. Dee teaches in the Jr.-Sr. high part time.

Sandra Jones Thomasson, husband Al and children Leigh and Matthew are settled in Birmingham, Ala. After leaving the service Al earned a master's in engineering from Cornell and is now with a mining company in Birmingham.

Bill Bellatone is in New Haven, received her master's in biochemistry at Yale '67 and since then has worked in the Pharmacology Dept. at Yale. Bill has had opportunity to publish, to attend some major meetings, and to vacation in Europe and recently in Minn. Bill notes that "Philena Carrington Perry and husband Mel spent some time at the U. of Alberta at Edmonton and now are in N.Y. Bill sees Carol Crosby Barbera who lives in Enfield, Conn. with husband Lee and son Charlie 5. Lee has a shop where he sells his own jewelry and Cari works for G. Fox in Hartford.

BORN: to Max and Ellen Hirsch Shapiro Andrew Leon 5/6/74; to Bill and Mary Beth Marshall O'Connell Mary Katherine 11/11/73; to Bill and Anne Conpergen Wenzt Justin Alan 7/1/74; to Fred and Jennifer Giles Hawkins Amanda Lynn 9/6/74; to Ken and Adrienne Bergman Beeke Heather Erin 11/25/73.

ALABAMA: Ellen Hirsch Shapira, now a mother of two, is busy with a new house which narrowly missed being hit by the tornado that struck Louisville last Apr.

CALIFORNIA: Linda Groat works as a writer and designer with a San Francisco architecture firm. "Architecture Plus" published Linda's article on housing and land use issues in Berkeley, where she lives with her male-friend in their recently purchased house. Linda often sees Doris Bernatowicz Niebling who lives in Oakland.

Candace Mayerson, after being associate producer for Lady Sings the Blues, became interested in professional tennis and is now a weekly columnist for the L.A. Times. She travels cross country to follow the matches and was in N.Y. for the Open at Forest Hills, where she saw Linda Dannenberg.

CONNECTICUT: Sandi Riblacker is writing her Ph.D. thesis in child development at Rochester U. and expects to receive her degree soon.

Catherine Pan Flannigan returned to New England after 3 years in Tallahassee, Fl., George, a Lt. in the USC, received his M.S. in oceanography and is with the C.G. Research and Development Center in Groton. Cathy purchased their first home with even an apple tree for Davy 3.

Frances Bertelli, after receiving her master's in library science from Syracuse, works as an assistant librarian at Xerox Education Publications in Middletown.

Carla Marcus Schab, happy mothering Gillian 2, works part time as a speech pathologist at a learning center in Brookfield, as well as being an active feminist.

Marguerite AsWefer Shepard recently moved into a larger house in Darien. Bill, with the International Division at Manufacturers Hanover, soon begins travelling to northern Africa. Midge works part time as a systems consultant. Fishing in Darien during the summer, they caught 35 lobsters.

HAWAII: Barbara Modeski Holbrook adores Hawaii. She bought the Holbrooks' first house, a Japanese style home with authentic garden. Barbara's kept busy with many choral groups, as she was at Conn. She especially enjoys them since Bob is gone three out of every six months as an engineer on the USSR George Washington and the FBM Submarine.

MARYLAND: Pamela Gnazzo Larraube bought her first home in Bowie and sees lots of old friends as well as doing substitute teaching. Rick finished his master's in ocean engineering at the U. of Rhode Island.

MASSACHUSETTS: Ann Engstrom Reydel, active in local civic groups, is a director of the Norwell Historical Society and chairman of a church audio study group, while Chuck coaches peeewee football after work. Visiting her parents' home in Milwaukuee, she saw Judith Jones McGregor and Heather Marcie Cooper.

Nancy Finn Kukora lives in Maiden where Philip is an associate professor of history at nearby Bunker Hill Community College.

Grace Cashman Corkery, recently married, worked as a research assistant in psychology at Harvard School of Public Health, but she was a first year student at New England School of Law in Boston. Joe is a graduate of Harvard Medical School and a resident in internal medicine at the New England Deaconess Hospital.

MICHIGAN: Kathryn Bard Lippman and David, after spending 6 weeks in Europe, will spend 10 months travelling in Africa from northeast to south and west. David completed his 2nd year in psychiatric residency.

NEW YORK: Susie Mainzer, from '64-'65, graduated with honors from the U. of Wisconsin. She is presently in N.Y. working on a special research project for Paul Simon of Simon and Garfinkel fame, after working in San Francisco as an acquisition editor for Cummings Publishing.

Adrienne Bergman Beeke, living in her newly-built home in Galway, held a mini-reunion in May with Mary Clarkeson Phillips, Kathleen Doyle King, Kathryn Hamilton Hamden and Iris Chartoff Leonard as well as their respective families.

Donna Matthews Mitchell, with Heather in kindergarten, is enrolled in nursing school.

Cathleen Hult does freelance illustrating for the N.Y. Times as well as many publishers. Her drawings, mostly satirical comments, have appeared in Harpers, Newsweek, McCall's, N.Y. Magazine and Time. Winning a number of prizes, she had a one-man show in Yugoslavia as part of the Sixth World Cartoon Gallery. She relays that Nancy Dubin does photography for New York Magazine and Linda Dannenberg works for Family Circle.

NEW JERSEY: Barbara DiTrollio Mannino is busy with freelance feature writing for a county newspaper, a course in interior decorating and Keith 2. Ross is now retail store manager for Garden State Tire Corp.

VIRGINIA: Anne Conperpen Wenzt, retired from computer programming to become a full-time mother.

1. Stephanie Hirsch Meyer, am now proud homeowner of a weekend hideaway 1½ hours from NYC.

70 MARRIED: Sharon Inglis to David T. Beane 8/18/73; Doris O'Carrazio to James A Hoxie 8/17/74; Emily Eisenberg to Robert Nedson Kareditz 5/26/74; Katherine Laddi to Ian R. Smith 9/1/74; Elaine Frey to John Hester 6/1/74; BORN: to Mark and Darleen Gaynor Wyatt Sarah Gaynor 8/28/74; to Richard and Patricia Leman Breylesley Andrea 10/8/71; to Mark and Myrna Chandler Goldstein Brett Jonathan 6/21/74; to Ed and Leslie Dahn Sundberg Edward 6/28/74; to John and Marjorie Jones McBride Nathan Patrick 9/14/74; to Dick and Cheryl Anderson Christine Marie 5/10/74.

Barbara Gaynor Wyatt is on leave of absence from her job in personnel at Weyerhaeuser. She and Mark recently bought a colonial house across from the beach.

Marjorie Jones McBride is putting her new house in order, playing golf and joining in community politics.

Karin Lerner Lechner plays tennis and is mother to a 19-month-old son while husband is engineer.
with nuclear engineering firm.

Mary Keil is an account manager handling Fla. real estate companies for First Nat'l City Bank. She occasionally makes trips to Fla. where her parents now live. Mary plans a fall vacation to Aruba and Curacao. Recently she saw some old Burdick friends at Cynthia Howard Harvell's.

Barbara Keshen is a 2nd year law student in Boston and a counselor at Boston Area Rape Crises Center.

Katherine Ladd Smith and Ian enjoyed a year in Ceylon where he researched Portuguese Creole. They travelled to South India. Now Katherine works at the College of Engineering at Cornell.

Carolyn Kimberly Schellinger is a jr. high counselor and lives on a farm where she enjoys canning, caring for the animals and outdoor life. Charlie takes pottery lessons and plans to learn to card and spin wool for clothing.

Susan Lee is a student at Wharton MBA School.

Georgia Kennedy is completing a doctorate in Spanish Lit. at U. of Kansas and teaches languages part time.

Barbara White Morse '72, recently appointed investment lease officer by Inleasing Corporation, the Providence, Rhode Island, international equipment leasing subsidiary of Industrial National Corporation. In her new position Barbara's responsibilities will include analyzing and structuring investment leases and coordinating tax, legal, and accounting aspects of the company's leverage lease portfolio. Before joining her present company in 1973 as a lease account manager, she was a quantitative research assistant for Connecticut Bank and Trust in Hartford, where she was responsible for econometric industry studies, economic forecasting, and performance measurement studies.

Regina Imber is an elementary school counselor while on leave from doctoral studies at U. of Missouri.

Patricia Lenehan Bresley has an M.Sc. in ed. psych. and is a psychologist in a school for brain damaged children. Her husband, a Wharton grad, is a senior account analyst with Penn. General Actuaries.

Doris D'Orazio Hoxie teaches jr. high English and spends her summers travelling to Europe, San Francisco, etc.

Diane Levy Jacobson is working on a Ph.D. at Union Theol. Seminary. Her son Nathaniel is 2.

Sharon Inglis Bearse is an interviewer in the personnel dept. at ITT Grinnell while her husband completes an M.A. in oceanography. She finds the Conn. placement office a great help.

Mary S. Liebman is an account exec. with Young and Rubicam and says her cocktail party conversation improved greatly when she was switched from the San-indash account to the Clairol Herbal Essence account. Mary has an M.B.A. and was an official at the first U.S. International Horse Trials.

**INTERNSHIPS**

*Continued from page 29*

**PRO**

My experience as a summer intern had many benefits. The most obvious benefit was just being there—learning what the daily routine of a Congressional office involves. It was interesting to see the flow of mail, telephone calls, and visitors that came into the office every day. It was also beneficial to learn to use the wealth of resources that are available to a Congressional staff. This includes the staffs of the Congressional committees, the publications of the Federal agencies, the Documents Room, and, of course, the Library of Congress. One of the most fascinating experiences of my internship was watching a bill develop from an idea into a concrete piece of legislation, another was visiting committee hearings and watching floor debates and votes in both houses of Congress.

In addition to the experience of working in a Congressional office, my summer in Washington gave me the opportunity to visit some of the Smithsonian museums, the national monuments, and also the American Folklife Festival, which is held every July. I met other interns from all across the country and learned about the politics of their states.

My internship provided the opportunity to be in Washington at a unique and controversial time in our history. Perhaps the greatest lesson I took away with me is that our government works. Sometimes the process is painfully slow, but even in the midst of a national crisis the everyday functions of our government are carried on as usual.

Carrie-Beth Santore ’75

**CON**

ever, after arrangements were completed, I never heard from the Grasso camp (except on my own initiative) what the plans for the campaign were going to be. Letters were sent, telephone calls were made several times throughout the summer months, and still I was not notified of any action being taken. Aware of the historically important gubernatorial election in November, I found it difficult to believe that campaign-planning was non-existent in an area as large and politically significant as New Haven.

It would be incorrect to say that my internship was valueless; any experience has a value. Although I never actually had practical experience working on the Grasso campaign, I did have experience—very practical experience—in attempting to be heard by those in power. Last summer's venture makes me question the advantage of the American federal decentralized system. Is youth not a potent minority force to be considered in planning a campaign? Are not new ideas and new blood wanted in today's political sphere? Will, in fact, today's politically potent and ambitious youth, after being ignored by the political system, be interested in politics tomorrow? It seems appropriate to mention the old saying, *The youth of today are tomorrow's leaders.*

Perhaps my experience is atypical. I truly hope so. I hope so not only for future interns but also for the future of our political system. The result of being constantly ignored is the emergence of apathy, and apathy in a political system can only lead to decay of that system.

Beverly Hindinger '75
where both the Olympic equestrian team and Mark Phillips were present. Mary sees Diane Wassman Darst who is working on a Ph.D. in modem Euro-

level.

Wardell law firm.

and organized a neighborhood youth program for Sarah (Sally) Liebig works at the Girl Scouts

summer where she picked peaches and camped on

the Providence Public Library, having completed a

summer at a camp for medically handicapped

malks for Linda Citrano.

in education with concentration in the field of learn-

in a company dealing with computer generated

Berryville, va. which has a behavior mod program

Mary travelled to East Africa, and Calif. and soon

... Berryville, va. which has a behavior mod program

ation. She saw Maria (Polly) Willard, Elizabeth

for development. In Oct. she became Groton,

time for the New Haven Colony Historical

hunting and fish-

Caribbean after they were married. While Jeff is in his

"offer to study at Columbia's School of the Arts to-

M.A. in ed. She also does carpentry work.

377 MARRIED: Diana Hunt Penney teaches needlecraft at Ox-

Smith to Peter Nawrocki; Lisa Watson to Ken Lerer

July she and husband Peter toured Europe. Now

the West with

her husband Gary is stationed.

however, as soon as her husband returned to school.

in Cambridge, Mass. He spent some

time in Wisc. last summer with Harvey and Sara

the arts program at the Walker School for emotionally disturbed boys in

in teaching anthropology and social studies

the Peace Corps in Ghana, the first woman in Peace

in a company dealing with computer generated

graphic reports until she began her present teaching

job at Avid Learning Center, a school for brain

damaged children. She and husband Ken live in

wrote as production manager.

on a master's in education with concentration in the field of learning

disabilities at B.U. She student taught at the

Walker School for emotionally disturbed boys in

Needham and at the Dallon School in Arlington.

in Nebraska for learning disabled and culturally disadvantaged children, in

adding to teaching anthropology and social studies

at the junior high level.

Nebraska for learning disabled and culturally disadvantaged children, in

at the Walker School, serving as assistant campaign manager.

in her 2nd year of grad school at B.U. and works for the SPNEA, a Boston-based

architectural society.

in the Peace Corps in Ghana, the first woman in Peace

Corps to do this.

of 24, in 1977.

Arts in Cambridge, Mass. He spent some

offer to study at Columbia's School of the Arts to-

M.A. in creative writing. He'll continue to

M.A. in creative writing. He'll continue to

a full time editorial position at Yale

summer at a camp for medically handicapped

in marine ecology at U. Conn. She discovered

in education with concentration in the field of learning

disabilities at B.U. She student taught at the

Walker School for emotionally disturbed boys in

Needham and at the Dallon School in Arlington.

in Nebraska for learning disabled and culturally disadvantaged children, in

adding to teaching anthropology and social studies

at the junior high level.

Nebraska for learning disabled and culturally disadvantaged children, in

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at the junior high level.

Nebraska for learning disabled and culturally disadvantaged children, in

adding to teaching anthropology and social studies

at the junior high level.
19 Mrs. Enos B. Comstock (Juline Warner)
176 Highwood Ave.
Leonia, N.J. 07605

20 Mrs. Willard A. Gray, Sr. (Dorothy Matteston)
215 Norton St.
New Haven, Conn. 06511

21 To be appointed

22 Miss Marjorie E. Smith
537 Angel St.
Providence, R.I. 02906

23 Mrs. Carleton A. Leavesworth (Katherine Stone)
Old Field Road
Southbury, Conn. 06488

24 Mrs. Thomas T. Baldwin (Elizabeth Holmes)
57 Millbrook Road
Medfield, Mass. 02052

25 Miss Dorothy Kilbourn
64 Forest St.
Hartford, Conn. 06105

26 Mrs. Payson B. Ayres (Lorraine Ferris)
10 Old Post Road
Cos Cob, Conn. 06807

27 Mrs. J.C. Sewall, Jr. (Constance Noble)
6 The Fairway
Upper Montclair, N.J. 07043

28 Mrs. George W. Schoenhut (Sarah E. Brown)
Five Corners on Potato Hill
Ely, Vt. 05044

29 Mrs. Arnold W. Katt (Euther Stone)
104 Anglie Ave.
West Hartford, Conn. 06107

30 Mrs. Frank R. Spencer (Elizabeth F. Edwards)
Box 154, Trottia Lane
Morris, N.J. 07603

31 Mrs. Ross D. Spangler (Mary Louise Holley)
810 South High St.
West Chester, Pa. 19380

32 Miss Virginia H. Stephenson
4000 Mass. Ave., N.W., Apt. 457
Washington, D.C. 20016

33 Mrs. Wilhelmina Brown (Wilhelmina C. Brown)
37 South Main St.
Nazareth, Pa. 18064

34 Mrs. John Newmam, Jr. (Jane Kennedy)
41 Old Pascack Road
Woodcliff Lake, N.J. 07675

35 Elizabeth W. Sawyer
11 Scotland Road
Norwich, Conn. 06360

36 Mrs. Elmer Pierson (Elizabeth Davin)
9 Riveview St.
Eustis, Conn. 06426

37 Mrs. H. Bradford Sawyer (Dorothy Chalker)
84 Hop Brook Road
Simsbury, Conn. 06070

38 Mrs. William B. Dolan (M. C. Jenkins)
735 Great Plain Ave.
Needham, Mass. 02192

39 Mrs. Henry S. Bagge (Elizabeth M. Lyon)
118 Mudon Avenue
Holyoke, Mass. 01040

40 Mrs. A. Douglas Dodge, Jr. (Elizabeth Thompson)
243 Chesterfield Rd.
Wethersfield, Conn. 06109

41 Mrs. John Newmam, Jr. (Jane Kennedy)
41 Old Pascack Road
Woodcliff Lake, N.J. 07675

42 Mrs. Arthur W. Chambers, Jr. (Margaret Till)
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Youngstown, N.Y. 14174

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Aals, Calif. 90404

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500 Reservoir Rd.
Vernon, Conn. 06066

45 Mrs. George H. Weller (Alice Carey)
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Brooklyn, N.Y. 11215

46 Mrs. William M. Crouse, Jr. (C. Elizabeth Brown)
10 Grimes Road
Old Greenwich, Conn. 06870

47 Mrs. Lawrence J. Levene (Bernice Riesser)
66 Brewster Road
Scarsdale, N.Y. 10583

48 Mrs. Edmund S. McCawley, Jr. (Janet Cruikshank)
407 Redding Road
Fairfield, Conn. 06430

49 Mrs. Frank W. Minor (Janice F. Damery)
419 Squire Hill Road
Cheshire, Conn. 06410

50 Mrs. Peter F. Roland (Ashley Davidson)
7 Margaret Place
Lake Placid, N.Y. 12946

51 Mrs. Robert S. Treat (Mary Lou Strassburger)
Winchester Road
East Northfield, Mass. 01345

52 Miss Ruth L. Kaplan
82 Haley Road
Newton Center, Mass. 02159

53 Mrs. Dovid Kreiger (Eva Stolik)
16 Beechwood Road
Woodbridge, Conn. 06525

54 Mrs. Marvin H. Grody (Susan Brownstein)
110 High Road
West Hartford, Conn. 06117

55 Mrs. William M. Sherts (Mary Shucks)
241 Colonial Dr.
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W. Norwalk, Conn. 06850

59 Mrs. Elmer A. Branch (Alice Allen)
26 Sceney Hill Dr.
Chatham, N.J. 07928

60 Mrs. Allison C. Cattell (Julia Conner)
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61 Mrs. Edmund A. LeFevre (Nancy Keith)
13 Vining Lane
Wilmington, De. 19807

62 Mrs. Willis C. Kellogg (Nancy Crowell)
104 Ministerial Dr.
Concord, Mass. 01742

63 Mrs. William R. Morrison, Jr. (Ann G. McCoy)
60 Hard Road
Belmont, Mass. 02178

64 Mrs. Gerrit H. VanderVeur, Jr. (Judith F. Johnson)
King John Dr.
Boxford, Mass. 01921

65 Mrs. David G. Fenton (Nancy Keith)
Cottage Road, PDT #4
Colchester, Conn. 06415

66 Mrs. Fitzhugh H. Chandler, Jr.
(Barbara Wuckstrom)
2212 Captain Ct.
Woodbridge, Va. 22191

67 Mrs. Samuel K. Martin (Susan Biddle)
21 Blackstone Ave.
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68 Mrs. Sally G. Train (Sally Glennise)
957 Swashmore Dr. N.W.
Atlanta, Ga. 30327

69 Mrs. J. Lincoln Spaulding (Robin Foster)
14 Aylbury Road
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70 Mrs. Harrison R. Morin, III (Judith Karl)
154 Norfolk St.
Holliston, Mass. 01746

71 Mrs. Per Helman (Robin Rock)
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Myrtle Beach, S.C. 29577

72 Mrs. Jay Newton Torok (Carolyn Boyan)
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73 Mrs. George H. Hatem (Elizabeth Gostra)
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Roselle Park, N.J. 07070

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76 Mrs. Michael E. Britton (S. Wendy Thompson)
25 Hilltop Road
Newton, Mass. 02159

77 Mrs. John B. Mayer (E. Stephanie Hirsch)
141 East 33rd St.
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78 Mrs. Gerald E. Pietach (Janet Bouchard)
647 Main St.
Hanover, Mass. 03359

79 Mrs. J.L. Morgan, III (Nancy Pierce)
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80 Mrs. Arthur H. Nagler, III (Terry Sawyer)
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81 Lynn S. Black
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82 Miss Barbara J. Zecher
2 Circle End Dr.
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84 Wendy S. Wade
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87 Jonathon Gold
36 Lancaster Rd.
W. Hartford, Conn. 06119
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MAY 23—25

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