

1838

Happy Land

Edward Francis Rimbault

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HAPPY LAND,

A Duett

Composed & Arranged

with an accompaniment for the

Piano Forte

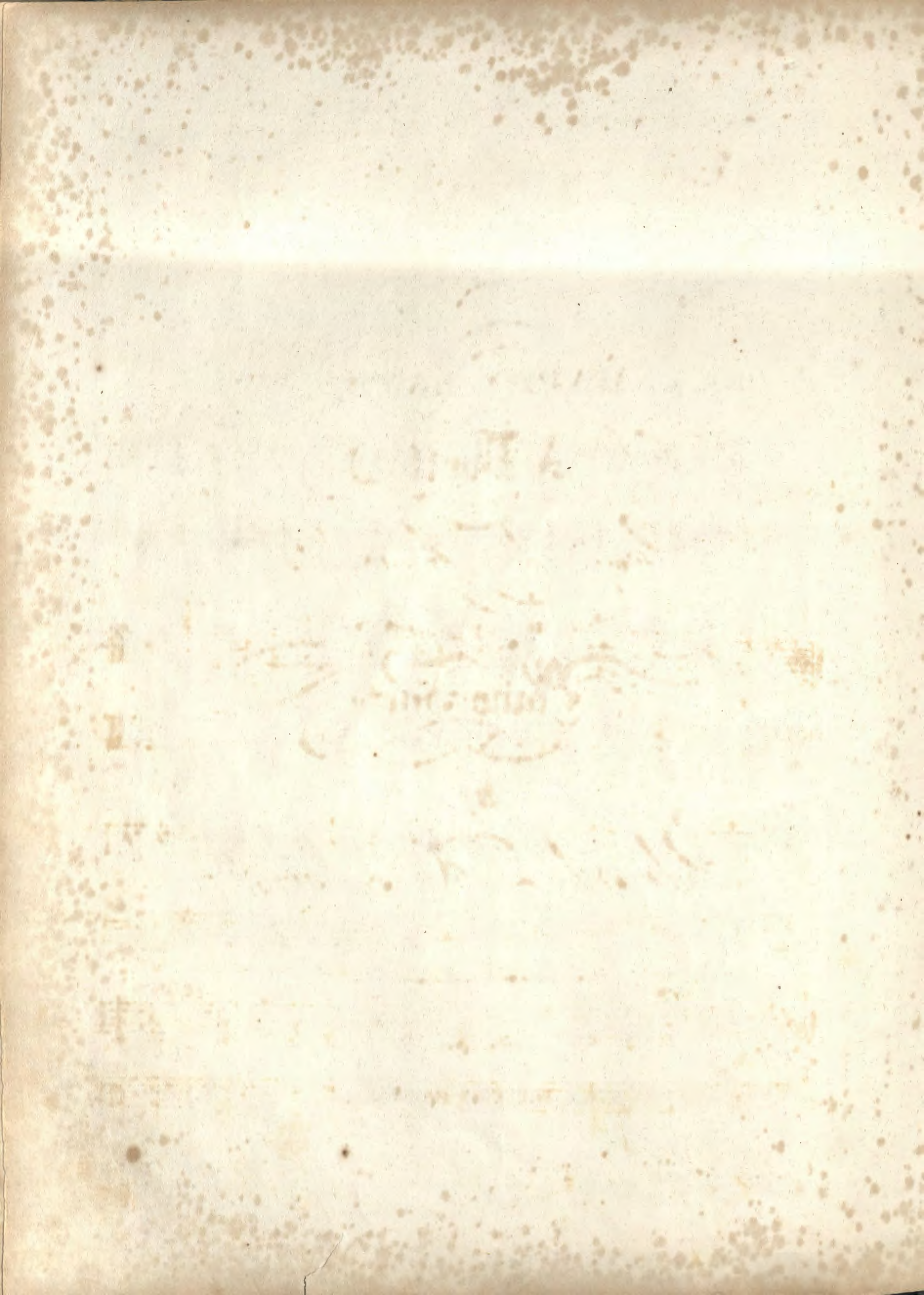
by

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HAPPY LAND.

DUET.

The Poetry by J. BRUTON Esq;

The Music by E. F. RIMBAULT.

ALLEGRETTO

p dol:

mf

Hap - py land! hap - - py land! Whate'er my fate in life may be,

Hap - py land! hap - - py land! Whate'er my fate in life may be,

p

Still a-gain! still a--gain! My thoughts will cling to thee

Still a-gain! still a--gain! My thoughts will cling to thee

colla voce.

a tempo.

Land of love and sun-ny skies, Rich in joy and beau-ty;

Rich in joy and beau-ty;

a tempo.

Rall: Still make affection du-ty, Oh!.....

Rall: Merry hearts, and laugh-ing eyes, *ad lib:* Still make affection du-ty, *rall:* Oh!.....

colla voce.

a tempo.

Hap - py land! hap - py land! Ne'er from thee my heart can stray,

Hap - py land! hap - py land! Ne'er from thee my heart can stray,

a tempo.

p

I would fain! hear a--gain! Thy mer---ry moun-tain lay; Li ri la

I would fain! hear a--gain! Thy mer---ry moun-tain lay; Li ri la

la... li ri la la... li ri la li ri la li ri la la, Li ri la

la... li ri la la... li ri la li ri la li ri la la, Li ri la

s *p*

la li ri la la...., Thy mer-ry Switz-er's moun-tain lay .

la li ri la la...., Thy mer-ry Switz-er's moun-tain lay .

colla voce .

mf

mf

Hap--py land! hap--py land! Whate'er my fate in life may be,

Hap--py land! hap--py land! Whate'er my fate in life may be,

p

INTRODUCTION.

W. A. KING.

Allegro
con
Spirito.

Piano introduction with trills and dynamics. The music is written for piano in 2/4 time. The right hand features trills on the notes E and F, marked with a forte dynamic (*ff*). The left hand provides a rhythmic accompaniment with chords and single notes.

Trumpets. *p*
8va

Trumpets part with dynamics. The music is written for two trumpets in 2/4 time. The right staff is marked with an 8va (octave up) and a piano dynamic (*p*). The left staff provides a bass line.

Piano accompaniment for the trumpet part. The music is written for piano in 2/4 time. The right hand features a rhythmic accompaniment with chords and single notes. The left hand provides a bass line.

Trumpets. Ped
8va

Trumpets part with Pedal. The music is written for two trumpets in 2/4 time. The right staff is marked with an 8va (octave up) and a Pedal marking. The left staff provides a bass line.

tempo. di marcia.

both peds
8va

Piano accompaniment for the march tempo. The music is written for piano in 2/4 time. The right hand features a rhythmic accompaniment with chords and single notes. The left hand provides a bass line. The marking "both peds" indicates that both the left and right pedals should be used.

loco

Piano accompaniment for the march tempo. The music is written for piano in 2/4 time. The right hand features a rhythmic accompaniment with chords and single notes. The left hand provides a bass line. The marking "loco" indicates that the music should be played ad libitum.

8va

8va

Veloce

Ped

8va

cres

LH

R

ad libitum

ped

piu mosso.

Ped

Ped

Ped