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New London, like many cities throughout the country, is experiencing an urban renaissance. The Urban Renewal program, which levelled entire city blocks in the 60s and early 70s, has shifted its direction towards rehabilitation. The Bank Street Facade Improvement Program administered by New London's Redevelopment Agency has altered the image of Bank Street in the minds of the public, and new businesses have begun to move into the area.

A quieter revolution is taking place in the city's residential neighborhoods. Lured by low prices, by the potential attractiveness of many of New London's older homes, and by the convenience of living near workplaces and shopping, people have shown a surge of interest in moving back to the central city. They have also been encouraged by the availability of low-interest loans from New London's Housing Conservation Program.

The focal point of this renewed interest in New London as a place to live is the Starr Street Restoration Project of the Savings Bank of New London. Through the commitment of this local lending institution, an ambitious, million-dollar project has rescued an entire street from urban decay. The Savings Bank of New London purchased 19 dilapidated nineteenth-century houses on Starr Street—just one block from State Street, or Captain's Walk—and invested over $1.1 million in restoring them. The Starr Street project has received national attention because it marks a turning point in the relationship between banks and urban centers. The investment in Starr Street was made in the hope that it would encourage similar renovation in the downtown area; individual projects have already begun in the neighborhood.

Starr Street itself is a microcosm of the history of New London, reflecting in its changing fortunes the ebb and flow of New London's development. Until 1834, the street was the site of a ropewalk—a structure about 500 feet long used to twist hemp fibers into cordage for use on the ships sailing from New London harbor. A similar structure can be seen in the Plymouth Cordage Company Ropewalk at Mystic Seaport, although the New London machinery was powered by horses or mules rather than steam.

After a fire destroyed the ropewalk, the land was acquired by private investors. The investors laid a street along the level straight site, divided the property into lots, and began developing the area in much the same way that subdivisions are developed today: they either sold lots to prospective homeowners or built on the sites and sold the completed homes. The partners in this lucrative scheme were prominent members of the community: Jonathan Starr, Jr., lumber dealer for whom the street was named; Caroline Lamphere, widow of sea captain James Lamphere; Benjamin Brown, whaling merchant; and local businessmen and real estate speculators, Anson Smith and Daniel Rogers.

In 1835, when Starr Street was developed, New London was riding a crest of prosperity based on whale oil. The boom conditions of the 1830s and 1840s created a tremendous demand for housing, and the Starr Street lots sold quickly. Nearly all the lots had homes on them by 1846, the year New London overtook...
Nantucket as the second largest whaling port in the world, second only to New Bedford. The city then began a precipitous decline in fortune that was sealed by the disasters of the Civil War and the Arctic ice catastrophes of the 1870s.

The residential character of Starr Street was tempered by the existence of two industries: a marbleyard located on the site of the present-day Brainard Lodge of Masons and a soap factory at the opposite end of the street, whose open sewer caused years of complaints to the city fathers. The homes between the two were a mixture of owner-occupied and rental houses catering to the smaller merchants, shopkeepers and artisans whose businesses lined nearby State and Bank Streets. Many were directly or indirectly connected with the sea: mariners were well represented, as well as iron-workers who fashioned the hardware and gear for whalers and other vessels, spar-makers who shaped the yards and masts, and ship carpenters who built or repaired vessels. The remainder of the population was composed of grocers, tailors, a minister, schoolteacher, doctor, and others essential to the life of the community.

Starr Street's rapid development resulted in a unity of style and appearance within the compact space of a block. The Greek Revival style, popular at the time, gave the street its flavor and ambience. Several of the street's Greek Revivals were the work of John Bishop, New London's most prolific nineteenth-century builder. In a career spanning over half a century, Bishop built not only residences but commercial blocks, churches, bridges and lighthouses as well. On Starr Street his impress is seen in the five houses of "Bishop's Row," numbers 15 to 25, built in 1839, and the Universalist Church, built in 1879-1882 on the site of the former marbleyard.

In the 1880s, Starr Street underwent its last significant change until the 1950s,
when the soap factory, to the relief of the neighborhood, was demolished and replaced by four homes on the Washington Street end of Starr. The silk mills and other industries that replaced whaling as New London’s economic mainstay employed the waves of immigrants who were to find homes on Starr Street. The lower rents and prices of the aging neighborhood proved attractive to newcomers such as the Irish and later immigrants, who progressed to newer, outlying areas as they became more prosperous. The decades following the Second World War saw black and Hispanic families calling Starr Street home.

"Starr Street's rapid development resulted in a unity of style and appearance within the compact space of a block." Restoration work has already transformed the west side of Starr (above left). Across the street, bricks for new sidewalks have arrived, but the houses have only been stripped down. The Greek Revivals of Bishop's Row appear above, between the two vans.

This evolution, so typical of inner cities all over America, was altered in the mid-1950s, when redevelopment began in New London. The new Redevelopment Agency’s first project was to tear down the nineteenth-century homes and businesses on portions of Golden, Green and Tilley Streets to form a large open parking area behind Bank Street. The last three houses on the Green Street end of Starr—which originally joined Green Street in an “L”—were removed to extend Green Street to Tilley and create a municipal parking lot. Soon afterwards, it became known that the city planned, as part of the urban renewal program, to
eliminate Starr Street completely. Dis-
investment and disinterest by the proper-
ty owners followed quickly. The result was a sharp decline in the condition of the homes and an increasing number of vacant buildings.

In 1976, my wife and I, intrigued by the potential we saw in Starr Street and motivated by the desire to change the city's plans, purchased a house at 32 Starr Street that had been vacant at least ten years. We received a low-interest loan for the rehabilitation work through the Housing Conservation Program of the City of New London. Our interest and commitment prompted Melvin Jetmore, head of the Housing Conservation Program, and Phillip Michalowski, Community Development Coordinator, to ask the city council to change the city's plan for Starr Street. Rather than demolish the area, the city was to seek a developer to restore it. In April of 1978, the Savings Bank of New London, under the leadership of its president, Richard Creviston, entered into an agreement with the city for the complete restoration of Starr Street. The bank agreed to invest over $1.1 million in improvements to the houses, while the city in turn pledged $300,000 to the reconstruction of the street: repaving the street, burying utilities underground, setting brick sidewalks and installing appropriate streetlights.

As of this writing, two rehabilitated homes have been sold and occupied. Deposits have been received on three others, and prospective homeowners have expressed interest in the rest. The entire project should be completed during 1980, and the metamorphosis of Starr Street will have come full circle, a symbol of the rebirth of New London.

Renewed interest in the areas surrounding Starr Street is a sign that the goals of the Savings Bank of New London are being realized. The Housing Conserva-

New clapboards are going up on the magnificent No. 16 Starr Street (right).
A major and immediate priority at Connecticut College is to save Palmer Library and convert it to a center for the humanities. Palmer is too beautiful, too sound, too central to our past to part with.

As soon as the decision was made to build a new library, various committees sought to determine the best use for Palmer. A consensus emerged: Palmer should not go the way of the old Madison Square Garden. With Fanning classrooms constantly booked, one of the lecture halls in Thames serving as a makeshift dance studio, and faculty offices jammed into every conceivable spot—even the infirmary—the need for modern academic space was paramount. It wasn’t hard to see the honeycombed central stacks and the broad, airy reading rooms of Palmer turned into offices, seminar rooms and lecture halls. Trustees, faculty and students agreed that creating a center for the humanities in Palmer would be of greatest benefit to the college.

Six new classrooms, a 124-seat lecture hall, and four seminar rooms as well as 44 faculty offices will go into the humanities center, which will be open for academic activities for the college as a whole. Improved teaching space is long overdue; with the exception of Cummings Arts Center, the college hasn’t constructed any new classroom or lecture space in over four decades.

The humanities center will also include a 38-seat language laboratory. Moving the lab from its cottage-like building at the edge of campus will place it next door to Knowlton, the language dormitory, and will allow it to be equipped with the latest audio-visual aids. The lab could also be operated so its hours coincide with those of its other neighbor, the library.

Perhaps the greatest benefit a center for the humanities will bring is an intangible one. It will provide a lounge where all faculty, not only those with offices in the building, can meet. Adjacent to the library and close to Fanning, the center will permit far greater collegiality among the faculty, which has over the years lost its various common rooms.

"It will give the faculty a sense of identity, facilitate our getting together and talking, which is especially important for us all," said Bob Proctor, Associate Professor of Italian.

Aesthetics and economics were the twin concerns of Edgar Mayhew, Professor of Art History. "Why tear down a perfectly good building?" he asked. "For

Renovation begins at home

Connecticut College plans to transform Palmer Library into a center for the humanities.

By Emily N. Wharton

The foundation Program is currently processing about 250 applications for rehabilitation work, indicating widespread interest in the city’s older housing stock. There are still obstacles to overcome, however; years of neglect can’t be cured overnight. The question of displacement must be faced: how can we accommodate the needs of the poor and elderly, avoid their displacement and at the same time allow the needed influx of the more affluent middle class to reinforce the tax base? Nonetheless, the future of New London’s efforts to revitalize itself is clear. Our older housing stock, with its potential for attractiveness, must be treated as a resource as valuable as any perishable commodity. And the resource must be used to benefit the entire community. It is a challenge the city is taking up willingly.
all its minor problems, old Palmer is still structurally sound. It is in a magnificent location, and it should be kept as a focal point of the campus.”

When Palmer was built in 1923, it brought a change in architectural style to the campus. Connecticut’s original buildings had followed a “Collegiate Gothic” style. A distinct sixteenth-century quality was reflected in New London Hall, Plant, Blackstone and Branford.

Transforming Palmer into a humanities center will cost $2.5 million. If the college raises $1 million toward the project by October, the Dana Foundation will contribute $500,000. If you’d like to help meet the Dana Challenge, please make your gift to the Alumni Annual Giving Program (AAGP) first. The college’s daily operation depends on unrestricted AAGP gifts. If you’re able to make a large gift, these opportunities may interest you: 44 faculty offices can be named ($20,000 each); 4 seminar rooms ($25,000 each); faculty lounge ($50,000); language lab ($75,000); 6 classrooms ($100,000 each); lecture hall ($250,000); main entrance lobby ($500,000); and 3 floors ($800,000 each). A grant of $2.5 million will name the building the (Name) Humanities Center in Palmer Library.

all built with New England granite. The distinguished architect of Palmer Library, Charles A. Platt, introduced the Georgian Colonial style to the campus. Designing for the majestic site chosen by George S. Palmer, he accommodated both the Gothic and the Classic—his preferred style—to produce a structure of great beauty. Fanning Hall and the Lyman Allyn Museum were also designed by Platt. Other buildings by Platt grace the campuses of the University of Illinois, Dartmouth, Johns Hopkins, the University of Rochester, and Phillips Academy, Andover. He also designed the country

Palmer Library Renovation, Graham Gund Associates, Architects

When in 1941 two wings were added to the library—thanks to the generosity of George S. Palmer and the Carnegie Corporation—every attempt was made to remain faithful to the integrity of the original design.

The same concern for the harmony of the campus prevails today. To plan the renovation of Palmer, Connecticut chose Graham Gund Associates of Cambridge, Massachusetts. Nationally recognized for its expertise in remodeling old buildings, the firm is probably best known for renovation and restoration work in the Boston area. Graham Gund's work includes transforming a nineteenth-century Back Bay police station into the Institute of Contemporary Art, and turning the Middlesex County Court House (a Bullfinch building) into a multi-purpose community arts center.

"Palmer Library is the focal building at the center of the campus," Mr. Gund said. "It is essential to restore this important physical resource and unite the humanities programs currently scattered around in less desirable spaces. This building has long played a central role in campus life. Generations of students have spent long and late hours studying in this building. It is important to bring life back to the center of the campus to an empty and silent building which people now walk around."

Renovations to modernize science facilities in the college's oldest building, New London Hall, are under way. The ice-making equipment is ready to go at Connecticut's new rink across Mohegan Avenue. Creating a humanities center in Palmer Library is more than a wise use of a beautiful old building with an unforgettable view of the Sound. As Bob Proctor of the Italian Department pointed out, "The renovation of Palmer signifies that we are affirming our dedication to the liberal arts."

Sometimes, a church is not a church

How the Hitchcock Chair Company turned a village church into a museum for nineteenth-century furniture.

By Vivian Segall '73

In the heavily forested Litchfield Hills of northwestern Connecticut, Ellen Kenney Glennon '59 runs a chair museum in a converted 150-year-old church. Twenty thousand visitors a year find their way up the old Hartford-to-Albany turnpike to Riverton, or Hitchcocks-ville, to see the John T. Kenney Hitchcock Museum established by Ellen's father. Just down the road from the museum is the beautifully restored Hitchcock Chair Factory where Lambert Hitchcock, America's most famous chairmaker, first manufactured his stenciled, rush-seated chairs in 1826. The factory, built alongside the Farmington River, does a thriv-
ing business making handcrafted reproductions of Lambert Hitchcock's furniture, and also produces such familiar items as Connecticut College, Dartmouth and Harvard chairs.

Built in 1829 of local granite, chestnut and oak, the neo-Gothic church was unused and in disrepair when the Hitchcock Chair Company acquired it. "It began life as the Union Church," Ellen Glennon said, "which was probably a uniting of various churches in the village. It was Episcopal in the end." During the 1960s the building served as a mission church, with only rare appearances by visiting ministers. Finally, because of the shrinking number of parishioners, the church was officially closed.

A century earlier, the chair factory, too, had fallen on hard times. When John Kenney first spotted the factory during a 1946 fishing trip, not a single chair had been produced since 1864. As he stood in the Farmington River fishing for trout, Kenney decided he could restore and reopen the factory rotting on the opposite bank. A few months later, while he was repairing the walls, floors and roof, installing electricity and converting a cider press into a wood-bending machine, he was also collecting Hitchcock furniture to use as models for reproduction. After two decades punctuated by near-disasters—including a major flood and a fire—the chair company was operating smoothly and the antique furniture had begun to outgrow the factory attic.

"The Hitchcock Chair Company began talking to the Episcopal Church about acquiring the building," Ellen Glennon said, because no space was available in Riverton to store the furniture collection. "When this building became available, my father started thinking about opening the collection to the public," she said.

*The John T. Kenney Hitchcock Museum on a snowy day in Riverton (right). The interior of the museum (overleaf), seen from the choir loft.*
Assured that the structure would be put to an appropriate use, the Episcopal diocese of Hartford sold the church to the Hitchcock Chair Company for $25,000 in 1971. Two years and $150,000 later, the renovations were completed.

"The wooden pews had been taken away by some sort of scrap dealer," Ellen said. An enormous brass chandelier was also missing. "The organ, which was put in about 1865, had been brought down to a church in Torrington and was about to be scrapped when we got it," she said. "It is now in a state of perfect working order."

The chair company repaired the plumbing, heating and electrical systems, repainted and stenciled the walls, set lengths of rope between the floorboards and replaced broken windowpanes. The magnificent interior columns—each carved from a single tree—were stripped down and refinished. However, no major structural changes were made in the church that Lambert Hitchcock had helped to plan and furnish and in which he was married.

"The structure is exactly as it was," Ellen said, "except for the chair platforms we added." The platforms, about four inches high, were installed on the main floor of the church and provide exhibit space. "We put in recessed windows in the balcony so people can see the construction of the belfry and the bell," she added. After overzealous ringing during a Fourth of July celebration in 1875, the bell had cracked. Repaired with silver spoons and other pieces donated by the townspeople, the bell has a very mellow tone because of its high silver content.

With light pouring through the immense arched windows even during an early December snowstorm, the old church is a hospitable setting for the furniture. The collection is primarily nineteenth-century New England painted pieces, but is hardly limited to chairs. There are hand-decorated beds, dressers, tables, cradles, clocks, benches, mirrors, desks and even meticulously stenciled dollhouse furniture. "We only have about 40 signed Hitchcock chairs," Ellen said. "Many of the chairs were repainted or repaired, and the signatures were covered over."

Today, all seems prim and prosperous in the village of Riverton. The old granite church has been tastefully restored, without a Boston fern or a butcher-block table in sight. And Ellen Glennon, a brown-haired woman with blue-green eyes and a harp-shaped mouth, relates the history of the church and describes the Hitchcock antiques without lapsing into jargon. Pretty, articulate and completely unpretentious, she is just the sort of woman one would hope to encounter in a rural Connecticut village.

Pittsburgh's innovative renovation record

Inner-city neighborhoods can be rehabilitated without dislocating the poor and elderly.

By Nora Richter ’75

Nora Richter is associate editor of the AIA Journal in Washington, D.C. Her article is reproduced with the permission of the AIA Journal, © 1978; the American Institute of Architects.

Across the country, deteriorating inner-city neighborhoods have become speculators' gold mines. Structures can be bought cheaply, renovated and sold at inflated prices. The renovations may be good for the cities, but they can be devastating for individuals who have made the neighborhoods their homes. As rents and property taxes rise, the original residents—usually low-to-moderate-income people, many of them elderly—are often forced to move. They become "urban nomads."

Perhaps the prime example of rehabilitation without dislocation is in Pitts-
burgh, where the Pittsburgh History and Landmarks Foundation (PHLF) has led the preservation movement since 1964. Three inner-city neighborhoods—Mexican War Streets, Manchester and Birmingham—have been or are being renovated without severe displacement.

It all began in 1964. As Arthur Ziegler, now head of the PHLF, recalls, he and Jamie Van Trump—a 69-year-old architectural historian, a member of the PHLF board, a man often referred to as “Father Pittsburgh”—were walking down Liverpool Street in Manchester, a ghetto scheduled for demolition. Infuriated that this neighborhood of Victorian houses would soon be torn down for urban renewal, the two men organized the foundation and dedicated it to renovation without dislocation.

“As the old and familiar facades crashed down to the thunderous beat of the headache balls,” recounts Ziegler, “there developed an awareness among a few that the shape of the future lay not entirely in the destruction of the past; that in certain areas of this historic city,
which dates back to 1758, there were individual structures and even whole neighborhoods worth preserving, and that if these were allowed ultimately to vanish, they would take with them Pittsburgh's living memory of itself."

Ziegler, now 41, was then an English professor at Carnegie-Mellon University. He has proved to be a revolutionary in neighborhood preservation. He wrote in 1969: "Urban renewal annihilates neighborhoods, creates vast empty spaces that lie unused in the hearts of our cities while the poor cry for housing and the cities cry for taxes and then ultimately sell the land to developers who turn their profit, naturally, by serving the more well-to-do. The poor are shunted off to faceless 'projects' that lack even the amenities of their former ghetto neighborhoods.... Accompanying these tragic results is the loss of the older buildings of our cities often including structures of historic architectural merit."

After the preservation movement gained momentum, Ziegler protested against the dislocation of the original residents. "The preservationists," he complained, "hit upon a highly successful technique: buy property, 'P.R.' the area and market it to the people with the means to restore it.... But their methods have been almost universally the same: move the poor out so affluent whites will move in and undertake restoration."

The PHLF's first neighborhood project, the rehabilitation of the Mexican War Streets, was also the nation's first renovation without dislocation project. Built between 1848 and 1890, with street names like Buena Vista, Monterey, Pesaca and Palo Alto, the neighborhood lies on Pittsburgh's north side and contains a number of Greek Revival, Italianate, French Second Empire and Queen Anne houses. When the foundation's renovation plan was initiated in 1966, there was a mixture of residents: black, white; young, old; poor to middle-income. Some rented, some owned houses. But the neighborhood was deteriorating and residents were beginning to sell out to "slum lords." The area was designated for demolition in Pittsburgh's "Renaissance" master plan of the 50s and 60s.

To finance the rehabilitation project, the PHLF set up a revolving fund with $100,000 from the Scaife Foundation. (At its high point, the revolving fund contained $500,000 including money from other sources such as the Richard King Mellon Foundation, the Hillman Foundation, the A.W. Mellon Education and Charitable Trust and the Pittsburgh Foundation.)

PHLF's first moves were to buy a large house in squalid condition and to establish its own renovation team. It next acquired smaller properties which it restored and rented at subsidized rates to low- and moderate-income tenants. The strategy was set. Through the federal leased-housing program, the foundation buys more derelict houses, restores them and rents them to the Pittsburgh housing authority at a rate that returns the investment in 12 to 15 years. The authority, in turn, sublets to low-income families at reduced rents. And, because the tenants' initial five-year leases are signed before work begins, PHLF is able to obtain mortgage funds.

During the Mexican War Streets project, emphasis was placed on residents and their needs. At first, the foundation held informal neighborhood gatherings to which all residents and property owners were invited. Later, the Mexican War Streets Neighborhood Association was formed and operated independently of the foundation, so the residents would "work on their own behalf and not look to us as the omnipresent problem solver and benefactor," Ziegler says. "Creating a new sense of neighborhood with restoration as the common denominator is, from one perspective, our most significant accomplishment," he adds.

Today the neighborhood is renovated, save only a few structures. "Not a single homeowner has left the area since 1967, except for an emergency," Ziegler boasts. "There are a few residents who would like to see a change in the neighborhood, who would like to see their property values escalate." But, on the whole, he says, most residents remain committed to staying in the neighborhood and "keeping the neighborhood as it is." About 50 new homeowners have moved into the area, buying property from absentee landlords and restoring the buildings.

The second neighborhood PHLF planned for rehabilitation was Birmingham, established in 1812 on the south side of Pittsburgh across the Monongahela River. Irish and German immigrants first settled there and then moved "up the hills." The neighborhood is now a relatively stable, working class area, predominantly Polish and Lithuanian. Although never a slum, the neighborhood was showing signs of decay in 1963 when PHLF first began studying it. "Alarmed by the initial blight and the vast amount of ill-conceived remodeling that sacrificed architectural integrity," in Ziegler's words, the foundation developed the Birmingham self-help community re-
storation program in conjunction with the south side chamber of commerce and the south side community council. The goal of the program was to restore the 19-block commercial center with its Victorian buildings.

To launch the project, the foundation purchased and restored two small, typical commercial structures. Six percent loans were provided for residents to follow suit. Since 1965, about one dozen storefronts have been fully or partially restored, dozens of houses have been painted and a private organization, the Birmingham Corporation, has been formed to restore commercial property. On one particularly blighted block, the foundation acquired five houses and restored them for low-income families. Dislocation was not a great problem in this neighborhood since the ethnic population was stable, but the low-interest loans helped residents help themselves.

In Manchester, the area where Ziegler and Van Trump first saw the potential of neighborhood renovation, the PHLF joined with Pittsburgh's Urban Redevelopment Authority (URA) for what it calls "the first urban renewal program in the U.S. to be based upon historic preservation for poor people."

Developed between 1870 and 1900, Manchester is a district which once housed well-to-do merchants and professionals. Gertrude Stein was born here, and at one point the neighborhood was an enclave for artists. Later, it became predominantly Jewish and then German. By 1964, the population was largely black. A superhighway had separated the residential section from the commercial. Although Ziegler eyed the neighborhood for renovation back in the mid-60s, it wasn't until 13 years later that any work began.

Between 1964 and 1969, Ziegler and the PHLF spent a great deal of time working with the residents of Manchester, educating them about historic preservation and what it would mean for their community. "At the first neighborhood gathering, the residents favored it wholeheartedly," Ziegler says, but it took about four years before the city would declare itself for preservation. Finally, in 1971, the URA abandoned its demolition plans.

But the program was halted in the early 70s when President Nixon suspended the federal 312 loan program. Manchester suffered bad damage during the four-year interim. "Up to 150 houses were demolished and a number were replaced with suburban-type houses noncompatible with the old structures," Ziegler says.

When the 312 program was reinstated, the foundation carried out a "marketing effort" to get the Manchester program back on its feet. First, a dinner for Manchester residents was held by the citizens' committee. Next, a brochure was mailed to the residents explaining the program. Radio, television, magazine and newspaper advertising was the final step. With the help of this marketing scheme, 105 houses were sold, 72 to existing renters. Now all but a few of the remaining 90 houses have been sold.

The strategy to keep residents in Man-
chester combines government aid, PHLF's efforts and residents' money. The URA will pay one-tenth of the appraised market value of the property and restore the exteriors, which the owner must maintain for 20 years. In addition, the interiors of the houses must be brought up to Manchester renewal standards for plumbing, wiring, etc. If necessary, both the federal 312 rehabilitation loan program and the outright grant program can provide funding. The U.S. Department of Housing and Urban Development (HUD) has allocated more than $28 million. Homeowners can borrow up to $27,000 per dwelling at an interest rate of 3 percent. Outright grants, ranging from $50 to $3,500 are available to property owners whose income is less than $3,000 per year, who are on Social Security or whose monthly housing expenses equal or exceed 25 percent of their monthly income. The program is now being run by citizens of Manchester.

The example of Ziegler and the Pittsburgh History and Landmarks Foundation is one of the few success stories in rehabilitation without dislocation. The once neglected inner-city neighborhoods are now attractive to middle and upper class people due to the energy crisis, the convenience of living closer to work, smaller families' need for less living space and the desire to live closer to cultural events. Also, the post-war baby boom children are currently inflating the housing market. The year 1977 witnessed a record sale of 5.1 million new and used houses, many in inner-city neighborhoods. Some predict the demand will not drop until the 1990s.

A National Urban Coalition report confirmed that the boom in urban revitalization is indeed causing severe economic and social disruption. Based on a two-year study of 65 neighborhoods in 44 cities, the report offers the first substantial documentation of the dislocation phenomenon. It warns of "rising hostility and tension" between new and old residents and expresses a need for private and government assistance to the displaced. From 1969 on, the report says, rehabilitation work began to increase in urban areas. According to HUD's Karen Kollias, policy and program specialist in the office of neighborhoods, voluntary associations and consumer protection, "the problem is increasing faster than the remedies."

What can be done to control displacement? HUD has several programs that can be used to stimulate revitalization without displacement, including:

- Section 312 rehabilitation loans for low- and moderate-income homeowners;
- Section 8 rental programs (new construction and substantial rehabilitation) for tenants who wish to continue renting in their neighborhoods;
- the urban homesteading program for low- or moderate-income people to buy houses at minimal cost and rehabilitate them;
- community development block grant for low- and moderate-income areas for property acquisition, rehabilitation, public improvements and subcontracting to neighborhood organizations;
- innovative grants programs for local units of government to develop revitalization strategies that minimize or prevent displacement and create models for other cities;
- housing counseling services for neighborhood residents in low- and moderate-income housing;
- neighborhood development programs for low- and moderate-income neighborhoods to create alternatives to property ownership.

HUD has established the Office of Neighborhood Development to tackle the problem of neighborhood revitalization. One solution to the problem of displacement, Karen Kollias says, is for city or neighborhood groups to "control the use and value of the properties for the people that live there at an early stage. Even in Cleveland and other cities where they consider their problem to be abandonment, deterioration and redlining, they still need to start talking about stabilization strategies for the people who live there."

Solutions to the problems of dislocation vary from city to city. "What you could do in an inner-city neighborhood in St. Louis right now is completely different from what you could do if you were going into Adams Morgan in Washington, D.C.," Kollias adds. In St. Louis, rehabilitation is in fairly early stages, whereas in Adams Morgan the price of property is already inflated.

Baltimore is another city engaged in efforts to rehabilitate without displacing people. Through its homesteading program, the city sells houses for $1 to those willing to rehabilitate. The owner must bring the house up to habitable conditions within six months. A loan program for rehabilitation offers 6 to 7 percent loans for 20 years, with funding from the sale of city bonds. And the city will take on mortgages in certain areas where private loans are not available. For small businessmen, the city makes fix-up loans to shop owners and then undertakes street and landscaping improvements. And the city extends relocation coverage to people who are displaced by private rehabilitation.

Meanwhile, Savannah's Landmark Rehabilitation Project, Inc., is leading rehabilitation efforts in the Victorian district aimed at preventing wholesale dislocation. That program uses some of the same techniques as the Pittsburgh History and Landmarks Foundation: private grants, a revolving fund, HUD loans and its own rehabilitation efforts to encourage other residents.

Clearly, there are neighborhoods and cities determined to prevent neighborhood residents from being dislocated by rehabilitation. But the question for many cities remains: rehabilitation with or without dislocation?
With a little help from our friends

Restoring a house in Hartford with hard work, low-interest loans, and friends.

By Katharine Reynolds Rovetti '67

When she is not stripping wallpaper, sanding floors or cutting sheetrock, Katharine Reynolds Rovetti teaches elementary vocal music in West Hartford. Her husband, Peter, a former businessman, received his nursing degree from the New Britain General Hospital School of Nursing and works at Mount Sinai Hospital and several convalescent homes. The Roveuts have two children, Chris, a first-grader, and Marc, 16 months.

A music major at Connecticut, Kathie would like to dedicate her article to the memory of Dr. Charles Shackford.

Four years ago, when I first walked into our house on Columbia Street in Hartford, it looked like a typical run-down rooming house—only worse! One good point struck me immediately: a lovely bay window in the living room that would be great for plants. After that, I was overwhelmed by dinginess and dirt. Yes, there were lots of rooms and charming touches like original gas lights. But the house really needed work. After all, I was overwhelmed by dinginess and dirt. Yes, there were lots of rooms and charming touches like original gas lights. But the house really needed work. If my husband, Peter, or I had known how much work it really needed, I'm not sure we would have gone through it all.

The five-room apartment we'd rented in Hartford had suited us fine for six years. But Peter was graduating from a three-year nursing program, during which our first child, Christopher, had been born. We wanted a house of our own. Turned off by housing developments in suburbia, we wanted something unusual.

We considered building a house in the country, either from a log cabin or cedar home kit. But after three years of living off my income as a music teacher, we couldn't afford the price. So we turned to the city of Hartford. The nine-room brick row house on Columbia Street, just five blocks from the State Capitol, was Peter's discovery. The price was only $19,600.

The Weed Sewing Machine Company (later known as the Pope Manufacturing Company), manufacturer of Columbia bicycles, commissioned architect George Keller to design the houses on Columbia Street in 1888-89. The houses—24 units in all—were built for the Weed employees. Keller used a Modern Gothic style, and his houses proved so popular that in 1895 the company commissioned him to design a third row of 12 larger units on the next street, Park Terrace. The largest house, number 24 Park Terrace, became the Keller home for 40 years.

As soon as our closing was over, Peter and a friend started ripping down walls. Had I known what a mess this would create, I might not have bought the house. Inadequate wiring—one electrical outlet per room—meant rewiring the whole house while the walls were down. Fortunately, Peter's cousin heads a technical school; students from the school completely rewired the house for $70 plus the cost of parts, about $70 altogether.

Along with some friends, we learned to sheetrock the hard way. Nothing is square in an old house, especially in small places. We started in the hallway, which was a mistake because we had to cut small, odd-shaped pieces of sheetrock. We wasted more sheetrock just trying to make the pieces fit. The kitchen, dining room and part of the living room were easier because of the bigger, more regular shapes required. Nevertheless, we became so tired of sheetrocking that we hired a professional to do the second floor plus tape and spray-paint the ceilings on the first floor.

We also decided to strip all the old paint on the woodwork in all the rooms. We bought two burners, like irons, with which we slowly burned off about ten layers of paint. Hoping the woodwork was oak, we were disappointed to find most of it was pine and not worth stain-
ing. In most of the rooms, therefore, we painted the woodwork. Some pieces—including doors, molding, spindlings, banisters and mantels—we did send out to the Yankee Stripper. At least the spindlings, banisters and mantels were oak, and we were able to leave the doors as well as the stairs and their accessories natural. We also preserved the wainscoting in the kitchen by taking it apart and turning it around, since it wasn’t painted on the reverse side. We were also fairly successful in preserving the kitchen woodwork, although we had to work like slaves to burn off the paint and gummy varnish, and sand and revarnish the wood. Thanks to our parents, we had a whole new kitchen rebuilt including wooden cabinets to match the wainscoting, a double sink in red, a white counter top, a new energy-saving gas stove and a red linoleum floor. Also, thanks to friends, we removed some of the plaster from one of the common walls above the wainscoting and exposed the natural brick wall. In the center of the room over the kitchen table hangs a blue and white Tiffany lamp bought as a “second” at the Tiffany house in Derby, Connecticut. A fireplace also adds charm to the kitchen. The living room and bedroom fireplaces, incidentally, were inoperable when we moved in. With each severe rain and snow storm they crumbled more. Two years later, right after Marc, our second son, was born, we finally had the fireplaces rebuilt.

When we moved into the house, six weeks after the closing, we were in a state of shock. We had rushed to clean plaster dust from the house and had hired a contractor to sand and varnish the lovely wide pine floors which were painted black (six contractors had refused the job, saying they weren’t worth it). Nevertheless, we moved into what was virtually a campsite. We still had tons of work to do.

After the dust had settled, we stored our excess possessions on the third floor and continued room by room to finish what we had intended. In each room we stripped at least ten layers of paint off the woodwork, added molding where there was none (especially around the baseboards), painted the woodwork in colonial colors and the walls white. Eventually we will wallpaper some rooms.

After four months of bureaucratic delay, we were granted a low-interest city loan to help with some major repair work such as the construction of a new basement floor, the building of a new back entryway, the conversion from oil to gas heat, and the installation of a new water main to increase our water pressure.

When we moved in on February 13, 1976, we didn’t know much about neighborhood life. But with the coming of spring, we began meeting neighbors and found that a lot of people were interested in restoring houses on Columbia Street. I am amazed that in four years the majority of houses on the street have been sold to people who have restored them.

We still have a lot of work to do, particularly on the third floor. We plan to open it up, exposing the natural beams and creating cathedral ceilings with skylights and perhaps a loft. It will be a great play area for the children and a nice family area for us.

We are very happy with our decision to move here. The neighbors are very supportive—we meet frequently to discuss any neighborhood problems—the street is picturesque, we love having so much room and enjoy being able to walk to many events in the city.

Columbia Street has become so popular that some of our neighbors have re-sold their houses for double or triple their original investments. I have great reservations about selling the house. After all, we’ve done so much work and have put so much love into the house that I really would like to enjoy living here, at least for a while.

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Just leave the renovating to us

Fixing up an old house may drive you to seek professional help.

By Roberta Baral Cohen ’67

My husband Steven and I have opened our own design firm, Cohen Design Company, and have been working out of our New Haven home for the past two years. We’ve bought and are renovating an old building in downtown New Haven to give us a larger office and showroom. For both residential and commercial clients, we provide a large range of services, including space planning, re-
“One of the home’s most distinguished features is the graceful woodwork, a series of columns topped by elaborately carved dentilwork.” The columns and dentils of the 73-year-old New Haven house can be seen (left) on the front porch and (below) in the living room.
modeling and construction services, consulting services, furniture layouts and the purchase of furnishings.

In our own home we did the type of work we're often hired to do for our clients. We completely gutted the kitchen, made structural changes in the space, and then designed the entire kitchen from scratch. We made major changes in some of the other spaces, designed some furniture and purchased other pieces. The house dates back to 1907 and was the first home built on the former estate of a millionaire starch king. One of the home's most distinguished features is the graceful woodwork, a series of columns topped by elaborately carved dentilwork. This feature was preserved in every room and all construction was designed to be integrated into this framework. The new construction has lightened the space and works in harmony with the original architecture. We think we've created a warm environment in which to work and live. Our home will be featured in the April edition of House Beautiful.

America's do-it-yourself housing revival

In cities, towns and rural areas, Americans are investing sweat equity in run-down houses.

By Elizabeth Gaynor '67

Perhaps you've noticed that vest-pocket residential sections of your own town have finally started to dress themselves up and revive. Maybe your own friends have done nifty things to make the best of their not-so-beautiful houses or apartments. Such phenomena are easy to spot in New York, where most people believe that, no matter what happens west of the Hudson, we thought of it first. The good thing about my job is that I get to travel west of the Hudson, as well as east, north and south. And I get to ferret out people who have done exactly what I've just described. The good news is that this phenomenon is widespread: people in cities, small towns and rural areas everywhere are reviving wonderful old structures and living in them.

Since coming to New York, I've begun walking around with my head tilted back so I could see the city's rich patchwork of architecture. Much of it is elusive in New York's walled-in commercial streets, where neon and dayglow at street level compete for attention. Older neighborhoods that became "light industrial" as living patterns shifted in the last century have suffered from non-maintenance and disuse in the evening and on weekends. Inner-city residential neighborhoods abandoned by the suburb-bound middle class have deteriorated dramatically; houses and apartments with outdated fixtures have been asked to do more than originally intended, for more people, with little upkeep. Apparently a lot of people have been walking around with heads tilted back and have recognized the worth of structures in just such areas. With their heads righted, they've signed on the dotted line to rent an apartment or buy a house with potential for restoration. Nearly every major city in the country can now boast neighborhoods turned around by people willing to invest sweat equity in run-down houses with character. I have visited such areas in Atlanta, Washington, D.C., Baltimore, Philadelphia, Boston, Portland (Maine), Chicago, Cleveland, Grand Rapids, Seattle, San Francisco, Los Angeles, Dallas, New Orleans and Minneapolis.

Similar things are happening in country settings and small towns. People there are buying up not only tired-out houses but almost any structure that might be translated into living space by way of imagination and hard work. I have seen and reported on conversions of schoolhouses, train stations, firehouses, carriage houses and garages, light-houses, boathouses, windmills, clubhouses, greenhouses—virtually anything with four walls and a support structure that can be reworked. In addition, city dwellers are turning to former warehouses, factories, old churches, boarding houses, offices—all the more "dated" the better—in a search for more living space. It's important to note that we are not talking about museum pieces or houses restored line for line as replicas of some former period. Although some may incorporate faithful reproductions of original styling, most are modern, up-
to-date reinterpretations of old spaces, suited to today's materials and lifestyles. To my mind, the best of both worlds.

Why are people choosing to rehabilitate old buildings? One reason is the large number of people who reached their prime house-buying years in the late 1970s. This trend is expected to continue in the 1980s as the bulging baby boom generation looks for first and second homes. By 1990, according to the U.S. Bureau of the Census, 22 million households will be headed by people between the ages of 25 and 35—twice the number of household heads in that age range in 1970. Scarcity of housing is sending couples and even singles in search of alternatives to the suburban ranch or high-rise apartment. And those most in need of housing are those most willing to take the risks involved in moving to a somewhat deteriorated neighborhood. Relatively young, childless couples and singles have led the way by establishing themselves in crowded areas with high crime rates and poor schools. By force of their presence, others have followed, and block and neighborhood associations are playing dramatic roles in changing the problems that originally made many of these neighborhoods undesirable.

It is not just the swell of young home seekers that is causing the boom in rehabs. There is also a qualitative difference in what some home buyers are looking for. Many are disenchanted with the homogeneity of suburbs and condominium units. Both urban and rural pioneers are likely to be looking for a different kind of texture for their lives and those of their children. They see that texture in the stamped metal ceilings of an old factory and in the carved gingerbread of a Victorian front porch. They see it in their next-door neighbors and local shopkeepers who may remember the area over several decades of living and working there, who may dislike over-lit supermarkets too, who may be happy to see young people who care moving back into a small town or ethnic neighborhood.

Decisions to rehabilitate also may be based on matters of economics. Many people feel they are getting more for their money by buying a solid old structure with detailed craftsmanship (even when hidden or worn) rather than a product of modern building techniques. Plaster walls, full basements and attics, carved woodwork, fancy ceramics in baths and kitchens, lofty ceilings, wide plank flooring—these and other features of a bygone time and sometimes characteristic of regional differences are now being appreciated for their charm and solidity.

Those who choose to rehabilitate a failing city house or apartment rather than move to the suburbs are also attracted by the resources available to urban dwellers. Sharing services in a warehouse that has become a co-op or in a townhouse divided into rental units naturally lowers the cost of those services. Proximity to place of work, a variety of stores, and good public transportation are important dividends earned by the inner-city rehabber. And as resources like fuel for heating and transportation become harder to get and more expensive, accessible services and shared expenses will become even more attractive.

I have visited many homes where people with no formal training in interior design, architecture, cabinetry, carpentry and the like have worked transformations that are not only liveable but outstanding. More and more homeowners are brave enough to learn by doing, and find they can successfully strip floors, knock down old walls, frame in new ones and recycle all kinds of bits and pieces to new advantage. For the November Ladies Home Journal I photographed a converted rural schoolhouse whose owners cleverly fashioned wood from a bowling alley into new kitchen counters, made cabinet door fronts from old doors and drawers, installed ceiling beams that once served in a railroad warehouse, and resurrected sinks to be thrown out by an old high school—to make the schoolhouse's former gym into a great kitchen.

The conversion of a run-down men's club—two adjoining wooden "shacks" purchased for $7,000 on half an acre of land—was the best story of this kind I covered. The owners remade it into one of the most charming dwellings I have ever seen: cedar-panelled inside and out, opened with windows and skylights, furnished with a mixture of found and
funky, it was totally comfortable, ingenious and wonderfully personal.

Recently I did a story on a New York couple who bought a run-down boarding house in a neighborhood that seemed to be moving up but had not yet arrived. The advice of an architect friend and six years of hard work yielded a townhouse that now nearly supports itself from rental units carved out of the two upper floors. The owners live on the garden and "parlor" levels with the kind of square-footage most New Yorkers consider luxurious and a living space redesigned for their specific needs.

That a housing revival is under way is now established. That times may get tougher in the coming decade is forecast. But if the future is an extension of the past, perhaps the coming scarcity will motivate even more people to apply their imagination and elbow grease to fill their housing needs. And in the end we may all benefit from the patina that comes with the recycling and polishing of something old and worn; maybe we can stop reinventing the past via hokey reproductions of houses and furnishings and gain a sense of history by making better use of what we've got.

Not just another pretty house

Opting to preserve, not renovate, the interior of a century-old Beacon Hill row house.

By Mark Samuels Lasner '74

"It's a bit like Upstairs, Downstairs, isn't it?" ask visitors, exhausted from climbing the three flights of stairs from the kitchen to the library of my Beacon Hill house. My idea was to find something like the Bellamy house at 165 Eaton Place (but in Boston), to move my ever-expanding cache of books and pictures into it, and to live the life of an Edwardian—sans servants. After looking at over 60 houses in Boston's two historic districts, as well as in Cambridge and Newton, I chose this four-storey brick row house in 1976. It had been built by a developer in 1868 and remodelled in 1915. After that, it had remained in the hands of the proverbial "little old lady," who left it unchanged. My own aim has been to preserve the Edwardian atmosphere, not to "renovate" the interior. Thus, mine is one of the few houses in the neighborhood to have escaped being gutted or turned into condominiums.

The three most attractive rooms are the library, dining room and kitchen. In the library, wonderful glass-fronted bookcases (which once again house a collection of Victorian literature, as they must have long ago) line the wall on either side of a marble fireplace. The dining room is closest to being a "period" room: with its blue walls and white dado, and its only illumination provided by candles or by the original 1914 electric fixtures, it seems a fit place for one of Mrs. Bridges' delicious dinners to be served. Mrs. Bridges herself, of course, would be one flight below, using the old coal-burning stove in the kitchen and shaking her head disapprovingly at the gas cooker next to it. Sometimes I think that Mr. Hudson and his staff really are here, even sending up dishes in the dumb-waiter to the butler's pantry; but when I press the servants' bells or pick up the house telephone (which still works), no one answers.
Nobody does it better

Even after 12 graduate schools, the author hasn't found anything that rivals Connecticut.

By Helene Zimmer Loew ’57, Chairman of Alumni Giving

Helene Loew is nothing short of amazing. As Chairman of Alumni Giving, she led Connecticut over the million-dollar mark for the first time. She has a demanding job with the New York State Education Department’s Resource Allocation Plan—the group charged with improving the basic skills of public school pupils.

Some of Helene’s commitments this year include membership on the National Humanities Faculty, the executive council of the American Council on the Teaching of Foreign Languages, her local school district’s advisory board, and the Ethnic Heritage Studies Council at the State University of New York at Albany. She’ll also be chairman of the Northeast Conference on the Teaching of Foreign Languages. In 1978, the Goethe Institute honored Helene for her contribution to the teaching of German in the United States. Helene Loew is heading our alumni giving program again this year, and we’re proud to be at the top of her list.

Why do I give part of my time, energy and money to Connecticut College?

The daughter of immigrant parents with limited financial resources and high aspirations for their children, I was fortunate to receive scholarship aid for four years—$560 a year when tuition was $860. Self-help opportunities helped me earn the $300 difference. I worked in the library and the bookstore, the bursar’s, dean’s and admissions offices, at the switchboard and for professors who needed typing assistance. Commuting each day from Oakdale saved room and board fees.

Majoring in German, I pursued the general group requirements for nearly three years and went wild on electives. My father would occasionally ask me what I was going to do in my future career with the likes of Christian Thought, German Thought, Bach, Chamber Music, Art of the 19th and 20th Centuries, Classical Mythology and Greek Drama.

I graduated with a job in hand as a German teacher in a Long Island high school. Imagine landing a position that had a direct relationship with my major, a salary of $4,200 (not bad by 1957 standards), and a location that made the Big Apple easily accessible!

Since then I have attended 12 graduate schools—Long Island University, New York University, Hofstra, St. John’s University, the State University of New York at Stony Brook and at Albany, Kent State, Middlebury College, and the Universities of Mainz, Barcelona, Mexico City and Cracow—for two master’s degrees, certification as a German teacher, supervisor, principal and school district administrator, and a doctorate. Thus far, there has been no course at the graduate level that rivaled the intensity, level of challenge and academic rigor of the liberal arts education of Connecticut College. I found and still find myself prepared for everything.

I want to insure that this level of quality education is maintained for present and future generations of students. This is the reason I support Connecticut.

I first gave to the Alumni Annual Giving Program (AAGP) in 1962, six years after graduation, on the occasion of the College’s Fiftieth Anniversary Fund. I borrowed $500 so I could begin to repay the scholarship aid and all that Connecticut had made possible for me. And although I gave as generously as possible, my gift could not begin to cover the total tuition of one student. So I encouraged others to give.

My volunteer activity started over 15 years ago when I became a class agent for 1957. I telephoned about 15 classmates and found the conversations were both nostalgic and exhilarating as my classmates agreed to give and were happy someone had personally reminded them of positive experiences over a decade ago and many miles away.

My involvement accelerated at the time of our tenth reunion. I couldn’t attend, since I was giving birth to my son that Sunday. Our class president asked me to take over as Class Agent Chairman until the next class reunion. With that, I began a 13-year assignment. I can’t imagine not carrying it out.

Following the general class letter in the winter of every AAGP campaign, telephoning begins in the spring. Over a two to three year period, I try to call everyone in the class. The class of 1957 also has a team of half a dozen class agents who help by calling classmates.
whom they know well and enjoy talking
with. In the literally thousands of tele-
phone calls I've made over the last 15
years, certain comments and concerns
come up repeatedly. Here's a sampling.

"My daughter's at Connecticut!" ... "My
son is considering Connecticut for
next September!" ... "Getting back
into the working world is a slow process."
... "I'm embarked on a midlife career
change." ... "It only took me 20 years
to get my Ph.D." ... "I still love being at
home." ... "You won't find me at this
address next year; we're moving again."
... "Where is Sue nowadays? We
moved, and she moved at the same time.
Do you have an address for her?"

I've enjoyed sharing the pride and
happiness of classmates who send their
children to Connecticut and see a legacy
beginning or continuing. I've shared
their excitement over career changes,
their relief and exhilaration after com-
pleting the academic route, their satis-
factions. From classmates who have
made coast-to-coast treks again and
again, I've heard about the anxiety of a
new home, neighborhood and job. Keep-
ing people in touch with each other or
letting them know a classmate lives
nearby is important, too.

Of course, many of the questions I'm
asked relate to the college. "I haven't
been back since we graduated. What's it
like?" ... "Are they allowing military
recruiters on campus again? I'll never
forgive the college for that." ... "I still
can't get used to coeducation. They used
Alumni Association too soon for my
money."

As vividly as I can, I describe the
campus, the students, the programs and
the faculty and urge people to return to
Connecticut, at least for the next class
reunion. I assure the classmate that
recruiters of all kinds are free and wel-
come to visit. Or I explain that coeduca-
tion is working and discuss the pros and
cons after ten years of experience.

And when a classmate says, "I only
wish I could give more—some day I will," I
realize again that giving is the result of
an association, an involvement and a
conviction that the quality of the college
is worth an investment—and more.

To maintain the high academic quality
of each entering class, it is crucial to
have enough scholarship aid for all stu-
dents in need. As the applicant pool
shrinks in the competitive years ahead,
an edge for Connecticut will be our
ability to offer such assistance without
major limitations.

My experience at Connecticut was
made possible because of someone's
generosity and concern. I give my time,
energy and money to Connecticut so
others may have that opportunity.
Does anyone here know my mother?

Dressed in a plaid wool skirt and turtle-neck sweater, Carolyn Davis Murray '66 again found herself cast in the role of Connecticut College student last October. An admissions aide from Needham, Massachusetts, Carolyn attended classes and had lunch in the Complex dining room with Sarah Firth '80, the student who adopted her in the Alumni Council's new "Adopt an Alum" program. Twenty-five councilors participated in the program, designed to bring students and alumni into closer contact. With over 125 alumni on campus for Council and about 200 young alumni returning for Homecoming, the weekend of October 5 and 6 offered plenty of chances for students and alumni to get a good look at each other.

After Dean Emeritus Gertrude Noyes '25 and Dean Alice Johnson managed to fit 60 years of college history into their after-dinner speeches (see Fall 1979 Alumni Magazine), the councilors joined students in Cummings, where everyone made their own sundaes, bought Camels pennants, heard the Conn Chords, sang "C.C. by the Sea" with the CoCoBeaux and watched old and new movies about the college. A panel of "legacy" students—sons, daughters, grandsons and granddaughters of alumnae—answered questions about college life and had a few queries of their own. "Does anyone here know my mother?" a male student asked, sounding not very hopeful. "What was she like in college?" His question was promptly answered by a delegation from the class of 1957, all of whom knew his mother.

As the class and club representatives, admissions aides, reunion chairmen and bequest aides were finishing their workshops, young alumni gathered for that ritual of excessive eating, drinking, athletic competition and camaraderie known as Homecoming. Besides an alumni-seniors crew race and a student-alumni flag football match, there was intercollegiate competition in tennis, volleyball, cross country and soccer, as well as a banner contest among the dorms. The soccer game attracted over 300 fans, who watched the Camels...
pound Vassar, 9-6. For the hungry and thirsty, there was an all-campus picnic for students and alumni on Harris Green, receptions with faculty members in dormitories, and a "Casino Night" sponsored by the senior class, in which Crozier-Williams was temporarily transformed into a cinderblock Monte Carlo. "All in all," wrote Ann C. Allan '81 in the College Voice, "Homecoming lived up to its advance billing as the best time of the semester."

Sarah Firth '80 (far left, dark hair) took admissions aide Carolyn Davis Murray '66 to Gerda Taranow's class on Shakespeare. Representing her class at Alumni Council was Linda Citrano Yohe '73, shown at the all-campus picnic with her husband, Gary, and their daughter, Marielle (left). Thomas Burke '81 (No. 16, below) eyes his Vassar opponent during the Homecoming soccer game.

It's done with the wind

Two Human Ecology majors have raised the money needed to build a 40-foot windmill on the roof of the college library, and hope to have it generating electricity by May. Last semester, Scott Kling '81 and Joshua Lyons '80 monitored winds, analyzed data, applied for grants, convinced several firms to donate their services and received permission to put the windmill atop the library.

"We've raised all the money we need to complete the project," Scott said, "and we've bought the windmill." The students received a $3,000 grant from the Conservation and Research Foundation, $650 from the Southern New England Telephone Company, $1,500 from a $60,000 Mellon Foundation grant to the college's Human Ecology program, as well as $650 worth of technical equipment from Northeast Utilities.

The Enertech 1500 windmill, purchased with the $3,000 grant, is due to be delivered in March. "Our costs have been greatly reduced because the dealer in New London agreed to give us the windmill at cost," Scott said. "Also, our engineering costs have been reduced because McKay Engineers have agreed to donate their services." After the engineers determine that the library roof will safely support the 285-pound windmill, the students can get a building permit from the State of Connecticut. Engineers will handle the complex matter of hooking the windmill into the college's electrical system, with the students learning alongside them.

For Kling and Lyons, the windmill is more than an energy saver—it's a way of demonstrating that wind can be a potent source of energy for Southeastern Connecticut. Electricity from the windmill will be used to run WCNI, the college radio station.

"WCNI plans to enlarge its transmitter so that it can broadcast over about a 50-mile radius," Scott explained. "If WCNI announces that it's wind-powered, we hope the community will become more aware of energy alternatives. The Enertech 1500 can generate 60 percent of the power needed in the typical American home, if it's placed in a windy spot. According to Scott Kling, a minimum wind of 10 miles per hour is needed. "We have monitoring equipment up now and so far have been averaging a 14 mile per hour breeze," he said. "The machine works best with an average of 15 miles per hour. The students are confident that winds on campus will end up averaging 16 or 17 miles per hour. "We've yet to prove it," Scott said, "because this winter the weather has been so unusual." Once the windmill is operating, the Human Ecology majors will use the monitoring equipment donated by Northeast Utilities to monitor its efficiency.

The Enertech 1500, looking like a giant hairdryer with blades, is hardly as quaint as the large wooden windmills of the Dutch countryside. And although it won't cast a romantic glow across your living room the way a wood-burning stove does, you don't have to get up at 3 a.m. to give it a log.

We've got answers for everyone

Alumni are invited to return to campus for a conference addressing the complicated business of having both a family and a career. The conference, Career and Family: Answers for Women and Men of the 80s, will be held Saturday, March 29.

"The conference will discuss how you can manage," says Jane Torrey, professor of psychology and originator of the event. "We assume that most wom-
en, most people, want a family. And we assume that most women also want a career."

The conference will offer about a dozen workshops, lectures and panel discussions and will conclude with an evening entertainment. Some of the areas to be covered are fatherhood, community services for working parents, shifting gears from divorce or widowhood and returning to the marketplace, how to change careers, and women's mutual support networks.

"We want the conference to include alumnae, alumni, faculty, staff, people in the community, Return to College students and younger students," says Ms. Torrey, who stresses that men are encouraged to attend.

The conference is slated to begin at 9:30 a.m. For additional details, write to Professor Jane Torrey, Box 1542, Connecticut College, New London, Connecticut 06320.

There will be a small registration fee.

**Authors, authors**

In the last few months, we've received word of several books by alumni authors. Classmates Patricia Altobello '68 and Deirdre Pierce '68 have collaborated on a heartily illustrated and pun-strewn book called *The Food Lover's Book of Lists or the List Lover's Book of Food* (New American Library, $4.95). The authors, who have the great good fortune to be employed as restaurant reviewers in the Washington, D.C., area, have compiled what might be called a tongue-in-cheek history of eating. Where else could you find a recipe for horse soup from the Napoleonic wars, learn how many cheesecakes Sara Lee sells each day, or discover America's six favorite soft drinks?

Jane Smith Moody '49, Connecticut's ever-helpful senior alumni trustee, is co-author (with Joan Woodsum) of a guidebook to Portland, Maine, that is affectionate without being boosterish. *Presenting Portland: A Guide Book to the Greater Portland Area* ($2.95) offers visitors everything they want to know: information on the arts and architecture, hotels and restaurants, sports and recreation, shopping and scenic trips. It also includes everything they need to know: facts about the weather, hospitals, transportation and local holidays.

If you, a relative or friend are considering entering a nursing home, you might want to read *Living in a Nursing Home*, which Ballantine has just published in paperback for $2.50. Co-authored by Sarah Green Burger '57 and Martha D'Erasmo, the book explains how to evaluate and select a nursing home, what kind of staff to look for and how to prepare for admission. The legal rights of the nursing home resident, the family's obligations and the physiological changes that accompany aging are discussed, and suggestions are offered for coping with the reactions of both the resident and his relatives. The authors, who are both nurses, have thoughtfully included a glossary of medical terms and a list of state, federal and private agencies that deal with the long-term care of the aged. *Living in a Nursing Home* comes with the hearty recommendation of Vice President Walter Mondale.

Linda Dannenberg '68, a former editor at *Family Circle* and *Working Woman* magazines, has written *The Paris Way of Beauty* (Simon and Schuster, $10.95), a detailed and handsomely illustrated look at Parisian treatments for the skin, hair and body. Linda's writing has appeared in many publications, including the *New York Times*, the *Christian Science Monitor* and *Ladies Home Journal*.

**Welcome to the 20th century**

The Alumni Office has long been a final resting place for unwanted file cabinets, a refuge for peculiar little tables, a place where creaking, thrice-recovered secretarial chairs are given another chance. Over the Christmas holidays, however,
the office was transformed. The Rasputin-like chairs, tables and file cabinets are still performing their duties. But a wall has been removed to open up the space, a more efficient lighting system has been installed, red tweed carpeting laid, a coat of “cocktail onion” paint applied, insulating draperies hung, and an extra telephone line supplied.

Even more astonishing than these renovations was the appearance, on Wednesday, January 16, of a small, beige plastic computer terminal. The terminal was carried into the Alumni office by Todd Cody ’76, the director of administrative computer services. The college invested in a Prime 550 computer system several months ago, and the Alumni Office staff has been working on entering the names and addresses of our 14,000 alumni. When “phase A” of computerization is complete, the automobile-sized rotating file that contains alumni address cards will be retired, along with half a ton of metal addressograph plates, the noisy machine that punches out new metal plates, and all the other bulky, aging, clanging parts of our manual system.

“We’ll run the two systems concurrently for a few months,” says Dottie Stump, the records supervisor who has been looking after alumni addresses for 10 years. “When we’re sure everything is working properly, we can get rid of all the plates and the card file.”

Will she be sad to see the old system go? “No,” Mrs. Stump says. “Not at all.”

Edward Korry, who also had a successful 20-year career covering Europe for United Press—proved to be a dynamic, if not hyperactive, lecturer. He stalked the room, pointing, waving his arms, raising his heavy brows and alternately pounding on and brandishing the book Decade of Decisions. Dressed in a dark blue three-piece suit, powder blue shirt and navy tie with red polka dots the size of quarters, Korry hammered home his points with anecdotes from his careers in journalism and diplomacy.

The first newspaperman to attend Harvard’s advanced management program, Korry does not waste time. During a campus lunch date with Assistant Development Director Emily Wharton, Korry met the chairman of the Government Department, discussed the Shah’s overthrow, was asked to lecture and ended up with a teaching appointment.

“I thought I could come up here to write and teach,” says Korry, who recently moved to Stonington. “I find I can’t. To teach and to have a curriculum has taken far more out of me than I’d imagined. I figured out that just one midterm paper had taken me 90 hours.” It seems that after a lifetime in the midst of crisis—in the Balkans, Africa and South America—Ed Korry is finding a formidable challenge at Connecticut.

PBK scholarship

Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship to an alumnus or senior who is planning to do graduate study. Last year’s scholarship was won by Cynthia Crooker ’75, a doctoral candidate in English at Brown University. Alumni interested in applying may obtain forms from the office of the Dean of the College, 202 Fanning Hall, Connecticut College. Completed applications must be returned no later than April 1. Applicants need not be members of Phi Beta Kappa.

Reunion is sooner than you think

New London is revitalizing herself, the college is planning to renovate Palmer Library, and appropriately enough, the theme of Reunion ’80 is renewal. Plan now to spend the weekend of May 30-June 1 in New London, renewing old friendships, reacquainting yourself with the campus and participating in an academic experience that will reexamine our values.

Detailed programs and reservation forms will be sent to the reunion classes of 1920, 1925, 1930, 1940, 1945, 1950, 1955, 1960, 1965, 1970 and 1975. All alumni are welcome to attend reunion events, especially those who have already celebrated their 50th reunion. Reunion information is available from the Alumni Office.
Class Notes

20 Classmates! Our 60th reunion will come on the scene the 30th and 31st of May. Rest up, conserve your strength and energies and come to C.C. for the great event. Your correspondent regrets she has nothing to offer for this edition but hopes the issue after reunion will have as long a list of 1920s as we had before.

Correspondents: Mrs. John H. Goodman (Mary Virginia Morgan), Box 276, Noank, CT 06350

22 Gertrude Taugur was in CA this past spring, staying at La Jolla, and traveling along the Pacific coast south of L.A. She went south of the border for a short trip and into AZ to see London Bridge. Gert spends her mornings in the office. She doesn't learn much law but she helps.

Miriam Taylor Beadle enjoys many activities at Goodwin House as well as theater and concerts at Kennedy Center. They spent a week in CT in the spring, followed by a few weeks in Lancaster, VA, her old home. "Happiest news in our family is the acceptance of our grandchildren, Molly 13 and Owen 10, as members of the Metropolitan Opera's children's chorus.

Dorothy Wheeler Pietrallo weathered the summer heat. After serving 40 years as a trustee at Hartford College for Women, she became an honorary trustee this spring. She has greatly enjoyed her association with this most excellent two-year college. Dot and Tony are active in the Congregational Church.

Anne Slade Frey had a wonderful trip to London, Greece, Turkey, Yugoslavia and Morocco. She visited a former pupil who runs the American Consulate in Casablanca. Last winter she spent her time sorting and distributing family heirlooms, letters, etc. "Free! Free! Possessions except for a few I shall need in the house to 'sustain' life. I can leave at will or rent to someone liking winter more than I do."

Constance Hill Hathaway's Joann was married in June with a small family wedding. Her daughter Ann 13 was maid of honor and Brian 19 was his father's best man. Connie's sister Frances came from AZ for her 50th reunion at B.U. Connie had a weekend date with her son Dick to "do" Boston, especially a celebration with Interface.

Mildred Duncan's year-old shingles are on the wane, but do take life easy and enjoy each day. I drive my 1968 Falcon to do necessary shopping and church, but no great distance from home." She had her house painted green. Huge rhododendron blossomed everywhere.

Minniola Miller is busy researching her proposed book. She doesn't have much energy and the reading she has to do leaves her feeling she is going blind.

Augusta O'Sullivan: "Actually I have no complaints but do take life easy and enjoy each day. I drive my 1968 Falcon to do necessary shopping and church, but no great distance from home." She had her house painted and a little inside work done getting ready for winter.

Margorie Smith spent ten days in Inverness, Scotland where she took several trips to the west coast; then three weeks on an AARP tour of the English countryside with her sister, Edna Thistle. "26 and Gertrude Noyes '25. Three weeks with Edna in Montclair ended a pleasing summer.

Amy Peck Yule hopes her new home well be finished before winter. Grandson Robin spent a week on his way home from England. A mechanic, he worked for several years in a garage specializing in Morgans. Mark, his brother, visited Julius' son David for six months. Susan graduated as an L.P.N. and began work in a nursing home.

Dorothy Pietrallo reports that Eleanor Theen Wanch adjusts to her difficult life with remarkable grace.

Mary Thomson-Shepard and her daughter Nellie attended the Bible Conference in the White Mts. in Aug.

Virginia Lamprey Stoddard is in the same rent controlled apartment. She can't get anything done but isn't blaming the owners. "Nothing like the good old days."

Olive Tuthill Reid unexpectedly called me (Marjorie Smith) from Calif. She is playing tennis in East Providence, so Olive visited her daughter on Cape Cod, watched Kirk play (he won) and then we all lunched at Agawam Hunt Club where the course was beautiful. After 55 years Olive has been back to Calif.

Co-correspondents: Marjorie E. Smith, 537 Angloil St., Providence, RI 02906, Mrs. Raymond F. Bice (Elizabeth Merrill), 25 Warren Ave., Annapolis, MD 01913

24 Margaret Dunham Cornwell reported that Eugene Walsh Bent had not attended reunion because she had gone to FL to visit her sister. Gentie has also been in ME with Margaret Call Dearing. Reporting on the reunion, Peg said, "It was a great time even though not many of '24 were there, with a grand finale at Ginny's (Virginia Eggleston Smith) in Old Lyme. The college was beautiful—everything lush and green. Huge rhododendron blossomed everywhere. Our class dinners Sat. evening with all reuners who had celebrated a 50th was a very successful new idea with a delicious filet mignon dinner. We had a class meeting at Ginny's and are as we were."

Gloria Hollister Anable wrote at the end of June that she was home from her hip operation and already walking with one cane. She enclosed the Muxus Gorge News Bulletin telling of their new headquarters—residence for the chief naturalist, built with special gifts.

Marie Jesly Kyle: "Things are going pretty much as usual for me and Ted. For the past few years Ted has had some health problems but is still getting along very well." After 7 years they returned to FL last winter to the Kona Coast. Saw old friends there and enjoyed their five weeks visit.

Hazel Converse Laum is still going strong! Continues her many volunteer activities helping the less fortunate. She spent a week at Martha's Vineyard and enjoyed short stays in VT and upper NY state. "Good summer. Poor tomatoes!"

Elizabeth Holmes & Edwin and her husband went west in May to visit some young relatives in UT and OR. In UT she saw Barbara Kent Keiper and exchanged much news of families and grandchildren. Unfortunately she came down with a bug and was still recuperating by reunion time.

It is with great sadness that we report the death of Virginia Hays Fisher 7/14/79. Her husband had died the previous May. We send our sympathy to her family.
26 Congratulations on a splendid response to my plea for items! Now it’s a question of censoning the answers—wish I could include everything.

28 Elizabeth Gordon Van Law met “Fredric” head on when driving to her annual family reunion and had to pull off the road. In July she golfed with Honey Lou in New Canaan. The latter reports, “We brought home no bacon but we had a laugh-a-minute and a beautiful day.”

Henieta Lou (Honey Lou) Owens Rogers: This spring Jim underwent surgery and “had almost instant recovery.” Her Sept. 26 letter began, “We leave for China in an hour!” They will live on a 95-passenger cruise ship with an overnight trip here and there.

Her avg. 8 hours a day and enjoys sightseeing in Paris, and Rome and others. She visited the Louvre, the Galleria, and the Colosseum.

Deborah Lippincott Currier is busy “reading up on a storm on everything I can find on India” for an upcoming trip.

Louise Towne Mitchell with granddaughter Kimberly flew to Norway in June where “I disgraced myself by breaking my right hip the first night I was there.” A Norwegian cousin coped. In the hospital Louise acquired “one of those modern stainless steel hips.” Two weeks later she visited the “relatives I had come to see (4 in all) They were wonderfully loving and helpful and most of my memories of the trip are happy ones.” She is back home, has discarded her crutches and is on the go.

Margaret Dahlgren visited Spain and the Canaries. In May she cruised the Caribbean and in June, to keep busy she drove the USA, and saw the Grand Canyon and a 2 week tour of Mexico. She went to her 50th reunion at Dartmouth.

Grace Parker Schumpert sold her home in Madison, WI, and moved to a retirement community of over 1200 people in Venice, FL. She goes shelling, birding, hiking, and has visited daughter Carol in Boca Raton and Maritza in Madison.

Amy Wakefield is housebound with a broken ankle but is working diligently as her Chess Agent. She and Edna Smith Whittlesey are her reps at Alumni Council.

Charlotte Macleod and her sister have moved from Westport to a retirement residence in Bridgeport. Each has her own apartment. She has a sunflower garden and a French conversation group and teaches English to foreign elementary school children.

Eleanor (Ellie) Whittier Plummer traveled to Mexico last winter. Her son and his family live in Mexico, and her daughter’s family live in Australia. She plans to travel to England and Scotland and a family reunion in PA.

Constance Childs Kraffman lives in Constantine, MI, and is active in the church, women’s club and Rotary Annals. She summers in Craigville on the Cape. Dorothy Andrews Fink and husband are enjoying retirement in Port Richey, FL. Last summer they flew to Denver and took an 18-day tour of the national parks.

Kitty King Karslake had all 17 members of the family at their golden wedding celebration at Chatauqua Lake last summer, including their first great-grandchild. Her winter activities in Orlando, FL, include much church work.

Theodosia (Teddy) Hewett Stickney has worked as a charter member of the Garden Club, has 275 houseplants.

Evelyn Davis Fernald writes from Owls Head, ME that her “present hobby is attempting to distinguish between edible and poisonous mushrooms.” They grow wild mushrooms and “a good “forage mushroom and a knowledgeable young German neighbor have kept me from joining my ancestors so far.”

Grace Bigelow Churchill: Now that both new hips are in working order, the Cross family is traveling. They are taking a quickie to Europe after their 49th wedding anniversary on Sept. 6. She attends the Hartford College Club affairs where she often sees Mary Philp Alves and at Wesleyan glimpsed Catherine (Dill) Page McNutt recently arrived from China. "There is a nice glow still when we think of reunion—so glad Ed’s and my 50th were on different weekends.

Margaretta (Peg) Briggs Noble delighted in her visit with daughter Debbie and two children after their trip to England which included numerous calls on relatives. In Aug. Herb underwent surgery on his back and is now better than ever.

Eleanor Mann Romano had a stubborn leg problem which is now under control. Riverside Fabrics, the firm which she has retired from, is now a large retail store and is printing for them from Sept.-Dec. ’79. “It’s great to be wanted.” She’s thinking China for July 1980.

Catherine (Dill) Page McNutt and Homer have been in residence all summer. She swims, golf. Last winter they were in Mexico City. Homer was on an assignment for International Executive Service. In March they went to China. “The people were happy to see us and very curious—most of them had never seen anyone from the US. The English language was hard for them. We sent our students to the park we were visiting with instructions to talk to anyone who would answer. I didn’t see much of the park but I did enjoy the students—all beautiful.

Dorothy Davenport Voorhees’s children said of their mother after a fall in Aug., “We hope to see her again soon.” Dorothy has had a series of fractures: a broken wrist, a broken hand, a broken hip, a broken ankle, a broken arm, a broken leg, and a broken arm. She has had surgery on her hips, knees, and shoulders. She is now in a nursing home.

We have received word of the death of Clark Doane Greene, the husband of Gladys Westerman Greene. We extend our sympathy to Gladys. Correspondent: Mrs. Thomas T. Baldwin (Elizabeth Holmes), 57 Milbrook Rd., Medfield, MA 02052
of Dick’s family in FL and are enjoying the HI islands.

Edna Somers: “I sprung my lower back this summer, making long flights with plenty of walking impossible.” That postponed a family research trip to Holland, Ireland, and Scotland.

Elizabeth (Gal) Gallup Ridley is back from the South Pacific. “It was wonderful the whole way.” In Australia’s outback she helped round up kangaroos. New Zealand with its millions of sheep, its scenery, its touch of Englishness, its friendliness won her and she would like to return.

Eleanor Penney Herbst had a pleasant summer. Once a week she and friends drove to a nearby beach to swim, to eat, to rock on the porch and bat the breeze. Her high point was son Richard’s visit from CA.

Adelaide (Kinky) King Quebeman speaks of a “nice, busy and interesting summer ending with the miserable flu.” They saw the Zellers when in Falmouth and Fanny Young Sawyer loves the apartment to which they are moving because many of our classmates include personal notes with their dues. Lillian is living a quiet retirement life but as a member of an agency board of directors, she maintains her social work interests.

Elizabeth Johnson Home at her summer home in Silver Bay, NY, had visits from children and grandchildren. She made a trip to Nova Scotia and Prince Edward Island and returned to Tucson for the fall and winter months.

Elisabeth (Betty) Capron is “a bad example of retirement and feels harassed sometimes in trying to project it.” She is active in her community’s society for clinical social work and is doing some practice and supervision at a local agency. Betty took a train through the Canadian Rockies, ending with visits in OR and SF.

Juliet Phillips sent greetings and hopes to see everyone at our 50th.

Mary Cary enjoyed two AARP trips, one in CA and one in AZ, NM, UT and CO.

Edith Allen MacDiarmid traveled to Hong Kong and mainland China. She spent her 71st birthday on Oct. 1 in Shanghai. Since that is the anniversary of the founding of the Peoples’ Republic, she expected the whole country would be celebrating with her.

Frances Kelly Carrington’s husband had a series of eye operations which meant a quiet year for them. She hadn’t seen Bianca Ryley Bradbury for some time but does see Bianca’s son occasionally and he reports that all is well.

Gwendolyn Thomen Sherman enjoyed a pleasant assignment phoning to some of our classmates concerning AAGP. She had 10 on her list, from MA north to Ottawa and west to NM and AZ as well as the middle west. She said the 50 years disappeared when she heard the voices which hadn’t changed over the years. Having her Kotow in front of her added to the nostalgia. Gwen’s oldest daughter from FL made her annual visit and several family gatherings were held.

Isabelle (Iso) Gilbert Greenwood visited with her sister in MA and went to commencement at the U. of Western Ontario where a friend received an honorary degree of LLD and her son-in-law got his Ph.D. in physics. Her god-daughter’s wedding was on the same day, 100 miles away, but she managed to make both events. In Oct. she babysat for one set of grandchildren and after Canada’s Thanksgiving Day celebrated another grand’s first birthday.

Allison Durkee Tyler’s card, coming too late for our last column, told of a reunion in ’78 at their mountain cabin in Hendersonville, NC. Elizabeth McCusker White and Addison were there from Paris, Barbara White Keniston from CT and Eleanor Thayer Toney from Alexandria, VA. They had a week of real fun with everyone enjoying the good mountain air and the beautiful drives on the Blue Ridge Parkway.

Evelyn Clarke hopes to get to our 50th reunion. Ruth Cooper Carroll’s son Bob, a Lt. Col. in the army, is back from duty in Frankfurt and Ruth is happy to have him and his two little boys in the Washington area. Son David is a lawyer in NJ and son Pete a reporter for the Buffalo Evening News.

Marion Allen Herschel keeps busy driving between her two apartments in Oakland and Walnut Creek. Because of the distance from CA, she does not plan to attend reunion.

Fanny Young Sawyer loves the apartment to which she moved last year. In Nov. she planned to visit her younger son and wife in NYC and hoped to see Dorothy Barrett Janssen while there. Fanny hopes to see everyone at our 50th.

Dorothy Quigley in New Britain is pres. of the Salvation Army Auxiliary, vice-pres. of the Boys Club Aux, and serves on the board of a residence for women of low income. With Ethel Odlin, Dorothy attended programs at the N.B. museum of art and lectures at the public library. In her spare time she does some gardening and painting and is looking forward to reunion.

Katharine Bailey Hoyt’s husband is a past gen. of the Society of the Cincinnati and received the Legion d’Honneur. Their two daughters have 6 boys. Kay took recent trips to the Orient, Mediterranean and
32 Priscilla (Phy) Denny Willard is assigned to a Peace Corps community in the most remote part of Ethiopia and she has a very limited contact with the outside world. She safe-walks quite a bit over lunchtime and is conscientious about using a bicycle for transportation. She enjoys the walks in the mountains and the local food. She feels very much a part of the community and enjoys the daily routine of teaching and living in a small village.

33 Thanks to Grace Nichols Rhodes and Emily Smith you've all received news of our fabulous 40th reunion last May. So plan now for our fantastic 50th. Minna Barnett Nathan enjoyed a summer visit from grandchildren: Jonathan, curly-headed and tall as grandpa; and Mary "all legs and beautiful." Catherine Baker Nordstrom loves FL, continues to teach math, meets her students in a restaurant, enjoys swimming in daughter's pool. Jean Berger Whitelaw and husband Mac took a horseradish tour of Bermuda. Libbie Blumenhal Jacob was in the throes of moving to Delray Beach.

Marion Bogart Holtzman landed in the CG Academy Hospital in late May. She and her spouse are sprained instead of taking a trip to Europe. At least the two CG granddaughters were there to console. Budge reported that nearly all the crowd from sophomore year in Thames were at reunion — Butler, Vi, Ginger, Ali, Edna, Jean, Jane P, Jane T, and Edie. Rose Braxi's nearby-90 mother couldn't adjust to mobile home living, so they built a small home in Southbridge, MA.

Edith Canestrari Jacques's son and daughter-in-law felt the gas crunch this summer when they tried to open a restaurant in ME but had to close. Muriel Davis and her brother, J oh, West Point grad, is "the same mold as Eisenhower — watch out." Linda Hill Corliss, our new class president, enjoys the fall in Germany, visiting daughter and family. She's enjoying her retail work and lawn bowling. She still stitches and reads. They went to England in Oct. Daughter Linee returned to school for M.A. in community health. Your correspondent's husband has recovered fully from his auto accident but I have not yet recovered.

Margaret Morehouse Kellogg and Duane had spring vacations plus family and she has been a feeder and family in MA. They are both active in their church in Bethel, VT, as well as in the historical society and library ass'n. Her husband was elected one of 3 town assessors. One son has gone to CA for advanced study. All had reunion in Stratford.

Frances Garvin Pillsbury became Mrs. J. Boyd Britton of Dallas, NH. Charlotte (Shotsie) Pierson Nesc numRows Oneonta retired from the office of her husband Edmund's business. They enjoy their 7 grandchildren as well as their 4 children, including twins.

34 Greece, she looks forward to seeing her Knowlton friends and others at out 50th. The class of '30 extends its sympathy to the family of Cary Brown. Maas Haber, Lois (Ry) Ryman Areson, Barbara Cairns Heilbroner, and Joyce Cotter Kern met in NY for lunch and gab session. Joyce, working, travels a great deal. Bill Stannard, Port Jervis, NY; Alyis Griswold (Gris) Haman, Old Lyme; Shirley Fayette Langler and Louise (Dicky) Brasen Brack, both in Haven, are looking forward to the 50th. They have done extensive world traveling; Frances (Dute) Vivian Hughes, Orleans, Cape Cod; Elizabeth (Betty) Potsiwell, Penfield, Essex; and she and husband had a wonderful time in Cozumel, Mex.; Joyce Cotter Kern, Pelham Manor, NY (Joyce still travels nationwide for business); Lois (Ry) Byman Areson, Upper Montclair, NJ (just back from a golf tournament in Bermuda; her husband joined her part of the time); Caryn and yours truly. Three classmates who came out went back to lunch together.

Gertrude Weyhe Dennis commutes daily from Westport to NY to carry on the famous Weyhe galleries of her late father. Her daughter runs the bookstore, one of three in the world, one being in Guildford in N. Y.; one in London; and the third site in South Carolina. Shirley Durr Hamster and visited Elisabeth (Betsy) Beale Styaart in Sanibel, FL in the spring. Shirley and husband Vincent (Ham) have new hobbies since moving to the Cape — bird watching, sailing, duplicate bridge. They still stitches and reads. They went to England in Oct. Daughter Linee returned to school for her M.A. in community health.

Margaret (Midge) Mass Haber of NY had a trip to CA in spring. Josephine (Joye) Bygate Rolfe and husband Andreas of Fairfield spent the winter at their FL home. Ruth Chittum Eufemia sees her occasionally as a volunteer at Norfolk hospital.

Shirley Lerman Lockwood and Boardman (Woody) of West Hartford took the QEI to England, Isle of Wight, etc. in spring. They were in Switzerland last winter. Josephine McCrein Oldfield reports that Mary Ewing Lewis' and Allen's daughter was married in Palo Alto in May.

36 Alletta (Cappy) Deming Crane (Mrs. Newton D.) had a reunion luncheon in Apr. at her Riverside, CT home. Eighteen attended: Ruth Chittum Eufemia, Narragansett; Ruth Benham (retired teacher), Bristol; Grace Rance Klock, Darien (spends winters with her husband in St. Croix where both golf); Betty Brom' 35 (in Support of Feb. hip operation assisted Cappy); Janet Reinhimer Barton, Mahwah; NJ (with two children); Dorothy (Dutch) Bowne Lunt, Old Lyme (she and husband have three children); Gladys Bolton Berlowe, New Haven (her husband is still a practicing physician at 71); Margaret (Midge) Mass Haber (Babe) Woodhead Mueller, Old Lyme (she and husband have three children); and Caryn Potsiwell, Penfield, Essex (and she and husband had a wonderful time in Cozumel, Mex.). They all had a fantastic weekend in NY with Shi's Spanish class, ending with a party and a visit to the beach. They all enjoyed the reunion and to write it up for us.

Janyce Pickett Willmann was rewarded for 10 years' service in the Peabody library ass'n. Her husband was elected one of 3 town assessors. One son has gone to CA for advanced study. All had reunion in Stratford.

Frances Garvin Pillsbury became Mrs. J. Boyd Britton of Dallas, NH. Charlotte (Shotsie) Pierson Nesc numRows Oneonta retired from the office of her husband Edmund's business. They enjoy their 7 grandchildren as well as their 4 children, including twins.

Shelia (Shi) Caffrey Braucher and Warren of West Hartford visited the Caribbean, Montreal, London, and Portugal on various trips. They participated in an Hispanic weekend in NY with Shi's Spanish class, ending with a production in Spanish of "Romeo and Juliet." Shi is a social worker in the Quirk Middle School in Hartford.

Ruth Chittum Eufemia and Frank, her sister Margaret and Arline Goettler Stoughton and Bob took the "Long Island Queen" from Norwalk across the sound to Northport, LI for a day's outing. By coincidence, Dorothy Hullinger Higgins '35, her husband Henry of Norwalk and their 11-year-old grandson Eric were aboard. Ruth, Arline and Dottie had a good chat. Ruth does volunteer work helping run a thrift shop for Norwalk Hospital. Their daughter Susan and her husband Sara 4 make their home with Ruth and Frank. Son Steven works on air pollution control for ME.

Alletta (Cappy) Deming Crane, Margorie (Midge) Mass Haber, Lois (Ry) Ryman Areson, Barbara Cairns Heilbroner, and Joyce Cotter Kern met in NY for lunch and gab session. Joyce, working, travels a great deal.
Alys (Gris) Griswold Haman's daughter Wendy lives in Deep River; her one granddaughter Juliet 7 in 2nd grade and grandson Adam 3½ in nursery school, Gris sees Elizabeth Davis Pierson and Alice (Bunny) Dor-man Webster, as Essex and Saybrook are neighbors. Jeanette Stahl Wallins on Cape Cod for the summer with Shirley Durr Hammersten. Jeanette and Paul went to Egypt and Israel in early fall. They are fascinated with ancient lands of the mid-east.

Elva (Happy) Robit Link would like to contribute news but hasn't 'been any place, seen anyone or done anything different.'

Jean Clarke Lay and her husband delight in the families of their two married daughters, 4 grandchild dren. Nancy lives in Waterbury and Sue in Buffalo. Their son Sam is in ill health.

Dorothy Barbour Slavich's husband Jerald, now retired, gives private lessons in violin and viola. His hearing loss prevents his playing publicly any more. Both play a good deal of tennis. She still practices, visited two brothers in ME and daughter Pat and her husband. She went to Prospect Harbor and painted with friends.

Elizabeth (Bette) Bindloss Johnson and Ray spent their summer at their Echo Lake, WI, home. They sometimes picnic and hunt agates. In Apr. Bette went on a bird trip to the TX coast, seeing many birds plus twelve whale-watching cranes. She led a field trip for the VA Audubon Naturalist Soc.

Ruth Benham took a Sept. trip to WA with two other retired Bristol teachers to visit another.

Frances Ernst Costello has two daughters living with her. Linda has been teaching in a day care center for eight years; Cynthia was graduated from John Carroll U. and just passed her real estate exam. One married daughter, Diane Welsh, has two children, Allayne 8 and Edward 6. Frannie's sisters live nearby and all are involved in family affairs. Last year Helen Byram and Elizabeth Bronk '35 had dinner and a good visit with Fran, showing old movies of CC. She and the grandchildren love to grow, harvest and share vegetables from their garden.

Jeanette (Jay) Brewer Goodrich of NC goes north to Pittsfield, MA, for holidays with family. Son Glenn lives there and Sebbyler H in Salt Lake City. Both are unmarried and in June flew in for a week with her. Jay golfs, plays bridge, does volunteer patrol of the 23-mile lake and is on the altar guild of her Episcopal church. She spends a few winter weeks in FL. Last spring she and another widow toured historic Charleston and Georgetown, SC, and in Oct. toured Wilmington.

Virginia Bowen Wilcox and Joseph of Tallahassee spent a Sept. weekend with their correspondent and husband in route home from their summer home in Whitefield, NH. Ruth Chittim Eufemia and Frank reunited with us.

Rhoda Mason Pettit and Edward took a nine-month trip including Mexico, Grand Canyon by mule train and FL. They saw their youngest son and wife and 2 children, Elizabeth 4 and James 1 in ME; then visited NH friends. Later Rhoda and Ed visited their daughter and middle son. Their architect son Andrew and family moved into their NY brownstone.

Martha (Marcie) Bunting (Mrs. Benjamin) Southwick has visited Rhoda and her husband in Lunoka Harbor, NJ. In July Marcie visited her daughter Amy in OH.

Shirley Fayette Langler and Kenneth of West Hartford have 6 grandchildren and they visit their eldest daughter Virginia. Shirley and Ken visited Europe for five weeks. They spent the summer in Kelsey Point, Westbrook.

Nancy Hooker Peters (Mrs. George) of Meriden is the director of nurses at Gaylord Hospital in Wallingford. She has made a good recovery from a complete hip replacement. She and her husband have 2 grandchildren in Southington.

Agatha McGuire Daghlian of Bloomington, IN, needs dues from most of us. She and Phil had a pleasant but hectic summer of visits from grandchildren and their parents. They attended son Chuck's wedding in Sept. His wife is working on a Ph.D. at UConn where Chuck is doing a post-doc. Aggie's second daughter visited in Oct. with her two little ones.

Miriam (Mim) Everett Macaulay of Concord, NH, and Bill went to FL in the spring. Last year it was two weeks in Greece. Both are active in civic affairs, United Fund, etc. Both play golf and do some cross-country skiing. Son Bill works for Kodak and has 3 children. Daughter Judy, C.C.'67, lives in St. Louis. She and husband Jim have a daughter 1½ and a new son, Justin Everett Oates. In July Mim broke a leg. Although it spoiled her summer and fall, she caught up on reading and needlepoint. At Bill's '36 Dartmouth picnic, she saw Charles and Elizabeth (Parsie) Parsons Lehman who now live in Quechee, VT. Mim is a trustee of Concord Hosp.

The class extends its sympathy to Ruth Norton Kahl of Scarsdale on the death of her husband Robert.

Correspondent: Mrs. Robert W. Stoughton (Arline Goetller), 34 Cold Spring Drive, Bloomfield, CT 06002

38 Frances Walker Chase was in Chatham, N.J. to welcome her new granddaughter. Remember seeing the Chase Memorial Book Collection on display in the library at our 40th reunion? Mr. Rogers sent her a duplicate set of pictures of the exhibit which he gave to Mother Chase on her 90th birthday. She had had a phone call in London from Judy Waterhouse Draper expressing the class of '38's appreciation of the collection. In London Fran said that their clinic staff has been increased and she is going to be the principal psychiatric social worker which will mean more administrative work and more consultative work in schools, plus fieldwork training of social workers.

Anne Uppenheim Freed received an award for the greatest contribution to social work practice. Anne is a nationally recognized practitioner, educator, lecturer and author. On a trip to England and Scotland, she and Roy were joined by a Dutch social worker who had stayed with them 16 years ago when she was studying in Philadelphia.

Winfred Nies Northcott spent March in Japan as visiting professor sponsored by the Japanese Society for the Promotion of Science. Dr. Northcott's lectures on family involvement in preschool programs for the hearing impaired, the program management of integrated students of school age, and trends in the education of...
handicapped children in the U.S. were presented with the assistance of interpreters. Her husband John, who accompanied her, is now a resident expert on Japan's superb golf courses.

We send sympathy to the family of Dorothy Hazel (Dinny) Sundt Browelle who died recently.

**Correspondent:** Mrs. William Sweet (M. C. Jenkins), 371 West St., Needham Heights, MA 02194

**40**


Nancy Myers Reynolds left C.C. in June 39 and went on to graduate from U. of MI in 1941—"so my B.A. is U. of MI but credentials of C.C. my fondest." Nancy did graduate work in education and has taught in CT, VA and NC. As a marine wife, she has moved considerably but is now in VA. Husband Bart, a retired Lt. Col. USMC, is director of personnel at De Paul Hospital. She has three sons and two grandchildren, all in VA.

Breck Renbou MacGregor's daughter, Frances Draper, graduated from Stanford in 78 and became a legislative secretary to Schmidt in N. Y. In Sept. 78, Breck lost his second husband, J. C. MacGregor, to a heart attack. This past summer she traveled to Greece with son John, his wife Lucy and her mother, Mary Crane, who is a Greek scholar and serves as guide on their tours. Breck also visited her sister in Cotuit.

Margaret (Bunny) Haddad MacDonald enjoyed a luncheon at Elizabeth (Betty) Kent Kenyon's home in CT with Roberta (Bunny) Renforth Wood, Frances (Fran) Sears Baratz and Jean Beiss Bradshaw. Bunny has two grandchildren, Jennifer 4 and Brian 6 mos. Her other pleasures are bridge and golf. Her husband is vice pres. of Hechner Construction and Architects in Philadelphia.

Catherine Partridge Post writes, "Happiness is having a husband who is retired." The Posts winter in FL, their honeymoon was in Lake Placid, and they built a house there. They cruised Long Island Sound, the Peconic Bays and the bay in September. They plan to move to Dallas;

The eldest daughter, her husband and two sons live in OR and SF on their first "America trip".

Alice Carey Weller's youngest daughter Suzanne's 3rd birthday was a spring breeze and a surprise party at home. Alice was born in Los Angeles and is an English teacher, finds it challenging and fun. She enjoys a busy summer vacationing in N.Y. visiting twin daughters at Lake Tahoe, cruising on the Cape, and camping in ME. She feels like a "contented cow" as she reads, plays tennis, and "debates" retirement.

Lois Andrews Yearick is still teaching math. Her husband Bill is retired and they spend much time at their home in Virginia Beach with their children and granddaughter.

Ann Beecher Underwood has moved to a lovely new house she built with her daughter and son-in-law next door to her old house where they are living. She is still librarian at Berkeley City Country Day School.

Eleanor Jackson Burt now Mrs. Lester Migdal, has been doing writing and photography. Bartholomew "Barb" Grimes Wise has been in an MBA program at State University and taking courses at Harbor College. She is still job hunting although in her 10th year with condominium builders. Son Brooks is at Cal Poly; daughter Cindy is a lab technician dealing with water pollution. She and John, Morgan and Scott, are graduated but still looking for the right challenge.

June Hawthorne Sadowski works with gifted 3rd, 4th and 5th graders. Daughter Laura graduated in June and is working in Richmond, VA; Liz started at Hood College this fall; son Rob is at Franklin and Marshall; Frank and Deborah live in Burlington, VT. They had a fun family Thanksgiving in the Bahamas last year. June and Bob look forward to their first year "back as we started."

Marguerite Butler Rood retired from pre-school teaching after 11 years to become "an active grand- mother." She has been in touch with Frances Farman, visiting Barbara Morris Davis, Anne Frank Oser and Nancy Armstrong Wood. She

78. Joe found work at once and Daisy landed a part-time job writing for a weekly newspaper. Three of their four children are married and "I'd never dream of bragging about our small and shining group of grandchildren."

Elise Abrahams Josephson's daughter Gail teaches at McDonogh School in Baltimore. Son Russell, a lawyer, works for the State's Attorney in Helena, MT. Daughter Miriam, married to Jonathan Whitehouse, a commercial fisherman, is a medical technician in Kent where the family lives in a bunkport. Son Matthew works in a music store in Hartford. Miriam's wedding in June in her parents' garden was a great reunion, and a reunion for '75. Nancy Groover English enthused about reunion and commends Sizzle and Loie for a fabulous job. Rusty and Chet keep busy with 3 dogs and a cat. As both children are career oriented, there are no grand- children to write to. The retirement is involved with their garden clubs. At the Garden Club of America meeting in Milwaukee, she visited with Mary White Rix.

Almeda Fager Wallace's youngest child Jim just entered college on a baseball scholarship. He was selected for the AZ All-State baseball team. Aland Bill spent June in Spain, including two weeks on the beach in Salamanca with eldest daughter and her children Jan 3 and 4.

She and Bill hold classes at church on planning for a meaningful retirement.

Jane Day Hooker is already enthusiastically antici- pating our 40th reunion. She requests that you send in pictures to be sent to her or to her co-chairman of the 40th. Barbara Gahn Wales.

Mary Kent Norton, developmental consultant, has a new title for her business: Kent Creatives. Since reunion she and Jerry bought a home and built a house built by her water at Annapolis. Jerry commutes to HUD and their kids visit in College Park. She and her Lab swim across Weems Creek every day.

Eliza Houston Oldham writes of a great summer— reunion, then to Andover to I.I. to visit a 99-year-old aunt, a few days at Bethany Beach, and a weekend in upper NY where she attended an art workshop at Lake Place, where her home is now. The home was built by her parents from FL. One son lives at home, preferring it after the years of college and bacheloring it. All coexist happily. Barbara and Ward cruised Long Island Sound, the Peconic Bays and the CT River.

Susie Baldwin Green was sorry to miss reunion but was not quite up to it after her husband's death. Fanny and Mac filled in for her with the news. She is busy with her real estate, good friends, and her large and loving family. One daughter expects to move to Dubai; the other two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat for Mirror and her large and loving family. One granddaughter moves to在上海; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat for Mirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat forMirror and her large and loving family. One granddaughter moves to Shanghai; another two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat for
Robert described his delightful trip to Great Britain last year although he missed daughter Pam's graduation from grad school. Joyce Hill Moore's children are both married. She is a volunteer for the CT Council of Teachers of English. Nancy Young Tucker enjoyed lunch with Frances (Bettie) Kellock Roper. Joyce is a telephone company executive, married, and designs needlework. Barbara Caplan Somers enters a new phase with all children and independent and is ready for grandchildren. She enjoys her new life as counseling psychologist. Florence (Flopa) Porter Loomis's oldest son Art was married last June; Ted graduated from Baker U. Bud is a senior at the U. of Santa Clara; Joan is a junior in high school. Pape's husband was elected to the Kansas City Board of the Federal Reserve.

Elaine T. Lowengard reaffirmed April as the busiest month by rupturing a disk (suffered an attack on Fri. the 13th while playing tennis with partner Jean McClure Blanning—and winning the set) and turning 50. She also spent a week among the ruins and jungles of Eastern Mexico and on Isla Mujeres off the Yucatan. Elaine was named v.p. of director of communications for the CT Bank and Trust Co. and appointed to the CT State Board of Higher Education.

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A veteran of 20 years in the hard-scrabble world of acting, Nancy Donohue ’60 has turned her talents to writing, with spectacular results. The Beach House, Nancy Donohue’s first play, premiered in January at New Haven’s Long Wharf Theatre. The Long Wharf production continued its run at Lake Placid, New York, as part of the cultural activities associated with the Winter Olympics.

Best known for her performance as the murdered nun in The Runner Stumbles on Broadway, Nancy has played Asta in Ibsen’s Little Eyolf, Jennifer Dubedat in Shaw’s The Doctor’s Dilemma, and Queen Elizabeth in Long Wharf’s production of Richard III. For 12 years, she has studied acting with Uta Hagen. During that time, she says, “I’ve absorbed what a lot of the dramatic rules are.” She began writing The Beach House, a comedy, two years ago when she was unemployed, broke and seriously ill.

Nancy suffers from lupus, a form of rheumatoid arthritis in which the immune system malfunctions and attacks the body. Walking is very difficult for her. “The humiliation of being unable to do things because of pain is terrible. I found I was angry all the time when I was ill.” She has incorporated lupus in her play: the star is a doctor (played by Edward Herrmann, shown above with Nancy) who is doing research on the immune system.

“I didn’t sit down to write a comedy. I just wanted to write the play and try to get my finger on what real happiness is.” In The Beach House, Herrmann (who played FDR in Eleanor and Franklin), portrays a divorced doctor living with his teenage son on the Connecticut shore. A woman who drops in to ask directions ends up as their boarder. “He decides to provide this woman with a chance she can’t possibly refuse,” Nancy says.

A Phi Beta Kappa English major at Connecticut, Nancy won prizes in Classics, English and poetry. “My Connecticut education has meant more to me than almost any other thing in my life,” she says. Over the past 20 years, she has been able to struggle through hard times by constantly reshaping her many talents. Besides becoming a playwright, she has begun to teach acting at Marymount Manhattan College. Out of work ten years ago, she supported herself by writing and drawing whimsical, sophisticated greeting cards. Although she has stopped creating Crocus cards, many of her designs are still on the market. In the process of reinventing herself, Nancy Donohue has also come to terms with her illness.

“Everyone has terrible limitations, and this is one of mine,” she says. “I am very fortunate that I do have a gift for drawing and writing, in the sense that I have a gift at all.”

(N) Rowe Tumby’s daughter and Barbara Guerin Col- on’s son.

Lorraine Lupoli Gambardella, husband and daughter 9 are a “stable, conventional” family in New Haven. Jan King Evans’ daughter Karla ’80 married a ’78 C.C. graduate in Aug. Joan Aldrich Zell and Norma Hamady Richards attended the wedding.

Nancy Maddi Avalone and Gene spent three weeks in Italy. Son John is a C.C. ensign in Duluth. Son Gene works in photography. The Avalones have been visited in Annapolis by Nancy Wilson Raynolds and her family. They have a son in high school and a younger daughter. Willy has been a nursery school director in real estate, and is entering the data processing field.

Ann Mathews Kent is an administrative assistant at a communications company, active at local art center and PTA. One son is in high school and one at Hamilton. Her daughter is a senior at Williams. In Dublin, during her junior year, she met Connie Demarest Wry and her family. Connie’s daughter is a senior at Pomona. Connie is a counselor of the medical society Auxiliary. Scoop is Chief of Medicine at St. Joseph’s Hospital.

Elaine Goldstein Kahn completed an M.A. in education and is finishing an M.A. in history and government. She teaches American history to adults. Nancy has a son at Franklin and Marshall and a daughter in high school.

Barbara Eskinon Weldon has a son at Carleton and a daughter at U. of Ill. Ten-year-old Meg is at home. Evans Flickinger Medrali is on the board at the N.E. Dental Soc. but she relaxes with piano lessons. Sister Martha Flickinger Schroeder visited this summer. Martha teaches tennis, paddle tennis and YMCA Joy dancing. Daughter Faith is a dental ass’t, Frost at Lehigh and Hope in jr. high.

Anne Nuvvene Reynolds sees Lasca Huse Lilly often. One son is at Williams, taking fall semester in London, younger son is in high school. Anne and husband will be moving to London soon.

Mildred (MLee) Catledge Sampson and Bob and Lois Keating Learned and Les visited Priscilla Sprague Butler and Bill in Westport this summer. The Butler’s took their freshman daughter to Wheaton where they meet Jane Daly Crowley and her daughter. Ann Marcuse Raymond is assistant director of bank and credit counseling service. Husband Bob is in advertising and both daughters are headed toward careers in equine studies. One daughter is an intercollegiate nat’l champion on the Centenary equestrian team. Sue (Sukie) Shinbach Kaynes is a volunteer for Call For Action. Husband and oldest son are in business together. Younger son is a pilot.

Renee Rapaporta Burrows has children at Yale, Harvard Law and Loomis-Chaffee. Renee is associated with a real estate firm in Palm Beach, is active with Planned Parenthood and the Palm Beach Arts Festival, and is docent at an art gallery.

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Jean (Midge) Bridge Quandt is working with the Inst. for Research in History, “an exciting place for independent scholars like me, who, because of the job market, are no longer teaching.” She is coediting a journal called Trends in History. Midge has a high school-age son and lives in Princeton.

Gretchen Marquardt Seager sells real estate in the Pasadena area. Her children are at the U. of Sidney (Australia), Berkeley and Rollins. One is a freelance writer and the youngest is in 6th grade.

Jan Parker still loves teaching economics, the last 5 years at Suffolk Community College on L.I. were she set up a new certificate program to train entry-level bank personnel.

Christine Wen Wang came to Philadelphia a year ago after 11 years in Washington, DC. She is director of art therapy education in the dept. of mental health sciences at Tufts University Medical College. She received her B.A. at Brown. Nan Appel Thorpe and Sam enjoy crafts, wood-working, pottery and plants. Sam is a distributive edu- cation teacher and Nan has done tax work and book-keeping. Their children graduated from the U. of FL and FL State U.
Carol Connor Ferris and husband built a new home in MN. Their children are at Oberlin, Carleton and high school.  

Correspondent: Mrs. Rollin Harper (Doris Knapp), 4027 Westaway Dr., Lafayette Hill, PA 19444

56 Victoria Tydacke Bakker has a senior at Mt. Holyoke, a sophomore at C.C., and a high school junior. She and former roommates, Beverly Lawson Watts, are among the many looking forward to reunion next year. Vicki does volunteer work at school and a thrift shop.  

Gale Anthony Clifford, while taking her oldest son to Tufts, visited with Esther Pickard Wustow whose daughter Wendy is a Wellesley freshman. Gale is an editor for an educational publishing company. Esther sees Jill Long Leinbach.  

Cynthia Kruper Porter has taught as a reading specialist but is currently unemployed. Her son is a high school senior and daughter is in 7th grade.  

Jo Milton Hamfer and daughter Karen are both working on master's degrees—Jo in sociology and Karen in botany—at the same university, NC State. Daughter Betsy is a sophomore at De Paul.  

Janet Torpey Sullivan is a teacher aide in elementary school. She and Bob own and operate a stationery store. Son Larry is in 8th grade, daughter Claire in 5th.  

Katrina Seipp is working on a Ph.D. in clinical psychology in Chapel Hill, NC, when not practicing as a psychotherapist or pursuing her hobby of collecting begonias.  

Barbara Givan Missimer is working on a cookbook with the C.C. Club of Chicago. Son Lyman III, Dartmouth '79, is playing professional soccer in England. Kathy is a junior at Trinity. Julie a high school senior and Holly in 8th grade. Barbie is in charge of the school library and helps coach field hockey.  

Sheila Walsh Hembree moved to Welocott, CT, and holds a part time job. Jen is a high school field hockey player, Henry at Holderness, Joe and Ben still in SCUB age.  

Shilla Schechman Weinberg is a Welcome Wagon hostess and real estate agent. Her daughter Debbie is a legal secretary, son Howie a sophomore at U. of Miami, and Neal in junior high.  

Faith Glick teaches modern dance at Yale and a dance history course at So. CT State College.  

Anne Riley Stolen's oldest son has enrolled in U. of NY. Her other boy is a high school senior.  

Deborah Gutman Fehevary visited C.C. with daughter Kristi, a high school senior. She and her husband had a 4-week European trip to promote his book.  

Marjorie Lewin Ross teaches math enrichment, volunteers at school and a thrift shop, and plays tennis.  

Martha Kohl Lewis is a tax preparer near SF where Ed is district inspector for the USC. Daughter Karen graduates from San Jose State; Nancy is a junior at Willamette U.; and Elizabeth, a high school senior, is a nationally ranked backstroker.  

Janice Simone Ladly traveled to Switzerland, Kenya, and the Seychelles last summer with John and baby Joey, Bill 16 and Becky 13. After eight years of teaching deaf children, Susan is delighted to be a full-time homemaker again.  

Shirley Rozen Fried, husband Jerry, and Danny tried "Vacation College" at C.C. this summer, a good way to re-experience college and introduce it to her family. Shirley is heading a LWV workshop on public relations and teaching at the dept. of special ed. at Teachers College, Columbia.  

Zoe Tricebock Moore is taking Cincinnati Art Museum's docent training, a year of art history classes with particular emphasis on the museum's own collection. She'll be touring groups through the museum during its 1981 Centennial. John, busy with his practice, also coaches baseball for Kyle and soccer for Kyrin.  

Suzanne (Sue) Ardeny Granchild retired in 1979 at 53 after 44 years with Union Carbide. Mike is in the CG legal office in Boston, and hopes to be stationed there 4 years.  

Danielle (Dan) Dana Strickland and Len spent February in Boulder, CO where they taught. After 6 months in Cambridge, England, they've returned to Chestnut Hill, MA. Danielle is active in the Newton Community Schools program and is job hunting.  

Joan Bucellrill Yim is working for the HI State Coastal Zone Management Program, and involved in land use planning and regulation. Her children, Laura 11 and Eli 9 are athletes. Joan saw Marian Silber recently.  

Suzanne Couch Andreasen is teaching again after being home for several years with her daughter Kristin. Ann is division sales administrator for Piper Aircraft. Sue soloed in a Piper Cherokee in April, 1979.  

Mary Ann Garver and. her parents are very active with Meals on Wheels and her church. Pam is involved in running an herb fair at her church.
spent summer weekends cruising Long Island Sound
with her family.
Rowain Schultz Kalichstein and Joseph were given
a reception at C.C. in October to honor the Kalichstein
League's Artist Series. The Trio performed in the Col-
lege's Artist Series.
Margaret (Peggy) Silliman Hawley has been working
with her real estate career since Steven's birth. She is
enjoying home life and fills free hours as treasurer of the C.C.
Club of Boston. Son Thomas is a first grader who thrives on
soccer.
Helen Epps, who received her Ph.D. in clinical psy-
chology in 1978 from U. of MI, works at an outpatient
unit of the VMERCA Center for Community Mental
Health in Springfield. She has been doing research on teen-
age runaways as a follow-up to four years of work in a
runaway counselling centre. She gained two stepsons,
Matthew 9 and Adam 7, through her marriage to Jim, a
partner in human services consulting firm. Judith (Judy)
Greenberg and Miriam Daniel were among the wedding
guests. Gail Weintraub Stern, Roberts Ward
Hollemans, Susan Finney Ford, and Carla Meyer keep
in touch often.
Ann Fertig Tleman, a full-time housewife and
mother for two years, keeps busy with a toy-lending
library, a pre-school play-group, and 3½-year-old
Biff's pre-school. Husband Harry is chief of the
water system for the Communities of Long Island Sound.

68 MARRIED: Lil GAULT to James MacDowell
Kennedy in 1974; Lynn W. Kinsell to Randy
Shelton in 1975; Helen Epps to James Statman in 4/79;
Linda Groat to Lawrence K. mother 2/29/79; Rebecca
Hoffert to Peter Rosow 8/8/79; Helen Benedect to
Andrew Kovesa, Jr. 8/11/79.
BORN: to James MacDowell and Lil Gault Kennedy,
Peter Gault 4/26/77; to Mark and Margaret Pearcy, Paul a
daughter. Alexis, 12/78; to Scott and Karen
An Elizabeth, 7/29/79. Patrizia (Pat) Altobello and
Deirdre Pierce, DC residence 7/29/79; to James MacDowell
and Lila Gault Kennedy, Peter Gault 4/26/77; to
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and does research and clinical work as well. Husband
Andy works for the American Lung Ass'n of MI.
Barbara diTrollo Mannino focuses on researching for a NJ ad
agency, handles newspaper publicity for several local
organizations, enjoys a course in creative writing, and
tutors English comp to a high school student.
Correspondent: Mrs. J. M. Mannino, Barbara diTrollo,
4 Old Smalltown Road, Newark, NJ 07106

70 MARRIED: Margaret Summers to Lawrence
Booth 8/12/79; Karen Kell to Michael Roth-
man 5/5/79.
BORN: to Biff and Valerie Zucker Hot, Adam Writing
ter 5/26/79; to J.M. and Pamela Brooks Perraud, Marc
Alessandro 7/30/79; to Brian and Ginger Engel Ben-
ner, Brooke Joanna 2/4/79; to David and Constance
Morhardt Montross, Rachel Morhardt 7/26/79; to
Greg Pierce and Randall Robinson, Casey Robinson-
Pierce 5/6/79.
Russell (Bill) Josephson is working for the State of
MT in the legal division of the legislative council while
moonlighting as an insurance investigator.
Valerie Zucker Hot lived in Ann Arbor where she
worked on a master's in social work and Biff earned a
degree in natural resources management. Val and Biff
are now adjusting to city life, living on Governor's
Island where Biff is chief of the marine environmental
protection bureau of the US coast guard.
Margaret Summers Booth and Laurence live in
Toronto where he is on the university faculty. They
spent Christmas '78 in England, learned the function of
hot water bottles and went to Liberty's Boxing Day
Sale. Margaret saw Linda Kaplan in Cambridge. Lin-
da's company, Banneymers, produced 20 banners dis-
played on Mass. Ave. in celebration of spring.
Pamela Brooks Perraud returned to the U.S. and is
managing a Food Pantry in Chicago. She is manage-

and husband Michael is a psychiatrist in Boston. They
live in Cambridge and vacation in VT where they own
40 acres of land.

Constance Morhardt Montross and her husband
celebrate their first Christmas Newbury and hus-
band Bill on Priscilla's birthday.
Mary Kell has been on an internship with City Bank
working for non-profit clients. Mary analyzes the
board of directors and selects business volunteers with
the expertise the board requires. Mary saw Karen Nielsen
perform with the Blue Hill Troupe in the play

Ruddigore.

Peggy Silliman Hawley, 12 Stonepost Rd., Glastonbury, CT 06033
Steineker Harris, Matthew 10/13/76 and Andrew 10/24/78; to Peter Seams and Sarah Crocker Seams Molly 6/23/79; to Peterann Rich Gilbert teaches English at ND’s State Board of Regents University of Denver. She received a M.S. in business administration at HFI Pacific College.

Peter Seams is the operations manager at Johnny Appleseed’s, Inc.

Pamela Wiby is an investigative reporter for KPIX-TV in San Francisco. Husband Roy Meyer is doing a cardiology fellowship at Pacific Medical Center. Katherine Upton Fulford lives in Denver with husband Mark and son Scott. She completed an M.S. in 1976 in public administration from U. of CO.

Mary Lee (Georgia) Sullivan lives in Brookline, MA, and is an associate professor at Chestridge firm that deals with utility energy management.

Susan Lighthawk Black will be principal at South Boardman Elementary School in Boardman, OR, in 1980 when the building is completed. Until then she is a teacher and administrator. Patricia Pancoe works in DC for Internal Televison Distributor.

Lois Smith Goetz is a supervisor in the Adoption Dept. at Spence-Chapin in Manhattan. Husband Ernest is a lawyer at Cullen & Dykman. They live in Brooklyn Heights.

Mary Ann Tadon Jamieson works in theatre and enjoys her two dogs, horse and house. Glen Morazzini is working on his MSW at UConn and living in New Haven.

Elaine Smith lives in W. Hartford. She received an M.S. in speech pathology at Ithaca College and works in the Manchester school system. She and Rob are parents of Adams ½.

Constance (Connie) Shaffer Synkowski and Dan have two children: Jason 4 and Sarah ½. Dan has a law practice in Wellesley while Connie teaches English at the high school and works on her M.A. at St. Bonaventure.

Robin Rice Baker is a movement specialist at Pine Pt. School in Stonington, CT, for grades K-12 as well as teaching ballet and modern dance at Conn. She also works on her master's in movement from Wesleyan and is Artistic Director of Danceweave, a modern company in CT.

Carolyn Torrey is an accounting analyst for Celestial Seasonings Teas in Boulder, CO. She is working on an MBA at the U. of CO.

Barbara Rice Pick is a co-owner and v.p. of General Robotics Corp.

Margaret (Meg) Loewenbaum Knee lives in St. Louis where she is studying for her CPA. Her husband recently graduated from law school and remains with the Coast Guard.

Elisabeth Ray works at SUNY at Potsdam for the director of auxiliary services. Husband Robert is a professor at Clarkson in civil engineering.

Martha Vaughn Bath lives in Ewa Beach, HI, where Navy pilot husband Dan is stationed. She is busy with her two children, substitute teaching, and piano lessons.

Carol Redford is starting law school at USC.

Barbara White Morse is senior finance analyst at Scott Paper Co., president of the C.C. Club of Philadelphia, and Career Internship Co-ordinator for Philadelphia. She is also an active in the Jr. League and working on her old stone house.

Laurie Stewart Otten is singing as a member of the Tanglewood Festival Chorus and in John Oliver Chore. She is assistant coordinator of the Trauma Team at Children’s Hosp. in Boston, working with cases of child abuse. Husband David is an electrical engineer at MIT.

Leslie Perelman is a French teacher for gifted children in the public schools in Berkeley, CA. She is in an M.A. program in psychology at Antioch West.

Deborah Mathieu is studying for a Ph.D. in philosophy and bioethics at Georgetown U. She received an M.A. in religion from Yale.

Mary Seavems Saner received a master’s in history in 1977 from Tulane. She is a staff information director for the woman’s program at George Washington U.; husband Robert practices law.

Diane Simpson Bormolini is a branch manager of a savings and loan company, CT.

Colleen McPadden Durga is the executive director of the Conn. Auxiliary, Navy Relief society at the submarine base in Groton. She lives in Norwich with husband and two daughters 8 and 13.

Peterann Rich Gilbert teaches English at NJ’s State Industrial School, where her husband is the project manager, building a coal-fired power plant. Her two sons are in high school and her daughter is in jr. college.

Candace Thorson is a real estate analyst for an investment counseling firm in L.A. she’s working toward her MBA and CA real estate broker’s license.

Macey Phillips Furman, a writer, is a staff writer at American from CUNY in 1974; co-authored Contextures, a book on abstract American art 1945-78 (published 3/78); now works for CIBAH in NYC while going for an MBA in marketing management.

Bernadette Prue Palmer is a marketing services coordinator at North and Judd Mfg. She and husband Jerry own a home in Middletown, CT.

Karen Reddorfer-Furman, information director at the Rhode Island Marine warehouse in Fall River, is the point manager, building a coal-fired power plant. Her two sons are in high school and her daughter is in jr. college.

Karen Julian works in advertising at Landmarks Foundation, 14, 16 St. in Manhattan, is director of social services at Clearwater Community Hosp. Roy is a manager in a manufacturing business. The Workmans live in Belleair, FL.

Eileen Kunugi Oshiro and husband live in Cupertino, CA. Eileen is a programmer with NCR; divides her time among jogging, racquetball, and classes at community colleges and raising and training golden retrievers.

Jenny Nelson Vieck and Bill, a Coast Guard officer, live in Urbana, IL, but expect to move to the West Coast next year. Jenny manages building and grounds and participates with her son in a co-op nursery school. Bill is studying for a civil engineering degree and a pilot’s license.

Jo Ellen Krout Miller and Richard live in Lansing, WV. Jo Ellen is an operator for the Chesapeake and Potomac Telephone Co. Son Robbie is in kindergarten. They have had a visit from Maria Canino Campbell ‘73 and Ken in July ‘78.

Doris King Corless is advertising manager of the Charter Centers Group, incorporating adjuncts of Ladies’ Home Journal, Redbook and Sport magazines.

Susan Majekta taught math at Norwich Free Academy for four years. She loves her new job as senior programmer with Old Stone Bank Computer Center in Warwick, RI. In her spare time she teaches CCD classes, makes patchwork quilts and banners, works with a music group and cares for her two Persian cats.

Jill Katzenberg received a master’s in urban planning from NYU, worked as the assistant to the city manager in Long Beach, L.I. for three years. She is presently a senior planner at Hemaw Associates in Cleveland.

Deborah Norton was assistant art director of WSMW-TV for three years. She is now director for Worcester Magazine, devoting her time to design, layout and production of the magazine. She maintains a few freelance accounts as well.

Barbara Meichner Horton teaches in an open space elementary school in Laconia, NH. Husband Rick is English teacher, soccer coach and dorm master at Tilton School. Son Nicholas is a job, challenge and frustration. The Hortons vacationed in ME this summer.

Deborah Naman Meyer and husband Paul recently bought a home in Harrisville, NY. Deborah has a master’s in special ed and is a learning disabilities specialist in Stoughton, MA. Paul received MBA and JD from Harvard and is an attorney in Manhattan.

Polly Highett Frawley graduated from Case Western Reserve law school and does litigation for the Federal Maritime Commission in DC.

Pamela McMurray received a master’s in broadcast journalism from BU, worked at WEE-A-FM as a news writer and editor. Since Jan. ‘79 Pam has been an assistant press sec. to MA governor Edward King, providing her with opportunities to travel, write, meet people and learn about government.

Linda Lisa Mariani is an attorney with Suitsman, Shapiro, Wool, Brennan, Gray and Faulkner in New London. She is a member of CT, MA and DC bars.

Sophia Hantzes Maass received an M.A. in English from Northwestern in ‘78, is a writer and a market analyst at American Hospital Supply Corp. Husband Jeff is working on his dissertation in anthropology. He is active in the C.C. Club of Chicago and is editor and chairwoman of...
the Conn. College Cookbook.

Lorna Hochstein is in her 2nd year of doctoral work in pastoral psychology at BU. She interned at the Pastoral Counseling Clinic and is resource coordinator for the women's Committee of the Boston Theological Institute.

Annemarie Garvey received an M.S. in reading and language arts at U. Penn. 1977. She's a reading clinician at U. Penn's Reading Clinic. She also teaches two courses at Penn's Graduate School of Education.

Margaret Mostley is working on her pilot's license. She is a husband and Chris Hynes, live in Rowayton, CT.

Janet L. Lawler graduated from UConn law school in May '79, passed the bar and is an associate with Hallock, Griggs, Phelan, & Haugarty in Hartford.

Marion Miller Vokey received her M.A. from Tufts. She and husband Scott '77 recently moved to Houston where Marion teaches art history and photography at a private secondary school. Scott is director of development for the traveling company of the Houston Grand Opera.

Frederick (Buz) Heinrich has worked for the State Dept., taught in the Hyde School in Bath, ME, and expects to receive his M.A. in government from the U. of TX. Then Buz will work in ME for the Hyde Center, an organization committed to promoting educational change.

Barbara Herbst has just started a graduate program in occupational therapy at Tufts. She is housefellow at one of the Jackson dorms.

Warren Ericson is director of admissions at Ethel Walker School. He also teaches religion.

New class officers are pres. Warren Ericson; v.p. Kathy Powell Cohn; treas. Susan Compton; and correspondents, Carol A. Fillee, Margaret HamiltonTurkevich and Julia Brunn-Johns.

Carol A. Fillee is a senior financial analyst in profit planning for Clairol in NYC.

Co-correspondents: Julia Brunn-Johns, 1/01 Dunan Ave., Cincinnati, OH 45208; Carol A. Fillee, 22 Benedit Ave. Eastchester, NY 10709; Margaret HamiltonTurkevich, 1080 Seventh St., Apt. 1, Santa Monica, CA 90403

Tracey Stephan Koff and husband Michael live in CT where she is medical research assistant at the Meriden-Wallingford Hosp.

Pamela Freeze is a research assistant at the Meriden-Wallingford Hosp. Her husband is a clinical microbiologist at the Meriden-Wallingford Hosp.

Nancy Rajotte Simonson received her master’s UConn and new works at the British Art Museum at Yale. Gregory is a doctoral candidate in astrophysics at Yale.

Patricia Steimberg Stella is working on her master’s at NYU Graduate School of Business. Her husband Michael has a master's degree in electrical engineering and computer sciences from MIT. He was appointed to do research at the Nat'l Telecommunications Center in Larnion, Brittany, France.

Dianne Wheeler Ehrly received her master’s in education from Harvard in 1978. She is now working towards her Ph.D. in clinical psychology at the U. of Massachusetts, U. in San Diego.

Judith (Judy) Nichols spent the summer traveling from CO to VA via New Orleans. She is now attending Harvard Business School.

Sheila Saunders is still working at Norwich Hospital in the adolescent unit. She is also a Rape Crisis Counselor answering a hot line and meeting victims. She was able to take a month's vacation in England where she visited friends she had made during her junior year.

Scott Vokey is the director of development for the traveling company of the Houston Grand Opera Ass'n, the Texas Opera Theater. Marion Miller Vokey '74 is teaching art history and photography at the St. John's School.

Karen Ray is assistant athletic director at Gould Academy in ME, teaches Spanish and is coach of the girls' basketball team.

Co-correspondents: Mrs. George F. Hulme (Pam Sharp), P.O. Box 249, Framingham, MA 01701; William D. Beschler, 322 Brookline St., Apt. 5, Cambridge, MA 02139

78 MARRIED: Tamara Beth Kagan to Howard Neil Weiner 6/10/79; Marcella Monk to Dudley Fluke '77 6/10/79.

Frances Williams has been teaching conversational English in the YMA in Taiwan, Taiwan for a year and plans to travel through southeast Asia before returning to Seattle.

Ben Sprague enjoys travels through Portugal and Nova Scotia and has now returned home.

Susan Murphy, an Asian Studies major, is "in the service" and from Naval Officers Candidate School in Newport has been on assignment in Japan.

Taryn Mason and Michael Dublier '77 are enrolled in the American Studies Graduate School of International Affairs in Glendale, AZ, pursuing international affairs careers.

David Jaffe '77 is teaching English in NYC.

Ann Gridley is teaching in Boston.

Lyne Stauffer is teaching English as a second language at three different locations in Minneapolis, having worked toward her ESL degree at the U. of MN. Lauren Smith is having fun at Alexander and Alexander in NYC while Sharon Brous is on an internship with ABC studios.

Sharon Anne Golee received an M.A. from Columbia and took a position with Scribner's in NYC.

Stephen Gould graduated from the Institute for Paralegal Training in Philadelphia and is in the firm of Friedman, Frank, Harris, Shriver and Jacobson in NYC.

Barry Gross is an ass't store manager for Sound & Vision in Westport.

Karen Adaw to Kevin N. Tyler '79, 5/27/79.

At med schools are: Jay Greenspan at Case Western; William Coleman at NYU where he enjoys a lovely view of FDR Drive from his dorm window; Francisco Garcia and Sara Koritz at Mt. Sinai.

In business schools are Anthony Bove at U. of Chicago; Mark (Mike) Monitor at NYU; Steven (Steve) Gutman, who after nearly a year working for Club Living magazine enters Columbia in Jan.

In college: Deborah D'Angeli working toward her MSW at U. Penn.; Michael (Micky) Levi studying psych at Adelphi; Lisa Schwartz in clinical psych at Fairleigh Dickinson U.; and Anne Currier at Buck School of Communications; Nina Rutgersn at Sante Parke Berta in La Jolla; and Elizabeth Balding works for Sotheby's in NYC.

Marina Moscoiav is in Bologna, Italy working for an art restorer.

Edward (Ned) Breed, Robert Tankard and Jordan Trachtenberg were in SF. Ned is returning east but Bob and Jordan plan to stay.

In Europe are Werner Munz, John Bush, Jeffrey Barnett, Eric Schoenberg and Lee Sullivan.

In NY: Carolyn Reapb, Judith (Jud) Newman at Dell Publishing; Amy Roberts at Carnegie Hall; Ellen Pulda, Lisa Martin, Danielle Williams, Nina Korolitz and Martha Rago at JBL and Sullivan's; Kate Sullivan at Chase Manhattan; Bradshaw Rost doing paralegal work at Skadden & Arps; Jill Quirk taking Wall St. by storm; Patricia (Pat) Cirillo; Elisa Goodkind; Susan (Sue) Dannay a research technician at NYU; Grace Halsey with Housing magazine at McGraw-Hill; Kenneth Hockberg painting in Soho.

Lisa Freije is busy cramming for the LSAT's after spending a wild and decadent summer on the Cape with Audrey Cutler and Gay Greenspan.

In or around the Boston area are: Sandra Erbafj at Raytheon; June Flinster, Lucy Sloman, Lauren Smith at Raytheon; John Krinitsky working in the admissions office at Convent.

At med schools are: Jay Greenspan at Case Western; Barbara Lynch working at a day care center in Stamford; Carolyn Carr teaching math; Alexandra Clayton in the Credit Dept. at G. Fox in Hartford; and Ira Todd Cohen at NYU where he enjoys a lovely view of the East River and computer sciences from MIT. He was appointed to do research at the Nat'l Telecommunications Center in Larnion, Brittany, France.

Ira Todd Cohen at NYU where he enjoys a lovely view of the East River and

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Pamela Freeze is with N.O.W. in DC.

Barry Norman and David Stewart spent the summer in NYU's PUb. Precedures Course. Barry is now with InterNet Circulators Distributors in NYC and is the traveling representative for over 100 magazines—based in Denver.

David Ulrich is a traveling salesmen in the family glass business in NJ.

Co-correspondents: Alison Holland, 314 E. 82nd St., Apt 5E, New York, NY 10028; Claire Quan, 31 B Clifton St., Worcester, MA 01610.