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Above: Faculty at the Homecoming road race—Walter Brady (515, Math); Rick and Lynda Bogel (517 and 518, English). David Murray (514, Anthropology). Walter is smiling because he’s going to win.
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THE DORMITORY

The traumatic departure from home, the pensive trip, the dramatic arrival at the dorm.

By Laurie M. Anderson '84

In less than two weeks the rooms will be empty, the halls silent. The designer bedspreads will have been sent back home, the chic posters rolled up for next year and the house plants that adorned desk tops will be perched in the window sills at the beach house. The anxious 20-year-olds nursing gin and tonics on the balcony will be long gone, summering at the Vineyard or being paid outrageous amounts for putting in an appearance at Dad's office every few hours.

For three months, the dorm rests.

The dorm. After all the acceptances are in, and the confirmations are sent. that little slip of paper arrives some time in August. At the bottom it says, "Windham 302," and suddenly it hits you: "Good God, they were serious about letting me in! I'm going to college!"

You rush to the aerial photograph they gave you when you went for your interview. There it is between the chapel, the library and the infirmary—Mother is thrilled! The third, all-girl floor—Dad is thrilled. Finally leaving the nest—you're thrilled.

September comes, bringing the traumatic departure from home, the pensive trip, the dramatic arrival, and those very first impressions. Dad backed the car up to the front door and suddenly all these people are helping you unload. They ask your name and room number and then disappear up the stairs carrying your desk lamp, while you stand there, rather lost and trying hard not to perspire.

You head up the stairs and the months of waiting are almost over. Suspense knots your stomach like a four-year-old's shoe lace as the key turns in the lock, and you enter your room. Your very own little white cubicle greets you. Sun pours in the naked window, falls on the pocked floors, slaps the blank walls.

Dad's parking the car and the girls are putting your clothes into the dresser, stepping cautiously around the bags, boxes and bundles. Mom is making up the bed, and avoiding her eyes, you concentrate on the sheets and pillowcases you so carefully coordinated. And then, after some tears, painful hugs, and a few unintelligible words, your parents are gone. There you are, standing in the middle of a strange room in a strange building, where you will spend the next ten months of your life with a bunch of people you've never met. Yes, the first day of kindergarten was cake compared to this!

Now those are just memories of September. Freshman year is winding down to a torturous end, and when the delirium caused by too much cramming and too little sleep occasionally breaks, these reflections bring a smile. The catalogue told you that "your dorm is the nucleus for most of your campus social life. Extra-curricular activities tend to be centered in the campus dormitories, whose occupants reflect the heterogeneity of the larger college community." It didn't tell you that your dorm would often resemble a zoo; all kinds of wild beasts roam the hallways! The male animals live on the first floor and growl at you in monosyllables as they stalk down the stairs to watch the N.B.A. finals on TV. If the weather is nice, they are let outside, where they gnaw protectively on a Frisbee.

The females of the species live on the
upper floors, and seem to be more domesticated than their male counterparts. They are usually cleaner, quieter creatures. Of course there are exceptions; now and then you'll run across a shrew who'll insist on playing her disco tunes full blast at 2 a.m., creating that "Boogie Night" atmosphere right outside your door.

That's another thing the catalogue didn't mention: the music. Sometimes the dorm will feel like a living organism, with music as its heartbeat. If it's a sunny day, you'll hear Bob Marley wailing from the balcony, or find the guys playing football on the side yard to the Stones' seductive tones. Even late at night when the lights are out, you can faintly hear a clock radio sending some student off to sleep.

Each person in the dorm is different and so is his taste in music. But like music, the listeners fall into certain categories. The classics in their preppy plaids are like so many concertos by the same composer, but in different keys. The bohemians sway to a reggae beat like lazy palms in a warm West Indies breeze. There are punk rockers who'd rebel if they only had a cause. They cling to their angry music instead. Those middle-of-the-road people prefer the less extreme, more mellow artists. As for that last touch of "heterogeneity," the janitor provides a wake-up call each morning; his version of reveille is in Italian, and he sings it as he sweeps, accompanying himself on the wide-bottomed broom.

By the time you've learned the words, the music stops. The stereos are packed away, and the speakers slid into boxes. Just when you've learned the tricks of the place, it's time to go. Your room is finally your room, decorated to perfection, and comfortable, and it's time to clear it all out. It was your haven, and the people around you your first friends. Remember the first month here, when you cried each time you talked to Mom and Dad on the phone? You had a choice of turning to the other freshman next door, who was also crying, or the veteran junior down the hall who was composed but compassionate.

As freshmen, you all clung to each other
out of sheer desperation. It’s so much easier to approach someone when they’re as scared and uncertain as you are. But the uncertainty waned and you began to meet new people, seeing less of your old friends as they also moved into new circles.

Now it comes down to the exchange of addresses, and the promise of letters. Final exams interrupt schedules and leave little time to sit and talk about summer plans. When you were in high school, you could be sure of seeing everyone at the beach or in town, but here, one’s heading home to New York, another to Maine, others to who knows where.

One by one the rooms empty out. How strange her room looks without the Indian tapestry and the posters from the Met. Is that what his room looks like without the beer bottles and lacrosse gear all over the floor? Was that window always there?

During study breaks you pack your own stuff; the books are boxed, the clothes bagged, and the laundry bundled. As you take the photos off the wall, you notice that shots of college friends are mixed with those of high school friends, and you’re a little surprised that you’ve grown so close to the new friends in such a short time.

Finally the day comes when you’ve taken your last exam, and the months of waiting are almost over. Dad backs the car up to the front door and suddenly all these people are helping you load it. But this time they don’t ask your name because they already know it, and you know theirs. In fact, you know their sister’s and their brother’s names, too. You know their favorite flavor of ice cream and their favorite saying and their deepest fears, and probably their shoe size.

And then, they’re gone. After the tears, hugs and mumbled goodbyes, they seem to have just vanished. There you are, in the back seat of a bulging station wagon, with your desk lamp and your clock radio in your arms, blinking hard and trying to convince yourself that you’re really happy to be going home. Your vision blur as the car pulls away and for three months, the dorm rests.

### PASSION FOR LEARNING

A convocation address on what makes Connecticut an inspiring place in which to learn.

By Oakes Ames
President of the College

The theme for reunions last spring was “Look at What We Have,” a statement with an appropriate ring of pride to it! I took advantage of it in addressing the alumni by commenting on the many characteristics of Connecticut that contribute to its high distinction among liberal arts colleges. I talked about the faculty of teacher-scholars who set the tone for learning, about our academic programs, about the very able students and their diversity of interests, about the supportive nature of the college’s people, and about the beauty of the campus. I concluded that these ingredients and more combine to make the college an inspiring place in which to learn.

Higher education is being held more accountable in the 80s than formerly. More of the people I talk to question how well graduates are faring, the nature of their jobs, the quality of the graduate schools they are attending. These queries are relevant, but in assessing the value of an undergraduate education, we should use great care in what it is that we measure. And so this afternoon I want to review with you the basic idea that one of the best measures of quality in a college is the extent to which its students and faculty are passionate about learning.

Members of the faculty recognize that often the word “curiosity” is inadequate to describe how they feel about their scholarship. As Horace F. Judson wrote in the *Atlantic* last year, there are periods when one is working on a research project, or trying to understand a published paper, when the state of not understanding makes one almost physically uncomfortable. We grapple with the problem constantly, walking to class, in the shower, jogging, cleaning the garage; the mind can’t let it go. Such thinking is essential to the life of the mind, whether teaching, learning, or doing research. Albert Einstein, in writing about developing his general theory of relativity.
referred this way to his eleven-year struggle to understand: "In the light of knowledge attained, the happy achievement seems almost a matter of course, and any intelligent student can grasp it without too much trouble. But the years of anxious searching in the dark with their intense longing, their alternations of confidence and exhaustion, and the final emergence into the light—only those who have experienced it can understand it."

All who have worked on a research problem have had at least a glimmer of that satisfaction and elation when the moment of insight came. And I believe that is the driving force behind the best teachers. Having reached a new level of understanding, they are eager to share the knowledge and excitement of discovery with others. The drama critic Elliot Norton, referring to his undergraduate years, wrote: "Although (the) teachers we knew were men of widely varied backgrounds and dispositions, they all had something in common, something elusive, and hard to define. It took time to isolate and identify this high common denominator of excellence and inspiration. The truth came slowly, some years after Commencement. There was no blinding flash, but instead a slow and growing recognition that all of them had the same fervent enthusiasm for finding and propagating the truth as they saw it. It was more than enthusiasm: it was a kind of joyous excitement or exultation."

"There are times when one is working on a research project, or trying to understand a published paper, when the state of not understanding makes one almost physically uncomfortable. We grapple with the problem constantly, walking to class, in the shower, jogging, cleaning the garage; the mind can't let it go." Left, Eugene Tehennepe adjusts Melvin Woody's hood before convocation. Both are philosophy professors.

There are times when one is working on a research project, or trying to understand a published paper, when the state of not understanding makes one almost physically uncomfortable. We grapple with the problem constantly, walking to class, in the shower, jogging, cleaning the garage; the mind can't let it go. Therefore, the happy achievement seems almost a matter of course, and any intelligent student can grasp it without too much trouble. But the years of anxious searching in the dark with their intense longing, their alternations of confidence and exhaustion, and the final emergence into the light—only those who have experienced it can understand it.

All who have worked on a research problem have had at least a glimmer of that satisfaction and elation when the moment of insight came. And I believe that is the driving force behind the best teachers. Having reached a new level of understanding, they are eager to share the knowledge and excitement of discovery with others. The drama critic Elliot Norton, referring to his undergraduate years, wrote: "Although (the) teachers we knew were men of widely varied backgrounds and dispositions, they all had something in common, something elusive, and hard to define. It took time to isolate and identify this high common denominator of excellence and inspiration. The truth came slowly, some years after Commencement. There was no blinding flash, but instead a slow and growing recognition that all of them had the same fervent enthusiasm for finding and propagating the truth as they saw it. It was more than enthusiasm: it was a kind of joyous excitement or exultation."

We all have been in the presence of such teachers and know how our curiosity and desire to learn can be awakened by that spirit.

You, the students, are challenged by such men and women to experience something of Einstein's struggle to understand, and you know the exhilaration when an idea becomes clear. Perhaps this is one way we develop the habit of questioning.

For every one of you there will be dry periods and times of slugging it out—just hanging in there until an exam is over or a paper turned in. But it is the mark of a good college for students to experience a higher frequency of days when they start off to classes anticipating new insights, eager to find a solution to yesterday's problem, and looking forward to surprises in the form of new ideas to wonder about. This frame of mind was expressed by a Connecticut College alumna, Mary Cantwell '53, writing in The New York Times: "I remember walking back to my dormitory on foggy New London nights after hours in the library, in love with John Donne or perfect numbers or the mysterious and wonderful fertilization of pine cones. I remember when someone spoke across centuries, or an idea caught me, or a formula was miraculously made clear, and I remember that I felt like a pole vaulter, up in the air and clearing the bar."

There is a student touched by her reading, lectures, discussions, a person with a passion to understand. More commonly, though, the questions directed to what education should be accomplishing, refer to some of the skills needed to get that first job: the ability to read a balance sheet, to write well, to understand how to use the computer, to think in quantitative terms—and so on. That's fine. And yet, I think the inclination and the capacity to ask good questions, and the urge to go right on learning are the most valuable qualities—call them skills if you will—that one can acquire in college. The more a college education stimulates intellectual curiosity, the better and more useful that education is.

It is useful because people with the habit of inquiry are likely to keep an open mind, to see things that others don't, to avoid being trapped within the walls of outmoded thinking. They are more likely to get to the heart of a problem and to find an effective solution. By gaining more knowledge they acquire the authority to get things done. Because they continue to learn, they are adaptable and able to keep up with change—even to bring it about. They are better prepared for leadership.
Convocation: what else they said

Some words of encouragement and advice from the other speakers at convocation.

"We represent the past, and we also have the ability to mold the future. We would all like to see a strong student government at Connecticut College. That will only happen when students are informed and active. The Executive Board and I have, as our primary goal, making student government work, and work well."  
—Paige Cottingham '83  
Student Government President

"Not all of you are necessarily going to become language experts. Some will become scientists, others teachers of the humanities. But whatever field you enter, all of you should make an effort to attempt to become proficient in at least one other language, to learn the history and customs of the native speakers of that language. The sorry fact is that, as Rose Lee Hayden observed in an article entitled 'Towards a National Foreign Language Policy,' 'The United States can be characterized as the home of the brave, and the land of the monolingual.'"

—Alice Johnson  
Dean of the College

"Excess must be a rare jewel among human treasure. I seek to woe you to explore the creative energy of excess, that world uniquely human, envied by the gods, and exquisitely understood by Mae West. Do something that is too hard for you; give yourself a cause bigger than I, me and mine. Take some risks—skate too fast, study too late, fall in love too recklessly. Too much can be just right."  
—R. Francis Johnson  
Dean of the Faculty

Professors can challenge their students to be questioners in a variety of ways. During my first oral examination in graduate school, I recall being asked about the charge on the electron. I gave the correct value, but my examiner then leaned forward and said, "How do you know?" How did I know? I'd just seen the number so much I remembered it. So that afternoon, without a pass from the professor, I returned to my books and reviewed how that particular physical quantity was experimentally measured. This question, "How do you know?", enabled me to review properly for the rest of my comprehensive exams back in the 50s. Today, when I read or hear such statements as "tax relief will stimulate investment," or "more high-technology weapons will increase America's strength," I say, how do you know? I believe there is an atmosphere at Connecticut that draws us into learning, that builds up our eagerness to know. Where does it come from? How can it be further enhanced? Some of that atmosphere is reinforced by our surroundings: the buildings, the library, the laboratories, the birches and azaleas, the view over the river and Sound. Certainly the sense of tradition, the awareness that generations have learned here before is an inducement to study.

A campus ambience which supports the life of the mind is very much your responsibility as students. Your governance system can greatly influence the quality of dormitory life. Many of your extracurricular activities do much to set the tone of our community. The College Voice and WCNI have great potential for calling our attention to events and issues.

Of course the atmosphere that encourages learning depends upon what is taught. I have heard many of you comment on the excitement of discovering relationships between ideas, and of finding bridges between different areas of thought. Much of our teaching introduces unifying concepts; it gives you the satisfaction of seeing connections in what at first seems like fragmented knowledge.

A number of our courses generate curiosity by their analysis of contemporary problems: environmental, political, economic, and ideological. Others do so because they address fundamental questions about the values we should live by.

More often than anything else, though, alumni mention the influence of their teachers. Your professors' eagerness to share what they know with you springs in part from excitement about their research and learning. That desire also depends critically on your response to their teaching. In a very real sense student and teacher depend upon each other for the educational process to succeed. The biologists call this synergy. Your enthusiasm about your work, the quality of your attention and thought, your progress, provide the greatest rewards of teaching.

In addition to these factors and the intrinsic interest of a subject, there is another stimulant of curiosity; it is the effort you make on your own to understand, plus the self-discipline you exert in trying to learn, to relate, to question, that can give you the greatest satisfaction. The faculty are your guides; they point the way, but they don't pull you up the mountain. You climb it yourselves.

One of the pitfalls in learning is to be satisfied too soon. It is so easy to say to oneself, "Oh, I understand," when that understanding just scratches the surface. So the professor's role is to make you probe deeper and get to the really tough questions. Many times these can't be worked out with the finality of a scientific problem. We have to learn to live with uncertainty and ambiguity, but always to be striving for more insight. Superficiality and passivity must be our greatest enemies. The desire to probe deeper should become a habit, for that is the mark of a liberally educated person.

I see this mark in Connecticut College alumni. Each fall as we gather for another academic year together, I feel privileged to be part of a community of faculty and students in which there is passion to understand. Indeed, "Look at what we have."
HELPING HANDS

Voluntary agencies are looking for new recruits among the elderly, minorities and students

By Rhoda Meltzer Gilinsky '49

This past June I attended part of the five-day annual conference of VOLUNTEER, the National Center for Citizen Participation, held at Yale University. On the third day I had breakfast with a woman who told me she had just seen her seventy-five-year-old mother dashing across campus on her way to an Elderhostel class. The mother expressed surprise that the conference was still on and asked her daughter how long it was going to last. "Five days!" the mother exclaimed. "I've been volunteering for almost fifty years and I never knew there was so much to say about it!"

That incident was recounted when some of the conference participants had started to reach near-saturation from the morning-through-evening schedule of lectures, workshops and discussions on the theme: "Citizen Action For A Changing World," and might have wished there was less to say on the subject. The fact is, however, that in 1981, the issues and problems connected with volunteering are numerous and complex, and like it or not, there is much to be said. So much so that on these pages, it will be possible to consider only one small aspect—the changes in the volunteer work force.

We have all heard and read much about the women's movement and the impact it has had on our lives. One segment of the society which has felt that impact most keenly is the non-profit agency dependent on volunteers.

In 1974, a survey by ACTION, the federal volunteer agency, reported that the "most typical American volunteer was a married white woman between the ages of 25 and 44 who held a college degree and was in the upper income bracket." At the time the report was issued, changes had already occurred and this group had started back to work and school in large numbers. Moreover, the situation was exacerbated when the National Organization for Women adopted two resolutions in the early 70s attacking traditional service-oriented volunteering. Those statements, coupled with the economic and personal motivation of many women to seek paid jobs, helped to deplete volunteer staffs in many agencies and left them in considerable turmoil.

As a result, the middle and late 70s became a soul-searching time, and the intense self-scrutiny led to some positive results. Once the agencies realized they were out of step with their volunteers' needs and interests, they began to try new approaches, many of which have changed the agencies themselves.

Volunteer clearinghouses and recruiters began to work more closely with women's groups (YWCA's and Women's Centers, for example) to encourage women to try volunteer work as the transitional link between home and work outside the home. Their emphasis was on helping women sharpen or develop a variety of skills in order to explore new areas for possible careers. The agencies stressed increased professionalism in many ways. Some offered written agreements which stated the volunteer's hours of commitment and length of assignment. Others offered regular written evaluations and letters of recommendation.

In other moves toward "professionalization," clearer, more exact job descriptions were given to potential volunteers. The jobs, too, began to change. Much of the "busy work" was replaced by more meaningful jobs and many organizations, among them the Junior League, increasingly related their volunteer work to the primary concerns of women, emphasizing family issues and child advocacy. To help their membership in this new kind of volunteering, courses in advocacy skills have been offered regularly.

Even with the shift toward professionalism for volunteers, the agencies could not slow down the "traditional volunteer" drop-outs. While some older women did stay on, many younger women did not and recruiting them became increasingly difficult. Organizations shifted activities to evening hours, whenever possible, to accommodate those with daytime jobs. others tried fare reimbursements, free lunch and "benefits" of varying kinds. Volunteer recognition was stepped up and paid staff received training to learn how to work effectively and harmoniously with volunteers. Still, the agencies lost volunteers and they realized that they would have to find replacements from other constituencies.

In 1977, the National Center on Volunteerism (NICOV) began to explore the idea of increased involvement in volunteering by high school students. With the assistance of the W.K. Kellogg Foundation, NICOV developed a course on volunteering and community leadership for secondary schools, the overall objective of which was to develop students' interest in volunteering as they moved into adult citizenship. The course was offered and tested in a
handful of target communities. In each community, school administrators designated appropriate faculty, usually those with a strong commitment to volunteering. NICOV also enlisted the cooperation of community agencies willing to accept and train teenage students in a variety of volunteer jobs.

Other efforts to enlist volunteers among high school students came from state, county and municipal governments. In Connecticut, the late Governor Ella Grasso launched an unusual statewide volunteer effort for youth with a “Challenge to Youth Conference” held at the State Capitol. Since then, Connecticut high school (and now junior and middle school) students have raised money for charity, worked with the elderly, tutored younger children, collected food and given blood. Their peers in many communities throughout the country are engaged in similar pursuits and many community agencies are looking forward to increased participation from this age group.

Agencies are also hoping to involve more college age students in a volunteer capacity, emphasizing career testing and preparation. Those colleges and universities which strongly support volunteering have been found to be a valuable resource for the community. At Connecticut College for example, Janet Foster ’80, Director of the Office of Students for Volunteer Service, says that “professors and students both have a strong commitment to community work.” Each year approximately 150 to 175 Connecticut students are placed in agencies as volunteers and several courses also offer community field work for credit.

Although space does not permit citing other excellent college-community volunteer programs, readers may want to look at one or several issues of Synergist, a journal for those involved in student volunteer and service learning programs, to get a sense of the variety and scope of volunteer projects in which both high school and college students are now involved.

Another new constituency to which the community agency has turned for volunteer help in recent years is the elderly. This rapidly growing segment of our society is just beginning to be tapped, both as advocates for their own concerns in organizations like the Gray Panthers, and in programs like the Retired Senior Volunteer Program (RSVP) in which many of the elderly work as school tutors, as well as in other needed jobs.

In any broad review of the changing volunteer picture, corporate and labor involvement must be included. A 1979 study by VOLUNTEER, entitled “Volunteers from the Workplace,” identified over 30 corporations and 175 labor-affiliated organizations on the local, state and national levels which foster employee volunteering. Some of the newer programs include time off for employees to work in the community (“social service leave”), the adoption of a special project or agency which “belongs” to the company, lending executives to volunteer organizations and preparing prospective retirees for participation in volunteer activities.

Throughout the country, voluntary agencies and organizations are considering other pilot programs and new ideas for volunteer recruitment. There is still some talk, though not much in favor at this time, of a National Volunteer Service Corps for young people, aged 16 to 21. There are pilot programs in which entire families volunteer to help other families in distress. And there are hundreds of agencies and organizations working on the recruitment of minorities and the disabled to volunteer for those issues of greatest concern to them.

Accompanying the “new” volunteers are some new words in the vocabulary of volunteering—“Empowerment”—the equalizing of opportunities for minorities, the elderly, the disabled, the low-income individual— is a word which will be used more and more in the coming years whenever volunteering is discussed. And we already hear much more of “advocates” and “ombudsmen” while “lady bountiful” has all but vanished from the scene.

Even with the new constituencies coming in to fill some of the gaps left by the “traditional” volunteer, the need for volunteer personnel continues to be great. And increasing costs, government funding cutbacks, and reductions in paid staff will intensify the need in coming years for more, not fewer, volunteers.

There are hopeful signs that this need will be met. In addition to the groups cited here, there are indications that younger professional men and women are starting—slowly, to be sure—to volunteer more, often through corporate affiliation. Moreover, the “new” volunteers—the elderly, students, minorities—are bringing with them new perspectives, new ideas and new enthusiasm. With their inclusion, some of the earlier elitism of volunteering has begun to fall away, and volunteers are at last beginning to represent a broader spectrum of age, class, economic and ethnic backgrounds.

It may be that this new and broader representation is exactly what is necessary to keep volunteering alive and to make it more effective. Volunteering, it seems to me, is based on the hope that some change can take place—either someone can be helped or some situation improved or the society in some way made better. With a greater variety of people entering the volunteer work force, that hope will now be extended to many more individuals. Perhaps the changing conditions in volunteering will create a new understanding that to make this society work better, everyone can participate and contribute his or her unique talents.
Connecticut has a strong tradition of community service. Above, student Farmerettes depart for agricultural work during World War I. At left are volunteers in New London's Big Brother-Big Sister program with their little brothers and sisters. L-r: Marilyn Yaffe Clark '73, case work supervisor, Paul Pepas, Paul Kiesel '82, Martha Moulton '83, Irma Torres, Cathy Keampfer, and Michele Rosano '84 at the piano. Between 150 and 175 students volunteer in local agencies each year.
Why I Like To Teach at C.C.

A warm community of fine students, recognized scholars, and real professional equality.

By Elinor Murray Despalatović

I teach European history. My area of specialization is the history of Eastern Europe. I have been at Connecticut College for sixteen years.

I remember the day I drove up to Connecticut College for an interview. It was a glorious spring morning and the campus was vivid with flowering trees. I had spent the last two years in New Haven as the wife of a Yale graduate student, working on my dissertation when I could, working part-time as a research assistant, and teaching part-time in a local college. I had taught for a year before that at the University of Michigan, but left there to join my husband, hoping I would find another good teaching position near New Haven. Yale University in the 1960s was a self-satisfied, male dominated institution that tolerated women but did not accept them as equals. It was very different at Connecticut College. As I talked with members of the History Department, the Advisory Committee and President Shan, I found that for the first time in two years I was treated as an intelligent, capable professional. It was like coming home.

Why did I choose Connecticut College? It was not the only offer that year, but it was clearly the best. I knew Connecticut College had a fine reputation as a women's liberal arts college, that it was a demanding school that attracted fine students, and that many members of the faculty were recognized scholars in their fields. It was an institution that combined what I liked to do best, teaching and research, and though it stressed teaching, it encouraged research in an atmosphere free from the pressures found at the big universities. There was no question in my mind as I left that day, that I wanted to teach at Connecticut College.

Connecticut College offers a woman academic the opportunity to lead a full professional life in conditions of real equality. In many of the other colleges as in most universities, women cluster in the lower ranks, overworked, untenured, rarely participating in committees or chosen for positions of leadership in faculty matters. Now, after sixteen years I am a tenured full professor and chairman of my department, and I have served on major college committees. Women and men play equal roles at Connecticut College, and a woman is judged solely by what she can do.

Connecticut College is a warm community and has been the framework for my life during my years here. My husband, Marijan, teaches in the Russian Department. We live in faculty housing right off campus. Our faculty neighbors are friends, colleagues and a kind of extended family. Our lives have been enriched by people who were our students and became our friends. One of my non-faculty neighbors remarked this summer, "You people are always going to weddings." I believe I was the first faculty member to have a baby while teaching full time. Now it has become a common practice. In 1962, one of my friends at the University of Michigan was forced to take an unpaid leave of absence when her son was born. No one suggested such a thing to me. It was assumed that everything would go smoothly, and it did. The students seemed to share our excitement over the baby, and the dormitories where my husband and I were faculty fellows, Windham and Grace Smith, gave us baby showers. After Pavica, our first daughter, was born, the nurse said to me, "You must be an important person." "Why?" I asked. "Because the switchboard has been jammed with calls asking about you," she replied. I had just gotten back to my room after Mirna, our second daughter was born, when Dean Gertrude Noyes, then retired and a volunteer at the hospital, appeared with a large fuzzy teddy bear. She handed it to me saying, "Every baby should have her own teddy bear." Our children were christened in the College Chapel, they cut their teeth on college silverware, learned to walk on the big college green, and were tended by a succession of fine student baby sitters. When our daughters were little and someone asked them where they lived, they did not answer "New London," but "Connecticut College."

All of us here are, first and foremost, teachers. We all teach courses that range from the most elementary to the most advanced. We are encouraged to introduce new courses to meet student interest and broaden the curriculum, and to cooperate in team-taught courses. Often it is possible to give an advanced course that comes directly out of the research you are doing at the moment. I believe that research and teaching are inseparable. Research and publication keep you on your toes professionally, allow you to explore new fields and keep up with new methodology, while teaching makes you apply your knowledge and put it in a broader framework. I am now working on the social and economic history of the Croatian peasants at the end of the nineteenth century and the rise of the Croatian Peasant Party. This topic is clearly too specialized to teach on the undergraduate level, and I get an opportunity to talk about my research at professional meetings and to publish the results in book form or in professional journals. But my research also feeds directly into my teaching. I have introduced readings on peasant history in my courses on Russian and East European history and in my...
Our children were christened in the College Chapel, they cut their teeth on college silverware, learned to walk on the big college green, and were tended by a fine succession of student babysitters. When our daughters Pavica and Myrna (now 13 and 10) were little and someone asked them where they lived, they did not answer “New London,” but “Connecticut College.”

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This is a difficult period for education. I believe Connecticut College will survive and remain strong. A liberal arts college such as ours offers a personalized education, one which stresses quality over quantity, critical thinking over rote learning, and it offers the student a caring community during the college years.

work freely and not worry about what men would think. But now with women's liberation, fair employment laws, and the enormous change in attitude toward women in our society, I do not believe that women's colleges are necessary. Many of us worried that the male students would take over leadership in student government. This did not happen. We have had males and females as student government presidents, college newspaper editors, chairmen of the judiciary board, class officers. Connecticut College offers women and men the chance to be themselves, without sexual stereotypes.

Each generation comes to college with different needs and different strengths, and the role of the college changes as society changes. When my parents went to college in the 1920s, only the elite attended college—the children of the professionals and the wealthy, and the bright upwardly mobile youth. My mother came from a small Ohio town, my father from the rural Southwest. Their families believed in the value of education, in hard work, close family ties, respect for traditions and religion. College challenged their secure world. It made them question accepted beliefs about God, morality and social justice. It awoke them to the pain in their society, shocked them, forced them to think for themselves, while at the same time continuing and deepening their previous training in the ideas and literature of our civilization. They emerged educated, but no longer comfortable in the world from which they had come. My father went to college to become a Methodist minister, and left as a social worker and socialist.

My parents went on to graduate school in social work, began their professional careers during the Great Depression, and worked until the 1960s in the slums of our great cities—Cleveland, Pittsburg, New York, Chicago. I grew up in New York City. When I went to college in the early 1950s, the McCarthy period, college was the threatened preserve of liberal ideas. We became quiet activists. We were born during the Depression, went to school during World War II, and became adolescents in the nuclear age. We still had deep ties to traditional literature, philosophy, art and music. We had a good grounding in history. We studied foreign languages. College to our generation was not a rude awakening to conflicts over what was right and true. We knew such conflicts existed, that a bloody war had just been fought over them. Our world was complex and confusing and somehow we would have to find our place in it. More people went to college in my generation, aided by the GI Bill, ROTC, and the expansion of state colleges and universities. Ours was an international generation. Many of us studied abroad on fellowships, for America needed experts on little known areas. We went into area studies, international affairs, international economics, and studied "critical languages." America was a great power, the dollar was "king."

The generation of students today come from an anxious society. They wonder if they will be able to find satisfying jobs, if they should marry, if they should have children. They wonder if the world will blow itself up, or poison the air and water to the point that this planet will no longer sustain life. They have grown up in a America that has lost a war, that has economic problems, that is no longer invincible. So many people go to college these days, to two-year and four-year private and public colleges, and universities. They come to college from high schools where the traditional curriculum has fallen prey to relevance. The students are as familiar with television serials as with books. Many have not had any religious training. One of my husband's students, when asked who Moses was, replied, "Moses was the man who climbed ten mountains." Sixteen years ago you could assume some shared reference points: Shakespeare, the Bible, Dickens, Molière, Marx, Bach, Gothic architecture. This is no longer true. Students today know more about Black Holes, the expanding universe, atomic structure, rock music, the importance of computers, zen buddhism, existentialism and world hunger. A liberal arts education is for many of them the introduction to traditional high culture, and to the discipline of clear thinking and writing. Consumerism in our society has stressed the easy, and the pleasurable, and students are often surprised to find that thinking is really hard work.

We have to teach our students that writing is a craft. We have to alert them to the fact that the printed word does not always contain the truth. We have to teach them to search for the meaning behind words, to look for the structure of the argument, to judge the basic assumptions. Students today seek structure, discipline and direction. We are far from the generation of the 1960s that rebelled against requirements and the traditional curriculum. Now they are more attracted to Burke than to Marx.

When I came to Connecticut College, I
assumed that I would teach here for a while, then move back to a university, for my training was quite specialized. A few years later the movement in the academic world all but stopped. Traditionally scholars had worked in colleges for a while, learning how to teach. Then, when recognized in their fields, they moved on. It took me and many of my colleagues a while to come to peace with the new situation. I no longer envy my colleagues at the big universities. A university professor, is under constant pressure to publish, and teaching of undergraduates often gets little attention, especially in the crucial introductory courses. The university professor lectures to a sea of faces in a large hall, and the graduate teaching assistants meet with the students in small groups, discuss the material with them, read their papers, correct their exams. It seems to me that the heart of undergraduate teaching today is where it has always been, in the small liberal arts college. A college teacher has face to face contact with the student. A college teacher can learn how a particular student's mind works, can force the student to stretch out to grasp an idea, and see that flash when the idea is understood. College teachers are the craftsmen of undergraduate education. We do not simply provide articulate and well-spoken lectures.

This is a difficult period for education, as we all know. The college age generation will shrink in size in the coming decades and some schools may have to close. I believe Connecticut College will survive and remain strong. I believe that the liberal arts college education is as important today as it ever has been. It helps people to think clearly and to understand the civilization from which they have come, it teaches them new techniques and frames them with the basic questions which have been with men since civilization began. A liberal arts college such as ours offers a personalized education, one which stresses quality over quantity, critical thinking over rote learning, and it offers the student a caring community during the college years. This is why I like to teach at Connecticut College.

Serving as a member of the Connecticut College faculty for eleven years, the blue-eyed, golden-haired native of Arkansas currently teaches two upper-level child development courses and is director of the Children's School, a three-classroom laboratory nursery school. The Children's School, which has a long waiting list of young children from the community, is the main source of observation and practice teaching for students interested in child development and in the education of young children.

"When I came to Connecticut College, the child development department was in the process of being built up. There were only two full-time professors and one part-time instructor in the department," said Miss Patterson, who is now in her late fifties. "But there was a lot of student interest in child development. And Mr. Shain, who was then the president of the college, was also very supportive in helping the child development department grow."

That it has. There are now five full-time faculty members and three part-time lecturers in the child development department, which offers seventeen courses per year. Courses range in topic from children's rights and public policy to children's learning, which is taught by Miss Patterson. June Patterson now spends part of her day with the children and teachers of the Children's School, and the other part teaching and talking with college students.

"I like working with children and college students best—it's the best of both worlds," remarked Miss Patterson with a sparkling smile.

When asked about how she became interested in children, she began with one of her stories about her college days at Texas Women's University, where she was a chemistry major. "Well, I was looking for another course that I hadn't taken anything in, and one girl said, 'you know, I took a course in child development that was real good' and she said, 'I just thought it was going to be a gut course and might be fun to take, but it was really an interesting course.' Anyway, it was the last semester of my
Miss Patterson taught high school chemistry for two years after college. "I liked it," she said, "but those high school students were way beyond being helped to like to learn." Above, Professor Patterson at the Children's School with Sara Jull, the daughter of Harold Jull, assistant professor of anthropology.

Senior year and in the course I observed a little girl whose name was ... Janet Johns," she said.

"The course was good, but the thing that was really interesting to me about it was that child. Her style of learning was just so interesting to me. I thought, now why on earth haven't I found this out before!"

Miss Patterson taught high school chemistry after college for two years in DeQueen, Arkansas. "I liked it, but those high school students were way beyond being helped to like to learn. They were either turned on or turned off and there seemed like very little I could do about it. I also kept thinking about that little girl who I learned so much from," she recalled.

After getting her master's degree in child development from Pennsylvania State University, Miss Patterson felt she could have gotten a teaching job anywhere in the country. "I was good and I had good recommendations, and there were jobs all over the country if you were well qualified," Miss
Patterson said. 
"It's really sad that girls like you who are so competent—the world's just not your oyster in terms of jobs as it was then," she explained. "I chose a job by who was there, who I would be working with.

"There were always people to learn from, people who were interested in not only teaching children but in how to go about teaching them based on understanding," Miss Patterson explained. She began teaching and conducting research at several universities with laboratory schools, including the Vassar Summer Institute, Hood College, the University of Delaware, and Yale.

Her research at Yale developed into a book called The Challenge of Daycare, which was published in 1977. Written in collaboration with Sally Provence and Audrey Naylor, the book took six years to complete.

More recently, she has updated the sixth edition of Katherine Read's The Nursery School and Kindergarten. Since Mrs. Read lives in England, Miss Patterson rewrote most of the book on her own until Mrs. Read traveled to the United States during a winter vacation to read it and discuss changes.

"It was hard work. I worked on it for a year and a half without doing anything else during the summer, on vacation and on the weekends. You have to have a hunk of time to work on it because every time you start, you have to almost start all over again," she said, adding, "I'm in the process of doing another book that's fun, too." Written with two of the teachers from the Children's School, Louise Lacey McGarry '71 and Reggie O'Brien '70, the book will present a conceptual framework for planning a curriculum for young children. "Taking the reader through the process of making a curriculum is hard to do," Miss Patterson admitted. "You have to write about it clearly and precisely for someone else to understand."

Besides writing, Miss Patterson tries to find time to do some of her favorite things, including gardening, sewing, reading and refinishing old furniture. Associate Professor Camille Hanlon, who has known her since 1970, commented on her colleague's love of social history. "She has a lively imagination about how people used to live and how the antiques she collects were loved by people over generations," Dr. Hanlon said.

Dr. Hanlon, who is chairman of the child development department, characterizes her associate as bright, vivacious, and "a very generous person who extends herself to others." Part of Miss Patterson's good nature may stem from her background. She grew up in Elaine, Arkansas, which still has a population of 550, and attended the same public school for twelve years. "When I graduated, there were no boys in my small graduating class because they had all left school that mid-semester to go to war," she recalled.

She lived in the small farming community with her five older brothers and sisters and her widowed father. "My father died just last year and he was 96, and he was a marvelous man, that's all!" Miss Patterson added with a hearty laugh. "He was a lawyer, but he was also a farmer and he really could farm! People called them planters, but he was really just a farmer," she explained.

Remembering the support she received from her father, she talked of one unpleasant occurrence with her second grade teacher. "We were marching for some reason and I was out of step so my teacher whacked me on the leg with a ruler that was made by the Coca Cola Company. Written on the ruler was 'Do unto others as you would have them do unto you.' I was so furious with her for hitting me with the ruler that when I got home I stormed about. My father just listened me out and said, 'storm around the house all you want, but get it out of your system at home.' He was just very patient," she said.

Growing up on a farm may be part of the reason why June Patterson seems to enjoy life so much. And there is only one thing this sunny, energetic woman says she dislikes: that cold New England weather.

HOME ON THE THAMES

Ernest Arlett comes out of retirement to coach the men's crew team

By Seth Stone '82

The retired gentleman was enjoying a relaxing summer at the Cape. On a typically sunny day near the end of August, he was painting his house when the phone rang, changing his plans. George Ernest Arlett was giving up house painting and retirement to become the new men's crew coach at Connecticut College.

"I was painting my house in Centerville," explained Mr. Arlett from his unsettled new office in Crozier-Williams. "I had brush in hand, when my wife told me that a Mr. Luce from Connecticut College was on the phone. I remembered his name from my coaching days at Northeastern when he was (basketball) coach at Boston University. I was so excited, that I slid down the ladder too fast and spilled paint everywhere."

Ernest Arlett had long been one of the country's top crew coaches. He retired in 1977, after coaching Rutgers, Harvard, and Northeastern, as well as the Finnish and American Olympic crews. Could a man with this background have taken a job at Connecticut because he was bored with retirement?

"I must admit," explained the genial 68-year-old Englishman "that retirement was somewhat less than I had expected. But I took the job because I wanted it. Having been involved in crew all my life, including coaching for over forty years, I wanted to
became involved again."

Despite his age, Mr. Arlett is still a physical specimen to behold. His shoulders are broad and muscular, his forearms are firm. He has the strong, square upper-body of a rower, and there is no fat on him. Whether he picks up a megaphone to instruct his team, or grabs an oar for a demonstration, he is an imposing figure. A friendly man, he has an endearing habit of wearing a baseball cap and sneakers with a suit and tie.

"I was born into rowing," he said, smiling and looking his questioner in the eye. "I was born near the river at Henley-On-Thames, England. My father owned a boat building and rental business, and I was rowing almost before I was walking." He rowed all through high school and at Henley Technical Institute, the community college from which he graduated. Following college, Mr. Arlett took various jobs in rowing, and entered professional regattas all over England. He took first place medals at London, Henley, Oxford and Reading. Between races, he worked for his father, was a boathouse supervisor, and coached various English and foreign crews and sculls.

"I kept up this life for about ten years," he said, "until the outbreak of the Second World War." An extroverted, talkative man, he became quiet while speaking of the war. His delightful sing-song voice trailed to a monotone.

"I had a feeling for freedom, not for oppression," he said, looking at the floor. "I and my three brothers joined up right away. We ended up in Dunkirk, and I was the only one to get back. My two youngest brothers were killed. But it was something one had to do."

He paused briefly, and absent-mindedly brushed his moustache while detailing his ten post-war years in England. "I did a bit
of racing, but I had lost my speed during the war. My competitive days were over. I moved away from home, which is something we all have to do." Steady jobs in crew were few and far between. Mr. Arlett was a rigger at Radley College in 1947, then moved to a coaching job at Redding University. In 1948, he was asked to coach Finland's Olympic Crew team.

"I had been making a name for myself," he admitted somewhat sheepishly. "I wasn't without a reputation, but I was pleased, mind you. My free-lance coaching had paid off. A friend of mine, a businessman who had rowed, had been contacted by the Finnish Olympic Committee to find a coach. He recommended me, and I took it on. Olympic rowing was more intense and to a higher standard."

Recalling his experience with the Finns, he let out a staccato-like chuckle. "One problem was that I didn't speak Finn, but a member of the team spoke impeccable English. As we were practicing on the Henley one day, two women were picnicking. I was riding along the river on my bike, as I always do during practice, speaking to the crew. One old lady looked at the other and asked her where we were from, as she did not understand us. Her friend replied that we were from Finland. The first lady, looking at me, said that the little one with the funny moustache spoke pretty good English. I was heartbroken," he said, smiling.

After the Olympics, he took a job with National Provincial Bank and was soon coaching the company crew team. "Rowing is big in English banks," he explained with a straight face. "Banks in London have boathouse facilities for their employees. It must all go together—banking, money, and rowing. Arlett stayed with the bank for nine years, moving to Oriel College and Queens College in 1958. The next year, fulfilling a lifelong dream, he came to the United States.

"I loved American history as a kid, and I always promised myself that I'd come over. I had offers over the years, but with a family and responsibilities, it always got delayed. An old friend, Jack Kelly, Process Grace's brother, said he had a job for me and would sponsor me. I finally decided if I didn't go then, I would never go at all."

His first American job was as freshman crew coach and rigger at Rutgers from 1960 to 1962. After another two-year stint at Harvard, where he was sculling coach and intramural rowing director, Mr. Arlett finally landed at Northeastern University in 1964, when the university began a rowing program. He led the Northeastern crew to a miraculous 33 victories in 34 races in its inaugural season. That year, the freshman and junior varsity shells won the prestigious Dad Vail Regatta for small colleges, in Philadelphia.

"I guided them, but the men did the rowing," he said. "The men themselves were determined and dedicated. If you have a group of men that are physically fit and willing to work within reason, then there is nothing you can't accomplish."

Northeastern moved up to big-time rowing in 1966, competing against Harvard, Yale and Penn. In 1972 and 1973, against seemingly unbeatable odds, Ernest Arlett's squad won the Eastern Sprints. In the latter year, his crew made it to the finals of the Grand National Challenge in Henley, finally losing to the Russian crew.

Arlett's years at Northeastern were marred by only one unpleasant memory. Characteristically, he found humor in it.

"At Northeastern there was an unfortunate incident with the car of my assistant. His parked car was vandalized and the glass was broken. I informed the athletic director, telling him the car was vandalized and the windscreen broken. He did not understand, and I repeated myself. Very slowly it dawned upon him as to what I was referring to. He said that I meant the windshield. He said America had invented the windshield. He said America had invented the language, and it was important if you are working hard."

Mr. Arlett is just happy to be home—even if it is New London, in New England.

"I find it ironic that I have come from London, England, and the Thames, to New England, New London, and the new Thames, so to speak. I have, in a sense, returned to the banks of the Thames to deposit, but not retire. I'm not ready for that."

"All that I have seen at Conn impresses me. The attitude of the men and the women at the boathouse is quite impressive. The men could be very good, but only time will tell. I'm an eternal optimist, but it takes more than optimism. But, even still, rowing is rowing anywhere. Anybody who gets into a boat and wants help should get it. I want to coach and to help."
FUNDS OF KNOWLEDGE

Everything you always wanted to know about the development program, but were afraid to ask.

Three members of the Task Force on Development met early this fall to try to analyze what the development program really means to alumni and to make alumni aware of how integral development is to the college. Helene Zimmer Loew '57, president of the Alumni Association and former chairman of the Alumni Annual Giving Program (AAGP) Committee, is a veteran class agent chairman and is deeply involved in the AAGP solicitation of her classmates for their 25th reunion. Frances Gilmore Pratt '60, who is chairman of the Task Force and a college trustee, has long been active in capital fundraising for Connecticut and has led a comprehensive study on ways to meet the college's overall needs. David Edwards, director of development since January, is a member of the college's senior staff and runs the development operation from Strickland House.

I thought about that the other day when I received a copy of Connecticut's catalogue in the mail. There is a lot more to it than a listing of courses, degree requirements and faculty. The catalogue has a short history of the college, a description of each building and even mention of our fundraising campaigns going back to the $134,000 raised by the citizens of New London to give the college its start. To me this sums up development. It's our image—how we show our achievements to alumni and friends as well as to incoming students.

One of my favorite phrases is "friend raising," which I think we must do even before we embark on fund raising. The major effort of the Alumni Association should be friend raising through the class structure, area clubs, campus events and the like. Development goes well beyond fundraising.

I think of it this way. While the Development Office is on a remote corner of the campus, it's not off the campus. Faculty members, who look to us for help in getting financial support, stop by our office frequently to tell us what their departments are doing. Students visit us, too. My staff and I are in daily contact with Louise Andersen and her Alumni Office staff, and with Jane Bredeson, who is President Ames' assistant for college relations. I don't feel we're confined to fundraising at all. And it's important for our volunteers to see development in this perspective too.

That can be a problem because some alumni, while willing to give each year, don't feel comfortable asking others to do the same.

One encounters this attitude throughout the field of philanthropy: colleges, hospitals, museums, public TV. It's up to us to show there are rewards that will follow once you master that uncomfortableness.

Alumni will ask others to support the college when they see there is a reason that just can't be denied.

Yes, and the reason, I think, is a simple one. Both those who do the asking and those who are asked should understand it: None of our students, past or present, even in our older classes, has ever fully paid for his or her education through tuition.

That's a point that is frequently made to parents. Though most of the cost of education is met by tuition, there is still a big gap. The only significant sources to fill that gap are endowment income and the money raised in our annual giving programs. Today's parents are beginning to recognize that fact, and even those whose children receive financial aid will often help out with gifts to the college.

But we only have the parents with us a short time. That message has to come across to the alumni, who we should be able to count on for support in the long haul.

And this message should reach the students early too. We need to raise students' awareness that their parents' tuition payments, plus their contributions from summer earnings, plus their loans or grants still don't pay the whole bill. Students who really understand what Connecticut's contributors are doing for them will not forget the message when they graduate.

Let's shift to another point of interest to alumni. A question that is often asked is "What does the college need?" Everyone is asked to support the college, but are we effectively telling them what their gifts are buying for us?

That's a difficult idea to convey in an unrestricted giving program like AAGP. But it might be useful to look at the UNICEF campaigns, which
tell you that a $5 donation buys the equivalent of so much milk or medication.

**FGP** That approach could be valuable for us. Our donors could see what their gift did for the college last year, and could figure out how much more they could “buy” this year.

**DE** People are most likely to feel satisfaction if their gift is translated into terms of a day of a professor’s salary, or three or four days of a student’s tuition. It would be an interesting idea to buy one week of Economics 112. And, as long as we’re on the topic of the college’s needs, I’d like to bring up the question of capital needs. How much do alumni know about the college’s need in terms of renovated buildings and more endowment?

**HZL** Our focus has been primarily on the importance of annual giving, but from time to time we have made alumni aware of special needs, like redecorating Palmer Auditorium—we asked alumni who live nearby to support a benefit performance of the Joffrey II Ballet here this fall—and the renovation of Palmer Library. But these projects are only a part of what we need.

**DE** Yes, our needs are much broader. But rather than getting into all of them, I think it’s more important to say that the college wants all of its alumni, not just a few, to become a part of its capital development program.

**HZL** That’s true. I remember the first AAGP brochure I prepared, featuring the Cummings Arts Center—a classic example of fundraising by students and alumni. While the generosity of an alumnus family, Joanne Toor Cummings ’50 and Nathan Cummings, provided the building’s name, the rest of the money was raised by broad-based alumnus support. That’s what we must secure to meet our present needs for both buildings and endowment.

If you will allow me to change the subject, I think we should address the sensitive question of women as donors, since most of our alumni are women. Isn’t it a fact that women routinely give less generously to their colleges than their spouses do to theirs?

**HZL** There has been some good research on that, and what you say is true. It upsets me as a woman to see the vast difference between the gift levels achieved by women versus their male counterparts. I don’t mean to point the finger at Connecticut, because it’s true at many colleges like ours. For a long time, few women entered into a discussion with their husbands about giving. They were more likely to take their gift out of the grocery money than to budget for it. Fortunately, those old patterns are changing.

**KHZ** Psychologically, why are some women reluctant to give at the level of men?

I’m not sure. Unless a woman is earning money, perhaps she doesn’t think she has equal “right” to it—even if she does have equal right to her husband’s income when it comes to running the household, paying the kids’ tuitions and spending on vacations. Often, a woman may overlook the part her college education plays in what she brings to her and her husband’s life together and, in many cases, to his career. And studies have also shown that working women—even those with large incomes—tend to be less generous givers than working men.

By the way, I should say that Connecticut alumni do fairly well compared to the competition, particularly the colleges with a predominantly male alumni body. A couple of years ago AAGP raised about 4.5 percent of the college’s educational and general budget. Comparative figures show that Wesleyan and Trinity did less well, while Amherst, Dartmouth and Williams were over 6 percent, along with
traditionally coeducational Middlebury and Swarthmore. But at Vassar, Mount Holyoke and Smith, alumnae annual giving programs provided from 8 to 11 percent of those colleges' educational and general budgets. We're a little below the middle of the group, and there's a pretty long leap to the top.

HZL That brings to mind the subject of competition. I hope to take advantage of that during our 25th reunion, competing with the Class of '56. I think there is a spirit of competitiveness that makes us Connecticut alumni want to excel—perhaps to excel against other colleges.

DE One feature of our development program I want to bring up is our gift clubs: President's Associates for gifts at the $5,000 level, Alumni Laurels, which we've had for sixteen years, for $1,000 to $5,000 gifts, and Crest Circle, which recognizes donors of $100 or more. I worry, particularly in the case of Crest Circle, that some alumni might belong to the club and not realize its significance.

HZL I don't think you should worry. Publicity for Crest Circle has been outstanding and very appealing since it began five years ago. Crest has increased at the rate of 200 to 300 each year to its present membership of over 1,200. Last year, there were 178 Laurels and President's Associates—triple the number when the clubs were started. I think that shows the clubs do mean something to the alumni. In both Crest Circle and Laurels we can most effectively promote them by sending out the appeals to more and more people.

DE You're suggesting that the club appeals will motivate alumni to contribute over their accustomed level. From what I've seen of gift clubs, that's just how they're supposed to work. They give donors a dollar target to shoot at, and, to toss in another metaphor, a ladder to climb.

HZL If we can go on to another topic, I'd like to say something about our young alumni—the classes of 1970 through 1981—who constitute one-third of the Alumni Association's membership. Until recently our young alums were giving well below the average of the earlier classes. Last year, however, we achieved a participation rate of 25 percent in these classes, and this is bound to improve. While many young alums can't make large gifts, they have a big responsibility to see that our participation percentage grows. With more than 400 graduating each year, these classes have the power to make a real impact on the total number of donors.

FGP Students can really make a difference too. Harvard's class of '81, raising their class gift before graduation, got 78 percent participation, and more important, the average gift was $30. We haven't reached that level of achievement yet, but it certainly can be done.

DE Those figures are a message and maybe a challenge, not only to our students, but to our alumni too. The time is past when a college could afford to wait until a class' tenth reunion before expecting significant contributions.

DE I agree. And we've found that students are outstanding representatives of the college, and very persuasive.

HZL One of the best ways to get this message to students is to involve them in development work. We've had great success with the telethon, which is planned and organized as part of the Annual Giving Program and manned by student callers.

DE Let me make one last comment. I've believed for a long time that the credentials of a graduate are only as good as the college's reputation. On the practical side, young alums really have to bank on the reputation of their college as their careers develop. If they can point to a successful Connecticut College as their alma mater, they already have a foot on the second rung.
Books

Joan Didion

By Katherine Usher Henderson '59

By Janet K. Gezari
Associate Professor of English

Joan Didion's first collection of essays, published in 1968, is titled Slouching Towards Bethlehem, an allusion to a Yeats poem called "The Second Coming" that is quoted at length at the beginning of the book. The allusion bears witness not only to Didion's literary background but to her most basic belief: "We tell ourselves stories in order to live," as she puts it in the opening sentence of her second collection of essays, published just two years ago, The White Album. The myth of the Second Coming is one of the most famous of these stories, and each of Didion's essays works by imposing, even tentatively or ironically, "a narrative line upon disparate images." The need to find meaning, and what another writer has described as "our impatience with nature, with that which merely happens to exist," causes us to make up stories and to write or read fiction. For a writer like Didion, the challenge of finding stories that will give meaning to the apparently senseless happenings of real and imagined life during the past two decades in America unifies a creative achievement evenly divided between fiction and so-called nonfiction.

Katherine Usher Henderson's excellent introduction to Didion's work is the first book-length study to appear. In it she gives a very full account of each of Didion's three novels and the two collections of essays, emphasizing their shared concern to "render the moral complexity of contemporary American experience, especially the dilemmas and ambiguities resulting from the erosion of traditional values by a new social and political reality." Because Didion writes about the impact of the personal on the public and the public on the personal in her essays, Henderson's brief biography of her at the beginning of the book is especially useful, and she moves as comfortably as Didion herself between the images of the life and the characters and events that are the subjects of her essays. She reads Didion appreciatively but critically, focusing finally on the conflict between Didion's identity as a writer of contemporary women's literature and her somewhat querulous assessment of the Women's Movement in one of the essays reprinted, Henderson thinks inappropriately, in The White Album.

Henderson describes the essay titled "The Women's Movement" as a "jumbled attack . . . , a one-sided mixture of half-truth and wild generalization." In it Didion accuses the Women's Movement of trivializing real issues and betraying a real political potential. According to Didion, it has encouraged feminist critics to read literature reductively and women as a whole to "deny their unique sexuality," avoid "adult sexual life itself," and perceive themselves [naively] as victims." My own reading of Didion's essay would put the emphasis differently. While the essay's ironies are often convoluted, its operative assumptions are that the moral imagination is always thrown off balance by social ideologies and that generalizations about women are inevitably false to the individual experience of being a woman. These ideas are not strikingly original, but they are important to Didion's own considerable narrative gift, which Henderson shows us depends on precise discriminations, prefers specific details to large generalizations, and always settles for uncertainty rather than a resolution that would blur distinctions. In the essay on the Women's Movement, they account for her impatience with the "wishful voices" of "women scarred not by their class position as women but by the failure of their childhood expectations" of "eternal love, romance," and "fun." "These are relatively rare expectations in the arrangements of consenting adults, although not in those of children," Didion writes, "and it wrenches the heart to read about these women in their brave new lives." She does not deny that the Women's Movement began with real problems but sees the solutions as harder to achieve and more personal. Many of her essays express her profound distrust of politics. "If I could believe that going to a barricade would affect man's fate in the slightest I would go to that barricade," she writes in another essay, "and quite often I wish that I could, but it would be less than honest to say that I expect to happen upon such a happy ending."

None of Didion's stories happen to have happy endings. But they suggest, as Henderson says, that "truth exists and can be approached by a writer with the courage and skill to project a coherent, realistic vision," Henderson's Joan Didion helps us to understand that vision.

Nominations open for Alumni Association

The nominating committee of the Connecticut College Alumni Association Executive Board asks that you suggest candidates for the following offices:

- Treasurer
- Director-at-large

You are encouraged to nominate qualified alumni as well as to nominate yourself. The nominating committee can best serve the executive board by filling offices with candidates suggested by you.

Please send names of nominees, and other comments, to: Jeanne Caldwell Rau-denbush '69, Chairman of Nominating Committee, 765 Lafayette Street, Denver, Colorado 80218.
Joffrey II Ballet
benefit for Palmer

Palmer Auditorium was restored to its Art Deco splendor this summer, and a benefit performance by the Joffrey II Dance Company on October 3 raised over $46,000 in ticket sales and gifts towards the project’s $80,000 pricetag.

While an enthusiastic crowd watched from the 1,334 newly covered blue velvet seats, the dancers performed four pieces—Random Dances, Unfolding (below left), Monotone II, and Threads from a String of Swing. The group, which includes President Reagan’s son Ron (below), is a sort of farm club for the Joffrey Ballet, with many of its dancers moving to the main company.

Mrs. Mary Nelson of Englewood Cliffs, New Jersey, underwrote the performance in memory of her son, Anthony Francis.
Nelson '78. The college saved thousands of dollars by having a college crew, rather than a contractor, do the paint job on the 42-year-old building.

A wet homecoming on the Thames

It's not supposed to rain when alumni return for Homecoming, but this year, it poured, blew, and seemed like a gloomy November day on September 19. The soccer team, favored to beat Western Connecticut, emerged with a 1-1 tie, tennis was rained out, the field hockey and volleyball teams lost, and Saturday's "picnic" ended up an indoor affair in Harris. Nonetheless, the alumni who attended—about 200—were undaunted, and the students supplied a warm welcome with the traditional banners, parties, a coffeehouse, and a dance in Cro appropriately named "The Riverboat Special." Alumni brought back reports from the real world, saw old friends, and, like Charles Sorrentino '79 and a friend (right), caught up on each other's addresses.

A new rug for the rink

You know how a new rug can do wonders for a room? A new 17,000 square foot rug, designed to improve the college's intramural facilities, has been installed in the cavernous, pine-panelled skating rink across Mohegan Avenue. Its purpose, of course, is athletic rather than aesthetic.

"Our rug is actually a rubberized floor covering that measures 200 feet by 85 feet," explained Athletic Director Charles Luce. "It is now in place in the hockey rink, and we are using it for lacrosse, field hockey, soccer, tennis and volleyball. The rug makes the arena a true multi-purpose facility."

The rubberized rug, less than one inch thick, is a stucco green on its playing surface and a striped, wavy black on the flip side. Designed by Supreme for indoor tennis, the rug has been used in tournaments in New York City, Washington, D.C., San Francisco, Hartford, Prague, Taipei, Tokyo, and Canton, China. Its permanent use at Connecticut College is a first in the United States.

"The rug has been used for individual events all over the world, but this is the first time in the country that it's being used on a permanent basis. We are proud of another Connecticut College first," said Mr. Luce, who was prompted to consider the rug after his recent sabbatical.

"I spent my time last year visiting schools, many comparable in size and quality to Connecticut," he said. "I realized, in comparison, that our facilities were inadequate in providing good recreation and acceptable physical fitness. We had to make better use of our indoor space, and we came up with both a long-range and short-range plan. The rug is a short-range step to improve our long-term needs."

Until now, varsity teams had to practice and play on the same field, leading to excessive wear. Basketball and volleyball teams competed with intramurals and individuals for court time. But, with Connecticut's continuing athletic facelift, this situation is beginning to change.

The completion of Dawley Field, (named for grounds supervisor Robert Dawley, whose physical plant crew built the field), allows Harkness Field to be used exclusively for games. Located near the ice arena and the boat house, Dawley Field provides ample open space for fall soccer practice. The new field and the new rug will ease the crowding of athletic and recreational facilities, giving more space to intramural teams and individual athletes, and freeing the
gym in Crozier-Williams for more varsity play.

Consisting of sixteen rolls, each twelve feet wide, the rug can be laid on the rink floor in less than an hour. To keep it in place until the ice is poured, the seams are reinforced with tape. The rug can be cleaned with a sweeper and does not require extensive maintenance. Trainer Fran Shields does not expect wear and tear on humans to increase as they use the rug. "Any indoor surface is not the same as playing on grass," explained Mr. Shields, who is also men's lacrosse coach, "but I do not expect any major problems or injuries with the new floor. It is resilient enough and seems to have enough give. It should not be especially bad for ankles and knees."

Mr. Luce is happy with the new floor, and expects it to serve the college well. "It is only a first step in solving a large space problem for intramural sports, but it is a step in the right direction," he said. "The rink is scheduled for student and faculty use throughout the day and intramural use every evening. We are adding coed lacrosse and women's soccer to the intramural schedule due to the rug. Our commitment may have been less than what it should have been in this area, but the rug will change that."

—Seth Stone '82

Alumna volunteers in career office

Kathy Cable Sandell '60, who is happily entering her third career, believes students should begin thinking about careers during their freshman year. A graduate student in counseling and guidance at the University of Hartford, Mrs. Sandell arranged a "practicum" at Connecticut's Office of Career Counseling and Placement last semester.

"I have been giving a series of eight talks on "Putting Your Major to Work,"" said Mrs. Sandell, who majored in government. The talks were offered to all undergraduates and covered the spectrum of majors. "I've also given workshops on writing resumes and have been doing some counseling," she added.

"I'd like to see everyone who comes in as a freshman be able to explore career options and understand how best to develop their potential," Mrs. Sandell said. Summer jobs, internships, and all kinds of volunteer work can help students determine their career interests.

"I'm in my third career," Mrs. Sandell, a former elementary school teacher, explained. She would like to work in counseling and has studied the feasibility of developing a women's career guidance center in Southeastern Connecticut. Nonetheless, she plans to continue her "second" career as a nursery school teacher at Niantic's Creative Playschool.

Alumni land major graduate fellowships

Connecticut alumni have won major national awards for graduate study in the fields of philosophy, biochemistry and art history. Christine Townsend Sistare '73, who received the Suzanne K. Langer Award for Achievement in Philosophy at Connecticut, is one of forty-five winners of Charlotte W. Newcombe Fellowships for doctoral dissertation work in ethics and religious values. The Newcombe Fellowships are awarded by the Woodrow Wilson Foundation, and winners are chosen on the basis of outstanding academic achievement and the significance of their research to the values that shape society. Miss Sistare, a Ph.D. candidate at Emory University in Atlanta, is writing her dissertation on "Moral Responsibility and Legal Liability."

The National Research Council has selected Jeffrey Fletcher '76 for a post-doctoral fellowship in biochemistry. Mr. Fletcher will begin his fellowship at the Walter Reed Hospital in Washington, D.C., upon completion of his Ph.D. in pharmacology and toxicology at the University of Connecticut.

Elizabeth Easton '78 is the recipient of a Fulbright Travel Grant for the 1981 academic year. Miss Easton is working on a Ph.D. in art history at Yale, where last year she organized an exhibition of the works of Jean Edouard Vuillard. She will use the Fulbright to travel to France and continue her study of Vuillard.

In the limelight

Jane Smith Moody '49 has been elected to the board of trustees of Westbrook College in Portland, Maine. Mrs. Moody is already a trustee of Connecticut College—she was elected a college trustee in 1980, after serving five years as an alumni trustee. The chairman of Westbrook's board of trustees is another Connecticut alumnus, Wilma Parker Redman '43.

The Florida Psychological Association has elected Dr. Elizabeth Faulk '47 "Psychologist of the Year." Dr. Faulk is founder of the Center for Group Counseling in Boca Raton, which serves 1,000 clients a week, often at no charge. Using 100 volunteers and seven paid staffers, the center will provide 100,000 hours of free counseling this year.

The Environmental Quality Council of Montana has chosen Deborah Beaumont Schmidt '70 as its director. A religion major at Connecticut, Ms. Schmidt was a legislative researcher before taking her EQC post, and she has an extensive background in natural resources issues.

The Unionmutual Life Insurance Com-
pany of Portland, Maine, has elected Katherine Maxim Greenleaf '70 vice president of administration for the personal financial services division. Ms. Greenleaf joined Union Mutual in 1973 as an attorney, was promoted to assistant counsel in 1975, and to associate counsel and second vice president in 1978.

Northeastern University's new coordinator of alumni education programs is Margo Wittland Reynolds Steiner '72. An art history and botany major, she was the director of public relations, education and volunteers at Harvard's Arnold Arboretum.

The Bank of New York has named Stephen James '78 an assistant treasurer. Mr. James is an account officer at the bank's metropolitan division in Manhattan.

The July issue of Yankee profiled Mary Stewart Bosqui '37 as a "Great New England Cook." According to the magazine, part of Mrs. Bosqui's success lies in her willingness to exchange recipes with a generous circle of friends and relatives. "If there is an underground river of recipes flowing through New England," Yankee concludes, "a prime source must be Mary Bosqui's kitchen."

Peggie Ford '73 has been promoted to assistant city editor of The Day in New London. Miss Ford joined the newspaper in 1974, after earning a master's in journalism from Northwestern University. She has been a reporter, sportswriter and copy editor at The Day.

Winifred Nies Northcott '38 was elected a fellow of the American Speech-Language-Hearing Association at the group's annual convention in Detroit. Dr. Northcott, former president of the Alexander Graham Bell Association for the Deaf, recently served as visiting professor at Tel Aviv University.

Egon Zehnder International, one of the world's largest executive search firms, has appointed Judith Mapes '61 as a principal. Ms. Mapes has been a consultant with the firm's New York office since 1980, and has been involved in a wide variety of senior management searches for domestic and international clients.

Alumni help ease the re-entry jitters

Working up the nerve to actually register for a college course sometimes takes an adult three years, according to Mary Edgar, a 46-year-old member of the Class of '81. To try to shorten that period of indecision, Mrs. Edgar, a former nurse who graduated magna cum laude in art history, organized an open house on campus for adults considering going back to college. Pam Mendelsohn '66, whose book Happier by Degrees is a guide for the potential older student, directed the open house and gave a talk entitled "Is It Possible to Fulfill All My Responsibilities and be a Student, Too?"

Besides wondering whether they can juggle family, career and school, older students often are plagued by a fear of failure and are hesitant to compete with younger students. Ms. Mendelsohn, a consultant to the reentry program at the College of the Redwoods in Eureka, California, discussed these anxieties and helped participants sort out their career goals.

Fear of failure is the biggest hurdle for most re-entry students, according to Ms. Mendelsohn. When they discover they can compete, there is a tremendous surge of self-confidence.

Sponsored by the Office of Continuing Education, the open house also included a panel of Return to College (RTC) students and alumni, who described their experience at Connecticut and their reasons for returning to school. A panel of faculty and administrators answered questions and explained the college's services for older students.

Mrs. Edgar (shown above left, with RTC student Patricia Garfitt) spent five years studying part-time for her degree. She helped establish the RTC Association, served as its president for three years, and is now a volunteer for the RTC program in the Office of Continuing Education. "It's scary to take that first step," Mrs. Edgar acknowledged. For the thirty-six men and women at the reentry open house, that step has become easier. Afterwards, fifteen of them registered for courses at the college.
Letters

To the Editor:
Thank you so much for sending on to me a copy of Maggie Lowenstein's article about my talk at Connecticut College. I must say—and I hope you will tell Maggie—that she wrote a clearer and more accurate account of what I had to say than The New York Times ever did (or the Los Angeles Times or the Chicago Tribune)!
Please extend my thanks and my congratulations to her.
The real question is: will Maggie remain as accurate when she starts to write for the big-time papers? I hope so.
—Richard D. Heffner
New York, New York

Mr. Heffner, chairman of the Classification and Rating Administration of the Motion Picture Association of America, addressed Connecticut students at a psychology department colloquium. Maggie Lowenstein '81, a child development and education major who now teaches at a private nursery school in Manhattan, covered the event for her newswriting class. Her profile of June Patterson, professor of child development, appears in this issue.
—Ed.

To the Editor:
Thanks so much for the latest issue of the Alumni Magazine. It was really interesting to me—and frankly I hardly ever read much in them, except my class' notes.
I was especially interested in the articles on religious cults, though I felt that both authors were ignoring the fact that the world is a spiritual battleground. That fact seems much more significant than whether or not one group or another can be caught playing dirty pool. These things are really minor skirmishes in the context of the whole war:
"For our struggle is not against flesh and blood, but against the rulers, against the powers, against the world forces of this darkness, against the spiritual forces of wickedness in the heavenly places." (Ephesians 6:12)
—Anne Vicary Callaway '66
El Cerrito, CA

To the Editor:
I also enjoyed reading about WCN1. Back in 1963-64 I was one of the two engineers who ran the station. I think we had about five announcers then. We just dusted it off and started broadcasting. I remember one awful night when my announcer didn't appear. We were broadcasting the music appreciation class assignment that night, and I just couldn't let them down. But I sure made a mess of the announcements as I struggled through a whole list of foreign names and titles I had never seen before! But I sweated it out—at least the music was what they wanted.
—Anne Vicary Callaway '66
El Cerrito, CA

"The Unknown Photographer—probably a student."
—Ed.

In Memoriam

Ruth Thomas


An avid outdoorswoman who enjoyed sailing, camping and riding, Miss Thomas also had a passionate interest in the arts. "She also played the violin and was interested in the opera," her colleague, Professor Emeritus Frances Brett said. "And she did have a terrific interest in the dance." Miss Thomas came to know many of the dancers at the American Dance Festival, and, according to Miss Brett, "If Pauline Limon needed material for something, Ruth would drive her all over the countryside looking for it."

Assistant Professor Thomas was a member of the National and Eastern Association of Physical Education for College Women, the American Alliance for Health, Physical Education, Recreation and Dance, Goodspeed Opera House, Mystic Seaport, and the Connecticut chapter of the Nature Conservancy. A film buff, she selected and showed the Saturday night movies on campus for many years.

Born January 13, 1901, in Bloomfield, New Jersey, she was the daughter of Howard and Elizabeth Ward Thomas. She received her bachelor's in home economics from Simmons College, a certificate in physical education from the Bouve School in Boston, and a master's in physical education from the Teacher's College of Columbia University. Before joining Connecticut's faculty, Miss Thomas taught at Cornell University and Mississippi State College for Women.
Class Notes

19 Esther Batchelder, now emeritus after serving over 30 years as a C.C. trustee, was busy last fall helping a friend with research in London covering Winston Churchill’s war cabinet papers in the United Kingdom. The papers are being declassified after being held secret for 30 years after World War II. The material will be a part of a book her friend is writing which will give the history of U.S./UK cooperation in the logistic and scientific planning for the feeding of civilian populations, to avoid disease and civil unrest. Batch, with her background as director of food and nutrition research in the U.S. Dept. of Agriculture at the time when food shortages necessitated rationing in the U.S., had an opportunity to cooperate in the efforts of the Army where her friend was food and Nutrition Advisor to the quartermaster general. Batch is spending the summer at her sister’s house in CT and we are planning a mini-reunion with Sadie Coit Benjamin at Marena Prentis’ house in the middle of June.

Marena Prentis had a fall at home in March and spent a month in the hospital with a cracked pelvis. She is home now, much improved, but had to miss reunion.

Sadie Benjamin, Pauline (Polly) Christie, Rosa Wilcox Tappey and husband and I, Virginia Rose, were at the Sat. Reunion cookout and enjoyed visiting with the four members of ’21 who were back for their 60th.

Ruth Trail McClellan plans to get back to CT for a visit this fall. She couldn’t leave her roses to come this summer.

Mary Robinson is living with her brother in Stonington, where she grew up, after spending her working years as a teacher for the deaf in CA and WA.

Jane Coulter Mertz, daughter of Evelyn Bilgood, and husband are well and directing, including acting in one play. She has written and sold some prose and poetry. Two great-granddaughters in CA will draw a visit this summer from Midge and Bob.

Dorothy Kilbourn reports a variety of volunteer activities: delivery of Meals-on-Wheels, proof-reading at braille office of books for visually handicapped. Golf and bridge provide recreation.

Janet Goodrich Dreser and Allen have a grandson in the Army in DC, who participated with the Honor Guard and was in charge for Joe Louis’ burial. Janet and Allen report: Marie (Mullie) Barker Williams and Lowell in good health when they visited them recently.

Dorothy Wigrum, completely retired now, just attended the 45th reunion of a class she once taught. Allen Fowler Duke volunteers in two convalescent homes: “I figure working in the homes will keep me out of them.” In addition, she works regularly as hostess and guide at a nearby historical house.

Jane Nevers lives in a high-rise on Beacon Hill in Boston and enjoys watching boating and related activities on the Charles River.

Adelle Roos Morse hoped to visit the campus last year before leaving the area where they left a condominium in CT.

Grace Benett Nuvuee delighted in “barging on Burgundy” in Europe last year with a daughter and visiting in Geneva, Switzerland, en route home. Eleanor Harriman Kohl has been grounded with a broken hip since Feb.

During the 1981 commencement and reunion season, much interest was shown by students, alumni and visitors in an exhibit of books selected from the Charlotte Tracy Browning Memorial Collection by librarian Brian Rogers. This collection, started soon after Charlotte’s death in 1955 by her sister, Barbara Tracy Coogan, 27, and maintained by relatives and friends, has purchased many books dealing with man as a religious, social and political being, her special concerns. The books are displayed with a photograph of Charlotte in her younger days and a bouquet of lilies of the valley, her favorite flower. The exhibit was timely because Charlotte’s daughter Anne returned to campus for her 25th reunion and grandson Mark graduated.

Two class members died in 1981, we regret to announce: Angela Armstrong Hailey of St. Petersburg, FL, and Florence (Nan) Apter Woodruff of Waterford, CT. The class extends sympathy to Anne (Jackie) Albrecht Houston on the death of her husband in March after a long illness.

Correspondent: Mrs. Carleton A. Leavenworth (Katherine Stone) 527D Heritage Village, Southbury, CT 06488

25 Gertrude Noyes was the lone representative of the class at reunion time. She characterized herself as “a captive participant.”

Margery Field Winch continues her play producing and directing, including acting in one play. She has written and sold some prose and poetry. Two great-granddaughters in CA will draw a visit this summer from Midge and Bob.

New Class Notes Editor

beginning February 1982:

Robertta Finley ’71
RFD 3, Lewis Road
Norwich, CT 06360

Feb., Allee Rammy in March, Julia (Judy) Warner in May in the fall of 1980, Anita Greenbaum (Harris) Jordan.

Correspondent: Mrs. Carleton A. Leavenworth (Katherine Stone) 527D Heritage Village, Southbury, CT 06488

23 Adelaide Satterly Tuthill enjoys doing needlepoint, gardening and playing bridge. She says her grandchildren are “her life.” They are spread around the country from Berkeley, Denver, Camp Lejeune, NY, to Brunswick Naval Base, ME. In May Adelaide attended the college graduation of her younger granddaughter and planned to go to ME to see her latest great-grandchild.

Melvin Mason Rosa and Katherine Francke Stover meet weekly for lunch while in CT. Both families spend their winters in the South.

Along with their families, we mourn the loss of the following classmates: Mary MacLean, who died in 1958; Sadie Benjamin, now emeritus after serving over 30 years as a C.C. trustee, was busy last fall helping a friend with research in London covering Winston Churchill’s war cabinet papers in the United Kingdom. The papers are being declassified after being held secret for 30 years after World War II. The material will be a part of a book her friend is writing which will give the history of U.S./UK cooperation in the logistic and scientific planning for the feeding of civilian populations, to avoid disease and civil unrest. Batch, with her background as director of food and nutrition research in the U.S. Dept. of Agriculture at the time when food shortages necessitated rationing in the U.S., had an opportunity to cooperate in the efforts of the Army where her friend was food and Nutrition Advisor to the quartermaster general. Batch is spending the summer at her sister’s house in CT and we are planning a mini-reunion with Sadie Coit Benjamin at Marena Prentis’ house in the middle of June.

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Melvin Mason Rosa and Katherine Francke Stover meet weekly for lunch while in CT. Both families spend their winters in the South.

Along with their families, we mourn the loss of the following classmates: Mary MacLean, who died in 1958;
Full 50 years have passed away
And changes have come with time
But we've made it back to the hill we love
Because we are in our prime.

We filled with pride again when "C.B." joined previous Agnes Leach Award winners before this year's presentations. He is now member of the Sykes Society, C.C. counts of more than 50.

Sat. a.m. at the Alumni Ass'n gathering, Jane Moore
Warner presented our 50th reunion class gift to Pres.
Ames, $82,891 from 100 percent of 31.

Weather was perfect for the cookout lunch on
Harkness Green. Class meeting followed in our lounge
with Jane M. W. presiding. Connie Ganoe Jones, chairman
of the nominating committee presented the new slate,
all duly elected: pres., Jane Moore Warner; 1st vice
pres., Jane Williams Howell; 2nd vice pres., Dot Rose
Griswold; sec., "Toot" Holley Spangler; treas., Dot
Gould; class correspondent, Lois Truesdale Gaspar.
Special appreciation was expressed for past services of
Dot Birdseye Wallace, treas., and Wilhelmina (Billie)
Brown Seyfried, who has written class notes for 17
years. Later Edgar Mayhew, director of the Lyman
Allyn Museum, lectured on American interiors. Our
own Kay Bradley Wallace had picked him to be a
speaker. Bus tours of New London and the campus
were popular too.

Our class dinner Sat. night in Harris, preceded
by cocktails in our lounge—all given to us by the college—
was the big event. Our guest speaker, Pres. and Mrs.
Ames, Frances Booth Tucker and Gertrude Noyes.
25, Jane M. W. presided. We were very happy and informal as we
enjoyed the delicious meal and the speeches that vividly
reminded us of how much things were in 1927 through 31 as C.C., in New London,
and in the world. Barbara (Barbie) Pollard told us 85 returned
questionnaires. We received our 50th reunion booklets as we
filed out.

Sun, many attended the musical service of remem-
brance in Harkness Chapel. Thirty-three members of 31 were listed.
Farewells were said and reassembly was bugled but
1931’s and 50th’s became a happy memory for those
who attended. All of you who didn’t make it were thought
of and missed.

The success of this reunion was due to the initial
planning of our Kay Bradley Wallace before her death in
September 1980, and the dedication and hard work of
Dot Gould, Jane Moore Warner and many others.

Correspondent: Betty Hendrickson Mattal, 463
Crewe Ave., Moorsevill, N.C. 28037

33 According to 1981 statistics, classmates are 

nearly all in their seventies, have retired, are 

active in community projects. Ira vel extensi vely. partic-

ipate in their children’s and grandchildren’s activities,

and now look forward to the 50th reunion.

Abbie Usher Aurell and Randy lead a busy “retired 

life” with daughter and family and living between New 

England and FL.

Margaret Mills Breen, since 1972 when she and Jim 

retired, has explored 49 states and several countries by 

plane and freighter. This winter Alice Record Hooper 

and husband stopped in Santa Fe, TX, AZ, for a short visit.

Katherine Bonney’s 94-year-old eyes require more care 

but is still able to enjoy many activities with Kay. Kay 

still volunteers many hours of service in the Visiting 

Nurse’s Office.

Harriet Kistler Browne visited her sons in PA and

NY. Sarah Buchstane serves as a board member of Jewish 

community organizations. She attends performances of the

Goodspeed Opera, Trinity Summer Theater, and U. of 

Hartford’s summer musicals. “My time grows more 

precious with the passing of time.”

Jesse Wachsmuth Wadleigh recommends trips spon-

sored by the NY Zoological Society for studying wild-

life. She studied birds in Australia, New Zealand, and 

on the Great Barrier Reef. She camped in the middle of a 

puma’s territory, where she watched Patagonia and

observed whales at Cape Cod. She visits daughter and 

family in DC. At home she challenges everyone, age 

5-55, to a fast game of tennis.

Winifred DeForest Coffin spent some time in the 

MA Rehabilitation Hospital learning to live attached to 

an oxygen tank 24 hours a day. She is unable to do 

any more commercial acting but keeps busy with handi-

crafts. Dean is a para-legual. In May Fred opened at the 

Arena Theater in DC in God Bless You Mr. Rosewater.

Helen Peasly Comber and Bob saw the Passion Play 

at Oberammergau last fall and traveled to Switzerland to 

research the family tree of our classmates. Esther White 

Cornell traveled by train across Canada from Calgary to Vancouver, down the Pacific Coast to San Francisco, and inland to Denver. At home she tutors illiterate adults, teaches handicapped children to swim, belongs to the Jersey Masters swim team, and

enjoys her eight grandchildren (some 6-footers).

Helen Smiley Cutter keeps busy between Key West and VA visiting her families.

Lucille Cain Dalzell keeps in touch with all Clevelanders. She is bequest aide for the class of 33.

Katherine Hammond Engler and Kenneth enjoy the cool breezes at Lake George with their family.

Anna May Derge Gilmer and Tom visited Denmark and Norway where they researched information on Viking ships. She is involved in garden clubs, YWCA, and families.

Anna May helps Tom by preparing his publications on naval architecture and design.

Margaret Royall Hitch finds being pres. of the Santa Fe branch of AAUW exciting and wishes more of us would join. She finds Sansone the first choice by far. She and Bob have two fine colleges, and many civic organizations an ideal place to live. Her four children and seven grandchildren keep her on her toes.

Elizabeth Hanger Kenyon and Robert have withdrawn from church, political, and school obligations since they moved to NH. Gardening, cruising, and keeping up with families of married children now take priority. Connelia and Erick are parents of two teenage boys and live in Wellesley Hills, Gordon and Marilyn, parents of a son and a daughter, are enthralled with the activities of Mi. St. Helens which is visible from their home in OR. Susan and Steven have a boy and girl and live in Roswell, GA.

Elizabeth Carver McKay travelled to Kenya, Seychelles, and Tanzania on photographic projects. In Sept. she went with Walter to Germany to locate cousins. He found six out of seven along the Austrian

border. Betty is chairman of 400 Honorary Matrons of MFT. Oldest daughter is head of Planned Parenthood Clinic in Norwich, CT, as well as a nurse practitioner in obstetrics. Another daughter is an LPN and serves four doctors in the South Hadley area.

Sheila Hartwell Moss is moving from a large family home to a condominium which they had built. Now that son Tim is married, there are three more grandchildren.

Dorothy Kral Newman’s latest book is Prostas, Poli-

cies, and Prosperity: Black Americans and White Insti-

tutions, 1940-1975. She is consultant and lecturer in 

socio-economics with specialties in race and ethnic rela-

tions. At present Dorothy is adjunct professor of sociology 

at the U. of MD at College Park. Her daughter is 

married to director of telecommunication for Nat'1
For twenty-seven years, Marion Clark has been class notes editor of this magazine, working with more than 300 correspondents and seven editors. She has been a mainstay of the magazine, producing a chronicle of the lives of alumni, from the Class of 1919 to the Class of 1981. In 1965, she received the Agnes Berkeley Leahy Award, our highest honor. Mrs. Clark is retiring this fall, and to further recognize her contribution, the Alumni Association gave her the 1981 Goss Award. The Councilors gave her a standing ovation, and she has our thanks and admiration as well.

Dorothy Stokes is well, has earned her M.A. at Columbia, travels and is active with senior citizens. Esther Tyler retired from Greenwich Time in 1976. Because of ill health she sold her family home and moved into an apartment.

Ruth Ferree Wessels and Wallace toured the Canadian Rockies last fall. In Victoria she met with Alice Record Hooper and Barbara Mundy Groves, who drove 125 miles one way to see Ruth even though she had been busy preserving the produce from a huge vegetable garden. Ruth recommends C.C. Summer-scene where she spent an exciting week attending classes at the Elderhostel on campus. Wallace, now in his 4th year on town council, finds it more difficult to run a good town government with the rising costs. Highlight of the year was Wally's 50th reunion in Ann Arbor.

Martha Johnson Willig enjoyed her trip in 1980 to Austria, Southern Germany including the Passion Play, and Switzerland. Before returning home she visited latest grandchild in VT. In CA she attends college classes in German; sings in two choirs; goes to symphony concerts, travelogues and stage play series.

Alma Skilton Yates and Arnold attended Roger's graduation at the Nat'l Chiropractic College in Chicago. Alan and family have been transferred to the Naval Air Station in MD.

Your correspondent and Erwin vacationed in Berlin. Then they visited friends in Munich, attended the Passion Play and went to Bavarian Folk Art and quilting workshops. Our son Paul is pres. of the Conn. Chiropractic Asn.

While he was attending seminars in Dallas, he was struck by a hit-and-run driver and left with a badly shattered left leg. Pauline and family moved to German-town where her husband, William Gardiner, is minister of the Unitarian Society of Germantown. Pauline is career counselor and instructor at the Montgomery County College.

The class members extend sincere sympathy to Harriet Kistler Brown, whose husband died in Jan. '80; to Dorothy Stokes whose parents recently died; to Jane (Jerry) Wertheimer Morgenhau and Charles on the death of their only child, Kate, who was killed in a plane crash on the way to Seoul. Korea. Memorial contributions are being given by our classmates to purchase books for the C.C. library in memory of Kate.

Correspondents: Mrs. Erwin F. Grimmelius (Erica Langhammer), 1249 Hill St., Suffield, CT 06078

Lydia (Jill) Albrecht Child and Sam, after a winter in New London, NH, set off for a year of travel. Your correspondent regrets that her season in NH and Jills did not overlap.

Margaret Baylis Hrone had visits from two of their four children and four of their seven grandchildren in FL in the winter of '80. Heading north for their four summer months in NH, Peg stopped in NY for her 50th H.S. reunion.

Dorothy (Petey) Boomer Karr and Neal had a five-week trip to Rio and S. Africa. After traveling two weeks on their own, the Karrs visited friends near Durban. Then the four of them rented a car and drove four
days through Kruger Nat'l Park. They spent three nights in different camps where they were locked in from 6:30 to 5:30 A.M. They met free-roaming giraffes and elephants on the road and saw many fascinating animals and spectacular birds. After the wonderful experience, they were ready to stay home, relax and receive visits from their children.

Catherine (Kay) Cartwright Backus and Gene toured six countries in Europe in the '80 summer. They hope to repeat the trip in the not-too-distant future.

Elizabeth Corbly Farrell has kept in touch with her C.C. buddies by mail and sees Jean Svaatz '56 occasionally. Her children pursue their same careers except Ann Hughes who left administering a "court watching" project to be director of O.H.'s "Youth for Understanding" program, a student exchange. Elizabeth enjoys the advantages of living in Columbia, midway between Baltimore and D.C. She enjoys most teaching English to newly arrived Vietnamese.

Corinne Dewey Walsh spent ten days in Mexico City in Jan. with Boise cousins. Feb., however, was a disaster—six-hour surgery and three weeks in the hospital. It was a great day when she could again drive her car. She plans to visit Scandinavia in July and expects to welcome a new daughter-in-law in the fall. Her children all live nearby; so she often sees them.

Merion (Joey) Ferris Ritter and Julius had a week's cruise to AK in Aug. '90. They spent their usual nine winter weeks at Hawks Nest, FL. In Lexington, MA their activities and grandchildren keep them busy. Joey would like just once to have her "to do" lists completely crossed off.

Ruth Fordyce McKeown and Tom sold their MI cottage after 37 years and returned to Evanston. They will still spend part of the summer in Pentwater, MI, where sons Tom Jr. and Clark have a cottage. After Thanksgiving with the family, Ruth and Tom plan to return to Holmes Beach, FL. The winter of '80 was a happy one with Katherine Woodward Curtis, Barbara Stott Tolman and Elizabeth Farnum Guibord as neighbors. C.C. visitors included Martha Hickam Fink at Kay's and Madlyn Hughes Wasley and Fran at the McKowns'.

Martha Funkhouser Adamson Berner rented a condominium on Sanibel Island for March where her two daughters, two grandchildren, her son-in-law and friends visited. She drove home to Dayton, visiting her daughter in VA and her son in Philadelphia. Late May found her back in VA for the wedding of her older grandson.

Mildred Goldfaden Engel Handler's second husband was a prof. of history and political science at Broward Community College in Ft. Lauderdale. Mildred returned to FL for the dedication of the college's new building, named in his honor. They had planned to retire to a condominium in Chapel Hill and she has now moved there.

Lillian Greer Classco's daughter, Ellen (C.C. '67) will receive her Ph.D. from NYU in June. Lil and Terry continue to enjoy their life in the CT country where they are active in various organizations and have made many friends.

Maylah Hallock Park and Richard had a five-week tour of the southland from the Carolinas to the FL panhandle and along the Gulf. They found great golf courses along the way and ended at Med Pines Club in Southern Pines. Their grandchildren count: seven grandchildren and one grandson.

Martha Hickam Fink visited Katherine (Kay) Woodward Curtis and Dan in Bradenton, FL. As Ruth Fordyce McKeown and Bab Scott Tolman spend the winter nearby, they had a great reunion which was further enhanced by a day's visit from Madlyn Hughes Wasley and Fran. As Betty Farnum Guibord was in Key West, Martha missed seeing her.

Ruth Lambert Bromberg has four children and two grandchildren scattered in NY, IL and CA. When she was in FL, Ruth was on the faculty of three medical schools: U of Chicago, U of IL and Northwestern, with appointments in the departments of psychiatry and pediatrics. She now is a pediatric psychologist connected with a private group practice in Acton, MA.

Esther (Marty) Martin Johnson Snow enjoyed seeing Margaret (Peg) Baylis Hrones and Johnny. Son Bob and family are happy living in Atlanta. Son Richard has

Winter will be more bearable if you know you're going to Bermuda in May.

Join alumni friends for six days and five nights at the Ariel Sands Hotel, May 13-18, 1982. Airfare from Boston, Hartford or New York, transfers, breakfast and dinner daily and hotel taxes and gratuities are included in the projected cost of $629 per person, double occupancy. The Ariel is located in Devonshire Parish, a cottage colony on the south shore.

Please send your $50 deposit by January 31, 1982. Payments are refundable until March 15, 1982.

Name First Maiden Married Class
Address

Please reserve ____________ spaces

Name of guest(s)

Make check payable to: Connecticut College Alumni Association
Box 1624, Connecticut College
New London, Connecticut 06320
(203) 447-7525
India with Ed Brodkin

Space is still available for the Alumni Association's trip to India. For more information, write or call the Association at (203) 447-7525.
travel to and from Jekyll Island. She is on the YWCA board, church women's board and local concert series. Kerrie bravely came by train.

Sarah (Sally) Simpson McClelland came from Rochester, MI. She enjoys reading and recording for blind students, is active in garden and Republican clubs, and has been class agent and correspondent.

Mary (Marge) Okland is secretary-com- missioner for Council on Aging in Sandwich, MA, a golfer and active in the church. She keeps in touch with Elizabeth (Beth) Main Chandler who continues as associate director of admission at Wesleyan College. She is particularly interested in being the alumnae admission program.

Lorne Lewis Duvall's vocations include interior design and real estate. Essex, CT area.

Ethel Moore Wills commutes, almost between Larchmont and Traverse City, MI.

Elizabeth Morgan was executive director of the New London Day 1938 hurricane supplement! Liz has many activities—board of directors METCO, chair Needham Moderate Income Housing Committee, Democratic Party politics and LWV.

Virginia Newberry Leach and Phil have five children, seven grandsons. She is on the library board, park commission, hospital auxiliary and is trustee, Garden Club, Women's Club, Lake Morely Protective Assn. She started a nursery school 35 years ago, helped by Susan (Sue) Fleisher. It is still in operation.

Janice Reed Kincaid and Judd have been in China on the China trip led by Dr. Chu. She is active in C.C. Club of Hartford, trustee of Hartford Rehab. Center and a past pres.; loves golf, skiing, travel and creative sewing.

Miriam Raftery of Hopewell has arranged our class—great! She and Harold are very family-oriented and happy with three grandchildren. She continues to volunteer and tries to "right wrongs" in the world.

Louise Stevenson Anderson runs the alumni office with conscience and kid gloves. Her two daughters and six grandkids live near each other on the eastern end of L.I., not too far from the N.L. ferry. Steve's and Andy's life has been spent working and playing around the world—i.e. Colombia, Cuba, Chile, Pakistan, So. Africa. With all her volunteer work in the Noah Church, thrift shop and committees, she still manages to do the flowers for the church.

Margaret Stoecker Moseley works at home, loves bridge, needlepoint, sailing and creative sewing.

Patricia Turchon Norton in Key Biscayne and a telephone visit with Jeanne Mendler Davies who was at Colby Sawyer. They all plan a reunion in Aug. at Connie's beach house.

Janet Wise Burton, piano and in the Historical Society. She enjoys skiing, gardening and antiquing.

Jane Whipple Shaw and Ernest have held federal and state positions, love to ice skate (just passed 3rd ice dance test), swimming and travel. Her volunteer work includes Dauphin County Home and Hospital, being dean at the Presbyterian Church, A.A.U.W., Harrisburg, Scottish Society.

Our reunion theme, "Look What We Have," made for a full weekend. If you didn't make it, "Look What You Missed."

Correspondent: Mrs. John Newman, Jr. (Jane Kennedy), Paradise Park, Rte. A, Box 89, Punta Gorda, FL 33950

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Correspondent: Mrs. Joseph S. MacVicar (Kathryn McKeen). 10 Partridge Lane, Danne, CT 06820

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Jane Ober Rodgers, Betty Jane Gilpin Griffith and Ethel Sehali Goch joined Mabel Cunningham in St. Petersburg, FL. Mabel entertained them royally. Ethel's next stop was a visit with Patricia Turchon Norton in Key Biscayne and a telephone visit with Jeanne Menderle Davies who was at work. Ethel and Patricia later left for Tortola to sail around the British Virgin Islands.

Hedwig Seligsohn Piet is in the college relations office for the Borough of Manhattan Community Collage of CUNY, the only community college in Manhattan. It has an enrollment of 10,000 and is completing a new campus north of the World Trade Center on the waterfront. Community relations and PR are part of her job, a challenge since many members of the corporate and residential community dread the influx of students. Son Geoffrey, ex-Yale '78, married since 9/80, is still in operation.
Phoenix Piano Teachers Ass'n. Son Hayes graduated from MT State in '79 and is news director of KRTV, Great Falls, MT. Daughter is a senior at the UI of AZ, a journalism major. Marky had a short but great reunion with Corinne (Teed) Myers Stransky in Scottsdale a year ago.

Amy Lang Potter as I, Lyman, Betsy Bissell Olmsted and Ted, Sarah Bauernschmidt Murray and Stu had dinner together at the Blacksmith Tavern in Glastonbury, CT, Feb. 19 after 10 years of trying. Amy and Lyman left for China on April 20, the day John Murray ran in and completed the Boston Marathon. Seb wrote that Amy and Lyman will probably think John had the easier day. Seb is still working as a volunteer in the Menlo Correctional Center with the Threshold program.

Co-Correspondents: Mrs. Dorsey Whistlestone (Patricia Feldman). 23 Kerry Lane, Chappaqua, NY 10514; Mrs. William M. Crouse, Jr. (Elizabeth Brown), 10 Grimes Rd., Old Greenwich, CT 06870

47 Correspondent: Ms. Corinne Manning Black, 348 Ridgeview Rd., Princeton, NJ 08540

49 Marion Luce Butler and Herb's daughter Barbara was married to Rev. Carl F. Breener in Fairfax, VA in March. Oliver and Jennifer Judge Howes and Fred and Jean Carroll Siefke were among the guests. Jean had returned only hours earlier from London where she had visited daughter Marjorie who is studying there. Marion Butler is working for the DAR in DC; daughter Ginny is a veterinarian in PA, and son Skip is at MIT.

Alice Fletcher Freymann is moving to London to join husband Jarvis.

Laura Allen Singleton loved leading an Audubon Society tour through Great Britain in spring '80. We, Jen and Ollie Howes, had a visit with her and her family in Aug. '80 on Cape Cod before she returned to Houston for the wedding of son Matt, which took place in an Audubon Society sanctuary.

Barbara Himmell Springer spent two weeks in St. Paul as a nurturing mother and grandmother after the birth of Sara Alyssa Springer Eaton to daughter and son-in-law, Kate and Dana Eaton, on March 25. Dana is working for a Ph.D. in agronomy at the U. of MN. Barbara's sons are both in NYC, Tom working in Nat's office and Billy at Dell Publishers. Barbara had a reunion with Mary Lou Strassburger Treat and Bob in Boston where the three of them were attending an NAIS conference. Barb is a librarian at the art School in Manhattan. Bob and Mary Lou are still at Northfield-Mt. Hermon, MA.

Joan Jossen Bivin and Dick's daughter Joanne will be a freshman at C.C. in Sept. '81.

Our Jennifer Judge Howes and Ollie) three daughters are working in NYC. Debby as vice pres., sales, with the Padded Wagon, a residential and business moving firm; Wendy with an export firm and Cindy teaching in a bi-lingual Head Start program. Chris liked his first year at Brown, where he is a classmate of Bill and Leona (Lee) Berlin Lehman's daughter Laurie.

Marilyn Shepherd Prentice died on July 14, 1979 following a long illness. Our class extends sympathy to her husband Norman and to her family. Janet Cal
dallah Bittner died March 31, 1981. We extend sympathy to her husband Donald, children Lindsey, Way and Cary, her parents and her sister, Virginia Cal
gallahinger Miller '51.

Co-Correspondents: Mrs. Oliver Howes (Jennifer Judge). 24 Maple Drive, Great Neck, NY 11021; Mrs. H. Richard Bivin (Joan Jossen), 1659 Crespo Drive, La Jolla, CA 92037

51 Our 30th reunion was a symphony of laughter and expressions of warmth and affection on everyone's part. Orchestrated by Janet Strickland Legrow, ably assisted by husband Bill, the weekend started on Fri., with a cocktail party and dinner. '51's guests during these events were Robert and Helen Strider. Bob Strider has retired as president ofColby College and is now engaged in educational consulting.

Sat. morning New London provided us with its own brand of nostalgia, blanketing the early risers with "New London mist." It cleared in time for us to walk in sunshine to hear Rolph Northup Cameron present to Oakes Ames our class gift of over $24,000. In the panel discussion which followed, "Alumni in Interesting Ventures," our own Virginia Eason Weinmann was the lead-off panelist as husband Jack sat in the audience. Ginny is the only woman in the state of Louisiana who is a board member of a bank, the Hibner Nat'l Bank. In addition she is a board member of Eason Oil Co., and the Beau Coup Oil and Gas Corp.

After the barbecue lunch held outside Mary Harkness, we all sunned ourselves and caught up on more news. Jane Ketele has bought her first home in Welles
ey, MA. She remains in NYC working as an executive recruiter and is using this home as a rental investment. Joyce Anderson Nicholson bought a 200-year-old farm house which she is "recycling" for resale. She is a vice pres. of the I.W.V and was re-elected for a second term on the Planning Board of Grafton. Renate Asschaffenberg Christensen, husband Bob and their children are unhurt and living temporarily in a trailer while their home is being repaired. Their barn and home were the target of an arsonist. Justine Shepherd Fried and Don returned a day early from a vacation in Cancun to be with us for dinner on Sat. Lois Sessions Spratley's daughter Sandra was married in July '80 on Sugar and Ted's 28th wedding anniversary. Their son was mar
d this March, Eleanor Holtermann Rehman's daughter Lisa, a Middlebury graduate, is now working in England and her son is serving in Hawaii. There were recent births of grandchildren to Bob and Harriet Bas
ett MacGregor (Amy), Ted and Sara Buck Thompson (Joshua). David and Patricia Roth Squire (Aaron and Michael), Adrian and Jane Swelt Lonsdale (Diane), and Donald and Leda Treskunoff Hirsch (Shawn). During the class meeting which followed, we elected as new class officers: pres., Mary (Betty) Beck Barrett; v.p.

and reunion chairman, Susan Brownstein Grody; class co-correspondents, Helen Pavlovich Twomey and Joanne Willard Nesteruk; treas., Renate Asschaffenberg Christensen; class agent, Martha Harris Raymond.

Our class was saddened to hear of the death of Sister Mary Mary Ketch of the Beau Coup Oil and Gas Corp.

A History of Connecticut College

A lavishly illustrated history of the college by Dean Emeritus Gertrude Noyes '25 will be published next year. Above, Miss Carola Ernst's French class in 1920.
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Anne Becker Egbert is the director of the Youth Services Bureau in Greenwich, CT, while teaching music to a few "churubs." She is getting another MA in counseling at the U. of Bridgeport. In her spare time she is interested in career planning. She does career counseling and career alternative workshops for teachers with the firm "Perspective." Husband Dick works in Bankers Trust in NYC. Daughter Allison, a sophomore at Queens College, works in NYC. Anne graduated from Smith as a bio-chem major; Dick Jr. is in his senior year at St. Paul's School in Concord, NH. As a Sopho and replacement, Dick Jr. "strove the St. Paul's boat to victory at the Henley Regatta in England" when they won the Princess Elizabeth cup. Annie B and her family, which includes three English cockers and one calico cat, live in a big "oil guzzling house" and says life is "scrumbulous."

Our class extends sympathy to Martha (Sunnie) MacQuarrie Slides and her family on the death of her husband Robert. In a sorrow I have to report the death of Mary Jenison Grover on July 2, 1979. Our sympathy to her husband and family.

Correspondent: Mrs. Walter A. Littlefield (Judith Morse). Box 157, West Boxford, MA 01885

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Charmarie Jenkins Blaisdell-Weh is on a sabatical leave from Northeastern U. where she is associate prof. of history, European history and women's studies. She will work on a cross-cultural study of Quaker women, particularly in France, Ireland, Africa and the Caribbean. She will travel to Europe and then do research in Philadelphia before returning to Lexington, MA. Charmie's oldest daughter graduated from Oberlin, is married, and works in radio. Youngest daughter, Meg, is a sophomore at Harvard, double majoring in pre-med and anthropology and folklore.

Martha Manley Cole, after 26 years in Philadelphia, moved to Avon, CT. Her husband Tom retired early due to deteriorating sight. She is working in the home office of Aetna Insurance Co. and Tom is busy fixing up their new house. Two children are still in college. Betsy a junior at Wesleyan and Doug a sophomore at Ohio Wesleyan. Daughter Cathy graduated last June from Ithaca College, is living in Vail.

Catherine Myers Busher is still involved with the college. Two sons are students at C.C.: Steve '83 and Geoff '84, and she and husband Herb are members of the parents' fund raising committee. She is a local admissions aid and VP of the Twin Cities C.C. Club.

Daughter Mari is a recent graduate of the U. of CO and son Andrew a sophomore in high school. The family divides its time between a home in MN and a townhouse in Snowmass, CO.

Cynthia Russell Rosik works as part-time aquatics instructor at the Tacoma Y.M.C.A. pre-school program. She particularly enjoys her work there with handicapped children. Son Chris is getting a Ph.D. in clinical psychology at Fuller Theological Seminary in Pasadena.

Cynthia Myers Young is teaching watercolor and drawing at N. VA Community College. She is associated with and has shown at the Touchstone and Foundry Galleries in DC. Husband Avery retired from the military and is working in public utilities. Daughter Meredith spent her junior year in Spain and has just graduated from Mt. Holyoke College.

Beverly Tasko Link's husband Clyde is a rear admiral. They moved to DC after five years in New Orleans, enjoy living in an apartment after the suburbs and like the fast pace of the capital. Three of their children have graduated from college, the oldest two are married, the youngest three are still in college.

Gail Andersen Myers was adventuring through Europe at the time of our 25th reunion with her younger daughter Missy, a 1981 graduate of the U. of CO. "Another milestone—having all the children through college." Gail's first book A World of Sports for Girls will be published by Westminster Press Nov. 2, 1981. She spent an exciting two years interviewing girls and women around the U.S. who are involved in sports and sports-related careers. She is certain her experiences as editor of the campus newspaper helped. She has been writing free-lance magazine and newspaper articles for the past five years.

Correspondent: Rachel Child Prud'homme, 270 Wigmore Dr., Pasadena, CA 91105

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MARRIED: Cynthia Van Der Kar Kirch to Warren Corderman 4/20/81; Marsden Williams Graham to Stephen Scott Morse 1/31/81; Marsden is exhibiting her paintings and Stephen teaches microbiology at Rutgers.

Cindy Kitch Corderman is an administrative assistant for a public school district.

Our 25th reunion is only a kaleidoscopic memory of the past five years. A World of Sport was published by Westminster Press Nov. 2, 1981. Our 25th reunion is only a kaleidoscopic memory of the past five years.

Marsden is exhibiting her paintings and Stephen teaches microbiology at Rutgers.

Nancy Teese Mendenhall is the winner of the Princess Elizabeth cup. Mrs. Bloedel has lived in Seattle for the last ten years and is founded of the Intagliot Print Workshop there. She has offered printmaking workshops at state universities, acted as visiting artist at the University of Washington, and has been guest artist for Seattle's Women in the Arts program. She has exhibited widely, and her work was chosen for the Second Alumni Exhibition at Connecticut in 1978.

Mrs. Bloedel uses folded, torn and cut paper saturated in rich inks and often highlighted with layers of paint, pastels, pencil, printing press marks and calligraphic drawings to build up the surface of her monoprints, collages and paintings. She has an M.A. and M.F.A. from the University of Iowa, and has studied at Yale.

Seattle Art Museum honors alumna

Joan Ross Bloedel '64 is the winner of the Seattle Art Museum's 1981 Betty Bowen Artist Award. Mrs. Bloedel has lived in Seattle for the last ten years and is founded of the Intaglio Print Workshop there. She has offered printmaking workshops at state universities, acted as visiting artist at the University of Washington, and has been guest artist for Seattle's Women in the Arts program. She has exhibited widely, and her work was chosen for the Second Alumni Exhibition at Connecticut in 1978.

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titled, "What We Can Do," told about her activities as an arts management consultant and as a volunteer in the arts field. She is on the L.A. Olympics committee, in charge of international relations.

Jane Greenwood Grant has two children in high school. John, a senior, and Millie. Son Mike graduated from Johns Hopkins in '80.

Martha Schutt Spencer is the founder of the Dallas (ME) YMCA. Her husband, William, is a partner in the law firm of Baker & Hostetler.

Patricia Leffone Foran and Jack have three children in the navy: Jack Jr., Connie, and Tim. Brian is an engineer with Control Data and Tara and Lisa are in college. She is an office manager of the alumni association of the Ossining, NY, library. Son Greg spent last year in Spain and Mexico. Jenifer and Stewart are at UConn. Julie is a high school senior and Mark is in 7th grade.

William Scott Vazakis.
Margaret Watson is Dean of Student Affairs at CC and graciously entertained us at her house on campus.

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Charge of visitor relations

An arts management consultant and as a volunteer in the arts field. She is on the L.A. Olympics committee. Libby writes, "Served 66 days of jury duty—frustrating not to be able to deliberate." Daughter Catherine is a sophomore at Wellesley. Elizabeth is in 11th grade and Ann is a 9th grader.

Nancy Stevens Purdy works in a real estate yacht insurance company in South Dartmouth, MA. She took a month's leave during the summer to go to Norway and Sweden with her mother. Son Rick is a freshman at Tufts and Lincoln is a junior at Tabor Academy. Nancy saw Constance (Connie) Stein Tufn who works at Harvard's Kennedy Center for International Affairs.

Nancy Sneede Wheeler teaches fourth grade in Boothbay Harbor, ME. She runs a business which turns wood chips into fuel and Nancy’s younger daughter is a high school senior.

Jean Galton Heaton is a juror on the Harris-Tarnower murder trial. Libby, Irwin's younger daughter, is a junior at Ithaca. Essie is at Cornell in '81. One daughter is 14. Helen is an avid jogger and language teachers association officer. One daughter graduated from Cornell in '81, one is 14. Helen is an avid jogger and tennis player.

Margaret Walsh Keenan reports two daughters graduated from college. Mary from Mary Washington and Kathleen from Reed U, Thomas at UVA, Shelia and Patricia at Mary Washington, and Carol a high school senior.

Marie Gerbaldi is the first woman president-elect of the NJ State Bar Ass'n.

Ann Lewin is an aviation instructor at OR Institute of Technology. She has had three graduations, a daughter from Texas A&M, stepdaughter from Kenyon College and a son from high school. Another daughter attends Texas A&M.

Julie Conner Collard is kept hopping by her 11, 10 and 6-year-olds. She is president of the parent organization at their school.

Sybil Welt brought her two youngsters, Paul and Ruth, from San Jose to see the east coast. They enthusiastically entered the first children's program at C.C. reunion.

Anne Godsey Stinnett, a lawyer in Saratoga, is enjoying being single again. Her three girls are putting their lives back together in a drug rehabilitation program.

Ann Browning Strout is interim director of the Camden (ME) YMCA. Sons Alfred and Charles hold state swimming championships.

Edith Fay Mroz, an English instructor at DE State, has been on a sabbatical studying at U of DE. She participates in an early music department and helped found an English country dance group. Two children are out of school, a male RN and a chemical engineer. The other two are the world's best students. Maria Arias Neuman Von Molke and Marina Cheremshansky Tschelisheff, whose daughter graduated from Georgetown.

Elizabeth Crawford Meyer is a children's book editor at Workman. She has edited a reference book on authors and illustrators. She received her doctorate in literature from the U of DC. She recently spoke at the annual meeting of the Children's Book Guild and will speak to the children's book division of the National Book Festival later this year.

Doris Frankenstein Ferguson is a programmer/analyst for a life insurance company. All her children are on their own.

Dave Dunn Mapes has a son at UVM. Deb spent a year at U of Durham in England. Wendy is in 6th grade.

Helen Cary Whitney's latest volunteer project is with a couple of grandchildren. Son Ken graduated from Fordham. Lorraine is at Lewis and Clark; and David, a 10th grader, keeps his home computer humming.

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Ann Whitaker Ferraro is in business arranging flowers for weddings. She designs gardens and grows everything from seed. Ann edited the 1986, 1987 and 1988 Lilly Annuals, a popular botanical course at Wellesley. Son Peter, 21, is in the Navy stationed in the Indian Ocean and daughter Laura is a junior at Syracuse.

Elizabeth (Libby) and John Seaton was an alternate juror on the Harris-Turner murder trial. Libby writes, "Served 66 days of jury duty—frustrating not to be able to deliberate." Daughter Catherine is a sophomore at Wellesley. Elizabeth is in 11th grade and Ann is a 9th grader.

Nancy Stevens Purdy works in a real estate yacht insurance company in South Dartmouth, MA. She took a month's leave during the summer to go to Norway and Sweden with her mother. Son Rick is a freshman at Tufts and Lincoln is a junior at Tabor Academy. Nancy saw Constance (Connie) Stein Tufn who works at Harvard’s Kennedy Center for International Affairs.

Nancy Sneede Wheeler teaches fourth grade in Boothbay Harbor, ME. She runs a business which turns wood chips into fuel and Nancy’s younger daughter is a high school senior.

Jean Galton Heaton is a juror on the Harris-Tarnower murder trial. Libby, Irwin's younger daughter, is a junior at Ithaca. Essie is at Cornell in '81. One daughter is 14. Helen is an avid jogger and language teachers association officer. One daughter graduated from Cornell in '81, one is 14. Helen is an avid jogger and tennis player.

Margaret Walsh Keenan reports two daughters graduated from college. Mary from Mary Washington and Kathleen from Reed U, Thomas at UVA, Shelia and Patricia at Mary Washington, and Carol a high school senior.

Marie Gerbaldi is the first woman president-elect of the NJ State Bar Ass'n.

Ann Lewin is an aviation instructor at OR Institute of Technology. She has had three graduations, a daughter from Texas A&M, stepdaughter from Kenyon College and a son from high school. Another daughter attends Texas A&M.

Julie Conner Collard is kept hopping by her 11, 10 and 6-year-olds. She is president of the parent organization at their school.

Sybil Welt brought her two youngsters, Paul and Ruth, from San Jose to see the east coast. They enthusiastically entered the first children's program at C.C. reunion.

Anne Godsey Stinnett, a lawyer in Saratoga, is enjoying being single again. Her three girls are putting their lives back together in a drug rehabilitation program.

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Helen Cary Whitney's latest volunteer project is with a couple of grandchildren. Son Ken graduated from Fordham. Lorraine is at Lewis and Clark; and David, a 10th grader, keeps his home computer humming.
She handles all non-academic activities for all four classes, such as housing assignments, housefellows and is advisor to SGA, Judiciary Board (Honors Court). Marg filled us in on some of the changes since our years at Conn: all dorms are do-ed, housefellow are seniors, study areas and alcohol are allowed on campus; there is a bar in Cro and the athletic program has been greatly developed; the camel (one-humped) is the school mascot. Marg hopes anyone coming to visit will look her up. Her office is in Fanning.

Julie Emerson Pew is an art's teacher, 1st grade in Cumberland, ME. Husband Dick is an insurance broker for Morse, Payson & Noyes in Portland and they have two sons, Allison, 15, and Adam, 13.

Lee White Graham got her master's in counseling at Central Conn. State College in 1975 and is a school counselor working particularly with special ed. students and potential dropouts. Lee is pres. of the C.C. Club of Hartford and lives in Avon with husband and two sons, Geoff, 15, Mark 14.

Joan Karlske Beaucamp is in Ridgefield, NJ, and has been educational coordinator at a Child Care Center for 5-1/2 years. She has a teenage daughters and 16 and a son, 12.

Alice Fitzgerald Bayer lives in Falls Church, VA, and is deputy director of the Facilities and Support Services of the Environmental Protection Agency in DC. Duties involve managing facilities and budget for the nationwide EPA support services. Husband David is chief of the Guaranteed Student Loan Program in the DOE.

Judith Essig got her master's from NYU this year, is director of conferences and special events at SUNY, College at Purchase, and is on the board of trustees of the Composer's Forum of the East. Judy reports she still plays the violin despite old age being set into the fingers, and has managed to "escape the marriage trap while having a great, active social life!"

Susan Altman Miller came back to Reunion from Maranocco, NE, her husband a builder-developer and they have three sons, JB 16, Bennett, 14, and Teddy, 10. Sue is an artist represented by Allan Stone Gallery, NYC and has paintings in major museums, including the Guggenheim.

Jill Maises Rosen designs furniture and interiors and does hand-painted finishes for furniture. She is a docent at the Guggenheim, plays M.T.L. tennis and has two children, Ross, 13, and Jamie, 11.

Noel ("Noni") Tripp teaches English in the Bedford, MA, school system and came back to reunion for Saturday's activities as did Barbara Zamborsky Stone, who lives in Freeport, ME. Little ones are 6, and 1-2 are keeping Barb busy, but she is becoming eager to get back into some kind of theater work in the near future.

Dorothy Cleaveland Svoboda has just changed careers and is now resettling Indochinese refugees for the New York Diocese of the Episcopcal Church. Her husband Helmuth just graduated from Fordham Law School. Katrina, 12 and Evan, 9 attended Reunion with Dottie, while David, 3 and Kurt, 2 stayed home and helped Dad study for the Bar Exam.

Nancy Cozier Whitcomb lives in W. Granby, CT. and is president of CT Ass'n for Human Services, involving research, legislative lobbying and public speaking. She has 10 credits toward an M.S.W. and is mother of 2 girls, Christine, 14, and Julie, 12. It was remarked at Reunion dinner that Nancy's "sweet smile is exactly the same as in our old yearbook!"

Margaret (Peggy) Meyer Bennett and Duncan are renovating a newly acquired cottage in Newport. Peggy is teaching kindergarten in Pelham and working on a master's in early childhood at The College of New Rochelle. Duncan keeps fit with daily half-mile workouts in advertising for TV Guide. They have a son, David, 10, and a daughter, Heather, 16.

Anne Moriarty Nichols and husband are looking forward to Navy retirement. They are in Newport, RI. Eldest son, Chris, will be entering UNH this fall.

Anne Maus Hughes is in Wyckoff, NJ. Husband Ronald is manager of contracts for Todd Shipyards Corp., NYC, and they have children aged 15 and 8. Anne runs the PTO Economy Shop and is a volunteer for the media center in the local school. She describes herself as "Super Mom, chauffeur, vegetable farmer, freezer and canner."

Paula Parker Bays, husband John and children Kim, 15, Karin 13, and Will, 10 have a farm in Granby, CT. Paula is on the Granby Board of Education and is district commissioner of the Granby Pony Club. John, when not farming, is head of the Newborn Intensive Care Unit at IL Children's Hospital.

Karin Amport Peterson got her M.B.A. from UConn in 1981. She has been active with a visiting nurse agency, library and senior services. She and Bob live in Farmington, and have 2 sons, Rob, 18, a freshman at Amherst, and John, 16, at a soph at Farmington H.S. They enjoy skiing, gardening and travel. The latest plan was fulfilling a promise to John to spend some time at a dude ranch this spring.

Susan Rogers Friedman, in NYC, is an editor for Chanticleer Press. Some of her books include The Egypt Story, History of Fashion Photography, Wilderness Rivers of N. America, Deer's Illustrated, and the Encycl. of American Art. Husband Hans is an anesthesiologist and they have 3 children, David 13, Kate 11, and Sharon, 10.

Ellin Taylor Black and Ed are in Burlington, VT, where Ed is with an insurance agency. They have 2 daughters, Linda, 13 and Karen. Ellin has been sec'y for the State Ass'n for Gifted Education in VT, for the AAUW, and sec'y of the Lakeside Steppers Square Dance Club.

Sheila Keating Lamb's mother reported that Sheila's son graduated from Harvard in June as well as another son, one a member of the Class of '85. A daughter and a son will enter with the Class of '95 in September.

1. Janice (Jan) Hall McEwan felt with a sense of nostalgia as I drove onto the campus after 20 years away. Times have certainly changed with the arrival of my 17-year-old son, who accompanied me, decided Conn was one of the colleges he is applying to this year. My husband Jack is flying 1-101is now for Pan Am internationally out of NYC and with Jessica, age 3, and 30 acres of apple orchards we are all occupied full time in NH.

Co-Respondents: Mrs. George E. Vaizakis (Joan E. Swanson), 140 Alfred Drive, Pittsfield, MA 01201; Mrs. John L. McEwan (Janice V. Hall), Rose Farm, Luraick, NH 03802

Sue Rawlins to John Price 10/14/79.

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housewife things in Short Hills, NJ: carpooling daughters Ellen, 13 and Carol, 9 to their various activities; sitting on the boards of the Millburn High School PTA, the Atlantic Jewish Women; taking courses in bookkeeping and auto mechanics and entertaining for lawyer husband, Alan. Alan is writing a book about the equitable distribution of property in the US—i.e., how to divide up marital property and the valuation of a homemaker’s services.

Elizabeth (Bette) Gorra Hatem and family moved to a new colonial house in Summit, NJ. She’s enjoying the on-the-job training in home maintenance and gardening while Lisa 10 and Mark 7 are enjoying their new neighbors. Bette continues to teach at a Montessori School and is working toward her master’s in ESL.

Susan Bender Kleverick is thrilled with her new baby girl, Caitlin. She is continuing her private psychotherapy practice in New Haven. Husband Al is a professor of law and economics at Yale.

Patricia (Pat) Edwards Anderson started her first full-time job in Sept. at Southeastern Connecticut’s Anti-Poverty Agency. Besides developing programs like Headstart and Geriatric Day Care, she analyzes budgets. The entire family, Joe (Dad) Terry, Jamie, Lisa and Pat took a long-planned for and dreamed-of vacation to England last year. They visited Hope, Botticelli Stevens and her family who are living in London.

Emily Hays Mosp is also now living in London. Alice Colswirth Golt, husband O.R., Andrew 2-1/2 and Lily’s Lake Forest, IL, Live 2 Tibetan spaniels, a station wagon and a huge garden to care for. The Goltras are on the boards of the Chicago Lyric Opera and the Chicago Art Institute. Alice is very concerned about teen drug abuse and is involved in the Junior League of Chicago’s interest group, PACE (Parent Awareness & Community Education) which acts as a source of information and catalyst for change on the subject.

The Junior League of Pelham began an interest group concerned with the problems of substance abuse which has now turned into a community coalition, PUNCH (United for Community Health). Your editor, Sandra (Sandy) Bannister Dolan, helped with the PR and publicity for this group. I also served on the board of the Pelham Junior League as communications chairperson, a tremendously time-consuming job including production of the League’s newsletter and yearbook, the PR brochure plus planning and directing all League social events. I’m still in the League, and a local theatrical troupe dedicated to bringing live theatre to children (K-6). I’ve graduated from a kangaroo to a monkey. Perhaps I’ll get a job when I grow up.

Desiree Wilkins has been heard from Diane Hyde Williams in two years. I’ve learned she has been named an assistant vice president in commercial banking at the First National Bank of Boston.

Correspondent: Sandra Bannister Dolan, 301 Cliff Avenue, Pelham, NY 10803

MARRIED: Andrea Hricko to John Froines 11/24/80

BORN: To Edmund and Margaret Carey Meehan, Brendan Paddy 3/31/79 and Rory Edmund 11/24/80; to Joseph and Nancy Ford Fennell, Elizabeth Ann 10/2/80; to Frederick Gerhart and Marcia Soast, David Soast 1/1/81.

Judith Betar Metro and Alexander both work at Yale U. Press, where Judith has been Fine Arts Editor since ’75. They each work every other day. Alexander, 36, is a child counselor, the Golds, 36, is a social worker, and their children, Zoe and Jonah, 2.

Joan Blair joined Digital Equipment Corp. as marketing manager for commercial customer training, “a multi-million dollar business within a business.” Son Steve is 12.

Christine Carlson Kohnstamm lives in a quaint village outside Amsterdam, in a red brick house dating back to 1720. Sarah 6 and Justin are bilingual, while Christine teaches English to bankers, cycles, sews, “concertizes,” skis cross-country, and plays the piano. The Kohnstamms travel within Europe a lot and across the world on cultural programs.

Margaret Carey Meehan taught in an Indian area of CA after graduation, worked at Avon High School in CA, chaperoned a group of students and adults on an exchange committee, before deciding to divorce. She then moved to Old Saybrook after her marriage in ’75. Before Brendan was born, Margaret was director of the:Arc Public Library. Edmund is ass’t director of the Regional Planning Agency, Essex.

Anne (Sandy) Clement Haddad lives in Kuwait where she assists her architect husband with his architectural consulting office. She makes ends meet doing business with women which follow the oil boom. Tanya is 9, Jenny 6, Theo 5, San 5. They try to visit the states every summer to catch up with old friends.

Jacqueline King Donnelly teaches French and English at Holland High School and took a group of students and adults to Paris and the Loire Valley this spring. When she can, she relaxes with Patrick, Barney 2-1/2 and Martha 2-1/2.

Judith Dubben Ryland continues to pursue her interest in photography, with less and less time for writing. She and Bradford travel a great deal, and play a lot of tennis the year round. They visited So. America last year and want to go to Mexico.

Nancy Ford Fennell retired from teaching to enjoy Elizabeth’s early years. Joseph’s business, Liberty Yachts, continues to do well building custom and semi-custom sailboats.

Alexandra Gray Creed is busy with Lindsey 10, Brennan 8 and Ned 6, which means school activities, 4-H, soccer and Little League. She’s thought of going back to work and hasn’t found a position yet. She’s interested in movement exploration and Automotive Engineering. She and Sandy have been married 14 years.

Anne Hricko Froines worked at the U. of CA (Berkeley) last four years, and produced a one-hour documentary film on women workers entitled “Working for Your Life.” After her marriage she moved to DC where she’s working with various unions on job health and safety issues.

Mary Ellen Klinsky Schuyler listed a variety of experiences, including addressing Christmas cards at the White House in ’80, completing the Marine Corps Marathon, and winning a tennis tournament. She and Sandy have been married 14 years.

Anne Moloney Richmond reports after many years with Avon Products, she’s worked for four years, and produced a one-hour documentary film on women workers entitled “Working for Your Life.” After her marriage she moved to DC where she’s working with various unions on job health and safety issues.

Christine Miller St. Jean, an Exeter, NH, high school teacher of social studies, is involved in a local school building fund drive, on the local school ass’n’s negotiation committee, and doing a statewide drive to promote history. Nicole 2 takes up the rest of Chris’ space-time.

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Robin Phillips Thompson is a chaplain at Walter Reed Army Hospital in DC, hoping that this residency in the clinical pastoral ed. program is the first leg of a doctorate in holistic health. Her family includes a son and two daughters.

Deborah Small Russel is now doing pregnancy counseling at the CT Northeast Chapter of Planned Parenthood. She and Jim have 2 sons and 2 daughters. He and her were married in ’74. Deborah was the lead in a summer sailing the coast of ME and mountain climbing in the White Mtn. Nat’l Forest. For four of those days, they were joined by Wendy (Wienert) and Richard Wolf and their children, Adam and Jeremy.

Marcia Soast Gerhart, Frederick and son David live in Philadelphia where Marcia is a staff attorney with Camden Legal Services.

Sandra G. St. Jean works part time with Case Western Reserve’s Weatherhead School of Management where she·fits her hours to those of son Drew whose school is adjacent to the campus. Sandra is also pursuing an advanced degree in science, handling the role of a single parent and enjoying her hectic schedule.

Betty Sugarman continues her work as a psychotherapist in private practice in FL, is a licensed massage therapist and an instructor of the Anea Institute. She is also a community consultant for the U. of FL Medical School dept. of psychiatry.

Wendy Thompson Britton is teaching aerobic dancing for the Newton, MA, YMCA and periodically running press rooms for Gran Prix auto racing. Her most glamorous assignment was for the $680,000 Dubai Golden Tennis Tournament in the Arabian Gulf last year. Their London flight stopped in Kuwait the morning after the Iranians had taken over. Michael along to check out local players’ abilities at this middle-of-the-desert event.

Wendy Wiener Wolf is a fund-raiser for public TV, is involved with tennis, aerobics and in the museums and theaters of NYC, and child-related activities with Adam and Jeremy.

Ellen Wolarsky Kuris is completing a professional degree in museum education at the School of Art, and interned at the NJ State Museum where she has been developing gallery programs in art for children. Jay is in private practice in psychiatry, in a 110-year-old Victorian house they renovated. Their two sons are in Princeton and belong to the soccer team coached by Jay.

Correspondent: Mrs. Aaron A. Ciriacks (Ruth Berkholz), 113 S. 7th Ave., West Bend, WI 53095

MARRIED: Penelope Goslin to John Baker III 6/7/80

BORN: To Macdonald and Carol Kirkpatrick Dick, Elise 6/30/80; to Jim and Judy Coburn Klein, Harry Coburn 2/16/81.

Penelope Goslin Baker did graduate work at Brandeis and the London Academy of Music and Dramatic Art. Penny, an actress, is known professionally as Penelope Will. She and John, an actor, live in L.A.

Carolin Kirkpatrick Dick is working towards a master’s in library science. It is slow going with Alexander 4 and Eliza 1.

Judy Coburn Klein and Jim are overjoyed with their new son, born after 1-1/2 years of marriage.

Jacqueline Follett is a vice president of BSDO where she is the personnel supervisor in the office. During her 11-year career in advertising Jackie also worked at Wells, Rich, Greene.

Nancy Daniel Johnson joined a clinical and family psychology practice in Middletown, CT. She specializes in the assessment and treatment of children and adolescents. Nancy is also on the faculty in the Graduate Program in School Psychology at Southern CT State College where she received her master’s in psychology.

Susan Gette Brodkin, a supervisory editor at the Bureau of Business Practice (a division of Prentice-Hall in Waterford, CT), was featured in the Jan. 28-29, 1981 issue of Compass Women in Business. The article was an interview with Susan on the concept of women’s networks. She also gave a seminar on networking at C.C. She edits the Woman Executive Bulletin as well as several other management publications.

Dagny Huitgrenter Griswold is a housing planner at the Stamford (CT) Community Development Program. She reports that Joe and Dianne Edson Butz live in NYC with their son Sam 2.

Sara Bush, sorry to miss out 10th reunion, says the East Coast is one of the few places she doesn’t travel to. She logged over 200,000 air miles in the past year, mostly business trips to Japan, Hong Kong, China, Taiwan and Singapore.

Jan Macdonald Montgomery and family moved to Barrington, RI. Husband Mark is now a U. S. Veterans Administration regional office in Providence. Daughter Heather is in 2nd grade.

Sally Rowe Heckscher is pres. of the C.C. Club of Cincinnati and an admissions aide. She’s also active in the Jr. League, busy with Kim 8 and Peter 6, and is learning to play racquetball. Husband Jack does mental health work.

Laura Davenport Petcar received her M.A. in history from Northeastern after a 7-year effort. She and her husband moved to Weston, MA, where they are three busy gardeners.

Katherine Montgomery completed her Ph.D. in international affairs in fall ’80 and joined the foreign service
71 MARRIED: Joyce (Joy) Tagliavento to Richard Campbell Close 10/11/80 at Harkness Chapel.


About 80 members of the Class returned to New London for our 10th reunion. At our class meeting, we elected class officers for the next five years: Ann Huckle as president; Marcia Wallace as program chairman; and Matt Pagano as secretary. The only "bad" news of reunion is that our class treasury has a negative balance.

We came to reunion from 18 states, including California, Washington, Texas, Colorado, Florida, Georgia, Wisconsin, Virginia, Michigan, Pennsylvania, New Jersey, New York, Vermont, Maine, Rhode Island, Massachusetts and Connecticut. A complete list of those who attended will appear in our class letter.

Christine Howells works for HUD in the Policy Studies Div. She was unable to attend reunion because work on a field study of the Urban Development Action Grant prevented her from being there.

Virginia (Jill) Goodrich-Mahoney worked at Woods Hole Oceanographic Institute after Conn. as a research assistant. There she met John Mahoney whom she married in 1980. They moved to Madison, WI where John worked at the U. of WI Water Resources Center and Jill earned her law degree in 1978. They've lived in DC since 1979. John works for a consulting firm and Jill commutes with him to the FTC. Began Consumer Protection. She recently co-authored "Handling Customer Complaints: In-House and Third-Party Strategies." John and Jill have remained close friends with Bud and Mary Scallan Guest and for a while Bud and Mary moved to St. Louis, they live near each other.

Peggy Ann Gitt received her master's for international management from the American Graduate School of International Management in Glendale, AZ in 8/80.

Eleanor (Noni) Werke received her M.A. in international administration in Philadelphia from the U. of CO last year. In 6/80 she became staff scientist for the Oil Shale Task Force in Denver, and coordinates all Dept. of Energy environmental research in oil shale development.

Anne Louise Gitter works as a nutrition director of the Pritikin longevity center in Santa Monica, CA. Patricia Olglesby became the first official chaplain for the Fox Chase Cancer Center's American Oncologic Hospital in 10/80.

Coralee served in a political officer. Her first tour will be in Washington in the East West Trade Div. of the Economic Bureau.

Carole Segert and children, Holly and Matthew, have lived in Lexington, KY, for four years while Carole worked on her Ph.D. in clinical psychology at the U. of KY where she will now move to Monterey, CA, where she will direct her internship.

Sara Brown Dow was awarded an M.A. in English from Trinity College in June 80. She is employed by the Burlington (CT) Board of Education.

Correspondents: Mrs. Thomas J. Neff (Susan Paul), 96 Round Hill Rd., Greenwich, CT 06830

6/20/80: Melissa Ross to James R. DeMarsh 2/2/80; Mary L. Riesmann to C. Sutton; Joan Kelleher to Peter W. Niebuhr 6/25; Janet Babcok to Dennis Oadacies 8/24/73.


Lynn Le Loup Pennington visited Joan McCrea and Caroline Kelley Kristykwiecz in CA last summer. She stopped in Phoenix to visit Janet Heinrich Kelley, who is returning to CT. Lynn sees Susan Fifield Cunningham, Christina Van Horn-Tasker and Phyllis Annunziata in the Hartford area.

Lynda McCurdy Hotra works for the Ontario County Historical Society in Canandaigua. With a grant from the NY State Arts Council, she is researching Ontario County portraits. Lynda's husband Peter represents a photographer, four illustrators and a cinematographer in his new job.

Nancy Mavec Spain and family moved closer to Cleveland to avoid the 50-mile commute. Because of her two daughters, she is a part-time lawyer and volunteers for the Cleveland Orchestra Junior Committee. Her other interests involve the Laurel School, gardening and cooking.

Karen Linkletter Frazier retired from teaching to put her child development major to use on her year-old daughter. Karen and family enjoy the DC area.

Patricia Sherwin Garland works part-time as an associate scientist at the Wadsworth Laboratories in Hartford where she commutes from her home in New Haven. She also does private painting conservation at home to be with her son.

Gail Middenдорff Stratton, who began as class of 1972, taught kindergarten and 1st grade in day care and an alternative school for 10 years. Because of the birth of Emily, she works at home as a quilter and has had some work exhibited in NYC. Gail's husband Nathaniel is an assistant professor of English at Hamilton College.

Brian Robie is a research associate for the Life Office Management Assn in Atlanta. His wife Sue works for an environmental consulting firm as a terrestrial ecologist.

Suzanne (Sukie) Pennink Ream is studying to become a midwife. Her husband Bruce is involved in his family's wine business.

Melissa DeMarsh teaches French and Spanish at the Oliver Ames High School in Easton, MA, "This is the same Ames as in Oakes."

Karen Lee Smith is manager of corporate planning and reporting at Blue Cross/Blue Shield of MA. She took a student group to Europe, Canada, and the Northwest before their daughter's birth.

Michael Levine practices internal medicine in Temple Hills, MD, where he commutes from Old Town Alexandria. Michael's wife Arlene has a group practice in psychiatric social work. The Levines traveled to Europe, Canada, and the Northwest before their daughter's birth.

Francis Wojcik Edgerton received her M.B.A. in Aug. in spite of having three children. She hopes to return to work soon.

Samuel (Tom) Romeo Burns teaches French in grades 3-8 in Clearwater, FL. She took a student group to France in March and plans to go again next year. Tom is able to take his 6-year-old daughter to school with her. Husband Chris is a C-130 pilot for the USCG.

Kathy Weifeld lost her job as Title XX Day Care Training Coordinator due to government fund cuts. After a year of playing by herself, Sam is moving to Nantucket to look for work. Her sister in DC sends Washington Post articles written by Ellen Ficklen.

Dorothy Whitmore Van Vliet has spent three years stopping, plastering, and patching a 100-year-old house. "The house is an eye-catcher from the street but represents a lifetime project." The daughter of Caroline Kelley Kristykwiecz attended her 40th birthday party. Jacqueline is active in community theatre and volunteer services for a local convalescent hospital.

Marcia Wallace is project coordinator for the Bostwick-Frabort Photograph Collection Preservation Project, a huge collection on historic Omaha. She is a member of the Arts Cooperative Gallery and exhibits her own work in the Omaha area. Marcia and her friend, Tom Carraway, are buying a house in Omaha and plan to buy land in the outskirts. She received her B.A. in Aug. 1976.

Roberta Weil works for the State of CT at Whiting Forensic Institute in Middletown, a maximum security treatment center for the criminally insane. She completed master's study's in 1988 at U. of PA, but has not found a job in social work. She traveled extensively in the Southwest and was very impressed with her first visit to the West Coast. Roberta lives in Moodus but considers moving to a warmer climate.

Pamela Shorter McKee received her M.A. in Virginia Beach, VA. She works for the VA Forensic Institute in Middletown, a maximum security treatment center for the criminally insane. She completed master's study's in 1988 at U. of PA, but has not found a job in social work. She traveled extensively in the Southwest and was very impressed with her first visit to the West Coast. Roberta lives in Moodus but considers moving to a warmer climate.

Carol Purotor McCurdy and husband Mac are leaving King of Prussia and moving to NJ. Mac changed jobs and will work for Exxon as a marine technical associate.

Mayshar LaVecchia is district manager of SNCF. She was selected to work on the corporate strategic planning task force for several months. Jean has a M.B.A. from UConn.

Marcia Sellers 2/19/77; Mandy Lederhos to John S. Sullivan, wife Mary and their three children. Scott Kromer's 15th birthday party. Jacqueline is ass't v.p. of LAACO, Inc. where she has worked for four years. Husband Traver is still a systems engineer for IBM. Jacqueline is active in community theatre and volunteer services for a local convalescent hospital.

Carol Proctor McCurdy and husband Mac are leaving King of Prussia and moving to NJ. Mac changed jobs and will work for Exxon as a marine technical associate.

Shirley Sheffield Mislid was certified at SCSC to teach secondary school. She received a CT real estate license in 1975 and since then has substitute taught and sold real estate in the lower CT valley. She spends the winter in Palm Harbor FL with her husband who is semi-retired. Shirley currently tutors at a local high school and works with Literacy Volunteers of America.

Linda Perry-Plake left Texas A&M for Honolulu in Jan. 1980. She loves the high cost of everything in Hawaii but believes that "paradise" is worth the cost. Lin works in the plant nursery at Paradise Park, a private bird and botanical garden similar to Busch Gardens. She takes art courses at the U of HI in a "stain at a new direction in life." In her spare time she hikes or visits the beach.

Susan Sanderson Martino is an RN in the emergency room at Francis Hospice in Hartford. Her husband Andrew Martino, is supervisor of cardiology at the hospital to which they travel from their condo in Cromwell.

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administration from Yale. Lucy lives in Sausalito and loves the S.F. area after two years there. She has seen Linda Chobot who is getting a master's in public health from Mt. Holyoke where she had a teaching assistantship. After teaching biology, Kathy did a medical technology internship and then worked as a registered MT. She currently teaches at North Adams State College and will teach summer school biology at Berkshire Community College. Kathy professes extreme satisfaction with her position.

Stephen and Joan Schulman Safran both completed Ph.D.'s at the U. of Va and are teaching at Ohio U. and doing free-lance consulting.

Melissa Ross is a senior marketing research analyst at Internet Paper in NYC. After seven years of study, she will receive an M.B.A. in the fall. Mindy bought a co-op on the Upper East Side and has renewed a friendship with Pamela (Pam) Barnett.

Katherine Spokes is a research associate in kidney research for Harvard at Beth Israel Hospital and co-author of several papers on renal physiology. Kate bought a house south of Boston and enjoys many hours of gardening.

Nancy Williams Ward lives in NYC and does tax research (as a non-lawyer) for Baker and McKenzie. Her husband, Alex Ward, is acting editor of the Living Alumni Annual Giving Program (AAGP). Scott Vokey '77, Young Alumni AAGP Representative, Development Office, Connecticut College, New London, CT 06320.

I sure hope it's an appeal for gifts!

Karen Richey went to CA last year to study law. She delights in being a student again and plans to spend the summer working on a publication outlining court procedural rules in CA. She attended a Conn. meeting in Palo Alto at which she saw some other alumni and Jane Bredesen.

Brian Fuglister traveled and studied in Europe for three months after graduating from U. of AZ College of Medicine with Alpha Omega Alpha honors. He is currently doing his internship in internal medicine at U. Conn. affiliated hospitals in Farmington.

Do you realize...

...you can cut down on the number of appeals you receive each year from the Alumni Annual Giving Program (AAGP)? As soon as your gift is received, your name is taken off the AAGP mailing list for the rest of the fiscal year (ending June 30). By giving early you not only help Connecticut, but you also avoid all the follow-up letters—and Connecticut saves the expense of sending you second, third and fourth appeals.

Margaret Sanders lives in her home town of Fort Worth enjoying the single life. She is an RN at Baylor U. Medical Center in Dallas, and made a trip to Hawaii during the summer.

Elizabeth Sweet Ternes retired from seven years of banking when daughter Laura Ann was born in Sept. 1980. Her last job was asst. v.p. of personnel and customer investment of a M.D. bank. She and husband Tom moved to S.F. where he works as a naval architect. She has seen Donna Bellantone and Nancy Jensen Devin and her children.

Mary Maloney is a dermatology resident in Hanover, NH. Elizabeth Mary Weltzien has gone from poor graduate to poor graduate student's wife to faculty spouse. Her husband Alan is an asst. prof. of English at Ferrum College in VA. "The area around Roanoke is rural and beautiful." She is taking advantage of the college policy which allows faculty spouses to take courses free and is studying Russian. Other pursuits are organ lessons and square dancing.

Susan Kreb's monthly publication The Political Collector was featured in articles in Business Week and Vogue during the 1980 election campaign. The tabloid has a nationwide circulation and is aimed at collectors of political memorabilia. She wants to report that caring for year-old Daniel is more difficult than doing Hegel's Phenomenology. Her husband, David Confer, managed a friend's successful campaign for the Republican mayoral nomination in York.

Lee Mills Appelbaum lost her teaching job in the Berkshires because of Proposition 2-1/2. She is now job hunting and waiting to hear about teaching Army brats overseas. Last summer she and her husband traveled in Spain and North Africa. This year she went to England and Wales to trace her family history.

And do you know why...

...the number of gifts received is almost as important as the number of dollars?

When Connecticut College approaches foundations and corporations for large gifts and grants, we are invariably asked to reveal the percentage of alumni who support Connecticut with gifts each year. The number of alumni who choose to support Connecticut annually—not the total dollar amount—is seen as a vital measure of the inherent strength of the institution. This is why you hear, time and again, that a small gift every year actually means more to Connecticut than a larger amount given once in a decade.

Do you have a comment, question, gripe or some praise for AAGP? Pass it along to:

Scott Vekey '77, Young Alumni AAGP Representative, Development Office, Connecticut College, New London, CT 06320.
plied by John Hansen and published by Hopewood Press of MN.

Daniel M. Foley is a resident in obstetrics and gynecology at Vanderbilt Hospital in Nashville, TN.

Katherine McMorris is a speech pathologist at the Northern VA Training Center for the Mentally Retarded in Fairfax, in charge of 100 multiply-handicapped children and adults. She does diagnostic evaluations, program planning, staff training and consultation in the workshops and school. Husband Dave works for the office of technology assessment and forecast in the U.S. Patent Office, doing financial planning and technology analysis.

Jean Kelleher Niehauer and husband Peter are both attorneys. Jean is associated with a small firm in Old Town Alexandria, VA, ten minutes from home. Janet Rabbock Oldsrey moved to Alaska in 7/74 when the Coast Guard transferred Denny. They now live in Juneau (“the prettiest city in Alaska if you can tolerate the rain”) and love it. Janet works for the Alaskan Employment Service and helps guide an unemployment insurance bill through the Alaskan legislature prior to the birth of Lori Jean.

Marcia Asquith Kasden has returned to the Boston area after three years in Cleveland. She and Matthew bought a house in Newton. Marcia works as an economic consultant for Data Resources. Matthew is a hematology research fellow at New England Medical Center.

Barbara Flourney taught elementary school in Melbourne, Australia, for a year and a half after attending one year of graduate school in southern CA. Taught school in Santa Rosa, CA for 2-1/2 years and now works there as a travel agent.

Robert Kobern Simon is a full-time account manager for the Salem Bros. group at AT&T.

We are sorry to report that Mollie Sokol Ellis died at her home in New London in Feb. She was a New London native and taught art there since graduation.

Co-correspondents: Susan D. Krebs, 444 Lincoln St., York, PA 17404; Mrs. Gary W. Yohe (Linda Cistrano), 107 William St., Portland, ME 04104.

75 MARRIED: JoAnn L. Robinson to David Russell, Amanda Weaver to Russell Clark 4/11/81; Lindsey C. Miller to Susan C. Sawyer 8/2/80; Andrew (Andy) Morse to Elaine Hall 8/10; Lindsey Payne to Willie J. Cooper 6/28/80; Robin Melkeljon to Michael Burd 9/2/80; Beth Okolta to David Toth 7/18/82; Sally Sinclair to Ray Hubbard 8/27/77; Elizabeth Trueblood to Jonathan Hetter 6/17/78; Linda Lathrop to Peter Koger 1980; Diane Pike to Stephen Willett 7/79; Lisa Reilly to Ralph Delucia 8/29/80; Jeanne Daphne Messick to Gary Charles Nixon 7/6/79; Gene MacDonald to Alain Crivelli 8/80; Ellen Santiago to Michael Fifer 8/80; Lisa Weiskop to Kenneth W. Glick 2/15/81; Dena Wolf to Richard C. Yescoski 3/22/81.

BORN: to JoAnn L. Robinson and David Russell, Beth, 1977 and James, 1981; to Monica Rothchild-Boros and David Boros, David 3/3/81; to Thomas and Susie Secchiorelli, Thomas B. III 3/1/81 and Marcie 1978; to Mary Okolta and David Toth, Juliet Vetona 9/28/80; to Joe and Marjorie Rosenbaum Kasden, Lauren Michelle 4/28/80; to Stephen and Gail Schnapp-Duernehuber, Joshua Hunter 12/14/80; to Michael and Kathryn Studwell Sahin, Margaret Carmen 8/1; to Victoria (Vicki) Leoranti at Vermont Law School studying for her J.D. and a master’s in Environmental Legal Studies.

JoAnn L. Robinson and husband David Russell are living in Boulder, CO. JoAnn will be receiving her Ph.D. in Human Development and Family Studies from Cornell this summer.

Kathy Studwell Sahin and husband Michael are busy dairy farming on the family farm.

Gene MacDonald-Crivelli is living in Winston Salem, NC, and working on her master’s in biology at Wake Forest.

Patricia (Patty) Moak Marks and husband Jonny (76) are living in Tolland, CT. Patty teaches a transitional first grade in Somers, CT and Jonny has just finished UConn Law School.

Gail Schnapp-Duernehuber is enjoying being a mother to son Joshua. In her spare time she manages a photography studio in Greenwich, CT while husband Steve teaches at a private school.

Mark Warren is the representative for Electronic Sales of New England and a co-owner of New England Wind Systems.

Lisa R. Weiskop-Glick and Kenneth are living in North Bergen, NJ.

Jane Thompson Reinsch and Tim Reinsch have moved to their new house in Stratford, CT. Tim is the manager of Systems Analysis at Norwich Hospital and Jane is a supervising physical therapist at the Easter Seal Rehabilitation Center in Bridgeport.

Lauren Parker Plage and husband Bill live in Centerbrook, CT, where they are restoring a Victorian farmhouse. They are owners of a picture framing shop and art gallery in Madison, CT.

Joshua Mann will be presenting a one-man photographic exhibition at the NC Museum of Art in Raleigh this summer.

Susan Muzzof Cole is almost done with law school. Her husband is an engineer at Corning Glass while studying for his M.B.A.

Linda Lathrop Koger is living in Seattle, where she is a special education teacher. She is studying acting and tap dancing.

Daphne-Jeanne Messick graduated from UConn Law School and is an associate with Bruner, Saltzman & Wallman. She and her husband live in Higganum.

Mark Wilson is working at the Johns Hopkins library where he does some computer programming while trying to find a job as a full-time programmer.

Ben Polan has received his D.M.D. from Boston U. Henry M. Goldman School of Graduate Dentistry and will be practicing in Salem, MA.

Franklin Jay Siegel graduated summa cum laude from the U. of Miami Law School. He has a private litigation practice in Miami and has received some business from Carin Gordon who is practicing law in Salem, MA.

Joseph Rosenberg is an attorney, living and working in NYC.

John B. Thomson is working as a Rehabilitation Counselor for a private rehabilitation agency in Colorado Springs.

Amanda Weaver is living in Ridgewood, NJ, and is preparing for admission to the NJ Bar.

Linda Payne Cooper is an educational consultant for the State of CT, and is in special education graduate program at Southern CT State College.

Sharon Martin is in the Ph.D. program in physiology at the new federal medical school in Bethesda, MD, where she works part-time as a veterinary anesthetist and surgical technician. Her spare time is spent hiking and sailing.

Andy Morse and wife Elaine are now living in Atlanta where after they both received their M.A.'s in German from Indiana U. Andy is in data processing at Cable Atlanta and Elaine is an operations supervisor at Trust Co. Bank.

Lindsey C. Miller and wife Susan Sawyer have moved to a townhouse in the Kenwood section of Chicago. Lindsey is working as a Marketing Representative for IBM.

Frederick P. Moser has been teaching religion at Trinity School in CT, receiving his Master of Divinity from Yale Divinity School. He will soon be ordained a deacon in the Episcopal Church.

Robbie Melkeljon Burt and husband Michael are living in Denver.

Richard Weizscher lives in DC where he works at National Public Radio as a publicist in charge of national publicity for various programs.

Kathleen Madden is an asst. editor of Scandinavian Review, a magazine covering cultural, historical and literary scene in the five Nordic countries, and was invited to tour Scandinavia by the Nordic Council of Ministers.

Susan Ssecchiorelli is taking time off from teaching to take care of her new baby, Thomas, while 3-year-old Marcie also keeps her busy.

Dena Wolf Yescoski and husband Rich graduated from Yale Law School. Dena practices trusts and estates law and Rich is a litigation attorney, both with NYC law firms.

Elizabeth (Beth) Trueblood is an interior designer and project manager for the Hoffman Partnership, Architects, in St. Louis.

Barrie Matsoff Denmark is an assistant marketing director for F. P. MacDonald Co. He recently completed filming a movie she wrote in Tahiti. Husband Scot is a cardiothoracic surgical resident at U. Pittsburgh Medical Center.

Sally Sinclair-Hubbard received her M.A.T. in English from Boston College and has been working in public relations which she hopes to continue after moving to her new home in DC, where her husband will be attending Georgetown University.

Sharon Nalewajek Nilsen is teaching elementary school in Silver Springs, MD, while husband Ron is an electronics engineer in the Coast Guard.

Sara A. Rotenberg is studying for her Ph.D. in the chemistry department at Brown and sees Camilla Cory Gallo and Ron Gallo (76) often.

Diane Pike is finishing her Ph.D. in sociology at Yale, and has been teaching part time at C.C., and is in touch with Christina Neiman, Penelope Howell-Heller, Steven Tierny, and Ron and Debby Sweet (74).

Terry Sestis is a real estate broker in Manhattan, specializing in office leasing.

Clifford Seretan is a management consultant for the NY State Governor's Budget Division and spends his spare time skiing, writing and following both the horses and the NY Ballet in Saratoga.

Maria Rosario Simao has been involved in organizing community projects in Hartford and New Britain. She is a teaching fellow in community leadership and development at the Hill House.

Walter Richard Thoma is living in Norwich with his wife and three sons. He is the regional manager for Interstate Security Services, specializing in nuclear security, and runs about 35-40 miles a week.

Patricia Reilly Deloach is a research associate and electron microscopist at Yale Medical School and is working toward her master's in biology. Her husband is a stockbroker with Bear, Doherty, Halley.

David and Mary (Okolta) Toro are living in New London, where David is teaching English at Mitchell College and Mary is a part-time homemaker for the New London Board of Education.

Steven Gregory Tierny received his Master of Architecture degree from U. Penn., after which he headed to San Francisco where he is gainfully employed by Robinson, Mills & Williams, Architects and Planners.

Winston Samuel is a research assistant in Boston and is making plans to attend Harvard Summer School and visit Israel.

William D. Langer is living in Seattle, working as a part-time picture framer, freelance writer and political activist, and doing backpacking, reading and photography in his spare moments.

Stuart Meyers works in the Bronx with retarded citizens and is trying to keep a perspective on life in the U.S.

Stacy E. Valis lives in L.A., works for A&M Records in Hollywood and is managing a band on her own. Julia E. Merkt is living in San Antonio, where she is studying for the Texas Bar Exam and anticipating her new career as a lawyer.

Elizabeth (Nikki) Lloyd-Kimbrel is working on her Ph.D. in English at U Mass in Amherst where she is an assistant to the director of academic administration. Husband Kim is also in the English Ph.D. program. She is feverishly looking for financing to enable her to enter the medieval studies program at England's York University.

Denise LaPointe is a financial counselor at Yale-New Haven Hospital. In her spare time, she takes karate (blue belt) and trains for the East Lyme Marathon.

Harold Rosenberg received his Ph.D. in psychology from Indiana University. He is currently the clinical psychologist and director of the Multiple DU1 Program at the Dede Wallace Center Alcohol Program and an Adjunct Assistant Professor at Vanguard, both in Nashvile, TN.

Margery Rosenbaum Kasden has moved into a new colonial home in Alexandria, VA. She is on leave from teaching learning disabled elementary school children in order to take care of baby Laureen. Joe is a partner in
Sherry Zeidenberg Shanbrom got a degree in interior design and opened her own business, SZS Interiors, in New Haven.

Madeleine Robin's is looking forward to attending the Clarinet Workshop in MI where she will study serious writing as compared to the historical romances she is writing for Fawcett Books.

Erik Scott Nelson is a gainfully unemployed artist living in Providence, RI.

William (Bill) Thomson completed his M.B.A. at NYU and is working in NYC for A.G. Becker & Co. as a trader.

William Bill Spinnard received his M.B.A. from Waterton where he is working on his Ph.D. dissertation in finance and is employed by Fidelity Bank in their corporate planning department.

Gerald Maranda is vice president and regional manager at People's Bank in Rhode Island.

David Peltz graduated from John Marshall Law School in Chicago and is an associate with Gromer, Wittenmann & Strom in Elgin, IL, and a part-time Assistant State's Attorney.

Colleen McLean Bowen received her Ph.D. in Biochemistry from Oregon State University.

Charlotte Hundleby is teaching at the Potomac School in McLean, VA. She sees a lot of Tim and Lisa (Goldens) Yarboro and ran into Dan Tucker on a plane to Bermuda.

Camilla Cary Gallo and husband Ron ('76) live in Providence where Camilla is teaching 3rd grade and her old classmate Lisa is teaching 4th grade at the Moses Brown School.

William F. Bowen is completing his degree in clinical psychology at Yale and has been doing a lot of traveling.

Co-correspondents: William B. Thomson, 84 Riverside Dr., Apt. 4, New York, NY 10024; Mrs. Richard C. Yeshko (Dena L. Wolff), 105 New England Avenue, Summit, NJ 07901

77 Nancy Newman San Filippo and Mike have moved to a big Victorian home in Bay Shore—lots of seafood, gardening and country living. Nan is an ICU nurse at Nassau Hospital on L.I.

Correspondent: Mrs. George F. Hulme (Pam Sharp) 16 Auburn St., Framingham, MA 01701

80 MARRIED: Melissa Hayes '82 to Mitchell Tishler 6/1/80; Michel Martel to Christopher Horne ('67/80); Robin Sper to George William Brier ('67/80); Susan Gibson Lea to Frederic Hadleight West, Jr. 10/18/80; Jean Sherrerd Bogle to John David England ('79) 2/21/81; Mary Elizabeth (Beth) Smolens to Bill Luce ('81) 7/81

Mark Podolsky is in Boston and working for the Job Placement Center finding jobs for the handicapped.

Debbie Fusaro and Candy Poole '79 are at Boston College working on the M.Ed. in special education and counseling.

Jonathan (Jon) Ramin is also in Boston working in the advertising department of The Boston Phoenix.

Another C.C. reporter is Jonathan (Jon) Robbins, who submitted: "Jon Robbins is working his way towards a legitimate Pulitzer Prize as a reporter for the daily Middlessex News."

Jessica Smith is working for Boston University School of Law and lives with Scott Stephenz '79 and Colenia Melendez.

Dawn Shapiro adds to the C.C. crowd in Boston as a psychology technician at the Natick Army Laboratories and sings with the Zamiy Choir of Boston. Music in Boston is graced also by Constance (Connie) Smith who is working in the Harvard Music Library as well as managing the Harvard Chamber Orchestra and the New England Baroque Ensemble.

Barbara Mariano is at New England Telephone in Boston programming their computers.

Dona Reid, also in Cambridge, is teaching preschool and working on her M.Ed. at Lesley College.

Nearby, Hillary (Hildy) Perl teaches gymnastics in Amherst.

Another teacher is Catherine (Cathy) Wrigley at the Groton School. In addition to math, Cathy coaches soccer, basketball, and girls' crew, as well as advises and works in a dorm!

The C.C. Cookbook is ready and it's terrific! Wonderful recipes, an easy-to-read format, handsome, handrawn covers, etc. Order several九龙 profits go for scholarships.

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The CONNECTICUT COLLEGE COOKBOOK

Come and get it!

Thomas (Tom) Spero is in the admissions office at Phillips Academy and teaches JV boys' soccer.

Campbell Seaman is an exhibits technician and lighting designer at the Peabody Museum in Salem.

Robert (Bob) Sayopol is a teaching assistant at Sports Illustrated and has delved into the corporate world of Time Inc.

Cuyler Mathews works for The Barry Farber Show as an assistant producer.

Nadine Moll, Anne Parson, Jenny Smith, and Cathy Tharín '79 are forming a dance company.

Jane Sanders works in the painting and sculpture department at the Museum of Modern Art. She sees Anne Makepeace, Sarah Fisher, and Steve Owen, who was in Germany and is now in law school.

Michael (Mike) Litchman is at NYU Law School and writes that he "recently ruffled all rumors that he was going to run for mayor of NYC—for lack of time."

Robert (Bob) Sayopol lives in Elizabeth, NJ, attending Seton Hall Law School.

Lindsey Sutman is working at Boston Meyers in Westfield, MA, as an analytical chemist.

Scott Pollack and Charles (Chuck) Mathews are in Hoboken, NJ. Scott is a personnel consultant for Equitable Life.

In Philadelphia, Emily Sims received a B.A. from Temple University and is working as a subscriptions manager for the American Poetry Review. Gail Sampson is busy working as a counselor for retarded adults.

Frederick (Fred) West is an associate acquisitions editor for a medical book publisher and just recovered from knee surgery (hockey injury). Susan is free lancing for educational publishers.

Al G. Wilding-White is in DC. Also there is Lisa Schumacher, who is taking pottery classes. Her work was exhibited at a gallery last February.

Nearby in Bethesda, Beth Michelman, John Talty, and Tina Giddel '79 share a house. They have been robbed twice, and writes John, are looking forward to a third time as the weather gets nicer. Beth works for a real estate firm; John is an economic researcher for National Economic Research Associates, Inc.

On the west coast, Helen Wheeler is attending graduate school at UCLA in anthropology.

John Loden is living in Santa Barbara.

Catherine (Kathy) Walker graduated from the University of Colorado with a B.S. in architectural engineering. She is working for Fluor Engineers and Constructors in Irvine, CA.

Some alumni involved in social work include Judith (Judi) Marks-Cohen, who is in Montreal with the Wurzweiler School of Social Work at Yeshiva University. Lauren Mann is involved with the Peace Corps.

Deborah Meyer works at Fernald, a state institution for the retarded.

At law schools are Gary Shisshock (U. of Miami), and Catherine (Cathy) Welker (in Boston). Suzanne (Sue) Salser, also at law school, had her senior honors thesis presented at the American Psychological Association in Los Angeles in August, 1981.

Jeffrey (Jeff) Gray is an oil hand in Amarillo, TX, and on the local crew team.

James (Jim) Levine is teaching school in Eugene, OR.

Marcia Spiteri studied Russian in Moscow and is working on her master's degree in Russian.

Maryellen Small is working on her master's in plant physiology at Colorado State U. in Fort Collins.

Laura Novick is living in Westchester and is working at Parsons School of Design getting her master's in arts administration.

Henry Hauser is busy in Ohio as a stock broker.

Lincoln Smith is an ensign in the Navy.

Robin Sper reports that she and George have both retained their names.

Co-correspondents: Les Munson, 182 E. 95th St., Apt. 18G, New York, NY 10028; Susan Lea West, 169 Biddulph Rd., Radnor, PA 19087
Thank-you to the 5,182 alumni who gave Connecticut $1,057,821.12 in 1980-81. That's a record and our second million-dollar year! We hope everyone will participate in the 1981-82 Alumni Annual Giving Program, which ends June 30, 1982.