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ON TOP OF THE WORLD

Graham Gund’s renovation plan synthesizes past and present, exterior and interior, concrete and abstract, Palmer and Blaustein

By George J. Willauer, Jr.
Professor of English

The Campaign for Connecticut College achieved another of its major goals in early February, as the $4.3-million conversion of Palmer Library into the Blaustein Humanities Center got underway. This long-awaited project is being funded by contributions from a host of sources. Chief among these is the naming donor, the Jacob and Hilda Blaustein Foundation of Baltimore, which has given a substantial grant to the project. Two alumnae are trustees of the foundation: Elizabeth Blaustein Roswell ’52 and Barbara Blaustein Hirschhorn ’46, who is also a Connecticut trustee. Added to many other gifts, both large and small, earmarked for Palmer, this generous support from the Blaustein Foundation provided the last push that enabled the College to begin the construction.

The Alumni Magazine would like to acknowledge each of the many gifts that have made this project possible. Suffice it to say that alumni, parents and friends of the College, along with many corporations and foundations, have teamed together to make this one of the most successful fund raising projects in the College’s history.

The renovation of Palmer is expected to be finished by the end of 1985.

I was delighted when I was asked to write about the renovation of Palmer Library and its new identity as the Blaustein Humanities Center because I realized for the first time how much the Library was the intellectual and physical focus of the College as well as my own life, especially in my early years as a member of the faculty.

To the Library I went in the afternoon after classes to read Douglas Bush on Milton or Geoffrey Hartman on Wordsworth and prepare for the next day’s class in English 111-112; to the Library I returned after dinner in Burdick to read The Times, grade papers, and occasionally chat with Lucille Wittke Morgan ’24, who was in charge of the front desk most evenings and who with her husband became one of my few friends outside of the College in New London. Happily I recall the cheerful voices coming from the office shared by Helen Aitner ’46, Reference and Documents Librarian, and Charles Palmer, known to his friends as Bob, whose friendly presence carried on his family’s tradition of generosity and service. I distinctly remember the view from the front steps of the building on spring evenings, with the rhododendron in bloom and the air heavy with moisture and the smell of nature promising to burst forth into summer. With the green quadrangles before me and the quiet harbor beyond, reaching to Long Island where Walt Whitman recited his poetry to the waves at Montauk, I thought I was on top of the world.
Since then I have accumulated many happy memories of the place. A fond early one is my own carrel with my own name on it, on the third level of the stacks, close to the Dewey Decimal 800 section. On the second level, near the philosophy collection, was Suzanne Langer's carrel, personalized with her own armchair and footstool. I recall the cage, not for animals, but for rare books, and I recall the oversized bust of Dante on the landing between the first and second floors traditionally decorated by the students to look like Santa Claus at Christmas time. Annually after a holiday party in Crozier-Williams, faculty families gathered in the lower foyer to sing "Silent Night, Holy Night" under the joyous guidance of Missy Cranz before caroling from dormitory to dormitory. Annoyed by the audial intrusion as they frantically prepared for classes and exams the night before vacation, the students thronged to the banisters to object—until they saw their teachers singing lustily. Catching our spirit, many joined us, and with the high ceilings and vast open spaces our voices sounded mighty. I also remember Miss Hazel Johnson, the Librarian, who presided over the Library with quiet authority and grace and who collaborated with William Meredith in sponsoring poetry readings in The Palmer Memorial Room, later immortalized in one of Harry Montzoures' short stories originally published in The New Yorker.

Now, as I write this essay, I am proudly sitting in the handsome blue leather desk chair which originally adorned Miss Johnson's office. With its two companions, my chair was a castoff when Palmer closed its doors as a library and became, at least once, the setting for a legendary ball, and annually from 1976 to 1984 the home of the highly successful book sale masterminded by Louise Ames and Brian Rogers.

As someone who has served on two faculty committees, the Long Range Planning and Development Committee and the Palmer Review Committee, which have partly been responsible for determining the building's future, I am truly impressed with the prospects of its new identity, especially because I had the fortune recently of hearing them described and commented on by the chief architect of the renovation of the building, Graham Gund. Before meeting him, however, I reviewed the history of the Library in Gertrude Noyes' A History of Connecticut College and in the special collection archives of the new Library. Several matters are relevant here.

In March 1923, the doors of Palmer Library officially opened as the students themselves transferred 18,000 volumes from New London Hall. The new building was the gift of George S. Palmer, chairman of the Board of Trustees, and his wife.
Charles A. Platt, the distinguished architect in New York, drew up the plans for the building, including those for the wings at either end and the stack section, which were added in 1941 and 1942.

For the exterior, Platt chose local granite with limestone trim and for its design turned to Georgian architecture, characterized by a symmetrical arrangement of windows and doors, reliance on classical motifs for decorative detail, and close attention to proportion and balance. For the interior Platt continued the Georgian form of a grand central staircase leading from the front door, but he abandoned this tradition for the rest of the interior plan and used function as a priority. So the lower floor as we remember it until 1976, when Palmer Library closed its doors, was largely a basement with utility rooms except for a few seminar rooms and a large room at the west which was used sequentially as a faculty lounge, reserve room, and stacks. The main floor, with its high ceilings, provided space for a reading room, periodical room, reference collections, the card catalog, and offices; and the third floor contained the Palmer Memorial Room, with its rare books, and reading rooms on either side. The back wing contained six levels of stacks.

Mr. Palmer wanted the lights of the Library visible from the town below, symbolizing, perhaps, close college and town relations, but the strategic placement of the structure in the context of the campus symbolized more strongly its crucial place in the daily rounds of students and faculty. With its commanding and graceful facade, its central position on the campus, and its repository of books, it was certainly the centerpiece of the College.

A glance at Graham Gund's credentials demonstrates why he is the ideal man to design the renovations for our beloved Palmer Library. Liberally educated at Kenyon College, he studied for a year at the Rhode Island School of Design before entering the Harvard Graduate School of Design, where he earned the degree of Master of Arts in Architecture and Urban Design. Currently, he is president of Graham Gund Associates in Cambridge, Massachusetts, a prize-winning firm that designs everything from hotels to museums and renovates and restores everything from stables to churches. Throughout his life Graham Gund has painted as a hobby, and he has an extensive art collection, primarily of post World War Two American art. Finding a close connection between painting and architecture, he likes to translate the two-dimensional principles of one into the three-dimensionality of architectural design.

I first asked him about the major problems in the renovation of the building. He told me that in general it is often difficult to accommodate new uses to old ones although sometimes the net effect of renovation is a structure better suited to its intended function. This is particularly true for buildings in which the exterior design had priority over the interior one. Obviously, Palmer Library was a good example of this architectural dilemma: the Georgian symmetry of the exterior was unrelated to the uses of the interior spaces, or, to put it the other way around, the interior spaces were made to conform to the dimensions and fenestration of the exterior. In this case function followed form.

For me Graham Gund's solution was fresh and exciting. First of all, he decided to make each floor equally valuable, with a hierarchical arrangement from public to private as one moves from bottom to top. Consequently, the lower floor will no longer seem like a basement but will contain the common rooms; the second floor will provide classrooms and seminars; and the third floor will hold 28 faculty offices. Throughout the architect will solve another persistent problem of renovators, the need to conform to increasingly sophisticated building codes and comfort demands, by hiding the necessary equipment behind walls and ceilings, thereby maintaining the grandeur of open space so basic to the original structure.

By rearranging the floor plans and packing the walls, Mr. Gund and his associates will also reorganize the building's entrances. They first studied pedestrian traffic, however, and discovered that while the major entrance faces the south and New London, traffic patterns have shifted, with a large proportion of students and faculty moving between the new library, Crozier-Williams, and the northern dormitories.

To meet this need the architects designed a new entrance for the lower floor on the northern side of the building. Although they have maintained the exterior of the beautiful Georgian entrance facing the Sound, they have ingeniously rearranged the impressive grand staircase inside. Instead of a central, major stairway moving from the entry level up to the second level and two side-stairways going downward, they intend to have one set of steps, extending to the left from the outside wall of the...
central space which in effect duplicates the form of the stairway from the second to the third floor. In the center there will be a large, central stairwell from top to bottom.

The overall impression, according to Mr. Gund, will be a dramatic one, giving a sense of space and openness with the natural light from the magnificent circular window above the front door spreading all the way down to the first floor and to the new entry from the north. The architects have also shown their preference for natural light by placing the main corridors on the first two floors at the back or north side, not at the center as they are now. This permits an increase in the size of the public rooms on these two levels. By changing the stairway and corridor configuration Mr. Gund believes that all three floors will be more accessible and visually pleasing.

When my guest finished explaining the plans, I decided to test his convictions with the added hope that new insight might emerge. I therefore asked him two questions: Were you to design a new building with these specifications what would you do? Secondly, has the multipurpose objective been a handicap? Mr. Gund was undaunted by my queries and again replied with clarity and ease. As far as he is concerned, the present building works well and were he to produce something entirely original it would look quite similar. “The exterior is important in terms of its integration of granite,” he said. “The feeling of the building helps to unify the campus.” Dismissing the notion that the multipurpose objective was detrimental, the architect claimed it actually adds to the building’s character: it is indeed richer for its inclusion of classrooms, seminars, offices, and common rooms. While people originally came to the building for one purpose, he said, they now come for many reasons. The renovation will restore the building as the physical and intellectual center of the College.

My strategy of asking these probing questions worked, for then Mr. Gund explained the larger ramifications of the structure’s uses and its relation to the College and to architecture in general. Quite simply, as a humanities center the building will reinforce the basic objectives of the College as a liberal arts institution. “Just as the humanities focus on the ideas and values that shape our culture and make us think critically about human experience to create new meanings and values relevant to our lives, so architecture shapes spaces to support and encourage human activities and experience,” he said.

“The building as an image is a reflection of humanity: humanity’s highest aspirations are incorporated in the actual physical presence of the structure’s Georgian architecture with its symmetry, balance, and light. There is a parallel between what humanity is trying to do and what architecture is trying to do. The education of architects is rooted in the humanities. Knowledge of culture and the aspirations of people who use the building is fundamental to the design process. The process of architecture and the humanities is the same, and this building reinforces this fact.”

To illustrate his theory that architects take abstract thoughts and put them into physical form, Mr. Gund returned to Charles Platt, who used for the building’s exterior a symbol of the past in his choice of Georgian architecture and the aspirations and values related to it. Now, Gund and his associates have done the same thing for the interior, not by recalling a specific time but by a synthesis of values. Thus they have capitalized on the use of natural light and maximized the large spaces by creating a sense of spatial flow as one moves from “node to node,” some large, some small. In this way the impression of long, institutional corridors is avoided and replaced with the feeling of a socially oriented interior. Also, bypassing the Bauhaus tradition of minimalism, the architects have worked to enrich the quality of spaces. An example of this is the use in one room of beautiful wood panels from an old building in New York.

The last comment of Graham Gund sent me back to my own studies as a college student and in a remarkable way for me put the timeliness of the whole renovation into perfect focus. In recent years, he told me, the national trend in higher education has been towards specialization. It is significant that Connecticut College, an institution devoted to the liberal arts, has placed a humanities building at its physical center.
As he spoke I was reminded of the report of William J. Bennet for the National Endowment for the Humanities on the state of the humanities in education today, its strong argument to reinstate them, and the imminent faculty discussions on the report arranged by the Dean of the Faculty. Undoubtedly, our renovated building, with the variety of possibilities it presents for student and faculty interchange, will serve as a catalyst and setting for our own reappraisal of the relevant subjects in our curriculum.

At the end of our conversation, I thanked my guest for his illuminating remarks, and as I drove home I began to realize how many affinities there were between them and my own study of literature and architecture. Most immediately I thought of Robert Frost, who told students at Amherst College just before he died that there is a "book-side to everything" and the library in a college is therefore "the heart of the whole thing." In his poetic theory, moreover, Frost claimed that poetry is metaphorical, a comparison of dissimilar things; of "saying one thing and meaning another." It seemed to me that this artistic method of combining the concrete and abstract is common to the poet and architect as well. Just as Frost compares a tent to feminine beauty to produce "The Silken Tent," a perfect sonnet, so Graham Gund has taken the abstractions of space, form, color, pattern and values and reified them into a synthesis of elements we recognize as beautiful. Just as Frost turned to the past for conventions such as the sonnet, so Gund has incorporated Platt's Georgian facade into his own scheme. Gund has also illustrated the principle of renovation that old buildings can be improved, especially when the exterior was emphasized in the original design.

Reflecting on the splendid facade of the old building, so clearly inspired by the eighteenth century, I understood in a new way what little architectural history I knew. Consulting with my friend and colleague Alan Bradford, who is especially interested in the relationships between architecture and literature, I discovered how the early Greeks drew on the sand and developed the golden section by establishing ratios, a word in itself denoting the rational process in mathematics, one of the foundations of the humanities, and a word which shares with reason the same Latin root, reri, to think, or reckon. Aristotle and his contemporaries considered architects more as craftsmen than artists, which may explain why there is no architectural reference in his discussion of the intermediate between excess and extreme in The Nichomachean Ethics nor in his fundamental principle of dramatic action, defined as the imitation of a whole, from which nothing can be removed without damage.

I later learned that Vitruvius, the first-century A.D. Roman architect, determined that since the same principles governing music, rhetoric, and poetry also govern architecture it too is an art. In the Renaissance this was an assumption accepted by such architects as Leon Battista Alberti in De re aedificatoria and Andres Palladio in Quattro libri. In his heroic epic, L'Italia liberata dai Goti, moreover, Giangiorgio Trissino goes so far as to make Aristotle and Homer the heroes so that the work is really a tour de force combining history with mythology and including such diverse subjects as astronomy, medicine, alchemy, necromancy, mathematics, and architecture. Clearly, this is a source book for any student of the humanities. To this historical tradition, beginning with Greece and continuing through Rome and into the Italian Renaissance and Georgian England, Charles Platt and Graham Gund have turned for inspiration and instruction.

How fortunate the College is in the choice of Graham Gund! So sensitive to the College's past and to architectural history, and educated in the humanities, he has produced a plan that is simultaneously a synthesis of past and present, exterior and interior, concrete and abstract, Palmer and Blaustein. How fortunate the College is in the very generous gift from the Jacob and Hilda Blaustein Foundation which will implement the plan! Touching my blue leather chair as I write, I realize how important and correct it will be to take it home with me to my new office at the heart of it all.
THE FINAL QUESTION

The nature of inquiry: Reflections on teaching a course about nuclear war

By Elizabeth Babbott Conant '51

The questionnaire seemed innocent enough. A way to help us plan for the latter part of the course. But we were surprised by the answers.

The first question was, "Which nation used the first atomic weapon in warfare? Where was it used and what were the casualties?" Then, "Which nation used the second atomic weapon?" Then other questions were about the difference between an atomic bomb and a hydrogen bomb, and about the images evoked by the word "nuclear," and about civil defense.

Five students had enrolled in the course. The answers to the first question: two wrote, "USA," one "Germany," one "Russia," and one "Don't know." Musing that those ignorant of history are condemned to repeat it, we pondered this appalling lack of general knowledge. It is true that the end of World War Two is farther back for many college students than the end of World War One was for me at a comparable time in my life. Yet it seemed incredible that such a turning point in human history as the use of cosmic energies in warfare should be so little known by some young people. In any case, the course priorities changed: our first task was to be clear about basic information.

The course? An honors seminar ("The Nature of Inquiry") at Medaille, a small college in Buffalo that has a long Catholic tradition, with political experience to do history, and a Unitarian minister to lead the section on ethics. Our basic format was to divide the semester into equal thirds, ending each section with a movie; our text was Jonathan Schell's Fate of the Earth, to be augmented by other assigned readings (see bibliography at the end of this article). Although we handed out a broad-brush syllabus, the truth of the matter is that we improvised on a weekly basis, for the subject was new to us all.

We asked the students to keep a journal during the semester, to record their reactions to lectures, keep track of dreams, reflect on the movies. We would be reading the journals at the end of the course, so it was not an open invitation to full revelation. Yet it seemed important to have an outlet for reactions, and important to establish the habit of writing several times a week. None of the students had ever tried such an exercise.

My first assignment for the class had nothing to do with science. They were asked to read The New York Times any one day that week, and then on a world map, to color in any nation in conflict. Lebanon and El Salvador were bright on every map, but some students chose a day when Ireland, Timor, Nicaragua or Afghanistan were also newsworthy. We talked about the nature of the conflict in each case, and the possibility of involvement by members of the Atomic Club. And we queried whether internal conflicts like food riots and religious persecution might escalate into wider areas. When a master map was collated for the week, it served as a reminder of our volatile world.

The next lectures were concerned with basic information: protons, electrons, neutrons, isotopes, half-life. . . . Despite its breezy title, a book called Nuclear War, What's In It For You? contains a tidy review of these matters. I quoted Einstein's insightful definition of matter as "frozen energy," and the concomitant insight that the transformation of matter might well be manipulated. The goal in class was to establish the basis for understanding the atom because weapons come in different models. The early "atom bomb" is based on the fission of unstable atoms like uranium. The H-bomb, in contrast, operates on the principle of fusion, where isotopes of hydrogen are actually consolidated to form a different atom, helium. It is thus like a miniature solar furnace, producing ten times the energy of a fission bomb, with much less bulk.

Apparently, the theoretical basis of particle physics was well understood by the 1950's; the notion of using it in weapons was, sad to say, only a matter of time. Teaching the course introduced me to the amazing story of the rush to build "The Bomb," a mystery story with a heroine (Lisa Meitner) who fled Germany in 1939 to warn Niels Bohr of Nazi intentions, and (Lisa Meitner) who fled Germany in 1939 to warn Niels Bohr of Nazi intentions, and the subsequent competition between Allied and German scientists. You can sense the building momentum and its compelling urgency. Fermi accomplishes the first human-directed chain reaction in 1942. Where? In a squash court under the sta-
The University of Chicago! Oppenheimer assembles his team, which goes into isolation at Los Alamos. Hanford (Washington) and Oak Ridge (Tennessee) are organized to produce the uranium and plutonium for fuel. Germany's efforts are scuttled by a commando raid on their heavy-water factory in Norway. On July 16, 1945, the first bomb, code-named Trinity, is exploded at Alamagordo, New Mexico, with the Manhattan Project team watching from a distance. There is the story of a betting pool on the power of that first test bomb. Most guess the equivalent of 5,000 tons of TNT. The visiting physicist Rabbi guesses 10,000 tons. Fermi does not guess; instead, he marks off measured distances from the viewing stand. When the bomb is detonated and the blast wave reaches them, he drops little pieces of paper and calculates the bomb's power by the distance traveled. The crowd is stunned by his estimate: 20,000 tons of TNT. A phrase from Hindu scripture comes to Oppenheimer: "I am become death, the shatterer of worlds."

Indeed, data from the two bombs used on Japan (Hiroshima on August 6th and Nagasaki on the 8th) and also from subsequent tests, show the weapons to be awesome in their power. We talked in class of thermal radiation, air blast, radioactivity, and other effects. The H-bomb tested in the Pacific in the 1950's was classified in equivalents of millions of tons of TNT (megatons) compared to the "smaller" bombs dropped in wartime measured in thousands of tons (kilotons). I used two books, primarily, for the section on the physical and medical effects of such weapons: Last Aid, and The Final Epidemic. They are dreary reading, documented by statistics from the Japanese experience and extrapolations to the larger weapons. Some of it is indisputable; pictures of burns, case histories of radiation effects, the sight of the center city still smoldering. But other data is harder to assess, for it is based on small statistical changes.

I had the students experience some of that shaky ground of science by reading several papers by Dr. Ernest Sternglass (and their rebuttals and counter-rebuttals). Sternglass is interested in the effects of low-level radiation such as that from bomb-test fallout, and it is difficult to tease it apart from natural background radiation. A series of articles on infant mortality may be found in the Bulletin of Atomic Scientists, where there is a dialogue between Sternglass and his critics. It is hard for the layman to walk the path between two scientists, each convinced of his data. A Ground Zero exercise, where we drew concentric circles of destruction around Medaille College, materialized the data for Buffalo. Of all of us in the class, only the student from the Indian reservation was outside the widest boundary.

Finally, we spoke briefly about the social and psychological effects of nuclear war. In Life After Nuclear War, by Katz, there are contours of prevailing wind patterns over the Northern Hemisphere, maps of rail and gas pipeline networks, of crop and range areas and routes of food transportation which would undoubtedly be disrupted in major conflict. We speculated about the loss of political will and generosity under possibly chaotic conditions, and read of the life-long fear and social rejection experienced by the Japanese survivors. For all their horror, the bombed cities of Japan could be the focus of world attention after the war. Could our social and psychic fabric survive a major conflict without a surrounding, intact world of concern and medical facilities?

We showed two movies towards the end of my section: The Final Epidemic and If You Love This Planet. Although they cover similar ground, they have a different tone, so the assignment was to compare them. Part of the purpose of the course was to become objective, even skeptical, about media presentations. Who is the producer? What does he want us to believe? Are the medical pictures designed to inform or manipulate? How do you feel when the movie is finished? We saw clips of Army movies as well, and we found it helpful to compare our reactions.

The second third of the course, the historical, picked up where my section ended, with Pearl Harbor. Some of the material was controversial and based on inference and new data. For example, an article from Guy Alperowitz's book, Atomic Diplomacy: Hiroshima and Potsdam, used entries from the papers of Secretary of War Henry Stimson and others to suggest that the Manhattan Project shaped American confidence and policy between Yalta and Potsdam and that our rush to drop the bombs on Japan was in part to keep the Russians out of the Pacific Theater. We read articles on strategic arms, fact sheets on the cruise and MX missiles, papers by Theodore Draper and Noam Chomsky, excerpts from the Congressional Record. Again, the assignment was to critique the material, looking for new insights but also for loaded words.

Two events marked mid-autumn that year. One was an example of the use of pressure by the electorate: a rally held near the Seneca Army Depot in upstate New York. The Depot is the center from which cruise missiles are shipped to Europe and had been the focus of extensive peace activity the previous summer from The Woman's Encampment for Peace and Justice. The October rally drew about 6,000 people and offered the familiar fare of speeches, buttons and bumper-stickers. Several from the class were there, including the media major who made a huge montage of photographs. It was interesting to see the large number of middle-aged and older participants and families with children. There was a short walk to the chainlink fence around the Depot, where people had tied signs and pictures to symbolize their feelings. One was a family picture surrounding a young man in uniform, with a note telling of his death in Vietnam. Another was a contemporary high school graduation picture with a one-word message: "Please."

Nearly everyone there carried a small American flag. The summer before had seen much conflict about flags, with local townspeople using the flag to signal disapproval of the activities and demonstrations emanating from the Encampment. Many felt saddened to see a national symbol co-opted to represent only one side of the debate, and a Rochester group provided flags for the rally in the conviction that such peaceful assemblages were the core of democracy, not its enemy. In class, three days later, we spent much time on symbols, calling out words associated with the flag (they ranged from "generosity" to "subjugation") and exploring their power.

The second event was the TV movie, The Day After, which seemed anti-climactic to us after the media hype that preceded it, and in trivial contrast to its powerful 20-year-old BBC counterpart, The War Game, which ended the history section of the
course. We had grown in sophistication.

The third section of the class focused on how we approached ethical dilemmas. Most of the assignments were in the form of self-reflection: What is your style of moral inquiry? Pray about the problem, talk with friends, forget it, kick a dog. Define what is for you a moral problem and bring it to class. Read the Bishop's Pastoral Letter and formulate a question for a guest speaker, a member of the Order of the Sisters of Charity. Read Matthew 5-7 and pose a question on the Sermon on the Mount. Write the headquarters of your church for their position on war and write a three-to-five-page paper, integrating your response to that position paper with your own experience of moral inquiry and developing thought.

The class itself was a mix of discussion and lecture. Having defined a moral question as one where you have to choose a course of action despite compelling arguments for both sides, we drew little "logic boxes." My position and yours. What is right and wrong about each. I downplay the righteousness of your position and the wrongness of mine in order to eliminate cognitive dissonance, yet that self-sealing behavior of belief systems can make me blind. One student offered her moral dilemma for class scrutiny: a verse from the Koran which affirms the value of taking the life of a murderer in retribution for his own killing. We put the issue into our little boxes. To take life retributively: right, in that the one I kill has killed, in turn; wrong, in that by doing so I become a murderer, too. Not to take life in retribution: right, in that it upholds the value of mercy; wrong, in that not to do so would be to disobey the Koran. What, then, informs our final choice? The more open one is to complexity, the more the issues become true dilemmas. It may be that one way to describe people is to look at their tolerance for ambiguity.

Lectures covered a brief history of the Bible and traced the issue of war as the Christian Church institutionalized "from twelve men in sandals to The Religion of the Empire." We read from Augustine, Aquinas, George Fox and Martin Luther King and noted how all sides routinely use the Just War theory to justify their actions. In El Salvador, for example, each side claims violence as the last resort (peasants pushed to the extreme, government needing to combat terrorism), each finds just cause (oppression, civil disruption), each feels pure in motive (not a tool of communism, not just trying to maintain the status quo). In the middle is the pacifist position, neither left nor right: "Thou shalt not kill." Period. How to assess them all?

We ended the third section with a movie about atom bomb testing in Nevada. Called by the unlikely title of Paul Jacobs and the Nuclear Gang, it follows a reporter interviewing ranch families and hospitalized veterans, people who were exposed to fallout from the desert tests of the 1950's. Jacobs himself dies of cancer before completing the movie, and towards the end becomes the subject of an interview. A colleague asks him, "Why do you persist in this inquiry?" His answer was helpful and healing to us as a class. We had become weighted down by the sorrow and fear of the power of destruction now in human hands, aware of how little any of us can individually do to change that course.

Jacobs quoted from the Talmud: "You are not required to complete the task, but neither are you permitted to lay the burden down."

Reading List


THE GIFT OF SELF

Britta Schein McNemar, the first woman and the first Connecticut graduate to be elected chairman of the Board of Trustees, gives everyone the benefit of the doubt. Everyone except herself.

By Nardi Reeder Campion
The setting is the comfortable home of a prosperous Ivy Leaguer in New Jersey. High school students who have been accepted at Dartmouth College, and their proud parents, are waiting to hear two shining stars from the College—a husband-and-wife team, Dean Britta McNemar and Professor Donald McNemar—speak about Dartmouth.

The McNemars arrive five minutes late. They are greeted by the host, who looks at his watch and says, “Go right in and get a name tag and take a seat.”

The professor and the dean sit in the front row. Time passes. Nothing happens. More time passes. The worried host comes forward to make an announcement. “I'm sorry to tell you the McNemars have not arrived from Hanover.”

The McNemars raise their hands. “We're here!”

The host looks at them, astounded, and exclaims: “But you’re too young!”

Since that epic introduction, the professor has turned into a headmaster and the dean into a chairman of the board, but their youth is still a cause for comment. At age 39, Britta Schein McNemar '67 is the first woman and the first Connecticut College graduate to be elected chairman of the Board of Trustees. In the 18 years since she graduated, Britta has worked continuously for the College, as secretary of the Connecticut College Club of New Hampshire, as a class agent for '67, as both secretary and president of the Alumni Association, as chairman of major gifts for the Campaign for Connecticut College, and, since 1981, as trustee. She is a stunning example of the motto she keeps on her desk, a quotation from Congresswoman Shirley Chisholm: Education is a loan to be repaid with the gift of self.

The new chairman of the board has a solid record in education. She holds a bachelor's degree, with honors in history, from Connecticut College and a master of science in education from the University of Pennsylvania. She has taught in public high schools in Philadelphia and Trenton and at the Mount Hermon summer school. She was assistant dean of freshmen at Dartmouth College, and assistant dean of the college, then director of career and employment services. At Andover, where her husband is the headmaster, she spent three years as assistant director of college counseling and is now an academic advisor and the recipient of an Abbot Academy Association grant to help Andover students find summer jobs.

When she was in college Britta was president of the junior class. She worked as head waitress in Smith-Burdick to earn her way and every night carried dinner to Alice Ramsay, the director of career counseling. In the summers she was a camp counselor in the Adirondacks.

She got a rocky start in academia because she had so many extra-curricular interests. “I was very lucky,” Britta recalls. “When I hit some rough spots in my studies or had tough choices to make, I had teachers who took a very special interest in me, and pushed, challenged, encouraged. Important to me were Christine Roger, Helen Mulvey, Philip Jordan, Gertrude Noyes, Alice Johnson, and Sara Lee Silverman.”

Senior year, she buckled down and did honors work in history, writing a thesis called “The Course of Negro Leadership in the 1930’s.” She sat on the student-faculty curriculum committee and was elected class marshal.

“And then,” says Britta with a bright smile, “seven days after graduation, with my newly minted B.A., I was in West Philadelphia teaching American history to everybody who had failed it at least once in the Philadelphia schools. I was the one in the class who learned the most. Teaching is the best way to learn.”

The going was far from smooth. There was a time, when the McNemars first went to Dartmouth, that the winner of her Philadelphia high school's rookie teacher of the year award sat at her kitchen table in tears because she could not find a job in the Upper Connecticut Valley. For three months she trotted around Hanover talking to anyone who might hire her. She finally landed a position as a research assistant in the Dartmouth Education Department. Later, Britta did compile a guide on job hunting in the Upper Valley called “Sharing Secrets of Successful Coping.”

You might guess that any woman who has achieved so much has her priorities in order. Right. And you might guess that her first priority is education. Wrong. Britta says, “Our daughters Heather and Galen have been, from the day they were thought about, our top priority. There is never any question what comes first. They get first dibs.”

There is no problem about where Don comes on Britta’s priority list because they are a unit. They met when they were both teaching in Mount Hermon’s summer session and were married in 1968. Their marriage is undergirded by deep religious faith. Britta taught Sunday School in the New London Lutheran Church all through college and the whole congregation attended her graduation. Don is a Quaker and they incorporate elements of both traditions in their lives. They both laugh a lot. A colleague says of Britta, “She's down-home...”
friendly with a puckish sense of mischief that’s surprising in an adult.”

When Britta McNemar received the Agnes Berkeley Leahy Award in 1982 the citation noted her “irrepressible sense of humor.” It also said she “sets high standards for herself and inspires excellence in others.” An old friend puts it more bluntly: “When you live by your ideals, the way Britta does, life is sometimes hard. She gives everyone the benefit of the doubt, except herself. She is very self-critical. Her goal is to serve others, but it is a struggle for a very busy woman to serve lots of different people.” Somehow, Britta manages to juggle Girl Scouts, marketing, meal planning, Brownies, peewee soccer, Andover entertaining, chauffeur, Connecticut board meetings, student counseling, official correspondence, and family life.

How does she do it? “It has taken me a long time to admit that I need help, that I can’t do it all myself. That’s been a struggle, but I think I’m better at it.” A recently hired housekeeper helps and so does the family escape-hatch on a lake in Vermont, a rustic camp sans-telephone known as The Peaceable Kingdom. Everyone in the family pitches in to help. Her mother or mother-in-law comes from the Midwest to take over when they travel. The Headmaster does the dishes while Britta counsels students. Heather shucks the corn while waiting to welcome visitors. Galen folds the laundry before school. “The girls organize me,” Britta says. “They’re good at it.” (Wherever did they learn it?)

The McNemars now live in Phelps House, the Andover headmaster’s elegant Federal official residence. Their white clapboard home in Hanover was filled with child-centered clutter, school paintings on the walls and cut-outs on the windows. When Don was a candidate to become Andover’s 13th headmaster in 207 years, the chairman of the trustees of Phillips Academy said he was coming to Hanover to see the McNemars. Everybody scrambled to spruce up the relaxed household for the auspicious visit. A neighbor sent a potted palm with the card, “Put this in front of something you want to hide.” Britta, who packs a fast retort, exclaimed, “But it’s too small to cover me!”

She doesn’t need to hide. She has a natural kind of good looks, innocent of make-up or artifice. Her dark wavy hair is touched with gray and her blue eyes twinkle behind owlish glasses. The corners of her mouth turn up and dimples enhance a smile that flashes with the brilliance and dependability of a beacon.

Britta recently discussed her lifestyle.
over a cup of tea. Dressed in a blue-and-white-striped shirt, navy skirt and flat shoes—and looking trim—she confessed, "I'm an exercise buff. In Hanover I swim. Now I run three miles a day, but only between 6 and 7 a.m. because I don't want people to see me, I'm a closet runner."

A couple of summers ago Britta joined 11 other Andover faculty members on an Outward Bound course. "Five days in an open, 30-foot pulling boat, sailing and rowing in the ocean near Hurricane Island, Maine, taught me a lot about the challenge of facing myself and of working in a group. Every once in a while—half joking and half serious—I threaten the Connecticut board that we ought to put to sea in a boat!"

"Why did I choose Connecticut College? I went to Mt. Lebanon High School in Pittsburgh, which is very large, coeducational, and competitive. I looked at lots of colleges and decided I wanted a small, women's college. My decision didn't please my parents—one of my brothers went to Yale, the other to West Point—but it felt right to me. My father was a carpenter who became a doctor and the family was very committed to education. I remember lots of dinner table discussions about knowing what you believe in and taking a stand. I took a stand for my choice of Connecticut. It looked like a college should—stone buildings, ivied walls, green lawns, sailboats on the Sound. I knew I'd make the right decision when I heard the president of the student body, Joanna Warner Kennedy '64, speak on the first day of freshman orientation. Her opening remarks convinced me this is a caring place where students take an active role in their education."

Chairman McNemar is clear about her goals for the Board of Trustees in the next two years. "Our first goal is to raise $30 million by 1986 when we celebrate the College's 75th anniversary—and we're over two-thirds of the way there. Our second goal is to increase financial support for the faculty, for research and travel, as well as salaries. Our third objective is to maintain the quality of the student body by increasing scholarships and continuing to work on the admissions front," she said.

"Connecticut has done well with a limited endowment of $20 million but we need long range planning that will raise that endowment to $50 million. With an endowment of that size, we can be certain of a base of financial support for the many excellent programs and resources Connecticut offers. We also need a master plan for facilities and space once the conversion of Palmer Library into the Blaustein Humanities Center is completed, and there is a crying need for a student center and an alumni center."

Is this wife/mother/worker/superwoman, an overachiever, or that rare species—a human being fulfilling her potential? "More important than how does she do it," says Britta, about Britta, "is why does she do it? Early in our marriage Don and I looked at our time and financial resources and decided where we would invest our volunteer efforts. I selected Connecticut College and A.B.C., A Better Chance, the program dedicated to bringing minority groups closer to what we call the American dream."

"I'd like to convince other alumni to put Connecticut College among their top volunteer commitments. I don't want them to feel 'roped in' to working for the College but to think about it and do it out of love and interest. Where else can you really keep learning?"

"I love to come back to this place. I came to my first Alumni Association board meeting with a four-month-old baby and I was nursing Galen at my 10th reunion. My mother came to my reunion with me to help. Heather often came to board meetings and several days before Galen was born I was asked to be president of Alumni Association. I thought about it a while and said Yes."

"At one reunion, when Don was professor of government and associate dean of the faculty at Dartmouth, his placecard said Mr. Schein. He still has the placecard."

"I see education as a way to make a difference. And if you believe, as I do, in private colleges you have to work for them, or they won't survive. It's as simple as that."

Education is a loan to be repaid with the gift of self.
Everyone knows how to spend money. Alumni offer suggestions for some more sophisticated financial strategies.
The First Step:
Financial Planning
By Jane Daly Crowley '54
Executive Director, Hospital of St. Raphael Foundation

As we begin another bright new year determined to carry out the resolutions made on January 1st, we hope that one of your objectives for this year is to become more knowledgeable about your finances.

Although this article was written with the needs of the younger alumni in mind, we are mindful that many of our older alumni may find new and interesting facts presented here as well.

From the accumulation of capital during life to disposition of assets at death, we all face financial decisions on a daily basis. We hope this article will help you identify those areas needing attention in your financial planning.

Obviously, this article is just the beginning of a lifetime of financial awareness on your part. Whether you are single, married, widowed or divorced, changes in your marital status, or assets, will require additional financial decisions. Don't hesitate to talk to bankers, insurance underwriters, stockbrokers, financial planners, your accountant and your attorney and read the free literature they provide.

In nearly every community, various organizations sponsor financial planning seminars. You owe it to yourself to attend.

Also, the Development Office at the College frequently has brochures available on a variety of financial planning subjects. Please contact Roger Gross about the subjects of greatest interest to you.

All of our authors join me, Jane Crowley, in wishing you prosperous new years ahead! 

A Penny Saved:
Capital Accumulation
By Debra DiMarco Hanley '81
Certified Financial Planner
IDS/American Express

Financial independence is the ultimate objective of most people's financial plans. However, few people accumulate enough capital to enable them to do the things they want to do when they want to do them. Procrastination is the major obstacle. Like dieting, we put off saving money until tomorrow, next payday, after the holidays, and so on. When tomorrow comes, however, the amount of money needed will be greater, because recent inflation rates cause the price of goods and services to double every ten years or so. Taxes also take their toll. We cannot afford to mismanage money because a dollar is not worth a dollar after taxes and inflation. The sooner we begin an efficient capital accumulation program the better off we will be now and in the future.

There are but two choices when deciding what to do with the money we earn. We can invest in today's goods and services, also known as spending, or we can invest in tomorrow's goods and services, known as saving. We are innately expert at the first but often need encouragement with the second. It is a fact that people save more judiciously if there are good reasons for doing so. Begin by listing your financial goals in order of their priority. Include the amount of money needed considering inflation and the timeframe to achieve each goal. Make the goals realistic or the plan will be defeated before it begins. Next, identify available resources including savings accounts, investments, employer thrift plans, and most important, monthly additions to these accounts. To determine an appropriate amount of monthly savings, make a list of monthly income and expenses. For most people expenses will be at least ten to fifteen percent less than income. For dual breadwinner families this figure is often doubled. Pay yourself first to be assured that this discretionary income is committed to savings. This means the first transaction every month should be a deposit of a specific amount of money to a savings or investment account. The most effective method is to have monies automatically deducted from paychecks and checking accounts and deposited directly into the savings or investment account. This concept is simple yet effective, because you don't spend what you don't see.

Finally, what types of investments should be used? The bulk of short term savings needs should be in a money market account as it offers safety, liquidity without penalty, and yields higher than regular savings accounts. Savings for longer term goals need to be balanced between fixed assets (certificates of deposit, bonds) for safety of principal, and equity assets (stocks, real estate) which have historically increased in value at rates faster than inflation. This diversification reduces the risk of investment fluctuations while at the same time affording the opportunity for growth. Seek professional advice when making these decisions if you do not have the time and expertise to devote to financial management.

Choosing an advisor

Personal financial management is like a complex puzzle with dynamic pieces. Inflation and taxes, for example, require the pieces to be continuously rearranged in order to achieve efficient money management. Consider seeking professional advice if you do not have the time to regularly research all the alternatives; the expertise to interpret this research; and the temperament to act on the facts.

A financial planner is a person who will help you coordinate all aspects of your finances to be sure your savings, investments, and insurance dollars are applied wisely in relation to current economic conditions and to your goals. Ask people you respect for a referral to such an advisor. Contact professional organizations such as the Institute of Certified Financial Planners (3443 South Galena, Suite 90, Denver, CO 80231) to attain a list of qualified financial planners in your area. Interview these people before you decide to use their services. Ask for a free consultation at which time you should discuss fees. Most planners work only off commissions from selling investments and insurance while others charge fees ($150 and up) for development of the financial plan. Some financial planners do both. Finally, the key to choosing a financial advisor is finding someone who will listen, and someone who you can understand.
Credit—one of those necessary evils in today's society!

The best time to establish credit is as soon as you've landed your first job. If you're already in the work force, and do not have credit, don't delay. Take the necessary steps today while you have a steady income behind you. For women, it is particularly important to establish your own credit, whether you're single or married.

The first step is to open a checking and a savings account in your own name at a local bank. Then, apply for a credit card beginning with a department store credit card, which is the easiest to obtain. Department stores rarely require you to already have other cards, and they want your business. Try to use the credit card at least once a month, and be sure to pay off your balance in a timely manner. Within a few months you should apply for another card, perhaps MasterCard or Visa, and when you use these cards responsibly, you're on your way to a good credit history.

Another key step to establishing credit is to borrow some money. Car loans are often the first credit purchase, and with evidence of a steady income they are usually granted. Be sure, of course, that you can comfortably afford the payments by first drawing up a budget. Determine exactly how much you bring home every month, how much you're already spending on rent, food, clothing and other bills, and then decide if you can easily meet the car payment without sacrificing other needs.

Married women are often surprised to find that they have no credit history. Although your credit cards may be imprinted with both your names, the credit may have been originally issued in your husband's name, which does not count for you. However, under the ECOA, (Equal Credit Opportunity Act), creditors must now consider both individuals as good credit risks when an account is held jointly or when the wife clearly contributed to payment. For example, if both names are on a mortgage this does count as credit history for the wife. The rules are improving for females but you should be aware of the laws.

When you do apply for credit, remember that you have certain rights. For example, credit applications must be acted upon within 30 days. If credit is refused, you are entitled to a written explanation. If your application is turned down, ask the creditor for suggestions on how to improve your credit worthiness, or use a co-signer if necessary. If credit is denied, a copy of your credit history can be obtained from your local credit bureau, so you can check to see if your credit history is accurate and complete.

Credit is a key part of financial independence, so apply now. It's never too early to start good money management.

Risky Business: Protecting Your Assets

By George Hulme '77
Vice President
Fitts Insurance Agency

Planning for the protection of your current and future assets is an important decision for young alumni. It is helpful to have an overall game plan that is easy to implement and flexible enough to grow and change as your needs develop. With good planning, much can be accumulated over a 40-year span in the work force. The planning process must begin with the identification of potential loss exposures. Insurance is the most common form of protection against pure losses. Other methods of risk management are control, transfer, avoidance, and retention. To the individual, insurance is the most logical solution, as we have limited control over most situations, we do not have the power to transfer risk to another individual, we do not have the financial capacity to retain risk, and we cannot avoid taking risks or we may never realize our goals.

Within the industry, insurance is divided into two main areas: property and casualty insurance, and life and health insurance. Both are key ingredients to a comprehensive financial plan. Property and casualty insurance encompasses protection against the financial loss of physical objects and financial losses due to negligent acts. Young alumni should be well versed on their individual state laws regarding auto insurance since cars are usually their most valuable asset. Care should be taken to purchase adequate limits of bodily injury and property damage coverage. Law suits in the hundreds of thousands dollars are commonplace these days. I recommend purchase of higher deductibles on collision and comprehensive coverage; the savings should be used to increase your liability limits. All of us could absorb a $200 or $300 deductible if we had to, but I do not know many people who can absorb a $100,000 uninsured liability claim.

It is also important to consider purchasing apartment insurance. Not only does this policy protect your personal belongings in and away from your apartment, including stereo equipment, but it also includes comprehensive personal liability. Comprehensive personal liability insurance provides coverage for all non-business related activities and liability inherent in occupying an apartment. The policy is very inexpensive and well worth it. Be certain that your contents are insured on a replacement cost basis and check the limitations on different types of property outlined in your policy.

Another product that has become increasingly popular is the personal umbrella policy, which provides excess liability coverage over all your other liability insurance—home, auto, boat, etc. Cost is minimal and catastrophe protection is included. In the litigious world we live in it is important to cover all your bases.

Life insurance and its related areas is not
so cut and dried as the property and casualty industry. There are a multitude of products on the market today that can be used in the planning and handling of your accumulated capital. As individuals, we are most concerned with protecting our insurability, rate preservation, and future earning power. By purchasing life insurance at a young age you can guarantee low rates, and the ability to buy life insurance even if you subsequently become permanently ill or disabled. Money can also accumulate in various insurance policies, tax free in many instances, and can be withdrawn and used in the future. Saving money is probably the single most difficult thing a recent graduate can do.

Some of the more popular life policies are:

- **Annual Renewable Term.** Although this type of policy generally offers no cash surrender value, dollar for dollar, it is one of the best insurance buys available for short term exposures. As its name implies, the policy is in force for a limited term, usually one year, after which it may be automatically renewed. Connecticut College belongs to the New England Alumni Trust, a group renewable term product. This is an excellent and low cost way to provide protection for yourself and support the College. Connecticut receives dividend checks from NEAT every year.

- **Universal Life.** This plan provides unsurpassed flexibility that allows the policyholder to modify the cash value and insurance elements of the policy. Besides paying the yearly insurance premium, you may “dump in” additional funds. Universal life also offers high investment yields that are attractive to savers. The greatest single advantage of the policy is that it can be adjusted to meet the changing personal needs of the insured over a lifetime.

- **Ordinary Life.** Although sometimes maligned as being outdated, ordinary or whole life still has many advocates. Cash value surrender options and policy loans are useful features. Premiums are generally higher than term insurance because ordinary life offers more than just protection; a forced savings feature is inherent in most ordinary or whole life policies. With the recent introduction of tax-deferred, current interest policies, life insurance has become a very attractive savings and long term financial planning tool.

Often overlooked, but just as important, is disability insurance to protect against the loss of your earning power. Young alumni have a greater chance of being disabled than dying in the next 25 years. When buying disability insurance it is important to note the actual definition of disability in the policy. Whether disability is defined as your actual job or a job you may be qualified or trained to do will be spelled out in the policy. You should look for a definition that identifies disability as the inability to do your specific job.

Most companies provide a variety of benefits to employees, including health insurance. Your individual financial plan ought to be tailored around what is already provided for you.

It is difficult in such a short article to give justice to all the financial planning tools young alumni ought to be familiar with. What is noteworthy is that planning is more easily done and more fruitful when started early. There are all kinds of statistics about how much money we make in our lifetimes, yet preserve so little of it. I urge you all to take a personal inventory and prepare for the future by identifying your exposure areas, measuring your possible losses, and implementing a sound financial plan.

The Golden Years: Retirement Planning

By Penelope Johnston '67
Trust Officer
Union Trust Company

"If retirement is a part of your future, no matter how far into the future it may be, plan now to retire not from something but to something."

— Betty Zachow

Today, most retirees have high expectations—the good life. Providing for that requires more than simple increases in projected income. Increases in life expectancy and the continual erosion of funds by inflation require financial planning and proper management of resources. Financial planning is an ongoing process—one that must be addressed throughout our working lives and into retirement. A proper retirement program is an integral part of the total planning process.

Before you consider a program, ask yourself the following questions:

- What are my financial retirement goals?
- What are my financial retirement needs?
- Have I prepared to meet these needs?
- How much retirement income will I have?
- How much retirement income do I want?

Once you have established some goals and objectives for your retirement, a suitable plan can be devised using one or more basic retirement programs.

There are three basic retirement programs an individual can use to meet his or her objectives: the Individual Retirement Account, commonly referred to as the IRA; Keogh plans, which are designed for self-employed individuals or partnerships; and the traditional pension and profit sharing plan available to all forms of business entities.

Let’s review each of these to see how helpful they can be. Individual Retirement Accounts (IRA’s) are open to anyone with earned income. The maximum annual contribution you can make to an individual IRA is 100 percent of earned income up to $2,000. For a married couple with one employed spouse, the limit is 100 percent of earned income, up to $2,250, and for a working married couple, it’s $4,000.

IRA’s offer attractive tax advantages. Your contributions are tax deductible annually, and your investment and its earnings are tax sheltered until withdrawal. And there may be an estate tax-favored death benefit.

Like IRA’s, Keogh plans require that you have earned income. They are available to sole proprietors and partnerships. In a defined contribution type Keogh plan, you can put in up to 20 percent of your earned income, to a maximum of $30,000 a year. The other type of Keogh plan, the defined benefit type, generally favors the older employee or older key executive. A defined benefit plan allows you to contribute the amount necessary to yield a $90,000 annual pension at age 62. Perhaps you started a small business when you were 40, but didn’t start making a lot of money until you were 50. With a defined benefit plan, you can contribute a large sum each year to build up your pension.

The tax advantages of Keogh plans are numerous: annual deductions, a tax shelter until withdrawal, an estate tax-favored death benefit, and an income tax-favored death benefit.

Corporations with traditional pension and profit sharing plans have specific eligibility requirements for their employees. To receive favorable tax treatment, the plan...
Where There's A Will: Estate Planning
By Louise Durfee '52
Attorney, Partner
Tillinghast, Collins & Graham

You are fairly young—in your thirties or forties—and you certainly aren’t ready for a will. It may be true that you can’t take the stairs two at a time without breathing hard and the babies who were learning to crawl just yesterday are moonwalking to Michael Jackson today. But you are hardly thinking about retirement. You still have years to go before you need a will. So why bother?

And you probably are right. Odds are that you will continue to live and prosper and that any will you execute now will only have to be revised in the future.

So why bother? Because one of the facts of life that you have learned by now is that life isn’t fair. Life expectancy tables do not come with guarantees. And if you want to protect the people you love, not only during your lifetime but also upon your death when confusion or dissent over financial matters will only exacerbate a painful situation, you should be talking to your lawyer about a will.

Many people dismiss the need for a will because they underestimate the size of their estates. A small balance in a savings account does not a small estate make. The fair market value of your home and the face value of any insurance policies on your life are only two items which may result in a sizable estate. But even if your estate is modest, you should consider the fact that a younger person’s death often is due to the unexpected. If, for example, you should die in an accident, the proceeds of any wrongful death lawsuit initiated by your estate might substantially increase the value of the property passing to your heirs.

Without a will, property passes according to the rules of intestacy in your state. These rules cannot be changed, regardless of your particular family situation. If you are married, your spouse may receive only a fraction of your property. On the other hand, if yours is a second marriage, you may want a greater portion of your property to pass to the children of your first marriage than your state law permits. Or you may want part of your property to pass to a favorite charity—perhaps your alma mater. Maybe you wish to leave a special piece of jewelry to one child or to a friend. Without a will none of this can be accomplished.

Wills are particularly important when minor children are involved. If a surviving parent dies without a will, a court-appointed guardian will administer your estate for your children’s benefit. Most states require this guardian to file time-consuming and costly annual accounts. As your children reach the age of majority (now 18 in most states) they will receive their funds outright despite the fact that most parents would not have over a substantial sum of money to an 18-year-old.

A will eliminates all of these problems. You decide who gets what and how much. You choose the person (who will be known as your executor or, in some states, as your personal representative) you wish to administer your estate through probate. You decide whether to leave property to individuals outright or in trust. And, if you are the surviving parent of young children, you select the guardian who will take care of them and whom you appoint to administrate your property for their benefit. Under the terms of the trust, you can set forth a standard upon which distributions to your children will be based. For example, you can emphasize that the education of your children is of prime importance to you, should that be the case, or you can direct that special consideration be given to one child who may need extra care. In addition, you get to determine the age at which your children are to receive their inheritance.

A will also gives you the opportunity to reduce death taxes in your estate and, if you are married, in your spouse’s estate. Proper tax planning, generally involving the use of trusts, can eliminate much of the federal and state death taxes that you or your spouse may owe and permit more money to pass to your family instead of to the government.

In fact, not only a will but other estate planning vehicles might be advisable for the relatively young. For example, you may wish to set up a revocable trust agreement and fund it with income-producing property. Then, in the event of your subsequent incapacity, the trustee can invest and administer that property on your behalf without the need to have a conservator appointed by a court. Revocable trusts afford continuity and privacy in the administration of your property during your lifetime, upon any incapacity and after death.

Once it is adopted, you should review your entire estate plan periodically to make sure that it continues to meet your needs and goals. As your estate and your family grow, you will probably wish to revise the disposition of your property. The fact that your situation will change over the years does not affect the need to get a good estate plan into place now.

Like insurance or a burglar alarm or the baby’s car seat, a will is one of those things you acquire wishing never to need. If you try to regard your will as a kindness to those you love, written proof of your concern for the financial well-being of your family, you may overcome any reluctance to begin a program of estate planning.
PAINTINGS FOR EVERYMAN

Political cartoons remind us that beneath the elegant pretense, the eighteenth century was a coarse and brutal age.

By Herbert M. Atherton
Dean of the College

"Paintings for Everyman" the art historian, E.H. Gombrich, has called them. Political cartoons have long enjoyed an almost universal popularity—entertaining us, informing us, and on occasion moving us with their incisive commentary on the public scene. Such commentary may be as old as the crude graffiti scrawled on the walls of ancient civilizations. Graphic journalism appealing to a wide audience, however, is a relatively modern phenomenon, beginning and growing with the printing press, and feeding on the same issues as did the printed word. At the time of the Reformation woodcuts by Cranach and other artists served the Protestant cause. In the generations of religious and political strife that followed, the products of the press, including cartoons and broadsides, became a familiar propaganda weapon. It was the Dutch propaganda machine, which included the pungent anti-French cartoons of Romeyne de Hooghe, that helped prepare public opinion for the Protestant William of Orange seizing the throne of England from the Catholic James II in 1688-89.

William's "Glorious Revolution" not only helped to resolve many of the fundamental issues that had divided Englishmen in the seventeenth century. Not coincidentally, it ushered in the golden age of political cartooning. There has never been another period like it, before or since, in the creativity of the artists and the audacity and range of their subject matter. Thanks to the durability of the rag paper and watercolors long hidden from light, most of the satirical cartoons of eighteenth-century England survive today, nearly in
Like the "mob," the cartoon asserted the right of ordinary Englishmen to occasionally mock their "betters" and turn authority on its ears.

Conditions were ripe for this flowering. The political stability cemented by William's succession meant the gradual disappearance of violence from English public life. The issues which divided men ceased to be "life-and-death" matters; political conflict became circumscribed within legal and constitutional bounds. Peaceful, if vigorous, dissent came to be tolerated, if not yet endorsed in principle, and the development of a constitutional Opposition over the course of the century assured that it would flourish.

Moreover, there was a market for such dissent. To be sure, eighteenth-century England was an aristocratic age. scarcely one in 40 enjoyed the right of vote and far fewer than that could presume to enter public life. Yet beyond the tight little world of the oligarchs was a larger political nation, which participated in its own special way in public affairs. A large percentage of the nation's population, though still excluded from the body politic, were keen and knowledgeable observers of the affairs of state. This was a peculiarly English phenomenon that amazed foreign observers. The Frenchman, Saussure, observed in 1726 that "all Englishmen are great newsmongers." Workmen habitually begin the day by going to the coffee-rooms in order to read the latest news. . . . Nothing is more diverting than hearing men of this class discussing politics." Political cartoons were eagerly consumed by this politically aware, but still excluded public. In an age of aristocratic deference, popular satire served a useful social function, acting as a "safety valve" of sorts. It was an age of aristocracy "tempered by rioting." Like the "mob," the cartoon asserted the right of ordinary Englishmen to occasionally mock their "betters" and turn authority on its ears (see figure 6).

These cartoons—or "prints" as they were generally called at the time—were produced and sold primarily in London, in dozens of little shops and stalls scattered about the great metropolis, from the ancient center of England's publishing trade in the environs of St. Paul's Cathedral, along Fleet Street, the Strand, and Pall Mall, and in the little alleys and courts diverting off these great thoroughfares, their places of business marked by ponderous wooden signs, which swung to and fro overhead, advertising in colorful imagery; "at Pope's Head," "at the White Horse," "at the Bible and Crown," and other emblems. Printselling was commonly a family business, with husband and wife working the shop together. A few prospered. Most survived at the margin, purveying an assortment of printed matter, much of it cheap, some of it disreputable. The eighteenth-century printseller enjoyed a reputation not much better than that of the "pornshop" entrepreneur of today.

Printsellers frequently operated just inside the law. Censorship had ended in England late in the seventeenth century but a law of seditious libel remained, even if it was haphazardly and ineffectually enforced. Many a publisher ran afoul of this statute, and met his or her fate with a fine, brief imprisonment, or a turn at pillory, there to be humiliated with dung, dirt, and catcalls by passersby. Such rag-tag entrepreneurs now seem unlikely champions of the freedom of the press, yet it was in part through their stubborn enterprise that this freedom was gradually extended during the course of the century.

Compared with the publication of books and pamphlets, the volume of a given satirical cartoon was rarely large. Engraved or etched on a copperplate, the design wore out after a run of a few hundred impres-
sions. Occasionally, a popular print would be re-cut and issued again, and it was not unusual for the most successful pieces to be copied by rival print selllers, despite the efforts of the most successful graphic satirist of the period, William Hogarth, to secure copyright protection for himself and other artists. Few of the cartoonists then plying the trade were of the calibre of a Hogarth, though English printmaking benefited considerably from the immigration of French Huguenot artists fleeing the religious persecution of Louis XIV, and in Bickham, Townshend, Gillray, Sayers, Rowlandson, and the Cruikshanks, England produced her own graphic satirists of the first rank.

The cartoons sold for six pence or a shilling and were usually purchased individually, collected by their owners in folios to be viewed as an evening's entertainment. Their price, though modest, was beyond the means of many of the middling and lower sort, but this wider audience the prints reached anyway, exhibited in their sellers' windows (such as the one in figure 1, Caricature Shop), or on tavern and coffee-house walls.

The prints usually required time and scrutiny to be appreciated. In this, as well as in other respects, they differ from the modern newspaper cartoon. They usually appeared independently, accompanied only by a title and perhaps some apposite verses or other description. In design and substance they tended to be more complicated than their modern counterpart, which appears in the editorial section of a newspaper, to be read and appreciated at a glance.

Artistically, the eighteenth-century cartoon is a curious mixture of two quite different traditions. One is a corpus of iconographic imagery, derived from classical and Biblical sources, and refined in the art of the Renaissance. This conventional symbolism included familiar allegorical figures such as Peace, Plenty, Hope, and Liberty, together with their respective attributes (e.g., the "Horn of Plenty"), and certain well-worn pictorial metaphors and themes (e.g., the "Mouth of Hell," "Truth is

The technique became a powerful weapon of satire. Its ability to "steal" or mimic a person's individuality, to magically transform him into something else, affronted the ego. Gillray's satire of the great prime minister, William Pitt the Younger, An Excrescence;—a Fungus;—alias— a Toadstool upon a Dunghill (figure 3) is an example of caricature at its best. The artist has taken the chinless profile and swan-like neck of Pitt and transformed him into the resemblance of a toadstool, sprouting from a dung-heap. At the same time he has half transposed the image of the royal crown into the roots of this excrecence. The conjoined image expresses in a succinct way the principal charge against Pitt by his political enemies: an illicit power dependent solely upon the support of the King and exercised through the corrupting influence of royal patronage.

This print is an ironic comment upon Pitt's haughty pride, expressed in Gillray's caricature by his subject's up-turned nose. It employs one of the standard weapons of satire: reduction. The satirist is the enemy of heroic pretense. Through travesty, burlesque, lampoon, wit, and irony, he seeks to strip away self-serving illusion, to expose the foibled man beneath the idealized hero. He accomplishes this by "reducing" its subject to a lowest common denominator, by reminding its audience that even the loftiest personage was, at bottom, only human and, in the magical transfiguration of its audience that even the loftiest personage was, at bottom, only human and, in the magical transfiguration...
A coarse and brutal age: Britannia disemboweled in The Conduct, of the Two Brothers.

of caricature, not unlike subhuman creatures and objects.

As Jonathan Swift demonstrated in his satires, the image of bodily functions could be an effective means of demeaning the would-be hero. Another Gillray cartoon, A Democrat, or Reason & Philosophy (figure 4) employs this technique in its treatment of Pitt's rival, the Whig statesman, Charles James Fox, whom the print attacks for his uncritical support of the French Revolution. Fox, easily recognized by his bushy eyebrows, portly frame, and insouciant smile, is portrayed as a dancing, dwarf-like revolutionary, his bloodied hand raised in celebration of the Reign of Terror. As an added touch, Gillray has drawn his subject flatulating.

Caricature, in its ability to rob its victims of their individuality, is essentially reductionist. The technique, however, was not necessary to achieve this end. One of the most arresting satires of the time, Idol-Worship or The Way to Preferment, achieves the same objective through irony and anonymity. It is an audacious statement on Sir Robert Walpole, traditionally regarded as England's first "prime minister." A colossal figure, bent over, his britches down and arse exposed, straddles the main gate of St. James' Palace, principal royal residence at the time. Two diminutive patronage seekers appear, one playing a children's game, the other about the kiss the colossus' posterior. To the modern viewer this cartoon is either shocking or amusing, depending on one's sensibilities. To a contemporary, however, it was replete with political significance. The anonymous figure, whose face the viewer can only imagine, is clearly intended to be Walpole, the all-powerful politician, before whom all seeking office or royal favor must demean themselves. Walpole's posture is both an expression of contempt for the nation (which it—in modern parlance—"moons") and is an object of contempt in its own right, reminding the viewer that even "great men" cannot escape their human form in all its qualities. Satire renders its victims, sometimes literally as well as figuratively, "naked unto their enemies."

It is not surprising, therefore, that the cartoon, with the power of its visual imagery and the brutal frankness with which it could savage individuals high and low, became a feared weapon in the polemics of the time. Contrary to the aesthetic ideals of the age and usually venomous in its intent, graphic satire aroused ambivalent feelings: enjoyed in practice, denounced in principle. Another French observer of English mores, le Blanc, dismissed the cartoons as "national pleasantry," which diverted no one but Englishmen. "Those political prints, which appear daily against the min-

ist, are all of this stamp; they have not the least delicacy, and are remarkable only for the grossness of the satyr." There was much to object to on moral grounds as well. A native critic decried "the caricature and printshops...which are so gratifying to the fancy of the idle and licentious...the greater part of such caricatures...as appear in the windows of the printshops, are injurious to virtue...in the loss of time...to those who stop to contemplate...the opportunities given to pickpockets...and that incitement to licentiousness occasioned by the sight of voluptuous paintings." Figure 1 makes the same point. Amid the crowd gathered outside to goggle at the displays in the window is an elderly gentleman taking lascivious pleasure in the print of a nude woman and a mother amusing her child with other enticing images.

If the vulgar indiscretions of the eighteenth-century cartoon prompted occasional expressions of moral outrage from contemporary critics, they were generally too much for the squeamish Victorians. In the nineteenth-century cartooning "cleaned up its act," as the copperplate print of the Georgian era gave way to the newspaper and magazine illustration of the steam-press age. Though we are indebted to Victorian antiquaries for collecting and cataloguing the graphic satire of their grandfathers, many a collection of the old cartoons lay discreetly kept away in attics and there forgotten.

When this writer first began to study the subject 20 years ago, political cartooning of the Georgian era remained a neglected subject, no longer avoided so much on moral or aesthetic reasons, but dismissed instead as trivial, silly, and insignificant. Historians at that time were more interested in the mechanics than in the intellectual content of eighteenth-century political life. In the decades since has come a change. Social and cultural history are now popular subjects and with them there is a renewed interest in political ideology. As a result, the old cartoons have come to life, as a matter of scholarly enquiry and as illustrations in books of all sorts.

Their potential use to the historian and to scholars in other disciplines is considerable. As a pictorial record of a pre-photography age they are invaluable. Scarcely an hour away from Connecticut College is the Lewis Walpole Library in Farmington, Connecticut, the creation of the late Wilmarth S. Lewis in his lifelong study of Horace Walpole. Among the library's treasures is the most comprehensive collection of eighteenth-century cartoons in the world, their details catalogued and indexed, so that it is possible to peer through them into the nooks and crannies of life two centuries ago, to examine everything from chamberpots to corkscrews.

Beyond an almost inexhaustible anti-
quarian value, the prints offer a special sort of evidence for the political and social historian. Though contrived and fanciful, satire, if properly interpreted, provides a wealth of current and specific information. It is history “up close and personal.” Moreover, with its jaundiced perspective and its eye for naturalistic detail, satire provides a sound corrective to the defects of other kinds of evidence with which the historian must work, as for example, memoirs, which tend by their nature to be self-serving and “heroic.” The prints’ realism and candor is especially important in understanding the world of Georgian England, impressions of which have long been shaped too much by the panache of its showmanship: the neat picture of artificial elegance suggested by periwigs and snuff, chintz and satin, Chippendale and Wedgwood, Palladian façades, and exquisite parterres. It was, however, the age of Hogarth as well as of Reynolds and Gainsborough. Like Hogarth, the political cartoonists remind us that beneath the elegant pretense, the eighteenth century was a coarse and brutal age, of widespread cruelty, waste, and suffering. In their candor and spontaneity, the prints were true to the real world which bred them, to London and the hurly-burly of its street life, teeming, chaotic, often squalid, always alive and real.

The cartoons have at least one other significance for the historian. As mentioned, satire has sometimes in the past served as propaganda. While it is difficult to measure its effectiveness as such, there were times in the eighteenth century—flashpoints of popular outcry over one issue or another—when cartooning served to shape public opinion and became a historical force in its own right. Beyond occasionally affecting opinion, the prints generally reflected it. As popular art they are a key to understanding the folklore, the scarcely articulated myths and attitudes of a bygone age. They enable us to better trace the development of otherwise elusive historical forces. For example, we now know that the middle decades of the eighteenth century witnessed in England the beginnings of modern nationalism, as a broadly based cultural phenomenon, fed by the popular press. It was during this period that Britons, exhilarated by military successes and expanding trade, became empire conscious for the first time. The two great patriotic anthems, God Save the King and Rule Britannia, date from this period. The prints catered to these nationalistic impulses and illuminate them for us now. The two familiar images of British nationalism, Britannia (see figure 5) and John Bull, were, in fact, nurtured on the cartoonist’s pen.

With their insight into popular attitudes, eighteenth-century cartoons hold one special interest for those of us on this side of the Atlantic. As the voice of that larger political nation, asserting the right of all Englishmen to thumb their noses at authority, the cartoons helped develop and sustain the ideas of a dissenting tradition, from which Yankee Doodle’s Tree of Liberty sprang.
Tending to the College's history

What rapidly growing college department began in a closet and two file cabinets upstairs in Palmer Library?

The archives.

"There were always historical materials relating to the College, but they were never collected in one place until Gertrude started working on them," College Librarian Brian Rogers said.

Dean Emeritus Gertrude Noyes '25 took on the task of building the archives soon after her retirement in 1969. Assisted by Frances Brett, professor emeritus of physical education, Miss Noyes devised an index and asked for contributions to Connecticut's historic record. Realizing the importance of collecting and preserving the College's heritage, the executive board of the Alumni Association decided to sponsor the work of Gertrude Noyes and Frances Brett.

Materials poured in—from alumni, students, faculty, staff, trustees, and from local residents as well. Most unusual, Dean Noyes says, was the mascot of the Class of '22—a hand-carved totem pole. "The charm of the job was the surprises you got along the way," she said. "One of the most thrilling things was locating the missing painting of Miss Park. It was found in the basement of Hamilton, along with several other paintings of prominent people."

By 1976, the collection filled 55 cartons. Gertrude Noyes remembers that particular number for a reason.

"We had just gotten everything nicely organized," she recalled, "and had to put it all in boxes to move to the new library." The boxes were transferred to the special collections room on the library's second floor, next door to the elegant Palmer Room. "When we got to the new library, we were thrilled with the accommodations," Dean Noyes said.

The archives, of course, were invaluable when Dean Noyes wrote A History of Connecticut College, which was published in 1982. But tending the growing collection was becoming practically a full-time job, and in June 1984, Dean Noyes retired as archivist. Her successor is Mary Kent, who has worked at Connecticut's library for over 20 years.

"One of the things I'm doing is an inventory of the archives that Gertrude set up," said Mrs. Kent, whose new title is special collections librarian and archivist. "There are lots of scrapbooks, caps and gowns, bloomers, a Farmerette costume from World War One, Competitive Sing living cups, a movie from the tenth reunion of one of the classes of the 20's—we have lots of movies—and class mascots."

The collection needs certain volumes of Koine, she added. "And we'd like commencement programs, programs and posters from college events, reunion booklets, and pictures—identified!" Mrs. Kent is eager to receive current material, as well as older memorabilia. As Gertrude Noyes put it, "Archives never stop—they just keep right on going."

The archives have a strong collection on Connecticut's presidents. Above, President Benjamin T. Marshall. The archives are eager to receive current material, as well as older memorabilia. As Gertrude Noyes put it, "Archives never stop—they just keep right on going."

Symposium will honor Professor F.E. Cranz

Scholars from around the world will gather at Connecticut College April 20th for a symposium to honor Professor of History F. Edward Cranz. Mr. Cranz, one of Connecticut's most revered teachers and an internationally recognized scholar, is retiring at the end of this semester.

Organized by Nancy Rash, professor of art history, and by Robert Proctor, associate professor of Italian, the program will focus on Mr. Cranz's thesis of the year 1100 A.D. In the morning, Paul Oskar Kristeller, professor emeritus from Columbia University, will lecture on "Renaissance Humanism," and Charles Trinkaus, professor emeritus from the University of Michigan, will discuss "Humanistic Dissidence: Milan vs. Florence or Poggio vs. Valla."

In the afternoon, a panel of four distinguished scholars, including Nancy Sehermerhorn Struever '49, will discuss the Cranz thesis, which concerns the reorientation of thought around 1100 A.D. The other discussants will be Elizabeth A.R. Brown of Brooklyn College and The Graduate Center of the City University of New York; Salvatore Camporeale of I Tatti in Florence, Italy; and Charles Schmitt of the Warburg Institute in London. Professor Struever, a former student of Mr. Cranz, teaches at John Hopkins.

Alumni are invited to attend the symposium. For additional information, contact either Ms. Rash or Mr. Proctor at the College.

Elizabeth Damerel Gongaware '26 retires from Alumni Magazine

Elizabeth (Betty) Damerel Gongaware '26, who has been editing and proofreading the steadily growing stack of class notes for this magazine for many years, retired from
her post as assistant editor after the fall issue. Mrs. Gongaware came to work part-time in the Alumni Office in 1962, and was soon recruited to work on the magazine. Over the years she has written articles, done layout and paste-up, edited, and proofread. Working on the notes, she was quiet and deliberate, proofreading every name each time, noting biographical information, and researching geographical locations from Sri Lanka to Oberammergau. Somehow, she made it look easy.

"I always knew Betty did a very conscientious and meticulous job," said Louise Stevenson Andersen '41, the Association's former executive director, who has succeeded Betty Gongaware. "But I never realized how much she did until I started doing it."

Alumni Association
Slate of officers
The Nominating Committee presents the 1985 slate of candidates for Alumni Association offices. The slate was chosen carefully from suggestions made by alumni across the nation. A ballot will be mailed to all alumni in April. Nominations by petition are explained below.

For Treasurer
1985-1988
Suzanne Ecker Waxenberg '58
Scarsdale, New York
Suzanne Ecker Waxenberg '58 has served her class as class agent chairman, regional class agent, and vice president/reunion chairman. A former vice president of Connecticut College Clubs in both Westchester and Detroit, she is now an admissions aide for the College.

Mrs. Waxenberg is a member of the board of directors of the Youth Employment Service in her community. She is vice president of the board of trustees of The Center for Creative Psychiatry, and has served as president of that organization's friends group. Suzanne and her husband Alan have two children; their daughter Robin graduated from Connecticut in 1982.

For Director
1985-1988
Rebecca Holmes Post '63
Portland, Oregon
Rebecca (Becky) Holmes Post '63 earned a master's in biology and education at Case Western Reserve University in 1966. She has taught in high schools in Cleveland and Iowa Park, Texas, and has substituted in the Oregon Episcopal Schools.

Mrs. Post, who has been Connecticut's admissions aide chairman in Portland since 1972, is active in the Junior League, the Planned Parenthood Speakers Bureau, and the PTA. Winner of a gold medal in ice dancing, she has been a judge for the United States Figure Skating Association for over a decade. Becky and her husband Robert have three children.

The following paragraphs from Article III of the Connecticut College Alumni Association bylaws explain the procedure for nomination by petition.

A. Nominations
i. By Nominating Committee
For all offices to which candidates are to be elected by vote of the Association a single slate shall be prepared by the Nominating Committee.

ii. By Petition
Nomination for any elective office may be made by petition signed by at least twenty-five (25) active members of the Association, such petition to be received by the Nominating Committee by April 15 in any given year. □
Margaret Dunham Cornell wrote news of Reunion. Those attending were Margaret (Peg) Dunham Cornell, Katherine (Katie) Hamblet, Ava Mulholland Hilton, Marion Sanford, and Lucille Morgan Witteke and her husband. They had a delicious banquet Saturday and on Sunday attended the memorial service. Virginia Eggleston Smith had hoped to entertain them in Lyne but was not feeling well. The campus looked beautiful even in the rain Saturday. There was no business meeting so the class continues with the same officers.

Ava Mulholland Hilton took an 80-day trip out of San Francisco to the Orient in June '83 on a cargo ship. She became very ill with a gall bladder attack, and since there was no doctor aboard she was put ashore in Japan, and after eight days in a ward was flown home to Key West for the operation—and she made it to Reunion!

Hazel Converse Laun, in addition to gardening, delivering Meals-on-Wheels, and library volunteer work taking books to the home-bound, is now driving nursing home patients to appointments, and helping in her daughter's day care center, teaching a project on nature.

Gladys Forster Shahdan's friend wrote a card for her, since Gladys is blind, saying that she still lives in her own home, enjoys good music, and keeps up with world news.

Katherine Hamblet phoned to say there was little news except that she is caring for her aged "housekeeper" just home from the hospital after surgery for a broken hip. She is well and obviously very active.

Marie Jester Kyle moved in June to an apartment she had purchased in a lifetime condominium. She had a good excuse to go North. Helen reports a beautiful weekend, and learned that parts of campus we knew as Bolleswood and the athletic field in front of Knowlton House, are now the Arboretum Amphitheatre and the College Green respectively. She especially enjoyed the farewell concert given by the Conn Chords, of which "Al" is a member. Back home in Naples, FL, when she wrote Helen was helping plan an alumni meeting there.

Marguerite Cerlian, for whom life on St. Thomas a year ago was a scary experience, writes "This year I am afraid life is so serene here that it is completely unnewsworthy," a situation that we join her in welcoming.

From Elisabeth Linsley Hollis came word of her delightful coastal and inland Scandinavian journey in July 1984. "Each day most of our group left our good ship to go off on an expedition: to look for ferns, birds, glaciers, and old castles; lovely, lovely country in Sweden; and glaciers and deep wonderful fjords in Norway." Betsy is still adapting to loss of two-thirds of her eyesight. She prefers large print books for reading, and augments her normal glasses with magnifying glasses. She is grateful for cassettes, but has listened to all available in the Bermuda Library.

Margaret Williams, from her home in Kendal at Longwood, says she has mixed feelings about life there. She misses "a lot of advantages I had before coming here," but she is also thankful for many blessings she enjoys at Kendal.

1984 has been a time for moving and resettling for several of our classmates, among them Pauline Warner Root and Isabel Newton.

Polly sold her house in Woods Hole, and will move to Covenant Village in Cromwell, CT, just up the pike from Middletown, where she was born. "Anyone who has made this GIANT move knows all the trouble I've seen; anyone who hasn't, shouldn't.

Like Polly, Isabel (Ikey) Newton also sold her house and moved into an apartment. She still lives in Vinalhaven, where "a good many fishermen still make a good living," but finds the island is slowly changing as former summer residents are moving into year-round homes there. Ikey is nearer the town and stores, and off the hill, but misses her view of the harbor.

Dorothy Bidwell Clark happily sends an account of her exciting trip to CA early in 1984, to visit her grandson Mark and his wife, both lieutenants in the USC and stationed in Long Beach. While there, Dorothy joined them in attending the Tournament of Roses Parade and a football game between the L.A. Raiders and the Pittsburgh Steelers.

Our congratulations go to Herbert and Catharine Dauchy Bronson, who celebrated their golden wedding anniversary on Sept. 29, 1984. Harriet Stowe Warner, Katherine Colgrove, and I were among those attending the joyous event. Greeting the guests were Bert and Kay with their son and daughter, and their six smiling grandchildren, three of whom are now in college. For me, spending the rest of the weekend with Harriet and Oscar was an additional pleasure, and my first time away from home overnight in 3 1/2 years. I enjoyed every minute of it, including on the way home such sights as an antique motorcycle complete with sidecar, and a valley golden with hundreds of golden pumpkins all ready for harvesting.

We regret to report that Margaret Varian Proctor died on July 6, 1984, following a long illness. Word of her passing was received from her husband, to whom she had been married more than 50 years. In addition to Beresford, she is survived by their three daughters and several grandchildren, to all of whom the class of '26 sends its sympathy.

The class also sends sympathy to Adeline Kinshall Archibald, whose husband Doug died in June 1984 following a long struggle with cancer, and to Lorena Taylor Perry whose husband Raymond died in July, also after a long illness. Ati, who usually summered in ME, remained in FL this year to be near her two daughters "who have given me such love and support." Raymond Perry will be remembered by many of us who visited the orange grooves, where he and Lorena were received from other classmates, says she is not doing as many things as she used to "to a bit boring at times. Old age is to blame." She heard from Gloria Hollister Anderson in April, who had returned to Reunion after health permits. Aura Kepler is pleased with her new knee but the operation was followed by rheumatoid arthritis which prevented her from getting to Reunion. Eugenia Walsh Renfrew talks frequently with Peg Cornwell. Gladys Westerman Greene is still managing on the farm, in spite of health problems. She hoped to get to Reunion if she could find someone to go with her, as she no longer drives.

Margaret Kendall Yarnell wrote a long letter to us all containing family news of the last few years. She says she is still "agile from the neck down." Besides her own eight grandchildren there are, in all, 29 including step and great-grandchildren with families scattered both here and abroad.

Elizabeth Holmes Baldwin went with her husband and brother to Kiawah Island, S.C. for a week in March. Since then she has been helping her sister close her house and move to a nursing home—a job which keeps her from Reunion.

Madeleine Foster Conklin's husband died in March '84. She is staying on in her home for the present, keeps busy with garden, church work, and The Residence, an old ladies' home. Her health is good. We send her our sympathy in her bereavement.

We received news in May of the death on Jan. 12th of Marion Lawson John. Harriet Lyon Terry died in July, 1984. Our sympathy goes to the families of these two classmates.

Correspondent: Mrs. Thomas T. Baldwin (Elizabeth Holmes), 57 Milbrook Road, Medfield, MA 02052
Margaret Dawson Dick reports a February ’84 trip on the Delta Queen. En route to Prescott, AZ, for an Eldenhostel in June, an auto accident made “a somewhat osteoporotic back very painful”—still under treatment. In August she attended a Lewis College in CO for three weeks, a good choice for husband Clark.

Catherine (Dolly) McNutt reports no news—just cabin fever. She had wonderful trips to report in the past, so must have wonderful memories. Warm Springs Rehab is working on post-polio syndrome. She hopes for help with the game leg. She hates to stay home when there is so much she hasn’t seen.

Truth Wills Crooks spent April in FL. She and Harold spent a quiet summer with weekend and day trips to VT, and visits with Emily Hopkins. Cynthia and family came from CO last summer. They see Barbara, their daughter in CO, since she lives in Boston.

Debbie (Peg) Briggs Noble at last feels like herself after a spring operation with complications. They celebrated her BIG birthday with visit from daughter Helen and husband, and trip to Nantucket with them. Daughter Debby ’61 remarried in April to Bob Silvey. The Nobles have four grandchildren, three in college, and one 15-year-old who is going on 25. Peg is thankful to be fairly active.

Grace Bigelow Churchill and Ed are still going strong: club work, golf, and travel. Last year they visited son’s family in Melbourne, Australia, including Tasmania and New Zealand. They enjoyed a 17-day Wesleyan cruise on Royal Viking Sky up the Baltic to Leningrad and Scandinavian capitals. With West Hartford Seniors they went to Mexico and the Mayan ruins. This year they are going to one of N.M.’s four weekend classes in Portland, OR, and a trip around the Great Lakes. Recently participated in 60th Middletown High School reunion. Two grandsons are through college and working. Granddaughters still in college, and the only granddaughter finishes college this year.

Helen Suffern De Forest said she had little news of interest. Her days are busy, and she enjoys having her sister living around the corner and many friends nearby. She says country living is a joy.

Dorothy Davenport Voorhees is moving back to Rochester from Texas, as Ralph cannot do the distance travel. They are presently at their place at Thousand Islands, RA. Ralph was hospitalized three weeks this summer and was given a one percent chance of survival. His strong constitution and dogged Dutch will permitted his recovery. Dorothy reports taking at least five craft courses.

In Memoriam

Alison Hastings Thomson 19
Margaret Davies Cooper 20
Ella McCollum Vahlteich 21
Margaretta Carlson Benjamin 24
Eileen FitzGerald 24
Barbara Kent Kepner 24
Margaret Lin Varian Proctor 26
Ethel Blinn Seiberling 28
Elizabeth Douglass Manross 28
Janet Boomer Barnard 29
Grace Nice 34
Eliese Martens Wagensen 36
E. Estelle Campbell Leeth 37
Anne Darling Hwochinsky 38
Alice Virginia Williams Yeager 39
Eunice Brewer Foss 40
Betsy Ann Osborne Frick 40
Ronax Schwartz Altholz 40
Carolyn (Nancy) McKewen Curve 45
Elizabeth Tait McFarland 46
Georgia Gerwig Dalghis 48
Ann Houniel Silloches 50
Ann C. Sheldon 51
Laurie A. Wilbrecht 74

Esther Taylor Erwin reports clinical news: flare-ups of arthritis, annual physical exam, eye trouble and new glasses, a mouthful of new porcelain teeth.

Marion Pierpoint Brown (Mrs. Jimmie) has been living in Carteret, NC, near Carter in Roscoe, NY. The Carters were in the Beaverkill Valley to promote the Roscoe Fly Fishing Center. Marion’s sister entertained five of them for dinner at the lodge the evening the Carters dined there.

Abbie Kelsey Baker had good visits with both children and their families in NY State, a visit with friends in VT, a delightful week-long cruise around Long Island Sound, several days with friends at Tides Inn, VA, a short visit in Moshonk to see friends, and unexpectedly saw Marjorie Jones and her friend Eleanor there. She will again spend the winter in the Beach Club, Longboat Key. She plays golf, but she says not very well.

Marjorie Jones will move in January ’85 to a retirement community in Cromwell, CT.

Elizabeth (Bus) Arthur Roth knows what Say Say is going through—as she had a hip replacement three years ago. She and John spent most of the summer at their cottage on French River in Ontario. She sees Prudence Drake occasionally, and looks at pictures from our C.C. days which Dr. Gertrude Noyes was glad to receive. Gertrude is one of the busiest retired people this writer knows.

Caroline Whittemore reports a family reunion on her 78th birthday. She found it a little out of the blue, and missed the September tropical storm in Miami.

Sarah (Say Say) Brown Schoenhut called for a quick substitute for this news column. She broke her “good” hip twice in a row this fall just at the time news should be collected. Roberta Bitgood Wiersma is glad to report that Say Say went home in early October from Hitchcock Hospital after a stay of several weeks and a dear friend, Dorothy Luce, came from Florida to help out.

Peg Merriam Zellers visited Say Say at the hospital, and was on the way to Switzerland for a month. She spent the summer with daughter Jan and family on their farm near Middleburg, VA, seeing old friends and being a docent at the Colonial History Society in VA, her old Washington home. She saw Deborah Lippincott Currier, Elizabeth Phillips Nalle ’26 and Juliet Phillips ’30 several times, all looking YOUNG and HEALTHY. Back home in Clearwater she is a docent at St. Petersburg Museum of Fine Arts.

Edna Kelley had a good summer in Vermont, with a few short trips—visit to Metis Gardens on the St. Lawrence—a English lady conceived them, Alcides from all over the world brought by her sea captain husband—hiking and canoeing on one of the Rangeley Lakes in Maine.

Madeleine Thune Silver spends two months each winter in St. Maarten. During a casual breakfast conversation with Constance (Connie) Parker ’25, they discovered they were both St. George’s alumnae.

Jeanette (Jean) Bradley Brooks and husband Dick reside in a retirement home. They spent part of the October with son and family in Atlanta hearing about their vacation in England. In March they plan to join George and Barbara Brooks and kids Bobby ’26 at Gasparilla Inn, FL, as they did last year.

Mildred Rogoff Angell still teaches at Adelphi U. and plans to spend January in FL. She spent part of the Summer in Williams College and in a dear Washington home. She was so close enough to attend events at Tanglewood, the Willamstown Players, etc. She is very proud of her daughters. Judie is on her 21st novel and Janie, a reading specialist, has started two private schools. Mildred’s four grandchildren are growing up fast.

Margaret Cornelius Hartshorn thought they were lucky to miss the September tropical storm in Miami. She works with volunteer work. In October she planned her yearly trip to NJ to see nieces and nephews. She and Lillian Dauby Gries ’27 get together each year when Lillian and Lincoln are on Key Biscayne.

Prudence Drake reports a summer vacation in Ogunquit, and a winter one in Sarasota. She is not sure what she is vacationing FROM!

Emily Hopkins answered the news request by expressing wishes that she had had some excitement to report!

Emma Germor Larsson was expecting a joyous visit from son Bob and his wife, who live in Sweden. She remained in Tampa for the hot humid summer.

Mary Dunning McConnell and husband John finally made it back to Wyoming to see children, grandsons, and great. Jane baptized the two great-grandchildren. The children and their families are in business in Beaumont, TX. Mary still enjoys La Jolla and the ocean.
Henrietta (Honey Lou) Owens Rogers wrote, "after 32 years in one New Canaan location. Jim and I excavated ourselves into a nearby one-story house, partly to accommodate our elderly Cairn terrier, Alice, who finds stairs difficult. In June we celebrated our 50th anniversary by taking a half trip on the Canaan to Midl, and then a stay in Paris, with our three children and four grandchildren. Amy Rogers, 12, called this journey "awesome." Recently she’s been cultivating a new garden and working on voter registration.

Hilda Van Horn Rickenbaugh describes a horrible September with many travels. They were in Las Vegas for a Cadillac meeting, and in Colorado Springs for another meeting the same weekend. They also traveled to DC, VA, stayed at the Norwich Inn and then came a meeting in Chicago for National Safety Council affairs. They also traveled to Dartmouth and to Philadelphia for the Langtry’s 50th wedding anniversary celebration, an event she and her husband lead a quiet life in White Plains except for granddaughter’s recent marriage which was super. Two out of five chauffeur. making it a most relaxing trip.

An animal park near Hamburg. Seattle and returning with Marian Vaine’s brother asValtra-all very remote, primitive and with very much at home. My aunt Marenda Prentis ’19 is still belonging to the Collie Club of America. just finished another champion. They spent Christmas with daughter and family in VA.

We regret the passing of Margaret Conklin in West Haven after a long illness. She had worked for many years in the editorial department of the McMillan Publishing Co. in NY, had been on the staff of the Yale Review, and had been publicity manager for the Center. Mental illness with Alzheimer’s retirement in 1968. Roberta wrote her sister Ruth in Poughkeepsie and had a nice reply.

With regret, we must also report the passing of Jone P. Barnes 33. She was two sons on June 13, 1984. She was the sister of Dorothy Barrett Janssen ’30.

Roberta Biggood Wiersma, your correspondent, could take up the entire magazine giving details of the past year. We lost Bert on June 20, 1984, after a three-month bout with cancer of the pancreas. Grace flew east in April, after passing her PhD oral in Chinese and stayed 2½ months. Part of this time we had Bert at home. The last three weeks were spent at a hospice in Branford, a wonderful experience for all of us. I played for the memorial service at St. Mark’s in Mystic June 23. The next day Grace and I flew to SF for the biennial convention of the National Guild of Organists. In January ’84 I was afflicted with numb hands and feet. By the time I got to a neurologist I couldn’t walk and I couldn’t play. They decided it was nerve inflammation caused by a virus. I started playing a bit in May and started a new job at Waterford Presbyterian. Their Sunday services are at Harkness Chapel where I very much at home. My aunt Marenza Prentis ’19 is still with me. I have three gals in many years!" She and her husband lead a quiet life in White Plains except for granddaughter’s recent marriage which was super. Two out of five chauffeur. making it a most relaxing trip.

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grands are now married. They are residents of FL and will return to Palm Beach to enjoy golf, the beach and a generally lazy life. Her husband is not too well which limits their activities.

Helen Weil Ellenbein writes that she and "Bones" are still ping pong partners. They had a great summer in New London with lots of golf and swimming. In Nov. they returned to Siesta Key at Sarasota. Their family is scattered—son Bill and family are in Denver and daughter Betsy and family live in Fremont Vt. Their youngest, Kathy, is at Tufts. Two grandsons have graduated from college—one from Syracuse and one from Ohio Wesleyan. "And the years roll on."

Fanny Young Sawyer tries to get to Columbus often where her son and his family have been transplanted for a year. Younger son, Bill and family now live in Green, with CT, and all have high hopes for a family reunion in OH soon. She had a great four-day tour to Painted Post and Corning, NY with friends in Aug. and expects to get off to Siesta Key in FL again in March.

EVERYBODY! Don't forget to start planning NOW for our 5th reunion at college next spring! Unbelievable!

Correspondent: Mrs. R.T. Sawyer, Jr. (Fanny Young), 14925 Van Aken Blvd., Shaker Heights, OH 44122.

Ruth Raymond Gay enjoyed a trip with Ruth Paul Miller to visit Helen McKernan in Plainville, CT. She also had a visit from Cecilia Standish Richardson and her husband.

Mary Scott Cox writes that the Cookes keep busy helping the peace and environment movements sustain an informed democracy. Kate, a teacher (14 years now) in Brasilia, Brazil, Mary Alice and family counselor in Victoria, CT. Frank, Fisherman's Union organizer/counselor, and Tom, a Calgary filmmaker, provide hopeful promise.

Friscilla Dennett Willard writes, "Life in a nursing home is better than it's cracked up to be. I have been here over a year now due to medical complications including a fractured leg last January. My niece in Bennington is very good to me and visits often. My best to all classmates."

Mary Crider Stevens is still working at her travel agency. No trips to report since the convention in Korea just after the Korean plane crash. Her youngest daughter was married in July with her two teenaged daughters as attendants. New husband has no children, but has a parrot.

Margaret Ruthbone had a wonderful trip to London this summer. She came to London and the chateauau, the area of the Loire, "I felt triumphant after climbing 320 steps to the top of the Mont St. Michel with my arthritic joints. Saw Adelaide Strickland recently and she is doing fine after a hip operation. I keep in touch with Ruth Caswell Clapp by phone, but have not seen her for some time."

Mabel Hansen Smith says that 1984 hasn't been much better. She is now 100 pounds, after her two teenage daughters as attendants. New husband has no children, but has a parrot.

Correspondent: Jessie Wachenheim Buuck, Box 516 Lakeshore Dr., R.D.1, Putnam Valley, NY 10579

Jeanne Hunter Englund and Ruth Wheeler Cobb visited your correspondent at the Point—had beautiful weather and sun and rain. C.C. this week. I visited my husband and wife, Jeanne, the late and August and we had visits from children and grandchildren, and more stopovers and visitors expected into the fall." In Dec. they leave for Lake Wales, FL.

Dorothy Peterson Southworth keeps well and busy with volunteer work, housekeeping, and some bridge games. No long trips to report, but looking forward to visit to her sister Irene '26 and her husband in Mexico, NY in October. I visited with a week in Hart ford visiting friends. Met brother George at Lake Mohonk Inn where they spent three days in the 19th Century.

Sister Susan was well at the fabulous 75th birthday party in January given by her eight nephews and nieces—70 people from 3:30 to 5:30, then a catered dinner for the immediate family—25 or so. Sue had a wonderful album of memorabilia to keep and browse through. No cruise to report this year, first time in 15 years.

Betty Patterson Travis reports "For Ev and me it has been a year of family and reunions. In March we drove to VT to celebrate our 50th with Nan and Tom's 15th. In May we went to FL for 50th of my sister and husband, June, July, and August we had visits from children and grandchildren, and more stopovers and visitors expected into the fall."

In Dec. they leave for Lake Wales, FL.

Dorothea Peterson Southworth keeps well and busy with volunteer work, housekeeping, and some bridge games. No long trips to report, but looking forward to visit to her sister Irene '26 and her husband in Mexico, NY in October. I visited with a week in Hartford visiting friends. Met brother George at Lake Mohonk Inn where they spent three days in the 19th Century.

Mabel Barnes Knauft: Last February, my three children and their families gave me a beautiful 75th surprise birthday party, attended by about 50 close friends. In September I enjoyed a delightful two weeks' tour of the Maritime Provinces.

Muriel Dibble Vossus and John had a Sept. vacation in ME—ate lobster every day. Navy Capt. son has returned from assignment in Beirut—now stationed in DC.

Elizabeth Flanders McNellis, recovered from a heart attack, traveled in Oct. to Spain and Morocco. Beth had first hand report of reunion during dinner with Barbara Maecker Walker.

Her Royal Vromen spent two weeks in Switzerland, Italy and Germany. She and Clayton recently celebrated their 40th wedding anniversary.

Alice Galantru Greco says she has a real challenge as the new president of the Meriden-Wallingford Hospital Auxiliary.

Edith Canestrari Jacques recovered nicely from major surgery in July. In Sept. she and Bob enjoyed babysitting their three-year-old granddaughter in Maine.

Emily Daggy Vogel and Henry spent ten glorious summer days in ME, escaping Wilton heat and humidity.

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Catherine Baker Sandberg enjoyed New England summer after reunion, traveling a bit with her son before returning to FL.

Cary Bauer Bresnan and Marjorie Bishop surprised your correspondent with a much too brief visit to the nursery—-a space of cut flowers and hanging baskets—saying goodbye with a tour. Marge had a whirlwind trip to Alaska (full of senior citizens) then had a gala reunion with army hospital friends in San Antonio.

Florence Baysh Skelton and Bob enjoyed reunion in Rockport—highlighted a daughter Susan's visit from Berlin. Babe and Bob will spend winter in some spot warmer than NY.

Jean Berger Whitelaw and Marc were surrounded by sons and granddaughters at their wilderness camp in July. Jean enjoys grubbing in the mud, and experimenting with perennials from seed.

Selena Bledgett Mowry "o-so-meo" in Venice, California with Cellini in Florence—all this in September.

Marion Bogart Holtzman and George traveled in Europe for six weeks after a nerve-wracking start when their plane was cancelled on day of departure. They have three grandchildren in college. Says Bodge, "Glads they all chose state colleges!"

Winfred Burroughs Southwick and Bill spent some fabulous days after reunion at the Von Trapp Lodge in VT.

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Helen Andrews Kegough and Nick spent eight months in their camper getting to reunion and back to CA—hitchhiking 19,500 miles across USA and Canada this year. Their young son, David, now has a girlfriend. They visited their daughter in July in Canada—folder highlight Swedish games in Nova Scotia—trip to PEI.

Elizabeth Archer Patterson heard about our reunion and drove to Orono, where she stayed with army hospital friends in San Antonio. A week's sightseeing in Seattle before an Elder hostel at Montana, and then a month in Denver, CO, then a week in Seattle before returning to Canada and 1000 Islands. I have been here a year. Youngerson, Bill and family now live in Green, with CT, and all have high hopes for a family reunion in OH soon. She had a great four-day tour to Painted Post and Corning, NY with friends in Aug. and expects to get off to Siesta Key in FL again in March.

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Correspondent: Mrs. R.T. Sawyer, Jr. (Fanny Young), 14925 Van Aken Blvd., Shaker Heights, OH 44122.
with son Rafe and growing family—went to Budapest
to visit newly-found relatives—spent some time at the
“fat farm” for fitness review—then to CA to be with
new grandchild.

Frances Rooker Robinson visited Emily Smith on the
Cape and had a trip to OK. Emily is very busy in her job
helping senior citizens with all sorts of problems.

Euthel Ruth Guns sent an aloha from Samoa where
she attended dedication of the Balaie Temple in Apia—
then to Hanalei, where she works for the American
Hisatoki Komaki Foundation.

Mary Seabury Ray reports she is feeling fine after her
heart attack and is ready for all the winter activities in
Fl.

Dorothy Sisson Tuten has been having fun rewriting
and rearranging music for the piano, and also
enjoys gardening.

Jean Sewley Dine and Preston spent time in Naushe
with daughter and family—says she learned more about
Little League and toeblad from grandson than she ever
knew before. Rainy weather followed them all month.

Gertrude Teter Young loves the outdoor year-round
weather in San Diego.

Millicent Waghamron Cass spent September touring
N.E. and Nova Scotia, traveling with a friend who had
never been East. Millie works off and on for Fl. 
Attended three Olympic events.

Olga Wester Russell visited daughter at Stanford in
August. Went to London in September.

Marcia Goetler herself has had a busy summer
recovering well from skidding accident. She says physical therapy for acci-
dent has also helped her arthritis.

Miriam Young Bowman keeps looking young because
she works at it—exercise, diet and lots of
activity.

Your correspondent continues to love her overall
and boots job at the nursery.

The family is very happy to send this sympathy to Rose Brazl,
whose mother died in June, to the family of Grace
Nicol McNiff, who died in August, and to Elly Hine
Kranz and Red, on the death of their daughter Ginny.

Correspondent: Ann Crusher Wheeler (Mrs. J.
Arthur). Box 181, Westport Point, MA 02791

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Correspondent: Elizabeth W. Sawyer, 11 Scot-
land Rd., Norwich, CT 06360

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Janet Alexander McGeorge is doing her last stint
as president of Redwood Guild of Sunny-hills,
a group of 35 ladies who help support a home for
emotionally disturbed teenagers. "We have just finished
1200 jars of chutney which we sell to friends and sup-
porters," says Janet. Evelyn Kelly Head
joined in a chutney making session, worked like a
trooper, so much so that the group want her to move
to Marin County to join them. Janet takes care of her
year-old grandson, Matthew, one day a week and loves it.
In October Janet and George were in Europe for a month.

Evelyn Kelly Head, after visiting Janet, left from SF
on a Tauck Tour to the Northwest, Banff and Lake
Louise. Ev also had a nice trip to St. Thomas early last
spring. Recently she has seen Joyce Cotter Kern and
Patricia Hall Stanton.

Bette Anderson York writes that her sister’s death is a
great loss since they have been so close through the
years. Bette and her husband, Leslie, spent Christmas
1983 in St. Louis with their daughter and family. Bette
also reports they have sold their summer home in Madi-
son, CT. She misses the daily swim and the beach
people but not the opening and closing of the house
each year.

Dorothy Barbour Slavich is adjusting to her new
home in TX. Faced with a very rocky terrain, husband
Jerry has built a long, long, stone wall. Planting
has been put off for awhile due to drought conditions.
Dottie has a radio on to play music over the garage.

With less traveling in the future, she hopes that people
will come to visit them.

Mary Betty Hammon writes that, with her husband
retired, she has recently visited her daughter in
the Bay Area of CA and two sons in different areas of
TX. She has three lovely granddaughters. In Feb. she
and her husband took a six-week trip around the
world. Flew to Hong Kong, boarded the QE2, sailed Southeast
Asia, India, Sri Lanka, to Southern Africa, and
back through the Red Sea and Suez Canal, ending the cruise
in Athens. From there they flew home—a marvelous
trip. At home, she keeps busy in various organiza-
tions and playing lots of bridge.

Jeanette Brewer Goodrich spent Christmas ‘83 in
Pittsfield with son in his new home, and her son from
OR joined them. In Feb. she visited her sister in
FL. Then in August, with son, Glenn, Jay flew to Lon-
don, boarded the Royal Odyssey, for two weeks, visit-
ing Copenhagen, Leningrad, Hamburg, Bergen and
Amsterdam. "The fjords in Norway were fabulous and I'd like to return to all
the places except Russia—one day there was enough!"

Patricia Burton has six children married, one to go;
seven grandchildren. She has a wonderful unforgettable expe-
rience at the Passion Play in Oberammergau. She con-
tinues at career counseling center and for relaxation,
plays tennis and paddle.

Jeanne F. Beaver and her husband, Mike, spent the
summer at home. dining out several times a
week.

Aletteta (Cappy) Deming Crane was honored as
volunteer of the year by Greenwich Chapter at the
United Way annual meeting for helping people as a Red
Cross volunteer. She and her husband, Newton, became three-time grandparents when son,
John, and wife, Mary Elizabeth, welcomed three Guau-
temalan children whom they have adopted. The chil-
dren, of an orphanage in Suchita, are Linda, Rocio and
Abelino. 3, were orphaned in September 1983, when
a revolutionary group ravaged their home, killing their
parents and the other two siblings. Cappy is ecstatic being a
grandma and grandpa. Their new Spanish address is
"malea fama"..

Aline Goettler Stoughton received a note from
Gerutha Kempe Knote who reported a tiring trip
through Crete. Goettler herself has had a busy summer
with short trips. One specially interesting was an Elder-
homes tour in the Adirondack area of CA. Mrs.
Shepherd, the Websters flew to Germany, met the couple, drove to France, and cruised on the German couple's boat on the
Mediterranean.

Nancy Hooker Peter's highlight in ‘83 was a very
easy and relaxing vacation, spending the entire
Orient-

exhausting but fascinating. In '84 with granddaughter,
Tricia, toured England and the countries of Europe
including a visit to see the Passion Play.

Dorothy Sohn Cochrane enjoys her Florida home
in the Adirondacks, politics and elections, and computers.

Alys Grissow Haman had a day at the beach with
Shelia Caffrey Braucher and Warren. Gertrude Weyhe
Dennis and Seth. According to Gris. Alice (Bunny)
Dorman Webster and Bill cruised in ME accompanied
by a German couple during the summer. In September.
the Weyses flew to Germany, met the couple, drove to
France, and cruised on the German couple's boat on the
Mediterranean.

Margaret Ann Mulock Bastian was on the committee
for her 50th high school reunion. She wrote that she
was surprised to learn that two of her classmates were
brothers to her youngest son and his wife—totaling now
five grandsons and two step grandchildren. She vacationed
at Ironwood C.C. in Palm Desert with three other widows.

Anne Oppenheim Freed says her retirement years are
yet to come! Boston College Graduate School of Social
Work appointed her adjunct professor and she teaches
courses in gerontology, one in ego psychology and one
in theories of social work. She and Roy are helping
found a fine arts museum on Cape Cod.

Helen Swan Stanley made a trip with the Adirondack
Mountain Club to the mountains of Puerto Rico and to
St. Thomas where they caved and swam in caves.

Betty Fairbank Swayne has been a volunteer at the
Upper Valley Hospice in Hanover, NH. For four years she has
been a volunteer at the Hospice and she has been
working part time.

Betty Fairbank Swayne for the past 12 years, has
spent the winters in Fl. Lauderdale in their apartment
overlooking the ocean. Lewis and Debra Swayne made
her 15 weeks in Canada—first to St. John and then
Kingston, 14 days in the Iles de la Madeleine.

Dorothea (Dot) Hartlett volunteers at the Upper Val-
ley Hotel in Hanover, NH. For four years she has been
the collector for her church, which keeps her busy every
Sunday. She attended her 80th reunion at St. Thayer
Academy and her 50th high school reunion and she was one of
the reunion committee.

Muriel (Mu) Beye Crowell finally has a grandson:
the others are all girls. She took her 16-year-old
to Europe last May. She and her daughters visited
in Bradenton, FL. She visited Jane Swayne Vreeland
in Baltimore and spent their time going to museums.

Winifred (Win) Nies Northcott has a new address
at Covenant Village in Cromwell, CT 06416.

Russ Chittum Eufemia and Frank enjoyed a two-
week tour of Great Britain, visiting England, Scotland,
Ireland and Wales. Since Dec. 83, they have welcomed
two grandchildren.

The sympathy of the class was sent to Bette Andrews
York on the death of her twin sister Ennie Andrews
who died in January, 1984. Their parents, Bette and
Irene from whose whose husband, Dr. Charles A. Lehman, succumbed
June 4, 1984; to Dorothy Kelsey Rouse, whose mother passed
away 1984 at age 92; to Margaret Flanary
of Potsdam U, where they took courses on the history of
widows and widowers. In September.

Tricia toured England and the countries of Europe
including a visit to see the Passion Play.

Princess Diane's parents. Their 1984 trip
wedding of her son Ken Fullerton last May.

Harry and Selma Silverman Swatsburg had a trip
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address at Covenant Village in Cromwell, CT 06416.
Veronica (Ron) O'Connell Scharfenstein's husband, Richard, died at home in the Bay Area. For the past 10 years he has worked for Lockheed Corp. She is involved in volunteer work for a local hospital, a home for emotionally troubled children and a resource center for elderly people. They also do a great deal of traveling.

Ruth (Bunny) Rush Sheppe is pleased to have daughter Courtney and sons home from London after 15 years. She now has grandchildren nearby for a change. One of her activities is hiking in Switzerland in the summer but, she adds, nothing rugged though.

Rosemary Dwyer's husband, Jim, retired in Feb. and they have been attending courses at SUNY in Purchase on politics and govt in Latin America. Her youngest son, Timothy, was married to Linda Wright in May and they live in NYC and spend weekends in Cold Spring. Son Michael is a school teacher in White Plains and lives in Pleasantville. Daughter Sheila is married to NY. State assemblyman, Peter Sullivan, and lives in White Plains. "So we see a lot of our kids and enjoy them." Visited Mildred Hall Olsen '39 this summer in Charlotte, VT. She is making exploratory trips to find a retirement home nearer the seashore but is in no hurry. She is planning on coming to our 45th.

Katherine (Kay) Wheeler Hastings has just moved to a smaller condo at Heritage Village (Southbury, CT) as they are now Florida residents and only spend summers in CT. She is busy wedging out but does find time for golf and has had her son and family for a visit from Orlando.

Bea Forbes and husband Fred are both retired but still live on their 700-acre farm 20 miles south of Peterburg, VA, just off Route 95. Her 98-year-old mother lives with them. Their son lives in Charlottesville and is senior v.p. of Sovran Bank in charge of the agribusiness dept. His grandson is at Fort Union Military Academy.

Katherine (Kaki) Stein Heinemann and husband recently bought a condo in Breckenridge, CO. Their children are all educated and married save one son - a juvenile. They have four grandchildren. Kaki's reply to my postal also included reference to Who's Who of American Women, 1983 ed., for professional data.

Barbara Brasher Johnston is retired after many years in FL real estate, politics, and the ownership of a book store and news center. Eleven years ago she moved to Savannah and now does volunteer work for Savannah Historic Foundation, the Retired Officers Auxiliary and enjoys playing bridge. Every year she spends one month in FL and one in CA. Her married daughter lives in L.A. and her married son is in Raleigh, NC.

Miriam (Mims) Brooks Butterworth went to Nicaragua and Honduras in early November to monitor the former's elections on Nov. 4. She was with a group of election experts and third world historians who wanted to make an assessment of the legitimacy of the Nicaraguan government. Mims is grandmother to seven children and the oldest, 17, is a budding actress, who played Hamlet last summer.

Sadly I must report the loss of two more members of our class. Shirley Deveraux Kendall died on Oct. 6, 1983 and Frances Kelley Bump died on Nov. 21, 1983. We extend our sympathies to both families.

Correspondent: Elizabeth Thompson Dodge, 55 Woodland Trail, East Falmouth, MA 02536.

39 Correspondent: Mrs. Madeline Hutchison (Madeline B. Sawyer), R4, Ot Hill Road, Newtown, CT 06470

40 Correspondent: Jane Kennedy Newman, Box 89, Paradise Park, 4590 State Road 74, Punta Gorda, FL 33950
42 Winifred (Winnie) Stevens Freeman had a beautiful trip to Alaska last summer, and also spent some time in Hawaii.

Constance (Connie) Bleeker Blayney took up canoeing again after a pause of many years, and loves it.

Lois Weyand Bachman and husband spent their first grandchild, age 2, in Nov. '83. In August they took a fascinating trip to China.

Janet Swanson Muens and husband spent three weeks in Scandinavia on a Four Winds Tour visiting the fjord country.

Mary Elizabeth (Peter) Franklin Gelrud has a new granddaughter. She and John have a motor home and have been enjoying trips in it to NC. This summer they hope to return to Nova Scotia, Prince Edward Island and the Gaspé.

Allyne Mathews Tanham writes of her interesting trip abroad, including Jordan, Israel, a cruise on the Nile with side trips to the tombs of the pharaohs. The climax was the Passion Play in Oberammergau, Germany.

Mary Rita Powers, our erstwhile class president, has been busy on a computer project for C.C.'s Dean John King. With the help of a statistical package she's researching reasons students take a leave of absence from the College or just plain quit. The results should be valuable to C.C. Last year she had a great jaunt to China, Hongkong, Manila, Singapore, Bangkok, Kyoto, and Tokyo.

Frances Hyde Vollmer for C.C. as an assistant to the A.A.G.P. chair of the 1984 reunion classes and in the process wrote many letters to class agents.

This class report comes to you courtesy of the Smiths' home computer. I have much to learn but it sure is helpful. I never was the world's best typist. Last fall Jim and I had another interesting trip to Germany. This time one of our sons joined us. Jim and I spent many hours in the archives in Marburg, searching for a Hessian soldier prominent in his local history.

Correspondent: Mrs. James S. Smith (Mary Blackmore), R.D. 4 Box 11, Towanda, PA 18848

43 Correspondents: Mrs. Stafford Cumbell (Margie C. Livingston), 3821 Wayland Street, Jacksonville, FL 32211; Mrs. Lawrence B. Marshall (Besty D. Pease), 4 North Road, Niantic, CT 06357

In March 1984 Gellestrina T. DiMaggio was with her daughter, Skip, in Florida, while their 1734 house undergoes major repairs. Last year she had a great journey to the Far East. She was there on National liberation Day, walked on the Great Wall, found the countries interesting to compare. Connie Adams Geraghty hosted her both ways. Lois misses being class president and attending Alumni Council but retains contact as treasurer of our class and of the Hartford CC club.

Priscilla Martin Lautenbahr wrote in May that she couldn't attend reunion and had decided to present a lecture and to participate in training sessions for Chinese educators in special education in the People's Republic of China.

Correspondents: Mrs. Neil Josephson (Elise Abraham), 21 Indul Crall, Vernon CT06060; Mrs. George Weller (Alice Carey), 423 Clifton Blvd., East Lansing, MI 48823

44 Good news from Joan Jacobson Kronick. Her A.A.G.P class goal was met and 57 percent of the class responded.

Marjorie Flock complained that my request for news didn't indicate which college I represented. She attended three colleges.

Theodora Cogswell Deland has been a top real estate broker for 12 years with no plans to fold. Another challenge for her. Would like classmates to call her and keep her informed on their circumstances, as a husband, a doctor and daughter just graduating from business school in investment banking.

Joanne Ferry Gates has been a counselor at Harvard College for two years. She and her husband, Jan, are teaching first-year students in '81. Four girls. Pam and Cindy have two children each. Sue's an organist and choir director in Manchester. Becky is secretary to v.p. at File's. Boston. Dick is still president at the local bank. They are busy refurbishing the old house.

They spend time returning their new place in Watch Hill.

Lucy Eaton Holcomb continues to enjoy their Morgan horses, genealogy research and service to their community.

Muriel Evans Shaw's daughter, Martha, a copywriter in San Diego, was married at home last summer. Youngest son at Harvard Business school; oldest in Saipan with the Centers for Disease Control on hepatitis outbreak, third son starting new company, Agritech, in Portland, ME. Muriel spent most of the summer in ME; attended a summer institute at the university. Still involved in adult ed but managed a trip to San Diego to visit daughter and saw Catherine (Sis) Tideman James.

Dana Davies Magee enjoyed seeing Barbara (Bobby) Milne麦森沃德 and the new Goodie at C.C. Campaign opening in January '84 where she was impressed with renovated Norwich Inn. Highlight of summer was birth of first grandchild, Emily, daughter of Alison '72. Dana and Art will go to France and Spain while their P734 house undergoes major repairs. Three years ago they retired. They spend time refurbishing their new place in Watch Hill.

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Adele Dultz Zins reports another wonderful yearly reunion on Martha's Vineyard with Marian Sternreich Davison and Miriam Kramer Metzlo.

Martha Coughlin Rudolph and Dick manage a recently purchased apartment building in which they live. Their son and wife live in the same city, Kingston, PA, which is nice since daughter Cathy is in Philadelphia, and they enjoyed trips to Savannah with twins and daughter. Children gone off their parents two years ago. They have five-year-old twins, a boy, age five and a girl. Nancy's first grandchild. They travel a lot and she plans to see as in '86.

Sally Duffield Wilder's color consulting business has expanded into marketing accessories such as jewelry, blouses and make-up, all color related.

Bill and Barbara Smith Peck and Ray have moved from PA to Charlotte, NC, where his business is headquartered. Barbie wants to hear from anyone in the area. They also have a condo on an island in Kiawah, SC. Barbie wants to hear from anyone in the area. They also have a condo on an island in Kiawah, SC.

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Aaron and I were invited by friends who work in Istanbul and are fluent in the language to tour Anatolia, very different from western Turkey. We were in sight of Syria, Iraq, Iran and Russia. It's a vast country of ancient cultures. We're involved in local government, and are blessed to have our son and his family in Cincinnati as our two daughters are in Boston and Palo Alto. We were on campus last spring en route to a reunion of the eastern members of the CC Galapagos group and to see New Haven relatives. We were both
impressed with what we heard and saw on campus. If any of you have a chance to participate in a Directions program or have any reason to visit the college, you are due for a treat. Of course, in another year—reunion!

Correspondent: Beth Fine Perlman, 3836 Barker Road, Cincinnati, OH 45229

47 Correspondent: Jane Coulter Merz, 33 Crescent Road, Port Washington, NY 11050

48 Correspondent: Mrs. Edwin W. Mead (Edith R. LeWitt), Deacon Grant Farm, Norfolk, VA 23506

49 Correspondent: Jennifer Judge Hoves, 29 Maple Drive, Great Neck, NY 11021

50 MARRIED: Dorothy Hyman Roberts to Paul C. Bunch Jr., 11/1/83.

Dot also reported the marriage of her son and daughter this past year—three in one year! Echo Scarfs, Dot's son, is now making Echo Belts, Ralph Lauren scarfs and special edition of DHL for airlines and corporations.

Caroline Crane Stevenson's son and daughter were both married in Sept. 83 and live in Maine. A second son lives in CT, a long way from MI where Carol lives, still teaching English and thinking of retiring.

Margaret Duffy Keller would win the class prize for "fishperson" of the year—bone fishing in Hawaii and Christmas Island last winter, fishing for salmon in Iceland and the Caribbean last July. Peg was communications chairman for the Chesapeake Bay Maritime Museum, serves on the boards of the Annapolis and the Talbot City historical societies, and a day care center. She also gardens and paints.

Jean Gris Homeyer saw Mary-Haven Healy Hayden and Cornelia Pratt von Bommel when they visited Philadelphia. Mary came to resettle her mother after a hospital stay and Cornelia will attend the Philadelphia flower show. John is taking a leave of absence as Shipley's college guidance counselor to paint, study, counsel on a private basis and "be a proper grandmother."

Gloria Sylvia Paololla and Ed are beginning to make retirement plans. Both are employed by the NYCB Board of Ed; he is director of school buildings; plant planning and maintenance and Gloria is art sup. A recent trip to Europe included traveling on a Concede, the Orient Express and the Orient Express.

Ann Conner Newbegin and husband have retired and spend their winters in FL, a house they built in '80 after living for many years on their boat, the Queen Anne. To them, they've traveled around the country in their Shasta tag-along trailer, most recently visiting CO, MN, and MI. Ann escaped the hot early summer by spending a month in Scotland and England and by going to Gatlinburg where they have a trailer lot. most recently visited in their Shasta tag-along trailer. most recently visit-

Janel Doherty McCarl's name and publisher, is, like the first, concerned withís sexism and non-traditional parenting.

Beth Donna Cleack and a partner have operated a publishing company for 12 years. They produce newsletters for Hilton and guides to lower Manhattan, and Philadelphia, and are also selling books or sold in bookstores. Beth's husband is a lawyer specializing in estate and trust work; son Jim is a journalist with The New York Times and married to a journalist with The Wall Street Journal; and daughter with the Engineering and a PhD in Ecology.

Elizabeth Scota Cune and husband traveled in Germany, Switzerland and Austria. Daughter Mary was married in Nov., and son Joe is a junior at BU. Beth is still active with the Toledo Museum of Art.

Beth Younan Clear and a partner have operated a publishing company for 12 years. They produce newsletters for Hilton and guides to lower Manhattan, and Philadelphia, and are also selling books or sold in bookstores. Beth's husband is a lawyer specializing in estate and trust work; son Jim is a journalist with The New York Times and married to a journalist with The Wall Street Journal; and daughter with the Engineering and a PhD in Ecology.

Polly Earle Blandy wrote that son Ted and his wife adopted a baby, baby girl; Susan is returning to college for an MA in computer science; both, a salesperson for Bethlehem Steel. has won six out of the eight triathlons in which she has participated; Mary was married in July.

The Whites lived in a one-room efficiency for four months while waiting for their house (a duplicate of the one they had in Austin) to be built.

Arlene Proper Silberman was writing an article for McCall's when she wrote that she had left her pressured executive position and has returned to freelance writing and consulting.

Julia Spencer Porter's first book, The Fuguechild, was published in England. Her second book, still lacking a name and publisher, is, like the first, concerned with feminism. A friend was writing a book about the Fuguechild, and that's how the title came about. Julia's husband, a physicist, is a professor at Harvard University. Julia has been working on a novel for five years.

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Brenda Bennett Bell and Joan Purtell Cassidy have been busy with our 35th reunion. Anita's two daughters are Cool girls. The eldest, Lisa, went on to Yale and the younger one, with Bethy, is a junior at Barnard. Inman Graham's daughter, Anita conducted a life planning workshop in her name and publisher, is, like the first, concerned with feminism.
cum laude from Bowdoin and is getting a master's in electrical engineering at Columbia. Tom, their youngest, is in physics and economics. Both attended Kent School.

Leila Anderson Freund is a part-time bank teller and takes graduate courses in English in Cincinnati. Eugene is a bank manager and has kept his business just until recently. Eugene Jr. is in a graduate of Denison U. and the U. of Cincinnati College of Medicine. Anna Louise graduated from Ohio State, Mary Claire from Vanderbilt and Carl is at XU. FL.

San Appell Thorpe is recovering from a serious illness and is most grateful for all the cards and good wishes from the class. She and Sam are trying to refurnish and redecorate the house in Bocs率为A5. They'll need her needlework, reading, swimming and baby-sitting of grandchildren Henry and Laura. They're the children of their daughter Nancy T. Hodde, a FL state grad. Son, S. David, graduated from the U. of FL.

Marcia Bernstein Siegel is an assoc. prof. of performance studies at the Tisch School of the Arts of NYU and dance critic for The Hudson Review.

Carol Lee Blake Joslin's husband Brooks, is yr in the group dept. at Travelers Insurance Co. in Hartford. Their youngest, Betsy, 16, is looking at colleges. Their two other children are Blake (27) and Tim (22). Carol Lee says they are volunteering and flying by a part-time job. I have retired to pursue new interests: visual arts and travel—love being 52!

Joan Briton Cox, widowed in June ’81, divides her time between a N.C. mountain cabin, playing golf, some horse and spending many happy hours on the beach. Daughter, Jane, is a freshman at Rollins and Anne is at the PA College of Optometry.

Joan M. Briggs is a librarian lives in Princeton and is editing a historical journal, working with the Institute in History in NY and doing feminist organizing on abortion and violence against women. Richard is an economist. Son Stephen, is a senior at the College of Wooster.

Evelyn Connolly Meyer's husband Gilbert, a doctor, is corporate medical director of the Ethyl Corp. in Baton Rouge. Their two children Evelyn and Walter, have been volunteering in hospitals and schools! The doings of their children in ascending order: Ebbie's 8th grade, John a high school senior; Joan, a sophomore at Trinity U, San Antonio; Thomas, a junior at Middle TN State; Gilbert III, a senior at Millsaps College; Maureen, a grad of L.S.U., is manager of Limited Store in Hammond, LA; Mary (DePriest), a grad of Vanderbilt, is an assistant professor at St. Louis U. in Charleston, SC; Molly (Strauss) is a psychiatrist who studied at Duke Med. School and has son, David; and Melissa (Moen) is a resident in OB-GYN from L.S.U. Med. School.

Carol also married another husband, John, Tom, who is a professor and chairman of the dept. of medicine, U. of MN. Eldest son Richard, went to Oberlin and the third youngest, Tom, Deirdre and Claudia were all brought up helping her husband entertain and recruit faculty and cares for her parents. now living with them in MN. She also plays tennis and rides to the hounds.

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School of Economics. Paula is a senior at Catholic U. Jean is a restaurant assistant manager.

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Joan Gaddy Ahrens works for the Federal Reserve and church treasurer. Ed is retired from the Coast Guard. She has seen Margaret Gentles MacCo-  

Ann Leavy is a mother of four and working with a resort company. Two children married last year. One son is in MA, one in HI, and the rest

Anelisoid is ecstatic about living in the US again (NJ) after 15 years abroad.

Margaret Torp Tumlicki has toured world wide as a travel consultant. Four children are widely scattered around the US. 85 is at UConn and #6 is at home.

Linda Cooper Roemer has toured the Holy Land with her husband and daughter. She is a counselor for battenburg students and a Sunday School teacher.

Ann Lewis Enman teaches aviation at OR Institute Technology and writes for animal lovers’ magazines. She is an avid runner enjoying life to the hilt.

Elsie L. McFarland's daughter is a junior at College of the Atlantic in Maine. Her child is at UC Berkeley.

Prudence Murphy Parris and Cliff have traveled to France and Switzerland. Their son Ted, a recent graduate of Vanderbilt, is at Northwestern studying geotechnology. Gail is a junior at Gettysburg. Prudy and Joyce Bagley Rhsingold meet often in Greenwich for lunch and to celebrate "big" birthdays. Gail Hughes Montstream helped to provide background music on her hammered dulcimer for a TV program on a CT program on a CT program. Diana Dow Farrell, one of several correspondents, has succeeded to leukemia. We will all miss Diana, her cheerful class notes and send our condolences to John, Jennifer, and Jeffrey.

Correspondents: Mrs. Robert Whitley, Jr. (Helen Cary), 1736 Fairview Drive South, Tacoma, WA 98465

57 Correspondents: Mrs. Richard Berman (Elaine Diamond), 33 North Wyoming Ave., South Orange, NJ 07079; Emily Graham Wright, 111 Sierra Vista, Redlands, CA 92373

58 Patricia (Pat) Harrington MacAvery is teaching 4th and 5th grades in Huntington, CT. Daughter Kate, 17, is at St. Joseph’s High School; son Tom, 16, is a junior there. Betsy Wolfe Biddle has been lucky to get together with classmates Atheline Wilbur Nixon and Bill. Helen Hibbard Hays and Whitey, Gail Sanner, Jewell and Cassandra (Barny) Clark Westerman, and Frances Nolde Ladd. Betsy participated in C.C.'s Boston capital campaign kick-off, and as someone in the development business decided it was fun. Son Gil has spent a year on the island near Amherst College, daughter Nicky is at Middletown (made ski team), and daughter Caroline is applying to Conn.

Judy Acanas Johnson is a member of the Boston College Campaign Committee and Mrs. and Mrs. Georgia MacRae at the opening. Judy is working at Dedham (MA) Country Day School—an indescribable secretary-bookkeeper-nurse.

Jane Housman Beckwith is adjusting to single life after Ted’s death. Jane especially wished to thank all classmates who sent her expressions of sympathy. Jane traveled to New England to deliver job to Hamilton and Amy to Middletown, visiting Jean Llawston Carlson in Virginia Beach on the way. Jane’s new job is customer service consultant at Republic Bank in Dallas. Andy, youngest son, a high school senior, is at home.

Marie Iselin Doebler writes from East Lyme, CT, that she is a staff nurse at a convalescent home and finds it very satisfying. Eldest son is a street reporter in Fort Worth, TX, and daughter graduated from BU and youngest son is a sophomore at CO College.

Roxanna Rabi Classen wrote from West Germany! She misses seeing us at reunions, but hopes to get together with us in 95 or 96 when her husband will be lecturing in the States. Son Claus (24) passed his law exam and is doing his military service. Carl (21) studies medicine. Hans (15) is still in school and promises to outgrow his brothers.

Ann McCoy Morrison is working full-time, running the house full of teenagers, gardening and relaxing with counted cross stitch, knitting and making pierced lampshades.

We hear from Jean Trieren Taub that she’s back in school taking a course in property and casualty, and continuing work on her CPCF designation: Jean is the regional field underwriting manager for Farmers Insurance Group. Don will be sending cards to the coast cabin, for which he has done all the surveys and design work. Eldest, Kate, graduated from UC Irvine and is in law school; Sue is a college Soph studying nutrition. Robert is a freshman at UC Berkeley. Elizabeth (Beth) Neel and John are still in Meacham, PA, in the hectic world of family activities. In ’93 Linnie represented PA in skiing in the Eastern Junior Olympics. Betsy was selected a Presidential Scholar, one of 141 graduating seniors in the US, and is now at the Wharton School. Linnie is at United World College of the Adriatic in Trieste, Italy on scholarship. Diana Dow Farrell, one of several correspondents, has succeeded to leukemia. We will all miss Diana, her cheerful class notes and send our condolences to John, Jennifer, and Jeffrey.
Philadelphia Orchestra, Art Goes to School (teaching art appreciation to 100 fourth graders), and friends of the symphony.

Jane Maurey Sargent and Bob are in DC, where Bob is on assignment for the Foreign Service. Son Rob (24) works in Worcester for a consumer advocate group, and daughter Ann, Bowdoin '84, is an administrative assistant in Sri Lanka, using experience gained during a college internship there.

Cassandra Clark Westman is still in Wellesley Hills and has been traveling with Jeweli, most recently in San Francisco and Napa Valley, where they met a super '84 grad, Stephanie Thompson, employed at a vineyard there. Daughter Amy is a freshman at Sharon College. Clark is in 6th grade at Proctor Academy. Last winter she joined in a mini-reunion of the "Boston Bunch," Gail Samner, Betsy Wolfe Biddle and Helen (Louie) Hibbard Hays.

Gale Linek Partoyan is back in NY after eight years in McLean, VA, and is teaching social studies again after a 15-year maternity leave.

Ellen Mifflin Flaharty has made a career change; after 20 years of secondary school teaching, Ellen is a securities broker, now president of the CT chapter of the International Assn. for Financial Planning and has earned her CFP.

Barbara (Bobbee) Samuels Hirsch writes from Stowe, VT, that she's been a library director for two years and finds it challenging. Oldest daughter, Jolina, is married and living in Montpelier, VT, and working for Vermont's only congressman. Torrey graduated from Champlain College and teaches at a college-run nursery school in Burlington. Jim, a part-time attorney, manages investments, has time to ski, golf and travel.

Margaret L. Weizenberg has recently completed the National Graduate Trust School Program at Northwestern U and received her certified financial services counselor designation. She has also been promoted to senior financial management officer at Shawmut Worcester County Bank. Son Ian (23) has graduated from the School of Forestry at U of MT. Heather (21) married in June '83, living in Maine.

Correspondent: Mrs. Neil F. Kendall (Mildred Schmidtmann), 916 Maryland Ave., N.E., Washington, DC 20002

Correspondents: Melinda Brown Beard, Wwaldefield Road, Pittsburgh, PA 15215; Mrs. Edward B. Fiske (Dale A. Woodruff), 45 S. Turkey Hill, Greens Farms, CT 06436

Russell M. Anderson
Jennifer Baldwin
Elena P. Bennett
Jennifer Ann Bleezarde
Lucy Brown
Kathryn A. Carlson
Tina Celesia
Allan H. Church
Lucinda Y. Eng
Stephen A. Franks
Mariana S. Gaita
Daphne F. Gerstel
Barbara Gurwitz
Stephanie A. Hunt
Victoria A. Johnson
Mary K. Jones
Jason D. Kamm
Melissa A. Karier
Alyssa L. Kazin
Kevin Kennedy
Timothy V. Killelenberg
Jeffrey J. Laro
David C. Lilly
Lissa W. Loucks
Jeanne B. Martin
Catherine D. Masinter
Alexander S. Mills
Lydia P. Morris
John W. Ong
David G. Perregauii
Kimberly Priest
William B. Russell
Lynne Sandell
Joann G. Scheiber
Alison E. Shaw
Peter L. Steinfeld
Lawrence R. Sullivan
Courtney E. Tews
Natasha Threet
Pamela Vanderkloot
Margaret I. Weisenberg

Connecticut's family tree
Alumni relatives in the class of 1988
Technologies subsidiary in 1983). She has been promoted to a new corporate directorship. Linda Strasemeyer Stein is the daughter of Dr. and Mrs. Strasemeyer, and is a graduate of the University of Wisconsin. She is married to Stephen Stein, a consultant for a rapidly growing couture knitting business in Westchester, NY. Their son Stephen is graduating from Cornell University this spring.

Nancy Sweezey Fielden Harper has lived in CA for 22 years, mostly in the Santa Monica area. As soon as she turned 18, she entered the University of Paris, and later transferred to Smith College. She is currently working for the Smithsonian Institution and at Dumbarton Oaks.

Joyce Rosenfeld Schiff is teaching 7th grade English at the Richard T. Crane estate in Boston, and has been doing volunteer work in the Boston area. She is also involved in music and theater groups. She also substitute teaches history and geography at the Richard T. Crane estate.

Mary Winne Sherwood says she's ecstatic that her daughter Mary is a sophomore at Smith College. She is involved in music and theater groups, country and western music, and working with the Trustees of Reservations on the land history of the new athlete facility at CC in Ocracoke, NC.

Ann Miller Wilmer's husband still works at Electric Boat, making submarines. She teaches 2nd grade and is a 4th grader. The family lives in Scharsdale High School. Son Charles is a senior and college hunting. Husband Chauncey left IBM after 20 years and became president of Swatch.

Betsy Thompson Barthold earned her private pilot's license in 1980 and since then has bought and sold an airplane. She has recently begun working toward an instrument rating. Her eldest child, Anne is class of '86 at Tufts. Youngest son Sandy is a freshman at Scarsdale High School. Son Charles is a senior and college hunting. Husband Chauncey left IBM after 20 years and became president of Swatch.

Jack Wolf Lewis, after graduating from the University of TX, worked there, and has done extensive volunteer work in New Orleans. She owns a tennis shop called The Tennis Cottage. Her husband, an attorney, does mainly trial work. Son Steven, is a senior at Washington and Lee, and Nancy's sophomore at Newcomb Tulane in NY.

Mary L. Schirmer is a 7th grader. Elizabeth is an independent real estate broker. She also has a small private practice. Tommie enjoys reading, tennis, her woodpile and especially her three-year-old niece, Katie.

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Stephen R. Smith (Roberta Slone), 9504 Topridge Drive, Austin, TX 78750

Jill Peale Mervin says her job as management consultant for a human resources management consulting firm consumes much of her time. Lots of travel. Some international, is involved.

Mary Lee Robb Seiffert is an economist at the Bureau of Labor Statistics, a volunteer on the board of Camp Fire Girls in Maryland. She has been working closely with a master's in general administration at U of MD. Her three children are away. Eldest son is working on a Ph.D. in operations research at U of Connecticut. Jnr engineer at VA Tech and a daughter is a freshman at NC State. Only her 13-year-old stepson is at home.

Adelle Merrill Welch's girls are 13 and 15. She has been a volunteer at a hospice care facility as a "hospice friend" to the patients and their families.

Eleanor (Bunny) McPeck is an instructor in landscape design at Radcliffe Seminars in Cambridge and a practicing landscape architect. She lectured recently at the Smithsonian Institution and at Dumbarton Oaks.

Tove-Lynn Martin Dalman has her own public relations firm in NY and has received her master's from NYU. She travels a lot and loves it.

Jane Silverstein Root came from TX to the East coast recently for two parents' weekends: one at CC where Ted's a happy member of the class of '85 and the other at Williams where Dan is a freshman. She is working as an assistant vice president and trust officer at Interfirst Bank. Husband is in NY at Cornell University. Their son in the fifth grade at SMU. Husband Eli is practicing medical oncology.

Fielden Willmott Harper has lived in CA for 22 years, mostly in the Santa Monica area. As soon as she turned 18, she entered the University of Paris, and later transferred to Smith College. She is currently working for the Smithsonian Institution and at Dumbarton Oaks.

Theodore Goldstein is a 7th grader. Elizabeth is an independent real estate broker. She also has a small private practice. Tommie enjoys reading, tennis, her woodpile and especially her three-year-old niece, Katie.
Mo Schoepfer admits there were two players he had trouble guarding in college. One was Terry Driscoll, and the other was Julius Erving.

The most surprising thing about Martin Schoepfer, men's basketball coach at Connecticut College, is not that he scored 1,000 points during his college career. Coaches are supposed to have been star players. The surprise is that Schoepfer played center at 6-foot-3, which places him in the stone age as far as basketball is concerned. But his coaching successes demonstrate that he has easily made the transition to an era of taller, stronger, quicker players.

Schoepfer, known as Mo to his players, was an all-around stand-out in high school in Floral Park, Long Island, where he lettered in basketball, football, baseball, and track. College coaches for all four sports were interested in him.

“When I graduated from high school I wanted to go to a small school out in the country with little ponds and where you had fraternities and you walked around with your letter sweater and held your girlfriend's hand,” he says. “That was my high school idea of what college should be.” That was not what college was, as Schoepfer found out when he went to Boston University.

“I let people pursue me as an athlete and I have since found out that is absolutely the wrong way to do it. I was accepted at the Naval Academy at Annapolis but they wanted me to spend a year in prep school and I balked at that. So I finally settled on Brown. Lo and behold, I didn't get into Brown. So here it was April 15 and I had nowhere to go.”

That spring of 1966 Charles Luce was the new basketball coach at B.U., however, and he needed players. Luce (who is now athletic director at Connecticut) heard about Schoepfer and Schoepfer was happy to attend B.U.

Schoepfer says that going to a large university like B.U. probably was the right choice.
"I went to a Catholic, all-boys high school. I think there was one black in my school," he says. "It was a very homogeneous environment. I think going to a large university with a diverse population helped me grow."

Modesty prevents Schoepfer from telling everything about his playing career at B.U. "I was a good player, not a great player," he says. The statistics disagree. Schoepfer started at center for three years and would have made it four if NCAA rules hadn’t forbidden freshmen from varsity play. He scored over 1,000 points and was one of B.U.’s leading rebounders as well. Although Schoepfer was shorter than most of the players he had to guard, he used his quickness and body (he played at 220 pounds) to shut down his opponents.

"We were playing UMass," recalls Luce, "and they had a guy who was 6-foot-10. Mo guarded the hell out of him. After the game the coach at U Mass told me he had to leave early because he got so excited about how Mo was playing he thought he was going to have a heart attack."

That Schoepfer could jump didn’t hurt either. Luce says Schoepfer was one of the first players he had seen who could tomahawk slam-dunk, bringing the ball behind his head and jamming it through the hoop two-handed.

Schoepfer does admit that there were only two players in college he had trouble guarding. One was Terry Driscoll of Boston College, and the other was Julius Erving. Driscoll was a first-round NBA draft pick, and Erving, the famous "Dr. J," is one of the league’s greatest players.

After one year as an assistant coach at Newton (Massachusetts) South High Schoepfer became head coach at Thayer Academy in Braintree, MA.

"My first year at Thayer I won my first game as head coach and I said, ‘This is going to be easy.’ We then lost 19 straight," says Schoepfer. "We were one of the worst teams of all time." But he says the season helped his development as a coach.

"I know a coach who’s never been unsuccessful," he says. "That’s the kind of guy who, when he is unsuccessful, thinks about jumping off bridges."

Schoepfer later took a job as assistant coach at Longwood College in Farmville, Virginia. The team went to the Division III national title game and lost it on a blocked lay-up at the buzzer. From there Schoepfer came to Connecticut. What made him leave Longwood?

"First of all, I was not totally enamored with Farmville, Virginia, which is exactly like its name sounds," he says. "Farm living is not my idea of a good time. Secondly, I think everyone who is an assistant coach badly wants to be a head coach."

Schoepfer says that no one is ready to be a head coach until he is comfortable with his own philosophy of the game and has a real feel for that game, as opposed to "something he reads in a book and says, ‘this looks nice.’"

"I think I could defend to the death my style of basketball. I think it is the only way to play the game," he says.

Schoepfer says he chose Connecticut because of its proximity to New York and Boston, and because it "maintains its academic integrity while having a good sports program."

"This is a very comfortable working environment," he says of his office in the new athletic center. The entire hall, which excludes that freshly painted, new building smell, is devoted to coaches’ offices, and a small lounge complete with sink and range is directly across from Schoepfer’s office.

Charles Luce, now the athletic director at Connecticut, is two doors away.

What does he look for in high school basketball stars when he recruits?

"Twelve hundred on the SAT’s and top ten percent in their class," Schoepfer says, laughing and leaning back in his swivel chair. "There is no way I can try to slip past the admissions people a sub-par student. They’re much too quick for that."

Schoepfer’s teams have won 33 games while losing only 13 during his three years at Connecticut. Players call his sideline temperament "intense." During a game, he often springs off the bench to argue with an official, his arms out at his sides with his palms up in a plea for mercy or justice. Spectators are quick to notice his energetic demonstrations when an opponent commits an offense. With the score tied in the championship game of the Whaling City Ford Tournament early in December, a Camel player is called for an offensive foul. Schoepfer is out of his seat, seemingly towering over his own players like a Division III version of John Thompson. The visiting crowd of Coast Guard Academy cadets begins to chant, "Sit down! Sit down!" Schoepfer does not sit down. When the buzzer sounds and the Camels come up with a 52-46 win, Schoepfer is the first one onto the floor to congratulate his team.

During an interview Schoepfer is interrupted by women’s basketball coach Bill Lessig, who has a question about court availability in the athletic center. The schedule is settled so that the men’s team will get all three courts from two to four p.m.

"That’s dynamite. With the amount of people we have that would be great," Schoepfer says. "We might use the parking lot too."

Schoepfer says he was coming to a program on the uprising when he decided to accept the position at Connecticut, and this year’s freshman recruits continue that trend.

"I knew we had a chance to win when I came here," he says. "I’m not that slow on the uptake."

MARRIED: Pauline Noznick to Alan Gerstein 7/25/83. Jane Ranallo to Dr. John F. Goodman 8/3.

BORN: to Frank and Patricia Reinfeld Kolody 11/14/38; to Ben and Anne Brown Mason, Alexander Borden Mason, 6/9/83; to Thomas and Andrea Hintlian Mendell, Alexander Thomas, 11/15/83; to Mervyn Fernandes and Shelley Taylor, Charles Fernandes, 11/25/83; to George and Phyllis Benson Beightley, Kathryn Bensen, 2/20/84; to John and Kay Lane Leard, Katharine Joy, 3/17/84; to Alan and Pauline Noznick Gerstein, David Gregory, 7/25/84.

Pamela Morrow reports that this will be her fourth year as a ski bum in Telluride, CO. She spends her evenings as a waitress and her days "dancing down mountains." Last summer she lived in a palapa on the beach in Mexico. She would enjoy sharing her non-productive, but happy, lifestyle with any flexible classmate.

Barbara Rein Hedman and John are still very happy in southwestern OR, where they spend their free time rafting on the Rogue River. She is an executive with Container Dome Homes, Inc., manufacturers of geodesic dome home kits.

Patricia (Patti) Reinfeld Kolody enjoys life in Princeton, NJ, where she is an area C.C. admissions interviewer. She and her husband collect modern photography.

Marian Bruen Marrina and Charles are enjoying their first experiences with mortgages and maple syrup products in their new Hartland, VT, house, built in 1979. Marian has a job on the department for the local paper. Charles has a job in agriculture. They are very happy living in the country. Their children are enjoying their first winter in the snow. Their dog, "Penny," lives with them.

Joanne Intrator Teitelbaum was recently appointed executive director of the Newcomers Club of Westport, CT. She lives in Westport with her husband and three children.

Jane Ranallo Goodwin has been named executive director of the Rhode Island Film Commission, a newly-created organization whose aim is to attract film and tape productions to RI. Last year she made a trip to Hollywood to assure production heads of major studios and independent companies that they are wanted in RI and that she is available to help iron out filmmaking details. Jane says of her job that it’s the only way to live in RI and still remain in show business. She lives with her new husband and his two teenaged sons. Jason and Ethan.

Correspondent: Pauline Noznick to Alan Gerstein 7/25/83.
line Tamara has adjusted well to her new nursery school and the arrival of Katharine Joy.

Linda Seale loves living in NYC and her position as vice president in corporate finance administration at Prudential-Bache Securities.

Suzanne Bollo of Monsey and Tom traveled from Knoxville both East and West last summer with their children, Dave, fifteen, Joe, twelve, Caity, five, and Wendy, three. They first went to New England ("Conn looks better than ever") and then to L.A. for the Olympics.

Diane Littlefield, a licensed independent clinical social worker, has started a private practice in both individual and family therapy and continues her work in a private clinic in Duxbury, MA. She has bought a Victorian house in Newton, She misses her boys, who are spending the year with their father in Bahrain.

Moving full time from Midtown to the Sharon Hillside rehabilitation nucleus in a Red Hook, NJ, hospital and working part-time on an M.A. in psychology, She’s back at the hospital and enjoys the hectic work. Her boys, Terry, six, and Matt, 4, are enjoying school and growing up fast.

Pauline Noznick Berge has taught middle school social studies in Evanston, IL, for 15 years and is now working halftime. She has co-authored the sixth, seventh, and eighth grade social studies curriculum for her school district, and gives tours for the Chicago Architectural Foundation. Alan is an architect with AT&T Consulting and enjoys working on their 80-year-old house and garden and watching baby, David, grow.

Shelley Taylor is a professor at UCLA and her husband is an architect in L.A. Shelley’s shelves, Social Cognition, was published in 1984.

Rhema Revely Sayers, a physician in private practice in Douglas, AZ, was recognized as rural health professional of the year at the 11th annual rural health conference in AZ.

Cynthia Stork Gerber is a realtor and Jay owns a small business in Davis, CA. They share home and child care responsibilities and find each day with Elizabeth, their 11-month-old, to be a real adventure.

Karen Blickwede Knowlton and husband Kim have designed and moved into their sailboat. Their two-week-old daughter, Prior to the adoption, Robin Rice Baker recently returned from six weeks in PGA golf in Mystic, CT, and is looking forward to spending the summer in VT clearing trees on their land. Andrew is in his first trip there. We were especially impressed with the overwhelming scenery and the accessible wildlife in Denali National Park.

Karen Blickwede Knowlton, 1966 Sprucewood Lane, Lindenhurst, IL 60046


Married: to Neil Carey, 9/1/84; Allison Magee to Don Frost, summer ’83; Lillah McCarthy to Jeff Peters, 9/1/84; Glenn Morazeni to Pam Vandegnft, 8/18/84; Deborah Pierson to Richard Ladd, 5/23/84.

Neil Carey and Allison Magee have been busy working on their house in NJ and spent a week in VT clearing trees on their land. Andrew is in pre-kindergarten in Glen Ridge, NJ, and William Allen in the first grade.

Stephanie Levine is in her 13th year of teaching English at Windsor Locks High School. In addition to her extra-curricular activities, she has began to coach girls’ track. She recently bought a condo in Enfield, CT.

Cricket Zoephel Lockhart and family moved to Brussels after three great years living in London. They traveled all while abroad and really enjoyed their four years there. In 1981 they moved back to L.A. and joined the International School. They currently live in Oak Park, CA. They have two children, Tammy and Rick, who are 10 and 12 years old respectively.

Charlottewaterer Lawrie and her husband Bob have been busy working on their house in Baltimorone and spent a week in VT clearing trees on their land. Andrew is in pre-kindergarten in Glen Ridge, NJ, and William Allen in the first grade.
and Elizabeth (Beth) York.
Glenn Morazzini and Pam Vandergrift honeymooned for three weeks in AK. Glenn is still working as a piping tradesman in Waterville, ME.
Barbara White Morse changed jobs at Scott Paper and is now associate product manager on Scottowells. She and her husband bought a personal computer franchise and business is great. They have two children, Christopher, 1 and Teddy, 4.
John Myers and wife Sara are both registered nurses. John is house supervisor in a 250-bed hospital. They are both into white water canoeing and camping. Children Rebecca and Andy live with Beverly 30 miles away.
Nancy Newman-Limita, husband Dan and children Christina and Laura have moved to a larger left in Tribeca. Dan is director of office automation at KLM and Nancy is second vp at Chase. She is also teaching an accounting class at Marymount College.
Sally MacLaughlin Oliver enjoys farm country life with Rochester, NY, only half an hour away. Her girls, Andrea and Gloria, thrive on it. She and Jack still commute to the city for work at the theater and hospital.
Laurie Stewart Otten's baby is getting into everything and has lungs nearly as powerful as his mom's.

Letters
To the Editor:
I enjoyed your recent issue. As always, it is a real link to my memories of CC and all that has happened on campus since I graduated in 1950. Dr. Crazn was a real inspiration in the European history survey course I took from him. I still remember him reading something from Marx to the class—from a German text!
There was something of a puzzle in Dean Johnson's article on minority students. She mentions the first minority student graduating in 1931 and then a hiatus of 20 years until Lois Banks graduated in 1951. Do refer to your Koiné for 1950—there is Charlene Hodges, whom I remember well; she was chairman of Religious Fellowship and on Cabinet. I was also pleased to see Connie Lyle's picture, whom I had forgotten, who apparently graduated in three years. I think they should certainly be remembered among the College's black pioneers!
There were also two Chinese girls in our class—Mamie Dunn and Grace Lee.
Garbrielle Nosworthy Morris '50 Berkeley, California

You are right. Charlene Hodges Byrd and the late Constance Lyle Stout (who died in June 1958) did graduate in 1950. Thank you for writing.

To the Editor:
Congratulations on yet another outstanding issue of the Alumni Magazine.
The sculling picture on the inside front cover is stunning and the placement felicitous. The table of contents is, as usual, inviting. The cover photo is fine and brings a welcome breath of spring. And the feature theme arrangement (in this case minority alumni) lends a great deal of interest. The effort you must have put into it will tell how it is read.
It's always a pleasure to read.
Nancy Burnett '72 Oneonta, New York

To the Editor:
With deep appreciation and gratitude, the Minority Alumni Committee thanks the Connecticut College Alumni Magazine for the superb presentation featured in the 1984 fall issue. This issue has special meaning for minority alumni, as it exemplifies the culmination of pride, success and contributions we have made to the Connecticut College community, the nation and the world.
To pass through the doors of the College and proceed through the evolution necessary to graduate is no simple task for any student. Although we find it more difficult, we say thank you for the experience. Connecticut College is a microcosm of society. It is a place where people discover themselves, adapt, and find where they belong. Without each article referred to these adjustments and their impact on the individual.
By highlighting our success and experiences, the College embraces its total community and signifies a reestablishment of its commitment to recognizing obstacles that may exist in the collegiate environment for its present minority population. We as a committee will continue to interact with college officials in working towards common goals. As the pyramidal design of the Dayton Arena and the Athletic Center mirrors the wonderful examples set by our ancestors, we will continue to strive, excel and light the way for those who follow.
Anthony L. Carr '76 Newton, Massachusetts

Mr. Carr is a member of the Alumni Association's Committee on Minority Alumni.

Navy in June and spent the first two weeks of July driving cross-country with Steve in a 24' U-Haul with 8,000 lbs. of goods. She spent the summer relaxing and trying to adjust to eastern WA, which is quite a change from Boston and the Navy. She is currently job hunting there, and drilling with the new team.
Eileen Stefani is working in sales at Davol Square, applying to grad school in pastoral counseling and planning a trip to her roots in Italy.
Margo Reynolds Stein is an unappointed director of special events at Northeastern U in Boston. She spent three weeks in Germany and Austria last spring, including a visit with Gerutha Kempe Knotz '36 in the small town of Laufen. She also spoke to Carol Hermann Smoot '67 and Irmela Florig '62.
Patricia Strong has been on a maternity leave from her job as assistant attorney general representing the Connecticut Correction Department, State Police and Motor Vehicle Department. She and husband Jonathan Ensign bought a cottage last year at Black Point near Niantic and spent last summer there.
Amy Lewis Tabor has three children—Kory, 7; Scott, 4; and Adam, 1½. She finished her MS in accounting at LIU last year and is studying and taking parts of the CPA exam. She got together during the summer on Cape Cod with Martha Cogswell Lamon- ragne, her husband and daughter, Mary (Jinx) Stuart Atherton and her two daughters (her husband was in Australia teaching) and Linda Havens Moore '73 and her husband, daughter and son.
Susan Leitlacher Ward received her Ph.D. in art history from Brown in May. She spent the summer doing absolutely nothing, but is now teaching at the School of the Art Institute in Chicago.
Lucy Wedburg is an MD beginning her third year in private practice of ob/gyn in San Diego. She was recently certified in scuba diving and plans some dive trips to the Caribbean and Grand Cayman.
Pamela J. Wilentz is working part-time as a TV producer in SF on a nationally syndicated series for newscasts on high tech. Her husband, Roy Meyer, is a cardiologist, son Jordan is 3, and they enjoy life in Marin County.
Elizabeth York lives in Mclean, VA, with husband Arthur Rubin and daughters Margaret, 4, and Amy, 1½. She works part-time as an attorney at the SEC in DC.
Lucy Boswell Siegel, husband Henry and David, 1½, are enduring the annoyances of construction during a major renovation of their new coop on the Upper West Side of Manhattan. Lucy is working part-time as an intern in communications management at Equitable.
Correspondents: Lucy Boswell Siegel, 41 W. 96th Street, Apt. 12-B, New York, NY 10025; Carol Blake Boyd, 742 Old Trail Drive, Naples, FL 33940

Correspondents: Carol Proctor McCurdy, 81 Courter Avenue, Maplewood, NJ 07040; Susan D. Krebs, 444 Lincoln St., York, PA 17704

MARRIED: Catherine (Cathy) Holland Beck to A. J. Merker, 9/19/83; Jo Krout-Miller to Michael B. Faulkner, 4/14/84.
BORN: to Robert and Pamela (Pam) Raffone D'Agostino, Juliane Mars, 7/8/84; to Garrett and Danielle Mathison, Robert David, 5/13/84; to Will and Lynette Navez Raap, Kelsy Lark, 11/4/83.
Rebecca (Becky) Lehman is attending the College of Veterinary Medicine, at the U of M. Class of '86.
Marion Miller Vockey, 12/26/71, lives with him and their two daughters, 11/3/84.
Jo Krout-Miller and Michael live in Baltimore with Jo's son Robbie. She works for AT&T info systems as a customer services representative, and reports she visited New London in June and saw Maria Canino Campbell '73 and her husband and children.
Catherine (Cathy) Holland Beck is manager of compensation and benefits for Bell Atlantic Systems, Inc. in Princeton. She was married to A.J. Merker in '83, but uses the name Beck professionally.

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Jonathan Gold is a busy developer in the Boston area and recently returned from NM.
Kate Godfrey Weymouth and Scott recently moved to a new house five houses away from the old one, and report that they're happy and the neighborhood is nice.
Pete Bron is a new father and runs a greenhouse north of Boston.
Margaret (Peggy) Mosley is living in Rowayton, CT. Peggy continues to work at WNBC and the Chicago Tribune.
Late in 1987, Mike and Terri Katz moved to the Boston area and now have two children.

Brian Menzis is off to Bali on a two-year assignment with Foster Parents.

Doris King Mathison and husband Garrett had planned on attending the class reunion but found themselves at home with newborn Christine Alexander who arrived on Mother's Day. Doris spent four months at home, then returned to work as U.S. manager for Dow Jones International Marketing Systems.

Renee Michaud Fitch celebrated the class of '74's 10th anniversary by giving birth to Mark Allen, her third child. While raising three children has been a full-time job, she is still involved with cattle raising and recently began keeping a dozen beehives.

Douglas (Doug) Milne is making a living in real estate brokerage, development and syndication. He is spending time free to co-own two children, coaching Little League football and raising money for the Fairfield County Campaign for CC. He attended our 10th reunion for 25 minutes.

Ann Jacobs Mooney is taking maternity leave from her job as head social worker on the U of Michigan's child psychiatry diagnostic and research unit.

Correspondent: Andi Schechter, 1901 Sixth Street, Berkeley, CA 94710

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MARRIED: Patricia Dingle to Orlis Murray 7/7/84; David DiPrete to Diane Hill 4/1/84; Charles Fitzhugh to Maryann Iwama 6/25/83; Jason A. Frank to Sally F. Cromwell 5/25/84; Lynn Herman to Tom Lynn '75 5/10/84.

BORN: to Anne and David Alden, Benjamin Todd, 2/4/84; to Stephen and Emily Burt Kelly, Jeremy Griswold, 7/5/83; to Ernest and Prudence Chenery Dorney, Matthew Auden, 11/1/84; to Mary Korn-Ferry and Jeffrey Cohen, Jennifer, 8/21/84; to Jonathan and Nancy Grant Barns, Tyler Grant; to Barbara Green and Jeff Orell, Jonathan E. Orell, 4/18/84; to Lynn Herman and Tom Lynn '75, Erin Kelsey Tinker and Taylor Reid, 8/4/84; to Chris and Susan Jacobs Reidy, David Jeremiah, 4/15/84; to Steve and Andrea Berger Ehrlich, Polly.

Kenneth ('Ken') Able lives in Norwalk and works as a Systems Analyst for NBC in NYC.

Kathleen Ballis completed her residency in diagnostic radiology at Tufts, and is now doing a year's fellowship in interventional radiology, also at Tufts.

Linda Batter Munroe practices law in the partnership of Peska, Sipples & Munro. She and husband Bruce are doing over an old farmhouse in Clinton, CT, that was originally a paper mill, then a barn, then a two-family house, now their home.

Andrea Berger Ehrlich loves staying home with daughter Polly and claims that taking care of her and watching her grow is the best career she's ever had. Husband Bruce is now head of the client support center at Smith Kline Beckman.

David Biro is a copywriter/jinglewriter for Cunningham & Walsh, an international advertising agency with offices in NYC. On weekends he performs as a society singer and guitarist. Wife Gail is a buyer for Bamberger's. The Biros are now houseowers in Upper Montclair, NJ. Dave keeps in touch with pal, Stephen Brunetti in New London.

Lisa Boodman deferred plans to enter law school in 83 to join Governor-elect Michael Dukakis' administration and focus on housing and development. She is now attending Northeastern U Law School and has moved to a new apartment in Brookline.

Carol Bowman Grammar received her doctorate in education from the U of Rochester in May and is now building a private practice as a learning specialist in a private education clinic. Carol and husband, Adrian, have been busy raising wheat, red kidney beans and corn on their family's farm, and they've established their own airport on the farm.

John (Jack) Clarkson is alive and well, and practicing law in Harford, MD.

Hollis (Holly) Cleveland Lezcano lives in Arlington, MA, with her husband and two daughters, ages 1 and 2. She is working on an Ed. M in early childhood education at BU.

Rebecca Cloe has moved to Bucksport, ME, where she is clerical director at Bucksport Jr. and Sr. High Schools.

After finishing a judicial clerkship on the NY Court of Appeals in May '83, Stuart Cohen took the summer off to tour southern China by bicycle. His travels included stops in Hong Kong and Beijing. Stuart has been busy expanding his law practice since Fall '83. His solo practice concentrates on civil and criminal appeals.

Jeffrey (Jeff) Demos is a member of both the CA and PA bars and practices law in San Diego and King of Prussia, PA.

Kathi Dimicelli is a therapist in the psychiatric unit of a hospital in Somerville, MA. She was married last year, and she and her husband are now looking to buy a house in the area.

Pat Dingle and husband, Orlis vivo in Colorado Springs, where Pat is a specialist-4th class and serves as illustrator for the 86th transportation battalion at Ft. Carson.

Jeffrey (Jeff) Demos is a member of both the CA and PA bars and practices law in San Diego and King of Prussia, PA.

Nadine Earl Carey appeared as a featured model for a fashion spread in a fall issue of the New York Daily News. She modeled Calvin Klein and other designer clothes finishing his third anniversary at Wang as a manager. Jeff works at Jeffco Fibers, Inc.

William (Will) Swan and wife Carol Betcct 82 live in Boston area where he is a financial planner for the Thordale Company. Will is also the vice-president of the CC Club of Boston.

Evelyn (Lynn) Tranthef teaches math and computer classes to junior high students at the Fay School. She is also assistant director of dormitories. Lynn saw Jean Von Klemperer Mukris last fall.

Maryjo (Meg) Propst continues as assistant director of development for Pine Manor College, but has a new co-worker in the new position of Director of Development, David Cuthbert who joined the college staff last fall.

Jeff Lonsdorf and wife Nancy Heaton are happily settled in Westbrook, MA, where Nancy celebrated her third anniversary at Wang as a manager. Jeff works at Jeffco Fibers, Inc.

Joyce Rubino is a training technician for the US Army and works at the Technical Magazine Electronic Imaging headquarters.

Jane A. Sutter to R. Penfield Starke.

Dawn Bursa was promoted last fall to production editor of the technical magazine Electronic Imaging. She is also a freelance copy editor.

William (Bill) Swan and wife Carol Betcct 82 live in Boston area where he is a financial planner for the Thordale Company. Will is also the vice-president of the CC Club of Boston.


MARRIED: Suzanne E. Day to Daniel O. Wassger 11 5/12/84, William C. Swan to Caroline Butcct 9/2/12/84; Jeffrey H. Lonsdorf to Nancy J. Heaton 3/30/83; to Andrea Jamison 9/29/84; to Ann Drouillet to James Ogletry 9/15/84; Peter V. Bellotti to Barbara Paul 7/9/80; to John M. Suter to R. Penfield Starke.

Betsy Hamburger continues to lead the pest control and placement service division at Technical Data, a small Boston firm specializing in fixed income security analysis. She and her husband, Sally, and daughter, Emily moved to Lexington last year.

Nancy Grant Barnes and husband, Jonathan recently returned from a dance tour to Belgium and France. Both are dance teachers at universities in San Diego.

Cathy Greenwald Fulton and husband Paul '75 live in Cambridge, MA. Cathy is a clinical social worker and Paul is a doctoral student. They recently returned from a cruise to China, Japan, Hong Kong and Korea.

Correspondent: Ann L. Busdartha, 329 Saw St., Apt. 18-1, North Haven, CT 06473

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 Correspondents: Mts. George F. Holm (Lois Sharp), 16 Aubin St., Framingham, MA 01701; Sharon L. McIntire, 394 E. 20th Street, New York, NY 10003.
From 1977 to 1980, when I served as president of the Alumni Association, I learned first-hand the importance of the Alumni Annual Giving Program in providing steady support for the current operations of the College.

Now, as chairman of the board of trustees, I ask you to join with me in giving to AAGP. Let’s make this another million-dollar year.

BORN: to Barbara Marino Kenny and Herbert Kenny, Malorie Rose, 11/18/83; to Kate Feakes Lee '79 and William L. Lee, Susannah Elizabeth, 5/23/84.

Barbara Marino Kenny and Herb Kenny send good tidings from Norwich, CT. Barbara is enjoying motherhood and Herb is enjoying his job as a sales representative for the LDC/Milton Roy, a computer and lab equipment concern.

Ann reports that Lou Doucet is the proud author of a play produced in New York last fall. Laura Praglin brought her charm and beauty to the Boston area last year after serving the Yale Law School as a research assistant and editor, and having the distinction of seeing her name in print in one of the school’s published works. She does legal research at a Framingham law firm between apple picking seasons.

Martha (Marti) Gaetz Karasek is a probate paralegal for a Boston law firm. Despite the hectic lifestyle involved with law, however, she still finds time to be great company at the beach.

Christopher (Chris) Phinney has joined the ranks of Boston area alumni, working as a research associate in a sales marketing management firm.

Peter Bellotti and wife Barbara Paul ’79 live in the Boston area where Peter works for Abraham-Hanna specializing in personal injury and immigration cases. Peter keeps in shape by playing in two basketball leagues.

Jody Steiner serves nationally renowned Boston public television station WGBH-TV as a sign language interpreter. She also works with the MA Committee of Arts with the Handicapped, teaching creative drama.

Thomas (Tom) Kadzis continues working for Boston City Hall under the new mayoral administration of Ray "Hollyhock" Flynn. Tom’s first love and main purpose in life, however, remains total humiliation and annihilation of Paul "Buckwheat" McCarthy in high stakes golf tournaments.

Holly Hughes, after five years in insurance and travels in Europe, has broken into the restaurant business, working in the corporate headquarters of a Boston based restaurant chain. Holly still rides horses, though not as often as she’d like.

Jay Crauser graduated from B.U. School of Law Graduate Tax Program and received his master’s in taxation (LLM) last spring. This was financially fortunate since Jay now has two Boston Bruins hockey season tickets, as his hopeless addiction has gone totally out of control. He does, however, share the second ticket with co-owners Ken Alpert ’79, Tom Kadzis, Paul McCarthy ’79, and Ned Breed ’79. Mail can be forwarded during the season to the same Section 99, Row F, Seat 5 & 6 location as last year.

Leigh Seminote Palmer works in the policy service department at Union Mutual Life Insurance in ME. Leigh, widely known and admired for her 22-foot sailboat, is also working towards an insurance degree. During the summer months, she and her lucky husband spend as much time as possible sailing in Casco Bay on that beautiful boat.

Gregory (Greg) Silber has effectively devoted his life to his love of marine ecology, completing a master's in marine biology. He is now in PhD program in biology at the UC-Santa Cruz. Greg is studying the communication and behavior of marine animals, specifically whales, and has made five trips to the Arctic and Hawaii. He taught a course on whale ecology on a schooner out of Boston.

Elizabeth (Libby) Bayles spent four years living in Washington with her husband before moving to Cairo, Egypt, where they have spent the last two years with their daughter Sarah. Libby is learning Arabic while her husband is an aide to the ambassador at the American Embassy. She would like to know it anyone can tell her where she could obtain a supply of crisp, cool New England weather for shipment overseas.

Jane Sutter Starker is an attorney for the Committee on Energy and Commerce in the U.S. House of Representatives. Her husband is an attorney for the Federal Home Loan Bank Board. She reports seeing Sarah Hershey Nevenhaus and Lisa Freije ’79 who were bridesmaids in her wedding in CT last year.

Suzanne May Wagner received her MBA from Wharton and is a financial analyst in the Europe/Middle East/Africa division of the IBM World Trade Corporation in NY. Her husband is an advisory financial analyst in the information products division of IBM.

Correspondents: Jay Krauser, 56 Oak Hill Street, Newton Centre, MA 02159


80 MARRIED: Joanna Seaver Hood to Ian Hugo Hughes, 7/9/84; Rebecca Jo Imhoff to Peter Blair Shepard, 2/25/84.

81 Correspondents: Elien R. Levine, 121 Park Place, Brooklyn, NY 11217; Marsha E. Williams, 2276 Kemper Road, Cleveland, OH 44120

82 Correspondents: Bill S. Crossman, 60 Gillette Street, Apt. 3-C, Hartford, CT 06117

83 Correspondents: Karen H. Neilson, 278 Newtson Turnpike, Wilson, CT 06897; Erika Van Brimer, 242 Boylston St., Watertown, MA 02172

84 Correspondents: Sally P. Everett, 59 East Orchard Avenue, Providence, RI 02906

GRAD Correspondents: Eleanor B. Read, 604 Masons Island, Mystic, CT 06755