Who’s Pushing the Buttons?

No matter what hardware or software you choose for computer education, it’s the humanware that really counts.

By Steve Bergen '73 and Lynne Schalman '73

Computers are here to stay; no one denies that fact. But the rush to computerize has reached nearly manic proportions in our society. And the height of computer craziness can be seen in schools making major expenditures for computers—not out of educational vision but because newspapers, magazines, television commercials, parents and publishers say they should. The key question today’s educators must ask themselves is: Who’s pushing the buttons?

This issue of control is no simple matter; it pervades every aspect of computer education. Surely, the most important need for teachers today is the need to learn enough about all aspects of computer education so that they are in control, they are pushing the buttons. To this end, educators interested in computers must be prepared to answer some perplexing questions: Which programming language should be taught? What kind of software should be purchased and for which grade levels? And how should available monies be spent?

The question of programming languages is quite controversial. At this time, advocates of several different computer languages are competing for teachers’ attention. The main languages are Pascal and Logo—two relatively new ones—and the less fashionable BASIC.

Pascal advocates abound these days, declaring with considerable technological self-righteousness that their language is “best.” One Harvard professor actually claimed, “Anyone who learns BASIC before Pascal will never be able to learn to program correctly.”

After the College Board chose to construct an Advanced Placement test based on Pascal instead of BASIC, scores of schools spent considerable funds and energy to institute Pascal. One school we know of reacted by immediately replacing most of its computer hardware and by requiring a course in Pascal for all tenth graders.

But it seems that educators considering Pascal over BASIC must weigh the general usefulness of the two languages. How many students will actually benefit from the sophisticated language? In fact, how many will be able to learn it at all? John Kemeny of Dartmouth invented BASIC to make programming accessible to everyone. A fundamental fear regarding Pascal is that schools will abuse it by choosing to teach it to the majority of their students. Inadvertently, these schools will return programming to an elitist, highly technical subject, creating hoards of computer-anxious students in the process.

Logo, like Pascal, has the potential to be misused. For example, publishers, textbook writers and teachers too often develop prescribed Logo curricula for each grade. Ironically, this approach is in direct conflict with the vision of Seymour Papert, a primary designer of Logo. Papert wanted a language that would allow kids to control the machines—a language unlike traditional educational software, which too frequently controls the kids. His philosophy of heuristic, discovery-based learning is an integral part of Logo’s development, but it is too often ignored by Logo devotees.

Moreover, some well-intentioned educators view...
Logo as a language useful only for kindergarten through sixth graders, missing the fact that Logo is a tremendously exciting medium for exploring informal geometry in junior high school and deductive geometry in high school. Others are pushing to teach Logo to preschoolers, when conventional wisdom suggests that this practice may inhibit the mobility and active play essential for preschoolers. And still other Logo advocates suggest that Logo replace BASIC because it is a more sophisticated, cleaner language. Papen himself has condemned BASIC as a language that exists only for historical reasons. “If BASIC were wiped out by some kind of cosmic chemical, I’m quite sure it wouldn’t be reinvented,” he recently proclaimed.

But the devotees of individual programming languages miss the point of computer education in our schools. We shouldn’t attempt to choose one programming language over another. Just as we usually offer students a choice between French, Spanish and German as an introduction to foreign language, we should offer students a variety of computer programming languages. For beginning computer students, Logo is a good choice for its graphics, geometry and artistic applications; BASIC is useful when students want to work with numbers and words. And for those students who may go on to become programmers, Pascal is wonderful enrichment.

Furthermore, it’s important to remember that for many students, programming should not be an end in itself. Learning to program helps students get in touch with the idiot machine, to understand how the computer works and to gain a sense of its limitations. Learning to program (in any language) also offers an excellent opportunity to reinforce logic skills. Only for the one percent of the population that goes on to be programmers is the specific language important.

Another area in which educators must exercise control is in the choice of educational software. Because the quality of educational software has improved dramatically in the past two years, many educators are beginning to advocate using such software as a substitute for teaching itself. Alfred Bork, computer educator, predicts that within a few years the math/
the teacher who can motivate, excite, inform, explain and even astonish students at the appropriate moment. Even the new breed of software that goes beyond CAI will never match a good teacher.

The conversion to a software-based curriculum, in fact, presents two real dangers. First, in spite of the availability of some truly good educational software, too much of the fancy stuff is "soft education" rather than educational software. For example, the well known adventure game Snooper Troops (Spinnaker) is a work of art, an incredibly sophisticated game that, like the game Clue, offers considerable logic and problem-solving possibilities. But it is frequently promoted as much more. In fact, one review touted it as offering "valuable practice in reading"—a hard line to swallow. Just as we wouldn't want our children playing Clue in school, we wouldn't want their English curriculum to include Snooper Troops.

Worse, though, is the overall effect that widespread computer use could have on the curriculum itself. The areas of study most readily offered through software could begin to dominate the curriculum. Joseph Weizenbaum, author of the pseudo-psychiatric program Eliza and a professor at the Massachusetts Institute of Technology, has addressed this danger:

Abraham Maslow once said that to him who has only a hammer, the whole world looks like a nail. To him who has only a computer, the whole world looks like a computable domain. You introduce a new symbolic system, and one begins to interpret the world in such terms. The danger is that we will end up thinking like a computer and that the only things we will recognize as legitimate problems are those where quantification and calculation play a big role. (The New York Times, April 4, 1982)

Educators cannot ignore the coming onslaught of educational software, nor can they blindly accept it. If they are to control the computer in the classroom, they must learn to look beyond the media hype, to examine educational software carefully, to experiment with it and to evaluate it objectively.

There is another critical area that must be addressed when considering the use of computers in schools: allocation of resources. By "resources" we mean person-hours as well as money-designating staff to devote the time necessary to make informed decisions about the applications of computers.

Many people are unaware that software requires as much attention and consideration as hardware. This point is forcefully demonstrated by the story of a school that decided to computerize its development office. After conducting an extensive comparison of hardware, the school's administration chose to purchase $40,000 worth of IBM equipment—
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mainly because of the company's reputation, service and reliability. When asked about software, the headmaster responded that the software search was the next item on his agenda. Two months later, administrators discovered that no appropriate software existed for the equipment the school had just purchased.

But the most important thing to keep in mind when allocating finances is "humanware." Some people suggest allocating one-third of available funds each for hardware, software and humanware. Others say that half the budget should go to training.

It is true that no matter what choices are made about hardware and software, the success of a computer education program will be based on people—teachers and staff. It takes considerable time to learn BASIC, Logo and Pascal well enough to teach them. Even teaching computer literacy requires extensive training in word processing and data base manage-

ment. And keeping abreast of new hardware and software is an enormous task.

Although computers can eventually save time, the initial investment in learning how the features work and how to solve the inevitable problems is great. And although teachers in some situations may generously devote extra hours, the job can't be done well on their good will alone. There are more equitable and effective ways to solve this problem. One is to have five or six teachers form a resident committee of computer resource people. The committee members would be charged with developing a comprehensive knowledge of computer literacy, usage and programming. This knowledge would help them to make rational decisions about hardware and software. The members of the committee could each reduce their teaching loads by one course and allocate six to ten hours a week to computer-related issues.

If a school has budgeted $10,000 for computer education, the administration would do far better to buy one or two machines and spend the bulk of its money creating such a resource team than to spend all its money on technology. And although parents may balk at having too few computers in the school, the administration would achieve, in one year, a goal that few institutions have reached: It would gain control of its technical future.

How urgent is it for schools to jump on the computer education bandwagon? Many parents think it should be today—or yesterday. The time to start getting involved in computer issues is today, but every school doesn't need to launch a master plan this academic year.

Some excellent advice regarding this issue comes from Thomas Smith, author of Kidstuff (also known as Turtle Tracks) and former teacher at the Park School in Brookline, Massachusetts. The administrators at his school decided to start with the fourth grade. They spent their money and limited energy that first year on teaching students and teachers only at that grade level. The next year they expanded the program to grades three and five. And each year thereafter they expanded, making decisions based on experience, not panic. Again, success was due to the fact that the educators were in control.

Computers are here to stay—but it is important that we embrace them on our own educational terms. Too much is at stake to have one person in the math department deciding the future of an entire school's computer education program. Educators from all disciplines must learn as much as possible so that they can wrest control from the software publishers, the hardware manufacturers, the college professors and the anxious parents operating out of fear rather than educational vision. Who should be pushing the buttons? Teachers should.

Steve Bergen '73 and Lynne Scholman '73 are co-directors of The Teaching Company, Inc., a teaching and consulting firm for computer education based in Lexington, Massachusetts.
You are sitting in front of a computer. On the black screen before you glows a small phosphor spot in the shape of a minute ziggarat, called a "turtle." Your job is to punch commands into a keyboard so that the turtle walks a line, turns a corner, walks, turns, walks and turns until you have drawn a square on the screen.

If you're an experienced computer user, that task may not make you wax poetic. But if you're a four- or five-year-old at the Connecticut College Children's School, making that turtle walk a square is pure squirm-in-your-seat exhilaration. It's as enjoyable as smearing a color-loaded paintbrush across a big sheet of white paper.

The turtle is the cursor of Terrapin Logo, a computer software program that the Children's School is using as part of a research project in conjunction with the College's Child Development Department. Professor June Patterson, director of the Children's School, and Professor Bonnie Allison, chair of the Child Development Department, have been conducting research on children and computers since the fall.
of 1984. Assisting them is Lin Fengzao, scholar in child development from Nanjing, China.

Why introduce computers to preschool children? "Our first goal was to observe children's problem-solving and thinking," said Miss Allison, a trim woman with short grey-peppered hair and a warm, quick smile. Two wood open-armed Connecticut College chairs on a rectangular rug greeted guests to her pale yellow office, located about 50 child-steps away from the Children's School classrooms. "The computer gives us an opportunity to observe children learning in a somewhat unique fashion. Because while certainly some children have computers in their home, it's something that not many children have interacted with. From a research point of view, that's interesting."

"But as our study proceeded, we wondered, Is the computer then a tool, an option, that would be reasonable to have in the classroom? So our research has these two, not incompatible goals."

Terrapin Logo is a computer program that lets children create simple or complex drawings on a computer screen by punching commands into a typewriter-style keyboard. Logo was first developed by Seymour Papert, a professor of mathematics and education at Massachusetts Institute of Technology, based on some of the theories of Piaget. While Papert used Logo to teach school children to master mathematics, the Children's School research has had a more modest thrust.

"We chose Logo as a language because first of all it is graphic, rather than having all words on the screen. It is potentially attractive to children," said Miss Allison. "And because Logo is graphic, it would allow us to observe children as they used it. We could see the product of what they've done. You have at least the
opportunity of trying to make some connection between what they're doing and what they're learning in a very complex skill," she said. "But let me show you some of the things the children are working on."

To see Logo in action, follow Professor Allison down the corridor past blue bins of toys neatly shelved, short blue canvas cots, and a metal cart displaying this morning's snack of Granny Smith apples covered with a checked napkin. The school's 50 students, from age 3 to 5½, are playing in the two classrooms. Some of the children come five days a week, some come two or three days a week, noted Miss Allison; eleven children stay through the afternoon.

As you round a corner, you come to a cheerful yellow classroom, where an Apple Ile computer is strapped to a knee-high yellow table, looking very much like a ribbon-tied present. On Tuesday and Thursday mornings between nine and ten o'clock, any student in that room can sit down with the adults and try the computer. Professor Lin, a petite dark-haired woman dressed in navy blue, sits down in a child-sized chair with her yellow pad and pencil to take notes. Professor Patterson turns on the machine, and a boy in grey and navy jogging suit stalks over asking for a turn.

"How big a square do you want to make today?" asked Miss Patterson. Tall and large framed, with wavy brown hair, Miss Patterson has a soft Texas accent and an enthusiastic tenor that charms every child who plops down in front of the electronic machine. This particular "jogger" smiled a Mona Lisa smile, then cupped his hands in a small circle on the screen.

"And how big a square is that? How many tens?" He shifted his jaw and eyed the screen. "Three!" he said, swinging his legs for emphasis. Professor Lin recorded his emphatic decision on her yellow pad.

"Okay, then let's write in Forward three-zero." The boy bent over the keyboard and mumbled over each key. "F. D. Space. Three-zero."

"Good for you, you remembered the space!" Miss Patterson laughed, scruffing his curly black hair.

"What's next? Do you want to make a right turn now?" The curly hair nodded. "Okay, that's RT nine-zero. Nine-zero always makes a square corner, you see. Until you have a square corner there and a square corner there and then you'll move the turtle forward and put another corner there. Good. Now what're you going to do? Make it walk forward? Then put in FD."

"F. D. space. Three-zero." he mumbled.

"Good for you!" The boy beamed at Miss Patterson, and she and Professor Lin laughed, sharing his pleasure.

Most children are pleased to create even a small square on the computer. "But they're also pleased when they have a big sheet of white paper and put a stroke of paint on it," said Miss Patterson, unfolding herself from the tot-sized chair. "Working with the computer is the same kind of making a mark, the 'I did it' change as when a child turns a white sheet of paper into a burst of color."

"This year, almost every child in this room has used the computer," said Miss Patterson as she surveyed the room of scampering bodies. "We only work with a child about ten minutes. Sometimes it seems like so little, but that ten minutes is very concentrated for the teacher and for the student." Sometimes, she added, children are not interested in the machine. "At one point last spring, some children were involved in learning to read. That was so all-consuming, that first hour in the morning, that they couldn't bother to break away to come use the computer. They just majored in reading for a while!"

Funds for computers were not in the school's budget, so parents, children and teachers pitched in to earn the money. They held a series of children's concerts at the College, including an opera and a performance of marionettes. Turnout was strong enough to fund two Apple Ile's.

These computers weren't always located in the classroom. Originally, research was conducted in the celery green observation room sandwiched between faculty offices. It wasn't until the spring 1986 semester that the computers (and observations of them) were moved into the classroom.

"During that first year's research, we were interested in not confining our attention to any one outcome—for instance, learning math or reading," said Miss Allison. "What we were interested in was the process that children are using to learn this language."

Professors Allison, Patterson, and Lin took turns working with an individual child while the other observed. After each ten-minute session, they went over the observations for thirty minutes, discussing what happened and predicting what might take place the next time they met with the child. On the whole, they worked with the older children.

"From my experience, it seems that children who are five, five and a half, do a little bit better with the computer," Miss Patterson stated. "You see, the reality of a computer is that children have to be familiar with upper case letters. They don't have to know all of them, because we write the directions on a little card that we sit beside the computer. It has abbreviations for backward and forward: BK, FD; and then RT for right turn; LT for left turn. They have to match those letters to the letters that are on the typewriter. Most of the younger children, even at three, could probably match those, but it doesn't make very much sense to them. So we just decided that we'd wait until they had used the typewriter in school before introducing them to Logo."

"Also, for children to use Logo the way we've decided to do it, they really have to have some idea about estimation—of size and length," Miss Patterson
added. "They have to estimate the length of a line, because they have to put in a number, telling the computer how long the line must be." Children must work with units of ten, so they have to know whether one 10 or two 10s is bigger than eight 10s, and something about the relative size of each. "They know that one and two are small numbers; they know that nine and ten are big numbers. It's the six, sevens, eights and fives that they have difficulty with," she noted.

The school gives children lots of experience so they become better estimators. Wooden blocks in multiples of each other and games such as "how many cookies in this basket?" are used to build estimation skills. Once they have this basic skill, Logo strengthens it. "One little boy used the turtle to make lots of roads. And then when he got a lot of roads he decided it was a highway," said Miss Patterson, clapping her hands with delight at the memory of this project. "We saved his program, and he built on it each week. He remembered where he was and which way he wanted the road to go. He spent a lot of time working on those roads. And in working on those roads, he really learned a great deal about estimation."

Used like this, computers are tools for children to explore, just like blocks. "The computer is a piece of technology that's very much a part of the world," Miss Allison acknowledged. "So in that sense, it becomes very important for young children not to master it—a five-year-old is not going to master it at all—but to have the opportunity to explore it and to discover something about it and to recognize it as a piece of equipment that they can work with; to see themselves in a community of users.

"Yet, if it came down to a choice: you could have in your school for young children floor blocks or computers, I'd opt for floor blocks every time—and I
A VISITING SCHOLAR FROM CHINA

LIN FENGZAO is delighted to talk with a visitor. She offers her guest her chair—the only adult-sized one in her makeshift office (the computer observation room)—and takes a small-scale seat for herself. Mention the word "children" and she smiles broadly, her face framed by the thick turtleneck of her navy blue sweater. She mentions her son and grandson in China and, like any grandmother, regrets that she didn’t bring a photograph of her family to show off.

Lin Fengzao is also a scholar. Since June 1984, she has been a visiting scholar in child development at Connecticut College, working with Professors Bonnie Allison and June Patterson to study children and computers. "I enjoy it here—it’s so interesting," Professor Lin says, sweeping her hands around the room and then folding them neatly in her lap. "I never got a chance to work with computers in China.

By her own account, Professor Lin is fascinated with "ways of learning," in adults as well as children. "Professor Allison learned the computer first," she recalls. "Then June and I started. Miss Patterson made lots of programs at first, each so pretty. But my way of learning is different. I am very systematic—I followed the book step by step."

The petite, dark-haired woman is no stranger to Connecticut College. She was a visiting professor in psychology during the 1980-81 school year, coming from Nanjing University. "Although she was with the psychology department, Professor Lin was very interested in children," recalls Bonnie Allison. "She would come down to visit the Children’s School, and that’s how Miss Patterson and I met her."

When Professor Patterson taught at Nanjing University in the spring of 1983, she learned of Lin Fengzao’s interest in children’s learning and computers. "We knew that she would be able to come here to do research with us if we invited her," says Miss Allison, "and so we did!"

Seeing how children learn and develop, and documenting case studies of their "ways of learning," is closely related to one of Professor Lin’s life goals. "Like Martin Luther King, I have a dream," she says. "In 1950, I was studying psychology at Columbia University in New York. But I gave up my career because my husband was in China, and we decided that I must go back. I was on my way to a Ph.D., and that was really something I lost."

But during the following 30 years in China, Professor Lin witnessed a great deal of change. "I saw many things quite interesting to me as a psychologist. It was worthwhile to have lost those 30 years to observe what I saw, heard, I met, I saw how, during critical moments, a person decides to behave.

I am over 60, so I know three generations: my grandfather’s, my generation, and also my students’. My dream is to do case studies from a psychological point of view, to put down the reality of what I saw and heard. I want to discuss the background of each person, how he behaves during the ordinary situation, and what, when the storm comes, his behavior is.

Professor Lin has little time to write case studies in China; her expertise in western psychology is in great demand today, although this wasn’t always the case. When western psychology was banned, she studied Russian textbooks. Then in 1975, she got friends to send her books so she could “catch up.”

"Now the door is open, so I teach students in western, and try to fill the gap. During 1977 and 1978, almost all the higher institutions in Nanjing asked me to lecture. They would like me to do more, and I want to help, so I really have no free time."

Here at Connecticut, Professor Lin is on a sabbatical of sorts. She does her research at the Children’s School two mornings a week; she critiques the papers her graduate student from China sends her. And then she reads, "I spend all my money on books, and I think about how I will write my book." She laughs. "I am like a child. I’m so excited."
think Miss Patterson would agree. That is, we know the tremendous potential of blocks in terms of learning. We don't know quite that with computers. One of the things we had to think about was, Is it worth the time and effort to teach a child to do something with a computer? If you wait three years, the child's going to pick it up—she snapped her fingers. "Those are the kinds of considerations we're grappling with."

As a child works at the small, glowing computer, fellow students wander by and peer over Miss Patterson's or Miss Allison's shoulder. Some scoot a chair up to the screen to watch. Children often receive a laugh and a hug in reward for their curiosity. It looks like fun, and for most children, it is.

The observations from these short, playful sessions have sometimes proved valuable, Miss Patterson stated. "We have one little girl who likes to look to the adult all the time. It's very hard to get anything from her. She's looking at us really to see what pleases us, I think. But that was interfering with her learning."

"Out of our working with her on the computer, we were able to say that to her teacher. Now the teacher has reinforced in many ways that the child is the one who does that learning, and that the child must make the decisions and take responsibility. And the teacher has really been able to detect a difference. This past week I worked with the child, and although she still looks to me, she is much more active and she's remembering better, too."

Professor Lin often acts as recorder, and she is careful to catch the affect of the children—when they looked a little strained, or when they looked particularly happy. She tries to pinpoint where children enjoyed the computer so that can be repeated. Her yellow legal pages of precise penciled notes spell out what this research project has discovered: There are tremendous differences in how children approach the computer.

"I believe that how the children react to Logo reflects their way of learning and also their personality," said Professor Lin. "Every child is so interesting; every one is different. One will be playful, while another child is bright, but cannot concentrate."

Some students are very curious about the machine, she explained. One boy would get up and look at the back of the machine, because he wanted to know what was going on inside it. He would put lots of letters and get lots of error messages, but he loved to learn from his mistakes.

"It's the process they enjoy," added Miss Patterson. "They like giving the directions. They like to know that they are doing it, that they are in charge, and that the machine doesn't just take over."

But computers are just one of many things that children love at the Children's School. There are bright paints to daub with, large wooden blocks and planks to create roadways, headphones with music for singalongs. One mother, Susan Burfoot of New London, reported that although her daughter used the computer at school, she was enamored with painting. "Actually," the mother admitted, "my daughter is more interested in telling me what they had for snack that day than what kind of play she did."

And that's the way it should be. The object of introducing computers is not to create preschool whiz kids. "We're more interested that the children learn the computer so they can be precise about their thinking, to be precise about directions," Miss Patterson said. "If they get an error message, they have to look at what they've done, monitor that, and say 'What error have I made?'"

"Teaching children to be precise is something we try to focus on all along, in many different ways, not just with the computer. We try in our language to be precise; we don't say 'Over there,' we give precise directions. We don't globally reward a child, we don't say 'You did that well,' we say what you did well, what was interesting about it. This is the time for children to learn to be precise—it's a habit for life."

The morning's work is over. A Children's School "alumnus" visiting his younger brother wants to try the machine, so he and Professor Lin wheel it down the hall to the observation room, where the phosphor turtle will walk again.

Computers were not brought in simply to upgrade the school's program, Professor Allison asserted, as the machine trundled down the hall. "We have an outstanding program for children. It's masterfully taught and directed. This sounds very boastful—although I don't teach the children so I'm free to say that—but we're not using computers to put some zip-zap into the program. Our program is solid, with a very strong developmental approach. We don't want to violate that. The computers are something we're introducing slowly, which is important. So the computer becomes very interesting in itself, but it also has the potential of being particularly interesting to the children."

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Palmer Redux

It's all cream and grey and glamour inside as the old library is reborn as the Blaustein Humanities Center.
One member of the faculty told me that, since he has moved into his new office, he wakes up every morning feeling like a boy with a new toy.

The building makes a statement that excellence in teaching and excellence in learning are what we value most, and that today the humanities are more essential than ever to a productive and involved life in a complex and interdependent world.

—Oakes Ames
President of the College
Professor of English Janet Gezari (right) is one of 30 faculty members who have offices in Blaustein. The ground floor faculty lounge (below) is reserved just for faculty, while the Charlotte and Alvin C. Ernst Common Room (page 11), decorated with portraits of Connecticut's presidents, is open to the whole community. Architect Graham Gund filled the building with architectural detail like the diamonds and circles in this upstairs corridor (left).
I want to say a word about our late parents, Hilda and Jacob Blaustein, for whom this Center is now named. Although neither one completed college, our parents were humanities people in the breadth of their vision.

Hilda Katz Blaustein was a career lady who married in her early thirties, giving up her job in advertising. While turning her attention to volunteer activities for social, educational and Jewish causes, for which her good advice was often sought, the first thoughts of Hilda Blaustein were always for the needs of her husband and children. In the ambiance of her times, the “dual-career dilemma” had a societal resolution. Today, lifestyle decisions for young women and men may be more difficult.

Our father, Jacob Blaustein, was co-founder with his immigrant father Louis of the American Oil Company and its Amoco Gas, which merged in 1954 with Standard Oil Company of Indiana, today called Amoco Corporation. Starting with one horse, one wagon and a stable turned into an office, our father and grandfather graduated from door-to-door kerosene peddling to an oil business that introduced the first unleaded anti-knock motor fuel — this made possible the high compression engine — and invented the first tank wagon, the first drive-in gasoline station, and the first visible and calibrated gasoline pump. Yes, a career in business can be exciting and challenging.

Dad worked 18- to 20-hour days, and when his pile of papers grew too extensive for his desk or his second desk, he would take over the piano.
or the porch table and, until Mother put her foot down, even the dining room table.

His papers were not all business. Besides service such as on local symphony and art museum boards, Jacob Blaustein began a career of diplomacy when appointed by President Roosevelt to help insert human rights clauses into the United Nations Charter. Active in Jewish human rights endeavors, he also performed peace and human rights missions for five United States presidents.

Dad was busy, all right, but one paternal duty he did take on—and enjoy!—was attending the annual Father’s Day weekend that was a part of the Connecticut College calendar in those days. Our parents were proud of their Connecticut College daughters, and they would be pleased to be remembered in the Humanities Center here.

—Barbara Blaustein Hirschhorn ’50
Trustee of the College
Several years ago, on another college campus, I heard Isaac Stern give a stirring lecture... He reminded the student body that the greatest musical performers of all times have been those thoroughly versed in the arts, sciences, and humanities—and believers that their superb performances are not solely the results of their technical virtuosities.

For those of us who are ordinary mortals, a liberal arts education can enhance our professional pursuits too. But above and beyond that—such a background enriches all other aspects of our lives as well.

—Elizabeth Blaustein Roswell '52
For us, the Connecticut College community, the new humanities center will be as good as the learning that goes on here. I include teaching in the term "learning" because a teacher is engaged in the learning process along with students. I include research, because learning for self so often spills over into insights for others. And in "learning" I include conversation, both spontaneous and prepared, among professors, and hopefully an interaction between professors and students, administrators, staff, workforce and townspeople—a creative engagement of space in this Humanities Center . . .

Today is a time for recognition of the hard work done by many donors and fundraisers, to arrive at this ceremony marking completion of the Palmer Library renovation. We hope the Palmer family can take pride in all the years of use their building had as a beloved library on this campus, and pride also in the metamorphic wings now bringing the old library new liberty in intellectual flight.

—Barbara Blaustein Hirschhorn '50
What is Fitness, Anyway?

Not all exercise must be of the rip-roaring, count 'em by the dozen sort.

by Martha Myers, Professor of Dance

Never before have so many done so much in the name of fitness—or so it seems. Actually, according to several sobering surveys, the whole nation is not involved in the "movement movement." In fact, as few as 20 percent of the population participate in physical activity on a regular basis. Their high visibility seems to stem more from the media and Madison Avenue than from numerical strength. Whatever their numbers, their reasons for hopping the fitness train are as varied as the body types and age groups represented. Some seem to be heeding Plato's promise—updated by current medical research—that rigorous physical training will help a young man "become independent of medicine in all but extreme cases." While some espouse the theory that exercise is the road to health and longevity, others use the challenge and risk of physical activity as a route to self-discovery and a more integrated self-image. The more pragmatic are hoping exercise will help shed pounds, create a more alluring shape or hone a more formidable muscle.

Connecticut College offers a microcosmic view of this boom in fitness and health. From dawn to dusk—and well beyond—from the new athletic center to old Crozier-Williams, this community, like others across the country, is on the move. You can take your choice of an aerobics class in Cro gym, hopping and stretching to the high decibel sounds of The Who; a workout in the weight room, pitting yourself against the universal machines and pressing bar bells; ballet, modern or jazz dance classes in Cro Studio, supported by lively sounds of piano, guitar and drums; or jogging at any hour, indoors or out. And these are just a few of your options!

But do any of these activities, however hotly pursued, produce fitness? The answer to this question is complex. First, what is fitness? Exercise scientists generally agree that fitness is the ability to carry out daily activities with enjoyment, such as climbing a few flights of stairs rapidly without raising your pulse rate above 120 beats per minute, putting on your shoes without sitting down to do it, and finishing your day's work with enough energy to anticipate your leisure activity. Because our daily routines and leisure pursuits differ so widely, most physiologists prefer to avoid a general definition, asking instead, fitness for what?

Fitness is not a single, generalized condition. It is the sum of many parts: strength, flexibility, endurance, coordination, agility, kinesthetic awareness and their interrelationships. A person may have great strength but be so muscle-bound that his joints have a reduced range of motion, or so flexible he is unable to stabilize his joints for efficient vertical alignment; or he may have so little kinesthetic awareness that normal neuromuscular cues governing postural position and motion may go unrecognized, resulting in awkwardness or even injury. Further, each individual's fitness needs in relation to these components will vary depending on biological and psychological factors (like anatomy, physiology, lifestyle, coping mechanisms, age). Thus one man's fitness profile might constitute another's prescription for injury and disease.

Running, for example, is excellent for improving cardiovascular endurance, but it tightens gastrocnemius (calf) and quadriceps (thigh) muscles and does little for the upper body. Further, it poses risks for those with certain structural conditions—like faulty patellar tracking (when the kneecap does not ride evenly in its groove), which leads to a painful condition known as chondro-malacia; and pes planus (excessive pronation of the foot), which is one of several culprits in the development of shin splints. Constant pounding on non-resilient surfaces like macadam roads is a possible additional hazard to joints of the lower extremity, for those middle-aged and older athletes who already suffer from osteoarthritis.

Therefore in considering an individual's exercise needs, one must also ask for what purpose does he need it. What are his goals? How much strength is necessary or optimal to carry out ordinary daily activities as opposed to participating in a specific sport or a job such as logging? What parts of the body need particular strength for these activities? When a person spends hours bench pressing to reach 150 pounds he or she is certainly going far beyond the needs of daily life and the demands of most sports. How much abdominal strength does one need to stand up or to maintain abdominal tonus sufficient to support the internal organs? Does more abdominal strength produce the advertiser's promise of a "flat tummy'? The answer is no. Abdominal exercise will not by itself reduce the fatty layers surrounding the abdominal wall. This holds true for all "spot reducing."

The same question can be asked of flexibility and cardiovascular endurance. Dancers and gymnasts, for instance, need a great deal of hamstring (back of

Martha Myers helps dance major Julianne O'Brien '88 adjust her alignment.
thigh) length to achieve the aesthetic line called for in leg extensions, kicks, splits and other movements. However, they often achieve this at the expense of muscle balance. Their hamstrings become weaker by far than their quadriceps (front of thigh). This is turn produces musculoskeletal changes that interfere with efficient alignment and motion. By the same token, if you are not a marathon runner, do you need the cardiovascular endurance to run a 25-mile race? Trainers insist in all fitness categories that a generous margin of conditioning beyond that needed to sustain daily activity and the demands of a favorite sport is essential to maintain well-being and prevent injury.

The trick is to find that middle ground in training between peak conditioning and overkill. Beyond a certain point in training, the exercises and game maneuvers practiced become iatrogenic. They produce not greater strength and endurance but "overuse syndromes" such as the tendinitis we see in "tennis elbow," "runner's knee," and dancer's achilles tendinitis. The elite athlete, in fact, may not be a prime example of all-round fitness. Female ballet dancers, for instance, often have weak upper bodies, and football players are more than likely to sacrifice flexibility for strength.

Mark Teich and Pamela Weintraub, writing on the use of computer technology applied to sport, point out that "Until recently, coaches tended to bludgeon athletes with training—they had them run as far, lift as much, and work out as long as they could without collapsing. Though no one knew exactly why it worked, it was thought that the sheer magnitude of sweat and suffering would somehow do the trick." With computer programming, the athlete can "develop a streamlined regimen (with only three high-stress workouts a week) that gets the job done efficiently and avoids injuries caused by overtraining."

This may work for the athlete to produce a training effect, but how does the amount of weekly exercise relate to an individual's health and longevity? For years sports science and medical researchers have debated this relationship. Last March the prestigious New England Journal of Medicine published a long awaited report on Harvard's longitudinal study on this subject. The most comprehensive study to date, it unequivocably supports exercise as a key factor in extending life span. Of most importance, however, it distinguishes limits beneath which there is no positive effect on life span, and above which exercise proved hazardous. The study seemed to endorse once again Aristotle's rule of the "golden mean."

If the amount of exercise participation is important, learning how to exercise safely and productively may be even more so if we are to reap the full benefits of our efforts and avoid getting "benched" before we get a fair start. (Exercise injuries are the other side of the coin with aerobic dance, running and tennis leading the injury list for individual sports.) Preventing injury involves understanding simple basics of musculoskeletal function and the limits of one's own physique. I have been struck by the fact that although many of my students have exercised or participated in sports all their lives, few have accurate functional information about bodily movement. They have not learned how to improve the efficiency and pleasure of moving or how to maintain these benefits, which are essential to health and well-being, throughout life. Understanding the rudiments of the science and art of movement is essential to survival in today's world.

We have addressed this need in the dance department with courses that lead from the introductory level to more specialized learning in anatomy and movement analysis (the observation and differentiation of movement components as they affect alignment and locomotion). Theoretical work is integrated with experiential, hands-on exercises and other protocols learned in the frequent movement labs. Additional one-on-one sessions are scheduled with the instructor to assess musculoskeletal strengths and weaknesses and correct inefficient neuromuscular habits. Students can then use this information to work more productively in their traditional dance and sports classes. A most helpful corollary to this program and to the College as a whole has been the athletic trainer, in the Physical Education Department, who screens students' injuries, actively participates in their rehabilitation, and also educates them in injury prevention.

We would like to believe that dance study brings life-long benefits to our students. Dance claims a place in both art and sport, a synesthetic activity connecting mind, body and psyche. In an assessment of more than 60 sports done at Lenox Hill Hospital's Institute of Medicine and Trauma in New York City, dance ranked as one of the five or six toughest! James A. Nicholas, director of the institute, based his assessment on a broad definition of fitness that included creativity, intelligence, alertness, motivation and discipline, in addition to those traditionally listed. "Dancing," he says, "does it all."

The Dance Department is very excited about a recent grant to the College from the Consortium for the Advancement of Private Higher Education. It has purchased computer digital analysis equipment which is state-of-the-art for analyzing motion, an exciting new territory to explore. A new interdepartmental offering, "The Arts and Technology," will be taught by the art, dance and music departments this fall, and an international arts symposium and festival was held at the College in April.

Years of teaching in dance and physical education programs have persuaded me that individualized learning is crucial to improved performance, whether in everyday activities, sport or dance. I am, for instance, frequently appalled as I observe students...
Tamara Brown '84 is a talented athlete who has danced and played field hockey, ice hockey and tennis for years. Left, Miss Brown stands at the Dance Department's alignment chart, which helps identify how a dancer centers her weight and shows whole body alignment deviations. Far left, Martha Myers gives Miss Brown cues to straighten her upper back. Top, Martha Myers helps Tammy Brown lift her thigh while softening in her hip joint to improve her walk.
FITNESS

warm up for their sports and dance practice, not just at Connecticut but in consulting and teaching across the country. My own college age son is a useful example. He returned one winter break with a warm-up learned from his coaches. It consisted of over five minutes of bouncing stretches (inaccurately performed so muscles essential to the activity were not adequately engaged); sit-ups, again improperly performed and misconceived as part of a warm-up; some prances in place (in which the heels never touched the ground, so that full action of the gastrocnemius and triceps surae (key muscles of the calf) necessary to running was not obtained. Moreover, he was preparing to run on hard pavement after a two-week lay-off without taking either factor into account, and his running posture was interfering with a smooth style. Such a recipe of ignorance and high energy often leads the well intentioned enthusiast to pursue a physical regime that produces not fitness but discomfort and ultimately dis-ease. Command of the fundamentals is basic to efficient motor learning and performance whether in an art or sport. It is also as integral to the educative process as learning to communicate in writing or speech. Movement is, in fact, a major component of the latter. As Galen (130-200 A.D.), one of the fathers of medicine, said, "The best exercises are those which not only train the body, but delight the mind."

Not all exercise needs to be of the rip-roaring, count 'em by the dozen sort. Quieter, reflective exercise protocols that cultivate kinesthetic awareness and involve introspection are as essential to motor development—and fitness—as those more popularly associated with physical conditioning. The exercises seen on aerobic dance and fitness videotapes such as Jane Fonda's, for instance, primarily work the gross muscles of the body. As these are largely the most superficial muscles (the ones that "ripple" in muscle builders), they get the lion's share of attention. Abdominal exercises such as sit-ups are a case in point. These are perhaps the most misunderstood and abused of all conditioning exercises.

The standard sit-up is performed from a straight or bent legged position (the latter with knees drawn up, feet flat on the floor). Both exercises primarily stress the most superficial abdominal muscles (the abdomenus rectus) which run longitudinally down the center of the trunk. Further, both engage this muscle only before the body is raised to 90 degrees off the floor. Beyond this point other major muscles that flex the hip take over, bringing the trunk fully over the legs. Thus a full sit-up is 70 percent exercising these flexors and only 30 percent working the abdominals. Since the rectus is only one of four major abdominal muscles that form a kind of girdle around the trunk, it provides only one-quarter of the support for postural alignment and organ support that are reasons to strengthen them in the first place. Finally, the rectus is not the muscle, in the opinion of many exercise and rehabilitation scientists, most crucial to the performance of these tasks. Other deeper ones play a more major role. These muscles are worked most efficiently when rotation is added to conventional bent leg sit-ups, remembering to lift the shoulders just barely off the floor, and keep the abdomen concave. After mastery of this the torso can be twisted right and left, holding this position for a count of six.

This is reason enough to reconsider the almost obsessive practice of sit-ups. But the manner in which they are frequently performed invites injury to the lumbar spine and contributes to the development of forward shoulders and kyphosis (increased rounding of the upper spine). To protect the lower spine, the abdominals must be maintained in a neutral or preferably concave position as the head is raised from the floor, as opposed to the convexity commonly seen in this exercise. Allowing the abdominal wall to bulge outward reduces intra-abdominal pressure that helps stabilize the spine as the head lifts. Thus disk pressure can be dangerously increased. For this reason many back patients have discovered to their alarm that their orthopedist's "back exercises" were making their condition worse!

In exercise, as in other aspects of life, small can be beautiful, and the race go to the turtle! One can increase joint range-of-motion far more efficiently and safely, for instance, by small incremental motions of the joint than by giant swings and pulls. The same holds true for stretching, where the greatest gain results from slow, easy bending and holding of the position (to a count of from 30 to 60 seconds) rather than the fast bouncing stretches many of us learned (and multitudes are still being taught) to do. There is even a compelling case for doing nothing at all, but rather lying quietly and imaging the desired action, as a means of facilitating neuromuscular changes. Eastern arts like Tai Chi and Aikido have taught Westerners much about the subtle interplay of muscles and mind.

This approach to achieving physical fitness requires alterations of mind as well as matter. Training becomes not so much a case of struggle with (or as it often turns out, against) the body, but a cooperative enterprise of body and mind. Its purpose is not to reach a final "goal" but to enjoy a continual process of re-creation and re-vitalization of one's capacities, corporeal and mental. Both introspective and external approaches are integral to this process. We hope that the expanding movement sciences and arts will provide our young people at all educational levels with a more accurate knowledge of themselves, enabling them to interact more effectively with an environment in which they are both shapers and shaped.

Martha Myers is Henry B. Plant Professor of Dance at Connecticut College, dean of the American Dance Festival, and director of the ADF's workshops in dance medicine and body therapy.
We who are gathered here today to celebrate the life of Lilian Warnshuis have precious personal memories of this remarkable woman. She was much more than a medical doctor ministering to physical ills; she was a counselor, a confidante, and, at all times, a comforter in times of tragedy, sorrow or despair. Although an aura of greatness enveloped her, she was never so awesome as to be intimidating. On her welcome mat there was room enough for everyone, no matter how minor the illness or the personal problem. Today, then let me share with you a few of the memories of some who knew her well.

continued on page 24

Dr. Lilian Cook Warnshuis, college physician from 1949 to 1962, was born May 3, 1887, in Inverness, Scotland. She died July 20, 1985, at the Episcopal Church Home in Wilmington, Delaware.
During her years of service at the College infirmary, everyone—young or old, student, professor, administrator, secretary or janitor—all flocked to the infirmary for a bracing dose of her special brand of tough but tender loving care. As Lois Hatfield, her head-nurse, said last week, “Doctor had magic qualities. She made every person feel special. During the years I worked with her, I knew how lucky I was. But I also knew that I would never again, in my lifetime, meet anyone like her.”

Lilian Warnshuis’ unique morale booster worked better than a shot of vitamin B-12, a prescription for a mood-elevating drug, or a session on some psychiatric couch. As Lois said, “She always gave everyone confidence. When Doctor said, ‘Of course, you can do it’ whatever it was, you knew that you could.”

Martha Thumm, who worked with Lilian Warnshuis for many years and considered her to be one of the most significant persons in her life, said “You always sensed that special quality she had just by the firm, brisk way she walked. Her philosophy was based on a strong belief that ‘When one door closes, another opens up.’ Even after blindness had overtaken her, she observed that ‘Every girl should learn to knit, because if her vision goes, she can still be useful with her hands.’”

Eleanor Voorhees, long-time director of residence halls, told me yesterday, “One does not forget a Lilian Warnshuis. Regardless of the reasons for consulting her (whether social or professional) one always left her feeling better. Even when her own infirmities might have overwhelmed her, whenever I stopped by for tea and her wonderful, homemade cookies, her concern was entirely for my well-being. Hers was that kind of spirit.”

Faith, hope, courage, and love—these were the pills Lilian Warnshuis dispensed with a lavish hand. And the prescriptions never ran out. One could always return for refills whenever it seemed necessary. Yet, Lilian Warnshuis never allowed anyone (young or old) simply to use the infirmary as a place to escape from facing up to personal responsibilities.

Catherine Oakes, for many years an outstanding member of the English Department, House-fellow and Dean of Sophomores, recalled yesterday that “a student inclined to malinger went to the infirmary complaining of illness the night before an important examination. The good doctor sent her to bed, but later visited her and said, ‘I’m glad you will have a good night’s sleep here, for tomorrow you have to be up early.’ I’ve told Miss Oakes she may expect you at your eight o’clock exam.”

Before Lilian Warnshuis came to Connecticut College, she had already had an illustrious career. For fifteen years in India, she practiced medicine, taught medicine and sat as an examiner for the Madras Government Medical College. In 1925 she came to the United States with her husband, the late Reverend Doctor John Warnshuis. In New York, she continued her career and was immediately associated with Bellevue Hospital and New York University Medical College. The first woman appointed to the medical staff at the Staten Island Hospital, she was placed in charge of their medical department during World War II. Along the way she was the recipient of the Elizabeth Blackwell Award as an outstanding woman physician and during all those years, wherever she was, she managed to maintain a flourishing private practice.

Lilian Warnshuis learned about courage the hard way when, as a young doctor en route to India to be married, her boat, the S.S. Persia, was blown up by a German torpedo during World War I. Few survived, for most of the life-boats had never been checked and the chains to which they were attached had coated over with rust. This experience shaped much of her philosophy. Her life had been saved, but all of her personal belongings had gone down with the ship. She told me once that after that cataclysmic event, “I could never care about possessions again. I learned that things may give a certain sentimental value, but that is all. It is only life that really matters. And,” she added, “what one makes of the life one has been given.”

Over the years she developed her skills as a doctor to a degree that was almost uncanny. As a diagnostician she was peerless. Dr. Frederick De, her consulting physician in New London whenever a student was seriously ill and the parents notified to come, said, “She knew that parents often wanted to be sure of the diagnosis. And, I may say, I was always able to confirm that Dr. Warnshuis was absolutely right.”

Aside from all of these remarkable qualities, Lilian Warnshuis was blessed with a sense of irreverent, down-to-earth humor, a characteristic not frequently attributed to the Scottish. Who can forget the day when she came for the dedication of the infirmary named in her honor? At the moment when the unveiling was to occur, she suddenly appeared with a huge mop that somehow had been shaped to look like a gigantic Q-tip—with this she pushed the drapery aside to reveal her name.

Who will forget telephoning to the house in which resided two doctors—one whose degree was in medicine and one in theology—to hear the question, “Pills or prayers?”

Long after she had endured many severe oper-
ations, her humor sustained her as well as those around her. After one dreadful day when she had not been able to keep any nourishment down, a nurse at the hospital, trying to be cheerful, announced, “Doctor Warnshuis, tonight a full moon will be coming up.”

“Oh, no,” she groaned, “Don’t tell me that’s coming up too!”

Lilian Warnshuis was a liberated woman well ahead of her time, for she entered Edinburgh Medical University in the early years of the twentieth century, in an era when it was almost impossible for a woman to gain admission anywhere, unless her intellectual qualifications were absolutely impeccable—as indeed were hers.

I never heard her complain about the difficulties her generation of ambitious women had to overcome in order to pursue their particular career goals. But I do know how much she encouraged young women at the College to go ahead and try. “Of course, you can do it,” she always insisted in her positive and compelling way, “as long as you dare to believe in yourself.”

Catherine Oakes said, “There is a famous definition of the saints of God as ‘people who were patient when they wanted to be impatient; silent when they wanted to speak; and (who) pushed on when they wanted to stop.’ I think Lilian Warnshuis was one of them.” She went on to add, “Never, even at the end of what must have been an exhausting day, did I ever hear her complain of weariness.”

Lilian Warnshuis was indeed a saint—a humane, funny and delightful saint who never wore a halo, for she was never aware of her sanctity. She was truly her own person intent upon the pursuit of what was important to her. She dispensed faith, hope, courage and love wherever she was—determined that everyone she treated must respond positively to her special therapy.

All of us who were fortunate enough to work with her will never forget the privilege of having also known her as a friend, a mentor, and a guide. A great lady—Lilian Warnshuis—she will live in our hearts forever.

—Alice Johnson  
Dean Emeritus of the College
Letters to the Editor

To the Editor:

And all of the collaborators of the Connecticut College Alumni Magazine—Bravo and thank you for a tremendous treasure. I read it all as soon as it arrived yesterday and was delighted by the essays by the once-on-the-spot reporters. I feel, as I always have before, such a part of a great continuum and that I have a place in the history of the college by virtue of the fact that I lived, studied, and learned through a myriad of experiences—some of which were academic—to find what in life makes me come alive as an individual—a process that I am still involved in.

The article by Rae Downes Koschet ’67 really captured what life was like for our class; we indeed were the last of the innocent generation of round-collared ladies who just missed the cultural explosion of the world in ’68 and only demonstrated our wrath one night when the milk and cookies promised us during exam week failed to arrive and we marched on President Shain’s house. It was a “luxury” to learn for the sake of learning—and ironically, I as a major in French literature also constantly draw on the richness of the centuries of thought reflected from the middle ages, Renaissance, through the existentialist writers of the twentieth century. Although I still cannot work a computer (although I shall learn) the way I see life today is colored by the ages of wisdom to which I have been exposed. I also cleverly am paid daily to renew with my students what I have learned as I continue my teaching of French which I have done for 15 years to date. In other words as a student in the mid-sixties I have gotten away with murder. I have received perhaps the last of the purely classical educations unconcerned with practicality of application and yet have forged a career with it.

These are 6:00 a.m. musings of a mother who must now awaken her family for the day, but took the time to say thank you for the marvelous issue which will be on my shelf along with my family albums because it belongs there.

A suggestion: might you ask your readers to send in some comments about the faculty they knew and how these people touched them directly or accidentally. It might be satisfying and rewarding for the underpaid faculty to know what a difference they made in one person’s life.

Best to you all from a graduate who never could type!

Jackie King Donnelly ’67
Holland, Michigan

To the Editor:

Since graduating from Connecticut in 1983, I have been receiving the quarterly Alumni Magazine and—aside from a quick glance through the 1980’s Class Notes to see if anyone I know is doing anything interesting—I have rarely spent more than five or ten minutes flipping through the pages.

I have just finished an uninterrupted three-hour stint reading the 75th anniversary issue of the Alumni Magazine cover-to-cover. Thanks to all the talented contributors and the editorial skills of the magazine staff, the current edition manages not only to paint a lively portrait of the college over the years, but also carefully avoids segregating the school from its social and political backdrops. As I read, I felt at a very personal level the distances Connecticut College and American history and culture of the 20th century have traveled.

My hearty congratulations and appreciation to all those involved.

Kathy J. Armstrong ’83
Oakland, California

To the Editor:

I married Sidney Bedient on February 14 this year (third time around for both of us) and five newspapers featured the story. We were shown on two TV news stations. So—who says your life is over when you get to be 83?

Margery Field Bedient ’25
Delray Beach, Florida

Margery Field Bedient’s articles appeared in “The Twenties” under the name Margery Field Winch.

—Editor

To the Editor:

Even though I am only halfway through the 75th anniversary issue of the Alumni Magazine, I have to write and say Congratulations! And thanks! The contributions from alumni, from presidents past and present, the photographs—all are varied and consistently interesting. It is fun to spot some familiar faces and names and to become acquainted with many new ones. I especially liked the contribution of Elizabeth Peer ’57, whose work was new to me despite all her years with Newsweek. No doubt you are aware that the photograph at the top of page 19, used to illustrate a story about the wartime class of 1944 was actually a scene from my class’s (1951) senior melodrama, “The Perils of Paris.”

Roldah Northup Cameron ’51
Summit, New Jersey

To the Editor:

The latest Connecticut College Alumni Magazine, “75 Years: A High Adventure” is a masterpiece! Many thanks.

It’ll be enjoyable reading for years.

Jade Schappals Walsh ’68
Framingham, Massachusetts

To the Editor:

Though my motto should be “It’s hard to be nostalgic when you can’t remember anything!”, your recent issue provided all the memories anyone could wish for. You are to be congratulated on a splendid job—it surpasses all others like it that I have seen! How pleasant to be inspired to such enthusiasm.

Mary Stewart Young ’61
Aspen, Colorado
Class Notes
Ruth Trail McClellan keeps busy and happy with her big family who live near her. She has recently written an interesting account of her life on their farm family more than eighty years ago. It will be a treasure for all her children, grands and greats.

Sadie Cott Benjamin is leaving her home where she has been for the past twenty years and moving to a nearby apartment. Howard, her husband for over 60 years died 9/16/85, and Sadie is adjusting to living alone in new surroundings. We send her our sympathy.

Mitzi Premis is not to get out too much and finds the days a bit long sometimes. Why not drop her a card or a note?

Your correspondent is looking forward to spring and was particularly pleased to hear a robin this morning.

Correspondent: Virginia C. Rose, 26 Avery Lane, Waterford, CT 06385

Florence Appel enjoys her life in Brook- bay, ME. She plays bridge, reads, attends luncheons and club meetings and family gatherings. She remembers seeing Halley's Comet in 1910, and sends greetings to all.

Anna Buell wrote of her move into her brother's house in New Haven, where she is enjoying the living change. She was also looking forward to a FL vacation. Both Anna and Rheta Clark have been busy with CC fund drives.

Helen Higgins Buryan sent her greetings to all. She enjoys caning lectures, cares for her golden retriever and is recording her memories of family and college days on cassettes.

Peg Heyer wrote of a reception in Feb. given at Ocean Beach by the City of New London to honor CC's 75th birthday. It was attended by prominent people and educators.

Mildred Beebe Seymour drove through the CC campus to late summer on her way home from FL, viewing the lovely grounds and beautiful buildings. She is busy caring for her home in Brookfield Center, visiting her family in Glendora, CA and W. Suffield, CT.

Khe Culver Marsh's husband has been invalid for some time. Her activities are near home. She belongs to a literary group, an exercise and aerobic group, and each day takes long walks with her retriever. Her grandson, a student in France and seems to have inherited Khe's addiction to dance.

Helene Wulf Knapp sold her house of 45 years, moved into an apartment in Norwalk near several friends, but hopes to spend summer months at Groton Point as usual.

Jeanette Sunderland has moved to an attractive retirement center in Falmouth on Cape Cod.

A Christmas card from Marjorie Knott Rice in FL reported she will be in ME again in the summer, Marj played the organ at my wedding in 1923.

Oliver Holcombe Wheeler and Rufus are well. They turned 90 in Dec. by the Yale Alumni Assn, She is proud of 27's good standing and landsca pie. keep her busy bot h winter and summer. Winifred traveled widely in S. America, Spain, and England, providing happy memories.

Evelyn Avery Lawson's and Charles' lives are enriched by five daughters, 13 grandchildren and four great-grandchildren. Married 55 years, they are both well and happy; Charles hasn't missed a day on his job—still going strong!

Connie Parker reports Mary Auwood Barnard missed reunion because of a heart attack. Charlotte Beckwith's son joins Connie regularly to attend lectures and symphony. She will be going to St. Maarten with a friend for her annual visit.

Dorothy Kell is still reasonably hale and hearty.

In Memoriam

Jean Savin Hawley 19 Jeanette LaFon 27
Dorothy Matteson Gray 25 Erlander Hope 27
Jessie Josolowitz 25
Catherine Meinertke Crawford 25
Helen Hood Diefendorf 26
Charlotte G. Macler 25
Eleanor Lowman Stansbury 28
Isabel Bishop Arnold 31
Barbara Johnson Richter 32
Mary Elizabeth Fife McCabe 33
Jean Myers Tielke 33
Paula Reynmmwur 33
Janet Swan Evelsth 33
Margaret Worthon Arnold 34
Elizabeth Smith Haxcoon 35
Elizabeth Stromberg Naab 37
Caroline Nee Headley 39
Marie Whittwell Gilkeson 39
Marjorie Fee Manning 43
Marian Reich Schaefer 43
Ruth Howe Hale 43
Anne Louise Marcus Kaufman 53
Ann Spencer Faris 57
Anne Alexander Scott 60
Carol Weber McLus 63
Louise Lacey McGarry 71
Paula Kay Turk 76

members who are spread across the US. My best to all of the 1923 sisters.


Dorothy Kilborn went to Greece in 1985 with a college group, having equipped herself with an understanding of the Greek language. This winter she visited in FL. She keeps busy at home working for the Rails Assn. on textbooks for the visually handicapped.

Olive Brooke Robotham is a "prime mover in the DAR," according to the Hartford Courant, and belongs to six genealogical societies. She is press relations chairman for the state DAR, and plans to attend the national convention in April. She lives alone in the home she has occupied for 41 years.

Peg Ewing Hoag and Garrett "feel fortunate to have each other and three daughters, 11 grandchildren and three great-grandchildren." She enjoys making new friends in a retirement community.

Dorothy Wigmore finds interesting her membership in an honorary educators' sorority, Alpha Delta Kappa International.

Winifred Smith Passmore's life in a university town centers around her 14-member "clan," two sons, a daughter and her grandchildren leading to many horizons of activity and interests. "Her hobbies, gardening and landscaping, keep her busy both winter and summer. In earlier years, Winifred traveled widely in S. America, Spain, and England, providing happy memories.

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lives in the New England countryside and maintains a garden.

Verna Kelsey Marsh has ten grandchildren and 14 great-grandchildren. She enjoys to attend our next reunion.

Parker McCombs, en route to meetings at the College, fell at the airport terminal and she regained consciousness in a RI hospital. She missed the CC meetings and CA medical ones. Now she's recovering and is back home in FL.

Grace Bennett Nutting traveled extensively last year with family members to Thessaloniki, Greece, Cyprus, Athens, Balkan Sea, Turkey, Mediterranean, London, "then home to the hospital to recover." Since then life has been normal in FL. Her husband is at home.

Piers Sutcliffe Sates continues as organist and choir director for her church in ME, director of Christmas Eucumenical Cantata, and first violinist in summer time quartet. She and her husband enjoy their summer time at Boothbay Harbor.

Dorothy (Jo) Perry Weston winters in CT nowadays, having given up FL living since George's death.

Gertrude Noyes visited with Grace Demarest Wright recently when the latter came to see her granddaughter, a CC student. Grace said it was the first time she had returned to the campus since she graduated and she admired the development. Gertrude was one of the original guests at the Bobcats' opening in the Fall.

Peg Meredith Littlefield and Prescott live in FL but come to their old haunts in CT for one summer month.

Dorothy Roberts McNelly has been involved recently with Tufts College in Tokyo, through family members. Her husband is ill in her home town. Dorothy continues researching her family roots.

Isabel Bullis Montague lives quietly in the VA mountains with daughter and son-in-law, occasionally playing the piano—"Prout, Bour would certainly enjoy me!"

Eleanor Harriman Koehl and Emily Warner attended a dinner party in 1985 at Covenant Village where they both live. Also present at the CC table were Pauline Warner Root 26, Marjory Jones 26, Helen Forst 24, Arline Guettier Stoughton 36, Virginia Root Trainer '23, and Dorothy Kilborn. The late Stella Levine Mendelson's daughter, Pam CC '56, had an article in the Hartford Courant in 1985, entitled "Going Home," reminiscing about her parents, now deceased, and family home in New Haven of which she has fond memories. The class extends sympathy to the nearest of kin of Jessie Josolowitz who died since the last report; also to Margery Field Winch and Dorothy Roberts McNelly on the deaths of their husbands.

Correspondent: Emily Wamer, Covenant Village, Apt. 3122, Missionary Rd., Grovetown, CT 06416

Mildred Beardsley Stiles took off with other retired teachers in Sept, for a Scandinavian-Leningrad tour.

Lyda Chalfie Sudhoff claims she will never be the same again after a fantastic Canada-AK trip sponsored by the Yale Alumni Assn. She is proud of 27's good showing in the College giving programs.

Eleanor Chamberlin no longer travels; ordinary hobbies keep her busy in her home, garden and proximity to L.I. Sound are added assets.

Mildred Dunham Smith moved to a retirement residence in San Rafael, CA in July '85, "a drastic change" but one that brings her nearer to her home. Marjorie Hafler Heffron came north in autumn '85 to visit her three children and their families in Hawaii and Westwood, MA. Midge heard from John Levis, Bory's widow, that on a trip north she lost Penny Stephenson and Don, happy in their retirement residence.

Mitrz Watchinsky Peck and Harold have kept busy flying north, east, west and south for vacation in FL, gatherings of grandchildren and great-grandchildren, spending the summer in Chicago Law School, Santa Clara U and Yale, and family get-togethers in CT.

We are sad to report the death of Margaret Ingersoll Moore on 3.8.85. The class extends its deepest sympathy to Sally Pithouse Becker whose husband Charles died on 11.7.85.
Winnie Link Stewart lives in Orient, NY and will celebrate her 80th birthday in Aug, surrounded by family and friends.

Adeline McMillers Steves keeps busy with swimming, aerobics, travel and bridge and she enjoys her four grandchildren.

Frances Vroom is busy at home and also spends time in Southold, NY.

Mary Jo (Smog) Grode Studebaker is still in Vermont, but may move when Vic finishes his present job.

Peg Burroughs Kohr reports on their annual trip to CA to visit children and grandchildren.

Lucehteta Hunt Robinson and Ruth lives in the woods of Merrstown, PA. Though a different life from that in suburban NY, retirement has brought good friends and good times. They visited sons Dave and Geoff and two grandchildren in KS, Hunt's sister in CA, and friends in Westchester. The "Kansas Kids" gave them a super 50th anniversary celebration.

Sonya Thoms is an engineer with the navy near N.Y. City.

Theresa Barnum enjoys her work at the nature center and with various money-raising activities, the most ambitious being an art show, which grossed over $50,000. She makes articles for the shop, delivers meals-on-wheels and serves on the church vestry. With her brother, she visited friends in Sarasota last winter, and with a friend traveled through Austria and Bavaria. The high point 1s a grand piano Christmas.

Winifred Beach Barce and Valmore celebrated their 50th anniversary in Jan, '85. March brought a new reunion on the occasion of their third son's birthday and attended the 54th anniversary in Jan. '85. March brought a new milestone.

Dorothy Birdsey Manning is semi-hibernating "like a woodchuck," getting out only when it's at least zero and sunny. The path from her door to the car is 30 long and one shovels the driveway. Yvonne (Vicki) Mark is with her and keeps the driveway clear with tractor and plow and stakes the wood fence. Two daughters also live in Bridport, VT and help with transportation to local meetings. Dot tries to keep in touch with her large extended family, all of whom love to come to VT for cross-country skiing, especially in Feb. Dot can cure for them all if they don't come all at once.

Beatrice Brooks-Carpenter serves on several committees of the board of trustees of Woonsocket, RI Hospital to which she was referred this year. She is also on the board of the Maple Woods Farm Condominiums where she lives. She is a member in church work and plays bridge twice a week. She enjoyed a wonderful week at Mackinac Island in MI.

Alta Colburn Steege spent part of Feb. and all of March in Sarasota and found Jane Williams Howells new home where she lived. Alta's Yellowhammer's lens implants last summer were highly successful, and she now has excellent sight.

Dorcas Freeman Wexler about to set out on a nearly three-week journey to S. Africa. She was "glad to leave house still cluttered with Christmas ornaments; it takes longer each year to untangle debris from 35 dinner guests and 23 sleepovers." Ducky and Wes and all children are fine. The youngest is in radiation oncology at Sloan-Kettering.

Jane Haines Bill reports larger-than-usual flocks of snowbirds responding to the glorious weather in Tucson. In late summer, the Bills plan to return to the Far East to visit their son and revisit some of their favorite places.

Alice Haagen has been indulging her love of history by traveling with members of the local historical society to St. Louis, Kansas City, Independence and Springfield, visiting points of historical interest. The most delightful part was the three days and two nights on the Delta Queen as it meandered momently on the Ohio. Another highlight was the observance of Robert E. Lee's birthday at the Greenbrier, which according to Alice is "absolutely fabulous -- an American palace."

Mary Louise Hollie Spangler has been doing genealogical digging and visiting friends in England. Tol and Ross flew to St. Louis for the Washington U. graduation of their granddaughter, who was class president, an honors graduate, winner of an award for excellence in community, editor of the college newspaper and disc jockey for the radio station. Unhappily, Ross had to miss the graduation exercises because of an emergency operation soon after arriving at their hotel. Happy, all the same.

Aurelia Hunt Robinson and Rufus lives in the woods of Merrstown, PA. Though a different life from that in suburban NY, retirement has brought good friends and good times. They visited sons Dave and Geoff and two grandchildren in KS, Hunt's sister in CA, and friends in Westchester. The "Kansas Kids" gave them a super 50th anniversary celebration.

Willie Fenton Murphy is living in AZ and writes glowingly of her nine grandchildren.

Amelia Green Fleming reports happily that she became a great-grandmother as of Feb. 10, 1986 -- a wonderful milestone.

The class extends sympathy to Normah Kennedy Mandell, who died in '85, to Barbara (Bea) Bent Bailey, whose husband died 10/22/85, and to the families of Muriel Whitehead Jarvis who died on 10/20/85 and Lillian Ottenheimer Spencer who died on 7/17/85.

Correspondent: Amelia Green Fleming, 34-48 81st St, Jackson Heights, NY 11372

Winifred DeForest Coffin writes that she is still "ripping for the Pearly Gates," housebound and on oxygen 24 hours a day. She recently made a cassette for homecare patients of the Hospice of Southeastern MA and two years ago she did the same for pulmonary patients. Dean is writing a book about his experience with unexplained double vision. One of their grandchildren, who has inoperable brain cancer, had an exciting visit with Pres. Reagan and Nancy and with V. P. Bush. Ginny Schmelter Porter stopped by for a visit last Jan. Anna Jamin Despres will have her own art show in July in Sce, France where she has a studio apartment that she visits semi-annually to paint, beach walk and relax. Last year, she traveled to the Caribbean and to Japan where she had an interesting stay at a Zen monastery.

Ruth Ferree Wessels and Wally had all their children and grandchildren, 14 in all, with them at Squam Lake, NH last summer. Selling two houses. With boats, tennis courts, daily meal service and daily care for the small fry it was "bliss." Ruth and daughter Sally are heading for Denmark to visit son Steve and his family while Wally and a friend participate in an Elderhostel.

Sylvia Goldstein Breman is busy with civic work and writing braille gift books for blind children. For her 75th birthday this summer she's taking the whole family, including seven grandchildren, work and play to AK, WA and London. Dorothy Hammond Engler and Ken will celebrate their 50th this year. Kay is well, happy and coping with the unusual winter snows this year.

Eleanor Husted Hendry and Ken are enjoying life in CA, but when they have their four sheep and ten chickens that have been laying down on the job instead of laying eggs. Eleanor volunteered as accompanist for a concert group at the Fortuna High School and during Christmas season they gave 12 concerts in ten days.

Eleanor Jones Heilman and Dick celebrated the winter holiday season with visits from the family. In March they are off to Jamaica Inn for a three-week stay.

Betty Kunkle Palmer and Hal have been visiting back and forth with children and grandchildren in CO and NJ and are grateful that they are able to enjoy these retirement years.

Dorothy Wheeler Spaulding enjoys summer holidays in CT and winter ones in FL. In between, Dottie and Earle visit children and grandchildren in Toronto, Chicago and Tacoma. When at home they enjoy their Phila. apartment.

Jenifer Wertheimer Morgenthal and Charles went to Amsterdam in Dec. and then joined the CC Wesleyan group in Nairobi for an African safari through Kenya and Tanzania. According to Jerry, it was fabulous.

The class extends deep sympathy to the families of Elizabeth Lathrop Stanhope who died 10/1/85 while visiting her daughter in GA, Esther Tyler who died 11/25/85 in Norwich, CT after a long illness. Janet Swan Everech who died suddenly in 11/86 in FL. Walter and Emeline (Eliot) Landis. FL. Mary Efe McCabe of Brookfield, CT, who died 2/17/86 while visiting her sister in Manchester, VT, and Paula Reymann Steger who died 12/28/85. We mourn their passing.

Correspondent: Jenifer Wertheimer Barick, Box 408 Lakeshore Drive, RD 1, Putnam Valley, NY 10579.

Jill Albrecht Child is busy with daily therapy, but managed to attend two Elderhostels in NO. Adams State College and in Green Mt. College in Montpelier, VT. Students and curriculum were stimulating, with the absence of tests and grades most relaxing.

She and Sam visited #2 son in CA in Oct, and enjoyed having their oldest with three teenaged grandparents at Christmas. A new granddaughter was born in Boston to their youngest son.

Jane Cox Gossage is nearly recovered from her summer surgery. She recently visited her daughter in White Plains, NY and spent a weekend with son John in Plattsburgh. He works with KGB on public television, and produces National Geographic specials. She celebrated a birthday recently on several occasions, subtracting, not adding a year with each party.
Lillian Greer Glascock was unable to make our reunion because husband Terry was in the hospital.

Martha Hickam Slone's husband was also ill, but she reported that she was doing well. Her son, Bob, is now a student at Dartmouth.

Cynthia Thun Willauer '72 attended the Dartmouth mini-reunion of her husband's fraternity. She is also a former member of the class of 1972.

Kieran Nicholas Xanthos '88 enjoyed his trip to Portugal, where he spent time with his family and friends.

Elizabeth Newman Young '60 reported that her husband, Victor Mendoza, has just been recognized for his work in air pollution. She says that her vision in both eyes is now 20/20.

Dimitri Zepos '86 attended a stimulating conference in England and Scotland as an economist's conference.

Margie Abraham Perlman had planned to leave for St. Petersburg, FL on 12/22, but she fell and broke her hip, requiring her to spend the winter months in CT. We all hope her plans to be walking by the end of March were realized. Marjorie recently received a letter from Ursula Dobbins Baker-Schmidt from Ithamberg, W. Germany.

Catherine Ake Bronson looks forward to a trip with her three daughters and their husbands to attend the relighting of the Statue of Liberty on July 4. Edith Gray Burger wonders how many other members of her class have grandchildren in college. She has a grandson graduating from Dartmouth whose sister's a junior at Colgate, another granddaughter is about to enter college, and her sister is applying to CC for the fall. Happy reports that she was "thrilled to be present at the reception after Janet Mead Fuller's marriage last month." Janet was happy's roommate during her junior year.

Grace Hecht Block was about to leave for London but took time to report that 1985 had been a year of ups and downs for her family. Andy was class valedictorian at Westminster Community College and won a full scholarship to Pace. Betty's work with antique quilts has been recognized and she is lecturing locally. Mike was a battlefield for the hospital but is now. Grace and husband attended their high school reunion and spent some time in ME and MA. They hosted 35 relatives at Thanksgiving and Grocky is now writing a family history.

Rachel Homer Babcock writes that Jane Goss Corthes visited her for the weekend, flying over from Dallas. They celebrated by golfing, boating and dining. Also, Jane has been performing with a dance company.

CONNECTICUT'S FAMILY TREE
Alumni relatives in the class of 1889

Gabrielle Antoniadis
Carla Bartolucci
May S. Bloomer
James W. Brown
Robert Calhouh
Bradford Carpenter
Lauren Coberly
Steven Collins
Julie Denney
Peter Falconer
Andrea Fazzari
Allison T. Freeman
Rebecca Froines
James Gardner
John Green
Matthew Hayward
Edward Hewson
Elizabeth Huffman
Lori E. Lester
Jennifer MacLeod
Paul J. McCarthy
Kendall McCrea
Heather D. McGowan
Anne R. Mickle
Helene Montgomery
Joan E. Pado
Harold Pratt
Patricia H. Salazar
Alexander Scott
Anne Seaton
Andrew Sharp
Ida Smith
Louise Sutro
Michael A. Thomas
George Willauer
Stacey M. Xanthos
Sarah Young
Constantine Zepos

daughter
sister
sister
brother
brother
son
daugther
brother
daugther
sister
brother
brother
dauhter
brother
dauhter
sister
brother
dauhter
daugther
brother
granddauhter
brother
son
dauhter
dauhter

Roxandra Iliaschenko Antoniadis '59
Christopher Bartolucci '85
Leo Bartolucci '81
Mark Bloomer '87
Tamar Brown '84
Jeffrey James Calhoun '83
Patricia Burton Carpenter '64
Janet Rusch Cobey '58
Daniel J. Collins '86
Fern Alexander Denney '59
Mary Ann Willy Falconer '62
Cynthia D. Fazzari '88
Linda Montague Freeman '59
Andrea M. Hricko '67
Joan Riegel Lockhart '66
Mary Ann Riegel Lockhart '45
Lucy Abbott Green '58
Margot Dreyfus Hayward '55
Heather T. Hewson '84
Melissa L. Hewson '86
Christine Renchard Huffman '63
Amy L. Lester '62
Claire M. MacLeod '86
John McCarthy '86
Elizabeth Kendall McCrea '61
Leslie Pomeroy McGowan '61
Jocelyn Haven Mickel '53
Thomas John Montgomery '85
Thomas Joseph Pado '86
Frances Gillmore Pratt '60
Patricia Steiger Salazar '58
Anna Alexander Scott '60
Elizabeth Kirch Seaton '57
Elizabeth Seaton '87
Louise (Pam) Sharp Hulme '77
Margaret Abell Powell '39
Louie Hyde Sutro '57
Tracey L. Thomas '87
Cynthia Thun Willauer '72
Kieran Nicholas Xanthos '88
Elizabeth Newman Young '60
Dimitri Zepos '86
seven members of the class of '39 who live in Venice trooped up to Sarasota to a lovely luncheon and reunion of Florida CCers from many classes. Rachel was looking forward to a Feb. weekend get-together with my husband including lunch out and also visit daughter Sari and three-year-old granddaughter in Coralles, NM. Sari teaches preschool children in Albuquerque, NM. A recent trip to the hospital for emergency surgery has limited my traveling this year, but not for long, I hope. Our daughter Anne is also extended to Cape Canaveral in her work as a Diesel mechanic on the Cape Canaveral launch pad.

We learned with sorrow of the death of Caroline Neel Hadley on 2/2/86 at her home in VA after a surgery battle with cancer. Our deepest sympathies go to her husband Robert and her family.

Our sympathies are also extended to Ruth Hale Buchanan and her family on the death of her husband, Wiley T. Buchanan, Jr. in 2/86.

Elizabeth Fessenend Kenah traveled to England, Scotland and France in '85 and now studies French in anticipation of future European trips. She is also keeping up with grandchildren and we are happy to hear that her life is smoothing out after the adjustment of losing her husband in 8/82.

A FL CC '39 mini-reunion on 2/21/86 was organized by Bea Dodd Foster, assisted by Maxine Marr, M. A. Earl and Barbara Hall. Bunch at the Hilton's was followed by cocktails and a catered buffet at the Hilton's. Others attending were Nancy Weston Lincoln and John. Janet Jones Diehl and Gene, Carol Prioleau Allen and Steve, Elaine DeWolfe Cardillo and Bob, Winnie Valentine Frederickson, and Betty Young Riedel and Bill.

Bea Dodd Foster and Bud spent '85 flying on a TWA senior pass to Europe to be with children and the Canadian Pacific, plus seven weeks in HI in the fall.

Margaret Barrows Griffith was unable to attend her FL mini-reunion as she and her family were preparing to leave. Though I wish I had been there.

Elizabeth (Pokey) Hadley Porter sent regrets to the reunion as her daughter and granddaughter were visiting her from VY at that time.

Phyllis Harding Mortensen and Bill were also unable to attend but we will visit the Plantation in Venice, FL in March and catch up on the news then. Phyllis and Bill entertained Helen MacAdams Leising and Charlie in Charleston, SC and celebrated the wedding of Dave in Charleston, SC and celebrated the wedding of Dave in Charleston, SC.

Barbara Baudouin Brown became director of the Middlebury, CT public library in Oct. '85. Previously, she was assistant director of the Bristol public library. Baudouin likes her new job despite heavy responsibilities and workload. She also enjoys grandchildren, 6 and 2.

Marian Reith Shaefer who died in 8/85 and Marjorie Knauff died in 10/85. Our sympathies extend to the families of both.

Barbara Andrus Collins writes that retirement life is great and that Stew has spent his free time marketing a co-op education handbook. Barbara thanks to her new role in the Bailey Blattmann when she takes up residence in Phila.

Jane Grimley Norsworthy moved from Montreal to a lake house 40 miles away, near enough for her to continue her city projects and for Hugh to teach at McGill U. They spend summers in British Columbia and winters in Florida.

Eleanor Murphy Calhoun helped her DC family when a new granddaughter arrived. Murphy says that fun and games with a two-year-old grandson was a super way to lose four pounds.

Dale Vaughan James and Grover joined by her sister Sue CC '39 and Rex Shields for two weeks of golf in Jekyll Island, GA. We, the Campleys, were able to lure them into the Okefenokee Swamp for a guided bus trip and viewing of alligators. This winter Ebee is learning furniture refinishing and conversational French in the latter course, when asked to mention family. Ebee described her one-year-old grandson Mike as "un autre en route."

Giverny was the high point of last spring's trip to the Loire Valley for Ebee and Grover.

Mary Lou Elliott Deeney and Jim are active in the Fairbanks Assembly Boothbay Harbor, ME.

Edith Gebharder Sudarsky continues her strong support of the group in IV and her Alumna. Under her chairmanship, the Midland achieved its CC campaign goal by 10/85. Gaye is busy with plans for daughter Betty's spring wedding.

Your correspondent has joined the ranks of grandparents when Sarah and her husband welcomed a newborn adopted son in March '85. All family members gathered for viewing and spilling in Fairbanks, AK and returned here for a taste of FL sand and ocean. Staff is sailing practical navigation and I'm creeping up slowly on fame and fortune in the art world. We had a prime boating year, canoeing FL's sporty rivers, sailing in the British Virgin Is., and exploring the east coast of the Peloponnesian in Greece. My mailbox waits to hear about the interesting lives you lead and what is new! Share!

Our classes extend sincere sympathy to the families of Marion Reith Schafer who died in 8/85 and Marjorie Knauff who died in 11/72.

Correspondent: Marjorie Livingstone Campbell, 3861 Wayland St., Jacksonvile, FL 32211; Beverly Pease Marshall, 4 North Road, Niantic, CT 06357.
Winona Belk Webb writes of travel in the States and abroad. Two of her four children live nearby in the Seattle area. The other two are in AK and MI.

Nancy Blades Geiler and husband are still working. Nancy is at the U of Cincinnati Student Health Service and with the College of Nursing and Health Sciences in the area. Jack is busy bringing three sons into the business. They travel to see their daughter in Tucson in their motor home—"last toy."
Small is Beautiful

To Marylouise Oak Cowan '44, in her quest to find the Perfect 10 of the bunny world, small is beautiful. At the Bunny Barracks adjacent to her home in Newagen, Maine, Mrs. Cowan breeds four types of miniature rabbits: Holland lops, Netherland dwarfs, dwarf hotots, and dwarf rex.

Mrs. Cowan says she formed the "rabbit habit" at her mother's knee when she listened to Beatrix Potter's Peter Rabbit tales read aloud. Seven years ago, at the Cumberland County fair, she bought a pet "baby" rabbit, actually a full-grown pedigreed dwarf, and was hooked. Since then, her rabbit population has increased, as rabbit populations do, and Mrs. Cowan has become a rabbit authority. She has studied genetics, participated in competitions, developed new breeds, and become involved in research. She is now chairman of the Research and Development Committee of the American Rabbit Breeders Association. In addition, she has won honors including the title of "Rabbit Person the Year" for 1984, from the Maine State Rabbit Breeders Association, and the Order of the Flying Orchid Award from Delta Airlines, for her efforts in improving air transport of globehopping rabbits.

With assistant Heather Healey, Mrs. Cowan manages a fluctuating population of rabbits. The tally is around 360 at present, including 40 pregnant does. Characteristics that breeders select include size, ear length and position, color and texture of fur, markings, and other features.

"All four breeds I work with are dwarf breeds," she explains, "quite different from the ordinary rabbits that we all knew as children." To qualify as a Netherland dwarf, she notes, a rabbit must be under two pounds, with ears under two inches long.

The Netherland dwarfs that are Mrs. Cowan's specialty are mostly blue-eyed whites, but she also raises Chocolate Himalayans and other varieties. Holland lops have long, droopy ears that flop down around their faces. Another popular breed, the dwarf hotots, look as though they are modelling for Flopsy, Mopsy, and Cottontail, but names like Joan Rivers or Phyllis Diller. She may select a special pet, like lop-eared Heinz, who sleeps in a picnic basket in her kitchen. Bunny Barracks residents benefit from a steady supply of newsprint for their cages, from husband Howard Cowan, owner of the weekly Boothbay Register. The arts are not neglected; radio music of all types is piped in daily.

An art major while at Connecticut, Mrs. Cowan designs her own stationery, which may feature bunnies with lop ears or cartoon bunnies dressed for nor'easters in yellow hats and slickers. Her home is filled with rabbit decor and ornaments, including blue bunnies on hand-painted china.

Although the Fort Cowan bunnies are fancy breeds for show only, Mrs. Cowan is well-informed about other aspects of rabbit raising. She notes that rabbit meat, called lapin, is nearly all white meat and very high in nutritional value. China and many Third World countries are interested in increasing rabbit production as a source of both food and angora wool. She expects no increase in rabbit food use in this country, however, because "Americans have the Easter Bunny syndrome," she says. The Citizen Ambassador Program of People to People International has invited Mrs. Cowan to attend a conference in China this fall, sponsored in conjunction with the Chinese Association of Animal Science and Veterinary Medicine, to exchange ideas and information on rabbit production.

In addition, the Third International Colloquy in Rostok, East Germany, has extended a similar invitation.

The biggest challenge at present for rabbit researchers, according to Mrs. Cowan, is finding a cure for the fatal pasteurella disease, an incurable upper respiratory infection. Bunny Barracks newborns are now being treated with a diluted canine vaccine, to test whether they will build up immunity. Whatever the outcome, it is certain that rabbits will keep Marylouise Cowan hopping.

—Peg Van Pallen '87
play is being produced at the Abbey Theatre this spring. Bruce lives in Manhattan and works in TV news; youngest son Roger CC ’85 now works in Paris as a graduate student. Tom and I still enjoy NYC, but travel for business and on our visits to far-flung family. I’m still busy with the NYPD, Central Park, the American Museum of Natural History, and the City Club of New York.

Pat Mottram Anderson is associate professor of marketing at Quinnipiac College in Hamden, CT. She and Erin have had two grandchild ren born this year. Client lived in Madison and it’s getting harder to lure Erin away from CT even though she still works in Amherst, MA. They found the shore in autumn truly beautiful, a particularly good year for art at C.S. Songs in the CoCoBeaus and is majoring in government. Prentice-Hall has published Pat’s book, Marketing Communications and she will use it in her classes. Her watercolors have been accepted in juried shows and have sold. In VA Robert, a Joyce Hofheineer Stellritz volunteers on the board of visitors of Old Dominion U in Norfolk, VA; belongs to the development committee of the VA Opera Assn. Bd. one of the best regional companies in the United States. She is a singer in the人才 Middle East, a non-sectarian group of women in her community who meet monthly to discuss political, religious and social issues surrounding Israel and the Arab World; and chairs the Thomas L. Hofheimer Medical Mission, which is sponsoring a medical exchange program in plastic surgery between Israel and the E. VA Medical School. Joyce and Leonard have two grandchild ren; travel frequently to FL where he is in the furniture business.

Alice Dreifuss Goldstein lives in Warwick, RI and is a senior researcher at the Population Studies and Training Center. Brown U. She is actively involved in research on minority group mobility (race, ethnicity, and urbanization) in the People’s Republic of China. There have been several trips to China for research and she taught there in the summer of 92. She also works with Chinese students at Brown. She collaborates with husband Sid in this work and several articles based on the research have been published. Eldest child Beth has received her PhD at U of W, Madison, where she lives with her husband. David gave a doctoral fellow at the U of AZ in Tucson. He and his wife just gave Alice and Sid their first grandchild. Brenda has a master’s in public health and works for the Alameda Co. Health Clinic in Oakland, CA.

Annellen Fine Guth and Murray simultaneously celebrated their 30th wedding anniversary and reached the "empty-nest" stage. Bonnie is a freshman at Brandeis. Michael lives in New Haven and works at a local hospital and Paul lives in Cleveland and is a manager at GE’s Willoughby Quartz Plant. Murray is in the insurance business and Annellen is a travel agent. They visited the CC campus when Bonnie was looking at colleges and was impressed with the growth and new facilities. They see Barbara Weit Grant and husband once or twice a year.

Jocelyn Haven Mickle is delighted that daughter Anne is a member of the CC Class of ’89. She can’t believe where the years have gone. Jocelyn makes such a difference and the atmosphere around campus is terrific. Jocelyn is in NYC and would love to see anyone passing through.

Mary Lee Prentis Macdonald and Alan have lived in Wedgewood Rd. Lynchburg, VA 24503 for many years. They moved to the San Diego area last summer with their two grandchild ren and travel frequently to FL where he is in the furniture business.

Emily Fonda Sontag works with the single parent and homemaker program at a college in Glen Mills, PA. She moves 50 separated, divorced or widowed women with at least 12 years of volunteer work experience to the home to the self-esteem enabling them to seek a job to become self-supporting and independent. She also does counseling on assertiveness, ten self-esteem and self-image with difficult people. She trained the first of her child ren. She is a computer programmer at GTE and Tommy live nearby so Emily sees them regularly.

Karen is a geophysicist in Dallas. Kurt and Leigh are working and living at home. Emily had lunch in NYC last summer with Marlon Skerker Sater.

Sally Wing has left her job with the WA State Correctional System to begin a private practice as a licensed psychologist dealing mainly with forensic evaluation and counseling and integration of psychological evaluation and counseling in the public schools. She continues her very active participation in the Lutheran church. She was delighted to have the opportunity to meet Pres. Ames at a CC dinner in Seattle.

The class extends its deepest sympathy to the family of Anne Marcus Kaufman who died on 7/55. Correspondent: Dorothy Bonner Feldman, 5152 Wedgewood Rd., Lynchburg, VA 24503

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55

Gail Andersyn Myers and husband Bob moved to the San Diego area last summer and found friendliness, magnificent scenery, and delightful beaches. Gail’s second book, Fun to be a Friend, is scheduled to appear at Westminster Press in 5/85. The book, about high pressure, low pressure sports, was the Junior Literary Guild selection for July.

Dorothy Beek Kinzie and Roy celebrated the three children’s graduations last spring with a five-week family trip to the British Isles. Daughter Diana received her master’s from the U of Chicago, Deeved a BA from Knox College, and son Tripper graduated from the 8th grade of the High School at Westminster.

Janet Clissold Cooper has lived in Westchester County since 1975 and is an agent with Actta Life Ins. Co. Her son is in his second year at Yale Medical School, a daughter is a Barnard senior (accepted at Columbia Medical School, another daughter and son are a junior and sophomore respectively at Columbia.

Louise Dickinson Lawson divides her time between singing and the business she and husband Blair own, which integrates financial software packages with Data General equipment, and modifies standard programs to meet client needs. There is a staff of seven people, and recently the business moved to new quarters in Water town, CT. Louise sings in the church choir and works with another group of women in church and studies with Ella Lou Dimmock, CC ’50, professor of voice at Wheaton and BU. Louise and Blair travel to CA when time permits, to visit daughters Laura, a UCLA/San Diego grad, and Heidi, a student at Berkeley.
Cynthia Rippey Kendrick and John traveled to London, Holland, and eastern France last spring. Cynthia's children are both at home temporarily: Andrea, a senior at the U of CO, now doing an internship in accounting in the Denver area; and Bentley, working in camera sales, before resuming his studies at Brown.

Ruth Eldridge Clark and husband John moved to Beloit, WI on a "temporary basis" 21 years ago. He works for Fairbanks Morse and Ruth has taught nursery school and worked as a florist for several years. Their four children are all through college, working and married. Ruth has just put in an "unbelievable" new kitchen, does volunteer work and church activities, quilts, takes a fitness class at the "Y," and spends summers at a family cottage in RI.

Cynthia Myers Young teaches art part-time at NV-A Community College and paints in her own studio the rest of the time. She has had two shows in the last year: four major paintings shown at the Art Barn in DC, and a one-person show last spring concentrating on small works on paper (gouache and colored pencil/pastels). She also completed her first commission—a 11 X 5 foot abstract world map for a private, international investment corporation. Husband Avery works for TRW after 26 years in the Navy and daughter Meredith is in her second year of an MBA program at NYU and works full-time at Metropolitan Life Ins. Co.

Anne Talcott Groth worked for the Massachusetts Audubon Society for about six years before deciding to work toward an MA in ecology. She is studying half-time and is a graduate teaching assistant half-time at Mt. Holyoke College.

Mary Voss Bishop has been married for 30 years to Broughton, and together they have five children, now all graduated from college and working. Mary is active on community boards: symphony, Lewis and Clark U. Oregon Independent College Foundation. She was appointed by the Governor to her second four-year term on the five-member board of Environmental Quality Commission, which makes recommendations regarding state air, water, solid, and hazardous waste legislation.

Welcome to our new classmate, Louise Ames, unanimously elected an honorary member at our June reunion, in recognition of her outstanding achievement as ambassador for the college, supreme patience as wife of president of the college, with all its attendant duties; and unflagging humor with potentially boring alumni at college gatherings. In a thank-you note written in response to this honor she said she's delighted to be a member of this "dynamic class."

Correspondent: Henrietta Jackson Schoeller, 80 Lancaster Dr., Tewksbury, MA 01876

Judy Clark Smolite and family attended daughter Mari Ann's graduation from CC in May '85, cum laude with distinction in human ecology. She is now a research consultant with Pacific Whale Foundation in Maui and Australia.

Year correspondent, Emily Graham Wright attended the 32nd reunion of the class of 1953 from Garden City, L.I. high school along with Lorraine Haefner Gormley, Joan Maywood Koo, and Toni Titus Frary. Everyone looked wonderfully preserved and was full of fun.

Correspondent: Emily Graham Wright, 111 Sierra Vista Drive, Redlands CA 92373

Although not many of the class of '59 responded, those who did are hopefully representative of the exciting lives we are all leading.

Lucy Allen Separk teaches high school math while nervously awaiting the results of Chuck's new business venture: Spark's tune-up. Lucy would like to see you in Springfield, especially if your car's in trouble.

Leslie Crutchfield Tompkins teaches writing at Central Piedmont Community College. She is awaiting hopefully the publication of her book of poems.

Among many of our classmates traveling this year is Gail Glidden Goodell. She and her son spent two weeks in Great Britain visiting her daughter, who was spending a year in school.

Edmea Da Silveira McCarty, as interpreter for State Department guests from Portugal, Brazil and Africa, travels all over the USA. She visits New London to see her son, a third classman at USCG Academy.

Although Phyllis Ehrhardt Hellborn was not invited, she vicariously enjoyed her husband's trip to Russia as part of the Trade and Economics Council to further trade between the two countries. The highlight of the trip was a banquet hosted by Gorbachev himself.
Marcia Fortin Sherman, after her second year in Japan, is still familiarizing herself with the country and the customs. She writes that there are no “clunker” cars there, and that the emphasis is on cash and gracious service (with no tips). She urges all of you to visit the Orient.

Roxxandra Illiaschenko Antoniades’ daughter Gabrielle is a freshman at CC, and loves it. Ronnie, a VP of Brennan and Brennan, a public relations firm, would welcome any NYC visitors.

Emy Lou Zahnizer Baldridge, Melinda Brown Beard and Mimi Adams Bitter had their own mini reunion at Mimi’s place in Martha’s Vineyard in summer ’85.

Steve at OH Wesleyan, Craig in high school and Bobby scuba diving and learned about marine life they had not seen before.

Nina Henage Helms reports another busy year with Steve at OH Wesleyan. Craig in high school and Bobby in fourth grade. The family enjoyed a vacation at Hilton Head as well as attending Gary’s 25th reunion at the Naval Academy.

Carolyn Buyan Torok has re-entered the real estate profession and is a sales associate with Schmitt-Hillebrand in Westport, CT. She is also associated with a professional singing group called Touch Of Class and is a trustee of her church. Husband Jay, an entrepreneur, keeps very busy with his acquisition and management company, Lone Pine Industries. Son Gregory, a junior at Taft School, plays varsity football, lacrosse and wrestling. Diana, a sophomore in hs., plays varsity soccer and tennis.

Vicki Rogosin Lansky, mother of two, is well known for her many best selling books for new parents such as Feed Me, I’m Yours; Welcoming Your Second Baby; and Traveling With Your Baby. She has created a newsletter, Practical Parenting, which enables parents to share ideas that work. Vicki writes a weekly column for the Minneapolis Star and Tribune, and her daily “Practical Parenting” program is a syndicated feature of AP radio.

Jane Engel Francoeur and attorney husband Philip live in Naper, FL. Daughter Lisa, 17 has been accepted by CC. Son Stephen, 19 is at Wesleyan, while son Christopher, 22 is a chemical engineer in Nashville. Jane’s own interior design business “is going great guns... if Mr. Lukosius and Mr. McCloy could see me now!” Jane also had a visit from Betsy Smith Barovets last year.

Nancy Holbrook Ayers, Doug and Doug’s 9 are again living and working in Tokyo. They enjoy traveling when possible and in Dec. flew to the Philippines where they went scuba diving and learned about marine life they had not seen before.

The diploma will be the one issued for 1986. Unfortunately, we cannot change the date.

To order, please complete the form below and send with a check for $3.00 made payable to the Connecticut College Alumni Association.

Name as you wish it to appear

Street

City State ZIP

DEADLINE FOR ORDERING IS JULY 30, 1986.
Admissions office will counsel college-bound alumni children

During the summer, the Admissions Office professional staff will offer college counseling to alumni children entering their final year of high school. Parents and students who would like to take advantage of this opportunity to discuss college and the admissions process in general are asked to make an appointment with the Admissions Office and to bring along a copy of the student's high school transcript. This is a special service for "legacy" students, rather than a formal interview for admission to Connecticut.

Carolyn Rubin Musicant works part-time at Concord (MA) Family Service creating a development office now that all four of her children are in school full-time. She is also involved with Hebrew School and local PTO. Last summer she spent a wonderful day with Jean Nilson Ehstead, her husband and two of their children. Christina Metcalfe lives in Oakland, CA and works at KRON-TV in SF as a children's program director. She produces "Buster and Me," a dramatic sit-com with puppets. Chris went to China in 4/85 as guest of the Shanghai TV station sister city exchange. She rides horses for recreation.

Susan Peck Repass, our new class president, moved into a new house in Los Altos, CA in 9/85. She is very happy being a full-time mother and a full-time nurse (on nights). Her daughter has transferred from the U of WA to RISD majoring in interior architectural design.

Dorothy Kraft Frerker lives in Bruhl, Germany where she teaches English, especially classes preparing for the Cambridge first certificate in English. She is also an official "oral examiner." Daughters, 16 and 14 are both taller than she is! Husband Gunther is on the go for Lufthansa. The Frerkers are building a house to be finished in 1/87. They travel frequently and Dotty loves living in Germany despite the rockets, terrorists, and Boris Becker euphoria.

Clara Hendricks Cornwall opened her own specialty shop, Casaletto, featuring sportswear, dresses, and unique accessories in Dallas in 3/86. Clara formerly worked for Sakowitz, L.S. Ayres and Lazarus Department stores.

Carol Murray Kim, your class correspondent, after getting married and having acquired two almost-grown-up children, joined the Foreign Commercial Service and has served as commercial attaché at the U.S. Embassy in Seoul, Korea since 1/84. Life definitely does begin at 40! Husband Chung Whan seems quite happy in his unusual role as my dependent and is free to pursue his various entrepreneurial interests in trade and manufacturing. Son Daeshik, 23 studies computer science at U of MD; daughter Heo Soo, 21 is a fashion design major at Korea's top women's university, Ewha U. I encourage anyone visiting the area to stop in Korea, I recently met together with Alice Toffel Peterson, who is very busy raising Sarah, 6, and twins Michael and Jeffrey, as well as working as a lawyer at Montgomery Ward in NYC.

Correspondent: Carol Murray Kim, U.S. Embassy, APO San Francisco, CA 96801

MARRIED: Sandra Stevens to Frank Charles Nyiasa, 9/85
BORN: to Edmund and Margaret Carey Meehan, a son, Kiernan Doyle, 6/84
Margaret Alton was named chairman of Citibank in MD in spring 85. At a time when Citibank has become the focus of a monumental legislative battle in Annapolis involving the legislature, the governor and the local banking industry. The fight centers on the proposition that Citibank should have the same powers to conduct business as the other banks in MD. a situation that currently does not exist because of the fear that Citibank is a predatory organization. Alton resents such a description and sees her organization, for which she has worked for 16 years, as simply a large, efficiently run business. She lives in MD with husband Tom Weisser, a painter, and their two children.

Peg Carey Meehan celebrated her 40th birthday by sending her first son off to kindergarten, leaving two more boys at home. She and her husband consider themselves "baby boomers" but are enjoying their gang of young children and all the activity they bring.

Carol Curry Hanks, husband Bob and son Andrew, 10, after spending a year in Costa Rica and Brazil, live in Westport, CT. She does volunteer work as a resident of CT Assn. for Children with Learning Disabilities, the Westport Women's Young League, and Westport Community Council. She is also working toward a master's degree in marriage and family therapy at the U of Bridgeport. She keeps in touch with Quirina Grommegen Wilde, who has moved to Princeton with husband Bill and children Michael and Erika. She spent a fall weekend with Craig Snyder in Boston, where they heard a marvelous lecture by Prof. Emeritus Maynew.

Ann Hagstrom has joined Union Bank as ass't v.p., individual and corporate credit and planning for the bank's personal trust and financial management group in L.A. She lives in Pasadena with her daughter.

Cheri Kamen Targoff received a master's in history from Columbia U in 69 and then taught college level history at the City College. She received her doctorate degree from NYU School of Law in 80. She is a practicing attorney with her own firm in White Plains, NY. She and husband Mickey and children, Ramie, 19, Joshua, 16, Jason, 14, and Hannah, 10 live in Hastings-on-Hudson, NY.

Sharon Ann Kleem Fromm has lived in DC since 8/84, where husband Hans directs the department of gastroenterology at George Washington U Medical Center. She and her family, including Martin, 11 and Chris, 15, a student at St. Albans School for Boys, are very happy in the nation's capital.

Marlies Martin O'Toole has lived for 12 years in Reston, VA, where she has lived in a condominium with new neighbors. She has a large garden, dogs and horses.

Darryl Ferguson Bloom teaches in a Montessori school and attends, UWM for an MS in counseling.

Barbara Fein Milenk is an auditory interpreter and teacher for hearing-impaired children in the Montgomery County school system. She combines this skill and her Sunday morning Hebrew class to prepare a deaf child for his bar mitzvah. Elissa, 13 and Jana, 9

Deborah. Jann, and Maryhaus on Sunday morning Hebrew class to prepare a deaf child for his bar mitzvah. Elissa, 13 and Jana, 9
A new organization, the Undergraduate Alumni Board, hopes to promote interaction between Connecticut students and alumni. Advisor Tamara Brown '84, who started the ball rolling, sees the purpose of the U.A.B. as three-fold: to create a link between students and alumni, to nurture more class spirit, and to create an atmosphere of rapport among students, faculty and administrators.

The idea of a student alumni board evolved when Alumni Association officers observed that recent graduates were often uninformed about their role as alumni and about the workings of the Alumni Association. In the past, programs such as Adopt-an-alum and the January Internship attempted to bridge the gap, but Miss Brown, Assistant Director of the Alumni Association, felt that something more was needed.

Attending two workshops on student alumni boards, one at UConn and another at Michigan State University, gave her the impetus to organize the U.A.B. The U.A.B. showed its colors on April 4, 1986, organizing a parade for Charter Day, the 75th anniversary of the College's charter from the state of Connecticut. Students marched across campus carrying class banners, joined by alumni (including some from the earliest classes), children and personnel from the Children's School, trustees, and faculty.

"It was one of the first times that I felt a sense of College spirit," said Miss Brown.

The U.A.B. also held a series of Seminars on Survival, in which visiting alumni passed along advice to graduating seniors on coping with life after college: apartment-hunting, finding employment, and social life.

Future projects for the U.A.B. include creating "survival kits" for students taking finals, planning Homecoming activities, and supporting student/alumni sporting events. The organization will soon fall under the wing of Heather Belaga, who will become the Association's assistant director when Miss Brown leaves this summer to attend graduate school.

One goal of the U.A.B. is to foster unity within classes. "If a class can become a close-knit group on campus," reasoned Miss Brown, "they will remain close as alumni." The group will hold rallies for freshmen to let them know about their class colors and present them with a banner.

U.A.B. officers include first president Jim Greenberg '86 and his successor Priscilla Geigis '87; vice-president Paul Hyde '88; coordinator of events Thomas Price '88; director of correspondence Tracy Hassan '87; and coordinator of advertising and public relations Anne Robertson '87.
Nancy James Pavel and husband Gary live in Newp- ort, Day, on the staff of the Naval War College. Nancy works with the wives of international students at the college, does calligraphy and works as a parent volunteer with her children's schools. Lois Olofson Prier and husband Grover live in Swedes- boro, NJ where Lois is an associate conservator for a non-profit regional center. She works with documents from 18th century American history, drafts of the Declaration of Independence and papers of Jeffer- son and Washington.

Anne Remison Parker, husband Randy, Abigail and Nathaniel live in Princeton, NJ. Anne is home on maternity leave with her computer by her side, so she can do her writing at home. She works for Vantipyr.

Beverly Ann Edgar Grady and family live in Ft. Myers, FL where Beverly is a research associate for marketing in N\V Ml and her husband. He is president of the Sounds of the Desert, a non-profit regional center. She works with documents from 18th century American history, drafts of the Declaration of Independence and papers of Jefferson and Washington.

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BORN: Burr & Barbara Kahn Stewart, Robin Scott, 2/16/84; to Richard and Barbara K. Stewart Brown, Jennifer Whitecomb, 6/6/83; Patricia Ann to Gabriel DeCruz-Saenz, Sebastian and Gonzalo, 4/2/82; to Peter and Dale Chakarian Turza, Allison, 10/15/84; to Gary and Nancy James Pavel, Meric Elizabeth, 5/2/84; to John and Martha Turchiano, Alexis, 9/24/84; to Gregory and Lois Olofson Price, Grover Olofson, 4/12/85; to Randy and Anne Remison Parker, Abigail Jean, 12/15/85; to John and Patricia Adams Sheehan, Eleanor Siobhan, 12/20/85; to William and Adele Wolff Bassett, Graham Wolff, 10/23/85; to Mike and Deborah Gordon Mul- lany, Lori and Lisa, 1977; Gregory, 5/6/83 and Timothy, 9/23/85; to Warren and Leslie Richmond Simmons, Tyler Maxwell, 2/13/85; to John and Bess Walsh Delmold, Hilary, 4/4/80 and Todd, 6/24/84; to Philip and Susan Bear Tischls, Nicholas Carl, 10/11/85.

THE NEWCOMER: Damon and Peter live in Chest- nut Hill, MA in a renovated cow barn-chicken coop. She has with Digital Equipment, writing and editing a column of the Fall 1985 issue. Actually, she is living in Venezuela. We regret the error.

Correspondent; Susan Nink Tesimer, 13 South Street, Brattleboro, VT 05305-2656

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Data Research, Inc. She contributed to two books published in 1985, *The Regionalization of Warfare* and *Building a... will receive his MS in computer science from R.I.P.*

Janet Sarin has returned to CC to do graduate work in psychology.

Claudia Reese received a MFA in ceramics in '74 and all enjoy the hospitable people and weather of New England (temporary; substituting for Linda S. Herskovitz, 331 Lincoln Ave., Palo Alto, CA 94301)

**73**

**MARRIED:** Maureen Fahey to Henry Policare, 6/28/85.

**MARRIED:** Thomas Slaughter to Martha (Jesse) Jocelyn, 4/29/85; Steven Levy to Linda Thompson, 6/1/85; Alexander Leith to Eileen Marie Bellardini, 6/15/85; Constance Kiachli to Dale Helms, 7/85.

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**Correspondent:** Carol Proctor McCurdy, 81 4th Ave., Maplewood, NJ 07040; 1724 Main D. K. S., 444 Lincoln St., York, PA 17404

**Correspondents:** Pam Sharp Hulme, 2 Hickory Hill Lane, Framingham, MA 01701; Sharon McPherson Brown, 200 East 65th Street, Apt. D-1903, New York, NY 10021

**79**

**MARRIED:** Maria Rago to Howard Bernstein '76, 10/12/85; Michael Passero to Mary Dow, 1/20/86; Tim Narso to Alcinia Ancara, 10/26/85.

**Correspondent:** to Michael Reardon '87, 10/26/85; to Joshua Meister to Alicia Ancara '81, 10/26/85; to David Stern (to Nancy A. Josephson, 11/2/85; David Ulrich to Laura Kuelle, 11/2/85.

**BORN:** to Don and Caroline Hopkins Shagoe, Christopher Earl, 11/30/85; to William '78 and Susan Karp White, Cameron Bradley, 12/17/85; to Michael Proctor and Ann Peters, Margaret Spelman 8/1/86.

**Correspondent:** to Barbara Goodman Wilson and husband Scott have moved into a new house in Middletown, CT. Barbara is manager of Milford Landscaping, Milford, CT.

**Lex Richardson was recently featured in an article in The Hartford Courant. Lex is founder and president of her New Haven based company, called Leisitc, Inc., which develops and distributes kiosks for public use.**

**Michael Proctor and wife Ann Peters recently moved to a new home in Norwalk, CT. They are busy juggling law careers and new parenthood.**

**After working for Time, Inc. for four years, Steve Gutman recently joined the Disney Channel as publisher of The Disney Channel Magazine.**

**Nina Weinstock has left the teaching profession to begin a new career in computer support services.**

**Erica Hoefnagel de la Uz was promoted to Director of Membership at the Tournament Players Club of CT in Cromwell. The golf facility is owned and operated by the PGA Tour and hosts the Greater Hartford Open. Erica lives in Wallingford, CT with husband Xavier and three dogs. Step-daughter Michelle has been accepted at CC for the class of 1990.**

**Correspondents:** Barbara L. Lynch, 23 School Street, Andover, MA 01840; Marcia A. McLean, 21 East 33rd Street, 44-A, New York, NY 10022

**81**

**Katherine Keith will be in Beijing, China for at least one and a half years.**

**Correspondents:** to Dorothy England last summer

**Correspondents:** to James Santamaria '84 and Marcia A. McLean, 19 East 33rd Street, 44-A, New York, NY 10022

**83**

**MARRIED:** Anne Schubon to Stephen Young, 6/16/85; Todd Bank teaches chemistry for the Peace Corps, in Tanzania.

**Wendy Buck is an associate vice president at the Chancellor Corp. and happily residing in the South End of Boston.**

**Randall Rode is operations manager at the Colden Center for Performing Arts in Queens, and lives in Brooklyn.**

**Laura Sahr is in her first year at the UMN Law School.**

**James Santamaria traveled to England last summer with Willy J's Soccer Club. In May he will receive his MS in computer science from R.I.P.**

**Janet Sarin has returned to CC to do graduate work in psychology.**
Sloan Schickler returned from travel in Europe to begin law school at Vanderbilt this past fall. She’s enjoying Nashville and school.

Brian Schneider received his MBA from the U of TX last summer. He works at First Texas Savings in Dallas as a real estate analyst.

Joanne Segal works for Governor Cuomo’s political committee as director of technical services.

Betsy Sharon is in her second year at Emory U Law School and is also involved in helping battered women.

Rachel Schatz attends the Graduate School of Urban Planning at Hunter College in NYC, and works part-time at the NYC Dept. of City Planning.

Sarah Stefanis has returned from Paris to the “reality” of CT and is seeking employment in NYC.

Julia Strauss is in the PhD program for political science at Berkeley. She’s studying Turkish.

Charles Taylor works as a film critic for the Boston Phoenix and loves it.

Richard Teitelbaum is a news producer for KXLR radio in S.F. He sees Calvin Pond from time to time. He likes CA but misses NY.

Kim Tetreault is a boat builder and carpenter.

Lisa Tropp teaches math and computer at the Allen Stevenson School for boys in Manhattan.

Jerome Turtola will finish at Johns Hopkins School of Advanced International Studies in May.

Erica Van Brimer is associate editor for the Prinout newsletter and annual, published by a market research firm. She’s a full-fledged commuter in Marshallfield, MA.

Hope Walker is director of administration for the World Affairs Council of Boston.

Nina Weisbord lives in NY and dances with the Diane Jacobson Dance Theater and the Ranzizi Elidia Dance Co.

Barclay Welch attends business school at UConn, but still finds time for climbing.

Edward Wilson studied at Georgetown’s graduate school of languages and linguistics and works with the Dept. of Defense as a language analyst.

Jonathan Wolfson is a copywriter at HBM/Cramer Advertising in Boston, and does a lot of sailing.

Leslie Vager survived being laid off by the ad agency, has had a short career in banking and is now working for HBM/Cramer Advertising and loves it!

Kathy Young has relocated in Chicago where she is working on her doctorate in clinical psychology at IL School of Professional Psychology.

Anne Schulson Young is teaching second grade at Columbia Grammar and Preparatory School in NYC.

Andrew Hoffman is a registered representative in the financial planning dept. of Financial Group, a brokerage that places emphasis on financial planning.

Victoria Landau is toiling her way through her thesis in completion of her master of landscape architecture, at UMass, and will finish in May.

Kenneth Lankin is studying the effects of Scottish philosophy on the highland aristocracy and the lowland miners.

Amy Lapidoz is reference librarian at McKeldin Library, at the U of MD.

David Laserson is off to Africa.

Barbara Lasley teaches fifth grade special education in the Boston public schools and is working on a master's in teaching certificate in moderate special needs at Fitchburg State College.

Jan Larson works at Mystic Seaport Museum as ass't supervisor in the education dept. and tutors English at Mitchell College.

Steven Lau is at Syracuse U Law School, focusing on business transactions.

Beth Leuchten has just spent two years in Honduras working as a Peace Corps volunteer.

Alec Madoff: Jewelry still exists. Dan Winstead has quickly climbed the corporate ladder to the senior retail store buffing position. “The Business,” happy with Dan’s performance, is sending Dan off to B-school, where he’ll be studying advanced glue gun operations.

Lucas Magl lives in West Hollywood and is manager for the Broadway. He ran into Alan Cohen on the beach in Jan.

Anne Mosseri-Martilo lives in L.A. works for a real estate developer who speaks French and Spanish with friends. She would love to hear from old friends.

Mary Ellen Masciale loves her job as a florist in New London but can’t wait to do more landscaping and gardening. Lots of time goes into maintaining her “zoo”—plants, pets, boyfriend and friends. She saw many CC friends at the annual “Hygienic Art Show.”

Francis McGurk completed his MA at Yale and spent most of the last year living and traveling in Hong Kong, the PRC, Thailand and Barbados.

Stephen Mitton is in his second year at NY Medical College and still surviving.

Peter Mousseaux is “hanging loose” in HI, where he’ll finish his master’s in molecular biochemistry at U of HI this spring. He spent the last six months of ’85 doing cancer research at Georgetown Medical School, in DC.

Linda Murrow is in grad school at Lesley College (Cambridge) studying expressive therapy (i.e. music and dance). She is an intern and dance therapist at New England Rehabilitation Hospital and also sings in a Renaissance choir in Harvard Square.

Sarra Newhall lives in Boston’s Back Bay and attends the Suffolk U Law School.

Blair Nichols works in the publicity dept. at Simon and Schuster and on weekends is a part-time ski instructor at Bromley Mtn. She looks forward to a Feb. ski vacation in Engelberg, Switzerland.

Alison Ogg has been a student at the U of PA Joseph H. Lauder Institute of Management and International Studies. As a finance major with an East Asia concentration in Lauder, she spent summer ’85 at the U of International Business and Economics in Peking. She studies Chinese as part of the MBA/MA curriculum. Previously she worked for Harvard Management Co. in Boston.

Lucia Paolelli is studying for a PhD in clinical psychology at SUNY Stonybrook. She returned to CC last May for graduation with Carol Lamont and Janet Sannella ’84.

Theresa Paradis transferred to UConn in fall ‘85 for a BA in nursing and is a RN at Hartford Hospital Neuro-surgical ICU.

Laura Patz completed a two-year term as a Peace Corps volunteer in Honduras, where she was a staff member of the international organization of “Save the Children.” When finished in Nov. she traveled to Costa Rica, Guatemala and Mexico.

Carmen Ponce is in a master’s program in psychological studies at Seton Hall U. She received a graduate assistantship and duties include work at the U counseling service. She works part-time at the NJ Correctional Institution for Women in Clifton.

Laurie Reynolds lives in Cambridge, and works at Barry Lawson Assoc., a small environmental consulting firm in Concord, MA.

Nancy Reynolds agrees with Joann Coppola’s comment in our last issue and writes that she enjoys digging up wondrous crocus bulbs, chasing Norwegian rats in her farmhouse, making plans for an adventure in Hong Kong and baking bread. Never mind where she works!

Christine Marshall Roberts has lived in Milford, CT since her marriage 11/84. She is happily employed at a hardware store while husband George is an engineer at Sikorsky Aircraft.

Andrew Robinson, after switching jobs to become an account representative at Marsh & McLennan in Boston won $7.7 million in the MA State Lottery. He is now indulging his fantasies somewhere in the Caribbean.

Hope Walker is director of administration for the Hope Walker’s newsletter and annual. published by a market research firm where he’ll finish his master’s in molecular biochemistry at U of HI.

Correspondent: Karen H. Nelson, 448 Lowell Avenue, Newtonville, MA 02160; Eleanor B. Read, 1492 Beacon St. 86, Brookline, MA 02146

MARRIED: Pamela French to George Hammond Evarts, 8/24/85; Elizabeth Grimsey to Steven Edward Atherton 6/22/85; Eileen Kane to Stephen John Engell 6/22/85

Suzanne Hanny works in TV/video sports with Boston College and U of TX as a production manager and part-time writer, editor, director, and camera person.

Robert Babb works in TV/video sports with Boston College and U of TX as a production manager and part-time writer, editor, director, and camera person.

Robert R. Mosley works in American literature at the Federal University of Chiapas, Mexico and plans to go to southern CA.

Amy Kurov lives in Northampton, MA. She works with MASS PIRG organizing students in the Boston area and is a member of the environmental law and policy program at Harvard.

Lesley Goodyear started at AFS International in Sept. She spent Christmas sailing in the Virgin Islands.

Suzanne Hanny works at Beth Israel Hospital in Boston coordinating a new clinic as well as a program for medical students.

David Jones is in the Peace Corps supervising the reforestation project in 15 villages of northern Cameron in W. Africa.

Kathryn Moses lives in NY with Dene Feldman. She helps the promotion editors for Vogue and GQ, and hopes to spend a year in Sydney working for Australian Vogue.

Correspondent: Kathleen A. Boyd, 4392 Stull Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham Rd., E. Hartford, CT 06108

ALUMNI COUNCIL SEPTEMBER 26 & 27

Save the Date!

GRAD

Alice Hall Petry, MA ’76 has just returned from five months as a Fulbright lecturer in American literature at the Federal University of Parana in Curitiba, Brazil. She received her PhD in English from Brown U in 1979.

Correspondent: Eleanor B. Read, 4 Skiff Lane, Mason’s Island, Mystic, CT 06355
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