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One of the aims of The Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.
A remarkably diverse group of people are presently engaged in turning themselves into storytellers. During the last year I have encountered 100 of them.

In the Indianapolis area, a Memoir Writing course I teach has drawn people who grew up in Iran, France, Scotland and Russia, as well as various parts of the United States. Those taking the course range in age from 29 to 88, and their reasons for enrolling are almost as varied as their backgrounds.

They come because of an interest in genealogy, a desire to improve their writing or, most commonly, to leave a written record for their descendants. As one writer, Selma Leckness Elliott, states in the Preface to her completed book, *A Glimpse of My Life*:

For a long time I have thought that every family should learn as much as possible about their ancestors, while some of the older ones are still around...

It is unbelievable how times changed from my childhood until our children were grown up...

I will be 85 years old on my birthday, January 26, 1987, and I am proud to have done this writing. This will be a legacy for our children, grand-children, and great grand-children...

I wish to thank our children for making it possible to assemble my writing, and I hope that it will be an inspiration for others.
Memoirs are not autobiographies. They don't have to begin at birth and continue through a lifetime. They are intended to record highlights and they can be organized in any number of ways. Some of the best memoirs are simply recollections of childhood, such as Russell Baker's Growing Up or Eudora Welty's One Writer's Beginnings.

A memoir can center on a particular place or activity such as Beryl Markham's West with the Night, which tells of her experiences as a bush pilot in Africa. One of my current students was a pilot in World War I and for many years thereafter. He still flies once a year on the anniversary of his first flight. He has celebrated this occasion 69 times and is hoping for 70! His memoirs are strictly about aviation.

Another student spent several years traveling with People to People, including trips to both Russia and China. His purpose is to record his favorite anecdotes from all those excursions.

An interest in genealogy has sparked a desire to write in some of the younger course members. These men and women want to record not just names, dates and degrees of kindred, but a picture of what their ancestors were actually like and how they lived. These writers have collected pictures and anecdotes and are looking for direction about how to put them together.

The most touching reason for writing a personal story that I have yet come across, is that of a woman whose closest friend died quite young. The two girls had been best friends in high school, roommates in college, closely associated young marrieds in the same community and then one of them died, leaving behind a small daughter. Twenty years later, the surviving friend has written a memoir and given it to the daughter.

Not all memories need be nostalgic. Stephanie, young, black and full of spunk, wrote about her mother's funeral and how much she objected to everybody's tiptoeing around and whispering about
“poor little Steffie.” She was 13, she had had to be quite self-sufficient for a long time and she didn’t consider herself little. Besides, her mother would have hated the atmosphere—she had always told Stephanie, “Cry at the coming in, but rejoice at the going home.”

Some of my memoirists had extremely difficult, even abused childhoods. Others have experienced tragedies such as the death or mental illness of a child. They write from the heart. It takes a lot of courage, but those deeply felt stories not only provide a kind of therapy for the writers, they weld the group together. Expressions of support from the class are always forthcoming and instant friendships are formed. This aspect has astonished me, it happens every time.

The course, “Writing Your Memoirs” was created by a friend of mine, Sara Buchwald. She has taught it a number of times in Ohio and Georgia and has experienced the same group rapport I have found. In spite of the wide variety of writing skills and educational levels ranging from high school dropout to PhD, the writers always find each other’s stories interesting and never offer anything but constructive criticism. In some classes they clap. They also want to keep in touch after it is all over and they suggest reunions.

The material for the course is, like Gaul, divided into three parts. At each of six sessions, the participants receive a packet of materials including IN-CLASS DISCUSSION on white paper, WRITING POINTERS on blue and MEMORY JOGGERS on red (Sara has worked in advertising). It really is a big help to be able to refer to the different colors of paper during discussion. The principal message of all the material is, “This is YOUR STORY. Go ahead and write it.” The course offers a lot of structure, but nobody has to use any more of it than seems to further his or her particular objective. In fact, nobody has to do anything. Those who write a lot get more return for their time and money than those who don’t, but nobody gets scolded and nobody flunks. It has been a glorious experience to teach without having to give grades.

Grammar is never a problem. What we talk about is style and organization with frequent reference to E.B. White. Students are told to think of their memoirs as a series of short stories, each of which could be a chapter in the completed book. We discuss techniques of characterization such as the use of dialogue and setting, how to write vivid description, and the development of a story, what to include and what to leave out. The students write brief exercises in the first several classes, read them aloud and ask for suggestions. I then make the point that if they are able to write when a teacher tells them to, they can write whenever they want. They just have to be firm with themselves.

In later classes we critique manuscripts that have been written at home. Lots of them are good. My first class, last summer, included Edna, the daughter of a farmer and brickmaker in rural Kentucky. She wrote about her family’s “doings,” about making bricks with the help of mules who knew exactly when to stop turning the mixing wheel and about “brick-crop parties” which sounded a little like the more familiar barnraisings of an earlier day. Edna married at 16 and has lived happily and eventfully ever since, running a horse farm, among other things. She wanted to create a book about her married life to give to her children, grandchildren and great-grandchildren on the occasion of her 50th wedding anniversary in September 1987. She has wonderful stories to tell, a good ear for the vernacular and a straightforward writing style.

In a later class there was Martha from Crawfordsville, whose style is graceful and polished. Her recreation of the life of her parents in rural Indiana in the early 1900s, including the death in childbirth of her father’s first wife, is in a class with Eudora Welty’s description of growing up in Mississippi during much the same time period. What Martha got out of the class were a few tips on organization and the knowledge that she really is a talented writer. The last time I heard from her, she was writing every day.

The course in not geared toward writing for publication. Memoirs are interesting to read and to listen to, but only the famous find it easy to have them published. Even so, in every class I have had a few writers who absolutely ought to publish, either because of the unusual interest of their experiences or the quality of their writing. All of the people I have mentioned can probably find publishers. One has already.

The principal factors in the success of this course are the outstanding quality of the material and the fact that it is taught by a writer. I’m not a famous author, but I write regularly, most of the time for publication, and association with other writers enables me to explain how some of them have solved their particular writing problems. Sara’s knowledge as a film script writer is built into the course and provides additional perspective.

Being a relative newcomer to writing for publication also puts me in a good position to give tips on what a beginning writer can do—join a writers’ group, attend writers’ conferences and submit manuscripts to be critiqued, pore through Writers Market, be willing to write for local or special interest magazines for rather low pay, and, above all KEEP WRITING. I’ve found that becoming a storyteller is worth the effort and is often quite fun. □
And There is a Story in Song

By Theodore S. Chapin '72

This issue of the Alumni Magazine, I'm told, focuses on storytelling. When I was contacted about contributing, I was perplexed. Why me? I don't have anything to do with storytelling, I thought. I'm a man of business. My office looks like a posh men's club and its business is licensing and maintaining copyrights. True, our businesses are based around theater and, yes, I'll admit that theater is the telling of stories in grand and glorious ways. But as the Managing Director of the Rodgers and Hammerstein office in New York I felt that I was a far distance from any actual experience with the subject at hand.

Then I thought of a speech I had prepared several years ago, before I became involved with this office. I had been asked to participate with my father in a Doubleday-sponsored lecture series at the Smithsonian which had taken as its umbrella title, “The Music That's Out There.” Our task was to discourse on the similarities and differences between opera and musical theater, my father having run the Metropolitan Opera in New York and I having produced a series of workshop performances of new musicals at the Kennedy Center. One of the subjects we discussed was the manner in which works from one medium are transformed into operas or musicals. I found a wonderful example of how one well-known author of musicals took a moment from a play and transformed it into the very opening of a well-known musical. The author was Oscar Hammerstein II, the moment was “Oh, What A Beautiful Morning,” and the show was OKLAHOMA! It didn't fit into our lecture, but maybe it was one way of preparing me for the job that came up two months later.

I realized what had attracted me to the moment was the economy involved of setting the scene, introducing the characters, giving us a time framework, and, well, telling a story in a theatrical manner. When we know a song as well as most of us know “Oh! What A Beautiful Morning” (I certainly hope most of you know that song, or my job is in more jeopardy than I'd like to believe) it is easy to forget what's really going on. For example:

There’s a bright golden haze on the meadow,
There’s a bright golden haze on the meadow,
The corn is as high as a elephant’s eye
And it looks like it’s climbing clear up to the sky.

These are the very first words heard in the show. They are sung by the lead character, off stage. He hasn’t even entered, yet he’s telling us a lot about where he is, or is about to be. If we’re in a meadow, and there is corn of a certain height, it would indicate a time of year—summer—and locale—somewhere in mid-America—but how on earth can an elephant, let alone 'a' elephant? A brief diversion into Hammerstein's essay “Notes On Lyrics” from 1949:

We decide to start our story in the natural way in which it seemed to want to be told, I recalled how I had been impressed by Lynn Riggs' description at the start of the play (GREEN GROW THE LILACS upon which OKLAHOMA! was based): It is a radiant summer morning, the kind of morning which, enveloping the shapes of earth-men, cattle in the meadow, blades of the young corn, makes them seem to exist now for the first time, their images giving off a visible golden emanation.

*Lyrics copyright 1943 by Williamson Music, Inc., used with permission.

**Excerpts from "notes on Lyrics" and poem copyright 1949 by the estate of Oscar Hammerstein II.
As for the elephant, again from his “Notes on Lyrics” Hammerstein recalled how he first wrote: “the corn is as high as a cow pony’s eye” but thought better to cult ofics” Hammerstein recalled how he first wrote: “the corn is as high as a cow pony’s eye” but thought better to think and talking. Chances are Curly had seen a circus in his days and he’d have remembered an elephant.

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s goin’ my way.*

Imagine yourself a producer, sitting in your office, when a songwriting team comes to play the opening song they have just completed for your new musical. The song starts with “oh.” That’s usually one of those filler words, used by crafty authors to provide an extra syllable when the meter of the music demands it. But right off the bat? And with such a simplistic sentiment? Now we take this one for granted, but part of the brilliance of the moment is its appropriateness. It is exactly right for the character, the style of writing, and this musical.

All the cattle are standin’ like statues
All the cattle are standin’ like statues
They don’t turn their heads as they see me ride by,
But a little brown maverick is wakin’ her eye*

Curly is somewhat of a maverick himself. He’s special, and he knows it. So what if they don’t notice him, he’ll show them sooner or later, as well as that little girl he wants to take to the box social. She knows something is up. And there’s something in the air—it’s, hot?—which makes the cattle stand motionless. Again, Hammerstein recalling a poem he had written one summer day at his Pennsylvania farm:

The breeze steps aside
To let the day pass
The cows on the hill
Are as still as the grass **

So there are cattle, the same cattle Lynn Riggs saw. What Hammerstein could add was their motionlessness, that heavy folk though they are, they remain ‘like statues.’ The wonderful notion of the breeze ‘steppin’ aside to let the day pass” is also there, but this breeze is a bit more active:

All the sounds of the earth are like music
All the sounds of the earth are like music
The breeze is so busy it don’t miss a tree
And an ol’ weepin’ willer is laughin’ at me*

Hammerstein did, alas, elaborate on the notion of the sounds of earth being like music later in his collaboration with Richard Rodgers, (“The hills are alive...” etc.) but it makes perfect sense here as well. Later on in this show we are going to be told that ‘the wavin’ wheat can sure smell sweet” so there is a natural affinity for things earthbound. And finally we are told that this character can even get a weeping willow to laugh at him. He certainly is a positive character whose outlook on life can’t help but put us in a grand mood.

So there you have it. Just a song, perhaps, and a simplistic one at that. A song that has, in a way, become a cliche. But its genius, especially as a piece of storytelling, is that it is so simple, so straightforward, and so right. Here it is, in its entirety:

There’s a bright, golden haze on the meadow,
There’s a bright, golden haze on the meadow,
The corn is as high as a elephant’s eye,
An’ it looks like it’s climbing clear up to the sky.

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s going my way.

All the cattle are standin’ like statues
All the cattle are standin’ like statues
They don’t turn their heads as they see me ride by,
But a little brown maverick is wakin’ her eye

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s going my way.

All the sounds of the earth are like music
All the sounds of the earth are like music
The breeze is so busy it don’t miss a tree
And an ol’ weepin’ willer is laughin’ at me

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s going my way.

Oh, what a beautiful day!* 

But wait a minute.
Forget what I’ve just written. Pick up a copy of OKLAHOMA! and listen to the song, as a song, for its own sake. Part of the talent of the Messrs. Rodgers and Hammerstein is that you can scrutinize their work, yet you can sit back and simply enjoy it. They wrote for a popular musical theater, a musical theater that tells stories about people. Some great strides have been made in the musical theater since 1948, but few shows have have the popular and critical appeal of OKLAHOMA! Maybe it is time to analyze the popular musicals and find out just how good and skillful these guys were at telling their tales. I guarantee you will still be able to hum the tunes and sing the lyrics. I had better feel this way or I’m in the wrong business.

Theodore S. Chapin has been managing director of the Rodgers and Hammerstein organization since 1983.
Puppetry With No Strings Attached

By Steven Ryan Tunnell '87

The natives of Bloomingdale, NJ didn't know what was in their midst while Bart Roccoberton was growing up. How could they have guessed that this affable young man would one day become one of America's foremost puppeteers?

He has done it all, from puppet versions of the classics—Oedipus Rex, for example in 1980—to the more lighthearted indigenous American folktales such as Connecticut's own "The Leatherman," with which he has toured for more than ten years. Roccoberton has designed sets, managed theaters, worked for television and film and taught college courses. As part of Collaborations Three: A Eugene O'Neill Centennial, Roccoberton will produce his own version of O'Neill's The Emperor Jones, scheduled for fall 1988. The Centennial, a collaborative effort between Conn, the Eugene O'Neill Center and the Monte Cristo Cottage, will host the largest lecture series ever mounted at the college, featuring such guests as Geraldine Fitzgerald and Barbara Gelb, O'Neill's biographer.

A laughing bundle of talent and enthusiasm, Roccoberton now is at the Eugene O'Neill Theater Center in Waterford where, among other things, he directs the Master of Fine Arts Program in Puppetry which recently was accredited through Connecticut College. In talking with Roccoberton, it becomes obvious that the O'Neill Center has a treasure. There is no limit to puppetry into the foreground of the arts, and increased awareness of puppetry. A 1984 exhibit at the Wadsworth Atheneum in Hartford, which Roccoberton coordinated, further heightened interest.

Why all the fuss? Aren't puppets just for kids. Absolutely not! "In fact," Roccoberton explains, "there was a movement in puppetry that became so adult and sophisticated that it took away from the kids and from the kid in all of us. I have tried in earnest to bring back the magic."

And magic it is, judging from the cluttered and creative atmosphere of Roccoberton's den in the mansion at the O'Neill Center. Puppets crowd every available space in the office, ranging from the simplest hand puppet to the extremely elaborate puppets recently used in a full theater production performed with both people and marionettes. This technique emphasized the difference between the characters' imaginations and real people and marionettes. But the human-scale puppets are so life-like that one, perched atop a filing cabinet, startles the unexpected visitor. It almost seems, at least for that first moment, as if a real grandmother is in his office.

After working with the well-known puppeteer Albrecht Roser of Stuttgart, West Germany, from 1977 to 1980, Roccoberton worked in a number of different positions, always centering toward arts administration. When asked why the performer and craftsman would want to leave the footlights, he explained that "I never felt that enough was being done to instigate and initiate projects. When it came right down to it, I wanted to be able to make things happen."

And so he did. Among other happenings in Roccoberton's background is the Pandemonium Puppet Company for which he has been the director, designer...
Bart Roccoberton sits amidst his creations
They wouldn’t believe us at first, but once the story was told, they would get their families involved, and look for the hidden treasure or walk down the road looking for magic rocks,” he said.

One of Roccoberton’s favorite tales, and one he performs regularly, is “The Leatherman,” a true story about a man who wandered through western Connecticut in the mid-nineteenth century, begging food and becoming a legend in his own time. The victim of an arranged marriage, a failed business and a cruel father-in-law, he began walking 20 miles a day, dressed in leather from head to toe, summer and winter, as penance for his lost bride. People spoke of the “luck of the Leatherman” that if you touched his coat you would be lucky for a year. The Leatherman had the most discriminating taste in food and would only go begging at houses where the cuisine was the finest. Should he dine at your back door, your home would be lucky for the next year. And why was this unwashed beggar so lucky? As he traveled only on game trails and hunting paths, he was in danger from both wild animals and guns. He lived mostly in caves, but snakes never bothered him. Roccoberton explains that, “He was immune to most rodents and reptiles because of the protective leather and, of course, the smell, which must have been fairly strong!”

Roccoberton gets particular pleasure out of producing The Leatherman because it enables him to fully develop a character filled with pathos and a wry sense of humor. In addition, the story evokes a strong response from the audience including that of a woman who once came up to Roccoberton after a show and said “You know, the Leatherman used to eat at my mother’s house” before walking away.

The response to folklore has been rewarding for the roving band of puppeteers. “We are accomplishing three goals: stimulating imaginations, reviving community interest and getting the kids out from in front of the television.” Not that Roccoberton considers all television bad. Jim Henson’s success with Sesame Street and other projects has widened puppetry’s audience and created numerous jobs for rising craftsmen. One of Roccoberton’s former students at the O’Neill Center, Rick Lyons, has now become Henson’s “right-hand man.”

In keeping with Roccoberton’s philosophy that “theater should never be Chinese food,” his planning for The Emperor Jones is painstakingly careful. “We actually have documented evidence that O’Neill wanted to see The Emperor Jones done with puppets, but that he didn’t know enough about the medium, so the idea eventually lost momentum. Now’s our chance!” Roccoberton, however, expects the production to be a challenge. The social problems of the play are still relevant, but the expression of them seems tainted or dated today. Before the play is performed, Roccoberton intends to confer with several experts on O’Neill to make sure he has a fitting climax to the O’Neill Centennial.
The audience in the Clinton Public Library sat rapt as barely five feet in front of them a woman in white leapt and danced and all the while moved her arms to symbolize first an eagle flying off into the sky and later seven little Iroquois children who danced away from home to take their place among the stars.

"We know them as the Pleides but the Iroquois call them the Seven Dancers," Barbara Reed explained before she launched into her next storytelling—this a tale from Russia about a childless couple who adopts an unusual young boy named Ivanko. Not only is the baby Ivanko large for his age but as he grows older he gets into quite a nasty scrape with a dragon who wants to eat him for dinner. Fortunately for Ivanko, his fairy tale has a happy ending.

Fortunately, too, for the 69-year-old Reed—who teaches children’s literature and storytelling at Connecticut College and is director of the Connecticut Storytelling Center at Connecticut College—the art of storytelling is experiencing a resurgence. Across the country scenes like that in Clinton are becoming increasingly common as adults and children gather to hear new and old stories spoken, not read.

"Storytelling can do a lot of different things for people," said Reed. "Stories can entertain, teach, and give people something to think about. Psychologists now are beginning to look at why certain stories have survived through the years."

Hundreds of years ago storytelling was the primary means of communication. Histories were passed down through oral stories and some people earned their living by telling stories. With the advent of printing and later radio and television, however, storytelling faded away—kept alive only in backwoods areas of the United States, in certain foreign countries and the children's rooms of libraries.

By the 1970's this began to change. Jimmy Neil Smith, executive director of the Tennessee-based National Association for the Preservation and Perpetuation of Storytelling, said he believes a general desire for simpler times helped rekindle interest. "People began to realize they were feeling very disconnected, particularly with one on one communication," he said.

"Through storytelling we've helped reconnect with those things that are important to us. We can dig deep into ourselves and our minds through a story when we might not dare to do that otherwise."
telling, the onlooker's own imagination fills in details of scenery, characters' appearance and props. "The strength of oral storytelling is that the pictures are in each person's head," said Reed. "When a scary fairy tale is told in a book, there can be illustrations which really lay it on a child. Whereas if a story is told, the child has a choice on how scary to make it for himself."

The use of props and costumes tend to be up to the storyteller's discretion. There are some schools of thought, said Reed, which hold that the storyteller should not have any accoutrements which detract from the basic telling of the stories. On the other hand, there are some storytellers who take on a whole new persona and only tell stories when cast in such roles as sea captain. Reed is somewhat in the middle. She said she doesn't believe in just standing in front of an audience without making gestures or changing expression but her use of props and costumes is kept to a minimum.

Storytelling came naturally to Reed but it took her 57 years, six children and 17 years teaching in the Connecticut public school system and at Connecticut College before she realized she was a storyteller.

"As a child I never had the sense that somebody in the family was sitting down and telling stories but I was read to a lot. In fact, I was a great reader," Reed recalls, "Later, when I had children, it seemed natural to tell them stories. It never occurred to me that not everyone did that. After all, when you are driving someplace how else do you keep seven and eight-year-olds from fighting in the back seat?"

Reed had trained as an actress but because of her growing family never pursued a dramatic career. Her interest in the field, however, continued as her children went off to school. "When I saw what passed for plays in the schools I was horrified," she said. Working first as a volunteer and later on staff, Reed taught creative dramatics. In 1973, when she was taking courses at Conn towards her teaching certificate, she was approached by education department chairwoman Beth

Hannah about teaching a course in children's literature.

She still didn't think of herself as a storyteller but early in her classes, Barbara Reed began incorporating creative dramatics. Two years later she took her first storytelling class at Wesleyan.

"I just walked out of there saying I was a storyteller. I started taking jobs and I started using storytelling in my class. I would tell my students the class after next everybody is going to tell a story. It can be a folk tale or a personal story but don't memorize it, just tell it," she said.

One thing led to another and soon Reed was teaching a course in storytelling. By 1982 the first Connecticut Storytelling Festival was held on campus and interest in storytelling grew. Several hundred people now come each spring to Connecticut College to hear national and local storytellers weave their tales. There are workshops to help storytellers improve their craft and public storytelling to introduce others to the art. By 1984 there was enough interest in storytelling that Reed decided storytellers across the state needed a common tie and way of keeping in touch with each other so the Connecticut Storytelling Center was opened. The center is now located on the second floor of Strider House. "We have repeaters, we have new people and we have people who are discovering us all the time," Reed said.

"Everybody tells stories," she said. "In fact, in most societies you will find people who are referred to as wonderful storytellers." But not everyone is a storyteller in the tradition of Reed and her colleagues.

"To be a good storyteller," said Reed, "You need a connection to the stories and the desire to share them in an oral way. And, I think, you have to have some of the performer in you. I've been going for the past several years to meetings of a society of children's book writers. They don't understand why I don't want to write children's stories. But it is a very different kind of person who becomes a writer versus a performer. Storytelling also is very different from acting. With acting you are always somebody else. With storytelling you are always out there as yourself. Even though you can be many different characters, you are always out there as yourself," she said.

Just as storytelling has lasted through the centuries and lasted through the advent of the printing press, the movie camera and television, Reed expects it will last into the future. "I think it is a necessary activity," she said, "and the more electronic, the more impersonal things get, the more there is a need for this. Storytelling is sort of empowering to both the teller and the listeners."

"When you look around at the audience at a storytelling, you will see people who take the stories absolutely to themselves and it doesn't really matter that there are other people in the room. Others just enjoy the stories. There's nobody out there who can't be reached by storytelling," she said.
Old Ties, New Beginnings: From Survival to Revival was the theme for the second Minority Alumni Reunion, June 26-28. Many familiar and new faces were seen during the weekend as alumni representing classes dating back to 1969 returned to reminisce with classmates and to share the history of their experiences at Connecticut College.

The weekend’s theme was particularly apt. I learned that for some of us who returned, it had been a struggle to be a minority at a predominantly white institution. Yet, as the theme From Survival to Revival states, we all survived the pressures and returned to share our accomplishments. In conversation and workshops such as Minorities in the Workplace, Career Planning and Financial Planning, many of the alumni shared information on their professions and their day-to-day work experiences. The former students are now lawyers, doctors, business people, social workers, probation officers, family relations officers and administrators. Panel discussions also focused on the excellent education provided by Connecticut College and how this, combined with our experiences as minorities on the college campus, helped pre-
prepare us for real world experiences and survival within the workplace. Networking played an important role in the workshops with business cards as well as professional skills and expertise being shared. Students were told to continue to persevere and Saturday night we all sat down to share a soul food dinner.

Connecticut College and its minority community have been through a metamorphosis in the past year. It wasn’t long ago that minority students were protesting and demonstrating because specific needs of the minority community were not being met by the College. A broad segment of the College community supported these demonstrations and, as a result, many of the demands, are being answered. Recent minority graduates shared their experiences with the demonstrations and the progress now being made. Among the changes are a higher percentage of minorities being admitted to the College, an exchange program with two prestigious black colleges (Spelman and Morehouse) and new black faculty members and administrators. Again, the theme Old Ties, New Beginnings: From Survival to Revival, was apt.

The high point of the weekend was the announcement of Robert Hampton’s appointment as Dean of the College. Clearly this is a new beginning. Dean Hampton’s appointment is the culmination of all the struggles, protests and demonstrations that took place at Connecticut College and is definitely a new beginning for the minority community.

Robin Lynn Wilson is an assistant attorney general for the state of Connecticut. She received her JD in 1985 at Northeastern University School of Law.
Round and About

The search for a new president begins

As the 1987-1988 academic year began this fall so too did the search for the man or woman who will become the eighth president of Connecticut College after President Oakes Ames steps down from his post at the end of June.

A search committee representing College trustees, faculty, students and alumni began meeting in October to review nominations. Advertisements were placed in the "Chronicle of Higher Education" and letters advising others of the College's search have been sent to college presidents, association presidents and the heads of foundations.

"We are looking for the best person we can find to fill the position," said Barry Bloom, vice-chairman of the College's Board of Trustees and chairman of the search committee. He added that the committee is "anxious to receive any views alumni may have as to the needs of the college in the years ahead and any criteria that may mean for a new president."

In addition to the advertisements and contacts, the college has hired the executive search firm of Heidrick and Struggles, of Chicago, to help build a prospect pool. William J. Bowen, who is noted for his contacts in this area, is the principal consultant. William D. Davies Jr. is his associate. Jane R. Bredeson, Secretary of the College and the staff assistant to the committee said the committee is particularly pleased that Bowen is helping in the search because "he has such a vast resource of prospects."

The committee is hoping to present a candidate or candidates to the full Board of Trustees at the February meeting. Of necessity, Bredeson said, the names of all candidates will be kept confidential. "We certainly will be as communicative as we can but it is very important for some candidates that their names not be made public so the names of all candidates must be held in confidence," she said.

In addition to Bloom, other trustee members on the search committee are, Francine Bovich '75, Jean M. Handley '48, Richard F. Schneller and Britta Schein McNemar '67. Ellen Hofheimer Bettmann '66, president of the Alumni Association also is a member as are faculty members Bridget Baird, Edward Brodkin, Janet Gezari and David Smalley. The students are Thorn Poen '87 and Sheila Gallagher '87.

News From the Clubs

Mimi Edlin '46 Takes on New Role
by Susan M. Kolb

The Executive Board of the Connecticut College Alumni Association recently appointed Miriam Steinberg Edlin '46 as the new chairperson for the Clubs/Connections Program. In this position she will help develop innovative programs to keep alumni in touch with each other and informed about the college.

Mimi, who earned a BA in Economics from Conn, formerly was the advertising manager/coordinator for the newspaper Tennis Press and lives with her husband, Joseph, in St. Louis, Mo.

A active volunteer, Mimi also is the Director of the American Jewish Committee in St. Louis and the Program Director of the Arts and Education Council of Greater St. Louis.

Mimi has long been involved in Alumni Association activities beginning in 1960 when she began serving four years as president of the Connecticut College Club of St. Louis. In 1967, she was chosen as one of the first admissions aides for the newly developed Admissions Aides Program. She helped in that capacity until 1985 when she was chosen as the Clubs and Connections Region IV coordinator, serving Ohio, Michigan, Indiana, Kentucky, Iowa, Illinois, Missouri and Wisconsin.

When asked about her newest volunteer position, Mimi said, "I was amazed when I was asked. It never occurred to me that I would be asked to serve on the Executive Board. I always felt satisfied in an adjunct role but this opportunity as a principal policy maker left me ecstatic. I will be in an enviable position to support, challenge and innovate."

Susan Kolb is the Alumni Association's assistant director in charge of clubs.

Have you ever wondered?

Why the Alumni Association uses alumni and not alumnas/i?

This is a question that still pops up occasionally even after nearly 20 years of coeducation. The Association adopted the term alumni in 1971 to reflect the fact that we were now a coed institution. According to Webster's Third International Dictionary, although the singular word, alumnus, does denote a male graduate, the plural form, alumni, refers to men and women. Hence, our use of the word.

Why the Alumni Association wants maiden or given names for record keeping?

Though the association acknowledges that this policy may seem sexist, experience has taught us that, short of asking everyone to memorize a number, maiden or given names are the best way of keeping track of people in a day and age where everyone doesn't keep the same spouse for life. Even with computers it can be hard to track someone by a married name, particularly if the office hasn't been told of a marriage or divorce. So, please, bear with us. We don't know of a better way.
Directions shows off the College and its future

By Martha E. Gifford '73

The values—and value—of the liberal arts education which Connecticut College makes available have been a frequent subject of discourse for many of us, either on these pages, as students or in communications from the administration. There is no better way that I can imagine for observing the concrete expression of those values than to attend "Directions", the College's periodic and intensive presentation of where it is today and where it is going. I attended a Directions program in April 1987 and found the two days rewarding and thoroughly enjoyable.

That program brought together 25 to 30 alumni, parents, employees and friends of the College from Thursday night until Saturday noon. There were graduates of classes from the 1930s through 1980s, as well as a local couple who had been taking advantage of courses and campus events. There were casual conversations, informal treks around the campus and more organized gatherings. In symposia, students demonstrated their research and talked about their lives and the faculty. Faculty discussed their work and their students, and administrators explained the whole concoction.

The symposia were inexhaustibly broad in concept—Student Life on Campus, for example—and thus not easy to bring to an end, but they repeatedly offered a mix of theme and detail which conveyed real information. Subjects ranged from the arts, sciences, and career services to athletics, and students were featured in all but two of the symposia. These forums were more than presentations, they were exchanges of ideas and experiences. Assumptions weren't just accepted, but were frequently challenged. At lunch in the dorms where we ate in small groups with student hosts, the talking was nonstop and candor marked many conversations.

I heard many things said that expressed the liberal arts values the College holds important. Most sig-
nificantly, I heard students discuss their efforts on behalf of others both on and off campus. As a student during the “activist days” of 1969-73, I have apprehensively observed later students turn inward, and it was a gratifying surprise to discover the extent to which many students are intently concerned with larger questions. Yet, I was dismayed to find that the college’s good intentions to improve minority representation and experience have produced few results beyond the beginnings I saw in 1973. This apparently is because there was not enough effort to follow through on steps taken in the late 60s and early 70s. Fortunately, through a campus-wide discussion which appeared to reflect the best of the liberal arts tradition—a tough inquiry into reasons, methods and goals—the college has recommitted itself to the effort.

Directions accomplishes goals that neither the College nor we alums can satisfy by the more usual means of communication. The length of the program and the variety of its participants provide insights that letters or reports cannot. The immediacy of the communications lets Directions’ guests test what we hear from official College sources against our impromptu observations. We are introduced to other persons who are, or wish to be, actively interested in Connecticut College. Our own viewpoints are expanded. We may have known the opinions of the College held by our and our friends’ parents but what about the parents of present students?

These goals are accomplished without overwhelming the guests. Participants get as broad a sampling of the College experience as is possible in the time. Clear benefits are returned to the College as well. If you accept an invitation to Directions, you will renew your understanding of why you chose to attend Connecticut, and why the College and its future are still important to us all. In the process, you will enjoy a weekend that is unusual, enlightening, and simply a pleasure to attend.

Martha E. Gifford is a lawyer in private practice in New York City. She received her JD in 1976 from the University of Chicago.

From left to right: Laura Wheelwright Farnsworth ’52, Jane Worley Peak ’42 and Deborah Carter watching Bill Rieders ’87

Mildred and Frank Savastano, parents of Thomas Savastano ’88 listen to one of the many presentations

Barbara Rice Kashanski ’54 and John Kashanski have lunch with Ripley Greppin ’87. In the background are Patricia Reinford Kolodny ’68 and Franklin S. Kolodny
A broad sweep of seats awaits audiences in Palmer Auditorium.

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There is only sad news to report this issue: the death of two classmates. Esther Batchelder died in London 6/13/87 after a few days illness. Rosa Wilcox Tappey died in Norwich, CT 7/21/87. She had not been well for some time.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

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Emily Slaymaker Leith-Ross wrote that her life goes along pleasantly in Pennswood Village, a Quaker-oriented retirement community, with winter months spent in Sanibel Is. with friends.

We send sympathy to Helene Wulf Knup, whose brother passed away recently. She still enjoys her apartment and clubs, and still drives her car.

Anna Buell has been honored by The Hartford Courant for volunteering statewide, one of three cited in the Community Service Section. At present she is doing clerical work at Adult Probation with ex-convicts and with the elderly, who experience difficulty getting their rights to Social Security and welfare. There was a lovely surprise banquet in her honor.

Telephone calls to Mary Louise Weiker Tuttle and Olive Holcombe Wheeler found them both well. Mary Louise enjoying clubs and church groups, Olive having acquired two great-grandchildren, and home from a stay in Cape Cod. Mary Louise and I plan a lunch together sometime in the fall.

Your correspondent had a happy few days with all of the Tuttle family at Scotts Oquaga Lake House in Deposit, N.Y., and now look forward to a visit in MD. with my Houston granddaughters and two great-grandchildren.

Remember to send news for the spring issue. Our 65th reunion will soon follow.

Correspondent: Adelaide Satterly Tuttle, 76 Hunt Ave., Apt. 1-A Pearl River, NY 10965

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Marian Lansen Carr spent the summer with daughter and husband in Belgrade Lake. One of her granddaughters went to Turkey for six weeks with the American Field Service. The activities of her children and grandchildren keep Marian very busy.

Elizabeth Leeds Merrill writes that Mildred Berkeley Stiles has returned from a trip to Russia. This summer Elizabeth toured Nova Scotia and also spent a weekend in Tanglewood, MA.

Thistle McKee Bennett continues to practice pediatrics. She received the 50th-year award from the Academy of Pediatrics. Thistle's eleven grandchildren, the Virginia State Board of Health and two local boards keep her very busy.

Marjorie Millet Giles is retired but still very active on charitable and historic boards, much bridge, and some gardening.

Ruth Mothersill Joy and husband are quite well and they live in a retirement community. Their activities include membership in church choir, North AR. Guild, The Bella Vista men's chorus and golf. The joys have four children, seven grandchildren, and a year-old great-granddaughter.

Marguerite "Midge" Olmstead Williams spent an overnight with Frances Joseph in Storington on her way home from Martha's Vineyard. Midge keeps busy with Red Cross, signing up volunteers to staff Blood Banks. She also works as a registrar at several banks.

Lois Penny Stephenson and husband spend two
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**Philip Goldberg**

Philip Goldberg died on July 19. He had been a member of the faculty since 1961, when he arrived from the University of Buffalo with an almost completed doctorate. He rapidly progressed in rank from instructor to professor of Psychology.

Although his earliest research dealt with the measurement of personality, the intense interest in politics and politicians that marked much of his life was apparent as early as 1955: one of his articles is entitled “Johnson or Goldwater? Some Personality and Attitude Correlates of Political Choice.”

The major focus of his research, however, was prejudice toward women, by both men and women. His publications, often co-authored by Conn College undergraduates, appeared in prestigious journals and collections and he was an invited speaker at many symposia and colloquia.

The local media have already lauded Phil’s vigorous participation in political campaigns of all levels: Presidential—Eugene McCarthy; Congressional—Joe Duffey and Sam Gejdenson; State—Pat Hendel and Bill Gibes and Local Ernie Kyuld and Jay Levin (a Conn College graduate).

But his personal efforts were overshadowed by the enormous impact he had on young people. In the late 1960s and early 1970s, when campuses were in the grip of drugs and despair, Phil inspired hundreds of Conn College students to register as New London voters and work tirelessly for candidates and causes they felt were just and honorable. He was able to convince them that the way to a better future lay in wedding idealism to political action. He made grass roots efforts seem terribly important and he deeply stirred the conscience of the young.

In the mid-1970s, he returned to the area of his graduate training, clinical psychology, and began a part-time practice of psychotherapy. In his final years, poor in health, limited in energy, his vision impaired, he nonetheless continued to do what the students felt he did best: he cajoled, provoked, confronted and, in the end, always lavishly praised students for challenging common perspectives on issues that extended far beyond academic psychology.

Many saw him as a wise, articulate, and often irreverent sage, with penetrating insights into people and events and implacably contemptuous of hypocrisy and pretense. Many alumni describe him as the person who made the deepest and most enduring impact on their lives.

It is interesting that the absence of a colleague, so painfully shy, rarely seen outside his home or classroom, almost a recluse in his final years, should be so markedly felt.

From a memorial minute given by Otello Desiderato, Lucretia L. Allyn Professor of Psychology, at the first faculty meeting in September, 1987.

**Mildred S. Howard**

Mildred S. Howard, a retired professor of physical education at Mount Holyoke College, 1920 graduate of Connecticut College and president of the class of 1920 died July 10 in Newtown, Pa.

Miff was a long-time volunteer for the Alumni Association serving at various times as director and trustee of the Association and in several class officer positions.

She began her career at Mount Holyoke in 1927 as an associate professor and in 1930 became chairman of the Mount Holyoke’s physical education department. In the 1940s she helped plan the Kendall Hall gymnasium which is now dedicated to her.

She served on the committees of the American Association for Health, Physical Education and Recreation and the nominating committee and as vice-president of the Eastern Association for Physical Education for College Women. She was a member of the American Association of University Professors and was named in “Who’s Who of American Women” and “Who’s Who in the East.”

**Philip Goldberg**

![Philip Goldberg](image1)

**Mildred Howard at the alumni-senior picnic in 1975 trying to cope with a fast melting ice-cream cone**
months of the winter in FL. and the rest of the year in
our June reunion parade to the Alumni meeting.
The big change in my life will soon take place," writes
Betty. She plans to sell her condominium in her home
town where she was born and lived for 84 years. Her
new home will be in Fenton, MI so that she can be near
her daughter.
Sally Pithouse Becker, our class correspondent,
writes: "Retirement doesn't mean more time." A list of
what Sally does includes trustee emeritus in her sec-
dary school, involvement in her college, in Dunwoody
Village where she lives, chairman of a memorial gar-
den, and other activities. She also still does some work
in the Philip Flower Show.
Gretchen Snyder Francis spends the winter in De-
land, FL, where she does volunteer work teaching
ecology. Summers she lives in North Edgemont. Gar-
den clubs and work with the Herb Associates at the
Stockbridge Garden Center keep Gretchen busy.
Eleanor Vernon sill hikes, swims, and does some
canoeing. She spent two weeks in the Adirondacks.
Occasionally she sees Emily Koehler Hanunond and
Margaret Woodworth Shaw is moderately active.
Lois Watkins Markley writes, "I finally wore out
doing volunteer work on Cape Cod, and am now near
my son's Lakeside Orchards."
Mary Wilcox Cross returned last May from a trip to
Scandinavia and Leningrad, FL in the winter, volun-
teer activities, the beach in summer, and visits from
relatives and friends make Madison, CT living pleasant
for her.
Margaret Woodworth Shaw is moderately active.
She is now retired.

Minnie Watchinsky Peck and Harold are still travel-
ing. Last June they attended the graduation at Brown
of their granddaughter Susan, daughter of Judy Peck
Krupp, CS '88. They also attended their 60th Reunions
at their respective colleges—Harold's from Bentley
College, Waltham MA, Minnie's from CC.
Condolences to Thistle McKee Bennet on the loss of
her husband Martin 5/87.
Lydia Chatfield Sudworth's pre-Christmas letter tes-
tified to her loyalty and devotion to CC and to her
classmates. Our sympathy goes to her family who will
miss her enthusiasm and stimulus even more than we.
Now let us try to help Sarah Pithouse Becker who
has never learned to say "no" to taking on new tasks.
Correspondent: Madelyn Chic Waymiller, The Willows,
Apt. 129F One Lyman St., Westborough, MA 01581

Elizabeth Appenzeller Parsons leads a quiet life in the tiny village of Oatville, England now that she is a widow. She
does some charity work, plays bridge and looks forward
to visits from her American friends.

Winifred Beach Beare has a continually growing family. Four of her 10 grandchildren are married. The
latest of these four grandchildren was born in April,
the first boy of that generation.

Dorothy Birdseye Manning reports on the wedding
of their youngest daughter, Jeanie Ellen. One sister
made the wedding dress, another the wedding cake, a
third arranged the bouquets of flowers and a brother
was the photographer. It was truly a family affair with 88
relatives attending.

Beatrice Brooks Carpenter was given a surprise
birthday party by her children. Son Gordon was mar-
tied this summer and Bee is taking him, his new bride,
and their son, Brooks, on a cruise through the Hawaiian Is.

Whelmina Brown Seyfried had a great time at the
60th anniversary of her graduation from Linden Hall
in PA. She sends good news about two of her 16 year
old grandchildren: David returned from a check-up at
Sloan-Kettering with a clean bill of health, and Chris-
topher, who has cerebral palsy, had very successful
surgery on his feet and will be walking much better.

Anna Cofrances Guida is keeping busy with her
musical interests. Saturday's it's the opera followed by
the ballet. She also attends concerts and theater in New
Haven and Madison, CT. She has two grandchildren
starting college this fall.

Since some recent surgery Isabel Colby is staying
close to home but is enjoying the cultural activities of
the New Haven library and Yale.

Alta Colburn Steege has moved to a life care retire-
ment community in Chapel Hill, NC, but Jimmy
emphasizes that this is not a move necessitated by ill
health.

Bethel Dean Lemmerman may sit quietly watching
the state of OH slide into Lake Erie" but the peregri-
 nations of her offspring take her vicariously all over
the world skiing, bicycling, sailing and houseboating.
Katherine Dunlap Marsh went by Amtrak and rental
car to visit her son in N.C. She keeps in touch with
classmates Grace Cardiner Manning, Janette Konarski,
and Fran Ayen Osgood.

Margaret Fitzmaurice Colloty's grandson gradu-
ated from Brown and her granddaughter is a senior at
Lake Forest. Mockie plans to spend Christmas with
daughter Susan in Buffalo where she hopes to see her
classmate, Jerry Smith Cook.

Dorcas Freeman Wessin and husband are golf
enthusiasts who traveled with a group of friends to
enjoy the sport in St. Croix.

Giovanna Fusco-Ripla proudly tells us that her son
Joe was made Dean of the T.C. Williams School of Law
of the U. of Richmond. Jennie and Rip regret that they
were unable to attend the ordination of his niece, an
Episcopal priest.

Constance Ganoe Jones finished her term as presi-
dent of the West Coast FL chapter of the CC Alumni
Assoc and then took on the presidency of the
Women's Fellowship of her church. Connie's grand-
son is a freshman at Harvard and her granddaughter
is a sophomore at M.I.T. "We have quality if not quan-
tity."

Grace Gardiner Manning's daughter and grand-
dughter stayed with her for six weeks while the man
of the family was away on business. They had just moved
to TX and were glad to get out of the heat. Grace spent
a week visiting the 1000 Is, Ottawa, and northern ME.

Flavia Gorton William's daughter lost her husband
in April and Flavia helps her when she can. Flavia and
her husband continue their enthusiasm for golf when
they go to Hilton Head, ST Croix, and FL for the
winter.

Esther Green Schechter spent 28 days touring cen-
tral and eastern Europe and says it was an overwhel-
mimg experience.

Alice Hagen spent a weekend in New York with her
local historical society visiting interesting buildings
with Der Scout, who designed the Trump Tower.

Elizabeth Hendrickson Matlack was visited for a
week in July by Melicent Wilcox Buckingham at their
summer place in Camden, ME. Billie "reads" with
talking books but otherwise is in good health and
spirits. She has a helper several days a week to drive her
about, read her mail, etc. so she can remain independent. Betty and Bob are proud of their granddaughter, a freshman at Princeton, and the third generation to attend that university.

Mary Louise Holley Sprangler spent ten days in August at a trout fishing camp near Woburn, Quebec. On their way home they visited daughters Holley in ME, and Rachel in N.J. Toot and Ross have five grand
childen in college.

Ruth Johnson is retired but not inactive. This summer she attended a one-week Elderhostel on China’s modernization at Trinity College in Hartford. We very much regret to relate the sad news of the sudden death of Grace Atwood Holden, 6/11/87. The class extends its deepest sympathy to her family.

Correspondent: Sabrina (Subby) Burr Sanders, 133 Boulter Rd, Wethersfield, CT 06109

Mary Jane Barton Shurts boasts her first great-granddaughter. granddaughter of her daughter Mary Elizabeth Albree Child and Sam moved from OK, they are planning to sell their home and acreage to move nearer the children, but the sale may take time. She spent a week in March in Bermuda and had a wonderful Sunday with Amy Lou Outwaterbridge Clendenen. Continuing volunteer work at the hospital and Will Rogers Memorial Library, she hopes the renovation and enlargement will be completed soon. The August heat wave was severe, and visits from their oldest son and a cousin from Nova Scotia depleted their energies.

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Madlyn Hughes Wasley reports that husband Fran in the middle of their '87 Nantucket summer, had a stroke and is now recovering at Cape Cod Hospital in Hyannis. Continuing volunteer work at the hospital and Will Rogers Memorial Library, she hopes the renovation and enlargement will be completed soon. The August heat wave was severe, and visits from their oldest son and a cousin from Nova Scotia depleted their energies.

As of 35 years of marriage Dick and I and their families are spending the winter in their new condo in Bonita Bay, Florida. Our children have emigrated. Virginia Golden Kent and Don had a great trip to England, Wales, and Scotland, especially to see Stonehenge. Virginia King Carver had an eventful 1987—her grandson was born in January and her mother celebrated her 100th birthday in August. Ginny and daughter Anne, professor of history at Mellon in Pittsburgh, PA, spent an evening with Audrey LaCourse Parsons and John in Wakefield, R.I. Their latest trip was to Portugal, a country they love.

Jane Cox Congrove coasts along counting her blessings, doing some volunteer work and visiting children and grandchildren, Spring found her at the Grand Canyon, which she was seeing for the first time. Hazel Depew Holden, after eleven years, missed her LA winters but completed long overdue indoor projects in RI. In April she celebrated a joint birthday with her daughter Judy in Pittsburg, and in June traveled to Atlanta to meet a new granddaughter. She has five granddaughters, ages three months to 16 years.

Merion (Joy) Ferris Ritter and Julius, always busy with their daughter’s family next door, enjoy the nearness. They took an eight day trip to the Galapagos area with their Lexington, MA AARP group. For which Joy does the monthly newsletter. At their Hanks New, FL condo she has the frustrating job of secretary for the board—no pay and lots of headaches. She’ll be at CC for Alumni Council in September to prepare for the next AARP.

Maylah Hallock Park was looking forward to the annual family gathering at Hatchett’s Point in Old Lyme, CT in August, where she plans the menus and kids do the rest, never letting her even put a dish in the dishwasher.

Molly Hervey Reussow and Charlie spent the 86 holiday season in Istapa, Mexico, for a glorious vacation. This year they will be in FL with the children. Looking ahead, with a rather depressed economy in OK, they are planning to sell their home and acreage to move nearer the children, but the sale may take time. She spent a week in March in Bermuda and had a wonderful Sunday with Amy Lou Outwaterbridge Clendenen. Continuing volunteer work at the hospital and Will Rogers Memorial Library, she hopes the renovation and enlargement will be completed soon. The August heat wave was severe, and visits from their oldest son and a cousin from Nova Scotia depleted their energies.

August at a trout fishing camp near Woburn, Quebec. On their way home they visited daughters Holley in ME. On their way home they visited daughters Holley in ME.

Erika Laughammer Grimmiesen and Erwin are recuperating from open heart surgery which caused a cancellation of their usual attendance at craft fairs. In July they went on an escorted tour of AK and had perfect weather for viewing the breathtaking scenery. Children and grandchildren all well and busy, and eldest granddaughter’s a recent grad of Tufts.

Correspondent: Gertrude (Jerry) Smith Cook, 109 Village Park Dr., Williamsville, N Y 14224

August at a trout fishing camp near Woburn, Quebec. On their way home they visited daughters Holley in ME. On their way home they visited daughters Holley in ME.

THE CLASS OF ’38 is getting ready for next year’s reunion. Making plans are, from left to right, Win Nies Northcott, class agent; MC Jenks Sweet, reunion chairman; and Winnie Frank Havell, class president.

Charlotte Bell Lester lost her husband on 6/23/87 after a long bout with cancer.

Jill Albree Child and Sam moved from their big Middletown home to a condo in Cheshire, CT. Sam had a bad heart attack last fall but is recovering well. They are still, after three months, getting used to their smaller quarters. A visit to Orleans on Cape Cod to see their son brightened the summer.

Correspondent: Jessie Wachenheim Burrack 220 Lake Shore Drive, Port Susan Valley, NY 10779

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August at a trout fishing camp near Woburn, Quebec. On their way home they visited daughters Holley in ME. On their way home they visited daughters Holley in ME.

Gazlillic is busy with seven grandchildren, ages 1-21, living nearby and involving her in a wide spiral of youthful activities. She still volunteers at the library and is on the board of the Canadian Women’s Club. Friends from all over the world visit as they did when her husband Fred was alive. While she travels to nearby states, was to faraway countries in turn. A film. Red still swims daily, teaches swimming to pre-schoolers and also tutors illiterate adults.

Esther White Cornish had a wonderful trip last fall to Churchill, Manitoba. Her grandson accompanied her and got a great vcr for the first time and she says she’s limping around like an old lady and ends saying “maybe I am.”

Your correspondent keeps busy maintaining her garden and ends saying “maybe I am.”

Helen Peasley Comber is busier than she’s ever been. As head of a project renovating old houses for a home for the elderly—Share-a-Home she signed a line of credit for $100,000 and is now struggling to raise the funds. The stress of the job brought on arthritis for the first time and she says she’s limping around like an old lady and ends saying “maybe I am.”

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Virginia King Carver had an eventful 1987—her grandson was born in January and her mother celebrated her 100th birthday in August. Ginny and daughter Anne, professor of history at Mellon in Pittsburgh, PA, spent an evening with Audrey LaCourse Parsons and John in Wakefield, R.I. Their latest trip was to Portugal, a country they love.

Their grandmother has a wonderful trip last fall to Churchill, Manitoba. Her grandson accompanied her and got a great vcr for the first time and she says she’s limping around like an old lady and ends saying “maybe I am.”

If his recovery is great, they hope to

YOUR CORRESPONDENT:ホームページの寄稿者の声をもとに、件名: "about, read her mail, etc. so she can remain independent. Betty and Bob are proud of their granddaughter, a freshman at Princeton, and the third generation to attend that university. Mary Louise Holley Sprangler spent ten days in August at a trout fishing camp near Woburn, Quebec. On their way home they visited daughters Holley in ME, and Rachel in N.J. Toot and Ross have five grandchildren in college. Ruth Johnson is retired but not inactive. This summer she attended a one-week Elderhostel on China’s modernization at Trinity College in Hartford. We very much regret to relate the sad news of the sudden death of Grace Atwood Holden, 6/11/87. The class extends its deepest sympathy to her family. We also extend our deepest sympathy to Jane Haines Bill on the death of her husband 11/86 after a long illness. Correspondent: Gertrude (Jerry) Smith Cook, 109 Village Park Dr., Williamsville, N Y 14224

Erika Laughammer Grimmiesen and Erwin are recuperating from open heart surgery which caused a cancellation of their usual attendance at craft fairs. In July they went on an escorted tour of AK and had perfect weather for viewing the breathtaking scenery. Children and grandchildren all well and busy, and eldest granddaughter’s a recent grad of Tufts. Helen Peasley Comber is busier than she’s ever been. As head of a project renovating old houses for a home for the elderly—Share-a-Home she signed a line of credit for $100,000 and is now struggling to raise the funds. The stress of the job brought on arthritis for the first time and she says she’s limping around like an old lady and ends saying “maybe I am.”

Esther White Cornish had a wonderful trip last fall to Churchill, Manitoba. Her grandson accompanied her and got a great vcr for the first time and she says she’s limping around like an old lady and ends saying “maybe I am.”

Your correspondent keeps busy maintaining her garden and ends saying “maybe I am.”

THE CLASS OF ’38 is getting ready for next year’s reunion. Making plans are, from left to right, Win Nies Northcott, class agent; MC Jenks Sweet, reunion chairman; and Winnie Frank Havell, class president.

35

Jill Albree Child and Sam moved from their big Middletown home to a condo in Cheshire, CT. Sam had a bad heart attack last fall but is recovering well. They are still, after three months, getting used to their smaller quarters. A visit to Orleans on Cape Cod to see their son brightened the summer.

Correspondent: Jessie Wachenheim Burrack 220 Lake Shore Drive, Port Susan Valley, NY 10779

August at a trout fishing camp near Woburn, Quebec. On their way home they visited daughters Holley in ME. On their way home they visited daughters Holley in ME. On their way home they visited daughters Holley in ME.

Correspondent: Sabrina (Subby) Burr Sanders, 133 Boulter Rd, Wethersfield, CT 06109

33
Bows ready, students in 1937 aim for their targets

37 We had a great 50th reunion, with 32 coming back to celebrate. Betty Ide Cooper and George who stopped by to visit on their way up from Skidaway Is., GA, for George’s 50th college reunion.

Edith Burnham Carlough has recovered from cata-...
Betty Young Riedel says that NH this summer has been the stuff that travel posters are made of—the weather unbelievably beautiful. Betty writes, “We haven’t deviated yet from our pattern of FL Gulf Coast in winter, VA in fall and spring, and NH in the summer. Our grandson, Andy Bridge, became a national champion in water-skiing canoeing this spring and in July competed in the world championships in France. He did not win but had a great time and now he knows why he should have studied French—(Who, me? What would I ever need that for?)?”

Beatrice Dodd Foster and Bud flew to Miami for seven weeks. Their tour included Switzerland, Stockholm, Helsinki, and Oslo. After a florid tour to the latter they drove back to NH, then to CT in the fall. She looks Oriental like her mother, a native of Taiwan. She’s the cutest baby I’ve ever seen!” Ruth will be staying with her new granddaughter in the Princeton area while her mother goes back to work and Rick goes to China and Japan to do research for his PhD dissertation on Oriental Art. “I can’t wait!” says Ruth.

Your correspondent had her first awesome evening of the Grand Canyon in June. Flew to Albuquerque, NM for two delightful weeks to visit daughter Sara, CT ’74 and granddaughter Sara Rose who live in the village of Placitas on Sandia Mt. Sarah is artist-in-residence in the field of dance for the Albuquerque school system. Eldest daughter Anne flew in from Amarillo, TX where she and her family are enjoying their first house in a horse ranch. They drove to Flagstaff and Sedona, and saw such mind-boggling geologic wonders as the Grand Canyon, Oak Creek Canyon, and the cliff-dwellers caves in Walnut Canyon. Back in NM we fished in the Jemez Mt. Creek Canyon, and the cliff-dwellers caves in Walnut Canyon. Back in CT we visited daughter Susan. Bea is recovering from a knee injury and wrote after departing for New England. She sees Barbara Myers Haldt and Nini Cooks Millard as the same. She alternates skiing and tennis with the sea—“Mayve because of how we eat and we do take vitamins and minerals.” She is busy with gardening, golf, her fluke, hiking and teaching two mornings a week—Easy Does It Yoga classes. She suggests a CC mid-west reunion.

Shirley Stuart Fick reports Carl’s progress is good after another operation and long stay in the hospital. Mary Ann Smith Schmidt says golf and water-related activities are her hobbies. She is still doing her job at the Outer Banks, VA, Susan, CT ’71 sails and writes and son Jeff is a Commonwealth Attorney. Families live nearby. Dorothy Boschen Holbein and husband have bought a vacation home at Sarasota Bay. She hears from Barbara Hickey Metzler, Betty Burbury Graham, and Janet Fletcher Eldredt.

Katherine OrdMcChesney has USA travel plans. She keeps in touch with Peg Ford Teska, and Edythe Van Rees Combs.

Rosalie (Lee) Harrison Mayer writes that it’s been a wild year for them. Oscar had a pulmonary massive embolus, but is now ok. They sold their home and moved into a condo in Madison, WI on the lake. They still travel locally for opportunities. Margaret Lafore Wyatt also enjoys condo living in SF and being near family. Carol Chappell is doing well and plans to travel. Dorothy Reed Mahoney traveled a month each in Portugal, Ecuador and Peru.

Mary Langdon Kellogg had a corneal transplant in April and has retired from her job on Cape Cod with the Senior Citizens. Brad traveled the Southwest. Wilma Swiss Bartholomay lives in Scituate, but keeps busying her family in the East. Carla Eakins White reported lots of hot weather in Lafayette, CA. She did get back to CG with a prospective student, her granddaughter.

Janet Petco McClain and Ginny Fullerton Connors visited HI in Feb. They had lunch with Leonore Tingle Howard, ’42 and Ruth Hankins, ’42. Jane McCormitt Bentley’s husband had a by-pass operation and is doing well—“I play golf in the ‘18 hole group!”—good fun!”

Betty McNulty Bussell and Ed have retired but continue to enjoy community activity in NJ. They enjoyed a jaunt through N and S Carolina.

The Newsman are doing ok—returned to NH for the summer, then back home to FL soon. Thanks for the get-well wishes sent to Joan.

The class extends sympathy to the family of Jane Peets Myer who died 3/28/87.

Correspondent: Madeline Sawyer Hutchinson 84, Os Hill Rd., Newfield, NE 68770

NOSTALGIA TIME again, for many of us who returned to 50th high school reunions.

Margie Wicoof Cooper and Mary Holohan Waldron attended Princeton High’s Clare Haines Fairley enjoyed her reunion at Dana Hall in Wellesley. She and Al had a great trip to Russia. Louisa Stevenson Andersen and Henry had fun at his 50th college reunion at U of ME and Stevie was co-chairman with Mary Emily Pettigrew Smith Petersen at their Abbot-Anover reunion.

Harriet Stricker Lazarow also attended her 50th in October, and attendance takes in courses in Eng lit this year and continues to work in the Columbus Art Museum as well as the library.

Jesse Ashley Scofield, with Betty Kuh Gregory and Louise Stevenson Andersen and the 60s in Day- ton. She was Patty Fulmer Landis who is recovering from surgery. Jess and Ben enjoy a FL vacation yearly at Disney World.

Helen Henderson Tuttle and Peter had a marvelous time at the 50th reunion of the Silver Jubilee Encampment of the Girl Scouts Int’l in Savannah GA. Helen was an original delegate, and is also president of her golf club ladies’ ass’n.

Jane Whipple Shaw reuned at George School. She pursues ice skiing and this year passed the “Fiesta Tango.”

Virginia Newberry Leach and Phil traveled to Mexico with a study group—birding and learning about Mexican culture, she also visited a medium that cause to Scandanavian countries, including Russia. In between she’s busy with renovation plans and fundraising for Atleboro city park and zoo.

Margaret Kerr Miller learned much in an Elderhostel in China, and took extra trips there to and from Hong Kong and Tokyo.

Catherine Eliais Moore had an interesting three weeks touring the CA coast. Colin shows her in St. Louis, Atlanta, and she and Harry plus the Int’s show in Singapore! She and Earl now have a place in St. Pete, but still live in Phili. While in St. Louis, Cathy called Ann Rubenstein Husch who was celebrating a reunion at Washington U, and walking for charity among other things. Another photo of Peter are in great health. “Mayve because of how we eat and we do take vitamins and minerals.” They is busy with gardening, golf, her fluke, hiking and teaching two mornings a week—Easy Does It Yoga classes. She suggests a CC mid-west reunion.

Lois Nagel Martin writes that July sailing in Chesapeake Bay was hot and windless, typical summer conditions. We were sorry to miss them as they landsailed through Jacksonville on their way North. Taus and Ralph live in Naples, FL and have seen other FL letters. Louise McConochie Meister and Allonder Cummings and Ray live part of the year in Sanibel, FL and now have a new abode in upstate NY.

Jane Kessler Morgan, living in Capitiva, FL has studied kibana in Tokyo and lectures annually on Japanese art and culture. As well as the year round efforts to prevent war, there are irrigation and flood control projects. US. Margaret Gibbons Young and husband George visited the Martins on their trip to Bonita, FL in January. Taus says that everyone looked terrific.

Emily Carl Davis is continuing her internship in the inventory control department, Burdine’s ‘Department Store and manages to play tennis in her spare time. Describing 1987 as the “Year of the House,” Emnie and Lou have moved next door in Sarasota, FL and are on the house stretch of their remodeling and renovation projects. They are still members of the Navy and does computer work and problem solving for the Manasota Industry Council and the Sarasota Chamber of Commerce. Earlier this year the Davies attended an American Bar Assoc. meeting in New England and a Naval Academy reunion in Annapolis, FL. They now expect a vacation visit from their daughter who works for the State Department in Washington, DC.

Barabara Andrus Collins and Stew are celebrating retirement with far away travels, visiting New Zealand last year and loking forward to a winter vacation in FL.

Jane Grimey Norwthesly lives in a small village 40 miles from Monticello. Hugh’s teaching post at McGill Business School takes them to the city in winter, and January’s here heater—very satisfying. They had an August gathering spot for all the clan. Jane sees Mary Lou Williams Haskell on her ME holidays. The Norwtheslys have four grandchildren and one grandson.

Ruth Wilson Cain still enjoys her needlework shop in England. At Christmas she attended an American Bar Association meeting in London and a Naval Academy reunion in Pensacola, FL. They are now expecting a visit from their daughter who works for the State Department in Washington, DC.

Louie Reichgott Eadle has kept civic interests and involvement in her home city of New Haven for many years and is on the founding committee for the city’s 350 year celebration. As a richly deserved recognition of her years of loyal service to her city, she was awarded the title of CT as one of 100 most outstanding women in the past 10 years. The all-women owned TV station which she supports will go on the air next month. Louise and Charlie continue their commuting life of FL, OH and FL. They derived from a fractured hip and doing all the correct (and “boring”) exercises required to put her back on the tennis court where her accident took place. Matt retired from teaching at Texas A&M last year.

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changes in the lives of all the Turner young people this
year; a daughter is studying biology at Portland State
this morning; at 6:45 from the window over my kitchen
sink was the full moon over the yard...and then the
window to the southeast, peachpink sky and the sun
just starting to peek over the mountains.
Correspondent: Margie Livingston Campbell, 3861 Wey-
land St., Jacksonville, FL 32211

Patricia Manning Hogan writes that she finally
went across the ocean to see what the
UK had to offer. She spent 14 days
tour, 14 with a friend and still couldn’t visit
everything she wanted to. Oxford and St. Paul’s were
her favorites.
Estelle Raymond Lassier and Henry are both retired,
he from design engineering and she from high school
Teaching. They have traveled some, notably to Kenya,
but now expect to divide their time between their CT
and Cape Cod homes. E. is involved with choral sing-
ing, Henry indulges with golf. Offspring Frances is with
the Congressional Budget Office, Henry is marketing
mgr. for the Amer. Repertory Theater and Roberts is a
psychiatrist.
Florence Murphy Gorman’s youngest son John mar-
ried 7/2/87 and lives in Richmond, VA, a mile away.
No enjoys her granddaughter, 2, also in Richmond,
and had fun playing a ca. 1913 extra in a Jack Lemmon
mini-series last spring.
Elaine Parsons Ruggles spent last summer at home in
VT recovering from surgery, “the first summer in my
entire life not to be in Wolfeboro, NH.”
Helen Savacool Underhill continues to work in
summer with migrants. She and husband are medi-
tors in the local center, which serves some 3000 apple
and bean pickers, American, Mexican, and Haitian.
Savie is also a trainer and works in neighboring coun-
ties establishing new centers. The Underhill’s interna-
tional adventure this year will be on the Dalmatian
cost with brother David and wife and on one sailboat
the UK had to offer. She spent 14 days

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Charles’ seven children also graduated last spring. It
has been a long haul to see all 14 finish college. Joan
says. She is back in Marblehead, MA.
Eldie MacMillan Connell thought for a minute Jim
had retired, but he’s at it still, and always as far from
their two home bases as possible—this time,
Seattle. The Connells now have two houses ready to
sell; they have been putting finishing touches on the
Martha’s Vineyard one. Happily, they were in Naples,
FL last winter when Nance Funston Wing and Peter were
there.
Margaret Wotherspoon Miller and husband are still
in DC where he is a stockbroker, not about to retire.
Skiddy was a schoolteacher in the 50’s, an environmen-
talist in the 60’s, and illustrated books in the 70’s (none
went to press). Now she says she’s at the climax of her
“brilliant career” as a receptionist at a local school
three days a week. Skiddy has a lot of children; her
granddaughter is a freshman at Rollins and her son a
stepson at Vanderbilt. She says she hasn’t

Roger Gross
Director of Planned Giving
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Admittedly, this can be a very challenging time for
someone who has turned 50.

Charles Service Church spent most of last winter in
FL seeing family in Pensacola and many friends who
have moved to the Sunbelt. She toured England, Wales &
Scotland last summer.
Joan McCarty Horvath lost her husband after 12 great
years together and still finds it difficult. The scene
McNulty is all launched. Bruce, the youngest, is an
intern at St. Elizabeth’s hospital in Boston, after gradu-
ating from Georgetown Med.in May. The youngest of

Margery Rogers Safford and Lou traveled to Yugoslavia
and Italy last spring, driving the beautiful Dalmat-
ian coast. After some time in Venice, they joined
another couple in a villa in the hill town of Asolo.

Suzanne Porter Wilkins in now a fulltime Williamstown
neighbor, “thus adding much to the local scene,” says
Midge. Returning from a trip last summer to Cleveland
and CO where they saw Joan Ann Temple Davis, the
Saffords were in a bad accident on the NY throughway.
Both OK now, but Midge was in a wheelchair a month
following several weeks in the hospital.

Elizabeth Brown Leslie and Patricia Feldman
Whitestone enjoyed sitting next to each other last May
at graduation when their respective sons, Bob and
Randy, received their MBA’s from Wharton.
The class extends deepest sympathy to Maria (Jo)
Faust McNees on the death of husband John, on 5/17/
87 and to Joan McNulty Horvath on the death of
husband Charles in 1/87.

Correspondents: Pats Whiteson, 73 Kory Lane, Oss
apago, NY 10514 and Betty Leslie, 10 Goona Rd., Old
Gornamich, CT 06870

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22
Sixty classmates attended our 40th reunion, happily getting re-acquainted with each other, meeting spouses, and marveling at how little we had changed in 40 years! Starting the busy weekend was the all-classes dinner honoring Pres. Ames. Lorraine Pinson Stimpson presided: Sat. morning at our business meeting, following which Nancy Blades Geiler led parade practice, which had everyone in high spirits. "EGG butterflies" was the day's theme, and the parade at 40? Wesley's adorned the entire campus. After the parade, our class gifts were announced at the awards presentations, followed by a picnic on the green. The afternoon featured lectures and a tour of the 506 Neatlingus. Sat. evening's class dinner at the Keisers' home in Thornton, NH was delightful, and thanks go to Nancy YeagerCole and Barbara Otis for their thoughtful arrangements, and to Joan Rosen Kemerer for her fine job as emcee. It was a warm, affec-
tionate gathering, and conversations continued into late evening. After breakfast on Sunday, many class-
mates walked to Harkness Chapel to attend the Service of Remembrance. Afternoon leave-takings were filled with reminiscences and promises to keep in touch for the future. The evening was filled with reminiscences and stories, and I thank Jacqueline Dorrance Melhop for her report of the weekend. In Jackie's words, "It was a daz-
ning reunion we will remember."

Correspondent: Janice Sewall Schwalb, 520 Sweet Wood Way, Wellington, FL 33414

Mary Elizabeth Stone spent May in Great Britain with three friends staying in rented Landmark Trust houses, two of which were shown in Architectural Digest 3/87. They explored the castles, National Trust gard-
ens, and the lock of the Llangollen Canal in North Wales, Yorkshire, and Scotland, driving some 2600 miles without incident. Stoney also visited Wellesley, MA to see sister-in-law Sally How Stone, her brother, Wadsworth Stone, and their two great sons, "next generation for CC." Stoney became a compulsive exerciser in 1987. Her rewards: more weight, lots of clothes that fit, and watching TV from her rowing machine!

Jean Sherman Muste and John husband retired to NM 8/86. In her first year in Taos, Jean has found her way to a cross-country ski shop and developed an interest in SW archaeology, including field experience mapping newly found sites.

Barbara Mead Timm and Alan joined a group from the Panama Canal in March and their trip to Greece in

Starting the busy weekend was the all-classes dinner held at the Keisers' home in Thornton, NH in March and their trip to Greece in Sept.

Grace Smith is still recovering from a fractured hip injured a year ago. She has graduated from a cane, and has even tried to play golf again.

Jo Parise Beebe has been elected secretary of the American Psychological Society of family psy-
thology. Dr. Beebe is in full-time practice as a psycholo-
gist focusing on issues of family, couples, children, and mediation of their differences. Her son is completing a PhD in nuclear physics and her daughter is a clinical psychologist in Philadelphia.

Estelle Parsons Zimroth was on her first real vacation since 1940 when she wrote a letter with news. Husband Peter is corporation counsel for NYC. Son Abraham is four. She supports the two last years directing a Shakespeare repertory co. "Shakespeare on Broadway" was a program to excite non-theater goers to go to the theater. "We had the only truly integrated audience in NYC." This fall Estelle will star in Open Admission on CBS, the Miss Margarita show, and expecting a new play by Paul Zindel for Broadway. Daughter Abbie is a journalist and senior editor of American Health Magazine. Abbie's twin sister, Martha, an actress, has made several movies, and is doing a new play in NYC this fall.

Mary Lou Strasser's commercial art career started last summer in the wilds of western Britain where the Treats vaca-
tion. This summer Abbie was totally involved in the working details of a brownstone in Brooklyn. As a division manager at Gracie Mansion in NYC, where she is head librarian. She and Bob helped celebrate the 25th wedding anni-
versary of Jennifer Judge Howes along with Barbara Hamill Springer, Marion Luee Butler, and Margaret Mead.

Estelle Markovits Schwartz took a trip to Israel last Christmas and New Years. She spends her free time in VT where she bought a new house in Bondville 1/86 near glass blowers Hank and Toby and grandchildren Elijah and Ima. Olga (Pete) Van Wagner Valentine still works at the U.S. Court of Appeals for the 2nd Circuit in NYC where son Sam also works. Sarah is a dental technician in Brooklyn. Pete keeps busy visiting grandchildren and their parents in Boston, St. Louis and Alexandria, VA and working as a volunteer for the Brooklyn Friends School.

Emmy Lu Walsh Hartley's husband retired 3/87 and she plans to retire in the near future 12/87. They hope to do more traveling in the US and Europe than they have been able to do in their working years. Youngest child David, a doctor in Massachusetts in full-time practice, was married 7/87.

Bernice Neumann Booth and husband John divide their time between FL and Cape Cod. Two daughters live in the DC area, one daughter is in NH. Two sons are in Detroit, MI and one is in Germany. Three grand-
children are so far.

Margaret Portlock Bards wrote that she enjoyed talking with Phyl Peters Bellah and Carol Young Pomer-
you, while helping Alice Fletcher Freymann with AAQP calls. She also talked with Barbara Bohm-
ann Pond's husband. All are doing well. Martie's son is an architect living in Savannah, GA. Her two other sons and two grandchildren live nearby in Atlanta. Lloyd sold his share of the consulting engineering business he had been with for 33 years and now does part-time marketing which allows the Barnards more time for travel.

Marion Luce Butler's daughter, Ginny Reef, has traveled far and wide lecturing on equine cardiology. Husband Bob is with the BMA, in the Equestrian business and he had been with for 33 years and now does part-time marketing which allows the Barnards more time for travel.

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More than 40 kids from five to 17 years old have come to Fernside since it opened. Countless more have been helped over the telephone and there is a waiting list of another 45 or so. “It was so needed,” Burrell sighs. “Nobody had tried to address this whole area of children’s grief.”

“When our son died, having a support group really saved my husband and me,” she says. “We’re really pleased to be able to have a support group for the children too.”

In its name, the center remembers David. Fernside also is the name of a street near Walnut Hills High School and as a student when David needed a ride home he would say, “I’ll be waiting for you at Fernside.”

Jill Whitney is an editor at the Bureau of Business Practice in Waterford.
gardens. Along with her regular classes in Woodbury, she will teach two composition courses at the Waterbury branch of the U of CT this fall.

Barbara Wiegand Pillote devoted her summer to gardening. Along with her regular classes in Woodbury, she will teach two composition courses at the Waterbury branch of the University of Connecticut. She has decided to retire from her teaching job she has held for 10 years.

On July 9 Helen Pavlovich Twomey and Neil welcomed their grandchild. Lisa, married and mother on her birthday earlier this year, gave birth to a daughter. Winston received his MBA from Boston College and then celebrated the end of his studies. Son Tony's graduation from Ranger School at Ft. Benning, GA, exactly one year after his graduation from Wash-ington and Lee. He is now a 2nd Lt. in the US Air Force. Bill retired, they have been to Munich and loves to play the trumpet. He is 12 now, in 7th grade and is interested in art history. Sue and daughter Margot went on a memorable safari to Kenya and Tanzania. This later Sue flew to the Far East for a wedding! The son of her closest friend from high school was married to a darling Japanese girl in a traditional Shinto ceremony followed by a lavish reception filled with all the trappings of a Japanese wedding. Back home in a magnificent dinner, one more beautiful than the other. The following day our party of 12 Americans flew to the southern Island of Kyushu where the bride's family has homes. We were truly entertained again... The Japanese are so artistic and everything was done beautifully. After a week in Japan, we went to Hong Kong and to Bangkok, Thailand, which are equally exciting cities to visit. Back home in Connecticut she keeps abreast of her case load as a family counselor. She looks forward to supervising two student interns at the agency again this year.

In the year since Mary Martha Suckling Sherrill's husband Bill retired, they have been to Tulane. She ex-pected to have a second operation to replace the knee she had earlier. She described her 28-year-old son John as multi-talented. He plays piano and clarinet, composes music and is described as a great conductor of his local community theater, but she is graduating to producer for George Bush's presidential campaign which puts her in touch with many interesting people.

On July 9 Helen Pavlovich Twomey and Neil welcomed their first grandchild, Peter Neil, born to daughter Lisa and her husband on her birthday earlier this year. "What a joy to hold that new generation in your arms," says Pavy.

For Leda Treskunoff Hirsch the summer brought a second grandchild, Jason Lee Barham, and a new hip. She expects to have a second operation to replace the other hip as soon as possible. Leda shares an office with Chris Gorges Renn, '53.

The past year has been an eventful one for Marge Erikson Albertson and Murray. Right after our 1986 reunion they moved to a retirement house in New Canaan and had barely gotten the curtains up when they hosted the September wedding of their older daughter, Bonnie, to David Kelly. The young couple now live in Freetown, FL. In May Murray and husband Bill retired, they have been to Maine to go fishing, and they have spent time in Westchester County as well as their New Orleans based siblings, her husband's relatives in Atlanta and Charlotte respectively. The proximity of her husband's family has made her feel very much like she was still a kid in college. The proximity of the Sherrills' home to the beach in Southport insures frequent summer visits from the gang—Kathy and family from West Hartford, Miles from Amherst, Christopher and family from New York, and a host of other hipkins as soon as possible. Nancy and husband Bill retired in 1986. They have two adorable grandchildren at Bethany Beach, DE in July.

In the year since Mary Martha Suckling Sherrill's husband Bill retired, they have been to Main to go fishing, and they have spent time in Westchester County as well as their New Orleans based siblings, her husband's relatives in Atlanta and Charlotte respectively. The proximity of her husband's family has made her feel very much like she was still a kid in college. The proximity of the Sherrills' home to the beach in Southport insures frequent summer visits from the gang—Kathy and family from West Hartford, Miles from Amherst, Christopher and family from New York, and a host of other hipkins as soon as possible. Nancy and husband Bill retired in 1986. They have two adorable grandchildren at Bethany Beach, DE in July.

Five years ago Betty Gardner Weyh made a career change from research chemist for a defense contractor to computer programmer at John Hancock Mutual Life Insurance in Boston. It has been a challenge, but Betty likes it. Daughter Amy is a sophomore at Wellesley and John, Jr. a freshman at Dartmouth. Nancy Kaufman Siegel has changed directions, too. After 12 years as a high-school guidance counselor, she has begun the process of certification in substance abuse counseling by working part-time at a rehabilitation center in Vermont called The Turning Point. The center offers free, short-term treatment to 50 men and women who are referred there by the courts. Nancy says the success rate of the treatment is greatly depend-ent on how well the staff can create a supportive atmosphere when they leave the rehab center. Nancy described her 28-year-old son John as multi-talented. He plays piano and clarinet, composes music and is now working on a doctorate in music at Yale while holding down a job at Lincoln Center. He has also written two unpublished novels. Daughter Susan Berger has an MA in English lit and has been teaching at the high school level. Husband Walter keeps busy with the local furniture manufacturing company.

Ann Wibeck Hammond's recent enthusiasms are theater and tennis. Last year caught Wiebe teach-ing a drama class and making scenery for her local community theater. She graduated from the College in June. It's a girl.

On July 9 Helen Pavlovich Twomey and Neil wel-led their first grandchild, Peter Neil, born to daughter Lisa and her husband on her birthday earlier this year. "What a joy to hold that new generation in your arms," says Pavy.

For Leda Treskunoff Hirsch the summer brought a second grandchild, Jason Lee Barham, and a new hip. She expects to have a second operation to replace the other hip as soon as possible. Leda shares an office with Chris Gorges Renn, '53.

The past year has been an eventful one for Marge Erikson Albertson and Murray. Right after our 1986 reunion they moved to a retirement house in New Canaan and had barely gotten the curtains up when they hosted the September wedding of their older daughter, Bonnie, to David Kelly. The young couple now live in Freetown, FL. In May Murray and husband Bill retired, they have been to Maine to go fishing, and they have spent time in Westchester County as well as their New Orleans based siblings, her husband's relatives in Atlanta and Charlotte respectively. The proximity of her husband's family has made her feel very much like she was still a kid in college. The proximity of the Sherrills' home to the beach in Southport insures frequent summer visits from the gang—Kathy and family from West Hartford, Miles from Amherst, Christopher and family from New York, and a host of other hipkins as soon as possible. Nancy and husband Bill retired in 1986. They have two adorable grandchildren at Bethany Beach, DE in July.

In the year since Mary Martha Suckling Sherrill's husband Bill retired, they have been to Maine to go fishing, and they have spent time in Westchester County as well as their New Orleans based siblings, her husband's relatives in Atlanta and Charlotte respectively. The proximity of her husband's family has made her feel very much like she was still a kid in college. The proximity of the Sherrills' home to the beach in Southport insures frequent summer visits from the gang—Kathy and family from West Hartford, Miles from Amherst, Christopher and family from New York, and a host of other hipkins as soon as possible. Nancy and husband Bill retired in 1986. They have two adorable grandchildren at Bethany Beach, DE in July.

Five years ago Betty Gardner Weyh made a career change from research chemist for a defense contractor to computer programmer at John Hancock Mutual Life Insurance in Boston. It has been a challenge, but Betty likes it. Daughter Amy is a sophomore at Wellesley and John, Jr. a freshman at Dartmouth. Nancy Kaufman Siegel has changed directions, too. After 12 years as a high-school guidance counselor, she has begun the process of certification in substance abuse counseling by working part-time at a rehabilitation center in Vermont called The Turning Point. The center offers free, short-term treatment to 50 men and women who are referred there by the courts. Nancy says the success rate of the treatment is greatly depend-ent on how well the staff can create a supportive atmosphere when they leave the rehab center. Nancy described her 28-year-old son John as multi-talented. He plays piano and clarinet, composes music and is now working on a doctorate in music at Yale while holding down a job at Lincoln Center. He has also written two unpublished novels. Daughter Susan Berger has an MA in English lit and has been teaching at the high school level. Husband Walter keeps busy with the local furniture manufacturing company.

Ann Wibeck Hammond's recent enthusiasms are theater and tennis. Last year caught Wiebe teach-ing a drama class and making scenery for her local community theater. She graduated from the College in June. It's a girl.
Julie’s grandchild, is a trust officer at Old Stone Bank in Providence and Marigot, a 1986 Hamilton grad, is a leucr of credit pro at Bank of Boston. Her other son both work in NYC and live in New Rochelle, and Carrie, who is in her second year at Hartwick, Julie vacationed on Black Is in ME, and had such a fabulous week last March’s cross-country skiing fun to turn into a trip that she hopes to repeat it this winter.

Elizabeth Kassel Brown’s daughter Lucy was married in June in Kenosha, where we met Ann and Ross, a 1986 Hamilton grad, is a newlyweds.

Catherine Myers Buscher’s youngest son Andrew graduated P&K from CC in May with a geology major and is working in the travel industry. Daughter Mari was married in June to Jon, who is a high school senior. Sandy recently completed her MA in counseling and is employed in the adult education program in the county jail.

Dorothy Dederick Jimenez’s two teenage daughters journeyed from their home in Madrid last summer to visit relatives in CT and tour US campuses. Dottie and husband Emilio have been building their new home near the girls’ school.

After many years in Pittsford, NY, Constance Garland Marsh and husband Brian are living in Williamsburg, VA, where Tony is copy editor of the local Gazatte and Barry does consulting work.

When Tap and Joan Wood Stephenson’s oldest of three sons married last Thanksgiving, the flowers for the rehearsal dinner were done by Ann Whitaker Ferraro, our class president, who also outfitted herself with the arrangements for our class dinner at reunion.

Nancy Hamilton MacCormac has relocated in Raleigh, NC, where husband Earl is on the governor’s advisory staff. Nancy accompanied him in January to Ecuador where he attended an agricultural conference. An invitation for Earl to lecture in Japan provided an opportunity for travel in July.

Kate Crehan Bowen, part-time librarian at Lassell Junior College and husband Philip enjoy family reunions at the octagonal house Phil built in ME in the early 70s. Kate also now works in administrative support work at Carnegie-Mellon, where she helps with Pratt and Whitney in Hartford in the field of robotics. Phil continues to teach math in the high school near their home in Newton, MA.

Nancy Stevens Purdy and Dick enjoyed a 25th anniversary stay on Nantucket in May. Shortly after, younger son Lincoln graduated from Trinity. Nancy survived an apartment search with him in the NYC area where he works for an insurance company. Son Rick works in the Boston area, not that far from the Purdy homestead in South Dartmouth, MA.

Bermelle (Bunny) Curtis Millan and Raymond spent three wonderful weeks in England visiting ancestral locales with her mother and the Curtis Society. In the late spring just after Mathew, their youngest, graduated from Penn. Older son Mark, his wife, and the Millan grandson live in Cheyenne, WY, and Melissa is a market analyst at Carnegie-Mellon.

Nancy was aable to attend a gala celebration held in Orlando, FL, by classmates who couldn’t get to the festivities in New London. According to Jeanne, Jo Anne Gates Eskridge spent nearly a year writing to friends and planning the get-together with Janet James Turnage, who provided the location. The first weekend in May found Janet, Jo and husband Charlie, Jane Anne Smith, and her husband and their daughter, Rosemary (Roxie) Cato Hayne and Jim, Nancy Hil Thompson and Gib, Wendy Pope MacKay and Don, Sue Shestak Zander and Darrell, and Jeanne Hargreaves Graham and Ralph together in Orlando, many for the first time in 26 years.

A wonderful weekend was had by all, tooting Fepot.

News of a couple of mini-reunions in the year following our 25th! Most notable was contributed by Jeanne Hargreaves Graham about a gala celebration held in Orlando, FL, by classmates who couldn’t get to the festivities in New London. According to Jeanne, Jo Anne Gates Eskridge spent nearly a year writing to friends and planning the get-together with Janet James Turnage, who provided the location. The first weekend in May found Janet, Jo and husband Charlie, Jane Anne Smith, and her husband and their daughter, Rosemary (Roxie) Cato Hayne and Jim, Nancy Hil Thompson and Gib, Wendy Pope MacKay and Don, Sue Shestak Zander and Darrell, and Jeanne Hargreaves Graham and Ralph together in Orlando, many for the first time in 26 years.

A wonderful weekend was had by all, tooting Fepot.

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Go ahead! Get Carried Away!

Call your friends now and make plans to be in New London for Reunion June 3-5, 1988
 Naomi Grossman Fisher is an associate director at U of Chicago working on a school mathematics project to reverse both elementary and secondary math curriculum and thereby broaden and accelerate the present system. Naomi’s three children are Keira, 13, Hannah, 12, and Efrem. 9. Naomi and family spent 1982-83 living in Israel, headl both in Haifa and in Jerusalem. In thinking back to our yearbook, she wonders what “one liner we would all choose today.”

Robin Lee Helman now lives in Rye, NY with husband Per and children Andrew, 13, and Anna, 11. Robin was recently elected to a trusteeship on the board of the Rye Historical Society. She is also “busy making things in an old stone house” that they moved into last spring entitling “on hat for husband Per,” vp and general manager of the Waldorf-Astoria, NYC, and being active in their church choir and school. They spend their summers in ME and Sweden. Robin recently ran into Ann Manson Ador with her toddler—“she looks great, and little one is adorable!”

Em uO (Chick) Schriner Barnes was promoted to account executive at Prudential Bache. She is also director of music at her church and leads a folk song group. Their daughter Karen and Kathy are sophomores at Rutgers. Chick saw Sue Stietzel Schilke, and family in OR in ’96 and hears from Dottie May Marban each Christmas. Chick reports that she definitely does not feel 46 and is looking forward to coming to our 25th class reunion.

Francesca Girard Roeder lives in Newport, RI with her husband, now retired from the Navy and working as a marine pilot, and children Katie, 21, a senior at Holy Cross, David, 15 and Monique, 8, “our Chinese beauty.” Francesca has been active in the Newport Historical Ass’n and with volunteer work in nursing homes and schools. She also plays tennis, jogs and sails. She still regularly travels to France to see family and is planning an upcoming trip to Rome and her birthplace. She often sees Molly O. Lore Wagner at Block Is. RI in the summer. She also writes that she is planning to attend our 25th reunion this spring and asks if this correspondence will be “the song you were singing” (a song composed by an unnamed group of Vintalies last one night in ’96). One must now attend to find out. Sue Bohman Faige will be chairing our reunion and you should be hearing from her soon. The last reunion was both fun and nostalgic—see you at our 25th!!!

Correspondent: Jo O’Donnell Lohman, American Embassy, P.O. Box 5000, Ogdensburg, NY 13669

Eating pizza, and parrying. The best part of all was that everyone felt as if they had been together only yesterday, and spouses were equally compatible. All concerned agreed that friendly lunches had really swung the rest of time. Word is that the same group has been invited by the Zander’s for another reunion next year in Caracas, Venezuela.

On a much smaller scale, but equally enjoyable was your correspondent’s chance to entertain Judy Warner Edwards and family on the coast of ME. Judy, Dolph, Rob, and Mary, 16, were on route from Monhegan Is to CT but stopped long enough to allow first talking in catch each other for many years of news. Conceivedly, mail on the day of the Edwards’ departure brought a note from Mary Stewart Young, long a resident of Aspen, CO. Mary and husband Brigham have recently moved to their retirement house in Aspen, having seen Brigham’s second college graduation solely on his way to Atlanta. Finally, congratulations from all of us to Mary Edwards, who was awarded a PhD in history from Columbia U. Mary is involved in a flurry of teaching and scholarly pursuits in NYC.

Rob. 19 and Mary, 16 were on route from Monhegan to Newport for the month in ’86 keeping up “my bit for husband Per.” They spend their summers in ME and Sweden. Robin recently ran into Ann Manson Ador with her toddler—“she looks great, and little one is adorable!”

Elizabeth Bess Smith Lawson is back to fulltime teaching—this time first instead of fifth grade. Daughter Sandy is now a college.自主品牌s Parsonsm P lovely Live Watkins in Watertown, MA and is in her third year of a doctoral program in clinical psychology. Children Jonathan 16, and Jenny 13, play viola and cello in the Greater Boston Youth Symphony Orchestra. Eliza, 9, went to overnight camp for the first time this past summer and husband Henry works on chemical inventions such as anti-chlorine shampoo and superconductor technology.

Patricia Hollenbeck’s private practice as a clinical psychologist and also is an independent contractor at a local psychiatric hospital. Pat lives loving in Newport Beach, CA where she plays lots of tournament tennis in the senior’s(1) age division and is ranked 12th in the Southern CA Women. Her daughter Marcie is in the 8U NYS for the National Grasscouts in Forest Hills in July.

Claire Sidelman Bronitt is the news director and morning anchor on WH72 radio in NV(1-100). Claire, known professionally as Claire Stevens, is the only female member of the “Z Morning Zoo Crew” which plays top-40 hits from 5:30 to 10 a.m. Claire loves doing this show, which has consistently been the #1 morning music show in the country, but hates getting up at 2 a.m. After the radio show, Claire attends three news updates for Fox Television Network (NY Channel 5) which airs between 1-2 p.m. In her spare time she goes to the gym to stay in shape. Claire and husband Keith, who is self-employed in the National Denial Honor Society and was passed a stressful three-day exam in order to get her CA license in 7/85. She and pastor husband George moved from Glendale, CA to Westchester, CA to Farmington, NM where George is executive director of the Navajo United Methodist Mission. George coordinates programs and facilities with Navajo Academy, the only college prep school for gifted Native Americans. In addition to caring for her two active children, George is working to establish a Navajo health clinic with medical and dental services and to establish a home dental service for the elderly.

Lorna Lindsay Burke recently returned from two years in Jakarta, Indonesia. She is in the curriculum area of clinical psychology, field teaching science and global education at a local Pedicatan, CA elementary school. Lorna and husband Gaylord have a daughter, Annie, 13 and a son, Alex. 11, Lorna sees a lot of Geraldine (Jerry) Ogunn and Lorna works this summer in Maine.

Katherine (Kathy) Weismann Marohn lives in Carlisle, MA and has two college-bound sons: Mike, a sophomore at Bentley College in Waltham, MA and James, a freshman at Wesleyan U.

William Wood’s big news is the birth of his son last Feb. She still practices law fulltime in NYC.

Barbara Sears Wojkiewicz received an MEd from Boston U last year and is currently counseling alcoholics and drug abusers. She intends to begin PhD work soon. Daughter Vicki graduated from high school and is going to Chamberlin in Boston to study advertising design. Son John began high school at Providence Country Day School.

Harriet Pinker Lascher is living in Raleigh, NC with children Heather, 14 and Todd, 11. She finished an MEd program at NC State in Spring ’86 and is currently director of Raleigh Preschool.

Candace (Candy) Brooks Carr, husband Steve and children Melissa, Cathy, and Stephen spent the summer at Woodstock, VT and Candace is working in the University of Vermont’s famous parks. All are back to “real life” in Concord, MA.

JEWISH STUDIES FUND BOOK ESTABLISHED

A n endowed library book fund has been established by an anonymous member of the Class of 1932 in memory of her parents. The fund is designated for books on the State of Israel and selections from Israeli writers and poets. Each volume will receive a special bookplate.

Barrie Myntinen Pribyl is president of an independent consulting firm she formed in 1986 which works with government and private non-profits and organized groups. One of her clients is the Ford Foundation for whom she is project director for the Community Foundation Leadership Program. She loves working for herself especially in summer when she can escape to Judica. To be acquired are books on the Jewish experience in the 20th century, works on the State of Israel and selections from Israeli writers and poets. Each volume will receive a special bookplate.

Correspondent: Sally Foote Martin, Wenham Farm, 412 Old Great House Road, Cape Elizabeth, ME, 04107

VOYAGE TO PATAGONIA AND CAPE HORN
Including the Majestic Fjords of the Southern Andes
February 17 - 27

Sail aboard the ILLIRIA
Visit geographic landmarks that eluded and fascinated early explorers and scientists, including Ferdinand Magellan, Sir Francis Drake and Charles Darwin.

Contact the Alumni Office for more information:
Connecticut College,
New London CT 06320
The class of 1965 extends its sympathy to the family of Deborah Camp Baldwin who died 1/3/87.

Correspondent: Carol Murray Kim, US Embassy, FCS, APO San Francisco, CA 96301-0001

First a brief report on our 20th reunion. All 56 returning classmates unanimously hailed Dana Friedman Liebman for her hard work, imagination, and sense of fun. She gave that extra sparkle to our reunion and the magic worked like a charm. Can 20 years really have slipped away since that hazy, sunny morning of June 6, 1967? Many just picked up old friendships that were broken off in tears when parting forever, it seemed, after graduation; and we were all astonished at the good time we had. Our reunion was so heartwarming that enthusiasm is riding high for our 25th. At least, let’s double our attendance.

Elizabeth (Betsy) Norris Hooker says she is using what she learned as an art history major at Conn and 15 years as a docent at the Baltimore Museum of Art to her art lecturing business on museum collections in Baltimore called “Masterpieces in Baltimore.” On a part-time freelance basis, Betsy lectures to a variety of Baltimoreans and tourists. She also keeps busy at home with husband Don, who works for an investment banking firm, Alex Brown and Sons; daughter Heidi, 20, a senior at Davidson College after a junior year abroad in France; and son Don in the 10th grade. She also loves tennis and aerobics.

Burnet Sumner is at UC at SF doing research in injury in the Department of Surgery and teaching clinical work in emergency psychiatry, the equivalent of two fulltime jobs. On top of that she is working on her dissertation for a PhD at UC Berkeley. Burnet took a partial sabbatical until late 1987 and enjoyed travel to Mexico and HI. In her spare time, Burnet is doing some interior design work and just finished two condos in Taos, NM.

Salaries & Wages (Including Payroll Taxes & Employee Benefits) ........................................ $184,921
Executive Board ........................................ 17,410
Programs & Projects ................................ 164,190
Committee Business .................................. 3,709
Off-Campus Conferences ............................ 2,619
Alumni Office:
Operating Costs ...................................... 39,494
Furniture & Equipment .............................. 18,163
Accounting & Legal Fees ............................ 5,575
Totals .................................................. $436,381

Refunds Budget Under Budget

Expended and Encumbered $184,921 $241,000 $19,079
Executive Board 17,410 15,100 2,310
Programs & Projects 164,190 109,860 (5,356)
Committee Business 3,709 2,865 1,579
Off-Campus Conferences 2,619 2,000 (619)
Alumni Office:
Operating Costs 39,494 33,895 1,601
Furniture & Equipment 18,163 16,564 (1,599)
Accounting & Legal Fees 5,575 4,608 (967)
Totals $436,381 $388,892 $7,540

SUMMARY OF SAVINGS FUNDS

General Savings Fund—(Capital Account) .................. $127,632
Special Savings Fund—(Equipment Fund) ............... 14,811
Totals .................................................. $142,443

The above figures are part of the financial statements for the year ended June 30, 1987. Copies of the complete statements, and the audit report thereon, are available at the Association office in the Sykes Alumni Center (Box 1624, Connecticut College, New London, CT 06320).
After viewing the magnificent renovation of the old Palmer Library and enjoying a brief faculty reception in the elegant library and garden that was the highlight of the weekend. Our reunion committee, Dana and Peggy Keenan Sheridan, Brita Schein McNemar, and others remembered to scour our albums and slide collections for pictures of the models, designers, and graduates. Were we really so sweet, demure, and innocent at 21 or 22? All found the game of identifying who was who hilarious. Most of us were kicking ourselves for not adding to the collection so the show could go on and on. As a reward for her efforts, we drafted Dana as next class president and Chris Miller St. Jean as chair of our 75th reunion. We returned to Park to our very own hospital center and met with friends and former teachers. It was good to see people after a long time. We procrastinated about saying the sad and inevitable goodbyes. But by noon we were gone, and Park was empty once again.

Classemates were saddened to hear that three of our own recently lost their husbands: Barbara Sachner Mcclelland, Liam Niering, and join the nature walk in the arboretum, but by noon we were gone and Park was empty once again.

Sunday: Botany major Marcia Robbins Lugger and friends Barbara McDonald Vandebilt and Ginger Nehring Miller-Jones braved the humidity to greet their favorite professors, Richard Goodwin and William Niering, and join the nature walk in the arbo, but most of us slept in or lingered nostalgically over breakfast to learn more about the amazing feats of our classmates—whether excellent and conscientious or ambitious and proficient professionals. We procrastinated about saying the sad and inevitable goodbyes, but by noon we were gone and Park was empty once again.

Classmates were saddened to hear that three of our own recently lost their husbands: Barbara Sachner Boyle, Marilyn Silton Khoury, and Rae Downes Koehl. We extended our heartfelt sympathy to them, their families, and friends.

Ethel Botcher Cullinan received her PhD in political science from the U of FL in 1975 and recently became associate dean of Mercer Law School, Macon, GA. She and husband Neil have twins, Megan Sara and Michael Sean, born in 1979.

Elizabeth Deanne Lofter lives in Carlisle, MA with husband Steve and children Laura, born '76, and Daniel, born '79. Liz uses her knowledge of horticulture, botany, and landscape design in advising conservation and preservation projects in Carlisle.

Deborah Dearborn Wendel, whose daughter is a freshman at Wellesley, owns a landscape design business.

Judith Dubben Ryland worked for Reader's Digest until moving to CA in 1973. There she held several positions, including anchor of a local TV show. She is now in the habit of writing a novel. Although she and her husband of 14 years have no children, she babies "one very nice, very spoiled Maltese dog who looks like he belongs in an FAO Schwartz window." Congratulations are in order for Judy's successful founding of the CC Club of San Diego.

Deborah Greenstein has an MA in public administration and a certificate in gerontology. She holds a PhD in political science from the U of FL in 1975.

Debbie also studied at the Kennedy School of Public Administration at Harvard. Now she works for HUD in Washington, DC, on "improving the quality of life of people living in public housing." She loves being auntie and spoiling her sister's baby; she is also president of the CC Club of Washington.

Peggy Keenan Sheridan, our outgoing class president, is director of special needs program and chair of the child development department at CC and recently served as acting dean of freshmen.

She and husband Tony, director of human resources at CC, live in Quaker Hill, CT with their sons Keenan, 14, and Tosh, 11. The entire family visits Tony's relatives in Ireland.

The date for the founding of the Children's Defense Fund was inadvertently transposed in the summer issue of the Alumni Magazine. The correct date is 1968.

Nancy Platt Bockstael, an associate prof. of agriculture and resource economics at the U of MD, received the teaching-advising award last June. She has been on the MD faculty since 1980.

Anne Kemission Parker recently left her position as coordinator of a program for homeless families in Union Co., NJ. The program, called The Congregations Hospitality Network, provides overnight shelter in 11 churches and temples for up to 14 homeless parents and children. In the first year of the program, over 1,500 volunteers served more than 75 individuals. In addition to helping families, the network lets volunteers see another side of the problem—"the working poor and single parent families who are struggling against spiraling rents and a dwindling number of affordable rental units. In Oct. 1987, a second network will open, involving 25 congregations and providing shelter for 28 people each night.

Recent sculpture by Claudia Reese '71

71

BORN TO: Maurice and Merrill Melzer Bettridge, Judith Naomi Ruth, 2/13/68; Peter and Marcie Newmaken Damon, Halie Tomevsk, 7/28/67. Maurice and Merrill Melzer Bettridge find Judith "simply marvelous and worth waiting for." Merrill, who has lived in New Zealand for 12 years, returned to teaching recently but notes she has many other interests outside her family including walking, dancing, exercising, reading, writing, and listening to music.

The Bettridges live in Westport, a small coastal town, and invite visits from other alumni lucky enough to be in New Zealand.

Since the birth of Halie, Marcie Newmaken Damon has combined mothering with freelance promotional writing for Digital Equipment Corp. She calls the combination "exhilarating but exhausting." The Damons frequently see Nancy Lorish '72 who is Halie's "most attentive godmother." Over the summer, they got together with Susan Greeley and Louise (Woozie) Hammond Garrison on Cape Cod.
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**MARRIED; Darcy Gaza Love to Richard Jones, 5/30/87.**

**BORN; to Tim and Lisa Goldsen Yarboro, 4/20/87.**

Lisa Goldsen Yarboro is presently at home taking care of her newborn Jordan, while Tim’s private practice is booming in Fairfax, VA. They’re also kept busy with all the details of having a new house built. Lisa and Tim still get together often with Charlotte (Choose) Hendley and Victoria Lehdin.

Darcy Gaza was married in Port Washington, NY on May 30th. She had a garden reception and was delighted that her CG friends, Charlotte Allbright, Beverly Hinderter, Irinovina, Rosemary Kelly Mancano, 76 and Barbara Bakker Ferrer, 74 were there. Her husband, who was English, was formerly vice president for sales of Wedgewood China. He has now formed his own marketing company. In addition to her real estate business, Darcy’s son, Tommy, 6 keeps her busy with his soccer, baseball and swimmiangulars.

Cynthia Grozer received her MLS from Simmons College in 1985 and is currently a rare book cataloguer in Sterling Memorial Library at Yale.

Marjorie Rosenbaum Kaminer and husband Joe live in the suburbs of Washington, DC with daughters Laetitia and Eli. In her eleventh season playing viola with the Fairfax Symphony Orchestra and also gives private lessons from her home.

Franklin Siegel resides in Miami where he is a civil litigation attorney.

Diane Hitchcock is a usranonomographer at Lawrence and Memorial Hospital in New London.

**Correspondent: Bonnie Kimmel Dauni.**

361 Old Colony Road, Box 541, Andover, NJ 07821

77

**BORN; to Van Wyck and Wendy Chapman, Tyler 10/5/86; to William and Jane Blouder Clark, W. Jesse II, 5/31/87, to Michael and Kay Doliav.**

Dolly Harrison lives in Belmont, NH with husband Robert. Kay is editor of corporate communications for Chubb Life America in Concord, NH.

Mike Duggan lives in the Twin Cities. He enjoyed catching up with everyone at our tenth reunion, especially "Freddie." 

Deb Elliot Bayer, with her husband, recently started her own business called "Off Mice and Pens." She also does freelance writing of all kinds. To celebrate daughter Shara’s first birthday a cross-country trip has been planned.

Laurie Entis Hirschborn lives in Port Washington, NY with her husband, Peter, and children Sananah, 4, and Jeremy, 6 mos. Their new son, Ethan, runs a small export/import business from their home. They also have a home in Deer Valley, UT where they ski during the winter.

Amy Friedlander Gorin, husband Norman, and sons, David and Andrew, moved from the Richmond, VA into the Dominion neighborhood of Alexandria, VA. They are also kept busy with all the details of having a second child. Norman’s private practice is booming in Fairfax, VA.

Beth Barry and husband, Daniel Sussman, have each returned to school in New York for a change of pace. Beth is currently writing the screenplay for a movie called "Revel." Check your local theaters in the fall for its release.

Diane Kimmell Dazeled, 361 Old Country Road, Box 541, Andover, NJ 07821

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**MARRIED; Charles Sorrentino to Susan Adams 6/10/84; Margaret Martin to Richard Wilber 7/21/84; F. Winner Murray, IV to Barbara Bents Howes 6/6/87; Daniel Lewy to Marjorie Everett 6/13/87; Nina Sadowsky to Paul Kleinman 6/14/87; Mark McGloin to Daphne Northrop 7/18/87; Mary V. Wright to Thomas Benner 8/8/87.**

**BORN; to Colin and Margaret Phinney Campbell-Harris, James 1/30/86; to Tim Luca and Rita Macniss Luce (82), Jenna Macniss 3/25/86; to Richard and Margaret Martin Wilbur, Sarah Louise 12/6/86; to Jim Luce and Hollis Wilson, Thomas C. 9/27/87; to Charlie Sorrentino and Susan, Peter Adams 12/6/86; to Kathy Moser and Richard Channick 80, Thomas Andrew 7/9/87; to Peter Mussel and Lori Rogol 8/30/87.

Mark Chertok lives in the Twin Cities. He enjoyed his time in Palm Springs. He is currently in an internship program with Aetna Life & Casualty Co. in Hartford, CT. Mark is currently working on his master’s degree in business administration.

Kay Doliav Harrison lives in Belmont, NH with husband Robert. Kay is editor of corporate communications for Chubb Life America in Concord, NH.

Mike Duggan lives in the Twin Cities. He enjoyed catching up with everyone at our tenth reunion, especially "Freddie." He’s happily, as an actor. He gets together on occasion with Jeff Oden 76 and Sheila Saunders. He also finds time, lots of time, to pursue his passion for golf and a waiting path for a showdown with Chip Meehan at the Hillcrest Country Club.

Sheila Saunders has been in psychiatric nursing for two years. She returned to school in March where she is pursuing a Masters program in Psychiatric Nursing.

Michael Torres lives in the suburbs of Boston where he is working, happily, as an actor. He gets together on occasion with Jeff Oden 76 and Sheila Saunders. He also finds time, lots of time, to pursue his passion for golf and a waiting path for a showdown with Chip Meehan at the Hillcrest Country Club.

**Correspondent: Amy Friedlander Gorin, 2 Sewris St, Wellesley, MA 02181, Sheila Saunders, 410 Mission St., South San Francisco, CA 94030.**

Jeffrey and Valerie Gale Simpson will begin their sixty year at St. George’s School in Newport, RI.

Tracy Masters enjoyed a visit from Jim Glick 78 who was stateside from Malaysia. He keeps in touch with Paul Sanford 78, Jay Faller 79, and Mike Fishman, 79 who shot out throwing frisbees at the beach.

Margaret Martin Wilbur and husband Richard are living in Middletown, CT. Margaret is almost through law school. Their two-year-old son, Andrew, Joan says she is keeping busy as a full-time mother and is renovating their 200-year-old house.

Jeffrey and Valerie Gale Simpson will begin their sixty year at St. George’s School in Newport, RI.

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Correspondent: Amy Friedlander Gorin, 2 Sewris St, Wellesley, MA 02181, Sheila Saunders, 410 Mission St., South San Francisco, CA 94030.
in DE. Mark, after graduating from Princeton and then medical school and having completed his residency, is now a family doctor. Lisa got her PhD in European history at Harvard and took additional courses to get certified as a school psychologist. Lisa has been working all through graduate school in jobs pertaining to her field and she has also found time to play racquetball and compete both regionally and nationally.

Tim Luce is an elementary school principal in Cornish, NH where his wife Rita MacInnis Luce ’82 is a first grade teacher. They are living in Claremont, NH with their daughter Jennia.

Pete Maser and Lori Regolo ’80 write from Walnut Creek, CA that Pete, Jr. has a complete Connecticut College wardrobe and has captured Attilio’s heart but at the ripe old age of one year has little to say at this time. Pete also reports that Gerard Francis Morris is standing tall and working hard in LA.

Alice Solow teaches photography at Chapel Hill Chaucy Hall High School in Waltham, MA. Alice is also singing as castoronal soloist at Temple Beth El in Providence, RI and singing and performing as a wench at the Medieval Manor Theatre-Restaurant in Boston, MA.

Martha Nelson is living in Seattle, WA and is a master’s program in counseling psychology at Seattle U. Martha is also working while in school at the Sky Harbor Child Center in residential treatment with emotionally disturbed teenagers. Martha says that she would like to work with a children’s group of orphans. Martha also reports that she sees Susan Davis and Aggie Freed for swims in Lake Washington!

Susan Zakin is a freelance journalist in the Bay Area, writing for such magazines as Mother Jones, Sierra and Women’s Sports and Fitness. Susan writes that she was arrested last year while covering radical environmentalists for New Age Journal and that author, Edward Abbey informed her it was all part of “a liberal education”. (Charges were dismissed!)

Linda Plevin has recently moved from CA back to the East Coast to Annapolis, MD. Before coming east Lynda was the administrative assistant for the Stanford Summer Sports Camp in Stanford, CA.

Jerrold Carrington recently graduated from the U. of Chicago Business School and has moved back to CT. Jerrold is working for Travelers Insurance Co.’s private placement LBO department in Hartford, CT.

Dan Hirschhorn writes that he is finishing up his first year of business school at the U. of VA’s Darden School of Business Administration and that it was tough regaining the old study habits after being out of school seven years.

Anne Carrier Furey, husband Chuck and son Chad recently moved from Bala Cynwyd, PA to Indianapolis, IN, home of the Eli Lilly Co. headquarters.

Sara Koritz has returned to NYC after spending the past five years in Japan. Sara’s son Julius is a doctor and is working in a hospital in the Bronx.

Debbie Tomlinson Moran and husband Buddy are living on the west side in NYC. After Buddy received his MBA from Columbia U. Business School in May, 1986, Buddy and Debbie spent three months traveling throughout Europe. Debbie is now the chef for Atlanta/Sossnoff Capital Corp., a money management firm and Buddy is an associate in the corporate finance dept. of Shearson Lehman Brothers.

Alexandra Nastios was married in 1982 and moved from NYC to Cleveland, OH. Alexandra received her MEd in educational administration from John Carroll U. and taught in the Metropolitan School and the Day School and the University School in Shaker Heights, OH. After five years of teaching, Alexandra decided to leave the field of education and in September, 1985 entered law school. Alexandra and her husband have been relocated to NY where she will be finishing law school in Dec. In August of 1986 they traveled back to Greece and Istanbul, Turkey to tour the country side and visit family and friends.

Lucy Sloman is living in Seattle, WA and working as an urban designer. In August, 1986 Lucy completed her Master’s in Architecture and then went to Rome, Italy for seven months to teach architecture and urban design to students of the U. of WA.

Dan Levy and his wife Marjorie have settled down in Holbrook, MA after having honeymooned in HI this past June. Dan is working at General Cinema in Chestnut Hill, MA as a resource analyst. Dan gets together with Pat Gallagher, Jordan Muter and Eric Ostroff.

Mark McLaughlin and Daphne Northrop were married on July 18th in Otesville, NY. Neil McLaughlin, ’81 was best man while Pete Craft and Jay Faber were ushers. Also in attendance and carrying on a big way were Vicki Chester, Anne Garrison, Dyke Fishman, David Nighingale, ’80, Herb Kenney ’80 and his Barb ’80 and Sterling North ’80. Reports have it that dancing prevailed until quite late and the next day some headed for the beach and others headed for the golf course while Mark and Daphne headed for St. Vincent in the Grenadine chain of the Caribbean. Mark is currently writing for New England Business Magazine.

Vicki Chester also reported on Mark McLaughlin’s wedding and has passed on the following news about those in attendance and other ’79ers:

Peter Craft is an attorney in Greenwich, CT and spends quite a few weekends on the golf course. Peter and wife Susan live in Fairfield, CT.

Jay Faber is running his family’s liquor business, McHugh’s in the Boston area. Jay is the third generation of Fabers to do so.

Anne Garrison is a photographer in Newton, MA and living in Jamaica Plain. She keeps busy kayaking and enjoying New England. Anne’s parents recently appeared as “extras” in the film “The Witches of Eastwick.”

Michael Fishman has recently left his job in L.A. and after a camping trip in northern CA will be moving back east to help run his father’s financial planning business in West Hartford, CT.

Jannie Marshall recently left her job as senior editor of Ski Magazine in NYC and has plans for moving back to New England.

Martha Rago Bernstein was recently promoted at her job with Putnam Bookchildren’s division where she is a designer. Martha and husband Howard Bernstein ’76 are living in Tribeca, NYC.

Vicki Chester and husband Matt Rower are still running The Manhattan Cooperative, a monthly tabloid for Manhattan co-op condo owners. Vicki and Matt, who divide their time between NYC and Ulster County, recently completed an addition to their house in Ulster County.

Claire Quan Briguola has recently moved to Marietta, GA and writes that she is enjoying the southern lifestyle. Claire recently completed a year of Phi Beta Kappa awards one or more scholarships to an alumna, alumnus or senior who is planning to do graduate study. In 1987, scholarships were awarded to Laura Praglin ’78 and Deborah Flashman ’85.

Alumni interested in applying for this year’s scholarships should write: Vice-President, Phi Beta Kappa, Box 1525, Connecticut College, New London, CT 06320. Applicants need not be members of Phi Beta Kappa. The deadline for alumni applications is March 1, 1988.

P B K Scholarships Open to Alumni

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MARRIED: Annette Boykins to Maarten Terry May 23, 1987; Julianne Rhodes to Gerald B. Purvis March 14, 1987; ... which publishes such monthlies as Minneapolis/St. Paul Magazine.

Gina Varano has graduated from U ofCT School of Securities.

Melanie Labineier has graduated from medical school and is doing a pediatrics residency in Long Island, NY.

Megan Vosburgh Salitennan is at Chemical Bank in New York City and husband Vic '82 is with the NACRE Group in New York City. They are living in Stamford.

Royce Stanley Ischel works part-time as a gymnastics instructor and she and husband Steve are having a house built in Killingworth, CT.

David Lasbury has been living and working in England as an actor. He is now in Africa (with Gourmey Weaver) filming "Gorillas in the Mist."

Leslie MacDonald is living and working in the Catskills on her "farmette." Son Ian is already over two-years-old.

Helen MacDonald Hobbs is teaching nursery school and will be attending San Francisco State University in the fall to obtain a master's degree in preschool education.

Erica Van Brimer Goldfarb and husband Adam have sent their daughter, Sarah Van Brimer Goldfarb, to a public school in Minnesota.

Renee Madoff is spending most of his time in the jungles of the South American Hall at the Museum of Natural History in New York City.

Lucas Mag is still in CA and doing volunteer work for an AIDS support group called the Shanti Foundation.

Scott Marlin lives on top of an antiques shop in Cambridge.

Nicholas Nego's is finishing his third year of law school at Cornell, where he is also working in a master's program in philosophy.

Nicole Nolan is living in New York City and working for Paine Webber.

Charles O'Leary is living in Concord, NH and working in the NH Public Defender Program. His wife, Mary Ann Tilton '82 recently completed her master's thesis in animal behavior.

Anick Plevin is living in New York City, working with American Lawyer Magazine.

Carmen Ponce just received her master's in psychology from Seton Hall. She spent 12 days in June on Anguilla, then white-water rafted in Quebec in July.

Mike Renner is in his second year of medical school at Chicago Medical School.

Adele Sands is living in Brooklyn and is in a master's program in education of the hearing impaired. She plans to teach English and theater at a school for the deaf.

Ted Saunders has returned from a six-month solo journey in Asia. He has started a photography company called World Views, Inc.

Brian Schneider is working for Prudential Realty Group in New York City. He is living with Alan Spalter.

Joanne Segal is living in Albany, NY, and is appointments officer to the Governor in the Executive Chamber of the State Capitol.

Cathy Sponagle Paul and husband Jamie have completed their first year of teaching at Purnell, a girls' boarding school.

Wendy Stark spent the summer '86 as a National Park Service Ranger in NC. Then she headed to Minneapolis for a change of scene. She's working at Eddie Bauer and the biology department of the Science Museum of MN.

Jim Stiles has joined a design firm after leaving his practicing consulting. He is enjoying life in Boston and just moved in with his partner, Doug.

Julia Strauss will be in China for the next two years working on a fellowship to do her dissertation project.

Heather Casack Tetrault is a biology teacher for Suffolk County Parks and husband Kim works for Environment East restoring old houses and raising tropical birds.

Jerome Turcios is an international trade specialist with the Department of Commerce. He loves Washington.

Erica Van Brimer Goldfarb and husband Adam have sent their daughter, Sarah Van Brimer Goldfarb, to a public school in Minnesota.
"Why are you cutting down that tree? This is New York City," a passer-by queried.

"Well, they pay me to do this, ma'am," I replied. A two-time graduate from Connecticut College (BA in 1984 and MA in 1987), I set out last spring from the cushy life of studentdom to tackle forest ecology in the Big City.

The work involves managing 10 acres of woodland at a cultural center called Wave Hill in the north Bronx. As it is only within the past 10 years that this forest was recognized as a natural heritage of the city, much work is needed. We're favoring plants native to the New York area. But when the Forest Management Project began in 1980, most of the plants were aggressive weeds or escapees from gardens and exotic places such as the Orient and Europe. Much like a gardener, I often choose between the plants which stay and the weeds which must go.

Forest ecology in New York City isn't quite the same as it is in other areas. Many problems surface when managing native species in woodlands so near a city of more than 8 million people. For instance, when we "weed" our "garden" we often use a chainsaw. But think about it. What is to be done with one of these weeds once its pulled? We call the city Parks and Recreation Department and they come to haul it away often to get dumped in the ocean. We are trying, however, to recycle the trees by using them to line trails and as benches.

Another problem which arose recently involves, unexpectedly, the city's sex education program. Traditionally part of the program has involved raising baby chickens. But the end of the school year has always meant the end of the chicks. This year a new idea entered the hallowed halls to instead raise a local species, bobwhite quail, and release them in a local park. Someone, for some unknown reason, volunteered Wave Hill for the release site. It was at about this time that I was hired and informed of the upcoming arrival of 100 bobwhite chicks.

"What about the wild cats?" I asked, knowing that the ground-dwelling bobwhite would be easy prey for the numerous unwanted cats which often are abandoned in the woods. It seemed a cruel thing to release these birds here, especially since it would require us to spend a few months of chick-rearing. The chicks came anyway.

Other problems are endemic to an urban forest. New York City constantly belches tons of aerial sewage, only to clog the pores of our plants and acidify our soils. A more site specific phenomenon occurs when someone wants to get rid of a bedspring or an old megappliance. It is usually "eh, just throw it in the woods." Parks and Rec has a giant machine just for pulling abandoned cars out of the parks. Try a little Oldsmobile on your favorite tree seedlings. And this summer we went into our woods with sledge hammers to remove giant concrete slabs left from a long forgotten project.

The bottom line in urban ecology is that disturbance means weed infestation. The more disturbance, the more weeds. At Wave Hill, which has had more than its share of disturbance, two of our meadows were inundated with a tangle of vines. The only solution was to put herbicide on all the plants in order to start from bare ground. This, however, is rather hard on recently fledged bobwhites. We've received reports of bobwhite quail venturing down streets which radiate outward from Wave Hill.

In time we think the forest will develop into what can be found in less urban areas such as the Connecticut Arboretum at Connecticut College. We're trying to reduce disturbances (the greenhouse staff still thinks of our woods as "the dump") and favor natural process. But New York City will always have its influences.

Gregg Hartvigsen majored in Human Ecology and received his Master's degree in Zoology. In the fall of 1987 he taught a vertebrate zoology laboratory at Conn.
MARRIED: Susanna (Suki) Schavori to Bob Koczeniak. 6/21/86. Nancy-Sonja Dodge to Lawrence Jacobs 1/18/87
Margaret (Margie) Bennett to Edward McManus, 6/27/87; JoAnn Bivin to Thomas Wornham, 5/2/87.
Maryellen Martone moved to TX in the Fall of '86, is currently a paralegal specialist for the F.D.I.C. and attending Texas Law School. There's still a Master's program at Columbia U. School of International and Public Affairs.
Heather Post is living in Chebeka, MA renovating a 90-year-old house and working for Alan R. Stone, Esq. attorney placement consultants.
Leslie Ann Williams is living in Nashville, TN and working for the Vanderbilt U. Engineering School. She also helps sponsor a group for teenagers from alcoholic homes.
Laurie Fleishman lives in Baltimore with Tommy Brown '84 and is the marketing coordinator for the Baltimore Orioles. Laurie also rows for the Baltimore Rowing Club.
Marybeth Lee is an account manager for Computer Associates International.
Michael Sean Lee is an officer in the U.S. Navy and a captain in the U.S. Air Force. He is at Warner Robins, GA.

Lisa Levaggi successfully completed her first year at SNU. Law School and looks forward to beginning year two in the fall.
After two years as a commercial insurance underwriter in Wilkes-Barre, PA, Tina Libenson will be heading for NYU to participate in their joint law/urban planning program.
Jennifer Lowery is a computer programmer in Augusta, ME and is starting a part-time matcing business.
After working at the Boston Shakespeare Theatre for seven months, Suzanne Lowell started Comprehensive Night Club Design. Suzanne has already opened a club in NH and she now has her own design business.
Deb Lowry is in her third year as a program director for Boston U.'s Office of Residence Life. In June, Deb visited England, France, Belgium, Switzerland and Italy. In Florence she saw Lisa Kry who was studying art there for the summer.
Libby Marston is keeping busy as manager of Jake Gopal's Restaurant in Peterborough, NH. It's great experience and she loves it.
Bill Murray is in Medellin, Colombia, in a master's in international business program as part of the program at the U. of S. Carolina where Bill has spent the summer as an interpreter on a Soviet fish-processing ship off the coasts of WA and OR. The hike (Pacific whiting) fleet is part of a joint-venture company where Americans do the fishing and the Soviets do the processing. Kathy worked three months on four different ships.
Beth Purnell is in Atlanta working on a graduate degree to become a school psychologist.
Jane Rowan Blough has taken a break from teaching and is working for the law firm of Sacks & Sacks in Norfolk, VA. specialties in criminal and personal injury cases. Husband Bill is the executive officer of the ship introduction unit.

Martha Ritz is in a joint program in education and creative arts at Lesley College in Cambridge, MA.
James Romney, Jim Sachs, and Dan Gluck are living in Hollywood, CA and working as consultants for Steven Speilberg on his new film Beyond the Edge!

David Rubin moved to Cambridge, MA to attend Harvard U.'s Graduate School of Design in a master's program in landscape architecture with a minor in architecture.
Joseph Rush is practicing and teaching Taekwando in IL.
Karen Saurino is working in NYC for American International Group as a college recruiter. She just hired her first Coni College '87 grad.
Susanna "Suki" Schavori Koczeniak and husband bought a house in S. Salem, NY. Besides her job at a small graphics studio, Suki is the art director of a small magazine, Jazz & Keyboard Workshop.
Since graduation Ronit Schwartz has worked as the New England regional coordinator for the university service department of the American Zionist Youth Foundation. In 1985 she went to Israel where she spent a year in the World Union of Jewish Students program. This Fall Ronit entered Temple U.'s law school.
Laurie Scott is attending the Harvard Business School.
Mari Smeluta spent the summer sailing in the San Juan Islands of WA studying killer whales. She is in a MS program in marine science at Moss Landing Marine Lab in CA with a masters thesis focused on Hawaiian humpback whales. In between, Mari is training her y earling colt.
Deirdre Stallworth is in her third year at Villanova U. Law School. This summer Deirdre worked for the legal department of a branch of the Dept. of Defense. Liz Swinton has migrated to the South to begin law school at Emory U. in Atlanta, GA.
Joey Tatum owned a cafe in Athens, GA for two years but has recently sold it. He now has a glorified junk shop called The Swap Club Carnival, which serves as a performance space for local musicians.
Coreen Weston is working at Aetna.
In full 1920's flapper costume, Deborah Whipple solved a "mystery" on the train to Chicago. This Fall she plans to start an evening masters program in chemistry at the U. of MO - St. Louis.
Elizabeth Wieczorek started a new job as a junior analyst at Sonalysts, Inc. in Waterford, CT. Liz lives in Groton.
Maria Wyckoff has been named editor-in-chief of the Journal of Criminal Law and Criminology at Northwestern U. School of Law in Chicago.
Margie Bruchet-McManus's wedding was held in Freeport, ME and attending Com. alumni included Becky Carver '84, Cathy Altman '84, Jon Stavins and Kathy Boyd. Margie and husband Ed will continue to live in ME.
JoAnn Bivin Wornham's wedding was held in San Diego, CA. The wedding party included Jessie Billings '84, Caroline Shepard '84, Brownie Lamott, Connaught Meagher and Daphne Hays and Elizabeth (Ehl) Wornham '84 and Charlie Treal '84 attended at well. JoAnn, whose mother is a 1940 Conn graduate is employed in banking and husband Tom is a VP for Wells Fargo Bank.
Sharon Ephrains has entered the MBA program at the U. of Chicago. She has been living in Brookline, MA and working in the Mutual Fund Dept. of Scudder, Stevens & Clark.
Leslie Freund, who has been living on a houseboat and working with an oncologist for the last 10 mos., is now living in a small graphics studio, Suki is the art director of a small magazine, Jazz & Keyboard Workshop.

Hariett Bradford Magee '69 Professor Deguise responds:

Hariett Bradford Magee is absolutely right to bristle at the ending of my article, "a now achieved equality between men and women." My unfortunate choice of the adverb "now" should indeed justify her anger. I realized too late the right expression should have been "by then." If she rereads the article she will notice, however, that I meant to evoke what would happen one hundred years from now. This is a hopeful and optimistic wish, of course, which nothing justifies.
I'll take the rap for the ambiguity of my last sentence, but not for my ignorance of "the feminization of poverty, domestic violence and the failure of ERA etc." These facts are taught and repeatedly mentioned in our Introduction to Women's Studies course and no one who takes the course is unaware of them by the end of the semester. May I add that the political science and sociology departments are strong supporters of the course.

To the Editor:

I am surprised and distressed that you let the article on Robert Hampton go to press in this condition. I trust that Mr. Hampton is both more intelligent and less redundant than you make him sound.

Deborah Kennedy '76
Dick Bishop, director of college relations at Babson College, advises volunteers at Alumni Council how to better organize their time.

Top, left: Susan VanWinkle Pollock '68 (l), Dave Clark '73, Susan Emery Quinby '72 and David Geller '81 attend a club presidents' workshop.

Left: Paul Sabatino '80 (r) and Jaya Levin '73.

Marilyn Leach Cassidy '58 (l) and Barbara Cohn Mindell '58.
Top fund-raisers gather for accolades. From left to right, Andy Crocker Wheeler ’34, Marion Arnold ’32, Janice Miner ’47, Leta Weiss Marks ’53 and Paul Sabatino ’80

 Eleven-month-old Bridget Hamill, daughter of Nina Davitt ’73 and Jim Hamill ’74 enjoys a minute with her grapes and a small version of the College mascot

Mimi Steinberg Edlin ’46 leads a club workshop

Andy Crocker Wheeler ’34(l) and Jane Wertheimer Morgenthau ’33 share thoughts during a Council workshop
Get in touch with old and new friends from across the decades....

Susan Eckert Lynch '62 (r) is congratulated by Laura Wheelwright Farnsworth '52 (l) and Mary Ann Garvan Siegel '66 for the class of '62's great fund raising year

Become a volunteer for the Alumni Annual Giving Program

To find out how you can become an AAGP volunteer, call Susan Weber, Director of Annual Giving at (203) 447-7542