Dear Alumni:

Alumni, parents and friends, as well as faculty, students, staff and employees made Inauguration Day an unforgettable moment for my family and me. Thank you for the hundreds of letters and cards I have received from alumni. I am so proud to be a graduate of Connecticut College.

The inaugural year has begun as a strategic planning year. A dynamic matrix plan for an all-campus effort was launched October 3 and will create a five-year plan for excellence at the college by September 1989. Alumni and trustees are serving as liaison-advisers for each planning team. I will keep you up to date on our strategic planning efforts.

At the first faculty meeting, Dean Claire Matthews described the Class of 1992:

- The combined SAT scores rose by 30 points to 580V and 610M.
- The number who ranked in the top 20% of their high school classes rose from 71% to 75%.
- 42% of the class took AP tests and 107 of them earned one or more 4's or 5's—almost double the number of AP test takers in the Class of 1989.
- Sykes Scholars rose from 28 in the Class of '91 to 36 in the Class of '92.
- We made gains in several areas of diversity as well. Students of color rose from 40 to 53 and now they represent 11.2% of the class. There are also more international students in the class than there were last year.
- The class is 52% women and 48% men.
- 22% of them came in under Early Decision.

In addition to the usual crop of class presidents, newspaper editors, team captains, Eagle Scouts and Karate Black Belts, this class contains students who have competed at the national level in debate, cycling, riding, sailing and platform tennis. The 1987 Rookie of the Year in the U.S. Croquet Association is here, as is the Mid-Atlantic regional champion in the tetraathlon (riding, running, shooting and swimming). We have the principal cellist of a young people's philharmonic, as well as a bagpipe player.

You will be glad to know that our Freshman Focus Program is going very well. Professor Edward McKenna, who is participating in the teaching of the program and also is a member of the Academic Cabinet, described the program recently:

When the invading Spaniards, led by Cortez, first witnessed the Aztec practice of human sacrifice, they were horrified. Yet the first act of the Spaniards was an attempt to induce the Aztecs to accept the worship of Catholicism, a religion based on the sacrifice of the life of Christ. Were the values held by these two societies so different? If so, in what ways? What happens when visions based on different values collide? These are the type of issues addressed in the new Freshman Focus Program. Through an innovative format which includes the use of lectures, seminars, writing, and the development of an interdisciplinary course of study combining anthropology, economics, government, and philosophy, students come to an understanding of the nature and difficulties involved in making choices in a pluralist world.

Professor Bruce Branchini, Chairman of the Chemistry Department, recently reported statistics that he and his colleagues are proud of. Eighteen Connecticut College science majors published or presented research work with their professors last year. A total of 10 articles were co-authored by CC faculty and students in the Departments of Zoology, Botany, Chemistry and Physics. Professor Branchini reports:

The students not only worked in the lab, but they actually assisted first-hand in the writing of the manuscripts. The areas of research represented by the publications include: ecology, botany, physiology, molecular biology, organic synthesis, enzymology, laser spectroscopy and...
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Jane McL. Smith Moody ’49
Dorothea M. Moore
George Oliva, Jr.
Frances Gillmore Pratt ’60
atomic and molecular physics. To accomplish their research goals, the students used micro-
computers, lasers, an ion accelerator and the high-tech equipment used in recombinant DNA
research, as well as the sophisticated equipment at Pfizer Central Research.

Student Government Association leaders working with various student groups addressed
an important need on campus this fall. They collected the syllabi and course outlines for
the individual courses taught at the college, department by department, and created an
enormous ring binder. By reviewing the contents of this book, students are now able to
understand what topics, texts and assignments each course will involve. With a better
understanding of the contents of each course, students can select more wisely among
academic options and establish better connections among the courses they take. Copies
of the departmental book are held in each dorm and at the Shain Library. This certainly
indicates that Connecticut College students are still showing the leadership, problem-
solving skills, and creativity that all of us remember during our years here.

In my next letter, I will review our new international studies program and a selection of
faculty publications that will interest you. I look forward to seeing many of you as I
travel around the country in the coming months.

With very best regards,

Dr. Claire Gaudiani
President
Inaugural Address
Claire L. Gaudiani ’66

Elty, students, staff, trustees and alumni of Connecticut College, distinguished guests, dear friends and my very dear family:

I am honored to assume office as the eighth president of Connecticut College, especially honored to be the first alumna to lead this institution. Together we can all be very proud of the college at this moment because the first time an institution can choose one of its own sons or daughters as president, it has truly come of age. Therefore, as the first daughter called to lead the family enterprise, I express gratitude to my seven predecessors for their stewardship. As the new president I am dedicated to our great traditions — and I am committed to the courageous innovations that will assure this college a prominent role in liberal arts education for the 21st century.

This nation is entering the Global Decade: the 1990s will be characterized by a reorganization of the world economic and political power structure and the internationalization of everyday life, thanks to advanced telecommunications and computers. The best traditions of American liberal arts education will need to stretch to permit our students to cooperate and compete in this international environment.

This Global Decade will see economic power spread among a larger number of countries. This Global Decade will mark the economic integration of Europe, and Europe will become a single extraordinary 350-million-person consumer market. With its $94 billion trade surplus, Japan, as well as other Pacific Rim countries, will play an increasingly dramatic role in the world economy. India and Brazil will continue to become more significant economic players in this new decade. This multipolarity of economic strength will put new pressure on Americans in all professions. We will need to bring greater cultural knowledge and foreign language proficiency to all fields of work, much of which will occur in an international setting.

Moreover, as this global decade dawns, there are for the first time signs of worldwide recognition of a positive relationship between democratic ideals and economic prosperity. In The New York Times last Sunday [September 25, 1988], James Markham wrote: “Twenty years ago, the democracies of the world seemed to be an isolated, beleaguered camp. Today, however, greater political freedom is being perceived as a concomitant of greater economic prosperity.” Developing countries in Latin America and Africa struggling with debt are recognizing this relationship. So are the Soviet Union and the People’s Republic of China.

Gorbachev leads the Soviet Union in an exciting attempt at democratization, and the People’s Republic of China pursues a courageous, sometimes baffling commitment to a free-market economy and a communist political order. As remnants of cold war politics fade, more Americans will engage in cooperative research projects; in arts, dance and music exchanges; in joint education and health and human welfare programs. Americans cannot be the only monolinguals in these international arenas.

In the Global Decade, advanced technology will become a regular part of everyday life. Regional and national interactions in all fields will become global in scope and impact with great ease, at the push of a button. Interactive two-way video will make international face-to-face meetings a normal occurrence for many professionals. Doctors and nurses on research teams in Burundi, New York and Paris will discuss cases without leaving their laboratories. Teachers will tune in their colleagues’ classrooms thousands of miles away. Architects will fly to Tokyo or New Delhi to make site visits for the day and return to New York for dinner in suborbital airplanes. Americans will face the constant challenge of person-to-person interaction with strong partners and strong competitors.

For this future, liberal arts education needs to stretch. It must prepare Americans to meet citizens of other cultures on their terms. We cannot assume the rest of the world will always defer to our language and culture.

As we enter this Global Decade, we see challenges.
We are the world's greatest debtor nation. We worry about a loss of our leadership status. Both the budget deficit and the trade deficit have fueled talk of American decline. *I do not believe this country is in decline.* We may momentarily have lost our self-discipline.

In 1948, with the Marshall Plan and other post-war plans, the United States committed $60 billion (in 1988 currency) to the economic revival of Europe and Japan. *Their* growing strength is not a sign of American decline: it is a sign that our planning and investments have succeeded over the past 40 years. In 1948, the United States laid the groundwork for the global multipolarity and economic interdependence we now see around us. Our multiethnic, multiracial heterogeneous country with all its flaws and weak periods, has a great deal to teach the world about pluralism and the struggle for racial justice. This nation laid the groundwork for the technological revolution now restructuring worldwide telecommunications, travel, and information science.

We will decline *only* if we lack education, self-discipline and vision. We must commit our awesome strength as a nation to a future as a leader among leaders. This new international environment will be full of promise and opportunity. This environment threatens only if we lack education, self-discipline and vision.

Our country deserves a new *commitment* from higher education. Selective private liberal arts colleges must take the lead:

- On this campus, we will educate young people who can pursue any career in an international arena.
- On this campus, we will engage students in research projects that build self-discipline.
- On this campus, we will assure that the vision embedded in the American dream is accessible for all our people, all races, cultures and religions.
These three efforts are part of our commitment to the society we live in, in this Global Decade.

This country needs one model of an undergraduate international studies program that becomes synonymous with excellent preparedness to meet the challenge of the Global Decade. We are forging that program here.

I am pleased to announce that two days ago, on this campus, this remarkable faculty voted its approval of an exciting undergraduate analog of the Lauder Institute for Management and International Studies at the University of Pennsylvania. Not attached to a business curriculum or to any specific career direction, this center for international studies and the liberal arts at Connecticut College will permit students to major in any discipline, from anthropology to zoology, while organizing a set of electives to achieve three critical goals:

1) Knowledge of international affairs through a series of comparative and contrastive studies;
2) Knowledge of one world region, its history, arts, philosophy and literature as well as its political, social and economic conditions;
3) Knowledge of one language spoken in the region, a knowledge sufficient to assure the effective and comfortable use of that language in professional, social and volunteer activities.

We will assure this level of proficiency by using a nationally standardized oral proficiency test at frequent intervals during the students’ four years with us.

The center for international studies in the liberal arts is distinctive:

1) For the first time at a liberal arts college in the United States, foreign language and literature faculty in Chinese, French, German, Italian, Japanese, Russian and Spanish will all be trained together to give the oral proficiency tests.
2) For the first time in the nation, students who choose to apply to this part of the college’s program will be required to achieve a specific level of oral proficiency in their foreign language to enter the program and a higher level of proficiency to receive the certificate at graduation.
3) Students will work hard in this competitive program, but they will have funded opportunities to study and work abroad before they graduate. They will be part of the first generation of Americans prepared to meet citizens from other nations in their own language — respectful of their past, informed about their present, co-shapers of their future.

Those who graduate with a center certificate will be ready to enter medical or law school, social or community service, the non-profit sector or economic development work. They will be ready to enter the corporate or finance world. Just as important, they will be ready to enter education or the arts. But wherever they decide to go, these graduates will be prepared to begin their public lives in the international arena. Yes, English is the world’s most widely-studied language. But these students, like their colleagues from other countries, will bring English and one other language to the table. This kind of equity will, I believe, be increasingly required of Americans in an era of economic interdependence. We must meet those who shape or seek to emulate our democratic ideals and our economic prosperity on the common ground of respect for their cultures and language.

This faculty has already shown its readiness to respond to the challenge of the global society. The students I speak to are already working to prepare to apply to the center program. The Century Council has already committed initial funding. In the coming months I will be seeking an endowment and a name for this premier undergraduate center at Connecticut College. Leonard and Ronald Lauder created the initial endowment that made the Lauder Institute’s graduate-level international studies program possible. I feel confident that this undergraduate center at Connecticut College will find its endowment and its name. We are embarked.

The challenges of the Global Decade also demand that more American students engage in original research work before they graduate from college. Undergraduate research assures that students practice self-discipline and intellectual curiosity — critical virtues for the Global Decade. The Connecticut College faculty already has an excellent record of research and honors work with students. Last year, 25 undergraduates co-authored research articles and presentations with faculty in our science departments.

I believe very strongly in these efforts and I am announcing today that Century Council funding will be made available this year to support additional undergraduate research. Research experiences will encourage some students to embark on careers in the sciences and related fields; some to open new integrative fields like art and technology; and others, many
President Gaudiani was joined by her family, here, in the first row, on inauguration day.

others, to feel inspired to replace the generation of professors retiring after 1991. These young researchers and scholar/teachers will use new technologies and many will also use their foreign language skills to communicate their scholarship efficiently to colleagues around the world. Many will be ready to teach their subject in English and in one other language.

Finally, in the Global Decade, this pluralistic nation must show the world by example that here all young people will have the chance to contribute their creativity and intellectual power to the global society.

Connecticut College will initiate summer institutes for disadvantaged minority students. It is not enough for us to simply compete more effectively for a static pool of these students. We must and we will enlarge that pool.

This coming July, four summer institutes will enable 200 minority students and their teachers to come to Connecticut College. Over a three-week period, each institute will focus on a specific topic in the arts, in the sciences, in the social sciences and in the humanities. In addition to their studies, the students will share meals and athletic events with our faculty, our students, minority alums and other leaders in a variety of fields.

Through this program, these minority students will look over the edge of high school and see into our college environment. They will feel the challenge and welcome that can await them at the end of their high school careers. Perhaps some who might not have envisioned that future for themselves will do so and be part of the pool of students for whom we and other colleges will compete.

I am pleased to announce that the Xerox Corporation notified me yesterday [September 30, 1988] at noon that it will commit support to this effort. More is needed, but I am confident we will succeed.

As I survey the promise of the next decade, I know that it is education, self-discipline and vision that will sustain the United States as a leader among leaders. Not a leader in decline, but a leader in a changing world order that will cast other nations in increasingly important and vibrant roles on the world stage.

Connecticut College will stretch to connect its traditions to innovations. We will prepare students to respond to the nation’s needs, and to opportunities for international cooperation and competition.

Over 20 years ago, Bobby Kennedy sounded a clarion call when he wrote, “The future belongs to those who can blend passion, reason and courage in a personal commitment to great ideals and great enterprises.”

I commit myself and Connecticut College to the future. I take courage from the strength of the faculty, staff, students, alumni, trustees and parents who are already responding to my challenge. I take inspiration from the words of Rabbi Hillel. “If not now, when? If not us, who?”
"We marched in the procession for our class this morning and it was so exciting. President Gaudiani is going to be wonderful. She is dynamic and she cares a lot. I just hope I can participate in other ways before I graduate."

Beth Ladwfg, '89
French/Economics double major

Gaudiani Returns to Guide “the Family Enterprise” into the 21st Century

BY KATHRYN D. SMITH '84

On Saturday, October 1, the Connecticut College community gathered to greet Claire Lynn Gaudiani '66 as she re-entered the history of the college, this time as its eighth president.

The day’s festivities began with an academic procession that included kin from every branch of the college family tree: student senators and dormitory residents; the senior class, as well as members of each of the college’s 69 graduating classes, including its first in 1919; faculty; trustees of the college; and members of the inaugural party. Also present were delegates from 153 other colleges and universities from across the U.S. and around the world. Representatives from each of these ranks gave their insight, praise and good wishes for the Gaudiani presidency.

Norma Foreman Glasgow, commissioner of higher education for the State of Connecticut, made reference to an earlier speech in which Gaudiani said, “The faculty and staff here at Connecticut College have made magic for me.” Glasgow pronounced her belief that Gaudiani “will make magic for all of us.”

“What a wonderful time to be an alum!” announced Ellen Hofheimer Bettmann, president of the Alumni Association and a classmate of Gaudiani’s. “We are 17,000 strong. We have much to be proud of and a long way to go. This is only the beginning of a year of historic firsts.” Then, much to the audience’s delight, Bettmann showed a lighter side of the college’s new president with anecdotes of their days as undergraduates, including an incident when classmates, Gaudiani among them, gathered for a silent vigil outside President Shain’s house because the college had planned to do away with serving milk and cookies at night during exam week. Bettmann added, “With the inauguration of Claire Gaudiani as president, the entire community can celebrate the coming of age of Connecticut College.” (See page 26 for text of Bettmann’s speech.)

Sam Bottom, a member of the Class of 1989 and president of the Student Government Association, spoke to the new president on behalf of the students. “You have brought a new energy to this campus. You have invigorated us and challenged us to have standards no lower than excellence. You will build on the foundations of this institution, which were strengthened under President Shain and President Ames. We support you, congratulate you and wish you good luck.”

“In electing Claire Gaudiani the college has recalled one of its own..."
The Shwiffs delighted inauguration visitors with a brief concert.

products — not for factory repairs, but to lead it toward the 21st century,” said Richard W. Lyman, director of the Institute of International Studies at Stanford University and keynote speaker for the inauguration. “I am stating the obvious, but let it be noted for the record: in Claire you have chosen a bright, highly creative, imaginative, outgoing, sensitive and almost dismayingly energetic person who cares about people, ideas and institutions — and about the future, not only of this college, not only of higher education, but of this planet.” Then, turning to Claire, he said, “God must have been in a marvelous mood when He created you.”

Among all the other accolades, President Gaudiani was recognized as “a new champion of perspective,” “a creative leader,” and as having “an international reputation for innovative leadership.”

In her response, Gaudiani, a woman with a vision and a mission, said of her new role at the college, “I commit myself and Connecticut College to the future... This college will stretch to connect its great traditions and necessary innovations. We will prepare students to respond to the national needs, and to opportunities for international cooperation and competition.”

And so, on a spectacular fall morning with a warm breeze blowing up from the Sound, Connecticut College welcomed back one of its own — one of its finest — to lead the college in its journey through the 1990s, the global decade. Perhaps M. Paton Ryan, chair of the board of trustees for the Connecticut Conference of Independent Colleges, said it best, “At this beautiful place, on this glorious day, the celebration can only be ours.” Indeed, the celebration is ours.

Kathryn D. Smith '84 is sports information director and an assistant in the Connecticut College Office of College Relations.
"We've been very busy this weekend with a lot of work, but we did hear what she has been saying. She is a super lady who is really on the ball and knows what she is doing."

Tim McCabe
Dining Services employee

Richard W. Lyman is director of the Institute of International Studies, Professor of History, J.E. Wallace Sterling Professor of Humanities and President Emeritus of Stanford University.
Keynote Address, Richard W. Lyman

The inauguration of a college president is both a great occasion and a rare opportunity.

A great occasion because the search for the best leadership that the college can find is a most intense institutional effort. Everyone involved thinks of it as the one appointment most likely to shape the college's future, for good or ill. When the process works well, and the job of selection is well done, the urge to celebrate is irresistible.

At Connecticut College the process has worked superbly. In electing Claire Gaudiani, the college has recalled one of its own products—not for factory repairs, but to lead it toward the 21st century. I am stating the obvious, but let it be noted for the record, in Claire you have chosen a bright, highly creative, imaginative, outgoing, sensitive and almost dismayingly energetic person who cares about people, ideas and institutions—and about the future, not only of this college, not only of higher education, but of this planet. God must have been in a marvelous mood when He created you.

An inauguration is a rare opportunity because it provides a moment in which members of the college and its friends and supporters can come together to reflect on what the institution is, and on its needs and accomplishments—to reflect, and to rededicate themselves to its service. There is something of the quality of commencement about this occasion, only what is commencing is not a new stage in the lives of graduating students, but of the college itself.

In the 352 years since the founding of Harvard College by a grant from the General Court of Massachusetts, there has been much that is distinctive about the development of higher education in this country. We have been the first great nation to approach universal access to higher education. We have broken the barriers, once so formidable throughout the world, between practical and professional training and the more traditional kinds of higher learning.

Among our most distinctive creations in the field of higher education has been the liberal arts college, the small, mainly (if not exclusively) undergraduate four-year institution, often having its origins in a religious denomination or local or regional pride. Except for a handful of more or less direct imitations of the North American model, this kind of college simply does not exist in other parts of the globe.

Even in this country, the liberal arts colleges comprise only one segment, and a relatively small one at that, of our huge, sprawling, diverse non-system of higher education. Last year, all liberal arts colleges together enrolled only 581,000 of the nation's 12.3 million students in post-secondary institutions.

All the more significant, then, that we speak universally of "going to college." The undergraduate at the University of Minnesota with 51,000 students speaks of "going to college" just as the undergraduate at Connecticut or Swarthmore.

This may be the result of the fact that for the first 200 and more years of our history we had no universities, only colleges. Some of them called themselves universities, as of course many do today, but no less a personage than the president of Harvard is reported in 1860 "to have conceived of a university as an expanded country college with a somewhat larger library."

The liberal arts college grew out of the tough conditions—easily enough romanticized by a later age—of colonial and early federal America. Twenty years after its foundation, Lafayette College had more trustees than students, yet somehow persisted and survived. In 1846, New York City had a population of half a million: its two
colleges had a combined enrollment of 247. Money, trained scholars, adequate leadership, facilities, qualified students—all were in short supply.

Nevertheless, the determination to have opportunities for learning within manageable reach, in a vast, loosely-connected land as ours was in the 18th and early 19th centuries, meant colleges in large numbers. Civic pride and religious zeal each played a part. It was outrage at what he considered the liberal trends in religion at Harvard, where he sat on the corporation, that moved the Rev. Cotton Mather to write around 1716 to a retired East India merchant named Elihu Yale and to suggest (entirely without authorization from New Haven) that "what is forming in New Haven might wear the name of Yale College." The result was a gift of dry goods worth £550 sterling, surely from a donor's standpoint one of the most cost-effective purchases of a memorial in the annals of philanthropy.

Unfortunately the results of sectarian enthusiasm (or anger) were not always so benign. In fact, the proliferation of colleges was far too great for the amount of solid interest in higher education then existing. Some 700 of the new colleges in the United States were not only born but also died before 1860. One of the leading figures in higher education at mid-century, president Francis Wayland of Brown, remarked wearily:

We have produced an article for which the demand is diminishing. We sell it at less than cost, and the deficiency is made up by charity. We give it away, and still the demand diminishes. Is it not time to inquire whether we cannot furnish an article for which the demand will be, at least, somewhat more remunerative?

When the effort to respond to Francis Wayland's question really got underway, after the Civil War, it led inexorably to the development of the full-scale university, a college no longer. Harvard, so small that it never graduated as many as 100 students in one senior class until 1860, was one of six American universities with over 5,000 students each by the end of Charles William Eliot's 40-year presidency in 1909. By the close of the 1890s, in fact, the differences between those institutions that were universities and those that were colleges were becoming very clear.

Many thought that the colleges must either evolve into universities or die. Perhaps my presence here will atone for the unhappy prediction of my great predecessor, the first president of Stanford, David Starr Jordan, in 1903, that "as time goes on the college will disappear, in fact, if not in name. The best will become universities, the others will return to their place as academies" [That is, as secondary schools].

Such prophets were mistaken; we are gathered here this morning in part to celebrate their mistake. But the price of survival for the liberal arts colleges, like the price of liberty, is eternal vigilance. Let us look for a moment at some of the forces in contemporary American life that threaten the colleges.

The most obvious are the strengths that derive from economies of scale, and the seemingly inexorable forward march of academic specialization. For a good many of our present purposes in higher education, no small college can really compete. To take just the most obvious example, in so-called "big science," the fields, such as particle physics, that require monumentally expensive equipment, it is increasingly necessary even for large universities to collaborate, share facilities, and so on.

But the small college need not compete in everything. Your beloved former poet-in-residence, William Meredith, has said with characteristic directness that "it is no good trying to be what you are not." What is critically important is for each college to decide what it is, and what it is best suited to do — and then do it. Equally important is the courage to refrain from attempting every good thing that someone suggests, or that some potential students seem to want. Let the academic megalopolis present the full range of academic possibilities. And let the liberal arts college glory in its limitations, for these are part of its strength. As a leading scholar in the history of American higher education, Laurence R. Veysey, puts it:

In many vital respects a university with 5,000 students more nearly resembles one with 50,000 than it does one with 500. It is impossible for everyone to pretend to know everyone else personally. 'Town meeting size' is lost.

For some students — I know this in my bones, having been one myself — the relative intimacy and psychological reinforcement of a genuinely community-sized educational institution is not just desirable; it is a requirement.

But just to remain small and pay homage to the virtues of "community" is clearly not enough; a great liberal arts college will aim higher than that. To what uses will the possibilities for community be put?

Developing any institution's response to this question must be undertaken today in a climate of considerable uneasiness about undergraduate education. A host of critics have been heard in the land. Professor Peter Brooks, who directs the Whitney Humanities Center at Yale, writes:

The American college, it would appear, is in crisis again. But it's a strange sort of crisis — not the noisy upheaval of the late 1960s, rather a quiet malaise, a sense that the goals of college have become obscure, its spirit of mission fatigued, its students driven by careerism, its faculty more interested in professional advancement than in teaching, its intellectual core threatened by meltdown.

The Quarterly Journal of Doublespeak, a periodical whose very existence suggests the presence of some shortcomings in liberal education, tells of a school that announces "There will be a modified English course for those children who have achieved a deficiency in English." An angry letter to the New York Times asks, "Is all this education necessary?" and goes on:

How did we manage to survive the year 1900, when only 6% of Americans graduated from high school? Why do we have 30 million to 40 million functional illiterates and a citizenry where the average person reads
on a sixth-grade level, while 45% are unaware that the Soviet Union and the United States fought on the same side in World War II, and 48% of adults never read a book... Is it comforting to know that our country now has oodles of degrees combined with at least nine million unemployed and the highest crime rate in the world?

That kind of diatribe may perhaps be dismissed as a clear case of using education and its shortcomings as what the sociologist, James March, calls “A garbage can issue,” into which the critic dumps every failure, perceived and real, of the society as a whole. But there has been no lack of serious, targeted critiques, either, many scarcely less excoriating. Among the more widely heard have been To Reclaim A Legacy, written by William Bennett late in 1984 when he was still chairing the National Endowment for the Humanities; Integrity in the College Classroom, produced by the Association of American Colleges with the aid of a distinguished 19-member advisory committee in 1985; Ernest L. Boyer’s book, College: The Undergraduate Experience in America, sponsored by the Carnegie Foundation for the Advancement of Teaching, of which he is president, in 1987; and of course those two remarkable best-sellers, C.D. Hirsch’s Cultural Literacy and Allan Bloom’s The Closing of the American Mind: How Higher Education has Failed Democracy and Impoverished the Souls of Today’s Students. Clearly Professor Bloom wants to be sure no one misses his point.

Of course these critics are not all saying the same thing. But among the points that tend to recur are these:

First, there is a lack of agreement in higher education as to the overall purpose of college, no consensus as to what today constitutes “liberal education.” As the AAC report says:

As for what passes as a college curriculum, almost anything goes. We have reached a point at which we are more confident about the length of a college education than its content or purpose... the collapse of structure and control in the course of study has invited an intrusion of programs of ephemeral knowledge developed without concern for the criteria of self-discovery, critical thinking, and exploration of values that were so long central to the baccalaureate years.

There tends to be an open cafeteria, with an appalling large number of dishes from which to choose, and for guidance only a set of rather mechanical and unsubtle “distribution requirements,” measured in credit hours, a system more likely to conceal than to reveal the underlying logic (if any, beyond logrolling among departments), and often distressingly easy to evade in the spirit if not the letter. Before changes that I spent more than half my decade in the Stanford presidency working to achieve, I used to observe that it would require quite a concerted and intelligent effort on the part of an undergraduate with

“Claire Gaudiani is right for this responsibility, and I have a strong feeling that Connecticut College is right for her.” Richard W. Lyman

Photo by Paul Horton
Connecticut College assistant professor Yung-O Biq teaches a Chinese class.

Photo by Paul Horton

anything like the normal curiosity of a 20-year-old to complete the 180 units needed for graduation at Stanford without having completed inadvertently the distribution requirements, so nominal were they.

Further, even in the liberal arts colleges—and especially those with the highest prestige—faculty members attain fame and fortune largely through activities other than the teaching and counseling of undergraduates. As the AAC report again says:

Research, not teaching, pays off in enhanced reputation, respect of peers beyond one's own campus, and access to funds. The language of the academy is revealing: professors speak of teaching loads and research opportunities, never the reverse.

These are but a sampling of the points made by critics, and I have purposely put aside the shrill arguments about whether American higher education charges its students too much. It is an exceedingly complex question, and few of the participants on either side in this wrangle have come off sounding particularly dignified or respectful of the facts. The right issue, in any case, is not to determine some absolute standard of "correct" pricing, but to follow policies that assure access for all qualified students regardless of financial capacity.

Simply being a four-year liberal arts college does not confer immunity to these and other criticisms. But it does seem to me that any given college, and especially one as favored as Connecticut College, has some significant advantages in trying to respond to them.

The problem of the curriculum may be the hardest to resolve. Ernie Boyer's recommendation of an "integrated core," in his book, College, speaks to a very widely shared feeling that the center has somehow been removed from the collegiate experience. (I might interject that the widespread use of the word "experience" to describe what undergraduates are in college to obtain troubles me. It is in the subtitle of Boyer's book, it is on everybody's lips, including, obviously, my own. Yet what it suggests is that education is not a process but a kind of mental (and social and sexual and cultural-cum-aesthetic) hot tub, immersion in which for a few years may be beneficial but in ways difficult to specify or express.)

But the "integrated core," while an improvement on what exists in many institutions, cannot really repair the damage done by the late 20th century's fragmentation of thought and values. Peter Brooks, reviewing College with considerable sympathy, nonetheless makes the point well:

The failure of the college curriculum to cohere cannot be attributed simply to failure of nerve or an act of treason by the scholarly caste. The crisis of belief in a core educational experience [that word again!] is authentic, and the task of restoring coherence is a more difficult and interesting enterprise than Mr. Boyer imagines. His "universalistic" premise appears as nostalglic as Mr. Bennett's call for a return to "intellectual authority" as the guiding principle for a curriculum. Too much of what matters most to us in modern thought challenges universal premises and subverts claims to authority.

Allan Bloom, in his big, brilliant, erudite, provocative, prejudiced and sometimes infuriating book also makes the point:

...the crisis of liberal education is a reflection of a crisis at the peaks of learning, in coherence and incompatibility among the first principles with which we interpret the world, an intellectual crisis of the greatest magnitude, which constitutes the crisis of our civilization.

If what is wrong is "the crisis of our civilization," it is a trifle difficult to imagine a college curriculum committee, even one chaired by an exciting and charismatic new president of the institution, discovering the way out. But a first-rate college probably has a better chance of coming to some kind of terms with the issues than do the great universities. Surely it is significant that, over and over
Claire, by the time we whom you have invited to speak today finish telling you what a great opportunity you have before you, you may well wonder whether you'll even need all the high qualities that the Connecticut College search committee found in you.

Don't kid yourself; a college presidency is a tough, demanding job, and it is never completed. Among college presidents, the incidence of burnout is far greater than that of bored complacency. Clark Kerr, perhaps our most eminent and experienced college watcher, has just written a book about this, which ought to be required reading, not so much for college presidents as for all those legions of folks, from faculty cliques and caucuses to wealthy donors, would-be donors, and, alas, won't-be donors, to the occasional student who really does prefer Animal House to the house of intellect — all the people and groups, who can make or break a presidency, and with it the college the president has been elected to serve.

“No man who ever held the office of president would congratulate a friend on obtaining it,” said John Adams, on hearing of the election of his son, John Quincy Adams, in 1824.

I respectfully dissent. Leave the crocodile tears to the crocodiles. By temperament, by her innate qualities as a human being, Claire Gaudiani is right for this responsibility, and I have a strong feeling that Connecticut College is right for her. I cannot believe that we Americans will allow ourselves to be deprived of the strength that the good small colleges bring to the nation. The usual paradox will prevail, whereby the greater the capacity Connecticut College demonstrates for self-reliance, the more likely it is that help and support will be forthcoming from others.

Claire, you start out with the incalculable advantage of tremendous enthusiasm on the part of those whom you will be leading. Strength to your heart and mind, and in the words of the old Gaelic blessing,

May the roads rise with you,
And the wind be always at your back,
And may the Lord hold you in the hollow of His hand!
The Global Decade: The 1990s—The United States in a Global Context

BY LEE WHITE

Moderator: Marion Doro, Lucy Marsh Haskell '19 Professor of Government, Connecticut College.

Panelists: Gwendolyn Calvert Baker, National Executive Director, YWCA of the U.S.A.

McGeorge Bundy, Professor of History, New York University.

Jerry Della Femina, Chairman, Della Femina, McNamee WCRS.

Judith Licht '66, Entertainment Editor, Channel 5, New York City.

Kevin MacCarthy, Senior Partner, Kevin MacCarthy Associates.

Martha Myers, Henry B. Plant Professor of Dance, Connecticut College.

Mary Lake Polan '65, Associate Professor of Obstetrics and Gynecology, Yale University School of Medicine.

A n eager audience of more than one thousand people filled every seat, jammed the aisles, then overflowed onto the stage of Dana Hall to hear stellar panelists discuss their perceptions of the United States in a global context.

The panelists attempted to answer three basic questions: where have we come from, where are we going and how will a traditional liberal arts education assure the continued preeminence of America as we traverse the 1990s and prepare to enter the 21st century.

Although Professor Doro requested the panelists to confine their comments to the prior decade and the decade to come, most were unable to stay within the boundaries of the 10-year span.

"Who would have guessed in 1938," asked Bundy, who served in both the Kennedy and Johnson presidential administrations, "that the next ten years would bring another war, an agreement of unity, the Truman Doctrine and the Marshall Plan?" He asked the same question of the decade following 1948, talking of war in Korea, missiles and the missile gap, engagement in Southeast Asia and the
“In 1968, who would have guessed that [the years ahead] would bring a different view of the Soviet Union after detente, a nuclear arms agreement or that we would be friends with China?”

—McGeorge Bundy

emergence of the Third World. In 1958, he pointed out, few would have predicted the war in Vietnam. In 1968, he asked, would anyone have guessed that the next ten years would provide us with a different view of the Soviet Union after detente, a strategic arms agreement, or that we’d be friends with China? Two years after 1978 began, Bundy concluded, the age of Reagan came into being, an age that would be fraught with a paucity of content.

Gwendolyn Baker saw strides made in the last few decades, but cautioned that the distance ahead might be longer than any of us realize. “For women and minorities, there are greater needs as a result of the gains we’ve made. We must have a better understanding of the need for equity. For minorities, there is less opportunity for many. There may be more employment, but the opportunities are confined. Affirmative action is no longer required and education in urban settings is a disaster.”

The panelists’ excitement was visible when discussing the future, although not all the participants were optimistic. Jerry Della Femina, who began his advertising agency in 1967 with no billings and no prospects, and now bills $600 million dollars annually, bemoaned the fact that the promise of the 60s has fizzled in the eighties. “When they get out of college, they feel they’re too new, it’s too soon. When they’re 35, they’re making lots of money, things are just too good. When they’re 45, they’re too old, and at 55, there’s retirement to consider. The time to take a chance is today.”

But Judith Licht, who graduated from Connecticut College in 1965 and is married to Della Femina, proved to be the antithesis of her husband’s profile of the 60s student in today’s world. While many consider media personalities as pretty faces masking empty heads, Licht’s impassioned plea for involvement spoke chapters for the best of what Connecticut College has created. “The last decade was the decade of the electronic revolution—cable, satellite and video cassette,” she said. “Today we’re living the predictions of Marshall McLuhan. The years ahead will bring more of the same. But as the visceral impact becomes greater, the content will be even more important. We have the toys and we have the freedom. But what are we doing with them? Young people seem to know less and communicate less than they did 25 years ago. I am concerned—concerned that with so much communication, there is so much apathy. This is an election year, but it’s like bread and circuses. We’re being distracted.”

Most of the panelists felt that education was an important key to the future, not just for the global decade, but beyond. Martha Myers felt that education provides the wherewithal and that the arts are a “window on culture.” Kevin Mac-
"The students of the 60s were going to change the world; instead they became [like] their fathers. Once they feared no one; now they're afraid to sign their name..."

-JERRY DELLA FEMINA

Carthy, whose law firm deals primarily with French-speaking people doing business in America, stressed the importance of foreign language requirements. "Technical advances must be complemented by human advances," he said.

All agreed that the overlap, Gaudiani's own concept of the "seamless web" of education, rings true. As Myers explained, "Much is made today of verticality versus horizontality. A dancer needs to know medicine. It's becoming more and more necessary to understand other fields."

Particularly eloquent was Mary Lake Polan, like Licht, a 1965 graduate of Connecticut College. After taking a Ph.D. in molecular biophysics and biochemistry at Yale, followed by an M.D. at the same institution, Polan has spent her research years at Yale in the field of reproductive endocrinology.

"Louise Brown, the first 'test tube baby,' was born ten years ago," said Polan. "Today, in vitro fertilizations are commonplace, with about 30,000 taking place every year. Recently, a young physician at Yale was found to have cancer. Eggs were harvested from her ovaries, fertilized and frozen. She is now undergoing treatment for her cancer. When she is certified to be cancer-free, some years from now, she will have a baby. So her baby, conceived in 1988, may be born in 1992."

Polan, however, surprised the audience when she pointed out that most of the advances in her field of medicine and science were spearheaded not by Americans but by the Europeans, Japanese and, in the area of reproduction, by the Australians. She also explained that the most important adjuncts to reproductive medicine will come from the liberal arts disciplines. "Today, there are no laws, no rules, no legislation governing this work. Private corporations are working in the area of human genomes. Studies in traditional liberal arts can contribute greatly to the uncharted paths of ethical behavior. Studies in religion and ethics can teach students how to think, evaluate and conclude. An entire population that is thinking and evaluating can come to reasonable decisions."

Moderator Dora opened the final 15 minutes of the 90-minute discussion to questions from the floor.

Spectators for the Global Decade panel filled the seats in Dana Hall to capacity and then overflowed onto the stage.

Photo by Paul Horton
One member of the audience asked how students could be encouraged to take risks when the stakes, like getting into good colleges, good graduate schools and good jobs, were so high.

Bundy suggested admitting the best 20%, rejecting the worst 20% and letting the rest in by lottery. Another member of the audience asked, in much the same vein, how a student could gamble on taking difficult courses out of his or her field of study without jeopardizing a grade-point average. Della Femina replied that “students should not be afraid to be Peter Principled. This may be the first time [the student] can ask questions, but it won’t be the last. Risk-taking must be encouraged.”

Asked whether becoming too international might blur our own Americanism, MacCarthy laughingly replied that he has lived in France, has a French wife, has business dealings with the French constantly and speaks French a good part of every day. “But the biggest criticism I get from the French is that I’m too American!”

MacCarthy’s reply put into context an earlier remark by Della Femina. When asked whether our shrinking world was making us more like our neighbors in Europe, Della Femina, also referring to the French, joked, “Anyone who thinks Jerry Lewis is a great comedian has nothing in common with me.”

One final question challenged the relevancy of a liberal arts education in a world increasingly peopled by specialists. Bundy, who was a mathematics major, replied that one of his best professors taught Chaucer, Plato and the History of the German Republic. Added Polan, who, in addition to her medical work has authored two novels, “The liberal arts should be mandatory. The student who goes directly from high school into a technical course of study will lose something he or she can never recapture. Young people should use this time [in college] to learn, to expand, to see plays and hear music. They will never have that opportunity again.”

Lee White is a writer in the Connecticut College Office of College Relations.

"I was particularly impressed with Jerry Della Femina from WCRS and his wife, who is an alumna (Judy Licht, ’66). They were two of the best speakers on this panel. The talk about risk-taking and the loss of 60s idealism was interesting and realistic.

In addition, I do want to say that I feel tremendously lucky to be here as a new faculty member. I have lived and taught abroad, and am happy that increasing multi-cultural awareness will be supported here at the highest levels. I wasn’t aware of President Gaudiani’s plans when I arrived and I see it as an added bonus!"

Dave Vayo
Instructor in Music Department
"What is important in creating programs for minority students is that the programs reverberate back to the communities. The participants of such programs bear a responsibility to take their experience to their community. I think for the success of any program you have to involve large numbers instead of using a lot of money to educate just one person. When you bring in students with their teachers, they return to their schools and share the information they've learned. In that way the program will be successful."

Carol Ramsey '74
Connecticut College Trustee and vice-president for Independent Schools of the Council for the Advancement of Education. Inauguration panelist.

Two Unique Contributions of the United States to the Global Society: Education and Philanthropy

EDUCATION

BY DANIEL MAC ALPINE

Moderator: Helen B. Regan, associate professor of education at Connecticut College

Panelists: Robert H. Atwell, president, American Council on Education
Carol J. Ramsey '74, vice president, Council for the Advancement and Support of Education; member, Connecticut College Board of Trustees

With Dana Hall nearly filled to capacity — quite a tribute considering the day's rigorous schedule — the panel examined education from a dozen different angles during a fast-paced hour-and-a-half discussion that culminated in a 20-minute question-and-answer exchange with the audience.

Often panelists barely avoided interrupting each other, firing comments scarcely after their counterparts had finished a statement. Moderator Helen Regan did an excellent job of recognizing speakers and staying with the education past-present-future format, while still allowing the panelists freedom of range across the topic.

As a result, the discussion turned education upside down, inside out and all around. Higher education, secondary and elementary education, social attitudes, curriculum, economics, finances, organization, accessibility to higher education and a variety of other topics were all tossed into a spicy conversational stew that gave everyone plenty of food for thought.

While looking ahead to the next 10 years, Atwell unintentionally summed up the tenor of the discussion saying, "We've got to break down the barriers between our K-12 system and higher education." And that's exactly what the panel discussion did — break
down barriers between higher education and K-12, among disciplines and among different viewpoints.

Many local educators were in the audience and their questions brought the focus of the discussion away from general goals to practical concerns: power and money.

When a local teacher asked how educators could become catalysts for the move toward an internationally-based, global education, Fiske boiled the issue down to power distribution from the state to the individual teacher, “It’s teacher professionalism vs. state control. In the last 20 years, states have mandated more and more programs and exerted more control over the schools. At the same time they have funded more and more of the costs to relieve the property tax payer. States have gone from funding 15 percent to 17 percent of local education’s cost to between 40 percent and 50 percent. Where there is money there is power.”

Fiske went on to say states had to have the commitment to fund education and “the wisdom to use their powers to lift up teachers.”

Picking up on the use of local property taxes to fund secondary and elementary education, Atwell said, “We’ve got to stop depending on the property tax.”

He suggested dependence on the property tax led to inequities in the secondary and elementary education programs between communities which, in turn, prevented many students from attending “schools like Conn.”

Ramsey echoed this sentiment when she responded to a member of the audience who referred to our education system as a “weeding-out process.” Ramsey immediately disagreed with that analysis and added, “There are so many kids who aren’t even getting into the pipeline. I think our system of education should give students a chance to grow.”

The cost of and access to quality education at all three levels was a recurring theme throughout the discussion.

When looking at where education will go in the next 10 years, Atwell said, “We have to do an infinitely better job with minority students.” He added, it is “our fault” more students of color aren’t enrolled in colleges and universities.

Fiske suggested new programs being tried in places like Minnesota and Cambridge, Massachusetts, will bring more equity to public K-12 systems and will force a more even distribution of money across all schools.

The programs allow parents and students to choose which schools they will attend.

The panel structure — a retrospective look back 10 years, a look at the current situation and a view 10 years into the future, with suggested changes and innovations — provided a reference point during the discussion.

All three panelists agreed we were in the midst of change in education as a direct result of what we did or didn’t do in the past 10 years.
said. "But only in the United States have organized voluntary acts of public service become so deeply ingrained in the fabric of the society at large."

Jean Handley provided statistics to underscore the point. "From barnraisings in Colonial times to volunteer fire departments today, Americans are used to helping one another—used to giving back to others what we ourselves have been given. In 1987, Americans contributed $94 billion to not-for-profit organizations. The overwhelming majority of that (82%) came from individuals and their bequests, the remainder was from foundations and corporations."

"But," added Thomas Geyer, "the $4.5 billion donated by corporations represents less than 1% of their annual operating profits and less than 1/10 of what they spend on advertising alone. That makes some people wonder, 'Why don't corporations give more?' A better question might be, 'why don't they give less?' Corporations are economic engines. They are set up to make money for stockholders, not to give it away to charities. Some do give, though, for various reasons: it's good PR. Also, corporations are led by people, and people care about human conditions. There are practical considerations, too. Corporations should care about education. They need literate workers."

Jing Lyman, who was battling a bad case of laryngitis on the day of the panel, nevertheless had little trouble addressing the issues facing women in a shifting economy.

"One of the most compelling aspects of what U.S. philanthropy brings to the world is the relatively recent change in the role of women," she said. "Their traditional volunteer status is eroding as more and more women enter the work force. In the past, contributions of time were just a part of the obligations of caregivers and they were rarely given an economic measure... we are only just now beginning to realize the value of that volunteered time."

Lyman lamented the fact that ten years ago there were few women policy makers at corporations and foundations. As a result, she noted, only six-tenths of one percent of charitable donations went specifically to serve women and girls (according to a 1979 Ford Foundation study).

"You've heard a lot today about a dramatic shift in the speed of economic and social change," she continued. "A decade ago there were two streams: the economic stream, which was essentially by and for white males, and the social service stream, which was about women, minorities and the handicapped. There was very seldom any kind of reach between those two streams... We won't be able to accommodate the rapid changes [ahead] without more responsiveness to interconnectiveness—in all aspects of life—and women are very good at interconnecting," she said, later adding, "Women are the new momentum in the economy. Today, in this country and nearly all across the world, they are creating businesses at a rate three times as fast as men."

During the question-and-answer
“Some people ask: ‘Why don’t corporations give more?’ A better question might be, ‘Why don’t they give less?’”

—THOMAS P. GEYER

period, members of the audience asked what institutions like Connecticut College need to do to keep donations flowing at a time when non-profits are being squeezed from both sides by competition for the philanthropic dollar and reduced government support.

Payton responded first: “There are more than a million non-profits in the U.S. The age of the industrial titans, who amassed huge personal wealth only to give it away, has passed, so that avenue is closed. Perhaps we should examine the many organizations that seek funding and merge the efforts of groups that make similar appeals. This would make fund-raising more effective for institutions and less confusing for donors.”

Geyer said that any time giving is made profitable, it will increase, and much private and corporate philanthropic activity is due to the public policy of the government. If tax incentives created to encourage charitable donations were to cease, the profile of giving in this country would be severely altered.

Payton summarized the discussion by pointing out that nowhere in the Connecticut College catalogue is there a course on philanthropy listed. “It is one of the greatest contributions of this society to the world and we don’t teach it.”

The scale of philanthropic activity in America has reached such immense proportions, said Payton, that 15 years ago John D. Rockefeller III coined the term “third sector” to describe it.

“As far as I know, it was the first time anyone acknowledged that all of this activity could be considered analogous to government or industry,” he added. “The best thing we can do for the world is re-export the tradition that we have inherited, to help create a third sector in the third world.”

Charles B. Luce, Jr. is associate director for publications in the Connecticut College Office of College Relations.
From the Executive Board of the Alumni Association

The following remarks were made at the Inauguration ceremony by Ellen Hofheimer Bettmann, President of the Alumni Association.

President Gaudiani, distinguished guests, and all members of the extended college family: Welcome!

What a wonderful time to be an alum! Although there have been many moments when my alumna status has given me pleasure, I can’t think of a moment to equal this one. As we usher in the new era with CC’s first alumna president, the entire college community celebrates the coming of age of CC. As the president of the Alumni Association, I feel lucky to be in this position at this time, like being the millionth customer to walk through the doors of Sears Roebuck and being handed a new dishwasher. Just a fortunate person in the right place at the right time.

By an odd quirk of fate, Claire Gaudiani and I were in the same class during our first four years at the college. Ours was an era when all the old rules were still in existence, but through peaceful and legal means we were ridding ourselves of them. One was still required to wear a skirt at Wednesday afternoon teas, but if you wore a trench coat over rolled-up blue jeans no one stopped you from partaking of that last vestige of gracious living.

If pressed, Claire will no doubt be happy to recount the night we held a silent vigil outside President Shain’s house in order to protest the doing away with evening milk and cookies during exam week. These reminiscences have an antique aura about them. They sound too old-fashioned to have been in my own lifetime, and it gives me pause to think how different the college is today.

This inauguration is only the beginning of a year of historic firsts for CC. In June, the first graduating class, the Class of 1919, will celebrate its 70th reunion. If there are members of that special class here, please wave your arms wildly so we know where you are and we can applaud you. We’re glad you are here with us today.

Alumni associations are, by definition, upholders of tradition. This Alumni Association faces many issues as we prepare for the 21st century. We are 17,000 strong, and we’re not who we once were in the days when “signing out” was required to go off campus, and “man on the floor” was what we shouted when our fathers carried our suitcases into our dorms. Since our mission is to support the interests of the college and to maintain a spirit of fellowship among all alumni, we are in the process of looking at who we are to determine if we are doing the job we need to do. We have much to be proud of and a long way to go.

I spent a week in the Adirondack Mountains this summer. When I returned and described to a friend how peaceful I always feel in Saranac Lake, he said, “I know; that’s your spiritual home.” I had never thought about places in that way, but it made me think about the college and the role it has had in my life.

In the Adirondacks, there is one pond in particular which has become a significant place in the life of our family. Access is by canoe only, and there are two short portages, so this is not a place one gets to by mistake. The water is perfectly clear and green, and when you float face-down with your eyes open, you feel you can see forever. CC is for many of us the intellectual equivalent of Bear Pond. It was here that we learned how to learn, and in a similar way how to open our eyes in the world of ideas. The work seemed endless, the portages seemed so long at the time, like huge obstacles, and we always felt behind. But there were rewards from the effort that, like the depth of the pond, cannot be measured.

We are lucky to be welcoming Claire Gaudiani as our eighth president, not only because of her intelligence, outstanding academic credentials and energy, but also because of the dual vision she brings to the job. She not only read Dean Noyes’ History of Connecticut College, she lived it, she’s a part of it, she helped to make it. We are proud to share her connection to the past and we celebrate our mutual commitment to the future.

Thank you very much.
19 1919, all hands on deck! Do you realize that 6/89 will be the 70th anniversary of the graduation of the first class at CC—our class of 1919? Now we have come full circle with the inauguration of Claire Gaudian '66 as the first alumna president of the college. We of the old guard salute her and pledge her our allegiance. Now, how shall we mark our 70th anniversary? Of course, it is hoped that as many as can return to campus in June will do so. We are now an even dozen. Not all of us are traveling these days, but we shall all be on campus in our thoughts—wherever we may be, and we are hoping to work out a plan in which each class member can participate in some way. How about a round-robin letter to the College? Think about it, and if you have ideas as to how '19 should celebrate this reunion, let us hear from you. The College wants to honor its old gals, and we must measure up.

During Orientation Week in August, a special freshman celebration was made possible by an anonymous gift of $100,000 to the College. This recognition of the freshmen will be an annual affair and recalls the early days of the College and the first freshman class. The gift was made in memory of Esther Batchelder of 1919. Let her be remembered as one of that early band who saw the College off on "the high adventure" of which Dr. Sykes spoke that September day in 1915. She had a part in all of it—student government, hockey, soccer, dramas, and classed—she graduated with highest honors at the first commencement, and she was the only one who forgot to switch her tassel upon receiving her diploma. She lived joyously and wore her honors lightly—and they were many. Everybody loved Batch. She was a dear and loving person whose blithe spirit lifted the hearts of all who knew her. 

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

20 We extend sympathy to the families of Helen Rich Baldwin, who died 2/22/88 and Dorothy Gregson Slocum, who died 7/25/88.

We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Correspondent: Kathryn Hubert Hall, 365 Central Ave., North Hill, Apt. 1-307, Needham, MA 02192

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Correspondent: Marjorie Smith, 40 Irving Ave., Apt. 1002, East Providence, RI 02914

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Correspondent: Eliza...
**Correspondent: Louisa Kent, Midland Park**

Apt. W-5, Norwich, NY 13815

Dorothy Moore and husband have enjoyed the past 12 years in a senior citizen community which has many social activities. Elizabeth (Betty) H. Matlock sold her NY house, spent the summer on the lake, living with cool breezes, and in the fall moved to Medford, Leans, a continuing care community. Her granddaughter was married in the Moorhouse, GA, IO.

Grace Gardiner Manning spent a month with younger daughter in Houston. After a two-month cruise to AK, she was home preparing for the Manning reunion.

Alice Kindler's yacht is dead in the water—nothing is moving. We're waiting for the wind to blow some news.

Dorothy Gould already has begun work as an alumnus on the Centennial Committee of the Williams Memorial Institute, now known as the Williams School. 1991 is the 100th anniversary. She spent a few days in her old stomping ground at PA's Westtown School.

Katherine (Kit) Dunlap Marsh claims that her immediate friends have ceased to drive their cars, but she continues to "navigate on foot, as well as to drive."

Ruth Johnson is not so fortunate. Her car went up a telephone pole, and after a six-month recovery, she is about to purchase a new one.

Giovanna Fusco-Kriga is a medical doctor. Her granddaughter is editor of the Law Review at Temple Law School. Son is Joseph a dean of the Law School at the University of Pennsylvania.

Beatrice Brooks Carpenter missed Flavia Gorton Williams 80th birthday party, as she was on a 15-day tour of the West Coast. In Seattle, she revisited places she had lived in as a child. In San Francisco, she visited her son, Brooks.

Lillian Burnstein Hendel's oldest granddaughter, Richard, is sr. partner for Hollywood Project of L. A. Redevelopment Agency. Jay, eldest, oldest-great-grandchild, magna cum laude at American U., is included in the 25th annual edition of Outstanding Young Men of America. She has three great-granddaughters and four great-grandsons.

Mary Louise Spangler attended a Canadian trout-fishing safari, which accommodated ten persons per family. Fishing was good, weather much more comfortable than PA, and food served by French-Canadian cooks was delicious and bountiful. One granddaughter, a Yale graduate, entered U. of Chicago's Law School. The other grandchildren range from 8 to 26, and are widespread in five states. Retired from political positions, Toot still volunteers at a hospital thrift shop and at the Red Cross Blood Donor Center.

Jane Haines Bill took her first solo trip to the Orient when she visited the Malaysian part of Borneo with an invitation for Christmas and New Year's. After experiencing three different airlines and two overnight stops, Jane reached her home town; which sits on a hilltop overlooking the Bay of Darvel in a beautiful setting of colorful plants and orchids in the trees. As manager of the Weyherozer operation, her son entertained and was entertained in interesting places and situations. At Christmas dinner, she counted eleven courses—one item each course. At each place, she tried to remember to remove her shoes. Jet lag coming home keeps her from going more frequently.

Wilhelmina Brown Seysted was awarded "Person of the Year" by the Nazareth, PA Chamber of Commerce.

Correspondent: Wilhelmina Brown Seysted, 37 S. Main St., Nazareth, PA 18064, and Gertrude Smith Cook, 109 Village Park Dr., Williamsville, NY 14221

Ruth Ferree Wessel is our new class president, wrote that only five showed up for our 55th reunion; Ruth, with husband, Wallace (only man in the group), Dorothy Kespousc, Dorothy Wheeler Spaulding, Katherine Hammond Engler, and Evelyn Carlough Higgins. The Wessells had a busy summer with son Steve coming from Denmark with his summer family, all lady love, her two teenagers and his own small daughter, all together, all arriving in July. In August, they were on their annual trip to Maine, visiting friends in Charlevoix, MI, for a family reunion. The Wessells recently met Don Wheeler Spaulding and Easel for lunch in Essex, CT. When the Spauldings drove through Stonington, CT, they saw the library Bell Kellogg Stewart established in memory of her late husband.

Dorothy Kellogg Stewart sold her home in Stonington last year and moved to an apartment in Norwich, CT. She assisted Ruth Wessells in the arrangements for the 55th reunion.

Sarah Buchstane is house-bound with an pacemaker and an artificial valve in her heart. She is cheerful and takes an interest in what is going on. She has a splendid housekeeper who looks after her.

Virginia Schanbacher Porter is still working at the Indian Hill Club, helping the new manager learn the ropes, the fourth one she has worked under in 23 years. She plans to retire in January, but thinks maybe she'll find a part-time job with less pressure, but enough energy to keep her stimulated. At last report, she and her husband—she is pleased as punch and the parents are ecstatic, "Retirement and a baby!"

Margaret Ray Stewart's husband, John, is in a nursing home following a number of strokes. Sunny, fortunately, is active and healthy.

Ericka Langhammer Grimmselsen and Erwin celebrated their 50th anniversary with their children, grandchildren and friends. Erwin underwent open-heart surgery in 1987 so he now spends all the craft fairs. This year, the invited relatives in Stuttgart, Germany, and also toured AK. They are active in church and community affairs. Their children and nine grandchildren provide them with plenty of interest. At age three, Jessie Wachensch Burack is still playing a lot of tennis and enjoying tennis, at her lakeside home, which she shares with her two cats. In April she went with her brother to Fairfax, VA, to spend a pleasant week with his daughter and family. She spent this time to Lake Anna, for the July 4th weekend to attend a surprise 50th birthday party for her son-in-law, who greeted her with "You're at the wrong lake."

Correspondent: Jessie Wachensch Burack, 220 Lake Shore Dr., Putnam Valley, NY 10579

Mary Jane Barton Sharts has been inactivated since April with a nasal operation, and has back and knee problems, but hoped to get on the golf course in August. She reports her last grandchild is now at Tufts. Her nicely-sheltered home is among wonderful, supportive neighbors.

Olive Birch Lillich has a car that should go by itself to the L.A.X. airport, so many visiting friends have arrived. She celebrated with her sister, Ramie Birch Crosby '37, her daughter, who received her master's degree in medical illness training and joined the AMI. Olive's 10-year-old granddaughter won the CA state all-round gymnastics championship. Olive volunteers at the h.s. library and is on the board of the Canadian Women's Club, keeping in touch with her native land.

Sabrina (Subby) Burr Sanders missed England this spring, but spent a week with Harry golfing and eating well at Seabrook Island, not far from Charleston, SC. In June, she joined a Friendship Force group from Atlanta, GA, for a two-week trip to China, which is fast in removing itself from its Mao restrictions. Golf, as usual, was a little tougher in the heat, but it's a wonderful game.

Catherine Cartwright Backus has had a quiet 1988 with a brief Feb. trip to Paris and a spring trip to a trip all through NH, MA and RI, visiting friends and family. She had planned to go to Portugal in October.

Betty Ann Corolly Farley, having put up with anguish, had her right ear and artery cleaned, followed by a triple by-pass operation. Recuperation is slow, but sure. Her children are variously occupied. She is involved with Housing Alliance—more housing for low- and moderate-income families—and is working on interfaith matters, focusing on discussion groups, politics and theatre.

Jane Cox Cooper took a trip back to China for her grandson's birth. She is the first girl in her father's family in 121 years, and is greatly admired. In WA she celebrated her nephew's 50th birthday.

Merion Ferris Ritter is very involved with her fast-growing grandchildren. Her husband, Julius, who walks very little now, built a bunk bed for the two boys. She was torn between going to CC on Oct. 1 for the inaugural festivities or attending Julian's 60th h.s. reunion in Quincy, IL.

Ruth McKeown visited Katherine (Kay) Woodward Curtis, whose other relatives were Madlyn Hughes Wasley and Elizabeth (Betty) Farnum Gilboud. Kay was her hostess in the summer, and they spent a pleasant week in the woods with family. She is now working on her M.F.A. in writing at VT College, engaged. Real estate kept Ruth busy in the summer.

Martha Funkhouser Berner planned a two-weekend trip up the East Coast on the Royal Viking in September with her two other sisters, Dorothy and Jacqueline.

Rebecca Harris Trent and Bob are semi-rented from their landscape business, and their son, Jonathan, father of two of their grandsons, is running the company. Becky and Bob planned to leave with their son, Richard, and family for St. Thomas, VI, with a further jaunt to Yellow nose National Park.

Barbara Hervey Reussow is alternating vacations with Charles because their house is on the market. She sailed to Canada/AK on the Royal Viking in July. Flying to Alaska to go to resorts and eating well.

Charlotte Bell Lester is moving into a retirement center and hopes to do some traveling. She has moved to Friendswood, TX.

We send our deepest sympathy to Elizabeth (Betty) Gerhart Richards, for the death of her husband in 1987, after a three-year illness. We extend our sympathies to the mother of Virginia Carver King, who died 3/23/88; Corinne Dewey Walsh, who died 7/84/88; Virginia Latham Pearce, who died 7/88. We extend our sympathies to their families.

Correspondent: Sabrina (Subby) Burr Sanders, 113 Boulder Rd., Wethersfield, CT 06109

Correspondent: Ruth Chitlin Eufemia, 7 Noah's Lane, Northwark, CT 06051

Adelyn Gittin Wilson was sorry to have missed reunion, but she was still recovering from a broken hip. Her sister Betty now lives with her. She has three grandchildren, the eldest of whom is now attending UCAL. She and her sister were on an independent trip to AK in July.

Lois Riley Evick, the only commuting between MB
and GA, is now settled in Wells, ME. Her son and one daughter are with her. Lois invites all ice-cream lovers traveling on Route I to stop in at The Scoop Deck and make sure they’ve had one of her famous sundaes! Janet suggests裔reindilation or fans. In March, she visited St. Maarten, where her son is a family practitioner. She also attended National War College—nice to have them back. Elizabeth Parcells Arms’ response sparkled with excitement concerning plans for our upcoming 50th reunion. She writes, "It’s a cold day in New London with capital gift chairman, Ruth Kellogg Kent and Richard, Janet Mead Szienski and Ed, Elizabeth (Lee) Jordan and Roger Gross, from the CC development office, to do some brainstorming regarding our 39th reunion gift." Catherine Warner Gregg’s news from Nashua, NH, was concerned with the political scene, as her son, John, ran for governor—a real switch for this noted citizen. Fortunately, is not good. My husband passed away in March. Winifred Seale Soughter sold her Sarasota house and bought a villa in Lakeshore Village. Wini has been helping her sister, who is recovering from a leg operation. She is attending various Republican and Democratic functions, including Citizens of the Year award. She and Henry have run Interhostel at the American College of Switzerland for the past two years. It’s extremely time-consuming, adds Cay, "as it touches home directly." This, plus their dedication to the Bush campaign, kept her very busy.

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Hannah Anderson Griswold writes from CF. "In July, Bill and I celebrated 44 years of a wonderful marriage. Life continues to be good. Our Rheum, the physician, who was married to a Physicist, still lives in London, NL (May 1988), which means she is always out, and it would be a real delight to have a fellow classmate come knocking at my door. I'm at Hilltop Place in unit 88. My permanent residence is still Portsmouth, VA, where I have an apartment for the winter months."

Doris Houghton Olt reports that she had a good spring "when we traveled to Albuquerque and Santa Fe and to some of the most spectacular areas of S. UT. We had over looked in past trips. We were both home for a week before we left for an additional cross-country trip. After graduation, then to 1000 Is. in Canada. I keep active in Red Cross Emergency Services as a case-worker volunteer. We expect to be at our 50's—sounds like a good turnout!"

Janet Jones Diehl writes from FL that she visited Europe this summer in eight countries in 17 glorious days. "Even the pain from shingles, which I discovered four days before we left, couldn't mar the pleasure of seeing other places and ways to live."

Barbara Curtis Rutherford reports that she has had some medical problems during the spring and summer, but says Bobbie, "all seems to be well. She has not left the house in the last week or two."

Muriel Harrison Castle says she feels funny that all the heads of CC that we knew so well are gone. Her first "class gift representing 73.42% of our class. Bravo!"


Due to complications, your class reunion column did not appear in the September Alumnae Magazine. Our apologies for the delay.

Catherine Elisa Moore is active with her rare coin business, and Earl with his stamps. This year, her Alzheimer's was in Cincinnati. She saw Harry Duncker Lazarus, "who looks just great!" Other trips took them to San Rafael, CA, and Hong Kong, Sally Schley Manegold and Robert celebrated his 50th at Dartmouth this year, along with Philip Leach, husband of Virginia Newberry Leach. They had a heart attack last fall, but are doing well in HI.

Virginia Newberry Leach entertained a good mini reunion in May in Attleboro, MA. In attendance were Elizabeth Main Chandler, Barbara "Bebee" Berman Levy, Barbara Towne Johnson, Thea Coburn, Helen Henderson Tuttle, Dorothy Cushing Jealous, Elizabeth Morgan Keil, Kathryn Verie Pugh, Priscilla Duxbury Wessect, Jeannie Holmes Beach, Edythe "Chips" Van Reen Conlon, and Emmabelle Bonner Innes. From here, "they toured the U.S. and Canada—camping, of course. Both are college—a son and a freshman. She has a granddaughter who is a college freshman, and three more grandchildren in grammar school."

Young reflects that "most of us fortunate '39ers are playing tennis, traveling, attending educational and cultural lectures, enjoying grandchildren and reveling in our gardens."

Margie (Bunny) Livingston Campbell is happy in FL, sailing the seas. In June she toured Leningrad and Lapland with Swedish sailing buddies. Alice Brewer Cunliff also in FL, reports visits with Jane Kessler Morgan, retired. She spent her last 15 years in a most rewarding position, director of Southeast Morris (NJ) Red Cross. She received the Tiffany Award, the highest honor given to a Red Cross professional. Son James Harley is the manager of ARA for the state of FL, and husband Harley is happily retired from Exxon.

Luis Creighton Abbott, a grandson of seven, missed reunion because of a family wedding, but is enjoying retirement and has taken a trip to the Southwest this year. He is in many volunteer activities in Lancaster County, PA, and is happily retired from Exxon.

Correspondent: Jane Worley Peak, 7831 E. Hampden Circle, Denver, CO 80237

Grace Hecht Block says that her husband, Michael, spent a week in the hospital. Andy B.'s B.A. came from Pace University, which included an original song honoring retiring Professor Oates Ames, we gathered Friday evening in Hamilton's lounge to reminisce, enjoy the photos displayed in panorama, and read the news sent by absent members. Janet and Alice saw to it that we neither hungered nor thirsted."

Saturday morning's Class Meeting was conducted by Alice because President Brooks Johnstone Salzman was ill with the flu. We all missed Brooks and sent her many photos of the weekend and a pink azalea to speed her recovery.

The Alumni Parade found us suitably decked out in yellow southwesters (provided by Alicia and Janet) and toting silver and green balloons. At the Alumni Meeting, our industrialist Agents, Hildegard Mill Van Deussen and Carolyn Merchant Arbino, presented our class gift representing 73.42% of our class. Brav-o! Rain moved our outdoor picnic indoors, but it was possible between drops to play the planned games. Con-s-tance Smith Hall and Eugene Cohn were winners.

Margie (Bunny) Livingston Campbell is happy in FL, sailing the seas. In June she toured Leningrad and Lapland with Swedish sailing buddies. Alice Brewer Cunliff also in FL, reports visits with Jane Kessler Morgan, retired. She spent her last 15 years in a most rewarding position, director of Southeast Morris (NJ) Red Cross. She received the Tiffany Award, the highest honor given to a Red Cross professional. Son James Harley is the manager of ARA for the state of FL, and husband Harley is happily retired from Exxon.

Calcutta (Katherine) (Karch) is a term of the Foundation for Historic Christ Church of Irvington, VA. She also finds time to model once a week, and works in an antique shop one day a week.

Jean Wallace Douglas has many obligations, such as serving on the board of the National Audubon Society and the League of Women Voters International. In 1988, a centenary celebration for her father will be her main interest. She also grows shiitake mushrooms and sells eggs.

Louise Reichert Endell is still commuting to CT from FL, and has two businesses in New Haven—Hello New Haven and her Designs. She has been named one of the 100 outstanding women of CT for the past 10 years. Hubby
Charlie says that's not bad—only 10 named each year! Louise was vice-chairman for the 3500 birthday party of New Haven. Constance Smith Hall and husband Eugene are both retired, having a busy with art lessons, cross-country skiing and bicycling. Connie has had several shows. She also sings and is involved with local volunteer activities. Her twin daughters are classmate of our next president, Claire Gadbois. "Eugene's gone to South Africa and for a combined reunion, she visited Mary Jane Dole Morton on her avocado ranch.

Barbara Batchelor Hamlin is still involved in early childhood education, has published two papers, and has been honored with "Barbara Hamlin Day in New-Milford" (CT).

Janet Corey Hampton has retired from her position as head acquisitions librarian at Brown U. She and Mort, also retired, spend time in life and visits with their grandchildren in the Boston suburbs.

Phyllis (Flip) Schiff Immer and husband Herman still have two women's shops. Their boys are not retailers; one is an editor with ABC News Rocky in L.A. and the other is chairman of the Sociology Dept. of Wellesley.

Kathryn MacKee MacVickar has been a writer or editor most of her years after CC. Her husband died in 1962, and Parents Without Partners proved a valuable experience for her as a young woman. She got her M.S. in elementary education, she continued to write and edit. One son has been in France for nine years. She visited him for the first time, and hopes to travel more.

Betsey Bissell Murray and Larry continue to travel, and have now visited all of the continents except Antarctica. Betsey keeps up with her quilting, teaching and attending conventions. Larry is a volunteer with Literacy Volunteers and Interfaith Action of Orange County.

Alyce (Aise) Watson McAllister writes that all is well in CA, where she and Bill are enjoying golf, travel and being grandparents. House guests precluded reunion in '88. Three sons have increased the family with six grandchildren.

Frances Adams Messersmith and husband Robert are golfing in FL, and enjoying the summers at a shore home in New Jersey. Ruth (Ranney) Likely Mitterrady is still painting and teaching painting in her studio. Husband William is volunteering and into woodworking. "Life is wonderful!"

Mary Jane Dole Morton missed reunion because she ran for the board of supervisors, and election date was 6/26. She promises to come next time.

Elizabeth Shank Post lives in Houston and is a real estate broker. Two sons are on the West Coast and one is in Chicago.

Mildred Venezia Prickett and Hank have lived in Middlebury, VT, since 1948. Hank is a professor at Middlebury College. Volunteer activities take up most of her time. Wilma Parker Redman admits to being a professional volunteer and loving it. Her three grandchildren are the joy of her life.

Harriet (Happy) Squires Schultz has taken several Helsing and Natural History trips, and this year will go to England. She enjoys her five grandchildren, and took one with her to Ontario last summer. Church and library activities take up much of her time.

Alicia Henderson Speaker moved 29 times with John, but she's getting acquainted with new friends and new activities—loving it all. Hildegard Meili Van Deusen is living in suburban NJ, after many years in Manhattan. She works with Literacy Volunteers of America and Amnesty International as a freelance journalist, and also fulfills a second language. She planned to spend the summer in Nantucket and take a trip to China in the fall.

Alma Jones Waterhouse has had a second rewarding career in computing. She's now writes for Architectural Digest, Connoisseur, House Beautiful, Colonial Homes, Home Decorating and Antiques Journal. Her field is matching artists with gift companies, collectibles companies, galleries, and even toy companies.

Mary Cuddy retired in 1986 as Chief of Dietetic Service at the VA Medical Center in Newington, CT. She now volunteers as a docent at the CT Historical Society in Hartford. Trips this year included China and Scandinavia.

Phoebe Blank Goodman is executive director of Nassau (L.I.) Citizens Budget Committee, an agency that she founded 14 years ago. She does part-time consulting to various foundations concerned with educational issues. Daughter Patty is a health economist in the San Francisco area, and Amy is a dairy farmer with a prize Jersey herd in Lynn, MA. "Our daughter has the family's first grandchild. Alex, now a high school student, is an enthusiastic gardener and enjoys the time they spend at their 200-year-old farmhouse in Straford, VT. Travels this year included Mexico and London in May for the Chelsea Flower Show.

New Haven's Jean Willard Dellenbaugh, also a Fairfield resident, does45 volunteer work and plays golf in Mooseen, NJ. She reports a total of 13 grandchildren—three girls in the last seven months!

Mary Cuddy retired in 1986 as Chief of Dietetic Services at the VA Medical Center in Newington, CT. She now volunteers as a docent at the CT Historical Society.

Grace Narley McKee Wallace reports from Litchfield, CT, was a great spot for the hot summer of '88. Youngest daughter, Jamie, graduated from Bowdoin College in May, and the family had a memorable reunion in a rented house on Casco Bay. Marie continues her volunteer work and serves on the board of LWCVT.

Winona Bolck Webb writes from Edmonds, WA, that travel is a high priority this year. Since March, the Webb's have visited the Bahamas, Panama Canal, Sitka, AK, British Columbia. Following an expected visit last August from Shirley Bodie, they will embark on a sightseeing trip of the U.S. Since none of the offspring will be coming home for Christmas, a winter trip to Africa is being planned. Winnie says the idea is to see as much of the world as they can.

Jane Sapinley Nelson and husband, Eugene, celebrated their 42nd anniversary at a party in Newport, RI, with many old, dear friends and family. Daughter Pam, now 9-years-old, who plays every sport and is taller than her mother, was the joker of the party. She also works with UCLAM Education, Planned Parenthood and the Independent of the L.A. Philharmonic.

Forbes Conover Church moved from Portsmouth, NH, to Seattle last fall. "The transition was quite a bit since her husband Ed died last year. She missed reunion, but planned to catch up on the news from Barbara

Helmann when she went to Kelley Point in the summer. The class extends sincere sympathy to the family of Frances Pendleton Taylor, who died 6/8/88. Correspondence: Fran, 27 Pine Ave., Madison, NJ 07940, and Barbara Murphy Brewster, 73 Ganug Dr., Ossining, NY 10562.

Barbara Baudouin Brown is director of the Middlebury, CT Library, which is currently automating its circulation system— all books will be bar-coded. Baudy's daughters are within reach: Janet and husband in Duxbury, MA, and Kitty, husband and two children in Brunswick, ME.

Charlotte Burr Evans and Chuck live in Fairfield, CT, where she is doing the pillows for her daughter's redesigned (by the Evans') son NYC brownstone. Daughter Nancy is president and publisher of DoubleDay and just presented the Evans with grandchild number two.

Jean Willard Denny, also a Fairfield resident, lost her husband more than 12 years ago. One of her three sons lives at home, one in Fairfield and one in Providence. Jean does a lot of shuttling back and forth to son who comes to ME. She has traveled to Australia on a CT Audubon trip, and has just welcomed her first granddaughter.

Lucile Lebowich Darcy is an active member of OVL, whose members meet the first Thursday of every month to discuss issues likely to improve the condition of older women. Lucile enjoys moving and redecorating, and expects to stay in the Darcy's condo on the beach in Fairfield for two years. She reports the four Darcy offspring are "well and thriving," and that Masoeire is an enthusiastic about working with the National Council on Social Work Education in NYC.

Patricia Turchon Peters and Douglas dined in Natalie Bigelow Barlow and Norma's new contemporary house in New London. Dr. John and Schuld Goodman, of England, Elizabeth Harlow Bangs and J.K. The Bangs were en route to their new Chatham, NJ condo (they sold their big old house) from a trip to Canada. The Gooches have finished their Cape Cod house, which elicits superlatives from all.

Carolyn Arnoldy Butler visited various family members in the U.S. last year, also visited were Betty Barnard McAllister and Florence Murphy Gorman. The highlight of Carolyn's visit was a steamboat cruise on the Mississippi. Political unrest has slowed the Philippine economy, but the Butlers are still optimistic. Their daughter, Lynn, a chief resident in neurology in the States (who plans to practice as a pediatric neurologist), visits them in Dallas each December.

Lois Fenten Tuttle advises that although 1950 may seem forever away, Patricia Hancock Blackall is an especially-organized reunion chairman. Louise Parker James, Natalie Bigelow Barlow, Marjory Miller Bloomfield, Patricia Turchon Peters, Cornelia Wales Reeder, Sarah Bauernschmidt Murray and Toni already met last June at Patty's RI house to plan it. It was a "fun and highly-productive" meeting, says Toni. Clara Tracy Upson, while researching her ancestors for a woman writing a book on early Cleveland, came across info on the first Tracy in America. It turned out that her sixth great-grandfather was a steamboat captain on the Mississippi. Political unrest has slowed the Philippine economy, but the Butlers are still optimistic. Their daughter, Lynn, a chief resident in neurology in the States (who plans to practice as a pediatric neurologist), visits them in Dallas each December.

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Betsey Bamberger Lesser had a wonderful week singing at the Berkshire Choral Institute in Sheffield, MA, last July. A Los Angeles resident, Lesser sings regularly in the Verdi Chorus and does volunteer work with UCLAM Extensions. Planned Parenthood and the Independent of the L.A. Philharmonic.

"Fun and highly-productive" meeting, says Toni.

Correspondents: Elise Abrahams Josephson, 545 Frontier, Las Cruces, NM 88001, and Alice Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823.

Correspondents: Betty Brown Leslie, 10 Grimes Rd., Old Greenwich, CT 06870, and Pat Fuldeman Whitehouse, 73 Kenny Lane, Chappaqua, NY 10514.

Correspondents: Gloria Frost Hack, 3610 Sun Eagle Lane, Wild Oak Bay, Bradenton, FL 34210.

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Alumni Council '88

The Connecticut College Alumni Association held its annual Alumni Council Program from Thursday, September 29 through Saturday, October 1, 1988.

One hundred and twenty-nine alumni returned to campus to participate in the Adopt-a-Alum program, volunteer workshops, and the gala volunteer dinner.

On Thursday evening, a reception was held for students and alumni who participated in the Adopt-a-Alum program. This program matches alumni with students who take alumni to their classes on Friday morning. It is a terrific way for alumni to learn about Connecticut College today, and for students to learn about the college’s rich and colorful history.

Alumni got down to serious business during Friday afternoon’s workshops. During this time, alumni learn the necessary skills to be effective and successful volunteers.

A dinner was held on Friday evening in honor of the alumni volunteers. Claire L. Gaudiani ’66, President of Connecticut College, was guest speaker. Laura Wheelwright Farnsworth ’52, Chairperson for Alumni Annual Giving, presented awards to alumni who contributed their time and energy to this program.

Alumni Council concluded with the Annual Meeting on Saturday morning. The Alumni Association expresses its sincere thanks to our alumni volunteers for the hard work they do all year long!

Susan Kolb
Assistant Director/Clubs
Jeff is a cardiologist in Philadelphia. Younger son Steven followed in his brother's footsteps—Johns Hopkins and Yale University before going on to become a professor of cardiology at the University of Pennsylvania. His daughter, Elizabeth, received her M.D. from Harvard Medical School and is now a cardiology fellow at the Massachusetts General Hospital. His other daughter, Sarah, works as a research associate at the Mayo Clinic.

对应读者：Leroy Schumacher, Sarah Greene Burger, Ann Stoddard Saunders, Donna MacKenzie Renard and Elizabeth (Betty) Horgan Montgomery met for lunch—a mini-reunion in Washington, DC, on 6/4/88, with lots of laughter and reminiscing. Joan reports that she was the only grandchild in the group. Joan’s son, Paul, is a Frostburg State U. (MD) graduate; Jenny is an Oak Hill Academy graduate; and daughter Heidi is married. Bettine, of Reston, VA, has six children. Sally works on grants for Iona House, an outreach organization for older people. Sabra, of Kensington, MD, is a speech therapist at an independent school. Ann will be moving one mile away from Sabra, where she and her husband are building a house on the Severn River. Ann is an accountant with H&R Block. Donna lives in Annapolis, where her husband John is dean of admissions at the USNA. The Renards’ oldest son is married and should have made Donna a grandma by now. Their 25-year-old son is a George Mason Law School graduate, and Ellen is a VA Tech graduate.

Katherine Gray Pearson taught economics and history last year. Daughter Jennifer is an architect in Boston, and Michael, youngest of her three sons, is attending Case Western Reserve Law School. Patricia Rashba Levine and Stanley, who have a hardware store in New York, welcomed their first grandchild last January. The Levines have four grown children. Patty teaches special education.

对应读者：Elaine Diamond Berman, 33 N. Wyoming Ave., S. Orange, NJ 07079, and Nancy Keith LeFevere, 13 Vining Lane, Wilmington, DE 19807

Rae Downes Koshetz was sworn in as the deputy commissioner of trials for the City of NY on 7/11/88. Her new responsibilities include overseeing disciplinary matters within the police dept. and conducting/expediting disciplinary trials. Until recently, Rae was deputy chief assistant in the Office of the Special Narcotics Prosecutor. She has also been an assistant district attorney for NY County, supervised the prosecution of narcotic felonies in NY, and has assisted in prosecuting narcotics for the NY County district attorney, served on the Committee of Budget and Operations for the NYCBA, and has lectured at the New York City Bar Association.

对应读者：Judith Ankarstran Carson, 21 Linden St., Needham, MA 02192

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对应读者：David Woodruff Fiske, 45 S. Turkey Hill, Greens Farms, CT 06436

Mary Miller Schaefer earned a Ph.D. in educational psychology, specializing in research and measurement, from the City U. of NY in 1983. She has devised methods for educational evaluation for school systems, universities, and private companies. In 1985, she began doing biometric research with her husband, Ernst John Schaefer, who is Chief of the Lipid Metabolism Lab, Human Nutrition Research Center on Aging, Tufts U., New England Medical Center. They live in Wellesley, MA, with their three children: Caroline, Christopher, and Peter. Mary volunteers with the PTOS of her children’s schools, the Wellesley Swim Assoc., and her local church.

Karen Klein Issues of Branford, CT, has done many things since graduation: been an editor of a weekly paper and a public relations officer for a hospital and a bank, worked for an advertising agency, served as a marketing manager for a small savings bank in CT, and taught and worked for the development and PR offices at a community college. Having learned from all these experiences, she writes that at last she “found the path I would most like to take almost by accident”—and that is college teaching. She hopes to soon teach college-level journalism, mass media, speech, writing, or advertising full time. She is also active in Planned Parenthood, the Long Wharf Theater Guild in New Haven, CT, and the International Association of Business Communicators. She says she’s “blessed with a truly-liberated husband,” a drama critic, who helps around the house and with the care of several stepchildren and who also encourages Karen to develop her poetry-writing flair.

Cathryn Moon Holinger received an M.S. in early childhood education in 1983 and has since taken financial planning and sales training courses. In the past, she taught elementary grades at the Wightwood and Poole Schools in the New Haven area, but now she is a financial planner for the First Associated Financial Group. She has volunteered for the Junior League of Greater New Haven, worked in their retail gift shop, and served on the board of directors of Leila Day Nurseries. Divorced after seven years of marriage, Cathy shares her home in Branford, CT, with a large Mastiff dog and a kitten.

Güler Okman Fiesek of Istanbul, Turkey, who was a foreign student at CC from 1965-67, received her Ph.D. in clinical psychology from UCONN in 1973. She worked in the U.S. for four years: at the Commonwealth Psychiatric Center in Richmond, VA, and the South Shore Mental Health Center in Quincy, MA. In 1977, she returned to Istanbul, where she is now associate professor of psychology at Bogazici U. She and her husband, M. Hamit Fiesek, professor of social psychology at Bogazici, have two children: daughter Emine, born in 1981, and son Mehmet, born in 1985. Last year she planned a trip to Stanford U. to teach sociobiology during the summer session, and were sorry they weren’t able to attend our 20th reunion.

Roberta DeFilippo Taylor worked as a medical research assistant for Rene Dubos at Rockefeller U. in NYC from 1967-75. She now lives in New Canaan, CT, working at the Juran Institute, an educational institution that focuses on improving upper management. She is married and has two children: Lisa and Jennifer, who attend New Canaan Country Day School. In her spare time, Roberta likes to travel, breed and show Hungarian sheep dogs and collect and deal in American antiques.

Elizabeth McCaslin Pessa and her husband, George, have spent nearly ten years living in Germany. Their young mother, she persisted with a part-time program at Wharton and earned her M.B.A. in finance in 1974; then she and George were bankers in Miami until he offered a position in Frankfurt with the First National Bank of Boston. Soon after moving, Liz found a position with the Bank of America and was promoted several times, finally becoming vice-president and dept. head for Treasury Management Services in Germany, Austria, and Switzerland. She also founded an executive women’s network, the Frankfurter Forum e.V., “the first,” she writes, “of its kind in Germany.” She planned to move back to the Boston area last July and was looking forward to being near her children again—son Chris, a Hill School student, and daughter Hadley Pessa, a h.s. student.

Heather Woods Ames was working part time on a master’s degree at the Simmons School of Social Work. She writes that she studies complement her long-time interest in women’s reproductive health care—“first as a Peace Corps volunteer in the Philippines, then counseling for Planned Parenthood, and lastly as a counselor in an abortion clinic.” As part of her master’s program, she has been working in the Mental Health Dept. of a small neighborhood clinic in Jamaica Plain. She, her husband Richard, and their three children: Michael, Andrew, and Kacy, live in Brookline, MA. They enjoy hiking, camping, and skiing. Michael and Andrew are avid ice hockey players and Kacy is learning the Suzuki method of playing the violin.

Deborah Small Russel assisted in the zoology dept. at CC after graduation and received on-site training as a
A Chat with President Claire L. Gaudiani

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1989

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January 17 - Los Angeles, CA
January 18 - San Diego, CA
March 11 - Sarasota, FL
March 12 - Naples, FL
March 13 - Palm Beach/Boca Raton, FL

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counselor for Planned Parenthood. In 6/67, she married husband James, now a partner in Sumner and Sumner Insurance of Willimantic, CT, and is enthusiastic and contented as a homemaker and full-time volunteer. Debbie still volunteers for Planned Parenthood; she has been chapter president, education chair, community speaker, and clinic volunteer. She is active in St. Paul’s Episcopal Church in Windham, CT. She is a voracious reader, loves poetry, and is enthusiastic about world travel.

Joel B. Smith received his B.A. in Government from Harvard in 1971 and is now a senior counsel at the Washington Council on International Affairs. He is married to Katherine T. Cahill Smith and has two children—James and Elizabeth.

Paula Hamar Getnick received a B.S. in elementary education from Southern Connecticut State College in 1968, taught 2nd grade in Shaker Heights, OH, 1st grade in Rockville, MD, and, after marriage and raising three children, recently returned to the Treasure State to teach at the Preparatory School in NYC. She and husband Philip have three children—Suzanne and twins Alexander and Carolyn.

Angela Verdugo was a music major at UCLA, received a master's degree in music education from the University of Southern California, and has been a music teacher and conductor for 25 years. She is married to Peter Verdugo and has two children, Stephen and Emily.

Judith Rosman Hahn received a B.A. in English from Barnard College in 1969, a master's degree in French from Northeastern University in 1980, and a doctorate in French from New York University in 1989. She is a member of the faculty in the Department of Foreign Languages and Literatures at Connecticut College, where she teaches French and comparative literature.

Rena Rimsky Wing is the director of the Center for Women's Research and Development at Duke University. She received a B.A. in Psychology from Vassar College in 1975 and a Ph.D. in Psychology from the University of California, Berkeley, in 1981. She is the author of several books on gender and sexuality, and her research focuses on the intersection of gender, race, and class in the United States.

Ellen Paul Silk was an insurance analyst until 1980, and then became a clinical psychologist. She received her Ph.D. in Clinical Psychology from the University of Virginia in 1983, and is now a Professor of Psychology at the University of Massachusetts, Amherst. She is married to Mark Silk and has two children—Sarah and William.

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her 3-year-old son and to reflect on "life priorities."

Kathleen Buckley Grifins has three children; ages 18,
16 and 11. She and her family have been kay-
ing in ME, Canada and Glacier Bay, AK.

Wendy Burns Tilghman, after an M.A. in English,
spends her summers in a tugboat and her winter
struggle, which ended in a divorce and an unfinished house. She is still in VT, now with husband Charles Conquest and their son, Willy, 7. Free-lance editing and writing have led to documentary films including God, I'm Not Enough, an edition of The Letters of Daniel Webster. (Vol. 5), and work for two VT publishers and occasional voice-over film recording.

Joanne Donahue started the summer with a trip to France, then came home to Milwaukee and bought an 80-year-old house. Once settled, they will leave for Seattle for John's sabbatical.

Lee Doolittle and Lila Moore bought a condominium in
Dunsmuir, CT, and like to travel south when she is not teaching English in Greenwich. She completed her master's in 1970, and writes that she would like to hear from any alumns in her vicinity.
Connecticut College Mission Statement

Connecticut College is a small, residential, independent, liberal arts college. Its mission is to prepare men and women for a lifetime of learning and contributions to a changing society. To carry out this mission, the College:

- challenges students to achieve their full intellectual potential through rigorous academic programs and opportunities for creative development;
- encourages a close working relationship between faculty and students;
- requires students to obtain a general education, which includes an understanding of human nature, societies and institutions of the natural world, and of the world of human expression;
- requires students to study a field in depth, chosen from a broad range of disciplines and interdisciplinary studies;
- encourages the scholarship, research and creative work of the faculty so that their influence will extend beyond the campus;
- evaluates the entire college community's understanding of, and commitment to, the college's mission and value their continuing engagement with the college.

The class extends sympathy to the family of Carol Betti, 11 Heritage Ct., Upper Saddle River, NJ 07458.

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In fairness to the families of the deceased, names are not included in the magazine.

IN U.S. News and World Report, Connecticut College was ranked 18th in the nation among liberal arts colleges.

IN The Princeton Review, Connecticut College is one of a select group of "outstanding institutions of higher education in the United States and Canada."
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Encourage the scholarship, research and creative work of the faculty so that they may excel in teaching;

Challenge students to think deeply about values, to form well-reasoned judgments, and to expand their understanding of human nature, societies and institutions, of the natural world, and of the world of human expression;

Recognize that our alumni are the ultimate expression of the college's excellence.

The class extends sympathy to the family of Carol JelT Modzelewski received his M.A. in Spanish from the University of New Mexico. They look forward to a month when a permanent Albuquerque address will end the commuter aspect of their marriage. They keep in touch with their children: Christopher, 9/22/87; to James McGoldrick and Nikoo, Cyrus Christopher, 9/22/87; to James McGoldrick and Nikoo, Cyrus.

Corresponding: Amy Fredinger, 3750 Olympic, Suite 910, LA, 90036.

5187.

Kathleen Potvin works at NBC TV in Chicago as a producer for the daytime soap opera, "As the World Turns." She and Mark ski and hike; they love Seattle and the Olympic Mountains.

Vanessa Weber Rydbolm and husband Dan moved to Newington, CT, with their two-year-old son Tucker.

Marina Stasiak received her bachelor's degree in French from the University of Virginia, 1984, and is now enjoying full-time homemaking with her husband, Jeff, and their daughter, Emily, 8.

Randy Tracy Messlers is "still going strong in LA." He worked at Jaffe, Sloane and Co. Inc. in Westwood, CA, and at ABC.com in San Francisco. He is now working for a media company in Seattle.

Leslie Margolin was recently promoted to "Counsel" at the law firm of Greenberg, Glusker, Goldman, Kruemel, and Deason in New York City.

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Correspondents: Karen Neilson Rae, 88 Sunrise Dr., Marlboro, MA 01752, and Erica Varrbrimer Goldfarb, 4334 Garfield Ave., St. Louis, MO 63110.

MARRIED: Mary Beth Lee to John O'Brien, 10/87; Susan Summerrill to Brian Douglas Kilb, 12/19/87; Jennifer Lourey to Mike Chium, 3/21/88; Deborah Lowry to Mark Maclean, 5/21/88; Pamela West to Tony Tornello, 5/21/88; Page Preston to Jeffrey Gwynned, 6/18/88; Paula McDonald to LTG Joe Fischetti, 6/18/88; Margaret McClellan to Joan McCarthy, 6/24/88; Jill Steinberg to Craig Gordon, 8/28/88; Nancy Dodge to Lawrence Jacobs, 11/18/88; Lisa Kry to Ernie Levenson, 8/3, 5/28/88; Mark J. Frattaroli to Lucya Culllyford Babbitt, 3/5/88; Leila Cleaves to Mr. Safford, 11/87.

Denise Fathenthal received an M.S. in library science and is now working at Pine Manor College as head of cataloging and acquisitions.

Jennifer Lamb spent the summer backpacking in WY and will be starting a master's program in environmental studies and management at Thunderbird after having lived and worked in Taiwan for two and a half years.

Marybeth Lee O'Brien and husband John are living in Oxford, MA. Marybeth is working for Computer Associates in New York.

Lisa Vegaw is entering her final year at Suffolk U. Law School in Boston.

Allison Lieber is on her way to AZ to get a master's in international management at Thunderbird after having lived and worked in Taiwan for two and a half years.

Jennifer Lourey and her husband Mike are looking for a house site.

Elizabeth Lyerly, daughter of Judith Novik Lyerly '61, graduated from Georgetown Law School with a juris doctor degree. Liz intends to practice in Washington DC.

Melinda Mack-Greenberg has returned to the Boston area and will spend the next year working on her doctoral dissertation in child psychology.

Maritza Maiano is a corporate operations administrator for LEP International, Incorporated.

Elizabeth (Libby) Marston enjoys her challenging position as the general manager for Jake Copley's Restaurant.

Sandra Matos, after two years as a commercial underwriter for Chubb Insurance Co., is now certified to teach nursery classes in her state and lives in New Haven, CT.

Margaret (Meg) McClellan McCarthy is having many adventures with her new husband, Joe.

Paula McDonald Fischetti is working for Camp, Dresner and McKee in NYC. Attending Paula's wedding to LTG Joe Fischetti were many CC alumni.

Richard Melanson Jr. is working for Mount St. John in Deep River, CT. They offer professional help to boys with programming and acquisitions.

Thomas Montgomery is finishing a master's program in international affairs at Columbia and working at Gravity Graphics in NYC.

Troya Montgomery is living in San Diego.

Mark Munro is living with and working alongside Stephen LaMarche '86 in Boston.

Alexander (Dirk) Murray finished a master's program at URI and is a ship broker in NYC.

William Oder completed a six-month internship with Black and Decker, Inc. in Mexico City as a requirement of the master's in international business studies program at the U. of SC.

Pierrette Newman received a juris doctor degree from Dickinson School of Law, where she was a publishing member of the Black Law Journal. In Sept., she joined Tardov, Levy, Harding and Dunley in Farmington, CT.

Kimberly Norton and Ellen Donlon hiked down the North Rim of the Grand Canyon. Edward (Ted) Nelson saw them off at the airport. In Fall, the Kim will enter the clinical psychology doctoral program at Space U. Also in NY, Jill Strickman recently graduated from photograpy school and Bronwen (Boo) Latimer will be attending Columbia School of Journalism.

Kenneth Perregaux is living with Akil Garland and Jeff Nicholson '86 in Bozeman, MT, and is working at Simat, Hellesien and Eichner as a software engineer.

Page Preston and Jeffrey Gwynned's wedding was attended by many CC alumni.

Elizabeth Purnell, who lives in Atlanta, is halfway through a graduate program in psychology. In her free time, she hikes and camps in the Blue Ridge Mountains. She also worked on the Dakikas project.

Jared Rardin is the associate director of development at the Bushnell Performing Arts Center in Hartford.

Marjorie Reich is an advertising specialist with Codex Corp. in Canton, MA.

John Timothy Richards taught at the Andover summer session before heading to Newport, RI, to teach at St. George's School. Tim recently saw Anne Kelly, Maria Suzanne Hanny, Anne Kiernan, Hily Bowers, Paul Siraco, Margaret Macri, Jacqueline Vargas and Charles Kornan.

Martha Rife received her master's in education from Lesley College. Martha will be teaching 5th grade in Westford, MA, in the fall.

Jane Rowan Blough and husband Bill are living in Juneau, AK. They traveled across the country, visiting the Grand Teton National Forest.

Dawn Scaramuzza is still working toward her master's. She is an exercise physiologist at Norwalk Hospital working with paraplegic and quadraplegic spinal cord patients in the Function Electrical Stimulation Program.

Heidi Schmidt is a hunting and jumping horses in Redding Ridge, CT.

Deirdre Stbullworth graduated from Villanova Law School in May. Last summer she toured China and Hong Kong.

Susan Summerrill Kilb is living in Los Angeles and attending USC, working on a master's in physical therapy.

Elizabeth Swinton is a second-year law student at Emory in Atlanta. Liz spent the summer in AK as an associate in a law firm.

Courtney Taylor is living in Bethlehem, PA, working in the visual merchandising dept. of John Wanamaker's department store. Courtney spent a week in St. Croix with Kathryn Carlin.

Tracy Lee Tebo is back in school after working as an Olin Mills, Inc. consultant for two years.

Frances Trafton is living in Washington DC, and working for CBS News as a producer with the political director covering the presidential election.

Andrea Tullin is teaching 4- and 5-year-olds at the Faroak School in Short Hills, NJ, and is halfway through an M.A. in Early Childhood education at Bank St. College of Education in NYC.

Pamela Walsh Torselli and her husband, Tony, are living in West Hartford. Pam is beginning her fourth year as Cooper's and Lybrand.

William Wheeler is a public info. officer in the Department of Housing for the State of CT.

Deborah Whipple will begin a full-time master's program in chemistry at the U. of IL-Chicago Circle.

Muriel Winkler graduated from Northwestern University School of Law in May and is associate with the law firm of Baker and Botts in Houston.

Kama Almasi was an importer/marketing rep. for a Japanese denim company and then taught English in Japan for six months before leaving in 2/87. After traveling for three months in SE Asia, she returned to Seattle, where she was a legal assistant. Kama now attends the U. of WA, where she is working toward a degree in marine biology. In her spare time, she sings Shakespeare and Twain in summer stock.

Cushing Anderson is a U.S. Navy lieutenant on board the U.S.S. Durham. In 12/87, he returned from a six-month Western Pacific deployment and is working as the Combat Information Center officer. He reports that he enjoys the sun in San Diego while "bombing around" in his red Fiat convertible, and racing sailboats.

Margie Bennett-McManus and Ed are enjoying life in the "nearby area," and will spend the next year working on her doctoral dissertation in child psychology.

LTJG Joe Fischetti were many CC alums.

Kathleen Boyd received her master's degree in social work from Columbia U. in May, and then spent three and a half weeks exploring and camping in the Pacific Northwest.

She now lives in MA, where she is working with emotionally disturbed adolescents and their families.

Peter Burbank earned his master's degree in international economics from John Hopkins in 5/87, and now works at Philadelphia National Bank in their Foreign Corporate Lending Group.

Kathryn Carlin has been working since 7/86 as a sales rep. for Philip Morris. In 10/86, she was transferred from the New Haven area to Dover, NH. She hopes to return to schooner-sailing soon.

Leila Cleaves is married to Kevin Cliff in Manhasset for two years, where she worked for an ad agency, DMB & B, & she and her husband moved to PA, where Leila works for a Philadelphia ad agency, Gilman and Kenyon.

Tom Curtis lives in San Francisco with Marcey Cox, where he works for Macy's. He reports seeing many CC alumni who have migrated west and welcome our CC visitors.

Patrick Dougherty lives in Cambridge, MA, where he works in microsystems at MIT. He often runs into CC alumni.

Anne Dufault spent last fall crossing the country by bicycle and is now living and working in Cambridge, MA.

Sharon Ephram is at the U. of Chicago, working on master's degree in economics. She reports that "wind chill factor" is important and long johns are helpful!

Amy Evoy attends San Francisco State U.'s Elemeneted program, and will finish in Jan, after student teaching this fall. Her new car makes it easier for her to get back to campus.

Mark Frattaroli has been teaching English and drama at St. Mary's H.S. in Greenwich, CT, for the past two years. During the summer he performs work for Clovis, Shakespeare and Twain in summer stock.

Molly Goodyear lives in NYC and works as an international conference planner at Academy Professional Information Services, after having spent much of last year traveling.

Nancy Dodge Jacobs and Larry enjoy Pittsburgh, especially the ballet and symphony. Nancy is the Nature History Gift Shop supervisor at the Carnegie Museum, where she finds she can use her German with some visitors and her art background for displaying objects.

Laura Jelks recently moved to Charlottesville, VA, and is attending UVA, where she will earn a master's in counselor education.

Dave Jones returned in 9/87 from two years with the Peace Corps in Cameroon. He then moved to Chicago to be a carpenter's apprentice and this fall he will enter U. of MI's resource ecology program.

Sally Jones lived in NYC and worked for Ladies Home Journal for a year before moving to England in 10/86. She now works for Simon & Schuster in London, where she plans to live for a number of years.

Eric Kaplan recently moved to Boston and will begin the Ed.M program in administration and public policy at Harvard in September.

Lisa Kry Levenson and Ernie live in Winchester, MA, where Lisa is a graphic designer for DirecTex and Ernie is a programmer for GTE.

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