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ALUMNI TOURS

LEGENDARY SHORES

A voyage from Istanbul to the Aegean Sea. Cruise in elegance and comfort aboard the 333' yacht M.V. Illiria to resplendent cities, idyllic islands and ancient sites set against blue waters. Visit Istanbul, Thira, Ephesus, Crete, Mykonos, Rhodes, and Lesbos. May 10-21, 1990

ALUMNI SAFARI TO KENYA AND TANZANIA

Combined Alumni Tour with Wesleyan University Alumni Club. Come visit the Great Rift Valley, the Serengeti and the Masai Mara, the Ngorongoro Crater, the Olduvai Gorge, and the home of Karen Blixen. Anthropology comes to life with guide John Burton, Connecticut College associate professor of anthropology, and Jelle de Boer, Wesleyan professor of earth sciences. August 4-19, 1990
One of the aims of the Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the college. Your thoughts and comments are welcomed, as are your unsolicited manuscripts, although we cannot guarantee publication and reserve the right to edit all copy. Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, New London, CT 06320. (203) 447-7525.


The Editorial Staff wishes to thank College Librarian Brian Rogers for his thoughtful and generous offer of time in helping us to prepare the Alumni Magazine.
CLASS NOTES
POSTCARD
Dear Alumni,

This new postcard is our way of giving you an additional means of getting your news and notes to us. We’d like to hear from you, and so would your classmates.

Now you have the option of sending news to the alumni office using this postcard, or sending your news directly to your class correspondent (Your correspondent’s address appears in your class notes section.) We will continue to alternate the news of “odd” and “even” graduating years in the Alumni Magazine, but you may send in the postcards at any time.

Best wishes,

Mary H. Farrar

Mary Farrar
Class Notes Editor
Wayne R. Swanson is professor and chairman of the Government Department at Connecticut College. His recently published book, The Christ Child Goes to Court (Temple University Press) examines the compelling constitutional issue of separation of church and state in relation to a controversial Supreme Court case on government-sponsored religious displays. Swanson’s research into the topic has prompted him to take a stand on the issue. In the story below, Swanson gives an abridged version of his book’s findings and raises some intriguing questions on the Supreme Court’s latest rulings.

Rarely does a Christmas season pass that some community does not become embroiled in a dispute over the legality of religious symbols in municipal holiday displays. These are not exercises in trivial pursuit. Emotions run high and responses on both sides of the issue tend to be grounded in passion rather than reason. The question is of constitutional significance because the First Amendment provides in part that government “shall make no law respecting an establishment of religion.”

Can government constitutionally recognize our nation’s religious heritage without breaching the Establishment Clause’s wall of separation between church and state? One side argues that government displays of the nativity scene or a menorah amount to a tacit endorsement of religion, which has the unconstitutional effect of advancing religion. The counter-argument is that holiday displays are a long-standing tradition whose purpose is not to convey any special message of endorsement of religion, but simply represent a community effort to acknowledge the spirit of goodwill associated with the holiday season.

In the last five years the Supreme Court has handed down two major decisions in an effort to clarify the manner in which the government may legally involve itself with the display of explicitly religious objects. The justices were badly split in both decisions and the consensus of First Amendment scholars is that the Court has taken the wrong position on the issue.

The high court’s first major decision came in 1984 when in a 5-4 ruling in Lynch v. Donnelly it approved of Pawtucket, Rhode Island’s Christmas display that included a city-owned crèche. In looking to the nation’s historical traditions, former Chief Justice Burger argued that separation of church and state was never meant to exclude government acknowledgment of religion. The court cited the existence of congressional chaplains, presidential Thanksgiving Day proclamations, the Pledge of Allegiance, and the national motto, “In God We Trust,” to support their position.

Of more significance, however, was the majority’s contention that because the nativity scene is interspersed with secular holiday symbols such as Santa Claus, wishing wells, and candy canes, it lost much of its religious significance. Any advantage to religion was removed by the context in which the manger scene was displayed.

Legal scholars characterized the reasoning behind the Court’s constitutional blessing of a clearly religious symbol as a conceptual disaster. Would the legality of Christmas displays now be measured by the extent to which the communities disguised religious items in a “tossed salad” of other secular holiday symbols?

Two Pittsburgh cases provided the next occasion for the Court to clarify its position. On July 3, 1989, another very badly split Court said yes, context was indeed the crucial variable. Five justices ruled that a manger scene displayed by itself inside the main entrance of the Allegheny County Courthouse was unconstitutional because “nothing in the context of the display detracts from the crèche’s religious message.” However, in a companion case, a six-judge majority said that a menorah which was situated on the steps of the City-County Building adjacent to a Christmas tree and a sign saluting liberty was permissible because it is “not an endorsement of religious faith, simply a recognition of cultural diversity.”

The case-by-case approach adopted by the court for testing the secular purpose for government’s employment of religious symbols complicates difficult church-state questions. More suits will be launched as municipalities scheme to disguise their religious messages. For example, cases dealing with the public display of the cross are winding their way through the lower courts. Will the cross displayed at Easter be permissible if it is interspersed with colored eggs and Easter bunnies? Christians, Jews and non-believers...
The framers believed that maintaining government and religion as two separate and distinct spheres was the best way of preserving the independence of both institutions. Government is protected by keeping the state free from having to take positions on controversial religious questions. The principle also protects religion from being politicized by government. Religion is ultimately cheapened and degraded when it relies on government activity to spread the faith.

If Christianity needs government-supported nativity scenes to keep Christ in Christmas, our society is in deep trouble. Christians may deplore the growth of the commercial and materialistic dimension of the Christmas season, and believe that it is important to retain the spiritual essence of the religious observance of the birth of Christ, but we should think twice before enlisting the help of the state. The effort is counterproductive.

First, the effect of the Pawtucket decision was to denigrate Christianity by converting the crèche into a secular object. The Court allowed the manger scene on the basis that when it was displayed with Santa and other secular items, its religious impact was "indirect, remote and incidental." In Pittsburgh, the menorah passed constitutional scrutiny only because it depicts "part of the winter holiday season that has attained a secular status in our society." Christians and Jews should be spared further Court decisions in which public displays of religious symbols are constitutionally cleansed by government misappropriation. These are pyrrhic victories at best.

Furthermore, when the court tells a municipality that it must disguise the religious significance of its display in a mixture of secular objects, religion loses control over its message. Competing efforts by different religious sects to gain the support of governments are also encouraged. In deciding whom to grant recognition, government is put in the difficult position of determining what is and what is not a religion and who is or who is not entitled to government acknowledgment.

Finally, government-sponsored nativity displays perpetuate an unconscious insensitivity on the part of the Christian majority. A message is sent to those who do not subscribe to the symbolic meaning of the creche that they are strangers in their own home, to be tolerated only if they acquiesce to religious values they do not share. I am reminded of a Jewish friend who recalls the dilemma she experienced when Christmas carols were sung in her public school. If she joined in celebration and song about religious objects she did not acknowledge, she felt disloyal to her family and its traditions. If she refrained from participation, she felt like an outsider. When government singles out the nativity scene for special attention, a kind of religious chauvinism develops that reinforces the notion that we are a Christian country. Non-believers and persons of other persuasions are somewhat less important to the community.

A strict separationist approach to church and state issues does not sit well with Christians who believe that their religious beliefs have earned a privileged position in the United States. We should remember, however, that a decision which disallows the display of religious symbols by government has nothing to do with our "free exercise" rights to display the creche in our homes, yards, businesses, or churches. The important point is that the right to exercise one's religious beliefs does not include the right to have the government endorse those beliefs simply because a particular denomination constitutes a majority.

The public's furor over nativity displays and the emotional outpouring that has resulted from government's attempt to accommodate religion within the public sector is another timely illustration that when the government becomes involved in an area of our lives once considered to be private, there is an even greater need to ensure that our freedoms are not diminished or cheapened by a practice that may momentarily appear to be in the public interest.

In the short term, maintaining a high wall of separation between church and state may seem to the Christian majority like a betrayal of much of American society and culture. On the contrary, the role of religion is maximized when government does not take sides or assist in the promotion of beliefs of any denomination. Alexis de Tocqueville concluded during his travels in the United States during the 1830s that the reason for the "persuasive influence and quiet sway of religion in American life" was the "complete separation of church and state." History tells us that the union of government and religion does more to disable society than a strict enforcement of their separation.

By its unwillingness to take a stronger stand against government displays of religious symbols, the Supreme Court has raised religious sensibilities in American politics and assured that the judiciary will be plagued by a steady stream of cases testing the limits of the Pawtucket and Pittsburgh rulings.

Allen T. Carroll '73 and Robert W. Hernández '74 have very different backgrounds, and yet have much in common. Although these two friends traveled different roads the first years after college, they always shared an avocation — learning about the earth, its varied creatures and delicate habitats. And since the early '80s they have shared a vocation, too. In Hernández's words, the two help to “bring the excitement of the world to readers” in the pages of National Geographic.

A WORLD-CLASS DESIGNER

Allen T. Carroll '73 was raised in Indiana, completed his undergraduate degree in human ecology, and then worked in planning and research for the Connecticut Department of Environmental Protection. He first entered the publishing world as a successful editor of the Connecticut College Alumni Magazine from 1976 to 1978. During his last year as editor, the Alumni Magazine was named by the Council for the Advancement and Support of Education in its Recognition Program as one of the top 10 college alumni magazines (Magazine/Publishing category). Carroll decided that illustration and design were his true passions, and he left the Alumni Magazine to work as a free-lance artist in Washington, D.C. for five years.

National Geographic’s Art Department beckoned in 1983. Carroll now leads the Cartographic Division’s nine designers and artists. As associate director for design, he is responsible for the design and “look” — the size, colors, typography, and arrangement on the page — of all maps appearing in the monthly magazine, plus atlases, mural maps and globes.

Design and research begin approximately six months ahead of publication for the five or six maps appearing in each issue, and a year ahead for the bimonthly supplement maps. Carroll and the associate director for research and their staffs begin by determining the map’s subject, consulting scientists and other specialists, and discussing ideas. Once a general concept has been outlined, they develop a preliminary layout which is submitted to the editor.
ILLUSTRIOUS CAREERS AT NATIONAL GEOGRAPHIC

Carroll muses over the complexity of the process, even in its early stages: "You can't really design a map until you know what goes in it, and you can't compile a map until you know its design. It requires a sort of institutionalized 'winging it.'"

Once the editor has approved the preliminary layout, work begins again in earnest. First, researchers do a detailed compilation of data, then Carroll’s unit refines the design specifications and executes the design. The production staff prepares the map for printing as a preliminary proof. Next, the map editors examine the proofs millimeter by millimeter, and finally the production people make the necessary modifications to the map before it’s printed in its final form.

"Mapmaking is an incredibly detailed, subtle process," Carroll said.

That painstaking process has been aided somewhat in the last decade by computer technology. The division uses an ArcInfo computer to create terrain models from the contours of previously designed maps, to convert previously compiled maps to new projections, and even to create some of the basic stuff of maps — shorelines, drainage lines, river markings. The older Scitex computer turns maps compiled in the memory of the ArcInfo into the film that the printer uses to cut the cylinders from which the map is printed. But someone still has to gather the information that makes a map, and design work is still done with a brush and a ruler.

"To an amazing degree, we still do the design work the old fashioned way," Carroll said. "There are a lot of new techniques in cartography, but people still really love good-old fashioned maps...Maps and map reading have been around for thousands of years. Remote sensing, computer mapping and terrain models are 20 or 30 years old. They don't have the same richness of detailed information as a traditional map."

Carroll outlines the most important steps in making the traditional, attractive and useful maps that generations of Geographic readers have loved: He creates a hierarchy of information, then makes the most important information most visible, and always remembers the maxim that "God is in the details," because, according to Carroll, it is a map's details that make it succeed or fail.

A rich background in graphic problem-solving has led Carroll to his present position. In fact, he began developing his illustrative and design skills as a child. "When I was about seven years old, I loved to sit on the floor of my room and draw all kinds of things like castles and cars and atomic airplanes. I didn't draw landscapes and things; it was more fun just to give myself a problem and find a nice-looking solution to it."

In his first job for National Geographic as assistant art director (1983–1988), Carroll developed concepts for illustrations, drew up preliminary sketches, hired the artists and worked with them through the execution of the work. Although he says that "conceptualizing is the fun part," and that he doesn’t mind turning his concept over to another artist, Carroll still enjoys hands-on work, and regularly assigns himself illustrations.

One of Carroll’s favorite projects was a two-page conceptualization of "Cell Wars" for a very popular article on the human immune system published in June, 1986. He depicted the stages of the body's fight against an invading virus, with cells...
arranged in battle formation like toy soldiers. “It was fascinating to take such a marvelously complex subject and depict it graphically,” Carroll said.

Carroll insists he is no workaholic, and there is no doubt his professional and leisure interests are the same. For the past 10 years he has been moonlighting as art director of Johns Hopkins University’s bimonthly magazine. (“The medical/scientific orientation is right up my alley,” he said.) Carroll also draws an occasional cover illustration for New Republic; he estimates he’s done about…

NATIONAL GEOGRAPHIC’S FRONT MAN

You’d think 10.5 million subscribers and 40 million readers would be enough for any magazine, but it’s not enough for National Geographic and not enough for Robert W. Hernández ’74, Geographic’s new senior assistant editor for foreign editions.

Hernández’s promotion at Geographic in August, 1989, (from assistant director for illustrations), is a newly created job and makes him responsible for developing and marketing foreign editions as well as managing the Society’s overseas membership. The international workplace is a natural for Hernández, who has worked in every corner of the globe in the past 15 years. His passions — travel and the environment — developed as early in life as Allen Carroll’s did.

The son of American and Cuban parents, Hernández spent the first 10 years of his life in Spain and Cuba. He began traveling while in swaddling clothes, when his father, a Cuban businessman working for an American company, moved the family from New York to Spain, and then to Cuba when Hernández was eight. At age 11, a year after the Cuban revolution, Hernandez and his family moved again, to Essex, CT, where Hernández spent his teens.

In Connecticut, Hernández’s love of nature was encouraged by his neighbor, the ornithologist and artist Roger Tory Peterson. When Hernández entered Connecticut College in 1970, he chose biology as his major. But the world turned out to be his real classroom.

In 1973, in the summer after his junior year, Hernández and Alexander Farley ’75 left college and began a jeep trip down the coast of Central America. They planned to continue to the tip of South America, but in Costa Rica Farley decided to return. Hernández, who was still lured by the challenge and excitement of travel to remote places, continued his voyage. He found a sailboat headed for the Marquesas Islands (French Polynesia) via the Galápagos, and when he got there, found another that would take him around the Pacific and back to San Francisco via the New Hebrides, the Solomons and other primitive islands.

Within a month of his return from the year-long Pacific voyage, Hernández received a rare job offer — the position of lecturing biologist aboard the M.S. Lindblad Explorer, one of the first “ecotourism” vessels. For the next six years, he accompanied educational cruises to all of the world’s unspoiled wilderness areas, from Antarctica to the Amazon. He eventually became the managing director of the Lindblad Explorer. In addition to all the administrative duties, he planned the boat’s itinerary. “From year to year, I planned what spots in paradise I wanted to go to,” Hernández said.

Hernández traveled from 1974 to 1980, except for a semester and a half during which he finished his degree at Connecticut College. When the Lindblad Explorer was in port, Hernández took independent trips to wilderness areas. And everywhere he went, he took photographs of wildlife and native peoples.

These photographs were the start of Hernández’s journalism career. He found an agent to market them to books and magazines while he continued to travel. His pictures appeared in Life, Time, Audubon, Stern and Smithsonian, and many other national and international publications.

Hernández also worked as a free-lance filmmaker during these years. In 1978 he spent nearly a year in Namibia with an Australian couple shooting wildlife films for American television. One of their documentaries, The Lions of Etosha, was aired on prime-time network television in the early ’80s.

By 1980, Hernández was ready to lessen his pace. He wanted to establish a permanent home base and reduce his travel. “I had recently met my wife-to-be, in the Galápagos,” he recalled. “She was the catalyst to settling down.” So he left the Lindblad Explorer for Landor Associates, an
Gilbert H. Grosvenor was the magazine’s first full-time editor, and, for the first 80 years, the publication followed his mandate and avoided controversial topics. The modern Geographic has rescinded the “no controversy” policy, but has kept an important change Grosvenor made early in his tenure — one which has contributed to making the magazine the first-class publication it is today.

Grosvenor reversed the magazine’s format and made the pictures and artwork of primary importance. The idea was actually the brainchild of his father-in-law and second Society President Alexander Graham Bell, who intended to expand the Society by popularizing its publication. With the focus on the pictures, the magazine became a pioneer in periodical illustration. It boasts many “firsts,” among them: the first nighttime nature shots (1906), the first color photography lab in American publishing (1920), the first natural color underwater photographs (1927), the first natural-color aerial photographs (1930), and the first all-holographic cover (December 1988). Today the magazine is a collection of full-color photo essays supplemented by brief but well-written articles and high-quality maps, illustrations and graphics. Accordingly, photographers and other graphic artists play leading roles in the development of stories and often rise to important editorial positions.

The content has changed, too, from the early 1890s. Although most articles still concentrate on the wondrous variety of life on Earth, in 1970 the Geographic took on a commitment to cover global issues, particularly environmental issues, when Gilbert H. Grosvenor’s grandson, Gilbert M., became editor. Distribution is still limited to Society members, but the Society is now 10.5 million strong, with members in 167 countries. National Geographic ranks fourth in circulation among American general magazines, topped only by Modern Maturity, Reader’s Digest, and TV Guide.

International design and marketing communications company based in San Francisco. But the travel pace was still hectic — as director of international operations he visited 13 foreign offices regularly.

A job offer he had dreamed about all his life came in 1982: a call from National Geographic. As illustrations editor, he chose pictures, worked with photographers in the production of photographs, and collaborated with writers, illustrators and map-makers in developing stories. In 1985 he was promoted to assistant director for illustrations, and helped manage the 25 full-time staff members who produced the magazine’s illustrative material. “A story starts with an editorial nugget that the illustrations editor runs with,” Hernandez said.

Developing stories from “nuggets” and managing the creative process occasionally involved more travel. In 1987 the magazine sent Hernandez to Cuba in search of topics. Hernandez insists he can call none a favorite, despite the interesting special trips and interviews that some entailed. “I consider(ed) it my job...to discover the most interesting things going on in the world, the wildest, most evocative, provocative things, and to bring them to the readers’ attention.”

Like Allen Carroll, Hernandez’s professional and leisure interests are the same. Besides spending time with his wife, Laurie, (an architectural designer) and their two-year-old son, Alexander, Hernandez’s favorite activity is to enjoy the outdoors. He plays tennis, goes bird-watching, hikes and canoeing, often with the Carrolls. “Allen and I, we are what the magazine is,” says Hernandez. “Our vocations are our avocations, and I think we are very lucky in that.”

Elizabeth Coombs is part-time editorial assistant to the Alumni Magazine and part-time free-lance writer. She enjoys all types of nonfiction writing, especially where people are the focus. When she’s not writing, Coombs runs, studies Middle Eastern dance and yoga, and tries to improve her tennis game.
THE BELLES OF
Mirabella

BY CAROLINE CROSSLON '82

You must have seen it, or heard about it by now. The flashy new fashion magazine called Mirabella? The one Grace Mirabella started up when she was fired from Vogue after 17 years as editor?

Well, even if you don’t have the vaguest idea what Mirabella is, you’ll be interested to know that there are five Connecticut College alumni working for Ms. Mirabella, and one of them is her right-hand woman: Editor Amy Gross, ’63.

After 35 years at Vogue, and recognized as the editor who increased circulation from 400,000 to 1.2 million, Mirabella was dismissed without ceremony by her Condé Nast publisher and replaced with 38-year-old Anna Wintour. Within weeks, publisher Rupert Murdoch was courting Mirabella to start up a new women’s fashion magazine, and he wanted her to name it Mirabella.

It’s not easy to launch a magazine — a whopping 80% fail within the first five years — and so Grace Mirabella brought with her Gross and two others from Vogue to brainstorm and sweat over the new magazine which would bear her name. Mirabella has been called the magazine born with the silver spoon in its mouth, and Grace Mirabella’s know-how, combined with owner Murdoch’s $12 million to start up the publication, has vaulted the monthly to the top. It is already considered one of the premier women’s fashion magazines and is gaining fast on its competitors Vogue, Elle, Harper’s Bazaar and Lear’s in ad sales and circulation.

And it’s all come easy for Mirabella’s Editor Amy Gross ’63 as well. Yet beneath the nonchalance is a savvy and creative editor who is working hard to get Mirabella through its first year of publication while at the same time co-authoring her first book, due out this winter.

Gross, who is originally from Brooklyn, New York, has had 25 years of experience in the business, beginning immediately after college. “I started at Glamour seven days after graduation,” said Gross, who was the editor-in-chief of the student newspaper at Connecticut College.

Between 1964 and 1970, Gross worked her way up from editorial assistant to copy writer to associate features editor at Mademoiselle, and then became a consulting editor. “I came into the office one day a week and wrote free-lance articles from home the rest of the time,” she said. Gross never solicited work due to a rare arrangement with that magazine to write regularly. So even the life of a free-lance writer was easy sailing for her although she admits that she is an anguished, blocked writer.

In 1983 was named features editor. In the fall of 1988, Gross was asked by Mirabella to come with her to the new monthly as editor. The timing of Gross’s new job came during the fourth and final year of work on her book, entitled Patient to Patient: Women’s Surgery from Diagnosis to Recovery. “I’ve always been interested in science and medicine,” said Gross, who graduated with honors in zoology from Connecticut.

Gross is now placed high on the masthead of the newest fashion magazine. And Grace Mirabella’s own title is publication director, but, according to Gross, she’s “not at all a figurehead.”
THE BELLES OF
Mirabella

SARA BARRETT '83
Mirabella Photo Researcher.

HILLARY BETH KOOTA '82
Mirabella Merchandising Director.

Betsy Cottrell '88
Mirabella Editorial Assistant.

Margy Nightingale '88
Mirabella Assistant Copy Editor.

“Mirabella is like the idea of The Good Mother — we’ve become The Good Magazine.”

“Mirabella hit the stands on May 31, 1989, with a 268-page issue, including 123 pages of ads. Each full-page color ad costs $12,250, (compared to $37,420 at Vogue) and the magazine’s advertising base rate is 225,000 copies a month. The staff at Mirabella has grown from just a few employees last March to 45 people in editorial; 90 employees total counting business and production departments. The magazine offices have expanded, too, and now occupy the 13th, 14th and 15th floors at 10 East 53rd Street near the corner of Madison Avenue.

Managing Editor Nancy Axelrad Comer remembers those first hectic days and months of getting the office in shape. “We had to do everything ourselves, and I mean everything — from hiring security guards to handling technical difficulties with the air conditioning,” Comer said. Among countless other chores, she grappled with late computers and then computer training, devised a reprint form when requests began to pile in, and wrote an office manual. Yet all the hassle seems worthwhile, said Comer, when the cards and letters of congratulation come in, as they do regularly. For example, Mirabella dubbed those days prior to publication of the start-up issue “our M & M days and pizza nights,” said Comer. “And soon after Grace wrote that in the magazine we received a gift of a huge case of M & Ms— anonymously of course.” Gross agrees that the first months were hectic, especially on the editorial/design side. But the “core group” (the beginning team whose vision helped create the magazine) was encouraged. “People came up to Grace on the street and said ‘I can’t wait for the new magazine,’ and we wondered exactly what it was they were waiting for,” said Gross.

It seems what they were waiting for was a magazine about style, not about age; a fashion magazine with less clutter and more substance. And, although the magazine appeals primarily to sophisticated women in their 30s to 50s, it is not targeted at a specific age group. The aim was for 50% of the magazine to be articles and features, and 50% fashion and style, and to use top writers. The format is large and the pages rich with color and quality. Mirabella has achieved its vision.

“Mirabella is like the idea of The Good Mother — we’ve become The Good Magazine.”

“At Mirabella, Grace is intimately involved in the magazine. She’s here every day, and she pushes and directs and gives focus,” Gross said in an interview with the Alumni Magazine. “She reads every piece of copy and looks at every layout. She is the magazine.” And with that very statement, the Doyenne of Fashion breezed in to Gross’s office to discuss a New York Times article on the rising incidence of lung cancer in women (both women are ex-smokers) and breezed out again, saying “Onward, onward.”
Round
AND
About
CAMPUS NEWS AND EVENTS

Homecoming/Alumni Council Weekend

The weekend of September 22-24 was a busy one for Connecticut College. Seventy alumni participated in workshops on Alumni Association programs and got re-acquainted with their alma mater at Alumni Council. Alumni Association committee chairmen read their reports at the annual meeting Saturday, September 23rd, and more than 200 alumni and students braved the blustery, rainy weather to root for the women's volleyball team and men's and women's soccer teams in Homecoming matches.

College President Claire L. Gaudiani '66 (left) and Alumni Association President Helen Reynolds '68 cheer on Connecticut College teams. Reynolds chaired the Alumni Association annual meeting scheduled from 8:15 to 9:30 a.m. Saturday.

Connecticut College students “adopted” Alumni Council attendees for a day in the annual “Adopt-an-Alum” program. Alumni class presidents, reunion chairmen, class agents, club presidents, admissions and Annual Giving representatives, and city coordinators were paired with students who shared their vocational or academic interests. They attended the student’s Friday morning classes, toured new campus facilities and ate lunch in the dormitories. After lunch, the alumni volunteers listened to a presentation by President Gaudiani on the college’s new five-year strategic plan and attended a student panel discussion on social

The Camels battled Eastern Connecticut State University during Homecoming, and emerged victorious, 1-0. In the other Homecoming games, Connecticut College men’s soccer team beat Bowdoin, 1-0, and women’s volleyball lost to Trinity, 3-1.

Olympic rower Anita DeFrantz ’74 (far right) with members of the women’s crew team and the women’s rowing shell named in her honor. A men’s heavy-weight rowing shell was christened on Saturday, October 14th, in memory of I. Elizabeth Haemmerle, mother of Anthony Harris ’79. Harris rowed on Connecticut College’s men’s team for three years.
Round
AND
About

CAMPUS NEWS AND EVENTS

and academic life at Connecticut College. Alumni participants and Alumni Association Executive Board members met for a dinner in ConnCave Friday evening. Alumni Association president Helen Reynolds '68 spoke about the development of the college's athletic program and announced the Athletic Hall of Fame inductees: Anita DeFranz '74, winner of an Olympic bronze medal in rowing, Jim Gabarra '81, member of the 1988 men's Olympic soccer team, and Mildred Howard '20. The three were chosen by a committee of Alumni Association officers and college athletic staff as individuals who have made significant contribution to the college's athletic program and who have distinguished themselves outside the college.

DeFranz is president of the Amateur Athletic Foundation, Los Angeles, CA. She is also the first American woman, and first black woman from any nation, to serve on the International Olympic Committee. Gabarra plays midfield for the U.S. Men's National Soccer team and forward for the San Diego Sockers professional soccer team. The late Mildred Howard '20, represented by her nephew, was chairman of the Mount Holyoke College physical education department from 1930 to 1963. The committee will consider nominees annually and will add as many as three new names to the Hall of Fame each Homecoming.

On Saturday morning, members of the Connecticut College Club of Hartford judged Homecoming banners created by each of the dormitories. This year's banners followed the theme, "Ode to Cro," a tribute to the Crozier-Williams Student Center and its significance to student life. Park dormitory won the competition with their "Great Monuments of the World" banner (Crozier-Williams being one!) and received a $150 cash prize from the Hartford Club.

E.C.

The Minority Students Summer Advancement Program

by Arthur Ferrari,
Associate Professor of Sociology and Director, MSSAP

President Gaudiani's Minority Students Summer Advancement Program was launched successfully this past summer thanks to the efforts of many people. Eighty-three 10th-graders from the second and third deciles of their class moved into Branford and Plant dormitories at Connecticut College for three weeks. Each student took one college-level course taught by a Conn professor and several high school teachers — one of whom was from the student's high school. Major foundations, corporations, alumni and southeastern Connecticut professionals were so impressed with the program that they donated more than $200,000 to help launch it.

Four Connecticut College faculty members and their courses — professors Bridget Baird, Computer Studies; Paul Fell, Coastal Marine Biology; Eugene Gallagher, Religion as a Social Force; and Noel Zahler, Music and Perception — comprised the heart of the program. Their first job was to work with the 16 high school teachers for five days in seminars designed for the teachers' intellectual stimulation and growth. At the same time, they and the professors planned the syllabuses and at least the first week's assignments for the students. The teachers liked the seminars a great deal, and encouraged us to lengthen them next year.

The professors' second, more challenging job was to teach the 83 10th-graders. Each course met for 39 hours and was similar in content, format and length to a regular college course. The professor or a high school teacher lectured for 40 minutes to an hour, then the class broke up into groups while the professors "floated" from group to group. The watchword was flexibility, to "go with" the material as students' needs arose rather than impose a preordained, rigid structure.

The efforts of the Conn professors were both crucial and exemplary. They exhibited good cheer, sensitivity, and thoughtfulness in their pioneering work, and generously labored for more hours than any of us originally imagined. It was in their classes that the students mastered college-level material, and it is this mastery that we hope will inspire the students to attend college.

Ten Connecticut College students were carefully selected last spring to serve as counselors. These admirable young men and women were "on" for 20 hours a day. They had constant supervisory duties in addition to mediating disagreements; for instance, encouraging sometimes reticent
World-renowned flutist Trevor Wye will teach each summer at Connecticut College. Photo courtesy of T. Wye

young people to try new experiences, listening to troubles and fears, and helping with homework in four different courses. These were special counselors. When they saw that they could better help their charges with homework for “Religion as a Social Force” by reading “The Autobiography of Malcolm X” they did so voluntarily. Even after working long, hot summer days and evenings they gave their precious time freely. That generous effort was one of the many that characterized this summer — generosity that permanently endeared the counselors to the students in just three weeks.

The counselors were selected, trained and supervised by the Program’s Coordinator, Cheron Morris ’89. Morris drew on her experience as a housefellow as well as her training by Dean of Student Life Joseph Tolliver and his two assistants. Whether it was a trip to the Mystic Aquarium or Seaport, a concert, a campus dance or talent show, or just simply controlling the noise level in the dorm, Morris was there and in charge. She and the counselors shared the major out-of-class responsibility for the students, and consistently remained in good humor despite the long hours. From these counselors, the students seem to have learned that college is a demanding place — and that it is a place where people are helpful, supportive and caring.

The program could not have been initiated without the cooperation of many of the college’s offices. Demands were often made at the last minute, which required flexibility and speed on the part of the many who rose to meet them. Such efforts were appreciated, and contributed to the program’s success. Everyone’s efforts contributed to the 15-year-old from Bulkeley High School in Hartford who shifted from the general education program to the college-prep program when she started school this fall. And to the young man who solidified his dream to attend college because of his Conn experience, especially when he learned about the availability of financial aid. He has been spreading the word at his high school to let others know that maybe they can afford to go to college, too.

A good-sized portion of the Connecticut College community played an important part when the students were taught, guided, nurtured, and inspired last July by the faculty, students and staff. That influence will be furthered soon by alumni mentors. In striving to achieve the program’s goals we have demonstrated that we are an idealistic, energetic, committed, and empathetic community. That so many of us have given so much is evidence of our commitment to bettering society.

International Notes

The Connecticut College music department sponsored the first Trevor Wye International Residential Flute Master Class on campus last July. Wye is a professor of flute at the Royal Northern College of Music, Manchester, England, a world renowned recording artist, and the author of a popular series of flute practice books. He has agreed to teach each summer at Connecticut College — the only place he will teach in the United States. Professor Patricia Harper, head of Connecticut College’s flute program, organized the summer class, in which Wye coached 22 amateur and professional flutists.

Harper selected 12 students and 10 auditors from audition tapes. The group included “three generations of players,” said Harper — flutists aged 17 to 74, including a high school student from Buffalo, NY, a hearing specialist and amateur flutist from Hartford, CT, and the associate flutist from the Honolulu Symphony. Connecticut College student Amy Larimer ’91, a human ecology major, attended under full scholarship.

Classes in technique, repertory and improvisation, as well as ensemble sessions and informal recitals, filled the days and evenings. The group also got together for impromptu picnics and games of “Pictionary” with Wye and his accompanist, British pianist Clifford Benson. Wye also gave a formal recital in Dana Hall one night.

Professor Harper met the famous flutist when she studied at his International Summer School in Ramsgate, England, in 1987 and 1988. She invited Wye to teach a master class at Connecticut College in February 1988. Students responded so enthusiastically to the warm and humorous Englishman that Harper asked him to come for a longer period.

“In the past 25 years, important flute players and important discoveries in flute design have come from England,” Harper said. “We have brought the man now considered England’s best flute teacher here. It has given my students an opportunity to do something most conservatory students never have, and has greatly enhanced my own teaching and my playing.”

The next Trevor Wye International Residential Flute Master Class will be held June 23–July 1, 1990. Interested flute players may contact Professor Patricia Harper at (203) 447-1911 x 7249.

Flutist or Flautist?

“Flutist is the English version. Flautist comes from the Italian flauto,” explained Professor Patricia Harper, head of the college flute program. Harper prefers to be called a musician.
Summer Elderhostel Program
by Warren Cohen '89

Since 1977, a unique breed of students has been found each summer at Connecticut College. They resemble typical students, with their enthusiasm for classes, late nights in the library and constant dining-room chatter. However, unlike undergraduates, many of these students are grandparents. They come to campus for Elderhostel, a national program where the oft-cited motto is, “You don’t have to be old to participate, you just have to be over 60.”

“Like the character in Chekhov’s The Cherry Orchard, I am a perpetual student,” said Elderhosteler Margaret Hazlewood ’32. “I’m curious and love to read. I was interested in the course on Aeschylus’ Oresteia because I love the Greeks, and it made me read the plays, which I haven’t done for years.” Hazlewood also taught on the English faculty from 1948-70. She lives in Quaker Hill, CT.

This year, each one of the six week-long sessions was filled to capacity, bringing the grand total of summer Elderhostel students to 250, according to Lee Kneerim, the director of continuing education and Elderhostel coordinator. Although the program is not restricted to those affiliated with Connecticut College, Kneerim said, “During a typical summer, we’ll have grandparents of current students, grandparents of prospective students who are looking at the college, parents of alumni and faculty, and college alumni themselves.”

Though the Elderhostel programs run worldwide throughout the year, Connecticut College only offers the program during the summer months. Each spring, a lottery is conducted nationwide to equitably place participants in their top choices of schools for popular summer sessions. Connecticut College became a charter member of Elderhostel after a successful pilot program at the University of New Hampshire in 1976. Today, more than 1,000 universities, colleges and secondary schools throughout the world serve as hosts to Elderhostel students.

To provide variety, a different program is offered every two weeks. For a fee of $250.00, a student receives a week of instruction crammed with three non-credit courses, as well as scenic and historical tours. Courses encompass a wide range of disciplines, and have titles such as “Dante: For the Hell of It,” “Why is the Ocean so Close to the Shore?” and “Philosophical Issues in the Films of Woody Allen.”

Unlike many other Elderhostel schools, the Elderhostel courses at Connecticut College are taught by the college’s own faculty. Elderhostel students live in the college dormitories and eat in the college dining hall. The dormitories are run by a “Housefellow,” a person who lives in the dorm and who coordinates activities and attends to special needs. Rose Spanier, a three-time participant, said, “When I tell friends of mine I’m going to Elderhostel, they say, ‘No private bath?’ But I like being in a dorm — I feel so young.”

Kneerim said, “In a typical week, we’ll have participants from all social and economic walks of life. We’ll have people who have only finished 8th grade and people who are double Ph.D.s.”

Elderhostel faculty have praise for the students, too. “They are so direct and alive,” said Philosophy Professor Lester Reiss, teacher of the popular Woody Allen film class. “They love to argue, love to talk and participate. It makes teaching so easy because I just make a few suggestions and they just roll with them.”

Hazlewood sums it up: “For the many at Elderhostel who didn’t go beyond high school, now there is an opportunity. College adds to the individual because there’s no friend like a book.”

Warren Cohen ’89, is currently pursuing a freelance writing and photography career in Washington, D.C.

Chemistry Chair Funded

A gift of nearly $1 million, one of the most substantial to the college in recent years, will fund the McCollum-Vahlteich Chair in Organic Chemistry. The bequest is a gift of Ella McCollum Vahlteich ’21, who died in November 1984, and her husband Hans, who died in August 1989.

Ella McCollum Vahlteich majored in home economics and chemistry while at Connecticut College, and went on to earn an M.A. and Ph.D. from Columbia University. She was a research associate and a scientific editorial assistant at Columbia University’s Teachers College. Vahlteich did most of her research in the field of child nutrition and iron utilization in the human being.

Her husband earned a Ph.C. from the University of Illinois College of Pharmacy, a B.S. and an M.S. in chemistry from the University of Michigan, and a Ph.D. in chemistry from Columbia. He was vice president of research and quality control at Best Foods Inc., now a division of CPC International, from 1943 to 1961. Hans Vahlteich was a pioneering researcher on oleomargarine, and held approximately 20 patents for food products and food manufacturing processes.

The Vahlteichs’ daughter, Beverly DeLaney, is a graduate of the Class of 1957. The organic chemistry chair will be the college’s second fully endowed chair. The first honors Lucy Marsh Haskell ’19.

— E.C.
**BOOKS**


The history and legends of East Lyme, CT from the time of the Nehantic Indians to the present. Chendali’s book is the first history of the town for adult readers. She also published the first history for children, the East Lyme Hornbook — *The A, B, C’s of East Lyme History.*

Chendali, a retired teacher, elementary school principal and East Lyme town clerk, is now East Lyme’s town historian. She graduated from Connecticut College with a B.A. in history.


Twenty-one poems by Tompkins with 10 poems and one short story by Burgess. Tompkins’ poems treat changes in seasons, changes in relationships and other life changes.

Tompkins works at the Writing Center, Central Piedmont Community College, Charlotte, NC. She studied at the University of North Carolina-Chapel Hill after Connecticut College. Her poetry has also appeared in The New Renaissance #25, Southern Poetry Review and other publications.


Mother and daughter build on the classic physiotherapy manual, written by the late Henry O. Kendall and wife Florence Peterson Kendall in the 1950s, with a third edition and a video library. McCreary and Kendall’s edition has been translated into several languages and was used by *New York Times* fitness columnist William Stockton as the basis for his January 2, 1989 article, “Two Alternatives to the Sit-Up.” McCreary has a B.A. in philosophy from Connecticut College.


Wealthy Haitian father and daughter, Frank and Sarah Austin, live a summer of fear in the turbulent period before the election of “Papa Doc” Duvalier. Lipschutz, who lived in Haiti from 1950 to 1962, weaves the patois and folklore of the land into a suspenseful tale.

Lipschutz teaches English at the Westridge School, Pasadena, CA and has published articles on Haitian art in *Black Art* and *New World* magazines.


Nine years of correspondence between Aswell, Wolfe’s last editor and administrator of his estate, and Nowell, his literary agent and first biographer. Aswell and Nowell’s daughters place the letters, which deal with the editing of Wolfe’s letters and promotion of his posthumous work, in an informative framework with chapter introductions and identifying notes.

Doll teaches English at Tulane University. She holds a B.A. in English from Connecticut College, an M.A. in comparative literature from Johns Hopkins University and a Ph.D. in humanities and interdisciplinary studies from Syracuse University.


Hershey’s first novel is the picaresque tale of a woman who hits the highways in a diesel-powered rig in order to escape an unhappy marriage and an unfulfilling life.

The author studied at Connecticut College for two years, and continued her education at the University of Texas, where she earned a B.A., M.A. and Ph.D. in American literature. She also holds a masters in creative writing from the University of Houston. Hershey now teaches creative writing at the University of Houston.

part-time editor for the Ethnic Heritage Council of the Pacific Northwest and the volunteer publicist for the Mercer Island Community Art Gallery.


In her first book, Argue examines prayer life in the Eastern Orthodox church from the lay person’s perspective.

Argue manages the parish bookstore and sings in the choir of St. Demetrios Greek Orthodox Church of Seattle, WA, and participates in Orthodox religious study classes. She is also a

**Route 66,** by Quinta Dunn Scott ’63 and Susan Croce Kelly, University of Oklahoma Press, 1988, nonfiction.

Scott’s 62 pages of black-and-white photos capture Route 66’s last decaying roadside attractions. Kelly’s anecdotal history is a human study of the people who built, traveled or lived alongside the great 2000-mile highway.


Mendelsohn continues the stories of 73 of the 93 women she interviewed for *Happier by Degrees: A College Re-entry Guide for Women,* (1980, E.P. Dutton, and new edition, Ten Speed Press, 1986). In her follow-up work, she explores the positive life changes experienced by her original subjects after they returned to college.

Mendelsohn earned a B.A. in philosophy from Connecticut College. She returned to school as a single parent, and graduated in 1978 with a master’s in psychology from Humboldt State University. Mendelsohn has coordinated workshops for re-entry students at colleges and universities across the country. She now works as director for development at a public radio station in Northern California.
After graduation from Connecticut College, Scott studied architecture and architectural history at Washington University, St. Louis, MO. Her photographs have been in several exhibitions and published in two other books and numerous periodicals.


Glass shares recipes for the American favorites she learned in her mother’s kitchen in Indianapolis.

After studying at Conn., Glass graduated from Bennington College in 1968 with a B.A. in art and worked as a graphic artist for 13 years. Her cooking career began in 1976 when she moved to Newton, MA and started teaching children’s cooking classes in the community schools. In 1983, she opened the cooking school she now runs in her home kitchen. Glass also writes articles for *Bon Appetit* and *Chefs laurel* magazines, and markets cake and cookie mixes through her business, Magic Rabbit Foods.


The former Director of Nutrition of the Pritikin Longevity Center, Santa Monica, CA, goes beyond the late Dr. Pritikin’s popular low-fat, high-carbohydrate diet with her “New Nutrition Diet” and complete lifestyle program. Gittleman reveals what she calls “the most important dietary discovery in years”: some fats are good. She discusses the benefits of a diet rich in essential fatty acids and tells us how to avoid “damaged fats.” Additional chapters are devoted to other erroneous beliefs about good nutrition, a two-week “fat flush,” a 21-day master diet plan for weight loss, and recipes for appetizing dishes rich in the right kinds of fats.

Gittleman received a B.A. in English from Connecticut College and an M.S. in nutritional education from Columbia University. In addition to her work for the Pritikin Longevity Center, she served as chief nutritionist of the pediatric clinic at Bellevue Hospital, as public health nutritionist for USDA’s Women, Infants and Children Food Program, and nutritional consultant for preventive medicine and environmental health clinics. She is also the author of *The Healthy Gourmet Primer*, published by Cook Line, Newport Beach, CA, in 1982. Gittleman now lives in Sedona, AZ where she has a private practice.

Coleen O’Shea ’77, senior editor at Bantam Books in New York City, edited *Beyond Pritikin*.


The catalogue for the 1985 exhibition, “The English Avant-Garde of the 1880s: Aesthetes, Rebels and Feminists,” organized by the authors for the University of Virginia Library. Stetz and Samuels Lasner, UVA’s honorary consultant in Victorian bibliography, 1982-86, explore the intellectual and cultural life of the decade through their description of more than 240 books, manuscripts, photographs, textiles, ceramics, paintings and engravings. The book also contains previously unpublished letters of Oscar Wilde, Charles Darwin and others.


Through the physical, emotional and spiritual conflicts of the characters of his 11 short stories, South African-born Epirle examines the forces splintering his native land. Epirle focuses in particular on the situation of South African exiles, expatriates as well as those alienated within their own country.

Son of the editor of South Africa’s first non-white mass-circulation newspaper, the *Golden City Post*, Epirle earned a B.A. in anthropology from Connecticut College and an M.A. in writing from Brown. Epirle has taught writing at Brown, Harvard and several other universities, as well as old-age homes and the Rhode Island state prison, and has served as a fellow at writers’ conferences and colonies. He won Honorable Mention in the Pushcart Prize VIII “Outstanding Writers” contest and a creative writing fellowship from the National Endowment for the Arts in 1983. His short stories and essays have appeared in *Story Quarterly, Social Text* and *St. Andrews Review*.

**Egoshell, Planetary Individualism Balanced Within Planetary Interdependence** by Robert A. Thompson and Louise S. Thompson, RTC ’80, M.A. ’82, Prometheus Books, 330 pages, nonfiction.

Is there a social benefit to be gained from the Space Age? Egoshell attempts to answer this question. The authors introduce a new perspective for analyzing and solving the world’s social problems — the “spatial vantage” — a point in space from which the Earth can be viewed as a single, interdependent unit. Designed as a reference tool for world leaders, Egoshell argues for the reformation of knowledge, information systems and nations into a unified whole.

Louise Thompson is vice president of Spatialworld Corporation, Mystic, CT, an organization founded to establish a worldwide network of future-oriented information centers connected by satellite — the equivalent of a “planetary brain.” Her husband, Robert, is president of Spatialworld. Thompson worked as a surgical nurse prior to earning a B.A. in field biology and an M.A. in zoology from Connecticut College.

**ALSO IN PRINT**


Austin works as assistant director for education at the Gay Men’s Health Crisis in New York City. He holds an M.F.A. from Columbia University in addition to a B.A. in English from Connecticut College. He has published poetry and prose in *The Yale Review, The Amherst Review, The New York Native* and many other periodicals.

*Our Books Section* is compiled twice a year. If you have been published, or know of another alumna/num who has been published, please send a copy of the book or a publicity sheeto: Alumni Magazine Office, Connecticut College, New London, CT 06320. We list books in order of class year.
Class Notes

In Memoriam

Charlotte Hall Holton '21  6/04/89
Marjorie Knox Rice '23  6/07/89
Irene Steele Saxton '23  11/11/88
Emma Sternberg Jordan '26  6/30/89
Frances Reed McHendrie '29  6/25/89
Nita Leslie Schumacher '29  3/30/89
Dorothy Barrett Janssen '30  7/31/89
Dorothy E. Hare Moore '31  6/22/89
Elizabeth Norton Neilson '31  2/09/89
Virginia Donald Usher '33  6/27/89
Betty Lou Bozell Forrest '35  8/06/89
Anne Gautier Zoelly '55  10/20/88
Sarah Dawes Hauser '56  9/07/89
Janice E. Carey '65  8/18/89
Susan Karp-White '79  8/13/89

19 Correspondent: Virginia Rose, 20 Avery Lane, Waterford, CT 06385

20 Correspondent: Mrs. David Hall (Kathryn Hulbert), 865 Central Ave., No. Hill, Apt. 1-307, Needham, MA 02192

21 We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

22 Correspondent: Marjorie Smith, 40 Irving Ave., Apt. 1002, East Providence, RI 02914

23 Florence Appel writes, "For the last year and a half I have been living in Placentia, CA, in a lovely retirement home. It's a very social place where something interesting is always going on. My nephew, Jon, and his family live about 15 minutes away and keep a loving eye on me. I am a great aunt to two girls and four boys, and a great-great aunt to two girls. I am a great reader—subscribe to three or four magazines, belong to two book clubs, and read everything I can get my hands on."

Margaret Heyer reports she has just returned from a trip to Trapp Lodge in Stowe, VT.

Jeanette Sunderland is still "muddling along" (with the help of a walker) at Woodbrier, a retirement home at
Falmouth on Cape Cod. "Bridge is my most strenuous activity. Glad for the chance to send best wishes to my old friends."

Mildred Seelen Trostan says, "I have been well—good health so far! I live alone in my large house and do all the outside work like leaf raking, etc., I do have a cleaning girl. My church activities have dwindled down. I had the distinction of being the first female senator-warden in the Episcopal Church U.S.A.—imagine that! My own 20 years in the professional choir at St. Bartholomew’s Church, NYC, are very happy memories. And my truly delightful years running my nursery school after retiring from social work also bring great back great memories. I wrote a collection of songs for very young children that gained in great popularity with the younger set. After my husband died, I started the Widowed Persons Service for AARP, for which I was given a gold watch. My singing days are definitely over but I enjoy wonderfully happy memories of my busy years. Also I truly enjoy my grandchildren and great-grandchildren."

Helene Wulff Knup was out of commission again a good part of last winter after a fall, and is using a cane until she can fully recover from the fracture. She reports no activities except walking for exercise.

Mary Louise Weikert Tuttle writes that she celebrated her 90th birthday with the 90th birthday of the founding of Falmouth, England, NJ. "Three of us born here helped cut the cake which was yards long and iced in tan and white to look like City Hall. A huge crowd attended the ceremony."

Olive Holcombe Wheeler, your new class correspondent, thanks her husband, Rufus, for typing these notes because, "I just came down with shingles!"

Our sympathy goes to the families of our classmates who recently died: Marjorie Line Rice on 6/7/89; Irene Steele Saloustrop on 11/11/88 and Adelaide Satterly Tuthill on 5/16/89.

Correspondent: Mrs. Rufus A. Wheeler (Olive Holcombe), 208 First St., Scituate, MA 02092

Correspondent: Mrs. Thomas T. Baldwin (Elizabeth Holmes), 57 Millbrook Rd., Medfield, MA 02052

Gertrude Noyes was honored at the dedication of the new CC admissions building on 4/21/89. In addition, a grateful alumnus of the class of '39 donated the conference in honor of Gertrude, England, NJ, "who understood that the education of a student includes pursuit of dreams and opportunities."

Dorothy Kilburn, Gertrude Noyes and Emily Warner attended a memorial service in Uncasville, CT, for Emily's cousin, Marion Warner. 20. They had a luncheon visit at the Lighthouse Inn and at Gertrude's home afterwards.

Parks (Parker) McCombs is content in her apartment and through the Caribbean and Panama Canal. She also previously attended the Spoleto Music Festival in Italy. Her fluent French served the adjustment to American life. Her fluent French served the America well weann.g Billie's distinctive coats. Billie is assisting the college a generous bequest. The entire second floor of the new Horizon Admissions Building was dedicated in Eleanor's memory.

In 1990 we held a forward to our 65th reunion, which we will hold before long.

Correspondent: Emily Warner, Covenant Village, Apt. 3112, Missionary Rd., Cromwell, CT 06416

The class of '27 extends its sympathy to Esther Hunt Peacock who lost her husband, Lawrence, on 8/29/99.

Correspondent: Elizabeth Watchinsky Peck, 1351 Saratoga Ave., Apt. 1, San Jose, CA 95129

We are seeking a correspondent for your class. If you are interested, please contact the Alumni Office.

Phyllis Barachard Smythe writes that she keeps busy working one day a week in outpatient breast surgery at a hospital, one day at an art museum and one day at the public library.

Joan Cochran West and husband, Jack, escaped the July heat of southern Ohio by concentrating a vacation to Ontario and daughter and their spouses.

Wilhelmina Fountain Murphy combined her trip to her 66th reunion with a visit with daughter-in-law and grandchildren on the campus. She has a son, Jim, in CA and a daughter, Susan, in OH and a granddaughter in CO.

Nellie Fuller Mattacottti sold her house in Hartland, VT and bought a condominium in Cocoa, FL. She describes her new home in Victorian style on part of a six-acre property. She has her own house where she directional regrets and greeting cards and letters, of some of which has been published in various anthologies.

Elizabeth Speirs returned to campus for the summer and to continue with her church work and volunteer and social activities. She has even added a new grandchild.

The class extends its sympathy to their families.

Joan Cochran West and went on two cruises: to AK and through the Caribbean and Panama Canal.

Correspondent: Louisa M. Kent. Midland Park, NJ 07432

Susie Smith Dunlop Marsh lived here since 1973 and was married in Aug., and has started working for a firm in Philadelphia. Another daughter, a teacher and lives and works in Manhattan. Helen takes great pleasure in all her grandchildren, including "jazz-propelled," 3-year-old twins and a 6-year-old who is reading at the 4th-grade level.

Grace Gardner Manning spent three weeks in Houston with her daughter and family, and recently returned from a 10-day trip to the Globe region of Quebec. Grace stopped in for a chat with Janette Konarski who is living at St. Joseph Living Center in Windham, CT. She is well, but found keeping up her home to be too much work.

Dorothy Gould continues to be involved with books at the CC Depot in Thames Hall and the annual public library book sale. She writes that the "weeks in New London are very good, some bad. Dot goes to the splendid concerts at the college, and plays bridge with Frances Brett and several other retired CC faculty members.

Elizabeth Hendrickson Matlack and her husband spent three weeks in the ME with their granddaughter, who will be back to the comforts of college by June. They are very happy in their new independent living unit in Meanford Lesa Lifetime Care Community. Their two youngest grandchildren are juniors at U. of ME-Farmington, and Princeton U. Bevy chatted with Meliceet Wilcox Buckingham, who continues to take her vision problems in her lifetime care place in Sudbury, CT.

Mary Louise Holley Spangler is still working for Meals on Wheels, the Bring and Buy Shop at the hospital, and the Red Cross donor center. Early this fall her four children and their spouses gave her a big 80th birthday party. Toot’s oldest granddaughter was married last June and is continuing her second year of law school at the U. of Chicago. Two grandchildren of college and working, three other grandchildren are in college, and the three youngest are in high school.

Ruth Johnson lives at Dascaster, a lovely retirement community in Bloomfield, CT, where several CC senior citizens gather and socialize.

Vivian Noble Wakenek and her husband have been in and out of the hospital and are therefore staying close to home. They have four children, 13 grandchildren and six great-grandchildren.

We regret to announce the deaths of Elizabeth Norton Nelson, 2/9/89, and Dorothy E. Hare Moore, 6/22/89. The class extends its sympathy to their families.
Correspondents: Mrs. Edward DeWitt Cook (Gertrude Smith), 109 Village Park Dr., Williamsville, NY 14221; and Mrs. Ernest A. Seyfried (Wilhelmina Brown), 37 South Main St., Nazareth, PA 18064

32 Correspondent: Mrs. Robert Knaffl (Mabel Barnes), 39 Laurel Hill Dr., Niantic, CT 06357

33 Elizabeth Curver McKay keeps in touch with Lucille (Lou) Cain Dalzell once a year by phone.

Elise DeLong Smith sings with the Choral Club of Horizons. They visit convalescent homes in the area and entertain with song. The patients enjoy it, and often join in the singing.

Joanna Eakin Despres spent seven weeks in France last winter painting and visiting museums.

A Ruth Fenn pictured spent two weeks in Sorrento, Italy at an Elderhostel. They visit convalescent homes in the area and return from a short trip to Fatima, Portugal, to cover the New England circuit, visiting family and friends, among them Audrey LaCourse Parsons and John. Catherine (Kay) Cartwright McConnell and Gene returned from a brief trip to Fatima, Portugal, to cover the New England circuit, visiting family and friends, among them Audrey LaCourse Parsons and John.

Charlene Bell Lester made a trip to Boston where she talked with Myrna Norma Bloom Langer and continued to Long Island, NY, where she enjoyed a family visit with her daughter and father and family. Upon her return to her retirement Village-on-the-Park she found many new residents and changes.

Mary Blatchford Van Etten had a wonderful visit with Polly Sweet from Fatima, Portola, to cover the New England circuit, visiting family and friends, among them Audrey LaCourse Parsons and John.

Betty Poe Beam and her husband live in San Francisco and Vancouver. Our gift to CC made me realize how much spirit is carried forward," She flew to Lisbon for a Eurailpass tour to Iceland. She thought it would be cool, but found it very given orders to save it for her. Pearl Myland Kaufman planned a fall trip to the British Isles.

Janet Thurwaeke's youngest daughter, a lawyer, was married in June to Richard Seaton. Marie Abraham moved her mother's wedding dress—its third time down the aisle. Her granddaughter, 9, was given orders to save it for her.

Gretchen Kemmer Wheelock says her favorite thing is enjoying her two grandchildren who live nearby. Gretchen is a volunteer at the Archives of the Larchmont Historical Society and plays duplicate bridge.

Bernice Wheeler took a summer trip to England and Ireland. She thought it would be cool, but found it very warm. Bunny was impressed "to find CC so attractive and successful—the results of good leadership and devotion epitomized by people like Elizabeth (Betsy) Parcells Arm and Kathryn (Kat) Ekirch."

Martha Dautrich Price was pleased with the anniversay card we sent and the many signatures on it. She was busying her husband, Gordon, during recess, and Jean Ellis Blumen's husband, Joe, was operated on as soon as they got back to San Francisco. He is fine now.
Barbara (Bobbe) Curtis Rutherford and Bud went to Bermuda for his WWII squadron reunion. Their youngest son, Jim, got married.

Kathryn (Kat) Ekirch visited Elizabeth (Betsy) Parcells Arms in Marian, MA, but had to go home to her bank because she was in a hurry.

Kathleen (Kay) Brown Wilbur found a great new home in Camden, ME. Jess is debating selling her Levittown, NY house and moving to her much-loved log cabin in Chatham, NY.

Jessie Ashley Scofield, alone again now that son, Ben, has found a new home in Camden, ME. Jess is debating selling her Levittown, NY house and moving to her much-loved log cabin in Chatham, NY.

Sally Schley Manegold visited Boca Grande, FL, in Jane Kennedy Newman’s Charlotte County in March, but were unable to get together. Sally reports Bob is feeling fine again but had a recent chest attack.

Priscilla Duxbury Wescott wrote earlier about our new president’s inauguration. Those who attended, “did lunch,” and enjoyed it all, were “Dax,” Doris Goldstein Levinson and Ben, Virginia Newbery Leach and Philip Mary Hall, the late Susan E. Fleisher and Carol Chappell — “a beautiful day!” Dax’s Boston tours take tourists from all over the world. She also gives tours of Harvard Yard, Cambridge and Lexington and Concord, and slide shows on the history of Boston. Dax credits it’s a “great latter day career!”

Edythe Van Rees Conlon is still active with the NJ Club, and helped raise a good sum for the Scholarship Fund. “Chips” took us up to Cape Cruise to see the “significant others.” They attended Elderhostel in Myrtle Beach, SC, and Montreal, after that Salvador and other places in Brazil with the International Study Tour Group.

Virginia (Ginny) Newbery Leach wanted us to know she is having a glorious summer day at Louise Stevenson Anderson’s for a potluck mini-reunion. Attending were, Carol Chappell, Elizabeth Burbard Graham, Thea Dutcher Coburn, Edythe (Chips) Van Rees Conlon, Dorothy Lord Douglas, Mary Hall, Barbara Twomey and Elizabeth Morgan Keil.

Jane Kennedy Newman and John elected to stay in summer for ‘89, and were busy building a Florida room.

Anne Doman’s 9/21/88 death was reported by Virginia (Ginny) Newbery Leach, her former college roommate. Susan E. Fleisher died 6/21/89 in Brattleboro, VT. Memorial service held at Bethany Church, VT.

Kathryn (Kat) Ekirch, Chas and Szanislawski and all the rest who worked so hard to make our reunion so very special.

Kathryn (Kat) Ekirch visited Elizabeth (Betsy) Parcells Arms. "Life is very full and exciting."
Nance Funston Wing writes that adjusting from a New England lifestyle to that of Naples, FL, was surprisingly easy. They take a horticultural course each winter to learn more about subtropical flora and are "into orchids!" One son and family live in Boca Raton, FL, and the other son and family are in Lyme, CT, providing a reason to travel north, but they opt for summer in FL.

Edith Fenn Hanly's husband is deceased. Her son, John Jr., is a lawyer and married; and daughter, Nancy, has two children: Peter Manfas, 2, and Kyra Manfas born in June.

Marcia (Jo) Faust McNees was "surprised and pleased" to be made an honorary member of the Kittanning, PA Rotary Club in June because of the help she gave Jack in his Rotary service. Jo's father died in April at age 101.

Marcia (Jo) Faust McNees' lovely farm in PA in March. They enjoy their retirement, as it permits them to travel at will. They met Ruth Vevers Mathieu and Bud recently for lunch in Stockbridge, MA, and often see nearby MA residents Carolyn Giles Popham and Earle. Butts and Joe toured AK in June and have switched from vacationing in Springfield, VA, to Virginia Beach, where son, Bill, and family live. Bill is a Coast Guard Cdr. and is the executive officer of East Coast Financial Service Center at C.G. Headquarters in VA Beach.

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Lois Becker Odence and Charles, since retiring, divide their time between Boston and Clearwater, FL. They visit their children and eight grandchildren, "who are very grand."

Lois (Toni) Fenton Tuttle and Don spent three fascinating weeks last winter touring S. Africa, Zimbabwe and Botswana with four friends. Toni is strongly anti-apartheid, but they never saw any evidence of it and admired the magnificent countries. Tuttle's granddaughter, Tania, entered Hotchkiss this fall. "My how the years slip by!"

The class extends its deepest sympathy to Barbara Avery Jubell, whose husband, John, died in the fall of '88; to Jane Parke Carpenter, whose husband, Bill, died on 6/23/89; and to Joanne Jenkins Baringer, whose husband, John, died in the spring of '89.

Correspondents: Elizabeth Brown Leslie, 10 Crim's Rd., Old Greenwich, CT 06870; and Mrs. Dorcey Whitestone Jnr. (Patricia Feldman), 83 Turtle Bay Dr., Branford, CT 06405.

Shirley E. Bodie retired from the CIA in '78 after 27 years of service in Germany, Argentina, Mexico, and Vietnam. She toured the Canadian Rockies last summer, ending in Seattle for a ten-day reunion with Winona Belk Webb and husband, Dave, a retired Coast Guard captain. At home in GA, Shirley works at part-time consulting, and volunteers for two local humane societies.

Nancy (Noni) Beebe Spindler and husband, Dick, live in Dedham, MA, and have a vacation condo in St. Croix. Their sons, Chris and Peter, and three grandchildren live near enough for frequent visits. Noni sees Susan Hunt Haward and Doug, who have a married daughter, Lucy, and a grandson. Noni reports seeing Elizabeth B. Jones, a travel agent in Louisville, and Rosemary Kunhardt Lang, who lives in San Francisco. Noni has also seen Sarah Marks Wood and Howell who have a farm in Rochester, VT.

Ann Riley Browne and Morgan live in Hillsboro Beach, FL, and summer in New Canaan, CT. Morgan retired after many years of running a business magazine company in NY. She was a guest lecturer last year at Northwestern School of Journalism. AB is a taking art classes at the Boca Raton Museum of Art and Palm Beach Community College ("never took an art course at CC"). In summer she takes portrait and other art classes at the Silvermine Guild in CT, and plays a lot of tennis year round. The Browns have three grandchildren in Rowayton, CT, and two granddaughters in Belle Mead, NJ.

Janice Somach Schwallum lunched with Jean Abernethy Duke, Nancy Noyes Thayer and Margaret Hulst Jenkins last spring in Stuart, FL, and reports that "they all look smashing."

Correspondent: Janice Somach Schwalum, 520 Sweet Wood Way, Wellington, FL 33414

Class of 1950 40th Reunion Cookbook

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Introduction by Beth Youman Gleick

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50 Correspondent: Mrs. Harry S. Henrich (Nancy Lee Hicks), P.O. Box 305, Callicoon, NY 12723

51 Joan Andrew White and Henry are thrilled with their new vacation home in Weekapaug, RI. It was designed by their son, Hank, and is already a magnet for family and friends. Joan occasionally plays tennis with Marjorie Erickson Albertson whose summer home is in Quonochontaug, a few miles up the coast.

Joan Appleyard Schelbert's four daughters gave a gala waterside birthday lunchcheon for her on June 1 at the Shenorock Club in RYE, NY. Jane Keltie, Nancy Clapp Miller, Mary Pennywit Lester, Marjorie Erickson Albertson and Roldah Northup Cameron helped her blow out the 60 candles. The well-traveled Schelberts went to Nigeria in September.
Anne Holland Gruger works as an English department aide in a junior high school helping students in the classroom to write effectively, and she volunteers as a counselor at a youth and family counseling service. Three of her four children are married. She has seven grandchildren; two live near Anne and Jaime in the Seattle area. Gruger enjoys traveling to Illinois and Texas to see their other grandchildren.

Mary Martha Suckling Sherrill and Bill are into traveling and photography in a big way now that he has retired. Sherrill, a veteran of the Minnesota legislature for polar bears) have drawn good audiences. This summer M.M. and Bill spent three weeks in Alaska photographing brown bears, salmon fishing, gliders, and Mr. and Mrs. McKinley. Their daughter, Kathy, has made many retirement trips twice over with Whitney, 3, and Martha, 1. M.M. saw Olivia Bruck Howe on a trip to Squam Lake, NH, in August.

Susan Bergstrom Campbell and Dick moved into '87 from AZ to Clmont, CA; "a quiet, picturesque, college town," to be near their son, Bruce, his wife and two little girls. Once a week Susie and Dick present a program of light classical music to the shut-ins at a nearby retirement home, using their own collection of records and videos.

Ann Daniels Hacker and Byron enjoy retirement in Charleston, SC. Their daughter, Debi, and her 11-year-old twin daughters live in nearby Columbia which Debi presides with an iron hand. Byron, a lawyer, is a synergetic analyst in Washington, DC, and was married this summer. Son, Scott, has begun work on a Ph.D. in economics at UC-Berkeley.

Joanne Dings Haeckel had a busy summer traveling to Belgium and Portugal with a group to Portugal and Spain and photography in a big way now that he has retired. Sherrill, a veteran of the Minnesota legislature for polar bears) have drawn good audiences. This summer M.M. and Bill spent three weeks in Alaska photographing brown bears, salmon fishing, gliders, and Mr. and Mrs. McKinley. Their daughter, Kathy, has made many retirement trips twice over with Whitney, 3, and Martha, 1. M.M. saw Olivia Bruck Howe on a trip to Squam Lake, NH, in August.

Virginia Eason Weinmann is packing while husband, Jack, is taking intensive Finnish language lessons. President Bush appointed him ambassador to Finland so they are off to Helsinki as soon as the appointment is confirmed by the Senate. Weinmann follows the course for ambassadorial spouses, Ginny had coffee in the White House private quarters with Barbara Bush and found her "lovely, kind, fun, warm—a real person." Ginny encourages CC to send some tourist tours to Finland during their stay there and would roll out the red carpet for the Class of '51 especially. The icing on the cake for the Weinmanns is the birth of their first grandchildren: Mills, born 7/8/88 to their son, Giffen; and Tucker, born 1/8/89 to their daughter, Donna. Janet Freeman has left the retail wars, turnovers and divestitures behind in NYC and has moved to Boston where she has her own consulting consortium. Her biggest accomplishment in '89 has been giving smoking up. Her Hoffman Drugstore and Frank live on Hilton Head, SC, where they are not traveling up and down the East Coast to see their family. Son, Pete, in a golf pro in Boynton Beach, FL, while daughter, Mary Jane, lives in Mont Vernon, NH. They have a second home nearby to entice Frank and Phyl. On a May visit to New England for Frank's 45th reunion at the Taft School, they visited Vivian Johnson Harries and Brett in CT, and Nancy Libby Peterson and Karl in RI. Phyl works part-time for a local builder.

Alice Kinberg Green is enthusiastic about her job as a special education teacher in Metuchen, NJ, but she expects to move in three years to Austin, TX. Her husband, a psychologist and Frank live on Hilton Head, SC, where they are not traveling up and down the East Coast to see their family. Son, Pete, in a golf pro in Boynton Beach, FL, while daughter, Mary Jane, lives in Mont Vernon, NH. They have a second home nearby to entice Frank and Phyl. On a May visit to New England for Frank's 45th reunion at the Taft School, they visited Vivian Johnson Harries and Brett in CT, and Nancy Libby Peterson and Karl in RI. Phyl works part-time for a local builder.

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Correspondent: Mrs. Frank Fraenfelder (Janet Roesch), 23035 Bluestem Dr., Golden, CO 80404

Correspondent: Mrs. F. St. L. Keating, 10 Lawrence St., Greenfield, NH 03646

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Shirley Smith Earl has gathered a large committee to plan our 35th reunion, which she promises will be an upbeat time, celebrating our collective growth with wine, a toast to "the fifties" and our developing into "active, creative individuals in our own right." There will be ample time for "catching up" as well as time for stimulation; a panel discussion Saturday afternoon and an exhibit of art, crafts and proud achievements! Save the dates of June 13-15 and join us for fun, friends and renewal. Shirley is due a celebration of her own. In her fall of '88, she passed her LICSW (Licensed Independent Clinical Social Worker) exam and has been working part-time at the Human Resource Center in Montclair, NJ, but will retire with her parents, daughters and grandchildren.

Mary Jane Weinmann is packing while husband, Jack, is taking intensive Finnish language lessons. President Bush appointed him ambassador to Finland so they are off to Helsinki as soon as the appointment is confirmed by the Senate. Weinmann follows the course for ambassadorial spouses, Ginny had coffee in the White House private quarters with Barbara Bush and found her "lovely, kind, fun, warm—a real person." Ginny encourages CC to send some tourist tours to Finland during their stay there and would roll out the red carpet for the Class of '51 especially. The icing on the cake for the Weinmanns is the birth of their first grandchildren: Mills, born 7/8/88 to their son, Giffen; and Tucker, born 1/8/89 to their daughter, Donna. Janet Freeman has left the retail wars, turnovers and divestitures behind in NYC and has moved to Boston where she has her own consulting consortium. Her biggest accomplishment in '89 has been giving smoking up. Her Hoffman Drugstore and Frank live on Hilton Head, SC, where they are not traveling up and down the East Coast to see their family. Son, Pete, in a golf pro in Boynton Beach, FL, while daughter, Mary Jane, lives in Mont Vernon, NH. They have a second home nearby to entice Frank and Phyl. On a May visit to New England for Frank's 45th reunion at the Taft School, they visited Vivian Johnson Harries and Brett in CT, and Nancy Libby Peterson and Karl in RI. Phyl works part-time for a local builder.

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Dorothy Palmer Hauser, is our class "cover girl," having appeared on the 6/18/89 cover of Parade Magazine (comes with the Sunday newspaper), and also in the accompanying article about what people earn in various careers throughout the country. She found the recognition of her achievement of Presidents’ Club membership at Merrill Lynch very rewarding. After completing her degree she is now teaching art and music, exciting and rewarding. Do has six grandchildren now with two arrivals this summer: Larkin Claire, her daughter, Roddy’s, fourth child, and Drew Palmer, son, Tory’s, second child. Daughter, Cathy, an "adult scholar," completing her degree in psychology and women’s studies at Macalester College in St. Paul, MN.

Henrietta Jackson Schellor had an unusual experience in August, when she gave a speech, "Marketing Brass Foundry to Hotties," at the American Foundrymen Society’s annual environmental conference. She reports, "I was the only woman in the room!"

The class of ’25 sends its sympathy to the family of

Annette Gaultier Zoed who died 10/20/88 in New Zealand.

Correspondent: Mrs. H. J. Schellor (Henrietta Jackson), 3335 Holmes Ave. South, Minneapolis, MN 55408

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Correspondents: Mrs. Robert B. Whitney Jr. (HeLEN CARY), 736 Fawcett Dr. S., Tacoma, WA 98465; and Mrs. Albert L. Patrick (Laura Eillman), 120 Circle Rd., Staten Island, NY 10304

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Joan Goodson Ruel and I John traveled to Australia after the marriage of their eldest daughter, Karla, to Jason, a Middlebury College sr., accompanied them. Youngest daughter, Mary, is at Lynchburg College. While John continues his busy medical practice in Rochester, NY, Joan keeps busy with tennis and paddle ball.

Beverly Valtabh Delaney and Bill’s fifth anniversary trip included their youngest son, David’s, graduation from The College of William and Mary. David is now working for Arthur Anderson in N.Y.C. They take several summer sojourns to Craftsman, NY, where they keep an eye on their dad who is still able to enjoy the family countryside.

Florence Bianchi Ahern and Red’s year included a winter vacation to Club Med with their four children and spouses and a two-week visit with Red’s sister in Ireland for the first time in 12 years. They still enjoy boating around the Long Island area when Red’s law practice permits it. Only daughter, Jane, delivered their first grandchild, Kelsey LeFevre, on 4/1/89 in MS.

Ann Hamilton MacCormac and Earl’s daughters continue to follow their career plans. Younger daughter, Susan, who works in a N.Y.C. law firm, hopes to take abroad for a year before entering law school. Anne hopes to leave her bank job and enter vet school in the Boston area. She also contemplates living in Canada elsewhere. Earl continues to find his post as a science advisor to NC’s governor an exciting reason for the move from Davidson to Raleigh, NC.

Sandra Jellinghaus McClellan and Pat had a near impossible dilemma in ’89 when John, graduating from high school in Mr. Clements, MI, the same day daughter, Michelle, was graduating summa cum laude from Amherst, 600 miles away. Michelle is an assistant editor for a Detroit publishing firm. John is preparing for a career in the mental health field. Sandra and Pat enjoyed a March vacation together at their Orlando, FL area time share. Not too much fun were Sandy’s numerous trips home to Wilmington, DE, during the summer to relocate her mother who has a serious illness. Sandy had to take considerable time off from her counseling job at the Mt. Clemens jail, but did enjoy the chance to catch up with Nancy Keeth LeFevre.

Rachel Adams Lloyd’s daughter, Rebecca, received her law degree from the George Washington U. Law School in May ’88. She and her husband are trial attorneys for the Division of Land and Natural Resources for the Department of Justice in Washington, DC. Rachel’s daughter, Eliza, has a teaching position in Newton, U. of WA. She and her husband teach at a day school in Seattle.

Jeri Fluegelman Josephson writes that she loves the gypsy lifestyle, but do lament the lack of roots. She is the assistant vice president of the Mercy Hospital in St. Louis and invites visitors. She says, “I had a really good dilemma in ’88 when son, John, was graduating from V.C.L.A. in June as an aerospace engineer: he’s certainly taken me at my word!”

Sandra Sidman Larson is putting in too many hours as a management consultant: “which means I get paid for having a good time playing with the computer.”

Jenifer Metcalfe was graduated from Vassar College with a degree in biology, and is now a research assistant in virology at the National Cancer Institute.

MIchael Martin has just accepted a position as an administrative assistant to a vice president at a major financial institution.

Addie Kiseridge is attending the University of Michigan in Ann Arbor, majoring in American Studies.

Judy Grossman is working for the American Museum of Natural History.

Correspondent: Elaine Diamond Berman, 33 N. Wyoming Ave., South Orange, NJ 07079; and Mrs. Edmund LeFevre (Nancy Keeth), 13 Vining Lane, Wilmington, DE 19807

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Correspondent: Mrs. David J. Carson (Judith Anchast.rar), 21 Linden St., Needham, MA 02192

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Forty-seven members of the Class of ’39 gathered on campus to celebrate our 30th reunion, rekindle old friendships and embark on new ones. We took part in all types of activities from panel discussions to picnics, but the undeniable highlight came on Sunday morning at Harkness Chapel when the sermon was read by Dr. Allen H. Hildreth, President Emeritus, and it was “Dear Youth, I did not know you were going to be here.” Perhaps the most poignant moment was when the pier was announced, and it was ‘there goes the一代’!

Juliane Solmssen Steedman is a clinical social worker in a clinical pain program at U. of Michigan Hospital. The kids are all well and a graduation time again: Sarah, 22, Tulane U.; Nick, 21, St. Olaf College; and Peter, 18, Skidmore College.

Barbara Carney Staines is a principal software writer at Digital Equipment Corp. She writes manuals for programmers and gives presentations on various aspects of the UNIX operating system. Other activities include fixing up her house, fox hunting and planning programs for a writers group in Petersborough, NH.

Katherine Uther Henderson took a leaves year and spent it doing research at Stanford U. Two books will result from that year: The Meanings of the Medium, a collection of essays about television and the humanities, and a book of interviews with contemporary American women fiction writers. She is still professor of English at the College of New Rochelle. Her youngest son is a freshman at CC.

Leslie Crutchfield Tompkins graduated from UNC, Chapel Hill. She has three sons ages 20, 25 and 26. Leslie has published poetry in literary magazines for the past 14 years, and is an instructor at Central Piedmont Community College, Charlotte, NC. She donated her first poetry chapbook, Summer Holds Too Long, Juniper Press, La Crosse, WI, 1988, to the library. Leslie says her goal is to “become a beach bum sitting on the porch drinking a beer with my feet on the porch railing while meditating the ocean and the meaning of the universe.”

Constance Stelling McCrery says, "A new chapter is beginning for me with Gigi’s graduation from Brown U. I’m leaving publishing and guidance counseling to become an independent school and college consultant in Fairfield County, CT. Maybe there will be more time for personal pursuits and wonderful friends.”

Diane Miller Bessell lives on the beach in New San Diego County and invites visitors. She says, "I had a really special marriage to an Englishman, a former member of British Parliament, and am now widowed; but there is ‘life after, spreading the love and growing.” She is active with politics, committees and commissions, and is president of the board of her local community college, which involves about 60 hours per month.

Marcia Fortin Sherman says, “I’ve already had 12 new addresses, the most exciting of which was in Tokyo. I taught 1st grade and then all grades of special education until being forced into retirement, after fifteen years, by our transfer to the Orient. Said transfer also caused us to close the nest for our son and daughter who stayed in Michigan to finish college. Four years later we’ve all reunited in MI where we received our enthroning of family and friends at Julie’s wedding. We have mostly enjoyed our gypsy lifestyle, but do lament the lack of roots. I promised my 29 year ago that I’d follow my heart and do as I’ve never done before.”

Miriam (Mimi) Matthews Munro is now a travel agent in Menlo Park, CA, traveling cruzing country to attend our 30th reunion. She said that being reunited with old friends is a moving experience. Her travels have taken her to New Zealand, South Africa, Japan, Korea and Mexico—she loves her job! Her daughter, Stephanie, is graduating from U.C.L.A. in June as an aerospace engineer; and younger daughter, Kristy, a freshman at U.C.L.A., spent last quarter at the U. of Guadalajara, Mexico. Her son, Ken, is in Italy.

Carolyn Keele Oakes is starting a new chapter; she finished her masters in counseling and human services, and is looking for a job. Her sons, 23 and 25, are graduating this year with degrees in business; they are also job hunting. Her daughter is entering her sr. year in high school. Carolyn’s husband is an investment banker. The family visited Sweden, Paris and London this summer.

Anne German Dobbs is living in Naples, FL, where she has a qualitative research company. She is in the process of getting a divorce and making a new start. “Four children grow, three on their own—off the breadline, one last year in college. Reunion was thrilling, exciting, very rewarding. Friendships are stronger, sharing so honest, genuine conversations. Each of us may be. I left being so grateful CCC College was and is my life.”

Sara (Sally) Flannery Harden and husband, Clay, have six children: three boys and three girls, ages 21-29, and one brand new grandson, Clayton Thomas Harden III. She is the assistant vice president of the Mercy Hospital Foundation in Pittsburgh. Her specialty is special events fund raising—a quiet auction, golf tournament, rowing regatta, etc.

Mary (Mimi) Adams Bitzer is a granddaughter of six. She retired from hospital staff nursing in ’88. Mimi was 30th reunion co-chair with Melinda Brown Beard; she sailed the southern coast of Turkey with Emily (Emmy Lou) Zahnier Baldrige for a week in June.

Sandy (Salt) Flannery Harden is putting in too many hours at work, and is proud of her three grown sons. She is also writing poetry.

Brown Beard says, “Status unchanged, thank God, including work, same husband and four grown children living at home.”

Ronald Illaschenko Antoniadis is now admission and marketing director of St. Hilda’s and St. Hugh’s Episcopal School where both her children went. Daughter,
Gabrielle, graduated as a French major from Conn one week before our 30th reunion, and Theo will be a jr. at Trinity College. Both will be in Europe in the fall. Ronnie lives in N.Y.C. and urges all her classmates to visit when they are passing through.

Jan Trimbur Garrigan is currently catalogue editor and senior copywriter for Burpee Seed Co. She would prefer to be painting full time and gardening in her spare time. Her children are grown and gone, and her husband is the rector of the Episcopal church in Doylestown, PA.

Alicia (Lee) Dauch Kramer has lived in Atlanta for the last 14 years. She has three sons: William, 21, a sr. at Yale; Scott, 19, a sophomore at Princeton and on the varsity cross country and track team; Kevin, 16, a junior at The Westminster School and also a cross country and track runner. Lee and husband, Bill, have their own company, Kramer Realty, which is mainly an investment, tax-free exchange company with some residential work.

Carolee Broer Bishop is still married to Bob. Daughter, Sue, is launched into the "real world" as a nutritional counselor, and son, Bobby, has more years of college. Carole is still working as personnel manager at a school for emotionally disturbed adolescents.

Emily (Emmy Lou) Zahniser Baldridge is preparing to move to the Turkish coast. She has a son who is working on a Ph.D. in clinical psychology and a daughter, at Rollins College, who works in New York. Emmy Lou said that this was her first reunion and it was "a great experience."

Judith Petrequin Rice has a son in Chicago job hunting and a daughter who will soon follow. Her youngest son will be a freshman at Michigan State U. Her husband is in investment management. She loved the reunion.

Patricia (Paddy) Chambers Moore has a son in San Francisco working on the Pacific Stock Exchange, a son in Cleveland in the steel business, and a third son completing 10th grade. Both older boys were married within the past six months. Paddy and her husband spend a great deal of time on their sailboat and will pick up a new boat in Newport this summer, which they plan to sail south for the winter.

Virginia (Ginger) Reed Levick, says "What a joy to reunite with beloveds — wonderful moments and sideshows!" Ginger is alive and well, and readjusting while her three children grow and begin to integrate their lives. Carolee, 22, is going to the U. of CA after a beginning at Colgate; son, Reed, 18, balances cool and uncold, and Debbie continues to prove that retarded people live, love and work. Ginger is a practicing therapist doing family work, group sessions and workshops. She also is a teaching assistant at U. of Santa Clara, Graduate School of Psychology, and is "open to single males between the ages of 35-50 and job opportunities."

Jane Starrett Swotes was reeling with excitement from seeing all her classmates at reunion, reliving old times, and creating memories for a 50th reunion, "God willing." She and her husband divide their time between homes in suburban Philadelphia and Boynton Beach, FL — they don’t see much snow! They have two sons: Michael, 26, a commercial real estate developer; and William, 24, an aspiring writer and film maker who is spending a year teaching in Guatemala City. Bill has traveled and studied all over the world and recently returned from making a film in India. Ginger’s activities range from various fundraising endeavors to tournament tennis, and along the way she acquired a fairly impressive collection of French faience pottery.

Correspondent: Virginia Reed Levick, 10 Sargent Lane, Atherton, CA 94027; and June Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA. 19046

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Applications Available for 1990 Phi Beta Kappa Scholarships

Conn College’s Delta Chapter of Phi Beta Kappa announces that applications are now available for two scholarships of $1000 each for Conn alumni or graduating seniors. Applicants must be planning to pursue full-time graduate study in 1990-91 leading to an advanced degree. Awards are made on the basis of academic record and promise; a short description of graduate study and career plans is part of the application. For an application, write to Professor John Gordon, Vice President, Delta Chapter of Phi Beta Kappa, Box 5413, Connecticut College, New London, CT 06320. Deadline for submission of applications is March 30, 1990.

The 1989 scholarship winners were Katherine J. Armstrong, class of 1983 and Edward B. Burger, class of 1985.

Conn College’s Delta Chapter of Phi Beta Kappa announces that applications are now available for two scholarships of $1000 each for Conn alumni or graduating seniors. Applicants must be planning to pursue full-time graduate study in 1990-91 leading to an advanced degree. Awards are made on the basis of academic record and promise; a short description of graduate study and career plans is part of the application. For an application, write to Professor John Gordon, Vice President, Delta Chapter of Phi Beta Kappa, Box 5413, Connecticut College, New London, CT 06320. Deadline for submission of applications is March 30, 1990.

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Conn College’s Delta Chapter of Phi Beta Kappa announces that applications are now available for two scholarships of $1000 each for Conn alumni or graduating seniors. Applicants must be planning to pursue full-time graduate study in 1990-91 leading to an advanced degree. Awards are made on the basis of academic record and promise; a short description of graduate study and career plans is part of the application. For an application, write to Professor John Gordon, Vice President, Delta Chapter of Phi Beta Kappa, Box 5413, Connecticut College, New London, CT 06320. Deadline for submission of applications is March 30, 1990.

The 1989 scholarship winners were Katherine J. Armstrong, class of 1983 and Edward B. Burger, class of 1985.
President Claire L. Gaudiani’s Travel Schedule

January 6–9, 1990
January 17, 1990
February 13, 1990
March 3, 1990
March 5, 1990

Florida
Washington, DC
Westchester/Fairfield, CT
San Francisco, CA
Los Angeles, CA

Judith Coburn Klein, a part-time elementary school teacher, lives in Oak Ridge, TN, with her daughter, Lyndsay, 10.

Additional information on President Gaudiani’s visits is available from the Alumni Office, (203) 447-7525. Schedule is subject to change.

Nancy Barry is an arts executive who designs, produces and markets performing arts events. Nancy lives in N.Y.C. with a life partner who is a publisher and editor, formerly a molecular biologist. She says, “Hope everyone is as happy as I am...life after 40 is fabulous!”

Elizabeth Blackford Reinhagen lives in Spartanburg, SC, with her husband, Roger.

Anne Bonniol Pringle is a senior vice president of corporate planning, Mann Savings Bank. She is the attorney general for Maine, Harry, and 4-year-old son, Alexander, live in Portland, ME. Anne writes, “After a six-month leave of absence in the latter part of ’88, I’m increasingly tempted to ‘drop out again...would be interested in talking to others about the controversy ‘Mommy Track’!”

Alicia Brackman, of N.Y.C., is a psychoanalyst in private practice and active in her son Gregory’s school. Her husband, Russell, is an attorney in practice with Edward Tanenhaus, husband of Ruth Amud Tanenhaus.

Elizabeth Breerton Smith is consultant for special projects at the Hyams Foundation, which allows her to focus on such current issues as poverty, homelessness, and our young. She has also been active in local school issues for years and is the current president of the local high school P.T.A. in Newtonville, MA. Her children are Matthew, 17; Molly, 14; and Tommy, 11. Her husband, Bob, is associate dean and professor of Boston College Law School.

Page Brown Chekis is a 6th grade teacher. She and her husband, Joel, a math professor, and Jessica, 9, live in Bronx, NY.

Lucy Bryant Blanchard teaches 4th-earlds. Her husband, Dana, a teacher of college counseling, and her two children: Dana III, 18, and Vivian, 16, live in Stony Creek, CT.

Kathleen Buckley Griffis is in housing administration as program director for 50 units of subsidized housing for senior citizens. She also has a business selling sea kayaks. She lives in Lymne, CT, and has been canoeing and kayaking in Canada, ME and AK with her three children: Buckley, 19 (Syracuse U. ’93); Jennifer, 17; and Nicholas, 13; and her “significant other,” Jim Ellis, who works for the Dept. of Environmental Protection.

Carol Bunsevich is a bond salesperson on Wall Street and lives in N.Y.C. with her husband, John who works at IBM, and stepson, Tyler, a recent graduate of Phillips Academy.

Laurie Cameron is an instructor at the Hartford Ballet Company. She and her husband, Rick, assistant director for development, Harvard U. Art Museums, and Jaime, 9.

Susan Cannon is working on her second masters degree, researching for a reunions job, and is a doctoral at Taiti Museum in Cincinnati. She has a daughter, Emily, 14.
CLUB NEWS

BY SUSAN KOLB HEPLER

Alumni club (á-lum-ni klub): A group of persons organized for fun, career networking, continuing education opportunities, theater performances, enjoyment, faculty speaker get-togethers, promotion of Connecticut College, relaxation, meeting and interviewing prospective high school students, moonlight cruises, simulation, picnics!

Surprised? Alumni clubs have changed. If you haven't gotten involved you don't know what you're missing. Below are just a few of the clubs across the country:

The Connecticut College Club of Greater Washington
President: Glenn Harris '83
608 North Illinois Street
Arlington, VA 22205
(703) 525-0484(h)
(703) 861-3899(w)

New York City Alumni Club
This club needs alumni to join its Executive Board.
President: Susan Emery Quinby '72
2 Cornelia Street #502
New York, NY 10014
(212) 691-9785(h)
(212) 280-4634(w)

Boston Alumni Club
Co-presidents: Bente Jones '86
46 Leicester Street, Apt. 1
Brighton, MA 02135
(617) 787-9309(h)
(617) 762-8282(w)

Cincinnati Alumni Club
President: Ken Kabel '76
3901 Kilbourne Avenue
Cincinnati, OH 45209
(513) 871-9195(h)
(513) 922-2050(w)

Southern Maine Alumni Club
President: Anne Bonnial Pringle '69
44 Neal Street
Portland, ME 04102
(207) 774-0437(h)

San Diego Alumni Club
President: Elizabeth Sager Burlem '54
1700 Miguel Avenue
Coronado, CA 92118
(619) 435-1409

New Haven Alumni Club
Executive Board:
Margaretta Corderman Carter '62
152 Mitchell Drive
New Haven, CT 06511
(203) 773-9525
Lisa Newman '86
22 Tame Buck Road
Wolcott, CT 06716
Lynne M. Pogmore '86
30 Green Hill Road
North Haven, CT 06473
(203) 239-5150
Sheila Taylor '76
123 York Street
Apt. #9-G
New Haven, CT 06511

Contact a club in your area, or call Susan Kolb Hepler, director of alumni programs, at (203) 447-7525 for more information.

and plays tennis. She and her husband, a pediatric cardiologist at the U. of MI, have lived in Ann Arbor, MI, for the past ten years and love it. They have two children: son, Alexander, 11; and Eliza, 8.

Harriet Kodis is a jr. sr. high school guidance counselor at Littleton Jr./Sr. High School in Littleton, MA. Husband, Marc, is a real estate and facility planning manager at Apollo Computer in Chelmsford, MA. They live in Acton, MA, with daughters: Wheeler, 10; Abigail, 7; Emma, 5; and Lydia, 2. Ellen and her family live in Houston. Ellen says, "I have five daughters under 10, so much fun. We all love Houston, but love our summers in ME. I seem to spend most of my time with the girls or traveling with Matt, but we're a very happy family and very close. Can't wait to have one or more of them apply to CU!"

Margaret Magid-Elder is a substitute teacher and tends a large garden in the city when she and her two children, Kate, 8, and Kenneth, 3, aren't visiting her husband David's family, which is scattered between New Zealand and England. In 1990 they will live in New Zealand for David's 6-month sabbatical.

Linda Main Benham is a presently unemployed educator who is very active in the Unitarian Church of Arlington, VA. Her husband, William, works for a computer software firm and they live in Falls Church, VA, with their two children: Andrew, 13, and Rebecca, 7.

Evelyn Marlenenberg is a physician in Danbury, CT, and moved to Miami this past summer for residency training in radiation oncology.

Kathleen (Kate) McCarthy Boudreau is a supervisory special agent, Criminal Investigation Division, U.S. Treasury. She and her husband Gerry, an attorney/CPA, live in Sherborn, MA, with their two children: Nicole, 9, and Alexandra, 5.

Linda McCoy Burnett moved to S. CA in '80 with her husband, David, a cost control manager at Allied Signal division. She would still like to return to New England to live. A full-time mother, she has two children, David, 5, and Benjamin, 1. Going to dance class and the gym helps keep her in shape to run after the boys.

Heather Morrison Bogaty is vice president for strategic management and marketing, United Way of Westchester and Putnam, and lives in Scarsdale, NY, with her two high schoolage sons: Peter, a freshman at Goucher College; and Nicholas, 16.

Susan Nauges Rosenzweig is a special education dir., Newton North High School, Newton, MA. She is also involved in an advanced degree program, certificate of advanced graduate administration, at Boston U. A resident of Wellesley Hills, MA, she and her husband, Steven, a psychologist, have a son, Seth, 10.

Susan Ninde Lier lives in Brattleboro, VT, and is a writer, teacher, "at home" mother, divemaster, and hospice volunteer. She is married to David Tessemer, and has two daughters from a previous marriage: Sarah, 15, at Concord Academy, and Emma, 10.

Cynthia Osborne is a professor of art, CA State U., Long Beach, CA, where she lives. She is taking a yearlong sabbatical from her position to refresh her involvement in drawing and printmaking by working at the MacDowell Colony in NM, and then producing a series of prints at a workshop in Scotland.

Mary Anne Phillips Mairhead of Larkspur, CA, is an environmental lawyer on sabbatical to be with her 4-year-old daughter, Jennifer. She says, "Looking back, Conn was the best thing that ever happened to me until I had my daughter—maybe she'll want to go to Conn, too!" She is married for the second time to Ron Hausmann, an environmental engineer, I have traveled extensively within the U.S. and lived most of the time in Denver, working in the entertainment industry, then the real estate business. I married briefly at age 30, then unmarried—believe in the institution, but guess it's not for me. I am blessed with a very close extended family and many wonderful friends. I have had an interesting life, full of interesting people, places and experiences. I have not yet mastered the art of making a decent living, but I am still working on it. Otherwise, I am grateful for my life."

Carol Lashine Ellis lives in Knoxville, TN, and is director of the Clinical Trials Dept. at the Thompson Cancer Center. She has two children, Jeffrey, 4, and Claudia, 4 months. Husband, Steve, is a medical director.

Mary Hannah Leavitt is an attorney with Buchanan Ingersoll, PC. She lives in Harrisburg, PA, with her husband, John, an attorney at Kirkpatrick and Lockhart, and their three children: Giles, 15, at The Harrisburg Academy; Elizabeth, 9, at St. Stephen's, and Alexander, born 3/19/89.

Ellen Lougee Simmons has her own interior design firm, E.C.L.S. Interior Designs, but says she spends most of her time being a mother. She and her husband, Matt, president of Simmons and Co. International (an investment banking firm servicing the oil service industry) have five daughters: Wheeler, 16; Abigail, 17; Emma, 5; Winifred, 4; and Lydia, 2. Ellen and her family live in Houston. Ellen says, "Five daughters under 10 are so much fun. We all love Houston, but love our summers in ME. I seem to spend most of my time with the girls or traveling with Matt, but we're a very happy family and very close. Can't wait to have one or more of them apply to CU!"

Brown U. They have qualified for the event six years in a row! Skiing is our family passion for the winter, sailing and swimming in the summer. Anyone visiting the campus should stop for a visit. We're the only Shraddocks in the phone book in Old Lyme, CT." Rene works for the Ecolab Corp. in Branford, CT, and Tom works for the Nuclear Regulatory Commission.

Ruth Kunstadthorup is an insurance structure analysis specialist. Her husband, William, is a nuclear engineer and senior consultant for Stone & Webster Engineering Corp. They live in Medford, NH, and have two children, Kristin, a Boston U. sophomore, and Daniel, a high school sophomore.

Janice Lane writes from Denver, CO, that "Since college
### Winter-Spring '89-'90 Sports Schedules

#### Basketball - Men's Varsity

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Place</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Tue 11/21</td>
<td>Anna Maria</td>
<td>away</td>
<td>8:00</td>
</tr>
<tr>
<td>Sun 11/26</td>
<td>Manhattanville</td>
<td>home</td>
<td>6:30</td>
</tr>
<tr>
<td>Fri &amp; Sat</td>
<td>Winding City</td>
<td>home</td>
<td>8:00</td>
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<tr>
<td>12/1 &amp; 12/2</td>
<td>Tournament</td>
<td>away</td>
<td>8:00</td>
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<tr>
<td>Wed 12/6</td>
<td>Roger Williams</td>
<td>away</td>
<td>7:30</td>
</tr>
<tr>
<td>Sat 12/9</td>
<td>Wesleyan</td>
<td>away</td>
<td>8:00</td>
</tr>
<tr>
<td>Wed &amp; Thu</td>
<td>West CT State U. Classic away</td>
<td>7:00</td>
<td></td>
</tr>
<tr>
<td>12/27 &amp; 12/28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fri &amp; Sat</td>
<td>Liberty Bank Tour' t</td>
<td>home</td>
<td>6:30</td>
</tr>
<tr>
<td>1/19 &amp; 1/20/89</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue 1/23</td>
<td>Amherst</td>
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<td>8:00</td>
</tr>
<tr>
<td>Sat 1/27</td>
<td>Middlebury</td>
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<td>8:00</td>
</tr>
<tr>
<td>Tue 1/30</td>
<td>C.G.A.</td>
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<td>8:00</td>
</tr>
<tr>
<td>Thu 2/1</td>
<td>Wentworth</td>
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<td>8:00</td>
</tr>
<tr>
<td>Sat 2/3</td>
<td>Trinity</td>
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</tr>
<tr>
<td>Mon 2/5</td>
<td>Nichols</td>
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</tr>
<tr>
<td>Thu 2/8</td>
<td>MIT</td>
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</tr>
<tr>
<td>Sat 2/10</td>
<td>Williams</td>
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<td>4:00</td>
</tr>
<tr>
<td>Tue 2/13</td>
<td>Western N.E.</td>
<td>away</td>
<td>8:00</td>
</tr>
<tr>
<td>Fri 2/16</td>
<td>Bowdoin</td>
<td>home</td>
<td>3:00</td>
</tr>
<tr>
<td>Sat 2/17</td>
<td>Colby</td>
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<td>7:30</td>
</tr>
<tr>
<td>Fri 2/23</td>
<td>Wheaton</td>
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<td>3:00</td>
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<tr>
<td>Sat 2/24</td>
<td>Bates</td>
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</tr>
<tr>
<td>Tue 2/27</td>
<td>C.G.A.</td>
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#### Basketball - Women's Varsity

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Place</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 11/18/89</td>
<td>Wellesley</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Sun 11/26</td>
<td>Manhattanville</td>
<td>home</td>
<td>6:00</td>
</tr>
<tr>
<td>Tue 11/28</td>
<td>Pine Manor</td>
<td>away</td>
<td>7:00</td>
</tr>
<tr>
<td>Sat 12/2</td>
<td>Suffolk</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Tue 12/5</td>
<td>Williams</td>
<td>away</td>
<td>7:30</td>
</tr>
<tr>
<td>Thu 12/7</td>
<td>Westfield State</td>
<td>home</td>
<td>6:00</td>
</tr>
<tr>
<td>Sat 12/9</td>
<td>Mount Holyoke</td>
<td>home</td>
<td>2:00</td>
</tr>
<tr>
<td>Sat 1/20/90</td>
<td>Tufts</td>
<td>away</td>
<td>7:30</td>
</tr>
<tr>
<td>Tue 1/23</td>
<td>Amherst</td>
<td>away</td>
<td>4:00</td>
</tr>
<tr>
<td>Fri 1/26</td>
<td>Albertus Magnus</td>
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<td>6:00</td>
</tr>
<tr>
<td>Sat 1/27</td>
<td>Vassar</td>
<td>home</td>
<td>1:00</td>
</tr>
<tr>
<td>Wed 1/31</td>
<td>Coast Guard</td>
<td>home</td>
<td>7:30</td>
</tr>
<tr>
<td>Sat 2/3</td>
<td>Trinity</td>
<td>home</td>
<td>6:00</td>
</tr>
<tr>
<td>Tue 2/6</td>
<td>Clark</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Sun &amp; Sat</td>
<td>Subway</td>
<td>home</td>
<td>6:30</td>
</tr>
<tr>
<td>2/10 &amp; 2/11</td>
<td>Classic Tournament</td>
<td>home</td>
<td>1:30</td>
</tr>
<tr>
<td>Tue 2/13</td>
<td>Wellesley</td>
<td>home</td>
<td>7:30</td>
</tr>
<tr>
<td>Fri 2/16</td>
<td>Bowdoin</td>
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<td>6:00</td>
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<tr>
<td>Sat 2/17</td>
<td>Colby</td>
<td>home</td>
<td>1:00</td>
</tr>
<tr>
<td>Tue 2/20</td>
<td>Coast Guard</td>
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<td>7:30</td>
</tr>
<tr>
<td>Fri 2/23</td>
<td>River</td>
<td>away</td>
<td>7:00</td>
</tr>
<tr>
<td>Sat 2/24</td>
<td>Bates</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Tue 2/27</td>
<td>Wellesley</td>
<td>away</td>
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#### Lacrosse - Women's (Varsity and Junior Varsity Unless Noted)

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Place</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Thu 3/29</td>
<td>Wellesley (V only)</td>
<td>away</td>
<td>4:00</td>
</tr>
<tr>
<td>Sat 3/31</td>
<td>Wheaton</td>
<td>home</td>
<td>2:00</td>
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<tr>
<td>Thu 4/5</td>
<td>Trinity</td>
<td>home</td>
<td>3:30</td>
</tr>
<tr>
<td>Sat 4/7</td>
<td>Amherst</td>
<td>home</td>
<td>10:00</td>
</tr>
<tr>
<td>Wed 4/11</td>
<td>Holy Cross (V only)</td>
<td>away</td>
<td>4:00</td>
</tr>
<tr>
<td>Fri 4/13</td>
<td>Bates (V only)</td>
<td>away</td>
<td>4:00</td>
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<tr>
<td>Sat 4/14</td>
<td>Colby</td>
<td>away</td>
<td>3:00</td>
</tr>
<tr>
<td>Sat 4/21</td>
<td>Mount Holyoke</td>
<td>away</td>
<td>1:00</td>
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<tr>
<td>Thu 4/26</td>
<td>Smith</td>
<td>home</td>
<td>4:00</td>
</tr>
<tr>
<td>Sat 4/28</td>
<td>Tufts (V only)</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Tue 5/1</td>
<td>Wesleyan</td>
<td>home</td>
<td>3:00</td>
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#### Ice Hockey - Men's Varsity

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Place</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sat 11/18/89</td>
<td>Williams</td>
<td>home</td>
<td>7:30</td>
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<tr>
<td>Tue 11/21</td>
<td>Quinipiack</td>
<td>home</td>
<td>7:45</td>
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<tr>
<td>Tue 11/28</td>
<td>Fitchburg</td>
<td>home</td>
<td>7:45</td>
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<tr>
<td>Fri &amp; Sat</td>
<td>McCabe Tournament</td>
<td>Trinity</td>
<td>7:45</td>
</tr>
<tr>
<td>12/1 &amp; 12/2</td>
<td>Conn College vs. Amherst</td>
<td>6:00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wesleyan vs. Trinity</td>
<td>Fri</td>
<td>8:30</td>
</tr>
<tr>
<td></td>
<td>Consolation &amp; Championship Games Sat 5 &amp; 7:30</td>
<td>U. of Connecticut</td>
<td>9:00</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/5</td>
<td>Wesleyan</td>
<td>home</td>
<td>9:00</td>
</tr>
<tr>
<td>Thu 12/7</td>
<td>Quinipiack</td>
<td>home</td>
<td>9:00</td>
</tr>
<tr>
<td>Sat 12/9</td>
<td>Fitchburg</td>
<td>home</td>
<td>9:00</td>
</tr>
<tr>
<td>Sat 1/20/89</td>
<td>Trinity</td>
<td>away</td>
<td>9:00</td>
</tr>
<tr>
<td>Wed 1/24</td>
<td>Assumption</td>
<td>away</td>
<td>9:00</td>
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<tr>
<td>Wed 1/27</td>
<td>Middlebury</td>
<td>away</td>
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<tr>
<td>Sun 1/28</td>
<td>St. Michaels</td>
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<tr>
<td>Thu 2/1</td>
<td>Bentley</td>
<td>home</td>
<td>7:45</td>
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<tr>
<td>Sat 2/3</td>
<td>Wesleyan</td>
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<td>2:00</td>
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<tr>
<td>Tue 2/6</td>
<td>Amherst</td>
<td>home</td>
<td>7:00</td>
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<tr>
<td>Fri 2/9</td>
<td>Skidmore</td>
<td>home</td>
<td>7:45</td>
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<tr>
<td>Sun 2/11</td>
<td>Iona</td>
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<td>5:45</td>
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<tr>
<td>Tue 2/13</td>
<td>Roger Williams</td>
<td>away</td>
<td>7:00</td>
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<td>Fri 2/16</td>
<td>Bowdoin</td>
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<td>Tufts</td>
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<tr>
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<td>Trinity</td>
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<td>7:30</td>
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<tr>
<td>Sat 2/24</td>
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#### Squash - Women's

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<th>Date</th>
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<tbody>
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<td>Sat &amp; Sun</td>
<td>Wellesley-Round Robin</td>
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<td>9 AM</td>
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<td>12/2 &amp; 12/3/89</td>
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<td></td>
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</tr>
<tr>
<td>Fri 1/22</td>
<td>Mount Holyoke</td>
<td>home</td>
<td>3:00</td>
</tr>
<tr>
<td>Sat 2/3</td>
<td>Amherst</td>
<td>home</td>
<td>11:00</td>
</tr>
<tr>
<td>Wed 2/7</td>
<td>Vassar</td>
<td>away</td>
<td>7:30</td>
</tr>
<tr>
<td>Fri-Sun</td>
<td>Howe Cup at Yale</td>
<td>away</td>
<td>9 AM</td>
</tr>
<tr>
<td>2/9 to 2/11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat 2/17</td>
<td>Smith</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Fri &amp; Sat</td>
<td>Wellesley-Round Robin</td>
<td>away</td>
<td>9 AM</td>
</tr>
<tr>
<td>2/23 &amp; 2/24</td>
<td>with Bates &amp; Middlebury</td>
<td>away</td>
<td></td>
</tr>
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#### Swimming (Men's and Women's Unless Marked)

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Place</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 11/18/89</td>
<td>Coast Guard (M only)</td>
<td>away</td>
<td>12:00</td>
</tr>
<tr>
<td>Tue 11/28</td>
<td>Fairfield</td>
<td>away</td>
<td>7:00</td>
</tr>
<tr>
<td>Sat 12/2</td>
<td>Colby</td>
<td>home</td>
<td>11:00</td>
</tr>
<tr>
<td>Wed 12/6</td>
<td>Bridgewater (M only)</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Tue 12/5</td>
<td>Amherst (W only)</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Sun 12/10</td>
<td>W.P.I.</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Wed 12/40</td>
<td>Wellesley (W only)</td>
<td>away</td>
<td>6:00</td>
</tr>
<tr>
<td>Tue 1/30</td>
<td>Salem State</td>
<td>home</td>
<td>1:30</td>
</tr>
<tr>
<td>Sat 2/3</td>
<td>Brandeis</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Tue 2/6</td>
<td>Mount Holyoke</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Sat 2/10</td>
<td>Trinity</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Sat 2/17</td>
<td>Wesleyan</td>
<td>home</td>
<td>2:00</td>
</tr>
</tbody>
</table>

Information on spring sports not finalized at press time (men's lacrosse, men's and women's crew, men's and women's sailing, men's tennis, men's and women's track and field, men's squash) can be obtained by calling Marc Dubroff, sports information director, at (203) 447-1911, x7208, or the CC Athletic Center at (203) 447-7517. All dates and times subject to change.
lawyer with Tuttle and Taylor in San Francisco.

Stephanie Phillips is owner of a travel agency and sole proprietor of Plants for Cats. She and her husband, Lewis, live in Elkins Park, PA, and have a daughter, Benne, 4.

Jane Rafael of Valley Cottage, NY, is vice president of The Editorial Department, a company of editors which also gives writer’s workshops throughout the U.S. Kathyrn L. Riley has been on sabbatical and leave for the past two years from her position as associate professor of English as a second language at Roxbury Community College in Boston. She traveled for three months, including a one-month trek in the Himalayas, and is studying for a Ph.D. in educational linguistics at the U. of PA although she still owns her home in Boston.

Ellen Robinson Epstein is a mother of five: Jeremy, 16; Asher, 14; Barack, 12; Dina, 10, and Kiral 7; and owner of her own business, The Center for Oral History. Volunteer work is done at the U.S. Holocaust Commission and Jewish Historical Society. Husband, David, is an attorney.

Diana Robinson Nelson is a manager of a group of psychologists on a contract with the Air Force studying human factors display design and human performance assessment. Husband, Michael, is with Mead Data Central. They live in a 100-year-old farmhouse in Yellow Springs, OH.

Sara (Sally) Rowe Heckscher is a mother, household engineer and part-time teacher of 3-year-olds. Husband, Jack, owns his own consulting business on stress management: Human Support. Daughter, Kim, is 17. Sally and her family reside in Cincinnati, OH, where she sees a lot of Susan Cannon.

Christina Rydstrom Staudt lives in Bronxville, NY, with her husband and three children, 14, 12 and 6. She received her M.A. in art history from Columbia U. in May '88. She is continuing art history studies and does work with the Sarah Lawrence College Art Gallery.

Susan Scharlotte Walton completed her Ph.D. in American Studies at Boston U. in '83 and has done some teaching and writing. She is currently at home with three children: Laura, 9; Jeffrey, 6; and Peter, 3. She is very active in her church. Husband, Jim, is a psychoanalyst.

Mary Scheckman Hubka is an assistant learning disabilities teacher and is applying for graduate school to become certified to teach secondary level Spanish. Husband, Terry, is a self-employed building contractor. They reside in Bridgton, ME, with two children, Sarah, 15, and Rachel, 12.

Margaret Schmidt Bradley is a lawyer presently working as town planner for Westbrook, CT. She is also a member of the Madison Planning and Zoning Commission where she lives. Husband, Robert, is founder and president of Business and Legal Reports, a publishing company. Daughter, Ellen, is a lawyer.

Nancy Oskow-Schoenbord is a doctoral candidate, sells real estate, and is mother to Jed, 3. Husband, Scott, owns a real estate company. Nancy and her family reside in the Berkshires, where they enjoy a fulfilling year-round lifestyle.

Betina Scott Brogadir is resuming her special education teaching in Milford, CT. Husband, Dick, had been training for a marathon held in Nov. Their son Seth, had his bar mitzvah in Oct.; Josh is in 6th grade, and daughter Jill is in the 5th grade. Betina and her family live in Woodbridge, CT.

Claire Schuklos Bronson, Ph.D., is a chair of the accounting and finance dept. and assistant professor of finance, Western New England College, Springfield, MA. She lives in Enfield, CT, with husband, George, warden of CT. State Prison, and their three children: twins, Christopher and Kevin, 17, and Meredith, 15.

Molly Shannon Osborne is a beautiful teacher of grades 7, 8, and 9, and does volunteer work for the Shore Bullet Co. She lives in Fair Haven, NJ, with husband, Harry, an attorney, and their two children: Emily, 12, and David, 9.

Gail Shulman is finishing a year as a clinical fellow in psychology in the dept. of psychiatry, Harvard Medical School, where she has been working as a psychotherapist and clinical administrator at a state hospital. She writes, “Work is frustrating, exhausting, and so rewarding that so far, I’ve managed to avoid writing my dissertation. I find relief from the stress of working in the state mental health system by singing, running, eating chocolate, and getting deliciously silly with friends.”

Sharon Smith Broughton and her husband, Gary, moved to Hummelsport, PA, last year. Both children, Laura and Keith, are doing well in the Hershey schools.
Sarah Newman and her husband, Dave Harding, live in Barrow, AK. Sarah is a planner for the North Slope Borough, the local government, where her job is to protect the lifestyle and resources of the natives during the oil in development of the North Slope. Her husband filled in as a local correspondent during last fall’s whale rescue; he is now a reporter/writer/producer.

Harold Rosenberg and wife, Lonnie, will be living in England from the summer of 1989 to the summer of 1990. Harold is taking a sabatical from his faculty position at Bradley U. to study substance abuse treatment and the history of psychiatry in Great Britain.

Christie Wilson-Kramer has received her Masters degree and is a social worker at William Sunset Nursing Home in MA, also has a fledgling antique business name Christie’s Corner. Anita Guerrini taught for three years at the U of MN. She and husband, Michael Osborne, live in Santa Barbara with son, Paul. Anita has grants from the National Science Foundation and the Huntington Library and keeps busy writing a book on 18th century medicine.

Richard C. Dreyfuss has been promoted to executive compensation and medical benefits management director for Hershey Foods Corp. He, his wife, Doranne, and son, Matthew, reside in Hummelstown, PA.

Correspondent: Karen Bluckewde Knowlton, 1065 Sprucewood Lane, Lindenhurst, IL 60046

70

71 BORN: to Ellen Sargent Tierney and David, Daniel James 6/1/87; to Lois Olcott Price and Grover, Jessie MacFadyen 5/3/88; to Dorothy (Dorit) Haggel Cappel, John Philip 7/21/89. Lois Olcott Price is senior conservator for the Conservation Center for Art and Historic Artifacts in Philadelphia, is active in a local Quaker meeting, and on the board of the Friends School in Mullica Hill, NJ. Her husband is chairman of the science dept. at the high school where she teaches. Lois and Grover’s daughter is named for Jessie MacFadyen Olcott ‘46. Jessie’s older brother, Grover, is 4.

Correspondents: Karen Bluckewde Knowlton, 1065 Sprucewood Lane, Lindenhurst, IL 60046

72

73 Correspondents: Mrs. Peter Humphrey (Barbara Baker) 1464 Epping Forest Dr., Atlanta, GA 30319; and Deborah Garber King, 548 Matakenset St., Pembroke, MA 02359

74

75 MARRIED: to Donna Wolf Vescoo and Richard, Timothy Wolf 1/22/89. Beverly Hindinger Krizanovic and family have relocated to Chesapeake, VA. She saw Darcy Guaza Jones this July at her husband’s change of command ceremony on Long Island.
School in MA. Her husband attends graduate school at Babson College in Wellesley, MA.

Barbara Spiess Miller and husband, Bill, have two children and live in Marblehead, MA.

John and Barbara Bricko Wait bought a house in Plymouth, MA. Barb is a lawyer for Fordham and Starrett in Boston, and John is an editor at Prentice-Hall.

Laurence and Melissa Ehterhio Yahia, along with William and Barbara Bates Davis and daughter, Holland, were featured in the Oct. '89 issue of Alumni Magazine.

The Dickinson School of Law on 6/3/89.

Heather Csuckat Tetrau is a high school science teacher and environmental educator and activist. Husband, Kim, Tetrau, is a carpenter and is studying awhile juric at U.R.I. They live in Richmond, RI, with their eight-year-old son, Max.

David Craig Austin, of N.Y.C., is employed as the assistant director of education for Gay Men's Health Crisis. David has poems forthcoming in Southwest Review, Negative Capability and The Gettysburg Review. His recent work also appeared in Poets for Life: 76 Poets Respond to AIDS published in June by Crown Publishers, Inc.

Kenneth Lankin is a naval officer, currently working on his M.D. in Bethesda, MD. Last summer he did medical research in Peru where he took a liking to "Inca Kola."

MARRIED: Blair Landau to Charles Tripe Jr., 5/30/89; Christine Holz to Wayne Eckerson, 2/27/89.


Sara Barrett works at Mirabella magazine in NYC and is a free-lance photographer. Her work has appeared in national magazines and newspapers, as well as the Conn Alumni Magazine. Her photographs are featured in this issue of the Alumni Magazine.

Linda Cannata received a juris doctor degree from the Dickinson School of Law on 6/3/89.

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Correspondents: Karen Veliam Rae, 88 Sunshine Dr., Marlboro, MA 01752; and Erica Von Brimer Goldfarb, 4343 Garfield Ave., Minneapolis, MN 55409.

MARRIED: Lawrence Babb to Laurence (Lee) Babb, 12/28/87; and Small Holz, 1/20/88.

BORN: to Jane Babb, 12/19/89; and Cecilia Kiley to John Timothy (Tim) Richards, 8/2/89.

MARRIED: Malinda Eichner to Krister Rood, 8/12/89; Christina Holz to Wayne Eckerson, 2/27/89.


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A Special focus for Alumni Giving for 1989–1990 is the student experience.

Your contribution will help fund:

- Increase student/faculty interaction
- Scholarship
- Student support services

If you gave

To reach our goal please consider

<table>
<thead>
<tr>
<th>GIVING SOCIETIES</th>
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<td>Morton F. Plant Society</td>
<td>$25,000 +</td>
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<td>Mary Stillman Harkness</td>
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<td>Presidents Associates</td>
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<td>The Laurels</td>
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<td>Crest Circle</td>
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Alumni Annual Giving Program
Office of Development
Connecticut College
New London, Connecticut 06320
1-800-888-7549
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<th>Class</th>
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<tr>
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Connecticut College Alumni Office
New London, CT 06320

15¢ stamp necessary
Dear Fellow Alumni:

On Sunday, August 13, CBS "Sunday Morning" showed Connecticut College doing philanthropy. Pre-empted on August 6 by the assassination of Lt. Col. Higgins, the segment on our Minority Students Summer Advancement Program described the college's gift to our country as we face the challenge of high school dropout rates for urban minority young people.

The college's program has become a national model designed to address this problem. We have received hundreds of letters and phone calls as well as visits from officials in other colleges and universities who want to adopt our model. Several foundations called to convey their interest in the program. I hope many of you saw this program and are as proud of the college as I am.

Philanthropy is a great American tradition. The college benefits from philanthropy and now we have succeeded in repaying some of what others have enabled us to accomplish.

Selective liberal arts colleges like Connecticut are privileged institutions in a privileged environment. Our "wealth" is obvious in our excellent faculty, our strong academic program, our fine students and staff and our beautiful campus. I believe that given our "wealth" in the face of the nation's prevalence of serious educational deficiencies, it is right for Connecticut College to do philanthropy — to create imaginative solutions to national problems using our natural strengths.

Our new Center for International Studies and the Liberal Arts will be another gift to the nation. It will address our country’s need for more liberal arts students prepared to interact in the Global Society. Our science initiative is another gift that will be ready in a few years.

The college needs each of us, as alumni, to focus more generously on our future philanthropy. The responsiveness of the faculty, students, staff and alumni this past year makes me confident that Connecticut College can take a more prominent leadership role in American education. We as alumni really need to match the campus efforts with our own efforts and give more generously to the college's needs.

Our faculty gave us the priceless treasure of a liberal arts education. They formed the educational basis of our lifelong learning. Their salaries must increase. Trustee Elizabeth McGuire Enders ’62 recently reminded me of a memorable passage from Virginia Woolf's A Room of One’s Own:

And when the age of faith was over and the age of reason had come, still the same flow of gold and silver went on: fellowships were founded, lectureships endowed; only the gold and silver flowed now, not from the coffers of the king, but from the chests of merchants and manufacturers, from the purses of men who had made, say, a fortune from industry, and returned in their will a bounteous share of it to endow more chairs, more lectureships, more fellowships, in the university where they had learnt their craft.

There are two endowed chairs at Connecticut College. The Lucy Marsh Haskell ’19 chair, held by Marion E. Doro, professor of government, and the McCollum Vahlteich chair in organic chemistry, to be appointed — were both made possible by bequests of more than $1 million each from Lucy Marsh Haskell and Ella McCollum Vahlteich ’21 and her husband Hans Vahlteich. We need to build on this beginning. Some chairs could be named for our great teacher-scholars and others could honor a beloved family.

At 78 years of age and with 20 years of successful coeducation behind us, the college is ready to make a strong case for increased philanthropic giving. That progress is up to us, the alumni. More of us need to give more to the college.

The Alumni Annual Giving Program continues to be one of the most important ways alumni can contribute to the college. Our unrestricted annual gifts support our daily enterprise: scholarships for our outstanding students, books for the library, support for faculty salaries and for their research, and maintenance for our beautiful buildings and grounds. Most of us need to place the college higher in our priority list for giving and increase our contributions when our class agents write.

Connecticut College will continue to lead the nation in "educational" philanthropy and to make us proud. I feel confident that we alumni will also continue and even increase our support to the college, especially during this holiday season.

David, Maria, Graham and I wish each of you all good things for the holidays.

Cordially,

Claire L. Gaudiani '66
President