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Town Halls, Creches and Controversy
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ALUMNI TOURS

LEGENDARY SHORES
A voyage from Istanbul to the Aegean Sea.
Cruise in elegance and comfort aboard the 333’ yacht M.V. Illiria to resplendent cities, idyllic islands and ancient sites set against blue waters. Visit Istanbul, Thira, Ephesus, Crete, Mykonos, Rhodes, and Lesbos.
May 10-21, 1990

ALUMNI SAFARI TO KENYA AND TANZANIA
Combined Alumni Tour with Wesleyan University Alumni Club. Come visit the Great Rift Valley, the Serengeti and the Masai Mara, the Ngorongoro Crater, the Olduvai Gorge, and the home of Karen Blixen. Anthropology comes to life with guide John Burton, Connecticut College associate professor of anthropology, and Jelle de Boer, Wesleyan professor of earth sciences.
August 4-19, 1990

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One of the aims of the Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the college. Your thoughts and comments are welcomed, as are your unsolicited manuscripts, although we cannot guarantee publication and reserve the right to edit all copy. Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, New London, CT 06320. (203) 447-7525.


The Editorial Staff wishes to thank College Librarian Brian Rogers for his thoughtful and generous offer of time in helping us to prepare the Alumni Magazine.

Front cover and below: Octopus drying in the sun on Kai Island, Banda Sea, Indonesia. Photo © by Robert W. Hernández ’74, currently senior assistant editor for foreign editions, National Geographic. Alumni profile on Hernández in this issue, page 5.
Dear Alumni,

This new postcard is our way of giving you an additional means of getting your news and notes to us. We’d like to hear from you, and so would your classmates.

Now you have the option of sending news to the alumni office using this postcard, or sending your news directly to your class correspondent (Your correspondent’s address appears in your class notes section.) We will continue to alternate the news of “odd” and “even” graduating years in the Alumni Magazine, but you may send in the postcards at any time.

Best wishes,

Mary H. Farrar

Mary Farrar
Class Notes Editor
The Christ Child Goes to Court

Wayne R. Swanson is professor and chairman of the Government Department at Connecticut College. His recently published book, The Christ Child Goes to Court (Temple University Press) examines the compelling constitutional issue of separation of church and state in relation to a controversial Supreme Court case on government-sponsored religious displays. Swanson's research into the topic has prompted him to take a stand on the issue. In the story below, Swanson gives an abridged version of his book's findings and raises some intriguing questions on the Supreme Court's latest rulings.

Faculty Research and Opinion

BY WAYNE R. SWANSON

rarely does a Christmas season pass that some community does not become embroiled in a dispute over the legality of religious symbols in municipal holiday displays. These are not exercises in trivial pursuit. Emotions run high and responses on both sides of the issue tend to be grounded in passion rather than reason. The question is of constitutional significance because the First Amendment provides in part that government "shall make no law respecting an establishment of religion."

Can government constitutionally recognize our nation's religious heritage without breaching the Establishment Clause's wall of separation between church and state? One side argues that government displays of the nativity scene or a menorah amount to a tacit endorsement of religion, which has the unconstitutional effect of advancing religion. The counter-argument is that holiday displays are a long-standing tradition whose purpose is not to convey any special message of endorsement of religion, but simply represent a community effort to acknowledge the spirit of goodwill associated with the holiday season.

In the last five years the Supreme Court has handed down two major decisions in an effort to clarify the manner in which the government may legally involve itself with the display of explicitly religious objects. The justices were badly split in both decisions and the consensus of First Amendment scholars is that the Court has taken the wrong position on the issue.

The high court's first major decision came in 1984 when in a 5-4 ruling in Lynch v. Donnelly it approved of Pawtucket, Rhode Island's Christmas display that included a city-owned crèche. In looking to the nation's historical traditions, former Chief Justice Burger argued that separation of church and state was never meant to exclude government acknowledgment of religion. The court cited the existence of congressional chaplains, presidential Thanksgiving Day proclamations, the Pledge of Allegiance, and the national motto, "In God We Trust," to support their position.

Of more significance, however, was the majority's contention that because the nativity scene is interspersed with secular holiday symbols such as Santa Claus, wishing wells, and candy canes, it lost much of its religious significance. Any advantage to religion was removed by the context in which the manger scene was displayed.

Legal scholars characterized the reasoning behind the Court's constitutional blessing of a clearly religious symbol as a conceptual disaster. Would the legality of Christmas displays now be measured by the extent to which the communities disguised religious items in a "tossed salad" of other secular holiday symbols?

Two Pittsburgh cases provided the next occasion for the Court to clarify its position. On July 3, 1989, another very badly split Court said yes, context was indeed the crucial variable. Five justices ruled that a manger scene displayed by itself inside the main entrance of the Allegheny County Courthouse was unconstitutional because "nothing in the context of the display detracts from the crèche's religious message." However, in a companion case, a six-judge majority said that a menorah which was situated on the steps of the City-County Building adjacent to a Christmas tree and a sign saluting liberty was permissible because it is "not an endorsement of religious faith, simply a recognition of cultural diversity."

The case-by-case approach adopted by the court for testing the secular purpose for government's employment of religious symbols complicates difficult church-state questions. More suits will be launched as municipalities scheme to disguise their religious messages. For example, cases dealing with the public display of the cross are winding their way through the lower courts. Will the cross displayed at Easter be permissible if it is interspersed with colored eggs and Easter bunnies? Christians, Jews and non-believers...
The First Amendment requires that the state be neutral as to religion. It cannot be for it, against it, or favor one over another. The framers believed that maintaining government and religion as two separate and distinct spheres was the best way of preserving the independence of both institutions. Government is protected by keeping the state free from having to take positions on controversial religious questions. The principle also protects religion from being politicized by government. Religion is ultimately cheapened and degraded when it relies on government activity to spread the faith.

If Christianity needs government-supported nativity scenes to keep Christ in Christmas, our society is in deep trouble. Christians may deplore the growth of the commercial and materialistic dimension of the Christmas season, and believe that it is important to retain the spiritual essence of the religious observance of the birth of Christ, but we should think twice before enlisting the help of the state. The effort is counterproductive.

First, the effect of the Pawtucket decision was to denigrate Christianity by converting the creche into a secular object. The Court allowed the manger scene on the basis that when it was displayed with Santa and other secular items, its religious impact was "indirect, remote and incidental." In Pittsburgh, the menora passed constitutional scrutiny only because it depicts "part of the winter holiday season that has attained a secular status in our society." Christians and Jews should be spared further Court decisions in which public displays of religious symbols are constitutionally cleansed by government misappropriation. These are pyrrhic victories at best.

Furthermore, when the court tells a municipality that it must disguise the religious significance of its display in a mixture of secular objects, religion loses control over its message. Competing efforts by different religious sects to gain the support of governments are also encouraged. In deciding whom to grant recognition, government is put in the difficult position of determining what is and what is not a religion and who is or who is not entitled to government acknowledgment.

Finally, government-sponsored nativity displays perpetuate an unconscious insensitivity on the part of the Christian majority. A message is sent to those who do not subscribe to the symbolic meaning of the creche that they are strangers in their own home, to be tolerated only if they acquiesce to religious values they do not share. I am reminded of a Jewish friend who recalls the dilemma she experienced when Christmas carols were sung in her public school. If she joined in celebration and song about religious objects she did not acknowledge, she felt disloyal to her family and its traditions. If she refrained from participation, she felt like an outsider. When government singles out the nativity scene for special attention, a kind of religious chauvinism develops that reinforces the notion that we are a Christian country. Non-believers and persons of other persuasions are somewhat less important to the community.

A strict separationist approach to church and state issues does not sit well with Christians who believe that their religious beliefs have earned a privileged position in the United States. We should remember, however, that a decision which disallows the display of religious symbols by government has nothing to do with our "free exercise" rights to display the creche in our homes, yards, businesses, or churches. The important point is that the right to exercise one's religious beliefs does not include the right to have the government endorse those beliefs simply because a particular denomination constitutes a majority.

The public's furor over nativity displays and the emotional outpouring that has resulted from government's attempt to accommodate religion within the public sector is another timely illustration that when the government becomes involved in an area of our lives once considered to be private, there is an even greater need to ensure that our freedoms are not diminished or cheapened by a practice that may momentarily appear to be in the public interest.

In the short term, maintaining a high wall of separation between church and state may seem to the Christian majority like a betrayal of much of American society and culture. On the contrary, the role of religion is maximized when government does not take sides or assist in the promotion of beliefs of any denomination. Alexis de Tocqueville concluded during his travels in the United States during the 1830s that the reason for the "pervasive influence and quiet sway of religion in American life" was the "complete separation of church and state." History tells us that the union of government and religion does more to disable society than a strict enforcement of their separation.

By its unwillingness to sustain a stronger stand against government displays of religious symbols, the Supreme Court has raised religious sensibilities in American politics and assured that the judiciary will be plagued by a steady stream of cases testing the limits of the Pawtucket and Pittsburgh rulings.

Illustrious Careers at National Geographic

BY ELIZABETH COOMBS

Allen T. Carroll '73 and Robert W. Hernández '74 have very different backgrounds, and yet have much in common. Although these two friends traveled different roads the first years after college, they always shared an avocation — learning about the earth, its varied creatures and delicate habitats. And since the early '80s they have shared a vocation, too. In Hernández's words, the two help to "bring the excitement of the world to readers" in the pages of National Geographic.

A WORLD-CLASS DESIGNER

Allen T. Carroll '73 was raised in Indiana, completed his undergraduate degree in human ecology, and then worked in planning and research for the Connecticut Department of Environmental Protection. He first entered the publishing world as a successful editor of the Connecticut College Alumni Magazine from 1976 to 1978. During his last year as editor, the Alumni Magazine was named by the Council for the Advancement and Support of Education in its Recognition Program as one of the top 10 college alumni magazines (Magazine/Publishing category). Carroll decided that illustration and design were his true passions, and he left the Alumni Magazine to work as a free-lance artist in Washington, D.C. for five years.

National Geographic's Art Department beckoned in 1983. Carroll now leads the Cartographic Division's nine designers and artists. As associate director for design, he is responsible for the design and "look" — the size, colors, typography, and arrangement on the page — of all maps appearing in the monthly magazine, plus atlases, mural maps and globes.

Design and research begin approximately six months ahead of publication for the five or six maps appearing in each issue, and a year ahead for the bimonthly supplement maps. Carroll and the associate director for research and their staffs begin by determining the map's subject, consulting scientists and other specialists, and discussing ideas. Once a general concept has been outlined, they develop a preliminary layout which is submitted to the editor.
Illustrious Careers at National Geographic

Carroll muses over the complexity of the process, even in its early stages: “You can’t really design a map until you know what goes in it, and you can’t compile a map until you know its design. It requires a sort of institutionalized ‘winging it.’”

Once the editor has approved the preliminary layout, work begins again in earnest. First, researchers do a detailed compilation of data, then Carroll’s unit refines the design specifications and executes the design. The production staff prepares the map for printing as a preliminary proof. Next, the map editors examine the proofs millimeter by millimeter, and finally the production people make the necessary modifications to the map before it’s printed in its final form.

“Mapmaking is an incredibly detailed, subtle process,” Carroll said.

That painstaking process has been aided somewhat in the last decade by computer technology. The division uses an ArcInfo computer to create terrain models from the contours of previously designed maps, to convert previously compiled maps to new projections, and even to create some of the basic stuff of maps - shorelines, drainage lines, river markings. The older Scitex computer turns maps compiled in the memory of the ArcInfo into the film that the printer uses to cut the cylinders from which the map is printed. But someone still has to gather the information that makes a map, and design work is still done with a brush and a ruler.

“To an amazing degree, we still do the design work the old fashioned way,” Carroll said. “There are a lot of new techniques in cartography, but people still really love good-old fashioned maps... Maps and map reading have been around for thousands of years. Remote sensing, computer mapping and terrain models are 20 or 30 years old. They don’t have the same richness of detailed information as a traditional map.”

Carroll outlines the most important steps in making the traditional, attractive and useful maps that generations of Geographic readers have loved: He creates a hierarchy of information, then makes the most important information most visible, and always remembers the maxim that “God is in the details,” because, according to Carroll, it is a map’s details that make it succeed or fail.

A rich background in graphic problem-solving has led Carroll to his present position. In fact, he began developing his illustrative and design skills as a child. “When I was about seven years old, I loved to sit on the floor of my room and draw all kinds of things like castles and cars and atomic airplanes. I didn’t draw landscapes and things; it was more fun just to give myself a problem and find a nice-looking solution to it.”

In his first job for National Geographic as assistant art director (1983-1988), Carroll developed concepts for illustrations, drew up preliminary sketches, hired the artists and worked with them through the execution of the work. Although he says that “conceptualizing is the fun part,” and that he doesn’t mind turning his concept over to another artist, Carroll still enjoys hands-on work, and regularly assigns himself illustrations.

One of Carroll’s favorite projects was a two-page conceptualization of “Cell Wars” for a very popular article on the human immune system published in June, 1986. He depicted the stages of the body’s fight against an invading virus, with cells...
arranged in battle formation like toy soldiers. "It was fascinating to take such a marvelously complex subject and depict it graphically," Carroll said.

Carroll insists he is no workaholic, but there is no doubt his professional and leisure interests are the same. For the past 10 years he has been moonlighting as art director of Johns Hopkins University's bimonthly magazine. ("The medical/scientific orientation is right up my alley," he said.) Carroll also draws an occasional cover illustration for New Republic; he estimates he's done about 30 since he moved to Washington. And like everyone at National Geographic, he loves the outdoors. He is an avid bird watcher, and hikes and canoes in the rivers and wetlands around Washington with his wife, Marjorie Hunt.

Carroll is obviously respected by his peers. National Geographic's editors featured him in their September 1988, "On Assignment" column, and summarized Carroll's value as an illustrator, art director and designer as "a specialist in translating scientific concepts into comprehensible images."

Carroll exhibits the utmost esteem for each of his co-workers, too. When asked whether he was having as much fun as he expected to when he joined the magazine's staff in 1983, as much fun as when he was seven, drawing in his room or reading National Geographics in his grandmother's spare room, Carroll replied enthusiastically. "At National Geographic you're always learning about the bizarre, the unusual, the unexpected," he said. "Everyone who works at National Geographic has a childlike sense of excitement about the world. I certainly share that outlook and enjoy people with that attitude."

You'd think 10.5 million subscribers and 40 million readers would be enough for any magazine, but it's not enough for National Geographic and not enough for Robert W. Hernandez '74, Geographic's new senior assistant editor for foreign editions.

Hernandez's promotion at Geographic in August, 1989, (from assistant director for illustrations), is a newly created job and makes him responsible for developing and marketing foreign editions as well as managing the Society's overseas membership. The international marketplace is a natural for Hernandez, who has worked in every corner of the globe in the past 15 years. His passions — travel and the environment — developed as early in life as Allen Carroll's did.

The son of American and Cuban parents, Hernandez spent the first 10 years of his life in Spain and Cuba. He began traveling while in swaddling clothes, when his father, a Cuban businessman working for an American company, moved the family from New York to Spain, and then to Cuba when Hernandez was eight. At age 11, a year after the Cuban revolution, Hernandez and his family moved again, to Essex, CT, where Hernandez spent his teens.

In Connecticut, Hernandez's love of nature was encouraged by his neighbor, ornithologist and artist Roger Tory Peterson. When Hernandez entered Connecticut College in 1970, he chose biology as his major. But the world turned out to be his real classroom.

In 1973, in the summer after his junior year, Hernandez and Alexander Farley '75 left college and began a jeep trip down the coast of Central America. They planned to continue to the tip of South America, but in Costa Rica Farley decided to return. Hernandez, who was still lured by the challenge and excitement of travel to remote places, continued his voyage. He found a sailboat headed for the Marquesas Islands (French Polynesia) via the Galápagos, and when he got there, found another that would take him around the Pacific and back to San Francisco via the New Hebrides, the Solomons and other primitive islands.

Within a month of his return from the year-long Pacific voyage, Hernandez received a rare job offer — the position of lecturing biologist aboard the M.S. Lindblad Explorer — one of the first "ecotourism" vessels. For the next six years, he accompanied educational cruises to all of the world's unspoiled wilderness areas, from Antarctica to the Amazon. He eventually became the managing director of the Lindblad Explorer. In addition to all the administrative duties, he planned the boat's itinerary. "From year to year, I planned what spots in paradise I wanted to go to," Hernandez said.

Hernandez traveled from 1974 to 1980, except for a semester and a half during which he finished his degree at Connecticut College. When the Lindblad Explorer was in port, Hernandez took independent trips to wilderness areas. And everywhere he went, he took photographs of wildlife and native peoples.

These photographs were the start of Hernandez's journalism career. He found an agent to market them to books and magazines while he continued to travel. His pictures appeared in Life, Time, Audubon, Stern and Smithsonian, and many other national and international publications.

Hernandez also worked as a free-lance filmmaker during these years. In 1978 he spent nearly a year in Namibia with an Australian couple shooting wildlife films for American television. One of their documentaries, The Lions of Etosha, was aired on prime-time network television in the early '80s.

By 1980, Hernandez was ready to lessen his pace. He wanted to establish a permanent home base and reduce his travel. "I had recently met my wife-to-be, in the Galápagos," he recalled. "She was the catalyst to settling down." So he left the Lindblad Explorer for Landor Associates, an
Gilbert H. Grosvenor was the magazine’s first full-time editor, and, for the first 80 years, the publication followed his mandate and avoided controversial topics. The modern Geographic has rescinded the “no controversy” policy, but has kept an important change Grosvenor made early in his tenure — one which has contributed to making the magazine the first-class publication it is today.

Grosvenor reversed the magazine’s format and made the pictures and artwork of primary importance. The idea was actually the brainchild of his father-in-law and second Society President Alexander Graham Bell, who intended to expand the Society by popularizing its publication. With the focus on the pictures, the magazine became a pioneer in periodical illustration. It boasts many “firsts,” among them: the first nighttime nature shots (1906), the first color photography lab in American publishing (1920), the first natural color underwater photographs (1927), the first natural-color aerial photographs (1930), and the first all-holographic cover (December 1988). Today the magazine is a collection of full-color photo essays supplemented by brief but well-written articles and high-quality maps, illustration and graphics. Accordingly, photographers and other graphic artists play leading roles in the development of stories and often rise to important editorial positions.

The content has changed, too, from the early 1890s. Although most articles still concentrate on the wondrous variety of life on Earth, in 1970 the Geographic took on a commitment to cover global issues, particularly environmental issues, when Gilbert H. Grosvenor’s grandson, Gilbert M., became editor. Distribution is still limited to Society members, but the Society is now 10.5 million strong, with members in 167 countries. National Geographic ranks fourth in circulation among American general magazines, topped only by Modern Maturity, Reader’s Digest, and TV Guide.  

international design and marketing communications company based in San Francisco. But the travel pace was still hectic — as director of international operations he visited 13 foreign offices regularly.

A job offer he had dreamed about all his life came in 1982: a call from National Geographic. As illustrations editor, he chose pictures, worked with photographers in the production of photographs, and collaborated with writers, illustrators and mapmakers in developing stories. In 1985 he was promoted to assistant director for illustrations, and helped manage the 25 full-time staff members who produced the magazine’s illustrative material. “A story starts with an editorial nugget that the illustrations editor runs with,” Hernandez said.

Developing stories from “nuggets,” and managing the creative process occasionally involved more travel. In 1987 the magazine sent Hernandez to Cuba in search of topics. His research got him and a colleague a private audience with Cuban leader Fidel Castro, and the three talked for three hours about everything from the war in Angola to global environmental issues. The trip resulted in the article, “The Many Lives of Old Havana,” published in August 1989, and several more stories still in planning.

Hernandez assumed his new duties as senior assistant editor for foreign editions last summer. He is responsible for developing, producing and marketing foreign editions as well as managing the Society’s overseas “membership” of 2 million (in order to regularly receive the magazine, you must join the Society as a “member”). The Society has licensing agreements with foreign publications to use content from two of its other magazines, Traveler and World; but, as yet, none of its publications are written for foreign readers. Market research into foreign readership and the development of a strategic plan for the launching of foreign publications will be part of Hernandez’s new job.

“I have no doubt there is a vast readership for our type of magazine,” Hernandez said. “As the world becomes a very much smaller place, our individual knowledge of the world is not increasing. A Gallup Poll study conducted for National Geographic in 1988 showed that one in seven of the total U.S. population surveyed could not place the United States on a map, and statistics show that other countries are not much better. We can endlessly improve the world’s understanding of itself.”

The number and format of foreign editions were still in the study phase when Hernandez spoke to the Alumni Magazine. Would the Society best serve the needs of the international audience by translating the content of National Geographic into foreign languages? Or should new English-language publications be created and written for foreign readers? These are among the basic questions Hernandez will decide in the next year. His goal is clear: “Just to make it succeed,” he said. “It’s a major step for the Society. As the world becomes a global marketplace of products and ideas, it’s important to do this or we’ll be left behind.”

Of all of his past assignments at Geographic, Hernandez insists he can call none a favorite, despite the interesting special trips and interviews that some entailed. “I consider(ed) it my job...to discover the most interesting things going on in the world, the wildest, most evocative, provocative things, and to bring them to the readers’ attention. The litmus test of what goes into the magazine is that it has to excite and inform all of us here.”

Like Allen Carroll, Hernandez’s professional and leisure interests are the same. Besides spending time with his wife, Laurie (an architectural designer) and their two-year-old son, Alexander, Hernandez’s favorite activity is to enjoy the outdoors. He plays tennis, goes bird-watching, hikes and canoes, often with the Carrolls. “Allen and I, we are what the magazine is,” says Hernandez. “Our vocations are our avocations, and I think we are very lucky in that.”

Elizabeth Coombs is part-time editorial assistant to the Alumni Magazine and part-time free-lance writer. She enjoys all types of nonfiction writing, especially where people are the focus. When she’s not writing, Coombs runs, studies Middle Eastern dance and yoga, and tries to improve her tennis game.
THE BELLES OF

BY CAROLINE CROSSON '82

You must have seen it, or heard about it by now. The flashy new fashion magazine called Mirabella? The one Grace Mirabella started up when she was fired from Vogue after 17 years as editor?

Well, even if you don’t have the vaguest idea what Mirabella is, you’ll be interested to know that there are five Connecticut College alumni working for Ms. Mirabella, and one of them is her right-hand woman: Editor Amy Gross, ’63.

After 35 years at Vogue, and recognized as the editor who increased circulation from 400,000 to 1.2 million, Mirabella was dismissed without ceremony by her Condé Nast publisher and replaced with 38-year-old Anna Wintour. Within weeks, publisher Rupert Murdoch was courting Mirabella to start up a new women’s fashion magazine, and he wanted her to name it Mirabella.

It’s not easy to launch a magazine — a whopping 80% fail within the first five years — and so Grace Mirabella brought with her Gross and two others from Vogue to brainstorm and sweat over the new magazine which would bear her name. Mirabella has been called the magazine born with the silver spoon in its mouth, and Grace Mirabella’s know-how, combined with owner Murdoch’s $12 million to start up the publication, has vaulted the monthly to the top. It is already considered one of the premier women’s fashion magazines and is gaining fast on its competitors Vogue, Elle, Harper’s Bazaar and Lear’s in ad sales and circulation.

And it’s all come easy for Mirabella’s Editor Amy Gross ’63 as well. Yet beneath the nonchalance is a savvy and creative editor who is working hard to get Mirabella through its first year of publication while at the same time co-authoring her first book, due out this winter.

Gross, who is originally from Brooklyn, New York, has had 25 years of experience in the business, beginning immediately after college. “I started at Glamour seven days after graduation,” said Gross, who was the editor-in-chief of the student newspaper at Connecticut College.

Between 1964 and 1970, Gross worked her way up from editorial assistant to copy writer to associate features editor at Mademoiselle, and then became a consulting editor. “I came into the office one day a week and wrote free-lance articles from home the rest of the time,” she said. Gross never solicited work due to a rare arrangement with that magazine to write regularly. So even the life of a free-lance writer was easy sailing for her although she admits that she is an anguished, blocked writer.

After several years of free-lance writing, Gross joined Vogue full-time as editor, and, in 1983 was named features editor. In the fall of 1988, Gross was asked by Mirabella to come with her to the new monthly as editor. The timing of Gross’s new job came during the fourth and final year of work on her book, entitled Patient to Patient: Women’s Surgery from Diagnosis to Recovery. “I’ve always been interested in science and medicine,” said Gross, who graduated with honors in zoology from Connecticut.

Gross is now placed high on the masthead of the newest fashion magazine. And Grace Mirabella’s own title is publication director, but, according to Gross, she’s “not at all a figurehead.”
THE BELLES OF

SARA BARRETT '83
Mirabella Photo Researcher.

HILLARY BETH KOOTA '82
Mirabella Merchandising Director.

BETSY COTTRELL '88
Mirabella Editorial Assistant.

MARGY NIGHTINGALE '88
Mirabella Assistant Copy Editor.

“At Mirabella, Grace is intimately involved in the magazine. She’s here every day, and she pushes and directs and gives focus,” Gross said in an interview with the Alumni Magazine. “She reads every piece of copy and looks at every layout. She is the magazine.” And with that very statement, the Doyenne of Fashion breezed in to Gross’s office to discuss a New York Times article on the the rising incidence of lung cancer in women (both women are ex-smokers) and breezed out again, saying “Onward, onward.”

Mirabella hit the stands on May 31, 1989, with a 268-page issue, including 123 pages of ads. Each full-page color ad costs $12,250, (compared to $37,420 at Vogue) and the magazine’s advertising base rate is 225,000 copies a month. The staff at Mirabella has grown from just a few employees last March to 45 people in editorial; 90 employees total counting business and production departments. The magazine offices have expanded, too, and now occupy the 13th, 14th and 15th floors at 10 East 53rd Street near the corner of Madison Avenue.

Managing Editor Nancy Axelrad Comer remembers those first hectic days and months of getting the office in shape. “We had to do everything ourselves, and I mean everything — from hiring security guards to handling technical difficulties with the air conditioning,” Comer said. Among countless other chores, she grappled with late computers and then computer training, devised a reprint form when requests began to pile in, and wrote an office manual.

Yet all the hassle seems worthwhile, said Comer, when the cards and letters of congratulation come in, as they do regularly. For example, Mirabella dubbed those days prior to publication of the start-up issue “our M & M days and pizza nights,” said Comer. “And soon after Grace wrote that in the magazine we received a gift of a huge case of M & Ms— anonymously of course.”

Gross agrees that the first months were hectic, especially on the editorial/design side. But the “core group” (the beginning team whose vision helped create the magazine) was encouraged. “People came up to Grace on the street and said ‘I can’t wait for the new magazine,’ and we wondered exactly what it was they were waiting for,” said Gross.

It seems what they were waiting for was a magazine about style, not about age; a fashion magazine with less clutter and more substance. And, although the magazine appeals primarily to sophisticated women in their 30s to 50s, it is not targeted at a specific age group. The aim was for 50% of the magazine to be articles and features, and 50% fashion and style, and to use top writers. The format is large and the pages rich with color and quality. Mirabella has achieved its vision.

“We did no market research. Our readers are ourselves,” said Gross. “It was like the idea of The Good Mother — we’ve become The Good Magazine.”
Homecoming/Alumni Council Weekend

The weekend of September 22-24 was a busy one for Connecticut College. Seventy alumni participated in workshops on Alumni Association programs and got re-acquainted with their alma mater at Alumni Council. Alumni Association committee chairmen read their reports at the annual meeting Saturday, September 23rd, and more than 200 alumni and students braved the blustery, rainy weather to root for the women's volleyball team and men's and women's soccer teams in Homecoming matches.

Connecticut College President Claire L. Gaudiani '66 (left) and Alumni Association President Helen Reynolds '68 cheer on Connecticut College teams. Reynolds chaired the Alumni Association annual meeting scheduled from 8:15 to 9:30 a.m. Saturday.

Connecticut College students "adopted" Alumni Council attendees for a day in the annual "Adopt-an-Alum" program. Alumni class presidents, reunion chairmen, class agents, club presidents, admissions and Annual Giving representatives, and city coordinators were paired with students who shared their vocational or academic interests. They attended the student's Friday morning classes, toured new campus facilities and ate lunch in the dormitories. After lunch, the alumni volunteers listened to a presentation by President Gaudiani on the college's new five-year strategic plan and attended a student panel discussion on social issues.

The Camels battled Eastern Connecticut State University during Homecoming, and emerged victorious, 1-0. In the other Homecoming games, Connecticut College men's soccer team beat Bowdoin, 1-0, and women's volleyball lost to Trinity, 3-1.

Olympic rower Anita DeFrantz '74 (far right) with members of the women's crew team and the women's rowing shell named in her honor. A men's heavy-weight rowing shell was christened on Saturday, October 14th, in memory of I. Elizabeth Haemmerle, mother of Anthony Harris '79. Harris rowed on Connecticut College's men's team for three years.
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and academic life at Connecticut College. Alumni participants and Alumni Association Executive Board members met for a dinner in Conncave Friday evening. Alumni Association president Helen Reynolds '68 spoke about the development of the college's athletic program and announced the Athletic Hall of Fame inductees: Anita DeFrantz '74, winner of an Olympic bronze medal in rowing, Jim Gabarra '81, member of the 1988 men's Olympic soccer team, and Mildred Howard '20. The three were chosen by a committee of Alumni Association officers and college athletic staff as individuals who have made significant contribution to the college's athletic program and who have distinguished themselves outside the college.

DeFrantz is president of the Amateur Athletic Foundation, Los Angeles, CA. She is also the first American woman, and first black woman from any nation, to serve on the International Olympic Committee. Gabarra plays midfield for the U.S. Men's National Soccer team and forward for the San Diego Sockers professional soccer team. The late Mildred Howard '20, represented by her nephew, was chairman of the Mount Holyoke College physical education department from 1930 to 1963. The committee will consider nominees annually and will add as many as three new names to the Hall of Fame each Homecoming.

On Saturday morning, members of the Connecticut College Club of Hartford judged Homecoming banners created by each of the dormitories. This year's banners followed the theme, "Ode to Cro," a tribute to the Crozier-Williams Student Center and its significance to student life. Park dormitory won the competition with their "Great Monuments of the World" banner (Crozier-Williams being one!) and received a $150 cash prize from the Hartford Club. — E.C.

The Minority Students Summer Advancement Program

by Arthur Ferrari,
Associate Professor of Sociology and Director, MSSAP

President Gaudiani's Minority Students Summer Advancement Program was launched successfully this past summer thanks to the efforts of many people. Eighty-three 10th-graders from the second and third deciles of their class moved into Branford and Plant dormitories at Connecticut College for three weeks. Each student took one college-level course taught by a Conn professor and several high school teachers — one of whom was from the student's high school. Major foundations, corporations, alumni and southeastern Connecticut professionals were so impressed with the program that they donated more than $200,000 to help launch it.

Four Connecticut College faculty members and their courses — professors Bridget Baird, Computer Studies; Paul Fell, Coastal Marine Biology; Eugene Gallagher, Religion as a Social Force; and Noel Zahler, Music and Perception — comprised the heart of the program. Their first job was to work with the 16 high school teachers for five days in seminars designed for the teachers' intellectual stimulation and growth. At the same time, they and the professors planned the syllabuses and at least the first week's assignments for the students. The teachers liked the seminars a great deal, and encouraged us to lengthen them next year.

The professors' second, more challenging job was to work with the 16 high school teachers for five days in seminars designed for the teachers' intellectual stimulation and growth. At the same time, they and the professors planned the syllabuses and at least the first week's assignments for the students. The teachers liked the seminars a great deal, and encouraged us to lengthen them next year.

The efforts of the Conn professors were both crucial and exemplary. They exhibited good cheer, sensitivity, and thoughtfulness in their pioneering work, and generously labored for more hours than any of us originally imagined. It was in their classes that the students mastered college-level material, and it is this mastery that we hope will inspire the students to attend college.

Ten Connecticut College students were carefully selected last spring to serve as counselors. These admirable young men and women were "on" for 20 hours a day. They had constant supervisory duties in addition to mediating disagreements; for instance, encouraging sometimes reticent
young people to try new experiences, listening to troubles and fears, and helping with homework in four different courses. These were special counselors. When they saw that they could better help their charges with homework for "Religion as a Social Force" by reading "The Autobiography of Malcolm X" they did so voluntarily. Even after working long, hot summer days and evenings they gave their precious time freely. That generous effort was one of the many that characterized this summer — generousities that permanently endeared the counselors to the students in just three weeks.

The counselors were selected, trained and supervised by the Program's Coordinator, Cheron Morris '89. Morris drew on her experience as a housefellow as well as her training by Dean of Student Life Joseph Tolliver and his two assistants. Whether it was a trip to the Mystic Aquarium or Seaport, a concert, a campus dance or talent show, or just simply controlling the noise level in the dorm, Morris was there and in charge. She and the counselors shared the major out-of-class responsibility for the students, and consistently remained in good humor despite the long hours. From these counselors, the students seem to have learned that college is a demanding place — one where hard work and self-discipline pay off, and that it is a place where people are helpful, supportive and caring.

The program could not have been initiated without the cooperation of many of the college's offices. Demands were often made at the last minute, which required flexibility and speed on the part of the many who rose to meet them. Such efforts were appreciated, and contributed to the program's success. Everyone's efforts contributed to the 15-year-old from Bulkeley High School in Hartford who shifted from the general education program to the college-prep program when she started school this fall. And to the young man who solidified his dream to attend college because of his Conn experience, especially when he learned about the availability of financial aid. He has been spreading the word at his high school to let others know that maybe they can afford to go to college, too.

A good-sized portion of the Connecticut College community played an important part when the students were taught, guided, nurtured, and inspired last July by the faculty, students and staff. That influence will be furthered soon by alumni mentors. In striving to achieve the program's goals we have demonstrated that we are an idealistic, energetic, committed, and empathetic community. That so many of us have given so much is evidence of our commitment to bettering society.

International Notes

The Connecticut College music department sponsored the first Trevor Wye International Residential Flute Master Class on campus last July. "Wye is a professor of flute at the Royal Northern College of Music, Manchester, England, a world renowned recording artist, and the author of a popular series of flute practice books. He has agreed to teach each summer at Connecticut College — the only place he will teach in the United States. Professor Patricia Harper, head of Connecticut College's flute program, organized the summer class, in which Wye coached 22 amateur and professional flutists. Harper selected 12 students and 10 auditors from audition tapes. The group included "three generations of players," said Harper — flutists aged 17 to 74, including a high school student from Buffalo, NY, a hearing specialist and amateur flutist from Hartford, CT, and the associate flutist from the Honolulu Symphony. Connecticut College student Amy Larimer '91, a human ecology major, attended under full scholarship.

Classes in technique, repertoire and improvisation, as well as ensemble sessions and informal recitals, filled the days and evenings. The group also got together for impromptu picnics and games of "Pictionary" with Wye and his accompanist, British pianist Clifford Benson. Wye also gave a formal recital in Dana Hall one night.

Professor Harper met the famous flutist when she studied at his International Summer School in Ramsgate, England, in 1987 and 1988. She invited Wye to teach a master class at Connecticut College in February 1988. Students responded so enthusiastically to the warm and humorous Englishman that Harper asked him to come for a longer period.

"In the past 25 years, important flute players and important discoveries in flute design have [come from] England," Harper said. "We have brought the man now considered England's best flute teacher here. It has given my students an opportunity to do something most conservatory students never have, and has greatly enhanced my own teaching and my playing."

The next Trevor Wye International Residential Flute Master Class will be held June 23-July 1, 1990. Interested flute players may contact Professor Patricia Harper at (203) 447-1911 x 7249.

Flutist or Flautist?

"Flutist is the English version. Flautist comes from the Italian flauto," explained Professor Patricia Harper, head of the college flute program. Harper prefers to be called a musician.
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Summer Elderhostel
Program
by Warren Cohen '89

Since 1977, a unique breed of students has been found each summer at Connecticut College. They resemble typical students, with their enthusiasm for classes, late nights in the library and constant dining-room chatter. However, unlike undergraduates, many of these students are grandparents. They come to campus for Elderhostel, a program that has been found each summer at Connecticut College. They resemble typical students, with their enthusiasm for classes, late nights in the library and constant dining-room chatter. However, unlike undergraduates, many of these students are grandparents. They come to campus for Elderhostel, a national program where the oft-cited motto is, "You don't have to be old to participate, you just have to be over 60."

"Like the character in Chekhov's The Cherry Orchard, I am a perpetual student," said Elderhosteler Margaret Hazlewood '32. "I'm curious and love to read. I was interested in the course on Aeschylus' Oresteia because I love the Greeks, and it made me read the plays, which I haven't done for years." Hazlewood also taught on the English faculty from 1948-70. She lives in Waterbury, CT.

This year, each one of the six week-long sessions was filled to capacity, bringing the grand total of summer Elderhostel students to 250, according to Lee Kneerim, the director of continuing education and Elderhostel coordinator. Although the program is not restricted to those affiliated with Connecticut College, Kneerim said, "During a typical summer, we'll have the resurrection of grandparents, grandparents of prospective students who are looking at the college, parents of alumni and faculty, and college alumni themselves."

Though the Elderhostel programs run worldwide throughout the year, Connecticut College only offers the program during the summer months. Each spring, a lottery is conducted nationwide to equitably place participants in their top choices of schools for popular summer sessions. Connecticut College became a charter member of Elderhostel after a successful pilot program at the University of New Hampshire in 1976. Today, more than 1,000 universities, colleges and secondary schools throughout the world serve as hosts to Elderhostel students.

To provide variety, a different program is offered every two weeks. For a fee of $250.00, a student receives a week of instruction crammed with three non-credit courses, as well as scenic and historical tours. Courses encompass a wide range of disciplines, and have titles such as "Dante: For the Hell of It," "Why is the Ocean so Close to the Shore?" and "Philosophical Issues in the Films of Woody Allen."

Unlike many other Elderhostel schools, the Elderhostel courses at Connecticut College are taught by the school's own faculty. Elderhostel students live in the college dormitories and eat in the college dining hall. The dormitories are run by a "Housefellow:" a person who lives in the dorm and who coordinates activities and attends to special needs. Rose Spainier, a three-time participant, said, "When I tell friends of mine I'm going to Elderhostel, they say, 'No private bath?' But I like being in a dorm — I feel so young."

Kneerim said, "In a typical week, we'll have participants from all social and economic walks of life. We'll have people who have only finished 8th grade and people who are double Ph.D.s."

Elderhostel faculty have praise for the students, too. "They are so direct and alive," said Philosophy Professor Lester Reiss, teacher of the popular Woody Allen film class. "They love to argue, love to talk and participate. It makes teaching so easy because I just make a few suggestions and they just roll with them."

Hazlewood sums it up: "For the many at Elderhostel who didn't go beyond high school, now there is an opportunity. College adds to the individual because 'there's no friend like a book.'"

Warren Cohen '89, is currently pursuing a freelance writing and photography career in Washington, D.C.

Chemistry Chair Funded

A gift of nearly $1 million, one of the most substantial to the college in recent years, will fund the McCollum-Vahlteich Chair in Organic Chemistry. The bequest is a gift of Ella McCollum Vahlteich '21, who died in November 1984, and her husband Hans, who died in August 1989.

Ella McCollum Vahlteich majored in home economics and chemistry while at Connecticut College, and went on to earn an M.A. and Ph.D. from Columbia University. She was a research associate and a scientific editorial assistant at Columbia University's Teachers College. Vahlteich did most of her research in the field of child nutrition and iron utilization in the human being.

Her husband earned a Ph.D. from the University of Illinois College of Pharmacy, a B.S. and an M.S. in chemistry from the University of Michigan, and a Ph.D. in chemistry from Columbia. He was vice president of research and quality control at Best Foods Inc., now a division of CPC International, from 1943 to 1961. Hans Vahlteich was a pioneering researcher on oleomargarine, and held approximately 20 patents for food products and food manufacturing processes.

The Vahlteichs' daughter, Beverly DeLaney, is a graduate of the Class of 1957. The organic chemistry chair will be the college's second fully endowed chair. The first honors Lucy Marsh Haskell '19.

— E.C.

The history and legends of East Lyme, CT from the time of the Nopathic Indians to the present. Chendali's book is the first history of the town for adult readers. She also published the first history for children, the East Lyme Hornbook — The A, B, C's of East Lyme History.

Chendali, a retired teacher, elementary school principal and East Lyme town clerk, is now East Lyme’s town historian. She graduated from Connecticut College with a B.A. in history.


Twenty-one poems by Tompkins with 10 poems and one short story by Burgess, Tompkins' poems treat changes in seasons, changes in relationships and other life changes.

Tompkins works at the Writing Center, Central Piedmont Community College, Charlotte, NC. She studied at the University of North Carolina-Chapel Hill after Connecticut College. Her poetry has also appeared in The New Renaissance #25, Southern Poetry Review and other publications.


Mother and daughter build on the classic physiotherapy manual, written by the late Henry O. Kendall and wife Florence Peterson Kendall in the 1950s, with a third edition and a video library. McCready and Kendall’s edition has been translated into several languages and was used by New York Times fitness columnist William Stockton as the basis for his January 2, 1989 article, “Two Alternatives to the Sit-Up.” McCready has a B.A. in philosophy from Connecticut College.


Wealthy Haitian father and daughter, Frank and Sarah Austin, live a summer of fear in the turbulent period before the election of “Papa Doc” Duvalier. Lipschutz, who lived in Haiti from 1950 to 1962, weaves the patois and folklore of the land into a suspenseful tale.

Lipschutz teaches English at the Westridge School, Pasadena, CA and has published articles on Haitian art in Black Art and New World magazines.


Nine years of correspondence between Aswell, Wolfe’s last editor and administrator of his estate, and Nowell, his literary agent and first biographer. Aswell and Nowell’s daughters place the letters, which deal with the editing of Wolfe’s letters and promotion of his posthumous work, in an informative framework with chapter introductions and identifying notes.

Doll teaches English at Tulane University. She holds a B.A. in English from Connecticut College, an M.A. in comparative literature from Johns Hopkins University and a Ph.D. in humanities and interdisciplinary studies from Syracuse University.


Hershey’s first novel is the picaresque tale of a woman who hits the highways in a diesel-powered rig in order to escape an unhappy marriage and an unfulfilling life.

The author studied at Connecticut College for two years, and continued her education at the University of Texas, where she earned a B.A., M.A. and Ph.D. in American literature. She also holds a masters in creative writing from the University of Houston. Hershey now teaches creative writing at the University of Houston.


Doll examines Beckett's work from the '20s to the present, applying Jungian psychological and Joseph Campbell’s writings on the traditional heroic quest to her interpretation of Beckett's mythic pattern.


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After graduation from Connecticut College, Scott studied architecture and architectural history at Washington University, St. Louis, MO. Her photographs have been in several exhibitions and published in two other books and numerous periodicals.


Glass shares recipes for the American favorites she learned in her mother’s kitchen in Indianapolis.

After studying at Conn., Glass graduated from Bennington College in 1968 with a B.A. in art and worked as a graphic artist for 13 years. Her cooking career began in 1976 when she moved to Newton, MA and started teaching children’s cooking classes in the community schools. In 1983, she opened the cooking school she now runs in her home kitchen. Glass also writes articles for Bon Appetit and Chocolatier magazines, and markets cake and cookie mixes through her business, Magic Rabbit Foods.


The former Director of Nutrition of the Pritikin Longevity Center, Santa Monica, CA, goes beyond the late Dr. Pritikin’s popular low-fat, high-carbohydrate diet with her “New Nutrition Diet” and complete lifestyle program. Gittleman reveals what she calls “the most important dietary discovery in years” — some fats are good. She discusses the benefits of a diet rich in essential fatty acids and tells us how to avoid “damaged fats.” Additional chapters are devoted to other erroneous beliefs about good nutrition, a two-week “fat flush,” a 21-day master diet plan for weight loss, and recipes for appetizing dishes rich in the right kinds of fats.

Gittleman received a B.A. in English from Connecticut College and an M.S. in nutritional education from Columbia University. In addition to her work for the Pritikin Longevity Center, she served as chief nutritionist of the pediatric clinic at Bellevue Hospital, as public health nutritionist for USDA’s Women, Infants and Children Food Program, and nutritional consultant for preventive medicine and environmental health clinics. She is also the author of The Healthy Gourmet Primer, published by Cook Line, Newport Beach, CA in 1985, and is scheduled for Georgetown University Library, December 1989-February 1990.


Through the physical, emotional and spiritual conflicts of the characters of his 11 short stories, South African-born Eprile examines the forces splintering his native land. Eprile focuses in particular on the situation of South African exiles, expatriates as well as those alienated within their own country.

Son of the editor of South Africa’s first non-white mass-circulation newspaper, the Golden City Post, Eprile earned a B.A. in anthropology from Connecticut College and an M.A. in writing from Brown. Eprile has taught writing at Brown, Harvard and several other universities, as well as old-age homes and the Rhode Island state prison, and has served as a fellow at writers’ conferences and colonies. He won Honorable Mention in the Pushcart Prize VIII “Outstanding Writers” contest and a creative writing fellowship from the National Endowment for the Arts in 1983. His short stories and essays have appeared in Story Quarterly, Social Text and St. Andrews Review.


Makowsky documents the life of a strong Southern woman who struggled to balance career, marriage and family.

Makowsky is assistant professor of English at Louisiana State University. She holds an M.A. and a Ph.D. in English from Princeton. She also edited the critical writings of the late R.P. Blackmur, Henry Adams (1980) and Studies of Henry James (1983), both published by Harcourt, Brace, Jovanovich. Her editing on the James book won her a nomination for the National Critics Circle Award.


A slice-of-life story about four generations of a Connecticut family living on a point on Long Island Sound.

Rice, who began as a short story writer, is also the author of Angels All Over Town (Atheneum, 1988). She lives with her husband, a corporate lawyer, in New York City.

Egoshell, Planetary Individualism Balanced Within Planetary Interdependence by Robert A. Thompson and Louise S. Thompson, RTC '80, M.A. '82, Prometheus Books, 330 pages, nonfiction.

Is there a social benefit to be gained from the Space Age? Egoshell attempts to answer this question. The authors introduce a new perspective for analyzing and solving the world’s social problems — the “spatial vantage” — a point in space from which the Earth can be viewed as a single, interdependent unit. Designed as a reference tool for world leaders, Egoshell argues for the reformation of knowledge, information systems and nations into a unified whole.

Louise Thompson is vice president of Spatial-world Corporation, Mystic, CT, an organization founded to establish a worldwide network of future-oriented information centers connected by satellite — the equivalent of a “planetary brain.” Her husband, Robert, is president of Spatialworld. Thompson worked as a surgical nurse prior to earning a B.A. in field biology and an M.A. in zoology from Connecticut College.


The catalogue for the 1985 exhibition, “The English Avant-Garde of the 1880s: Aesthetes, Rebels and Feminists,” organized by the authors for the University of Virginia Library. Stetz and Samuels Lasner, UVA’s honorary consultant in Victorian bibliography, 1982-86, explore the intelectual and cultural life of the decade through their description of more than 240 books, manuscripts, photographs, textiles, ceramics, paintings and engravings. The book also contains previously unpublished letters of Oscar Wilde, Charles Darwin and others.

Samuel Lasner holds a B.A. in American studies and art history from Connecticut College and studied architectural history at Radcliffe Institute, Harvard University. He co-edited another book, Poems and Drawings of Elizabeth Siddal (with Roger C. Lewis, 1978, The Wombat Press), and has published numerous articles and reviews on the subjects of Victorian art and literature. His exhibition, England in the 1890s: Literary Publishing at the Bodley Head, organized with Margaret D. Stetz, is scheduled for Georgetown University Library, December 1989-February 1990.


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Class Notes

In Memoriam

Charlotte Hall Holton '21  6/04/89
Marjorie Knox Rice '23  6/07/89
Irene Steele Saxton '23  11/11/88
Emma Sternberg Jordan '26  6/30/89
Frances Reed McHendrie '29  6/25/89
Nita Leslie Schumacher '29  3/30/89
Dorothy Barrett Janssen '30  7/31/89
Dorothy E. Hare Moore '31  6/22/89
Elizabeth Norton Neilson '31  2/09/89
Virginia Donald Usher '33  6/27/89
Betty Lou Bozell Forrest '35  8/06/89
Anne Gautier Zoelly '55  10/20/88
Sarah Dawes Hauser '56  9/07/89
Janice E. Carey '65  8/18/89
Susan Karp-White '79  8/13/89

Correspondent: Virginia Rose, 20 Avery Lane, Waterford, CT 06385

Correspondent: Mrs. David Hall (Kathryn Hulbert), 865 Central Ave., No. Hill, Apt. 1-397, Needham, MA 02192

We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Correspondent: Marjorie Smith, 40 Irving Ave., Apt. 1002, East Providence, RI 02914

Florence Appel writes, “For the last year and a half I have been living in Placentia, CA, in a lovely retirement home. It’s a very social place where something interesting is always going on. My nephew, Jon, and his family live about 15 minutes away and keep a loving eye on me. I am a great aunt to two girls and four boys, and a great-great aunt to two girls. I am a great reader—subscribe to three or four magazines, belong to two book clubs, and read everything I can get my hands on.”

Margaret Heyer reports she has just returned from a trip to Trapp Lodge in Stowe, VT.

Jeannette Sunderland is still “muddling along” (with the help of a walker) at Woodbrier, a retirement home at
Falmouth on Cape Cod. “Bridge is my most strenuous activity. Glad for the chance to send best wishes to my old friends.”

Mildred Seeler Trotman says, “I have been well—good health so far! I live alone in my large house and do all the outside work like leaf raking, etc. I do have good health so far! I live alone in my large house.

Church, NYC, 20 years in the professional choir at St. Bartholomew’s.

I had the distinction of being the first female senior warden which I was given a gold watch. My singing days are definitely except walking for exercise.

Correspondent: Minnie Watchinsky Peck. /351 Yulgavilla.

To Saturday, Yugoslavia. An unusual outing was a whale watch where surgery was performed. She doesn’t walk as well as she did but is able to continue with her church work and social activities.

Correspondent: Mrs. George W. Schoenhut

The class extends its sympathy to their families.

Ruth Canty writes that her “great achievement” is still living at age 79. She keeps fit walking up and down stairs and round and round the housing development where she lives.

Helen Chesebro Wilcox went on two cruises: to AK and through the Caribbean and Panama Canal. She also visited friends in CA. She hasn’t given up any of her many volunteer activities and a new independent living unit in Meadford Leas Lifetime Community in Essex. Jimmie and Rip are finally settled in their new-fully-built home in Carolina Life Care Community in Chapel Hill, NC.

Isabel Colby had a corneal implant performed last month. The very capable ophthalmologist was none other than Paul Guida, Assistant Professor in the Surgery Department at the University of Colorado Health Center in Denver. Katherine Dunlap Marsh drove 600 miles from Newark, NJ, to NC in May. She is on her way, she says. “At least I’m going somewhere.”

Margaret Fitzmaurice Colomy often goes to Chappaquiddick Island, MA, to visit friends, and spends the Christmas holidays with her daughter in Ainslton, NY, a suburb of Buffalo. Her two grandsons have graduated from Brown U. and Harvard U.

Gertrude Noyes was honored at the 55th anniversary celebration for her long and dedicated service to the community in Essex. Esther Stone Wenzel often.

We are seeking a correspondent for your class: If you are interested, please contact the Alumni Office.

The class of ’27 extends its sympathy to Esther Hunt Peacock who lost her husband, Lawrence, on 8/29/89.

Correspondent: Mrs. George W. Schoenhut (Sarah Brown), Rt. 1, Box 211, Fairlair, VT 05045

Phyllis Barchard Smythe writes that she keeps busy working one day a week in outpatient business and taking a day a week at an art museum and one day at the public library.

Joan Cochran West and husband, Jack, escaped the July heat of southern OH by combining a vacation to Collington, a retirement community, as soon as her apartment was ready.

Correspondent: Verne M. Hall, 290 Route 156, Lyme, NH 03767

Thursa Barnum and her brother had a wonderful trip to Alaska and New Mexico in Feb. She is continuing her second year of law school at the U. of Chicago.

Correspondent: Lois M. Kent, Millbrook Rd., Bedford, MA 01730

Thurza Barnum and her brother had a wonderful trip to Afturia and New Zealand in Feb. In June she and a friend took a two-week tour of Yugoslavia. An unusual outing was a whale watch where they saw 30 whales of three different kinds-cowering about.

Winifred Beach Blease’s oldest great-grandson is the oldest son of oldest sons going back six generations! Winnie also has five other grandchildren.

Correspondent: Miss Ella W. Blease.

Dorothy Birdsey Manning keeps her arthritic fingers nimble with workday; a baby blanket destined for her oldest granddaughter, now in college, was finished in time for her youngest granddaughter’s 1st birthday. Dot has four grandsons in college and/or graduating school.

Beatrice Brooks Carpenter has been inches of her backbone removed. She is a trustee of the hospital where the surgery was performed. She doesn’t walk as well as she did but is able to continue with her church work and social activities.

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Correspondents: Mrs. Edward DeWitt Cook (Gertrude Smith), 109 Village Park Dr., Williamsville, NY 14221; and Mrs. Ernest A. Seyfried (Wilhelmina Brown), 37 South Main St., Nazareth, PA 18064

Elizabeth Curver McKay keeps in touch with Lucille (Lou) Cain Dalzell once a year by phone.

Elsie Defong Smith sings with the Choral Club of Haddon.

They visit convalescent homes in the area and entertain with song. The patients enjoy it, and often join in the singing.

Joanna Eakin Despres spent seven weeks in France last winter painting and visiting museums.

A Ruth Ferris Buck had spent two weeks in Sorrento, Italy at an Elderhostel. She hiked up Mount Vesuvius, her grandmother did in 1875 and her mother in '07. It was cold and sleeting but she managed to make the steep climb in spite of the inclement weather. Ruth saw Gertrude Noyes '25 at the opening of the Life Care Community Center in Chester, CT, and says, "she hasn't changed a bit."

Eleanor Jones Heilman had hip surgery last Jan.. She is now okay.

Jesse Wachenheim BurackTextEdit to Fairvis, VA, occasionally to visit her daughter and family. Other times she is content to stay home and enjoy the lake, tennis court, garden, and friends.

The class mourns the death of Sara Buchstane who passed away 5/30/89 in Hartford, CT.

Correspondent: Jesse Wachenheim Burack, 220 Lake Shore Dr., Putnam Valley, NY 10579

Lydia (Jill) Albree Child and Sam tripped to San Francisco to visit son, Brack; his wife, Jennifer; grandchildren, 2; and granddaughter, 7. After much difficulty in locating Elizabeth (Betsy) Merrill Stewart, their son drove them to her home for a pleasant visit.

Catherine (Kay) Cartwright Ritter and Gene returned from a brief visit to Fatima, Portugal, to cover the New England circuit, visiting family friends, among them Audrey LaCourse Parsons and John.

Charlotte Bell Lester made a trip to Boston where she talked with (Kay) Woodward Curtiss and Madlyn Hughes Wasley. She also visited Long Island, NY, where she had a great visit with her daughter and family. Upon her return to her retirement Village-on-the-Park she found many new residents and changes.

Mary Blatchford Van Etten had a wonderful visit with Polly Sorensen of Mir in Tafton, PA, to cover the NE circuit, visiting family friends, among them Audrey LaCourse Parsons and John.

In April she had a chance to see the campus, drop in at the New London Hall labs and the new admissions building, and stop for some quiet moments in Harkness Chapel. She enjoyed the campus cordially.

Mary Christensen attended Alumni Weekend in May and looks forward to our 55th reunion. Her volunteering continues, but she forecasts slowing down. In April her excitement was a trip to London, provided by her lovely son-in-law.

Elizabeth (Betty) Farnum Guibord went from FL to Shelter Island, NY, to Chicago, where she had a talk with Ruth Fairfield Day, Ruth Worthington Henderson and Ruth Fordyce McKeown. In FL, she saw Katherine (Kay) Woodward Curtiss and Madlyn Hughes Wasley. Betty’s daughter is a partner, along with her husband, in a large Chicago law firm which specializes in environmental law. She hopes to be at Reunion ’90.

Merion Ferris Ritter’s biggest trip this year was to the Lawrence Welk Resort in Escondido, CA, to celebrate Julius’ 80th birthday with his 84-year-old sister who lives there. They were able to visit the families of two nephews they hadn’t seen for years. She looked forward to a Sept. CC workshop, where planning began for another 100% AAGP effort to celebrate our 55th reunion. Julius beat his hand and had surgery, but is recuperating well at home.

Martha Funkhouse Berner boasts a new great-granddaughter, Lindsay Jamsey, who joins John Jr., 6, and Paul Douglas, 5. She is proud and well.

Ruth Fordyce McKeown had a happy visit with Katherine (Kay) Woodward Curtiss in FL and took a 10-day cruise on the Rotterdam, sailing as far south as Venezuela—a marvelous time. Her son, Jim, was married in April and received his M.A. in creative writing from Vermont College.

Virginia Golden Kent had a great trip up the Rhine and visited with the Dans. Jeffrey, his wife and two little boys, whom they try to visit frequently, live in Quechee, VT. Visiting their daughter, Susan, and her two teenagers is a joy when their busy schedules allow. Ginny and Don will be in England for six months beginning in June.

Maylah Hallock Park and her family are all well.

Rebecca Harris Treat boasts three granddaddies living nearby, ages 2-6, who are “the most beautiful, smartest, etc. to have ever arrived, just like everybody.” She and Bob have two weeks in Yosemite during the fires last year—a “unique experience.”

Barbara (Bobby) Hervey Reusow and her husband sold their home in May and settled on an acre of land in Yountville, CA, putting them near the children in Jacksonville. The Medical Records Dept. at Claremore Hospital gave her a beautiful plaque showing 6,130 volunteer hours. She hopes to continue to work this summer in FL.

Ona Hickam Stone’s big news is that Katherine (Kay) Woodward Curtiss spent a rewarding week with her and Chuck in June. In July they went to a granddaughter’s wedding in the Southern CA mountains for three days of dancing, swimming, and eating—exhausting, but fun. She and her son-in-law were on a vineyard tour on the Napa Valley, a place she would love to return to next year. They also went to Nantucket Island, a gathering place for their three children and families. They entertained 20 members of their family in August.

Catherine (Kay) Jenks Morton and Dick traveled to Portland, OR, for an eight-day visit with their two sons and families. The weather was perfect for games, badminton, parties and a swimming meet. They returned to recuperate and rest.

Sabrina (Subby) Burr Sanders and Harry spent a week with his brother and wife in April at Kiawah Island, SC, enjoying golf and the beach. In May a trip to Burnham, England, featured more golf and a trip to a friend’s son’s pub for lunch in a typical English village. The countryside was lush and the pubs well-frequented. She visited Marion White Van Deur at the Mediplex Nursing Home in Wethersfield, CT, where Marion is confined to a wheelchair. Marion is faithful with her therapy, but progress is slow.

We mourn the death of Betty Lou Rozell Forrest, who died peacefully at home on 8/8/89, and extend our deepest sympathies to her family.

Correspondent: Mrs. A. Harry Sanders (Sabrina Burr), 153 Boulder Rd., Wethersfield, CT 06109

Jane Crocker Crocker was glad she had sailed for a week through fog and Hurricane Dean with 24

Betty White Van der Leur often at the Mediplex Nursing Home and returned home in Oct..

Weber for lunch in an atypical English village. The countryside was lush and the pubs well-frequented. She visited Marion at the Mediplex Nursing Home in Wethersfield, CT, where Marion is confined to a wheelchair. Marion is faithful with her therapy, but progress is slow.

Sailing was impressive and fun and fostered the spirit of ’39. Our gift to her was going forward. We flew to Lisbon for a Eurailpass tour to Switzerland, where she saw British law and architecture. She saw the Louvre and the Pyramids and was thrilled to see everything.

Elizabeth Schumann Goldwasser and her husband continue to divide their time between their house in Hartsdale, NY, and hers on the Long Island shore. This summer brought a trip to ME, and on to the Midwest to visit friends and relatives. She enjoys her five grandchildren, ages 10 mos. to 23.

Winifred Seale Slought reports that her daughter, Elaine, was remarried in April. One granddaughter is a jr. in college and one is a freshman. Wini keeps busy with bridge, walking and visiting friends in a nursing home. She was in Las Vegas last spring and last Sept.

Correspondent: Dorothy E. Baldwin, 109 Christopher St., Montclair, NJ 07042

Beatrice Dodd Foster says of reunion, "the chance to get to know several classmates I had no contact with before meant a lot. Saturday’s dinner was impressive and fun and fostered the spirit of ’39. Our gift to her was going forward. We flew to Lisbon for a Eurailpass tour to Munich to see her daughter, Wendy; then to Switzerland, and returned home in Oct.

Henrietta (Henny) Farnum Stewart and Charlie sailed for a week through fog and Hurricane Dean with 24 friends.

Doris Houghton Ott and Major planned to visit friends in San Francisco and Vancouver.

Marcia Abrahamson’s family was glad she had moved; her home of 33 years was clobbered in the July tornadoes in Hamden, CT.

Maryhannah (Slingy) Slingerland Barberi’s Hamden, CT home was okay. Slingy has two grandchildren, ages 7 and 10, who are enthusiastic about CC after visiting with Slingy this summer. She and Ruth Kellogg Kent hoped to get together in the fall. Slingy and her brother have just dismantled their family homestead of 133 years. Ruth Broodhead Heintz was imitated "to find CC so attractive and successful—the results of good leadership and devotion epitomized by people like Elizabeth (Betsy) Parcell’s Arms and Kathryn (Kat) Ekirch.

Martha Dautrich Price was pleased with the anniversary card we sent and the many signatures on it. She was busy buying her husband, Gordon, during reunion.

Jean Ellis Blumen’s husband, Joe, was operated on as soon as they got back to San Francisco. He is fine now.
Barbara (Bobbe) Curtis Rutherford and Bud went to Bermuda for his WWII squadron reunion. Their youngest son, Jim, got married. Part of the summer was spent in the Adirondacks. Bobbe Curtis Rutherford flew in a B-24. She enjoyed the peace and quiet of the Adirondacks.

Challenge: Ruth Schmelter enjoyed New England and old friends so much that she is already looking forward to our 55th. “What a great accomplishment was made by Elizabeth (Betsy) Parcells Arms. They have a small farm in Marian, MA, but had to go home to her parents to get married. They are planning a wedding in the spring.”

Correspondents: Mary Hannah Slingerland Barberi, Dominion Dr., McLean, VA 22101, and Margaret Roberson Loehr, 22C Turtle Creek Dr., Tequesta, FL 33469.

Mary Jane (Pineapple) Dole Morton came east to her 50th Loominus-Chaffee reunion in May. Giving her a chance to visit with Chaffee classmates Anna (Kackie) Johnson Anderson, whose husband, Harley, died 7/29/89.

Correspondents: Mary Hannah Slingerland Barberi, 42, Tribune St., Hamilton, CT 06517, and Margaret Roberson Loehr, 22C Turtle Creek Dr., Tequesta, FL 33469.

Rosanna Kaplan Roocnoff’s father, 98, was honored by the New London Beth El Temple for his longevity and dedication to Judaism. He is the last surviving founder of the local congregation. She also travels every two years to see her family in Israel.

Jesse Ashley Scofield, alone again now that her husband has passed away, has found a new home in Camden, ME. Jess is debating selling her Levittown, NY house and moving to her much-loved log cabin in Chatham, NY.

Correspondents: Mary Hannah Slingerland Barberi, 42, Tribune St., Hamilton, CT 06517, and Margaret Roberson Loehr, 22C Turtle Creek Dr., Tequesta, FL 33469.

Betty Barnard McAllister was in New York City, but now has a winter home in St. Petersburg, FL. She reports on the lives of her classmates.

Sally Hasock Schaff was busy with plans for a fall reunion in Isobe’s, September wedding, and a trip to Paris after some time in Los Angeles. Sally has never been to a reunion but hopes to attend our 45th.

Elisabeth (Betty) Pfau Wright. All are well and enjoying life. Betty says she and Ken plan to stay in Oconomowoc, WI.

Jane Storms Wenneis and Bob still work and live in NJ where they are fortunate to keep in close touch with both 43 classmates and Emily Abbey housmates from other years. Their new interest is canoeing, since a joint anniversary gift from the pair, their surprise party has made it even more exciting (Jane needs practice!).

The class extends sincere sympathy to Katharine (Kackie) Johnson Anderson, whose husband, Harley, died 7/29/89.

Correspondents: Barbara Murphy Bresler, 71 Ganung Dr., Ossining, NY 10562, and Mrs. Robert A. Wenneis (Jane Storms), 27 Pine Ave., Madison, NJ 07940.

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Correspondents: Mary Hannah Slingerland Barberi, 42, Tribune St., Hamilton, CT 06517, and Margaret Roberson Loehr, 22C Turtle Creek Dr., Tequesta, FL 33469.
Nance Funston Wing writes that adjusting from a New England lifestyle to that of Naples, FL, was surprisingly easy. They take a horticultural course each winter to learn more about subtropical flora and are “into orchids!” One son and family are in Lyme, CT, providing a reason to travel north, but they opt for summer in FL.

Edith Fenn Hanly’s husband is deceased. Her son, John Jr., is a lawyer and married; and daughter, Nancy, has two children: Peter Mandas, 2, and Kyra Mandas born in June.

Marcia (Jo) Faust McNees was “surprised and pleased” to be made an honorary member of the Kittanning, PA Rotary Club in June because of the help she gave Jack in his Rotary service. Jo’s father died in April at age 101.

Betty Anne Anderson Wissman and Joe visited Marcia (Jo) Faust McNees’ lovely farm in PA in March. They enjoy their retirement, as it permits him to travel at will. They met Ruth Veevers Mathieu and Bud recently for lunch in Stockbridge, MA, and often see nearby MA residents Carolyn Giles Popham and Earle. Betty and Joe toured AK in June and have switched from vacationing in Springfield, VA, to Virginia Beach, where son, Bill, and family live. Bill is a Coast Guard Cdr. and is the executive officer of East Coast Financial Service Center at C.G. Headquarters in VA Beach.

Betsy Bamberger Lesser writes that “life in L.A. is hectic—lots of music.” She had a wonderful week singing at the Berkshire Choral Institute and attended several Tanglewood concerts beforehand. She hopes this will be an annual event.

Charlotte Beers Perrault has visited relatives in CA and SC, works for Meals on Wheels, and is busy gardening and reconditioning her house. “Life is far from dull.”

Lois Becker Odence and Charles, since retiring, divide their time between Boston and Clearwater, FL. They visit their children and eight grandchildren, “who are very grand.”

Lois (Toni) Fenton Tuttle and Don spent three fascinating weeks last winter touring S. Africa, Zimbabwe and Botswana with four friends. Toni is strongly anti-apartheid, but they never saw any evidence of it and admired the magnificent countries. Tuttle’s granddaughter, Tania, entered Hotchkiss this fall. “My how the years slip by!”

The class extends its deepest sympathy to Barbara Avery Juhell, whose husband, John, died in the fall of ’88; to Jane Parke Carpenter, whose husband, Bill, died on 6/23/89; and to Joanne Jenkins Baringer, whose husband, John, died in the spring of ’89.

Correspondents: Elizabeth Brown Leslie, 10 Crimes Rd., Old Greenwich, CT 06870; and Mrs. Dorsay Whistleton Jr. (Patricia Feldman), 83 Turtle Bay Dr., Branford, CT 06405

Shirley E. Bodie retired from the CIA in ’78 after 27 years of service in Germany, Argentina, Mexico, and Vietnam. She toured the Canadian Rockies last summer, ending in Seattle for a ten-day reunion with Winona Belk Webb and husband, Dave, a retired Coast Guard captain. At home in GA, Shirley works at part-time consulting, and volunteers for two local humane societies.

Nancy (Noni) Beech Spindler and husband, Dick, live in Dedham, MA, and have a vacation condo in St. Croix. Their sons, Chris and Peter, and three grandchildren live near enough for frequent visits. Noni sees Susan Hunt Howard and Doug, who have a married daughter, Lucy, and a grandson. Noni reports seeing Elizabeth B. Jones, a travel agent in Louisville, and Rosemary Kunhardt Lang, who loves living in San Francisco. Noni has also seen Sarah Marks Wood and Howell who have a farm in Rochester, VT.

Ann Riley Browne and Morgan live in Hillsboro Beach, FL, and summer in New Canaan, CT. Morgan retired after many years of running a business magazine company in NY. He was a guest lecturer last year at Northwestern School of Journalism. AB is taking art classes at the Boca Raton Museum of Art and Palm Beach Community College (“never took an art course at CC”). In summer she takes portrait and other art classes at the Silvermine Guild in CT, and plays a lot of tennis year round. The Browns have three grandchildren in Rowayton, CT, and two granddaughters in Belle Mead, NJ.

Janice Somach Schwalm lunched with Jean Abernethy Duke, Nancy Noyes Thayer and Margaret Hust Jenkins last spring in Stuart, FL, and reports that “they all look smashing.”

Correspondent: Janice Somach Schwalm, 520 Sweet Wood Way, Wellington, FL 33414

46 Correspondent: Mrs. Arthur Hecker (Gloria Frost), 3616 Sun Eagle Lane, Wild Oak Bay, Bradenton, FL 34210

47 Correspondent: Mrs. Alexander Hecker (Gloria Frost), 3616 Sun Eagle Lane, Wild Oak Bay, Bradenton, FL 34210

48 Correspondent: Mrs. Stuart Scharfenstein (Marion Koenig), 52 Dandy Dr., Cos Cob, CT 06807

49 Correspondent: Jane Broman Brown, Box 323, Campton, NH 03223; and Sylvia Jaffe Garfinkle, 14 Whitewood Dr., Roslyn, NY 11021

Class of 1950 40th Reunion Cookbook

COMING TO THE AID OF THE PARTY

RECIPES & MENUS FOR THE '90s

Compiled by Nancylee Hicks Henrich

Drawings by Alison Porritt Smith

Introduction by Beth Yonam Gleick

178 Recipes 18 Menus

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Name ____________________________

Address ___________________________

City __________________ State ________ Zip ________

50 Correspondent: Mrs. Harry S. Henrich (Nancylee Hicks), P. O. Box 305, Callicoon, NY 12723

51 Correspondent: Joan Appleyard Schelberg's four daughters gave a gala waterside birthday luncheon for her on June 1 at the Sheraton Club in Rye, NY. Jane Keltie, Nancy Clapp Miller, Mary Pennywitt Lester, Marjorie Erickson Albertson and Roldah Northup Cameron helped her blow out the 60 candles. The well-traveled Schelbergs went to Nigeria in September.
Anne Holland Gruger works as an English department aide at a junior high school helping students in the classroom to write effectively, and she volunteers as a counselor at a youth and family counseling service. Three of her four children are married. She has seven grandchildren; two live near Anne and Jaine in the Seattle area. Mrs. Gruger enjoys traveling to Illinois and Texas to see her other grandchildren.

Mary Martha Suckling Short and Bill are into traveling and photography in a big way now that he has retired. They love their summers spent in “the land of enchantment” recently. Their sightseeing included the translation of “The Untouched Key” by Alice Miller. Correspondent: Roldah Northup Cameron. 15 Brook Ave. New York, NY 10028. 

Singing Brook Farm, a family trust in Charlemont, MA, has received a major body blow. Robert and his wife, June, are now planning the future of its opera and the rugged landscape were additional attractions. The icing on the cake for the Weinmanns is the birth of their third of planned “children trips” on which they take one of their seven children and his or her spouse on a trip. This time it included bargaining in France and visiting Israel, Switzerland, and Yugoslavia.

Vera Santaniello McQuown now lives in Savannah. She retired in June. The family is finding the Georgians friendly and has begun volunteer work with disadvantaged children in the inner city.

Anne Wiebenson Hammond keeps busy teaching CPR, working in the local community center and putting her own house in order. Her eldest son, Doug, has put his computer consulting business on hold for a year while he bicycles around the world. Son, Norm, is an intensive care specialist in anesthesiology in Charlotte, NC, and daughter, Barbara, has just graduated from college with a degree in psychology.

Leda Treskunoff Irieh has enjoyed having the oldest of her three grandsons, Shawn, spend a summer month with her and Don in New Hampshire. It seems to have been a good year and she has enjoyed the scenery and the variety of activities available in the area. This time he was able to visit their children’s homes at a PA horse farm managed by his mother, Leda’s daughter. The Irieh’s have begun retirement house-hunting in Santa Fe where they vacation annually in order to visit Don’s brother and partake of their spa and other relaxation offerings. Don continues of their extensive travel plans.

Nina DaVis Jackson and her husband returned to NJ to visit their seven grandchildren. Nina’s oldest daughter, Cynthia, lives in North Conway, NH. Her husband is an English professor at George Mason U., Fairfax, VA. Jackie works in ceramics. 

Mariana M. Stewart Jackson and her husband, Robert, are busy in their respective professions. Jack’s research on the poetry of Dell Stone Martin who passed away on 5/6/88 is making headway. 

Our sympathy is extended to husband, Tom, and family of Dell Stone Martin who passed away on 5/6/88. Correspondent: Mrs. Frank Fraenfelder (Janet Roesch), 23505 Bluestem Dr, Golden, CO 80404

Anne L. Van Deusen Long of Dover, DE, is a retired high school teacher who now enjoys a wide variety of volunteer work with disadvantaged children in the inner city.
Dorothy Palmer Hauser, is our class “cover girl,” having appeared on the 6/18/89 cover of Parade Magazine (comes with the Sunday newspaper), and also in the accompanying article about what people earn in various careers throughout the country. She found the recognition of her achievement of Presidents’ Club membership at Merrill Lynch Realty, awarded only to the top agents in the firm, exciting and rewarding. Do has six grandchildren now with two arrivals this summer: Larkin Claire, her daughter, Roddy’s, fourth child, and Drew Palmer, son, Tony’s, second child. Her youngest daughter, Cathy, is an “adult scholar,” completing her degree in psychology and women’s studies at Macalester College in St. Paul, MN.

Henrietta Jackson Schaeffer had an unusual experience in August, when she gave a speech, “Marketing Brass Foundry Executives,” at the American Foundrymen’s Society’s annual environmental conference. She reports, “I was the only woman in the room!”

The class of ’25 sends its sympathy to the family of Anne Gautier Zoell who died 10/20/88 in New Zealand.

Correspondent: Mrs. H. J. Schaeffer (Henrietta Jackson), 3335 Holmes Ave. South, Minneapolis, MN 55408

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Correspondents: Mrs. Robert B. Whitney Jr. (HeLEN Cary), 1736 Fairview Dr. S., Tacoma, WA 98465; and Mrs. Albert L. Patrick (Laura Elliott), 120 Circle Rd., Staten Island, NY 10304

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Joan Goodson Ruef and John traveled to Australia after the marriage of their eldest daughter, Katherine, to Keke, a Middlebury College sr., accompanied them. Youngest daughter, Mary, is at Lynchburg College. While John continues his busy medical practice in Rochester, NY, Joan keeps busy with tennis and paddle ball.

Beverly Vrabich Delaney and Bill’s fifth anniversary trip included their youngest son, David’s, graduation from The College of William and Mary. David is now working for Arthur Anderson in N.Y.C. They take some summer sojourns to Craftsbury, VT, where they have a house and their eldest son who is still able to enjoy the family cottage there.

Florence Bianchi Ahern and Red’s year included a winter vacation to Club Med with their four children and spouses and a two-week visit with Red’s sister in Ireland.

Correspondent: Elaine Diane Berman, 33 N. Wyoming Ave., South Orange, NJ 07079; and Mrs. Edmund LeFevre (Nancy Keith), 13 Vining Lane, Wilmington, DE 19807

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Correspondent: Mrs. David J. Carson (Judith Ankarstran), 21 Linden St., Needham, MA 02192

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Forty-seven members of the Class of ’39 gathered on campus to celebrate our 30th reunion, relive old friendships and embark on new ones. We took part in all types of activities from panel discussions to picnics, but the undeniable highlight came on Sunday morning at Harkness Chapel when the service was conducted entirely by our own Olivia (Muffy) Hallett Huntington—speak of DYNAMIC AND INSPIRATIONAL! The campus is more beautiful than ever, and the town of New London looks a little more glamorous than in days gone by. Needless to say, it was a time of indescribable sharing of love and memories; there is an unbreakable bond between old friends, and it was never more strongly felt than during the weekend of June 2-4.

Juliane Sohmen Steedman is a clinical social worker in a clinical pain program at U. of Michigan Hospital. The kids are all well and having a fun vacation time at Loishi, Sarah, 23; Tabitha U.; Nick, 21; St. Olaf College; and Peter, 18, Skidmore College.

Barbara Carney Staines is a professional software writer at Digital Equipment Corp. She writes manuals for programmers and gives presentations on various aspects of the UNIX operating system. Other activities include fixing up a house, fox hunting and planning programs for a writers group in Peterborough, NH.

Katherine Usher Henderson took a years leave and spent it doing research at Stanford U. Two books will result from that year: The Meanings of the Medium, a collection of essays about television and the humanities, and a book of interviews with contemporary American women fiction writers. She is still professor of English at the College of New Rochelle. Her youngest son is a freshman at CC.

Leslie Crutchfield Tompkins graduated from UNC, Chapel Hill. She has three sons ages 20, 25 and 26. Leslie has published poetry in literary magazines for the past 14 years, and is an instructor at Central Piedmont Community College, Charlotte, NC. She donated her first poetry chapbook, Summer Holds Too Long, Juniper Press, La Crosse, WI, 1988, to the library. Leslie says her goal is “to become a beach bum sitting on the porch drinking a beer with my feet on the porch railing whilst meditating the ocean and the meaning of the universe.”

Constance Snelling McCreey says, “A new chapter is beginning for me with Gigi’s graduation from Brown. I’m leaving public education and guidance counseling to become an independent school and college consultant in Fairfield County, CT. Maybe there will be more time for personal pursuits and wonderful friends.”

Diane Miller Bessell lives on the beach in North San Diego County and inside as well, she says, “I had a real marriage to an Englishman, a former member of British Parliament, and am now widowed; but there is ‘life after’ spreading the love and growing.” She is active with politics, committees and commissions, and is president of the board of her local community college, which involves about 60 hours per month.

Marcia Fortin Sherman says, “In 30 years I’ve had to learn 12 new addresses, the most exciting of which was in Tokyo. I taught 1st grade and then all grades of special education until being forced into retirement, after fifteen years, by our transfer to the Orient. Said transfer also caused us to close the nest for our son and daughter who stayed in Michigan to finish college. Four years later we’re all reunited in MI where we reconnected with our children and friends at Julie’s wedding. We’ve mostly enjoyed our gypsy lifestyle, but do lament the lack of roots. I promised John 29 years ago that I’d follow him anywhere and ‘he’s certainly taken me to places!’”

Miriam (Mimi) Matthews Munro is now a travel agent in Menlo Park, CA, traveling cross country to attend our 30th reunion. She said that being reunited with old friends is a moving experience. Her travels have taken her to New Zealand, South Africa, Japan, Korea and Mexico—she loves her job! Her daughter, Stephanie, is graduating from U.C.L.A. in June as an aerospace engineer, and younger daughter, Kristy, a freshman at U.C.L.A., spent last quarter at the U. of Guadalajara, Mexico. Her son, Ken, is in Japan.

Carolyn Keefe Oakes is starting a new chapter; she finished her masters in counseling and human services, and is looking for a job. Her sons, 23 and 25, are graduating this year with degrees in business; they are also job hunting. Her daughter is entering her sr. year in high school. Carolyn’s husband is an investment banker. The family visited Sweden, Paris and London this summer.

Anne German Dobbs is living in Naples, FL, where she has a qualitative research company. She is in the process of getting a divorce and making a new start. “Four children grown, three on their own—off the breadline, one last year in college. Reunion was thrilling, exciting, very rewarding. Friendships are stronger, sharing so honest, genuine camaraderie. Many of the children are still in touch. I left being so grateful Conn College was and is my life.”

Sara (Sally) Flannery Hardon and husband, Clay, have six children: three boys and three girls, ages 21-29, and one brand new grandson, Clayton Thomas Harden III. She is the assistant vice president of the Mercy Hospital Foundation in Pittsburgh. Her specialty is special events fund raising—a quiet auction, golf tournament, rowing regatta, etc.

Mary (Mimi) Adams Bitter is a grandmother of six. She retired from hospital staff nursing in ’88. Mimi was 30th reunion co-chair with Melinda Brown Beard; she sailed the southern coast of Turkey with Emily (Emmy Lou) Zahinier Baldridge for a week in June.

Kathryn Clinton Wright lives in Dallas, MA, with husband, Bob. Son, John, graduated from Georgia Tech and is living in NJ with his new bride. Son, Gregg, lives in Cambridge and sells computers. Cecily is a systems analyst consultant; “which me I get paid for having a good time playing the computer.”

Sandra Sidman Larson is putting in too many hours at work, and is proud of her three grown sons. She is also writing poetry.

Brown Beard says, “Status unchanged, thank God, including work, same husband and four grown children living at home.”

RoXandra Illaschenko Antoniadis is now admission and marketing director of St. Hilda’s and St. Hugh’s Episcopal School where both her children went. Daughter,
Gabrielle, graduated as a French major from Connecticut College; she will be at the University of Chicago. Her three children grow and begin to integrate their lives. Carolee, 22, is going to the U. of CA after a beginning at Colgate; son, Reed, 18, balances cool and uncool; and Debbie continues to prove that retarded people live, love and work. Ginger is a practicing therapist doing family work, group sessions and workshops. She is also a teaching assistant U. of Santa Clara, Graduate School of Psychology, and is "open to single males between the ages of 50-60, and job opportunities."

Jane Starrett Swotes was reeling with excitement from seeing all her classmates at reunion, reliving old times, and creating memories for a 50th reunion, "God willing."

Virginia (Ginger) Reed Levick, says "What a joy to reunite with beloved — wonderful moments and sides with laughter!" Ginger is alive and well, and readjusting while her three children grow and begin to integrate their lives. Carolee, 22, is going to the U. of CA after a beginning at Colgate; son, Reed, 18, balances cool and uncool; and Debbie continues to prove that retarded people live, love and work. Ginger is a practicing therapist doing family work, group sessions and workshops. She is also a teaching assistant at U. of Santa Clara, Graduate School of Psychology, and is "open to single males between the ages of 50-60, and job opportunities."

Jane Starrett Swotes was reeling with excitement from seeing all her classmates at reunion, reliving old times, and creating memories for a 50th reunion, "God willing."

She and her husband divide their time between homes in suburban Philadelphia and Boynton Beach, FL — they don't see much snow! They have two sons: Michael, 26, a commercial real estate developer; and William, 24, an aspiring writer and film maker who is spending a year teaching in Guatemala City. Bill has traveled and studied all over the world and recently returned from making a film in India.

Ginger's activities range from various fundraising endeavors to tournament tennis, and along the way she acquired a fairly impressive collection of French faience pottery.

She describes her paintings as "landscapes that stem from social security. interested? Please connect.

Connecticut College
Development Office
New London, CT 06320
(203) 447-7553

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Connecticut College Development Office
New London, CT 06320
(203) 447-7553
Applications Available for 1990 Phi Beta Kappa Scholarships

Conn College's Delta Chapter of Phi Beta Kappa announces that applications are now available for two scholarships of $1000 each for Conn alumni or graduating seniors. Applicants must be planning to pursue full-time graduate study in 1990-91 leading to an advanced degree. Awards are made on the basis of academic record and promise; a short description of graduate study and career plans is part of the application. For an application, write to Professor John Gordon, Vice President, Delta Chapter of Phi Beta Kappa, Box 5413, Connecticut College, New London, CT 06320. Deadline for submission of applications is March 30, 1990.

The 1989 scholarship winners were Katherine J. Armstrong, class of 1983 and Edward B. Burger, class of 1985.

Mary Barlow Healy is enjoying living on the East coast. She lives in Sherborn, MA, and juggles, plays tennis and tries to "unravel the mysteries of being single again" in her spare time.
Nancy Barry is an arts executive who designs, produces and markets performing arts events. Nancy lives in N.Y.C. with a life partner who is a publisher and editor, formerly a molecular biologist. She says, "Hope everyone is as happy as I am...life after 40 is fabulous!"

Nina Berman Schenker, Executive Director of Big Apple Circus, writes to say that she keeps busy as a mother of Zachary, 4, and Hannah, 2, and as a volunteer and wife. Husband, Stephen, is a retired rabbi and presently a ship's captain of cargo freight between the Virgin Islands and Europe. Elizabeth Blackford Refshauge lives in Spartenburg, SC, with her husband, Roger.

Anne Bonniol Pringle is a senior vice president of corporate planning, Manor Savings Bank. She is an attorney and married to Harry, a 4-year-old son, Alexander, who lives in Portland, ME. Anne writes, "After a six-month leave of absence in the latter part of '88, I'm increasingly tempted to 'drop out again...would be interested in talking to others about the controversial 'Mommy Track' line!"

Alicia Brackman, of N.Y.C., is a psychoanalyst in private practice and active in her son's Gregory's school. Her husband, Russell, is an attorney in practice with Edward Tanenhaus, husband of Ruth Amudr Tanenhaus.

Elizabeth Breerton Smith is consultant for special projects at the Hyams Foundation, which allows her to focus on such current issues as poverty, homelessness, and our youth. She has also been active in local school issues for years and is the current president of the local high school PTA in Newtoville, MA. Her children are Matthew, 17; Molly, 14; and Tommy, 11. Her husband, Bob, is associate dean and professor of Boston College Law School.

Page Brown Cheskin is a 6th grade teacher. She and her husband, Joel, a math professor, and Jessica, 19, live in Stony Creek, CT.

Kathleen Buckley Griffiths is in housing administration as program director for 50 units of subsidized housing for senior citizens. She also has a business selling sea kayaks. She lives in Lyme, CT, and has been canoeing and kayaking in Canada, ME and AK with her three children; Buckley, 19 (Syracuse U. '93); Jennifer, 17; and Nicholas, 13; and her significant other, Jim Ellis, who works for the Dept. of Environmental Protection.

Carol Bunovich is a bond salarspan on Wall Street and lives in N.Y.C. with her husband, John, who works at IBM, and stepson, Tyler, a recent graduate of Phillips Academy.

Laurie Cameron is an instructor at the Hartford Ballet Co. in Sudbury, MA, with her husband, Rick, assistant director for development, Harvard U. Art Museums, and Jaime, 9.

Susan Cannon is working on her second masters degree, researching for a research job, and is a docent at Taft Museum in Cincinnati. She has a daughter, Emily, 14.

Judith Coburn Klein, a part-time elementary school teacher and a private practice in psychotherapy and school psychology. She and her husband, Bill, an engineer, have a 30-foot sailboat and try to take a three- or four-week sailing vacation each year.

Gail Cunningham Rasmussen is a senior vice president, Northwest Bank, in Houston where she lives with her daughter Nicole, 13.

Nancy Daniel Johnson has a private practice in psychotherapy and school psychology. She and her husband, a school psychologist, live in Durham, CT, with their two children, Jesse, 12, and Sarah, 10.

Laura Davenport Petacavage, of Weston, MA, is a part-time bookkeeper for her husband Edward's landscape architecture company. They have two children: Ellen, 8 mos., and Mark, 4.

Judith DeGroff Schoonmaker; her husband, Renny; Jessica, 15; and Alex, 12, went on a horseback safari in Kenya last summer. Renny is a doctor and Judith keeps busy with her interior design business. They live in Durham, CT.

Athena Demos Economou is president and owner of Design Fabric and Interiors in West Hartford, CT, where she and her family reside. Husband, Richard, owns his own commercial real estate brokerage business. They have two children: Peter, 17, and Alexia, 14.

Kathleen Dilzer Milch resides in Pittsford, NY, with husband, James, who works at Kodak Research Labs, Binghamton, 12, and Karen, 6. Kathy is a German teacher and P.T.S.A. volunteer "activist."

Joan Dimnow has been volunteering at a food bank and university hospital. Husband, John, took a sabbatical from his professorship in radiation oncology. They live in Milwaukee, WI.

Lee Doodlesack Moore lives in Danbury, CT, and is an English teacher of grades 7, 8, and 9 in Greenwich, CT.

Christina Downs Dondero of Atlanta is an active mother of five: Rachel, at Mt. Holyoke College; Lisa, at Wesleyan U.; Anna, 15; Peter, 14; and Marla, 8. Christina is also a massage therapist, PTA volunteer, and teacher of knitting and lace-making. Her husband, Timothy, is a medical epidemiologist working in AIDS research at the Center for Disease Control in Atlanta.

Claire Eldridge-Karr is director of development, College of Liberal Arts, U. of TN, in Knoxville. She lives in Oak Ridge, TN, with her daughter, Lyndsey, 10.

Carole Farley Munson of Portland is an attorney and assistant attorney general for the Dept. of Justice, State of OR. Husband, John, is assistant regional attorney, U.S. Dept. of Agriculture, at Portland, OR. They have four children: Jack, 15; Meg, 14; Grayson, 13; Melodie, 12; and Chip, 4. Carol also does volunteer work at a community soup kitchen and family shelter.

Cathy Frank Haistead is an artist and on the board of Riverdale Country School and The Day School, N.Y. Etc. She and her husband, Peter, a poet, live in Bedford, NY, and have two children: Eliza, 19, a student at U. of MI. Ann Arbor, and Jennifer, 17.

Elizabeth Ghazarian Thomas is an attorney for ADVANTA Corp. (securities, banking, corporate) and very active in the Sierra Club, having started a hiking program for inner city elderly people. She is married to John, a city planner with the U.S. Dept. of H.U.D. They live in Philadelphia with their son, "Gabe," 11, whose 4th grade teacher was Terry Hazard '79.

Penelope Goslin Baker is an actress in TV commercials and member of the acting group Circle Rep. Lab in N.Y. Her husband, Bob, is a computer consultant. They live in Great Neck, NY, with their two children, James, 5, and Julia, 3.

Patricia Guino Stump is a resident of N.C. with her attorney husband, Gary. Patricia is a vice president at Management Homes Hanover Trust Co., and her work takes her to London, Paris, and Luxembourg. Hobbies include gardening, golf and antiquing.

Constance (Connie) Hassell is a deputy prosecuting attorney for the city of Honolulu where she lives. Her work includes work with Hospice Hawaii.

Julia Henry McPartlin does volunteer work teaching adults Christian education. She and her husband, Ken, live in Schenectady with their two children: Rick, a college freshman, and Happy, a high school freshman.

Marjorie Holland, a Ph.D., is a wetland ecologist and director, Public Affairs Office, Ecological Society of America in DC. She is married to Raymond Prach, and their three children, Hannah Rose, 17, Jeffrey, 15, and Nicholas, 13.

Mary Jane Holloway Stillabower has an occupation in physical therapy, does volunteer work in CCadmissions aid, and resides in Wilmington, DE, with her two children, Erica, 15, and Christopher, 13. Divorced, Janewrites, "I have been going through the painful process of divorce in the last year. It is the first hurdle I have ever had to jump in an otherwise tranquil life, and has been one of those growth experiences which will benefit me, but which I would never want to repeat. The only great pan of it is that it emphasizes how important friendships and connections to valuable institutions (such as CC) are in a time of high stress."

Joan Hopper Schuster is a cardiology nurse and is on the board for the Junior, AK, Alliance for the Mentally Ill. Joan and her husband, Douglas, are moving to the DC area this summer. Her son, Derek, is a freshman at Tufts.

Carol Hunter Thomas is a supervisor in customer service at Claims Administration Corp.. Husband, Joseph, is a lieutenant commander, U.S.N., Daughter, Hillary, is 14, and son Gary is 12. They reside in Ft. Washington, MD.

Sylvia Ickin Hammerman is a licensed psychologist in private practice. Her husband, David, is in the same profession. They live in Newtown, MA, with two children: Aaron, 7, and Samuel, 3. Volunteer work includes public speaking for One Generation After, an organization of children of Holocaust survivors.

Lynn Jacobson Meier is an attorney for the Jewish Hospital of St. Louis, formerly president of the St. Louis club, and founder of Parent Network. Husband, Arthur, is an attorney for Sigma Chemical. They have two children: Amy, class of '91 at Duke U., and Teachers College, M.S., and Happy, a high school freshman. Susie Judd Harris is a "full-time (all-time) wife and mother." She does part-time sales in a bookstore, does fundraising for the American Heart Association and March of Dimes, and mothers Jeff, 10, and Zach, 8. She and her husband Philip, division manager for U.P.S., live in Raleigh, NC, with their two sons.

Margaret Kaempfer Harjes is a 2nd-grade teacher. Husband, Donald, has his own insurance agency and they live in Lebanon, NJ, with their two children: Matthew, 15, and Meg, 13.

Carolyn Kirkpatrick Dick has a master's in library science and works part time at the Dept. of Library Service at the U. of MI. Medical Center. She runs four miles a day.

President Claire L. Gaudiani's Travel Schedule

January 6–9, 1990

Florida

Washington, DC

Westchester/Fairfield, CT

San Francisco, CA

Los Angeles, CA

Additional information on President Gaudiani's visits is available from the Alumni Office, (203) 447-7525. Schedule is subject to change.
CLUB NEWS
BY SUSAN KOLB HEPLER
a-lum-ni club (a lüm ni klub): A group of persons organized for FUN, career networking, continuing education opportunities, theater performances, ENJOY-MENT, faculty speaker get-togethers, promotion of Connecticut College, RELAXATION, meeting and interviewing prospective high school students, moonlight cruises, STIMULATION, picnics!

Surprised? Alumnae clubs have changed. If you haven’t gotten involved you don’t know what you’re missing. Below are just a few of the clubs across the country:

The Connecticut College Club of Greater Washington
President: Glenn Harris ’83
608 North Illinois Street
Arlington, VA 22205
(703) 525-0448(h)
(202) 861-3899(w)

New York City Alumni Club
This club needs alumnae to join its Executive Board.
President: Susan Emery Quinby ’72
2 Cornelia Street #502
New York, NY 10014
(212) 691-9785(h)
(212) 280-4634(w)

Boston Alumni Club
Co-Presidents: Bette Jones ’86
46 Leicester Street, Apt. 1
Brighton, MA 02135
(617) 762-8282(w)

Cincinnati Alumni Club
President: Ken Kabel ’76
3901 Kilbourne Avenue
Cincinnati, OH 45209
(513) 871-9195(h)
(513) 922-2050(w)

Southern Maine Alumni Club
President: Anne Bonnoi Pringle ’69
44 Neal Street
Portland, ME 04102
(207) 774-0347(h)

San Diego Alumni Club
President: Elizabeth Sager Burlem ’54
1700 Miguel Avenue
Coronado, CA 92118
(619) 435-1409

New Haven Alumni Club
Executive Board:
Margaretta Conderman Carter ’62
152 Mitchell Drive
New Haven, CT 06511
(203) 773-9525

Lisa Newman ’86
22 Tame Buck Road
Wolcott, CT 06716

Lynne M. Pogmore ’86
30 Green Hill Road
North Haven, CT 06473
(203) 239-5150

Sheila Taylor ’76
123 York Street
Apt. #9-G
New Haven, CT 06511

Contact a club in your area, or call Susan Kolb Hepler, director of alumni programs, at (203) 447-7525 for more information.

and plays tennis. She and her husband, a pediatric cardiologist at the U. of MI, have lived in Ann Arbor, MI, for the past ten years and love it. They have two children: son, Alexander, 11, and Eliza, 8.

Harriet Kodis is a jr./Sr. high school guidance counselor at Littlerock Jr./Sr. High School in Littlerock, MA. Husband, Marc, is a real estate and facility planning manager at Apollo Computer in Chelmsford, MA. They live in Acton, MA, with daughter Jennifer, 11.

Irene (Rene) Kolanko Shedlosky writes of her husband, Tom, and three kids: Tara, 14; John, 12; and Eric, 8: “We’re a busy family. We have many sports activities, with swimming being dominant. All three kids have competed and succeeded in the New England swim meet held at Brown U. They have qualified for the event six years in a row! Skiing is our family passion for the winter, sailing and swimming in the summer. Anyone visiting the campus should stop for a visit. We’re the only Shedlosky in the phone book in Old Lyme, CT.” Rene works for the Ecolab Corp. in Branford, CT, and Tom works for the Nuclear Regulatory Commission.

Ruth Kunstad CUlp is an insurance structure annuity specialist. Her husband, William, is a nuclear engineer and senior consultant for Stone & Webster Engineering Corp. They live in Medford, NH, and have two children, Kristin, a Boston U. sophomore, and Daniel, a high school sophomore.

Janice Lane writes from Denver, CO, that “Since col-

lege, I have traveled extensively within the U.S. and lived most of the time in Denver, working in the entertainment industry, then the real estate business. I married briefly at age 30, then unmarried—believe in the institution, but guess it’s not for me. I am blessed with a very close extended family and many wonderful friends. I have had an interesting life, full of interesting people, places and experiences. I have not yet mastered the art of making a decent living, but I am still working on it. Otherwise, I am grateful for my life.”

Carol Lashine Ellis lives in Knoxville, TN, and is director of the Clinical Trials Dept. at the Thompson Cancer Center. She has two children, Jeffrey, 4, and Claudia, 4 months. Husband, Steve, is a medical director.

Mary Hannah Leavitt is an attorney with Buchanan Ingersoll, P.C. She lives in Harrisburg, PA, with her husband, John, an attorney at Kirkpatrick and Lockhart, and their three children: Giles, 15, at The Harrisburg Academy; Elizabeth, 9, at St. Stephen’s, and Alexander, born 3/19/89.

Ellen Lougee Simmons has her own interior design firm, E.C.L.S. Interior Designs, but says she spends most of her time being a mother. She and her husband, Matt, president of Simmons and Co. International (an investment banking firm servicing the oil service industry) have five daughters: Wheeler, 10; Abigail, 7; Emma, 5; Winifred, 4, and Lydia, 2. Ellen and her family live in Houston. Ellen says, “Five daughters under 10 are so much work and so much fun. We all love Houston, but love our summers in ME. I seem to spend most of my time with the girls or traveling with Matt, but we’re a very happy family and very close. Can’t wait to have one or more of them apply to COU!”

Margaret Magid-Elder is a substitute teacher and tends a large garden in the city when she and her two children, Kate, 8, and Kenneth, 3, aren’t visiting her husband David’s family which is scattered between New Zealand and England. In 1990 they will live in New Zealand for David’s 6-month sabbatical.

Linda Main Benham is a presently unemployed education teacher who is very active in the Unitarian Church of Arlington, VA. Her husband, William, works for a computer software firm and they live in Falls Church, VA, with their two children: Andrew, 13, and Rebecca, 7.

Evelyn Marienberg is a physician in Danbury, CT, and moved to Miami this past summer for residency training in radiation oncology.

Kathleen (Kate) McCarthy Boudreau is a supervisory special agent, Criminal Investigation Division, U.S. Treasury. She and her husband Jerry, an attorney/CPA, live in Sherborn, MA, with their two children: Nicole 9, and Alexandra, 5.

Linda McCoy Burnett moved to S. CA in ’80 with her husband, David, a cost control manager at Allied Signal division. She would still like to return to New England to live. A full-time mother, she has two children, David, 5, and Benjamin, 1. Going to dance class and the gym helps her keep her shape to run after the boys.

Heather Morrison Bogaty is vice president for strategic management and marketing, United Way of Westchest er and Putnam, and lives in Scarsdale, NY, with her two high school age sons: Peter, a freshman at Goucher College; and Nicholas, 16.

Susan Nauges Rosenzweig is a special education dir., Newton North High School, Newton, MA. She is also involved in an advanced degree program, certificate of advanced graduate administration, at Boston U.. A resident of Wellesley Hills, MA, she and her husband, Steve, a psychologist, have a son, Seth, 10.

Susan Ninde Lier lives in Brattleboro, VT, and is a writer, teacher, “at home” mother, divermester, and hospice volunteer. She is married to David Tessemer, and has two children from a previous marriage, Sarah, 15, at Concord Academy, and Emma, 10.

Cynthia Osborne is a professor of art, CA State U., Long Beach, CA, where she lives. She is taking a year-long sabbatical from her position to refresh her involvement in drawing and printmaking by working at the MacDowell Colony in NM, and then producing a series of prints at a workshop in Scotland.

Mary Ann Phillips Muirhead of Larkspur, CA, is an environmental lawyer on sabbatical to be with her 4-year-old daughter, Jennifer. She says, “Looking back, Conn was the best thing that ever happened to me until I had my daughter—maybe she’ll want to go to Conn, too!” She is married for the second time to Ron Haussmann, an environmental
### WINTER-SPRING '89-'90 SPORTS SCHEDULES

#### BASKETBALL — MEN'S VARSITY

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<tr>
<td>Tue 11/21/89</td>
<td>Anna Maria</td>
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<tr>
<td>Sun 11/26</td>
<td>Manhattanville</td>
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<tr>
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<td>Whaling City</td>
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<td>12/1 &amp; 12/2</td>
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#### BASKETBALL — WOMEN'S VARSITY

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<tr>
<td>Sat 11/18/89</td>
<td>Wellesley</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Sun 11/26</td>
<td>Manhattanville</td>
<td>home</td>
<td>6:00</td>
</tr>
<tr>
<td>Tue 11/28</td>
<td>Pine Manor</td>
<td>away</td>
<td>7:00</td>
</tr>
<tr>
<td>Sat 12/2</td>
<td>Suffolk</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Tue 12/5</td>
<td>Williams</td>
<td>away</td>
<td>7:30</td>
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<tr>
<td>Thu 12/7</td>
<td>Westfield State</td>
<td>home</td>
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<tr>
<td>Sat 12/9</td>
<td>Mount Holyoke</td>
<td>home</td>
<td>2:00</td>
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<tr>
<td>Sat 1/20/90</td>
<td>Tufts</td>
<td>away</td>
<td>7:00</td>
</tr>
<tr>
<td>Tue 1/23</td>
<td>Amherst</td>
<td>away</td>
<td>4:00</td>
</tr>
<tr>
<td>Fri 1/26</td>
<td>Albertus Magnus</td>
<td>home</td>
<td>6:00</td>
</tr>
<tr>
<td>Sat 1/27</td>
<td>Vassar</td>
<td>home</td>
<td>1:00</td>
</tr>
<tr>
<td>Wed 1/31</td>
<td>Coast Guard</td>
<td>home</td>
<td>7:30</td>
</tr>
<tr>
<td>Sat 2/3</td>
<td>Trinity</td>
<td>home</td>
<td>6:00</td>
</tr>
<tr>
<td>Tue 2/6</td>
<td>Clark</td>
<td>home</td>
<td>7:00</td>
</tr>
<tr>
<td>Sat &amp; Sun</td>
<td>Subway (Sandwich Shop)</td>
<td>home</td>
<td>6 &amp; 8</td>
</tr>
<tr>
<td>2/10 &amp; 2/11</td>
<td>Classic Tournament</td>
<td></td>
<td>1 &amp; 3</td>
</tr>
<tr>
<td>Tue 2/13</td>
<td>Wellesley</td>
<td>home</td>
<td>7:30</td>
</tr>
<tr>
<td>Fri 2/16</td>
<td>Bowdoin</td>
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<td>6:00</td>
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<tr>
<td>Sat 2/17</td>
<td>Colby</td>
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<td>1:00</td>
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<tr>
<td>Tue 2/20</td>
<td>Coast Guard</td>
<td>away</td>
<td>7:30</td>
</tr>
<tr>
<td>Fri 2/23</td>
<td>Rivier</td>
<td>away</td>
<td>7:00</td>
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<tr>
<td>Sat 2/24</td>
<td>Bates</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Tue 2/27</td>
<td>Wellesley</td>
<td>away</td>
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#### ICE HOCKEY — MEN'S VARSITY

<table>
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<th>OPPONENT</th>
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<th>TIME</th>
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<tr>
<td>Sat 11/18/89</td>
<td>Williams</td>
<td>home</td>
<td>7:30</td>
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<tr>
<td>Tue 11/21</td>
<td>Quinnipiac</td>
<td>home</td>
<td>7:45</td>
</tr>
<tr>
<td>Sat 11/28</td>
<td>Fitchburg</td>
<td>home</td>
<td>7:45</td>
</tr>
<tr>
<td>Fri &amp; Sat 12/1 &amp; 12/2</td>
<td>McCabe Tournament</td>
<td>Trinity</td>
<td>7:45</td>
</tr>
<tr>
<td>Thu 1/25</td>
<td>Conn College vs. Amherst</td>
<td>Fri</td>
<td>6:00</td>
</tr>
<tr>
<td>Fri 1/30</td>
<td>Wesleyan vs. Trinity</td>
<td>Fri</td>
<td>8:30</td>
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<tr>
<td>Thu 1/2/90</td>
<td>Consolation &amp; Championship Games Sat 5 &amp; 7:30</td>
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<tr>
<td>Thu 12/5</td>
<td>U. of Connecticut</td>
<td>away</td>
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<tr>
<td>Thu 12/7</td>
<td>Southeastern MA U.</td>
<td>away</td>
<td>8:00</td>
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<td>Sat 12/9</td>
<td>Framingham State</td>
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<td>Sat 1/20/89</td>
<td>Holy Cross</td>
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<tr>
<td>Wed 1/24</td>
<td>Assumption</td>
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<tr>
<td>Wed 1/27</td>
<td>Middlebury</td>
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<tr>
<td>Sun 1/28</td>
<td>St. Michaels</td>
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<tr>
<td>Thu 2/1</td>
<td>Bentley</td>
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<tr>
<td>Sat 2/3</td>
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<tr>
<td>Sat 2/6</td>
<td>Amherst</td>
<td>away</td>
<td>7:00</td>
</tr>
<tr>
<td>Fri 2/9</td>
<td>Skidmore</td>
<td>home</td>
<td>7:45</td>
</tr>
<tr>
<td>Sun 2/11</td>
<td>Iona</td>
<td>away</td>
<td>5:45</td>
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<tr>
<td>Tue 2/13</td>
<td>Roger Williams</td>
<td>away</td>
<td>7:00</td>
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<tr>
<td>Fri 2/16</td>
<td>Bowdoin</td>
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<td>7:45</td>
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<tr>
<td>Sat 2/17</td>
<td>Tufts</td>
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<td>Trinity</td>
<td>home</td>
<td>7:30</td>
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<tr>
<td>Sat 2/24</td>
<td>Colby</td>
<td>away</td>
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#### SQUASH — WOMEN'S

<table>
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<th>TIME</th>
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<tr>
<td>Sat &amp; Sun 12/2 &amp; 12/3/89</td>
<td>Wellesley-Round Robin</td>
<td>away</td>
<td>9 AM</td>
</tr>
<tr>
<td>Fri 2/22</td>
<td>Mount Holyoke</td>
<td>home</td>
<td>3:00</td>
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<tr>
<td>Sat 2/3</td>
<td>Amherst</td>
<td>home</td>
<td>11:00</td>
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<tr>
<td>Wed 2/7</td>
<td>Vassar</td>
<td>away</td>
<td>7:30</td>
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<tr>
<td>Fri-Sun 2/9 to 2/11</td>
<td>Howe Cup at Yale</td>
<td>away</td>
<td>9 AM</td>
</tr>
<tr>
<td>Sat 2/17</td>
<td>Smith</td>
<td>away</td>
<td>1:00</td>
</tr>
<tr>
<td>Fri &amp; Sat 2/23 &amp; 2/24</td>
<td>Wellesley-Round Robin</td>
<td>away</td>
<td>9 AM</td>
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#### SWIMMING

(Men's and Women's Unless Marked)

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<th>TIME</th>
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<tr>
<td>Sat 11/18/89</td>
<td>Coast Guard M only</td>
<td>away</td>
<td>12:00</td>
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<tr>
<td>Tue 11/28</td>
<td>Salem State</td>
<td>home</td>
<td>7:00</td>
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<tr>
<td>Sat 12/2</td>
<td>Colby</td>
<td>home</td>
<td>11:00</td>
</tr>
<tr>
<td>Wed 12/6</td>
<td>Bridgewater M only</td>
<td>home</td>
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<tr>
<td>Tue 12/5</td>
<td>Amherst W only</td>
<td>home</td>
<td>7:00</td>
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<tr>
<td>Sun 12/10</td>
<td>W.P.I.</td>
<td>away</td>
<td>1:00</td>
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<tr>
<td>Wed 1/24/90</td>
<td>Wellesley W only</td>
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<td>home</td>
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<tr>
<td>Sat 2/3</td>
<td>Brandeis</td>
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<td>1:30</td>
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<tr>
<td>Tue 2/6</td>
<td>Mount Holyoke</td>
<td>home</td>
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<td>Sat 2/10</td>
<td>Trinity</td>
<td>away</td>
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</tr>
<tr>
<td>Sat 2/17</td>
<td>Wellesley</td>
<td>home</td>
<td>2:00</td>
</tr>
</tbody>
</table>

Information on spring sports not finalized at press time (men's lacrosse, men's and women's crew, men's and women's sailing, men's tennis, men's and women's track and field, men's squash) can be obtained by calling Marcy Dubruff, sports information director, at (203) 447-1911, x7208, or the CC Athletic Center at (203) 447-7517. All dates and times subject to change.
INTRODUCING A NEW PROGRAM
FOR ALUMNI

WHAT: Seminar on Site — a weekend educational program held off campus featuring current faculty members and alumni.

WHERE: In cities across the U.S.

WHEN: Spring 1990

WHY: To offer alumni the opportunity to continue their Connecticut College classroom experience.

WHO: All alumni are invited. Announcements will be sent to alumni in the region around the site.

SPECIFICS:

Sunday Seminar on Site

“Ecology and Environment”

April 3, 1990

Strybing Arboretum and
Botanical Garden, San Francisco

Lecture by William A. Niering
Professor of Botany

For more information, contact the Alumni Office at (203) 447-7525. Dates and locations subject to change.

Saturday Seminar on Site

“Monet in the ‘90s”

March 24, 1990

Museum of Fine Arts
Boston, MA

Lecture by Charles Price
Professor of Art History

Sharon has returned to graduate school at PA State U. for a master’s in education.

Kristin StahlSchmidt Lambert is our very own executive director of the CC Alumni Association. Daughter, Elizabeth, graduated from Wheelock College, Boston, in ’89; and Jason will be a sophomore at Ithaca College. She writes, “I love my position at the college, enjoy our restored Colonial home in Waterford, and love all the time Brian and I can spend together that we always almost manage to do.”

Elizabeth Steinberg Mann is a social worker, Hebrew Home of Greater Washington, Rockville, MD. Her husband of 19 years, Mark, whom she met when she was a sr., was killed in an auto crash on 11/20/88. The class extends its deepest sympathy to her and her family.

Joan Tashcher Doherty is chairperson, Foreign Language Dept., Acton Boxborough Regional High in Acton, MA. She and her husband, William, live in Bolton, MA.

Susan Torward Shenefelt is senior merchandiser, Meldisco (K-Mart footwear). She lives in Glen, Rock, NJ, with her husband, Robert, and their two children, Jennifer, 17, and Rebecca, 9.

Elizabeth Tobin Mueller is on leave until Jan. and then returns to work part time as the executive director of the Huntington’s Disease Society in NH. She and her family live in Holmdel, NJ.

Ann Tousley Anderson is a library media specialist for the Dade County Public Schools in Miami. Husband, Andy, is a retired Coast Guard commander and is now an attorney of maritime law. Ann writes, “After 20 years of moving across the country to the Coast Guard (New London, Honolulu, Miami, Seattle, Miami, DC, Miami) we’ve finally put down roots!” They have a daughter, a 6th grade drama student at the Center for the Fine Arts in Miami.

Betsy Wallman Henry is a school psychologist for Marin County CA, and does independent counseling. She also chairs the CA Association of School Psychologists. She resides in Berkeley with her husband, Larry, a sales manager for Pacific Bell and a basketball fanatic, and their two children: Leah, 17, and Dan, 14.

Mary Weast Rorick is a real estate agent with Pacific Bell and a basketball fanatic, and their two children: Elizabeth, 12; Katherine, 11; and Jacob, 8.

Ann Weinberg Duvall has a computer software company called Consulair with her husband, Bill. They sell Macintosh development products all over the world. They live in the mountains at a ski resort in Ketchum, ID, with their three children: Deni, Cornell ’88; Matt, CO Colleges ’91; and Jessie, 9. The family does a lot of skiing, hiking, running and mountain biking. Ann has done a few triathlons. She invites anyone who gets to Sun Valley to give her a call.

Jane Weiskopf Reisman does free-lance editing and is the Cancer Society Crusade Chairman for their area. She lives in Glen Falls, NY, with her husband, Richard, an oral surgeon, and their two children, Michael, 15, and Alyssa, 12.

Alice Wellington is living in a house in the woods in Harvard, MA, and is working as a telecommunications analyst for Digital Equipment Corp.

Nancy Werner is a learning disabilities elementary school teacher and lives in San Francisco. Her husband, James Emeeman, is a fundraiser for American Society of Aging. Their children are: Maria, 13; Daniel, 15; and Nora, 12.

Prudence Wilson Barton is an academic reference librarian and farmer. She lives in Lansebozh, MA, with her husband, Robert, who’s in development at Williams College. Their children are: Eliza, 15; Molly, 11; and Adam, 7.

Regina Wulpert Bower is a part-time bookkeeper and part-time graduate student at Boston U. School of Social
Sarah Newman and her husband, Dave Harding, live in Barrow, AK. Sarah is a planner for the North Slope Borough, the local government, where her job is to protect the lifestyle and resources of the natives during the oil and gas development on the North Slope. Her husband filled in as a local correspondent during last fall’s whale rescue; he is now a reporter/writer/producer.

Harold Rosenberg and his wife, Lonnie, will be living in England from the summer of 1989 to the summer of 1990. Harold is taking a Sabbatical from his faculty position at Bradley U. to study substance abuse treatment and the history of psychiatry in Great Britain.

Christie Wilson-Krook has received her Master’s degree and C.A.G.S. in rehabilitation counseling. Christie, a social worker at Williamsport Nursing Home in MA, also has a fledgling antique business named Christie’s Corner. Anita Guerrii taught for three years at the U. of MN. She and husband, Michael Osborne, live in Santa Barbara with son Paul. Anita has grants from the National Science Foundation and the Huntington Library and keeps busy writing a book on 18th century medicine.

Richard C. Dreyfus has been promoted to executive compensation and medical benefits management director for Hershey Foods Corp. He, his wife, Dorann, and son Matthew, reside in Hinsdale, MA.

Correspondents: Karen Blickweide Knowlton, 1906 Spruell Ave, Linden, IN 46046

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Karen Blickweide Knowlton, 1906 Spruell Ave, Linden, IN 46046

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BORN: to Ellen Sargent Tierney and David, Daniel James 6/18/77; to Lois Ollcott Price and Grover, Jessie MacFadyen 5/5/88; to Dorothy Hargreaves Cappell and Philip, John Philip 7/21/89. Lois Ollcott Price is senior conservator for the Conservation Center for Art and Historic Artifacts in Philadelphia. In active in a local Quaker meeting, and the board of the Friends School in Mulliken HI. Her husband is chairman of the science dept. at the high school where she teaches. Lois and Grover’s daughter is named for Jessie MacFadyen Ollcott ’46. Jessie’s older brother, Grover, is 4.

Correspondent: Anne Keaton Parker, 45 Woodland Ave, Apt 39, Summit, NJ 07901

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Correspondents: Mrs. Peter Humphrey (Barbara Baker) 1464 Epping Forest Dr., Atlanta, GA 30319; and Deborah Garber King, 544 Mintakecrest St., Pembroke, MA 02359

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Jane (Trinkett) Banker Clark and her husband moved to Norfolk, VA in June. She will be the curator of twentieth century art and he will be the scholar-in-residence at the Chrysler Museum.

Barbara Guibord Hony has joined the Chicago law firm of Katten, Muchin, and Zavis, a 265-lawyer firm. Barbara specializes in environmental law.

Joan Pierce, of Quincy, MA, is still working, “sort of,” on a masters degree in public health at Boston U. After 20 years in New England, the native Floridian says she’s finally getting used to the winters and enjoys snowshoe hiking at AMC Lodge in northern NH.

Josephine Porter, of Cheyenne, WY, is working long, stressful hours as senior assistant attorney general, but often dreams of retiring to a flower shop. Wonderful daughter, Suzanna, is 6.

Allen T. Carroll, associate director of the cartography division at National Geographic Magazine, is featured in this issue of the Alumni Magazine.

Correspondents: Doris King Mathieson, 64 Vernon Pkwy, Mt, Vernon, NY 10552; and Marion Miller Vokey, 4410 48th Ave, NE, Seattle, WA 98115

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Correspondents: Doris King Mathieson, 64 Vernon Pkwy, Mt. Vernon, NY 10552; and Marion Miller Vokey, 4410 48th Ave, NE, Seattle, WA 98115

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MARRIED: to Christina Waicholosu on Richard Roll, 6/10/89. Sarah Carleton to John Stuart Weitzel, 9/10/89.

BORN: to Dena Wolf Yerkes and Richard, Timothy Wolf 1/3/89.

Beverly Hindinger Krizancov and family have relocated to Chesapeake, VA. She saw Darcy Guaza Jones this July at her husband’s change of command ceremony on Long Island.

NEW ALUMNI DIRECTORY TO BE PUBLISHED

The Executive Board of the Alumni Association has authorized the publication of a new alumni directory by Publishing Concepts, Inc. (PCI) of Dallas, TX. In January, you will receive a survey requesting information to be included in the directory. Please complete and return it promptly.

You will also have the opportunity to purchase a directory through the order form included with the survey. This will be the only opportunity as PCI does not follow up with telephone solicitation.

Watch your mail in January!
Time to notice...

We are offering this attractive gold tone quartz timepiece with our college seal in blue on white leather strap. A reminder of pleasant times and a wonderful gift idea.

$35 post paid

Make check payable to S.E. CT Alumni Club
Send check to: Alumni Timepiece Connecticut College New London, Connecticut 06320
Please allow 6-8 weeks for delivery.

School in MA. Her husband attends graduate school at Babson College in Wellesley, MA.
Barbara Spiess Miller and husband, Bill, have two children and live in Marblehead, MA.
John and Barbara Bricko Wait bought a house in Plymouth, MA. Barb is a lawyer for Fordham and Starrett in Boston, and John is an attorney at Prentice-Hall.
Laurence and Melissa Elterhio Yahia, along with William and Barbara Bates Davis and daughter, Holland, were featured in the Oct. '89 issue of Bon Appetit magazine in the "Great Cook/Great Party" section in which Larry's mother's Head of the Charles fete was featured.

Correspondent: Judith A. Newman, 29 Winnow Place, Glen Ridge, NJ 07028

MARRIED: Alia de Nicolay to Anthony Mohl, 6/10/89.
BORN: to Martha Jose-D'Amato and Jim, Annemarie Elizabeth 4/17/89.
Martha Jose-D'Amato and husband, Jim, are planning to move to Naples, FL, where Jim will work as an anesthesiologist and Martha will look for work as an audiologist. In addition to the new baby, they have a 2-year-old, Peter Michael.

William Luce has been appointed assistant vice president of International Marine Underwriters, a division of Grum and Forster. William will be managing the New York branch. He and his wife, Beth, live in Langhorne, PA. They have one child.

Peter Mello, of Charlestown, MA, has also been appointed assistant vice president of International Marine Underwriters. Peter will be managing the Boston branch office. He is active in Big Brothers of America.

Linda Rosenthal Maess is busy renovating a 1840's farm house in VT with her husband, David. When she is not busy balancing figures as an auditor for the town of apopt, she is busy with her children: Andrew, 3, and Katherine, 1.

Michael E. Kimmel is presently in his final year of internal medicine residency with hopes to specialize in gastroenterology. He has been selected to stay as chief resident at St. Luke's Hospital in Bethlehem, PA. His first paper will be published in Chest in the upcoming months. His personal struggle with cancer continues, Michael and his wife hope to get to Aspen, CO to visit Lisa Lee May later this year.

Andrea R. Hepp, of Ridgefield, CT, is the director of the farm at the Stanford Museum and Nature Center: a 14-acre farm in Stanford, CT, with wildlife trails, an observatory and a museum consisting of art galleries and exhibits, etc. She has been married since '85 to Gavin Watson and has "a house on a lake with a perennial flower garden and one cat."

Correspondents: Kenneth M. Goldstein, 97 Sewall Ave. Apt. 4, Brookline, MA 02146; and Christine Saxton Easton, 5A Troy Dr., Springfield, NJ 07080

MARRIED: Blair Landau to Charles Trippe Jr., 5/3089; Christine Holz to Wayne Eckerton, 6/3/89.
BORN: to Kim and Heather Cusack Tetraut, Max 6/23/88; to Holly Golden Simcock and John, Daniel Stephen 7/23/89.
Sara Barrett works at Muralslla magazine in NYC and is a free-lance photographer. Her work has appeared in national magazines and newspapers, as well as the Conn Alumni Magazine. Her photographs are featured in this issue of the Alumni Magazine.

Linda Cannata received a juris doctor degree from the Dickinson School of Law on 6/3/89.
Heather Cusack Tetrault is a high school science teacher and environmental educator and activist. Husband, Kim Tettraut, is a carpenter and is studying parvovirus morphology at U.R.I. They live in Richmond, RI, with their seven-year-old, Max.

David Craig Austin, of N.Y.C., is employed as the assistant director of education for Gay Men's Health Crisis. David has poems forthcoming in Southwest Review, Negative Capability and The Getty's Budget Review. His recent work also appeared in Poets for Life: 76 Poets Respond to AIDS published in June by Crown Publishers, Inc.

Kenneth Lankin is a naval officer currently working on his M.D. in Bethesda, MD. Last summer he did medical research in Peru where he took a liking to "Inca Kola."

Correspondents: Karen Neilam Rae, 88 Sunshine Dr, Marbleboro, MA 01752; and Erica von Brimer Goldfarb, 4334 Garfield Ave., Minneapolis, MN 55409

MARRIED: Malinda Eichner to Krister Kolber, 5/27/89.
BORN: to John and Karen, Elizabeth '87 and Lucia Pasoly, 5/3/89.
Eduardo Castell has recently been elected as the co-chair for the fundraising effort for relocating Unity House.

Helen C. Murdoch is working on her masters in history at the U. of CA, Santa Barbara. She will be teaching an assistant professor of history. She has been working at the Devereaux Foundation in Washington, CT, at the Connecticut College for Women and is a former captain of the women's volleyball team.

Elizabeth Honan, roommate of Michelle Grosser, will be starting a masters program in Health Care Administration at Simmons College in Boston.

Steven Howard taught high school in Japan since graduation where he occasionally sees Robert Esmond. This fall he returned to the U.S. to study international relations at the U. of CA, San Diego.

Nancy Northrop will begin an M.B.A. program at Columbia this fall. Nancy is currently sharing a place in N.Y.C. with Amy Higgins and Mary-Catherine Nowack '86.

Marcel Dardati writes that he is in his first year at Boston U. Law School and that he misses New York.

Correspondents: Bethany Rosofsky, 530 Washington St., Apt. 10, Brighton, MA 02135; and Alexandra MacColl, 6813 Fairfield Rd., Apt. 220, Bethesda, MD 20814

Hilary and Hayley Altman Gans live in Syracuse, NY, where Hilary has finished his masters in management and Hayley is in her third year of medical school.

Correspondents: Kathleen Boyd, 33 Maple St., Florence, MA 01060; and Anne-Marie Parsons, 531 Barnsham St., E. Hartford, CT 06108

MARRIED: John Peter Kameo to Alexis Easter, 8/10/89.
Sara Barrett works at Woman's Wear Daily.

Correspondent: Bethany Rosofsky, 530 Washington St., Apt. 10, Brighton, MA 02135

Correspondents: Bethany Rosofsky, 530 Washington St., Apt. 10, Brighton, MA 02135; and Alexandra MacColl, 6813 Fairfield Rd., Apt. 220, Bethesda, MD 20814

Warren Cohen's story and photographs on Elderhostel appear in the Round and About section of this Alumni Magazine.
Increase your gift to Alumni Annual Giving and watch our visions and dreams come to life.

A Special focus for Alumni Giving for 1989–1990 is the student experience.

Your contribution will help fund:

- Increase student/faculty interaction
- Scholarship
- Student support services

If you gave

To reach our goal please consider

GIVING SOCIETIES

<table>
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<th>Society</th>
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<td>$10,000 – $24,000</td>
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<tr>
<td>Presidents Associates</td>
<td>$5,000 – $9,999</td>
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<td>The Laurels</td>
<td>$1,000 – $4,999</td>
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<td>Thames Society</td>
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<td>Crest Circle</td>
<td>$100 – $499</td>
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Alumni Annual Giving Program
Office of Development
Connecticut College
New London, Connecticut 06320
1–800–888–7549
Dear Fellow Alumni:

On Sunday, August 13, CBS “Sunday Morning” showed Connecticut College doing philanthropy. Pre-empted on August 6 by the assassination of Lt. Col. Higgins, the segment on our Minority Students Summer Advancement Program described the college’s gift to our country as we face the challenge of high school dropout rates for urban minority young people.

The college’s program has become a national model designed to address this problem. We have received hundreds of letters and phone calls as well as visits from officials in other colleges and universities who want to adopt our model. Several foundations called to convey their interest in the program. I hope many of you saw this program and are as proud of the college as I am.

Philanthropy is a great American tradition. The college benefits from philanthropy and now we have succeeded in repaying some of what others have enabled us to accomplish.

Selective liberal arts colleges like Connecticut are privileged institutions in a privileged environment. Our “wealth” is obvious in our excellent faculty, our strong academic program, our fine students and staff and our beautiful campus. I believe that given our “wealth” in the face of the nation’s prevalence of serious educational deficiencies, it is right for Connecticut College to do philanthropy—to create imaginative solutions to national problems using our natural strengths.

Our new Center for International Studies and the Liberal Arts will be another gift to the nation. It will address our country’s need for more liberal arts students prepared to interact in the Global Society. Our science initiative is another gift that will be ready in a few years.

The college needs each of us, as alumni, to focus more generously on our future philanthropy. The responsiveness of the faculty, students, staff and alumni this past year makes me confident that Connecticut College can take a more prominent leadership role in American education. We as alumni really need to match the campus efforts with our own efforts and give more generously to the college’s needs.

Our faculty gave us the priceless treasure of a liberal arts education. They formed the educational basis of our lifelong learning. Their salaries must increase. Trustee Elizabeth McGuire Enders ’62 recently reminded me of a memorable passage from Virginia Woolf’s A Room of One’s Own:

And when the age of faith was over and the age of reason had come, still the same flow of gold and silver went on: fellowships were founded, lectureships endowed; only the gold and silver flowed now, not from the coffers of the king, but from the chests of merchants and manufacturers, from the purses of men who had made, say, a fortune from industry, and returned in their will a bounteous share of it to endow more chairs, more lectureships, more fellowships, in the university where they had learnt their craft.

There are two endowed chairs at Connecticut College. The Lucy Marsh Haskell ’19 chair, held by Marion E. Doro, professor of government, and the McCallum Vahlteich chair in organic chemistry, to be appointed—were both made possible by bequests of more than $1 million each from Lucy Marsh Haskell and Ella McCallum Vahlteich ’21 and her husband Hans Vahlteich. We need to build on this beginning. Some chairs could be named for our great teacher-scholars and others could honor a beloved family.

At 78 years of age and with 20 years of successful coeducation behind us, the college is ready to make a strong case for increased philanthropic giving. That progress is up to us, the alumni. More of us need to give more to the college.

The Alumni Annual Giving Program continues to be one of the most important ways alumni can contribute to the college. Our unrestricted annual gifts support our daily enterprise: scholarships for our outstanding students, books for the library, support for faculty salaries and for their research, and maintenance for our beautiful buildings and grounds. Most of us need to place the college higher in our priority list for giving and increase our contributions when our class agents write.

Connecticut College will continue to lead the nation in “educational” philanthropy and to make us proud. I feel confident that we alumni will also continue and even increase our support to the college, especially during this holiday season.

David, Maria, Graham and I wish each of you all good things for the holidays.

Cordially,

Claire L. Gaudiani ’66
President