The Chu-Griffis Art Collection

The ancient Asian scroll on our front cover, as well as the one on the inside front cover, are part of the Chu-Griffis Art Collection owned by Connecticut College. The collection was started by Professor Emeritus Charles Chu, now the collection's curator, and Hughes Griffis, an attorney in New London. The collection now numbers nearly 60 scrolls and oil paintings of Chinese and Japanese art work, and includes work by some of East Asia's leading artists, living and dead.

The collection does not have a permanent gallery or space which allows for all the work to be shown at once, but a rotating exhibit in the Shain Library allows for one or two of the pieces to be viewed every month.

From March 31 until May 15, the Lyman Allyn Art Museum exhibited many of the scrolls and paintings, along with the calligraphy, poetry and painting of Charles Chu himself. Chu is an artist in his own right and was considered a child prodigy in Hopeh Province, China, where he studied under contemporary masters. In 1965, Chu came to Connecticut College, where he established one of the first undergraduate majors in the Chinese language and literature to be approved by a private liberal arts college. He retired in 1984.

About the artist, this page: Ting Fu-Chih (1879-1949)

A native of Hangchou on the West Lake, Ting Fu-Chih was surrounded by books and collections in his family. Little is known of his youth, but at the age of 25 (1904), he and a few friends founded the Hsiing Carving Society, the earliest Chinese artists' association still functioning today. Their purpose was to study ancient texts, and scripts, and the art of carving seals. They chose their elder Wu Ch'ang-shou (1844-1927) as their leader. During his life-time, Ting worked hard to produce three volumes on seal carving in his little studio called The 72 Ting, meaning that he owned 72 seals carved by Ting Ching (1695-1765), a master seal carver highly admired by Ting Fu-Chih.

As a painter, Ting Fu-Chih was fond of blossoming plums and fruit. Like his calligraphy, his painting shows carefully controlled brushwork and bold color. His work falls in the category of Kungpihua (fine-style painting). This means that instead of using broad and daring strokes, Ting patiently applied colors step by step or resorted to pointillism, which is rarely seen in Chinese painting.

In our painting, the inscribed title New Year's Offering, was done in ancient oracle bone script. The rest of the calligraphy is in running style. The painting was done on the first day of winter, October 1945, when the artist was 67 years of age.

The College collection is truly enriched by this painting.


About the front cover artist: Li K'u-Ch'an (1898-1983)

Li K'u-ch'an, a native of Shantung, earned his reputation as a painter of flowers and birds through persistence, skill and endurance. Hunger in his early years, a short imprisonment during the Sino-Japanese War, and distress during the cultural revolution all could have broken him. But Li withstood these hardships. He once compared himself to a worm which, if cut into pieces, would survive like each severed section of its body survives.

In 1918, at the age of nineteen, Li ventured to Peking, where he eked out a living by pulling a rickshaw. His intention was to study art. Four years later, in 1922, he enrolled in the National Art Academy at Peking and studied by day while continuing to pull his rickshaw at night.

At the Academy, Li majored in oil painting. It was at this time, in 1923, that he introduced to the then-unknown artist, Chi Pai-shih (1863-1951), who later became one of the most acclaimed artists of the 20th century. Chi taught, advised and encouraged Li K'u-ch'an to paint in traditional styles. Their close master student friendship lasted until Chi died in 1957.

Chi found in Li a true successor who painted familiar objects with boldness, simplicity and humor. In some instances, Li's brush is even bolder than that of his master. As early as 1924, Chi Pai-shih inscribed one of Li's paintings with the wording: "If Li K'u-ch'an does not gain high repute when old, it must mean there is no God."

After graduation from the National Art Academy in Peking, Li was invited to teach painting at the National Art Academy in Hangchou, where he remained for five years before returning to Peking. During the war years, Li had no teaching position and times were lean again. In 1949, Li accepted a teaching position at the Central Academy of Fine Arts, the leading institution for fine arts in China. Despite some sad interruptions, he was there for his remaining years.

The days of hardship for Li K'u-ch'an were over only after the Cultural Revolution. As his reputation grew, his brushwork became bolder, stronger, steadier and more precise. The painting on the cover of this issue was done just a year before his death, and it represents one of his favorite subjects: Myna birds.

The painting was purchased for the Chu-Griffis Art Collection with funds donated by Mr. and Mrs. Robert Farwell, parents of Nancy Farwell '73 and Sally Farwell '76.

—by Professor Emeritus Charles Chu
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One of the aims of the Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the college. Your thoughts and comments are welcomed, as are your unsolicited manuscripts, although we cannot guarantee publication and reserve the right to edit all copy. Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. (203) 447-7525.

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Mari A. Smultea '85 is currently finishing her master's degree in wildlife and fisheries sciences at Texas A & M University at Galveston, where she is part of the newly formed Marine Mammal Research Program. (She transferred from Moss Landing Marine Laboratories in California just before the earthquake. The former lab facilities there have since been condemned.) Smultea has been involved with marine mammals research since 1983, including humpback whales in Greenland, Hawaii, Australia, and Alaska; killer whales in Puget Sound, Washington; bowhead and belukha whales and bearded and ringed seals in the Alaskan Arctic; harbor porpoises in Monterey Bay, California; and Hector's dolphins in New Zealand. Her primary interests lie in assessing the impact of humans on whales, dolphins and the marine habitat.

I quietly slipped into the deep blue, calm Hawaiian water, grasping tightly onto the sides of the small 13-foot research boat as if it could afford me protection from the 45-foot creature I was about to encounter. Nervous yet excited, I submerged my snorkel and mask to peer below and around me — and there they were, two massive humpback whales only 30 feet from my face, watching my awkward descent.

I had recently graduated from Connecticut College. As part of my first job as a research assistant, I cautiously let go of the boat and swam tentatively toward the whales in order to determine their gender with an underwater camera. The female slowly approached me and the small dinghy, only to be intercepted by an apparently annoyed courting male whale. Suddenly, I was surrounded by small bubbles as the male forcefully exhaled water, my vision of the whales lost in an effective bubble screen (a tactic employed by dominant males to disorient other suitors from a prospective female mate). I continued to hang in the water column, mesmerized, listening to the eerie yet beautiful sounds of distant male humpback whales singing courtship songs, until my burning lungs reminded me of my terrestrial limitations.

I have since experienced many underwater and above-water encounters with whales and dolphins as a marine mammals researcher, yet these experiences never cease to amaze or awe me. I have never felt seriously threatened by these generally curious yet cautious creatures.

My fascination with whales began as I grew up on the coast of Northern California counting gray whales as they migrated past my parents’ house. So little was known about whales, yet so many were endangered; I wanted to become involved. Although it had become an obsession by the time I headed off to college to seek a liberal arts education and to experience the East Coast, I never really thought of whales as a “serious career.”

Based on my combined interests in biology and social sciences, I fell under the spell of Dr. William A. Niering’s passion for human ecology and majored in this field with a minor in American politics. During my sophomore summer I heard from a fellow Conn student about a semester program studying whales aboard a 144-foot barquentine. Yearning to live out my dream and believing it to be my last chance to experience a bit of frivolity before hitting a “serious career,” I applied to the program and was awarded a scholarship to sail to Greenland with the Ocean Research and Education Society of Gloucester, Massachusetts, in the summer of 1983. It was this experience — following and photographing humpback whales among icebergs and fjords to assess whether this particular population could withstand continued whaling by Greenland Eskimos — that threw me off the deep end of whale research. I had found my calling.

During my senior year, I volunteered at Mystic Marine Life Aquarium in dolphin and seal husbandry, but my stronger urge was to study Cetaceans (whales and dolphins) in the wild. I decided it would be beneficial for my potential career to volunteer over spring break studying more humpbacks on an Earthwatch project on Maui with the University of Hawaii. It was a key move,
and by the time graduation rolled around I had several job offers in the field of marine mammals based on my experience, connections, and a co-authored scientific article which included some independent research I had done in Greenland.

I chose to study humpback whale ecology and population biology with a research organization in Hawaii and Australia. For two years I spent the winters on Maui and the summers in Eastern Australia, including the Great Barrier Reef. In both regions, research was based on identifying individual humpback whales by photographing the unique black and white pigmentation patterns found on the underside of the tails (analogous to human finger prints).

With this photographed information, the population estimates, birth rates, social association patterns and other pertinent data could be collected on both of these endangered populations. Humpback whales are found in all oceans of the world, although in severely depleted numbers. Whales in the northern and southern hemispheres do not intermix: as northern populations spend their summer gorging on krill and small fish in subpolar waters, southern whales spend their winter in tropical areas giving birth and breeding (although actual birthing or breeding remains to be documented). For example, Australian Great Barrier Reef whales migrate to the Antarctic, Hawaiian and Mexican whales to Alaska, and Caribbean whales to the Gulf of Maine and Greenland.

With the experience I gained as a research assistant, I had found a topic I wanted to pursue as a master's thesis. Graduate school is practically a must in order to continue on in the field and to obtain grant funds. I was fortunate enough to be accepted by Dr. Bernd Würsig, a renowned marine mammalogist formerly of Moss Landing Marine Laboratories/San Jose State University of California, in 1988. Securing small grants from various institutions and the government, I embarked on a two-year, land-based study of humpback whales off the big island of Hawaii in 1988 and 1989.

As boat traffic and other aquatic recreational activities such as jetskiing and parasailing continue to increase in the shallow, near-shore waters of the Hawaiian Islands, especially Maui, there is strong suggestion that humpback mothers with calves are being displaced from their preferred nursery areas. Displacement may decrease survival rates of the young, through increased exposure to predators such as sharks and killer whales, and to rougher offshore water conditions. To quantify this habitat preference and to provide a base line for comparison with developed areas off Maui, I studied the
distribution patterns of humpbacks in an undisturbed area. My results, based on more than 400 hours of observation using a landsurveyor's transit to track the exact location of whales in relation to depth and distance from shore, indicated that cows with calves do indeed prefer nearshore shallow areas.

My ultimate interest with cetaceans is to assess the impact of humans on their behavior and distribution. I have worked two summers photographically identifying killer whales in Puget Sound, Washington, to monitor population dynamics in relation to growing boat traffic and pollution. During the summer of 1989, I worked in an Exxon-funded study to assess the potential impact of the Valdez oilspill on humpback whale distribution in southeast Alaska.

I will return to Alaska this summer, this time to the Arctic at Point Barrow, Alaska, as a research consultant to help determine the potential effects of offshore oildrilling sounds on bowhead and belukha whales and seals. (Bowheads are the second most endangered large whale in the world, due to "overwhaling" by western cultures. Eskimos reserve limited whaling rights based on aboriginal hunting traditions dating back thousands of years.)

The study I'll be working on will be conducted by playing previously recorded oildrilling sounds to migrating whales through an underwater speaker, and then documenting the whales' reactions. Observations will be conducted from ice floes as well as from airplanes. Incidentally, to prepare for this trip it was necessary for me to learn to shoot a gun in case of a polar bear encounter! I saw my first polar bear from a distance of about 400 meters across the water on a separate ice floe, but this was not much consolation considering polar bears are great swimmers.

As for the realities of a "real" steady job when I finish my master's, environmental consulting may be in the works. However, I may delay "reality" until I finish a Ph.D.. I'm working on trying to do research in Madagascar, where human-related threats to the terrestrial and marine environments are rapidly encroaching on unassessed marine mammal populations. Meanwhile, here on the Gulf of Mexico, where I am attending Texas A & M University, there is much work to be done in assessing bottlenose dolphins and other cetacean populations in relation to the offshore oil industry, pollution, tourism and fishing.
Turkey Lake, Florida, is best known for its natural springs that attract visitors throughout the year.

Thanks to a new study led by Dr. Susan H. Shane, we now have a better understanding of the behaviors and habitats of these fascinating creatures. Shane's research provides valuable insights into how we can protect these animals and their habitats for future generations.

In her work, Shane focuses on the ecology of the bottlenose dolphin, a species that is often seen swimming near the shores of Florida. Her research has helped to identify important areas for conservation and to understand the threats faced by these dolphins.

By studying these dolphins, Shane hopes to inspire others to take action and protect these beautiful creatures. With continued research and collaboration between scientists and conservationists, we can ensure that these dolphins and other marine species will thrive for generations to come.

Susan H. Shane, Ph.D., is currently the scientific director for Friends of the Sea Otter in Monterey, California. She discovered her life's calling, the study of dolphins and other marine animals, in a science class at Connecticut College. After two years at Connecticut College, she transferred to New College in Florida, where she graduated in 1974 with an emphasis on dolphin research. She then worked for the U.S. Marine Mammal Commission in Washington, D.C., before moving on to Texas A&M for her master's degree, which she received in 1977. Her master's thesis was on the population biology of free-ranging dolphins off the south coast of Texas.

After receiving her master's, Shane worked for the U.S. Fish and Wildlife Service in Florida, where she studied the endangered manatee for four years, completing the first research project on the relationship between manatees and the power plant effluents where the mammals gather during the winter. In 1981, Shane moved to the University of California at Santa Cruz and began work on a doctorate. She completed a comparative study of the behavior and ecology of bottlenose dolphins in Florida and Texas and received her Ph.D. in 1987. She has written a book for the general public entitled The Bottlenose Dolphin in the Wild.

By the time I entered my sophomore year at Connecticut College, I had toyed with majoring in English, sociology and political science. One area of study I had assiduously avoided throughout my scholastic career was natural science. In high school I deftly avoided any contact with chemistry and physics, and as my biology teacher seemed to have a problem and rarely made it to our 8 a.m. classes, by the time I got to college I was classically illiterate in the sciences.

Connecticut College had a science requirement, and I decided to buckle down and meet it in my sophomore year by taking "Issues of Contemporary Science." A fateful choice — while I researched my final

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Connecticut College had a science requirement, and I decided to buckle down and meet it in my sophomore year by taking "Issues of Contemporary Science." A fateful choice — while I researched my final
term paper on dolphins for that class, a figurative bolt of lightning struck my brain with the realization that, "This is what I want to do with my life — study dolphins!"

From that moment on and for the next 20 years I have pursued the study of dolphins and other marine mammals unwaveringly. Out on the water, watching a pod of dolphins socializing, pilot whales feeding or manatees dozing at the water’s surface, I feel connected, in touch with that which is most essential in life. My thousands of hours in the field have added up to a philosophy which seems more appropriate today than ever before: We humans must tread as softly as possible on the earth, respecting all other life forms with whom we share this globe.

My ongoing challenge is to guide others toward this same environmental consciousness. Storytelling is one way to bridge the cavernous gap between modern American lifestyles and the lives of the wild creatures in the sea. In blatant contrast to the saying “Familiarity breeds contempt,” I have found that, with wildlife, familiarity breeds awe and appreciation.

It is early July and I am with an exuberant pod of dolphins in the bay off Sanibel Island, Florida. One small calf and a juvenile in the pod are particularly curious, constantly swimming back and forth across the bow of my boat, lying on their sides curled like commas, peering up at me. Abandoning my tape recorder and camera, I stretch out on my stomach and dangle my hand in the water and whistle. The small calf appears beneath me and swims three times within a few inches of my outstretched hand. The calf peers at my hand, drawn to it by curiosity but repelled by an equal amount of caution. After the third pass, the calf scampers away like a child who has gotten up just enough courage to touch the front door of the spooky, old house on the corner.

Close encounters like this breathe life into my work. While I methodically record dolphin numbers, water temperature, water depth, time of day, and distance from shore to build a record out of which will come an understanding of another species, it is the special moments like this one that make the work rewarding on a daily basis. And it is the sharing of these stories that inspires people to care about wildlife.

The next step is making connections — connections between the way each of us lives our daily lives and the fate of all the creatures with whom we share this planet. The gruesome deaths of more than 100,000 dolphins each year in the purse seine nets of the worldwide tuna industry have motivated many to forego tuna consumption, or at least tuna sandwiches made from yellowfin tuna labeled “light” on the cans, the type of tuna whose capture kills the vulnerable dolphins. When it comes to food, it is hard to find any type at all that has not been procured in some environmentally destructive way. For instance, shrimp boats drag nets across the ocean floor and, for every pound of shrimp caught, nine pounds of fish and crabs are killed and thrown overboard as “trash.”

Shrimp catching also kills a significant number of endangered sea turtles. In the North Pacific, tens of thousands of miles of drift nets made of monofilament line are set nightly to capture squid; inevitably, hundreds of thousands of other fishes and marine mammals fall victim to these invisible nets called “strip mines of the sea.”

Off central California, halibut are caught in gillnets set near the shoreline. The incidental victims of this fishery include sea otters, sea lions, seals and harbor porpoises. The list goes on and on and creates an unsettled feeling in the stomach.

There are countless other ways that our lives influence those of marine mammals. Manatees, those large, docile vegetarian mammals found in the warm waters of Florida, fall prey to our recreational fancies. These slow-moving sea cows, which are an endangered species, are hit by boats and slashed by their propellers or crushed by their hulls. In 1989, more manatees died from boat collisions than in any previous year, and the problem is due to an ever-expanding human population. A more subtle threat to the manatee comes from the dredging and filling, and the increased water turbidity, that is killing the seagrass beds which provide the manatee with sustenance.

Every time we drive our cars instead of walking or bicycling; every time we use heat powered by an oil-burning generating plant; every time we buy plastic bags made out of petroleum products, we are contributing to the demand for oil. Increased demands for oil and petroleum products lead to increased oil spills such as the Exxon Valdez oil spill in Alaska in March, 1989. If we are going to use oil and ship it by tanker, we will have offshore oil spills and they will take an unacceptable toll of our precious wildlife resources. More than 36,000 dead birds and more than 1,000 dead sea otters were recovered after that spill, and researchers acknowledge that the true mortality figures are many times higher.

Even if we cannot be moved to care directly about the species that cohabit the earth with us, we can look to them for warnings about our own future. Dead bottlenose dolphins collected off Los Angeles were found to have the highest DDT levels and nearly the highest PCB levels in their fat tissues ever recorded for any whales or dolphins in the world. This finding should give pause to anyone eating fish caught in Southern California waters, for like dolphins, humans feed at the top of the food chain where contaminants are concentrated. As for the East Coast of the United States, although the die-off of hundreds of dolphins along that coast in 1987-88 has been attributed to red tide poisoning, the Environmental Protection Agency and others are continuing to study the issue because of the concern that pollution may have played a major role in these deaths.

This grim cataloguing of the devastation humans have wreaked on the marine environment is the other side of the coin from the dolphin calf frolicking by my boat. Dolphins leaping at the bow, wild manatees swimming up for a tummy scratch, and sea otters sleeping peacefully wrapped in strands of kelp provide the inspiration to battle the exploitative mentality that has put these marine mammals, and finally us, at risk.
"Swan Song" for the Harbor Porpoise?

BY GREGORY SILBER '78

During my days at Connecticut College I had hoped to study marine biology, particularly intelligent life in the sea. In the last 10 years I have had numerous opportunities to research marine life — whales and dolphins in particular. But the study of marine mammals is logistically difficult, and most recently I faced my greatest challenge. I found myself trying to study a rare, indeed nearly extinct, marine mammal.

Since 1986 I have been engaged in research on a small porpoise that is among the rarest of the world's marine mammals. The porpoise has been known to science for
just 30 years, and most of what is known comes from strandings or bone materials recovered from beaches. When my study began, the porpoise had been seen alive less than 10 times. Its small body size (about, four-and-one-half feet), its typically small social groupings (one to three individuals), and its secretive nature have contributed to the lack of knowledge about the animal.

The common name of the porpoise is the *vaquita* (meaning small cow), but in some Mexican communities it is known as *duende* (ghost or spirit), which seems a more appropriate label. The animal is found only in the northern third of the Gulf of California, between the Baja California peninsula and the Mexican mainland.

Along with those who have assisted in my work, including my wife, Trish Cutler Silber '79, I have spent hundreds of hours searching for the porpoise from a 25-foot boat and from airplanes. This persistence (at one point, six weeks of searching yielded only one sighting of the vaquita) allowed me ultimately to have numerous encounters with the porpoise. Although I had seen the animal more than 50 times in three years, given its rarity and the imminent threat of its extinction I knew that each time I saw the vaquita it could be the last.

Intellectually I was aware of the perilous future of the vaquita, but the reality of the situation suddenly struck home on a sunny afternoon in May, 1988. On that day my research assistants and I were squeezed into a small plane that we used for aerial surveys. It was the last day of our field work for the year and we were making a final survey of the study area. One of our final responsibilities was to deliver the frozen vaquita carcass that was lying at my feet to a lab facility for dissection. It had died in a fisherman's net. In the din of the airplane, it suddenly hit me. Would my last view of a hundreds of dolphins rush to the surface of the water as they worked together to corral and prey upon fish schools. The same dolphins, as well as sea lions, were drawn to the fast moving boat, often swimming great distances and leaping as they approached, to ride on the wave produced by the wake of our boat. On occasion, 30-foot killer whales and 40-ton fin whales rose to breathe within a few feet of our small boat. Once a particularly inquisitive young whale (about 20 feet long) approached the boat and gently lifted its head onto the gunwale.

It was common to see eight-foot manta rays leap from the water, and pelicans plunge from the sky in pursuit of fish. I remembered being at anchor on halcyon nights, watching a full, orange moon rise over the water and listening to coyotes howl on the nearby shore. Seldom have I experienced the fear that gripped us when we nearly lost our lives during one ill-fated crossing of the Gulf while battling whitecaps and 12-foot seas. And I will never forget how we stared at each other in disbelief during our first prolonged glimpses of the vaquita; among the few scientists in the world to do so. In spite of the vaquitas' elusiveness, we were miraculously able to

The plane droned on and I searched the blue-green water below hoping to see the vaquita one more time. I shifted my stiffening legs over the carcass under my feet and I recalled the senses of discovery that had accompanied our research. During my study I had obtained the only photographs that exist of living vaquita, the first recordings of their vocalizations, the largest collection of sightings, and the first information on their distribution and behavior.

Gregory Silber '78 with Patricia Cutler Silber '79, who often assists her husband in his research. This page: Vaquita mother and calf, Gulf of California, Mexico.
These findings were encouraging, and would help guide future research, but there remain serious threats to the survival of the species — that of direct and indirect human impact. For example, vast fleets of shrimp trawlers scour the floor of the Gulf and disrupt its fragile balance. Nutrient-laden water of the once formidable Colorado River has been diverted for agriculture and no longer flows into the northern Gulf, potentially altering the Gulf’s ecosystem. In addition, pesticides and other contaminants enter the water from agricultural regions in the U.S. and Mexico.

The biggest impact to the species results from fishermen and their nets. They use nets that are lightweight but very durable, and apparently invisible to marine animals swimming near them. Scores of marine species are ensnared, only a few of which are commercially valuable — “non-target” species are killed and discarded. The vaquita become entangled in these nets. They are held underwater and drown while fighting to get to the surface to breathe. The vaquita I was to deliver to the lab for dissection had died in one of these nets. Although data are scant, researchers now believe that 30 or more vaquita die this way each year. This mortality rate could be devastating for the porpoise, because, like most large mammals, its reproductive rate is low.

I have reason to hope, however, for the survival of the animal. Increasing numbers of individuals and organizations are becoming interested in the plight of the vaquita. The Nature Conservancy and the Center for Marine Conservation and others have been instrumental in obtaining support for my research, and recently Conservation International became involved in the continued study of the vaquita and resource utilization of the entire Gulf of California.

On that last day of our study, while sitting in the tiny plane, my thoughts were interrupted as the pilot informed me that our fuel was nearly depleted and soon we would have to end our survey flight. Suddenly below, two small gray-brown forms caught my eye. A vaquita mother and calf slowly rose to the surface and hovered there momentarily. The calf’s head broke the surface and then slowly dove under the adult. The pair glided forward, rose to breathe once again, then descended into the murky depths of the Gulf. I wondered about the chances of these two porpoises and the species as a whole, and how little we know of these animals. Time may be running out.
The Path to Fishery Biologist

BY ELIZABETH MILLER '83

Elizabeth Miller '83 is currently a fishery biologist at the National Marine Mammal Laboratory in Seattle, Washington, where she assisted in the Exxon Valdez oil spill impact assessment studies. She received her master's degree at the University of Washington, Seattle, in 1989, where her thesis focused on the behavior and movements of the Dall's porpoise in Puget Sound.

As with the other alumni featured here in marine research, Miller finds that extra-curricular skills and eclectic talents are necessary to handle the diverse requirements of a marine mammal researcher's on-the-job duties. In addition to her academic training, Miller's skills as a motor boat pilot and sailboat captain and navigator, her scuba and CPR training, her camera and photographic ability and her U.S. government vehicle operator's license help her in her daily research.

My senior independent research for Professor John MacKinnon was conducted on dolphins and their capture and adjustment to captivity as well as juvenile Stellar dolphins and their behavior modification. Stellar dolphins are currently severely depleted in Alaska and are now being considered for "endangered" or "threatened" status.

To complement my experience working with marine mammals in captivity, I looked for a field-oriented program in graduate school. I was attracted to the environment of the Pacific Northwest and the accessibility of marine mammals in Puget Sound, Washington, and so enrolled at the University of Washington, where my thesis research was a study of the behavior and distribution of Dall's porpoise in Puget Sound, using photographic identification of individual animals. The porpoises are common in the inland waters of Puget Sound, and the animals are frequently caught in large numbers in the Japanese salmon gillnets. Although there was quite a bit of physiological data researched by a cooperative Japanese/United States program on the fishery, there was little information on the behavior and inshore ecology of the species.

My graduate school commencement coincided closely with the Exxon Valdez oil spill, and I worked with the National Marine Mammal Laboratory working with oil spill damage assessment research on humpback and killer whales in Alaska. Most of those animals in Prince William Sound had been previously photographically identified, which was beneficial in looking for differences in distribution or abundance that might be related to the 11 million gallons of oil spilled.

Looking back, I appreciate the flexible curriculum that I encountered at Connecticut College, and I realize the influence my education had on the direction of my career.
College Center Something to "Cro" About

BY KRISTIN STAHLSCHEMIDT LAMBERT '69

A vital, stimulating environment for students and faculty to gather and interact." This is how Robert Hampton, dean of the college, describes the soon-to-be-realized College Center. Others might liken it to a phoenix rising from its ashes, since the new Center will emerge from a totally renovated and redesigned Crozier-Williams Student Alumni Center.

Dedicated in 1959, Crozier-Williams, or "Cro," as some people call it, was cause for great celebration. At long last, the college had facilities for the Physical Education Department, offices for student organizations, lounges and snack shop, dance studio, swimming pool and bowling alley. Cro also provided the first permanent home for the Alumni Association, in the Sykes Alumni Wing.

But what served well a student body of 900 in 1959 no longer meets the needs of the current student population of 1,983. Much has changed in the 30 years since members of the class of 1959 took the first plunge into the pool, led by Assistant to the President Warrine Eastburn and Dean of the College Gertrude Noyes '25.

One obvious change is the fact that Connecticut College is now coeducational. Students are engaged in ever-increasing numbers of cultural and social activities. Space in dormitories that once was used for events has been converted to dorm rooms.

Paul Hyde '88, young alumni trustee and an advocate for a new center since his undergraduate days said: "Social life on campus has changed dramatically since the early '80s. Cro currently cannot accommodate the different needs and different activities. We need a center with alternative space for alternative uses...to conduct class meetings, view movies and hold social events all at once."

The new College Center will allow for all that and more. Trustee Jane Muddle Funkhouser '53, chairman of the College Center Fund, said: "We are not really talking about renovating Cro, but creating a whole new center...that will help to fulfill important goals in the college's Mission Statement — a sense of community, support of student leadership, education of the 'whole person,' and intellectual life outside the classroom."

The college is looking at "the whole concept of student life in the year 2000 and beyond," said Dean Hampton. "We're determining how we want it to be. Some of that means new building." Hampton has chaired the Crozier-Williams Review Committee since July, 1987.

To meet this need and vision for the future, the Board of Trustees voted in May, 1989 to move forward with the $12 million plan to develop and build the new College Center. Design development has been completed and the college hopes to begin construction this summer, provided at least $2,400,000 is raised by then. At this writing, gifts totalling $2,200,000 have been obtained.

When completed, the College Center will include the post office, bookshop, new dance studios, the "Coffee Ground Cafe," lounges, snack shop, a multipurpose space large enough to accommodate 600 people at a lecture or 450 for a sit-down dinner, expanded office space for the Student Government Association (SGA), student publications, the Office of Student Life, and
some of the 57 student clubs and organizations, as well as new headquarters for WCN, the student radio station.

An important feature will be a two-story central passageway, running east to west, that will connect all parts of the building. This concept of connecting the building in an east-west direction will move traffic through the new Center in a different direction than through the old Cro, which now runs north-south. "It will open up a whole new way of moving about [central] campus," said Hampton. A special committee of legacy families, chaired by Frances Freedman Jacobson '56 and her daughter Susan Golden Jacobson '82 is working to secure the funding for the "connection" from other Connecticut legacy families.

Carla Munroe '90, president of the SGA, feels the Center will "provide opportunities for interaction with faculty and staff...thus enhancing the social and academic environment on campus." Students will be able to pick up mail, purchase items at the bookstore and sit down over a cup of coffee with a professor — all in the same building.

And what of the swimming pool and ConnCave (where the bowling alley used to be)? And how about the old gymnasium? Never fear. Along with approval for the Center, the trustees also authorized expansion of the college's athletic facilities. Included in the expansion will be the addition of two more gymnasiums, a fitness center, rowing tanks and a 25-meter pool. The current pool in Cro does not meet requirements for competitive swim and diving meets. The new natatorium will meet those standard requirements for competition as well as provide for a wider range of instructional programs and recreational activities by the campus and surrounding community.

Charlie Luce, director of athletics and head of the Physical Education Department, is naturally excited about the prospect of expanded facilities. The much needed facilities will offer more room for students to pursue physical education activities, but they also demonstrate tangible support of the college's commitment to the education of the "whole person." Last year, more than 1,400 of the 1,983 students participated in athletics on a recreational, intramural, club or intercollegiate level, and 525 students participated in 23 varsity sports. Each year, 500 students enroll in physical education classes and more than 300 participate in club sports such as archery, cycling, figure skating and rugby.

Ultimately, the Alumni Association will benefit from the renovation as well, with new and expanded quarters for meetings, offices and records. Plans now call for the Symes Alumni Center to be moved to another location on campus, most likely on the site of Thames, where the English Department was housed until moving to the Blaustein Humanities Center in Palmer Library in 1986. Thames currently houses the Connecticut College Book Depot (the Library's used-book outlet), and the Community Dance Program.

The many people serving on the Crozier-Williams Review Committee for the past two-and-one-half years, as well as all those involved in previous years, demonstrate that when hard work, dedication and cooperation are joined, ideas and dreams can become reality. The dedication of this new building, when completed, will be cause for another celebration on the site of Crozier-Williams Student Center.
All That Glitters Is the Tub

BY CAROLYN SWARTZ '71

The moment I hear that someone will be dropping by my apartment, I find myself draped over the side of the bathtub, a can of Ajax in one hand and a sponge in the other. It doesn’t matter who’s coming, how long the person will stay or what I happen to be doing at the time. I hang up the phone and head straight for the bathroom.

The rest of the apartment can remain its usual clutter of newspapers, stacks of folders and unshelved books. The dishes in the sink, the socks under the couch can stay where they are. The idea of vacuuming or dusting doesn’t enter my mind. But without fail, I’m overtaken with an irresistible urge to kneel on the cold tile floor and scrub that tub right down to the shine.

It’s not as if I don’t know why. “Company’s coming,” my mother’s voice echoes deep, but not deep enough, in the dark recesses of memory. “Can you give me a hand?” In my mind’s eye I see that hand — my hand — clutching the moist sponge that skims the salmon-pink surface of the tub which, to my way of thinking, was already quite clean enough.

But then, nearly everything my mother insisted needed cleaning seemed to me to be already so. “You don’t notice when something’s clean,” she would explain to me and my sister. “Only when it’s dirty.” And with that, one of us would be sent off with whisk broom and dustpan for the unsatisfying task of collecting a few stray motes from the back stairs.

In our house, there were no dusty surfaces for child-sized fingers to draw on. Stray scuff marks on the kitchen linoleum were promptly traced to the offending shoes, which were hauled off to the cobbler for heel replacement. There was a right and a wrong way to make a bed, the right way requiring “one more minute” than the wrong. My mother expressed great disdain for poor housekeeping, and I grew up convinced that slovenliness was legal grounds for divorce.

My mother’s cooking was utilitarian at best. But when it came to devising ingenious systems for keeping the house and our persons neater, cleaner and better organized, she’s always been something of a wizard. She arranged her spices alphabetically on a two-tiered turn table in the cabinet. Empty jars were matched to their covers with labels punched out of her trusty Dymo device. To this day, no can of powdered cleanser graces her kitchen sink without benefit of a plastic Baggie sheathing its bottom, preventing circular rust stains from forming on the counter.

In the bathroom, water never sprayed out of the shower because of a plastic fish, suctioned to the tile, which grasped the edge of the curtain in its mouth and held it flush to the wall. The curtain liner was prevented from billowing into a shroud by little magnets sewn into its bottom seam. Over the years, my mother found countless new and imaginative uses for old pantyhose, sawed-in-half bleach bottles, and those little paper-covered wires she tells me are called twist-ems.

I remember being puzzled as a child to find that all mothers didn’t share my mother’s zeal for cleanliness and order. And slowly, as I got older, I realized that neither did I. Freshman year in college, I was the only girl in my dorm to arrive with a supply of cotton underarm shields packed among my panties and bras. Until then, I had assumed that the hideous-looking contraptions were requisite wear under woolen seaters and dresses. Soon I saw no one else had stacks of inflatable hangers, collapsible sweater dryers or homemade cardboard panels dividing each bureau drawer into two.

The armshields were the first to go. By October, my handwash had all spun through the washer and dryer. And by midsemester, I discovered that I could leave my bed unmade for several days at a time without attracting vermin or contracting serious illness.

By graduation four years later, I had become in my mother’s eyes a total loss. While my sister had married and organized a tidy nest, I lived in a communal house and slept on a mattress directly on the floor. My mother turned pale when she saw the kitchen. Luckily, she never got as far as the bathroom.

But the worst was yet to come. The following year a few of us moved into an old farmhouse with no bathroom at all. When my parents drove up to visit, my mother took one look at the place and wept. Man had labored for thousands of years, she lamented, to develop indoor plumbing. How could I just turn my back on it all?

I hadn’t, of course. At least not for good.
But even after leaving country life with a renewed appreciation for modern technology, I knew for certain that my mother's way of life would never be the same.

Today, like many New Yorkers, I live in an apartment just slightly larger than the average two-car garage. I don't live alone but with my husband, which gives us each about the personal space of my mother's old Delta 88. To complicate matters, a lot of our work is done at home. So I've grown to accept the constant clutter level as the inevitable consequence of small quarters and the nature of our professions and dispositions.

Our kitchen is the size of a walk-in closet. Our living room doubles as an office; our dining table as a desk. In the bedroom, a computer hums and the printer clacks just three feet from our bed. There's no place for the phone book, my slippers or my husband's favorite pens; and any available surface becomes fair game.

I suppose if I were as tidy and organized as my mother, I could reduce the chaos or at least conceal it. But I'm not. Which brings me to my explanation for why I scrub the tub.

Part of it is simple. With every corner of our place serving a dual purpose, the only room which resembles in form and function its counterpart in my childhood home is the bathroom. It's about the same size, and its fixtures are nearly identical. I can rationalize debris, dust and occasional grime anywhere else. But in the bathroom it's clear: there's simply no excuse.

But the reason goes deeper, too. On some level, I must fear being judged the way my mother judged other women. And if my husband and I were ever to divorce, I would hate to have my mother blame it on my slatternly ways. For me, an immaculate bathtub is a symbol for that part of my upbringing which I've let go, but can never completely cast off; of standards I acknowledge but no longer embrace.

Some day we'll have a big kitchen, a living-room floor covered by a beautiful rug and shelves of books one layer deep instead of two. We'll have a bedroom done in chintz and gauze, like the ones in the catalogues, the ones selling beautiful lingerie which some day I'll send away for, too. But for now, these small rooms and everything in them make up the modest space my husband and I call home.

But even then, when company's coming, I suppose I'll fall to my knees, give the can a shake and perform the rite of tub purification. Because a sparkling clean bathtub is truly a beautiful sight.


The article above is reprinted with permission from The New York Times Magazine "Hers" column of November 5, 1989.
that their original ideas and feelings aren't good enough for the page.

The author finds support for her theory across the country. She has observed several positive new programs in schools and education groups like the Bay Area Writing Project and the National Writing Project, which are beginning to re-teach teachers how to write, and then how to teach writing. Parents are becoming equal partners in education by learning how to revitalize and nurture their children's natural creativity. And, under the guidance of a few innovative educators, writing is beginning to reassume a prominent place in the curriculum as the foundation of all other learning.

Silberman attended Connecticut College for a year and a half before she transferred to Barnard College, where she earned her bachelor's in sociology in 1949. She earned her master's from Teachers College, Columbia University, and taught English and social studies until 1962, when she began her free-lance writing career. She has since written for Instructor, The New York Times, Reader's Digest, American Education, IBM Magazine and many other publications.

Images of St. Louis, contemporary photographs selected by Quinta Dunn Scott '63; introduction by Elaine Viets, 1989, University of Missouri Press, nonfiction.

One hundred and seventeen photographs from St. Louis photographers capture the ethnic and cultural diversity of America's Gateway City. St. Louis neighborhoods, landmarks and people are portrayed using a variety of photographic styles and techniques. After graduation from Connecticut College, Scott studied architecture and architectural history at Washington University, St. Louis, MO. Her photographs have been exhibited in several one-person and group exhibitions and published in two books, Route 66 (University of Oklahoma Press, 1988) and The Eads Bridge (1979).


According to Buchholz and Crane, nearly 90 percent of American businesses are family controlled or have a major family involvement, but only 30 percent of family businesses survive to the second generation. The authors profile 14 family businesses (troubled as well as thriving) and look for the problems unique to family businesses and the characteristics that contribute to success or failure.

Buchholz attended Connecticut College for two years and then transferred to Barnard College. She graduated from Barnard in 1971 with a B.A. in art history and from Hunter College of the City University of New York in 1975 with an M.A. in art. She worked as a writer-editor for House & Garden magazine and as a reporter for the St. Louis Post-Dispatch. Buchholz now lives in Chicago, where she free-lances for Cairo's Business Journal, The Chicago Tribune and Family Business and other publications. She is the author of Needlepoint Designs for Amish Quilts (Charles Scribner's Sons, 1977); The People's Emergency Guide (St. Martin's Press, 1980); and The Aviator's Source Book (St. Martin's Press, 1982).


Sircely traces the growth of Wycombe village from a tiny farm community centered around the grist mill to a bustling town on the Northeast Pennsylvania Railroad, which first linked the town to Philadelphia in 1891. Sircely explains how the boom in building and remodeling that followed the opening of the rail line lead to a distinctive "Wycombe style" of architecture. She profiles three prominent Wycombe families and provides a comprehensive list of the structures in Wycombe Village Historic District, which was entered on the National Register of Historic Places in 1985. The book is illustrated with turn-of-the-century photographs of town structures and inhabitants.

Sircely attended Connecticut College for three years and finished her B.A. in government at Lehigh University under a senior-year exchange program. She runs her own publishing business, is editor of the Bucks County Woman, (the quarterly newspaper of the YWCA of Bucks County which she designed in 1987) and is editorial assistant of Eastern/Southeast Boating Newspaper, a national monthly tabloid. A freelance writer since 1980, Sircely writes frequently for local newspapers as well as national publications. She lives in Wycombe with her husband and three sons.


Collier uses images of water, light, planes and photography to draw readers into his memories as he guides them through the rich emotional landscape of his life.

Collier earned an M.F.A. in creative writing at the University of Arizona (1979). He is assistant director of creative writing and assistant professor of English at the University of Maryland as well as a visiting assistant professor in the Writing Seminars at Johns Hopkins University. He served as director of Johns Hopkins summer writers' conference in 1987 and as coordinator of poetry programs at the Folger Shakespeare Library in Washington, D.C., from 1983 to 1984. He has won several awards and fellowships for his poetry, including the 1985 Di Castagnola Award for a work-in-progress (The Folded Heart) from the Poetry Society of America. His first book,
Class Notes

In Memoriam

Dorothy Doane Wheeler '20 12/30/89
Elizabeth Merrill Blake '22 2/23/90
Alice Holcombe '23 1/19/90
Katherine Stone Leavenworth '23 12/31/89
Lillian B. Grumman '24 11/20/89
Harriet Warner '24 12/23/89
Mary Auweed Bernard '25 6/18/89
Dorothy Brooks Cobb '26 2/8/90
Dorothea Redman Smith '27 11/17/89
Margaret Dawson Fick '28 1/290
Jennie Copeland '29 1/5/90
Anne Homer Sharp '30 2/3/90
Lois Truesdale Gaspar '31 9/21/89
Evelyn Watt Roberts '31 12/4/89
Helen Alton Stewart '32 2/16/90
Lucile Cain Dalzell '33 8/2/89
Kathryn Jackson Evans '33 11/13/88
Mary Lou Hays Ferguson '34 4/30/89
Katharine Sprague Hodgson '34 10/15/89
Dorothea Watsonly '36 1/290
Natalie Gannett Delano '37 4/12/90
Elizabeth Peirce Cook '37 2/2/90
Jeanette Shingle Thomas '37 11/27/89
Betty Ide Cooper '39 11/25/89
Jean Friedland Schwartz '39 10/4/89
Margaret McCutcheon Skinner '39 12/15/89
Mary Stewart Cullinan '39 2/21/89
Margaret Budd McCubbin '40 2/18/90
Mary Dixon '40 1/25/90
Barbara Homer Knobloch '40 11/15/87
Virginia Kramer Leonard '42 3/30/89
Jean Ann Temple Davis '45 1/23/90
Evelyn Isler Schwartzman '46 2/17/90
Marna Seanam Evans '47 5/10/89
Jane Cope Pence '47 7/3/89
Bertha Mayer Romanow '48 2/22/90
Rose Goodstein Krones '49 9/18/89
Nancy Dohring Leavitt '55 11/28/89
Marilyn Andresko Birkhill '71 8/1/85
Calvin Heath '78 3/12/88

19 Ruth Trail McClellan injured her back in a fall so that she can no longer walk, but a cheerful note from her says that she "makes out just fine with a wheelchair." She enjoys reading, crossword and jigsaw puzzles. Me too!

I am so glad that Roberta Morgan Troland got to our 70th reunion in June, looking bright and stylish as ever. She died in Nov. after just a few days in the hospital.

Son, Shepard, writes that his mother, Marion (Billie) Williams Baker, died on 1/14/89. Our sympathy goes out to him.

Marenda (Preti) Pretis is very comfortable here in Waterford, CT, where her niece, Roberta, keeps an eye on Plant House and Branford House dormitories, which were built in 1914. The ivy was taken down in the mid-1970s.

her and makes daily visits.

Sadie Coit Benjamin and I exchange phone calls about this and that. She keeps well and active. And now we are about to welcome spring again!

Correspondent: Virginia Rose, 20A Ave, Waterford, CT 06385

20 Correspondent: Mrs. David Hall (Kathryn Hubbert), 885 Central Ave., No. Hill, Apt. 1-307, Needham, MA 02192

21 We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office. Please send all class notes to: CLASS NOTES EDITOR, Alumni Magazine, Connecticut College, 20A Mohegan Ave., New London, CT 06320

22 Correspondent: Marjorie Smith, 40 Irving Ave., Apt. 1002, East Providence, RI 02914

23 Jeanette Sunderland writes that she is still hanging in there, not making any news.

Helene Wolf Knopf is getting over the flu. She has a pleasant apartment but because of arthritis cannot do many things she would like to do.

Diana Bretzfelder Levine writes, "I spend much of my time traveling by auto, plane and ship with my niece who lives near me. I have a three room condo since my husband passed away in '71." Congratulations on her good health!

Diana Bretzfelder Levine, 20A Ave, Waterford, CT 06385

24 Correspondent: Mrs. Thomas T. Baldwin (Elizabeth Holmes), 37 Millbrook Rd., Medfield, MA 02052

25 Grace Benet Nuween writes with delight of her grandson's wedding. His mother is Anne Reynolds '54

Dorothy Roberts McNelly continues her genealogical research of her great-great uncle. Her son and daughter-in-law honored her on her 85th birthday in May '88. Dorothy has crippling osteoporosis, forcing her to use a cane beyond the house.

Margaret (Peg) Ewing Hoag and Garrett enjoyed the loss of a much loved son-in-law; their family now numbers nine great-grandchildren. Their youngest granddaughter graduated from Yale in May. Peg and Garrett enjoyed a pleasant '90 winter holiday in Mexico.

Sallie Dodd Murphy reports that grandson, Jon Agee, is publishing his fifth book for children and "is going strong." Jon's sister is interested in art, especially ceramics. Sallie was impressed with the innovative decision of our new president to show the college to young people who might otherwise never know what it's about (Minority Student Summer Advancement Program).

Janet Goodrich Dresser sends best wishes to her classmates for "our 65th reunion." She looks forward to spring when she can get out to walk again. She has given up driving — too much traffic.

Gertrude Noyes gets a lift from visiting with Marenda Pretis '19 and Virginia Rose '19. She keeps current with campus activities. "I was thrilled to be invited to A Service of Jubilee (1940-1990) at Harkness Chapel on Sunday afternoon, Jun. 28. It was quite an elaborate occasion with five former chaplains, the three current chaplains attending in their robes and representatives of the trustees, administration and students. The student choir sang beautifully, and 10 students recited in the languages presently taught at the college the verses of the First Psalm which are the college motto. The chapel was rededicated with impressive liturgy and the new weather vane, which follows the architect's original design duly dedicated as well. As we came out of the chapel, we all felt it was well started on another 50 years."

Dorothy Kilbourn, a friend on FL's west coast for two weeks in Feb. Dorothy and Emily Warner keep in touch with lunch visits now and then.

Persis Hurd Bates continues as a music virtuoso performing violin solos and duets, organ in church services and among others, a string ensemble for the 1989 Annual Music Club Tea at Blaine House, the ME governor's home.

Orpha Brown Robinson lives in the nursing wing of a senior citizen's facility, having served as broker involved in the land sale for the facility several years ago. Wheelchair-bound, she keeps in touch with her real-estate business through two of her daughters.

The class extends sympathy to the families of Mary Auweed Bernard and Marion Barnett Halket, who have died since the last report.

Correspondent: Emily Warner, Covenant Village, Apt. 3112, Missionary Rd., Cromwell, CT 06416

26 We are seeking a correspondent for your class.

If you are interested, please contact the Alumni Office. Please send all class notes to: CLASS NOTES EDITOR, Alumni Magazine, Connecticut College.
Estrid Alquist Lund has been living in FL for the past three years. Last year she suffered a stroke that left her disabled and in a wheelchair. Fortunately, Estrid can read and write and has the wonderful care of her daughter.

Sarah (Sally) Barber Pierce has been living at Pierce Baptist Home in Brooklyn, CT, since Oct. ’89. She has a heart attack and is on a walker. A great-granddaughter was born in June ’89. A heart problem last summer limited Mildred’s activities. She enjoys living in Potsdam, NY, a college town.

Dorothy HarrisClark, a three-year cancer survivor, is secretary of the NM Mountain Club, even though she is no longer able to go on hikes. She does some handweaving and is the leader of a handweaving guild. Dorothy shares her own Christmas and birthday cards. She does not travel and has no family.

Edith (Pat) Tiutas Clark is a nursing home in Madison, CT. She is as lively as ever mentally though confined to a wheelchair,” wrote Mary Wilcox Cross.

Susan Elizabeth Chittenden Cunningham lives close to Mary Wilcox Cross in Madison, CT.

Alice E. Cook is living in The Gables at Old Farms Village, a retirement community, in Farmington, CT. She shares an apartment with her sister, Ethel Cook ’29. Another sister lives next door.

Mary Flanigan Cross writes, “I am fine — spending three months in FL. Feels wonderful after going through Dec. in CT.”

Esther Hunt Peacock, since losing her husband, Larry, after 61 years of marriage, is getting ready to move to a life care facility in Chester, CT. She has very bad arthritis and requires constant care.

Constance Delagrange Roux keeps very busy. She is on the board of directors of the Connecticut Presbyterian Women at her church, is in charge of a bridge group at the Women’s Club, traveled to CA last summer, drove to Seattle and ended up in the hospital for an operation on her carotid arteries, spent a month in Chautauqua, NY, and a week in ME during Sept.

Katharine Foster Molina is still traveling. Last Nov. she was in Egypt. In April, Katherine visited the Azores and Portugal. She continues to volunteer work with an agency working with homeless families.

Marian Lomson Carr spent last summer at a lake with her daughter, Clara, and her son-in-law, Morgan Stickney. Winter was spent at home since Marian had several falls and a broken arm. Although disabled, she gets around thanks to good friends.

Elizabeth Leeds Merrill is wearing a LifeLine pendant when she is out. She is wheelchair bound and drives to several locations in her new “cherry Prism.” Betty takes bus day trips with friends but does no “real” traveling anymore. In Aug., her stepson, his wife and 6-year-old daughter spent a few days with Betty.

Margaret Knight Casey is still in her own home in Kent, CT. She has very bad arthritis and requires constant help. She wears a LifeLine pendant around her neck which when pressed sends a signal to the ambulance. Her youngest daughter takes care of her on weekends.

Ruth Mothersill Joy writes, “We love our life here in this beautiful Ozark Mountain country and in this retirement community.” Ruth had a severe heart attack in ’89 followed by a triple bypass operation. She has made a wonderful recovery. She has three great-grandchildren.

Marguerite Olmstead Williams moved from CT to VT last Feb. Both her children and grandchildren are in high school.

Margaret Rich Rayle visited NYC and NH in ’89. She also took a Canadian Cruise. Swimming, bridge and volunteer work keeps her busy in FL.

Ethel Woodford Puhler moved to ME permanently in Nov. Rusty had a stroke last year but is recovering well. Eleanor Vernon enjoys photographing flowers and insects. “It’s thrilling to photograph a beautiful chrysalis of a Baltimore Checkerspot or black balloon-like parasite on a yellow luna of a leaf-hopper,”

Gretchen Snyder Francis attended the DAR Congress in DC last spring on her way home from FL. When she arrived home in Egnerron, MA, her water pipes were frozen so she had to spend two weeks with her son on Mt. Washington, NH.

Minnie Watchinsky Peck and her husband, Harold, are still traveling across the US from CA to CT. Harold, though retired, continues to do some accounting. Jan. and Feb. were very busy months. Their daughter, Mara, was married in Jan. In Feb., their daughter, Judy Arin Peck Krup SP and her daughter, Susan, visited. Judy Arin was a keynote speaker and conducted several seminars at a National Conference on self-esteem. On 3/21/89 the Pecks attended the engagement party of their granddaughter, Karen, a Harvard law student. Minnie continues her volunteer work and is quite active.

The class extends its deepest sympathy to the families of Helen Lubahn Butnewischer who died 1/10/89; Emily Koehler Hammond who died 1/13/89 and Dorothy Redman Smith who died 11/17/89.

Correspondent: Minnie Watchinsky Peck, 1551 Saratoga Ave., Apt. 1, San Jose, CA 95129

Alberta Boardman Trues is busy with bridge, church endeavors, Bradenton Opera Guild and the CC and Dartmouth alumni clubs in Sarasota. She is especially proud of her son, Bill Jr., who in 89 was installed in downtown Dallas. They attended the mini-class reunion at Elizabeth (Bibbo) Riley Whitman’s house in Aug. and were pleased to entertain the late Eleanor (Ellie) Newmiller Sidman’s husband, Gordon, while he was visiting in Sarasota.

Ethel Cook and her sister Alice Cook ’27 live at The Gables, a retirement community in Farmington, CT. Ethel’s chief occupations are reading and walking around the neighborhood. From time to time she sees Elizabeth Utey Lamb and other “29ers” in the Hartford area.

Frances Fenton MacMurtrie has lived alone since her husband’s death in 86. For many years she has been active in gardening and in Vinalhaven, off the coast of ME. That Yvonne is Yvonne Carns Wogan 87.

Constance Ganoa Jones, having licked double pneumonia and a staph infection, spent some time in New England visiting her daughter and friends and gazing lobster for two weeks. She’s back home in FL.

Pavlina Gorton Williams has six great-grandchildren. She still plays golf and is in three duplicate bridge games. “I like cruises and the islands and went to Bermuda last fall.”

Dorothy Goulder is the first recipient of the Tribute to Loyalty Award. A former alumni club member, she is certainly that representative in CT.

Mary (Kay) Geier Brigham’s son has set up a new and successful computer department for his company. Her daughter is a recognized news photographer and photographer of the CA governor at the dedication of the new extension of San Diego State College. Granddaughter, Debbie, attended fashion design and marketing school and followed with a free-lance job designing windows for a flower shop. Debbie now heads a new department decorating windows for a VA shopping center.

Aurelia Hunt Robinson and husband returned to Cornwall Manor near Harrisburg, PA. Jane Moore Warren and Carl, after many round trips to VT, tend a large garden, make jelly and freeze vegetables all summer. One granddaughter finished Cornell U. and works in Boston. Two attended Harvard High School, NH. Jane’s daughter moved to Paris. Another is a student at Boston U. Another is in Republican politics in Madison and another is a student at Boston U. The rest are in grade school.

Mary Pyper Baur is adjusting to changing in a new retirement cottage.

Caroline Rice received continuous blood transfusions from 1/1 to 2/20, but began taking Dodex 3/20 and replaced her leaking roof. “With all this foreign blood, who am I?”

Dorothy Rose Griswold, recently widowed, fills her home with the hum of live-in daughter, Sarah, and her grandchildren. Landscaping son-in-law will beautify the place.

Dorotha Simpson, after two years of ending bone fractures, at last cares for herself and her cats.

Gertude Smith Cook spent two weeks in Israel. We extend sympathy to the family of Lois Truesdale Gaspar, who died in 9/12/89.

Correspondents: Mrs. Edward DeWitt Cook (Sarah Brown), 169 Village Park Dr., Williamsville, NY 14221; and Mrs. Ernest A. Sefried (Wilhelmina Brown), 37 South Main St., Natrona, PA 18064

Elizabeth Carver McKay attended a family reunion, 79 persons — aged 18 mos. to 82 years, at the Sagamore Lodge in the Adirondacks.

Helen Peasley Comber and Bill are still active in their church and community affairs. They occasionally get together for a weekend with Elizabeth (Betty) Kunkle Palmer and Hup. Hurricane Hugo forced the Palmers out of their home and into a shelter where Betty rode out the storm playing bridge.

Joanna Eakin Despres spent seven weeks in Paris this winter.
Marjorie Fleming Christensen spent Thanksgiving in FL. Lauderdale with her daughter and family, had lunch one day with Peggy Highland Waldecker '32 and visited friends in West Palm Beach. Having a one-hour layover between planes in Atlanta, she had a brief airport visit with her other daughter and granddaughter. In Jan, she returned to Atlanta for her granddaughter's wedding.

Elizabeth Stone Kenyon is happy living in Southern, CA, and her daughter teaches special education for 7-and 8-year-olds. She and Doug still sail out of Branford, CT, during the summer and watch how boating has increased in Long Island Sound.

Marge O'Flaherty Walker spent the summer in Wakefield, RI. She will spend the winter in St. Petersburg, FL, and the summer in Wakefield, RI.

Angela Carlow agreed on a wonderful fall trip on a Black Sea cruise – exciting, but the return to the US was unsatisfying. Kay expects a visit from Ruth Fordyce McKeown when they will recall our 50th and look forward to reunion.

Ellen Cronback Zimmerman visited her son in Philadelphia and her brother in NY. She hopes to get busy from her three-room apartment at Plymouth Place with its planned trips, evening courses from the College of DanDe (for credit!), movies and taxi and bus service. She chairs the Friendship Committee and is vice-president of the council. Volunteering works for her. Susan is at the Center for the Homeless in Chicago and arranges details for church services each Sunday. Then there was a beautiful trip to Scandinavia and several months at Squam Lake. Trips to Williamsburg, VA, and New Harbor, ME, took up any spare time left.

Elizabeth Osterman Farley, who died on 8/20/89. Correspondent: Mrs. A. Harry Sanders (Sabra Burt), 133 Bouwer Rd., Westerfield, CT 06851

Elizabeth Adams Lane writes that she and her husband, Mark, traveled in their camper to Big Bend National Park, TX. Canyons, UT, where they did genealogical work in Salt Lake City; then in several other states. They have National Archives in DC. They are trying to use their computer for genealogical records. In FL, for the winter they play golf and tennis every day. Betty does volunteer work in the library and keeps busy swimming and attending cultural events at Stetson U.

Margaret Aymar Clark has exchanged her large house for her daughter's smaller one. Margie and Charlie have been busy skiing with their grandchildren. In April '89 they took the whole family to St. Martin — six adults and five children.

Raniek Birch Crosby is director emerita and active associate professor at Johns Hopkins School of Medicine in the Department of Art as Applied to Medicine.

Sara Bowman Sun now lives in NC and spends winters in FL near Sarasota. She sees Winnie Seale Stoughton. Husband, Paul, has had surgery, so golf is out. Their children all live in Durham, NC. Daughter, Sara, a professor at Duke School of Law, was recently named Teacher of the Year and is now a member of a commission to study the Federal Judicial System. Paul Jr., graduated from Duke School of Law as valedictorian, has passed his bar exams and is now clerking for a federal judge.

Rosamond Brown Hansen had a lovely vacation in FL, visiting nieces. She has met with the Mayflower Society. In Phoenix she is the "elder" of the group, and is involved with other groups, the Order of St. Luke the Physician and volunteers for drama and symphonic groups.

Edith Burnham Carlow "emptied" her back putting the clothes in the oven on Thanksgiving and is still trying to get back to normal. She visited both daughters in the Boston area in Dec... She had a good chat with Emery Carlow Roehrs at Christmas. Edie is also active in two senior clubs, in Friends of the Library and a Bible study group.

Ruth Burdside Reed enjoyed the Delia Queen trip up the Mississippi from New Orleans last summer. Ruth keeps busy with gardening, bridge and birding with the Audubon Society.

Emery Carlow Roehrs spends time with clubs, church and family. Last year she visited her daughter, an interior designer, in Australia for two months. Later she traveled to Yugoslavia, Austria and Northern Italy. March will see her off to Spain. She has five grandchildren, ages 2 to 7.

Dorothy Chalker Farnan spends summers in CT and winters in South Hutchinson Island in FL. She and Adam spent Thanksgiving visiting his grandchildren and great-grandchildren in AR. Dot reports that Giovanna Beckwith Wedderburn was a resident of the Masonic Home in Wallingford, CT, so they have had good times.

Priscilla Cole Dunyan had a wonderful trip to the Northwest last fall. Her husband says that this year will take them and shorter trips. This will be Priscilla's last year working on income tax, accounting and travel.

Ellen Crocker Zimmermann visited her son in Philadelphia and her brother in NY. She hopes to get busy...
shortly planning our 55th reunion. She asks if anyone has ideas to please let her know. She hopes all can make it in '92.

Virginia Deuel, having been grounded by a golf accident, took the opportunity to go to AK for two weeks. She was lucky enough to see Mount McKinley. March takes her to FL, with three others for golf and bridge with some walking. Barbara Fawcett Bresher writes that schools, family and community are her main interests. She has completed her 26th year on the Board of Education in Canton, OH. She has been board president eight times. This year will be her 27th time as vice president. She also serves on the State Association Board. She is a trustee at Malone College where she serves as secretary to the board and executive commissioner. Girl Scouts, PTA Council, the blind and Chamber of Commerce are other activities. Barbara took her community service program to her daughter in FL, where she competed for her daughter's graduating class, finalist to DC where 800 school board members met with legislators. In June she and her granddaughter go to Europe. There are six grandchildren.

Dorothy Fuller Higgins writes that she celebrated her 75th and her husband's 80th birthdays at home in CA with her daughter. Just before her 50th anniversary Dot came down with the shingles and spoiled the party. She serves as docent at their "getting to be famous mansion." Church activities and bridge keep things interesting.

Mildren Garnett Metz bought an apartment in Galveston, FL, and plans to winter there. As time passes, the Galveston, TX, where she has been, is slowly being destroyed. She travels a lot. In summer of '89 they took a family trip to Magellan and Cape Horn. Tennis, golf, bridge and family gatherings.

Her summer family trip to Puerto Rico was a "Cruise to Antiquity" last summer. They boarded a ship in Venice and spent two weeks sailing the Mediterranean Sea, visiting Dubrovnik, Yugoslavia; Greece and Turkey with a stop at Yalta, USSR, before returning to Genoa. On the way they stopped to visit in CT where she ended up in the hospital with a broken leg. Their son, Bill, has just built a house next to them.

Dorothy Baldwin had a grand trip through much of the world in '89. She enjoyed her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. She keeps busy enjoying her new condo. 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of the Surgical Day Care Center of Sturdy Memorial Hospital in their name. Plus, they have many family reunions all over the country. Capron Park, the new zoo, is open in Attleboro, and is Ginny's outside interest.

Anne Robheisen Husch is still teaching yoga and playing her flute.

Alayne Ernst Wick and Doug enjoyed his 50th reunion at Yale where she learned "the three stages of men: youth, middle age and 'you're looking great!'"

Edythe Van Rees Conlon, another world traveler, spent three weeks with an Elderhostel program in Brazil, spending Thanksgiving on the Amazon. Then, to visit to Egypt and sail on the Nile, plus visits to Boston and Seattle to see family.

Jesse Ashley Scofield is now living in Camden, ME. Shirley Stuart Fick's husband, Carl, died on 2/23/90 after a lifetime of fun and games.

Correspondent: Mrs. John Newman Jr. (Jane Kennedy), 46900 St. Rd. 74, Unit 159, Pana Gorda, FL 33962

Hildegard de Mendonca visited the states in Dec. While in NYC she met Hildegard Meili Van Deusen and saw the Picasso exhibits at the Museum of Modern Art. He is still active lecturing and translating. She also met other CC friends including Martha (Martie) Boyle Morrison and Reeves at dinner parties.

Jane Kesler Morgan, living in Captiva, FL, is a professor and teaching workshops in Japanese flower arrangement in FL and Philadelphia. She also exhibits and judges garden club flower shows. One son is a commercial photographer in NYC and the other a gourmetotselopist, has two grandchildren. His family and one of Frieda's daughters live nearby. The other daughter, a CC graduate, lives and works in San Diego.

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Frieda Kenigsburg Lopatin's home in Fairfield, CT, burned down last year. After seven months at the Westport Inn, the Kenigsburgs are happily ensconced in a new home at the same location. Frieda is busy with her various hobbies. Her physicians husband, although retired, still is involved in the medical field. Their son, a gastroenterologist, has two children. His family and one of Frieda's daughters live near by. The other daughter, a CC graduate, lives and works in San Diego.

Correspondent: Mrs. Paul R. Peck Jr. (Jane Wolfe), Vinson Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101

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Helen Saucello Uthill reports that she saw a 91-year-old traveler, a middle-aged woman in San Francisco, Boston and Hartford. She is still tied to board affiliations with various cultural groups and a hospital and she works for a community program for the hungry and homeless.

Elizabeth Seissen Dahlgren notes that good comes in many forms. She plans to move after the show. Clara reports that President Bush in Malta. Elizabeth Elsworth Starbuck and Ray dined with the Dalai Lama in Feb. They live on the same island, but rarely meet.

Louise (Mugie) Schwartz Allis and husband, Jack, skied Vail, Snowbird and Austria in the winter and love to travel, visiting their daughter who lives in Paris once a year.

Pattie McManus Dempsey and husband were also skiing last winter, on the "bountiful NH snow." Pattie has been editor of The Children's Hospital Alum News. Her husband enjoys "jack pot" on Wheel of Fortune in HI, but Ethel Schall Gooch missed the final in MA where it was pre-empted by Pres. Bush in Malta. Elizabeth Elsworth Starbuck and Ray dined with the Dalai Lama in Feb. They live on the same island, but rarely meet.

Lorene Ehrman Williams writes that she has been coping with legal matters and cleaning out the house. She is still tied to board affiliations with various cultural groups and a hospital and she works for a community program for the hungry and homeless.

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Elizabeth Mathewson Weiss and Jack took a Norwegian coastal cruise on which they met Alice Russell Reaske '32. The... daughter, Robin, and Christmas with daughter, Karen, and family in AZ.

Sue and Bill vacationed in Malta. Sue continues her job as a counselor at a private practice. She'd like to design or re-do a small house near the ocean or a lake where she can go to recharge her batteries. Sue had a broken wrist that makes life difficult.

Marilyn Watson Babich traveled to CA and AZ. A trip to AK is on their '90 travel agenda.

Rhoda has two grandchildren, ages 5 and 3.

Dorie is studying for a master's degree in liberal arts at UNC/Asheville and working full time as a dietician. Virginia Eason Weinmann and others have sent me photocopies of press clippings of their daughter, Susie, and her husband, John, as ambassador to Finland. Lois Sessions Spratley and Ted were present for the Oct. ceremony in the Treaty Rooms of the Department of State in DC. A charming party for the whole family followed the occasion when they graced the Weinmann's '89 Christmas card. We trust that Helsinki is proving congenial to Ginny.

Claire Goldschmidt Katz and Bob attended their first EitelJolivet second grandchild, Matthew, is expected to arrive in Aug. Claire is trying to become better acquainted with Don Giovanni, and Claire enrolled in a drawing class last fall to give vent to some latent creative urges. She'd like to design or re-do a small house near the ocean or a lake where she can go to recharge her batteries.

Anne Vaughan Groner Spilsbury divides her '89 into six good months and six months that do not rank among her favorites. The good months were spent traveling with her son, Terry, in Warsaw, Poland; Vienna; and Hong Kong. Their western trip included a few days in Mexico and a few days in Japan.

Sue still goes to Mexico "duraseems quite up to coping with the usual Spilsbury confusion and commences as a grandmother. She practices in Cheshire, CT, and hopes to turn her latest book to Falstaff Books. Despite this saga, Vaughan was elected to a two-year term as the mayor of Huntington Bay, Long Island. She also serves as president of the Huntington Garden Society.

Mona Gustafson Affinito enjoys her busy psychology practice in Cheshire, CT, and hopes to turn her latest manuscript, The Right to Forgive, into a book. She rejoiced at the birth of her second grandchild, Michael, who arrived on Mar. 21, 1989, to daughter Lisa. Son, Doug, is working for IBM in Minneapolis.

Helen Johnson Haberstroh plans to visit Oberammergau, West Germany, for the Passion Play in July. Johanne is still booking house portraits and won several art awards last year. Her '89 Christmas card design provides a small insight into her talent. Helen Johnson Haberstroh and her husband are working four afternoons a week as a travel agent in Darien, CT, and anticipating the marriages of two of her sons.

Rhoda Levy Schlein reports a sense of "deja vu" with the purchase of a vacation home at Northfield Inn, Stas, and Villas. The CT house provides a respite from her full-time job with Noble Lounds, an employee benefits company. Rhoda has two grandchildren, ages 5 and 3.

Paula Meitner Nelson and Mel are crowning over the birth of twin grandchildren on Nov. 11/89: Carly Sarah and Adam Stanley, children of their son, John, and his wife, Jane. Having their grandchildren close by in Manhattan makes the exuberant.

Barbara Nish Hanson writes from CA, "The (San Francisco) earthquake was very frightening and 15 seconds is endless! I was at home, Herb was at his office, and Lynn and Jeff were at Candlestick Park for the World Series game. We were lucky in our area and had no serious damage. It was eerie to look across the bay at San Francisco that night to see most of it without lights and fire raging in the darkness. We are all very thankful for our awesome power.

In September the Hansons traveled to England, staying in London, driving through the Cotswolds and researching Bar's roots.

Barbara Seelbach Van Curen recently published a children's book, When the Zellos Came for Lunch, available in northern VA where she lives. Expect the book to be available nationally. Another of her children's books is due for publication in 91.
Tentative Alumni Tours for 1991

March 2-19, 1991

*Cruise Along the Nile* - Swan Hellenic Travel Agency
To cruise the Nile is to take far more than an exceptionally pleasant and relaxing holiday; it is a way of reaching to the heart of ancient Egypt while traveling through the present. Aboard the rivership *Nile Star* you can cruise in comfort to the awe-inspiring sites along the banks of the Nile, learning about each one from our guest lecturer and local guide.

Fully air-conditioned, the *Nile Star* is a pleasant ship with an unfailingly helpful crew. Sailing at a gentle pace allows plenty of time to relax, see much of the beautiful countryside and experience riverside life in the Egypt of today.

July/August, 1991

*Journey of the Czars Adventure* - Intrav Travel Agency
A unique, exclusive itinerary featuring an optional two-night stay in Shannon, Ireland; three nights in Moscow; a six-night cruise on the legendary Volga River from Volgograd to Devushkin Island, Togliatti, Ulyanovsk, and Kazan aboard the M/S Alexander Pushkin. Round out this journey to the heart of the Soviet Union in Leningrad for three nights.

October, 1991

*Danube River Adventure* - Intrav Travel Agency
Begin in Vienna, Austria. Then cruise eight fascinating countries, visiting Bratislava, Czechoslovakia; Budapest, Hungary; Belgrade, Yugoslavia; Nikopol/Pleven, Bulgaria; and Giurgiu/Bucharest, Romania; with a short transfer in Izmail, USSR, for a cruise on the Black Sea to Istanbul, Turkey for two nights.

ALUMNI TRAVEL 1990

LAST CALL

Alumni Safari to Kenya and Tanzania

August 4-19, 1990

Following the great success of our 1987 Alumni Safari to Kenya and Tanzania with Wesleyan University, we are offering this encore safari with Wesleyan during the summer of 1990. We invite you to join alumni, spouses, parents, and friends on this unforgettable adventure.

Highlights of the safari include staying at a tented camp, viewing a "page" out of Kenya's past, and several days in Tanzania to visit the Serengeti, Olduvai Gorge and Ngorongoro Crater. Leading the safari will be two eminently qualified faculty codirectors: Dr. Harold Juli, associate professor of anthropology at Connecticut College, and Wesleyan's Dr. Jelle Z. de Boer, professor of earth and environmental sciences. For more information about this trip please call Susan Hepler, Director of Alumni Programs at (203) 447-7525.

Louise Stevens Wheatley has become dean of studies, a very interesting change, after 19 years as an English teacher at Mercy High School, Middletown, CT. "I deal with student/academic programs, curriculum, faculty, etc...."

Correspondent: Roland Northrup Cameron, 15 Brook Court, Summit, NJ 07901

52 Correspondent: Mrs. Edward Dietrich (Catherine Kirch), 42441st Ave N.E., Bellevue, WA 98004

53 Correspondent: Mrs. Frank Frauenfelder (Janet Reesch), 21569 Bluebell Dr., Golden, CO 80401

54 Correspondent: Mrs. Leslie L. Learned (Lois Keating), 10 Lawrence St., Greenlawn, NY 11740

55 Correspondent: Mrs. H. J. Scholler (Henrietta Jackson), 3335 Holmes Ave. South, Minneapolis, MN 55408

56 Correspondent: Mr. Robert B. Whitney Jr. (Helen Cary), 1735 Fairfield Dr. S., Tacoma, WA 98465, and Mrs. Albert L. Patrick (Laura Ellman), 120 Circle Rd., Staten Island, NY 10304

57 Joan Schwartz Buehler still lives in NY, but spends winters in St. Thomas since Sy retired. Son, Robert, CC '85, is a graduate of Columbia Law School. He's working for Debevoise Pimmton in NY. Joan and Sy golf and play tennis.

Jane Overholt Goodman ran eight and ninth marathons in '89. She's still doing a good deal of "concertizing."

Constance Steven Higgins was married to Mel Higgins in '87. Between them they have eight children ranging in age from 22 to 31. Joe is in paramedic school, Julie lives in San Francisco and is a computer trouble shooter and jewelry designer, and Jennifer, UMass '89, works in advertising. Connie continues to work for two professors at the Kennedy School of Government at Harvard.

Nancy Pollak Beres is director of development for the Youth Counseling League in NY. Sons, William and John, are both married. Nancy has been traveling extensively in recent years.

Joan Helfer Winokur uses her art background to help people decorate their homes via Choice Seating in Norwalk, CT.

Miriam (Mimi) Prosswimmer Longyear and Russ moved to Dallas a year ago. Russ is now vice president and director of communications of the J.C. Penney Company. This means a lot of business traveling to Europe and the Far East for the Longyears. Daughter, Marcy, is a buyer for Penney in Dallas. The Longyears' son, a Hofstra V., is working in NYC.

Shirlee Steuernebel Westbrook designs and manufactures matching clothing for pets and their owners. The company, Pet Smarts, has been featured on national television shows and encompasses a large display area in Macy's in NYC. As Shirlee says, "The best accessory for a well-dressed doggie." Daughter, Lauren, is a physician at Albert Einstein Hospital in NY. Son, Scott, daughter-in-law and grandson, Tommy, live in Hartford.

Elaine Masseyer Friedman and Bob bought a new country home in Fairfield, CT. Elaine continues to broadcast theater reviews daily from WMNR Public Radio, Monroe, CT. She covers Yale Repertory Theater, Long Wharf Theatre, Stamford, Hartford and Bridgeport theatre openings. Elaine is also on the board of the Barnum Museum, the Museum of Art, Science and Industry and the Jewish Home for the Elderly in Fairfield County.

Sally Read Dow continues to work as a librarian in children's services in Osaining, NY. Sally writes that two children are college graduates, William Smith and Dartmouth, and one is a jr. at Cornell U.

Helene Zimmer-Lowe has been married for three years to Mark Schneider, an administrator at Temple U. The Schneiders recently bought a 200-year-old home in NJ. Helene is executive director of the American Association of
°Teachers of German, a member of the CC Board of Trustees and president of the Joint National Committee on Languages, a political advocacy group in DC. Son, David, is a str. at Trinity.

Catherine Rose teaches sixth- and eighth-grade English at an independent school in Santa Barbara, CA. On a lengthy trip across CA, Cathy stopped to see Suzanne Meek Pelzel and husband, Tom, in Riverside.

Sandy Wendell lives in the end of college tuitions in the family. Mark received his MBA from Boston College. Kristin is working for the Bank of Boston. Sandy is traveling around the country talking about linking statewide computer databases in order to trace patients from inception to discharge.

Josephine Saida Morse writes that two sons are graduates of Lewis and Clark, Portland, OR, and one is a sophomore there. They have a Westie, Harry, for 25 years, organizes freestyle swim meets in the east.

Diana Witherspoon-Mann-Schnake owns a realty firm associated with Sotheby's International Realty in ME. Diana teaches at the U of Southern ME.

Ann King Petroni writes that she's building a new home in LA, “grandmothering” and volunteering.

Azalea (Sue) McDowell Lockszus creates flower arrangements for weddings and parties from her home in Annapolis, MD. Husband, Manfred, is the US delegate to the Comité Maritime International, meeting in Paris this summer.

Katherine Lindsay is a counselor for an acute inpatient unit with the IL Department of Mental Health. She also pursues the equestrian sport of combined training.

Ann Whittaker Ferraro reports that both sons, Peter, and daughter, Laura, were married in '90. Peter received his degree from MIT and will graduate shortly. Laura is a freelance designer in NY. Dick flies Airbus, with four years to retirement.

Elizabeth Kirch Seaton writes from St. Louis that her three children are out of school. Oldest daughter, Catherine, is married with one son and lives in Norfolk, Elizabeth, CC '87, lives in San Francisco and is getting a teaching certificate. Anne, CC '89, lives in VA.

Bernelle (Bunny) Curtis Millan had a great Christmas celebration at her brother's in Bozeman, MT. Bunny's mother rejoined over the festivities which included her five grandchildren and two great-grandchildren.

Barbara Boylan Millar and Ralph are enjoying renovating their home in Pomfret, CT. Ralph manages two plants, one in Williamsburg, PA and another in Owoskey, NY. Their son, who has two children, is stationed in Germany with the army. Two daughters live in MA, one is employed by Boston's Westin Hotel as banquet manager and one lives in VA with her two daughters. Barb keeps in touch with them through phone, Harsh and Barbara.

Dixon Biller, who lived in Europe several years before moving to Belen's Point, NJ, when her husband retired from the Coast Guard.

Judith Delaney and Ilie are residents of Trinidad, CA, not far from the OR border. Both spend a great deal of time with the Romanian Refugee Organization he founded — including publishing a quarterly journal. Although originally retired from teaching political science from Humboldt State, Ilie teaches a history course there part time. Their youngest daughter is an undergraduate program in psychology. Oldest daughter, CC '85, is working toward her doctorate in marine biology at TX A & M.

Sara Ballantyne Hatch and Norman have the best of both worlds. They winter in DC where Norman is a geologist for the US Geological Survey and Sally does extensions for the US Marshall Program of their church. Their summer home in Conway, NH, is near both Norman's summer assignments in NH and VT and their son who lives with his family in VT. They can enjoy their other grandchildren during the winter as their daughter and husband also live in the DC area.

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Marlyn Brown teaches English at a West German school. Her husband is a business executive. Their daughter, Marlene, is now in medical school at UNC. Their son, Adam, graduated from Bard College and is now in medical school at SUNY Upstate.

Margot Cross Allen's educational toy business is branching out — a third Try and Buy Toy Store is opening in the Pleasantville, NY area where she and her husband have lived for 30 years. She's contemplating retirement from Brown Brothers Harriman. Youngest, a BU graduate, commutes to NY to Comitors Publishing Company. Oldest daughter is married and living in Fairfield, CT. Their son, a Duke graduate, is now in medical school at U of CA.

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Diane Miller Bessell solves world problems with Virginia (Ginger) Reed Levick on her way to Community College Board Conferences, while hiking, and while hitting San Francisco galleries, shows and restaurants. Joan Peterson Thompson works as manager of International Communications with a focus on the Asian Pacific region and prepares for her younger daughter's Sept. wedding.

Nancy Quin Davis states, "I've done something more monumental than most things (except for raising five kids)—I won the ladies doubles championship at the Carolina Country Club!" Her husband is a cardiovascular and thoracic surgeon; their four kids presently attend U. of MT, and the youngest son is in ninth grade at Eaglebrook in Deerfield, MA.

Barbara Quinn Flynn has a new job as director of development for the Open Hearth, a shelter for homeless men, having completed her MS in management from Rensselaer Polytechnic Institute. She and her husband, Dan, spend leisure time in Naples, FL. Son Dan works at Cigna. Garry will graduate from Holy Cross, and Laura is a sophomore at Yale and on the tennis team.

Suzanne Ric Day works part time for the Quaker War Tax Concerns Support Committee. She has a married daughter and several "half children." Olga Santos returns to teaching and her research project. Nancy Savin, who works as an independent television producer, has hosted two documentaries on CT Public Television, one on CT's historic theaters and the other on La Amistad Affair, an incident in Black American history.

Lucy Allen Separk celebrates her daughter's swimming talent and works hard for the class of 59.

Andrea Serafin Larzarella is a professional tour guide in DC. Her husband, a retired Coast Guard captain, is completing his second book. The Larzarels have three sons: two in the Coast Guard and one a teacher in FL, and two grandsons.

Helaine Shouq Greenberg received her doctorate; the subject of her dissertation was psychological functioning in 8 to 16-year-old cancer survivors and their parents. "Going back to school at this age was fun and tends to make one feel young."

Conde Spaulding Hackbartsd will face the empty nest when her youngest child goes to Union this fall. She's seen Cynthia Beach on several trips to England and reports that Cynthys loves living abroad.

Gay Hellstedt Tews of Gulf Stream, FL, an interior decorator, is active in the Delray Beach Historical Society where she helped renovate the Early American headquarters.

Andrea Thelin Parker and Jim have two daughters who will both be graduating this year: Alysson from U. of Southern ME, and Kirsten from Wesleyan U. "Huge sigh..."

Kay Wieland Brown extends thanks for gifts for our cask was tapped, water refreshment, each villager agreed to pour one bottle of his very best wine into a giant cask.

One villager reasoned, "If I filled my bottle with water, the dilution would be so slight, no one would notice."

But when the feast commenced and the great cask was tapped, water poured forth.

Everyone had thought alike: My bit will not be missed! Please send your gift today!

Our annual fund year ends
June 30th.

Steven Culbertson
Vice President for Development
Strickland House
Connecticut College
New London, CT 06320

Emily (Emmy Lou) Zahniser Baldridge's creativity blooms with her decorative paper accessories business. She blew through Palo Alto, CA, this fall for husband Gerry's business school reunion.

Virginia Reed Levick survives the responsibilities of correspondent's job with Jane Starrett Swotes and pleads for clearer handwriting! The Levick's reunited, begin their first year of marriage after their 25th. Ginger gives seminars and works as a family therapist in Palo Alto, CA. She offers her professional seminar services for "50ers," especially those inhabiting exotic places. She is a most appreciative guest.

Jane Starrett Swotes and Alan had an incredible trip to Southeast Asia in Oct. Their extensive itinerary combined land, sea and air travel and brought to life places which had previously existed only in their imagination.

Correspondence: Virginia Reed Levick, 10 Sargent Lane, Atherton, CA 94027; and Jane Starrett Swotes, 920 Pfeiffer Dr., Mountainbrook, PA 15046

Correspondents: Elizabeth Frement Brown, 11 Treadwell Ave., Newport, RI (1966); and Mrs. Dietrich Von Koschenbabe, (Gary Bailey), 195 Hicks St., Brooklyn, NY 11201

Barbara Frick Jung and family visited Joan Knudsen Perkins at her residence in Gordon, Australia. This was the second Australian vacation for the Jungs.

Joan Knudsen Perkins writes that we old classmates don't seem to change and aren't we lucky? Joan is an avid Ikebana (the Japanese art of flower arranging) teacher and student, mother, wife, and homemaker.

Carol Marty Garlington and husband are back in NC after a year spent in Bloomington at IN U. where her husband taught in the School of Music. Carol was a librarian for the IN school system. Their older child, Meredith, works for a law firm in Charlotte and their son, Jeremy, is a jr. in journalism at USC.

Linda Tallmadge Mitchell is involved in the final stages of expanding her store, Tallmadges, in Wilton, CT. Barbara Thomas Yeomans, of DC, is deeply involved in the field of atomic energy, concentrating her talent and works hard for the class of '59.

Julia Emerson Peuw and husband, Dick, attended a dinner of the Portland, ME alumni club. Margaret Watson and Sally Foote Martin also enjoyed the June 99 meeting which featured talks by Pres. Gaudiani and Jan Sovich, Secretaries of the College.

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Margaret Watson is at Westbrook College. Although
Diana Altman's story, “Living Daylight,” was published in the Fall '98 issue of Story Quarterly. Her nonfiction work has appeared in the New York Times, Boston Herald, Signature, Harvard Magazine, and Ms. She often sees Ronnie Campbell Billings.

Sue Bernstein Mercy saw Kathryn (Katy) Klein Briger and Gherard Vatske (whom she had not seen for 25 years) right before she and her husband went to Vail, CO, for six glorious weeks. Sue has also encountered glimpses of Belinda Breese Bulle in academic classes at a NY gym. Sue's son Ted, CC '91, was fortunate to be in Prague the day Havel was elected and danced on the Berlin Wall on New Year's Eve during his travels following a semester at the London School of Economics.

Kathryn (Katy) Klein Briger is working for Chemical Bank.

Robert Vatske is teaching voice and speech to theatrical and corporate clients.

Marie Hubbell has returned to CC and will receive her B.A. in art in '91. She reports that being back at CC will be “a great relief.”

She enjoys her new responsibilities she misses life at Conn.

Correspondent: Mrs. Allan Martin (Sally Foote), 159 Garfield Ave., Maildon, NJ 07978

Sally Higgins Curtis lives in Hampshire, England, a small design firm. Her husband is also a landscape architect from the U. of IL and is now president of graduate school at the U. of MD.

Katherine Frankle lives in Oak Park, IL, with husband, David, and children: Shelley, 9, and Noah, 8. Katie works as a systems analyst with the First National Bank.

Anne Backus of Durango, CO, just completed a fellowship at the U. of WA in dentistry for the disabled and homeless. Rebekah, 6, and Barbara, 11, performed with the Eugene, OR, Ballet Company.

Rose Deutch and husband just sold their family manufacturing business and converted the building into a real estate operation. Two daughters are at Smith College. The Deutsch family makes its home in Greenwich Village.

June Adler Vail is an assistant professor of dance at The University of WA. She received a degree in music from the College of William and Mary.

Dorothy Kraft Freker, an avid cyclist, still lives in West Germany where her husband works. One daughter is studying in London and the other daughter, in West Germany where her husband works. One daughter is studying in London and the other daughter, in West Germany where her husband works. One daughter is studying in London and the other daughter, in West Germany where her husband works. One daughter is studying in London and the other daughter, in West Germany where her husband works.

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named chief operations officer of Boston Company, a division of the American Express Company.

Carolyn Shamrolh Kroll of Weston, MA, exhibited her watercolor seashell collages in Falmouth last summer. She remains a docent at Brandeis U.

Marcus Finkenstein Greenleaf is an assistant professor of psychiatry at Albert Einstein College of Medicine. Marcia has a private practice in NYC where she lives.

Correspondent: Susan Peck Repozaz, 8 Center St., Hopewell, NJ 08525

MARRIED: Carol Friedman to Robert Dressler, 5/21/89; Anne Moloney to Stephen Black, 10/14/89

BORN: to Susan Endel Kerner and Marty, David Black, 10/14/89.

Ethel Bottcher Cullinan gave up her position as dean of Wesleyan College in GA to become a director of development at a children's hospital. She spent a summer in Peru on a Fulbright but now enjoys being out of academia. Her husband, also a Ph.D. in political science, is president of the Magnetic Imaging Company. Their twins, Megan and Michael, are 12.

Carol Cohen Freifeld is an account executive at MMM Sales, Inc., where she schedules national commercials for television. Husband, Len, is special deputy commissioner to the NJ Insurance Department. Son, Craig, 28 months, will start preschool in Sept. Carol recently enjoyed a reunion with Candice Majoron '68 and toured the Grand Canyon and Monument Valley during the Thanksgiving weekend.

Jane (Tudie) Dickinson Morrison completed her undergraduate degree at Kennesaw State College in '83 and expects to receive her MSW in Aug. from Columbia University. She produced a 3D-minute video for the School and has organized numerous community events. She is married to Robert, 75, and has three children: Michael, 17, and two twins, Andrew and Jeffrey, 15.

Lauren Levinson Pohn was recently divorced and is launching a new career doing human potential workshops for corporations. She still teaches yoga and travels to India every year. Daughter, Kendra, 16, is gearing up for college application and is planning a summer in eastern Europe as a "student diplomat." Son, Justin, intends to go to France this summer to visit his pen pal.

Anne Moloney Black gained three daughters when she married Stephen Black: Hilary, 19 (a freshman at Brandeis U.), June, 16, and Katie, 13. Until the end of Jan. she worked for MCI Communications in DC, but recently moved to London where Stephen (Deeley '91, Harvard '85, Michigan Law '86 and Oxford '71) will be managing partner of his new law firm's European operations. She welcomes classmates to call on her when visiting London.

Judith Kate, a photographer, is also in London and has numerous exhibitions in London and Paris. She has worked for museums in Paris, Germany and LA. She too welcomes alumni visitors.

Stephanie Pierson Connell writes that she is "overworked, overtired and overpaid (Thank God!)," happily married, happily the mother of a 7-year-old daughter who is made her debut in a small part in "Matin Lescat at the Metropolitan Opera in NYC. "The fact that her Daddy is production stage manager at the Met is just a coincidence."

Linda Reichert Mann retired from teaching in order to concentrate on her three sons: Jeff, 10, Kevin, 8, and Andrew, 4—all active swimmers and ice-skaters. Husband, Donald, is a neurologist. Linda continues to tutor privately and knows the joys and despair of being a class correspondent for her high school classmates.

Judy Robb Kuhl was promoted to associate professor with tenure at the U. of NJ in June 39. She received her MA from the U. of South FL in '69 and her Ed.D. from the U. of Rochester in '82. She teaches science and computer education and writes on children's problem solving with computers. Husband, Steve Kuhl (U.S. Coast Guard, '66) is an obstetrician-gynecologist in Manchester, NH. Son, Andy, is a junior in high school and daughter, Mary is in 7th grade. The Kuhls are avid skiers.

Marcia (Marty) Roberts is working to preserve farmland as executive director of Sonoma County Farmland Group in Santa Rosa, CA. She produced a 30-minute video called "Vanishing Farmland" and has organized numerous food and wine benefits to raise funds to promote local agriculture.

Marilyn Sitten Khoury moved to the Philadelphia area.

Peggy Kohn Glass has published a cookbook with Prentice Hall, Home Cooking Sampler: Family Favorites From A to Z. The book places her favorite recipes in the context of her family's happy memories; it's a "food autobiography, connecting foods and recipes with people, events and places in my life." According to the press release, Peggy has taught cooking classes for many years and is owner of Magic Rabbit Foods, Inc., which produces Dessert Duets, a gourmet cake/cookie mix. She has written for Bon Appétit and Chocolatier. She also gardens organically, keeps bees and claims to be a "retired goat-keeper/cheese-maker." She lives in Newton, MA, with her husband and three children.

Home Cooking Sampler: Family Favorites

Peggy Kohn Glass

Prentice Hall

(2) CHAMPION HEAVYWEIGHT CREWNECK SWEATSHIRT...88% cotton/12% blend. Set-in sleeves with rib-knit neck, cuffs, and waistband. In grey with royal blue/white block lettering. Sizes: S-M-L-XL $36.95

(3) LAPEL PIN...Royal & white enamel with gold plate. $7.95

(4) A HISTORY OF CONNECTICUT COLLEGE, by Gertrude Noyes, Dean Emeritus and Professor Emeritus of English at Connecticut College. This is a wonderful 225 page, hard-covered book full of photographs and information. $20.00

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Alumni College  
July 8-12, 1990

This year's Alumni College program will focus on "The Rise and Fall of Seafaring Industries in New London County." We have an outstanding faculty ready to challenge, stimulate and fascinate our alumni participants.

Several field trips are scheduled to areas of local interest, such as the Mystic Seaport Museum, the Mystic Aquarium, and a walking tour of Barn Island. If you are interested in attending, please call Susan Hepler, Director of Alumni Programs at (203) 447-7525.

Homecoming September 15, 1990

The Alumni Association, along with the Undergraduate Alumni Board and the Student Activities Council, is busy making plans for all kinds of Homecoming weekend activities. This year, Homecoming will be held on Saturday, September 15. The men's soccer team will play Tufts at 10:30 a.m., and the women's soccer team will square off against Amherst at 2:30 p.m. There will be a daylong volleyball tournament at the Athletic Center, as well as cross-country meets at 1:30 and 4:00 p.m. Picnics and other events are planned for the day. If you have ideas, suggestions, or would like additional information, please contact the Alumni Office at (203) 447-7525.

Alumni Council  
September 20-22, 1990

Did you know that each year your Alumni Association sponsors Alumni Council, a continuing education program for selected alumni volunteers? The program features workshops and speakers for our alumni leaders: club presidents, class correspondents, reunion chairmen, admissions representatives, and development volunteers. If you are interested in becoming an alumni volunteer, please contact the Alumni Office at (203) 447-7525.

Upcoming Events

Correspondent: Prof. Janet A. Riesman, P.O. Box 828, Stony Brook, NY 11790

Peter, Lydia Story 4/15/88; to Mary Faith Higgins Upton and Robert, Emily Mary 9/8/89.

Gloria McLean continues to be active as a dancer, choreographer and founder of Liedance. Last summer she joined the faculty of the American Dance Festival where she renewed her friendship with Martha Myers, Connecticut College professor of dance, met new young dancers from Conn. and visited with Peter and Nancy Krafft Pernau in Chapel Hill, NC. Gloria is excited about her continuing collaboration with artist David Weingradowitz, with whom she presented In the Shadow of Forward Motion, a multimedia work in NYC. She also performs as a soloist with the Erick Hawkins Dance Company.

Jane Dilley was awarded the 1989 Young Forester Leadership Award by the Society of American Foresters. She is the northeastern regional manager for the American Forest Council.

Elizabeth Harrison received a certificate of commendation for her selfless dedication, compassionate service and outstanding leadership in providing medical care to individuals with HIV infection and AIDS. The award was given by the Assistant Secretary for Health of the US. She also served as president of the American Association of Physicians for Human Rights, and is active in the American and Canadian Association for Lesbian and Gay Physicians.

Michele Schiavone-Cuomo-Saenz has been awarded a $163,000 grant from the National Endowment for the Humanities to run an institute this summer for secondary teachers. Medieval ballads of Hispania will bring together teachers and scholars to study medieval Spanish literature through surviving ballads. Michele, Gonzalez and her 9-year-old twins, Sebastian and Gonzalo, live in suburban Philadelphia.

Cathy Spitz recently joined Tredegar Industries in Richmond, VA, as a process improvement facilitator in the organization development and training department. After ten years as a management consultant, Cathy likes her new position because it gives her more time with husband, Bill, a management consultant, and son, Matthew, 5.

Correspondent: Joyce Todd Wilson, 155 Boxford Dr., Pittsfield, PA 15241

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Correspondent: Paula Lombardo-Celia, 2245 10th St., Sherman, CT 06880.

Correspondent: Mary Barlow Healy, 29 Boxford Rd., Boxford, MA 01921.

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Cecile (Nina) David Hamill reports that after 12 years of semi-retirement she is back at work running professional seminars for major corporations through a consulting firm she owns. She also has maintained her life stage on stage, however, and is teaching Shakespeare to second-graders and designing costumes for regional ballet companies. Kids: Meg, 13; Mike, 8; and Bridget, 3, keep her “busy and always driving, and of course life is never dull with Jim.”

Dana Degraw Deney has a BS in nursing from Columbia and worked for 15 years in a neonatal intensive care unit in NYC. She now works for a six-member pediatric group in NJ. She and husband, Al, have a one-year-old son, Kevin. In what free time she has she enjoys gardening and building scale furniture.

Gita Merkevicius Kupcinskas recently became the head of the English department at Fontbonne Academy, where she has taught for 10 years. Daughter, Dainora, 14, with several CC alumni since her move back to her. She attended the University of CA - Berkeley for four years to get a certificate to teach English as a second language. She plans to move to Japan with her Japanese lover and teach English next year.

Maria Faith Higgins Upton and Robert spent time in Cropredy, Oxfordshire, England, so their daughter could be born in Robert’s home village. They returned to Hong Kong later in ’89. Carolyn Swartz’s article, “All that Glitters is the Tub,” is featured in this issue of the Alumni Magazine. She and husband, the Pittsburgh Penguins’ head coach, are former residents of a five-generation family lottery and the Pennies of a five-generation career family (husband, Gil, is director of the emergency department at Main Line Hospitals Medical Center in NY, and children Alexa and Henry are 8 and 5 respectively) led her from Citibank, though she is opening a private consulting firm. She already has jobs scheduled in Yemen and Indonesia.

Deborah Fraser has been enjoying life in NYC for the past 10 years and is seeking employment since a position she had with Deloite, Haskins and Sells moved to Cincinnati. In the meantime, she’s been consulting for the Arts and Business Council, singing with the Canterbury Street Choir, and playing on the Blue Hill Troupe and skippering a J-24 sailboat in the Manhattan Yacht Club races in NY Harbor. Last year she was team captain for the club’s team race against the Royal Hamilton Yacht Club’s team from Bermuda. She also has done her first hike, a spectacular one in the Grand Canyon, and has made her stage debut with L’Opera Francais de New York in a production of Leo Delibes’ Lakme. She wishes all her friends the best and hopes to hear from them.

Constance Kiebel Thurston is a return to college student once again, now enrolled in the doctoral program in higher education administration at the U. of FL — a psychologist who is well-known in the area of aging and memory, as she develops a model to enhance memory and works on a study to increase self-esteem in older people about their memory ability. As a graduate assistant, she works with the division of continuing education to develop short-term non-credit courses on current events for older citizens in the area.

Jay Levin is occupied with his campaign for the Democratic nomination for US representative in CT. He has been successful in the July convention he will vote to primary in Sept. and the general election in Nov. Jay’s wife, Susan, and their sons Jared, 5, and Jordan, 2, often join him on the campaign trail. Jay appreciates running into many CC alumni and their families who are providing him with needed financial and political support.

Karen Linkletter Frazier, husband Ron, 9-year-old Andre, 3-year-old Ashley and 3-year-old David have returned to VA from Toronto for over 16 years and has a busy job as vice president of a Canadian Depository company, running a division responsible for product management. She’s married almost 17 years to a busy corporate/commercial/ entertainment lawyer. They have just finished the home renovation things and “never again.”

Laura Lopatin is in her fourth year as a marketing representative seeking new business development for San Diego Office Interiors. She also is involved in Sales and Marketing Professional Society for the building industry and related fields. Emily Muddoff became a partner in the firm of McManus & Associates, the architectural firm she has worked for over 12 years. Emily lives in Larchmont, NY, with her husband, Barry Wool, and 15-month-old daughter, Rebecca.

Catherine Duncan Pray lives in VA with husband, John, and their sons Jared, 5, and Jordan, 2, often join him on the campaign trail. Jay appreciates running into many CC alumni and their families who are providing him with needed financial and political support.

Gary Studer reports that thanks to Cecile (Nina) David Hamill and Jim, and he and his wife Cathy are already dressing their twin girls in CC tee shirts.
The Nominating Committee of the Executive Board of the Alumni Association is seeking names of alumni to be considered for the above positions. Please submit the names of alumni whom you believe to be qualified to Alumni Office, Connecticut College, New London, CT 06320.

Mary Ann Sill Stirecy now is an author following publication of her first book last fall. Historic Wycombe, the history of an idyllic Victorian village listed on the National Register of Historic Places, was an immediate local hit and is already in its second printing. Mary Ann and her husband, Harry, and their three sons: Matthew, 13; Jason, 12; and Erik, 10. She owns her own writing, design and publishing firm in Bucks County, PA.

Marcia Wallace has been spending time on her studies, producing new photographs and large figurative charcoal drawings. She completed an artist-in-residency last fall and has three solo shows scheduled this year. Marcia and Tim Carraway are planning to expand their homestead. "Mt. Acres Campground," which is located in the forest outside Mountain View, AR.

Harry (Terk) Williams serves as a helicopter pilot in the Coast Guard. He first was stationed in Miami, then in Kodiak, AK, and now in Brooklyn, NY. Terk and Konni have two children: Hank, 14, and Bocki, 11. Terk says he finds living on Governors Island delightful.

Frances Wojcik Edgeerton lives near Bridgeport, CT, and works at GE Supply as a senior programmer analyst. Husband, Bob, recently purchased a pharmacy in the area. She reports their work schedules, along with the children's activity schedules, keep them really busy!

Correspondents: Brian Robie, 3301 Henderson Rd., Atlanta, GA 30341; and Mary Ann Sill Stirecy, P. O. Box 207, Wycombe, PA 18980

Correspondent: Donnie Gascon, 77 Iry Way, Port Washington, NY 11050; and Bonnie Kimmel Dazencki, 2405 Thyme Ct., Jamison, PA 18029

Correspondent: Jonathan Kromer, 980 Plymouth Rd. NE, Atlanta, GA, 30306


Richard Bernardo, using his experience as a teacher, writer and professional entertainer, has launched a career as a professional speaker. He has created programs especially for education, church, business and civic organizations by incorporating theatrical performance to spotlight professional performance. In addition, Rick has developed major educational marketing programs for a San Francisco law firm. He received his master's in religion and society from the Pacific School of Religion.

Dolly Dworken has moved to Bradford, PA, where she is an assistant professor of writing. Philip Farmer lives in Washington, CT, with wife, Gretchen, and children, Austin, 5, and Mallory, 3. As a trustee of the Wykeham Rise School, Phil negotiated as six-month lease with the Rolling Stones. Phil was interviewed on the NBC Sunday Morning Today Show, and was quoted in the New York Times, as well as other major regional papers. Phil is a vice president and commercial lender for Gateway Bank in Danbury, CT.

The Coast Friedlander-Gorin and husband Norman still live in Wellesley, MA, with their three sons: David, 7; Andrew, 3; and William, 1.

Karen Perkins Douglas is at home in Palo Alto, CA, with Peter, 10, and Rusty, 6. Karen is president of the local League of Women Voters and an active member of the Junior League. Along with husband, Bruce, a physician, she enjoys skiing and lots of hiking. Carol Proctor McCurdy still lives in Maplewood, NJ, and remains "up to her eyeballs in garbage." Chairperson of the Household Hazardous Waste Subcommittee for Essex County's Solid Waste Advisory Council, she also is a representative on Maplewood's Recycling Advisory Committee and chairperson of the League of Women Voters Natural Resources/Recycling Committee. Exciting project of the year was acting as director for The Last Days of Magpie, a video on recycling for school-age children aired last fall on the NJ cable television network. Husband, Bruce, is a crude oil marketing advisor for Exxon International. Fourth-grader Michael, 9, likes to build model rockets and first-grader Megan, 6, loves ballet, writing and poetry. Four cats round out the McCurdy family.

The Last Days of Magpie was a business manager and vice president for Electronic Information Products at Chase Bank in NYC. Carroll has been featured in several financial publications including The American Banker and is an advocate for corporate electronic financial information products. Mindy and her husband live in Manhattan.

Nancy Rutan Goodenhar teaches instrumental music and performs with the Mountain Winds Trio. She lives in Fyeburg, ME, with her husband, Alan, a podiatrist, and their two daughters, Lisa, 6, and Amy, 3.

Patricia Shewin Garland has a new title—conservator of paintings at the Wadsworth Atheneum in Hartford. Her work, including serving as a private conservator on a part-time basis, has led her to Europe three times in the past year to visit Cologne, Paris and London. Patricia's family includes husband, Nathan, 10-year-old Jonathan, and 7-year-old Rebecca bravely cope with this new aspect of her work!
Club News
by Susan Kolb Hepler

Washington, DC

In conjunction with the Washington, DC, Dance Exchange, the Washington DC Alumni Club hosted a Connecticut College Evening of Modern Dance in January.

Club members were invited to attend a series of dance performances choreographed by Liz Lerman of the Dance Exchange and David Dorfman, MFA '81. Dorfman now resides in New York City.

The highlight of the evening was a post-dance discussion with Liz Lerman, David Dorfman, several dancers and the club's special guest, Martha Myers, Professor of Dance at Connecticut College. A number of alumni joined in the discussion.

Southeastern CT

On January 28, the Southeastern CT Alumni Club hosted a spa workout and champagne brunch at the Norwich Inn and Spa. It was a rousing success! Area alumni participated in several exercise classes such as "Body Parts," and had full use of the steam room, sauna, pool, or whirlpool. Some alumni also indulged in facials, full-body massages, make-up consultations, or mineral baths. A delicious, low-calorie champagne brunch awaited alumni after their strenuous workouts.

St. Louis, MO

Nancy Rash, professor of art history, was one of six guest speakers at a symposium on artist George Caleb Bingham on February 23 at the St. Louis Art Museum. Her lecture was entitled, "Snags & Wigs - Bingham and the River." The St. Louis Alumni Club invited area alumni to attend the lecture and meet with Professor Rash. Professor Rash offered her talk again on February 25 over brunch, and then led the group on a tour of the Bingham painting on view in the museum.

If you live in or around St. Louis and would like to become active in the club, please call: Ken Tobler '77, P.O. Box 3847, St. Louis, MO 63122 (H) 314-966-6214 (W) 314-966-6213. The club is always looking for enthusiastic alumni!
forced Paul to cut back on his favorite hobbies, car collecting and song writing.

Jennifer Wiles is a dance therapist for the geriatric and mentally ill. Husband, Steven, is a medical resident at Mount Auburn Hospital in Cambridge, MA. The family lives in a "pretty baby" nursery in Newton, MA.

Linda Courtiss Rheingold formed Metamorphosis Interior Designs after completing the interior design program at Chamberlayne School of Design. Linda lives on Cape Cod with husband, Larry, a doctor.

Rebecca Lockwood Murphy writes that she and husband, Stephen, are thrilled, sleepless and feel blessed by the birth of their son, Gurrett Rhodes, in Oct. '89.

Catherine Druke Blackwell's wedding was attended by bridesmaid Pamela Stanley, Cathleen is happy to move back to CT where she is director of the North Salem Free Library. Husband, Jerry, is a school media specialist with the Ridgefield School System.

Chris Moody Petro and Stephen e lensed and spent their honeymoon in Greece and Italy. Stephen is a restaurateur and Chris is a "happily retired" housewife.

Christine Westover is enjoying a six-month leave of absence from her job as business analyst with Empire Blue Cross and Blue Shield of NY to care for her new son, Charlie. Husband, Chas, recently received his MBA and is now a managing director at Dean Witter Reynolds.

Vanessa Stott writes from Zimbabwe where she has spent the last nineteen months sharing a farm on the banks of the Limpopo River with her fiance and 250 elephants. She is working on the Southern Africa Bird Atlas Project recording species presence and breeding. She hopes to be included in the list of illustrators for the final publication in '95.

Siri Wright-Wine and husband, Kevin, celebrated the birth of their first daughter last July. Siri has graduated from Gallaudet U. with a master's in education of the hearing impaired and has her own private tutoring business for hearing impaired adults.

David Zeff married fellow attorney Allison Callahan Sweet. Their wedding was well attended by former Conn alumni. The outdoor ceremony proceeded through torrential downpours. Much wetter and somewhat wiser alumni. The outdoor ceremony proceeded through torrential winds. The happy couple celebrated with caviar and headspins!

Karyn Barna finds the Los Angeles lifestyle addictive. She is assistant treasurer of Kerr Glass Manufacturing Corporation and is enjoying the balance between work and play afforded by Southern California.

Sarah Becker is finishing her last semester of business school at the U. of VA. Her summer will be spent in Europe. Faith Benton is working on her Ph.D. in clinical psychology at UConn. She is glad to be living in the Boston area again.

Kristina Botond is living in France working with steeplechase horses. She has been back to the US for family weddings, misses family, friends and working in film but wouldn't give up the French countryside for anything!

Wendy Buck Brown and husband, Jack, are still living in Charlottesville, VA, and working toward an MBA at the U. of VA. Lynne Cusco spent last summer traveling to Europe and Africa before settling in Waterford, CT, working as a reporter for the Norwich Bulletin. She is happy to report that after receiving her senior credit analyst at the Hong Kong and Shanghai Banking Corporation, NY. Monika

JOIN THE CLUB!

Connecticut College alumni clubs are looking for enthusiastic, motivated people who would like to plan local alumni activities. Clubs are now organizing across the country, and we need your help! To become active in an alumni club in your area, please fill out this form and return it to Susan Hepler, Director of Alumni Programs, Connecticut College Alumni Office, 270 Mohoagen Avenue, New London, CT 06320; 203-447-7525.

Below is a list of some of our alumni clubs. If you do not see a club near you, please contact the Alumni Office. We will either put you in touch with a local representative or help you start a new club.

Check the club nearest you:

- Hartford, CT
- New Haven, CT
- Washington, DC
- Southeastern, CT
- West Coast of Florida

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Stephen Mitrione and his wife, Shana Kaplow '84, are settling down in the Twin Cities, MN, area after he completes his residency in family practice.

Anne Mosseri-Martillo is living in Manhattan and loving it. She and her fiancé work for Swiss Bank Corporation.

Martha Moutlon works in a small hospital in Middletown, CT. She finished her MD at the University of VT in 5/89 and is now doing her residency in family practice.

Linda Morrow works as a dance therapist consultant in the Boston area. She continues to study dance and voice and is a member of Goddess Gospel, a women's a cappella singing group. She traveled to Australia this winter and is considering a move there.

Karen Neilson Rae keeps busy working for a software firm in Cambridge, MA, and taking care of her new daughter, Hayley. She and Gil benedict a house in Marlboro, MA.

Lucia Paolicelli received her Ph.D. in clinical psychology from SUNY/Servoir Brook in Dec. 89. She lives in Providence, RI, and commutes to Boston where she works as a neuropsychologist at Braintree Hospital.

Julie Pierson Mombello teaches first grade at Greens Farms Academy in Greens Farms, CT. Husband, Michael Mombello, works for J. Crew, Inc. in NYC. He is merchandising for the new J. Crew retail division. They are living in Westport, CT.

Daniel Price is married with two children: Justin Lee, 6, and Victoria Elizabeth, 1. He is working as a marketing analyst for Mystic Color Lab in CT and is also running Beacon Studios — custom framing, nautical and architectural renderings. He has won several awards for fine arts in Mystic, New London and Newport, RI, art shows.

Laurie Reynolds Rardin received her master's in communications officer with the Coastal Resource Management Division for the State of CT where she'll be doing environmental public relations for CT's coastal resources. Her husband, Jed Rardin '85, is applying to Divinity Schools in the fall of '90.

Nancy Reynolds continues as coordinator for the Shoreline Adult Day Center in Waterford, CT. She is otherwise busy planning the vegetable/wildflower gardens, finishing some wheat plantings and planning an adventure in New Zealand this spring with husband, Steve.

Elizabeth Rogers Sisson and George are living in Canterbury, CT, with their dog, Sam. She works as a caseworker for the CT Welfare Department.

Elisa Rooks is pleased that her student days are almost over. She is graduating with a master's degree in architecture from the Graduate School of Design, Harvard.

Jeffrey Rosen is travelling Europe this year and will spend several months in England playing music.

Krista Rosselland Fough is a full-time graduate student at Assumption College, Worcester, MA, where she teaches general psychology to undergraduates. Her master's is in counseling/psychology. She and her husband travel to Montreal once a month to visit his family.

Adele (Deedee) Sands is still living in Brooklyn, NY. In Dec. 89 she received an MA in education from the church of Columbia. She is still working on a MA in English literature. She teaches English in a high school for the deaf.

Janet Sarin has spent the last year traveling extensively. She went to Northern Ireland, Paris, rode her bike around the Georgetown Bay in Ontario. She has been through numerous states and is currently living on the central coast of CA. She is working as a sales director for Advanced Sports Products and will be returning to France this year for the Tour de France.

Rachel Shatz lives in NYC and works for the NYC Department of City Planning. She has her master's in urban planning. She and her boyfriend will explore the Mayan ruins and acquaint themselves with native cultures of Central and South America. Alec Madoff and Jinnie Riley have joined them on their travels to Venezuela, Guatemala and Mexico. Rachel is in contact with Janet Baker, Elizabeth Miller and Eliza Berlow. They all got together in CT last June for a mini-reunion.
Elisabeth Sheehy is finishing a degree in pharmacology at MA College of Pharmacy.
Catherine Sponagle Paul and husband, Jamie, are in their fourth year as teachers and dorm parent at Punnell School in NJ. She teaches English and serves as advisor to the school paper. They recently bought a summer place on Isleboro, an island off the coast of ME.

Alan Sternstein is working on his master’s in US foreign policy at Johns Hopkins School of Advanced International Studies in DC. Before studying in DC, he worked for several years as a high school history teacher. He plans to begin work on his Ph.D. in international relations next Sept.

Perry (Pob) Stone is a broker working for himself—Stone Securities, Ltd. He bought a house next to Tufts U., Boston.

Oren Tasini lives in West Palm Beach, FL, with wife, Tammy. He practices law with the law firm of Fleming and Shaw. He hopes to win the lottery and retire.

Edith (Edie) Taylor graduated from Northeastern U. Law School in ’88 and is in her second year of litigation practice at Kotin, Crabtree and Strong in Boston. On a recent trip to NYC she saw Tamah Kahl who was busy making her own jewelry, which can be seen at Barneys.

Kim and Heather Cusack Trettaut urge their fellow classmates to do something for our Earth today: recycle, conserve, replant trees, plant a garden, care about our world. Both reside in Richmond, RI.

Jessica Tolmach is the associate fashion editor of New York Woman. Her husband, Malcolm, is an architect originally from England. After their wedding, they spent a month in Africa for their honeymoon.

Sara Townsend is a health writer living in Durham, NC. She just finished her master’s in journalism at UNC. She worked for three years as a high school history teacher. She is currently working on a freelance design as well. Adam does leukemia research at the department of Sandoz Corporation. She is doing some Systems application programming on the AT&T 8000 Service project. Andy Rosenstein ’86 was the best man, Garrett Bliss and Karen Norton Bliss attended his Sept. wedding to Marianne Priem ’86.

Lauren Cleary lives in West Newton, MA, and takes organic chemistry in the evenings at the Harvard Extension School.

Sharon Ephraim graduated in June ’89 from U. of Chicago with an MBA in finance and marketing. She is working at Continental Bank in Chicago in the receiving purchasing group, which is a product area of the corporate finance department. She and her husband are now living in MA, but have plans to head for New Mexico in the fall. She occasionally runs into Leslie Lauf who is teaching psychology in Aug. and is now working on her Ph.D.

Scott D. Brenner sends word that he is doing UNIX Systems application programming on the AT&T 800 Service project. Andy Rosenstein ’86 was the best man, Garrett Bliss and Karen Norton Bliss attended his Sept. wedding to Marianne Priem ’86.

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Hope Walker is a law student at the National Law Center in Washington, U., and is living with husband Michael Shlomn in DC.

Amy Wheelere Palella works in NYC for Creative Black Book. She and her husband, Charles, live in Hoboken, NJ.

Jane Wickstrom has a new job as project manager for the Bengali Family Health and Population Project. She’ll be placed in DC and will travel to Dakar periodically. She’ll be working for the Senegal Family Health and Population Project. She’ll be back to Minneapolis. David is assistant manager of the St. Paul office of Piper, Jaffray and Hopwood.

Elizabeth McCrum had a showing of her paintings and drawings in Feb. and March at Dana Gallery in the Cumming Center, George Washington U., and is living with husband Leslie McCrum in DC.

Gail McGrew is happy living in San Francisco, CA, and working at a financial consulting firm. She and her husband are now living in MA, but have plans to head for Paris in the fall. She occasionally runs into Leslie Lauf who is teaching psychology in Aug. and is now working on her Ph.D.

John (Sam) Nevin is working at Grey, Seifert and Company as a financial analyst.

Thomas Reiling is working for Digital Consulting and coaching lacrosse at Clark U.. He lives in Cambridge, MA, and often runs into many Conn alumni including Matthew Teare who is currently enrolled at Suffolk Law School and Tom Thomson who is working for a publishing firm.

Brian Rosenberg is in the restaurant business in Boca Raton, FL, where he occasionally sees Maureen Tiernan. He and Brian are doing well. Both he and Maureen look forward to lots of Conn visits.

Scott Kaplan is working hard on his MBA at Babson College.

Jennifer Kolber finished her master’s in education at Columbia U.. Rumor has it that she has been dabbling in acting these days!

Mary Catherine Landis works for CIGNA in Philadelphia. She recently visited Conn classmates and friends in Memphis, TN. The two made a visit to CT in the fall to see former Conn classmates: Jytlene Locher, Susan Rochelt Sciraco and Jessica Laxman ’88. Ana is an underwriter at Connaught Meagher, who took a weekend off from her clinical psychology studies at Nova U., Fort Lauderdale, FL.

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GOOD NEWS FOR RETURN TO COLLEGE STUDENTS!

Beginning with this issue, class notes will feature a regular addition, the RTC (Return to College) column! The column, which will feature news of RTCs, will operate in the same manner as other columns. RTCs may contribute notes for any or all issues for the first two years. After the June 1992 issue, the column will run in the winter and summer issues only.

Marilyn Dunphy RTC '86 will act as RTC correspondent. Any RTCs who wish to contribute to the column should send their notes to Marilyn at the address below. RTCs may contribute news to their regular class column.

We are excited about the column's prospects and hope all RTCs will contribute to and read it regularly.

For more information please contact Class Notes Editor, Mary Furr, (203) 447-7525 or RTC Correspondent, Marilyn Dunphy, RTC at 8 Nottingham Road, Old Lyme, CT 06371.

Paula Brisco RTC '86 is editor of publications for the People's Medical Society, a nonprofit publisher/consumer advocacy organization in Allentown, PA. In the evening she moonlights as an editor for art catalogues for museums and corporate art collections. On weekends Paula explores the landscapes of eastern PA and the Delaware River with her camera. She plans to return to Conn in the fall to get her elementary certification. She is busy with volunteer work, clubs and family.

Elizabeth Huffman is working for the National Geographic. She is office manager at the National Audubon Society's HQ office.

Cynthia Leath graduated in Dec. and is living in DC with Deborah Dorman. Cynthia works for the Department of Commerce where she interned for a semester during her Jr. year.

Alison MacKenzie is studying Indian history at the U. of Wisconsin-Madison.

Katharine Matthews is living in Old Saybrook, CT, teaching emotionally disturbed/learning disabled children. She plans to return to Conn in the fall to get her elementary certification. She is currently enjoying a fellowship with the NY State Board Company in DC.

Harold I. Pratt is a mathematics teacher at the American School in Switzerland. Harold is the husband of Marilyn Eastwood RTC '80. He oversees a 5370 million budget and three thousand employees. He lives with Jonathan Moraney, Thomas Read and Henry Whipple RTC '81. Henry is a member of the NY State Board Company.

Karin Figueroa RTC '88 is enrolled in the Ph.D. program for clinical psychology at UCONN and enjoying it. She is working as a microfamer, "cataloguer and data entry person in the Ships Yucatan Peninsula. Future plans include a trip to H1 and eventually graduate school.

Linda Dempsey RTC '78 received an MSW in psychiatric mental health nursing in May '89. She has been practicing as a clinical nurse specialist at the Joshua Center, an adolescent partial hospital program in Mansfield, CT. She is married and is busy with volunteer work, clubs and family.

Maria Suyats RTC '80 earned a master's degree in public administration from Russell Sage College in '88. She is currently working as a group work consultant for the Veteran's Administration.

Elizabeth Culien RTC '85 is a psychiatrist at Beaver Brook Psychotherapy Associates in Lyme, CT, which she formed with two other people. She is married to her husband now spend six months each year in A., enjoying the museums in NYC.

Marilyn Dunphy RTC '86 is working on a regular class column. Marilyn is also the president of the VA Alumni Chapter.

Joy St. Germain RTC '87 graduated from the Master of Public Health Program at Yale University and is working as an administrative assistant for the National Association of Social Workers, VA Chapter. She is married to her husband and is working as a supervisor at Social Services.

Cynthia Willauer RTC '72 is working half-time as a psychotherapist at Beaver Brook Psychotherapy Associates in Lyme, CT, which she formed with two other people. Cynthia also does clinical work.

Beverly Wilson RTC '80 is employed as a title examiner for a New London law firm. Beverly is also working on a family genealogy with an eye toward professional pursuits of the same after her husband Earl's retirement. She recently discovered trail walking.

Mary Ellen Hanrahain RTC '88 is currently enrolled in the MAT program at Conn and expects to practice teach in the fall of '90. She is looking forward to a trip to Germany to see the Passion Play at Oberammergau.
Juniors John Fischer '91 and Rich Hannah '91 embrace after breaking the world two-man Frisbee marathon record on April 10, 1990. The students passed the disk for 126 hours, 20 minutes (from Thursday morning until Tuesday afternoon) and earned a place in *The Guinness Book of World Records* for their effort. The marathoners also raised $1,500 in pledges for New London's Drop-In Learning Center.

In 1988, Fischer, along with Jeremy Tubb '91, set the record (118 hours, 36 minutes) only to see it broken in 1989 by two Trinity College students. The World Flying Disk Federation rules state that the throwers must be at least 14 meters apart and exchange the Frisbee every 30 seconds. A five-minute rest break is allowed every hour. This year, Fischer and Hannah stored up their breaks and took one 3-hour nap and several shorter naps.
Instead of working around the house you can put your house to work for you!

If you're like most people, your residence (or your vacation home) represents a large investment — and one that requires constant attention and expense. It's all outgo, and very little income. And because of the large amounts of appreciation involved, if you sell and reinvest the proceeds, the capital gains tax can be significant.

But your home can provide a current income as well as a charitable deduction, and you can often reduce your estate while still using your home.

Call the Development Office to find out how highly appreciated real property can be donated to Connecticut College and generate tax savings as well as a substantial gift.

Mr. Craig L. Esposito
Director of Planned Giving
Connecticut College
Development Office
270 Mohegan Ave.
New London, CT 06320-4196
(203) 447-7553

Please send information on gifts of real estate to benefit myself and Connecticut College.

Name ___________________________ Class ___________________________
Address ___________________________
Day phone: _______________________

Time to notice...

We are offering this attractive goldtone quartz timepiece with our college seal in blue on white and leather strap. A reminder of pleasant times and a wonderful gift idea.

$35 post paid

Make check payable to S.E. CT Alumni Club
Send check to: Alumni Timepiece
Connecticut College
New London, Connecticut 06320
Please allow 6-8 weeks for delivery.

(actual size)
Dear Fellow Alumni:

The Class of 1990 has just graduated, adding more than 400 new members to our alumni body. As I addressed those young people and looked out over the College Green at the more than 3,000 assembled for our 72nd commencement, I was struck by the front rows of the audience. On one side sat the graduating seniors, on the other, their teachers. To me, this symbolized the essence of the Connecticut College experience: teachers and students together, learning, living and celebrating.

As college president and an alumna, I am in a particularly privileged position. I am able to form a link between today's students and those renowned and revered professors who taught me and my classmates. Scholar/teachers like the late Professor Emeritus of Government Marjorie Dilley pushed us to think for ourselves and become informed of the events happening around us, while those like Rosemary Park Professor Emeritus of History Edward Cranz helped us explore thinking in the medieval and renaissance periods. They, along with people like Professors Emeriti Helen Mulvey, Richard Goodwin and William McClay, shaped our ways of learning and nurtured in us the habits of mind that are a hallmark of a liberally educated person.

From them, we learned the intellectual curiosity, creativity, enthusiasm and need for hard work that has inspired our lives. Faculty are, as Edward Shils has said, people of "uncommon reflectiveness about the nature of their universe and the rules which govern society ... with an unusual sensitivity to the sacred." Whenever alumni around the country reflect with me about Connecticut College, we first remember our teachers.

Today our young people are learning from a similar set of fine teachers and mentors — professors who are involving students in learning both in and out of the classroom. On a cold February morning you can find Professor M.J. Morse and her students in a New England swamp taking the temperature of skunk cabbage. This summer, Professor Bruce Branchini will be working with student assistants in his lab, searching for clues to the causes of cystic fibrosis. On any given day, students of Writer-in-Resident Blanche Boyd may be off on an all-day assignment combing nearby cities for interesting stories for her creative journalism class, students of Professor Donald Peppard will be forecasting economic trends in Peppard's new computer lab, and students of Resurreccion Espinosa will be rehearsing for a bilingual play in a Hispanic Studies class.

The challenge to maintain and enhance the quality of our faculty is intense. We have recently implemented several measures that will help us retain our current faculty and attract the very best new scholar/teachers. In February, the Board of Trustees approved a plan to bring our faculty salary scale and benefits in line with the fine schools with which we compete. Last year, we made changes so that Connecticut now offers faculty a sabbatical policy more generous than most colleges in our reference group and a teaching load that matches the best of New England colleges. As a result of normal attrition and of instituting the 3/2 teaching load in the 1989-90 academic year, we conducted 16 job searches for faculty members. I am delighted to report that most of those open positions are now filled. Our first-choice candidates accepted our offers in the highest percentage of cases ever.

Provost Dorothy James and the department chairs did outstanding recruiting work. In my own meetings with candidates, many reported sensing the liveliness, self confidence and sense of common vision of our academic community.

I like to think that among our new faculty members are the Marjorie Dilleys and the Bruce Branchinis of a future generation of Connecticut College alumni.

Our faculty is the college's most precious natural resource. I am planning to ask more of them to travel to see alumni all over the country. In March, Katharine Blunt Professor of Botany William A. Niering offered a Seminar on Site titled "Living With the Land: the Role of Naturalistic Landscaping" in San Francisco. Also in March, Professor of Art History Charles Price spoke to alums on "Monet and Time: The Artist in the 1880s and Series Painting" in a Seminar on Site in Boston. Please let me know about topics, faculty members and sites you would like us to include in the Seminar on Site program.

Cordially,

Dr. Claire Gaudiani '66
The gifts of light: A total of six identical lamps were given to the college as class gifts in 1924, 1926, and 1930. The lamps illuminate the college's entrances.