

1860

Maiden's Prayer

Thekla Badarzewska

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Comp

MAIDEN'S PRAYER

(LA PRIÈRE D'UNE VIERGE)

MORCEAU DE SALON

Pour PIANO Par

Hekla Badarzewska.

NEW YORK

Published by WM HALL & SON, 543 Broadway.



Boston.
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LA PRIÈRE D'UNE VIERGE.

(THE MAIDEN'S PRAYER.)

T. Badarzewska.

Andante.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final chord, marked with a forte (*fz*) dynamic.

The second system continues the piece with a piano (*p*) dynamic. It features a series of triplets in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*). The system is marked with '8va...' at both the beginning and end, indicating an octave shift.

The third system continues the piece with a piano (*p*) dynamic. It features a series of triplets in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*). The system is marked with '8va...' at both the beginning and end, indicating an octave shift.

The fourth system continues the piece with a piano (*p*) dynamic. It features a series of triplets in the right hand and chords in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*). The system is marked with '8va...' at the beginning. The piece concludes with a fermata over the final chord, marked with a forte (*fz*) dynamic. A handwritten signature 'Ruffet' is visible in the bottom right corner of the system.

8va... *lr* *8va* 3

Ped. *

lr *8va* *lr* *8va*

Ped. *

8va *8va* *8va*

Ped. *

8va *lr* *8va* *lr*

Ped. *

8va *lr* *8va* *8va*

Ped. *

P Marcato.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

8va.....

FINE

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of sixteenth-note runs. The lower staff is in bass clef and contains a series of chords, some marked with an asterisk. Pedal markings ('Ped.') are placed above the bass staff, and 'lr' markings are placed above the treble staff.

The second system continues the musical development. It features similar melodic runs in the treble and chordal accompaniment in the bass. Pedal markings ('Ped.') and 'lr' markings are present throughout the system.

Più Allegro.

The third system is marked 'Più Allegro'. It features more rapid melodic runs in the treble, including triplet markings. The bass staff continues with chordal accompaniment, marked with 'Ped.' and asterisks.

The fourth system is characterized by dense triplet patterns in the treble staff. The bass staff provides a steady accompaniment with 'Ped.' markings and asterisks.

The fifth system concludes the piece. It features a 'Cresc.' (crescendo) marking and a 'Ritard.' (ritardando) marking. The treble staff has an '8va...' marking. The system ends with a double bar line and a repeat sign. Pedal markings ('Ped.') and asterisks are present in the bass staff.

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