Perspectives on ANTON BRUCKNER

An International Symposium
21 — 24 February 1994
Department of Music
Connecticut College
New London, Connecticut

COMPOSER. THEORIST. TEACHER. PERFORMER.

THIS FIRST INTERNATIONAL CONFERENCE on Bruckner in the United States presents a timely re-evaluation of the music and its increasing significance in the 20th Century. Anton Bruckner (1824-1896), renowned composer, respected theorist, influential conservatory and university professor and famous organist, profoundly influenced the next generation. Avant-garde and innovative for its time, Bruckner’s music was promoted by well-known students and colleagues including Gustav Mahler, Richard Strauss, Felix Mottl, and the Schalk brothers and by Arnold Schoenberg and his circle. The international roster of conference participants will shed light on Bruckner’s signal position in the history of music from the perspectives of musicology, music analysis, and music criticism; the concerts will include world premieres of selected choral pieces by Bruckner. The Connecticut College symposium will also explore issues in editing the music and the reception and misinterpretation of Bruckner by the Nazis.

SESSIONS AND CHAIRS

Bruckner as Cultural Icon 1933-45
Chair: Christopher Halley, Occidental College

Reception and Influence
Chair: Leon Botstein, Bard College and American Symphony Orchestra

Source and Documentary Studies
Chair: Christoph Wolff, Harvard University

Analytical Issues I & II
Chairs: Robert Bailey, New York University
    Janet Schmalfeldt, Yale University

CONCERTS

Located at Dana Hall, Cummings Arts Center

Monday, February 21
8:30 p.m.
Mahler’s arrangement of Bruckner’s Third Symphony for two pianos; Bruckner Songs

Tuesday, February 22
8:00 p.m.
World Premiere of selected choral pieces by Bruckner. Arrangement of Bruckner’s Seventh Symphony for chamber orchestra by Schoenberg and his pupils.

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William Carpena, Hudson Valley Community College
Warren Dancy, Oberlin College Conservatory
Constanze Flora, Universität Hamburg
Bryan Gilliam, Duke University
James Grier, Yale Department of Music
Robert Hatten, Pennsylvania State University
Pilul Hilkeawshaw, Yale School of Music
Timothy Jackson, Connecticut College
Benjamin Korstvedt, University of Pennsylvania
Edward Lavter, University of Toronto
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Chapter and Verse: Bush and the Gulf Crisis; the world of Japanese women; and five other new books

SPECIAL REPORT: A Day in the Life of the Mind From sun up till well past sundown, more than a dozen writers and photographers chronicle the pedagogic verve of a community of scholars.

Portfolio: Visions of New England by Professor Emeritus of Chinese Charles Chu

The visionary behind Norman Rockwell's new home, page 58.

Light and transparency, page 34.

The shrinking popularity of psychiatrists, page 9.

Minding what matters, page 16.
“Habits of the heart”

A liberal arts education is the best way to set minds — and therefore people — free

A few weeks ago during orientation week I welcomed our first-year students, the Class of 1997, on the anniversary of Martin Luther King’s “I Have a Dream” speech. In that historic sermon, Dr. King called for all of us to create an oasis of freedom and justice. He reminded us that we would find great troubles and challenges ahead but said we must rise up and work together to make the words of our national hymn come true: “My country tis of thee, sweet land of liberty. . . . From every mountainside, let freedom ring.”

The goal of liberal arts education at a small, private, residential college like ours is to make freedom ring. Connecticut College should be the kind of oasis Dr. King called for. As Richard Moorron, associate professor of classics here at the college wrote in Prism, the newsletter of the Center for International Studies and the Liberal Arts: “The original meaning of the word liberal is ‘free.’ In ancient times the liberal arts were those disciplines appropriate to the education of a free human being. The Western concept of the autonomous self...has produced, or at least powerfully supported, the idea of human rights, an effective international tool for protecting people from repressive regimes around the world.”

Moorron added that in addition to focusing on the individual, the liberal arts can explore “the social dimensions of being human so central to the social thought of the Islamic Middle East, black African cultures and Confucian Asia, for example.”

Because liberal arts colleges are residential and insist on representing diverse sectors of society, they serve as models of pluralistic democracies. On campus we can work out the best case for how society’s future can evolve. This distinctive function is especially needed as democracies struggle to emerge in the global society.

Together, in this liberal arts community, we build knowledge and skills; together we also must test and strengthen values and civic virtues. We must reach out to share, to teach and learn from the New London community and to respond to the needs of other communities beyond. Our liberal arts community should make us people who bring hope to others — with knowledge and compassion, with skills and a commitment to justice, with self discipline and creativity.

This is not to say campus life is perfect. But we can be engines of progress, not only in what we teach, but also in breeding what sociologist Robert Bellah has called “habits of the heart” — in modeling ways of being as well as thinking. Here on this campus, with its honor code, its commitments to civility, to tolerance, to the free exchange of ideas, to teaching and learning, we should be able, as the critic Edward Said recently said, “to discover and travel among other selves, other identities, other varieties of the human adventure. But most essentially in this joint discovery of self and other, it is the role of the academy to transform what might be conflict or context or assertion into reconciliation, mutuality, recognition, creative interaction.”

A liberal arts education in this community setting is a powerful preparation indeed for people who make freedom ring in the lives of others.

Claire L. Gaudiani
President of the College
What? Paid advertising in your magazine?!

As a marketing professional, I can appreciate the cost of producing a magazine. But I would greatly prefer to pay a subscription fee to receive Connecticut College Magazine rather than see paid advertising detract from the quality of this excellent publication.

I understand the drive of the college to remain solvent and attract students. Even as someone who is “pro-change,” however, I question why everything has become so trendy and baby-boomish on campus in the last five years.

Kambrah Garland DaSutra ’83
Yorktown, Virginia

We’d be interested in hearing more from readers on this topic. Please call or write. — Eds.

Prayer is not superstition

In reference to “Conjuring Good Grades,” July/August 1993 I was somewhat surprised by Dr. Vyse and his study on superstitious behaviors. As a former student of Dr. Vyse, and someone who respects him as a professor, I question his or his subjects’ inclusion of “prayer” as a superstitious behavior. Most of us at one time or another have felt the need to pray prior to taking a test. However, superstitions are irrational beliefs or fears of the unknown, and prayer is in no way irrational. God tells us that we should pray continually (1 Thessalonians 5:17) and in everything we do (Philippians 4:6).

The next time you are with someone on their “deathbed,” and they are praying, ask them if they are engaging in superstitious behavior. Their answer will no doubt confirm my opinion.

Mark Hamel, M.A. ’90
Amarillo, Texas

Stupid choices

I realize that intellectual freedom requires the freedom to do stupid things, but I must admit I was dismayed to read that “everybody” smokes at Connecticut (“Cough, Cough...” July/August 1993). As the mother of daughters approaching college age, I would be very interested in reading about what Connecticut is doing specifically to encourage wellness, while I look more seriously at schools such as Princeton and Tufts where “absolutely nobody smokes.”

Betty Wallman Henry ’69
Berkeley, California

Granted, the article contained an element of student hyperbole, but with cigarette companies aiming their advertising more and more at young people, the trend of increased smoking on college campuses is likely to continue, not just at Connecticut. In fact, CC has a very active wellness program. We are forwarding your letter to Health Education Coordinator David Brailey for a response. — Eds.

Correction

In “Conjuring Good Grades,” July/August 1993 our story about psychology professor Stuart Vyse’s research on test superstitions, we incorrectly reported Vyse’s rank as assistant professor. He is an associate professor. We regret the error.

A day in the life of college governance

by Chris Burrell ’87

CONSERVATION COMMITTEE

CONVERSATION COMMITTEE

CONSTERNATION COMMITTEE
At last, relief from sticker shock for the middle class

CC breaks with College Scholarship Service; moves to block financial aid cheating by wealthy families

Connecticut College has stopped using the College Scholarship Service's ubiquitous Financial Aid Form (FAF) in favor of a home-grown method of determining a family's financial need. The new method provides more assistance to the middle class and weeds out wealthy families who do not need aid.

On October 11 the college announced how the new initiative is affecting this year's freshman class:

- Middle class students (family income of $30-$70,000) are qualifying for more financial aid.
- Upper-middle income families ($70,000+) without resources to pay full fare are systematically being recognized as financially needy.
- Fewer wealthy families are able to hide assets in order to qualify for financial aid.

For example, compared to most colleges, Connecticut College now lets parents keep a greater percentage of their discretionary income to save for educating younger children. The college gives more aid to older parents with fewer peak earning years to pay off education loans than to younger ones. The college requires students to divulge information about retirement accounts in their own name, enabling it to block a dodge that wealthy parents sometimes use to hide assets in order to look needy.

"Connecticut College has taken the lead in developing a more equitable way to distribute financial aid," says college President Claire L. Gaudiani, who brought the issue of wealthy parents' cheating to public attention in a New York Times op-ed piece last August. "Middle income and even upper-middle income families are finding it increasingly difficult to afford private higher education. We are not telling them they should stop saving and planning for college, but we are being more sensitive to their real financial needs."

A thorough application

Before switching to its own application last spring, Connecticut College, like most selective institutions, depended on the College Scholarship Service's FAF to provide information about a student's financial profile. For about 25 percent of its applicants, the college also would ask for additional financial information.

The college now has dropped the FAF completely. Instead, it asks all financial aid applicants to fill out a form that differs significantly from the FAF because it asks for details that reveal financial pressures on middle income families such as:

- prior education debt,
- debt on vehicles and real estate,
- debt due to emergency situations.

The new form also seeks to ferret out assets hidden in:

- trust accounts,
- savings accounts in other children's names and
- three years worth of IRS information.

(Instead of two years, as required by the FAF) because families sometimes hide assets that far ahead of a child's college education.

"Doing more than Congress"

"We are doing more than Congress. Connecticut College's new method has two distinct points. One is that we ask for more information. The other is that we use standard information, which was provided by the FAF, such as age and family size, much more thoroughly."

The College Scholarship Service will not comment on the number of colleges that have stopped using its FAF form, but Kathleen Broder, director of CSS information services and association affairs, says Connecticut College is not the only institution to have dropped out this year. The CSS is a division of the College Board, a membership organization best known for administering the Scholastic Aptitude Test. Using the Connecticut College form means applicants do not pay the CSS processing fee. (This year $13.75 for the first school; $9.75 for each additional school.)

Aid for middle incomes

In announcing the results of its new method, Connecticut College said the process, coupled with the law eliminating home equity as an index of family wealth, caused a 10 percent increase in the number of Connecticut College undergrads receiving financial aid, from 42 percent to 52 percent of the student body. Total financial aid increased as well, from $7.95 million to $8.75 million, but stayed...
within the college's budgeted predictions for the 1993-94 academic year.

Comparing the Class of 1997 to the preceding class shows a 29 percent increase in middle income families receiving financial aid. Of the 226 recipients in the Class of 1997, 101 come from families earning between $30,000 and $70,000, an increase of 23.

"Middle income students are qualifying for more aid, so more are enrolling. This is making an important difference in the socio-economic makeup of our student population," Matthews says.

For upper-middle income, too

The number of first-year students on financial aid from families earning more than $70,000 increased as well, by 139 percent, from 23 to 55.

In fact, 14 students in the class whose parents earn more than $100,000 qualified for outright grants under the Connecticut College formula, up from zero last year.

"Many colleges, and indeed most people, wrongly assume that families earning more than $100,000 do not need financial assistance for higher education," says Matthews. "That level of income sounds like a lot, but some of these families have other unavoidable financial obligations and simply cannot afford to pay the $25,000 a year it costs to enroll in a top-level private college or university. In many cases, it is unfair to expect a family to spend one-quarter of its pre-tax income to send a child to college for one year."

Case studies

As examples, Matthews cites two hypothetical families that would be offered assistance under the new Connecticut College formula, but would have gotten less or none under the CSS formula.

- Student A comes from a family where both parents are teachers in their mid-40s, having a combined income of $90,000. The parents own their own modest home worth $160,000, have managed to save $25,000 and have a comfortable retirement account. But they owe $50,000 on their mortgage and have another child in junior high school. In addition to low-interest loans and a campus work-study job, student A would qualify for a $2,000 grant.

- Student Z's parents, both in their early 50s, own their own business; both work at it and pay themselves a combined $60,000. Their $180,000 home is nearly paid off. However, the home and their business are their only retirement assets. Although Student Z is their last child to be educated, the family has prior education debt. In addition to low-interest loans and a campus work-study job, student Z would qualify for an $8,000 grant, about $4,000 more than what the CSS formula would offer.

Private college not a luxury

Matthews says that because of traditional formulas, private college populations are becoming increasingly bifurcated between the very wealthy and very poor.

"We have seen the middle class fleeing private colleges and universities for public institutions simply because of cost."

Matthews defends higher-cost private education as an important option.

"There is nothing wrong with going to a public university, but the cost of attending private institutions should not be out of reach for middle income families. Private colleges are the training ground for the world's next generation of leaders and should be available for students of all socio-economic backgrounds."

Weeding out wealthy families who hide assets

The new Connecticut College process also makes it easier for the college to systematically uncover cases where wealthy parents hide assets in an effort to qualify for financial aid. The keys are asking parents for more detailed financial information, and requiring evidence of income for the past three years through IRS tax forms.

Elaine Solinga, Connecticut College director of financial aid, says the college's new formula makes sure financial aid only goes to families who truly need assistance and not to those who have fraudulently hidden assets.

Gaudiani's August 1992 op-ed piece for The New York Times called for an end to this unethical practice. She wrote: "This type of duplicity... diverts money from the truly needy. It forces colleges to spend money on detective work. It is a slap in the face to scholarship donors, who expect their gifts to meet real needs. And it defrauds taxpayers who foot the bill for Government aid."

Solinga says she has already seen a cultural change around this issue. "Many parents now seem to know we are on the lookout for this kind of behavior so we are seeing less evidence of it. Or, these parents are applying to places which are not as careful as Connecticut College."

Computer ensures equity

The new financial aid process includes the use of a computer program developed by the financial aid office and the college's office of computing and information services. The computer adds an additional element of fairness by eliminating many of the human errors made with pencils, paper and calculators.

"Let's face it. We have made the same mistakes every college financial aid office makes. At two o'clock in the morning, when you are hand-calculating your 50th application, sometimes your pencil and paper slip," explains Solinga. "Using this new computer program makes sure it is not only the 'squeaky wheel' families who get consideration for their needs." — JPS
Trustees may relax divestment policy

At its October 2nd meeting, the Connecticut College board of trustees called on the campus to discuss whether the college should allow its endowment managers to invest in South Africa again. If the campus dialogue unearthed no substantive issues, the board has authorized the trustee executive committee to “act in its judgment” on behalf of the board, with strong indications that the board would rescind the college’s ban on such investments.

The moves were one of the first responses by a major institution of higher education to the request issued September 24 by Nelson Mandela, leader of the African National Congress, for the lifting of remaining economic sanctions against his country. Mandela’s call came one day after South Africa’s parliament adopted a set of laws giving blacks their first roles in the country’s government.

“Connecticut College made its first decision as a community, and we will take our next step in a similar way,” said John C. Evans, the advisory director of Morgan Stanley & Co. who chairs the board of trustees. “The board takes Nelson Mandela’s call to permit reinvestment in his country seriously, but the trustees will only come to a decision on this important issue after widespread discussion by the college community.”

Kevon Copeland ’76, an assistant vice president of the Pittsburg National Bank and the trustee who chairs the college’s Social Responsibility Committee, issued an open letter to the community. If the campus process does not “raise significant issues,” he reported, the trustees have authorized their executive committee to remove the ban. They made that decision, he explained, so that if the campus agrees with Mandela, it can respond to his request “in a timely manner.”

Copeland added that the Social Responsibility Committee “understands and endorses” the importance of having the entire college community discuss this issue. He stressed the committee’s hope that the discussion would move “with all deliberate speed.”

A history of discussion

In May 1990, the trustees voted to divest all remaining portfolio holdings in companies with direct business investment in South Africa. At the time of the vote, 57.7 percent of the college’s managed portfolio was in companies doing business there. At the same time the board also voted to direct the social responsibility committee to seek ongoing ways to educate the college community about the situation in South Africa. This mandate was partially fulfilled by a teaching and learning project by Connecticut College students in a rural South African school in 1992.

The college’s action against the injustice of the South African apartheid system began in 1978, when then-president Oakes Ames established the Liaison Committee for Shareholder Responsibility. The current Social Responsibility Committee is a successor to that committee and consists of trustees, students, faculty and staff. Students participating in the Oct. 2 discussion were Melissa McKim ’95, Angela Troth ’95 and Wesley A. Simmons ’95.

New endowed professorship; strategic planning continues

In other business, the board accepted five gifts into the college’s pooled endowment fund, including a gift of $400,000 from the 50th reunion class of 1943 for a professorship in the joint disciplinary studies of philosophy and science.

That $400,000 is a record for the college. No previous reunion class has ever raised that much. The class’s effort was described by the chair of the finance committee, Francine Bovich ’73, as “remarkable.”

Additional gifts accepted were earmarked for: The Daniel Klagsbrun ’86 Memorial Garden, the Harriet B. Lawrence ’34 Prize, the Lucy C. McDannel ’22 Prize and the Nancy Ryan Memorial Fund.

Noting the successful completion of 28 major “actions” called for in the college’s five-year strategic plan, “A Time to Lead,” the board approved the plan’s final revision.

“We have made tremendous progress over the last four years and have accomplished most of our important goals,” said President Claire Gaudiani. “But the job never ends. We need to re-examine what is most important to us as a college community and chart a course for the next five years.”

The original plan, written in 1988 and approved by students, faculty and trustees in 1989, outlines strategies for placing Connecticut College at the forefront of liberal arts education and has been an important engine of progress for the college.

While it completes the final year of “A Time to Lead,” the college is simultaneously developing a second five-year plan. The planning committee is split into three teams to examine the strategies of the first plan:

- Strengthening the academic resources and intellectual opportunities of the college, enriching the diversity of our community and enhancing its common life, and increasing the financial strength of the college. — JPS
Conservation biology center takes root

Connecticut College just got greener. Hard on the heels of establishing a national award for for companies that sustain global resources (see “Room to Grow,” CC Mag, July/August 1993) the college has created a Center for Conservation Biology and Environmental Studies (CCBES).

The center will be an interdisciplinary think tank fostering research, education and curriculum development to protect and sustain biological diversity in natural environments.

Its founders are an unusual combination of scholars, including anthropologists, political scientists and a literary experts, as well as national leaders in botany, chemistry and zoology.

The center was started with $25,000 in seed money from the college's President's Discretionary Fund — which was made available by a Mellon Foundation grant. Additional support will be provided through an endowed fund established by Helen Fricke Mathieson '52. One indication of the research the center will develop is a $324,000 National Science Foundation grant awarded last year to CCBES fellow Peter Siver, Silfen professor of botany, to fund a study of water quality in New England inland water bodies. Center projects also include studying changes in songbird populations, vegetation change in tidal marshes, timber wolf reintroduction in national parks and the chemical, botanical and land-use histories of lakes in the northeast.

“The complexities of our natural environment demand the kind of interdisciplinary approach that we increasingly are making a hallmark of this college,” said college President Claire Gaudiani '66.

Not a fad

Conservation biology, a burgeoning new scientific field, integrates traditional biological sciences (such as population ecology, plant community ecology, animal behavior and population genetics) with disciplines like anthropology, economics, government and philosophy. Its mission is to protect biological diversity and natural ecosystems in the face of increasing pressure to extract resources from the planet.

University of Wisconsin Professor Stanley Temple, president of the Society for Conservation Biology, says the fact that the term “biodiversity” now has some household recognition is testimony to the field's growing influence.

“This is not a fad,” says Robert Askins, professor of zoology and co-director of the new center with government Professor William Frasure. “This field was born out of the realization that we cannot solve the problems of sustaining biodiversity with only biological solutions. To call conservation biology a fad would be as silly as calling ecology a fad in the 1950s.”

Until the center was founded, similar programs have been mostly on the graduate level.

Collaboration for complexity

Conservation biology requires interdisciplinary research to address a wide range of problems.

“Take wetlands, for example. To understand that issue, you need expertise in economics, politics, law and biology,” says Frasure, who studies environmental policies in national parks and forests.

“Anyone who has followed the spotted owl controversy knows that conservation biology must sort its way among painfully incompatible imperatives of animals and their habitats, of families and their livelihoods, of communities and their sense of who they are, of necessary industries and their markets, and of a nation whose most venerated monuments are not palaces or cathedrals, but mountains, canyons, rivers and trees.”

With NSF funding, the center will obtain Geographic Information System computing facilities that can analyze ecological information and store results of long-term studies.

According to Askins, in its initial phase the CCBES will:

• Organize a faculty seminar that will be a seedbed of new projects
• Sponsor a visiting lecturer series and seminar
• Obtain funds for ecological research projects and for summer undergraduate research stipends
• Help faculty obtain grants for shorter-term research and create team-taught conservation biology courses
• Coordinate, track and store data from research by faculty and students
• Sponsor faculty exchanges, visiting faculty and postdoctoral fellow programs

Establishment of the center was marked Oct. 26 with a lecture by George Woodell, renowned ecologist and director of the Ecosystems Center of the Marine Biology Laboratory at Woods Hole, Mass. — JPS
Mind games  The popularity of psychiatrists is, er, shrinking

Psychiatrists are losing ground to psychologists as Americans' preferred mental health professionals, shows a study published in the July issue of *American Psychologist* by Connecticut College psychology professor Bernard Murstein and Paula Fontaine, a 1991 graduate.

The survey, which had respondents rate their level of comfort with various mental health professions, indicates that Americans still feel most comfortable with doctors who do not practice psychotherapy at all. However, the difference between these doctors and psychologists was so slight that it was statistically not significant. In rating professionals who deal primarily with mental health, respondents were far more comfortable with psychologists than psychiatrists or any other health professional.

The study provided new data for the question of how the public perceives psychologists; many earlier studies reveal significant public confusion regarding mental health professionals, or MHPS, particularly in the perennial mix-up of psychologists and psychiatrists.

Using a random sampling method, Murstein and Fontaine mailed a seven-page questionnaire to 700 residents of the New London, Conn., area. Respondents were asked about nine mental health professions — clergy, marriage and family counselors, nonpsychiatric physician, psychiatrist, psychiatric nurse, psychologist, psychotherapist, social worker, and telephone crisis counselor — and to report their satisfaction with treatment and which profession they would recommend to a friend.

Respondents were also asked to rate each type of mental health professional according to how "comfortable" they felt with each professional.

"In our study, for the first time, psychologists were clearly preferred to psychiatrists, and were viewed as almost as comfortable as physicians," the authors state.

Physicians ranked first, followed by psychologists, clergy, psychotherapists, marriage counselors, social workers, psychiatrists, psychiatric nurses and telephone crisis counselors. The study predicts that psychologists will soon overtake physicians as the most sought-after mental health professionals for psychotherapy.

"Psychiatry is unlikely to fade away so long as the medical profession holds the only franchise to administer drugs, but it may be that their role as talking psychotherapists is dwindling, whereas their role as pill prescribers is augmenting."

Other items of interest uncovered through the study include:

- Marriage and family counselors are the most likely mental health professional to be recommended by a friend.
- Mild depression, marital problems and child rearing problems were most often cited for consulting with mental health professionals.
- Physicians and friends were the two most frequently cited referral sources for locating a mental health professional. — JPS

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**Volunteer heroes ...**

The Office of Volunteers for Community Service (OVCS) was honored this year by the State of Connecticut Department of Education for two innovative public service projects that it administers.

CC's student mentor program, which pairs 35 Connecticut College students with New London school children who range in age from 9-15, was one of just three programs in the state selected as a winner. The mentors spend an average of five hours a week with their protégés, working in the college library, playing in the athletic center or eating meals together.

Janet Cardona '93 won an individual award for community service and was nominated by the Department of Higher Education for national recognition and the President's Youth Service Award. Cardona was active in community service throughout her four years at the college. She translated documents for New London's Spanish speaking community, was a volunteer Urban intern at the Winthrop Apartments and organized volunteer services for the Spring Clean Day, Adult Computer Literacy and Afterschool Tutorial programs.

Connecticut College was the only school in the state to win awards in both the student-group and individual categories. — CS
Robert Rasmussen, a self-described "battle-scarred veteran" brings 25 years of development experience to his new job as vice president of development and college relations.

Rasmussen, the college's top choice for the position, is a former vice president of college relations at Union College in Schenectady, N.Y. Union, a highly competitive liberal arts college, has an undergraduate enrollment of about 1100 men and 900 women. Prior to Union, he worked in public affairs at Cornell University as director of the Cornell Fund, which included the annual fund for the entire university, and as a director of regional public affairs programs. He received his B.S. degree from Cornell and an M.B.A. from Syracuse. Before entering his current field, he worked in industrial relations and served in the regular army.

In an interview in mid-August, Rasmussen said his primary goal for Connecticut College was to raise the endowment via a capital campaign. "Our peer institutions have endowments at least three times their annual budgets," he explained. Connecticut College's hallmark is quality, and I have great faith in this college's ability to endure. All it needs is to increase its resources, and I'm very happy about being given a chance to help achieve this goal."

In outlining his management style, Rasmussen emphasized the fact that doing things well the first time often pays big dividends. "It's always been amazing to me," he laughed, "that people excuse poor work by saying they didn't have time to do a better job, yet they seem to find the time to do it over again."

There's little in the field of development and college relations he says he hasn't seen, although that never justifies doing it the same way just because it worked the first time. "I'm very much a proponent of matrix management," he concluded. "When you outline a project to me and we agree that we're going ahead with it, then I work for you. You tell me what you need of me, and you'll have it."

Rasmussen and his wife will live on Mason's Island, in Mystic, Conn., this year. They will spend some weekends in their restored 18th-century farmhouse in Ballston Spa, near Saratoga Springs, N.Y.

— Lee White
The O’Neill papers cometh
Priceless archive is added to the Shain Library permanent collection

When Louis Sheaffer completed *Eugene O'Neill: Son and Playwright*, his Pulitzer Prize-winning biography, he knew he had made a major contribution to understanding the great American playwright. In the book’s foreword he wrote, "[this biography] gives a portrait of the man different in some respects from the customary image ... it offers both new information and fresh thoughts on his plays, particularly in regard to their autobiographical content."

Sheaffer believed that O’Neill, who won the Nobel Prize for literature in 1936, was one of the most autobiographical playwrights who ever lived, and that understanding O’Neill’s life would help unlock the meaning of his plays, among them *A Long Day’s Journey Into Night, The Emperor Jones* and *The Iceman Cometh*.

Thanks to a recent acquisition by Special Collections Librarian Brian Rogers, the Charles E. Shain Library will be a center for furthering that understanding. The library is the new home of Sheaffer’s extensive O’Neill archives, which were compiled during the 16 years Sheaffer devoted to his book project. The collection filled 37 cartons and included several signed O’Neill letters and dozens of rare family photographs.

On August 2, Rogers picked up the last of the materials at Sheaffer’s home in Brooklyn Heights, New York, and then visited the ailing author in the hospital. Sheaffer was relieved to know his archives had been completely transferred to the college library, Rogers said. The biographer died on August 6 at age 81.

Sheaffer based his biography almost entirely on primary research and sources—memories of the dramatist’s contemporaries, interviews with New Londoners and correspondence. He spent months reading newspapers in New London, where the O’Neill family lived for years in the Monte Cristo Cottage at 325 Pequot Avenue. “New London,” he noted, “provided [O’Neill with] more material than is yet realized.”

The Sheaffer-O’Neill Archive augments the 25 original O’Neill letters that were acquired under librarian Hazel Johnson (See obituary, page 68.) The collection will be cataloged and made accessible by appointment. — CS
Gift in a black box

Intimate theater raises whole new curricular curtain

Dhuanne Schmitz

Tansill's interest in the arts began as a child growing up outside New York City. Later, at Connecticut College, she was introduced to modern dance legends like Alvin Ailey and Martha Graham. These days she is chair of the board of trustees for Ballet Hispánico in New York City and a member of off-Broadway theater companies like the Manhattan Theater Club, Vivian Beaumont Theater at Lincoln Center and the Public Theater. “I have always been involved with theater and dance — they really propelled my life both at the college and afterwards,” she says. “The arts are very important to our country, and we must continue to support them. The arts help nurture human.”

That’s the outlook behind what college President Claire Gaudiani recently called “A dream-come-true moment.” Tansill, a college trustee and 1964 graduate, and her husband Douglas have committed $250,000 to convert the second floor of Hillyer Hall into the Tansill Black Box Theater. Hillyer, which most recently housed the post office and bookstore, became vacant when those facilities moved to the new college center.

A black box theater allows for greater intimacy and flexibility between the actor and audience than the traditional 19th-century proscenium stage. The configuration of the stage and seating can be changed, allowing the spectator to become wholly involved in the performance — even to the point of participating in the play.

Tansill was aware that no space had been allocated to the theater department in the College Center and became interested in the reconstruction of campus space and how a black box theater might fit into those plans.

“The gift of the black box theater will take us into a whole new curricular avenue, in which we will be able to stage a new kind of production,” noted Professor Linda Herr, chair of the theater department. Herr explained that a new theater in Hillyer Hall will:

- free Palmer Auditorium to handle more events,
- bring theater into a more central location on campus,
- allow for the development of cross-departmental curriculum and performance opportunities,
- create more studio space and practice time for projects such as independent study,
- and benefit students by reflecting the diversity of theater in a way that will nurture their different talents.

The renovation will begin around March 1 and is due to be completed by the time the college opens in 1994.

— Meg Ramsden

College by the numbers...

The idea of ranking colleges is a questionable undertaking no matter how you look at it. Rankings cannot measure what happens in the classroom, and they cannot take into account the extraordinary personal growth that students achieve during their years at college. Even so, rankings can be highly influential for prospective students and their parents. Especially in understaffed high schools, overworked college counselors often photocopy the lists for their best students — the ones Connecticut College wants — so the counselors can concentrate on other students who are having more difficulty. For alumni, the rankings contribute to a college’s overall reputation, which is critical in opening doors to both graduate schools and jobs.

According to at least one publisher of college rankings, U.S. News & World Report, Connecticut College is at the top of an elite and climbing within this small group.

There are 140 “national liberal arts colleges,” a category established by the Carnegie Foundation for the Advancement of Teaching. These colleges are “America’s best-known schools. They usually have more selective admissions and greater resources than those in other categories,” says U.S. News. For the fourth year in a row CC has risen in the magazine’s rankings for national liberal arts colleges. This year Connecticut moved up to 26, from 29 the year before. That is a 15-place gain from its rank of 41 in 1990.

This year U.S. News also compared colleges’ overall excellence against how much they spend per student, establishing a list of “most efficient” colleges. In this new ranking, a sign of spending money wisely, CC is 10th, ahead of such peers as Amherst and Williams.

In case you looked in the issue of U.S. News with the rankings and did not see Connecticut College’s number, you should know that the rankings of colleges in the first quartile (That is, just outside the top 25) do not appear in the magazine, but are supplied on request to institutions that ask for them, which we did. The efficiency ranking only appears in the book version of the ratings.

— CTC
"The thing I love to do the most is to teach and watch young people grow and change. They have been my inspiration throughout my life," says Martha Myers.

On the evening of October 30, Connecticut College honored Myers—one of its own legends in the performing arts—who retired last spring as the Henry B. Plant Professor of Dance. The benefit performance in the East Studio of the newly renovated College Center at Crozier-Williams was both a tribute to the woman who founded the college’s program in dance in 1971 and a homecoming for Connecticut College dance alumni whom she inspired.

As always, the message she sent to all her former students was clear: "Keep body, mind and spirit integrated and alive."

Myers, who served as chair of the dance department for 10 of her 22 years at Connecticut, also has been the dean and director of the Center for Professional Dance Training and Education at the prestigious American Dance Festival (at Duke University in Durham, N.C.), since 1969.

The word "retired" would be a misnomer if applied today to this dynamic teacher, choreographer and author, whose very life suggests the love of movement. Her role with the American Dance Festival is a pivotal one, and she is involved in many aspects of the year-round activities of the festival and its international network. After completing a residency at Colorado College this fall, she has plans for teaching in New York City, a trip to Mozambique with the National Dance Institute in February, a tour of college dance programs from coast to coast in the United States, and, following the summer dance festival, a working trip to Korea.

Myers, now 68, published and lectured on the subject of dance throughout her career, directed and produced for film and public television and conducted classes on injury prevention and body therapies. She has toured Europe, South America and the Far East as a performer and a presenter and received honors such as the Connecticut Arts Award in 1991.

But it’s not her international reputation that impresses many of her students; more important is her warm and nurturing approach to teaching. "You just want to go up to her and give her a hug," a student once said.

The list of Myers’ own mentors and teachers reads like a “Who’s Who” of 20th-century dance: modern with Martha Graham, José Limon, Merce Cunningham, Alwin Nikolais; ballet with George Balanchine; composition with Doris Humphrey and others. She earned an M.S. in dance at Smith College where she taught for 12 years.

Artistic director of the evening was Lynn Lesniak Needle ’81 director of the Nikolais and Louis Dance Lab. Two dozen dancers, choreographers and dance teachers collaborated on the benefit including: Ara Fitzgerald ’69, Michelle Bach ’82, Gloria McLean ’71, Catherine Tharin ’78, Stuart Pimsler ’78, Dana Holby ’75, Della Cowall ’83, Nancy Wanich-Romita ’76, Steve Pelton ’85, Ric Rose ’81, Joya Granberry Hoyt ’74.

During the program, students, alumni and colleagues delivered testimonials to Myers. The audience also watched a video collage of dance clips.

Proceeds benefited the new Martha Myers Scholarship Fund, which will enhance the dance education of a qualified undergraduate.

— LHB
So you say you're not comfortable working out a deal for your company with a supplier in South Korea. And you're a little concerned about negotiating a salary raise. And if that's not enough, you're due to speak on a new recycling plan at a town meeting tonight, but aren't sure if your delivery is right. Hey, not to worry. If you attended Dean's Term, you're prepared.

Some 300 students will return from January break a week early this year for the first program in the nation designed to complement a traditional liberal arts education with week-long, skills-oriented workshops in Public Speaking, Negotiation and Conflict Resolution, and Relationships in a Multicultural Society.

Students will take only one of the intensive five-day sessions, which include evening homework. Carrying no academic credit, the workshops will be taught by independent firms, the best known of which is the Harvard Negotiation Project headed by Roger Fisher, author of Getting to Yes and a designer of the Camp David peace process.

The series is an innovative idea for a liberal arts college and a sharp departure from the "January term" at many campuses that offers a conventional academic course. The series also is unique because it has been developed and is being run by students.

For this pilot test, all costs will be met by the college, in part using funds from a grant from the Andrew Mellon Foundation. The college is seeking grants from other sources as well.

**Student-developed**

With some administrative support from the college, a team of 13 students developed the entire program, taking responsibility for virtually every detail. Beginning after classes ended last May, they put in hundreds of hours, identifying and interviewing firms which were interested in facilitating workshops, working with the college's staff on arrangements for housing and feeding participants during a time when the campus is closed, and mobilizing an extensive on-campus public relations program. The president's office negotiated the financial details.

“We've asked around at other campuses, and it seems to be extremely rare for students to get the chance to put together an important pilot project,” says Chad Marlow '94, a government major who is chair of the Dean's Term Coordinating Committee, as the student group is known.

"Connecticut College offers its students an education which is among the best in the country. It now wants to give students skills that will help them put that education to use," says Jennifer M. Sanders '94, who is double majoring in English and Education and who heads the student public relations team for the project. “How will they negotiate a raise at their first job? How well will they express their ideas at a town meeting? How will they deal with co-workers whose cultures vary significantly from their own? These are some of the questions the Dean's Term will address.”

**A unique program**

"We have found no evidence of other colleges that offer a program like this,” Sanders adds. To find out whether such programs exist, the students contacted the American Council on Education, the Association of American Colleges and the North American Association of Summer Sessions.

“We hope that the Dean's Term will not only be an annual event, but a model for other colleges and universities as well,” said Wesley A. Simmons '94, a government and anthropology double major who is vice chair of the coordinating committee.

Applicants to the program must demonstrate their interest by writing what the committee terms a "well thought out" essay of no more than one typed page. Applicants to the workshop on public speaking and communications skills, for instance, must "create a scenario in which you need to bring others into agreement with your ideas. How would you attempt to express your ideas effectively and persuasively to that group of people?"

Dean's Term was originally proposed in a white paper on curriculum reform by President Claire Gaudiani.

"The traditional liberal arts provide a base of knowledge and analytical skills," Gaudiani says. "But to make their best contributions to the society that they will help to lead, men and women will have to speak persuasively in settings from staff meetings to rallies, be able to resolve conflicts with intelligence and compassion, and form relationships based on genuine appreciation of differences."

Gaudiani adds: "If this pilot project is successful, the students in this vanguard could become assistant instructors in next year's sessions, and faculty members can expect these skills to be used in their courses."

**Contributions to leadership... and resumes**

The program seems to appeal to students because of its practicality in an economy that has put an increasing premium on finding a job. "It's a real resume-builder to say you were trained by Parnell and Vanderkloot [the firm teaching the multicultural relationships course]," says Katherine Welch, a junior economics major and committee member. "And when we get to policy-making positions, we'll also use the insights we've acquired here."

Two hundred fifty six students filled out a survey the committee circulated in September to get preliminary responses; 208 said they would apply. One student wrote: "An idea whose time has come."
When leaders don’t listen

Bush missed his chance to head off a war in the Persian Gulf

Alex Roberto Hybel,


One of the most effective ways we have to improve the quality of our government is to understand the decisions that it makes. Using a case study of the Persian Gulf War, Professor Hybel does just that. He brings together theory and practice to understand President Bush’s response to the Persian Gulf crisis.

Three basic theories of decision making are presented in the book to help us understand the nature of crisis and our reaction to it: attribution theory, cognitive consistency theory and schema theory. They represent decision-making aptitudes on a continuum of rationality ranging from a fairly ideal process (attribution theory) to one where action is based on stereotypes (schema theory).

In attribution theory, decision makers carefully evaluate alternative policy options and weigh the impact of each. In schema theory, governmental leaders rely on analogous situations of the past as the basis for their governmental action. For example, Lyndon B. Johnson sent troops to the Dominican Republic to avoid another Cuba. While the theories are different, all find shortcomings a natural part of decision making.

Hybel concentrates on an important question: Why did the situation in the Gulf have to rise to the level of war? Focusing on the relevance of the three models, he analyzes the administration’s actions in the period before Saddam Hussein’s invasion of Kuwait.

The theories he finds best describe the decision-making process are the schema and cognitive consistency models. He views the process as a flawed one that ignored important information presented to those making the judgments on courses of action. Hybel argues that Hussein’s actions should not have been surprising because the leader never tried to hide his intentions. President Bush, Defense Secretary Richard Cheney and Chairman of the Joint Chiefs of Staff Colin Powell all refused to listen to the analysis presented to them by the CIA indicating that Hussein was poised to invade. Further, there was every indication from past behavior and personality that Hussein would carry out his threat, the CIA reported. Instead of accepting this analysis, Bush and his advisers failed to challenge their own ideas about Hussein and the situation in the Middle East.

Hybel has made excellent use of the materials presently available on presidential decision making and the Persian Gulf War. In a future edition, he will be able to rely on the archival material that proves so important in these studies. At this time, his theories are necessarily dependent on information that is not yet fully available. What comes out in the contemporary media is often quite different from the material that makes its way to a presidential library. For example, Fred Greenstein, in his study of President Eisenhower as a political leader, The Hidden Presidency, found a president more engaged than contemporary accounts indicated.

For us not to be condemned to repeat our mistakes, we need to learn from them. Works such as Power Over Rationality help us to do so. Hybel provides us with a way of ordering information to discern what is important in judging an international crisis and to evaluate the responses of our political leaders.

— Martha Joynt Kumar ’63, Professor of Political Science, Towson State University, Baltimore, Md.
Carol McCoy '70,

Increasing competition, cost consciousness and a desire to serve customers better have persuaded many organizations to form small training or human resource development (HRD) departments. With success stories from such varied industries as financial services, health care and pharmaceuticals, Carol McCoy has created a hands-on tool kit for managers of one- to three-person HRD departments who are expected to provide significant training and other human resource support — often with severely limited resources.

Carol McCoy is director of corporate training and development for UNUM Life Insurance Company of America. She received her B.A. in psychology from Connecticut in 1970 and her M.S. (1974) and Ph.D. (1980) in psychology with a concentration on social-personality theory from Rutgers University.

Susan Dart '42,

One does not need to have a great love of architecture to appreciate this biography of Chicago architect Edward Dart (1922-1975). The writing is beguiling and unpretentious. The reader is enthralled with the story of the errant young man transformed by his experiences as a dive bomber pilot during World War II. “The astonishing thing about my brother,” reveals Susan Dart, “was how unlikely he was to succeed.” But succeed he did. The designer of such landmarks as Chicago’s Water Tower Place and Northwestern University’s Pick Steiger Concert Hall, Edward Dart was made a fellow of the American Institute of Architects when he was only 44 and received 18 awards from that institution, including the AIA National Honor Award.

The love Ms. Dart feels for her brother is obvious, yet she never becomes sentimental. Instead she richly reconstructs his life, providing the reader with a fascinating look into the character of the architect and the totality of his work.

Also published:
Barbara Johnston Adams '65,

A fictional narrative about the travels of a single dollar is mixed with factual information about American currency.

Katharine S. Talmadge '68,

The rowdy utopianism of Earth First!

Susan Zakin '79,

Former newspaper reporter Susan Zakin has written an exciting and probing account of the environmental movement and its “prodigal offspring,” Earth First! The following is an excerpt:

The cottontail froze when Peg Millett dove beneath the acid-green paloverde tree. They stared at each other, the dun-colored rabbit and the woman trying to make herself invisible. A $16-million helicopter hovered above them. Inside it, men peered down through infrared goggles to spot anything warm and living on the desert floor.

Millett slowed her breathing. She waited. After several minutes, the sound of the machine died away. She lifted her head. Visions of Armageddon had subsided hours ago, when she yielded to the rhythm of flight. Now her life was measured by her own metronomic footsteps; by the sky; by the mountain passes and the miles; by hints and intimations carried on the subtle movements of desiccated air.

Before the night was over, Peg Millett would hike 16 miles through the desert with no compass or flashlight. In the morning she would hitch a ride back to Prescott. She would spend most of the day at her office, shopping by phone for a lawyer. By late afternoon, FBI agents would come to arrest her.

But for now she was safe. The rabbit unfroze, a diorama figure come to life. Gingerly, it began nosing the triangle-leaf bur sage at the edge of the wash. It ignored Millett, as if she were just another creature going about her business in the dry, cracked landscape, under a sheet of stars.
A DAY IN THE LIFE OF THE MIND

DAWN: Only rowers know the paradox of watching a celestial miracle of a sunrise while simultaneously pulling an oar through the gut-tearing final 50 yards of their practice course. It is a condition that inspires Claus Wolter, CC's director of crew and coach for the Canadian Olympic team, to go around quoting Browning. Asked to describe the mind set of a rower during such moments he replies: "One's reach must exceed his grasp, or what's a heaven for?"
What really happens on an average day at Connecticut College? Classrooms fill and empty. Libraries, laboratories, studios, hallways, even dining rooms resonate with knowledge, then fall silent. Computer screens flicker, changing continuously. Equations crowd chalkboards and are swept away as dust.

Still more elusive is what cannot be seen or heard. People wonder; ideas connect, often for life.

Fully chronicling the evanescent process of learning in a college community is impossible, of course. But one Wednesday last spring, with the help of nine writers and three photographers, we zoomed in for a closer look, borrowing from the now familiar “day in the life” format but stretching it to focus on the most vital hallmark of life at this college, teaching and learning.

What follows is our record of at least some of what goes on here during a day in the life of the mind, which for some, begins with a jump start for brain and body.
Test Bias

At the natatorium, Megan Hanselman '96, a varsity volleyball player who works eight hours a week as a lifeguard and hardly looks sleepy, watches the only swimmer climb out of the pool. She turns to proofreading her Psychology 102 report on the book Psychological Models of Race assigned by professor Jefferson Singer. “I really enjoy how professor Singer brings different cultures and research and observations from his clinical practice into his teaching,” she volunteers.

She says the reading tells more than the textbook about how IQ tests require familiarity with mainstream Western civilization. Her paper argues that, “If an IQ test made in an Eastern society were given to subjects from that culture, of course they would score higher than Caucasians coming from a Western civilization.”

— CTC

Paying Homage to Agam

The studio in Cummings has a lofty ceiling, cool white walls and cement floors. On this Wednesday morning it is a quiet flurry of activity.

Students labor individually at their desks. Some are still in the planning stage of the project, trying to figure out angles and color schemes. Some are sketching with pencils in journals, others sanding pieces of wood, paint them white and glue them meticulously onto flat, square boards.

Professor Pamela Marks has assigned a project: she calls “Homage to Agam,” honoring an Israeli artist. This art, Marks explains, “requires your participation,” and replicating the three-dimensional design will take “all the knowledge of color [you] have acquired thus far in the course.” The sample piece is intricate, accordion-like, and the colors metamorphose as the viewer walks back and forth beneath where it is hung in front of the classroom.

Most students are immersed and working independently, surrounded by the incessant scratch of sandpaper. Marks moves among the desks, pausing to daub a bit of paint off a student’s work, careful to speak with everyone. The class is almost like a private tutorial. A student holds up the drawing in her journal for the professor’s scrutiny. She squints, taps the paper with a pencil, and advises the next move.

The transition from rough material to completed piece is striking. Yet, it seems odd to see the project regimented, each stage due in a different week: “sketch, design, begin painting, assemble, complete....” — Meg Ramsden

Finding a Direction in Life

A dozen students and their teacher, physical education instructor Anne Parmenter, crouch near Dawley Field’s center stripe. They look for the answer. Much giggling. In fact, they indicate a swampy area just to the east.

The students know this, of course. Classroom time with Parmenter has already made them expert map readers, and they are eager to begin the practical part of today’s lesson.

They don’t have to wait long. Pairing off easily, the students set out with map and Silva compass to work their way from point to point on a set course through rarely tread Arboretum land.

“Flurries expected?” comes the answer. Much giggling. In fact, they indicate a swampy area just to the east.

“No fly-over zone.” Spirits are high in the huddle and wisecracks abound.

“What do these mean?” asks Parmenter, pointing to a cluster of marks that look like snowflakes.

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“He never resolves it,” adds another.

Heller responds, “The piece contains nearly constant vertical dissonance. He creates unpredictable patterns by taking predictable patterns and layering them to create irregularity. Irregularity through regularity.”

When she plays a recording of the piece, the students gasp in appreciation. An hour into the class, the ennui is replaced by enthusiasm.

Heller announces that the next class will center on Alban Berg’s opera “Wozzeck,” her favorite. The students approve in unison, “Yes!” — MHF

11:00 AM
Art History 242:
Architecture 1890-1990

Aging Gracefully

Art History 242 has a guest lecturer, one of several practicing architects who have spoken during the semester. Whit Igelhardt, the architect from Tai Soo Kim Partners who is helping design the college’s F.W. Olin building, shows slides and explains that while Kim has been influenced by Louis Kahn, he also has drawn on the principles of the Renaissance architect Palladio’s celebrated Villa Rotunda. “Like the Villa,” Igelhardt tells a standing-room-only class in Cummings, “the science building will have a central story on the first floor with key rooms — labs — in the four corners.” He explains the practical constraints of wheelchair turning areas, door swings, air intakes and acoustical requirements of the 16-channel audio system for the large lecture room. During the question period he handles queries about campus parking spaces temporarily lost to construction staging areas. (They are partly replaced by creating new parking spaces elsewhere on campus, he says.)

Ultimately, in response to another question, he returns to the balance of modern and classical elements: “Our first priority is to make a building that is of its time, but that because of its materials and form also has a certain timelessness and will age well.”

— CTC

11:30 AM
Chinese 248:
The Chinese Short Story

Scar Literature

Charles Egan’s Chinese Short Story class begins, appropriately, with a ritual: Egan passes around a little plastic dispenser of mint Tic Tacs. But the topic this morning is not sugar-coated. The
The KB bulletin board includes a poster conveying “Information about women’s health research: Women and Men are Biologically Different. If this is true, why do doctors treat them the same? Heart disease is the No. 1 killer of women, but the rules that doctors use to diagnose and treat women are based primarily on studies of men.” Other posters advertise screenings of “The Philadelphia Story,” “Der Blaue Engel” and “Rebel Without a Cause”; the spring dance series; a panel discussion of the Gulf War by Professor Alex Hybel and Mel Elfin, a senior editor of US News and World Report who helped produce a so-called instant book on the war; “Rethinking Rape and Identity: A Conference for Multi-Racial People at Wesleyan”; an open house at the college observatory; and short presentations by senior honors students in history on “Hot New Research” from “Syphilis in Europe 1495-1600” to “Women in the California Gold Rush.”

Another notice says that as they do several times a year, “Members of the English department will present a reading of selected works of literature in Branford Common Room.”

― CTC

A period will be devoted to the stories that emerged from the ferment of the Cultural Revolution, a genre listed in the syllabus as “the scar literature of the 1970s and 1980s.”

Violence is the context of the stories. During an upheaval that convulsed China from 1965 to the end of the decade, “between hundreds of thousands and 10 million people lost their lives, and millions of others had their lives ruined,” Egan tells the 16 students crowded around the table in the conference room.

Egan leads into the discussion of Xu Hui’s story, “Nightmare — Notes From a Mother’s Hand” by talking about the role of the Red Guard, the bands of students enlisted by Mao-Tse-tung to cleanse the country of “old thinking.”

“The Red Guard were kids. They were the ones who tore down the government and were responsible for much of the violence,” he says.

“Every school stopped and didn’t open for a couple of years... The story shows the process by which the Red Guard became increasingly violent.”

“It was sad,” says Angela Troth ’95. “(The main character) was a mother, and she had so little influence. The son was getting all this information from outside, and the parents just weren’t involved at all.”

“But she set herself up,” says classmate Jennifer Massey, “because the whole time she was telling him all these glorious stories of cultural revolution with no reality, no balance, with all good guys and bad guys.”

The mother eventually realizes that her son’s simplistic understanding of right and wrong are at the root of his inhumanity, Troth concedes.

― Penny Parsekian

11:30 AM
Theater 113: Public Speaking

You Guys are Dead

Today’s three topics for debate are homosexuals in the military, the death penalty and amorous relations between faculty and students.

BATTLE PLANS: Assistant Professor of Theater Stevenson Carlebach prepares his Public Speaking students for the rhetorical fray.
Stevenson Carlebach, CC’s Outstanding Teacher of the Year in ’89-’90, has no trouble getting the attention of the students, who are scattered in small groups throughout the room.

“Before we start the debates, I’d like you to break into your teams for 10 minutes to work on your ideas, to make sure that you have a clear structure, and, of course, to enable you to achieve victory. When you’re organizing, think about what the values are, the shared values that the group at large is likely to have, that you can play on. Shared values will work for you. And conversely, what are the shared values that will be used against you? If you are talking about the question of cigarette smoking, is it a freedom of speech issue or a health issue? Are there other basic values that might come up? What arguments will your opposition use?

“For certain issues, you’ll find that everybody has already heard all the arguments and that there’s a huge kind of audience apathy. You have to be very clever to come up with something new. If you can make them pause and say ‘I never thought of that,’ then you can
make them begin to overcome their inertia. Often that is all that you can hope to do. You won’t turn someone who is anti-abortion to pro-choice on the basis of one speech, but you may have them become more open to listening to someone else’s point of view. Maybe you know that your opposition does have a great argument. Is there something that you can do to at least neutralize it and make it suspect, to create cognitive dissidence? Right from the beginning you want to establish and build credibility by the way you present yourself. Can you stand up straight? Can you maintain eye contact?”

Primed for the debate, the students regroup to strategize before mounting the stage. The atmosphere is energized but controlled. A student in a T-shirt and cowboy boots cheerfully tells his opponents, “You guys are dead.” — LHB

12:20 PM
Physics 304: Quantum Mechanics
Trust Geo

Professor David Fenton warned me this might happen. As I walk into the lab, a few minutes early, I try to hide the scars of my sophomore year physics nightmare — this overachiever got her only C+ after a semester of endless mathematical equations and long lab sessions. I desperately made small talk. As I pause for air, he says, “We shan’t be offended if you change your mind in the middle of class and leave.”

I take my seat in the back of the room and wait for the four senior physics majors and two juniors to get settled. They don’t seem at all worried. Three of them had been in my introductory physics class.

Professor Fenton launches right in, writing elaborate equations full of the letters V and E and lots of lower-case n’s. He rattles on about degenerate levels, electron densities, integrals and determinants. Resisting the impulse to flee, I help my anxiety attacks pass by watching the other students who are taking copious notes and nodding. I tried to figure out if they are feigning comprehension, but decide it’s impossible to pretend in this class; Fenton’s teaching style wouldn’t allow it.

With every explanation, Fenton follows up with a question, expecting a full — and honest — response from the future physicists. “Do you see that? Can you see that I’m going to get zero?” he asks, or “See how simple a procedure this is? Does this seem to all make sense?”

As the end of class approaches, we reach every limit...
imaginable — upper, lower and mine. Senior Geo Snelling pipes in, offering a quick explanation for how to solve one of the problems. Professor Fenton, out of time, confirms Geo’s response. “If you can trust me or trust Geo on that one, you will see at home that it works out.” he tells the class.

I do. — Sarah Huntley ’93

**Freshman Focus**

**Culture Clash**

The first-year students in Freshman Focus are pulling together a wide-ranging year. They began by studying what one part of the syllabus, written by the team of professors who teach the course, calls “the most extreme case of cultural collision we could find: the collision between Old- and New-World cultures and the formation of a new, Mexican culture through the convergence of Spanish and Indian worlds.” Since then, the students have taken four courses: “Crossing the Border in American Literature,” “Values, Culture and Economic Life,” “Culture and Values” and “Cultural Contacts and Transformation.”

Now, as the students prepare for separate individual conferences with all four professors before writing a “convergent” term paper, economist Edward McKenna, philosopher Melvin Woody, anthropologist June Macklin and, today, English professor Robley Evans are bringing the strands together as they ask the students to contend with what the syllabus calls “living and choosing in the diverse, pluralistic society of contemporary America.”

“We’re learning how images have taken shape to describe what it means to be an American,” Evans says. Touching on several key readings of the literature course, he epigrammatically sums up Thoreau’s “essentialist” view in *Walden*: “accumulated culture is an accretion of mud obscuring the hard bottom of the pond.” He describes all the other literary works in the course, which come from cultures traditionally under represented in the curriculum, as contrasts. He says Miguel Piñero’s *Short Eyes*, focused on a jail, presents “an authoritarian vision which is the very opposite of the freedom Thoreau is talking about,” then describes the view of the character in Gerald Vizenor’s *Griever: An American Monkey King in China* as representing “a tradition of overthrowing convention in the hope that disruption will lead to the affirmation of essential human qualities.”

The professors pass out a compendium of extracts from books the students have read, which provides an illustration of the kind of balance the college strikes in approaching the fraught topic of “multiculturalism.” The excerpts range from contemporary works like anthropologist Clifford Geertz’s *The Interpretation of Cultures*, philosopher John Rawls’ *Theory of Justice* and Walpola Rahula’s *What the Buddha Taught* to Harriet Jacobs’ *Incidents in the Life of a Slave Girl, Freud’s Civilization and its Discontents*, Plato’s *Republic* and John Stuart Mill’s *On Liberty*. — CTC

1:05 PM

**History 204:** The American Revolutionary Era

**An Eyeball in the Hand**

During an energetic and rambling American History seminar, Assistant Professor of History Lisa Wilson (who is an expert on women in colonial times) and her students discuss the *Whiskey Rebellion: Frontier Epilogue to the American Revolution* by Thomas P. Slaughter and examine the historian’s role in documenting events. Here are some of the questions posed by both students and professor.

“What are your opinions about the book as a whole?”

“Native Americans are discussed at the beginning of almost every section. What is he trying to say about the details of slaughter?”

“It’s a very different place, isn’t it?”

“What is this eye-gouging business?”

“So you see a guy walking up to you with an eyeball, what are you gonna do?”

“Why whiskey?”

DRUMMERS ON THE EDGE OF TIME: Karen Gillen ’94 (foreground) says Music for Dance not only teaches her about other cultures but also informs her spirit.
"You have to think about people drinking massive quantities by today's standards. Why did people do this?"
"What are you gonna do with the excess whiskey?"
"What kind of tax is going to be put on whiskey?"
"Internal versus external tax. What does that remind you of?"
"What is it the West wants that they can't get from the federal government?"
"What happened to all the fur trading?"
"Why didn't we have a civil war that went East-West instead of North-South?"
"Who knows Frederic Turner Jackson's thesis?"
"Is it true?"
"What would you say coming away from this book — was the Whiskey Rebellion an important event?"
"Can a historian say 'yes, but no'?"
"Do ideas affect behavior?"

"Does intellectual change occur before social change?"
— JPS

Philosophy 340: Seminar: New Challenges for Ethics in an Age of Technology

Sex Selection

Two students write feverishly on blackboards, bulleting points of writers' opinions on sex selection as a justifiable reason for abortion.

Their classmates, all philosophy majors, trickle in to the small seminar room, draping themselves over chairs. There is little talk, little interaction.

Assistant Professor Larry Vogel, who is working on a book about Heidegger, announces that this session will be led by the blackboard writers.

Anja Hennerkes '94 begins by stating that the two authors she studied are pro-choice; one is morally against sex pre-selection but doesn't want to limit the use of the test which would give people the knowledge of the fetus' sex; the other is strongly in favor of pre-selection, believing that there will be fewer children doomed to abuse and neglect.

The class comes to life.

One student says that in India women are a commodity, and a daughter is an economic liability. "Bringing up a girl is like watering a neighbor's plant," he says. Another student points out that if no one wants a daughter, none would be born.

As the discussion becomes more spirited, Vogel asks the class if they would blame a woman in India for wanting to use sex pre-selection. The
students argue against the concept. Vogel asks, “Why not use the method here [in America]?” After all, he says, he comes from a family with a boy and a girl, and his wife comes from a family of a boy and a girl, so why not use sex preselection to achieve this? The students challenge him, almost ad hominem, forgetting that he has set forth a hypothetical argument.

The hour flies. When the class time ends, Vogel realizes that Andrew Bryson ’94 never got a chance to present his authors’ viewpoints. — Lee White

1:30 PM

Biology 323: Theory and Practice of Electron Microscopy

Life in Lilliput

Aristotle speculated in 350 B.C. that unseen worlds could be thriving, literally, under our fingertips. Students enrolled in Electron Microscopy know he was right. They visit these ultra-small universes regularly, but getting there requires a journey even Gulliver could scarcely have imagined.

In preparing for today’s lab, the students began by chemically preserving a specimen — pine embryos, say — using glutaraldehyde osmium tetroxide and dehydrating it with acetone. They replaced the acetone very gradually with a liquid plastic, then put the tissue in a mold and hardened it in an oven. This done, the specimen was cut into sec-
tions on a device called an ultramicrotome, which, using freshly broken glass or specially sharpened diamonds, sliced off nice, neat 60-nanometer pieces (about one millionth of the thickness of a human hair).

The tissue shaved off by the microtome was floated onto a holder filled with water where the students used a wand with a tip made from a human eyelash (honest!) to push the sections into a bundle and pick them up on mesh foil. Once on this grid, the samples were stained twice, with a salt of uranium and a salt of lead, to provide contrast when viewing.

All of this took about five days. — CBL.

1:30 PM

Psychology 594a:
The Psychology of Eating and Drinking

What is Alcoholism?

The varying backgrounds of this group — postgraduate women, a few undergraduates and return-to-college students — combined with the intimate nature of a discussion on psychology provide an unexpected dimension to today’s topic of alcohol use and abuse.

Professor Joan Chrisler lays a copy of *The Preppy Handbook*, popular in the ’70s, on the table as a launching point for the discussion. Today, the class examines the various slang terms for vomiting when one has drunk too much alcohol. “Boot,” “pray to the porcelain god,” “toss cookies.” Students giggle a bit nervously, uncomfortable with the sound of these words in this quiet classroom. It’s not at all like recounting a bacchanalian party the morning after.

Later, Chrisler plucks again at the discussion. “Has drinking grown less fashionable in the past 10 or 12 years?” “Definitely,” is the enthusiastic rejoinder. Apparently, peers’ perception that you are drinking or not drinking is no longer as crucial. “Lots of people drink club soda or O’Doul’s (non-alcoholic beer),” affirms one student.

As the hour continues, the discussion shifts away from a student-oriented viewpoint to a closer examination of the course’s texts, theories and percentages. “Eighty percent of the acts of vandalism on college campuses are alcohol-related.” No one seems surprised.

Comfortable now with their topic, the students search for a definition of an alcoholic. One student says an alcoholic cannot “perform [his or her] life’s function.” This is rejected by several students with the challenge that alcoholics sometimes can continue performing at work despite their condition. Another point of contention is the categorization of alcoholism as a disease — many argue that if alcoholism is classified as a disease, “you are not as responsible for your behavior.” “You don’t feel as guilty about it.”

One young man observes how the concept of alcohol abuse doesn’t really affect someone until it touches that person’s family and friends.

It is clear that, for these future psychologists, the challenges of how to help patients balance ‘normal’ actions of eating and drinking with the potential for abuse is very real.

— Meg Ramsden

2:30 PM

English 217:
Writing the Short Story

No Explanation Necessary

From the moment Professor of English Blanche Boyd strides into the classroom, the students are riveted. This Guggenheim-winning writer is Connecticut College’s high priestess of fiction, and the respect her students hold for her is obvious. Their eyes rarely leave her.

She sits cross-legged on her desk — looking more ready to meditate than teach — and opens the class with announcements. Beth Nugent ’77, author of *City of Boys*, will be speaking on campus. Boyd proposes that her stu-
Students attend the reading. They'll all be there.

After the announcements, Boyd reads senior Tina Wang's short story aloud for a critique. Her southern accent drapes the classroom like brown velvet, the only sound save an occasional passing car. "Did you notice I cut some?" Boyd asks when she's finished. Wang nods.

Boyd is tough and direct. She points out beginners' mistakes, ("You broke point of view"), but she does so with caring. And the students don't seem to mind that she doesn't let them get away with anything. When she asks the student author the meaning behind a character in the story, Wang answers, "I don't know." Boyd smiles, "Yes, you do," replies Boyd, a hint of mischief in her eyes.

After the reading Boyd distributes her nuggets of wisdom. "You have to get rid of the explanation.

Explanation makes things less clear, more murky. It's scaffolding. You put scaffolding around a house when you're building, but it's not part of the work. Get rid of the explanation, and your story will start to emerge." Boyd smiles, "Part of my job is to see the story you intended to write." — MHF

2:40 PM

Classics 210: Greek and Roman Ethics

The Life of Contemplation

"The very act of living itself has a pleasure when it's done the right way."

Teacher: Does that make sense?
Student: Well, you don't have to rely on anything other than what is within yourself.

Teacher: Yes, but how does a person get himself in that position, where he can gaze upon these eternal verities?

Second student: I don't think that this can really happen for a human being, or that the ultimate contemplative life is livable, because the nature of man, as Aristotle said earlier, is to live in a polis. You have to have a reliance on other people.

No one is wearing a toga for Greek and Roman Ethics this afternoon, but the conversation is straight out of a forum in the ancient world. Twenty pairs of eyes gaze toward the front of the room. At the podium, Associate Professor Dirk Held has pushed up the sleeves of his striped Oxford shirt, cleared his throat and is gathering momentum with his lecture, moving from Aristotle to Epicurus and deftly juggling weighty concepts such as happiness, pleasure, virtue and the soul. Through the open window, savage cries from an unseen game on Knowlton Green occasionally punctuate his sentences. The sky is an Aegean blue. — LHB

Bull Session

Gail Sulser '94, a self-designed major in women's studies, Neil Maniar '94, a chemistry major, and Mark Fallon '95, a double major in zoology and French, linger over an intense Harris after-dinner discussion of hate speech. Walking through Cro an hour later, they describe their discussion as having ranged over "the social uses of epithets, redress from hate speech, the limits on private institutions versus public ones, constitutional and unconstitutional limits of free speech, and the value of socialistic government as a solution to intergroup political, economic and social causes of conflict."

The discussion has been provoked by the controversial junior-year art project of a student who has tried to expose and neutralize hate speech by putting epithets up in a gallery, provoking protests (and ultimately, a panel discussion).

The three students say their talk was "great." — CTC
A College Fellow making one of his several-times-a-semester visits to dinner at Abbey House, the cooperative dorm where students cook for themselves, finds little of the conversation he previously overheard there about drama, rock music, student government and art history. Tonight’s snippets involve curdled milk in the refrigerator, a roommate’s visit to the dentist and banter about whose turn it is to do the dishes. — CTC

"The Western powers," Sean Bien ’94 tells his classmates in Problems in African History, "were not willing to back out of Africa, so independence was essentially just another form of control. The
European attachment to control was the cause of further strife, so that the former colonies had to start off with years of civil war in order to become united."

Bien is one of four students who are presenting their research papers to the class, which is taught by Alusine Jalloh, a visiting instructor of history. A Sierra Leonian, Jalloh has a Ph.D. from Howard University and is an expert on the largest nomadic group in the world, the estimated 16 million Muslim Fulas of West Africa.

He teaches by raising a series of artful questions designed to plant seeds of ambiguity. "Should we believe the colonialists or the Africans?" "Did the African leaders [who replaced colonial ones] just act out of self-interest, or did they lack options?" "Would it solve the problem [of ethnic conflict] to let each ethnic group have its own state? Are you going to tell the Ibos in Hausaland to pack up and return to Ibo land? How can you assign rights of ownership, after all the decades of conquest and movement?" In response, the students raise the concepts of federalism and the problems of building "cross-ethnic parties," bringing in material from optional readings on the list Jalloh has distributed and from a recent New York Times article about putting international control back into the continent.

9:17 PM
Policy Planning

Using computers in the Math department's lab, Terry Perreault '93, Evelyn Mendoza '94 and Jen Yuan '93 are putting the final touches on a collaborative report that is highly topical for the campus, given the faculty's 1991 vote to move toward a system of merit pay. The report proposes a hypothetical method of appraising the performance of Connecticut College faculty members. Professor Anne Sloan Devlin, an applied social psychologist whose research ranges from the impact of housing arrangements on the elderly to college students' attitudes toward rape, has assigned the project to eight teams of four to five students each in Psychology 318, Industrial and Organizational Psychology. Perreault says the team she is part of has met every night for the last three weeks and has just finished another one-hour meeting. The report now runs 18 pages with 12 additional pages of appendices and figures. The students explain that it proposes using reviews of student portfolios and journals to measure "actual teaching, not just what's covered." Its conclusion: "These recommendations intend to make faculty guidelines on merit and performance appraisal and review (PAR) clearer and more unbiased with the use of behavioral observation scales (BOS) wherever possible."

Sequel: This team ended up producing the best paper and was invited to Professor Devlin's house for dinner. — CTC

9:38 PM
Multi-Directional Russian

In his lower bunk in Katharine Blunt, Jesse Roberts '96, having finished a paper for another course, writes out the conjugation of "multi-directional" Russian verbs. His roommate prepares to go to sleep in the upper bunk. The two are watched over by a poster of Einstein with the quotation, "Great spirits have always encountered violent opposition from mediocre minds." — CTC

NIGHT VISION: Jesse Roberts '96 keeps a late-night date with Russian verbs.
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LIKE A LINGERING vision, the world according to Charles Chu has existed alongside the everyday world of Connecticut College for the past three decades. The painter's brush strokes, delicate or bold, have introduced light and transparency to the solid New England landscape, transforming everything from sweeping vistas on the Maine coast to the skunk cabbage beneath our feet.

Professor Emeritus of Chinese, and curator of the college's Chu-Griffis Art Collection, Chu retired from full-time teaching in 1984, but the past ten years have been enormously productive for the artist, bringing several major retrospectives of his work, travel in his native China and growing international renown as a scholar. The translations provided here alongside recent works reveal a man who is also a poet and a philosopher.

— LHB

MARTHA'S VINEYARD
Under a sky full of churning clouds, Edgartown Bay was half thawed. There was still snow on the shore. As the sun was setting, a flock of geese returned for the night, calling gently as they fed themselves in the shallow water.
PYGMY MARMOSET
(ROGER WILLIAMS ZOO, PROVIDENCE, R.I.)

A little monkey climbs to the top of the tree.
With one jump, he lands at the edge of the pond.
He moves like a wingless bird, content in his world.

ON THE FROGS

While we scramble to protect giant mountains and huge forests,
let's remember to keep the little ponds clean, too.
Jumping fish and a chorus of frogs calm our spirits.
ON BUZZELL CAMP
As we stood looking out on this view,
Eight loons came calling farewell.
We wondered how they knew this was the right time
for us to go.

MAINE LANDSCAPE
Everything is quiet as I walk
in mist and climb gingerly by
deep waters. Joy spreads
inside me. The world spreads
before me.
Class Notes
Alumni Correspondents

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Correspondent:
Emily Warner
Covenant Village,
C-10 Pilgrim Manor,
Cromwell, CT 06416

We are seeking a class correspondent
for your class. If you are interested,
please contact the Alumni Office.

Please send news to:
Class Notes, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320

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Harriet Stone Warner writes, “My grand-
children continue to keep me on my toes with
all their ‘doings’—my oldest granddaughter
was married last year with a garden reception
held at my home for 150 people.”

27
Correspondent:
Minnie Watchinsky Peck
1351 Saratoga Ave., Apt. 1
San Jose, CA 95129

Reunion News: June 4-6, 1993
Correspondent:
Sarah Brown Schoenhut
R.R. 1, Box 211
Fruitdale, VT 05045

Say Say Brown Schoenhut, class correspondent,
was unable to attend our 65th reunion in
June, because of preparations for moving to
Kendal, a Quaker retirement home near
Dartmouth.

Our substitute chronicler, Karla Heurich Harrison,
has supplied us with these notes:

Among those we were delighted to see at Reunion was Grace Bigelow Churchill,
although she could join us for one day only,
and our class president, Roberta Bigood Wiersma. She was honored last May at a
huge convocation organized by her many
admiring colleagues and students. Roberta
continues to be fully occupied as an organist
and choirmaster, to publish compositions, to
correspond with a legion of friends and associ-
ates, to swim three times a week. She played
an organ prelude and led a mixed chorus of
alumni who sang at the memorial service in
Harkness Chapel on Sunday. Among our class-
mates who were remembered were: Mildred
Hammond-Knowlton and Peggy Knowlton Noble.

Joan Hoge attended a reunion for the first
time since our graduation and was so cited by
Virginia Bergquist Landry ’70, vice president
of the Alumni Association. Joan’s life-long
career as an artist is now limited because of
diminished eyesight. She lives, as always, in
Boston.

Edna Kelley, now living in a very satisfac-
tory retirement home in Haverford, PA, has
joined an art class as a water colorist. She has
entered two of her works in an exhibit.

Lucy Norris Pierce flew in from her
family farm in IL to renew her youth with us.
She is superb storyteller and an avid bridge
player, too. For years she has been the
unmatched winner of a bridge marathon.

Marion Pierpont Brown, a life-long
social worker, told us that she served
UNRRA in Germany early in her career and
later built a well-known foster home on her
own property in Waterbury, CT. She operated
the home from ‘48 to ‘62, when she married
her agronomist husband. Marion was a mental
health planner for southeastern Connecticut
until her retirement in ‘76.

Hilda Van Horn Rickenbaugh, a faith-
ful attendee of reunions, told us she now gar-
dens from a golf cart, is devoted to water aero-
dics and does a lot of traveling. Last fall, she
flew to France for the christening of her great-
nephew.

Our venerable group attended most of the
events of the weekend. Lucy and I agreed that
a high point of pleasure for us was the Early
Bird Nature Walk in the arboretum that was
originated by Professor Black so long ago.

Honey Lou Owens Rogers supplements
Karla’s report with the following:

Lucy Norris Pierce stayed with us in
New Canaan on her way to and from
Reunion, which I was unable to attend. She
was picked up here and returned here by
Karla’s station wagon caravan which started in

SUBMISSION OF CLASS NOTES

Class notes may be submitted to your
 correspondents at any time. However, if
you would like to have your notes
appear in a specific issue (Connecticut
College Magazine publishes five issues
yearly: Jan./Feb., March/April, July/Aug., Sept./Oct. and Nov./Dec.),
please make sure your class correspon-
dent receives your news by the deadline
listed below.

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We no longer alternate class years. All
classes may contribute to each issue. If
you need further information about sub-
mitting your news for class notes, please
contact your class correspondent or
Mary Farrar, assistant editor, Connecticut
College Magazine, 270 Mohegan Ave.,
New London, CT 06320-4196.
SOUTHERN SOUTH AMERICA:
Glaciers, Mountains and Ancient Civilizations
January 3-23, 1994
Join Professor of Anthropology June Macklin and Wesleyan's Professor of Geology Jelle de Boer and discover Santiago; the archaeological sites of San Pedro de Atacama in northern Chile and Pali-Aike and Felli's caves in Patagonia; two of the most beautiful and pristine national parks in Chilean Patagonia, the Glaciers National Park and Torres del Paine National Park, a United Nations biosphere reserve; Chilean lakes and Iguauss Falls, one of the world's most impressive falls.

THE LOWER CARIBBEAN AND ORINOCO RIVER
March 13-23, 1994
This exotic cruise is hosted by Professor of Biology Robert Askins, a noted ornithologist. Swim and snorkel in some of the finest marine environments anywhere and experience the interesting flora and fauna that thrive along the mighty Orinoco River. Come face to face with the Warao Indians who make the rain forest their home. Itinerary includes, northern Venezuela, Curacao, Tobago, Trinidad and Guyana.

HOLLAND BY BARGE
April 20-May 1, 1994
Associate Professor of Art History Robert Baldwin will host a barge trip through the canals of Holland during the tulip season. Trip highlights include Amsterdam, the Kroller Muller Museum noted for its exceptional collection of Van Gogh paintings, Keukenhof Gardens, The Hague, Delft and Maastricht.

ALUMNI SEMINAR IN ISRAEL
May 25-June 3, 1994
Jerusalem as it developed over the millennia, seen through archaeological seminars and digs, touring and investigating the country from the ancient Temple Mount to the Mona Lisa of the Galilcfe! See Jewish, Christian and Muslim Jerusalem, Masada and Beit Shean. Roger Brooks, Elie Wiesel Professor of Judic Studies, and Eugene Gallagher, Professor of Religious Studies, will accompany the trip and lead on-site seminars.

For more information, contact Bridget Bernard in the Alumni Office, 203-439-2304.
elementary to a secondary level.

Elizabeth McLaughlin Carpenter says that she and her husband are well but slow on their feet. She has two married daughters living nearby in Chagrin Falls, but her seven grandchildren are scattered on both east and west coasts. In Aug., the Carpenters plan to go to ME as they have done for about 10 years. While there, they will visit Bibbo Riley Whitman.

Elizabeth (Zeke) Speirs and Esther Stone Wenzel returned to CC Reunion weekend and reported a most enjoyable Saturday visiting the new buildings, joining with friends from other classes at the Sykes Luncheon and learning about the college's achievements.

Correspondents:
Lousa M. Kent
Midland Park Apts., W-10
Norwich, NY 13815
Penny Parsekian
Connecticut College Magazine

Due to a back injury Wilhelmina Brown Seyfried spent a good part of the winter with her son in Wallingford, PA. Now completely recovered, Billie is having a long visit with her daughter in MI. She expects to return home in Nov. Backy, her youngest granddaughter, has been accepted at the U. of Michigan. Two grandsons are studying architecture at Virginia Tech: Marty is working for his B.S., and Jamie on his M.S. Granddaughter, Wendy, is married and a college music major.

Beatrice Brooks Carpenter is very happy in her new "catered" retirement home particularly since she can no longer drive due to Macular Degeneration. She is truly being catered to, to the point that she doesn't "even know how to change her bed." She has a choice of innumerable activities that are offered or she can just watch television. Her son's family, including her 4-year-old daughter, lives nearby, so she gets to see them often.

Anna Cofrances Guida spent two weeks last fall in Rome where she visited friends she had known in New Haven. The Whitney Center retirement home where she lives is just 10 minutes from her former home that her son bought. She regrets that the CC Club of New Haven is no longer active.

Also in the Whitney Center is Isabel Colby, who regrets that although she can no longer "move about the world" as she used to, she still enjoys her life.

Dorcas Freeman Wesson's 17 grandchildren keep them "perked up." They attended two "fun" graduations of grandsons - one from Hampden-Sydney, VA, and the other from Colgate. Wendy, their politician,

Roberta Bitgood Wiersma '28
Organist, Composer and Music Educator

AT THE TWO-DAY ROBERTA Bitgood Jubilee in May, held in Norwich and New London, hundreds of colleagues from all over the country gathered to literally sing her praises in a program filled with music, food, and speeches. The weekend's closing number was a fan's rendition of "Ode to Joy," aptly named "Ode to Roberta.

When a speaker referred to Bitgood as the first lady of the American Guild of Organists (A.G.O.), she was not just using the title honorifically; Bitgood was the first woman to head the 22,000-member organization in its nearly 100-year history. She was also the first woman to receive the Sacred Music Doctorate from Union Theological Seminary and first to get the A.G.O.'s Fellowship certificate, which she passed with the highest mark in the country. In a career that brought her from the East Coast to the West Coast and back again, Bitgood cultivated a next generation of devotees, students who are part of her legacy.

The composer, who claims she retired 10 years ago at age 75, has more than 80 published works to her credit. The Roberta Bitgood Organ Album was published just this year, and her choral and organ works continue to be sung and played in houses of worship and at ceremonies around the world.

Bitgood started playing a half-size violin when she was five, encouraged by a mother who, she says, had "swallowed the psychology book." By her senior year in high school, she was assistant organist and director of the junior choir at her church.

Connecticut College nurtured her talent, she says, especially Dr. J. Lawrence Erb who was the head of the music department. "He taught everything, and I took everything - appreciation, history, composition, counterpoint."

But while her music skills grew in college, her social life did not. "I was only 16 and fairly immature for my age - a complete misfit," she says of those years she lived at home and commuted to classes.

Even after Bitgood graduated from Guilmand, the Guild school in New York City, her youthfulness presented an obstacle. Before the interview for her first job, that of organist and choir director of the Westminster Presbyterian Church in Bloomfield, N.J., a former teacher told her, "Wear your blue dress. You look a little older in that," Bitgood recalls. "I was 24 and looked 18." She got the job, but the dress had nothing to do with it. Apparently, the head of the selection committee, after hearing Roberta try out, remarked to the secretary, "Boy, that baby sure can play."

In addition to her job, Bitgood was soon teaching music at Bloomfield College and Seminary and relishes telling the story of how she met and married her husband J. Gisbert Wiersma, who was then a student at the college.

"They never forgot how the music teacher ran off with the boy who couldn't sing," she says, chuckling. — Penny Parsekian
Club News Connecticut College Alumni Association

CONNECTICUT COLLEGE BLUES OF SUMMER

Cape Cod, Mass. The catalyst was Connecticut College! Twenty-two alums met for lunch at the Daniel Webster Inn in Sandwich, MA, in July. We were all on the Cape, either as permanent or summer residents, or visitors.

Participants ranged from members of the Class of ’30 to the Class of ’85. Conversation was lively. It was fun to share with the members of other classes (something not usually done at reunions because we’re so wrapped up with our own classmates.)

Lisa Bourdreau, associate director of the Annual Fund, was on hand and graciously answered our questions — thus we left au courant as to what is going on today on our beloved hilltop. — Marjorie Lawrence Weidig ’45

Westport Harbor, Mass. Also in July, the Connecticut College Regional Luncheon Committee, a.k.a Catherine Rich Brayton ’40 and Marjorie Alexander Harrison ’44, brought together about 30 alumni for a wonderful afternoon.

Catherine graciously opened her home to the alumni of this area for an afternoon cocktail reception. After, the group traveled a few miles to the Acocoxet Club for lunch.

After lunch, President Claire L. Gaudiani ’66, who came from her husband, David Burnett, spoke to the alumni present about the challenges facing Connecticut College as it moves towards the 21st Century.

If you are interested in starting a club in your area or would like more information concerning club activities, please contact Andrew C. Sharp ’89, director of clubs and educational programs, at 203-439-2310.

is filling an unfinished term as freeholder and running again. She works hard and they feel that the county will be lucky if she wins. Ducky is busy with plans for the weddings of two granddaughters this summer. The family will be spending the summer in Stonington, CT, as usual, but will very much miss her grandson who was killed in an automobile accident last year. Any classmates in the vicinity of Stonington, CT, are invited to drop by and say “hello.”

Alice Haugen is not taking as many trips with their historical society as she used to. She will get to the “turn-around” of the “Constitution” in Boston, but she regrets that she will be unable to see her nephew conduct the Boston Pops again this year due to conflicting schedules. Alice delights in her grand-nephew, 4, and her two granddaughters, 3 and 1. It would be nicer if they didn’t live in the Midwest, but their parents keep her well-informed of their antics with photos.

Grace Gardiner Manning spent nearly a month with her daughter and family in TX. She was there to celebrate the first birthday of their granddaughter, Rebecca. Her sister, Katie, 9, is very active with accelerated school subjects as well as swim team, modern dance and ballet. Grace finally got to see the inside of the Astrodome and the premiere of the musical “Sayonara” which will be on Broadway this fall. Grace appears to be a regular dynamo: the list of her activities is exhausting, although she says she doesn’t “have the stamina for extended tours.” It is with sorrow and sympathy to her family that we announce the death of Frances Ayen Osgood on 6/3/93 after a long illness at home.

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Correspondent:
Mabel Barnes Knauff
39 Laurel Hill Dr.
Niantic, CT 06357

Kathryne Cookey Simons asks, “Have you seen the Jan./Feb. copy of the Connecticut College Magazine? Look at the back cover and see a photo of Virginia (Ginny) Stephenson and me on one of the coldest days we had all winter. It was for a good cause. I am writing this at my daughter-in-law’s home in southern MD. I spend two weeks there around my birthday each year.”

Cecilia Standish Richardson writes, “Ruth Raymond Gay and I visited Edith Hunt Mitchell at Thirwood Place in South Yarmouth on the Cape — a lovely retirement home. It was such fun to get together again last summer. I am just about recuperated from a broken leg caused by a playful Swiss Mountain dog. One does not have to go far to get into trouble. Most of the winter, I hibernated and was glad to do so.”

Betty Gabriel Haas says, “I keep very busy needlepointing and traveling and visiting my three children, seven grandchildren and one great-granddaughter in NC, Chicago, and AR. I am leaving soon for a cruise to Bermuda, have not been there since ’31. In July and Oct., two grandchildren were married in St. Louis. Healthwise no complaints — except I can’t do as much in a day as 30 years ago.”

Priscilla Moore Brown writes, “Al and I returned from FL in April. We rented our old house from the boy who bought it, for the month of March. We visited with my cousin in Eustis, FL, and stayed over a weekend both going and coming in MD with Stevie and Kim and their most engaging little Carolyn, now 15 mos. old. We are glad to be home and hope to stay north forever.”

Sylvia Hendel Irwin writes, “My family is growing; expecting my fifth great-grandchild this summer. My daughter’s fourth child, Jennifer, will be married in June. My son has three girls in college. I was sorry to miss reunion. My best to all.”

Isabelle Ewing Knecht says, “Healthwise, we’re hanging in. Last Oct., we took a cruise to celebrate our 60th anniversary. A granddaughter was married in Sept. That will be the fifth of seven grandchildren.”

Drusilla Fielding Stemper writes, “I’m sorry to report that my husband died in June ’92. Herm suffered from congestive heart failure for over a year, but was able to remain active in a limited way until the very end, and we were able to do many things together during that time. This past winter, I spent six weeks in FL, but I plan to sell our condominium there and to make my permanent residence in New Harbor (MA). Here, much of my time is being taken up with dismantling our house on the shore so that it can be sold. I’ll be living in my house on the hill overlooking the ocean, and am in the midst of some renovations there. This past year has truly been one of great change for me, and there is still much to be done before I can settle into normal living again.”

Ruth Caswell Clapp wishes to tell our class that she hopes all of you will continue to support AAGP. She misses hearing from classmates. Ruth and Ed are planning to visit daughter Nan in NC in May.

Catherine Campbell Hanrahan says, “Raymond and I are enjoying life at the McAuley in West Hartford. There are many activities and trips. I accompany the McAuley chorus and am a member of the Hartford Musical Club. Many CC graduates are residents here.”

Marion Nichols Arnold took her granddaughter from FL on a trip to Mt. Washington’s summit. In Dec. ’92, she attend
ed an Elderhostel in MN on the art and architecture of Minneapolis and the megamall.

Dorothy Friend Miller writes, “Love living in Maui; fun playing bridge and golf. So many offspring, I can’t keep up with their birthdays, 19 grandchildren and 20 great-grandchildren. Annual trip off-island to Africa to visit the eldest daughter in Nairobi. Stop on the way in New England to see the others.”

Hortense Alderman Cooke writes, “I count my blessings that I am well enough to keep very busy, a must as life is grim with Don being confined to a facility back in MA. I still chair the committee that runs our gift shop. I talk with Gertrude Yoerg Doran occasionally. The picture of the freshman waitresses at sophomore hop engendered a chain of letters to and from Constance Bennett Crail of Pasadena. It’s been delightful to hear from her again — hadn’t since ’39!”

Constance Bennett Crail writes, “It’s been 64 years since I left CC at the end of my freshman year, one of the worst decisions I ever made, and suddenly I am a pen pal of Hortense Alderman Cooke after all these years. What a delight! How I miss New England! Our family is very scattered, I am settled in a Pasadena retirement home. I do flowers for the committee rooms and take classes in water color painting and pottery and work on the quarterly newsletter. Oh yes, and the Chime Choir, which is fun. I love my memories of CC.”

Mabel Barnes Knauff enjoyed meeting Marion Nichols Arnold and Mildred Solomon Savin at the Sykes Society Luncheon on June 4.

The class sends sympathy to the family of Betty Linscott, who died on 1/23/93.

In June, Serena Blodgett Mowry toured the Low Countries and Switzerland, bringing home “an advanced taste for fondue.” She enjoys visiting the George Averys and Sally Laubenstein — all living in the same nursing home. A batch of Serena’s parodies is stashed away in our memory book. You will relish the humor when you browse through our history during Reunion ’94. Serena quoted the editor of the Wall Street Journal, who did accept one of them, “Money doesn’t make poetry, and poetry doesn’t make money.”

Elizabeth Casset Chayet went to Turkey in May with a tour group arranged by a retired agent of the foreign ministry. She prepared for the trip by honing up on Turkish architecture. Remember her earlier report on the 95,000 tree planting project? The trees are growing nicely, and now a dam her son built across a ravine has produced a useful reservoir.

Emily Daggy Vogel and Hank visited family and friends in Paris this spring.

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Correspondent:
Sabrina (Subby) Burr Sanders
133 Boulter Rd.
Wethersfield, CT 06109

Sam Child reports that Jill Albree Child went to the skilled nursing facility in Jan. She looks fine and is as sharp as ever, but physical problems require that service.

Still keeping active in a variety of interests, 
Mary Blatchford Van Etten is enjoying life at Carleton-Willard Village in Bedford, MA.

Charlotte Bell Lester had a wonderful trip to Ireland. Keeping busy in Denver, she loves the area and looks forward to a family reunion on Cape Cod.

Jane Cox Cosgrove is suffering from shingles, which she notes is very painful for youngsters our age, but it didn't stop her from attending a grandson's wedding in June.

Merion (Joey) Ferris Ritter and Julius spent Jan. through March in FL and went on their annual trip to Boothbay Harbor, ME, in May. The grandchildren are growing up so fast and are involved in many activities that Joey and Julius are interested in too.

John Hrones, Peg Baylis Hrones' husband, has set up a scholarship in her memory.

Ruth Fordyce Sned and Walter spent a quiet and happy time at Holmes Beach, FL, from Jan. though April. She saw Kay Woodward Curtis often, but missed Betty Farnum Guibord who, having lost vision in one eye, now lives in a controlled living center in Ponte Vedra Beach, FL.

Martha Funkhouser Berner boasts of four grandchildren and four great grandchildren who give her a great deal of pleasure. Having spent the month of March in Marco Island, FL, she anticipates a two-week cruise on the Royal Viking.

In Nov., Martha Hickam Stone spent a week in Bradenton, FL, with Kay Woodward Curtis catching up on five years' absence.

Virginia Golden Kent's husband, Don, recovered from two hospital stays, and last summer, the Kents had a great trip to Germany and AK. Don is working on a Ph.D., and Virginia is busy with tennis, bridge and volunteering.

In Feb., Rebecca (Becky) Harris Treat and husband visited the million-acre King Ranch in southwestern TX, a natural treasure. They also visited Yellowstone this summer.

Barbara Hervey Reussow and Charlie had a great Caribbean cruise with his cousin and wife from Tucker, GA, in Dec. on the Star Princess and are planning an Inside Passage cruise to AK. Barb is on the hospitality committee for the Daytona Beach branch of AAAUW. In Dec., she had to have skin cancer surgery on her forehead — 12 stitches — but it was basal cell carcinoma and has healed well.

Kay Jenkins Morton and Dick flew to OR in June to see two sons and their families, including a new grandson born April 1. In May, they drove to Brattleboro, MA, for a weekend visit with their minister son, Rick, and family. Kay is still walking an hour daily.

Audrey LaCourse Parsons travels to NC to visit her children. Noelle is assistant dean of students at the UNC Medical School, where she also teaches and does lab work. Grandchildren are 10, 7, 6 and most enjoyable. Audrey bikes, plays bridge, gardens and reads. She has talked with Beth Sawyer, who is totally blind now, but still has the same pizzazz. She hopes to see her soon. Audrey still thinks she's too young for golf — saving the best for last.

Ruth Lambert Moore's husband, Dick, died suddenly after a delightful summer in NH with visits from Peter and family (IL) and Jane and family (CA). Ruth still does some work as a clinical psychologist and keeps busy at the Senior Center.

Marge Loeser Koblitz reports that she and husband, Dick, became great-grandparents in April.

Esther Martin Snow and Bill spent Jan. at a condo in Delray Beach, FL, walking the beach and biking. Feb. was spent visiting relatives. The summer found them in Orford, NH, canoeing and fishing. Esther's sons, Robert and Richard, are planning an 80th birthday party for her with friends and relatives. In April, she had a good chat with Hazel Depew Holden.

Doris Merchant Wiener sings the praises of the Connecticut College Magazine, which she rates as truly professional and a joy to read from cover to cover. This month, she goes to Plymouth, MA, for the 33rd General Congress of the General Society of Mayflower Descendants, probably her swan song, since she is retiring as deputy governor general of AZ.

Maude Rademan Hickey spent March in Carefree, AZ, with Ruth Earle Brittau '38 and saw Lenore Tingle Howard '41 there, too. Maude has two great-granddaughters, both 3 years old, Lauren and Courtney Hickey.

Mary Savage Collins visited with her daughter, Tara, in NY for the 4th birthday of her granddaughter who was adopted in Bisbee, AZ. Mary also attended the high school graduation of her grandson in Fairfax VA. When she went to the CC Club of Hartford dinner at the home of Elaine Title Loewengard '56, she heard Claire Matthews, director of admissions, and Andy Sharp '89, director of clubs and educational programs for the Alumni Association.

Vanessa (Pudge) Sawtell reports good health, a great job and special friends that keep her happy.

As always, Ceil Silverman Grodner keeps very busy as Youth Aliyah chairperson in her Hadassah, and as a member of a book study group which keeps her informed and interested. Her husband is active with the Senior Foundation in Albuquerque and with golf. She still practices piano and plays bridge.

The Lands End folks gave Lois Smith MacGhian and Neil a 49th anniversary party in Feb. Their lakeside community is planning to add 20 to 30 boat slips, and she and Neil are on the committee to help make it happen. There are occasional trips to Greenville, SC, to visit their daughter Ruth and her husband and their two children, 7 and 10; visits with daughter Judy and her husband; and drop-ins from 21-year-old-college granddaughter.

Virginia Tice Thomas is celebrating her 80th birthday by moving into a retirement community so her children won't have to tell her what to do. Please call the Alumni Office for her new address.

Nancy Walker Collins is back in RI for the summer with a trip planned to Roscoe, NY, for workshops on "A Course in Miracles" and a repeat trip to AK.

Marion Warren Rankin is enthusiastic about her area, Aver Heights, in Hartford, CT, where she and Doug volunteer and participate in many activities. Among the facilities are group living areas, a nursing home and a day care center, a haven for elderly people needing companionship.

Marion White Van der Leer leads a quiet life in her nursing home. Occasionally she gets a ride to view the river and familiar sights and enjoys visits from Kay Jenkins Morton, Marion Warren Rankin and

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ALUMNI CALENDAR

ALUMNI FAMILY EVENTS

ALUMNI TRAVEL

• Southern South America with Professor June Macklin
  January 3-23, 1994

• The Lower Caribbean and Orinoco River with Professor Robert Askins
  March 13-23, 1994

• Holland by Barge with Professor Robert Baldwin
  April 20-May 1, 1994

ALUMNI SEMINAR IN ISRAEL

With Professors Rober Brooks and Eugene Gallagher

May 1994

REUNION '94

June 3-5, 1994

For more information call the Alumni Office, 203-439-2300.

Schedule subject to change.
Doug and me. Her vision is poor, but talking books keep her interested.

Marjorie Wolfe Gagnon Hogan married Wilbur (Bill) Hogan, an old family friend, in '92 at the Coast Guard Academy. He is a retired university professor with a home in San Luis Obispo, CA, where they spent the winter in what Marge calls the world's most perfect climate. Marge knew Bill for many years, but it took a hospital stay after a fall to elicit a proposal. They plan to spend the rest of the year in Madison, CT. In Nov., they traveled to Denver to see an Aztec exhibit, and in March, went to HI.

Kay Woodward Curtiss visited with Ruth Fordyce Snead and Walt when they vacationed near her home in Holmes Beach, FL. They look forward enthusiastically to our 60th reunion. Kay no longer commutes to NH but has kept a house there and flies up in Oct. for the foliage and to be with her son Curt. She keeps in close touch with Babs Stott Tolman and Martha Hickam Stone, so the college is never far from her thoughts. She figures, since she’s 80, she has to do something to keep going and is an ardent aerobic practitioner.

Ruth Worthington Henderson spent part of May and June at her Squam Lake camp, which was built by her husband’s grandparents in ’06, right on the edge of the protected, restricted (no jet-skis) lake. Ruth wanted me to clarify my earlier report of her heart operation. “In March ‘92 the original ’79 four bypasses were removed and four more bypasses and a mitral valve were installed.” She is recovering slowly but well, as her trip to NH testifies.

Harry and I, Subby Burr Sanders spent Jan. in Destin, FL, where we joined the Snow Birds and participated in their golf tournaments and concerts. In May, we had a week with our English friends in Burnham-on-Sea, playing golf and bridge and eating well. We were treated to a day trip to the Cotswolds, where the town of Broadway offers a quintessential shopping experience. Back home, the golf season opened (cold and damp), and we slaves adjusted our schedule to the weather. Our granddaughter, 23, had a serious ligament repair job on her left knee, and for a week I’ve helped with lunches—a treat, getting to know her more.

Joyce Cotter Kern is now living at New Rochelle Nursing Home in NY.

Agatha McGuire Daghian writes that her ovarian cancer is in remission but now she must contend with damaged nerve endings in her hands and feet.

Mary Beattie Harmon and John are “chugging along quite well.” After some health setbacks last year, they are back on course. The visit FL or HI during the winter and visit their children and grandchildren occasionally.

The class extends sympathy to Mary Ewing Lewis, who lost her husband in Nov. of last year. She continues to live in Palo Alto, CA, and sees her children often: son Ralph lives in OR, son Randy lives in AZ, and daughter, Susan, lives in Pismo Beach, CA.

Correspondent:
Edith Burnham Carlough
505 Franklin Turnpike, #5
Allendale, NJ 07401

Margie Aymar Clark writes that she and Charlie missed the big snow because they were celebrating their 50th anniversary with friends in England. As if that weren’t enough, they then took a long-planned trip around the world. Egypt, with all of its antiquities; India and the Taj Mahal; Nepal-Katmandu; Singapore and a week on Aculoa (Forbes) Island in Fiji. Now they expect to stay put for quite a while, except for trips to VT. Before they left, their children gave them a 50th anniversary party, which Betty Corrigan Daniels attended.

From Sunnyvale, CA, Lois Beckwith Ottinger writes, “No snow here in my area; just needed rains.” She is looking forward to the graduation of her granddaughter from UCSF with a doctorate in pharmacology.

From CA we jump to Miami, FL, for a report from Shirley Cohen Schrager, who says they survived the hurricane, but beautiful Key Biscayne looks like Hiroshima. It will take some “doing” to whip it back into shape. She and Art took a trip to Costa Rica shortly after the big blow, just to get away from it all.

Good to hear from Millie Garnett Metz, who now lives in Gulfstream, FL. She enjoys the many things that FL offers, other than sunshine: theater and weekly lectures being some of them. In the summer, she visits her four children, five grandchildren, and three great-grandchildren. Last summer she spent a month in France and intends to do the same thing this fall.

Chim Calwell Stokes and her husband, Joe, recently spent several days with her in FL.

Alex Korsmeyer Stevenson went to Puerto Rico last Jan., and her husband is going to explore the Brazilian backwoods.

Peg McConnell Edwards says she sticks close to home. Their granddaughter is in law school in Boston (Northeastern U.), and, God willing, will be the fifth generation lawyer in the family.

Lois (Pops) Riley Erskine says she has no desire to ever live in the South again, but the snowed-in winters of Wells, ME, are a bit hard to take. She keeps busy playing bridge, is involved in two senior citizen clubs and keeps up with her antique house, which now sports an historical plaque (The Eldredge Tavern, circa 1800). Her son, daughter and granddaughter live in ME; her widowed daughter and two grandchildren live in GA. With Pops’ persuasion, they may move to ME also. Pops keeps in close touch with Mary Degnan.

Martha Louise Cook Swan’s youngest daughter, a probation officer, has gone back to school to get her degree in criminal procedure. Martha Louise is updating the price guide for her book on cut glass.

After health problems and repairs in ’90 and ‘91, Betty Schumann Goldwasser had a good ’92. So far this year, she and her husband have taken two cruises: in January to the Caribbean and in March to Key West and the Gulf of Mexico. They plan to spend the next months between Martin’s home in Westchester and hers on the south shore of the North Fork of Long Island. They both still enjoy their own special lifestyles. Nice to know that old ’37 is still an independent lot!

On a more somber note, my card to Katie Fulton was returned to me, with the handwritten word “deceased” across her address. No message, no date. We extend our sympathies to her family and her many friends. She was a “blithe spirit” and we are sorry to lose her.

And one more death to report, which came from Kay Kirchner Grubb. She writes that Ruth Scales Snyder died Memorial Day weekend in Lubec, ME. We extend to Ruth’s family and friends the deep sympathy of her classmates.

Reunion News: June 4-6, 1993
Correspondents:
Mary Caroline
(MC) Jenks Sweet
361 W. St.
Needham, MA 02194

Reunion, June ‘93 — 38ers arrived on campus looking especially fit in both face and figure and met at the Hood Dining Room for the Sykes Society Luncheon. Present were Roy and Anne Oppenheim Freed, William and Miriam Kenigsberg Glass, Harry and Selma Silverman Swatsburg, Bill and MC Jenks Sweet, May Nelson, Mary Capps Stelle with Jane Hutchinson Cauffield and MP Hanson Navidi.dashing in at the last minute. Unfortunately, Frances Walker Chase, who had worked so hard on preparations, had to cancel due to a compressed fracture of her back. Kristin Lambert ‘69, executive director of the Alumni Association, and Ginny Bergquist Landry ‘70, vice president of the Alumni Association, made sure everyone present received a red carnation, and presented Mary Capps Stelle with a citation for the alumna traveling the greatest distance—Tucson, AZ.

After picture taking, several took advantage of the van tours around campus. We rode with Anne and Miriam and the conversation centered around happenings on campus 50 years ago, i.e. ground breaking for Palmer...
This notice contains
CLASSIFIED INFORMATION!
Now you can place your classified ad
in Connecticut College Magazine!

Starting with this issue, we're running
classified advertising from members of
the college community. Categories
include:
• For Sale
• For Rent
• For Exchange
• Bed & Breakfast
• Services
• Wanted to Buy
• Position Available
• Position Wanted

$25 for all one-time listings (maximum
40 words.) Payment for all insertions
must accompany request. Deadline for
January issue—November 30. Please make
checks payable to Connecticut
College Magazine. Send a typed copy of
your ad, with your name, class, address,
and daytime phone to Classifieds,
Connecticut College Magazine, 270
Mohagen Ave., New London, CT 06320.
No phone orders please.

For Sale:
TRADITIONAL GUERNSEY SWEATERS
from the British Channel Islands. The
ultimate sailing and outdoor sweater in wool or
cotton. For details, call (203) 449-1640. Yarn samples and color brochure
available upon request.

For Rent:
TRANQUIL CHAPPAQUIDDICK Sunny,
contemporary 3 bedroom/2 bath house
adjacent to Wasque Reservation.
Beautiful water and treetop view. Walk to
beach. All amenities. Available weekly,
May-Oct., $900-$1,400. Call for more
information. Julie van Roden '82, (310)
372-2913.

Services:
MY CLIENTS GET PUBLISHED Book pro
with 19 years in publishing can help you
too. Learn to self-edit, or let me do it for
you. Affordable. SASE: Jane Rafaél Editing
and Production, 881 Stockton Rd., Valley
Cottage, NY 10899 (914) 268-3759.

Auditorium, living off-campus houses and
dining at Holmes Hall, snacks at the College
Inn and Homeport, the old gym and post
office, the bookstore in Blackstone. Remember?
Later that afternoon, Carman Palmer
von Bremen, Win Nies Northcott, Paul
and Winnie Frank Randolph made their
appearance. We were housed in Branford,
bringing back nostalgic memories of banging
heat radiators, plain walls, exposed pipes and
ancient plumbing. Capable students assisted us
with baggage, hanging class banner, making
name tags for our rooms and setting up the
"picture table." Among the confusion of "settling
in" the late Beryl Campbell's sister,
Beverly stopped by to say "hello."

Several took advantage of the golf carts for
transportation to Saturday morning's class gift
presentation held in Palmer Auditorium. Later,
under tents in front of Knowlton, we found
Muriel Beyea Crowell and Ruth (Poofie)
Earle Britton. The class meeting followed in
Branford living room. Elected were President
Win Nies Northcott, Class Agent Poofie
Earle Britton, Nominating Chair Jets
Rothsens Johns, Class Correspondent MC
Jenks Sweet. We no longer need a treasurer,
as money is now handled through the Sykes
Society of the Alumni Association.

Crozier-Williams is now the College
Center — a place buzzing with activity —
where our Saturday night dinner was held.
Our guests were Bettye and Charles Chu, pro-

fessor emeritus of Chinese, who is excited
about the Chu-Griﬃs Art Gallery. Also present
was Dan Dwyer '92, who was the '91 recipi-
ent of our '38 class scholarship. Megan
Lifeldeff '94, the '92 scholarship recipient,
was unable to attend, however, Fran and I had
the pleasure of meeting with her the previous
month when we were on campus for the
rededication of Croo.

The second edition of a textbook Chemistry
by MP Hanson Navidi is in preparation for
publication in Dec. '93. Her granddaughter
will be two in Sept.

Correction: Mary Capps Stelle is the
golfer and traveler, not her sons as previously
reported. She joined a golfing group on a
week's outing to Mazatlan, Mexico. Mary
drove from her home in ME to reunion in her
'80 Olds.

May Nelson had a showing of her acrylic
paintings for the month of May at the Mystic-
Noank Library.

Win Nies Northcott took off for a "bit of Ireland" on a two-week trip to Dublin and
environs.

Winnie Frank Randolph's husband,
Paul, was indoctrinated into the Class of '38
and given a campus tour which included an
inspection of the new rowing facility at the
expanded athletic center.

Mu Beyea Crowell and Bob have moved
to a retirement center. Mu runs a gift shop, the
proceeds of which go towards scholarships for
the student workers. She still does water color
paintings.

In May, Jane Hutchinson Caufield
flew to NY for an award ceremony at the
Merchant Marine Hall of Fame. Her father
was recognized as the Man of the Year for the
Great Lakes region, and Jane was asked to rep-
resent the family. She stayed with MP
Hanson Navidi, who lives close to King's
Point, the site of the Merchant Marine
Academy, museum and hall of fame.

Last March, Carman Palmer Von
Bremen moved to Clara Welch
Thanksgiving Home in Cooperstown, NY.

Marcella Brown had a big family
reunion so had to bypass our reunion. Jets
went to Princeton this year.

Augusta Strauss Goodman was just
back from FL and a trip to the Galapagos Is.
She and Marj Mintz Deitz always get
together in the winter. Mintz was unable to
come because of Ted's eyes.

Liz Fielding is the first past-president
to volunteer to serve again as president of the
local Treasure Cove Citizens' Association, a
conservation and environmental group.

Mary Morc Schultz had a few family
problems just at reunion time, so had to can-
cel. Anne Gilderleeve Blackman still has
loads of cookbooks and now has two cooking
programs. She spent Easter Weekend at their
summer place in Brevard, NC, and went to
the Heritage Golf tournament. She is in touch
with Mariam Podmore Loughran living
nearer Salem, SC, and Joan Pollock Beverly
in Asheville, NC.

Ruth Hollingshead Clark reported no
problems from Hurricane Andrew, but Dec.
storms dumped water in their garage in CT.

Sympathy of the class is extended to the family of Emily Armstrong Lewis
Wieland, who died on 10/19/93.

39
Correspondent: Marynhana
Slingerland, 42
Thomston St., Hamden, CT
06517 and Margaret
Roberl Loehr, 22C Turtle Creek Dr.,
Tequesta, FL 33469

40
Correspondent: Elizabeth Thompson Dodge
55 Woodland Trail
East Falmouth, MA 02536

41
Correspondent: Jane Kennedy Newman
46900 Brenton, Unit 159
Punta Gorda, FL 33982

Helen Henderson Tuttle reported that 16
inches of snow topped eight inches on the
ground after a blizzard in South Hadley, MA.

Edythe (Chips) Van Rees Conlon
enjoyed morkeling on a wonderful five-week
trip to the South Pacific — Fiji, Tonga and
Western Samoa (also HI). She has all kinds
of grandchildren, four of her own, one adopted
and two step-grandchildren.

We extend our sympathy to two classmates
who have been widowed recently. Katherine
Kaye) Potter Judson's husband, George,
died in Dec. '92 after a long illness. Edith
Irwin Whelden lost her husband, John, on
2/5/93. He had been in poor health.

Barbara Brasher Johnston died in Aug.
'92 at her daughter's home in Woodland Hills,
CA. We extend sympathy from the class to
Barbara's daughter, Rickey J. Wallace.

September / October 1993
Beth Main Chandler volunteers with the CC Annual Fund. And Carol Chappell is a planned giving agent. Support both!

Jane Kennedy Newman and John had no problems with storms in FL. "Sorry about the class notes. Connecticut College Magazine, is cutting down and cut out the June issue. What information I receive has been sent in to the magazine."

The class sends sympathy to the families of Jeanne Turner Creed, who died on 1/1/93; Althea Smith Latham, who died on 1/12/92; and Lila Kaplan Agree, who died on 7/21/92.

Much sympathy also to the Douglas Wick family and CC sisters and family on the death of Allayne Ernst Wick. The family were donors of the beautiful Ernst Common Room in Blaustein.

For over 50 years a round robin letter has traveled among 11 member of our class. The letter takes about six months to complete one round. Pete Franklin Gehrig wrote that the letter has "provided a fascinating life history for each of us, since we all enjoyed the same experiences more or less simultaneously: careers (for some), engagements, marriage, children, FTO, Cub and Girl Scout leadership and other volunteer work, children's weddings, grandchildren, menopause, retirement and shared aches and pains. We have produced 32 children and 61 grandchildren with two more expected soon!" Death has taken two of the original 13 correspondents: Muriel Thompson Wittman and Grace Nelson Auge. Still going strong are Winnie Stevens Freeman, Maurie Gieg Rullman, Connie Blayney, Lois Weyard Bachman, Cynthia Schofield Cleary, Barbara Weld McGuire, Lydia Phippen Ogilby, Jane Guiney Pettengill, Janet Swan Muens, Mary Anna Lemon Meyer and Pete Franklin Gehrig.

Florence Crockett Harkness and her husband, Loring, vacation in HI each winter. That's going about as far as it's possible to go and stay within the U.S. The Harknesses live in Falmouth Foreside, ME, the rest of the year.

Marjorie Mitchell Rose sent her class dues to Franny Hyde Forde with a note about her activities. (Have you sent your dues? They are $10 per year.) She missed reunion because her only granddaughter, Wendy, was graduating from high school at the same time. Wendy is now going to Denison U. where her great grandmother was a student, along with several others of her forebears. Wendy, who wants to be a veterinarian, is making honors, Marjorie proudly reports.

Justine Clark indulges in as much sports activity as the rest of us put together. All winter long she skis (at Mt. Monadock, NH, last Jan.) and plays indoor tennis, and, of course, she plays tennis all summer. She qualified for ladies singles tennis at the Senior Sports Classics at Baton Rouge in June. In the summer, she plays golf, traveling from VT to the Outer Banks to Myrtle Beach, where she has golfed eight years in a row. Justine continues to take in several Elderhostels each year: she's done 32 now! The most recent one was at Honey Creek in Brunswick, GA, where she studied coastal ecology. Justine was pleased to learn that our class contribution to and participation in AAGP increased since the report at reunion last year. It would be great if our class could achieve 100-percent participation.

Justine wrote enthusiastically about our reunion, as did Audrey Nordquist Curtiss. In the year since our 50th, Audrey has seen a number of classmates. She and Fred saw Chris and Eloise Stumm Brush in Columbus, OH, when they hosted a reunion of Chris's Coast Guard Academy Class of '41. Included was a tour of Amelitosa, the highly successful floral show which commemorated the 500th anniversary of Columbus' discovery of America. The Curtises are also into "Elderhosteling," they went to one at Mammoth Cave, where they became "honorary spelunkers" after some "wild caving." Another mini-reunion was with Dick and Boots Hingsburg Young in FL. Audrey and Fred have 16 grandchildren between them: some O'Neills, some Curtisses. To celebrate Fred's 80th birthday, 19 of the 29 children and grandchildren were with them. Part of the celebration was a tubing expedition down the Delaware River, not too far from their home in Robbinsville, NJ. Among those who couldn't make the family reunion was son Gary, in command of NAPRA at Atsugi Naval Air Base in Japan.

Audrey was devastated by news of the death of one of her oldest and dearest friends, Sylvia Martin Utke-Ramsing. Sylvia and Vernon were on their 38-foot power boat in FL on 2/21/93 when she had a heart attack and died. Ray and Ellie King Miller were at the funeral at Arlington National Cemetery. The class sends its deepest sympathy to Ceci's family, her husband Vernon and their three children: Eric in Arlington, VA; Mark in Wilmington, NC; and Sarah Herron, of Salt Lake City.

Paul and your correspondent, Woodie Worley Peak, had a delightful trip with a group of alumni from Yale and Duke last winter. Our two traveling lecturers were experts on biodiversity and coastal ecology (popular subjects, these days!). We cruised through the Panama Canal, visited a native Indian Village in Darien, Panama, and then three national parks on the West Coast of Costa Rica, ending with two days in San Jose, including a visit to Irazu Volcano. We are pleased to announce the adoption of our granddaughter, Deborah Nicola Birch, on 3/3/93 by our daughter, Lucy, and her husband, Cris Birch, in Arlington, VA. Deborah joins older brother, Stephen Markhan Birch, 4. Our only other grandchild is 4-year-old, Sarah Peak, the daughter of our son, Roger, and his wife, Lea.

Our 50th reunion was really wonderful. Top honors to Barbara Hellman and her helpers Kathryn (Ta) Hadley Inskeep and Louise Radford Denegre. The joy in renewing old friendships and updating biographical information was unbounded. Several returned to a CC reunion for the first time. Memory Book data, mailed to non-attendees, will not be reported here.

The Thursday reception and dinner with Pres. Gautlain included the announcement that our gift would fund a chair for and Associate Professor of Philosophy of Science. Dr. Lester Reiss, chair of the Philosophy Department, graciously thanked us for this landmark gift.

Friday morning Gertrude Noyes '25, dean emeritus of the college and professor emeritus of English, visited with us after which we elected class officers. They are: President Constance Smith Hall, Vice President Alicia Henderson Speaker, Treasurer Janet Sessions Beach, Class Agents Phyllis (Flip) Schiff Imber and Janet Corey Hampton and Co-correspondents Charlotte (Tottie) Hosfeld Tarpy. Sesh requested dues of $5 per year for the treasury. The seminars in the afternoon were excellent and the evening clubhouse was an outstanding success.

After awakening with our gift travel alarms, we carried our gift bags in the Saturday parade featuring Tottie's '39 Ford Station wagon (in which she arrive freshman year). At the alumni meeting, our class gift was recognized as the largest to date. The chair of the CC Alumni Fund, a featured speaker, was Mary Morris. Another speaker was daughter of our own Virginia (Gingy) Rowley Over. Another highlight of the meeting was the announcement that celebrating together were our Margery Newman Puder and her daughter Virginia Puder Goldfarb '68, celebrating her 25th reunion. On Sunday morning, a Service of Remembrance was held in the chapel. Our class has lost 43 members.

Margaret (Peggy) Suppes Yingling, and ordained minister, participated. Gift plates honoring individuals may be purchased for hymnals for $25 each. Contact Chaplain Stephen Schmidt. Our class purchased four.

Deborah Burton Adler and Wallace celebrated their 50th last year. Two of their three daughters are CC graduates. Retirement now means time for trips. Debbie sees Jane Geckler Driver and Doris Wright Narten occasionally. Margery (Mardi) Claverie Barnes and Charles have lived in Vidalia, GA, Charlie's hometown, ever since WWII.
Both worked in the family-owned drug stores which have changed dramatically over the years to comprehensive health care services. For 12 years, Mardi also ran a bookshop. Now, widowed for over one year, Mardi is retired from both businesses and volunteers at the Soup Kitchen Hopece and the Valdosta Cultural Center. She has three children and six grandchildren.

Marjorie Gesner Johnson says summarizing 50 years is difficult. She and Howard are retired, involved in volunteer work, and living within walking distance of their three children and nine grandchildren.

Betsy Hodgson Yeager, widowed since 1954, retired from managing the NYSE office in Alexandria, LA, in '87. She travels extensively in her RV, visiting her four children. Her three sons are scattered in the U.S., and her daughter’s family has been in Zimbabwe, Israel and London—all great places to ease wandering. Ten grandchildren include five boys and five girls.

Mary Ann (Mak) Knotts Walsh is looking forward to three weddings in the next year which will bring young women into her family of four grandchildren. She and Quentin celebrated their 50th on June 7, immediately after reunion.

Caroline Merchant Arbonies invites classmates to stop in when in Venice, FL, their winter home. She and Sally Kelly played two sets of singles tennis at reunion proving they are both in great shape. Only rain stopped them.

Elisabeth (Betty) Pfau Wright really enjoys Montana vacation each year and this Sept. will add Grand Canyon, Bryce and Zion to her holiday—all in line with her aim to see the country.

Virginia Railsback Nelley and George visited family and friends in CT, MA, VT and upstate NY en route home from reunion. They still have a family business, Bags Unlimited, but find time for a yearly family gathering in MI (15 members of the clan) and boating on their Dyer-29, Carleuw. Last year they spent June bringing her from Lake Erie, through Lake Huron, the Straits of Mackinac and down to White Lake. Hope to reunite with Amy Fleming Hatfield in Leland on their way north this summer.

Janet Sessions Beach visited her daughter Sally, CC ’72, in NM this spring and is enjoying having her son, Tim, home from a year spent teaching in the American International School in Cairo.

Elizabeth (Betty) Shank Post has been a realtor in Houston for 17 years. Her sons are scattered geographically. Doug, the youngest, is writing a play for NBC in Chicago. Betty is content to stay in one place after moving with Shell Oil for 30 years.

Evelyn (Flv) Silvers Daly, who spends summers in ME, sees Katharine (Kackie) Johnson Anders there. Their families enjoy each other tremendously. Flv spent two weeks in Italy in May, arriving home just in time for reunion.

Sally Stewart Parker’s daughter is working and studying in Paris and will probably remain in France. She seems like a real French woman. Daughter Leslie and husband love Petaluma, CA, and the outdoor life. Son lives in ME, but travels the world as a writer and photographer. Sally’s home, centrally located in AR, is great for reunions and all around living—as discovered by Jeanne Jacques Kleinschmidt, who visits Sally.

Dave Oberlin wrote for wife Ellie Houston Oberlin because she had surgery on her right hand. She is fine otherwise. They spent six weeks in Palm Springs and are now enjoying the spring flowers and sneezing. One new grandchild this year brings the total to eight.

Karla Yepsen Copithorn spent three winter months in Naples, FL, where she met Sue Balderston Pettingill occasionally. In Norway last summer, Karla welcomed granddaughter, Emily, who joined Sonya and Carl Viggio—a lovely family. Son Rip and family moved from Cazenovia to MD. Now no nearby grandchildren. Son Fred enjoys his association with Colgate U. Life goes on and is pleasant.

Mary Kent Hewitt Norton sustained four broken ribs, a fractured clavicle and knee injuries that required reconstructive surgery after her auto was hit by a tractor-trailer on the DC Beltway. She’s mending and glad to be alive. Lawyer son in DC is helping Kenny with insurance forms—to her relief. Husband, Jerry, is fine after a massive heart attack in ’92.

Alice Adams Hilmer claims helping with phone calls to alumnae is the least painful asking-for-contributions that she knows. “It’s great to talk to people even if you only knew them slightly 49 years ago.”

Barbara Wadhams Youngbluth reports, “Hurricane Andrew left us with some roof damage, but much tree damage. Still repairing very slowly.”

Marge Geipel Murray has three wonderful daughters-in-law, four granddaughters and two grandsons. Her eldest son is an oncologist in Houston. Middle son is a Baptist minister. Cherryfield, ME. Youngest a toxicologist with Eli Lilly and Co. “My children are my life.” Marge is an elder in her church, belongs to three bridge clubs and two dinner clubs. Marge and Helen Madden Nicholas are hoping to be at reunion.

Dorothe Hale Hoekstra and Dick feel fortunate to have had 50 years together—still healthy and happy. They celebrated their anniversary on The Cape in June ’93.

From Jane Howarth Yost, “We are blessed to report no major catastrophes lately. We love our lives of gentle retirement.”

Lois Hanlon Ward took a solo 2,400-mile auto tour of NC visiting friends. She discovered that NC is cooler than CT. After the trip, it was back home to spring yard work, which Lois loves. She’s looking forward to short trips to ME, DC and Martha’s Vineyard.

From Catherine Wailerstein White,
Michael Farrar ’73, exploration director for Arco International Oil and Gas, has been transferred to Shenyang, China, where he will be vice president of exploration for Arco China, Inc. Farrar, who has worked for Arco since 1981, holds an M.A. in geology from Wesleyan and a law degree from the University of Connecticut. He is married to Claudia Pikuza Farrar ’73, former vice president for the First National Bank of Houston.

Dr. Sybil B. Weir ’56 has been named dean of the College of Arts and Letters at Southwest Missouri State University, a position she assumed on August 15. Weir was associate academic vice president of faculty affairs at San Jose State University in California and had served on that university’s faculty for 25 years.

Naomi Grossman Fisher ’63, received the Association for Women in Mathematics (AWM) Louise Hay Award for Contributions to Mathematical Education. Dr. Fisher is co-director of the Mathematicians and Education Reform Network of the Universities of Illinois and Chicago and Minnesota, a project that gets mathematicians involved in education improvement efforts and helps high school math teachers develop curriculum materials. As one colleague said, “Dr. Fisher has helped people stretch their thinking about mathematics.” She was a student of Dr. Alice Schafer, who taught at Connecticut College from 1942-44 and from 1954-62. “This is where it all began,” she told Dr. Schafer upon receiving the AWM award.

Jean Ross Blaedel ’64, an active artist and teacher, will spend three months in Rome on a fellowship from the Northwest Institute for Architecture and Urban Studies in Italy. The fellowship is awarded to active design professionals who are residents of the state of Washington.

Sybil Pickett Veeder ’65, of Pittsburgh, Penn., has been elected to the board of the Carnegie Hero Fund Commission, a private foundation that recognizes and assists persons who have performed outstanding acts of civilian heroism. A psychotherapist in private practice, Dr. Veeder received her doctor of philosophy degree from the University of Pittsburgh in 1991.

Heather Morrison ’69, P ’95 of Scarsdale, N.Y. was appointed Director of Development for Lawrence Hospital in Bronxville, N.Y.

Deborah Zilly Woodworth ’72, of East Lyme, Conn., has been named assistant to the president at Yale-New Haven Hospital, where she has worked in the development office for seven years. She is the former director of alumni annual giving at Connecticut College.

Daniel Sullivan ’87, has joined the Boston, Mass., firm of Peabody and Brown as an associate in the business law department. Sullivan is a 1990 graduate of the Columbia Law School.
nesses. Betty ran into Mary Lee Minter Goode in Stuart, FL, which was great fun. The Wardens’ son-in-law has left the pastorate to go into Missions World Wide. We are sorry to learn that Betty’s mother died at Christmas time at age 99.

On the high seas is Joyce Hill Moore who cruised the Scandinavian countries last summer and is looking forward to an Alaskan cruise this summer. Her first grandson, Edward Thomas III, the child of her son, was born March ’93. Daughter, Jody, has two daughters. Joyce is busy on boards and playing bridge and golf.

Joan Jacobson Kronick reports that her son, Rick (Wesleyan ’74), is, with Mrs. Chilton’s task force on Health Care Reform. He is health policy consultant and on the faculty of the School of Medicine at UC/San Diego when not in DC (trying to make something important happen).

Jessie MacFadyen Olcott is still enjoying the South. Last Feb., the Olcotts had a great trip to Ecuador and the Galapagos Islands.

Lygia de Freitas Hodge has been invited to teach Spanish at Sonoma State U. full time for the next two years. Lygia taught at the university from ’70-’76 and was pleased that they wanted her back.

For a brief time, Elsie Williams Kelly enjoyed her house in FL where she saw Joan Ireland Adams, whose younger son was married in June. Elsie visited friends in Virginia Beach and in May, went to Yellowsome to see daughter, Lisa.

From Italy, comes news from Ellie Kempsmith Nocentini, who reports that her two grandchildren, Vittorio, 6, and Elena, 4-1/2, are finally turning into human beings. Ellie is still running the thrift shop at the American Church, working with handicapped young people and booking rugs.

Ethel Lawrence Woodbury spent early Dec. in HI and had a special time playing with dolphins on the Big Island. Christmas in California was spent visiting with 10 descendants and in-laws. While there, Ethel called Connie Hopkins Hyslop, who she said was very brave and realistic about her genetic condition. We hope, along with Ethel, that a cure is found for Connie’s illness.

The artwork of Betty Barchet Schabacker can be seen at the Lightside Gallery, 225 Canyon Road, in Santa Fe. Her latest work resulted from a trip through India’s wildlife and tiger parks in ’92.

Phebe Clark Miller has moved to Milton, MA. Please call the Alumni Office, 203-439-2300, for her new address and phone number.

Barbara Smith Peck made her first trip to CA in Jan. ’93. She had a 12-hour lunch with Nancy Lent Logan. Nancy is in great shape. Her three children live nearby, and she is surrounded by grandchildren. From Southern CA, Barbie took the spectacular coastal route to San Francisco stopping at Hearst Castle and Big Sur. One of her forays from San Francisco included a trip to the wine country and a leisurely luncheon with Lygia de Freitas Hodge. Barbie has settled into her new house where she can live comfortably on one floor but has enough room to have the family and her seven grandchildren for holidays.

Lorna Henry Church, who attended Connecticut College as a member of our class for two years, died on 5/22/92 in East Norwalk, CT. She was a third District commissioner, held in high esteem, active in the Norwalk Historical Society and a STAR volunteer. The class extends sympathy to Lorna’s family.

The class also extends deepest sympathy to Barbara Orr Salter upon the death of her husband, Herb, in Nov. ’92; to Shirley Wilson Keller whose husband, Chandler, died 4/9/93, and to Mary Eastburn Biggin, who lost her husband, Jim, on 5/11/93.

Two more of our classmates write that they have joined the ranks of the retired. Dee Taylor Blumer and husband, Jim, are thoroughly enjoying retirement and remain in Toledo.

Lucinda Hoadley Brashares is living life on the road and writes that she was sorry to miss reunion, but was in the midst of preparations for her husband Bob’s retirement: many special farewell events (after 44 years in the United Methodist ministry) and the huge task of paring down to live in their 34-foot Southwind motor home. So far, they love it. They’ve traveled around CA, as their three children, one grandchild and favorite place (Yosemite) are all there! In Feb., they started across the USA.

Prill Baird Hinckley, who now teaches African Art at Tufts U. is another traveler. She returned this March from an African trip to Burkina Faso with some students and a colleague. They lived in a village where Prill had friends from her Peace Corps days and also attended the African Film Festival — lucky Prill.

Ginny Stauffer Hantz, Ann McBride Tholision and Margaret Brown Goddu and Dottie Dismukes Sutman enjoyed Alumni Weekend last fall. Sad to report shortly after on 11/22/92, Dottie died following an operation and stroke. The class extends sympathy to her family.

The 45th reunion was a great success! A record 47 classmates attended with 21 guests. Wish you had all been there! We were housed in Plant, which brought back memories. Dodie Quinlan McDonald and her committee did a fine job. Jean Handley was awarded the Connecticut College Medal at the annual meeting. The tabulations of the class profile were presented, and Ginny Berman Loech handed a panel composed of Pat McGowan Wald, Bobbie Gantz Gray, and Phyl Hoge in. Nicholas Roos was a superb master of ceremonies for the dinner, who sang old songs and the Schwellis and Casper Roos entertained us. Dean Emeritus of the College Gertrude Noyes ’25 reminded us what life was like on campus during the war. The finale was a brunch at Connoic’s lovely home in Old Lyme, CT.

New class officers for the next five years are: President Dodie Quinlan McDonald, Vice President/Nominating Chair Bobbie Gantz, Reunion Chair Shirley Nicholson Roos. Class Correspondent Peggy Reynolds Rist and Treasurer Enid Williford Waldron.

“I’m writing to report on a pre-reunion luncheon given by Connie Tashof Bernton at her home in Bethesda, MD, yesterday. Six of us attended: Connie, myself, Pat McGowan Wald, Rosalie Creamer Heintzelman, Jane Tilley and Marian Stern Kafka. We had a fine time gabbing. Wonder if any other pre-reunion lunches or potlucks were held as Dodie’s letter suggested.”

Connie Tashof Bernton has recently retired from her job as director of a health promotion/case management master’s degree program at Trinity College in DC. She’s working one day a week at a pre-release center.

Marian Stern Kafka just retired from the National Institute of Mental Health. Her son, Paul Kafka, recently published a book.

Pat McGowan Wald has been busy working with other judges and lawyers on constitutions and new law in Eastern European countries and has made a number of trips abroad.

Mary Louise Thompson Pech writes from Simsbury, CT, that she is still very much involved with art and has a new studio. Two sons and grandchildren live nearby, and daughter, Caroline, is in NYC. Mary Louise and Karl, who enjoy both skiing and hiking, recently hiked canyons in AZ and UT and spent “five wonderful days in Santa Fe.”

Joan Ray Inches and Henny also enjoy skiing and going to their house in VT. They sail during the summer. Joan judges flower shows here and abroad and has won prizes for her elegant daffodil arrangements.

Cal Lane Block has joined the Literacy Volunteers effort by adapting a lively collection of O. Henry stories for new adult readers. A second book, a collection of famous stories by varied authors, is in progress. Cal tells us Polly Amrein is a literacy volunteer in her area.

Sallie Ward Lutz was unable to attend.

47 Correspondent: Ann Wetherald Graff
Rabbit Trail Rd., RD 3
Poughkeepsie, NY 12603

48 Reunion News: June 4-6, 1993
Correspondent: Peggy Reynolds Rist,
43 Bala Rd.
Santa Fe, NM 87505

September / October 1993
our 45th reunion as she was touring Paris and the Basque country with Polly Summers LePore and Mim Ward Ferkes.

Helene Sulzer Guarnaccia retired from teaching in '85, produces antique shows and enjoys the company of her three grandchildren who all live on the East Coast.


Carol Paradise Decker, founder and director of Vecinos del Norte, a Santa Fe organization seeking to bring people together across cultural lines, was invited to share some of her perspectives recently with the president and executive secretary of the Santa Fe Council on International Relations.

Marge Reichgott Sosnik, did you attend reunion? A message for you from Prudy Tallman Wood in La Jolla says she “can’t wait to catch up with you.” Prudy did catch up with Peggy Reynolds Rist at La Terraza on La Fonda’s roof in Santa Fe where, with Prudy’s lovely daughter, Ann, they enjoyed margaritas and the view.

Peggy Flint Nugent served Peggy Reynolds Rist New Orleans coffee one March morning in her fine old Tuscon residence. Peggy Rist enjoyed meeting Peggy Nugent’s doctor husband, Charles. The two Peggs found themselves to be very simpatico and look forward to more visits.

Nancy Morrow Neve and Tom came to Santa Fe for five glorious days in April. A high point (pun intended) was a trip to D.H. Lawrence’s tiny memorial chapel north of Taos. The Neves relished visiting, dining and all the delights of Northern NM.

Bobby Kite Yeager and husband, Bill, were recently in a serious car accident. Bill broke his collarbone and hip, and Barbara broke a good many bones. They are going to be okay, but it will be a long haul. Both are recovering at the Albany Medical Center and are in good spirits. If you would like to correspond with Bobby, they will be in the hospital until the end of Oct.: Albany Medical Center Hospital, New Scotland Ave., Albany, N.Y. 12208. I know that Bobby would love to hear from friends.

Note: In a recent post-reunion mailing to the Class of ’48, the following text was misprinted: “At Connecticut College, you were encouraged to study, to ponder, to use your brain with no implications that doing so meant you were less of a feminine being.”

Ginny Keifer Johnson and Dick retired to Rangeley, ME, in ’88 where they enjoy the flora and fauna and travel as much as they can. Phyl Hoge lives in Albuquerque. She has switched from writing poetry to writing prose “because I wanted someone to read what I write.” She’s heading to Beijing to teach.

Bobbie Gantz Gray has completed 21 years in the MA state legislature. She was the first woman legislator in the state and introduced legislation to protect battered women.

Nat Kroll Lobe left government work for real estate in MD where she is helping minority and low income people find housing.

Peggy Reynolds Rist New Orleans coffee one March morning in her fine old Tuscon residence. Peggy Rist enjoyed meeting Peggy Nugent’s doctor husband, Charles. The two Peggs found themselves to be very simpatico and look forward to more visits.

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Bobbie Gantz Gray has completed 21 years in the MA state legislature. She was the first woman legislator in the state and introduced legislation to protect battered women.

Nat Kroll Lobe left government work for real estate in MD where she is helping minority and low income people find housing.

Reunion ’94, our 45th, was officially launched when Irma Klein Schacter, Barbara Miller Smachetti, Helen Wettach, Ann Grayson, Alice Fletcher Freymann, Louise Rothe Roberts and I shared rooms, laughed, ideas and workshops at a reunion planning meeting on campus in April. CC is an exciting place to visit these days. I for one, was so inspired by the speech of Pres. Gaudiani, I was ready to whip out my check-book, but managed to contain my enthusiasm until our class gift solicitation. Reunion is 6/3-5/94. Save the weekend.

A get-together with Jennifer Judge Howes and Barbara Himmel Springer in NY, and another with Jennifer, Mary Lou Strassburger Treat and spouses in Conn, writes Margaret Allen Singleton. All are thriving.

Mabel Brennan Fisher has had a travel year: Germany, Austria and Elderhostels in NH and WV. Son, David, was admitted to the Maryland Bar, and daughter, Debbie, finally emancipated and moved out.

Golf, travel, two grandchildren and her position as scholarship coordinator for Greater Worcester Community Foundation is Cynthia Carey Taylor’s capsule description of her life.

Dorothy Cramer Dodson signs in for Reunion ’94. “Surely it’s not our reunion.” She and Bill are in broadcasting in Sarasota, Florida, where Dottie has a children’s art studio and is vice chairman of the board of Ringling Museum of Art. Daughter, Linda, lives in Charleston and is in broadcasting, Son Bill is a lawyer, and son Tim is at Harvard Business School.

Alice Fletcher Freymann writes of a spring visit to MI to see grandchildren then England after a four-year hiatus. Alice sees Dottie has a children’s art studio and is vice chairman of the board of Ringling Museum of Art. Daughter, Linda, lives in Charleston and is in broadcasting, Son Bill is a lawyer, and son Tim is at Harvard Business School.

Alice Fletcher Freymann writes of a spring visit to MI to see grandchildren then England after a four-year hiatus. Alice sees Ann Grayson and Lee Garrison in Cambridge.

This has been a really exciting year for me,” writes Rona Glassman Finkelstein. “I went on a genealogical tour of Poland and the Ukraine and discovered to my astonishment a living cousin of my father’s. I had never dreamed of finding anyone alive but only planned to visit archives to search for vital records. My cousin speaks only Russian, so we communicated through an interpreter. Since my return, we’ve been exchanging long, detailed letters. Now I’m teaching ESL to Russian immigrants. It’s a volunteer job I highly recommend as most gratifying.”

Anne Glazier is retiring after 40 years with the same company, then off to San Diego to celebrate.

Ann Grayson spent most of the fall training a new puppy with mixed results. “We are repeating puppy kindergarten.” An odd coincidence put her in touch with Josanne Ginzburg Farkas, now an aspiring actress living in CA. Ann continues to love retirement and the freedom to travel. As class president, she is hoping for a big turnout for our 45th.

Nancy Henneberger Matthews was made vice president for arts and communications at Meridian International Center, DC. She saw Sandy Strotz Keiser in Dallas. Went to France for her son’s beautiful country wedding near Chalon sur Marne in the Champagne country. She also spent 10 days in Israel organizing an art exhibition to bring to the U.S. In Oct., she traveled to Senegal to do the same thing.

Maxine Hillman Augenblick tells of her six grandchildren, retired husband, and a month in Italy. Daughter, Kate, and husband are both artists. He is about to do an exterior mural in Montparnasse.

Gale Holman Marks is having good response to her greeting cards. A sample: (outside) “I’m sorry I’m so senile, I forgot to send this in time for your birthday; (inside) If I’m lucky, you have forgotten it didn’t arrive. If most of you have forgotten you have a memory problem, you won’t know what I’m talking about,” writes Gale.

Elizabeth Horn Baker lives in Savannah and Cape Cod with her retired husband. Lots of golf, community activities and one adorable grandchild.

Marion Luce Butler saw Jean Carroll Siefke and husband, Fred, at their daughter Madeline’s wedding. Dinner with Marion Mershon Johnson and husband.

Estelle Markowitz Schwartz’ business, Grandmother’s Joy, making infants and children’s wear — mostly knit sweaters and mittens — had a great year. She did some traveling to FL, CA, AZ.

Barbara Miller Smachetti is content to have nothing startling to report. Life is a happy balance of quiet activity at home, volunteer duties and travel. The travel involves trying to keep tabs on four children and three grandkids spread from coast to coast. “We feel so fortunate to share life again after many years alone.”

Sharon McLean Doremus and Rich are specializing in granddaughters. Three at last count. She’s busy with tennis, golf and historic preservation.

Bobbie Norton Fleming attended the retirement party for Anne Glazier. Two weddings in ’92 was enough news for her.

Josephine Parisi Beebe’s psychologist daughter, Susan, was married in June. Jo traveled in Egypt and Israel with physicist son, Edward, and wife who live in Stockholm. Highlights of the trip were the pyramids and the solemn, powerful experience at the Holocaust Museum.

The class sends sympathy to the family of Class Correspondent Jane Broman Brown, who died on 6/5/93.

Correspondent:
Sylvia Joffe Garfinkle
14 Whitewood Dr.
Rohny, NY 11576
Dear Classmates, word comes from Sylvia Snitkin Kreiger that she is a grandmother for the eighth time. Granddaughter, Dara, was born on 12/15/92 to Sylvia’s son and his wife.

Rachel Ober Burrell is trying to catch up. Her second grandson, Peter “Pip,” was born in early June in Cincinnati. Rachel is journeying to CA this summer to see daughter, Ann, and to Martha’s Vineyard to see son, Chris, CC ‘87, and grandson Harvey. These grandchildren do get us away from home!

Barbara Mehl’s Lee and Joann Cohan Robins really enjoyed Alumni Council weekend in Sept. ’92. Joann particularly enjoyed the sessions done by the Admissions Office. Her family has been as busy as could be this year. Over the Christmas holidays, she and Dick were in DC on business and had a reunion with Naomi Harburg Levy and Martin.

This next item will be as much of a surprise to Jeanne Wolf Yozell as it was to me: My dear 98-year-old cousin Rose, formerly of Boston, found a newspaper article among her things from the Boston Globe, year unknown, about Jeanne and sent it on to me. Jeanne was in Weston by then and working as the Executive Director of the Big Sisters Assn. The article extols Jeanne and her family and her wonderful work with families in need. There is a great picture of Jeanne, and I will send it along to her, in case she has forgotten her moment of fame! Until next time, friends, so-long from Russ.

Catherine KirchDietrich
4224 91st Ave. NE
Bellevue, WA 98004

Nancy Day
spent Thanksgiving in
Minneapolis. She and her sister "did" The Mall of America. For Christmas she was in Billings, MT.
Ginger Dreyfus ... 4-year-old Shih Tzu.
Jean and Corky Fisher Smythe and their daughter, Peggy, is director of sales for a computer software company in Chicago. Julie has two children: Michael 11, a terrific basketball player, and intrepid Maggie, who is 2.

Catherine Kirch Dietrich and Ned had a wonderful family reunion at Flathead Lake, MT, last summer and plan to repeat it this year. The grandchildren now number eight, the latest being Catherine Anne Goldes of Helena, MT.

Jean Lattner Palmer has one grandchild. Two of her daughters are in the Portland area. Jean and Corky Fisher Smythe and their husbands visited Mary Bess Anthony Coughlin in Camden, SC, for the Carolina Cup races in March and enjoyed the lovely Southern hospitality. Jane Law Venell and Bill visited the Palms.

Joyce Leeming Mayfield's family were all together for Thanksgiving in PA, including a new grandson born in Sept.

Kathleen Nelles McClure and Doug have a new house at their camp in ME that their son, Dougas, designed and built.

Mary Ann Rossi and Bruce Brackenridge are in London for '93. Bruce is teaching at the Lawrence U. London Centre. Last year M.A. was on BBC radio and television, and in Dec., she was featured in an article in Newsweek about the women's movement in Appleton, WI.

Dorothy Wood Whitaker's daughter, Elizabeth Price, designs hand-painted clothing for children in Chicago. Bunny would love to hear from any classmates who go to FL.

Kim, were with the Disbrows in Ashland, KY, for Christmas.

Susan Lane Scavo and Jack write of their life in Friend, NE, where they have lived for seven years. Sue's office is in Lincoln, 40 miles away, where she's a therapist specializing with people who have multiple personality disorders. In Oct. '91, she was in Chicago for a special program to upgrade her skills. Both are busy with their churches. Summer '91, they journeyed to ME to stay at the family cottage with their three children plus spouses and seven grandchildren from 14 mos. to 14 years. The seafood, recreation and reunion with Sue's sister and sister were wonderful. Their fourth child, Carol, and her husband, Dave Piper, moved from Manhattan, KS, to Garden City, KS, where Dave works for an accounting firm. The Pipers have two boys and a girl.

Joanne Williams Hartley is enjoying good health and her daughters who live nearby in Boston. Margot, who graduated from CC in '87, was married in the summer of '92, works and is getting an MBA from Babson. Joanne is busy with her commercial real estate career. "I'm always amazed at the talent and enthusiasm of my colleagues, many of whom are juggling growing families, careers and volunteer work." Joanne and Margot also worked to fund CC's "The Connection." She notes, "very proud of CC and the work it is doing to set itself apart from other small, private colleges."

Elaine Goldstein Lechtreck has a new grandson, Dennis, born to her daughter, Louise, in Stamford, CT, 12/23/91. Dad, John Whelan, is a professional musician, and mom continues to edit Transplantation Proceedings for Appleton Lange in Norwalk, CT.

Mary Wright Heidtke has retired to TX hill country where she is substitute teaching elementary school, enjoying small-town activities and volunteering in a well-child clinic.

Jeanne Prez Rankens tells of her retirement travel: Caribbean cruise '91, Alaska cruise '92, Panama Canal '93, motor home trip to Baja, Mexico in '92. Jeanne has 10 grandchildren.

Helen Teckemeyer Allison, of Lighthouse Point, FL, is still with the Barnett Bank, now as a teller traveling to different branches when needed. Jerry will retire in June of '94 from the Pinecrest schools. Wight has a new pony, broken in by her daughter, Elizabeth, who lives in VA. "Can't get the hay burners out of my blood."

Patsy Perkins Crocker is busy! She went on a five-week "Unusual Orient" Tour in the fall of '92, especially enjoyed Indonesia and Malaysia. Martha's wedding was in Sept. '92, she is upgrading her ranch in South TX and fixing up a new house in Mexico — "and taking trips to discover the Mexican countryside."

Kate Webster Kurz continues her life with music: studying, teaching, performing; and with her family: four children, six grandchildren, and Peter; and visiting Normandy, France, where they own a farm house.

Kathryn Hull Easton spends Nov. to May at their reef villa in St. Croix and the summer in Virginia Beach, VA. She saw Jan Smith Post and John at St. Croix in Jan. for golf, sun and fun. First grandchild, Kate, was born in March. "Grandparenting, what a joy!"

I know the class joins me in offering condolences to Barbara Garlick Boyle, whose husband, Bob, died in Aug. '91. We'll miss his Princeton songs at reunions. Joan Abbott lost her mother, Eleanor Whittier Abbott Plummer '26 in Nov. '92. Joan hopes to retire to York Harbor, ME, where she has a home.

Also on a sad note, my mother died in June of '92, but I was most fortunate to have her with me, mostly in good health, into her 100th year.

Keep up the great, newsy cards!

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Correspondent: Jocelyn Andrews Mitchell
16701 Carlos Dr.
Rockville, MD 20853

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Correspondent: Ellie Erickson
315 Green Mill Dr., Basking Ridge, NJ 07920 and Jan Ahlborn Roberts, 39 N. Main St., Pennington, NJ 08534

Anne Browning's son Alfred Browning Stout was married in July to Kathleen Witt and will be living in St. Louis. Anne wrote, "Son Mark Hall '81 walked me down the aisle — proud moment. Son Charles works for George Mitchell." Debby Gutman Cornelius visited Anne last summer.

Molly Chalmers Pratt and Paul have moved to Chapel Hill where Paul is a general contractor and supervised the building of their new home in the woods. Molly wrote, "This area is another universe from Southern CA where I lived (in many diverse locations) from the early '60s until '89. It's great to be East again. Hope to see you at our 40th!"

Bet Eve Messmer went to the Caribbean for Christmas for a self-guided tour (with input from Marian Lenci Tapia for the Puerto Rican portion). She is still active in adult education and ESL. The California Model Standards for ESL Programs, which she helped develop, were published this year.

Ann Hathaway Sturtevant noted, "Brewster and I are adjusting to our new role as grandparents. Ryan Hathaway Sturtevant arrived in northern VT in the middle of last summer, the only warm time in that climate."

Jill Long Leinbach wrote, "I finally finished restoring and renovating my grandparents and mother's old house! I moved in last Dec."

Betty Ann Smith Tylaska sent the following wonderful news! "I've retired! After 29 years of teaching first grade, I am now preparing to play for 29 years! I'm beginning by flying to Berlin and driving to the German
Baltic area." Congratulations, Betty Ann.

The class extends its deepest sympathy to Jeanne Roche Hickey, whose husband, Norman W. Hickey, passed away on 9/12/92, and to Debby Gutman Cornelius, whose husband Attila Hunyadi-Buzar passed away this spring.

Many of us who attended our 35th this past year agree that reunions get better as the number of years increases. It has something to do with shedding our young shells and finding new friends among the old crustaceans. Thirty-eight of us participated in at least some portion of the weekend (two came just for dinner) which was fun from sunny Friday's clambake under the Harris tent through the downpour after Saturday evening's elegant dinner in the new Campus Center. Class Agent Chair Suzanne Ecker Waxedenberg presented our record-breaking class gift of nearly $108,000! Charlotte Bancheri Milligan's after-dinner speech highlighted this weekend's events.

At a tennis tournament in June, Joan were in China last year: Joachim taught Roman rhetoric and Greek philosophy, and Roswitha taught English literature to graduate students.

Hannah Schoenbengt Berger is director of admissions at the Walden School of CA. Still musical, former Schwinn Hannah sings in a choir with her husband. They have a collective family of five daughters, all in northern CA.

Shirley Scrivener Szytner's daughter, Laura Ann, graduates from Georgetown Medical School this year.

Since Peggy couldn't be at reunion, I'm writing this as my swan song. Thanks to all who've provided the grit for these notes. We hope to see news from all you quiet ones. We know you're out there — Judith Anakastan Carson were in China last year: Joachim taught Roman rhetoric and Greek philosophy, and Roswitha taught English literature to graduate students.

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In September / October '92, Anne Dotarando Hartman, 108 Albermarle Road, Newton, MA 02160 and Libby Kirch Season, 57 Fair Oaks, St. Louis, MO 63124.

Reunion News: June 4-6, 1993

Correspondent: Margaret Morr Stokes
528 Prospect St.
Westfield, NJ 07090

Hello out there! I hope you had a wonderful summer. Because I moved right at deadline for this issue, and also had a busy work schedule, I wasn't able to make phone calls to unearth your news. Here's what was sent in, mostly with Annual Fund gifts.

Please note my new address at the top of this column (the phone number remains the same). To get it from area code 203 info-

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Please note my new address at the top of this column (the phone number remains the same). To get it from area code 203, you have to ask for the operator who handles South Whidbey Island; we have a private phone company that doesn't connect easily to the outside world!

Jean Chappell and Camilla Richards Larrey attended "Insights: Connecticut College Today" in April. Hopefully they learned a lot about planning reunions, so that our 35th in '95 can be a winner!

Adele Merrill Welch became a certified clinical specialist in psychiatric nursing over 25 years after her master's program. Who says we're over the hill? She's now a director of nursing at Choahe Health Systems in Woburn, MA. Her husband is with Intratex, a consulting firm; one child graduated from college in Portland, OR; and her daughter has returned from a year in India.

Marilyn Hinkes Bruce has retired from the U. of California and plans to travel with her husband, Bill, in their home-built plane. (That sounds like an interesting story...) Last fall, they flew to Guatemala where she had served in the Peace Corps in '65-'66.

Jane Kempner King reports that she and Bruce are remodeling their house and vaca-
tioned in Greece this summer. Son Robert received his Ph.D. from UPenn and works for IBM. Son David works for Brandeis U.

Denver, CO, is still home to Jane Harris Alexander and Ed; both their sons live there also. Jane loves her job teaching ESL in the Denver Public Schools.

Boara Livingston Aguire also teaches, at Florida-Atlantic U. She also translates for the Palm Beach County Board of Education and does freelance Spanish translations. She says it's lots of fun (although very busy) and helps her meet new people.

The longest letter I got (thank you!) was from Judith Van Law Blakely (she says she'll try to be at reunion in '95). Judy and her mother (Elizabeth Gordon Staelin '28) and daughter (Lissa Loucks '88) were all at the dedication of the new Connecticut College Center. Lissa and her husband own and operate Vanderbrooke's bakery and catering business in Old Saybrook (mentioned briefly in the last Connecticut College Magazine). It's great to have two chefs in the family! After the death of Judith's first husband, she remarried and found joy again with Alben Blakely, a lawyer and ex-judge. They travel a lot (from Africa to Antarctica) and have a combined "gang" of eight children and 3 grandchildren.

Judy is "retired," after being president of Planned Parenthood in York, PA, for four years. However, she operates a bed and breakfast (Roundtop, between York and Lancaster, PA) in a fabulous-looking stone house.

Also mentioned in that restaurant article in the last issue was Electra Polychron Davis, who owns Dudley's in New Rochelle, NY. Stop by and say hello!

For me, Nancy Waddell, I'm trying to site a garbage transfer station in the fastest-growing county in WA, and you can imagine what I'm hearing: "not in my backyard!" But that's a public involvement person's challenge, and it's fun. When this project is over next fall, I'm planning to travel. Maybe I'll take up some of these invitations I've been getting from classmates.

Please remember to send news for the next issue.
Sumner Oster and Abby Clement LePage caught up with each other. Abby's daughter, Sharon, graduated in May from Connecticut along with Paula Parker Raye's son, Will; Sheila Scronant Childs' daughter, Jen; and Naomi Silver Neit's son, Mike. Congratulations to both parents and graduates.

Eileen Rem Chalfoum's daughter, Anna Lisa, who is a jr. at Smith, will be spending a semester at sea this fall.

Linda Travis Arterburn's after-Christmas letter arrived with lots of information. They are the proud grandparents of Travis Andrew Arterburn. Daughter, Amy, married Robert Rodriguez in April '92. Todd Travis Andrew Arterburn. Daughter, Amy, married Robert Rodriguez in April '92. Todd

Graduates.

During the weekend of 4/16/93, I attended "Insights: Connecticut College Today" along with classmates Dianne Hyde Russell, Carol Bullard and Dhuanne Schmitz Tansill. The weekend consisted of an informative and impressive overview of what's happening at our alma mater. Students told us about living and learning at CC. A faculty panel discussed curricular directions at the college. We also had a discussion with administrators and a breakfast meeting with Pres. Gaudiani. Crozier-Williams has been completely redone and is now a true student center, and the new athletic facilities and pool across the street are fabulous. (We went on tours of everything.) I am also happy to report that the dorms are in much better shape than they were at our last two reunions. While I was learning about all the changes that have taken place at Connecticut, my son, Brad, was spending the weekend at Mary Harkness Dorm with a sr. deciding whether or not to attend. Saturday at noon, he signed up to be in CC, class of '97.

Ben Ives, son of Tiz Saalfeld Ives, will also be in the Class of '97. Tiz had 12 paintings on exhibit at the DeCordova Museum in Lincoln, MA, during the summer. The show was called "11 Artists, 11 Visions."

Donna Richmond Carleton's daughter, Liz, graduated from CC in '91, and daughter, Melissa, is in the Class of '95. Donna also sent me a picture of the group of seven (published in the Jan./Feb. '92 issue of Connecticut College Magazine) who celebrated their 50th birthdays together. The group first met at Plant House in '60 and have remained good friends ever since: Marcia Silcox Crockett, Kirk Palmer Senske, Sue Hackenburg Tretheway, Ann Weatherby Smith, Platt Townend Arnold, Donna Richmond Carleton and Cathy Layne Frank. Donna writes that they went hiking, swimming, biking and canoeing.

That was in July '92. In Jan. '93, another group of four old friends who met at Plant in '60, celebrated their 50th birthdays together: Betsy Kimball MacLean from Columbus, OH; Diane Hyde Russell from Wellesley, MA; Carol Fairfax Bullard from Albany, NY, and me. We met at my house in Pelham, NY, but all we did was talk, eat and drink (and light a fire in the fireplace). Diane has left the Bank of Boston and is doing private consulting. Betsy's book has been published, Joseph E. Davies, American Envoy to the Soviets, 1936-1948. It is impressive-looking, and for a scholarly tome, is not at all boring. The MacLean's daughter, Paige, graduated from Princeton in the spring. Caro's son, Barney, graduated from the U. of Rochester where he was a member of ROTC. He has been accepted to Flight School, and for the next two years, will study to be a "Top Gun." Her daughter, Thessaly is a jr. at Cornell.

Joan Ross Blaedel (who changed the spelling of her last name from Bloedel) has been chosen by the Northwest Institute for Architecture and Urban Studies in Italy (NIAUSI) as a fellow and is off to Rome. Joan is busy creating "new works using the unique inspiration of color, light and layered texture of the Roman environment." Upon her return, she will display these works and share what she has learned with architects and urban planners in the Pacific Northwest. Joan's most recent show, "Parts of the Puzzle" at the Grover/Thurston Gallery in Seattle, won raves both locally and in the prestigious Artweek.

Greer Andrews MacReady and husband, Mike, recently spent a week in Tahiti aboard the Windsong. Greer's son, Guild Copeland, is on the crew team at Yale, so the MacReadys are drawn back to New England (from Santa Monica, CA) often.

Marcia Galati is still enjoying her job at the Hartford Post Office as a mail handler. Her two young daughters are both attending Loomis-Chaffee School in Windsor: one is a sr., the other a freshman.

Judy Wisbach Curtis writes from VA, "Changed jobs within company organization — now regional sales manager, Mid-Atlantic for Vortech Data, Inc./Eastman Kodak Co. Father passed away last May. Daughter, Elizabeth, and husband continue to work for Phillips and live in the Netherlands. Son, Hal, is at Penn State studying architectural engineering. Husband, Guy, and I have gone our separate ways and are now divorced."

Sheila Raymond Damrosch has lived in Charlottesville, VA, for the past 25 years. Son, Christopher, is employed at the Library of Congress and is working on his MLS at Catholic U.; son, John, is looking for work as a journalist in DC. Sheila works for the Presbyterian Church in Charlottesville where she writes and edits for the pastors. For the past few summers, Sheila has spent a week at the Berkshire Choral Institute in Sheffield, MA, where Carlotta Wilson '63 was recently named executive director.

Please note: our 30th reunion is less that a year away! Our annual giving is underwhelming. Plans are being made. Ellen Greenspan Cardwell, Duanne Schmitz Tansill and I need your help.
Correspondents: Leslie Setterholm Fox, 26 Conestoga Way, Glastonbury, CT 06033 and Ann Brauer Gigounas, 840 Stony Hill Rd., Tiburon, CA 94920

Carol Murray Kim is still working for the U.S. Department of Commerce’s Foreign Commercial Service. After spending three and a half years in Mexico as director of the U.S. Trade Center, she returned to DC where she is regional director for East Asia/Pacific for F.C.S. Headquarters. This Oct, she and her husband are off to Bangkok where she will be commercial counselor at the U.S. Embassy for four years. She says that all visitors are welcome. Her daughter, Hee Soo, was married two years ago, and both daughters and her son have good jobs.

Patti Olson’s book, And Suddenly They’re Gone: What Parents Need to Know About the Empty Nest, examines “letting go,” mid-life issues and how to get ready for the separation when kids leave for college. The book was written up in the July/Aug. issue of Connecticut College Magazine.

Anne Taylor Wadsack has been practicing law in Madison, WI, for 22 years. She is a shareholder and officer in Dewitt, Porter & Hoover, Madison’s largest firm. Anne celebrated her 25th wedding anniversary to Peter Wadsack, Yale ’66. Daughter Karin is a political science major at William & Mary. Son Jeremy is a physics major at the U. of Wisconsin. Daughter Katie enters high school this fall after a summer of showing her Sellebrated mare at horse shows in the Midwest.

Barbara Luntz Fragomen writes that she was divorced in ’88 and went back to school at City College School of Architecture where she got her B.S. in ’89. She’s now working on her B.Arch. (a graduate degree). Her son, Austin, is taking a year off, including an extended trip to South America, before beginning medical school. Her son, Seth, is now in a joint program with The New England Conservatory and Tufts.

Karin Kunstler Goldman and her husband, Neal, still practice law in NC. Her twins, Daniel and Jessica, are 3s, at Yale. Karin and Neal visited son David in Russia last Oct. David was in the country for six months. Karin is in frequent contact with Lucia Pellechcia Corell, Roxanne Lake Johnson and Betsy Leitner Kovacs. She’s been helping out a bit on the Case-J project at Connecticut.

Barbara Sears Wojtkiewicz is a licensed mental health worker in MA working in substance abuse. Her daughter, Vickie, graduated from Syracuse U. in ’90 and works for the Trenton Gazette. Son, John (B.U. ’95) is majoring in history and is program manager for the school’s radio station, WTBU. Her husband, George, runs a marketing consulting business, GHW Associates.

Sandra Lee Sunderland Shoshani reports that the book, which her husband edited and for which she did some writing, was published by the Rodale Press in the U.S. and My Simon and Schuster in England in the early fall ’92. The title is, “Elephants: Majestic Creatures of the Wild.” They are thrilled by the response internationally.

Margery Tupling Knyper works as a designer and inventory manager with a dried floral design company called Arteleum. Her son, Loren, 18, graduated from high school, and her son, Leif, 22, works part-time as a dancer. Husband, Len, a cabinetmaker, is going back to school.

Judy Jacobs Helmold writes from Atlanta that she is still employed at IBM. I confess to you all that I misplaced her news-filled postcard after I read it, so I’m vague on the rest of her news. Please, Judy, write again, and I’ll try to do a better job of hanging on to your card.

We had a good response to our last double postcard mailing, but the mail has now dwindled to next-to-nothing. You’re not keeping me busy enough! Let’s hear where your living, how you like it, what you do for fun and profit, what you think about the world around you, how your kids are doing (anybody a grandma, yet?), what you think about the return of bell-bottoms and who’s in favor of a return to a more Rubenesque ideal of female beauty. I’ll take the first 50 callers for my next column.

Correspondents: Betsy Greenberg Feinberg, 8014 Greentree Rd., Bethesda, MD 20817 and Pamela Mendelsohn, P.O. Box 4597, Arcata, CA 95521

Betsy Greenberg Feinberg and Pam Mendelsohn hope to be in contact with as many ’66 classmates as possible during ’93! Betsy was very pleased to be a member of a State of Maryland committee which created decision-making guidelines for the teaching of Braille, Braille and print together, and print only — to be used in the education of students who are blind and visually impaired. Pam’s daughter, Bekah, is happily ensconced as a Columbia College freshman. Pam is now a public relations associate for the World Institute on Disability, a public policy organization focused on disability, in Oakland, CA. She and Peter have sublet an apartment in San Francisco and are attempting to balance rural life in Arcata (6 hours north) with life in the big city.

Helen Munch DiGrazia lives in Albany, CA, with her husband, Richard, and their 9-year-old daughter, Molly. Helen is an editor with Oxford University Press, and Richard is director of finance for the Archdiocese in San Francisco. Molly’s first grade teacher was a Connecticut alum who was young enough to be a Class of ’66 daughter.

Jackie Rustigian, of Annandale, Virginia is planning her first solo vacation trip since becoming a parent. Paris in March!

Lori Ann, now 8 years old, is still passionate about horseback riding. Aside from parenting, work dominates Jackie’s life. Her focus is career development in the high tech arena, and she is on constant overload.

Barbara Griffith Evans was just back from tripping the Cayman Islands, a trip which she actually won through a Rotary Club raffle! She is the assistant administrator for West Windsor Township, NJ. Both sons are away at school, Swarthmore and American U. Barbara is beginning to take stock of her choices.

Donna Vogt Cartwright really enjoys her work as an analyst with the Congressional Research Service. If you want to know about pesticide residues in foods, ask your Congressional official, and you will receive a paper written by our classmate who majored in art history! Donna and her husband, Bill, completely renovated their home in Arlington, VA. Bill is an economist/statistician with the Department of Health and Human Services’ Center for Substance Abuse Treatment. Their daughters are in the sixth and tenth grades.

When Janet Sandberg Horwitz’s second son, Bill, left for Yale, Janet stopped working from her home as a proofreader/editor and joined a research & development consulting firm which provides technical assistance services. A recent project was for the Department of Education providing technical assistance to colleges and universities to help eliminate alcohol and drug abuse. She and Murray, an attorney with the tax division of the Department of Justice, live in Fairfax, VA. Their son, Andy, received a BBA from Emory. Janet and Murray took Janet’s mother to France recently for her 80th birthday.

Leila Mittelman Shepard and her husband, Joseph, have lived outside of New London since ’67. Leila is involved with employee assistance programs locally and nationally. She has, in addition, a small clinical caseload and does consultation and training. Joseph is a supervisory engineer. Their son, David, is a computer engineer, and daughter, Jocelyn, is a sr. at the U. of Hartford.

Karen Stothert knew at age 7 that she wanted to be an archaeologist. She hasn’t wavered, and her enthusiasm is contagious. She teaches at Trinity U. in San Antonio, TX, and runs a field station on the coast of Ecuador. Her husband, also a university professor, is quite amenable to three-month stays at the field station. Their children, now 10 and 14, are both bilingual as a result of Karen’s work in Ecuador.

The Class of ’66 extends its sympathy to the family and friends of Joan Short Vicinanzo, who died 10/10/92.
Married: Pamela Schofield to Walter Wilson, 7/14/90.

Dorothee Duehlmeier Baker now lives in Dayton, MD.

Ann Barber has moved to New Paltz, NY, to her former weekend house. She has changed jobs and now works for Fleet Bank of New York State as regional manager and vice president of private banking.

Nina Berman Schafer writes that "after a hiatus of 20 years of scholarly addressing language, I've gone back to school (U. of the Virgin Islands) to study creative writing, especially poetry. Anybody else likewise indulging is invited to get in touch and share your thoughts!" Write or call the Alumni Office, 203-439-2300, for Nina's address.

Anne Bonniol Pringle has been on the Portland City Council since May '90 after 12 years as a bank executive. She says her district includes quite a contingent of active, supportive Connecticut College graduates whose moral support she really appreciates.

Laurie Cameron teaches at Pomona College in the Dance Department. This past year, she was guest at Smith's College Dance Department, teaching modern techniques and composition. She and Rick have a son, Jamie, 13.

Suzette dev Vogelaere says her market research business continues to be successful. Her husband, Bob, sold his company and thereby ended a five-year commute to Los Angeles. They celebrated with trips all over the U.S. and to Venice and Cabo.

Judith deGroff Schoonmaker and her family live in Durham, CT, where they just moved to a barn-style house with a cupola that allows them to look out on neighboring towns and neighbors. Judith drew up and built the house a year ago. Her interior design business continues to thrive. Her second daughter, Alej, has started driving, and older daughter, Jessaca, is a jr. at Connecticut where she sings with the Williams Street Mix. Judith had a great visit with Arlette Bennet McSherry in Woodside, CA, a year ago, and she sees Nancy Daniel Johnson running by in Durham.

Christina Downs Dondero is continuing to teach knitting and tatting as well as working with a massage therapist. Tim still works at the Center for Disease Control in Atlanta where he is now head of the International AIDS Division. Their five children range in age from 11 to 23, with only two still at home full-time.

Babbette Gabriel Thompson is still temporary counsel to ADVANTA Corporation. She is also enjoying gardening for the first time in her life. Her son in 10th grade is considering Connecticut College.

Mary Harp recently rejoined Wells Fargo Bank as a mortgage banker after a decade of children and marriage. She writes, "Still children, but now it's divorce and a full-time job as well. My children assure that I've recently been exhibiting radical feminist tendencies. They are probably right — I received four copies of Women Who Run With the Wolves for my 40th birthday!"

Martha Harris Walton has a daughter who has been accepted early decision to Bowdoin College. Son, Ken, graduated from law school June '92, passed the Bar in Nov., and is working for a federal judge. Husband, David, is head of the Math Department at Cushing Academy and just received his master's in math. Nicholas, 9, and Nathaniel, 7, are involved with ice hockey, as is Alethea. Michael is working in Marblehead, MA.

Arielle Hollandier Ellis lives in VA and is involved in a number of fundraising activities for the American Horticultural Society and United Way.

Nancy Horovitz Bachrach writes that after an endless number of years earning her doctorate in philosophy at Brandeis, she's learned that she is ill-suited to the academic life. She has been in advertising for 15 years and is happy in NYC after four years in Paris with her company.

Lynn Jacobson Morgenstern now lives in Cohasset, MA, and is an attorney for New England Deaconess Hospital. Art enjoys her work as a patent attorney for Cib-Corning. Amy is working for Price Waterhouse in NYC and just passed CPA exam. Wendy is a marine affairs major at the U. of Miami and will be hiking the rain forest of Costa Rica on a college-sponsored trip. Lynn is also happily involved in her work for the local conservation commission.

Carolin Kirkpatrick Dick works two days as a medical librarian in the Surgery Department at the U. of Michigan and two days as an engineering librarian at Ford Motor Company. She has two children, Colclough, 16, and Eliza, 13. Husband, MacDonald, is a professor in pediatric cardiology at Children's Hospital, U. of Michigan. They have lived in Ann Arbor for 16 years and love it. Carolin is an active runner who places in the races she runs. She also plays tennis, lifts weights, swims and is active in her Episcopal church.

Susan Lombino summers is married to Kelly, and they have a 2-year-old son, Garlan. Susan works full-time as art director of the American Cancer Society National Headquarters in Atlanta. They are about to debut a special campaign to promote early detection of breast cancer.

Ellen Louise Simmons spends most of her time driving Wheeler, 14; Abigail, 11; Emma, 9; Winifred, 7, and Lydya, 5. She is busy on several boards, with volunteer work and travels with Matt on business. Matt is president of the Harvard Business School Alumni Association, and recently she accompanied him to Germany. The family enjoys their summers sailing in ME.

Jan MacDonal Smith has a daughter who will be a jr. at Connecticut and is thoroughly enjoying her experience there. Adam will be in 6th grade. Larry continues to like his legal practice. Next year, Jan will switch from teaching kindergarten to multi-age pilot program with K through 2. She and her family continue to enjoy life in NH.

Susan Naigles Rosenzweig lives in Wellesley, MA, and continues her work as special education director at Newton North High School in Newton, MA. Husband, Steve, is a psychologist working in two suburban school systems. Son, Seth, will be a ninth grader and keeps busy with sports and concerts. Susan is thrilled that Susan Judd Harris lives nearby.

Susan Nideier Lier continues to publish poetry in small journals and has branched out into fiction, being a finalist in the Nimrod Katherine Anne Porter Prize for Fiction. She has also become very involved with an active citizen's group in VT working to control growth and set up a "River Watch" and generate air pollution control legislation. Sarah, 15, will be a sophomore at Haverford, and Emma, 14, will be a sophomore at Millbrook.

Nancy Oskow-Schoenbord has finally finished her dissertation and has her doctorate in education (awarded in May). She works full-time for a program for pre-school children with special needs. Her two boys are in second and eighth grade.

Jane Rafal Wilson has started two new companies of her own, Jane Rafal Editing and Production (a freelance manuscript editing business) and Jane Rafal Jewelry Designs. "It's exhilarating and fun!"

Cathy Roberts has left the academic life to become an interior designer and free-lance writer. "I continue to be the world's oldest living ballet dancer. Miss friends from my youth. Please visit in Philadelphia."

Ellen Robinson Epstein says that she can't believe she has a 20-year-old son at Johns Hopkins and an 18-year-old son at the U. of Rochester (who is the first person in the history of the institution to make the football team after not having played in high school), and a 16-, 14- and 11-year-old still at home. Ellen's oral history business continues, and she is revising her book on oral history (originally published in '76). She is also finishing a revision of the fourth edition of her bar/bat mitzvah planbook and working on a book to enhance the rituals and traditions of Thanksgiving. David is still litigating and...
teaching legal ethics at Georgetown U. Law School.

Wendy Rodgers Clark and fisherman husband, Rowland, still live in a saltbox on a salt marsh. Between fishing and teaching (Wendy is a first grade teacher on Shelter Island), they enjoy getting away to their camp in Rogue Bluffs, ME.

Sally Rowe Heckscher and husband, Jack, took a wonderful trip with the Connecticut-Wesleyan Group on the Princeton Nature Tour of Indonesia. Kim (Wellesley '94) just returned from a six-week trip to Australia and New Zealand. After son, Peter, graduated from high school in June '93, the family was off to AK.

Anne Tenenbaum Tooley is combining graduate studies in history (at the U. of Michigan) and an MLS. She is also a reference librarian in local history and genealogy at the Library of Congress. Husband, Jim, (Oberlin, '67) is an attorney in Fairfax, VA. Sarah, 17, poet and environmental scientist, is a freshman at Colorado College. David, 15, artist and social activist, is a sophomore at the Field School in DC. Emily, 11, artists and social chairwoman, will be in the sixth grade gifted program in Reston, VA, where the family now lives.

Susan Thorward Sheinfeld; husband, Bob, and their 12-year-old daughter, Rebecca, spent spring vacation in London and Paris visiting 20-year-old daughter, Jennifer, a jr. at Brown spending a semester at King's College in London.

Betsy Wallman Henry, president of the California Association of School Psychologists, is a school psychologist in Marin County, CA, and teaches a class at San Francisco State U. Husband, Larry, is a sales and quality manager for Pacific Bell. Daughters Leah, 15, and Mara, 10, are busy with school and piano, cello, violin, French, drama and ballet lessons.

Your correspondent, Mary Barlow Mueller, wants to remind you that our 25th (yikes!) reunion is coming up June '94. I know you keep re-adding the numbers to be sure, but the facts are the facts. Put reunion on your calendar! Even if you haven't written, we want to see you.

In the meantime, I am busy with teenagers and running two businesses with my husband, I, too, have discovered gardening this year. We've moved closer to the water—am determined to get Cape roses to flourish in my garden! Thanks for all your letters. The response this time was super.

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Martha Beh Berardinò is an analytical chemist at the biotech firm of Biogen in the Cambridge, MA, area. Daughter Jennifer, 16, enjoyed the Alumni Sons & Daughters program at Connecticut and may apply. Son Michael, 12, plays violin in the Greater Boston Youth Symphony. Husband Bob, guidance chairperson at Marlborough (MA) High School, recommends Connecticut to many of his students.

Pamela Brooks Perraud writes from Paris that she is president of a non-profit cultural organization called WILE which offers continuing education classes for English-speaking people in Paris. She visits her mother in Minneapolis twice a year with her two children, Marc, 14, and Andrea, 10 who attend private Jewish schools and are totally bilingual. She would love to see anyone from Connecticut who happens to be in Paris.

After ten years in Japan, Valerie Devuyst is living in Sanford, ME, with husband, Yuji, and son Kei, 8. She is teaching ESL in a Workplace Literacy Project.

Leslie Griffiths Paul married Steven L. Paul on 6/16/91; daughter Elizabeth Jenna was born 1/3/93. Lee continues to teach advanced clinical practice at Simmons School of Social Work and is taking a leave from her half-time private practice and half-time managed care position with Harvard Community Health Plan. With stepson Benjamin, 16, getting his license and looking at colleges, they are "experiencing life on a broad spectrum of fun."

Cynthia Howard Harwell is a consultant for Seacoast Health Foundation, Portsmouth, NH. Her children are Rebecca, 15; Rich, 14, and Sam, 9.


Karen Nielsen Bevan is narrating the Children's Musical Adventures Series for The Fine Arts Symphony Orchestra in Westchester County, NY. Son, Andrew, is 5; husband, Stuart, has a new job with a marketing consulting firm in NY.

Nancy Simon Fulton is active in Boston-area community affairs and ready to re-enter the work force part time. Her children are Julie, 15, and Kate, 11. Husband, David, is chief of pediatric cardiology at Tufts/New England Medical Center.

Alison Stone Amment teaches biology at Falmouth (MA) Academy and recently took an intensive course on recombinant DNA at the U. of Rochester. Her children are Seth, 12, and Nell, 10.

Lucy Thomson was re-elected to the DC Bar Board of Governors and continues to be active in several organizations addressing women's issues. She and Sally (Terry) Appenzellar had dinner with Carol Campbell when Carol and her husband came to DC from NH. Lucy keeps in touch also with Ellen Ross Ebersole.


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Correspondents: Charlotte Parker Vincent, 5347 Gaithersburg Dr., Fairfax, VA 22032 and Francine van der Hoeven Camp, 907 Woodchuck Rd., Baton Rouge, LA 70810

Born: to Linda Herskorowitz and Ken Solway, Daniel 7/2/91; to Janice Martin and Douglas Robinson, Jesse Martin Robinson 9/18/92.

Fay Bomberg has left the cornfields of DeKalb, IL, for the civilization of Oak Park. She is no longer working, but spends her time driving her three boys to preschool.

Maurie Brown Salenger has moved to England with her family for three years while her husband has been reassigned.

In Jan., Judith Dern started a one-year program to become certified to teach elementary education. It will overlap with a master's program in ESL. Juggling student teaching, classes and homework, plus working part time is a challenge.

Ann-Louise Gittelman, from Santa Fe, completed two new books which will be released this year and has signed with Simon and Schuster for another one. She has been busy coordinating a health retreat highlighting alternative healing techniques.

Linda Herskorowitz is taking a professional hiatus to care for son, Daniel. She is relishing a new phase in her life. Husband, Ken Solway, is a full-time playwright and parent.

Alisa Lewis Altalb is happily continuing as an ESL teacher at the pre-kindergarten level. She also has begun a class for Hispanic parents and Spanish lessons for some American mothers. Her oldest child, Nomi, attends a cultural arts center.

Gretchen Liddle Abernathy has been living at 9,600 feet in the Rockies since '70. She has been married for 22 years and is still and artist. Cameron, 15, is a snowboarder with purple hair. Polly won't ski either, but skates. Gretchen is an artist two hours a day; she also skis, rides her chestnut Quarter Horse, plays tennis and volunteers at her children's school.

Janice Martin writes that her second child, Jessie, and brother, Eli, 3-1/2, are keeping her very busy.

Susan Pool Moses loves the Bay Area. She is a volunteer at the kids' schools, an assistant Girl Scout leader and an interviewer for Navy Marine Corps Relief Society. She also joined a striding group for exercise.

Joanne Settel is a professor of biology at Baltimore City Community College. She teaches anatomy and physiology and writes children's science books. She also does consulting work for the EPA. Daughter Maya is a junior in college, and Jennifer has just entered high school.

Katharine Swift Gravino and husband, Bob, live in Kodiak, AK, where Bob works in mental health for the regional native association. Bob is commanding officer of Coast Guard Air Station Kodiak. Son, Tim, 23, graduated from The American University last
May and works in DC. Daughter, Kelly, 20, is a jr. at Trinity College in Hartford. Kelly is studying for a year at University College of Galway, Ireland, where Katherine and Bob visited for three weeks.

Lucy Van Voorhees is enjoying a new addition to her house. She still runs the Coronary Care Unit of a large hospital in DC, which is very busy. She also horseback rides and runs.

As your class correspondents, we are delighted so many of you wrote us with your news. If any of you haven't shared with us in a few years, we encourage you to do so. We're sure your classmates would love to hear from you as much as we do.

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Correspondent:
Deborah Garber King,
548 Mattedesett St.
Pembroke, MA 02359

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Reunion News: June 4-6, 1983
Correspondents: Mary Brady Cornell, 11305 Alms Home Ct., Fairfax Station, VA 22039 and Mary Ann Sill Sircely, PO. Box 207, Wycombe, PA 18980

Pam Barnett Bakal is enjoying motherhood in Westchester County with son, Matthew, and husband, Curt. She keeps in touch with Mimsi Holmgren McCreA, Margie Bussmann Gilles, Susie Schelpert Murray '76, and would love to hear from H.P. Goldfield.

Hannah Benoit is the mother of Mischa, 7, and Emma, 4. She lives in Holliston, MA, where she is an avid gardener and choral singer. She also works half time using her editorial skills in the field of development.

Diane Cetrulo Savage is in her second year of law school at Boston College. She has two daughters; Kristin, 13, and Stephanie, 10.

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Correspondents: Doris King Mathieson, 64 Vernon Pkwy., Mt. Vernon, NY 10552 and Marion Miller Vokey, 9710 48th Ave. NE, Seattle, WA 98115

Born: to Roy Taylor and Nina, Roy Jason 2/13/93.

Pamela McMurray Foote lives in Billerica, MA, and is enjoying full-time motherhood. Son, Kevin, is 1. She sees Linda Eisenmann '75 and her family occasionally and hears from classmates Anne Dietrich Turner and Katie Paine.

Anne Swallow Gillis is in her fifth year as chaplain of Community Hospital of Monterey Drug and Alcohol Program. She also serves on the board for the Monterey County, CA, AIDS Project. Anne enjoyed seeing Deidre Kaylor Richardson last year in CT.

Jill Wilson-Evitt is "totally stretched" working a full-time job for the city of

Kathryn Bard '68
Archaeologist

"When you're in graduate school, they never tell you about the scorpions..."

AFTER FIVE OR SIX thousand years in the Egyptian earth, the skeleton of the buried child was nearly intact. Alongside the skull lay a bowl of barley, each grain perfectly preserved. It was Kathryn Bard's most important discovery to date.

"The fact that this was a predynastic burial, from a time predating (the Egyptians practice of embalming) and that there was still brain tissue on the skull, made it truly remarkable," said Bard, an archaeologist who specializes in mortuary theory. In the past four years, Bard has directed surveys and excavations at two Egyptian sites in Upper Egypt, fieldwork sponsored by the National Geographic Society.

Last summer, she worked as a team member at an excavation in Aksum in the northern highlands of Ethiopia. "I was thrilled to be back in Ethiopia now that the 18-year civil war there is over. This happened at a time when terrorist activity is increasing in Egypt; I was there last Christmas, but was unable to get to my sites because I was told it was too dangerous," said Bard. She laid the groundwork for her return while a visiting lecturer at the University of Addis Ababa in the summer of 1992.

Since the early half of this century, many European archaeologists have worked at Aksum, which emerged as an early Christian state in the first century A.D. The ancient capital, at 8,000-feet above sea level, is the site of many palace compounds and large ceremonial structures. "We found several monolithic stone stelae and excavated three burials of a type not seen before," said Bard. She and her teammates flew to Aksum in a small plane, since bandits, political unrest and poor roads made overland travel from Addis Ababa inadvisable. "We were actually the first archaeologists to work in that area since 1974."

A fine art major at Connecticut, Bard received an M.F.A. at Yale, and an M.A. in Near Eastern Studies at the University of Michigan before a growing fascination with Egypt led her to earn a second M.A. and a Ph.D. in Egyptian archaeology at the University of Toronto. Recipient of a Phi Beta Kappa award from Connecticut College, Bard is now an assistant professor at Boston University — the only university in the United States with a separate department for archaeology. In addition to teaching 150 undergraduates and a dozen graduate students each semester, Bard has two major publishing projects underway. She is editing a huge volume The Archaeology of Ancient Egypt: An Encyclopedia, a definitive work due in 1995 for which she has organized scholars in North America, Europe and Egypt, and also writing her own scholarly book, From Farmers to Pharaohs, due later this year.

"Lots of people tell me that they envy me. In truth, a lot of what I do is very boring and tedious and involves living in difficult conditions," she said, alluding to scorpions and 130-degree heat. "But," she added in the same breath, "I wouldn't have it any other way." — LHB
Laurie Norton Moffatt '78
Director, Norman Rockwell Museum, Stockbridge, Mass.

"W"hat is most rewarding for me is seeing the smiles on the people going through the museum. They're engaged with the exhibits, and they're enjoying the grounds." Modest words from a woman who orchestrated the effort to raise $5 million dollars (and exceeded by .4 million) and celebrated the gala opening of the new $9.4 million Norman Rockwell Museum in June. Over the fireplace in her office is a letter from President Clinton congratulating staff and supporters on the grand opening of the museum and citing illustrator Rockwell as "an American institution."

Moffatt began her career with the Rockwell museum in the summer of 1977, before graduating from Connecticut. She worked three jobs that summer: giving tours at the old museum (located then in the Old Corner House in downtown Stockbridge); managing a marina on a nearby lake; and volunteering at Tanglewood. She recalls the day when she gave a tour at the museum to two tourists in the morning, handed them their programs at Tanglewood in the evening, and the next day assisted them at the marina. "They asked," she laughs, "did they done you?"

After graduation, Moffatt was invited to take over research on Rockwell. She found she enjoyed museum work even though her interest at Connecticut had focused on the architectural aspect of art history. She became the museum's first curator in 1980, and her eight years of research resulted in the publication of Norman Rockwell: A Definitive Catalogue. The New York Times review of her 1,152-page, two-volume work described Moffatt's scholarship as "stupendous and thorough."

Later that year Moffatt was named director of the museum, and plans for a new museum were already underway. The site was selected in 1983; zoning changes were passed in 1984; and Rockwell's studio was moved from its in-town location to the new site in 1986. In 1987, an invitational architect competition was held, and Robert A.M. Stern was selected. Then Moffatt plunged into the task of raising the funds.

"People would ask 'isn't it taking too long?'" says Moffatt. "It took a lot of perseverance in the face of skeptics and disbelievers." But Lila Berle, the museum president, and Moffatt were dedicated to the project.

Moffatt, who once celebrated the receipt of a $300,000 challenge grant from the Kresge Foundation by holding a slumber party for her staff at the landmark Red Lion Inn, has proven to be creative at fund-raising. "The board raised over a million dollars locally, a record at the time," she notes.

"What started as a local attraction [in 1969] has grown to an international destination. Having Steven Spielberg [the renowned film producer and director] join the board brought the first national recognition of our effort." Attendance at the museum has more than doubled; more than 250,000 visitors are expected in the first year. "This number is on par with an urban museum," the director states proudly. Moffatt oversees a paid staff of 75 and a corps of 35 volunteers and manages a budget of over $2 million.

Moffatt, and husband Craig, a local contractor, are the parents of Leigh, born January 1, 1993. "Leigh is my new long-range plan," says Moffatt. — KSL

Somerville, MA; maintaining two, two-family houses; renovating a 100-year-old house; and keeping up with two very active boys, ages 5 and 1-1/2. She has gotten together with Sarah Carleton Wechsler '75 and her new husband (visiting from Dallas) and Brad Korder '73 (living in San Francisco). She periodically talks with Victoria Pik '75 (relocated to FL) and Sally Abrams '75.

Susan Wittmann Ott and husband, Dan, have moved back to Medfield, MA, where she is vice president in the Cash Management Department at State Street Bank and Trust.

Lisa Weiskop Glick is adjunct professor of ESL at Bergen Community College, Paramus, NJ. She and husband, Ken, a financial consultant, live in Paramus with Charles, 11, and Michelle, 4-1/2.

David Pelz is a litigation partner at Parker Coulter. He and wife, Kathy, live in Boston with Rachel, 3, and new baby, Hannah. They see Steve Carlson '76 and his family from time to time.

Dario Coletta is with the Canadian national tour of Phantom of the Opera, doing the role of Reger and understudying the Phantom through Oct. '93. He and wife, Rebecca, still live in NYC when they're not touring.

Anita Guerrini has completed a book on 18th-century English physician, George Cheyne, a 450-pound diet counselor and early proponent of vegetarianism. Her next project involves the early history of animal experimentation. A teacher of history and the history of science at UC/Santa Barbara, Anita lives in a beach front condo with her husband, Michael Osborne (also a teacher at UC/Santa Barbara) and son, Paul. 5. She misses New England in the fall and keeps in touch with Marilyn Post '77.

Richard Buttering was appointed director of communications for Freeport-McMoran, New Orleans, in Nov. '92.

Nikki Lloyd-Kimbrel is assistant to Denison U. President Michele Tolela Myers. She is completing her doctoral work at UMass and had essays published in the Robert Frost Review and the St. James Guide to Biography recently.

Nancy Gruver has joined Miriam Josephson Whitehouse as class correspondent. Nancy has settled in Duluth, MN, with husband, Joe Kelly, and 12-year-old twin daughters, Maev Gruver and Antonia Kelly. She will be attending Harvard's Kennedy School of Government. She has gotten together with Sarah Carleton Wechsler '75 and her new husband (visiting from Dallas) and Brad Korder '73 (living in San Francisco). She periodically talks with Victoria Pik '75 (relocated to FL) and Sally Abrams '75.

Born: to David Pelz and Kathy, Hannah 11/1/92; to Alexander Farley and Nina, Elizabeth 11/1/92; to Eleanor Bradshaw and John Simon, Molly Katyn Simon 7/3/92.
Lynn Knox reports that all is well. She is married to Mark Giosa, who works as an investment officer for Connecticut Mutual Life Insurance and has two lovely children—Alex, 5, and Morgan, 11 mos. Lynn works part time as counsel to the Connecticut Labor Department's Employment Security Board of Review.

Beth Ahrens Yourgrau writes that she lives in Melrose, MA, with her playwright husband, Tug, and their 5-year-old twins. She works as a counselor in early intervention at New England Memorial Hospital. She works with families who have children with special needs. Beth adds that they have had an exciting year because Tug's play "The Song of Jacob Zuby" opened on Broadway in March '93. The whole family traveled to the World Arts Festival in Perth, Australia, and then to Chicago, where the play opened at the Steppenwolf Theatre.

Seth Greenland wrote the screenplay for the movie "Who's the Man?" which opened nationally in April '93. He and his wife, Susan, are proud parents of 2-year-old, Allegra.

Patricia Casserly Critchfield and family have moved to ME. Her husband works for International Paper as an environmental manager. Their two children, Sloan, 7, and Betsy, 5, go to school in Portland and love it.

We received a brief note from Van Wyck Dusenbury, "Everything is nearly untouched and where tourism and entrepreneurial opportunities abound. In her note, she mentions that she is packing to return to the U.S. She can be reached at her address in Miami Beach.

Reunion News: June 4-6, 1990

Correspondents: Tom Kebak, 2 Dewal Ct., Northridge, CT 06851 and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034

Donald Capelin writes that his new daughter, Alexandra, is "of course, gorgeous." Don, Beth and Alexandra live on Manhattan's Upper West Side. He notes that 15 years have found him with a few more pounds and a little less hair.

Karen Jespersen Hutton and Robert Hutton write that they now have added Jack, son number three, to their family.

Peter Jarrett writes that he is working for Davis and Geck in Danbury developing uses for polymers in the medical device field. Wife, Ellen, is working part-time as a law librarian and taking care of their two sons.

Suzanne May Wagster and Daniel recently moved to Northbrook, IL. Dan is senior vice president of operations for Calgene Fresh, Inc., which hopes to bring the first genetically engineered fruits and vegetables to the marketplace. Their children are Matthew, 3-1/2, and Rachel, 2.

Joan Pachner is living in NYC. She received her Ph.D. in Art History from the Institute of Fine Arts at NYU and is teaching and writing on a freelance basis.

Diane Revaz Quinn reports that she and her husband have been stationed near Stuttgart, Germany, with the U.S. Coast Guard since Aug. '92 for a two-year stint. They have three children: Caitlin, 8; Shea, 6; and Kirstin, 2. Diane is learning German, traveling in Europe as much as possible with three small children, volunteering at the children's schools and is active in church affairs. She still plays the guitar and some sports including skiing, tennis, biking and hiking.

Paul Sanford says he is enjoying life in CA. He runs a nonprofit agency and attends law school (finally) at night.

Catherine Tharin has been happily married to Monty March, an institutional trader who runs a Vereda, Ojai, CA 93023

Unfortunately, as of this writing, not one of our classmates I asked to write in has responded. However, I did manage to glean the following information:

Mary Wright Benner wrote in (belatedly, but at least she wrote!) about the birth of her son, Robert Fox. Janice Mayer '80 is Robert's godmother. Mary is still at Financial Guaranty Insurance Company as a municipal bond analyst and lives in Maplewood, NJ.

According to Lynda Plavin Fitzgerald, the new baby, Daniel Thomas, is loved unequivocally by 3-year-old big brother, Matthew. All is well for the Fitzgeralds in Annapolis. Lynda directs the Anne Arundel Community College Dance Company and is coordinator of campus recreation. Husband, Jeff, just got tenure at the U.S. Naval Academy where he is an associate professor of chemistry.

While none of my deputy correspondents cooperated, Lisa Brown Blauch called to give me loss of details on the birth and first year of son, Lucas Richard. The strawberry blonde-haired, blue-eyed cherub was born last Aug. and is so angelic looking that he has been stopping mall traffic everywhere. Husband, James, an architect and mall traffic stopper from way back, is doing fine as well.

Mark McLaughlin's new baby, Amelia Hutton, is the proud little sister of Philip, 4. Mark works at The Boston Globe as copy editor, and his wife, Daphne, is a research associate at the Education Development Center in Newton, MA.

In one of the more enthusiastic notes I got, I learned that Lisa DiStefano Harrigan has finally rejoined the work force now that Kyle is in school. Lisa is teaching computer to kids, ages 3 to 6. She writes, "Their enthusiasm makes it so much fun, I can't believe I'm getting paid to do it!"

Pamela Crawford Mosenthal continues to enjoy the challenges of motherhood, graduate school and volunteer work. She is helping the Junior League raise money for a hands-on children's science museum, Scienceport, scheduled to open in '95 at Rye Playland.

Ken Alpert is still working at West Suburban Elder Services (he joined in '81) as a social worker and public benefits information specialist. Ken also coaches the West Suburban Elder Services (he joined in '81) as a social worker and public benefits information specialist. Ken also coaches the West Suburban Elder Services (he joined in '81) as a social worker and public benefits information specialist. Ken also coaches the...
Jerrold Carrington '79

General Partner, Prism Venture Partners

How do you raise $75 million dollars? "With a lot of patience and a lot of questions," says Jerrold Carrington '79. "The process takes a long time."

Jerry is the founding general partner of Prism Venture Partners, L.P., an investment group specializing in the acquisition of privately-held, middle-market companies. When Jerry and the two women who are his partners reach their goal of $75 million, Prism will be the largest venture capital firm owned by African-Americans and women in the U.S. today.

"Right now there is $36 billion dollars in venture capital business, but less than $100 million is managed by minorities," he explains. "We target businesses owned by women and minorities. Women-owned businesses are growing at three times the rate of others; minority-owned businesses, four times the rate. We are investing in an overlooked niche of the market."

A government major at Connecticut, Jerry knew from the time he was 12 that he wanted to be a lawyer. Upon arrival at Connecticut College, he made immediate contact with William Frasure, professor of government and the pre-law advisor. He confesses he may have had tunnel vision because so many decisions about coursework and activities were made only with law school in mind. He ran for J (judiciary) Board, his freshman year and served as chair his junior year. He did, however, find time to play lacrosse and was one of four original four-year players.

His reason for being so focused on law was that he thought he could do what he is doing now by being a lawyer. After receiving a J.D. degree in taxation and real estate from UCLA in 1983 and working as an attorney for law firms in Los Angeles and Phoenix, he realized he needed a business degree and headed to the University of Chicago for his MBA.

Jerry worked for a while in the Private Investment Division of Traveler's Insurance Company in Hartford. "I was lucky to get the position at Traveler's. I made important contacts and learned a lot about the investors' side of things."

In order to garner experience on the "sell side," he joined Westpac Banking Corporation as vice president for corporate finance. In this position he was responsible for "originating and privately placing debt/equity investments on behalf of corporate clients."

Now as an entrepreneur, there are some real challenges. "It is important for [Prism] to be successful early. There is a saying in the industry that 'lemons rise to the top first.' Good deals go along at the pace you expect and no one notices. Bad deals surface right away and everyone knows."

Jerry feels the new tax legislation will impact his efforts greatly. A strong economy and confidence in the economy is essential if he is to get investors to ante up the dollars he is asking for.

In spite of the challenges, Jerry relishes what he does. "I love it! I do not see a time that I would ever tire of it, and I like having control over my own destiny. I want to make a lot of money so I can give it away — to enable others to have economic clout. If you have no money, you have no voice in this world." — KSL

80

Married: Jim Bolan to Donna Gidding, 7/26/92; Deborah Elstein to Donald Lemen Jr., 9/15/90; Judith Krones to David Schorr, July '92.

Born: to Cheryl Denise Johnson and Don Green, Ashley Caryn Green 2/6/93; to Alice Wilding-White Winters and Lon. Geneve Amber 2/6/93; to Alison Butler Geyer and Fred, Nicholas Peter 9/18/91.

Jim Bolan writes of his recent wedding to Donna. They live in Branford, CT, and he continues to teach history at Daniel Hand High School in Madison, CT.

Deborah Elstein Lemen lives in Charleston, SC, and volunteers at the Charleston Visitor's Center. Deborah invites Connecticut friends to come on down and "visit this beautiful city!"

Cheryl Johnson writes that daughter, Ashley, weighed 8 pounds and was 20-1/2 inches long. She joins big brother, Tyler Johnson Green, 5, Cheryl's husband, Don Green, was tenured at the U. of Wisconsin/Milwaukee. Cheryl was promoted to a senior product development analyst.

Alison Butler Geyer writes that her second child, Nicholas, was born in Sept. '91.

Jonathan Goldman and Laura-Nicole Novick Goldman have a daughter, Sasia. They all enjoyed a trip to St. Croix with Wendy and Chuck Matthews. They are also planning a "millenium party" with Chuck, Frank Diaz-Balart, Doug Fisher, Josh Radin and others. Jonathan and Laura's business continues to do well.

Jeffrey Gray graduated from Suffolk U. Law School in May '92 and now lives in Boston. Jeff writes, "I would love to hear from any alum in New England or New York who would like to hire me!"

After their marriage, Judith Krones and David Schorr quit their jobs, moved their belongings into storage and traveled through Israel, Sinai (Egypt), Budapest and London. They are now in the DC area planning what to do next.

81

Married: Jeffrey Lupoff to Nancy Bensen, 9/20/92; Lisa McMahon to Shane O'Keeffe, 9/91.

Correspondents: Kenneth M. Goldstein, 94 Dudley St. # 1, Brookline, MA 02146 and Christine Sax Easton, 712 Will Rd., Spring Lake, NJ 07762

Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 122 Emery St., Portland, ME 04102
Born: to Diane Schall Deslauriers, Eric Anthony 6/21/92; to Thomas Seclow and Ann, Jonathan Argabright 7/20/90 and Alexandra Argabright 2/24/93.

William Malinowski is a bureau manager/news reporter at the Providence Journal-Bulletin. He is an avid runner, having completed seven marathons. Bill is married to a photographer at the newspaper.

Margot Moser reports that she has been working on a two-year postdoctoral research fellowship at the Yale Child Study Center after receiving a Ph.D. in clinical psychology in '91. Margot keeps in touch with alums Beth Offenhardt Carlson, Christina Fagan and Mark Warren.

Congratulations to Margot Nones on her election as principal of the investment management firm Sanford C. Bernstein & Co., Inc. in NYC.

James Popkin left Deloitte & Touche last year to become program director for the Gartner Group in Stamford, Jaime. Greta and her two-year-old Madelyn live in Montclair, NJ.

Diane Schall Deslauriers’ baby, Eric, is her second son, born last Father’s Day. Diane is very active in community theater and is her second son, born last Father’s Day.

Marsha Williams started a new career last year in NYC. She is a senior researcher for the Children’s Television Workshop, assisting in the development of new programs. Marsha has been working on the program “Ghostwriter,” a mystery-adventure series designed to promote reading and writing literacy among 7 to 10-year-olds. Life is good to Marsha in the Big Apple!

Reunion News: June 4-6, 1993
Correspondents: Claudia Gould, 1612 North Fillmore St., Arlington, VA 22201 and Greta Davenport Rutstein, 1725 Windmere Ave., Baltimore, MD 21218

If you didn’t make it to Reunion, you missed an exciting gathering. We had 125 alumni registered breaking the previous record of 87 for a 10th-year reunion. Over 155 people (including spouses) braved the inclement weather on Saturday night to attend the elegant class dinner, served under a tent on Cummings Green. Some spent the rest of the evening dancing at Cummings and Larrabee. Others enjoyed catching up with roommates and friends, and some just enjoyed being back at Connecticut.

Just to keep you up on the news, our new slate of officers include some who have served in the past as well as a few new faces: President Oren Tasini, Vice President and Nominating Chair Katherine (Em) Harman, Treasurer Tim Bishop (continuing), Reunion Chair Jim Stiles and Class Correspondents Greta Davenport Rutstein and Claudia Gould.

Special thanks go to our outgoing class officers who have put in a great deal of time and effort over the years on our behalf: President and Reunion Chair David Gleason, Vice President and Nominating Chair Oren Tasini and Class Correspondents Erica Van Brimer Goldfarb and Karen Neilson Rae. Good job and thank you for everything!

Married: Brenda Benson to Michael Connolly, 12/19/92.

Born: to Kimberly Hale Carney and Robert Francis Carney, Marilyn Louise 9/1/92; to Gretchen Jacobs Quinleven and Jack, Erin Marie 11/14/92; to Lucy Marshall Sandor and Greg, Andrew Marshall 11/25/92; to Amy Stackpole Brigham and Timothy Brigham ‘85, Emma Stackpole Brigham 7/24/92; to Anna Graham Kindermann and David, Stephen Charles 8/26/92; to Bart Hoskins and Elizabeth Braud, Rebecca Elizabeth 1/6/93.

Mark your calendar, folks... planning has started for our 10th reunion, 6/3-5/94! Will Kane, Sheryl Edwards Rajpolt, Julia Seigel, Lynn Tupay Stagon, Bart Hoskins, Lisa DeCesare Curry and Lucy Marshall Sandor attended the Connecticut College Insights weekend last April to begin planning reunion events. We’ll be sending you some ideas and looking for suggestions (and more news) from you soon.

Julie Perlman lives in NYC and works...
Abbeyites Come Home:
It Still Feels Right

What happens when 40 or so alumni and their families return to campus after a dozen or more years to see their former classmates from Abbey House, the dormitory they ran as a cooperative? They throw a party, of course, as they did one weekend in late July. Folks pitch in to do everything from grocery shopping to chopping vegetables, stirring pasta, and later cleaning up. Someone hangs black-and-white photographs on the walls, others light candles.

The scene would be strangely familiar after all these years except for the children scampering among the tables and the monitors plugged in to listen to babies sleeping upstairs. Still, these alumni — most from the classes of ’76 to ’81 — easily pick up where they left off. They introduce their spouses, who are quickly absorbed into the group, and make fast work of sharing career news in order to get down to the real business — talk of relationships, children, and the memories of being 20 or so and living among cherished friends in Abbey.

Sitting across Route 32 and downhill from the main campus, the white clapboard Emily Abbey House easily becomes a world of its own. In its heyday, the alumni say, from the mid- to late-70s, the dormitory was a haven for those who valued political and social activism and artistic expression. Dance and theater majors abounded; campus political rallies typically were planned by its residents. Then as now, students planned and cooked all their meals, cleaned their own quarters and generally governed themselves. Their status on campus as “Abbeyites,” even “friends of Abbeyites,” only strengthened their family identity.

Lizzie Breuer ’80 concocted the reunion idea last winter after talking with a number of Abbey friends. After several mass letters to any of the residents from 1977 to 1982 whose addresses she could piece together, she had enough alumni signed on to more than fill Abbey’s 25 dormitory rooms for a weekend.

The Abbey House pull was intense enough to draw far-flung alumni. Sarah Brayer ’79 included the reunion in a visit back to the States from her home in Japan; John Hunter Greenler ’81 made the trip from his community farm in Wisconsin; others came from Tennessee and Colorado.

By the second evening, people were comfortable enough among old friends to admit to some anxiety about getting together. One alumna’s spouse joked that she’d find everyone “fat and Republican now.” But aside from shorter hair and a few pregnant bellies, the alumni found themselves surprisingly unchanged. Most have landed in the arts, social sciences, publishing or legal fields. The reunion included a handful of lawyers, a documentary filmmaker, social workers, an illustrator, recycling consultant, television actress, newspaper publisher, and a shepherd (Breuer tends sheep in Lyme).

“People seem, well — still the warm, creative, fringe types I remember them to be...but without the hazy, melodramatic intensity of young adulthood,” David Stephen ’80 wrote in a reunion scrapbook Sunday morning. Added Larry Gottesman ’79: “Every now and then you can see people that you haven’t seen for 10 or more years and have everything fit. It’s not that nothing has changed — everything has — but it still feels right.” — Lisa Watts

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Correspondents:
Kathleen A. Goodwin-Boyd, 54 A Landry Ave., Florence, MA 01060 and Anne-Mane Parsom, 185 Hubbard St., Apt. 1, Glastonbury, CT 06033

Born: to Jennifer Roceklein Doohan and Shamus, Jethia 2/12/92.
Lisa Levaggi Borter practices customs and international trade law with the firm of Adduci, Mastriani, Meeks and Schill in NYC. She and her husband live in Darien, CT.
Maria Wyckoff Boyce and her husband, Bill, are enjoying life in Houston. They are
both working as trial lawyers and spend time with their two dachshunds, Molly and Oscar.

Jennifer Roeckelein Doohan lives in Hampshire, England, with husband, Shamus, and son, Jediah.

Melinda Macht-Greenburg is working as a licensed psychologist specializing in children, teens and families at a hospital outside Boston.

Deborah Lowry MacLean is living near Valley Forge, PA. Deb works at her church and enjoys being a wife and mom to 2-year-old, Hannah.

Wilfred Stenger writes, "I live happily in a cabin in the woods outside Helsinki, Finland, work for the Finnish Broadcasting Company and write for magazines in the U.S. and Europe."

Linda Leinbach Mays is the U.S. Chamber of Commerce's new executive director of the Office of Membership Grassroots Management.

Kimberly Norton is finishing a doctoral program in clinical psychology at Fordham and interning at Manhattan Psychiatric Center and working on her dissertation.

Caroline Renwick is the manager of the Totes Factory Store in Freeport, ME. She has audited other locations which allowed her to travel the West Coast from Seattle to San Francisco.

Sandra Matos Ryther lives in Newark Valley, NY, with husband, Rick, and two children, Caitlin and Andrew. Together they have a consumerist buying services business.

Priscilla Sheldon is a second-year medical student at Johns Hopkins U. School of Medicine. She completed her Ph.D. in pharmacology at Yale in '91.

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Correspondent: Suzanne Muri
504 Watertown St.
Newton, MA 02160

Married: Gretchen Hess to H. Lawrence Tafe, 7/18/92; Brenda Kramer to John Coutinho, 12/26/92; Jacqueline Newman to Alon Eshet, 3/20/93; Caroline Twomey to Peter Gilbert, 8/91.

Born: to James Greenberg and Lisa, Michael Aaron 11/21/92; to Bente Jones Starble and Craig Starble '84, Grace Karine 4/22/92; to Jill Zawacki Long and Jesse, Alexa Rae 8/8/92; to Amy Muskin Shelton and Steve, Andrew Muskin 1/15/93.

Ann Demehy is still living in the sunny Mission District of San Francisco. She is finishing her second year teaching ESL at a junior high in Oakland, and she received her M.A. in education and ESL and is hoping to have her thesis, Special Education Services for ESL Students, published this fall.

Jim Greenberg and his wife, Lisa, moved to Fairfield, CT, last year and then became parents of Michael Aaron. Lisa started a jewelry business, while Jim has remained engrossed in his work. Jim also stepped down as president of the Fairfield County Chapter of the Alumni Association. Jim's years with the club have been rewarding, and he plans to stay involved as an ex-officio member.

Gretchen Hess Tafe celebrated her marriage to H. Lawrence last summer along with Christine Priest Beebe, Sharon Andrew, Karen Underwood, Leyman Skinner and Stef Anderson '88.

Lisa Hoeckstra can't believe she finally wrote to class notes. After working six years for Allstate's claim department, Lisa has changed jobs. She now works for ISO RE, reinsurance underwriting managers, where she does sales and underwriting. Lisa is based in Philadelphia but says she gets out of town every once in a while. She saw Paula Reddy in <...> Wendi Hyde in March and was with friends in Avalon, NJ, this past summer.

Ann Holland has, after six years, fallen in love with DC and is excited about her new job as senior marketing manager with Phillips Publishing International.

Christina Hozepa began a new job in public relations for CARE, the relief and development organization.

Jeffery Kazin sent his notes in perhaps the most unique style — an announcement of a Dance Theater Workshop presentation starring Jeff as one of the two lead dancers. The Workshop's lighting designer is Jonathan Belcher '88. Jeffery was in residence this summer at The American Dance Festival in NC which is being run by Martha Myers, exec-Dance Department chair.

Present at the wedding of Brenda Kramer Coutinho and John were: Sarah Hutter, Angie Thompson, Margi Schwartz, Chris Rempfer, John Latimer, Richard Snyder and Jackie Newman. Brenda is in her second year of medical school at U Mass/Worcester. She says hello to Don Pasquarrello, Gerda Gomez Pasquarrello and Robert Stewart. She'd love to hear from you.

Brenda also reports for her "lazy" friends: Angie Thompson has her Ph.D. in pharmacology from the U. of Michigan and is now in her second year of medical school at Johns Hopkins. Margi Schwartz lives in NYC and works hard for Sotheby's but is "never home;" Jon Latimer left the business world and now studies law at Catholic U. in DC; Chris Rempfer is working a lot while pursuing an acting career in NYC; Jackie Newman now lives in Hollywood, FL.

Judy Martin told me of some engagements which, unfortunately, I can't print. Judy, send some actual wedding dates when the "knots have been tied."

Henry Miliken writes that he is working full time for URI, where he's taking classes towards a master's degree.

Sarah Moore Booker has been keeping busy since graduation. While traveling the world for an educational service, Sarah met her husband and married in '90. The Bookers now have two sons, Charlie and Michael.

Sarah is a full time mom and resides on the eastern shore of VA.

Amy Muskin Shelton sent her news on the birth announcement of her new baby boy. Amy is still working at Aetna Health Plans and lives in Guilford, CT.

Jacqueline Newman Eshet sent the news of her marriage to Alon in March. Bridesmaids included Kitty Ijams, Meg Felton and Tine Goldstein. Other Connecticut alumni present were Brenda Kramer Coutinho, Sarah Hutter, Gordon Rudd, Chris Rempfer, Matt Tuck and Jill Hanson. Jackie is an aerobics coordinator for two health spas in FL and does as many theater ad commercials as she can.

Susan Sullivan Singer moved to Marlboro, MD, in Dec. '92.

Congratulations to Athena Taskanikas on finishing law school at Pace U. this spring. While still in school, Athena worked for Bobby Kennedy Jr. at the Environmental Litigation Clinic. In Nov., Athena visited Peter Ditllevsen '85 in London and this fall, she will move to Hartford, CT, where she has taken a position with the firm of Day, Berry & Howard. Athena looks forward to hearing from old classmates in the area.

Caroline Twomey Gilbert married Peter in ME '91, with many ex-Conns present: Sarah Lavelle, Peggy Harlow and Debbie Howell Leary. After receiving her Ed.M. from Harvard, Caroline returned to teach at the Pomfret School in CT where she resides.

I, Suzanne Muri, was recently promoted to associate director of admissions at Newbury College., "I think this included some more free time as a part of the deal!"

Many people arrived on June 4 for our fifth reunion. I'm sure everyone had their priorities, but it seemed as though quite a few people decided upon Mr. G's as the first place to visit and reminisce. It was a rowdy crowd, and there must have been about 50 people there before we all ended up back at Larrabee, the dorm for the Class of '88. A hospitality suite was set up, and although many people went home between midnight and 2:00 a.m., I understood the party went all night.

Saturday morning was the parade and despite the 9 a.m. starting time, the Class of '88 had quite a respectable showing. (It still counted, even though we were all wearing sunglasses.)

The rest of the day was free time until our class dinner began under a tent on Knowlton Green. The dinner was terrific, and we kept dry despite the downpour around us.

After dinner, a special presentation of our senior slide show had been arranged. What a great way to bring back memories. Everyone left the slide show with big grins — then back to Larrabee for another late night party.

Overall, the weekend was a great success. The Alumni Office reported that our class set a new record with over one third of our class (about 150 people) returning for reunion.

A big, heartfelt thanks goes out to Rob Solomon who took on the awesome responsibility of planning everything. Also, our new board of officers was announced for the next five years: Shaun Pederson, class president; Phil Dolan, vice president; Dave Gross, treasurer; Alison Edwards and Lisa Pelosi, class correspondents; and Kim Sawyer, reunion chair. It was great to see everyone, and for those who weren't able to attend, we'll see you at our 10-year reunion in '98.

Bill Bartel and Pam Vanderbilt Bartel are living in MN. Bill works for his family business, and Pam is attending Hamline University Law School in St. Paul.

Wendy White Brockelman and Peter Brockelman are happily married. Wendy is in her third year at Yale-New Haven Psychiatric Emergency Room as a mental health worker, and Peter has just received an M.A. in business and environmental studies.

Diane Carollo-Page has been busy. She received her MSW from UConn, and is in clinical private practice with Mary-Anne Campbell. Together they developed the STOP Program, and, although they're not making much money, they're having a lot of fun together.

Melissa Nichol Perreghaux was marron of honor at the wedding of Anita McNeill Japp and Paul. Melissa attended the wedding with her husband, David Perreghaux.

Anita McNeill Japp just completed her masters in coastal zone management from URI.

Jonathan Davis works for the Clothing and Textile Workers Union and on the side plays music and soccer. He's also training for the Marine Corps Marathon.

Heidi Ernst Disbennett was married in Nov. '92. Fellow classmates Michele Goldsmith and Marla Rieser attended, as did Kirstin Ward '90. Heidi is a senior research associate at a financial research and consulting firm in New Rochelle, NY.

Lucie Cooper Greer is in Los Angeles pursuing a writing career.

Kathryn Carlson just received an M.A. in environmental management and coastal zone management from Duke. She is working for the State of Florida on a three-year project, looking at ways to reduce water pollution from septic systems in coastal areas.

Kirk Kelly would love to hear from people. He is working in NYC, teaching at the Hackley School and going to school in the evening.

Rosemary Kucma has her own art classroom at the Jefferson School in Norwalk, CT. She discovered quilting, and is experimenting with photographic images superimposed on cloth.

Marc LaPlace is coordinator of Program Planning at NBC Sports.

Tom Laughlin says that the MA program at UVA in landscape architecture has been exhilarating. Anyone in Charlottesville should be sure to give Tom a buzz!

Sara Carson Metzger married Jon Charles Deveaux in Aug. '92. Dawn DeMeola, Alison Watson, Carol Videtti and Joan Edwards '87 were all on hand to celebrate with Sara and Jon.

Will Meyer will be returning to the Northeast to practice law, but first must concentrate on trying to pass the bar. He graduated from Tulane Law School.

Quentin Nason is in school working towards an MBA from Wharton and a MA from Latiner Institute. He reports that he is working like a dog and is always broke, but he does see Tom Price every once in a while.

Margie Nightingale is a photographer representative for Art and Commerce in NYC. She spent a year in Paris working for CBS at the Olympics in France.

Jennifer Schelter is in School for a MFA from the U. of San Diego, and just finished a "sold out" run of "The Taming of the Shrew."

Lawrence Sullivan was married in July '92 and is in school at Florida State U. for a Ph.D. in analytical chemistry.

Amy Terrell works at the DeCordova Museum, and has also become a tenured member of the Harvard-Radcliffe Chorus.

Callie Sussman Turner and David Turner have returned to CT. Callie is in a Ph.D. program in physiology at UConn, and David is an assistant administrator for Genesis Health Ventures.

Brian Walker has certainly been busy. He interned with the New Jersey Nets after graduation, and then moved into the position of assistant media director for the New York Yankees. Recently he joined WZTY and Associates, a sports marketing and PR firm as the associate director of publicity.

Blake Ward and Carolyn Kaplan were married in Oct. '92. Plenty of Connecticut alums were on hand to celebrate, including: Paul Stueck '85, Peggy Harlow '87, Sean Lee '85, Duncan Robertson '85, Peter Benoilet '85, Jessica Taylor Benoilet '86, Chris Nemetz, Gillian Allman Najarian, Amy Marquis and Callie Sussman Turner and
A GALA EVENT. Alumni, faculty and staff gather at the 7/31/93 wedding of Director of Clubs and Educational Programs Andrew C. Sharp'90 and Elizabeth Plantz. Back row, left to right: Stephen Frieder '89, Jeff Godden '90, Sam Bottom '89, Frank Suhler '89, Hillary Schacher '90, Leigh Austin Warlick '85, Nancy Sharp P.'77 & '89, Alexandra Austin James '96. Willoughby Sharp P.'77 & '89, Howard Jacobson (husband of Frances Jacobson '56). James Wrerell '89, Frances Freedman Jacobson '56, Susan Golden Jacobsen '82, Professor of English George Willauer, Cynthia Willauer '72, Harold Pratt '89. Second row, left to right: Senior Associate Director of Admissions Lee Coffin, Ruth Heltzer '91, Assistant Director of Admissions Jim Beck, Associate Director of the Annual Fund Lisa Boudreaux, Director of NIP Michelle Robertson. First row, left to right: Pam Sharp Hulme '77, George Hulme '77. Assistant Director of the Annual Fund Jill Molinaro, Associate Director for Public Information Joseph Silvestri, the groom and bride, Henry Sargent '89, Geoff Phillips '90.

David Turner.

Amy Wheeler Sullivan reports that she is teaching English at Lawrence Academy, where she is also an admissions counselor. Her husband teaches philosophy at UNH.

Martha Zschock teaches second grade on Cape Cod. During the summer, she and John Burns run a gallery/restaurant called Cielo's and would welcome any Connecticut alumni visiting the area.

James Donahower and his group, Dirty Pictures, were signed by an independent record label in Prague and headed into the studio at the end of April. Eric Grossman '88 flew over to produce the album which should be available soon.

Deb Dorman took the semester off from her graduate studies and decided to volunteer her extra time at a local animal shelter where she recently adopted a kitten. Her duties include dog walking, cat socializing and dog bathing.

Jennifer Farrington is living in Charlestown and working as a residential counselor for the mentally ill. She wrote with the following updates on some other classmates, too: Kathy Grinnell Peila is living outside San Francisco with her husband who's in the Coast Guard; Carina Capps Evans is living in LA, looking to move out West; Elizabeth Blood is studying for her master's at Boston College; Elsie Vasquez works by day in the social services field, and has a video taping service on the side.

Andrea Goren started Columbia Business School in Jan. after finishing work for Walt Disney Studios in film and television production. She completed photography on her first film (a documentary) entitled "Venice, America," due to be released in the summer.

Stephanie Hamed is still working as a counselor in a rehabilitation facility and going to graduate school. She says "hi" to Lynn, Peter, Ed, and Briggs.

Cydney Louth and Jeff Gilbertson, Cyd's boyfriend since sophomore year, tied the knot on May 1. They honeymooned in Emerald Isle, NC. Deb Dorman and Chesa Sheldon were in the wedding party.

Tom Read was missed at the 14 Burton Street reunion over the holidays (yes, that was a long time ago). Darrell Clark, Frank Carberry, Rob Lowney and Jon Morancy gathered in Boston for a night of reminiscing about their old dwelling. Eric Ferguson and Deb Dorman rounded out the crowd.

Andrew Sharp and Elizabeth Plantz, former major gifts director at Connecticut College, were married on 7/31/93 in Harkness Chapel at Connecticut College. Andy writes, "It was a true Connecticut College wedding with nearly 40 alumni, parents of alumni, faculty and staff of Connecticut College in attendance." Sam Bottum was best man, and Stephen Frieder and Joseph Silvestri, associate director for public information, were ushers. Jill Molinaro and Lisa Boudreaux, assistant directors of the Annual Fund, were bridesmaids.

Correspondents: Deborah Dorman, 220 Century Place #308, Alexandria, VA 22304 and Alexandra MacColl Buckley, 4826 Bradley Blvd., Chevy Chase, MD 20815

Married: Cydney Louth to Jeff Gilbertson, 5/1/93.

Kathy Matthews and Wendy Merk Kopazna are now step-sisters not sisters-in-law as reported in the March '93 issue.

Darrell Clark graduated from Washington U. School of Law in St. Louis. He is taking the Maryland Bar in July, and will then return to MO to clerk for a federal judge for two years.

Alex Davis is still loving her job as development associate at the Crossroads School. She recently returned from a brief trip to the Dominican Republic.

Business continues to thrive at Stickley Furniture where Helen Dewey heads the retail customer service division. She just returned from a quick trip to Philadelphia and is planning a trip to AZ to visit Andy Bechgaard and the Grand Canyon.

Connecticut College alumni gathered in Coconut Grove, Fla., for the wedding of Lissette Suarez '90 and Alex Stancioff '90. Back row, left to right: Elizabeth Edge '90, Andrew Meyer '90, Leslie Goodwin '90, Mike Dietrich '90, the groom and bride, Quentin Nason '88, Peter Quinn '89, Charlie Pendleton '90, Devan Coughlin '90, Pam Pennell '90. Front row: Peter Brooks '90
SAVE THE DATE: JUNE 3-5, 1994

Join us for a New England Clambake, keynote speaker, housing in old dorms, alumni and faculty panels, special class and Unity alumni events, childcare, sports activities and more! Full details to come by mail or call the Connecticut College Alumni Association, 203-439-2300.

1919 • 1924 • 1929 • 1934 • 1939 • 1944

1949 • 1954 • 1959 • 1964 • 1969 • 1974 • 1979

1984 • 1989

ALL CLASSES WELCOME!

ASSISTANT DIRECTOR
OF ALUMNI PROGRAMS

The Alumni Office is seeking an Assistant Director of Alumni Programs. Responsibilities will include directing club and regional programming, overseeing undergraduate and young alumni programs, and serving as liaison to the Unity Alumni Council. Position requires considerable interaction with and management of volunteers. Applicants must possess outstanding organizational skills, strong oral and written communication skills, and excellent interpersonal skills. Candidates must also be willing to travel and to be involved on weekends.

Interested alumni are encouraged to send resumes to: Kristin S. Lambert '69, Executive Director, Connecticut College Alumni Association, 270 Mohegan Avenue, New London CT 06320-4196.

ASPECTS OF ALUMNI PROGRAMS

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Correspondents: Jennifer Harvey, 1320 Lombard St., Apt. 201, San Francisco, CA 94109 and Dana McAlster, 3 Hitchcock Rd., Westport, CT 06880

Melissa Heilman was married to Jeffrey Burroughs in VT. Melissa’s grandmother is Eleanor Jones Heilman ’33.

Kristin Loblad has left NYC for Boston where she works at Faber and Faber Publishers. She is also pursuing an MFA in fiction writing at Emerson. She recently finished the ’93 Boston Marathon.

Elizabeth O’Donoghue is working in Greenwich for a hydroelectric company and singing in two choirs!

Caroline Oudin is working at a trade magazine publishing company in NYC as a Macintosh specialist.

As of winter ’93, George Russell was living in ME and working at a marina.

Dave Ryden recently completed his master’s degree in economics from the U. of Delaware.

Shelby Smith is living in Jacksonville, FL, and working for Coca-Cola. Josh Meyer stopped down for a visit while on business.

Kahla Thompson spent the summer of ’92 catching up with family and friends after her return from Taiwan in July. Now, she works for China United, a Chinese trade corporation in the World Trade Center. She is also working on her M.A. in international education development at Columbia Teachers College and will finish in Dec. ’93.

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Correspondents: John Kogan, 4 Monroe St., Apt. 1307, Rockville, MD 20850 and Jonathan Zobel, 79 Pine Brook Dr., Larchmont, NY 10538

Correspondents: Brooke Hejduk 18 South Russell #5 Boston, MA 02114

Faith Damon Davison RTC ’86 is still at the Mystic Seaport in the Ships Plans Department. She has just completed her first course at URI on the road to an MLIS degree. Last spring, Faith spent a month in Belize, Honduras and Guatemala, scuba diving, sailing and poking around Mayan ruins.

Marge Whipple RTC ’81 has a wonderful job as program coordinator for the Literacy Council of Metro Richmond, an organization that teaches adults to read. She has a delightful condo in “The Fan.” Life is good.

Cynthia Willauer RTC ’72 continues to work as a psychotherapist and family therapist with a town agency in Branford and also in private practice in Old Saybrook. She specializes in learning disabilities, attention deficit disorder and anxiety disorders.

Obituary

Marjorie Smith ‘22, of East Providence, R.I., died on Sept. 2, 1993. A librarian at the Providence Library for many years, Miss Smith leaves her sister Edna Smith Thistle ’26.

Evelyn Sherman Grumman ’26 died on Sept. 14, 1993. Mrs. Grumman is survived by one daughter, three sons, seven grandchil-
Hazel Johnson, Retired Librarian, Dies at 91

HAZEL A. JOHNSON, 91, RETIRED LIBRARIAN AT CONNECTICUT COLLEGE and a leading force in maintaining interest in playwright Eugene O'Neill, died on September 23, 1993 near Portland, Ore., where she had resided since 1978. Miss Johnson had retired in 1968 after 25 years at the college.

In 1978, her reference book, *A Checklist of New London, Connecticut Imprints 1709-1800*, was published by the Bibliographical Society of America. It lists all materials published in New London from 1709-1800 and is invaluable to historians of the Colonial period. From 1709 to 1785, New London was the location of the official printers for the Colony (and State) of Connecticut, notably Timothy Green and his descendants.

Concerned because the college did not have a good deal of material on Eugene O'Neill, Miss Johnson helped gather a considerable amount over the years, including 35 original letters. In addition, she helped the late Louis Sheafer, whose two-volume study of O'Neill's life won the Pulitzer Prize. Before his death, Sheafer made arrangements to have Connecticut College become the repository for his O'Neill archive. (See story, page 10.)

During her tenure, the library acquired several collections of papers relating to prominent women, including 19th-century educator Prudence Crandall, medical pioneer Alice Hamilton, Secretary of Labor Frances Perkins (the first woman to hold a Cabinet post), and Belle Moskowitz.

Miss Johnson, who came to Connecticut College in 1943, was active in the New London YWCA, serving as president of the board and chairwoman of the Y-Teen Committee. She is survived by many nieces and nephews. — John Foley, *The Day*, and Brian Rogers, Special Collections Librarian

Elizabeth Higgins Capen '27, of Boonton, N.J., died on June 3, 1993. A recognized horticulturist, Mrs. Capen was a founding member of the American Daffodil Society. She is survived by her husband, John B. Capen; two daughters, nine grandchildren and 14 great grandchildren.

Frances Ayen Osgood '31, of North Kingstown, R.I., died on June 3, 1993. Wife of the late Frederick Osgood, she is survived by one son, one daughter and three grandsons.

Elizabeth Brownell Hill '36 of Ft. Lauderdale, Fla., died on June 22, 1993. Mrs. Hill is survived by her husband of 43 years, C. Bixby Hill; two sons, a daughter and one granddaughter.

Agatha McGuire Daghlian '36, of Columbus, Ohio, died on Sept. 11, 1993. A science teacher at the former Williams Memorial Institute, Mrs. Daghlian was the widow of Philip B. Daghlian, professor of English at Indiana University. Survivors include one son, two daughters, Beth Daghlian Evans '70 and Alice Daghlian Kanayan '66 and nine grandchildren.

Eleanor Griffin Poole '37, of London, Ontario, died on Aug. 12, 1993. The widow of Dr. Franklin Poole, she is survived by three daughters, five grandchildren and a sister, Mary Griffin Conklin '36. Another sister, Barbara Griffin Bailey '42, died in Feb. 1993.

Margaret Ames Bell '38, of Branford, Conn., died on July 24, 1993.*

Jane Krepps Wheeler '38, of DelRay Beach, Fla., died on April 29, 1993. Mrs. Wheeler is survived by her husband, Louis O. Wheeler; and one son.

Rose Lazarus Shinbach '39, of Columbus, Ohio, died on Aug. 10, 1993. Mrs. Shinbach served as a member of the Board of Directors of the Columbus Area Mental Health Center and a charter member of the Columbus Museum of Art's Women's Board. She earned a post-graduate degree in interior design from Pason's School of Design in New York. A widow of Dr. Chester Shinbach, she is survived by two sons and a granddaughter.

Robert Kenney DeWire '40, of Waterford, Conn., died on May 27, 1993. Mrs. DeWire was the reference librarian at the New London Public Library for many years. More recently, she served as a member of the board of directors of the Waterford Public Health Nursing Service. The widow of Phillip K. DeWire, she is survived by two sons and five grandchildren.

Jeanne Turner Creed '41, of Santa Fe, N.M., died on Jan. 1, 1993. Survivors include her husband, Mark Creed; one son, one daughter and six grandchildren.

Barbara Griffin Bailey '42, of Denver, Colo., died on Feb. 13, 1993. The widow of Everett Bailey, she is survived by two daughters, one son, six grandchildren and a sister, Mary Griffin Conklin '36. Another sister, Eleanor Griffin Poole '37, died in Aug. 1993.

Alma Zeller '42, of Greensburg, Penn., died on March 3, 1993.*

Margaret Harrington Walker '43, of Winter Haven, Fla., died on Sept. 13, 1993.*

Mary Brillhart Hackle '45, of Cape Coral, Fla., died in Aug. 1992.*

Gretchen Lautman Bendix '47, of Chicago, Ill., died on June 15, 1992.*

Helen Colegrove Nesbitt '48, of North Easton, Mass., died on May 11, 1993.*

Jane Broman Brown '49, of Campton, N.H., died on June 5, 1993. A class correspondent until the time of her death, Mrs. Brown is survived by her husband of 40 years, James W. Brown; three sons and three grandchildren.

Annis Boone '50, of Dallas, Texas, died on July 5, 1993. Miss Boone received her undergraduate degree from the University of Texas at Austin in 1950. After retiring from Aar-Oil and Gas, she was an active volunteer for the Dallas Museum of Art, the Salvation Army and the Connecticut College Alumni Association. She is survived by a brother, one niece and one nephew.

Carolyn Chapple Reed '54, of Paoli, Penn., died on Feb. 15, 1993.

June Tyler '57, of Wethersfield, Conn., died on Aug. 14, 1993. A teacher in Connecticut, Minnesota and Germany, Miss Tyler earned a Ph.D. from the University of Washington. She was the author of text books and educational curriculum. An extensive world traveler, she is survived by an uncle, four aunts and numerous cousins.

Family members, classmates, fellow alumni and friends may make a memorial gift through the Connecticut College Annual Fund. Any individual(s) designated by the donor will receive notification of the gift. The name of the memorialized person and the donor will be listed in the college's Honor Roll of Giving. Please send checks payable to Connecticut College, clearly indicating the name and address of the person(s) to be notified.


*Full obituary unavailable at time of publication.*

LOUISE POTTER, Former Assistant to Connecticut College Presidents, 1895-1993

Louise Potter, former assistant to two presidents of Connecticut College and one of the college's prime fund-raisers, died on Sept. 5, 1993 in Skowhegan, Maine, where she had lived for four years. She was 98.

Miss Potter resigned in 1951 as assistant to president Rosemary Park to become dean of women at the University of Alaska. She had previously been assistant to college president Katharine Blunt.

A 1916 graduate of the University of Michigan, she later traveled to England to study silversmithing at the University of London in 1929.

An avid traveler, Miss Potter visited Europe, Iceland, New Zealand, Australia, Africa, Israel, Mexico, Canada and most of the United States. In 1964, she went around the world by freighter.

She first visited Alaska in 1946. From 1956 to 1984, she would make an annual journey from New England to Wasilla, Alaska. In 1988, she flew north to spend her last summer at Camp Denali.

She wrote and published many articles about her family, her travels, the communities where she lived and the wildflowers of Alaska.
STUDENTS AND CAMPUS visitors who stroll past the smaller-scale replica of the Greek sculpture, "Victory of Samothrace," are probably unaware of how it came to its current home more than 50 years ago. The deadly force of a hurricane and the boyhood memories of a man whose life was slipping away, both played a part in the statue's move to Connecticut College.

In 1939, Katharine Blunt, the third president of the college (1929-43; 1945-46), had learned that a lawyer named Gilbert Lamb was looking for a suitable home for his most treasured possession. Although he practiced law in New York City for most of his career, he considered his true home to be the Franklin, Conn., farm where he was born; the chief ornament of Beech Spring Farm was a sculpture, carved of the same white Carrara marble Michelangelo used for "David." The now-infamous Hurricane of '38 left the farm's landscaped environment in shambles, and since Lamb was in rapidly failing health, he was anxious to find a new home for the statue in a place where it could inspire others as it had him.

President Blunt made a field trip to view the Nike, exchanged letters with its owner and hired a local marble cutter to move the statue to a site between Jane Addams and Mary Harkness dormitories. Although the headless figure was at first the subject of many a joke on campus, it gradually acquired the air of belonging to the eclectic college scene.

The original sculpture of the winged goddess of victory, now in the Louvre, dates to approximately 306 B.C. Excavated on the island of Samothrace in the northern Aegean, the figure is believed to commemorate a Greek naval victory over the Egyptians. Its original position suggested the wind-swept winged goddess blowing a trumpet from the prow of a galley. — LHB
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George J. Willauer  
Professor of English, College Marshal, Department Chair  
“I would like my students to remember several themes from my classes which I hope will inform each day of their lives as educated citizens. First, I would like them to remember the excitement of the life of the mind; second, that as humans language is our most cherished talent, which we must use respectfully and well. Third, I would like them to remember the importance of literature as the repository of the cultural values which shape all our ideas and actions.”

Stanton Ching  
Assistant Professor of Chemistry  
“One of the great things CC has to offer is small class size. It has allowed me to put a more personal touch on my teaching because I am able to get to know all the students in my courses. The same goes for laboratory research, because students and professors often work side by side. Another terrific feature of this institution is the amount of student/teacher interaction possible away from the classroom. Students have tremendous access to professors, and we as faculty really enjoy spending time with them.”

Maria Cruz-Saco  
Assistant Professor of Economics  
“Connecticut College is moving forward, with its focus on international issues and an increasingly global way of thinking. And the sense of community on campus is wonderful. Students will just knock at my door when I’m in my office and they’ll say, “I’m trying to do this homework or this computer application. Can you help me with it?” And we’ll go to the lab together. If I’m available, they should take advantage of it. I think that this type of instructor-student relationship is very helpful for the flow of communications.”

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