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Volume 6 / Number 1 September 1996

The Call of the WIRED

Connecticut College Magazine

SO LONG CINDERBLOCKS

IN JULY, WORK BEGAN ON A MASSIVE, FOUR-YEAR RENOVATION OF THE RESIDENCE HALLS WE LOVE TO HATE: THE PLEX. ORIGINALLY OPENED IN 1961 TO ALLEVIATE A SEVERE HOUSING SHORTAGE ON THE CONNECTICUT COLLEGE CAMPUS, THE SIX DORMITORIES AND REFECTORY OF THE NORTH COMPLEX WENT FROM DRAWING BOARD TO OCCUPANCY IN THREE YEARS. THE PLEX, AS STUDENTS QUICKLY DUBBED IT, DEFINITELY HAD POINTS IN ITS FAVOR. THE ROOMS WERE SPACIOUS, AS DORM ROOMS GO, AND NEARLY ALL WERE SINGLES, SOMETHING UNHEARD OF AT MOST OTHER COLLEGES. THE WALLS WERE THIN, SO YOU CONVENIENTLY DIDN'T HAVE TO GO OUTSIDE TO TALK TO YOUR NEIGHBOR. AND THOSE PARTIES ON THE HARRIS ROOF WERE ALWAYS, SHALL WE SAY, INTERESTING? BUT THE CINDERBLOCK INTERIOR WALLS AND LONG VINYL-TILED HALLWAYS, WHILE PERFECT FOR SLIP-N-SLIDE, GAVE AN INSTITUTIONAL FEEL TO A PLACE THAT SHOULD HAVE BEEN MORE LIKE HOME. NEVER MIND THE EXTERIOR DESIGN, WHICH WAS OUT OF PLACE ALONGSIDE OTHER OLD STONE CAMPUS BUILDINGS. ALL THAT IS ABOUT TO CHANGE.

A NEW "PLEX" BY 2000

THIS SUMMER, PARK HOUSE WAS CLOSED AND INTERIOR AND EXTERIOR RENOVATIONS BEGAN. IN AN ESTIMATED $27.5 MILLION PROJECT, PARK AND THE OTHER FIVE PLEX DORMS WILL BE ALMOST COMPLETELY GUTTED. IN FACT, THE ONLY THING THAT WILL BE PRESERVED FROM THE OLD STRUCTURE IS THE STAIRS. FEATURES OF THE NEW DESIGN INCLUDE ROOMS OF VARYING SHAPES AND HALLWAYS THAT ADMIT NATURAL LIGHT TO ELIMINATE THE HOSPITAL-LIKE ATMOSPHERE AND A COMMON ROOM ON EVERY FLOOR. PARK IS DUE TO REOPEN IN MAY 1997; THE REST OF THE WORK WILL PROGRESS IN PHASES OVER THE COURSE OF THE NEXT 42 MONTHS WITH FINAL COMPLETION SCHEDULED FOR JANUARY 2000.

GET "PLEXED" IN PERPETUITY

NEARLY EVERY CC STUDENT SINCE THE EARLY '60S WAS "PLEXED" AT SOME POINT IN HIS OR HER COLLEGE CAREER. THIS WASN'T ALWAYS CONSIDERED GOOD. BUT NOW "GETTING PLEXED" TAKES ON A NEW AND VERY POSITIVE MEANING FOR ALUMNI. STAY TUNED FOR HOW YOU CAN HELP REBUILD THE PLEX — DON'T BE PERPLEXED, WE'LL TELL YOU SOON!

Proposed renovation of the North Dormitory Complex. Du Bose Associates, Inc.

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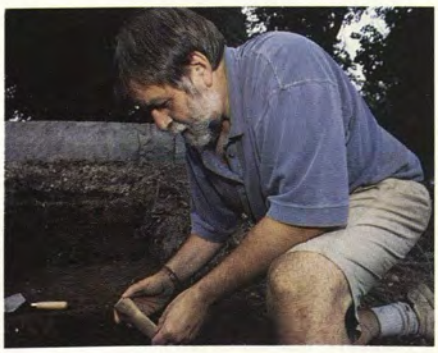

Tim Martin

Anthropology Professor Harold Juli and students are digging at the Connecticut home of a signer of the Declaration of Independence, page 7.

ConnecticutCollege*Magazine*

Volume 6 / Number 1

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Harold Shapiro

A new Age of Exploration

Computers are more than MonkPerfect 10.1

Recently, I was describing for a large audience the college's current and coming advances in the use of technology in coursework. Suddenly, I heard myself saying, "By comparison, it sometimes seems like Gutenberg was just an upgrade!"

As I reflect on the projects under way on campus, my unscripted remark seems less hyperbolic. The invention of printing was a pivotal moment of history, creating the conditions for modernity. But the typesetting of books, compared to hand-copying, did not fundamentally alter the form knowledge takes or how people come to it. It was, one might even say, the equivalent of more monks writing faster, storing more sacred texts — "MonkPerfect 10.1."

Computers now offer more than greater speed and larger memory. Technology has ushered in a new Age of Exploration similar to the 15th and 16th century when sailors circumnavigated the world and discovered new territory. Through the Internet and the World Wide Web the boundaries of space and time evaporate. The result transforms human thought processes.

The Internet connects home computers to written, printed, video and sound documents stored around the world. From each home page, the main address for a set of documents stored at one site, explorers can instantly bound from one site to another on the World Wide Web, transferring any items they select from that address to their own machines.

In this Age of Exploration, librarians become navigators and faculty and students fellow explorers with them on learning expeditions. The faculty's disciplinary expertise has never been more important. Supported by the technical expertise of information service staff, faculty and students can now explore knowledge without the boundaries that earlier generations have faced.

• Space, expense and even insurance no longer create boundaries. An art history class will curate an exhibition drawing items from the Getty Museum in California, the Vatican Museum and the Prado. A show in reality impossible to bring together in one place is suddenly possible in cyberspace.

• Distance no longer separates fellow students. Classes in the United States and South Africa can now study together, see the same films, hear their faculty lecture and then discuss their own judgments in classrooms connected by Internet.

• Even possible dangers pose less of a boundary to learning. Using software and computers, science students can conduct in cyberspace what would be risky experiments in real space, and understand the risks and see the consequences.

Learning has always been a process of personal engagement and discovery. But we are closer now than ever before in human history to enabling the human mind access to the world of knowledge and the opportunity to explore it.

In Shain Library and around the world books will always be precious. We will put our growing special collections on line so that alumni far away can appreciate them as readily as students and faculty on campus. Ironically, technology can allow millions more to appreciate the work done centuries ago by scribes who may have lamented the invention of the printing press, fearing that their labor would no longer be appreciated.

No change so momentous comes without dangers and threats as well as opportunities. How fortunate for Connecticut College and for higher education in America that we are in an age where learning can more easily become discovery, and where technology connects us to a past when monks labored in monasteries to preserve rare texts, and to a distant future whose potential we can barely imagine.

Claire L. Gaudiani '66
President of the College

More on the profound effect of professors

Inspiration and Outcomes

I read with much interest the article "Professors Who Changed Our Lives" [Spring 1996].

Wayne Swanson is someone I remember for his advice to me when I was a freshman at CC in 1969. I went to see him about majoring in government, and I recall at one point in the discussion asking him what career/types of jobs I could pursue with a government major. His reply was right to the point: We are here to teach you to think, and then it is up to you to find a job (not his exact words). I am grateful for this plain speaking and not being given a definitive career path. Over the years, I have found myself repeating these words when I have become involved in discussions about the link between higher education and jobs and the usefulness of studying subjects like government as opposed to science and math.

I did end up majoring in government, but was more interested in the history of political ideas than political science. However, the classes given by Professor Swanson were very interesting; he made you think about the issues behind the reading. I have vivid memories of participating in a telephone survey on the Connecticut state legislative body, which produced some interesting results. I still have a copy of the book Professor Swanson wrote on the subject. I feel fortunate to have been taught by him.

I have spent my working life in British universities, briefly as a researcher, then pursuing a career as a university administrator. In this respect I never made direct use of my major. However, my Connecticut College education (the ability to think, research and question) has served me in every post I have held.

Eleanor Kucinski Thompson '73
Milton Keynes, England

I was moved by Professor Jerry Winter's essay on his bout with cancer [Commencement 1996]; it is one of the most difficult diseases to confront, and I applaud his mixture of faith, family and colleagues as weapons in the struggle. While I was never a student of Winter's, I did consider John King a friend and was saddened to read in this essay of his own losing fight with cancer.

Mr. King taught me German and, along with Marion Doro (who was also highlighted in the issue), inspired me to continue my education until my Ph.D. was in hand. One of my favorite classes at Conn was the 8:30 a.m. Introduction to German, five days per week, all year long. His enthusiasm did more to wake us up than several mugs of coffee.

I remember getting a call from him mid-morning on a Sunday, after I had completed a research paper in German. I was shocked that a member of the faculty was calling, especially on Sunday, but he had just finished grading my paper and had been so pleased about it he wanted to tell me immediately.

Mr. King's energy, excitement and encouragement pushed me to Germany for a semester, helped me decide to focus on European politics in graduate school and was an inspiration for many other students as well. I shall miss him.

William H. Field '83
Howell, New Jersey

A proud graduate

I was surprised to read the letters from graduates who chose to attend Connecticut College because they didn't get into their first choice school. I, for one, attended CC as my first choice. I was accepted into Smith, Pembroke and Sweetbriar, but chose CC because of its excellent course selection, its lovely campus and, most of all, because of the warm reception at my interview. I was never sorry about or disappointed in my choice. It was and is a wonderful school, and I take great pride in being a CC graduate.

Mary Winne Sherwood '60
Chapel Hill, North Carolina

Required Reading

How do you do it? Each magazine is superb and I think, well, the next one can't be this interesting, but then you turn around and do it again! I'm embarrassed to say I loved the faculty portraits so much I got all mushy and teary-eyed. The photos were spectacular, too. Bravo to all concerned.

Marilyn Ellman Buel '64
Essex, Connecticut

For many years *Connecticut College Magazine* has been a source of information for me about classmates and the exciting changes that have swept the campus. However, I thought you would be interested in another use I've found for your terrific publication.

Next week I shall start my 12th year as one of the teachers of "Humanities," a double honors course for seniors at Exeter AREA High School in Exeter, New Hampshire. Humanities is a term that means different things to different people. To launch our students in their exploration of the field, we offer "What has Happened to the Humanities," an article by [Provost and Dean of the Faculty] Robert Proctor, which appeared in the alumni magazine in the fall of 1981. Professor Proctor's remarks outline the origins of the humanities and prod us to consider what it means to be human in a self-oriented, increasingly technological society. I look forward to using this article, as I have in the past, to engage my students in the year's studies.

As a result of that first piece by Professor Proctor, I now eagerly await each issue of your magazine. In the last

ConnecticutCollege*Magazine*

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two years I have drawn upon four others. We found "Democracy, Diversity and the Good" by Associate Professor of Classics Richard F. Moorton Jr. [Spring 1995] to be helpful in our unit on morality. In another unit titled What is Love? What are the Many Ways I Can Connect With Others? we assign two pieces: "Falling into Friendships" by Yvonne Abraham [Fall 1994] and "What's Love Got to do With It?" by May Buckley Sadowski '19 Professor of Psychology Bernard Murstein [Summer 1995]. When discussing the changing notions of beauty and art, our students read "The Art of Christo and Jeanne-Claude: Process, Discussion, Community" by Associate Professor of Art History Robert Baldwin [Winter 1996].

Christine Miller St. Jean '67
Kensington, New Hampshire

I am compelled to write this letter as a proud graduate of Connecticut College. I don't think I have ever felt this kind of connection to CC before, even while I attended. I note that *CC Magazine* was voted the best in the U.S. Congratulations. You deserve it. If Connecticut College taught me anything, it is the value of communication. I applaud your efforts on behalf of your graduates. May continuing communication lead to greater use of the college community for all of our benefit.

Ben Robinson '82
New York City

Cruising along at 35,000 feet, I pulled out my 1996 Commencement issue of *Connecticut College Magazine* and did something I'd never done before: I read it cover to cover. What a gem of a publication! What a gem of a school!

It was delightful to savor the text and photos of the commencement activities and Study Abroad/Teach Abroad experiences. It was sobering to try to comprehend the struggles and victories of Jerry Winter and his fellow faculty members as they faced challenges few of us can appreciate. And it was inspiring to *read every single Class Note* — from 1919 to 1995. What intelligence, energy, wit and wisdom, especially among our oldest alums! They certainly do set a fine example for those of us who follow in their footsteps.

Christine Heilman Bakalar '70
Highland Park, Illinois

Forget Paris? Jamais!

In our travels around campus lately, the editors have heard rumblings of regret about the subheadline "Forget Paris...," which trumpeted CC's Study Abroad/Teach Abroad program on the cover of the last issue. (SATA allows students and faculty together to experience the cultures of less technologically advanced nations around the world.) Apparently some fear the words may have led readers to believe that the college no longer encourages traditional study-away opportunities, such as the one at the University of Paris. Nothing could be further from the truth. In fact, the college authorizes programs in 45 countries as well as many in the U.S. Despite the growing popularity of SATA, the majority of CC students who study away still choose the more traditional programs.

You could say, "We'll always have Paris." — Eds.

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No matter how you choose to reach us, please include your full name and a daytime phone number. Submissions may be edited for clarity or space.

Photos: Joel W. Rogers

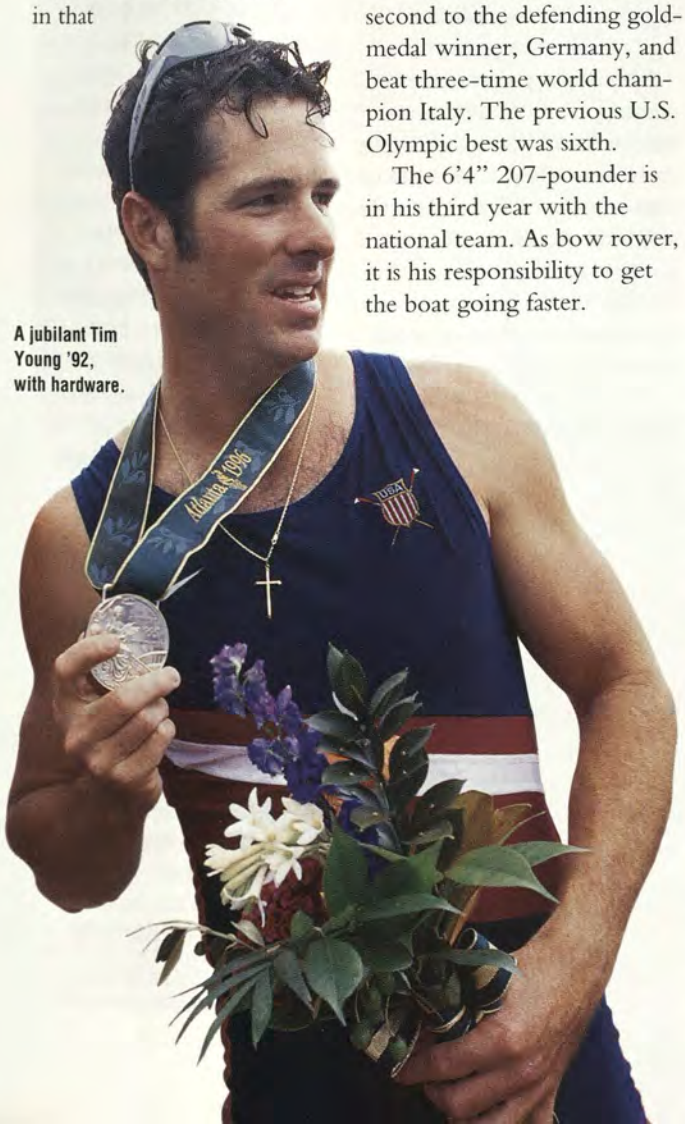
Silver waters in Atlanta

NEWS Racing against a headwind on Lake Lanier, the U.S. men pulled their oars well enough to earn the first ever medal for the U.S. in the quadruple scull event. Holding down the bow position in that boat was Connecticut College's own Tim Young '92.

The Moorestown, N.J., native said taking the silver was a dream come true. "It was tremendously emotional; hard to put into words."

The Americans finished second to the defending gold-medal winner, Germany, and beat three-time world champion Italy. The previous U.S. Olympic best was sixth.

The 6'4" 207-pounder is in his third year with the national team. As bow rower, it is his responsibility to get the boat going faster.



A jubilant Tim Young '92, with hardware.

Young, whose father, John, died soon after Tim competed at the world championships last September, fulfilled the only promise he ever made to his dad. "He told me he wasn't going to make it to the Olympics. He said, 'I want *you* to do it.' "

At the award ceremony Young met fellow CC Olympian (bronze in rowing at Montreal) and International Olympic Committee Executive Board member Anita DeFrantz '74. He joked with DeFrantz saying, "This [winning a medal] is what I had to do to finally catch up to you."

Young's rowing odyssey began in high school when he watched his brother, Chris '88, row at Connecticut College. As a first-year CC student in 1988, men's rowing coach Ric Ricci asked Tim to work out on an ergometer.

Ricci recalls that Young recorded one of the best performances on the team and was immediately placed in the varsity cox four. During the next three years, Young led CC to consecutive undefeated seasons, taking gold at the Dad Vail Regatta once, winning the New England Championships, and captaining the squad in 1992. "From the beginning, Tim possessed the discipline, intelligence and physical characteristics to be the best in the world," states Ricci.

When he's not training 40 hours a week, Young is at the Medical College of Georgia in Augusta preparing his analysis of recurrent stroke and sickle cell anemia studies for publication. He was also a research assistant in the department of radiation oncology at Philadelphia's Hahnemann University Hospital.

He praises his experience at CC saying, "Conn offers classes that you wouldn't get anywhere else in the world. It helped me to diversify and grow."

A firm believer in the liberal arts, Young is now applying to some of the top medical schools in the country for the fall of 1997. "I was fascinated with my religious studies major, and I feel I'll have more to give as a physician because of it."

Content with his silver medal, Young feels he has nothing more to prove by rowing but has not ruled out taking a sabbatical during his second year of medical school to train for the 2000 games in Sydney, Australia. — Mike King

Lyman Allyn Museum has new director

NEWS Charles A. Shepard III, director of the Kennedy Museum of American Art at Ohio University, has been appointed director of the Lyman Allyn Art Museum managed by Connecticut College. Shepard began his duties at CC on Aug. 1.

"Charles Shepard's sense of purpose and creative vision will lead the Lyman Allyn Art Museum to exciting new challenges," said President Gaudiani. "His focus on community, especially in the area of educational programming, will help the Lyman Allyn continue its role as an important cultural resource for the people of Southeastern Connecticut."

Shepard was director of the Kennedy Museum for three years. In that position he led a $5.5 million campaign, which raised the funds necessary to construct and renovate nine galleries. Shepard secured an additional $5.5 million in gifts of paintings, prints and photographs, as well as art for a Southwest Native American collection. From 1987 to 1993 he was director of the University of Maine Museum of Art. Prior to that he served as director of the Michigan Guild of Artists and Artisans.

Lamborn's Studio, Inc.

Shepard: A reputation for creativity.

"What I find particularly exciting is to be able to look at the synergy between the Lyman Allyn Museum, with a rich and varied collection, and Connecticut College, which is a strong and respected school throughout the country," said Shepard. "You put together these two units and something wonderful is bound to happen."

Connecticut College accepted a request from the board of directors of the Lyman Allyn Art Museum Inc. and Fleet National Bank, manager of the trust that owns the museum buildings and art collection, to make the college the agent for the trustee effective July 1. The museum is now managed by the college, a move all three parties said is beneficial.

"The future of the Lyman Allyn Art Museum is in very good hands given Charles Shepard's experience and success at other museums affiliated with colleges," said Agnes Gund, president of the Museum of Modern Art and a member of the Connecticut College Class of 1960. "His experience will help build the museum into an important art institution for the entire region and strengthen the college's cultural opportunities."

Specializing in modern art, contemporary American art and art theory, Shepard taught art history at the University of Maine from 1987 to 1993. He will hold an adjunct faculty position at Connecticut College in the art history department in addition to his leadership of the museum.

A native of Bath, Maine, Shepard was first exposed to art through meeting vacationing artists, encounters he says "changed my entire life" by opening new horizons and showing how art can free the imagination.

Shepard is a graduate of the University of Maine, where he earned a B.A. in Art History with highest distinction. He earned his M.A. in Art History from Williams College in 1984.

Shepard was chosen after a six-month national search led by representatives of the college, the community and the museum. — LDH

EAR TO THE GROUND

When saying "please" didn't say it all...

In a Gannett News Service wire story on the perceived disappearance of politeness in American society, Connecticut College Professor of Sociology J. Alan Winter was quoted as saying: "I grew up in the 1950s Eisenhower era. It was quieter. It was more polite. But it was also vicious with racism and McCarthyism and oppressive to women."

TIME SURFER

50 Years Ago... In an attempt to build better writers, the English department began requiring first-year students to read a contemporary novel and write about their reactions. But some of the selected titles outraged parents. A professor was confronted in her office by one mother, who bristled: "What do you mean by having Barbara read such terrible things? It's simply awful to give girls these vile things to read." The writer? One Ernest Hemingway.

25 Years Ago... From "The More Things Change" file ... English Professor Dorothy Bethurum Loomis, who had been named to the national advisory board of a new NEH program, wrote in a 1971 *CC Alumni Magazine:* "Faced with all the symptoms of modern malaise that have become so blatant — brilliant technological competence out of hand and dangerous, the weakening of all social ties beginning with the family, the revolt of well-schooled youth — the NEH asked, 'What is wrong with the schools that the values of civilization are so despised?' And it determined to do something to improve the teaching of the humanities in secondary schools, where the need seemed greatest, where urban decay has eroded the best values of systems that were formerly good."

Second Site *Unearthing the everyday life of an American patriot*

By an unimposing farmhouse in rural Connecticut, Harold Juli and a team of students have painstakingly scraped and sifted soil for two summers to interpret the early life of one of Connecticut's most prominent historic figures.

The site, on Route 14 in Scotland, is the family home of Samuel Huntington: signatory of the Declaration of Independence and governor of Connecticut. A local trust, which obtained the 1720-vintage, white farmhouse in July, intends to preserve it as a museum.

Among the birthplaces of the four Connecticut men who signed the declaration — Huntington, Roger Sherman, William Williams and Oliver Wolcott — Huntington's is the only one in near-original condition that is publicly owned.

"The question for us is: How can archaeology contribute to the interpretation and restoration of this site?" said Juli, chair of the anthropology department and the first archaeologist appointed to the state Historical Commission. "We're interested in the evolution of farm life over 250 years. We want to see what they ate, what they grew."

To date, the two digs have uncovered more than 2,000 artifacts, including ceramics, clay pipes and domestic farm implements of metal and glass. The most distinctive find is a flower and herb garden, with rocks configured in circular and oblong cells to hold the plants. While formal colonial-era gardens are well documented in New England, uncovering a preserved common garden is rare, said Jamie Kleiman, one of 12 students earning course credit for this summer's six-week dig. "It's been a great experience because it's all hands-on work," said Kleiman, a senior. "This is the perfect way to learn."

Last summer the team dug 100 random test "units" around the site and also investigated a trash midden outside the kitchen. This year they peeled back a horizontal area of about 50 square feet behind the farmstead, trying to get a picture of the barnyard area by uncovering evidence of fencing, animal pens and other structures.

"The archaeological dig is a valuable part of the preservation of this national historic landmark," said Channing Huntington, president of the Gov. Samuel Huntington Trust, Inc. "This gives us a great opportunity to get the whole picture of how the place grew, how many families lived there and what they did," said Huntington, who shares a common ancestor with Samuel.

Originally a two-room structure expanded to 3,300 square feet, the farmhouse has deteriorated over time, but remains largely untouched by modernity. It has just six electrical outlets, while only one layer of wallpaper covers stenciled plaster walls.

Samuel Huntington was born there in 1731, one of 10 children of Puritan parents. A self-educated lawyer before he entered politics and joined the rebellion against England, he was elected president of the Continental Congress in 1781. After the war, Huntington served as a judge and state legislator, dying at 65 during his 10th year as governor.

A full excavation around the farmhouse will take at least two more summers, said Juli, who will analyze the findings during the school year. He also is leading a similar dig in Mystic, working behind two 19th-century houses owned by three brothers who had a shipyard on the site of Mystic Seaport Museum.

After almost 30 years of archaeological fieldwork, which has taken him to Alaska, Peru and Israel as well as many sites across Connecticut, Juli said the fascination of the dig still lies in more than retrieving artifacts. "It's the intellectual problem of the archaeology of the site that's challenging," he said. "What can we recover to show the evolution of the landscape from a historical perspective?"

— Patrick Dilger

This summer Anthropology Professor Harold Juli and students are excavating around the home of a signatory of the Declaration of Independence.

Tim Martin

Time marshes on

How three decades of research is paying off in preserved liquid assets

NEWS

In business, high productivity with little effort is a pipe dream, but if you're talking about tidal marshes, laissez faire is the way to go. For more than 30 years, the college Arboretum has been teaching this lesson to coastal towns. But the Arbo's latest bulletin, *Tidal Marshes of Long Island Sound — Ecology, History, and Restoration,* shows this dogged work is paying off.

Tidal marshes are among the most productive ecosystems on earth, producing plant material, or biomass, in quantities comparable to tropical rain forests. They are important as food producers, fish nurseries, ground water purifiers and storm buffers, while providing critical habitat to small mammals and birds.

One of the reasons the marsh is so productive, explains Professor of Botany R. Scott Warren, is that "solar power is supplemented with tidal power." Chlorophyll transforms sunlight into carbohydrates, while the tides circulate oxygen and nutrients and flush out toxins.

Yet in the '50s and '60s, these areas were considered nothing more than breeding grounds for mosquitoes, making them prime targets for "improvement" or development. Long Island Sound's coastal wetlands were disappearing at the rate of an acre per day, and the Arboretum alerted the public and lawmakers with its first publication on the marsh's plight. *Connecticut's Coastal Marshes: A Vanishing Resource,* issued in 1961, contained a five-point plan.

This new bulletin describes where that action plan stands today and what has been learned from three decades of research. Also covered in the current booklet is an account of government regulations, the logic behind them and a look at the state's tidal wetlands restoration work.

"We have slowed and almost stopped the destruction of these valuable wetlands," says Arboretum Director Glenn D. Dreyer, who co-edited the bulletin with William A. Niering, research director of the Arboretum and Lucretia L. Allyn professor of botany at the college. Even though by 1970 we had lost about 30 percent of the state's coastal wetlands, he says the earlier alarming predictions are not coming true.

Success is due largely to a fruitful collaboration, Dreyer says. Working hand in hand, the college and the Connecticut Department of Environmental Protection provided the basis for developing sound wetlands policies, resulting in, among other things, the 1969 Tidal Marsh Act and the formation of Conservation and Inland Wetlands Commissions in all Connecticut towns.

The DEP provided $25,000 through the Long Island Sound License Plate Program to produce the current bulletin. Dreyer explained that unflagging efforts by the DEP staff, including Ron Rozsa, who wrote three of the six articles in the new bulletin, supported the research of CC scientists and students. Paul Fell, Katharine Blunt professor of zoology, who led some of the research and co-authored the bulletin's longest article, says that over the years about 50 students participated in this work.

The work continues. The bulletin is just a part of the college's ongoing effort to play a leadership role in wetlands education, Dreyer says.

— Penny Parsekian

The new bulletin is available in the college bookshop or can be ordered for $6 from the Arboretum, Box 5201, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196.

Tim Martin

Thirty years of research has had a profound effect on how marshes are viewed. Here Dana Warren, a visiting student from Skidmore, takes the measure of a Mamacoke Island test site.

A. Vincent Scarano

NO ATTITUDES, NO DIVAS: In the Flock Theater, actors (like Scott James '94 and J. Davis, left), stage hands and director all are equals.

What light through yonder Arbo breaks?

College community begins a yearlong study of a timeless tale of conflict

On a late-summer night, insects flit across the beam of stagelights in the amphitheater near the Arbo Pond as the Capulets and Montagues again play out their tragic feud. It is the final technical dress rehearsal for the Flock Theatre production of Shakespeare's *Romeo and Juliet* and the third straight summer that the ensemble theater group has staged the Bard's works in this setting.

Shakespeare's plays may be filled with references to nature, but performing in the Arboretum adds an element of challenge, said Robert Yasumura '94, directing his first play for Flock Theatre. "Here, your set is nature, your set is the world."

Yasumura, who appeared in the college production of *Dracula* as an undergraduate, now works in a Los Angeles coffee shop while he tries to break in to professional acting. Working with Flock Theatre is both "incredibly refreshing and a return to the roots of theater," he said.

Looking around at the woodsy setting, it's clear he is right in more ways than one.

Productions by Flock Theatre, co-founded six years ago by Derron M. Wood '89, are truly a collective exercise. The players are a mix of ages and experiences. Here, rank amateurs trade lines with seasoned performers.

Members of the small stage crew also have roles in the play, and at performance's end, the entire company bows as one.

"Everyone is here because they want to do serious Shakespeare," said Laura Dorson '95, one of six Connecticut College graduates in the 22-member cast of *Romeo and Juliet*. "But there are no attitudes, no divas. Everyone is involved on all levels, which makes the project more fulfilling."

The Flock Theatre performance was just one event in a yearlong project focusing on *Romeo and Juliet*. What began as a Summer Reading selection for the college community has expanded into a multimedia exploration of the themes in the classic play.

Other on-campus offerings will include: a workshop by the National Theatre of the Deaf; a conflict negotiation workshop to examine the social themes in the drama; a discussion of Tchaikovsky's "Romeo and Juliet"; a performance by the Haworth Shakespeare Company at the Garde; and other events. A Romeo and Juliet site has been created on the Web to share source material.

— Patrick Dilger

STATS

Days of summer present...

Number of times Harkness green is mowed each season: 10

Number of off-campus groups who used college facilities for summer meetings: 16

Number of people who came to campus as members of those groups: 1500

Amount of money the college took in this summer by renting its facilities for conferences and meetings: $400,000

Estimated number of grey squirrels living in trees on the main campus this summer: 12

Number of CC students living in dorms on campus this summer: 85

Things that squirrels do in summer: horde acorns, scamper up and down trees, run away from humans

Things that student summer residents do: horde pizzas, scamper up and down stairs, run away from Campus Safety

— Compiled by Sam Foreman '97, a summer resident

Wandering the White House in bathrobes

A Pulitzer Prize winner tells tales of presidents, prime ministers and ballparks

Doris Kearns Goodwin is the author of the bestselling No Ordinary Time: Franklin and Eleanor Roosevelt: The Homefront in World War II. *The book was awarded the 1995 Pulitzer Prize for history. Her book* The Fitzgeralds and the Kennedys *was on the bestseller list for six months and was made into a six-hour ABC-TV miniseries.* Lyndon Johnson and the American Dream, *her penetrating political biography, also was a bestseller. Goodwin earned a Ph.D. in government from Harvard, where she was a Woodrow Wilson Fellow and taught for 10 years as a professor of government. The following is excerpted from her talk at reunion, May 31, 1996.*

It has been my great pleasure of late to see two of my great loves converge. First, my love of history, reflected finally in the publication of my book on Franklin and Eleanor Roosevelt in World War II. Embarrassingly, it took me longer to write the book about World War II than it took the war about which it was written to be fought, so it was a huge relief when it finally came out last year. And then at exactly the same time came this 18-hour history of baseball, in which, because the filmmaker, Ken Burns, needed an irrational female fan to balance all the male faces, I kept appearing over and over again. So much so that wherever I've gone this past year to talk about Franklin and Eleanor Roosevelt, people want to talk instead about the Brooklyn Dodgers, Bobby Thompson, Walter O'Malley and the Boston Red Sox.

But I have realized that these two loves are not as separate as they might at first seem. When I was only six years old my father taught me that mysterious and wondrous art of keeping a baseball scorecard so he could go to work in New York during the day and I could record for him the history of that day's Brooklyn Dodger game in miniaturized symbols. When he came home at night and would listen to me as I recounted that day's game for excruciatingly detailed hours on the porch, it made me feel that I was doing great as a little historian, and it proved a great impetus to keep it up later in life. He never told me that all of this was described in equal detail in the newspaper sports pages the next day.

"Wherever I've gone this past year to talk about [my new book on] Franklin and Eleanor Roosevelt, people want to talk instead about the Brooklyn Dodgers, Bobby Thompson, Walter O'Malley and the Boston Red Sox."

But if my love of history was rooted in that childhood experience of keeping score I think my particular style of writing, a love of storytelling and an attempt to fuse history and biography with as much detail as possible so characters can come alive for readers, was rooted in the extraordinary experience of knowing Lyndon Johnson. I was only 23 years old when I worked for him in the White House. Later, during the last four years of his life, I helped him with his memoirs. He remains the most formidable, fascinating, frustrating, irritating individual I have ever known.

Those last years should have been a time when he had much to be grateful for. His career, after all, had reached the pinnacle of American politics and, despite the enormous scar that the war in Vietnam had run across his presidency, he could take solace in knowing that he achieved a great deal in the civil rights arena. Yet the man I saw in his retirement was a man whose life had been driven by ambition, by individual success, by work and, as a result, he could barely get through the days once the presidency was taken from him.

He had a beautiful ranch in the hill country of Texas, a fleet of cars each with a traveling bar, an extraordinary amount of money that could have allowed him to travel anywhere. He had this amazing swimming pool that was outfitted so he could work at every moment. Rafts would come by with floating desks and floating notepads on top of them. Other rafts would hit you from behind with floating telephones and still others carried floating sandwiches. You could hardly move in this pool, it was perfect for him.

But the only solace he seemed to take was making the ranch into a miniature White House. He had been accustomed in the White House to having staff meetings every morning where he would give detailed instructions to his staff as to which bills would go through the hill that day and which committees, which executive orders would be readied for his signature.

Now he was reduced to giving detailed assignments at 6:30 every morning to six field hands as to which cows would get the itch medicine that day and how many eggs he expected to be laid. And at night he could only go to sleep after he had received reports of the day's accomplishments.

Nothing mattered more to him than how many people were coming through the LBJ Library in Texas. He wanted more people to go through the Johnson Library in Texas than were going through the Kennedy Library in Boston. That rivalry never ended. After a while he said to the librarians, "Just do

anything you can to get them in there. Serve them coffee, free doughnuts — anything — get them there!"

After a while, the librarians, knowing how much it mattered to him, would themselves walk through the turnstiles over and over and over again until at the end of the week they had an escalated body count, with faint, sad remembrances of the war in Vietnam.

I think the only time I saw him during those last years with some semblance of the enthusiasm he had at the height of his power was when he took me into this amazing warehouse he had at his ranch. It was stocked with gifts and there was a specific ritual. Each time you went with him, you got to choose from a higher shelf. When I was first down there I was relegated to the bottom shelf which contained a certificate proclaiming I had flown on Air Force One. Then I moved my way up to the next shelf, which had a scarf with his name printed on it 500 times. Finally after about a year and a half and with much ceremony, he said I had made my way to the top. He was so excited, and he said, "You are going to love this gift so much. I love it too, because you are going to think of me every morning and every night when you open this wonderful gift."

Well, I opened up the gift: It was the biggest electric toothbrush I have ever seen. On one side the presidential seal was printed on it. The other side displayed his smiling face, and I thought, "This man is right. I will think of him every morning and every night."

But in a more serious vein, in the vulnerable state that he found himself in the last years of his life, I realized later he opened up to me in ways he never would have had I known him at the height of his power. He talked to me of his fears, of his nightmares, of his sorrows, allowing me to see him in perhaps ways that few others had. I would like to believe that the privilege of that experience fired within me the drive to understand the people behind the public faces that I tried to bring to that first book on Lyndon Johnson, the next book on the Kennedys and most recently to my book on Franklin and Eleanor.

There's no question that that experience with Johnson affected my personal life as well as my professional life. I spoke to him only a few days before he died. He was reading Carl Sandberg's biography on Lincoln. He called me — I was teaching at Harvard at the time — a big course on the American presidents. He told me he was trying to bring Lincoln to life, and he somehow couldn't do it, and he knew similarly that future generations would never really know him. He said wistfully, "Perhaps he would have been better off looking for immortality through his children and their children in turn, rather than the fickle American public."

After her talk at reunion, Doris Kearns Goodwin signed copies of her bestseller.

I tried to tease him out of his morose mood by saying, "Oh, they will never forget you. I'll just put a question about you on every exam. They will have to remember you."

He said, "You are not listening. I am telling you something important. Get married, have children, spend time with them."

It was too late for him. He loved his wife and children and they loved him, but they could never fill a hole in him that was so deep only millions could fill it. And he happened to be alone at the moment that the fatal heart attack struck. He called for the secret service, but it was too late by the time they reached his room (his wife and children were not there).

That experience had a searing impact on my life. I did get married; was still teaching at Harvard, had three sons, was trying to write my book on the Kennedy family and doing nothing right. I was waking up every morning making huge lists on how to get through the day. With the help of that experience, I realized that I had to make a choice between teaching and writing. I couldn't do both and be a mother too.

I gave up teaching, which I loved desperately, in order to stay home with the kids and be a writer and be there during their early childhood days. Most of the time I never regretted the decision.

There was one moment. I remember being at a cocktail party once when somebody, not realizing I overheard, said, "Whatever happened to Doris Kearns, anyway?" as if somehow I had died, because I hadn't produced anything in the public arena that they thought was important.

The only other time I felt a

wistfulness was when President Carter asked me to be the head of the Peace Corps. It was a job I would have adored a decade earlier, but at that point my two youngest boys were only one and two years old, so there was no way. I remember trying to explain that to the White House. They understood perfectly that part about the kids. But then I added, "I also can't do all that traveling because I think this is the year the Red Sox are going to win the World Series. I have to be here." There was this great silence on the other end as if they were saying, "Thank God this woman didn't take the job! What's the matter with her anyway?"

But the pleasure was that when I was working on the Kennedy book, I was writing at a time when I was thinking about bringing up my own family. Whatever you might think of the individual members of the Kennedy family, they sustained the bonds of family over time. I even tried to copy some of the techniques Rose Kennedy used to keep her family together, though never with the success she achieved. I had read that she had a bulletin board and every night placed an item of current events on it so the kids could all discuss it at dinner. I couldn't even get three boys to sit still at dinner, much less discuss current events.

Once, when my two youngest boys were at sleep-away camp, I was reading Rose's letters to her own children. They, Jack and Joe Jr. were seven and eight, and she wrote them all about President Coolidge and what was going on in the world of foreign affairs. My letters by contrast talked about our dog, Mugsie, and what movies we had seen. I decided I better change the quality of my letters, and the next letter I wrote to the kids talked about the Iran Contra hearings. The kids wrote back and said, "Ma, this is terrible. What's happened to you. We want to hear about Mugsie and what movies you've seen."

I knew then that it was more fun to be a historian reading Rose Kennedy's letters 50 years later than it was to be Joe and Jack Jr. reading them at camp.

Nonetheless, the pleasure was there, writing about a family while I was thinking about building my own family. When I look at the extraordinary young men my boys have become, I've never for a moment regretted the books I might have written, the jobs I might have taken. It's worth every minute of it, as so many of you know.

But I'm really not here to talk about that or Lyndon Johnson. It's just that I can't start talking without mentioning Johnson. I know he's out there somewhere saying, "How come that book on the Roosevelt's was twice as long as the one you wrote about me?"

So let me turn to the extraordinary partnership between Franklin and Eleanor Roosevelt. A partnership in which the first lady became a voice for people without access to power: poor people, blacks, women, migrant workers, coal miners. Eleanor was the first president's wife to testify before congressional committee, the first to write a syndicated column, the first to speak at a national convention and the first to hold regular press conferences where she made a simple rule, that only female reporters could attend, which meant that every newspaper had to scurry and find, in many cases, its first female reporter. In fact, a whole generation of female journalists got their start simply because of Eleanor Roosevelt's press conferences.

Franklin and Eleanor were so opposite in so many ways. He was an infinitely flexible politician; she was an unbending idealist. She was committed to what should be done; he was dedicated to what could be done. And perhaps, most importantly, she was forever insecure, an alcoholic father and her mother a woman for whom beauty was the currency of the realm; Franklin possessed unbounded confidence. Indeed, I would argue that no quality was more important to Roosevelt's leadership than his absolute confidence in himself, his country and in the Democratic system of government. What's more important, he was able, with almost a contagious enthusiasm, to project that confidence to the American people through the dark days of the depression, then the early days of the war, through a remarkable series of fireside chats which he deliberately limited to only two or three a year so they would be timed as dramatic moments in the history of the nation.

"Winston Churchill said: 'To encounter Franklin Roosevelt for the first time — with all his buoyancy and sparkle... like opening your first bottle of champagne.'"

There is a wonderful passage in Saul Bellow's recent memoir. He describes walking down a street on a hot Chicago night and every single car had pulled over to the curb to listen to one of Roosevelt's chats. Every house had it on, too — you could see in the windows. He says you could walk down the street past house after house and not miss a word of what Roosevelt was saying because the whole country was tuned in. And what was so important was not simply Roosevelt's voice, but the awareness that everyone else was listening. Americans felt bound together at these critical moments.

I think perhaps no other figure understood more intimately the role confidence played in Roosevelt's leadership during the war than his great friend and ally, Winston Churchill. Churchill had this great comment about Roosevelt. He said, "To encounter Franklin Roosevelt for the first time — with all his buoyancy and sparkle, his iridescent personality, and his sublime confidence — was so magnetic it was like opening your first bottle of champagne."

Churchill was in a position to know, because he spent weeks and months at a time living in the White House during the war in a room diagonally across from Franklin Roosevelt's bed-

room. He joined an extraordinary circle of associates and friends, I discovered, who were living in the White House with Roosevelt during this period. Among them his secretary, Missy LeHand, who started working for Franklin Roosevelt in 1920 and loved him all the rest of her life. In many ways she was his other wife, taking care of him while Eleanor traveled. She had a bedroom in the family quarters. So, too, did Harry Hopkins, Roosevelt's closest domestic and then foreign policy adviser. So, too, did Lorena Hickcock, Eleanor's closest friend, a former AP reporter who in many ways helped Eleanor shape the activist first ladyship she created. She had a bedroom right next to Eleanor's. A beautiful princess from Norway, Princess Martha, who was exiled to America during the war, spent weekends.

I found myself intrigued at the thought of all these people meeting at night in their robes in the corridor and imagining what fabulous conversations they must have had. And I was irritated at myself because when I had been up in those family quarters while working for Lyndon Johnson, I never thought of asking where Franklin Roosevelt slept, or Harry Hopkins, or Eleanor.

I mentioned this on a radio show in Washington last fall and Hillary Clinton happened to be tuned in. She called me at the radio station and invited me to sleep overnight in the White House. She said we could wander the corridors and figure out where everyone had slept 50 years before.

Two weeks later she followed up with an invitation to a state dinner after which, between midnight and two, my husband and I and President and Mrs. Clinton went through every room up there and were able to pinpoint whose room it had been during the Roosevelt years. The best part was when we realized that my husband and I were staying in Winston Churchill's bedroom. There was no way I could sleep. I kept seeing him sitting in the corner smoking his cigar and drinking his brandy.

Imagine what the modern press corps would make of the Roosevelt White House today. A secretary in love with her boss; a woman reporter in love with Eleanor; a beautiful princess from Norway coming on the weekends; a prime minister drinking all day long. Luckily, we had an unwritten rule at the time that the private lives of public figures were relevant only if they had a direct impact on their leadership. There was a code of honor not to report these things out of context. There was also a code of honor never to show Roosevelt crippled in his wheelchair. All of which allowed Roosevelt's unconventional and important set of relationships to flourish during those White House years.

It was critical that they did so because, through the worst days of the war, he was able to relax with these friends and associates. Without that relaxation he could not have been the president he was. Every night he had a ritual cocktail hour where the rule was that you were not allowed to talk about politics. You could discuss a movie you had seen, discuss who was involved with whom, gossip about people, tell old stories, as long as nothing serious was brought up. They say that when Eleanor arrived, as she rarely did at the cocktail hours, the topic of slum clearance managed to work its way into the conversation but most of the time lighter banter prevailed.

Roosevelt was also able to relax on fishing trips; this is almost incomprehensible in today's presidency. He would go away for 10 days at a time with nothing to worry about but how many fish he was catching. The solitude those trips provided was necessary for his creativity. (We allow our leaders so little of that kind of time today. Little wonder ideas do not come forth from them.) Indeed on one of these fishing trips in December of 1940, he created the Lend-Lease Program, which allowed us to give aid to England before we were actually in the war, bypassing the congressional struggles that were paralyzing our ability to do so up until that time.

"Hillary Clinton ... invited me to sleep overnight in the White House. She said we could wander the corridors and figure out where everyone had slept 50 years before."

Despite the differences in Franklin and Eleanor's temperaments, indeed, I would argue because of those differences, they created a historic partnership. That partnership is all the more remarkable when one realizes it survived the pain of Eleanor's discovery in 1918 that Franklin was having an affair with a young woman named Lucy Mercer.

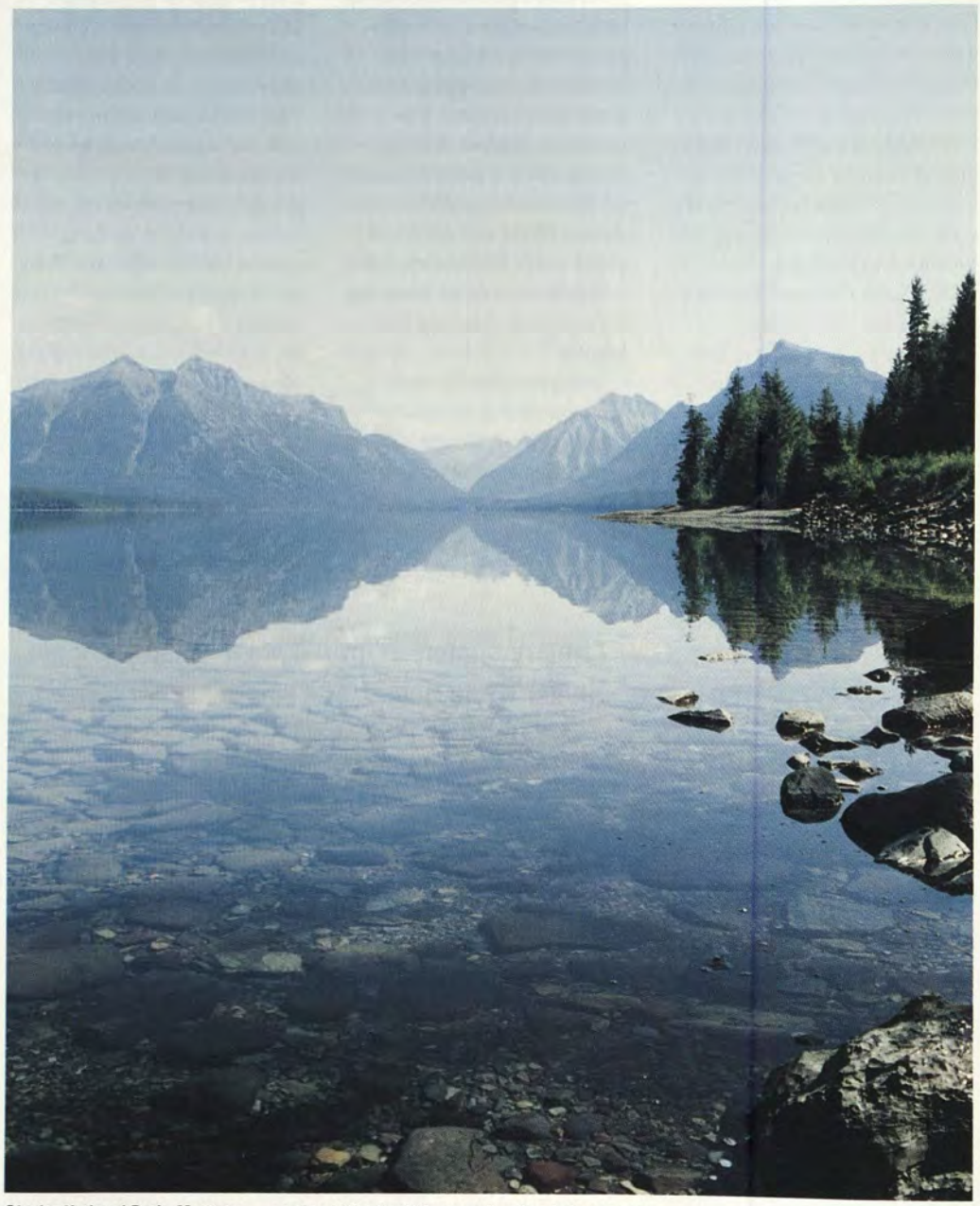
Eleanor came upon a packet of love letters that Lucy had written to Franklin, and she later said that the bottom dropped out of her world. Fortunately for them and the country, after much discussion, they agreed to stay together in marriage. He pledged never to see Lucy Mercer again. More important, this catastrophe reconstituted their relationship and gave Eleanor the freedom to go outside her marriage to find fulfillment, something few married women had in 1918. She got involved in teaching and settlement-house work, became close with a circle of women activists fighting for child labor regulations, for minimum wages. They taught her she had a whole range of talent she never knew she had before; for public speaking, for organizing, for articulating a cause.

And then, of course, when Franklin contracted polio her activism became critical for she became, as he said over and over, his eyes and ears. During the Depression her travels on his behalf took her throughout the country visiting migrant workers, coal miners, southern blacks, tenant farmers, girls in sweatshops, bringing back to Franklin a brutally honest portrait of of which of his New Deal programs were working and which were failing.

We wake at 4 a.m. with one thing on our minds: Bears

Groping in the dark for coffee and warmer clothes, by first light we are positioned within safe viewing distance of a steep, overgrown avalanche chute. Angelica, cow parsnip, glacier lilies and spring beauties grow here — a good spot for grizzly bears this time of year. We scan relentlessly with binoculars, mistaking nearly every dark shrub and rock for a grizzly but return to camp without a single bear story to tell over our fried eggs and potatoes.

Glacier National Park, Montana, is home to perhaps the greatest diversity of so-called charismatic megafauna in the lower 48 states, ranging from grizzly bears and mountain goats to wolves and wolverines. Home, too, in the summer months, to the greatest diversity of license plates and foreign accents — in all of Montana, anyway. The 2 million visitors who pass through Glacier's entrance stations each season come to gaze at snowy peaks that reach into the clouds and create their own weather patterns. They hope to find wildflower-studded alpine meadows and to feel the spray of rivers rushing through narrow, rocky gorges. They arrive with such feverish hopes of spotting a grizzly bear that marmots, ground squirrels and snowshoe hares are often mistaken for the powerful, 600-pound beasts.



David Lincoln

Glacier National Park, Montana — no sign of the 2 million people who visit each year.

The park is also home to The Glacier Institute, a small, nonprofit outdoor education center where adults and children with a sense of curiosity and adventure can step beyond the boundaries of well-traveled roads and trails in search of some of the secrets contained in Glacier's streams, mountains, flora and fauna. The institute's field courses explore topics as diverse as wolf ecology, Blackfoot culture, mammal tracking, medicinal herbs, field sketching and alpine ecology. I am the program director.

These hands-on educational experiences add depth and meaning to the park, which is often overwhelming to the casual visitor. This week in late June, the institute has drawn 12 students from as close as Kalispell, Montana, and as far as New Jersey to learn about grizzly bears. The group, a mix of seasoned mountain travelers and outdoor neophytes, is led by Dr. Charles Jonkel, an internationally known researcher and fierce advocate for the bear.

By 8:30, after our hearty breakfast, we hit the road again, heading west for Camas Creek. Behind us rises Huckleberry Mountain, where plenty of strong summer sun provides for an abundance of huckleberry bushes, a favorite food of both bears and humans. In August, they say, Huckleberry Mountain attracts the highest concentration of grizzly bears in the lower 48 states.

Here on the western edge of Glacier, grizzlies routinely cross in and out of the park, oblivious to human-made political boundaries. There is good forage here, and that is what is important. We sample several of the bear foods in the area: buffalo berries, service berries, wild onions and, for the strong-stomached few, ants. This is an exotic experience for us, eating what a grizzly bear eats; it's not a matter of survival. As we dare to take tiny bites of these wild foods, we remember the trail mix and sandwiches in our backpacks that will really satisfy our hunger at lunchtime.

We pick fine, silver-tipped hairs from the bark of a spindly lodgepole pine. Each of us holds a single hair between our fingers, and we understand how grizzly bears get their name. We imagine how a body full of these hairs would look glinting in the sun. This grizzly's hind feet had probably been planted just where ours are as it stretched to scratch its massive back with such vigor it polished the lodgepole's bark smooth.

Ashley Emerson

"Late that evening we sit in the wind and low sunlight on Looking Glass Ridge. The Front Range of the Rockies towers before us while the vast, arid eastern plains unfold behind."

Late that evening we sit in the wind and low sunlight on Looking Glass Ridge. The Front Range of the Rockies towers before us while the vast, arid eastern plains unfold behind. Grizzlies were, at one time, plains dwellers. It was white settlement that drove them high into the mountains, which we now think of as their native habitat.

We snack on our picnic dinner while we scan the range land through binoculars, trying to separate grazing black bears from the domestic cows on an open hillside below us.

As we eat, we agree that, although we haven't yet laid eyes on a grizzly, our efforts brought us closer to one than most of the other 10,000 people who passed through the park entrance gates that day.

Finally, like the bears, it is time to bed down for the night. On our walk back from the ridge, I reflect upon what we learned and the vivid memories we keep. I am glad to know that this summer's adventures in Glacier National Park are only just beginning.

To find out more about The Glacier Institute and its educational offerings contact Jenny Tollefson at P.O. Box 7457, Kalispell, Montana, 59904, (406-755-1211).

Jenny Tollefson

Choosing not to fight in the "good" war

Recollections of moral anguish by a few of WWII's 40,000 conscientious objectors

We Have Just Begun to Not Fight: An Oral History of Conscientious Objectors in Civilian Public Service During World War II

Heather Turner Frazer '62 and John O'Sullivan

Twayne Publishers, 1996, 268 pages, nonfiction

World War II was, for most Americans, the "good" war; it was a necessary war fought for a just cause. Yet more than 40,000 American men refused to fight. Citing principled oppositions, they declared themselves conscientious objectors. Rejecting combat duty, some served as noncombatants in the military, others performed alternative civilian service, and a few took an absolutist position and went to prison.

We Have Just Begun to Not Fight is devoted to the nearly 12,000 men who entered Civilian Public Service (CPS) with the intent to perform "work of national importance." CPS men worked as aides in mental hospitals, volunteered as smoke jumpers in forest fires and participated in grueling medical and scientific experiments. They were a remarkably diverse group — blue-collar workers, college professors, Amish farmers and Pulitzer Prize winners — motivated by a wide range of philosophical and political beliefs.

Authors Heather T. Frazer '62 and John O'Sullivan record the oral histories of 15 CPS men and two CPS wives whose recollections impart a rich understanding of this exercise of conscience in wartime. The objectors describe the rebukes, hardships, family disruptions and moral anguish they endured. But they share, as well, the sense, sustained over the past 50 years, of having made a good decision in a difficult time.

The authors preface the oral histories with a contextual account of the conscientious objector status and a full examination of the founding, organization and function of Civilian Public Service.

Frazer and O'Sullivan conducted more than 100 interviews with CPS men, their wives, their friends and their colleagues to compile this comprehensive history.

Heather Turner Frazer holds a Ph.D. in history from Duke University and is a professor in the history department at Florida Atlantic University in Boca Raton. Her research, publications and teaching focus on women, India, the British Empire and modern England.

John O'Sullivan holds a Ph.D. from Columbia University and is also a history professor at Florida Atlantic. — MHF

Circling Eden

Carol Magun '71

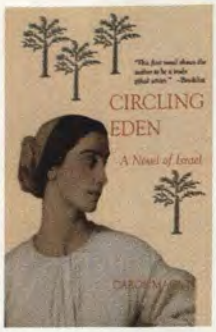
Academy Chicago Publishers, 1995, 182 pages, fiction

Circling Eden is a novel about the painful but exhilarating experiences that shape young adults. Breaking away from her neatly planned life, Rebecca Harrison, an American Jew, decides to spend her college junior year in Israel instead of Paris. What seems like an impetuous decision is, in fact, the beginning of a young woman's journey toward self-acceptance and understanding.

To her nonreligious businessman father, Rebecca's decision is "like a bug, a virus," something she needs to get out of her system. And when, after a month in Israel, she pleads, "The virus is gone. I'm better. I want to come home," he tells her no. "It won't kill you." And he's right; Israel doesn't destroy Rebecca. It makes her.

The society that she imagines to be the embodiment of everything missing from her own offers no acceptance to an assimilated Jew, an *ameri-*

Magun '71



ka'it. In relationship after relationship, Rebecca finds only barriers, emotional dead ends. But in being alone, truly alone, for the first time in her life she discovers inner strength.

Writer Carol Magun '71, who lived and worked in Israel for nine years, perfectly captures the daily routines of that country in 1973, the year of the Yom Kippur War. She also gives life to the tension between the peoples of the Middle East.

Magun was the recipient of the Jack Kerouac Literary Award and was voted a Fiction Fellow at the Wesleyan Writers' Conference. Her work was included in an anthology of the American Fiction Competition. An adjunct professor of English at Bentley College in Waltham, Mass., she holds a master's degree in literature from Hebrew University and an M.F.A. in writing from Boston University. — MHF

Claribel Alegría and Central American Literature: Critical Essays

Edited by Marcia Phillips McGowan '64 and Sandra M. Boschetto-Sandoval

1994, 263 pages, nonfiction

Claribel Alegría is the modern Salvadorian writer whom Latin American literary historians consider a precursor of "cultural dialogism" in poetry and fiction. Alegría's multiple discourses, as essayist, journalist, novelist and poet, transgress the boundaries between traditional and postmodern political theories and practices. Her work reveals an allegory of relation and negotiation between the "intelligentsia" and the rest of society.

The essays in the book's first section, "Contextual Conjunctions: Literary Discourse, History and Cultural Revolution," frame Alegría's discourses within socio-historical, political and literary contexts and illuminate the author's singular place in the history of Central America.

In the second section, "Feminist Representations," the essays celebrate Alegría's many female voices.

"Extraliterary Cartographies," the third section, involves the reader in the pursuit of extra-textual or extra-literary resonance in Alegría's work.

The book closes with a interview between Alegría and Marcia McGowan at McGowan's Mystic, Conn., home. During the discussion, which took place in 1991, Alegría talks about her personal philosophies, spiritual beliefs and her journey as a writer.

Marcia Phillips McGowan '64 is a professor of English and director of women's studies at Eastern Connecticut State University in Willimantic. Sandra M. Boschetto-Sandoval is professor of humanities at Michigan Technological University in Houghton.

The Attic: Memoirs of a Chinese Landlord's Son

Guanlong Cao, translated by Nancy Moskin '78 and Guanlong Cao

University of California Press, 1996, 245 pages, nonfiction

The first words that appear in Guanlong Cao's memoir, *The Attic,* are a special "thank you" to his co-translator Nancy Moskin '78. "Her creativity and hard work are integrated into every page."

With lean prose, Cao tells the poignant tale of growing up in Shanghai during the tumultuous Cultural Revolution. Forced to the bottom of Chinese society as "class enemies" because Cao's father was a petty landlord, the family eked out a meager existence in a cramped attic. Through the eyes of a boy growing into a young man, the reader observes the tenderness, tragedy and humor of daily life: the endless quest for enough food, children's games and fantasies, sexual stirrings, exile, imprisonment and death are all painted against a backdrop of political upheaval.

Guanlong Cao's works in Chinese include *Male River, Adam Parkinson* and *Three Professors,* a trilogy. He has twice won the prestigious Shanghai Literature Award. In 1987 Cao emigrated to the U.S. to matriculate at Middlebury College as a 42-year-old undergraduate. He now holds an M.F.A. from the School of the Museum of Fine Arts at Tufts University.

Nancy Moskin '78 also holds an M.F.A. from the School of the Museum of Fine Arts, where she met Cao. She teaches computer animation at Tufts University.

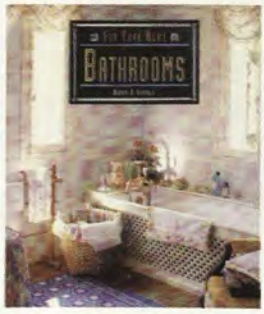
For Your Home, Bathrooms

Barbara Ballinger Buchholz '71

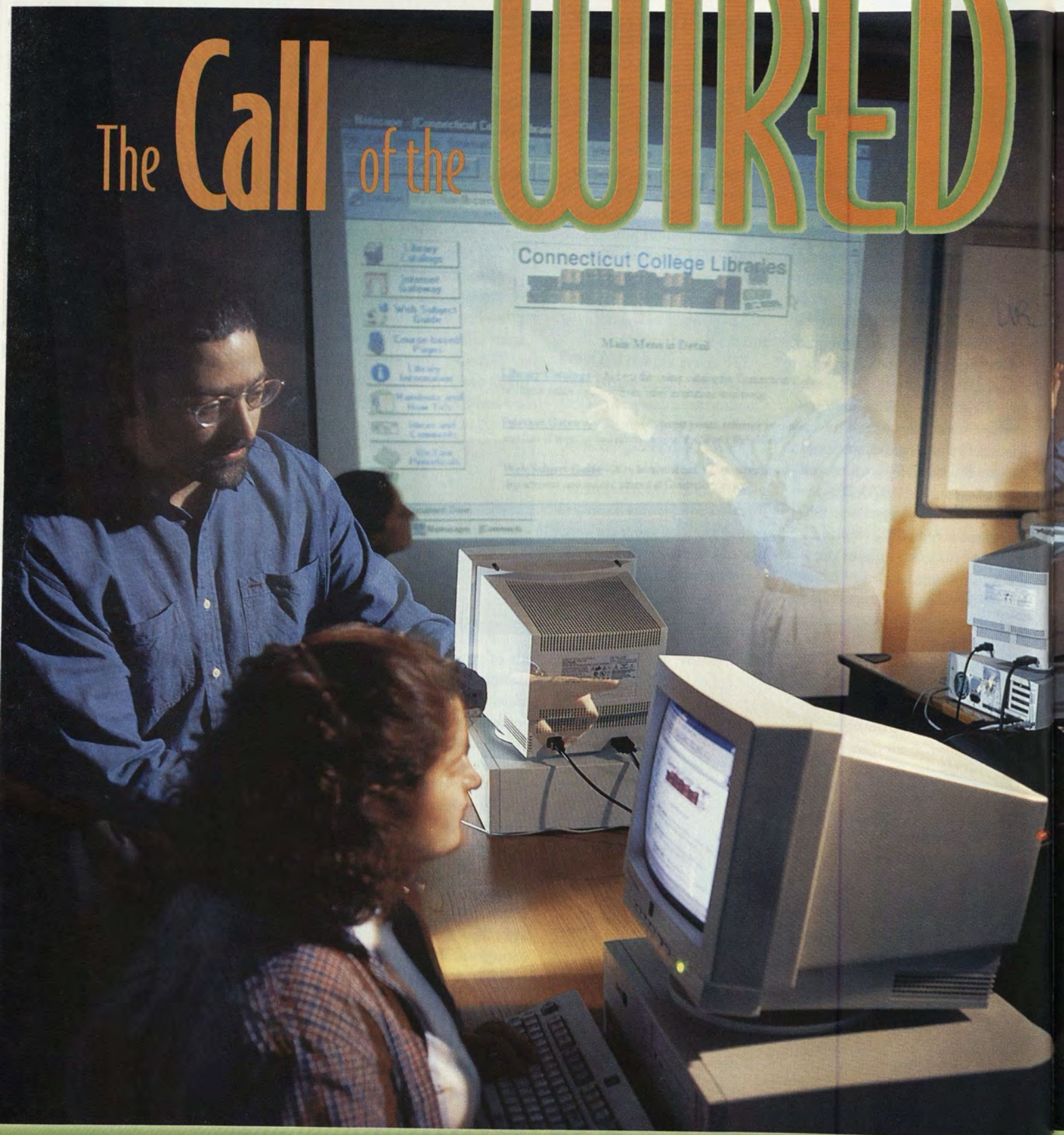
Friedman/Fairfax, 1996, 72 pages, nonfiction

With full-color photographs and informative text, *For Your Home, Bathrooms* shows the reader how to transform this highly utilitarian room into an exquisite retreat. The book is part of the "For Your Home" series.

Barbara Buchholz '71 is a Chicago-based writer who focuses on design, business and law topics. Her books include *The Aviator's Source Book, French Country, Needlepoint Designs from Amish Quilts, Corporate Bloodlines: The Future of the Family Firm* and *The People's Emergency Guide.*



The Call of the WIRED



Few disagree it's a brave new World Wide Web out there, but is digital technology a genuine boon to learning or a siren's song, luring students to reduced interpersonal contact and a glut of information, not knowledge? Can Connecticut College heed the call while preserving the best features of a liberal arts education?

MULTIPLE PERSONALITY — Information technology librarian Jeff Kosokoff appears to be in three different places at once as he offers assistance in the Davis Electronic Classroom in the Charles E. Shain Library. Emily Cook, (left), Natalie Hildt and Eric Nevin, all seniors, are working at the computers.

The assignment Stevenson Carlebach gave his public speaking students last year caused more than the usual anguish. Go to the computer lab, he told them, and figure out how improve your presentation by using electronic technology — and slide projectors don't count.

"For people who get nervous in public speaking, that was enough to cause a heart attack," he says.

But what the students found was computer software that let them project type, images, sound and video on a screen to accompany their talks. William Intner '96, for example, created a powerful presentation, shortly after the murder of Israeli Prime Minister Yitzhak Rabin, that included photos and video images of the leader and ended poignantly with just Rabin's voice.

"My students told me afterwards how glad they were to be forced to use the technology," says Carlebach, an associate professor of theater. "It helped them organize their thoughts and communicate more clearly, and they were more confident because their presentations looked good."

Across the Connecticut College campus, exercises in new technology such as Carlebach's are taking faculty and students beyond now routine e-mail correspondence and word processing to bold frontiers of teaching and learning. But what does the proliferation of World Wide Web home pages and on-line "discussions" mean to the liberal arts, long characterized by close faculty-student interaction and libraries full of scholarly books?

The promise: More learning by doing

If they are honest, fans of the latest technologies admit that use of the Internet is

by Lisa Watts

growing phenomenally, in part, because it has a lot of catchy bells and whistles.

Handled intelligently, new technologies offer far more than gimmickry. On-line resources bring distant data, images, archival material and professional peers to the desktop in an instant, around the clock. For example, this fall students in History 254, "Japan's Pacific War: 1937-1945," had access through the Internet to primary source materials such as first-person accounts of the bombing of Hiroshima.

Professors say this multi-sensory approach has tremendous benefits. One was identified in Harvard psychologist Howard Gardner's theory of multiple intelligences. According to his theory, a student who doesn't grasp concepts well by reading them in a book may be more likely to understand them through the use of a computer that aids in visualization.

Zoology professor Steve Loomis was one of the

In Defense of Books: A bibliophile explains why our relationship with print will never have a final chapter

TO MANY OF US A DISCUSSION OF THE FUTURE OF THE PRINTED WORD IS LIKE DEBATING the necessity for oxygen: why would anyone talk about it except as an exercise in contemplating the inconceivable? Are not the books in our libraries and homes the record of human intellectual achievement and the springboard for human progress? How could the future of something so fundamental not be taken for granted?

The truth is, however, that the future of books is much talked of these days as electronic substitutes proliferate on the Internet and in our desktop computers. It is also true that many of these substitutes are far more useful than the books they are replacing. In our quest for information — facts, statistics, summaries and bibliographic data — computerized sources have become indispensable.

But we need more than information to teach, to become educated, to stimulate our creative powers, to develop a life of the mind and to achieve personal fulfillment. To reach our potential we must also read, first under the guidance of our parents and teachers, and later because life would be incomplete without it. Indeed, this observer believes that the future of reading is of far greater concern than the future of the book. Libraries are filled with billions of books, and tens of thousands more are published each year. No, reading is the issue, and by reading I do not mean hasty skimming to find information or meet a deadline. I refer instead to immersing ourselves privately in a work of literature, criticism, history, or any other narrative of experience or imagination, and allowing our mind to react to the mind of the writer. And I submit that this works best if the text before you is in the form of a printed book.

Yes, we can read literature on a computer screen — the complete works of Shakespeare and the Greek and Roman writers are available there, and much else — but the circumstances of their presentation are not conducive to absorbing much beyond the technical value of the words. But we should not forget that for centuries scribes, illuminators, printers, publishers and designers have been perfecting the various arts of the book in combinations of text, typography, design and paper that project the author's words — and the ideas between the lines — as effectively as possible.

early users of educational technology on campus, beginning about seven years ago with a modeling program for students' work on the nervous system. This year he is unveiling a multimedia program he developed on metabolism. The program includes the animation of chemical processes, such as how molecules change when they come together.

"Students get ideas in lectures just once, and it's fairly static," Loomis says. "Books aren't good at describing dynamic processes. [With this program] they can see the animation of these processes and repeat it a few times. This puts things in motion."

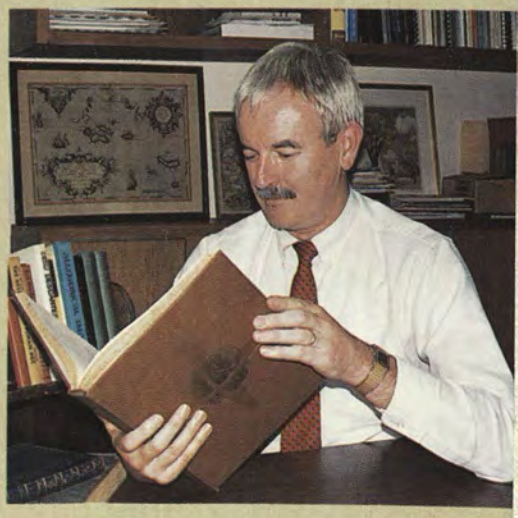
Teachers have long wanted students to experience more directly how knowledge is discovered, created, shared and shaped in their fields.

"Whether it's by using a satellite image or an illuminated manuscript, we're in the business of helping faculty get students excited about learning," says

The arts of the book are important, and not only for aesthetic reasons. It has been shown that printed text is far more effectively absorbed by the reader if the typography is clear, unobtrusive and properly spaced, the page well-designed, the paper opaque and restful in color. Shape and size are as important now as in 15th-century Venice when Aldus Manutius began printing the ancient Greek classics in small, handy volumes with light, stiff covers so that, as Douglas McMurtrie wrote, "the roaming scholar could easily pack a dozen such volumes in his saddlebags and thus carry his working library with him." And although the design of portable computers continues to improve, the human eye will require a few hundred years of evolutionary adaptation before it sees an evanescent computer screen as comfortably as it sees an opaque printed page.

One of the most provocative recent books on the future of print is *The Gutenberg Elegies* by Sven Birkerts. Although some think him too conservative or nostalgic, his observations on the relationship between books and the human spirit are eloquent and persuasive, and he believes deep reading and the books that make it possible must and will coexist with the best electronic texts and hypertexts. Birkerts says that

> "what distinguishes us as a species is not our technological prowess, but rather our extraordinary ability to confer meaning on our experience and to search for clues about our purpose from the world around us... [Language] is the soil, the seedbed, of meaning...and the works of language, our literatures, have been the repository of our collective speculation. Literature holds meaning not as a content that can be abstracted and summarized, but as experience. It is a participatory arena. Through the process of reading we slip out of our customary time orientation...into the realm of duration. Only in the duration state is experience present as meaning. Only in this state are we prepared to consider our lives under what the philosophers used to call 'the aspect of eternity,' to question our origins and destinations, and to conceive of ourselves as souls."



Much is at stake, then, as we contemplate the future of reading and print. One of the greatest challenges of the liberal arts college in the information age is to keep reminding present and future generations of the distinction between information, of which we sometimes have too much, and knowledge, of which we shall never have enough.

— Brian Rogers, Special Collections Librarian

Connie Dowell, dean of information services and college librarian. "Students are learning in new ways. They are able to create things like Web pages and publish them for all the world to see, so they take more pride in them." And because students can access information that hasn't been filtered by a librarian or professor, they are learning how to evaluate the material, a sophisticated skill that turns information into knowledge.

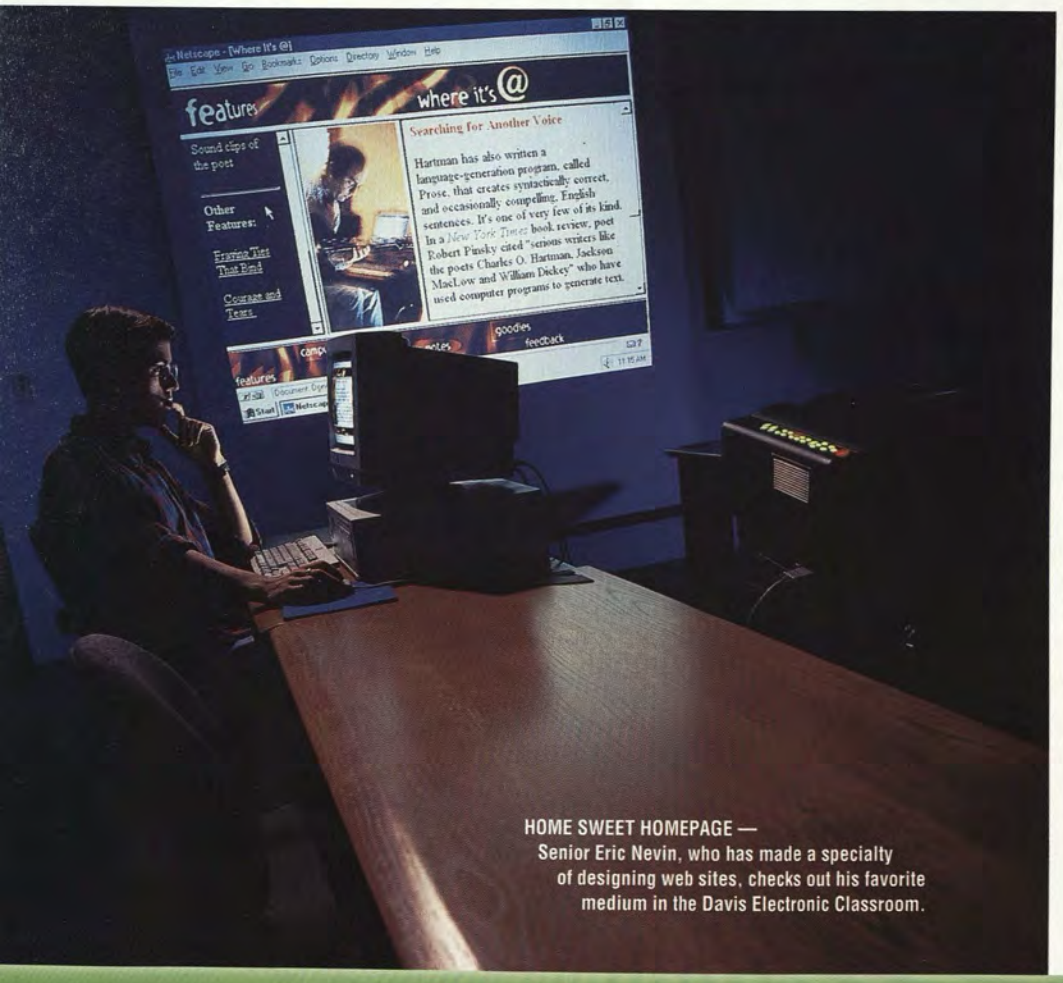
Chris Penniman directs the academic computing wing of the information services office. She points to history professors Marc Forster and Jeff Lesser as her faculty "poster guys." The two taught a course last year called "Visions of the Other: Europeans and Americans, 1492 and After." They scanned into their multimedia computers documents and images that supplemented their lectures. They put their syllabus and assignments on a Web page. And they required students to do research on the Internet as well as write a critical review of a Web site.

Across the disciplines, CC students seem at home navigating their way through on-line networks. Senior Leah Levin, a Russian major, subscribes to a number of international news services and aggressively checks the East-West Job List, planning to find work in the former Soviet Union next year. An economics major, April Danz '96, used the Internet to access U.N. reports on the economics of environmental controls from the U.N. summit meeting.

But are students better off for using such technology? Do they learn more? Are they sharpening their research, analytical and writing skills?

"I see the technology as just another tool that can help make them work smarter," says Forster. "For historians, it's another way of getting at information quickly. And it probably brings more variety to the class for those who may respond better to visuals and graphics. It gives us more ways to help them think."

However, Forster adds, if students did *all* their research on the Web, "you would lose the patience of going through a book or longer article to get what you need." Not every resource is available on the



HOME SWEET HOMEPAGE —
Senior Eric Nevin, who has made a specialty of designing web sites, checks out his favorite medium in the Davis Electronic Classroom.

Web now, but even if it was, Web pages are written in a sort of *USA Today* style, in short blurbs, Forster says, and historians still value "longer, denser pieces."

Staying on the edge of the edge

Much of the cost of equipping and training Forster, Lesser and Carlebach for their pioneering classes last year was underwritten by trustee Jean Tempel '65. Her funding allowed 15 faculty proposals to be selected for grants to help professors develop new uses for computing in their classrooms. The faculty had to be using e-mail and word processors already, and they had to agree to share the training they received with fellow faculty. The Tempel grants are one example of how Connecticut College is helping every member of the campus community to harness the power of computing.

A strategic planning process begun five years ago led the college to create a single locus for technology, the Office of Information Services, with librarian Connie Dowell named as its new dean. The merger, combining academic and administrative computing staffs with the library, has served as a model for more than 40 colleges facing the challenges of developing information technology.

"The merger allows us to look at all the pieces of computing and electronic resources together," Dowell says. "It takes a lot of barriers away." Because Dowell reports to the provost and vice president for financial affairs, the library and computing have gained clout and visibility. Support is evidenced by such things as hiring specialist Andrew White, an electronic resource librarian from Indiana University, as an information services fellow. The fellowship, believed to be the first of its kind in the nation, aims to shape the next generation of information professionals who can bridge the world of computing and library science.

"The library really will become the information center of campus," White says. "I see the college out in the forefront of its peers on this."

Dowell has overseen such innovations as a strengthening of CC's alliance with Trinity and Wesleyan colleges. What began as a collaboration to share library resources on-line has expanded to sharing Internet access at a reduced cost. And in an industry where hardware becomes obsolete in a matter of years, the college followed the example of Harvard and Wellesley colleges by beginning to lease rather than buy faculty computers so equipment can be updated on a four-year cycle without the burden of selling outdated equipment.

> "Whether it's by using a satellite image or an illuminated manuscript, we're in the business of helping faculty get students excited about learning."
>
> — Connie Dowell, dean of information services

Room Service

Eighty percent of CC students, meanwhile, own their own computers, Penniman says. Most of them are Macintoshes bought at an education discount from the campus computer store. Among the resources students can access from their dorm room computers 24-hours a day are the library catalogues of Connecticut College, Trinity College and Wesleyan University and *The Reader's Guide to Periodicals*.

"From the library terminals they also can access the text of *The New York Times* for the past five years as well as Ethnic News Watch, a service that provides Hispanic, African-American and Asian newspapers," says systems librarian Steve Bischof. An English Poetry Database, featuring a lexicon of great works from 600 A.D. to 1900, will be added soon. Bischof trains the library staff in the use of databases and serves as the sciences liaison as well.

The competitive advantage of CC's hardware and network access isn't lost on the administration. Dowell says that students who once might have been dazzled by the library resources at a research university can now access the same resources from Connecticut College while enjoying the smaller, more intimate campus and personal training sessions from the information services staff.

"And we have a better infrastructure than a large residential institution," Dowell says. "Not all large schools have wired all their dormitory rooms and faculty offices like we have. And we provide more training in how to do electronic research, how to use the Web."

No more teachers, no more books?

For all its enthusiasts, communications technology still makes plenty of academics nervous. Will libraries close up shop because students can call up any resource from their dorm room? Will students and faculty only communicate electronically? Will gigabytes of low-quality information start to pass for knowledge? Will faculty who don't plug in be left behind?

In some ways, resistance to electronic communications on campus makes sense.

"Higher education is the last social institution organized around print technology (the bookstore, the lecture, the library, scholarly journals)," notes Peter Lyman, librarian at the University of California-Berkeley.

Chemistry professor Stanton Ching is an avid Web surfer with a creative homepage and a natural curiosity for the technology. But he says books and one-on-one meetings with students still have their place; e-mail and electronic bulletin boards and the Web are just supplements.

"If there's something a student doesn't understand, it's hard to even phrase a question about it, and so it would be hard to search on the computer for the answer," Ching says. "You need to talk to each other when it's more involved."

For certain research, Ching still walks to the library.

"I like browsing the stacks," he says. "I can't tell you the times I've found a really interesting journal article on the opposite page of the one I was looking for."

Those who think libraries will die underestimate two aspects. Librarians are trained to find things of better value and more quickly than most of us, whether on paper or on-line. The library also is important socially; it's the place you go to get work done, and we take comfort knowing others are doing the same.

As for information overload and the wealth of junky information on the Internet, educators say it's the job of a liberal arts professor to teach students to analyze, evaluate and select material.

"Parents say to me, 'There's so much stuff out there, how do you tell what's good?'" says Jeff Kosokoff, information technology librarian and campus "Webmeister."

"I throw it back at them: How do you tell what's good when you read a newspaper or magazine? We have to teach people to be more careful, but that may be all we need to worry about."

Ching cautions that technology is not "one size fits all" for classes and faculty. He went to a teaching conference this past summer where "the use of visuals was never so bad. Everyone wanted to use their laptop computer plugged into a projector, when transparencies would have been as good or better. We have to be careful and use the best technology available, even if it's a chalkboard."

Lisa Watts writes frequently on education and science topics for CC Magazine *and other publications.*

Surf City

You, too, can visit CC's Web site. To view the college course catalog, admissions and alumni information, student and faculty personal home pages, calendars, CC Magazine Interactive and much more catch the seventh wave to:

http://camel.conncoll.edu

Landing a job through the web

Rudi Riet '96 caught one of the first waves of campus technology. Riet turned his campus hobby of Web-surfing into a lucrative profession when a resume he posted as a Web page caught the eye of an employer. Now a senior programmer for Allied Group, Riet designs complex, interlinked network sites for corporations such as United Technologies.

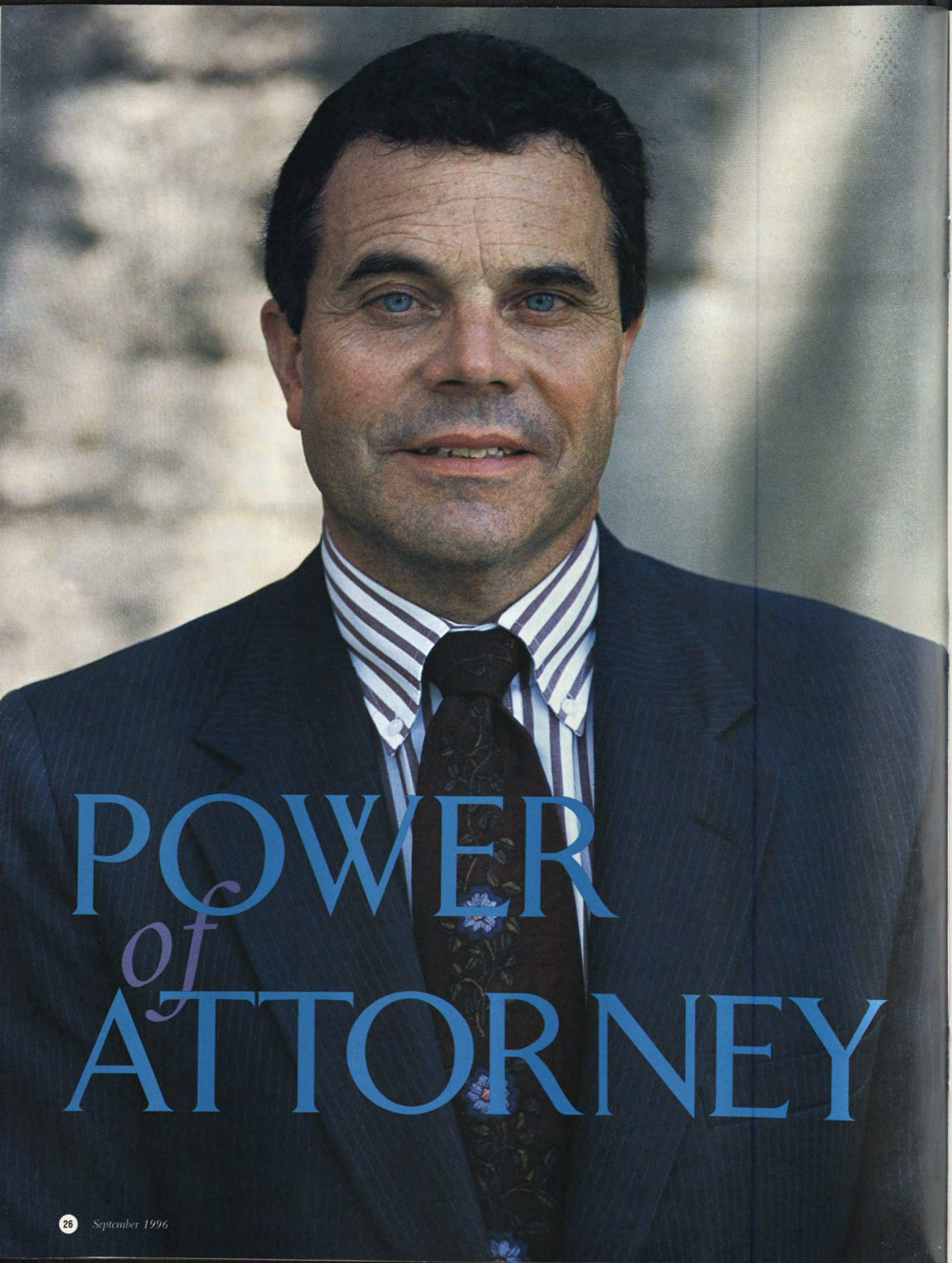
The futuristic paperless office is close, he says. The United Technologies network, for example, allows employees in the various corporate divisions to call up company news, internal briefings, stock prices and memos, all in an attractive graphic format.

In business, such a system means more efficient communication. On a college campus, though, efficiency isn't a primary goal.

"Electronic networks won't be a surrogate for social activity," Riet says.

By the time he graduated, many of his classmates had explored the Web and were well-versed in e-mail. But they weren't glued to their screens — at least, not their computer screens. He remembers Thursday nights, when the big activity was everyone gathering to watch NBC's television line-up. And over lunch, the more provocative Web sites were the catalyst — "a social lubricant," he calls it — for good discussions.

Riet found Internet access to current records and foreign documents invaluable for his international affairs course work. But in other areas, like art and history courses he took, "you'll never replace good paper research. There's nothing like opening up a musty book in the library, a book that no one has opened up in 50 years."



POWER *of* ATTORNEY

Jon Crispin

An orphan by age 13, Andrew Ketterer '71 knows what it's like to be "the guy on the ground" in a fight for justice. Now Ketterer, a laywer's lawyer, is changing the office of attorney general in Maine.

A FEW WEEKS AFTER HE WAS SWORN IN as attorney general of Maine in 1994, Andrew Ketterer '71 received a call from David Crook, the district attorney for Kennebec County and an old courtroom rival from Ketterer's days as a defense lawyer. Shorthanded and swamped with cases, Crook needed help. Ketterer sent in reinforcements — himself. The judge who heard the case recalls seeing a look of surprise on the defendant's face when Ketterer showed up. "It was a misdemeanor arraignment — a traffic matter, but I think [the defendant] wondered whether he was in deeper trouble than he thought," said District Judge Douglas Clapp. "You normally don't see the elected attorney general in district court unless it's a very high profile case. But there he was, helping out where he was needed."

Appearing in a county courtroom to try a case is not only characteristic of Ketterer, it is emblematic of the hands-on leadership he has brought to Maine's highest law enforcement position. "A lawyer's lawyer," is how associates often refer to Ketterer. "Historically, attorneys general haven't been involved in the day-to-day operation of the office, but Drew is," Clapp said.

Ketterer's experience outside the courtroom shaped his perspective as well. But his trials began long before he ever thought about becoming an attorney. A poor kid from Jersey who parlayed talent and a relentless work ethic into a college education and, finally, a law degree, Ketterer wears his success loosely, like a borrowed coat that doesn't quite fit properly. Truth is, "Drew" Ketterer never really expected to get this far.

"My childhood was pretty scrappy," he said. "I never imagined that I would end up where I have, based on where I came from."

Born in Trenton, N.J., Ketterer was an orphan by age 13. His mother died when he was 5. Eight years later his father, a school teacher who had raised four children on his own, suffered a heart attack and died in Ketterer's arms. (An ambulance dispatcher thought Ketterer's call for help was a prank and didn't send assistance.) Ketterer and his

BY KEVIN COHN

Jon Crispin

He's had the ear of U.S. Attorney General Janet Reno regarding efforts to combat violence against women,

Connecticut College. Problem was, he applied for admission months after the deadline and was told by then assistant director of admissions Jane Bredeson that he could not be considered for the upcoming academic year. But the future trial attorney couldn't give up without making his case. "I asked Jane to give me 45 minutes of her time and if at the end of that 45 minutes she didn't think Connecticut College could use someone like me, so be it," Ketterer said. He got his 45 minutes, Bredeson was won over and Ketterer joined the Class of '71. He went on to become one of Connecticut College's first three male graduates, finishing sixth in his class of 316.

brother, Ricky, lived with their sister Barbara and her husband through high school. "I got $75 in inheritance when my mother died," Ketterer said. "When Dad died Ricky and I each got $90 a month in social security benefits. That was it."

Despite an intense dislike for school, Ketterer studied hard, an influence he attributes to his father, a dogged worker who demanded good marks from his children. He also inherited his father's resolve. When the state required his sister to pay insurance to protect the trust established for Ketterer and his brother, Ketterer recognized the injustice. "Here my sister had taken in these two teen-aged boys, and she was being told that she had to pay this money so that she wouldn't steal from Ricky and me," he said. "I went out and got a job and instead of saving for college, helped pay these insurance premiums. I remember thinking, 'If I knew the law, would this be happening?' That's probably what started me toward a career in law."

His family was much too poor to afford a private college, Ketterer says, but he was admitted to Fairfield University on the strength of his grades and football ability. Two years later, encouraged by Ricky — who was attending Wesleyan — Ketterer decided to transfer to

He earned a law degree from Northeastern and in 1974 joined the public defender's office in Boston, where he developed a reputation as an effective trial lawyer. By the time he left in 1979 he was chief of the trial division.

Ketterer moved to Maine in 1979 and established a private practice in the small Somerset County town of Norridgewock. He thrives in the rural setting, where he lives with his wife, Susanne, and their son, Andrew, and is one of the town's leading citizens (he sits on practically every civic board). In 1990 he won a seat in the Maine House of Representatives and served two terms. He was elected attorney general in 1994.

He has won the admiration of the law enforcement community and of the Legislature for reducing the number of state's appeals, for streamlining the attorney general's bureaucracy and for keeping his promises. "It used to be standard procedure that any case lost by a district attorney's office would be appealed," said David Lauren, special assistant to the attorney general. "Now, only cases that have wide-range implications or decisions that clearly were wrong are appealed. Drew recognizes that the state's resources are not unlimited; it costs money to initiate appeals."

and Bill Clinton listened when Ketterer wanted to discuss federal habeas corpus statutes.

Judge Clapp, who often opposed Ketterer when Ketterer was working as a defense attorney and Clapp was a prosecutor assistant D.A., says his former nemesis is "the most effective attorney general I've seen in my 25 years in law."

Clapp credits Ketterer with bringing a private sector approach to the attorney general's office, which he says has resulted in greater efficiency and higher morale. "Drew has changed the whole approach to running what is essentially the state's largest law firm," Clapp said. "He has made it effective, responsive and has rewarded those who have done well. It's very refreshing to see the state's money being well spent."

Ketterer is respected for his integrity and sense of fairness, Clapp says. "He is seen as a straight shooter. He's not going to mislead people," he said. "A good example of the respect he has is that when the cops needed a lawyer, they called him. He is trusted."

Ketterer has a deep respect for the power he wields as the state's top prosecutor, and he says his background as a defense lawyer informs his perspective. "To have the foot of the state on the neck of somebody else — that's a power not to be taken lightly. I used to be defending the guy on the ground," he said.

But he isn't bashful about going after the bad guys. A recent cross-burning incident in the capital city of Augusta, on the heels of an assault on a black resident, inspired a full court press by Ketterer's office to bring civil rights charges against the alleged perpetrators. He's had the ear of U.S. Attorney General Janet Reno regarding efforts to combat violence against women, and Bill Clinton listened when Ketterer wanted to discuss federal habeas corpus statutes. "One of the great things about this job is the opportunity to work with people at that level," Ketterer said. "I've met people I never imagined I would meet."

Ketterer returned to New London for his 25th reunion this summer and on June 1 was awarded the College Medal, the highest honor the college can confer on one of its alumni. In his acceptance speech, he recalled his unorthodox admission to his alma mater, including the personal interview granted by Jane Bredeson. "When I said that if it hadn't been for the courage of Jane Bredeson and Jan Hersey (former dean of admissions) I would not be here, there was thunderous applause," Ketterer said. "I had no idea they were in the audience. After the ceremony they came forward with tears in their eyes. It was very emotional for them and for me as well."

He also received a burst of applause when he produced a gift he'd brought for the college: he had retyped the honors thesis he submitted 25 years ago to fix the 13 typos it contained.

Ketterer recognizes that he has overcome much to achieve his current status, and he hasn't forgotten the lessons his childhood taught him. He proved it again this spring when he ran in the 100th Boston Marathon despite having never run more than six miles when he began training just 53 days before the race. He could be seen running the highways of central Maine, often dodging snowdrifts, in the weeks prior to the event. "My secretary would get calls from people saying, 'I think I saw the attorney general running on Route 27 toward Belgrade," Ketterer said. "I don't look much like a runner; they probably couldn't believe their eyes."

Ketterer finished the marathon in five hours and 14 minutes, running all the way. "When you've had to overcome adversity you don't lose that sense of determination after you get fat and happy," he said. "I guess I still am a pretty determined person."

connecticut college reunion 96

may 31 - june 2

" I *love* this college.

Professor Emeritus Charles Chu receiving the College Medal at Reunion

Paul Horton

From as far away as Australia, more than 1,000 alumni and their guests made the trek to New London for Reunion '96, May 31-June 2.

Alumni enjoyed a Friday evening with **Doris Kearns Goodwin**, the Pulitzer Prize-winning author and historian [see Verbatim page 10 — Eds.], in addition to a full schedule of programs, a parade, picnic and the joy of seeing old friends. Record-breaking class gifts were presented to the college in the Saturday morning program (a full report will appear in this fall's Honor Roll of Giving issue of *Connecticut College Magazine*).

The Alumni Association presented Alumni Tribute Awards to trustee **Fran J. Bovich '73** and **Joan Jacobson Kronick '46** for their loyal volunteerism and inspiration.

Louise Stevenson Andersen '41 received the College Medal for her 55 years of volunteer service to the college. Other College Medals were presented to **Andrew Ketterer '71**, attorney general of Maine (see story page 26) and Professor Emeritus **Charles Chu,** who taught at the college from 1965 to 1984, establishing one of the country's first undergraduate liberal arts majors in Chinese language and literature. Since retiring from full-time teaching he continues his role as teacher through his voluntary curatorship of the Chu-Griffis Collection of Asian Art, which is used as a teaching tool for Asian Studies.

I did, I do, and I always will."

Photos by Jon Crispin

A Time to Lead

NEWS FROM THE CAMPAIGN FOR CONNECTICUT COLLEGE

Dedications Enhance a Full Slate of Family Weekend Activities

In addition to the many activities scheduled for Family Weekend on October 4–6, the college has slated an anniversary dinner to celebrate the 20 years of the Charles E. Shain Library and three dedication ceremonies to recognize recent gifts that have helped to expand the curriculum, build new facilities and acquire valuable collections.

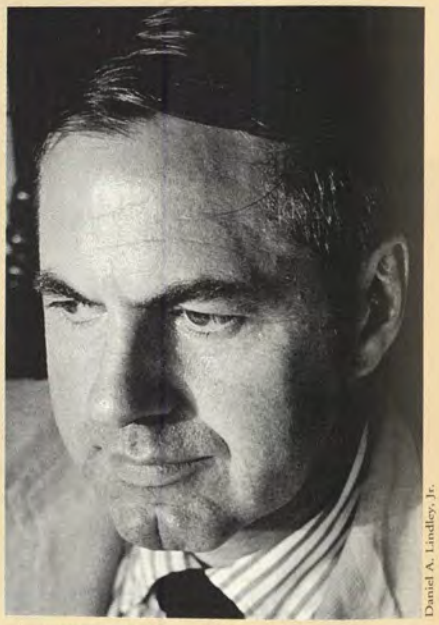
According to Don Filer, secretary of the college, the dedications were scheduled for Family Weekend to allow the largest possible audience to honor the donors of these gifts. In addition to the faculty, staff, students and families who will be on campus, the board of trustees, the Connecticut College Forum and the Connecticut College Council of alumni volunteers are meeting that weekend.

William Meredith to be Feted at Library

Twenty years ago, Henry B. Plant Professor Emeritus of English William Meredith stood before a crowd gathered in front of the college's newest building and introduced author Kurt Vonnegut, guest speaker at the dedication of the Charles E. Shain Library.

On Friday, October 4, the two will again share a dais as Vonnegut and others offer tributes to William Meredith, a Pulitzer Prize-winning poet and one of the college's most celebrated faculty members. The occasion also will celebrate the library's acquisition of Meredith's papers, made possible through the efforts of Tom Slaughter '77 of the Horace W. Goldsmith Foundation and other contributions to the campaign. According to Brian Rogers, special collections librarian, "The tremendous value in this acquisition lies in the wealth of correspondence between Meredith and his contemporaries, including Vonnegut and Robert Penn Warren. There are also papers relating to Meredith's term as Consultant in Poetry at the Library of Congress which reflect his prominent place in American letters." Meredith served from 1978 to 1980 as Consultant, a position which later became known as the Poet Laureate.

The guest list includes not only Vonnegut, but also Michael Collier '76, director of the Bread Loaf Writers' Conference at Middlebury College, and Charles Hartman, the college's poet-in-residence. Both Collier and Hartman will offer readings of Meredith's poems as well as their own. An invitation also has been extended to Robert Hass, current Poet Laureate of the United States.


Daniel A. Lindley, Jr.

Poet William Meredith, in 1966

In addition to the evening's august literary lineup, the anniversary dinner will kick off an exhibit in the library by photographer Jill Krementz, Vonnegut's wife, who recently completed her second volume of photographs of authors, *The Writer's Desk*, due out later this year. The exhibit, which will include photographs of Meredith and Blanche Boyd, the college's writer-in-residence, is a special feature of the celebration. The photographer's connection to Shain Library goes back many years. She accompanied Vonnegut to the dedication 20 years ago and returned four years later for her first show at the library, consisting of photographs from her first volume, *The Writer's Image*.

In addition to honoring Meredith, the anniversary dinner will spotlight the evolution of Shain Library over the past

20 years.

Connie Dowell, librarian of the college and dean of information services, described the library that the graduates of the 21st century are using today: "It's a brand new world, a very exciting world. There have been changes that couldn't have been imagined 20 years ago. It's become a library without walls. Students now have access to enormous amounts of information at 2:00 a.m. from their dorm rooms via the campus network. We have databases, indexes and journals available in full text which can be accessed through the library home page."

Despite these advances, Dowell dispelled any Orwellian visions that the library or its treasures would soon disappear.

"The role of the library in serving as an intellectual anchor on campus is still very important and always will be. It's our job to provide the faculty with the resources that will excite their students to learn. If that's a medieval manuscript, an original letter from special collections or a satellite image off the Web, each one is just as important in teaching a class or motivating the students to learn."

A Time to Lead designed by Cheney & Company

L. Brownell

The Fast Lane: The new Lyn and David Silfen Track and Field will be a boon for college athletes and recreational runners.

Ted Hendrickson

Author Kurt Vonnegut in the Charles E. Shain Library, 1976

Connecticut College Off and Running

The morning after the library's rededication, students, faculty, members of the administration and interested guests will gather behind the athletic center to dedicate the new Lyn and David Silfen Track and Field, made possible through a generous gift of $1 million from trustee Lyn Gordon Silfen '67 and her husband.

The program at the track will include a short dedication, a fun run around the track by members of the faculty, student body and administration, and a continental breakfast under adjacent tents. Immediately following the dedication, the women's field hockey team will hold a game on the grass field

inside the track, their new home for play and practice.

Athletic director Bob Malekoff sees tremendous benefits to having the new track. "Aside from improving athletic performance, this addition to our facilities will lend an enormous boost to recruitment and will make life 100% more convenient for our intercollegiate athletes, who until now have used either local high school facilities or the indoor track at the Coast Guard Academy," Malekoff explained. At the same time he stressed that the new facility is not reserved for intercollegiate competition. "Aside from it being a superlative track for athletes, the surface we chose is particularly recommended for the recreational user — the jogger or walker more interested in fitness than athletics. I expect it also will get a lot of recreational use."

Consistent with the administration's prudent management, the site for the new track was prepared at minimal cost through a creative combination of old-fashioned Yankee ingenuity and '90s economizing. The contractor processed and removed a huge amount of rubble and rock filling the site and replaced it with structural fill from other sites. Workers leveled the track platform to precise dimensions. Stephen George, manager of the physical plant, explained, "It was the combination of the Silfens' gift and this cost-saving arrangement that turned the track into a feasible project."

L. Brownell

Ready and waiting: the new 400-meter track, closed during the summer for finishing touches, will see plenty of action this fall.

Cummings Arts Center Revitalized

Later in the day two events will honor the late Joanne Toor Cummings '50 for her generosity to the college. On Saturday afternoon in Dana Hall, Grace Mirabella Cahan, founder of *Mirabella* magazine and close friend of Cummings, will deliver the opening remarks for the dedication of the Joanne Toor Cummings Gallery, the refurbished gallery space outside Dana Hall in the Cummings Arts Center. Following the keynote speaker's remarks, guests will move from the hall into the remodeled space to enjoy refreshments and entertainment by one of the college singing groups at the newly installed espresso bar.

The gallery's opening exhibit will feature the works of three internationally known minimalist artists — Sol LeWitt, an adjunct faculty member at the college, Donald Judd and James Agaard. On permanent display in the gallery will be a painting donated by LeWitt, a bust of Cummings and a plaque commemorating the renaming of the gallery in honor of her generous support and promotion of the arts at the college. The display will also recognize contributions made to Connecticut College by her father, Harold Toor, her husband, Nathan Cummings and her sister Suzanne Toor Karpas '53.

The facelift for Cummings Gallery involved extensive remodeling of Dana Foyer and its two side galleries; crews lifted the ceilings in the smaller galleries to the height of the foyer ceiling, added consistent track lighting and maple flooring throughout the space, built a glass atrium entrance and created a salon with an espresso bar and seating area. Tim McDowell, chairman of the studio art department, explained why these renovations are so exciting. "The original plans for the building never included a gallery; it was all designed for work or performance, so exhibit space had been eked out of classrooms or former offices. The building has never had a heart to it, but the addition of Cummings Gallery and a salon will create a permanent gathering place for the college arts community."

CISLA to be Dedicated

Following the brief dedication at Cummings Gallery, a group of students, faculty, advisory boards, donors and special guests will have dinner in the 1962 room of the College Center at Crozier–Williams to celebrate the formal dedication of the Joanne Toor Cummings Center for International Studies and the Liberal Arts (CISLA). At that time members of the Class of '97 who have completed projects through the center will discuss their overseas experiences.

Mary Devins, CISLA's associate director, commented on Cummings' timely and generous gift of $4 million to help endow the Center. "This program is not within the college's operating budget," Devins explained. "We started with grants from the Henry Luce Foundation and the William and Flora Hewlett Foundation, both of which saw great merit in a program of this kind. Once we were up and

running, the Luce people felt our program had such integrity that they were willing to fund us further until we could endow the center. Joanne's gift has moved us closer toward that goal."

The support could not have come at a more opportune time. As the world speeds toward global interdependency, colleges across the country have begun teaching with an international focus in all academic areas.

"We are filling a need for skills development that students of every major will have to have for the future. They must be culturally and linguistically literate, and toward that goal, CISLA is helping them become more competitive in life after college. In addition, each time we sponsor a dance troupe or lecture we are broadening the campus focus, 'internationalizing' the campus, if you will."

Devins cited the example of the conference CISLA recently hosted on the Future of International Studies in the Liberal Arts, attended by representatives from 58 colleges and universities from as far away as Tokyo. "Some people came from institutions with smaller budgets and bigger problems, but here we have an administration dedicated to making this change, so we are really leading the charge." It is largely through the support of donors such as Joanne Toor Cummings '50 that Connecticut College remains in the vanguard of emerging academic trends.

Nancy H. Camp Scholarship Fund Gets a Boost

Nancy Camp '53 waves from a hot air balloon on a recent adventure.

A loyal alumna and civic volunteer, Nancy Camp '53 continues to have the same impact on young people that she did as a teacher of mathematics at the Potomac School in McLean, Virginia. She cares deeply about liberal arts education and wants opportunities available at Connecticut College to remain accessible to all qualified students. Motivated by this commitment and a desire to support the college through **A Time to Lead: The Campaign for Connecticut College**, she has added significantly to the endowed scholarship fund she established in 1985 and has made a substantial commitment to the Annual Fund for the next five years. In doing so she furthers two objectives of the $125 million campaign: to increase the Annual Fund and raise $35 million in scholarship endowment.

Camp, who currently serves as class agent chair and member of the on-campus programming committee of the Connecticut College Council, supports the college's need-based financial aid policy. At the same time she expresses concern that the children of middle-income families not be squeezed out of the educational opportunities available at such schools as Connecticut College. "To me, diversity of socio-economic backgrounds is as important as multi-cultural representation."

Camp's gift to the campaign was inspired also by gratitude for the education she received at Connecticut College. Camp remembers her years at the college as "the right place at the right time, a positive experience." In addition, she was motivated by the college's academic direction and its responsible management of resources. Commenting on the administration's fiscal responsibility, Camp noted, "Our endowment is not what it is at other schools, but we have terrific financial managers, and I have been very impressed with how the college has used the funds it receives. They have been able to modernize with the times without sacrificing the original mission or beliefs of the college."

"With the investment and endorsement of the college from alumni like Nancy Camp, the college moves to new heights in good and caring hands," says Alison Woods, director of the Annual Fund.

L. Brownell

Leah Levin '97 Receives First Internship Award

The first recipient of the Barbara Blaustein Hirschhorn '50 Summer Internship Award is Leah Levin '97. Since May she has been working in Washington, D.C. at Winrock International NIS-US Women's Consortium, an organization that is working to increase the political participation of women in the former Soviet Union. Levin's tasks at Winrock range from researching potential donor organizations to setting up a roundtable discussion for a visiting representative of a human rights organization in the Ukraine.

Levin is enjoying her internship. "I don't want it to end," she said. "I'm learning a tremendous amount about the way nongovernmental organizations work here and about the women's movement in the former Soviet Union." A double major in Russian and religious studies, Levin would like to work in Russia for a year before going to graduate school.

Hirschhorn Family Gives Internship

In recognition of her service to Connecticut College, the family of Barbara Blaustein Hirschhorn '50 is endowing a student summer work internship that will bear her name. Presently a trustee emerita, Hirschhorn was on the board for 10 years. She and her family are longtime supporters of the college.

A gift of the family-run David and Barbara B. Hirschhorn Foundation, the internship provides a student with the financial means to accept a summer internship in a field that he or she is interested in pursuing. Barbara Hirschhorn's son, trustee Dan '79, says the idea for the program came to him several years ago, when he was secretary-treasurer of the Alumni Association's executive board. "We met with students on a regular basis," he said, "and at one meeting a couple of students noted with concern that those who had the financial means could afford to take internships without pay, whereas students without those means often took jobs that didn't benefit their career goals."

Dan Hirschhorn knew how important internships were to students for making informed career choices and securing desirable jobs. His family foundation's gift to the college, the Barbara Blaustein Hirschhorn '50 Summer Internship Award, is the first of its type to be administered through the career services department. Each spring, through a competitive selection process, one award of $3,000 or two half awards of $1,500 are given to students who arrange compelling internships and demonstrate financial need. Within four years this endowed fund will generate enough income to support two full internships.

Endowed Faculty Research Fund Commemorates Nancy Rash

Nancy Rash, the Lucy C. McDannel '22 Professor of Art History at Connecticut College, who died in March 1995, will be remembered through an endowed faculty research fund created in her name by her father, General Dillman A. Rash of Louisville, Kentucky, and her husband, Dr. Frank M. Turner of Guilford, Connecticut, Connecticut College trustee and John Hay Whitney Professor of History at Yale University. The annual award will be granted at the discretion of the president of the college to a full-time, tenure-track faculty member who exemplifies the high standards of research and scholarship for which Rash was so highly respected. The recipient of the award will be known as the Nancy Batson Nisbet Rash Research Scholar and will be announced to the college community at the opening convocation each year.

The endowed fund was established to support faculty research leading to publication. Toward that goal, the award may be used to travel to research sites; hire research assistants; prepare materials for publication; or purchase books, laboratory equipment, computers or other materials required for research or projects in studio art or dance. John Burton, associate dean of faculty, commented on the value of the endowed fund, "Faculty development, in terms of research, inevitably has a curricular impact and will affect the quality and content of what happens both in the department and the classroom. This award promotes the mission of the college by advancing scholarly research and artistic development. Clearly, it supports the kind of teacher/scholars we want at the college."

Dr. Rash began teaching art history at Connecticut College in 1972 and served as department chair from 1980–84 and 1987–93. She was instrumental in developing and directing the program in medieval studies during the 1970s, and she chaired the advisory committee on tenure and promotion. Her scholarship, known for its examination of the role politics plays in art history, has been highly praised. Referring to one of her books, David C. Ward of the Smithsonian Institution observed, "Her work affirms the belief that historians, even art historians, can only ignore politics at their peril."

In 1991 Rash was promoted to an endowed chair, the Lucy C. McDannel '22 Professorship. Dorothy James, who was serving as provost and dean of faculty at the time of the appointment, commented, "We are fortunate to be able to recognize formally a person who is a model for what a Connecticut College professor should aspire to be — an exceptional teacher, scholar, campus leader and human being."

As part of the endowment, a shelf will be established on the entrance floor of the library to hold copies of faculty publications made possible through the research fund along with copies of Rash's widely respected scholarly works. A plaque on the shelf will commemorate Rash's tenure at the college and her high standards of excellence in research and teaching.

The Stars are Born: College Announces Ad Astra Society

Connecticut College archives

Millionaire Morton Plant (at right), who gave the college its first $1 million in 1911 "just for running expenses"

Ever since Morton Plant made his famous $1 million gift to found the college in 1911, generous individuals who have shown vision and leadership of the same magnitude have followed his example. These are the donors whose luminous achievements have, in many ways, enabled the college to create an education for the next generation of world leaders.

To honor those 25 individuals and their families, the college has announced the creation of the *Ad Astra Society*, dedicated "to the stars."

"In establishing the new *Ad Astra Society*, we want to recognize and honor all those individuals, living and deceased, with a lifetime giving of $1 million or more, who have enabled us to 'reach for the stars,'" said Claire Matthews, vice president of development.

Members of the *Ad Astra Society* will receive special recognition, and their names will be engraved on a granite wall at a campus location to be announced at a later date.

Class Notes

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: Mary Farrar, Connecticut College Magazine, *270 Mohegan Ave., New London, CT 06320*

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Correspondent:
Kathryn Hulbert Hall
North Hill Health Center
865 Central Avenue, Apt. 508
Needham, MA 02192

25

Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

29

Correspondent:
Miss Verne Hall
290 Hamburg Road
Lyme, CT 06371

30

Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

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Correspondents: Gertrude Smith Cook, 109 Village Park Dr., Williamsville, NY 14221 and Beatrice Whitcomb, 8333 Seminole Blvd. #554, Seminole, FL 34642

Our 65th reunion celebration has come and gone. In most ways it was WONDERFUL! If only there had been more of you there to enjoy it.

We started with the elegant Sykes Society luncheon on Friday. At our table were seated **Jane Moore Warner, Dorothy Rose Griswold, Dorothy Birdsey Manning** and her daughter, **Gertrude Smith Cook, Ruth Griswold Louchheim** and her husband, Henry, who has attended our reunions with such enthusiasm that we consider him an honorary member of our class.

After lunch it was announced that the *Connecticut College Magazine* had been awarded first place among all college magazines in the country. The news was received with enthusiastic applause and congratulations to all those who worked so hard to make it possible.

We were also honored to have Pres. Claire Gaudiani talk to us — she is truly an inspiring speaker.

Alice Hangen joined us in time for the tent barbecue at 5:30 p.m. She hired a car and driver to bring her from Reading, PA. Transportation and the need for a walker wasn't about to keep her from getting to her 65th reunion. The college went all out to provide buses and golf carts for those of us who are beginning to feel our age.

We held a pajama party class meeting Friday night in **Dorothy Birdsey Manning's** room at her request. She gave us her secretary's report, which was accepted as given and then presented her resignation as secretary. We all thought the idea of anyone taking her job or any job for the year 2001 at age 90+ was pretty funny.

Saturday was parade day. The weather was perfect and the campus gorgeous! We felt right at home because the Annual Alumni Parade passed through the area that we knew so well: Branford, Blackstone, Plant, Blaustein (formerly the Palmer Library), New London Hall and Fanning. Except for Harriet Stone Warner '26 (Jane's sister-in-law who came with us), ours was the oldest class participating, so we led the parade. Jane took lots of pictures everywhere we went. I'd particularly like to see the ones of **Dorothy Rose Griswold** "cavorting" with the big camel mascot.

The Alumni Association Annual Meeting, which followed the parade, included presentation of class gifts, awards and honors. Our class president, Jane, announced that there were six alumnae present and that our total giving for was $24,733. The highlight of the meeting was the State of the College Address by Pres. Gaudiani.

It's difficult to explain how meaningful our class dinner was to us. We had the usual cocktail party in the lounge of our dorm. But this time we were by ourselves, and when we went to the dining room for dinner it was quiet and cozy. It was the perfect atmosphere for reminiscing about old times: fun times, exciting times, silly moments, great teachers and good friends. We missed those of you who were not there with us.

It is sad to relate that the number of our classmates is now down to 68. To the families of those who have passed away since Jan. we send our heartfelt sympathy.

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A Good Soul in Bosnia and Cheering for Chinese Opera

Submission of Class Notes

Class notes may be submitted to your correspondent at any time. However, if you would like to have your notes appear in a specific issue please note that *Connecticut College Magazine* publishes six issues yearly: Winter (Jan./Feb.), Spring (March/April), Commencement (May/June), Summer (July/Aug.), Honor Roll of Giving (Sept./Oct.) and Fall (Nov./Dec.) — please make sure **your class correspondent** receives your news by the deadline listed below.

Issue	Your Deadline
Winter	Oct. 15
Spring	Dec. 15
Commencement	Feb. 15
Summer	April 15
Honor Roll	June 15
Fall	Aug. 15

All classes may contribute to each issue. If you need further information about submitting your news for class notes, please contact your class correspondent or Mary Farrar, assistant editor, *Connecticut College Magazine,* 270 Mohegan Ave., New London, CT 06320-4196.

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Reunion: May 30-June 1, 1997
Correspondent:
Mabel Barnes Knauff
39 Laurel Hill Dr.
Niantic, CT 06357

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Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Joanna Eakin Despres paints in France where she has a studio. She is a member of the San Francisco Women's Art Gallery.

Judith Epstein Routman lives in a condo in Concord, CA, and travels a lot.

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Correspondent:
Ann (Andy) Crocker Wheeler
Box 181
Westport Pt., MA 02791

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Correspondent:
Sabrina (Subby) Burr Sanders
133 Boulter Rd.
Wethersfield, CT 06109

Mary Jane Barton Shurts says her "cup runneth over" when she considers her six great grandchildren — four girls and two boys. Two live in OK, one in TX, one in NJ and one in Baltimore.

Helen (Teddy) Bear Longo continues with her long-time activity of training and showing poodles in obedience at dog shows. Three of her dogs are retired, and the youngest is going strong. She finds it lots of fun and gratifying when they win. Having the little beauties does keep them from traveling, but maybe next year they'll take off.

Virginia Diehl Moorhead, having recovered from a broken arm, looks forward to another reunion sometime.

Elizabeth (Betty) Farnum Hartzell won an Award of Merit for a poem she submitted to the International Poetry Contest; it can be found with many others in a large volume in the Library of Congress. At Vicar's Landing, Betty is head of the writers' group, and her husband, Karl, is writing a book in his spare time. There is golf, but no tennis.

Busy **Virginia Golden Kent** is still on the Friends of the Chatham Library Board and volunteers at the Summit Unitarian Church. Don is teaching a course in the cultural history of medicine at Drew U. in Madison NJ. Their daughter Susan's son and daughter both go to Hunter College, so they see them often. Whenever possible they try to get to VT to visit son, Jeff, and family.

Maylah Hallock Park and husband, Rich, celebrated his 65th reunion at Princeton last June and plan to return for his 66th. In Feb., they enjoyed a glorious Caribbean cruise down the Orinoco River in Venezuela, flew into the jungle to see the Angel Falls and took dugout canoes to view more falls. The Parks saw deer and antelope (right outside the windows!) at their daughter Susan's ranch in WY.

> **HELEN (TEDDY) BEAR LONGO,** CLASS OF 1935, CONTINUES WITH HER LONG-TIME ACTIVITY OF TRAINING AND SHOWING POODLES IN OBEDIENCE AT DOG SHOWS.
>
> *Subby Burr Sanders '35*

Merion (Joey) Ferris Ritter found FL much cooler than usual. Twin 17-year-old granddaughters spent two weeks with them in Feb. — a joyful time. Julius enjoys riding his Rascal scooter in FL. Merion looks forward to going to PA to bring home her grandson, Lowell, a sophomore at Dickinson College.

Rebecca Harris Treat was injured in a car accident when a driver crossed over oncoming traffic on Rte. 6 in Manchester CT. She is recuperating at her son's home in Bolton, CT — exercising a damaged knee and using a walker. Bob expects her home soon.

Barbara Hervey Reussow and Charlie moved to Lake Port Square, a life care environment in Leesburg, FL. It was a relief to have the Ormond Beach house sold. Their plans are to travel to the west coast of FL, Syracuse, NY, and cruise on the *Royal Viking.* Charlie's also looking forward to a fishing trip.

Catherine (Kay) Jenks Morton routinely walks a half hour each day through her neighborhood. Playing bridge with friends and Upwards with Dick keeps her busy. No longer do they travel to OR to visit two sons and families, but they do manage to see their oldest son, Rick, and his family in VT. His two daughters are married and out of state.

Audrey Lacourse Parsons, still in FL, reports her heart needs some pepping up with a bunch of pills, so she can play lots of bridge, bike and take part in the silly plays they put on where she lives. If summer ever comes, she'll return to RI (where she'll keep the snow shovel handy in August).

Ruth Lambert Moore, having retired in '94, now lives in Lake Bluff, IL, to be near her two sons. She's been taking interesting courses on "Women in Other Cultures" and the history of women in America. She reports she is not too well.

Esther Martin Snow and Bill spent Easter in Atlanta visiting Bob Jr. and his family. They expected to return for the Olympics. Last summer, Bill and Esther canoed and fished and, for the first time, didn't go to FL in the winter. They snowshoed and skated instead. Esther has talked recently with **Hazel Depew Holden** and John Hrones, husband of the late **Peg Bayliss Hrones.**

Janet Paulson Kissling plans to relocate this fall to a new retirement complex on Hilton Head Island, SC. She feels fine, but her house needs more care than she can give. In '95 she went to Bermuda with her daughter, son and son-in-law and had a great time. She takes trips to Atlanta and NYC occasionally and manages to keep busy with bridge, golf and good friends, who unfortunately keep leaving this earth.

Vanessa (Pudge) Sawtelle, despite the rigors of this past winter, is well. Her family and loved ones thrive, and she sends greetings to all her friends in the Class of '35 .

Ceil Silverman Grodner and Milt are having fun playing a lot of bridge. They continue with their usual volunteer work. Dr. Grodner had been elected vice-president of a very large Senior Center, but still plays a lot of golf. Their children are all doing well and are happily married.

Lois Smith MacGiehan's biggest trip this year was to visit her brother in CT, where she saw **Marion White Van der Leur.** Lois is just home from a vacation with her daughter Ruth and family in Greenville, SC. At the lake the rest of the time, she is busy with the Lands and Owners Association — coping with the usual Homeowners Association problems.

Nancy Walker Collins sold her FL and RI homes and moved into a co-op for independent living. Next door a health center, part of the same project, is under construction. She keeps busy with "aqualizing" and other exercises and is taking up a watercolors. She's started a garden, too.

Marion Warren Rankin and Doug struggle with various physical problems but are delighted with the assistance given by Avery Heights Association, where they live. They are getting Home Help Care, physical therapy and Meals on Wheels. Marty loves to hear from her daughter Jean's beautiful 14-year-old, Fiona, and her older brother, Chris. Both Marty and Doug are surprised that they've been married for 57 years.

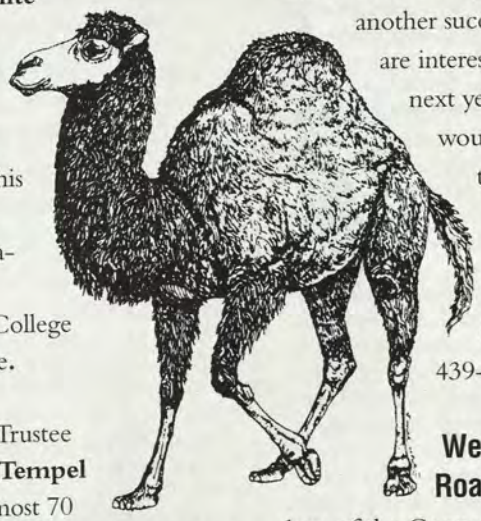
Marion White Van der Leur continues her quiet life at Mediplex in Wethersfield, where she's visited by Dick and **Kay Jenks Morton** and by me, your correspondent. She is cheerful and uncomplaining, enjoying an occasional visit from her son, John, who serves as her barber.

Marjorie Wolfe Hogan plods happily along, accomplishing, as we all do, half of what she used to. Gardening, reading, bridge, and some entertaining are her activities. In early Feb., two pipes burst in her CT attic and ruined ceilings, walls and belongings.

The Class of 2000 Gets the Royal Treatment from Alums.

The Connecticut College Club of Hartford welcomed members of the Class of 2000 and their parents at an ice cream social on Aug. 8 at the home of **Jill Perlman '87.** A special thank you to **Courtney Minden '97, Nick Henry '97** and **Dan Melia '98,** who filled the new students in on life at CC.

Leigh Semonite Palmer '78 opened her home to freshmen and their parents this summer. The event was organized by the Connecticut College Club of Maine.



On Aug. 20, Trustee **Jean Curtin Tempel '65** hosted almost 70 alumni, new students and their parents at her Boston home.

Trustee **Dan Hirschhorn '79** invited current students, alumni and members of the Class of 2000 to his family farm in Maryland. A great time was had by all! Thanks to Jean and Dan for their time and generosity!

Hartford Club Makes a Splash!

The Connecticut College Club of Hartford recently organized a tubing outing on the Farmington River. Mother Nature provided a gorgeous day, and the alumni had fun and laughs.

4th Annual Cape Cod Alumni Luncheon Huge Success.

On July 25, 37 alumni gathered at the home of **Ann Heagney Weimer '54** for cocktails and hors d'oeuvres before heading to lunch at the Jail House Tavern in Orleans, Mass. Assistant Director of Admissions **Tim Cheney '93** answered questions about the college and the incoming freshman class. A special thank you to **Marjorie Lawrence Weidig '45** for planning another successful event. If you are interested in attending next year's luncheon or would like to help with the planning, contact Director of Alumni Programs Liz Lynch Cheney '92, 860-439-2310.

We're Hitting the Road.

Various members of the Connecticut College faculty and staff, including President **Claire L. Gaudiani '66,** will be visiting cities across the country this fall. Watch your mail for an event near you! Tentative dates are as follows: *Oct. 23,* San Francisco; *Oct. 24,* Los Angeles; *Oct. 25,* San Diego; *Oct. 29,* Minneapolis; *Oct. 30,* Chicago; *Nov. 12,* New York City.

For more information on how to get involved with your local Connecticut College club or to start a club in your area, call Director of Alumni Programs Liz Lynch Cheney '92, 860-439-2310.

Ruth Worthington Henderson scoots around Plymouth Place in her power operated vehicle. She chats weekly with **Ruth Fordyce Snead**. Whenever **Betty Farnum Hartzell** visits her daughter in Barrington, she and Ruth get together. Ruth keeps in touch with **Mary Savage Collins, Olive Birch Lillich** and several friends from the Class of '34. There is hope that she can visit the Henderson family camp at Squam Lake, NH, this summer. However, she's never bored and very content with her apartment in spite of all her physical problems.

Last spring, Harry and I (**Subby Burr Sanders**) made our annual trek to be with friends in Burnham, Bucks, England, where we eat well and play golf at the beautifully restored Stoke Poges Golf Club. My golf wasn't the greatest because I was expecting a right knee replacement in Oct., a successful procedure. At Christmas and Easter our families gathered for our usual festive time. We are lucky that three sons and their families live nearby. It was cool for our six weeks in Destin, FL, where we marveled at the hard work of residents repairing the damage dealt by Hurricane Opal in early Oct. Gulf waters swept over lawns, roads and homes and left sand and detritus everywhere.

The class extends its deepest sympathy to the family of **Dora Steinfeld Todd**, who died on 1/29/96, and to the family of **Mary Powers (Polly) Spooner Hays,** who died on 10/6/95.

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Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

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Reunion: May 30-June 1, 1997
Correspondent:
Edith Burnham Carlough
2 Prospect Street
Northborough, MA 01532

38

Correspondent:
Mary Caroline
(MC) Jenks Sweet
361 West St.
Needham, MA 02194

Mary (Hoppy) Hellwig Gibbs enjoys good health except for her arthritis which slows her down even with her walker. The "blizzard of '96" kept her house bound and she would like more class news!

Winnie Frank Randolph attended the Sonoma County Fair last fall when she visited her daughter in CA, and they made up a team of "grape-stompers," standing barefoot in a heap of grapes, crushing them without falling down! She started training as an English as a Second Language teacher and volunteers in the Crystal Lake area. In Feb., Winnie embarked on a senior tour to Sicily, which was full of interesting ruins — parts of

which reminded her of stories told in her classes with Miss Ernst and Dr. Sanchez.

Helen Pearson Fowler has moved from Brevard to Maysville, NC, which is near her son in Chapel Hill and closer to the ocean, which she loves watching.

May Nelson doesn't have any big trip planned this year, just short jaunts to NY for plays or the Met plus her high school reunion.

Frances Blatch always sends along humorous cartoons and clippings and articles on gardening and the use of herbs.

Anne Gildersleeve Blackman spends Oct. to June at Hilton Head and summers at Connestee Falls, outside Brevard, NC, where there is an 18-hole golf course, four lakes for fishing, canoeing, sailing and swimming, all behind security gates. Earlier in the year, she underwent two major operations. She and Sid have 11 grandchildren — the oldest is 36 and the youngest is 2.

Liz Fielding surprised me with a phone call to tell me the sad news of the sudden and unexpected death of **Peggy (Pineapple) Nelson Hanson** at home on 3/30/96. A memorial service was planned for the Hanson Chapel at the Cutler Union followed by a concert and reception at the Eastman School of Music at the U. of Rochester. Liz is still president of Professional Enterprises which consists of freelance writing for management studies. She saw **Jean (Hops) Howard Phelan** in DC.

In going through my printout of our class, I noticed that **Marcella Brown** has moved to Newtown, PA; **Ruth Hollingshead Clark** is in Ft. Lauderdale, FL; **Dolly Klink Cameron** spends winters in Bradenton, FL;) **Mary Louise McCluskey Leibold** moved from MN to San Antonio, TX; and **Mildred McGourty Blair** now lives in Harrington Park, NJ.

The Class of '38 sends sympathy to the family and friends of **Margaret (Peggy) Nelson Hanson,** who died in March, and to family and friends of **Florence McConnell Knudson,** who died on 7/1/96.

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Correspondent:
Doris Houghton Ott
172 Marlyn Rd.
Lansdowne, PA 19050

40

Correspondent:
Elizabeth Thompson Dodge
55 Woodland Trail
East Falmouth, MA 02536

41

Correspondents: Jane Kennedy Newman, 46900 Bermont, Unit 159, Punta Gorda, FL 33982 and Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949

WINNIE FRANK RANDOLPH, CLASS OF 1938, ATTENDED THE SONOMA COUNTY FAIR LAST FALL WHEN SHE VISITED HER DAUGHTER IN CA, AND THEY MADE UP A TEAM OF "GRAPE-STOMPERS," STANDING BARE-FOOT IN A HEAP OF GRAPES, CRUSHING THEM WITHOUT FALLING DOWN!

M.C. Jenks Sweet '38

The following reunion news was contributed by Class President Edythe Van Rees Conlon:

"For our 55th reunion, the sun shone brilliantly for three rare days in June. After the Sykes Society luncheon, we stood on the library steps for our class photo. Not all of us had arrived when it was taken, but we recalled other spring days standing there admiring the view. Now there are many new plantings and flowers everywhere.

"Thirty-one of us had planned to attend and 29 of us made it — a good record considering it was graduation time for grandchildren.

"Our sympathy to the families of **Nancy Van Houton McFall,** who planned to attend but died shortly before reunion; and **Sarah (Sally) Rodney Cooch,** who died in March.

"Reunion Co-Chairs **Stevie Stevenson Andersen** and **Carol Chappell** were on hand to greet all of us. The outdoor barbeque Friday night and the Saturday picnic on Knowlton Green drew a large crowd. As usual, the college fed us bountifully.

"We all marched to the alumni meeting where Pres. Gaudiani gave an inspiring speech, and we '41ers cheered our own Stevie, who was given the College Medal.

"Pricsilla Duxbury Westcott, our faithful fundraiser, announced our class gift, and we applauded those of you who gave generously.

"Dressed in our best, we were chauffeured to the Lyman Allyn Museum for our class dinner — a charming and peaceful setting after the many activities.

"Thea Dutcher Coburn announced the slate of officers in the absence of **Helen Henderson Tuttle** (another graduation), then, to our delight, read greetings from Catherine Oakes — now 104 years old. Now there's a fitting inspiration for our next century. She would enjoy hearing from you.

"We have chosen **Henrietta (Min) Dearborn Watson** to be co-correspondent along with long-serving volunteer **Jane Kennedy Newman**. Send them your news.

"We all had a happy time together. Wish you could have been there, too. Many thanks to or reunion chairs Carol and Stevie."

Re-elected class president, **Edythe (Chips) Van Rees Conlon,** has moved to Cape Cod. Please call the Alumni Office, 860-439-2300, for her address and phone number.

Shirley Stuart Fick was evacuated from the wildfire on Long Island this past summer. "A very frightening couple of days."

Janice Heffernan Whiting attended George's Annapolis reunion, which was the same weekend as ours. She is still working in archaeology and is searching for a 1607 Jamestown, VA, fort.

Janet Peto McLain spent time in Scottsdale, AZ, and visited with **Virginia Fullerton Connors, Ruth Hankins** and Lenore Tingle Howard '42.

Margaret LaFore Wyatt and Jack are still active in the Sequoias and in their church but have retired from leading pre-retirement conferences. They do a lot of travel for the Church Pension Fund. Twelve grandchildren give them "much pleasure."

Roy and **Mary Farrell Morse** have moved to a retirement community in Advance, NC.

Brad and **Dotty Cushing Jealous** rented a condo in TX and play a lot of golf with their three sons and families. Brad's reunion at Bowdoin was the same time as CC's.

Barbara Hickey Metzler has moved to Keene, NH. They "appreciate the joys of having grown children and grandchildren."

Edie Pattonn Cranshaw attended a class agents meeting and came away "very excited" about Claire Gaudiani's leadership. Edie is "blessed with good health, lots of energy and a part-time job driving the elderly." She still plays tennis.

Edythe (Chips) Van Rees Conlon and **Helen Henderson Tuttle** were roommates at a college council meeting. Helen's our nominating chair.

Rosalie Harrison Mayer is glad she went to CC when she did. (Aren't we all?) "Would never have been accepted now!" Oscar and Rosalie have limited their travel due to her knee repair. They enjoy winter in CA with volunteering, golf and bridge.

Jane Kennedy Newman and John's grandson graduated from Princeton and will teach engineering at a university in Singapore this fall.

Chips and **Min Dearborn Watson** attended the funeral for **Sally Rodney Cooch**, who died on 3/24/96 in Newark, DE.

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Reunion: May 30-June 1, 1997
Correspondent:
Jane Worley Peak
Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

THIS NOTICE CONTAINS

CLASSIFIED INFORMATION!

We will print classified advertising from members of the college community. Categories include:

- For Sale
- For Exchange
- Services
- Position Available
- For Rent
- Bed & Breakfasts
- Wanted to Buy
- Position Wanted

☞ $25 for one-time listings (maximum 40 words). Payment for all insertions must accompany request. Deadline for next issue — **May 15**. Please make checks payable to *Connecticut College Magazine.* Send a typed copy of your ad, with your name, class, address, and daytime phone to **Classifieds, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.** No phone orders please.

☞ SERVICES

"MOM, SEND COOKIES. I'M STARVING" When you don't have the time, THE COOKIE EXPRESS does. Five years of delivering delicious fresh-baked cookies to family and friends throughout the U.S. For free brochure call Debbie Godowsky P '99, 1-800-300-0904.

FLORENCE AND VENICE, OCT. 3-15, plus Assisi, Siena, San Gimignano, the Chianti Country and Verona.For brochure and references: 215-242-5818, Kitsie Schelter Inc.

☞ BED & BREAKFASTS

OLD FITCH CLAREMONT HOUSE — and vineyard in Bozrah, CT, circa 1790 offers four unique guestrooms, all with private bath, fireplace, in-room phone and TV. Full vineyard breakfast served. Convenient to Foxwoods and Mystic attractions. 15 minutes to Connecticut College. 860-889-0260

Mary Stevenson Stow and Herb McCutchan planned to be married in the late spring after his house was sold. To their surprise, the house sold promptly. The date for the wedding was moved forward. Around that time Stevie's daughter, Sue, completely shattered her ankle. Stevie spent ten days with her when she was released from the hospital, and after that spent two days a week helping her — just when Stevie was trying to get ready for the wedding! The wedding was held on March 23 with Susie on crutches. The ceremony was for family only in the chapel of Stevie's church and was followed by a luncheon put on by Herb's children. Things were a bit too hectic just then for a wedding trip, but they plan to take a trip out West.

Connie Hughes McBrien has been organist and choir director at Haddam Neck Congregational Church, CT, for about 35 years. She is also organist for services in two funeral homes. Connie has five children (four sons and one daughter), all of whom live "next door" on her property. They have given her six grandchildren, four girls and two boys. Connie also serves as pianist in the local Grange, is horticulture chairman for her garden club and docent at the Portland, CT, Historical Society. Her husband has a Christmas tree farm on their property, having retired from the CT Highway Department 16 years ago. The McBriens have taken several trips in the U.S. and abroad, but seem to be "stuck at home" lately. Connie is also a cancer survivor of 16 years!

It is with sadness that I report the death of Dr. Reynold Crane, **Sue Parkhurst Crane's** husband of 55 years. Rennie's illness was diagnosed as acute leukemia in Jan., and he died on 2/20/96. We all remember their whirlwind courtship while we were still in college. The class sends its deepest sympathy to Sue.

We also send sympathy to **Thyrza Magnus Weatherly,** who lost her husband, Justin (Gene), on 7/24/96.

BY THE SEA — Members of the Class of '45 at a mini-reunion in Naples, FL, in March. From left to right: Ginny Bowman Corkran, Mariechen Wilder Smith, Elsie (Scotty) Macmillan Connell, Anne Gilbert Williamson, Pat Feldman Whitestone, Ann Lelievre Hermann, Toni Fenton Tuttle and Nance Funston Wing.

SHIRLEY STUART FICK, CLASS OF 1941, WAS EVACUATED FROM THE WILDFIRE ON LONG ISLAND THIS PAST SUMMER. "A VERY FRIGHTENING COUPLE OF DAYS."

Jane Kennedy Newman '41

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Correspondents: Charlotte Hosfeld Tarpy, 50 Pequot Road, Pawtucket, RI 02861 and Jane Storms Wenneis, 27 Pine Ave., Madison, NJ 07940

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Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

Betty Mercer Butz is having great fun with a small self-contained motor home. She visits her children and friends and goes to beautiful places with an R.V. group. She always takes her paints, camera, music and books wherever she travels. "It is a wonderful independent experience."

Mary Kent Hewitt Norton has had a "beautiful start to '96. Three years ago, I was in a near fatal accident and now, through many healing modalities, I am coming into full recuperation and an enormous appreciation of life. My heart goes out to **Ellie**

Abrahams Josephson and Neil for their serious accident."

Doris Campbell Safford reports a LONG cold winter in ME where she sat by the fire and followed politics. Doris was disappointed when Sen. William Cohen chose not to run again.

Jane Howarth Yost reports all is well. She feels fortunate to have her two older children living nearby on Cape Cod.

Barbara Barlow Kelly is "still an emergency room volunteer at Milford hospital three days a week, plays in two bridge clubs and babysits the 'grands' on occasion. Youngest son, Peter, graduates from the College of Veterinary Medicine at the U. of Minnesota in June."

Elaine Kappel Winik has just about retired from her work at the United Jewish Appeal and is waiting for the publisher to send her the galleys of her book, *Still Looking Forward*. She and her husband have nine grandchildren and travel a lot.

Elinor Houston Oberlin and Dave have sold their home in Falls Church and have spent the winter in Palm Springs in eternal summer. "I am feeling 10 years younger — painting, volunteering, entertaining."

Arabelle Kennard Dear hasn't been to CC since '42 but many happy memories linger, like the spring fishing trip and late talk in the dorms. An Easter family gathering at their Pinehurst home featured new grandson, Christopher McGeorge Dear. Also present were two sons and their wives plus daughter Marjorie, her husband and Sean, 12, and Sarah, 8.

Lois Hanlon Ward comments on 107 inches of snow for the winter. She traveled in the Benelux countries in Sept. '95 — delightful except that seeing the battlefields of many wars was frightful. In Feb. she and her son cruised through rough seas through the Panama Canal to Acapulco.

Edith Miller Kerrigan reports that in the fall of '95 the Springfield, MA, Public Forum Series, which she has headed for 20 years, celebrated its 60th anniversary of celebrity lectures that began with former U.N. Ambassador Jeane Kirkpatrick and ended with brilliant filmmaker Ken Burns (Civil War Series). Edie also commented on the Naples FL luncheon with CC's dynamic Pres. Claire Gaudiani, who much impressed our classmates: **Dottie Raymond Mead, Karla Yepsin Copithorn, Sue Balderston Pettengill, Libby DeMerritt Cobb, Phil Miller Hurley** and Edie.

Jean Loomis Hendrickson writes, "My five grandsons will probably be engineers or computer scientists. My son Chris is now head of the Civil and Environmental Engineering Department at Carnegie Mellon U. He has written four textbooks. My oldest son, Paul, is a sr. research scientest at Bottelle N.W. Laboratories."

Elizabeth Hassell Styles' husband, Marty, passed away in Aug. '95 after a long illness. Then **Barbara (Tweez) Wieser Scharlotte's** death came as another blow. The couples had been friends. "Life is now very different for me but I am keeping busy with volunteering, golf, bridge, aerobics and painting classes, so I am not home much. Hass has wonderful church ties and great friends, and she is grateful for them. Her son, Craig, and family and daughter, Suzanne. and son live in CA (as does Hass). The class extends sympathy to Hass and to her family.

WEDDING BELLE — Betty Gilpin Marshall '45 and new husband, Al, greet guests at their wedding in January.

45

Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645 and Marjorie Lawrence Weidig, 77 Quanset Road, Box 1176, Orleans, MA 02653

Shirley Armstrong Meneice confesses her husband, Lee, is a gardening widower. He is improving his golf game at home in Pebble Beach while she travels the country as chairman of the Horticultural Committee of the Garden Clubs of America. If she should be in your area, be sure to say hello.

Betty (Seis) Seissen Dahlgren and Wally vacationed in Russia in June — taking a 15-day Russian River Cruise from Moscow to St. Petersburg. They then had three days in Helsinki before coming home.

Pat Feldman Whitestone sends the following account of a mini-reunion she attended in Naples, Florida this winter:

"The Class of '45 mini-reunion luncheon went off as planned on March 13 thanks to the help of **Toni Fenton Tuttle**. A great job! We had a really nice time. **Mariechen Wilder Smith** drove from Punta Gorda to Ft. Myers. I left Sanibel Island, picked up **Ann Lelievre Hermann** at Shell Point Village and then Mariechen at a prearranged spot. We drove to North Naples (talking a mile a minute) where all the other '45ers were waiting at an outdoor table at La Playa on the Gulf. We had such a good time we decided to do it again next year. Maybe some of the others in the area (**Weezie Parker James, Barb Avery Jubell, Ann Mercur McComb**) will be able to come too.

"We were gratified that **Ginny Bowman Corkran** came because she lives in Naples year-round and is so involved in real estate and community activities and hasn't had much contact with the college over the years. **Nance Funston Wing** lives there year-round too, I think. She brought a bunch of snapshots from our college days which were fun to peruse. I recognized everyone but myself. Toni, **Anne Gilbert Williamson** and **Scotty MacMillan Connell** are in Naples for an extended portion of the winter. **Ann Lelievre Hermann** and Mariechen live in FL full time. Ann works as a volunteer, just about full time, for Habitat for Humanity doing their books."

Correspondent's note: Anyone planning a mini-reunion, or who knows of one that is coming up, let us know when, where and who to contact so others who might be in the area at that time may plan to share in the fun. We need at least two months lead time for publication.

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Correspondent: Marilyn (Skip) Coughlin Rudolph
539 Ford Ave.
Kingston, PA 18704

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Reunion: May 30-June 1, 1997
Correspondent:
Ann Wetherald Graff
Rabbit Trail Rd., RD 3
Poughkeepsie, NY 12603

Jane Sapinsley Nelson was named the '96 recipient of The Miriam Hospital (RI) Women's Association's Annual Recognition Award.

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Correspondent:
Peggy Reynolds Rist,
43 Balsa Rd.
Santa Fe, NM 87505

We congratulate **Phyl Hoge** for winning the '95 Hawaii Award for Literature, presented to her by the governor. We also admire Phyl for taking on two years of child care to help her daughter, Kate!

Wee Flanagan Coffin and husband, John, took up residence in Tucson, AZ. John's love of ecology and astronomy dictated this destination. They are very happy in a little townhouse and are amazed by the number of visitors from the East who choose Tucson for wintering. Wee enjoyed a tour of the Tucson Botanical Gardens and lunch with **Peggy Flint Nugent** and your correspondent.

Elizabeth Morse Baptie and Bruce joyously baby-sat two granddaughters in Scottsdale, AZ for a week. Bruce made after-school specials, milkshakes and sundaes, and Betty baked several batches of cookies. After AZ, the Bapties went to San Francisco and Castro Valley, CA, to visit two more daughters and five assorted grandchildren.

Nancy Richards Manson and husband of 47 years, Jim, spend the cold months in Hollywood, FL. Jim's retirement activity is rowing in shells, and Dickie enjoys the change of pace. They still live primarily in Concord, MA, where Dickie volunteers at the local hospital and sings with the award-winning Sweet Adeline Barbershop Chorus. The Mansons boast eight grandchildren, six of whom live nearby. Dickie has seen **Joan Dimmitt Whittington** in FL and **Marty Wardwell Berryman** in CA.

Dorothy Psathas Sargeant and **Bunny Leith-Ross Mow** traveled from the East in early March to visit **Peggy Flint Nugent** and her husband, Charlie, for a few days in Tucson, AZ. The Nugents have furnished their lovely Santa Fe-style home with a vast collection of Southwestern Indian furniture and crafts. Dorothy and Bunny were treated to the beauties of the AZ desert and much reminiscing was enjoyed by all.

Rita (Bim) Weigl Ledbetter and husband, Jack, have visited AK, Norway, Italy, Greece, Turkey, the Aegean Sea, HI, Morocco, Chile, and Argentina in the past five years! The Ledbetters enjoy five teen-age grandchildren and divide their time between Delray Beach, FL and Greenwich, CT.

Mary Jane Coons Johnson and husband, Robert, spent a lovely winter in their place in Stuart, FL — lots of golf and fun in the sun. The Johnsons joined **Kay Noyes Fuller** and Don for an enjoyable performance of "The Phantom of the Opera."

Class Treasurer **Enid Williford Waldron** loves the notes classmates send with their dues. Enid relished lunch with **Cindy Beardsley Nickelsen**, when the latter came to visit her daughter Jill, a Resident at the University of Utah Medical School. Enid jetted to England for a week to celebrate her great-granddaughter's first birthday. Enid feels grateful for such trips and asks, "Remember when postcards cost a penny?"

"SHE BROUGHT A BUNCH OF SNAPSHOTS FROM OUR COLLEGE DAYS WHICH WERE FUN TO PERUSE. I RECOGNIZED EVERYONE BUT MYSELF."

Pat Feldman Whitestone '45

Cindy Beardsley Nickelsen travels, gardens, reads, volunteers, skis, swims, hikes, and accompanies Dick on bird treks!

Joan Ray Inches continues to do large flower arrangements for the Boston Pops and Symphony seasons. She also lectured to a large number of garden clubs and has given workshops in horticulture and flower design. As an American Daffodil Society judge, Joannie travels to Nantucket, Greenwich, CT, and New Hampshire.

Jean Mueller Card is "enjoying life as never before," traveling around the East and West Coasts of the USA and into the Caribbean on occasion. She has a ski buddy and has skied Lake Tahoe area twice and has visited her daughter in San Francisco. Jean walks a lot, bicycles, and works for local Republican candidates and the town committee. She is retired from the pottery business.

Dorothy Greenhall Beller finds retired life great. She and husband Jerry attended an excellent Elderhostel in Santa Barbara and enjoyed Palm Beach in winter with the bonus of frequent visits with their daughter, son-in-law, and two granddaughters who live in FL all year round. Home in NJ, the Bellers enjoy golf, bridge, and visits to their son, his wife and two children in RI. Like so many alumnae, Dorothy is an ESL volunteer; she sends greetings to all '48ers.

Joan Dimmitt Whittington finds snowbirds galore in FL. **Jane Tilley Griffin** with husband Ed joined the Whittingtons at Crescent Beach for a week, and the four had great fun. Spring brought granddaughter Claire, 3, to light up Joan's life. She welcomes all '48ers.

Jacquelin Fihn Isaac is thrilled to announce that her son, his wife, and their 3-year-old daughter are moving in with her. All family members are healthy and prospering — they just want to be together! Jacquelin plays bridge, canasta, and tennis and does just enough community work to clear her conscience. Thank you for writing, Jackie, after all these years. We hope to hear from you again.

Marilyn Sullivan Mahoney and Jack, retired, are "unbelievably" busy — skiing at Beaver Creek, playing tennis, bridge, and golf. They now take up all offers to visit, so make sure you mean it if you ask us," cautions Marilyn.

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Correspondents: Phyllis Hammer Duin, 827 179th Court, NE, Bellevue, WA 98008, R.A.DUIN@worldnet.att.net and Lynn Boylan, P.O. Box 316, Duxbury, MA 02331

Gale Craigie Chidlaw saw **Joyce Silhavy Harper** and her husband in Rancho Mirage Ca. in Jan. Gail and daughter, Margaret, had an exciting two-week safari in Tanzania last June.

Rona Glassman Finkelstein had a fascinating trip to Kiev and Israel to see long lost cousins. All are in their 80s and were raised in the Ukraine and Poland in lifestyles so different from ours.

Georgia Risk Burlen visited VT and NH this summer. Her daughter, Dee, joined the ranks of the unemployed with other out-of-work institutional bond salespeople. They saw their son in NYC when he was back temporarily from his assignment in England, and they hope to join him in Brighton sometime.

Ruth Linkletter Jaczinski and John celebrated their 45th anniversary in June at their son Jim's home in IL. Jim graduated from the U.S. Coast Guard Academy in '76 and will retire next June. Son Jack graduated from U.S. Air Force Academy in '73 and has just been promoted to full colonel. Jack; wife, Wendy, and their children came from Japan to see Ruth and John before reporting to their new assignment in Korea. Son Jay graduated from UConn in '86 and received his ROTC USAF commission at graduation. He is now a captain. Ruth and John spent the summer at our A-frame on the beach of Prince Edward Island.

Dallas Grayson had dinner with **Phyllis Nectow Shycon** and Harvey and Gil and **Mitzi Hillman Augenblick**, who had just taken their grandson to Williams College. They spent a lively evening catching up.

50

Correspondent:
Ruth Kaplan
82 Halcyon Rd.
Newton Center, MA 02159

51

Correspondent:
Iris Bain Hutchinson
7853 Clearwater Cove Dr.
Indianapolis, IN 46240

A sincere thanks to **Marianne Edwards Lewis** for this great wrap-up of reunion 1996!

Can it have been our 45th? The first thing to be said is that it was a happy time. Almost everyone of the returnees walked around with a smile on her face, as if she were the winner of the Miss Congeniality contest. In addition to the perfect weather, our sense of well being was enhanced by the excellent organizational work done beforehand by Reunion Chairman **Roldah Northup Cameron**, Hospitality Chair **Leda Treskunoff Hirsch**, and Parade Chair **Helen Pavlovich Twomey**. Kudos also to **Alice Haines Bates** for stepping in as class president after the lamented death of **Martha Harris Raymond** in Nov.

The most spectacular achievement of the class was our class gift of $200,594 as of mid-June and our unprecedented 84 percent participation. Thanks to Class Agent **Phyl McCarthy Crosby**, our hard working Reunion Gift Leader **Jeanne Tucker Zenker** and their committees.

Seventy-two class members attended reunion with 100 at the dinner (ably managed by **Jane Keltie**). A creation showcase exhibit organized by **Alice Haines Bates** was on view at the entrance to the dining room.

The pleasure of visiting with so many of our classmates was enhanced by the "News and Views" (and pictures) booklet compiled and edited by **Amity Pierce Buxton** and **Jo Appleyard Schelpert**. Interesting panel discussions were presented by **Bev Benenson Gasner, Barbara Molinsky Waxler, Helen Pavlovich Twomey** and **Nancy Bath Roof** on combining careers and family life. The challenges and trials of these four women are those of writer, lawyer, occupational therapist, and worker for spiritual and global concerns.

Another seminar was led by **Elizabeth Babbott Conant**, who, along with a college faculty member, reported on events witnessed at the U.N. Conference on Women in Beijing in the summer of '95. Babby also attended the preceding conference of NGO's (non-governmental organizations) as a representative concerned with lesbian issues.

At the Saturday morning class meeting, the following slate of officers was elected. President **Sue Askin Wolman**, Vice President **Jus Shepherd Freud**, Treasurer **Barbara Wiegand Pillote**, Reunion Chairman **Helen Pavlovich Twomey**, and Class Correspondent **Iris Bain Hutchinson**. A moment of silence was observed in remembrance of those no longer with us; most recently **Susan Bergstrom Campbell, Olivia Brock Howe** and **Vivian Johnson Harries**.

The Class of '51 sends deepest sympathy to the family of **Vivian Johnson Harries**, who died on June 16.

Chris Volpe

JEAN HANDLEY '48 smiles along with a photo of Branford and Ellis Marsalis at the International Festival of Arts & Ideas, held in New Haven in June. Handley, a retired SNET executive, master-minded the celebration along with Anne Tyler Calabresi. Handley was eager to heal the rift between New Haven and its suburbs. "I knew if we could create a spark in the community it would become a way of bringing the community together."

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Reunion: May 30-June 1, 1997
Correspondent:
Catherine Kirch Dietrich
4224 91st Ave. NE
Bellevue, WA 98004

This is being written on the plane from Seattle to Dulles.

Jane Gerhardt took a wonderful tour and cruise to Scandinavia and Leningrad last Aug. In Feb., she was at Club Med in Mexico and enjoyed that too. She had talked with **Mary Hadden Delaney**, who is still working, and **Posy Dunne Kelly,** who is living happily in Sedona, AZ.

Sue Fifield Nauss works for Boston U.

Next year is our 45th reunion. Our reunion co-chairs are **Cordelia Ettl Clement** and **Anne Flemming Lessels.** Let's have a great turnout in appreciation of their efforts.

CONNECTICUT COLLEGE CALENDAR

CONNECTICUT COLLEGE COUNCIL
Oct. 4-5

FAMILY WEEKEND
Oct. 4-6

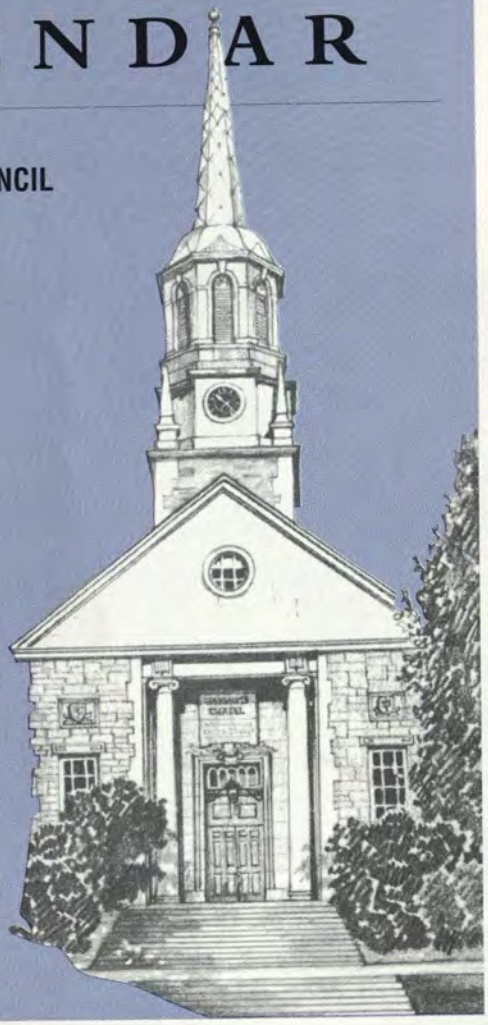
HOMECOMING
Oct. 11-12

INSIGHTS '97
Alumni Volunteer Weekend
Feb. 21-22, 1997

79TH COMMENCEMENT
May 24, 1997

REUNION '97
May 30 - June 1, 1997

For more information call the Alumni Office, 860-439-2300. Schedule subject to change.



"THE TREKKING WAS RIGOROUS, THE PLUMBING NON-EXISTENT, ELECTRICITY SPARSE AND THE NIGHTS VERY COLD, BUT WHAT AN OPPORTUNITY."

Marty Manley Cole '55
on her trip to Nepal

53

Correspondent:
Judith Morse Littlefield
3 Whittier Terrace, Box 187
West Boxford, MA 01885

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Correspondents: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and M'Lee Catledge Sampson, 62 Phillips St., Stratford, CT 06497

Judy Yankauer Astrove's ninth grandchild was born 8/30/95. Each of her three children have three children. Judy is living in Rochester, NY, near her daughter and her oldest grandson, who drives her around.

Claire Wallach Engle writes from Honolulu that Ray is still practicing law. She is selling one business and keeping the other. Son Andy is in Pensacola as lieutenant commander and Chief Optometrist at the Naval Aeromedical Institute. His children are Raymond and Sarah. Tim is in Los Angeles working on the television series "JAG." Rob is completing his MS at Stanford on a Hewlett-Packard Scholarship. He had a three-month internship at Geo. Lucas' Industrial Light & Magic and will return to work at Hewlett-Packard. Recently, the Engles saw Chet and **Sally Lane Braman** and Bill and **Helene Kestenman Handelman**.

Nancy Powell Beaver is working half time as a mental health and substance abuse therapist near DC. She also volunteers at the Loudoun Youth Shelter as a family therapist. Husband Bill, an MD, is doing research in analgesics and teaches at medical school. Their son Roderick, has returned from Berlin, where he was working on his sculpture, to attend Georgetown Medical School. Hilary is in Houston, TX and has begun a practice in ophthalmology. Diane is a computer task leader with BDM Federal.

Carol Connor Ferris and Tom are looking forward to more travel time since he stepped down from the Medical Department at the U. of Minnesota after 17 years. Son, Richard, a hematologist-oncologist, is in a group practice in nearby Winona, MN, and Claudia is experiencing the rigors and rewards of her medical internship.

Nena Cunningham Dahling and Willy had their 40th anniversary at the Broadmoor Hotel in CO. They took a Nantucket clipper ride from Rochester, NY, to Prince Edward Island via the St. Lawrence Seaway. The Dahlings spent Thanksgiving with sons in Riverside, CA, and visited FL with Tom and **Margie MacVean Finn,** who have 10 grandchildren, and Jim and **Dudy Vars McQuilling**, who have 9 grandchildren.

Ann Christensen, who lives in Chicago, was in Phoenix, AZ, in April '95 with the whole family for her father's 90th birthday celebration.

Betsy Friedman Abrams and Bob cruised the Mississippi River on the *American Queen* in the fall of '95 and visited Lincoln's and Truman's historic sites. As pres. of the New England Region, Betsy's on the sermon circuit for the Association of Reformed Zionists of America.

55

Correspondent:
Nancy Brown Hart
Haddam Neck
RD 1, Quarry Hill Rd.
East Hampton, CT 06424

This month I am writing about the travels of our classmates. You have been to some exotic places at amazing times. Here are some of the big adventures of our classmates:

Jocelyn Andrews Mitchell and Dave traveled from Italy to northwest UT and Ireland in '95. Her comments on the Southwest: "Every view there is more spectacular than the last and makes you want to take graduate level courses in geology to find out how such geologic formations could have arisen." In Ireland the Mitchells cruised the

The Lessons of Bosnia

Nancy Bath Roof '51

U.N. Representative, Center for Psychology and Social Change

THE WAR IN BOSNIA HAS LEFT A LEGACY OF violence that touched many lives besides the immediate victims. Thanks to the pioneering efforts of Nancy Roof and a team of trauma counselors, the shock waves emanating from those violent acts might dissipate more quickly.

Roof, a counselor who works as the liaison to the United Nations for the Center for Psychology and Social Change, an affiliate of the Harvard Medical School, said she could not stand silently by as the former Yugoslavia disintegrated.

"I watched the major powers fail to make a commitment to stop the genocide," she said. "This was a crime against humanity. It started as an enormous pain in my soul — to know something like this and not do anything."

In June 1993, Roof's sense of helplessness drove her to leave the comforts of home and travel at her own expense to Croatia. Armed with only names of individuals and a list of local humanitarian organizations, and traveling with a Harvard Divinity School student as her assistant, she was able to assess firsthand what was happening. She discovered that the service providers themselves desperately needed emotional support.

"They had people for the rape victims," she said, "but the care givers were getting totally burned out in the process."

"Secondary traumatic stress has only recently been recognized," Roof explained. "Extensive research has been done on the victims of the Holocaust, on the impact from one generation to the next or on the entire community, and the numbing of response, of compassion. It's like a virus that moves from one to another. In wars, servicemen are being taken care of, but not the providers — the families and the support organizations."

Upon returning to the United States, Roof assembled a team from the Harvard Medical School's Victims of Violence program and the refugee program at the Harvard School of Public Health. "I was bombarded with people who wanted to go," she said. "Our success had to do with the caliber of the people."

With funding from a State Department USAID grant through the International Rescue Committee, Roof's team developed a three-day service-provider training program and traveled to Croatia. In partnership with a broadly-based, local group called the AntiWar Campaign, the team held workshops in Zagreb, Split, Rijeka, and Osijek, Croatia for service providers from Croatia, Bosnia, Serbia and Slovenia.

"The AntiWar Campaign set up the seminars, inviting 100 participants from 78 national and international organizations," Roof explained. "We trained representatives from each organization, and they made the commitment to go back and train their own organizations." Then Roof's group selected a team of Croatian professionals to co-teach with Roof follow-up training sessions in four regions of Croatia. The group also produced a 17-page workbook that was translated into Croatian and could be used where training programs were unavailable.

Service providers were surprised at what they learned. "Nobody realized they were subject to trauma themselves and a lot of them were sick," Roof said. "They're supposed to have strength and take care of victims."

"We helped define the issue," she said. "We evoked from them what they used to help themselves, so they could come up with their own strategies to help each other."

"The response varied," she admitted. "The highly traumatized got into it the most. They were so in need. Their lives were falling apart. A few didn't want Americans telling them anything. We had the whole gamut, but primarily we had a very positive response."

Roof's experience in Bosnia gave her impetus to "work personally and in the larger context as well," she said. When she returned from Bosnia she had another chance to follow that dictum. She became co-chair of the Values Caucus at the United Nations to lobby the world organization to include values in its upcoming World Summit for Social Development to be held in Copenhagen in 1995. At a meeting in New York prior to the summit, Roof met another Connecticut College graduate who was working on the issue of values: President Claire L. Gaudiani '66. At Roof's invitation, "Claire was one of our star speakers in Copenhagen," said Roof, adding that the Caucus succeeded in getting the word values into a U.N.document for the first time.

The lessons of Bosnia still linger for Roof. "One of the things that was so stunning," she said, "was the juxtaposition of good and evil, the war being the most atrocious crime against humanity, and the most heroic souls coming to the fore."

Among those good souls was Nancy Roof. — *Penny Parsekian*

Editor's Note: The workbook, The Impact of War on Humanitarian Service Providers, can be ordered from the Center for Psychology and Social Change at 1493 Cambridge Street, Cambridge, Mass. 02139.

Shannon River, golfed and visited the zoo in Dublin.

Dorothy Beek Kinzie writes of "lots of travel world wide," including the Olympic Games, AK, Australia, New Zealand and Germany to see the removal of the Berlin Wall. Other favorite destinations are Greece and Turkey.

Cynthia Donnally Brown and family lived in France and Germany for three years and were able to travel extensively. They visited some beautiful and lesser known areas of Hong Kong, Bangkok, and the Philippines and took a "very emotional and wonderful" trip to China in June '89. "My husband was fascinated to revisit Beijing and Shanghai as he had lived in both as a boy. In Beijing the student demonstration was unfolding before our eyes. A huge surge of young people, over 200,000 strong and waving colorful banners, overran Tiananmen Square, snarling traffic and forcing us to take an alternate route. When asked what all the commotion was about, our Chinese guide smiled and said, 'freedom.' The country was truly opening up and everyone seemed so hopeful — looking to the future. What a heartbreak!"

In '92, **Jane Dornan Smith** spent a month in Indonesia visiting her daughter who "teaches at the Jakarta International School. Since she spoke Bahasa Indonesia we were able to see things, go places, and learn about the culture better than the average traveler. It is a beautiful country with wonderful people."

Elizabeth Fiala Trone traveled with her sister and InterHostel to France in '94 and found it most enjoyable.

Joan Flaherty Johanson's favorite trip was to Ireland, land of her roots.

Marty Manley Cole sent news of her adventures in Nepal in late '94, She found three days in Bangkok enough, but she could have stayed longer in the Solo-Khumbu region of Nepal, where she found the views "spectacular." Her favorite was Ama Dablam with its majestic mountain top which reminded her of a very steep ski run. "The trekking was rigorous, the plumbing non-existent, electricity sparse and the nights very cold, but what an opportunity."

Dave and **Dottie Rugg Fitch** made it to the America's Cup Race in Australia in '87 with sight seeing and boating in New Zealand and Tahiti. The Fitches also took a sensational trip to Switzerland for their 40th anniversary.

Frannie Steane Baldwin and Tyler recently visited Turkey. Bob and **Gail Andersen Myers** also visited Turkey — to celebrate their 40th anniversary.

Shirley Sidman Hogan and Dick had a wonderful Elderhostel trip to Sorrento, Italy, and then went on their own to Sicily. They also went to HI to visit family. Christmas was in NJ with their four kids and five grandkids.

THE MOST UNUSUAL VACATION AWARD MUST GO TO **CAROLYN FREDERICK '59**, WHO TOOK PART IN THE GREAT FLORIDA CATTLE DRIVE OF '95, RIDING 65 MILES CROSS-COUNTRY ON HORSEBACK WITH 500 OTHERS TO CELEBRATE FLORIDA'S 150TH BIRTHDAY.

Ginger Reed Levick '59

CAMELS ON THE MOVE — The following members of the college community attended an Alumni Seminar in Ecuador and the Galapagos Islands from March 10-24. The seminar was led by Professor of Zoology Robert Askins. From left to right are: Alice Cotsworth Goltra '64 and her son Andrew, Ellen Tarlow P '96, Gerry Tarlow P '96, Elisa Tarlow '96 and her sister Margoht, Prof. Askins, Andrew Mathieson S '52, Helen Fricke Mathieson '52, Tom Southerland S '59 and Margo Sebring Southerland '59. The trip was organized by Princeton Nature Tours which is owned by the Southerlands. Muriel Hanley Bagshaw '47 is missing from the photo.

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Correspondents: Edith Fay Mroz, 2075 Sharon Hill Rd., Dover, DE 19904 and Jan Ahlborn Roberts, 39 North Main St., Pennington, NJ 08534

Frances Harvey Shipman writes that she has been busy raising children and working. She is director of the Swarovski Collectors Society. When she's not traveling the U.S. and Europe on tours with Swarovski, Frances relaxes at home in RI or escapes to Naples, FL, with her family. Aside from her career, Frances is most proud of her children. Daughter Dione is a sr. vice president with Fleet Bank in Providence, RI. After serving as an appointee in the Bush/Quayle Administration, daughter Tracy '86 has settled in DC. Tracy was married on 7/20/96 in Newport, RI, to John Piper. Son, John, lives in NYC, where he works for Paine Webber and writes comedy. Frances is sorry she missed her 40th reunion, but would love to hear from fellow classmates.

57

Reunion: May 30-June 1, 1997
Correspondent:
Anne Detarando Hartman
108 Albemarle Road,
Newton, MA 02160

The Class of '57 sends sympathy to **Judith Hartt Acker,** who lost her father, Roger Hartt, in July. Mr. Hartt was 90.

58

Correspondent:
Margaret Morss Stokes
P.O. Box 911
Waitsfield, VT 05673

Barbara Jenks Harris reports from HI that her daughter Diane married Blaine in Jan. '95 and are living in Chino Hills, CA. Diane is a nurse, and Blaine is a pastor. Son, Bobby, and his wife, Ginny, were married in Feb. Hawaiian style on the beach. Son Steve and his wife had second son, Aaron, last Aug. Daughter Laurie was one of a 10-person kayak team to paddle 41 miles in six hours and 20 minutes from Molokai to Oahu. Grandson Joshua John was born the day before Thanksgiving to son Andy and his wife Alda. In addition to keeping up with all these children, Barbara and Jerry have managed to travel around the mainland visiting relatives and friends.

Mildred Anne Schmidtman Kendall experienced a roller coaster '95. Husband, Neil, had a quadruple-bypass in June. In Oct. daughter, Katie, married Dana Kirkpatrick, and they live in Vail, CO. Our sympathy goes to Millie on the loss of her Dad in Nov. Neil and Millie have "adopted" Millie's mom. Three grandsons, gratefully living nearby, continue to give great joy. Millie's volunteer activities include treasurer for Assistance League of Everett and the Coast Guard Officer's Spouses' Club of Seattle, as well as Seattle Repertory Theatre Organization.

There are many in our class who have retired along with their husbands and are embarking on new adventures with new addresses. **Marie Iselin Doebler** has joined the ranks of the retired and now has two addresses: a New London condominium for the winter location and a new home on Martha's Vineyard for the summer.

Ann McCoy Morrison is another member of the double address club. They have two places in NH: a condo in Wolfeboro and a home in Center Ossipee. The Morrison's were pleased to visit with Ben and **Betty-lou Dunn Graybill** when the Graybills honeymooned in the Lakes Region of NH.

Carolyn Coburn Auman and husband, Ted, have two condos: one in Wyomissing, PA, and the other in Naples, FL. Their heavenly life is augmented with a boat to explore the Florida Keys.

On the flip side **Barbara Cohn Mindell** has recently entered the working world full time. She is in her fourth job in six years. She worked as an administrative assistant for a general contractor and a bankruptcy lawyer. She is now employed at an insurance brokerage firm, and they want her to take insurance courses at UConn. "Blue books never die! They just keep re-surfacing."

Roswithwa Rabl Classen is a busy grandmother who continues to play the violin in two string quartets and an amateur orchestra, for which she is organizing a tour to Oxford and other places in southern England. As a teacher of English literature to two adult education classes and as a writer of a collection of Christmas stories for use in high schools, Roswitha draws on what she learned at CC.

Alane Ansin Youngentob continues to teach people of all ages how to use a computer. This summer the entire family (three children, their spouses and six grandchildren) celebrated Alane and Gene's birthdays and their 40th anniversary.

The highlight of '95 for **Susan Miller Deutsch** and her husband, Dick, was a sentimental trip to Madrid in Oct. where she reunited with friends that she lived with during the summer of '57. Thirty-eight years was *too* long, so another reunion is planned for this Oct.

Charles and **Barbara Kalik Gelfond** are busy grandparents enjoying their grandchildren, Rani and Tedi, who live nearby. Their youngest daughter, Patty, is a legal aid attorney in Manhattan.

ISLAND HOSPITALITY — C.C. freshman, Peter Espy of N.Y.C., shares a laugh with Carolyn Pfeifer Horchow '56 and her husband, Roger, at a reception for alumni and students hosted by the Horchows on Nantucket this July.

Rae Lunnie reports that after 26 wonderful years of teaching French and Spanish at Dover High School in MA, she has retired. Rae enjoys a well-balanced life with community service (she's a docent at the historical society and also tutors immigrants), golf, tennis, skiing, studying at Brown and travel.

Joel and **Simone Lasky Liebling** are still living in Greensboro, NC. Joel retired from Worth Chemical Corp. in July, and Simone is trying to slow down her real estate comings and goings. Plans to travel to FL or AZ this winter are in the offing. All their girls are married and settled. Pam got married last Oct. Wendy and Suzy each have a boy and a girl.

59

Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, DGGL@aol.com and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

Can you believe we're all coming up on 60? Saying that we're in good company doesn't ease the shock. But it is apparent that we're doing interesting things with our lives.

For instance, **Ann Entrekin Von Thaden** has created a business designing and selling cardboard gift boxes that recreate actual buildings — from Ann's home in the woods of northern CA to historical village houses for restoration groups. She recently branched out into dinosaur and cable car boxes. They're now becoming collector's items.

The U. of Arizona has published **Dee Rebolledo's** book, *Women Singing in the Snow: A Cultural Analysis of Chicana Literature.*

Leslie Alice Crutchfield Tompkins is working to get her second book of poetry published. Her poems have been in literary magazines (*Northeast* and *Southern Poetry Review).*

Yet another writer, **Ann Frankel Robinson** had some of her short fiction published in two regional anthologies. Ann is working towards an MFA in creative writing.

Joella Werlin attended the Fourth World Conference on Women in Beijing. She also started her own company called Familore, Family Records and Recollections. Joella was asked to videotape the oral testimonies of refugee women who attended the Nongovernmental Observer Forum in Beijing. She is president of the board of Portland Cable Access.

Margot Sebring Southerland is director of Princeton Nature Tours, organizing trips all over the world.

Corky Dahlberg Benedict works at the Smithsonian.

Sallie Larzelere guides tours in DC.

Ann Burdick Hartman still enjoys art, painting for four months in Rome while her husband was a resident in architecture at the American Academy in Rome.

Anne Rodman Jacobs manages a commercial real estate partnership and was a counselor for Home Owner Options for Massachusetts Elders.

Lee Dauch Kramer is also a realtor.

Ginger Reed Levick is a psychotherapist in Northern CA.

Joan Peterson Thompson is the producer of a quarterly corporate video, so she travels all over the world — twice to Europe last year and once to Asia and Montreal.

Carol Bayfield Garbutt may hold the record for number of children who have graduated from CC: daughter Jenny '91 (who married Doug Roberts '91) and daughter Jolyn MAT '93.

The most unusual vacation award must go to **Carolyn Frederick,** who took part in the Great Florida Cattle Drive of '95, riding 65 miles cross country on horseback with 500 others to celebrate FL's 150th birthday.

We still manage to get together for mini-

reunions: **Carol Bayfield Garbutt** and **Susan Camph Van Trees; Connie Wharton Nasson** saw **Debbie Tolman Haliday** and **Barb Roby Nixon; Ann Frankel Robinson** has seen **Margot Sebring Southerland** and **Nancy Kushlan Wanger; Suzanne Rie Taylor** and **Janet Day Rouvales.**

In general, our travels are widespread, our children are well launched and our grandchildren are multiplying.

60

Correspondent:
Nancy Waddell, 321 S.E. 14th St., Portland, OR 97214, nancyw@bessky.gate.bes.portland.or.us

Although **Emily Montgomery Lynch** was at reunion last year, I didn't get to talk to her there. I finally found out why it's been so hard to catch up with her — she and John spend about half the year in Jackson, WY, and I was calling her in CT. John is retired from investment banking and their two sons are on their own, so they have left their big farm (and cows and sheep, etc.) and live in a smaller place now. One son is in Hong Kong, the other (who graduated from CC in '93) is in Jackson. Emily has stayed in touch with many classmates and said it was fun to see them again. One person she'd like to hear from is **Esther Pasint Magyar**, who lives in London. I would too!

Congratulations to **Nancy Osterweis Alderman** who received her degree from CC in '94 (but is officially a member of the Class of '60). She's now in the Yale School of Forestry and Environmental Studies and is active in environmental matters locally and statewide. She's also on the Board of the National Environmental Defense Fund. Nancy and Myles have two sons and four grandchildren. Nancy is enthusiastic about her life, she skis in the winter and bikes in the summer, and is glad to have come through an illness.

I called **Jody Jackes Ross** for some news and learned that a year ago she sold the St. Louis art gallery she had for 13 years. She's now doing part-time interior design with a friend. Jody's on the boards of two children's organizations, one for blind and visually impaired kids and one that deals with emotionally abused children. She and John have four children and four grandchildren, three of whom live nearby. They enjoy winter s in Naples, FL and a yearly trip to Europe.

Jody says she stays in touch with **Robyn Roessler Hanser**, who's also in St. Louis, so I decided to call her for an update. Robyn has had a busy year so far: her younger son Andy was married in Feb. (in FL, then they came back to St. Louis to live and had a big party there, too), and she went to Mexico with school co-workers over spring break. She put off rotator cuff surgery until after these two events, and is now doing physical therapy rehabilitation. Robyn was elected district treasurer for the Council for the Advancement & Support of Education (CASE) and is enjoying that assignment. She asked to be remembered to ex-St. Louis friend **Susan Herbst Ehrenhaft** — these three ladies go "way back" together!

Heidi Schimmel reports she did fine in the last San Francisco earthquake, though she lost some knick knacks. She lives in the Twin Peaks area and is retired after 20 years as a computer systems analyst with the phone company. She's an active volunteer with the Center for Learning in Retirement, connected with the U. of California. She takes courses and is in an amateur theatrical group there.

When Doug and **Martha Simonson Hudson** married in '73 they had an instant family of six sons within a seven-year age span. Can you imagine six teenagers together? Now they're grown and scattered around the country. She and Doug, a busy neurologist, have moved out of their big house into a condo. Marty is associate director of the MBA program at the U. of Texas/ Austin, and both their widowed mothers live in Austin. They find time to travel to jazz festivals and enjoy the theater also, getting to NY occasionally (where she catches up with **Agnes Gund**). Marty also keeps in touch with **Missy Missimer McQuiston**.

Finally, I talked to **Elizabeth Donovan Harding** in Massachusetts. She and John have nine children, three boys and six girls. (Hope I'm not promoting one-upmanship here!) There's quite an age span — one graduated from CC in '95 and had a great experience, one's in ninth grade, and they have one grandchild. In addition, Elizabeth teaches pre-school, and is in good health.

Congratulations to **Frances Gillmore Pratt!** Her son Harold Jr. '89 was married on 6/15/96 to Marjorie Emery in Little Compton, RI.

I hope this finds you in good health also, and if you care to share more information please drop me a note or give me a call. My next deadline is always just a short time away!

DERRY HEALY HENDERSON'S LATEST PASSION IS GETTING PATENTS FOR HER VARIOUS INVENTIONS: A FAVORITE IS A WAY TO SIMULATE A RAINFOREST IN YOUR BATHROOM!

Sandra Bannister Dolan '64

61

Correspondents: Lee White Brown, 19 Foxridge Lane, Avon, CT 06001 and Nancy Cozier Whitcomb, 60 Parkman St. #1, Brookline, MA 02146

A small but enthusiastic group of '61ers gathered on May 31 for a beautiful reunion weekend.

Joan Knudsen Perkins won the prize for having traveled the farthest. She's lived in Australia for the last 30 years. Joan had wonderful stories to share about her life "Down Under."

We checked into Blackstone (what memories of college dorm cubicles!), dined on lobster *al fresco* and listened with awe to Doris Kearns Goodwin on Friday.

Saturday we applauded **Judy Mapes Metz** who, as a trustee, is in charge of the Annual Fund. Judy led the morning presentation of class gifts along with Pres. Claire L. Gaudiani '66. Saturday afternoon most of us visited new academic and athletic facilities or attended stimulating lectures. **Leslie Pomeroy McGowan** and partner were busy winning the "Mixed-Up" Mixed Doubles Tennis Tournament.

The next event was the dedication of a flowering tree that our class chose to give to the college in honor of our 35th reunion. Saturday evening we had a wonderful class dinner in the former Palmer Library. The capstone was **Sue Snyder Johnson** at the keyboard — she played everything from her own compositions to Gershwin!

Sunday morning a good number of us took a guided tour of the Arboretum. (A facility we all agreed we didn't use to its fullest as students.) After good-byes and promises to keep in touch, we were on our way home.

A big thank you to **Karin Amport Peterson** and **Ann Decker Erda** for heading up the reunion effort! And from Karin, the following reunion wrap-up:

"Thanks again to reunion attendees who helped create an enjoyable weekend: **Paula Parker Raye** supplied the hospitality room with beverages and munchies. **Anne Moriarty Nichols** helped organize the delicious and elegant class dinner. **Sue Snyder Johnson** us entertained after dinner with musical oldies and new ditties of her own creation!

"Thanks also to classmates who helped with the preparation but were unable to attend: **Margie Fisher Howard** put together the questionnaires. If you failed to pick one up, contact the Alumni Office. By now, all non-attendees should have received a copy in the mail. Thanks to **Robin Foster Spaulding,** who helped with the parade arrangements, and **Randie Whitman Smith,** who subbed for her on Saturday.

Thanks also to **Ann Decker Erda,** who worked with me throughout the past year as reunion co-chair.

"My special thanks to **Lee White Brown** and **Judy Mapes Metz** for their enthusiasm and help throughout the weekend. Reunion was packed with stimulating and enjoyable events. Nevertheless, the best part for me was the opportunity to catch up with old friends. How fortunate I am that they are a part of my life! See you in '01!"

Next a thank you to all the class officers who served these past five years: Karin and Ann, reunion chairs; **Lee White Brown,** president; **Nancy Cozier Whitcomb,** vice president and nominating chair; **Joan Karslake Beauchamp,** treasurer; **Joan Sumner Oster** and **Eileen Rem Chalfoun,** class correspondents, and **Judy Mapes Metz** and, this past year, **Carole Janowski Cushman**, class agent chairs.

Welcome and thank you to the new officers: **Paula Parker Taye,** president; **Peggy Moyer Bennett,** vice president and nominating chair; **Randie Whitman Smith,** reunion chair; **Janice Hall,** treasurer, and **Nancy Cozier Whitcomb** and **Lee White Brown,** class correspondents.

We, Nancy and Lee, will report next issue on information we gathered from reunion attendees. Also, please pay attention to the postcards we send you twice a year. We can only do our job if you provide us with news!

62

Reunion: May 30-June 1, 1997
Correspondent:
Louise Brickley Phippen
300 Highridge Rd.
Centreville, DE 19807

The Class of '62 sends sympathy to **Susan Eckert Lynch,** who lost her husband, Ronald, on 6/26/96 to cancer. He was 60. Mr. Lynch was a mutual-fund executive who, in '94, led an industry campaign to curb improper trading practices.

63

Correspondent:
Sue Bernstein Mercy
1111 Park Ave.
New York, NY 10128

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Correspondent:
Sandra Bannister Dolan
1 Canberra Ct.
Mystic, CT 06355

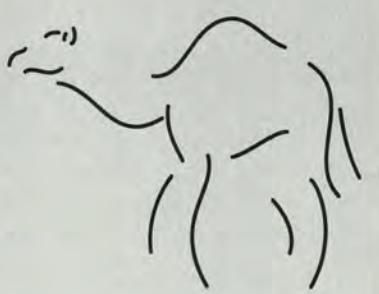
There will be a new procedure for collecting news from our class. Every month, I will make about 20 phone calls to classmates in various areas of the country. The best time to find most people home (as every good telemarketer knows) is between 6-7:00 p.m. So don't hang up thinking I'm from AT&T. Of course you are more than welcome to call me at 860-536-6479.

6th Annual

alumni sons & daughters admissions program

Sunday, February 16, and Monday, February 17, 1997

This program is for secondary school juniors. Our goal is to provide insight into the college admissions process so your son or daughter will be better prepared to make informed decisions throughout the college search. Please watch *Connecticut College Magazine* for more details or contact Liz Lynch Cheney '92, 860.439.2310, elche@conncoll.edu with any questions.



Lois Weiner, of NYC, has been recruiting lawyers for firms and corporations for more than 25 years. She was key in organizing the New York Lawyers Professional CONNections group last winter. **Dhuanne Schmitz Tansill** helped Lois organize the first CC lawyers conference at the Yale Club in NYC. Dhuanne's son, Luke, a sr. at Trinity College, is a world-class lacrosse player.

Betsy Kimball MacLean's daughter, Paige, was married in Columbus, OH, in May '95. Upon inspection of the wedding photo, Paige's white gown provided the only clue as to who was the mother and who was the daughter!

Janet Grant (still at the helm of her consulting company, Monadanock International of London) was back in the US for a few weeks at Christmas. She spent New Year's Eve in Mystic, CT, with Willa Schuster '69.

Derry Healy Henderson also has made several trips to Mystic in the past year on her way from Costa Rica to Westover School, where she is a trustee. Her latest passion is getting patents for her various inventions: a favorite is a way to simulate a rain forest in your bathroom!

Mary Speare Carey and husband, Bill, spend summers in Mystic on Mason's Island. Mary's oldest son is in law school at Case Western Reserve U. Middle son graduated from Yale ('95) and is a middle school teacher on the Cape. Mary's daughter completed her freshman year at Barnard.

Holly Schanz-Pederzoli, who taught archaeology at Smith, Brown and the U. of Missouri, recently relocated to Groton Long Point, CT, and is working on her first novel.

Houston artist, **Louise Egbert Streng,** accompanied her husband, a law professor, on a two-month junket to New Zealand where he was teaching.

Carol Fairfax Bullard reports from Albany that she's still enjoying her job as development director at SUNY. Daughter, Thessaly, is a sr, at Cornell. Son, Barney, flies planes out of Newport, RI, for the Navy. (He's a Top Gun!)

Ann Worcester Sethness works in development at the Cleveland Museum of Art.

And speaking of development, **Jean Klingenstein**, class agent for '64, has her deputy agents in place! They are: **Betsy Kramer Buddy** (who teaches French in Greenwich, CT), **Susan Weingarten Cooper** (who owns her own computer business in Riverdale, NY, after spending 25 years at IBM), **Ann Staples Dixon** (a travel agent in Essex, CT), **Sally Schlapp Tyler** (a history teacher at Sacred Heart Academy in New Haven), **Lucy Massie Phenix** (who produces documentary films about women's issues in Oakville, CA), **Mary Emeny** (who lives in Bushland, TX), **Darcy Miller Austin** (of New Harbor, ME), **Carol McNeary** (of Rome, GA), **Susan Moatz Borton** (of Berkeley, CA), **Cynthia Lynch Fedder** (of Alexandria, VA), Class President **Judy Wisbach Curtis** (Durham, NC), Class Treasurer **Jeanette Gross** (Middlefield, CT), **Judy Sheldon Carberg** (Brookline, MA), **Michelle Rieff Grant** (Briarcliff Manor, NY), **Judy Campbell** (Cambridge, MA), **Greer Andrews MacReady** (Santa Monica, CA) and **Barbara Brachman Fried** (Glen Ellyn, IL).

Still in CA, **Ginny Draper** reports that "the California part of me enjoys dance, drama improv classes and sculpting." She is coordinator of the Writing Across the Curriculum program at UC/ Santa Cruz.

Bridget Caulley Murchison writes from Houston that she's busy developing her own business as an independent medical social science worker specializing in geriatrics. Youngest son, Jimmy, is at the U. of Texas.

Nancy Gruver '75, founder of *New Moon: The Magazine for Girls and Their Dreams,* received the Unitarian Universalists Women's Federation Ministry to Women Award along with her daughter, Marta Ostovich, 14, editor of the magazine. The award has been given annually for 22 years to those who minister to women. *New Moon* is a bi-monthly edited entirely by girls ages 8 to 14. Federation Executive Director Mairi Maeks said, "We want to thank *New Moon* for paying attention to girls' dreams and making them real through the magazine."

Ina Cushman '76, a senior physician assistant at Harvard Pilgrim Health Care's Braintree Center, received a Professional Achievement Award and a $5,000 grant from the American Academy of Physician Assistants and the pharmaceutical firm Pfizer, Inc. The award and grant were given in recognition of Cushman's creativity and innovation in developing a wound care program. The program is designed to help patients care for their post-operative wounds at home, thus reducing prolonged home care costs. The award is giving each year to four physician assistants.

Sharon Ephraim '85 was appointed treasury director of Wheels, Inc., one of the leading fleet-leasing companies in the U.S. She was previously with Continental Bank of America for seven years.

Sprague Simonds '86, was nominated by the Republican Party to run for Washington, D.C., delegate to the U.S. House of Representatives. Simonds, who began work on his Ph.D. in psychology at George Washington U., was elected advisory neighborhood commissioner for Northeast D.C. in 1994. Last year he was elected chairman of the commission.

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Correspondents: Leslie Setterholm Fox, 26 Conestoga Way, Glastonbury, CT 06033 and Sue Peck Repass, RR 2, Box 3184, Manchester Center, VT 05255

Newlyweds, **Noel Anderson Redford** and husband, Fred Connell, are back in Wellesley, MA, in their newly refurbished home. Noel's daughter, Katie, graduated from the U. of Virginia Law School in May '95, passed the MA Bar exam in the summer and is now in Thailand heading up a human rights organization.

Last Oct., **Dianne Hyde Russell** and I attended Homecoming at CC. It was a splendid event with intellectual stuff, good food, T-shirts, the camel mascot and a soccer game with the game ball delivered by parachutists! This year Homecoming Weekend is Oct. 11 & 12 and offers a great opportunity for a mini-reunion. I urge you to mark your calendars and try to attend.

The Class of 1964 extends its deepest sympathy to the family and friends of **Deborah Werle Emblidge**, who was killed in a car accident in Sarasota, FL, in July '95. She is survived by her daughter, Elizabeth Reid, and her son, John Dirga.

Pamela White Person wrote that it was great fun to meet **Sue Rand Rotch** and her husband at the Winslow Homer exhibit at the Musuem of Fine Arts, Boston, in March. Pam lives in East Orland, ME.

After 25 years **Pat Glixon Webbink**, of in Bethesda, MD is still a clinical psychologist in private practice. She describes herself as a feminist who has produced 16 imagery tapes on "Oprah Winfrey," "Sally Jessy Raphael" and "Voice of America," among others, in three languages. She wrote the book *The Power of the Eyes*, published by Springer Publishing Company in '86. She is planning a two-year sabbatical to travel and finish another book on intimacy.

Gail Crandall Mangold and her husband retired and sold their ski-wear and work-wear manufacturing business in NH in June of '94 after 14 years. They have moved to Oxford, MS, where they enjoy their 70-acres, lots of exercise and the arts. The Mangolds actively promote recycling and retirement attraction programs in their community. Last year they spent a week trekking in Torres del Paine National Park in Chile. Son, Zandy, graduated from CC in May and daughter, Victoria, graduated from Georgia Tech in June!

"In November I realized a life-long dream when I bought the legendary ABCDEF Books, an antiquarian (old, used, and rare) book shop on Bayview Street in Camden, ME," writes **Barrie Mynttinen Pribyl.** Thanks to a very special and capable manager, she's able to juggle a consulting business in NYC with this new endeavor. This winter she launched an ancillary business, Personal Library Service, working with individuals and families to either build their libraries or profitably dismantle them.

Linda Norton Johnson writes from Bedford, NH, that she and husband, Jerry, are active in local and state politics. She spent many days skiing this winter at the Jackson Cross Country Skiing Center and Wildcat Mountain. Linda works in sales and manages the office for the small business her husband owns. She also works in the community for nonprofit organizations.

In March of '94, **Carolyn Rubin Musicant** was elected to the Concord and Concord/Carlisle School Committees in MA. She finds the work very challenging and exciting. It was a thrill to present daughter Judy with her diploma when she graduated *cum laude* from CC last May! Son David is at Vassar; daughter Susan is at Barnard, and son Joshua is a sophomore in high school. Carolyn reports that she and husband, Bruce, keep busy with jobs, kids and their house.

We received a letter from the family of **Jane Anderson Morse**, who died a year ago, thanking the many members of our class who sent support and prayers in memory of Jane. Two scholarship funds have been set up in memory of Jane and her daughter, Sarah, who died shortly after her mother. Jane's classmates from Virginia Theological Seminary started The Jane Anderson Morse Scholarship Fund for Biblical Languages Study. Contributions to the fund may be made in Jane's name c/o Virginia Theological Seminary, Alexandria, Va. 22304. Another fund was established at the Children's Dance Center at Connecticut College, where Jane's daughter, Sarah, was a student teacher. This scholarship will pay the tuition for a student from a needy family to attend the Children's Dance Center. Contributions for this fund may be sent to Connecticut College, Becker House, New London, CT 06320.

Kent Perley Porter-Hamann, from Winchester, MA, writes about the past three years which have been very trying and hectic. In '94, a year after her dad died, Kent moved her mom from Beech Mountain, NC, to Concord, NH. In the meantime, Kent *and* her husband were both laid off. He, however, chose to finish his 25th year with D.C. Heath by changing his territory and traveling from MA to NJ, weekly. Kent started her own consulting contract job with Saunders College Publishing Company in '95. Son, Tony, a drummer, took a year off from Berklee College of Music to pursue the "hands-on" performance mode. Last summer the Porters adopted a black greyhound, Mira. Jim started with Prentice-Hall as a sales rep. during that summer. Daughter, Phoebe, continued her

profession as a nanny while taking courses at UMass for a degree in physical therapy. Kent's mom broke her hip in the fall, but has recovered nicely. Kent's comment on all of this, "It seems a lot easier to lay out on the word processor than to live through!"

I'm reminding all of you who haven't already done so to please return your class notes cards to **Leslie Setterholm Fox** or me, **Susan Peck Repass,** for our upcoming columns. I have been lucky enough to see my children move closer to me over the last month. Son, Randy Jr., has just returned from almost two years in Ireland and India, where he has been involved in Krishna Consciousness, to relocate to a farming community near Harrisburg, PA. Daughter, Elizabeth, having pursued skiing and architecture in Telluride, CO, is returning to New England to work. Don't forget those cards!

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Correspondent:
Antoinette Carter Rogers
1692 Saefern Way
Annapolis, MD 21401

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Reunion: May 30-June 1, 1997
Correspondent:
Susan Leahy Eldert
P.O. Box 788
Wallingford, CT 06492

Jamie German has been selected to represent RI in the Outstanding New England Secondary School Chemistry Teachers program. Each year, the New England Institute of Chemists honors one teacher from each New England state who has encouraged interest in chemistry through teaching, outreach and extracurricular activities. Jamie teaches at the Moses Brown School in Providence.

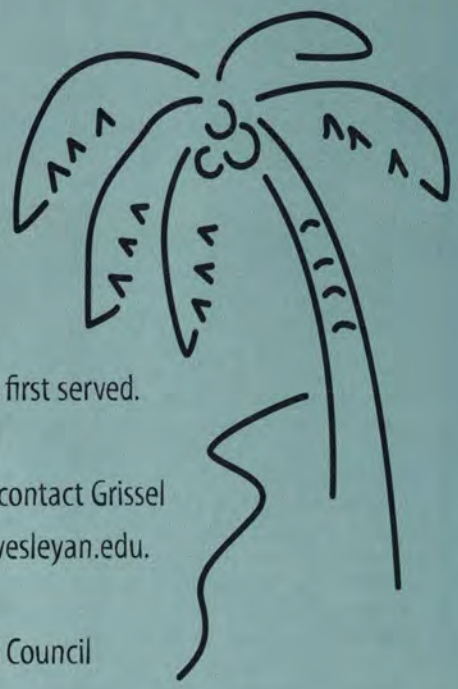
Carol Friedman Dressler writes, "I have had the great delight of experiencing Jenny's freshman year at CC vicariously — she has adored every minute. Allie is at UC/Santa Cruz. Lindsay is a high school jr. and Adam is a sophomore. I have just completed my 26th year at Stanford. Bob and I have traveled a little more with two children away, but we are still sitting in the stands at midnight for Babe Ruth games! Looking forward to our reunion."

Nancy Stephens is looking forward to attending the Democratic National Convention this summer as an elected delegate from CA's 29th congressional district. "In addition to the most pleasurable demands of raising three children (Noah, 14, and Mick and Jane, 7), I am an active environmentalist serving with my husband on the board of the Earth Communications Office, the producer of award winning environmental 'commercials' that are now seen around the world in movie theaters. I also serve on the board of Americas for a Safe Future (ASF), which is seeking a safe and sane policy for the disposal of nuclear waste."

VISIT PUERTO RICO!

MARCH 15-22, 1997

Join tour guide
Grissel Benitez-Hodge '86,
former director of Unity House,
on a social and cultural tour.



Space limited to 24. First come, first served.

For fees and other information contact Grissel at 860.443.6497 or GHODGE@wesleyan.edu.

Sponsored by the Unity Alumni Council

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Correspondent:
Gail Weintraub Stern
P.O. Box 1804
Ross, CA 94957

It has been over a year since **Pam Gnazzo Larrabee** and Rick moved to Old Town, Alexandria, VA, following his promotion to rear admiral, U.S.C.G. They have adjusted to the limited space in their townhouse and love the historic sites, superb restaurants and all that Old Town has to offer. Pam is once again employed, this time as the first employee of a marine consulting firm recently started by two young and talented women. It's a big change from her previous litigation work in a law firm. Daughter, Jennifer, is a law student at Brooklyn Law School. Pam celebrated her 50th birthday in FL in January with a group of good friends.

It would be great if each of you could let me know how you celebrated your 50th. It would make for some interesting columns.

Sue Mabrey Gaud writes of a mini CC reunion that took place in DC with Barbara Sachner Boyle '67, Bridget Donahue Healy '66, Pooh Johnson Stockwell '66, Muffy McNab Rixse '66, Jane Brown Baird '66 and Jill McKelvie Neilson '66. Sue is director of Research at Kraft Foods, managing groups in Glenview, IL; Madison, WI, and Tarrytown, NY. Lots of travel! Emily, 13, competes in Scottish Highland dancing, and Henry, 11, aspires to be a basketball star. Sue's family enjoys travel to SC and skiing in the Rockies. A treat for '96 was a trip to the Rose Bowl in Pasadena to watch Northwestern compete. Sue received her Ph.D. and MBA at Northwestern.

Dori Lee Reiley's Christmas letter was filled with much travel news: a month spent on the Cape for the summer, and a 46-day, cross-country trip in a newly purchased 25-foot motor home visiting all the national parks. Dori and her husband, Bill, continue as "choristers" at their church. When not traveling, they live in Avon, CT.

Cheryl Shepley Manniello writes that '95 was a very difficult year, but "professionally I've been very busy." She directs and choreographs for community theater groups near her home in Lloyd Harbor, NY. Occasionally she finds time to perform as well. Cheryl teaches pre-school music and also ballet for the Huntington School of Ballet. She performed with her two youngest children: Scott, 8, and Bryan, 9, in last December's "Nutcracker," and last fall they did "Oliver" together.

Nineteen ninety-five was an amazing year for **Carla Meyer** of Shideo City, CA. She worked on "Kansas City," the Robert Altman film, in the spring and then spent the autumn on Hog Island, MA, working on "The Crucible." Carla ended the year in NC with TNT's "Bastard out of Carolina,"

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CROSSWORD PUZZLE FANS!

Because of your overwhelmingly positive response, we've decided to include a puzzle by Karen Young Hodge '68 in every issue beginning with the Honor Roll of Giving next month. — *Eds.*

Angelica Houston's directorial debut. "Hard to be away from home so much, but a thrill to work on such great material!"

Jane Ranallo Goodman of DC says that '95 was an interesting year at the Association of Flight Attendants Union. Son, Alex, made strides in soccer. Husband, John, dreams of buying a business in Tortola, British Virgin Islands. "We spent Christmas there, and it was blissful!"

Corinne Bronfman is in DC working as a financial economist at the Office of the Comptroller of the Currency (regulator of the national banks) in the division of risk analysis.

Kathy Bard sent me a lovely note over the holidays from her home in Natick, MA. She is on sabbatical in Chicago this year.

Marilyn Richardson Kidder of New London, NH, sent a letter to her CC classmates on her real estate agency letterhead. She and Bill have lived in NH for 23 years, raising sons Will, Union College '95, and Putt, UVM '98 (and dozens of animals).

Brooke Johnson Suiter of La Jolla, CA, continues to teach high school English. Husband, Bud, just completed graduate school and starts his new career as a high school teacher. Their oldest daughter graduated from Duke in May and delivered a paper on Joyce at an international symposium in July. Their second daughter is in South America assisting in community health programs. Their son got his driver's license and is studying desktop publishing.

Barbara Modeski Holbrook is recently divorced and "enjoying learning about the single life as I near 50." She moved to Tampa. Son, Scott, graduated from Penn State and is now self-supporting. Daughter, Allison, will be a sophomore at University of Miami.

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Correspondent:
Mary Barlow Mueller
4 Woodmont Ct.
Barrington, RI 02806

Judith Bamberg Mariggio writes from Riviera Beach, her home in South FL, that she is in charge of implementing a new administrative software package at Palm Beach Day School. The school sent her to Vancouver for a week of training. Husband, Giovanni, now retired, joined her for sightseeing. June followed with a trip to Italy for nine days to chaperone a group of seventh graders. Judith says that ideas for Reunion '99 keep popping into her head, and if anyone else has ideas, please send them her way.

Nancy Chockley Seelbach now works full-time at the country welfare department helping abused and neglected children. Bill and Nancy attended Bill's 25th Yale reunion and two family reunions in Hilton Head and Tahiti! The Seelbachs have two sons: Ryan, 15-1/2, plays football, lacrosse, skis and is eager to get his driver's license; son, Scott, is a jr. at Yale majoring in political science.

Nancy Oskow-Schoenbrod, Ed.D., is now associate director of Jacobi Medical Center in the Bronx, where she directs a daycare center for children who are HIV-positive. Founded in '86, the daycare program is the only one of its kind in NY and serves as a national model. Services for children ages 2-6 include daily health surveillance and on-site medication, full transportation services, meals, assessment of growth and development, play therapy and special celebrations.

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Correspondent: Myrna Chandler Goldstein, 17 Deer Pond Road, Sudbury, MA 01776, MAGMD@MITVMA.MIT.EDU

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Correspondent:
Lucy Van Voorhees
3430 Quebec St., NW
Washington, DC 20016

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Reunion: May 30-June 1, 1997
Correspondents: Deborah Garber King, 548 Mattakeesett St., Pembroke, MA 02359 and Deirdre Russell, 3 Dana Road, Bedford, MA 01730

Born: to **Barbara McLean Ward** and Gerald, Maxson Greeley Burdick, 6/7/91.

Nancy Kyle Fraser enjoys life in Manhattan with husband, Jack, and sons Cameron, 13, and Briggs, 9. Nancy is an SVP and Director of Capital Guardian Trust Co. Jack is president of Geneva Financial Services.

Sally MacLaughlin Olivier loves her job as a computer coordinator at a small, co-ed, private day school. She is addicted to downhill skiing.

Carol Blake Boyd has returned to work full time as a trust officer at Northern Trust Bank. She attended graduate school last summer at Northwestern to prepare for her new career. Husband, Peter, is the managing partner for Naples Pathology Associates. Greg is in the 10th grade and Mike is in the 6th.

Lucy Boswell Siegal is now a single parent of David, 13 and Joshua, 8. She started her own U.S./ Japan public relations business five years ago in NYC and reports with pride that it is flourishing.

Margaret (Peggy) Emslie is working for the Delaware Department of Natural Resources developing a comprehensive management plan for non-tidal wetlands. She would love to hear from classmates working on wetland management topics.

Candace Thorson is enjoying a much more low-key life with son Jeremy, 6. She sells Discovery Toys out of her home and works part time at a local athletic club.

After 17 years, **Pat Kreger** has left the newsroom to become the Business Development Manager for WBZ-TV. She can now enjoy dinner with son Sander, who's been accepted to Columbia, son Sam, who's in the seventh grade, and husband Larry Cohan, who has a Boston pediatrics practice.

John Burke moved to Omaha, NE, with wife, "JP" Piercy, for her new position as senior VP, Customer Group for Physician's Mutual Insurance. John serves on the Executive Committee and was elected VP for strategic planning for Opera of Omaha.

Norma Drab Goldstein is assistant dean of curriculum, professional development and assessment at Renton Technical College in Renton, WA. She loves living in Seattle with husband, Allen, and son, Adam, 6. Son Ivan, 26, has made her a grandmother and son Todd, 21, graduated from Trinity this spring.

Erika Lefren enjoys life in West Lebanon, NH, with husband, Roger Brown, and children, Emily, 16, and Luke, 13. She implemented a volunteer program, Masterpiece Art in the Elementary Schools, which has been very successful.

June Clymer DeBonis lives in a house she built in Vauvemargues, France. She teaches and works part time at the Institute for American Universities, a junior year abroad program. Daughter, Madeline, 5, loves to practice her English.

Susan Walker Kowen has reduced her law practice after 20 years. She is now involved in the Hawaii Branch of the Orton Dyslexia Society. Her children, David and Peter, are 13 and 10.

Beth Alpert Nakhai is teaching at the U. of Arizona for the Judaic Studies Program and the Department of Near Eastern Studies.

Sherryl Goodman is a professor of psychology at Emory University. She designed and built a house with husband, Richard, and son, Seth, 10. Last year she was a finsiher in the New York Marathon.

As director of employee communications for MetLife's retirement savings plan area, **Marcy Philips** travels all over the country. She keeps in close contact with **Hedda Ashkenas Maleh** and family, who visit at Marcy's summer home in East Hampton, NY.

Barbara McLean Ward is a lecturer in history at the U. of New Hampshire. She was editor of *Produce and Conserve, Share and Play Square: The Grocer and the Consumer on the Home Front Battlefield During World War II,*

University Press of New England for the Strawberry Banke Museum, 1994.

Patricia Handley-Johnson lived and worked in the Dominican Republic for seven years and in San Juan for five years. In July, her family moved to Caracas, Venezuela, where husband Michael is employed at the American Embassy, and she is the elementary principal of the International School, Escuela Campo Alegre.

Lynne Miller Moshe and family live in Kiryat Shmona, Israel, where she is an English teacher at the local community college, Tel Hai. She is studying, for her master's via the Internet, at the U. of London/ Institute of Education. Lynne has a son and daughter in the Israeli army and two more daughters at home.

Beverly Alfano Ahrensdorf still enjoys teaching in the inner city of Philadelphia after 22 years. She has two children, Drew, 11, and Leigh, 9.

Patricia J. Biggins has been general manager of International Paper's box plant located in the coal mining region of Eastern Central Pennsylvania for the past three years. Her responsibilities include finance, marketing, manufacturing, safety and trucking. She is proud to be the first female to hold this position in her company (and the second to hold such a position in the industry).

Danna Mauch lives in the Boston area with her son, Alexander, 4; husband, Steven Schwartz, a civil rights attorney, and their two dogs. She is president of Integrated Health Strategies, Inc., a health care consulting firm in Cambridge. Danna keeps in touch with several classmates from CC and Wesleyan: Lannie Finbury, **Susan Emery Quinby,** Oni Moorees, **Mary Reardon,** Ellen Silverman and **Margi Williams**.

Karen Alexander Eschauzier reports that sons Chase and Ryan, both Class of '97, have been selected as housefellows next year. Connecticut College was the right choice for them — they are thriving. Karen is looking forward to our reunion, May 30-June 1, and hopes everyone saves the date!

Linda Johnson Wessling successfully transferred her marketing and advertising business from Phoenix to Seattle when husband, JD, accepted a CFO position with Cascade Natural Gas. Son, Matthew, a sophomore at Princeton, was in Australia last semester.

Judy Eldredge has been living and working in Japan for several years. She recently heard from Richard Schiller '73, and corresponds with **Deirdre Russell** and **Deborah Garber King.**

Candace Thorson is living in Bel Air, MD, with son, Jeremy, who has just finished first grade. She recently visited **Wendy Winnick Wheat, Faith Barash Whitsett** and **Joan Byrne** in CT en route to a vacation on Cape Cod.

Peter Seamans has had many interesting occupations since graduation including running a small country inn, brokering yachts, helping Johnny Appleseeds (a family retail business) grow and co-owning a yacht yard. Now he is living happily in Beverly, MA, working as an aide to the mayor, and enjoying work and play as never before.

The Class of 1972 extends sympathy to the family and friends of **Stephen Detmold,** who died on 6/21/96.

Thanks to all who have sent in their class notes. More news will be in the next issue. And remember, if you don't send it, we can't print it! So please send updates on your life to me, Dee Russell, or Debbie Garber King. No news ain't good news (at least in the Class Notes section. — Dee Russell

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Correspondents: Mary Brady Cornell, 12 High Point Rd., Scarsborough, ME 04074 and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980

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Correspondents: Janice Curran, 19 Tudor Rd., Redding, CT 06896 and Paula Marcus-Platz, 100 Evergreen Rd., Auburn, ME 04210

Born: to **Roy Taylor** and Nina Amanda, Nicole 2/24/96.

Barbara Bakach Ferrer reports from Cromwell, CT, that she now works for Metrahealth, the new name for Traveler's. She considers herself a fossil now that she has a 14-year-old son, Rodrique, who is a high school freshman. All of her children, including Christian, 11, and Sara, 9, are doing well in school. The family spent three weeks last summer soaking up the sun in Spain.

Co-correspondent, **Janice Curran**, writes that she was married on 6/22/96 with a bunch of her CC friends in attendance.

Cheryl Freedman was guest speaker at the annual meeting of the National Association of Physician Recruiters (NAPR) held in Chicago. During the Thanksgiving holiday she visited with family in FL and Boston and attended her 25th high school reunion. Cheryl is very active in her local cycling club; she cycles every weekend and raced in her first century (100 miles) in Salisbury, MD, in Oct.

DeeDee Kaylor Richardson has worked for Proctor and Gamble, since Aug. as a sales representative to retail grocery stores in Southwestern CT. She and her family: Dave, Melissa and Sarah, enjoy living in Ridgefield, CT.

Laurie Lesser Hodgson is busy and happy in MI with her husband of five years, Richard, and daughters, Elizabeth, 1; Emily, 16, and Jessie, 12. In Aug., she attended **Donald Kane's** wedding, to Yael. *(Correspondent's note: Congrats, Donald and Yael! It was a great party! — PMP)* In the fall, Laurie, her husband and youngest daughter cruised the northern Aegean Sea on their boat. The family is successful in their various activities: Richard is doing well with a bank that he started more than a year ago. Both older daughters are doing well in school and involved in a variety of extra-curricular activities. Although Laurie received her real estate license, she would like to eventually return to graphic design work. She continues to write novels for pre-teens.

Donald Kane tells us that his good friend, **Brian Peniston**, has recently joined The Mountain Institute, a not-for-profit environmental organization headquartered in WV. The job will take him to Katmandu for a long stint. Brian previously lived there for three years and is well versed in the language and culture.

Tony Sheridan continues to be first selectman for Waterford, CT, and chair of Southeastern Connecticut Council of Governments. Tony also heads up The New England Mayors and First Selectmen Committee, which deals with the proper storage of high level radiation waste. Finally, this busy man is chair of the Southeastern Connecticut Film Commission.

Anne Swallow Gillis enjoys living near the ocean in CA with her husband, Chris; son, Nicholas, 10, and stepdaughter, Marcella, 11. She works for a local nursing agency performing Hospice chaplaincy work and medical social work visits. Over the past few years, Anne has become active in oncology with the community hospital. She teaches a class on "Spiritual Resources for Dealing with Cancer" and leads a women's breast cancer support group. Summer trips to Cape Cod and Santa Fe, as well as a 5th wedding anniversary celebration to Yosemite "have kept me refreshed."

Roy Taylor is enjoying the good life in Greater Chicago with his wife, Nina, who is an ER doctor; three-year-old-son, RJ, and newborn daughter, Amanda. Roy is a consultant in international business development and a managing director for the Milwaukee-based investment banking firm of L. William Teweles & Co. In addition to his work and periodic travel to Russia, Romania and Albania, Roy has a number of projects starting in South America, New Zealand and Korea.

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Correspondents: Miriam Josephson Whitehouse, P.O. Box 68, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, negruver@aol.com

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Correspondents: Bernard McMullan, 1622 Riverside Dr., Trenton, NJ 08618, RIVERVUE@aol.com and Nancy Hershatter, 760 Bronx River Road, Apt. A-63, Bronxville, NY 10708

Reunion weekend dawned clear, warm and sunny. The summery weather provided the perfect backdrop for our return to campus, since most of the weekend was spent outdoors, beginning with the Alumni Parade on

Saturday morning, the picnic for all classes on Harkness Green, and the lovely outdoor class dinner on Saturday night which featured excellent gourmet food, fine company and the dramatic rising of a full, silvery white moon over Cummings in the middle of dessert.

About 60 of us took part in the festivities. Classmates came from as far away as HI and as close by as East Lyme, CT. At the Alumni Parade, we all donned tie-dyed T-shirts (thank you, **Cathy Greenwald Fulton** and **Dana Sochacki**) with the Connecticut College crest emblazoned on the front, and I have to say, we were the best looking group of forty-something's I'd ever seen.

New officers were elected. Our new president is **Susan Hazlehurst Milbrath** of Los Angeles. Treasurer is **Leslie Whitcomb** of Ithaca, NY. Reunion chairs will be **Mary Yoshimura Elkin** and **Jeff Elkin** of East Lyme, CT. Co-correspondents are **Nancy Hershatter** of Bronxville, NY, and **Bernard McMullan** of Trenton, NJ. Thanks to all the outgoing officers for all the fine work you did to make this reunion weekend so special and memorable. One final brag: our gift to the college totaled $33,000!

Personally, my favorite moment of the weekend was the chance to hear opera singer **Nadine Earl Carey** perform in Harkness Chapel for the Service of Remembrance on Sunday morning. What a gorgeous voice!

Married: Craig Barth to Elizabeth S. Smith, 5/16/93; **Renny Perdue** to Michael LaDonne, 5/18/96, in Quebec City.

Born: to **Craig Barth** and Elizabeth, Jordan William Theodore, 9/21/94; to **Elizabeth Gregory Kolding** and Hal, Hayley Marie 1/1/96. (This was four years to the day after they first met!)

Craig Barth reports that toddler Jordan's first word was "NO," and that in his curiosity about the immediate world, he locked Daddy out of the house one recent afternoon. Craig is celebrating the 10th anniversary of his private practice in audiology in Morristown, and he and Liz are buying a house.

L.A. STORY — Alumni from the Los Angeles area gathered in Marina del Rey for a pre-reunion brunch on April 21. From left to right are: Andy Hemingway '76 and his wife, Camilla, John Chimoures '76, Laura Hollister '76, Sheila Saunders '77, Jeff Oshen '76 and Susan Hazleburst Milbrath '76.

CRAIG BARTH, CLASS OF 1976, REPORTS THAT TODDLER JORDAN'S FIRST WORD WAS "NO!," AND THAT IN HIS CURIOSITY ABOUT THE IMMEDIATE WORLD, HE MANAGED TO LOCK DADDY OUT OF THE HOUSE ONE RECENT AFTERNOON"

Nancy Hershatter '76

Virginia Suddath spent the summer doing desktop publishing in Manhattan and catching up with old pals **Meghan Ellenberger Found** and **Jonathan Bricklin**. Now she is returning to the U. of Hawaii in Honolulu to continue her doctorate in East Asian philosophy.

Ken Abel lives in Port Washington, NY, where he loves parenting two beautiful daughters, ages 5 and 3. Ken says that he is in flux at the moment, and he promises to write more when he emerges from flux.

Joe Mastrangelo left the NY starving artist scene a number of years ago for small town Holliston, MA, where he parents two daughters. His 11-year-old has a beautiful singing voice, and his 7-year-old loves ballet. Another generation of artistically talented Mastrangelos. Joe still keeps in touch with **Paul Vitello,** who is godfather to Joe's daughter Fanny.

Ginny Hemlock Hajek and her husband, Tom, are living in CT with their two sons, Michael, 8, and Nicholas, 5. Ginny works as an aeronautical engineering computer programmer, and Tom is in international joint ventures, both working at Pratt & Whitney in East Hartford.

Life is challenging and fun for **Prudence Cheney Dorazio** who is raising a fifth and sixth grader. She is an oncology nurse working in a multi-modality outpatient venture between Yale-New Haven Hospital and Lawrence & Memorial Hospital. She also is in the midst of an MBA. program from Rensselaer.

David Robinson lives in New London where he single parents Michael, 16, and Matthew, 14. He works as a social studies teacher at South Middle School in Hartford.

Bruce Morbit has been designing multimedia training programs on CD-ROM for Pathmark Stores Inc. His wife, Joanne, a graphic designer, designs grammar school textbooks and other publications. Their 4-year-old son, Jonathon, shows an interest in playing piano and guitar.

Shelley Conger has been working as a training and organizational development consultant for corporations and government agencies in the USA and Canada. She also is involved in fundraising for a large rescue and rehabilitation facility for wild and exotic animals in California Wildlife Way Station, an internationally known refuge. She reports loving her pet reptiles, two exotic lizards and a turtle. Shelley is very happy being in the Los Angeles area!

Dana Sochacki has been very busy planning our 20th reunion. He also opened Southold Paint Company, a retail paint and wallpaper store, three years ago. His wife, Kate, is a bank manager. Dana visited with **Haynes Cates** in May '95.

David Coleman reports that his first book, *Groupware: Technology and Applications* (Prentice Hall), was published in June '95. It was so successful that he's working on volume two for release this summer. David is the editor of a new magazine, *Virtual Workgroups,* and his company, Collaborative Strategies, is merging with another management consulting firm.

Jeffrey E. Fletcher, Ph.D., has been promoted to professor at Medical College of Pennsylvania and Hahnemann U. He has been invited to teach a two-week course on diseases and toxins affecting skeletal muscle in Oct. in Brazil.

Andrea Berger Ehrlich reports being very busy planning her daughter Polly's *bat mitzvah.* Polly, 12, is busy studying Hebrew, playing soccer and practicing the clarinet. Daughter Amy, 8, plays piano and takes ballet. Andrea enjoys teaching preschool. Husband, Steve, works with computers.

Nadine Earl Carey, who lives in Rochester, NY, sings and teaches voice. Her husband is pursuing a Ph.D. in music theory at Eastman School of Music. Nadine has also been directing musicals, including "Joseph and the Amazing Technicolor Dreamcoat," "Godspell," "Dreamgirls" and "Jesus Christ Superstar." Daughter, Elena, recently appeared in the PBS special, "Marsalis on Music."

Louise (Holly) Wise just returned with her husband, Robin, and three children (ages 12, 9 and 3) from 11 years overseas — most recently in East Africa, where they lived for 7 years. They are back in DC working with the U.S. Agency for International Development and are weathering the culture shock.

Andrew Hemingway is enjoying life in Southern CA with wife, Camilla, and 2-year-old son, Andrew. He is employed as vice-president of sales and marketing for Alflex, an electrical manufacturer. He also runs marathons around the country for fun!

John Emerman and his wife have completed their first year as owners of The Stone Oven Bakery and Café. It has been fun and a big change from mechanical engineering!

THOUGHTS ON REUNION '96

by Nancy Hershatter '76,
class correspondent

I had a wonderful time at reunion, and so did everyone I talked to. It got me to thinking, on the way home, why five out of seven of us don't come back to campus for these celebrations. What keeps people away? It seems to me that, after distance, expense and prior commitments, the reasons that people cite are: 1. "I've moved on in my life, and I really wouldn't know anyone," or 2. "I'm not where I want to be, professionally or personally, so I don't feel like justifying myself to my peers." At the risk of sounding like your mother, I want to say something about these considerations.

1. I walked into Freeman living room on Friday night knowing few faces. There wasn't anyone there I had known well, but it wasn't long before we were conversing animatedly and warmly about a whole host of topics.

2. If you had asked me 20 years ago, I would've said I'd like to be living in a beautiful house, have two children, be economically comfortable and slender. None of these things are true. This had absolutely no bearing on whether I had a good time or not.

I found myself among a fascinating group of peers who happen to all be the same age and have been undergraduates at the same time and in the same place, but other than that we're a pretty diverse bunch.

Among our experiences are living and working abroad, surviving widower-hood, coming out and making courageous lifestyle choices, finding co-parenting balances despite separation and divorce, making a mid-life career change, struggling with infertility, encountering the challenges of raising children with disabilities, finding the great love of our lives at 40 ... I could go on.

The point I am making is that none of us is exactly where we thought we would be by now. Don't let that keep you from coming back and celebrating where you've been and where you are. It's a wonderful experience.

THE SPIRIT OF '76 — From left to right: Jeff Oshen, Susan Hazlehurst Milbrath, Charlie Fitzhugh, Nancy Hershatter, Ken Abel and Nadine Earl Carey celebrate their 20th reunion.

Jeff Oshen has taken an early retirement from the hectic life of a television casting director. He is doing volunteer work for various AIDS organizations in Los Angeles. This past Christmas he and **Susan Hazlehurst Milbrath** coordinated a holiday party for Los Angles area alumni. It was great fun and a huge success. More than 30 area alums partied on pot luck!

Pat Dingle spoke at a conference, "Public Schools: The Forgotten Workplace," in '95 and was quoted in *The Washington Times*. Pat reports nearing the completion of her dissertation "A Model for Implementing Computer-Assisted Instruction into the Art Classroom: A Delphi Study." She is included in *Who's Who Among America's Teachers* — one of her students nominated her. Pat also attended a millinery workshop in NY.

David Palten lives in West Hartford, CT, with wife, Barbara Bowers, Colby '76, and three children: James, 13; Elizabeth, 12, and Emily, 8. Dave founded an investment software and systems consulting company with two partners in '89. The firm, Eagle Development Group, has done very well and they enjoy an excellent reputation among leading investment companies. Dave talks to John and **Nancy Sisitzky Alderman** regularly in search of stock tips from Merrill Lynch. Zig, Hoy (Mark Warren '75) and Dave are debating the formation of a new paint company, GAP The Sequel, but only if **Steve Brunetti** gets the movie rights for Palmer Auditorium. Dave's nephew, Daniel Yacovone, will be a sr. at CC next year.

Haynes Cates reports that he still has two children, now ages 8 and 6, and one wife, Sally. They also are raising two rottweilers, 20 or so fish, two parakeets and one sun conure, a talking bird.

Renny Perdue writes of her wedding, "Québec is a storybook city, and the whole trip was fabulous. We did a pre-wedding honeymoon in Tuscany, Abruzzi and Rome and visited the village in Abruzzi where Michael's father was born." Renny is the director of business development for Earth Share in DC. Michael is a national account manager for AT&T in Northern VA. Both of them enjoy biking, golf and working out. Renny is keeping her name.

John Selden Burke works with researchers from Kyoto U. on the migration of fishes in the Sea of Japan and South Atlantic Bight.

I, **Nancy Hershatter,** offered a prize to whomever could tell me which of our classmates named Susan is director of CARE in Tanzania. Both **Nina George Hacker** and **Chandra Lynn Denenberg Zieff** knew the answer: it's **Susan Farnsworth.** Good sleuthing, you guys.

And speaking of **Chandra Denenberg Zieff,** she lives a happily Jacuzzi-free life in Marin County (yes, it's possible) enjoying Gabe, 6-1/2, and Drew, 4. Chandra is a resource specialist in the local school district and has the pleasure of staying in touch with **Cat Longmire,** who lives on the other side of the bay.

Michele Nadeau Hartman writes, "I am living in MD and working at the Smithsonian Institution as a jewelry buyer for the museum shops, concentrating on gem and ethnic jewelry. I moved here from Manhattan (where I was also in the jewelry business) almost four years ago when I became engaged. My husband, David, is an executive with an information systems firm in the DC area. His 14-year-old daughter, Christie, lives with us every other week, so my life has undergone some changes over the last few years.

"I have just completed my third year singing with the Masterworks Chorus and Orchestra, performing in four concerts annually. Our "Concert for World Peace," commemorating the 50th anniversary of D-Day,

was held in the National Cathedral and was filmed as part of a documentary for French national television. As a former music major, I am happy to have been able to continue my musical education in some small way. My four years of study with Paul Althouse are still my happiest memories of CC."

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Reunion: May 30-June 1, 1997
Correspondents: Wendy Crandall, 24 Landing Ln., North Kingstown, RI 02852 and Sheila Saunders, 608 Milan Ave.,S. Pasadena, CA 91030

I, **Wendy Crandall,** had a brief note from **Dan Cohen** a year ago (that I proceeded to misplace). He has a new business venture, The Danco Home Dentistry Kit, which has been introduced via cable television outlets in the South and Mid-Atlantic regions. I'm sure Dan would love to hear from any classmates that want to know more about his venture. Call the Office of Alumni Relations, 860-439-2300, for Dan's address and phone.

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Correspondents: Tom Kobak, 2 Dewal Ct., Norwalk, CT 06851 and Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034

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Correspondents: Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129 and Christine Martire, 1571 Beacon St., Apt. 53, Brookline, MA 02146, chrisma@silverplatter.com

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Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 590 W. Rio Rd., Charlottesville, VA 22901

Hello, classmates! Thank you for your responses to our solicitation for news. I enjoyed hearing from all of you. I am sorry to report some cards were unsigned, and others reported upcoming events, so I was unable to print them. If you do not see your information in this column, please feel free to write again.

Married: Mary (Mimi) Tyler to Steven Gow Calabresi, 8/95; **Catherine Welker** to Keith Holden, 5/26/95.

Born: to **Jim Barron** and Susan, Richard 4/18/95; to **Gail Compton-Flynn** and Steve, Troy Compton Flynn 3/3/96; to **Linda Elliott Bower** and Ward, Seth Elliott 1/22/96; to **Mimi Tyler Calabresi** and Steven, Robert Audubon Tyler 3/15/96.

Lois Mendez writes, "I read my alumni magazine from cover to cover and always look for news about my classmates. What I regret is that I am not good at keeping in touch. The older I get, the more I miss my carefree CC days! In May '95, I completed all the requirements for my doctorate and graduated from Columbia U. in NYC. An honor I greatly value was being recommended by a former student for inclusion in *Who's Who Among America's Teachers*. I will be included as part of the five percent of the country's teachers selected and listed in the '96 edition. We now live in Philadelphia and our son, Sean, 5-1/2, is running circles around us!"

CATHERINE WELKER,

CLASS OF 1980, HAS BEEN

WORKING IN EUROPE,

TOURING WITH

"WEST SIDE STORY"

AS A JET GIRL NAMED VELMA.

Ellen Harris Knoblock '80

Jim Barron is ushering in his 11th year in the alternate dispute resolution business in a new office at Faneuil Hall Marketplace, Boston. He is also working on his new venture, a national transportation and logistics service. Jim and his family happily celebrated son, Richard's, first birthday.

Michael Jones and his wife, Tina, have been married seven years and live in DC. Michael is a sr. pension specialist for the Federal Government's Pension Benefit Guarantee Corporation. His wife teaches learning disabled children in Fairfax County, VA. Michael is also the former ('91) Maryland State Chess Champion! He says he'll be increasingly more visible in his hometown of New London, as he's an Eastern Pequot Indian: the tribe is awaiting federal recognition.

John Muller lives in NYC working as a marketing and product development consultant for on-line applications. He reports that he's still single ("and, yes, looking!"). He sees **Frank Diaz-Balart** and **Scott Bagish,** who live in NYC.

Also from NYC, **Annie-B Parson** and husband, Paul Lazar, directed a play at NYC's Classic Stage Company, "Don Juan Comes Home From the War." Annie-B also choreographs for the Dance Theater Workshop, Lincoln Center's Clark Theater and the American Dance Festival and teaches choreography at NYU's Tisch School of the Arts. Their son, Jack, is 2!

Jeff Sado is living in the Big Apple, too, and is working with Sony to promote the film "Jazz on a Summer's Day" and a jazz event by the same name. He also works with The Millennium Society planning for 12/31/99.

Catherine Welker has been working in Europe, touring with "West Side Story" as a Jet Girl named Velma. Upon her return to the States, she got married to Keith Holden, a lawyer in NYC.

Jessica Smith is interested in hearing from alums working in careers involving mediation and arbitration. Jess is the director of personnel at Shepley, Bulfinch, Richardson & Abbott, an architecture firm in Boston. For those of you wanting to reach Jess, or any of our other classmates for that matter, you can obtain their addresses and phone numbers from the Office of Alumni Relations, 860-439-2300. Or contact **Ellen Harris Knoblock** or **Tony Littlefield.**

Lisa Schumacher is a mapping specialist in the Advertising Department of *The Washington Post*. Lisa is also attending the Baltimore School of Massage, working towards a massage therapist degree.

Gail Compton Flynn is a merchandise manager at Sion (?) Products, Inc. Gail and husband, Steve, welcomed son, Troy, who joins daughter, Georgia.

Mimi Tyler Calabresi writes both of her marriage to Steven last fall and the birth of their son, Robert, seven weeks early! She says, despite his early arrival, he has brought them the greatest joy!

Todd Hudson says that he's working too hard as a manufacturing manager in OR's high-tech silicon forest. He's also finishing his second year of French at a local college and is enjoying it immensely. Todd sounds like a great gardener, with a hedge of Mexican orange he coached through the winter and crocuses and primroses in bloom!

Also a gardener, **Martha Sharples,** has a business designing, installing and maintaining gardens. She and her husband have a 6-year-old girl and a 3-year-old boy. They are in a fascinating discussion group regarding the 21st century and where we are headed.

Josh Radin sells audio equipment at Metro North Marketing. He plays guitar and sings in a band that play '50s and '60s music of Chuck Berry, Elvis, The Beatles. Josh also plays in the bands FLT Dixon (I'm sorry , Josh, I couldn't read the name clearly) and Hollywood Joe, both usually advertised in *The Village Voice*. Josh recently spent time with **Frank Diaz-Balart, Jon Goldman** and **Mike Obelensky.**

Hillary (Hildy) Perl Schoenfield is back to work after having taken some time off with her second son, Todd, 2-1/2, who along with Peter, 6, keeps her busy. Hildy teaches pre-school special education, and her husband, Hal, works for the City of New York in human resources administration.

Deborah Abel and husband, Lee Perlman, taught a class called Creative Dance as Divine Worship at the Rowe Camp and Conference Center in Rowe, MA. Deborah is the director of the Deborah Abel School of Modern Dance.

"I'm like a Chinese Opera cheerleader."

Susan Pertel Jain '81

After college, Susan Pertel Jain had every intention of using her degree in Chinese language and Asian Studies to pursue a career in international business. But she became an expert on Chinese opera instead. The hazel-eyed, freckle-faced mother of two young children hardly looks the part of a scholar and performer of one of the world's oldest extant theater forms, but she holds a doctoral degree in Asian theater, is a lecturer at Barnard College in New York and has performed lead roles in Chinese operas in America and China.

Jain says she didn't realize what a powerful pull the courses outside her major had on her when she was at Connecticut.

"I kept giving all my energy to dance, music and theater." After she applied to several MBA programs, she noticed that the University of Hawaii offered a degree in dance ethnology, which Jain describes as "a kind of anthropology for art."

"I couldn't get in without a dance background," she says, so she entered the graduate Asian Studies program and took a concentration in dance ethnology, ethnomusicology and theater. "At Hawaii, I learned how to bring together my interests in language, theater and culture," she says.

During her student years, the university chose for its annual extravaganza stage production a Beijing opera, one of the 300 forms of opera performed in China today. Jain was drawn into the elaborate, cross-departmental collaboration.

By now a Ph.D. candidate in the theater department, Jain landed a lead role in the first English language production of "The Phoenix Returns to Its Nest." When Chinese officials saw a video of the opera, they invited the cast to tour China in the summer of 1985.

Hooked on Chinese opera, Jain returned to China and studied theater vocabulary at Nanjing University and Sichuan opera for two years in Sichuan Province.

"The opera forms look the same," she says, "but the aural nature, how it is spoken and the music, is different. In modes and melodic motifs, certain structures will have an impact on the audience."

Jain teaching Chinese opera movement to Princeton students as part of Nobel Laureate Toni Morrisson's Atelier Program

Jain says Chinese opera is a window on the culture. "Their art ties us to the past," she says. "Through the performance style and the content of the texts, we can see a time and place that's gone."

"It helps us to understand the Chinese psyche," she added. "I left right before (the student uprising at) Tiananmen (Square). If you really want to understand politics in China, look at theater, because so many people are still illiterate."

At Barnard, which is trying to create a world theater program, Jain teaches her students the strengths of Chinese performance style. "When you create the character," Jain says, "you create it from the outside, structure it from the body and then create the psychology. You don't sit and think about motivation, but what it looks like and the cadence in the voice. I have students take what they've learned and apply it to a Western scene.They learn to stand still on stage and have a presence. The Chinese call it eye spirit; they use their eyes."

Jain's expertise has given her career path interesting flourishes. She was hired as a production coordinator for Asian events for the multi-million dollar L.A. Festival directed by Peter Sellers in 1990. She is on the national steering committee for "Art Now," a planned march on Washington, D.C., and festival on the Mall scheduled for April 13, 1997 to support the National Endowment for the Arts, and teaches non-western dance and Japanese Bon dance at the School of the Hartford Ballet.

Peter Sellers, who is currently in residence at Princeton University, has brought Jain to New Jersey to teach and train. On one of her trips, Jain recalls lunching with Toni Morrison after the Pulitzer Prize-winning author had seen a performance by Chinese artist Hua Wenyi. According to Jain, Morrison told her: "It's very rare that I meet someone I can learn something from, and I've learned something today."

Jain believes Morrison is not the only one who has something to learn from Chinese performers, some of whom Jain has worked to support in their struggle to survive in America.

"Hua Wenyi is a major star," Jain explains. "She defected during Tiananmen and was in hiding in the U.S. We brought her into the (L.A.) festival and put her company back together." Later, Jain helped her to form a nonprofit organization and win grants to continue her work.

"It's important for me to get this work seen," she says. "I want to see these actors begin to work with actors in this country. Chinese performers are a tremendous tool for theater people here — to teach our American actors about physical training and performance style."

"I'm like a Chinese opera cheerleader," she says.

— *Penny Parsekian*

FIRST ANNUAL ALUMNI CAREER FAIR

Held in conjunction with **Homecoming '96** on Friday, **October 11**, the Career Fair will provide students with an opportunity to learn about various organizations and types of jobs available to college graduates. As an alum you are a valuable resource. Join us and:

- **Present** information regarding job opportunities within your field.
- **Discuss** adjusting to the "real world" after college graduation.
- **Share** your career path, experience knowledge and skills.

For more information, contact Barbara Gandy in Career Services at 860-439-2776 or bwpow@conncoll.edu.

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Correspondents: Mary Goldberg Nash, 4 Woodland Dr. Pittsfield, MA 01201 and Jeffrey Michaels, jmichael@capaccess.org

David McKillop is the executive producer of a science series, "Discover Magazine," on Sunday at 8:00 p.m. on the Discovery Channel.

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Reunion: May 30-June 1, 1997
Correspondent:
Grace Sweet Bitter
2 Oakwood Way
West Windsor, NJ 08691
gay.bitter@films.com

Married: Carol Jones to Daniel Glynn, '87; **Caroline Swartz** to Andy Armstrong, 11/95; **Sarah Greenwald** to Harry Maher, 5/11/91.

Born to: **Eliza Mendes Marks** and Kevin, Benjamin de Sola 7/20/95; **Carol Jones Glynn** and Daniel, Marisa Katherine 8/9/93; **Patrice Rausch Milley** and Tim, Courtney Elizabeth 12/14/95; **Nancy Schubert Riffe** and Christopher, Daniel Jacob 11/20/95; to **Nancy Rosoff Morrow** and Michael, Andrea Joy 2/20/96; to **Sarah Greenwald Maher** and Harry, Hannah Rose 12/30/94; to **Abby Rhines Thielman** and Frank, Rebekah Barnett 8/29/95; to **Sue Rotatori McAuliffe** and Robert, Emily Rose.

OOPS! I reported that **Beth Schelling Robinson** and **Jim Robinson** had a son back in '94. It was actually twins, Timothy and Thomas. Bet you two have your hands full now with two 2-year olds!

Eliza Mendes Marks keeps in touch with Patrice Hovenesian Sivko '83 and Mary Keating Martin '83 who recently visited from VT with husband, Gene, and baby, Jessica.

Lucinda Sawyer Jefferson lives in southern ME with her husband, Dave, 7-year old daughter, Rebecca, and 4-year old son, Timothy. She works full-time as a business analyst for Liberty Mutual Insurance in Portsmouth, NH. Lucinda's looking forward to reunion '97!

Marianne Marchi Smith moved back to Wellesley in '95 and is working full-time as a mom and part-time as an interior designer. She has two children, Victoria, 4, and Jordan, 1. Marianne has her own design firm which specializes in hotel/restaurant interiors.

Carolyn Leavenworth just celebrated the second anniversary of her new business, an Inlingua language school. She returns to Europe at least once a year, and is involved in karate which continues to challenge her.

Carol Jones Glynn has her own performing arts company and is a school arts consultant. She tours several teen theater groups who create their own material about peer issues. Carol is doing more and more writing, including two plays for the Mystic Seaport Museum. She is a master teaching artist with the Connecticut Commission on the Arts.

Nancy Schubert Riffe retired from the YMCA to spend more time with her kids, Cara, 2, and Jake, 6 months.

Nancy Rosoff Morrow is assistant curator at the National Museum of the American Indian in NYC. Her husband, Michael, is a salesman for Central Electric and Elevator Supply Corp.

Kathy Crane Cowan lives in DC with husband, Glenn, and children: Blair, 13; Sara 7; Michael, 5, and Patrick, 1. After 10 years in politics and public relations she made the decision to stay home with her kids. She lives in the car and is the world's best social secretary for the younger set! She hopes to bring her brood to Reunion '97.

Stewart Saltonstall; wife, Laurie, and daughters, Caitlin and Sarah, are enjoying Lookout Mountain and Chattanooga. Stew is heading up a $45 million campaign at Baylor, and Laurie has opened a store specializing in western, southwestern, and wrought iron furniture.

Laurence Hirsch has continued his interest in politics and is working for NYC Councilman Adam C. Powell IV. He's looking forward to catching up with friends at Reunion '97.

Beth Brown Bardo has moved a lot in the past 10 years with her husband, Lance, who is in the Coast Guard. He is second in command on board the *USCGC Confidence,* which has him patrolling the Caribbean half the year. Beth is busy at home with Daryl, 10; Aaron 7, and Amy, 2.

Andy Chait spent two weeks on a tour of China and climbed the stairs to the top of the Great Wall last summer.

Julia Van Roden lives in Manhattan Beach, CA, raising her children: Elizabeth, 2, and Macauley, 4. She also writes proposals for nonprofit organizations.

Rayna Nitzberg Pomper enjoyed the past six years in London. She takes graduate psychology courses, watercolor classes and does some volunteer teaching. Rayna plans to return to the U.S. in the next few years so that Aidan, 3, and Jake, 2, can start school in the states.

Caroline Swartz Armstrong saw lots of CC friends at her wedding last Nov. in Solebury, PA. Alumni who attended were **Sarah Goldstein,** Chris Georges '83, **Elise Defuccio Dicorato** and **Julia Peterson Dahlgren**. Caroline and Andy live in a historic home on the Delaware River in Stockton, NJ. Caroline is a planner for Hunterdon County; Andy is development director for the Eden Institute, for people with autism, in Princeton.

Robert Gardner is happily married and living in Essex Fells, NJ. He and wife, Tracey, are both attorneys. They have two daughters, Devon, 3, and Schuyler, 1.

Libby Christie Hibbs had a busy '95 with the arrival of Margot on May 12. She is Libby's fourth child joining sister Carter, 9; Will 7, and Allison, 5. Libby loves being home with the kids and runs a preschool program for 2-year-olds in her home.

Sarah Greenwald Maher loves being a stay-at-home mom and has no plans to return to work. She sends a special hello to **Christine DiMaggio, Denise Eschenbrenner Rice,** Becky Lockwood '81, Tanya Taylor '80 and James Chiaravalloti '81.

Sue Rotatori McAuliffe is having a great time at home with her two children, baby Emily and Alex, 2 1/2. She is on leave from her job as an environmental lawyer.

Your correspondent reports that all have fared well during my return to the work force. I love my job as list database manager at FFH, an educational film company. I can borrow any of the 6,000 titles to bring home. (My kids have already compiled a long list of movies to see! I frequently see **Lisa Belshaw Ham** and **Grant Ward** at Trinity Church in Princeton, where we are all members.

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Correspondents: Claudia Gould, 501 N. Kenmore St., Arlington, VA 22201 and Greta Davenport Rutstein, 1723 Windmere Ave., Baltimore, MD 21218

Tina Botond Michel writes, "I continue to divide my time between Western France and the U.S. East Coast. I'm very involved in all aspects of the horse racing industry but particularly as an amateur flat jockey. I spent Spring '96 in the VA/MD area riding on the point-to-point circuit and rode in Munich and Zurich in Aug. I send my best to anyone from the class who remembers me and would love to help anyone visiting France."

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Correspondents: Lucy Marshall Sandor, 894 Wismar Dr., Cincinnati, OH 45255, wrtk42c@prodigy.com; Sheryl Edwards Rajpolt, 24 Bugg Hill Rd., Monroe, CT 06468 and Elizabeth Kolber, 400 East 71st St., 5L, New York, N.Y. 10021

Married: Kristin Kossmann to Michael Ansour, 6/15/96.

Born: to **Jordan Krown** and Brenda, Ryan 12/25/95 (This date was listed incorrectly in the Commencement issue of *Connecticut College Magazine.);* to **Cynthia Kossmann** and Alan Wilkinson, John Kossmann 8/1/96. Baby John joins sister, Lily, and brother, Christopher.

Janet Sannella Beslau and Dan became the proud parents of Sarah Melissa, on 6/22/94. "She's a toddler, now, with a very cheery disposition. We moved out of Boston and into a beautiful seven-year-old home in Bedford that's a lot closer to Dan's work as a software engineer at Cascade Communications. I am about to start a part-time job as an occupational therapist at Saint Joseph's Healthcare Center in Lowell."

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Correspondents: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021 and Mary-Ann Giordano, 1582 Beach St. #202, San Francisco, CA 94123

Married: Gregg Angell to Jodie, 9/3/94; **Becky Sheldon** to Scott Cost, 8/14/93; **Courtney Taylor** to Brendan Strasser, 12/23/95.

Born: to **Geoffrey Barnet** and Sandy, Jonathon 11/94; to **Lisa Levaggi Borter** and Ted, Gabriella Elise 4/26/96; to **Becky Sheldon-Cost** and Scott, Caitlin 8/29/94; to **Deborah Whipple Bertenshaw** and Steve, Jessica Mary 2/18/96.

Jane Ach is a physician assistant in cardiovascular surgery in Chicago and received a master's in health science from Duke in May.

Gregg Angell is an obstetrician-gynecologist in private practice in Fall River, MA. Gregg and wife, Jodie, live in Tiverton, RI. Numerous alumni were present at their wedding: Steve Saunders '84 and his wife, Carol; Richard Brayshaw '86 and his wife, Susan Redshaw Brayshaw '86; Brendan O'Donnell '86 and Randy Byers '86 and his wife, Belin. Gregg says, "Hello to everyone in Hale Laboratory!"

Geoffrey Barnet resides in Tiburon, CA, with wife, Sandy, and 1-year-old son, Jonathan. Geoff owns and operates Calfornia Clothing Co., a swimwear and activewear manufacturing company.

John Eley lives with wife, Susie, and daughters, Samantha, 3, and baby Lauren in Bahrain, a small island in the Persian Gulf. John works for Citibank as the country risk manager. John's wife, Susie, is the editor of the in-flight magazine for Gulf Air. They can be reached at johneley@batelco.com.bh.

Becky Sheldon-Cost received a Ph.D. in pharmacology at Yale U. and went on to graduate from Johns Hopkins U. School of Medicine in '95. Angela Thompson-Bush '86 was in her graduating class. Becky was an intern at Johns Hopkins Bayview Medical Center and is now a resident in psychiatry at Johns Hopkins. She is very happy with husband, Scott, and baby Caitlin.

Courtney Taylor had a very busy '95! She was married to Brendan Strasser on Dec. 23 at her parent's country inn in Bethlehem, PA. **Katie Carlin Lovejoy** came south for the festive holiday celebration. Courtney is VP of operations at Wydnor Hall Pottery, where business is booming! Look for their fine museum quality ceramic tableware and home accessories at Nordstrom and other specialty stores around the country.

Sharon Ephraim resigned after seven years of banking at Continental Bank of America. She accepted a job as treasury director of Wheels, Inc., one of the leading fleet-leasing companies in the U.S. Sharon is putting together a women's baseball team for a pilot program of the Great Lakes Women's Baseball League, sanctioned by USA Baseball (the governing body of all amateur baseball). She saw **Laurie Fleischman Walowitz** and her baby in April. Sharon also helped set up a web page for the Class of '85. Check it out at www.nais.com/~gmichel/connweb.htm. "Send your e-mail addresses and thoughts on uses for the site."

TRACY SHIPMAN,

CLASS OF 1986, WRITES THAT HER DEEP AFFECTION FOR HARRISON FORD HAS BEEN USURPED BY DAN QUAYLE, WHO GRACIOUSLY FACILITATED HER FIANCÉ'S MARRIAGE PROPOSAL

*

Suzanne Muri Bright '86

86

Correspondent: Laura Maguire Hoke 13800 Landing Court Prospect, KY 40059

Married: Angie Thompson to Rick Busch, 05/25/95.

Born: to **David Benjack** and Claire, Andrew Kaufman 10/20/95; to **Ellen Suber Fury** and Karl, Rachel Anne 10/30/95.

The pride of new parents **David Benjack** and Claire was apparent in the report about the delivery of their first son, Andrew Kaufman Benjack. "Little" Andrew weighed in at 8 lbs. 8 oz. and measured 20 1/2". Future power forward material for the Camels?!

While finishing his Ph.D. in English at UMass/ Amherst, **Michael Reder** is serving as the Acting Director of the Writing Center at CC. Michael also teaches in the Department of English and can be reached at ext. 2173 if you have questions!

Amalia (Em) Seggos-Martin ... actually that's Dr. Seggos-Martin ... graduated from UPenn School of Veterinary Medicine in '93. She practiced for two years in the U.S. before moving to France, where she now lives with

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We invite you to visit this issue's featured site: **JOB WEB** (Choose the "Stepping Out" link on the OCS home page.)

We welcome your comments and ideas, ocs@conncoll.edu

Alumni at the Oct. '95 wedding of John Burns '88 and Martha Zschock '88 are, from left to right: Marc LaPlace '88, Penny McKean Lazor '88, Jeannie Martin '88, Susah Wilder '88, Beth McKiernan '88, Tanya Shah, Judy Martin '86, Pam Long '80, Sasha Lazor '88, Greg Long '88 and the bride and groom. Martha and John live on the Cape where she is a freelance artist and third grade teacher, and he works for Marriott Management Services.

her children, Olivia and Ashley.

"Finally, some news worth writing about!" says **Ellen Suber Fury**. She and husband, Karl, had a baby girl, Rachel Anne, on 10/30/95 and are finding parenthood quite wonderful.

Angie Thompson-Busch was married to Rick Busch on 5/25/95. In attendance at the wedding were **Sarah Hutter, Brenda Kramer-Coutinho, Beth Rohlfs Kennedy, Margi Schwartz, Mark Margolis**, and **Chris Rempfer**. Angie has finally completed her Ph.D. in pharmacology from the U. of Michigan and her M.D. from Hopkins. She is now a pediatric resident at Children's Hospital in Cincinnati, OH.

Tracy Shipman moved to DC in '90 to work in the Bush/Quayle Administration and can't believe it's been 10 years since graduation. She has stayed in touch with many alums (including her mom, Frances Harvey Shipman '56, and her aunt, Barbara Harvey Butler '50). She recently ran into **James Hess** at Macy's (Is he okay, Tracy? — Eds.) while registering for her 7/20/96 wedding to John Piper. Tracy writes that her deep affection for Harrison Ford has been usurped by Dan Quayle, who graciously facilitated her fiancé's marriage proposal.

Joan Robins works for America Online. She sees **Sharis Arnold Pozen** and Thorn Pozen '88 and talks to **Tom Wilinsky** "all the time."

Winton Porterfield lives in San Marcos, TX, with wife, Kim; daughters, Carlie and Sarah, and dogs, Dylan and Jigger. "Still, I'm desperately lonely and would like e-mail from friend and enemies alike at winton@hays.tx.us.

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Reunion: May 30-June 1, 1997
Correspondents: Michele M. Austin, 506 Main St., Hingham, MA 02043 and Martha Denial Kendler, 137 Westwood Ln., Middletown, CT 06457

Much to my surprise and excitement, my mailbox has been filled with mail from my fellow alums. Our class is busy and seems to be involved in some very interesting jobs and projects. I, **Martha Denial Kendler,** have spent the summer chasing my 2-year-old, Alison, around the yard. In my "spare time," I work full-time at CIGNA in their Corporate Life Sales and Marketing Group. I have the privilege of working with **Jonathan Bennett,** who came to our group a year and a half ago after a number of years with Arthur Anderson. We've had fun comparing CC stories.

Last month I was a bridesmaid in **Ces Fernandez-Carol's** wedding to Peter Hall. I saw many alums at the wedding and had a great time. The wedding was held in Georgetown, where Ces is completing her doctorate in clinical psychology.

I am really excited about reunion, and hope to see you there.

Born: to **Amy Walter LaMarche** and Stephen LaMarche '86, Renee Fortiere; to **Kate McDonough Comment** and Noel Comment MAT '87, Jacob Noel 4/26/94; to **Chase Bradley** and Jean Whalen Bradley '88, Drew 3/23/96; to **Kathryn Terdiman Spindel** and Mark, Cecily Michael 2/18/96; to **Donna Martini-Proulx** and Larry, Maijel Elizabeth 10/10/94 and Joseph 12/23/95; to **Christine Ventuarelle Kennedy** and Brian Kennedy '86, Brett William 6/11/95; to **Sarah Straight Getzler** and **Lawrence Getzler,** Jacob Charles 6/29/96.

Amy Walther LaMarche has gone back to work part-time at Harvard U. as a human resources consultant after the birth of daughter, Renee.

Chase Bradley is an investment broker with A.G. Edwards. Wife, Jean Whalen Bradley '88, teaches fifth grade.

Donna Martini-Proulx is home-raising Maijel, almost 2, and Joseph, 9 mos., which makes for full days (and nights).

Christine Ventuarelle Kennedy lives in Madison, CT, with husband, Brian '86, and son, Brett, 1.

Rebekah Smillie is living in Fremont, CA, and will graduate this June with a master's in education.

Helen Murdoch is a high school history teacher in Santa Barbara, CA. Last summer, she spent a week in DC and saw **Chase Bradley,** Jean Whalen Bradley '88, Thorn Pozen '88 and Sharis Arnold Pozen '86. Among the guests at her 30th birthday party were **Dawn Ellingboe Carleton** and family from San Francisco.

Katherine Ward Eaddy was married last Dec. to Robert in Philadelphia. Hayley Mark '88 was a bridesmaid, and **Susan Stavin Schultheis, Ellen Martinson O'Dea** and **Casey Sims** were all guests. Katherine works as the clinical programs director for Ken Crest Community-based Services supervising nurses, educators and therapists out of 12 Philadelphia U. and Teaching Hospitals.

Lisa Prezioso Ultan plans on returning to her teaching job in Westchester County, NY, next year. The Ultans recently saw **Elaine Brenner, Jill Perlman** and Cheryl Delacono Bondar '88. They all attended the July '95 wedding of Ruth Taylor '88 and Michael Kiakidis '88. Lisa also stays in touch with **Caroline Johnson Genners,** who is very busy with her twin boys, Paul and Adam.

Whitney Smith Waters has been living in the Chicago area for the past year working as a freelance graphic designer specializing in "corporate identity." She married Jeff Waters last Nov. After college, Whitney worked as a technical writer and designer for Atlantic Richfield in Los Angeles. She would love to connect with CC alums in her area.

Maggie Simonelli lived in NYC with Miako Katoh '88 after graduation. She received a master's in painting and art history at Pratt Institute in Brooklyn. Maggie married John Manderson '84, and they have become quite successful sailors with their Snipe. They won the New England Championships. Maggie is painting in her studio in Tribeca, NY, doing an internship at the Whitney and working at the Paramount Hotels.

For the past six years, **Chapman Todd** has been one of the directors of the DC Central Kitchen, a non-profit organization that provides more than one million meals to persons in need of food each year. The kitchen also operates a nationally recognized food service job training program for the

homeless. In addition to this effort, he received his law degree at George Washington U. in May.

Julie Turner Oliva and husband, Leigh, enjoy their girls, Melissa, 2 1/2, and Melanie, 6 mos. The Olivas live in Dorset, VT.

Chris Philippi lives in Stoneham, MA, and is an industrial food sales representative for Morton Salt, covering New England. He enjoys Boston, skis in the winter and spends time in Newport, RI, in the summer. Chris still plays a lot of basketball in Boston area leagues. He frequently sees **Mark Stepper,** Dave Stepper '88 and Chris Boyd '86. "Hey, where is **Mike Bennett**?"

Steven Tunnell is earning a master's in English literature at Georgia State U. in Atlanta, where he was awarded a research assistantship. He was recently named assistant editor of the poetry journal *Chants*. Steven sees CC buddy **Daryl Smith** often.

Maureen Tiernan Meech continues to work part-time to obtain her hours for licensure for psychology. She works with her husband in an assisted living facility for the elderly and loves it. Maureen saw a bunch of CC alums at **Michele Austin's** Oct. '95 wedding.

After working at the White House as special counsel to the president (Office of White House Personnel) and in the Congressional Relations office at the U.S. Department of State, **Jody Trapasso** is practicing law in DC.

Jyllene Locher Miller married Ken Miller on 10/9/93. She is a regional sales manager with Insight Direct Computers and lives in Chandler, AZ. Jyllene is still in contact with **Susan Rochelt Lapio.**

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Correspondents: Alison Edwards, P.O. Box 225, Index, WA 98256 and Sandy Pfaff, 35 Highland Ave. #1, Newtonville, MA 02160

Married: Laura Henricks to Dean Nichols, 7/1/95; **Debbie Jaffe** to Erik Hanzen, 7/2/95; **Martha Zschock** to **John Burns**, 10/8/95; **Sarah Hills** to Phil DeCocco, 10/7/95.

Born: to **Amanda Kuklin Derderian** and John Derderian '86, Samantha Hall 3/16/95; to **Karen Michalski Wang** and Andy Wang '89, Lydia Jane 2/27/96; to **Marianna Gatje Perrier** and Pierre, Lucas Wright 7/1/95; to **Sara Metzger-Deveaux** and Jon, Eleanor Carson 12/25/95; to **Andrea Golaine Case** and Douglas, Jack Alexander 4/14/96; to **Lisa Peruta Perfito** and Nicholas, Isla Rose 4/27/95.

Brinton Brosius writes that he is vice president of marketing for The Hillier Group, an architecture firm in Philadelphia.

Alicia Ching is studying Mandarin in Taiwan, inspired by a trip to mainland China last summer.

Sara Metzger-Deveaux is busy juggling her responsibilities as a new mom with being dean of students, French teacher, and soccer coach at the Westminster School in CT.

LISA PELOSA,

CLASS OF 1988, FINISHED IN THE TOP 100 OUT OF THE 9,000+ WOMEN IN THE BOSTON MARATHON WITH A TIME OF 3:03!

Sandy Pfaff '88

Phil Dolan lives in NYC and is a marketing manager for Heineken U.S.A.

Bill Dwyer works in computer systems and network integration for the Cedel Group in Luxembourg. Bill writes that he is still trying to learn French and German but for now is doing a lot of pointing and head nodding to get by with the locals.

Alison Edwards teaches grades K-4 at the Index Elementary School in the foothills of the Cascades in Index, WA.

Reggi Eisenson Richard is a financial advisor with American Express Financial Advisors. He lives in Waltham, MA.

Sandra Lee Engle lives in Bethesda, MD, and runs her own computer graphics and desktop publishing business.

Julie Robison Fuller is general manager of the Harborside Restaurant on Block Island in the summer and works in Naples, FL, during the winter. She and her husband have also opened a gourmet coffee shop on Block Island. Visitors are welcome!

Marianne Gatje Perrier lives in NY and is loving being a new mom.

Lucie Greer lives in Santa Monica, CA, and is in the clinical psychology program at Pepperdine U.

Melissa Hennessey is the director of design and composition for New England Typographic. She owns a townhouse in Guilford, CT, and frequently sees **Kate Stiffle, Peter Sinclair** and **Jennifer Lynch.**

Liz Irwin Schlosser and her husband, Ben, have relocated to Charlotte, NC, where she is running the licensing division for NASCAR and working on her golf handicap.

Hilary Kahn is on a Fulbright scholarship in Guatemala working on her doctoral thesis.

Kim Keith Worthington is membership coordinator at Save the Bay in RI. Kim works with **Wenley Ferguson** and Topher Hamblett '83.

Sarah Hills lives in Wilmington, DE, and is a student at L'Academie de Cuisine. The following alums attended her Oct. '95 wedding to Phil DeCocco: Astrid Froidure de Kerdannet '89, who was maid of honor; Nan Robertson McLean '87 and bridesmaid Jenny Hills '90, Sarah's sister.

Barbara Holland Toomey got her Ph.D. in biology from Stanford and now conducts research on the effects of pollution on baby fish at Duke U.

Debbie Jaffe Hanzen was married to Erik last July. Alums at the wedding were: **Reggi Eisenson Richard, Karen Michalski Wang, Carlos Garcia, Gail Shapiro,** Andy Wang '89, Anne Kornreich '89, and Kelly McCann '90. Debbie and Erik live in Boulder, CO.

Victoria Martin is a designer for a leather goods manufacturing company in Madrid where she has lived since graduating from CC.

Hilary Monihan is pursuing a master's in East Asian studies at Harvard.

Marc Morris opened a law practice in Miami after four years with the Dade County State Attorney's Office. On two recent trips, Marc saw **Larry Goldstein** and **Tim Killenberg** in Atlanta and had dinner with **Rich Meyer** and **Andrea Neiditz** in NY.

Diane Carollo-Page and **Mary-Anne Campbell** have their own practice, Mind Management Services, Inc., in Norwich, CT, offering individual, couple and group therapy for AFDC recipients and lower-income populations. Diane and Mary-Anne both received their MSW degrees from UConn School of Social Work in '91.

Sandy Pfaff is a communications specialist in the Corporate Communications group at Fleet Bank in Boston. Sandy had a great

1987 Online

We now have an official **"Class of '87/ Tenth Reunion"** web site where you'll find a class directory, news about your classmates and Reunion '96 information.

Questionnaires will be mailed to you to update the personal information on the site. Or you can submit directly online. Check it out at:

http://www.dinerman.com /users/dinerman/conn87

Or link from the AlumniWeb section of Connecticut College's home page: http://camel.conncoll.edu

Congratulations to Sloan and Charles Pendleton who were married on Oct. 14, 1995. Alumni in attendance were, back row, left to right: Alex Stancioff '90, Peter Quinn '90, Devon Coughlin '90, Leslie Goodwin '90, David White '89, the groom and bride and Todd Hyam '90. Front row, left to right: Laura Keele Quinn '91, Lissette Suarez Stancioff '90, Wendy Osgood Murphy '90, Scott Murphy '91 and Heather Turner Frazer '62.

time with **Lisa Peloso,** who visited from San Francisco in April to run the Boston Marathon. (Lisa finished in the top 100 out of the 9,000+ women in the race with a time of 3:03!) A big crowd of CC alums got together to celebrate with Lisa, including **Amanda Kuklin Derderian**, John Derderian '86, **Dave Gross, Alex Mills, Laura Henricks Nichols, Rob Hale,** Tracy Thomson Teare '87, Matt Teare '87, **Derek Shoffner** and **John Bogaty**.

Joanne Rich is working in Amsterdam as the admissions director for the International School of Amsterdam.

Jennifer Schelter is acting in a solo theater production in Soho. Her "day job" is at the Checkerboard Film Foundation, where she is Head of Development and Special Events. Jennifer got a master's in theater from the U. of San Diego.

Joann Scheiber Donnelly lives in Chattanooga, TN, with her husband, John, and their chocolate lab. Joann is the director of fitness for the Sports Barn, a health club and wellness center.

Mona Scrofano is in her last year at Tufts U. getting her Ph.D. in biochemistry and nutrition.

Sarah Webb and her husband, Michael, recently moved from Rochester, NY, to New Haven, CT. She just completed her MFA and is busy teaching art history and exhibiting her own work.

Pictured at the April wedding of Marisa Juhasz '90 and Richard Smith are, clockwise from upper left: the groom, Deb Landon '90, Constantine Zepos '89, Mandy Hartshorne '90, the bride and Moira Crouch '90.

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Correspondents: Deb Dorman, 5305 North Carlin Springs Rd., Arlington, VA 22203, deborah_dorman@mail.amsinc.com and Alexandra MacColl Buckley, 4826 Bradley Blvd., Chevy Chase, MD 20815

Married: Harold Pratt Jr. to Marjorie Emery, 6/15/96.

Yours truly, Deb, just finished a stint as foreman of an 18-month Federal Grand Jury! Although it was a big inconvenience scheduling everything around jury duty, it was a fascinating experience to take part in the judicial system, and I'm glad to have had the opportunity. I am spending a lot of my time in NYC working on a project in one of my company's regional offices. I have a commitment to work there through June, and hope to be working in DC again after that. With all the snow and ice this past winter, commuting from DC to NYC proved to be quite a challenge!

In a correction to the last news reported about **Elizabeth Kraft Jones**, she is NOT married to a man named Marc from England. That would be polygamy, as she is already married to a man named Victor Jones. Liz and Victor are living in NYC. Elizabeth is a sr. editor at *Family Life* magazine.

Constantine (Costas) Zepos left Washington DC and moved to Europe. He will be based in Paris, but will be working most of the time in Moscow. He can be reached at 10317.2615@compuserve.com.

Roger Placer's E.mail address was listed incorrectly in the Commencement issue of *Connecticut College Magazine*. His current address is: virtuoso@internexus.net.

Susan Buckey is still teaching fourth grade at the Park School in Brookline, MA. She received a travel grant from the school to explore Mayan ruins in Mexico, Guatemala and Belize.

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Correspondents: Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, rreiser@bu.edu and Roger (Ricki) Prahl, 8200 Southwestern Blvd., Apt. 308, Dallas, TX 75206

Married: Marisa Juhasz to Richard D. Smith, 4/29/95; **Sandy Albrecht** to John Wurzburger, 6/17/95; **Laura Peterson** to James B. Jardine, Jr., 6/17/95; **Judith Guy** to

Ricardo Cruz, 7/29/95; **Kahla Thompson** to Eric Nelson, 8/18/95; **Terri Fleisher** to Michael S. Witlin, 8/27/95; **Beth Salamone** to Rob Beshaw, 9/2/95; **Kaida Verravas** to George R. Scaglia, 9/9/95.

Born: to **Gina Pagliaro Brumback** and Dave, Chase Kekoanui 8/22/95; to **Doriel Larrier** and Lloyd Williams, Kwadwo Mshindi Asa Larrier-Williams 3/11/96.

Marisa Juhasz Smith and husband, Richard, have settled in Madison, NJ, following their April '95 wedding at Duke U. in Durham, NC. Marisa works at Schering-Plough in NJ and sees **Moira Crouch** and **Mandy Hartshorne**. She reports that Moira is working as an attorney in White Plains, NY, while Mandy works for an international bank in Manhattan.

Sandy Albrecht Wurzburger lives in Cleveland with husband, John, where she is a special events coordinator, planning the American Red Cross National Convention of May '96. She writes that **Lucy McDonough** is getting her MBA at Duke U., and **Hedi Dur** is teaching French in Boston.

Laura Peterson Jardine enjoyed getting back East for her honeymoon in Nova Scotia, following her 6/17/95 wedding to James Jardine, Jr. She enjoys her work as a case manager in Davenport, IA, helping people with disabilities.

Judith Guy shared the news of her 7/29/95 wedding to Ricardo Cruz, which took place at her high school alma mater, Westover School in CT. She taught at the school for four years, but left this year to teach Spanish full-time at Hopkins School in New Haven, where **Linda Garcia-Abrines Isaacs** also teaches. She is trying to get certified to teach in CT, while continuing to work on her master's in Spanish.

Kahla Thompson Nelson informs us that **Leslie Pelton, Susan Lee**, and **Marina McClelland** were all bridesmaids at her 8/18/95 wedding to Eric Nelson, at Wrightsville Beach, NC. **Jennifer Casden** was also at the wedding. Kahla had the opportunity to reconnect with **Alicia Hesse-Cleary** and **Deb Landon** on a trip to Hong Kong. Kahla completed her master's in international education development at Teachers College, Columbia U.

Terri Fleisher Witlin and husband, Michael Witlin, live in Endicott City, MD, where she continues to work in marketing for Aetna Health Plans.

Beth Salamone Beshaw is finishing her MBA at the U. of Rochester's Simon School. After graduation, she plans to work again in the corporate finance area of a commercial bank. She and her husband, Rob, are also kept very busy by their two beagle puppies.

Kim Meale Williams and her husband, Geoff, traveled from Florence, Italy, for Beth and Rob's wedding in Sept. Kim says "hello to all of the former DC guys."

Kaida Verravas Scaglia and husband, George, settled in Glastonbury, CT, where they both grew up, following their Sept. wedding. Kaida works as a senior benefits consultant for Aetna Health Plans in Rocky Hill.

Judith Guy '90 and Richard Cruz were married on July 29, 1995. Pictured, left to right: Miles Ladin '90, Paul Haringa '90, Tobe Korsgren '90, the groom and bride, Suzy Levin '90, Dan Polidoro '90, Linda Christensen Wright '87 and Janet Fossum '90.

Gina Pagliaro Brumback and Dave Brumback were very happy to announce the birth of their son, Chase Kekoanui Brumback, who arrived on 8/22/95 at 6 lbs. 3 oz. "He is our first child and is bringing us much joy!"

Doriel Larrier reports that a "beautiful, healthy, and strong baby boy," Kwadwo Mshindi Asa Larrier-Williams, was born to her and Lloyd in March.

Dorcas Nung writes to us from NY, where she is finishing her MFA in creative writing. She is working on her first novel, *Into the World*, which she hopes to complete by the end of the year. Dorcas sees Lenora Gim '91, **Tim Heap**, Stephanie Kim '91 and **Liza Martin**, who is in an MFA program for printmaking at Tyler in Philadelphia.

Yvonne Smith is working as a stockbroker in NYC, and says that she keeps in touch with **Cecilia Leonardo, Sue Bloch,** and **Lexi Robertson**. She was sad to hear that Professor King of the German department had passed away, and would like to be involved in contributing something in his memory. Anyone who would like to contact Yvonne about this can obtain her number and address through the Office of Alumni Relations, 860-439-2300.

Karen Church is working as a casting director for film and television in Los Angeles.

Ed Reker also lives in Los Angeles with his wife and one year-old son.

Tom Lenoci says that after serving as an apprentice at the Actor's Theater of Louisville, he graduated from the American Conservatory Theater's Advanced Training Program in San Francisco in '93. He is now part of their acting company and is busy writing his master's thesis. Tom plans to receive his MFA soon, and hopes to move to Los Angeles in the fall.

Heather Meeker Green finished her master's in liberal studies at Simmons College in May '95. She concentrated on education and women's studies. Heather is a policy associate at Recruiting New Teachers, Inc., a non-profit organization dedicated to raising the esteem of the teaching profession in the public eye and helping districts build a diverse, well-qualified teaching force.

Robin Corkran recently got a new job with a company called Mon Jardinet, which makes a line of aromatherapy bath and body products. She works in all aspects of the company, but primarily with marketing.

Eric Stern is an "advance man" for Vice President Gore in DC. Eric travels ahead of the vice president and make preparations for his arrival. He just returned from Madrid and has also gone to Israel and Africa.

Kris Enriquez Smythe lives in Dallas with husband, Ross Smythe '89, and their son.

Keep the information coming. We look forward to reporting on the Class of '90!

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Correspondent:
Jennifer Ammirati Doyle
114 Glenville #5
Allston, MA 02134

Malcolm Cooke is working on his master's of English in Boulder, CO, where he lives with Jen Arenson '92. They will be moving to Boston in the fall.

BETH TOBY GROSSMAN '93

March 22, 1971 — May 27, 1996

BETH GROSSMAN, 25, DIED MAY 27, 1996 of a brain hemorrhage caused by an arterial venous malformation. Beth was a graduate student in public health at the University of Texas, Houston. She served for more than a year as a VISTA volunteer; was on the volunteer board at Planned Parenthood; volunteered her time and love at Stone Soup, a soup kitchen for AIDS patients; and had been awarded a fellowship for an asthma project at Ben Taub Hospital.

She graduated from Evanston Township (Ill.) High School in 1989 and was a religion major at Connecticut, where she graduated with honors. As an undergraduate, she played varsity tennis for four years and volunteered at both a women's prison and a battered women's shelter.

Those who knew Beth at C.C. remember her as a caring, compassionate young woman who enriched people's lives wherever she went. Rabbi Aaron Rosenberg, associate chaplain at the college, fondly recalls many sessions speaking with Beth. "At one time she even confided in me that she was considering becoming a rabbi. She came from a family that was very active in the synagogue, and she herself had a promising future and much to contribute to Jewish life."

Beth is survived by her parents, Donald and Susan Grossman; a sister, Judy Grossman, and her grandparents, Aaron and Millie Klinger.

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Reunion: May 30-June 1, 1997
Correspondents: Liz Lynch Cheney, 1 Latham St., Apt. #1, Mystic, CT 06355, elche@conncoll.edu and Lisa Friedrich, 120 Babcock St. #2B, Brookline, MA 02146, LisaMF@usa1.com

Thanks to **Jen Cahalane,** who volunteered as class correspondent, and welcome to **Lisa Friedrich,** who just came on board.

Jen Arenson is living in Boulder, CO, with Malcolm Cooke '91. She's been running an AmeriCorps program, but will move to Boston to attend the Harvard School of Education in the fall.

Kate Kaesemeyer enjoys living in CO and teaching second grade.

Bryce Breen is back at the college working in the Office of Alumni Relations as assistant director of alumni relations. He joins classmate and co-correspondent **Liz Lynch Cheney,** who is also assistant director of alumni relations.

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Correspondent:
Mike Carson
164 B Prospect St.
Norwalk, MA 02061

Hello Class of '93! Well, I have officially taken over as your class correspondent and am looking forward to hearing all about you: where do you live and work, where have you traveled. I received some information from classmates, but it is too outdated. I want to know what's happening now. Postcards will be mailed to you soon (if you haven't received one already), but if you wish to send anything now, please send me a message at the address above. I would love to hear from anyone and everyone!

Married: Lida Willey to Stratton Orr, 11/18/95.

Born: to **Karla Boeddinghaus Umland** and John, Elena Smith 10/8/95.

Lida Willey Orr lives in Memphis with her husband, Stratton. The following alumni attended the wedding: **Devon Danz, Kristin Ekedahl** and **Liz Schneider,** (all in the wedding party); **Derek Krein,** Scott Sullivan '92, Jim Moran '92 and David Buffum '92.

André Lee lives in NYC with **Robert Marbury.** He earned an M.A. in teaching at Tufts and is a program assistant in the Education and Culture Division of the Ford Foundation. André and Rob produce a television show, "Trailer Twelve," on a public access station channel 69 on Manhattan Cable. "We collect short films and broadcast them." André sees **William Owen Yates,** who workes at Smith Barney.

Nuala Thompson is finishing an Ed.M. in ESL at Boston U. and looking for a high school teaching job. She'd love E.mail from fellow alums, nuala@bu.edu.

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Correspondents: Lee Rawles, 786 West 11th St., Claremont, CA 91711; Manning Weir, 1577 Poplar Dales Circle #4, Memphis, TN 38120 and Tika Martin, 32 Squire St., New London, CT 06320,slmar@conncoll.edu

Tika Martin is now a correspondent for the class. She is an admissions counselor at CC and can be reached at 860-439-2219. Call, write or E.mail her with your news.

Carol Fishbone, an American literature teacher at Kittatinny Reg. High School in Newton, NJ, received a "Best Practice" award from the New Jersey State Department of Education for '96-96. The award was given in recognition of an activity, "The Salem Witch Trial Revisited," that Carol developed.

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Correspondents: Liz Lessman, 1304 Broadway, Apt. 2, Somerville, MA 02144 and Matt Cooney, 79 Mayo Rd., Wellesley, MA 02181

Heidi Merlini spent the fall of '95 in DC working for the Democratic Leadership Council. **Louise Brooks** was in Belfast teaching primary school. They moved into an apartment together in Belmont, MA, in Feb. Louise is now working for Earthwatch. Heidi was in Turkey for three weeks in June and is now looking into graduate schools in government. They see a lot of **Mary Beth Gadd, Scott Thorpe** and **Sven Holch,** who works at the Park School in Brookline, MA.

Joanne Rivera is serving as a missionary in TX with Volunteers for Educational and Social Services (VESS).

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Correspondent:
Rick Stratton
9608 N. Juniper Circle
Mequon, WI 53092

Laura Binder writes, "I'll be teaching at Norwich Free Academy in the fall ... U.S. and World History to sophomores and jrs. Feel free to put this in the magazine, utterly fascinating as it is."

Obituaries

Mary Damerel '22, of Westerly, R.I., died on Aug. 16.*

Edna Kelley '28, of Haverford, Pa., died on May 23.*

Marian Simonds Sutherland '29, of Boulder City, Nev., died on May 3. She taught in New Canaan, Conn., and New York City before moving to Boulder City in 1951, where she taught fourth grade until her retirement. She is survived by her husband, Kirk Sutherland; one son and one grandson.

Eleanor Marshall Shapleigh '30, of Saginaw, Mich., died in July.*

Dorcus Freeman Wesson '31, of Upper Montclair, N.J., died on July 17. The widow of Dr. Harrison R. Wesson, Mrs. Wesson leaves three sons, two daughters, 18 grandchildren and two great-grandchildren.

Constance Campbell Collins '37, of Glen Ridge, N.J., died on May 12, 1995.*

June Sawhill Proctor '45, of Greenwich, Conn., died on Jan. 18. Mrs. Proctor was active in the Greenwich Junior League and a board member of the English-Speaking Union. She is survived by three daughters and three grandchildren.

Cornelia Wales Reeder '45, of Hopewell, N.J., died on Aug. 3. Wife of the late John Merrick Reeder, she is survived by three children and seven grandchildren.

Maxine Hillman Augenblick '49, of West Orange, N.J., died on July 13. A retired art dealer, Mrs. Augenblick owned The Gallery in Maplewood, N.J., until her retirement in 1985. Previously, she was an art appraiser for the Metropolitan Museum of Art and for Park-Bernet, both in New York City. Surviving are her husband, Gilbert; one son, two daughters and six grandchildren.

Anne Shuman Sampson '49, of Las Vegas, died on May 4, 1995.*

Vivian Johnson Harries '51, of South Norwalk, Conn., died on June 19. The widow of McGraw Hill executive Brenton W. Harries, she worked as a travel agent and as a sales person for the New Canaan Art Gallery. Mrs. Harries also served as president of the Episcopal Church Women's Guild at St. Luke's Parish in Darien.

Janet Stevens Read '52, of Concord, Mass., died on March 1.*

Carol Simpson Pakradooni '56, of Washington, D.C., died on May 6, 1995.*

Alexandra Taylor Coburn '57, of Wellesley Hills, Mass., died on June 2. Survivors include her husband, Lawrence H. Coburn; her mother, Helen S. Taylor; and two daughters.

Jocelyn Weimer Spiegel '57, of Youngstown, Ohio, died on Sept. 20, 1995.*

Stephen Reynolds Detmold '72, of Marysville, Calif., died on June 21 as a result of a fall at a construction site near his home. He was 45. In 1969, Mr. Detmold became the first male to register as an undergraduate at Connecticut College. A longtime carpenter, he was a partner in the Standard Construction Company of Marysville. Mr. Detmold began his career in carpentry at the Eugene O'Neill Theatre in Waterford, Conn. He was also a part owner of the cooperatively owned and run Renaissance Vineyard and Winery in Yuba, Calif. Mr. Detmold is survived by his parents, John Detmold of Leeds, Mass., and Jane Reynolds Fennelly of Mystic; his wife, Dianne Mayhew Bryan; four brothers and a sister.

Roger Tory Peterson HD '85, of Waterford, Conn., died on July 28 at the age of 87. Peterson, who received an honorary degree from Connecticut College in 1985, was America's most-honored artist and naturalist — famous for his illustrated *Field Guide to the Birds*. He is responsible for turning thousands of backyard birdwatchers into enironmentalists. His field guide, first published in 1934, is considered essential to bird watchers and naturalists.

* *Obituary unavailable at time of publication.*

Family members, classmates, fellow alumni and friends may make a memorial gift through the Connecticut College Annual Fund. Any individual(s) designated by the donor will receive notification of the gift. The name of the memorialized person and the donor will be listed in the college's Honor Roll of Giving. Please send checks payable to Connecticut College, clearly indicating the name and address of the person(s) to be notified, to: Connecticut College Development Office, 270 Mohegan Ave., New London, CT 06320.

FLORENCE MCCONNELL KNUDSEN '38

April 28, 1916 — July 1, 1996

A 1992 COLLEGE MEDAL RECIPIENT, FLORENCE (FLO) MCCONNELL Knudson died unexpectedly on July 1, 1996. She was 80.

A resident of Bloomfield Hills, Michigan, and Palm Beach, Fla., Mrs. Knudson had a long and distinguished relationship with her alma mater. In addition to hosting numerous alumni receptions and serving as an advisor to the college's presidents, Mrs. Knudson assisted the college in securing three grants from the Kresge Foundation, including a challenge grant for the renovation of Palmer Library and the Kresge challenge for the College Center.

Known for her straightforward and engaging personality, Mrs. Knudson had many friends in the college community. "She had a wonderful humanity," said Fleur Lawrence '80, associate director of major gifts. More than 100 gifts have been received by the college for the Florence McConnell Knudsen '38 Endowed Scholarship. "Few other alumni or faculty members has received so many memorial gifts," said Lawrence.

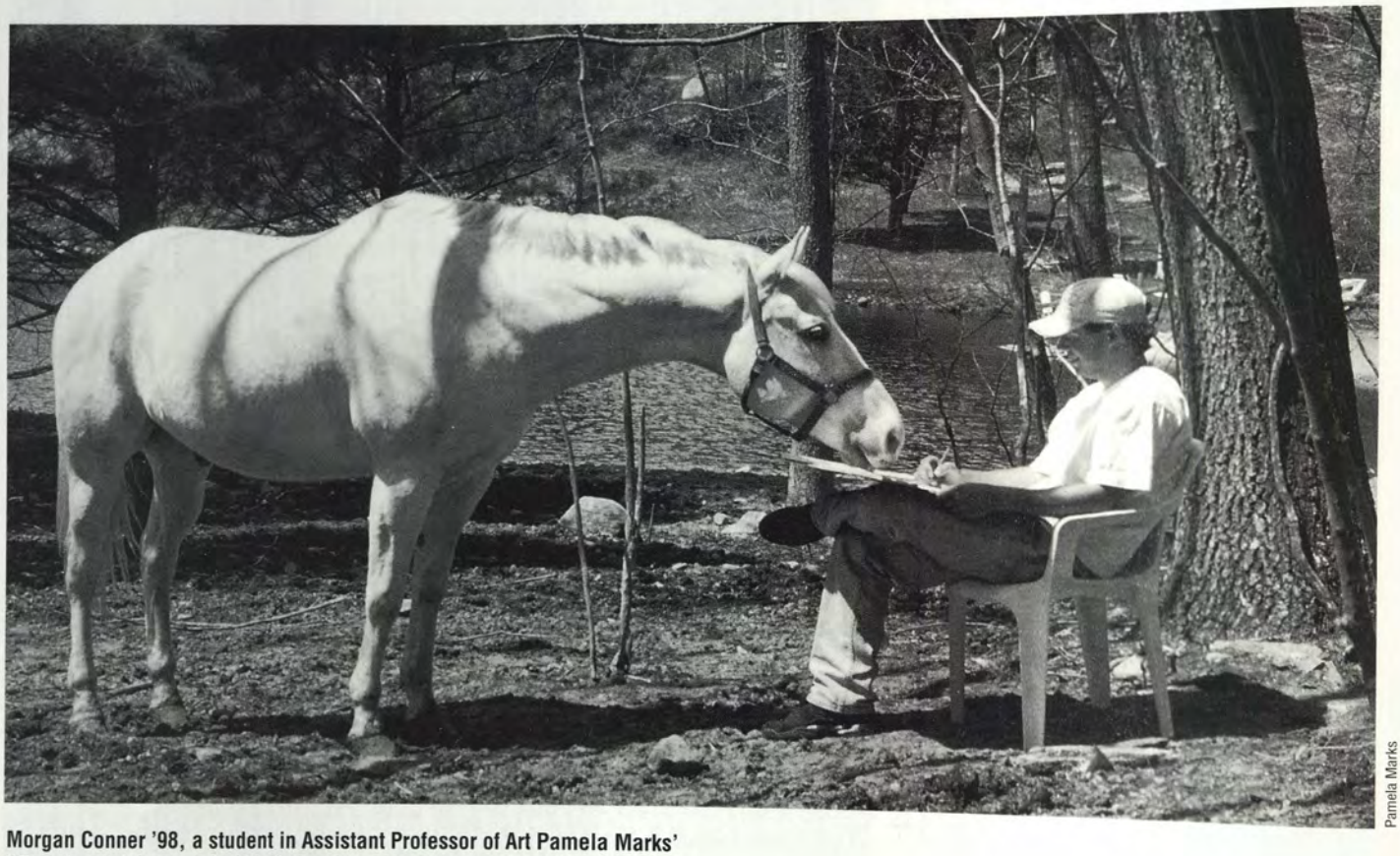
A history major as an undergraduate, Mrs. Knudson left the college to marry in 1938. Her husband of 58 years, Semon E. (Bunkie) Knudson, was executive vice president of General Motors Corp. from 1956-65 and president of Ford Motor Co. from 1967-68.

In addition to her husband, survivors include daughters Judy Knudson Christie '61 & P '85, Lisa Flint and Kristina Gregg P '94; son Peter Knudson; 13 grandchildren, including Mary B. Christie '85 and Knute Gregg '94; nine great-grandchildren and one sister, Margaret McConnell Edward '37.

Contributions to the Florence McConnell Knudsen '38 Endowed Scholarship should be sent to: The Development Office, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196.

Florence Knudson '38 with great-grandson, Matthew

Hmmmmm... my ears aren't *that* big, are they?



Pamela Marks

Morgan Conner '98, a student in Assistant Professor of Art Pamela Marks' "Drawing Fundamentals 106," sketches Mr. Maxwell, a very cooperative model at Laurel Ledge Horse Farm. The Oakdale, CT horse farm is owned by Marge Staton '60, Michelle Wilson '94 and Paul Wilson.

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COME HOME!

FRIDAY, OCTOBER 11

12:00 noon - 3:00 p.m.
1st Annual Career Fair

3:00 p.m.
Faculty/ alumni panel discussion. CROSSING BOUNDARIES: WORDS, IMAGES, TEXT (WIT)
A new program in comparative cultural studies taught by the departments of languages and literature

5:30 p.m.
Shabbat Experience

7:30 p.m
GOO GOO DOLLS CONCERT! Call 860.439.ARTS for tickets.

10:00 p.m.
Comedy Club & Alumni Comedy Group

SATURDAY, OCTOBER 12

8:00 a.m. - 3:30 p.m.
Registration & Reun-one (Classes of '96, '95 & '94)

9:00 a.m.
8th Annual House Banner Contest
Rowing Open House
Athletic Hall of Fame Breakfast 1941 Room

9:30 - 11 a.m.
Autumn Foliage Walk

10:00 a.m.
Physics & Astronomy Mini-Reunion

11:00 a.m.
Field Hockey vs. Bowdoin
Women's Soccer vs. Bowdoin

11:00 a.m. - 4:00 p.m.
HARVESTFEST

1:00 p.m.
THEATER DEPARTMENT OPEN HOUSE
Reflections on Performance in India

2:00 p.m.
FACULTY LECTURE. Feminism in Russia
Men's Soccer vs. Bowdoin

4:15 - 6:00 p.m.
POST GAME PARTY! Join President Claire L. Gaudiani '66 on Knowlton Green.

8:00 p.m.
Campus Singing Groups

10:00 p.m
Homecoming Celebration with JAH SPIRIT, Boston's premiere Reggae band.

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