Connecticut College Magazine, Spring 1998

Connecticut College

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New London, New Vision

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NEW LONDON, NEW VISION:
Downtown New London
like you've never seen it before
Take a look around in downtown New London. Now imagine a series of economic development projects, new jobs, a revitalized waterfront and the promise of an economic boom. Where does Connecticut College fit into the picture? It looks like the college is already in the center of the action.
— Bob Hamilton

ON THE COVER: Photographer Harold Shapiro shot these 360-degree views of downtown New London with a special panoramic camera.

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A SHOT AT GLORY
It's not whether you win or lose — it's how you play the game. That was the lesson the men's basketball team taught us in a slam-dunk season that brought them to the NCAA Tournament for the first time in school history.
— Mike Salerno

JOB HUNTING IN CYBERSPACE
Pounding the pavement and stuffing envelopes with résumés may soon be long forgotten. And forget the tie or high heels too. Now job hunters can start the search at home in their pajamas!
— Jack Tinker

A TIME TO LEAD:
The campaign update
One hundred million is a very significant number for the college's campaign. What do the numbers really mean to the lives of those in the college community?
A new team spirit

The roar in the Luce Field House on Saturday, March 7, was deafening. The stands, built for 1,000, were packed with 1,250 Connecticut College fans cheering on the Camels as they beat Salem State to make the basketball team's first appearance in the "Sweet 16" of the NCAA Tournament Division III.

The Camels' 22-4 record under coach Glen Miller is a powerful illustration of what happens when leadership, teamwork, and talent come together.

What better illustration of that power than a basketball team. Or an orchestra. Or, a college like Connecticut which has tapped the power of its alumni, faculty, staff and students to become a national innovator in the liberal arts. Now the College is moving this spirit into New London.

When a community works as a team — as New London is now working — the results can be awesome. As you will read in this issue, the New London Development Corp., of which I am president, and which the College helped revive, was the catalyst for the decision of Pfizer Inc to build a new $150 million clinical research facility in downtown New London. In two years, our city will have a new profile in the harbor of Pfizer Inc to build a new $150 million clinical research facility in downtown New London. In two years, our city will have a new profile in the harbor.

Earlier in this century, New London citizens rallied their resources to be chosen as the site of the future college. After a competition was announced, the New London City Council appropriated $50,000 in 1910 to buy the Arthur H. Eggleston farm, and residents like Harriet U. Allyn, Frank L. Palmer and the Bolles family, gave 280 acres of land.

In 1911, the Board of Incorporators of the College approved New London as a home for the new institution, but only if the city raised at least $100,000 — if not the college could go to another town.

According to historian Gertrude Noyes, the challenge electrified the community: "children raided their piggy banks, their parents rang neighborhood doorbells, and on Sunday in every church in town the clergy preached the gospel of education. ... Every afternoon at two o'clock everyone listened to the fire alarm reporting by its blasts how many thousands had been collected during the preceding 24 hours."

New London met the challenge, and 3,500 men, women and children joined the Victory Parade on March 1.

Since then, the College has worked to give back this gift. Through the Office of Volunteers for Community Service (which carries on the tradition of the earlier Service League), students donate 24,000 hours of volunteer service yearly to the community. In 1997, we opened Connecticut College Downtown and assumed management of the Lyman Allyn Art Museum.

Now, in 1998, the college is building on that tradition. The benefits will go beyond the economic impact; our students in every major will be able to link their studies to addressing the challenges in America's cities and by connecting to New London's renaissance. They also will learn skills they need after graduation.

Back to the Field House. Life may lack the clarity of lines on a basketball court, and the baskets are not always marked. But the pursuit of excellence, teamwork, talent and leadership make a recipe for progress on any court.
**But is it art?**

**Is sculpture a deception?**

Having read, in the *Connecticut College Magazine*, about the new Sol LeWitt installed on campus I found myself agitated that an institution of learning has allowed itself to be drawn in by "name brand" rather than artistic merit. While I realize that art is subjective and that beauty is in the eye of the beholder, it seems to me presumptuous of Tim McDowell to say that it "might look like a Mondrian from above." It might also look like any pile of cinderblocks at any construction site just as it does in the photos. I wonder at Mr. LeWitt's sense of humor. Does he sit in his studio and giggle over the sense of deception wrought on those purported to be experts? The article was fodder for a lively discussion on my part with a professor at Parsons School of Design in New York City, whose comment was that the college had bought cinderblocks in the guise of the "emperor's new clothes."

Susanna Schavoir Koczeniak '85
Ridgefield, CT

**Defending creativity**

In the Fall issue of *Connecticut College Magazine*, President Gaudiani wrote about creativity on the President's Page. While I applaud her focus on the arts, as a middle school administrator, I take offense at the following statement. "In grade school, we urge children to be creative; by middle school we tell them to follow directions." Nothing could be farther from the truth where I teach. Such a generalized fallacy works against the philosophy of all I have studied or experienced in any middle school.

Education in the middle school is far from "following directions." It is recognizing that the unique needs of adolescent students are most effectively met in a safe, yet dynamic place that encourages intellectual and emotional expression and emotional development. It is serving not only as an academic institution, but as a community which fosters integrity and strength of character. It is teaching in a challenging, knowledgeable and fair manner. It is a reflection of enthusiasm and devotion. It is striving to show that differences, no matter what type, should not become divisions. It is providing a common ground, enriched with the building blocks of creativity and individuality, enabling students to enter any community with a rich and confident spirit and a curious and open mind. It is "consigning creativity" to everyone, not to "only a select few individuals."

Lisa Lockwood '88
Merion, Penn.

Life changing

There is something special about the last issue of *Connecticut College Magazine*. (Winter 1998) It covers so many important issues, including education, substance abuse, and combating racism. It's an issue that is going to make a difference in many people's lives.

Michelle Dunlap
New London, Conn.

Note: The writer is assistant professor of human development at Connecticut College.
Immortal words

I've never loved Eliot as I do Yeats, but even back in 1946 when I first encountered them I recognized in Eliot a fine-tuned ear for the line's music. He would never have written “Not with a bang but with a whimper.” (Connecticut College Magazine Winter 1998, page 63.) It just doesn’t sound right.

Phyllis Hoge '48
Albuquerque, NM

Note: The famous lines from T.S. Eliot's "The Hollow Men" are “This is the way the world ends/Not with a bang but a whimper.” Professor Catherine Oakes, who passed away in April, “the cruellest month” would appreciate your sharp eye. (See obituary page 82.) Fran Norton Swift ’48 had contributed a note prompted by memories of sophomore English with Professor Oakes.

Errata

The name of Ann Jacobs Mooney '74, an author of children's books, was misspelled on page 78 of the Winter 1998 issue. Her books are available through bookstores throughout the country.

The last name of Hildegarde Hannum '53 was misspelled in the books column.

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Fax: 860-439-5405
Write:
Editor
Connecticut College Magazine
270 Mohegan Ave.
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Nationwide searches yield 10 new professors

New faculty will change campus culture

When the Class of 2002 arrives on campus, they will be joined by the largest class of new faculty in at least a decade.

In the most ambitious series of searches conducted since 1990, Connecticut College is seeking to fill as many as 15 openings for tenure-track professors. At its May 2 meeting, the board of trustees approved 10 of the new hires to begin teaching in September.

"Since the number of new hires planned this year and next will represent about a 10 percent turnover in faculty, we can expect some interesting new directions in scholarship, teaching and faculty/student research," said Provost David K. Lewis.

"These are all tenure-track positions, so it is possible that many of these new professors will spend a major part of their academic careers here and have an enormous impact on the campus," he added.

The unusual number of job openings resulted from retirements among tenured professors and resignations among non-tenured professors, as well as the creation of new positions in specific curricular areas such as Gender and Women's Studies, Hispanic Studies and Islamic Studies.

Joining the faculty are the following teacher/scholars:

- Rachel Ankeny, Class of 1943 Assistant Professor of Philosophy. Ankeny's areas of specialization include philosophy of biology and medicine, philosophy of science and bioethics. She is an assistant professor at the University of Pittsburgh.
- Geoffrey Atherton, Assistant Professor of German. Atherton's dissertation is a significant contribution to the understanding of German literature in the 18th century, as well as to the mechanics of literary reception.
- Patrice Brodeur, Instructor in Religious Studies. Brodeur's area of specialization is Islamic history and contemporary developments.
- Alexis Eastwood, Instructor in History. Eastwood focused on Japan's takeover of Korea in her dissertation.
- Reginald Flood, Instructor in English. Flood's areas of specialization include Victorian literature, African-American literature and contemporary American and British poetry.
- Rhonda Garelick, Associate Professor of French. Garelick's dissertation became the book Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle.
- Aida L. Heredia, Assistant Professor of Hispanic Studies. Heredia's areas of specialization include Spanish-American language, literature and theater. She is an assistant professor at Howard University.
- Manuel Lizarralde, Assistant Professor of Ethnobiology. Lizarralde's ethnographic fieldwork includes the study of the Mastinguena people of the Peruvian Amazonian rainforest and the Bari people of the western tropical forest of Venezuela.
- Audrey L. Zakriski, Assistant Professor of Psychology. Zakriski is an assistant professor at Brown University School of Medicine. A licensed psychologist, she serves as a clinical psychologist in the Children's Inpatient Unit at Bradley Hospital.

Five professors will retire in June: Professor of English Robley Evans, Professor of Psychology John MacKinnon, Roman and Tatiana Weller Professor of Hispanic Studies Doris Meyer, Hanna Hafkesbrink Professor of French and Italian Nelly Murstein and Professor of English Gerda Taranow.
New programs offer connections to community

Museum Studies and Community Action are new certificate programs that put learning into action

With two new certificate programs at Connecticut College, students from all majors will have an advantage over their counterparts at other peer institutions.

Since the spring, the Center for Community Challenges has offered a certificate Program in Community Action (PICA) and, starting this fall, CC becomes one of the few undergraduate colleges to offer a certificate in museum studies.

“We will now offer four certificate programs, each of which provides our students with a special advantage by combining a liberal arts education with practical experience,” explained Provost David Lewis. Certificates are already offered from the Toor Cummings Center for International Studies and the Liberal Arts and the Center for Arts and Technology.

The PICA course of study will provide a unique opportunity for students to combine any major with course work in community collaboration. Stevenson Carlebach, co-director of the Center for Community Challenges, said the certificate program builds on the concept of community.

“Arguably, one of the most important skills our students can learn, no matter what field they go into, is connecting to their community,” Carlebach said.

“Students in the program will choose an internship that is integral to their academic work, social interests and personal interests,” added Tracee Reiser, co-director of the Center for Community Challenges. “The possibilities are wide open in terms of what is available within the local, national and international community.”

PICA emphasizes an academically challenging curriculum with a practical skills base. Participating students will engage in a wide variety of community projects and action research that explore issues such as tension between individual desires, community needs and the ethical responsibilities of citizenship.

Getting into museums

The Museum Studies Certificate Program will be directed by Christopher B. Steiner, the Lucy C. McDannel ’22 Associate Professor of Art History.

Steiner notes that the certificate program is not just for art history students, but for students in any major, such as anthropology or zoology, who may be interested in working at a natural history museum, or for human development or education majors whose future plans combine their love of art with a desire to educate the public through the use of collections and exhibitions.

Steiner notes that the program is among just a handful offered at the undergraduate level in the U.S. In practical aspects, it will be an enormous advantage to those students who may go on to be curators, conservators, collection managers or educators for museums across the country, he said.

Steiner and his students will take advantage of the proximity of the Lyman Allyn Art Museum and other museums in New England, as they venture out of the classroom and into exhibits and storage rooms for study.

In addition, students will be required to complete a summer or semester internship at a museum and to do a senior integrative project, which could involve writing a thesis, curating an exhibit, or even designing a web site for a museum, Steiner said. He has already spoken with several alumni who work at major museums and are eager to offer internships.

Because museums largely function as the public face of academia, Steiner said, the Museum Studies Certificate Program will further the college’s contribution to the greater New London community by making visible the diverse talents and skills of CC students through the various exhibits and museum projects in which they will be involved.

Art History Professor Christopher B. Steiner takes a stand with a Chinese lion dog that has guarded an entrance to Lyman Allyn Museum for decades. Steiner will help students gain entrance to professions at all kinds of museums through the innovative new program he directs in museum studies.
Brian Bieluch, a member of the Class of 2000, made a connection with the fans of the late Harry Chapin.

A web site of one's own

Student's Harry Chapin web site touches a chord

In 1981, when composer Harry Chapin died on his way to a Long Island concert to benefit hunger-relief, Brian Bieluch '00 was only three-years-old, but he was already using a computer.

Sixteen years later, Bieluch won a national award for his web page known as “The Harry Chapin Archive.”

MDLink, an internet organization which rates web pages of college students around the world, named Bieluch’s page “Best of Campus” for October 1997.

The site contains interpretations of Chapin’s songs, such as “Taxi” and “Cat’s in the Cradle” by people around the world, personal accounts by many who met the singer, lyrics and chord information for musicians.

“One of the best things about this is that people have contacted me about the site,” he said. “I get e-mail from people all over the world about how Harry affected their lives.” The best e-mail Bieluch received led to his meeting Chapin’s entire family.

“Harry was my brother and I really appreciate all the work you put into this site. I can’t tell you how wonderful it is to find Harry alive in cyberspace,” wrote Dana Chapin last April.

Dana Chapin invited Bieluch to New York City to see the debut of Jen Chapin, Harry’s daughter. After the concert, he met Harry’s widow, Sandy, and son, Josh, the author and subject, respectively, of the Chapin hit “Cat’s in the Cradle,” best known for its refrain “We’ll get together then Dad, You know we’ll have a good time then.”

Bieluch’s Harry Chapin Archive can be found at http://oak.conncoll.edu/~bgbie/chapin

Hall of Fame honors four

Connecticut College inducted four new members into its Athletic Hall of Fame on Saturday Oct. 18 as part of its annual homecoming festivities.

The inductees were Jane Dornan Smith ’55, Jane McKee Douglas ’84, James Brown ’89, and Thomas Gately ’91.

Smith competed for Connecticut College in field hockey, basketball, and softball. As a senior, she was the recipient of the Charlotte Pyle Award given to the outstanding senior athlete.

Douglas was a three-sport standout in field hockey, lacrosse and swimming. A three-year starter on the field hockey team, Douglas was a Northeast College Field Hockey Association All-Star in 1981. In lacrosse, she was the first player in the history of the program, male or female, to receive All-America honors. She also helped lead the team to its first ever Northeast Intercollegiate Athletic Conference (NIAC) Tournament appearance in 1983. In addition, Douglas was a key member of the 1983-84 swimming team.

Brown was a standout right wing/defenseman for Doug Roberts’ hockey team from 1985-89. Brown helped lead the Camels to a 65-23-2 record and four...
Eastern College Athletic Conference (ECAC) appearances during his career. He was a two-time ECAC All-Star and became the fifth player in the history of the program to score 100 career points. Brown ranks seventh on the all-time scoring list with 126 points.

Gately was the first All-America selection in men’s lacrosse at Connecticut College and a four-year attackman for head coach Fran Shields’ squad from 1988-91. Gately is the only player ever to lead the Camels in scoring in all four years. He owns the school record for career goals (127) and career points (200). Gately also helped lead the program to its first two ECAC Tournament appearances in 1990 and ’91. — Mike Salerno

Like Charles Ives, composer Ruth Seeger, top left, was at the leading edge of American modernism. Daughter Peggy Seeger, right, came to the college for a symposium that explored her mother’s music.

Composing her history

Ruth Seeger’s music was big, brash and dissonant

Here’s a question for music lovers: who is considered the most significant female composer of this century? Hint: two of her children are accomplished folk singers.

The answer: the late Ruth Crawford Seeger.

Presented as part of the college’s Arts Initiative, the March 2 residency highlighted the life and genius of this nearly unknown composer whose better-known children are Pete Seeger and Peggy Seeger. Peggy Seeger and Judith Tick, Crawford Seeger’s biographer, joined the Charleston String Quartet, the college’s quartet-in-residence, to celebrate the life of the music legend.

Crawford Seeger (1901-1953) grew up at a time when women were just beginning to be allowed to be composers. “Crawford Seeger’s compositions are characterized by a big, brash American sound. There’s a pioneering spirit and a total commitment to sounding different,” said Tick.

Peggy Seeger grew up without hearing her mother’s compositions. “I had never heard any of her music until I was about 16 or 17. I remember being in my room, which was above the piano, and I tell you I got the shock of my life,” Seeger recalls of her first exposure to the somber, brash and dissonant music.

As an artist, Ruth Crawford Seeger found herself struggling between career and home. Yet the composer, like any working mother, found ways of making them mesh. Tick recalled finding an original score of hers in the Library of Congress — a list of household chores was scrawled on the back. “Ruth Crawford Seeger was inspired by nature and the rhythms of daily life,” said Tick.

The quartet ended the residency by playing Crawford Seeger’s best-known composition, String Quartet 1931.

The residency was organized by the Concert and Artist Series, the Music Department and Connecticut College Downtown. It was made possible with funds from the Frank Loomis Palmer Fund and the Dayton family.

— Natalie Hildt ‘97
Campus View
News and Happenings

We're not in Kansas anymore. The new look for the Plex combines modern and classical elements.

The Plex Redux

Plex flexes its muscles with a $27.5 million makeover that will provide a new village on campus.

After nearly two years of construction, the new face of the 37-year-old Plex is starting to emerge. And what a mid-life makeover it is.

Soon the images of the North Dormitory Complex — the narrow hallways with cold cinderblock walls, and the baffling configuration of six nearly identical white brick buildings, each decorated with blocks of colors ranging from avocado to salmon — will begin to fade from the collective memory of alumni.

So far, two of the six residential houses have been completely modernized with a classical architectural look, including stone exteriors from quarries in Connecticut. Students moved into Park House last fall, and they can call Wright House "home" by the time classes start this September. The two multi-story buildings now resemble the older housing on campus.

Portions of what will become the two-story Harris Dining Hall remain under construction. Natural light from a skylight running the length of the building will filter into the second floor, nicknamed the "village square." The square will likely become a new place for students to meet and socialize.

The college has commissioned sculptor and Professor of Art David Smalley to create a work of art that will emphasize the dramatic light under the skylight. The theme of the work will also relate to the history of the college.

Harris remains in place, with a main service area that will soon include food islands with specialties such as soups, salads, desserts, vegetarian meals, pasta and pizza. No doubt, the food choices are a far cry from those offered when the Plex first opened in 1961.

Now contractors will turn their attention to Morrison, followed by Marshall, Lambdin and Hamilton. The entire project is scheduled for completion in August 2000.

Class of 2002
most selective

The admit rate for the Class of 2002 is the lowest ever for an incoming class at Connecticut College.

Barring wait list activity, the admit rate is at 39.4 percent. It marks the third consecutive increase in selectivity. A total of 135 students were accepted early decision — the second highest ever.

For the third straight year, applications topped the 3,400 mark, coming in this year at 3,415. Although CC and its New England peers saw applications drop slightly from last year's record levels, the pool for '02 is the fifth largest in the college's history.

"We've admitted an interesting group which includes two trapeze artists, a glass blower, two quadruplets and someone who spent the summer dissecting cow eyes in an exploratorium. It should be an interesting class, especially if they all come," said Lee Coffin, dean of admissions.

Those admitted hail from 44 states, Washington D.C., Puerto Rico and the Virgin Islands. Ten percent are international students from 30 countries.

-Natalie Hildt '97
Democracy: the sequel
The college's Democracy is a Discussion handbook has become the subject of discussions around the world in many languages, even Uzbek.

Now a second handbook will be published, Democracy is a Discussion II: The Challenges and Promise of a New Democratic Era.

“Following the extraordinary response to Democracy is a Discussion, we thought it would be important to publish a second volume which would focus on the barriers to democracy,” said Sondra Myers '55, editor of the first handbook. “We believe it will be a resource for those involved at all levels in strengthening emerging democracies around the world.” The expected publication date is July, with a tentative fall launch in Washington, D.C.

The initial handbook has been distributed all over the world. The United States Information Agency was granted non-exclusive rights for international distribution, which is now estimated at 40,000 copies. The 60-page handbook has been translated by USIA into 10 foreign languages: Armenian, French, Czech, Slovak, Spanish, Russian, Serbian, Lithuanian, Georgian and Uzbek.

Chocolate Revelations
To some, eating chocolate is a religious experience. For Professor of Religious Studies Garrett Green, the profits from chocolate provided an opportunity to lecture abroad on the subject of theology this spring.

Green is the first CC professor to deliver the Edward Cadbury Lectures at the University of Birmingham in England. The lectures are devoted to furthering the study of theology. The series was founded by Edward Cadbury (1872-1948), chairman of the Birmingham chocolate firm Cadbury Brothers. Previous lecturers include Arnold Toynbee and Richard R. Niebuhr.

Green delivered eight lectures this winter titled “The Faithful Imagination: Theological Hermeneutics in an Age of Suspicion.” Hermeneutics is the theory of interpretation; the lectures were about interpreting the Bible in the modern world.

Tuition increase: less is more
The Board of Trustees voted in February to raise the 1998-99 comprehensive fee by 3.5 percent to $29,475, the lowest percentage increase in eight years.

Citing the need to keep the college accessible through need-based financial aid, the board increased the financial aid budget by 9.4 percent to $13.4 million.

“This represents the sixth straight year we have kept steady or lowered the rate of our tuition increase,” said John C. Evans P's, chair of the board. “Keeping our tuition increase down while meeting the needs of rapidly advancing technology, supporting our top-notch faculty and meeting increased demand for financial aid, will require continued budget discipline.”

Camels in cyberspace
Log on to the address www.conncoll.edu and download the all-new college website.

Completely redesigned by a campus committee led by Webmaster Matthew Summers, the site provides a distinct visual and verbal snapshot of the college. Summers said the new design will make it easier for those unfamiliar with the college to navigate the site.

The home page features an attractive color image of Fanning Hall, Blaustein Humanities Center, or one of 12 other rotating pictures; a brief description of the college (with links to such highlights as the Honor Code, international programs and funded internships), and a menu structure with nine items, including alumni news.

In addition, a graphic site map and an alphabetical index are now on-line. There will be opportunities in the future to conduct interactive searches on the site, visit chat rooms and join discussion lists.

Theater professor has a new role
Associate Professor of Theater David Jaffe '77 has taken on a new role: Director of the National Theater Institute at the Eugene O'Neill Theater Center in Waterford.

“I hope to build on the strengths that have been established and to increase the opportunities and connections to the American professional theater,” said Jaffe, who will take a leave from his position at the college. “I intend to make sure that after a semester at NTI, the students have a clear view of what a career in the theater demands,” Jaffe said.

Many theater students from CC and schools across the country spend a semester at NTI, an intensive training program in acting, directing, playwriting, design, movement and speech.

Jaffe will bring students to New York to visit the Actors Studio, of which actress Estelle Parsons '49 is the artistic director.
On top of Cold Mountain

Joan Bingham ’57 revives Grove/Atlantic Press with a bestseller

“You have to have strength in your convictions,” says Joan Stevens Bingham ’57, executive editor of Grove/Atlantic Press, on being an editor. “You have to believe that your opinion is valid.”

Sitting in her corner office overlooking New York City’s Broadway, Bingham — a youthful and exuberant woman — has reason to trust her instincts. Last year, the small publishing house hit gold when it purchased a novel by a 46-year old writer Charles Frazier, who had previously published only a single short story and co-authored a travel guide. The novel, Cold Mountain, became a critically acclaimed, runaway bestseller. And it infused fresh blood into Grove/Atlantic — a company known for the risks it once took with authors such as Jack Kerouac, William S. Burroughs and Henry Miller.

Balancing the company’s own books was another matter altogether.

As Bingham noted in a recent profile in Capital Style magazine, Cold Mountain “has given us a new lease on life.”

Because of Frazier’s book, “we have more credibility everywhere. With Publishers Group West, which distributes our books. With the big chains like Barnes & Noble. With authors, too. We’ve gotten submissions we never would’ve gotten before.”

Bingham helped merge Grove Press with Atlantic Monthly Press six years ago. She recalls a conversation she once had with Morgan Entrekin, Grove/Atlantic’s president and publisher. It was during a particularly dreary time when they were thinking of borrowing money from their distributors to keep the company afloat.

“Morgan turned to me and said, ‘Wouldn’t it be nice if Cold Mountain gets on the best seller list? But of course it won’t.’” So far, they’ve shipped 1.7 million copies.

The novel, which won the National Book Award, is something of an oddity in the publishing world: a decidedly literary novel that has become a bestseller. It tells the story of a wounded Confederate soldier who deserts the Civil War and journeys home to the mountains of North Carolina. “We knew it was good,” Bingham had compared the book’s first chapter to The English Patient — “but none of us ever expected it to do so well.”

An art history major at Connecticut College, Bingham never set out for a career in the publishing field. “I thought I’d get a Ph.D. in art history and have a museum job.” (She admits to doing “one big painting every summer.”) Always an avid reader, her path has taken her from D.C., where she was publisher of The Washington Weekly, to Paris, where she edited a newsletter on economics. In 1992, Bingham, along with Entrekin and a third partner, formed Grove/Atlantic, and she became its executive editor.

Bingham reads constantly — five or six manuscripts a week — literary fiction, narrative history and biography.

Joan Bingham ’57, executive editor of Grove/Atlantic Press, knows when to take a risk on a new author and how to pick an international bestseller.

Despite her successes, this grandmother of two, remains modest about her work. “It’s not rocket science,” she says. “It just isn’t.”
Gayl Jones ’71 again reveals her gifts as a storyteller

The Healing
Gayl Jones ’71
1998, Beacon Press, 283 pages, fiction

Readers who remember Gayl Jones from her first two novels in the late 1970s will also recall that she wrote brilliantly about disturbing topics — rape, incest, violence and the legacy of slavery. The quiet and reclusive Jones disappeared from the publishing scene without a trace until the appearance of her new novel The Healing, last February.

Hailed as “a major literary event” by The New York Times, “are like a drug: fix for Cantwell.”

From page one, the reader is carried along by Jones’ narrative as if by a fast horse. This is no wild horse, however; it is a racehorse, tightly controlled by a master storyteller.

The story of a faith healer Harlan Jane Eagleton tests the reader’s own faith in the author, as the tale is told at breakneck speed. Leaps of faith are required when the plot sometimes tests the limits of credibility, but those momentary suspensions of logic reflect Jones’ genius. The characters, however, all have the ring of truth: Nicholas Love, the bodyguard who becomes a “witness” for Harlan’s faith healing; Joan, the eccentric rock star; Josef, a wealthy African German horse breeder; and Norvelle, Harlan’s ex-husband and anthropologist. Most memorable is Harlan’s grandmother, portrayed in flashbacks, who was once a “Turtle Woman” in a carnival sideshow. It is her grandmother’s fantastic storytelling that blurs the line between truth and myth.

Writers often have lives of inner turmoil, but it is less often that a writer’s life begins to mirror those of his or her imaginary characters. In recent months, Jones made headlines for a series of events that are as strange as any fiction — including an armed standoff with police in her home town of Lexington, Ky., and the subsequent suicide of her husband. It brings Jones’ life to a realm of tragedy, deepening the mystery of her extravagant gifts as a writer.

— Lisa Brownell

Speaking With Strangers
Mary Cantwell ’53
1998, Houghton Mifflin, 42 pages, memoirs

“In this age of flasher memoirs (Psst-look! No Underwear!) Mary Cantwell’s Speaking with Strangers is a dignified, absorbing relief.”

Writing in a style as crisp and fresh as clean white sheets, Cantwell’s voice remains true throughout; amusing, prickly, sometimes reticent, never boring.” — Sarah Towers, Mirabella magazine.

In the final installment of her trilogy that began with American Girl (an account of her Irish-Catholic girlhood) and Manhattan When I Was Young (the story of the writer as a wife and fledgling reporter), Mary Cantwell ’53 shares with the reader her travails as a divorced working mother during the late ’60s. On her path to self-discovery, Cantwell carries on a five-year affair with a famous, fat, alcoholic Southern poet — referred to simply as “the balding man” — and deals with the frustrations of a challenging teenager.

But it is through the characters in Cantwell’s travel vignettes (Cantwell was a travel writer) that the book takes shape. The reader will remember an array of characters from the Yugoslav Tourist Bureau and other travel agencies, the Russian soldiers she dines with in an Uzbek restaurant and a Polish man who begins to blurt out the story of his life to Cantwell as they both wait, seated on suitcases on the dock at Le Havre, waiting to board an ocean liner bound for New York. “These moments of intimacy,” says The New York Times, “are like a drug fix for Cantwell.”

EXCERPT

I was five and sitting on the counter. When Grandmother finished putting them new beauty products on the shelves, she braided my hair. In the long mirror, I could see her. I could see her hunched shoulders that looked as if they had really gotten hunched like that from wearing a fake turtle shell. I couldn’t imagine her, though, as fitting the description of “freakish women,” like the Bearded Lady, although others might’ve seen those hunched shoulders as a sign of freakishness. She smiled like she knew that her tale was the true one, or that a tale could be true and not be a true tale — that perhaps her Turtle Woman stories were truer than any carnival tale. I didn’t say whose tale I believed though. I only squirmed as she twisted my hair into braids.

from The Healing by Gayl Jones ’71
Jewish Choices: American Jewish Denominationalism

J. Alan Winter

1998, State University of New York Press

The choice of which branch or denomination one identifies or affiliates with is a significant one for American Jews, according to a new book co-authored by Professor of Sociology J. Alan Winter.

In Jewish Choices: American Jewish Denominationalism (State University of New York Press, 1998), Winter and his co-authors note that the choice of a denomination reveals a good deal about an individual Jewish American. "The reason the choice of denomination stems from the notion in the U.S. that religious identity is expected of people in mainstream America," Winter explained. The fact that this country has separated church and state contributes to the idea of the importance of religious identity. "It seems that people do realize that the government will not support their religion. If it is to be supported, they must do so on their own. Moreover, Americans feel that religion is some kind of vaccine against something that is bad ... affiliation is a sign of being a normal, mainstream American."

The book is co-authored by Bernard Lazewitz, professor emeritus of sociology at Bar Ilan University in Israel; Arnold Dashefsky, professor of sociology at the University of Connecticut; and Ephraim Tabory, senior lecturer in the sociology department at Bar Ilan. Each author performed a different task for the book; Winter's job was to provide the theoretical conceptual framework for the book, translate statistics into a readable style and provide a conclusion.

The publication was seven years in the making and much of it is filled with information and comparisons on the 1971 and 1990 National Jewish Population Survey. Virtually all of those interviewed for the surveys put themselves into one of three denominations — orthodox, conservative or reform — or declared themselves secular or "no preference Jews." Winter noted that in making the decision on a denomination, Jews consider a number of factors, including personal beliefs, the community in which they live and how to bring up their children. "It is by no means uncommon for an individual to be raised in one Jewish denomination and switch to another as an adult," the book notes.

The authors summarize, "American Jews feel the need today, as they did in 1971, to balance their in-group loyalty to Jewish ways and traditions, on the one hand, and their adjustment to American society, on the other."

When asked if the choice of denominationalism is particular to Jews in America, Winter replied, "While on the one hand, it divides the Jewish population, on the other hand it brings them into the ambit of an organization, the synagogue where they will not only learn what being Jewish means, but that Jews are one people with a common past, a common frame of reference, the Torah and likely a common destiny."

— Cathleen Hirsch

Women's Activism in Contemporary Russia

Katherine O'Sullivan See '70, with Linda Racioppi

1997, Lynne Rienner Publishers, 267 pages, nonfiction

Katherine O'Sullivan See '70 and Linda Racioppi focus on the development of women's activism in late Soviet and post-Soviet Russia and the challenges activists face in a time of resurgent nationalism and turmoil over democratic reform.

The book includes a concise history of women in tsarist and Soviet Russia, which shows how their ability to organize was constrained by social strictures and state policies. The authors analyze how the state-sponsored Soviet Women's Committee and new groups like the Independent Women's Forum, the Women's League and the International Institute for Entrepreneurial Development responded to the challenges and opportunities of the transition.

Katherine O'Sullivan See teaches at James Madison College, Michigan State University. She is the author of First World Nationalism: Class and Ethnic Politics in Northern Ireland and Quebec.

Time's Tapestry: Four Generations of a New Orleans Family

Leta Weiss Marks '53

1997, Louisiana State University Press, 175 pages, nonfiction

"No other Jewish community in the country is quite like New Orleans. Leta Marks, a native daughter, writes about it with rare detachment: about its desire to fit in, its fitful protests against injustice, its civilized charms and graces." — Lawrence N. Powell, author of Louisiana Capitols: The Power and the Beauty

More than 40 years after leaving her native New Orleans as a young woman, Leta Weiss Marks '53 awakened to the realization that her family history there was almost beyond the horizon of living memory. Rescuing it, for herself and posterity, became her mission and brought her home again. In a compelling, elegant blend of fact and fiction, Marks weaves a tapestry of family members and events, drawing mainly upon interviews with her nonagenarian mother and aunt. Letters, archival research and Marks' own recollections and imaginations also contribute to the composition, which she calls "a song of myself and my family."

Marks lives in Connecticut where she is an instructor of English and writing at the University of Hartford.
Free Agents: People and Organizations Creating a New Working Community
Susan Bejosa Gould ‘58 with Kerry J. Weiner and Barbara R. Levin

1997, Jossey-Bass, 186 pages

There is a new kind of employee taking charge and having success in the job market of the ‘90s, say the authors of Free Agents. “Free agent” professionals are the new creative risk takers who are helping companies stay competitive by enhancing innovation and increasing profitability.

Free Agents identifies a new paradigm in contemporary work relationships and offers readers practical models and strategies to create their own options in an employment world where there are no longer any certainties.

“Free agents’ refers to those individuals who have shed old expectations of job security and understand that their employability is dependent on their skills, expertise and flexibility,” say organizational and human resource consultants Gould, Weiner and Levin.

Susan Gould ‘58 is the founder and president of Gould and Associates, a human resources consulting firm, and the former director of the Public Management Program at Stanford University’s Graduate School of Business.

The Home Environmental Sourcebook: 50 Environmental Hazards to Avoid When Buying, Selling or Maintaining a Home
Andrew N. Davis, adjunct professor of environmental studies, with Paul E. Schaffman

1997, Owl Books, 372 pages, nonfiction

No home should be bought or sold without an understanding of the hidden environmental risks. In both old homes and new, real financial damage can result from everyday hazards.

The Home Environmental Sourcebook takes the homeowner through 50 possible on- and off-site hazards, such as asbestos, dry cleaners, electromagnetic fields, gas stations, lead-based paint, radon and toxic waste dumps. Each entry offers in-depth background, discusses the health and financial risks and how to manage them, presents the outlook on laws that regulate disclosure and cleanup, and contains detailed information on what to look for, how to test and where to go for help.

Also published:


The third in Coste’s series of books on Hawaiian wildlife, Kolea tells the story of the Pacific Golden plover (kolea) and its migration from Alaska to Hawaii.


Sandy Dolan ’64, food editor of The Pelham, N.Y., Weekly newspaper, self-published a book of her “Favorite Cold Weather Recipes.” Dolan, who lives in Mystic, Conn., has been food editor of the weekly paper since it began in 1992 and writes a popular weekly column, “Soupcon!”


The Goldsteins have published a second edition of their well-received guide called a “must-have book for college-bound high school kids aspiring to enter the medical profession.”


The Psychotherapy Workbook is an experiential guide to assist the reader with growth and change. A step-by-step simulation of the actual experience of psychotherapy, the book helps the reader explore childhood memories, identify unhealthy patterns, recognize the repetition of negative behavior and, finally, learn new coping skills and lifestyle choices. It is written as an adjunct for those already in therapy, or as a guide for people who choose to develop their own self-help program.

Dr. Cairns is a licensed clinical psychologist and certified hypnotherapist with a private practice in Beverly Hills.

FOR ARMCHAIR TRAVELERS AND ARCHITECTS: The architecture of Cuba is the subject of a new book by Rachel Carley ’76, Cuba, 400 Years of Architectural Heritage, published by The Whitney Library of Design, with photographs by Andrea Brizzi. “Cuba is a fascinating reservoir of well-preserved architecture, a time-capsule,” says Carley, a former art history major.
Verbatim Words Delivered on Campus

Seeking global solutions

Nobel Prize Winner Mario J. Molina explains the problem

Mario J. Molina and two other scientists were awarded the Nobel Prize for Chemistry in 1995 for showing how the propellants in spray cans and gases used in air conditioners — CFCs — can destroy the ozone layer, which protects the Earth from harmful ultraviolet radiation. Molina is Martin Professor of Environmental Sciences and holds a dual appointment in both the departments of chemistry and of earth, atmospheric and planetary sciences at the Massachusetts Institute of Technology. The following is excerpted from remarks Molina made on campus April 23. The college presented the scientist, a native of Mexico, with an honorary doctorate degree.

Since people began living in large cities in the Middle Ages, they have polluted their environment. But it is only recently that we realized humans are capable of affecting their environment on a global scale.

Let’s go back to the start of this century, when home refrigerators became popular here in the United States. They were rather primitive early on, and there was a problem with the fluid that had to be compressed, liquefied and evaporated.

The common fluids used were sulfur dioxide and ammonia, both rather toxic. There were a number of serious accidents because of this toxicity, since the refrigerators had a tendency to leak and posed a hazard.

Scientists decided to do something about this problem, and new, more stable substances were produced to replace them, what we now call chlorofluorocarbons or CFCs. They are very simple compounds derived from hydrocarbons; the simplest hydrocarbon is methane. CFCs are cheap and easy to make and have two very important properties that make them useful as refrigerants. One is that they are non-toxic. The other is boiling point. These compounds can be readily converted from liquids to vapors and back and forth. Because of this, they found other uses, and one that took a good share of the market was propellants for spray cans.

Because CFCs last so long it became possible to measure the presence of these compounds, first in the air close to the cities but later in air samples in the North Atlantic and elsewhere. In the early 1970s, a British scientist developed a very sensitive instrument to measure their presence in the air. And so it was at that stage that [with Sherwood Rowland at the University of California, Irvine], we decided to look at the question of whether there were any consequences to having CFCs in the atmosphere and whether or not there were any processes to remove them. To explain what we concluded, let me first explain some of the basic properties of the atmosphere.

A typical atmospheric profile for the Earth shows that temperature decreases with altitude. It gets colder at higher altitudes because the atmosphere is essentially heated from below at the surface. Eventually, however, temperature increases in the upper atmosphere, making a so-called invert-
ed temperature profile. This has very important consequences. The weather on the planet as we know it occurs in the lowest level, the troposphere, where winds mix air rapidly. By contrast, the stratosphere, where temperature increases with altitude, is very stable and movements are very slow.

There is another important difference in these two layers. Rain very efficiently removes the compounds that are being emitted into the atmosphere, but because the temperature is cold between the two layers, most water condenses before it reaches the stratosphere. The stratosphere, therefore, is dry and has practically no clouds; it lacks this cleansing mechanism. As a result, if somehow you deposit chemicals in the stratosphere, they will remain there for a long time.

CFCs are released at the surface and mix very rapidly horizontally. It takes only a few months for gases released in the United States to reach Europe, or, in fact, to get mixed throughout the Northern Hemisphere. It takes about a year to mix within the Southern Hemisphere, but it takes up to a decade for compounds released at the surface to reach the stratosphere, and that's because of the inverted temperature profile.

Once they are that high, CFCs can move in the middle of the ozone layer or above it. The type of ultraviolet light that the ozone layer shields is capable of breaking the CFC molecules, creating free radicals and destroying ozone.

We predicted in the early '70s that continued release of CFCs would eventually have some effect on the ozone layer. For a number of years, aspects of this theory were tested in the laboratory. The experiments showed that free radicals were in the stratosphere and that they were increasing in concentration. But one conclusion was missing, and that was the effect on ozone itself. That turned out to be difficult to determine because the levels of ozone are not constant. Ozone is made at tropical latitudes and moves toward higher latitudes. It is a little like weather, like clouds of ozone moving around, so you need fairly significant effects on ozone before you can notice something is happening.

One important factor that we had not considered initially was clouds. I mentioned that the stratosphere is very dry, but it turns out that over Antarctica, which is the coldest part of the atmosphere, it gets so cold that even the little bit of water in the stratosphere makes ice clouds. These ice clouds can transform stable chlorine to the free radical form. The net result is that measurements taken in 1993 [and last year] showed more than 99 percent of the ozone over Antarctica had been wiped out. Ozone is also being depleted at other latitudes, of course, it's just that the effect is huge over Antarctica.

This scientific evidence helped bring about world agreements that called for a complete phase-out of CFCs in industrial countries by the end of 1995. The reason you still have chlorine in the air, even though production has stopped, is that these compounds have very long residence times, on the order of half a century to a century depending on which one you are talking about.

Interestingly, we can see that the cessation of CFC production is beginning to have a positive effect. Measurements in various locations show that the levels of CFCs have begun to level off in recent years.

I want to touch on another problem, which was on the cover of Time magazine in 1997: The greenhouse effect and its difference from ozone depletion. For many years the public confused them. In fact, these two issues have a number of features in common, but they have a number of important differences, too.

What they have in common is that they are both consequences of changes in the chemical composition of the atmosphere on a global scale. One of the important differences is that ozone depletion, as I just explained, has changed, and we know it is a consequence of human manufacture. We aren't yet positive that is the case for climate change, but the evidence is mounting.

For example, glaciers are receding. These last few years have been the warmest on record. One can measure the levels of carbon dioxide going back in time using ice cores, which trap air bubbles. The current level is larger than it has been in the past 150,000 years, and the worry is that these changes have occurred in just the last few decades. So there are a number of indications that something is happening.

Some changes might be beneficial. A little more CO2, perhaps, might be good because plants use it for photosynthesis. But all and all the impacts, particularly for ecological systems, are not considered to be beneficial because they are happening too fast for systems to adapt.

There is another important factor of these changes that is worrisome, which is that these changes have to do with human population. [Looking at population] going back many centuries, the largest increases have been just in this century. More people means the burning of more fossil fuels in the cities and the burning of biomass by slash and burn agriculture in Africa, Latin America and Southeast Asia.

The only consolation is that human society can tackle these problems. As we have seen, different sectors of society that initially were fighting each other — industry, government and the scientific community — worked together to reach agreements and came up with new technologies to deal with the problems of CFCs. And CFCs in the atmosphere are stabilizing. Through global cooperation, the same can be done with greenhouse gases.
How jellyfish are helping us discover new worlds

Aequorea victoria, a jellyfish found in the Pacific Northwest, is the source of Green Fluorescent Protein, a substance in much demand by scientists everywhere for its role as a tracer molecule.

Green Fluorescent Protein: A chemist's glowing report

Jellyfish bioluminescence has fascinated men for centuries. Pliny the Elder reported the glow of certain jellyfish in the Bay of Naples as early as the first century AD. Now, nearly 2000 years later, Connecticut College students are also studying the blue/green fluorescence of a jellyfish, Aequorea victoria, which is found in the Pacific Northwest. It contains a substance, Green Fluorescent Protein (GFP), that is responsible for the fluorescence.

Before 1992 there were only a few scientists interested in GFP, but since then modern molecular biology has been responsible for GFP glowing in thousands of labs all over the world. GFP has become a light that is illuminating cellular and genetic occurrences we have not been able to observe before. In this article I would like to describe how GFP has made the jump from the jellyfish to a widely used tracer molecule in agriculture, biology, and medicine, and, the subject of research at Connecticut College.

One can think of DNA as a large recipe book that holds the instructions on how to make all the proteins required by an organism. The recipe for a specific protein is called its gene. Since Aequorea victoria contains Green Fluorescent Protein, it has a gene for GFP. This gene has been cloned and can be expressed in many other organisms. This means that we can take the recipe for GFP from the jellyfish and place it in another organism such as a mouse, and the mouse will make GFP when it reads the gene for GFP. Irradiating the GFP in the mouse with ultraviolet light will cause it to give off green fluorescent light. Although glowing mice and lizards might be of great interest to the alternative pet scene, there is more to GFP than this one novelty.

At the beginning of each gene there is a message identifying the protein it codes for, and at the end there is a "stop signal." If the GFP gene is placed right before the end signal of a protein, then when the protein is made, the protein machinery in the cell won't stop where it normally does. Instead, GFP is added to the end of the protein. The protein is said to have been "tagged" with GFP. This is tremendously useful because GFP will give off a green fluorescence after it has been irradiated with UV light. Therefore, by shining UV light onto an organism, you can see a green glow developing when the protein that was tagged with the GFP is made. You also can see where the protein migrates by following the fluorescence trail.

Beyond glowing mice

Pest-resistant crops have been obtained by mutating specific genes to protect the plants against pests. There are some concerns that these pest-resistant genes might migrate from the crops to surrounding weeds, making them pest resistant too. Since GFP expression as low as 0.01 percent can be observed by fluorescence microscopy, the pest resistant gene can be tagged with GFP so that whenever the resistant gene has migrated to the weed population and is expressed, GFP fluorescence will be observed in the weeds.

When plants are exposed to stresses such as touch, infection or cold shock, they release calcium ions to mobilize the organism's defenses. In order to have an early warning system, calcium binding proteins in tobacco plants and mosses have been tagged with GFP. These plants give off a faint glow, detectable only by very sensitive camera equipment, when wounded, infected or stressed. The ultimate goal of this research is to limit pesticide use by having an early indication of infections and infestations.

It is very difficult and sometimes impossible to detect when a cell produces certain proteins or to see where they are migrating. By tagging these proteins with GFP and illuminating the cells with UV light, scientists can...
observe the protein production and migration.

GFP-tagged proteins are also very useful in plant development research since all cells developing from a cell with a GFP gene spliced into its DNA will have the GFP gene. Therefore only those parts of the plant developing from the cell with the GFP will glow.

**What we found**

One of the major questions about GFP that needs to be answered is why GFP emits green light once it has been irradiated with ultraviolet radiation. It is the only protein capable of doing this by itself: other proteins that give off fluorescence always required the presence of another molecule such as ATP (adenosine triphosphate).

The reason GFP can give off fluorescence is that it automatically reacts with itself once it has been made, forming something called a chromophore, which can absorb UV light and release it as green light. GFP is the only protein known to automatically react with itself.

Amy Nemser '97, John Lusins '96 and I have been using computational chemistry methods to establish why GFP reacts with itself to form a chromophore. When we first started working on the project in 1996, the sequence of the 238 amino acids making up GFP was known, but the three-dimensional structure was unknown. The structure of the chromophore had been elucidated by nuclear magnetic resonance spectroscopy, and it had been established that it was formed by the 65th amino acid attacking the 67th amino acid. Our first calculations showed that the two atoms involved in the first step of the chromophore formation were unusually close to each other. Perhaps all that was required for a protein to automatically react with itself was that there had to be a very close contact of the type calculated for GFP.

Unfortunately, a database search of all the proteins whose three-dimensional structures are known showed that there were few other proteins with similar short distances between analogous atoms. Why didn't they react as GFP does? A possible explanation was that the two atoms were not only close to each other but that they were activated somehow. Our calculations showed that they were most likely activated by the formation of a hydrogen bond with a positively charged arginine amino acid.

Shortly after we published our calculations, which indicated that both close contact and some type of activation was required, the three-dimensional structure of GFP was determined. GFP has a unique can-like structure with an arginine (an amino acid) just where we predicted it would have to be for activation.

Using the known structure of the enzyme, we were able to show that there was a third factor responsible for GFP's unique ability to automatically react with itself. The atoms that are required to react with each other are close to each other, activated and held firmly in place. We are now using this knowledge to computationally design new mutants of GFP that start fluorescing faster and can be fluorescent at higher temperatures.

**Conclusion**

Recently, a number of GFP mutants have been made. The most interesting are ones that give off a blue glow and others that have been optimized for expression in human cells. Although a red mutant still eludes us, the future of GFP is rosy indeed. In the near future we can expect GFP to show us how cancerous cells spread and how and when the AIDS virus replicates in human cells. A recent article in *Science* has even proposed that GFP can be the basis of a new generation of computer technology. It therefore seems likely that jellyfish bioluminescence will continue to interest us for a while longer.

*Note: Amy Nemser '97, Zimmer and Bruce Bianchini, are the authors of “Chromophore Formation in Green Fluorescent Protein” in the Journal of the American Chemical Society 1998, volume 120. Other published student/faculty research appeared in “A Molecular Mechanics and Database Analysis of the Structural Preorganization and Activation of the Chromophore-Forming Hexapeptide Fragment in Green Fluorescent Protein” with Bruce Bianchini, John Lusins '96, and Marc Zimmer in Biomolecular Structure & Dynamics 1997, v14.*
Adventure

I told everyone I was going on the adventure of a lifetime, without truly knowing what that meant. The second day out on the trek, as I scrambled on all fours up a boulder as big as a house, I began to get an inkling. By the time I returned home, battle-scarred and worn, I understood.

I was surprised to read in Webster’s Dictionary that adventure is “an undertaking involving danger and unknown risks.” I had always associated the word with something exciting. But my trek had been dangerous; there had been unknown risks. And what an adventure it had been!

Pakistan is halfway around the globe from Colorado. It is Third World, Muslim and militaristic, little of which I have encountered in prior travels. The large cities (Islamabad, Lahore and Karachi) are educated and modern by Western standards; the rest of the country is generally uneducated, primitive, and hostile to women. The literacy rate is 38 percent, and the only school children I see are boys. I see very few women, which takes some getting used to, and speak to even fewer. Most marriages are arranged. Life expectancy is 61 years and 41 percent of the population is under the age of 15. The year of my trek, 1997, is also the 50th anniversary of the birth of the Pakistani state.

In four weeks, I will grow to love the northern Pakistani people ... or rather, the Balti men. All of our trekking support, the porters, cook, and sirdar (head guide), come from Baltistan in the northern part of Pakistan. Fairer of skin than most Pakistanis, with aquiline features, a wonderful sense of humor, love of life, and gift of music, many of these people are said to be descendants of Alexander’s rampaging men, as a random pair of blue eyes will attest. They are a garrulous bunch whose talk wears long into the night even after a strenuous day.

Many in the group of 30 men I am traveling with have never trekked with a woman before, nor, I suspect, ever grabbed the hand of a female who is not a relative. But gradually I become a person they can relate to on some caring human level.

In the beginning of the trek where the trail has washed away, I am on my own to wade through the raging, freezing Braldu River. But two weeks later, on the way back down the glacier, several of the porters offer their backs to me and my pack, and happily climb aboard, piggyback style. When I thrust out my hand in fright during my first ever 5.7 rock climb, or while crossing a patch of sheer ice, they learn to grab firmly and give me a hoist if needed. We all learn.
Our trek begins at 9,600 feet in the sands of a desert where temperatures reach 100 degrees during the day. Evenings are cool and wind-whipped.

Mountains border both sides of the glacial-white Braldu River. As we gain altitude, the peaks become dramatic and precipitous, topping 20,000 feet. These peaks have no names; we call them "lesser peaks" and laugh. They are majestic.

In four days we are on the glacier. The Baltoro Glacier, the river of ice dissecting the Karakoram mountain range, is the backbone of the largest glacial system in the temperate zone. Not smooth and white like some glaciers, it is a moraine in motion. Hundreds of rock piles, two or more stories high, lie contiguous for much of the 100 miles we trek to the head of the glacier — a place called Concordia. These piles make me think of a child's sandbox that has been magnified by some software program to reach gigantic proportions. It is a turbulent place alive with falling rocks, avalanches and calving glacial cliffs.

The journey is surrealistic at times. Nothing grows on a glacier, neither plant nor animal. Snow and ice and rock — that's all.

Always I am looking at my feet; one slip could mark the end of my trek before I reach my destination. The rocks come in all sizes. On the largest rocks I sit on my butt and cautiously extend my boots down and out to the next boulder so I don't fall into the gaping space in between. My technique is ossified; most on the trail take big leaps from rock to rock.

Always we are going up, down, and up again. Overall, our net gain will exceed a mile, to the elevation of 15,000 feet. I get blisters which I drain and try to ignore. Coming from Colorado where I live at 8,500 feet, the altitude does not bother me as it does some of the others.

We run into climbing groups—Japanese, German, Italian, Spanish, American — on their way to the big peaks — the ones that reach above the magical 8,000-meter mark (26,250 feet). Unlike most of the merely large peaks we trek beside, these behemoths have names: K2, Broad Peak, Gasherbrum I and II. More up. I am exhausted. The trek is demanding. I gratefully stop to take a picture or gaze at the rugged peaks of the Karakoram. Their beauty overwhelms me.

With so much time to myself, I begin to relish and understand the joy of trekking. Hours on end of listening to my boots squeak or the sound of my breath, hours to think without interruption, hours to concentrate on the hiking stick that steadies my way. Not surprisingly, I think about life's journey as I move forward.

In camp I learn the joy of small tasks. Reading. Napping. Sipping tea. Writing in my journal. Gazing at billions of stars unspoiled by secondary light, more brilliant than I've ever seen. Should I fill my water bottles now or in the morning? Do I want orange or apple flavoring? No phones or faxes. No bills. No cars. No problems. Anything that is happening "back home" will have to wait.

Finally, almost out of nowhere, we see K2. We have arrived at Concordia. The second highest mountain in the world, K2 is 28,250 feet yet out of sight until Concordia. This is what makes the journey so unique. That night it snows a foot. We wear all our "just in case" clothing.

I am relieved. I have made it. The way down the glacier — back over crevasses, roaring streams, icy slopes and rocky precipices — will be a trek I can handle. I am stronger, both mentally and physically. I am right: This has been the adventure of a lifetime.

Patti Olson '65 is an employee benefits consultant who lives in Jamestown, Colorado. She is the author of the book, "And Suddenly They're Gone: What Parents Need To Know About the Empty Nest," Tiffany Press, 1993.
New London,

Take a look around in downtown New London. Now imagine a series of development projects, new jobs, a revitalized waterfront and the promise of an economic boom the likes of which New London hasn’t seen since the 1800s. How is Connecticut College helping the city expand its horizons?

Two years ago, the great national economic recovery seemed to have passed over the New London area. Wave after wave of layoffs at General Dynamic’s Electric Boat had left the once giant shipyard working at a fraction of its former capacity. The Navy had announced it was closing its research center, and high-technology jobs at companies relying on Navy contracts were fleeing the city by the hundreds. But the February announcement by Pfizer Inc. that it will expand its Groton, Conn., Central Research operation with a new, $150 million, 400,000 square-foot research and laboratory campus along a now-vacant stretch of New London waterfront has changed the outlook considerably.

The New London Development Corporation (NLDC), which worked to bring Pfizer to the city, has won state grants to make improvements that will bring even more development, said Connecticut College President Claire L. Gaudiani ’66, who jump started the long-dormant development group and became its president last September.

“Our goal was to have a big, early success, and we worked very, very hard, using a teamwork approach,” she said. “We brought all the people to the table right away — the city, the state and the potential corporate developers. When we began to see the possibility that a company of Pfizer’s stature would take this site seriously, we acted as though it was going to happen, and we set up teams to work

by Robert Hamilton
New Vision

on all the economic and environmental factors that had to be addressed ... In addition to trying to build up a city, we were trying to build a way to work together.”

The collaboration between the NLDC, the state, the city government and the business sector scored big. Pfizer will take over the 24-acre New London Mills property, a former linoleum factory that had been vacant for more than a decade and was considered a “brownfield,” a partially contaminated urban site. George M. Milne Jr., head of Pfizer Central Research, and a Connecticut College trustee and parent, said construction of the research center should begin in the spring, with completion in about two years. Initially it will employ 1,300 people and have a payroll of about $129 million, but employment will increase to 2,000 within five years.

As part of the package, the state agreed to renovate the Revolutionary War-era Fort Trumbull with the hope of attracting history-minded tourists, and it will provide up to $12.5 million for the NLDC to purchase properties in the neighborhood for related development.

According to Christopher Cooper ’77, ’99 and ’00, a spokesman for the state Department of Economic and Community Development (DECD), the value of the project and spinoffs will total $3.9 billion over the next 20 years, adding an additional three percent to the Gross State Product.

A High Standard for Development

While New London city planners say the Pfizer project and associated developments are the most visible and largest indication of progress, there are other encouraging developments as well, many of them the result of initiatives by or involving Connecticut College.

Peter Ellef, who was at the time commissioner of the DECD, had spent time in New London to hear a request for state support for the college’s Arts Initiative with New London. He also heard about Gaudiani’s management and the college’s success. He told her in August, “I want the state to support New London, and I want you to manage it.” Gaudiani, with the help of Jay Levin ’73 and other town leaders, resurrected NLDC, agreed to head it, and recruited its first board of directors in September. Then they began the development effort.

After Pfizer’s February 4 announcement, the City Council appointed NLDC to develop the entire New London waterfront, from the Thames Shipyard near the Coast Guard Academy to Ocean Beach, including the now-closed Naval Undersea Warfare Center.

“My vision is that over a five-year period we’ll see a dramatic improvement in our tax base, a dramatic improvement in the number of jobs at
all levels, and a dramatic improvement in the quality of life for citizens of New London and those who visit,” Gaudiani said.

The Pfizer development is the cornerstone of the revitalization efforts. The pharmaceutical company already spends half its yearly $2 billion annual research budget in southeastern Connecticut, and the corporation has made a commitment to grow through the development of new products, so the Central Research division should enjoy continued expansion for many years.

Milne said Pfizer looked at other sites around the world, but the New London property offers the advantage of being close enough to the Groton research headquarters that the two can be linked by shuttle buses, water taxis and a communications system.

Brian Kowalchuk, an architect with CUH2A, the firm that designed the last five expansion projects on Pfizer’s Groton campus, said Pfizer considers its buildings one of the amenities that help it attract and retain top scientists. The structures have to be more than merely functional, and that emphasis on aesthetics should help set a high standard for all development along the waterfront. His initial plans call for a series of linked buildings, so employees can walk inside from one to another.

“It’s important not to have barriers between people, that you encourage connections,” Kowalchuk said. “But it’s important that you break it down so it doesn’t look like one giant megabuilding, so it has the feel of a research campus.”

Pfizer brings a strong record of community enhancement to New London, not just architectural. Over the last decade it has never stopped developing its 137-acre Groton site, which today has 75 buildings and is that town’s largest taxpayer, providing $7.5 million a year to the municipal budget.

Only the Beginning

There is a wide expectation that Pfizer’s expansion into New London will create fertile ground for other development in the region.

“There will be spinoff from Pfizer,” said New London Mayor Lloyd H. Beachy. “A lot of people and companies are going to say, ‘I want to be across the street from Pfizer.’ The question is, how are we going to get the right people in there — people who will really add to the mix?’

He said he expects new homes for Pfizer employees, shops that will want to sell to people going to and from work, and restaurants and other service-oriented businesses capitalizing on the increased traffic in the area.

“To me, the really significant thing is, how many cities the size of New London have the opportunity to develop a 45 or 50-acre area just a stone’s throw from their downtown?” Beachy said.

Susan Howard, a broker with US Properties in New London, has already started to get inquiries about land for associated projects.

“There’s going to be a lot of new development, new people coming in. I’m getting calls from Chicago and New York and Boston already,” Howard said. “I was stunned at how quickly the word spread.”

“People always say real estate is cyclical and things will eventually come back, but a lot of people felt, how will it ever come back for New London?” Howard said. “I guess it does.”

Paul B. Begin, group director, facilities management for Pfizer, said Pfizer agreed to take the New London site in part because of more than $64 million that the NLDC brokered from the city and the state. These commitments to enhance the area include a $20 million restoration of Fort Trumbull, a $19 million environmental assessment and cleanup of the factory property, and $7 million of improvements to the wastewater treatment plant in the area.

“All of those things, we feel, are positive signs that we’re going to have some good neighbors,” Begin said.

The College Steps Up

Gaudiani played a key role in bringing Pfizer to New London as head of the NLDC. Elsewhere, efforts to improve the downtown involve the college even more directly.

The college also has opened Connecticut College Downtown, a 2,000 square-foot renovated storefront in the historic Mercer Building at Meridian and State streets, where it has begun offering classes, hosting community meetings and offering free cultural events to the public.

And it has teamed with the New London Public Schools on LEAP (Leadership, Education and Athletics in Partnership), which links middle-
Pfizer Inc. will expand its Groton headquarters by building a $150 million, 400,000-square-foot research and development facility along the Thames River on a 24-acre “brownfield” site known as the New London Mills property (see red “x” on the photo). In the center is the now-closed Naval Undersea Warfare Center, which will be the site of additional development, and Fort Trumbull, a future state park. Downtown New London and City Pier are on the right of the image, below Interstate-95. Made possible by a unique public-private partnership, the Pfizer project is one of the cornerstones of a waterfront revitalization plan overseen by the New London Development Corporation and its leader, College President Claire Gaudiani.

Beyond the college’s satellite branch downtown, it has established links with local business groups, and it is working to develop the arts to drive economic development in the region.

Donald E. Williams Jr., director of Connecticut College Downtown and a state senator from northeastern Connecticut, said the program will create a nexus for interaction between the college and the city, generating more foot traffic from the college to downtown and giving community groups and nonprofit organizations a place to meet where they also will have access to college resources.

“Connecticut College Downtown is an actual, physical presence. So in addition to efforts to help the downtown, to link with different programs and projects in the city, we have a satellite campus where students come for classes and the community can come for various activities.”

The college also started the Citizens Forum for Achieving Results in New London Schools, and its board meets regularly in the Connecticut College Downtown space, as do the boards of the local Multi-Cultural Organization and the Garde Arts Center. Every couple of weeks the Downtown office hosts a lunch-time lecture, and once a month it has a one-hour theater presentation, “Play With Your Food,” which attracts dozens of people from nearby offices. It has hosted concerts, and published “A Student’s Guide to Downtown New London,” providing information by category and street on retail businesses.

“There may be a perception that there’s not much going on in downtown New London, that it doesn’t have a lot to offer students or people in the area,” Williams said. “Those of us who work there know that’s not the case, so we want to share our knowledge of the restaurants and shops and art galleries. It’s time to shine a light on downtown and all it has to offer.”

To link the liberal arts with New London’s revitalization, the college created the Center for Community Challenges, an innovative academic center that fosters service-learning and community action. It also teamed up with Alpha Development Group, a private nonprofit small business development organization, and the Connecticut branch of Citizens Bank to form the Micro-Economic Lending
New London Haunts

New London may be undergoing a long-awaited renaissance, but as any CC grad will tell you, the whale- ing city has always had its share of charming hideaways and lively night spots. Just in case you were worried that your favorite old haunts are being bulldozed in the name of progress, here's a list of hangouts that are still going strong.

**Abbott’s Lobster in the Rough:** OK, so the prices are sky-high for what amounts to little more than a clam shack. But on a warm spring evening you can’t beat the drive through Noank and a shore dinner on the picnic tables as sailboats parade along the Mystic River.

**Dutch Tavern:** The ghost of Eugene O’Neill can yet be seen at The Dutch on Green Street. Incredibly, many current students have never heard of it. Warning: it’s standing room only on St. Patrick’s Day.

Fred’s Shanty: The descendants of seagulls that swooped in for a handout when you were there for a foot-long in ’75 carry on the tradition.

Hughie’s: Ah, what delights can be found on that menu shaped like a boxing glove! “Love salads” all around, and don’t spare the garlic.

Ocean Pizza: Clam and anchovies, please. Mama Ocean says, “Hi.”

Michael’s Dairy: The cows are gone except for a “petting zoo” variety, but the ice cream isn’t and it continues to be homemade. The coconut flavor is to die for. Worth a drive to Montauk Avenue.

Mr. G’s: Just when you can’t bear the thought of another dinner in Harris, Mr. G’s is still within walking distance and a large eggplant grinder will feed a family of four.

The Lighthouse Inn: It has changed hands a few times, but the Victorian atmosphere and good food continue to make it a favorite for dinner out with the folks.

Ocean Beach/The Gam: Same sand, same water, same boardwalk, same arcade, somewhat more electronic.

The El ’N Gee: Yes, the air is still thick with patchouli on reggae night.

Norm’s Diner: Breakfast at 3 a.m. during an all-nighter? It’s still possible at Norm’s.

Paul’s Pasta: Still rustic, still affordable, still impossible to find. Great view of the river.

Royal Diner: Meatloaf, roast turkey plate, canned peas, mashed potatoes and gravy survive. The late hours don’t.

Union Station: Recently renovated, it makes starting off for New York or Boston a bit more pleasant.

**Gone But Not Forgotten**

95 House: Remember the garlic bread, steak, King crab legs and baked potatoes?

Ba Ba O’Reilly’s: Defunct, but you can yet catch The Reducers at the El’N Gee.

Bulkeley House: The electric candles still burn in the windows, but no one’s home.

Captain’s Walk: It’s a street again, so drive on down.

The Mohegan Hotel: Not gone, just transformed into elderly housing.

Rhana Pippins: Wasn’t that the place with the big frogs’ Romeo’?

Chuck Luce

First it was a church, then a restaurant, then a church again. “Eight to the Bar” pops up at local clubs from time to time, though. — Chuck Luce
Looking up (and down) State Street in a 360-degree panoramic view. The Connecticut College Downtown office is situated on the corner of Meridian Street.

Institute, or MELI, which is helping small businesses take hold in the downtown area.

Stephanie Collier, executive director of Alpha Development Group, said loans and training for small businesses on topics such as how to develop a business plan will spur economic activity, not only because of the capital but because as the business owners come together to participate in the programs they will be networking, trading contacts, ideas and expertise.

“If you don’t build those partnerships, everyone will feel out of the loop, and they won’t buy into it. And if they don’t buy into it, it will never be a success,” Collier said. “It’s a peer lending group to assist small, home-based businesses to get their feet on the ground by giving them access to capital they wouldn’t have at the banks. These are small loans, typically $2,000 to $3,000, that allow them to buy something like a computer printer. It’s assistance at a level they can use.”

Last November, the college announced a $7.2 million Arts Initiative that includes the 200-seat Tansill Black Box Theater for small campus performances, collaborations with the Garde Arts Center, the Lyman Allyn Art Museum and other New London area arts groups, and an annual international dance festival.

“The arts will be both catalytic and complementary — it will spur all kinds of other activity in the downtown, and be an ongoing part of the new activity,” said Steve Sigel, executive director of the Garde. The Garde is transforming its neighborhood into a commercial and entertainment district, restoring it to what it was in 1926, when the block was constructed, with a $16 million “Campaign for the Garde 2000.” There will be new lobbies, new barrier-free access for the handicapped, restoration of the historic movie house interior to its original Moroccan design and backstage expansion.

“These facility changes are designed to accommodate a wide range of social gatherings, from art to corporate training to private social functions. We hope that the Garde block, along with Connecticut College Downtown, can provide a gathering center for the city and the region,” said Sigel.

“The arts alone can’t completely revitalize and fill all the needs of the downtown — it’s just a piece of what you need to sustain a community. But we’ve found it brings people to the community who might not otherwise have thought to come here, and it brings together different parts of the community. We’re thrilled that the college is such a visible, supportive partner in our day to day life. We get wonderful comments from people who see students coming down to the city to take classes, to walk around.”

Synergy of the Possible

All these initiatives will feed off each other and create development opportunities that could not exist without that synergy. Gaudiani said the NLDC is already working on four other major projects, the type of developments that could put New London on its way to rivaling famous revitalizations such as the Baltimore Harbor.

“There are people who are going to say it’s unrealistic, that we’re never going to be able to accomplish that,” Gaudiani said. “But those are the same people who said it would be unrealistic to expect a Fortune 500 company like Pfizer to be interested in the New London Mills site. It’s been thrilling to see people helping each other, to see them step forward and say, ‘I know this looks impossible but I’m going to give it my best shot and see if I can deliver for you.’ That was said by city officials, by state officials, by members of the New London Development Corporation, and by people at Pfizer. That’s what a democratic civil society means — we’re stronger for having worked together. Nobody is talking anymore about what’s not possible.”

A Shot at Glory
For the first time in school history, Connecticut College fought its way to the NCAA Tournament and reached the “Sweet 16” before falling to St. Lawrence University.

ALTHOUGH CONNECTICUT COLLEGE WAS DEFEATED BY THE SAINTS, the season galvanized the campus and filled the athletic center to capacity with cheering crowds throughout the season.

“To win 22 games, and win a game in the NCAA Tournament exceeded my expectations,” said Head Coach Glen Miller. “I couldn’t have asked for more from these guys.”

Miller guided the Camels to a school record 22 wins and the longest winning streak (10 games) in the history of the program. The Camels also earned their first-ever win in 14 tries over New England Small College Athletic Conference (NESCAC) rival Colby and defeated another NESCAC rival, Amherst, for the first time since 1985.

A capacity crowd packed the athletic center for the team’s first-ever NCAA Tournament game as Connecticut College defeated Salem State 93-84. The blue and white team colors of CC were vibrant on painted faces and chests, and in the hundreds of pom-poms waving in the stands. The following week, as the team traveled 400 miles to upstate New York to take on St. Lawrence, Camel pride was the talk of the campus. But the end result was disappointing.

With 8:50 remaining in the first half, St. Lawrence junior forward Rob Robinson hit a jumper to give his team a 22-20 lead that it would not relinquish. A layup by junior forward Geoff Peters with 31 seconds remaining in the half helped the Saints finish the first stanza with a 19-10 surge and a 39-30 halftime lead.

“St. Lawrence was a very physical team who disrupted our offense and made us work for every basket we got,” said Miller. “We had very few transition opportunities and they also eliminated our inside game as well.”

Guard Kareem Tatum ’01 cut the St. Lawrence lead to 44-38 with 17:25 remaining but that’s as close as the Camels would get. Tatum led CC with 16 points on six of 14 shooting from the field before fouling out with 2:28 left in the game. The Saints defense also held CC’s leading scorer, forward Zach Smith ’00, to just four points; 11 off his season average. Smith also fouled out with 3:57 remaining.

“It was tough out there,” commented Tatum after the game. “They played great defense and we really couldn’t do much about it.”

A few weeks after the defeat, there was a bit of good news, however. Coach Glen Miller was named the National Association of Basketball Coaches (NABC) Division III Northeast Coach of the Year. In his five years at Connecticut College, Miller has placed the men’s basketball program among the elite in New England. After going 10-38 in his first two seasons, Miller’s teams have since compiled an impressive 57-19 record and have qualified for a post-season tournament in two out of the last three years. Miller has a lifetime record of 67-57 at Connecticut College. — Mike Salerno

Left: Getting pumped up pre-game.
Left: Chris Gallerani ’98, team captain and guard, goes in for a layup during the March 13 game at St. Lawrence University. In the end, Camels were overpowered by the upstate New York team. Right: Coach Glen Miller ponders a way to combat St. Lawrence’s lead. Miller was later named Northeast “Coach of the Year” by the National Association of Basketball Coaches. Below: Dwayne Stallings ’99 shows some killer instinct pre-game. To his right is Kareem Tatum ’01, NESCAC Rookie of the Year. Bottom: A record-breaking crowd goes wild as Conn defeats Salem State in the NCAA Tournament March 7.
If you are one of the 10 or 15 people left in America who hasn’t seen *Titanic*, ignore the following comparison and skip to the next paragraph. If you have seen it, picture the character played by Gloria Stuart: the plucky present-day heroine, Rose, who narrates the story. That’s Rosemary Park Anastos. At 91, the former CC president is brilliant and outgoing, with a rich store of life experiences layered on decades of surrounding herself with young people and young ideas.

But then, Anastos has never lacked for energy. When Connecticut College wooed her away from Wheaton College in 1935 to teach German, then-president Katharine Blunt recognized the young professor’s leadership potential and began leading her through an apprenticeship in college administration. Anastos rose quickly through the academic ranks. She was appointed dean of freshmen in 1941, then, four years later, academic dean. When Blunt retired in June 1946, Anastos served as acting president briefly and was officially named fifth president of the college in February of 1947. This placed her firmly in what had become the family profession; her father was president of Wheaton College and her brother president of Simmons College.

In those days CC was a restrained, if gifted, adolescent. Its core of stone buildings flanking an expansive green was beginning to look like a campus, but the post-war surge of students threatened to inundate facilities, and the components required to make CC a true residential college were missing. “The college still had a sense of being new,” recalls Anastos today. But she changed its character forever.

During her administration, the student body grew from 848 to 1,162. Crozier-Williams, Warnshuis Infirmary, Larrabee House, Blunt House, Hale Laboratory, the North Complex, and faculty housing all were completed.

During the 1961-62 academic year the college made the jump to a four-course, semester system and successfully completed its $3.1 million 50th Anniversary Fund. Raising endowment dollars was new to the duties of college presidents at that time. Some viewed it as undignified, but Anastos saw the future and embraced the concept. She traveled from coast to coast for the fund, noting with frustration that, even in 1960, she too often met business leaders who wondered why a woman needed a college education.

Anastos’ achievements and honors could fill a book, but she is especially proud of two things. One is bringing the American Dance Festival to New London in 1948. She
delights in recalling watching white-shirted IBM executives, on campus for summer courses, treading the same green as dancers in black leotards and berets. The other is testing the waters of coeducation. By the time she left Connecticut in 1962 to head Barnard College, CC had established graduate-degree programs that accepted men.

But, then, Anastos was always one to question educational conventions. "Everything," Anastos said in a 1962 edition of The New York Post Weekend Magazine, which appeared after her appointment at Barnard, "depends on our capacity to create a race of responsible adventurers."

She lived this advice, immersing herself in other cultures as often as she could. Just before stepping onto the Barnard campus, for example, she returned from a six-month tour of Europe and the Far East.

While in Rome she met Milton Anastos, a UCLA professor of Byzantine Greek, who was visiting on a Fulbright. Upon his return, the smitten Milton "tracked me down in Connecticut," she recalls, and they married a couple of years later. At just the time in the nation's development when it was becoming possible to do such things, the couple had a bi-coastal relationship for several years.

Rosemary Park Anastos remained at Barnard until 1967, finding life there quite a contrast to CC. "There was no green grass to distract your thoughts," she says of the New York City campus. "The students knew what they wanted, and they usually got it." An appointment as vice chancellor for Educational Planning and Programs at UCLA drew her to the West Coast in 1967. She retired as a professor emeritus of education in 1974.

These days Anastos is finally slowing down. Life for her, she says, is very quiet: "If you don't make the noise yourself, no one else is going to," she laughs.

She is allowing the Plato Society, a unique group-learning program for senior citizens she founded at UCLA in 1980, thought of leading women in higher education, you immediately thought of Rosemary," said Hesburgh in a recent phone interview. "She was enormously wise and intelligent in how she advised us ... always bright and charming, a great favorite."

Anastos has lived in the same modest 21st floor apartment in Los Angeles' Westwood area for the last 10 years. The walls and shelves are heavy with books and artifacts collected on her many travels, among them a collection of Roman vases and glass from the fifth century B.C. Her balcony offers a breathtaking northwest view of the Santa Monica Mountains and the city below.

"If it's not too foggy I can see the ocean," she points out.

Anastos lost her husband last year. "Sudden and very difficult," she says, but considering her life as a whole adds, "I am very fortunate, and I know it." Her Salvadoran housekeeper, who proudly tells everyone within earshot she just became an American citizen, comes in a few hours on weekdays to take care of household duties. When she does do the town, a favorite haunt is the new Getty Center, which crowns a hilltop across from her balcony. "The stone with the sun on it and the shadows cast by the building's angles — magnificent," she says. "The gardens are a little too military for my taste ... Some people say the Getty looks like a gun emplacement, but I think they have friendly intentions down there." Ah, that irreverent wit again. It's nice to know some things never change.

"Everything depends on our capacity to create a race of responsible adventurers."
High up on a shelf in Charles Shain's study sits a sculpted hand painted like an American flag with two fingers extended in a peace sign. An icon of the '60s, it is one of Shain's favorite artifacts. The sculpture showed up on his desk one day more than 30 years ago, placed there by a student, apparently, without a note of explanation. "I'm not sure why I like it so much except that it reminds me of that era at Connecticut," Shain said. "I still don't know who put it on my desk."

But Shain and the '60s are linked by more than dusty icons. His leadership saw the college through a tumultuous decade and smoothed the way in 1969 for the admission of four male students, changing the direction and mission of Connecticut College and establishing Shain's legacy as "the coeducation president."

Twenty-four years after he left New London, Shain lives with his wife, Samuella ("Brownie" to anyone who knows her), in a tasteful, unpretentious home on a bluff overlooking a tidal cove in Georgetown, Maine. The village of prim colonials and weathered-shingle cottages seems plucked in three dimensions from a Fairfield Porter painting. On a bend of the serpentine blacktop road that follows the cove, the Shain home commands an impressive view. Inside, the occupants have surrounded themselves with art, books and tangible reminders of lives devoted to intellectual enterprise. They are here in all weathers, eschewing a warmer climate for the beauty, solitude and familiarity of this part of the Maine coast.

Samuella has been his anchor for the past 14 years, says Shain, whose first wife, Josephine, died in 1982. The couple lead a deliberate, unhurried life, punctuated by trips to Europe, including "Paris as often as possible," and, too frequently, Shain says, by funerals. "I'm losing a lot of my friends," he said.

When he and Brownie aren't traveling, Shain's days are spent writing, reading — "We get four newspapers a day," he said — and enjoying their waterfront menagerie, which delivers moose, deer, a variety of birds and a squirrel couple, "the Thorntons," who avail themselves of the feeder outside the kitchen window.

Now 82, Shain has made some concessions to age. He has given up tennis and says that his body occasionally betrays him. And he is annoyed that he can't recall facts as rapidly as he would like. "I'm having a 'senior moment,'" he says, chuckling, when pausing to remember a neighbor's name.

For years following his retirement, Shain devoted his energy to educational, artistic and historical causes in Maine. He served on the Georgetown school committee and was a board member for a state agency that helped the mentally ill. His 21 years as a director and trustee of the New London Day kept him closely in touch with the college, and when his tenure on The Day ended in 1990 so did his monthly trips to Connecticut. He says, somewhat wistfully, that he seldom makes it back to campus these days but hastens to add, "I think Claire Gaudiani is doing a wonderful job. I admire the way the college is always doing new things."

Shain may be a quarter century removed from his presidency, but he remains presidential. When he tells a story, whether it's about his halcyon days as a student at Cambridge or about the challenges of making Connecticut co-ed, he pulls the listener forward in his or her chair. His quiet, confident manner seems all the more pronounced by his self-deprecating humor. "My friends and I used to play tennis twice a week and now we just meet and solve the world's problems," he said. "Of course, we make sure we're right about everything."

Shain says he is like many of his retired counterparts — "a generation of people who have committed their later years to traveling all over the world," he said — but in certain ways he is quite different. For one thing, he seldom mentions his past unless asked about it. The past is there, full and intact, for a later day when the present seems less interesting, perhaps. But for now, Shain is engaged in creating new scholarship. He continues to research the life of Hiram Maxim, a prolific 19th-century inventor (the automatic machine gun was his most famous creation) whose accomplishments Shain wrote about in the early 1990s. He earlier collaborated with his wife on two books, including the highly regarded Maine Reader, a literary anthology of Maine authors of the 20th century.

When he is in a reflective mood, Shain says, he recalls the rich, resonant pleasure he derived from being part of an academic community. "I was always most comfortable around the faculty, living and working among people who were passionate about ideas," he said. "I never wanted to let on that I didn't know much about the administration of a college, but the truth is I always thought like a faculty member even when I was president."
"I was always most comfortable around the faculty, living and working among people who were passionate about ideas," says Charles Shain today.

One of the joys of his involvement in education, he says, is the opportunity to have touched students' lives: Despite the "scattering" that occurs when one generation of educators succeeds another, the influence of a teacher transcends institutional memory. Not only is he still in touch with colleagues and alumni from Connecticut, he remains friends with a handful of his former students from Milton Academy, where he taught for four years more than half a century ago.

The students Shain has known, nurtured and influenced are ample evidence of an accomplished life. His eyes brighten when he describes the success of those students, like Andrew Ketterer '71, one of the Original Four in 1969 (the first males on campus) and the current attorney general of Maine, who has visited the Shain home several times.

"When I think about how far Drew came to get where he is, and what he has done since leaving Connecticut ..." Shain paused and smiled. "I guess co-education was a pretty good idea."

— Kevin Cohn
Trained as a nuclear physicist specializing in radioactive nuclei, Oakes Ames researched how the world works at a subatomic level. Today, as a leader of two environmental organizations — Environmental Advocates, a New York state group, and the National Audubon Society — he labors on a much larger scale, trying to figure out the ecological puzzle that is our planet.

In between, Ames has worked in arms control, energy research and academic administration, including 14 years as president of Connecticut College. He has retired to an 11th-floor apartment on East 79th St. in New York City, where he maintains an office overflowing with books: science books that allow him to continue his research, and the plays of Sophocles, Euripides and Shaw for the once-a-month reading group started by his wife, the former Louise Kimball. Summers he spends in the Martha’s Vineyard house he has owned for 12 years, the one built by his parents in 1956.

His four children are all grown. Geoffrey, the oldest, is a writer living near Denver, working on a novel. Michael is working in southern New Hampshire as a designer and publisher and, with his wife Enid, has a daughter, Zoe, 7. Stephen is a ski instructor in Stowe, Vermont, and with his wife Heidi has a son, Oliver, 4. Mira — formerly Letitia — has been admitted to the Oregon bar and is doing volunteer legal work in Portland.
Where most people progress through a career of increasing specialization, Ames has sampled a variety of fields, some professionally, some as a hobby, and became something of an expert in all of them. He has resumed the piano; he played classical music when he was young, but that suffered as other duties took up more time. Now he has made room in his schedule for Schuman, Schubert, Mozart and Beethoven, performing in chamber music groups for the first time.

"I decided last year that I really wanted to see if I could get better. I love it so much, and I was frustrated that I wasn't making more progress," Ames said. A piano teacher, recommended by a friend, started him on a course of solo and chamber music and a practice regimen of about two hours a day. He has watched his skills begin to flourish.

"That's one of the nice things about being retired. You get to do things like that. I get a tremendous kick out of making music. It's very powerful. More and more, I feel comfortable doing things for their own sake, because I love them, and not just because they're leading me somewhere," Ames said.

"But at the same time, I want to be useful. And that's why I'm on these two boards. It's rewarding to think that you're making a difference in the whole environmental conservation movement."

At the state level, Ames is seeking to hold New York to its commitment to require more low- and zero-emission vehicles, as well as reporting requirements for pesticides and conservation of some of the forest land in the Adirondacks. Environmental Advocates, whose board of directors he chairs, prepares short position papers for state legislators. The papers assign a grade of one to three "pine trees" for proposed laws that will benefit the environment, and one to three "smokestacks" for those that will not.

At Audubon, the issues are different because Ames takes in a much broader area. The four board meetings a year there have taken him to see the Prairie potholes of North Dakota, seasonal ponds that are important to migratory waterfowl, and the Platte River, where water diversion for agriculture is threatening the Sand Hill cranes that stopover there on migration.

Audubon has been at the forefront of a movement to bring environmental groups together with large companies that have the resources to do habitat conservation and restoration.

"In the environmental movement there has been, in general, and until very recently, a real aversion to 'linking arms with the enemy. Now, in Audubon, we are working with Proctor & Gamble and International Paper on ways to manage their properties. In a huge expanse of forest, there are ways to manage it to protect the Swainson's Warbler, while still allowing [the company] to get lumber off the land."

Jeff Jones, communications director for the Environmental Advocates, said Ames has proven a tireless advocate for the environment. "He's become our expert in air quality and electric industry issues, and that is pretty complicated stuff," Jones said.

"He's articulate and can convey his ideas to others on the board or in the legislature or in the community. Also, we sometimes have a contentious board, but I've seen him come up with compromises that satisfy everyone and help us keep moving forward in the face of significant controversies."

Ames said his science background has served him well in his latest focus. "It's very important that the environmental movement be based on good science," Ames said. "A lot of people take positions not knowing the underlying science well enough, and it's the responsibility of organizations like Environmental Advocates and National Audubon Society to get the science right."

Ames did his undergraduate work at Harvard and earned his doctorate in physics at Johns Hopkins University. He taught at Princeton for six years, then transferred to the State University of New York in 1966 and became department head. He supervised dramatic improvements at Connecticut College, including the construction of Dayton Arena, but also major renovations of New London Hall's science labs and the transformation of the Palmer Library into the Blaustein Humanities Center.

His decision to step down led to a three-day "Farewell to Oakes Ames Festival" in May 1988. He went on to a year at the Massachusetts Institute of Technology to work on arms control issues, then became director of the New York Academy of Sciences. Years later, at CC, the former president was honored by the establishment of the Oakes Ames Professorship by the Sherman Fairchild Foundation, Inc.

Ames said he sees his career not so much as characterized by dramatic shifts as evolution. As an educator it was rather natural for me to move into administration, and as a physicist he has long given serious consideration to the threat of nuclear weapons. And, he said, he has never felt any remorse at his decision to pursue such a board range of interests instead of focusing on atomic beams and astrophysics.

"I have moments, I guess. We all do. We all wonder if we made all the right decisions in our life," Ames said. "But I don't regret any of it, not for a minute. There's been too much adventure since then."

— Robert Hamilton
The World Wide Web is fast becoming the place to be if you’re looking for a job. And while not every career seeker is finding his or her dream job on the Web, posted job opportunities definitely range well beyond the technical jobs that dominated the medium early on. There are a number of ways to get into the action.

• For the career changer, sites enable you to learn about different occupations.
• For the job seeker, sites post job listings, enable you to post your résumé, provide information on how to conduct a job search and allow you to network and conduct research on organizations.

You have many options at your fingertips: career and job hunting sites, search engines, interactive chat rooms, direct contact with organizations and the creation of your own home page. The best part is you don’t have to be a computer whiz to use them. Here is a snapshot of what you can expect.

Many sites are free to the job-seeker (the employers pay to access names in their databases or post jobs). You can search for job listings by career field and location, as well as by using other key words. Each site will be stronger in certain fields than others (or may be geared toward entry-level jobs or those requiring experience), so the job-hunter should try out as many as possible to decide the best sites to “bookmark.”

Some of the sites also will allow job-seekers to create an on-line résumé for employers to access. To do this, you simply type in your data on the forms they provide electronically. Your résumé is then displayed in an HTML format, the language of the Internet. Certain sites will allow you to paste your résumé using your own format then apply it on-line. The sites then market their databases to organizations seeking qualified employees. The company may either select individuals from the database or post job openings and allow job seekers to forward their résumés to the companies of their choice. A number of sites also will notify the job-seeker when a position is posted that matches the individual's qualifications and field of interest.

When it comes to the job-hunting sites, the following are the motherlodes of information for people with all levels of experience. (Note: all addresses include the usual http://www. as a preface):

• The Monsterboard (monsterboard.com)
• The Riley Guide (a gateway to numerous other helpful sites—dbm.com/jobguide)
• Online Career Center (occcom)
• Career Mosaic (careermosaic.com)
• America’s Job Bank (ajb.dni.us)
• Career Path (webmaster@careerpav.com)
• Best Jobs in the USA Today (bestjobsusa.com)
• JobWeb (jobweb.org/search/jobs)
• Career Builder (careerbuilder.com)
• Jobtrak (jobtrak.com—call Career Services for the password for Connecticut College)
• Top Jobs USA (topjobsusa.com)
• Job Bank (jobbankusa.com)

Other sites carry job listings targeted for specific occupations. Examples of these would be:

• Human Resource Careers (hrc.com/hr-careers)
• Academic Employment Network (academPLOY.com)
• Law Employment Center (lawjobs.com).

To find out if your profession has such a location on the Web, contact your trade or professional association (they are listed in The Encyclopedia of Associations located in most libraries). Virtually all professions have their own trade associations, and it is a good bet that they have a Web site providing career information.

Two valuable job search sites that Career Services is encouraging students to explore have a Connecticut College connection. Debbie Kuo ’82, president of Demark Keller & Gardner Inc., is part-owner of College Central (collegecentral.com) and Bryan North Klaus ’95 is director of sales for Job Direct (jobdirect.com). Job Direct deals exclusively with undergraduate and graduate students, while College Central works with alumni, too. Both sites enable job-seekers to create on-line résumés.

The World Wide Web also can be extremely helpful as a research tool. No serious job seeker would walk into an interview without first having thoroughly researched the organization. Most organizations now have their own Web sites with summaries of their products and services, mission, divisions, annual report and other pertinent information. Interbiznet is a site that identifies and is linked to many com-
The job you are looking for may be right at your fingertips.

Company home pages and their job listings (interbiznet.com/hunt/companies). You can also go into one of the major search engines (Yahoo or Alta Vista, for example) and search by the organization’s name to identify its site.

Tips on how to write a résumé and cover letter, interview effectively and conduct a job search are a mouse-click away. A good place to locate such sites is the Catapult section of JobWeb (jobweb.com/catapult/jsguides.htm). For electronic résumé writing, the Riley Guide has a useful section titled “The Online Job Application: Preparing Your Résumé for the Internet” (dbm.com/jobguide/resume.html). Another useful site is Resumix, which has a section titled “Preparing the Ideal Scannable Resume” (resumix.com/resume/resume_tips.html).

The Web is extremely helpful for people conducting a long-distance job search. The Ameritech Internet Yellow Pages (yp.ameritech.net) are a good place to start for a national search. For those wanting to work abroad, International sites include those specific to a particular region, e.g. Asian Career Web (rici.com/acw); those which cover particular countries, e.g. Employment Opportunities in Australia (employment.com.au); and those which contain listings for countries all over the world, e.g. Overseas Jobs Web (overseasjobs.com). Search engines are useful here, too. For example, I went into Yahoo and typed “Paris and jobs” and located a site (paris-anglo.com), which had a classified section with a good number of job listings. I then typed “London and employment” and the first link that came up contained a site with 34 English search firms that recruit people for many different fields.

Career changers can learn about all types of occupations through sites such as:
- Career and Educational Guidance Library (uhs.berkeley.edu/CareerLibrary/links/careerline.htm).
- Princeton Review Online’s Career Find-O-Rama (review.com/career/find/index.cfm).
- Career Services has teamed up with other colleges to create the Web Exchange, which provides career information pertaining to fields typically pursued by liberal arts graduates.

You may access the Web Exchange, and many other sites previously mentioned, at Career Services’ Web site (camel.conncoll.edu/ccinfo/ocs.folder/home.html). Career Services’ Webmaster Cynthia Love has done an outstanding job of researching and organizing dozens of sites to aid individuals in the career development and job search process.

Career information can also be obtained through interactive “chat rooms.” I have served as an on-line career counselor for the U.S. News Online site (usnews.com), which provides occupational info through its Colleges and Careers section.

Another use of the Web might be to establish your own home page with hope of catching a potential employer who is surfing the Web to find a creative, computer-savvy person. It happens. Two years ago, a CC senior was contacted by a computer company who saw his home page and offered him a job. Let me add a word of caution. Since the Web is a very public place, you should not include complete contact information on your site. Your e-mail address is sufficient.

Internship opportunities also abound on the Web. Career Services has joined with other colleges to establish two internship databases being housed on the StudentCenter site (StudentCenter.com/where/internx/internx.htm). (Contact Career Services for the password if you are an alum.) The first is called InternCenter; the second is the Internship Exchange. The two databases contain thousands of internships. If you want to change careers but lack related work experience, this may be the best way to get a start.

Newsgroups are another source of identifying people in your occupational field, networking with them and learning about job opportunities. For alumni of Connecticut College interested in career networking, Career Services has established an Alumni Career Network section on its Web site. Individuals can register on the site, listing their career field, employer information and e-mail address. They can then search the network to obtain addresses of other alums in their field, a useful feature for people wanting to change careers.

Will the Web find everyone a job? Probably not. The best approach is to take advantage of all job search methods, including the more traditional ones, since you never can tell which one will come through for you. The key is to maximize your chances, and the World Wide Web is an option you should not neglect.

Jack Tinker is director of career services at Connecticut College and has logged many an hour in cyberspace.
CELEBRATE $100 million
... REACH for $125 million

CAMPAIGN COUNTDOWN: DEADLINE: JUNE 30, 1999

The CC Camel joins Susan Eckert Lynch '62, national campaign chair; John C. Evans P'83'86, chairman of the Board of Trustees, and Claire L. Gaudiani '66, president of the college, for the $100 million celebration.
The campaign cake is presented at the gala celebration of the $100 million mark held on Insights Weekend in February. Trustees and many of the college’s volunteers were on campus for the event.

“At $100 million and 80% of goal, the campaign has strengthened the college, increased its academic reputation and brought the strategic plan into focus through concrete accomplishments. With $25 million to go, we deserve to pause and remind ourselves of how far we’ve come...buildings, scholarships, professorships, a new track and field, four interdisciplinary academic centers, smart classrooms, internships, advances in so many areas...we are a stronger college by virtue of your efforts, and we are unstoppable as we reach for that $125 million goal.”

Susan Eckert Lynch ’62
National Campaign Chair

The needed $25 million is an important piece of the campaign goal. It represents scholarships, professorships, internships, arts initiative funding and Annual Fund gifts that the college needs to carry out the objectives of its strategic plan.
"We want to give everyone an opportunity to be part of this wonderful campaign."
Carolyn Holleran '60

The Time To Lead Trio: Lucas Held, director of college relations, Linda Secord, director of alumni relations and Lynn Brooks, vice-president for finance serenaded dinner guests with a celebratory campaign song.

"So now we thank past and present trustees, donors, volunteers and Claire Gaudiani; And we all want to be in that number; When the campaign comes marching in."
Time To Lead Trio

Sukey Richmond '95 told dinner guests how her Connecticut College experiences have made a world of difference in her budding career in the International Division of Bristol-Myers Squibb.

$100 million dollars — $100 million dollars — and I’m proud to say $25 dollars of that is mine...”
Suzanne ‘Sukey’ Richmond ’95
SNEAK PREVIEW:
Coming soon....
a chair and a Challenge

Plans are in the works for an Annual Fund Challenge to begin July 1, 1998 and last through the end of the campaign in June 1999. The Challenger is Sarah Pithouse Becker '27, beloved alumna and former alumni trustee. In a separate and magnificent gift to the college, she has also just endowed the Arboretum Director's position. This gift, plus the promise of a challenge, will play a major role in the success of the Time To Lead campaign.

Sally Becker is one of Connecticut College's most loyal and generous alumnae. She served as a director of the Alumni Association for more than 20 years and as president of the Alumni Executive Board, Alumni Trustee, Chairman of the Philadelphia Campaign Committee, Class President, member of the Planned Giving Advisory Committee, Laurels Committee and Library Building Fund Committee. She is a member of the Ad Astra Society.

"I believe in liberal arts education...a broad general education...as the world changes — and it does — so do the specifics of a job. No matter what your job, if you plan to do a good job, you never stop learning. The Liberal Arts...is best for the long pull."

Sarah Pithouse Becker '27
Alumni Survey 1976

She received the Agnes Berkeley Leahy Award and was honored with the Connecticut College Medal in 1985. Becker House, a favorite gathering place for alumni, is named for Sally and her husband, the late Charles Becker, Jr.

As a testament to her long interest in friend raising and fund raising on behalf of the college, Sally's correspondence file in Becker House is nearly three inches thick. Her lively correspondence with several presidents of the college, many donors and prospective donors is a chronicle of her impressive leadership.

Details about both the Charles B. and Sarah Pithouse Becker '27 Arboretum Directorship and the upcoming Challenge for Annual Fund donors will be announced soon. Any questions about the Challenge should be directed to Alison Woods at 1-800-888-7549, ext. 2412.

Henry Luce Foundation honors Board Chairman John C. Evans with an Arts Initiative grant for renovation of performance space

The surprise announcement of a $500,000 grant from The Henry Luce Foundation, Inc. capped a day of tributes to outgoing Board Chairman Jack Evans on May 1.

The grant will fund renovation of an existing auditorium in Cummings Arts Center into a multi-media concert/theater/public events space as part of the college's Arts Initiative. The new versatile performance space is intended to benefit the entire community.

The renovated facility will be named for Evans in honor of his strong leadership of the Board at a time of significant accomplishments in the history of the college.

Henry Luce Foundation President John W. Cook praised Evans for his service to higher education and the arts:

"The Henry Luce Foundation is pleased to honor John C. Evans in the form of a grant to Connecticut College. Jack's leadership at the college has been long-term, visionary and focused. Our contribution to a specific project that will provide an up-to-date arts facility to be named for him is in recognition of his life of support for higher education, the arts, theater and fiscal responsibility. We are honored to be a part of Connecticut College in this manner."

Work on John C. Evans Hall is scheduled to begin this summer.
"It's great to think that our class will be part of this campaign. We've been able to enjoy some of the benefits, and we know how important it is."

Courtney Witter '98
Senior Pledge Co-Chair

Corrections to the 1996-97 Honor Roll of Giving:

Mr. & Mrs. Michael McDonnell P'89 should have been listed with Crest Circle members.

Betty Finn Perlman '46 should have been listed as a member of the 1911 Society.

Gifts were received in memory of the following:
George Greenwald
Besse D. Satosky
Harriet D. Liebman
Sister M. Rita Claire Lyons, C.S.C.
Helen Baumgarten Wolff '35

Gifts and pledges as of April 30, 1998
$105 million

CAMPAIGN COUNTDOWN: 14 MONTHS TO GO

Senior Pledge Steering Committee: E. Miller Handy, Anna Stancioff, Silas Bauer, Stephanie Walker (co-chair), Courtney Walker, Courtney Witter (co-chair), Courtney Diamond, Emily Lapicles, Wesley Harris (co-chair). The Class of 1998 is working toward 75% participation and toward meeting a challenge offered by an anonymous alumna and former trustee.
Making your gift count:

FOUR IDEAS
FOR MARKETING
PHILANTHROPY

Few people have had such a powerful impact through their community and philanthropic activities as S. Roger and Carolyn Pfeifer Horchow '56. Their gifts and their service have had a transforming effect on nonprofit organizations in their community and across the country.

Carolyn is an active Meals on Wheels volunteer and serves on the KERA Public Television, Zale Lipshy Hospital and Visiting Nurses Association boards. Roger Horchow serves on the boards of the Dallas Symphony, Yale Art Gallery, Friends of Art and Preservation in Embassies, and the Smithsonian National Committee. Their philanthropic interests include Connecticut College, where they funded a scholarship, Yale University, University of Texas Southwestern Medical Center and American Institute for Public Service. The Horchow Charitable Trust supports Planned Parenthood, Child's Advocacy Center, The Hockaday School and has just endowed Horchow Hall at the Dallas Symphony.

Carolyn and Roger have raised three daughters and have both been involved in marketing at Neiman Marcus; Roger founded the Horchow Collection. Roger co-produced the Tony Award-winning musical “Crazy for You” and plans to co-produce the revival of “Kiss Me Kate,” in early 1999.

The principles they set forth here, reflecting decades of charitable work, are concise but powerful and based, Roger notes, on “good common sense and courtesy.”

1. START SMALL, IF NECESSARY, BUT GIVE. “When I graduated from college, we were asked to pledge $20 a year for 20 years. That seemed like a lot to us as graduating seniors, and a long commitment. However, it established a pattern of giving, and those of us who could gave more as time went on.”

2. LET YOUR NAME BE USED — “Become part of the marketing team. It takes little or no time to allow your name to be listed as a donor, or to supply a quote on why you gave. This is important because it sets an example and inspires others to give.”

3. VOLUNTEER — “Give your time to encourage others to give. Volunteers who talk to their friends and classmates about giving play a very important role in marketing philanthropy. I was involved in a campaign once where a classmate called a former Yale roommate who had never given before — and came away with a $1 million gift.”

4. THANK FELLOW DONORS — “When you join a fund-raising team as a volunteer, remember how important it is to thank donors. A personal note from a class agent, a trustee, or a scholarship student means a lot, especially on the anniversary of a gift.”
Your classmates would love to hear from you.
To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to Mary Farrar, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

According to daughter Eunice, the nurses at the Essex Health Center call Gladys Beebe Millard “The Lady.” Although confined to a wheelchair, Gladys is always neatly dressed, hair beautifully arranged, a touch of lipstick for color — always smiling and gracious. — Andy Crocker Wheeler ’34

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Mildred Duncan fractured her right hip last July and has been in hospitals and rehabilitation facilities ever since. She celebrated her 98th birthday in Feb.

Mabel King Nelson’s 101st birthday celebration was a festive affair with seven of her eight grandchildren and five of her eight great-grandchildren present from eight states! Son, Nelson, reported “she enjoyed every minute.” — Andy Crocker Wheeler ’34

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Social worker, director of center for grieving children, folk musician, alumni architects and young scientist

SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Jan./Feb.), Spring (April/May), Summer (July/Aug.), and Fall (Oct./Nov.) To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

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For more information about submitting your news for “Class Notes,” please contact your class correspondent or Mary Farrar, assistant editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or <mfish@conncoll.edu>.

Lucille Wittke Morgan lives in a retirement home near her son in Wayland, MA. She recovered from a bout with pneumonia.

Ever peripatetic, Elizabeth Merry Miller is off to see the Hermitage at St. Petersburg and to cruise up the Volga to Moscow accompanied by her red-whiskered friend. — Andy Crocker Wheeler ’34

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

I enjoyed Margaret Dunham Cornell’s handmade Christmas card so much, she sent me another from the past. I believe a grandchild crayons them for color. Peg is a wonderful correspondent.

Elizabeth Baldwin Holmes listens to books on tape, cares for her flowers and plants, loves watching the antics of squirrels and birds at the feeder and attends many of the activities in the nursing home. She takes great pleasure in the frequent visits of family and friends. — Andy Crocker Wheeler ’34

25
Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Last fall, Adele Knecht Sullivan added a second great-granddaughter to her list. — Andy Crocker Wheeler ’34
Marguerite Cerlian says she has no big news. “At 90, what do you expect?”

Esther Hunt Peacock’s beach house in DE was severely damaged by a Nor’easter but should be ready for a June rental. Esther can boast of eight great-grandchildren — two of them outstanding athletes. Esther had a stroke in May ’97, but writes that she was fortunate to have a wonderful speech therapist when she was in the hospital.

Minnie Watchinsky Peck enjoys reading, taking care of her plants and shopping. She takes part in all the activities offered in her retirement home. Her health is good. Says Mütze, “In my family, people lived to be 102. I’d like to live that long if I had all my mental faculties!”

Mary Wilcox Cross celebrated her 92nd birthday in Feb. “Here at the Arbors, they made me feel like Queen of the May.” Mary’s children and grandchildren visited from Seattle, and one son visited from Honduras. — Andy Crocker Wheeler ’34

Because of a burglary in Jan., Arline Brown Stone had an alarm system installed. Brownie says, “Now with the security alarm and a Lifeline pendant dangling around my neck, I certainly feel my age.” Even so, she plans to get to her 70th reunion in ’99 if daughter Betsy Stone ’69 goes to her 30th. Brownie hopes that Esther Stone Wenzel will go, too.

Since her husband died two years ago, Joan Cochran West lives with daughter, Kathy Hartsook. Joan left Connecticut her senior year to marry a West Pointer. Army life meant living in HI, Panama, China and many locations in the U.S. After WWII, her husband retired, and they built a house in HI. He taught school, and Joan was active in a garden club and civic projects. Kathy has a sister, Avery Foster.

Julia Johnston Parrish spent the winter with her daughter in MD — very happy to be away from ice and floods.

Virginia Karfis Van Bark is gallantly trying to recover from a stroke and fractured hip. She finds reading difficult, so uses Braille and talking books. El Niño has not been a threat where she lives in CA. Actually, it has sent some much-needed rain for her garden.

For her 90th birthday, Elizabeth Utley Keeler ’30, died unexpectedly. Shortly after settling her sister’s affairs, Betty fell off a chair and fractured her shoulder.

The Class of ’29 extends sympathy to the family of Verne Hall, who died on March 9. Verne was the class correspondent for many years. — Andy Crocker Wheeler ’34

Jane (Jerry) Wertheimer Morganthau writes that if you have to grow old, there is no better place to do it than NYC. “Even in buses, people get up to give us seats when the bus is crowded. A year ago, we went to the family compound in WI where 75 of our 82 cousins gave us a big bash for our 50th!! Charlie and I hope to attend my 65th!”

Joanne Eskin Despres writes from Paris (lucky gal) that she is full of love and happy memories as she reads cards on her return to CA from a holiday in Thailand. Her stay in Paris will be quiet, as usual, with only time-out for a week or so in Sète or a day or two in the country. If she accomplishes anything in her work (painting), she will shout about it, but mostly she is grateful simply to be working. She counts her blessings and sends good wishes to all.

Margaret Frazier Clum can’t believe our 65th is coming up! Since the winter issue of our magazine, her granddaughter in West Palm Beach has made her a great-grandmother with the birth of a son, Grayson. At Christmas, she heard from Mary Prudden Kettle in Huntsville, AL, who was recovering from a broken leg.

Margaret Ray Stewart reports no special news. She’s just going along in the same way, in the same place and wishes us well.

Dorothy Krall Newman has been a board member for Volunteers of America of FL, co-chair of the Samihl Democratic Club, and a member of Sociological Societies. She is to be congratulated on her outstanding record of public service. Your classmates are proud of you, Dot! “Husband, Sandy, still with me. All well. Kids doing fine. One grandchild, 3 — beautiful girl.”

Esther (Red) White Cornish is still disabled with arthritis. She has stepped up her swimming to five times a week, and it really helps. Red is very involved with her local historical society. Her house is 264 years old, and Cornishes have occupied it for six generations. Some record! She sends regards to all us octogenarians.

Judy Epstein Routman writes, “I really enjoy living in the San Francisco area. For the first time in my life, ballet, opera and theater are available to me. It has also been so nice to be ‘discovered’ by long-lost friends and relatives. Could it be the location? My love of travel has been greatly satisfied, and I have been fortunate to see so much of our world. In fact, I booked a cruise to Europe for spring before I was reminded of our reunion. Sorry, I shall have to miss that wonderful occasion, but shall toast us all at sea.”

Elizabeth Miller Jacobs writes, “I am living with my son and his wife in Williston, FL, on a beautiful 50-acre farm. We have two Morgans, six dogs, six cats and four ducks.”

Dorothy Kellogg Stewart writes, “For the past 18 years, I’ve been a librarian volunteer at the North Stonington, CT, Historical Society, which I started in ’80 as a memorial for my husband, A. Morgan Stewart. I’m a 35-year member of the Faith Trumbull Chapter of DAR in Norwich and have, for many years, been the genealogist for the Clan Stewart of America. I’m still busy and driving at 86 and expect to pick up Sadie Coit Benjamin ’19 as usual and come to reunion.”

Elizabeth Carver McKay writes, “Little news. I was married to George Perkins for 31 years and have been married to Walter McKay for 30 years. Now I have three children, seven grandchildren and one great-grandchild.”

Elizabeth Kuncdie Palmer writes, “We had a family reunion here last Oct. for my husband Hap’s 90th birthday. The family is coming again from CO for our 60th wedding anniversary in Feb. Happy to say we can still
No more trailer over the countryside for Helen Andrews Keough and Nick. "Old bodies have suggested a slower mode of living." Daughter in VT is a gardener, birder, genealogy researcher and computer expert. Granddaughter is a vet into birds and horses.

Elizabeth Archer Patterson is still tutoring youngsters in math. Daughter in VT is a gardener, birder, genealogy researcher and computer expert. Granddaughter is a vet into birds and horses.

Jen Behzad and family now live in FL. Son, Bob, and family now live with Lillian (Ginger) Bacon Hearne. In Feb., Ginger visited daughter, Susan, in FL. She still has her big German shepherd who loves to romp in the snow.

Catherine Baker Sandberg still bubbles with enthusiasm despite having her Cape Coral home wrecked by tornadoes in Aug. and Oct. Repairs were completed the day Kay's son and family arrived for Christmas. She is still tutoring youngsters in math.

Lunches, dinners, card games and volunteer work keep Jane Baldauf busy. Her children took a 32-day cruise around South America. Jane joined a nephew in Newport for Thanksgiving. Grandson and family went to Disneyland for Christmas. If my statistics are correct, Jane was the first in our class to become a grandma.

Florence Baylis Skelton has settled in Heathsville, VA. "water, water everywhere, a delightful spot with interesting neighbors, and near some of my offspring in Richmond." At Thanksgiving, Babe met a new great-grandson whose mother is a Navy nurse and father a doctor in charge of the Navy clinic in Yokohama, Japan.

Get well wishes go out to Marion Black, who is recovering from a fractured hip in a NH nursing home.

Serena Blodgett Mowry is a teacher once again. Last fall, she taught a course with an intriguing title, Mythology and the Yellow Pages.

Elizabeth Casset Chayet has nine grandchildren ranging in age from 25 to 2. In Oct., Betty toured Prague, Venice and Budapest. This year, she will cruise from Moscow to St. Petersburg.

Emily Daggy Vogel reports all is well. She and Hank enjoy friends, books and the theater. A 9-year-old collie makes sure they take a daily stroll.

Travel for Mildred Doherty Buxton and Winslow involves visits to check on nine great-grandchildren scattered through CA, FL, MN and NY. Widowed daughter, Marcia, lives nearby. Winslow's 60th reunion at the Coast Guard Academy is inviting them to CT.

A photo of Helen Frey Sorenson taken at a great-niece's wedding proves that she is capable of dancing a jig. She recovered from surgery last fall and keeps busy volunteering. Sister, Marcia Frey Haynes '50, has many tales to tell about the "ice age" in NH. Helen lounged with Anne Goodsey Stinnett '56.

Son, James, reported that Betty Hershey Lutz's right side is paralyzed from a severe stroke suffered last year. She is "relatively comfortable and happy in an excellent nursing home."

Eleanor Hine Kranz wants us to start thinking about our 65th reunion in '99 even if we all need wheelchairs. Elly still has the urge to travel and has signed up for a trip to Russia.

The post office says that Elsie Hofmann Bangs has moved to Greenwich, CT, but I have had no reply to my plea for news.

Emma Howe Waddington was in the Rochester area for a granddaughter's wedding and had a chance to chat with Jane Trace Spragg.

Harriet Isherwood Power recovered from back surgery — with help from daughter, Liss — but has had to wear a brace for several months. Harriet is curious. She had a letter from a "Barbara," no return address, asking for '34 news.

Alison Jacobs McBride wrote that Vince's memorial service, held in CT last fall, was a wonderful family reunion. All six granddaughters were there — with three husbands and three beaux. Allie enjoys leading a singing group — "loud and enthusiastic."

Barbara Johnson Stearns says she is fine and continues to work on oral histories at the archives in the NH Historical Society. The winter ice storms in her area were devastating.

Ruth Jones Wentworth sounds cheerful despite her battle with Parkinson's disease. Around-the-clock caretakers help her with meals, letter writing, etc. Son Sam, a doctor, continues to work with diabetic Russian students.

Edna Kent Nerney's daughter, Jane, has retired from teaching and is finding time to do things she had put on hold during Edna's illness.

Helen Lavietes Krosnick deserves a halo of laurel leaves! She has served as our treasurer for 39 years. Now health problems have forced her to resign — reluctantly. Our savings account is now in the care of the Alumni Office.

Shortly after John's death last fall, Eleanor Laughlin Bowsher had a wild ride in an ambulance — resulting in the insertion of a pacemaker. "For about a month," says Eleanor, "pacemaker and heart fought but finally decided to live peacefully."

Mary McNulty McNair was pleased to have son, Jack, accompany her to the 50th anniversary of the Holly Society of America in NJ. Founded by 18 horticulturists, including two amateur McNairs, the society now has members all over the world. Jack, who started making holly cuttings when he was 12, now has a small holly orchard.

Nadine Meckes Taylor moved to Ponte Vedra Beach, FL, where she loves playing golf. Daughter, Lynn, visits from Clearwater, and son, Willard, flies down from Boston. Nadine has six grandchildren and eight greats.

You will be saddened to hear that Dorothy Merrill Dorman's Dan died in Feb. after a long illness. All 23 children and grandchildren have been a wonderful source of comfort.

Ever the student, Edith Richman Stolzenberg has been immersed in courses in the Bible, Yiddish and Shakespeare ever since her retirement from social work. She still "feasts on The New Yorker." Last summer, Edith cruised AK's inner passage and visited Vancouver. Son, Ra, and his wife, Linda, have been on tenure at the U. of Chicago for

Barbara Ross shares her home with a cat — "a little fiend, but good company." She says she has "nothing left but memories and tries to remember all the good times." Barbara hears frequently from Elizabeth Keep Wilkinson.

Severe arthritis has Alison Rush Roberts house-bound and confined to a wheelchair. Bill does all the cooking and driving. They have seven grandchildren and eight greats — scattered from MD to RI.

Dorothy Sisson Tuten is "limited in strength, but seldom has any aches or pains." She relies on a diet rich in minerals, vitamins and herbs. Dorothy belongs to a Bible study group and likes to use various translations for clarification.

Alice Taylor Gorham lives alone, but is well cared for by two different services. She has joined the great-grandma clan. A baby girl, Taylor, lives in NY. Alice looks forward to summering on the St. Lawrence — God's country.

Jane Trace Spragg spent Christmas with her son and family in CA. We all look forward to her president's letter.

Elizabeth Turner Gillfillan spent Christmas with son, David, and family in Charleston and the rest of the winter in a magnificent apartment on the Isle of Palms. A granddaughter was married in Feb., and a great-grandson, born last July, attended the wedding. In March, busy Betty organized a big affair celebrating her women's club's 10th anniversary. Next on her agenda, knee replacement.

A problem knee doesn't keep Millieent Waghorn Cass from volunteering at the hospital. Holidays were super with all of her family present. Son, Steve, has a new boat and is planning another long voyage. Last one was to Australia. Granddaughter, Jennifer, works in a publishing house in San Francisco. Granddaughter, Summer, is in college and has a job as an EMT.

Olga Wester Russell sought refuge with friends in front of a fireplace during the ME ice storm. She visited Gladys Russell Munroe in Orlando, landing the day before the terrible tornado.

Miriam Young Bowman and Junius sold their second home in Flagstaff and now go to a hotel in La Jolla, CA, for all their activities. Junius is an avid tennis player and still active in community affairs.

It gets more and more difficult to extract news from you all! I beg you to respond when Elly and I send out a reunion questionnaire — our 65th is in '99. I am hoping that current acupuncture and laser therapy will make it possible for me to walk and maybe go back to work at the nursery.

The class extends deep sympathy and a letter and a picture from them.”

“It was a different time,” says social worker Anne Oppenheim Freed ’38 of the era that shaped her. “I was in the ninth grade when the stock market crashed. We were just more aware of how other people lived. There was suffering — homelessness. It was scattered, but under your nose. If you weren’t aware, you were uncaring.”

Last Oct., Freed, who has been a social worker for 58 years, was the recipient of the Knee Whitman Life Achievement Award from the National Association of Social Workers.

The daughter of immigrants, she was inculcated at an early age with the idea of caring for one’s neighbor. “My family was always helping others. It was something you just did.”

During the Depression, Freed was grateful that her father could “scrape together” the $1,000 a year for tuition, room and board at Connecticut College.

“My on-campus job was playing piano for a modern dance class. I got 25 cents an hour, and I was thrilled when I received a five-dollar paycheck.”

She studied political science, history and sociology — trying, as she puts it, “to understand what was happening in society and what the Government’s proper role and responsibility should be.”

After spending a summer at the Geneva School of International Studies in Switzerland, Freed toyed with the idea of a career in law or international relations, but realized it was through social work that she could be most effective helping people. In 1941, she received an M.S.W. from Smith College School for Social Work.

As a clinician, Freed worked with children and families. She was president of the Boston Society for Geriatric Psychiatry, where she established a community education program for nursing homes. As clinical director of Family Service of Greater Boston, Freed established a mental health clinic.

But she remained interested in the political and international arena. In the 1950s, she lobbied the State Legislature for tax reforms for the League of Women Voters. As a board member of Massachusetts Planned Parenthood, she worked to make birth control legal.

During World War II, she opposed segregation while working in Washington, D.C.

In 1989 and again in 1993, Freed was granted a Fulbright Fellowship to lecture and teach at Sofia University and the New Bulgarian University in Bulgaria. At Freed’s suggestion, the New Bulgarian University established the first master’s degree program in social work in the country — based on a curriculum she designed.

At the age of 81, Freed has no intention of slowing down. “The healthiest of the aged are mentally active.” She continues to consult in Bulgaria on curriculum development and human services programs and is an adjunct professor at Boston College Graduate School of Social Work, where she has been on the faculty since 1984. Freed previously taught at Boston University and Smith College Schools for Social Work.

In her career, Freed has received many honors, including Connecticut College’s Harriet B. Lawrence Prize for outstanding contributions to a changing society, but when asked to name one of her most gratifying accomplishments, she mentions an adoption she arranged in 1945. “I placed a boy and then later a girl to the same family. Every year, I receive a letter and a picture from them.”

In nearly 60 years as a social worker, Freed understands that “we are our brothers’ keepers.” — MHF
IN THE TWO, 10, 20 ... 50 YEARS since our graduations, we have built upon the academic, social and cultural lessons that Connecticut College taught us. The classes, athletic competitions, student governments and social causes all created a base upon which we have added — and continue to add — years and years of life learning. Rather than simply reflecting on what CC taught us, we as alumni also should consider how we may now teach the college.

In this spirit of knowledge exchange and collaboration, the Alumni Association Board of Directors convened an alumni task force to address a marketing challenge facing the college. While Connecticut College is rated and valued as an outstanding institution of higher education, some external audiences (e.g., prospective students) perceive it as less competitive than some of our peer institutions. Senior administrators recognized the importance of maximizing the college’s image and reasserting its strategic position in the highly competitive arena of liberal arts colleges. They wanted to open a dialogue and validate their marketing and communications point of view before embarking on the next five-year strategic plan with the Board of Trustees. To facilitate this dialogue, the Alumni Association Board of Directors suggested the formation of an alumni task force.

Twenty-five alumni representing five decades agreed to join this Alumni Communications Task Force. The alumni credentials, to no surprise, were top rate. Public relations, advertising, design and marketing fields were represented from companies such as Grey Advertising, MetLife, Clorox and ABC Sports, to name just a few. Over the course of two Saturdays, the college opened a dialogue with these alumni professionals who, like the senior staff, recognize the importance of establishing a leadership voice for CC.

The alumni discussed and analyzed core communications issues, such as Connecticut College’s future positioning and competitive factors in the marketplace. The task force presented the recommendations to the staff and the Board of Trustees with the intention of influencing future planning. Energized by the experience, the alumni expressed an appreciation for the opportunity to give back to the college based on their professional expertise.

The task force is one of many initiatives that the Alumni Association Board of Directors is supporting to engage alumni in the life of the college. For years, alumni have shared their knowledge with college departments, but there are many new, less traditional initiatives that could leverage alumni expertise, such as the expansion of the alumni career network, creation of a technology initiative, and understanding alumni through market research. If CC paired this dynamism with the lifelong learning and experience of its 19,000 alumni, just think what the impact and results would be. — Cynthia Fazzari Winer ‘88, Director, Alumni Association Board of Directors

Delaware and was in London for an Extension Drama Course.”

Bresnan, Alison Jacobs McBride, Eleanor Laughlin Bowsher, Helen Lavietes Krosnick, Ruth Lister Knirk and Elizabeth Turner Gilfillan.

Correspondent:
Sabrina (Sobby) Harrand
133 Boulter Rd.
Wethersfield, CT 06109

Adelaide Rochester Smith writes, “My older granddaughter, Nancy Smith, is a recent graduate of Roanoke College in VA. Her younger sister is a junior at the U. of Alzheimer’s disease, is “still able to do some things.”

Sheila Caffrey Braucher and Warren are living in a small retirement house on Plum Island Sound. Four of their five children are close by. “We would welcome anyone from the Class of ’36 who might be in the area.”

Alys Griswold Haman’s granddaughter, Julie (Roger Williams ’95), is working in interior design. Her grandson, Adam, is a senior at the U. of Eastern Kentucky.

Correspondent:
Mary Caroline (MC)
LenkSweet
361 West St.
 Needham, MA 02194

Mildred (Meem) McGorty Blair returns to New London three or four times a year and agrees with me that the campus looks beautiful. Four years ago, she bought a condo in a senior housing complex in Harrington Park, NJ. She has taken up landscape painting and keeps her children’s homes well decorated. Meem has three grandsons, one granddaughter and one great-grandson.

Helen Pearson Fowler underwent a five-artery heart bypass last fall. She is doing okay and is working on her music.

Elsie Schwenk Taylor admits that their two new great-grandsons keep them active, but no long trips in ’97. She sees Marie Schwenk Trimble and Paul about once a week.

Audrey Krause Maron and HG spent most of ’97 “family hopping.” They went to a daughter’s wedding in Seattle, a graduation in Columbus, OH, and then on to Dayton to see a grandson who is attending school for the Air Force. Then home to pack for an Alaskan trip with friends. They had a visit from Jean (Hops) Howard Phelan and her co-pilot husband, Jim.

I’m happy to report that Helen Swan Stanley is feeling much better and doing everything she wants to do — even writing her Christmas cards.

Jeddie Dawless Kinney wrote that ’97 was dominated with health concerns. She underwent a back operation, followed by weeks of therapy. Jeddie also had a hip replacement (and more therapy). Doug’s leg muscle is painful, but he gets around with a cane and continues to swim at the Y pool.

Jane Hutchinson Cauffield had to curtail her activities due to a nerve/joint condi-
tion. She underwent many tests, and an MRI revealed spinal cord stenosis for which she is undergoing treatments. Jane is astounded at the growth of the grandchildren, who now tower above her.

**Peg Young Sullivan** raised five children. The eldest, Tom Jr., was Class of 73. Second son, Daniel, is a doctor. Third son, John, is a horticulturist. Fourth son, Richard, is a mortgage officer for a large insurance company. And daughter, Rosamemy, is a computer consultant and mother of two adopted Korean children. Peg also has 16 grandchildren, some of whom attend various colleges from coast to coast.

**Charlotte Schnee Kaufman** was founder and executive director of the Family Life Film Center of CT, which conducted a project for the Social and Rehabilitation Service of the U.S. Department of Health, Education and Welfare. At the U. of Michigan, she was a communications specialist who developed techniques of film use as community education and was recently the founder of a public access television channel. The Class of '38 sends sympathy to the family and friends of Eleanor Johnson Lunde, who passed away on 12/10/97 of cancer in Oak Park, IL.

The class also sends sympathy to the family of Winfred Nies Northcott, who died on 4/4/97. Win was our class president for many years.

Sympathy of the class is extended to Jean Pierce Field whose husband, Bob, died in Dec. '97 in Exeter, NH. And to Katherine Boutwell Hood, on the death of her husband, Harry, on 1/15/98 in Winchester, MA. Both Bob and Harry were afflicted with Alzheimer's disease and had been in nursing facilities.

**Betsy Parcell Arms and Kat Ekirch** write, "Spring is on the way. In one year our 60th reunion will take place. Mark your calendars for 6/1-3/99, and please plan to join us at CC. There are newly renovated dorms to stay in and all kinds of wonderful surprises on the campus. It's a time to rejoin in our long friendships. Call a friend, or several, and begin planning. Kat and I will be sending more information in future letters. We send love and good wishes to each and every one of you."

**Trudie Clark Kuhman** continues with her research in the genealogical field — her family, as well as others. She fully enjoys AZ — as she has for the past 20 years.

**Virginia Tabor McCard** spent Thanksgiving in PA with her daughter, grandchildren and great-granddaughters. She visited Hot Springs, AZ, and again went to PA for the baptism of her fourth great-grand-daughter, Monica Mohles, on March 15. They're planning another trip to PA for her 80th birthday in June, followed by visits to friends and relatives in New England.

**Helena Jenks Rafferty** is recovering from shoulder surgery and is with a daughter, who has been a tremendous help. "You don't realize how much you use your right arm until you can't." Two of her children are nearby. Helena belongs to a group, Senior Serenaders, that sings for rest homes.

**Carol Prince Allen** writes, "Lew and I have just returned from a great cruise on both sides of the Panama Canal. There were 82 passengers on our small ship.

**Jean Ellis Blumlein** writes, "I get around, but don't go too far from home due to health problems. I enjoy reading about other '39ers."

**Ruth Brodhead Heintz** and Howard are happily settled at Hyatt Classic Residence in Chevy Chase, MD, near two of their sons. "We miss lovely NH, but not the winters, and being near DC is interesting — a fine solution for the 'Golden Years.'"

**Mary Driscoll Devlin** spends the winter months in Venice, FL. While there, she volunteers at the local hospital medical library, as she does in NJ. "I am utilizing all the terms I learned in Dr. Botsford's physiology class. Hoping to make it to our 60th?"

**Patricia Pope Fairbairn** writes, "My great news is that I have moved to a lovely retirement home in the Blue Ridge Mountains." Contact the Alumni Office, 860-439-2300, for Patricia's new address.

**Henrietta Farnum Stewart** and her sister went to St. John, Virgin Islands, in March.

**Lee Jordan** writes, "Can it be that in a year from now we will be celebrating our 60th?" Lee enjoyed attending Insights, volunteer training, on campus in Feb.

**Margaret Abell Powell** spent time this winter in the British Virgin Islands and FL. They took their children, grandchildren and great-grandchildren to the Greenbrier over Thanksgiving. "Our fourth great-grandchild, third little girl, was born after that venture!"

**Hannah Andersen Griswold** writes, "It doesn't seem possible that we have lived at The Heights (retirement complex in Hartford) for almost six years! It's a wonderful life and we highly recommend retirement! Our daughters are fine as are their spouses and the three grandchildren. Bill and I are also doing well!"

**Elizabeth Mulford de Groff** writes, "I love to read the 'Class Notes,' even though I don't have much to add this time. We are planning a trip to Panama and big birthday (80 years) celebrations for Ed and myself."

**Winnie Valentine Frederiksen** totaled her car in Jan. No major injuries, but aches and pains. "I have always been a careful driver, but in a moment, I wasn't." Winnie volunteers at her local library, gardens and plays cards.

**Sadie Sawyer Hutchinson** says "hello" to all '39ers. She is in the same "class" with Ted Williams (ex-Red Sox baseball champion) and has to depend on a walker to get about. "I'm still happily living alone in Newtown, CT, with wonderful neighbors and lots of cats, raccoons, skunks and deer in my backyard."

**Eleanor Firke Anderson** writes, "Three of my children are here in CT, the fourth in VT. My three grandchildren are in CT; I am deeply involved in various activities related to Leroy's music."

The Class of '39 extends sympathy to the family and friends of Michael Hall Brown, who died of lung cancer on 2/15/98, and to family and friends of Nancy Willis Spain, who died on 8/29/96.

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**Correspondent:**

Elizabeth Thompson Dodge
55 Woodland Trail
East Falmouth, MA 02536

**Correspondents:**

Jane Kennedy Newman, 46900 Bernmont, #159, Punta Gorda, FL 33982 and Henrietta Dearborn Watson, 6060 Currin Rd., Kitty Hawk, NC 27949

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**Dorothea Nichols Hamill** and Tom have moved to Walnut Creek, CA, to be closer to their daughter.

**Barbara Smith**'s youngest grandchild was salutatorian of her high school class. Grandson, Todd, graduated from Colgate. Granddaughter, Torrey, graduated from Harvard Law School.

**Jane Whipple Shaw** and Ernest celebrated their 50th with a cruise around the Hawaiian Islands and back to Mexico. Later they enjoyed a family dinner.

**Jane Kennedy Newman** especially appreciated Christmas notes from Phil Leach (husband of the late Ginny Newberry Leach) and Doug Wick (husband of the late Allyn Erno Wick).

Friends of the Newmans have joined **Betty Holmes Nichol** and Henry in Plantation Village in Wilmington, NC.

**Rosalie Harrison Mayer** and Oscar celebrated their 55th anniversary (same date as Kay Ord McChesney and Mac). The Newmans, Jane and John, also celebrated their 55th.

Congratulations to all for passing a great "milestone." Rosalie writes that she and Oscar have welcomed three great grandchildren into the family since May, making a total of six!

**Ann Rubinstein Husch** says her family includes 13 grandchildren — one married. She still plays some tennis, rides a bike, reads and plays the flute.

**Betty McNulty Bussell** enjoys the class notes and remembers so many colleagues at CC. (She and Min Dearborn Watson have a "double tie" — days in Knowlton and hus-
bands from Kings Point.)

It is with great appreciation that we acknowledge the Allayne Ernst Wick '41 Scholarship established in memory of our classmate, Allayne Ernst Wick, by her husband, Douglas.

We, the Watsons, had a great Christmas with all 17 members of our family together for the first time in many years. With four talented daughters-in-law, I could bow out of the kitchen and play the "grand matriarch."

You're all doing a great job of responding to the class notes cards. Keep up the good work and remember the last part of our college hymn—"that friendships prove that college days, May never seem, To be a dream, of long ago."

The class sends deepest sympathy to Betty Burford Graham and her family on the loss of Betty's husband, John, who died in Nov. '97 after a long illness.

Dec. '97 brought a number of notes from classmates written on the backs of Christmas cards. This is an easy way to send news to your correspondent, and I appreciate hearing from all of you. Our class president, Lil Weseloh Maxwell, wrote a good letter to all of us, bringing us up to date on activities at the college. It was good to be reminded of the holiday celebrations, which made such an impression on all of us when we were students. Lil, who lives nearby in Noank, was involved in the holiday performance at the chapel.

Doris Kaske Renshaw went to CT for Christmas from her home in FL. In Jan., she took a three-week trip to South Africa with Special Expeditions.

Eleanor Harris Enigh and Ward went to Santa Fe, NM, from their home in St. Louis to see the local sights and visit their son David, who drove from CA, and Ward's brother Bob, from Los Alamos. Later they visited their son Steve and family in TN. The Enighs are getting into computer genealogy, courtesy of Steve. (Isn't that true for all of us? Our children are pushing us into the computer world?)

Boots Hingsburg Young wrote of a family reunion in OR—quite a distance from her home in FL. Boots's two daughters are Sky, a seventh grade teacher who has a new business supplying floral decorations for weddings, and Elizabeth, who lives in NJ. There are two grandchildren: Chris in Dallas, working for a marketing company, and Melissa at the U. of Central Florida near Orlando. Dick is the computer user in their family. They are happy living at Fleet Landing, Atlantic Beach, FL.

Mary Stevenson McCutchan, of Wilmington, DE, has joined the ranks of great-grandparenthood: grandson Jeff and wife had a baby boy in Nov. "Stevie" and Herb had so much fun on their first Elderhostel at Yellowstone, that they went to a second one, in Newfoundland, last Sept. In Dec., they spent a week in FL with Stevie's sister, Sue, to help celebrate Sue's 75th birthday.

Adèle Rosebrook Burr and Jack, who live in Bronxville, NY, go to their condo in FL twice each year and to Lake George for a month every summer. They celebrated their 50th anniversary in May. Adele is still active in the gift shop of her hospital, but she has resigned from the Board of Trustees after serving for 20 years. In Jan., Adele had a hip replacement. She previously had both knees replaced and found the hip surgery more difficult and painful. Her sister, Ruth, who lives in MD, was there to keep house during her recovery. At last report, Adele was getting around in a walker and was hoping to go to FL with Jack in March.

Sis Powers has also been through surgery. She is now walking with "no cane and no pain" and is, again, doing her usual activities, including volunteer work.

Peggy Ramsay Starr of Jacksonville, FL, spent the holidays with her twin, Mary, in Tampa.

Beth Tobias Williams no longer sends Christmas cards but telephoned to say that she spent the holidays with her daughter, Tena, in Ann Arbor, MI. Beth still lives in the house she grew up in Woolrich, PA, but she is looking at retirement residences.

Olive Mauthe Stone sent a news clipping and photo of Sallie Turner McKelvey and her son, George, who is now the mayor of Youngstown, OH. The photo showed Sallie and George after the swearing-in ceremony at Mahoning County Courthouse.

Sue Parkhurst Crane reports that "the most recent fun thing" that she has done was to take her son, his wife, and one of her daughters on a three-day train trip from Toronto to Vancouver through the Canadian Rockies. Splendid weather, gorgeous scenery, good food and great accommodations. Her plans for the summer include a trip to Denver to celebrate a daughter's 25th wedding anniversary and another to London for a family wedding.

Dotty Greene Greene and husband, Rich, live on Martha's Vineyard for six months each year and are active at Union Chapel, a historic building where non-denominational Sunday services, plus lectures, plays and concerts, are held. During the winter months the Greens usually travel south by motor home. Their oldest daughter, Cynthia, lives in Jackson, NJ, where her husband, Bill, is the town clerk. Cynthia and Bill's son is a college student, and their daughter, a high school freshman, has now fully recovered after years of fighting leukemia. The next Greene daughter, Deirdre, and her husband, Jack, live in Paxton, MA. Their son, Jeff, is working on his doctoral dissertation at the U. of Syracuse, and their daughter is a linguistics major at George Mason U. in Fairfax, VA. The youngest Greene daughter, Kimberly, is a geologist and teaches school in Boulder, CO. A year ago, she and her husband, Dr. John Gray, went to Finland, where John spoke at
**Seattle.** Thirty alumni and their guests gathered at the College Club in Seattle on March 23 for a faculty lecture on the college’s arts and community initiatives. Theater Professors Linda Herr and Stevenson Carlebach spoke about the state of the arts on campus and the recent opening of Connecticut College Downtown. Special thanks to Amy O’Neill Houck ‘94 for helping to coordinate the event, and to the gods for actually letting the sun shine for a little while! If you would like to be involved in the Connecticut College Club of Seattle, please call Liz Cheney ‘92 in the Alumni Office at 860-439-2300 or e-mail her at <elche@conncoll.edu>.

**San Francisco.** The Garden Court Hotel in Palo Alto attracted 15 alumni for the presidential luncheon hosted by Nan Chisholm Rosenblatt ‘55 on March 4. The luncheon provided an intimate setting for President Claire L. Gaudiani ‘66 to speak about the state of the college. Special thanks to Nan and her daughter, Brooke, for their hospitality.

On March 4th, Jean Lattner Palmer ‘52, P ‘84 opened her San Francisco home for a cocktail reception with President Claire L. Gaudiani ‘66. More than 40 alumni came to the reception to hear President Gaudiani speak about the college’s arts and community initiatives. Many thanks to Jim and Jean Palmer for their hospitality.

The ninth Democracy is a Discussion Forum was held on March 24 at the San Francisco Public Library. More than 70 alumni, parents and local community members attended the panel discussion that was lead by Michael Kransky, professor of English at San Francisco State U. and host of a daily radio program on KQED-FM. Theater Professor Stevenson Carlebach represented Connecticut College as a panelist. *Democracy is a Discussion: Civic Engagement in Old and New Democracies* is available throughout the world. Translations are now completed in Armenian, Czech, French, Russian, Spanish and Uzbek, with a Georgian translation pending. For a copy of the booklet or for more information, please call the Office of College Relations at 860-439-2500. If you would like to be involved in the Connecticut College Club of San Francisco, please call Liz Cheney ‘92 in the Alumni Office at 860-439-2300 or e-mail her at <elche@conncoll.edu>.

**Los Angeles.** Thirty-five alumni and friends gathered to view highlights from Christie’s inaugural California, Western and American paintings, drawings and sculpture sale and to catch up with Theater Professors Linda Herr and Stevenson Carlebach. Many thanks to Joe Lucas ‘95 for his help in organizing the event, and to Esther Pickard Wachtell ‘56 for “opening the door” to Christie’s. If you would like more information on the C.C. Club of L.A., please call Liz Cheney ‘92 in the Alumni Office at 860-439-2300, or e-mail Joe Lucas ‘95 at <joey-luke@aol.com>.

**Tuscon.** On March 26, CC alumni joined President Claire L. Gaudiani ‘66 and Trustee Lyn Gordon Silfen ‘67 at the Sonita ranch of Trustee Barbara Zaccheo Dubow ‘72 for a high tea. The ranch provided the perfect atmosphere for President Gaudiani’s remarks on the state of the campaign and the college. Many thanks to Barbara for her hospitality.

**West Coast Florida.** Miriam (Mimi) Steinberg Edlin ‘46 assisted the Alumni Office in coordinating a Connecticut College Club of West Coast Florida event at the Selby Botanical Gardens in Sarasota on February 3. Director of the Arboretum Glenn Dreyer MA ‘83 gave a tour of the Tropical Display House and the grounds. Vice President for Development and Alumni Relations Claire Matthews spoke about the Center for Conservation Biology and Environmental Studies and other college initiatives.

Nearly 140 people gathered at The Community School of Naples on February 4 for a Democracy is a Discussion Forum. Sondra Gelb Myers ‘55, editor of the “Democracy is a Discussion” handbook, welcomed the audience and introduced the topic. Terrence J. Anderson, a professor at the University of Miami School of Law, moderated the discussion, and President Claire L. Gaudiani ‘66 and President of Texas Woman’s University Carol D. Surles served as panelists. The college and the club would like to thank Bruce and Cheryl Arthur Scheiner ‘66, and Cheryl’s assistant, Dan Dalesandro, for making the event possible.

President Claire L. Gaudiani ‘66 met with 55 alumni and guests at the Morikami Museum and Japanese Gardens in Delray Beach on February 5. Following a buffet luncheon, President Gaudiani spoke about the college’s recent initiatives. Those who were interested toured the grounds with Director of the Arboretum Glenn Dreyer MA ‘83.
the World Conference of Geophysicists. What a well-educated family!

Last summer Audrey Nordquist Curtis’s family gathered at Fred’s son Peter’s farm in MA for a four-day celebration of Fred’s 85th birthday. “It was like our own private resort on 100 acres of land.” As if that wonderful reunion was not enough, the family got Fred a new Saab for his birthday. In the fall, Audrey and Fred drove to the Gaspé Peninsula from Quebec. Later they visited Audrey’s son, Captain Gary O’Neill, in Jacksonville. Next, they were off to Tallahassee for a mini-Coast Guard Academy Class of ’41 reunion, where they saw Chris and Eloise Stumm Brush. In Oct., the Curries’ had a first wedding of a grandkid when Jennie Curtis was married in Princeton. Audrey and Fred spent the winter months at a condo on Anna Maria Island, FL. Last summer, they saw Flo Crockett Harkness, who had seen Shirley Jaeger Millwee.

Nancy Pribe Greenfield wrote some complimentary words about Connecticut College Magazine, and said, “CC has come a long way since our day. The only thing that still bugs me is coed dorms.” She and Bill are in good health, so they are traveling as much as possible. Since their trip to China, which prevented them from being at reunion, they have had their second trip to Turkey, Israel and Greece. Their next trip will be up the Columbia and Snake Rivers on a paddle boat. “Keep moving” is Pribe’s advice to all of us.

This correspondent attended a meeting of the re-energized CC Club of DC. We had a tour of the recently opened Newseum, an unbelievable museum about the news industry, followed by luncheon at a nearby restaurant in Arlington, VA. I was amused to see that this event attracted more of the “older” alums than many of the club activities. But even so, the only person there that I knew was Barbara Wiegand Pilote ’51.

For those of you online, my address is <PaulPeak@aol.com>.


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SERVICES


Phyllis Miller Hurley writes, “Having passed through that first year of widowhood, I am happy to report that I continue to enjoy fabulous health and keep busier than ever with volunteer work, church work, theater, tennis and bridge.” She recently had the pleasure of caring for her granddaughter after the birth of her baby, Phyl’s first great-grandchild. Phyl's
son lives only 30 minutes away, and her daughter is moving to Austin. "There is a huge hole where my husband, Jack, used to be, but life has otherwise been kind."

Elizabeth Massey Hollinger's grandson is now on Broadway in "The Sound of Music." He is playing a young son of the Von Trapp family. Libby saw him on TV on Rosie O'Donnell's show. "It is all amazing."

Priscilla Martin Laubenstein has moved from Harwichport to West Chatham, MA — less property to manage. She expects to visit Ireland this summer.

Dorothy Raymond Mead and El are enjoying their new home in New Bern, NC. She has two sisters in NC and VA close enough to visit. "Hope to find some CCAers in this part of the country."

Barbara Jones Alling and Ward have sold their FL house and are now in CT full time — close to the beach and boating. Great for the visits of their seven grandchildren and six great-grands! Bobbie and Ward's recent trips have been on the Rideau Canal between Kingston and Ottawa in Ontario and a more elegant cruise to Bermuda in Oct.

Ruth Hine is also very busy with friends, church and the outdoors. "Could be I don't sit still enough."

Lois Webster Ricklin's oldest grandchild, Ruby Wells, entered CC with the Class of 2001. This makes Lois very happy since she enjoys all CC contacts and plans to attend our 55th reunion next year. Lois and her husband have met with Lois Hanlon Ward in the fall and winter for years. They also take two to four trips out of the country each year — the latest one to Venezuela with a CC group led by Professor Robert Askins. Lois saw Jacqueline Pinney Dunbar and Norm at their 50th wedding celebration.

Mary Cox Walker marvels that our 55th is "looming large." She and Rufus, who is still working as hard as ever, made a most interesting trip to Russia. Winter on the Cape has been mild, and on Feb. 3, they were enthusing over a beautiful spring day.

Caroline Townley Von Mayhouser writes from Prairie Village, KS, "As in most retirement 'homes,' we keep busy doing nothing. Exercise classes are three times a week, and frequent plays and musicals are available." Caroline has family in Kansas City.

Mary Kent Hewitt Norton reports a wonderful year including her 50th wedding anniversary in June. She completed her "mastership" training with the Hendricks, authors of books such as The Constant Heart — which includes a small chapter on Kenny and Jerry. They had a great reunion in San Diego with Ellie Houston Oberlin and Dave, who both look great. "The big highlight was our visit and lunch aboard the USS Hestit in San Diego harbor. She is named for my Dad."

Peggy Carpenter Evans, who is writing a biography of Miss Tuve, is seeking information from anyone who may remember what Miss Tuve wore when she rode her bicycle down the aisle (of Palmer Auditorium, presumably) during the WWI auction.

THE WORST PART OF BEING A SENIOR CITIZEN IS NOT HAVING THE CLERK ASK YOU WHETHER YOU ARE ONE AND AUTOMATICALLY GIVING YOU A DISCOUNT.

Edith LeWitt Mead '48

Marilyn Wilder Smith and George have left FL and are now in Chapel Hill, NC. She was very surprised to discover Jeanne Estes Sweeney '44 is her neighbor. The Smith's keep in close touch with Caryl Maesel Kaercher and husband. They have made a foursome for travel on several occasions.

Margot Hay Harrison gathered all of her group together for Thanksgiving this year — renting a condo at the Ponte Vedere Inn and Resort. The inter-generational group enjoyed one another — siblings, cousins and all! It was so great, all 17 will be there again next year.

Ethel Schall Gooch and Warne were in Italy for Christmas with daughter, Diane, and her husband, Fabio. Son, Skip, and his wife joined them there from CA.

Betty Seissin Dahlgren and Wally stayed at Lake George through Christmas. Since their return to HI, she has been a marshal at the Hawaiian golf tournament. Only complaint: tired feet.

Our sympathy goes out to Joyce Stoddard Aronson, whose husband, Dick, died suddenly in Aug. Joyce and Dick had planned a trip to England this year to see their daughter, and Joyce will continue with those plans.

Carolyn Martin Simank and her husband were at a family reunion in Lattabra, CA, and took a side trip to San Diego to visit Nancy Favorite Jacobus. Lots of catching up was done.

Anne Hester Smith reports that, since the demise of their round robin letter, Christmas cards keep the fires of friendship kindled. Julia Shea Lyons and Pat Manning Hogan are in the group and report all is well with them. Anne's daughter has just relocated to MT where she teaches fourth grade. Anne's son is about to receive his Ph.D. in forestry from Penn State. (Anne's sister-in-law, Muriel Phipps Smith '49, is an active Cape Cod alumna.)

Gladys Murray Hall reminds us all to send our contributions to the Annual Fund. If you're calling for the class and gather any news, please send it along. Gladys sees Chip Wilson '46 frequently. Gladys is busy with church and other related activities. She enjoys her work as docent for Victorian House in Binghamton.

Mabel Cunningham took a South American cruise. Seems like a good way to escape the doldrums of winter.

46 Correspondent: Marilyn (Skip) Coughlin Rudolph 539 Ford Ave. Kingston, PA 18704

A letter from Sue Hydop Povey with news about her mother, Connie Hopkins Hyslop, was forwarded to me by Elsie Williams Kelly. Although Connie is seriously ill, her daughter Sue says she enjoys getting cards and pictures from classmates and friends. Sue, who is in her 10th year of teaching fourth and fifth grades, lives with her husband, Dave, in San Diego. Connie's son Jay and his wife, Lisa, live in La Jolla. Jay works for Simpact as a senior software engineer, and Lisa is a writer. Another son, Steve, and his wife, Karen, live in Santa Barbara with their children, Nicole and Lindsey. Steve is a restaurateur, and Karen is an accountant. Daughter Sally is an artist, lives in Tallahassee, FL, where she paints commissioned murals, among other jobs. Daughter Nina is attending San Francisco State U. and majoring in international relations.

Mary (Tawi) Eastburn Biggin had perfect weather and great food on a special trip to Provence with former Elderhostel friends in Nov.

In Oct., Meg Healy Hollman and Ed stopped to spend several nights with Tawi. They enjoyed great discussions on many issues of common interest.

Shirley (Chips) Wilson Keller continues to explore the world. In celebration of the 100th anniversary of the Gold Rush, she went to the Yukon and visited the old gold mining towns. Looking for a balmier climate, she decided to experience the warmth and animal life in Kenya in Feb.

Jody Ferry Gates and Dick are maintaining their fast pace. Of course, they have inspiration. Their oldest grandson, Jeffrey, graduated and moved to Boston for a communications position with the Webber Group. His sister, Kimberly, graduated from the master's school and earned a scholarship to the Hart School, University of Hartford. She has a fine voice and is an aspiring actress.
Daughter Cindy’s two boys are juniors this year: Chris at Avon Old Farms and Kevin at Syracuse U. Daughter Becky’s three in college are in Florida and the West. Another granddaughter is in the East. Plans to return to the college this spring for the Gold Rush for ‘4gers in ’99. Plan now to stake your claim in New London, 6/3-6/99.”

- Your reunion chairs, Jennifer Judge

Howell, were wonderful hosts for our ski trip to France in April was enjoyed by Mary-Nairn Hayssen Hartman and her brother and his wife. They were on the Seine and Yonne Rivers for seven days, followed by three days in Paris and four in Rouen. They found the trip very relaxing. Mary-Nairn and husband, Jack, made several trips to see their children and grandchildren in CO. Meanwhile, 2-year-old Angus, who lives nearby, entertains them with facts he learns from accompanying his naturalist parents into the wilds of northern WI and MN. Mary-Nairn, who volunteers regularly and serves on four boards of directors, maintains a busy schedule.

The Class of ’46 sends sympathy to the families of Barbara Orr Salter, who died on 12/26/97, and Sallie Dufield Wilder, who died on 1/13/98.

I have just received notice that the deadline for summer (July/Aug) issue is June 1. I hope that you can get some news to me before then. Don’t wait for postcards. I’d appreciate it (and our class saves money) if you initiate your own mail. Do it ANYTIME, I’ll get it in.

Prill Baird Hinckley writes that she plans to return to the college this spring for reunion and plans “to relax and take in everything.” She’d love to have company, so give her a call in Amherst, MA. (Contact the Office of Alumni Relations, 860-439-2300, for Prill’s phone number.) Remember, Prill was our terrific 50th reunion chair. I hope that she will give the benefit of her experience to those that “volunteer” to plan (and execute) our 53rd in June 2000! Let Wally or me know if you can help; it is not too soon to start some basic planning.

Mary Bats Taylor and her husband have moved to a military retirement home in Fairfield, CA, so that they can be near their children and grandchildren.

Sally Radovsky Ballard writes that she is now living in NYC. She finds it “liberating” to be without a car.

Sally Marks Wood and her husband, Howell, were wonderful hosts for our ski week in VT in early Feb. We didn’t see any moose, but had a great time skiing at Middlebury Ski Bowl, Pico and Sugarbush (north and south). Sally and Howell have a lovely country house with a guest cottage that is completely equipped. Please let Sally or me know if you are interested in a downhill (skiing, that is) adventure host winter. I am off to CO to try out Telluride and Panguitch. Got to do it while we can!

Anne Fromm Forbes is moving to Newport, RI. Now that I have a son in Jamestown, RI, I hope to touch base with her and the New London area crowd later in the spring.

Nancy Noyes Thayer writes that she, Janie Muse Matteson, Ann Riley Browne and Jean Abernethy Duke had a wonderful trip to Italy last fall.

Unfortunately, Jean passed away on 2/13/98 after a prolonged illness. Jean owned and operated JAD Designs in Rumson, NJ, and Vero Beach, FL, and was the founder of the Monmouth Museum in Lincraft, NJ. The class sends sympathy to Jean’s family and friends.

- Your reunion chairs, Jennifer Judge

**50th REUNION** May 28-31, 1998; Reunion Chairs, Shirley Nicholson Roos, 914-358-4081, and Dorothy Quinlan McDonald, 941-484-6002.

Edith LeWitt Mead opines, “The worst part of being a senior citizen is not having the clerk ask you whether you are one and automatically giving you a discount.”

Betty Morse Baptie and husband, Bruce, relished a fabulous 11-day trip to Poland — 1,400 miles by bus — Gdansk to Warsaw to the Tatra Mountains on the Czech border. They visited Auschwitz, the infamous concentration camp, now a memorial, along with the “Solidarity” ship workers’ tribute to the slain workers. Back home, Betty lunched with Mary Lou Flanagan Coffin in Tucson, who reunited with her roommate, Cindy Beardsley Nickelsen, several days later.

Virginia Berman Slaughter Loeb is enjoying her new role as a trustee of the college and “is excited” by all the wonderful things that are happening at CC, which she will share at reunion. Ginny lunched with Frannie Farnsworth Armstrong, Nancy Morrow Nee and Marty Wardwell Berryman in Sausalito, CA. Ginny phoned Phyllis Barnhill Thelen and Jean Berlin Coblenz to urge them to attend reunion.

Aforementioned Mary Lou Flanagan Coffin, Peggy Flint Nugent and Peggy Reynolds Rist dined at Tucson’s Terra Cotta restaurant, where Peggy Rist’s son, John, is the wine steward.

Frannie Sharp Barkmann and family vacationed in Baja California, Mexico, admiring whales in the Sea of Cortez and lolling on the islands. They took the antique Copper Canyon train to Los Moches and through colorful areas in Chihuahua.

Carol Paradise Deckder and Fred vacationed in Roswell, NM, but have nothing to add to the alien lore rampant there.

Alice Morgan Baird retired from the Math Department at Manhasset, L.I., Junior-Senior High School. She helped run a math lab where students could come for individual help. She’s now busy with her grandchildren. Alice’s eldest daughter, Barbara, a nurse, lives in Portland, OR, and has two daughters, ages 14 and 10. Son, George, lives in VA, is a dentist in DC and has three girls, ages 16, 13 and 1. Youngest daughter, Lisa, lives in Bridgehampton, L.I., and has one son, age 20.

Fran Norton Swift’s three children and one grandson are in the West. Another grandson is in Chicago. One granddaughter is at the U. of Michigan Law School, and another granddaughter is in graduate school at Boston U. Jack is still involved in international consulting work. Though Fran doesn’t like “reliance upon gadgets,” she is online. Her e-mail address is <jswift/7432808@mci mail.com>.

Generous matching-gift donations from some ’48ers will help create a bright future for our beloved alma mater. Thank you all!

This bulletin winds up your correspondent’s five-year term. A new correspondent will be voted in at reunion. Please contact me for any questions or help.

**SUGGESTIONS AND QUESTIONS TO REUNION COMMITTEE**

“Can we all agree with Holly Barrett ’50, when she says:

**CAN WE ALL AGREE WITH HOLLY BARRETT ’50, WHEN SHE SAYS:**

"CAN’T BELIEVE I GOT SO OLD SO FAST!!"

Ruth Kaplan ’50,
Class Correspondent

"We hear that there is going to be another Gold Rush for ’49ers in ’99. Plan now to stake your claim in New London, 6/3-6/99."

— Your reunion chairs, Jennifer Judge
“We live in a death-denying culture, and children feel that more than adults.”

Rachel Ober Burrell ‘50

Executive Director of Fernside Center for Grieving Children

Rachel Burrell ‘50 turned a personal tragedy into a source of support for thousands of families when she founded the Fernside Center for Grieving Children in Cincinnati.

Her oldest son, David, was killed in 1982 when a car hit him on his bicycle. Even through her own pain, Burrell saw the grief his death caused for her three other children — the youngest of whom, Christopher, was headed to Connecticut College the next year and not sure how to tell people about his brother. While Rachel and her husband, Paul, found comfort in support groups with other adults, her children and others she met needed their own support, she realized.

“Death just fractures a family,” Burrell says. Parents dealing with their own “fresh grief,” as she calls it, may have little energy to help their grieving children.

After visiting a children’s center in Oregon, Burrell returned home to create the second such center in this country. A church donated space in its parish house, the local Junior League gave her seed money, and 12 adults signed on as her first volunteers. Sixteen children and teenagers met in two groups with reassuring, non-judging adults while their parents met in another room.

In the 12 years since, that formula of listening and acknowledging children’s grief has remained the same, but the numbers have mushroomed. The center has served more than 4,000 children and their parents through its small groups and outreach programs. The groups have become more specialized by ages and by cause of death — those who lost a parent or sibling due to suicide or homicide, to AIDS, to other illnesses or to an accident, those who were alone with the family member when he or she died.

“We live in a death-denying culture, and children feel that more than adults,” Burrell says. One boy told her that if he had gone back to school with his arm in a sling, his teachers and friends would have treated him with more compassion than they did after his sister died.

To such children, Fernside feels like “a world that understands me, where I can be my own true self,” as one teenage wrote of the center.

“We know we can’t fix a grieving child, because that would mean being able to bring the dead person back,” Burrell says. “But if people are affirming, if they can model behavior for the children and not give them a timeline, — ‘You know, it’s been six months now, you should be over that’ — then I think we can help.”

Burrell’s office fields frequent questions from the media. The largest volume of calls came after the death of Princess Diana, who left behind two young sons. Burrell and her center were featured in the Atlantic Monthly last Sept. in a story, “A Grief Like No Other.”

Fernside has served as a national and international model, with frequent visitors coming to observe in order to create similar centers across the country. Burrell has earned numerous awards and honors over the years, including being named an “American Hero” by Newsweek in 1987.

A nursery school teacher and play therapist before founding the center, Burrell has written a number of books and brochures on children’s grieving for parents and teachers. Children grieve “in a very touching way,” she says, because they may not know the words for what they feel. They often act out their anger or aggression — and their compassion. She remembers one of the first groups of children she led in which a young boy spoke up and said he was feeling sad because his father died. A young girl sitting next to Burrell got up and crossed the circle to hold the boy’s hand and sit next to him. “We’re the same,” the little girl told him, “my daddy died too.” — Lisa Watts
ROW, ROW, ROW YOUR BOAT. Mary Elizabeth Stone '49 (second from left) at the U.S. Rowing Masters Nationals in Long Beach, Calif. Mary Elizabeth and her quad came in fourth. She also won a gold medal at the Head of the Charles (Boston) in the women's 70 and over category.

Howes and Mary Lou (Taffy) Strassburger Treat.

Mary Elizabeth Stone sent a picture (see above) of her and her team as they raced in the U.S. Rowing Masters Nationals in Long Beach. They came in fourth. She also won a gold medal at the Head of the Charles in Boston in the women's 70 and over event.

Nancy Henneberger Matthews organized an exhibit, A Winding River: The Journey of Contemporary Art in Vietnam, at Meridian International Center in DC. Nancy is vice president for the arts at Meridian. "The exhibition, which took two years to organize from idea to final product, is the first major cultural exchange between the U.S. and Vietnam since the exchange of ambassadors in April '97 brought our relations to full diplomatic status." The work of 47 artists is represented in nearly 100 paintings.

Alice Fletcher Freymann and husband, Jiggs, enjoyed an Elderhostel in Savannah in Feb. and a cruise and land tour of AK in July.

Aggie Cornell Cook, Bobby Miller Smachetti and Irma Klein Schachter enjoy lunching together periodically. Irma's husband, Joe, is still working at the marina flotation business and seems to enjoy the challenge. Their boys and families were all with them for Thanksgiving.

Lou Rothe Roberts had a wonderful time visiting her grandson in DC at American U.

Ken and Judy Winton Dayton were happy in their new home on a lake in Minneapolis for Christmas. They no longer have to commute from Wayzata, as they are in the heart of the city and near the cultural events they frequent. In April, they celebrated Judy's 70th in Majorca with their son, Duncan, and his wife, Kate. They went on to Monaco, where Duncan raced through the streets and won the Grand Prix Historique driving a '63 Cooper! Later in July it was Ken's 75th in London with son, Jud, his wife, Lisa, and their two grandchildren.

Sally Whitehead Murphy considers golf, bridge and travel a wonderful mix. She and husband, Clarke, went dog-sledding out of Yellowknife in Canada last spring for a week, and they just returned from 10 days in northern Manitoba with the polar bear migration.

Bobby Miller Smachetti said their trip to Australia and New Zealand was the best one ever. Feb. found them skiing in Lake Tahoe with kids and grandkids. There was great excitement in the family when daughter, Kim, and husband, Ezra, had a little girl after 15 years of marriage!

Remember: 50th Reunion — June '99.

50

Correspondent:
Ruth Kaplan
82 Halcyon Rd.
Newton Center, MA 02159

Married: Marion Durgin Hanscom to Robert Craig, 10/3/97. "All this came about while planning a 50th high school reunion," says Sis. "I retain the Hanscom name. Bob's son was best man; my daughter, Carol, was matron of honor, and grandson, Peter, was the ring bearer. We've spent good times with Dick and Mary Jean Slocum Warfield in Prescott, AZ."

Our request for copies of your holiday letters brought lots of news from Marlis Bluman Powell. Son Rob '78, and his wife, Kathleen, recently adopted Michaela Frances when she was 3 weeks old. Big sister Flora, 3, seems very accepting of her new sibling. "No sooner had we returned from a joyous visit to this newest grandchild," Marlis continues, "than we heard the year's only unpleasant news. Our son-in-law Rick '75, husband of our daughter, Kathy '74, suffered (at age 44) a massive heart attack." An angioplasty did not hold, so Rick had triple by-pass, open heart surgery. He is making a good, though slow, recovery. Marlis completed her second term as president of the Board of Trustees of Planned Parenthood in Metro, NJ, but remains a member of the board. As one of our most active classmates, she continues on the College's Planned Giving Advisory Board. Every spring she attends the college's cocktail party for donors prior to the NY Philharmonic Concert at Avery Fisher Hall. There she usually meets with Barbara Harvey Butler and Beth Youman Geick.

"Still learning the game of golf," reports Ann Gehlke Aliber. "Still taking a trip or two. Still volunteering at Beaumont Hospital when in MI. Still looking forward to 2000, when we all meet again — it's not too far away, actually. Eight grandchildren."

Can we all agree with Holly Barrett, when she says: "Can't believe I got so old so fast?!" After retiring twice, from Leeawood College in HI and then from Tunxis College in CT, she's gone back to work near her new home in AZ, where sometimes the temperature goes over 110°F. Other than that, "the living is easy."

Sad news from Marilyn Crane Williams, who reports the sudden, but not unexpected death of her husband, Neal, in Dec. '96, when they were en route to FL for the winter. They had made plans to go to China the following April. Lyn decided to complete the venture, and her brother joined her. "Fascinating country."

Our sympathies also go to Susan Little Adamson on the sudden death of her husband, Frank. Sue reports that her daughter, Margaret, "helped distract me by producing our sixth grandson, Sean, less than a month later." More recently, Sue visited her other grandsons in Portland, OR, and attended the Shakespeare Festival in Ashland, OR. On this trip she traveled with Gaby Nosworthy Morris and her husband.

We've heard from many classmates who have taken Elderhostel trips to exotic sites. Frances (Sis) Lee Osborne (who still lives on Easy Street) and her husband went to the Galapagos Islands last spring.

Joan Thompson Baker went to Sedona, AZ, and later to Prague, Vienna and Salzburg. When not traveling, Joan writes newsletters and other publications on her computer, works at a thrift shop and is involved in her church.

Another busy retiree is Edmee Busch Reit, who volunteers at the Metropolitan Museum and New York Society Library. Her travels are related to art and archeology and have included Ethiopia, Central Asia, Morocco, Rome and the Far East. Husband, Seymour, is involved in the movie being made of his book about the theft of the Mona Lisa.
The Class of 1950 sends sympathy to the family of Mary Ann Woodard Thompson, who died 10/7/97.

Class President Sue Ashkin Wolman, writes that she has reminded herself that she's retired. Aside from her various volunteer activities and bridge lessons, she has traveled extensively. Her voyages since reunion have included a Baltic cruise, a trip to Tuscany (where unexpectedly, she missed Paula Meltzer Nelson and Mel, who were staying in another small town close by), then Paris in April, Holland at tulip-time and the charming villages of Belgium in full bloom. Last summer, Sue visited eastern Canada — Montreal, Quebec, Ottawa and Toronto. In Jan., she saw Ginny Eason Weinmann in New Orleans. Ginny met her and arranged a wonderful day for Sue and her companion. Sue also reports that Bar Nash Hanson and Herb are building a house in the mountains of Reno, NV.

Sally Buck Thompson and Ted spend the winter months in Sarasota, enjoying the warm FL weather. A 50th high school reunion took Bucky back to CT where she saw Connie Kelley Mellen, who was sorry to miss our 45th, but looks forward to the 50th. Bucky spent a very special family Thanksgiving in Arlington, VA, with children and grandchildren — a total of 17 family members.

Nineteen ninety-seven was a great year for your correspondent, Iris Bain Hutchinson. Jim and I enjoyed our Bonita Springs, FL, home all winter. Summer took us on a cruise from Istanbul to Barcelona followed by five days in Provence. All five children, spouses and 10 grandchildren visited during the Christmas holidays. And we had a nice visit with Marianne Edwards Lewis and Mary Stuart Parker Cosby in Fort Myers, FL, in Feb.

The Class of '51 sends sympathy to Betty Beck Barrett on the loss of her husband, John, on 1/27/98.

Our condolences also go to the family of Judith Clippenger Chavchavadze, who died of cancer on 10/21/97. Judy will be sorely missed. Her lifetime career was work on behalf of refugees and political prisoners.

Mary Ireland Rule, now a grandmother, says that Portugal is a delightful place — museums and other interesting sights. Cathy and Ned, had a "marvelous" tour of Portuguese Lighthouses with the U.S. Lighthouse Society. They visited 17 lighthouses as well as museums and other interesting sights. Cathy says that Portugal is a most delightful place — the food and wine are wonderful and the people very friendly. Both Cathy and Ned speak Portuguese, as they lived in Brazil, where Ned was stationed, for three years.

Pat Sherman Regester, who lives in FL, has just retired as head of the Mental Health Association of Dade County. She had been with the association for more than 20 years.

Fisher Smythe, Slim Lattner Palmer and husbands also visited the Coughlins last spring for Race Week. (Bess and Bob spend the summer on Martha's Vineyard.) The Coughlins had a great cruise to AK with a group from Camden. When she lived in Boston, Bess was an assistant cook for Julia Child. Many of us are envious.

Editor's note: Sally Carleton Tripppe was erroneously listed as a reunion co-chair in the Winter issue of Connecticut College Magazine. Our apologies to Sally. Your reunion chair is Corinne Fisher Smythe.
CAMELS AT HUD. Connecticut College is well represented in the Office of Policy Development at the Department of Housing and Urban Development. Pictured are Bill Heenan, father of Christopher '91; Ann Reagan Weeks '54 and Debby Greenstein '67. Meg Burns '91, who also works in the office, is not pictured. Ann retired at the end of Dec., but the picture was taken before her departure. Note the Charles Chu camel poster prominently displayed on Debby's office wall.

gathered, spanning four generations. Jane's retirement "has not seen a change in pace, but a redirection of [her] energies (spending hours gardening)." Jack is in his 40th (and final) year of teaching at Amherst. He will remain as chair of the Copeland Fellows Program, editing a volume of essays on art and divination in West and Central Africa, and is the senior curator for a major exhibition on "Art and Oracle." The exhibition will open at the Kiethberg Museum in Zurich in Nov. '99 and move to the Metropolitan Museum of Art in New York in March 2000.

Ann Gordon Steele reports the birth of Madeline Gordon Lang, 7 lb., 14 oz., on her half birthday. Madeline joins the family of Allison, Ed and sister, Courtney, 4. Paul III and his wife, Patti, live in San Francisco, and Paul commutes to Long Beach and Fort Lauderdale — modern marriages! Son Gordon is still unemployed. Ann is looking forward to reunion and catching up on everyone's news.

be with my last column, I would like to express my thanks to all of you who sent news over the past five years. Getting class news is somewhat like getting blood out of a stone. I know that many of us have what might be considered ho-hum lives, but I appreciate your sharing even that with us. Remember our 45th is May 28-31. — Judy

Our class sends sympathy to the family of Bonnie McGregor Britt, who died 12/12/97 after a 16-year battle with cancer.

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Our class sends sympathy to the family of Bonnie McGregor Britt, who died 12/12/97 after a 16-year battle with cancer.
Our 40th reunion approaches and many in the class are preparing for their return to campus. Hopefully, you will be there in May. We will be looking for you.

Those of you online should check out our class web page: <http://oak.cc.conncoll.edu/admin/alumni/director.htm>.

Our sympathy is extended to the family and friends of Nancy Brand Goldstein, who died last Dec. after a valiant fight with diabetes.

Susan Bejosa Gould writes that she had a wonderful visit with Jean Lawson Carlton, when Jean and John were in San Francisco for a medical meeting, and also with Jay and Sue Adler Kaplan, when they went to CA to celebrate their 40th anniversary. Susan just published a book, which she co-authored, Free Agents, about the changing nature of the work force and what individuals need to do to maintain their own employability and what companies need to do to attract this work force.

Roswitha Rabl Classen is still teaching English literature, and her husband, Joachim, is also a busy professor. All three sons have jobs — which is a rare thing these days in Germany.

Evelyn Woods Dahlin reports that she and Roland celebrated their 37th anniversary with a marvelous, though all-too-brief, trip to Paris. Their daughter, Eleanor, will graduate cum laude with a degree in anthropology and plans to go to graduate school after a summer in Peru for a dig. Their son, Ted, is helping to run a ranch in the Texas Hill Country and entertain as a country singer on the weekends.

Clara Carr has found a personal best in her principal form of entertainment — golf. In May, she and her partner from the Waterville (ME) Country Club won a trip to Pinehurst, NC, to play in a tournament. They won the tournament!

Joan Waxgiser Goodstein took an exciting trip to Turkey in Sept. with Bobbee Samuels Hirsch. Joan is now the grandma of two boys. Daughter, Laurie, is a religion writer for The New York Times. Joan is writing grants for a nonprofit organization serving hearing-impaired children.

Likewise Barbara Jenks Harris writes of her joy in retirement and her four new grandchildren — making a total of seven.

Jean Mayshar LaVecchia '73 was the first woman to be appointed as an executive vice president at People’s Bank. She began her new job in January. As executive vice president of corporate services at People’s, LaVecchia directs the bank’s strategic planning and manages its human resources, audit, communications and marketing departments. LaVecchia was one of the first women to be named as vice president at Southern New England Telecommunications Corp., and went on to become the company’s very first female senior vice president. “Women make up so much of the work force. I think people have figured this out. This is the way business works. This is the way the world works,” LaVecchia said in the February 4 issue of The Hartford Courant.

Carol Fraser Fisk ’68 was named executive director of the American Academy of Audiology (AAA) in McLean, Va. Fisk was formerly vice president of public policy at Volunteers of America in Washington, D.C.

Judith Morgan Malavazos ’69 was honored with the Prudence Crandall Memorial Award from the Connecticut Education Association. Malavazos, a teacher at Ledyard, CT, Center School, earned the award for “promoting tolerance and understanding among students of different races, cultures, economic backgrounds, physical and mental abilities.”

The YWCA of Santa Monica, Ca., honored Anita DeFrantz ’74 at its annual Women of the Year Dinner on March 26. DeFrantz — an Olympic silver medalist in rowing, vice president of the International Olympic Committee and president of the Amateur Athletic Foundation of Los Angeles — was given the award for the “significant contributions she has made to her community.” DeFrantz is a trustee of the college.

Helen Dewey ’89 was recently hired by The Central New York Community Foundation as a program associate. She will facilitate the foundation’s grant-making process from unrestricted and field-of-interest funds, as well as assume community convening activities.

Larry Block ‘91 has joined the law firm of Morrison & Hecker as an associate in its Washington, D.C., office. Block will be practicing in government contract issues, bankruptcy matters and general corporate litigation.
Two Camels Smile for the Camera. Joyce Heal Payer ’62 had a great time in Egypt last year, “between the two terrorist attacks.”

return no matter what they weigh. We all loved Lolly’s musical composition written to accompany her daughter’s poetry and urge you to bring any kind of work you do. Bring old and new photos of your buddies....

Ann (Byrd) Burdick Hartman is in Rome as the artist-in-residence at the American Academy with George, her famous architect husband. She has been very successful at selling her work at the Troyer Gallery in DC. Many CC folks have become collectors, including Mimi Adams Bitzer, her greatest fan.

Santa Ynez has been the setting where Byrd paints and where Kathy Walsh Rooney and Mimi gather for their “Wise Woman Weekend” of play, wisdom and stimulating discussions.

Emy Lou Zahniser Baldridge couldn’t join them because her grandchildren arrived. Emy Lou, who has transformed a fabulous house in Santa Fe, has also spearheaded a child abuse prevention initiative that has gone statewide. She, Mimi and husband meet often on Martha’s Vineyard and at Mimi’s in Pitre Coy, Turks and Caicos Islands, British West Indies. Mimi and husband, John, continue their pioneering work in family business research. They speak at various business centers about what they did to avoid the common pitfalls that can occur in family businesses.

Kathy Walsh Rooney had been tending her son, Bill, as he recovered from terrible burns. He is now better.

Diane Miller Bessell has purchased a condo in Sausalito, CA, which she adores. She too visited Mimi over the summer where she shopped until she dropped for her Sausalito home, and her husband. They’ve kept in touch since. Liz Cities for a trip to Bali later on. Sounds amazing it is that we become more insightful as we age. The more you let it all in, the more you come to realize that the best of both worlds.

Pat Turley Nighswander has been “divorced forever” and lives happily near her son and his family and works as the executive director of the National Border Patrol Council, a coalition of labor union locals across the country.” Pat represents individual agents in arbitration or administrative hearings when they get fired or suspended for disciplinary reasons. Pat wonders if anyone is interested in a trip to India that focuses on women’s issues. She also welcomes ’59ers to her DC pad.

Joyce MacRae still lives in West Hollywood in a little English cottage. She and her partner, Lindsay Shuford, watch their antiques business grow. Joyce also has a communications business and does the same job for a major benefit for AIDS.

Joan Peterson Thompson had quite a year. Her daughter got married, and, after 20 years with Reychem, Joan became manager of communications of SAP system implementation for ESL Logic in Silicon Valley. Reychem gave her a great 60th birthday and farewell party.

Joy Rozycki Sieminski still lives in Tucson, visits her kids and collects stamps. I’m sure there is more!

Barbara Quinn Flynn has resigned as director of development at Open Hearth, a residence for the homeless, and now works as a development consultant. She lives in West Hartford.

Nancy Savin wrote (on smashing recycled paper) her ponderings on age 60. “How amazing it is that we become more insightful into our foibles and talents as we take on gravity. Why do it take so long? I guess that’s what it’s all about.”

Marg Wellford Tabor teaches very part time, but it “keeps me tied down,” she notes. She and Owen log many hours in their little plane seeing family and going on orthodox related trips.

Sheila O’Neill writes, “Retirement is wonderful! I am teaching English to adult speakers of other languages (ESOL), riding and showing my horse in dressage.” In addition, Sheila is training her poodle in obedience and has managed to “squeeze in a good number of musical activities.”

And so we — this class of ’59ers — are hanging in. Keep your news coming. I’m having two hips done in March and am asking for three additional inches in height, a knee lift, and a total lipo job. Anyway, I’ll be very home for a while, waiting for your life tidbits.

P.S. Make a commitment to reunion. Elliot Adams Chatelin is not really starting an Elderhostel, but don’t you think it’s a good idea?

A big thank you to Mary Winne Sherwood and Betty Moss Burr for sending me their holiday letters!

Mary Winne was at a concert in Duke U. Chapel and suddenly someone in her row leaned over and said “Winne, is that you?” It turned out to be Liz Hood McAfoose and her husband. They’ve kept in touch since. Liz moved to Durham, NC, to start a new business bringing together traditional medical practices with alternative modalities — the best of both worlds.

Mary Winne is happy in her solar house in an Arcadia co-housing community and is glad all the building decisions are done! She’s planning a bike trip to Nova Scotia, maybe some changes in her mental health job and has been working to stop a “low level” underground nuclear waste dump nearby.

Betty Moss Burr moved to a new house in San Francisco last fall. It’s in a Russian neighborhood, and she says it reminds her of her Brooklyn roots. She sings in a community chorus and loves going to opera, music and theater. Sunshine the cockatiel is her delightful housemate. Betty is headed for the British Virgin Islands this year, but is seeking companions for a trip to Bali later on. Sounds good to me!

Barbara Livingstone Aguirre also met up with a fellow CC alum in an unusual setting. She was touring with a Palm Beach chorus last summer in Prague and elsewhere and discovered Ellen Goodman ’62 was in the group too! Barb says that Prague was just as beautiful, but a much happier place, than it was on her last visit in ’60. Barb presented at the American Translators Association conference last year.

Congratulations to Nancy Osterweiss Alderman who received her MES from Yale School of Forestry and Environmental Studies last year.

Adele Merrill Welch is working as a psychiatric nurse clinical specialist at VNA Middlesex-East in Stoneham, MA. She has also completed a certification in a hands-on practice called Healing Touch. (It’s great! I’ve had it done.)
Betsy Newman Young’s daughter, Sarah Young Jackson ’89, had her fourth son, and grandma is having a fine time with them! I had another wonderful visit with Marion Fitz-Randolph Coste and Bill in HI over the holidays. Hard to believe it had been four years since the last time. They’re putting their house on the market this spring and will likely be somewhere on the mainland by the end of the year. So get your visits in soon! (Sorry, Marion.) Marion’s new book in her series on Hawaii’s fauna is Kola, The Story of the Pacific Golden Plover. See the “Chapter and Verse” section of this magazine, p. 12, for a write-up.

Many of you (not me, yet) are celebrating 60th birthdays this year. So to all, a giant, collective Happy Birthday! May all your wishes come true!

Anne MacMichael Ilson sang Beethoven’s Mass in G in Carnegie Hall, NYC, with the Eastern Connecticut Symphony Chorus on 5/11/98.

Seyril Siegel announces a new job as chief of the Office for Technical Cooperation, Andean Development Corporation. Congratulations, Seyril, and we all hope you are enjoying your new responsibilities.

Kay Stewart Neill moved to UT in Aug. after completing a year-long internship in LA. She now has her own practice in psychotherapy. Kay defended her dissertation at the end of Feb. ’98 and looks forward to walking in the graduation ceremony (Ph.D. in clinical psychology) at Ohio U. in June. Kay and Andy bought a house in Jan. and are enjoying having their own space after years of temporary quarters. There is plenty of room for houseguests.

Judith Ensign enjoys living back in her hometown of Williamstown, MA. She returned there thinking she might retire, but instead is working full time at the Sterling & Francine Clark Art Institute as administrator of the Visiting Scholars Program and as events coordinator.

Susan Kimberly Braun is still living in Palo Alto, CA, where she keeps busy with several part-time jobs and keeps tabs on her daughter, Laura, a high school junior. Husband, Dudley, works on Xerox’s Web page, and son David, 25, lives nearby in San Francisco and is working for a start-up company there.

Let’s hear from more of you! Send a few lines either on the postcard you recently received or along with your donation to the Annual Fund.

Margo Conderman Arnold is supervising the publications department at the McGraw-Hill Continuing Education Center and is executive vice president of International Artists’ Support Group (IAGS). Husband, Doug, continues to work with seminars and institutes at the National Endowment for the Humanities. He recently completed Volume 16 of The Public Records of the State of Connecticut (1812-13). Margo and Doug enjoyed a trip to Jackson, WY, in ’97.


Bettina Hesse Bepler’s daughter, Galen, a sophomore at Loomis Chaffee, joined Tina at Aspen and Snowmass over spring vacation. She had previously visited her sister, Bettina, in Bozeman, MT. Peter, 22, has just moved to Nashville, where he works for Universe One, an Internet service.

Judy Abbott Raflty’s son, Daniel, is a freshman at Connecticut, where he shares a triple in the basement of KB. Shades of our senior year, Judy says! Judy and husband, Don, have been to the campus several times to see Daniel perform in college plays. Her stepson, Matthew, 26, is at Columbia pursuing a master’s in American history. Judy tutors ESL students in the mornings, and works at her husband’s company in the afternoons.

From Mansfield, MA, Barbara Sears Wojtkiewicz reports that her kids are grown and gone! Vicky, 28, is a graphic designer in DC. John, who had been coaching crew at Clark U., has a “real job” in international marketing at Dragon Systems in Newton, MA. Barbara is planning a solo trip this spring to England and Scotland. She has rented a house on the yacht basin in Portsmouth, where she will stay for two weeks and visit friends. Husband, George, is always invited, but he prefers to stay home.

Nobody is more surprised at Edith Marsden’s news than she is! On April 25th, she married her high school sweetheart and junior prom date, Robert Leon de Vivero, a classmate at Pelham (NY) High School. Edie quit the corporate world — she was vice president at the Bank of Boston in the early ’90s — and has taken up the practice of Shiatsu massage.

Catherine Fullerton Stenzel was ordained in Nov. ’97 as a minister in the United Church of Christ. In Jan. ’98, she and husband, Jim, began serving as co-pastors of the Clague Road United Church of Christ in North Olmsted, OH.

Judy Donovan Post was the recipient of the ’96-97 Distinguished Alumni Award for the U. of Kentucky, College of Medicine. She was the guest editor of two issues of the Neuroimaging Clinics of North America. Neuromaging of AIDS: Parts I and II.

Loreen Rogers Reed was ordained to the Episcopal priesthood in Dec. A resident of Stony Mountain, GA, she is assistant rector at St. Joseph’s Episcopal Church in McDonough.

Correspondents: Lee White Brown, 19 Foxtide Lane, Avon, CT 06001 and Nancy Cozier Whitcomb, 19 Starback Rd., Nantucket, MA 02554

Correspondent: Sue Bernstein Mercy
1111 Park Ave.
New York, NY 10128
SueBe212@aol.com

Correspondent: Sandra Bannister Dolan
1 Canberra Ct.
Mystic, CT 06355

Correspondent: Kathyrn Stewart Neill
P.O. Box 1126
Layton, UT 84041

Correspondent: Leslie Settermolen
Fox, 26 Conestoga Way,
Glastonbury, CT 06033 and
Sue Peck Repass, RR 2, Box 3184, Manchester Center, VT 05255

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Glastonbury, CT 06033 and
Sue Peck Repass, RR 2, Box 3184, Manchester Center, VT 05255

Correspondent: Annonette Carter Rogers
1692 Safern Way
Annapolis, MD 21401

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Quaker nursery, elementary and secondary schools in the U.S. and Canada. Ellie and her husband, Tom, continue to live in Philadelphia. Son, Christopher, is a senior at Williams College, and daughter, Betsy, is a sophomore at Smith.

Ann Langdon and husband, Drew, have returned to New Haven (after Drew retired as solicitor general in the Clinton administration), where Drew teaches at Yale Law. Ann is working on a book about women artists and the effect of their childhoods on their art. Daughter Alison is in her second year at Yale Medical School, and daughter Liz is a junior at NYU.

Barbara Goff Takagi and David are living in Sharon, MA. Their daughters have excellent jobs, but are too far away, says Barbie. Lisa is in Houston, and Jennie is in Bakersfield. Barbie is working part time and spends much of her free time caring for parents. David’s mother at 82 is living with them. Barbie travels to Cape Cod at least once each week to visit her mother in a nursing home and to help her father.

Our sympathies to the family and friends of Laura Ingraham Samponaro, whose death in ’97 was reported in this magazine, and to Jane Noyes Bill, whose husband Larry died in late ’96. Jane had retired from Wall Street five years ago to a much slower-paced job of handling the books for Larry’s antique business. Courtney Ulrich Rutter, who lost her husband, Tom, several years ago, has been a tremendous help to Jane. Jane has also visited with Barbara (Bobbie) Metzger.

Notes from our 30th reunion — Deborah Nichols Losse is a professor of French at Arizona State U. and is associate dean of the Graduate College at Arizona State. Debbie lives in Phoenix and greatly enjoyed the beauty of the campus at reunion. Daughter, Kate, graduated from Wesleyan and is pursuing a Ph.D. in English at Johns Hopkins. Son, Owen, is looking at colleges. He was very impressed with the Arboretum at CC.

Kate Curtis Donahue has been teaching anthropology at Plymouth State College in NH, a logical progression from her English major at Connecticut College and her interest in biology. She has three sons: Tom is a sophomore at Colby College, and Sam and James are in high school.

Joan Bucciarelli Yin was a deputy director for the Maritime Administration, U.S. Department of Transportation, in DC. After 25 years in DC, she found the shift from “laid back” to “inside the beltway” somewhat stressful. She has remained in DC and is directing the port and inter-modal marine business of a global architect and engineering firm. Her duties require extensive travel to exotic places. Joan sees Marian Silber regularly and recently visited Alice Daghhian Kanayan when business took her to Houston.

Joan’s apartment is just down the hall from Paul and Helen McCulloch Schmitz. Helen works for EDS, managing computer systems administrators at the Pentagon. Helen’s daughter, Heather, and Paul’s daughter, Lisa and Julie, have all moved to DC. Helen’s son, David, is the sous chef at a premier restaurant in Kansas City.

Bety Reid Creedon completed graduate studies at the School of Dramatic Arts at the U. of North Carolina and spent the next 25 years as a producer/director of films and videotapes in NY, Miami, Atlanta, and Detroit. She then moved into total quality management and has been consulting with General Motors and their unions. She edited a book, United We Stand, published in Jan. ’96, which tells the story of GM management and the UAW’s partnership in total quality. Betsy loves working in Detroit and in the auto plants.

Your correspondent apologizes for her recalcitrance in preparing these notes. Some date back to our reunion two years ago. Those I did not have room for this time will be in the next issue. Double postcards have been mailed. Please return them as soon as possible, so we will have more current news.

Correspondent: Jacqueline King Donnelly 4547 Audubon Holland, MI 49423

Correspondent: Gail Weintraub Stern P.O. Box 1804 Ross, CA 94957

30TH REUNION May 28-31, 1998; Reunion Chair, Charlotte Todd O’Connor, 412-366-4426

Leslie Levin Dangel, of Charlestown, MA, sent me a fabulous invitation to her 50th birthday party — drinks, dinner, dancing, creative black-tie optional. She’s hoping that her bash will help turn things around, as it has been a very difficult year for her. Her mother died suddenly, and her friend Rick got very ill at about the same time. She teaches marketing on the college level, which keeps her intellectually busy.

Nancy Finn Kukura and Phil continue to thrive in Melaose, MA. Phil has added real estate to his duties as professor of history at Bunker Hill Community College. Daughter, Elizabeth, graduated from Buckingham Brown and Nichols School in Cambridge, where she was editor of the monthly newspaper, The Vanguard.

Mary Clarkeson Phillips is still a computer scientist at GE Corporation R & D in Schenectady, NY. She is “knee deep” in Web technology. Son Brian graduated from SUNY at Buffalo in ’96, Geoff is a sophomore at Clark U., Worcester, MA.

Dinsmore Fulton is alive and well in Warren, VT. She has a private practice consulting to small nonprofits and “micro-businesses.” Brooke and Taylor thrive; Leo Cohen brings joy to her life.

Suzanne Sanborn O’Cheskey of Trumbull, CT, writes that Brad’s company, Vandernburgh Foods, just merged with Lipton. He is working in Englewood Cliffs, NJ. She still has the longer commute to Morristown, NJ. They will continue to live in CT, where they are restoring their circa 1780 home. Terry is a sophomore at Indiana U. in Bloomington. Matt is a junior in high school.

Barbara Rand Clark and Jon moved to Laytonsville, MD, in ’96, where they have two acres and more space for his landscape business. Son Jon married in ’95; daughter, Laurie, has two young sons; Robert is at Harvard Divinity School studying for a master’s in theological studies.

Joan Pekoc Pagano’s significant other, James, “truly fooled me” with a surprise 50th birthday party. He gathered family and friends at a French restaurant in the Village for “an evening I will never forget!” Joan continues her business, Total Fitness, as a personal trainer specializing in women’s health issues. She pioneered a fitness program for post-operative breast surgery patients in the NYC area and gives workshops in exercise to defend against osteoporosis. In Jan. ’97, she was a guest of Judy Irving on Maui. They ran on the beach, watched humpback whales, caught the sunrise on the volcano and filmed an 85-year-old surfer as one of Judy’s film projects!

Marian Bruen Marrin and Charles, of Hartland, VT, celebrated their 20th anniversary in ’96 and took their high-school-aged daughter, Minet, to CA. They also visited Charlie’s family in England in ’97.

Candace Mayeron of Playa del Rey, CA, is national sales manager for the Investor’s Business Daily newspaper and is a lobbyist for the telemarketing industry. When in DC, she sees Joanna Berkman. She also stays in constant touch with Carol Cohen Freifelder ’67.

Kay Lane Leaird, of Mountain Lakes, NJ, is our fabulous class president! She spent her 50th writing a class letter and attending Insights at CC. “It served well for bringing back memories.” She had traveled from Martha’s Vineyard, where she has a house and plans to retire in 5 years. After CC, she visited the cemetery where both her parents are buried. “So, without trying, in one week I went through my life, from birth to retirement.” Travels included family trips to London and Paris and a drive from San Francisco to Seattle. Along the way, she visited with Cynthia Stork Gerber and Judy Torrey Hodges.

Paula Zammataro Messina of Wallingford, CT, writes that celebrations belong to her children. College graduations include: Mark, a mechanical engineer, from RPI in ’97; Lauren from Skidmore in ’97; and Allison from Vanderbilt Medical School this past spring.
Kathryn Bard of Natick, MA, received her fifth National Geographic Society grant and excavated at Aksum in Northern Ethiopia. The year before, her group found the remains of a 30-acre palace complex; she continues work there. She has begun to open a sealed rock-cut tomb found in '95.

Melva Lowe Goodin, of Panama, works with the Afro-Panamanian Museum and is teaching dance to a youth group. Only son, Kwamaena, graduated from Florida State U. in Tallahassee with a degree in finance and lives and works in Ft. Lauderdale.

Katherine Susman Howe of Houston, TX, our class treasurer, writes of daughter, Kate, who graduated from Columbia. She, Kate and another mother with two daughters visited London together. She and George visited Mexico City. Her next travel plans take her to our 30th CC Reunion.

Paula Werblin Wilcox and Ray have been living at Ramstein AFB in Germany since July '96. They are learning to speak German and travel whenever they can. Paula is working with others to produce a directory for Americans and English-speaking NATO folk in the area. Their sons are grown, living in the U.S., and visit as much as possible.

Judy Irving and her partner, Christopher Beaver, finished their first children's film, "Kids by the Bay," about multi-ethnic school kids involved in habitat restoration projects around San Francisco Bay. She is also working on a pilot for a PBS television series about the Internet called "Net Effect." Judy stays in touch with Joan Pekoc Pagano and Ruth Kirschner Young.

Alice Boatwright lives in San Francisco where she is media and public relations director for UC Berkeley Extension. She also teaches fiction writing and her fiction and nonfiction have been published in a wide variety of magazines. Alice's husband, Jim Mullins, is also a writer and photographer.

Bettina Brogadir is happily teaching first grade in Milford, CT. In the past year, she and her family have traveled to London (to see their son Seth, who was studying there), Paris, FL, AK, the Caribbean and Mexico (to see their son Josh, who was a student there). Daughter, Jill, is at the U. of Rochester, and Seth graduated from Lafayette College and is serving as a Peace Corps volunteer in Burkina Faso, West Africa. Bettina says, "While it is difficult to have him so far away, we are very proud of him." For all the family's travels, Stephie Phillips was their travel agent.

Nancy Chockley Seelbach writes that son Scott graduated from Yale after majoring in political science and now has a job as an analyst with an investment banking firm in Cleveland; Son Ryan is a junior in high school and plays lacrosse and football, lifts weights and is beginning the college identification process. Nancy is the coordinator of George County's Children and Family First Council. Husband, Bill, sold his company and is now looking to buy his next one. Nancy and Bill went to Bill's 25th Stanford Business School reunion this summer in CA.

Zoi Fedor loves life in NYC, where she sees Nancy Barry, who lives there, too. Zoi saw Alice Wellington at a conference in MA. They're both in the telecommunications business.

Dagny Hultgreen Griswold still lives in Simsbury, CT, where Heidi is in ninth grade and Becky is in fourth. Harry's new aerospace engineering firm is doing well with a new office in Farmington. Dagny is a soccer coach and volunteer mom "looking to go back to work in planning."

Joan Hosmer Smith and husband, Doug, have been retired for almost two years. She says that they live simply and "got rid of a lot of stuff." Joan works part-time as a cruise ship nurse when they are not camping or hiking across the U.S.

Alice Reid Abbott's daughter Laurel, a junior, is majoring in electrical engineering at Yale. Daughter, Sally, is a freshman majoring in international relations at Tufts.

Sally Rowe Heckser's son, Peter, graduated from Evergreen State College in Olympia, WA. Daughter, Kim, is pursuing a master's in biology at the U. of New Mexico. Husband, Pete, is in England researching a book.

Molly Shannon Osborne says her daughter, Emily, is a junior at Trinity College majoring in English and writing for The Trinity. Son, David, is a junior at Phillips Exeter. He loves crew, water polo and swimming.

Lynne Cooper Sitton's store, Jacob's Ladder, has prospered in business and ministry. They employ five part-time workers and one full-time employee, and they still work too much, too long and too hard. When Lynne turned 50, her entire family conspired to whisk her away to Disneyland for a birthday celebration. Son, Jay, works for an entertainment company in Miami as head carpenter — designing and executing all sorts of set designs for large parties, conferences and meetings. Andrew is a senior at Westminster Academy and a member of the National Honor Society. "He lives for music" and sends audition tapes for his college auditions process. Vicki is happy and thriving with her job and new life in Pittsburgh.

Meredith Sullivan is retired and living in Orleans, MA, where she is active in church, community, hospital and outreach organizations. She still summers on Long Island. She has three children, all retired, and lots of grandchildren.

Prudence Wilson Barton says husband, Bob, is vice president for university relations at Wesleyan. Prudence earned her second master's degree in education in '96. She has a new job as the elementary school librarian in Pittsfield, MA, Schools.
19 years, we are reducing Mark’s commute to Cambridge by about six miles and are moving to The Marcel Breuer House in Lincoln. Breuer was a Hungarian architect and furniture designer who trained and practiced with Walter Gropius, founder of the Bauhaus school of design in Germany. In the ’30s, when Gropius came to Harvard to head the department of architecture, he brought along Breuer as a professor. Together, they designed Breuer’s first American home, which was built in ’39. That is where we are moving. If all goes as planned, we should move by early May. So send your correspondence to our new address.

Now for the news from our classmates. In a previous magazine, I noted that many of us have children who attend Tufts. Laurie Schaffer Disick wrote that her two sons have Tufts connections. Older son, Grant, born Nov. ’75, graduated from Tufts in ’97 and is now at Tufts Medical School. Evan, born Nov. ’76, attended Trinity College for two years and then transferred to Tufts. He is scheduled to graduate in May ’98. Laurie, who lives in Scarsdale, NY, works in her husband’s dental office a few days a week.

“We are both active members of many committees and are new gollers,” she said. “I am happy and healthy. Peter and Dale Ross Wong and their wonderful sons are like family to us. We are in touch with Steve and Nancy Gilbert Brenner.”

Writing from Norwalk, CT, Chris Slye Koch said that her life is so hectic it seemed as if ’97 had only 10 months. “The reference to over-scheduling sums up my year. All of my projects ran longer and were more involved than I could ever have anticipated.” Chris’s son, David, a seventh grader, plays soccer and baseball. He loves scuba diving and will soon be certified. Daughter, Meredith, a second grader, “spends most of her waking moments figuring out how to keep up with her big brother.” Chris maintains that she does not plan to acknowledge turning 50.

Donna Rosen, who lives in DC, writes that she and husband, Mickey, and Timber the dog continue to lead a fun and fast-paced life. They spent three weeks in Europe last year visiting Spain and Portugal. Donna has a new, demanding position with the same company — Washington Mortgage Financial Group. “Mickey is still in the process of developing his national program in housing and asset management training. In Dec., his training program included an advanced course and a special awards banquet in Denver. While in Denver, we spent four days skiing at Vail and Beaver Creek with both of Mickey’s brothers.”

Rachel Sherbourne Cooney reports from Middletown, RI, that she is a school social worker in the South Kingston School Department. Her husband, Bob, a graduate of Holy Cross, is assistant principal at North Kingston High School. Their daughter, Erin, 20, is a sophomore at URI majoring in speech disorders. Son, Daniel, 16, is a sophomore at Brewster Academy in Woburn, NH. “We are all avid skiers and spend a lot of time at Okemo in VT.”

NYC resident Nancy Lauter was recently named associate professor at Montclair State U., Department of Curriculum and Teaching. Nancy notes that her older daughter, Jenna Klarell, 20, is a sophomore at Columbia. “She loves it!”

During the summer of ’97, Patricia Wright Hasse and her husband, Robert, drove from their home in Rancho Santa Fe, CA, to VA and back with their two dogs. They spent a wonderful evening with Molly Hall Prokop and Paul in LA.

So that’s it for this issue. Please drop me a quick note at our new address above. It’s been years since we’ve heard from some members of our class. Let’s hear from everyone.

Lynne Miller Moshe '72 (above, right), who teaches academic English at Tel Hai College in the Upper Galilee in Israel, received her master’s in TESOL (Teaching English to Speakers of Other Language) and attended Tel Hai College in the Upper Galilee in Israel. She is teaching academic English at Tel Hai College in the Upper Galilee in Israel. She is teaching academic English at Tel Hai College in the Upper Galilee in Israel.

After 19 years of teaching — 12 of them at the U. of Milwaukee — Kathy Jacobs Housiaux is associate director of admissions, which she finds challenging, fun and stimulating. Her three children are now freshmen in college, a junior in high school and an eighth grader.

Barbara Sundheimer Extein was impressed by President Shimon Peres, former prime minister of Israel and 1995 Nobel Peace Prize winner, stopped by the college to talk with the students and walked into Lynne’s classroom.

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Barbara Sundheimer Extein was impressed by President Shimon Peres, former prime minister of Israel and 1995 Nobel Peace Prize winner, stopped by the college to talk with the students and walked into Lynne’s classroom.
a residential program for pregnant and parenting teens.

Linda Lee Howe is in her ninth year as a professional storyteller in schools, museums and nature centers. She loves it!

**25TH REUNION**

May 28-31, 1998; Reunion Chairs, Katharine Brown Roy, 203-897-0911; Christine Wakefield, 510-625-6784, and David Clark, 207-797-2544


Lynda McCurdy Hotra and husband, Peter, are looking forward to having additional reasons to visit New London. Their daughter Libby will be a member of the class of '02!

Maggie Elbert Paar and family have returned to Arlington, VA, after three years in Miami. Maggie has joined Love & Associates as a senior research associate. Husband, Tom, continues with his Coast Guard career as deputy of the Personnel Command. Daughter, Jessica, rows crew.

Joan Pierce is working for the Massachusetts Department of Environmental Protection's Drinking Water Program and enjoys volunteer work as chair of the City of Quincy Recycling Commission and as a member of a local land trust. She spent Christmas in RI with Nancy Jensen Devlin and her family.

Marcia Wallace loved touring Italy and last summer completed a second master's degree in speech and theater with emphasis in technical theater. She's involved with the speech and theater program at Ozark Technical College, where she also is an art instructor. Marcia lives on a 40-acre homestead in the Ozark Mountains of AR.

Nancy Mavec Spain is busy with her law practice in Chicago. She concentrates on estate planning, guardianships for disabled persons and working on legislation to facilitate planning. She and husband, Rich, are renovating a vintage co-op in the city and plan to move to Chicago when their youngest graduates from high school. Last fall, they traveled to Princeton to see daughter Katie compete for Lehigh U. in the Eastern Tennis Tournament. Sarah is a senior in high school and plans to attend college in the East.

Hershey, PA, is a wonderful place, says Mary Maloney, who's practicing dermatologic surgery at Penn. State College of Medicine. She has three children: Katie, 13; John, 12, and Beth, 10.

Mindy Ross-West is excited about the new addition to her family, Ross William.

She is senior vice president of marketing for Smith Barney and lives with her family in NYC. She would love to know more about Nancy Netzer, Patti Sherwin Garland and H.P. Goldfield. On rare occasions, she sees Susan Greenwald.

Carol Proctor McCurdy is working as a patent and trademark paralegal for C.R. Bard Inc., a medical products corporation. Husband, Bruce, is still with Exxon. On a perfect fall weekend, they attended Bruce's 25th reunion at the U.S. Coast Guard Academy and saw Maggie Elbert Paar and Donna Bellantone. Son, Michael, 17, is a high school senior, and daughter, Megan, 14, plays field hockey and lacrosse.

**1975**

"IF ANYONE IS INTERESTED IN SEEING SOMETHING OF WHAT MY LIFE IS LIKE, CHECK OUT "SOUL MAN" WITH DAN ACKROYD PLAYING AN EPISCOPAL PRIEST ON ABC. IT IS AMAZINGLY ACCURATE; HE IS 44, SINGLE WITH KIDS AND BALDING. THE ONLY DIFFERENCE IS HE IS WIDOWED, AND I AM DIVORCED, AND HE RIDES A MOTORCYCLE, AND I JUST WANT TO!"

© Dario Mojaillard '75

Compton Pollard, Paula Dzenis Healey, Warren Erickson and Julie Pospill Waller '75. Among the alums, were former members of the Conn Chords, Shwiffs and, the now defunct, Gamut. All enjoyed "roasting" Janice with a creative version of "Going Out of my Head." For a photo of the event, see p. 76.

Anne Goldthwaite Moore writes that she spent her 50th birthday in prison as part of a 32-member, ecumenical prison ministry that works with inmates in intensive three-day retreats! She worked with female inmates at the York Correctional Institute in Niantic, CT. The retreat is followed by six monthly reunions where inmates are encouraged to share their experiences with other prisoners. Statistics indicate a 57 percent reduction in the re-arrest for participants. If interested in Kairos Prayer Ministry, contact Ann through the Alumni Office at 860-439-2300.

Pam Strawbridge reports that '97 was a busy year for CC connections. Her husband renewed an old friendship with sailing buddy, Randy Whitney '75. Her daughter attended a party at a specialty children's store in Chicago run by two CC sisters, and was entertained by Chris Fascione '82. Pam met a business partner of Anita DeFranz while interviewing for a job at World Team Tennis. She and Sarah Dean Peck had many conversations about Suzie Compton Pollard's adoption of two Russian sisters. On a personal note, Pam reports that she is working full time, selling direct mail to Cox Direct (Carol Wright). Her daughter, Kimberly, 5, who is enrolled in a full-day Montessori program, loves the piano. Husband Rich, flies 777s to Europe. Life is full and busy.

Margaret Beard recently moved to Cape Coral, FL, to be closer to her family. She remains in her position of extension ministry director with the Unitarian-Universalist Association — only now, she will be telecommuting.

Editor's Note: Apologies to Ann Jacobs Moony, whose name was misspelled in the Winter issue of Connecticut College Magazine.

Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04041 and Nancy Gruner, 3127 Columbus Ave., Duxbury, MA 02332, negruver@aol.com

Mark Warren has agreed to head up a search for classmaters to join him as class agents for the next two years as they build towards their 25th reunion in 2000! He is seeking interested and willing participants who can reach him at <esne.ct@snnet.net> or 860-443-2640. You will only have to call five people a year!

After graduating from the UCconn Law School, Maria Simao joined Trinity College's Office of Institutional and Community Relations.

John Lee is the broadcasting manager for the New York Racing Association, operator of Saratoga, Belmont Park and Aqueduct.

CONNECTICUT COLLEGE Magazine 87
Sharing a Victorious Musical Moment with Vance Gilbert '79

I REMEMBER WHEN I FIRST MET Vance Gilbert. He was a new freshman in the Complex; I was a seasoned senior. Assigned to work-study in Harris Refectory, Vance was tending stalls of steamed broccoli onto plates and asking each student, “How many trees d’you want?” He pulled smiles from even the most preoccupied-with-midterms of us.

That knack for transforming an ordinary moment steered Vance, after graduation, to perform in cabaret for several years. I saw him a couple of times when we were both living in the Boston area, then lost touch. Ten years later, I noticed his name on a flyer for a coffeehouse in Riverdale, NY., and thought, “This has to be the same guy.” Sure enough, there he was on stage with that inimitable grin, and he greeted me between setswith a big hug.

Over the next several years, I watched Vance as he rose from a little-known name who opened shows for others to an accomplished singer-songwriter with a unique style and an enthusiastic following.

This past July, Vance achieved a musical triumph: he was chosen for a coveted spot on the Saturday night stage at the Falcon Ridge Folk Festival. I watched nervously as the preceding act, Moxy Fruvous from Toronto, left the stage to wild cheering and requests for encores. “This is going to be a hard act to follow,” I thought, but moments after Vance walked on-stage, I let out a sigh of relief — and excitement. His hilarious stage manner, guitar wizardry and merging of musical styles had the audience on the edge of their seats.

When he performed “When Jimmy Falls in Love,” hundreds of us sang the chorus and swayed along. Vance concluded his set to thunderous applause. Then, in a magical moment, one by one members of the audience switched on their flashlights and turned them skyward, lighting up the night. As I scanned the crowded hillside, I couldn’t help thinking back to the first time I met Vance 22 years ago — and feeling a wave of happiness at sharing this moment of triumph with him. — Nancy Hershatter '76

Racetracks.

Linda Payne Martin lives in Hartford with her husband, Ralph; son, Sir William, 16, and daughter, Summer Raign, 2. During a visit to campus last year, Summer Raign cried the whole time! In addition to working for Connecticut’s Department of Children and Families, Linda is a member of several housing boards and the Board of Directors for AIDS Project Hartford. She keeps in touch with Karen Johnson-Lomax, who lives in MD and works for the Discovery Channel.

Darius Mojallali writes, “I always look first to the class news and am often disappointed not to see much from our class. I thought I would bite the bullet and write a few notes about myself. I am living in Delmar, NY, just outside of Albany, and have been serving as rector of Saint Stephen’s Episcopal Church for nine years. My kids are growing up fast: Daniel is 18, and Anna is 14. And I console myself by keeping the nest full of dogs — two large, slobbery goldens. I am concerned that my life has become somewhat routine and uneventful as I approach the mid-forties. Maybe I can think up some kind of crisis to get things stirred up. If anyone is interested in seeing something of what my life is like, check out “Soul Man” with Dan Ackroyd playing an Episcopal priest on ABC. It is amazingly accurate; he is 44, single with kids and balding. The only difference is he is widowed, and I am divorced, and he rides a motorcycle, and I just want to! I would love to hear from John Lee, if he’s out there.”

Victoria Leonhart Trefts writes, “Would love to hear from friends who come through London. My husband, Al (aka Jeep), is manager of investor relations for New Holland, N.V., and we have been here about a year. Our son, Beep, is almost 6 and attends nursery school and attending American School in London. Had a nice visit with Renee Magida Baumbalt 76 and her husband, Ted. We also saw Tim and Lisa Goldsen Yarboro and Chotsie Hundley Nelsen and their families.” Victoria can be reached at <BAVTREFTS@aol.com>.

Inspired by the news that Darius and Linda sent by e-mail, I want to encourage anyone who has e-mail to send their notes that way. As Linda put it, “Writing this note was fun. Maybe I’ll do it again.” We’re counting on it!
**Burchenal and Sarah's husband, Bruce Parmenter '77. Jo-Anne reports that everyone is happy and doing well.**

**Lynn Cooley** and husband, Ted Killiam, continue to live in Guilford, CT. They have two daughters, Eleanor, almost 4, and Charlotte, 1-1/2. Lynn received tenure this year to the faculty at Yale Medical School in the department of genetics.

**David Alden**, his wife, Anne, and their four children have relocated from Southern CA to Tokyo. David is now the director of sales and marketing for Ford Motor Company in the Asia Pacific region. Everyone has adjusted well to the move, and they look forward to their three-year adventure.

**William Levin**, along with Mr. James Hawes, formed a partnership for the practice of intellectual property law under the firm name of Levin & Hawes in Laguna Beach, CA.

**Barbara Anderson Mongold** writes, "We left Gales Ferry, CT, after six years and headed south, where husband, Jim, assumed command of the Coast Guard cutter **Vigilant**, home-ported in Cape Canaveral, FL. Ryan, 18, is a freshman at the U. of Florida in Gainesville. Rachel, 11, is a sixth grader, and Becca, 9, is a fourth grader in Cocoa Beach, where we live. Having left the 'perfect' job working for the town of Ledyard, I am in search of the perfect part-time job here. Sure missed New England’s autumn this year!"

The 2/22/98 edition of The New York Times featured an article on Hank Kornfeld. Hank is a food consultant who analyzes the preparation and shipping of frozen seafood to prevent contamination.

**Lauren Kingsley** reported a while ago that she was planning to take a year off from teaching at the U. of Michigan to write, and that she was "currently in London working to prepare dissertation for a degree in social welfare that year."

**Vanessa Weber Rydholm** is completing her dissertation for a degree in social welfare. In her spare time, she raises spaniels — cavaliers and English toys — and has just foaled her first Lipizzan colt. She was bummed that she couldn’t make reunion due to a major conflict.

**Clarke Miller** reports that she is having the time of her life in Baltimore being a full-time mother to daughter Madeleine — almost 3 — and is hoping that she never has to work again. Therefore, Clarke’s husband, yours truly Paul (Pablo) Fitzmaurice, is working like a dog as a communications consultant. I see Jason Frank ’76, regularly to unwind. Jason is doing well as an elder law attorney and is already planning daughter Emily’s application to CC. I also stay in touch with Richard (Dicky) Kadura ’76, who lives in Atlanta. I receive e-mail from Amway guru James D. Glick ’78 and Marcy Connelly Gookin ’78. Has anyone seen or heard from Michael Ganley? I recently heard from Michael (Mikey) Duggan who is married, again, and living in St. Louis. His 16-year-old son lives with him. He reports that the scary part is that his son reminds him of himself at that age. Mikey’s e-mails (ecornal@AOL.com) are some of the funniest things we receive via the Internet. Mikey recently saw Martin Lammert; he is doing well and has opened a new furniture store in St. Louis.

**Anna Davis Poirier** sent me a long letter via e-mail a while ago. She is a special education teacher at a small elementary school north of Taos, NM, and loves it. Her husband of 16 years, Phil, is a jeweler with his own Website. She stays in touch with Andy Halsey and Sally Davies Halsey ’78, and loves to go sailing with them out of Mystic, CT, when she’s on the East Coast. She also hears from Cindy Ericson Bower every Christmas.

**Nan Newman Sanfilippo** reports that her husband of 22 years, Mike, is director of the Veterinary Laboratory at IdeXX in Totowa, NJ. Nan is a visiting nurse with Valley Home Care. She has two children: Mikey, a high school freshman, and daughter Amanda.

Please feel free to send your class notes via e-mail to me (Pablo’s) e-mail address, above.

**JESSICA SMITH ’80 WRITES**

**THAT, AFTER THE BIRTH OF LILA, SHE AND HER HUSBAND ARE “HAPPY, BUT PSYCHOTIC FROM LACK OF SLEEP.”**

*Ellen Harris Knoblock ’80,*

**Class Correspondent**

In June, Dana Pierson will finish her third season as a circle dance teacher in CT. In addition to her circles in New Haven, she’s been teaching this year at the Shoreline Center for Holistic Health in Guilford. Last summer she was the keynote speaker at Southern Connecticut State U.’s conference on women and spirituality, addressing the relationship between ancient communal dance forms and today’s re-emerging goddess worship. This summer she will be presenting two choreographed pieces for Circle Dance New England’s summer dance camp in Aug.

**David Cruthers** appeared as a contestant on "Jeopardy!" on March 25. "It goes so fast," he said of taping the show. "There are 12 categories in all, six for regular 'Jeopardy!' and six for 'Double Jeopardy!' I can remember four, total. The quick bang, bang, bang of pressure to answer the questions, that's what you concentrate on."

Estella Johnson ’75 (third from left) had some help from fellow alumni when she celebrated her 50th birthday in Greensboro, NC last Oct. Pictured, from left, are: Ellen Pinderhughes ’75, Debbie Thomas Smith ’75, Estella, Lisa Goldsen Yarboro ’75, Tim Yarboro ’75 and Cey Young ’75.
Hello everyone! Thanks to a mini-marketing campaign, we have garnered quite a few tidbits from classmates — enough for back-to-back issues of the magazine. Keep those cards and letters coming. We'll keep writing as long as we have something to write about.

Linnaea Richardson, our class president, thanks all of you who have written notes, sent in class dues or contributed to the school's Annual Fund. Last Aug., she visited her sister, Dorothy Alegria '74, in West Hartford and then went on to NC and the Virginias. Linnaea encourages all of us to remember that our 20th Reunion (EEEEEEEK) is coming up in '99 — and planning for this momentous occasion has already begun. If you're interested in getting involved, contact Linnaea through the Alumni Office, 860-439-2300.

Jinni Clarkson Shafer writes that her second son, Elijah Turner Shafer (9 lbs., 9 oz.), was born at home with a midwife on 3/21/97. Two days later, she was off to church! Where! Jinni and her family are living in Knoxville, where she teaches kindergarten at a new school, Christian Family Cooperative, two days a week.

Kit Schaeffer Logue has taken up field hockey again and even has sticks for her two boys: Colin, 8, and Mark, 5. She looks forward to running into some familiar faces at masters' tournaments.

Lynda Plavin Fitzgerald was recently named coordinator instructor of dance at Anne Arundel Community College. She was asked to write a dance curriculum for the college three years ago and things are finally falling into place. Her sons, Matthew and Danny, are in second grade and kindergarten, respectively. Husband, Jeff, is a tenured associate professor of chemistry at the Naval Academy in Annapolis.

Luisa Franchini Shortall sent a lovely birth announcement for Finnbar Ralston Shortall, born on 6/10/97. His Irish name is a nod to his father, Alan, who's from Dublin.

Donna Merz Freeman writes that she and her husband, Steve, had a baby boy, named Alan, who's from Dublin.

Nina Korelitz married Robert Matza, a graphic designer, in May '97. A host of CC alums were in attendance, including Susan Schulman, Larry Eyink, Dina Catani Gray, Luisa Franchini Shortall and Jill Quirk Vernon. Nina is an independent marketing consultant with a thriving business.

Speaking of thriving businesses, Mark Teschner is in his eighth year as a casting director for ABC's "General Hospital." He is also casting the spin-off show, "Port Charles." Recently, Mark received his sixth Artios Award nomination for his casting of GH. (He already has one on the mantel from '96)

David Wolff has certainly figured out how to have it all — he's living in Maui and running a computer consulting firm. David recently started a new business, InfoMaui, an Internet-based Maui vacation planning guide. Check it out at www.info Maui.com!!

Judy Aley is living in Brooklyn with husband, Paul Ramson; their 4-year-old son, Nathanael, and three cats. She is a documentary film researcher/producer working mostly with a French company. Judy is in regular touch with Sarah Brayer, Melanie Kozel-Carney, Hedy Kalikoff and Connie Whistlehead Hanks.

Martha Nelson Wakenshaw from Seattle says she sees a lot of Andrea Freed, who is finishing her Ph.D. in education. Martha is married, with two children: Molly Rose, 5, and Charlie, 3. She works as a child and family therapist and is completing a book about her experiences as a therapist.

Alexandra Clayton Moran writes that she is living in Fairfield, CT, as a domestic goddess. "My days are filled with volunteer work including an environmental science program at the public schools."

Vicki Chelsey wrote that she and husband, Matt Kouner, had a great summer in Europe with their kids: Melissa, 10, and Kelsey, 7. They spent three weeks in France and Italy. They've been working on a big addition on their house near Woodstock, NY, but managed to find time to see Jamie Marshall Wicander and her husband, Greg, for dinner in NYC. Vicki and Matt have been busy with their business, The Cooperator, which provides information to co-op and condo owners. She's even been spotted on TV (NBC, CNBC, Fox and NY1) talking about different aspects of home ownership.

Pat Cirillo has been with Merrill Lynch in NYC for 11 years as vice president and senior counsel specializing in employment law.

As for me, Christine Fairchild, my job as director of alumni relations at the Harvard Business School continues to be a real blessing — lots of terrific people to meet, places to go and work to do. Last year, my job took me to Hong Kong, Mainland China, South Africa, Great Britain, Singapore, Malaysia and lots of domestic stops. CC contacts continue to be extremely important. In addition to keeping close tabs on Chris Martire, Jeff Siegel, Jim Delucia '78 and Larry Menna, I had a wonderful dinner with Laura (DoDo) Ellis recently. She and her family (husband, David, and daughters, Frances and Alice) are thriving in Santa Fe where they see Lynn McKelvey and her expanding family (two boys and a beautiful little girl).

David Fiderer is president of Video Memoirs, a New York-based company that produces memoirs and biographies on
videotaped and on CD-ROM. “Through videotaped interviews, photographs, home movies and music, Video Memoirs provides filmed memories — a unique legacy for family members and for future generations.”

Eric Schoenberg weighs in with the occasional hilarious e-mail. He and I have vowed to rendezvous in Philadelphia this summer. Eric and his wife, Betty, have been splitting their time between demanding jobs, lots of renovations on their house and keeping up with their dog, Cody.

Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Tony Littlefield, 590 W. Rio Rd., Charlottesville, VA 22901

Greetings to classmates, and thanks for your patience. Below is your news, and we look forward to additional updates.

Married: Philip Frankl to Susan Lynn Backer, 8/10/97.

Born: to Jessica Smith and Greg Eter, Lila 6/29/97; to Lawrence Kaplan and Lianne, Natalie 6/7/96; to Judith Krones and David Schorr, Ronit Abigail in ‘97; to Harry Curtis and Nan Vaughan Curtis, Samuel Walker 4/29/97; to Donna Reid Holdman and Jay, Laura Cathryn 6/6/96; to Patti Stern-Winkel and David, Matt 4/96; to Michael Litchman and Elisa, Joshua 6/6/96.

Beth Hardie Nelson and her husband sold their house in the country and moved to a great town, Bristol, VT, with Tommy, 4, and Rosie, 5, who’s in kindergarten.

Jessica Smith writes that, after the birth of Lila, she and her husband are “happy, but psychotic from lack of sleep.” They live in Essex, MA.

Lawrence Kaplan and family live in Lyme, CT, where they built a house, and he is a certified financial planner.

Harry Curtis and Nan Vaughan Curtis’s baby, Samuel, joins Preston, 10, and Emma, 6.

Cathy Wrigley Lincoln writes, “I am still at Groton School and am now co-head of the Math Department. I also volunteer in town as an EMT, getting called out at all times of the day and night. That, and my two children, ages 8 and 9, keep me very busy.”

Andrea Talbot-Butera is hanging out at home with her kids, Alexander, 11; Erica, 8, and Jason, 5. She substitute teaches in nursery school, loves gardening and still goes dancing.

Donna Reid Holdman lives in Sudbury, MA, and has put her teaching career on hold to stay at home with Gregory, 3-1/2, and baby, Laura. She has a small custom sewing business. Her children’s babysitter went off to CC this past fall, and Donna realized that she had been there... 20 years ago! She wants to know if anyone else remembers that fall semester as if it was yesterday.

Kathleen Cairns, M.A., has written a book, *The Psychotherapy Workbook: A Home-Study Guide for Growth and Change.* “It is an experiential guide which will help you identify unhealthy patterns, explore childhood, recognize negative behavior and learn new coping skills and lifestyle choices.” If you are interested in obtaining a copy, you can contact the Alumni Office, 860-439-2300, for Kathleen’s address and phone. See the “Chapter and Verse” section of this magazine, p. 12, for a write-up.

Jonathan Etkin is still in NYC and ran into Oakes Ames on the subway headed to Yankee Stadium this past fall. He also goes to baseball games with Bob Seide, Mike Litchman and Steve Murphy when in Boston. Jonathan attended a poetry reading by former CC professor and Pulitzer Prize winner, William Meredith.

Jane Banash Sagerman lives in Northbridge, London, with her family. She is on leave from Citicorp but hopes to work for them in London.

Bob Parsons works as an actor, director and teacher in the San Francisco Bay Area.

Patty Stern Winkel’s baby, Matt, joins big brother, Ben, 5. She now works three days a week at KDM, an entertainment marketing company. She and Wink live in a house in South Pasadena, CA, built in ’25 — the renovation chores are never-ending.

Tito Molina is the president of West End Community Development Corporation. Wife, Iris, is the director of Bridgeport Department of Welfare. They have two children, Marcel, 8, and Bianca, 7. His niece, Carla Lanucente, is at CC.

Sara Mays Hessler lives with Bob, her husband of 16 years, and children, Katie, 11, and John, 8, and various and sundry animals. Sara is the children’s librarian in their K-2 school and loves her work.

Dawn Shapiro Ringel is vice president of Gumpert Communications in Needham, MA. Her employer specializes in business-to-business public relations and communications marketing.

Marcia Spiller Fowler began at Herman Miller Inc. in Jan. ‘97. She is the market manager for Fairfield County, CT, and Westchester County, NY.

Carol Story Felone and her family recently moved to beautiful VT. She and husband, Mark, have a boy, age 4, and a girl, age 2.

It was great to hear from so many classmates this time out. Remember that people love to hear from you, and that any news, big or small, is welcome. Let’s remember to keep in touch as we approach our 20th reunion.
Born: to Lisa Beaudet Beyer and Jim, Kelly Ann 12/30/95; to Katherine Coates Riccio and Fred, Matthew Coates 2/25/94 and Samantha Kathrynn 5/11/96.

Ann Kizanis was promoted to associate professor of mathematics at Western New England College in Springfield, MA.

Lisa Beaudet Beyer and her family live in Milford, MA, where she works with teen mothers at the high school. Husband, Jim, has an educational toy store.

Karen Norton and Garry Bliss have two children: Katherine Byrnes, born 3/7/93, and William Garrett, born 3/28/96. They live in Providence, RI, after spending two years in DC. Garry is writing speeches at Textron, and Karen is enjoying the children at home. They occasionally see Jennifer Doyle Bartnick.

Meg Macri was married to James Doyle on 8/23/97 in Meg’s hometown of Greenwhich, CT. Several Connecticut alumni were in attendance: Jane Bess, Candace Olsen Saltzman, Amy Beale Boyle, James Romeo and Eric Kaplan. The couple honeymooned in London, where they enjoyed an evening at the theater with Sally Jones. Meg is a product manager at a software company in Cambridge, MA. She and her husband have busy lives in Medford, MA, Meg is sustained by the support and humor of her Connecticut College friends. She can be reached by e-mail at <megm@accint.com>.

Correspondents: Lisa Levaggi
Boner, 174 East 74th St., Apt. 4A, New York, NY 10021 and Mary-Ann Giordano Ziluca, 150 Old Redding Rd., Redding, CT 06896

Correspondents: Jennifer Doyle Bartnick.

ILE no longer publishing books in Egypt but rather marketing Egyptian beer to anyone curious enough to buy it. If it’s not a step up, at least it’s a strange step sideways.”

Simon O’Rourke ’92,
Class Correspondent

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Correspondents: Laura Maguire Hoke
18300 Larding Court,
Prospect, KY 40059
HokeRL@aol.com

Born: to John McCormick and Jennifer, John M. McCormick III 2/4/97; to Gretchen Hess Tafe and Larry, Henry Lawrence (Hal) 1/7/97; to Anne Young and Michael Greenberg, Evan Miles 8/29/97.

Polly Altrocchi Clark has written a novel which is being shopped around to publishers.

Dr. Jackie Gordon is practicing pediatrics in Annapolis and sailing as often as possible.

Jennifer and John McCormick are enjoying parenthood. Their family grew last year when — along with 3-1/2-year-old daughter, Mallory — they welcomed baby “Mac.”

Suzanne Muri Bright contacted me online. She doesn’t miss work at all because her daughter, Laura, is a constant source of joy. She does, however, miss her friends and family on the East Coast. Suzanne visited Athena Tsakanikas in April.

Gretchen Hess Tafe, a new mommy, is teaching first grade in Belmont, MA, and lives in West Roxbury. Gretchen took advantage of e-mail to submit her news.

Anne Young also sent an e-mail. She and her family are living in Manhattan, where they “contribute to the stroller gridlock on the Upper West Side.” After Evan’s birth, Anne left her job at a legal publishing company to pursue freelance editing work. Baby Evan hangs out with Charlotte Cramer, daughter of Sue Spencer Cramer and husband, Steve.

Patti Walsh was happy to see that we can keep in touch online. She is working at EMC Corp. in Hopkinton, MA, as the sales recruiting manager and is always searching for sales people. CC grads interested in high-tech computer sales can contact her at EMC or e-mail me for her address. Patti lives in Ashland, MA, with her husband and sons: Jack, 8, and Ryan, 3. She loves working full time and tending the boys to Little League and basketball practice. Andrea Trella Blakemore is a neighbor, and she’s also in touch with Jessica Taylor Benoliel.

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Married: Karen Moran to John Selkey, 10/94; Courtney Markline to Benjamin Niels 11/5/96.

Born: to Karen Moran Selkey and John, Margaret Elizabeth 7/13/97; to Leissa Perkinson Jackmaud and Philip, Sarah 3/9/97; to Margot Hartley MacArthur and Brian, Jeffrey William 2/17/97; to Tiffany Cobb and Gardner Bradlee, Quillian Jack 12/27/96.

Margot Hartley keeps in touch with Steve Brosnan, Christine Fickler

Thatcher, Sara Holder Fiebig and Mike and Kathy Judd. She also sees Greg Bertschmann ’86 professionally, as he has a successful telecommunications hardware company. Margot and her family have moved to South Natick, MA, abutting Lookout Farm—which has a lot of animals. She is still working at Eisai in Andover.

Tiffany Cobb left her job last summer to raise the kids and freelance for Addison-Wesley Publishing. Husband, Gardner Bradlee, is happy in his new position as export manager at Chomeries, a division of Parker Hanninf. He is getting his MBA at night at Babson.

Karen Moran Selkey is juggling two full-time jobs: she is a senior art director at Temerlin McClain in Dallas, TX, and also new mother of Meg, born in July. “Thank God John’s such a big help,” she says. You can e-mail Karen at: <ksselkey@temmc.com>.

In Oct. ’96, Courtney Markline was married to Benjamin Niels in Greenwich, CT. Leissa Perkinson Jackmaud was matron-of-honor. Courtney is a senior art director with Porter Novelli in DC. “Can’t believe 10 years have passed.”

Maureen Moore Auer spent a great “girls’ weekend” in Palm Springs with Karen Quint and Leslie Lauf. When not vacationing, Maureen keeps busy with her two boys Nicholas, 4, and Alexander, 2.

Victoria McGarry Hurley writes that in addition to her current post as fashion editor at Outside, she is also named fashion editor for Travel and Leisure magazine.
Kim Elliott '92, James Banta '93
and Nancy Gruskin '90

Architects of Their Own Future

THREE YOUNG architects returned to campus on April 6 to share their insights on pursuing a career in architecture: Kim Elliott '92, James Banta '93 and Nancy Gruskin '90.

Banta earned an M.S. in historic preservation from the University of Pennsylvania and now works as a consultant for the New York Landmarks Conservancy. His interest in conservation was sparked during a junior year in Florence when he saw many exciting restoration projects underway. Back in his native New York City, he worked on a restoration project of a building on Ellis Island. “It was exciting and logistically challenging,” he said. Next fall, he will travel to India to develop a conservation plan for a 12th-century fort.

Elliott, who will graduate from the Harvard Design School this year, was an art history and French major who took two years off after graduation to work in an art gallery. She also worked at a museum design firm where she started working with architects. A summer spent in France with an international team who were restoring a chateau and another summer working with an architectural project in Spain also heightened her interest in the architectural field. She advised the undergraduates in her audience to “take some time off before beginning a masters program, since it will be very intense — seven days a week until 2 a.m. It’s better to try working in an architectural firm first to see if you really enjoy it.”

Nancy Gruskin '90 completed her Ph.D. in architecture at Boston University last year, having specialized in 20th-century American architecture. “I had a feeling that I wanted to teach, but I didn’t know if I’d be any good at it,” said Gruskin, who seized the opportunity for teaching at other Boston universities and colleges. She is now looking for a permanent teaching position. “If you are willing to go anywhere, there are jobs;” she told her audience.

The program was sponsored by the departments of Art and Art History. — LHB
spondent, Alexandra MacColl Buckley is stepping down to spend time with her new daughter, Ingrid. The magazine staff thanks Alex for her excellent service as a volunteer. Please send your class news to Deborah Dorman at the address listed above.

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Correspondents: Rachel Reiser, 92
Newton St, Apt. 3, Somerville, MA 02143. reiser@bu.edu and Ricky Pralil, 1 Lakeview Dr., #PH15, Peckskill, NY 10566

Married: Ellen Christian to Charles E. Reid IV, 5/21/97; Joshua Meyer to Catherine Sinclair Beard; Tracey Vallarta to David Jordal.

Born: to Anna-Marie Gelinas de Perez and Alberto, Maria-Annalise Perez-Gelinas 12/5/96; to Kim Kellogg and Ric Hosley, Hunter Kellogg 1/22/98.

Hello to the Class of '90! We have heard from a bunch of you recently and are pleased to be able to pass this news along.

Ellen Christian Reid married Charles Reid in May. After teaching Spanish in Providence, she moved to fundraising. She is now on the advancement team at Iona College. Ellen sees Beth Samsel and Nancy Ross. Beth was maid-of-honor at Ellen's wedding, which took place on Captiva Beach at sunset. Since the small, private ceremony was actually an elopement, Ellen says the real wedding is planned for this May.

Nancy Ross lives in NYC and is manager of international internship programs for a nonprofit organization called InterExchange. She was awarded a Fulbright to participate in a three-week seminar for international education administrators in Germany this past April.

Joshua Meyer married Catherine Sinclair Beard last fall and is returning to school for his MBA at Kellogg. He looks forward to our 10th reunion.

Robin Cockran finished a culinary program and is now a pastry cook at La Côte Basque in NYC. She says it is exciting and exhausting!

Greer Kessel lives in Manhattan and works as an assistant editor at Washington Square Press/Pocket Book. She ran in the '96 New York City marathon — her first.

Caroline Oudin, yet another alum in NYC, is director of promotion at 133 Communication, a Web development shop.

Anne Traer lives in Newton, MA, and works for her own technology consulting company. "Yes, that's right ... computers! There's hope for liberal arts graduates yet!"

Maria-Annalise Perez de Perez and husband, Alberto, of Maria-Annalise Perez-Gelinas on 12/5/96. They live in Columbus, OH, where Anna is completing a Ph.D. in foreign language education at Ohio State.

Kim Kellogg and husband, Ric Hosley, had a baby girl, Hunter Kellogg, on 1/22/98. This is their second daughter; she joins older sister Cecelia, in Chester, CT.

Caitlin MacKenzie writes to us from the south coast of ME, where she is an architectural intern. Caitlin is also developing the Web page for Coastal Enterprises Inc. She eagerly awaits the thaw so that she can get back into her kayak.

Robin Mower Thompson received her doctor of pharmacy degree in May '97, and has begun a year-long residency in oncology in San Antonio, TX.

Jennifer Cook is teaching German, Latin and Spanish at the Baltimore County public schools.

Sandi Albrecht Wurzburger is working with the American Red Cross Greater Cleveland Chapter as their special events coordinator.

John Clark has been busy teaching music in Metro West schools while playing with many local bands. "In my spare time, I like to do my dissertation."

Laura Peterson Jardine enjoyed a visit from John this summer. He was playing in the Bix Beiderbecke Memorial Jazz Festival in Davenport, IA. Afterwards, Laura and her husband, James, went to Scotland for two weeks.

Marc Doo-Kingue works as a tennis pro in FL.

Your class correspondents (Rachel and Ricky) are still in Boston and New York, respectively. Ricky had the pleasure of attending Tracey Vallarta's wedding to David Jordal. He sat at a table with Leslie Pelton, Beth Samsel and Nancy Ross. Jennifer Ball Edelson was in the wedding party, and Lisa-Lynne Kuhn Siegman was also in attendance. Ricky says, "I talked with more people from Connecticut College at that wedding than I did between '86 and '90."

Rachel frequently sees Kim Kellogg and family, Lauren Aguilar (an attorney who lives in NYC), Tobe Korsgren, Jennifer Ammirati Doyle '91 and Kelley Doyle '91. Occasionally your correspondents do get to see each other. The most notable recent excursion was on a New York Circle Line cruise on New Year's Eve. Fellow CC grad from '93 and other friends (from less interesting schools) shared the freezing temperatures and lukewarm hors d'oeuvres. Consensus: we will find a more glamorous way of entering 2000 (and for that matter, '99)!

91

Correspondent: Jennifer Ammirati Doyle 114 Glenville Ave., #8 Albston, MA 02134 jenkel@iac.net


Born: to Melissa Ferguson Zabin and Brian, Joshua Edward 8/24/97; to Laura Williams Freed and Jack Freed, Samuel Charles 7/11/97.

Congratulations Malia and Chris, Liz and Larry, Ha and Steve, Jack and Laura, Brian and Melissa! Keep those announcements coming! Just a reminder — I can't print anything that is "expected" so if you are engaged or expecting a child please drop me a note once it's a fait accompli. There's a bit of a lag time between submission and publication, but I will be sure to add it to the list.

Tracie Kryska is in her first year of medical school at Case Western Reserve U. Her e-mail was listed incorrectly in a previous issue; her correct address is tek2@po.cwu.edu.

After earning her master's degree in psychiatric social work from Virginia Commonwealth U. and working as a therapist for a year at a community mental health center, Karen Dill Danforth is attending law school at the U. of Virginia. On her first day she ran into another CC grad, Chad Marlow '96. So far, they're the only Canes
at UVA Law. She still keeps in touch with Valerie Carbone (in her third year of law school at Cornell) and Kathleen Trainor '90, who is working in Boston.

In Jan. '97, Sean Riordan started a new job as a special education tutor for the Groton, CT, School System. His wife of three years, Gina, was recently promoted to coin supervisor at Foxwoods in Ledyard.

Malia Scott and Chris Stanley '89 were married 4/13/96 — "the day Hurricane Bertha hit! Despite 70 m.p.h. winds, torrential rains, no electricity and our ceremony tent blowing down, our garden wedding went on. It was every bride's worst nightmare, but it was a fantastic day anyway. The wild weather actually added a wonderful element of excitement and energy, and we were forced to laugh a lot!" Malia's optimism was probably honed by her experience as a first grade teacher in Brookline, MA. (She earned her master's in teaching from Simmons College several years ago.) She and Chris live in Cambridge, where he is studying architecture at Harvard. They take advantage of their summers off by traveling to Italy — "touring Tuscany and indulging in lots of good food, wine and art." Malia keeps in touch with Shannon Gregory (in Baton Rouge), Mei Lan (Amy) Loi, Gregg Levinson and Linda Smith. In Boston, she and Chris see Jamie Forbes '89 and Alison Knocke Forbes '89, Jay Althoff '87 and Ashley Roosevelt Althoff.

Jonathan Schwarz '89 and Patrick Sherbrook Grube and Trish Driscoll. They missed seeing Pinar Taskin, Tracie Molinaro (She earned her master's in teaching from Simmons College several years ago). She and Larry recently moved into their new house in Acton, MA.

Natalie Rubel spent Labor Day weekend in Deep Creek, MD, for a mini-reunion with Pinar Taskin, Tracie Molinaro Grube and Trish Driscoll. They missed Abby Schoellkopf and Anne Lott — but they called them! Natalie is still working at Charles Schwab & Co. and is transferring to the Burlington, MA office.

Malcolm Cooke is teaching English at St. Sebastian's High School in the Boston area.

Doug Roberts and Jennifer Garbutt Roberts have a new address in Albuquerque (call the Alumni Office at 860-439-2300 to get it) and would love to hear from people. Doug is the hockey director for the Outpost Ice Arena, and Jen is still teaching special education kindergarten at Apache Elementary School. They can be reached via e-mail at <jrobertsD@aol.com>.

Steve Humphries '91

Assistant Professor of Radiation Oncology, University of Colorado in Denver

T O SOMEONE SUFFERING FROM a brain tumor, the technology known as a Gamma Knife is nothing short of miraculous. In one treatment free of any incision or bleeding, a high dosage of radiation pinpoints the malignant tissue while sparing the surrounding healthy brain cells. The patient walks away with a few Band-Aids and doesn’t have to face continued rounds of radiation.

To Steve Humphries ’91, the Gamma Knife technology is exciting because of its tremendous accuracy. Humphries, an assistant professor of radiation oncology at the University of Colorado in Denver, operates and develops the software for the “surgeries” at the university’s medical center. His is one of three dozen sites in the United States that offer the procedure.

A Swedish physician first developed the Gamma Knife, calling it stereotactic radiosurgery. A metal halo is mounted to the patient’s head with screws to immobilize the head — “It’s pretty barbaric looking,” Humphries says of the contraption. Cross-sectional images of the patient’s brain are made with CAT scans and MRIs so that a three-dimensional model of the patient’s head can be created on a computer. Using that image, several arcing beams of radiation can be aimed at the tumor with an accuracy of less than one millimeter.

Since the late 1960s, more than 75,000 patients have had the treatment worldwide. American doctors began using the procedure in 1987.

His aptitude with the technology has pushed Humphries’ career onto the fast track. A physics major, he had worked as early as his high school summers with a family friend who was a radiation oncologist. While at Connecticut College, he was involved in a related research project at Yale University several days a week. “I had an idea that it was a possible choice of careers,” he says of his field.

After C.C. he enrolled at the University of Colorado, earning a masters degree in medical physics in 1996. He was hired by the Health Sciences College there and soon became the lead physicist in radiation oncology. “I had developed an interest in this technology, and I was able to take the reins,” he says.

“It’s nice to bridge the gap between technology and medical practice — I sit between those two,” he says. “And I find it rewarding to get to know our patients, to not be isolated in a lab all day.”

He hopes one day the range of the procedure can be extended to other parts of the body. Many of the tumors that his team treats have spread to the brain from elsewhere in the body. Wielding the Gamma Knife on these original tumors, he says, would be “very exciting.” — Lisa Watts
LEFT: Alumni at the 6/22/96 wedding of Janice Curran ’74 and Joe Frank are, from left: Paula Dzenis Healey ’74, Warren Erickson ’74, Donna Colicchio ’74, Julie Pospisil Waller ’75, Susan Compton Pollard ’74, the bride, Rick Cohn ’75, Karen Anderson Keith ’74 and Kathy Powell Cohn ’75.

BELOW: CC alums gathered at the wedding of Peter Francis ’93 to Kristen Perrault on 10/25/97. Seated, from left: the bride and groom, Emily Roberts MAT ’85, Maria Padro ’93, Rick Guthke ’93, Dave DeSimone ’94 and Deb McKenna Hansen ’93. Back row, from left: Hockey Coach Doug Roberts, Rob Hansen ’93, Forbes Darby ’94 and Randall (Tex) Scott ’93.

LEFT: Alumni celebrate the 6/29/97 wedding of Liz Carleton ’91 and Larry Berk. Back row, from left: Dave Kranowitz ’95, Melissa Carleton ’95, Eva Cahalan Shea ’91, Jen Kimlatsak Hunnewell ’91, Charlie Forbes ’90, Sarah Casey Forbes ’91, the bride and groom, Ann Weatherby Gruner ’64, Donna Richmond Carleton ’64, Sue Hackenburg Trethewey ’64, Platt Towmend Arnold ’64, Kirk Palmer Senske ’64 and Leslie Richmond Simmons ’71. Kneeling, from left: Robert Shea ’91, Lynn Elliot ’91, Jamie O’Connor ’91 and Marly Davis ’91.

LEFT: Le-Ha Magdalena D’Antonio ’91 and Stephen Anderson at their 9/26/97 wedding. Front row, from left: Kaly Jennings ’93, Minh-Lieu Veronica D’Antonio ’93, Jen Ammirati Doyle ’91, the groom and bride, Amy-Simone Erard ’91 and Jones ’91. Back row, from left: Peter Everett ’94, Chris Sardella ’93, Ted Peters ’91, Kelley Doyle ’93, Francois Longere ’88 and Jamie O’Conner ’91.
RIGHT: Heidi Ann Szycher '95 and Felix Grasbon were married on 8/2/97 in Sparta, N.J. Back row, from left: Sue Guillet '94, Mike Tauber '94, the bride and groom, Dave Tan '95, Christa Holahan '94 and Tom DiNanno '95. Kneeling, from left: Dave Santusiano '94, Lauren Moran '94, Louise Brooks '95 and Megan Stumpf '96.

LEFT: Many alumni attended the wedding of Mari Saegusa '89 and Jesse Casman on 5/18/96 in New York.

RIGHT: Connecticut College alumni at the 8/2/97 wedding of Travis Connors '93 and Wendy Spears are, front row, from left: Sara Becton '95, Vin Farrell '96, Ann Gulliver Flinn '96, the bride and groom, Angela Troth '95 and Nick Kaleyian '95. Back row, from left: Chris McGuire '93, John Cummings '96, Chris Bloh '94 and Michael Carson '93.

LEFT: Meg Macri '85 and James Doyle were married on 8/23/97 in Greenwich, CT. Members of the Class of 1985 (top row, from left) are: Jane Bess, Candace Olsen Saltsman, Amy Beale Boyle, James Romeo and Eric Kaplan. Front row, from left: Dan Gluck, Lee Statchen Gluck and the bride and groom.
Brian and Melissa Ferguson Zabin proudly announce the birth of their son, Joshua Edward, on 8/24/97. After 18 months in Woodbridge, VA, the Zabin family has moved to Camp Pendleton, CA, where Brian is a lieutenant in the U.S. Marine Corps. Melissa was a full-time mom for a while but has returned to school to pursue her M.S. degree in instructional leadership and curriculum development.

**SINCE AMANDA**

**FREDERICK '93 JUST FINISHED GRAD SCHOOL, ALL SHE HAS TO SAY IS, "THIS WORKING THING IS FOR THE DOGS!"**

Mike Carson ’93, Class Correspondent

**Assistant or Associate Director of Alumni Relations**

**THE OFFICE OF ALUMNI RELATIONS SEEKS AN ENERGETIC SELF-STARTER** for the position of assistant or associate director. Major responsibilities include cultivating and managing a network of alumni volunteers, working with volunteers to coordinate alumni club events — including president’s receptions — and coordinating on-campus events, including Homecoming Weekend, Alumni Sons and Daughters Weekend, and some Reunion activities.

Bachelor’s degree, strong interpersonal skills, excellent communication skills, ability to manage multiple priorities, willingness to travel and desire to work in a collaborative environment required. At least two years of related experience preferred; title dependent on experience. Send letter of application with resume to Connecticut College, Office of Human Resources, Room 111, 270 Mohegan Avenue, New London, CT 06320. Connecticut College is actively seeking to diversify its staff and faculty.

**Correspondents:** Liz Lynch Cheney, 1 Latham St., Apt. #1, Mystic, CT 06355, elche@conncoll.edu and Lisa Friedrich, 120 Babcock St. #2B, Brookline, MA 02146, Lisa_Friedrich@comcast.net

**Married:** Margaret Buel to Noah Hamman, 8/2/97; Willy Fox to Nancy Hastings, 10/4/97.

Anne Althausen is enjoying her second year of OB/GYN residency at Hartford Hospital in CT. Despite long hours (90-110 per week), she has made time to visit some CC grads.

Jen Arenson just finished her M.Ed. at Harvard and has started a job supervising an after-school program.

Amy Cook is still living and working in Jamaica. She was sorry she missed everyone at Reunion ’97.

Meg Sheehan has relocated to Cleveland and is “enduring” her first year of law school at Case Western. “So far, so good…”

Amanda Frederick has moved to Westbrook, CT, and is living with Laura Ewing. Amanda is working as a headhunter for information systems companies. Since she just finished grad school, all she has to say is, “This working thing is for the dogs!”

Geo Snelling works at a computer telephone company and occasionally travels internationally. He sees John Faigle, Chris Simo and Charles Hibbard when he is in town. Geo also stays in touch with Bruce Tartaglia and Steve Humphries. And he recently received e-mail from Mike Nef.

Iveris Martinez (martinezr7@jhu.edu) is working towards a joint Ph.D. in anthropology and population dynamics at Johns Hopkins U. with a concentration on expressive culture and gerontology. She will be doing her dissertation fieldwork on ideology and aging among Cubans in Miami starting next summer. Although she has been out of touch, she hopes to hear from her CC friends.

Catherine Noujaim (cath@clark.net) is living in Baltimore. She finally graduated from Connecticut in ’97 and is learning how to make ceramic pots and sculptures.

Atlantic Page is working at the Kennedy Center in DC.

Anne Zachary is the director of public relations at Gargan Productions, a nonprofit musical theater company in her hometown of Pittsburgh. “The Connecticut alum I see the most is Marcy Connelly Gookin ’78, whose kids perform with the company.”

Megan Hanson has returned to NYC after taking time off to travel in Asia. She is working for Time magazine.

Pete Festersen wrote from NE, where he is working as a press secretary on political campaigns for NE Governor Ben Nelson and two candidates for mayor of the City of Omaha. He is also at the U. of Nebraska finishing his master’s in public administration.

Dave Bardeen wrote in from Philadelphia, where he is a professional actor.

**Margaret Buel** married Noah Hamman on 8/2/97 at Saybrook Point Inn. They moved to Dallas, TX, where Noah works for Fidelity Investments, and Margaret teaches 4-year-olds.

Simon O’Rourke writes, “I am no longer publishing books in Egypt but rather marketing Egyptian beer to anyone curious enough to buy it. If it’s not a step up, at least it’s a strange step sideways. Visitors to Egypt are always welcome.”

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Dave Bardeen wrote in from Philadelphia, where he is a professional actor.
He just purchased a home in Center City. Luke Beatty is living in Somerville, MA, and attending graduate school at Harvard. Nicole Hennessey got a job teaching sixth grade social studies at North Branford, CT, International School.

As for me, life still continues here in the Boston area. I have bought a condo in Boston and will be moving in by the time this goes to print. Anyone who wants is welcome to visit. See you at reunion!

Christa Holahan writes, “I’ve been working at Price Waterhouse in The Hague, The Netherlands, since Oct. I see two Connecticut alums on a somewhat regular basis: Heidi Szycher Grasbon ’95, who lives in Munich, and Tom DiNanno ’95, who is in London. These guys came out to help celebrate my birthday in Oct. in my new home! Another alum, Lisa Slazor, and I got together in Paris for Halloween this year. Laura Hickernell and Dustin Beadery paid me a visit in Nov. Both are living in Boston and doing well. I also saw Susan Guillet in San Francisco this Jan. When my assignment here ends June 30, I plan to head back to the States for business school. (I am still in the process of deciding where to go.) If any alums are in the area before June 30, please look me up! I can be reached on e-mail at: <&Christa_Holahan @europe.notes.pw.com>.”

Kerri Aleksiewicz writes, “I live in Cambridge, MA, and work for the Boston Symphony Orchestra in the Tanglewood Development Department. I also perform professionally with two dance companies — Dance Collective and the Boston Liturgical Dance Ensemble. My e-mail address is <ka kalek@ol.com>.”

Melissa Caswell Herman and husband, Nathan, recently moved to Gaithersburg, MD, with baby, Nathan. Melissa can be reached at <Nat emels@ol.com>.

Deirdre Hennessey is the assistant director of Residence life at Randolph-Macon Women’s College. She received her MA last summer from UMass, Boston, and is living with Chase Eschauzier ’97 in Lynchburg, VA.

Jessica Schoomaker has been living with Kristina Garland in West Hartford and going to medical school at UConn. “I am halfway through my second year, and I love it! To keep me sane, I've been playing the piano again.” Jessica has been in touch with Tracy-Anne Smith, Jen Hollis, Heather Montgomery, Lex Adams, Brooke Loder, Neil Maniar, and she recently attended the wedding of Leza Walker.

Carli Schultz is working as a Web developer in San Francisco for Sage Clearing, developing an online trading system. She is growing a garden on her fire escape.

Dan Cunningham lives in Los Angeles and works at Griffith Park Observatory as a tour guide. He is “really getting into astronomy.” Most importantly, however, he married Julie Leaders in Sun Valley, ID, in Feb. ’97.

Taylor Cleveland is doing research for Children’s Hospital and the U. of Colorado Health Sciences Center in Denver.

Bryan North-Claus is living in Greenwich, CT, and working at JobDirect, an online recruiting firm <www.jobdirect.com>.

Katherine Poindexter Torres married Alex Torres, and they have a son, Jacob Poindexter, born on 1/24/97. The family lives in Minneapolis.

Kathryn Goering is teaching English to 11th and 12th graders in a high school outside of Bangkok, Thailand. She is teaching under the auspices of WorldTeach, a nonprofit organization based at Harvard. Prior to the start of her teaching, Katie was traveling in Nepal and Tibet.

Married: Jason Luciani to Lara Lallier, 8/97.

Jeff Davis is working in Japan. When he returns, he plans to attend law school.

Jeremy Barras is in Jerusalem for the year studying to be a rabbi at Hebrew Union College. He is learning Hebrew, traveling and playing a lot of golf.

Kristin Piazza has been teaching reading in Equador since graduation. She plans to remain there for another year before returning to graduate school in the States.

Ethan Cash is in MA working as a breast cancer researcher at Harvard Medical School. “The Class of ’97 — the class that won’t leave.” Quite a few classmates are still on campus. Lauren Ruff is an intern in the Office of Planning and Institutional Research. She is looking into higher education administration graduate programs. Natalie Hildt is an intern at the Center for Conservation Biology. Amanda Orsted works for the Arboretum. Alex Teixeira is an intern with Affirmative Action. Rachelle DeCoste is working in the Math Department. Ben Smith and Sandra Quiles are with the Center for Arts and Technology, and Toni Hulse is the assistant curator at the Lyman Allyn Art Museum.

Sarah Schoellkopf worked in the president’s office before leaving for Argentina on a Fullbright Scholarship. Elizabeth Geller works for Hewitt Associates in Chicago, a benefits center specializing in human resources. Need a job? Beth can help!

Alison Palaia is working as a technical support representative for MicroWarehouse in South Norwalk, CT.

James Garrels is skiing in Vail, CO, and working at Sweet Basil. Stop by and say hello. Heather Fish is a first-year law student at George Washington U.

Brian Dring is working for Pfizer in...
Helen Merritt '22, New Canaan, Conn., March 17.*
Irma Graff Maas '25, Norwich, Conn., April 9.*
Carmen Guenard McGuire '26, of Rye, N.Y., died on Jan. 26. Survivors include her husband, Edward McGuire, and two sons.
Grace Trappan '27, Portland, Maine, died on March 16. Head librarian of the Portland Library for 29 years, Miss Trappan graduated from Columbia University School of Library Science in 1933. She was president of the Maine Library Association in 1949-50 and served on the Library Development in Maine Committee. In 1953-54 and 1963-64, she served on the New England Library Association Council and its nominating committee. She retired in 1970. There are no surviving relatives.
Verne Hall '29, of Lyme, Conn., died on March 9. Miss Hall received a master's degree from Columbia University in 1944. She was a history teacher at the Oxford School, West Hartford, from 1947 until retiring in 1972. At the time of her retirement, she had been the head of the history department for 25 years. She was also class correspondent for her Class of 1929. She is survived by her nephew, Charles Hall.
Hortense Alderman Cooke '32, of Chapel Hill, N.C., died on Jan. 30. Mrs. Cooke was a dedicated volunteer in her community for 50 years. She was president of the Holyoke Hospital Aid Association and was a member of Massachusetts's Department of Mental Health Board. In 1964, she was awarded the William G. Dwight Distinguished Service Award for service to her community. After moving to Chapel Hill, she continued her volunteer service, helping to organize the Gift Shop at Carol Woods Retirement Community, where she lived, which raised more than $70,000 for the Resident's Assistance Fund.
Louise Chandler '32, of North Abingdon, Mass., died on March 12.*
Margaret Van Tuyl Jeffrey '32, of York, Pa., died on Aug. 20, 1997.*
Ericka Langhammer Grimmeisen '33, of Suffield, Conn., died on March 13. She received a master's degree from the University of Hartford in 1962 and was an elementary school teacher in Suffield from 1964-1971 and in West Hartford from 1959-1963. Survivors include her husband, Erwin; one son, three daughters, nine grandchildren, one great-grandson, and three nieces.

Eleanor Johnson Lunde '38, of Oak Park, Ill., died on Dec. 10, 1997. Mrs. Lunde is survived by two daughters and five grandchildren. She was preceded in death by her husband, George C. Lunde; two daughters, and six grandchildren.

Helen Kreider Belmer '39, of Lebanon, Pa., died on Oct. 8, 1996. She leaves her husband, Charles M. Belmer; one
ACROSS
1 Frumpish
6 Zounds
10 React to winter weather
14 Loathe
15 Epee, par example
16 First name in Western romance
17 Trunk fasteners in Tottington?
19 Laugh-in's Johnson
20 Place
21 Sweet potato snack in Surrey?
23 Fall behind
25 Olympian queen
26 The Kennedy years, in a way
30 Saint—__, France
35 Bother
36 Fourth estate
39 Take to one's heels
40 Drop a side order in Devonshire?
44 Rob't. ___
45 "Greetings!"
46 WJM anchor
47 Anglo-French historian Hilaire
50 Oil alternative
52 Solo for Siegfried
55 Society page word
56 Penthouse opener?
61 For fear that
63 Spinted steed
66 Hose for a Colchester cop?
68 Bog
69 Little blister
70 "I took ____ on a sailing ship ..."
71 Attorney Ben's portrayer
72 Fiction-writer Ferber
73 Praises

DOWN
1 Smidgens
2 Duck, in Peter and the Wolf
3 "Halt, Dobbin!"
4 Pipe Contents
5 1998 and 1999, e.g.
6 OK Corral attendee
7 Pie chart, possibly
8 More than enough
9 Lawrence's milieu
10 Anastasia's dad, for one
11 Mata ___
12 Hill residents
13 Tiny sound
18 Poet Rabindranath
22 Detroit output
24 Coleridge's sacred river
26 Joshua's second-in-command
27 One of Fred's dancing partners
28 Roadside rest stop
29 Georgia or Cal
31 Not in use
32 Buffet goer's need
33 Seeker of morays
34 F. Scott's spouse
37 Female
38 Sandy stuff
41 ___ Aviv
42 Cornucopia filling?
43 Certain
48 Lout
49 Swimmer Buster
51 Ja alai relative
53 Poker's player's quitting words
54 Veep Barkey
56 ___ Sutra
57 The Emerald Isle
58 Running back's gain
59 Follow orders
60 "Dancin Queen" singers
62 Lace color
63 Fish tail
64 Recipe amts.
67 Actor Mineo

Answer on page 56.
Catherine Oakes, Associate Professor Emeritus of English and Retired Dean of Sophomores, 1892-1998

Miss Catherine Oakes, one of the most prominent educators in New London for five decades, died on April 28 at Hillhouse, a convalescent home in Bath, Maine, where she had resided for six years. She was 105.

Miss Oakes was with Connecticut College for 33 years as professor of English and dean of sophomores. When she retired in 1958, she was named dean emeritus. She then taught an English course for a year at The William's School, became a full-time teacher there the following year, and was named head of the English department. Miss Oakes was headmistress at Williams from 1960-1963. She remained with the school as a teacher of English until she retired in 1966.

Officials of the college and Williams honored her during both retirements for her contributions to education and the example and standards she set for young people.

After her retirement, Miss Oakes continued to tutor — "I could not completely cease teaching." At the age of 100, she took great pride in helping a neighbor's son pass the English portion of his S.A.T.

Those who knew her remember her as a truly remarkable woman of great character who had a keen mind virtually to the end of her life.

Miss Oakes was born on Dec. 22, 1892, in Worcester, Mass., the daughter of William and Ellen Oakes. She graduated in 1915 from Wellesley College and was the college's oldest living graduate.

She obtained her master's degree in English at Wellesley in 1917. Miss Oakes also studied at the Universities of Edinburgh, London and Oxford. She held teaching posts in New York and Virginia before coming to Connecticut College in 1925.

A member of the Medieval Society of America, Modern Language Association and the American Society of University Professors, she was also a communicant of St. James Episcopal Church in New London and Grace Episcopal Church in Bath. She served as a member of the altar guild of both churches and was a member of the Society of the Companions of The Holy Cross.

Survivors include a niece, Ann Oakes Poulos, and a nephew, Richard B. Oakes Jr., both of Needham, Mass.
If you are interested in more information about ON-CAMPUS EVENTS, you can:
1. Contact the following groups and be added to their mailing list.
   - Alumni, (860) 439-5020, three seasonal educational program brochures*
   - Calendar of On & Off Campus Events, (860) 439-ARTS, comprehensive semester calendar of all arts events, free
   - College Relations, (860) 439-2500, monthly CC cultural and sporting events calendar, free
   - Concert & Artist Series, (860) 439-ARTS, annual calendar of performances & order form, free
   - Lyman Allyn Art Museum, (860) 443-2545, quarterly newsletter with event listings **
   - Sports Information, (860) 439-2501, complete sport-specific schedules, free

* $30/year Arboratum membership. Benefits include discounts on programs and publications.
** $30 (individual) and $45 (dual/family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** online under Activities & Events on the CC Web site at http://camel.conncoll.edu/

EVENTS ARE SUBJECT TO CHANGE.
To confirm an event, contact the sponsoring group or call (860) 439-2300.

* On Campus Program

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**MAY**

- **28-31** REUNION ’98, including Celebration V and RTC One (for Return to College graduates). For more information, call 860-439-2300.

**JUNE**

- **22-27** INTERNATIONAL DANCE FESTIVAL

**JULY**

- **30** 6th Annual Cape Cod Luncheon. Hosted by Ethel Gooch ’45. Watch your mail for an invitation. For more information, contact Marjorie Weidig ’45, 508-255-5119.

**OCTOBER**

- **2-3** FAMILY WEEKEND
- **16-17** HOMECOMING
- **17** ATHLETIC HALL OF FAME

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The Arboratum’s laurel walk

**Nancy Bearce ’55**, of Largo, Fla., died on Jan. 22. She is survived by one son, two daughters, two sisters (including Barbara Bearce Tuneski ’58), and five grandchildren.

**Jacquelyn Rose Bailey ’56**, of Pawcatuck, Conn., died on Feb. 8. Ms. Bailey held a master’s degree and doctorate in psychology. Prior to her retirement, she was a law clerk. She is survived by her mother, Irene Calver Rose, and one daughter.

**Margaretta Shaw Read ’57**, of Seekonk, Mass., died on Dec. 14, 1997. She was the admissions director for the Lincoln School in Providence from 1979-1983 and had been an executive secretary of the Seekonk Young Hockey program. The first woman on the Barrington Yacht Club’s Board of Directors, Mrs. Read was one of the founders of the Narragansett Bay Junior Race Week. She leaves her husband, Robert W. Read; two sons, two sisters and two grandchildren.

**Marlene Daniels ’63**, of Miami, Fla., died on Jan. 5, 1997. Ms. Daniels was a noted expert on maritime law and a partner in the New York Law firm of Seward & Kissel, where she headed the maritime finance department. She received her law degree from Fordham University Law School. She is survived by her mother, Eleanor Daniels, and three sisters.

**Amy Langhauser Gilfillan ’80**, of Conway, S.C., died on March 16 of cancer. She taught at the Masters School in West Simsbury, Conn., and at St. Michael’s Country Day School in Newport, R.I. Survivors include her husband, David Gilfillan; her parents, Drew and Shirley Langhauser; and two brothers.

**Harvey C. Russell Jr., former trustee of the college**, died on Feb. 20. Mr. Russell, a retired executive of PepsiCo Inc., was the first African-American to rise to the rank of vice president of a major corporation. A resident of Crestwood, NY, and Martha’s Vineyard, MA, Mr. Russell is survived by his wife, Jacqueline; two sons, a daughter, two sisters and two grandchildren.

* Full obituary unavailable at time of publication.
Prospective students and their parents sometimes have to set their sights a little higher to find the college, especially when a spring fog envelops the Thames River and the Gold Star Memorial Bridge.
homecoming

October 16-17

Connecticut College athletic hall of fame

career fair

soccer games

field hockey

comedy club

post game party

harvestfest

unity house party

and more . . .

Come home!
PLANNED GIVING — A MEETING OF MINDS

Connecticut College Presidents Rosemary Park Anastos and Claire L. Gaudiani ’66 have put the college in their wills — setting an example for all alumni, parents, faculty and friends of the college.

Rosemary Park Anastos, president of Connecticut College from 1947 until 1962, spearheaded the college’s first real campaign at a time when it was considered undignified for a college president to ask for money. She traveled to meet alumni all across the country and was one of the first college presidents to embrace this role. During President Park’s tenure, bequests to the college were somewhat unusual, but she remembers that a bequest in honor of William H. Putnam, a former chairman of the Board of Trustees, came at a crucial time and put the college’s 50th Anniversary fund drive over the top. Forty years later, she remembers the importance of that bequest.

Planned Giving is a fine way to make a lasting and memorable gift to the college. More than 620 people have bequests or other planned giving agreements with the college, following the leadership example of CC presidents Park and Gaudiani.

There are many planned giving choices in addition to bequests: annuities, a pooled income fund, and charitable remainder trusts. In the 1930s, another forward-looking president, Katharine Blunt, introduced a system of gift annuities to help pay for dormitories on campus. Today, you can decide how you would like the college to use your planned gift, and you will find most planned gifts also have financial advantages for you or your estate.

More than $30 million in planned gifts have been given during A Time To Lead: The Campaign for Connecticut College. Planned Giving is an excellent way to support the campaign and make your gift work for you as well.

College Presidents Claire L. Gaudiani ’66 and Rosemary Park Anastos had tea together during Gaudiani’s recent visit to Los Angeles.

A TIME TO LEAD
The Campaign for Connecticut College

Connecticut College
Planned Giving
1-800-888-7549 ext. 2407