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Connecticut College

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# CONNECTICUT COLLEGE *Magazine*

## Freedom's Embrace

Is true freedom  
an illusion?

Professor of Philosophy  
J. Melvin Woody takes a  
revolutionary look at the  
meaning of freedom.





# CONNECTICUT COLLEGE *Magazine*

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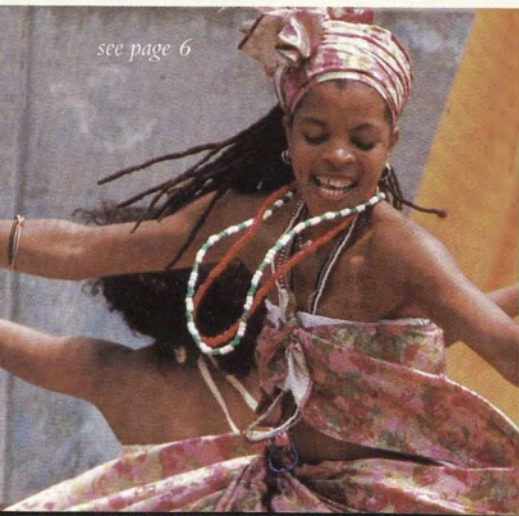
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### FREEDOM'S EMBRACE:

"Is true freedom a mere illusion, a by-product of our ignorance rather than the seat of human dignity?" Professor of Philosophy J. Melvin Woody takes a revolutionary look at the meaning of freedom. If you think "Freedom's just another word for nothing left to lose," this article will start you asking questions.



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— Scott Timberg



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— Elizabeth Attebery

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**New Chair of the Board of Trustees is a businessman, race car driver and environmentalist**

The first male graduate to chair the Connecticut College Board of Trustees is a man on the move — sometimes at a roaring 150 mph. But this successful businessman is also a nature-lover who likes the stillness of the great outdoors.

— Chuck Luce

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### REUNION '98

It happens every year, but no two reunions are ever quite alike. What made 1998 so special?



Jon Crispin





## CONNECTICUT COLLEGE Magazine

Volume 7 / Number 4

Editor: Lisa H. Brownell

Senior Contributing Editor: Chuck Luce

Assistant Editor/Class Notes: Mary Howard

News Editor: Cathleen Loffredo Hinsch

Art Director: Kati Roessner '81

Editor, A Time to Lead: Nancy Lewis

### Contributing Writers:

Trish Brink, Lucas D.B. Held,

Cathleen Hinsch, Nancy Lewis, Mike Salerno

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### Director, Alumni Relations

Linda Secord

CONNECTICUT COLLEGE Magazine is published by Connecticut College. The magazine's mission is to maintain ties between the college, its alumni and all other constituents, and to report on issues of importance to these groups.

### Contributions: CONNECTICUT COLLEGE

Magazine will consider but is not responsible for unsolicited manuscripts, proposals and photographs. Address correspondence to: Editor, CONNECTICUT COLLEGE Magazine, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196. Phone: 860-439-2500; FAX: 860-439-5405.

CONNECTICUT COLLEGE Magazine (USPS 129-140) is published four times a year, in summer, fall, winter and spring, and is mailed free of charge to members of the Connecticut College Alumni Association and friends of the college. Periodicals class postage paid at New London, CT, and at additional offices.

Postmaster: Send address changes to  
CONNECTICUT COLLEGE Magazine,  
270 Mohegan Avenue,  
New London, CT 06320-4196

# A matter of freedom



Mel Woody's new book *Freedom's Embrace*, excerpted in this issue, is a provocative answer to one of the oldest philosophical questions: how can we be free when all around us lies evidence of constraints, both natural and of our own making?

Lately, as Woody notes, we have almost given up on the idea of freedom, instead embracing its opposite: determinism, the idea that our psychological and social conditions define our choices for us, creating a path that we must follow.

There is a way out, Woody argues, and it is not to insist on an absolute freedom that can never exist. Instead, as Maud Chapin points out, he suggests we can understand freedom only by embracing the goal of self-perfection. Here, in shaping ourselves, we are free.

But how to shape ourselves, how to determine what is important?

This question might have been on the mind of Andrew Young, whose commencement speech is printed in this issue as well. Ambassador Young answers the question by suggesting we give meaning to our lives when we commit it to a goal larger than ourselves.

"I want you to look at the world and realize it calls you to leadership," he told the class of 1998. "And you needn't know where you go. You only need to take one step at a time. History will lead you down paths of excellence and paths of creativity that even in your wildest dreams you cannot now imagine."

Young might have added that the call to leadership is intertwined with the very ideal of a liberal education on which Connecticut College rests. Centuries ago, Cicero wrote that education required training in both philos-

ophy and rhetoric: the first to know how to seek the truth, the other to learn how to speak about it, to persuade — in other words, to lead.

Leadership, in the very widest sense of the word, has been an attribute of Connecticut College for eight decades. Whether in the classroom or the boardroom, a design studio or a movie studio, graduates have taken with them a keen awareness of the complexity of freedom's embrace.

Generosity also is an attribute of leadership, and here too, the Connecticut College family has excelled. Through A Time To Lead: The Campaign for Connecticut College, which was publicly launched in the fall of 1995, alumni, parents, friends, faculty, staff, corporations and foundations have given 88,000 individual gifts totaling \$111 million.

But the campaign is not over. By June 30 of next year, we must raise an additional \$14 million to complete the work begun, including building funds for scholarships, endowed professorships and endowment for programs such as our interdisciplinary centers.

In a recent talk to alumni in Boston, I described the college as kind of a "hatchery" which produced alumni. I might have added, echoing Woody, that the outcomes of a Connecticut College education, though ever present, are sometimes intangible. By that I mean the commitment to ideals which shape character and then action; the commitment, in other words, to a vision of human freedom that takes into account both the constraints of human existence and the breadth of human possibility.

*Claire L. Gaudiani*

Claire L. Gaudiani '66

President of the College



# Tales out of school

## Got your nose!

It was a beautiful warm, sunny and breezy New England day at Connecticut College. My 11-month-old son, Collin, and I had volunteered to be alumni marshals for the 1998 Commencement. Collin is in the Class of 2020.

The talents of Claire Gaudiani, one of our own, lead the way. The sincerity with which she delivered awards and spoke to the crowd was remarkable. Connecticut College is fortunate.

The class speakers were engaging, and entertaining and delivered their many messages with the appropriate charisma and fun.

Andrew Young is talented and influential on a national level. Ambassador Young delivered a humble and believable speech. Ambassador Young spoke of hope, disparity and economics. He spoke of the "islands of poverty" within suburban prosperity. He did not exclude. He did not cast blame. He concentrated on the future. He concentrated on the cure, and he spoke of working together.

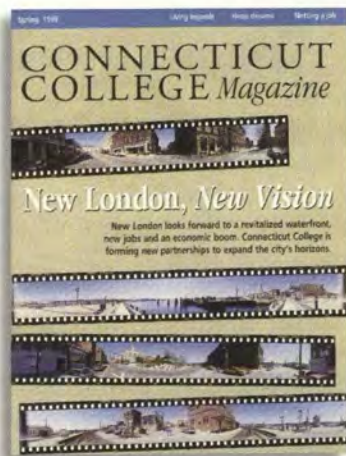
Ambassador Young supported his speech with several anecdotes. He claimed that he received his college degree, not with *cum laude* honors, but with "thank you, Lordy" honors. He shared his experiences with civil rights leaders. Martin Luther King, Jr. "only wanted to help," he said. He educated the audience and asserted that the ripest economic resources on earth are America's inner cities and Africa.

I believed Ambassador Young.

Prior to the Commencement exercises, Collin and I were assigned to Oliva Hall where we assisted and counted the faculty. While we were performing our duties, a lost Ambassador Young approached and

introduced himself. He asked, "Where do I go?" While the ambassador was shaking my hand, Collin suddenly grabbed Andrew Young's nose. Andrew Young without hesitation turned his attention to Collin. The ambassador started playing and poking Collin repeatedly in the belly. Young even accompanied his poking with duck quacks. I was impressed. Andrew Young was a real person with a real message. Connecticut College was truly fortunate to have him at the 1998 Commencement exercises.

**Scott W. Sawyer '88**  
New London, Conn.



## Cover to cover

Your Spring 1998 magazine is fantastic. The format, the cover, the color photos, interesting articles on the ex-presidents, information on the town of New London and other college updates all attract the reader's attention.

Having read it from cover to cover, I leafed through it once more for pure enjoyment of a job well done by all the staff.

**Kay Thompson P'67**  
West Hartford, Conn.

**INTER@CT**  
CONNECTICUT COLLEGE MAGAZINE ONLINE

<http://camel.conncoll.edu/ccmag/interact/index.html>

## Memories of mentors

I really enjoyed reading the updates on the past presidents, having been there during Rosemary Park's and Charles Shain's era. It's always fascinating how impressive mentors live out the "second" half of their lives.

**Vicki Lansky '64**  
Minnetonka, Minnesota

## Opposed to charter schools

I am writing in response to the article "Charter School Charts New Territory" in the Winter 1998 edition of the magazine.

I am a public school teacher in suburban Boston. I am active in preventing additional charter schools from opening in Massachusetts. Charter schools:

- siphon money from public school budgets;
- skim top kids and involved parents from public schools;
- accept low numbers of Special Education students;
- are rarely equipped to educate severely disabled students;
- have very small class sizes;
- and can terminate admission for behaviorally challenging students.

Charter schools violate equitable public schooling for all children. They are a separate school system for a select few children at the expense of the vast majority of students.

Public schools educate every child who walks through the door. We teach

*continued next page*



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### Recognition for CONNECTICUT COLLEGE Magazine

Distinguished Achievement Award, Educational Press Assoc. of America, 1997.

Gold Medal, college magazines, Council for Advancement and Support of Education Recognition Program, 1996.

Award of Excellence, CC Magazine Interactive (World Wide Web), University and College Designers' Association, 1996.

### CONNECTICUT COLLEGE Magazine Interactive

<http://camel.conncoll.edu/ccmag/interact/index.html>

*continued from page 3*

large classes without the opportunity to either pick and choose the best mix of students or terminate admission to the school.

I was very disappointed to read about the support Connecticut College is giving to the ISAAC Charter School. This is hardly the way to "revitalize New London." Rather it's diverting money from all but 150 lucky middle school students who will be accepted at the ISAAC Charter School.

**Gretchen Hess Tafe '86**  
*West Roxbury, Mass.*

*Associate Professor of Education Michael James responds:* Let me address your issues one at a time, but you have to realize I cannot speak for all charters.

ISAAC is a school of "choice," that means choice within the public education sphere. I do not support the idea of vouchers nor, do I believe, does any member of the founding board. We are an interdistrict school located in New London, drawing on 11 towns. I don't know about Massachusetts, but here in Connecticut interdistrict schools designed to address racial and economic isolation are as rare as palm trees.

ISAAC has mixed, multi-age groups led by teacher teams. Art is throughout the curriculum. Our governance is grounded in community participation. As far as I know, there isn't another middle school like ISAAC in the country.

ISAAC wasn't a knee-jerk reaction to charter legislation. The school was created after seven years of planning. I find it hard to agree that we are "siphoning money from public education." We are public education. We enroll students through a blind lottery that ensures an ethnically balanced student body. As far as special education is concerned, over 25 percent of our students receive special services.

The college is committed, as you said, to "revitalizing New London." ISAAC is not in competition with New London nor any other town. ISAAC only

enhances the region by offering another version of public education. We work with the local schools; sharing our arts program is only one example. Connecticut College students work at ISAAC, volunteering as tutors, observing for college classes, just as they do in other area schools. We recently hired two alumni as teachers.

The idea that we "skim top kids and involved parents" may be accurate. If you mean by "top" the kids who want to explore art and dance and music and negotiation/mediation as they study traditional subjects, you're correct. If your definition of "top" means scores on standardized tests, then no, we do not "skim the top." Charters, at least in Connecticut, are the result of frustration with a system that has refused to create choices.

I applaud your involvement in your community. Let's hope your efforts result in real democratic changes and make a difference in the lives of the children.

### Errata

Steven Humphries graduated in 1993 not 1991 as noted in a Spring 1998 "Peer Profile."

### *The Last of the Mohican:*

Thanks to the sharp-eyed reader who noted the misspelling of The Mohican Hotel in downtown New London.

**CONNECTICUT  
COLLEGE Magazine**  
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Contact us by:

**Voice Mail:** 860-439-5135

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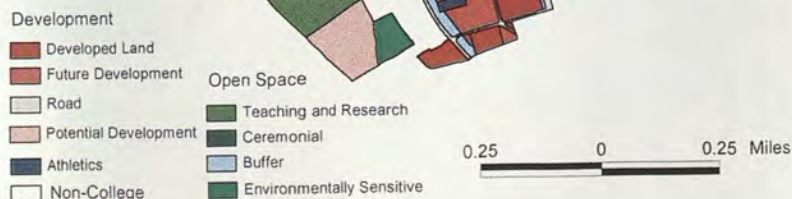
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**Write:**  
Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
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# Campus View



## Master Plan taking shape

*Looks at campus through “environmental eyes”*

**NE WS** The unique features of the Connecticut College campus — the vast expanse of college green, the sweeping view of Long Island Sound, the Arboretum — will remain intact even as architects draw up a new master plan for the campus.

The master plan documents the college from a physical perspective and determines the needs of the institution in terms of its facilities and land use. The architectural firm of Kieran, Timberlake and Harris (KTH) of Philadelphia and the landscape architects Rolland/Towers of New Haven will make recommendations by next May for all internal and external space, parking and landscaping.

The college’s last master plan was completed in 1986 and has since become obsolete. Since then, the entire campus has become an arboretum and this will likely affect the outcome of the new master plan, accord-

ing to Arboretum Director Glenn Dreyer MA ’83.

“Making the main campus an arboretum will help us develop it as an educational asset and take a more academic approach to its future. The idea is not to turn the main campus into a semi-wild landscape like the native plant collection, but to enhance the existing, rather formal landscape by diversifying plantings and making greater use of talented designers to add more ‘garden spaces.’ This is possible to do while keeping an environmental perspective,” Dreyer said.

Architect James Timberlake said his firm will maintain the beauty of the campus while suggesting changes such as signage and more plantings. Having the campus double as an arboretum “requires a different vigilance on the part of planners and on the part of the college,” he said.

“This is not a blank slate, so we are

being careful in our analysis stage. One of the strengths of Connecticut College is the quality and overall structure of the campus,” Timberlake said.

KTH is seeking input from alumni, parents, students, staff and faculty. (See *alumni survey on page 65.*)

“Engaging the college community in conversation about the campus will help. We [KTH] will ask the questions, but the college community will provide the direction,” Timberlake said. “We’re here to look very carefully for those issues and places on campus that require attention and bring them to the attention of the college community to direct us on how we should preserve and enhance them.”

Alumni can send their comments to <kth@conncoll.edu.>

### NEW FRONT ENTRANCE

The newest building on campus features a granite exterior and a slate roof, but it only measures 15x12 feet.

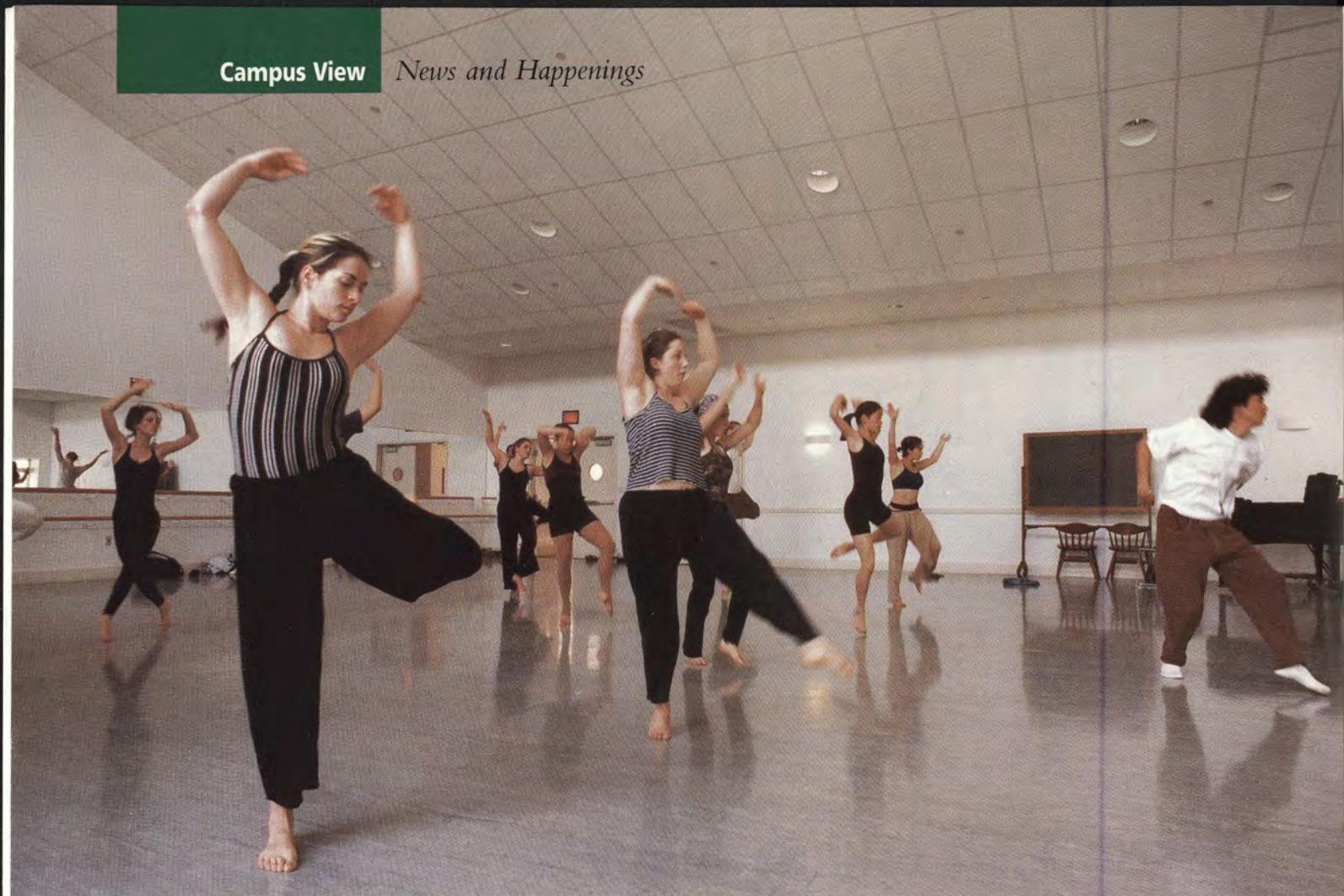
Positioned at the top of the new front entrance, the structure is a new gatehouse for campus safety officers who direct visitors around the campus. The new alignment of the driveway, which now curves at the traffic light on Route 32, creates a safer entrance and exit point for both vehicles and pedestrians.

This new gateway to the college campus is more attractive and provides visitors with a shady, green entrance via a winding driveway. The old gatehouse, a small wooden structure, was demolished with the help of President Claire L. Gaudiani ’66, who donned a hard hat and operated a backhoe to bring the building crashing down. (See *Last Look p. 84.*)

“In functionality, it [the old gatehouse] speaks to what had to be. This new structure speaks to who we are,” Gaudiani said before climbing into the driver’s seat.

Alice Eckerson ’82, landscape architect with J.P. Franzen Associates of Southport, Conn., helped design the entrance plan.





Vincent Scarano

## Dance Festival teaches universal language



Students participating in the International Dance Festival at Connecticut College this summer learned many lessons that went beyond new choreography: While their futures in dance may weigh in on their feet, they learned that dance is, most important, in their souls, their hearts and minds. At the international dance festival, they learned a truly universal language.

From June 22 to July 10, the campus embraced a world of cultures — with visiting choreographers, dancers, faculty and companies hailing from Washington, D.C. to Brazil, West Africa, Malaysia, Japan, Mexico, New Zealand, the Philippines, Russia and China.

“Getting this kind of diversity is really valuable. It helps us find out what



Lisa Brownell

(technique) is best for each of us as individuals and what company we may want to pursue for a career,” noted Katharine Laughlin '98, one of about 50 students in the program.

Added Jolie Pollman, an Oregonian and a student at the California Institute of the Arts, “There was so much information I felt I went through a major growth spurt. I had a lot of powerful experiences, especially in realizing how interconnected everything is.” Pollman

noted that while she often couldn't communicate verbally with other dancers, they communicated emotionally, as she said she did with members of the Chinese Folk Dance Company from Beijing. “They were just shining, and it wasn't because they were performing. It was from the inside out — they were feeling pure joy. It made me cry.”

Lan-Lan Wang, William Meredith Professor, Chair of the Dance Department and director of the Dance Festival, set out to create these connections when she launched the idea of the festival several years ago. A former dancer with the London Contemporary Dance Company who came to the college in 1994 from the University of California-Los Angeles, Wang explained: “Dance is a universal lan-



Left: Du Gao of China (in white shirt) leads a class in the Myers Studio. Kate Laughlin '98 is at the far left. Inset, left: Two young dancers from the Beijing Dance Academy catch their breath between dances at an outdoor performance. Right: A dancer from the Agô Bahia Dance Company performs a dance of Brazil in downtown New London.

guage derived from humanistic values that cut across racial, linguistic, cultural and national boundaries. As we approach the 21st century, the arts community is confronted with some of the key questions facing our society today: How can the arts respond to the demands of an increasingly interconnected world? How can the integrity of the arts be preserved while facing changing social, political and economical climates? In what ways can the arts help communities conquer some of the social and cultural problems that these rapidly changing, world conditions create? And, finally, as the world becomes increasingly global, how can we maintain a sense of individual identity?"

The event marked a rebirth of the dance festival at the New London campus. From 1948 to 1977, CC was home to the American Dance Festival, which premiered 173 dances by such renowned artists as Martha Graham, José Limón, Doris Humphrey, Alvin Ailey, Paul Taylor and many others. This summer, a new generation of nationally recognized artists — many of whom studied or danced with Graham, Ailey, Taylor, and Martha Myers, head of the ADF — came to New London to share their expertise with students and fellow dancers. In addition to the extensive instruction, there were workshops, demonstrations, 10 on-campus performances and three free, mini-preview performances held in downtown New London in collaboration with the city and the Garde Arts Center.

New London residents Dr. and Mrs. Nielsen, longtime dance aficionados who vividly recalled the days of the American Dance Festival, were thrilled by the event: "We love that



Vincent Scarano

the dance festival is back. We didn't miss a performance then, and we haven't missed a performance this time." Perched on the steps at Union Plaza with sun umbrella in one hand and ice cream in the other, they were toe-tapping to the rhythmic beat of the Agô Bahia Dance Company, with artists from Salvador, Bahia in Brazil.

### A rebirth of the arts

The festival is a centerpiece of the \$10 million, multi-faceted Arts Initiative at CC, launched in the fall of 1997 to strengthen the arts on campus and expand their reach to the commu-

nity and beyond, and to make the college's host city of New London a destination for arts enthusiasts. The initiative also includes a new museum studies certificate program based at the Lyman Allyn Art Museum, a joint Film and Media Institute with The National Theater Institute of the Eugene O'Neill Memorial Theater Center, new endowed arts professorships, more artists-in-residence, more partnerships with community arts and civic organizations, and infrastructure improvements — including the new Tansill Black Box Theater at Hillyer Hall and a renovation of the 360-seat, newly-named John C. Evans Hall in the





Vincent Scarano

Cummings Arts Center.

As Tibetan music filtered through the hallways of the College Center, colliding with Afro-Brazilian rhythms and drumbeats, discussions of purpose formed a counterpoint to the music. In post-performance discussions, in lunchrooms, dance studios and at evening get-togethers, questions — and answers — flowed as eagerly and seriously as the movements in studios and on stage.

Dance, said faculty member Richard Gogoua Ouahi, artistic director and choreographer of the Ahize-Mona African Dance and Drum Troupe from the Côte d'Ivoire in West Africa, is like speaking another language: "If you walk into a class and the teacher tells you to say [a foreign word], you may say it, but unless she explains it, you won't know what it means. Dance all has meaning." For example, one piece involved many bending-forward movements that he said are from a traditional tribal funeral. "It means 'I am hurt to let someone close to me go into the ground.'"

Lan-Lan Wang maintains it is critical for artists, educators, humanists and intellectuals to examine the emerging

phenomenon described by leading anthropologist Arjun Appadurai as "modernity at large." Twenty years after the American Dance Festival left New London, she notes the world has become an international network of interlocked markets. "The democratic movement has created a new world order, cultivating a new cultural creativity. Modern dance in America, with individual expression within a free society at its core, has played an important role in cultural exchanges between the United States and the world. In the past several decades, these exchanges have given modern dance a heightened status — the creation of a world institution. As we prepare to enter the next millennium, the need to further develop global communication in the arts becomes more urgent.

"When politics don't mingle, cultural exchanges will," Wang continued. "Through creative energy, we can have the chance to examine each other's differences." She has taken the lead in addressing the artistic spinoffs of globalism which, she says, while exposing cultural diversity and creativity in new ways, also have created a certain degree of "sameness" in contemporary dance expression. "In a general sense, globalism refers to our contemporary world, a world dominated by the capitalistic

market and multinational companies, a world in which national boundaries are increasingly blurred by commodity flows and movements

of people. At the same time, our world is still marked by differences in culture, belief systems, lifestyles and political ideologies — a 'global system' torn with tensions and conflicts. Thus scholars and theorists in the new field of cultural studies have been theorizing on the notions of the 'local' from perspectives of cultural differences.

"It can be argued that in today's world, no global understanding is possible without understanding the local,

**"Individuality and self-expression are the products of a free society."**



Vincent Scarano

and nothing local can remain isolated within a global context," Wang concluded: "Still, these terms will remain theoretical abstractions if no attempt is made for them to interact in a meaningful way.

"We want to link these worlds — the local and the global. And through this we hope to never lose our individuality at the expense of the advantages gained by societies willing to open their doors to one another — in a market sense and, as a result, in a cultural sense. Individuality and self-expression are the products of a free society."

Choreographer Natalya "Natasha" Lewtchenko, a rising contemporary performer from Ekatherinberg, Russia, noted, "The family atmosphere here is quite different. You [in America] are more open, easy-to-communicate-with people; we [in Russia] are more self-reserved. It is my cup of tea. I don't feel it is difficult because we're all sisters," she said, adding that what most impressed her was the festival's "intimate environment."

"This is something I will never forget. May God give us long life to meet again," added West Africa's Ouahi.

While dance finds its place in this global society, it faces other challenges.





Above from the left: A duet as performed by the Chinese Folk Dance Company of the Beijing Dance Academy in Palmer Auditorium; Liz Lerman (in striped shirt) makes a point to Russian choreographer Natalya Lewtchenko and Shen Wei of New York City; Douglas Nielsen, a master teacher and choreographer, leads a joyful group leap. Below right: The Beijing Dance Academy dazzles the audience at Union Square in downtown New London.

## Building the audience

Faculty member Liz Lerman, nationally recognized as founder of Liz Lerman Dance Exchange and choreographer of more than 50 works, said of the state of dance in America: "On the one hand, there is an enormous struggle ahead. The downside is that institutions are afraid because much of the focus is on the bottom line. But the good side presents an opportunity for a spiritual awakening. We're turning a new page; with multiculturalism, there's an enormous infusion of credible, cultural freshness of ideas and beauty in the arts."

Faculty member Susan McGuire, a former soloist with Martha Graham and principal with the Paul Taylor Dance Company and currently based in London, reflected on the need to build new audiences. "We need to really move them and touch them and change them. We need to look within, to find out in ourselves what moves us, because we are really not that different from one another ... A festival like this gives the structure for that discovery."

But more immediate challenges were facing organizer Wang. Some of the dancers were grounded before they ever left their countries. Members of The Chinese Folk Dance Company, Beijing's premiere dance company which is housed in the government-sponsored Beijing Dance Academy — China's leading dance institution — were feeling frustrated and even insulted as they had to reschedule their departure date after being detained time and again by U.S. Embassy officials, leading one member to miss her solo performance on opening night, featuring 10 other "singular sensations" from around the world.

Xiong Jiatet, vice president of the dance academy, said of the experience: "The officials gave us at first a bad feeling. We are a professional dance group sent by the Ministry of Culture of China. They had no reason to treat us

like that. But we are pleased that we have come here at last, and the people are so wonderful. When we enjoyed the artistic environment here we forgot all the unhappy things. We hope the embassy will support our cultural exchanges in the future."

— Patricia Brink



Lisa Brownell





## College seal has new look

*Symbolic content restored to the traditional seal*

**NEWS** Over the last eight decades, the Connecticut College seal has evolved to reflect the changing nature of the college itself. But key original elements have gradually lost their visibility: the water and the year of the college's founding.

In the seal's latest makeover, those features are better defined. As crafted by award-winning designers and Adjunct Professors of Art Peter Good and Jan Cummings Good, the new seal also brings the tree to life with light and shadow, while making the water, the date and the motto more prominent.

"We think the new seal makes a powerful statement about the strength of Connecticut College as it approaches its second century," commented Don Filer, vice president for community and public affairs. "The latest evolution of the seal restores a number of features which were made nearly invisible with time — namely the water and the year of the college's founding."

The college produces hundreds of

publications each year, and the new seal will help unify them with a visual graphic identity.

The seal also makes bolder and slightly larger the college motto, *Tanquam lignum quod plantatum est secus decursus aquarum*, which means, "Like a tree planted by the rivers of water (that bringeth forth its fruit in its season)." The motto is a Vulgate version of a phrase from the First Psalm; the college translation comes from the King James version of the Bible.

Many alumni may recall that the original seal was oval and designed by President Frederick Sykes in 1914.

The new seal was developed by the Goods, who have been working since last November with the Office of College Relations and a college committee comprising faculty, staff and students and chaired by college designer, Kati Roessner '81. The Goods are nationally known for their design of corporate logos such as Aetna and International Paper and for many non-profit logos, including the Special Olympic World Games.

From top to bottom: the college seal circa 1911, 1943, 1970 and 1984



## Chinese major first CC Student named Beinecke Scholar



Three years ago, David Greenblatt '99 had never spoken a word of Chinese. He was a freshman who planned to go to medical school.

Those plans have now been scrapped, since Greenblatt is one of just 18 students across the country to win a Beinecke Brothers Memorial Scholarship, which he will use to study Chinese in graduate school. The prestigious scholarship awards young men and women of exceptional ability with two years of support at the graduate level. Only 90 schools in the country are allowed to nominate just one student for the scholarship; Greenblatt is the first CC student to win a Beinecke.

The Maryland resident explains that his love of Chinese is in its infancy, since he never studied the language prior his sophomore year.

"As I learned the characters, I realized I wanted to read the old works, but you have to go to grad school to get to that point," he said. He started toward that goal when he spent the summer and fall of 1997 in Beijing as a participant in an Associated College in China, which strictly enforced a rule prohibiting the use of the English language inside or outside the classroom. While in Beijing, he marveled at modern China, complete with its popular McDonald's restaurants.

He eventually found that traditional Chinese culture did, in fact, endure alongside modern life. "For example, they do practice T'ai Chi every morning in the parks," he said.

The senior credits his CC professors for his love of the language. "Their motivation, combined with the support of my family, sparked me to continue."



# Have fellowship, will travel

## *Two win Watson fellowships, one Fulbright*



Three members of the Class of 1998 are following their dreams to far-away lands, thanks to prestigious awards. Hagen Maroney and Eden Savino were named Watson Fellows, while Susanne Myrth was named a Fulbright Scholar.

Maroney and Savino were two of 60 college seniors selected from 51 of the country's top liberal arts colleges out of 1,000 student applicants. The program was established by the children of Thomas J. Watson Sr., the founder of IBM. Myrth was one of 958 students from around the world who won a Fulbright; 4,423 applied.

### Learning the steps

Thanks to the Watson, Maroney will soon be dancing his way through three countries.

The CC grad will study the cultural and stylistic differences of Salsa and Merengue in Puerto Rico, the Dominican Republic and Venezuela.

"With dance, you can learn a lot about a culture by the way people move," Maroney explained. The dances can mean different things in different cultures, but one thing is true, he says: "Dancing literally carries you away and lets you express things you may not express in any other way."

As an international relations and Hispanic studies double major — with no formal training in dance — it would seem that Maroney would have little interest in Latin American dances. However, while completing

his CISLA internship with Citibank in Venezuela, he discovered that the steps he saw there, as compared to those he witnessed in his native New York City, were the same, but "the communications between the partners was vastly different."

Maroney will observe professional dance companies and cultural organizations and hopes to "extract the essence of these dances by participating in them."

He does not know all the steps to the dances, but that isn't important, he says. "That's not the point of the dance. The point is to express something. Personally, for me, the less I think about the steps, the better I do."

### Following the journey of Aeneas

Eden Savino's eyes light up and her hands move animatedly when she talks about one of her favorite subjects: Latin.

She boasts, "I never met a Latin teacher or professor I didn't like."

This love of Latin propelled Savino to apply for a Watson Fellowship, based on *The Aeneid*, a foundation myth for Rome. Savino will follow Virgil's Aeneas on his path through Troy, Crete, Sicily, Tunisia and Rome. The graduate from New York City will document her journey with audio, video and journal reports that she will translate into a CD-ROM.

A quick conversation with Savino reveals the attraction of this 2000-year-old text. "It's an incredible adventure story ... and its messages are still true

today," she says.

Savino seeks to attract a younger audience with the CD-ROM — an audience whose attention span is short and whose knowledge of Aeneas and his travels is limited. She will use graphics, Latin audio and the English printed word for the CD-ROM.

"They'll see that in Latin, the words melt into one another; it's much more fluid and lyrical than English."

### Fulbright Scholar heads for Bonn

Susanne H. Myrth '98 will examine the future of a unified Germany in the proposed European Union when she spends 10 months in Bonn on a Fulbright Scholarship.

"I'll be looking at how unification has affected German foreign policy," Myrth said.

Germany is a familiar country to Myrth. She spent the first nine years of her life there, before her parents divorced and she moved to Clifton Park, N.Y. Her father still lives in Munich, and Myrth and her sister visited in the summers. "We had the best of both worlds, in terms of cultural immersion," she said.

Myrth's interest in Germany's role in the EU was piqued during her junior year at the Institute for European Studies. A professor there arranged for her CISLA (the Toor Cummings Center for International Studies and the Liberal Arts) internship at the European Information Center in Berlin, where she kept German citizens up-to-date on the latest EU news.

In Bonn, Myrth will have access to a university library filled with two million volumes and government documents. She also plans to visit Brussels and the central archives of the Federal Republic. "My role will involve observing and analyzing the data," Myrth said.



Maroney '98



Savino '98



Myrth '98





## THANKS FOR ALL YOU DO

Graduating students who have endured four years of exams, papers and lack of sleep are usually thankful to their parents, professors and friends. The tables were turned at the Baccalaureate ceremony May 22, as members of the Class of 1998 were the ones being thanked. Associate Professor of Philosophy Larry Vogel recited his "Top 13" reasons for thanking students:

- thanks to everyone who wasn't afraid to ask a 'stupid' question;
- thanks to everyone who posed questions your teachers couldn't answer;
- thanks to everyone who worried about what authors say in their footnotes;
- thanks to everyone who did the "recommended" reading;
- thanks to everyone who continued the argument outside of class;
- thanks to everyone who didn't just complain about a grade but returned with a written rejoinder to your teacher's comments;
- thanks to everyone who worked through difficult, but reputable secondary literature in the library rather than quoting from some self-proclaimed authority off a website;
- thanks to everyone who cared enough about well-written papers that they can now imagine what it means to write a book;
- thanks to everyone who took the initiative to start something new;
- thanks to everyone who took the responsibility to make something happen when others were passing the buck;
- thanks to everyone who saw criticism not as a defeat but as a challenge to do better;
- thanks to everyone who stood up for what's right when the pressure was on to go along with the crowd or do nothing;
- thanks to everyone right now who is looking at their options not only in terms of the question "What's in it for me," but also, "Who really needs what I have to offer?"

# Student wins Morris Udall Scholarship; a first for CC

## Student planning career in environmental policy



A passion for Mother Earth and a practical approach to environmental responsibility both played key roles in the awarding of a Morris K. Udall Scholarship to Amy Haskell '00.

She is one of 75 college sophomores from around the country, out of 370 who applied, to win the one-year, \$5,000 scholarship to help cover the cost of tuition. She is the first Connecticut College student to be named an Udall Scholar.

Haskell's application to the Morris K. Udall Scholarship and Excellence in National Environmental Policy Foundation reveals the qualities the foundation seeks: a high GPA, interest in a career in the environment and involvement in community and school activities.

In an essay, she describes her future plans and goals. "I believe the best route to environmental

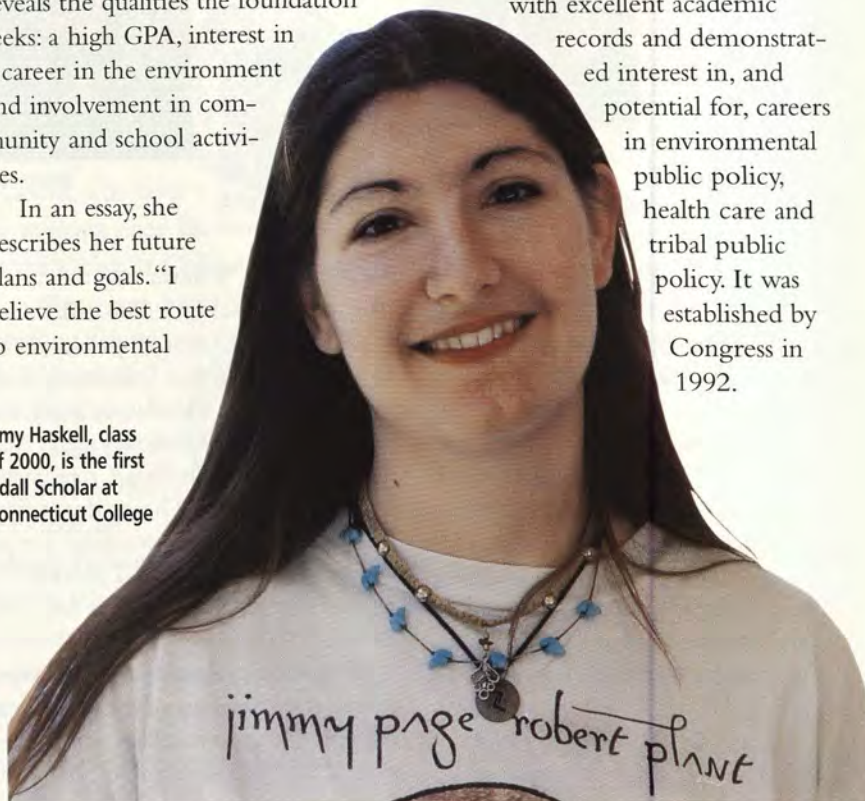
responsibility is through the interrelated processes of regulation and education. For this reason, I would like to become a professor of environmental policy, contributing to the body of scholarship that is so vital to the field through both teaching and writing."

Haskell believes her junior year, which will be spent abroad, will greatly contribute to her future goals. She'll spend her fall semester in Brussels, studying the European Union and the politics of integrating environmental policy, and the spring 1999 semester in western Canada, studying with the School for Field Studies.

The Morris K. Udall Foundation operates an educational scholarship program designed to provide opportunities for outstanding U.S. students with excellent academic

records and demonstrated interest in, and potential for, careers in environmental public policy, health care and tribal public policy. It was established by Congress in 1992.

Amy Haskell, class of 2000, is the first Udall Scholar at Connecticut College



Cathleen Hinsch





Thompson and Colburn in 1988

## Heroes of My Lai

Two heroes of the Vietnam War who were awarded honorary degrees at Convocation told the college community how they witnessed the massacre at My Lai 30 years ago.

Lawrence Colburn and Hugh Thompson spoke at the college's 84th Convocation Sept. 3. The two Georgia natives were on a helicopter mission over the Vietnamese village on March 16, 1968, when they spotted American soldiers killing innocent civilians — women, children and old men — in cold blood.

While Thompson, the pilot, landed the chopper near a rice field, he ordered Colburn, the gunner, to fire on the GIs, if necessary, to save the civilians. Colburn restrained the American soldiers, allowing 10 people to be airlifted to safety. More than 500 villagers were massacred that day.

In March of this year, both men were honored at the Vietnam Veterans Memorial in Washington D.C. with the Army's Soldier's Medal. At Palmer Auditorium in September, they were both awarded honorary Doctor of Humane Letters degrees.

Convocation was the first event to explore the theme of the 1998-99 academic year — adversity. Also on the dais: Michael Bilton, who is the author of *Four Hours in My*

*Lai* and producer of an award-winning documentary; and M. David Egan, a professor emeritus at Clemson University who, after viewing Bilton's documentary, waged a letter-writing campaign to Congress to formally recognize Colburn and Thompson for their courage. The college presented the President's Award for Merit to Bilton and Egan.

## Dream house

For some, emotions were working overtime in early May, as volunteers for the Connecticut College Habitat for Humanity project



New homeowner Diane Hall and grandson celebrate after the ribbon-cutting

realized their dream at a ribbon-cutting ceremony.

A brand-new three bedroom ranch house now sits like a jewel at the corner of Cole and Adelaide streets in the Hodges Square neighborhood. Once filled with rocks, brambles and poison ivy, the lot now boasts lush landscaping.

The house will be occupied by New London resident Diane Hall, her son Robert and grandson Denzel.

"I dreamed about it, but this is beyond what I thought it would look like," Hall said. She thanked Habitat for Humanity of

Southeastern Connecticut, Connecticut College and her son, who helped her reach the 400 hours of sweat equity required by Habitat.

President Claire L. Gaudiani '66 thanked the 140 college volunteers. "This is a moment we can celebrate with our head, our hearts and our hands ..."

Micah Mortali '99 announced that he, along with Shannon Senior '00 and Laura Israelian '00, will establish Collegiate Challenge, a Habitat service program for college students.

## Cross of Merit

Visiting Professor of German Gerhard Hufnagel and a colleague at the University of Siegen in Germany realized 25 years ago that college students weren't the only people who wanted to learn new things.

So Hufnagel and Ingo Broer, a professor of biblical theology, established "Wednesday Academy" at the uni-



Professor of German Gerhard Hufnagel

versity. This once-a-week academy offers seminars that allow non-students to participate in discussions about history, philosophy, art and ideas. "It was a classic case of a university reaching out of the ivory tower," Hufnagel said. Hufnagel and Broer received the Cross of Merit with Ribbon from the Federal Republic of Germany in May.

## Boulez Premiere

Pierre Boulez, the French composer known for his extremely complex, pointillistic music, will make a rare appearance for the U.S. premiere of his "Anthème II" for solo violin and interactive electro-acoustics in Palmer Auditorium Nov. 21. Charles Sherba, adjunct assistant professor of music and first violin of the Charleston String Quartet in Residence, will be the soloist. Andrew Gerzso, director of L'Institut de Recherche et de Coordination Acoustique/Musique (IRCAM) Forum, will coordinate the work's technology.

Highly regarded as a pianist and conductor of avant garde music, Boulez is best known for "Le Marteau sans maître" (1955), three piano sonatas (1946, 1948, 1957) and "Pli selon pli" (1962).

After serving as director of the New York Philharmonic from 1971-1978, he returned to Paris to create IRCAM, an institute devoted to both musical composition and science.

The complexity of Boulez's music has deterred some audiences, but many music lovers have been seduced by its brilliant colors, intricate textures and fragile poetry.

A controversial figure, the Frenchman has not been afraid to take radical positions, provoking debate in the classical community. Igor Stravinsky once called Boulez "the greatest composer of his generation."



# Why does the legend of Bigfoot persist in an age of science?

*Professor of Anthropology Harold D. Juli takes a closer look at a popular folk belief that won't go away*

**A**long with the latest UFO sighting and Oprah's current diet, one of the most enduring stories carried by the tabloid press concerns the subject known as Bigfoot, Yeti, Sasquatch or the Abominable Snowman. Such stories are based on the notion that a half-ape, half-human creature lives in the shadow of modern civilization, an idea that is perhaps as old as civilization itself. Clearly, beliefs about human-like creatures preying on people who have wandered from the protection of society or who have been banished for violating a set of cultural norms are part of indigenous traditions in several parts of the world. But native beliefs are not always based in science. Does such a creature exist? Can the numerous eye-witness sightings and the record of footprints simply be explained away as fantasy or intoxication? Is there an evidential basis for a belief, which, if not widely held, certainly generates curiosity, publications and support for a lively mini-industry? During my years on the faculty I have followed this controversy, not only out of personal interest, but because I include a lecture on the subject in my Human Origins course. In this context I ask students to consider the possibility that hard evidence for the evolution of Bigfoot can be found in the primate fossil record.

Perhaps the earliest public notice of the Bigfoot question was associated with the first successful climb of Mt. Everest by a Westerner, the Englishman, Edmund Hillary, in the early 1950s. While camping on Everest's glaciers, Hillary and his party heard



Artist's conception of the "Abominable Snowman" as described in a 1958 report from a Russian scientist who claimed to have spotted the creature in the Pamir Mountains bordering Afghanistan. It is one of many variations of the Bigfoot or Yeti myth that is now near-universal.

strange noises and saw unusually large footprints in the snow. The native Sherpa tribal people who acted as guides claimed this was evidence of the "Yeti," a half-human, half-ape-like creature inhabiting the high regions of the Himalayas. Intrigued by his observations and the Sherpa's strong beliefs, Hillary returned to Nepal in the 1960s to investigate the Yeti. By this time the Western press had coined the phrase, "Abominable Snowman" of the Himalayas, to describe the creature. Yeti is its name in the Sherpa language. Hillary's investigation was thorough. Casts were made of Yeti footprints and sent to the British Museum for analysis, as were supposed samples of fur and

a preserved Yeti cranium. In the end, the evidence was attributed either to animals such as a rare Himalayan bear or were shown to be fakes, as was the case with the cranium. But it also should be understood that belief in the Yeti remains part of traditional Sherpa religion.

Almost as soon as the Yeti story had subsided, the creature surfaced again. This time with a series of sightings and other evidence from the U.S. and Canadian Northwest, specifically, the dense forest region of North America from California through British Columbia. It is this phenomenon which has fueled the recent public interest and sparked the tabloid articles, the documentary films, the television coverage and at least one Hollywood movie. In its current incarnation, the creature is known either as Bigfoot, an obvious allusion to its size, or Sasquatch, a word originating in Salish (an American Indian language), referring to a half-animal, half-human creature inhabiting the forest. Like the Sherpas, several native groups of the American and Canadian Sub-Arctic have such myths and beliefs, which predate Western settlement. But if a similar phenomenon was unmasked in the Himalayas, why should it continue to cause such a stir in the Americas? The answer is a combination of stronger evidence, interesting sociological issues, and, of course, the profit motive.

In the last 30 years, there have been thousands of sightings of Bigfoot in the Pacific Northwest. A typical sighting story goes like this: a hunter in the back woods is driving down a logging road at dusk, when he sees a large, hairy creature frozen in his headlights. Estimates of height range from seven, to almost nine feet tall. The physique is described as massive, and interestingly, always bipedal. That is, the gait is human-like, rather than the knuckle-walking form of the apes. The creature then continues



into the woods and the sighting has ended. Often, an obviously stunned observer has driven to the nearest police station, or town hall to report the incident. There are hundreds, if not thousands of sworn affidavits attesting to such sightings. People have reported seeing males and females, as well as family units, including immature individuals. Anthropologists and others have investigated these sightings in some detail. There is no question that the vast majority are hoaxes. The typical explanation involves a desire on the part of rural and isolated people to outsmart city folks and scientists. Yet another group of sightings have been reported by individuals who also see UFOs and little green men. However, more troubling are a large group of sightings by so-called, "reliable observers," defined as reasonable people whose job training involves a high degree of objectivity in professions such as physician, police officer or judge. What are we to make of such "reliable" sightings, which, although geographically widespread, describe similar creatures?

## Questionable "evidence"

Along with sightings, an important class of evidence consists of footprints. Again, these have been well-studied. Most are clearly forgeries. One method involves making cutouts of large, human-like prints in plywood, nailing them to a pair of boots and going out to a rain-soaked field to create a Bigfoot track in the mud. Even the more carefully crafted examples of such prints are easy for scientists to identify as fakes because footprint analysis is an exact science, especially when good prints, or casts of prints are available. In fact, a specialist in orthopedics or physical anthropology can reconstruct a person's height, weight and any deformities in the gait with a high degree of accuracy from an accurate footprint. So,

Bigfoot footprints should be readily discernable as fakes. While most are, there are several sets of footprints which are more difficult to explain away. Most troubling is a track analyzed by the respected Smithsonian anthropologist John Napier, who argues that if fake, they have been produced by an expert anatomist or other knowledgeable person, because Napier can't tell them apart from the form of prints that he would predict for a creature with the height/weight ratios common in Bigfoot descriptions. In other words, Napier thinks they look authentic!

In addition to the sightings and footprints, over the years people have submitted for analysis Bigfoot noises, recorded at night in the forest, as well as fur gathered from tree branches and the ground. Neither of these classes of evidence has been very credible. In 1967, in Northern California, a man named Roger Patterson shot a 16mm film of a Bigfoot, lasting about eight seconds. It has been shown widely in documentaries and on television and purports to show an adult male in the woods before it walks out of sight. The footage was exhaustively analyzed by Dr. D.W. Grieve, an English scientist and a specialist in human biomechanics, the science of walking, specifically, human and ape patterns. The central question, of course, is whether the film shows a real animal or a man in a monkey suit. The analysis must be read to be appreciated. Grieve concludes that forgery cannot be ruled out, but the report seems less certain in other sections!

Finally, for real Bigfoot aficionados, another body of evidence comes from the fossil record. Believe it or not, these are real fossils found in 1935 in China, while others have been recovered in India, Pakistan and Vietnam. The evidence consists of sets of bones and teeth of a fossil great ape

ancestor, the largest ape ever to have lived. The creature lived in Asia some 500,000 years ago and is named *Gigantopithecus*. True believers claim that *Gigantopithecus* never became extinct, (the view of most primate paleontologists), but exists today as the modern Bigfoot. In this scenario, a Bigfoot ancestral population migrated to North America across the Bering Straits at the end of the last ice age and still exists today.

Of course, most members of the public and most scientists (although not all), believe that the Bigfoot controversy is nothing more than a hoax in the form of an intriguing contemporary belief. Skeptics ask the very sensible question: Why don't we have prima facie evidence in the form of a Bigfoot carcass, skeleton or even a single bone, if a population of these creatures really does exist in the Pacific Northwest? Perhaps, in the future, a hunter in the north woods will supply such evidence. For the time being, however, Bigfoot may best represent the attraction of folk belief and legend, in an age of secularism and science.

As an anthropologist, I believe that the Bigfoot myth, by fulfilling a role of unexplained phenomenon, may have a positive function in a world that is both systematic and routine. **C**



*Professor of Anthropology Harold D. Juli has taught at Connecticut College since 1974. His recent research activities focus on the prehistoric and historic archaeology of Southern New England. He is currently the chair of the department of anthropology.*





# A joyful day

Paul Horton

Bright blue skies prevailed over the Class of 1998 at the 80th Commencement ceremony May 23.

As 431 graduates sat basking in the glory of earning their liberal arts degrees, former U.N. Ambassador Andrew Young shared his wisdom, knowledge and humor. Then 409 undergraduates and 22 masters candidates accepted their degrees from President Claire L. Gaudiani '66.

Young was presented with an honorary doctorate of laws degree for his commitment to the greater good in his work in the civil rights movement, the Congress and the United Nations. He is currently co-chair of GoodWorks

International, a specialty consulting group in Atlanta. (See speech page 18.)

Honorary Degrees were also awarded to the following individuals:

- Michael P. Price, since 1968 executive director, Goodspeed Opera House in East Haddam, Conn. Under his direction, the Goodspeed has become known for its dedication to preserving the American musical and developing new works. The theater received a special Tony Award in 1995 for Excellence in Regional Theatre, the second for the institution. Price is the founder and former president of the League of Historic Theatres, vice president of the National Alliance for

Music Theatre and a member of the Opera-Musical Theater Panel of the National Endowment for the Arts, and was recently named chairman of the Connecticut Commission on the Arts.

- Antoinette Dupont, senior judge of the Connecticut Appellate Court. Dupont received her B.A. from Brown University and, in 1954, was one of the first women to graduate from Harvard University School of Law. Under her leadership, the Appellate Court is ranked as one of the most efficient judicial entities in Conn. and the country. She has devoted much of her time to volunteer work in New London public and private organizations. She has served on the board of trustees of the Day Publishing Co., the executive board of the National Conference of Chief Judges of Appellate Courts and the Task Force on Gender, Justice and the Courts and the National Task Force on Gender Bias.

- Charles D. Gill, judge, Connecticut Superior Court, and nationally-known advocate for the rights of children. In 1988 he co-founded the National Task Force for Children's Constitutional Rights, which produced the award-winning documentary "What Jennifer Knew." In 1989 he received the U.S. Department of Justice's Annual Crime Victim's Award from President Bush.

- Morris Wessel of New Haven, co-founder of the Hospice movement in the U.S. and national leader in children's health issues including child poverty, the risks of lead poisoning and the importance of early emotional development. He has been honored with the G. Anderson Aldrich Award in Child Development and the American Association of Pediatrics' Practitioner Researcher Award. A native of New London and the recipient of the New London Native Son Award, he is the author of *Parents' Book for Raising a Healthy*



Left: Everything was coming up roses for Marissa Rourke '98 who wore a dozen flowers on her mortarboard. Above right: Desmond Pryce '98 and Yanday Sesay '98 were all smiles at graduation. Both were in the pioneering first class of College Summit '93, an innovative program to increase the diversity on college campuses. The program started five years ago as a tutoring program for a handful of students in Washington, D.C.; it has now expanded to help hundreds of inner-city students in 14 states to clear the hurdles of college admission.

*Child* and 200 other publications. He founded the nation's first hospice in Branford, Conn. in 1971.

Robin Shotola

### Connecticut College Medal

The College Medal for service to Connecticut College was awarded to Richard F. Schneller, CC trustee emeritus and former state senator, and to Jack C. Evans P'86, CC trustee chairman emeritus.

- Schneller joined the Board of Trustees in 1984 and served two terms. He was instrumental in the renovation of the College Center, expansion of the Athletic Center, construction of Becker House and winning of the \$7 million F.W. Olin Foundation grant. A graduate of Yale University, he was a state senator from 1974 to 1984.

- Evans, a resident of Lyme, is advisory director of Morgan Stanley and Company, Inc. He served 11 years on the Board of Trustees, including two terms as chairman.

The Anna Lord Strauss Medal was awarded to Maya Falck '98 for her work as an environmental activist. Through her extensive volunteer work, Falck launched the Empty Bowls Project to raise money for the Salvation Army Soup Kitchen, designed art projects for children and gave hands-on tours of the Arboretum to children.

The Oakes and Louise Ames Prize went to Jeana Alyss Zelan '98 for her thesis "The Word as Woman, the Woman as Word: Constructions of the Woman in Congressional Floor Debate."



## The Class of 1998 adds up

- Number of graduates: Bachelor of Arts: 409; Master of Arts: 22
- Number of states represented: 35
- Number of countries represented: 11
- RTC graduates: 21
- Graduates who are related to Connecticut College alumni: 39
- Percentage who gave to the Senior Pledge: 52
- Students who volunteered for community service: 227, or 56 percent
- Hours the class gave to community service over four years: about 20,727
- Students who studied away: 198, in more than 30 countries
- Certificates earned from the Center for Arts and Technology: 4
- Number of Toor Cummings Center for International Studies and the Liberal Arts (CISLA) grads: 31
- Number of languages studied by CISLA scholars: 9
- Fulbright Scholars: 1
- Watson Fellows: 2
- Students who participated in one or more intercollegiate sports: 74
- University of Michigan Law School
- University of Vermont Medical School
- University of Conn. Dental School
- University of North Carolina Ph.D. program

### EMPLOYERS WHO HAVE HIRED 1998 CC GRADS (A PARTIAL LIST):

- The Museum of Modern Art
- *The Economist* magazine
- Smith Barney
- *The New Yorker*
- Federal Reserve Bank of New York
- Merrill Lynch
- Temple University Press
- The Peace Corps
- Choate Rosemary Hall School
- Arthur Andersen
- May Institute
- Coopers and Lybrand
- Massachusetts General Hospital/Harvard Medical School

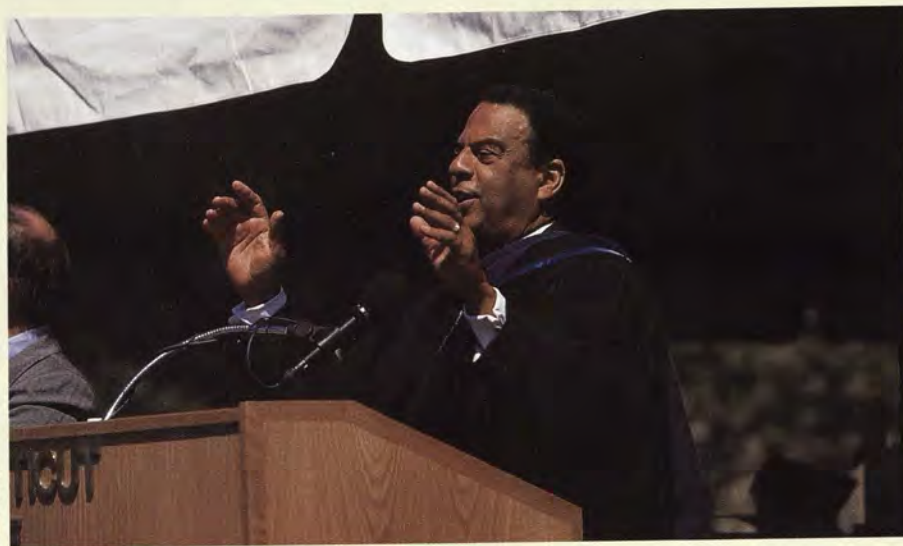
- compiled by Natalie Hildt '97

### GRADUATE SCHOOLS THAT HAVE ADMITTED CC '98 GRADUATES (A PARTIAL LISTING):

- Princeton Divinity School
- Columbia Law School
- Harvard Divinity School
- New York University
- Temple University







Paul Horton

## "We live in amazing grace..."

*Former Ambassador Andrew Young shares a message of hope*

Andrew Young, a former ambassador, human rights activist and author, delivered the 1998 Commencement address on May 23. Young served three terms as the U.S. representative from the Fifth Congressional District in Atlanta. In 1977, President Carter named him ambassador to the United Nations. He later was mayor of Atlanta from 1981 to 1989 and co-chair of the Atlanta Centennial Olympic Games.

Born in New Orleans, he received a B.S. from Howard University and a B.D. from Hartford Theological Seminary. In the southwestern Georgia town of Thomasville Young was pastor in two small congregational churches, a role which led him into the civil rights movement. He was a top aide to Dr. Martin Luther King Jr. and vice president of the Southern Christian Leadership Conference. Young now serves on the board of the Dr. Martin Luther King, Jr. Center for Non-Violent Social Change. He is co-chair of GoodWorks International, a specialty consulting group in Atlanta that provides strategic service to corporations and governments operating in the global economy, and chairman of the Southern Africa Enterprise Development Fund, a privately-managed \$100 million fund providing equity to businesses in 11 countries in Southern Africa.

*The author of A Way Out of No Way and An Easy Burden, he is the recipient of the Presidential Medal of Freedom, Legion d'Honneur and many other honors. Connecticut College awarded Young the degree of Doctor of Laws, honoris causa.*

“It’s always embarrassing to hear people say all of these wonderful things about me. I am compelled to reflect on how I felt almost 50 years ago, sitting in Commencement exercises at Howard University, graduating not with honor but with mercy, not cum laude or magna cum laude but O thank you Lordy. And I think I represent the trifling, undisciplined underachievers who are sitting out there guilty as hell because you have wasted four years.

When Martin Luther King won the Nobel Prize, one of his teachers said — and his wife got very angry — “You know, he was really not a very distinguished student. We had many students in class with more promise and potential than he had.”

And I’m sure, some 20 years ago, when Anita Defrantz [’74] sat where you sit, there were very few people who

could have imagined the impact she would have on the world of sport. In fact, if your coach had not noticed this wonderful young lady and helped her become a rower and Olympian, many great things would never have happened. She would not had the unmitigated gall to challenge the president of the United States and the foreign policy of her nation when they refused to participate in the Olympic games in Moscow. She would not have been named to the International Olympic Committee. Atlanta probably would not have won [the hosting of] the Olympic Games. And she would not be standing in line as one of the foremost prospects to lead international sport into the 21st century.

I mention this only to point out that you have no idea what God has in store for you. It makes no difference what you have done up to now. It doesn’t even matter what you think of yourself. There will be many dangerous toils and snares through which you must pass. But our presence on this campus today should remind us that we as Americans approaching the 21st century, we as Americans in a Judeo-Christian tradition, we as Americans with the educational opportunity afforded by this college, we live in the midst of an amazing grace. And nothing is impossible.

Jesse Jackson always says, “If you can conceive it and believe it, you can achieve it.” And I go even further than that because I could not have even conceived of becoming a member of the congress of the United States or an ambassador to the United Nations. In my wildest dreams I could not have imagined that. And yet history puts us on a roller coaster that gives us the thrills of a lifetime and takes us places where we dare not go. Responding to the forces of history we are compelled to take our place and stand tall for the things we believe in.

One of the great dreams of my time



was the Marshall Plan. The Marshall Plan changed the world, and its ideal is still around: The ideal that America can be involved in the development of an entire planet. The ideal that it is possible on Earth that no child need go hungry. The things the world needs are so imminently doable, it only takes the will and determination and the political commitment of a people to make it the kind of world we can all be proud of.

Whether we call it a Marshall Plan and whether it is run by governments or by the private sector, which is more likely, I want you to look at the world and realize it calls you to leadership. And you needn't know where you go. You only need to take one step at a time. History will lead you down paths of excellence and paths of creativity that even in your wildest dreams you cannot now imagine.

There is also a sense in which America is still poor. Martin Luther King was killed simply for insisting that America could not continue with people isolated on lonely islands of poverty in the midst of an ocean of material wealth. And those lonely islands of poverty, even more than race, threaten the domestic tranquility of our nation, for many of the people who are bogged down in problems of crime, many of the people who are suffering from the kind of alienation that makes them want to blow up government buildings or shave their heads in hostility, many of those young people are victims of the poverty in our midst. They see the world going by and leaving them behind. They hear no one speaking up in their behalf. And there is a lashing out in anger and in bitterness, which expresses itself in antisocial behavior.

We can build bigger prisons to contain antisocial behavior, or we can reach out with love and understanding, putting an end to that kind of behavior.

I say that poverty in America is not inevitable, nor necessary. Indeed, just the opposite is true. If capitalism is going to expand, it is going to expand into new markets. That's the reason we created the North American Free Trade Agreement, adding Mexico and Canada to the U.S. economy. But the black economy in our central cities has a gross national product larger than Mexico and Canada combined, and it is still underdeveloped.

If you think of the economy of rural white America, small towns where the banks are closing and abandoning the

**"Hardly one percent of the people on the planet have the talent, the resources, the love, the vision and commitment that you have acquired as a result of your involvement with this institution."**

people, then there is another underdeveloped economy.

I think the happiest times I have spent in my childhood have been in small towns. The love and family atmosphere at this small college probably contributed more to your education than you realize. You will come to appreciate the size of this campus and the fact that people know your name and that people care about you. This is an extended family that will go with you forever. Many college graduates this spring will receive the same degree as you do today, yet they will not receive it with the love and prayer and commitment you are taking from this college. These are qualities that come from being just the right size. Transforming the megalopolis to right-sized communities is going to be done by people who are committed to translating the ideals of *their* lives into the lives of their neighbors.

And then there is the African continent. We've been through the Asian miracle, but I think that Africa, with all of her power and all of her wealth, is perhaps the hope of the 21st century. There is on the African continent the resource base, the human potential and the need that will create a vast opportunity for the continued growth of free enterprise. The problem of debt, the problem of disease — many of the problems we have already solved in this country — will be solved in the 21st century on the African continent. You will be a part of those solutions.

This is a beautiful day. God has blessed you far beyond your deserving, and you can't even imagine at this point how much that is. But it's going to get better from here on in because hardly one percent of the people on the planet have the talent, the resources, the love, the vision and commitment that you have acquired as a result of your involvement with this institution.

Not far from here a ship called the *Amistad* docked 150 years ago. It was out of the impression made by slaves on students in Connecticut that those people were set free and an antislavery movement began. What the movie did not portray was the enormous missionary movement that went south and established more than 500 schools and colleges for former slaves. That movement expanded to Africa and helped create the middle class that is making possible freedom and opportunity today.

Martin Luther King and Nelson Mandela were not accidents. The school that Martin Luther King went to in Atlanta was founded by the same kind of people from New England that founded the school that Nelson Mandela went to in South Africa. That is a glorious tradition, a tradition that is your tradition, a tradition that will continue under your leadership, and all of us will be the better for it.

God has blessed you. Go in peace.





## Assimilation and isolation: Arabs and Jews in Latin America

*How two immigrant communities with a long history of conflict found themselves on common ground*

### Arab and Jewish Immigrants in Latin America: Images and Realities

Associate Professor of History Jeffrey Lesser, editor, with Ignacio Klich

1998, Frank Cass, 263 pages, nonfiction.

This groundbreaking volume of essays, with an introduction by the editors, explores the ways in which Arabs and Jews assimilated into Latin American business and society in the 19th and 20th centuries. The authors examine their subject from historical, anthropological, sociological, economic and artistic perspectives, and the book concludes with two valuable historiographical essays on the study of Arab and Jewish immigration to Argentina, the dominant "melting pot" of the region.

*Arab and Jewish Immigrants in Latin America* gives specific examples from countries such as Argentina and

Brazil, where "locals" and immigrants struggled with individual, family and communitywide questions of ethnic and national identity. Without tediously cataloging examples of prejudice, the authors show how immigration to Latin America in general, and of Arabs and Jews in particular, inflamed nascent nationalism while fueling the economic and political expansion of some of Latin America's most successful states.

Official (changing immigration policies) and unofficial prejudice were evident even though immigrants were clearly essential to economic development. Examples show the prominence and success achieved by Arabs and Jews in the building of port cities and economically essential infrastructure. Despite the difficulties of maintaining traditions and the obstacles of new languages and cultures, Arab and Jewish immigrants achieved varying levels of success in their adopted countries.

The book discusses the transformation of these new citizens from itinerant peddlers to established merchants, industrial and political leaders and artists. Throughout the process of assimilation, distinctive Arab and Jewish culture (food, music, language, religion) doubled as isolating effects in a new environment and as the basis for personal and national dignity in the face of prejudice.

The essays in this volume show how the immigration of Arabs and Jews not only enriched Latin American countries, but also drew together the immigrant communities themselves — communities that have a long history

of conflict with each other. This process, carefully documented, illustrates the deep complexities that underlie public rivalries between two peoples with more similarities than differences.

Jeffrey Lesser is the author of *Welcoming the Undesirables: Brazil and the Jewish Question* (Berkeley, CA, 1994), winner of the New England Council on Latin American Studies Best Book Prize. The Portuguese translation of *Welcoming the Undesirables* was published in 1995, and a Hebrew edition appeared from Tel Aviv University Press in 1997. His new book, *Negotiating National Identity: Immigrants and the Struggle for Ethnicity in Brazil* will be published this year by Duke University Press.

— Simon O'Rourke '92

### Lincoln Observed: Civil War Dispatches of Noah Brooks

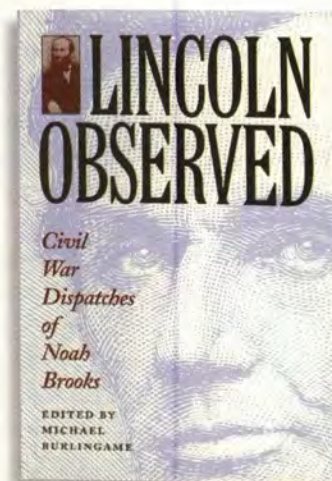
Professor of History Michael Burlingame, editor

1998, Johns Hopkins University Press, nonfiction

Described as a "largely forgotten trove of Lincolniana," *Lincoln Observed: Civil War Dispatches of Noah Brooks* documents Brooks' observations of his

#### EXCERPT

"Brazil's elites never really resolved the contradiction between their sense that Arabs and Jews were culturally, ethnically and religiously undesirable and simultaneously economically desirable. Arab and Jewish immigrants, while the regular targets of prejudice, entered Brazil in significant numbers in the 1930s and 1940s, helping to create exactly the multi-ethnic society that elites hoped to prevent." - Jeffrey Lesser





friend, the president, during the Civil War years.

Brooks befriended Lincoln in Illinois years before his national political life and renewed his acquaintance when the *Sacramento Daily Union* posted him to Washington, D.C., in 1862.

According to the publisher, "Brooks witnessed firsthand the president's actions and was privy to his thoughts and feelings about political enemies and the evolving purpose of the war. The relationship was such that Brooks was slated to be Lincoln's personal secretary during the second term." Burlingame's previous books about Lincoln include: *The Inner World of Abraham Lincoln* and *Inside Lincoln's White House: The Complete Civil War Diary of John Hay*.

### Also published:

- Marion Fitz-Randolph Coste '60, *Kolea: The Story of the Pacific Golden Plover*. Illustrated by Fred Salmon, 1998, A Kolowalu Book, 32 pages, children's nonfiction.

### Attention alumni authors:

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Connecticut College Magazine  
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We will include write-ups on fiction, nonfiction, children's books and poetry. *Connecticut College Magazine* does not review self-published works.

### Ballet Duet

They never chose each other. From birth  
They were sanded to fit  
Together, and found themselves like a baby  
Finds its hands. More symbiotic

Than the luckiest lovemakers,  
They are the two hands of one  
Person, holding each other. They must  
Love one another, these two that split

Like a song into harmony, a tree  
Into branches, then again  
Make one shadow. They rise. We look  
For strings — who is pulling them up

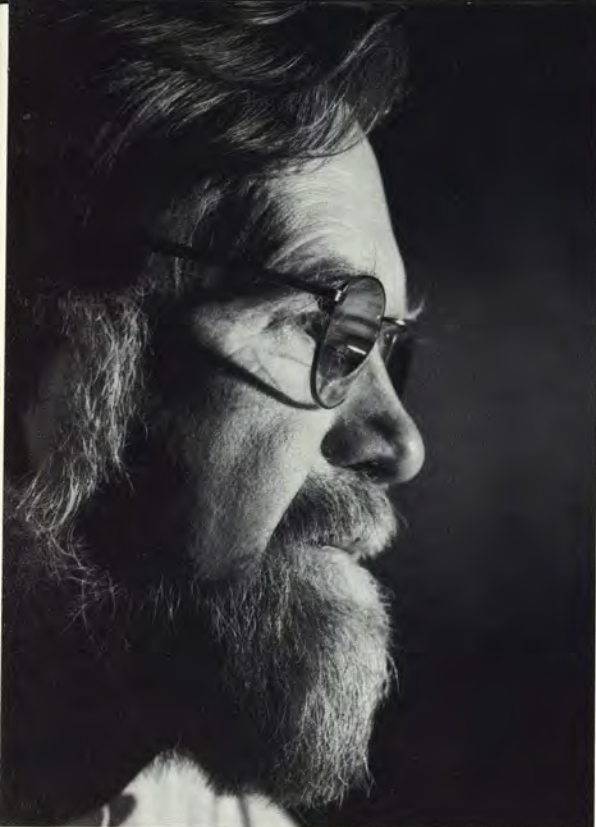
Like a curtain? Whose branches are these  
Two, whose hands? But they raise themselves,  
An erection. They hold our breath  
In the air. He lifts her like his own

Arm. She bears him as a neck  
Its head. They say  
Even gravity is choice, and like a mind  
Its body, they must love each other.

Leslie Leeds '95  
1973-1996  
© Barry and Robin Leeds

*Leslie Robin Leeds graduated summa cum laude from Connecticut College in 1995 with a degree in English. A Winthrop Scholar, Leslie also received the Palmer Prize in Poetry and the Abrahms Prize in Nonfiction. On February 4, 1996, two days after her 23rd birthday, Leslie ended her life. "Ballet Duet" appeared in The Connecticut Review in 1997. The Review established the annual Leslie Leeds Prize in 1998.*





Paul Horton

Professor of Philosophy J. Melvin Woody

# Freedom's Embrace

*Is true freedom an illusion? In a new book, philosopher Melvin Woody wrestles with the question and finds a paradoxical answer.*



**I**F YOU HAVE EVER CONSIDERED — however briefly — the idea of simply walking out on it all, packing a couple of bags and leaving the rest behind, then you have raised the central question of *Freedom's Embrace*. Are we really free to do what we want, or is our belief that we are in control of our destiny merely illusory? To answer this

question, Professor of Philosophy Melvin Woody examines a variety of disparate notions of freedom and reconciles their conceptual differences. In the course of some neatly argued, always accessible but occasionally philosophically demanding 300 pages, Woody suggests that yes, with some constraints, we *are* free.

He begins, quite appropriately, with a discussion of what we mean by the word “freedom” and proposes to go with common, ordinary speech: “to be able to do what I want to do.” But we all know that none of us is free to do whatever we wish; we come up against the world, the limitations of our physical body, of the desires of others to do what they want to do, circumstances that constrain us from every side. In an intricate and carefully reasoned argument, Woody demonstrates that one of the requirements of freedom is that very constraint. Without constraint, freedom

would be absolute, unlimited and pure, unrelated to and unaffected by a reality outside itself — such a conception of freedom could not exist in reality. Even more important, by demonstrating the impossibility of absolute freedom, he shifts the focus from an abstract discussion of freedom to the existential self that wishes to be free. It is, after all, we ordinary humans who value freedom, who want to be able to do what we choose. The very notion of freedom presupposes a self — a self that wants to be free, wants to make choices, wants to both realize and determine itself.

**... it is one thing to be free from domination by others, and quite another thing to have the capacity to exercise that freedom.**

We do not consider someone to be free who is enslaved to another, nor do we think someone free who is in the firm grip of his or her bodily desires. As philosopher Isaiah Berlin, and others, have pointed out, it is one thing to be free from domination by others, and quite another thing to have the capacity to exercise that freedom. The latter requires a firmly integrated sense of self that

is capable of acting autonomously. The self-aware alcoholic is no more free than an oppressed person in a totalitarian state.

*Freedom's Embrace* argues that these two conceptions of freedom, self-realization and self-determination, need to be enriched by a third, the freedom of self-perfection, which is a moral ideal, articulated most powerfully in Kantian ethics, the freedom to act from the wellspring of the free self.



*Freedom's Embrace* covers a history of Western notions of freedom, conceptual analysis of the meaning of that word, and a reconciliation of the idea of freedom with a deterministic natural order. Philosophers and scientists will find much to ponder in this well-written and informed examination of freedom. But the book speaks not only to the specialist. Although some familiarity with the philosophic tradition is helpful, it can be read by anybody interested in this fundamental problem that has significance on both the individual and the social-political level. It will require a little attention and the willingness to think — but then, are these not precisely the qualities that a liberal arts graduate is supposed to have acquired, and, more to the point, are they not one of the ultimately desirable activities of a free and educated person? — *Maud Chaplin, Professor of Philosophy, Wellesley College*

Right or Left at Oak Street  
When I reach the stop sign at Oak Street  
The same thought crosses my mind,  
Should I turn right, like I always have,  
Or left and leave it behind?

Right or left at Oak Street  
That's the choice I face every day  
And I don't know which takes more courage,  
The stayin' or the runnin' away.

A left turn would take me to somewhere  
Leave alarm clocks and schedules behind,  
And the world wouldn't care, if I'm not somewhere  
At some particular time.

For a man can do what he wants to do  
And no one expects him to give  
All of his time to the same old routine  
In the one life that he has to Live.

— *Charlie Williams and Joe Nixon*

On a Monday morning in August, Domer Ringuette turned left. *The New York Times* reported:

Mr. Ringuette — weekly newspaper owner, pillar of small business and local politician in Chicopee, Mass. — abruptly disappeared without a word to employees, bankers, customers, newspaper readers or even the mayor.

When employees of his paper, *The Chicopee Herald*, went to his house to check on him, they found it empty except for an ironing board. Mr. Ringuette, at 53 years, had done

what many people only dream of doing: he had simply driven away from position, responsibility and assets ... worth as much as \$750,000.

According to the *Times*, people in Chicopee at first suspected foul play — or that Domer Ringuette had acted under duress: “One theory was that he had fled to escape huge gambling debts; another had him deep in debt to loan sharks, and it was whispered in Chicopee that he was last seen getting into a sinister black limousine.” But when his relatives did not file a missing-person report, “everyone concluded that Mr. Ringuette had bolted of his own free will.”

And indeed, that was Domer Ringuette's own view. When a newspaper reporter found him dealing poker in Las Vegas several months later, Ringuette's explanation seemed to echo the sentiments of the country-and-western song quoted above. “He said that he was fed up with 18-hour workdays, a recession-racked economy that had made money very scarce and the day-to-day frustrations of operating his newspaper, rental property and the Green Valley Country Store and Gas, the convenience store and gas station that he opened every day at 5:00 a.m. So he gave a friend all his furniture, piled some luggage into his Lincoln, and headed West.”

“I had made up my mind to be free, so I became free,” he told the *Times*. As for unpaid debts and wages back in Chicopee, “If anybody is concerned and wants to put me in jail, they're welcome to. I don't give a damn; I'm free.”

But is he really free? Did Domer Ringuette act of his own free will? Was he free all along — or did he only become free on the day he left Chicopee behind? Now that he has made up his mind to be free, would he still be free even in jail?

A skeptical psychologist might object that Domer Ringuette's flight from Chicopee is not an exercise of free will, but an obvious product of circumstance. The skeptic would find a simple causal explanation for Domer's actions. The long hours of work, the failing economy, the day-to-day hassle of managing so many enterprises simply wore him down until he couldn't stand the pressure. So he broke and ran. He may think he chose to leave of his own free will, but his departure was really an event as inevitable as the fall of a tree whose roots have been undercut by a stream. He could no more choose to stay than the tree could choose to cling to the bank after a spring flood has washed it “free” of the land.

Right or left at Oak Street? A simple choice. It seems obvious that a decision to turn one way or the other is an exercise of human freedom. Every morning, Domer Ringuette rose to a 4:30 alarm and opened his convenience store at 5:00. Surely, he could have chosen to do so



again on the Monday that he turned left and drove away from Chicopee, leaving "alarm clocks and schedules behind." Yet, according to the *Times*, even the local chiropractor who took over the *Chicopee Herald* found a simple psychological formula to explain Ringuette's departure: "He was unhappy here, and he left." A more professional and doctrinaire psychologist might seize this occasion to go further and argue that no one ever acts or chooses freely, that actions that appear to be freely chosen are really only the necessary effects of earlier causes that shape our personalities and determine every action, every detail of our lives. He might compare Domer to a rat faced with similar alternatives in a laboratory maze. At first, the rat finds that there is always a little food at the end of the right-hand path of the maze, corresponding to the profit and satisfaction Domer Ringuette found in his businesses, whereas the left offers no such incentive. But then, suppose that the food rewards decline, and the rat receives a mild electric shock every time it reaches the end of the right-hand path. Once the shocks have been administered with sufficient frequency and intensity, the rat will turn left. We do not suppose that the rat turns left because of the exercise of "its own free will." The causes that make the rat turn left are too obvious. In most cases of human behavior, the operative causes are not so obvious, but they are plain enough in Domer Ringuette's case, and his flight from Chicopee is their necessary consequence.

Was Domer Ringuette's flight necessary and inevitable? Was he trapped like a rat in a maze? Is the rat's action inevitable and necessary? Someone might rise to the rat's defense and argue that, like Domer, the rat has simply had enough — what with being shocked every time it turns right — that it simply shows good sense in choosing the avoidance of pain over the declining rewards to be had by sticking to its old habits. But it is hard to take such a defense seriously. Our disdain and distaste for rats make us hesitate to elevate them to the status of free agents, and we rather suspect that such a defense is guilty of a specious



Freedom is one of the central values of modern economic and political life. Yet our political and economic and social theories, like psychology, have typically embraced determinism as their ideal — or assumed it as axiomatic to the very enterprise of a "scientific" understanding of human behavior. So far as that is so, we are caught in the absurd predicament of pursuing goals that our understanding declares impossible...

anthropomorphism. We hesitate to defend human freedom at the price of conceding that the rat is free. But the parallel between the two cases is so obvious that to insist upon Domer's freedom while denying that of the rat would seem a transparent expression of prejudice.

Right or left at Oak Street? A simple choice. At first, it seems obvious that a decision to turn one way or the other is an exercise of human freedom. But our skeptical psychologist speaks for a great many other students of human behavior and history, indeed for a whole tradition of thought that insists that human choices

and deeds are, like all other events, the necessary effects of causal processes. And if every action is inevitable, the agent couldn't possibly have done otherwise, so there was never any real alternative to doing as he did. The very appearance that there is any choice is therefore deceptive. If an act appears to be free, that appearance is simply due to our ignorance of the causes that made the decision inevitable.

Freedom of choice is only an illusion produced by ignorance of the true causes of action.

Can that be all there is to freedom? The question merits closer scrutiny. We may well hesitate to concede so much, to pass so readily from doubting the freedom of one choice to a blanket denial of human freedom. Is freedom a mere illusion, a by-product of our ignorance rather than the seat of human dignity? Is that what all the shooting is about? Is all the conflict and bloodshed in the name of freedom just a futile sacrifice dedicated to a blank spot in

our knowledge, a tragic folly born of our ignorance of the true causes of our deeds? Is the modern, liberal effort to establish and protect freedom chasing a will-o'-the-wisp — a project born of confusion and ignorance about the actual causes of human behavior? Indeed, if human beings are ever free agents, is that freedom an original human capacity? Or is it something that we can gain or lose and that we can only enjoy thanks to favorable circumstances and institutions, an outer liberty that we are liable to forfeit if we don't vigilantly defend and foster those conditions? Or does personal freedom depend upon more intimate, inner



conditions — upon self-mastery or moral integrity or stoic detachment?

These questions will not go away. And although they have plagued the West for centuries, they cannot simply be relegated to the realm of those perennial problems that can be tidily confined to the philosophy class or to dormitory debates. Freedom is one of the central values of modern economic and political life. Yet our political and economic and social theories, like psychology, have typically embraced determinism as their ideal — or assumed it as axiomatic to the very enterprise of a “scientific” understanding of human behavior. So far as that is so, we are caught in the absurd predicament of pursuing goals that our understanding declares impossible, or of seeking to enlarge our liberty through social engineering!

In *[Freedom's Embrace]* I attempt a radical reexamination of freedom. I rethink the idea of freedom from the ground up, in a fresh and independent inquiry that draws upon the long tradition of philosophical discussion of these issues without drowning the reader in historical erudition or technical philosophical discourse. The book begins with a closer look at some perennial and recalcitrant philosophical debates about human freedom. It seeks to break out of those disputes by showing how they arise from fragmentary conceptions of freedom and from convictions about ourselves and our world that may seem innocent enough but only create confusions that have trapped modern thought in an impasse that seems inescapable. Closer analysis shows that those convictions depend upon assumptions that are both unnecessary and untenable and that each of the partial conceptions of freedom that have long muddled debate has a legitimate place within a more comprehensive understanding of what it means to be free. In the process, the contradiction between freedom and necessity gives way to a discovery of the necessary conditions of freedom.

Once we understand the necessities of freedom, we must reconceive the relation between freedom and necessity. That means rethinking both the place of necessity in science and the place of freedom in nature. We must confront the neglected question of animal freedom and recognize

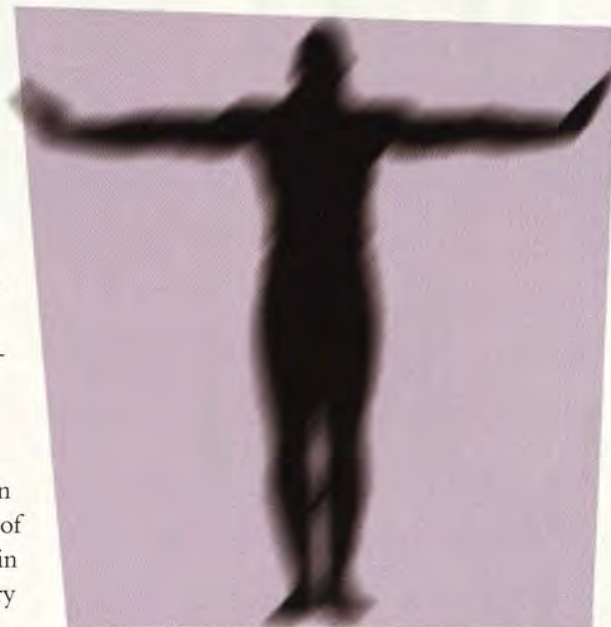
that freedom is not a peculiarly human privilege. Still, human freedom does differ from animal freedom in ways reflected by the difference between natural evolution and human history. Symbolism and culture vastly expand the range of alternatives available for human choice. They raise human freedom from the level of immediate options to the level of strategies, norms and rules. They also lead, eventually, to a self-awareness of freedom that seems lacking in animals. Only human beings seem able to establish freedom as an ideal.

But our advantage over the animals also exposes us to the threat of despair, as Kierkegaard observed. On the one hand, self-conscious freedom raises human choice beyond the confines of immediate opportunity and opens the way to deliberate social and political change and to responsible moral decision. Yet the discovery that we are responsible for our own actions, customs, and institutions also opens the way to nihilism by revealing the historicity of the very institutions and norms for which and to which we hold ourselves responsible.

If our mores and morals are not natural, but artificial — and therefore subject to historical modification, are they not also optional, leaving us sovereigns of a realm in which revolution is always legitimate? In the end, we must ask whether the ideal of freedom can fill the void opened by the recognition that our values and culture are neither natural nor sacred, but “human, all too human.” Does our fresh understanding of the necessities of freedom also lead to a renewal of the liberal moral and social ideals? ©

*J. Melvin Woody, professor of philosophy, has served on the faculty of Connecticut College since 1963. He holds a B.A., M.A. and Ph.D. from Yale University and has written in depth on the subject of freedom.*

*Freedom's Embrace, Melvin Woody, 1998. The Pennsylvania State University Press, 333 pages, nonfiction. This book may be ordered from your local book store or directly from the Pennsylvania State University Press by calling 1-800-326-9180. [www.psu.edu/psupress](http://www.psu.edu/psupress)*





# Casting *the* Stars

WHEN IT COMES TO MAKING MOVIE STARS  
WALLIS NICITA '67 IS A NATURAL

FEW PEOPLE IN HOLLYWOOD — OR ANYWHERE ELSE, FOR THAT MATTER — know more about what makes a movie star than Wallis Nicita. A 1967 graduate of the college (Wallis Lindburg during her years in New London), Nicita began a successful, wide-ranging career in the film business in 1971. Her conclusion after almost three decades in Hollywood? Movie stars don't have to be great actors, and most of them aren't any prettier than an above-average L.A. waiter.

"But they have something else," she says, sipping a coffee on Sunset Boulevard, not far from her home at the foot of the Hollywood hills. "When they're not on the screen you miss them, and when they come back on the screen you're happy to see them. There are a lot of people with perfect looks — but that's not it. Look at all those beautiful Calvin Klein models strolling around (Hollywood) — I don't see them starring in a movie anytime soon."

For much of her adult life, Nicita has worked hard to find good scripts and to match the right actor to the part.

"Casting is 50 percent of the success of any film," she says. First as a well-known casting director, then as a producer, and now, as she begins her career's third chapter, as a director, Nicita has been what she calls "a performance junkie." That is, "I will forgive a movie a lot if there are a few great performances."

Some of the brightest stars in cinema owe at least the start of their careers to Nicita. One of her best-known discoveries was Kevin Costner, whom she cast in 1985's *Silverado*. She also landed him a role in the '80s Boomer epic *The Big Chill*, in which he played the corpse that the movie's players come together to bury. (Nicita is still frustrated that director Lawrence Kasdan eliminated a flashback that would have given viewers a better sense of the Costner character.)

Nicita first asked Costner to try out for a part he didn't get — in what became, several years later, the 1984 film *Mike's Murder*, a movie Costner was probably lucky to escape. A year later she took him to Warner Brothers to try out for *American Flyer*.

"The studio did not think he had much appeal and made him take a screen test," she recalls. Nicita never felt any ambiguity about Costner, though, and she was struck immediately by his honesty in putting across his lines. "He reminded me of Gary Cooper. He was very open, accessible and very self-deprecating."

BY SCOTT TIMBERG

Steven Dewall









Costner, too, she says, had a quality that nearly all movie stars share: "The ability to make you think they don't take themselves too seriously — a sense of humor."

Next to *The Big Chill*, 1981's *Body Heat* may be Nicita's more remarkable display of prescience. "Nobody really knew who Kathleen Turner or Mickey Rourke or Ted Danson or even Bill Hurt were" at the time of the film, she says. Danson, for instance, had only been in 1979's *The Onion Field* before *Body Heat*.

Similarly, Nicita helped make William Hurt's then-fledgling career by booking him in *Body Heat*; she knew him from New York theater, where he had been active in the Circle Repertory Company. (His only film appearance at the time was Ken Russell's 1980 film *Altered States*, which hadn't been released at the time of the *Body Heat* casting.) "Bill had this remarkable intellectual intensity and he read lines in ways that were not obvious." She enjoys, especially, the sense he gives in most of his roles of being "the wounded intellectual."

Nicita's latest producing project is *Six Days, Seven Nights*, which opened in theaters in June. The screenwriter, Michael Browning, a former actor, knew Nicita's reputation for being good with actors and wanted her to have a hand in this film about a nervy magazine editor (Anne Heche) and a roguish, past-his-prime pilot (Harrison Ford), who crash land together on a deserted Pacific island. "He knew, as an actor, that I liked scripts where people *talk* to each other," Nicita says of Browning. (Unlike some producers, whose contribution to a film is primarily financial or logistical, Nicita has always been a dramatically and creatively oriented producer.)

Browning says Nicita was "fun to work with.... She's very good at casting, and she's great with story and structure. And there are a lot of people in this town who aren't. Studios are making a lot of very incomplete stories these days."

The *Six Days, Seven Nights* project became more complicated when Heche became the best-known lesbian in the world, next to her girlfriend Ellen DeGeneres. "When Anne was cast in that role," Nicita says, "she had not yet come out of the closet." Nicita recalls a lot of nervous phone calls and sudden meetings when Anne and the "Ellen" star went public as a couple. "I think Disney was quaking away, though they'll probably deny it." But Nicita thought Heche's sexuality made no difference, though the movie is built on the sexual chemistry between its two leads. Nor did Ford blink. "Harrison was very adamant

about keeping her in the film."

Harrison Ford's agent, Patricia McQueeney, says she's come to expect good scripts from Nicita over the years, though *Six Days* is the first one Ford has signed on to.

"I think she has a great eye for material," says McQueeney. "She's successful because she's very smart, very dedicated and a hard worker, and that's what makes you successful in Hollywood. It's still a hard place for women; it's not any easier than it was a decade ago ... and that's what makes Wallis' success even more striking..."

## "Desperate" times for Hollywood

Following her graduation from Conn, Nicita worked for four years teaching creative writing to inner-city junior high students in Brooklyn's Bed-Stuy. When a budget cut eliminated the program, she segued into casting with

Marion Dougherty's company in New York, working in Hollywood and New York City for the next six years. Then she moved on to Hollywood and became an independent casting director.

All in all, Nicita cast more than 60 films—from *Caddy Shack* and *Pee-wee's Big Adventure* to *The Falcon and the Snowman*, *The Accidental Tourist* and *Urban Cowboy* — during her years as an independent casting director and as vice president of talent for Warner Brothers from 1983–86. But, as she puts it with what seems like enormous understatement, "The corporate life was not for me." It's easy to see why; though friendly, open and given to broad smiles, Nicita isn't shy about volunteering

her opinions, some of which are unrelenting criticisms of the movie establishment.

In 1986, Nicita went on to form Nicita/Lloyd Productions with Lauren Lloyd, another exile from Warners; in their first year of working together they produced three films, *The Butcher's Wife*, *Fires Within*, and *Mermaids*, which starred Cher, Winona Ryder and Bob Hoskins in a story set in early '60s New England. Nicita returned to speak at Conn for the latter film's premiere, which was a benefit screening for the renovation of the College Center at Crozier-Williams. (*Mermaids*, incidentally, was the first film role for Christine Ricci, who all of Hollywood is hoping — on the evidence of *The Ice Storm*, *The Opposite of Sex*, and the gritty independent film *Buffalo '66* — will become the next distinctive female filmstar.)





Though she's had enormous success in the Hollywood studio system, Nicita doesn't hide her frustration with the movie establishment's current direction. "I think we're in a desperate period when it comes to the movie studios," she says. "Everybody wants to make *Armageddon* — how much more vacant and stupid can we be? Do I want to see another testosterone/car/airplane/comet/supernova movie? Not particularly. And I don't think many adults do. I think the studios are making films for 12-year-old boys," movies that she calls as manic and disposable as video games. Part of the problem, she says, is that film schools turn out graduates who are technically inclined, with little background in the arts or drama. "So they know a lot about the camera and not a lot about storytelling — and even less about acting."

"My generation's films would not be made today — *Network*, *Taxi Driver*. Why don't all the movie studios merge and make one big movie about the creation of the Earth and call it a day?" she jokes. It would be easier to make a "sequel" for a film about the Earth's beginning, she points out, than its end — and the merchandising possibilities would be "enormous."

Nicita most admires independent and individualistic directors like Peter Weir (the Aussie who directed *The Truman Show*, *Dead Poets Society*, and *Picnic at Hanging Rock*), Gus Van Sant (*My Own Private Idaho*, *Good Will Hunting*), Jane Campion (*The Piano*), and especially John Sayles (*Lone Star*, *Men With Guns*), with whom she shares an interest in politics.

Next winter will bring Nicita her next major producing stint — the Hong Kong shooting of *Chasing the Dragon*, which will star Wesley Snipes. The story is based on an article she saw in the *L.A. Times* about a Vietnam war veteran's forays into China. Nicita will make her debut as a director with a comic low-budget short about a blind date, called *Jazz Night*. She expects to display as eclectic a taste as a director as she has as a producer and casting director. Directing, she says, seems like a natural evolution from what she's been doing. "Directing puts me closer to the actual storytelling, and that's exciting for me."

## The celluloid ceiling

Ten years ago, Nicita complained to *Elle* magazine about the industry's sexist bias. "It's like in Japan, where the heads of Mitsubishi and those huge megacorporations demonstrate their merit through the number of marriages they arrange for their employees. I think that it was fashionable for a while for the corporate heads (in the States) to show how many women they gave top studio-executive chores to. Then they move on to some other more fashionable thing." She also said, in the same 1988 interview, "I think it's 10 times harder a for woman; I think you are treated as though you're emotional, hysterical creatures, not rational business-

people who talk about money in a rational way."

In the decade since, though, she says that things have improved considerably for women in the industry. "There are so many women running studios now," she says, though she concedes, not the very largest studios. "When I was getting started it was like a novelty act." Another reason for film's openness to talented women, she says, is that the film industry, for all its faults, is something

close to an actual meritocracy: It's driven by talent and not simply, as some insist, by connections and personal influence. "If you come up with a great script I don't care if you're the guard at the gate or flipping burgers — it will get made." Hollywood is voracious for good ideas, she says. This openness — as well as Hollywood's recent gender equity — is far less true of the world of television, she says; Nicita calls TV, in which she's only dabbled, "a very clubby, male-dominated world."

## Flashback to the '60s

Nicita was born in New York City but grew up in the suburbs of Chicago. Coming from the Midwest in the '60s, she found a more sophisticated and cosmopolitan environment at Conn. She describes it as "an intimate place, consumed with the spirit of public service and with a student body from all over the world." She speaks most fondly of Spanish teacher Zelmira Biaggi and the "wonderful sense of the dramatic in the way she presented Latin American and Spanish literature," and Dean Alice Johnson, whom she praised for her personal warmth and honest concern for her students.

Dean Johnson, who retired in 1983 and lives in Niantic, Conn., noted Nicita's steadiness and ability to trust her instincts even then. "She's just one of those fine people who doesn't need anybody to help her out," Johnson recalls.

"She has a good sense of herself; she was pretty well put together coming in. You knew she was going somewhere."

Nicita, whose 18-year-old son Jesse attends the University of Colorado, remembers the poise of Conn's student body as well.

"I was a casting director for years, but some of the most beautiful women I ever met were not actresses. They were at Connecticut College. I meet a lot of beautiful women — every prom queen in America moves to Los Angeles. But there's something about the beauty of sheer intelligence that you can't fake" she says. "You can be a great actor, and play an intellectual, but if there's not something behind the eyes it doesn't ring true." ©

*Scott Timberg is the arts editor of New Times Los Angeles. He previously was an arts writer for The Day in New London, Conn.*



# The Three Lives of Duncan Dayton



*New Chair of the Board of Trustees  
Duncan Dayton '81 is a businessman,  
race car driver and environmentalist*

**by Chuck Luce**

photos by Daryl Hawk '79

TURNING INTO THE DRIVEWAY OF DUNCAN DAYTON'S HOUSE, the first thing you notice is the walls. Unlike the stone fences that grid the hilly pastureland on other farms here 45 miles north of New York City, these walls are level, square and straight as an old New England farmer's gaze. They transect lawns and line the elm-shaded lane for hundreds of feet. Each stone was shaped by hand and chocked into place without mortar. They extend below ground, too, past the frost line, ensuring centuries of integrity through earth-heaving freezes and thaws. Neighbors never will walk along these walls in spring, each on his own side, replacing stones that tumbled off the season before. These walls were built for the ages.





Connecticut College passed a milestone in coeducation when it named one of its male graduates, Duncan Dayton '81, to head the board of trustees. He will serve alongside three vice chairs: Susan Eckert Lynch '62, Frederick P. Stratton Jr. P '91 & '96, and Paul M. Weissman P '87, all veteran board members.

Those who know him well might say that the care and craftsmanship in these walls is emblematic of the way Dayton approaches *all* of his work. Recently named to chair the Connecticut College Board of Trustees, he divides his time between Tamarack Investments, his property development and management firm; Highcroft Racing, Ltd., his Formula Ford racing team; several environmental groups and, fortunately for Connecticut College students, with his alma mater. A seven-year veteran of the CC board, he is the first male alum to serve as its chair.

"When we were planning the renovations to Crozier Williams," remembers retired Director of Athletics Charles Luce, "there was a lot of debate about moving the pool down to the Athletic Center. It was an expensive proposition, and some people wondered if we shouldn't hold off. But Duncan, [a member of the trustee Building Committee], said, 'Let's do it right the first time. Build a new, top-quality pool with a moveable bulkhead at the AC and make Crozier Williams a no-compromise college center. Do it now; it will be more expensive later.' Of course,

he was right," says Luce. "Duncan excels at staying focused and doing things right."

### A Camel-ly Family

Dayton's mother, Julia Winton Dayton, was a 1949 graduate of Connecticut College, and his older brother, Jud, was already a CC sophomore when Duncan drove up to the front entrance of J.A. in the fall of 1977.

"I'll never forget that first day," Dayton recalls. "My sophomore 'Big Sister,' Abby Ehrlich, came running out before I even had time to turn off the ignition. 'You must be Duncan!' she said. What a great reception. That kind of friendly, personal treatment is my lasting impression of the college.

"Conn was completely my choice. Our parents never pushed us into anything, although I think there was a little clever manipulation going on when we were visiting colleges during high school. My dad really wanted Jud and me to go to Eastern schools — he is a Yale man — so he took us to colleges in the West first, hoping the enticement of the mountains would wear off by the time we'd finished our swing through the East."

The elder Dayton needn't have worried. "I wanted to play hockey but my skills weren't exactly Division I material. A small school made sense for me. And I liked that Conn was close to New York and Boston. Also, I visited Jud while he was a freshman and was welcomed more openly than at any of the other colleges I looked at."

When classes began, though, Dayton was in for a shock. He had done well at The Blake School, a private day academy near his home in Minnesota, without, he admits, trying very hard. Government Professor Bill Frasure put a swift end to his complacency.

"Frasure was my Professor Kingsfield," Dayton says. "Sitting in his class in American politics was like being in *The Paper Chase*. He fired off questions like a machine gun, and there was no place to take cover. I credit him with getting the intellectual juices flowing again after having been somewhat disinterested in high school."

Dayton fondly recalls Brigida Pacchiani Ardenghi Professor of History Helen Mulvey, with whom he took the same course that his mother had taken 30 years earlier. Art professors David Smalley, Maureen McCabe, Peter Leibert and art history professor Barbara Zabel were strong influences, as were teachers in his government major: William Frasure, Wayne Swanson, Bill Cibes and Minor Myers.

Among administrators, Dayton says, "Jane Bredeson [assistant to President Oakes Ames, later secretary of the college] was very supportive, and Dean [Alice] Johnson always





## Where next?

### Duncan Dayton on his role as chair of the trustees and the future of the college:

- "Initially I want to make sure I carry on with the initiatives that Jack Evans started. He was very good at making sure the Board didn't have any factions. I have some dreams for the college, but I want to make sure I'm comfortable in the position first."
- "We've gone through several five-year plans, the execution of which has taken us where we are today. We've done that better than our competitors, but you never want to rest on your laurels. You want to explore challenges and opportunities from a position of strength. I think it is an appropriate time to re-examine where the college is and what the priorities are for the future."
- "The liberal arts mean different things to different people, but ultimately the outcomes for students are most important. For instance, providing funded internships for everyone in their major. There is no substitute for doing — it doesn't matter if it is botany or theater or politics, there is no training like actually feeling the fire yourself. Trying to find a network for all those opportunities — 450 seniors every year — is going to be an incredibly intensive piece of work."
- "Phenomenal as it has been in recent years, growth of the endowment will continue to be vitally important. Just as the planning process is something that must evolve and grow over time, so is management of the endowment."
- "The most enjoyable part of the Board meetings for me is when the students come in and tell us what they have been doing. It just amazes me how bright, articulate and creative they are. But I am as amazed with the faculty as with the students. The dialogue we have started recently at faculty dinners for the Board is important for building an understanding of what each other's hopes and dreams and aspirations are. In any endeavor there are going to be differences of opinion, but to reach our highest goals we have to play together as a team. To use a sports analogy, we need to build trust among the players so that when you pass the puck out to the middle, you know your winger will be there to take the shot on goal."

kept pushing us in the right direction after we'd gotten into trouble."

Trouble? Johnson can't remember anything significant. "My recollections of Duncan are only positive," she says. "He had manners, poise and modesty. Please tell him, though, that I only live 25 minutes away from the college. He can drop by any time, should he feel the need for chastising or encouragement."

### Ice Capades

Dayton describes life outside the classroom as "a continuous voyage of self discovery," but no other college activity influenced his personal growth more than playing ice hockey.

Hockey was a club sport in 1977, and the team practiced wherever and whenever they could — at 5 a.m. in Westerly, R.I., or midnight at Wesleyan in Middletown. It meant a lot of grueling winter road trips in the athletic department's rickety blue school bus, the kind of adversity that draws a team together like soldiers.

By 1979, hockey was due to become a varsity sport, and the need for home ice became more important. The Dayton family thought they could help. Anonymously, they offered \$1 million to build a rink on the campus.

Despite such good intentions, the donation stirred bitter controversy on campus. It forced the discussions of men and the role of intercollegiate athletics to catalyze much earlier than it might have in the normal evolution to total coeducation, and vehement opposition to accepting the gift erupted. Many feared that building a rink might be the first step toward a "jock mentality" that would eclipse academics.

To get everything out in the open, then President Oakes Ames called an all-campus information session for Brown Auditorium in the fall of 1978. But an angry crowd quickly overflowed the room and Ames moved the meeting to the 350-seat Dana Hall, which also filled to capacity.

"It was a wild meeting — almost a riot," remarks Dayton, who watched quietly from the back of the room along with Jud and the other hockey players. No one knew his family was the donor. "I remember rabid anti-rink people literally screaming at President Ames. Oakes handled it extremely well, I thought. He thanked them for their opinions, but said the college was accepting the gift. The bottom line was, if Conn was going to compete with the other top-tier liberal arts colleges, it needed comparable facilities."

The meeting turned out to be something of a catharsis. Students went back to their studies, the arena was built, and a balance between sports and intellectual pursuits eventually took hold.

Two years later, the Camel ice hockey squad was hosting Amherst, with Duncan Dayton, never a first-string player,



minding the nets for part of the game. Against all odds and after only two years as a varsity sport, the team defeated the much-more-experienced Lord Jeffs.

"Those guys were a bunch of triers," remembers Hockey Coach Doug Roberts of that early team.

"It was a miracle," adds Athletic Director Luce. "No one dreamed we could have won. Later that evening Duncan passed me on his way out of the locker room. He stopped and — I'll never forget it — he said, 'Mr. Luce, this is the greatest night of my life.'"

### Location, Location, Location

It was only a start. Dayton graduated in 1981 and later went on to get an M.A. in design studies from Harvard. By 1986 he was working on his first real estate development in Wayzata, Minn., a 40,000 sq. ft. office complex that he completed in 1988 and still owns and manages.

These days he works mostly from his over-the-garage office at home in North Salem, New York. "I have excellent people in my office in Minnesota. Without them I wouldn't be able to do it. I'm back in Wayzata once or twice a month for a couple of days but stay in constant communication via phone, fax and modem."

Of his business philosophy, Dayton states: "I don't necessarily want to do any one thing over and over again, partly because of the boredom factor and partly because each locale has its own needs and requirements. It's sort of like karate, where you use the energy of your opponent to make yourself stronger. I try to let the location tell me what's needed. Lately I've been looking into building more light industrial space in upper Westchester County [N.Y.], which came out of trying to find a shop [for the race cars]."

### Life in the VERY Fast Lane

Ah, the cars. One need only glance around Dayton's office to see that fast, powerful machines are a serious obsession for him. Antique racing posters hang on every wall, silver loving cups engraved with checkered flags overflow the bookcases and a couple of cardboard cut-out designs for a new spoiler on the Formula Fords lie on the table.

Dayton traces his love of cars back to 1966, when his father took him to the premiere of *Grand Prix*, a plotless movie that nevertheless offered what is still considered some of the best racing footage ever photographed. It made an indelible impression on Dayton, then just seven years old.

Before long he and Jud were tinkering with a go-cart, trying to make it go faster and zipping along the back streets of Wayzata, much to the chagrin of the local law man, one Officer Whilette, who eventually gave up chasing them and learned to just go to their house and wait for the boys to

come home. "He and my dad got to be on a first-name basis," Dayton says, grinning impishly.

"I've always been intrigued by speed — whether it was in go-carts or water skiing or snow skiing or driving cars or motorcycles," he explains. "Also, my engineering background from architecture school adds to my understanding of things like suspension geometry. For me, racing is a way to blend beauty and mechanical ingenuity and speed all into one."



Dayton says his fascination with racing began at age seven, when he saw the movie *Grand Prix*.

Dayton's Highcroft Racing, named for the old neighborhood in Wayzata where he drove the go-cart, is campaigning three Formula Ford 2000s, a scaled-down Indy car weighing about 1,175 pounds and powered by a 150-horsepower, four-cylinder engine. In addition to being team owner, Dayton is one of the three drivers and is building a respected reputation behind the wheel. Last year he set several track records at Phoenix and elsewhere, won a race and led the championships.

"Driving at 150 miles an hour is a complete sensory experience," says Dayton of his addiction. "You are reading what's going on with the car through the seat of your pants and the hair on the back of your neck. Every synapse is firing at warp speed."

Despite his lifelong enthusiasm for speed, Dayton entered racing fairly late in life and almost by accident. Fond of exotic cars, he had restored a '74 Ferrari Dino and in 1990 took it to a car show in Elkhart Lake, Wis.

"There happened to be a race track there," he says, "and I saw an open-wheeled, single-seat car go by that was very similar to one I'd seen in *Grand Prix*. Afterward I talked to the owner and found out the car was a Brabham. Now, Jack Brabham is sort of a hero of mine because he was the only



driver to win a world championship in a car of his own design. Later, I researched the history of these cars. There were only 28 made, but I found one in California and restored it, then came back two years later and ended up racing against the same guy I had talked to at Elkhart Lake. We were very competitive, and now he's a close friend."

Dayton did well with his restored Formula racer. But in vintage racing the emphasis is more on the cars than the competition, and he wanted to test his abilities at a higher level. He chose the Formula Ford, a platform from which many up-and-coming Indy-car drivers, like 1998 Indianapolis 500 Rookie of the Year Steve Knapp, get their start. It is mostly a younger man's arena and, at 40, Dayton is the grandpappy of the circuit.

"I'm old enough to be the father of most of the guys driving in this category. And while I realize I'm not going to be the next A.J. Foyt, I still enjoy the competition."

### Gentlemen, Start Your Businesses

But it's not just the thrill that draws Dayton to racing. The business end of it intrigues him, too.

"My heroes in the racing world, beside the drivers, are people like Roger Penske and Carl Haas, guys who have an incredible commitment to excellence and to winning but who also have found ways to make racing profitable through strategic associations with vendors."

Is there money to be made racing automobiles?

Dayton laughs: "There's an old saying that you can make a small fortune in auto racing from a large one. Seriously, it is a business. At the level I race it is exceedingly difficult to find legitimate sponsorship dollars. Typically there are product deals. Instead of Redline Oil writing you a check for \$10,000 they'll give you \$10,000 in products, and you can then sell what you don't use to other competitors. Penske and Haas succeeded by supplying cars."

That's what Dayton is attempting to do with Highcroft. From his shop in New Milford, Conn., he is testing and refining a new car, the English-built Bowman BC5.

"Last fall I started a company called Bowman America; we are the sole importer of Bowman's new Formula Ford 2000 chassis. There is a small profit to be made in selling these cars, but once we build the client base to a certain level the spares business is what generates the profits. The challenge is being competitive enough with the car that people want to buy one."

So far, 1998 has brought mixed results. One of Dayton's drivers, 23-year-old Andy Lally, drove a Bowman to third place at both the Disney World Speedway and Watkins Glen, N.Y., early this season. But while running second and closing in on the leader during a race in Dayton's hometown of

Minneapolis on June 28, Lally's engine snapped a camshaft, sidelining him on lap 13 of a 30-lap event. Dayton crashed in the same race while running sixth, but was unhurt. On the bright side, he had two second place finishes at Charlotte and set several records for fastest race laps.

"We are learning more about the car and improving it every time out," says Dayton, who has already taken orders for six cars.

(To find out more about Highcroft Racing, shift your Web browser to <http://www.pitpass.org/highcroftracing/frameset.html>)

### Acting Locally AND Globally

With all the time he spends discussing ground effects and compression ratios, casual observers might surmise that Dayton is a total gearhead. They'd only be half right. While one side of Duncan Dayton certainly lives in titanium alloy, the another side lives in the trees.

In 1978, Dayton attended a 32-day advanced mountaineering course at the National Outdoor Leadership School (NOLS), an experience he describes as life-transforming. (He was so moved by what he learned there that he became, and still is, a NOLS trustee.)

Dayton cares passionately about the natural world. In it he finds balance and the closest thing to a religion he knows.

"My spirituality is really in nature," he says. "For me there is nothing more powerful than, say, a beautiful sunrise. I believe in some grand plan for the universe, in Emerson's 'Great Spirit,' but I don't feel it while sitting in a church pew."

He also believes in taking the days as they come. "I'm pretty much a fatalist," Dayton says of his outlook on life. It is a viewpoint that crystallized five years ago when he was nearly killed in a car crash — not, ironically, in a race car.

"I was driving along on a narrow road, down to my shop [in Conn.]. Out of the clear blue sky on a Tuesday at 2 o'clock in the afternoon I crested a hill and a woman who'd had a heart attack hit me head on in my lane.

"The really amazing thing is I had just left a gas station and suddenly realized I didn't have my seat belt on. I reached over and I went 'click.' Then it was one, two, three, four, five, *smash!* It was that quick. Amazingly, eight hours later I limped out of the hospital with only three cracked ribs. You don't get two of those in life. Heck, you usually don't get *one*. My mother said: 'Are you going to give up racing now?' And I said, 'Mom, it was on the *street*. At least when you are racing everybody's going in the same direction.'"

And direction clearly is one of Dayton's strengths. Taking to heart the mantra of environmentalists everywhere, he thinks and acts locally as well as globally: He serves on the





Dayton is as passionate about the environment as he is about fast cars. Among other environmental projects, he helped organize the first "clean-up" expedition on Mt. Everest in 1994.

Open Land Foundation of North Salem, and he helped organize and finance the first clean-up expedition on Mt. Everest in 1994.

"We put a bounty on oxygen bottles and other trash littering the North Col [Everest's famous high camp]," says Dayton, who was a member of the team in Nepal, although he did not attempt the summit. The bounty enticed Sherpas to carry spent canisters down with them. "Now it's a routine practice on every expedition," he proudly notes.

But with such a green outlook, how does he justify his work as a real estate developer?

"The world is expanding, and the need for space will continue," he says. "But if you develop something in a sensitive fashion you can accomplish both economic and environmental goals. For instance, my brother and I bought a 113-acre conference center out of bankruptcy in a rural area near Minneapolis. A lot of developers would have cut that property up into the maximum number of lots and decimated the landscape. While we were hopeful that we could find a single large user — and actually came close to having the Nature Conservancy move its national headquarters to the site — we ultimately sold it to a group of investors who are going to build a golf course. One can argue that a golf course is not necessarily an environmentally friendly use, but in my mind it's better than destroying a green belt, and the owners were environmentally responsible in their planning."

### Coming Home to the Quiet

Dayton tells this story while sitting on the patio behind his home. A hawk circles high over the field behind, and he points it out. He does this not to underscore his awareness of nature, but matter-of-factly. It is a simple aside before returning to his point. That's characteristic of Dayton, whose quick smile, warmth and humility are unexpected

in someone who has achieved so much at such a young age. Not that he doesn't move forthrightly when he wants to — his tenacity on the race track is a testament to that — but he seems to barely disturb the air while doing it.

Dayton says his parents kept him on the right track when he was growing up. His backyard was the neighborhood hangout for a gaggle of friends that can only be described as the Prairie Home Companion version of the Bowery Boys. The family (Dayton-Hudson Department Stores was their business) has always been involved with the community, going back to Dayton's grandfather, a staunch Presbyterian who believed in tithing.

Dayton was married to childhood friend Kate Kelly, now 35, on June 14, 1986, a date that has significance beyond the nuptials.

When Dayton and Kelly were in high school the two were good friends, nothing more. One day Dayton playfully put a cigar band on Kelly's finger and asked her if she would marry him. She said yes, later pressing the paper ring in her yearbook. As the fates would have it, the couple actually did marry 10 years later to the day.

"Kate is the one constant in my life, my anchor to windward," he says. "She's my best friend, my best adviser."

She also shares his love of dangerous sports. Kelly trains champion jumping horses and rides them competitively. At present there are eight of the magnificent creatures at the North Salem farm. Kelly works them every day.

"Neither of our parents are especially thrilled with our choice of hobbies," Dayton notes, "but they hold their opinions ... usually."

The Dayton/Kelly home is a Sears Roebuck house, which was delivered as a kit to the railhead in nearby Purdy Station and assembled on its present site in 1929. The house, outbuildings and grounds are just now nearing the end of a year-long renovation.

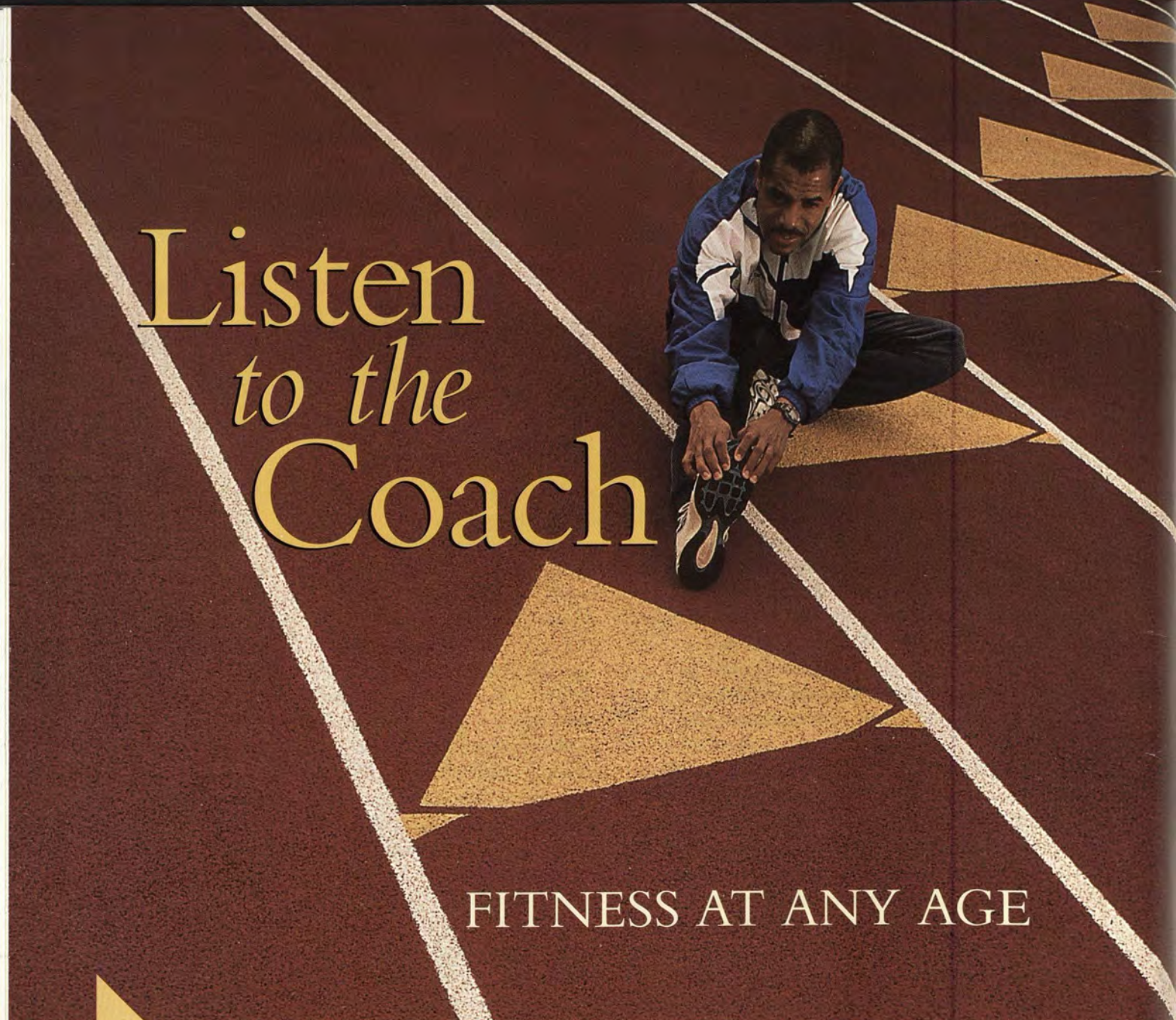
Dayton and Kelly share their home with five — count 'em, five — dogs: two Great Danes, a Bernese Mountain Dog, a Wire-haired Dachshund and a Jack Russell. Watching the nine-inch tall Jack Russell trying to snatch human attention from the yard-high Great Danes could entertain a roomful of people for hours. And there's never a problem with not knowing when someone is at the door.

On the floor by that door is a mat that reads simply: "Go Away."

"It was a gift," explains Dayton. "We are actually pretty social — we have friends over for dinner and frequently go into New York City for events — but at the end of the day I like to come home to Kate and the dogs."

"And the quiet," he adds, looking toward a grove of pines planted decades ago by WPA workers on the ridge above the house. **C**





# Listen to the Coach

## FITNESS AT ANY AGE

MUCH AS THE MEDIA WOULD HAVE US believe otherwise, there are no magic diets, exercise machines or slimming spandex outfits that can get you into shape overnight. Staying in good physical condition is a 365-day-a-year job, but it need not be an ordeal, according to William Wuyke, director of the Connecticut College health and wellness center. If approached properly, a regular fitness program can give a person more energy, greater self-esteem and an enhanced sense of well-being.

"Exercise is one of the best ways to feel good about yourself," says Wuyke. "If you have trouble doing it alone, find

somebody to help you who knows more about physical conditioning than you do."

"People want to go for the easiest way, and there is no such easy way," Wuyke said. "People say they want to lose weight and get rid of a bulge. When you exercise and burn calories, that happens."

Wuyke, who is also head coach of track and field, is a two-time Olympic contender once ranked third-fastest in the world in the 800-meter. Though he no longer runs competitively, Wuyke logs in six to seven miles before going to work each day.

**BY ELIZABETH ATTEBERY**



## Photos by Paul Horton

"The best time to exercise is in the morning," he said. "Then you have plenty of energy for the rest of the day." To those who say they have no time to exercise, Wuyke responds: "Find the time. You have to have time for you."

Even Connecticut College President Claire Gaudiani '66, whose schedule barely allows time for a phone call unless it is arranged well in advance, takes time to exercise. Gaudiani set a personal fitness goal for herself last year and is working to achieve it through a daily program of crunches, sit-ups and push-ups, and by working out with a trainer, using free weights, two or three times a week.

Whatever exercise one chooses to do — running, jogging and brisk walking are good cardiovascular exercises — the key, according to Wuyke, is to go at it gradually. That is the approach he uses with students in his Fitness I class.

"I go little by little with them," said Wuyke. "I want people to like fitness and sports, so if they have no pain the next day, they'll come back."

Wuyke follows this same method with his children, aged six and five. With "everyday life getting less physically active, and many schools offering as little as 45 minutes of physical education a week," Wuyke said, most elementary and high school students are not getting enough exercise. He also believes parents, no matter how busy they are, need to spend more time being active with their children.

"If you enjoy sports, your children will, too," said Wuyke. "And you don't have to take kids to a club. Go for a walk with them or play with a ball for 20 minutes. Or teach them how to play something and just be on the grass."

Director of Athletics Kenneth McBryde shares Wuyke's feelings about the importance of involving children in sports and exercise. The ready availability of videos and computer games and the elimination of physical education as a requirement at many schools, he said, have led to a decline in the number of physically fit children today.

"I think it's a big mistake to do this," said McBryde, "because the physical has to balance the mental and vice versa. That way, we handle things a lot better throughout."

McBryde believes that changes in technology, which have resulted in a largely sedentary work force, "have definitely had an effect on people's overall conditioning and ability to function. We're not an industrial and agricultural

nation anymore," he said. "We're behind desks and computers and having power lunches."

How can people counteract these influences and develop a better balance in everyday life?

"Go out and do something, whether it be a brisk walk, biking or jogging, a minimum of three times a week," said McBryde. "These all help to improve muscle tone and cardiovascular health. People should also try to get eight hours of sleep a night, if possible, and watch their diets. It's the small things that make a difference," he said. "If you don't exercise, have a proper diet and get proper rest for your body, you have a harder time handling stress. If I'm in good physical shape, I'm energized and a lot more upbeat and pleasant to be around."

According to Rick Ricci, men's rowing coach and a 25-year member of the Connecticut College faculty, "being active and physically fit has something to do with one's emotional state, too. If you do get physically fit," he said, "you're probably more in touch with your psyche. It's a real mind-body thing."

When former athletes come back for a visit, Ricci said they often describe how good they used to feel to be in shape and to be part of a team. But most of all, he said, they understand the effect their psyche can have on their physical performance and the fact that doing their best and perform-

**Left:** Track coach William Wuyke stretches before a workout. **Below:** Director of Athletics Kenneth McBryde works out in the Fitness Center of the Athletic Center.







Left: Anne Parmenter demonstrates the right way to tackle the college climbing wall. Below right: On the StairMasters.

ing close to their potential is more important than winning or losing.

"Winning and losing are relative things," said Ricci. "I think you really experience that when you compete in sports. Sports are a vehicle for greater physical awareness. They give you a chance to know yourself physically, know your limits, and know how those limits are affected by your emotional state."

Ricci, who competes in sculling events and teaches sculling in Vermont during the summer, encourages people who want to get in shape to use moderation and vary their activities. That way, they can avoid becoming bored and developing fatigue and overuse injuries.

"Exercise," he said, "is a function of stress and recovery." "If there's more stress than recovery, you're going to go downhill and break down. More is not necessarily better."

Ricci recommends that people exercise moderately six days a week and take a "rest" on the seventh. That doesn't mean, however, that one should lie around doing nothing, he said.

"It's what I call active rest," said Ricci. "So if you generally ride a bike, use a stairmaster, go running or rowing, for example, you could take a nice long walk on your day off."

For those who suffer from health problems or have limited access to such a varied program of exercise, Joan Pagano '68 has one simple word of advice: "move." Pagano, president of Total Fitness, a fitness consulting company in New York

in a wheelchair, or, as in the case of one corporate executive she trains, doing posture exercises against a wall.

"It's very important," said Pagano, "to form goals, to make them manageable and realistic, and to break your goals down into small steps so you can meet your objectives along the way. The more you do, the greater the cumulative effect that builds, even if you squeeze exercise into 10-minute increments. Small doses of exercise add up."

Pagano, herself, walks or runs almost daily. She also follows a program of posture and weight training and fits in bursts of exercise while going from place to place in the city.

"I think of the city as my big gymnasium," she said. "I run up the subway steps, and I love going to the park; I just find ways to move throughout the course of each day."

Whatever exercise one chooses to do, the most important thing, according to Anne Parmenter, assistant athletic director and coach of women's lacrosse and field hockey, is making the commitment to do it.

"The hardest part about starting anything, particularly in our field," she said, "is getting changed. 'There's no quick fix, no magic diet. Just put on a pair of sneakers and make a commitment to do something every day for a half hour.'"

Parmenter, who also teaches outdoor education, aquaerobics and introduction to rock climbing, runs, swims and works out in the gym several mornings a week. She is also a guide for a rock climbing organization in New Haven and

**"God gave you this body. You can't alter it; just refine it."**



ran the last two years in the Boston Marathon. While she is an ardent supporter of physical fitness, Parmenter believes people can overdo exercise and diet programs and confuse fitness with image.

"Our society exerts tremendous pressure on kids" said Parmenter. "I see a culture that, at the college age, anyway, pressures people to be perfect in every way. We want to look like the pictures in a magazine. We're buying into an image."

Parmenter sees two extremes: "those who are compulsive about physical fitness and the other end of the spectrum. We need to have a balance," she said, "as to how we perceive our bodies and how we perceive ourselves. The important thing is to be who you are. God gave you this body. You can't alter it; just refine it." ©



## Transcending winning or losing: Academics and Athletics at CC

Director of Athletics Kenneth McBryde, a former world-class track star, knows the importance not only of balancing physical and mental activities, but of achieving a balance between competitive sports and athletic participation for the pure love of sport. Connecticut College fosters this balance through its diversified program of club, intramural and competitive sports.

This balance is reinforced by the fact that Connecticut College does not offer athletic scholarships. It is, however, a member of the National Collegiate Athletic Association (NCAA) Division III, the Eastern College Athletic Conference (ECAC) and the prestigious New England Small College Athletic Conference (NESCAC), made up of 11 private liberal arts colleges of high academic standing.

"Connecticut College tries to integrate academics and athletics," McBryde says. "Athletics, when placed properly in a program, help to develop human nature around commitment to discipline, organization and competition. Through our ability to teach and coach," he said, "we try to provide an opportunity for students to reflect and think of others and be considerate of others. We work to develop the overall individual. The tools they acquire through sports transfer to life and to their overall development."

Rick Ricci, men's rowing coach and a 25-year member of the Connecticut College faculty, traces this balance between athletics and academics to the origin of the athletic department.

"This was a women's college and there wasn't a formal intercollegiate program at that time," he said. "It's a relatively new school; 1911 isn't that long ago. There's also a nurturing environment here that fits with balancing the mental and physical," said Ricci. "That's helpful in setting up a climate for helping students see that the value in what they're doing transcends winning and losing."



# Reunion 1998

**R**ENEWING FRIENDSHIPS, MEETING fellow alums and just having a good time. That was all that was required of more than 1,100 alumni who converged on campus in May for Reunion '98. And they met all the requirements.

In addition to the Reunion dinners, alums returned to the classroom for the Alumni College on Creativity, sang together at Harkness Chapel and laughed at the hilarious, in-tune, Capitol Steps.

Generations of students were thrilled Reunion weekend to see Lucretia L. Allyn Professor of Botany William Niering and the late Rosemary Park Professor Emeritus of History F. Edward Cranz awarded the Connecticut College Medal for their contributions to the college and to their fields.

The medal, created in 1969 to mark the 50th anniversary of the first graduating class, is the highest honor the college can confer on those whose accomplishments and services have enhanced its reputation and nourished its growth.

Niering was awarded the medal during an awards ceremony May 30; the medal was awarded posthumously to Cranz, who died May 15.

Niering has introduced generations of students to





native flora and the vegetation dynamics of upland and wetland plant communities of southern New England. Each year, his introductory course in environmental studies raises the environmental consciousness of future leaders and decision-makers.

After 46 years of teaching and research, Niering still makes national news with his research on preserving tidal wetlands. He received the 1995 Garden Club of America's Margaret Douglas Award for Conservation Education and recently received the Governor's Environmental Award. A devotee of the push lawn mower, he has been in the news recently for his alternative solutions to vast expanses of mowed lawn.

Reunion organizers also honored Cranz, whose students remember his intellect and passionate devotion to teaching. His wife, Missie, and son, Don, were on hand to accept the medal in his memory.

Cranz came to the college as an instructor in 1942, but his career at CC was interrupted while he served in World War II. In 1962, he was the first faculty member to be appointed to the Rosemary Park Professorship, established that year to honor the former president of the college. He retired in 1985.

Cranz was known by students and faculty alike for his sense of humor and his general thoughtfulness and good will. He was deeply involved in committee work and is remembered for his carefully-reasoned approach to issues that affected the faculty.

He was the recipient of many honors, including the first Lifetime Achievement Award of the Renaissance Society of America, and was named a Guggenheim Fellow, a member of the Institute for Advanced Study at Princeton, and a fellow of the National Humanities Center. He also was a leader of the Cusanus Society of America, named after Nicholas of Cusa, the 16th-century German philosopher.

Outside the college, Cranz was best known as a scholar of the origins of modern Western reason and for his work with P.O. Kristeller editing bibliographies of medieval and Renaissance Latin translations and commentaries. This put him in correspondence with scholars all over the world and thus increased the international reputation of the college.

— Cathleen Hinsch

Clockwise from left: The Class of 56 steps out in style during the annual Alumni Parade (above, left); M.C. Jenks Sweet '38 about to capture a Kodak moment (right); Professor of Botany William Niering receives the college highest honor, The Connecticut College Medal (below); Clowning around in the courtyard (below, right); Sykes alumni enjoy a ride in an old-fashioned trolley car during the parade (below, left); Tamara Michel '90 enthusiastically greets an old friend. (below, left).

Photos by Jon Crispin







## THE NUMBERS ADDED UP TO A GREAT REUNION!

- Number of alumni: **1,157**
- Class with the largest percentage of attendance: The 50th reunion **Class of 1948**, with 44 percent of the class attending.
- Alums who came the farthest: **Lisa Perrin '78 from Germany** and **Patricia Salazar Olivares '88 from Peru**.
- Number of states represented: **37**, plus Washington D.C., Puerto Rico and five foreign countries.
- Oldest alum attending: **Sadie Coit Benjamin '19**.
- Legacies attending: **Ann Feeley Keifer '58** and her son, **Jonathan Davis '88**.
- Number of awards being presented to alums for their outstanding volunteer service: **4**. They include: the **Goss Award to Cynthia Fazzari Wimer '88**; **Alumni Tribute Awards to Meg Gifford '73**, **Nancy Camp '53** and **Roberta Bitgood Wiersma '58**.
- Number of alumni and guests staying on campus: **400**.



Clockwise from left: Flower Power was the theme for the Class of 1968 (upper left); Ventrice Shillingford '93 beams for the camera (upper right); The college mascot gets a ride in a vintage Rolls Royce during the Alumni Parade (lower right); Made in the shade on the Green Saturday afternoon (below); Post-parade entertainment was provided by Mystic Paper Beasts (left).









# Class Notes

Amelia Earhart wannabe's (sophomore waitresses at the senior dance), circa 1928, the year Earhart first crossed the Atlantic. This photo appeared in the *New London Day*.

Your classmates would love to hear from you.

To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: Mary Farrar, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.

## 21

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Harriette Johnson Lynn**, who had 98 candles on her Aug. birthday cake, is a very lively lady. She taps out wonderful letters on her electric typewriter — with tales of student days at CC. She had to leave in her sophomore year but found interesting jobs as a secretary. She has always been interested and involved in drama and dancing. At the retirement home, she does lots of walking, probably with a bit of a jig step now and then. She must be taking gingko biloba — her memory is fantastic. Harriette had lunch with Barbara Hervey Reussow '35, who found her — guess what? — through Class Notes! — Andy Crocker Wheeler '34

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

## 23

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Margaret McCarthy Morrissey's** son, Len, let me know that she and his father have been transferred from their retirement home at Harvest Hill to a nursing home nearby.

**Emily Slaymaker Leith-Ross** was unable to attend her 75th reunion in June, but daughter, Elizabeth Leith-Ross Mow '48, was on campus for her 50th celebration. Elizabeth's class won both Annual Fund awards — the C.B. Rice Award for highest participation and the Ann Crocker Wheeler Award for greatest percentage increase in number of donors. Emily continues to scoot around Pennswood Village in her electric cart and plug away on her word processor — wondering if she'll ever finish an opus about her husband's life. The opus is not for publication, rather for family enjoyment.

The class extends sympathy to the family of **Mary Weikert Tuttle**, who died in Feb.

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Owner of a Kansas City tour business, award-winning psychologist, young magazine publishers

## SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Nov.), Spring (March), Summer (June), and Fall (Sept.) To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Spring	Nov. 15
Summer	Feb. 15
Fall	May 15
Winter	Aug. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, assistant editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or <mhfar@conncoll.edu>.

## 24

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**★ 75TH REUNION** June 3-6, 1999; Contact, Margaret Dunham Cornwell, Class President, 802-728-3189

## 25

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320



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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Dorothy Bidwell Clark** is completely bedridden but thoroughly enjoys getting mail and having visitors.

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Prudence Drake** is retired at Carleton-Willard Village in Bedford, MA. "At this age, I don't know where I would rather be."

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

★ **70TH REUNION** June 3-6, 1999; Contact, Nell Bourgoin, Associate Director of Alumni Relations, 860-439-2300

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

31

Correspondent:  
Gertrude Smith Cook  
109 Village Park Dr.  
Williamsville, NY 14221

I received a letter from the niece of **Esther Green Schechter** telling us that Esther moved from her Long Island home over a year ago. She stayed with her sister in Norwalk, CT, until last summer when she had a bad fall from which she never fully recovered. She is coherent on and off and recognizes voices. Since she needs more care than her family can give her, she is now in Honeywell Care Center in Norwalk.

32

Correspondent:  
Alice Russell Reaske  
14 Meadow Ridge  
Westerly, RI 02891-4402

**Marian Kendrick Daggett** is enthusiastic about her wonderful life in OR. She main-

tains her own home, gardens, walks and enjoys many friends. Genealogy and knitting "Caps for Kids," a national program, head her list of interests. She suggests that any '32er in her area contact her to recall "the good old days!"

**Ceil Standish Richardson**, our class treasurer, has phone conversations with **Ruth Raymond Gay** and other '32ers. Ceil is still very interested in the Auburndale Garden Club — she's been active in the club since '53. She enjoys her quiet life.

**Ruth Paul Miller** has joined "other elderly patrons" at the Hermitage, near Richmond, VA. It is a big change for Ruth who misses her home in AZ. Good luck!

**Dorothy Stevens** lives in a nice apartment made in the barn of the house where she was born. The land runs down to the Merrimack River and she remembers a vegetable garden there. She keeps in touch with her brother in Arlington, VA. Dorothy is an avid gardener and enjoys frequent visits from grandnieces and grandnephews.

**Connie Bennett Crail** considers her year at CC "the most significant of her long life." She enjoyed the contrast between weather patterns in CA and CT. Connie has seven great-grandchildren and family in Newton, CT.

**Ruth Raymond Gay** enjoys life in a retirement home in Keene, NH, where she plays bridge and drives her car. Ruth recently drove to FL with her daughter's family. She has four grandsons who "add spice to her life."

**Alice Hayes Ames** makes her home with her daughter, Beverly, and her son-in-law. Although Alice has communication problems due to a stroke in '89, her spirits are excellent.

**Mary Butler Melcher-Goodwin** is doing well in spite of the loss of her second husband in late '97. She is "surrounded by sons and grandchildren" and keeps busy sewing, making marmalade from her oranges and kumquats, playing bridge and pursuing church activities.

**Betty Root Johnson** is in a retirement home near Sarasota, FL, where her daughter and son-in-law live. She enjoys plenty of activities — exercising in the pool, playing bridge and taking trips. Betty has two great-grandsons.

**Micki Solomon Savin** went to London on a musical Elderhostel. She is president of the Connecticut Opera Association as well. Her life is made interesting by four granddaughters.

**Mabel Barnes Knauff** keeps busy with church activities and plays bridge once a month with a group of long-time friends.

**Ruth Caswell Clapp** and husband, Ed, had a wonderful visit with their daughter in Durham, NC, where, with other family members, they attended a concert of the Duke-Durham Chorale in Duke Chapel with the North Carolina Symphony. Back home in CT, Ruth and Ed are enjoying life to the fullest.



**THE ELEANOR RUTH WILCOX MEMORIAL.** William Sloan, husband of the late Eleanor Wilcox Sloan '32, bequeathed his wife's track trophy to the Eastport Yacht Club to be used as a women's sailing trophy.

The Wilcox Cup goes to the foredeck hand — the most demanding crew position — on the winning boat in the Santa Maria Cup, a very prestigious women's match race. This year's winner was Leatrice Roman from the Bermuda team.

Mrs. Sloan, a physical education major, received the trophy in 1930 as overall individual winner in a track meet. She passed away in 1993.

**Dorothea Petersen Southworth** is happy in Edgartown, MA, and considers herself very lucky to have both sons living there (as well as her sister, CC '28). She has four great-grandchildren who visit often.

**Adelaide Thompson Hicks** is getting along well in a Life Care Community in Southbury, CT. Her "wings have been clipped" due to health problems and this curtails the visits to her family in Seattle, WA. However, she has been back to CC in recent years. Adelaide's grandson graduated from CC in '96! She keeps in touch with **Ruth Caswell Clapp** and **Margaret (Bettsy) Rathbone**.

**THE CENTER FOR CONSERVATION BIOLOGY AND ENVIRONMENTAL STUDIES** has just released its first newsletter. If you are interested in learning about the center's activities and you did not receive the newsletter, please contact Natalie Hildt '97 at (860)439-5417 or e-mail <nahil@conncoll.edu> to be put on our mailing list.



**Margaret Rathbone**, formerly "Ratty," is now "Bettsy." She still lives at Kimball Farm in Lenox, MA. Bettsy is busy on four committees despite a second compression fracture of the vertebra. Although she does less traveling these days she managed to visit Ottawa in May. Bettsy sees Dody Merrill Dorman '34 and keeps in touch with **Ruth Caswell Clapp**.

**Allie Russell Reaske** is glad to be your scribe, with thanks to **Mabel Barnes Knauff**, outgoing correspondent. The most exciting thing I have done was to go on a safari to Kenya and Tanzania in July '96 that ran right into the great migration of zebras, wildebeests and Thompson's gazelles. Please send me your news by Aug. 15. (Thank you!)

The Class of '32 extends sincere sympathy to the families and friends of **Margaret Van Tuyl Jeffrey**, who died 8/20/97; of **Hortense Alderman Cooke**, who died 1/30/98; and of **Louise Chandler**, who died 3/12/98.

# 33

*Correspondent:*  
Dorothy Wheeler Spaulding  
600 East Cathedral Rd., #L201  
Philadelphia, PA 19128

**REUNION '98 NEWS:** Hearty congratulations to **Dorothy Kellogg Stewart**, the only member of our class to attend our 65th reunion, according to the Alumni Office. Dot was very impressed by the big event. She and Sadie Coit Benjamin '19 were among three alumni recognized for attendance. Dot recently received the Good Citizenship Award from the North Stonington Grange. Dot was also featured in an article in *The Norwich Bulletin* for her work in genealogy.

I, **Dorothy Wheeler Spaulding**, was delighted with your responses for the Spring issue of *Connecticut College Magazine*. Please

"AUDREY LA COURSE

PARSON '35 IS STILL 43

(HER FAVORITE AGE)

AND HOLDING."

~

Sabrina Burr Sanders '35

send your news for the fall issue to me by Aug. 15. Happy Summering!!

# 34

*Correspondent:*  
Ann (Andy) Crocker Wheeler  
Box 181  
Westport Pt., MA 02791

★ **65TH REUNION** June 3-6, 1999; Contact, Jane Trace Spragg, Class President, 716-264-0876

"Doctors tell me I'm okay for my age," reports **Elizabeth Flanders McNellis**. Beth lives alone and finds enjoyment in several clubs. She hopes to attend our 65th reunion next year — "but time will tell."

A friend wrote that **Marion Black** is recovering nicely from a fractured hip — gets around well with a walker, "which she hates."

The class extends sympathy to **Grace Nichols Rhodes**, whose 59 years of marriage ended when her beloved Arnold died in April. With daughter Natalie's help, Nicky was able to spend May visiting her two sons and eight grandchildren in CA and MN. This meant

involvement in everything from teenage jazz bands to baseball and soccer games, and even an "original opera" with a hundred third-graders singing and dancing. Nicky thinks she won't be able to get to reunion.

Crippling arthritis has **Alison Rush Roberts** in its clutches, making Toots feel miserable most of the time. Bill does all the shopping and cooking. They are slowly considering moving to FL to be near daughter, Sandy. Despite her frustrations, Toots' humor bubbles up in her letters.

As for old Andy, I still have some problems walking, but the acupuncture-laser therapy is helping, and I'm happily back at work at the nursery — in a limited capacity. No loading trucks at this point! I definitely plan to get to reunion in '99.

The class sends sympathy to the family of **Violet Stewart Ross**, who died in Aug. '97.

# 35

*Correspondent:*  
Sabrina (Subby) Burr Sanders  
133 Boulder Rd.  
Wethersfield, CT 06109

**Charlotte Bell Lester** has twin grandsons graduating in May from Colgate and Duke. Her "greats" are more twins and another boy. She enjoys Denver, noting that bridge is a big part of her schedule, with reading, the theater and children nearby to balance the diet.

**Elizabeth (Betty) Farnum Hartzell** and Karl will celebrate their fifth anniversary by sailing around the Greek Islands. She complains that she can't see as well as in the good old days (who can?), but does get to see **Kay Woodward Curtiss** each winter.

On Easter Sunday, **Merion (Joey) Ferris Ritter** had a family dinner near our CC campus with her daughters-in-law. Her oldest grandson will graduate from Dickinson, and the twin granddaughters will head for college this fall. Aaron, the youngest grand, plays trombone in the high school band. Julius and Merion had an uneventful winter in Marathon, FL, but Julius enjoyed getting around on his own in his new Rascal. Bad storms did little damage in their area.

A viral infection floored **Ruth Fordyce Snead**, but she is able to chat often with **Kay Woodward Curtiss**, **Ruth Worthington Henderson** and **Barbara Stott Tolman**.

**Virginia (Ginny) Golden Kent** and Don are busy downsizing records and books for a move to a continuing care facility in Maplewood, NJ.

**Maylah Hallock Park** and Richard had to cancel a planned trip to St. Croix, although they did manage a short time in FL. Visits to their children in NY and CA completed their travels.

**Rebecca (Becky) Harris Treat** and Bob live in their own home near the tree farm where their younger son raises ornamental evergreens. Becky, who has a bad knee and replaced hip, reads a great deal, especially magazines, and enjoys TV.



Eric Stoddard '96 kneels by a bench dedicated to his grandmother, the late Lois Ryman Areson '36. The new addition to the campus was donated by Stoddard's mother, aunts and uncles, and former classmates of Areson. The quote on the bench is printed next to Areson's photo in the 1936 edition of *Koiné*.



For two years, **Barbara (Bobbie) Hervey Reussow** and Charles have enjoyed living at Lake Post Square, a life-care community in Leesburg, FL.

Two visits from Pres. Claire L. Gaudiani '66 have delighted **Martha Hickam Stone**, who was able to talk to Dr. Gaudiani on both occasions. She admires her knowledge and dynamism. In late March, two members of the CC Board of Trustees enjoyed "high tea" with 17 CC graduates at the beautiful ranch of Trustee Barbara Zaccheo Dubow '72.

As usual, **Catherine (Kay) Jenks Morton** continues her morning and afternoon walks, avoiding the heat of the midday sun. She and Dick plan to visit her nearest son, Rick, whose two daughters are married — one of whom has graced Kay and Dick with a great-grandson.

**Audrey La Course Parson** reports on her remarkable grandchildren: a granddaughter, 11, a real brain; a granddaughter, 12, with a roomful of ribbons won jumping her horse; and a grandson, 15, a great athlete in soccer and lacrosse. Aud, still 43 (her favorite age) and holding, plans to sell her RI home and live permanently in FL.

**Esther (Marty) Martin Snow** and Bill are happy to be in a new apartment in their son's home. The apartment was also designed for them by their son. They are again enjoying birds and flowers in Canterbury, NH. Although they haven't vacationed since the Olympics, Marty and Bill spent six weeks in FL for Esther's 84th birthday. The trip was a gift from her niece. They breakfasted with John Hrones, husband of the late **Peg Baylis Hrones**. Marty is fine, busy biking, walking and working at the local hospital gift shop.

**Doris Merchant Wiener** is settled in her own small apartment at an assisted living center, where there is lots to do and not a care except for paying bills. She is still involved in genealogical and patriotic societies. Doris sends best wishes to us all.

**Mary Savage Collins** suffered a ruptured rotator cuff when she lifted a too-heavy box in her Fibber McGee closet. Otherwise, she's fine. Her youngest son's wedding in April resulted in a happy family reunion, and she was able to visit her daughter near San Diego.

**Vanessa (Fudge) Sawtelle** leads a life generous with full-time work, a full-time relationship and a full-time family — the latter in far-flung places. She sends her best to all us '35 songbirds.

**Ceil Silverman Grodner** reports that life is never dull with a Heinz husband (one with 57 varieties of activities and interests). Milton was just appointed to the City of Albuquerque Senior Affairs Council for a three-year term. Their granddaughter, Nicole, is a sophomore at the U. of Texas in Austin. She's one of several very bright grandchildren.

**Lois Smith MacGiehan** has joyfully retired from 20 years work as a finance offi-



**THE GOLDEN GIRLS.** Mary Savage Collins '35, far left, recalls she was loaned the above roadster during the Spring of '34. Also in the picture are, left to right, Hazel Depew Holden, Betty Boomer Karr and Peg Baylis Hrones (all deceased and all Class of 1935). John Hrones, widower of Peg Baylis Hrones, called the foursome the "Golden Girls."

cer for Lands End Owners Association — 114 townhouses on Lake Murray in SC. Her daughter Judy, in Columbus, GA, has a fine computer job, and her husband is a professor. Nancy, 26, may soon return to live with her mother and attend school. Daughter Ruth, after many years as a "home mom," just completed a computer tech degree and started a new job in June. Lois', granddaughter, 15, is an honor student and a gorilla expert. Her grandson, 12, is imaginative and a comedian. Lois just finished the fascinating "Kennedy Tapes" and is a C-SPAN junkie.

**Mabel Spencer Porter** has lived at Heritage Commons in Middletown, CT, for eight years and has become good friends with Margaret Stark Huepper '36. Mabel has become a great-great-aunt and is the third oldest member of her Higginum Congregational Church. She is fortunate to enjoy good health, and she can get around on her own. Mabel serves as treasurer of the Residents Association and is a member of the Hospitality Committee at the Commons.

**Barbara Stott Tolman** reported that their older granddaughter got her master's degree in speech therapy last May with a 4.0 average! Tremendous!

**Nancy Walker Collins** is in her fourth year at Laurelmead, an independent home for retired people. She enjoys exercising in the pool, gardening in the summer months and playing a lot of bridge. Although her health is fair, she no longer takes long trips.

**Marion Warren Rankin** has left her apartment for a room at the Noble Building at Avery Heights in Hartford. After a severe bout with pneumonia she needed extended care and much therapy. She has her own furniture, three meals a day with congenial residents and enjoys many interesting programs.

**Ruth Worthington Henderson** sent a beautifully printed treatise called "Attitude," which promotes a philosophy for daily living and an encouraging message for all, especially, as Ruth says, for us seniors. This message

has helped Ruth survive her many surgeries with a cheerful daily outlook.

Harry and I, your correspondent, spent two months in Destin, FL, as we have for the last few years. We enjoy our friends in the apartment complex and play golf with a Canadian couple. We gave up our annual golf tournament at Stoke Poges, England, because our house is on the market, and we plan to move into a condominium development a mile down the road. As many of you know, 35 years in one house means a horrendous collection of "stuff." Reviewing our snapshot collection brought many happy memories of college fun and alumnae get-togethers.

The class sends sympathies to the families and friends of **Elizabeth Ann Corbly Farrell**, who died on 3/19/96; **Patricia Parkhurst Chapman**, who died on 12/10/96; **Virginia Diehl Moorhead**, who died on 10/8/97, and **Mildred Goldfarb Handleman**, who died on 2/6/98.

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**37**

Correspondent:  
Betty Corrigan Daniels  
P.O. Box 444  
Gates Mills, OH 44040

Thank you for the many responses to the postcards. It's great to have news to share.

**Liza Bissell Carroll** writes that she had a wonderful trip to London in Jan. She took her daughter, Molly, and granddaughter, Erin, 14, and "had a ball" showing them her favorite city.

**Betty Church Fuetsch** spends her summer in CT and winters in HI, and she enjoys a pleasant retirement. Her children and grandchildren visit often.



**Bunny Wheeler** had a wonderful two weeks in Sicily and would like to return some day. She still volunteers for Meals on Wheels and Planned Parenthood and helps out at the Science Center on Gallows Lane, New London.

**Madeline Shepard Howard** has stayed in FL since her husband's death in '94. Her four married children visit each year. After cataract operations and a knee replacement, she still exercises in the warm pool and drives. She also plays bridge and goes out for dinner and lunch often.

**Ginny Deuel** does volunteer work, plays bridge and takes care of a dog and three cats. Last fall, she had a week's visit to VT.

**Barbara Fawcett Schreiber** is enjoying her retirement from the Canton School Board. She is working on a book on her experiences while on the board. Her first grandson was married in May. This summer she attended her 65th high school reunion and took a cruise through the Panama Canal.

**Elizabeth Schumann Goldwasser** and her husband, Martin, are enjoying their move to Laurel, NY, on the bay. Their granddaughter, Karen, will drive them to a large family reunion in the Poconos over Memorial Day weekend.

After 33 years in the San Francisco area, **Lois Beckwith Ottinger** has moved to San Diego. She likes the climate and has two sons and two great-grandsons nearby. They're fans of the Zoo and Wild Animal Park. Our sympathy, Lois, on the loss of your husband in '91. She says her bones are creaky, but she has no complaints.

**Beulah Bearse Bush** and her husband do a lot of traveling and still enjoy it. Last year, they took a trip to England, Scotland and Wales. This year's trips are to Athens on the new *Rotterdam VI*, and a cruise/bus/plane trip to AK. Beulah keeps busy playing bridge. She has a grandchild at Virginia Tech, and the others are getting up there.

**Pearl Myland Kaufman** writes that she is still on the board of the Continuing Education Program at Queen's College, NY. She also leads a local book review group. Five out of six of her grandchildren are in college. The youngest is to go next year, and the oldest graduated from Harvard and attends Columbia Law School.

**Roz Brown Hansen** moved to the Eunice Frye Home in April. She has some physical problems but keeps busy with volunteer work at church, singing and music. Roz traveled to the Adirondacks last year and, earlier, to her 50th reunion at Yale Graduate School of Nursing. She has two grandchildren, Justin and Rachel.

**Peg McConnell Edwards** writes that a book, *Bridging the River of Hatred*, by Mary M. Stolberg, has just been published by Wayne University Press. It is about her husband George's two years as police commissioner of Detroit. It has been very exciting for them.

A note from **Helen Bendex Mackintosh** says she is still in Garden City.

No more traveling, but she has a Yorkie to keep her company. She enjoys reading and continues to bird-watch.

**Martha Louise Cook Swan** has four great-grandchildren, one boy and three girls. She has moved to a smaller home. Martha Louise is president of Oregon Retired Educators, and her book, *Cut and Engraved Glass*, (revised in '94) is still selling. She is recovering from a broken arm and finds writing difficult.

**Edith Burnham Carlough** is a busy person, entertaining at Easter and working in her garden. She volunteers at the church rummage sale and her library's book sale. Edie enjoys trips with the Senior Center groups and visiting her daughter and grandchildren.

**Ruth Burdsall Reed** says that she feels better after her heart attack a year ago. She had planned a Caribbean Cruise before her illness, and she is going to try to go. Have a good trip, Ruth!

**Catherine Whited Shoemaker** retired to Farrington Village four years ago. She lost her husband after one year there. She says it is a beautiful spot, south of Chapel Hill, NC.

**Wini Seale Sloughter** has two great-grandchildren: Calvin, 18 mos., and Claudia Coffin, 5 mos. Her granddaughter, Kim Coffin, was married to Rob Johnson in Nov. '97. They live in TN. Wini saw **Mila Rindge** in March.

I received a brief note from **Frances Wallis Sandford** to say that her husband died in May '97. Our sympathy to you, Fran.

**Dorothy Baldwin** is busy as usual with many community activities. She took a trip, her fifth, to Kenya and Tanzania. Dot is a docent for and chairman of Adult Tours. She also had an exhibit of nine photos at the Women's Club in Dec. Dot was sorry to miss reunion.

If you need a classmate's address, call the Alumni Office, (860) 439-2300.

The Class of '37 sends deep sympathy to the families of **June Muehlenbrock Marsilje**, who died 4/16/98; **Percy Cochran Maddox**, who died 11/10/97; and **Bernice Parker Kenney**, who died 3/8/98.

Keep those postcards coming!

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Correspondent:  
Mary Caroline (M.C.)  
Jenks Sweet  
361 West St.  
Needham, MA 02494

**REUNION '98 NEWS:** Reunion '98 — our 60th — was a huge success with thanks to the planning of the Alumni Office personnel and the cooperation of the weatherman. Ten of us returned to CC to be housed in Larrabee near the center of campus. To facilitate our navigational problems, there were golf carts, vans and even a "toy" train for our transportation. The student helpers were superb and couldn't have been more helpful, always with a cheerful smile!

On Thursday, **Jane Hutchinson Cauffield** flew into NY and drove up to college with **M.P. Navidi**. **Frances Walker Chase**, Bill and I drove down from Needham, MA. We all met for pizza and salad at the Bar in Cro, where later we were joined by **Winnie Frank Randolph** from Crystal Lake, IL, and **Helen Pearson Fowler** from Asheville, NC.

Reunion weekend was loaded with activities which had to be sorted for participation. We chose the Friday morning trolley tour followed by the Sykes Luncheon, where we were joined by **May Nelson**, **Judy Waterhouse Draper** and **Muriel Beyea Crowell**. After picture-taking, we hiked over to the Shain Library to view a display of the Class of '38 memorabilia, especially a scrapbook from **Peg Grierson Gifford**. Dinner that evening was held on the Shain Library green and complete with more picture-taking with the college camel. That evening we were entertained at Palmer Auditorium by the Capitol Steps.

For breakfast, we had a choice of going to the Harris Refectory for a full buffet or a very convenient continental spread at our dorm. On Saturday night, Terri, our student helper, alerted us in time to gather for the parade. So, decked out in the hats decorated by M.C., we boarded an open train ride to Palmer Auditorium, where we met Roy and **Anne Oppenheim Freed**, for the Annual Alumni Association Meeting. **Frances Walker Chase** did a superb job of presenting our modest class gift to the president. Following Pres. Claire L. Gaudiani's remarks and the presentation of College medals, we plodded along with the crowd to the tent set up on the green near Harkness where we indulged in a picnic lunch complete with ice cream cones for dessert! Later in the afternoon we walked over to Shain Library to listen to Charles Chu tell about some of the pieces from the Chu-Griffis Collection of Asian Art. Then it was back to the dorm for a brief class meeting.

Saturday evening we climbed aboard the train and bumped our way to the Sykes Society dinner being held at the Lyman Allyn Museum. During the meal, M.C. presented a plaque to our guest, Charles Chu, making it official that he's now an Honorary Member of the Class of '38. Bettie Chu was our guest, as were Terri and Vilma, our student helpers. Following a fabulous dinner, with tables decorated with small sculptures, M.C. introduced the Director of the Lyman Allyn Museum, Charles Shepard, our guest speaker, who spoke with enthusiasm about the plans for the museum entering into the next millennium.

It poured Saturday morning, but we were snug in Larrabee with the continental breakfast, complete with mimosas! The bird walk was canceled, but the Service of Remembrance was held in Harkness Chapel. Final goodbyes were said. Then **Francis Walker Chase**, **M.P. Navidi**, Bill and I went over to the Ernst Common Room to attend a Reunion Planning Committee



"Standing O" (ovation) Brunch, which was held to thank the volunteers for their dedication to the college. It was a super brunch complete with nifty gifts and kind words of appreciation.

A special note from our class president, **Beth McIlraith Henoch**, "Since I was unable to travel from CA to CT for the 60th Reunion, I am grateful to **M.C. Jenks Sweet** and **Frances Chase**, who did a great job of organizing and planning for everyone's pleasure and comfort. I feel humble in comparison, but I'm thankful for their wonderful efforts."

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**★ 60TH REUNION** June 3-6, 1999;  
Reunion Chairs, Elizabeth Parcells Arms, 508-748-1228

**40**

Correspondent:  
Elizabeth Thompson Dodge  
55 Woodland Trail  
East Falmouth, MA 02536

**Helen Bruckheimer Yarborough** recently celebrated her 80th birthday with her children from TX. She and her husband, now deceased, retired to Louisville. She loves living there and takes frequent trips with a travel group.

**Pauline Carroll Carter** spends her summers in Harwichport on the Cape. After 30-plus years of sailing, they gave up their sailboat but not their residence.

**Jane Clark Gibney** and husband, Al, have bought a house at the Plantation in Venice, FL, versus going to a retirement home. They have also built a "spa" pool. They play golf two or three times a week and have dinner parties for eight every Monday. They recently sailed on *The Amazing Grace*, a cargo boat for the Caribbean windjammer fleet, from Freeport to Trinidad. Jane's children gave her a party in January for her 80th.

**Mary Fisher McWilliams** lives at Thornton Oaks in Brunswick, ME. Frances Jones Stremlau '27, and Dorothy White '27 are also residents. Mary visited her son, Peter, in Spain last summer and hopes to take a Norwegian North Cape cruise this year. Classmates **Jean Moran Gaffey** and **Dorothy Newell Wagner** were recent visitors. Mary says anyone interested in carefree living should check out Thornton Oaks. It's great.

**Apphia (Muff) Hack Hensley** still volunteers at the St. Louis Zoo, serves on the vestry in her church and is a lay reader. She and Dave plan to sail from Portland, OR, up the Columbia River on a Lewis and Clark trip. Her only CC contact is **Jean Keith**

## "CAROL CHAPPELL '41

WONDERS HOW MANY  
CLASSMATES STILL HAVE THEIR  
'LICENSES' TO BUY A DRINK AT  
THE OLD CROCKER HOUSE IN  
NEW LONDON — DOES THAT  
BRING BACK MEMORIES?"

✽

**Jane Kennedy Newman '41**

**Shahan**, who she sees occasionally.

**Elise Haldeman Jacobi** had an unusual five days in April: "Wed. — emergency room, diverticulitis, two blood transfusions; Thurs. — ICU, one blood transfusion; Fri. — at hospital in room 548; Sat. — back at home; Sun. — attended christening of 7-month-old great-granddaughter, Corine Nicole Peiffer, in Greentown, PA, a three-hour trip from home, Lakewood NJ. Feeling great."

**Doris Hassel Janney** and husband, Lew, are still at the same address in Phoenix (close to 50 years). Of her four daughters, Kim is the only one in Phoenix. Carol, Greg and two children are moving to Portland, OR, from Seattle for a better job for Greg. Lee is clinical director at a guidance center in Payson, AZ, — a home for mentally disturbed people. She enjoys her job and her associates. She and husband, Jim, do a lot of hiking and have taken trips to the Grand Canyon. Robin and Herb have a son, Peter, who is soon to graduate from high school.

**Calista Jayne Hillman** lives in Arlington, VA, with her son and daughter nearby. She is appreciative of her husband's classmates, who keep in touch with her. Her close CC friends are mostly gone.

**Irene Kennel Pekoc** notes that after 46 years in the same house, she and Bob moved to a retirement community in Cleveland in Nov. '97. They are both well. She is 80, and he is 81. Four of their seven children are in the Cleveland area.

**Frances Sears Baratz** reports from FL that Pres. Claire L. Gaudiani '66 was at the Morikami Museum in Feb. She spoke about happenings at the college and downtown New London. "Pres. Gaudiani has done extraordinary things to bring the college into the community. We had an authentic Japanese buffet luncheon and tour of the grounds with Glenn Dreyer, director of the Connecticut College Arboretum." **Laeita Pollock Israelite** and **Margaret (Bunny) Haddad MacDonald** also attended the event.

**Jeannette Allen Adams** writes, "Getting older is kind of fun. Everything you

used to do, you find out now was very bad for you — but you're still here. Go figure! My four children and their spouses and six grandchildren (no greats yet) are all fine, luckily. I have done a bit of traveling: AK, London and Scotland. But am still a caregiver for my sister, so don't wander far."

With great sadness I must report the death of our classmate, **Edith Irwin Whelden**, on 3/28/98 at her home in Averill Park, NY. She leaves two daughters, Rebecca and Joanne, and three grandchildren. **Patricia Alvord French**, **Elizabeth Thompson Dodge**, **Marjorie Willgoos Betts**, **Irene Willard Thorn** and **Katharine Potter Judson** attended the funeral service in Northboro, MA.

**41**

Correspondents: Jane Kennedy Newman, 46900 Bermont, #159, Punta Gorda, FL 33982 and Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949

Thanks for your newsy responses. They show us alive and well — still traveling world-wide and having family reunions and wedding anniversaries into the 50-plus years.

Our class deeply regrets the loss of our revered Miss Catherine Oakes at age 105. Those of us fortunate enough to have had her as a teacher will always remember her wonderful sense of humor and her dedication to the proper use of the English language.

**Jane Kennedy Newman's** daughter, Cathy CC '82, moved to FL after 10 years at Harvard. Other daughters and children (seven kids) were there for a week.

**Barbara Hickey Metzler** reports their first great-grandchild (candidate for CC Class of 2020!). Their granddaughter was CC '93.

**Carol Chappell** had a successful by-pass in her left leg. She wonders how many classmates still have their "licenses" to buy a drink at the old Crocker House in New London — does that bring back memories?

**Lynd Seeley Scott** lost her husband of almost 55 years on the day they were to leave for India. Five children and nine grandchildren are a big help.

**Mim Rosnick Dean** enjoyed lunch with **Betty Byrnes Anderson**, **Louise (Stevie) Stevenson Andersen** and **Doris Goldstein Levinson**.

**Midge Wicoff Cooper** writes that her former home in Plainsboro, NJ, was placed on the National Register of Historic Places. It is now the museum headquarters for their historical society, and Midge and her sister have contributed many pictures and memorabilia regarding the history of the house and town. Midge spent two weeks in St. Martin in March.

**Mary Louise Cutts** and **Emmie Bonner Innes** had their usual luncheon with Emmie's sister, Doris Bonner Lawrence '40. Mary Lou's family gave her a surprise birthday party with four generations present.



**Dot Boschen Holbein** still does aerobics, crosswords and jigsaw puzzles. She looks forward to a big family reunion at Skytop, PA, with eight grandchildren, ages 4 to 20.

**Helen Stellwagon Sadler** and Bill spend winters in Fountain Hills, AZ, at their son's house. Helen's hobbies are sports and needle work.

**Dotty Gardner Downs** returned from a wonderful trip to Prague and Copenhagen. She spent a week on the Elbe River with side trips to various towns.

**Dorothy Reed Mahoney** took a great trip through AK's Inside Passage in March on a state ferry, which went to nooks and crannies not available to big cruise ships.

**Phyllis Walters Williams'** big news is the birth of a great-grandson. All Phyl's family will be in FL to help celebrate her 80th!

**Edie Looker Mitchell's** move into her New England "dream house" in Warner, NH, lets her enjoy being near family and four of her seven grandchildren. She belongs to NH historic preservation groups and is a tour guide at two historic homes.

**Doris Goldstein Levinson** mentioned the wonderful reunion luncheon with '41ers: **Betty Byrne Anderson, Louise (Stevie) Stevenson Andersen** and **Mim Rosnick Dean** — much laughter recalling old friends and events.

**Betty Burford Graham** has moved into a retirement home in Bloomfield, CT, where many of her friends live.

**Ginny Chope Richmond** flew to Holland in April to see the Keukenhof Gardens in full bloom. They try to keep trav-

"GETTING OLDER IS KIND OF  
FUN. EVERYTHING YOU USED  
TO DO, YOU FIND OUT NOW  
WAS VERY BAD FOR YOU —  
BUT YOU'RE STILL HERE.  
GO FIGURE!"

*Jeannette Allen Adams '41*

eling and hope to return for reunion in 2001.

**Chips Van Rees Conlon** is still commuting between the East and West Coasts to visit children. She also travels overseas.

**Janet Peto McClain** visited **Ginny Fullerton Connors** in Scottsdale and had lunch with Ruth Hawkins '42 and Lenore Tingle Howard '42. Janet spent two weeks on the Caribbean island of Bequia in March. She has three great-grandchildren.

**Jane Merritt Bentley** is active in AAUW and DAR chapters, and she plays bridge. She now lives in a townhouse and loves it.

**Priscilla Duxbury Wescott** spent a month in Fiji with son, Clay, and met many expatriates from embassies throughout the world. Biggest news is "wedding bells" for Dux and Joe!

**Wilma Swissler Bartholomay** took a two-week tour of English cathedrals and monastery ruins from Edinburgh to London. She is planning a dude ranch summer in WY, where her children have gone every year. Wilma just talked with **Janet Bunyan Kramer**.

**Jane Whipple Shaw** and Ernie celebrated their 50th with a cruise to HI and later a family dinner at Hotel Hershey, PA.

The Class of '41 sends deepest sympathy to both **Kay Ord McChesney** and **Lyn Seeley Scott** on the deaths of their husbands.

The Class of '41 sends sympathy to the family and friends of **Rosalie Harrison Mayer**, who died on 6/20/98; **Elise Keeney Irving**, who died on 4/16/98; and **Frances Swan Upson**, who died on 11/21/97. They will be missed.

**42**

*Correspondent:*

Jane (Woodie) Worley Peak  
Vinson Hall, Apt. 306  
6251 Old Dominion Dr.  
McLean, VA 22101

**43**

*Correspondent:*

Jane Storms Wenneis  
27 Pine Ave.  
Madison, NJ 07940

**REUNION '98 NEWS:** Reunion '98 was super in every way. Our class stayed in Wright, newly renovated — we were the first occupants — and part of a major renovation of the northernmost dorm grouping (the Plex). The schedule of optional classes, food gatherings and Alumni Meeting were all excellent. Our Sykes dinner in the Lyman Allyn Museum, now part of the college, was both elegant in its setting and memorable because of the upbeat personality of the director. At the Sunday memorial in Harkness Chapel, the faculty members listed as deceased since '92 included four of ours: F. Edward Cranz, Hannah Hafkesbrink, Gertrude Noyes (for whom we planted a tree), and Catherine Oakes (who died at age 105 in April). We have lost 49 classmates over the years.

**Eleanor Murphy Calhoun** came from Memphis, TN, for her first visit in 55 years. We were all so glad to see her and catch up on each other's lives.

**Mary Lou Shoemaker Lind** and George came the greatest distance, from OR. She planned to give George, a westerner, a brief view of the CT coast.

**Emily Carl Davis** and Louis drove up from FL.

**Louise Radford Denegre** and Tom drove from VA.

**Jane Geckler Driver** and Maier flew in from Cleveland (and reported being on a Caribbean cruise for the Feb. eclipse, a sight never to be forgotten).

## ANSWER TO "A+" CROSSWORD PUZZLE

ON PAGE 79

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**Emilie (Brooks) Johnstone Saltsman** flew up from DC. She spends summers in ME with children, grandchildren and (last year) a visiting Norwegian teen. "Five teenagers are quite a challenge — and very delightful."

**Lois Creighton Abbott** and **Isabel (Ebee) Vaughan James** drove from western NY. **Harriet (Happy) Squires LeMoine** and **Ken** are spending some additional time in New England while here from their home in WI. **Betty Pfau Wright** also made the trip from WI.

**Alicia Henderson Speaker** and **Jack** arrived from RI laden with reunion goodies and materials.

**Marilyn Sworzyn Haase** had sent the newspaper accounts of Eleanor Roosevelt's visit to CC in Nov. '42 along with photos of her meetings with Marilyn on campus and with **Mary Lou Elliott Dearnley** in the summer of '42. All of this plus many snapshots taken over the years were there for our nostalgic weekend. (If you still have Brooks' excellent letter, reread it for an update.)

**Barbara Bailey Lord** and **Frank** divided reunion weekend between CC and Wesleyan. They have been in Hingham, MA, more than 50 years raising four sons and are now blessed with six grandsons, ages 12 to 24. **Bobbie** wishes the reunion hours could have been magically extended.

**Martha Boyle Morrisson** and **Reeves, Edith (Gay) Gaberman Sudarsky, Betty Hammink Carey** and **Paula Later Polivy** and **Charles** all came from the Hartford area.

**Barbara Hellmann** drove up from Westbrook, and **Louise Reichgott Endel** from North Haven.

**Phyllis (Flip) Schiff Imber** and **Herman** arrived from Reading, PA. Flip presented our impressive gift (which she so ably worked on for 10 productive years).

**Evelyn (Fliv) Silvers Daly** drove from DE and picked up **Katharine (Kackie) Johnson Anders** in NJ.

**Hildegard Meili Van Deusen** and **John, Jane Storms Wenneis** and **Constance Smith Hall** also came from NJ. **Connie**, our outgoing president, brought along a poster for the parade blown up from a photo of **Charlotte (Tottie) Hosfeld Tarpy's** famous '39 station wagon.

We all owe a big vote of thanks to **Connie** for her able term as president and to **Alicia** for her service as reunion chairman. Everything went smoothly and was enjoyed heartily. Our new president is **Hildegard**. Our reunion chairman is **Barbara Murphy Brewster**, who was unable to attend.

Unfortunately, I can't communicate through the written word what a wonderful weekend it was.

Other news: three of our classmates visited Paris this spring. **Flip** and **Herman** were there in early April for a museum-oriented Elderhostel tour. **Connie**, with her granddaughter, **Susan**, spent a week there as a prelude to a walking tour in Provence in mid-April. **Eleanor Horsey Blattmann** arrived

## Southeastern Connecticut.

The SECT club organized another successful series of Dinner for Twelve Strangers events during the week of April 13. Six area alumni opened their homes to students, faculty and staff for an evening of fine dining, good conversation and lots of camel cheer. Many thanks to **Liz Twomey Moreshead '87** for

organizing the dinners and to all who hosted. If you are interested in hosting a dinner at your home next spring, please call the alumni office at (860)439-2300.

The SECT club welcomed Professor of Religious Studies **Gene Gallagher** to speak at the club's annual dinner and meeting. Over 40 alumni gathered on campus to listen to Professor Gallagher speak about his latest research and to meet **Jonah Davis '98**, who embarked on a 3,000 mile bike trip across America in support of Habitat for Humanity. At the meeting **Liz Twomey Moreshead '87** took over as president of the club. Many thanks to **Mike Stryker '86** for his service to the club during the past two years and to **Rae Gould '95** for her help in organizing this event.

On Saturday, May 23, 15 Southeastern Connecticut alumni volunteered to be alumni marshals during the 80th commencement exercises at the college. Many thanks to all who participated this year! If you would like to be an alumni marshal next year, please call the alumni office at (860)439-2300.

**Boston.** On April 22 Pres. **Claire L Gaudiani '66** traveled to Boston to address a standing-room-only crowd at the Bay Tower Room. More than 100 alumni and parents heard the president's talk on Connecticut College today. **Susan Eckert Lynch '62** made brief remarks about the campaign and introduced the first male Connecticut College alum to be chairman



Colorado alumni gathered recently at Racines in Denver to plan coming events for the C.C. Colorado Club. Left to right, **Susan Hazlehurst Milbrath '76**, co-president; **Kate Greco '94**, co-president; **Nick Henry '94**; **Scott Giles '86**; **Emily Cobb '97**; **Kirk Palmer Senske '64**; **Betsy Payne Shannon '45**; **Janice Lane '69**, past president, and **Liz Buell Labrot '55**

of the Board of Trustees, **Duncan Dayton '81**. Special thanks to **Laura Allen '81** and **Bill Barrack '81** for making this event such a success.

## Upcoming Club Events:

- Oct. 2 **Connecticut College Gala**  
On-campus
- Oct. 14 **Connecticut College Gala**  
Waldorf Astoria  
New York, NY
- Oct. 28 **Connecticut College Gala**  
Riverside Yacht Club  
Riverside, CT
- Nov. 5 **Connecticut College Gala**  
Boston
- Dec. 6 **Fairfield & Westchester**  
**Holiday Party**  
Bruce Museum  
Greenwich, CT
- Feb. 2 **Connecticut College Gala**  
Willard Inter-Continental  
Washington, DC
- Feb. 3 **Connecticut College Gala**  
Los Angeles
- Feb. 4 **Connecticut College Gala**  
San Francisco


Please save the date and watch your mail for more details. For information, contact the Alumni Office at (860) 439-2300.



## CLASSIFIED INFORMATION!

We will print classified advertising from members of the college community. Categories include:

- For Sale
- For Rent
- For Exchange
- Bed & Breakfasts
- Services
- Wanted to Buy
- Position Available
- Position Wanted
- Personals

 \$1 per word for one-time listings (maximum 50 words/ minimum 25 words). Payment for all insertions must accompany request. Deadline for next issue — **Nov. 15**. Please make checks payable to *Connecticut College Magazine*. Send a typed copy of your ad, with your name, class, address, and daytime phone to **Classifieds, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320**. No phone orders please.

### SERVICES

**NEED TO SEND A GIFT FAST? COOKIE EXPRESS** it. The Cookie Express of Yarmouth, ME, sends fresh-baked cookie gift packages to family, friends, businesses nationwide. A delicious gift for any occasion. Call for a free brochure, (800) 300-0904. Debbie Godowsky P '99

### FOR EXCHANGE

**FAMILY OF GRADUATING SENIOR** interested in house swap in the New London area May 27-30, 1999. Our three-bedroom home in the village of Essex Junction, VT, is just 10 min. from Burlington (Lake Champlain) or 30 min. from Stowe. Call 1-800-670-6671 or e-mail <jnever11.aol.com>.

### PERSONALS

**LIVING ON THE CT SHORELINE**, rather severely disabled male, former competitive skier and sailor, would welcome conversation with comparable, small, mid-life, not necessarily bionic female. BA Yale '51, MDiv Yale '81. <gull@connix.com>, or c/o Connecticut College Magazine.

in May to visit her two daughters. Viva la France!

**Barbara Andrus Collins** was unable to come to reunion this year because of family plans. But she has fond Deshon memories. She recently moved to a MO retirement community. She had been a reporter for a local newspaper in PA and also did some tax work. Now she volunteers.

**Mary Bove Kelly** has retired from her job with CIGNA but keeps busy with hospital volunteer work. Her husband died several years ago. She visits her sister in New London and brother in PA.

**Deborah Burton Adler** regrets that she could not attend reunion due to other family obligations. She'll be driving to ME to a grandson's high school graduation, but not on our CC weekend. Last fall, she and Wallace took a really great trip to Salzburg, Budapest, Vienna and Prague.

**Hope Castagnola Bogforad**, still living in DC, missed reunion this year to spend time with her 102-year-old mother in FL. Family comes first! She has a son in MI and a daughter in MN.

**Margery Claverlie Barnes** has been in Valdosta, GA, Charles' hometown, all of her settled-down married life. Her son runs the family business now, and Mardy relaxes and volunteers when time permits. Fortunately her area missed the early spring tornadoes. The magnolias are still as beautiful as ever.


**Cornelia Johnson Fisher** wrote that Brooks' letter made her want to communicate with the class. She has had 55 years of a happy marriage, raised three sons and had a new grandson last Sept. Her home is in Vero Beach, FL.

**Sylvia Klingon Eisen** reports that her three daughters live in DC, Chicago and NYC, giving her a nice triangle of travel. Her DC daughter is a lawyer working in the National Archives. A young grandson, while being read *Arthur Goes to the White House*, wanted to know, "Where are the girls?" Sylvia recently lunched with **Jean Kohlberger Carter** and **Barbara Batchelor Hamlin**.

The class sends sincere sympathy to the family of **Doris Anne (Skip) Wright Narten**, who died in April.

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Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

 **55TH REUNION** June 3-6, 1999; Reunion Chairs, Jane Day Hooker, 203-488-3088, and Marion Kane Witter, 860-726-2171

**Peggy Roe Fischer** writes, "Thanks to Jack's foresight and our faithful propane generator, we were comfortable during two ice storms in Maine that cut out our power for 9 days. Jack is recovering well from open heart surgery last fall."

**Lila Sullivan Murphy** planned a trip to St. Augustine in March, then one to San Miguel in Mexico with sister Gail.

**Shirley Berlin Kahn's** oldest grandchild, Seth, is a freshman at Yale Medical School and loves it. His sister, Mollie, is enjoying her sophomore year at Smith. "The younger set: Emilie, 2, and Oliva, 6 months, keep us busy and young! Our health remains quite good."

**Jean Loomis Hendrickson** wrote from Desert Hot Springs, CA, that she had bought back her Fleetwood trailer. After five months there, she heads back to her three-bedroom, two-bath trailer in Kent, WA. In Feb., she toured Catalina Island. Jean sings alto in the choir in the winter.

**Marjorie Moody Schiffer's** knees are better after two replacements. Son, John, is married and living in Richmond. Daughter, Becky, is with the National Park Service in DC. Marjorie's husband, Wendell, is semi-retired. They enjoy flea markets. "Antiquing is addictive — at least for us." She has given up her job as judge of elections after 20 years, but still enjoys serving on the Township Zoning Hearing Board.

**Franny Smith Minshall's** oldest grandchild, Candice, graduated from Trinity College. She wants to work in NYC. Franny, still working to get a museum on Kelley's Island, had 16 members of her granddaughter Julia's soccer team there for a week. Fun to be with the young girls! Call if you get near Delray Beach, FL, in the winter.

**Bobbie Barlow Kelley** is still an emergency room volunteer at Milford Hospital. She also plays bridge with an AAUW group and sings in a neighborhood octet. "I hit the big 75 in Feb., but luckily I'm on the right side of the grass. Carpe diem and all that jazz!"

**Elizabeth (Cocky) Cochran Kemper** is living in Naples, FL, in a lovely retirement village, Bently Village, run by Hyatt. They are happy and busy. "It's like being on a stationary cruise ship." They travel a lot, including visits to their son and grandchildren in Seattle. "Hello to all who may remember me."

**Dorothy Hale Hoekstra** has a pacemaker, so she and Dick cruise with their children and grandchildren instead of adventuring. They went on a cruise from Athens to Copenhagen in June. The Hoekstras still spend six months in FL and six on the Cape. They have 15 grandchildren and 10 greats. From **Jane Day Hooker**, "Dear classmates, our 55th is fast approaching and it will be great to be together again. You will be getting some info from Killer and me. I'm spending part of the spring in ME and will be near **Ellie Abrahams Josephson** when she visits her daughter in Kennebunkport."

**Ellie Houston Oberlin** writes that since she can no longer paint, she has a computer and an e-mail address. Ellie plans to go on-line after mastering the basics. She made a book of poems for her grandkids and is working on family memoirs. Dave is improving his golf game. Life is quiet, and they feel lucky to have each other after 55 years.



**Dorothy Chapman Cole** reports that she is fine and busy. "Kids are doing well. Grandkids are growing up."

**Jeanne Estes Sweeny** had her family together in the NC mountains this summer. Her big surprise in her retirement center was discovering that her next door neighbor is Mariechen Wilder Smith '45.

**Phyllis Cunningham Vogel's** "highlight of the year was a visit from stepson, Rich, and three grands. Since they ski and mountain-climb in the Rockies, they were overjoyed to swim in the Gulf of Mexico!" Dick has been having heart problems which they hope surgery will correct. Phyl is coping with spinal arthritis and osteoporosis but they "manage to enjoy life in this paradise called Venice."

**Mona Friedman Jacobson's** granddaughter Wendy married fellow Peace Corps volunteer Rick Gardner on 1/3/98. Granddaughter Kersten married fellow Princeton grad on 5/16/98 in Bermuda. Lots of visitors in Pinehurst keep Mona and George busy.

**Lois Hanlon Ward** made an art tour of the Santa Monica area with a special viewing of the new Getty Museum. "I was mind-boggled by the architecture."

**Jeanne Jacques Kleinschmidt** has twin 6-foot, 7-inch grandsons. Matthew married in December and has a special fellowship at Carnegie Mellon after graduating 4.0 from the University of Kansas, from which younger brother Andrew (6 feet, 8 inches) graduates in May. Jeanne spent a week in Paris with daughter Gail, her husband Bruce and grands Thea, 15, and Isbel, 11.

The class wishes to express sympathy to the husband, sons and grandsons of **Norma Pike Taft**, who died on 12/31/97 after a long illness.

Our condolences also go to the daughters and grandchildren of **Alice (Algie) Adams Hilmer**, who died of cancer on 3/11/98. Information courtesy of **Mary Lewis Wang**.

The sad tale continues: a note from son, Reid P. Gerritt, told us that his mother, **Fay Ford Gerritt**, passed away on 12/8/97. He mentioned that Fay very much enjoyed our last reunion and would wish to be remembered to everyone.

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*Correspondents:* Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645 and Marjorie Lawrence Weidig, 77 Quanset Rd., Box 1176, Orleans, MA 02653

Have you ever wondered about our Dean Burdick Scholarship — who's the recipient and what is he/she like? **Pat Feldman Whitestone** and **Connie Barnes Mermann** can tell us. They went to the Eighth Annual Scholarship Recognition Luncheon in Crozier-Williams on May 1 and sat with Brian Bieluch '00, holder of our 1945 scholarship. (Note his year, ladies!) Pat's



A group of '45ers enjoyed a few days on Lake George with Betty (Seiss) Seissen Dahlgren in Sept. '97. Left to right, Ethel Schall Gooch, Bev Bonfig Cody, Nannie Bailey Neely, "Seiss," Jeanne Mendler Davies, Marje Lawrence Weidig and Mabel Cunningham.

report: "Brian hails from Darien, CT, and is a double major, in government and philosophy. He is co-managing editor of the student newspaper, *The Voice*. He's also in the Chamber Choir and is a tour guide and Webmaster for the Admissions Office (which has its own Web page). Brian runs a Web page of his own on musician Harry Chapin. A CISLA student, Brian hopes to go to Guinea in Africa next summer. While there, he plans to investigate how the Internet is affecting a developing society. Senior Kareema Scott '98 and Trustee Carol Ramsey '74 were among the speakers. They told how much their scholarships meant to them and how very necessary they were. Truly inspiring! The campus, of course, was lovely and the white dogwood in the Arboretum spectacular."

**Ann House Brouse** writes, "After living in Buffalo all my life, and in our present house for 40 years, Ned and I are moving to a retirement community in MA to be closer to two of our kids and their families. It's called New Pond Village in Walpole. We expect to be there April 22 and may be unpacked six or eight months later."

**Nancy Mayers Blitzer** and husband, Ed, went to see the New Guggenheim Museum in Bilbao, Spain. Designed by an American named Gehry, the museum is west of San Sebastian in the Basque Country. The Blitzers then extended their trip by going down to Naples and Rome. Other globetrotters include **Nannie Bailey Neely**, who took on some challenging "adventure travel" to South America — the muds of the Amazon wilderness; climbing the Andes at heights of 8,000 to 12,000 feet, plus a four-day trip through the Galapagos on a 20-passenger yacht. "It was the experience of a lifetime."

**Jeanne Mendler Davies** toured Budapest, Prague and Vienna in May to immerse herself in the music of those capitals. Incidentally, if a fine men's chorus called "Sangerfest" comes to your town from Boston, say hello to Ed Mendler, Jeanne's brother and one of the singers.

**Betty Seissen Dahlgren** and Wallie gave some of us a bang-up "house party" in Sept. at their summer home on Lake George. **Jeanne Mendler Davies** came from FL; **Mabel Cunningham** from DC; **Nannie Bailey Neely** from Philadelphia; and a *triumvirate* of **Ethel Schall Gooch**, **Bev Bonfig Cody** and **Marj Lawrence Weidig** came from Cape Cod. For five grand days we explored the lake, Fort Ticonderoga, the shops in Middlebury, VT, and local theater and restaurants. Seis has not lost her touch as a superb hostess, and we had so much fun we're already deciding where to descend next. Any other mini-reunions out there? Heartily recommended — then let us know about it.

On a more serious note: the Class of '45 sends sympathy to the family of **Nancy Schulte**, who died on 4/2/97.

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*Correspondent:* Marilyn (Skip) Coughlin Rudolph  
539 Ford Ave.  
Kingston, PA 18704

**Joan Weissnam Burness** was thrilled to report the birth of her first grandchild on 9/15/97. Jim and Rebecca brought 3-month-old Ryan to FL for his first Christmas.

**Deane Austin Smigrod** and Smig visited Joan in FL during their annual Feb. golf vacation. Joan enjoyed a trip to San Francisco in May.

**Betty Finn Perlman** has seen **Fran Wagner Elder** who is getting ready to move to a condo in Cincinnati. Betty also noted that the Nature Conservancy reported that Richard Goodwin donated an additional 21 acres to the Burnham Brook Preserve in Connecticut, bring the total acreage to 964. The Perlman took a Lewis and Clark river trip originating in Portland, OR, in May. While in the West, they visited their daughter in Los Altos Hills, CA.



# A CALL FOR NOMINEES!

**T**HE NOMINATING COMMITTEE OF THE Alumni Association continually seeks nominations for positions on the Board of Directors. The Board of Directors advises and provides leadership for the Association. Board membership recognizes alumni who exemplify strong volunteer leadership and outstanding service to the college. (A complete list of Board members is found in the front of the magazine.)



If you would like to suggest a fellow alum or nominate yourself, please complete the form below. All names will be reviewed and considered by the Nominating Committee, which makes the final selection of candidates based on the needs of the Board. The annual slate is presented to alumni for election in the spring.

## ALUMNI ASSOCIATION BOARD OF DIRECTORS NOMINATING FORM

Nominee \_\_\_\_\_ Class Year \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation or volunteer leadership role \_\_\_\_\_

Work Address \_\_\_\_\_

Your name (optional) \_\_\_\_\_

Please mail or fax completed form by October 1 to Michelle de la Uz '90, Nominating Chair, Office of Alumni Relations, 270 Mohegan Avenue, New London, CT 06320; fax (860) 439-2303; e-mail <alumni@conncoll.edu>.

**Louise Enequist Ferguson** may have broken a record when she welcomed her 12th grandchild, making a total of nine boys and three girls.

The class wishes to extend deepest sympathy to the families and friends of **Jane Phillips Blackstone**, who died 1/18/95 and **Beatrice Littell Lipp**, who died 3/15/98.

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Correspondent:  
Margaret Camp Schwartz  
2624 Bornt Hill Road  
Endicott, NY 13760

I reported in the Winter Issue that this was sort of a fun job because I like to hear about all of you. Unfortunately, it has a tough side as well. Lately, I've been getting too many notes and postcards telling me the sad news of

deaths of classmates. My heartfelt condolences go out to their families. We'll miss them. Recent deaths include: **Mary Mead James** on 4/12/97, **Muriel Hanley Bagshaw** on 2/9/98, **Jean Abernethy Duke** on 2/13/98 and **Marianne Tudor McNitt** on 4/10/98.

Now for the good news. Many of you have started celebrating 50th wedding anniversaries. The ones I know about are:

**Judy Mandell Danforth** and John celebrated their 50th recently. Judy has a grandson at Bates where her older son has been an anthropology professor for 20 years. Judy and I both spend summers in the Boothbay Harbor region of ME. My telephone number there is 633-4840, and I know how to get in touch with Judy. Let me know if you are in the vicinity.

**Bette Davis Tuttle** and Lawrence also made it to the 50-year mark. Bette's second granddaughter graduated from college. Bette,

you make me feel young. I'm just getting started with grandsons: 3 years and 15 months. Guess I always was a late bloomer.

**Jean Gumpfort Black** and Ernest celebrated their anniversary with a European cruise this summer that included Lisbon. They are also planning a cruise to the Bahamas at Thanksgiving with children, spouses and grandchildren.

**Elizabeth (Bogie) Bogert Hayes** and Jack also celebrated their golden anniversary. Bogie fell in her back yard and sustained a couple of cracks in her pelvis while Jack was away last March. Their dog, Max (who took a hunk out of me on a previous occasion), kept one policeman, three ambulance men and three neighbors at bay for some time in 22-degree weather! Since then she's been to FL twice and is now in AK.

**Ann McBride Tholfsen** and Trygve celebrated their 50th with a family reunion in the Berkshires in Dec. Ann went to Munich this summer for several weeks to visit her oldest daughter and family.

**Terry Farnsworth Slimmon** and Robert celebrated last Sept. with a trip to the Canadian Rockies. Terry had surgery for glaucoma this summer. Good luck, Terry! She has six grandchildren and three great-grandchildren and spends her summers in Westerly, RI, and winters in Jacksonville, FL.

**Sally Marks Wood** and Howell delayed all celebrations in order to get their garden in.

**Ruth Zahn Brandt's** husband, Bingo, died recently. They had been married for 41 years. She is managing to keep busy with four sons, nine grandchildren and a boyfriend, who takes her to the Loire Valley and London.

**Elizabeth (Bettsy) McKey Marler** lives in Southwest Harbor, ME, but managed to spend a couple of winter months in Sarasota, FL, working on her new book and visiting friends, including **Lorraine Pimm Simpson**, **Ann Wetherald Graff** and **Corinne Manning Black**.

**Marie Hickey Wallace** continues to take art history courses at her local community college, travel around to Sanibel Island with her children and their families, and boat on Long Island Sound. Marie hit a log and had to be "rescued."

**Margaret Brown Goddu** is settling in Niantic, CT, and having fun with her three-year-old Russian granddaughter. How about helping set things up for the year 2000?

**Nancy Yeager Cole** reports enjoyable times with **Jackie Dorrance Mehlhop** and **June Williams Weber** and their husbands in NC. She was sorry to miss our 50th, is feeling well again, and plans a trip to Toronto in Aug. June states that Jackie's brother and his wife have become good friends and that they traveled to Africa with them last year.

**Lucinda Hoadley Brashares** and her husband spent the last six years traveling full time in their Southwind motor home — mostly in the Southwest — and enjoyed a visit with Peg Flint Nugent '48 in Tucson.

**Mary Batt Taylor** has moved to



Fairfield, CA, to a "beautiful" retirement home to be near her daughter and her grandchildren. Unfortunately, her husband, Arnett, has Alzheimer's — as does **Anne Fromm Forbes'** husband. Frommie sold their house in Woodstock, VT, and is living in Newport, RI. She hopes to downhill ski this winter.

**Kitty Oplatek Branton** plans to spend five weeks in Europe (mostly Paris, but also England and Switzerland) visiting friends from before WWII and friends from the '50s.

**Marion Low Greer** visited **Winnie Belik Webb** in WA last April and has been in touch with **Shirley Bodie Finley**.

**Peggy Hart Lewis** underwent three surgeries last fall and winter — cataract, knee replacement and retina. However, her viola, her husband and a new purple Buick gave her the strength she needed.

**Jane Sapinsley Nelson** reports doing lots of travel, work and play — including going on the *Norwegian Dream* and visiting Scandinavian capitals and St. Petersburg, Russia, in Aug.

**Nancy (Wally) Blades Geiler** is off to Greece and then will take a cruise to the British Isles. Wally and I both feel that it is time to start planning our next reunion in 2000. Those of you that are living in CT and RI will hear from us this fall. Start thinking about restaurants, activities, etc.

**Barbara Marshall McCleary** reports that her last "chick" (Barbie) is getting married, and she, Barbara, is all excited.

**Joan Whalen Edwards** enjoyed a Caribbean cruise last fall and a 10-day visit from **Prill Baird Hinkley** in Delray Beach, FL, this spring.

**Margie Hulst Jenkins** met **Aletta Wentholt Fontein** in KY recently. Aletta and Anthony were planning a trip to the Northeast before returning to Belgium.

**Lois Cavanaugh Maloney** continues to work part time in a financial firm and is enjoying her young grandchildren.

**Muriel Hart, Prill Baird Hinkley** and **Mary Corning** all went to the 51st reunion and met at the Sykes Luncheon.

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Correspondent:  
Jane Klauminzer Molen  
919 Churchill Dr.  
Gastonia, NC 28054

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Correspondents: Phyllis Hammer  
Duin, 827 179th Court, NE,  
Bellevue, WA 98008 and Lynn  
Boylan, Box 316, Duxbury, MA  
02331

★ **50TH REUNION** June 3-6, 1999; Reunion Chairs, Jennifer Judge Howes, 516-487-0015, and Mary Lou Strassburger Treat, 802-387-2170

A letter from **Anne (Dallas) Grayson** confirms that she had to drop out of Insights Weekend due to her breathing difficulties, so **Ruth Fanjoy King** has stepped in to serve as a co-president of the class along with Dallas. Others representing the class Insights were **Frances Brigham Johnson, Mary Elizabeth Stone, Jennifer Judge Howe** and **Mary Lou Strassburger Treat**. They will be working hard for a really great 50th next year so get your postcards back to them with suggestions and ideas. Do it NOW!

Dallas included in her letter an article from *The Boston Globe* describing the work that **Peggy Walzer Charren** has done over the years to advance the cause of decent children's television. Borrowing freely from the article: Peggy's "children's crusade" started 30 years ago with a meeting of like-minded souls in her Newtonville living room and the launching of ACT, Action for Children's Television. A pioneer of TV consumer rights, Peggy is a veritable Ralph Nader for children's television. FCC chairman William Kennard says, "When the history of public-interest advocacy in telecommunications is written, Peggy Charren will be a legend." Peggy is responsible for the Children's TV Act of '90, and while ACT is now disbanded, she is as involved as ever. She is a member of a White House commission that will decide what public obligations broadcasters have in return for the use of the digital spectrum. Truly a remarkable lady — and she's one of ours!

While Dallas may be huffing and puffing now and then, she is also enjoying some traveling. In the fall of '97 she took a safari tour to Kenya and Tanzania, capping it with a hot air balloon trip over Serengeti National Park. As I write, she is off to Spain and then will cruise to Sicily and heaven knows where else.

Frequent notes (bless her!) from **Mary Elizabeth Stone** tire me out just to read them. Ignorant as I am of the fine points of the sport of rowing, I can report only that Stoney seems to win one race after another. Along with open water rowing, she's also into flat water rowing and sprint rowing (how'm I doing, Stoney?). Last Oct. she won a gold medal at the Head of the Charles River Race and later another gold medal at the World's Indoor Rowing Championship (that's what she said — indoor!). There are a few silver medals hung around her neck too. Another very remarkable lady — and another one of ours. And I'll bet she doesn't have one ounce of fat on her! Stoney had lunch in Tucson in Feb. with **Jean Carter Bradley** and **Marilyn Viets Davis** at the Arizona Inn.

**Gale Craigie Chidlaw** has two grandchildren: Tatum, 3, and Ryan, born in Jan. She and her husband took a lovely three-week trip to Europe in May '97, and she went to Miami with her daughter for nine days in March.

**Joyce Benjamin Gloman's** son, David, a landscape painter, received national atten-

tion when he won the \$20,000 Louis Comfort Tiffany Foundation award for his painting of the Northampton meadows. David teaches painting at Amherst College. David and his wife, Katy Schneider, also a painter, were also nominated for the American Academy of Arts and Letters. David and Katy fell in love with each other's work and then with each other. They have two daughters, Olive, 4, and Mae, 2.

I'm off to three weeks in Europe, culminating with a week in Paris. They say it's never the same when you return to a favorite place but I don't believe it for a minute. *Pas du tout!* 'Til our next — pencil in the Reunion '99 dates on your calendar, and bear in mind that both Lynn and I will be handing in our pens at that time ...

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Correspondent:  
Ruth Kaplan  
82 Halcyon Rd.  
Newton Center, MA 02159

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Correspondent:  
Iris Bain Hutchinson  
7853 Clearwater Cove Dr.  
Indianapolis, IN 46240

**Roldah Northup Cameron** always has news for me to pass on to classmates. In Jan., she had a dinner party for CC friends Neil and **Helen Pavlovich Twomey**, Henry and **Joan Andrew White** and Dave and **Jeanne Tucker Zenker**. Lots of conversation and fun! In Feb., she saw Pavy and Neil again at the baptism of their grandson, Michael, in her church in Summit, NJ. Next in March, Roldah met **Vaughan Groner Spilsbury** in NY, where they attended a Philharmonic rehearsal and caught up over lunch. Making calls for the Annual Fund, Roldah had some great conversations with **Joey Dings Hackel** in VA, **Ethel Manville Woolverton** in Oyster Bay, NY, and **Nancy Kaufman Sichel** in NJ, when they discovered they attended the same symphony series! Nancy's son is a composer, which heightens her interest in things musical. At the Summit Post Office in April, Roldah ran into Skip and **Mary Pennywitt Lester**, who had just returned from their winter home in Boca Grande, FL, where they had seen **Jane Keltie**, who had driven from Boca Raton for a visit. Roldah writes of her youngest son, Alex, who lives in Oklahoma City with his family and is morning co-anchor for a CBS-affiliate TV station. A big thanks to Roldah for keeping us up on our classmates!

Also back from Bonita Springs, FL, is your class correspondent **Iris Bain Hutchinson** (always looking for news). The end of our stay was filled with visits of children and grandchildren. Perhaps next year, we could have a mini-reunion in the sunny south — should you let me know of Florida addresses.





Members of the Class of 1954 had a mini-reunion in Charleston, SC, at the home of Richard and Lasca Huse Lilly. From left to right, Sally Stecher Hollington, Cynthia Fanning Rehm, Casey Calloway Cook, Ann Matthews Keul and Lasca Huse Lilly.

A belated Christmas letter from **Vaughan Groner Spilsbury** told of happy times in '97. She and Walter vacationed in FL in Jan., where they met with Rolls Royce pals, caught up with some of Walter's Costa Rican family now living in Miami, and generally explored the area. In April, they flew to AZ to visit son, Hugh, and the following March they enjoyed a family get-together in Wiscasset, ME, for a sister's 80th birthday. Summer was filled with family and grandkids, who love the Bay Crest Beach. Sept. took them "Rolls Royce-ing" through much of New England in their 1920 Town Car. When approaching the Thames River Bridge near the Sub Base, they had a little problem and had to pull off the road. A jeep-load of youth were overheard exclaiming about the car, its age ... "and look, the original owners!" They enjoyed a very special Christmas treat — opening night of "The Nutcracker" at Lincoln Center for 25, including 7 children.

It is with regret that the class extends its sympathy to Vaughan on the death of her husband, Walter, in April. Classmates and family who attended the funeral were Bart and **Allie Haines Bates**, John and **Mary-Stuart Parker Cosby**, **Marianne Lewis** with her sons, Tom and Charles Stimson, and Ralph and **Kathy Parker Stell**. The church was filled with members of the Huntington, Long Island, community, where Vaughan and Walter lived for more than 40 years. Their family, which includes five sons, three daughters-in-law and five grandchildren, was present at the funeral.

The Class of '52 sends many thanks to **Arlene Hochman Meyer Cohen** for taking the time in her busy schedule to serve as our past class president and for showing up at all of our reunions. Not only does she support the class, but since graduation, she has been a dedicated and generous supporter of CC. All that you do for the Class of '52 and for CC is greatly appreciated, Hockey. Hockey and her husband have 14 grandchildren and divide their time between VT, NYC and Greensboro, NC.

**Sidney Brown Kincaid** and her husband, Par, who were dating at CC and married after graduation, spent 33 years in Brazil and returned to the states in '89. Now they divide their time with eight months in Belleair, FL, and the summer months in cooler WI at their cabin. They love their life and get plenty of tennis and canoeing in both places — alligators included! Sid paints miniatures in oils and alkyds on ivory. The tiny size, with all its detail and series of glazes, tests her patience and concentration. Each painting takes 40-60 hours. She says, "I'm hooked." She also tutors reading in Challenge School and helps in outreach church programs.

**Joan Hamilton Lohnes** is still working the night shift in the Newborn Nursery at Greenwich (CT) Hospital. She plans to keep working for one more year — "then face those difficult retirement decisions." If anyone is expecting grandchildren at Greenwich, look for Joan. She would love to see you.

**Julie Clark Bonta** and husband, David, went with fellow Pittsburghers to Argentina and, yes, they saw the tomb of Evita. They went with another group on a pilgrimage to Israel. Travel was a great way for them to spend their first year of retirement from the world of trust investing at PNC. In addition, they had family gatherings with East Coast relatives, and Julie found two very different Bible study classes.

**Sara Maschal Sullivan** and Homer are

healthy, happy and hope they never have to retire! Most of their children and grandchildren live nearby, so even if they do retire, they don't plan to move far from Saratoga.

**Helen Brogan** has retired from H & R Block after six years of preparing income tax returns. There were 486 changes in IRS rules this year! She enjoys teaching an Introduction to Computers class at the Groton (CT) Senior Center.

**Nancy Reeve Blank** is still working and loving it at her local library, where she arranges art shows, concerts and programs in addition to regular librarian duties. She visits her daughter, Cathy, and husband in Tacoma. Cathy is a speech pathologist at Madigan Army Hospital in Tacoma.

**Shirley Sly Kreidler** attended her 50th high school reunion at Kent Place School in Summit, NJ. She saw **Nancy Reeve Blank** at reunion. They were in school together from grammar school to CC. Shirley and her husband, Paul, spend eight months in Venice, FL, where they love the climate. They go to their home in NH for the summer. Three daughters live in PA, so they visit them both going north and returning south. They took their first windjammer cruise in Jan., which was lots of fun.

**Pat Urdike Sormani** reports that she spent a night at **Ruth Manecke Gruber's** in Feb. and had a great time. Her oldest son, Ken, lives and works in Manhattan and her younger son, Ross, lives and works in Provincetown, MA. Her husband, Emil, has recently retired and is doing well after a hip replacement operation in Oct.

**Ruth Manecke Gruber** has worked nonstop since her graduation from CC, and she loves her work. For 43 years she worked for Bob Keeshan, AKA Captain Kangaroo, as producer, zoologist and manager. Captain Kangaroo no longer has a TV show but gives lectures on children's issues. Ruth is his lecture manager and can now do her job at home instead of commuting to NYC, which is a real plus. Ruth received two Emmys, one in '83-84 and one in '85-86 for Producer of Outstanding Children's Programming. Ruth has another company, All Creatures Great and Small. When she started the company, she owned the animals that she would supply for commercials. She no longer owns the animals but acts as an agent between the animal owners and the advertisers. Ruth was responsible for getting the beautiful lion pictured in the Dreyfus ad in *The Wall Street Journal*. She says, "He is a big pussycat." Her married daughter is now working with her. Her other daughter is a single career woman. Both are living in Ridgefield, CT. Ruth plays a lot of paddleball in the winter and tennis in the summer.

**Francine LaPointe Buchanan** says, "No, I was not boiled alive in the big black kettle as our Senior Melodrama might have indicated! I am alive and well in Darien, CT, surrounded by love, as I have four children and seven grandchildren who all live nearby.



Still wander up to Lake George in the summer." Francine is very busy coordinating weekday and weekend children's activities for St. Paul's Episcopal Church. She says, "I love what I am doing and am also beginning to write again after a good many years of feeling like the words were no longer inside of me." Francine thinks it seems like yesterday when "we let a rooster loose in the Quad. Great memories! Life has not been easy, but God has seen me through. I am peaceful and content and the laughter has returned."

**Jerilyn Wright** had a delightful time at our 45th reunion. She then enjoyed a visit to Jackson Hole, WY. Jerilyn had a month-long trip to Greece with a lot of time in Crete staying with local friends who were the best tour guides. According to Jeri, surviving the ice storm of '98 in the Adirondacks was an experience not to be forgotten. She is working on a photographic project about seasonal chapels in the Adirondacks, for which she received a grant from the County Arts Council. The project is a part of a larger endeavor to produce a book about these chapels in all 13 counties north of NY's Mohawk River.

**Beverly Quinn O'Connell** retired in 1996 and then took a trip to Australia, New Zealand and the Fiji Islands. All of her six children are married, and she has nine grandchildren, ranging in age from 3 months to 17 years. Beverly loves being a grandmother!

**Laura Wheelwright Farnsworth** was sorry that she missed reunion. Her son, William, got married at the same time. She and Sid enjoyed a wonderful trip to Norway, including five days on a coastal steamer. It was beautiful country with much to see everywhere. Laura is still enjoying garden-related activities, and Sid is busy as ever in retirement. She is learning to play golf, which she says is "developing at a snail's pace."

**Barbara (Sis) Gueinzus Gridley, Sally Carleton Trippe and Shirley Kline Wittpenn** had an enjoyable evening at a reception at Lincoln Center given by CC, which was followed by a wonderful concert. Sis has some great ideas for our 50th reunion! It is not too soon to start thinking about our 50th. The way time flies, 2002 will be here before you know it. How great if we all could be there to let a rooster or two loose in the Quad!

The Class of '52 sends deepest sympathy to the family of **Elizabeth Richtmyer**, who died in Oct. '95 in Ft. Myers, FL.

The response to our postcard mailing was terrific. Many thanks to all of you who sent news to share with classmates. We love to hear from you. Please keep the news coming. We have limited space so if your news is not in this magazine look for it in the next issue. It will be used. Please note, we do not include news of pregnancies, engagements or any events that lie in the future. Please wait until after the fact, and write or e-mail us then. Thanks!

## "LINDA COOPER

### ROEMER '56 AND HER

HUSBAND VISITED EGYPT JUST

AFTER THE TERRORIST

BOMBING AND EXPERIENCED

CROWD-FREE TRAVEL."

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*Jan Ahlborn Roberts '56*

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

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Correspondents: Lois Keating  
Learned, 10 Lawrence St.,  
Greenlawn, NY 11740 and  
M'Lee Catledge Sampson, 62  
Phillips St., Stratford, CT 06497

**★ 45TH REUNION June 3-6, 1999; Reunion Chairs, Norma Hamady Richards, 301-949-6737, and Ann Heagney Weimer, 908-233-8491**

It's not too early to plan for Reunion! The Class of '54 Turns 45 on June 3-6, '99. Our co-chairs, **Norma Hamady Richards** and **Ann Heagney Weimer**, have things well in hand with activities, housing and meals. Our class officers — **Jo Williams Hartley**, president; **Janet Weiss Donnelly**, vice president and nominating chair; **Gretchen Taylor Kingman**, treasurer; and **Helene Kestenman Handelman**, class agent chair — and the reunion committee can use your help in planning and encouraging classmates to attend. The Alumni Office, (860) 439-2300, will give you addresses and phone numbers of your classmates.

We are a traveling crowd: **Jan Gross Jones** and **Cynie Linton Evans** went on an "exhilarating" walking trip to Mexico in Jan.

**Norma Hamady Richards** and Ed were in Barbuda, near Antigua, for three weeks in April. Ed volunteered his medical expertise, and Norma her companionship and insect demolishing skills. They had to bring all supplies with them including medicine and food.

Besides visiting **Cynie Linton Evans** in Scottsdale, AZ, in Feb., **Jo Williams Hartley** had a mini-reunion in Jan. in Wellesley, to get reconnected with **Jane Plumer Mansfield**, **Joyce Tower Sterling**, **Nancy Wilson Reynolds**, **Peggy DeTar DeBard**, **Jan Adams**, **Evans Flickinger**

**Modarai**, **Ann Heagney Weimer** and **Betsy Friedman Abrams**.

Betsy and Bob saw **Claire Wallach Engle** and Ray in HI last spring after a Harvard Reunion in Palm Springs, CA. In Aug., they were hiking in the Tetons, Yellowstone and the Roosevelt National Park. Betsy is archivist for her temple. Son, Joel, and his wife are now in Boston; he with LYCOS (an Internet search company), and she doing a clinical psychology internship at Bedford V.A. Hospital.

**Carol Connor Ferris** and Tom spend the winter in St. Croix and were also in the Rockies last June, traveling from Jackson Hole, WY, to Jasper, Alberta. This spring they went golfing in Ireland with son, Macd.

**Enid Sivigy Gorvine** and Bill were in Branson, MO, to see many stage shows with a group from the Isles Yacht Club of Punta Gorda, FL. Bill was commodore and Enid his first mate for '97-98. Young Bill (CC '91) is off to India on a Fulbright this May to continue his studies and write his dissertation for a Ph.D. from the U. of Virginia.

**Jeanne Knisel Walker** traveled to NJ last summer to visit son, Alan, and his wife, Andrea. "Hotter than FL!" Jeanne is working three days a week at the busy beach library in Panama City. Alan is writing a novel, and Andrea is making and selling mosaics. Alan and Andrea both work full time at the Museum of Natural History in NYC.

**Pat McCabe O'Connell** has traveled from coast to coast. They went to San Francisco with daughter Kathy, and Carmel and San Simeon last Nov. Last summer, they went sailing in MA. Unfortunately, Pat returned from that trip with a bum knee requiring orthoscopic surgery and therapy. She's now on the mend.

**Anita Gurney Painter** and Al pen their news in rhyme (!) even with a right hand damaged by a horse's bite — "fractures sutured with steel pins." Last fall, they were in England; in Nov., they visited daughter Joni in LA; and in Dec., they cruised to Panama. Their other daughters are: Tally, an agent for New York Life, and Andrea, a representative in the South Coast area. There are two grandsons. Anita continues to garner awards: a gold medal at the World Senior Games for top spot in UT (I assume in swimming and riding) and a "Salute to Excellence" award for her volunteer activities.

Movers include: **Joan Molinski Rivers** to NYC, where she has an evening talk show on WOR radio 710 AM; **Lasca Huse Lilly** to Charleston, SC; and **Jan Rowe Dugan** to Sarasota, FL.

Hon. **Ellen Keating Thomas** is a law judge in the Immigration Department in DC. Hannah, her eldest, is in charge of Special Collections at the Ohio State U. Library. One son lives in CA, and the youngest son is a keyboard artist and married to a vocalist with the Coast Guard Band. Her 86-year-old mother recently had a knee replacement and is living in New London.



This year I, **Loie Keating Learned** managed to reach Grand Cayman Island in Feb. for a first-time week of snorkeling. I recommend it to all senior citizens and my classmates, senior or not admitting!

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Correspondent:  
Nancy Brown Hart  
75 Quarry Hill Road  
Haddam Neck, CT 06424

Some good news and some sad news this issue. You must have shared my shock at seeing **Margot Dreyfus Hayward's** name in the obituary section in the Winter '97 issue. My shock was immediately replaced by puzzlement, for I had been talking to her after the date listed. Following a few frantic calls it was determined that Margot's note — which included a notice of her mother's passing — had been misinterpreted. It is with joy that I report that Margot is alive and well and living in Westport.

I belatedly came across the obituary of **Elizabeth Butler Brown**, who passed away 12/20/97 in Hartford. Betsy was married for 20 years to the late Charles Pugh Brown and is survived by a son, Peter McDowell Brown of Venice, CA, and a daughter, Elizabeth Ely Brown of NYC.

Sadly I must also report the death of **Nancy Bearce** on 1/22/98. The class sends its sympathy to the family and friends of these two beloved classmates.

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Correspondents: Edith Fay Mroz,  
2075 Sharon Hill Rd., Dover,  
DE 19904 and Jan Ahlborn  
Roberts, 39 North Main St.,  
Pennington, NJ 08534

Thank you all for so fine a response. There is much to tell. (The following notes are printed in the order they were received.)

Abigail Grace Venskus, Phil and **Ellie Burmon Herman's** first grandchild, was worth the wait of 14 years. Little Abigail arrived in Jan. Phil has retired, and Ellie still works as a bookkeeper at Yeshiva U.

**Joyce Schlacht Scher** teaches at the Long Island School for the Gifted. Her students call her Mother Nature for her science projects, notably Joyce's use of jelly beans to create models of elements in the periodic table! Joyce and Martin's son, Jonathan, practices law with his father. Joyce visits with **Naomi Blickstein Pollack** from time to time. Naomi and her husband celebrated their 40th wedding anniversary this year.

**Jill Long Leinbach** called to make sure her news got into this column: 67 percent of our class has given to the college this year! And it's never too late to increase the percentage. Jill chatted with **Ginger Simone Ladley** while visiting family in Charlotte, NC. Ginger then flew to Chile the next day to visit her son, Chris.

"I PRACTICE TAI CHI DAILY,  
TO THE AMUSEMENT OF MY  
RUSSIAN WOLFHOUND."

2

*Marsden Willimas '56*

Did anyone catch this?: **Betty Ann Smith Tylaska** appeared on CNN this spring to demonstrate her prowess in the Key West Conch Shell Blowing Contest. Betty Ann and Ted went to an Elderhostel in Greece — one week in Athens, one aboard a sailboat. They visited a marine equipment trade show in Amsterdam with a son who manufactures marine hardware.

Bud and **Ellie Erickson Ford** have a new grandchild, bringing the total to five. Ellie continues to help victims of domestic violence at the local Women's Center.

**Angie Arcudi McKelvey** retired and has plunged into full-time volunteering. Her favorite job is as a Friends of Westport Library volunteer. Angie teaches religious education to first-graders at her church and finds spare time to share a Great Books group with **Libby Crawford Meyer**.

**Bonye Fisher Norton** had a reunion with her '52 classmates in Italy in Oct. She volunteers at the cancer and AIDS hospice, leads two Christian meditation groups and helps the bereaved. Bonye and her husband recently visited Nepal and Thailand. The Nortons visit AZ each year to attend a memorial lecture honoring their son, who was killed in a cycling accident almost nine years ago while attending graduate school. Son Robin is on loan from SAIC to the Bureau of Naval Operations, and daughter, Leslie, teaches junior high school French and world geography at a Jesuit school in Baltimore.

Dick and **Carla Strassenmeyer Wilde** are celebrating their 40th wedding anniversary this year. Son Rick, CC '83, is completing his second master's degree in psychotherapy. His first degree was in business management.

**Jean Bahr Waltrip** writes, "I still swim, garden, read, show dogs and enjoy country living." Jean is director of the Regional Infant Services Clinic in Roanoke, working with developmentally problematic infants and their families. "Never thought I'd be 63." (Hear, hear!) She managed to include a trip to New Orleans, Natchez and Vicksburg in March. Jean occasionally sees **Natalie Greenough Zucherman**.

**Flo Cohen Gerber** is a tour director for the Warner-Lambert/Parke-Davis research division in Ann Arbor, MI. Far-flung family connections have taken her to NYC, Seattle,

MT, Puerto Rico and MA. Last summer, the Gerbers visited Scandinavia after their daughter's graduation from Oxford. There will be more domestic and foreign travel this year — thanks, in part, to the addition of a new grandson.

**Helen Sormani Tichenor** moved to Shelly, NC, where Charles is distinguished chief executive-in-residence at Gardner-Webb U. Helen works part time at the university as director of international programs. In the fall, she will begin a German program. Daughter Janet will move to the Charlotte area, and daughter Kristin gave birth to a granddaughter. Helen writes, "I mourn the death of my childhood friend, **Joyce Robin Borden**."

**Connie Crosier Gibson** built a house ("with the help of the bank and a contractor") and visited AK. She returned to teaching (biology) after 25 years as dean of students at Chatham Hall. Connie will retire this year and be "free to take care of my community involvements and garden."

**Nancy Stewart Roberts** retired from teaching Spanish. Her father-in-law is being cared for in a home, and she and Brad plan to travel. The Roberts have six grandchildren. Son, Mark, bought a house in CT, where three of their four children live.

**Marsden Williams** enjoys visits from her daughters, Cyane and Marina. She is still involved with her antique business. Marsden practices tai chi daily, "to the amusement of my Russian wolfhound!"

**Margie Lewin Ross** continues her business of advising families on summer opportunities for their children. Daughters Nancy and Cathy live in NYC and San Francisco, respectively. Margie volunteers weekly at the Metropolitan Museum of Modern Art in NYC. **Marie Garibaldi** and Margie visit at the annual CC concert at Lincoln Center. Margie reminds us to plan for our next reunion, although it's three years off.

**Anne Elizabeth Browning** reports the May arrival of her first grandchild, Emily Elizabeth, to son, Alfred. Ann visited with **Debbie Gutman Cornelius**.

**Jane Roesler Corcoran** is enjoying retired life to the fullest. She spends time with her two sons, who live nearby, and enjoys volunteering.

Between jobs, **Janet Torpey Sullivan** has taken up home decorating. She celebrated Memorial Day weekend with visits from her son, Larry, and daughter, Claire, and families. Janet is working again this summer. "Just can't sit still. Love the challenge of work."

**Linda Cooper Roemer** and her husband visited Egypt just after the terrorist bombing and experienced crowd-free travel. Linda retired from teaching. "One of the surprises of '97 was the arrival of an oil portrait of me — done by **Edith Fay Mroz** as she remembered me from college!"

**Faith Gulick** carries on happily with work, the antique shop and maintaining an old house.



Dave and **Bev Lawson Watts** retired in May to their summer house on Cape Cod. "After almost 40 years in Westwood, I think we'll never be unpacked!" Travel is next. Bev discovered that Carol Connor Ferris '54 will be her next-door neighbor in St. Croix.

**Annie Lewis Cooper** writes (she and her husband are on their sixth book) from Dayton, OH, the birthplace of aviation. Sadly, Annie lost both her sister and her sister's husband. She is cheered by the next generation: the eldest is playing the bassoon, and the youngest just turned 1. "We count our blessings."

**Jan Helander Sayre**, her daughter and new grandson visited **Suzanna Martin Reardon** in NYC. They had fun — walked Riverside Park and part of the Hudson. Moe chatted with **Margie Lewin Ross** at Trinity School, where Margie was presenting her "Tips on Trips" program.

Martha's Vineyard is the new home for Shelton and **Janet Frost Bank**. They find life "very agreeable" and have plunged into community life. The Banks visited Madeline, their first grandchild, who was born in Dec. to daughter, Brigeda, CC '84, in San Francisco. The Banks' son Todd, CC '83, teaches in nearby Belmont, CA. Janet sends best wishes to all classmates.

**Nellie Beetham Stark** is a busy woman. In addition to running a ranch for a variety of wool-bearing animals and raising Christmas trees and native plants, she has written *Memories of Wren, Oregon*, a collection of twelve Christmas stories, and *Will Your Family Survive the Twenty-First Century?*, a book on survival ecology.

Martin and **Vicki Tydlacka Bakker** visited their daughter Alice, CC '82, in CA this spring and spent time with **Bet Eve Messmer**. When they are not volunteering, traveling or spending time with their six grandchildren, the Bakkers see Dave and **Bev Lawson Watts**. Son, Ben, teaches physics at Deerfield Academy.

As the writer of this column, I, **Jan Ahlborn Roberts**, note with amazement the volunteer efforts of our class. So many of us look forward to the joyous prospect of offering free assistance to others, even though it can be more demanding than raising children or holding down a job. For me, a part-time garden center job and seemingly full-time volunteer and home gardening jobs fill the hours. Bless us all. **Edie Fay Mroz** is in Europe at this writing; you'll hear from her next time.

The class sends its heartfelt sympathy to the family and friends of **Jacque Rose Bailey**, who died on 2/2/98, and to those near and dear to **Joyce Robin Borden**, we send deepest regrets at her recent death.

**Helene Zimmer-Loew '57** received the Northeast Conference on the Teaching of Foreign Languages Annual Award for Outstanding Leadership in the Profession. Zimmer-Loew is Executive Director of the American Association of Teachers of German.



Zimmer-Loew '57

**Joyce Newman '68** received a Rosalynn Carter Fellowship for Mental Health Journalism. Newman was one of five recipients who received an award of \$10,000 to study a particular mental health issue. Director of Consumer Reports Television, she will study mental health services in managed care settings.



Joyce Newman '68 (right), recipient of a Rosalynn Carter Fellowship for Mental Health Journalism, with Mrs. Carter.

**Jacqueline Buza '75, M.D.**, was selected as a hero by the magazine, *Arthritis Today*. Dr. Buza, director of the Arthritis Clinic at Gaylord Hospital in Wallingford, Conn., has had severe polyarticular arthritis since she was 11. As an undergraduate at Connecticut College, Dr. Buza rode an electric garden tractor to classes. "She is always looking for a pragmatic way to sidestep limitations," said the article in the May-June edition. "What can't you do that you used to like to do?" she asks her patients, and together they find a way to restore some function, often with adaptive aids."

**Ina S. Cushman '76** has been elected vice president and Speaker of the House of Delegates (HOD) of the American Academy of Physician Assistants (AAPA). Cushman is a senior physician assistant at Harvard Vanguard Medical Associates in surgical specialties.

**Daniel Yacavone '97** was awarded a Phi Beta Kappa scholarship from the Delta of Connecticut Chapter. The award is given to Connecticut College alumni for full-time graduate study. Yacavone will study aesthetics in the master's program at York U. in England.

**Jacquelyn Lowman RTC '93** also received a Phi Beta Kappa scholarship from the Delta of Connecticut Chapter. She will be pursuing a doctorate in mass media and communications at Michigan State University, specializing in technologies designed to help the disabled.

I have only sad news to report for this issue. I have been informed of the death of **Margaretta (Peggy) Shaw Read**. Peggy died on 12/14/97. I received a note from **Nancy Stevens Purdy** who learned of Peggy's death through a mutual friend. She writes, "Peggy, never one to sit still for a moment, died while raking leaves even though she was supposed to be taking things easy after suffering a stroke a few years back." Peggy was a close friend during our years at CC. She will be missed!

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Correspondent:  
Judith Ankarstran Carson  
174 Old Harbor Rd.  
Westport, MA 02790

**REUNION '98 NEWS:** Enduring bonds with the past, fresh ties to the future, and a firm embrace of present possibilities — these marked our 40th reunion. More than 40 classmates and a score of spouses came back,

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Correspondent:  
Evelyn Caliendo Moss  
622 Embree Crescent  
Westfield, NJ 07090



several for the first time since graduation. We were fascinated by our various routes through life so far, saddened to hear of friends who have died or are ill, and resolved to reconnect with the many who couldn't be there. The campus looked beautiful — new and renovated buildings drew our admiration — and the sun shone wholeheartedly, and unusually, on the blue and white tent on the green. There we enjoyed Friday evening's southwestern fiesta and Saturday's lunch.

The heart of Connecticut's campus remains the same — Palmer Library commanding that fabulous view of Long Island Sound; the academic center of New London, Fanning, and Bill Halls standing sentry at the top of the drive off Mohegan Ave.; the dorms lining the green opposite; and the old quad buildings still bursting with noisy residents. But, as we have all grown beyond expectations, so the campus has beautifully expanded to meet new requirements. Palmer now holds the elegant Blaustein Humanities Center; the Complex — not even there in our time — is undergoing an architectural renaissance; and the F.W. Olin Science Center — next to Hale Laboratory and looking like Fanning's second cousin once removed — looks forward to the coming years — yet-unimagined curricula.

We were offered a glimpse of that future in "Virtual Reality: A Liberal Art for the Next Century." (In response to alumni feedback, the college offered a tempting variety of seminars, exhibits and other programs throughout the weekend; it was often difficult to choose.) And it was clear that our class has not been left behind in the digital revolution: **Marie Iselin Doeblen** and **Sandy Sturman Harris** will build an e-mail directory of the class to aid communication. Sandy has also offered to create an on-line class newsletter where we can share ideas, news and concerns.

Continuing loyalty to CC was evident in our 70 percent participation in the class gift of more than \$83,000, announced at the Alumni Association Annual Meeting on Saturday morning. At our class meeting, class officers were voted in: **Audie Bateman Georges**, president; **Evelyn Evatt Salinger**, vice president; **Gail Sumner**, treasurer; **Judith Ankarstran Carson**, class correspondent; **Jean Tierney Taub**, class agent; **June Bradlaw** and **Phyllis Malone**, reunion chairs; **Jane Maurey Sargent**, nominating chair. We thank **Charlotte Bancheri Milligan** and the other outgoing officers for their service over the past five years.

Following the class dinner, served in Harkness where we were billeted, the late **Judy-Arin Peck Krupp's** husband, Alan, shared his inspiring, moving account of Judy's life and her search for wisdom.

From the faculty, Professor Joan Chrisler, head of the Psychology Department, gave us her perspective on issues of aging (while admitting to being 45 herself). Her science-

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MANY OPPORTUNITIES TO  
LAUGH."



*Margaret Morss Stokes '58*

based predictions for our next quarter-century unintentionally sent many of us into laughter and/or groans. And this was the message I took away: Reunion is a positive event that reminds us of mutual beginnings, helps us discover new dimensions of ourselves and classmates, and offers many opportunities to laugh.



Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, DGGL@aol.com and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

★ **40TH REUNION** June 3-6, 1999;  
Reunion Chair, Carlotta Espy Barton, 609-737-8250

Thanks for your news! First a message from our valiant leader, **Lolly Espy Barton**: please register e-mail addresses at <<http://oak.cc.conncoll.edu/admin/alumni/director.html>> and check out the alumni web page at <<http://oak.cc.conncoll.edu/admin/alumniweb.html>>. It is terrific! Look and see! Please contact Lolly with any reunion ideas and most importantly, plan on coming (and tell your buddies to come) to our reunion in '99.

First a plea from your correspondent, **Ginger Reed Levick**. I struggle with your handwriting, and interpret your news as best I can. Bear with my creativity! Also, please send your new address to the Alumni Office, Connecticut College, 270 Mohegan Ave., New London, CT 06320.

**Steffie Allen** likes being 60, "with the kids on their own, career established, and finally found the right husband. Grandmothering is the best." Steffie's company, the Women's Business Foundation, supports the advancement and retention of senior executive women. A recent project was the

Rocky Mountain Success Forum, which brought some 750 businesswomen together for a full-day seminar on career strategies. Steffie also chairs the Ethics Committee for the Health Medical System.

**Susan Brink Butash** took early retirement from Gannett Newspaper in NY, sold her home and landed in Scottsdale, AZ, where sports fill her day.

**Leslie Crutchfield Tompkins** reports that she has begun a book about her mother.

**Lolly Espy Barton's** a cappella group put out a CD, is going to China this summer with the Yale Alumni Glee Club, and will be singing with the Shanghai and Beijing orchestras. Lolly has been contacted by a "wellness" organization to perform "My Daughter's Words" as a kick-off to a parents and children expressing themselves about eating disorders.

**Carolyn Keefe Oakes** gathered **Judy Petrequin Rice**, **Hope Gibson Hungerford** and **Marcia Fortin Sherman** for her 60th birthday. Marcia is wondering where to retire. NC?

**Fran Kerrigan Starkweather** is single and very fine.

**Gay Hellstedt Tews Bridges** married architect Digby Bridges after a 10-year courtship. They have traveled extensively in Africa and England, Digby's home countries.

**Carolyn Frederick** ignores aging by riding a 10-month-old captured mustang and her bike. She also is involved with the High Springs Historical Society.

**Barbara Glazer Schwartz** and husband have retired to Boynton Beach, FL, where they take classes at Atlantic U.

**Sarah Kellogg Goodrich** continues her work at Ethel Walker's school. She was instrumental in the Walker's Exhibit at Sotheby's.

**Katharine Lloyd-Rees Miller** is still involved with Operation Smile, which takes her to Tegucigalpa, Honduras, and Manizales, Columbia. She finds life busier with travel, larger families and coping with aging parents. She and Ralph spent a month in Turkey on a senior backpacking trip.

**Betsy Regan Montague** enjoys teaching English as a Second Language at Anne Arundel Community College and her new life in Chestertown, MD.

**Helen Reiner Ferris** is a rabbi in Croton-on-Hudson, NY.

**Suzanne Rie Taylor** lives in a historic house on the Delaware River, where her family runs a pick-your-own organic fruit and vegetable farm. They also manage a Wildlife Preserve. And Suzanne serves as a chair of the Mayor's Advisory Committee on the Environment.

**Susie Rike Bowers** still lives in TX and writes and publishes poetry, fiction and essays. Her second book of poetry will be published, and she remains very involved in theater.

**Nancy Savin** has moved to a townhouse in Riverdale, NY, where she can watch Columbia's sculling team. She has begun making TV segments again, is working for



CPTV as a cultural reporter, and is with the American Jewish Historical Society in NYC as project director for the Emma Lazarus Sesquicentennial Celebration (which Nancy created).

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Correspondent:  
Nancy Waddell  
6575 Staats Rd.  
Clinton, WA 98236  
nancyw@whidbey.com

More news from **Carol Broggin Maiden**, who e-mailed me on her new computer. "Wish I had more to report. I hear from **Polly Kurtz Baynum** and **Maureen Mehls Kiernan**, as well as from **Mary Ann Fuller Young**, from time to time. Some of us are going through the 'wedding thing' with daughters and sons, having (or wishing for) grandchildren (I have two darling brats, ages 1 and almost 4), or wishing daughters or sons would get married. Face it, life is always interesting, no matter where you are, and each day brings a new adventure (or trauma), depending on what is going on."

**Nancy Bald Ripley** also e-mailed to say she had a great week in Naples/Bonita Springs, FL, in February with **Lenore Fiskio** "who has bought a brand-new condo in North Naples. Not a bad way to spend the winter months! We did a lot in one week, including a wonderful day bird-watching at Ding Darling National Wildlife Refuge on Sanibel Island and a full day in the Everglades, complete with alligators, dolphins playing alongside our boat and 'gator nuggets' for lunch!"

I also got on the phone and called **Jean Curtiss Britt** (and got her e-mail address while I was at it). Jean has been in management in the addiction field in the Chicago area for over 20 years, though she's now in a consulting, part-time role. And she's also a "participatory grandmother," helping out and passing on her values and experience (only when asked, of course). Her daughter, who also went to CC, lives in Athens with her Greek husband but visits the U.S. often. Her son competes in Iron Man events all over the world, and Jean either crews for him or stays and helps with his four children. Jean and husband, Ray, who is president of the Lake Forest School of Graduate Management, go hiking in the Alps every year.

I reached another two-year classmate, **Hannah Waters Zalinger**, who enjoyed living in Emily Abbey House, but later left for Boston, where she's been ever since. There she met her husband, Alvin, who died a number of years ago. As their two children were growing up, Hannah worked toward her social work degree, and she's now three years from retirement. She has worked at a homeless shelter for the last six years. But she's getting back to her first love, music, by taking up the cello. "I sound dreadful but I'm enjoying every minute," she says. She loves

*Kansas City,  
Here I Come!*

## Sue Weinberg Mindlin '53

*Owner, VIP Customized Tours*

**S**UE MINDLIN SELLS KANSAS City — every aspect of the city from the downtown's art deco architecture to the hundreds of fountains throughout the metropolitan area.

They are among the stops on the customized tours she arranges through her three-year-old, home-based company, VIP Customized Tours. Mindlin works with some of Kansas City's most notable movers and shakers to help acquaint, entertain and impress potential executives and spouses who would relocate to the city.

"I have truly carved a niche in the marketplace," says Mindlin. Her tours, primarily commissioned by corporations, are created from scratch. Using her extensive files and resources, Mindlin puts together a tour tailored to her clients needs. For example, if someone is a music buff, she might contact a symphony staff member or local symphony performer to have lunch with her and her tour participant.

"I show them what's wonderful about Kansas City. People don't know that we have all of the advantages of a major metropolitan area and accessible attractions. Kansas City is a great place to live."

Ironically, Mindlin was not sure of Kansas City when she moved there from New York 40 years ago. "I just didn't know what to expect."

She began giving tours while working as a volunteer at the Nelson-Atkins Museum of Art. When corporate executives requested her to give tours for company visitors, Sue began thinking about a business specializing in what she had been doing as a volunteer.



She began studying the city and spent three months researching facts about Kansas City attractions. After seeking the advice of friends and hoteliers, she started the company in 1995.

"If I'm going to do something, it's got to be thorough. There's no sense in doing a job if you're not going to do it as well or better than those who've done it before you," says Mindlin.

"I study, study, study all the time for my tours. I drive the route ahead of time to make sure I have the timing right and know where I'm going."

Mindlin's dedication has paid off. Sandy Price, director of executive development for Sprint Corporation, says, "Sue Mindlin really reflects the spirit of Kansas City from historic areas to the corridors of the suburbs." The telecommunications company uses VIP to arrange summer tours for undergraduate and graduate interns and tours for executives considering relocation to Kansas City. — *from reports in The Kansas City Star and The Independent*



being around young children and has three grandchildren to dote on.

**Helen Puls Turner** also gave me some tidbits to share, though she says she's "just taking care of life and the family." She and Jim do a lot of traveling since he has retired — Austria and Czechoslovakia, as well as the U.S. (They visited Southern CA this summer.) Her son and daughter are both nearby in GA. Helen keeps in touch with **Sally Feinberg Aronson** and was interested in news of CC friends **Noreen Raymond Frink** and **Jane Sugden**.

Though I didn't know some of these folks at CC, I sure enjoy talking to them now. I meet the most wonderful people in this job! So whether you use e-mail, snail mail or the telephone (360-321-2581), please send me your news!

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Correspondents: Lee White Brown, 19 Foxridge Lane, Avon, CT 06001 and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

**Laura Cohen Roskind** and her husband spend a lot of time in both Scottsdale, AZ, and Martha's Vineyard and enjoy having two grandchildren. One daughter works for Christie's International in Geneva and another is in film production in NYC. Laura has been active in resettlement work for the Combined Jewish Philanthropies in greater Boston and also volunteers for the Boston Jewish Film Festival.

**Dottie Cleaveland Svoboda** is halfway to an empty nest. Two children are married and two in college. When her son, Franz, married in '96, **Judy Burgess Tarpgaard**, **Denise Boitel Graham** and **Liz Kestner Jones** attended the festivities. This spring, Dottie attended Judy's son's wedding.

**Judith Novik Lyons** is Executive Director of the Community Foundation for the Capital Region (NY) and was recently named Executive of the Year for Nonprofit Agencies. The foundation administers more than 90 funds with assets of over \$14 million, benefiting people and programs throughout the Capital Region.

**Genie Lombard** moved from Chicago to Cape Cod, where she runs a bed-and-breakfast on Wing's Neck, Pocasset. It's on 7 acres, with 300 feet of bay front, pine trees, boating and swimming. She still teaches piano and voice, both at her studio and at a nearby private school.

**Jeanne Hargreaves Graham** became a grandmother twice this spring. Jeanne, along with **Janet James Turnage**, **Jo Anne Gates Eskridge**, **Mary Ann Smith Gitzendanner**, **Susan Shestak Zander**, **Roxie Catto Hayne** and **Wendy Pope MacKay**, plan a mini '61 reunion in Oct. Sounds like fun!

**Sara Dunham Hutchinson**, after two years at CC, transferred to RISD and graduated in '62. She has been enjoying retirement

for seven years and keeps very busy painting, writing, reading, gardening and caring for her many dogs.

**Joan Sumner Oster** and husband moved themselves and their management recruiting business to Bradenton, FL, last Sept. Son, Keith, is still in CT working two jobs and attending college parttime. Older son, Christopher, graduated from Washington U., St. Louis, in May with law and MBA degrees. He goes with Anna Lisa Chalfoun, a graduate student in biology at Washington U., and daughter of **Eileen Rem Chalfoun**! Eileen's son, Edward, is a freshman at Skidmore. Eileen spent the month of May living in Tuscany and has returned to VT for the summer.

**Joan Karlsake Beauchamp** and her husband are still in NJ but plan to retire to NC, where their only grandchild (and his parents) recently moved. They travel often to MI and DC to visit their other children. They were all together in June at Joan's sister's wedding (Kay Karlsake '65).

**Jill Manes Rosen** still paints but has become a bridge fanatic. She recently won her first gold points at the ACBL National Tournament in Reno, NE. (Did you first learn to play at CC, Jill, wiling away countless hours like so many of us?) Son Ross graduated from Harvard Business School last June and lives in CA, as does son James, who graduated this year from Berkeley Law School.

**Sue Altman Miller** has been living, painting and teaching in Boston for eight years, but is in NYC at least a few days each month with family and art-related activities. Sue is still represented by Alton Stone Gallery, and her next show will be in Spring '99. In her free time, she and a long-time friend sail: the Greek Isles last summer and South America last winter. They are refinishing a larger ketch that they hope to sail in the Mediterranean and beyond.

**Sheila Scranton Childs** has been busy with wedding plans. Daughter Jennifer, CC '93, was married in May and is attending graduate school at Columbia. Daughter Tina plans to return to school in occupational therapy — in addition to raising the two "grands."

After 30 years of teaching and a busy private practice in psychotherapy, **Patricia Fleming** retired from Queens College, CUNY. She cared for her mom (E. Amelia Fleming '29) for three years before her death in '95. In '97, Pat and her husband of 23 years, Ray Ballard, relocated to Corrales, NM. Ray is now a sixth-grade special education teacher in Albuquerque, and Patricia has started a small private practice in Corrales. They, along with their two dalmations, are really enjoying life in the Southwest.

**Cathy Picard Rosen** writes "incredibly and happily, Sandy and I celebrated our 40th wedding anniversary in June." They had a family reunion that included their four children and spouses (scattered from CA to London) and their four grandchildren. Cathy adds, "It makes me smile to think of my oldest daughter, Caren, 37, as a baby at CC!"

**Margie Fisher Howard** and husband are still in Marietta, GA, but plan to move back to Lake Norman, NC, soon. They enjoy their five grandchildren, all age 5 and under! Margie is no longer working, but is an active volunteer with an after-school program for underprivileged children. She and Bob recently visited with **Ann Decker Erda** and **Abby Clement LePage** and their spouses. Abby writes that she and Bruce, **Ann Decker Erda** and Red, and **Nancy Middlebrook Baay** and John enjoyed their second CO ski trip this spring. As CC roommates for three years, they hope to make the get-together an annual event.

**Alice Fitzgerald Bayer's** husband, David, retired from the U.S. Department of Education in '96. Alice continues as controller, U.S. Environmental Protection Agency, New England Region. After 20 years of living and working in DC, they now live primarily in Winchester, MA, but spend about a week per month at their Foggy Bottom apartment in the Capitol. They see **Judy Ensign**, who is now in Williamstown, MA.

**Dalia Santos Radzinski** and her husband are retired and enjoying traveling and visiting family. She and CC friend **Anne Maas Hughes** got together a couple of years ago for a great reunion. Dalia writes, "Anne is still the same fun, intelligent person — one of my treasures from my years at CC."

**Ann Chamberlain** has recently moved to her family's home on the Jersey shore. She says, "Great disorder here, but I am ever hopeful of a semblance of order some day!"

**Linda Travis Arterburn** has been retired three years from her job as a hospital foundation director of development. She misses it, but is thrilled to be able to choose each day's activities. She and husband, Bob, have enjoyed extensive travel from AK to New England, from Europe to Florida. Their favorite destinations are Atlanta and Baltimore, where their children and four grandchildren live. Linda lost her brother very suddenly last year and now realizes how very precious every day is.

**Marcia Silverman Tucker**, who has been at the New Museum in NYC for 21 years, is about to step aside to become founding director as soon as a new director is found. She will do an exhibition, "The Time of Our Lives," in July '99 and will "retire" in June 2000. She then plans to do more writing about art, publish a book of her essays and see what new adventures await in the job market. Marcia also enjoys singing and has been in an *a cappella* group, "The Art Mob," for 19 years. Marcia is married to artist Dean McNeil, and they have one daughter, Ruby, 14, who will attend Le Guardia High School next year in art — no surprise here!

**Gale Mansfield Barthold** continues to practice law in Philadelphia. She recently argued a case before the Pennsylvania Supreme Court and then discussed the case at a client seminar in NYC, where she met



another alum, also a lawyer. Gaelle stays in touch with **Karin Brodshaug Thurman**.

**Sue Cameron Schutz** is "holding with five kids ( three married) and seven grandchildren." Her youngest girls, 24 and 25, are working in NYC. The 24-year-old graduated from Trinity in '96 and received a master's degree from Christie's Fine Arts Program in London in June '97. Sue is active on the boards of the Royal Oak Foundation and the Attingham School in England. "All's well — lots of travel, dogs, etc..."

**Naomi Silver Neft's** son, Michael, CC '93 and NYU Law '96, is working at the Associated Press. Daughter, Debbie, Brown '96, is living in Cambridge and working as a research assistant in the Pediatric Pharmacology Department at Mass General. Since her book was published (*Where Women Stand*, Random House, '97), Naomi has more time to travel with David, especially on business trips to the West Coast, and to think about future projects.

**Penny Saunders TeSelle** writes, "Wow! Turning 59! So much has happened since college days. I have been married to my second husband, Gene, for 20 years! Our five kids are grown, educated, married and homeowners — some parents! We have seven grandchildren! My husband retires next year from Vanderbilt Divinity School, and I'm considering retirement from 22 years as a realtor. We still have much to do and see!" Ditto that last sentence!

Thanks so much to all of you who wrote! To the rest of you, any short note will do. We'd like to have news in every issue of the magazine.

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Correspondent:  
Kay Stewart Neill  
P.O. Box 1126  
Layton, UT 84041

**Married: Sue Feldman Copeland** to Klaus Pichler, 12/21/97.

First, a correction and an apology are in order. In Winter '98, I erroneously wrote that **Leila Caliendo Kazimir** was in Italy and was unable to attend Reunion. She has written to say that she did attend Reunion and does not live in Italy, but has been in FL for 30 years. Further news from Leila: she has two married daughters. The older one has been married for 10 years and has two boys, ages 7 and 4. The younger daughter is expecting her first child in June '98. Obviously, I confused Leila's name with someone else from our class, but now I do not know who it was. Please help if you know who the mystery classmate is. My apologies to both of you.

**Camilla Boitel Burgess** announces the birth of a new granddaughter, Jennifer Catherine, on 1/10/98, born to her daughter and son-in-law, Deedee and Jeff Schadt. Congratulations!



"Birding" in Venezuela with Professor Robert Askins, third from left.

Glenn Dreyer

## Venezuelan Natural History Study Tour

A Travelogue with Saul and Lois Webster Ricklin '44

March 14-22, 1998

**O**N A MORNING IN MID-MARCH, 15 OF US — INCLUDING RETIRED botany professor Sally Taylor and our leaders, Arboretum Director Glenn Dreyer and Professor Robert Askins, ornithologist and ecologist, flew to Caracas, Venezuela, from JFK.

At Caracas, we were met by our tour guides, biologist Gustavo Rodriquez and his wife, Heidi. The night was spent at the Sheraton Macuto Beach Hotel.

The group's interests was primarily oriented towards birding, a fact that became clear when we went down for an early breakfast the next morning. We found the others already out with scopes and binoculars starting their bird lists around the hotel pool and gardens. Since we are not "real" birders, we were happy to have Glenn and Sally with us to explore botanical interests.

We left the next morning for Sierra Nevada National Park. While most of the group hiked up the steep Humboldt Mountain trail, we (along with Sally Taylor) investigated the nearby trout farm and the interesting flowers and trees covered with bromeliads, ferns and orchids.

Following a scenic drive through Andean villages, climbing in the highlands up to 11,500 feet, we arrived at Hotel Paso Real, a restored 18th-century hacienda. The birders were off at 4 a.m. next morning to catch a glimpse of the Andean cock-of-the-rock, a spectacular bird known for its elaborate mating dance.

That afternoon, we were driven to Eagle Peak at an elevation of almost 13,000 feet. We walked in the unusual habitat of the Andes known as the Paramo, a high altitude treeless plain located entirely within the tropic. The Paramo is known for its distinctive flora with composites, sedges and mustards.

Up again at 5:30 a.m., we started on our descent from the Andes, stopping first at a 9,000-foot elevation — a transitional area between cloud forest and Paramo. We spent the day driving to the Llanos, the plains of central Venezuela. Once an inland sea, the Llanos now are treeless savannas, swamps, permanent wetlands and gallery forests.

Our next stop was the 131,000-acre Hato El Cedral, both a working cattle ranch and a private wildlife sanctuary. Home to 280 species of birds, Hato El Cedral is famous for its herds of capybara (the world's largest rodent), hundreds of caiman, giant anaconda snakes, anteaters, crab-eating foxes, iguanas and the elusive jaguars.

From Hato El Cedral, we returned to Caracas and then home. It was a great experience with a compatible group. We learned a lot about birds through the help of Professor Askins and broadened our plant knowledge thanks to Sally Taylor and Glenn Dreyer.



**Sue Feldman Copeland** described being on an emotional roller coaster. In Nov. '97, her mother entered a nursing home, so Sue and Klaus were married in a lovely Jewish chapel there, with the party in the dining room. Her mother passed away in Jan. '98. In Feb., Sue and Klaus took a delayed honeymoon to Kissimmee, FL, enjoying a warm, sunny week in between tornadoes.

**Hilda Kaplan Colten** was Sue's matron of honor. Sue reports that Hilda wed Richard Zinner in July.

**Jane Levene Zuckerman** writes of the formation of a new Connecticut family. Jane's daughter, Caroline, married Richard Peterson '90, the son of Ellen Carroon '64, in July. The couple were introduced by Caroline's brother, John Zuckerman '90.

**Kathryn Stewart Neill** and husband, Andy, moved into their own house in Jan. '98, and are enjoying the process of getting settled, especially after several years of being students. Kay finished her dissertation in Feb. '98 and has been working as a psychologist in a private agency since Sept. '97. She will return to OH briefly in June so she can walk in the graduation ceremony for receiving her Ph.D.

**Lynn Tresenfeld Singer** says that nothing is new and all is well in her life. She and Sam enjoyed seeing old acquaintances and the beautiful Connecticut campus.

Please contact the Alumni Office, (860) 439-2300, if you need addresses for classmates.

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Correspondents: Roberta Slone Smith, 16 Greene Dr., RR8, Lawrenceville, NJ 08648 and Bonnie Campbell Billings, 345 Thoreau St., Concord, MA 01742

**REUNION '98 NEWS:** Roberta Slone Smith and Nancy Holbrook Ayers, reunion '98 chairs, report that Reunion Weekend was a big success and lots of fun for those who attended. Their committee deserves thanks: **Carolyn Boyan**, **Bonnie Campbell Billings**, **Patti Keenan Mitchell**, **Carole Hunt Iwanicki**, **Sally Wood McCracken**, **Sue Bohman Faigle**, **Nina Heneage Helms** and **Barbara Thomas Cheney**. There were many excellent lectures, the Capitol Steps, and our Class Dinner with four faculty guests: June Macklin, Helen Mulvey, Bunny Wheeler and Bill Niering.

The Class Reunion Gift was announced, which included a new participation record for our class — 57 percent! From our class, **Elaine Cohen Gale** traveled the farthest — from San Diego. The reCONNECTing and visiting with old and new friends was the highlight of the weekend. Special thanks go to Nell Bourgoin and her staff for staging the incredibly successful '98 Reunion!!!

**Judith Long** writes, "In Dec. '94, I attended the wedding of **Susan Kane**

**Breitman** to Lester Gross, held at a miniature Versailles on Manhattan's East Side. I especially enjoyed renewing acquaintance with her charming son, Matthew, a Manhattan attorney. The newlyweds (now both retired) divide their time between their New York apartment and Boca Raton, FL, where I visited them.

"Added Boca bonus: **Patsy Wyhof Norman** (computer wizard and producer of educational science videos) lives a stone's throw away. We had a great time reminiscing and seeing pictures of Patsy's sons: Greg, a Ph.D. doing cancer prevention research at Stanford; and Jimmy, a musician. I'm still an editor at *The Nation* magazine in NYC and am managing to keep my 200-year-old cottage in Sag Harbor, NY, from collapsing. My daughter, Abigail Hitchcock, graduated with 'honours' from the U. of Bristol, England, and, after a year of cooking school and some globe-trotting, is a chef in Manhattan."

The Class of '63 extends its condolences to the family and friends of **Marlene Daniels**, who passed away on 1/5/97, and to **Marcia Simon Bernstein** on the loss of her husband on 1/31/98.

**Married:** **Marian Bingham** to Ken McAdams, 2/28/98; **Susan Kane Brietman** to Lester Gross, 12/94.

It was great to hear from so many of you and to hear about all the things you are doing. I was particularly delighted to see how many of us are active e-mail users. Gene and I continue to travel, play golf and tennis, and ski. I return to CC often as a member of the Board of Trustees and continue to be awed by all that is going on. The students and faculty are spectacular, and I love being involved with our alma mater. Our children are thriving — Tod '91 is working for Goldman Sachs, and Andy (who was married on July 19) is working for Robinson Stevens in San Francisco.

**Susan Albro Barkan** is looking forward to her retirement after 27 years of teaching English.

**Heather Axelrod Alberts** is working on a program, "Better Than Ever — Fun, Fit and Over Fifty," to encourage healthy life styles for those of us who acknowledge and revel in our age category.

An art student and volunteer art teacher, **Laurie Blake Sawyer** writes that **Christie Renchard Huffman** was featured in the Feb. issue of the *Smithsonian* magazine in an article about rehabilitating birds. Christie has also set up a wildlife hot-line in Northern VA that received more than 5,000 calls in its first year.

**Carolyn Boyan** is a realtor in Westport, CT, and is one of the top producers for Coldwell Banker in the country.

After being a student for the past three years, **Belinda Breese** will graduate with a degree in landscape architecture this June.

This past year has been a busy one for **Marian Bingham**. She had several solo exhibits of her paintings in the U.S. and Europe; she's still running her B & B, and she and her husband, Ken, are moving to CT.

Serving on the boards of the Newport Historical Society and the Island Moving Company, as well as travel, keeps **Evelyn Cherpak** busy.

**Marcia Comstock Littel** spends the winters in the warm climes of FL and the Caribbean. Back up north for the summer, she is very involved in the local Habitat for Humanity.

**Kit Converse Schelter** has turned her love of art and architecture into a thriving business by leading tours to Europe. Last summer, Kitsie biked from Seattle to the NJ Shore — a trip that took her seven weeks — to raise money for Planned Parenthood.

**Connie Cross** is suffering from the "now what syndrome" as she considers retiring from teaching and decides what to do with the next chapter of her life.

**Barbara Drexler Lockhart**, who will finally join the ranks of the empty nesters, had a mini-reunion with Haig and **Ginny Olds Goshdigion** and **Chantal LeHonerou** in Rouen, France.

**Quinta Dunn Scott** is finishing up a new book about roadside architecture for the U. of Oklahoma Press and documenting photos of the MS flood plain for a book on the MS wetlands.

**Jane Engel Francoeur** keeps busy hiking and racing their new sailboat but says tennis is a past hobby due to knee surgery. In Feb., Jane and her husband went sailing in the Galapagos, where they experienced a total solar eclipse, or, in Jane's words, "A perfect three-minute, 59-second view of totality." Jane also writes that she had lunch with **Betsy Smith Dietz**, who is the director of a local preservation foundation called Oldest House in Key West, FL. Betsy also raises funds for AIDS and runs five miles a day to stay in shape.

**Roz Feibus Ginsberg** is involved in starting a Gilda's Club in northern NJ.

Loving FL, but needing a "snow fix," **Helen Frisk Buzyna** skied with **Barbara Drexler Lockhart** and her children in CO this winter. Helen is the public relations coordinator at the Florida State U. School of Music.

When not traveling, **Francette Girard Roeder** splits her time between two islands: Coleda (off the coast of Puerto Rico), where she runs a B & B in the winter, and Newport, RI, in the summer. This past year, she and **Sally Brobston Meyers** got a together for a chatty lunch.

**Cynthianna Hahn** continues as a social worker in the Chicago public school system.

**Sally Haines Welty** and husband, Dick, will hopefully celebrate their 35th anniversary on the golf course. Sally, who teaches third grade in San Diego, has recently renewed her friendship with **Diane Fennelly Lippincott**.

**Rosalind Hitch Patterson** has been a busy lady these past 25 years. She has been involved with the Allied Offices at the War College in Leavenworth, been a docent at the Nelson Gallery, been active in the desegrega-



tion of the Kansas City School District, earned an MBA, got a divorce and now works at a law firm — whew!

**Sally Hobson** is still teaching at Adelphi and suggests that those with Internet connections stop in at <<http://www.adelphi.edu/~hobson>>.

**Becky Holmes Post** is definitely our world-class traveler. This year, she has traveled to Indonesia, Hong Kong, Singapore, the Galapagos, Santa Fe and England. When does she have time to do laundry?

Apologies to **Carol Janney McNiff**, whose message got covered up by a postmark and is unreadable.

**Molly-O Lore Wagner** keeps busy with working for a shelter for homeless women and children, a book club, lots of tennis, her church's altar guild and traveling the world for business and pleasure.

**Jo O'Donnell Lohmann**, who teaches part time, and her husband are now living in DC after six years in Bonn, Germany.

Two of **Anne Partington Wilson's** children are married, and she is looking forward to grandparenthood.

**Terri Rachiele Pinto**, who is a neighbor of mine in NJ, is a staffing manager for a growing biotech company. She and her husband celebrated their 35th anniversary with a trip to Hong Kong and HI.

**Bette-Jane Raphael** visited CT with her son this past Feb. She's not sure what he'll do, but his 5-year-old, after tasting a chocolate chip brownie, is sure that Connecticut is for her.

**Ruth Roney McMullin** has been hard at work asking all of us to participate in giving to the Annual Fund for our class gift. She and Tom moved to Savannah with its friendly people, six golf courses, lagoons and endless bike and hiking paths. Ruth is chairperson and executive director of the Eagle-Picher Personal Injury Settlement Trust and on the board of directors of several companies, including Bausch & Lomb.

**Beverly Ruffle Brookes** has joined the ranks of the retirees, become a life master in bridge and enjoys travels.

**Chick Schriener Barnes'** first love is still musical theater, which she participates in at every opportunity. Chick often lectures for women's groups in her capacity as a vice president at Prudential Securities.

**Hazel Sealfon Kandall** will miss reunion due to a prior commitment in Spoletto that weekend.

When not traveling with her husband, Dick, or spending time at their condo in Park City, UT, **Diana Sherman Peacock** works as a travel consultant.

**Marcia Simon Bernstein** teaches kindergarten at St. Joseph's School for the Deaf in the Bronx. In her spare time, she writes poetry and is active in several singing groups.

**Sally Sweet Ward** is celebrating the last of their tuition payments by taking a trip to France.

## MASTER PLAN ALUMNI QUESTIONNAIRE

In preparation for developing a Master Plan for the Connecticut College campus, Kieran, Timberlake & Harris, Architects and Planners, and Rolland/Towers, Site Planners and Landscape Architects, would like to understand your perspective of the campus. Please help by responding to the following questions:

Name (optional) \_\_\_\_\_ Class Year \_\_\_\_\_

Address (optional) \_\_\_\_\_

Occupation (optional) \_\_\_\_\_

Most recent visit to the campus \_\_\_\_\_

1. What aspects of Connecticut College do you believe are its principal strengths? How are these related to or inherent in the physical presence of the campus?

2. What is the most enduring or essential *quality* of the campus?

3. What is the most enduring or essential *image* of the campus?

4. Does the campus have appropriate facilities for alumni? If not, what would you suggest?

5. What aspects of the campus, including buildings and grounds, do you believe need improvement? Please provide any additional thoughts or suggestions for the master plan.

*Responses may be returned by any of the following means:*

e-mail: [kth@conncoll.edu](mailto:kth@conncoll.edu)

fax: 215-922-4680

mail: Kieran, Timberlake & Harris, 20 North Street, Philadelphia, PA 19106

A resurgent interest in ancient Greek religion and learning to paint with watercolors are **Eleni Tsandoulas Gillis'** most recent passions. She also continues to fundraise for educational scholarships for women and women's reproductive rights.

**Susan Warren Ambrose** is not looking forward to her son going off to college this fall — take it from those who have gone through it, an empty nest is a terrific experience.

In May, **Karin Johnson Dehlin** held a mini-reunion at her home in VA for classmates and their spouses. She called all the classmates in the DC area who were listed in the Class Directory. Those who were able to attend were **Sue Bohman Faigle**, **Nancy**

**Holbrook Ayers**, **Carol Borden Taylor**, **Judith (Jo) O'Donnell Lohmann**, **Nancy Schneider Schachnovsky** and **Carol Ann Zinkus McKim**. After spending a fun evening together, Karin and several attendees strongly suggest that other classmates hold similar mini-reunions particularly in non-reunion years.

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Correspondent:  
Sandra Bannister Dolan  
1 Canberra Ct.  
Mystic, CT 06355  
[bbdol@conncoll.edu](mailto:bbdol@conncoll.edu)



**Married:** **Joyce Humphrey** to Don Hawes, 10/97. Joyce left FL after 28 years and is thrilled to be back in New Canaan, CT.

**Joan Stuart Ross** (formerly Blaedel) has ordered new stationery to reflect the change back to her maiden name! Her 27-year marriage ended in '96. Her art studio is still in her home in Seattle. Joan has a tenure track position at North Seattle Community College teaching ancient art history, print-making and drawing. Exhibitions of her new work in "encaustic" (an ancient painting media composed of beeswax, pigment, varnish and fire) are scheduled in the Seattle area. A large exhibition of Joan's work entitled "Family Portrait" will travel to Norway in '99 and the U.S. in 2000! This summer she participated in a group show in Pori, Finland, a photoengraving workshop in San Francisco and a painting trip to Ghost Ranch, NM (Georgia O'Keeffe's area of the Southwest). Joan has recently started writing poetry — much of which has appeared on the Web.

We haven't heard from **Carol Aspinwall** (formerly Miller) for over 30 years. She was married to her coastie, Marty Miller, from '64-88. They had two children, Kate, 30, and Andy, 27. Nine years ago, Carol married James Saumarez from Devon, England. The Saumarez's make their home in Devon. Carol works as a freelance copy editor; James is a retired executive from IBM and a master cabinetmaker. Carol has one "brilliant, marvelous, gorgeous" granddaughter, Olivia (Kate's daughter). Carol's son, Andy, works in Big Sur, CA, with the Condor Release Program. Carol and James travel extensively in Europe and in the U.S. In '99, they are planning to come to New London for our 35th reunion!

**Sandra Colby Browne** sold her consulting business in MO in July '97. She and husband, Richmond (also retired), moved to Branford, CT, where they enjoy volunteering at the local senior center and the public library. They enjoy traveling and recently returned from a junket to Sicily.

After four years in their new home in Essex, CT, **Ann Staples Dixon** and husband, Bob, are finally settling in. Daughter, Kathy, recently returned from a Peace Corps assignment in Micronesia and is now working in NYC. Son, Alex, and his wife recently bought a home in Fairfield County, CT. Ann continues her work as a travel agent.

**Betsy Kimball MacLean** and Bill now have an empty nest with both daughters married and gone. Rachel is a computer whiz working at a software company in Boston, while Paige just graduated from Yale Business School and started working at Boston Consulting Group. Betsy decided that it was

time to get away from things administrative and back to research and writing: she retired from the chairmanship of the History Department at Otterbein College (Columbus, OH) this year. While continuing to teach at Otterbein, she has become very active at the Ohio Academy of History.

**Derry Healy Henderson** also has married off her two children: son, Dillon, last fall, and daughter, Allison, this past June. Derry has moved to San Francisco where she has become very active in gun control advocacy.

Both daughters of **Marilyn Thaller Schwartz** received advanced degrees and got married in '98. Jill received her master's in physical therapy from Allegheny U. of Health and Science on 5/27/98 and was married 6/28/98. Sharon received her Law Degree from NYU Law on 5/15/98 and was married 8/9/98!

**Bridget Caulley Murchison** is still on a high after her daughter Hila's wedding last June! Bridget is working full time at Columbus Hospital (Houston, TX) as a social worker. She says the job is difficult but extremely rewarding — she loves it!

**Marcia Galati** has three daughters in college — all doing honors work. Svenja is at Western Connecticut, and Alexa and Patty are both at UMass, Amherst.

Dealmaker, risktaker and saleswoman suprema, **Dianne Hyde Russell** has a job in venture capital at the Imperial Bank of Boston where she's a senior vice president.

Many '64 classmates are having mini-reunions in their areas of the country (getting ready for our big 35th next spring). Notable was the party in Feb. hosted by **Dhuanne Schmitz Tansill** and **Suzette Smith** for CC grads who live in the Metro NY area. First there was luncheon at the Colony Club in NYC, then a private viewing of the Windsor Collection at Sotheby's before the auction. In attendance were: **Lois Weiner**, **Sandra Burger Constantine**, **Susan Weingarten Cooper**, **Nancy Cogut Cardoza**, **Betsy Jo Viener Spence**, **Susan Epstein Messitte**, **Marilyn Ellman Buel**, **Ellen Corroon Petersen** (35th reunion chair) and **Fleur Lawrence** from the CC Development Office.

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Correspondents: Leslie Setterholm  
Fox, 26 Conestoga Way,  
Glastonbury, CT 06033 and  
Sue Peck Repass, RR 2, Box  
3184, Manchester Center, VT  
05255

**66**

Correspondent:  
Antoinette Carter Rogers  
1692 Saefern Way  
Annapolis, MD 21401

**Jane Stern Buchman** and husband, Lawrence Henigman (they were married 5/1/83), are residing in Palm City, FL. Jane has been a clinical psychologist for 27 years

and is in private practice in Stuart, FL. In the summer of '97, Jane and Larry visited **Polly Lucas Pierce** and husband, Ken, in NH where they all climbed Mount Monadnock. Jane has two stepchildren and three step-grandchildren living in the NJ/DE area.

**Elizabeth Staples Harding** and husband, Sam, had a wonderful visit with their younger son in Chile last Christmas. They work in NJ and vacation in ME and NH.

**Linda Reckler Frank** has been a high school French teacher in Ridgewood, NJ, since '84. Husband, Ken, is a clinical psychologist with practices in NYC and NJ and is a clinical professor in psychiatry at Columbia U. Daughter, Sara, 23, is getting an MFA in creative writing at Columbia. Son, Jonathan, is a junior at Brown.

**Joan Lockhart Gardner** and husband, Jim, are "very busy" but always have time to welcome classmates to Bear Lake, MN. A recent focus for them is Prader-Willi syndrome, a neuro-behavioral genetic disorder. Joan revised the state family directory, undertook the production of a video to train caregivers for PWS patients, and prepared a bid to host the international and national conferences on this subject in 2001. They presented their bid in Venice in May. Her main commitment continues to be the Children's Hospital and her two grandchildren.

**Julie Baumgold** is a contributing editor at *Vogue*. She and husband, Edward Kosner, have a daughter, Lily, 16. Julie is still writing fiction and poetry, and went to the National Book Awards with William Meredith and was with him when he won for poetry.

**Peggy Rifkin Lehmann** and husband, Lynn, celebrated their 30th anniversary in June. Son Andy, 22, is living in his own apartment and working. Son Jon, 21, is a junior at the U. of Colorado. Peggy is working as an aide to a Denver City councilman.

**Kathleen Dudden Rowlands** was married last July and left Honolulu for Houston, TX. She is the director of NCTE's commission on curriculum and started her own business. She trains people to write. Kathleen's sister, Alexis Dudden Eastwood, will join the CC faculty in the fall. Kathy has two sons: Chris, 26, and Greg, 24; foster son Satia, 31; foster daughters: Jacquie, 28, and Jos, 30; two stepsons: Chris, 27, and Jeff, 23; and twin grandchildren.

**Mary Jane Cotton Low** is moving back to New England part time after 18 years in NM. She bought a farmhouse and barn on 9 acres in Maine 20, minutes from Belfast. She'll be driving out to spend the summer there with her four cats and two dogs and a sense of adventure. She'll continue her shamanic work with private clients and workshops in ME and NM. She had a great visit last Christmas with **Paula Schwartz Hagar**.

**Betsy Greenberg Feinberg** left her job teaching visually impaired students in June '97 to have a more flexible life. She traveled to Japan, to India with her sister, Amy Greenberg Poster '68, and to England. She



## Shelley Taylor '68

*UCLA Professor of Psychology and 1996 Winner of the American Psychological Association's Distinguished Scientific Contribution Award, Taylor is best known for her theory of "positive illusions."*

works with sick children in hospitals, records textbooks for blind and dyslexic children and engages in many other volunteer activities for the visually impaired. Her interest in Japanese painting of the Edo period and contemporary Japanese ceramics keep Betsy and husband, Bob, busy in their free time. Daughter, Cara, graduated from Amherst in the spring. Betsy says her life is still stimulating and fun.

**Charlotte Kling Goldberg** is now a tenured professor of law at Loyola Law School in LA, teaching family law and marital property and civil procedure. (She says Laurie Levenson is a good friend!) Husband, Howard, is an MD in private practice. Sons, Josh and Ethan, are both married and living in Jerusalem with two and four children, respectively. Daughter, Suri, graduated from high school in June and will spend next year in Jerusalem, and daughter, Dvora, is finishing ninth grade.

**Nancy Newell Jones** is a development consultant for small nonprofit companies in NYC. She is anxious to swap or rent her condo on the Maine coast for a house on Hydra Island in Greece. Call the Alumni Office, (860) 439-2300, for Nancy's address and phone number.

**Ann Gulliver Flinn** received her MLS from Catholic U. in '92, married and moved to Greenwich, CT, where she hears College President **Claire L. Gaudiani** speak on many occasions. Daughter Allison, CC '94, works at Parson's School of Design, and son, Jonathan, CC '96, is at Solomon Smith Barney. Ann runs the Selective Eye Lecture Series and belongs to the Friends Board of the Greenwich Library. She continues to summer on Fishers Island with her family.

**Susan Harrigan** is a financial writer for *Newsday* in its Manhattan bureau, covering Wall Street. Husband, Peter Benjaminson, works for a labor union and writes books. Daughter, Ann, 16, is a junior at Bronx High School of Science. At Ann's prompting, Susan and Ann ran in the Mother's Day race in Central Park — in the pouring rain. She wonders if other classmates were there. She keeps in touch with Brigida Pacchiani Ardenghi Professor Emeritus of History Helen Mulvey, who has been a great influence on her.

**Marcia Geyer** is a dedicated New Yorker who is contemplating a switch from sales to programming, something she did a "technological age" ago. She keeps in touch with **Mary McCarty**, who is "thriving as a school teacher."

**Lea Weterrings Von Kaenel** moved to Austin, TX, in '95 from St. Louis. She practices interior architecture with a major firm specializing in retirement facilities. Her current projects are in Japan and the U.S. Son, Frans, 30, is an attorney in St. Louis. Daughter Nicole, 26, starts an MBA program at Harvard in the fall, and daughter Rachel, 11, is at home.

**Peggy Silliman Tuttle** continues to work as a newborn intensive care nurse at the

**S**HELLEY TAYLOR — WHO HAS been called "one of the greatest living social psychologists" by her colleague Susan Fiske, Ph.D. — admits she found her Intro. to Psych. professor, the late Robert Rhyne, "a little scary."

"At the end of the course, in his stern voice, he asked three of us to stay after class. I thought I had done something awful." Instead Rhyne saw promise in the young Taylor and invited her to be a psychology major. Taylor accepted and graduated *magna cum laude* in 1968.

In addition to Rhyne, Taylor credits Otello Desiderato, Sara Kiesler and John MacKinnon with fostering her interest in psychology. "You could flop down in a chair in their offices and talk about anything at anytime." Taylor was even encouraged to teach a course on sex differences.

After graduation, she entered the doctorate program in social psychology at Yale and graduated in 1972.

She taught organizational behavior for a year in the Administrative Sciences Department at Yale before accepting an assistant professorship at Harvard. The Harvard department introduced her to a different kind of social psychology characterized by longstanding relations with sociology and social anthropology.

But it was in 1980, a year after joining the faculty at UCLA, that Taylor experienced the pivotal moment in her career.

She was conducting a study of 78 women being treated for breast cancer. Taylor's goal was to evaluate the strategies the women used in coping with a life-threatening illness. Surprisingly, the women reported that, in many ways, the illness changed their lives for the better, forcing them to re-evaluate priorities and spend more time with their families. Many of the women were overly optimistic about their chances for survival — holding beliefs that they could exert control over their cancer.

Their optimism inspired much of Taylor's subsequent research, including



the theory of positive illusions, for which she is best known. The theory argues that most people have mildly positive illusions about their abilities and their prospects and that these illusions are associated with mental health. The paper that Taylor and her colleague Jonathan Brown published on the theory is one of the most often-quoted papers in psychology according to the Institute for Scientific Information.

Taylor clearly loves her work as a researcher. "My best moments are data moments," she says. "Doing research is an evolutionary process. Every day, you see things a little bit differently or find something else in the lab, and you think, 'Wow, I didn't think of it quite that way before.'"

In 1996, Taylor received the American Psychological Association's highest honor, the Distinguished Scientific Contribution Award. How does it feel to receive an award shared by Jean Piaget, B.F. Skinner and Noam Chomsky? "Wonderful. It was, honestly, an award I always wanted, but it came considerably earlier than I thought it would."

With all her professional achievements, Taylor admits that "being a mother is the most important part of my life." She lives in Southern Calif. with her architect husband, Mervyn Fernandes, and her teenage children, Sara and Charlie. — MVH



U. of Connecticut Health Center and is very active in Connecticut Audubon Society activities. Daughter, Allison, recently graduated from Bryn Mawr College, and son, Mike, completed his freshman year at Northeastern in June.

**Adair Albee Hendrickson** took advantage of an early retirement offer in Aug. '97 after 17 years as a caseworker for the Department of Social Services in CT. She is filling her time with more volunteer work and an occasional temporary job.

**Betsey Staples Harding** and husband, Sam, are "still thriving" on activities in NJ. Sam teaches and works in admissions at Lawrenceville. Betsey is on the Planning Board and other local boards and committees and works with a state housing program. They travel whenever possible, recently completing a Baja kayaking trip and visiting Chile last Christmas. Both sons are "on track" to becoming teachers.

**Gale Washton DuBrow** divides her time between her cottage on Whiskey Island, WA (Puget Sound), and her artist studio in Phoenix, AZ. She continues to paint, is represented by art galleries on both coasts, and sings jazz in the Seattle area — recently attending a jazz workshop in Banff, Canada.

**Susan Flynn Roberts** retired in '97 after 31 years with IBM. She has moved to Naples, FL, and loves the change of lifestyle. She is looking forward to spending her first free summer sailing the New England coast on "our floating summer home."

**Diane Weinstock Meltzer** "totally shifted career gears" a few years ago and finds her current job as publicity writer for a television station in NY to be "exciting and challenging." She promotes exclusive programs from abroad, including news, music, documentaries and British mysteries. Daughter, Jocelyn, lives in the East Village and has a master's degree in ESL from NYU. Diane used her Russian major when she traveled to St. Petersburg (and Scandinavia) with husband, Bob, in '97.

In May '97, **Susan Couch Andresen** was Teacher of the Year after being nominated by her high school students and other teachers in the Williamsport, PA, area. She is happy to recommend Connecticut College to her students. Daughter, Kristen, is a pediatric intensive care nurse who graduated from Syracuse in '96.

**Molly Hageboeck Rosenberg** just returned from Malawi where she fielded a team doing a management audit of the country's health system. This was part of her work for Management Systems International, where she has been since '90. Previously, Molly was chief of staff at the U.S. Agency for International Development for a few years. Now she just "chases around the world and has a good time," or hangs out at the steeplechase races near her Middleburg, VA, country house.

Great response to postcards. *Thank you.* Due to space limitations for this column,

"NAGASAKI JOURNEY," A FILM  
BY JUDITH IRVING '68 ABOUT  
SURVIVORS OF THE BOMBING,

WAS CHOSEN AS ONE OF  
HISTORY'S BEST OF PBS.

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Gail Weintraub Stern '68

your news may appear in a subsequent issue. If you haven't returned the card, we'd like to hear from you.

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Correspondent:  
Jacqueline King Donnelly  
4547 Audubon  
Holland, MI 49423  
jackie.donnelly@softhouse.com

**Elizabeth Brahler Wells** retired from teaching at Charlotte Country Day School in June '96 after 16 years. She is cultivating a new marriage to Chip Wells, a wonderful flower and veggie garden and a stronger game of tennis. Elizabeth reflects that she has definitely paused to smell the roses, and she grows them too!

Your humble scribe, **Jackie King Donnelly**, awaits news from all of you. I am teaching full-time French at Holland High School, am department chair and the newly-elected vice president of the American Association of Teachers of French, and co-chair of the National Commission for the Promotion of French in the U.S. This summer my husband Patrick and I will be in Paris, Istanbul, Rhodes and Montreal exploring the world outside of MI.

Please write and share what your life is like ... empty nest, retooling, retiring? Do tell!

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Correspondent:  
Phyllis Benson Beighley  
1409 Devonshire Dr.  
Columbia, SC 29204

**Susan Alderman Zinterhofer**, of Rumson, NJ, wrote that her son, Eric, and daughter, Nina, are both at Harvard Business School. Eric married Aerin Lauder, and Susan loves having two daughters.

**Silvia Powell Cooper** is a guidance counselor at Willingboro, NJ, Memorial Junior High School. Both of her sons are married. Emilio is a branch manager at First Union Bank in Yonkers, NY, and is the father of Justin Emilio, born 9/15/97. Daryl is captain in the USAF, stationed in Ramstein,

Germany. Daughter, Natasia, is a senior in high school.

**Barbara Rein Hedman** is living on the Rogue River in Southwestern OR. She has not been back to the Northeast since moving west in '72. She hears news through **Pauline Zammataro Messina** and, of course, our Class Notes.

**Claudia Levesque Bank**, of Concord, MA, is a wife and mother. Husband, Michael, is SVP and CIO of Arkwright Insurance Company. Lisa is a third-year student at Colgate. Matthew is a junior at Concord-Carlisle High School. Claudia's e-mail is <Cbank85583@aol.com>.

**Terry Reimers Byrnes**, of Ithaca, NY, writes, "In addition to the challenges of flying our own plane, I have decided to try golf before I get 'too old.' I love the fresh air and exercise." Andrew is a frosh in high school. "Hard to believe the issues kids face today."

**Dorcas Hardy Spagnolo** and Samuel Spagnolo, MD, were married at the Barns of Wolf Trap in Sept. '96. Sam is a professor of medicine at George Washington U. Dorcas spends most of her time in Tucson, AZ, as president and CEO of Work Recovery, Inc., "a rehabilitation technology firm whose product can revolutionize the fields of workers' compensation and disability insurance!"

**Dori Lee Reiley**, of Avon, CT, "highly recommends retirement. There is more to do now than when we worked — or maybe we just plan too many things." She and Bill toured the Southwest, spending a week each in Tucson and Phoenix, enjoying the warm winter weather and the clear blue skies. They did quite a lot of "touristy" things along the way: Stone Mountain, Biloxi, Taos and Monticello. Whew!

**Jade Schappals Walsh's** big news is that she and Dave have uprooted from their MA home of 24 years and relocated in Jackson Hole, WY. "It's a real adventure."

**Allyson Cook Gall**, of Morristown, NJ, celebrated her 50th by going on an "Outward Bound" sailing excursion in the Florida Keys. Twelve people shared one small boat for five days, learning how to sail and live in very tight quarters! She is still working as assistant director of the American Jewish Committee for NJ. "An undergraduate degree in zoology at a good liberal arts college prepares one for any career!"

**Leslie Rosoff Kenney**, of Petersborough, NH, marked her 50th birthday by traveling through the Cotswolds, Oxford and Cambridge with an old high school friend who was also turning 50. Leslie is in her third year as public affairs director for a biomedical research advocacy organization that entails lots of time traveling through the Senate Office buildings. Her daughters are 22 and 18.

**Cathy Pan Flanigan** and husband, George, now live in Leavenworth, WA, after more than five years in Saudi Arabia. They recently celebrated their 29th anniversary. She continues to quilt and made a large quilt for



their granddaughter over Ramadan. Jeanine Alyse is a year old and lives in San Diego with her parents, David, a lieutenant in the USN, and Debbie. Younger son, Sam, is a master's degree candidate in math at the U. of Washington, Seattle. They are all delighted to be back in the states!

**Nancy Finn Kukura**, of Melrose, MA, is working full time at the Massachusetts Registry of Motor Vehicles in training and PC support services. Her daughter Elizabeth is a member of the class of 2001 at Yale. Marya is an 11th-grader at Buckingham Browne & Nichols School in Cambridge. "I'm looking forward to Reunion, and I hope to see lots of old friends!"

**Judith Irving**, of San Francisco, has two recent films about the San Francisco Bay and Delta which will be on PBS this summer. "Nagasaki Journey," a film about survivors of the bombing, was chosen as one of History's Best of PBS and will be rebroadcast.

**Ellen Wolf Slater** of NYC has two daughters; one is a junior at Columbia and the other is a sophomore at Cornell.

And I, **Gail Weintraub Stern**, traveled to Tanzania and Kenya in the spring for a fabulous three-week safari with a small group of 50-something women. That and a week of skiing at Telluride, CO, have been the extent of my recent travels. I continue to nurse at the local hospital, garden, golf, hike and try to enjoy life to the fullest. My son, Gabriel, 26, lives in San Francisco and owns and operates two vitamin/health product stores.

I received a very sad letter from **Harriet Herman Pratt**. Her twin, **Sheila Herman Sheer** of Foxboro, MA, passed away on June 4 after an 18-month battle with inflammatory breast cancer. The Class of '68 sends sympathy to Harriet and her family.

It's been a pleasure to be your class correspondent for the past five years. I can't thank you enough for your responses to all my holiday postcard appeals for news. Our class has always been responsible and enthusiastic. I hope you will continue to be as responsive to our next correspondent, **Phyllis Benson Beighley**. Thanks again, I look forward to seeing many of you at our 30th reunion.

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*Correspondents:* Mary Barlow Mueller, 4 Woodmont Ct., Barrington, RI 02806 and Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. # 384, Riviera Beach, FL 33404, jmariggio@pbds.org

★ **30TH REUNION** June 3-6, 1999;  
Reunion Chair, Judith Bamberg Mariggio,  
561-844-4078

**Judi Bamberg Mariggio** reports that more than 25 percent of the Class of '69 have replied to the April reunion questionnaire and call for class dues. She's enjoyed the notes some have included and urges the rest of us to

respond soon. More than 50 classmates have become reconnected through e-mail. If you wish to be included in this group, e-mail Judi at <jmariggio@pbds.org>.

**Janet Bouchard Pietsch** writes, "Our eldest son, Greg, was married last Aug. in a lawn wedding at our home. He started veterinary school at U. of Minnesota in Sept. Paul and Kate are doing very well in their respective college careers, and Grace has finished her first year in high school. My horsemanship is improving with the help of a dressage instructor. Gerry is busy planning this year's bicycle expedition."

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*Correspondent:*  
Myrna Chandler Goldstein  
5 Woods End Rd.  
Lincoln, MA 01773  
mgoldst@massmed.org

**Emily Harvey Mahon** retired June 1 as marketing vice president for Caribbean and Latin American region for Lucent Technologies. "Jim and I have three married children and five grandchildren. Things are fine!"

**Karen Nielsen Bevan** played Aline in Gilbert and Sullivan's "The Sorcerer" in a benefit performance at the Bronxville School this spring. Karen's son, Andrew, a fourth grader at the school, played Hercules, the boy servant.

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*Correspondent:*  
Lucy Van Voorhees  
3430 Quebec St., NW  
Washington, DC 20016  
luluv@erols.com

72

*Correspondents:* Deborah Garber King, 548 Mattakeesett St., Pembroke, MA 02359 and Meg Gemson Ashman, 139 Robinson Parkway, Burlington, VT 05401

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*Correspondents:* Nancy Jensen Devin, 30 Franklin Terr., Portsmouth, RI 02871 and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, sircely@dyanet.com

**Karen Perkins Douglas** writes, "The best news is that my son, Peter, graduated in spring '97 as a National Merit Scholar and has completed his freshman year at Stanford U. I have a terrific part-time position with a small software company, and am enjoying a great, balanced life."

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*Correspondents:* Janice Curran, 19 Tudor Rd., Redding, CT 06896 and Paula Marcus-Platz, 100 Evergreen Rd., Auburn, ME 04210

★ **25TH REUNION** June 3-6, 1999;  
Reunion Chair, Cynthia Caravatt Holden, 203-264-4758

**Caroline Kent** and husband, David Humsey, adopted their second child, Desiree Alexandra, born 8/9/97. Son, Jack, began school this past year. Caroline continues to be head of research services at Harvard's Widener Library. She still does a lot of professional writing and reviewing but has stopped with speaking engagements since her daughter's arrival.

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*Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, negruver@aol.com

**Adopted:** by **Carol Ernst Flandreau** and Paul, Collin and Robert, born 12/10/96 and adopted 12/30/96.

**Christie Wilson-Krusz** is director of social services in a skilled nursing facility in Chicopee, MN. She also is a part-time antiques dealer doing shows in MA and CT. You can find her at Booth A14 in "Heart of the Mart" field during the May, July and Sept. Brimfield Outdoor Antique Shows. Look for the shiny chrome vintage kitchen appliances!

**Cynthia Crooker** recently went on her first European trip since the Connecticut College Chorus tour of the British Isles in '72! She visited Tom Howland '77 in Stockholm (which she loved) and reminisced about college days. She also visited friends in Zurich and Bonn. Visiting Tom inspired her to get back in touch with other friends, including **Marty Peak** and **Bill Spinard**.

This spring, **Penny Howell Heller** helped Professor of Botany Scott Warren host a meeting of the New England Estuarine Society at the college and a special symposium at her office (the Connecticut DEP). The symposium featured Penny's research on the resources of the Connecticut River. At home, she's busy raising two girls (ages 12 and 5), and keeping up with her husband. All four of them enjoy cycling around Southeastern Connecticut. Penny keeps in touch with **Diane Pike**, when she's home from Europe and Japan!

**Carol Ernst Flandreau's** year-old twin sons (described as "bundles of energy") are keeping her busy. She goes for regular massage therapy to ease the aching lifting muscles. She really enjoyed the Shwiffs reunion last year.

**Joseph Rosenberg** has joined the Division of Criminal Justice in NJ as a prosecutor in a health care fraud unit.

**Lisa Weiskop-Glick** teaches ESL at Bergen Community College in Paramus, NJ. Her husband, Ken, is a portfolio manager at Salomon Smith Barney. Son, Charles, just completed his sophomore year of high school



with honors. Daughter, Michelle, acts in a local theater company and is in the fourth grade. Unfortunately, Lisa lost her beloved mother, Ruth, to dementia in Sept. '96.

**Diane Pike**, professor of sociology at Augsburg College in St. Paul, MN, is enjoying a sabbatical, studying the history of science and writing a paper on teaching effectiveness. She won the Augsburg College Teaching Award in '97. Diane lives in St. Paul, MN, with her three children: Kyle, 15; Keirnan, 13; and Chelsea, 9.

**Patty Moak Marks** and husband, Jonathan Marks '76, are with the American Embassy in Budapest. Jonny is helping Americans navigate the world of Hungarian business. Patty teaches second grade at the American International School. Sarah, 16; Jeremy, 13; and Rachel, 8, all attend the American school and are active with band, drama and sports. Sarah is looking at colleges even though it seems like only yesterday when she sat at a CC reunion gnawing on a watermelon rind!

**Barbara Hadley Katz** and husband, Ivan, purchased a 100-year-old townhouse in New Haven in '97 and have moved their law practices there. Daughter, Julia, celebrated her bat mitzvah in March. This summer, the whole family is going to Seattle to see the Seattle Opera's production of Wagner's "Tristan and Isolde." Ivan insists it will do wonders for Barbara but she says she prefers Mozart.

**Laura Friedman Timianko** lives in Closter, NJ, with husband, Itzhak; Jonathan, 8; and Daniel, 6. They own Central Carpet Company in the Chelsea neighborhood (14th St. and 8th Ave.) of NY. Their new store is in a Greek Revival landmark building, and they invite people to come see them there or visit their Website at [Centralrug@aol.com](http://Centralrug@aol.com).

The Rev. **Frederick Moser** and his wife, the Rev. Kim Hardy, live in Wayland, MA, with their daughters: Julia, 5, and Rachel, 2. Fred and Kim are Episcopal priests. Fred is rector of the Church of the Holy Spirit in Wayland, and Kim is rector of All Saints' Parish in Stoneham.

**Bonnie Kimmel Dzenski** teaches fifth grade in the Central Buck School District, where she is also the math coordinator and pilots a program on peer mediation. Along with husband, Michael (who works for Wyeth-Ayerst), and kids, Ellyn and Marc, she welcomes the newest member of the family, Kramer, a golden retriever. She sees **Katy Skrebutenas** and family frequently. Last summer they visited the Grand Canyon and Sedona, AZ.

Class Co-Correspondent **Nancy Gruver** thanks everyone for a great response to the request for news this spring. We received so many postcards, there's only room for half the news this issue. Look for more next issue! And, it's not too late to send your card back or e-mail your news to me at [<ngruver@aol.com>](mailto:ngruver@aol.com). Keep 'em coming.

# 76

Correspondents: Bernard McMullan, 1622 Riverside Dr., Trenton, NJ 08618, [rivervue@aol.com](mailto:rivervue@aol.com) and Nancy Hersatter, 760 Bronx River Road, Apt. A-63, Bronxville, NY 10708

# 77

Correspondents: Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611 and Paul Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211

**Born:** to **Amy Grossman** and Barry Lyons, Maxwell (Max) Levi 9/17/97.

**Amy Grossman**, along with husband, Barry Lyons, and son, Max, reside in Cambridge, MA. Amy is director of marketing at MassEnvelopePlus (a third generation family business), and Barry is in sales at High Speed Video in Southborough.

**R. Tracy Masters** recently accepted a position as vice president of the California Hospital Insurance Company, a risk retention group of 30 hospitals located throughout CA. His wife, Pema, assisted with the organization of the '97 Tibetan Freedom Concert, held in San Francisco, and served as one of the guides for the Dalai Lama during his recent visit to America. Tracy is often seen at professional sports events with Ted Gipstein '76, Paul (Doggy) Sanford '78 and Jordon Trachtenberg '79.

**Abbe Fabian** and husband, Richard Primason '76, send their greetings. Richard is clinical director of Graham Windham Services to Families and Children (the nation's oldest nonsectarian child care agency). He was recently elected to the Board of Directors of the American Association of Children's Residential Centers.

**Coleen O'Shea** is a partner in NYC-based literary agency and book packaging company with husband, David Anderson '76. They have three children: Nicolas, 9; Timothy, 7; and Graham, 3.

**Jonathan Leichter** sold his periodontal practice to Mike DiPace '79. He hiked for five months, 2,200 miles, completing the Appalachian trail from GA to ME. He also spent a year and a half in New Zealand traveling and teaching at U. of Otago School of Dental Medicine.

**Kimberly-Toy Reynolds Huh** has been promoted to coordinator for the City of Chicago's Graffiti Removal Program. Kimberly's son, Ming-Tai, has been accepted at MIT, Class of 2002. He will play on the water polo team. Kim's son, Marcus-Edward, competed in the Short Track National Speedskating Championships in Saratoga Springs, NY, in March. Marcus is in the first place in his category for the State of IL.

# 78

Correspondents: Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746 and Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034

**Married:** **Laura Brown** to Rick Narvaiz, 1/15/98.

**Laura Brown Narvaiz**, husband, Rick, and their cocker spaniel puppy, Camney, are living near American U. in DC. Last fall, they enjoyed visiting **Sally Schwab Hoenig** and her family in Chappaqua, NY. Laura loves her position overseeing communications and media relations for the National Association of Manufacturers. She enjoys a view of the Washington Monument from her office on Pennsylvania Ave. Laura invites classmates to call if they're in the neighborhood.

**Bruce Collin**, who attended the Reunion in May, has moved back to the East Coast and lives in Hackensack, NJ. After a successful career in sales and marketing for Proctor and Gamble, Prentice Hall/Simon and Schuster, and McGraw-Hill, Bruce is attending Fordham U. in Tarrytown, where he is working on a master's of education in creative studies. No word yet if he's going to set up a campaign similar to his successful 1980's "Committee to Award Miss Piggy the Oscar!"

# 79

Correspondents: Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129, [cfairchild@hbs.edu](mailto:cfairchild@hbs.edu) and Christine Martire, 1571 Beacon St. # 53, Brookline, MA 02146, [chrismat@silverplatter.com](mailto:chrismat@silverplatter.com)

**★ 20TH REUNION** June 3-6, 1999; Reunion Chair, Paul Greeley, 203-834-0645

Wow, I think it's a record — three issues in a row, there's news to report! Let's not break our record now — everyone, send in more news, please!

**Married:** **Dan Hirschhorn** to Gina Bronsther, 3/21/98.

**Born:** to **Holly Smith Sutton** and John, Andrew James 7/12/97; to **Donna Merz Freeman** and Steve, William Charles 4/12/97;

First, a report (via e-mail — see how easy it is to send news?) from **Brad Rost**, who has been living and working in DC since '80 and practicing commercial litigation at his own firm, Deso Thomas & Rost P.C., "pushing paper and clogging the wheels of justice." Brad and Catherine Haley were married in '85 and are raising two kids: Amanda, 5, and Jake, 2. Brad still sees **David Fiderer**, **Tommy Usdin**, **Steve Shaffer** and **Andrew Shasha**.

**Jonathan Brown** has a new job as vice president of product management at Sunrise Medical Products, and is moving to Boulder, CO, with his wife, Ellen, and their children: Bess, 3, and Simon, 1.

**Donna Merz Freeman** and husband,



Steven, welcomed William Charles last April. They celebrated his first birthday on Easter.

**Kevin Clifton** writes from Winnetka, IL, where he is senior vice president at CB Commercial Real Estate Services. Kevin and wife, Sandy, have three boys: twins, Scott and Hank, 11, and Peter, 7.

**Alison Davis Barnow** has embarked on a new career as a computer geek (her words) at ANS Communications and has moved to Katonah, NY.

While at Bonsai and Japanese Stone Garden Design and Creation, **Adam Hume** created a mini-waterfall and spent the warm El Niño spring designing, repotting and wiring for many clients in NY and Long Island. He also is a photographer (wedding, portrait, corporate, PR) when he's not at the garden center. Quite an eclectic career, Adam!

**Sarah Brayer** reports from Tokyo that her prints and paper works were exhibited at the Allen Museum at Oberlin as part of the exhibition, "Across Cultures: Five Contemporary Western Artists from Japan."

On 9/28/98, **Peter Craft** is sponsoring the second annual cancer research golf outing at the Country Club of Fairfield, CT. Last year the event raised \$75,000, and Peter enrolled other CC alums to play in his foursome, including David Nightingale '80 and **Carter Sullivan**.

Singer/songwriter/guitarist **Vance Gilbert** has a new CD, "Shaking Off Gravity."

**Linnaea Richardson**, our class president, sends her thanks to those who sent in class dues. If you haven't sent your dues yet, please do so as soon as possible.

**Lynn McKelvey** writes that her kids — ages 10, 7 and 18 mos. — are great. When she's not at home with them, she's co-chair for a major fundraiser for a local AIDS medical fund. She and her family are planning a trip to Boston in July.

"Liddy and I enjoy living along the Connecticut River in Old Lyme with our 16-month-old son, Nicholas," writes **Alexander Richardson**.

**T.J. Ryan's** new daughter, Hadley Elisabeth, joins older brothers Davis, 4, and TJ IV, 6.

After many years, **Audrey Cutler** and her family have moved to the suburbs. They just finished building their home in Dover, MA. Son, Ben, will be 3 in May, and husband, Steve, is president-elect of the Massachusetts Academy of Trial Attorneys. Audrey does her art from a studio in their new home. "All is well."

**Vicki Chesler** is the only one to mention what most of us experienced last year — our 40th birthdays ... Vicki joined **Amanda Marshall** and **Martha Rago Bernstein** for their celebratory birthday dinners in NYC along with Amanda's husband, Chris Zingg '77; Martha's husband, Howie Bernstein '76; Michael Dubilier '77, and other friends. Vicki and her husband are part-

ners in The Cooperator, which publishes a monthly magazine and books on co-op and condo ownership. They held their big Co-op & Condo Expo on 3/31/98 in NYC.

Finally, **Charlie Sorrentino** writes that he and his two kids, ages 11 and 7, are living in Marblehead, MA, where he's a clinical psychologist.

## 80

*Correspondents:* Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Tony Littlefield, 590 W. Rio Rd., Charlottesville, VA 22901

Members of the Class of '80 express our deepest sympathy to the family and friends of **Amy Langhauser Gilfillan**, who died on 3/16/98. Our thoughts are with you.

## 81

*Correspondents:* Mary Goldberg Nash, 4 Woodland Dr., Pittsfield, MA 01201; Andrew Mahony, 92 Langley Rd., Newton Center, MA 02459 and Jeffrey Michaels, jnmichael@capaccess.org

**Born:** to **Gloria Craighead Mancuso** and Michael, Caroline 4/21/97; to **Tina Catania McDermott** and Michael, Adelaide 4/8/86, Paul 9/23/87, Michael 2/14/89 and Tinamarie 6/19/90.

**Tina Catania McDermott** just got her real estate license and is working in Greenwich, CT, for Catania Real Estate. She received her master's in special education in '84 from Southern Connecticut State U. Tina also does private tutoring and writes picture books.

**Chris Gifford** is still with Nickelodeon as executive in charge of productions and development for Nick Jr.

**J. Scott Heffer** is doing well in DC with wife, Anne. They have two children: Allison, 3, and Ted, 6 mos. Scott often sees **Rick Gersten** and **Cris Revaz**. Rick has a very successful home decorating business and recently decorated the Heffer's house.

**Gloria Craighead Mancuso** has two children. Son, Matthew, is 3, and daughter, Caroline, turned 1 this year.

**Ann Goode Quinn** earned a master's degree in management and then decided to work toward a license in massage therapy. She is now a public relations consultant.

**Gussie Levine Greer** has moved from NYC to Great Barrington, MA, with her husband and children: Leah, 9, and twins, Sam and Ellie, 6.

**Lucy Eveleth Clark** writes, "I am an 'at-home mom,' a misnomer if there ever was one, though I try not to spend too much time in my car." She has two children: Peter, 8 1/2, and Anne, 6. Lucy has been involved with a group called the Schenectady Theater for Children since '86. "It's all volunteer, and we do plays that we take to schools, giving inner city and rural school children a chance



## ATTENTION ENVIRONMENTAL ALUMNI

WERE YOU INVOLVED IN ANY green activities in your college days? *CC Magazine* is compiling a history of our campus environmental movement, from the first Earth Day in 1970 to the present. We'll go back earlier if there are tales to tell. Please — if you have any photos, artifacts or recollections, we want to hear about it! Contact Environmental Coordinator Natalie Hildt '97 at (860) 439-5417 or e-mail <nahil@conncoll.edu>.

they don't often have to see live theater." Lucy has also been writing databases and doing desktop publishing for a variety of volunteer organizations.

**Christina (Kit) Burnet Peng** has been living in Asia since '89. She spent six years in Hong Kong working for a McDonald's distribution company, as part of the McDonald's team opening restaurants in China. She is now residing in Taipei, Taiwan, where she has been living since '95, and is busy taking care of her three children, Denyven, 5; Kristian, 3; and Madeleine, 6 months. There's never a dull moment with three children under age 6!

## 82

*Correspondent:* Deborah Salomon Smith 236 Lori Lane Norwalk, CT 06851

**Beth Brown Bardo** writes, "The Coast Guard has provided us with an unusual overseas tour in Stuttgart, Germany, for two years, with Lance working with the joint European Command. We are taking advantage of the opportunity and seeing the sights. Weekends find us gallivanting."



83

Correspondent:  
Claudia Gould  
4722 South 30th St.  
Arlington, VA 22206  
claudia\_gould@cathedral.org

84

Correspondents: Lucy Marshall  
Sandor, 894 Wismar Dr.,  
Cincinnati, OH 45255, wrtk42c  
@prodigy.com; Sheryl Edwards  
Rajpolt, 17 Pheasant Ln.,  
Monroe, CT 06468, srajpolt@  
us.ibm.com and Elizabeth  
Kolber, 400 East 71st St., 5L,  
New York, NY 10021

★ **15TH REUNION** June 3-6,  
1999; Reunion Chairs, Julie Perlman, 212-  
684-7142, and Julia Seigel Slom,  
401-464-8748

85

Correspondents: Lisa Levaggi  
Borter, 174 East 74th St., Apt.  
4A, New York, NY 10021 and  
Mary-Ann Giordano Ziluca, 150  
Old Redding Rd., Redding, CT  
06896

**Born:** to **Ellen Donlon-Rudzinski** and  
John, Nickodem Rees 9/25/96; to **Mary-  
Ann Giordano Ziluca** and Chris, Matthew  
Lucas 9/23/97; to **Amy Kiernan Lewis**  
and Eric, Katherine Kiernan 1/15/98; to  
**Maria Wyckoff Boyce** and Bill, Julia  
Wyckoff 2/19/98; to **Laurie Fleishmann  
Walowitz** and Nate, Andrew Joseph  
4/7/98; to **Susan Brandes Hilger** and  
David, Alexander David 5/27/98.

In Aug. '97, **Mary-Ann Giordano  
Ziluca** and Chris moved from San Francisco  
to Redding, CT, and bought a home. Chris  
works with GE Capital Corp., and the move  
east was the result of a relocation for his job.  
Shortly thereafter, their son, Matthew, was  
born.



Quincy Elizabeth Bane, daughter of Brad and Cheryl  
Quick Bane '87 sports a Connecticut College sweat-  
shirt. Read more about Quincy, born October 27,  
1997, in the Class of 1987 notes.

"I AM AN 'AT-HOME MOM,'

A MISNOMER IF THERE EVER

WAS ONE, THOUGH I TRY NOT

TO SPEND TOO MUCH

TIME IN MY CAR."

~

*Lucy Eveleth Clark '81*

**Lolly Jelks** has gone back to school! She is  
at the U. of Maryland School of Law where  
she has been elected vice president of the  
Student Bar Association. Lolly studied com-  
parative law for the summer in Aberdeen,  
Scotland.

**Priscilla Fulford Falcone** is the mother  
of Carolyn, 5, and Bridget, 3.

**Lee Babb** and wife, Aileen, have finished  
building their home in North Andover, MA,  
and they are designing many of the furnish-  
ings. They have a new puppy, Chaco. Lee says  
"Hi! to Phil, Ray, Dave, Amy ..."

**Jane Rowan Blough** is completing a  
post-degree program in speech pathology at  
Wayne State U. in Detroit. She will begin a  
two-year master's program in speech/language  
pathology in the fall of '98.

**Page Preston Growney** and family  
moved to New Canaan, CT.

**Amy Kiernan Lewis** is living in  
Loudenville, NY, with her husband, Eric, and  
five (yes, five!) children, all under the age of 8.  
The most recent addition is Katherine  
Kiernan, 4 months old. Amy is working as a  
marketing and sales development consultant  
for HBO from her home and periodically vis-  
its NYC for business.

**Gregg Breen** works as an economist at  
Kormendi-Gardner Partners, a small consult-  
ing firm in DC. He has been with the compa-  
ny for five years and lives in Arlington, VA.  
Gregg is also singing with the National  
Cathedral Choral Society — continuing to  
utilize his vocal avocation which stemmed  
from the CoCo Beaux!

**Ted Nelson** relocated from Boston to  
Atlanta in March '98 and is working with the  
advertising agency of West Wayne.

Lt. Cmdr. **Sean Lee**, USN, returned  
from a six-month deployment to the Persian  
Gulf. He served as operations officer aboard  
the U.S.S. *Normandy* and has been accepted to  
the U.S. Army Command and General Staff  
College, Fort Leavenworth, KS.

86

Correspondent:  
Laura Maguire Hoke  
13800 Landing Court,  
Prospect, KY 40059  
HokeRL@aol.com

**Born:** to **Julia May Boddewyn** and Marc,  
Matthew 1/98; to **Laura Nirtaut Doherty**  
and Mark, Evan Michael 10/22/97; to **Rick  
Unruh** and Hollis, Campbell James  
12/28/97; to **Wayne Elowe** and Gina Sykes  
Elowe '87, Brooke 8/996; to **Sarah Pitt** and  
Carlos DelCristo, Brandon Oscar 2/26/98.

**Julia May Boddewyn** completed her  
MA in art history at Hunter College in June  
of 1997. That same month she started as the  
curator of Revlon's art collection. She wel-  
comed her son, Matthew, this past Jan.

**Wayne Elowe** and Gina Sykes Elowe '87  
moved to Atlanta in June '97. Wayne prac-  
tices corporate law at Alston & Bird. Gina is  
busy at home with the children.

**Suzanne Muri Bright** enjoyed a visit  
from **Athena Tsakanikas** at her home in  
UT. They were blessed with great weather,  
and Athena took advantage of her surround-  
ings and enjoyed some snowboarding. They  
also took Suzanne's daughter, Laura, on her  
first visit to the zoo.

I had an e-mail from **Lisa Miller  
Pierpont**. She recently took an extraordinary  
trip around the world on a sailboat. It was  
quite an adventure. She's now safely on land  
with her husband, Doug, in Denver.

87

Correspondents: Michelle Austin,  
506 Main St., Hingham, MA  
02043 and Jenifer Kahn Bakkala,  
624 White Falls Dr., Columbia,  
SC 29212

**Born:** to **Julie Turner Oliva** and Leigh,  
Madison Perkins 2/23/98; to **Brad  
Dinerman** and Davida, Abigail Joelle  
2/22/98; to **Cheryl Quick Bane** and Brad,  
Quincy Elizabeth 10/27/97; to **Gina Sykes  
Elowe** and Wayne Elowe '86, Brooke 8/96.

Reminder to all classmates: The Class of  
'87 Website is still up and running, and  
updates and submissions are most welcome!  
You can find the site (and more news about  
your classmates) at <<http://www.dinerman.com/users/dinerman/conn87/>>.

**Gina Sykes Elowe** and Wayne '86  
moved to Atlanta in June '97. Wayne prac-  
tices corporate law at Alston & Bird. Gina is  
busy at home with the children.

**Lisey Good** is working part time as a  
marketing consultant and doing a part-time  
internship at the New England Aquarium,  
where she works with seals and sea lions. She  
bought an apartment in Boston's Back Bay.

**Joan Edwards** is still ballroom dancing  
and playing soccer in West Hartford. Joann  
says hello to her fellow classmates, and sends  
news of a new addition to her family: a dou-  
ble-pawed, black cat named Jazz.

**Brad Dinerman** writes that new daugh-  
ter, Abigail Joelle, is a "cute little monkey and



"It was the kind of opportunity most magazine editors dream about for a lifetime."

## Stephanie Ray '94 and Andrew Wagner '95

*Publishers of two cutting edge 'zines*

IF THERE IS A PATRON SAINT OF editors, Stephanie Ray '94 and Andrew Wagner '95 have found her favor. Little more than three years on the real-life side of commencement, Ray and Wagner are publishing two magazines, both birthed from blank pages and both growing in stature with every edition.

Their first creation, *dodge city journal* (the name is derived from the expression "get the hell out of Dodge"), views the complexities of American urban life with the wide perspective and super-high-resolution of a spy satellite, providing insights you'll never get in *Fodor's*. Picture a magazine that's part *Architectural Digest*, part *Atlantic Monthly* and part *Rolling Stone*.

Ray and Wagner print *dodge* more or less quarterly and finance the entire operation themselves. "The publishing schedule has more to do with important dates on our financial calendar than the seasons," laughs Wagner. Their third issue, for example, hit the streets after their tax returns came in.

But if *dodge* isn't exactly regular, it certainly stands out. For Issue Number One, Ray and photographer Aaron Terry '95 embarked on a three-week road trip to Baton Rouge, La.

Wherever she went, Ray sought out ordinary people and got them to talk: a curiosity shop owner who carved and sold elegant walking canes, a community organizer who labored to counter the indifference of the police and politicians, a construction company owner who mortgaged his business to purchase five acres of bayou before it was swallowed up by development.

*dodge's* documentary approach has gleaned critical acclaim from several observers of the media: "*dodge city journal* blends informed travel writing, keen historical observations, cultural commentary and photography to limn an evocative new turf where no magazine has gone before," wrote Peter Rothberg in *Might* magazine.

Scrolling down *dodge's* list of contributors is like looking through a directory of recent CC graduates, or at least the ones who have settled in San Francisco, where *dodge* is based. Among them are David Arnold '95, Sarah Bereczki '96, Lauri Brunton '94, Ophelia Lenc '96, Aaron Novik '96, Erin Potts '95, Peter Spear '94 and Aaron Terry '95.

After four issues, *dodge* is finding its voice, and its readership, now about 5,000, is growing. *dodge* three featured a story on New London — written by Wagner — and sold well in the Whaling City. "Gritty, grimy and discomfiting New London opened my mind to the possibilities and beauties of the urban environment," penned Wagner.

But just when getting out *dodge* started getting easier, Ray and Wagner's life grew doubly complicated.

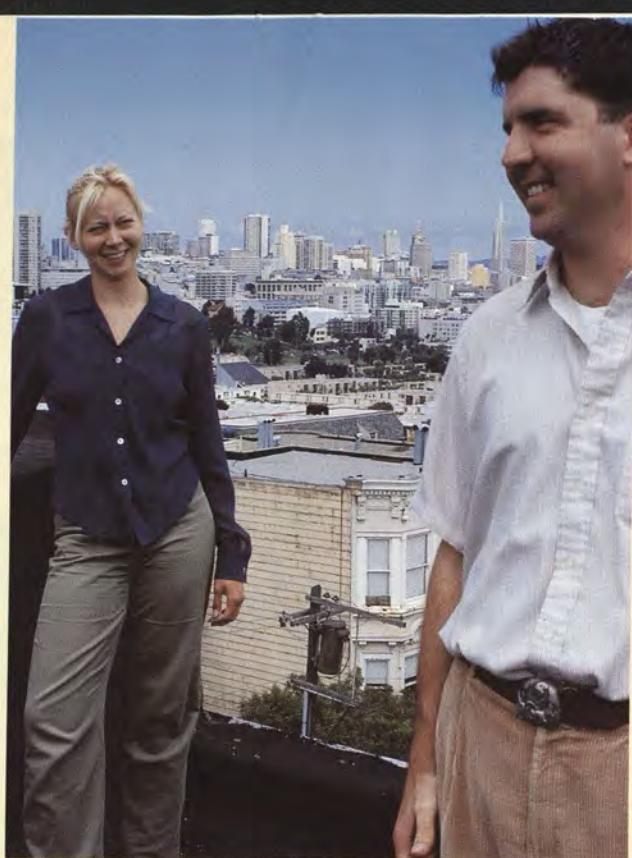
"I was interviewing for a job at Limn, (an arty furniture design showroom-cum-gallery in San Francisco), explains Wagner, "and had put *dodge* on my résumé."

The owner, Dan Friedlander saw it and asked if Wagner could make a magazine for Limn. The astounded Wagner replied, "Ah, well, sure."

The editorial duo suddenly found themselves charged with inventing a glossy new international design quarterly. It was the kind of opportunity most magazine editors dream about for a lifetime — plenty of funding, a well-defined niche and a publisher expecting innovation.

Then came the panic.

"It was totally nerve-racking because we had to do an issue on design," says Ray, "not a topic we knew very much about." But Ray and Wagner had a solid team in place at *dodge*, including designer Gioia Di Biase, and they pulled off a stunning first issue featuring Italian designers Ettore Sottsass and Alessandro Mendini. Issue two focused on modern



Ray '94 and Wagner '95 against the San Francisco skyline.

Marcus Hanschen

Chinese art, and the next *LIMN* will explore the concept of patronage in art.

Surprisingly, the Wagner/Ray team didn't necessarily see themselves as publishers while they were undergraduates, although they both dabbled in print. With classmate John Frankfort '95, Wagner produced *Chicken Sandwich*, which, with hindsight, Wagner describes as "A humor 'zine that was stupider than *Blats*." Ray created *A Different Voice*. "Embarrassing," she now says, but in fact it offered a good, if short-lived, alternative to the student newspaper, *The College Voice*.

Ray, a native of Davenport, Iowa, majored in English, concentrating in creative writing, and counts Professors Robley Evans, Blanche Boyd and Kristin Pfefferkorn as mentors.

Wagner, who lived both in New Haven, Conn., and Davis, Calif., before attending CC, was a psychology major. But he also was fascinated with the history he learned from Vincent Thompson and the architecture classes of Daniel Abrahamson, influences that helped steer him toward the concept for *dodge*.

So what could the patron saint of editors have in store next for Ray and Wagner? For now, they hope, not much. Building the readership of two magazines is exhausting — but satisfying — and they are feeling very fortunate, indeed. —  
*Chuck Luce*





**CLOCKWISE FROM UPPER LEFT:** Robert Trent Stephenson '93 was married to Denise McMillan on 8/30/97. They now live in Cambridge, MA, where Rob is a stockbroker with PaineWebber and Denise works as a healthcare consultant at O'Neill Finnigen and Jordon. Connecticut College attendees were, top row from left, Aimee Beuchamp Genter '93, Jack Genter '93, Tim Cheney '93, Liz Lynch Cheney '92, Bryce Breen '92 and Daniel Kessler '92. Middle row from left, Chris Bettencourt '93, Scott Hadfield '93, Robert Gibson '93 and Scott Sullivan '92. Front row, the groom and bride.



Alumni at the wedding of Deborah Dorman '89 and Eric Hay are, top row from left, Ernesto Mayser '90, Cydney Louth Gilbertson '89, Royce Holmes '89 and the groom. Bottom row, from left, Alix Davis Cummin '89, Rebecca Froines '89, the bride, Chesca Sheldon Mayser '89 and Tappan Heher '89.



Alumni at the wedding of Lynn and Marc Mestanas '89 are, bottom row from left, Salene Parnese, Joey Cantone '90, Tika Pinther Brewer '91, the bride and groom, Karey Boals and David Schnur '88. Top row from left, Bill Brewer '89, Pat Harrington '90, Mike Moccia '89 and Sharon Moccia.

Alumni at the July 12, 1997 wedding of Jen Kimiatek '91 and Tom Hunnewell '91 are, kneeling from left, Mark Waldek '91, Ariel Apte '91 and Debo Adegbile '91. Seated from left, Lynn Elliott '91, Eva Cahalan Shea '91, Winne Loeffler '91, the bride and groom, Sarah Casey Forbes '91 and Marty Davis '91. Standing from left, Andy Bonanno '91, Robert Shea '91, Adam Ferrari '91, James Hopkin '91, Ray Skoglund '90, Charlie Forbes '90, Amy Newton Gutow '91, Shannon Gregory '91 and Liz Carleton Berk '91.





CLOCKWISE FROM UPPER LEFT: The following Connecticut College alumni attended the October 4, 1997 wedding of Craig Meeker '92 and Jennifer Occhipinti in Oradell, NJ. Back row from left, Jenny Powers '95, Alex Barrett '92, Jim Moran '92, Dan Kessler '92, David Buffum '92, Scott Sullivan '92, Stacy Strangfeld '92, Susan Regan '92 and Amanda Watson '96. Front row from left, Mike Peck '92, Bryce Breen '92, the bride and groom, Tom Rhinelander '91 and Robb Hicks '96.

Lauri Brunton '94 married Christopher David Dardaris on June 27, 1998 in Philadelphia, followed by a three-day celebration in Maine. Lauri is an editor at The Pennsylvania Horticultural Society, and Chris is a fine arts photographer. They live in Philadelphia.

Alumni at the wedding of Diane DePriest and Shayne (Moo Juice) Cokerdem '91, are, from left, Kirsten Ward '90, the bride and groom and Steve Wandzy '93. Missing from the photo are Dr. Benjamin Polan '75 and Dr. Jeff Waller '86.

Alumni at the September 14, 1997 wedding of Jennifer Hartley '92 to Larison W. Johnson are, from left, Alexis Gibson '92, the bride, Maid of Honor Sheri Kaufmann '92, Evelyn Lafave '92 and Virginia Rivero '92. Also in attendance at the wedding, which took place in Essex, MA, were Dianne Cavaliere '92, Margarita Del Rosario '92, Tom Kessler '92 and Bill Westfall '92.





**For the latest scores and news about Connecticut College Athletics, visit our website at:**  
<http://sports.conncoll.edu>

has a wonderful set of vocal cords. We've already applied for early admission to Conn. Class of 2015."

**Cheryl Quick Bane** writes from Chicago that new daughter Quincy Elizabeth had a rough beginning in life. She was born with several heart defects and has Down's syndrome. After heart surgery in Dec., she is now doing well, and is the "happiest, sweetest, cutest baby in the world!"

**88**

*Correspondent:*  
 Alison Edwards Curwen  
 P.O. Box 225  
 Index, WA 98256

**Born:** to **Beth McKiernan** and **Marc LaPlace**, Emma Grace 5/8/98.

**89**

*Correspondent:*  
 Deb Dorman Hay  
 206 N. Granada St.  
 Arlington, VA 22203  
[deborah\\_hay@mail.amsinc.com](mailto:deborah_hay@mail.amsinc.com)

★ **10TH REUNION** June 3-6, 1999; Reunion Chairs, Lawrence Miller, 802-863-1897, and Geoffrey Wagg, 301-654-6903

**Married:** **Jessica Horrigan** to John Bittance, 8/9/97; **Jamie Worrell** to Kim Brunner, 12/96.

**Born:** to **Cydney Louth Gilbertson** and Jeff, Gabrielle Lamb 12/28/97.

**Helene Collins Sughrue** and her husband had a baby boy named Oliver in May '97. They are thrilled with him and hope he is equally pleased with them!

**Stuart Eaton** is teaching math and computers in OR.

**Stephanie Hamed Dickinson** is still working with brain-injured adults while trying to build her private practice in Cheshire, CT.

**Michael Scheman** is living in Los Angeles, serving as resident director on the American premiere of "Ragtime."

**Laura Gabbert** received her MFA from UCLA's graduate school of theater, film and television in June '97. "The Healers of 400 Parnassus," an hour-long documentary that

she produced and directed, will air on PBS this year.

**Jamie Gardner** started a job at Ecolab in April '98.

**Jessica Horrigan** married John Bittance last Aug. in Cleveland, OH. Fellow alum **Lisa Chalk** was in attendance. Jessica and John now live in Columbus.

**Larry Miller** is still in Burlington, VT, with the cows and Ben & Jerry's. He is a pilot for Trans World Express/Delta Connection, a JFK-based commuter airline. He looks forward to seeing everyone at Reunion '99!

**Jamie Worrell** married Kim Brunner in Dec. '96, and moved to Atlanta, GA, with John Hancock Funds. In May '98, he graduated from Suffolk Law School, *cum laude*.

**90**

*Correspondents:* Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, [rreiser@bu.edu](mailto:rreiser@bu.edu) and Ricky Pahl, 1 Lakeview Dr., #PH5, Peekskill, NY 10566

**Dan Polidoro** graduated from vet school at UC-Davis. He's one of 12 students from his class who was selected to pursue advanced clinical training. In July, he began a year-long internship in small animal surgery and emergency medicine at the California Animal Hospital in Los Angeles.

**91**

*Correspondent:*  
 Jennifer Ammirati Doyle  
 114 Glenville Ave., #5  
 Allston, MA 02134  
[jenkel@tiac.net](mailto:jenkel@tiac.net)

**Married:** **Jen Kimiatek** to **Tom Hunnewell**, 9/14/97; **Shayne Cokerdem** to Diane DePriest, 7/97.

**Born:** to **Deb Fischman Hargrove** and Blake, Eleanor Katherine 2/19/98; to **Sarah Mildram Bradley** and Michael, Tyler 11/3/97.

Congratulations Jen and Tom, Shayne and Diane, Deb and Blake, and Sarah and Michael! Much has happened in the past seven years. Can you believe that our next reunion is our 10th? Well, in order to celebrate, we need to have money. Don't forget to send your class dues to **Mike Sandner**, 32 Christman Drive, Springboro, OH 45066.

During the summer, **Sharon Mansur** was one of two choreographers-in-residence at the Contemporary American Theater Festival in WV. After six years at Dance Place, she decided to pursue more teaching opportunities and is now on the faculty at Goucher College, teaching modern technique to dance majors. Her company, Quiescence, is still in residence at Dance Place and will be performing at the Smithsonian in conjunction with an exhibit called "Seeing Jazz."

**Lisette Robinson Dorsey** has returned to school to get a BFA in textile design. She is loving it and working hard. Lisette and her husband are living at the Ferrenden School in

Newton, MA. She saw **Sophy Johnston** this past Aug. in ME.

**Kimberly Foster** says that medical school makes her a poor correspondent, but she does manage to e-mail friends who contact her. You can reach her at: [kfoster@hsc.usc.edu](mailto:kfoster@hsc.usc.edu).

**Eric Hintz** is in his first year of Business School at Emory U.

**Jon Manzo** is working as a location manager in the film industry in NYC. He spent the last year working exclusively with the Shooting Gallery, an independent production company in NY responsible for films such as "Sling Blade." He worked with the Gallery on four films during '97, including a film directed by Al Pacino ("Chinese Coffee"). Work has been steady and it has taken over his life. Unfortunately, he has lost touch with some of his old CC buds.

**Jen Kimiatek** and **Tom Hunnewell** were married just outside of Boston on 9/14/97. They were glad that many of their CC friends were able to attend (their picture is in this issue). Jen and Tom live in Boston, where Tom is a lawyer, and Jen works in marketing at a large institutional asset management company.

**Sarah Mildram Bradley** and her husband moved to CA from MA in the spring of '97. Their son, Kyle, turned 2 in Aug. '97; he now has a baby brother, Tyler, born 11/3/97.

**Sarah Kennedy Flott's** son, Thomas Leslie, turned 2 on 12/2/97.

**Laura O'Brien** is not dead; she just lost her address book! After graduation she moved to Aspen, CO, and spent time in NYC. Four years ago, she moved back to St. Paul, MN. She misses the mountains and seeing classmates on the slopes (she wasn't the only skicamel out there), but she loves being back where she can sea-kayak, play squash, tune pianos, sing and be Aunt Laura. She works at TCF Financial Corp., a regional bank holding company. She just bought a pair of inline skates and is having a blast teetering around the Twin Cities. She'd love to hear from old friends. Suzi, Cynthia, Paul, Westminster folks — what's up? **Charlie Wilson**, are you working in downtown Minneapolis too? She thinks she saw you buying coffee. Laura can be reached at [tommyob@pop3.spacestar.net](mailto:tommyob@pop3.spacestar.net).

**Shayne Cokerdem** has been very busy since graduation. He left "the firm" (it never was Moo Juice!); volunteered as a park ranger for a year in CA and AK; lived in the Costa Rican jungle for awhile; and won his first honorable mention in a national body-building competition. In July '97, he married Diane DePriest (picture in this issue) and lived in Boston while she finished her master's at Harvard. They moved to Charlotte, NC, where Shayne is the recruiting director for the North Carolina Outward Bound School, and Diane is a math teacher. They live on a lake and travel like fiends during their summers off. Shayne is still in touch



with **Sarah Jennings**, who is working for Massachusetts Audubon, and **Aimee Targovnik**, who is an occupational therapist in NYC. Shayne's e-mail is <shayne@ncobs.org>.

**Debra Fischman Hargrove** works as the executive director of human resources for a privately owned pre-press and printing company. She and Blake moved into their new house last summer and would love visitors who are in the Dallas area. She frequently sees her old roommate, **Elizabeth Cheavens**, who is living in Austin and working as a chef. Debra also keeps in touch with **Sarah Krug**, who finished her MSW and is now working as a therapist for a small agency in Charlotte, NC. She recently saw **Brenda Baker** and **Doreen Do** when they flew though Dallas. Brenda is working for MCI out of Alexandria, VA, having finished her MBA. She also keeps up with **Heidi Anderson**, who is living in San Francisco and working for *PC World* magazine.

Yours truly (**Jennifer Ammirati Doyle**) just finished a master's degree in library and information science at Simmons College and am now working at the Environmental Protection Agency's regional library. Kelley and I love Boston, and I am thrilled to be earning a salary again after two years of being a graduate student. For those of you who have been contacting me through e-mail, please note that my old address at Simmons is no longer active. I can be reached instead at <jenkel@tiac.net>. Keep those notes coming!

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*Correspondents:* Liz Lynch Cheney, 1 Latham St. #1, Mystic, CT 06355, elche@conn.coll.edu and Lisa Friedrich, 120 Babcock St. #2B, Brookline, MA 02146, Lisa\_Friedrich@ibm.net

**Married:** **Carter LaPrade** to Dr. David Serxner, 6/96; **Maria Vallucci** to Michael Maxwell, 10/17/97.

**Carter LaPrade Serxner** and husband, David, moved to Princeton, NJ, in June. David will do consulting work, and Carter will continue to teach.

**Melissa Georgeady** has returned to her native New England after living in both Greece and NC since graduation. She now works in Cambridge for CollegeYear in Athens, a study abroad program that sends students to Greece.

**Laura Burden** moved to Baltimore, MD. She welcomes contact from any alums in the area. Her e-mail address is lsb@abs.net. "I am looking for a job if anyone has any contacts in higher education."

**Melissa Kahn** graduated in May with a master's degree in public administration from NYU.

**Jennifer Davidson El Moustakim** writes, "Ali and I have relocated back to DC after spending a year in Morocco and a year in Qatar. I am now working as a recruiter for an

"SURVIVING"

~

*Francis Carolan '95*

international organization."

**Maria Vallucci Maxwell** writes, "I was married to Michael Maxwell on 10/17/97. He is a detective/investigator for the Suffolk County, NY, District Attorney. I am a human resources executive for D. Waldner Company in Farmingdale, NY."

**Jamie Fisfis** will be moving to Los Angeles to run the Republican campaign for California's 53rd Assembly District. Jamie's political consulting business, Capitol Campaign Strategies, does general consulting for Republican candidates. Friends who want his newest address should contact the Alumni Office at (860) 439-2300.

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*Correspondents:* Mike Carson, 14 Moore St. #2, Quincy, MA 02169 mkec1@ziplink.net and Karla Boeddinghaus Umland, 214 Connecticut Ave., New London, CT 06320, kbuml@conncoll.edu

**Born:** to **Jane Wickstrom** and Ted Deignan, Patricia Ann 5/16/98.

**Jane Wickstrom's** new baby, Patricia Ann, was born in Bangkok. The family returned to Hanoi, Vietnam, in Aug. where Jane is the country director for an international family planning group. "Sorry that we could not make the reunion this year! We were thinking of all our friends at Connecticut College."

**Eliza Brown** celebrated '97 by being married twice; fear not, it was to the same man, Fernando Correa. The first ceremony was a civil one in June '97 in the Canary Islands, Spain, where she is an official resident. It was followed by a church wedding and reception in NYC in Oct. Eliza and Fernando are both living and working in Madrid. She is the coordinator of promotions and special projects with MovieRecord, a firm specializing in on-screen advertising. Fernando is a computer consultant, serving the Fulbright Commission, (where he and Eliza met), among his other clients. **Suzanne Walker**, **Susan Lebovitz**, **Laura Hickernell**, **Robin Wallace**, **Patrick Sartor**, **Jen Stone**, **Serena Woodall** and **Peter Baillargeon** were among the alumni attendees in Oct.

**Melanie Hughes**, who is responsible for introducing Eliza to Spain, was a bridesmaid. Eliza will shortly have a new address in Madrid, but meanwhile her home e-mail is <pymex@sew.es>.

**Charles (Chip) Parson** '93 graduated in May from Tulane Law School.

**Maria Teresa Padro** graduated from medical school in Puerto Rico, and has been accepted at Albert Einstein in Philadelphia.

*Editor's note:* Apologies to **Steve Humphries**, who was listed as a member of the Class of '91 in a "Peers Profile" that appeared on p. 75 of the Spring issue of Connecticut College Magazine.

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*Correspondents:* Lee Rawles, 786 West 11th St., Claremont, CA 91711; Manning Weir, 3792 Kenwood Ave., Memphis, TN 38122 and Tika Martin, 83 Deerfield Rd., Windsor, CT 06095, slmar@conncoll.edu

★ **5TH REUNION** June 3-6, 1999; Reunion Chairs, Carol Giusti, 617-627-9264, and Jennifer Kerney, 202-625-7788

**Married:** **Lauri Brunton** to Christopher Dardaris, 6/27/98.

**Lauri Brunton** and Chris Dardaris were married in Philadelphia followed by a three-day celebration in ME. After a honeymoon in Turkey, Lauri and Chris returned to Philly. Lauri is an editor at the Pennsylvania Horticultural Society, and Chris is a fine arts photographer and owner of C.E. General Contracting. Chris graduated from The University of the Arts, Philadelphia.

**Janessa Fournier** graduated in May from

## RETIRED FACULTY NOTES

• Rosemary Park Professor Emeritus of Anthropology **June Macklin** visited former student Donna Hicks Perez-Mera '69 at Donna's home in the Dominican Republic this past winter. June was able to spend an extended weekend with Donna and her family following a stint of fieldwork in Mexico. Professor Macklin was impressed with Donna's Paso Fino horses.

*Please send Retired Faculty Notes to: Class Notes Editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or e-mail to <mhfarr@conncoll.edu>.*



Tulane Law School. "After three long years, I am ready to move on. New Orleans has been amazing. I am planning to stay here. I will be taking the Louisiana bar in July and then working for a Louisiana Judge." Janessa would love to get in touch with **Ruben Acoca**. "If you're reading this, my e-mail is <jfournie@fire.law.tulane.edu>."

**Kimberley Davis** was married on May 30, at the Cayman Islands.

**Chris Rogers** moved to Munich, Germany, in July and is working for Cowen Company. His e-mail address is <rogersc@SGCowen.com>. "Write to say hello or if you need a place to stay when you are in Munich."

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Correspondent:  
Liz Lessman  
305 Cobblestone Ct.  
Chapel Hill, NC 27514

**Allison Bragg** moved back to the U.S. after living in St. Petersburg, Russia, since graduation. She lives in NY and is a project coordinator for EcoBridge Environmental Programs, a nonprofit organization.

**Francis Carolan** writes, "Surviving."

**Erin Corcoran** recently moved to Tempe, AZ, where she is a library clerk at Tempe Public Schools. She will be attending graduate school to receive her master's in elementary education.

**Dianne Cupps** earned her MSW in April '97 and is now a case manager for people living with HIV/AIDS.

**Jill DeVito** married Michael Schultz on 9/1/97. She finished her master's in zoology from Oregon State and is now teaching human anatomy and physiology at Angelo State U. in TX.

**Tom DiNanno** is "still feeling the love in London."

**Alison Edge** is living in VA, finishing her thesis and working part time at a veterinary hospital in Charlottesville.

**Jennifer Fuss** lives in West Hartford and is teaching high school science in Glastonbury.

**India Hopper** has moved from Asheville, NC, to Charleston, SC, where she is the registrar at the Gibbes Museum of Art.

**Jennifer Knapp** is in law school at the U. of Colorado in Boulder.

**Alison Mitchell** has a new job coordinating a political speaker series at the Kennedy School at Harvard U.

**Zach Manzella** received a juris doctor degree from The Dickinson School of Law at Penn State. Congratulations!

**Hatsy Moore** is living in Watch Hill, RI, and finishing up her paper on created vs. natural wetlands.

**David Tan** is moving to Hong Kong in Jan. '98.

Thank you to everyone who wrote in. Please remember that news of events antici-

CHRIS MARTIN '97 IS  
WORKING ON THE MOUNT  
RUSHMORE RESTORATION  
PROJECT. HIS TEAM HAS BEEN  
ASSIGNED TO JEFFERSON'S  
LEFT EYE.

Ann Hollos '97,

Class Correspondent

pated in the future (weddings, babies) cannot be included.

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Correspondents: Rick Stratton,  
175 South Madison St., Apt. 16,  
Pasadena, CA 91101 and Erik  
Raven, 133 Seventh St. SE, Apt.  
304, Washington, DC 20003

**Kate Gilbert** and **Fox Reutlinger** had a joint showing of their work at the Art Institute of Boston, Gallery 542, from June 11-July 15. Kate works with oil paints on canvas and includes every-day images and elements (coffee grinds, human hair and print media) in her compositions. Fox's sculptures combine bronze, aluminum, wood, bird wings and bones.

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Correspondents: Ann Hollos, 112  
Hunters Lane, Devon, PA 19333,  
abholl@connccoll.edu and Meg  
Hammond, 742 Boulevard East,  
Weehawken, NJ 07087,  
mhammond@nba.com

Well guys, it's been a year since graduation, how is everyone? Remember to keep in touch: e-mail, write or call me! I had a great year teaching, and I am spending the summer working at Phillips Academy at Andover. I'll be working for their outdoor program with elements similar to COOP. I saw **Emily Sollinger** in NYC this spring. She works for Christie's Auction House. **Becky Urquhart** is living in a great house in Vail, CO, and **Dardy Muldaur** and I went out for spring break to visit her. We had eight great days of skiing and **Tara Davignon's** visit overlapped with ours, so we all got to hang out together. Now that ski season is over, Becky is a life-guard, and she teaches swimming lessons. Dardy is spending the summer on the Vineyard and is looking for a job coaching field hockey at the collegiate level for the fall. **Jess Aguiar** and **Heather Ehrman** finished their year of teaching in Philadelphia. We had dinner with **Phil Bowen** who is living in

Wilmington, DE, and working for a credit card company. Heather is in Portsmouth, NH, for the summer and wants to teach in the public school system in NH in the fall. Jess is in Lancaster, PA, also looking for a teaching job.

**Jennifer Bilotti** is living in NYC where she heads the Art Production Department for the major national consumer magazine, *Food & Wine*. She sees a lot of **Megan Pribram**, who is working for Juno Online Services. Jennifer also stays in touch with **Allison Kowaloff**, who is in Boston. Ali recently finished two years as a counselor for teenage mothers at Bridge over Troubled Waters and is now planning on going back to school. By the time this goes to print Ali and Jennifer will be relaxing in Jamaica reminiscing about their CC days.

**Alexander Cote** is attending law school at USC in Los Angeles.

**Katie Federowicz** was living in VA with a family and dancing in DC. She is now in Seattle dancing and working. She is living with **K.C. Chiappa** and **Mandy Cross**. Katie says **Wendy Kanter** moved to Alexandria, VA, and is looking for a full-time teaching position.

**Ellen Cecilia Hill** is pursuing a master's of science in special education from Southern Connecticut State U. in New Haven. She has an internship as an assistant teacher in a special learning classroom working with students with several different exceptionalities.

**Chris Martin** is living in SD and working on the Mount Rushmore restoration project. His team has been assigned to Jefferson's left eye. His days are spent patching cracks and taking stone samples while digging from a harness 465 feet up!

**Shannon Poulin** is in Annapolis working in interior design at Interior Concepts Incorporated. She says her art history degree is actually coming in handy.

**Danielle deBrier** is working at Anderson Consulting in Chicago.

**Sarah Moore** is teaching English as a Second Language in Guangzhou, China.

**Irene Grassi** is working at the Museum of Modern Art, NYC, in the exhibition design and production department.

**Kevin Glew** finished his year at Northwood Academy School in Lake Placid where he taught Spanish and coached lacrosse and hockey. He lived in a dorm, but says it had little resemblance to Laz.

**Carter Page** is working in OTC/Derivatives at the investment bank Deutsche Morgan Grenfell. She is working in NYC, London, Germany and Singapore.

**Sherrell Sims** loves teaching elementary school in Medford, MA.

**Alison Burns** is living in Sydney, Australia, and is taking a two-year master's of teaching course at the U. of Sydney. Alison is teaching high school English and drama. She ran into **Monique Thomas** and **Becky Urquhart** in the Singapore airport in the early fall. (It is such a small world.) Her family



# A CROSSWORD

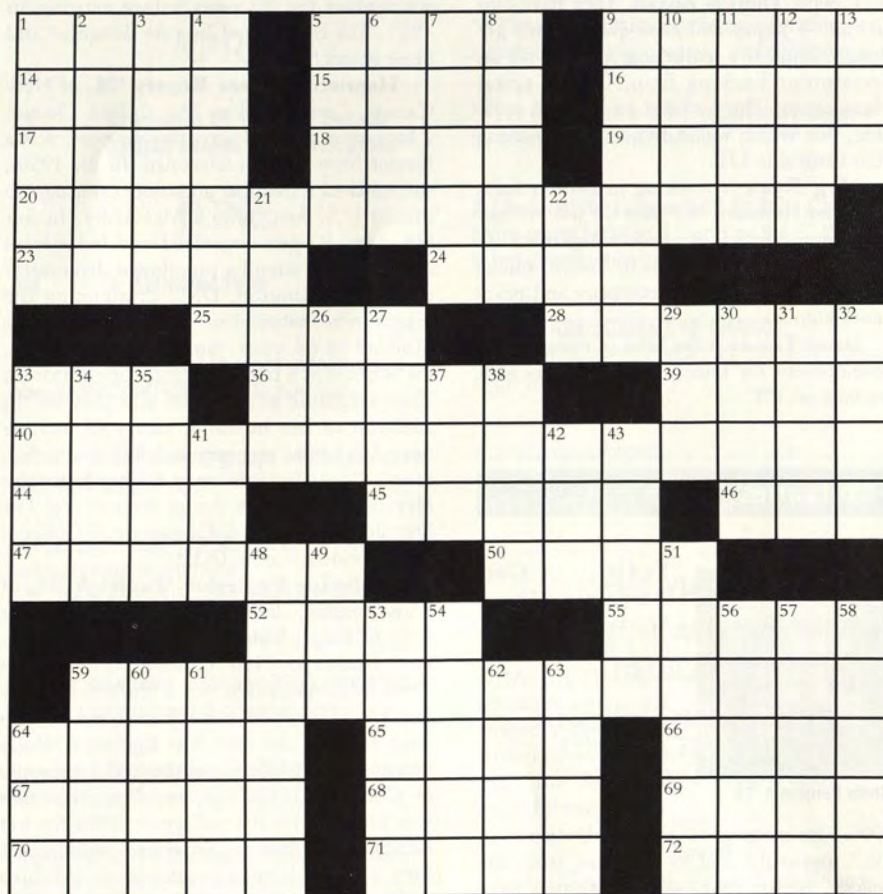
A+ BY KAREN YOUNG HODGE '68

## ACROSS

- 1 Blah  
 5 The 4077th, for one  
 9 Netwoman Monica  
 14 Do followers  
 15 "Got it."  
 16 Fairy tale gremlin  
 17 Prep sch., possibly  
 18 Comforter's filling  
 19 Role for Sylvester  
 20 Stress from housework?  
 23 Breathing break  
 24 Offend olfactorily  
 25 Have power  
 28 Old hat  
 33 Chew the fat  
 36 *Song of the South's* Uncle  
 39 Director Reitman  
 40 Piglet without a clue?  
 44 Have some Doublemint  
 45 Watch for the rich  
 46 Meadow  
 47 Economist from Cambridge  
 50 Leave out  
 52 Bridge player  
 55 Took a dive  
 59 Waiter's souvenir?  
 64 Watt's forte  
 65 Baseball's Berra  
 66 Glazier's piece  
 67 Knightly attire  
 68 Second word in many a tale  
 69 Fin finish?  
 70 Patriot Silas  
 71 Enthusiasm  
 72 Basketry basics

## DOWN

- 1 Theatrical fare  
 2 Summarize  
 3 With all one's might  
 4 Bridge player, possibly  
 5 Noon in Nantes  
 6 Beginning with  
 7 Norton's milieu  
 8 Therefore



- 9 Wildcat action  
 10 Aphrodite's kid  
 11 Sites  
 12 Red deer and wapiti  
 13 Sneaky  
 21 One of the Ingalls girls  
 22 Court whistle-blower  
 26 Permit  
 27 Mid-Eastern cheese?  
 29 *What I \_\_\_ for Love*  
 30 DC office shape  
 31 Seen only occasionally  
 32 "Tonight Show Theme"'s composer  
 33 Knave  
 34 Netman Arthur  
 35 It comes with curds  
 37 *Tres minus dos*  
 38 Town near Dinard  
 41 Rent alternative  
 42 Turn up a skirt  
 43 Elba, to Napoleon  
 48 Pooh's gloomy pal  
 49 Sun. precursor  
 51 Tantrum type  
 53 70's spacecraft  
 54 Figure of speech  
 56 Put down  
 57 "Je \_\_\_ donc je suis"  
 58 Unable to escape  
 59 Grow weary  
 60 God of India  
 61 Unknown auth.  
 62 Selves  
 63 Make money  
 64 Cool cat's quarters

Answer on page 50.



still lives in Jakarta and she visits often.

**Meredith Kasten** has been directing/ stage managing/ prop designing/ house managing all over NYC. This fall she will be at Brooklyn College's MFA program in theater management. She sends news of **Matt Middleton**, who is hiking the entire Appalachian Trail, starting in Georgia.

**Jamie Kleiman** is in the west village in NYC with **Theresa Boxall**. They have two rabbits — Jasper and Mae (who don't get along). Jamie is a marketing assistant for an investment banking firm, Gem Capital Management. She has been an extra on some films, one which was shown at the Sundance Film Festival in UT.

**Meg Ryan** is working in Boston for a computer company. She likes her job but had her most recent fun on a trip to Argentina.

**Andrew Goheen** lives in Tokyo, teaches English for a Japanese company and practices aikido.

**Brian Lerosé** is the head of research and development for Energy Saving Products of Burlington, CT.

## Obituaries



Sadie Benjamin '19

**Sadie Coit Benjamin '19**, of Norwich, Conn., died on Aug. 5. She was 102. Mrs. Benjamin, received an honorary degree from Connecticut College on her 100th birthday in

1996. Her marriage to Howard Benjamin in 1917 meant she had to withdraw from the college. At the time, married women were not allowed to take classes. In 1941, Mrs. Benjamin returned to Connecticut to serve as controller in the Alumnae Office. She held the position for 21 years, retiring in 1962. Survivors include a daughter, Joyce Benjamin Gloman '49; one son, five grandchildren and six great-grandchildren. She was predeceased by her husband in 1985. At the time of her death, Mrs. Benjamin was Connecticut College's oldest alumna.

**Dr. Helen Merritt '22**, of New Canaan, Conn., died on March 17. An educator, she earned a master's degree from Columbia and a Ph.D. in economics from New York University. Dr. Merritt taught history at Darien High School for many years.

**Persis Hurd Bates '25**, of Wellesley, Mass., died on June 1. After graduation, Mrs. Bates studied violin at the New England Conservatory of Music in Boston. She taught music in the Riverside, R.I., public schools, formed the Bates Quartet and taught lessons privately. She is survived by a daughter and several nieces and nephews.

**Beulah Kimball Swanson '25**, of Carlisle, Mass., died on May 28. Mrs.

Swanson attended Connecticut and graduated from the Boston School of Domestic Service. She was the widow of Paul F. Swanson, and is survived by a daughter, two sons, six grandchildren and 10 great-grandchildren.

**Eleanor Stone '25**, of Boscowan, N.H., died on Feb. 5.\*

**Edith Dance Kirby '28**, of Parsippany, N.J., died on May 15. Mrs. Kirby was an accountant for 20 years before retiring in 1967. She is survived by one daughter and three grandchildren.

**Henrietta Owens Rogers '28**, of New Canaan, Conn., died on May 9. Mrs. Owens, a long-time political activist and poet, was a former New Canaan selectman. In the 1950s, she initiated a national grassroots campaign to unseat U.S. Sen. Joseph McCarthy. In her 80s, Mrs. Rogers organized and led a local contingent to attend a pro-choice demonstration in Washington, D.C., completing the march in her wheelchair. Before marrying her husband of 64 years, James Gamble Rogers, she worked as a researcher and copy editor for *Time* magazine and Benton and Bowles. In addition to her husband, survivors include two daughters, one son and five grandchildren. Contributions may be made to the Henrietta O. Rogers Poetry Award, c/o The Development Office, Connecticut College, New London, Conn. 06320.

**Katherine Eggleston Wadleigh '31**, of New London, died on May 20. She was the wife of Ralph Eldredge Wadleigh, a prominent banker in New London, who died in 1996. Mrs. Wadleigh was a student of New London history and came from a family with deep roots in the city. The Eggleston family donated a large portion of the land for the site of Connecticut College, and Mrs. Wadleigh was honored by the college in 1986 for her family's contribution. Survivors include two sons, a daughter, nine grandchildren and three great-grandchildren.

**Flora Main Gallup '34**, of Hobart, N.Y., died on June 24. The widow of Lloyd Gallup, Mrs. Gallup is survived by two sons, two brothers, eight grandchildren and seven great-grandchildren.

**Elizabeth Corbly Farrell '35**, of Columbus, Ohio, died on March 19. She taught history and government from 1957-71 at McKinley Technical School and was named Volunteer of the Year in 1992 by the Howard County Mental Health Association. She taught English as Second Language to Vietnamese and Spanish-speaking families in Columbia. Survivors include three daughters, two sons, 14 grandchildren and one great-granddaughter.

**Margaret Fields '35**, of Chester, Conn., died on June 15. Ms. Fields received a master's degree from the University of Pittsburgh School of Social Work and was a social worker in the Connecticut Child Welfare Department and in the State Department of Education. In 1976, she retired as coordinator of social work in Greenwich public schools. After her retirement, she was employed in the

private and parochial school program in Stamford Department of Health until 1981. She was a member of the National Association of Social Workers, the Connecticut Association of Social Workers and the Connecticut Association of School Social Workers. She is survived by a sister, Theresa Fields, of Chester.

**June Muehlenbrock Marsilje '37**, of Holland, Mich., died on April 16.\*

**Cornelia Tillotson '37**, of Gloucester, Mass., died on Jan. 6. Following college, Miss Tillotson worked for the Seagram's Distilling Company in Louisville, Ky. From there, she joined the Office of War Information, where she was sent to London during World War II to work at the American Broadcasting Station in Europe. At the end of the war, she was transferred to Paris. Upon her return to the U.S. in 1945, she worked for the Unitarian Service Committee as a purchaser, followed by employment at the Lamb's Club, where she helped produce The Lamb's Gambol Show. In 1949, she began her work at the United Nations, where she served as chief of the audio visual library in the Office of Public Information until her retirement in 1974.

**Winifred Nies Northcott '38**, of Minneapolis, died on April 4. Mrs. Northcott was an educator whose work with hearing impaired children won her national recognition. Raised by deaf parents, Mrs. Northcott spent more than 50 years in the field of deaf education. She was director of the preschool program at the Minneapolis Hearing Society and a state consultant for people with hearing impairments in the Minnesota Department of Education. She was president of the Alexander Graham Bell Association for the Deaf and was chairwoman of the Council on Education of the Deaf. She received a master's degree from Columbia and earned her Ph.D. at the age of 54. She was an associate professor in special education at Mankato State College for many years. Her husband, John P. Northcott, passed away in 1988. Survivors include one daughter, two brothers and two granddaughters.

**Elizabeth Young Riedel '39**, of Great Falls, Va., died on May 30, 1997.\*

**Edith Irwin Whelden '40**, of Averill Park, N.Y., died on March 28.\*

**Eleanor Fuller Skinner '41**, of Hartsdale, N.Y., died on Feb. 16. A member of Phi Beta Kappa, she received a master's degree in education from Smith College. Mrs. Skinner taught social studies, English and remedial reading at schools in West Hartford, Conn., and Washington, D.C., before retiring in 1945. She is survived by her husband, Halcyon G. Skinner; two sons and four grandchildren.

**Rosalie Harrison Mayer '41**, of Madison, Wis., died on June 20. Mrs. Mayer was a long-time member of the Christ Presbyterian Church in Madison. She served as president of the Attic Angels Association and was an active member for more than 50 years. She was a member of the YWCA for



# ALUMNI CALENDAR

## OF ON - & OFF - CAMPUS EVENTS

### SEPTEMBER

- 23 **Arts Event and President's Reception** in Chicago
- 24 **President's Reception**  
Portland, Maine
- GOLD Event**  
Hartford, Conn.

### OCTOBER

- 1 **Arts Event** with Charles Shepard.  
Boston.
- 2-3 ★ **FAMILY WEEKEND**
- 16-17 ★ **HOMECOMING**
- 17 ★ **ATHLETIC HALL OF FAME**

### DECEMBER

- 6 **Holiday Parties.** Greenwich, New York City and Hartford

### FEBRUARY

- 26-27 ★ **Tansill Black Box Theatre Dedication** (see right)

### APRIL

- 29 **Graduates Of The Last Decade (GOLD) Events.** Various locations.

### JUNE

- 3-6 ★ **REUNION 1999**

**If you are interested in more information about ON-CAMPUS EVENTS, you can:**

1. Contact the following groups and be added to their mailing list.

**Arboretum**, (860) 439-5020, three seasonal educational program brochures\*

**Arts**, (860) 439-ARTS, comprehensive semester calendar of all arts events, free

**College Relations**, (860) 439-2500, monthly cultural and sporting events calendar, free

**Concert & Artist Series**, (860) 439-ARTS, annual calendar of performances & order form, free

**Lyman Allyn Art Museum**, (860) 443-2545, quarterly newsletter with event listings \*\*

**Sports Information**, (860) 439-2501, complete sport-specific schedules, free

\* \$30/year Arboretum membership. Benefits include discounts on programs and publications.

\*\* \$30 (individual) and \$45 (dual/family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** online under Activities & Events on the CC Web site at <http://camel.conncoll.edu/>

#### EVENTS ARE SUBJECT TO CHANGE.

To confirm an event, contact the sponsoring group or call (860) 439-2300.

★ On Campus Program

### SAVE THE DATE THE TANSILL BLACK BOX THEATER DEDICATION

**Friday and Saturday evening  
FEBRUARY 26 & 27, 1999  
(Times to be announced.)**

with  
Estelle Parsons '49,  
David Dorfman '81, Derron Wood '88 and  
Roxane Landers Althouse '72.



## THE YEAR OF THE CHALLENGE 1998-1999

There will be gala events at seven locations around the country in honor of the 10th anniversary of the presidency of Dr. Claire L. Gaudiani '66 and in celebration of campaign successes. Please mark your calendar and watch for an invitation to the event nearest you. All alumni are welcome! For more information, please call the Office of Alumni Relations at (860) 439-2300.

Friday, Oct. 2, 1998  
**SOUTHEASTERN CONNECTICUT**  
On campus

Wednesday, Oct. 14, 1998  
**NEW YORK CITY**  
Waldorf Astoria

Wednesday, Oct. 28, 1998  
**GREENWICH**  
Riverside Yacht Club

Thursday, Nov. 5, 1998  
**BOSTON**  
Boston Harbor Hotel

Tuesday, Feb. 2, 1999  
**WASHINGTON, D.C.**  
Willard Inter-Continental Hotel

Wednesday, Feb. 3, 1999  
**LOS ANGELES**  
Regent Beverly Wilshire

Thursday, Feb. 4, 1999  
**SAN FRANCISCO**  
Home of Diane Buchanan Wilsey '65



many years and served as board president. She was a participant in the Visiting Nurse Association and delivered Mobile Meals. She was also a long-time supporter of many cultural and community service organizations. Survivors include her husband, Oscar Gustave Mayer; three sons, eight grandchildren, three step-grandchildren and six great-grandchildren.

**Elise Keeney Irving '41**, of Sewickley, Pa., died on April 16.\*

**Frances Swan Upson '41**, of Oxford, Conn., died on Nov. 21, 1997.\*

**Barbara Sexton Clark '42**, of Berkeley, Calif., died on March 21. After graduation, she worked in New York City for the Research Institute and in New London as a research assistant to sociology professor Bessie Bloom Wessel. She was the widow of Robert Houston Clark, a Methodist minister, who died in 1977. Survivors include two daughters, one son and three grandsons.

**Doris Wright Narten '43**, of Chagrin Fall, Ohio, died on April 30.\*

**Marilyn Bard Riecks '45**, of Singer Island, Fla., died on Nov. 18, 1997.\*

**Alison Pierre '45**, of Kennebunkport, Maine, died on July 3. She was a medical office administrator for physicians in New York City, Erie, Pa., and Portland, Maine. She is survived by a sister, a niece, a nephew and three grandnephews.

**Jean Abernethy Duke '47**, of Rumson, N.J., died on Feb. 13.

**Margaret Smith Jones '47**, of Bethesda, Md., died on April 12.

**Marianne Tudor McNitt '47**, of Nisswa, Minn., died on April 10. Mrs. McNitt graduated from Northwestern U. after attending Connecticut College. Survivors include a son, a sister, three grandsons.

**Jean Vogel Scanlon '47**, of Ponte Vedra Beach, Fla., died on Nov. 20. She is survived by her husband of 49 years, Richard Scanlon; two sons, one daughter and five grandchildren.

**Jane Wheeler Campbell '48**, of Newtown, Conn., died on April 21. She was the assistant librarian at Cyrenius H. Booth Library in Newtown for more than 20 years. Survivors include her husband, William F. Campbell; three daughters and a grandson.

**Harriet Fales Brain '53**, of Springfield, Ohio, died on Nov. 11, 1997.\*

**Mary Wofford Hathaway '61**, of Darien, Conn., died on March 18.\*

**Sheila Herman Sheer '68**, of Foxboro, Mass., died on June 4. She was 52. Survivors include her husband, Neil Sheer; her parents, Jerome and Rosalind Herman; two daughters and a sister.

**Cameron Smyser '92**, of Washington, D.C., died on April 28 of cancer. He was 28. A doctoral candidate in clinical psychology at Rutgers U., he first worked as an intern at the National Institute of Mental



Cameron Smyser '92

Health in schizophrenia, traumatic stress and hypnosis research.

From 1993-96, Mr. Smyser served as a residential counselor with the mentally ill at Threshold Services

Halpine West in Rockville, Md. During this time, he also performed hypnosis research on a voluntary basis at the Uniformed Services University of the Health Sciences in Bethesda, Md., with U.S. Army veterans diagnosed with Gulf War Syndrome. His special interests were consciousness and cognitive science, and he authored or co-authored a number of papers in those areas.

A *summa cum laude* graduate and Winthrop Scholar at Connecticut, Mr. Smyser was a teaching assistant in the Psychology Department, an editor of *Connecticut College Psychology Journal*, and active as a composer and accompanist at the Connecticut College Children's Dance Center.

He was the son of William Richard and Sally Smyser of Washington, D.C., and New Castle, N.H. At the time of his death, he was engaged to Gina L. Abbott '91 of New Haven, Conn., and Port Jefferson, N.Y.

Memorial contributions may be sent in Cameron Smyser's name to the Connecticut College Children's Dance Center, Box 5577, 270 Mohegan Ave., New London, CT 06320.

**Hyla Snider**, retired assistant professor of secretarial studies, died on April 17 at the age of 102. A native of Kentucky, she graduated from the University of Chicago, where she earned a bachelor's and master's degree in economics and business administration. She did graduate work at Harvard University and Case Institute of Technology.

Miss Snider came to the college in the 1930s as a professor in the Secretarial Studies department. When that department was phased out, she became a member of the Department of Economics until her retirement in 1960.

She was an active participant in the life of the New London community. For 36 years, Miss Snider was a leading figure in the New London Branch of the American Association of University Women and was a charter member of the American Business Writing Association. In 1956, she was awarded an Economics-in-Action Fellowship at Case Institute of Technology.

From her red saltbox house on the Old Norwich Road, Hyla Snider also gained a considerable reputation in the culinary arts.

Her "Quaker Hill Dooryard Chicken" was her most famous recipe and won her a national reputation.

Tall, unassuming, with slight traces of inflections characteristic of her native Kentucky, Miss Snider in later years was a familiar figure at the post office in Hillyer Hall. Each morning around nine, she arrived in her well-loved if decrepit maroon Mercury, read her mail, and with the style of a Southern lady greeted all who came and went. With her passing, we recognize her many talents and celebrate her diverse contributions to the college and the larger community beyond. — *George J. Willauer, Professor of English and MacCurdy Professor of American Studies*

**F. Edward Cranz, Rosemary Park Professor Emeritus of History**, died on May 15. He was 83. Mr. Cranz's teaching career at the college spanned 40 years. He retired in 1985.

Mr. Cranz, who had an international reputation, was a bibliographer of Latin manuscripts and a scholar of the origins of modern Western reason. His collected papers will be published in London by Variorum Press. In addition to his dozens of essays on learned subjects, he was the author of *A History of the U.S. Army's 95th Infantry Division*. He served in the division during World War II.

Mr. Cranz was director of a project sponsored by The Renaissance Society of America to catalogue all known indexes both published and unpublished up to 1600. The project, "Catalogus Translationum et Commentariorum," which included inventories from throughout the world, was undertaken with Renaissance scholar Paul Oskar Kristeller of Columbia University with the support of the National Endowment for the Humanities. Mr. Cranz also edited *Bibliography of Aristotle Editions 1501-1600*. Both are regarded as critical resources for scholars.

On May 30, he was posthumously awarded the Connecticut College Medal, the college's highest honor for those whose accomplishments have enhanced its reputation and nourished its growth.

He was also the recipient of the first Lifetime Achievement Award of the Renaissance Society of America, a Guggenheim Fellowship and a fellowship to study at the Institute for Advanced Study at Princeton. He was a leader of the Cusanus Society of America, named after Nicholas of Cusa, the 16th-century German philosopher.

Mr. Cranz received a B.A. in history from Syracuse University in 1935 and a Ph.D. from Harvard University in 1938, where he was twice elected to the Society of Fellows.

Survivors include his wife, Eleanor Southworth Cranz; one daughter, one son and five grandchildren.

\* Full obituary unavailable at time of publication.



# EXPANDING ALUMNI BOARD INITIATIVES

*A Report from the Alumni Association Board of Directors*  
By Sam Bottum '89, President

ON BEHALF OF THE BOARD OF Directors, it is my pleasure to report a successful past year and ambitious plans for the coming year. In addition to its standard responsibilities, the board committed to advancing three critical strategies during the 1997/98 year:

• **Better Understand Alumni** — A multi-year market research study of alumni named Operation Compass, this initiative has been helpful in changing the nature of the discussion around our main constituent — alumni. In collaboration with Mark Putnam, secretary of the college, the board conducted a series of one-on-one interviews with alumni throughout the country. In addition, an inter-departmental team of staff and faculty collaborated on a ground-breaking discussion focused on "Who are CC alumni?"

• **Strengthen Communications with Key Constituencies** — An Alumni Communications Task Force tapped the expertise of a number of professional alumni to advise the college on its communications and marketing strategies. While the college has in-house expertise, the additional perspective was invaluable and provided a meaningful role for alumni volunteers.

• **Build a Strong Board** — Given the recent merger of the Alumni Association's operations with the college and with the changing needs of the college and its alumni, it was critical for the alumni board of directors to re-establish its role to ensure strong and credible leadership and meaningful engagement of alumni. While this challenge continues, the board strengthened itself in a number of fundamental areas, and I am proud of the new role the board has established. The board is grateful for the work of Cynthia Fazzari Wimer '88 and Judy Mapes Metz '61, who completed their terms. We recently welcomed three new directors: Alex Richardson '79, Old Lyme, Conn.; Karen Quint '87, Seattle; and Dale Chakarian Turza '71; Washington, D.C.

Looking to this 1998/99 year, the board is taking on an expanded set of initiatives:

• **Further Leverage Technology to Engage Alumni** — An Alumni & Technology Task Force, consisting of alumni with technology expertise, will work with Connie Dowell, vice president of information services, and her staff to develop a plan to bet-

ter use technology to engage alumni.

• **Shape Undergraduate Beliefs On Day One** — In con-

junction with Theresa Ammirati, dean of freshmen, and the President's Office, a group of alumni with expertise in event production are re-working the opening ceremony for freshmen and their parents to better capture a sense of alumni pride.

• **Strengthen Alumni Connections with Faculty and Academic Departments/Centers**

— In collaboration with David Lewis, Provost of the College, a team of alumni, faculty and staff will explore ways to better connect alumni with faculty, academic departments and centers.

• **Build Strong Board Committees** —

The board is committed to strengthening its committees and engaging a broader set of alumni volunteers. Current committees include Nominating, Career Services, Young Alumni/Undergraduate, On-Campus Programming, and Regional Programming, with more being added in the future.

• **Advance Career Services** — The board's existing Career Services Committee already provides important support in this area. Jack Tinker, director of the Office of Career Services, has requested additional alumni assistance. An alumni visiting committee is being established as a short-term task force to provide perspective from alumni involved in head-hunting and recruiting.

• **Better Understand Alumni** — Operation Compass will shift into focus groups this year. A better understanding of our alumni as individuals will lead to more effective strategies and programs to serve and engage them.

• **Better Understand Progress on Engaging Alumni** — A task force of alumni with expertise in qualitative and quantitative measures will work with Mark Putnam to establish more extensive indicators of our progress in alumni engagement.



CONNECTICUT COLLEGE ALUMNI ASSOCIATION BOARD. Top row, from left: Dan Hirschhorn '79, Paul Hyde '88 and Sam Bottum '89, president. Middle row, from left: Nina Davit '73; Lex Richardson '79; Linda Secord, director of alumni relations; and Suki Porter Wilkins '45. Last row, from left: Rae Downes Koshetz '67, Karen Quint '87 and Helene Kesteman Handelman '54. Missing from the photo are Phyllis (Flip) Schiff Imber '43, Ken Crerar '77, Grissell Benitez Hodge '86, Michelle de la Uz '90 and Dale Chakarian Turza

• **Explore Alumni/College Summit** — A team of alumni, staff and faculty will explore the idea of holding a worldwide summit engaging college community members. The main event would be held on campus with other events occurring simultaneously throughout the country and world.

Other strategies include supporting the final year of the college campaign: "A Time to Lead," engaging alumni in the college's strategic planning process, and continuing to strengthen board operations. Much of the board's past success is the result of the strong support of and collaboration with the senior administration and staff. In particular, the board is appreciative of the guidance of Linda Secord, director of alumni relations, and her staff. The Office of Alumni Relations has an additional set of strategies and goals for this year that includes a new drive to connect with alumni on a regional basis.

Ultimately, the board's mission is to meaningfully engage alumni with each other and the college. Most critical to the success of that mission is the involvement of alumni volunteers and contributors. Thank you to the legions of dedicated alumni who serve the college. As an alumni body, we hold the key to creating a powerful network of alumni who will benefit each other and the college. Please contact the alumni office or any board members with questions, ideas or if you are interested in volunteering.



## A smashing good time



Jon Crispin

Add "demolition expert" to the list of requirements for college president. As staff and faculty cheered her on, Claire Gaudiani '66 got behind the wheel of a "Construction King" to demolish the remains of the old security gatehouse on July 6. The move was symbolic of making way for a new entrance to the college campus.



# Family Weekend '98

## highlights



### Friday, October 2

**4:30 pm**

Evan's Hall,  
Cummings  
Art Center

**Liberal Arts Colleges in the New Democratic Era**

- The Honorable Paul Simon, former U.S. Senator
- Sheldon Hackney, former NEH Chair
- William Sullivan, author

**5:30 pm**

Lyman Allyn  
Art Museum

**Exhibition Preview and Reception**

Wendy Mark: *A New Shade of Blue*  
Stephen Lack: *Recent Works*

**8:00 pm**

Palmer  
Auditorium

**The Flying Karamazov Brothers**

For tickets call 860.439.ARTS

**9:30 pm**

Harkness Chapel

**Student a cappella Singing Groups Performance**

### Saturday, October 3

**10:30 am**

**State of the College Address, President Claire L. Gaudiani '66**

**Noon-2 pm**

**Picnic on the Green, Knowlton Green**

**Noon**

**Men's Soccer vs. Hunter**

**2:00-3:15 pm**

**The College and New London: A Paradigm for Learning**

**3:30 pm**

**Summer Reading Panel Discussion**

**8:00 pm**

Evan's Hall

**Keynote address by former U.S. Ambassador to Croatia  
Peter Galbraith**

### Sunday, October 4

**8:00 am**

**Bird walk with Professor Robert Askins**

**11:00-4:00 pm**

Lyman Allyn  
Art Museum

**First Sunday**

Jazz music and tours of the museum



# homecoming

october 16-17

Connecticut College  
athletic hall of fame

career fair

soccer games

field hockey

comedy club

post game party

harvestfest

unity house party

and more . . .

**come home !**

