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CONNECTICUT COLLEGE *Magazine*



Test Your
Camel I.Q.

Coming to America

Millennial Movements

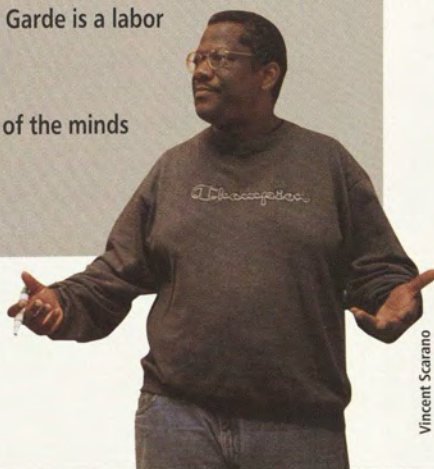
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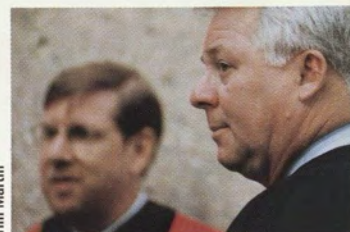


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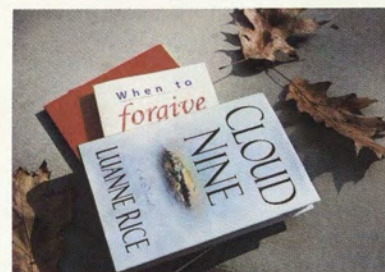
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The college positions itself for meeting the challenges of the next strategic plan.





CONNECTICUT COLLEGE *Magazine*

Volume 8 / Number 4

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Kudos



Tim Martin



At Convocation, two faculty members were honored for their outstanding achievements as teacher scholars: Associate Professor of Government MaryAnne Borelli was awarded the 1999 John S. King Faculty Teaching Award; and Garrett Green, Professor of Religious Studies received the 1999 Nancy Batson Nisbet Rash Faculty Research Award. Provost and Dean of the Faculty David K. Lewis P'95 is shown congratulating Borelli for the award.

Borelli joined the faculty in 1992. Her field of expertise is American politics with a particular interest in women and politics. As cited in her award, she "believes that teaching needs to encompass both concepts and facts, so students can learn how to think and not merely what to think." Student evaluations of her teaching consistently praise her classes as among the best they have taken at Connecticut College.

Green joined the faculty in 1970. His current research focuses on hermeneutical issues in religion and theology, and the concept of imagination in modern and post-modern religious thought. Recently, during a sabbatical year, he delivered the prestigious Edward Cadbury Lectures for 1997-98 at the University of Birmingham in England.

letters etc.

Going places

Thank you for the wonderful Summer 1999 articles on the SATA experiences of faculty and students in Vietnam. It is another example of how the college does a tremendous job of preparing students to be critical thinkers and world citizens.

My daughter Leah, a 1997 Russian studies graduate, was encouraged by faculty members to spend a semester in Russia in her junior year and it was transforming experience. The following summer, a Connecticut College Blaustein fellowship allowed her to take an internship with a foundation supporting women's nongovernmental organizations in the Former Soviet Union. Both experiences led to a job with a highly effective reproductive health training program for physicians that takes her frequently to the former Soviet Republics of Central Asia.

It's tremendously exciting to see young people make a difference at the personal and governmental levels and do so with the cultural sensitivity and intellectual and emotional rigor that the task requires. I am grateful to Connecticut College for challenging its students to push past the artificial boundaries and stereotypes that currently cause so much of the world's suffering and conflict. It will be a better planet because of them.

Marc Levin P'97
Ocean, NJ

Missing the point

On page 37 of the summer issue of *CC Magazine*, in the article "The Mind of the Mathematician" there was an error in a printed formula. Due to a pesky font, part of the formula at the bottom of the page was missing a decimal point. The second line should have read $K=4.0$ not $K=40$.

CONNECTICUT COLLEGE Magazine

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Recognition for CONNECTICUT COLLEGE Magazine

- Silver Medal, College and University Magazines, Council for Advancement and Support of Education, District I, 1999
- Distinguished Achievement Award, Educational Press Assoc. of America, 1997.
- Gold Medal, college magazines, Council for Advancement and Support of Education Recognition Program, 1996.

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Postcard from Kyoto

Cyndee Freedland '01 (center) and Jacob Gendler '01 (right) chat with Shima Morisaki at the entrance to the Yasaka Shrine. Freedland and Gendler are participating in the Associated Kyoto Program for 1999-2000. Catherine Karnow, an American photojournalist who recently traveled to Vietnam to record Connecticut College students, was on assignment in Kyoto, Japan when she took this shot in September.

Catherine Karnow

New faculty change face of college

Teacher-scholars bring new strengths

THIRTEEN NEW FACULTY MEMBERS are changing the way Connecticut College students learn. "A strong faculty is the heart of academic excellence and is the single most important resource for any institution of higher education," said President Claire L. Gaudiani '66. "Over the past several years, we have continued to attract some of the nation's best professors."

BELEN ATIENZA

Instructor in Hispanic Studies

Atienza has language and teaching experience at Princeton and specializes in Golden Age Spanish literature. In addition to her scholarly writing, she is a gifted, creative writer who participated in a writers workshop conducted by Toni Morrison and Gabriel García Márquez. Her dissertation, *Locura y melancolía en la España de Lope de Vega*, examines the representation of madness in Lope de Vega's works. She earned her B.A. from Universitat Autònoma de Barcelona, Spain, and her M.A. and Ph.D. from Princeton.

SUNIL BHATIA

Assistant Professor of Human Development

A U.S. resident who grew up in India, Bhatia brings diversity in his personal and academic backgrounds. His expertise is in life-span healing and development, and his research focuses on the transfer of culture from one generation to the next. He is interested in working with the Holleran Center for Community Action and Public Policy.

Bhatia received B.A. and M.A. degrees from the University of Pune, India, and his M.Ed. and Ph.D. from Clark University. His dissertation, *Whose Narrative, Which History:*

Representing History and Identity in Indian and Pakistani Narratives, examines differences in the way caregivers from distinct social classes use language to socialize children into culturally sanctioned ways of viewing objects and people.

PRIYAMVADA GOPAL

Instructor in English

Gopal's expertise brings an added global dimension to the study of English literatures, extending the study to India, Africa and the Caribbean. Her work will contribute to the college's

strategic initiative to further internationalize the curriculum. Gopal received her B.A. from Delhi University, an M.A. from Jawaharlal Nehru University, as well as M.A. degrees from Purdue and Cornell. Her doctoral degree from Cornell was completed in June. Gopal's teaching and research interests include colonial and post-colonial literature and theory; women's literature; and feminist theory.

MARTHA J. GROSSEL

George and Carol Milne Assistant Professor of Zoology

Grossel's research and expertise in molecular and microbiology will strengthen the college's continuing efforts to expand its course offerings in the cellular and molecular level of the life sciences. Her research will help to understand human diseases. She earned her B.S. from Colorado State University and her Ph.D. from Tufts University School of Medicine. She is a Postdoctoral Fellow at Harvard Medical School. Her area of research involves cell proliferation control.

ANDREA LANOUX

Assistant Professor of East European and Russian Studies

A specialist in Russian literature and Polish, Lanoux will teach Russian literature and language and interdisciplinary courses in cultural studies, film, Slavic civilization, intellectual history, and women's studies. She has a B.A. from Brown and an M.A. from the University of California, Los Angeles. She received her doctoral degree from UCLA. Her doctoral dissertation, *The Formation of the Russian and Polish Romantic Literary Canons: A Comparative Study of Textbooks and Literary Histories*,

"... we have continued

1814-1865, combines Western canon theory with historical analysis to examine the formation of the Russian and Polish romantic literary canons as reflected in 19th-century Russian and Polish textbooks for schoolchildren.

PAUL MALHERBE

Assistant Professor of Economics

Malherbe will strengthen the economics program by adding a new dimension. His specialty is international financial systems, and he will teach comparative financial systems and corporate finance. The former contrasts and compares how financial systems in private sectors are integrated in the United States, Europe and the global marketplace. His corporate finance course will support on-going departmental research conducted on international financial economies.

Malherbe earned his B.A. and law degrees from the University of Cape



Town. He is a Ph.D. candidate at the University of Massachusetts, Amherst. He is a visiting instructor in economics at CC. His dissertation, *Wealth, the Power to Set Terms, and the Financing and Control of Firms*, addresses the relationship between the distribution of wealth and the governance structure of firms.

CHIKAKO MESE

Assistant Professor of Mathematics

Considered to be among the top young geometric analysts, Mese earned her B.S. from the University of Dayton and her M.S. and Ph.D. degrees from Stanford University. Her research interest is in differential geometry with special emphasis on variational problems and geometric analysis.



Postgraduate School, is beginning a second career. He is pursuing two doctoral degrees in the areas of computer science and cognitive science from Indiana University. Bolstering the computer science faculty is part of an initiative to expand the college's current minor in computer science to a major field of study. Parker's research focuses on methodologies for learning in autonomous robots.

LYNN RAMAGE

Adjunct Assistant Professor of Physical Education/ Head Coach Men's Basketball

Ramage has his bachelor's degree from West Liberty State. He has 15 years of collegiate basketball coaching experience, the last three years as the head men's basketball coach at East Stroudsburg University. Ramage was named the Pennsylvania State Athletic Conference Eastern Division Men's Basketball Coach of the Year for 1997-98. In his years of coaching he has been the head recruiter for every program with which he has been involved. Particularly noteworthy is his commitment to encouraging the overall academic

progress with her skills in language and the uses of poetry.

ABIGAIL A. VAN SLYCK

Dayton Associate Professor of Art History (Architectural Studies)

Continuing development of the college's host city of New London is one of the attractions for Van Slyck, who plans to use the city as a major teaching arena for her upper-level course.

Her interest and expertise is in vernacular architecture or buildings that were designed by builders rather than architects. Described as a "bottom-up" instead of "top-down" approach to studying social history, it examines those buildings in which most citizens work and live. Also, with her focus on gender issues, the department will expand collaborations with the college's Gender and Women's Studies program.

Van Slyck has her A.B. from Smith and her Ph.D. from the University of California, Berkeley. She is an associate professor in the College of Architecture at the University of Arizona. She holds additional appointments at the University of Arizona as associate professor of women's studies and adjunct associate professor of art history. Her dissertation, *Free to All: Carnegie Libraries and the Transformation of American Culture, 1886-1917*, was published by the University of Chicago Press in 1995.

MARGARET E. THOMAS

Assistant Professor of Music

Thomas has a B.A. from Whitman College, an M.A. from The University of Washington-Seattle, and a Ph.D. from Yale University. Her dissertation, *Conlon Nancarrow's 'Temporal Dissonance': Rhythmic Stratification in the Studies for Player Piano*, is a unique focus on the rhythmic matters of Nancarrow's compositions. Since Nancarrow has only recently begun to receive widespread recognition as one of the most original and inventive composers of the 20th century, it makes her study of his work especially valuable. She was an assistant professor of music at Rutgers.

From left: Belen Atienza, Martha J. Grossel, Andrea Lanoux, Paul Malherbe, Gary Parker, Abigail Van Slyck, and Margaret Thomas.

attract some of the nation's best professors."

JASON A. NIER

Instructor in Psychology (Social Psychology)

Nier's research develops the dimension of group activity for understanding the cognitive and emotional processes related to intergroup attitudes and behavior. His dissertation, *Collective Action and Intergroup Relations: A Self-Categorization Analysis*, applies social cognitive theories of intergroup behavior to explain collective action, and the cognitive and emotional processes set into motion by collective acts. He earned his B.A. from Pennsylvania State University, University Park, and his M.A. and Ph.D. from the University of Delaware.

GARY PARKER

Assistant Professor of Computer Science

Having served as a U.S. Naval Officer from 1976 to 1993, Parker, who earned his B.A. from the University of Washington and M.S. from the Naval

Postgraduate School, is beginning a second career. He is pursuing two doctoral degrees in the areas of computer science and cognitive science from Indiana University. Bolstering the computer science faculty is part of an initiative to expand the college's current minor in computer science to a major field of study. Parker's research focuses on methodologies for learning in autonomous robots.

PAOLA SICA

Assistant Professor of Italian

Sica earned a laurea in lettere moderne from the Università di Siena and her M.A. and Ph.D. from Princeton. She holds a position as lecturer in Italian at Princeton. Her dissertation, *Mythical Youth: The Sense of History and the Redemption of the Present in the Work of Eugenio Montale and T.S. Eliot*, revises the reigning critical view that Western literary Modernism originated in "apocalyptic" historical ideas.

Sica has published several articles in both English and Italian. She also has translated to Italian the writings of Native American women. Her collection, *The Sacred Hoop*, combines her earlier training in folklore and anthro-

CONVOCATION, WHICH HIGHLIGHTS significant historical moments for a new generation of students, lived up its billing again this year. A key component was a panel discussion centered on the year's theme of "Exploration and Discovery."

On Sept. 3, students met the man who exposed the inside story of Big Tobacco and revealed that the industry had lied to him and to the American public.

The discussion was titled, "Charting the Ethics of Knowledge; What Do You Do With What You Know?"

It took some explaining but Connecticut College students born in the late '70s and early '80s finally understood: just 15 years ago people were still smoking in hospital rooms and just about everywhere else.

The 1990s marked an important turning point in the U.S. for public health and one of the country's most powerful and pervasive industries: Big Tobacco. At the forefront of these developments were two men who were instrumental in exposing corporate deceit and wrongdoing in spite of threats to their careers and personal lives.

The panel discussion featured the two men honored at this year's Convocation: David Kessler, dean of Yale University School of Medicine and former commissioner of the U.S. Food and Drug Administration; and Jeffrey Wigand, president of Smoke-Free Kids, one-time vice president for research and development for Brown & Williamson Tobacco Corp. and the man who blew the whistle on Big Tobacco. Also on the panel were two other tobacco company foes, Andrew Ketterer '71, attorney general for Maine and a CC trustee; and Richard Blumenthal, Connecticut's attorney general.

Julie Kraft '03 summed up the students' need to know when she asked, "Why did it take so long?" to bring Big Tobacco to heel.

The tobacco companies' clever strategy of dodging the harmful effects of its products on the public's health enabled it to proclaim for decades that there was no proven connection

Cutting Big Tobacco down to size



Tim Martin

between smoking and cancer, said Kessler, who served as FDA commissioner from 1990 to 1997. "In the '40s, '50s, and '60s," he said, "they were able to create just enough doubt, and they created an imagery that worked for more than 50 years. In the '20s, cigarettes were called 'torches of liberty.' " The companies also constantly maintained that the issue was one of freedom of choice, he said.

The panel agreed that money, big money, is at the root of the problem of ridding society of tobacco. Blumenthal

cited a "complicated web" of convenience store owners, vending machine owners, and cigarette distributors that has "pervasive tentacles throughout our economy and our society. Campaign finance reform doesn't work."

But Kessler took issue with the idea that people can be bought. "It doesn't take money, although it's helpful, if you are committed to something and willing to be persistent over time," he said of the battle against tobacco. "Even with all the money in the world, you can't do it overnight. In order to have a change in policy you have to have been working at it for long periods of time. You have to be obsessed."

Ketterer spoke of his own experience in Maine, where he had a hard time getting money from the state Legislature to back his suit against Big Tobacco. "I told them we were suing the tobacco industry and we needed money for staff, and we got zero," he said.

Another student asked the panelists how Big Tobacco got so strong. Wigand summed it up by noting that a pack of cigarettes costs its maker just 13 cents, with the rest of the cost being taxes and pure profit.

He also cited the powerful effect of nicotine. "We have de-fat, de-cholesterol," he said. "Why don't we have de-nicotine? Because the people don't want it. They need nicotine."

The discussion followed a morning filled with visits by Wigand and Kessler to students.

Wigand, who has been a high school teacher of Japanese and science, spoke with students via satellite at four area high schools, New London, East Lyme, Waterford and Montville. He told how he was hired by Brown & Williamson in 1989 to develop a safer cigarette. His career came to an end in 1993 when he challenged the company's use of a controversial tobacco additive that was later discovered to increase the addictive nature of cigarettes.

Both men were awarded honorary doctorates of humane letters during Convocation ceremonies on Sept. 2.

Top: Jeffrey Wigand; Bottom: David Kessler



Mark Braunstein

Turf war

LEVELING THE PLAYING FIELD The College Green looked more like a farm in the Midwest for a few days while 80,000 square feet of new sod was unrolled. After the old grass was removed, workers installed a new irrigation system and placed the new level surface in time for fall.

Nothing average about members of Class of 2003

HOW'S THIS FOR AN INTERESTING group: A North American champion in sailing, a world-record holder in bowling, a champion Irish step dancer, a kickboxer who doubles as a Barbizon model, an oyster farmer, a public radio host, an opera singer, dancers with the Boston Ballet and the Alvin Ailey Dance Co., and a freestyle biker.

These are just some of the members of the college's newest class of students. So said Lee Coffin, vice president for enrollment and dean of admissions, in an address to the freshman class. Coffin, calling the class the "best ever," noted that the class of 476 members is the largest in almost 20 years.

Coffin created an imaginary "mega-freshman," a compilation of the most-often-shared characteristics of class members. He said that person would be a middle-class student from a public high school in suburban Boston whose last name is Smith. "You ranked in the top 10 percent of your graduating class and scored 1270 on the SAT. Your senior schedule included AP English, French 5, AP biology and AP European history. You were a member of the National Honor Society who captained a sport, edited the yearbook, starred in a play, volunteered in the community, and took a two-week exchange to France last summer."

But Coffin also took pains to describe class members as individuals.

He noted that one new student is blind, one is the great-granddaughter of an alumna from the Class of 1919, and another joins her brother and both parents "in a family sweep for CC."

The class comes from 33 states, the District of Columbia, Puerto Rico and 25 nations, including Haiti, Norway, Tanzania, Nepal, Bulgaria, and Vietnam. The students come from major metropolitan centers and from tiny towns.

One member grew up on a self-sufficient family farm in Maine, one on a Navajo reservation in Tuba City, Ariz., and another in a 65-story Manhattan high-rise. "Some of you have lived in the same house since you were born," he noted; "another has already lived in 29 countries."

He said 34 percent of the class were early-decision candidates, the most to ever make such a declaration. It was also the most competitive year in the college's history, he said. "We offered admission to 39 percent of (3,700) applicants, ranking the college among the top 15 liberal arts colleges in the nation in terms of admission selectivity," he said. The applicant pool was among the largest ever, too. —NML

Local hero

Peg Van Patten '87, P'91

"We're like the seeds of the milkweed pod, blowing in every direction." So former human ecology major Peg Van Patten '87 describes herself and the former students of Professor William Niering, many of whom are now leaders in environmental fields.

Communications Director of Connecticut Sea Grant, based at the University of Connecticut at Avery Point, Van Patten is a marine botanist whose interest focuses on seaweed. In addition to furthering biotechnology research, co-authoring books and



sponsoring conferences, for the past 12 years she has served as state coordinator for hundreds of local volunteers during International Coastal Clean-Up Day to clean up Long Island Sound beaches.

"People are still using the beaches for big ashtrays," said Van Patten, noting that cigarette butts constitute 15 percent of the trash collected. Last year, 773 volunteers (both those onshore and scuba divers beneath the waves) collected 7,000 pounds of trash from Fairfield County to Groton, Conn. Sea Grant's mission is to foster the conservation and use of our coastal and marine resources through research, outreach and education. Its web address is www.seagrants.uconn.edu.

Daughters of China

A new study examines development issues

WITH THE GROWING NUMBER OF adoptions of Chinese infants by American parents, the question of delayed development in some of these children has become an important one. A recent study done by a CC faculty member shows, however, that such children play a pretty good "game" of catch-up in their new environments.

Sara Radlinski, director of the children's program and adjunct assistant professor of human development, and Marianne Kennedy, a professor in the communication disorders department at Southern Connecticut State

University in New Haven, have spent two years studying the progress of six Chinese girls adopted by residents of southeastern Connecticut. The pair presented their findings in poster sessions at two conferences.

"When we first saw the children we found delays in their development," said Radlinski. "But now they are all doing very well."

Since China began allowing significant numbers of foreign adoptions in 1993, there have been more than 10,000 children adopted by Americans. The U.S. State Department has estimated that the number of adoptions will be nearly 6,000 just this year. A Chinese policy recently broadened the pool of available parents by lowering the minimum age requirement from 35 to 30 and eliminating other restrictions.

Marie Carmenati, a single parent and a banker with Chelsea Groton Savings Bank, participated in the study with her adopted daughter, Olivia.

"She came home with me at eight months old," said Carmenati. "She was healthy and had been well-cared for. She was snuggly, responsive and happy. But she'd been swaddled. She couldn't grasp a toy or roll over."

"It's not due to neglect that there are initial delays in development," she said of the Chinese orphanages. "It's more of a cultural thing. In this country, we pour our kids onto the floor and let them roll away. (The Chinese) tend to carry their children. They are late walkers, but not necessarily developmentally delayed."

Nevertheless, Olivia had trouble grabbing hold of objects. "She was a late crawler at 13 months and she walked at 15 months. Sara and Marianne were concerned about her fine motor skills. Her pincer grasp was missing. They gave me some suggestions to make her come along more."

By the second visit, six months later, Olivia had caught up in her fine motor

skills. She was within normal range in all areas.

Three quarters of the way through their pilot study, in one of the poster sessions at which they presented their findings, Radlinski and Kennedy reported that by the third phase, all of the children were functioning within or above the normal range on a standardized developmental test, the Battelle Developmental Inventory.

Presented at the Thirteenth National Training Institute in Washington, D.C., the findings report, among other things, that several of the subjects demonstrated initial attachment concerns (no eye contact, no cuddling). All of the adoptive parents reported initial adjustment difficulties: several of the subjects continued to have unusual sleeping patterns; two of the subjects had been restrained in the orphanage; and, initially, one subject had an elevated lead level.

But they also reported that all six families provided "a warm and loving environment" and a strong desire to accommodate their child's needs.

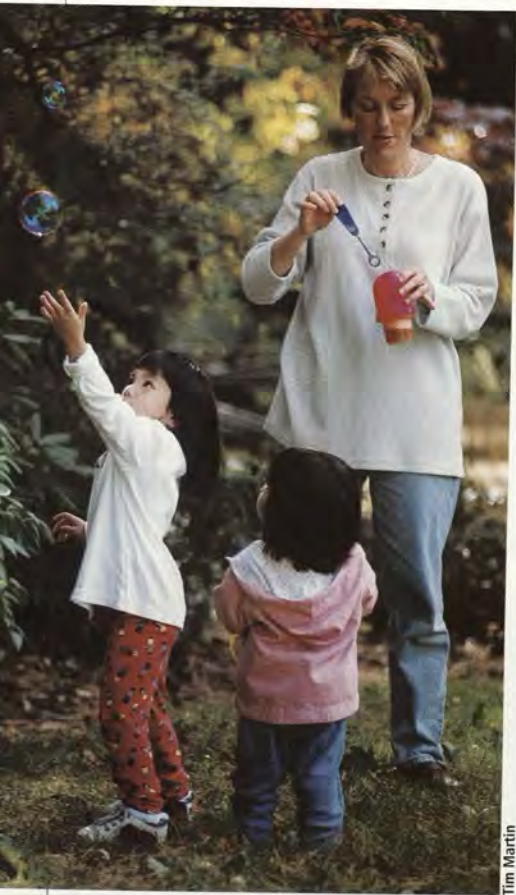
Barbara Lynch '79, a social worker who lives in Norwich, and her husband, Greg Sinay, adopted Zoe when she was six months old.

Sinay already had a grown son when he and Lynch married, and they really wanted a girl. "It was the second marriage for each of us, and we were older" than the standard age of adopting parents. "A couple of reasons put us in a place where we could only adopt from China or Guatemala," said Lynch.

When the professors first saw Zoe, she had delays in her gross and fine motor skills. "Pediatricians don't always look at those things," said Lynch, "but Sara and Marianne confirmed to us that she had both delays, and they gave us some suggestions."

Lynch was particularly pleased that she was able to communicate with other parents of adopted Chinese girls so that she could find out what was normal and what might need attention during the growth of her daughter.

"We felt like they were our personal consultants," she said. "We were comparing Zoe to the normative group, and then to the whole group." —NML



Tim Martin

Barbara Lynch '79 plays with her daughters Zoe and Quinn at home in Norwich, Conn.

Roll one, take one

WHEN DAVID TETZLAFF ARRIVES IN January as an assistant professor of theater, the scene will be set for an exciting new "show" on campus: film studies. The course of study, offered this year for the first time as a minor, is being readied for a full major as students from across several liberal arts disciplines flock to the program and to its waiting lists.

Students in this semester's courses are learning how to use the latest digital video and editing equipment, being trained in the discipline of production, and working on their first films.

Tetzlaff, currently an assistant professor in the dramatic arts and communication department at Mills College in Oakland, Calif., will benefit from the work being done by three colleagues: Janis Solomon, a professor of German who teaches film studies courses; visiting professor Michael Bilton, who is at CC this semester teaching a workshop in documentary filmmaking; and Bret Farrar, a local video producer.

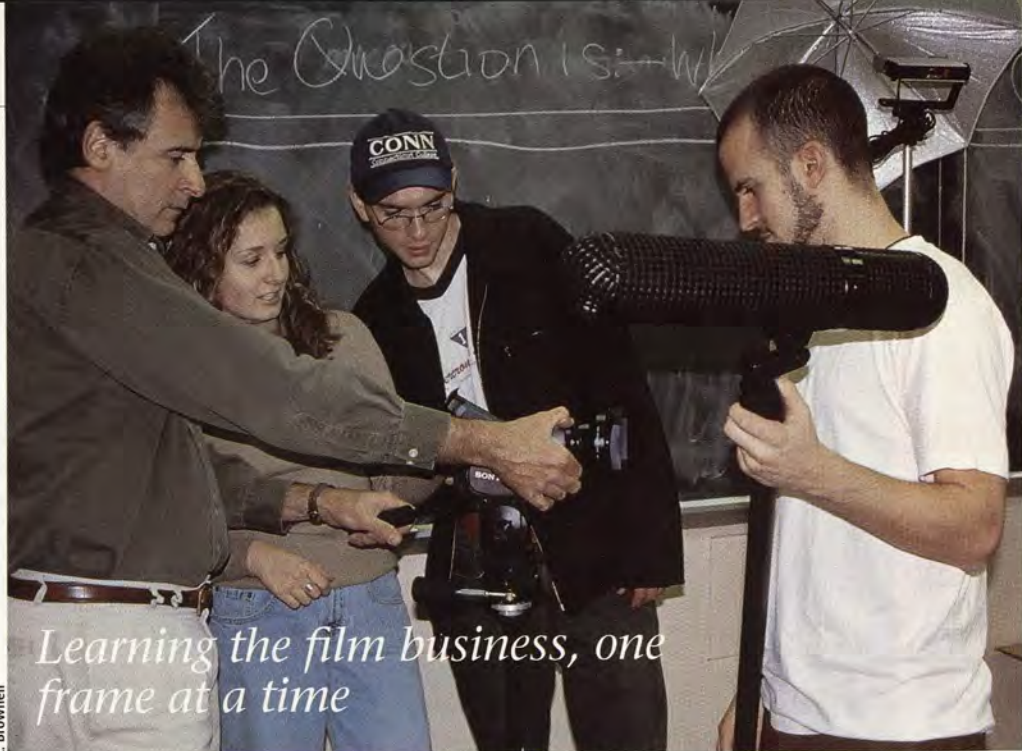
Farrar and Bilton are doing a lot of the behind-the-scenes work.

"I'm teaching them the rudiments of filmmaking," said Bilton, writer/producer of the British Academy Award-winning *Four Hours in My Lai*. Parts of the film were featured at Convocation

"Students know that film is the 20th-century art form... They want to be visually literate."

1998. "I'm the nuts and bolts," said Farrar of his role in Bilton's 300-level course, "Construction Workshop: Documentary." Farrar's film, *Movement and Magic*, about Henry B. Plant Professor of Art David Smalley's work, won the Connecticut Film and Video Award for Best Film of 1998.

As he spoke, Farrar was surrounded in an Olin lab by the newest Macintosh computers using Apple's Final Cut Pro



L. Brownell

Learning the film business, one frame at a time

Left to right: Instructor Bret Farrar, Kirsten Scarborough '01, Aaron Katz '00, and Will Cullinan '02 assemble a new digital camera for use in their film studies course.

software. With the arrival of new equipment in October, there is a camera for every two CC students in the class, with an editing station available for every three students and 'round-the-clock access.

Interest in the film studies courses, which include "Topics in American Literature - Survey of American Film," and "The Classic Era of German Film and Its Artistic Legacy in English," is heating up as media-savvy students find it cuts across all disciplines.

"Students know that film is the 20th-century art form," said Solomon. "They see that it is important for them to get some critical tools to look at visual images and make them relevant to them. They want to be visually liter-

ate." Her Film Studies 101 course turned at least 10 students away.

"Today's students are very media-savvy," agreed Lee Coffin, dean of admissions. "And a liberal arts college is well suited for building a film studies program because it enables students to explore a rich and creative medium for exploring a wide variety of disciplines."

Solomon predicted an enhanced

film studies program will impact all the centers. "CISLA students will want to do visual projects for certification," she said, "especially if they have access to smaller digital cameras they can take abroad."

The college's Holleran Center for Community Action and Public Policy is a natural place for film students because they can do documentary projects along with the work going on in downtown New London. Solomon foresees the potential for film use in the CCBES' documentation of research projects in marshes and rivers.

Bilton, who is very nearly commuting from his home in England, arriving and departing every two weeks over the semester, is hoping the intensive preparation he and Farrar are giving the students will be what Tetzlaff is looking for. "Clearly,

when David arrives he'll have his own ideas," he said. "This aspect is an experiment. We hope we will get word-of-mouth about film studies going on campus, that it isn't an easy route to Hollywood, that there is a lot of work. It isn't for the faint-hearted."

"We are trying to keep them reality-based," said Farrar. "The variables are enormous. Any one thing can derail the whole process." —NML



L. Brownell

Down to the sea in kayaks

THE WIND WAS BLOWING 30-40 MPH out of the northwest, kicking up whitecaps on Long Island Sound. Nine kayakers paddled steadily against the wind and an outgoing tide on the Poquonnock River at Bluff Point State Park.

"This is like a final exam," shouted instructor Sheryl Yeary, paddling alongside them in her own boat.

Connecticut College's first sea kayaking class, a physical education course offered at four different periods during the fall semester, got off to a smooth start. Students first learned the basic strokes in the Athletic Center pool and then the Thames River, under the watchful eye of faculty members Yeary and Anne Parmenter. The instructors are better known for their varsity sports — Yeary as a tennis and squash coach, Parmenter for lacrosse and field hockey.

The purchase of the kayaks, 14 nine-foot boats made by Wilderness Systems, and the related gear — life jackets, paddles and spray skirts — made the launch of the new course possible.

The course was a perfect opportunity for Courtney Hall '02 to work as an assistant kayak coach. A member of the U.S. Junior National Whitewater Slalom Team for three years, she won a gold medal in the Junior Olympics in '96, was ranked fourth in the nation for 18 year olds in 1998, and has traveled all over the country training and instruct-

ing people of all ages. In 1995 she was voted one of *Outside Magazine's* Top 15 Outside Kids for the year.

"I am one of the youngest females to ever run some of the big water, including Colorado's Gore Canyon at age 14," she said. "The highest waterfall that I have run was 35 feet and in New Zealand." She also "rodeo paddles," a sport comparable to freestyle skiing.

And although the Thames River may seem a little tame after the "big water," Courtney was still glad to be out there.

"This class was a great opportunity for me to get out in a boat and share what I love with everyone else." —LHB



Top of page: CC students paddle toward Bluff Point in Groton on their first "field trip." Above: Misha Body '02 heads for the Sound.

Camels on Horseback

WE'RE ALL FAMILIAR WITH THE Connecticut College Camels, but not many members of the college community know about the Connecticut College horses. CC's equestrian team, in existence since the 1980s, has been shaking things up at intercollegiate competitions this fall.

"We've gone from placing 10th or 12th at shows to placing fourth and third," says Sara Burns '99, former team co-captain and now its advisor. On November 13, much to their excitement, the Camels were the overall champions at the intercollegiate show hosted by Wesleyan University. "We were hoping for second," says co-captain Arin Doherty '00, "What a great way to end the season." Co-captain Maile Sullivan '01 was amazed to overhear other riders fretting about their New London competitors. "They were saying that the team they needed to worry about was Connecticut College. We never used to hear things like that."

Why the sudden change in the 16-member team? "There's been an influx of new people," says Sullivan. "But mostly, we've really made commitment a priority this year." Burns, who competes as an alumni rider, agrees. "We've pulled ourselves together."

The Connecticut College Equestrian Team is not a varsity sport but a student government club. It competes in about four horse shows a semester throughout Connecticut and Rhode Island. The riders range in ability from beginners, who compete in the walk-trot division, to semi-professional riders, who ride over fences in "open" classes. The team trains weekly in Oakdale at Laurel Ledge Farm, owned by alumnae Marjorie Inkster Staton '60 and Michelle Wilson '94.

"Marge and Michelle," as they are called by the team, serve as coaches. "They mentor us," says Burns, "and give us a home away from home at the barn."



William Mercer

Equestrian team advisor Sara Burns '99, who competes with the team as an alumna rider, puts "Yasmin" through his paces at Laurel Ledge Farm.

"I love the barn atmosphere (at Laurel Ledge)," says co-captain Katelyn Romeo '02. "It's very well-run and professional but homey, too."

Laurel Ledge, a 25-horse (and five-dog) farm, was incorporated by Staton, Wilson, and Wilson's husband, Paul, in 1994. At the time, Staton was an instructor at Mystic Valley Hunt Club, and Wilson was her "scared stiff" student. Wilson was looking for a way to make the acreage she owned with her husband in Oakdale pay for itself, and Staton was ready for a change. They built an indoor riding ring and moved Staton's horses onto the property. They now teach more than 80 lessons a week and count many Connecticut College people (professors, alumni and the writer of this article) among their clients. "We found a niche giving lessons to teenage and adult riders who have neither the time nor the money to own a horse," says Staton, who majored in Oriental history.

Staton and Wilson are thrilled with the equestrian team's recent success. "It took several years of reorganization, but they're very competitive now," says Staton, though the two do not take credit for the improvement. "We encourage the students to run the team themselves," says Wilson. On April 1, Connecticut College will host its first

Intercollegiate Horse Show Association show at Laurel Ledge. "It's a huge step forward for the team, for the barn and for all involved," says Burns. Not bad for a team whose primary goal is to "have fun!" — MVH



Mary Howard

Coaches Michelle Wilson '94, left, and Marjorie Inkster Staton '60 at their farm in Oakdale, where the equestrian team trains.

Art for the Garde is a labor of love

SINGER PATTI LUPONE STOOD ON the stage of the Garde Arts Center as opening-night patrons sat riveted to their seats. Her voice filled the air of the renovated Moroccan movie house with a rendition of "Love Makes the World Go 'Round." The audience took in every note.

But deep in the back of the first floor of the darkened auditorium sat a young woman for whom sleep had dulled the sound of Lupone's great voice. Jenn Collins' head rested on her boyfriend's shoulder as the long, long hours, days and weeks of work pulled her further into oblivion.

"I heard she was good," said the 1998 Connecticut College graduate several days later, chuckling at herself. "I was just so tired."

Collins, resident sculptor for the Garde, had been working since August 1998 on its renovation. The theater's revival is intricately connected to the renewal of New London, the city on which Collins has banked her future.

Collins entered the restoration picture just after her graduation cum laude with a degree in art and art history and a minor in Medieval history. David Smalley, Henry B. Plant Professor of Art, recommended his student for the job when the Garde was looking for someone to design and create pieces for the lobby and auditorium. In Collins, they found a bright, personable and brilliant artist, devoted to her craft.

"Her talent is extraordinary," said Smalley. "Her imagery shows a strong and highly personal 'voice' for such a young artist."

The Garde gave his student studio space in four contingent offices on the second floor of the Dewart office building. Amid bags of gypsum cement, Collins, her assistant, Amy Henn, and four to six helpers

worked for more than a year to create hundreds of tiles and strips and a thousand decorative "cookies." She began with pencil and ink drawings, which she copied onto clay and then covered with lacquer. A rubber mold was placed over the clay and a plaster frame fitted

"Her imagery shows a strong and highly personal 'voice' for such a young artist."

over that. Into the rubber or "mother" mold they poured hydrostone, a substance that looks like plaster and behaves like cement, Collins said.

Each piece was then painted and carted across State Street to the Garde, where it was installed. When she wasn't

busy sculpting, Collins pitched in with mural and ceiling painting, working with a crew headed by Caleb Rose, a friend from college days.

"She is so talented," said Rose, the grandson of the creator of 1950s icon Howdy Doody. "Her specific taste is reflected in her work. It's so evident in the tiles. She's not afraid to take a liberty and be an artist."

But it was in the hours before the Oct. 16 opening night at the Garde that Rose came to truly appreciate Collins' flexibility and generous nature. "We had been up for something like 28 hours," he recalled. "I was supposed to grout the fountain (in the lobby) and somehow I picked up a tube of glue." When the mistake was realized, Rose was told to remove the glue and grout the fountain. "I just didn't want to touch it," he said. "I was so tired. Jenn just said to me, 'Look, I'll take care

continued on page 15



Vincent Scarano



Sculptor Jenn Collins '98 filling molds to produce decorative elements for the walls of the renovated Garde Arts Center in New London.



Students in African-American Literature 225 listen to instructor Reginald Flood.

A meeting of the minds

Linking people through literature

WHEN BRENDAN BOYLE '03 READ HIS poem in public for the first time, New London native Bill Bingham was there to hear it. Both were drawn to CC Downtown's Writer Series on the evening of Sept. 28.

For Boyle, whose English instructor, Reginald Flood, teaches a course at the downtown location, the opportunity came as a pleasant surprise. "You get feedback," he said. "You can see how you're received by people."

To Bingham, who serves on the board of directors of the Hygienic Art Building, the Writer Series is a step in the right direction. "What's happening with CC is an excellent beginning and has extraordinary potential," he said. He sees an opportunity for the college to establish a "vital link," a real outreach to the community to draw in more people.

Reggie Flood, an instructor with the CC English department, also sees potential in "breaking the barriers between downtown and here, up on the hill." Flood, a native of Los Angeles, teaches African-American Literature 225 every Wednesday night on the downtown campus. "Getting to downtown is a first step," he said. "There are lots of different things — landmarks, museums, places to eat — that have a cultural affinity with American literature. Being downtown is really impor-

tant for us. This is a political move. Teaching and writing about literature is a political act. We're involved with the city in intricate ways."

Flood, too, was at the poetry reading on Sept. 28 which featured Naomi Ayala, a Puerto Rican native from New Haven, who read from her recently

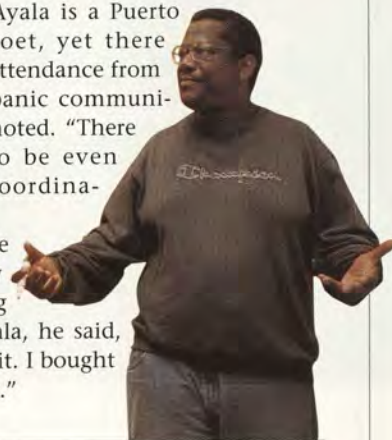
published book, *Wild Animals on the Moon & Other Poems*.

"She was incredible," he said, "the best I've seen in two or three years. She worked 'em better than I could. I was enchanted."

"There was a mixed audience of students and community members," said Don Williams, former CC Downtown director. "This is the world that could be, having just such a mix."

Bingham, a substitute deejay for WCNI who attended CC in the 1970s, suggested more community involvement in the development of such programming. "For example, Naomi Ayala is a Puerto Rican poet, yet there was no attendance from the Hispanic community," he noted. "There needs to be even more coordination."

Of the poetry reading with Ayala, he said, "I loved it. I bought her book."



Labor of love

continued from page 14

of it,' and she did. She has a real ability to handle pressure."

The main part of Collins' work at the Garde is over, but there is still a "to do list" that keeps her busy, said Steve Sigel, managing director of the Garde Arts Center. Her connection with the theater continues as Sigel seeks to "generate an awareness of the craft used in restorations. It's rare to have a stark theater restored like this."

He calls the Garde's efforts to help establish the young artist "gentle mentoring." Besides continuing to provide the studio space for her, the Garde is also hoping to work with her to create a craft center to continue the growth of artists like Collins and Rose. One tangi-

ble way they plan to do so is by creating and selling gifts and mementos of the center's restoration.

Collins moved into the renovated Hygienic Arts Building on Bank Street in November. Her studio apartment is one of the six rented to a group of artists. She continues to work on her own art, having had a solo exhibition last summer in the Atavist Gallery in T>A>Z, an artistic space in downtown New London. Her work is also being shown in an exhibit called "Judith's Five Wounds" in The Emporium, a Mystic art gallery.

She and Henn, her "right-hand woman," have formed a company that will work out of the Dewart building space. In seeking a name for it, Collins took the no-nonsense approach.

"I was thinking, okay, people want a 'sculpture' 'produced' so Sculpture Productions is what it is." —NML

Paul Volcker reflects on economic paradoxes of our time



Tim Martin

Paul Volcker, former chair of the Federal Reserve System, gave the keynote speech of the college's Family Weekend on Oct. 1 and was presented with an honorary degree. The chairman of the board of governors of the Federal Reserve from 1979 to 1987, Volcker also served as under secretary of the Treasury for Monetary Affairs and as president of the Federal Reserve Bank of New York. He retired as chairman and CEO of Wolfensohn & Co., Inc., when the firm merged in 1996 with Bankers Trust Co. He is now a director or consultant to many corporations and non-profit organizations. The following are excerpts from his remarks.

"IT IS A PLEASURE TO BE HONORED by an institution that embodies values critical to the success of any society: rigorous academic discipline, commitment to broad liberal education and recognition of the importance of active engagement in civic life. Claire [Gaudiani] told me to tell you all those things but they are true. You know, too often in response to the great demand for specialization in one field or the great

desire I see every day on Wall Street for instant gratification, the kind of values that this college represents are paid lip service but are largely ignored. I really think it is those values that are essential to a flourishing American democracy.

Now the challenge is somewhat different. I have to, first of all, hold your attention for 20 minutes or so in glorious New England on a fall day. But even more, it is a challenge for all of us to understand our role, as individuals or as a community or a nation, as we approach this great symbolic event that brings the United States to the end of the 20th century.

When I thought about what to say today, I thought I should probably be disqualified. Approaching the new millennium, I suspect that I am the only person here in the midst of the great technological revolution who still has not got onto the Internet! But I am comforted by a remark of a great hero of mine, the great American philosopher Yogi Berra who once said, "You can observe quite a lot just by watching." Now I have grandchildren who can get onto the Internet, and I have been observing, and watching, and I know that things are changing very fast, and I would remind you that we are pushed not just by technology but by ideology.

Now the world of 2000 is not the world of 1990. That wasn't very long ago. And you know that's partly because of fiber optics and whatever law it is that says computer power doubles every three years. Or is it two years. So as I look ahead and realize how fast things have changed, I am reminded of another one of Yogi Berra's aphorisms. He said, "It's hard to make predictions, particularly about the future."

There is one advantage to getting older. I can say, I tell you with great certainty, that so and so is going to happen, but of course it's not going to happen when I am still alive. So nobody can challenge me.

But here we are, right now, in the United States of America in the midst of a great economic expansion, of a financial boom of truly historic proportions. I had not anticipated that the

stock market would be 10 or 11 times where it was back in 1982 when I was first in the Federal Reserve. In the first six months of this year, personal wealth of Americans totaled together, largely because of the increase in the stock market, rose by an amount greater than the combined annual national incomes of China, India, Indonesia, Brazil, and all of Africa put together. And they account for about half of all the world's population. And what's implicit in that comparison is that most of the people in the world are still mired in poverty. ...

So we see at the same time unparalleled economic success but side by side with economic distress. And there are other paradoxes: world peace, the collapse of the Soviet Union, at the same time rising conflict. Here we are celebrating the end of the Cold War, and reduced risk of atomic destruction, and the sad fact is that for all the material achievements, and the triumph of Democratic capitalism, the 20th century has also been the most destructive and bloodiest of all history.

Driven by technology and public policy, globalization and all its economic and cultural manifestations is absolutely irresistible. But at the same time I think we all realize that there is a longing for a sense of community, maintaining historic and ethnic ties. This is described by Tom Friedman of *The New York Times* in a recent book called *The Lexus and the Olive Tree*. And years ago, Tip O'Neill, (for those of you from New England who are familiar with that particularly Boston Irish character) was fond of reminding us that all politics are local. And I think what has happened is that none of us ... is finding it easy to reconcile that political reality, the economic necessity of dealing with global markets. So we are faced with conflicting instincts and hard choices. ...

I am not going to be able to set down the blueprint for happily resolving all the tensions of the 21st century, but I do think we know some things are not going to change. Technology isn't going to stand still. It's going to get still

cheaper, still faster to get around the world to communicate. You have access to facts and opinions, and I suppose you have access to non-facts as well. The sense that we can become instant experts at almost anything by clicking the right icons on our laptops will only get stronger. At the same time we are going to find it harder to hide, to keep our own personal affairs, much less matters of state, confidential.

In other words, like it or not, strengthening forces of globalization are here to stay. Isolation as a policy — that is hopeless. ... Politically, large democracies are typically hard to read and certainly hard to keep focused. Put those facts together, and it is difficult to get a long view and stick with it. Precisely that — the need to take a long view and stick with it — seems to be the overriding challenge for the United States as we enter the new century. We need a government responsive to the election. Surely government by polls isn't enough. The government, specifically the officials who lead it, needs to be able to inspire public trust. And without that I don't think there can be sustained effective public policy. ...

I think when we sit back and try to be dispassionate, we can recognize some grounds for concern. Take for instance the field of international finance, particularly international financial institutions that happen to be meeting in Washington this week. Or the new World Trade Organization that faces an important meeting later in the year. All those organizations are basically our "babies." They reflect our own inspiration, our policy preferences. We have a strong, and most of those people in those institutions would say disproportionate, influence on their present operations. But when it comes to paying our share of the bills, and following all the rules, we are reluctant dragons. This is most unfortunately true, with respect to our chronic failure to meet our treaty obligations to pay our dues to the United Nations, dues that are about the same size annually as the cost of the New York City police force. ...

In our prime and our economic success, we'd better not forget that not so far below the surface of prosperity, there are matters of concern. The fact is

that American families as a group, perhaps mesmerized by economic expansion and the huge paper gains made in the stock market, have stopped saving our income. I don't know of any other time in the history of advanced Industrial Age countries when the personal savings rate has been minus, except in eras of depression. We are financing our investment in foreign money and capital to the tune of more than \$300 billion a year. We are by far the biggest, strongest economic country in the world, the largest user of foreign capital. The counterpart of that is the increasing trade deficit, but I don't think that can exist forever. But I must say that you must remember that stock prices don't always go up, sometimes they actually decline for a decade or more. Now my point in reciting all that is not to say there will be an economic reversal. It is simply to emphasize that history has brought us in the United States to a rare point, a point where a single nation can, by its example and power, exert enormous influence on the direction of the world and take advantage of that hypercircumstance.

Now I have no doubt about our benign intentions. The American

“The fact is that American families as a group, perhaps mesmerized by economic expansion and the huge paper gains made in the stock market, have stopped saving our income.”

democracy bears no resemblance to the ambitions of Julius Caesar or Genghis Khan or Napoleon or Adolf Hitler. Our good credentials have been demonstrated for at least a half-century. But I think what is being challenged is the ability of our great democracy or any democracy to resolve our inherent conflict of which I spoke between the local, parochial and the immediate on one hand, and the international, the inclusive on the other.

Reconciling those goals year after year will be the ultimate test of a government, in particular the government of a nation that has been thrust into world leadership. Success simply won't be possible without a reasonable degree of trust — trust in our political leaders and in all those whose respon-

sibility is to enforce the law fairly.

Now I know it's an old tradition, and I think it's a healthy one, for Americans to be skeptical about government. It helps to keep those officials a little modest. But what happens when skepticism becomes corrosive cynicism? When we don't vote? When we almost instinctively doubt what our leaders say? When we wonder more about the influence of money than we think about the state of democracy? And I don't have to tell you, that the lack of trust has been building up over the years. Reversing that trend is going to be difficult. ...

I won't belabor the importance of guarding the success of our economy. Every great civilization and strong international power is on a foundation of a strong and stable currency. Finally, let me suggest that those qualities and others need to be matched by a certain sense of conviction, a sense of mission about our role in the world. It does not mean that we can or should make every country in the American image, that we could be policemen on the international equivalent of every street corner, that we must insist that our legal system, our ways of doing business are superior in every way. Nor do I believe the way

to win friends in promoting economic growth is to greatly improve programs of economic aid. But I do believe that we have a challenge to use this precious time with relative power and influence to work cooperatively with others in a variety of various directions. We will need to develop new institutions and strengthen old ones. ... We have to accept the responsibilities as well as the benefits of leadership. Those are the qualities toward which any truly liberal education aspires. And I, for one, am very glad that it does. I apologize for spending all this time preaching to the choir. After all, what is a family weekend for if it is not an opportunity to rejoice and reinforce what we have in common. Thank you very much for this honor today.”

Cloud Nine

Luanne Rice '77, 1999, Bantam Books, 323 pages, fiction

IN HER LATEST NOVEL, LUANNE RICE takes her readers through the heart-breaking valleys and joyous peaks of life. A good book for a stormy afternoon or a day at the beach, *Cloud Nine* is the story of a young mother fighting brain cancer.

Sarah Talbot must face the ordeal of her illness alone when her troubled teenage son runs away to her island hometown in Maine to live with his grandfather. Sarah's life has not been easy. She lost her own mother to cancer at an early age, and her relationship with her calous father — who could not accept his wife's death — is strained. Determined to mend her broken family, Sarah hires Will Burke, a handsome, divorced airline pilot to fly her home to Elk Island. When feelings surface between Sarah and the pilot, her life changes, and family ties get stronger.

Rice brings together the elements of compassion, family and eternal love to create a story the reader will not soon forget.

Luanne Rice is the author of *Home Fires*, *Angels All Over Town*, *Crazy in Love* (made into a TNT Network feature movie) and *Blue Moon*, which has been produced as a two-hour CBS television movie. Originally from Connecticut, she now lives in New York City with her husband. —Jeanne Pasqualini RTC

Come Rain or Come Shine: Friendships Between Women

Mary Keil '70 and Linda Bucklin, 1999, Adams Media, 238 pages, nonfiction

IN HUNDREDS OF INTERVIEWS, American women of all ages, races and backgrounds speak about their friends,

describing tales of successful and failed friendships and the lessons learned along the way. Keil and Bucklin examine family origin and the role it plays in friendships; how negative experiences with friends can propel women to better themselves; and how self awareness leads to stronger friendships. *Come Rain or Come Shine* includes a forward by Rachel Naomi Remem, M.D., author of *Kitchen Table Wisdom*.

Mary Keil produced the Broadway musical *Starmites*, which was nominated for six Tony Awards. She also produced the feature film *Angel Blue* and co-authored *Enterprise in the Nonprofit Sector*. She lives in San Francisco with her husband and teenage son. —MHF



When to Forgive

Mona Gustafson Affinito '51, 1999, New Harbinger Press, 204 pages, nonfiction

PSYCHOLOGIST MONA AFFINITO guides readers through the process of forgiving and helps those who have been wronged confront their fears and doubts, come to terms with their values and evaluate the costs or gains of punishing their offenders. The author maintains that forgiveness is hard work. "The more work you put into [the process], the more you'll uncover about yourself and other people; the more questions you ask, the more you will answer," writes Affinito.

Mona Gustafson Affinito, Ph.D., L.P., is also the author of *Helping with Forgiveness Decisions: A Brief Guide for Counselors* (1998, Manisses Communications Group, Inc., Providence, R.I.). Professor emerita at Southern

Connecticut State University, she continues her clinical career in Shorewood, Minn., and is a faculty member at Alfred Adler Graduate School. —MHF

Path Through the Fire

Wendy Allen Wheeler '57, 1998, self-published, 84 pages, nonfiction

THIS BEAUTIFULLY WRITTEN BOOK chronicles Wheeler's battle with breast cancer from 1994 to 1995. As part of her healing, Wheeler kept a journal of thoughts, feelings and drawings.

"I had read about the use of art therapy during chemotherapy, and I had known for a long time about the value of visualization, but I discovered for myself the value of art and image making in my own healing," she writes.

She describes the nausea of chemotherapy and shares the complex feelings of sadness, fear and grief. There are lighthearted moments (when the author and her friends don turbans, makeup and earrings and re-invent themselves as the "Chemo Chicks") and moving passages (when Wheeler's hair begins falling out from chemotherapy and she gathers her family for a "haircutting ceremony").

"I want to tell about the bitterness of the whole experience," writes Wheeler. "The sickness and the hope, the terror and the unending love and support of my family and friends; the edge between rational and imaginal knowing, and, for me, the need for both." While Wheeler says her story was written to further her own healing and the healing of her family, she also hopes her pictures and words help others "ease their way through cancer or



any other life-threatening or debilitating disease."

Wheeler, a sociology major while at Connecticut College, is the mother of four and grandmother of five. A licensed social worker and therapist/teacher, she lives with her husband in Connecticut. — MVH

Editor's note: Though Connecticut College Magazine does not, as a rule, review self-published books, we thought that Wendy Wheeler's book merited an exception to our policy. To order copies of Path Through Fire, contact the author at P.O. Box 575, Northford, CT 06472 or wemwheels@aol.com.

ALSO PUBLISHED:

All Are Chosen: Stories of Lay Ministry and Leadership

Edited by Margaret L. Beard '74 and Roger W. Comstock, 1998, Skinner House Books, 280 pages, nonfiction

"ALL ARE CHOSEN" IS A COLLECTION of narratives told by people actively working in shared ministry. The book is published by Skinner House Books, an imprint of the Unitarian Universalist Association (UUA). The book includes an essay, "Unitarian Universalist Campus Ministry" by editor Margaret

Beard '74, extension ministry director for the UUA, and Andrea Dougherty.

Children's Books About Religion

Patricia Pearl Dole '48, 1999, Libraries Unlimited, 230 pages, bibliography

PATRICIA DOLE '48 HAS COMPILED an extensive list of children's books on the world's religions, from the story of Adam and Eve to creation myths of the Zuni people.

Encyclopedia of the Archaeology of Ancient Egypt

Edited by Kathryn Bard '68, 1999, Routledge, 968 pages (120 black and white photos), encyclopedia

There have been many reference works on ancient Egypt, but none have attempted the systematic coverage contained in this brand-new encyclopedia. This book contains more than 300 alphabetically arranged entries covering artifacts, biographies, buildings, geographical features, sites, society and archaeological techniques, illustrated with more than 120 images.

New Moon books

From the award-winning "New Moon Magazine," founded and published by Nancy Gruver '75, comes a series of nonfiction books. Launched with *New Moon: Friendship* and *New Moon: Sports*, the books help girls explore their dreams, goals and ideas. *New Moon: Money* and *New Moon: Writing* will be published in February. The books are written and edited by an editorial board of girls, ages 10 to 14, from across the country. The writing is fun and fresh and sure to appeal to girls who want to read and talk about topics that affect their lives. (Associate Editor Mary Howard's daughter, Julia, 10, thought the New Moon collection was wonderful.) Order by calling 1-800-381-4743 or online at www.newmooncatalog.com.



On the Web

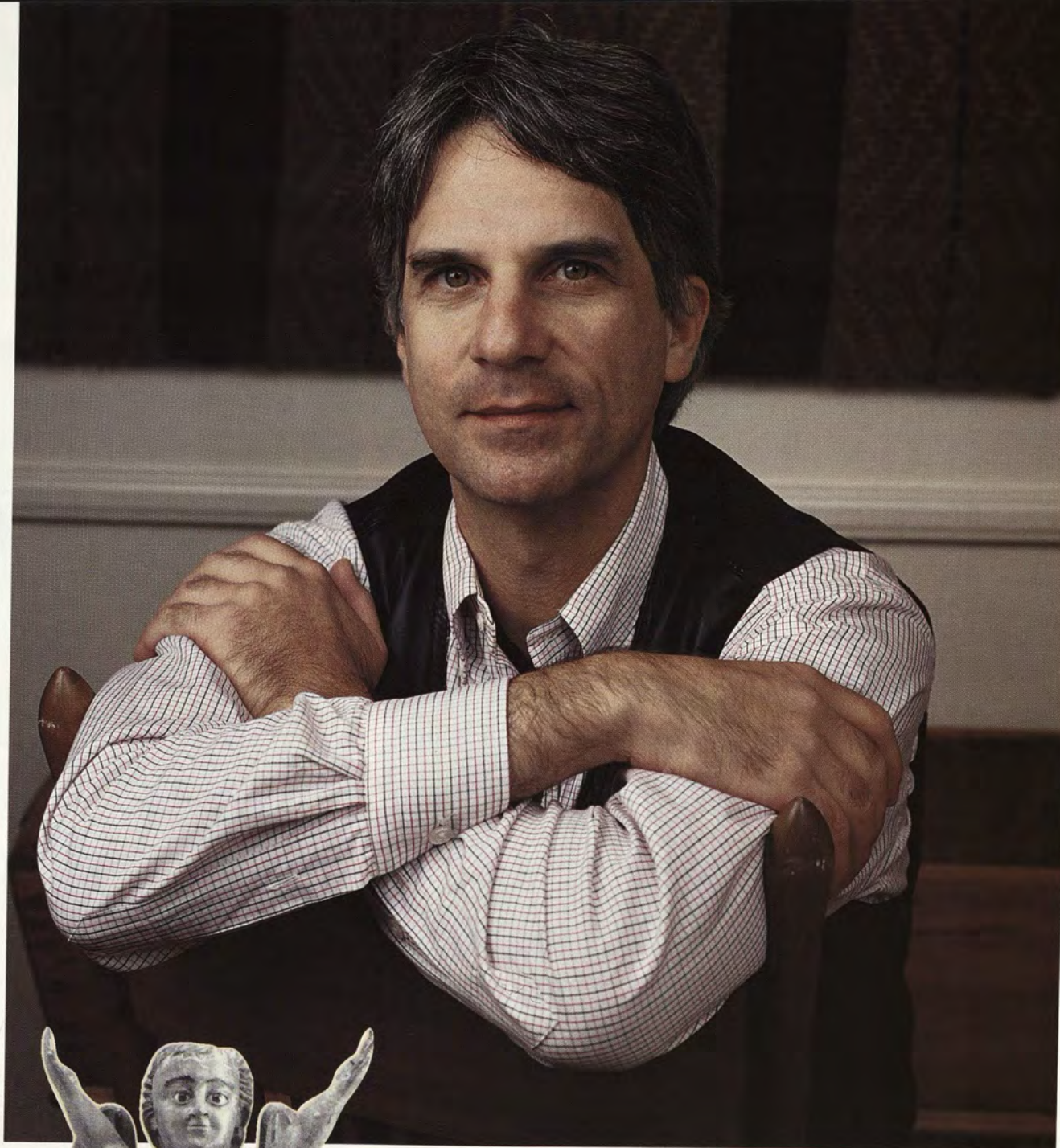
Doomsday graphics

Albrecht Durer was the first Renaissance artist to think of himself not as an anonymous craftsman but as a proud, original, innovator, creating works for posterity. He reinvented and mastered printmaking, conspicuously placed his signature on every print, and hired agents to sell them throughout Europe. Durer's first artistic and commercial coup was the self-commissioned *Apocalypse*, the Book of Revelations biblical text with his woodcut illustration. According to Robert Baldwin, associate professor of art history, Durer chose the doomsday subject and the year, 1498, "to capitalize on the widespread worry that the world was indeed about to end."

Five hundred years later, Durer would relish the exposure his prints enjoy on the World Wide Web as the third millennium approaches. Type in a search engine request for "Albrecht Durer," and he comes up the third-ranked Yahoo! listing and ninth on Excite. Selecting one of these links leads to the college's Wetmore Print Collection, digitalized in 1996 by visual arts curator Mark Braunstein.

From the college web site, www.conncoll.edu/is/info-resources/visual/ click on Durer's initials (the digital-image logo, "1Durer-sm.jpg," receives the site's most "hits"), then on a detail of the "Four Horsemen of the Apocalypse" for a detailed, scrollable version of that famous print. — Holly Camerota '98





Frank Graziano



The Millennial New World

For Frank Graziano, John D. MacArthur Professor and Chair of Hispanic Studies, the **millennium** is an **old force** in the New World. His new book from Oxford University Press examines **millenarian movements**.



Until recently, few people gave much thought to the end of this Christian-based, thousand-year chunk of time. But today, most people in the United States have a new, and odd, relationship with the millennium. We are not sure if we should "party like it's 1999" (to quote the Artist Formerly Known As Prince) or build underground shelters filled with canned goods as we await the Y2K bugs.

For Professor Frank Graziano, the millennium is an old force in the New World. By looking at America (Latin, not North) over the past 500 years, Graziano reminds us that millenarianism, "the doctrine of salvation or redemption that is collective, total and realized on this earth," has been ever-present. Focusing on millenarian movements among Europeans, Africans and Americans from Mexico to Brazil, *The Millennial New World* shows the dynamism and pervasiveness of popular and elite beliefs in the deep meaning of temporal beginnings and endings.

The Millennial New World is creatively organized and fascinating to read. By refusing to construct the volume in a strictly chronological manner, Professor Graziano reminds readers that the past is now, and now is the future. In one section, for example, he links the story of Noah, the Hebrew Bible's version of global re-creation, with modern political figures from Argentine rightists to Chilean socialists. In another chapter he examines the similarities found in discourses that emerge from both popular messianic movements and national political leaders who see themselves as "new Messiahs." Throughout the book, we see how deeply millenarianism marks all aspects of Latin American life, crossing class lines with ease and bringing people together in unexpected ways across time and space. This provides important clues about the role of religion in Latin America and helps us untangle what often appear to be confusing ethnic/religious clashes. A comment in *The Millennial*

New World about how millenarianism became a justification for the wide use of torture by many regimes in the '60s, '70s and '80s, led me to a better understanding of the conflicts in Argentina that involve President Carlos Menem (who is rumored to have converted to Catholicism from Islam in order to be elected) and Colonel Mohammed Alí Seineldín, whose numerous attempts at coups were meant to re-create Argentina as a militaristic, millenarian, Christian nation.

The Millennial New World has many virtues. For students of Latin America it provides an exciting, fresh look at famous historical figures from Montezuma to Juan Perón, from Túpac Amaru to Columbus. It challenges the "exceptionalist" model of Latin America by suggesting that in the realm of popular religious thought the Americas, Europe and the Middle East are linked in fascinating, and often surprising, ways. Readers not familiar with Latin America will be equally impressed with Dr. Graziano's tome. It is intellectual without being pompous and the narrative keeps the pages turning smoothly.

Frank Graziano wants us to know why the millennium has been important in Latin America for 500 years. In my opinion, his theories also help to explain why the contemporary response to the (Y2K) bug is to boogie (like it's 1999).

— Jeffrey Lesser

Associate Professor of History, Lesser's interests focus on the ethnic and immigration history of Latin America, especially Brazil. He has published widely in the United States, Latin America, Europe and the Middle East and is the author of Negotiating National Identity: Immigrants, Minorities and the Struggle for Ethnicity in Brazil (1999) and Welcoming the Undesirables: Brazil and the Jewish Question (1994), winner of the Best Book Prize from the New England Council of Latin American Studies.

The end of the millennium is an opportune time for reflection on millennialism as it is expressed in culture, society, politics and religion. The term "millennialism" refers to any doctrine of collective salvation that seeks total transformation of society, usually to access a paradise or golden age in which a chosen group of people — formerly oppressed — enjoy peace and abundance under the benevolent reign of a messiah. Much has been written about this phenomenon in the U.S. and Europe, but, until recently, there has been no systematic investigation of millennialism in Latin America. In his new book *The Millennial New World* (Oxford University Press, 1999), John D. MacArthur Professor and Chair of Hispanic Studies Frank Graziano offers the first such study, examining Latin American millennialism from its Iberian and indigenous antecedents to present social, revolutionary, religious and political movements. The following is an excerpt from the book.



Zequiel Ataucusi Gamonal, one of fourteen children of a Spanish- and Quechua-speaking family, was born in 1918 in Cotahuasi, located in the highlands of Arequipa, Peru. His mother instilled in him the idea that he would be a "priest and prophet," sometimes as a consolation after he had been beaten by other boys. At the age of six he reproached his mother for venerating a crucifix instead of the living God in heaven; at 12 his room was permeated by an otherworldly light; at 14 an apparition resembling God the Father revealed to him that saints were a fabrication of Catholic priests; and at 18 he was miraculously saved from drowning by an enormous fish. These singular events of youth punctuated the mundane routine of poverty and economic survival until 1956, when Ataucusi, now a shoemaker in Tarma, began "to understand God's message."

After 15 years as an Adventist, Ataucusi had a mystical experience during which he was entrusted with a special mission. As he was being transported to the "third heaven" for an audience with the Holy

Trinity, on the stairway heading upward he had a chance encounter with Ellen G. White (mid-19th-century leader of the Seventh-Day Adventists) and Joseph Smith (founder of the Mormons, who in 1823 discovered a new covenant of his own in the woods of central New York). The three persons of the Trinity were seated at a table, and the Holy Spirit ordered Ataucusi to copy the New Covenant that was written on a blackboard and to make it known throughout the world. Ataucusi was 38 years old at the time. The first congregation of the Evangelical Association of the Israelite Mission of the New Universal Covenant was established in 1958, and the sect received official government recognition eleven years later. By the early 1990s there were some 20,000 Israelites and 800 temples distributed throughout Peru, with considerable growth also in Bolivia.

Ataucusi's messianic identities among his people are many, including First-Born of God, Son of Man, the New Moses, the New Inca, Great and Only General Missionary, Israel and Christ of the West. In reference to the last title, the biblical Jesus is called

the Eastern Christ "because he was born in Palestine. And his spirit has reincarnated in Ezequiel Ataucusi, who is called the Western Christ." God chose "Privileged Peru" as the site of the new advent, and Ataucusi, as the Son of Man and incarnation of the Holy Spirit, will preside there over the third Judgment at the imminent end of time. According to an Israelite preaching in Lima's Plaza San Martin, the apocalypse will bring "a great affliction, something terrible, something incomparable to the two previous judgments," featuring hunger, earthquakes, pestilence, war and "many calamities that have not been written." Until then the Israelites sing hymns with such titles as "The End Is Approaching," heeding Ataucusi's solemn reminders that "there is not much time left."

Ataucusi's followers are drawn primarily from Andean campesinos who have migrated from the highlands to the coastal cities. The seventy Israelite temples in Lima's shantytowns attract these displaced, uneducated indigenous villagers who suffer a marginal existence and sense of social inferiority but have been urbanized to the degree that they identify themselves as mestizos. Ataucusi's New Covenant offers a third way between the dejected native culture and the dominant culture that includes Andeans only insofar as it exploits them. It is a radical option, but it offers rupture a measure of continuity because it adapts traditional Andean messianism to the new knowledge, experiences, and problems of migrants redefining themselves in marginal urban settlements. Ataucusi reaccommodated Christianity in an Old Testament context less associated with the Church of the conqueror and ruling class, blending into it elements of native cosmology and rituals. Andean concepts of messianic cyclicity, the influence of traditional music on hymns, the similarity of Israelite "holocaust" to llama sacrifice still practiced in parts of the Andes, the recognition of Manco Capac as the first prophet of Peru, the use of the rainbow (associated with Tahuantinsuyo) as logo, and a certain neo-Inca nationalism all contribute to the indigenous appeal. Some view the New Covenant received by Ataucusi as a completion of the Inca *law ama sua, ama quella, ama llulla* (don't be idle, don't steal, don't lie).

When migrants become Israelites their identity is transformed from deculturated natives demeaned by a system that excludes them to chosen people on the

THE MILLENNIAL NEW WORLD



FRANK GRAZIANO

vanguard of messianic destiny. The status reversal repairs devastated cultural pride and grants these previous outcasts the privileged centric position (though the center has shifted), affording them a certain sense of superiority and defiant disdain for all others, including socially dominant whites, who are not among the saving remnant. Indeed, the dominant classes in particular are responsible for the degeneration that occasioned the advent of the new messiah and the emergence of a new chosen people. As one Israelite put it, Ataucusi "chose the simplest and most humble people, the forgotten, the despised, and the illiterate," in order to "shame the wise and the rich." A corresponding shift of center occurred geographically, from the eastern Holy Land to "Privileged Peru." The Israelites' immediate task is to "cleanse the dirtiness of the world" and restore the purity lost to selfishness, envy, materialism, hate, and vengeance that "have dehumanized us" and "turned us into robots, without human conscience." Members of the messianic community are separated visually from society at large by their

According to an Israelite preaching in Lima's Plaza San Martin, the apocalypse will bring "a great affliction, something terrible, something incomparable to the two previous judgments," featuring hunger, earthquakes, pestilence, war and "many calamities that have not been written."

prophetic, Old Testament appearance; ideologically by their dogmatic morality, their chosen-people identity, and their eschatological doctrine; and pragmatically by strictly enforced religious obligations that preclude most activities outside of the movement, including any employment whose hours conflict with religious services. Being a member of this sect, like any other, reinforces marginal status rather than facilitating integration, but it reconceives marginality as exclusivity and renders it a privilege.

As in most cases, the Israelites' exalted self-image is counterbalanced by its antithesis in the perspective of outsiders. When they are not dismissed as crackpots, the Israelites are often depicted as sinister, criminal cultists. The magazine *Vistazo* responded to the Israelites' spread into Ecuador with an article describing a "murdering sect" accused of capital crimes and bigamy in Peru. Ataucusi was depicted as a "short, fat, and bearded" retired shoemaker who "thinks he is the new Messiah."

Local newspapers in Peru have run similar stories with such headlines as "Sect of the Damned," and many highland campesinos blame the Israelites for divine scourges ranging from hail and drought to terrorism.

Ataucusi's millennial community is antisocial but not apolitical, as indicated for example by placement of the Peruvian national anthem at the opening of the sect's hymnal. More ambitious of Israelite nationalism was the establishment of a political party, the Popular Agricultural Front, as the venue for Ataucusi's presidential candidacy in 1990. The platform called for a nationalist, theocratic, and revolutionary Tahuantinsuyo. Thousands of the faithful

appeared at rallies waving paper fish that represented temporal as much as spiritual salvation, a combination that characterizes the sect and contributes to its success among the poor. With two fish and five loaves Jesus fed a crowd of thousands, and elsewhere in Matthew the kingdom of heaven "is like a net thrown into the sea." The apostles of Christ were "fishers of men," and this mission was resumed by Ataucusi as the new messiah — himself once miraculously saved by a fish — who called upon the Peruvian electorate to endorse his millennial reign.

Among the faithful it seemed that Ataucusi's authenticity was verified on March 19, 1990, when during the presidential campaign a "miracle" coincided with the patron saint festival in the fishing village of San Jose, near Chiclayo. The villagers' preparations for the fiesta were interrupted when fish began to appear on the beaches, amassing within hours to hundreds of thousands of tons stretching down the coast for five miles. The local priest blessed the heap as a "gift from heaven," and all activities were deferred as the harvest was reaped, but Ataucusi made a counterclaim to the bounty:

God wants to help me because I am his instrument, and, for that reason, he helps me by sending me millions of tons of fish. And he will do this not only in the north, but also along the coast of the whole country. If he were asked, he could even send me sacks of silver and gold to help the poor and pay off the national debt. Abundance, wealth, and the multiplication of foods would then begin. The fish is a biblical symbol; that is why we chose it. With what happened in Chiclayo, God is giving us his blessing.

Since Peru's crises were consequences of "divine punishment," Ataucusi believed that his presidency in Privileged Peru would bring God's graces rather than scourges. "I will ask for abundance, wealth, peace, and love."

In developing the religious doctrine of the Israelites of the New Covenant, Ataucusi retained much of the Adventist emphasis on Old Testament mandates, including dietary laws and observance of the Saturday sabbath. The sect's beliefs, codes of behavior, and protocol — including hair and dress styles, abstinences, separation of genders at rituals

and sexual conduct — are derived primarily from Ataucusi's literal interpretation of biblical passages and from divine mandates revealed to him in dreams. Rituals of biblical origin include presentation of the newborn in the temple, baptism, purification in conformity with Leviticus 15, sacrificial offerings as described in Numbers 28 and 29, expiation, and an initiative and curative anointment called "circumcision of the heart." Full-day Saturday services include prayer, singing and brief readings from the Bible. Women sit on the left, men sit on the right, and guards policing the aisle between them punish with sticks those slow or remiss in locating the Bible passage being read. This dogmatism yields to greater freedom in the ecstatic dimensions of the faith, as most Israelites dance, cry and speak in tongues during possession states. Israelites also report visions, prophetic dreams, levitation, revelations and conversations with God.

The most central and solemn Israelite ritual is the holocaust, or burnt offering, performed in an ambience of "intense mysticism." The sacrifice of lambs, calves, doves and other animals is considered the quintessential ritual that renovates the New Covenant between God and his people, and it is accordingly preceded by purifying rituals of abstinence. On Easter Sunday, thousands of Quechua-speaking migrants gather at the principal Israelite temple in Cieneguilla, outside Lima, for celebration of the holocaust. The slaughtered and ritually prepared sacrificial offering and its pyre are encircled by the gender-sorted assembly. "Praises of the Congregation of Israel" are sung for a half-hour, during which some of the faithful are possessed by the spirit and begin to speak in tongues, their heads and bodies shaking. Ataucusi kneels before the altar in all solemnity and holds his arms to the sky as he addresses a brief supplication to Jehovah. The holocaust then bursts into flame, the second song begins, and the level of awe, emotion and religious mystery rise with the smoke into a higher register.

Beginning in the late 1960s, the Israelites organized migrations to agricultural colonies in the Peruvian jungle, where communal subsistence, apocalypticism, and sect rituals characterize daily life. As Ataucusi put it, "It is the fusion of a religious concept and a solution for economic problems." That

comprehensive salvation has also resulted in the Israelites' establishment of cooperative enterprises, schools, markets, and public cafeterias. In the jungle settlements, some ten thousand families live in six communities situated in the departments of Pasco, Huanuco, and Ucayali. The relative prosperity of the communities is the result of the low cost of living, a strict work ethic sometimes violently enforced, and several thousand hectares of cooperative farmland whose fruits are distributed in a manner reminiscent of Inca tripartition, with one-third each for family, community, and Israelite Mission.

The holy towns are the prelude to the millennial kingdom that Ataucusi will found, like Christ, in an advent following his death and resurrection. Sinful humanity will be exterminated in the transformative cataclysms, and the sky will darken not later than the year 2000, but those who follow the messiah will be guided through the labyrinth to their just rewards, with the jungle foliage closing in behind them.

C

Frank Graziano, the John D. MacArthur Professor and Chair of Hispanic Studies, joined the Connecticut College faculty this year. He has written on a wide range of topics, including Latin American poetry, the Argentine "dirty war," and the Uruguayan fiction writer Felisberto Hernández. He is completing a new book, Wounds of Love: The Mystical Marriage of St. Rose of Lima, under contract from Oxford University Press. In the spring of 2000, Graziano will teach a course in Hispanic Studies based on his research for The Millennial New World.

Being a member of this sect, like any other, reinforces marginal status rather than facilitating integration, but it reconceives marginality as exclusivity and renders it a privilege.

Dancers with Drive

CC dancers bring a new kind of energy to New York City's dance world. If they can make it there — they'll make it anywhere.

BY SARAH CARLSON '94



"Rossini Rolled Over" choreographed by Suzanne Blezard '95.

From left: Clare Byrne '93, Suzanne Blezard '95, Meredith Mandel '97, Sarah Carlson '94, Donna Bouthillier '95

N

ew York City has long been a draw for Connecticut College grads, but recently, none have swarmed to the Big Apple in such single-minded droves as those emerging with degrees from the CC Dance Department. The Camel presence is so

strong, it is acknowledged and respected by the downtown dance community at large. From excelling in choreography and performance to forming dance companies and non-profit artist networks, Connecticut College alumni are alive and thriving in the most competitive dance community in the world.

The CC Dance Department instills an understanding and passion for dance that has compelled its graduates to invest themselves in the art form with fervor. Martha Myers, who founded and led the department from 1967-92, fostered an environment that embodied the rebellious spirit of the modern dance pioneers. Myers' progressive vision for the department not only influenced the dance education of her students, but has in turn helped to forge the advancement of the art form. Current department chair, Lan-Lan Wang, broadens minds by encouraging her students to think of dance in global terms. The Connecticut College International Dance Festival, spearheaded by Wang in 1998, is just one example of how seriously she takes her mission to foster cross-cultural connections between artists with all levels of professional experience. The new arts initiative, embarked upon by the college in 1998, will provide increased funding to further strengthen the department that already supplies dance majors with solid preparation to enter the professional arena.

From this platform, CC grads have shown little fear of



Tony Powell

diving into the ocean of opportunity that New York can offer. Established alumni such as David Dorfman M.F.A. '81 have been extremely successful in reaching their full potential as artists performing at choice venues in NY, throughout the U.S. and abroad. More recent graduates have been able to ride the current of creative possibilities through myriad dance organizations such as The Field, Dance Theater Workshop, and ADF/NY that offers periodic choreolabs with Martha Myers. The most prominent alumni are those dancing for both established and emerging choreographers while actively creating and presenting work of their own.

Nicholas Leichter '93, for example, officially formed his troupe *nicholasleichterdance* in 1994, after dancing for well-known artists including Ronald K. Brown & Ralph Lemon. Based in New York, his company has toured up and down the East Coast as well as Germany and Belgium. More than half of his company is made up of dancers he was already working with at Conn. Clare Byrne '93 has also been choreographing in New York since 1994 and consistently uses dancers she first met at Conn. Byrne explains "The pool of CC dancers is so rich and talented. They are honestly some of the best 'downtown' dancers in New York and the process of a common education gives us the



Paul Emerson

"Quiescence" Daniel Burkholder and Sharon Mansurk '91

... the process
of a common education
gives us the advantage
of speaking
the same language

advantage of speaking
the same language."

In addition to
choreography and
performance, ex-
Conn's are involved
in surprisingly diverse
ways. Suzanne Blezard
'95, for example,
designs costumes
when she is not per-

forming or creating her own work. Theresa Palazzo '94 works
for the Alvin Ailey American Dance Theater Foundation in
addition to performing for Clare Byrne and others. Donna
Bouthillier '93 co-founded the Spider Arts Alliance in 1996, a
not-for-profit network facilitating collaboration between
artists.

Throughout the New York dance community, Conn
alumni are supporting the arts with their time, energy and
spirit. As a result, current dance students can look forward to
an extensive alumni network that can provide anything
from a friendly smile and housing tips, to the complete low-
down on the dance scene including potential performance
opportunities. Here is what just a few of the ex-Conns have
to say about their CC experience and their pursuits in New
York:

DONNA BOUTHILLIER '95
SPIDER ARTS ALLIANCE CO-FOUNDER, DANCER

"How exciting it has been to watch the young women
who nervously took that first placement class with me in the
Martha Myers Studio develop their own voices and ways of
having them heard in this noisy city."

From left: Clare Byrne '93, Theresa Palazzo '94, Donna Bouthillier '95 at the Soundance studio theater, Tribeca.



MATT STROMBERG '92
ELIZABETH STREB COMPANY MEMBER SINCE 1995

"The way in which the arts are considered to be so vital at Connecticut College really influenced my decision to pursue dance. At Conn, I was made to feel that my work in dance was important and that all dancers should take pride in the legacy of the art form."

SHARON MANSUR '91
CHOREOGRAPHER, TEACHER,
CURRENTLY DANCING FOR SARA RUDNER

"Conn's Dance Dept. fostered a strong sense of individuality with a strong foundation of training, all within a liberal arts setting. I actually felt I was a whole person, not just a body."

KATIE FEDEROWICZ '97
DANCER

"The sense of community (at Conn) and support of the faculty and friends helped me learn to trust myself as a dancer and an individual."

AMY VEREBAY '97
DANCER

"Some of the most important lessons I learned at Conn came from Dan Wagoner. He taught us to stretch our imaginations beyond what we ever thought possible. The sky is not a limit, it's just another space to occupy."

CLARE BYRNE '93
NICHOLASLEICHTERDANCE COMPANY MEMBER,
CHOREOGRAPHER, TEACHER

"I feel I was pushed and encouraged choreographically at Conn College by Martha Myers and Karen Dearborn, who both let me fulfill the wildest of my ideas while insisting on their clarification. Gems of wisdom they gave me at the time are still sinking in."

AMY LARIMER '91
NICHOLASLEICHTERDANCE,
COMPANY MEMBER SINCE 1994

"Dance work is scarce and it can be a long time before someone asks you to work with them. The (alumni) peer group that was in place when I moved to New York allowed me to begin choreographing and performing right away."



Quinn Batson

"Swan Dive" choreographed and performed by Sarah Carlson '94.

SUZANNE BLEZARD '95
DANCER, CHOREOGRAPHER

"Sharing self-produced concerts has given my peers and me the opportunity to show our choreography in New York. I feel fortunate to be working with Conn College alumni dancers. We have developed a uniquely close working relationship founded upon our common dance experience at Conn."

Sarah Carlson '94 lives is a dancer, choreographer and freelance dance critic for LGNY. Her choreography has been presented around New York and will be featured on a program entitled Freshly Squeezed at the Connelly Theater in February, 2000.

When Professor Bill Niering died on August 30,
he brought to life a wealth of memories.

Alive To Wonder

BY PATRICIA CAREY

CARLI SHULTZ '95 was going to be an English major—until she heard Bill Niering lecture on saguaro cacti and promptly switched to environmental science. He brought to class pictures of himself in a sarong, on the Pacific atoll of Kapamarangi, and donned the same sarong over his pants. He brought in a big coconut, too, and showed the class how to hack it open with a machete. When the weather grew cold, he had flowers frozen for students to look at indoors. "I was enthralled," Schultz said. "He made science real."

William A. Niering, Lucretia L. Allyn Professor of Botany, died on August 30, 1999, just a few minutes after exhorting the newest class of freshmen to live gently on Planet Earth. He was 75 years old, and he had taught at Connecticut College for 47 years. Generations of students and colleagues were inspired to follow careers in botany and environmental science not only by his scholarly work, but also by his endless capacity to notice and appreciate the smallest marvels of nature.

Niering was born in Scotrun, Pa., graduated from Pennsylvania State University, and completed his Ph.D. in plant ecology at Rutgers University. In 1952, he was hired as an instructor in botany and assistant to the director of the arboretum at Connecticut College for the munificent starting salary of \$4,200. The traits that would soon make him one of the college's most accomplished scholars and best-loved professors were already well-established, according to the letters of reference that supported his application. "He has shown a rare ability to explain and to dramatize the facts of science," wrote the Director of the Audubon Society of Greenwich. "He has been patient with those slow to learn and he has stimulated the interests of the more advanced students. ... His energy seems boundless, and his enthusiasm is contagious."

At Conn, Niering reminded one alum, David Gertler '81, of a modern-day Linnaeus, the Swedish father of taxonomy



BILL NIERING — 1924-1999

whose botanical expeditions were occasions of great excitement among local townspeople. Niering became a familiar sight, striding across the green or the arboretum with a gaggle of students behind him, many running to keep up. His office was crammed with books, pinecones, seed pods, and bunches of dried grass. The walls couldn't hold all the citations and awards.

He was a founder and director of the Goodwin-Niering Center for Conservation Biology and Environmental Studies (CCBES), named in his honor and in honor of Richard H. Goodwin, Katharine Blunt professor emeritus of botany.

As a scholar, Niering was deeply engaged in the study of wetlands, documenting their crucial role in the ecosystem and leading the drive to preserve them. In the late 1960s, he helped draft Connecticut's Tidal Wetlands Protection Act. But his work and scholarly publications also spanned a wide range of other environments including the vegetation of Pacific atolls and the desert flora of the Southwestern U.S. He published six books and dozens of scholarly articles. For utility companies, he documented shrub plantings that reduced the need for broad-spectrum herbicides under their power lines. Shortly before his death, he went to Costa Rica to sign an agreement to have 10,000 trees planted to offset the college's carbon dioxide production.

Niering lived his conservationist rhetoric every day, proudly boasting to students about a pair of pants he rescued from a landfill, "and they fit almost perfectly," he always added. He traded in his suburban lawn for a naturalistic landscaping that didn't require power mowers, herbicides or pesticides. Crusading for conservation minded landscaping, he repaired old push mowers and handed them out. Above all, he urged his students to look for ways to leave the world a little better place than they found it. "Life," he told them, "is a continuum in which we all owe a debt to the past and are under obligation to the future."



"Dirt Is Behind Your Ears"

Bill Niering was one of the first to tell me about naturalistic landscaping in his own yard and his use of a push mower to avoid using so much fossil fuel. I remember going home freshman year and telling my parents all the reasons they should go naturalistic in their own yard - forget the grass and mowing the lawn. Let grow what was meant to be and then watch the birds and butterflies come!

How many of us remember being one of the "ducks in a line" or watching the ducks who came after us, scampering across campus, clipboards in hand, trying to keep up with the long legs of Dr. Niering, scribbling his words of wisdom while trying not to trip as we wrote and ran? Or going to visit him in his office where he, with a sweep of his hand, cleared a place on the chair next to the desk. The chair was one of many surfaces in his office that was covered by journals, specimens, some article of interest or student research.

Whenever I returned to CC for a visit (which was not a common occurrence having relocated to the Pacific Northwest), Bill Niering cleared a place for me on that chair by his desk. Always wanting to know about my latest adventure,

whether it was fighting fires in the woods of Washington and Oregon, working with the Forest Ecologist on the Olympic National Forest or later when I brought teaching stories from my days in an elementary classroom. After an office chat, we would walk through the greenhouse together and if time allowed, the Arboretum. I still worked to keep up with his stride. Some things don't change.

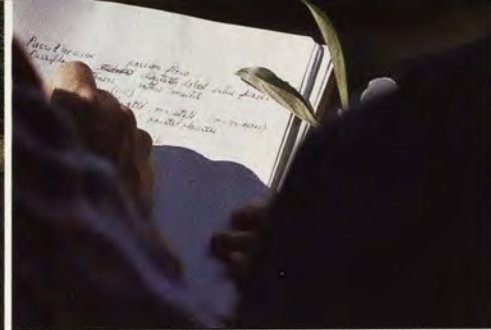
During my graduate studies at the University of Washington, Seattle, Bill Niering was in San Francisco for an Alumni Gathering. I treated myself to a weekend in San Francisco so that I could see him after many years. He was, as always, a passionate guide as he lead us through the wonders of the San Francisco Botanical Gardens. One particular memory I caught on film: Bill Niering gently holding back the bracts on a magnolia so that we could actually see the inner flower, or the photo in which he appears to be having a conversation with that same magnolia.

My elementary students, colleagues, administrators and more recently pre-service and in-service teachers, have all been privy to the ageless Nieringism: "Dirt is behind your ears, *this is soil.*"

— Andrea Freed '79

The chair was
one of many surfaces in his office
that was covered by journals,
specimens, some article of interest
or student research.





Bill Mercer

"See these pants ..."

William Niering was my faculty advisor at Conn. I had gone to college to be an English major....all it took was one morning with him in a room to change my mind, and my life, forever. I became an Environmental Science major as a result. The first lecture I ever heard from him was on saguaro cacti, and I was enthralled. He made science real. He brought in pictures of himself, young in a sarong, on Kapamarangi, and that day wore the same sarong over his pants. He cut open a coconut for us with a big machete. His home was surrounded by large trees so his neighbors could not see what he was up to. He grew corn, didn't mow his lawn, had goats. He was a true environmentalist, walked the walk. One day he stood in front of us and grabbed the front of his pants. "See these pants?" he said, "Found them in a dump. FIT... ALMOST ... PERFECTLY." ...

One day he spoke of a plant, jimson weed, that certain people in Connecticut were trying to have destroyed, because kids had learned it was a hallucinogen, and the dumb ones were trying to use it and overdosed. "In case you are wondering what it looks like," he said, "I will

show you." He had gone out and found a large branch of it, still with the pods and seeds, and plunked it down on a table in the taxonomy lab. He smirked. The plant stayed there for the rest of the semester.

My freshman year I was looking out my window and watched him walk across the roof of the dining hall, which had planters on it. He was alone, it was getting near the end of the year. He stopped and picked some dead leaves from the planter, sprucing it up, so that the flowers might grow better ...

"Each of us must realize that he or she is part of a complex living system that would continue to function quite beautifully without us and that our challenge is therefore to work toward a sustainable earth society that mimics the natural systems all around us."

Dr. William Niering

— Carli Schultz '95

The End of an Era

Everywhere one turns, there is a big ballyhoo for the coming of Y2K; the start of a new age, which will arrive miraculously on January 1, 2000. Many of you (Connecticut College students, faculty, staff, alumni) are no doubt giving thought to the significant events of this, soon to be past, century and millennium.

Other than the one test-run of our computer system and software at work back in June, none of this fuss meant much to me. It was going to be just another year in my life, after all, not the start of any great second part of anything from my own point of view. That changed suddenly on August 31 when my best friend and old botany buddy called to tell me that Dr. Niering had died. Then, in an instant, 1999 clearly became the end of something in my life. The loss of Dr. Niering will mean the end of an educational, ecological and emotional epoch for those of us whose lives he has touched. To most of the world, the year 1999 is the last year of a century and a millennium. To us, it is the end of the Dr. Niering era.

— Kristine (Tina) Siewers Flecke '78





Richard Goodwin, Katharine Blunt Professor Emeritus of Botany, spoke at the September 24th gathering in the Arboretum to remember his longtime friend and fellow "eco-activist." First national president of The Nature Conservancy, (both were co-founders of the Connecticut chapter of The Nature Conservancy), Goodwin was honored last spring in the naming of the Goodwin-Niering Center for Conservation Biology and Environmental Studies.

Professionally, Bill practiced what he preached:

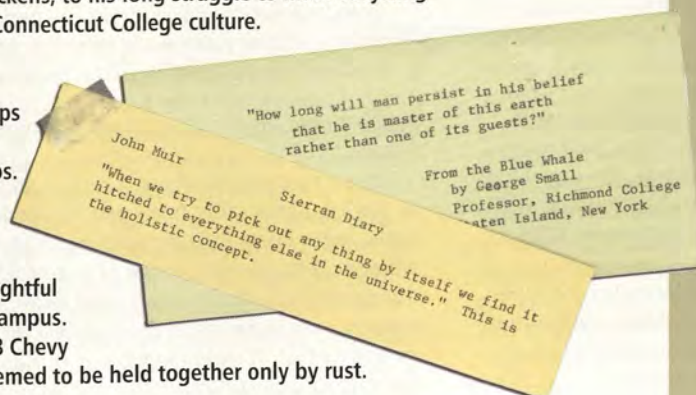
- As an academic he and Dick Goodwin were 20 years ahead of the curve when in 1969 they developed the Human Ecology major and the introductory HE course (now ES) — teaching and inspiring generations of our students.
- Around the country he spoke to and wrote for the non scientist on a broad range of environmental concerns.
- Legal hearings on environmental threats were never too late in the evening or too far away.

As a private individual he lived his life as he taught:

From his battles against the culture of the American lawn to raising his own chickens, to his long struggle to make recycling a regular part of the Connecticut College culture.

- The back of used envelopes and scraps of paper were fine as notes and memos.
- He re-used his tea bags and was always picking up trash that less thoughtful souls dropped on campus.
- AND he drove a '58 Chevy convertible that seemed to be held together only by rust.

— Notes from Professor of Botany Scott Warren



The three bees

Late one fall afternoon about 10 years ago, I was walking from my office in Fanning Hall to the print shop when I noticed Bill Niering on the lawn between the old guard shack and Hale lab. He was bent over a small bush, looking intensely at one of its leaves. When he saw me passing by he motioned toward me excitedly.

In spite of the beautiful day I was in a vexed state, over what I can't recall, and the last thing I wanted at that moment was a botany lesson. But I liked Bill, so I went over.

"Chuck! Chuck!" he said with uncontained glee. "I've never seen anything like this before. Here! Just look at this. There are three different species of bees all sharing the same branch! Isn't that remarkable!"

My agitation drained immediately. He was right. The scene was remarkable, but not, to me, because of the bees in the bush. Here was one of the most eminent naturalists in the world, the man who literally wrote the book on North American wetlands and New England wildflowers, and he was drop-jawed with awe at what he'd discovered just steps from his classroom. In the mundane Professor Niering found miracles, simply because he took the time to notice.

On the day I learned of Bill's death, I was sitting in my office—at a different college now, on the opposite side of the continent—reading the letters of another great observer of nature, Ralph Waldo Emerson, who once wrote to a friend: "Heaven walks among us ordinarily muffled in such triple or ten-fold disguises that no one suspects the days to be gods." The passage made me think of Bill Niering and the bees. And so I put aside my work and walked out into a matchless autumn afternoon, on the lookout for wonder.

Chuck Luce is senior editor at the University of Puget Sound.

Coming to America



BY OKEY NDIBE

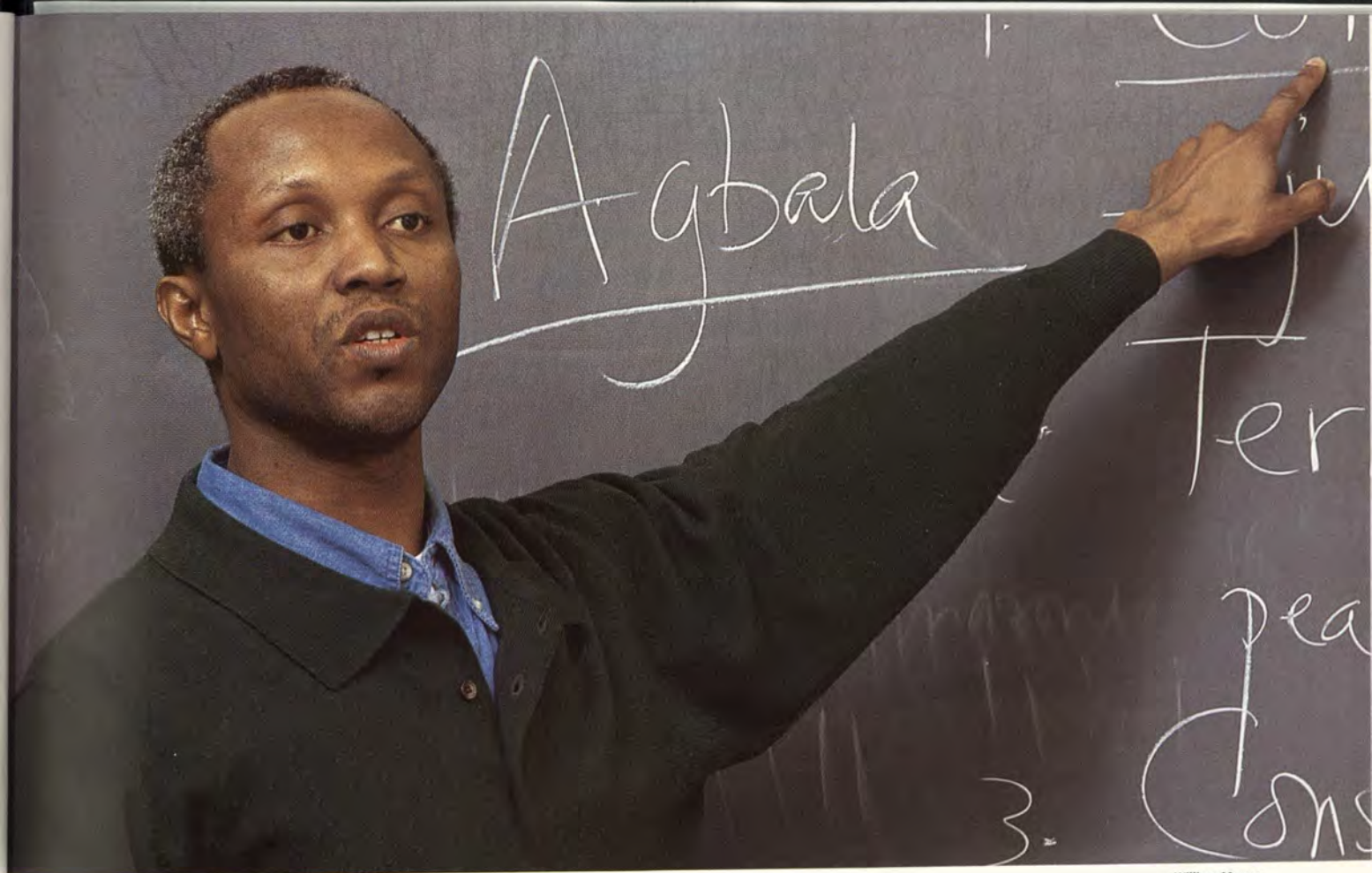
At 9:45 a.m. on May 10, 1996, in a cavernous hall at the U.S. District Court located at 450 Main Street in Hartford, Connecticut, in the presence of a judge and a flag of the United States of America, I raised my right hand and, with solemnity, declared on oath my renunciation and abjuration of “all allegiance and fidelity to any foreign prince, potentate, state or sovereignty of whom or which I have heretofore been a subject or citizen,” and other words along the same lines, and when I ended with the phrase, “So help me God,” the judge smiled expansively and welcomed me — and many other oath takers — as brand new citizens of the American republic.

The event was deeply moving, in part because it was, for me, colored by paradox, some pain, even ambiguity. At any rate, its emotional glow enabled me to travel back in memory to the thoughts and sensations that marked my first encounter with America.

I arrived in this country on December 10, 1988. The Nigerian novelist, Chinua Achebe, had invited me to be the founding editor of an international magazine he and some friends had conceived. It was

my first extended travel outside of my native Nigeria.

Apart from one suitcase, I came loaded with tons of advice, remarkably from people—friends and relatives—who knew little or nothing at all about America. My parents’ image of America was of mean streets where swashbucklers held sway, guns drawn, ready to wreak havoc at the slightest provocation—or none at all. (Come to think of it, this image is far less forbidding and misconceived than some



William Mercer

Author Okey Ndibe leads a class in contemporary African literature.

Americans' impressions of Africa, including the example of a graduate student who believed that crocodiles ferried Africans across the Atlantic to the shores of North America!) Devout Catholics, my parents' entreaties were short and direct. Hate and avoid sin. If you succumb to temptation, be quick to go to confession. Attend mass regularly. Say your rosary, faithfully. Never forget the meaning of your name. (Okey, the shortened form of Okechukwu, means one who belongs to God.)

One aunt's greatest concern was that I not marry a white woman.

"Don't you think there are good white women?" I teased her.

"Yes," she responded in a serious tone. "Good women can be found in many different places. But goodness is not enough. We want a wife who understands your tongue. A woman who will not let you forget your homestead."

I emerged out of the artificial heat and intimidating vaults of JFK Airport and walked outside, hoping to see a man holding up a piece of paper with my name scrawled on it. There was no such person. Instead, I was embraced by a swirling, growling cold wind. The wind imparted a further chill to the 16-degree temperature. The cold stabbed through the light jacket I wore, for nobody had known to warn me, a tropical being all my life, that the winter cold tore through the body like a sharp knife. I ran back into the arrival lounge. (That first experience of the winter cold became an obsession in my

first round of letters home. The only way I could translate the cold for people who, year-round, lived in 80-plus degree temperature was to compare it to living inside a refrigerator!)

After more than an hour's wait, a man approached and asked if I was the editor from Nigeria, then introduced himself as my caretaker for one night. Discombobulated at this time and feeling like abandoned luggage, I was grateful that he had come to claim me. As we dashed to his car, he informed me that I arrived on one of the year's coldest days. I took it personally. The treacherous gust of winter set my mood for the encounter with America. Why did the country decide to welcome me, not with warmth and enthusiasm, but sullenly?

I sat still, brooding, while my host drove through the light-suffused night. Taking in the scenes that whirled past, I had the sensation that we were headed into the vast violent belly of New York City. I felt a sharp sense of loss and danger, my chest tautly wound, heavy. The pilgrim's plaintive prayer rose in my mind: Home, sweet home; there's no place like home. I had read somewhere that President John F. Kennedy, following a particularly difficult summit with his Soviet rival, Nikita Khrushchev, had declaimed, "It's going to be a long cold winter," or words to that effect. Suddenly, I understood the archaic anxiety contained in that phrase. I had stepped from my warm natal home into the friendless frigidity of an alien land.

That, then, was the beginning of my American rite of pas-

sage, an adventure which culminated in my adoption of American citizenship. From the outset, a sense of contrast has framed my American experience. I viewed America through my African sensibility; through it, I sifted, weighed, evaluated the multitudinous impulses that, everyday, I experienced in the U.S.

Much that was painful, hilarious or humdrum happened between the day I came to America and the day I became an American. Ten days after my arrival in the U.S., Amherst, MA police on the trail of a robber, picked me up at a busy bus stop.

"There's been a bank robbery," the officer informed me. "And you fit the description. Do you have any identification on you?" I didn't, so the officer put me in the back of his cruiser, then radioed his headquarters to say he had a suspect. He drove to my home where I showed him my Nigerian passport. By some strange means, that sufficed to absolve me. I insisted that the officer drive me back to the bus stop; I wanted the spectators at my arrest to see that I was not, after all, a criminal.

Everywhere I turned, America—Americans—intrigued me. How could people here walk past one another without exchanging a word, rather like dumbstruck waifs? Back in Nigeria, none but the notoriously evil, or socially maladjusted, lacked for friends. People live and have their being in a communal space. But in America, I learned of a thing called "personal space," quite highly prized. Seen from the angle of my African cultural background, the idea of a zealously claimed personal space seemed potent with peril, promising isolation, disconnection, pain and alienation. No, my American friends assured me, it's a wonderful zone to inhabit, an inviolable place from which one can "get in tune with yourself." Getting in tune with yourself—now, that's a problem that, even today, hardly makes sense to me.

I began to hear it seriously stated—by those who, it seemed, should know—that dogs were man's (and woman's) best friend. I had seen many dogs in Nigeria, but they were usually put to other purposes, like guarding houses. One day, to my amazement, I heard one woman say to another that she and her husband wanted no kids, but had "two cute cats and a dog." Before then, I had never heard children and pets so brazenly mentioned in the same breath.

Turning on the television, I learned many disillusioning things. I saw talk show guests unabashed about dragging their best friends or family to the most glaring public forum to confess all manner of secrets, from sleeping with two best friends to lying about their sexual orientation. News telecasts became a gory stew of drive-by shootings, suicides, arsons, assaults. I saw the ubiquitousness of sex; that a woman's body could be used to sell everything from cars to soup. Watching comedy shows, I wondered if Americans were so humorless they needed to hire third-rate jokers to titillate

"There's been a bank robbery," the officer informed me. "And you fit the description. Do you have any identification on you?" I didn't, so the officer radioed his headquarters to say he had a suspect.

them.

I was curious about certain idiosyncrasies of American public speech. I suspect that Americans singlehandedly removed the greatness from the word great. And the awe from awesome. I remember the first time I asked somebody "How are you?" and he said, "I'm great!" Great as in Alexander the Great, I mused? Or in the tradition of Shaka the Zulu? Great as in an immemorial epic poem? As in Shakespeare's opus? Another time, somebody told me that a party he went to over the weekend was

awesome. I instantly felt sorry that I had missed out on a monumental social event!

Less than a week after my arrival, an African American woman I was speaking to asked if I had had lunch. When I answered no, she suggested that we go. In my mind, I thought: here, my first generous American.

The lunch turned, instead, into a moment of cultural enlightenment, less food in the stomach than food for thought. In Nigeria, anyone who invites you to eat implies an offer to buy you the meal. Owing to that understanding, I had ventured to the restaurant without a dime in my pocket. After eating, we sat talking. Then the waitress, with that unflinching sense of propriety that is their peculiar gift, came and placed the bill at a spot in the table equidistant between my friend and me.

"We should go," said my friend, pointing to the bill.

"Yes," I replied. Then, after a pause, added, "Thanks for the meal."

We talked for a few more minutes, then she announced again that we ought to leave. At my assent, she once more gestured toward the bill. Convinced that there was some bizarre tradition which required the proper acknowledgment of my benefactor's kindness, I picked up the bill. After peering into it for a few seconds, I put it back again and said to the woman, "Thank you."

Visibly upset by this time, she brought out her own portion of the bill and placed it on the table. "You are responsible for five dollars and seventy-five cents," she said to me. "Plus tip." How quickly my eyes opened!

When I relayed the story later to a Nigerian friend, he had a good laugh at my expense, then gave a name to my experience. "Americans do Dutch," he said. Unimpressed, I vowed that day to continue to do "Nigerian." Since that day, whenever an American friend invites me out to eat, I tell them my story—and my resolve. Then I give them the option of treating me, or letting me pick up the check. For me, it is simply a matter of continuing to do things in a more culturally comfortable way.

The day I became a citizen, several friends rang me to offer their feverish congratulations. But the accent of delight was by no means unanimous. One friend said, in effect, that he hoped it was a good thing. Another asked how I felt

**I know about the perils
of race in America,
but I know of something
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powerful: the grammar
of values passed on to
me by my parents —
and passed down
by all the ancestors
before them.**

inside and was visibly disappointed when, rather than come up with a monosyllabic exultation, I offered a series of hedges, parenthetical asides, qualified happiness. Another Nigerian friend asked what I would do if Nigeria and the U.S. were to be at war. Dismissing my answer that I would lend myself as a peacemaker, he insisted that I choose one side or the other. "I don't operate by such bleak prognoses," I said testily.

When I called my mother on the phone and told her my news, she paused in a fashion that suggested a momentary incomprehension. Then, finding her voice, she asked in a tone of anxiety, "Why?"

Why, indeed. What did it mean, at bottom, that I had become, on that May morning, an American? I wrestled with the question in the months before I decided to apply for naturalization, a weirdly intriguing word in its own right. I still ask myself the question today.

Perhaps there will never be a full, adequate answer. Part of my provisional answer is rooted in Nigeria's historical experience. In 1995 when I applied for U.S. citizenship, Nigeria was in the grips of a bestial military dictatorship that had killed some dissenters, maimed some, and sent even more into exile. Some of the casualties were my colleagues, or friends. It was deeply painful to me that, nearly forty years after independence from Britain, a cabal of ill-educated, morally inept military officers could hijack the affairs of my nation of birth and put my fellows and me at peril. From where I stood, then, the American promise of "life, liberty and the pursuit of happiness," whatever its verifiable contradictions, seemed quite appealing.

On another level, as a student of African American history, I had come to see this country as already mine in a sense, my claim to it more than established by the blood and sweat of the Africans who for several hundred years invested their lives in building a strong America—while getting neither material recompense nor thanks. It was not difficult at all to imagine myself as an American citizen. The perplexing question was, what kind of American? For there are, it seemed then and now, many different kinds of Americans.

For one, I decided that I would bring my African being fully into the lively equation of citizenship. Nobody who meets me, or hears my stories, or understands the values that animate me can mistake where I was born. Unlike the snake, I was not about to slough off my African skin in order to inhabit the American republic.

I came to citizenship with few illusions. I know that, whatever the color of the passport I carry, my skin always gives me away. I know about the perils of race in America, but I know of something even more potent and powerful: the grammar of values passed on to me by my parents—and passed down by all the ancestors before them. To be on the

outside looking in, as many African Americans are in America, is not an enviable position; still, I know that the marginalized often have a richer, more humane imagination, attributes that the U.S. sorely needs as, daily, its economic prosperity misleads it into a false confidence.

A more intriguing way to view my citizenship is to spell out the challenge other Americans have, the partial responsibility they bear, to meditate on what value and meaning to assign to my citizenship. In fellow Americans'

eyes, how American am I deemed to be, with my African features, stories, accent and all? How much of my Africanness would they permit me to bring along with me, and what must I check at the door? What price, in other words, would they expect—require—me to pay in order to authenticate my American identity?

An interesting answer came my way two weeks ago in an editor's reaction to the manuscript of my novel. In a letter to my agent rejecting the novel, this one editor, although informed in my bio that I was a naturalized U.S. citizen, nevertheless wrote the following words: "I must say I judge novels from outside the U.S. with harder requirements because of Americans' general difficulty in picking up books from other cultures."

Whew! The editor's letter veered, by default, into this internal debate occasioned by my becoming a citizen. Once in a while, American publishers issue a novel set in Africa and written by a writer born and bred in Bruce Springsteen's America. But, being born and bred in Nigeria, my novel evinces such depth of intimacy with its characters, setting and events that this editor could not, for the life of her, imagine me quite truly American. For her, my oath of allegiance was in vain. The U.S. passport I carry is a mere accouterment, signifying little. Simply stated, I don't figure in her conception of Americans, a breed she maligned as culturally insular and aesthetically incestuous.

So, what would it take to get her to see me, an American citizen who freely—indeed, gleefully—reads books from other cultures, as less an aberrant phenomenon than an equally valid kind of American? Would she require that I renounce and abjure my cosmopolitan tastes in order to belong? Or would she be persuaded, perhaps, to adjust her vision and enlarge her idea of American citizenry? **C**

Okey Ndibe is a visiting assistant professor of English. The author of a novel Arrows of Rain, he is the founding editor of African World. He earned an M.F.A. from the University of Massachusetts, Amherst.

The Mystery of Gallows Lane

A particular, and Extraordinary ACCOUNT, &c.

I Sarah Bramble, being seven Years
was put Apprentice to Mr. H.
Holt Junr. of New-England, who
ing a religious Family, taught me to
Read, and often gave me good Counsel;
but being void of Grace had no Heart to
observe it: so that sudden Destruction came,
and that without Remedy.

As for the Sentence of Death, condemning
me to Die, for the crying Sin of Murder,
I own it Just; since I had in my Heart
to Cancel the Birth of my Child; tho' I
never knew, whether it was born dead, or
alive; but have reason to think it was dead
in my Womb two Days before it was Born.
For the Devil was very busy with me at
that Time. I heartily Desire and Pray, that
this my melancholy Design may be a warn-
ing to all to hear, and fear, and do not so
Wickedly. Prides, and Sabbath-breaking,
were the first Causes of my Ruin, and led
me on to those Sins, which occasion me
to Die, and to go to the silent Graves.

Some

Sarah Bramble's "particular and extraordinary" account of her tragic situation is now in Special Collections at the college's Shain Library.

In 1753, on a “rugged, wild and dreary road” near
today’s college campus, a **woman** named Sarah
Bramble was **executed** for a crime she said she
did not commit. Why did her neighbors
show her **no mercy**?

BY LISA BROWNELL

There are pages in history that are disturbing to read, and paths through the past that are difficult to travel. A walk down Gallows Lane, a winding road that traverses a scenic corner of the Connecticut College Arboretum, leads to a dark territory in New London’s colonial history.

On this lane, on a rainy November 21st, 1753, a woman named Sarah Bramble was executed by hanging before an assembled crowd of 10,000 spectators. At least two accounts — the diary of Joshua Hempstead of New London (1678-1758) and an original imprint by New London printer Timothy Green — help piece together the tragic events leading to Bramble’s death. The latter document, torn and stained with inkblots, is preserved in Special Collections at the college’s Shain Library. After reading through the historic material, a reader is haunted by the question of her ultimate guilt or innocence.

“Some uncharitable People have imputed to me the like Sin before; but God who is the Searcher of Hearts, and for whom nothing is hid, knows I was never guilty of it.” So said Bramble, a servant woman accused of the murder of her illegitimate infant on the day of its birth in April 1752. She was brought to trial in September, but the jury failed to reach a verdict, and she was imprisoned for more than a year. In October 1753, she was sentenced to death by hanging.

Bramble, who was illiterate, dictated her final statement before three witnesses and signed it with a crude mark. She told her “particular and extraordinary Account” so that it might be read in church before her execution. It was later printed and sold, along with the text of a sermon preached on her execution day.

Her meandering tale alludes briefly to her unwed pregnancy: “I fell an early Prey and Victim to Lust.” About a month before she expected the child to be born, she recalled a craving, “a strong longing after Petatoes.” Soon after digging for potatoes and cabbage, “a chilling Damp” seized her. After her malady, she said, she no longer knew whether the unborn child was alive or dead. Later, she claimed she did not know if it was alive at birth and covered its mouth to see if it was breathing.

She explained how she tried to dispose of the child’s body in the fire, but was filled with remorse and pulled it out

to hide it in a secret place. It was then that she admitted to herself that she could, indeed, have been the cause of the child’s death. The story’s tone turns repentant, and it is difficult to know whether these are truly her words or those of an editor who wished to embellish the moral lessons.

During her year in the “Gaol,” the local jail, many visitors tried to elicit her confession. One, a man she identifies only as a “teacher,” and five women came together to question her. “Sarah, was the Child alive? I said I don’t know.”

After winning her confidence, the same women, she claimed, “forced and extorted a Confession by severe threats.” All five women testified against her in her trial.

During her imprisonment, she asked Reverend Jewett if he would baptize her as a member of the Church of England. According to her statement he replied, “I would as soon cut your throat.” She later found another minister, Reverend Graves, who was willing to instruct her and perform the baptism. Ironically, it was Reverend Jewett who preached the sermon at her execution, a speech she declined to hear.

She concluded her statement with a reference to the Bible. “For if we have the tongues of Men and Angels, unless we have Charity, we are Nothing.” She continues, “(The Words)... I have said here are really Truth, and as such I seal them with my Blood and confirm them with my dying Words.”

According to the record, the surrounding hills and ledges were covered with spectators. The estimate of 10,000 seems high — the population of the town was approximately 3,000 at that time — but people reportedly traveled 20 to 30 miles to see the execution. Perhaps the unnamed father of Sarah Bramble’s child was among those who stood for hours in the cold rain that day.

“I saw the fatal Rope adjusted to her Neck and beheld her Resignation with Astonishment and Surprise,” observed Reverend Graves. “She was a woman fair to look upon,” he added, describing her expression as “joyful” even as she submitted to her death.

From that day on, the pathway where she died has been called Gallows Lane.

C

What would you do if you inherited *5,000 camels?*

An ABC newscast one evening in March was the
straw that broke the
camel's back.



College President Claire Gaudiani '66 examines some of the new "herd."

Harold Shapiro



A Camel Collection Finds a New Home

BY NINA LENTINI

Joe Campbell was watching television at his winter home in California when he heard anchor Peter Jennings mention a basketball team that had an unusual team mascot. The only other part of the newscast the Oregon resident remembered was "Connecticut."

In May, Campbell and his son, Jim, took to the Internet at their public library in North Bend, Ore., and found Connecticut College, a liberal arts college with a reputation as an academic powerhouse and a winning basketball team called the Camels. The Campbells, who had been sitting on a 50-year-old collection of 5,000 dromedary figurines, knew they were over the hump. By August, a UPS driver was delivering dozens of suitcases and boxes filled with every conceivable kind of camel to the New London college campus.

Jim Campbell, 53, a janitorial and maintenance company owner, was the sole heir to his aunt and uncle's camel collection when his Uncle George died in 1998 at the age of 82.

George and Harriet Campbell were avid collectors of camels. They were born, lived and died in tiny Blair, Neb., on the outskirts of Omaha.

"They made it their lifetime hobby to collect camels," said their nephew, Jim. "Every place that they went traveling they would look for camels. They lived in a town of 8,000 on the Missouri River on the Nebraska-Iowa border. It's a small town where everybody knows everybody." George Campbell owned the only funeral home in town. When friends and neighbors went on trips they would bring camels back to George and Harriet.

"They had everything but a live one," said Jim Campbell. "They had custom-made camels, camel earrings and camels with clothing on them. So they decided to remodel their house." The couple, who had no children, recessed the walls and installed glass shelves and track lighting to display their dromedarian inclination. "They even had a fountain with a camel in it with a mechanical head that would go down to

drink the water," said their nephew, who showed the most interest among his cousins.

"Through the years they would send me camels," said Jim Campbell. "I still have about 750 camels although I'm not an avid collector, and I don't display them like they did." Harriet Campbell died four years ago. Two years later, Jim Campbell went to Nebraska to visit his uncle, who was in failing health. He stayed with him for a week.

"He asked me, 'Are you interested in the camels?'" said Jim Campbell, "and I said, 'You bet.'" His uncle's will left all the camels to him. After the funeral, Jim Campbell packed them up and sent them to North Bend, where they were stowed in his father's basement.

Last winter, the Connecticut College Camels starting winning big in Division III basketball and caught the attention of Peter Jennings.

"My aunt and uncle would be smiling to know what I have done with these camels," said Jim Campbell, who hopes Connecticut College will establish a living memorial to his relatives.

The college plans to do so.

Claire Matthews, vice president for development and alumni relations, arranged with Campbell to have the collection shipped to the campus on Aug. 26. She said the college will have a museum studies student catalog the collection after which a decision will be made about repairing some of the broken camels and how best to display them.

"It could be a month or two before any final decisions are made," she said. In any case, a plaque "to honor his aunt and uncle's interest in camels" will grace the main collection, Matthews said.

The camels arrived in New London hours before Jim Campbell's first grandchild arrived in the world. He and wife, Karen, are going to be busy grandparents for the near future, but say they will "do everything within our power to visit Connecticut College."



Test Your CAMEL I.Q.

The camel became the mascot of Connecticut College in the early 1970s. Was this just a terrible mistake or a brilliantly original choice?

BY PATRICE BRODEUR

“So where does our mascot the Camel come from?” students were wondering aloud at this year’s Halloween party. Dressed with the gold-embroidered ‘*abayya* (cape) of an Arab sheikh and speaking with the confidence of a borrowed identity, I swiftly replied: “From the desert, of course!” My answer did not please the costumed students who were not, despite the mimetic ambiance of the evening, ready to join my historico-theatrical mood. I had to pass along the only version of the Conn Camel story (myth by now?) I had heard since arriving here just over a year ago.

“When men were allowed into Conn in 1969,” I began, “their first athletic coach decided that the college needed a mascot. Recognizing that Conn was a latecomer to the already depleted market of potential mascot names, with only leftovers such as bats and rats, the coach had a vision. From his Navy wanderings, he recalled his few days spent in Pakistan where he had a momentous encounter with — real camels and a soccer team by that name! In the midst of Conn’s radical days, the originality of his suggestion struck everyone as pure genius.

Be that as it may, life is full of paradoxes we need to contend with. Our camel is just another one of them. So in

order to help us all live more in peace with our weird mascot, I want to suggest a few trivia to add to your scant camel tool box: you never know when a parent, a sibling, or a (so-called) friend will test your camel identity debating skills.

1

If you thought of the camel as a “foreign” animal, you may want to reassess your understanding: the first camelids date back to North America over 35 million years ago! Scientists say they actually moved *westward* to Western Asia before the Ice Age, leaving behind their smaller, South American cousins such as the llamas and alpacas.

2

From its definition in *The Oxford English Dictionary*, “camel” means both the specific two-humped species and the genus *Camelus* that includes the two-humped (Bactrian) as well as the one-humped (Arabian) camels. Remember... if it is says so in the OED, it must be true!

3

Apart from being used for carrying water and baggage for nomadic desert and mountainous peoples on an almost global scale (North Africa, Southwest and

The first camelids
date back to North
America over 35
million years ago!

During the six or seven cool months of 'winter,' Saharan camels do not drink, even if water is offered to them.

As for the English choice of pronunciation for "camel," it echoes back to the Arabic word "kaamil," from the root "kamala" which means "to be or become perfect, complete, whole, integral."

The word "camel" in English is derived from the Arabic word "jamal" ... The root of "jamal" is "jamala" which means "to be beautiful, graceful, proper, suitable, appropriate."

Central Asia, and more recently Australia), camels are valued for their wool, meat and milk (another suggestion for a Harris menu item?). They move rapidly in their environment and know how to do hard work at times for days on end. But hard work is not enough in front of the stiff competition. The camel was once perfect for the incense trade during centuries past and, adorned with a saddle, was key to early Islamic expansion. But in our days of supersonic jet and cyberspace expansion, its days are numbered.

4

As for their drinking habits, well, generalizations are dangerous. During the six or seven cool months of 'winter,' Saharan camels do not drink, even if water is offered to them. When temperatures reach 100 degrees Fahrenheit, they can go without water for two weeks. Only during the short six-week "summer" when temperatures rise above 120 degrees do camels need to drink at short and regular intervals. So in their choice of our mascot, the reputedly wild students of the late sixties made a responsible choice in spite of themselves!

5

Camels are vegetarians. They keep on the move while grazing, so they never overgraze the sparse desert vegetation. For a balanced diet, they select a variety of foods, and they somehow know how to avoid toxic plants. They even stimulate the growth of desert plants. So how much more "p.c." can our mascot be? They are the perfect match for a perfectly sustainable school, as long as real camels are not imported in the college Arboretum. But don't worry, our environment is too humid

to attract them, and not hot enough yet, despite the rumors of global warming.

6

There are no wild camels anymore, nor have there been since the beginning of historic times, some 3,000 years ago. So despite the appearance of great freedom, roaming around throughout the desert (20 km a day), camels survive through domestication only. This means they are tied to their human masters for water yet must find food on their own: the perfect product of a Connecticut College liberal arts education!

7

Despite the stereotype of being hard-headed and individualistic, most camels graze in herds but far apart from one another. If times get rough, you may even see them form small groups or pairs (not unlike our study groups at exam time).

8

Camels remain loyal to their home area as well as to the group to which they belong. They display very little aggressive behavior, except among male rivals during the breeding season. (When exactly is it in New England?) In fact, camels use more visual, acoustic, and olfactory signs to express intimidation. No wonder we are all talk!

9

As if all this info is not enough, Arabic language reflects the symbiosis between camel and nomadic lifestyles. The word "camel" in English is derived from the Arabic word *jamal*. The root of *jamal* is *jamala* which means "to be beautiful, graceful, prop-



A detail of a few of the recently donated camels — which number nearly 5,000 — reveals the many diverse cultures and craftsmanship in every piece.

Harold Shapiro

er, suitable, appropriate." Indeed, the word for beauty in Arabic is *jamaal*. No wonder the camel was the most beautiful, and thus perfect, animal for Arabs (the science of aesthetics in Arabic is called *'ilm al-jamaal*). As for the English choice of pronunciation for "camel," it echoes back to the Arabic word *kaamil*, from the root *kamala* which means "to be or become perfect, complete, whole, integral." In what our camel teaches us, our mascot reaches the hump of excellence!

So for whatever reason you worship our mascot the camel (even for those still smoking out-of-fashion Joe), there is no doubt to me that the camel is here to stay. It is a rallying focus for all members of the Connecticut College community, near and far. Even a generous outsider donated his inherited collection of 5,000 camels from all over the world to the college. (See p. 41.)

The camel's rich history, language, sociology, and zoology, and, in a broader sense its timeless and balanced liberal-arts ecology, all continue to provide meaning for each one of us and to sustain our connective identity at the dawn of a new millennium.

Bibliographical sources:

Hilde Gauthier-Pilters and Anne Innis Dagg, *The Camel: Its Evolution, Ecology, Behavior, and Relationship to Man*, (Chicago: The University of Chicago Press, 1981).
Richard W. Bulliet, *The Camel and the Wheel*, (Cambridge: Harvard University Press, 1975).

Patrice Brodeur is an assistant professor of religious studies.

A TIME TO PLAN

THE KEY TO MAKING THINGS HAPPEN AT CONNECTICUT COLLEGE

New plan includes internships for all students



Libby Friedman '80

RTC student Teresa Bonillo '00, a Center for Arts and Technology certificate student, had an internship at Sonalysts Studios in Waterford, Connecticut. Teresa is shown above working with Gerardo Orioli, senior animator at Sonalysts.

The Connecticut College 1999-2004 strategic plan is nearing the final draft stage and is being rolled out in sections as it is approved by college committees and the Board of Trustees. For donors, the new plan offers great opportunities to help shape liberal arts education for the future. It is an exciting time for the college, and everyone on campus is talking about some aspect of the new plan. This section of the magazine will keep you up to date on plan initiatives and let you know how you can be part of the action.

The first initiative approved by the Board of Trustees involves offering a paid internship to each Connecticut College student. Internships and research assistantships allow students to explore career directions and hone their skills by working with mentors in their

fields of interest. More than 200 students already participate in various kinds of internships each summer, and the goal of this new plan initiative is to make certain that these opportunities are available – at least once during the four years – to each Connecticut College student.

Donors carry out plans for William Niering internship

William Niering, Lucretia Allyn Professor of Botany, who died recently at the age of 75, touched the lives of so many people – both at the college and in his private life. Many have made gifts toward an internship at Connecticut College in his memory – a wonderful and lasting tribute to a great man who gave so much to the college he loved.

In 1997, Niering established the William A. Niering Arboretum Internship Fund. This fund establishes a summer research opportunity in the Connecticut College Arboretum. Students are gaining valuable field experience while continuing in Niering's environmental footsteps. Gifts in his memory are being used to support and build this endowed fund.

The breadth of donors so far has been truly phenomenal – alumni from the 1940s to 1990s, parents of Connecticut College students, large corporations and local businesses, a local garden club, foundations, friends, and many trustees, faculty, administrators and staff.

Many of the alumni donors studied with Niering and majored in Human Ecology (the predecessor to today's

PROPOSED PLAN INITIATIVES

Academic initiatives

- an internship or research assistantship for each student
- more opportunities for students and faculty to travel (including configurations other than the traditional semester abroad)
- more visiting artists/scholars/scientists and other distinguished professionals
- incorporation of emerging and changing fields into the curriculum
- greater emphasis on multiculturalism and diversity
- building stronger connections with the city of New London

Support initiatives

- upgrading technology
- expanding career services
- Lyman Allyn Museum programs
- Master plan for campus facilities

Environmental Studies major), Botany or Environmental Studies. Still others were government, Italian, French or history majors. Some of these alumni went on to pursue careers in the environmental field. Many others just remember a man who made an impact in their lives and wish to honor his memory. Gifts to the Niering internship are still welcome.

To accomplish the ambitious goal of providing internships for all students, the college will need many endowed funds, such as the one Niering established.

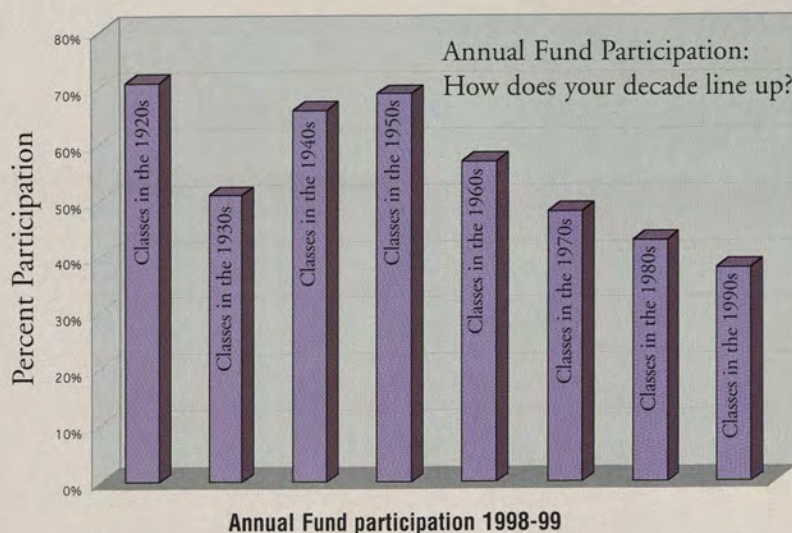
To find out more about funding an internship, call Susan Stitt, Director of Development at 1-800-888-7549, ext. 2317.

Annual Fund: a new level of participation

They told us it couldn't be done — and that galvanized the staff into action and ignited the competitive spirit of CC alumni. When the Development and Alumni Relations Committee of the Board of Trustees suggested that we might jump four percentage points in alumni Annual Fund participation in one year, it went against traditional fund-raising guidelines. However, the response was wonderful, and the table below shows CC doing well in comparison to peer colleges.

ALUMNI PARTICIPATION IN ANNUAL FUND

Amherst	65%	Haverford	48%
Williams	59%	Mount Holyoke	48%
Hamilton	56%	Kenyon	47%
Bowdoin	54%	Smith	47%
Swarthmore	53%	Bryn Mawr	44%
Colby	51%	Vassar	44%
Trinity	51%	Oberlin	42%
Connecticut College	50%	Skidmore	40%
Middlebury	50%	Wheaton	38%
Wesleyan	50%	Franklin & Marshall	37%
Bates	48%		



Connecticut College was at 46 percent in 1997-98, so the jump to 50 percent is impressive and indicates great possibilities for the future. The following classes increased participation by 10 or more percentage points: 1921, 1922, 1924, 1925, 1926, 1940, 1949, 1954, 1964, 1969, 1972, 1987, 1995 and 1996.

G.O.L.D. classes (graduates of the last decade) increased participation by 31 percent, compared to the overall

increase of 10 percent.

Making the 50 percent participation goal is a milestone, but it is especially important to note that all of these alumni — no matter what the size of their gifts — were connected with Connecticut College during the year.

Class volunteers, phonathon callers, trustees, faculty, staff and your classmates will be working to keep participation high in 1999-2000.

I hear Connecticut College just made it easier to give to the Annual Fund!



You can make your Annual Fund gift by credit card:

Visa or MasterCard — and now *American Express*

To make a gift or pledge by phone, call 1-800-888-7549 ext. 2413 — or give your credit card information if you receive a call during a CC phonathon.



Ken Wagner

Karen Quint '87 and husband Christopher Jones made a creative gift that benefits Connecticut College students, faculty and staff.

New volunteer opportunity – scouting for corporate matching gifts

A creative gift from Karen Quint '87 and her husband Christopher Jones sparked an Annual Fund plan to spread the word about what matching gifts can do for the college. Quint, a member of the college's Alumni Board of Directors, found that she and her husband could purchase software from the company where he works, give it to Connecticut College, and trigger a matching gift from the company of additional software worth \$93,000. "This gift provides great technology opportunities for the college – we're absolutely delighted," said Chris Penniman, director of technology.

Many CC alumni, parents and friends earmark their corporate matching gifts for the college, and these matching gifts brought in more than \$400,000 for the college in 1998-99. Some people haven't heard about matching gifts; others may not know all the details of their companies' programs. The college is launching a new effort to reach people who work at

matching gift companies and tell them about ways to use a matching gift program to double or triple the effect of their gifts to the college. Spouses, retirees and other relatives are sometimes eligible to participate as well.

The college will begin recruiting volunteer Matching Gift Agents at companies that have a substantial group of CC alumni employees. According to Alison Woods, director of special gifts and the Annual Fund, "The Matching Gift Agents will find out the details of their companies' matching gift programs, look up their CC co-workers and spread the word about the program and how to participate. It will be great for the college to have an up-to-date point person in each of the larger firms."

To volunteer, or to find out more about corporate matching gifts, call Alison Woods at 1-800-888-7549 ext. 2412. If you are already having your gift matched, thank you, and keep up the good work!

Grant from The Andrew W. Mellon Foundation assists Goodwin-Niering Center students

A \$298,000 grant from the Andrew W. Mellon Foundation supports the certificate program of the Goodwin-Niering Center for Conservation Biology and Environmental Studies by providing summer research internships for students. The certificate programs at the college's academic centers make it possible for students to integrate their academic/work/volunteer experiences and produce a senior integrative project. Internships are central to these programs, and the Mellon grant makes it possible to launch the certificate program with 10 students during the 1999-2000 year. The funding will continue for five years, during which time the college will seek to endow the internships as part of the new strategic plan.



William Mercer

Paul E. Fell, Katharine Blunt Professor of Zoology leads a group of research students.

Inviting Challenge for Charles E. Shain Library Special Collections

Fund to honor Brian D. Rogers

Mark Samuels Lasner graduated from Connecticut College in 1974 and went on to become a collector of rare books. He has developed a plan to share his passion for books with the college community and also honor Brian D. Rogers, recently retired special collections librarian at Connecticut College.

Samuels Lasner has established the Brian D. Rogers Special Collections Endowment Fund and issued a

challenge to alumni, parents, faculty, staff and other friends of the library. He has promised a lead gift to the college's special collections on condition that the college raise \$75,000 from other donors.

Special collections add a unique distinction to the college. Rare books or papers of historical significance bring scholars from around the world to our campus for research and serve as the basis for scholarly work by our faculty and students. Special collections are also

consulted as archival research materials.

Connecticut College now boasts archival materials on Rachel Carson, Eugene O'Neill, William Meredith and former Secretary of Labor Frances Perkins. Samuels Lasner envisions this resource becoming a more visible and well-publicized aspect of the library collection.

Establishing the Brian D. Rogers Special Collections Endowment Fund is a first step in this direction.

If you are interested in supporting the Brian D. Rogers Special Collections Endowment Fund, please call Amy Hodgkins at 800-888-7549 ext. 2110.

Science Initiative: the next chapter



BROWN AUDITORIUM

NOYES VOGT ARCHITECTS

"Frozen in the fifties" is the best way to describe Brown Auditorium in Hale Laboratory. Time and the recent renovation of laboratories and classrooms in Hale passed this space by. The beauty of this space is that it afforded a planning committee a clean slate to sketch out plans for a modern,

high-tech classroom.

Major successes generated by the college's science initiative and some new teaching methods in the social sciences created the need for more high-tech or "smart" classrooms. Two major foundations and several individual donors

already have committed support to bring Brown Auditorium into the 21st century as a high-tech classroom.

The George I. Alden Trust recently awarded \$90,000 to the college toward the renovation project, as the lead gift for the renovation. Work is expected to begin early in 2000. The George I. Alden Trust is based in Worcester, Massachusetts and is known for its support of private, independent education, primarily in colleges. The Trust has provided important assistance for science programs at Connecticut College during the past two decades – a period of remarkable growth and development in the sciences at the college.

Within a month of the Alden Trust grant, the college received word that the Booth Ferris Foundation of New York City will award \$125,000 for Brown Auditorium renovation. Booth Ferris has assisted the college with capital projects, especially in the sciences, beginning with a matching grant in 1990. The foundation has a wide range of interests and is particularly known for helping colleges with "nuts and bolts" projects that have important outcomes for students.

Thoughtful gift from former employee will benefit others in the CC work force

Edward Daghljan has a long history with Connecticut College. He was a highly valued employee in the college's dining services, beginning his career in 1949 and retiring in 1994. His family has many connections with the college: his uncle was chair of the physics department; his brother was a member of the faculty; and several of his cousins attended the college.

In honor of his fellow workers at the college, Daghljan recently established the Edward Daghljan Employee Benefit Fund. This fund is designated for the exclusive benefit of the hourly wage employees at Connecticut College.

Income from the fund will be used to provide additional benefits, training and equipment including:

- Short-term, no interest loans
- Awards for outstanding service and/or achievement
- Funds for coaching, vocational training, job and personal counseling
- Special equipment needed for employees with physical or mental disabilities
- Scholarships/financial aid for the children of employees

By endowing this fund, Daghljan ensures that Connecticut College will be able to offer these benefits to employees for years to come.

Congratulations to
Edward Daghljan for achieving
membership in the Century Council
Connecticut College
December 8, 1999



*You are the mark
of excellence at C.C.
What fantastic spirit!
With admiration,
Claire*

The Class of 1949 set new records for participation (100 percent) and giving in 1998-99. Each person received congratulations from President Claire L. Gaudiani '66.

Our apologies....

The recent *Honor Roll of Giving* announcing gifts and service to the college for academic year 1998-99 omitted the following listings:

A 50th Reunion gift from Edith LeWitt Mead '48 (two-year commitment) was given in memory of her parents, George and Mary LeWitt.

Allis Ferguson Edelman '50 should have been listed as a Crest Circle member (her maiden name was listed incorrectly).

Cathy Frank '64 should have been listed as a Crest Circle member.

Jane Thompson Reinsch '75 should have been listed as a Crest Circle member.

Mr. & Mrs. Joseph A. Cortese P'01 should have been listed as President's Associates in the 1911 Society.

Mr. & Mrs. Michael McDonnell P'89 should have been listed as Crest Circle members.

Charles H. Siegel P'92'97 should have been listed as a Laurels member.

Also, Megan Tucker '97 was omitted from the volunteer list. She is a CC club volunteer.

Scholarships are a bargain at any price

SPECIAL ANNOUNCEMENT

BEFORE JANUARY 1, 2000
YOU CAN ESTABLISH A
NAMED ENDOWED
SCHOLARSHIP FOR \$25,000

BEGINNING JANUARY 1, 2000
THE MINIMUM AMOUNT TO
ESTABLISH A NAMED
ENDOWED SCHOLARSHIP
WILL BE \$50,000

NOW IS A GOOD TIME TO
GIVE THE LASTING GIFT OF
EDUCATION

During the college's recent fund-raising campaign, donors created more than 60 new endowed scholarships. This is an impressive achievement and will help many students as the endowed funds grow in size. However, there is still a great need for scholarships. Fifty percent of CC students qualify for financial aid, compared to 39 percent 10 years ago.

If you have been thinking about giving a scholarship and naming it for yourself or another person, now is the time to do it. The cost of a named scholarship will increase on January 1, 2000. Until then, you can establish a named, endowed scholarship for \$25,000, an amount that will provide approximately \$1,250 for a Connecticut College student each year.

The average Connecticut College scholarship grant is \$14,590 this year and may change in future years as the college's comprehensive fee changes. All Connecticut College scholarships are awarded on the basis of need.

The college establishes a "spend rule" for the endowment that limits the amount of endowment income the college can spend and ensures that the funds will grow and benefit students for years to come. Some endowed funds that were established years ago now provide assistance for several students.



photos by A. Vincent Sciarano



The college's annual Scholarship Donor Recognition luncheon brought together donors, students, faculty and staff to celebrate the value of a CC education.

The new scholarship amounts, beginning January 1, 2000, will be as follows: a named endowed scholarship can be established for a minimum of \$50,000. Named endowments can be established at higher amounts, and at the higher levels, there are ways to personalize a scholarship. For example, a \$100,000 endowed scholarship fund can be named and can be designated for a student from a particular area or for a student with a major in a subject area that interests the donor. A \$250,000 fund can be named and can carry designations for both region and academic subject. A \$500,000 scholarship will support two students each year, and an endowment of \$1,000,000 will establish a fund that assists a student in each class each year.

Scholarships in any amount are always welcome and needed. Some donors establish a fund and add to it

over the years. Payment can be in cash or stock, or you may wish to make a planned gift or a multi-year pledge. Whatever the amount or the method of payment, scholarships go right to the heart of education at Connecticut College. They assist students with demonstrated need, and continue to do so in perpetuity.

As Claire L. Gaudiani '66 said of the endowed scholarship that she and her husband, David Burnett, established, "I feel as though our scholarship is helping educate the third child we didn't have — who will, in a way, be going to college here forever. We liked the idea of having our children's and our grandchildren's generations touched by this gift."

For more information about funding a scholarship — at the bargain rate or higher — call Susan Stitt, Director of Development at 1-800-888-7549, ext 2317.

classnotes



Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Marjorie Backes Terrell spent a month on the beach in Guilford, CT, this summer with her three daughters: Pat Terrell Fleming '52, Ann and Kay. "Although life is slowing down some, there is still great joy!"

Margaret McCarthy Morrissey's son, Len, writes, "My mother is a resident in the Extended Care Facility of Alice Peck Day Memorial Hospital in Lebanon, NH. She is 97."

Hannah Sachs is still spry at 96 and is living at a retirement house in Waterbury, but she manages to get out for a weekly senior citizens program and luncheon. Hannah goes to services at her synagogue every weekend and holidays. Although she has trouble with her eyesight, she still checks the headlines daily and has her own phone to keep in touch with friends.

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

★ **75TH REUNION** June 1-4, 2000; Contact, Office of Alumni Relations, 860-439-2300

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Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Roberta Bitgood Wiersma retired as organist from Crossroads Presbyterian Church in Waterford, CT, on Easter Sunday '99.

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

★ **70TH REUNION** June 1-4, 2000; Contact, Office of Alumni Relations, 860-439-2300

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Correspondent:
Gertrude Smith Cook
109 Village Park Dr.
Williamsville, NY 14221

Ruth Louchheim writes, "I'm now 90 and still going strong. Had a super three-day birthday celebration at the Breakers here in Palm Beach with all my family, including the great-grandchildren. Henry is 97 this July and wonderful as always!"

32

Correspondent:
Alice Russell Reaske
14 Meadow Ridge
Westerly, RI 02891

Dorothy Stevens writes that she's still getting around — "but slowly." She would love to hear from old college friends.

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SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Nov.), Spring (March), Summer (June), and Fall (Sept.) To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Winter	Oct. 15
Spring	Jan. 15
Summer	April 15
Fall	July 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or <mvhow@conn.coll.edu>.

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Correspondent:
Dotty Wheeler Spaulding
600 E. Cathedral Rd., #L201
Philadelphia, PA 19128

I can't begin to tell you how grateful I am to **Helen Peasley Comber**. Just when I was despairing of having any class notes at all, she came to my rescue with some news. Her notes follow:

"**Tudy Epstein Routman** (don't let us ever call her Judith) wrote at length of a life I can't believe a person in her late 80s can lead. You (**Dottie Wheeler Spaulding**) wrote her up in a previous news column, and I told her how amazed I was at how she traveled.

"She wrote, 'It doesn't take courage, Helen, just the desire and money. It is easier to cruise than to keep house here! It is a fantasy world which is good for the soul. This last jaunt was the oddest one yet. We

flew to Osaka and Kyoto where we stayed a couple of days and then boarded the ship and cruised across the Pacific to Vancouver — 10 days at sea with no stops. Talk about an unreal world; it was wonderful! Haven't decided about a trip in 2000! She loves living an hour's drive from San Francisco and finds it wonderful to be able to go to the ballet, the opera and theater. She has a part-time job in the condo where she lives — just a couple of hours a day that gives her extra money. How lucky can you get?

"Ruth Hawkins Huntley has been in her retirement home outside Evanston for several years and is thankful she made the right decision. **Ginny Schanher Porter** is likewise happy she moved out of her big house. I wonder how many of us are in retirement homes?"

Peasley writes that she is eagerly awaiting a report on our class giving. I have no figures on that, but certainly the financial report I received today from the CC Annual Fund should give us all great joy — \$138 million overall for the Time to Lead campaign!

Once again, Peasley, my sincere thanks for your help with this issue. — Dottie Spaulding

Joanna Eakin Despres writes, "I still stay three-plus months in Paris in the winter, but the CA Bay Area always looks good to me. I continue to paint and print, but know I'm slower. Life is good."

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Correspondent:
Ann (Andy) Crocker Wheeler
Box 181
Westport Pt., MA 02791

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Correspondent:
Sabrina (Subby) Burr Sanders
33 Mill St., Unit 4E
Wethersfield, CT 06109

★ **65TH REUNION** June 1-4, 2000; Contact, Office of Alumni Relations, 860-439-2300.

Ceil Silverman Grodner writes, "Since residing in Albuquerque, we are deluged (delightfully) with visitors who either phone or visit. They're on pleasure trips, or passing through, and it really is great! All are very welcome. Our daughters alternate every three months in visiting from Boston and NJ. Our three sons live in Albuquerque, and it's so pleasant! Our grandchildren are a delight!"

The Class of '35 sends deepest sympathy to the family and friends of **Eveline Bates Doob**, who passed away this past spring.

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

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Correspondent:
Betty Corrigan Daniels
P.O. Box 444
Gates Mills, OH 44040

Dorothy Baldwin writes that she's still active as the treasurer of her DAR and registrar general of Founders of New Jersey. She also leads tours for the Montclair Historical Society. "Except for my fifth trip to Africa a year ago, I have been close to home."

Beulah Bearse Bush writes, "Just returned from a great two-week trip through the Panama Canal — my fourth! My granddaughter, Kerri West, just graduated from high school here in AZ. It's nice to have my family nearby."

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Correspondent:
Mary Caroline (M.C.)
Jenks Sweet
361 West St.
Needham, MA 02494

Going into the next millennium, our class officers are: President **Winifred Frank Randolph**; Class Scholarship **Frances Walker Chase**; Class Agent **Marjorie (MP) Hanson Navidi**, Planned Giving Agent **Anne Oppenheim Freed** and Class Correspondent **MC Jenks Sweet**. When you receive letters from these dedicated classmates, please respond promptly.

Last June, we picked up **Frances Walker Chase** and motored to the college to meet Harry and **Selma Silverman Swatsburg** for the annual Sykes Luncheon. In the few hours we were on campus, we touched base with our friends at Becker House, had a tour of the Plex renovations, made a drop-off at the library, and enjoyed tea and cookies with Professor Emeritus of Chinese **Charles Chu** and his wife, **Bettie**.

Jane Hutchinson Cauffield, with the help of her niece and secretary, has undertaken the task of compiling a scrapbook of her family and the shipping industry.

Judy Waterhouse Draper plans to visit her kids and grandchildren in Miami and Ft. Lauderdale over the holidays. She's a volunteer with the Winter Park Historical Association, overseeing the publication and distribution of a book, "Winter Park Portraits." Three years ago she moved to a retirement community, which she has found convenient for all of her needs. Her brother comes down from CT to stay with her for a few months every winter, and she spends a month with him during the summer. Last year, Judy took a two-week Caribbean cruise. This year she'll take a trip to London.

Jetts Rothensies Johns lives in a lovely cottage on the grounds of an attractive retirement community. Bill plays golf weekly and is involved in the business of their church as treasurer of a large school and day-care center. Daughter Carol owns a bookshop in Charlottesville, VA. Son Stephen is a partner in an engineering firm. Daughter Marianne tutors children of all ages, and son David is in the rafting and recreation business on the Lehigh and Hudson rivers.

Frances Walker Chase attended the scholarship luncheon at the college. She was met by **Selma Silverman Swatsburg**, who was her chauffeur for the day. To date, eight students have been recipients of our class scholarship. Two of those students have received the scholar-

ship for two years. All have been grateful and deserving students. This summer Frances made a trip to Ireland and fell in love with the countryside. She was impressed with the rehabilitation taking place there and was amazed at the number of young people from other countries coming to Ireland for jobs. She reported that Dublin is as hectic as NYC.

Betty Talbot Johnston went on an African safari in Kenya and Tanzania with a group of 15 people. She said they were with the animals every day.

Gladys Klippel Hamilton wrote that since her husband died in '89, she and her daughter have managed the family business of having coin-operated binoculars at scenic state parks throughout the country. Like many of us, she suffers from arthritis, but plays bridge during the week and enjoys her two new great-grandchildren on weekends.

Lucille Levy Eisenberg writes that she's been married for 60 years! She has two sons, five grandchildren and two great-grandchildren. "We are well!"

Marjorie Mintz Deitz's grandson was married in May '98. "How happy we are. Just wish they lived in the east rather than Los Angeles."

Blanche Babcock Lake writes, "I was honored to attend deactivation ceremonies in Norfolk, VA, for the *USS Simon Lake*, named after my husband's grandfather, inventor of the even-keel submarine."

Does anyone know the whereabouts of **Eunice Morse Benedict**?

The Class of '38 sends sympathy to the family and friends of **Frances Blatch**, who died on 4/11/99.

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Jan Jones Diehl and her husband spent eight weeks in Skaneateles but left before President Clinton made his five-day stay. "However, our daughter and granddaughter were corny enough to meet the First Family! Gene is quite blind now so is very limited in his activity. We added a cat to the family." Jan visited with Ed and **Lib Mulford deGroff**. "They keep us young!"

Margaret Abell Powell writes, "This has been an exciting year with my college roommate's (**Ruth Hale**) marriage on May 1 to Ed Wheeler, an old friend of my husband, Jack. I was matron of honor, and Jack was best man. When we were recently in Paris, a great-grandson was born, bringing our total of great-grandchildren to five."

Doris Houghton Ott was sorry she could not attend Reunion due to ill health. She was grateful that **Virginia Taber McCamey** and **Beatrice Dodd Foster** gathered Reunion news for our column. Virginia visited Doris at her new home, Willow Valley Lakes Manor, in Lancaster, PA, on her way back from Reunion. "Ginny already had two rolls of film to show me, and Bea's came later."

Libby Mulford deGroff writes, "We still love FL living, with the beach and a swim every morning. I'm really excited about the new projects the college is taking



"I am sure it is the height of optimism to get married in your 80s, but why not be optimistic! It's such fun!" writes Ruth Hale '39 of her May 1 wedding to Edward Wheeler. Ruth and Ed, sweethearts during her freshman year at C.C., were reunited after more than 60 years.

on to improve and update parts of New London. I admire our president for starting it all. Ed and I are healthy and taking some trips. This summer we went cruising from Quebec City to Newport (before the hurricanes)."

"Our 60th reunion was the highlight of my summer," writes **Virginia Taber McCamey**. "We followed Reunion with a visit to PA to see our five great-granddaughters. We stopped to see **Doris Houghton Ott** and Major in their new home. The rest of the summer has been devoted to a move from the country to town and an apartment in a seniors' community two miles from my church — no more 50-mile drives."

The remarkable **Ruth Hale** writes of her May 1 wedding to Edward Wheeler, her boyfriend from '35. "I am sure it is the height of optimism to get married in your 80s, but why not be optimistic! It's such fun!" Ruth was married in her garden under her 350-year-old oak tree. **Margaret Abell Powell**, who was maid of honor at Ruth's first wedding 59 years ago, was her matron of honor. Margaret's husband, Jack, was the best man. "We have all been friends for 65 years." Congratulations to Ruth and Edward.

A sad note from Marion Lincoln Hay, the daughter of **Nancy Weston Lincoln**, tells of Nancy's failing health. "Since her husband died in Aug. '98, Nancy has gone from independent living to assisted living to skilled nursing care," writes daughter Marion.

Helena Jenks Rafferty's big news is that she moved from Rocky Hill, CT, to a cottage at Avery Heights in Hartford. "I'm still able to get around well and can drive to my nearby church and store. I go to weekly Bible class and sing in my choir!"

Mary Driscoll Devlin writes on Reunion '99: "Only 11 members of the Class of '39 were able to attend our reunion. We made up for it in spirit and friendship. The college treated us royally, including golf cart transportation to cam-

pus events." Mary was sorry that the class was not pictured in the magazine. *Editor's note* The Class of '39 reunion picture appears on p. 32 of the Honor Roll of Giving.

Winnie Valentine Fredericksen asks, "How does one write of exciting adventures?" She tells of a three-month trip to France and Spain with a 14-month-old in '51 and of Italy at Christmas with a 17-year-old. Winnie has trekked across Australia's outback, taken a VW bus trip cross-country with her daughter and has camped from "RI to Vancouver and back." From Elderhostels in the Sierras and Scotland to five trips to AK, Winnie has done it all. "So many friends and memories abroad and here in FL. What an exciting life, and more to come!"

Middy Weitlich Gieg is in the antique business, and she loves it! "I'm in a wheelchair, but that doesn't slow me down. I go as fast as I can!"

Eleanor Firke Anderson has been very busy with activities centering around husband Leroy's music. She is very glad to have her four children and three grandsons in New England.

Betsy Parcells Arms had a very happy summer with the wedding of two grandchildren and her own 60th wedding anniversary. "A tripleheader!" Betsy writes about our 60th reunion: "Reunion '98 was a memorable weekend with perfect weather. The intrepid group who attended included: President **Kat Ekirch**, Betsy, **Bea Dodd Foster**, **Barbara Myers Haldt**, **Henrietta Farnum Stewart**, **Virginia Taber McCamey**, **Lee Jordan**, **Janet Mead Szaniawski**, **Miriam Cooper** and **Mary Driscoll Devlin**. Two loyal husbands, **Chuck Arms** and **Ed Szaniawski**, also attended the festivities. Nell Bourgoin from the alumni office gave us all the special treatment. Again, we donned our green felt jackets with pride. A big thanks to Hennie for supplying our cocktails. Honors were given to Kat our president, to **Lee Jordan** for major capital giving, and to **Janet Mead Szaniawski** for devoted service in Annual Class Giving. The Class of '39

can be justly proud of the largest percentage gift of any former 60th reunion class. We missed all of you and urge you to keep sending your news regularly for it is the lifeline of our class."

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Correspondent:
Elizabeth Thompson Dodge
20 Bayon Dr., Apt. 304
South Hadley, MA 01075

★ 60TH REUNION June 1-4, 2000;
Reunion Chair, **Frances Sears Baratz**, 860-442-1272

Helen Burnham Ward reports that her granddaughter, **Virginia Neusius**, graduated from Northfield-Mt. Herman in June.

Breck Benbow Duncan is greatly saddened by the death of her husband, Bob, on 6/12/98. We send her our love and blessings.

Polly Frank Shank plans to be at our 60th next year.

Aimee Hunnicut Mason and husband Norm have moved to a new condo in Winter Park, FL. Please contact the alumni office at 860-439-2300 for her new address.

Jean Keith Shahan lost her husband of 53 years and has developed post-polio syndrome. We send our love and blessings to her. She still enjoys her career of portrait painting, is able to drive and her apartment overlooks a pleasant park. She will not make our next reunion.

Catherine (Katie Ann) Rich Brayton has suffered from strokes and is confined to a wheelchair. She and husband Roswell are living in a retirement home in Fall River, MA, but they still have their summer place in Westport, MA.

Frances Sears Baratz is already working on our 60th reunion. She was on campus during Alumni Weekend and took a bus trip (New London 101) to see the changes made under Claire Gaudiani's leadership of the New London Development Corp.

Katherine Wheeler Hastings lost her husband in April after a long illness. In her words — "a big adjustment after almost 58 years together." The class sends our heartfelt sympathy.

Marjorie Willgoos Betts still enjoys choir, quilting, swimming and art. She had a second hip replacement in May. Marjorie gets together with a group from our class annually, including **Lib Thompson Dodge**, **Pat Alvord French**, **Irene Willard Thorn**, **Kay Potter Judson** and **Bumpy Deane Olmsted**. She and Ray still live in their first home ('45) in Granby, CT.

The Class of 1940 sends sympathy to the family and friends of **Hallie Fairbank Sether**, who died at her daughter JoAnne's home in Lock Haven, PA, on 5/21/99.

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Correspondents: **Henrietta Dearborn Watson**, 6060 Currituck Rd., Kitty Hawk, NC 27949 and **Kay Ord McChesney**, 15 Fountain Grove Circle, Napa, CA 94558

The class wishes to give heartfelt thanks to **Jane Kennedy Newman**, who has resigned as our correspondent after many



It runs in the family ... alumni involvement that is. Sister and brother Amy Higgins Donovan '87 and Fran Higgins '93 at a recent lunch meeting in San Francisco.

THE END OF SUMMER WAS CELEBRATED with a series of Freshman Send-offs hosted by alumni and parents for members of the Class of 2003. Friday, August 13, was a lucky day for new students and members of the C.C. Club of Colorado, who were hosted by **Paul Johnson P '98** and his family in their beautiful furniture store, "Old Java." The Send-off for students from Maine was hosted by **Peter and Katherine Greenleaf '70** at their home. Students attending included the Greenleafs' daughter **Julia Greenleaf '00** and son **Robert Greenleaf '03**. **John and Gay Betz P '03** were also among parents who hosted send-offs, welcoming students and alumni from the Fairfield/Westchester area to their home in Greenwich, CT. College Trustee **Jean Tempel '65** hosted one of the largest gatherings in her Boston garden. Eighty-eight students from the Boston area are in the freshman class. In Chicago, **Brian Hill '98** organized an afternoon picnic at Forest Park Beach with support from **Laure Carpentier '97**. The Alumni Club of New York City hosted new students and alumni at a send-off in the Museum of American Folk Art coordinated by **Jennifer Scott '94**. The Hartford and Southeastern Connecticut Clubs joined forces to welcome students from all over Connecticut at an informal barbecue on campus the week before orientation. Many thanks to all of our hosts — and a warm welcome to the Class of 2003!

Boston. Alumni and friends were invited to the JFK School of Government on October 19 to celebrate the publication of *Democracy Is A Discussion II: The Challenges and Promise of a New Democratic Era*. This is the sec-

ond handbook edited by **Sondra Myers '55** to be published by the college. **Claire L. Gaudiani '66** was one of three panelists who participated in the program. **Marinell Yoders '95**, **Carla Monroe '90**, **Rita Read '67**, **Amy Bodiker '94** and **Larry Friedman '89** helped coordinate the event. Special thanks to **John Maggiore '91** for his valuable help with event logistics. John is studying at the JFK School and held dual roles that evening for both CC and Harvard.

Rhode Island. Alumni and friends heard the "story behind the story" of Puccini's "La Bohème," as explained by CC Professor of Music Tom Stoner prior to a performance of the opera in Providence in early September. Those attending included **Marlene Lopes '70**, **Lila Murphy '44**, **Roxana Sasse '76**, **Peter and Judith Tarpgaard '61**, **Betsy Grenier '89**, and **Elizabeth Kuhn '03**. Special thanks to **Patrick Gibbons '87** for his help in organizing this event. There will be a holiday reception for R.I. alumni at Vanderbilt Hall in Newport on December 7. President **Claire L. Gaudiani '66** will be the special guest.



Sheila Saunders '77, Paul Escoll '88 and Jeff Oshen '76 take a break during a recent dinner meeting in Los Angeles.

Colorado. Mark your calendars now for the annual "College for A Day" program on January 17. CC Professor of Art History Barbara Zabel will be the keynote speaker for this event, coordinated by **Liz Labrot '55**.

Los Angeles. **Nichola Minott '89**, **Peter Jennings '92**, **Toni Gold '66**, **Susan Leiser Frank '66**, **Paul Escoll '88**, **Sheila Saunders '77** and **Jeff Oshen '76** will be coordinating a variety of programs, including a Graduates of the Last Decade (GOLD) event, a tour of the Museum of Tolerance, and others. Watch your

mailbox for more information!

Orange County, CA. **Dianne Saunders '74**, **Mary Gardner Young '73** and **Monica Rothschild-Boros '75** will be organizing events and opportunities for CC alums south of L.A. They would welcome your help! Please contact the Office of Alumni Relations (860-439-2307) for more information.

Southeastern CT. **Selma Ahmed '97** coordinated a November 21 trip to Clyde's, one of the oldest cider mills in the US. **Judith Acker '55** is coordinating an on-campus holiday luncheon (with a guest faculty speaker) on December 1. **Toni Hulse RTC '95** and **Susan Hendricks RTC '94** are coordinating the annual Winter Social on February 3 at the Lyman Allyn Museum of Art. The Senior Class will be invited to a cocktail reception to be coordinated by **Carly Merbaum '94** in March with Graduates of the Last Decade. April will bring the annual series of Dinners for 12 Strangers. The year's activities will conclude with the Annual Dinner on May 10 with guest speaker **Claire L. Gaudiani '66**.

Atlanta. **Geoff Goodman '94** hosted an alumni reception at the Grand Hyatt Atlanta on Nov. 4.

Chapel Hill/Raleigh/Durham. Alumni from the Triangle gathered at The Carolina Club at the University of North Carolina for cocktails on Nov. 3.

Arizona. Trustee **Duanne Schmitz Tansill '64** hosted an alumni luncheon at The Boulders in Carefree, AZ, on Nov. 16. See the Winter issue of Connecticut College Magazine for more information on the Atlanta, North Carolina and Arizona gatherings.



Catherine Litwin '69, Valerie Martin '97, Molly Nolan '96 and Megan Tucker '97 met with Jenny Doak of the Alumni Relations staff at a NYC Alumni Club meeting in Sept.

years of faithful service. We wish Jane and John well in their new retirement living.

We are happy to introduce **Kay Ord McChesney** as our new co-correspondent. We are now covered from the Atlantic (Kitty Hawk, NC) to the Pacific (Napa, CA)!

Ann Breyer Ritson says that, as a new Tennessean, she is thrilled by our basketball achievement. Go Camels!

Harriet Stricker Lazarus continues to visit her four children in Seattle, DC and London. She is still writing and has published her 16th article.

Phyllis Walters Williams had a busy travel year — a ski trip to CO, London, South Africa (six days on safari). She enjoys her 18-month-old great-grandson.

Ethel Moore Wills traveled to Rochester, MI, for a big farewell luncheon for **Sally Kiskadden McClelland**, who has moved to MA.

Ruth DeYoe Barrett has moved to Farmington Hills, MI, to be near their daughter. She has not been back for reunions but hopes to make the 60th.

Dorothea Nichols Hamill and Tom went back to their old "stomping ground" in HI for a vacation. (They lived there for 20 years.)

Bette Smith Twaddell had a wonderful Elderhostel trip — three days in New Orleans, four days on the *American Queen* and three days in Natchez. She highly recommends it.

Dorothy Gardner Downs celebrated her 80th with all their children.

Marjorie Wicoff Cooper had a great 80th birthday celebration — a week at a lovely resort in St. Lucia, then a big family luncheon when they returned. Daughter Lynn is president of her CC Class of '69.

Jane Whipple Shaw had a fascinating trip through the Panama Canal. They are great-grandparents of Tyler Michael Shaw.

Janet Peto McClain is moving to FL to be closer to family.

Sally Kiskadden McClelland has left her life-long home in MI and moved to Great Barrington, MA, to be closer to family. She enjoys the beauty and quiet of the Berkshires.

Mary Louise Cutts and **Thea Dutcher Coburn** took a trip down the Seine and Yonne rivers on a Smithsonian Tour. They saw lots of cathedrals, castles and palaces. The people and the food were great.

Claire Haines Fairley went to Italy — four days in different cities and five days without luggage, but still worth it all!

Meg Robinson Manning took three of their eight grandchildren to AK. They went through the Suez Canal in Oct. All is "A-1" with their family.

Jean Moore deTarnowsky and Nixon are enjoying life at Lake George as much as ever.

Betty McNulty Bussell says it's good to read the old familiar names in the '41 column. Betty has moved to Whiting, NJ, after the death of her husband. The class sends sympathy to Betty for her loss.

Betty Holmes Nichol was a double great-grandparent in May. She would be happy to have people drop in to visit them

"CAN'T BELIEVE ALL THESE

BEAUTIFUL PEOPLE RESULTED

FROM ONE BLIND DATE AT CC IN

THE SPRING OF '43."

✽

Mary Ann Knotts Walsh '43, on

her five great-grandchildren

in NC, where they've retired (and stop at the Watsons in Kitty Hawk en route!).

Cathy Elias Moore went to Madrid, Spain, for their numismatists convention. They covered the Prada Art Museum and much more.

Dot Boshen Holbein had another family reunion at Skytop, PA. They revel in the absence of "snowbirds" in FL.

Dorothy Reed Mahoney took a cruise to the Western Caribbean and also toured the Inside Passage of AK.

Chips Van Rees Conlon was pleased that CC selected for its summer reading list a Seal Press Book published by her daughter Faith's company in Seattle.

Estelle Fasolino Ingenito is busy doing consulting work in hospital epidemiology in Philadelphia. Her son and family live nearby.

Margaret Lafore Wyatt and Jack are very active in their Life Care Retirement community; they co-chair four committees. They are happy they made the move and have lots of family nearby.

Miriam Rosnick Dean and husband Harold went to their grandson's graduation from UPenn. They also visited a niece in Pinehurst, NC.

Barbara Twomey sent a note with the news of **Alice Hobbie's** death in NJ. Barbara is doing fine.

Dotty Cushing Jealous says they just celebrated Brad's 80th birthday with a big family reunion — 30 in all! She and Brad are fine and stay mostly around New England, except for a two-day trip to DC, where they took a tour of the White House.

We extend deepest sympathy to **Louise (Stevie) Stevenson Andersen** on the loss of her husband, Andy. We remember how gracious they were in opening their home to us during past reunions.

Also, on a sad note, we have received word that **Alice Hobbie** died on 1/21/99 in NJ. The class sends deepest sympathy to her family.

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Correspondent:
Jane Storms Wenneis
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Madison, NJ 07940

Priscilla Barley enjoyed a trip along the East Coast last Nov., visiting friends and family in VA and FL.

Debby Burton Adler and Wally (who has a new right hip) had a wonderful trip in the spring to Tuscany, the Italian hill towns, Nice, the French alps and the Lake District. Perfect way to celebrate a recovery!

Alys Campbell Vincent and Donald have retired to an adult community in Southern NJ, where one son's family (with 1- and 5-year-old grandsons) lives nearby. Their other son and his family (15- and 17-year-old grandsons) are in OH.

Sally Kelly would enjoy a note or letter. She is no longer participating in her physical activities because of health problems. I have her address. We all wish you well, Sally.

Mary Ann Knotts Walsh and Quentin are enjoying their five great-grandchildren. (The oldest is 3.) "Can't believe all these beautiful people resulted from one blind date at CC in the Spring of '43!"

Betsey Pease Marshall and Lawrence retired to Kennebunkport, ME, at the time of our 50th reunion. They are very content with their lifestyle. Betsey is still painting and making and selling patchwork items. I remember when we all visited her home in Niantic. **Alicia Henderson Speaker** remarked, "We all start these projects (quilts), but we don't finish them." How true! Betsey is working on a quilt to be raffled to support the Land Trust. She fractured a vertebra and goes for aquacise at the U. of New England. In the summer, she and Lawrence live in their cabin in Boothbay Harbor. Son Tom and daughter Karen (who runs Hillside Acres, a motel cabin complex) live in Boothbay. Son Peter's family is in Kennebunk, and daughter Anne's family is in Bristol, CT. Betsey says their activities are slower as senior citizens, but they are involved in many things. She does miss her former visits to CC when she lived in Niantic.

Louise Reichgott Endel's family has three generations represented at CC. Susan Endel Keiner graduated in '67, and Andrew Keiner is in the Class of '02. That is a record we all envy!

Elizabeth Shank Post is well established in her retirement community in Houston and is selling her house. She reports that "getting rid of treasures and junk" will keep her very busy. Her son came from CA for a few weeks to help.

Evelyn (Fliv) Silvers Daly keeps busy doing volunteer work, walking, knitting and reading. She and **Katharine (Kackie) Johnson Anders** had a wonderful trip to Norway in July. (More on that next time.)

Constance Smith Hall went to the West Coast Class of '43 Coast Guard Reunion in Seattle in July. Several men inquired about their dates in our class. The reunion included a trip on Puget Sound. Connie also enjoyed the outdoor markets, the gorgeous weather in such a beautiful part of the U.S. and a visit with an old friend from NJ. Connie now has a Seeing Eye dog named Nikka, who is a lov-

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Correspondent:
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ing and wonderful asset to her lifestyle. (Connie has no eye problems.)

Betsy Hodgson Yeager moved to a new house near her son Dan's family in Lafayette, LA. She still spends her summers on the Cape in a cottage she's rented for the last six years.

Carolyn (Lyn) Thomson Spicer has just moved from Fairview, NC, to Deerfield Episcopal Retirement Community near Asheville. "Power outages on a mountain-top are no longer an adventure."

We (**Jane Storms Wenneis** and Bob) celebrated our 50th anniversary in Aug. '98, followed by a great trip to HI. Sadly, Bob died suddenly in June '99. I'm concentrating on our many happy years together.

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Correspondents: Elise Abrahams Josephson, P.O. Box 118, Buckeystown, MD 21717 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

For our 55th reunion, the campus was at its handsomest; the weather flawless; the student aides all smiles and helpfulness; the meals on the green delicious, health conscious and plentiful; and our dorm, Wright, attractive and up-to-date. We paraded in the blue jackets, which we had from our 50th, and carried CC blue umbrellas, arranged for by **Jeanne Estes Sweeny**. At the Alumni Association Annual Meeting, we cheered as our **Barbara Snow Delaney** was awarded the College Medal for her service to the college and her community.

The New London 101 tour was a big hit. We were all curious about the changes since our day and wanted to know more about the role the college and Claire Gaudiani are taking in the city's redevelopment. President Gaudiani's speeches about the college were inspirational. She demonstrated her own vivid personality when, at the close of Friday night's performance by the political humorist group The Capitol Steps, she parodied the cast.

Having our Saturday dinner in the Lyman Allyn Art Museum — now part of the college — was different and delicious.

Everyone will want to know who came to Reunion, so here is the list: **Constance Geraghty Adams, Barbara Jones Alling, Suzanne Harbert Boice, Janet Witte Brooks, Marylouise Oak Cowan, Barbara Snow Delaney, Gellestrina DiMaggio, Ethel Sproul Felts, Margaret Roe Fischer, Marjorie Alexander Harrison, Virginia Passavant Henderson, Jane Bridgwater Hewes, Mildred Gremley Hodgson, Elise Abrahams Josephson, Edith Miller Kerrigan, Nancy Hotchkiss Marshall, Stratton Nicolson McKillop, Frances Smith Minshall, Lila Sullivan Murphy, Mary Kent Hewitt Norton, Lois Webster Ricklin, Elizabeth Travis Sollenberger, Jeanne Estes Sweeny, Barbara Pilling Tifft, Mariana Parcells Wagoner, Mary Cox Walker, Lois Hanlon Ward, Alice Carey Weller, Catherine Wallerstein White, Marion Kane Witter and Ruthe Nash Wolverton. A goodly group!**

We missed all of you who were unable to attend, and we wish you well. Several wrote to explain their absences and to wish those who could attend a happy reunion. They included: **Barbara Barlow Kelley** (helping her son and his bride with their house), **Karla Yepsen Copithorn** (was moving to VA), **Marjorie Moody Shiffer** (too much walking for knee replacements), **Jean Leinbach Ziemer** (granddaughter's graduation in FL), **Susan Balderston Pettengill** (minor surgery), **Madeleine Breckbill Cecil, Nancy Grosvenor English** (operation), **Jeanne Jacques Kleinschmidt** (family reunion for Roger's 80th birthday), **Elizabeth Massey Ballinger** (husband not well), **Nancy Trolland Cushman, Ann Hoag Peirce** (not up to pace of weekend), **Mary Ann Griffith Reed** (conflicting reunions), **Almeda Fager Wallace** (two trips east, too much) and **Jane Selden Beach** (in CA for daughter's 25th anniversary).

We are grateful to all those who made Reunion '99 a success, including the alumni office staff and Reunion Chair **Marion Kane Witter**. Co-Chair **Jane Day Hooker** was unable to participate.

None of us could attend all the (sometimes time-conflicting) tours and lectures but we had plenty of choice. On Sunday, chapel service included **Kenny Hewitt Norton's** reminiscences of our war years on campus. It was very moving. As always, being together was a major draw and will continue to be so. The weekend brought us brilliant color, cheer, warmth, intellectual challenge and an awareness that we are still part of it all.

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Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645, peipenn@capecod.net and Marjorie Lawrence Weidig, 77 Quanset Rd., Box 1176, Orleans, MA 02653

★ 55TH REUNION June 1-4, 2000; Reunion Chair, Constance Barnes Mermann, 203-453-9134

Nat Bigelow Barlow and Norm have moved to a new townhouse after 28 years in Sherborn, MA. She still enjoys the same activities, church and friends. Nat saw **Betty Harlow Bangs** and family in July.

Fran Conover Church and John moved from CA to Spokane, WA, last year. Fran's youngest daughter and family live in Spokane, and another daughter is in Seattle. Fran and John visited friends and family from ME to MD. They saw daughter Carolyn receive her MSW, and grandson Stephen graduate from Thorton Academy.

Elizabeth (E.T.) Trimble Crozman is a computer programmer working on the Y2K problem for the San Francisco City-County Court Management System. She sees **Kate Swift** in ME in the summer.

Roberta Martin Odell says, "My wonderful education at CC makes life more interesting and enjoyable." Roberta has many animals, including horses, a zebra and four pony-size mules that pull a carriage.

Jeffrey Ferguson is still "hale, hearty and healthy, but no longer athletically inclined." She thanks all those who made

gifts to the Annual Fund. "Went polar bear-watching last fall in Canada; bird-watching in spring on Intracoastal Waterway." Jeff saw **Pris Cobb** at a neighbor's funeral.

Pat Hancock Blackall still works as a real estate broker in Providence. Despite jogging and treadmilling, she and Steele are in the "eek" stage — "when you have to reach down to pick up something under a couch, you say 'eek.'"

Carolyn Miller Quay remarried in '95 and spends winters in Delray Beach, FL. She is a great-grandmother to an adorable little girl — Alexandra Quay.

Nancy Bailey Neely had seven graduations of "grands" to cover this year: two med. school, three high school, one junior high and one pre-kindergarten! Always intrepid, Nannie's schedule included one all-night drive to make a 9 a.m. ceremony.

Sarah Bauernschmidt Murray has worked for more than a year on her late father's papers to organize them for donation to the U.S. Naval Academy. Her father, Rear Admiral George Bauernschmidt, died at age 99. The papers contain extensive information from his classmates about WWII. In Aug. '98 all ten Murrays went to London and Edinburgh. The youngest was 22 months old.

Lucile Lebowich Darcy hears from **Anne Oxnard Hatch, Gladys Murray Hall, and Hedi Seligsohn Piel** every Christmas. She reports that all seem well and happy — not bad for our age bracket, is it, "girls?" Lou says the joy of her life is granddaughter Claire (14 months as of Aug.). Claire lives very close by, so Lou sees her almost daily. Claire's mother (Lou's daughter) works for Penguin/Putnam, and Claire's father is a fantastic Mr. Mom.

Marje Lawrence Weidig is gloating over the fact that great-niece Julia Lawrence Monack is a member of CC's Class of 2003 — the fourth generation for Marje's family! You may remember that Marje's mother, Jessie Lawrence Wells, was Class of '19.

Hanna Lowe Lustig lost her husband, Ernest, in July. The class sends sympathy to Hanna and her family.

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Correspondent: Marilyn (Skip) Coughlin Rudolph 539 Ford Ave. Kingston, PA 18704

Deane Austin Smigrod and her husband have enjoyed visiting **Joan Weissman Burness** in FL and Cliff and **Sue Steiner** in Wilton, CT. Deane and "Smig" are still playing golf and tennis.

Phebie Gardner Rockholz has accepted the presidency of her garden club for this year. Early morning water aerobics keep her in shape. She and husband Bill host members of her PEO sisterhood at their home. Last year, they had two viola players from the Ukraine playing at her Presbyterian Church. One granddaughter is at Duke; one is going to college in AL, and one granddaughter is married and just presented her with a great-granddaughter. In June, it was off to PA, VA and NJ for the Rockholz reunion.

Jane Rutter Tirrell and Jim have enjoyed the wonderful winter in Naples, FL,

Explore the world with ... ALUMNI TRAVEL PROGRAMS

FOLLOWING THE SUCCESS OF THE RECENT TRIP TO RUSSIA (see p. 62), the Office of Alumni Relations is planning three trips in 2000. All will feature guest experts who will travel with the group and lecture on the history and culture of each region.



Classical Mediterranean Odyssey, Departs May 10, 2000

Explore the world of the ancient Romans and Greeks, cruising the Ionian and Aegean seas in early spring. There will be opportunities to see the legendary monuments of these ancient civilizations: the Colosseum and Forum in Rome; Pompeii, Delphi and the Temple of Apollo; the ruins of the

Minoan city of Akrotiri, preserved for more than 4,000 years under volcanic pumice; ancient Ephesus, once home to more than 250,000; and the Acropolis, with the imposing Parthenon. The trip begins with two nights in Rome, then nine nights on the 120-passenger *Clipper Adventurer*. The adventure ends with a night in Athens.

Great Rivers and Waterways of Europe, Departs July 22, 2000

Discover the beauty and charm of the castles and villages of the Danube, Main, Rhine and Mosel rivers on a 13-day journey. The 98-passenger *Switzerland II* serves as a floating hotel throughout the 11-night voyage from Regensburg to Trier. Visit medieval river towns along the way, including Nurnberg, with its 12th-century castle, and Wurzburg, nestled under the sloping vineyards of Marienberg Fortress. Visit the 2,000-year-old city of Mainz and sail past Lorelei Rock and nearby castles. On an optional extension trip, drive through France's Champagne region to Paris for a three-night stay.



Wings Over the Okavango Safari, Departs October 21, 2000

Southern Africa is a special place for the adventurous traveler to explore complex and fascinating history and abundant natural resources. Botswana successfully manages its immense national parks and reserves — home to an incredible array of wildlife. The traveler can explore the prolific game



reserves of Mashatu, Moremi and Chobe. Chartered small aircraft reach these remote places in less than half the time of minivan transfers. In addition to six nights at some of Africa's finest safari accommodations, you'll enjoy four nights in Cape Town and two nights at Zimbabwe's magnificent Victoria Falls.

For more information about these trips, contact Intrav Inc. at 800-234-6900. Mention your affiliation with Connecticut College and identify the trip and date that interests you.

so much that they are planning to move there permanently. Janie hears regularly from **Ellie St. John Arnold** and **Mary Bassett McCandless**.

Joan Paul Loomis had a very stimulating trip to Belize and Guatemala in Feb. '99. Volunteer work with The Nature Conservancy, babysitting, bridge, tennis and gardening keep her very busy.

Lucy Eaton Holcombe has become a computer wiz. However, she says it eats up a lot of time. She is busy with genealogy and the Colonial Dames. She had a refreshing trip to Cape Cod for Easter and then spent a few days in VT.

Mary Bolz King, from whom we haven't heard in a long time, writes about the retirement of her husband after 22 years in the Navy and 25 years in a second career. They moved to Diamondhead, MS, a quasi-retirement community on the Gulf Coast, not far from New Orleans. She keeps busy with golf, volunteer work, boating on the bayou and some traveling. One son and his family live in the New Orleans area, but the other four are all in the Northeast. Mary's e-mail address is: FKing428880@aol.com

Marie Ann Bloomer Patterson just returned from a trip organized by Dartmouth College to Machu Picchu and the Galapagos Islands. Youngest daughter was remarried with all the festivities just before Marie Ann and her husband went on their trip.

Patty Smith Brown enjoys being a grandmother. Grandson Noah, 3-1/2, won't let her make a mistake in a storybook, and he is a great storyteller himself.

Lygia de Freitas Charlton and her husband have moved to Longmeadow, MA, and are really enjoying the area. Lygia has seen **Jean Mount Bussard** and Willis, who live in Lenox. **Jody Ferry Gates** and Dick had lunch with Lygia and Jean and their husbands.

Jody Ferry Gates has a busy schedule. As a trustee of the U. of Hartford, she will attend the inauguration of the new president and, later, attend the dedication of a new building at Centenary College, NJ, which was founded by her great-grandfather. There are grandchildren graduating from Syracuse and Avon Old Farms, and a granddaughter is performing in the musical "Brigadoon."

Anne Woodman Stalter spent three weeks with friends driving through Burgundy, Normandy and Brittany in Sept. '98. Anne enjoyed meeting **Marie Ann Bloomer Patterson** and Dave's family at the wedding of Julie Patterson and John in Thetford, VT. Anne keeps busy with the International Women's Club, volunteer work and exercise class. She has seen **Ginger Niles DeLong** several times — once on television with Johnny Kelly in connection with the Boston Marathon.

Barbara Thompson Lougee and her husband, who have been living in the Sonoran Desert, AZ, for the past 10 years, are on the "grand tour" of Europe. They celebrated their 50th wedding anniversary at the Samoset on the ME coast in '95. They are traveling frequently to keep up with their children's changes of residence.

Elsie Williams Kelly is off to Lisbon to take a cruise to the rivers of northwestern

Europe. She will see Rovent, Bordeaux, St. Tandel, Belgium and Amsterdam.

Barbeur (Ditto) Grimes Wise took a special mission trip to South Africa in Aug. '98. She visited Soweto Township, Kruger Park, a Zulu village and Swaziland. Barbeur met Archbishop Tutu and members of the Reconciliation Committee. The scenery and people were outstanding; the problems immense. Ditto is working full time as property manager for 200 units, a restaurant office and a gift and garden shop.

Retirement has turned into a very busy time of fun and travel for **Kate Niedecken Pieper**. She has been skiing in CO, beachcombing in FL, sightseeing in Vancouver and relaxing in the mountains of NC. Grandchildren are great and range from a third-grader to a kindergarten teacher.

Adela (Day) Wilson Wheeler sent an article about the death of **Frances (Fran) Wagner Elder** from *The Cincinnati Enquirer*. Day and Larry had lunch with Fran in Oct. '98. The next day, Fran made a video as a surprise for Larry and Day on their 50th anniversary. In '98, Day and Larry took a two-week trip to HI, followed by a month in the mountains of NC. For their anniversary, they were joined by their children and spouses and six grandchildren on Kiowak Island, near Charleston.

Ethel (Laurie) Lawrence Woodbury-Allen and Herb went on a Panama Canal cruise and to Disney World to see her oldest granddaughter compete nationally with her high school jazz dance team. A family reunion followed in Pompano Beach. They are now in VA for genealogy and will stay in a time-share in Williamsburg.

It was a great and rewarding year for **Betty Barchet Schabacker**. A children's book, "Huckleberry Robin," was written by her 12-year-old granddaughter, Susan, and her daughter, Betsy. Betty illustrated the book. It is published by Sunstone Press and is available through Amazon or Barnes & Noble. In Jan. and Feb. '99, Betty had her 19th art show at St. John's College art gallery in Santa Fe. Listed in "Who's Who in American Art," Betty is a member of Audubon Artists Inc., Collage Artists of America, Society of Animal Artists and National Watercolor Society.

The class wishes to extend sympathy to the families of: **Earline (Denny) Simpson**, who died on 1/2/99; **Barbara Orr Salter**, who died on 12/26/98; **Jane Seaver Coddington**, who died on 8/24/99; and **Frances Wagner Elder**, who died on 1/5/99.

The class also sends sympathy to **Marguerite Butler Rood**, who lost her husband, Henry, on 12/17/98; to **Muriel Duenewald Lloyd**, whose husband, William, died in '98; to **Joan Weissman Burness**, who lost her husband, Sydney on 2/1/99; and to **Jessie MacFadyen Olcott**, whose husband, Bob, died on 12/2/98.

Thank you for your wonderful responses to our postcard. There were four unsigned postcards. I will try to guess who wrote them before our next deadline.

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Correspondent:
Margaret Camp Schwartz
2624 Bornt Hill Road
Endicott, NY 13760
rschwart@pronetisp.net

Martha Stevens Walsh sent a newspaper article from Andover, MA, about the death of **Elaine Kleinschmidt Viehmann**. Elaine died of a rare form of cancer and will be sadly missed by her many friends and her family. She was reported to be "the voice of calm, never confrontational, a clear thinker, a great healer, a caring teacher and a very graceful person." She was very active in her community and in her church. Marty and her husband moved from Buffalo to Roanoke and then to Lancaster. They love their Lancaster location and have three of their four children within a day's travel.

Other sad news comes from **Nora King Reed**. Nora's sister, **Mary King Urban**, died April 29 surrounded by her loving husband, four children and four grandchildren. Nora and her husband, Jack, had a wonderful visit with Mary a week before her death.

Jan Somach Schwalm moved to Wellington, FL, and her granddaughter, Marissa Baine Litwin, will be entering CC this fall. This will be the fourth generation of her family to attend our alma mater! The others are Sylvia Hendel Irwin '32, Jan '47 and Jan's daughter, Catherine Schwalm Litwin '69. Jan's e-mail address is: wooff@webtv.net. We'll print other e-mail addresses as we get them.

I was in Boothbay Harbor again this summer. However, my time was interrupted with helping my daughter and her family move from NC to Plattsburg, NY. I'm delighted to have them closer.

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Correspondent:
Jane Klauminzer Molen
919 Churchill Dr.
Gastonia, NC 28054

Our class is celebrating 50th anniversaries, traveling far and wide, relocating, and "busting our buttons" over our children's and grandchildren's accomplishments.

Nancy Morrow Nee took a marvelous trip to Russia. She also had a mini-reunion lunch with **Chella Sladek Schmidt**, **Ginny Giesen Richardson**, **Polly Amrein** and **Martha Wardwell Berryman**.

Polly Summers LePore, **Sallie Ward Lutz** and **Mim Ward Ferkes** spent three weeks touring Turkey. After a family celebration for their 50th anniversary, Polly and Vince spent March "down under."

Helene Sulzer Guarnaccia went to New Zealand on a three-week Elderhostel trip.

In March, **Ellie Allen Meyer** and her husband will celebrate their 50th by taking the whole family on a safari in Tanganyika, Africa. In April, they will move from NJ to NH. Ellie met ex-roommate **Petie Enyart Williams** in NH for a long-awaited reunion.

Joanie Ray Inches and Henny had a superb trip to China last Oct. and are relocating to a townhouse — complete with a golf course.

Liz Stuart Kruidenier loves the law too much to retire. She spent four weeks last winter sailing around Cape Horn, from Santiago to Rio, in time for Carnival.

Janey Evans McBride has retired to life on the grounds of Eckerd College (FL) and is very active in the Academy of Senior Professionals.

Jackie Fihn Isaac spent a week in London in Feb. as a gift from her daughter. The whole family took their annual vacation in the Bahamas in March. She missed our 50th because of a hip replacement.

Dorothy Psathas Sargeant hosted **Nat Kroll Lobe** and **Bunny Leith-Ross Mow** when they all saw the Van Gogh exhibit in DC. The group decided to hold reunions more often.

Jean Mueller Card has a new home in Kingstown, RI. She is still active in her art career.

Besides visiting daughters in CO and CA, **Cindy Beardsley Nickelsen** took two archaeological trips — one to the Spanish Pyrenees.

Congratulations to **Prudy Tallman Wood**, who earned two awards from the California Press Women and an honorable mention in the National Federation of Press Women contest.

Phyllis Barnhill Thelen and Max feel lucky to be amidst four generations of family. They are busy developing an art center in San Rafael, CA.

Shirley Reese Olson is very active in the local and national League of Women Voters, FISH and doing watercolors. She just returned from a lovely trip to Sicily.

Enid Williford Waldron followed her daughter's concert tour to the U.K. in June, sailed to the North Cape in Sept. and is celebrating her 50th with a family trip to northern Italy.

Phyllis Hoge spent Nov. and Dec. in Japan as poet-in-residence at the James Joyce Parlour. After returning, she visited an artist's colony in NY and spoke at a poet's symposium in GA.

Homer and **Quita Sharp Gladwin** are very involved with their children and grandchildren. They did a great job on the memory book and collages. Contact Quita if you would like one. Her phone number and address are available from the alumni office, 860-439-2300.

Edie LeWitt Mead wrote expressing some interest in NC living, so I've been doing PR work.

Before the untimely death of her husband, Henry, this spring, **Frannie Farnsworth Armstrong** wrote that her youngest granddaughter was born on the 100th anniversary of her mother's birth. Frannie was anticipating a meeting with **Prudy Tallman Wood**.

Shirley Anne Nicholson Roos and husband Casper got together with **Pat Dole**, **Shirley MacKenzie Wilton**, **Jean Ritti Miller**, **Joan Wilmarth Cresap**, William and **Barbara Kite Yeager**, and John and **AV Smith Butler** at a weekend gathering at AV's. The Roos also visited **Lee Pope Miller** before taking a three-week trip to England. Shirley Anne still has a few spots to fill for the 55th reunion committee. Write or call her if you can help. The more the merrier.



Shirley Devitt '60, Connie Wells '43 and Peggy DeBard '54 share a laugh aboard the *Yorktown Clipper* at the Sawyer Glacier on the June '99 alumni trip to Alaska.

Jean Gregory Ince and husband Eugene had an article in *Gourmet* last May.

I'm indebted to **Shirley Cortthell Littlefield** for sending me the obituary of **Frances Norton Swift**, who died 5/23/99; to **Coonsie Coons Johnson** for the obituary of **Katherine Noyes Fuller**, who died 6/16/99; and to Edmund Platt, who wrote of the death of his wife, **Lysbeth Walker Platt**, on 8/15/98. The Class of '48 extends its sympathy to the family and friends of these three ladies and to **Frances Farnsworth Armstrong** and **Martha Wardwell Berryman** on the death of their husbands.

I have been asked to remind you that the Class of '48 has a scholarship fund to which memorials to fondly remembered classmates may be made.

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Correspondent:
Ruth Linkletter Jaczinski
19 Totoket Rd.
Quaker Hill, CT 06375

The Class of '49 extends deep sympathy to **Joyce Silhavy Harper** on the death of her husband. Jack Harper died on 9/2/99 at Loma Linda University Medical Center after a long illness. He and Joyce were married on 6/25/83 and lived in Rancho Mirage, CA. Joyce was unable to come to our 50th reunion because of Jack's illness.

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Correspondent:
Ruth Kaplan
82 Halcyon Rd.
Newton Center, MA 02459

★ 50TH REUNION June 1-4, 2000;
Reunion Chair, Barbara Harvey Butler, 203-637-3730

Married: Mary Gillam Barber to Robert Schmalz, Brown '43, on 2/15/99.

After being a widow for eight years, Mary married Bob, who also lived on Frapp Island, SC, and had been a widower for three years. The two couples had long been good friends and between them have eight children, 17 grandchildren, and Bob has one great-grandchild. For their honeymoon, they went to Jamaica on a golf

vacation with 14 friends and, after a summer on Cape Cod, continue to live on Frapp.

Alice Hess Crowell has big news: she retired from the University City Science Center. Her children put on a terrific surprise party, reports **Dorothy (Dan) Warren White**, who says it was a beautiful tribute to Alice's accomplishments, including rearing five children alone. Dan says she also enjoyed seeing **Nancy (Candy) Schlegel** and **Marilyn Malizia Schlegel** at the party.

Dorothy (Dan) Warren White sends regrets that she will not be able to attend our 50th next June because of her granddaughter's high school graduation and her 50th wedding anniversary with John. John has a new lease on life since recovering from open-heart surgery in Nov. Dan still serves as coordinator for the twice-monthly folk mass at her church, planning the music to coordinate with the lessons and playing her guitar. She still finds time to tend to her roses, waging a constant war on "black spot" fungus.

Ann Gehrke Aliber and Jim spend half the year in MI and half in FL, with lots of golf in both places and visits from children and grandchildren. Their travel plans include a visit to New London in June 2000.

Ann Sprayregen hopes to be there, too. An associate professor, she works with the SEEK Program at CUNY's New York City Technical College. She also coordinates the SHARE Food Program, part of a nationwide co-op, and helps to administer grants that place architecture students in the community to develop facilities for the elderly. Her concern is the battle for organic food.

Self-described as "the worst correspondent in the class," **Carole Axinn Wilk** reports that she and her husband have moved from Highland Park, IL, to Sarasota, FL. She has retired from practice as a clinical psychologist — but not from playing piano. She recently visited **Rachel Ober Burrell** and both are looking forward to Reunion.

Rachel Ober Burrell has sad news. Husband Paul, who has had Alzheimer's since '91, is no longer able to stay at home and is in a special facility. Son Chris, CC '81, recently had another cartoon published in *The NY Times*. Daughter Ann, Sarah Lawrence '86, has had one of her poems set to music by the composer Dennis Eberhardt. It was performed by the Cleveland Chamber Orchestra in Oct. Son Peter, Ohio Wesleyan and Notre Dame, is an attorney and the father of Rachel's two grandsons.

We regret to report that **Joan Pine Flash's** husband, Sandy, died after 46 years of marriage. He had pulmonary problems for 11 years, but enjoyed gardening, sailing, woodworking and, most of all, their grandchildren.

Marie Woodbridge Thompson reports that '99 has been a year of family reunions and travel: to Costa Rica, Germany and NH. Son Craig and family have moved to Philadelphia, where he is director of cancer research at a new center at UPenn.

"Paul and I now have nine grandchildren," reports **Dorothy Hyman Roberts Cohen**, "and are lucky to see them often. We're both still working. Echo Design Group has evolved over the years, and we just celebrated 75 years in business. We spend a lot of time with **Dorothy Abrutyn Turtz**,

Beth Youman Gleick and **Barbara Gold Zingman** and their husbands."

Like most of us, **Beth Steane Curl** will be 71 this fall — far from our "carefree days of 50 years ago." She has four children, all grown and educated, and five grandchildren. After many Navy and corporate moves, they have finally dropped anchor for the last time, in Hilton Head, SC. Last year they spent a month in Kenya and South Africa. Next year, New London!

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Correspondent:
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Sugar Sessions Spratley recently reviewed the following books: *At Home With The Marquis De Sade* by Francine du Plessix Gray, and *The Lion's Pride* (about Teddy Roosevelt) by Edward J. Renehan Jr. I had a quick visit in Florida with the Spratleys. It's always fun to see Sugar and Tred.

We also have news of **Dorie Cramer Maitland** via **Roldah Northup Cameron**. Dorie and Alex retired in Dec. '98. They miss friends from work but enjoy visiting with children and grandchildren. They traveled to ME and Nova Scotia and still love both the beauty of the mountains surrounding Asheville and the seashore at Kiawah.

Margie Weeks Owens writes of five grandchildren, including twins. Husband George was recovering well from bypass surgery performed in Nov.

The death of **Ann Jones Logan** deeply saddened **Lou Hill Carlin**. Lou's son was married on Long Island, and she took a fabulous trip to Santa Fe with a Yale group in Oct.

Pat Roth Squire and David spent three weeks in England, where David gave a former Brandeis student away in marriage in a stone circle that is older than Stonehenge. The ceremony was performed by Druids! They also visited Holland and Sicily.

Claire Goldschmidt Katz reports that she and Bob are finally grandparents of a boy, William, who lives in Seattle, where they now visit twice a year. They continue to sing in the Hartford Chorale and participated in a production that included Estelle Parson '49, who was playing the wife of Mozart.

Pam Farnsworth French is enjoying retirement with winters in FL, summers in VT, travel in the fall — and connecting with classmates.

Nancy Carter McCay visited Britain for three weeks in the fall of '97.

Nancy Bohman Rance and **Jane Kelty** got together to enjoy a talk by Prof. Jefferson Singer at a faculty reception in West Palm Beach in March.

Chloe Bissell Jones sent a newsy note: "We are now on Cape Cod. Both Lee and I love to boat, and (the Cape) presents a great opportunity to see East Coast friends. In May, we went to visit **Nancy Libby Peterson** and Karl. **Phyllis Hoffman Driscoll** and Frank were also there, so we had a delightful mini-reunion. In July, we heard speakers from the college. I see **Ginny Callaghan Miller**, and we usually get

together with Bob and Les for the day. I was delighted to see that alumni participation in the Annual Fund reached 50-percent for the '98-99 year. Class Agent Chair **Jean Tucker Zenker** does a great job."

Our sincerest sympathies to the friends and family of Dr. John and **Joann Appleyard Schelpert**, who died on 10/31/99 in the crash of EgyptAir Flight 990. The Schelperts leave four daughters, Susan Schelpert Murray '76, Ann Schelpert, Jane Schelpert and Elizabeth Schelpert Potter '86.

And finally, please remember to think of our 50th in '01!

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Correspondents: Shirley Kline Wittpenn, 80 Willow Ave., Peapack, NJ 07977, penny-witt@erols.com; Bunny Wood Whitaker, 24 Elmhurst Place, Cincinnati, OH 45208 and Brenda Bennett Bell, mabell@aol.com

Jerilyn Wright received an Arts Council Grant to support her research and photography of seasonal chapels in NY's north country. She was also selected to exhibit photography in the "Triangle of Excellence" art exhibition in Plattsburgh, NY; Burlington, VT, and St. Jean, Quebec.

Fairfield Frank DuBois has been busy this year with a fabulous trip to New Zealand and Australia in Feb., nine grandchildren, and "learning the computer — finally!" Her health is good, energy high, and she counts her blessings daily.

Last year, **Margaret Ohl Grace** moved into her mother's home in Canfield, OH, after her mother's death at age 91. Margaret volunteers for her church, Habitat for Humanity and Meals on Wheels. She enjoys visiting her children in GA and CA.

Sally Carleton Trippe writes, "**Ann Ball Rose** has been East, unfortunately to sell her mother's home in Wilton, CT. Margaret Ball passed away last Nov. at the age of 95. Our college years were enriched because our parents became friends and CC became our intergenerational home — a place of fun reunions. I am still president of the environmental center in Redding, CT. This summer is the 30th anniversary of our camp for less fortunate youngsters. I'm fortunate that I continue my travels."

Nancy Day had a nice trip to Turkey and Greece and a Windstar cruise between Istanbul and Athens. She says, "It's great to be retired!"

Kitty Fischer La Perriere is still professionally active on the board of International Family Therapy Associates. She summers in RI and has visited with **Marion (Marne) Fay**. Kitty travels a lot, with recent trips to Mexico, Israel and Germany — much of it work related. She has one daughter who is an R&B musician, stepchildren, stepgrandchildren and 2 goddaughters. Kitty is "healthy and happy" and remembers CC with much gratitude for providing her with an entry-point to American life.

Catherine (Cathy) Kirch Dietrich just returned from a month in Europe with husband Ned. Following are comments about her trip: "First London, then a week



Jon Crispin

Henry B. Plant Professor Emeritus of Art William McCloy (center) was given with the College Medal, Connecticut College's highest award, during Reunion weekend on June 5. McCloy taught at the college from 1954 to 1978. Presenting the award is Associate Director of Major Gifts **Matt Hawley** (left) and President **Claire L. Gaudiani '66**.

on a narrow canal boat. (At 3 mph you see everything.) One of our stops was Market Bosworth, so we went to Bosworth Field and stood where Richard III was killed. The other part of the trip was a bus tour of Scandinavia. We were at the North Cape for the summer solstice but didn't see much of the sun, as the weather was cloudy and rainy. Norway is a most beautiful country, but the U.S. Embassy in Oslo has to be the ugliest building in the country."

Jean Weil Libman had a mini-family reunion for her husband's 70th birthday in Lincoln, NE. "First time in two years that the whole family has been together in the same place at the same time."

Jean (Slim) Lattner Palmer has a new granddaughter, Mackenzie Palmer Ward, born in Feb. Mackenzie's mother is Slim's daughter, Boatie Palmer Ward '84. **Jane Law Venell** and Bill visited Slim and Jim in Des Moines last spring.

Life continues to be busy for **Ruth Manecke**, especially now with her first grandchild, a girl, Kendall Long Downend. Ruth's company, which provides animals for commercials, movies and shows in NYC is still very busy. They provide the dog for the ABC sitcom "Spin City."

Joan Hamilton Lohnes writes, "As Gore Vidal once said, ... 'I have nothing to say, but a great deal to add.' Still working at Greenwich Hospital. Still love the job with newborns. My friend, Frank, and I had a fabulous 10 days in Paris last Oct. I finally realized a lifelong dream to see Monet's house and gardens in Giverny. It was worth the wait."

Elizabeth Rockwell Cesare is enjoying retirement and getting involved with a number of schools as a consultant and trustee. She says it's wonderful having their two sons, daughters-in-law and grandson living close to them. She and her husband have given up sailing (after 28 years) for a lobster boat!

The Class of '52 sends sympathy to the family of **Patricia Updike Sormani**, who died suddenly on 4/27/99.

The class also sends deepest sympathy to **Jean Hewitt Thomas**, whose husband, Retired Coast Guard Capt. Richard M. Thomas, died on 9/17/99 following a lengthy illness. Her son, William Andrew Thomas II, died two days later in a tragic boating accident on Long Island Sound. A memorial service was held at the Coast Guard Academy for Dick and Andrew. Dick was buried at Arlington Cemetery with full military honors. Our thoughts and prayers are with Jean. Her address is: Mrs. Richard Thomas, 55 Rings End, Darien, CT 06820.

Thank you to all who responded to our mailing. Let's get with the 21st century and use e-mail. It makes communicating so easy.

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Correspondents: Leta Weiss Marks, 98 Colony Rd., West Hartford, CT 06117, marks@mail.hartford.edu and Sue Weinberg Mindlin, 4101 West 90th St., Prairie Village, KS 66207, sue@mindlin.com

Headley Mills Smith lives in Beaufort, SC, where she's involved with a shelter for victims of domestic abuse. Headley met **Kit Gardner Bryant** at their 50th high school reunion this past fall. The Smiths joined **Jane Graham Pemberton** and **Ginny Wilson Thomson** and spouses on the CC trip to Russia this past summer. Headley wants any of us heading her way to call her.

Joan Fluegelman Wexler and Jerry are planning a golf match with **Sue Weinberg Mindlin** and husband soon. The busy Wexlers attended Jerry's 50th reunion at Andover and Flugy's at Scarsdale High School.

Cynthia Bassett Polhemus loves e-mail and connected with us after a summer trip to Europe. She also visited **Mary Ireland Rule**.



Director of Alumni Relations Linda Secord and a friendly dromedary at the Moscow Circus smile for the camera during an alumni trip to Russia from July 27-August 9, 1999.

Journey of the Czars

Alumni Travel Report

ALUMNI TRAVEL PROGRAMS CAN open eyes to new worlds and offer opportunities to meet members of the Connecticut College family in an educational and inspiring environment. For 20 alumni and their guests, last summer's trip to Russia did both. We joined alumni from Williams College and the University of Michigan and toured Moscow, then cruised through inland waterways (the Moscow canal, Volga River, Rybinsk Reservoir, White Lake, Lake Onega, Svir River, Lake Ladoga and the Neva River) to St. Petersburg, spending time in Russia's two most prosperous cities, as well as several rural villages and small cities.

A land of contrast, Russia presented a history of extreme opulence and extreme poverty, the first in its Czarist dynasty and the newly refurbished Czarist palaces, and the latter in the lives of serfs, farmers, working poor and unemployed. In viewing the

palaces of Catherine and Peter the Great, as well as museums of royal accoutrements such as coaches, crowns, thrones and clothing, it is not difficult to understand why the Russian Revolution occurred. Centuries of royal domination were thrown off in the hope of a better life for the poor and working classes.

Of course, great suffering and hardship followed during the early Communist regime, but many cities and towns we visited honored the hope of the working class and the passionate leadership of Lenin with a statue of the leader in their town square. And many public edifices, such as canal locks, electric plants and public buildings, stand as monuments to engineering feats performed under Communist rule. Indeed, there are still many Communists among

older Russians who nostalgically long for the perceived stability and entitlements of the Communist era. Reverence dominates the atmosphere at Lenin's Tomb.

While many young Russians we met share some of the pessimism and cynicism of their older citizens about the prospects for prosperity under capitalism, they nevertheless remain optimistic, appreciate their freedom and hope for a better life in a market-driven economy. We were impressed by the knowledge, pride and entrepreneurial spirit of our tour guides and interpreters throughout Russia. They brought history to life for us and gave us an insider's view on politics, economy and social life.

Our travels took us to the Kremlin, Red Square, Lenin's Tomb, the Moscow Circus, and the Tretyakov Art Gallery in Moscow, giving us a cultural and political perspective to propel our educational path through other parts of the country. After touring Moscow, we boarded a Russian river boat, *Krasin*, for six days of inland cruising and stops at several rural vil-

lages and small cities. We were blessed with perfect weather to view the beauty of Russia's forested countryside, fertile farmland and exquisite sunsets from the deck of our floating home. There is little more fulfilling than sitting on deck at 10:00 p.m., wrapped snugly in a blanket, watching the colors of the sunset from red to pink to purple striated through the fair weather clouds. I must confess, we had one less-than-perfect day due to the burning of peat bogs. Owing to the hot and dry summer in Russia, several peat bogs caught fire and could not be subdued — not unlike forest fires in the U.S. We were stuck cruising through heavy smoke for the greater part of one day, but it was a good time to retreat to our cabins and catch up on reading and journal writing. In between stops, we were treated to educational lectures on Russian history and politics by on-board experts, Russian language lessons and performances of classical and Russian folk music.

Our cruise took us beyond the reach of conventional tourism. Our first stop was the small village of Uglich, where we toured the first of many rural churches and discovered the beautiful icons that decorate these buildings from floor to ceiling. The artwork is inspiring, whether in a small rural church or a large city cathedral. We were treated on this excursion to a surprise concert of sacred Russian music sung by a male quintet with voices like angels. It was truly a memorable experience, even for the non-religious among us.

The next few days took us to Kostroma (home of a large open-air market and a great linen industry and the Museum of Wooden Architecture) and Yaroslavl (a small, struggling city). We eventually came to Lake Onega and disembarked to a small island in the middle of the lake. On Kizhi Island, we were delighted to find beautiful wooden churches with numerous domes clad in aspen wood shaped like leaves and glistening like silver in the sun. These churches, and others like them throughout rural Russia, were built with hand-hewn wood and no nails yet have stood for centuries and still welcome worshippers daily.

The bleakest stop along our way was Svir Stroy, a very poor village on

the Svir River. Since leaving Moscow, we had seen a decline. The people looked less healthy and poorly dressed. Cars were fewer; both cars and buses were older. In Svir Sroy, we saw broken-down homes with unkempt yards and a plethora of vendors (as we saw everywhere on our trip) selling not only the traditional Russian lacquer boxes and stacking dolls, but also items from their homes, books of matches, and wild-flowers picked from a nearby field. As we later learned, these people depend on tourists to get by and are better off than others in more remote areas of the country.

In St. Petersburg, our final stop, we had a private tour of the Hermitage Museum that boasts the largest collection of artwork and antiquities in the world. It is said, that to spend a few moments at each work of art would require nine years. Needless to say, we didn't have much time, and limited our tour to some major artworks, including a Madonna by Leonardo da Vinci and several Rembrandts. We viewed Catherine's palace (pure opulence) and Peterhof, the summer home of Peter the Great, that features hundreds of cascading fountains. We enjoyed a ballet performance and dinner at Datcha Terem, a restaurant that offers first-class Russian food and an unending supply of smooth vodka. Our last day was spent exploring St. Petersburg's charming side streets and taking in the romantic feeling of this beautiful city with its 200 palaces and monuments.

And what made this trip truly magic? Our traveling companions. Early in the journey we gathered for a casual cocktail party to get to know each other and compare CC stories and travel experiences. Our group included alums who have lived in England, Africa, the Philippines and Vietnam, as well as those who have traveled in Europe and South America. We were a diverse crew, who became a small family by the end of the trip. Being together in this unique environment, learning by experience, showed us the importance of a liberal arts education and a liberal arts approach to life. To our Russian friends, and Russia herself, we were sorry to say *da svidaniya*. — *Linda Secord, director of alumni relations*



TOP: An Orthodox church on Kizhi Island on Lake Onega. This church, and others throughout rural Russia, was built using hand-hewn wood and no nails. **BOTTOM:** C.C. participants in the Journey of the Czars trip to Russia. Standing, from left: Janet Pinney Shea '50 and husband Jim, Margaret Brown Goddu '47 and husband Lloyd, Ginny Wilson Thomson '53 and husband Harold, Jane Graham Pemberton '53 and husband John, Judy Van Law Blakely '60, Carol Terry '69, Headley Mills Smith '53, Bud Blakey S '60, Austin and Lois Drukker P '98 and Roger Smith S '53. Seated, from left: Janet Brown Theroux '40, Margery Clavier Barnes '43, Lee White Brown '61 and Margery Maxwell.

Emily Howard Ryan has a married grandchild. (We aren't that old, are we?) She is busy traveling, both domestically and abroad, most recently for an Indian Reservation Conservation meeting.

Jeanne Garrett Miller had family visitors last summer and took a trip to NH. Jeanne recently saw **Nancy Camp** and **Pat Mottram Anderson**.

Marilyn McCullough Thyre cruised Puget Sound after a trip to AK this summer. Muffie and her husband are delighted with their new boat.

Alice Dreifuss Goldstein and husband are researching a project sponsored by the Mellon Foundation in Vietnam, Ethiopia, Guatemala and South Africa. She also finds time for extensive volunteer activities.

Rae Ferguson Reasoner lives in FL but managed to see snow at Christmas last year with her daughter in Colorado Springs. Then she went to Rio, Africa and the Canary Islands via ship. The ship had engine trouble and couldn't go to all the planned destinations so the company gave them another cruise — gratis for a week. (Some people have all the luck!)

Audrey Watkins Garbisch was at CC for William Meredith's 80th birthday party bash when the basketball team was in first place nationally. Audrey saw Miss Mulvey driving by the library. (Can you believe that?) Anyone who visits Pittsburgh is supposed to tell Audrey know. She'd love to hear from you.

Had a card from an "HJ," but no last name. Our mystery classmate is the secretary of the New Haven Chapter of American Guild of Organists. She was planning to see **Nancy Clark Anderson** at their 50th high school reunion.

Susan Rausch Misner is enjoying nine grandkids and plans to retire in June from teaching piano at her local high school.

Julie Griggs Marty and husband attended two 50th high school reunions this year, from VMI to St. Paul. Even with nine grandkids, Julie doesn't feel that old.

Elinor Noble Martinez sent a postcard from Paris. (Thanks, Elinor, that made our day.) She was with family members including her CC son, a Class of '80 graduate.

Hildegard Drexel Hannum and husband have officially retired from translating, but Hildy is busier than ever. She is working for a nuclear disarmament group, editing, interviewing and translating.

Alice Bronson Hogan went to a four-day 50th reunion for her tiny (35 graduates) high school class. Allie had one child's wedding reception in her backyard. Another of her children is a golf pro, and still another is in the Peace Corps. Allie has been selling her paintings. Most importantly, she and her husband were in Bermuda celebrating a revisit of their wedding trip 40 years ago — but this time no motorbikes!

Mary Ireland Rule wrote in to say she continues to support the college (as we hope all of us do) and now has four grandchildren under the age of 3. Mary sees **Jean Chandler Frazier**. Jean recently won a national Garden Club award.

"NEVER DID I THINK MY IDEA OF
A HOT TIME WOULD BE
CRAWLING AROUND ON MY
HANDS AND KNEES LOOKING
AT OLD GRAVESTONES."

✱

Cary Bailey '60, genealogist

Marion Skerker Sader was awarded a National Endowment for the Humanities grant to study at Princeton in the field of children's literature. She also visited **Anne Dorsey Loth** in ME. Marion is busy finishing her thesis on 19th-century writers.

Allis Van Voorhis D'Amanda is busy with 17 grandkids. Allie saw **Nancy Camp** and **Esu Cleveland Lackey '54** at the Dobs 50th reunion. Allie does a lot of work for the Rochester School for the Deaf.

Suzanne Toor Karpas is busy with the Health Information Center at Beth Israel Medical Center in NY. Susie funded this in '81 and added a library to the center through the estate of her sister, **Joanne Toor Cummings' 50**. Susie says that CC alums are eligible for special internships and volunteer opportunities at the center.

Arvilla Kendall Wubbenhorst has retired from teaching but works out three times a week. At last check, she was learning Spanish for a trip to Spain. She is also singing and playing guitar at a local nursing home and helping to build a children's museum.

Jay Graebe Flint and her husband have a herd of bison! They also have been traveling a lot since retiring three years ago: Europe, Africa, Australia and New Zealand. Jay looks forward to reading about classmates' activities.

Marion Streett Guggenheim loved being at our last reunion and catching up with so many of us. Marion's husband has three films being released this year. As we go to press, his Norton Simon Museum film has just been previewed in Pasadena.

Pat Hunter Browne is happy to report that this is the first year in many she has been healthy! Pat has been enjoying traveling to New England, New York and South Carolina to visit family and friends.

Class Co-Correspondent **Sue Weinberg Mindlin** loves her executive tour business in Kansas City. She enjoyed seeing the Getty when visiting her newest grandchild. And she had fun at her 50th high school reunion in Dunkirk, NY.

Co-Correspondent **Leta Weiss Marks** has heard from several of you since she had a book published. Leta was in France this summer visiting long lost cousins who contacted her after reading her book. Leta's grandkids are far-flung, from MA and Seattle

to Budapest. She loved visiting all of them last summer.

Condolences to **Joyce Hofheimer Strelitz**, whose husband passed away earlier this year.

Freddy Lou Rosenstock Leventhal's husband also died this past year. Our condolences to Freddy Lou and her family.

We are sad to tell you that **Barbara Gibbons Wilson** passed away last winter. What a great loss.

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Correspondents: Lois Keating
Learned, 10 Lawrence St.,
Greenlawn, NY 11740 and
Ann Dygert Brady, 2424
Clematis St., Sarasota, FL 34239

Cynthia Linton Evans married Robert Fleming in a small family wedding in May in Rochester, MN. Bob is a widower and a top administrator with the Mayo Clinic. They will divide their time between Scottsdale, AZ, and Rochester.

Our 45th reunion weekend was glorious! You've probably read all about it in **Norma Hamady Richards** and **Ann Heagney Weimer's** letter. They coordinated the efforts of many classmates to make the weekend so spectacular and deserve a lot of thanks.

Cathy Pappas McNamara put together the reunion booklet you received at Reunion or in the mail. She also deserves our accolades. Cathy and Bill enjoyed a trip to AK after Reunion.

New class officers are: **Cynthia Fenning Rehm**, president; **Helene Kestenman Handelman**, VP; **Gretchen Taylor Kingman**, treasurer, and **Ann Dygert Brady** joins me as class correspondent. You'll notice we're missing reunion chairs. Any volunteers?

Joan Abbott, now retired from pharmaceutical research, divides her time between a home in ME, an apartment in NYC and a hide-away in Portugal! She has been involved with research on electronic treatment of bone fractures and with coordinating the clinical trials of osteoarthritis of the knee in cell and animal studies in the U.S. and Europe.

Rosie Bascon Kuhnhehn lives in Bethlehem, PA, with her husband, Les, a retired mining engineer from Bethlehem Steel. They have four boys: two doctors (family practice and internal medicine), a salesman of surgical instruments, and an editor at *Knight-Ridder* in DC. Her girls work as a medical technician and an athletic trainer. Rosie and Les have nine grandchildren — six boys and three girls, ages 3 to 14. Rosie taught Spanish and traveled to Africa, Australia and Europe with Les. This summer, they were in Bolivia for a family reunion of 70 with four of their children and seven grandchildren. Rosie enjoys golf.

Bev White Hanselman is in Nashville, TN. Husband Richard is "retired," but still is chairman of two companies and sits on other boards. They have a son and daughter living in CO and CT. Bev has been involved with her community; she has volunteered at a center that trains adults with disabilities, but her great love is gardening. She's on the advisory council of the Garden

Clubs of America, a member of the Nashville Herb Society and working to be a certified horticulturist.

Ann Reagan Weeks has two married daughters (three grandchildren) and an unmarried son living away from Georgetown, her homebase. After retiring from government work, she moved to a condo and has been fixing it up between trips abroad and to see her children.

"The competition for dates in June is frustrating," writes **Carol Bernstein Finn**. She missed Reunion, as two of her grandchildren were graduating from high school and one from college.

Linda Makela Mulford is a professional in the field of oral history. She has been working with residents in assisted living and elder care facilities to capture "in their own words, life as it was — a tender, healing time."

Shoshana Traub Teicher went on a trip to China for her 45th anniversary in June.

Irene (Missy) Marcus Feuerstein announced the birth of her seventh grandchild, Ariel, in Hong Kong on 2/2/99 to son Steven and his wife, Debby.

Lorraine Lupoli Gambardella was widowed in '91. Daughter Elaina Marie married Jeremiah Murphy in '95 and has a daughter, Victoria, born 5/14/98.

Our sympathy goes out to **Helen (Wig) Teckemeyer Allison**, who lost her husband, Jerry on 3/12/99 in Jacksonville, FL. They had moved to FL to be closer to their daughter, Elizabeth.

The class joins me in sending condolences to **Karen (Kitsy) Winslow Priest**, who helped nurse her sister through a terminal illness.

We also send our sympathies to the family of **Constance Cichowitz Beaudry**, who died in May of cancer. Her husband, George, died suddenly in June. They had two sons, two daughters and seven grandchildren. Connie's career in education brought her many awards, including one from former President Reagan when he was in office. She became assistant superintendent of the West Hartford, CT, Schools in '90 and retired from that position.

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Correspondent:
Nancy Brown Hart
75 Quarry Hill Road
Haddam Neck, CT 06424

★ **45TH REUNION** June 1-4, 2000;
Reunion Chair, Martha Williamson Barhydt,
860-274-3443

Thanks to Mary Howard in the magazine office and to those of you who returned postcards.

Joan Barkon Antell: "Retired 7/1/98 as director of public relations and marketing at Norwalk Community-Technical College. Immediately planned my first month-long trip to visit my son in Tokyo and to tour China. Could never do that while gainfully employed. Now I'm trying to adjust to a brave new world of having time for myself: reading and taking courses."

James Berrien '74, former president of American Express Travelers Cheque Group, was named president of *Forbes* magazine in July. In his new position, Berrien has operating responsibility for advertising sales, marketing, promotion and circulation for *Forbes* and its supplements. He will also oversee the Forbes Management Conference Group and will report to Timothy Forbes, chief operating officer. "Jim is a superb strategist and leader, who brings to *Forbes* a general manager's perspective and an extensive track record in marketing and in all areas of publishing, both in the U.S. and abroad," says Forbes.



President of *Forbes* Magazine
James Berrien '74

Susan Rose Rosenberg '62 was elected to the Board of Supervisors in Santa Barbara County, Calif. Rose is one of five supervisors who govern an area with a population of 400,000. She brings 30 years of experience to the job and a background in the public sector, education and community service. She will serve a four-year term.

Scudder Kemper Investments, Inc. in New York City announced that **Eileen Buckley '75** has joined the firm as a private investment consultant for Scudder Private Investment Counsel, which manages more than \$15 billion in assets for affluent individuals and families, endowments and foundations and trusts. Buckley joins the firm from Mellon Private Asset Management/Boston Safe Deposit and Trust Company, where she was a senior portfolio manager and team leader.

Ina Cushman '76 has been re-elected vice president and speaker of the House of Delegates (HOD) at the American Academy of Physician Assistants (AAPA). Cushman is a senior physician assistant at the Braintree, Mass., office of Harvard Vanguard Medical Associated in surgical specialties. She will be responsible for presiding over the HOD and representing HOD activities to the AAPA Board of Directors.

Diane McKeever '77 has been appointed vice president for philanthropy and communication at Rush-Presbyterian-St. Luke's Medical Center in Chicago. Previously, she was associate vice president of philanthropy and communications at the center.

Margot Dreyfus Hayward writes, "Retirement is wonderful! Am training in earnest for the Avon 3-day, 60-mile walk for Breast Cancer at the end of Aug. Two-thousand walkers will start at Bear Mountain in NY and walk 20 miles/day into Central Park. Each of us will raise a minimum of \$1,800! Son Adam and his wife (who is a professor at Ohio State) just welcomed a new son, Elias. Matthew '89 and Cheryl, both Pfizer chemists, welcomed their first child, Rachel Elizabeth. Husband Bob is fine and has created a beautiful garden around our house that our two dogs, Holly the Mutt and Patsy the wire-haired TERROR, insist on messing up. Am shoring up my golf game for a possible trip to Ireland in Oct. with a friend from Rome. Still working at baseball memorabilia shows and going to as many ball games as possible!"

From **Lucia Roraback Putnam**: "We are both retired from regular jobs but find

lots to do with volunteer work plus visiting our five children and six grandchildren in WA State, OR, UT, TX and LA. We are very involved in Mad River Glen Co-op Ski Area and continue to ski patrol about 80 days a season as well as spending a month skiing in UT. We charter sailboats frequently, and I sailboard five weeks each year in Cape Hatteras. We are thankful for good health and a great family."

My husband and I (**Nancy Brown Hart**) are still picking ourselves up after a medically trying winter. We are involved in family and community work. I have a question for the Class of '55 or anyone else who sees this. Did any of you have contact with the Harkness Estate or Seaside Sanitarium, both in Waterford? If so, please write and tell me about it.

Silvia Avendano Barger lives in Long Beach, CA. She has three grown children, some grandchildren, and is still teaching second grade, which she loves.

The American Society of Clinical Oncology has given the '99 Young Investigator Award to **Joyce Bagley Rheingold** and Paul's pediatrician daughter, Susan, an attending faculty member at the Children's Hospital of Pennsylvania. Susan is training for a triathlon. She (first time) and her father (sixth time) finished the '99 New York Marathon. The Rheingold's youngest, Ted, is traveling west around the world for a year, mostly in Asia. Joyce works, skis, gardens, travels and is "finally admitting to senior status for tickets, etc." Though she says she'd rather pay full price and turn back the clock a bit.

Dill and **Linda Cooper Roemer** took a trip to Papua, New Guinea, where they visited spirit houses in native villages, among other things. "Fascinating place, where former head-hunters believe themselves to be descended from crocodiles." Linda notes that the natives have a strong Christian faith, and she credits Bill's recovery from severe blood poisoning to help from their prayers. "Because Bill agreed to go to the jungle with me, I had to promise to travel to Antarctica with him. Love these retirement years!" At home, they volunteer for their church.

Gloria (Skip) MacArthur Van Duyn reports news of another wedding and another grandbaby (number 17). Skip runs her "beautiful shop" and volunteers in her community. Husband Eric is senior medical director for three Michigan hospital complexes and maintains his practice as well. After graduate school and holding great jobs, two daughters have elected to stay home with their children.

While husband Bob has retired to gardening and photography, **Janet Torpey Sullivan** is still working. She is pleased that her job is just a mile away from home.

Flo Cohen Gerber traveled from Ann Arbor, MI, to NYC to babysit for her new granddaughter, Estee Perel, and Estee's 2-year-old brother. In fall of '98, the Gerbers took an archaeological tour to Syria, Jordan and Israel. Later in Belarus, she and her two brothers visited the family who saved the brothers during the Holocaust. "It was an unforgettable experience."

Nancy (Sutie) Sutermeister Heubach writes that things are about the same as they've been for years, with nothing exciting to report. "But I'm getting a bit slower!" Hard to believe. (Note: It's alright to send quiet news. We don't always have to report earth-shaking events. Hearing from you is the main point.)

Jean Harris Whitney is taking time off from a job she enjoys. She has 14 people registered for her tour of the gardens of Wessex, England, which includes an owner-guided visit to Penelope Keith's garden!

Marilyn Schutt Spencer has retired from the Meadows Museum (Spanish art)

JOYCE FINGER BECKWITH '62

RECENTLY RECEIVED THE AWARD

OF CHEVALIER DANS L'ORDRE DES

PALMES ACADEMIQUES FROM THE

FRENCH GOVERNMENT.

after 14 years as membership director. She expects to have time for her seven grandchildren and lots of tennis and golf. "Trout-fishing in CO every summer is a joy." She keeps up with her CC roommate, **Lynne Twinem Gorman**, whose son is her godson. Marilyn's four married daughters are in Dallas, Houston and Alexandria, VA. In spring '99, she saw cousin Emily Haugen Talbert '61 in Coronado, CA. Marilyn's mother lives in MI and, at 93, is still active and driving. Marilyn hopes to make Reunion '01.

In June '99, Dean and **Ann Lindsley Bowles** returned from Latvia, where Dean taught for a semester on a Fulbright grant at a small college. "It was a rewarding and interesting experience." They are spending the fall of '99 in London, where Dean teaches a program in British politics and education for U. of Wisconsin students. "You'd never guess that he retired in Jan."

Marina Cheremschansky Tchelistecheff lives in FL but travels to Strasbourg in France to visit her grandson and daughter Kiera. Kiera owns Bookworm, an English language bookshop. Son Andre has an architectural studio in Manhattan (and another grandson). Son Mark lives in Los Angeles and works in the film industry.

Mary Jane Callahan Kimball dined with **Elise Hofheimer Wright** and her daughter in CT this spring. "We have mutual friends, and it was wonderful to see her again." Mary Jane's daughter is Martha Wieler '86.

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Correspondent:
Evelyn Caliendo Moss
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Westfield, NJ 07090

Enid Siewert Bradley moved from MI to Albuquerque, NM, and loves it!

Wendy Allen Wheeler has written, self-published and is marketing a book called *Path Through the Fire*. It is a cancer story: journal writings and drawings from Wendy's nine months of chemotherapy and radiation. It is \$18, plus tax and shipping, and can be ordered from Wendy at: P.O. Box 575 Northford, CT 06472. I have read Wendy's book. It is well written and insightful. For more information, see the "Chapter and Verse" section in this magazine.

Rachel Adams Lloyd's husband, Jim, has retired after 37 years of teaching physics at Colgate U. They "finally" have two grandchildren, born in '97 and '98.

Jackie Markun Weisenberg has come "full circle" and is back in Bloomfield, CT, where she lived as a newlywed. She loves condo living.

Please keep sending news.

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Correspondent:
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Cassandra Clark Westerman sees **Gail Sumner** often. Gail bought a house in Chatham, MA, and became the Westermans' dog-sitter. Cassie also enjoys renewing a friendship with another nearby classmate, **Sally Wilson McOsker**. Cassie's best birthday gift in March was a new grandson.

Carolyn Reeves Parke attended a great 40th anniversary party for **Marie Iselin Doebler** and Joe. Carol and **Arline Hinkson Trinche** "traveled to the Cape to celebrate with many friends old and new."

Class Correspondent **Judy Ankarstran Carson** and David (just retired) are learning the ropes of living when every day is a weekend. "My biggest problem so far is remembering what day it is, although volunteer work at the New Bedford Whaling Museum and the Westport Art Group helps. Winter draws us to Vail to ski with our son and daughter."

Keep those cards and letters (and e-mails) coming.

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Correspondents: Virginia Reed
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94028

Reunion was better than ever. The nearly 50 of us who made the trek to New London commented about the joy of spending time with new and old buddies. We all looked young and beautiful. Some came from as far away as Paris (**Elliott Adams Chatelin**) and New Zealand (**Anne Earnshaw Roche**), and of course there was the contingent from CA (six of us). Thanks, Lolly, for organizing and implementing a great weekend. Coming back was a touchstone to remember and reinforce that we are indeed a unique group of interesting and interested women. Our lives have been made all the richer by the experiences we shared 40 years ago and continue to share today. Reunion notes: Ginger is recovering from her "reading" to classmates chapters from the book she is writing on her Downs syndrome daughter. She thanks you for your tremendous support and feedback to keep plugging ahead on this project. Highlight of the weekend was a heartwarming class dinner at Lyman Allyn Museum, where we took time to remember the classmates who are no longer with us, memorialized by close friends. Even though the percentage of our classmates who gave to the college this year was 67%, the total was pretty dismal, actually embarrassing. Let's make sure we ramp this up for the 45th!

Stay tuned for more news in the Winter issue of *Connecticut College Magazine*.

Triumphing over a brain injury

Marion (Duffie) Stafford Lorr '62

Brain Injury Consultant

SCAN THE ROOM YOU'RE SITTING IN. Just look around. Can you name the things you see? A lamp. A book. Maybe the family dog at your feet. It's a simple thing for most of us. But for Marion Stafford Lorr '62, who has a brain injury, separating one item from the myriad she sees is not easy. Neither is reading — her attention can't always make it from the beginning to the end of a sentence. But in the nine years since Lorr had surgery to remove a brain tumor, she has overcome many challenges. On August 7, she received a master's of science degree from Iowa State University and is now a brain injury consultant, helping others with similar problems.

It started innocently enough in 1978. Lorr, a political activist and amateur actress, was experiencing double vision and deteriorated hearing. Wanting to avoid possible bad news (a friend with similar symptoms was diagnosed with brain cancer), she ignored her body's signals. Twelve years later, Lorr had a seizure. When she awoke in a hospital bed, doctors had discovered a tumor pushing the left side of her brain from her temple to behind her nose. Without surgery, Lorr was given six months to live. The chances of surviving the operation were 70 percent. "I opted for the surgery," says the cheerful Lorr. Fortunately, the procedure went well, but the tumor had injured her brain. The doctors who sent her home from the hospital said, "There will be some things you can do and some things you can not do."

It didn't take long for Lorr to realize the doctors were right. Returning to her job as deputy auditor for Ames, Iowa, where she lives, Lorr discovered her fingers couldn't remember where to go on the keyboard. "Before the operation, I was using both the keyboard and the adding machine ... at the same time! I was ambidextrous," says Lorr. "I used to write all my boss's letters, but then found I couldn't put two sentences in a row." She tried to hide her disabilities, but was having difficulty. "I knew I wasn't hearing everything," says Lorr, who has difficulty selecting one voice from a conversation. Though two clerks were hired to assist her, after 18 months, she left her position.

Then the hard work began. Through a colleague, Lorr discovered *On with Life*, a

brain rehabilitation institute in Ankeny, Iowa. Lorr, a woman who used to remember lengthy monologues, struggled to repeat short paragraphs word for word. Her husband, Iowa State Professor of Art Robert Lorr, read to her while he walked. She tried not to be distracted by the movement. "It was awfully hard," says Lorr. "It was ghastly." But she kept at it. "I'm very stubborn. I refuse to quit." She also discovered a computer program that allowed her to read and write with less difficulty. An electronic voice reads the information that Lorr calls up on her screen and also tells her the words she's typing. The program was developed for people who have a vision impairment but was just what Lorr needed.

Soon Lorr was offered a part-time position in the genetics department at Iowa State putting together a database. It was there that she got the idea of going back to school. "I went to a lecture on the gene structure of insect abdomens and how it was similar to humans'. And I understood it!" She enrolled as an undeclared master's student figuring, "If I could do it, then I should do it."

"I can't do what I used to do," she remembers herself saying. "So I need to figure out what I can do to rejoin society." Once she had made enough progress in her own struggle to have some perspective on what happened to her, Lorr began thinking of helping others. After two years as an undeclared student, Lorr declared her major in interdisciplinary Studies with a specialization in brain studies. "No one is going to listen to you until you have a couple of letters after your last name," she says. Completing her master's degree was not easy. Statistics proved especially challenging. But her stubbornness prevailed, and she graduated — leaving behind a handbook for disabled students at Iowa State, part of her thesis.

Known to her friends as "Duffie," Lorr is an articulate and thoughtful woman. One would never suspect she has a brain injury. She speaks passionately about service to others, something that was instilled in her from a very young age. The daughter of a researcher, Lorr recalls how each night, she and her siblings were asked what they had done for their country that day. "'Country' might be a par-



"Duffie" Lorr '62 and her husband, Robert, at Lorr's August graduation from Iowa State University. Lorr, who received a master's of science, must wear special wrap-around sunglasses to avoid headaches.

ent, home, classmate," she says. A commitment to service was also reinforced at Connecticut College, where Lorr majored in history and English. "From the first convocation, service was not only mentioned, but opportunities were listed. In the dormitories, each student was expected to help in the dining room or answer the telephone during the day." As an undergraduate, Lorr volunteered in downtown New London at Adams House, an after-school learning center. She also helped with a local Girl Scout troop and greeted incoming freshman at the train.

Lorr is now assisting a young man who sustained severe brain injury during a sky diving accident two years ago. "We're working on attention — maintaining attention and selective attention," says Lorr. The man she is working with is nonverbal, and Lorr is challenged to find ways to communicate. "The other day we played Triominos (a triangular form of dominos), and we had a good time. He's very alive," she says enthusiastically.

Lorr realizes she is lucky. She is blessed with a supportive family (in addition to husband Robert Lorr, she has two daughters and three stepsons — "all artists") and lives in a university town where help is available. But she knows that there are others who have suffered brain injuries and are slipping through the cracks. It is these people that Lorr wants to reach. This remarkable woman never wastes a moment feeling sorry for herself. "Taking responsibility for the interest of others is largely what I have undertaken today. It is the responsibility of humans who are included to work for total inclusion."

— MVH

★ 40TH REUNION June 1-4, 2000;
Reunion Chair, Susan Green Foote, 860-434-5558

Gareth Griffiths writes, "Six months ago I moved from Albany County, NY, and bought a fabulous house in Scotia — just across the Mohawk River from Schenectady, where I work. I overlook Collins Lake and the Mohawk River — too perfect for a paddler! Every free minute has been spent fixing up the house and yard. I finished my seventh year as music director at the Schenectady First Unitarian Society and am still on the Board of the Empire State Youth Orchestra. We are planning a tour to eastern Germany and Prague. This summer, I met CC roommate **Joan Hemenway** at Tanglewood for a rehearsal of the Boston Symphony. I'm happier than I've been in years, and would love to be in contact with alumni in my area."

From **Cary Bailey**: "At the end of May, a friend and I went to his Yale Class of '60 party here in NYC, and who did I see? **Sally Glanville Train** and her husband! They were in the city for the same round of festivities. I've tried twice to retire and I think this time I may have succeeded. Hope to see more of my children (one in Belgium and one in WA). My passion is my genealogy research, and I'm finding it completely addictive. Never did I think my idea of a hot time would be crawling around on my hands and knees looking at old grave-stones. I went on a research/reunion trip in TN this summer."

Jane Harris Alexander teaches writing in the ESL program at Denver's South High School. (A big switch from middle school teaching.) "It's a large school with about 400 ESL kids from 60 countries, so life is never dull." Husband Ed runs the Colorado Wildlife Heritage Foundation which protects and acquires wildlife habitat, among other things. Jane enjoys grandkids who live nearby. She says "I haven't left the U.S. since my big trip to Russia in '95, but now that son Bill works for United Airlines (renouncing his English degree, his marketing and securities experience, he is now a baggage handler, and loves it!), I'll be going places, I'm sure."

Adele Merrill Welch is now certified as a holistic nurse and is enjoying integrating complementary therapies into her psychiatric practice.

Debbie Stern received her Ph.D., teaches 600 art students in Germantown, MD, and enjoys "working out." One daughter was married in Aug. '98, and the other graduated *cum laude* from West Virginia U.

Another artist, **Ruth Barngrove Sauer**, is an artist-in-residence at a new gallery, Wampecack, in Cambridge, NY. She also exhibits in her community of Salem, NY.

Molly Blackall McKay is riding a lot and learning to jump! (I did that years ago, but don't think I'd try it now!) Daughter

Megan is trying to qualify for the National Horse Show at Madison Square Garden. Daughter **Marnie** is at Carnegie and Mellon studying anthropology and environmental policy; she spent six months in the rain-forests of Costa Rica. Molly works for "smart growth" through the Sierra Club. She talks to **Linda Ames** often.

Eleanor (Tommy) Saunders is still in private clinical practice and consults with school systems on special needs children and their families. She survived the new state licensure process and dreaded exam last winter — showing that the study skills she learned at CC "still hold up at 60!" Her off-hours are spent on tennis, fishing and "estate management" — e.g. mowing, painting, pruning and carpentry.

Nancy Waddell (that's me!) is hosting a teenage girl from Zimbabwe for three months this fall. I met her five years ago, and always hoped to bring her to the U.S. to widen her viewpoint. It's exciting, but being a single parent at this age is a bit intimidating!

Barbara Drake Holland's daughter, Wendolyn, was married in June at their place in Ketchum, ID.

Linda Strassenmeyer Stein enjoys her two grandchildren. "We are consistent: same jobs, same home, same dog."

Anne Sweazey visits her five grandchildren often, as she makes frequent trips in her work as a fundraising consultant.

Carolyn Sharp Brodsky is looking forward to our 40th reunion in June. She and husband David celebrated their 40th wedding anniversary this summer and enjoyed David's 40th reunion at Brown. Carolyn recently saw **Ellen Oppenheimer Oasis** and husband Don. The Brodsky's daughter, Jane, was married in July, and daughter Anne gave birth to her third child in Aug.

Carol Broggin Maiden has a new grandchild, born to daughter Leslie, upping the total to three. Carol is also interested in getting e-mail addresses from our classmates. If you're online, send me your e-mail address (see beginning of column) and I can share it with other classmates. Or you can register with the alumni directory: <http://oak.cc.conncoll.edu/admin/alumni/director.html>. However you do it, please send me your news! And remember to plan for June 2000.

After 35 years of teaching, **Sally Foote Martin** retired in June. She hopes to enjoy traveling, hobbies and the completion of a novel.

Sandra Kass has moved from Rye, NY, to Stamford, CT. She has three grandchildren, ages 5, 4 and 2, and has taken up tennis and sailing. Sandy is interested in organizing a "chair" for Mr. Quimby.

Ellin Taylor Black visited her daughter and two grandchildren last winter in Orinda, CA, and enjoyed dinner with **Colleen Dougherty Lund** and her husband, who live in the next town. Colleen and Bill are enjoying their first grandchild.

Sheila Scranton Childs writes that daughter Jenn (Cone '93) was married in May '98 and is now at Columbia U. getting a master's in teaching. Sheila has been busy this year with theater work and a wedding for daughter Elizabeth in May. Daughter Tina has upcoming marriage plans also.

Barbara Negri Oppen has left the World Bank and started her own consulting firm dealing with financial institutions in risk management. At daughter Gretchen's suggestion, she is calling the company CONFIRM, INC. Barb is taking her time seeking clients and is thoroughly enjoying a more leisurely pace of life, at least for the time being. She is active in the DC Bach Society and on the boards of several other organizations.

I, Lee, just returned from a two-week tour of Russia — CC was one of the sponsors of the trip. Linda Secord, director of alumni relations at CC, was on the trip, as were several alumni and their guests, giving CC a contingent of 19 in a group of 200. It was a wonderful experience — educational, enjoyable, relaxing — and full of surprises. I encourage all of you to consider upcoming CC trips. To those of you who forwarded some news, many thanks! Now we need to hear from the rest of you so we can include '61 news in all issues of the magazine!

Editor's note: See p. 62 of this magazine for more information on the alumni trip to Russia.

Joyce Finger Beckwith is president of the Massachusetts Foreign Language Association and New England Regional Representative for the American Association of Teachers of French. She recently received the award of *Chevalier dans l'ordre des Palmes Academiques* from the French government.

Margo Conderman Arnold reports that McGraw-Hill closed the division where she worked in March '99. Because they no longer had need of her services, she moved back to her home-based graphic design activities and is working harder than ever. She was looking forward to taking a Web site design course at George Washington U. this past summer. Margo and husband Doug met their two grandchildren, Meg and Johnny, and their parents, Chris and Cathy Carter, at Jackson Hole, WY, for a family reunion this summer.

Paula Berry Mursell is teaching in a pilot program for suspended and/or at-risk students on the Upper West Side in Manhattan. Her oldest son, Russell, was married on Labor Day weekend '99.

Louise Brickley Phippen reports that Clark retired from DuPont one day, started working the next day at Connecticut (electric, power and gas utility), and is working harder than ever. They were thrilled to become grandparents last Dec. with the arrival of Kelley Louise Phippen!

Peggy Dey has a new address, having finally become a homeowner as many others are pulling up stakes.

Kathy Efthimion Waite enjoys her job as of office manager for the Science

Center of Connecticut (formerly Children's Museum) in West Hartford. They are building a new Center in East Hartford. Her daughters are both working in the cosmetics field: Kim in New York and Meredith in Boston. Kathy and husband Frank enjoyed a family reunion with Kim and Meredith on the Cape this summer.

Joyce Heal Payer is delighted to be a grandmother! Hudson MacLeod Payer was born 7/8/98 to her younger son, Christopher, and his wife, Beth, in Saratoga Springs, NY.

Connie Kallfa Kellogg spent a weekend in Bar Harbor, ME, and a weekend on Cape Cod, trying to escape the extreme heat this past summer, but found no relief. She continues to be an intermediary between adoptees and birth parents, negotiating reunions when appropriate. She also works for Habitat for Humanity.

Susan Miller Burke returned to VA to be closer to family and to get out of the cold. She enjoys seeing her grandchildren. She went with her daughter to a CC fundraiser in DC this past winter. Susan is volunteering as a docent in a local maritime museum.

Kay Stewart Neill enjoyed a family reunion in Aug. She hoped to sit for her licensing exam in Oct. '98. Granddaughter Samantha is almost 3 and perfect (not counting an occasional temper tantrum). She and Andy enjoy visiting his children and grandchildren in CO regularly.

Heather Turner Frazer spent fall '98 teaching in London at the Florida State U. Center. She still teaches at Florida Atlantic U. in Boca Raton. Heather says she can't believe retirement is around the corner!

Thanks to all of you who shared your news! Please forgive any errors and let me know about them. Editors request that we not include alumni addresses in Class Notes. Addresses and phone numbers of classmates are available from the alumni office upon request, 860-439-2300.

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Correspondents: Roberta Slone Smith, 16 Greene Dr., West Windsor, NJ 08550-4912, Roberta63@aol.com and Bonnie Campbell Billings, 345 Thoreau St., Concord, MA 01742

Married: Linda Osborne to Edward Bennett, 5/21/99.

Bonnie Campbell Billings and husband Joe Wauters had a terrific get-together with **Sophie Sargent Leek** at her home in Wicken-on-Fen, England, in Oct. '97. Sophie is a bookbuyer for a major bookstore in Cambridge and has served on the selection committee for the Annual National Poetry Book Award. Bonnie and Joe also visited **Elana Brown Anderson** and husband Bill in ME last summer. Elana and Bill are renovating a very old home at Sylvester Cove. Bonnie and Joe also enjoyed lunch with **Carolyn Boyan** in Westport, CT.

Nancy Feuerstein Milsten writes that she has been happily married for 35 years. She runs the office of Alternative Dispute Resolution at NJ's Department of Environmental Protection. Son Scott is with Latham and Watkins in San Francisco.

"SYMBOLIC OF MY TRANSITION
FROM WORK TO RETIREMENT, MY
BRIEFCASE IS STILL SITTING IN THE
GARAGE, WHERE I DROPPED IT ON
MY LAST DAY OF WORK."

✽

Adele Germain Purvis '68, who

retired in June '98 after 30 years as an

occupational therapist

Daughter Sara is an MBA student at Kellogg, and daughter Melissa is with Simon and Schuster in NYC.

Carol Borden Taylor is a realtor in the DC/VA/MD area. She has three children and two grandsons.

Cynthia Norton Scoggin has an architecture practice in San Francisco with husband Jim. Current projects include the new Berkeley Public Library and a marine biology lab in Santa Cruz. Twin sons are 17.

Barbara Diamondstein Ostrick's daughter, Felicia, was recently married, and **Marilyn Yudien Robinson** came up from FL for the wedding.

Judy (Jo) O'Donnell Lohmann teaches part time, and her husband is an economist with the Treasury Department. Her son, a captain in the Marines, is stationed in Japan, and her daughter is at Simmons working on a birth defects study. Jo and her daughter had a great time at Reunion '98.

Elisabeth (Tina) Savell Treadwell is living and working happily in New England with her second husband, David Treadwell. They celebrate their 10th anniversary this summer. Tina is a speech/language pathologist working with infants to 3-year-olds in early intervention. She writes that she is a survivor of breast cancer. Younger son Andy Barker (UNC '91) is in graduate school studying history at UMass. Older son Ed Barker Jr. is at Harvard's Kennedy School.

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Correspondents: Leslie Setterholm Fox, 110 Cato Corner Rd., Colchester, CT 06415 and Sue Peck Repass, 173 Witherell Lane, Manchester Center, VT 05255



35TH REUNION June 1-4, 2000;
Reunion Chair, Leslie Setterholm Fox, 860-537-8208

Judie Abbott Raffety reports she and husband Don are taking the plunge and moving to their house on Block Island. They hope to find a small place in Tucson to spend the winter months. Son Daniel is doing well as a sophomore at Connecticut, majoring in history and performing in the new Black Box Theater. Son Matt passed his Ph.D. orals at Columbia and is on his way to a career in academia.

Genevieve Bartlett Fricks says life in St. Simons Island, GA, is great, and she's "sinking roots here in the sandy yard and interesting community." She teaches elementary Spanish ed. in Glynn County Schools and accompanying her 15-year-old son, Alex, who has his learner's permit.

Cecelia Holland is now closing in on 30 books published! Her three daughters are grown, and she's looking forward to traveling and writing more.

Karin Kunstler Goldman is the assistant attorney general in NY, head of the Charities Registration Division. Daughter Jessica received a BA from Yale in '93 and an MS in midwifery from Yale in May. Son Daniel received his BA from Yale, worked for three years in Hong Kong with a satellite television company, and is now studying for an MBA at Columbia. Karin returned to CC in April as part of the Distinguished Alumni Speaker Program and "had a lot of fun talking with students, professors and staff." Karin writes that **Roxanne Lake Johnson** recently became a grandmother when Peyton Johnson was born to her son, Clay, and his wife, Gina.

Karin is also in touch with **Lucia Pellechia Correll**, who is living in Romania with her husband, Tim. Lucia is working with an AID project.

Lenox McClendon Reed is the executive director of a nonprofit educational foundation that trains teachers in reading instruction, specializing in at-risk learners.

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Marian Silber, of NYC, just celebrated her 30th reunion from law school. Her firm will celebrate its 25th anniversary in Oct. She enjoyed an all-too-brief catch-up session with **Marny Morris Krause**.

Adair Albee Hendrickson had a two-hour catch-up session with **Carol Potter Day** in June while attending a four-day RSC Conference in Portland, ME. Adair has been lured out of retirement by a great part-time job as resident services coordinator in an elderly housing complex. The combination of the three-day-per-week job and her volunteer work leaves little time for herself, although she manages to visit her son and daughter in Sarasota twice a year.

Alice Karmel Juda spent four months in Geneva, Switzerland, where husband Larry was teaching a course in international ocean law at the Graduate Institute. Son Adam is a sophomore majoring in computer science at Brandeis. Daughter Emily received her law degree and MBA from Emory and married Dr. Shimon Oami, a pathologist, in Sept.



ONCE WAS NOT ENOUGH! One week after reunion, Kris Stahlschmidt Lambert '69 joined classmates Lynne Cooper Sifton and Judi Bamberg Mariggio for dinner in West Palm Beach, FL. Also pictured is Jennifer Neeb, daughter of Barbara Cooper Neeb '72.

Betsy Reid Creedon loves her job in public policy at GM. Daughter Parry graduated from Barnard in the spring with a double major in sociology and film. Son Reid is a freshman at Earlham College. The family went on a cross-country camping trip for the summer. Betsy says Detroit is great and hello to all.

Betsey Staples Harding and husband Sam moved to Jackson, NH, and hope to travel regularly and seek volunteer opportunities abroad. They would like to hear from anyone else doing the same thing. E-mail: BETSEYH@juno.com.

Carol Nostrand Johns is enjoying life with her husband of five years. She recently returned from a boat trip from Bruges to Amsterdam and is learning to play the piano and volunteering at a local nursing home and food program. Carol retired from nutrition consulting after writing *Junk Food to Real Food*. She occasionally consults at St. Patrick's Cathedral.

Marcia Geyer will be starting her third master's degree in library science. She plans to be an academic librarian at a seminary or school of religion or to work with a developer of software for library systems and services. She has lived happily in NYC since '67, but will consider relocating when starting her new career, planned for Aug. '00. She would love to hear from other library science alumnae at mgeyer@gis.net.

Deborah Nichols Losse is associate dean of the graduate college of Arizona State U. and continues to teach graduate courses in the French renaissance and African literature. Husband John is the senior member of the mathematics department at Scottsdale Community College. Son Oliver attends Lewis and Clark College in Portland, OR, as a dean's scholar. Daughter Kate is in the Ph.D. program in English at Johns Hopkins. Susan Mabrey '68 visited Debby in Phoenix.

Susan Weinberg Feller of Alexandria, VA; **Lee Oliphant Archambeault** of Lexington, KY; **Sheila Burke Shapiro** of Madison, WI; **Lynne Friedman Kenney** of Chilmark, MA, and **Judith Stickel Peterson** of Charleston, SC, meet regularly to sustain and strengthen their CC friendships and also laugh a lot.

Congratulations to **Barbara Metzger**, who has completed her 25th historical

romance novel, *A Worthy Wife*, to be published in Feb. '00 by Signet Books. Like her other novels, it is set in Regency England.

Diana Davis Kornet and husband John have their first grandchild, John Wing Kornet, born June 7, 1998. Youngest daughter Abi is a freshman at CC.

Helen Munch returned to CC for the first time in 33 years with her daughter last spring and was impressed with all of the buildings and programs. Helen teaches English as a Second Language at a local community college and at UC-Berkeley Extension during the summer. Her students are mostly immigrants from Asia and South America. She recently had a good visit in PA with **Carol Basile Kreitchet**, who also teaches at a community college.

Peggy Silliman Tuttle still works as a staff nurse at UConn Health Center in newborn intensive care. Daughter Allison graduated from Bryn Mawr College in May '98 and has been working in Moscow. Son Mike is a sophomore at Northeastern majoring in criminal justice.

Thanks for your response on postcards ... space limitations so the rest will be in the next issue. You can also e-mail news to me at address above.

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Class Notes Editor
Connecticut College Magazine
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Class Correspondent **Jackie King Donnelly** writes, "This will be my last letter as correspondent to the great Class of '67, as I will be spending the year in Bordeaux, France, on a Fulbright teaching exchange. Husband Patrick will accompany me as support system, commuting back to the U.S. for business monthly. I will be teaching English in a middle school and touring the villages and cities of France on weekends. Pat Jr., who works for GE, and Martha, a senior at Santa Clara U. in CA, will join us for Christmas. Best wishes to you all!"

Katharine Reynolds Rovetti continues to teach elementary school music in West Hartford, CT, where she has done so for 32 years. It is a really fun job, bringing her love of music to young children. They are very responsive! Husband Peter continues with his nursing career at local convalescent homes. Son Chris, 26, studies at UConn part time and works for Lucent Technologies. Son Marc, 21, will be starting his third year at the Juilliard School, pursuing a career as a professional violinist. Kathie, Peter and sons are doing a major redecorating job on their 110-year-old row house in Hartford.

Diane Finiello Hirst splits her time between art history and analytical psychology, having qualified as a Jungian analyst in Nov. '96. Diane is writing a psychological study of the symbolist artist Odilon Redon while maintaining a private practice in London.

Marcia Robbins Lugger is an adult student teacher of German after spending 11 years in Innsbruck, Austria, married to a surgeon. Her son is nearby in Vienna. Her younger son, 25, lives and works in Boston.

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Joyce Todd O'Connor: "I'm managing a private foundation that funds throughout PA. I love being a member of the grantmakers organization I used to run. That, and serving on a number of boards, keeps me out of trouble. Don and I are looking forward to our Ireland vacation this summer, extended from a 55th birthday party for a dear friend of ours in Dublin. We have a few other trips planned, also. We remain on the go."

Sue Feigl O'Donnell writes that there is not too much new on their news front. "Husband Larry and I are (thankfully) happy and healthy and enjoying our kids and some travel. Daughter Whitney (Wesleyan '91) received her master's in education and is a dedicated teacher in an inner city NYC school. Son Trevor (Gettysburg '94) is still residing in the Rockies and enjoying all the glorious opportunities associated with Denver, where he is a fine wine salesman for Grand Vin. Our 'baby,' Gavin, is now 15, 6'3" tall and a third-former at the Hill School in Pottstown, PA. I continue to do my volunteer work, but now have two building projects going on, which occupy most of my time. We're doing major renovations on our Cape May house and then building (from the rocks up!) a house in St. Barth, French West Indies. It's bad enough building in the U.S., but it's really hard to build so far away, and without speaking French. Have seen **Lauren Brahms Resnik** many times this year — at a birthday party for her husband, Bob, and other fun events."

Susan Van Winkle Pollock: "A new phase in my life — I became a grandmother last Dec. when my daughter, Jennifer, gave birth to a daughter, Claire. Jen's husband is a U.S. Foreign Service Officer, and they are stationed in Pretoria, South Africa, the third African post in four-and-a-half years! I flew over in Jan. for three weeks. I highly recommend grandparenthood! However, I don't like them being so far away. My son, Chris, is the events producer for Microsoft's Web site 'Sidewalk' in DC. I continue to sell residential real estate in Litchfield County and keep busy renovating my farmhouse and serving as warden on the vestry of my parish."

Harriett Herman Pratt and spouse John welcomed their first grandchild, Casey Rose Butler, on 2/12/99. The family also welcomed Stephen Eric Zenack on 2/16/99, first grandchild of Neil and the late **Sheila Herman Sheer**.

Adele Germain Purvis: "After working for 30 years as an occupational therapist, I retired in June '98. Symbolic of my transition from work to retirement, my briefcase is still sitting in the garage, where I dropped it on my last day of work."

Kathleen Dowling Singh says "hello" to the many people she has missed. "I was, apparently, some kind of test case to see how many children one woman could raise alone (four) and emerge with a modicum of sanity. (The conclusion: it can be done but it is not a pretty sight.) Only one

child is home, and three grandchildren are safely ensconced in their own homes. This new freedom has given me time to write — *The Grace in Dying: How We Are Transformed Spiritually As We Die* (Harper San Francisco, 1998) and to travel around the country speaking to hospices, medical students, professionals, seminarians and clergy, and volunteers about the spiritual dimensions of dying." E-mail her at kjsingh@ewol.com. *The Grace in Dying*, was reviewed in the Spring issue of *Connecticut College Magazine*.

Brooke Johnson Suiter: "Daughter Elizabeth graduated in May from Yale in anthropology and plans to work before entering medical school. Son Tom graduated from high school in June, but his destination in the fall is still unknown. I resigned from teaching in an increasingly high-pressured prep school and am returning to college to study early childhood education."

Joan Pekoc Pagano writes, "High season for personal fitness training in NYC keeps Joan Pagano Fitness Group busy. Went to Cleveland in June for my parents' 59th wedding anniversary. My parents courted in NYC and New London when my mother was at CC."

Allyson Cook Gall is area director for the American Jewish Committee in NJ, where she does educational programming, fund raising, lobbying and intergroup work. "Look where someone who majored in zoology ends up!"

Deborah Ewing Gorman has three beautiful grandchildren and is a United Methodist minister for the First Church of Cleveland. Husband Paul, ex-Coast Guard, is CEO of West Haven Foundation, which serves mentally retarded adults.

Pamela Berry Webb writes, "I have two children in college and one starting high school. Allison, 21, is in her senior year at UCLA as a pre-med/psychobiology major. She's combining my psychology and her Dad's biochemistry backgrounds. Tyler, 19, is a sophomore at Willamette U. in Salem, OR, and will most likely major in philosophy. Hilary, 14, is in high school at Crystal Springs Uplands School and keeps busy with volleyball and soccer. Peter and I celebrated our 30th wedding anniversary with a fabulous trip to Banff, Lake Louise and Jasper, Canada. I visited the Hamptons and family in CT in Aug. with Peter and two of the children. I teach and direct an education program for parents of infants and toddlers."

Thank you all so much for your enthusiastic responses and interesting news. Many of your messages came as e-mail; it's certainly an easy way to communicate, and I hope that you will keep us up-to-date for the coming issues! On the home front, my son, George, will be a freshman at Vanderbilt U. this fall, and the family will be taking a summer vacation in Vancouver, BC, in July. By the way, I received three anonymous postcards, so if you sent news that did not appear in this issue, please write me again, and this time let me know who you are. Have a great summer, and don't forget to write!



THE OFFICES OF ALUMNI RELATIONS AND ADMISSION ARE PLEASED TO OFFER THE ninth annual Alumni Sons & Daughters admission information program on February 20 and 21, 2000. Sponsored as a service to alumni, this program offers an excellent opportunity for secondary school juniors to obtain essential information about the college admission process. Though not intended to showcase Connecticut College to prospective applicants, this program provides valuable insights into the selective college admission process so that participants will be prepared to make the best possible decisions and college match.

The Office of Alumni Relations will send information about this program to alumni whose children were born between June 1982 and December 1983. If your daughter or son is interested in participating in this program, but was not born during this time period, or if you believe that the Office of Alumni Relations does not have a record of your high school junior, please complete and return this form to **Pat St. Germain**, Associate Director of Alumni Relations, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196. You can also contact Pat via e-mail at patstg@conncoll.edu, or by telephone, (860) 439-2310.

Name of alumnus/a

First _____ Maiden _____ Last _____

Class Year _____

Address _____

Phone _____ E-mail _____

Name of Child(ren) _____ Date(s) of Birth _____

My son/daughter is not a high school junior this year.
Please include us in the 20 ____ program..

Alumni Sons and Daughters

ADMISSION PROGRAM • FEBRUARY 20 & 21, 2000



THEN AND NOW. David Allen and Lynne Griffiths at her graduation in 1973 and, again, at their April 1999 wedding in New York City. The couple dated during the '70s when Griffiths was an undergraduate and Allen was the chapel seminarian. They lost touch for 24 years, but reconnected in 1997.



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After working with the college and numerous class volunteers to coordinate our 30th Reunion, it gives me great pleasure, now as class correspondent, to report that it was an unqualified success! Seventy-eight of us (that's more than 25 percent of the graduating class) attended the weekend's festivities. Harkness was our welcoming purple and gold headquarters — with the enthusiastic help of twin student hosts Tiwana and Tineeka Compton '00. We arrived amid the early summer beauty of the campus, eager to reacquaint ourselves with the college and each other. Special moments included **Sally Yerkovich's** participation in a panel discussion at the Lyman Allyn Museum and **Ara Fitzgerald's** powerful presentation of "The Adventures of the Ever-Fragmenting Woman" at the Tansill Black Box Theater. But it all really came together at our class banquet Saturday night in the Plex. In what has become a traditional performance, the ChordSchwiffs — **Susan Judd Harris, Abby Ayers Bruce, Penny Goslin Baker** and **Sylvia Icken Hammerman** — started the formal proceedings with a selection of mellow harmonies. Dining Services catered an excellent meal, and Professor William Niering held us spellbound with his passion for the environment. (It is with great sadness that I note the death of Professor

Niering on 8/30/99 of a heart attack. He will be greatly missed by the Connecticut College community.) Most pervasive of all, though, were the warm feelings of friendship and respect that we have for each other. Notes I received the week after contained words like "camaraderie," "love of education," "marvelous," "outstanding," "fantastic" and "renewal," with promises to arrive earlier and stay longer next time.

Until then, let's use this space to maintain those feelings of CONNECTION. Don't wait for a solicitation; write, phone or e-mail and let us know more about your life.

Marilyn Weast Rorick arranged a mini-reunion at daughter Elizabeth's wedding — guests included **Ruth Kunstadt Culp** and **Hannah Leavitt**. She and Tom, a pediatrician in Baltimore, celebrated their own 30th anniversary this year. Daughter Katie is a junior at Syracuse, spending the year in London, and son Jake has entered the forestry and wildlife program at Virginia Tech. Marilyn has embarked on career number three, teaching math and economics at a public high school.

Living in Uruguay, **Maria Varela Berchesi** enjoys her winter holidays in July. This year she visited the Iguazu Falls in Paraguay and happily prepared for an Aug. visit from son Gabriel, who spends the school year at Brown.

Cynthia Osborne participated in a workshop on plate lithography at Frogman's Press at the U. of South Dakota in July. A trip sea kayaking with killer whales off Vancouver Island rounded out the summer.

Bob and **Claudia Koblas Blake** enjoy being back in Africa, this time living and

working in Uganda. They are "ready to go on safari at the drop of a hat." Their goal is to see the mountain gorilla.

Dagny Hultgreen Griswold combined a stepson's Aug. wedding in CA with a family reunion. Husband Harry and daughters Heidi, 16, and Becky, 11, are well. "It's been a busy and travel-filled year."

Weekend sailing and racing in Marblehead fill the summers for **Martha Harris Walton**. Last year they won the PHRF (Performance Handicap Fleet) New England Championship with five of their six children as crew. David Jr. and Michael each married three years ago. Ken's wedding was this summer. "Happily, we still have Nicholas, 16, and Nathaniel, 14, at home."

"A little cottage on an island in southern ME offers a wonderful change from life in NY" for **Jeanne Brooks-Gunn**. No phones!

Nancy Barry Manor followed Reunion weekend with a month on Cape Cod, "our annual visit to one of the white cottages on the beach overlooking Provincetown Harbor." She is proud of having helped launch the Cape and Islands Chamber Music Society, now in its 20th season. The summer also included a six-week visit from stepdaughter Charlotte Manor, 19, who lives in Munich. Charlotte is studying visual art, and Nancy was thrilled to arrange an internship for her at a graphic design firm in Soho.

Giovanni and I enjoyed a leisurely summer in balmy south FL, interrupted by a three-week trip to visit friends and family in Italy. Life continues to be good.

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★ **30TH REUNION** June 1-4, 2000; Reunion Chairs, **Martha Sloan Felch**, 617-969-3515, and **Sally White Walker**, 703-356-5052

If you haven't marked your calendar, please do so right now. Our 30th reunion — that's hard to believe — is June 1-4, 2000.

Martha Sloan Felch, who lives in Newton, MA, is co-chairing our reunion with **Sally White Walker**. Daughter, Sarah, is in high school, and son Marshall is in elementary school. Husband Allan continues to tend to the needs of house and home. "We're rebuilding the porch of our 1864 Victorian and making other structural improvements." Martha is a vp at Fleet and is responsible for developing business banking relationships with companies, ranging from start-up ventures to established corporations. She also serves on the board of Babson College (her *alma mater*), the local chamber, local Boys & Girls Club and the City of Newton Loan Committee. Every year the family vacations at Casey Key, FL, in April and on Cape Cod in Aug. "We'd love to see anybody passing our way."

Karen Blickwede Knowlton and husband Kim live in northern IL, where he works as an engineer at Baxter Healthcare.

Biodegradable spoons and other Taylor-made plastics from soybeans ...

Roy Taylor '74

President, Soy Works, Inc.

THE EXPRESSION "NOT WORTH A HILL OF beans" must make Roy Taylor '74 chuckle. Taylor is the founding president of Soy Works, the Illinois-based corporation that holds exclusive commercial rights to patents for turning the little legume into big dollars in the form of new soy-based plastics.

With Soy Works' sponsorship, researchers at Iowa State University are developing eco-friendly plastics that could replace conventional petroleum-based plastics in many applications and turn a hefty profit in the process.

"It is generally accepted that there are 60 billion pounds of conventional plastic consumed by the U.S. every year," Taylor explained. "Even if you say that bio-based polymers could only take five percent of that market, you're still talking three billion pounds with a value of four to six billion dollars." That's a hill of beans, all right.

Long before he had the math worked out, Taylor knew he was onto something good. "While working as an independent consultant," said Taylor, "I was researching investment opportunities in plastics on behalf of a client. He changed his mind, but I became enamored of the promise of the new generation of degradable plastics and discovered three patents languishing at Iowa State University. After reviewing and doing some research, I became convinced of the potential of the technology, so I licensed these patents."

"We are very optimistic," said Jay-Lin Jane, the food-science professor who has spent nearly a decade refining recipes for soy plastics in her basement lab at ISU. For the past three years, Jane has been producing and testing material samples, while Taylor has been in contact with companies around the world that might have an interest in their products.

"I would not have embarked on this if I didn't believe in its potential. But I'm following a very classic technology development life cycle. There's a lot of work before you can get something like this ready for the market," Taylor said.

Soy Works recently received a grant from the Iowa Soybean Association to help support commercialization of the technology.



LEFT: Roy Taylor '74, president of Soy Works Inc., the Illinois-based corporation that holds exclusive commercial rights to patents to make plastics from soybeans. Taylor lives in Woodridge, IL, with wife Nina; son RJ, 6, and Amanda, 3 (pictured above). **RIGHT:** Spoons made from soy-based plastics



gy. "Any new demand for soybeans ultimately benefits soybean farmers," Taylor said. The first incarnations of soy plastic will be electrical connector pins, spoons and golf tees, which the public will begin seeing by the end of 2000. Of course biodegradable plastics are not suitable for all uses, such as car dashboards or computers. But in many cases, they perform beautifully.

Not only is this technology expected to be a boon for soybean farmers, its environmental benefits and practical uses could be substantial. While conventional plastics are petroleum-based, thus harmful in extraction, manufacturing and disposal, these plant-based plastics are completely biodegradable, compostable and non-toxic.

And as for the cost? Depending on the application, soy plastics could cost 10 to 25 percent more. The savings, of course are to the environment and public health. "On a pound for pound basis, bio-based polymers are going to be more expensive than conventional non-degradable plastics," Taylor admitted, "but when you factor in disposal costs and potential energy savings during manufacturing, the net cost will probably not be much above that of conventional plastic."

"The attraction to this is the environmental benefit," said Taylor. "Given the option, people in general and a lot of companies are willing to do the right thing. We're not always required to look for environmental incentives, but if the cost is only a bit higher, people will usually buy 'green.'"

"The conventional plastics industry does not see biodegradables as anything other than a niche market, which I feel is a short-sighted view," said Taylor. "As landfill capacity continues to decrease and as disposal cost continues to rise, there will be a

shift toward degradable products; perhaps in some cases married with recycling technologies."

"I believe that in the next five to 10 years, the U.S. will come much closer to the European model of solid waste management, with much more stringent regulation of waste generation, disposal and recycling," says Taylor. "Until then, unfortunately, this technology will only be introduced at innovative companies and for niche applications."

With an M.B.A. from Columbia and more than 20 years in business innovations, Taylor has the savvy to bring this project to fruition. His family background also positioned him well for this endeavor. Roy is the son of Sally Taylor, C.C. professor emerita of botany, and the late Roy J. Taylor, a doctor of physical organic chemistry with a degree in engineering who was employed by Pfizer Inc. for 40 years. The senior Taylor was an expert on patents, his wife remembers, "skilled at taking things from the lab to practical use."

The young Roy Taylor grew up in an environmentally-aware household, spending a lot of time outdoors working in and around agriculture. While a student at Connecticut College, Taylor took botany with the late Dr. William Niering, and his own mother, though few classmates knew the connection.

Taylor speaks fondly of his time working in the Arboretum when John Stengle was responsible for its maintenance. "Stengle was a real character," Taylor remembers. "He was a fixture at the college for years and always happy to share his knowledge of the outdoors." Taylor was one of the first men to receive a Connecticut College diploma, graduating *cum laude* with a degree in Russian studies. — Natalie Hildt '97

More than two years ago, she started a new career as a part-time, home-based travel agent. "I work for a friend who owns her own agency and have been doing okay, though my business is building slowly." She specializes in Disney vacations and small-ship cruises and has completed "the rather stringent requirements" to become an accredited cruise counselor. Eventually, Karen would like to specialize in AK and adventure vacations. Last year, she and Kim took several short vacations and went to family gatherings in UT and the Ozarks. They visited **Martha Everett** on a camping trip in CO. "She lives in Denver, and came to our state park campground to see us."

Melanie Dreisbach is an associate professor of education and coordinator of the special education program at Sonoma State U. She and husband Richard Schain live on five acres with their German shepherd and cat. "In recent years, we lived on the Navajo Reservation, where I did field-based teacher training with Navajo students, and in Brownsville, TX. Life has taken a lot of twists and turn, with a stint with acting and a leading role in a feature-length film. Who knows what's ahead."

Leslie Colton Null — who lives in Dallas with her attorney husband, Gary — retired from retail sales several years ago and has returned to her childhood passions. "I swim competitively on a masters team and am oil painting again." Son Scott Rothkopf went to Harvard. Stepdaughter Taura Null is in the MBA program at Berkeley.

Terry Appenzellar, a DC resident, became a senior manager in the telecommunication practice of Deloitte Consulting ICS in '98. "We implement the leading enterprise resource planning application, SAP, for global firms."

Cynthia Howard Harvell, who lives in North Hampton, NH, saw **Rachel Sherbourne Cooney** and **Valerie Zucker Holt** this year. "We all couldn't understand how we could have college-age and post-college kids! We really don't feel 50. By the way, we all look and feel great."

Emily Eisenberg Karelitz, who lives in Wellesley, MA, and husband Bob are adjusting to their first child "leaving the nest." Jonathan is attending Northwestern. Younger son Andrew is a student at Noble and Greenough School. Emily often sees **Meg Larkins Sweeting**.

Nancy Pierce Morgan, of Alexandria, VA, is program director at Smithsonian Institution's Children's Theater.

Nancy Stein Becker and husband Joel live in Wolcott, CT. They are the parents of Emily, who graduated from Union College in the spring; Sara, Class of '02 at CC, and Molly, a high school student.

After 26 years of service, **Dianne Zwicker**, of Valrico, FL, retired from the federal government. Her last position was customs management center director for north FL. Dianne took education courses at the U. of Tampa and is now teaching at the community college level. Daughter Morgan is a high school honors student who runs track and cross-country. Dianne's son plays outdoor and indoor soccer in teams coached by her husband, Brad, a special agent for U.S. Customs.

Be sure to respond to CC's requests for assistance with Reunion. I have already indicated that I would like to help my friend **Chris Slye Koch** with our class dinner. Chris has always had keen organizational skills, so we should all be able to count on a great time.

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Marilyn Yaffe Cohen graduated with an master's in social work in May from UConn. Eldest son Jonathan attends McGill U. in Montreal. Matthew is a junior at Waterford, CT, High School, and Daniel is in seventh grade at the Williams School. Husband Jeff commutes to NUWC in Newport, RI. Marilyn is job-hunting but is not too anxious yet, as she plans an Alaskan vacation.

Allen Carroll loves his work as managing director of National Geographic Maps. Tess, 8, and Grace, 3, are thriving and keep him and his wife, Marjorie, on their toes.

"Montana is wonderful," writes **Hester Kinnicutt Jacobs**. After she and husband David retired from the U.S. Navy in '94, she taught high school for two years in HI. They moved to Billings in '96. "We bought some land outside Melstone, MT, and will retire to ranching in 2001, when my daughter graduates from high school." Their 18-year-old son wants to pursue a computer career after attending Pacific Lutheran U. in Seattle.

Hester keeps in touch with **Mary Cerreto** via e-mail. They had a wonderful visit in MA last year. "It really didn't seem like 25 years had passed," she says.

Susan Finch Camp ran for Gainesville city commissioner last March and finished second in a field of four candidates. It was her first bid for public office, and her husband was her campaign treasurer and manager. She writes, "It was a great first outing! Boy, did I learn a lot!"

Mimsi Holmgren McCrea writes that her daughter is a freshman at Brown, and she and her husband are adjusting to the empty nest.

Roberta Weil has been living in Ft. Pierce, FL, since '87. She teaches special education students in a middle school.

Anne Ginsberg Geoghegan is working full time — 20 hours as chief social worker in the Center for Reproductive Medicine at Brigham and Women's Hospital, and 20 hours in her private practice. She has two children: Katie, 11, and Luke, 8.

Diane Cetrulo Savage is an attorney in Wellesley, MA. She has two daughters: Kristin, 19, and Stephanie, 16.

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Correspondent:
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Jeanne Stevens Kohn is living in Pittsburgh with her family and is an organist and choir director at an Episcopal church.



Alumni weddings, from left: Amy Ross '97 to Tim Damon '97, 8/7/99; Chris Laughlin '94 to Nikki Laughlin, 5/30/98; Scott Williams '97 to Sarah Sansom '96, 7/10/99.

Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

★ 25TH REUNION June 1-4, 2000;
Reunion Chair, Mark Warren, 860-388-6211

Married: Mark Bandas to Anja Steffens, 6/99.

Mark Bandas and new wife Anja Steffans honeymooned in Lerici, a small seaside resort town on the Italian Riviera. Mark is associate dean of residential and judicial affairs at Vanderbilt U. Anja, a native of Germany, is the director of Vanderbilt's international house, a residential program aimed at enhancing students' skills in foreign language.

Pamela Zilly writes, "For the last 20-plus years, I have lived and worked in NYC as an investment banker, first at E.F. Hutton, then Chemical Bank and now at The Blackstone Group, where I have been since '91. I have been married for 15 years to John Schaefer, who I met at Hutton and who is now at Morgan Stanley Dean Witter. Although NYC is great, on weekends we escape to Martha's Vineyard, where we just finished building a house. I have not kept up with classmates and the shock of seeing people (and being seen) after 25 years may kill plans to attend our reunion next year, but waiting for our 30th probably isn't the answer either!"

Anita Guerrini writes "I am in Southern California — about to get tenure — reading book proofs, keeping track of two boys and a husband."

Susan Case was back on campus Oct. 2 when she appeared in the chorus of the NY Gilbert & Sullivan Players' production of "H.M.S. Pinafore" in Palmer Auditorium. Before the performance, she had lunch with John Anthony and Frank Church, associate professors of music. After the show, Susan, John and Frank were joined by Paul and Roxanne M. L. Althouse, professor of music and adjunct assistant instructor of music, respectively, for pizza at Mr. G's. And in Sept., Susan enjoyed a visit from Karen Monahan '76. Susan is director of sales publications for Sony in NYC. Her e-mail address is susan_case@sonymusic.com.

Nancy and Miriam say, "Don't let the passage of 25 years keep you from sending

in Class Notes! We're ready for more news, and we hope to see you at our reunion next summer."

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Correspondents: Bernard McMullan, 1622 Riverside Dr., Trenton, NJ 08618, rivervue@aol.com and Nancy Hershatter, 760 Bronx River Road, Apt. A-63, Bronxville, NY 10708

Nancy Wanich Romita lives in Baltimore with her husband, Vic, and two daughters, ages 10 and 12. She teaches dance and the Alexander Technique at Towson U. and is the director of The Moving Company.

Frances Slack Raeside gave birth to a healthy, red-haired baby girl, Abigail Ives Raeside, who had her first birthday on 1/19/99. Francie, Abby and husband John took a blissful two-week jaunt to the Big Island in Hawaii in April.

After being a full-time mom for 17 years to Erin, 18; Brian, 15; and Raymond, 12, **Cele Muench Decker** enrolled at the School of Communications, Information and Library Science, at Rutgers U. She is working toward an MLS degree. Good Luck, Cele!

Byrle Bombero Lauriat and husband Dave are still in IL, where she is teaching English at Cornerstone Christian Academy and he is an electrical engineer. Their oldest son, Christopher, is enrolled in the architecture program and Honor College at Ball State University (IN).

Malinda Powers Berardino says she's doing well in Yardley, PA. Her two children, Ben, 14, and Anne, 7, keep her busy. She works in the investment advisory business with a firm in Yardley, which makes her commuting easy. She sees **Jill Feinberg**, who also lives in Yardley, as well as **Susan Gallant** and **Laurel Simon Bobrowich**.

Kevin Durkin e-mailed Pablo Fitzmaurice '77 with the following news: "We have four daughters, ages 20, 17, 7 and 2. And wedged in the middle are three boys ages 15, 13 and 10 (if a six-foot-tall, 15-year-old is still a boy.) I've lived in TX since '84, after five years in CO. We live in a community of 200 people, on a 500-acre ranch. We farm with horses and are self-sufficient, homeschool, run a handcraft school that receives 35,000 visitors a year."

Over the Christmas holiday, my family and I had the chance to have a terrific pizza dinner in Savannah with **Katherine**

(Kacey) Jones Ratterree, her husband and two children. She is thinking of jumping back into the world of paid employment, but wants to keep up her volunteer work as well!

I happily receive, read and report e-mail from any and all CC alumni! — Bernard McMullan

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Correspondents: Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611 and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, pfitzm@aol.com

Paul Fitzmaurice writes, "I heard from **Eric Birnbaum** via e-mail (ebirnbaum@kraft.com) and will fill you all in on Eric in the next issue, but he wanted to know how to get in touch with **Liz Kilfoyle Esmiol**. Liz, if you're out there, contact Eric!"

Nancy Orbe Gonzalez has lived in the San Francisco Bay Area for 18 years. She and husband Richard and 3-year-old daughter Morgan love to visit the beaches and play Frisbee Golf in the parks. Nancy has worked as a marriage and family therapist since receiving her master's in clinical psychology in '81. "I still remember Connecticut fondly because of the superlative academic environment. After reading about all the interesting challenges CC students are taking on today, I hope that someday Morgan, my daughter, might apply."

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Correspondents: Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snewbold@aol.com and Susan Calef Tobianson, 70 Park Terrace East, Apt. 41, New York, NY 10034

Married: Maria Sweitzer to Sam Farran, 8/21/97.

Born: to Maria Sweitzer Farran and Sam, Grace Helene 10/28/98.

Stephen James and **Peter Clauson** completed the Boston Marathon in April to raise money for Outward Bound. Peter is a senior vp with General Reinsurance Corp., and Stephen is a senior vp with Hunneman Commercial Co.

Donald Capelin recently moved to Scarsdale, NY. He and his wife like it there along with their three children. Alexandra, 6, and twin boys Jonathan and Daniel, 4,



Alumni weddings, from left: Martha Andersen '93 to Gordon Lawrence, 9/5/99; Kelly Evans '93 to Joel Hokkanen '94, 8/30/99; Judi Musicant '95 to Lee Rosenbaum, 10/18/98.

GETTING HITCHED?

Want to include an alumni wedding photo in *Connecticut College Magazine*? Send black and white or color prints (no negatives, please) to:

Mary Howard, Assistant Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320.

Please include a self-addressed, stamped envelope (if you want the photo returned.)

Questions? Call (860) 439-2307 or e-mail mvhow@conncoll.edu

are aging him rapidly. He runs into **Ken Gardner** on the train often.

Jeffrey Colnes is now living in Portsmouth, NH. He is practicing cardiology and is the father of Sarah, 4.

Gail Ann DeWitt Fisher and husband Steve celebrated their 20th wedding anniversary with a trip to Bermuda, cruising out of Boston. Daughter Stephanie graduated from high school in the top 10 of her class and will attend Keene State College in the fall.

Marge Nelson MacIntyre is now a senior manager of Worldwide Direct Marketing at IBM. She is thoroughly enjoying her job and international travel to London, Paris and Tokyo.

Marc Pandone just finished a one-year sabbatical focusing on arts and ecology issues. He was invited to participate in a group exhibit at San Francisco's Italian-American Museum this summer.

Libby Baylies is living in Athens, Greece, where her husband, Nick Burns, is the U.S. ambassador. Together they are working very hard to build "bridges" between the U.S. and Greece, while raising their three daughters: Sarah, 15; Elizabeth, 13; and Caroline, 8.

David Bohannon reports from Madison, CT. He coaches soccer, practices law and is doing lots of yard work. David sited a "bear" in the woods with a soccer ball. His name was **Thomas Kobak**; he looked like a camel.

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Correspondents: Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129, cfairchild@hbs.edu and Christine Martire, 915 South Alfred St., Alexandria, VA 22314, christinem@chadwyck.com

It's a downright tropical day in Boston. Hard to imagine what the weather conditions will be when you actually read these notes. Cold, crisp and dry, perhaps? I love this time of summer when the days are hot and languid but the evenings have a hint of cool — PERFECT!

Unfortunately, I had to miss Reunion due to work! As the director of alumni relations at Harvard Business School, I focus on reunions at the school and these tend to coincide with all reunions at my high school and college. I'm either going to have to find a new job or set up a decoy in time for our 25th! Co-correspondent **Chris Martire**, will fill you in on Reunion news in an upcoming column. In the meantime, I'm resorting to the few postcards and notes that have trickled in. Here goes:

Christine Herman and husband Richard live in Norwalk, CT, with Haley, 4, and Gavin, 8 mos. She left her job as vp of human resources at Deutsche Bank last year in order to spend time with the kids.

Another retiree is **Esther Perkins Jackson** who is a retired professional violinist and music teacher.

Pam Crawford Mosenthal is teaching preschool (3-year-olds!) in Briarcliff, NY, where she lives with her husband and two children, ages 10 and 12.

Teri Ursin Guidi has moved — yet again! She's now consulting for hospitals, physician practices and health systems in the area of oncology programs and reimbursement.

Peter and **Barbara Paul Bellotti** are busy with their three boys, ages 12, 9 and 3. Peter still plays basketball and was thrilled to read about the College's stellar year in the sports pages. Barbara works part time as a consultant out of her house and Peter enjoys being a lawyer ("most of the time").

Charles Sorrentino, Ph.D., is in private practice with his wife, Susan. They are still living in Marblehead with their two children, Pete, 12, and Jamie, 8, and have recently moved to a new house.

Steven Shaffer is still enjoying life in NYC, with wife Rori, son Daniel, 7, and daughter Jenny, 4.

On the creative front, **Melanie Kozol Carney's** landscape paintings have been exhibited in a solo show at Weber Fine Arts in Scarsdale, NY, and at Scott Carney's new restaurant, The Tonic, in Chelsea, NY.

Lynda Plavin Fitzgerald is "still dancing at Anne Arundel Community College in MD. Sons Matt and Danny are growing like weeds and husband Jeff was promoted to full professor at the Naval Academy!"

And that's all for now — stay tuned for more specifics about Reunion and keep those cards, letters and e-mails coming. It's always a treat to hear from you!

Editor's note: David Stewart and wife Katherine welcomed son Ian McNair Stewart on 7/3/98. Ian's name was erroneously reported as "Dan" in the summer issue.

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Correspondents: Ellen Harris Knoblock, 162 Rutledge Rd., Belmont, MA 02478, ellenhk@juno.com and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620

★ **20TH REUNION** June 1-4, 2000; Reunion Chair, Timothy Dempsey, 978-470-2256

Born: to **Holly Carroon Robinson** and Marc, Maitland Kip 3/26/99; to **Michael Litchman** and Elisa, Zachary 8/26/98; to **Holly Burnet Mikula** and Gary, Cynthia Marian 12/10/98.

Bernice Flanagan Burns reports from Los Angeles (where she relocated from NY in '95) that she's completed an MBA at UCLA's John E. Anderson School of Graduate Management. Other relevant news includes her Sept. marriage to George H. Burns. Bernice is western regional sales manager for *The Wall Street Journal*. George is western sales manager for *Motor Trend Magazine*.

Martin Alperen retired from his private law practice in Boston, sold the house in the country and moved to St. John, U.S. Virgin Islands, to become a carpenter. Alas, the lure of the law called on Martin to become an assistant attorney general for the V.I. Department of Justice. He loves his new position and does carpentry on weekends.

Holly Carroon Robinson has a new house in Greenwich, CT, along with her new baby. "Life is good," she states.



Alumni weddings, from left: Rachel Daum '91 to Scott Humphrey, 10/3/98; Gillian Schair '94 to Seth Rigoletti '94, 10/98; Jessica Aguiar to Shane Mack, 7/3/99.

Michael Litchman continues to practice law at Goodwin, Procter and Hoar in Boston. Baby Zachary joins 2-year-old Joshua in the Litchman family.

Joel Mishkin is rabbi to the 700-family congregation of Temple Beth Shalom in Sarasota, FL. Joel and wife Beverly have twin sons, Alec and Evan.

Annie-B Parson is a choreographer in NYC. Her company, Big Dance Theater, performs in Europe and NYC. Annie-B has one son, Jack, 5-1/2. She also teaches in the Experimental Theater Wing of NYU.

Colleen Priester-Vieux moved to St. Petersburg, FL, with her husband, Dr. Ernst Vieux, and children, Malcolm, 9, and Maiya, 6. Colleen is co-president of Gracenote Surgical Associates, in charge of medical practice management. Her husband is medical director of trauma at Bayfront Medical Center.

Josh Radin married Hollie Gaynor in Sept. '98. Josh lives in Riverdale, NY, and is part owner of a firm that markets pro-audio equipment. Josh still sees **Jon Goldman**, **Laura-Nicole Novick Goldman** and **Mike Obolensky**.

Robert Saypol is happily remarried to Cynthia DePetro Saypol. Robert is running a mortgage company in West Caldwell, NJ, and recently moved to an 1800s farm house in Roseland.

Cathy Sweet Heide still lives on Cape Cod with her husband, Fritz, and three children: Jessica, 13; Nathan, 11; and Jamie, 9. Cathy is running a home-based photography business.

Catherine Welker married Keith Holden in May '95 in NYC. Their first daughter, Charlotte, was born in May '96. Second daughter Roxanne was born in June '99. The family has just moved to a house in South Salem, NY. Catherine is a full-time, stay-at-home mom, and she is "loving it."

After many years of free-lancing for the Franklin Mint, **Anna Ziss-Patton** is now teaching in the Balanced Literacy Initiative for the School District of Philadelphia. Anna lives in Philly with husband Tim, daughter Eva and son Grey, and a backyard full of rose bushes.

Rick Shrier lives in Westborough, MA, with wife Deb and daughters Carly, 7, and Jodie, 4. Rick is in his 12th year of being self-employed in the financial services business. Deb has worked with Rick for the past five years. Rick is in touch with **Jon Golden** and **Jon Robbins**. E-mail him at rms@e46.org.

Co-correspondent **Tony Littlefield** has a new job as account manager and director of new business for Mullen/Ashley Associates, a communications agency to the business-to-business marketplace.

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Correspondents: Mary Goldberg Nash, 4 Woodland Dr., Pittsfield, MA 01201, mnash@bcn.net; Andrew Mahony, 92 Langley Rd., Newton Center, MA 02159 and Jeffrey Michaels, jmichael@capaccess.org

Margot Moser Richters writes, "Since graduation, I've had an array of jobs, including researcher for Ralph Nader, bar-



CAMEL PARTY IN NEWPORT, R.I. Alumni enjoyed a mini-reunion during the July 4th weekend. Top row, from left: Judi Burger '85, John Evans '86, Paul Stueck '85, Blake Ward '88, Sean Lee '85, Peter Benoliel '85 and Duncan Robertson '85. Bottom row, from left: Dana Evans (wife of John), Caroline Robertson (wife of Duncan), Carrie Ward '88 with Ben, and Peggy Harlowe '87.

tender on Capitol Hill, Nautilus instructor and bookstore manager. I received a Ph.D. in clinical psychology in '91 and then spent three years at Yale School of Medicine doing pre- and post-doctoral fellowships. In '94, I met and married John Richters, a developmental psychologist at NIMH, and moved to MD. We had our first daughter, Katharine Chance, on 7/4/95 and our second daughter, Claire Haley, on 1/16/98. I am mostly a full-time mom, though I spend some time writing grants and creating Web sites for local nonprofit agencies, mostly mental health clinics. I keep up with **Christina Fagan**, Steve Barnard '82 and **Beth Offenhartz Carlson**."

Vanessa Stock Bristow and her husband run a safari business, Sentinel Ranch, on the northern bank of the Lompopo River in southwestern Zimbabwe.

Michael Beedenbender writes, "After graduate school at Thunderbird, American Graduate School of International Management, I worked for Macy's in finance for 10 years, including two years in Hong Kong. I am now a senior consultant for AnswerThink Consulting, working on implementing import/export software packages for multinational clients like Liz Claiborne and J. Crew. I live in Sarasota, FL, with my two Boston terriers. I have studied Japanese *ikebana* for four years in Hong Kong and am studying to get my customs broker's license. I can be contacted at mjb1959@earthlink.net."

Glen Steinman writes, "I live in Hong Kong with my wife, Sabrina Fung, who I married in '92. My life and business continue to be heavily influenced by Professors Chu and Kuo, who gave such an excellent education to all of us who studied Chinese at CC. Since graduation, I have spent much time traveling and doing business throughout China. It would be great to hear from classmates. My e-mail address is see1@hkstar.com."

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Born: to **Alison Horton Zomb** and Igor, Madeline Eva 11/2/98; to **Joan Smith Fiorentini** and Dario, Arianna; to **Karen Condaris Beati** and Mark, Nicholas 10/24/97; to **Lisa Lowen Gordin** and Dan, Sarah Deborah 5/29/99; to **Lisa Tropp Fitzgerald** and Tim, Eric James 4/2/99.

Ann Donihue Travers has a new position as a reading specialist for Winchester Public School District in Winsted, CT. She is enjoying having her daughters in the workplace. One is in her school, and the other is in husband/principal Gary's middle school. They vacationed this summer in the Rideau Canal region, Ontario, Canada, touring historic stone villages and fishing.

Since leaving her full-time job with the City of Providence last Jan., **Kathy Cavanaugh** says '99 has been the year of reassessing priorities, taking risks, having adventures, learning new things and working on her life rather than her career. While she was "gainfully unemployed," she lost some income, but also lost 25 lbs. and most of her stress, so it was totally worth it! Recently she picked up several part-time consulting jobs (in historic preservation, urban planning and tourism), and is eager to see if that life suits her. So far so good!

Laurie Reynolds Rardin and husband Jed Rardin '85 are doing well. "Our girls, Brynne and Marta, 3 and 1, are growing like weeds. They will either be great bas-

ketball players ('Go Camels!') or an awesome lefty tennis doubles team!"

Alec Madoff worked on an exhibit, "Body Art," that opened in Nov. at the American Museum of Natural History. He says, "All you alums with piercings and tattoos (or if you're just interested in the origins of all that stuff), come on down!" Jeannine Riley '84 teaches parttime in Old Greenwich, CT. Isabelle, 3, enjoys gymnastics, saying "no" and bathtime.

Steve Mitrione, along with **Todd Bank**, completed a lifelong dream of bicycling 4,860 miles across the continent! It was an incredible experience, starting in Seattle and ending in Provincetown, MA. It took 82 days, one set of tires and three flats. They're planning on taking another trip soon. Anyone want to join them?

David Kaster writes that life is great with Myra, Danielle and Mitchell — his three precious gems. The development of a new business in Beverly Hills has been most exciting, and he recently bumped into **David Upin** during a "conference" at Caesar's Palace, Las Vegas. Disaster says "hi" and misses Huge Mickey, Skipper, Spider, the Barber and Guido and wishes the best to all for 2000!

Lisa Tropp Fitzgerald now has a "table for four" with new baby Eric James joining older brother Brian, who attends preschool two mornings a week. Lisa continues to enjoy being at home with the boys with no free time to herself.

Linn Speers Maxwell is into her second year of teaching middle school science. As an Alternate Route to Teacher Certification survivor, she took the sink or swim approach to learning to teach. Fortunately all is going well. Middle schoolers are a hoot! The family includes Katie, 9; Will, 8, and new puppy Casey.

Jane Wickstrom, husband Ted and one-year-old daughter Patty Ann moved back to NYC from Asia. She was sorry that they missed Reunion, but hopes to catch up with folks in the NY and MA areas. They took a long family trip to Vancouver and are looking forward to catching up with **Sally Grafstein Blinken**, **Glenn Harris**, **Jane Dickey Renaud** and their families.

Melanie Labinger Cotenoff and family took a summer cruise to Cozumel and Key West. The kids went to camp and then they had their annual visit from **Bet Miller Frost**. Melanie's pediatric practice keeps her busy. Sarah's in fourth grade; Emily is in second grade, and Adam is in first.

Lisa Lowen Gordin and Dan welcomed new baby Sarah in May. She joins brother Ari Benjamin, 3.

Beth Luebbers Foley reports that husband Peter is now vp of Advanced Concepts R&D for the Benetton Sports System (Rollerblade, Nordica and Prince) and will relocate to Yardley, PA, soon.

Virginia Aldous worked with Tony Ward '86 at the Huntington Theatre. She saw **Laura Haas** at a birthday party. Laura's still in theater management, too!

Karen Condaris Beatti and husband Mark enjoy their new son, Nicholas. Karen returned to work as a school psychologist, after taking a year off to be with Nicholas.

Joan Smith Fiorentini and husband Dario added new baby Arianna to their family, which includes brother Alexander, 4.

Your class correspondent, **Claudia Gould**, had a busy summer of travel and reunions! First I went to Portland, OR, to see friends. Then I headed off to San Francisco with a choir group from DC. While in San Francisco, I got back in touch with roomie **Rebecca Wolf Eckert** (great wedding pictures!) and **Jeff Day**. Then I was off to Nantucket for a month and ended the summer with a week in Breckenridge, CO, kayaking, whitewater rafting, horseback riding and mountain biking! I was back to school in Sept. for my eighth year as chaplain of Saint Albans School for Boys in DC.

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Correspondents: Lucy Marshall Sandor, 253 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com and Elizabeth Kolber, 400 East 71st St., 5L, New York, NY 10021

Married: Karen Weldon to G. Marq Roswell, 7/26/97.

Born: to **Sheryl Edwards Rajpolt** and John, Michelle Sue 1/21/99; to **David Lopp** and Ingrid, Brendan; to **Cynthia Poulos Anderson** and Michael, Sophia Clara 11/19/98; to **Craig Starble** and Bente Jones Starble '86, Matthew Pasquale 2/4/99; to **Amy Blackburn** and Kirsten Johnson, Isaac Lee Blackburn-Johnson 9/4/99.

Amy Blackburn is a psychologist and runs a therapeutic afterschool program for children in Boston.

Our 15th reunion was lots of fun! We played in the golf tournament, relaxed on Knowlton Green with our kids, mingled at the class dinner in a renovated Harris and looked through old pictures in the dorm. Thanks to **Byron White**, we learned over dinner that almost everyone at reunion has changed jobs (some six times), remembers embarrassing moments at CC, and has e-mail. So let's use it (or "snail mail") to keep our Class Notes column full!

We all missed **Julie Perlman**, co-reunion chair, at reunion. Unfortunately Julie's father passed away the week before. We send not only our condolences to Julie and her family but also our thanks for all her planning efforts which contributed to such a successful Reunion weekend. Thanks also to co-reunion chair, **Julia Seigel Slom**, and everyone who helped with the reunion event. Looking forward to even more fun at our 20th in '04!

Lisa Adler Bramwell won the "most distance traveled to our reunion" award. She lives in the UK with her husband and three children.

Jim Brooks and wife Helen celebrated 12 married years and are enjoying life with daughters Kirstie, 8, and Jessica, 5, in their Old Greenwich home. Jim sold his business in July '97 and is now vp of acquisitions and development for Swissotel in NYC. He recently acquired three hotels in Ecuador, Peru and DC. He continues to play soccer and sees **Dave Lopp** often on the train. Dave lives in Rye, NY, is a senior vp at a subsidiary of GE Capital and recently became a

dad. Dave and Jim are pursuing a partnership to purchase a pro hockey team.

Sheryl Edwards Rajpolt enjoyed her extended maternity leave with daughters Michelle, born in Jan., and Amy, 4. Sheryl returned to IBM in Sept., where she sells e-business solutions. (Yes, she's been at IBM since graduation!)

Julie Osborn Randall enjoys being a "stay-at-home" mom but calls it a "serious misnomer" as she's often on the road chauffeuring daughters Leah, 7, and Charlotte (Charley), 2, to *tai kwon do*, tennis, dance and other activities. Julie is also busy with the PTO and helping out at school.

Cynthia Poulos Anderson was sorry to miss our reunion this year, but she's keeping busy with her new daughter, Sophia, and sons Skyler, 5, and Keaton, 2. Her husband, Michael, was recently promoted to Coast Guard Commander. After several moves, they now live in Arlington, VA (and hope to stay put for a while).

Craig Starble and Bente Jones Starble '86 are having fun with new baby Matthew and his big sisters, Gracie, 7, and Katie, 4. In spite of their busy schedules, the Starbles keep in touch with many CC alumni in the Boston/NY/CT area.

Chad Marlow graduated from the U. of Virginia School of Law in May and moved to Manhattan in Aug. to begin work as an associate at Orrick, Herrington & Sutcliffe.

Karen Weldon Roswell is happy in sunny Southern CA, where she is pursuing an MA in art history and museum studies at USC. Karen lives in Los Angeles with husband, Marq, a music supervisor for film soundtracks.

Eric Berkeley married Christina Rand on 8/15/98. He is sorry that he missed our reunion, but he will be at our 20th for sure.

Sherri Lundeu Murray remarried on 9/19/98 at her new home in Trumbull, where she now works. **Amy Blumenfeld** and husband Seth Coplan '83 attended the wedding.

Ned Taylor lives in San Francisco with his wife and two daughters, Molly, 4, and Madeline, 3. He has been working for Yahoo for the past two years.

Janet Pelletier Yura is teaching third grade at St. Anislaus School in Meriden, CT, where son Michael (6/16/92) also attends. Her hair now reaches her knees. How about yours, Ginny (Virginia Aldous '83)?

Mia Shin's been a guidance counselor at Robert Frost Middle School in Montgomery County, MD, for the past five years.

Carol Robbin Laufer and Frank are still living in NY with Trevor, 8, and Lauren, 3. Frank has an executive housing company, and Carol is working at AIG and could not be happier.

Nanette Brodeur Masi is a mom to Dylan, 4, and Nate, 2. She has been keeping busy coordinating a local environmental Riverfest and serving as a town activist.

Cathy Leeming finally left IBM after 14 years and changed industries to sell institutional financial services with the Northern Trust Company. She and Leslie live within a five block distance and have been known to hang out at the same haunts in their Chicago neighborhood.

Alumni Interview

Elizabeth Weight '89

*Forestry Advisor, Concern Worldwide
Phnom Penh, Cambodia*

THIS SUMMER ELIZABETH WEIGHT '89 WAS appointed by Concern Worldwide as advisor to their national forestry program in Cambodia. Civil war has taken a toll on Cambodia's forests — reducing lush areas to scrublands prone to erosion and flooding. Weight, a former independent studies major who speaks both Khmer and French, works alongside Cambodians, offering advice and training on forestry management. She has worked in Cambodia on various projects — including acting as a consultant for CARE — since 1992. Weight holds a master's degree in environmental management from Duke University. The following is an excerpt from an e-mail interview between Weight and Associate Editor Mary Howard.

What initially brought you to Cambodia?

Following graduation, I worked in Belgium for a U.S.-based law firm monitoring and lobbying for international corporations. While I found the work intellectually stimulating, I wanted to make more of a contribution to changing the world in a positive way. For that reason, I moved to Africa and volunteered for UNICEF on emergency relief projects in Northern Somalia. I loved the work, the challenges of being in that environment and learning about different cultures. Unfortunately in 1991, Somalia disintegrated into civil war and many aid organizations pulled out. As a result, I returned to the U.S. and starting a job search. I applied for a position that was advertised with the American Friends Service Committee in Cambodia, which really started my experience in aid and development in Cambodia.

Where did you develop a concern for the environment?

My experiences in Africa and Asia created a better understanding of the close connection between people's livelihoods and a healthy environment. Since people rely on the natural environment for their daily subsistence

needs, any negative impact on that environment or decrease in access to resources has a major negative impact on people's lives. I realized that the work of many aid projects — providing wells, education, health services, bridges — requires a healthy environment as a base or the projects won't succeed.

If I were to follow you around all day, what would I see you doing?

I love that my job covers a wide spectrum of activities at different levels within Cambodia, but it remains focused on forestry. I may meet with government staff of the Department of Forestry to develop legislation that supports community-based management of forest resources. I also speak with international donors and try to persuade them to use their leverage in aid funding or in providing loans to influence policy development or to create institutions that support community-based resource management. For example, some donors have made aid contingent on change within government structures and forestry legislation. On another day, I may go into the field to understand what is happening at the local level and how our advocacy and policy development at the national level can support those needs. I hope this work will eventually lead to an institutional shift toward community empowerment, de-centralization of government power and de-centralization of financial control over natural resources.

What is the most rewarding aspect of your job?

Since I started working in Cambodia in 1992, I have seen remarkable change in the country and its people. That change is very uplifting and rewarding. When I first arrived, there was an on-going civil war, the country was isolated from the outside world and everything (infrastructure, education, health facilities, people's lives) was devastated from so many years of conflict. During the past seven years, Cambodians have been able to focus on rebuilding their lives: attending school and acquiring training and jobs. I am excited to imagine where the country will be in another 10 or 20 years!

And what is the most challenging?

It is a challenge to reach the goals of poverty alleviation and sustainable development, to address the root causes of poverty and environmental degradation, when these causes



Elizabeth Weight '89 is making a difference in Cambodia.

are so complex. I also I find it frustrating that the misery and poverty that affect millions in a country such as Cambodia is caused primarily by human greed, corruption and political manipulations. Cambodia is rich in natural resources and a good climate — it is only the fault of a few powerful people that the country is so poor and that children born today have so few opportunities.

What advice would you give to Connecticut College students who are interested in pursuing careers in the environmental field?

In my experience, particular skills in one field have not been a decisive factor in finding a job. What has been more important is my general background, experience and the network of contacts that I have made within the environmental field — contacts with people who respect my work and my ideals. I would suggest that students follow their dreams. I think employers realize when a prospective employee is truly passionate and will want someone on their team who has that commitment.

When you're not working, what do you do?

I spend time with my four-year old daughter, Margaret. There are not many opportunities for child-oriented activities in Phnom Penh: no parks, no places to ride a bicycle, no hiking, no camping, no children's movies. We spend a lot of time at a swimming pool near the house, so she is a fantastic swimmer. She and I write e-mails at my office (she dictates; I type), so that she continues to feel connected to family in the U.S. We read lots of books and make projects: this past weekend we made a rocket ship and visited other planets.



Photos from Cambodia, from left: rice thrashing, two Cambodian sisters, carrying water

★ **15TH REUNION** June 1-4, 2000;
Reunion Chairs, Amy Kiernan Lewis, 518-
436-5960, and Suzanne Hanny Russell,
203-270-0338

Married: **Joanna Bloom** to Thomas Orr,
8/98; **Ann Kizanis** to Andrew Klapper
6/7/98.

Born: to **Margie Bennet McManus**
and Ed, Anne Cathleen 4/26/99; to
Bettianne Spirito Smith and John,
Michael John 6/6/99; to **Leslie Williams**
and Julio Ortega, Ana Elena 9/99; to **Jane**
Ach Kalmes and Donald, Ezekial William
1/1/99.

Paul Harvey and his wife, Ellen,
adopted Eun-Jo Harvey from South Korea
on 3/29/99. Congratulations!

Thank you for the submissions to Class
Notes! We hope many of you are gearing
up for our 15th reunion in June '00! If any-
one would like to participate in planning
the event, please contact us. (And of course
a good showing of class participation in the
Annual Fund class gift would be wonder-
ful). So, mark your calendars for the first
weekend in June '00.

Tara Auletta Spadola is married
with two children — Olivia, 3, and
Matthew, 1 — and lives in Cheshire, CT. She
received an MSW from Smith College in
'90. She is staying at home with her chil-
dren, but actually doesn't stay home much!

Margie Bennet McManus and hus-
band Ed joyfully welcomed their third
daughter, Anne Cathleen, on 4/26/99. She
is growing fast, and her big sisters, Katie, 7,
and Mary, 3, are having fun with her.
Margie and Ed celebrate 12 years of mar-
riage on 6/27/99. Looking forward to
Reunion '00!

Joanna Bloom married Thomas Orr in
Aug. '98. Thomas teaches ceramics at
Oregon College of Art & Craft, and Joanna
is working in the studio (ceramics as well)
full time. Connecticut alumni in atten-
dance included **Lisa Neimeth**, who was
maid of honor, and **Patrick Dougherty**.

Nancy Heffron is married and living
in Bethesda, MD, with her husband, John,
who is a CPA, and their two children,
Rachel, 6 and Benjamin, 2.

For the latest scores and
news about Connecticut
College Athletics, visit our
website at:
<http://sports.conncoll.edu>

"BILL LYONS '88 IS AT MIT GETTING A PH.D. AND PARTYING LESS."

✂

According to a postcard from his dad

Ann Kizanis was married on 6/7/98 to
Andrew Clapper, a consultant for IBM. The
newlyweds went on a three-week honey-
moon to Rhodes, Crete and Poros in Greece.
Later that summer, they moved into a new
house in Springfield, MA.

MaryBeth Lee O'Brien lives in
Boxborough, MA, with her husband and
three children: Christopher, 8; Lauren, 5,
and Abby, 2. She is very involved with the
children's elementary school, sitting on the
School Council and PTF Committee. She
keeps in touch with **Paula McDonald**
Fischetti and **Leslie Graham Jobson**,
who are both doing well.

Libby Marston Twitchell and hus-
band Tim live in Peterborough, NH, with
their children, Emily, 5, and Stephen, 2.
Libby works full-time in the direct marketing
industry, concentrating primarily on the
direct mail fundraising market. Tim is a self-
employed electrician. Libby recently
returned from a two-week trip to Singapore
where she saw several "camels!"

Caroline Renwick moved to Madison,
WI, in March '99 with her boyfriend, who
had taken a new job. Caroline was able to
transfer her job with her current employer,
Lenscrafters, and so far is enjoying Madison.

Tim Richards and **Anne Kiely**
Richards have lived in Newport, RI, for 11
years. They have three children: Max, 7;
Molly, 5, and Lucy, 2. Tim is the dean of stu-
dents at St. George's School. Anne teaches
fourth grade at St. Michael's Country Day
School, which Max and Molly attend.

Jane Rowan Blough completed her
first year of the master's program in speech-
language pathology at Wayne State U. in
Detroit. She has received a full merit schol-
arship for next year.

Bettianne Spirito Smith and hus-
band John welcomed Michael John Smith
into the world on 6/6/99. Michael joins big
sister Rebecca Grace, 5. Bettianne is taking a
one-year leave of absence from teaching
fourth grade at Salisbury Central School to
enjoy the baby and Becky's first year in
kindergarten. Her e-mail address is
bsmith03@snet.net and she would love to
hear from Connecticut friends!

Liz Swinton Schoen is happily mar-
ried with two children, Alexandra, 6, and
Christopher, 4. Liz practiced law for 7 years
and then switched to the business profession
and runs a healthcare consulting group for
PriceWaterhouseCoopers in Atlanta. Liz and
husband Rudy live in Marietta, GA. Rudy is a
Ph.D. electrical engineer for Georgia Tech

and designs large motors for a large German
company. Liz and her family travel fre-
quently.

Born: to **Judy Martin Dickson** and Jim,
Conor James 9/26/98.

After receiving her MD from the U. of
Rochester School of Medicine, **Hannah**
(Ruth) Borisute completed her residency
in internal medicine at Virginia Mason
Medical Center, Seattle, WA. She is now
back on the East Coast and would love to
hear from classmates. E-mail her at
hborisute@earthlink.net.

Born: to **Kate Winton Poley** and Steve,
Winton Foster 10/23/98; **Sarah Straight**
Getzler and **Lawrence Getzler**,
Nathaniel 11/11/98; to **Christine**
Venturelle Kennedy and Brian Kennedy
'86, Scott Michael 2/11/98; to **Susan**
Brager Murphy and Matt, Ethan Brager
11/9/98.

Kristin Matthews Galvin is enjoying
life as a full-time mother to Ryan, 3, and
Justin, 2. "This 'job' is twice as busy and
three times as rewarding as my previous
career in advertising!"

Ana Maria Zalles Moore is still living
in NYC with husband Andrew and son
John, 1. "I have cut back on work, persuad-
ing my company to let me work Mondays,
Tuesdays and Wednesdays only, so I can be
with John the rest of the week." Ana Maria
keeps in touch with many CC alumni.

Nanci Barker works at WGBH in
international sales. She sells their Nova,
American Experience, Frontline and chil-
dren's programs to broadcasters in the glob-
al market.

Chris Philippi is a sales and marketing
representative for Morton Salt and is pursu-
ing an MBA at Franklin Pierce College. Chris
is also busy with renovations on his 1888
Victorian home in Amesbury, MA.

Larry Getzler and **Sarah Straight**
Getzler and sons Jacob and Nathaniel have
moved once again — this time to
Richmond, VA.

Hayley Altman Gans and Hilary
Gans '86 live in Palo Alto, CA, with sons
Kalen, 5, and Jordan, 3. Hayley is an infec-
tious disease specialist, and Hilary runs a
recycling and compost operation.

Susan Brager Murphy writes that son
Ethan is the "light of our lives." Susan has
decided to stay home full time, for now, to
be with him.

After clerking for a judge on the Hawaii
State Intermediate Court of Appeals,
Steven Howard followed the judge when
he became general counsel of the U. of
Hawaii and is now a staff attorney at the
university.

Richard Wachtel has lived in the

Chicago area since graduating from Washington U. Law School in '91. He works as a staff attorney for the Illinois Office of State Guardian, serving adults with disabilities. Richard writes that he is very happily married to Carolyn.

Nan Roberston McLean and husband Fran recently moved back to the Northeast after two years in San Diego, CA. Fran is still with the Navy and is now stationed in Groton. Son Colin turned 2 in Jan. Nan writes that she is busy being a mom ("for now"), and happy to be back in the area.

Christine Ventuarelle Kennedy's son, Scott, 1, looks up to his brother Brett, 4, for everything! "It is so fun to watch two little brothers grow up together ... we have more cars and trucks in the house than furniture!" Christine is still working at Pfizer, but has reduced her hours to part time to spend more time with the boys. Husband Brian '86 is still an assistant state's attorney in Bridgeport.

Geoff Buckley and wife Alexandra MacColl Buckley '89 live in Athens, OH. Geoff has just begun a full-time job in the department of geography at Ohio U. Daughter Ingrid, 2, and Chesapeake Bay retriever Georgie, almost 4, keep the couple busy. A recent trip to the DC area allowed for a visit with Eric Wagner '88 and wife Leslee Carlson Wagner '89, as well as Julie Gonick '89 and Courtney McCathern Kempner '90. You can e-mail Geoff at buckleg1@ohiou.edu.

I was delighted to receive news of several engagements and pregnancies, but since it's the policy of the magazine not to print news of "future" events, these happy tidbits are not included here. Please write me with your news when the baby arrives or the knot is tied. I'm sure that we'll all enjoy reading about the details!

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Correspondents: Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, acurwen@thacher.org and Sandy Pfaff, 1955 Jefferson St., San Francisco, CA 94123, sandy.pfaff@ketchum.com

Married: Alex Mills to Sara Bowditch, 6/28/99; Lynne Tapper to Leland Brandt, 11/98; John MacRae to Myrna Fong, 8/98; Alyssa Kazin to Brian Diescher, 5/16/99.

Born: to Christine Adams and John Krawczyk, Jenna Michelle 5/15/98; to Tiana Celesia Quigley and Christopher, Christian John 3/27/98; to Anne Harris Wilcox and Adam, Iris Rae 4/1/99; to Kirk Kelly and Brooke Kennington Kelly '87, Thomas McCallum 1/9/98; to Elizabeth Marchand Sullivan and Brian, Paul Joseph 9/30/98; to Karen Michalski Wang and Andy Wang '89, Sophie May 3/9/99; to David Perregaux and Melissa, Nicholas James 4/22/99.

John MacRae and wife Myrna are new homeowners in Winchester, MA, and are still sailing too much.

Rob Hale lives in Hingham, MA, with his two boys: Tren, 3, and Tommy, 1. He likes his job and enjoys his family. Things are going well.

Jennifer Keller Birkes danced with Mark Taylor from '86-96 and received her

"SIXTY THOUSAND CAMELS WITH
SERIOUS ATTITUDE PROBLEMS IS A
SIGHT AND SMELL TO BEHOLD."

Helen Dewey '89, on attending the

Pushkar Camel Festival in India

MFA in performance and choreography from Arizona State U. She is now living in Harmony, PA, and teaching full time as a member of the dance faculty at Slippery Rock U.

Elizabeth Kates Rothman lives with husband Joel and daughter Madeline Dana, who celebrated her first birthday on 4/16/99. They live in Boca Raton, FL, where Joel is a partner in a law firm.

Jennifer Schelter performed the role of Cordelia in the world premiere of "Taking Leave" (Tony Award '98) at the Denver Center Theatre Company. She then traveled to Bali, Sulawesi, Thailand and Nepal. Jennifer now teaches yoga and is writing a book based on her travel journals.

Karen Michalski Wang and Andrew Wang '89 welcomed their second daughter, Sophie May, on 3/9/99. Her big sister, Lydia Jane, just turned 3. They are living in Boston.

Lee Davis lives in Budapest and works with NEST, the nonprofit organization he co-founded in 1996. In June he'll move to Santiago, Chile, the new headquarters of NEST.

Jaime Arze lives and works in Los Angeles and often runs into fellow thespians of the great Connecticut College tradition.

Julie Robison Fuller continues to manage the Harborside Inn on Block Island, but she and her husband have decided to buy her parents' house in North Kingston, RI, for their winter residence.

Alison Edwards Curwen and Austin welcomed the birth of their first child, daughter Darcy Lee Curwen, on 5/30/99. They were back east for the summer where they saw Tracy and Matt Teare '87 and Chip Harris '88 in Falmouth, ME. Everyone is doing very well.

Bill Bartel and **Pam Vanderkloot Bartel** moved to Scottsdale, AZ, last Dec. Pam is a corporate attorney for Honeywell, and Bill is a financial advisor at Prudential Securities. Contact them at bill@bbartel.com and pam@bbartel.com.

Jon Benjamin is a union-certified stylist in New York. He spends his mornings doing *tai chi* at Riverside Park.

Brinton Brosius, his wife and 2-year old daughter, just moved to Short Hills, NJ, where they are remodeling an old house. Brinton works in Princeton, NJ.

Christa Burgess and husband Robert Flanagan moved to Wayland, MA. Christa works at at Simmons College; contact her at flanagan@simmons.edu.

Anne Carlson and husband, Ron, spent a year and a half in Kenya, where Anne was completing her Ph.D. During their travels, Anne and Ron visited **Regina Duffy** in England and Holland and **Will Russell** in the Czech Republic.

Diane Carollo-Page and **Mary-Anne Campbell** are both licensed social workers with a practice in Norwalk, CT.

Tiana Celesia Quigley is living in Boston and loves being a mom! Contact her at cjquigley@sprintmail.com.

Stefanie Doak Frank and husband Scott live in Pelham Manor, NY, with their 2-year-old son, Wyley. She keeps in touch with **Liz Kates Rothman**, who lives in Boca Raton, FL, with husband Joel and baby Madeline; **Samantha Capen**, who's in Chicago and works in advertising; **Susan Evans Bohan**, who's in Los Angeles with husband John and baby Evan; **Laurie King Lenfestey**, who lives in Santa Fe with husband Jamie '89 and kids William and Olivia; and **Sarah Webb Bobrow**, who's an artist living in upstate NY with her husband, Mike, and daughter, Eve.

Reggi Eisensohn Richard sold her financial planning practice and has been working for a small family-owned landscaping/farmstand business in Lexington, MA.

Catherine Garney Byrne teaches second grade in Greenwich, CT, and works with **Hillary Wolff Hohmiester**. Catherine's daughter, Caitlin, is 4.

Kirk Kelly and Brooke Kennington Kelly '87 left NYC for Jamestown, NY. Kirk is starting a video-streaming Internet business, and Brooke just finished her residency at NYU in physical medicine and rehabilitation.

Karen Levy and husband Michael Edelstein live in the foothills of the Berkshires in Western MA. After a stint with the Peace Corps, Karen is editor of Storey Communications, a publisher for country living books. She can be reached at klevy@juno.com.

Bill Lyons is at MIT getting a Ph.D. and partying less (according to the postcard his dad sent back!). He can be reached at b_lyons@mit.edu.

Hilary Monihan is busy being a full-time mom to son Maxwell Christian, born 3/7/98. She keeps in touch with **Alicia Ching**, who lives in Berlin, and **Sarah James**, who is happily married in Philadelphia and still producing great art.

Anita Nadelson and **Tom Garvey** recently moved into their house in Seattle after 14 months of rebuilding. Tom is a prosecutor in King County, and Anita's business is doing well. One of her products just hit *Teen People Magazine*.

Andrea Neiditz is director of New Industries at American Express in New York. She's missing best friend **Nancy Beaney**, who's in San Francisco pursuing a graduate degree in psychology.

When I talked with **Margaret Nightingale** a few months back, she was just leaving a job at *Bon Appétit* in NY. Where did you land, Margaret?

Stephanie Nothem lives in NY and is teaching kindergarten.

Jessica Randall and husband John Zimmermann live in Marion, MA. Jessica recently graduated from the Massachusetts



Georges Fox-Mills, born on May 26, slumbers in the arms of his mother, Hilary Silver-Carreras Fox-Mills '91.

College of Art and plans to work part time while she starts her own studio.

Congratulations to **Tanya Shah**, who just finished her MBA at Babson College in Wellesley, MA, after five long years in the part-time program.

Paul Sharaf lives in Beverly Hills, CA, and is a district sales manager for Eli Lilly and Company. He's still single.

Derek Shoffner and wife Lori are enjoying life in Boston as new parents. They stay in touch with **Kevin Wolfe**, **Elizabeth McCullough Wolfe**, Karen and **Rob Hale** and **Dave Gross**.

Patti Stickley and husband Tim live in West Orange, NJ. Patti works at American Express. Contact her at pattia.w.stickley@aexp.com. She sees **Lydia Morris** (who works at Citicorp) and her husband, Jeff, regularly in NY.

Bruce Sutphen and his two dogs enjoy life in Auckland, New Zealand. Bruce is working on Steve Fossett's *Play Station* and the Italian's *Prada Challenger* for the 2000 America's Cup. He can be reached at sutphen@compuserve.com.

Lynne Tapper started a new job at Oxygen Media, the Web and cable network devoted to women, as the executive producer of their sports site. Contact her at LSTapper@aol.com.

Sandy Pfaff writes, "There were a few cards I received with no names, so I apologize that your information is not in here ... and for those of you who sent in news about babies you're expecting or weddings you're planning, we can only include the news after the events have occurred. Please keep in touch!"

Joann Scheiber Donnelly writes, "I would like to acknowledge the support of the Connecticut College community — fellow alumni, friends, coaches, staff — who helped my family honor the memory of my dad, Jon Scheiber, who was killed in an

accident late in '98. My brother (Jon Scheiber Jr. '85) and I both rowed on the crew team at CC. My family decided that the best way to honor my Dad's life would be to raise money to purchase a boat for the college's crew team, and have the boat named for my father. The day my father died (after being in a coma for one week), my sister and I visited head crew coach Claus Wolter and then Laurie McGrath in the Development Office. Concurrently, my mother contacted Elaine in the Chaplin's Office at Harkness Chapel to see about my father's memorial service. Both the memorial service and the boat dedication were handled smoothly and thoughtfully. On behalf of my family, I would like to thank the Connecticut College community, particularly Claus, Laurie and Elaine, as well as these CC friends: **Lynne Tapper**, David Thomas '85, **Rachel Thomas**, Chesca Sheldon Mayser '89, Ernesto Mayser '90 and Sean Peoples '83. For those friends who are finding out about these events as they read this, my family and I accept your condolences." The Class of '84 sends sympathy to Joann and her family.

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Correspondent:
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Married: **Laura Gabbert** to Andrew Avery, 7/98; **Beth Ladwig** to **John Leamon**, 6/13/98.

Born: to **Frank Suher** and Hilary Schacher Suher '90, Emily Rose 4/22/99; to **Alison Hobart Riddell** and Mike, Ethan Hobart 5/21/99; to **Karen DiLisio Jockimo** and Paul, Paige Elizabeth 4/24/98; to **Elizabeth Lavin-Peter** and Hugh, Aurora Johanna 5/15/99; to **Sarah Henry Houpert** and Hank, Mallory Grace 5/24/99; to **Carina Capps Evens** and Brad Evens '90, Zachary Noah 3/22/98.

Perhaps it goes without saying, but I'm going to say it anyway. The 10th reunion was a blast! It was wonderful to see so many classmates there, along with spouses and children — much different from our fifth reunion! For many of us, this was the first chance to see the new Plex! It received mixed reviews. Some liked it, commenting that it was a cleaner, more interesting layout. Others thought it was a little too "antiseptic." For those who didn't make it to Reunion, you missed a good time, and you were missed by those who attended.

Helen Dewey writes on Reunion, "We all spent so much time hugging and laughing and telling stories, that most conversations never really got into current life." Helen is at the CNY Community Foundation, busy with grantmaking and community revitalization projects. She spent three weeks trekking in India last fall, where she rode a camel at the Pushkar Camel Festival. "Sixty-thousand camels with serious attitude problems is a sight and smell to behold."

Lori Rubin Burke: "It was so fun looking around the living room of KB (on a Friday night, keg and all) and feeling like we hadn't even missed a beat ... I think the funniest thing about Reunion was how

everyone kept saying how great we all looked and how people still looked the same — until the slide show came out! Boy, have we aged!"

Frank Suher attended Reunion with his wife, Hilary Schacher Suher '90, and a VERY young Emily Rose. He writes, "It was really nice hanging out with Zachary (son of **Jeff Geddes**), William (son of **Jamie Worrell**), Jane (daughter of **Stephen Frieder**), and Josh and Sam (sons of **Mike Hartman**)."

Jed Bonniwell completed his master's in English at the U. of St. Thomas in Dec '98. He is a marketing coordinator at Consortium Book Sales in St. Paul.

Laura Gabbert produced the feature film "Getting to Know You," which premiered at the '99 Sundance Film Festival.

Frank Heavey has changed careers from teaching to high-tech sales. He enjoys spending time with his family, especially his 14-month old daughter, Grace.

Sarah Henry Houpert is in her 10th year of teaching fifth grade in Madison, CT, and she still loves it!

Congratulations to **Alison Hobart Riddell** and husband Mike on the birth of their son. The family has moved to VT, where Alison is enjoying an indefinite maternity leave from her work as a family nurse practitioner.

Beth Ladwig and **John Leamon** were married last June on Freeman Island in Stonington. Despite having just about the worst weather since the Hurricane of '38, they had a great time!

Elizabeth Lavin-Peter teaches composition and literature classes at Wheaton College, Norton, MA.

Ed Hewson and wife Lisa Hodge Hewson '88 enjoy daughter Alexa, 2. "Alexa is talking up a storm and very active. Lisa is a great stay-at-home mom, and I'm 'at large' in real estate, cable-TV and CD-ROM."

Joelle Patten just started a new job in the Denver area, both exciting and stressful!

Matthew Hayward completed his Harvard post doc. and is working for Pfizer in Groton. He, wife Clarissa, and son Aidan, 3, live in New Haven. Sadly, Matthew's mother, Margot Dreyfus Hayward '55, died on 1/4/98. The Class of '89 sends sympathy to Matthew and his family.

90

Correspondents: Rachel Reiser, 92
Newton St., Apt. 3, Somerville,
MA 02143, rreiser@bu.edu and
Ricky Prahll, 1 Lakeview Dr.,
#PH5, Peekskill, NY 10566

★ **10TH REUNION** June 1-4, 2000;
Reunion Chairs, Doriell Larrier, 718-542-
9733, and Michelle de la Uz, 718-783-8843

Born: to **Brad Evens** and Carina Capps Evens '89, Zachary Noah 3/22/98.

91

Correspondent:
Jennifer Ammirati Doyle
7 Brayton Rd.
Brighton, MA 02135
jenkel@mindspring.com

Married: **Richard Zeitlin** to Jill Stever, 10/24/98; **Amy Beim** to Joseph

Sarbinauski, 10/17/98; **Hilary Silver-Carreras** to Philip Fox-Mills, 9/30/98; **Bambée Bartolome** to Jay Tambunting, 3/26/99.

Born: to **Maria Mitchell** and Patrick Burke '89, Anna Carney 10/4/98; to **Sean Riordan** and Ginat, Chelsea Patricia 3/3/98; to **Connie Bischof Russell** and G. Liam Russell '90, William Thayer 2/4/99; to **Jennifer Garbutt Roberts** and Doug, Camron John and William Rae 3/31/99; to **Shannon Stelly-Cavell** and Mike, Maia Helen 5/12/98; to **Hilary Silver-Carreras Fox-Mills** and Philip, Georges 5/16/99; to **Amy Newton Gutow** and and Tom Gutow '92, Hanna Ann 12/17/98.

Hello all! I had my first Boston-out-of-the-blue-alumni-run-in with **John Fischer**. He is working at the Massachusetts Department of Environmental Protection, and we were both waiting for a shuttle to take us to the Environmental Expo. I spent about 10 minutes trying to explain to my boss the excitement of the Frisbee record. (Can you believe that was 12 years ago?) I finally realized you had to be there.

Kelley and I are finally settling into our new house after spending a lot of time painting. Now we're working on the jungle, I mean garden, outside. Since the move I have had trouble accessing my TIAC e-mail so if you're e-mailing Class Notes, please send them to doyle.jennifer@epa.gov.

After doing communications in DC for a large consulting firm, **Michelle Lambert** took a year-long sabbatical. She spent three months at home on Martha's Vineyard and three months traveling in South America. When I last heard from her, she was working as a ski instructor in Sierra Nevada. Michelle can be reached at michellelambert@yahoo.com.

Bambée Bartolome worked in NYC for three years with Société Générale, a French bank. She then moved to Hong Kong and worked with AIA Capital Corporation (AIG's investment banking arm in Asia). In Jan. '97, she moved back home and joined the family business, where she's running a small bank called First Private Bank of Manila. She married Jay Tambunting on 3/26/99.

Rich Stever-Zeitlin was married to Jill Stever in Minneapolis. Lebogang Montjane '92, Kevin Dodge '92, **Mattias Fenton**, **Haik Sahakian**, **Mike Zilber** and **Melkon Khosrovian** attended the Oct. '98 wedding.

Chris Coburn is living in NY with his wife and 2-year-old daughter.

Sarah Mildram Bradley is looking forward to being back on the East Coast. She and her family (including 4-year-old Kyle and 2-year-old Tyler) are moving to SC after a stint in Southern CA.

Paula Mirto has moved to Milton, CT. She writes, "I'm finally a homeowner! My three cats and one cocker spaniel are ecstatic with the new location."

Kimberly Foster is doing research in alternative medicine and so will be delaying her graduation from medical school until 2001. E-mail her at kfoster@hsc.usc.edu.

Nathaniel Cabot is living and teaching in Brooklyn and has enrolled in graduate school.

John Kogan has been living in San

Jose, CA, for two years and loves it. He is working in finance for Silicon Valley's Cisco Systems. All classmates are welcome as guests. (He's listed or check the alumni office.)

Robert Greene is living in CT with girlfriend Nicole Guillemette and their son, Alex. He is warehouse manager, director of shipping and receiving, at Angelini Wine Ltd. in New London.

Tina Snouffer is living and working as a visual artist in NYC.

Julia Novina stayed in the DC area after graduating from Georgetown Law in 1997. She is practicing government contracting in a small private firm with a boss who gives her the flexibility to simultaneously continue her dance career.

Sharon Mansur is living in NYC, dancing with Sara Rudner and working as the production manager at The Gowanus Arts Exchange.

Amy Beim and Joseph Sarbinauski live in Manhattan. **Stephanie Syrop Webster** was a bridesmaid at their Oct. wedding.

Shannon Stelly-Cavell continues to work as a programmer/analyst for the Louisiana Division of Administration in Baton Rouge. Husband Mike also works there as a network technician. Daughter Maia arrived the day before her big brother's second birthday. The two have conspired to keep Mom and Dad on their toes ever since. Check out the family online at <http://www.members.home.com/cavells>. Their e-mail address is shansc@home.com.

Hilary Silver-Carreras Fox-Mills and her husband, Philip, live in Brooklyn, NY, with their son, Georges. Hilary is still very close with her freshman year roommates. **Ariel Apt** just graduated from Yale with a master's in graphic arts. **Shannon Gregory** is living in Baton Rouge, LA, where she is heading the Teach for America program. **Lisa Herren** just completed a master's in business at Kellogg and is moving to London.

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Correspondents: Liz Lynch Cheney, 1 Latham St. #1, Mystic, CT 06355, elche@conncoll.edu and Lisa Friedrich, 903 S. Washington St. #224, Alexandria, VA 22314, L.Friedrich@hollyhunt.com

Married: **Anadri Chisolm** to Terrence Noel, 9/25/99; **Nancy Lefkowitz** to Noah Hendler, 9/5/99.

Born: to **Tom Gutow** and Amy Newton Gutow '91, Hanna Ann 12/17/98.

David Leavitt was living in Tucson, AZ, but started medical school at the U. of Vermont this fall.

Alex Foster graduated from medical school in May and will be in Louisville for a five-year residency in general surgery. Alex stays in touch with **Kara Cunningham**, **Erica Bos Callahan**, **Dan Callahan**, **Mindi Brooks**, **Jen Galkoski**, **Sarah James** and **Jess Berman Bolger**.

Jessica Berman Bolger lived in NYC, Charlottesville, VA, and now Boston (Brookline), where she works for a marketing research consulting firm. She saw **Adair Kendrick Look** in Salzburg and shared several pints with **Derek Miodownik** in



Heidi Szycher Grasbon '95 and her husband, Felix, entertained some camels at their home in Munich this past summer. From left: Chris Howard '92, Rob Yaucoes '95, Chris Rogers '94 and Heidi.

Doolin, Ireland (while on her honeymoon). Jessica also is in touch with Caroline Prymas Black '91, **Chris Ferko**, **Jon Burt**, **Jen Galkoski**, **Dr. Alex Foster**, Elaine Elliot Grant '91, **Erica Bos Callahan**, Kimberly Senior '95 and she works out every morning with **Sarah James**. Her e-mail address is: jbolger@stratforda.com.

Kate Bishop lives in DC and works for *Smithsonian Magazine*, doing PR and their Web site (<http://www.smithsonianmag.si.edu>). She also runs a "Guide to Washington, DC, Online" with About.com (<http://dc.about.com>). Kate received her MA in English from Georgetown a few years ago. "I get up to Boston to see Jessica, **Maura Shea** and **Melinda Kerwin Rhinelander** as often as possible. I saw **Katrina Sanders** at our 10-year high school reunion last year, and ran into **Andy Hope** at a Christmas party. I've also gotten in touch with some former *College Voice* buddies lately, including **Kevin Dodge**, Jon Finnimore '94 and Dana Rousmaniere '94." Kate is still dating "the same wonderful Ted that **Alissa Balotti Anderson** introduced me to in our senior year." Her e-mail address is: kbishop@simag.si.edu.

After living and working in Boulder, CO, with Steve Crowley '90 and **Chris Ferko**, **Maura Shea** moved to NH, where she taught writing and earned her MA in English literature. She and Steve were married four years ago. They now live in the Boston area, where Maura is an editor of college texts at Bedford/St. Martin's. Maura and Steve see **Jon Burt** and wife Katy, **Jessica Berman Bolger** and husband Mike, **Melinda Kerwin Rhinelander** and husband Tom, **Kate Bishop**, **Chris Ferko**, **Melissa Georgeady** and Nicene Pascal '93. "I heard from Nicene that **Andy D'Amour** is well and living in the North End of Boston."

Melinda Kerwin Rhinelander and husband Tom Rhinelander '91 bought a home in Georgetown, MA, in '96. "We have two wonderful children, Kelly, 2-1/2, and Max, 1. We still have three dogs! I stay home full time with the kids and absolutely love it." E-mail Melinda at Melrhino@webtv.net.

Maria Vallucci Maxwell and husband Mike bought a home in Wading River, NJ, in Feb. Mike is a district attorney investigator for Suffolk County, NY. Maria still works in HR for Waldner's Office Environments. "My company just hired CC

**Stay CONNECTed with the
Connecticut College
Alumni Website**
www.conncoll.edu/alumni

- ✓ Check the **alumni e-mail directory**. Get in touch with that long-lost roommate. Follow the easy directions and add your e-mail address to the directory.
- ✓ Check out the **calendar of alumni events**. Homecoming, Reunion and Regional Alumni Club activities.
- ✓ Check into the **benefits** you, as an alum of Connecticut College, are entitled to. Did you know you can audit classes? Or use the athletic facilities?
- ✓ Check out **club and class Web sites**. Classes and regional alumni clubs are encouraged to create their own Web sites to share news and stay in touch. Each club or class must designate a web manager to oversee the site and work directly with the alumni office. For more information, and specific guidelines, call the Office of Alumni Relations at 860-439-2300.

alum Jane Loutrel '99." In June, Maria had **Adair Kendrick Look** and husband Rod, **Leslie Traba King** and husband Sam, and **Liza Livingston** as houseguests. "Adair and Rod live in NC, where they are both medical students at UNC. Leslie and Sam live in Marietta, GA, and they both work at CNN. Liza graduated from Tulane Law School and is working for the law firm Winthrop, Stimson, Putnam & Roberts in NYC."

Anadri Chisolm lives in Greensboro, NC, with her husband, Terrence Noel. The couple were married on 9/25/99. Nicole McNeil '93 was present on the special day!

Steven Battisti writes, "I was married on 8/29/99 in a beautiful garden ceremony near New Hope, PA, to Erica Milke, a childhood friend. I've inherited a son, 4-year-old Christopher. I'm working as an HR information systems analyst for Boston Scientific Corporation in Natick, MA, where I live. I've been here almost two years, after five years working in Japan. I'm in touch with **Joanne Guerrero-Mavrid**, **Craig Timberg** and **Varsha Ghosh**. Please feel free to contact me at battisti@bigfoot.com!"

Nancy Lefkowitz married Noah Hendler on 9/5/99. "We couldn't stop dancing long enough to pose with fellow alums for a photograph, but I did want to thank the following people for celebrating with us:

Laurie Sachs and husband Kevin Walor '90, Hilary Schacher Suher '90 and husband Frank Suher '89, **Amy Norris Hamilton** and husband Mark, **Ed Freiberg**, **Darcie Siciliano**, **Diane Cisneros**, and Craig Kaplan '93 and wife Rosie '94. We missed **Kyle Grossman DeLasa** and husband Andres, who were off in Puerto Rico at a cousin's wedding." Nancy works in the film business, and Noah is a documentary photographer. They live in NYC.

Rick Miller is working as an architect and writer in Los Angeles. He's been collaborating on articles with several CC grads, including film theorists Haden Guest '93, and John Frankfurt '95. An architectural piece he penned appeared in *LMN Magazine of Design* (where Andrew Wagner '95 and Stephanie Ray '95 are editors). Future projects include a photo-study of nomadic dwellings in Mongolia. E-mail him at rick-something@yahoo.com

About one year ago, **Claudia Krugovoy** left NYC to attend graduate school in PA. This past May, she finished her first year of social work school at Bryn Mawr College. She has one more year to go to get her master's, and then she'll probably be returning to NY. Claudia's been fortunate to see some fellow Class of '92 friends this year: **Kathy Gilbert** (in Philadelphia), **Cristy Stoddard Walsh** (in Boston) and **Kim Taylor** (in Boston). She looks forward to seeing **Megan Wagner Bouhamama** (in San Francisco), when she comes to NYC next month. Claudia has also been in touch with her overseas friends, **Kate Hamre Brizhik** (in St. Petersburg, Russia) and **Michael Kahn** (in London).

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Correspondents: Mike Carson, 123 St. Botolph St., Apt. 10, Boston, MA 02115 mikec1@ziplink.net and Karla Boeddinghaus Umland, 214 Connecticut Ave., New London, CT 06320, kbuml@conncoll.edu

Sharon LePage teaches learning disabled students at Westland High School in OH. This summer she spent time with **Majja Wysong Dennis**, who lives in Monroe, CT, and works in Westport. Majja is doing quite well after a vacation to Whistler with her husband. Sharon also got to visit with Sandy Carrigan '95 in Boston. Sharon's e-mail address is: shlepage@ivillage.com.

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Correspondents: Lee Rawles, 1434 Santa Monica Blvd., #21, Santa Monica, CA 90404 and Tika Martin, 415 Herondo St., #387, Hermosa Beach, CA 90254

95

Correspondents: Liz Lessman, 305 Cobblestone Ct., Chapel Hill, NC 27514 and Lisa Gladke, 88 Douglas St., Southington, CT 06489, LGLadke@Goodwin.com

★ **5TH REUNION** June 1-4, 2000; Reunion Chairs, Alison Mitchell, 617-625-4573, and Molly Wilcox, 415-292-0629

Married: Judy Musicant to Lee Rosenbaum, 10/18/98.

Born: to **Karen Grant Bergstrom** and Peter Bergstrom '91, Gaelan Margaret 5/8/98; to **Mercedes Garcia-Sweeney** and Patrick, Liam 8/98.

Judy Musicant Rosenbaum works for the Central New England Chapter of the National Multiple Sclerosis Society. Husband Lee is attending the Sloan School of Management at MIT.

David Almeleh spent a month with **Elizabeth DeSanto** during his family practice rotation in Beaufort, NC. He has returned to Montreal to complete his third-year core rotations at McGill U., Faculty of Medicine.

John Frankfurt is completing his master's at the U. of Southern California School of Cinema and Television in the Critical Studies Program.

Amelia Gary lives in NYC and works at Brown Brothers Harriman & Co.

Heidi Szycher Grashon ran the New York Marathon '98 with husband Felix and the Prague Marathon this past May. Heidi works for Strategy Analytics, an international IT consulting firm in Munich, Germany.. She and Felix recently entertained Chris Howard '92, **Rob Yauckoes** and Chris Rogers '94 (See photo above). Heidi's e-mail is: 100543.2271@compuserve.com.

Melissa McAllister lives in Portland, OR, and travels a lot.

Kim Senior is the artistic director of CollaborAction Theatre Company and is directing her own adaptation of "Trojan Women." She also works full time for Steppenwolf Theatre Company and part time with several youth ensemble theatre companies in Chicago. "I recently visited **Kathleen Coons** in DC and am happy to report that she is, by far, the most talented actress I have ever seen perform."

96

Correspondents: Rick Stratton, 9608 N. Juniper Cir., Mequon, WI 53092, goshilovethepack@hotmail.com and Erik Raven, 1077 Park Hills Rd., Berkeley, CA 94708

Married: Tara Sorensen to Troy Witt, 8/21/99.

Bengt Walker is working for a professor at UNC — Chapel Hill. He is also playing in his own band in Chapel Hill and just released a CD.

97

Correspondents: Ann Hollos, 2800 S. University Blvd., Denver, CO 80210, abhol@conncoll.edu and Meg Hammond, 206 E. 90th St., Apt. 3E, New York, NY 10128 mhammond@nba.com

Married: Robyn Nish to Dan Friedman, 4/17/99; **Jessica Aguiar** to Shane Mack, 7/3/99.

Hey all! Greetings from sunny CO! I, **Ann Hollos**, moved to Denver this fall to teach seventh grade English and history. I love my job and I am very excited to be living in such a cool state. I see **Becky Urquhart** frequently. Before I moved west, I was a bridesmaid at **Jess Aguiar's** wedding. This summer I led kayak trips on Lake Superior.

Jess Aguiar married Shane Mack on July 3. Many CC alums were there, includ-

ing **Phil Bowen**, **Heather Ehrman**, **Jamie Gordon**, **Dardy Muldaur**, **Gina Pastore**, **Scott Williams**, **Tara Davignon**, **Emily Joyce**, **Robin Spruce**, **Megan Tucker**, **Kevin Glew**, **Ben Rubin**, **Alanna Campbell**, **Kristen Harding '98** and **Tara Sorensen Witt '96**. Jess and Shane went to Ireland for their honeymoon. She hopes to go back to school this spring.

Dardy Muldaur is back in Oneonta, NY, coaching field hockey at Hartwick College. This is her second year at Hartwick.

Heather Ehrman teaches and lives in Portsmouth, NH.

Phil Bowen is in event planning and sponsorship for nonprofits in DC. He plays basketball on a team with some friends.

Andrew Sprunger is working at the architecture firm of Shepley, Bulfinch, Richardson and Abbott in Boston.

Amy Verebay is living in Montreal, dancing and studying holistic medicine.

After living in Japan for a year teaching conversational English and business writing, **Jeffrey Davis** is now at Emory U.'s School of Law.

Chris Davis lives in Newport, RI, and works in Boston and Southeastern MA as a retirement planner. He sees **Doug Neimann**, Skip Miller '96 and Kate Gilbert '96 frequently.

Yang Diao is at Columbia Business School's MBA program.

Robyn Nish Friedman married Dan Friedman on April 17. CC alumni in attendance included **Sally Kirsch**, **Andrew Cole**, Glenn Fitzgerald '96, Sakina King '99, **Scott McDowell** and Stephen Fisk '95.

Thomas Hammond is living in Worcester, MA, with Laura Green '98. He is currently enrolled in the master's program in biochemistry at WPI.

Sarah Holmes is living in Winchester. She went back to school this summer to get her master's in elementary education at Leslie College.

Allyson Kurker, **Mandy Cross** and **KC Chiappa** live together in the Boston area. KC is a doctoral candidate for his Psy.D.

Kelly Williams returned from working and living in Italy and is now living in Cleveland in a new apartment with two friends. She works in education at the Cleveland Museum of Art and is bartending.

Jess Haynes still works as an associate producer at Planet Interactive creating web sites and CD-ROMs. She sees **Courtney Minden** quite a bit.

Meg Ryan moved to Somerville, MA, and is an admissions counselor at Monut Ida College in Newton, MA.

JoAnn Gates is at Jefferson Medical College in Philadelphia. She lives with **Ray Pfau**, who is working as a researcher for the cancer lab at Jefferson.

Allison Rourke is working at Brandeis as a research assistant. She reminded me that the Olympic sailing campaign for Drew Buttner '98 is in full swing.

Tracy Hayley is also getting geared up for the Olympics. These sailors need support! Contact me (**Ann Hollos**) if you have donations.

Holly Doyle is still working for CGU Insurance as a claims adjuster. After being

From the Alumni Association Board of Directors

THE ALUMNI ASSOCIATION BOARD OF Directors is pleased to be involved in exciting new initiatives designed to engage professional alumni. The college is rightfully proud of its highly accomplished alumni body, now more than 19,000 strong and represented in a wide variety of professions, corporations and institutions worldwide.

The Board's Career Services Committee has forged a strong alliance with the college's Offices of Career Services and Alumni Relations to work toward greater involvement of alumni in assisting current students and fellow alumni with career choices. This joint undertaking complements the college's comprehensive Strategic Plan, which includes an initiative to provide meaningful internship experiences for all students, and furthers the Alumni Board's goal of building and maintaining a powerful alumni network. We would like to draw your attention to two projects that should be of special interest to professional alumni.

For the past two years, the Office of Alumni Relations and the Alumni Board have collaborated to welcome incoming freshmen through a project spearheaded by former Board member Cynthia Fazzari Wimer '88. During their first assembly on campus, each new student receives a "passport" containing the biography of an outstanding alumnus/a of the college. The cover of the passport consists of a striking photo montage by Mach Arom '89 (see photo above), and the back cover reads, "Those who come before us inspire our journey." The opening text on the inside is the same in each passport. It reads: "Today, in this special place, something new is about to begin, and one will become a part of many. Today, you the individual, will become part of something much larger than just yourself. 19,238 men and women worldwide. 74 countries on five continents. All 50 states. Authors, athletes, ambassadors. Volunteers, visionaries. Successful, proud, and a part of you. We say welcome to the class of 2003."

The passport is used to convey the sense that students become part of the CC

family the first day they arrive on campus. The welcoming project has met great response from students and begins a new tradition at CC.

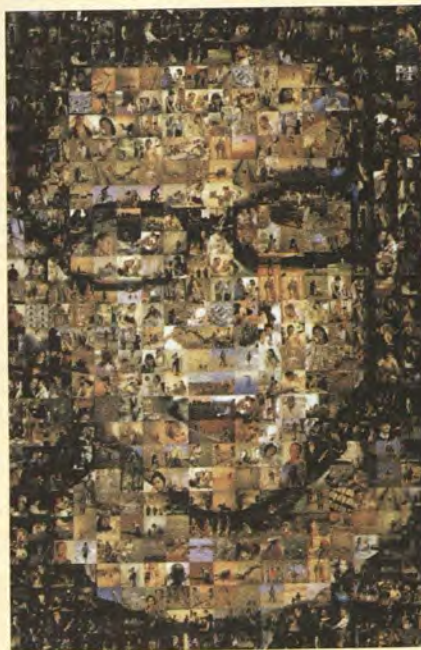
The second major initiative is the newly created Career Advisor Program, a pilot project whose primary goal is to provide current students and graduates with lists of contacts in various fields, career stages, and geographic locations, who are willing to provide career information to undergraduates and fellow alumni of the college. The Career Advisors will also play an important role in a unique College program known as Career Enhancing Life

Skills (CELS). The CELS program offers students paid internships, leadership training, academic planning, professional mentoring, and a full menu of self-assessment opportunities.

Securing career advice from professionals is a cornerstone of the CELS program. Alumni who participate in the Career Advisor Program may elect levels of participation that range from taking occasional telephone calls from persons interested in their fields to sponsoring internships. The initial phase to be launched this fall will help us

assess the demand for these services, the response of professional alumni to the invitation to participate, and the outcomes of the first contacts. We believe that the Career Advisor Program holds tremendous promise to harness the considerable talents and skills of alumni in ways that will be of enormous benefit to the advisees, while connecting present students with advisors who once stood in their shoes at the start of a career path.

If you are interested in lending your professional skills to this venture, please contact: Deborah Saunders, director of CELS, at dvsau@conncoll.edu. — Alumni Association President Samuel Bottum '89, Alumni Association Vice President Rae Koshetz '67 (Career Services Committee member), Alumni Association Director Dale Chakarian Turza '70 (Career Services Committee member), Alumni Association Director William Robinson '95 (Career Services Committee member)





Andrew Ketterer '71 (left), trustee and Attorney General for the State of Maine, poses with Oliver Wesson '99 (right) and Wesson's mother, Barbara Wesson, at the Convocation luncheon in August. Oliver Wesson, a former government major, is a member of Ketterer's staff.

there a while, she now deals with more complex claims. She hopes to go to law school in the future. Holly sees **Julie Sayer, Monique Thomas** and **Meredith Rankin**.

Jenny Greeman is living in NYC and is active in theater productions. She has done some cabaret shows, showcases and an appearance on "Good Morning America." While her mother is impressed, she does not earn millions for her act, so she waitresses as well. Jenny keeps in touch with **Amy Sleeper, Kerry O'Grady** and occasionally sees **Sean Burke**, who lives down the hall from her vocal coach.

Karie Tseng is a production artist at a Boston company called Bits and Pieces.

98

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Erin Donaghy finished a year of teaching reading and study skills in several schools in the U.S., Peru and Paraguay. She sees **Becky Huffman, Diana Varvara** and Courtney Piper '97 regularly in NY, and recently saw **Beth Bonnett, Ingrid Andersen** and **Cliff Gibbons** in the Bay Area.

From May 30-June 13, **Mark Douton** was in Israel and Jordan with Profs. Brooks and Gallagher on the Sixth Annual Connecticut College Archaeological Seminar, "schlepping around the religious sites of Israel and Jordan." He has also been appointed the interim dean of religious and spiritual life at Connecticut College to implement the new multifaith model in lieu of a traditional chaplaincy model. He will be contacting CC alums for their views on religious and spiritual life.

Dan Clem will be spending the next 27 months in the Kingdom of Tonga, an archipelago of 171 small islands in the

South Pacific. He will be doing environmental/ecotourism work for the Peace Corps.

After graduation, **Naoko Hara** moved to Japan to find work in the art field. After a year's struggle, she found a position at a contemporary art museum which will open in year 2002. Since the museum isn't open yet, she's working as an assistant for Setagaya Art Museum, Tokyo, organizing a contemporary French art show, Passage: New French Art. Naoko can be reached at haranaoko@hotmail.com.

Josh Fasano writes, "I've decided to move back to the New London area, as it will afford a convenient commute to my new job in Deep River." Josh works with troubled youths at the Mount Saint John School. Previously, he was managing a sporting goods store in Trenton, NJ. "Somehow this just seems much more appealing." He says that though he is quite happy to be moving on, he is quite sad to be leaving NJ. "It's sort of a trade-off ... to compensate I want to see the Boss (Bruce Springsteen) in hope that his Jersey spirit would guide me through the next few trying weeks."

Lisa Geraghty has decided to try something completely different after finishing up the AmeriCorps program. She will be working at the National Reservation Center of Council Travel and is now living in the Boston area. She says that she gets great travel benefits and can't wait to start working for a real paycheck!

Nate Heller has started his Peace Corps training as a forestry volunteer in Senegal.

Peter Fristedt is an editorial assistant at Oxford U. Press in NY. This fall, however, he will be starting a graduate program in philosophy at SUNY, Stony Brook.

Tyler Klewin is working as an assistant trader for Anteros Capitol in Chicago.

Alyson Day, Jennifer Massa and **Christina Shoemaker** are sharing an apartment in the North End of Boston.

Alyson is working at Houghton Mifflin. Jen is doing research at Harvard U., and Chris is working at Brandeis U.

Cole Roskam is living and working in DC. **Dan Clem** was his roommate before Dan joined the Peace Corps.

Nelle Jennings is teaching English at Farmington, CT, High School.

Tim Hebda is still looking for that one-room schoolhouse job on some remote ME island while continuing his teaching of the fourth grade in Madison, CT.

Obituaries

Gertrude Taurig '22, of Waterbury, CT, 8/28/99.*

Lucille Wittke Morgan '24, of Wayland, MA, died on 4/2/99. Mrs. Morgan was a member of the C.C. library staff, retiring in '67. She is survived by a son, seven grandchildren and nine great-grandchildren. She was the wife of Richard Morgan, a former mayor of New London, who died in '93.

Katharine Foster Molina '27, of Peterborough, NH, died on 4/26/99. Mrs. Molina received a B.A. in social work from Simmons College and was a long-time medical social worker at the Massachusetts General Hospital. During World War II, she volunteered for the American Red Cross. From '47-58, she worked at the Home for Crippled Children in Canton, MA. Survivors include her husband, Walter; two stepsons and three grandchildren.

Joan Cochran West '29, of Lebanon, OH, died on 3/17/99.*

Ruth Dudley '29, of Elizabethtown, NY, died on 6/14/99.*

Frances Brooks Foster '30, of West Lebanon, NH, died on 9/3/99. Mrs. Foster was a fashion buyer for Crawford Hollidge in NYC and a silversmith at the Society for Arts & Crafts in Boston. She is survived by a daughter, a son, six grandchildren and three great-grandchildren. She was predeceased by her husband, Dr. Frank Foster, in '96.

Beatrice Brooks Carpenter '31, of Greenville, RI, died on 9/3/99. Mrs. Carpenter leaves two sons, two grandsons, one granddaughter and a great-grandchild. She was predeceased by her husband, Woodworth, in 1983.

Ruth Jones Wentworth '34, of Bloomington, IN, died on 8/14/99. Survivors include one son, one daughter, four grandchildren and nine great-grandchildren. She was preceded in death by her husband, Norris, in '95.

Ellen Murray Entzminger '38, of Bay City, TX, died on 3/1/99. The widow of Joe Entzminger, she is survived by four daughters, eight grandchildren and one great-grandchild.

Helen Swan Stanley '38, of Fairfax, VA, died on 7/29/99. A former social studies teacher, she is survived by her husband of 58 years, David; one son, two daughters, eight grandchildren and one great-grandson.

Alice Mendenhall '40, of Richmond, VA, 1/29/99. An artist, Miss Mendenhall worked for the Smithsonian Institution in DC before joining the American Red Cross during World War II. She received a master's degree from Stanford U. and owned a

bookstore in Palo Alto, CA, until the late '50s. She is survived by a nephew.

Anne Ten Eyck Martin '42, of Greenwich, CT, died on 2/10/99. She is survived by a son, Lansing, of Greenwich. Her husband, Stirling, passed away on 3/13/99.

Joan Henninger Robinson '44, of Butler, PA, died on 6/24/98.*

Jane Seaver Coddington '46, of Sudbury, MA, died on 8/24/99. An elementary school teacher for many years, Mrs. Coddington taught in OH, PA, NJ, TN and MA. While teaching in Nashville, she worked both in and out of the classroom to help desegregate the public school system. She retired from the Holland, MA, Elementary School in '82. Mrs. Conning also served as president of her Class of '46 and was a volunteer with the Earth Decade Committee in Sudbury. She is survived by her husband of 53 years, Parker; two sons, two daughters and five grandchildren.

Virginia Doyle Thurston '48, of Harvard, MA, died on 8/23/99. Mrs. Thurston served as a member of the Harvard Board of Selectmen from '92-99 and was both Massachusetts state president and New England regional director of the National Council of State Garden Clubs. An expert in landscaping and shrubs, she ran landscaping workshops and was a member of the Landscape Design Critics Council. She is survived by her husband, William; two daughters, two sons, 17 grandchildren and four great-grandchildren.

Katherine (Kay) Noyes Fuller '48, of Stonington, CT, died on 6/16/99. Mrs. Fuller was co-owner of the former Noyes Dry Goods Store in Mystic, one of the oldest family businesses in the region. She was one of the first women named to the Board of Trustees of Groton Savings Bank and served on the board of the merged Chelsea Groton Bank until her death. Mrs. Fuller was elected to Phi Beta Kappa in her junior year at C.C. and was a Winthrop Scholar. Survivors include her husband, Daniel; two sons, a daughter and two grandchildren.

Mary Fenn Ferguson '49, of Spartanburg, SC, died on 8/20/99. Survivors include her husband, William; one daughter, two sons, and one granddaughter.

Shirley Baker Lerner '50, of Chestnut Hill, MA, died on 9/9/99. A former administrator at the Hebrew Rehabilitation Center for the Aged in Boston, she is survived by two daughters, two sons, five grandchildren and her mother.

Constance Cichowitz Beaudry '54, of Burlington, CT, died on 5/28/99.*

Suzanne Robb Quinn '54, of Easthampton, MA, died on 9/24/99. She is survived by her husband, Edwin; one daughter, three sons and five grandchildren.

Martha Royer Oberlander '55, of Richardson, TX, died on 3/9/99 after a 20-year battle with multiple sclerosis. She is survived by her husband of 42 years, David; one daughter, two sons and three grandchildren.

Evelina Hollins Kats MA '80, of Clinton, CT, died on 7/6/99.*

Professor Emeritus of Art Richard Lukosius, of Uncasville, CT, died on 10/19/99. An accomplished painter who taught at the college from '54-

ALUMNI CALENDAR

OF ON - & OFF - CAMPUS EVENTS

DECEMBER

- 7 **Presidential Holiday Reception** at Vanderbilt Hall, Newport RI
- 8 **Denver Club Holiday Party** at the home of Leslie Dorn Young '66
- 11 **NYC Club Holiday Party** at the home of Mark and Cathy Iger '75
- 12 **Hartford Club Holiday Party** at the home of Elaine Title Lowengard '50

Fairfield/Westchester Club Holiday Party at the Bruce Museum, hosted by Dhuane Schmitz Tansill '64 and Susan Eckert Lynch '62

JANUARY

- TBA **Los Angeles Club.** Tour of the Museum of Tolerance and faculty presentation
 - TBA **San Francisco Club.** Faculty Presentation: Young Alumni/Students Career Networking reception
 - 17 **Denver Club.** College for a Day with Professor of Art History Barbara Zabel. Coordinated by Liz Labrot '55
 - 19 **NYC Club Event** at Christie's. Hosted by Wendy Lash '64 with Charles Shepard, director of the Lyman Allyn Art Museum
- Philadelphia Club.** Reception with President Claire L. Gaudiani '66. Hosted by Nina and Alec Farley '75

FEBRUARY

- 1 **NYC Club.** Networking reception for careers in communications. Williams Club. Keynote speaker: Lynn Staley '70
- 2 **NYC Club.** Networking reception for careers in finance. Williams Club
- 3 **NYC Club.** Networking reception for careers in law. Williams Club
- 8 **NYC Club.** Networking reception for careers in medicine. Williams Club. Keynote speaker: Mary Lake Polan '65
- 9 **NYC Club.** Networking reception for careers in the arts. Williams Club.

10 **NYC Club.** Networking reception for careers in the museums and galleries. Williams Club.

20-21 **★ Alumni Sons & Daughters Program.** Co-sponsored by Admission

25-26 **★ INSIGHTS** Volunteer Weekend

JUNE

1-4 **★ REUNION 1999**

If you are interested in more information about ON-CAMPUS EVENTS, you can:

1. Contact the following groups and be added to their mailing list.

Arboretum, 860-439-5020, three seasonal educational program brochures*

Arts, 860-439-ARTS, comprehensive semester calendar of all arts events, free

College Relations, 860-439-2500, monthly cultural and sporting events calendar, free

Concert & Artist Series, 860-439-ARTS, annual calendar of performances & order form, free

Lyman Allyn Art Museum, 860-443-2545, quarterly newsletter with event listings**

Sports Information, 860-439-2501, complete sport-specific schedules, free

* \$30/year Arboretum membership. Benefits include discounts on programs and publications.

** \$30 (individual) and \$45 (dual/family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** online under Activities & Events on the CC Web site at <http://camel.conncoll.edu/>

EVENTS ARE SUBJECT TO CHANGE.

To confirm an event, contact the sponsoring group or call 860-439-2300.

FOR INFORMATION ON SOUTHEASTERN CT'S accommodations, dining and attractions, got to Mystic & More's website at: <http://www.mystic-more.co/mm.html>, or call 800-TO-ENJOY.

★ On Campus Program

84, Lukosius built a distinguished career in teaching graphic arts, drawing, painting and the use of color. "Aside from being a great teacher, his greatest achievement was the introducing of graphic design to the art department in '69," said Professor of Art David Smalley. Lukosius received a master's degree in fine arts from Yale U. Former art student Barbara Ballinger Buchholz '71 recalled, "Professor Lukosius taught me that color was no something to be used haphazardly."

Hilary Fein '03, of Great Falls, VA, died on 10/21/99 from an aneurism due to a pre-existing condition. Fein was a coxswain on the college's crew team. Religious Studies Professor Roger Brooks said that Fein was a "great student" in his Hebrew Bible class. "She made a distinct impression on the lives of people. She reached out to everyone that came along her path," said Assistant Dean of Student Life Kristine Cyr Goodwin.

* Full obituary unavailable at time of publication.

Flag football in the Golden Age of coeducation

by Richard Kadzis '76



The 1974 Flag Football Champions from Katharine Blunt. Back row, from left: Roger (Whit) Smith '76, John Rothschild '78, Jeff (The Torch) Chernoff '76, Kevin Durkin '76, Terry Seskis '75, Richard Kadzis '76, Doug Green '78 and Mike Schiff '78. Front row, from left: Charles (Robby) Roberts '76, Mike Duggan '77, Mark Grossman '78, Andrew Krevolin '77, Bruce (Pit) Backup '77 (kneeling), Paul (Pablo) Fitzmaurice '77, Gordon Milne '76 and R. Tracy (Bad Hands) Masters '77.

PERHAPS INTRAMURAL FLAG football — as organized and played from 1969-78 — is just a blip on the Connecticut College timeline. But taken from the personal perspectives of the hundreds who played and watched the game, it takes on a larger significance.

The game as played then — often smash-mouth in style without helmets and pads — started at the same time the school began its transition to coeducation. Flag football became an integral part of campus life for some 10 consecutive autumns, until its reputation for injury drove its conversion to the non-violent, coed brand played today.

Spectators packed the sidelines of Chapel Green in the early years of the game. (Later the game was played on College Green in front of Knowlton

House and the old Palmer Library.) Burdick vs. Larrabee in 1972. Larrabee vs. Jane Addams in 1973. Katharine Blunt vs. Park in 1974. Morrisson vs. Lambdin in 1975. For these and other “big” games, the community came together to pull for their respective dorms. “What part of campus did you live on?” and “How good was your dorm team?” were the buzz questions. The game helped define dorm life every fall in accordance with each division of the league: South, Mid-Campus and the Plex.

A championship team — one of three I am glad to have played on — is getting together this November to celebrate a series of special moments 25 years ago, when K.B. weighed in as an underdog and took the whole league by surprise. As we exchanged e-mails, we wondered if it

might seem “pathetic” for a bunch of guys in their mid-40s to romanticize an intramural sport they played more than two decades ago. But after thinking about it, we knew it wasn’t so. And we’re sure that our fans, the men and women in our dorms who supported us and rooted for our teams, won’t see it as “pathetic” either. Flag football was an agent of change, an important expression of life for the men and women who pioneered those early years of coeducation. We were all part of something more special than an intramural sport.

Yes, it was only a game. Paradoxically, it was more than that, too.

Richard Kadzis '76 lives in Atlanta and is director of marketing and membership for IDRC, the world’s leading firm for executives managing the corporate workplace.

onStage

events for the 99•00 season

Saturday
September 18 at 8pm
Charleston String Quartet
John C. Evans Hall

Saturday
October 2 at 7:30pm
**New York Gilbert & Sullivan
Players in H.M.S. Pinafore**
Palmer Auditorium

Saturday
October 30 at 8pm
**Connecticut College
Chamber Players**
John C. Evans Hall

Wednesday
November 10 at 7:30pm
**Deutsche
Kammerphilharmonie
with Emanuel Ax, Piano**
Palmer Auditorium

Wednesday
November 17 at 8pm
**Eliot Fisk, Guitar &
Burhan Öçal, Turkish
Music Specialist**
John C. Evans Hall

Friday
December 3 at 7:30pm
**New York Big Brass
Holiday Program**
Palmer Auditorium

Sunday
December 12 at 3pm
Charleston String Quartet
Lyman Allyn Art Museum

Friday
February 4 at 8pm
Benjamin Bagby's Beowulf
John C. Evans Hall

Sunday
February 13 at 3pm
**Connecticut College
Chamber Players**
Lyman Allyn Art Museum

Thursday
February 17 at 7:30pm
Drummers of West Africa
Palmer Auditorium

Saturday
February 26 at 8pm
**Sanford Sylvan, Baritone
& David Breitman, Piano**
John C. Evans Hall

Tuesday
March 7 at 7:30pm
Hubbard Street Dance Chicago
Palmer Auditorium

Thursday
March 30 at 7:30pm
Preservation Hall Jazz Band
Palmer Auditorium

Sunday
April 9 at 7:30pm
Ravenshead
**One-person opera with
Rinde Eckert and the
Paul Dresher Ensemble**
Palmer Auditorium

Saturday
April 15 at 8pm
Lydian String Quartet
Pre-concert lecture with
composer Lee Hyla at 7pm
John C. Evans Hall

Sunday
April 16 at 3pm
**Connecticut College
Chamber Players**
Lyman Allyn Art Museum

The Connecticut College ticket
office, located in Palmer
Auditorium, is open noon to
5pm, Monday through Friday.

Call (860) 439-ARTS for
tickets and information or visit
our website:
<http://www.onstage.conncoll.edu>



onStage
at Connecticut College
99•00 season



Coming Soon! Alums **CONN**ect On-Line

IN THE YEAR 2000, CC WILL LAUNCH A NEW ON-LINE COMMUNITY WHERE ALUMNI CAN CONNECT AND COMMUNICATE 24 HOURS A DAY.

FEATURES OF THE ON-LINE COMMUNITY WILL INCLUDE:

ON-LINE ALUMNI DIRECTORY ●

Update your personal and professional data on-line and link to other alumni in a secure environment.

CAREER CENTER ● Search for new jobs, post job listings, share career advice, or link to career-related web sites.

PERMANENT CC E-MAIL ●

Receive a permanent CC e-mail address which serves as a forwarding address for all your e-mail messages.

BUSINESS YELLOW PAGES ●

Promote your business or professional practice to fellow alumni. Search for services offered by alumni.

PERSONALIZED HOME PAGES ●

Follow easy instructions to publish your own personal home page.

BULLETIN BOARDS ● Share ideas or post messages on a variety of topics.

FIREWALLS TO PROTECT DATA ●

Access to the On-Line Community will be protected by a password and multiple firewalls assuring the security of the CC on-line alumni directory.

Watch for more details on how to register and get **CONN**ected in cyberspace! Scheduled to go live in February 2000, the On-Line Community will be accessed through our current CC web site, www.conncoll.edu.