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Connecticut College

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# CONNECTICUT COLLEGE *Magazine*

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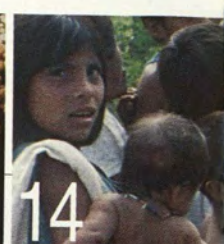
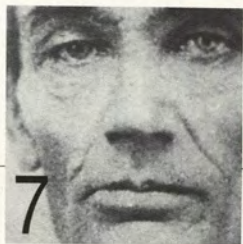
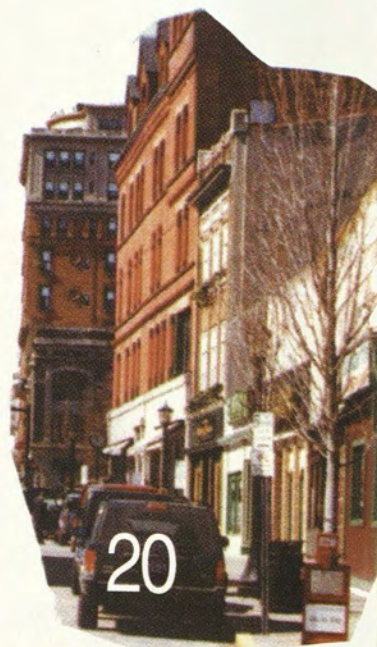
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## CONNECTICUT COLLEGE Magazine

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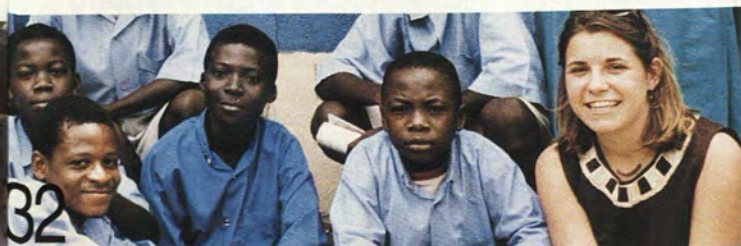
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### Recognition for CONNECTICUT COLLEGE Magazine

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- Distinguished Achievement Award, Educational Press Assoc. of America, 1997.
- Gold Medal, college magazines, Council for Advancement and Support of Education Recognition Program, 1996.

### CONNECTICUT COLLEGE Magazine Interactive

[www.conncoll.edu/ccmag/interact/](http://www.conncoll.edu/ccmag/interact/)

JUST WANTED TO LET YOU KNOW that I thought the Fall issue of the magazine was probably the best I have ever read. It came a couple of days ago and I lost some sleep last night as I read it from cover to cover. One article was better and more interesting than the next. From what's happening in New London, to Bill Niering, to Sara Radlinski's China baby study, to the article about Okey Ndibe, to the collection of camels — all were interesting and quite enjoyable.

**Sue Wagner '80**

Atlantis, Fla.

I READ THE ARTICLE on the study that has been ongoing with the children adopted from China "(Daughters of China)" in the Fall issue and wanted to respond to some of the interesting information that was presented.

I am a 1959 graduate of Connecticut College whose life's path brought me and my husband into the world of adoption beginning in 1962. Our three children were adopted in the '60s.

The recent influx of children being placed from eastern Europe and China is in the news frequently. The concerns that adopting parents have had about the effects of the developmental delays which are present in some of the children, in varying degrees, are being allayed by research such as that which is explored in the CC article. That is important and reassuring information for parents and families.

The developmental challenges that can be and are surmounted with these children early in their placement history are not the whole story. Babies and toddlers who have spent time with many or minimally nurturing care-takers carry the effects of that gap throughout their lives. During adolescence, the tasks of identity and individuation lead children to a reworking of those earliest developmental processes. The emotional impact of those earliest days and months will present themselves again. Adoptive parents have been misinformed and misled about this reality.

For any adopting family, as well as for professionals, I recommend a book

by Dr. Joyce Maguire Pavao, *The Family of Adoption*, Beacon Press, 1998. Dr. Pavao is the director of the agency for which I work, The Center For Family Connections, Cambridge, Mass.

I was heartened to see this article in the Fall magazine.

**Corinne Rayburn, LCSE, LMFT '59**  
Hingham, Mass.

AS A CAMEL FANATIC, I thoroughly enjoyed your Fall '99 issue. However, I feel compelled to correct your statement that there are no wild camels anymore.

There are thousands of wild camels in the outback of Australia. In fact, there is big business in capturing them and transporting them to Saudi Arabia for fresh stock and new gene-pool material.

The camel is the only animal that has been introduced to Australia that is suited to its climate and habitat. Its padded hooves and grazing habits are compatible with the desert environment of the Australian continent. Unlike the cattle, sheep, rabbits, foxes, donkeys, cats, and so on that have been introduced there, they have not been at all degrading to the Australian environment, nor to the native animal populations.

Incidentally, I was given your magazine by my mother, who was a Connecticut College student in 1953 or '54. Her name is Ann Appley.

**Jean Cohen**  
Portland, Ore.

I LOVED THE ARTICLES about camels in the Fall issue of *Connecticut College Magazine*. Although they aren't my favorite means of transportation, I do seem to have an affinity for camel travel, having taken three trips that involved camel safaris so far.

My husband and I have taken camel safaris in the Thar Desert in Rajasthan, India, ending at the Pushkar Camel Fair, in the Negev Desert, Israel, with the Bedouins, and in the Sahara Desert with the Tuaregs outside of Timbuctou, Mali. Each experience has been completely different in every way, from type of saddle (India-wood and quilts, Israel-leather and metal, Mali-wood) to



fleas (India and Israel no, Mali yes). I have had a camel disgorge its cud all over my backpack, fed melons plucked from the seemingly arid desert to my camel, eaten camel in Australia, and even survived a hair-raising accident in India when the camels bolted, throwing off several of us and severely injuring one person. In Mali we saw a 100-camel caravan loaded with slabs of salt brought from the mines hundreds of kilometers to the north. These caravans travel at night so that they can navigate by the stars, as they have done for so many centuries before.

Besides the wonderful alliterative use of the camel as the college's mascot, the choice seems appropriate to me because of the camel's ability to plod gracefully and serenely through harsh lands as it has for centuries, giving the appearance of one who sees and knows all, and adapting as well to the future as it has to the past.

**Jane Francoeur, '63 and P'90**  
Naples, Fla.

P.S. I am including a copy of a photo of my husband and me (I'm on the left) with my camel in Timbuctou.



I WAS VERY SADDENED TO READ of the passing of Professor Richard Lukosius.

I met him in the stairwell of the Art Center on my very first day of college in the fall of 1970. (I also met my dear friend June Cutler '74 that same day, only earlier.) Since I left Connecticut College after three semesters to attend art school at Pratt Institute, I have had a

long friendship with him. Lukosius supported my dream of becoming an artist and encouraged me to explore painterly and, more recently, sculptural concerns.

I am grateful to have saved many of his letters, which continue to inspire me. I learned so much from him. I would like to share a thought from one of these letters.

"Noguchi implied that for all the brilliance of the Modern achievement in Art something is lacking. I think he referred to it as a 'spiritual' factor. Whatever the case, truly great Art somehow involves itself with the awesome power that contains all beings, worlds and universes. God is a poor word for it. The word is too loaded with prejudice, bias, and misconceptions. A good deal of Primitive Art has this power and it is no coincidence that the recent history of the Modern Movement included a passionate interest in Primitive Art on the part of painters and sculptors. It didn't rub off. It can't be done intellectually. Art today is very diversified — a great range of styles and manners abound — interesting, entertaining, but ultimately I always discover I respond to the artists' works that connect."

I shall miss him very much.

**Meryl Taradash '74**

Professor of Art  
School of Visual Arts (New York)  
Montclair (N.J.) State University

I WAS SORRY TO READ of Dick Lukosius' death noted in your obit section.

Dick played a major role in my education and affected my life profoundly; even now I recognize his influence in my own teaching. He taught me to be myself — the greatest teaching of all and the place where true art is born. That lesson allowed me to develop a singular personal vision that I've honored all my life.

The enclosed poem was written in memoriam, and you're welcome to publish it as you see fit.

Many thanks for your interest and consideration.

**Lorraine Schechter '66**  
Santa Fe, N.M.

## IN MEMORIAM

For Dick Lukosius

The teacher taught more  
than he knew, opening  
mind windows eyes uncurtained  
seeing beyond knowns. He laughed  
short sharp barks releasing  
the weight of a heart  
too hurt to know the beauty of blue.

Hands arcing he shaped color  
texture into a vessel brimming  
with luminous space  
breathing the light of his passion.  
you can too, he said, a diamond  
reflecting facets of infinite possibility  
when all the world was draped in black.

Storytelling, beachwalking  
wavewatching he taught  
the lesson of the moon from new to full  
in only twenty-eight days, the feminine  
before it was politically correct.  
and one young woman afraid to be  
grew into all that she was, and more

## CONNECTICUT COLLEGE Magazine

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Editor

## CONNECTICUT COLLEGE Magazine

270 Mohegan Ave.  
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*Please include your full name and a  
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may be edited for clarity or space.*



## Plane tickets for education

*The knowledge you seek may require a journey or two*

JUST OVER A CENTURY AGO, the typical library at an American college was a small collection of donated books that the college did little to support or expand. Then, in the late 19th century, professorial lectures gave way to the seminar system with its outside readings and freewheeling exchange of ideas. Suddenly, more and better access to books was essential to the learning process, forcing colleges to make their first major investments in books and libraries.

As the president of a highly selective liberal arts college, I find this piece of history particularly relevant. A hundred years ago, a change in the way students were learning required a massive new investment in books. Today, I see another dramatic shift in learning and a corresponding new investment—this time in airplane tickets to take both students and faculty wherever in the world learning can be most concentrated and productive.

This change has to take place—indeed, is taking place already—because students are arriving at college with a different set of experiences and expectations than their predecessors. Today we are educating a generation that has never lived in a world without TV remote control, drive-up ATMs, and Cable News Network streaming Somalia straight into their living rooms. Immediacy is a hallmark of all their interactions. They came of age after the collapse of Communism, so they cannot fathom a time when huge parts of the world were off-limits to Americans. With the multiple screens of the personal computer, they have learned to operate in different spaces at the same time. They take for granted that they will be able to go anywhere and do anything.

Recently I spoke with three students, all in their last year of college. The first, a native of Calcutta who aspires to be president of India, was about to leave for Brazil to gather econometric data for his comparative study of development in Brazil and India. The second had presented the results of her original neuroscience research at an international conference in Florida. She had also spent a semester

polishing her Japanese in Kyoto and a summer as an intern in the Tokyo office of Pfizer, the pharmaceutical giant. The third had used a summer research fellowship to create an Internet site on the life and work of Pulitzer Prize-winning poet William Meredith. Now he was fielding e-mail inquiries from Meredith scholars around the world, including, that morning, one in Bulgaria.

These students embody the airplane ticket approach to education. They challenge all the old assumptions about where, when, and through what kind of relationships learning takes place most effectively. They spend time both on-campus and off. They engage in deep learning during summers, class breaks and other “down time” in the traditional semester framework. They work with professors as co-learners and collaborators. And they use technology and travel to create a web of learning relationships centering on, but extending well beyond, the campus.

All three students talked about the wide range of experiences they had used to identify and develop their intellectual passions. But I was struck by what they did not say: Not one made an explicit reference to the internationalism of their college experience. They took this international dimension completely for granted. It was, for them, a given that their education



would span a rainbow of cultures, countries and languages.

As educators, we used to think our work well done if we succeeded in preparing for students to graduate into a world of dizzying and accelerating change. Now, we must start from the knowledge that they have grown up in that world and will spend the next four years coming and going between it and campus. This back and forth will require us to flex both the time and space of learning, creating the academic equivalent of highly productive business trips.

More courses will include an expeditionary component that allows students to experience the subject firsthand at a location in the U.S. or overseas. Fewer students will do leisurely semesters abroad, with little or no connection to their courses on campus. More students will spend summers, semesters, or semester breaks in intense overseas immersion experiences with other students and faculty. College-funded summer internships in the United States and abroad will offer new opportunities to explore career paths, acquire research and presentation skills and build bridges between the world of work and the realm of books. In every case, the away-from-campus experience will be tightly integrated into the on-campus curriculum through rigorous academic preparation and follow-up.

Graduates of liberal arts colleges have thrived because the liberal arts provide important connections not only to traditional majors like history, philosophy, and the sciences, but also to self-knowledge and strong career paths. In the late 19th century, many of those connections were newly revealed through books. Today, knowledge stored in books, journals, and electronic repositories remains the foundation of liberal arts education. But students today and tomorrow require more—a pocketful of tickets to wherever the learning takes them.

A handwritten signature in dark ink, reading "Claire Gaudiani".

Claire Gaudiani '66  
President of the College





Robert Reichert

# view

## The changing face of the liberal arts

### *New strategic plan challenges traditional bounds of learning, guarantees paid internships for all students*

ARIK DE, a senior at Connecticut College, wants to be president of India. And, with the help of a college-funded summer internship, he says he just may be a step closer to his goal.

Though 15,000 miles from his native Calcutta, the economics major took advantage of a college-funded internship in Delhi with Citibank, India. This experience, combined with related courses taken at the college, led him down a different career path than initially planned. "I thought I knew my country until (my professor) opened my eyes to the real problems and assets my country faced on the verge of the 21st century. I always knew I wanted to major in economics; then I knew I wanted to concentrate on India." He also studied at the Indian consulate in São Paulo, Brazil.

De is one of many students who are taking advantage of the college's fund-

ed study and internship programs. Starting with next year's entering Class of 2004, all students at Connecticut College will be guaranteed the opportunity of a fully funded summer internship that will allow them to become immersed in work, research or community involvement. The internship initiative, approved by the college's Board of Trustees in December 1999 as part of a major, new strategic plan, will provide paid work experience in both domestic and international businesses and organizations. Unlike many other college internship programs that are administered solely through career ser-

vices, the future internships will be directly linked to an academic program.

The initiative expands the college's existing funded internship program, in which about 25 percent of the students currently participate. In the past, students have helped solve import-export problems for Adidas in Venezuela, taught in a leadership program for at-risk children in Los Angeles, and conducted research in the Tokyo office of Pfizer Inc., the pharmaceutical giant. About 60 percent of Connecticut College students graduate with experience studying or working overseas.

"We have found that students want to experience the world now," said Duncan Dayton '81, chair of the college's board of trustees. "They no longer want to wait four years before working in their areas of interest, and they are seeking more and more unusual locations to gain that experience. We have always been committed to this approach to learning, but in the past many students had to incur the costs. This initiative will create more opportunities for all students."

Also approved was a new Traveling Research and Immersion Program (TRIP). Up to 20 courses per year will include funded travel to wherever in

the world the subject can be explored and experienced most effectively. Last semester, for example, a religious studies class participated in an international conference on religion and peace in Amman, Jordan. This semester the list of TRIP courses includes a class on Latin American economics

for which students will spend spring break in Lima, Peru, interviewing and interacting with top economic policy-makers.

**"...students want to experience the world now. They no longer want to wait four years before working in their areas of interest..."**



**“We want to build on what we have learned from our students and seeing the jobs they have been able to secure as a result of their hands-on experience both here and in the United States and abroad...”**

The new programs are part of a comprehensive, five-year strategic plan for the college that is designed to impact all aspects of campus life.

“The plan takes a radically different approach to learning and challenges the traditional assumptions of space, time and the role of students and faculty,” said Provost and Dean of the Faculty David K. Lewis, the Margaret W. Kelly Professor of Chemistry. “It evolved from more than 50 innovative proposals by faculty members and staff that create opportunities for flexible and creative learning environments and build on several innovative internship programs that already exist at the college.”

Students who meet the proposal requirements for customized, funded internships will be paid stipends of \$3,000 for each internship. Students whose internships are based on campus will receive free housing during the internship summer. For off-campus and overseas internships, the college may further defray housing and transportation based on student need.

“We want to build on what we have learned from our students and seeing the jobs they have been able to secure as a result of their hands-on experience both here in the United States and abroad,” explained Provost Lewis. “It is clear that this kind of learning is truly productive and transforming for our students. They return to campus more confident and clear about who they are and what they can do to make a difference in their own lives and in the lives of others. This kind of learning is at the very core of our liberal arts mission.

“Connecticut College is well known for the internships we currently support. Paid internships are now offered to students in the Toor Cummings Center for International Studies and the Liberal Arts certification program, the Goodwin-Niering Center for Conservation Biology and Environmental Studies, the Holleran

Center for Community Action and Public Policy, the Center for Arts and Technology, as well as many academic departments,” Lewis continued.

The strategic plan is the third, five-year plan developed since Dr. Claire Gaudiani became college president in 1988. The first two resulted in the establishment of four academic centers in which students can complement their majors by earning certificates in arts and technology, conservation biology and environmental studies, international studies, or community service. It also resulted in a quadrupling of the

endowment, completion of a major science initiative, \$60 million in capital improvements — including dormitory renovations, a new science center and laboratory, and a new track and field — and the funding of 34 endowed professorships and/or directorships over the past 10 years.

The plan incorporates three key components: six new academic initiatives that are research-oriented and interdisciplinary; a landscaping and construction plan to support the academic initiatives; and a staffing and financial plan that reflects the goals of both.

## The six academic initiatives that form the core of the strategic plan are:

### **Funded Internships:**

To provide an opportunity for a high-quality funded summer work/learning internship for every student.

### **Traveling Research and Immersion Program (TRIP)**

To create transforming learning experiences for faculty and students by providing academic/research immersion experiences at appropriate domestic and international sites for small groups of students and faculty.

### **Local/Global Citizenship and the Liberal Arts**

To help meet significant and quantifiable goals that correspond to enrichment of the quality of life in the New London area through inclusive partnerships with residents and governmental, non-profit and private sectors.

### **Multiculturalism and Diversity:**

To transform the campus community and curriculum to engage more closely the diverse and multicultural society in which we live.

### **New Majors, New Programs and Emerging Fields**

To prioritize emerging fields and sub-fields of study in the sciences, arts, social sciences and humanities by developing program initiatives in them and by establishing academic majors and programs in subjects of great contemporary significance.

### **Visiting Scholars, Artists and Other Distinguished Professionals**

To have more visiting artists and other distinguished professionals live and work on campus for stays that may vary in length from a few days to a full academic year, thus creating new opportunities for students to interact with each other, faculty and distinguished visitors.

A detailed description of the academic initiatives of the comprehensive strategic plan — and testimonials from students — can be found at the college’s Web site: [http://conncoll.edu/strategic\\_plan](http://conncoll.edu/strategic_plan).



# Was Honest Abe really a spin doctor?

RESEARCH BEING DONE at CC on the 16th president of the United States is leading a professor to the conclusion that Abraham Lincoln was a "race-baiter" in his Illinois years and a "spin doctor" while he occupied the White House.

Anticipating criticism, Michael Burlingame, the May Buckley Sadowski '19 Professor of History, said, "Some people will say that Lincoln's shrewdness as a politician is incompatible with his status as a statesman. To which, I reply, do you think your parents had sex?"

Burlingame has published seven books on the larger-than-life president, is readying a new work due out in April, another to be published next summer, and three others for next year. In addition, he is writing a multi-volume, cradle-to-grave biography of Lincoln, the first ever done by a professionally trained historian. The first two volumes are expected to be published in 2003, with the final volume due out in 2009, the bicentennial of Lincoln's birth.

Lincoln's legacy as an opponent of black suffrage, which has been limited to the scholarly acceptance of one, isolated incident reported in the collected works published in 1953, is being enlarged by Burlingame and Minor Myers, a senior majoring in history. Both are examining newspaper articles written by Lincoln. "If what we have identified are Lincoln's works," said Burlingame, "then he emphasized (his opposition to black suffrage) again and again and again."

To establish authorship, Burlingame and Myers are relying on Lincoln's "reputation as a master of satire and dialect," said Myers. And, Honest Abe was a "great mimic with a cruel wit," said Burlingame.

They have pored through the pages of an old Springfield, Ill., newspaper in which they have found, Myers said, "many pieces almost certainly by Lincoln" that attack Democratic can-

didates, most notably Martin Van Buren, who ran successfully for president in 1836 and for re-election four years later.

The writing is "pretty unattractive," said Myers, whose family lives in Bloomington, Ill., where his father, Minor Myers Jr., is president of Illinois Wesleyan University. Myers Jr. was a professor of government at CC from 1968 to 1984; his wife, Ellen Achin Myers, graduated CC in the Class of 1969, and his other son, Jeff, is a CC freshman.

Indeed, Burlingame said Lincoln used "cruel black dialect" in one of the anonymous writings. The tone of the scores of anonymous and pseudonymous contributions studied by Burlingame and Myers is satirical. "He belittles and ridicules political opponents by pretending to be a farmer's wife or a member of the opposing political party," Burlingame said.

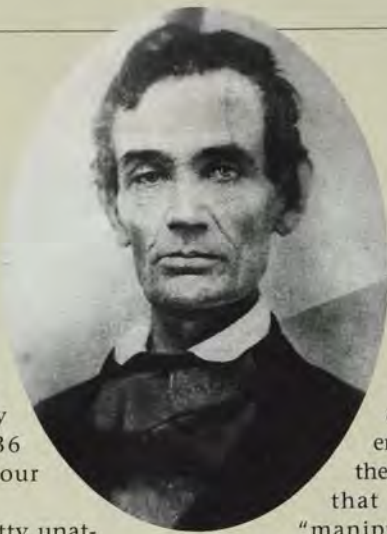
The editors of *The Collected Works of Abraham Lincoln* dismissed the allega-

**"It doesn't diminish Lincoln...to know that as a young man he was essentially a hack politician..."**

tions. But Burlingame and Myers are "rushing in where angels fear to tread," the professor said, adding, "I love this kind of detective work."

By studying and analyzing the style used in Lincoln's known satirical writings and comparing them with the anonymous pieces, the pair is putting two and two together.

They are also tying up the loose ends that point out Lincoln's presidential skill as a spin doctor. Their research is due out this year in a book to be called *Dispatches from Lincoln's White House: The Journalism of Presidential Secretary William O. Stoddard*, to be published by the University of Nebraska Press.



Myers has been comparing the journalistic writings of Stoddard with that of Lincoln's secretary, John Hay. His conclusion is that the president was aware of and may have influenced their writings, and they are working to prove that Lincoln sought to "manipulate the press."

Stoddard's journalism, reflecting the thinking of Lincoln himself, was printed in the *New York Examiner*, a weekly, Baptist paper. "It is inconceivable that Lincoln didn't know this was going on," said Burlingame.

His 1998 book, *Lincoln's Journalist*, proves Hay wrote anonymous dispatches between 1860 and 1864 filled with opinions that may well reflect the thinking of the great emancipator himself.

The president was no stranger to the workings of newspapers, having written extensively for the *Springfield (Ill.) Journal* for 30 years before he took office, according to William Herndon, Lincoln's law partner for 17 years.

"Also," said Burlingame, "the best man at Lincoln's wedding recalled that as a young man living in New Salem,

Ill., Lincoln sent hundreds of contributions to the *Journal*.

"It doesn't diminish Lincoln," he said, "to know that as a young man he was essentially a hack politician. It makes him greater as a president to see the way he grew. Instead of lowering our estimate of him, we can more fully appreciate the kind of growth he achieved."

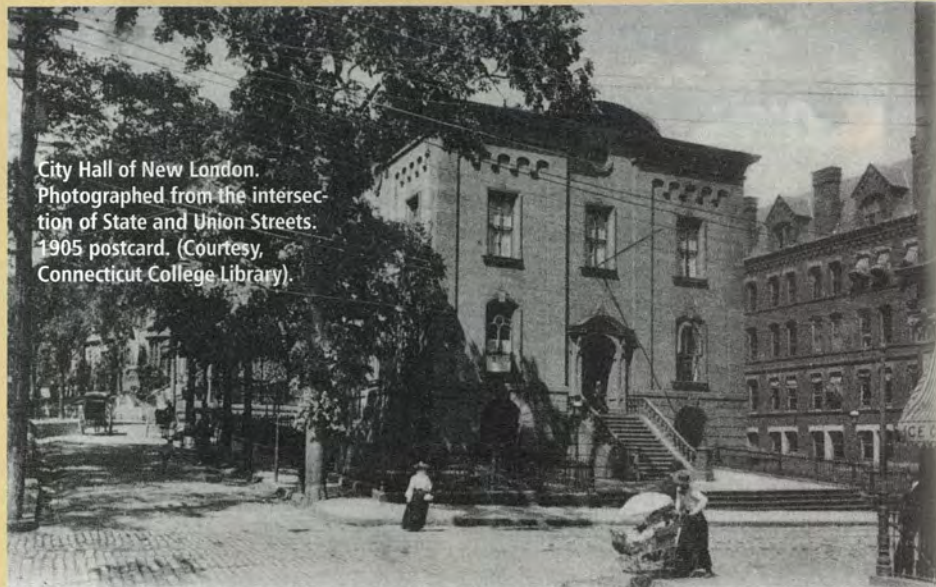
"And the connoisseurs of irony will note that while he ridiculed Van Buren for supporting black suffrage, two days after the war ended, he publicly supported black suffrage, and three days later he was shot and died for that support."



# New London: then and now

LAST FALL, Benjamin Robinson, a CC senior and architectural studies major, completed an independent study that allowed him to travel through time with a camera.

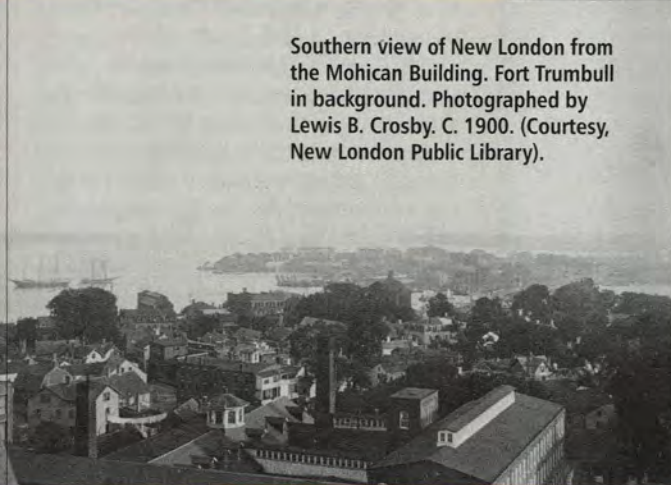
"New London: Then and Now" is a photographic survey of the city. The objective of this study is to compare the architecture of New London at the beginning of the 20th century to that at the present time. It is essentially the retracing of footsteps of photographers who used historic photographic processes to create images of urban, New England architecture. It is a look through the eyes of people who lived in the early 1900s, helping us see the city as they did 100 years ago. Many of these historic structures no longer exist. Others have been renovated, or additions have been constructed. Other comparisons are very subtle with different window treatments, landscaping or exterior decoration. Some beautiful architecture has been lost and replaced, some demolished and never replaced, and some still exists in its original form. "Change, however, is what makes a city grow and survive," says Robinson.



City Hall of New London. Photographed from the intersection of State and Union Streets. 1905 postcard. (Courtesy, Connecticut College Library).



Southern view of New London from the Mohican Building. Fort Trumbull in background. Photographed by Lewis B. Crosby. C. 1900. (Courtesy, New London Public Library).





# Arts and Ideas festival to expand to CC campus

THE COLLEGE WILL BE the stage for the expansion into New London of the International Festival of Arts & Ideas, Connecticut's premier showcase of the performing arts, the visual arts and the exploration of ideas.

From June 27 to July 1, New London will be the main focus of the dance programming, which will be centered on the CC campus. The festival is also expanding into Stamford in Fairfield County.

"Whenever people want to celebrate," said Paul Collard, festival director, "they first turn to dance."

At a news conference in Cummings on Jan. 11, he said the college green will be filled with arts lovers, who can attend free outdoor activities and picnic there before and during evening performances in Palmer Auditorium.

"We will use Connecticut College as the extraordinary resource that it is," he said. "Dance had been neglected so far by this festival; this allows us to pay it justice."

The college in 1998 launched an International Dance Festival, which President Claire Gaudiani '66 said was the "first stage in re-establishing a major international festival in New London." CC was home to the American Dance Festival from 1948 to 1977.

Collard said there will be a performance of a puppet/mime duo, Hugo and Ines, who are from Peru and Bosnia. They were such a hit at last year's New Haven festival, organizers had to add performances.

There will be a performance by the José Limón Dance Co. in Palmer Auditorium and jazz each night in John C. Evans Hall. The Groton Regional Theater will perform "Ah, Wilderness," Eugene O'Neill's only comedy, in Tansill Theater. And Collard said organizers are working to "plug something into the hip-hop tradition" of dance.

As planning for the festival progress-

es, there will be opportunities to sponsor performances or make gifts to support the arts on campus this summer.

The festival's expansion "gives us a range of possibilities," Collard said. Connecticut has a parochial attitude about arts, he said; the festival is out to show those who think only New York City offers wonderful work that it is "here to be had in Connecticut."

The phone number for information and tickets is 1-888-ART-IDEAS. The Web site is [www.artidea.org](http://www.artidea.org).

## On the campaign trail

When Gore campaigners bragged to *The New York Times* that a well-paid political strategist was running their candidate's campaign in the state of Washington, they also took a potshot at Bill Bradley's field organizer. That "22-year-old kid fresh out of school on a \$500 monthly stipend" is none other than Ian Bauer '99, fresh out of Connecticut College with a degree in political science and government.

Bradley campaigners shot back: "If you haven't met this kid or talked to him, don't put him down. He's fantastic!"

## New partnership with Mashantucket Pequot Museum

THE COLLEGE HAS ENTERED into a partnership with the Mashantucket Pequot Museum and Research Center that will provide internships at the center for CC students, give CC employees free admission to all museum exhibits, and provide access for faculty and students to the center's research libraries, collections and archives.

The partnership got off the ground Nov. 17 with a talk by Christopher Steiner, Lucy C. McDannel '22 Associate Professor of Art History, at the Mashantucket Pequot Museum's auditorium in Mashantucket. He spoke on the evolving approaches museums employ to present various cultures. (See story on page 34.)

"This is a natural fit between two neighboring educational facilities," said

President Claire Gaudiani '66. "We have been closely following the progress of the museum and research center from

the time that the concrete foundation was poured more than four years ago. We are very pleased about reaching this cooperative arrangement."

"We look forward to many productive years exploring historical and cultural issues relating to Native peoples with the student body and faculty of Connecticut College," said Theresa Bell, executive director of the center.

The tribal museum features 85,000 square

feet of permanent exhibits, including a walk-through Pequot Village, film and video presentations and an 18-story observation tower. More information is available on the museum's Web site at [www.mashantucket.com](http://www.mashantucket.com).



Figures in the Mashantucket Pequot Museum recreate scenes of Woodland Indian life.



# Commencement

*Noted biologist and environmentalist E.O. Wilson nominated by Niering to be speaker*

EDWARD O. WILSON, a nationally renowned biologist and environmentalist, will be the Commencement speaker on May 27.



He was nominated for the honor by William A. Niering, the former Lucretia L. Allyn Professor of Botany who passed away Aug. 30.

Wilson's name is familiar not only to biologists but to Pulitzer Prize award judges as well. He won the award twice, for two of his books, *On Human Nature* (1978) and *The Ants* (1990).

The professor emeritus at Harvard University will be awarded an honorary degree of doctor of science at Commencement.

At Harvard, he is the Pellegrino University Research Professor and Honorary Curator in Entomology of the Museum of Comparative Zoology. He has received the 1977 National Medal of Science, the Crafoord Prize from the Royal Swedish Academy of Sciences in 1990, the International Prize for Biology from Japan (1993), and, for his conservation efforts, the Gold Medal of the Worldwide Fund for Nature (1990) and the Audubon Medal of the National Audubon Society (1995).

Wilson is on the board of directors of The Nature Conservancy, Conservation International and the American Museum of Natural History.

He received his B.S. and M.S. degrees in biology from the University of Alabama and, in 1955, his Ph.D. in biology from Harvard, where he has since taught, and where he has received both of its college-wide teaching awards.

In his nomination, Niering had written of Wilson: "He is a rare scientist: having over a long career made signal

contributions to population genetics, evolutionary biology, entomology and ethology, he has also steeped himself in philosophy, the humanities and the social sciences.

"The result of his lifelong, wide-ranging investigations is *Consilience: The Unity of Knowledge* (the word means "a jumping together," in this case of the many branches of human knowledge), a wonderfully broad study that

encourages scholars to bridge the many gaps that yawn between and within the cultures of science and the arts.

"No such gaps should exist," Wilson maintains, "for the sciences, humanities, and arts have a common goal: to give understanding a purpose, to lend to us all 'a conviction, far deeper than a mere working proposition, that the world is orderly and can be explained by a small number of natural laws.' "

## Applications soar

*A broader, deeper pool of applicants floods Conn this year*

THE NUMBER OF APPLICATIONS to CC has set a new record, the third in four years, at 4,428, a 20 percent increase over last year's record pool. Since 1995, applications are up 41 percent.

A record number of students applied under the Early Decision (ED) option, a 42 percent increase over last year and a 69 percent increase since 1995.

"It is a stunning statistic because it demonstrates the increasing attraction of our reputation," said Lee Coffin, dean of admission. "Connecticut College is becoming the first choice for an increasing number of students.

"We are entering 'most selective' territory as far as our admissions profile goes. Our acceptance rate most likely will be in low 30s, ranking us in the top 10 in the country." *U.S. News & World Report* most recently ranked CC No. 16 in the acceptance rate category.

Coffin credited several factors. "First and foremost, our academic planning over the last decade. Next, guidance

counselors are starting to understand it and recommend it. Then there are the media guides. Add in our ability to maintain a 'highly' to 'most selective' admission profile for four years. Kids in high school today know us only as a competitive place."

He cited a larger admissions staff and its visits to 35 states and 15 countries last fall, including a two-week tour of Africa for the first time. "Our staff can recruit more widely," he said.

Of the ED candidates, 152 have been admitted in the first round, or 32 percent of the Class of '04. Coffin predicted about 40 percent of the class will be admitted early. He said the students being admitted are of "excellent quality. We have a broader and deeper pool" to choose from.

There were 3,035 applications to the Class of '98; 3,151 to the Class of '99; 3,444 to the Class of '00; 3,687 to the Class of '01; 3,425 to the Class of '02; and 3,700 to the Class of '03.



# Notes from the field

## *Humanity in Action fellow Craig Dershowitz '99 reflects on history of Denmark during Holocaust*

AN ENGLISH PROFESSOR once told me that "truth" should always be written in small, lowercase letters. Life teaches that truth should also be handwritten, on a clean page and with plenty of space left in the margins.

This lesson was manifest on a trip I took to Denmark, Amsterdam and Sweden as a Humanity in Action Fellow. I was selected to study the modern-day ramifications of lessons taught about tolerance and diversity during the Holocaust. And I quickly understood that history continues to exist as a palpable and interactive force in present Europe. Books, lessons and the various trappings of a formal education were but prefaces to the dinner conversations, city tours and unexpected enlightenments of roaming a foreign territory with open eyes.

I saw buildings where the resistance forces hid and took in the great length between the Danish shore and the safety of the Swedish coastline. This spatial separation was far greater than the temporal divide between the present, the past of World War II, and even the formation of Danish and Dutch national status. And yet, the topics of the great wars were hardly spoken about in such dramatic terms. Instead, one learned history through minor events.

The "truth" of Danish society can be understood through a number of characteristics: the Danes' pride in furniture making; a dedication to an open prison system; and a loyal attachment to a near-socialist economic system in the face of Europeanization. All three represent an inclusiveness, a sense of intimacy with their countrymen and a heightened level of patriotism. Nearly any Danish citizen could name the most famous European furniture designers. And most of the citizens would stand proudly in front of a prison, where there are no bars, no gates and daily fur-

lough passes for prisoners to attend school or work. We were lucky enough to visit during an election period for representatives to the European Union and were able to see that no candidate's platform was integrationist. Rather, they argued over levels of isolation from this "new world order."

When we questioned such extreme national pride, we learned that, as all things in Denmark, the present could be understood through the past. Though the country was victorious (through the work of its allies) in World War I, Denmark continued to be dominated — militarily, politically and economically — by its larger neighbors until after World War II. The country, we were taught, developed no illusion of grandeur nor any desire to become too involved with the rest of the continent. Instead, Denmark turned in on itself and developed particular traits and characteristics in the name of maintaining an independent identity.

During World War II, this pride became glorious. In contrast to other European Jews, the majority of Jewish Danes survived the terror of the Third Reich because they were given access — by their homeland — to the neutral territory of Sweden. However, Jews from outside Denmark were not permitted to enter the country nor were they given access to its escape routes. Danish Jews were afforded protection only because of their citizenship, not because they were a persecuted people in general. While Denmark's sense of community offered a miraculous hope to some Jews, it also put barriers before others.

Forged in an era before Hitler, Denmark's national pride remains, and it has consequences for the recent immigrants to the country. Minorities and refugees from more localized disturbances around the world, do not, unlike the Jews during WWII, have Danish citi-

zenship and are not granted protection. In fact, the very walls of citizenship that held the Jews within are holding minority groups outside. The Danish streets are becoming filled with beggars — something unimaginable just a few years ago.

Thus, we see the small letters. Patriotism was the reason Denmark protected a group of disenfranchised people when the rest of the world turned its back. But as the country's pride becomes the sole feature of its national identity, I believe that it loses its margins and comes close to losing its meaning.

— Craig Dershowitz is a legal assistant at Skadden, Arps, Slate, Meagher and Flom, LLP in New York City.



A. Vincent Scarano

## Holleran Center renamed

Jerry and Carolyn Holleran '60 accept a gift from Jefferson Singer, professor of psychology, at a celebration Dec. 3. The ceremony renamed the Center for Community Challenges. It is now the Holleran Center for Community Action and Public Policy. Carolyn Holleran is a member of the board of trustees.



# Need a good negotiator? Call a camel.

## *Dean's Term alumni return to teach workshops*

WHEN JENNIFER TRUDEL '99 was in her freshman year at Conn, she took a course called "Negotiation" during the one-week program known as Dean's Term. It changed her life.

"It was amazing," said the human development major, who went on to work as a workshop teaching assistant each of her next three years at CC. Trudel interned with Mediation Works Inc. (MWI) in Boston, which runs the "Negotiation" and "Mediation" Dean's Term programs. This January, Trudel found herself back at CC, helping to teach a new generation.

She had a lot of company. With her were two of her former classmates, Mathis Martin '99 and Emily Epstein '99 as well as Brian Vander May '96 and Amy Gorin '77. All of them, with the exception of Gorin, who attended CC in the pre-Dean's Term days, were bitten by the "negotiation bug" when they attended their first Dean's Term workshops.

"We must be onto something good here," said Philip Ray, the associate dean who organizes Dean's Term, a weeklong program offering several non-credit workshops. "We've gotten a lot of people excited about doing this. Students are finding at Connecticut College an employment arena that they want to be in for the rest of their lives."

The "Negotiation" workshop is one of two that have been offered annually since Dean's Term started seven years ago (the other is "Public Speaking"). This year the offerings also included "Finding Your Center of Balance" and "Web Page Development."

The executive director of MWI describes his organization as "focused on growing the capacity of businesses, municipalities and nations to become better negotiators."

"Dean's Term provides an opportunity for the trainers to share their skills and knowledge with Connecticut College students, our next generation of peacemakers and effective negotiators," said Chuck Doran. "I view the significance of being in the negotiation field as one of deriving a tremendous amount of professional satisfaction from the notion of adding value to the community and the world."

"Conn is a really great example of people taking what they learn from college and putting it into action in a really direct way," he said. "Dean's Term has had a lasting impression."

Brian Vander May credits his Dean's Term experience in his sophomore year with having launched him on a successful career as a negotiation consultant. "I had been majoring in international relations and had no clear idea what I was going to do with that," said Vander May. "I fell in love with the (workshop) material and came back my senior year as a teaching assistant. I began networking there, learned a lot from the people who came to teach the workshop, and I will have been with CMI three years in June."

CMI International Group is based in Cambridge, Mass., and handles international issues in the private sector as well as some public sector work with government organizations. Vander May is proud to have had a full house of CC alumni as teaching assistants and trainers at the last workshop "Last year there were two working group leaders of four that were CC grads," he said. "This year there were three of three."

Emily Epstein was one. Now a member of the "alternative dispute resolution field," she works in the American

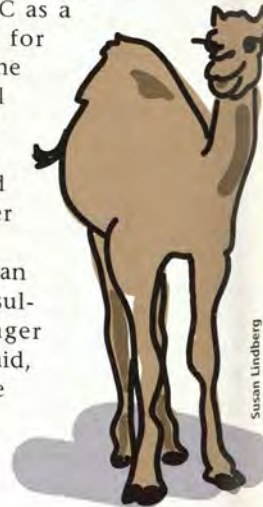
Arbitration Association's (AAA) San Francisco office. "I took (Dean's Term) as a sophomore," she said. "I wrote a thesis on negotiation in the psychology department and decided to pursue it as a career."

Epstein has been with AAA since her graduation last May. "The workshop meant a lot to me. It began my interest in my field." She is further energized by continuing to work at Dean's Term because the students are doing what she did with the trainers, pulling her aside to ask about career opportunities.

Mathis Martin, who majored in psychology at CC, left in February for his native Germany, where he plans to introduce his countrymen to a broader purpose for the art of mediation. "There is some family and divorce mediation," he said, "but it's hardly known in other fields." He is taking with him the support of MWI. "Chuck Doran has so many resources available, and he really knows the field," said Martin. "It's a good thing for me to know him if I run into any challenges."

Trudel, too, has left MWI for graduate school. She is taking courses toward a master's degree in education and conflict resolution at Lesley College in Cambridge, Mass. Her goal was formed at CC as a student-teacher for fourth grade at the Regional Multicultural Magnet School in New London and at S.B. Butler School in Mystic.

"I want to be an educational consultant to a younger audience," she said, still feeling the effects of that first Dean's Term.



Susan Lindberg





Edwin Parry '81

Sponges like these in the Mystic River can be pulverized by squeezing through mesh — and they will reconstruct themselves.

## Giant sponges fascinate researchers

WITHIN A FEW MILES of Connecticut College's campus, clinging to dock pilings, rocks, bridge abutments, and shells, live blob-like creatures in red, yellow, or tan. They are sponges, which most people associate with the tropics.

For more than 30 years, Katherine Blunt Professor of Zoology Paul Fell and his students have studied sponges in their native environments — in the Mystic River, Long Island Sound, Fishers Island Sound, and inland ponds.

Giant versions of two native sponges, the red beard (*Microciona prolifera*) and the bread crumb (*Halichondria bowerbanki*) showed up last fall in the Mystic River. James T. Carlton, a marine ecologist who directs the Williams-Mystic program at Mystic Seaport, called Fell to ask if he knew why they had gotten as large as 2 by 3 feet. Fell agreed with Carlton that it may have been because last summer was hot and dry and the fall had been long and warm.

The tissues of these simplest of multi-cellular animals are supported by millions of needle-like, glass spicules. Sponges pump water through their porous bodies so they can eat bacteria, among other things. In fact, Fell and his students have found that, in the laboratory, sponges ingest nasty things like *E. coli*.

Scientists have known for about a century that you can squeeze a sponge

through a fine mesh net — effectively pulverizing it — and that the cells will move around in the water, find each other, and reconstruct themselves to a full sponge.

"Even with the cells of two species intermingled, they separate and find each other," Fell says.

Even odder to the untrained person are the various ways sponges reproduce. It is the sponges' odd reproductive behavior that Fell has studied the most. Sponges sometimes come in both sexes, but some produce both sperm and eggs. Some produce "gemmules" — bud-like cell clusters that survive the winter in a dormant state and later grow into sponges. Others produce multiple generations of individuals in a single summer.

Back in 1981, Fell and student Kent B. Lewandrowski '79 published their two-year-long study of one of the common gold sponges, *Halichondria*, in a bed of eelgrass in the lower Mystic River. They found that this sponge produces several generations of offspring in one season, but that many of the young sponges die.

In 1989, Fell and students Patricia Ann Knight '86 and William Rieders '87 published a study that showed the red beard sponge can survive in cold water and during periods when the water has a low percentage of salt in a dormant state when it flattens out and

stops pumping water.

In 1991, Fell and St. Bernard's High School student Erika D. Levasseur concluded that the gemmules produced by *Spongilla lacustris*, a fresh water sponge, can survive inside a cake of ice at -20° C in a lab but that many die if they thaw and freeze several times. Fell said he has seen sponges at river mouths that react the same way to ice.

Fell got interested in sponges when he was a graduate student in biology at Stanford University. Cutting open some, he found hundreds of embryos inside. "I got a little bit interested," he says, in a classic understatement.

Fell earned his bachelor of arts in biology at Hope College in Holland, Mich. He earned a Ph.D. in biology at Stanford University, where he researched his dissertation on the way the marine sponge, *Haliclona ecbasis*, reproduces in San Francisco Bay. After two years of post-doctoral work at the University of California at San Diego, Fell came to Connecticut College in 1968.

The group of scientists studying sponges is small. (Recently zoology professor Stephen Loomis has also been doing research on sponge dormancy.) Fell's collaboration with students used to be unusual, but he says most college professors now realize how important it is for the students.

Right now Fell is not studying sponges. He continues to work with his students and colleagues in the botany department on long-term studies of southeastern Connecticut's tidal marshes.

Mysteries pop up occasionally, making him wish he could document some of the changes he sees around him. For instance, a few years ago he took his son to see a bed of eelgrass near Sixpenny Island in the Mystic Estuary. Every blade of it had vanished. In the 1980s, a student repeatedly tried to dive near Fishers Island for the sponges known as dead man's fingers, *Haliclona oculata*, a brownish sponge with finger-like branches, which had been very common. But the diver couldn't find any.

"We don't know what caused the decline to happen," Fell says.

— Christine Woodside





## Rain forest dwellers hold key to their own survival

*Searching for solutions to save a vanishing environment*

MANUEL LIZARRALDE, a dual appointment to Connecticut College's departments of anthropology and botany in 1998, has followed closely in the footsteps of his father, emeritus professor of anthropology at the Universidad Central de Venezuela.

In the more than 40 years that Manuel and his father Roberto have studied the indigenous Bari people of Venezuela, many changes have affected the population and the forests on which they depend. The Bari face pressures and temptations of Western society similar to those encountered by indigenous peoples the world over.

Now, researchers are working to document and incorporate the knowledge of such groups to conserve the environment and the people who depend on it.

In 1995, while at the University of California at Berkeley, from which he received three degrees in anthropology, Manuel Lizarralde completed a map of South American indigenous languages, published in Venezuela with an index of the languages' nomenclature in a 210-page monograph. In 1999, he began work on a major project charting world indigenous populations on the eco-regions map made by the World Wildlife Fund (WWF).

The WWF mapping project is the first of its kind and gives researchers and policymakers valuable insights into which ecosystems and cultures are most imperiled. This information forms a baseline for tracking changes in population and vegetation and determining where to allot research and conservation funds.

"Indigenous people have detailed knowledge of the ecology and biogeography of the forest plants and animals, and this knowledge can be used for the implementation of sustainable use management," said Lizarralde. "New management strategies must address the fact





Left: Lizarralde demonstrates use of a global positioning instrument in a Bari settlement last summer. Below: Lizarralde and Bowman '99

lost 88 percent of their original territory since 1900, which has in part led to a 40 percent drop in their population during that period.

"In the past, the Bari had a settlement pattern that was semi-sedentary, meaning that they would use another area after they had depleted some of the local resources. Now, since their territory has dramatically decreased, they cannot do that, so they have to implement new forms of management of their forest," said Lizarralde.

Last summer, Lizarralde took Keith Bowman '99 to the Venezuelan rain forest as a research assistant. The two counted and measured 21 palm species, which — as a family — comprise 20 percent of trees in the area used by the Bari and are most important economically and ecologically.

"Because of the Bari's detailed knowledge of the forest, they could start replanting specific species of trees that would regenerate certain areas and improve the forest for their uses without harming the fauna that also depend on these trees," said Lizarralde. But it is a race against time. As younger generations receive formal education and move away from forest dwelling, their knowledge of the forest is being lost.

Aside from his work in ethnobotany (the study of how people relate to plants), Lizarralde is studying the multipaternity of the Bari, a project begun by his father in 1960. Many South American indigenous groups purposefully confuse the paternity of children as a way of enhancing their chances for survival. "The woman is not restricted to sleep with her husband, although it is preferred. This (extramarital relations) often happens when they are visiting other villages," Lizarralde explained.

"Sixty percent of women have secondary fathers (potential biological fathers) for their children; it's almost an informal social security system," explained Lizarralde. "Mortality is very high due to hunting and warfare, and with meat the main source of protein and minerals, the role of the males is crucial." Having a secondary father entitles children to ask for meat and collect vegetables from his garden, giving them a greater source of food.

"This project is the only case study in anthropology that could prove this in a quantitative way," said Lizarralde. Since 1960 there have been 700 census events looking at several generations of Bari and selecting the most complete life histories. "We were looking at each census and seeing if the husband was present at birth and if the woman's father or brother was present to see if that affected her decision to take a secondary father. We were able to see that there is a very strong correlation."

Lizarralde's work has been significant to the increased understanding of indigenous people and the role that they must play in conserving their land. At Connecticut College, he prompts students to look at the intersection of culture and nature and to examine how our survival as a planet depends upon the cooperation and exchange of knowledge between indigenous peoples and Western society.

Lizarralde teaches seminars on "Indigenous People, Sustainable Development and Biodiversity" and on "Indigenous Use of Tropical Rain Forests" as well as classes in ethnobotany and in ecological anthropology. He is involved with the Goodwin-Niering Center for Conservation Biology and Environmental Studies at Connecticut College and the center's mission of infusing environmental themes throughout the liberal arts.

"I want to bring the human dimension and the role of indigenous people into discussions on conservation," said Lizarralde. "There are a lot of problems that could be avoided if we were well informed about the effects that humans have on the environment."

— Natalie Hildt '97

Hildt is outreach coordinator for 20/20 Vision in Washington, D.C.



Anne Lott '91

that indigenous people are changing through a process of acculturation. They are becoming Westernized, and their population is increasing at the same time that their territory has been reduced. They have to change their patterns of use of the forest."

The Bari live in the northwest lowlands of Venezuela on the border with Colombia. They are rain forest dwellers who practice slash-and-burn agriculture, hunt, fish and forage products from the forest. Lizarralde's father and Stephen Beckerman, professor of anthropology at Pennsylvania State University, estimate that the Bari have





Philip A. Biscuit

## *Eulogy for Lester Reiss Lucretia Allyn Professor of Philosophy*

"IT IS TOO SOON TO MEMORIALIZE Lester Reiss. I am not ready to reminisce. I will not remember him, lest I turn him into a has-been. For I stand here bewildered and incredulous in the presence of Lester's absence. And everyone I have spoken to is also bewildered by that absence and also incredulous. As I called people from Boston to tell them that he had died, each and every one said, 'I can't believe it. I cannot imagine a world without Lester.' The best I can do for now is to try to understand that profound perplexity, that difficulty in believing what we know

perfectly well to be the case. Because I don't think this experience is simply a denial of death, a refusal to face the facts. Instead, I think that we best respond to Lester's departure by refusing to lay him to rest in the past and by holding on to that bewilderment, that inability to imagine or conceive of a world without him — and by seeking to understand this powerful sense of his presence *in absentia*.

I hope you will not find this eulogy too philosophical. But philosophy is what Lester and I have always done, both singly and together. It's what I

think I owe him and what I'm sure he would expect of me — the struggle to understand this experience that seems to make no sense, this inability to believe what I know and do not doubt.

In a way, the answer is clear enough. Joyce Goldberg put it to me quite simply as we spoke about our shared difficulty in believing in a world without Lester. "It's because he's still here," she said. I think that's true, though not an easy truth to accommodate or understand. And therein lies our bewilderment.

In my search for understanding, I turned to a philosopher whom Les and I often turned to in conversation — Alfred North Whitehead, quite certain as I did so that Les himself would point to Whitehead's notion of objective immortality as the best way to understand his own stubbornly persistent presence even after he has perished. For becoming and perishing and the persistence of what has become, even beyond its perishing, lies at the very center of Whitehead's philosophy.

According to Whitehead, each of us has two careers. The first is a subjective striving for value, for some satisfying integration of feelings into a unifying appreciation of the experienced world. But the end of that subjective striving is not the end of the person, whose achievement and personality have already become ingredients in the lives of others.

Thence commences the second career, as the value achieved transcends its subjective attainment to play out an active, effective role in the ongoing process of the world through the lives of those thus influenced. That second career is what Whitehead means by "objective immortality," and I believe that immortality is the source of our bewilderment and difficulty in believing in a world without Lester. So what I want to speak of, what I want us to appreciate, is not what we have lost, but what we have gained by our long enjoyment of Lester's presence and that which remains, even in his absence.

What I find most helpful in Whitehead's account of immortality is that which is most difficult to describe. "I gotta use words when I talk to you"



— and I'm not sure that I can do this with words. Objective immortality doesn't just mean that Lester will survive as an object of recollection whenever and only insofar as we reminisce and call up anecdotes and images of him. A human being is not an object to be observed or a set of incidents to remember. As Heidegger put it, a human being is like a clearing in the forest, an opening in which other beings come to light — literally a *Lichtung*, a way of lighting up the world. What persists, what we have long since taken up into ourselves, is not just someone we often saw and spoke to, but a unique and idiosyncratic way of apprehending the world.

Associate Professor of Philosophy Kristen Pfefferkorn said to me Wednesday evening, "You know, the strangest thing about all this is that I keep wanting to call Lester and tell him all about it." Which I can well understand, for I'm sure that this was not an impulse to inform Lester about the arrangements of his own funeral, but a desire to share his appreciation of the situation, as we have so long delighted in doing. What counts for us is partly his ready laughter and his genius for finding the right words and images to characterize our foibles and follies. Yet we value those as expressions of his wonderfully rich and generously critical way of appreciating the world, his unique "take" on the human comedy: a peculiar mingling of deep compassion with moral outrage and a wicked sense of humor that was never mean, but somehow redeeming — all qualified by his deep sensitivity and anxiety to avoid human confrontation and conflict, which made him considerate to a fault — except when he saw that he had to draw the line in order to demand excellence of some student, or of us.

All this is still with us. It qualifies and colors my own experience in subtle, yet pervasive ways — much as the lighting of a stage or a room qualifies the aspect of everything in it. But here, the words run out and fail me in attempting to characterize Lester's way of lighting up my world.

As I tried to think about the world without Lester in the first hours after

learning of his death, what came to mind, again and again, was an image of the horizon as viewed from his office window, with the broad reach of the Connecticut College campus opening out into the wider world, all entirely suffused with a warm, amber glow. And that image, scarcely more than an aura, really, still seems to me to aptly render Lester's peculiar "take" on the world — a broad, expansive view centered in the midst of the Connecticut College campus and lit by the warmth of his singularly lucid intelligence. It takes in the world that has taken him in and, by a peculiar sort of visual implication, it symbolizes how much he has con-

**Lester is still here — amongst us, within each of us. He is immortal, not because his shade still haunts this campus, but because we still share the light he cast upon the world.**

tributed to the form and perspective of this college and the many generations of students whose own perspectives have been illuminated by the clarity of Lester's intellect and whose thoughts are still somehow subtly colored by the qualities of his character.

Two weeks ago, I dined in Athens with a member of the class of 1966, a philosophy major, who asked especially about Lester. When I told her that I thought he had mellowed somewhat over the years, she replied that she didn't like to think of him as mellow — since she vividly recalled such a keenly, cantankerously critical mind. "Oh, that's still there," I answered, "but criticism can be appreciative, too, and Lester's view of things has mellowed into a deeply appreciative enjoyment of life."

Lester's love of music epitomizes that for me. As I prepared to leave for Greece last summer, he was preparing for his next philosophical project by assembling books on the philosophy of music and planning to learn to read music. I thought that a perfect fit of man and project, for no one enjoyed music with such robust enthusiasm as Lester. He would emerge from the concert hall resonating like a cello, fairly

brimming over with admiration for one of the compositions we had just heard. And since the symphony and polyphony of music is, perhaps, the most eloquent way of symbolizing that unifying integration of feelings that Whitehead described as the aim of all subjective striving, Lester's resonant, passionate response to great music serves me as the most eloquent symbol of the beauty and harmony of feeling of his own life in recent years.

Whitehead describes such a harmonizing integration of feeling as a culminating "satisfaction" that transcends itself to contribute its special value to the ongoing creative process — much

as Lester has contributed such a singular value, and way of valuing, to our ongoing lives. The deep resonance of his intelligence will always be with me, like a cello, accompaniment to all my experience.

Joyce Goldberg is right. Lester is still here — amongst us, within each of us. He is immortal, not because his shade still haunts this campus, but because we still share the light he cast upon the world. We cannot imagine the world without him because none of us ever will live in a world without Lester. I certainly can not. He is so intimately ingredient in my own world, bone of its bone, flesh of its flesh, that I cannot let him go. I cannot be without him. But I can't believe that I'm only speaking for myself. I think he will always be present to all of us even *in absentia* — adding another dimension or perspective to enrich our enjoyment of life and challenging us to see the world more clearly, more critically, more appreciatively — and, above all, with a genial humor that redeems without excusing."

— Professor of Philosophy Melvin Woody delivered this eulogy at a memorial service at Harkness Chapel on December 31, 1999.

Obituary on page 78.



## Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil

Jeffrey Lesser, *Duke University Press, 1999, 281 pages, nonfiction*

THIS COMPELLING STUDY opens with a vignette that tours in miniature the complexities of multiculturalism in Brazil. Witness for example the falafel shop's trilingual menu in Portuguese, Korean and Hebrew; the Korean sweatshops with neo-Asian facades that conceal interiors populated by Bolivian laborers; or the "typical" Brazilian bars serving Middle Eastern favorites to decidedly mixed clientele.



Paul Horton

In his new book, Associate Professor of History Jeffrey Lesser, explores the influence of ethnic minorities in Brazil and challenges the customary depictions of race as a matter of black and white. His insights make us realize that the black/white continuum of racial identity is doubly exclusive: first because whiteness is inherently privileged as a legacy (which includes slavery) of colonization by European Christians; and again because the people who populate Lesser's book remain unaccounted for in traditional assessments of Brazilian ethnicity. Lesser restores the roles that minorities from Asia, North Africa and the Middle East have played in constructing Brazil's national identity, and, in doing so, he makes observations on ethnic struggle that resonate well beyond Brazilian studies.

Some 4.5 million immigrants entered Brazil between 1872 and 1949. The immigration policies established by the ruling white elite were designed to fulfill a specific vision of Brazilian national identity: "As colonists became Brazilian, Brazil would become European." This ambition was chal-

lenged not only by substantial growth in black and mulatto populations, but also, as Lesser's book demonstrates, by some 400,000 Asian, Arab and Jewish immigrants who confounded the ethnic spectrum because they could not be accommodated within the dominant racial paradigm. Among the factors in what Lesser calls the negotiation of Brazil's national identity is a reckoning with these anomalous peoples who were claimed by no one and therefore were perceived and defined by negation — neither black nor white. He also treats the backfire of immigration policy that intended to "whiten" Brazil after the abolition of slavery (1888), but instead, ironically, made possible the very multicultural society that it endeavored to avoid.

Much of Lesser's cross-cultural study analyzes minority responses to rejection and the corresponding attempts at transformative assimilation to the dominant culture. Prominent among these responses is a kind of auto-deculturalization, in which the new immigrants emulate white culture to the point of insisting upon their own whiteness, "proposing to render their premigratory identities harmless in return for inclusion in the pantheon of traditionally desirable groups." Others took quite the opposite course to propose that whiteness is not a prerequisite to being Brazilian. In extreme cases, the result was a radical ultranationalism, with cult-like secret societies attempting to recuperate an ethnic past threatened with extinction. More measured gestures of assimilation gravitate toward a bicultural compromise, what Lesser calls the "hidden hyphen," as registered in the reference, "Japanese-Brazilian." In a country that is "multicultural but hyphenless," Lesser concludes that negotiations over national identity must continue.

Lesser enters his study through this hidden hyphen and explores multicultural Brazil as "a country where hyphenated ethnicity is predominant yet unacknowledged." In the end, he reveals the processes by which ethnic identities and perceptions are constructed, and how, in turn, these function as a kind of mirror in which

national identity must confront itself. His intent, in part, is to challenge the hegemonic perspective on racial identity that filters down from above, and he accomplishes this by stressing the social realities of a multicultural society that denies significant aspects of its ethnic constitution. As worded in a recent review in the distinguished magazine *Foreign Affairs*, "Lesser has produced a pioneering and fascinating study."

—Frank Graziano, John D. MacArthur Professor of Hispanic Studies and department chair. Graziano's most recent book is *The Millennial New World* (Oxford University Press, 1999), which was reviewed in the Fall issue of Connecticut College Magazine.

## A History of Philosophy in the Twentieth Century

Visiting Associate Professor of French Christian Delacampagne, translated by M.B. DeBevoise, 1999, The Johns Hopkins University Press, 330 pages, nonfiction

IN THIS REMARKABLY comprehensive work of scholarship, Visiting Associate Professor of French Christian Delacampagne explains the substantive contributions of almost every major figure in the recent history of philosophy while simultaneously defining the social and political influences that shaped their work. More than an introduction to recent philosophy, *A History of Philosophy in the Twentieth Century* presents an outline of the themes that shaped the intellectual life of the last 100 years.

The horror of the Nazi death camps is the principal backdrop for Delacampagne's narrative. By examining the century's philosophy in light of its most painful and challenging evil, he manages to read an ethical dimension into even the most abstract and putatively apolitical philosophical work. Certain historical events both shape the history of philosophy and can become problems for philosophical reflection. According to Delacampagne, intellectual life in the 20th century cannot be properly understood apart from the Holocaust, the attacks on



Hiroshima and Nagasaki, the threat of nuclear annihilation, and the proxy wars between the Soviet Union and the United States in the Third World.

There is much to praise in this book, and I enthusiastically recommend it. However, undertaking such an ambitious project is a risky venture that is inevitably susceptible to criticism at the level of detail. I was struck by the author's claim that Wittgenstein is the most important philosopher of the century. I agree. But to say that such a difficult and frequently misunderstood thinker is the most important philosopher of our time begs the question, whose Wittgenstein are we talking about? Delacampagne's description of Wittgenstein's work is somewhat mistaken, and this is due in large part, I think, to his reliance on Saul Kripke's influential, but misleading *Wittgenstein on Rules and Private Language*. However, given the enormous scope of Delacampagne's project, specialists are bound to quibble.

There remains the question of importance. By what criteria are we to determine membership in the philosophical hall of fame? Stanley Cavell argues that the importance of a philosophical work can be judged by the number of philosophical texts written in response to it, but surely this cannot be the whole story. After all, historians of philosophy, like Delacampagne have the power to highlight certain texts and figures while ignoring others. For example, Delacampagne convincingly demonstrates the importance of Franz Rosenzweig, a relatively obscure, but deeply fascinating figure. Like Wittgenstein, Rosenzweig wrote his first important work while fighting in the trenches of World War I. Delacampagne's portrayal shows Rosenzweig to be an important precursor to much of 20th-century existentialism. Since Delacampagne sees engagement with political life as an important philosophical virtue, he emphasizes Rosenzweig's sensitivity to the immediate political and ethical dilemmas facing European civilization at the time.

Not all great philosophers have the liberal virtues of a Rosenzweig or a

Bertrand Russell. Like the population at large, philosophers are a mixed bag. It is widely known that Martin Heidegger was simultaneously one of the century's most influential thinkers and an enthusiastic Nazi. Delacampagne discusses Heidegger's villainy in fascinating detail. We learn, for example, that Heidegger spent his 1915 military service reading and censoring other people's mail.

A question that confronts the reader of a book like this is whether there is any significant relationship between the details of a philosopher's life and the content of his or her work. It is not immediately obvious that there must be. Consider the work of a mathematician or a natural scientist. Surely her political views, early childhood, what she downloads from the Internet will have little bearing on our judgment of the merit of her scientific work.

Delacampagne must counter the objection that the results of philosophical inquiry can be judged apart from their social and political context, just as mathematical equations are judged true or false regardless of their "context of discovery." And the author builds his case through a series of examples. The character of each thinker is sketched along with an account of the development of his or her work, and these in turn are woven into the political and intellectual history of the century. By attending to the role of philosophers in concrete historical events, Delacampagne entwines the lives and work of philosophers into a dramatic and captivating narrative. This is a remarkable book that is sure to spark considerable discussion.

— John Symons '94, managing editor of *Synthese: An International Journal for Epistemology, Methodology and Philosophy of Science*, and instructor of philosophy at Emerson College, Boston.

## ALSO PUBLISHED:

### The Family Business Answer Book: Arthur Andersen Tackles 101 of Your Toughest Questions

Barbara Ballinger Buchholz '71 with Margaret Crane and Ross W. Nager, 1999, Prentice Hall, 336 pages, nonfiction.

REAL-LIFE CASE HISTORIES SHOW how a variety of families successfully confront and overcome the challenges that threaten their businesses. Co-author Barbara Ballinger Buchholz '71 is a regular contributor to *The Chicago Tribune*.

### Linkage Inc.'s Best Practices in Leadership Development Handbook

Edited by Louis Carter '96 with David Giber and Marshall Goldsmith, 2000, Jossey-Bass Pfeiffer, 471 pages, nonfiction

### Linkage Inc.'s Best Practices in Organization & Human Resources Development Handbook

Edited by Louis Carter '96 with David Giber and Marshall Goldsmith, 2000, Linkage Press, 605 pages, nonfiction

LINKAGE INC., A CREATOR of corporate education programs, has selected the best practices in leadership development and organization and human resources development used by some of the world's foremost organizations. Using case study approaches, both books detail the models, tools, training and processes that have made these initiatives so successful.

Louis Carter '96 is a managing editor and consultant at Linkage Inc. in Lexington, Mass.

**Congratulations to alumni author LUANNE RICE '77, whose novel *Cloud Nine* (reviewed in the Fall issue of *Connecticut College Magazine*) recently made *The New York Times*' Paperback Best Sellers list.**





# The Educational Role of Civic Community

*What is it that enables a liberal arts college to effect its human alchemy of the enrichment and transformation of identity?*

*A noted scholar says the answer lies in a sense of civic membership.*

BY WILLIAM M. SULLIVAN



It is not difficult to understand why the wish for community is so strong today. We live in a time of massive change in the ways we communicate, work, and conduct our lives.

These changes are technological in shape, but they derive from economic and social forces which are influencing daily life everywhere in ways both profound and subtle. On the one hand, our increasingly globalized economy promises the creation of unlimited wealth and with it a boundless freedom to become

whoever we want to be. At the same time, it has become ever clearer that we live in a very finite world, a tightly interconnected Spaceship Earth beset with vast inequalities in opportunity.

These are the two paramount realities of our lives. Their implications are sometimes complementary, but often directly contradictory. The exhilarating trajectory of the "new economy" can seem on collision course with both the moral demands of humanity and hopes for world citizenship. As a result, many of our contemporaries are experiencing an increased desire for ways to mediate these tensions. They seek



**In this era of e-commerce it is easy to confuse identity with consumer preference, as though a person were simply a sort of running tally of clicks on a mouse, a "shopping cart" of choices.**

clearer direction and a sense of self-confidence adequate to the complexity of our situation, a hunger for wholeness and connection.

More perhaps than in the past, ours is a time when breadth of mind and good judgment are at a premium, just to meet the demands of living. But how does one learn to develop understanding and judgment, where can people turn to assess their situation and their lives in ways that are at once informed and ethically aware? One time-tested answer to these needs has been the liberal arts college. And for good reason. Higher education in its liberal arts form has tried to be a place where young people can join with adults to discover the world, learn to think about it critically, develop habits of good judgment, and explore paths of commitment to vocation and service which make life worth living. Fulfilling this mission under today's conditions will require, I think, that educators and those concerned with liberal education understand better the practical and institutional basis of the unique experience they hope to provide.

What is it that enables a liberal arts college to effect its human alchemy of the enrichment and transformation of identity? I submit that the key to the process lies in something which has always been tacitly central to the life of such institutions as Connecticut College. This is their ability to extend to students, as well as faculty and staff and alumni and sometimes people formally outside the organization, a sense of what I want to call civic membership. The notion of civic membership is the core of what community means in the context of collegiate education. It is also the medium through which the college can connect with the larger society of which it is part, and indeed to the world society to which it is called to contribute. The idea is that persons can most fully develop their capacities when they share a civic life. This is a way of living in which they can trust others who may be outside their kin or ethnic or religious group, and be respected and trusted by these others in return, because they share a common sense of justice. This is a common judgment about what people owe each other and how individuals should be treated. It enables the members of such a civic community to undertake and sustain a partnership for the common good.

Studies of successful civic communities, in the United States and other societies, make it clear that the presence or absence of this sense of justice and partnership can make the difference in the lives of individuals between hope and despair, just as it influences what it often termed the "quality of life" of a given place or nation. What is less noted is the educational value of this kind of institutional setting. Civic membership shapes identity in crucial ways.

Without it, certain kinds of identity are simply not available to people. In this era of e-commerce it is easy to confuse identity with consumer preference, as though a person were simply a sort of running tally of clicks on a mouse, a "shopping cart" of choices.

But this is to seriously misunderstand what identity is and how people in fact develop. Becoming oneself is more like apprenticeship than it is like consumer choice. What we learn to do, the kind of activities we become immersed in gradually shape us, subtly shifting our very criteria of value and choice themselves. That is why the question of identity is the educational question. It requires an understanding of our history and our purposes, in the context of knowing the world we inhabit. It also requires that we learn to reflect critically on our experience. Yet, finally, "Who are we?" is bound up with the question of "Who do we want to be?" It is in that sense necessarily a moral question, a matter of experiment, of judgment, and of practical effort.

This where the sense of civic membership, and therefore the college as an institution, plays the determining role. Only the experience of an institution dedicated to the values of social responsibility first enunciated by the civic humanist tradition, then amplified and complemented by scientific knowledge, social investigation, and critical reflection, is likely to enable someone to imagine such a life as a realistic option. Educational institutions, in other words, do more than provide services or deliver products. They must also stand for and attempt to realize their defining values in practice. The sense of membership that such communities make available provides individuals with the kind of "apprenticeship" through which they can discover habits of living that are both economically viable and contributions to a better world for all.

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# Learning to be Leaders: Can Civic Virtues be Taught?

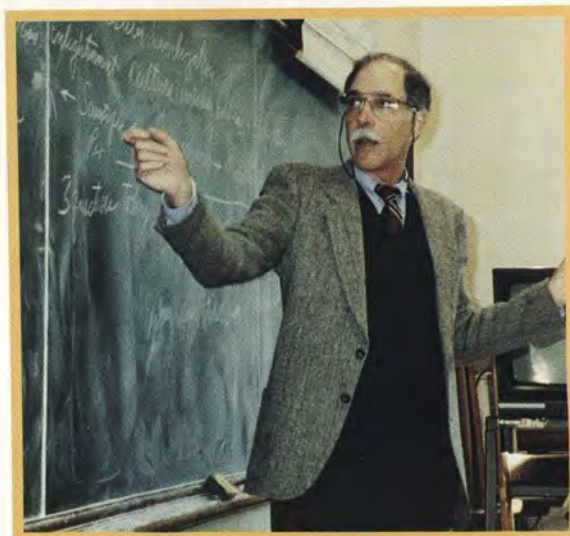
BY ROBERT E. PROCTOR



Can civic virtues be taught? Can we ever “prove” that good books and inspiring teachers set young adults on a path that will lead them to become good citizens and virtuous leaders, as the Renaissance humanists believed? I found the answer to this question last summer.

During the month of August I served as the scholar/mentor to a team of four Williams School teachers who won a fellowship from the NEH-funded Council for Basic Education to study, discuss, and then integrate into their curriculum the topic “The Humanities and the American Founding: From Rome to Florence to Philadelphia.” The Williams School is an independent high school on the campus of Connecticut College. It attracts some of the best students in southeastern Connecticut and sends many of them to the best colleges in the country, including Connecticut College. It is also one of the few independent day schools in New England that still offers courses in Greek and Latin.

The four teachers with whom I studied taught English, history, mathematics, and Greek and Latin. We read books the Founding Fathers studied in school: Cicero’s First and Second Speech Against Catiline, his First and Second Philippics against Marc Antony, and his treatise On Duties. We read some of The Federalist Papers. And we deepened our own understanding of classical antiquity, the Renaissance, and the Founders’ cultural milieu by reading three contemporary works: my book *Defining the Humanities: How Rediscovering a Tradition Can Improve*



*Our Schools* (Indiana University Press, 1998); M. N. S. Sellers’ *American Republicanism: Roman Ideology in the United States Constitution* (New York University Press, 1994); and Carl J. Richard’s *The Founders and the Classics: Greece, Rome, and the American Enlightenment* (Harvard University Press, 1994.)

Through our readings and discussions we discovered that schooling mattered enormously for the men who gave America her independence and wrote her Constitution. The Founders, like all the political thinkers of their time, were haunted by the idea of the corruption of states over time, especially Rome. We take the permanence of our government for granted; the Founders didn’t. In writing the Constitution they tried to fix the defects that led to the demise of their model, the Roman republic. They were successful beyond their own dreams. The government they created is now one of the oldest governments in the world. How did the Founders do it? Were they political geniuses? Were they just lucky? No. Jefferson, Adams, Madison, Hamilton and the other founders may have been unusually intelligent, talented, and hard-working men who happened to be born during a time of crisis and upheaval, a time when their talents could be put to good use. But it was the classical education they received in high school that enabled them to apply these talents to the momentous task of actually founding a new nation.



By the age of 15 all of the 55 men who attended the Constitutional Convention had read, in Latin, the works of Cicero I mentioned above. Those who had gone on to college, such as John Adams, James Madison, and Alexander Hamilton, had read even more, especially the Roman historians Livy, Sallust, and Tacitus, and some Greek writers. Emulating the deeds of the ancient Roman republican heroes such Cincinnatus, Junius Brutus, the Decii,

Cato, and Marcus Brutus inspired them to prosecute the war against the British and be virtuous citizens after the war. George Washington's favorite play was Joseph Addison's *Cato*; he had it performed at Valley Forge to improve the soldiers' morale. Consciously modeling himself after Cincinnatus, who left his plough to save the Roman army and returned to his farm as soon as the enemy was defeated, Washington demonstrated his own republican virtue by withdrawing completely from public life after the war. The Founders were able to debate with great intelligence the form of government our new nation would have because they had been schooled in the history of the Greek city states and the Roman republic and empire. It was their thorough knowledge of ancient history, and their shared belief in civic duties and responsibilities arising from human nature as Cicero describes it, that led the Founders to choose the ancient Roman republican form of government as the model for the new "republic" of the United States of America. The Great Seal of the United States, printed on the back of our dollar bill, expressed well the Founders' moral and historical self-consciousness. "He favors beginnings" ("Annuit coeptis") and "A new order of the ages" ("Novus ordo seclorum") point to the innovation of the American Founding. But the phrases are in Latin, not English, taken from the works of Vergil, Rome's greatest poet. The Founders went forward by looking back.

Were it not for the common learning and values supplied by the classical "core curriculum" shared by all the delegates to the Constitutional Convention, Federalists and anti-Federalist alike, we would not have our Constitution. Try to imagine what would happen today if all of our governmental institutions were destroyed, and the Constitution were lost as a result of some national catastrophe. Does the kind of education we offer today in our high schools and colleges prepare people to answer, in concrete terms, the

**Try to imagine what would happen today if all of our governmental institutions were destroyed, and the Constitution were lost as a result of some national catastrophe. Does the kind of education we offer today in our high schools and colleges prepare people to answer, in concrete terms, the question of what kind of government a new, more just America should have?**

question of what kind of government a new, more just America should have?

"As all the ages of the world have not produced a greater statesman and philosopher united than Cicero," John Adams wrote, "his authority should have great weight." The classical republican concept of civic virtue is embodied in the ideal of a statesman who is also a

philosopher, willing to serve his or her fellow citizens out of sense of duty and patriotism, and who strives to lead a life of honor, not of shame. George Washington, for example, shared his age's belief in Roman republican virtue, and had very clear ideas about what it meant to lead an "honorable" life, and to be a "just and dutiful statesman." Even if such leaders are rare in history, they play a crucial role in the founding and refounding of nations and represent an ideal against which public officials can measure themselves.

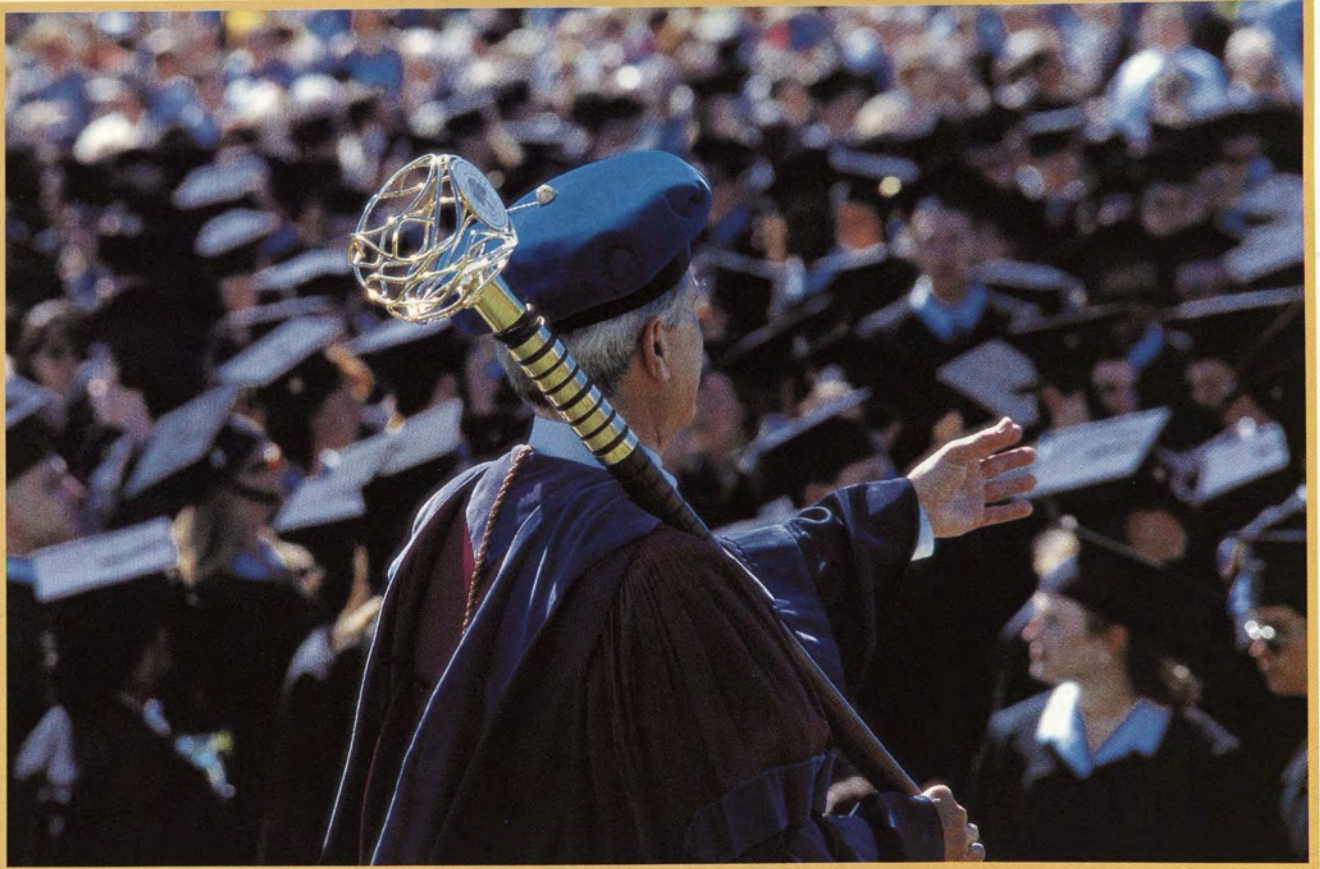
As their writings clearly show, especially the correspondence between John Adams and Thomas Jefferson, the Founders cherished education because the classical authors they studied in high school and college shaped and molded their lives. Cicero was John Adams' personal model. Jefferson read Homer in Greek all of his life. We now live in different times. The "invisible hand" of the market seems to have made civic virtue a thing of the past. Some wonder if it really matters that we have "the best Congress money can buy." But the growing gap between the rich and the poor, between gated communities and ugly inner cities and rural slums, between the haves and the have-nots, will destroy our democracy. We're going to need civic virtue again. Our brief study last summer of the classical and Renaissance origins of the American Founding showed us that civic virtue can be taught.

Our Founders learned it in school. We teachers should remember this lesson when we enter our classrooms to prepare the next generation of leaders.

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*Robert E. Proctor is the Joanne Toor Cummings '50 Professor of Italian at Connecticut College*





"As the the bagpipers play and the seniors, faculty, and trustees file before me, I stand, mace in hand, surveying one of the most beautiful scenes in the fields of academe ... I glory in the pageantry of the happy culmination of another year."

# 'Communitas'

*The word "community," coming from the Greek, koinonia, and Latin, communitas, may refer both to a body of individuals and to the qualities they share.*

BY GEORGE J. WILLAUER





For important announcements, such as the completion of the capital campaign or the Camels' basketball victory in the NESCAC competition, the president of the college records a voice mail message to "the college community." Whom does she have in mind, I wonder? What do the individuals she addresses have in common? What are the qualities composing such a community? In answering these questions, I find it easy to identify the constituencies including students, parents, alumni, trustees, faculty, administrators and staff, but I quickly realize these categories overlap. Some trustees are alumni; some alumni are faculty members and staff; some parents are both alumni and trustees, and in some way all of us are students. In our daily round we intermingle in classes, meetings, meals, and sport events, and in the larger academic year we come together as a community in the major rituals of our academic life: opening convocation, family weekend, homecoming, Eclipse weekend, Floralia, commencement, and reunion. At these events we really gather as a community.

The word "community," coming from the Greek, *koinonia*, and Latin, *communitas*, may refer both to a body of individuals and to the qualities they share. As an institution of higher learning we share a commitment to the life of the mind in the tradition of the liberal arts. Implicit in this tradition are the ideals and values we hold dear, including moral integrity, leadership, diversity, and shared governance.

Reflecting on these matters, a number of examples and instances illustrating our sense of community come to mind. For example, I am reminded of and very proud of our honor system to which freshmen commit themselves at matriculation and which facilitates the exam period for all students and faculty alike in remarkable ways. I also think of our system of shared governance, so different from the time when each constituency took responsibility for itself, sometimes with disregard for others and often with inefficiency. Now, trustee committees may consist of faculty and students, and faculty committees may include administrators and students, all working together for the common good.

Several memories illustrate my notion of our special relationship with each other. One is of a faculty show from the early sixties, which turned out to be prophetic. Its plot featured the first men students at Connecticut, played by members of the faculty, one or two of whom still teach among us. Another concerns the end of the exam period in the first semester, which at one time preceded Christmas recess.

Traditionally, faculty, administration, and staff members, along with their families, dined at a celebratory meal in the snack bar in Crozier-Williams. Afterward, Missy Cranz, the wife of the late Edward Cranz of the history department, led a number of us serenading with carols from dorm to dorm, and ending in the stairwell of Palmer Library, now Blaustein Humanities Center. Breaking the hush of the library, our voices strong in those large, open spaces, we sang "Silent Night," joined by startled students, cramming for the last exam.

Perhaps commencement is the best example of our community I can offer, partly because I have the privilege and pleasure of serving as College Marshal. As the bagpipers play and the seniors, faculty, and trustees file before me, I stand, mace in hand, surveying one of the most beautiful scenes in the fields of academe. Together we are embraced on three sides by the gracious buildings of Harkness Green, with mature trees giving dappled shade. Staff members from administrative offices, from physical plant, and from food service give their generous support. Beyond the green I see the buildings of New London, another element of our increasingly diverse community. I glory in the pageantry of the happy culmination of another year.

From time to time I am asked what I like most about our college and what its distinguishing characteristics are. Always I respond the same way, initially admonishing myself for lack of originality but ultimately convinced of my sincerity. "Friendliness" is my consistent answer. While we don't know everyone by name, more often than not we like to nod or exchange greetings in passing. We pride ourselves on close teacher-student collaboration as we search together for knowledge. For me this pervasive friendliness at its best is akin to the German *Gemütlich*, an untranslatable word suggesting kindness and geniality. In contrast to older, more tradition-bound peer institutions, I like to think we don't take ourselves too seriously and are therefore able to make up our own traditions as needed. In doing so, we create a dynamic commonwealth born of mutual respect. No ivory tower or campus on the hill, our college community represents the highest ideals of 2000. Surely, it is a unique model for the millennium.

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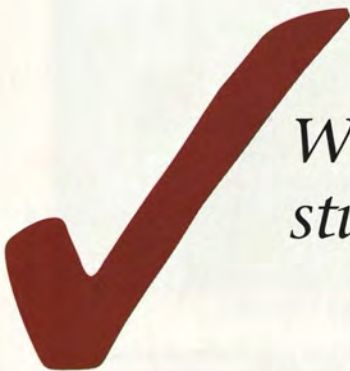
*George J. Willauer is the Charles J. MacCurdy Professor of American Studies, Dean of Academic Programs for the Humanities and College Marshal.*





CC alumni educators create transformative learning experiences: David Robinson '76, MAT '86; Michelle Snitkin MA '75, MAT '92; Adam Shaughnessy '96, and Tami Schafer '97

# Extra Credit



*When teachers go above and beyond,  
students become lifelong learners*

BY MARY V. HOWARD WITH LIZ VAN CLEEF

## What makes a good teacher?

According to Associate Professor of Education Mike James, who oversees the student teaching program at Connecticut College, it's passion and a desire to create a better world. "Good teachers never forget that what they do has a significant impact outside of the classroom." Keeping James' description in mind, we spoke with four alumni Connecticut educators who are making a difference in the lives of young people. Though they have varied philosophies and teach in diverse settings, all share a commitment to cultivating engaged and active learners.





"My expectation is that every student will succeed," says history and geography teacher David Robinson '76, MAT '86, shown here sharing a light-hearted moment with seventh-grader, Daisy Ramirez, at South Street Middle School in Hartford.

### **DAVID ROBINSON '76, MAT '86**

**Helping Inner-City Kids Reach Their Potential  
South Street Middle School, Hartford**

As soon as Dave Robinson's seventh grade geography class begins, so does the chorus of "Hey, Mister."

"Hey, Mister. I don't get this."

"Hey, Mister, what's the capitol of Honduras?"

"Hey, Mister, can I use the computer?"

Robinson, who has been teaching at South Street Middle School in the state's capitol since 1988, is off and running. He checks their homework and answers questions with seemingly endless patience, giving his undivided attention to the kids who need it.

Today's lesson is on Mexico. Robinson pulls down a large map of Central America and passes out a worksheet filled with questions. "What are the four major highways in Mexico?" "How many miles from Nogales to Guaymas?" "Name seven 'ports of entry' between Mexico and the U.S." The energy level is high, but the students are engaged. They obviously want to do their best for Robinson, who laughs and jokes with his charges. "You give with one hand, and control with the other," he says.

"Holding their attention is my biggest challenge," says Robinson. "I recognize the problem, and I don't fight it. I go with it." Robinson uses technology to break through learning barriers. His classroom is lined



with computers, and as soon as the sheet on Mexico is finished, students can continue their research on a PC. "I utilize a lot of visual and interactive materials." Robinson spends much of his free time researching technology that will help him in the classroom.

An economics major at Connecticut College, Robinson attended as an "older" undergraduate student on a Ford Foundation scholarship. "Then I went to work for an insurance company for 10 years. I was just about to be vested, and someone told me, 'Once you're vested, you'll never leave.' So I left." Wanting to have "a greater impact on the world," Robinson came to Connecticut a second time and earned his master's in teaching.

He enjoys the challenges of working in an inner-city public school. "There are greater rewards here," he says. The school's population is 95 percent Hispanic, with a small group of Bosnian refugees. "Eighty percent of these kids come from single parent homes. Sixty to 70 percent come from non-English speaking families. There's abuse, neglect. Some of my students are living in shelters." Robinson is particularly touched by the Bosnian students. "These kids came from a country with great internal turmoil and are trying to find a better life in America."

How does Robinson deal with the often frustrating nature of his job? "As a single parent (he raises his two teenage sons alone), I've learned to take a pragmatic approach to everything." That realism spills over into his teaching. "My expectation is that every

student will succeed. But I know that not all students will succeed on the same level. I teach as well as I can and hope that my students will reach their potential." His goal is to give each child a knowledge base to break out into the real world, and he tries to make the lessons meaningful to his students. When studying the city of Hartford, for example, Robinson had his class map the route

from their homes to the school. "My most rewarding moments are when my former students come back from high school, telling me what an impact I had on their education."

Like most educators, Robinson puts in a huge amount of time — which is extended by his hour-long commute to Hartford from his home in New London. After school, he often teaches a pre-engineering course. And part of each summer is spent at Trinity College guiding high school students through

the complexities of the Internet. This self-described "techie" also spearheads a collaborative networking system between three Hartford schools through the Vance Foundation.

An inspiration to his students, Robinson, himself, was inspired by a special teacher during his teen years in Portsmouth, Va. "I wasn't going out and robbing gas stations or anything," he says. "But my attention was not on my schoolwork." It was a junior high school guidance counselor who made the difference for Robinson. "He really inspired me to work, to go on in my schooling. It was a turning point for me."

### **TAMARA SCHAFER, RTC '97**

#### **Giving 110 Percent to Her Students**

**Interdistrict School for Arts and Communications,  
New London**

"I believe there are three things that children need," says Tami Schafer RTC '97, a teacher at the Interdistrict School for Arts and Communications (ISAAC), a charter middle school in New London. "They need to be heard. They need to be understood, and they need to be loved. I keep it in mind all the time." Though she has been teaching for less than three years, Schafer has very definite ideas about education. Her approach is holistic, hands-on and student-directed. "Establishing relationships with my students comes first."

During a math lesson, Schafer's rapport with her charges is obvious. In a class of 20, not one child appears bored. All are engaged in learning. As she goes over a quiz, a student raises his hand to question her answer: "Miss Tami, I think that's wrong. I got 42 for problem number nine." Schafer puts pen to paper. After a few minutes of figuring, she tells the boy he's right. There are two correct answers to the problem.

Around the room are cutouts of hands, and written on each is a positive note about someone in the class. Schafer is not excluded. One message reads, "I'd like to recognize Tami for working so hard for our class." Another simply says, "To Tami, for being one of us."

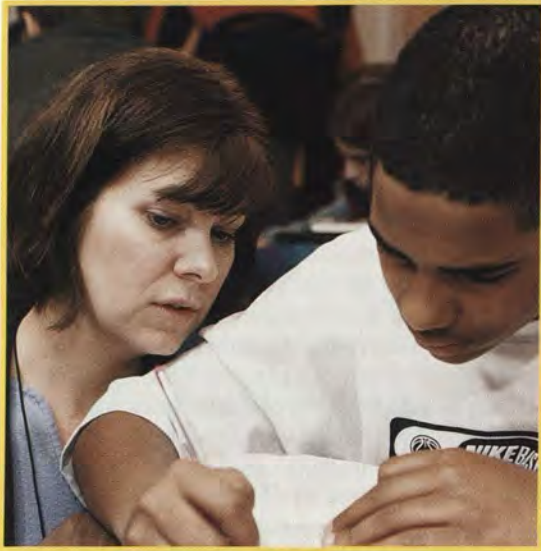
You won't find neat rows of desks in Schafer's room. Instead, students sit in clusters, readily discussing the topic at hand. She encourages interaction and does not expect any child to stay idly seated. During an exercise with dominoes — the students are exploring the many different combinations they can make — another class is invited in. Schafer's pupils become the teachers, showing the newcomers what they have learned. "I could give them information and have them spit it back to me on a test, but that's not going to make them lifelong learners."

A native of Sacramento, Calif., Schafer knew from

✓ **"I promised myself at the beginning of my career, that the day I couldn't give 110 percent would be the day I leave the profession. The students and their futures are just too valuable."**

— Tami Schafer





an early age that she wanted to do something extraordinary with her life. "Though I loved school, I was thinking of becoming a doctor or a lawyer." But after teaching her first class, Schafer knew she had found her life's work. "There's no other place I was meant to be. I love it."

She is so enthusiastic about her career that she gives motivational talks to other educators. A former colleague, now a college professor, asks Schafer to speak with students in her class at Southern Connecticut State University. "There are days when I can't believe I'm getting paid to do this," says Schafer. "Though I work really hard, I have so much fun."

Bill Rivera, visiting instructor in education and human development, recalls teaching Schafer in his adolescent development class. "She was bright, reflective, pragmatic and constantly asking the kinds of questions about teaching adolescents that were really important. It seemed, at times, that I could never give her enough information. She was a sponge!" He remembers wishing his children could have a teacher as enthusiastic as Schafer. As it turns out, his wish came true. Schafer has been teaching Rivera's son at ISAAC for the past two years. "I've met very few 'great' teachers in my career," says Rivera. "But I can say, without reservation, that Tami ranks at the top."

While her philosophy of education could be called unconventional, Schafer fits in perfectly at ISAAC, a small, alternative school of 100 students. Housed in the Shiloh Baptist Church in New London, the charter school is in its third year. "I can really challenge myself with new ways of teaching here," says Schafer. She recently enlisted her class to help her with a graduate course. (Schafer is working towards her master's in teaching at C.C.) "I asked the kids if they'd be willing to give up their lunch and recess time to talk with me about the philosophy of education for six weeks." Out of a class of 20, 13 students agreed. "It was amazing,"

says Schafer, who brought the group to campus for a final presentation.

Does Schafer envision a time when her enthusiasm will wane? "I think that with any job, you can get stifled if you don't constantly challenge your ways. To give your all in this profession, you have to put in a lot of time and effort. And that can result in overload." But Schafer finds sharing educational ideas to be one of the best ways to rejuvenate. "I plan to attend conferences this summer to play with new ideas and stretch my thinking."

"I promised myself at the beginning of my career, that the day I couldn't give 110 percent would be the day I leave the profession. The students and their futures are just too valuable."

## MICHELLE SNITKIN, MA '75, MAT '92

### Fostering a "Literate Citizenry"

#### East Lyme High School

"I am an educational opportunist," says Michelle Snitkin, a teacher of French at East Lyme High School since 1970. "I will seize any opportunity to teach with whatever serendipity provides me." Over the years, Snitkin — who received both a master's in French literature and a master's in teaching from Connecticut — has seen a marked decrease in the attention spans of her students, a byproduct, she feels, of television, video games and the Internet. "They (the students) are bombarded with so much information. I find there's a reduced capacity for concentration, to work in a sustained fashion." But instead of being discouraged, she looks for new ways to reach them.

Snitkin has cut back on the breadth of vocabulary she teaches, focusing instead on "conversational" French. And she also holds a French film festival in place of a sit-down final for her fourth and fifth-year students. "Their final is to put together a 20-minute video, entirely in French." The teenagers watch and critique the films and strengthen their language skills along the way. Snitkin also uses French films, like "Le Retour de Martin Guerre" to teach history.

She sometimes feels disappointed — "like a voice crying out in the wilderness" — when she tries to introduce change. Snitkin was particularly frustrated when a Chinese course she sought funding for did not become a regular offering at the school. "There just wasn't the interest from the community." But she refuses to become jaded. "I never overcame my idealism. Though my vision isn't always shared, I still have it ... and I try to communicate it to others."

"American schools were put in place to create a literate citizenry, and, while I think we are *educating* our students, we are not always rendering them *literate*."



Snitkin is amazed at how little her students read outside of the classroom. But there are times when she knows she's getting through. On a school-sponsored trip to Quebec, Snitkin was thrilled to see one of her students, a young man who was completely undistinguished in the classroom, use his language skills successfully in the French-speaking city. "He went into a restaurant and ordered a pizza, all in French. And he was so proud of himself." Snitkin also enjoys when her former students come back full of praise for the education they received in her classroom.

In a profession known for burnout, Snitkin is a survivor. Her career spans 30 years, and she has never wanted to be anything other than an educator.

"You have to be able to recharge your own batteries. I did it twice at Connecticut College. My second master's degree (an M.A.T. for experienced teachers) was especially for my benefit. When I'm not fully engaged in learning, I'm bored."

### ADAM SHAUGHNESSY '96

**A Passion for the Process of Learning**  
Regional Multicultural Magnet School,  
New London

It's July, and a group of young children at the Summer Quest Camp in Boston are acting out a story written by Adam Shaughnessy '96. They recreate roles from a time in the city's earliest history. Their mission? To find a nobleman who has disappeared in a land plagued by an infamous thief.

✓ **Shaughnessy is baffled by attempts to "prove" that students are learning. "Can something so generic as a standardized test truly tell us about a child's understanding?"**

— Adam Shaughnessy '96

Fast forward to September. The heat of summer has begun to quell and a cool breeze blows through a third-story window at the Regional Multicultural Magnet School in New London. Shaughnessy's second and third grade classroom (the Magnet School combines grades) is abuzz with talk about the equitable distribution of cubes in a bag.

Students have constructed five ingenious strategies to answer the question, "How many children are in class today?" And now they must decide if there are enough cubes for each person.

A native of Boston, Shaughnessy majored in English at C.C., but found himself more intrigued with how people learn. In his senior year, he participated in a student teaching seminar. "Learning began

to make sense to me," he recalls. "I was intrigued by the self-awareness developed through learning about education. The work of the group got me excited about the possibilities of creating learning environments where we didn't just hand out information, but embraced and valued the process of learning itself. We all felt we were starting out on a very exciting adventure." Conversations with Associate Professor of Education Mike James inspired Shaughnessy to pursue a career in teaching.

Jean Piaget's theory of constructivism purports that teachers are not conveyors of information, but architects of rich learning opportunities. Shaughnessy believes that children should develop their natural curiosity, assisted by materials that help them in their investigations. In his classroom, he tends to meld into the discussions, quietly asking provocative questions that spark intrigue and discourse.

"Adam is an incredibly reflective person," says James. "He's the kind of teacher who thinks seriously about what he's doing while he's doing it. The Magnet School will only flourish because of his contribution."

Shaughnessy's passion for learning is sometimes fettered by the pressures of teaching in a public school system. Standardized tests, parental expectations and curricular demands often make him question his work. And he is particularly baffled by attempts to "prove" that students are learning, wondering how we can truly measure what kids do and don't know. "Can something so generic as a standardized test truly tell us about a child's understanding?"

Shaughnessy joins a group of students who are discussing their solutions to the cube problem. "How did you come up with that answer?" he asks, listening for the understanding that his students have constructed through the process.

Halfway through his second year as a classroom teacher, Shaughnessy wonders if he is effectively recreating the environment that sparked his imagination and curiosity at Connecticut College. "There are times," he says, "when I look ahead and see how much there is to do. But then I look back and see how much I've accomplished." He also hopes to someday have his own stories published. "I love to write. I hope to eventually combine my passion for literature and writing with my passion for the process of learning."

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*Mary Howard was a first grade teacher for three years before coming to Connecticut College in 1989. Freelance writer Liz Van Cleef is the math coordinator at the Regional Multicultural Magnet School in New London.*



# Corps Values

150 CC alumni have “Peace Corps”  
on their résumés

*The Peace Corps asks volunteers, “How far are you willing to go to make a difference?” Connecticut College graduates have proved willing to go anywhere — from remote villages to capital cities — and tackle anything. They’ve taught school, helped nomads tend their cattle, raised money for flood victims, struggled to build proper latrines, and hiked for miles with medical teams giving smallpox vaccinations.*

BY CAROLYN BATTISTA

Since the Corps got underway in the early 1960's, about 150 Connecticut College grads have become volunteers, including 10 who are serving now. Those are big numbers for a small college, say Corps administrators, who rank Conn as one of the top producers of volunteers in the New York region, which includes Connecticut, New Jersey, New York, and Pennsylvania. But it's not just the numbers that impress. “The students from Connecticut College are super motivated,” says Stephanie Gorin, who coordinates recruitment for the Corps' New York office. She praises Conn's emphasis on community service and also notes that liberal arts graduates are prepared “to approach situations from different angles.”

Generally, Conn's volunteers say, they've simply wanted to serve — and to explore. Some have found new careers. All have found adventure, challenges, valuable perspectives,



Katie Garcia Wolff '65, center, with Ethel and Robert F. Kennedy in Tanzania

hard work, awful moments, wonderful ones, and people they will never forget. Their services has made a difference in countless lives, including their own.

“The Peace Corps will show you what you can do,” says Katie Garcia '65, who shortly after graduation with a degree in psychology became a PC volunteer in Mbeya, Tanzania. Assigned to teach standard subjects at the Mbata Upper

Primary School, she also taught her students the Harvard Fight Song — which she learned fast, by phone — so they could welcome Robert F. Kennedy.

She loved the country, despite colonial attitudes and other local realities, including horrible accidents that occurred on the rough roads. On school vacations she joined medical safaris, hiking over mountainous terrain to bring smallpox vaccinations to remote settlements. “We helped to



eradicate smallpox from the earth," she says.

After she returned home and married Richard Wolff, the two joined the Corps together to teach in the Kingdom of Tonga. These days she teaches fifth grade in Rockford, Illinois. "Two of my former students are murderers, (one at age 13, on at 14) and many are in trouble with the law or on drugs," says Wolff, who takes on extra responsibility like coaching after-school basketball. She also does duathlons and bicycle races. "I think that the Peace Corps gave me tremendous ability to work through adversity," she says, "and it gave me mental and physical strength that will allow me to live a full life as I get older."

The Peace Corps led history major Margaret Dey '62 down unexpected roads, after she heard John F. Kennedy urge Americans to ask themselves what they could do for their country. "I was very influenced by his words, and I was looking for adventure," she recalls. By 1963 she was a Peace Corps teacher in Dhankutu, Nepal. She liked the people, trekked in the mountains, and spent time in India before coming back to America – a place where she soon felt that she didn't belong. "The grossness of even the supermarkets was pretty hard to take," she says, "and the war in Vietnam made no sense."

In search of something that seemed right, she studied Asian music and dance, performed in Java and Bali, and in 1979 began studying bodywork. She now has a San Francisco practice that includes shiatsu and cranial sacral therapy. "All this because I went into the Peace Corps, came back, and didn't fit into the old mold," she says.

Julia Shepherd Lodge '95, was influenced by Katie Garcia Wolff '65. "My Aunt Katie has been an inspirational figure for me all my life," says Julia, who joined the Peace Corps in 1996 after earning a degree in psychology and anthropology. At first she was disappointed with her assignment to teach English in Ustrzyki Dolne, Poland, a town of Soviet-style architecture. "But my experiences there taught me to look deeper into a culture than the external features," she says. She lived with a kind family, found understanding friends, and listened to the stories of people who had survived war, poverty and many a harsh winter. "I experienced joy, gratitude, and a sense of community," she says, though there were lonely and frustrating moments as well.

Fortunately, she learned during a Conn internship to launch projects with confidence. "In Poland, you had to be willing to start a project even when everybody told you it would fail," she says – and when one thing didn't work, she tried another. One of her most satisfying moments was helping to bring a band to town to raise money for victims of devastating floods in 1997.

"I once read that living abroad doesn't change you; it makes you more intensely yourself," says Lodge, who came home more interested than ever in other cultures and in human rights. She now works at the International Institute of Boston, which provides services to refugees and immigrants.

A 1996-98 Peace Corps stint in Grenada helped Sarah Sansom Williams '96, choose a career. Using her undergraduate concentration in English, government and women's studies, she taught at a UNICEF-funded school for young girls who'd been dismissed from the local Catholic schools when they became pregnant. "Many of the girls, aged 12-16,

were victims of rape and incest," she says. They attended voluntarily, bringing their babies along. "Despite their incredible burden, they knew that without an education they could not care for their children."

It was rewarding work – but so was a community project in which she organized groups of children to visit elderly people. "My interest in the elderly took over," she says. Returning home, she began graduate studies in gerontology. Last July, she married Scott C. Williams '96; this May she will receive her M.S.W.

Other Conn volunteers have immersed themselves in Africa. Harry (Tappan) Heher '89, who majored in French Literature and studio art, made important discoveries during his 1990-1993 service in Nioto, Mali, a village of mud huts.

Working in an agricultural program, Heher learned that local farmers were using pesticides long banned in developing countries, but distributed in Mali by a U.S. agency. He and another American also found that a local tree, the Neem, produced seeds that could be used to make an insect-repelling mixture. "It was a fantastic discovery," he says, because the mixture costs nothing to make. He and his colleague got a grant to develop a teaching program, including "animations" that show illiterate farmers how to make the Neem seed mixture and how to use commercial pesticides safely. Several organizations now use the program.

Heher was welcomed into a big Malian family and savored Malian life. He remembers the day he spent helping Tuareg nomads pull a sac many times from a 50-meter well to water their cattle. And he remembers sleeping afterward on the roof of a mud house in the desert with the nomads whose lives were so different from his own. "I had an overwhelming feeling," he says, "that we are all the same, in the deepest sense."

Today he is a New York-based freelancer, doing photography and location-scouting. "The Peace Corps made me a freelancer," he says. "It made me resourceful. I love to – no, need to – call the shots for myself." This winter he traveled back to Nioto to see his Malian family.

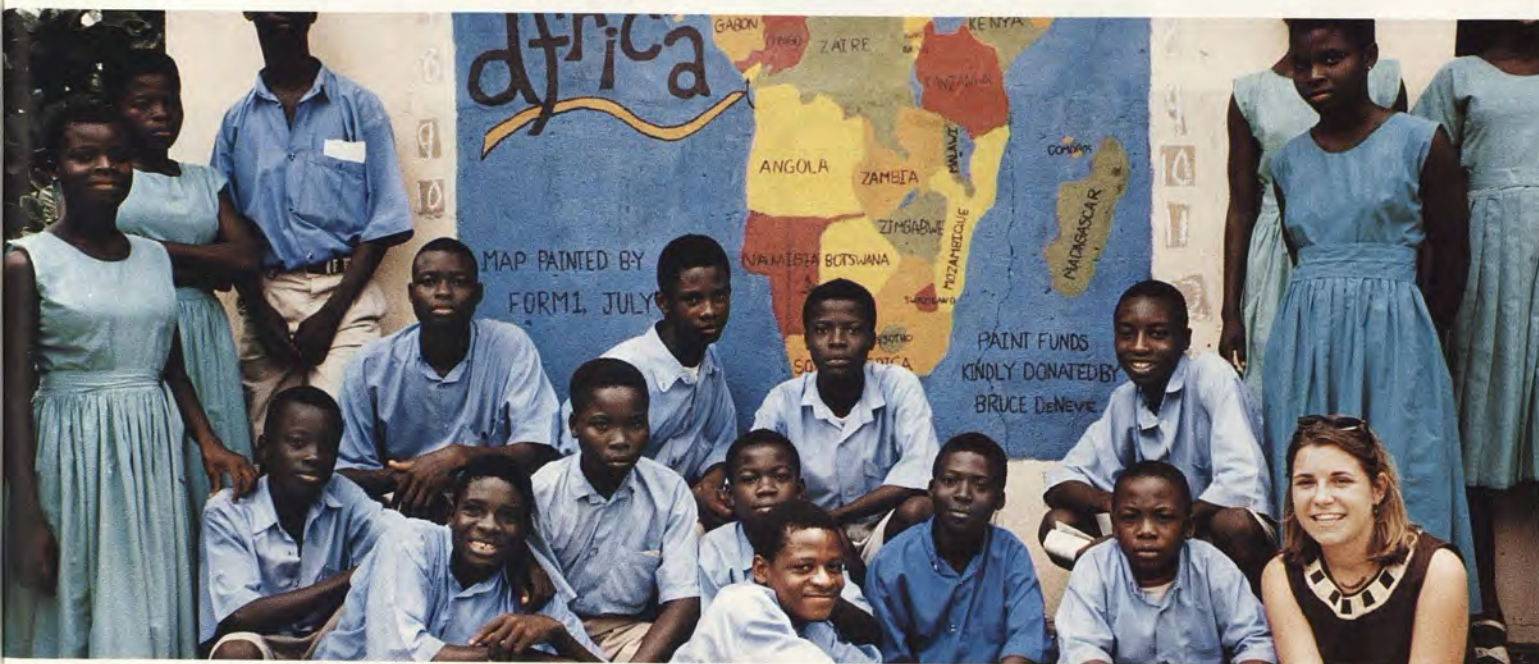
In January, Heather Moran '96, also went back to Africa, to witness and be a part of remarkable changes. After spending the holidays with her family in Connecticut, she returned to Accra, where she is a national gender and youth development coordinator for Peace Corps Ghana. It's a three-year assignment for Moran, a former zoology major who spent her first two PC years as a science teacher in a Ghanaian village, Achiase.

In Accra, Moran says, she's seeing rapid development and globalization. She takes "a carbon monoxide-filled bush taxi to an air-conditioned office," and finds that almost everyone in the city speaks English.

Often, she thinks of Achaise, where chickens and goats visited her classroom, and she enjoyed local life. "I miss sitting under the Nim tree, drinking palm wine with the elders, playing spa and luto (games) with the neighbors' children, and pounding fufu (a cassava and plantain dish) with my best friend," she says. She hopes that somehow, Ghana can reach its development goals without compromising its rich and varied culture.

John M. Green '89, witnessed development that worked, as well as efforts that were far from helpful. During his 1990-





Heather Moran '96, far right, and students from the Achiase Secondary School after putting the finishing touches on the map of Africa mural.

1992 service in the Dominican Republic, he was sent to build latrines in a little town. He'd been trained to place latrines properly – away from the water source, which in this town meant some distances from the houses. However, the townspeople wanted only fancy latrines like those that a well-meaning American church group had built in a neighboring town. The fancy latrines were near homes – and also near the town's water supply. They were a serious health hazard. He couldn't build such things, nor could other volunteers sent to his town.

Green was disgusted at the poor examples of "assistance," but he was determined to do something. He found a different source of clean water, where a well could be drilled fairly cheaply. Piping that water to town would allow people to have latrines near their homes. Then he learned that the town needed to buy a license and water rights from the federal government, which raised the prices each time he discussed the matter. "There was no way," he says, "that my little town would be able to access the clean water."

With great regret, Green left that town. He continued his service in another area, where a project was underway to build aqueducts to supply fresh water to remote villages. "I successfully designed and managed the building of an aqueduct and saw to the maintenance of two others. It was incredibly rewarding and productive," he says, but he still worries about the needy people that he found being so ill served.

The Peace Corps didn't lead Green to his current job as a computer programmer, nor did it lead Nichola Diane Minott '89 to her job as an underwriter for a reinsurance company. "But it helped me grow as a person," says Minott who studied sociology, international relations and Spanish while at Conn.

She served in Paraguay, working for two years with teachers and pre-schoolers in a little town, Carpegua. She spent a third year in the capitol, Asuncion, aiding community

health education projects that promoted sanitary wells, anti-parasite measures, and child survival in remote rural regions. Sometimes it was hard to work past age-old customs, she recalls. She had her own troubles with the parasite giardia, including bouts on "long, hellish bus trips to faraway communities." But mostly, she says, "I loved working with the kids, having projects come together and actually work, and being accepted in the community."

Doreen Cutionilli '96, a dual major in Russian and Eastern European studies and religion, isn't sure what she'll do, after June 2000, when she completes her Peace Corp assignment in Leninogorsk, Kazakhstan. There she teaches English, goes running and sends e-mail letters to young students back home. "Soccer is *very big* here," she writes. "People here eat a lot of potatoes and soup. There are no fast food restaurants."

While she enjoys her work, she worries about Leninogorsk, with its 50,000 people, two mines and little else, since numerous local factories shut down. The town has beautiful surroundings, and could perhaps develop tourism. "But there isn't any money anywhere to be had, much less invested," she says.

She takes in stride her apartment, which sometimes has heat, and her phone, which sometimes rings (though not when someone actually calls). "Things I thought I could never live without, I do, without missing them," she says. "This experience is changing the way I see the world, and I'm learning just what is important in life."

Two dozen students attended a recent PC information session on campus, and it's expected that many more Conn grads will set off to see the world, learn what matters, and make a difference.

*Carolyn Battista is a freelance writer who lives in Waterford, Conn.*





# Out of the Curiosity Cabinet

*How we portray other cultures in museums often reveals more about ourselves*

BY CHRISTOPHER B. STEINER

**B**eginning in the fifteenth century, when artifacts from Africa and the New World were being brought back to Europe by explorers and ship captains, members of the European elite began to display these objects in small cases or even entire rooms known in German as *Wunderkammer*, or cabinets of curiosities. No distinction was made in this early period between the fruits of nature and objects created by human hands. A nautilus shell, for example, could sit comfortably on the same shelf as a Brazilian feather headdress; a stuffed crocodile could readily share its space with an African carved figure. Each object, whether created by nature or crafted by man, attested to the mystery of God's creations and the magnificence of His work.

As royal collections, the cabinets of curiosities also attested to the global power and interests of the reigning monarchy and its political rule. But as royal dynasties gave way to popular republics in the eighteenth century, many of these private collections were absorbed into the newly emerging public museums of modern European nation-states. Thus, for

example, the cabinet of curiosities of the Danish kings led to the founding of the National Museum of Copenhagen, while the collections of the electors of Brandenburg and kings of Prussia formed the nucleus of the Berlin Ethnographic Museum.

The shift from private collections to public museums had two significant consequences for the history of representing other cultures. First, it meant that these representations were no longer exclusively for the aristocracy who had sole access to private cabinets, but were now available to the public-at-large to view and reach their own conclusions about "exotic" cultures outside of Europe. And, second it meant that these collections were now to form the core of academic learning rather than courtly posturing. Yet, it is important to note that although these new public museums were in theory open to the masses, many of them were less than welcoming in their early years of operation. Soon after the British Museum opened its doors to the public in 1759, for example, it demanded something like a mathematical calculation to determine when the building was open.



Witness, for example, the following notice which was posted to the public regarding the hours of operation at the British Museum:

*The museum is open every day except Saturday and Sunday in each week; likewise except Christmas Day and one week after ... also except the week after Easter and the week after Whit Sunday and except Good Friday and all days which are now, or shall hereafter be specially appointed Thanksgivings or fasts by public authority. Furthermore, between the months of September and April inclusive, from Monday to Friday the museum shall be opened from nine o'clock till three and likewise at the same hours on Tuesday, Wednesday and Thursday in May, June, July, and August but on Monday and Friday only from one o'clock to eight in the afternoon.*

Even if the public could figure out when the museum was open, the visitor was advised that no more than 10 people could be admitted at any one time, and that they would be escorted around in groups for a 30-minute tour.

### Science not Art

One of the reasons early museums were not quick to welcome the public was that although these institutions were no longer considered the sole privilege of royalty they now viewed themselves as scientific institutions where scholars dedicated their lives to the study and classification of the museum's collections. The scientific interest in using artifacts to identify "types" of societies rather than illustrate detailed, historical views of discrete cultures became the model of representation used up until 50 years ago in most ethnographic museums around the world. Thus, just as natural history museums organized their collections of stuffed birds, for example, into linear rows so that viewers could immediately identify the salient characteristics of the variations among closely related species; so too museums presented multiple examples of ethnographic objects to allow viewers to identify the "typical" qualities of a culture's masks or statues.

By the beginning of the 20<sup>th</sup> century, the scientific role of museums was clearly established as a working model for any museum involved in the representation of other cultures. What changed by this time, however, was that museums were also seen as potential educational institutions from which the public could learn and benefit. Rather than making it as difficult as possible to get into public museums, new exhibit strategies and technologies were devised to try to attract museum visitors. One of the most successful and compelling exhibit designs created in this century is the "diorama" which situates both people and animals in their indigenous habitat. The science

and art of the diorama was perfected in the 1930s largely in natural museums such as the American Museum of Natural History in New York, the Field Museum in Chicago and the Peabody Museums at Harvard and Yale. In both the animal and human examples of dioramas the model-makers were generally aiming to represent ideal "types": either a typical example of a gorilla as seen in its natural forest environment, or a typical "native" village scene with "typical" houses, utilitarian objects, vegetation, foods, and people. While animals were generally frozen in specific motions (either marching, hunting, flying, etc.) people were almost always depicted as engaged in some sort of productive activity (hunting, cooking, nursing, or house-building).

Invented in the crucible of industrial culture, the museum diorama sought to preserve in visual form the "natural" condition of humankind. During the early decades of this century, characterized as they were by rapid social change and growing infrastructure, the diorama of the ethnographic museum helped conserve culture and architecture in what was



The Mashantucket Pequot Museum reflects a narrative approach to the story of an indigenous people. A 22,000-square-foot "immersion diorama" allows visitors to walk through a recreated life setting of a 16th-century village.





Diorama figures such as this one in the American Museum of Natural History gave museum-goers only a static view of other cultures.

American Museum of Natural History

thought to be its most pristine form. Visitors to the American Museum of Natural History were struck by the awesome contrast between the burgeoning steel metropolis of New York City and the idyllic primordial huts preserved in the quiet halls of the museum. The diorama not only preserved a moment in "evolutionary" time, which could be set in contrast to a rapidly expanding world of moral and architectural danger just outside the museum walls, but the model also froze a moment of physical action: an instant of suspended animation that viewers could come to see again and again. This sense of preservation and immutability was perhaps most famously captured by Holden Caulfield, the adolescent protagonist of J.D. Salinger's classic 1951 novel *The Catcher in the Rye*. Recounting his visit to the American Museum of Natural History, Caulfield (the young boy) remarks:

*The best thing, though, in that museum was that everything always stayed right where it was. Nobody'd*

*move. You could go there a hundred thousand times, and that Eskimo would still be just finished catching those two fish, the birds would still be on there way south, the deers would still be drinking out of the water hole, ... and that squaw with the naked bosom would still be weaving that same blanket. Nobody'd be different.*

Not only was the diorama static, but its inhabitants could be viewed candidly without any chance of the viewer ever being seen. Bodies, often stripped of their full attire, were made available to the observer's gaze, and the roofs of homes were peeled back to allow the visitor to peer inside—to see what would otherwise be unseen. As Salinger's hero remarks elsewhere in the novel, "The squaw that was weaving the blanket was sort of bending over, and you could see her bosom and all. We all used to sneak a good look at it, even the girls, because they were only little kids and they didn't have any more bosom than we did." In addition to whatever else the diorama communicated, one could argue that this special mode of viewing culture breeds a kind of voyeurism in which silent subjects can be scrutinized at a comfortable distance, and in which youthful laughter nervously masks adolescent fantasies in front of half-naked bodies that never risk looking back.

More recently, on several occasions from 1987 to 1990, Diegueño/Luiseño artist James Luna combined elements of installation and performance art when he placed himself in an exhibition case in a San Diego Museum of Man hall containing conventional ethnographic displays about American Indians. His lifeless body, covered with a simple loin cloth, and resting on a bed of sand evoked the "death of Native cultures" which Luna perceives as characteristic of such ethnographic halls. Labels pointed to marks on his own body received in drinking and fighting incidents. The piece thus subverted the museum objectification and romantic stereotyping of Native people while drawing attention to their actual problems.

### Art Not Science

In 1941, the Museum of Modern Art in New York opened an exhibition entitled "Indian Art of the United States," which grew directly out of the work of the Indian Arts and Crafts Board created in 1935 as part of the Roosevelt administration's New Deal. The exhibition filled the entire three floors of the Museum of Modern Art and was divided into three sections "Prehistoric Art," "Living Traditions," and "Indian Art for Modern Living." Unlike the dioramas which dominated the current exhibits at the Museum of Natural History across town, the Museum of Modern Art exhibit focused on the formal aesthetic qualities of the works without trying to contextualize them in their indigenous cultures. More recently, in



the early 1980s, the Metropolitan Museum of Art opened the Rockefeller Wing of Primitive Art. Like the Museum of Modern Art exhibit of a half-century earlier, the Rockefeller Wing presents the public with as little ethnographic information as possible. Object labels are sparse, providing only ethnic provenance, estimated age, and donor. The objects are otherwise, as it were, left to their own devices.

Art installations such as these, of both Native American and African arts, are meant to side-step the problems which James Luna identified as the hollow ring of ethnographic displays. Since it is seemingly hopeless to contextualize a culture properly, with the appropriate nuance and richness that would make the representation accurate or meaningful, an alternative model which has emerged in the mid to late 20<sup>th</sup> century is to allow objects to simply "speak for themselves." The problem with this approach is that because the representation of other cultures always involves a complex process of translation, it is impossible to convey an accurate image when museum viewers have no knowledge of the "language" (both literal and metaphoric) of the culture they are attempting to read. By not providing any context at all, the process of translation is essentially short-circuited and results, in some cases, in a gross mistranslation of culture rather than the more neutral aim of no translation.

### Indigenous Voice

The only way around these problems of cultural translation is to allow people (as opposed to objects) to speak for themselves. When the Holocaust Museum in Washington opened in 1993, it would have been unthinkable to present the story of the Holocaust from anything but the perspective of its victims. Could you imagine a Holocaust Museum in the nation's capital from the perspective of Nazi Germany? Although the museum bears witness to history through some artifacts, it is primarily a narrative museum; the impact of its story is both intellectual and emotional. The voices in the museum are both inscribed in the text on the walls and are also present in the headphones one can wear in the "Voices of Auschwitz," for example. How could that story told by anyone else but the survivors?

To my mind, the new Mashantucket Pequot Museum here in southeastern Connecticut is also a narrative museum which tells a story from and through an indigenous voice. What makes this so different from the Native American representations we have looked at so far? While the museum uses dioramas extensively, the 22,000-square-foot immersion diorama recreating a 16<sup>th</sup>-century coastal Pequot village disrupts the fixed gaze of earlier natural history

models. Rather than positioning viewers in the "correct" spot and directing their gaze in a specific manner, the immersion diorama allows the visitor to walk around the recreated life settings, thereby not privileging a single perspective, but rather allowing multiple points of entry into the historic Pequot world. Furthermore, by allowing visitors to select from a variety of voices on portable digital audio wands, the exhibit neither recounts a story of Native history as told by others nor simply allows the exhibit to "speak for itself." Finally, the museum is not wedged awkwardly between a distant moment in geologic time or an exhibit of primates or birds. Rather the museum installations are framed between two readings of the present: on the front end we move through the Pequot Nation Gallery which establishes the present issues of land ownership and Pequot sovereignty and at the tail end we experience the voices and photographs of contemporary tribal members. Ironically, one of the last artifacts visitors see in the museum is the electric typewriter used by Richard "Skip" Hayward to successfully achieve federal recognition in 1983. The statement seems clear: Pequot material culture of symbolic importance includes not only ancient basketry and arrowpoints but items that define Native identity in the present — items which might be found in almost in anyone's home. Without the voice of the subject in the exhibition, Skip Hayward's electric typewriter would just be another typewriter: no different from yours or mine.

### For further reading:

W. Richard West, Jr. (1999) *The Changing Presentation of the American Indian: Museums and Native Cultures*. Seattle: University of Washington Press.

Michael M. Ames (1992) *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. Vancouver: University of British Columbia Press.

Ivan Karp and Steven D. Lavine, editors (1991) *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, DC: Smithsonian Institution Press.

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*Christopher B. Steiner, Lucy C. McDannel '22 Associate Professor of Art History, is director of the new Museum Studies Certificate Program at Connecticut College. This article is based on a more extensive lecture he delivered on November 17, 1999 at the Mashantucket Pequot Museum and Research Center to kick off the College's new partnership with the Museum.*







# Let's Go, New London!

## *A happenstance guide to Conn College and New London*

BY CHRIS BURRELL '89

If you and your mate ever find yourselves stuck in New London with time to kill, then let me offer some guidance.

First, avoid the temptation to drag your spouse, partner or pal around the campus and city, reminiscing about the old dorm, the eternal eggplant-parm dinners or the literary splendor of the Dutch Tavern. I'm fairly certain it was such behavior that prompted a weary storyteller to resignedly admit that "You had to be there." Hyperbole only makes things worse. The night you packed 10 people into a VW Rabbit and drove over the bridge to Norm's Diner? Nothing. Greasy burgers topped with fried eggs? Not buying it. No doubt they'll be logging it in a steel-trap memory bank to mock you at some opportune moment down the road.

Now that you know nostalgia is a deadend, let's start with the happy discoveries made on a day marooned in New London with my wife and son as we waited for a car repair. I'll admit our explorations never strayed far from our alma mater's stone walls, but we found amazing things had sprung up in the years since I left. Clearly, the college has put to good use the handful of tens, twenties and even higher denominations that 49, I mean, 50 percent of us have sent its way.

This is a purely selfish statement because as I led my family on a hike to the Dayton Arena on the Thames, I found what can only be described as a vast health spa — 37-meter swimming pool, high-dive boards, running track and high-tech weight rooms. Before I could begin regretting that this full grandeur did not exist in my time at Conn, I caught myself. Perhaps it wasn't too late. Maybe I could gain admission to this splendid country club on the river. But surely, they don't let just anyone in or the place would be mobbed by inhabitants from every nook of this corner of Connecticut. Then I remembered something — a little piece of plastic still wedged in a distant realm of my wallet.

It was a plastic mini-diploma, an object resembling a credit card, raised letters and all, and its purpose had never seemed all that clear to me.

Maybe I held on to it because I figured one day

someone would demand tangible evidence of my college degree. A dozen years later, I found its special purpose as I flashed it at the new "Natatorium" down by the Thames and signed in for a swim with my family. Suddenly, this previously worthless card carried enormous weight. It opened doors — to locker rooms, swimming pools and exercise rooms that seemed like they'd barely been touched, blissfully free of the crowds at the health club back home and full of nifty Nautilus machines and shiny free-weights.

I began to fantasize that Conn could really cater to its alumni, creating a Canyon Ranch for us right in New London. They'd start by offering basics like towels at the pool so you wouldn't have to bring your own. If Ivy Leaguers could kick up their heels in wood-paneled clubs in Manhattan, then at least we could have our nirvana in New London. I was brought back to my senses when my son tugged at my arm in search of water toys for the pool. I inquired with the studious lifeguard, and she pointed me to a steel cabinet which contained just what we needed. What a college.

Later on, after a little tennis on the South courts, we were ready for a dose of culture. We marched up the grassy slope to Cummings for a faculty art show and then to the library where we enjoyed an excellent display of handbound books.

For lunch, try the Recovery Room, a pizza joint out by the hospital, or Fred's Shanty. The foot-longs are still tasty, and the view of the marinas and Electric Boat is still bittersweet.

It turns out that a day spent waiting for my Volvo to be repaired has measurably improved our frequent drives from Massachusetts to New York City. A swim in Conn's pool mid-trip makes I-95 just a little more palatable, and I'm nearly tempted to spin The Reducers' famous anthem back on itself, "Let's go, let's go right away, let's go right now... to New London!"

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*Chris Burrell writes for The Boston Globe, the New York Post and P.O.V. Magazine. His illustrations have appeared in The New York Times and the Washington Post.*



# Mardi Walker *the* Accidental Activist

BY OKEY NDIBE

On January 13, 1964, Mardi Walker, a Connecticut College sophomore, went to downtown Atlanta with a group of 30 Spelman College students, black and white. They were animated by a deeply felt mission: to challenge a system that decreed the segregation of people on the basis of skin color, a morally abhorrent ideology that discounted blacks' humanity. The students' means was a sit-in, one of the most effective tools in the civil rights struggle. Their target: a chain of Krystal Restaurants that did not serve black customers.

Sixteen of those student demonstrators were arrested, among them Walker, then 18 years old. She was taken to the Fulton County jail, where some female white prisoners manhandled her while the prison authorities conveniently looked the other way. From jail, she wrote a letter to her friends at Spelman College, her voice movingly piquant, youthful yet courageous, bewildered yet determined. The letter spoke of her fear of bodily injury, but stated there was no question of her faith weakening.

She wrote: "I was completely alone and surrounded by pure hate, but I really felt that I had enough strength in what I believed in to stay like that without fear... I knew that I could be no more humiliated than the average Negro living in America..."

Walker was charged with violating Georgia's anti-trespass law — passed in 1960 — permitting the owner of a public facility to exclude clientele at his discretion. Mardi, who had just completed a semester as an exchange student at Spelman College, and looked forward to continuing her studies in New London, became a minor actor in the dramatic struggle over civil rights. The experience changed her life and, at

Connecticut College, deepened her fellow students' awareness of the political and moral stakes in the struggle to re-define their country's spirit. Within a few days of her arrest, Connecticut College students, faculty and staff raised \$5000 for Walker's bond. The gesture so touched Walker that, 36 years later, she points to it as proof of the college's investment in the cause of the civil rights struggle. Returning to New London in February of 1964, she entered "a cocoon of caring support from all my Plant House friends as well as from the civil rights activists that were emerging on campus." She also remembers that President Charles E. Shain and Deans Gertrude Noyes and Alice Johnson helped her to make the difficult transition.

Walker's trial began what she describes as her opportunity to "touch history." In court she faced an all-white jury of 11 men and one woman that no one could have mistaken for a fan club. Superior Court Judge Durwood Pye, who presided, had a reputation as a hectoring bully of civil rights activists. In court, he made clear his intention to serve notice to the likes of Walker who formed political alliances with blacks. He arbitrarily increased bond amounts. He rejected the cash raised in New London for Mardi's appeal bond, insisting that it be secured on unencumbered property — that is property that had no mortgage liens. (A black millionaire restaurant owner Mardi never met posted the bond.) He sentenced Melvin Drimmer, a white history professor and Mardi's character witness, to 20 days in jail for contempt of court.

On February 20, 1964, the jury returned a guilty verdict on Mardi. Judge Pye imposed the maximum sentence: 18 months in jail and \$1000 in fines. She stayed out of jail while her case was appealed all the way to the U.S. Supreme Court. In 1965, the high court, citing Congress' 1964 civil rights legislation, finally reversed her conviction.



But Judge Pye was not done with her; he orchestrated her grand jury indictment on two fresh counts of malicious mischief and violating Georgia's anti-riots laws.

Such relentless pursuit and machination—as well as the hate she sensed and felt—left their terrible mark. Walker's conversion from a self-described “observer” of the civil rights revolution to outraged activist began with the anguish she saw on the face of her Spelman roommate. The black woman was turned away when she tried to sit and drink a soda in a store located close to the Spelman campus.

A more wrenching tragedy happened in October 1963, when four little black girls were killed in a firebombed church in Birmingham, Alabama.

Walker found herself alone, consciously excluded from the mourning. “I felt a cold, angry barrier in place between myself and the others in my dorm—none of whom were white, and some of whom had attended that very Birmingham church and knew family members of the victims,” she says. It was as if the black students were saying to her that, whatever her sympathies, she could never intimately feel—or know—the pain and danger they faced everyday. Only a year later, three white civil rights workers were killed in Mississippi, showing how hazardous the terrain could be for white and black activists alike.

The Atlanta courtroom of her trial gave her another glimpse of southern racism. “My memory is that whites—judge, prosecutor, jury—were evil, ignorant and mean-spirited,” she says. “I have never gotten over my pre-judging of white people with southern accents as ‘rednecks’ because of the experience.”

Walker confesses to being uneasy about this stereotyping. “Given the touching letters of support/apology sent to me at the time by white Atlantans (including Ralph McGill of the *Atlanta Constitution*), I should be ashamed of my prejudice.” Even so, she recalls receiving an equal volume of disgusting hate mail, “often with sexual overtones.”

Still, her experience in the South was not always — or even mostly — negative, harsh and violent. Her spell at Spelman was both “challenging and intellectually stimulating.” She took a class in Negro Literature with Professor Mildred Jackson, the mother of a future Atlanta mayor. She and Alice Walker took a class together, before the future prize-winning novelist transferred to Sarah Lawrence. She took a government class at Atlanta University with Dr. Sam Cook, who later became Duke's first African-American faculty member. She met people, black and white, who have remained life-long friends. One of them, Gwen Robinson, will contribute an essay to a forthcoming book examining the role of women in the Student Nonviolent Coordinating Committee (SNCC), the body that organized much of the Southern civil rights initiatives in the 1960s. The essay discusses Walker's ordeal, among other insights.

Having accidentally found the struggle in Atlanta, Mardi Walker knew that returning to a sheltered middle class indifference was no longer an option. Like her compatriot, Karin Kunstler '65, she says she felt conflicted about “being on

campus, safe and surrounded by so many unaware Conn College students, while a ‘revolution’ was taking place in the South.” Her idealistic impulse wished she could join the youth “creating explosive change in our world,” rather than watching on television. Yet, she was realistic enough to know she could not risk another arrest. She took the pragmatic compromise: she took a year off to work with disadvantaged children in New Haven.

After graduating from Connecticut College in 1969, Walker attended law school at the University of Maryland. The choice of career was not an accident. She recalls advice her lawyer, Howard Moore, Jr. gave her during her trial. “Anyone can lie down in the street and get arrested; if you want to make a difference, you need a skill.” Owing to that counsel, she has invested her advocacy skills in anti-war activism, feminist and AIDS causes, opposing the death penalty and sexual discrimination, among others. As an attorney she did prisoners' rights cases, represented the Black Panther Party, spent four years at the U.S. Commission on Civil Rights, and prosecuted employers for violating Maryland's anti-discrimination laws. Then she left lawyering to teach in a community college.

Walker rejects any notion that she possesses political courage. “Having been given the chance, I spontaneously reacted — like so many others — to events unfolding in our country's history,” she explains. She can speak of her tumultuous life with a wry wit. Asked to calculate the cost of her Atlanta experience, Walker says, “The ‘price’ was an education (about injustice, racism, social change, people's history, the role of law in our society) that no amount of money could have given me. A curtain lifted and forever after my adult life has been profoundly different from that of my younger sister or most of my college friends.”

Above all, she cherishes her membership among a community of change agents, “whether they identify themselves as social/political activists, counter-culturists, or just ‘downwardly mobile’.” It is with such fellow laborers in struggle — among them Congressman John Lewis (former chairman of SNCC and, says Walker, “one of my personal heroes”), former Washington, D.C./ mayor, Marion Barry, and Eleanor Holmes Norton — that Mardi Walker touches history.

Okey Ndibe is Assistant Visiting Professor of English.





# transformations

## Goal #1: A paid internship for every student — making it happen

INTERNSHIPS HAVE CHANGED—there are many more choices available than there were even five years ago. Many offer substantial work experience, and the process of matching students to appropriate internships is much more sophisticated than it used to be. Many employers offer summer internships but not a paycheck. Goal #1 of the new

the college's new strategic plan, the trustees recognized the value of the internship experience and made the program more accessible. Trustee Barbara Zaccheo Dubow '72 had a great experience as an intern during the second semester of her senior year. She worked with Professor Sally Taylor (now emeritus) on a land use planning study funded by a

and Environmental Studies because "internships give students good real-life perspectives on how to apply the tools they acquire in the classroom."

Jordan Scott '96, created an endowed internship in biology in honor of Associate Professor Phillip Barnes as a thank-you for the mentoring this professor provided. David Lewis, provost and dean of the faculty, and his wife, Nancy—parents of a '95 alumnus—endowed an internship that focuses on the field of mental retardation in honor of another son who is a resident of Camphill Village USA. Internships are so varied that donors can find ways to help in areas of special interest, either with annual gifts or by establishing an endowed fund.

Many students need to earn money in the summer in order to meet their financial aid obligations or to pay for books and other necessities during the

**"Over the years, employers have been very impressed with CC students, and most of them keep coming back asking for more interns..."**

comprehensive strategic plan assures our students that the college will provide a stipend for summer work if the student lands an internship that offers great experience but no pay.

Jack Tinker, director of Career Services, personally funds an annual internship. Speaking from his experience on the front lines of helping students make career decisions, he says, "All types of employers have made it clear to us that they like to see related internship experience on a student's resume. It shows the student's commitment to the field; it lets the organization 'try out' an employee before hiring, and it can save some training time after the person is hired. My first career field was in editing and public relations. A good summer internship could have saved me eight years in the wrong occupation. Therefore, I am committed to helping our students avoid making the same mistake. I chose to fund a social service internship because I have a particular concern for helping the disadvantaged. My hope is that a student might find this type of work rewarding and choose to pursue it."

In approving the internship portion of

Ford Foundation grant. Their work was later published. Dubow commented that the memory of her internship inspired her to endow internships at the Goodwin-Niering Center for Conservation Biology



Students use the Career Services library to research summer internship opportunities. Both web and print resources are available, and students also have access to information recorded by students who have worked as interns in previous years.



# *Giving opportunities for Connecticut College's new Strategic Plan*

school year. Guaranteeing a paid internship frees students to accept internships that will help them explore potential career fields—without the pressure of looking only at the dollars.

The Career Services Office and the new CELS (Career Enhancing Learning Skills) program stand ready to link students to

many challenging and career-savvy internship opportunities. There are listings in many categories, all of which are screened and evaluated by career services staff. Diane Birmingham '92 coordinates the college's ongoing relationships with organizations that employ interns, collecting their evaluations of Connecticut

College students and the students' evaluations of the internships. "Over the years, employers have been very impressed with CC students, and most of them keep coming back asking for more interns," says Birmingham. By reading the students' evaluations, Birmingham learns which are the best internships in terms of the type of experience students gain.

During 1998-99, the Career Services Office listed 423 available internships. More than 60 percent included no pay, and another 14 percent offered \$2,000 or less for a summer's work.

*Donors interested in funding internships have a wide range of choices. The development office can assist with choices in various academic fields and with ideas about naming the internship to honor or memorialize a special person. Contact Susan Stitt, director of development at 800-888-7549 ext. 2409.*

## *CC Students talk about their internships...*

"I was amazed to see what goes into making up the magazine. I created mock layouts and cataloged and organized original cartoons and other artwork. I most enjoyed seeing the original artwork and observing the process of magazine making."

*New Yorker intern, New York*

"I gained invaluable insight into broadcast journalism as I worked alongside producers and assistant producers, researching stories, brainstorming ideas, pitching stories to the NY headquarters and observing various editing techniques."

*DATELINE NBC intern, Washington D.C.*

"I gained a lot of experience working independently in the lab. I was able to learn about recent studies that are about to be published. I was treated not as an intern but as another lab technician. The internship was valuable because I learned how to trouble-shoot."

*MCP Hahnemann University,  
College of Medicine intern, Philadelphia*

"This was a great experience. I traveled to schools and administered standardized psychological tests. I was permitted to work with other researchers and really felt part of the team."

*Yale After-School Project intern, New Haven*

"I had a project of my own where I researched turtles and wrote materials for the volunteers to use in interpreting exhibits...It is a good way to get a broad-spectrum knowledge of the way an aquarium works and the type of jobs available in the field of marine biology."

*New England Aquarium intern, Boston*

"This internship was very interesting. At the time of the internship the court was in the midst of a high-profile hearing. I was able to observe court proceedings during a very intense period."

*U.S. Federal District Court intern, Boston*

## **STRATEGIC Plan Initiatives**

### **Academic initiatives**

1. Funded internships
2. TRIP (Traveling Research and Immersion Program)
3. Local/global citizenship
4. Multiculturalism and diversity
5. New majors, new programs and emerging areas
6. Visiting scholars, artists and other distinguished professionals

### **Support initiatives**

- Upgrading technology
- Expanding career services
- Lyman Allyn Art Museum programs
- Master plan for campus facilities



# Up and Running New Support for Junior Faculty

JUDITH TINDAL OPATRNY '72 recognized a need at Connecticut College and made a leadership gift to help out. She established the Judith Tindal Opatrny '72 Junior Faculty Fellows Fund. This fund will support new tenure-track faculty members who are committed to spending their summers working on their scholarship and planning their teaching at the college.

This fund was established at the perfect time as the college is in a unique period in its history where many senior members of the faculty are nearing retirement, and the college is hiring new faculty members in many academic disciplines. Many of these faculty members are just beginning their teaching and research careers and can benefit greatly from a fund that helps them get their research programs started and/or develop new courses. Opatrny's gift will provide this support to junior faculty members. Students benefit too, as they get involved in research and independent

study work with new faculty.

Provost and Dean of the Faculty David K. Lewis applauded the Opatrny gift: "As faculty members travel and publish, they become recognized for their scholarly work and teaching. This is especially important for junior faculty as they are becoming established in their fields. At professional meetings, Connecticut College faculty help bring their achievements, and the remarkable achievements of the college, to the attention of scholars around the world. They also become role models for Connecticut College students as they show what professionally active scholars do."

Opatrny has ensured that the unusually large number of new Connecticut College faculty will get off to a strong start. These faculty members can travel to archives, buy laboratory equipment, hire a student research assistant or spend time planning new courses as they begin their careers at Connecticut College as Opatrny Faculty Fellows.

Ruth Grahn, assistant professor of psychology, will be researching how neural systems govern anxiety-related behaviors and how naturalistic stressors produce these anxiety-related behaviors. Grahn and the 11 other tenure-track faculty who came to CC in the fall of 1999 are eligible for support from the new Judith Tindal Opatrny '72 Junior Faculty Fellows Fund.



## Scholarships are the focus as '50 celebrates 50!

Celebrating a 50th Reunion is always a special event, and the Class of 1950 has taken it to new heights as they seek to break all previous records for Reunion giving. They have set the lofty goals of \$500,000 in gifts to the Annual Fund, \$1.1 million in overall gifts, and 100 percent participation. Led by three class agent chairs—Marlis Bluman Powell, Alice Hess Crowell and Christine Holt Kurtz-White, and 18 enthusiastic class agents—the Class of 1950 is well on their way to achieving these goals.

They launched their reunion gift effort with a \$250,000 challenge set up by 10 classmates and are halfway to their overall fund-raising goal. In addition to the excitement of reaching goals and beating class records, the Class of 1950 is truly helping both current and future Connecticut College students: Their giving includes two kinds of scholarships. Many gifts are being directed through the Annual Fund to provide scholarship assistance to the Class of 1950 Scholars over the next two academic years. Additional gifts (once the class's Annual Fund goal is met) will go to the endowed scholarship the class established at their 40th Reunion. They expect to bring this fund to full endowment by the time of their 50th Reunion.

The Class of 1950 is known for great class spirit, and members of the class are pulling together to reach 100 percent participation. At the same time, they are reinforcing their dedication to scholarship support for Connecticut College students.





Online giving arrives at Connecticut College. Alison Woods, director of special gifts and the Annual Fund, makes a historic first as she becomes the first donor to use the new online giving system through the college's Web site ([www.conncoll.edu](http://www.conncoll.edu)).

# Give online!

## Welcome to the Annual Fund of the 21st Century!

LAST YEAR WAS A BANNER YEAR—the Annual Fund reached 50 percent alumni participation and topped \$4 million. Sights are high again this year with goals of continuing 50 percent alumni participation and reaching \$4.1 million in new gifts.

The countdown to the June 30 deadline is in full swing with another 5,600 alumni donors needed. Every gift is important. Gifts of any size bring us closer to the 50 percent participation goal.

The Annual Fund supports the annual operating budget of the college and touches every aspect of campus life. This year, as CC launches a new comprehensive strategic plan, the Annual Fund is especially important. Annual Fund gifts will provide start-up funds for these exciting new initiatives. In addition to Annual Fund gifts, endowment and capital project support will be needed to

implement the plan fully.

Annual Fund gifts support the work faculty and students are doing and help keep Connecticut College on the cutting edge of liberal arts education. Alumni can be proud of their CC education and know that they are helping today's students gain the skills needed for success in an ever-changing world.

This year, giving is even easier with a new online giving option. Our own secure web site can be accessed through the Connecticut College home page ([www.conncoll.edu](http://www.conncoll.edu)). Look for *Giving to CC*. Use your credit card — Visa, MasterCard or American Express — and make a gift today!

You can still make a gift by phone at 800-888-7549 ext. 2413. Or mail a check to Annual Fund, Becker House, Connecticut College, 270 Mohegan Avenue, New London CT 06320.

## Celebrate the G.O.L.D. Years

Join fellow camels on Thursday, April 27 for the best party of the year!

The offices of Development and Alumni Relations are planning the annual young alumni parties in a city near you! Last year events were held in Boston, Hartford, Fairfield/Westchester, New York City, Washington D.C., San Francisco and Denver. If you would like to help plan a party in your city, please contact Elizabeth Lynch Cheney '92 at 800-888-7549 ext. 2649 or [elche@conncoll.edu](mailto:elche@conncoll.edu).

## G.O.L.D.: Graduates of the Last Decade

## Remember...Every Camel Counts!



A Vincent Scamm



# Bequests, trusts, pooled income fund and gift annuities build permanent connections for young and old

THINKING FAR, FAR AHEAD, Jonathan Stavín '85 recently added a bequest for Connecticut College to his will. As Planned Giving Agent for his class, he talks to classmates about doing the same. The college has a network of volunteers, representing nearly every class, who serve as ambassadors for the future by talking to their classmates about planned gifts.

So far, more than 600 people have made planned gifts that will benefit the college in the future. These gifts take many forms: gift annuities, bequests, pooled income fund investments and trusts are some of the possibilities.

Here is an example of what gift planning can do for the college:

Sarah "Say-Say" Brown Schoenhut '28 passed away in December at the age of 94, leaving the college \$1.5 million. She was a planned giving pioneer, first investing in the college's pooled income fund in 1977 and naming the college as beneficiary of two trusts she established during her lifetime. After graduating from Connecticut College, Say-Say Schoenhut worked at the Museum of Fine Arts in Boston and also taught costume design. She went on to earn a masters degree in fine arts from Yale, then married and moved to Hanover, New Hampshire. She continued her work in costume design for theater

productions and was active as a museum and library volunteer.

Over the years, Say-Say maintained a strong connection to Connecticut College, serving as president of the Connecticut College Club of New Hampshire and as a regional class agent. She served as class correspondent for more than 20 years, writing newsy columns for the Class Notes section of the alumni magazine and keeping her classmates in touch with each other. She received the Agnes Berkeley Leahy Alumni Award in 1993 for her support of and loyalty to her alma mater.

Her gift to Connecticut College carries forward her 75-year connection with the college by establishing the Sarah Emily Brown Schoenhut Scholarship endowment fund. Generations of students will benefit from her generosity.

*To learn more about gift planning, contact Mary Sanderson, director of gift planning at 800-888-7549 ext. 2414.*

**Congratulations to  
new Century Council  
members whose lifetime gifts  
and commitments total  
\$100,000 or more:**

**Barbara Gordon Landau '55  
Linda J. Lear '62  
Judith Tindal Opatrny '72**

## Our apologies to CC Parents...

It recently was brought to our attention that some parents were missing from the donor list in the 1998-99 Honor Roll of Giving. As we merged lists of parents of past and current students, a programming error deleted some of the names. We apologize for this error, and we have corrected the computer problem. We would like to recognize gifts from the following parents:

### 1911 SOCIETY: MARY STILLMAN HARKNESS BENEFACTORS

Mr. & Mrs. John M. Regan Jr. P'78

Mr. & Mrs. Paul M. Weissman P'87

### 1911 SOCIETY: NEW LONDON CIRCLE

Mr. & Mrs. Nicholas Clifford P'80'88

Mr. & Mrs. David Stern P'90

### THE LAURELS

Mr. & Mrs. Pierre DeGuisse P'81

Mr. Harold I. Pratt P'89

Mr. Charles Siegel P'92'97

### THAMES SOCIETY

Dr. & Mrs. David M. Burkons P'98

Mr. & Mrs. Robert F. Lee P'85'98

Mr. David L. Torrey P'98

### CREST CIRCLE

Mr. & Mrs. Kenneth S. Allison P'94

Dr. & Mrs. Frederick L. Bayon  
P'93'96

Mr. & Mrs. Thatcher A. Brown P'93

Mr. & Mrs. Frederic C. Church Jr.  
P'89

Mr. & Mrs. Michael McDonnell P'89

Dr. & Mrs. David C. Novicki P'97

Mr. George Oliva Jr. P'78'79'82'87

Ms. Carolyn S. Plunkett P'98

### DONORS

Mr. & Mrs. Joseph N. Greene P'85





# Alums CONNect On-Line

CONNECTICUT COLLEGE INTRODUCES A NEW ON-LINE COMMUNITY WHERE ALUMNI CAN CONNECT AND COMMUNICATE 24 HOURS A DAY.

## FEATURES OF THE ON-LINE COMMUNITY INCLUDE:

### ON-LINE ALUMNI DIRECTORY ●

Update your personal and professional data on-line and link to other alumni in a secure environment.

**CAREER CENTER ●** Search for new jobs, post job listings, share career advice, or link to career-related web sites.

### PERMANENT CC E-MAIL ●

Receive a permanent CC e-mail address which serves as a forwarding address for all your e-mail messages.

### BUSINESS YELLOW PAGES ●

Promote your business or professional practice to fellow alumni. Search for services offered by alumni.

### PERSONALIZED HOME PAGES ●

Follow easy instructions to publish your own personal home page.

**BULLETIN BOARDS ●** Share ideas or post messages on a variety of topics.

### FIREWALLS TO PROTECT DATA ●

Access to the On-Line Community will be protected by a password and multiple firewalls assuring the security of the CC on-line alumni directory.

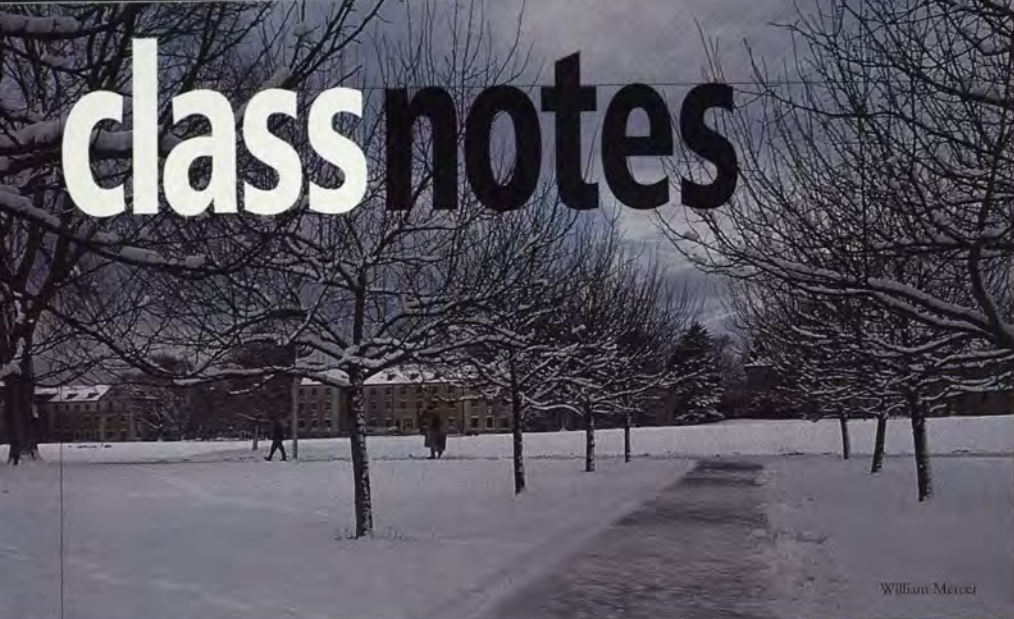
Get **CONN**ected!

[www.conncoll.edu](http://www.conncoll.edu)

Every camel counts



# classnotes



William Mercer

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Rochester, NY 14621

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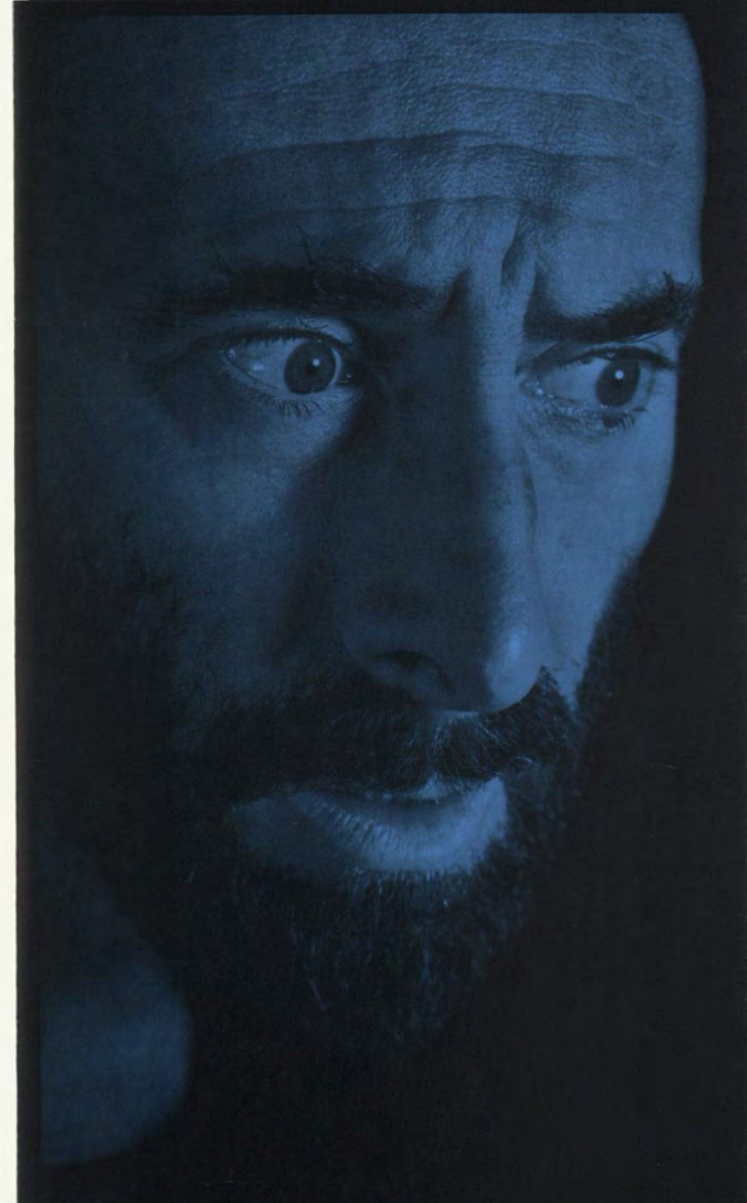
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**Elynore Schneider Welsh** enjoys





June 16 – July 1, 2000



INTERNATIONAL FESTIVAL OF  
**ARTS & IDEAS**



## THEATRE

A dazzling program of international theatre and US premieres is launched by the D'Oyly Carte



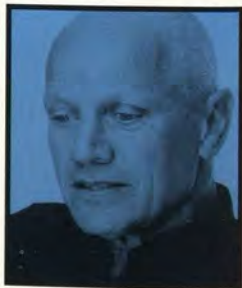
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Following its successful launch in 1999, the one-act play festival **Short & NEAT** (June 16-18) returns

to the Festival, while the enchanting and surprising **Teatro Hugo and Ines** (June 21-July 1) joins the **Saigon Water Puppet Theatre** of Vietnam (June 21-July 1) in delighting audiences of all ages.



STEVEN BERKOFF



THE LINCOLN CENTER JAZZ ORCHESTRA WITH WYNTON MARSALIS

## JAZZ



CESARIA EVORA

The **Lincoln Center Jazz Orchestra** with **Wynton Marsalis** (July 1) is the centerpiece of the most ambitious Jazz program the Festival has ever presented. The twelve concert series also includes the spell-binding Cape Verdean singer **Cesaria Evora** (June 21), Lebanese virtuoso **Rabih Abou-Khalil** (June 29-30) playing his inimitable confection of Arabic jazz, and the sharply contrasting South American sounds of **Pablo Ziegler's** (June 22-23) jazz tango.

## CLASSICAL

One of the most eagerly awaited events, the **New Haven Symphony Orchestra's** *Picnic in the Park*, is set for Saturday, June 17th. The classical music program continues with two chamber music groups, well known and loved by Festival visitors, the **Four Nations Ensemble** (June 24-25) and New Haven's own **Elm City Ensemble**. Classical music purists will enjoy New London's **Early Music Festival** (June 15-16).

## VISUAL ARTS

From London's **Tate Gallery** comes *The Art of Bloomsbury*, an enthralling exhibition at the Yale Center for British Art. In sharp contrast, the Yale Art Gallery presents an exploration of *Modern Gothic: The Revival of Medieval Art*, a study of the architectural style which has had a profound impact on the towns and cities of Connecticut.

## IDEAS

Woven through the fabric of the program are captivating talks, discussions and conferences exploring issues in ethics, politics and society, presented by some of the most interesting and challenging contemporary thinkers and artists.



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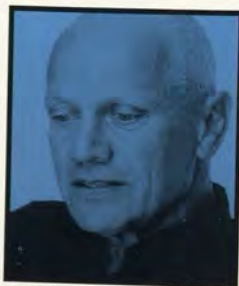


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1.888.ART.IDEA



## DANCE

Connecticut College in New London will be the focus of the Festival's dance program, presenting a range of major dance companies including soloists of the **Royal Swedish Ballet** (June 23-25) with their international touring company, **Stockholm 59° North**, and a

remarkable new piece by **Rennie Harris Puremovement** (June 28-30), *Rome and Jewels*, a young urban interpretation of *Romeo and Juliet*. The program also includes a showcase of new work by leading **New England Choreographers** (June 24) and is rounded off with a performance by the **José Limón Dance Company** (July 1). Meanwhile, in New Haven, the innovative French company **Macadam Macadam** presents a performance inspired by everything from hip-hop to *Singing in the Rain*.



JOSE LIMON DANCE COMPANY

## FREE CONCERTS

**Stamford's** downtown will come alive every evening (June 22-24) with free evening concerts designed to have you dancing in the streets. Meanwhile **New Haven's** historic Green will be home to the Fleet Stage, presenting an astounding range of music and performance every weekday at lunchtime and early evening (June 19-30). And don't miss the three evenings of high-profile, high-energy music on the **World Stage** in New Haven (June 23-25).

To mark the Millennium, the Festival has commissioned an original composition, *Convergence*, by Neely Bruce, for performance on New Haven Green. Bells, church choirs, chamber orchestras and marching bands will fill the Green (June 18) with the sounds of many cultures in joyful celebration.

## FABULOUS FREE FAMILY FUN

The Festival presents a whole weekend of diverting and entertaining events on New Haven Green to launch the Festival and to get us in the mood to party! (June 17 and 18) Kids take center stage on the Green on this first Festival weekend with **Heart of the Matter**, a range of interactive arts and science activities designed to stimulate young imaginations. Make something, learn a little, and laugh a lot!

Explore and celebrate the many cultures of New Haven at **Downtown**, where a series of artworks created by New Haven neighborhoods are installed and exhibited.

Participate in the second annual **Great Kinetic-cut Sculpture Race** (June 18) where art and technology merge in a zany street race of human powered sculptures. Prepare to be impressed, amused, and astonished!

Explore Stamford's downtown and waterfront where a range of activities and live music will be presented in the afternoon. (June 24-25)

In New London, picnic with your family on the grounds of Connecticut College while being entertained by the extraordinary aerial performers from Australia, **Strange Fruit**. (June 28-July 1)

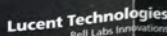
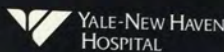
For more Festival information, call toll-free 1-888-ART-IDEA or visit our website at [www.artidea.org](http://www.artidea.org). Festival tickets go on sale, Tuesday, May 9, 2000.

*Partially funded by Connecticut Office of Policy & Management*



J. SIROTA ROSENTHAL

[www.artidea.org](http://www.artidea.org)



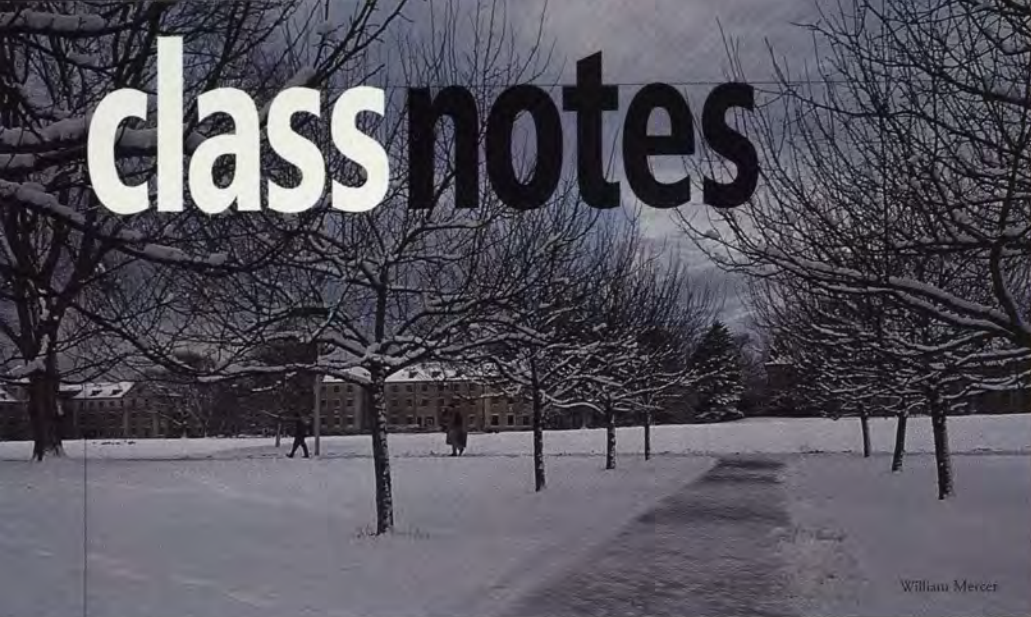
New Haven Register



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A United Technologies Company



# classnotes



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reading about so many of our classmates who are still enjoying life and contributing their time and energy to so many diverse activities. This a pleasant observation, Teddy, and it is good news to hear that you are doing these things.

**Catherine Campbell Hanrahan** likes to read the *Connecticut College Magazine*. She plays the piano once a week in her assisted living department, and accompanies the McAuley Chorus when it plays in Dec.

**Micki Solomon Savin** spent "those beautiful days in Oct." volunteering for the Connecticut Opera and loved doing it. She is writing some memoirs and travels, mostly to NY. Micki says her family is fine and that is what is most important.

**Gertrude Yoerg Doran** says it is so pleasant to read about our classmates and is glad there are so many of us here! She is moving to NC, where she has two sons. She has taken an apartment in a retirement place called Plantation Village. Contact the alumni office at 860-439-2300 for her new address. Gert has seven grandchildren — the oldest is in the FBI and is investigating the bombing of the U.S. embassy in Nairobi. Gert's daughter, Mary, helped her move. Mary has twin daughters — one of them was married in Colorado Springs. This is all very exciting for you, Gert!

**Ruth Caswell Clapp** is still active with her United Church of Christ. She and Ed went to NC for a stepgranddaughter's wedding. They also had a "fun trip" to ME to visit family and friends. Ruth and Ed are thinking of moving by next summer to Avery Heights Retirement Home in Hartford.

**Sylvia Hendel Irwin** is now residing in a retirement home in Deerfield Beach, FL. Although visually impaired, she is well. Her "wonderful family" has increased from a son and daughter to 8 grandchildren and 11 great-grandchildren.

**Alice Russell Reaske**, your correspondent, thanks all of you who took the time to send in cards. It means a great deal to our classmates to keep in touch with one another and to learn about what our peers are doing!

33

*Correspondent:*  
Dotty Wheeler Spaulding  
600 E. Cathedral Rd., #1201  
Philadelphia, PA 19128

According to the recent *Honor Roll of Giving*, dated Sept. '99, our class participation in fundraising increased from 58% to 60%, and that is surely a tribute to **Helen Peasley Comber**, who writes such appealing and effective class fundraising letters each year. In addition, Helen is a generous contributor herself. In an Oct. 12 update, Peasley tells of a good two-day visit with **Betty Kunkle Palmer** and husband Hap, who had to evacuate their home in North Myrtle Beach. Their friendship goes back a long way to the time when their husbands, Bill Comber and "Hap" Palmer, used to drive up together from NYC to CC.

**Ruth Ferree Wessels's** daughter Jane and husband bought a house in Boca Grande, FL, and she went down for the

## ... in search of all Connecticut College alumni ...



Have you ever tried to get in touch with an old classmate, only to find that the last directory is five years old? Well, your troubles are over. Soon an impressive directory of our alumni will be available to help you locate all your friends.

The new Connecticut College Alumni Directory, scheduled for release in December 2000, will be the most up-to-date and complete reference of more than 19,000 Connecticut College alumni ever compiled! This comprehensive volume will include current names, addresses and phone numbers, academic data, plus business information (if applicable), bound into a classic, library-quality edition.

The Office of Alumni Relations has contracted the prestigious Bernard C. Harris Publishing Company Inc. to produce the directory. Harris will soon begin researching and compiling the information to be printed in the directory by mailing a questionnaire to each alumnus/a. (If you prefer not to be listed in the directory, please contact the Office of Alumni Relations, Connecticut College, 270 Mohegan Ave., New London, CT 06320 in writing as soon as possible.)

The new Connecticut College Alumni Directory will soon make finding an alumnus/a as easy as opening a book. Look for more details on this project in future issues.

closing in Jan. Ruth also mentioned a gentleman friend with whom she dines and watches the Lehrer show. Her only sadness at age 88 is seeing so many of her old buddies going the Alzheimer route.

**Class Correspondent Dorothy Wheeler Spaulding** writes, "That's the end of my report for this issue. I need news! So look for the double postcards in your mailbox soon. Daughter Carol Coman and husband Alan have three children: Sherry, the playwright; Phil, the commercial photographer, and Dave, who is an art history professor at the U. of Lethbridge in Alberta, Canada. Dave is also working on his Ph.D. at the University of Toronto. Daughter Betsy and husband Bruce have two children: Elizabeth, who works in NYC in the publishing and fashion industries, and son Charles, who is composing music and playing in a rock band. Last son Richard Spaulding M.D. and wife Polly have two children: son Wheeler, who lives and works in Gibraltar for a British firm, and daughter Marcy, who lives and teaches skiing in CO.

34

*Correspondent:*  
Ann (Andy) Crocker Wheeler  
Box 181  
Westport Pt., MA 02791

35

*Correspondent:*  
Sabrina (Subby) Burr Sanders  
33 Mill St., Unit 4E  
Wethersfield, CT 06109

★ **65TH REUNION** June 1-4, 2000;  
Contact, Office of Alumni Relations, 860-439-2300.

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*Class Notes Editor*  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Mari Sproat Fisk** had a busy year. Two of her grandsons (brothers) were married. "I have a new great-granddaughter plus gained a new step-granddaughter."

**Margaret Stark Huepper** is planning on moving to San Diego in the spring to be closer to younger son Kenneth and his family. Son Stephen is moving to NC, and daughter Nancy is a missionary in Chicago.





**ALUMNI CAREER NETWORKING.** CC alumni joined graduates from nine NESAC schools for six evenings of career networking receptions at the Williams Club in NY. Communications, finance, law, medicine, museums and galleries, and the performing arts were the fields that brought hundreds of alumni together to mingle with others in their career fields and to make new connections. Keynote speakers from Connecticut College included Lynn Staley '70, assistant managing editor at *Newsweek*; Nancy Kyle '72 (pictured above), senior vice president at Capital Guardian Trust; Mary Lake Polan '65, chair of the Department of OB/GYN at Stanford U.'s School of Medicine; Amy Poster '68, department head/curator for the Department of Asian Art at the Brooklyn Museum; and Andy Karp '89, director of artist and repertoire at Lava Records.

**37**

*Correspondent:*  
Betty Corrigan Daniels  
P.O. Box 444  
Gates Mills, OH 44040

Thank you for sending back the cards. It is so good to have news to report.

**Lois Beckwith Ottinger** enjoys living in San Diego and belongs to the Zoological Society and the San Diego Museum of Art. She has two great-grandchildren: Garrett, 3, and Sara, 2, who visit frequently. She is well but moving at a slower pace. Aren't we all!

The Canton City School Board honored **Barbra Fawcett Schreiber** for her 23 years on the board by naming a school for her. She is writing a book about her years on the board. This past fall, Barbra and her three daughters visited CT. She also took a cruise through the Panama Canal last December and earlier to AK.

**Bunny Wheeler** says she has nothing to report except patience. She needed it after breaking an ankle in June. Bunny hoped to have the cast off by Nov. 17.

**Ginny Deuel** had a good summer golfing, gardening and swimming. She is now into bridge. Ginny's looking at retirement homes but hates to leave her wonderful house in the country. She is also doing a lot of volunteering.

**Anne Powell Simmons** lives at White House Village now. She says that it is nice and very friendly. Her son and two daughters are all married and she has seven grandchildren and one great-grandson.

**Catherine Whited Shoemaker** is glad to be home after three months in the hospital. She had quadruple bypass surgery

and two other operations due to infections. So glad you are feeling better.

FL is now **Madeline Shepard Howard's** home base. She keeps busy seeing friends and playing bridge. She has trouble with arthritis and now has wrist and ankle braces to help. Five of her 13 grandchildren are married. She now has three great-grandchildren.

**Peg McConnell Edwards** is going to Belize with her son in Feb. She contributes to a scholarship in her sister's name and wishes it could count for our class gift. Her car was just totaled, but Peg is all right!

**Wini Seal Slaughter** is delighted to have four "greats." She loves living in South Pasadena, FL, where she sees friends often. She is taking physical therapy to strengthen her legs and hopes to be able to use just a cane soon.

**Fay Irving Squibb** lost her husband of 61 years in July. He missed seeing his two great-grandchildren. They had 16 grandchildren. Fay is looking forward to seeing **Darr McGhee Luckenbill** and **Fran Wallis Sanford** this winter.

**Mila Rindge** has "no travel or fun" to report! She had heart surgery in July 1998 and then a long hospital stay. Now she's at home, which she describes as "assisted living." Her great-niece lives nearby and is a big help to her. Mila has an electric Scooter so she gets about where there are sidewalks.

**Martha Louise Cook Swan** has three great-grandsons and two great-granddaughters. Daughter Mareen has been elected to the Golden Key Honor Society. Louise is to appear in an international biography of 2000 writers who have done outstanding research in Cambridge, England. Her book, *American Cut and Engraved Glass in Historical Perspective*, is in its third printing. She says she is in good health.

**Millie Garnett Metz** is living in Florida and says that life is still busy and interesting. She has a son in NH and three daughters, one near her in FL, another in PA and her youngest in NYC. Four grandchildren and five great-grandchildren live in the West, but she did see some of them last summer.

**Emroy Carlough Rochrs** keeps busy with family, clubs and the usual "senior stuff." She will spend part of the winter with her daughter in Atlanta. Emroy is still working on her hearing loss and making progress.

**Elizabeth Schumann Goldwasser** and her husband are enjoying life by the Bay near Laurel, NY. Her big news was the birth of her first great-grandchild to her oldest grandson and his wife.

**Dobbie Wheeler Oliver** is in NYC and living near the UN. Her children and grandchildren are all in the area. She has been a widow since '71 but keeps active.

Cruises keep **Beulah Bearse West** on the go. She has been through the Panama Canal and last year went to Europe, Venice to Amsterdam. An AK trip included a bus ride to Prudhoe Bay. She has two granddaughters and a 16-year-old grandson. Hopes to have another cruise next year.

**Eliza Bissell Carroll** writes that her travels are curtailed due to back problems, but she does get to visit her children and grandchildren. She plays a lot of bridge and enjoys her computer.

**Ellen Cronback Zucker** has had a sad

time since the death of her husband last year. She says she is glad that he was with her for our 55th and got to see the college and most of her classmates. Ellen will spend the winter in FL this year.

**Dorothy Chalker Sauer** is still trying to adjust to her retirement community at Duncaster. She says there are many Connecticut alums there. Dorothy sends her best wishes.

Your correspondent, **Betty Corrigan Daniels**, has had a year filled with back surgery. First in Oct. '98, and then again in April. But finally on the mend, I have just moved from a walker to a cane. The feeling is great, Wini! My good news, like many of you, is my eight grandchildren and my 1-1/2-year-old great-grandson.

Thanks again for sending news. Just keep those cards coming!

**Alexandra Korsmeyer Stevenson's** husband, Robert, wrote me of her death on Oct. 10. Our deepest sympathy to Robert, daughters Merrel and Alexandra and son Ron Albert.

**38**

*Correspondent:*  
Mary Caroline (M.C.)  
Jenks Sweet  
361 West St.  
Needham, MA 02494

**Barbara Lawrence** moved to an assisted living convalescent center in UT, where she will be near her brother. She is very lonely and would like letters.

Does anyone know where to locate **Eunice Morse Benedict**? Her mail was returned.

**Selma Silverman Swatsburg** had a "waiting" summer, as her sister in Albuquerque had another heart attack and things were touch and go for several weeks but finally turned out alright. This was the first summer in 19 years that Selma and Harry did not go to Europe. However, in June they had a week in rural VT at an Elderhostel.

**Audrey Krause Maron** and HG are thrilled with the arrival of their first great-grandson, Keaton Andrew Blair, born on July 15 in Colorado Springs. Audrey has 18 grandchildren, ages 5 months to 31 years, who are scattered all over the country. Audrey and HG manage to do the rounds at least once a year. When they were in DC visiting their grandson, who is stationed at the Pentagon, they were able to make contact with **Jean (Hops) Howard Phelan** and her husband. Later in the summer, they traveled to Hamburg, Germany, to celebrate a friend's birthday, and then took side trips to Belgium and Holland.

**Lee Walser Jones** and husband Bart have extensively before his retirement from the Navy, and they continue to do so.

A note from her daughter notified me of the death of **Esther Johnson Henderson** in Feb. '98. She suffered from Parkinson's disease for more than 20 years.

It saddens me to notify you of the death of **Mary McCluskey Leibold** on 10/8/99.

**Winnie Havell Randolph** had a sad mission — to attend to the funeral of her grandson in NY. We send sympathy to Winnie and her family.

**Jeddie Dawless Kinney** represented





Alumni from Colorado Springs met for lunch in Jan. From left: Susan Milbrath '76, Leslie Weddell '77, Charon White '74, Jane Gabriel '73 and Miho Yamada '89

**Boston.** Thanks to **Rita Read '67**, alumnae from the Classes of the '60s celebrated the holidays with a tour of the Boston Museum of Fine Arts. Alumni from the Classes of '69-'74 toasted the arrival of the New Year at a reception with President **Claire Gaudiani '66** hosted by **Marcia Morris '70** in her home.

**Chicago.** Young alumni in Chicago recently had breakfast with President Gaudiani and Vice President for Development and Alumni Relations Claire Matthews. Thanks to **Bill Robinson '95** for coordinating the event. Windy City alumni have also been gathering to talk about the future direction of the Chicago alumni club. Have a suggestion or comment? Want to attend the next dinner? Contact Club President **Laure Carpentier '97** at 312-595-9524 or [lcarpentier@facc-chicago.com](mailto:lcarpentier@facc-chicago.com).

**Colorado.** Mile-high alumni have been busy! In early Dec., **Leslie Young '66** hosted an evening holiday party in her Denver home for members and friends of the Colorado alumni club. Alums in Colorado Springs gathered in early Jan. for a luncheon coordinated by **Leslie Weddell '77**.

**Betsy Shannon '45** and **Liz Labrot '55** represented CC on the planning committee for the 31st College For A Day program, co-sponsored annually by alumni from Mills,



Professor of Art History Barbara Zabel visits with Boulder alums. From left: Gale Chidlaw '49, Joelle Patten '89, Dr. Zabel, Barbara Kendall '66 (who hosted the reception in her home), Betsy Shannon '45, Yoko Wilcox '99, Cici Holbrooke '70 Susan Foster '69 and Pat St. Germain, associate director of alumni relations.

Bryn Mawr, Smith, Skidmore, Sweet Briar, Vassar, Mount Holyoke, Wellesley and C.C. Professor of Art History Barbara Zabel was among the program's three speakers and presented "Jazz Age Icons: Alexander Calder and Josephine Baker in Paris," which was attended by more than 250 from the greater Denver area. Later that day in Boulder, **Barbara Kendall '66** hosted a reception in her home for Dr. Zabel and area alumni.

**Fairfield/Westchester.** **Dhuanne Schmitz Tansill '64** and **Susan Eckert Lynch '62** co-hosted a festive holiday reception at the Bruce Museum in Greenwich, CT. Special guests included Dean of Academic Programs and Professor of Theater Linda Herr and Charles J. MacCurdy Professor of American Studies, Dean of Academic Programs for Humanities and College Marshal George Willauer. Many thanks, Susan and Dhuanne, for your continued support of this holiday gathering during the past three years.



Wendy Lash '64 and Bonnie Fine '62 at the special event hosted at Christie's NYC by Wendy and her husband, Stephen Lash, vice chairman of Christie's.

**Hartford.** Alumni and friends attended a Vietnamese dinner in Nov. coordinated by **Martin Lopez '97**. Special guests included CC students who participated in the Vietnam SATA (Study Abroad, Teach Abroad) trip and Professors Bill Fraser, Rolf Jensen and Don Peppard. **Elaine Lowengard '50** welcomed alumni to her home for a holiday party in Dec. with special guests Elie Wiesel Professor of Judaic Studies Roger L. Brooks, Charles and Sarah P. Becker '27 Director of the Arboretum and Executive Director of the Center for Conservation Biology and Environmental Studies Glenn Dreyer and Professor of English and Poet in Residence Charles O. Hartman.

**Los Angeles.** Alumni from Los Angeles and Orange County toured the Museum of Tolerance with Elie Wiesel Professor of Judaic Studies Roger Brooks. **Jeff Oshen '76** and **Paul Escoll '81** coordinated the tour and an informal supper with Professor Brooks.

**Minneapolis.** **Paul Hyde '88** coordinated a breakfast with President Gaudiani and Vice President for Development and Alumni

Relations Claire Matthews for area young alumni.

**New York City.** Martha Bennett '73 Professor of Human Development **Margaret Sheridan '67** and the CoCo Beaux joined alumni and guests at the Dec. holiday party hosted by **Mark Iger '75** and **Cathy Iger '75** in their Manhattan home. Thank you, Mark and Cathy, for your hospitality!

More than 140 alumni and friends attended an evening at Christie's in early Jan. that included a special presentation about "CC's Lyman Allyn: The College Museum of the New Millennium" by the museum's director, Charles Shepard. Very special thanks to hosts Stephen and **Wendy Lash '64**.

**North Carolina.** The prestigious Carolina Club in Chapel Hill was the location for a CC alumni reception this past Nov. Hosted by **Jeanne Sweeney '44**, this was the third annual triangle alumni event and a delightful one! Thank you, Jeanne. Great ideas for a very special Fall 2000 Triangle event emerged during the reception. Those interested in helping to plan should call the alumni office today at 800-888-7549.

**Philadelphia.** The Cricket Club was the site for a reception with President Gaudiani and more than 50 alumni from the Philadelphia area. Many thanks to Nina and **Alec Farley '75** for hosting this wonderful evening and to **Anne Mickle '89** for her assistance on site.

**Rhode Island.** Vanderbilt Hall in Newport was the site of a holiday reception for area alumni with President Gaudiani. **Patrick Gibbons '87** coordinated the evening's festivities.

**Southeastern CT.** **Judy Acker '57** coordinated a Dec. holiday luncheon for SECT alumni at the Lyman Allyn Museum of Art. Special guests included Dean of Freshmen Theresa Ammirati and Associate Professor of History Jeffrey Lesser, who shared their perspectives on how CC students have changed over the years. The Lyman Allyn Museum of Art was also the site of the third annual Winter Social in early Feb. coordinated by Club President **Susan Hendricks '94**.



Molly Nolan '96 and Catherine Litwin '69, volunteers with the Alumni Club of NYC, chat with Charles Shepard, director of the Lyman Allyn Museum, after his presentation about the museum during a recent event sponsored by Stephen and Wendy Lash '64 at Christie's.





**SPANNING THE DECADES.** Virginia Taber McCamey '39 and Alexander (Zandy) Mangold '96 at an alumni gathering in Atlanta last Nov. The event was held at the Grand Hyatt Atlanta and hosted by Geoff Goodman '94. A Fall 2000 gathering is scheduled for Atlanta alumni. Those interested in helping to plan this event should contact the alumni office at 800-888-7549.

the class at the memorial service for **Helen Swan Stanley**, who died of cancer on 7/29/99 in Fairfax, VA. Helen's sister, Janet Swan Muens '42, wrote that Helen died after a two-and-a-half-year battle with liver cancer. At college, Helen was a political science major and it was through the encouragement of Miss Dille that she went to DC as a government intern at the National Labor Relations Board and the Justice Department. Helen is survived by her husband, three children, eight grandchildren and her sister.

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Bea Dodd Foster** writes, "I am sad to report that my husband, Bud, passed away on 12/22/99 of pneumonia of short duration (fortunately). He was on oxygen 24 hours a day for two years for emphysema but was able to walk and swim until the end, for which we are grateful. At almost 89 he lived well." The Class of '39 sends sympathy to Bea and her family at this difficult time.

**Virginia Taber McCamey** writes, "After 12 year in the country, we're moving to an apartment in a seniors community in Atlanta, close to the church I've been driving 50 miles to attend."

**Hannah Andersen Griswold** was looking forward to spending Christmas and New Year's with her daughters and their families. "Everyone is well and happy."

## 40

Correspondent:  
Elizabeth Thompson Dodge  
20 Bayon Dr., Apt. 304  
South Hadley, MA 01075

★ **60TH REUNION** June 1-4, 2000;  
Reunion Chair, Frances Sears Baratz, 860-442-1272

**Liz Gilbert Fortune** sent your correspondent **Libby Thompson Dodge** a newsy holiday letter. Liz has been "immersed in philanthropy" in TX, CT and IN. "I finally got the ranch together and have two new horses there, even though I don't ride anymore (too arthritic!)." This past year, Liz traveled to New Orleans, Boston, CT, Detroit, NY and DC on American Museum in Britain trips. ("They are the best.") Last summer she went to two family weddings in St. Louis and Philadelphia. This Jan., granddaughter Michele married in Boston. Liz hopes to make it to our 60th in June.

## 41

Correspondents: Henrietta  
Dearborn Watson, 6060 Currutuck  
Rd., Kitty Hawk, NC 27949 and  
Kay Ord McChesney, 15 Fountain  
Grove Circle, Napa, CA 94558

Thank you all so much for your prompt responses (pul-eeze sign your whole name on the card).

**Thea Dutcher Coburn** writes that some '41 classmates got together for lunch in ME last summer — **Chips Van Rees Conlon, Edie Patton Cranshaw, Helen Henderson Tuttle** and **Mary Lou Cutts**. Thea volunteers for the Suffield Land Conservancy and enjoys art lectures and trips to special museum exhibits. Her 80th birthday present to herself is a Springfield (MA) Museum trip to Egypt.

**Priscilla Duxbury Huber** wants to thank everyone for their wonderful participation in the annual fund drive last year and to the classmates who called '41ers to boost the percentage. Dux and Joe visited **Peg Lafore Wyatt** in Portola Valley, CA, and found them both fine. Dux and Joe have been busy travelling — a Grand Circle three-week tour of China and then a two-week visit with their son and family in Manila.

**Mary Lou Cutts** mentioned the mini-reunion of classmates in ME.

**Emmie Bonner Innes** and her sister, Doris Bonner Lawrence '40, met for lunch with Mary Lou in Southbury, CT.

**Terry Strong Heller-Rodegast** had sad news. She lost her husband last May. The class sends deepest sympathy to you, Terry, and your family.

Terry and **Helen Henderson Tuttle** attended a 60th wedding anniversary party for **Barbara Smith**.

Several letters have been forwarded from **Carol Chappel's** family thanking the class for the gift to the college in her memory. Her niece, Carol Lee Reeves Parke '58, wrote about Carol and her lifelong association with her classmates and the college. "Carol was one of the funniest people I knew, an inveterate writer of letters to the editor with a wit as dry as a good martini and a penetrating eye for folly." What a poignant remem-

brance and so aptly put!

After "hunkering down" for three hurricanes across our fair land, the Watsons came out of it with little damage and are still enjoying life on the Outer Banks and keeping busy with our family of 17.

## 42

Correspondent:  
Jane (Woodie) Worley Peak  
Vinson Hall, Apt. 306  
6251 Old Dominion Dr.  
McLean, VA 22101

**Barry Beach Alter** is in India for a year and will return in Feb. Barry and Jim lived in India for many years as missionaries, and they must be having a great time with her son, Tom, who lives there. I'm sure they're seeing friends and places she used to know well.

**Marjorie Linder Monkhouse** spends her summers in a log cabin on Lake Sebago, ME. She went to an Elderhostel in Europe — five days in Berlin, seven days on a boat trip down the Elbe River, ending up in Prague. Putty found the trip strenuous, with lots of cobblestone streets and stairs.

**Eloise Stumm Brush** says she will surely be at our 60th in '02 because she will have a granddaughter graduating from CC then!

**Franny Hyde Forde**, who lives in Manchester, CT, went to a Manchester reunion in FL. More than 200 Manchester people were there!

**Winnie Stevens Freeman, Pete Franklin Gehrig, Lois Weyand Bachman, Cynthia Schofield Cleary** and **Lydia Phippen Ogilby** still have their round-robin letter going, although they have lost three members of the group.

**Nancy Pribe Greenfield** and Bill live in Colorado Springs, where they golf twice weekly. Each summer they host a family reunion at their vacation place in northern MI. They are the proud great-grandparents of three! In the last three years they have been to Japan, China, New Zealand and Australia, and this fall they went to London and Paris on the Concorde. Pribe keeps in touch with **Putty Linder Monkhouse, Jean Staats Lorish, Virginia Frey Linscott, Janet Kane Applegate** and **Ginny Little Miller**. "We have the best alumni magazine in the world," says Pribe.

**Marjorie Mitchell Rose** and **Adele Rosebrock Burr** see each other every summer when the Burrs go to their place on Lake George, not far from Marjorie's home in Rutland, VT. Marjorie has physical problems which keep her pretty well confined to her home.

**Beth Tobias Williams** is feeling better than she has for several years and is back to giving bridge and luncheon parties. Granddaughter Monica was a National Merit Scholar and is now a freshman at Carlton College.

**Betty Bentley Viering** lives in FL but spends summer and fall in CT.

**Peggy Mitchell Boyer** went on a Yorktown Clipper Caribbean cruise with her sister. The snorkeling was great. Last summer she had a reunion with her four MI families. She also spends winters in FL.

**Pearl Mallove Turk** had nothing to say about herself, but is "proud of the vital



role CC has initiated in the redevelopment of New London." We all echo those sentiments, Pearl.

**Elizabeth Stickney McKoane** says she can't imagine seeing men on campus. She doesn't get to CC club meetings because she doesn't drive at night. But she keeps in touch with **Vesta Firestone Weese**.

**Virginia Frey Linscott** took a trip to Italy with the National Design Museum and a Smithsonian Danube River trip from Prague to Budapest.

**Dotty Greene** is another who lives in FL, but she spends summers in Martha's Vineyard. Dotty had a lumpectomy for breast cancer in '93 and has been well ever since.

**Priscilla Redfield Johnson** had a scary experience. A KS wind took the metal awning from her patio, carried it over the house — poles and all — and dumped it in the street. Fortunately no one was hurt, but it took a city truck to haul it off and two police cars to direct traffic. That was enough excitement for Cilla for a while!

**Boots Hingsburg Young** and Dick have lived in Fleet Landing, a retirement community in FL, for five years. Dick had surgery for an aortic aneurysm a year ago, and he has severe pulmonary problems, so they are grateful for the medical facilities at Fleet Landing.

**Joan Jacobson Green** and Bill are looking for a retirement community in FL, but will keep their summer home in NH. They went to Bill's 60th reunion at Dartmouth last spring, and then to Norway for two weeks.

After 35 years, **Connie Hugues McBrien** has finally retired from her position as church organist and choir director at Haddam Neck (CT) Congregational Church. It took the church four years to find someone to replace her. The McBriens have been married for 51 years. Although it is easy to pick up the telephone, Connie has taken to writing letters — especially to her two grandchildren in college. Connie, **Ann Small Enlund** and Nancy Brown Hart '55 had a picnic lunch at Harkness Park in Oct. Nancy is a docent at the park and conducts tours.

**Mary Lewis Crowell Pauli** died on 9/26/99 in Middletown, CT, after a long illness. She was a social worker who received her MSW from the U. of Tennessee and practiced at Yale-New Haven Hospital and in local schools. She married Kenneth W. Pauli in '46, had two children and was divorced. She developed lung cancer 12 years ago. She is survived by her son, Richard, and a daughter, Lyn Fouch, both of Seattle. The class extends its sympathy to Mary Lew's children.

I received the following note: "Tel" has moved from Selma, AL, to St. Louis. She has three grandchildren: a boy at Rice U.; Amanda, who is looking at colleges for next year, and Tim, in 7th grade. She went to an Elderhostel in Philadelphia on landmarks and the Barnes Foundation. Someone please let me know who Tel is!

# 43

Correspondent:  
Jane Storms Wenneis  
27 Pine Avenue  
Madison, NJ 07940

A friend gave me a copy of *50th Anniversary, Connecticut College 1911-1961*, which included facts and speeches of President Rosemary Park, who we remember as a German professor. One comment to the incoming freshmen was, "You will probably laugh when I say it, but most of you will probably live to be a 100 ... If you want to keep from being a stuffy old bore for 40 years, that is between 60 and a 100, then you've got to learn to be something new ... You can't rely on preserving either your youthful charm or your feminine allure ... You are here to decorate your mind." We are all well into those 40 years!

**Joyce Johnson St. Peter**, living near Los Angeles in Sunland, CA, feels as though life is starting all over again since she had a successful hip replacement.

**Katharine Johnson Anders** has been "commuting" to CO this fall. Her son Jim's family moved last year when his responsibilities in the National Park Service changed to include the West Coast plus Ellis Island, Philadelphia and Bushkill Falls. Kackie spent time with **Evelyn (Fliv) Silvers Daly** in ME, where the Anders family vacations and Fliv lives every summer.

**Marjorie Ladd Corby** retired several years ago from the Summit, NJ, board of education. She has four children and alternates holidays with them. They all spend one week each summer on the Outer Banks as a family vacation.

**Beth Mildon Meree** has been in Chestertown, MD, since '92. She met Cecil (who died in '89) freshman year and married him in '42. They moved 30 times, retiring to Cape Cod in '79. Two of their four children are nearby. Beth is a master judge in the Embroiderer's Guild and is working now on yardage for a gown for Williamsburg's centennial celebration next year. Beth has traveled extensively as a widow to Antarctica, Mongolia and China. Last summer she took her 12-year-old grandson to Tuscany for a wonderful vacation.

**Jacquelyn (Jackie) Myers Couser** and Christian, living in Sausalito, CA, are enjoying retirement. For a few years they lived in NYC, where Jackie did legal work and worked for George Jensen. But her career was interior decorating in CA for 37 years.

**Lois (Taus) Nagel Martin** and Marty have been Floridians for 13 years, moving there from Pittsburgh. They enjoy golf in all seasons and occasionally take a cruise.

**Alice Reed Boorse**, living in LaJolla, CA, has been active as a volunteer in the Humane Society for about 11 years, working with dogs, cats, chinchillas, rats and rabbits. She also participated in a dinosaur dig in CO and has written seven cookbooks over the years. She continues her interest in art. Her five grandchildren are in OH, FL and CA.

**Evelyn (Fliv) Silvers Daly** had a marvelous cruise in Norway last summer. From Oslo she took a train to Bergen with won-

derful views of snowy mountains and passage through "hundreds" of tunnels. In Bergen she boarded a mail boat (about 400 passengers) and went across the Arctic Circle and around the north cape of Norway. It was a spectacular trip.

# 44

Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

In Feb. '99, **Ann Hoag Peirce** visited "birder relatives" in AZ. Managed to see many birds — some new to her. Her interest in minerals and animals drew them to the Bisbe, AZ, Mining and Historical Museum and to the Sonora Desert Museum. She was looking forward to computer lessons from her 12-year-old grandson from CT.

**Ethel Sproul Felts** finds life quite wonderful and wishes the same for all of us. She makes interesting, short trips to national meetings of Church Women United and the United Nations Association. She also went to Disney World with a grandson and visited her daughters in Ontario. In town, she enjoys ballet, plays and the philharmonics. If only the world was at peace!

**Jacqueline Pinney Dunbar**, writing in March '99 from Sunset, ME, was gazing out at the new addition to her home, which was surrounded by mud and sand. No power, due to heavy rain, but they had a wood stove for heat and a gas stove for cooking.

**Marjorie Moody Shiffer's** daughter Becky was married in Oct. '98 in Philadelphia. Small wedding but very nice. She and Bob live in Silver Spring, MD, and son and wife live in Richmond, VA. Marge and Wendell are in reasonably good health — as Wendell says, "We are in good shape for the shape we're in."

**Dorothy Hale Hoekstra** and her husband have moved to Orlando to be near their children. They had a home built in an adult community in Clermont. Summers are still spent in Cape Cod. She has a pacemaker now.

**Jean Leinbach Ziemer's** granddaughter has been accepted at the U.S. Coast Guard Academy after 10 months at the Naval Academy Prep School in Newport.

**Susan Balderston Pettengill's** granddaughter Ashley was accepted at CC. Sue is delighted.

**Mona Friedman Jacobson** and George have been busy with cataract operations, taking computer courses, playing bridge and going to the health and fitness center. Not traveling much. She and **Dorothy Raymond Mead** and spouses are establishing a pattern of getting together each spring.

**Nancy Hotchkiss Marshall** moved to a wonderful, little one-floor house and loves it — but moving after 25 years is a bummer. She has helped her ninth and youngest grandchild, age 2, start out on skis.

**Elinor Houston Oberlin** is on oxygen and feeling better. Dave, as always, is taking good care of her. Visits from family brighten her days. She welcomes e-mail at [dwoberlin@juno.com](mailto:dwoberlin@juno.com).



## Explore the world with ...

# ALUMNI TRAVEL PROGRAMS

**F**OLLOWING THE SUCCESS OF THE RECENT TRIP TO RUSSIA, the Office of Alumni Relations is planning three trips in 2000. All will feature guest experts who will travel with the group and lecture on the history and culture of each region.



### Classical Mediterranean Odyssey, Departs May 10, 2000

Explore the world of the ancient Romans and Greeks, cruising the Ionian and Aegean seas in early spring. There will be opportunities to see the legendary monuments of these ancient civilizations: the Colosseum and Forum in Rome; Pompeii, Delphi and the Temple of Apollo; the ruins of the

Minoan city of Akrotiri, preserved for more than 4,000 years under volcanic pumice; ancient Ephesus, once home to more than 250,000; and the Acropolis, with the imposing Parthenon. The trip begins with two nights in Rome, then nine nights on the 120-passenger *Clipper Adventurer*. The adventure ends with a night in Athens.

### Great Rivers and Waterways of Europe, Departs July 22, 2000

Discover the beauty and charm of the castles and villages of the Danube, Main, Rhine and Mosel rivers on a 13-day journey. The 98-passenger *Switzerland II* serves as a floating hotel throughout the 11-night voyage from Regensburg to Trier. Visit medieval river towns along the way, including Nurnberg, with its 12th-century castle, and Wurzburg, nestled under the sloping vineyards of Marienberg Fortress. Visit the 2,000-year-old city of Mainz and sail past Lorelei Rock and nearby castles. On an optional extension trip, drive through France's Champagne region to Paris for a three-night stay.



### Wings Over the Okavango Safari, Departs October 21, 2000

Southern Africa is a special place for the adventurous traveler to explore complex and fascinating history and abundant natural resources. Botswana successfully manages its immense national parks and reserves — home to an incredible array of wildlife. The traveler can explore the prolific game

reserves of Mashatu, Moremi and Chobe. Chartered small aircraft reach these remote places in less than half the time of minivan transfers. In addition to six nights at some of Africa's finest safari accommodations, you'll enjoy four nights in Cape Town and two nights at Zimbabwe's magnificent Victoria Falls.

For more information about these trips, contact Intrav Inc. at 800-234-6900. Mention your affiliation with Connecticut College and identify the trip and date that interests you.

**Nancy Troland Cushman** writes, "The 'baby' of our seven children finally accepted the proposal from her college sweetheart and married him in CA. A milestone in our lives. Four of our grandchildren have finished college."

From **Catherine Wallerstein White**: "It's not only the 55th reunion that makes me feel old, but having legs that don't work well and having five great-grandchildren. I spend my days going through stacks of boxes of paper and can't seem to get out from under."

**Lois Hanlon Ward** is still in her home but is wondering when to downsize. Not a pleasant thought.

**Jeanne Jacques Kleinschmidt** and Roger took a 10-day trip to Italy in '99 with daughter Gail, son-in-law Bruce and two granddaughters, Thea and Isabel. "Loved it, but my feet will never be the same."

In late '98, **Mary Ann Griffith Reed** had a new computer and an unbelievably active Brittany puppy. She had two grandchildren in college and granddaughters in the 10th, seventh and sixth grades. Mimi and her husband attended many of the 10th-grader's tennis, softball and basketball games.

Last year **Jeanne Estes Sweeny** went to AK to see her oldest granddaughter graduate from high school in a class of three. Jeanne is in a retirement community and is well cared for.

**Lois Webster Ricklin** and Saul made a busy, tiring trip to Laos, Vietnam and Cambodia. They learned some things about Southeast Asia. At home, they are involved in a County Foundation for the Arts. He is chairman, so it takes much time and energy.

**Mary Kent Hewitt Norton's** husband, Jerry, is in remission from prostate cancer that had metastasized to the bone.

**Almeda Fager Wallace** and Bill usually run a golf tournament to raise funds for the Tempe, AZ, Historical Museum. "This year, because of temporary infirmities, we are having a 'no golf, golf tournament' and hope to make some profit. So far so good!"

On behalf of the class, we wish to express sympathy to the husband and family of **Arabelle Kennard Dear**, who died on 8/30/99 in Pinehurst, NC.

# 45

Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645, peipenn@capecod.net and Marjorie Lawrence Weidig, 77 Quanset Rd., Box 1176, Orleans, MA 02653

★ **55TH REUNION** June 1-4, 2000; Reunion Chair, Constance Barnes Mermann, 203-453-9134

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Correspondent: Marilyn (Skip) Coughlin Rudolph, 539 Ford Ave. Kingston, PA 18704

**Ann Maxwell Haslam** and Herbert celebrated their 50th anniversary in June '98. But, sadly, Ann wrote of Herbert's death due to heart problems in Dec. '98. Their oldest



granddaughter graduated from Chapel Hill in May '98. Another grandchild is at Washington and Lee, and the two youngest are in nearby elementary schools.

In July '98, **Dana Davies Magee** and Curtis enjoyed their 50th with a trip to Grey Rock Resort in Canada that included their three children and families. In Aug., while visiting friends on Squirrel Island, ME, Dana saw **Phebe Clark Miller**. After a two-week trip to Turkey in Oct., Dana had a mini-reunion at **Marge Watson Fulham's** in Wellesley with **Sally Nichols Herrick**, **Jane Seaver Coddington** and **Muriel Evans Shaw**. In March '99, Dana visited her daughter and family in Seattle, followed by trips to San Francisco and San Diego. When not traveling, Dana does volunteer work and has been taking courses.

**Joan Weissman Burness** is determined to have Bryon, 19 mos., know his grandmother and have quality time with her. They were together in ME in Aug. '98; at Joan's son Jim's 50th birthday in Chappaqua, NY; at Thanksgiving '98; and in San Francisco in April '99. Joan enjoys her orchids and a good game of tennis.

Last Feb., **Sue Levin Steinberg** and Cliff saw Joan in FL.

**Sally Nichols Herrick** reads for the vision-impaired and those with dyslexia. She still sings in cabaret and is very much in touch with classmates in the Boston area.

**Nancy Platt Sands** has enjoyed taking the whole family on cruises. This summer they will visit Scandinavia.

**Betty Finn Perlman** and Aaron had two wonderful trips with their art museum: one to Los Angeles for Van Gogh and another to Cleveland for Diego Rivera. While in Cleveland, they saw **Doris Mellman Frankel** and Byron.

The class extends sympathy to **Ann Maxwell Haslam**, whose husband, Herbert, died in Dec. '98.

The class also extends sympathy to the family and friends of **Jane Seaver Coddington**, who died on 8/24/99.

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*Correspondent:*  
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Thank you all for sending me all of your newsy cards, articles and e-mails. Some get cut, some get garbled. My apologies for mistakes. It WOULD be helpful if you would indicate your maiden name or initial so that I can retrieve your full name more easily. Thanks.

**Jane Sapsinsley Nelson** serves on hospital, school and zoo boards and travels to the Canadian Rockies, among other destinations. She has sold her tennis clubs after 33 years.

**Peggy Hart Lewis** continues to play in and enjoy musical events. She has moved into a lovely apartment in a building run by Presbyterian Homes, where she and her husband remain independent but are surrounded by friends. She just bought a new viola.

**Jean Dockendorff Finch** is a retired municipal accountant who is volunteering her skills to nonprofit organizations. Jean is

lucky to have her six grandchildren within six miles. Her e-mail address is: jdfinch@capecod.net.

**Ann Bunyan Thagard** has moved to Newport Beach, CA, and is very busy with family and friends.

**Lucinda Hoadley Brashares** and husband Bob have also settled down in CA — San Marcos — where they are reconnecting with friends, church and community.

**Sally Marks Wood's** lovely home in VT is on the market. I really enjoyed being there with her a couple of winters ago.

**Nancy "Wally" Blades Geiler** had arthroscopic surgery on her knee and spent the summer visiting presidential libraries around the country.

**Pat Robinson's** lobstering wasn't so good this summer due to the unusually warm ME waters. Sorry, Pat, about your crustaceans, but the swimming for me was vastly improved.

**Margaret Brown Goddu** and her husband had an interesting "Journey of the Czars," spending time in Moscow and St. Petersburg. See the Fall '99 issue of this magazine for more information on the trip.

**Joan Perry Smith** is moving out of her large house in Camden, MA, into a tiny cottage on a lovely river. She plans to meet **Margie Hulst Jenkins** and **Lee Wiley Burbank** in Ogunquit in Oct.

**Joan Albrecht Parsons** would love to hear from classmates who come to CA. She and her husband live in Carmel in a lovely condo. They have two of their three daughters nearby.

**Mary Luff Clayton** and her husband continue to live in Sun City West, AZ. They play lots of golf, volunteer at the art museum and spend summers near San Diego.

**Judy Mandell Danforth, Elizabeth (Bogie) Bogart Hayes** and I intended to get together in Boothbay Harbor in Aug., but the early arrival of a new granddaughter sent me off to Plattsburg, NY, to care for the infant's two older brothers (2-1/2 and 4) plus the dog for a month. It was a tiring, but very gratifying, experience. Sorry to miss lunch — we'll make up for it this year.

**Doris Hostage Russell** reports that her wonderful roommate, **Bobby Little Hicks**, died last April. We'll miss her.

**Margie Hulst Jenkin's** husband died in June. Margie plans to move soon to NJ, where she'll be closer to her children and grandchildren. Our sympathies, Margie.

**Susannah Johnson Convery** and family went to Oahu for a wonderful week in Aug. She took a Nov. trip to Malta with **Prill Baird Hinckley**.

**Jodie Murdock Donaldson** spent a fun summer traveling in the U.S. and Canada. In Sept., she went to Northern Italy, where she was impressed by the cultivation of enormous apples and grapes.

**Maren Burmester Houghton's** husband passed away in July '99, but not before their annual trip to Sprucehead, ME. Maren spends the winter in Scottsdale, AZ, and has EXTRA bedrooms for fellow alums. You tempt us, Maren. Contact the alumni office (860-439-2300) for Maren's address and phone number.

**Patsy Goldman Corwin** reported having a mini CC alumni gathering in Athens, Greece, in May with her son (Class

of '77) and Libby Baylies '78, wife of the ambassador (Nicholas Burns).

**Jackie Dorrance Mehlhop**, Carl and 72 close family and friends had a splendid week-long celebration of their 40th in the Bay Area. She'll bring pictures to Reunion.

**Marilou Widdell Wynne** and Don retired to Vero Beach, where they have been enjoying cruising to the Bahamas, gardening and swimming. Recently, they had a nice family reunion with sons and their families in Greenwich.

**Ann McBride Tholfsen** has NOT retired! Two days a week, she teaches reading to children with problems. Ann reports that **Jean Witman Gilpatrick** and her husband go to the Berkshire Choral School each summer, and they all had a get-together.

**Mary Vance Smeraldi**, a longtime volunteer at Camp Harkness Summer Garden Program in Waterford, CT, recently made a donation in memory of her husband, Angelo. This bequest allows the garden program to run all year and enables the greenhouse to be the first fully accessible one in the entire state.

The Class of 1947 extends sympathy to **Margaret (Peg) Stirton Miller**, who lost her husband, Daniel L. Miller III, on 11/22/99.

I hope that you are all looking forward to and planning on returning to our 53rd Reunion in 2000. It promises to be as great as the 50th if YOU ARE THERE!

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*Correspondent:*  
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Gastonia, NC 28054

If any alum of the Class of 1948 accompanied **Carolyn Blocker** (married name, Lane) on a journey to Europe the summer after graduating from CC, please contact me. I have an illustrated journal she wrote about that trip, and some classmates who were part of that group are mentioned in it. With thoughts of possible publication, I would like to locate and contact her family and close friends. I'd like to learn more about Carolyn (who died in '93), her family, friends and her college life, in addition to details about that trip. If anyone can provide me with information about her, please respond by e-mail, regular mail or telephone: Leta Weiss Marks '53, 98 Colony Rd., West Hartford, CT 06117, 860-233-5077, Marks@mail.hartford.edu.

**Jean Mueller** married R. James Thomas Burgess on 10/30/99 in Billerica, MA. Congratulations!

**Bunny Leith-Ross Mow** writes, "On 9/9/99, **Nat Kroll Lobe**, **Dorothy Psathas Sargeant** and I spent an intriguing morning observing classmate Judge **Patricia McGowan Wald** preside during a session of the U.S. Court of Appeals, District of Columbia. We heard three cases argued and enjoyed the give and take between the lawyers and the justices. Pat did a great job keeping the proceedings focused. We had lunch with Pat after the session and learned a bit about her plans to serve on the international war crimes tribunal in the Hague. We threatened to come



visit there as well! We are truly impressed by Pat's remarkable career and her dedication to public service. During our visit, we also had the opportunity to see and stay in Dorothy's newly purchased and renovated apartment on Connecticut Avenue."

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Correspondent:  
Ruth Kaplan  
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★ 50TH REUNION June 1-4, 2000;  
Reunion Chair, Barbara Harvey Butler, 203-637-3730

**Barbara Earnest Paulson** is in her 12th year as a pastor in Huntington, MA. Despite being widowed twice, she is blessed by a large family — five children and spouses, six grandchildren and one great-grandchild, many of whom live nearby. She has been involved in volunteer work in the field of health for many years and is chair of the local board of health. Barbara recently visited one of her sons, who is a professional musician in Barcelona. She hopes to make it to Reunion.

That sentiment is echoed by many, including **Joan Thompson Baker**.

**Naomi Harburg Levy** announces the arrival of a second grandchild, Noah, who joined 2-1/2-year-old sister Devra. Naomi keeps busy with freelance technical editing and quilting.

From the west coast of Florida, **Marcia Dorfman Katz** reports that life is stress-free and pleasant, though they miss NYC and visit several times a year. She and Irwin recently celebrated 45 years of marriage. He's still sculpting and has become a "fabulous" photographer. She is about to learn how to use a computer. Daughter Amy is a television news producer with "Voice of America" in DC.

**Dorothy Holinger** teaches math and photography at the Academy of Notre Dame in Villanove, PA. She travels abroad every year. When at home, she plays tennis and croquet, is an active member of the Union League of Philadelphia and is an executive member of Contact Caroline, a 24-hour crisis hotline.

**Charlene Hodges Byrd**, who holds an honorary doctorate from West Virginia Graduate College, retired in Oct. '98 from 40 years as associate superintendent of Kanawha County Schools. She is now director for the National Center for Human Relations at West Virginia State College.

**Julie Spencer Porter** is "happy as a clam" with the arrival of her granddaughter Meloney, despite the fact that "I'll be 80 when she's 10!"

**Diane Kranich Price** is still teaching preschool and tutoring a few young people at home. The little ones love her whimsical jewelry. "I still fire away in my kiln. These

activities keep me young and refreshed mentally, but the body gets pretty weary." Husband Leonard, nominally retired, is involved with city youth through the local Human Rights Commission. They are devoted to their grandchildren, two in PA and two in MA.

**Carol Raphael Stromeyer** and husband Norman have Reunion marked on their calendar. They spent the summer in paradise (a.k.a. Thousand Islands). Norman is still valiant and independent despite a second stroke. Their family, including seven "perfect" grandchildren, are fortunately very close by.

**Gabrielle Nosworthy Morris** finds life today busier than ever. She's doing one last oral history project on Northern CA philanthropy. She recently explored the Panama Canal and nearby Latin America. Gabrielle hangs out with **Susan Little Adamson** whenever possible, and sometimes **Mary Clark Shade**. She greatly enjoys granddaughters Becca (Class of '16) and Sara ('21).

We also heard from the aforementioned **Sue Little Adamson**, whose most recent trip abroad was to Greece with Martha Wardwell Berryman '48. She figures she'll be due for a trip east by Reunion.

**Josie Frank Zelov** hosted a mini-reunion in Philadelphia with **Alice Hess Crowell**, **Jean Gries Homeier**, **Anne McLearn Fussell** and **Janet Baker Tenney**.

Janet also wrote to us about that reunion. Despite her medical problems, she is looking forward to our 50th. Her mother, Marion Julia Williams Baker, graduated with CC's first class in '19. Janet had her mother's room in Winthrop, sophomore year. "Mother said it still looked the same!"

The Class of '50 sends sympathy to the family of **Shirley Baker Lerner**, who died on 9/9/99.

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Correspondent:  
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**Joy Karn McCormack** retired from Joy McCormack's Nursery school and moved to Vero Beach, FL.

The Class of '51 sends sympathy to the family and friends of **Inez Marg Hemlock**, who died on 12/7/99.

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Correspondents: Ellie Souville Levy,  
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SC 29926 and Patricia Ahearn  
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Hilton Head, SC 29926

**Florence (Flops) Porter Loomis** has a family tradition of taking grandchildren on a trip when they are 5 or 10 years old. So they took a 10-year-old grandchild to St. John during spring break. Flops and Howard then went to the Galapagos, "wonderful," and to CA to see another granddaughter play Annie in a junior high school production. They attended Howard's 50th reunion at Cornell in mid-June and drove on to New London to visit CC. Her comment was, "quite a change since '52!" This summer

Flops enjoyed three months in MI with family at a resort where Virginia Eason Weinmann '51 and **Eleanor Russell Scheffler** also have cottages.

**Elizabeth (Liz) Hamilton Coffey** enjoyed the summer at "Coffey Grounds" in WI, with room for all her children, grandchildren, nieces and nephews. "Many years ago this place was an old resort — now it is just old," reports Liz. Last year, Liz built a home in Tucson, where she plans to spend the winter. She would love to see any classmates who are in that area. Call the alumni office at 860-439-2300 for Liz's address and phone number.

**Claire Carpenter Byler** has been teaching preschool children for 30 "delightful" years. She and David enjoy traveling, being with their children and eight grandchildren and sailing from their home on the Chesapeake Bay.

**Sara Klein** and Andy took a trip to Estoril, Portugal and Majorca. Soon after, they traveled to FL for their eldest granddaughter's wedding. Sara has been spending time with **Natalie Comen Rubin**, who comes east frequently. Andy and Sara continue to volunteer at a local nursing home, a deeply rewarding experience. Sara has also been doing some substitute teaching and loves it.

**Nancy Reeve Blank** still enjoys working at her local library. In addition to her regular library work, she arranges art shows, lectures and concerts. Most of her travel is up and down the East Coast visiting friends.

**Jane Murchison Hamilton** and family are fine and healthy. Her oldest grandchild went off to SMU last fall, and the youngest grandchild was born in June.

**Margery (Margie) Rose Schindler** spent April in Paris with her friend, John. They then traveled to Mauritius, a small island in the Indian Ocean, for a week. The island is halfway around the world from Margie's home in CA, and she says it is a combination of HI and Haiti.

**Elizabeth (Betsy) McLane McKinney** had a good time this past year catching up with CC friends. A year ago, **Mary Ann Allen Marcus** visited Betsy and Dick at a house in the mountains of southern France that they rented for two "glorious" months. This past summer, Betsy and Dick spent time with Stewart and **Leila Larsen Klein** in CT and Jim and **Mary Harrison Beggs** in DC. Dick and Betsy spent three "stupendous" weeks in Egypt and Jordan. They spent a week at the beach in Aug. with their four children and seven grandchildren.

**Sidney (Sid) Brown Kincaid** had a relaxing summer at their cabin in Arbor Vitae, WI. She and Pat have twins: Carolyn, who works in FL; and Carlo, who is teaching in CA. Sid participated in mixed-media workshops at the U. of WI in the Rhinelander School of Arts. She also had a showing of her new pastels, a medium she loves. The Kincaids had a lovely cruise on Holland American Line with a stay-over in Lisbon. They spend the winter months in FL. Sid still plays tennis and says, "I have enjoyed a healthy year, so no complaints!"

**Dorothy (Bunny) Wood Whitaker** and daughter Elizabeth spent five "wonderful" days hiking with a group in the Rockies



near Vail, CO. In Sept. Bunny and Caleb took a trip to Istanbul.

**Laura Wheelwright Farnsworth** and Sid visited friends in Brunswick, ME, last summer, followed by some time at Lake Winnepesaukee in Aug. Laura's sons and their wives and daughters (5 and 8) are doing well. She feels so fortunate to live close to her family.

**Natalie (Nicki) Sperry Meyer** contacted **Ruth Manecke** after reading about her business, All Creatures Great and Small, in this magazine. Ruth's business is acting as an agent when an animal is needed for commercials, Broadway shows, etc. The end result was that Nicki's beautiful yellow lab, Spirit, was in a national TV commercial.

*Editor's note: The article written about Nicki several magazines ago stated that she sent out 7,000 of her Dog Crate pamphlets a year. The figure should have been 70,000.*

Thanks for all of your mail. Remember e-mail is an easy way to keep in touch. Hope to hear from you soon.

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*Correspondents:* Leta Weiss Marks, 98 Colony Rd., West Hartford, CT 06117, marks@mail.hartford.edu and Sue Weinberg Mindlin, 4101 West 90th St., Prairie Village, KS 66207, sue@mindlin.com

The double postcards asking for news are now history, and Sue and I received notes from only a few of you. That's why this column is so short. From now on, please remember to send your news when you send your contribution, or you can e-mail or snail-mail us. The deadline for the next issue will be May 1, so send your news in April to either one of us for the summer magazine.

**Kit Gardner Bryant** and John are full-time sailors: "healthier, thinner and poorer, but happier and wealthier (with new friends)." Can you stand to look at our snow and imagine them sailing around the Bahamas? They come back to Cohasset for "maintenance of boat and crew."

**Joyce Heissenbuttel Neill** writes that after 33 years of living in their 100-year-old colonial in Wellesley, they sold their house and are looking to buy a new one. She's looking forward to retirement activities such as traveling, visiting grandchildren, playing golf, attending musical events and perhaps a little loafing in between.

A Christmas letter full of news of church activities and travels came from **Phyllis Coffin Kingsbury**. She is most enthusiastic about her organ playing and grandchildren. Her travels took her to the Thimble Islands off Branford, CT, NY and Cape Cod.

Susan also sent news of **Jane Graham Pemberton**, who traveled with the CC alumni trip to Russia — "marvelous." Jane raved about her 10 grandchildren.

Another Christmas letter came from **Sally Wing** in Bellevue, WA. Her pastoral counseling activities include volunteer work, seeing clients and consulting with other professionals. As some of her clients are sex offenders, she visits them monthly in prison. Her other good works include counseling gays and lesbians, as well as peo-

ple affected by AIDS. In addition to board responsibilities and traveling for the Washington State Psychological Association, she is a liaison on legal concerns for the Northwest pastoral counselors. I've written only a sample of her involvements.

I, **Leta Weiss Marks**, am still teaching writing at the University of Hartford and at Hartford College for Women. My class at HCW is part of "Academic Express," a special program for women beginning college for the first time, some of whom have been away from school for 13 or more years. They are enthusiastic and somewhat frightened, but are incredibly hard-working. I'm using, for the first time, a just-published writing text — to which I contributed a chapter. Collaboration with my department in the writing and publishing of this anthology has been a time-consuming, but rewarding experience. Other than traveling to see grandchildren and other places, that's my life.

It is with sadness that we report the death of **Mary Cantwell** on 2/1/00. The Class of '53 sends sympathy to her family and friends. For a complete obituary, please see the "Obituaries" section at the end of this magazine.

Sue and I look forward to hearing from all of you next time.

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*Correspondents:* Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and Ann Dygert Brady, 2424 Clematis St., Sarasota, FL 34239

**Sally Ashkins Churchill** hosted a mini-reunion in Bass River, MA, on the Cape, 8/25/99. **Ann Heagney Weimer** took time off from enjoying her grandchildren (the ninth was just born) to join **Jo Williams Hartley**, **Gretchen Taylor Kingman**, **Loie Keating Learned**, **Joan Abbott** (just returned from Portugal) and **M'lee Catledge Sampson**. M'lee's been very busy caring for her husband, Bob, who is in rehab after a recent stroke. Unfortunately, **Jan Rowe Dugan** couldn't join the group, as she was in a NH hospital recovering from a gall bladder operation.

**Nancy Powell Beaver** is volunteering at a local prison, helping inmates get their GED. Her husband, Bill, is a professor emeritus of pharmacology at Georgetown U. He still teaches and does consulting when he isn't enjoying their farm in Waterford, VA. Roderick, their oldest, is now a part-time sculptor and a full-time ER physician in Rochester, NY. He was in Berlin for the fall of the Wall and helped rehab a bombed-out house in former East Berlin with some fellow artists. They "acquired" electricity from the trolley lines and water from the main supply of the city. The house is now an artists' residence with studios. Hilary is an ophthalmologist, and her husband a neuro-ophthalmologist. They moved from Baylor, TX, to Iowa City, IA. Diane is a computer manager with the Red Cross and lives near the Beavers with her husband and their only grandchild.

**Dorie Knup Harper** was on an Elderhostel this summer and learned to play and assemble a dulcimer and write her



**BABY GENIUS.** Tyler, grandson of Emily Hodge Brasfield '59 finds Connecticut College Magazine interesting reading.

memoirs. In Sept., she visited her daughter's family in OR.

**Helen (Wig) Teckemeyer Allison** is picking up the pieces after the loss of her husband, Jerry, in March '99. They had moved to the Jacksonville area to be near their daughter, Elizabeth, and her family. There's a new horse in Wig's life, as well as her house pets who qualify as pet therapists. She looks forward to trips in her RV.

**Dona McIntosh Teel** has gone home again to Denver — Englewood, CO, to be exact. She is happy to be near her mother, brother and old and new friends, many of whom are CC alums. Bill Teel is in a nursing home, where his son and daughter are also visitors.

We send our condolences to **Enid Sivigny Gorvine**, whose husband, Bill, died suddenly on 1/25/00 in Punta Gorda, FL, during heart surgery. Bill, a lawyer, retired to FL, but was on the city council and was a trustee of a local community college. The Gorvines' three surviving children are all CC graduates: William Gorvine '91, Susan Gorvine Nelson '80 and Betsy Gorvine Abrahams '80.

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*Correspondent:* Nancy Brown Hart 75 Quarry Hill Road Haddam Neck, CT 06424

★ **45TH REUNION** June 1-4, 2000; Reunion Chair, Martha Williamson Barhydt, 860-274-3443

**Gail Andersen Myers** and Bob are planning to attend Reunion and will continue on to Bob's 50th reunion at Dartmouth. They are both in good health. Gail went "kayaking in AK with three other gals whose husbands prefer golf, TV and hot showers. It was a great thrill to paddle among icebergs



as bald eagles soared overhead."

At our Oct. mini-reunion at the Griswold Inn in Essex, CT, we caught up on cellphones, Internet shopping, credit cards and computers. It struck me that at our graduation, we would not have had a clue about any of these subjects. Later, we got down to more long-lived concerns, like politics, jury duty, education and travel.

**Nancy Brown Hart** is concentrating on researching the Harknesses, 1910-50. Bob is doing well and the family is still nearby.

**Jane Dornan Smith** carried a cane to remind her of her new knee but was able to throw it aside while we took pictures. She and Wee have traveled to HI, the Edistow Islands and the western Caribbean.

**Mary Lou Moore Reilly** and John are on their way to FL. They did splurge on their 40th anniversary with a Thimble Island Cruise.

**Judy Pennypacker Goodwin** and Wes are enjoying their new condo lifestyle. They joined 460 people at the Pennypacker Mills on July 4 to celebrate the 300th anniversary of the Umstad-Pennypacker marriage. And we thought that 45 years was a long time to celebrate! Judy reports that **Mary Ann Wolpert Davis** and Chuck visited them on their way to Chuck's Wesleyan reunion.

**Helen Quinlan** still takes care of business in Guilford, CT, where she is now the deputy registrar of voters.

Two pieces of sad news: **Dorothy Rugg Fitch** wrote about the death of her husband, David, on 8/21/99 of lung cancer. "Many classmates knew him well from reunions, as well as from college days when he was at Dartmouth and a frequent visitor to CC. We were married after graduation in '55 and had 44 wonderful years together. He leaves three children — Scott, Tom and Laura — their spouses and seven grandchildren, two born this past year!"

**Gail Andersen Myers** wrote that her sister-in-law, **Cynthia Myers Young**, lost her husband, Avery, on 8/25/99 after a 4-month battle with liver cancer. Avery's funeral was held at Arlington National Cemetery with full military honors, as he was a U.S. Navy Captain. Gail and Bob attended.

We send our love and care to Dottie and Cynie.

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Correspondents: Edith Fay Mroz, 2075 Sharon Hill Rd., Dover, DE 19904 and Jan Ahlborn Roberts, 39 North Main St., Pennington, NJ 08534

57

Correspondent: Evelyn Caliendo Moss 622 Embree Crescent Westfield, NJ 07090

**Gyneth Harris (Mooney) Shires** writes, "I have two beautiful grandchildren, and one seems like a CC girl."

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Correspondent: Judith Ankarstran Carson 174 Old Harbor Rd. Westport, MA 02790 jcarson@meganet.net

JOAN PETERSON THOMPSON '59

MANAGED TO GET AWAY TO

PUERTA VALLARTA, WHERE SHE

EXPERIENCED THE HEIGHT OF

HEDONISM: BEING SPRAYED WITH

EVIAN WATER BY POOL BOYS.

**Vicki deCastro Carey** co-owns a real estate business in OK. Her husband works in the DA's office with juvenile cases, having finished his law degree at the U. of Oklahoma in '90. They have five children and eight grandchildren.

More than 40 years ago, **Susan Miller Deutsch** stayed with a family in Madrid as part of the International Experiment in Living. She kept in touch with the family, and, recently, she and husband Dick had a reunion with them while touring Spain.

Everyone is welcome at Bob and **Barbara Bearce Tuneski's** new winter digs in Estero, FL, now that she has retired her title research business. "Happiest event" of their year was gaining a new daughter-in-law. Barb and Bob play lots of golf in CT and elsewhere.

Our class e-mail coordinator, **Cassandra Sturman Harris** (Harris7@idt.net), enjoys the news from all the '58ers who correspond online and through these notes. Ditto!

In June '99, **Jane Maurey Sargent** and Bob celebrated their 40th anniversary with a visit to the person who introduced them, **Sue Garcelon Lawton** in N. Vancouver, BC. Latest news from Sargentville is the birth of a third grandchild, a boy, to son Rob Sargent and his wife, Beth, on Nov. 8.

**Rae Lunn** reports a "great conversation" with **Barbara Bearce Tuneski** at our 40th reunion in '98, although she admits to being out of touch with CC for a long time. Rae is enjoying life after a 36-year career teaching languages and history. She plays tennis and golf, is in book clubs and gives tours of Providence, RI. (I plan to sign up for one.)

**Jean Alderman Hazen** reminded me of our meeting at Burke Mountain about 15 or 20 years ago. (As juniors, she and I huddled in the back of Miss Oakes's Modern Drama class, while the seniors held forth.) She and Bob have a house in Stowe, VT, and are "having a lovely time" traveling, gardening and keeping up with friends and family.

**Jean Cattanach Sziklas** and John went on a Williams College classical Mediterranean cruise from Venice to Istanbul. It was "remarkable." They experienced one earth tremor of 4.8 while in Turkey.

Retirement can be both exciting and exhausting, according to **Karen Davis Levene**. She and Ed went on a trip to Sweden and the Baltic countries after their

"annual winter rest" in Jupiter, FL. Their son's wedding in VT followed, and then it was on to summer and fall visits with another son and family in Denver. Florida hibernation is next.

Bruce and **Betsy Wolfe Biddle** have found retirement in Gainesville, FL, "a welcome surprise" after a lifetime in New England and upstate NY. Nevertheless, they seem to be off to ID, CA (where their children live), Spain, New Zealand and France at the drop of a suitcase. They're planning a millennium bike tour in New Zealand with **Atheline Wilbur Nixon**.

Kudos to **Ann Feeley Kieffer** and Will, who both race-walked 26.2 miles in Dublin on Oct. 25 for the Leukemia Society of America. They finished in seven hours, and their team raised \$4.3 million. Ann thanks all classmates who supported the effort, which included five months of training.

**Gretchen Diefendorf Smith** enjoyed her (now-completed) term on the CC board of trustees, especially because of President Claire Gaudiani's infectious enthusiasm and laudable results. Dief and Ward have four grandsons. Daughter Sarah, CC '96, served in the Peace Corps in Namibia; son Jon lives in Barcelona.

More retirement traveling reported by **Anne Richardson Johnson** and Ted, who've been to China, Thailand, India and Mexico. When they're home in Hartford, Anne is busy as president of a garden club. They have three grandchildren.

**Lucia Beadel Whisenand** is not retired, but busier than ever with her law practice. She makes frequent trips to Portland, OR, and other destinations to visit children and grandchildren.

**June Bradlaw** explored AK and went on a business trip to Italy and Germany, but recently has been spending time at home in Norwich. She was sad to learn of Prof. William Niering's death in Sept. June and other former students of Dr. Niering shared their special memories of him on a tour of the Arboretum in Oct. She was also asked to speak about him at Homecoming.

**Roswitha Rabl Claussen** writes from Germany where she teaches English language and literature. This past summer, she enjoyed participating in an international conference of classics in Northern Greece with husband Joachim. Their three sons — a pediatric oncologist, a professor of law and a banker — are well. The Claussens have two grandsons, ages 4 and 1-1/2.

While attending a wedding in CT this fall, David and I managed to have lunch with **Emmy Tate Rudolph**. Emmy's second career is as a hospice nurse. She says that, though the job is never easy, it has many rewards and opportunities to forge connections with patients, their families and other caregivers.

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Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, DGGL@aol.com and Joan Peterson Thompson, 451 Conil Way, Portola Valley, CA 94028

**Mimi Adams Bitzer** has been playing hostess nonstop at her house on Martha's



Vineyard. **Ann Burdick Hartman** helped Mimi batten down the hatches in readiness for Hurricane Floyd (which passed over Bitzer houses in both Pirie Coy in the British West Indies and the Vineyard). Rumor has it that while Martha's Vineyard was flooding, Byrd was painting like crazy — "really good stuff," says Mimi.

**Melinda Brown Beard** and husband Peter are focusing on saving their historically designated building from imminent domain takeover. It's scheduled to be razed for a bus-way bridge.

**Lynn Graves Mitchell** has taken over the reins from Ginger as co-chair of the associate board for the Institute for Research on Women and Gender at Stanford U.

**Peggy Brown Gunness** has moved to a new church experience in Memphis, where she and **Marg Wellford Tabor** have renewed their friendship.

**Anne Earnshaw Roche** and husband John took a three-month trip after Reunion, including 10 days of hiking canyons in the Southwest. They also stayed in a Supai village at the bottom of the Grand Canyon. They saw Bob and **Marjorie Brash Crisp** while passing through Lake Tahoe, CA.

**Torrey Gamage Fenton** quit her job as program director for the Norwich (CT) office of Literacy Volunteers of America. She and husband David enjoyed an evening with KC and **Pat Chambers Moore** when the Moores sailed by CT on their way north from their home in Hilton Head to Martha's Vineyard.

**Elliott Adams Chatelin** has retired and is playing the piano again. She is also working on her new house in France.

**Susan Camph VanTrees** flew to Bali with her daughter and brought back furniture — most of which she will sell. A licensed contractor, she's finishing her latest house, which is in Santa Monica.

**Judy (Ike) Eichelberger Gruner** is still in real estate. She cares for her 95-year-old mother, who lives with her.

**Lolly Espy Barton** reports that Oscar Wilde's fable, "The Happy Prince," which she put to music, was performed again in Brattleboro, VT.

Indispensable **Sally Kellogg Goodrich** retired from Ethel Walker School for one day, and was hired back the next! She was the organizer for the "Wonderful World of Weekapaug" event which was a huge "triumph."

**Joan Peterson Thompson** works in Silicon Valley and is in the throes of remodeling her house. She managed to get away to Puerto Villarta, where she experienced the height of hedonism: being sprayed with Evian water by pool boys.

**Buzz Wickstrom Chandler** is the associate dean of ACE Services at St. Charles County Community College, near St. Louis. She was part of the planning course and program development and many innovative outreach activities. Buzz suggested that we all have each other's e-mail addresses. We follow that suggestion! So here's a plea — send your e-mail addresses to the college at [alumni@conncoll.edu](mailto:alumni@conncoll.edu).

And remember to send class dues AND donations to the college. Finally, many of us and our spouses are struggling with our



Spanning the generations. Sue Balderston Pettingill '44, Antoinette (Toni) Carter Rogers '66 and Toni's mother, Pauline Carroll Carter '40, on Cape Cod in Sept. '99.

aging bodies and fighting chronic and terminal illnesses. Let's stay in touch as we wander down the other side of the hill. This stage of life hasn't been explored and researched much and certainly hasn't been the topic of comfortable conversation. Let us in on your adventures.

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★ **40TH REUNION** June 1-4, 2000;  
Reunion Chair, Susan Green Foote, 860-434-5558

COME TO REUNION! Remember '60 + 40 = 2000! Help! We've "lost" a few of our classmates. Can anyone locate **Jennifer Farr Miller, Carol Berger Spencer** or **Gayle Von Plonski North**? Please contact me or the alumni office at 860-439-2300. Thanks!

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**62**

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**63**

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**Bonnie Campbell Wauters** writes, "Would those of you who are online please, please send your e-mail addresses to either Roberta or Bonnie and the alumni office

([alumni@conncoll.edu](mailto:alumni@conncoll.edu)), so we can start to build a class network. We promise not to e-mail you jokes or other trivia. If you have time, send your news too."

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**65**

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★ **35TH REUNION** June 1-4, 2000;  
Reunion Chair, Leslie Setterholm Fox, 860-537-8208

**66**

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**Liane Stearns Gowen** and Dick celebrated their 30th anniversary. Daughter Liz, 26, is a graphic designer in Waltham, MA. Son Jim, 24, works in the field of human services and lives in Framingham, MA. Son Doug, 21, is majoring in biology at Springfield College and is an avid bike racer. Liane and Dick attend almost all of his races. She trains and staffs local hospital emergency department receptionists. Dick has taught social studies for 32 years and is a department head. Liane and Dick visited son Jim in San Diego in '98, and had a great visit with **Mary Burgess Markle** and husband Tom. Liane is also in touch with **Sue Ardery Grace**.

**Carol Chaykin** is "really, really busy." In July '99, she was in the midst of buying a larger apartment in Lincoln Towers (NY). She will finally have her "dream" apartment — two bathrooms (one for her and one for



## ENVIRONMENTAL ALUMNI AWARD NOMINATIONS

**T**HE GOODWIN-NIERING CENTER for Conservation Biology and Environmental Studies is seeking nominations for the **CCBES Alumni Environmental Achievement Award**. This award recognizes Connecticut College alumni who have made significant contributions to all categories of environmental endeavors, including research, education, land preservation, conservation and activism.

Last April, the first alumni award was given to Dr. Linda Lear '62 for her contributions in the field of environmental history. She has dedicated much of her work to preserving the legacy of Rachel Carson, bringing the wonderful writings of the *Silent Spring* author to a new generation. In addition, Lear recently donated her biographical papers on the life of Rachel Carson to Connecticut College's archives.

Nominations for this award should include the nominee's name, year of graduation and an explanation of why the nominee deserves the award. Any questions should be directed to Glenn Dreyer, Executive Director of the Goodwin-Niering Center, at 860-439-2144 or [gddre@conncoll.edu](mailto:gddre@conncoll.edu). All nominations should be submitted to the CCBES office at the following mailing address: PO Box 5293, Connecticut College, New London, CT 06320.

her cats!) and a den/guest room. Carol went to Israel with a group from her synagogue. She recently celebrated her 10th anniversary with the Securities Industry Automation Corporation, where she is a systems planner.

**Carolyn Rolfe Stopford** has become a "personal secretary" for her busy teenagers. Son Charles graduated from the North Carolina School of Science and Math and is attending Duke. He was an Intel Science Talent Search (Westinghouse) semifinalist and was selected as one of 20 to represent the U.S. at the Weizmann Summer Science Institute in Israel last summer. Daughter Amy was selected to the U-16 National Field Hockey Team and competed in the Netherlands last spring, where the U.S. team won the bronze medal.

**Susan Martin Medley** was in Princeton, NJ, last Memorial Day to join the celebration for her father's 60th reunion. Susan works for the Jefferson County, CO, public schools in a preschool

not far from Columbine High. April 20 and the ensuing weeks were very stressful, but the whole district is grateful for the incredible support that came via e-mail, letters and donations of time, money, and goods. Susan's e-mail address is [smedley@jeffco.k12.co.us](mailto:smedley@jeffco.k12.co.us).

**Mary Jane Cotton Low** lives in ME after 18 years in NM. She enjoyed a visit from **Paula Schwartz Hagar** recently. MJ hopes to create a retreat center on her farm for others seeking peace and soul healing. For now, she is "retreating" for four months in ME, and working as a psychotherapist in private practice in NM for the other eight months. Driving across the country twice a year with two dogs and four cats is quite an adventure. She also recently saw **Diana (Pokey) Davis Kornet** in Cohasset, MA, her hometown. Pokey and her family have created a beautiful home next door to MJ's parents' summer house!

**Elizabeth Robertson Whitters** was on sabbatical from teaching fourth grade at Shady Hill School in Cambridge, MA, last year. She traveled to London and Bangkok and spent a month in NYC. She resumed her teaching this past Sept. after her daughter's July wedding and leading a tour to Greece.

**Janice Rising Yetke** still owns and runs a travel agency, Dateline Travel ([dateHul@ierraccess.com](mailto:dateHul@ierraccess.com)). Husband Dick is a vp for development at General Growth Properties (shopping centers). Their two daughters were married in the fall of '98, six weeks apart!

**Mary Suzan Wommack Bishop** lives in DC, with husband Bob. She is a senior client manager for CIGNA HealthCare. Daughters Kate (CC '92) and Alison also live and work in DC.

**Ann Hoffmann Moore** and husband Richard still live in their 250-year-old historical house in Mendham, NJ. Their children are all in Chicago. Peter graduated from Bowdoin in '96 and is an actor and bartender. Molly is at Northwestern, and Betsy (Smith '93) is at Northwestern Law School.

**Ann Langdon's** daughter, Alison, graduated from Yale Medical School and will be at Einstein/Montefiore in the Bronx for her residency. Her younger daughter, Liz, is teaching 7th-grade English for Teach for America in the Bronx. Ann vacillates between the visual arts and writing books while handling her mother's medical and financial affairs. Husband Drew Days teaches at Yale Law School.

In July '98, 12 classmates attended the "great KB mini-reunion" in Nova Scotia, hosted by **Cynthia Fuller Davis**. They found that they all looked the same (age had not yet touched them), they were pursuing lives which put into full bloom the seeds sown at CC, and they all had their senses of humor intact.

Thanks for your responses to the postcards. Please remember to sign them. (I need names for the KB reunion news and the Prader-Willi syndrome conference news). You also can e-mail your class notes to me. See address above.

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HELP! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications, at 1-800-888-7549, ext. 2307, or [mvhov@conncoll.edu](mailto:mvhov@conncoll.edu).

**Anne (Sandy) Clement Haddad** writes, "The majority of our children are out of the nest. I now devote my time to working in the local elementary school and doing church outreach work." Daughter Jenny had a son last summer making Anne and husband Charles grandparents.

**Elizabeth Brahler Wells** is a grandmother of twin boys — "the first males on our side of the family tree for two generations!" She has discovered drawing and is making part of her "everyday life."

**Susan Endel Kerner's** son Andrew is a sophomore honor student at CC. "What a thrill!" Susan is now a tenure track professor at Montclair State U. in the theater and dance department and is still working as a freelance director.

**Marcia Hunter Matthews** and Bill are enjoying life "post-kids and pre-grandchildren." They took their family to Nassau for Thanksgiving and had a great time.

**Carolyn Anderson Kilgour** writes, "We live on an 18th century farm in Lancaster County, PA, and restoration of the buildings is an ongoing process. I have worked for Armstrong World Industries for 20 years and am the manager of all flooring design."

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Our hearts and prayers go out to **Stephanie (Stevie) Barrett Branch**, who reports the death of her husband, Christopher, in May '99, in an airplane crash in Omaha, NE.

**Joan Pekoc Pagano** writes, "My significant other, James, and I spent part of Sept. soaking up Dutch arts and crafts, museums, and Art Nouveau architecture and design in Belgium. Back in NYC, energy peaks in the late fall. It's a busy time for personal fitness training. I continue to specialize in women's health issues. Fitness training for osteoporosis prevention and treatment is giving a new emphasis to the importance of exercise for health benefits."

**Nancy Finn Kukura** has just taken a new job as editor/proposal manager at Towers Perrin, a global management consulting company, after working for several years at the Massachusetts Registry of Motor Vehicles. Elizabeth, 19, a junior at Yale, is heading to London for second semester to study at the Slavonic Institute at the U. of London. Marya, 17, a senior at Buckingham Browne & Nichols School in Cambridge, is immersed in the great college process. Husband Phil is working to keep



everyone in the family on an even keel!

**Brooke Johnson Suiter** writes, "We've had quite a year: the youngest child is a freshman at Boston U.; one daughter, graduated from Yale, is now working and applying to medical schools. Our oldest daughter married in Aug. and lives in England. I've gone back to school as a full-time student to earn a certificate in early childhood education."

**Ricki Chapman McGlashan** writes, "All is well with our two '20-something' sons and my husband's law practice. My desktop publishing business is the same as in recent years. The major activities this year have been with 'Sustainable San Mateo County.' I just chaired our first annual award, which was very inspiring. Also, this summer I spent lots of time walking ... 600 miles in all! I trained with the Leukemia Society and walked the Portland Marathon in Oct. It was an unmatched positive experience."

**Joyce Todd O'Connor** reports, "I've been working on and chairing several non-profit special events this fall — my last one for this year is on Dec. 2. That is my volunteer work. I am managing a foundation here in Pittsburgh that gives grants to help juveniles in trouble with drugs and the law. Don and I plan to celebrate the new millennium in San Francisco with friends. We have big vacation plans for the summer to be with all the children and grandchildren."

**Shirleyanne Hee Chew** writes, "I saw some of my Katherine Blunt dorm mates in Aug. and early Sept. Pamela Pastore Kennedy '69 lives in a lovely home in Duxbury, MA. Her son, Chris, is my godson, and Michael is a wonderful dancer. In Yorktown, NY, I visited Nancy Schoenbred Oskow '69. Her husband, Scott, cooked a gourmet dinner for us. In FL, I renewed my relationship with Judy Hellfer Nacinger '69 and **Barbara Modeski Holbrook**. Judy is busy with preteen daughter Kerri, while Barb is enjoying golf."

**Patti Reinfield Kolodny**, reports "Now that our daughter is in college, I have begun to work with my husband in his consulting business. I continue to be a docent at the Princeton U. Art Museum. We are passionately involved in collecting contemporary art. I am still interviewing prospective students for CC. We are really getting some great candidates! This month we will be visiting our daughter, a junior at Williams, in New Zealand, where she is spending her junior year abroad. If anyone is visiting Princeton, please look me up!"

**Lynda Mauriello Franklin** writes, "Life is going well and much too quickly; our youngest child, Christopher, is a senior in college! We had a mini-reunion at **Heather Marcy Cooper's** daughter's wedding in Chicago last May. **Midge Auwerter Shepard** came as well. We had been bridesmaids in Heather's wedding in '68!"

**Jane Hartwig Mandel** writes, "I finally have a child old enough to apply to college! Molly, 17, is applying to CC and is particularly interested in dance and psychology. Rosie, 13, loves school and spends 18 hours a week doing gymnastics. Bob is in Toronto doing a movie for A&E. I'm con-

**Dr. Lisa Lewis MA '76** was appointed the Smiley and Paul Putman Professor at the Karl Menniger School of Psychiatry and Mental Health Sciences in Topeka, Kan., for the 1999-2000 academic year. Dr. Lewis is director of clinical psychology at Menniger, where she supervises psychiatric residents, postdoctoral trainees in clinical psychology and postmaster's trainees in clinical social work. She earned her master's in clinical psychology from Connecticut and a Ph.D. in clinical psychology from Miami University in Oxford, Ohio.

**Fernando Espuelas '88** was named One of 100 New Global Leaders for Tomorrow by the World Economic Forum in Davos, Switzerland. The Global Leaders for Tomorrow initiative was formed in 1992 to provide an informal, efficient framework for an ongoing exchange of opinions on strategic issues of concern to the younger generation of decision makers. Espuelas is CEO and co-founder of StarMedia Inc., a Latin American Internet company.



**Randall Suffolk '90** was named acting director of The Hyde Collection Art Museum in Glen Falls, N.Y. In addition to a B.A. from Connecticut College, Suffolk holds a master's in higher education administration from Columbia U. and a master's in art history from Bryn Mawr College. Prior to his appointment, Suffolk was the deputy director of the museum, which he joined in 1995.

templating new careers — or possibly returning to school."

**Susan Van Winkle Pollock** reports, "I have a wonderful 11-month-old granddaughter, Claire, born in Pretoria, South Africa. My daughter, Jennifer, and her husband, Shaun, who is a Foreign Service Officer, have lived in four countries in Africa in five years. They are currently in Dakar, Senegal. I have been to South Africa twice, including two safaris — what an extraordinary experience in a truly beautiful country! My son, Chris, is finishing at Georgetown after time off working for *The Washington Post* and Microsoft. I'm still a realtor in Litchfield, CT, and love looking at houses. Also, I am busy with garden club activities and am junior warden at St. Michael's Parish in Litchfield."

**Judy Irving** is still working on her film-in-progress, "The Wild Parrots of San Francisco." Judy says that it's a joy to shoot, not only because of the feisty green-and-red parrots, but also because of their patron, Mark Bittner, a charismatic character who has been feeding, studying, naming and protecting them for six years. Every month she gets together with classmate **Ruth Kirschner Young** for a book group meeting.

**Terry Reimers Byrnes** writes, "Jim and I are proud to report that our son, Andrew, 16, has just completed all the requirements and is now an Eagle Scout! He is indeed worthy and we feel truly blessed."

**Pam Gjettem** reports, "I was kissed by Death this summer, and I ended up spending all of July and Aug. in Boston Medical Center. Luckily, I wasn't conscious for most of it, but I'm back at work and doing fine

with a full load of work, Kiwanis, choir, church and of course my live-action role-playing. I go in Feb. for more surgery, and one more after that should put things right. The warranty on my body is definitely gone! I do see **Peggy Oyaas Naumes** at least once a week, as she sings in Rockingham Choral Society with me. She's doing great, and both her kids are up and out. So anyway, I really did go into the warm yellow light — and get spit out (damn!)."

**Allyson Cook Gall** muses, "A good liberal arts education can take one in many directions. My degree is in zoology, and I am New Jersey director of the American Jewish Committee, the oldest human rela-

## RETIRED FACULTY NEWS

Henry B. Plant Professor Emeritus of English **William Meredith** was presented with the highest honor that Bulgaria bestows to foreigners in a reception in Nov. at the Bulgarian ambassador's residence in D.C.

Winner of the Pulitzer Prize in '88 and the National Book Award in '98, Professor Meredith was presented with the Stara Planina medal by Bulgarian Ambassador Philip Dimitroff, his country's first prime minister after the fall of the Communist regime.



tions agency in America! I work for passage of effective gun control laws, liberal immigration policies, getting Israel into a regional group at the UN, and reducing prejudice among people of different religions and ethnic backgrounds. Every day is different."

**Barbara Brinton Chenot** writes, "I'm loving my new position as lower school science coordinator at Bancroft School in Worcester, MA. I get to do lots of curriculum development, philosophize about learning, and 'muck about' with kids during their labs! Son Peter is a senior at CC. He lives in KB (my old dorm!). I've been back to campus frequently for his performances with CoCoBeaux and in plays as a theater major. Daughter Emily has moved back to the U.S. after living in Japan for two years. My husband, Keith, is still practicing architecture. I'm in close touch with Alice Reid Abbott '69, and we plan to meet in the South of France this March for some fun and frolic. Life is good as we move into those 'empty nest' years."

**Kathleen Dowling Singh's** new e-mail address is SinghKathleen@aol.com.

*Editor's note: If you do not see your news in this issue, please look for it in the Spring issue, due out in May! There were so many responses to Phyllis's recent plea for news, that we couldn't fit it all in one issue!*



**MARCIA MORRIS '70** (above) hosted two events in recent months on behalf of the college. The first was a luncheon in Oct. at the Four Seasons Hotel in Boston for area members of her class to reconnect in anticipation of their 30th Reunion this June 1-4. Nine members of the class gathered with Pres. Claire Gaudiani '66 to discuss the paths their lives had taken since graduation and to hear about the college's new strategic plan.

The gathering in Oct. sparked another reconnecting reception — a wonderful start to the new year. Twenty-one alums from the classes of '69-74 enjoyed an elegant evening together at Marcia's home in early Jan. Pres. Gaudiani joined the group and spoke briefly about the college's national profile, our fabulous admissions statistics and the new strategic plan. These alums enjoyed seeing one another and remembering the college of their day and asking questions about the college today. Look for future "cluster class" gatherings in your area!

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A year ago we were gearing up for Reunion and reaching out to reCONNECT. Let's keep reaching! If you live in a colder climate and are beginning to get a wintry dose of cabin fever, take a moment to send a few lines of news to me down south. Don't forget to send along your e-mail address changes, too; it seems a few more of you have disappeared each time we send a message.

When not busy as a CC trustee and other volunteer commitments, **Ellen Lougee Simmons** is busy with her family. Together with their daughters — Wheeler (junior at Vanderbilt), Abigail (senior at Groton), Emma (sophomore at St. George's), Winifred (freshman at Episcopal High School) and Lydia (7th-grader at St. John's in Houston) — she and Matt celebrated Christmas and the New Year down under in New Zealand.

As part of the "Drawn to Stone" portfolio commemorating the "Bicentennial of Lithography," **Cynthia Osborne's** print, "Megalith Envy," was acquired by the Whitney Museum of American Art (NYC) and the Smithsonian National Museum of American Art (DC). It was also purchased for the collection of the Los Angeles County Art Museum.

Still reveling in the memories of Reunion, **Ellen Robinson Epstein** writes that the other highlight of last year was the marriage of their second son, Asher, to Julie Reisler of MA. They become empty-nesters this year: Kira graduates high school and is spending second semester with her class in Poland, the former Republic of Czechoslovakia and Israel. Eldest son Jeremy is in Internet marketing in NYC. Barak graduates college in May, and Dina is a junior at Columbia. Ellen's business, Concierge America, is thriving, leaving "little time to think about how quickly the years are speeding by."

**Wendy Swanson Avirgan** lives in Stamford, CT, with husband Steve and their six cats. Wendy is an administrator at Champion International, headquartered there.

**Kathleen MacInnis Kichline** wrote to share how much she enjoyed reading the Reunion memory book. Kathleen was a commuter who did not graduate with our class. She now lives on the other side of the country and hopes "sometime to reknit the connections of so long ago." She also noted that **Anne Corbett DeVille's** name was missing from the In Memoriam section. A commuter herself, Anne also left CC when her husband graduated from USCGA, and they moved to NJ. Sadly, she died as the result of a congenital kidney defect in '68.

**Ann Tousley Anderson** has taken a year's leave of absence from her library media specialist job and is "enjoying business trips with Andy, being home, cooking, gardening and adding a new dog to the family—ah, Simple Abundance! Not sure what I will do at the end of the year, but I am enjoying this journey immensely!"

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★ **30TH REUNION** June 1-4, 2000; Reunion Chairs, Martha Sloan Felch, 617-969-3515, and Sally White Walker, 703-356-5052

After 18 years of living in Reading, PA, **Gina Imber Kruse**, a retired elementary school counselor, and her husband, Dan (on a "mid-life sabbatical" from his position as a video producer), moved to Tucson. For a year, they did volunteer work and then bought a Winnebago. Since then, they have been touring the country. They have volunteered at Everglades National Park and given interpretive walks and talks at Rowe Camp and Conference Center in Rowe, MA. When Gina e-mailed me, she said that they were returning to Tucson to volunteer at Sabino Canyon. Gina also planned to "cuddle babies at Tucson Medical Center, sing with the University Chorus, work with school children at Saguaro National Park, do demonstrations at the food co-op and teach infant massage." Gina and Don are writing a book about their adventure and plan to take to the road again this spring.

Last winter, **Suzanne Fournier** and her family (husband Steven and teens Jason and Sara) went on a snorkeling vacation in St. John. After that it was, "Tuscany for Jason, the Berkshires for Sarah, and Maine in Aug. for everyone." Steve and Suzanne have their own private clinical practices.

**Christine Webb Letts**, who also lives outside of Boston, has co-authored a book, *High Performance Nonprofit Organizations: Managing Upstream for Greater Impact* (John Wiley & Sons, 1999). She teaches nonprofit management and philanthropy at Harvard's JFK School and is executive director of The Hauser Center for Nonprofit Organizations at Harvard.

**Dorothy Krueger Smith**, an RTC member of our class, writes from Madison, CT. In '99, she and husband Ed celebrated their 55th wedding anniversary. They have one grandchild. In '98, they cruised through the Panama Canal, and last year, they cruised to Bermuda. They travel extensively in their RV — "We have been in 48 states."

**Karen Nielsen Bevan**, husband Stuart and preteen son Andrew are enjoying renovating their home in Bronxville, NY. Karen is a correspondent with Channel 17, the local school cable station. The whole family had roles in a production of Gilbert and Sullivan's "H.M.S. Pinafore" in NYC in April.

**Alana Flamer Fodeman** lives in Fairfield, CT, and works part time as a paralegal in her husband's office. She is very active in charitable causes, serving on several boards. She and husband Alan have two grown children. Moe is an assistant district attorney in Brooklyn, and Cydney is a massage therapist and birth assistant. Last spring, they traveled to Asia.

**Mary (Molly) Hall Prokop's** husband, Paul, retired from the Coast Guard.



*Giving her all to the arts*

## Susan Hendricks '94

*Director of Public Relations and Marketing, Lyman Allyn Museum*

**W**HEN SUSAN WEIG HENDRICKS came to Connecticut College in 1970, it was love at first sight.

"I had visited Smith, Wellesley, Pembroke and Wheaton, but when I came to Conn, I just knew. This was it!" Fresh from three months in France, she joined the Class of '74, early decision. But the free-spirited Hendricks found the structure difficult — though she had been at the top of her high school class in Rochester, N.Y. "I was really blown away. It was much harder than I thought," she recalls.

During her second year at Connecticut, Hendricks knew she needed to take some time off. "Some time" turned into almost 20 years, but in 1990, she matriculated — "again!" — and began studying for her B.A. in art history. By this time, Hendricks was working in marketing at the Bureau of Business Practice (B.B.P.), a division of Prentice-Hall in Waterford, Conn. She was also a faculty wife. During a stint as a bartender in a "little jazz club" in New London, she met and fell in love with Barkley Hendricks, now professor of art. "He was cute and intelligent. And he tipped well," she says.

She was besieged by doubts about her academic career. "I kept thinking, 'Can I still write? Will they think I'm too old?'" But for almost four years, she logged mega-hours. "I'd get to B.B.P. at 7 a.m., drive to Conn for a 9:30 a.m. class, then go back to work until 7 p.m." But she found the faculty very supportive. "Barbara Zabel, Charles Price, Ted Hendrickson. They were all wonderful."

For her senior project, Hendricks curated a show of works by photojournalist Danny Lyon with the encouragement of Nancy Rash, the Lucy C. McDannell '22 professor of art history, who passed away in 1995. "Nancy was my advisor. She was the person who fought for me, for my show. She thought it was a terrific idea," says Hendricks. Though she officially graduated in Dec. 1993, Hendricks decided to "graduate twice" and walked with the Class of '94. "I still get goose bumps thinking about it!"

One month after receiving her hard-

won diploma, Hendricks lost her job as director of marketing for B.B.P. when her entire department was cut in a corporate restructure. "It was the ultimate irony," says the striking, six-foot-tall redhead. "I climbed the corporate ladder ... without a college diploma, and as soon as I got my degree, I was history!"

But, fate intervened. "I was told to volunteer somewhere and maybe it would turn into a job offer," Hendricks says. She knocked on the door of the Lyman Allyn Museum and volunteered as their registrar, "basically a librarian for art." For three months, she catalogued the museum's existing collection, logged in new works and arranged for loans of pieces to other museums. And then she found herself in the proverbial right place at the right time. "First their director left. Then the PR and marketing director left. And there I was ... with the right education."

She joined the museum as director of public relations and marketing in April 1995. Since then, Hendricks — who, by her own admission, has a "great gift of gab" — has managed the museum's marketing campaign, spearheaded public relations and coordinated the Lyman Allyn's Downtown Art Space. She also planned art classes for children and adults, coordinating the hiring and scheduling of art teachers. "Susan brings a great combination of experiences to her work at the museum," says Director of the Lyman Allyn Charles A. Shepard. "Steve Forbes would have a chance if Susan was running his campaign!"

Even when she's off the clock, she continues to promote the museum. "My personal and professional interests dovetail to achieve the same results," says Hendricks, whose volunteer work focuses on increasing the level of awareness of the arts in Southeastern Connecticut. "It makes volunteerism more substantive for me." She is a former board member of

Hygienic Art Inc., the group that has saved and refurbished the former greasy spoon Hygienic Restaurant. Hendricks helped select the six co-op artists who reside on the floors above the landmark building, that now boasts galleries as well as living spaces.

"I love New London," says Hendricks, who is thrilled with the renaissance of her adopted hometown. "And it's great to see the city pick itself up. There's a new vibrancy, a new belief. In the last three months, two new art galleries have opened. I think that's amazing!"

Hendricks is president of the Connecticut College Alumni Club of Southeastern Connecticut. The club coordinates annual dinners (the most-recent was held at the Lyman Allyn), alumni social events and the Connecticut College Book Award, which presents a faculty book and application fee waiver to outstanding area high school juniors. "She is absolutely genuine in her affection for the college," says Pat St. Germain, associate director of alumni relations. "Susan has an appreciation that there are infinite ideas and finite resources. And that drives her to do as much as she can to bring the alumni club and the college to the best possible place." — MVH

A. Vincent Scarnio





A photograph of a man with light brown hair, smiling, wearing a red and black patterned shirt. He is holding a large, red, stylized mask with a blue face and white teeth. In the background, several other masks are placed on a large, dark rock. The masks include a large, ornate mask with a red face and a red cape, a mask with a blue face and a white beard, and a mask with a green face and a white beard. The scene is set outdoors with trees in the background.

**All the world's a stage for this Renaissance man.**

John Madere



## Derron Wood '88

*Founding Member and Artistic Director, Flock Theatre, New London*

**F**OR DERRON WOOD '88, PERSONAL insight came while auditioning for a macaroni and cheese commercial. "I was trying to find the most convincing way to say, 'It's the *cheesiest*,' and was praying I'd get the part," says the classically trained actor. "Then it hit me. What was I doing?" The 34-year-old artistic director of New London's Flock Theatre has followed his heart ever since.

After spending time in the former Soviet Union through a National Theater Institute exchange, Wood began working with Carl Wieting in the Vermont-based Bread and Puppet Theater. In 1989, Wood and Wieting (along with Malinda Polk '90) formed Flock Theatre, primarily as a street group that performed in Boston with wild-looking, over-sized puppets. "Our mission," says Wood, "is to bring theater back to the street. It's theater for the community." Wood speaks passionately about drama's roots in human history. "In our culture, we've lost those times when we dance and sing and tell stories." He lists Indonesia, Africa and even Europe as places where spontaneous theater lives.

"Good theater heals the community. It promotes discussion and self-reflection," says Wood. Part of the Flock's mission is to "give a voice back to a section of the population that often is not heard." Wood and his company use their talents to educate and empower. They have helped Groton high school students confront violence using improvisation and have used puppets to warn elementary school children about the dangers of substance abuse. Wood and the theater also do performance pieces for local child and family agencies and for groups like Project Learn and New London's Creative Connections.

Wood came to Connecticut College in 1984, drawn by a desire to study with the renowned Shakespearean actor Morris Carnovsky, then a visiting professor in the theater department. Though Carnovsky's classes — including Advanced Shakespearean Acting — were generally open only to juniors and seniors, Wood was allowed to study with the master as a sophomore. "I was lucky to have three years with Morris," says Wood about his teacher, who died in 1992. When Carnovsky's wife became ill and could no longer drive her husband, who was then in his late 80s, Wood volunteered as

*"Good theater heals  
the community.*

*It promotes discussion and  
self-reflection."*

chauffeur. The car rides to and from campus were as informative as the classes. "I was never exposed to that level of knowledge before. I should have written down every word he uttered." In the classroom, Carnovsky was a stickler for detail. Wood recalls reading a passage from Shakespeare and having Carnovsky stop him in mid-sentence. "He said 'Isn't there a comma there?' He didn't even need to look at the text. And I said, 'Yes.' Then he'd replied, 'Mr. Shakespeare put that comma there for a reason. Use it.'"

Since 1994, Wood has combined his love of Shakespeare and the Arboretum (his favorite place to escape as an undergraduate) in Flock Theatre's Summer Shakespeare in the Arboretum, the brainchild of fellow alum Michael Lerner '89. The productions, set in the amphitheater against the backdrop of the pond, draw upon local amateur talent as well as professional actors. Wood even uses puppets. Last summer's production of "The Tempest" included a puppet Ariel, created by Flock's Fred Thompson. This

year, the company will be performing "A Midsummer's Night Dream" and "Twelfth Night."

Wood also directs the college's "Make We Joy," a celebration of the Winter Solstice held in Harkness Chapel on the first Sunday in December. The performance — which Wood describes as a mix of "theater, ritual and chaos" — aims to find the commonality among humans. "Every culture, from Northern Europe to Japan, has a festival surrounding the shortest day of the year," he says.

Wood's rambling Victorian home in the heart of New London is the theater's home base. (The company moved to New London from Boston in 1992.) The bright blue structure houses not only props and costumes — every floor is filled — but members of the company, as well. A combination college dormitory and stage, Flock Theatre's headquarters is a magical place. Huge puppets — part of Providence's First Night celebration — clutter the basement. In the attic, Wieting and puppeteer Russ Tucker create fantastical beings for an upcoming Off-Broadway performance.

The house draws a lot of Wood's energy; he is bravely undertaking its remodeling. "They know us by name now at Home Depot." And the actor is happy to call New London his home. "You can walk on the beach, go to the Arboretum. It's halfway between New York and Boston. And it has summer Shakespeare," he says with a laugh. The lower cost of living in New London has afforded a better quality of life for the company, says Wood. "We can concentrate more fully on the original intentions of the theater now. In Boston, we were always worried about making money."

This extraordinary man, who is adding so much to the arts in Southeastern Connecticut, has a rather ordinary hobby. "I'm an avid stamp collector," says Wood. "And a card-carrying member of the Cardinal Spellman Philatelic Museum." — MVH





**A MOTLEY CREW.** From left, Richard Kadzis '76, Paul (Pablo) Fitzmaurice '77, Andy Krevolin '77, Michael Duggan '77 and R. Tracy Masters '77. The five got together last Nov. to celebrate the 25th anniversary of the '74 KB vs. Park flag football game at C.C. They were on the winning KB team. A picture from the '74 game and an article by Kadzis appear on p. 88 ("Last Look") of the Fall issue of *Connecticut College Magazine*.

He now owns and runs a courier business in New Orleans. A physical therapist, Molly retired briefly to make baskets and grow orchids. She is now back at work, part time, as a Medicare and insurance consultant at the local Council on Aging. But she is "still growing orchids in a fabulous new greenhouse." Their daughter, Emily, is now the physical therapist in the family. Thanks to son Rob, the Prokops are the grandparents of three. Molly saw **Hether Clash MacFarlane** in New Orleans.

**Betty Maciolek** lives in "lower AL" in "near total obscurity." She is the purchasing agent for a machine/fabrication company, UPI of Alabama. In her spare time, Betty is busy with her son and mother, as well as her two yellow labs. "I'm also on an ongoing hunt for the perfect chunk of land in the country. A warm hello to all the classmates who'll be at the 2000 bash."

**Laurie Schaffer Disick** and her husband live in Scarsdale, NY. She celebrated turning 50 with a trip to Italy and special dinners with family and friends, including **Dale Ross Wang**. She works part time in her husband's dental office. They are the parents of Grant, who attends medical school at Tufts, and Evan, who attends dental school at Columbia.

**Donna Rosen** lives in DC with her husband. Since her 50th birthday coincided with the Montreal Film Festival, they traveled north to celebrate. They enjoyed "great music and outstanding French food in a world-class city setting." As they plan ahead for retirement, Donna and her husband have been sailing to the British Virgin Islands.

The Rev. **Mary Sarosi Snodgrass's** daughter, Bowie, graduated from Vassar. When Bowie spent her junior year at Trinity College in Dublin, Mary visited. They toured Ireland for two weeks, "with a brief jaunt to London." Son John is a student at Sarah Lawrence College. Mary lives

in Allegany, NY.

**Helen Turner Means**, an RTC, now lives in the Brookridge Retirement community in Winston-Salem, NC, with her husband of 60 years. "We still travel and stay busy. I do volunteer work to help those who need it. My husband and I sometimes do programs with his seashells from many places or my many dolls."

Writing from outside of Boston, **Nancy Simon Fulton** continues to work at Jewish Community Housing for the Elderly. Husband David is now chief of pediatric cardiology outpatient services at Children's Hospital. Older daughter Julie graduated from Tufts, and younger daughter Kate is a freshman at Barnard College. "We spent a wonderful evening with **Diane Levy Jacobson** and Paul. It was terrific to reconnect after many years."

**Ginger Henry Kuenzel** lived in Munich from '74-95 and worked as a freelance translator and journalist. While in Germany, Ginger visited **Carol Brennan** in England. Ginger is now living in Boston. She is managing corporate communications for a German company while still translating and writing in her free time. She co-authored a book on the islands of Lake George, *Lake George Reflections*, published by Purple Mountain Press in '98. Son Stefan, 22, lives in ME. Younger son Toby, 20, studies chemistry at the Technical U. in Munich.

The Class of '70 extends heartfelt sympathy to the family and friends of **Virginia (Ginny) Bergquist Landry**, who passed away on 3/4/00. Donations in Ginny's memory may be made to the College or The Cancer Research Foundation of America, 1600 Duke St., Alexandria, VA 22314.

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**72**

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Meg Gemson Ashman, 139  
Robinson Parkway, Burlington,  
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**Barbara Ashton Carey** reports, "Life's great!" Daughter Meghan graduated from Colgate in May '99, and Will is a junior at CC majoring in environmental studies. Caitlin is a freshman at Brown, and Andrew is in middle school.

**Ellen Forsberg Boynton** is now living in Key West, FL, and working with investments. Her husband travels to and from Saudi Arabia as a real estate consultant. Her oldest son, after graduating from Phillips Academy, traveled and sailed for a year and then started college at Middlebury. Her youngest son is at St. George's School in Newport, RI, and is very interested in CC. Please call or write the alumni office, 860-439-2300 for Ellen's new address.

**Vickie Hatcher** has been working at NY Hospital's inpatient psychiatric division at night so she can be an ardent listener and supporter of WBAI Pacifica radio during the day. She ran the NYC Marathon in '96 and '98. "It's great to cross the finish line!" She'd welcome news of Laura Lopatin '73.

**Dotty Hatch Seiter** left teaching and started a business making and selling ArtWarmers — original pieces of "art, innovation and whimsy" — that she handcrafts and sends through the mail as a series of six, once-weekly gifts to "support, cheer, recognize or celebrate someone important to you." Her telephone number is available from the alumni office.

**Margo Reynolds Steiner** spent two months in Germany last summer as part of a five-member, business-to-business Rotary International Exchange and picked up an ongoing translation job for the company that makes Werthers Originals candy. In Feb. '99 she "bit the bullet" and left the security of a paycheck to go full time with her own communications company.

**Wendy Weisheit Mellon** co-owns Mellon Biological Services, an ecological consulting firm, with husband Rick. Son Michael is at Northeastern majoring in music industries. Ricky is at Penn State majoring in astrophysics. John is a senior in high school, and Christopher is a freshman.

**Wendy Winnick Baskin** remarried in May '98. She has been executive director of a retirement community/assisted living facility in Darien, CT, from its start-up in '97. One of her clients is CC Class of '34. Through husband Richard Baskin she gained a stepdaughter, Holly, 13, and a stepson, Blair, 16. "Busy, great life!"

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**Dave Clark** received the "Take a Stand" Award from the Holocaust Human Rights Center of Maine for his work on the Falmouth Town Council and was re-elected



to the council in June. He competed in the Casco Bay Marathon in Oct. and had a great vacation week with Mike Ware '72. Dave and wife Phyllis are happy new owners of a cocker spaniel named Lyle.

**Pam Shorter McKinney** was promoted to assistant superintendent of elementary schools for the Virginia Beach City Public Schools, where she supervises 27 elementary schools. In April '99, she was selected Administrator of the Year for the Virginia Association of Educational Office Professionals.

**Mary Cerreto** left her position as assistant commissioner for the Department of Mental Retardation in '97 and established an independent consulting practice. She works with schools, provider agencies and state governments to improve ways to include people with disabilities in the everyday life of their communities. She keeps up with **Hester Kinnicut Jacobs**, who ventured from HI to MT. She and David spent the summer months in their Victorian cottage on the St. Lawrence River with **Arturo (Guzzy) Guzman**.

Thanks to all of you who responded immediately to our plea for dues to invigorate the class treasury. Please note the e-mail address given for **Nancy Jensen Devin** was incorrect; it is najdev@aol.com.

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Anne Swallow Gillis  
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25TH REUNION June 1-4, 2000;  
Reunion Chair, Mark Warren, 860-388-6211

**Susan Sawtelle** took a leave of absence from her environmental law practice at Wiley, Rein & Fielding in DC to serve at the United States' science research base at the South Pole. She was appointed manager of safety, environment and health at Amundsen-Scott South Pole Station in Antarctica and is responsible for environmental protection and the worker safety and health of the more than 200 scientists and other personnel at the Pole. She will be at the South Pole until Nov. '00, and would love to hear from other alums (sawtelsu@spole.gov or ssawtell@wrf.com). She wishes everyone Happy New Year and a great new millennium!

**Beth Trueblood** serves on the board of trustees at the New City School. She is president of ETD Inc., a company that does interior design for healthcare facilities. Her current projects include the ICU at St. Louis Children's Hospital, the Bone Marrow Transplant Unit and BJC Health System.

**Estella Johnson** was named 1998 Small Business Advocate of the Year by the Greensboro, NC, Chamber of Commerce for assisting clients with start-up businesses in the construction industry.

**Alison Mishkit** lives in Huntington,

NY, with her husband, Mark Gennaro, and their son, Alex. Alison has a private practice in surgery.

**Mark Bandas** married Anja Steffens on 2/5/99. Anja is a cultural anthropologist from Germany, and she is director of Vanderbilt's McTyeire International House. Mark and Anja took their delayed honeymoon in Cinque Terre.

**Maria Simao** lives in CT with her husband, Michael Gorzoch, and 14-year-old daughter. Maria's husband, Michael, is the executive director of the New Britain Area Conference of Churches (NEWBRACE), and Maria works on the \$200 million dollar neighborhood initiative at Trinity College.

Class Correspondent **Miriam Josephson Whitehouse** is still working part time in the microbiology department at Southern Maine Medical Center and spends the balance of her time working on school projects, gardening, reading and goofing off with her husband and kids. She and Jonathan frequently see **Anne Marie Busmann Heiser** and husband Stetson. The Heisers are renovating and operating the Gilcrest Motel in Thorton, NH, as well as running their other businesses in the Suncook and Concord areas.

**Bob Gould** continues to manage capital projects for the Drinking Water Quality Control Division of the NYC Department of Environmental Protection. In Aug., he and wife Lesley Avery Gould went on a scuba diving/underwater video and photography trip to the Solomon Islands, organized and led by Lesley. They are working on editing their work. Bob also plays keyboards in a rock band that includes Michael Hunold '74 on lead guitar. They have recently finished recording a CD and are playing in the NYC area.

**Diane Pike** teaches full time at Augsburg College in St. Paul, MN. She's very excited about attending Reunion 2000 with **Penelope Howell-Heller** and **Chris Neiman**. Her three children are growing up. Kyle is 16. Keirnan is 14, and Chelsea (who gets published by **Nancy Gruver**) is 10.

**Alec Farley** writes, "The Farley Family looks forward to Reunion 2000. Lyles is 7. Lacey is 5, and Alexander (Boody) is 3. How would our class respond to Roomful of Blues, if available, for the Saturday night band? They have gotten pretty popular and, most likely, expensive. Should we go for it? E-mail me with any ideas. I am on our reunion planning committee and still class president, if not impeached. My e-mail is afarley@aim-grp.com."

**Nikki Lloyd-Kimbrel** writes, "Along with my job in enrollment management at Mount Holyoke College, I'm continuing to freelance as a writer and editor." Nikki has various publications with many different publishers, including Oxford U. Press. Husband William is a Fulbright scholar teaching American studies in Macedonia. They had plans to rendezvous in Jan. in either Vienna or London. "And just in case anybody was wondering ... even though I work at Mount Holyoke, I still cheer for the Camels when they come here to compete!"

**Adele Brown** stays in touch with Guy Morris '76 (who lived in her co-op until recently), **Matthew Brown**, Sandro

## Stay CONNECTed with the Connecticut College Alumni Website [www.conncoll.edu/alumni](http://www.conncoll.edu/alumni)

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- ✓ Check out the **calendar of alumni events**. Homecoming, Reunion and Regional Alumni Club activities.
- ✓ Check into the **benefits** you, as an alum of Connecticut College, are entitled to. Did you know you can audit classes? Or use the athletic facilities?
- ✓ Check out **club and class Web sites**. Classes and regional alumni clubs are encouraged to create their own Web sites to share news and stay in touch. Each club or class must designate a web manager to oversee the site and work directly with the alumni office. For more information, and specific guidelines, call the Office of Alumni Relations at 860-439-2300.

Franchini '76, Dan Cohen '77 and Matthew Geller '76. She's writing a book on "astounding funerals of the 20th century," to be published next year, and is active in publishing, collecting and volunteer work. Adele has a wonderful farm in upstate NY, a photographer husband, two grown stepdaughters (25 and 22) and a talented dog.

**Michele Snitkin MA** is now "two for two." Daughter Marla just celebrated her first anniversary with Tim in Bramhall, England, where they were wed. And, on 11/7/99, daughter Dale became Mrs. Joshua Dennis at the Aqua Turf Club in Southington, CT.

**Joan Craffey** is finishing her third master's degree at NYU and going on to a Ph.D. As a public high school teacher, she's learning more about educational systems and how they fail the student. She's considering a move to FL in a few years and looking for schools and/or conservatories for performing arts dance.

**Eugene Kumekawa** is moving to Wellington, New Zealand!

The Reverend **Frederick Moser** is rector of the Episcopal Church of the Holy Spirit in Wayland, MA. Fred and his wife, the Reverend Kim Hardy, are busy raising their daughters Julia, 7, and Rachel, 4. This past summer, Fred and Kim spoke at the national meeting of the Association of



## ATTENTION FEMALE GRADUATES, 1980-95

Please help us understand eating disorders and the recovery process. If you have ever had significant eating issues or have been diagnosed with an eating disorder and would be willing to assist Anna Wilson '00 with her psychology honors thesis on this topic, please contact Anna at 860-439-4306 or [afwil@conncoll.edu](mailto:afwil@conncoll.edu). Thank you for your help.

Anglican Musicians in Boston.

**Peter Brown** writes, "The Alpine version of **Bill Thomson** and his trusty sidekick, a climbing instructor, pitched their tents on my back lawn this summer. During this brief visit, Bill almost became a statistic on one of the more challenging cliffs here on Mount Desert Island." Peter's been quite busy this year writing about the nationwide rollout of digital television and about the pivotal role of satellite technology in the global flow of Internet-based traffic.

**Anita Guerrini** says, "I got tenure at the U. of California, Santa Barbara, in environmental studies and history (two departments), and my book, *Obesity and Depression in the Enlightenment: The Life and Times of George Cheyne*, was published in Jan. My family (husband Michael Osborne and sons Paul, 11, and Henry, 4) and I are in Paris for the year. I have grants from the National Science Foundation and the French Centre National de la Recherche Scientifique to work on a project on the history of animal experimentation. We are hard at work sampling bakeries and street markets, and both boys are going to French schools. Any CCers in Paris are welcome to visit. Contact me via e-mail at [nicky42750@aol.com](mailto:nicky42750@aol.com)."

**Gail Schnapp Ford** has been the executive director of the Arc of Southington (formerly known as Association for Retarded Citizens) in Southington, CT, since '92. She also quilts and is an avid rollerblader. Gail has been married to Kevin Ford since Feb. '96 and has lived in Wallingford, CT, since '88. Son Joshua is a freshman at the U. of Denver. "He is a great kid, and I am really missing him. Life is good!"

**Mark Warren** writes, "Our reunion plans are moving forward. The caterer has been chosen, the dinner site will be Blaustein and our dorm is Lambdin. The college has put together an impressive array of activities for us throughout the entire weekend, and we urge you to attend our 25th reunion to see old friends and check out the college in 2000. You will be impressed with the new programs, buildings and grounds. Pre-reunion gatherings have been held in LA and NYC, and others are planned for CT and the

DC/Philadelphia area. Please send \$10-20 to Paul Lantz, our class treasurer, at 176 Sahara Dr., Kingston, PA 18704 to help insure that our reunion is well funded. You can e-mail me at: [esne.ct@snet.net](mailto:esne.ct@snet.net) with suggestions or comments for Reunion. Hope to see you all in June!"

Nancy and Miriam add, "Hope to see you at our reunion next summer."

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# 77

*Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611 and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, [pfitzm@aol.com](mailto:pfitzm@aol.com)

After 20 years in Berkeley, CA, **Rick Bernardo** moved to Minnesota when he married May Lane on 7/25/98. He founded Professional Performance Programs to foster human connections and healing communications in a number of settings and across disciplines. As an educator, consultant and performer, Rick advises on ethics, performing and tobacco-related health programs around the country.

**Tom Deedy** — yes, the one and only — has joined cyberspace and e-mailed me the following: "Greetings from the Nutmeg state! Miss ya! Got your e-mail from the CC magazine and what a great shot of the KB flag team ... however ... my '78 Harkness team (10-0-0) was a very good bunch and would have given you guys a run for your money! My feature film 'Thunder Doyle' is in pre-production and will be shot in RI this March." Tom's e-mail address is: [dtdeedy@snet.net](mailto:dtdeedy@snet.net)

# 78

*Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, [snewbold@aol.com](mailto:snewbold@aol.com) and Susan Calef Tobiasson, 70 Park Terrace East, Apt. 41, New York, NY 10034

# 79

*Correspondents:* Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129, [cfairchild@hbs.edu](mailto:cfairchild@hbs.edu) and Christine Martire, 211 Vine St., Philadelphia, PA 19106, [christinem@chadwyck.com](mailto:christinem@chadwyck.com)

**David Stern** is remarried and living in Brentwood, CA. David and Karla share four kids: Jacob, 9, and Rachel, 5, and David's stepchildren, Dana, 14, and Devin, 11. David is senior vice president of Business Affairs at Showtime Networks, Inc.

**Allison Davis Barnow** couldn't make the reunion since she had to do a network maintenance in Ann Arbor (consultants involved, no flexibility). But she sends her best wishes to all.

After 14 years on the West Side of Manhattan, **Grace Halsey** relocated to CT in '94. Grace is living by the water in Stamford and working as a writer in the cre-

ative services department of Purdue, Frederick, a mid-size pharmaceutical company. Grace stays in close touch with **Alex Clayton Moran** and **Ira Cohen** (in DC). No kids, but two cats and two nieces and a nephew nearby.

**Jody Paskow Gold** and Barry had a great time at the reunion. They enjoyed the beautiful campus and weather and loved catching up with old friends. Kids Amy, 12, and David, 9, had fun, too. David particularly loved getting soccer pointers from Jim Luce! They are at [goldbjad@aol.com](mailto:goldbjad@aol.com).

**Michael Harvey** is living and working in Moscow as a development consultant at The Andrei Sakharov Foundation, an organization that promotes human rites and peace while remembering the life and sacrifices of Sakharov. He is married to Veronika Shtelmakh, an economist with the International Financial Corp. They have a son, Sean Alexander, born 6/4/99.

Speaking of the reunion, I agree with Jody — it was a great time for everyone. Quite a mixed crew of old friends, spouses and kids. I was most impressed with the developments on campus. What a fabulous place the new (at least new to me) Athletic Center is, not to mention the renovations of Harris and associated dorms. Our class dinner was in the renovated Blaustein Humanities Center (formerly Palmer Library), and, in addition to a great dinner and fun music, we enjoyed an interesting talk and discussion with Pres. Claire L. Gaudiani '66. All in all, a very pleasant way to spend the weekend. I encourage all to visit the college.

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*Correspondents:* Ellen Harris Knoblock, 162 Rutledge Rd., Belmont, MA 02478, [ellenhk@juno.com](mailto:ellenhk@juno.com) and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620

★ **20TH REUNION June 1-4, 2000:**  
Reunion Chair, Timothy Dempsey, 978-470-2256

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*Correspondents:* Mary Goldberg Nash, 4 Woodland Dr., Pittsfield, MA 01201, [mnash2@berkshire.rr.com](mailto:mnash2@berkshire.rr.com); Andrew Mahony, 92 Langley Rd., Newton Center, MA 02159 and Jeffrey Michaels, [jmichael@capaccess.org](mailto:jmichael@capaccess.org)

**Lucy Clark** is still acting and has two children, a boy in fifth grade and a girl in second. "I am a Macintosh computer nerd doing databases and desktop publishing as a volunteer."

Board of Trustees Chair **Duncan Dayton** competed in North America's most prestigious sports car endurance race, the Rolex 24 Hours of Daytona, in Feb. His team recording its best qualifying effort ever for the race, earning the third starting spot in a field of 80 entries with an average speed of 125.37 mph.



*"From the time I was 18, I wanted to be the boss."*

## Rob Hale Jr. '88

*President, Network Plus*

**D**ESIRE IS PARAMOUNT TO BEING AN entrepreneur, says Robert Hale Jr., president of Network Plus Inc., a multi-million dollar telecommunications company he started at 23.

With little business knowledge and only a year of working experience in telecommunications, Hale combined \$41,000 in savings with \$300,000 in family loans, recruited a handful of friends from his job at MCI and started Network Plus. It provides local and long distance phone services, Internet services, and high-speed data services to businesses.

Over the ensuing nine years, the Quincy, Mass., company grew from a small telecommunications shop with only five employees and a handful of customers to a publicly traded firm with nearly 450 workers, 42,000 customers and sales expected to reach \$150 million this year.

But that's not the real tale, Hale says. To him, the story is the focus and determination it takes to grow the company. While it has recorded steady revenue growth since at least 1994, the company has also reported mounting losses. Network Plus lost about \$10.1 million, or 22 cents a share, on revenue of \$36.3 million in the second quarter, compared to losing \$156,000 on \$27.1 million in revenue in the year-earlier period.

The company went public June 30 at \$16 and its share price shot up to \$24.06 within three weeks. The stock is currently at \$27.5, though it did, in 1999, drift below \$11. A successful entrepreneur, says Hale, learns how to deal with the setbacks along with the successes. "From the time I was 18, I wanted to be the boss," said the Northampton native. "Get credit or get blamed."

Autographed sports posters hang in his Quincy office and a basketball and boxing glove sit on the top shelf. A second shelf is filled with superstitious memorabilia – rocks with rings around them which, Hale said, are good luck.

And rows of little elephants, which Hale said are better luck when their trunks are up.

Whether with luck or plain hard work, the Hingham resident said, to be a successful entrepreneur, you have to play with the cards you're dealt. Hale has been dealt a few bad hands and admits he's made some "galactic" mistakes. And yet, he's been credited for bringing a cheaper solution to the telecommunications industry.

Paul Foley, Boston Edison's former manager of telecommunications, said he gives Hale a lot of credit. Hale's company first approached him in 1990, offering to cut Edison's long-distance costs. "I thought it was a gimmick," said Foley, who has since retired. "I was somewhat hesitant and fearful, but he won me over." Foley said Hale's service cut Boston Edison's long distance costs by \$3,000 a month. "He was definitely persistent," Foley added.

Hale's persistence was evident even during his days at Connecticut College, where he majored in history and managed to make \$14,000 running small business operations on the side, said one of his professors. To make a quick buck, Hale rented old truck trailers from local businesses, offering them as summer storage bins for students heading home from the summer. With permission from the college, Hale kept the trailers behind the college's gym, turning \$7,000 in profit each summer, which he saved and used to start Network Plus.

Charles J. MacCurdy Professor of American Studies, Dean of Academic Programs and Humanities and College Marshal George Willauer said he has taught a lot of students over the years, but remembers Hale as "ideal."

"I assumed he would go onto the business world," Willauer said. "I had no idea his success would be as impressive as it is."

Hale attributes a lot of his entrepreneurial abilities to his father, Robert



Hale with sons Trevor (left) and Tommy during a recent trip to C.C.

Hale Sr. He was the original importer of Laura Ashley clothing and is chairman of Network Plus. "My pop would run sales meetings in the living room," the younger Hale said. Though Hale admits he's received selective advice from his father over the years, his newest role models are people like Sam Walton, founder of Wal-Mart Stores Inc. and John Bogle, founder of the Vanguard Group.

Hale's success isn't the only important thing to him. The bulk of his free time he spends with his wife and two sons and a "little brother" he met through the Big Brothers Big Sisters Association. And sometimes Hale, a sports fanatic with two Boston Garden seats in his office lobby, takes in a Red Sox or Bruins game with friends.

As for future business plans, Hale said he wants to keep growing Network Plus, which expects to have nearly 1,000 employees in the next two years. "He's a man of the future," said Professor Willauer. "He's going to make a difference." But without drive, it won't work, Hale says. "You can't steal second with your foot on first." — Patricia Resende. Reprinted with permission of The Boston Herald.



For the latest scores and news about Connecticut College Athletics, visit our website at:  
<http://sports.conncoll.edu>

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Correspondent:  
 Deborah Salomon Smith  
 236 Lori Lane  
 Norwalk, CT 06851

**Alexander Tighe** (lawyer@snet.net) graduated from St. Louis U. Law School in '85, then practiced in Andover and Salem, MA, until '94. He now lives in Old Saybrook with wife Nancy and their son, Alex. He has a private law practice on Main Street. "I rarely run into anyone from our class but have many fond memories of the school."

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Correspondents: Lucy Marshall Sandor, 253 Katydid Ln., Wilton, CT 06897, [lucysandor@aol.com](mailto:lucysandor@aol.com); Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, [srajpolt@us.ibm.com](mailto:srajpolt@us.ibm.com) and Elizabeth Kolber, 400 East 71st St., 5L, New York, NY 10021, [lizkprinc@aol.com](mailto:lizkprinc@aol.com)

A few CC alums got together for a festive holiday dinner at Grill 23 in Boston. **Tony Catlin**, Amy Campbell Catlin '86, Steve LaMarche '86, Amy Walther LaMarche '87, Greg Donovan '86 and wife Carol, Gaar Talanian '86 and wife Lori, **Bill Charbonneau** and **Byron White**. A few people are probably still there ordering bottles of wine!

**Gretchen Jacobs Quinlevan** writes, "I continue to live and work full time in Milwaukee, WI, as a commercial lender. I have two girls, ages 4 and 7, and a boy, who is 6 mos. old. I seem to have lost touch with most of my college friends, although I still talk to **Lynn Tupay Stagon**, occasionally, and will be seeing her in Chicago next month." E-mail Gretchen at [Gretchen.Quinlevan@AssociatedBank.com](mailto:Gretchen.Quinlevan@AssociatedBank.com)

**Marcie Cross Sandalow** recently opted for a total career change, leaving advertising to become a real estate agent — mostly working in the DC area. "I've got two boys: Casey, 3-1/2, and Malcolm, 1. We're too sleep deprived for hobbies." Marcie's husband is a journalist for the *San Francisco Chronicle* and heads up the DC bureau.

ATTENTION! Our class does not have a treasurer. If you are interested in this volunteer position, please contact Nell Bourgoin, senior associate director in the alumni office, at 1-800-888-7549, ext. 2302.

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Correspondents: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, [lborter@rhodesassociates.com](mailto:lborter@rhodesassociates.com) and Mary-Ann Giordano Ziluca, 25 Deacon Abbott Rd., Redding, CT 06896

★ 15TH REUNION June 1-4, 2000; Reunion Chairs, Amy Kiernan Lewis, 518-436-5960, and Suzanne Hanny Russell, 203-270-0338

**Married:** **Judy Prescott** to J. Todd Riley on 4/17/99.

**Born:** to **Lisa Beaudet Beyer** and James, Victoria Rose 8/8/99; to **Geoff Barnett** and Sandy, Alexander Jay 6/16/99; to **Jennifer Watral Degnan** and Tom, Olivia Ann 6/2/99.

Thank you for the submissions to Class Notes! We have noticed more communication since the addition of the e-mail option! So keep the news coming. As you can see, Mary-Ann and her family moved back to CT from London and will hopefully stay put for a while.

**Lisa Beaudet Beyer** is living in Milford, MA, with her family, which includes Kelly, 3, and Victoria Rose, born 8/8/99. Lisa is working out of her home in a family-owned educational toy store business. She would love to hear from her Connecticut friends via e-mail: [JBLBKB@aol.com](mailto:JBLBKB@aol.com).

**Judy Prescott** married J. Todd Riley on 4/17/99 in Santa Barbara, CA. In attendance were Connecticut College alumni **Allison Lieber**, Arthur Handelman '84, Scott Lowell '86, Alison Crowley '86 and Colin Wasteneys '87.

After completing his MA in translation studies in early '96, **David Koral** has translated Francois Misen's *Memories of Cuba* from French (Thunder's Mouth, '98). His translation of Brigitte Aubert's mystery *Death from the Woods* will be available from Welcome Rain Publishers in early '00. In addition to his full-time work at Henry Holt, David leads tours at New York's Lower East Side Tenement Museum on weekends.

See the '86 Class Notes column for news of **Tom Olsen** and wife Liz Rogers Olsen '86.

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Correspondent:  
 Laura Maguire Hoke  
 13800 Landing Court  
 Prospect, KY 40059  
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**Liz Rogers Olsen** and husband Tom Olsen '85 celebrated the first birthday of their third child, William Kenneth. Son Nate is 8 and Katie Dean is 6. Liz continues to do the bookkeeping for Olsen Marine and her own design work at home. Tom continues the professional sailing route and refinishes classic wooden boats.

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Correspondents: Michelle Austin, 506 Main St., Hingham, MA 02043 and Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, [JKBandP@aol.com](mailto:JKBandP@aol.com)

**Steve Tunnell** lives in Palm Springs, CA, and teaches English at the College of the Desert in nearby Palm Desert. He visits Los Angeles and San Diego whenever he can.

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Correspondents: Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, [acurwen@thacher.org](mailto:acurwen@thacher.org) and Sandy Pfaff, 1955 Jefferson St., San Francisco, CA 94123, [sandy.pfaff@ketchum.com](mailto:sandy.pfaff@ketchum.com)

**Born:** to **Henri (Hank) Houpert** and Sarah Henry Houpert '89, Mallory Grace 5/24/99. "We love parenthood!"

**Sarah Webb** continues to live in Rochester, NY, with husband Mike Bobrow, their 3-year-old daughter, Eve, and two Newfoundlanders. She and Mike just celebrated their five-year anniversary in Venice. Sarah recently exhibited her sculptural work in Dallas, TX, and Rochester. She and Eve enjoy getting together with fellow classmate **Anne Harris Wilcox** and her daughter, Lila.

**Katty Jones** is doing volunteer work in Burma after volunteering for two months in Ghana.

After spending four years in Luxembourg, **Bill Dwyer**, wife Florence and son William, 1, have relocated to Paris, where Bill is director of operations for TIBCO Finance, France. He enjoys the croissants and the *petits pains chocolates* but really wishes he could find a good bagel once in a while. Bill keeps in touch with **Jim Borah**, **Les Williams**, John Knapp '89, Dave Blair '89, Chris Rowen '89, Tommy Marjerison '89, Dave Fendig '89, Paddy Burke '89, Maria Mitchell '91, Andy Wang '89 and Karen Michalski Wang '88, but wishes they would visit in person (hint, hint).

**Paul Smith** isn't up to anything noteworthy, but always likes to see his name in print. He was recently listed among "the most interesting musical theater actors on the local scene," by the *Chicago Sun Times*. He's taking "interesting" as a positive. He is also honored to have been asked to participate in the inaugural production of the Chicago Shakespeare Theatre this fall, "Antony and Cleopatra." In his spare time, he is still writing a version of "The Three Musketeers" for the stage, which will be wonderful if he ever finishes it. He hopes to return to CC someday — soon perhaps — to get another look at that beautiful campus.

**Scott Sawyer** writes that his 2-year-old is healthy and happy. He purchased an office for his law practice. "From CC's back entrance, past Mr. G's, under I-95, up the hill, fifth building on left. Stop by anytime. CC has been involved with New London's substantial growth. The new men's basketball coach is energetic and has the approval of the team. This should be another successful year."

Did you see **Fernando Espuelas** in the current *Business Week*?



**Born:** to **Sarah Henry Houpert** and Hank Houpert '88, Mallory Grace 5/24/99; to **Matt Hayward** and Cheryl, Rachel Elizabeth 5/99; to **Chesca Sheldon Mayser** and Ernesto '90, Lucia Isabel 12/5/98.

**Sarah Henry Houpert** is taking a year off from teaching fifth grade in Madison, CT, to be home with new baby Mallory.

My sincere apologies to **Matt Hayward** and his family for the printing of some misinformation in the last column. Matt's mother, Margot Dreyfus Hayward '55, is alive and well! We do send our condolences, however, to Matt and his family, especially his mother, for the passing of Matt's grandmother in Jan. '98. Matt lives in Old Lyme, CT, with his wife, Cheryl, and first child, Rachel Elizabeth, born in May '99. Matt and Cheryl are both chemists at Pfizer in Groton.

*Editor's note: The misinformation regarding Matt Hayward in the last magazine was due to a misunderstanding here on campus. The error was not the fault of Deborah Hay. We apologize for any problems this may have caused and send our condolences to Matt and his family on the loss of his grandmother.*

Correspondents: Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, [reiser@bu.edu](mailto:reiser@bu.edu) and Ricky Prah, 1 Lakeview Dr., #PH5, Peekskill, NY 10566

★ **10TH REUNION** June 1-4, 2000; Reunion Chairs, Doriel Larrier, 718-542-9733, and Michelle de la Uz, 718-783-8843

**Married:** **Leslie Goodwin** to John Stonestreet, 9/27/97; **Josh Meyer** to Catherine Beard, 11/8/97

**Born:** to **Sharon Shafer Spungen** and Eric, Harris Jacob 3/26/98; to **Jodi Simon Stewart** and **Jason Stewart**, Rian James 3/3/99; to **Kahla Thompson-Nelson** and Eric, Wesley Francis 11/1/97; to **Kaida Verravas Scaglia** and George, Griffin Jack 10/5/98; to **Alicia Dieni Furgueson** and Bill '94, Emma Lilly 10/10/99.

Let us start by apologizing for the poor performance of your class correspondents over the last several issues. Part of the situation can be explained by the fact that there was a fire in Rachel's apartment building (which she prefers to refer to as "the unfortunate incident"), and because Ricky has just finished moving to a new place; we are now back on track and will try to catch up with the mail we have been getting from our classmates. Again, our apologies for the last year, and please keep the info coming!

**Kris Enriquez Smythe** and Ross Smythe '88 were living in Dallas, TX, with their two children, last we heard.

**Caroline Oudin** was promoted to director of production at a NYC Web development company.



Some Camels taking a break from a night of swing and salsa in Hartford. Standing, from left: Rudi Riet '96, Kirstin Fearnley '96 and Martin Lopez '97. Seated, from left: Lena Borst '97, Alyson Day '98, Jennifer Massa '98 and Christine Shoemaker '98.

**Laura Peterson Jardine** and husband James spent part of last year in Scotland and have been in touch with **John Clark**, who played in a jazz festival near their home in IA. Laura was also named Vocational Services Employee of the Year of the Handicapped Development Center. The couple bought their first home in May of last year.

**Ellen Christian-Reid** has been the director of annual giving at Iona College in New Rochelle, NY, for the past year. She recently celebrated her second anniversary and frequently meets up with **Beth Samels**, **Nancy Ross** and **Tracey Vallarta-Jordal**.

**Gladys Perez Menendez** has been married for five years to Luis Alberto Menendez — "a frequent visitor to Connecticut College when we were dating" — and has been teaching elementary school for six years.

**Michael Sorell** is working on his Ph.D. in economics at the U. of Delaware, where he is concentrating in financial economics. His dissertation is on closed-end mutual funds.

**Kirsten Ward** writes from UMass, Amherst, where she was just completing her master's in exercise physiology and was in the process of preparing for an ice-climbing trip to Nepal!

**Josh Meyer** married Catherine Beard on 11/8/97 in Chicago with several CC alums in attendance.

**Leslie Goodwin Stonestreet** married John Stonestreet in Southampton in Sept. '97, with a plethora of Camels in attendance. Leslie and John, who graduated from Bowdoin College in '88, met at Tuck Business School at Dartmouth; they both graduated in '95. Leslie works at NationsBanc Montgomery Securities as an equity research analyst covering telecommunications stock. John works at Hines Real Estate Investment Partners. They are living in NYC and would love to see other alums in the area.

**Victoria Shaw-Williamson** writes from NYC, where she is the head of the

European Furniture and Decorative Arts Department at Christie's East, the auction house. In addition to her duties as an appraiser, she is also a licensed auctioneer. She says, "One of the benefits of being an auctioneer for Christie's is that I also get to do charity auctions, including a recent sale of photographs benefiting Gay Men's Health Crisis, which raised over four million dollars."

**Kristin Lofblad** lives in Cambridge, MA, and is the director of the writing center at Medfield High School. She can be reached at [klofblad@mindspring.com](mailto:klofblad@mindspring.com).

**Jennifer Harvey Olivetti** and Jerry Olivetti '89 celebrated the first birthday of their daughter, Posy Claire, on 7/1/99. They say, "It has been the most incredible year! We love being parents!"

**Rachel Arp Ramstad** was married 10/11/98 to Bob Ramstad. They live in Seattle.

**Karen Church** is still in Los Angeles, where she works at CBS as the director of casting for movies and miniseries. She says, "I am extremely busy, but I am having a good time."

**Rachel Mass** is also living in Los Angeles, where she frequently sees **Andrea Squibb** and sometimes **Brett Fain**. She is also in touch with **Allyson Smith**, **Reyna Mastrosimone**, **Minnie Tate Dubilier**, **Jen Harvey Olivetti** and Jerry Olivetti '89, and **Ann Carberry**.

**Judith Fanning Cline** writes all the way from Guam, where she lives with husband Erik and two boys, Tyler, 7, and Zachary, 1.

**Jeff Bent** is still enjoying Hong Kong after four years. Every so often, he has lunch with **Andrew Lee** and **Kahla Thompson-Nelson**.

**Kahla Thompson-Nelson** and husband Eric were happy to announce the birth of their son, Wesley Francis, in Hong Kong, where they have been living for more than three years. Kahla is still teaching. She got together with **Leslie Pelton**, **Susan Lee** and **Marina McColland** on Figure Eight Island, NC, in the summer of '98.





**C.C. CLASS OF '20?** Leslie Goodwin Stonestreet '90 sent us this picture of her son, William Craig, born on 3/30/99.

**Emily Kessler** visited **Briana Handte** in Moscow last year. Briana, who has been in Moscow pretty much since graduation, is now the advertising director for *Harper's Bazaar* and *Cosmopolitan* magazines in Russia. Emily has been managing a private family foundation in NYC for the past three years, while doing a little freelance interior design work, as well. She received her A.A.S. from the New York School of Interior Design in '95. Emily has also seen **Miles Ladin** and **Laura Francoeur**. Miles is doing very well as a photographer in NYC, and Emily visited Laura in Richmond, VA, where Laura is working in the field of wildlife management.

**Julius Ciembroniewicz** is an attorney with a firm in Portland, ME, that practices health care law. Prior to joining the firm, he interned for the chief justice of the Maine Supreme Judicial Court, and, in '97, he graduated at the top of his class at Franklin Pierce Law School. Last June, Julius married Erin Lehane, a graduate of Vassar, who is also an attorney in Portland. They live in Freeport. Julius says he'd love to hear from classmates. His e-mail address is [jciembroniewicz@hotmail.com](mailto:jciembroniewicz@hotmail.com).

**Laura Wessell Anderson** has been married to Corey Anderson since Oct. '97, and works as a behavioral specialist for adults with developmental disabilities at the Connecticut Institute for the Blind in Hartford. They recently bought a house in East Hampton, CT.

**Marisa Juhasz Smith** and husband Richard continue to live in Madison, NJ, with their 2-year-old daughter, Morgan Ann. Marisa works part time for Schering-Plough in oncology research and full time as a mom. She keeps in touch with **Moiria Crouch**, who lives in NYC, and **Mandy Hartshorne-Hopper**, who lives in Greenwich, CT.

**Sharon Shafer Spungen's** son, Harris Jacob was born in March '98. She, husband Eric and baby Harris moved to Grand Rapids, MI, last spring. Sharon is now an associate at Dykema Gossett PLLC.

They highly recommend the Midwest for its "great change of pace."

**Marc Doo-Kingue** is still heavily involved with tennis (both in NY and the Caribbean) and is doing quite a bit of traveling in Europe.

**Melissa Richter** received her CMS degree from Harvard in '92 and an MA from the U. of Michigan in art history in '95. She was in Boulder for four years working on the Art Advisory Committee for the Women of the West Museum. She recently moved back to Ann Arbor and is pursuing her MSW at the U. of Michigan.

**Geri Molitor Ayrault** earned her MA in '93, and is working as a psychotherapist with a program for abused children in NM.

We also heard from **Charlie Forbes** and wife Sarah '91, whose child, Casey, should be a little over a year old by now... congratulations!

**Anna Gelinas de Pereznow** has a doctorate in second language education and is teaching at her former middle school in Longmeadow, MA, where she lives with her husband and 3-year-old daughter, Maria Anneliese.

**Dana Madison** entered an internal medicine residency at Oregon Health Services at the U. in Portland. She received both an MD and a Ph.D. in biochemistry and molecular biology at UConn.

**Doriell Larrier** and son Mshindi visited **Jane Aronson Ford** and her son, Joshua, in Greenwich, CT.

**Sandra Albrecht Wurzbarger** lives in Cleveland with husband John and 18-month-old baby girl Brooke. "Would love to see anyone who comes to Cleveland!" For the last few years, Sandra has been working as a marketing coordinator for Cap Gemini America, a worldwide IT consulting firm. She frequently talks to **Lucy McDonough**, who married in Sept. in Boston. Sandy is also in touch with **Hedi Dur Charde**, who is now living in Concord, MA, with hubby Matthew and son Nicholas. Hedi is a stay-at-home mom.

**Jason Stewart** and **Jodi Simon Stewart** recently had a baby boy, Rian, and are living in NY. Rian was just 5 lbs., 14 oz. at birth, as he was born a month early, and "he's great!"

As for your class correspondents, Rachel and Ricky are still in Boston and NY, respectively, and assure you more prompt reporting of all of your life happenings from here on in.

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Correspondent:  
Jennifer Ammirati Doyle  
7 Brayton Rd.  
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[jenkel@mindspring.com](mailto:jenkel@mindspring.com)

**Born:** to **Mike Sandner** and Lisa, Mary (Molly) Grace 5/31/99.

**Niels Rinehart** finished his master's in anthropology/archaeology at SUNY, Binghamton. He is living with his wife, Lauren Montgomery-Rinehart, in Quelimane, Mozambique. Lauren is conducting research for her doctorate in socio-cultural anthropology with grants from Fulbright and NSF. Niels will be working on archaeological projects in Mozambique and Kenya with the Universities of Uppsala,

Illinois, and Eduardo Mondlane. If anyone is ever rafting down the Zambesi, please visit.

**Michael Sandner** and wife Lisa proudly announce the birth of their daughter, Mary (Molly) Grace, born in May. Mike is still a trial attorney in Dayton, OH.

I would love to hear from more of you (and so would the rest of your classmates). We need to know all the dirt by our 10th reunion in '01. A little scary, no? Please write to me at the above address or submit your news to the alumni office, courtesy of all those nice pledge forms.

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Correspondents: Liz Lynch Cheney,  
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06378, [elche@conncoll.edu](mailto:elche@conncoll.edu) and  
Lisa Friedrich, 903 S. Washington  
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[lisa@thomaspheasant.com](mailto:lisa@thomaspheasant.com)

**Married:** **Rohn MacNulty** to Sarah Gentges, 7/24/99; **Anadri Chisolm** to Terrence Noel, 9/25/99.

**Anadri Chisolm** lives with her husband Terrence Noel in Greensboro, NC. Nicole McNeil '93 attended their special day! Anadri's e-mail address is: [anadri\\_chisolm@uncg.edu](mailto:anadri_chisolm@uncg.edu)

**Mirna Despalatovic-Bowden** graduated from medical school in '98 and moved to Houston to do residency in OB/GYN at Baylor College of Medicine. She's in her second year of residency now, and says it's tiring, but fun. Husband Brett is still flying for the Coast Guard and managed to get stationed in Houston, as well. They'll be there for two more years, until she finishes her residency.

**Erica Bos Callahan** and **Dan Callahan** are back at Suffield Academy. Dan is director of publications and the soccer coach at Suffield. Erica is director of admissions and the lacrosse coach.

**Kyle Grossman de Lasa** lives in Larchmont, NY, with her husband. She is getting her master's degree in counseling psychology at NYU.

**Shelley Pannill** lives in Paris and works for Agence France-Presse, the French news agency. She sees **Kim Timby** often and would love to hear from fellow Camels who are traveling in Paris. She can be reached at [shelley@easynet.fr](mailto:shelley@easynet.fr)

**David Leavitt** has been enjoying life in Tucson, AZ. He started medical school this fall at UVM.

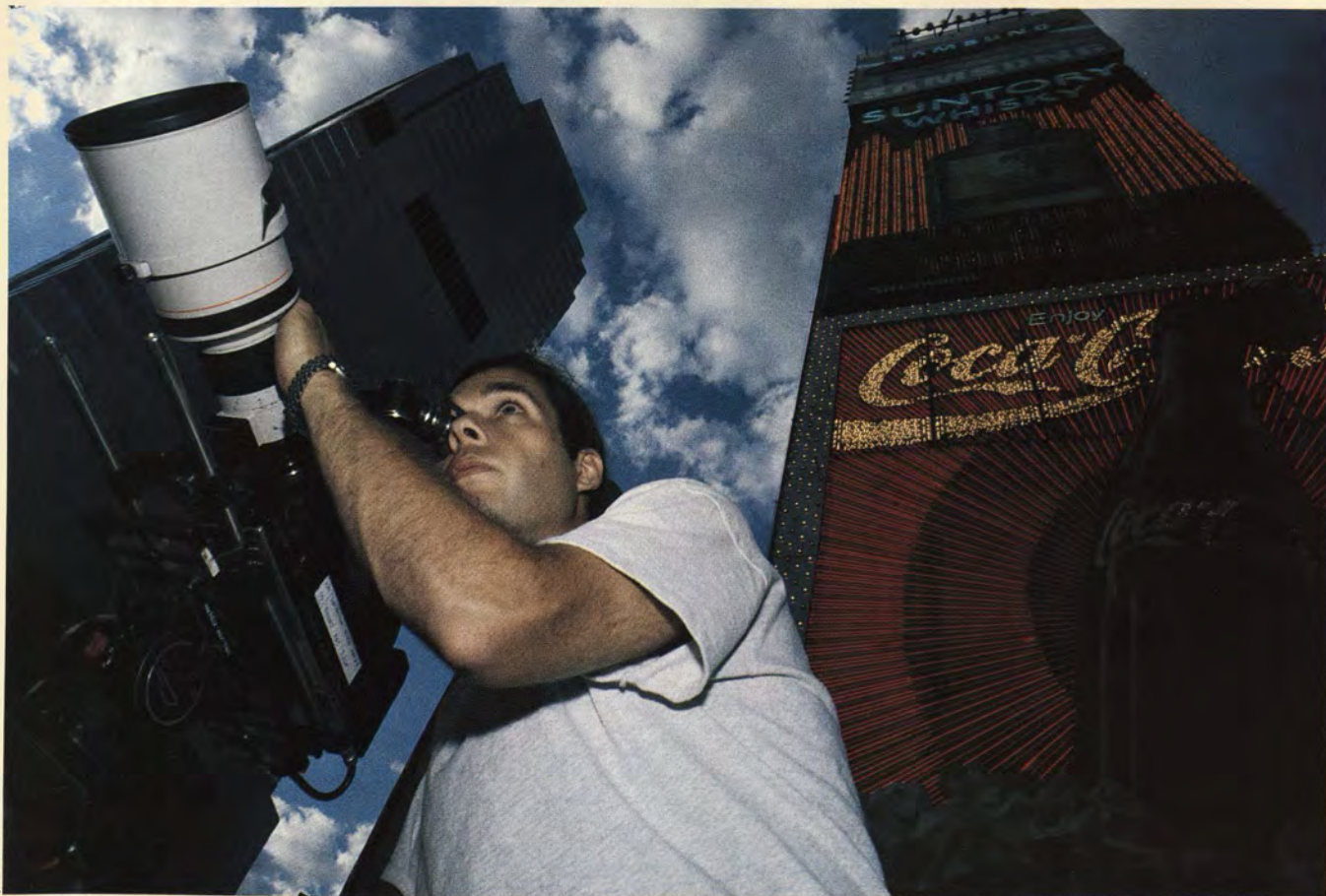
**Susan Regan** lives in Newton and works in Boston at Gillette. She frequently sees **Stacy Strangfeld Benham**, **Christine Recesso Hanson** and **Tracy Cashman**.

**Christine Recesso Hanson** was married in Sept. '97 to Christopher Hanson. They welcomed their first child, William, into the world on 12/19/98. They are living in Back Bay in Boston.

**Carolyn Hennessey Rose** and Greg Rose '93 have a son, Brendan James, who was born on 4/16/99. They are living in Basking Ridge, NJ.

**Craig Meeker** and wife Jennifer moved to Ashland, MA, after spending several years in Richmond, VA. They miss the southern hospitality but are happy to be closer to college friends in Boston. Craig is a bond





Jeff Morales

*Going out on a ledge  
to get his shot*

## Sean Fine '96

*Documentary Filmmaker*

**A**N ASPIRING DOCUMENTARY filmmaker on his first wildlife assignment for National Geographic Television would probably be heading off for a month in the Serengeti Plains, the forests of Borneo or the backcountry of Alaska. What is the *last* place on earth he might expect to go? How about Times Square in New York City.

It all started when Fine was visiting New York and started to notice the city's ubiquitous pigeons. "Everyone seems to hate them," he says "but no one knows anything about them." Fine, who graduated *cum laude* with degrees in zoology and an independent major in filmmaking, also started hear-

ing stories about a "serial killer" who was poisoning hundreds of the city's pigeons. A year-long documentary project that would become "The Pigeon Murders," began to unfold.

In the months to follow, Fine and his crew used filmmaking skills and the most necessary skill of all — patience — to capture the hatching of baby pigeons in a nest under the giant Coca-Cola sign. He also captured behavior never before seen on film, such as a red-tailed hawk actually herding pigeons in the sky over the city before it snatches its prey.

"We also filmed the peregrine falcon that lives on the 60th floor of the MetLife Building. We were up there for three weeks on a ledge," Fine recalls. "It's a great way to see New York from a different perspective. You find that it is really an ecosystem."

The documentary was shown on national television January 9 as part of

the National Geographic Explorer program on CNBC.

Fine cites Professor of Zoology Robert Askins as a major influence on his life, particularly his animal behavior class. With Askins, Fine used the mummichaug fish for his research projects, devising his own experiments. "People think of science as just memorizing things, but I enjoyed learning how to think creatively, to take a question about a certain animal and find the answer."

There's no question in his mind today about his future. "I just want to stay in film. I want to keep working with animals — and not the classic subjects like tigers or sharks." He prefers subjects that let him show the interaction of animals and people in their environment and explore the related issues. The bayou of Louisiana is where he hopes to shoot his next project. — LHB



## GETTING HITCHED?

Want to include an alumni wedding photo in *Connecticut College Magazine*? Send black and white or color prints (no negatives, please) to:

Mary Howard, Assistant Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320.

Please include a self-addressed, stamped envelope (if you want the photo returned).

Questions? Call (860) 439-2307 or e-mail [mvhov@conncoll.edu](mailto:mvhov@conncoll.edu)

underwriter with Liberty Mutual.

**Jamie Fisis** lives in Sacramento, CA, where he is the press secretary for the Republican Leader of the California State Assembly. He recently spent a week in Romania teaching press skills to their Public Works Ministry. Jamie's in touch with **Kevin Dodge** and would like to hear from other California Camels.

# 93

*Correspondents:* Mike Carson, 123 St. Botolph St., Apt. 10, Boston, MA 02115 [mikec1@ziplink.net](mailto:mikec1@ziplink.net) and Karla Boeddinghaus Umland, 214 Connecticut Ave., New London, CT 06320, [kbuml@conncoll.edu](mailto:kbuml@conncoll.edu)

**Married:** Jennifer Myers to Richard Carter '92, 5/8/99; **Tia Anthony** to Dewey Lamont, 7/17/99; **Deb McKenna** to **Rob Hansen**, 9/21/96; **Kate Dennis** to Jonathan Ramsdell, 8/29/98; **Jen Angelo** to Andy Bronstein, 12/31/98; **Sue Feuer** to Scott Ehrlich, 9/6/98; **Sarah Moran** to Benjamin Goodwin, 6/96.

**Born:** to Aimee Beauchamp Genthner and Jack, Caroline Beauchamp 4/24/99; to Michelle Pereyo Walerysiak and Mark, Gabriel Mark 5/20/99.

**Jennifer Myers Carter** and Richard '92 are now living in NYC.

**Deb McKenna Hansen** has been a practicing attorney for the last three years, specializing in civil rights and women's issues. Husband **Rob Hansen** is a social

studies teacher, athletic director, basketball coach and golf coach at Oxford Academy in Westbrook, CT. Rob sees **Pete Francis** when they play basketball, baseball and poker together. Rob and Deb live in Westbrook with two yellow labs and two cats.

**Tia Anthony** married Dewey Lamont in her hometown of Sandy Spring, MD. Conn alums **Molly Joslin** and **Kelly Grady** were in the wedding party and they all "had a blast!" Tia is special assistant to the National Finance Chair of the Democratic National Committee, and she occasionally sees **Missy Ivers** and some other CC folk.

**Michelle Pereyo Walerysiak** and husband Mark are now the proud parents of Gabriel Mark, born last May and christened in July. Both **Kelly Grady** and **Nell Forgacs** attended the christening. Gabriel even made it to Reunion '99. "I am really enjoying motherhood," Michelle writes.

**Sonia Schoenholtz** is still living in NYC and just completed her master's in public health in epidemiology. She is a manager/analyst for the National Reproductive Medicine Network. Sonia keeps in contact with **Carrie Higginbotham**, **Mike Rey**, **Beth Emmons**, **Tali Durant**, **Betsy Joseph**, **Jessica Schwarz** and **Tara Rayder**, and "saw **Todd Schwartz** one night."

**Jean-Paul Duvivier** lives in Miami with his girlfriend, Neisha Hepworth, and has been working in Latin American private banking at Coutts for two-and-a-half years. He keeps in touch with **Brad Geller**, **Kevin Henderson**, **John Bartlett**, **Eric Sensenbrenner**, **Jeremy Beard**, **Jess Love**, Liz Turner '94 and Jessica Fuller '94.

**Aimee Christian** finished her Ph.D. in biochemistry and biomedical nutrition at Hahnemann U. in Philadelphia and works at the Children's Hospital of Philadelphia as their clinical trials project manager in the Center for Pediatric Inflammatory Bowel Disease. Husband **Paul Cullen** was accepted to Temple's international MBA program and is in Paris for a few months doing the international part. "We see **Matt Shea** and **Anne-Marie Carlow Shea** all the time, as they live in Westchester, PA. And we had a really good time at their wedding."

**Jen Yuan** finished her master's in educational media and technology at Boston U. in May. She has left the fun world of "Arthur" and PBS and is now working as a production assistant at JuniorNet, a children's ROM-line company in Boston.

**Anne Bain Epling** lives in Stevens Point, WI, with husband Terry and son Henry. "You can call me mother and Mrs. and minister, by the way. I've been busy." Anne also reminded me that she officiated at **Jen Angelo's** marriage to Andy Bronstein.

**Sarah Moran Goodwin** finished a master's degree in biblical studies at Boston U.'s School of Theology in '95. In June '96, she married Sgt. Benjamin Goodwin (U.S. Army), and they moved to Fayetteville, NC. Sarah worked as the director of youth Christian education at an Episcopal church there, but in Sept. the couple were reassigned to Wackernheim, Germany, for three years.

**Sharon LePage** teaches at Westland High School in Columbus, OH, and would love to get e-mail at [Pooh70@ivillage.com](mailto:Pooh70@ivillage.com).

**Kate Burden Thomas** bought a house and now lives in Hampstead, NH, with her husband, 9-month-old daughter Jillian and dog Bubba. "It is a great place, and I am so happy, even though it is proving to be a money pit already."

**Sue Feuer** married Scott Ehrlich on 9/6/98 in New Canaan, CT. **Karen Liljedahl**, **Keri Beckley Snowden** and **Jenn Childs Pelletier** were bridesmaids. Other alums in attendance were **Joe Perry**, Meg Sheehan '92 and her mom, Judith Bassin Peknik '59. The couple honeymooned in Paris, Florence, Rome and Positano, Italy, and now live in Ridgefield, CT. Scott is a manager at Arthur Andersen, and Sue is an editor at a small publishing company.

**Jen Angelo** married Andy Bronstein, whom she met four years ago in NYC. The wedding was held at the Four Seasons in Philadelphia with **Anne Bain Epling** officiating. **Nina Gaskin** and **Heather Wolpert** were bridesmaids. **Molly Joslin** was the maid of honor, and **Brett Enman** was a groomsman. Other CC alums in attendance were **Robin Wallace**, **Tina Wang**, **Holt Hopkins**, **Swarn Soldate** and **Dave Bardeen**. Jen also stays in touch with Matt Sisson '91. Jen left her job as corporate communications and PR director of her father's company and is starting her own event planning business. She spoke with **Dave Bardeen** recently, who is in central PA "doing a smorgasbord of shows." Dave will return to Philadelphia for the run of "The Last Night of Ballyhoo."

**Lou Ungemach** teaches at Robert College in Turkey, a Turkish-American high



Alumni weddings, from left: Susan Cline '97 to Mark Lucey '95, 9/25/99; Ellen Ostrovsky '96 to Scott Wittlin; Amy Byrd '97 to Robert Cochran '96, 8/7/99.



school. "I've traveled in several places in the Middle East and am planning to stay here for at least one more year."

**Kate Dennis** married Jonathan Ramsdell in Aug. '98 in Wilbraham, MA. **Majja Wysong Dennis, Liz Olbrych, Aimee Christian, Paul Cullen, Matt Shea, Anne-Marie Carlow** and **Jill Norris** were all in attendance. Kate is an assistant manager for Barnes and Noble in Leominster, MA. Jonathan works for the Daniel Webster Council, Boy Scouts of America, in Manchester, NH. They live in Wilton, NH.

**Amy Robinson** bought a house in Rockville, MD, and is thrilled. "I've cut down on my trips to Home Depot, so now I only go about twice a week, as opposed to daily. For a while, I thought I should have rented a corner of the store and moved there."

**Aimee Beauchamp Genter** and **Jack Genter** had their first baby, Caroline Beauchamp Genter, last April. "We are excited to begin our lives as parents (though our dog, Samson, broke us in) and plan on raising our family in Madison, CT, where we have been living for the last few years."

Your faithful scribe, **Mike Carson**, still lives in Boston. I am now working for Hyatt Hotels as a sales manager at the Hyatt Harborside in Boston, where I ran into **Jennifer Boyd** while she was waiting for a friend to arrive at the airport. I also saw **Martha Andersen** and her husband, who have just moved to Boston. In late Oct., I was part of **Andrew Schiff's** wedding along with best man **Jeff Berman**.

Please keep the e-mails coming. My list of addresses is up to about 120 people, and I am finding it the best way to keep in touch with classmates! My e-mail is [mike-cl@ziplink.net](mailto:mike-cl@ziplink.net).

*Editor's note: This class column should have appeared in the Fall issue of Connecticut College Magazine. It was inadvertently published late, and we apologize for the error.*

# 94

**Correspondents:** Lee Rawles, 1434 Santa Monica Blvd., #21, Santa Monica, CA 90404 and Tika Martin, 415 Herondo St., #387, Hermosa Beach, CA 90254

Born: to **Bill Furgueson** and Alicia '90, Emma Lilly 10/10/99.

**Michele Dougherty** ran the NYC



Alumni weddings, from left: Mark Teschner '79 to Lisa Lord, 6/19/99; Stephanie Kaufman '95 to Andrew Doben '95, 8/7/98.

Marathon on 11/7/99 and finished in the top third.

# 95

**Correspondents:** Liz Lessman, 305 Cobblestone Ct., Chapel Hill, NC 27514 and Lisa Gladke, 88 Douglas St., Southington, CT 06489, [LGladke@Goodwin.com](mailto:LGladke@Goodwin.com)



**5TH REUNION** June 1-4, 2000; Reunion Chairs, Alison Mitchell, 617-625-4573, and Molly Wilcox, 415-292-0629

**Ellen Martin** writes, "Hello to all who couldn't make it to the front lines in the crowd of a cold and windy NYC Marathon yesterday. Indeed, some of you were probably not aware that I was running again this year, but here are the egomaniac's results nonetheless: 3:30:35 — a healthy (but undramatic) improvement upon last year's time."

**Bethany Goldstein** graduated from med school in May and has begun her residency in general surgery at Mount Sinai Hospital in NYC.

# 96

**Correspondents:** Rick Stratton, 9608 N. Juniper Cir., Mequon, WI 53092, [goshilovethepack@hotmail.com](mailto:goshilovethepack@hotmail.com) and Erik Raven, 1077 Park Hills Rd., Berkeley, CA 94708

**Lou Carter** developed and wrote two books this year. *Linkage Inc.'s Best Practices in Leadership Development Handbook* was published by Jossey Bass Pfeiffer and is available in all major bookstores. *Linkage, Inc.'s Best Practices in Organization and Human Resources Development Handbook* was published by Linkage Press. Both books are mentioned in the "Chapter and Verse" section of this magazine.

# 97

**Correspondents:** Ann Bevan Hollos, 1001 E. Bayaud Ave., #709, Denver, CO 80210, [abhol@conncoll.edu](mailto:abhol@conncoll.edu) and Meg Hammond, 206 E. 90th St., Apt. 3E, New York, NY 10128, [mhammond@nba.com](mailto:mhammond@nba.com)

After a fall season of 80-degree days, the snow is falling lightly on Denver tonight. Happy Winter!

**Neena Pursnani** is in her second year of medical school. She says Karen Snyder



'96 got married in Aug., and **Amy Hayden** was married in Sept. She is in touch with **Rachel Avery** and **Suzanne Maben**.

**George DeVita** is living and working in Columbus, OH, where he runs the Abercrombie and Fitch corporate flagship store. He loves the job, but it's really hard to be so far from all the boys back east.

**Kim Holliday** is the assistant director of admissions and the international administrative officer at the Gunnery School in Washington, CT. She also coaches girls' field hockey and lacrosse. Kim loves her job!

**Liza Talusan** just finished her MA in higher education administration in NYC and is working as an area coordinator for program housing at Wesleyan. She frequently runs into former CC deans, Grisell Hodge '86 and Louise Brown, who both work at Wesleyan. She does diversity training, staff supervision and leadership workshops.

**Jorge Vega** is going into his third year as a theater teacher at Friends Academy in Long Island. He just finished a very successful summer program called The Artists Institute, working with many of his peers from previous theater programs.

**Emily Joyce** is in her second semester at Columbia University's School of Social Work and loves it. Her internship is by far the most exciting part — she works through Harlem Hospital in a methadone clinic.

**Courtney Minden** continually tells Emily she's crazy, which Emily thinks may be true, but she's learning a lot. You can reach Emily at [ej18@columbia.edu](mailto:ej18@columbia.edu).

**Meg Deitchler** paid a visit to NY to do some research. Cate Tower '95 and Lydia Tower '98 surprised Emily with a visit a few weeks ago.

**Margaret Siegel** just moved to Brooklyn, and Emily thinks it's exciting to have her in the area. Margaret sees a lot of **Valerie Martin, Lena Borst, Meg Tucker** and **Meg Hammond**. Every now and again she gets a chance to catch up with **Carney Maley** (so they can reminisce about their legal assistant days), **Sara Ewing, Chris Kimball** and **Chris Martin**. She stays in touch with **Robin Spruce, Dana Luedke** and **Sarah Schoellkopf** via e-mail. Sarah sends e-mails that rival *War and Peace* in length. She had a fabulous time in Chile and is now back in the States.

**Jamie Gordon** is back in Boston living with **Matt Hyotte** and Bob Cavilla '96 in Brookline. He's still working for Prudential Securities, but he's doing bond sales now instead of trading.

In Nov., twins **Beth Fried** and **Julie Fried** had a birthday party which was basically a Camel reunion. The attendees included **Ethan Rossiter, Chad Tvenstrup, Aaron DeMaio, Jamie Burns, Claudia Busto, Adriana Torre, Karie Tseng, Zane Craft '98, Kyle Meek, Dave Kessler, Jamie Chisolm** and **Dan Weinrich**.

**Chris Davis** moved back to Boston and is now working for the Oracle Corporation selling software. He is applying to business school for the spring semester, so come Jan., he should be pretty busy.

**Liz Carletta** is the education curator at Jenkinson's Aquarium in Point Pleasant Beach, NJ. She visited **Ginger Warner** in San Francisco last Feb. and saw **Becky**





**KUDOS.** Susan Eckert Lynch '62 (above, left) was presented with the College Medal (right) on Oct. 1. On that same weekend, she also became the first recipient of a new award from the college named in her honor. "The Lynch Pin is awarded to a trustee who makes a transforming difference through service to the college. A linchpin holds together the elements of a complex structure, providing a source of support and stability," said Pres. Claire Gaudiani '66. "Susan has so often been the person to take the lead and make that transforming difference." Lynch has served on the Board of Trustees since '90 and was the leader of the Time To Lead Campaign Cabinet. As a member of the Ad Astra Society, Susan honored her fellow donors with the Ad Astra Garden, given in memory of her mother.



**Brown** there, too. Liz is trying to plan a vacation with them and **Ellie Jeffers**. She's busy at work and enjoying her new apartment.

**Doreen Cutonilli** writes, "I've survived a year in Southern Siberia and am looking forward to my last winter of sub-zero temperatures and teaching young children the subtle nuances of American English pronunciation ... hello to all."

After living in San Francisco for two years, **Jill Pearson** moved home to NJ. She is an editor for McGraw Hill in NYC

## ATTENTION GRADUATE STUDENTS! Phi Beta Kappa Scholarship Award

THE DELTA CHAPTER OF PHI BETA Kappa will award two scholarships of approximately \$1,500 each to Connecticut College alumni, including members of the Class of '00, for full-time graduate study during the academic year. Due date for applications is April 1, 2000. Alumni who wish to apply should write to the chapter vice-president for an application form: Elinor Despalatovic, Department of History, Box 5541, Connecticut College, New London, CT 06320

and frequently sees Nonie White '98 (who just moved to Denver, so I get to see her!). Jill is also in contact with Anita Ream '98.

**Rui Yu (Nancy) Yuan** is working as a Web developer and remains in contact with her best friend, Bridget Pupillo '98.

**Jamie Kleiman** spent last winter skiing in Aspen, CO, and now lives in Los Angeles. She bartends at Aloha Sharkeez on the pier, five blocks from her apartment. Jasper the bunny is doing great. Jamie's busy biking, hiking, snorkeling, camping and hanging out on the beach.

**Natalie Hildt** is outreach coordinator for 20/20 Vision, a national nonprofit that works on peace and environmental issues. She lives with Alison Haight '98 and enjoys seeing fellow Camels in DC. Natalie does freelance writing for *Connecticut College Magazine*. See her article on Manuel Lizarralde in the "View" section of this issue.

**Brent DeBonis** writes from San Diego, "I had a nice trip cross country in Oct. and met up with **Matt Smith** is San Francisco and Nicki Field '96 in San Diego. I am looking for work, but enjoying the surfing and warm weather."

# 98

Correspondent:  
Alec Todd  
6212 Shanda Dr., Apt. M  
Raleigh, NC 27609  
artod@conncoll.edu

**Erin Donaghy** recently moved to Tucson and is teaching in a Montessori school. "I am really loving it here, and hopefully I will be able to go to the U. of Arizona for graduate school at some point," she writes.

**Jonah Davis** has been living in DC for

nine-and-a-half months (after several moves), and is working in broadcast journalism. Every now and again, he sees CC alums, but not as much as he did when he was living in Boston.

**Michael Brown** has transferred to the German office of his law firm and now lives right around the corner from Anne Bischof Degenhardt '95 in Frankfurt. He says, "The pace of work is slower here than in New York. I have a corner office. I'm meeting cool people, and you just can't beat the beer and bratwurst. Things are good."

**Alec Todd** has been busy in Raleigh, NC, as other CC alums are constantly stopping by. A few weeks ago, **Sam Foreman** visited, and the two traveled even farther south to Atlanta, GA, to see a most amazing Roger Waters concert. Last weekend, Samantha Shullo '99 came to visit for a few days. "It was great! I finally got time to relax and be lazy." But now it's back to the busy life of the real world!

# 99

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Peggy Sperling RTC** performed her new play at the Avery Point Playhouse (community theater) in Dec. This was her first full production. Bill Hossack, who worked in the bookstore, played the lead. The play was first stage-read at CC last spring and was developed in rehearsal with the help of CC student actors. Michelle Bourque '01, Luke Rosen '02 and Kelly O'Day '02. It will also be performed on campus with Michelle and Luke in the spring after another rewrite.

**Julie Rogers** is teaching English in Ecuador through WorldTeach, a private non-profit organization based at Harvard U.

**Caroline Johnston** is at UConn, beginning a Ph.D. program in cultural anthropology. "It's a lot of work, but fun!"

**Megan Keith** is the new lead vocalist for the band Eight to the Bar. Their touring schedule is posted online at [www.moon.site.com/eighttothebar](http://www.moon.site.com/eighttothebar).

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications, at 1-800-888-7549, ext. 2307, or [mrvhow@conncoll.edu](mailto:mrvhow@conncoll.edu).

## Obituaries

**Emily Slaymaker Leith-Ross '23**, of Newtown, PA, died on 1/2/00. She was the wife of landscape painter, Harry Leith-Ross, who predeceased her in '73. Before her marriage, she did commercial art work in NYC and later ran a cooperative art gallery. Survivors include one daughter, three grandchildren and four great-grandchildren.

**Florence Bassevitch Barron '24**, of Indian Wells, LA, died on 12/16/99. The widow of S. Brooks Barron, she was an interior designer and served on the Friends of Modern Art board of the Detroit Institute of Arts. Mrs. Barron and her husband established the Art Gallery at Oakland U. She is survived by a son and three grandchildren.



# ALUMNI CALENDAR

## OF ON - & OFF - CAMPUS EVENTS



Bill Mercer

### APRIL

- 4 **"Catalyzing the Community."**  
Pres. Claire L. Gaudiani '66, speaker. Co-sponsored by St. Margaret-McTernan School and Waterbury Chamber of Commerce.
- 6-8 **★ 25TH ANNUAL ECLIPSE WEEKEND.**  
Co-sponsored with the Coast Guard Academy. Alumni Brunch on April 8. Call Unity House at 860-439-2628 for schedule of events.
- 7 **★ Distinguished Alumni Speaker.**  
Laurence G. Hirsch '82, Director of Government and Community Relations for Neighborhood Housing Services of NYC.
- 12 **Young Alumni Focus Group.** With Associate Provost Mark Putnam in NYC.
- 25 **★ 1955 Pre-reunion Regional Luncheon** at the Lyman Allyn Art Museum.
- 27 **Fourth Annual Coast-to-Coast G.O.L.D. Event.** Graduates of the last decade ('89-99) can reconnect in Boston, San Francisco, Denver, Hartford, NYC, Fairfield/Westchester, Chicago and L.A. Contact the alumni office for more information, 860-439-2300.

### MAY

- 3 **Young Alumni Focus Group.** With Associate Provost Mark Putnam in DC.
- 10 **Southeastern CT Club.** Annual dinner and meeting with keynote speaker Pres. Gaudiani '66.
- TBA **Maine Club.** Annual dinner and meeting.
- 17 **New York City Club.** Spring Reception at the Waldorf-Astoria.
- 27 **★ 82ND COMMENCEMENT**

### JUNE

- 1-4 **★ REUNION 2000**

### JULY

- TBA **Cape Cod Club** Annual Luncheon

### OCTOBER

- 12-14 **★ HOMECOMING**  
★ = On Campus Program

**If you are interested in more information about ON-CAMPUS EVENTS, you can:**

1. Contact the following groups and be added to their mailing list.

**Arboretum,** 860-439-5020, three seasonal educational program brochures.\*

**Connecticut College Box Office,** 860-439-ARTS, semester calendar of college arts events, free.  
**College Relations,** 860-439-2500, monthly cultural and sporting events calendar, free.

**Lyman Allyn Art Museum,** 860-443-2545, monthly newsletter with event listings. \*\*

**onStage at Connecticut College,** 860-439-ARTS, annual calendar of performances & order form, free. [www.onstage.conncoll.edu](http://www.onstage.conncoll.edu).

**Sports Information,** 860-439-2501, complete sport-specific schedules, free.

\* \$30/year Arboretum membership. Benefits include discounts on programs and publications.

\*\* \$35 (individual) and \$50 (family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** online under News & Events on the CC Web site at <http://camel.conncoll.edu/>

#### EVENTS ARE SUBJECT TO CHANGE.

To confirm an event, contact the sponsoring group or call 860-439-2300.

**FOR INFORMATION ON SOUTHEASTERN CT'S accommodations, dining and attractions,**

call Mystic & More at 800-TO-ENJOY or visit their website: [www.mysticmore.com/visitor/index.html](http://www.mysticmore.com/visitor/index.html).



## Mary Cantwell '53, Author and Times Writer, Dies at 69.

**M**ARY CANTWELL, WHO WROTE ESSAYS, BOOKS AND EDITORIALS for *The New York Times*, died on Feb. 1 of cancer. As a member of *The Times* editorial board for 16 years, Cantwell often wrote about issue affecting women.

"I never wanted to be anything but a writer," she once said. "But I saw no hope, had no expectations. I feel, perhaps wrongly, that I grew up in an era when writing was very much a boys' club. It took a brave woman, braver than I, to write books."

Still, she penned three autobiographies: *American Girl: Scenes From a Small Town Childhood*, *Manhattan When I was Young* and *Speaking With Strangers*.

After graduating from Connecticut College, Cantwell landed a job in New York City as a copywriter for *Mademoiselle* magazine, where she worked during the next 23 years, including nine years as managing editor and features editor. In '80, she was invited to be one of the early guest writers of the "Hers" column in *The Times*, commenting on social policy issues like smoking, abortion and assisted suicide, but also on whimsical topics, such as the world as seen from a city bus.

In one of her columns, she wrote, "To earn one's death, I think of it as a kind of parlor game. How, I shall ask my friends, would you like to earn your deaths? And how would I like to earn mine? The question is strangely liberating, implying as it does action, energy, choice."

Cantwell leaves two daughters, a sister and her mother, Mary G. Cantwell, of Bristol, R.I.

**Esther Penfield Fryer '26**, of East Granby, CT, died on 1/22/00. In '61, Mrs. Fryer became the first independent woman title searcher in CT, working with her husband, George, until they retired in '95. She was president of the Business and Professional Women's Club of Hartford. In addition to her husband, survivors include a daughter, two stepsons, two stepdaughters, one grandson, one great-granddaughter, 14 stepgrandchildren and 18 stepgreat-grandchildren.

**Sarah (Say Say) Brown Schoenhut '28**, of Hanover, NH, died on 12/15/99. Mrs. Schoenhut earned an MFA from Yale U.'s School of Drama in '35. Her husband, George, a theater professor at Dartmouth College, predeceased her in '90. Before her marriage, Mrs. Schoenhut worked at the Museum of Fine Arts in Boston and taught costume design at Wellesley College. Later, she worked on costume design for Dartmouth theater productions and local plays.

**Allison Durkee Tyler '30**, of Jacksonville, FL, died on 12/21/99. She served on the boards of the American Cancer Society, the Duval County Day Nursery and the National Society of Arts and Letters. She is survived by two sons, one daughter, three grandchildren and four great-grandchildren. She was predeceased by her husband of 67 years, Col. O.Z. Tyler Jr.

**Ruth Harrison Street '30**, of Darien, CT, died on 12/25/99. She was a member and former president of the Connecticut College Club of Fairfield County. The widow of Alfred M. Street, she is survived by a daughter, three granddaughters and a great-grandson.

**Harriet Hickok Kenyon '31**, of Asheville, NC, died on 11/13/99. She received her BA from the Flora Stone Mather College of Western Reserve U. in '31. She is survived by one son, one daughter, six grandchildren and four great-grand-

children. She was predeceased by her husband, Houston, in '96.

**Jean Richards Schramm '32**, South Burlington, VT, died on 11/13/99. She was founder of the Enchanted Doll House in Manchester, VT, and also ran a successful catering business. In '77, she opened Next Door, an antique doll museum. Predeceased by her husband, August, in '94, she is survived by three sons, two daughters, 16 grandchildren and seven great-grandchildren.

**Elizabeth Overton Bryan '33**, of Savannah, GA, died on 4/20/99. Mrs. Bryan received a master's degree from Columbia U. in '34. She worked at the public libraries in Brooklyn, NY, and Easton, PA, and for 20 years at the Bradley U. library in Peoria, IL. Her husband of 58 years, William W. Bryan, died in '99. Survivors include one daughter, one son and five grandchildren.

**Eveline Bates Doob '35**, of Hamden, CT, died on 5/2/99. A writer and poet, she was also an ardent civil rights and political activist. She is survived by three sons, three grandchildren and her husband, Leonard.

**Elizabeth Corbly Farrell '35**, of Columbia, MD, died on 3/19/96. She was a high school history and government teacher and tutored Vietnamese and Spanish-speaking families in English. She is survived by three daughters, two sons, 14 grandchildren and one great-granddaughter. She was predeceased by her husband, John. *Editor's note: The college only learned of Mrs. Farrell's death in Jan.*

**Marion White Van der Leur '35**, of Wethersfield, CT, died on 1/2/00. The wife of the late Rene Van der Leur, she was employed by Connecticut River Bank & Trust in Hartford; Church Homes, Inc., and the First Church of Christ in Wethersfield as a secretary. She is survived by a son, a granddaughter and a grandson.

**Nancy Worman Munger '35**, of Melbourne, FL, died on 11/24/99. Her husband, Warren, predeceased her in '85.

Survivors include two sons, four grandchildren and three great-grandchildren.

**Floyda Needham Hyde '36**, of Port Clyde, ME, died on 12/19/99. A medical secretary and mathematics teacher, she received a master's in education from Temple U. Survivors include her husband of 63 years, Frederic; one son, three daughters, seven grandchildren and three great-grandchildren.

**Elizabeth Parsons Lehman '36**, of Sharon, MA, died on 10/26/99. She volunteered for many organizations, including the YWCA, Lycoming County United Fund and Family and Children Services. She is survived by one son, three daughters and 10 grandchildren. She was predeceased by her husband, Charles.

**Charlotte Pierson Necrason '36**, of Port. St. Lucie, FL, died on 10/2/99. She was an active volunteer and served as secretary/treasurer of E.J. Necrason & Sons, a family business. Survivors include two sons, two daughters and 12 grandchildren. She was predeceased by her husband, Edmund, in '79.

**Frances Walsh Markey '37**, of Burlington, IA, died on 5/15/97. She was a member of St. Paul's Catholic Church in Burlington and the Burlington Golf Club. She is survived by her husband, Marshall; one daughter, one son and five grandchildren.

**Sherry Clark Bryant '38**, of St. Petersburg, FL, died on 11/1/95. Educated at CC and Carnegie Tech., she was an active volunteer for various charities. She leaves a son, a daughter and five grandchildren. Her husband, Alan, predeceased her. *Editor's note: The college only learned of Mrs. Bryant's death in Nov. '99.*

**Mary Louise McCluskey Leibold '38**, of San Antonio, TX, died on 10/8/99. Mrs. Leibold received a master's degree in English from the U. of Pittsburgh, and a master's degree in library science from the U. of Wisconsin, Madison. She is survived by her husband of 57 years, Robert; four sons and eight grandchildren.

**Palamona Williams Ferris '38**, of Kent, CT, died on 6/19/99. Mrs. Ferris was instrumental in the creation of the New Milford Historical Society. She is survived by her husband, Jeffrey; three daughters and one granddaughter.

**Elaine DeWolfe Cardillo '39**, of Virginia Beach, VA, died on 10/14/99. She was one of the first women copywriters with the major advertising agencies. She is survived by a son and two stepdaughters. Her husband, Robert, passed away in '91.

**Shirley Read Baldwin '39**, North Kingston, RI, died on 10/26/99. An avid watercolorist, Mrs. Baldwin leaves a son, three daughters and five grandchildren. She was predeceased by her husband, Samuel.

**Madeline Sawyer Hutchinson '39**, of Newtown, CT, died on 11/1/99. She received an MA from the U. of Bridgeport, where she worked for 18 years, retiring in '64 as director of career planning and placement. She is survived by a son; two daughters, including Sara Hutchinson Eatman '74; and three grandchildren.

**Nancy Weston Lincoln '39**, of Sarasota, FL, died on 11/3/99. A member of the Connecticut College Club of Southern



Maine, she is survived by a daughter, a son, three grandchildren and two great-grandchildren.

**Mary Crowell Pauli '42**, of Mountlake Terrace, WA, died on 9/26/99. Mrs. Pauli received an MSW from the U. of Tennessee and practiced social work at Yale-New Haven Hospital and in her local school districts. She is survived by one son, one daughter and a brother.

**Mary Newmyer Hayward '42**, of Columbus, OH, died on 12/11/99. She is survived by three sons and five grandchildren.

**Frances Adams Messersmith '43**, of Stuart, FL, died on 12/23/99. She was a member of the Mariner Sands Golf & Country Club in Stuart. She is survived by her husband of 36 years, Robert; three sons, two daughters and 13 grandchildren.

**Ruth Ann Likely Mittendorff '43**, of St. Louis Park, MN, died on 11/1/99. She was an artist and art teacher. Survivors include her husband of 53 years, William; three sons, one daughter and eight grandchildren.

**Virginia Binford Turner '44**, of Bronxville, NY, died on 1/14/00. After graduation, she worked in NY for Johnson O'Connor, an occupational aptitude and skills testing company. She served on the company's board of directors until her death. She is survived by two sons, two daughters and five grandchildren.

**Jean Leinbach Ziemer '44**, of Wyomissing, PA, died on 10/21/99. She was a member of the board of trustees and the board of directors of the YMCA of Reading and Berks Counties. She is survived by two sons, a daughter, five grandchildren and two great-grandchildren. She was predeceased by her husband, Richard Ziemer, in '97.

**Marian Petersen Hardee '47**, of Winnetka, IL, died on 12/18/99. She worked for her family's business, J.W. Petersen Coal and Oil, founded by her grandfather. Her husband, James, died in '94. Survivors include two daughters, one son and six grandchildren.

**Janet Pinks Welti '47**, of Fort Wayne, IN, died on 1/16/00. She was a former board member of the Plymouth, IN, Congregational Church and the Allen County Fort Wayne Historical Society. The widow of Philip J. Welti, she is survived by one son, one daughter and three grandchildren.

**Lysbeth Walker Platt '48**, of Destin, FL, died on 8/15/98. She is survived by her husband, Edmund; two daughters and five grandchildren.

**Barbara Cowgill Perrins '49**, of Branford, CT, died on 10/19/99. She received graduate degrees from Southern Connecticut State U., where she taught library science and informational technology for 20 years. Survivors include her husband, Allen; one son, three daughters and five grandchildren.

**Shirley Hossack Van Winkle '50**, of Mystic, CT, died on 8/25/99. After CC, she worked at Hoffman-LaRoche for five years, developing techniques for heart bypass surgery. From '64-72, she served as chair of the Red Cross Blood Bank Canteen of Westport, CT. Survivors include her husband, Thomas; two sons, a daughter, one brother and five grandchildren.

**Inez Marg Hemlock '51**, of Glastonbury, CT, died on 12/7/99. Mrs. Hemlock received an MA from the U. of Hartford and worked in the fields of publishing, insurance and education. She was an art teacher with the Glastonbury Public Schools for 15 years. She also served as a class agent, among other positions, for her alma mater. Survivors include her husband of 47 years, Walter Hemlock; three daughters, including Dianne Hemlock Grinvalsky '84 and Virginia Hemlock Hajek '89; and four grandchildren.

**Joann Schelpert Appleyard '51**, of Bronxville NY, died on 10/31/99 along with her husband, Dr. John Schelpert. The couple leave four daughters and seven grandchildren. Mrs. Schelpert was an active member of numerous community organizations.

**Mary Cantwell '53**, of New York, NY, died on 2/1/00. Please see notice on preceding page.

**Barbara Gibbons Wilson '53**, Mobile, AL, died on 2/23/99. Survivors include her husband, G.R., two sisters and numerous nieces, nephews, grandnieces and grandnephews.

**Cynthia Laskin Kinsler '53**, of West Springfield, MA, died on 11/2/99. She was a member of Beth El Temple in Springfield and was active in religious and civic organizations. Survivors include her husband, Richard; her mother, Ruth Laskin; a son, a daughter and six grandchildren.

**Constance Cichowitz Beaudry '54**, of Burlington, CT, died on 5/28/99. Mrs. Beaudry dedicated her career to the West Hartford School System and the West Hartford Board of Education. She is survived by her husband, George; her father Edward Cichowitz; two sons and two daughters.

**Sally Thompson Dammier '54**, of Carmel, CA, died on 11/2/99. A ski instructor and patroller, Mrs. Dammier founded the Second Season Ski and Sport Shop in Chappaqua, NY. She is survived by her companion, Jim Cooley; her parents, Mr. and Mrs. Albert Thompson; two sons, a daughter, seven grandchildren and one great-grandchild.

**Allegra Larson '58**, of Littleton, MA, died on 10/11/99. A graduate of Smith College School of Social Work, she was a psychiatric social worker at the Children's Home Society in CA and MA. Survivors include a sister and three nieces, including Julianna Perry '90.

**Dorothy Davis Bates '59**, of Silver Springs, MD, died on 10/15/99. She is survived by her husband, Joseph; her parents, Harry and Dorothy Feltner Davis; one son, one daughter and two grandchildren.

**Judith Solloway Kleiman '60**, of Hollywood, FL, died on 1/19/00. She was the first female president of Temple Solel in Hollywood from '87-90 and served as program assistant at the office of the Union of American Hebrew Congregations in Miami from '91-95. From '90-91, Mrs. Kleiman was special events coordinator for the Miami chapter of the American Heart Association. She leaves her husband, Elliot; one son, one daughter and five grandchildren.

**Sidney Davidson Morgan '67**, of Henniker, NH, died on 12/27/99. She was a member of the Concord Country Club and the Casino Club in Nantucket, MA.

Survivors include her mother, Elizabeth Moore; her husband of 30 years, Richard Morgan; two sons and a sister.

**Monique Beudert '72**, of London, England, died on 10/9/99. A curator at the Tate Gallery in London, Ms. Beudert leaves her husband, Brian Boylan; two stepchildren, and her mother, Adele Beudert.

**Cedrik Goddard '94**, of Higganum, CT, died suddenly on 12/23/99 in Montréal, Canada, where he was studying for his master's degree at the School of Urban Planning, McGill U. He completed his thesis for his master's degree from the Institute of Islamic Studies, also at McGill. He was the son of Thomas A. and Ragna Tischler Goddard.

**Eleanor Cranz**, of Durham, NC, died on 7/11/99. She was the wife of the late F. Edward Cranz, professor emeritus of history at CC. Mrs. Cranz came to Connecticut College for her first teaching job in '42, as did her then future husband. She also taught for 15 years at The Williams School. She is survived by one son, one daughter and five grandchildren.

**Margaret Johnson**, of Penobscot, NY, died on 1/20/00. She taught early childhood education at the college in the late '30s. The widow of Robert E. Johnson, she is survived by a daughter and a grandson.

**Lester Reiss**, Lucretia L. Allyn professor of philosophy, died suddenly on 12/27/99 of heart failure. He came to CC in '61 and was the first faculty member to use computer technology as a teaching tool and the first to teach a course on the philosophy of film. Reiss was chairman of his department for many years and served on most major college committees, including the Information and Technology Committee and the Steering and Conference Committee. As the holder of the Lucretia L. Allyn Professor chair, he was the most senior member of the college's faculty.

A master's and doctoral graduate of Boston U., he was a devoted Red Sox fan and a classical music lover. He leaves two sons. A eulogy to Dr. Reiss, written by Professor of Philosophy Melvin Woody, appears on page 16 of this issue.

**Glenn Weaver**, of Wethersfield, CT, died on 1/12/00. Dr. Weaver taught history at CC in the '40s, and was on the faculty of Trinity College in Hartford for 42 years. He is survived by his wife, Emojean, and two sons.

THE CONNECTICUT COLLEGE community extends sympathy to President Emeritus of the College Oakes Ames on the loss of his father, Amyas Ames. An investment banker who was board past chair of both the New York Philharmonic and Lincoln Center for the Performing Arts, the senior Ames died on Jan. 24 at the age of 93. He is survived by his wife, Lucia Millham; two sons, including Oakes Ames; two daughters, 11 grandchildren and six great grandchildren.



# last look

A tribute to William Niering



Bryce Breen '92

Bryce Breen '92 was heading home from his office on campus on August 30 when he stopped to photograph this sunset on the Mystic River. Dr. William Niering, the Lucretia Allyn Professor of Botany, had just passed away that day, and as Bryce wrote, "That evening, the clouds, the sun, the trees and the water all seemed to celebrate his life. It was as if all of nature was dedicating this sunset to Dr. Niering."

*In response to the continuing letters and tributes from alumni, the Goodwin-Niering Center for Conservation Biology and Environmental Studies created a memorial Web site for Dr. Niering. The site was designed by Keith Bowman, a Connecticut College senior. Related articles and photographs that celebrate his life can be found at:*  
[arboretum.conncoll.edu/niering/memorial.html](http://arboretum.conncoll.edu/niering/memorial.html).



# Connecticut College

## common ground

Colloquium Series/Spring 2000

**March 31**

### **Campaign Finance Reform in the New Millennium**

**Miles Rapoport**  
former Connecticut Secretary of State

**April 7**

### **Housing, Activism and Urban Revitalization**

**Laurence Hirsch '82**  
Director of Government and Community Relations, Neighborhood Housing Services of New York

**April 14**

### **A College Community Partnership to Promote Family Literacy**

**Judy Primavera, Ph.D.**  
Associate Professor of Psychology, Fairfield University

**May 1**      time TBA

### **Lost Boys: Why Our Sons Turn Violent and What We Can Do to Save Them**

Author, **Dr. James Garbarino**  
Co-Director of the Family Life Development Center, Human Development Professor, Cornell University

Unless otherwise noted, Common Hour events will take place from 12:30 – 1:30 PM.

## common hour

Common Ground, Common Hour is a series of dialogues with leading experts from public life and the academy about active citizenship in a democracy. The series debuted last year and featured topics such as "Media Involvement in Mobilization," "Partnerships between Government and the Private Sector" and "Democracy and the Right to Bear Arms." The series is co-sponsored by the Office of Community & Public Affairs, the Holleran Center for Community Action and Public Policy, and the Democracy is a Discussion project. The talks are approved as a General Education elective for students and are open to the college community and the public.







**connecticut college ★ june 1-4**

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