

1920

Down the Trail to Home Sweet Home

Ernest R. Ball

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Ball, Ernest R., "Down the Trail to Home Sweet Home" (1920). *Historic Sheet Music Collection*. 286.
<https://digitalcommons.conncoll.edu/sheetmusic/286>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Down the Trail to Home Sweet Home

ballad



By Ernest R. Ball

Composer of Mother Machree, Till the
Sands of the Desert Grow Cold, Dear
Little Boy of Mine, Let the Rest of the
World Go By, Etc.

M. Witmark & Sons N.Y.

Down The Trail To Home Sweet Home

By ERNEST R. BALL

Moderately with expression

A musical score for a piece titled "Moderately with Impression". The score is written for piano on a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are indicated as "Moderately with Impression". The score begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music is written in a style that suggests a late 19th or early 20th-century composition. The first staff has a treble clef and the second staff has a bass clef. The music is written in a style that suggests a late 19th or early 20th-century composition. The first staff has a treble clef and the second staff has a bass clef. The music is written in a style that suggests a late 19th or early 20th-century composition.

When for-tune you dreamed of has cast you a -
 When you are suc - cess - ful, the world's at your

side, And you are left drift - ing a - long with the tide, Your
feet, And friends by the mil - lion will make life com - plete; But



cas - tles have fall - en, all hope seems in vain, You're
if the wind chang - es, you're left all a - lone, Till

try - ing to find your blue - bird a - gain?
you get a word from Moth - er back home.

REFRAIN *Tenderly*

Would you like to go back to home sweet home, Where the world and your

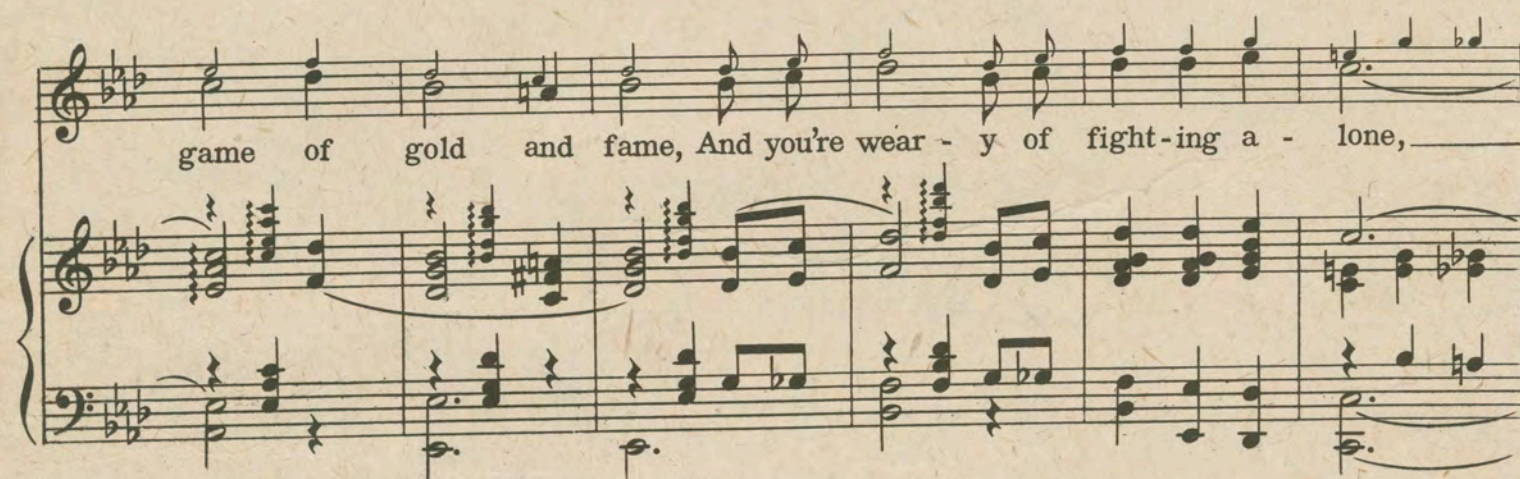
friends are true, friends are true, And down the lane to stroll a -

waits for you.

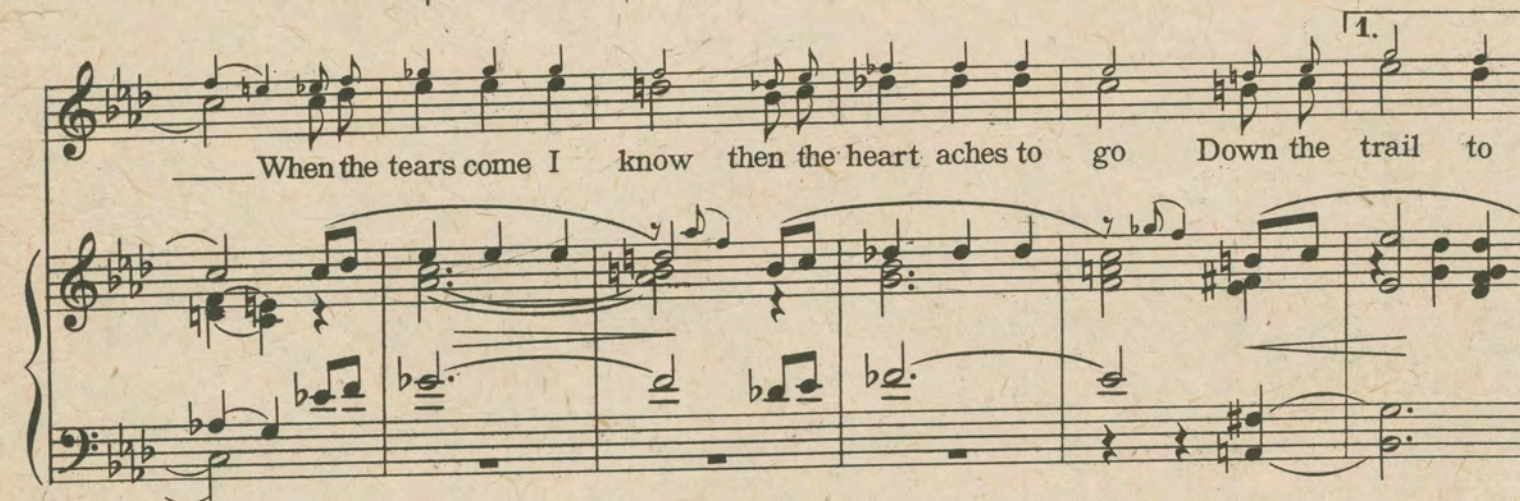
- gain, Where Moth - er waits for you. When you've lost in the



game of gold and fame, And you're wear - y of fight - ing a - lone,

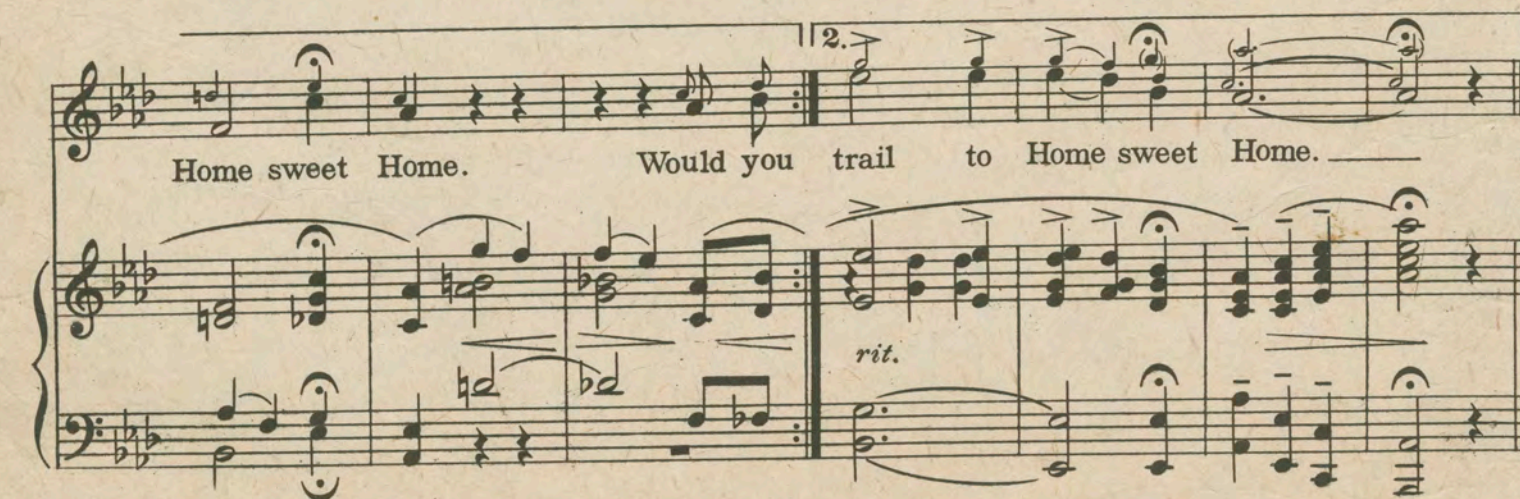


1. When the tears come I know then the heart aches to go Down the trail to



2. Home sweet Home. Would you trail to Home sweet Home.

rit.



TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— E \flat (e \flat to eb), F (f to f), G (g to g) 60 c. each

DUET, TWO KEYS— B \flat -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . 75 c. each

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, NET

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— D \flat (d to d), E \flat (eb to eb), F (f to f), G (g to g). 60 c. each

DUET, TWO KEYS— D \flat -Bari. or Alto (*lead*), F-Sop. or Ten. (*lead*) . 75 c. each

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, NET

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS WITMARK BUILDING NEW YORK
Price, Solos 60 c. — Duets 75 c. — Quartets 15 c. each

If you are interested in Beautiful Songs Sacred or Secular send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE



ANOTHER VOCAL GEM FROM THE WELL-KNOWN
WITMARK BLACK AND WHITE SERIES
 BY THE WORLD FAMOUS COMPOSER
— ERNEST R. BALL —

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C, (c to d) D^b, E^b, F, G. DUET, TWO KEYS—D^b, F.

QUARTETS,—FOR MALE.—FEMALE AND MIXED VOICES—TRIO,—FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 441 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c.

Quartets 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK & WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

