

1922

Dream of Love

Franz Liszt

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DREAM OF LOVE

(Liebestraum, No. 3)

LISZT

No. 2117

BRILLIANT CONCERT NUMBERS

SERIES ONE

- 2296 - Balancelle (In The Swing) Eb-4 *Wachs*
- 2117 - Dream of Love (Liebestraum) No. 3 Ab-6 *Liszt*
- 2293 - Fauns, The (Les Sylvains) D-5 *Chaminade*
- 2150 - Fluttering Leaves D-4 *Koelling*
- 2063 - Harp At Midnight, The Ab-4 *Aubert*
- 2291 - Harp Sounds (The Harp) Eb-5 *Jungman*
- 2205 - Hungarian Dance No. 2 D#-6 *Brahms*
(Original No. 6)
- 2203 - Hungarian Dance No. 5 F#m-5 *Brahms*
- 2198 - Largo *from the New World Symphony op. 95 D#6 Dvorak*

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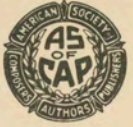
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Dream Of Love

(Liebestraum)

(LOVE DREAMS)

(Nocturne No 3)

Franz Liszt

Edited by N. Olson

Poco allegro, con affetto

dolce cantando
p

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. Ped. Ped.

Ped. Ped. * Ped. * Ped. *

2 5 3

1. 1. 1.

Ped. * Ped. * Ped. Ped. *

poco cresc. ed agitato

Ped. * Ped. * Ped. Ped.

2 3 5 2 4 2

Ped. Ped. Ped. * Ped. Ped. *

cresc.

Ped. * Ped. * Ped. * Ped.

p

Ped.

Più animato, con passione

5 5
mf
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. Ped.

Ped. Ped. * Ped. Ped. cresc.

Ped. Ped. Ped. Ped. Ped. f *

sempre stringendo
ff
Ped. Ped. Ped. Ped.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Performance instructions are provided throughout the piece, including *ff*, *sempre più rinf.*, and *appassionato assai*. Pedal markings (*Ped.*) are used to indicate when to use the sustain pedal. Fingering numbers (1-5) are placed above or below notes to guide the performer. Some measures are marked with an asterisk (*). The piece concludes with a final cadence in the bass staff.

8.....

affrettando

Ped. Ped. Ped. Ped.

This system features a treble and bass staff. The treble staff has a dotted line above the first measure with the number '8'. The bass staff has a '7 4' marking. The tempo marking 'affrettando' is placed above the treble staff. Pedal markings 'Ped.' are present below the bass staff.

8..... *

dim.

Ped.

This system continues the piece. The treble staff has a dotted line above the first measure with the number '8' and an asterisk '*'. The tempo marking 'dim.' is placed below the treble staff. A 'Ped.' marking is below the bass staff.

8.....

leggiero *ritard.*

Ped. Ped. *

This system features a treble and bass staff. The treble staff has a dotted line above the first measure with the number '8'. The tempo markings 'leggiero' and 'ritard.' are placed below the treble staff. Pedal markings 'Ped. Ped.' and an asterisk '*' are below the bass staff.

Tempo primo

p dolce armonioso

Ped. * Ped. * Ped. *

This system features a treble and bass staff. The tempo marking 'Tempo primo' is above the treble staff. The dynamic marking 'p dolce armonioso' is below the treble staff. Pedal markings 'Ped. * Ped. * Ped. *' are below the bass staff.

Ped. * Ped. * Ped. * Ped. *

This system features a treble and bass staff. Pedal markings 'Ped. * Ped. * Ped. * Ped. *' are below the bass staff.

NOVELTY DANCE NUMBERS

— In the Fourth Grade —

P.S. IV-1

2760 LADS AND LASSIES GAY (English Country Dance) **FREDERICK HALL**
Allegro con spirito

Musical score for 2760 LADS AND LASSIES GAY, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro con spirito' and includes dynamic markings like 'ff'.

2368 LADY POMPADOUR (A Court Dance) **GABRIEL MOREL**
Moderato

Musical score for 2368 LADY POMPADOUR, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Moderato' and includes dynamic markings like 'mf Stately'.

1839 YOUTH AND BEAUTY (Dance Of Youth) **WILL PORTER**
Allegro con moto

Musical score for 1839 YOUTH AND BEAUTY, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro con moto' and includes dynamic markings like 'mf'.

1682 CINDERELLA (A Fairy Tale) **ALICE FLOWLER-JUDD**
Moderato

Musical score for 1682 CINDERELLA, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Moderato' and includes dynamic markings like 'mp'.

1078 CHERRY BLOSSOMS **VALLAIRE TROJA**
Moderato

Musical score for 1078 CHERRY BLOSSOMS, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Moderato' and includes dynamic markings like 'mp'.

977 LA PRIMA DONNA (Schottische) **A. R. KING**

Musical score for 977 LA PRIMA DONNA, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'mf'.

968 CRIMSON BLUSHES (Caprice) **IDA LESTER**

Musical score for 968 CRIMSON BLUSHES, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'p dolce'.

2692 DANCE OF THE MIDGETS (Characteristic) **M. GREENWALD**

Musical score for 2692 DANCE OF THE MIDGETS, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegretto brillante' and includes dynamic markings like 'p'.

1906 DANCE OF THE SUNBEAMS (Characteristic) **IDA CASINI**

Musical score for 1906 DANCE OF THE SUNBEAMS, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegretto grazioso' and includes dynamic markings like 'mf sempre leggiero'.

1685 DANCE OF THE MONKEYS (Characteristic) **ALICE FLOWLER-JUDD**

Musical score for 1685 DANCE OF THE MONKEYS, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegretto grazioso' and includes dynamic markings like 'mf'.

1079 DANCE OF THE SEA NYMPHS **EUGENE PLATZMANN**

Musical score for 1079 DANCE OF THE SEA NYMPHS, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro Vivace' and includes dynamic markings like 'mf'.

1073 LILAC'S SERENADE **BERT SALABERT**

Musical score for 1073 LILAC'S SERENADE, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Moderato' and includes dynamic markings like 'mp'.

970 DOLLY VARDEN (Danse Antique) **S. SEYMOUR**

Musical score for 970 DOLLY VARDEN, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Tempo di Gavotte' and includes dynamic markings like 'mf'.

966 BUDDING FLOWERS **H. TOBINI**

Musical score for 966 BUDDING FLOWERS, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Andante Grazioso' and includes dynamic markings like 'dolce', 'p', and 'poco rall'.

Based on Master Melodies—FOX TROT FANTASIES—Transcribed and Arranged By CALVIN GROOMS

2558 WAGNERIANA Fox-Trot Fantasy on Melodies of Richard Wagner

Musical score for 2558 WAGNERIANA, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'p'.

2556 WITH YOU, MY OWN Fox-Trot Fantasy on the popular Fox-Trot Ballad by J. Flynn and W. M. Orest Also published for ORCHESTRA

Musical score for 2556 WITH YOU, MY OWN, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'ff'.

2554 GRIEGIOLA Fox-Trot Fantasy on Melodies of Edvard Grieg

Musical score for 2554 GRIEGIOLA, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes dynamic markings like 'p'.

2557 DVORAKANA Fox-Trot Fantasy on Melodies of Anton Dvořák

Musical score for 2557 DVORAKANA, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'p'.

2555 DRIFTING ON Fox-Trot Fantasy on the popular Waltz Ballad by Howard Johnson and Jos. Santly

Musical score for 2555 DRIFTING ON, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'mf'.

2553 LISZTONIA Fox-Trot Fantasy on Melodies of Franz Liszt Also published for ORCHESTRA

Musical score for 2553 LISZTONIA, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'p dolce'.

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