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1839

Near The Lake Where Drooped The Willow

Charles Edward Horn

George Pope Morris

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Third Edition
Near the Lake where drooped the Willow.

A Southern Refrain

SUNG WITH DISTINGUISHED APPLAUSE

BY

Mrs. C. F. Horn.

THE POETRY BY

Geo. P. Morris Esq

DEDICATED TO

N. P. Willis Esq.

The Symphonies Composcd Adapted & Arranged

by

CHARLES E. HORN.

NB this Air forms N^o 1 of a Series of National Melodies.

Pr. 50 Cts.

NEW YORK Published by HEWITT & JAQUES 239 Broadway

Entered according to act of Congress in the year 1839 by Hewitt & Jaques in the Clerks Office of the Southern District of New-York.

Near the Lake where droop'd the Willow.

WORDS BY

G. P. MORRIS ESQ.

ARRANGED BY

C. E. HORN.

ANDANTE
ESPRESSIVO

First system of piano introduction. Treble and bass clefs, 2/4 time signature. Treble clef starts with a piano (p) dynamic and a cross mark. The music features a mix of eighth and sixteenth notes with some triplet markings.

Second system of piano introduction. Treble and bass clefs, 2/4 time signature. Treble clef starts with a forte (f) dynamic. The music continues with similar rhythmic patterns and includes some triplet markings.

First system of the vocal line. Treble clef, 2/4 time signature. The lyrics are: "Near the lake where droop'd the willow, Long time a... go!"

First system of piano accompaniment for the vocal line. Treble and bass clefs, 2/4 time signature. The music provides harmonic support for the vocal line.

Second system of the vocal line. Treble clef, 2/4 time signature. The lyrics are: "Where the rock threw back the billow, Bright... er than snow;" The word "ab lib:" is written above the final notes.

Second system of piano accompaniment for the vocal line. Treble and bass clefs, 2/4 time signature. The music continues with harmonic support for the vocal line.

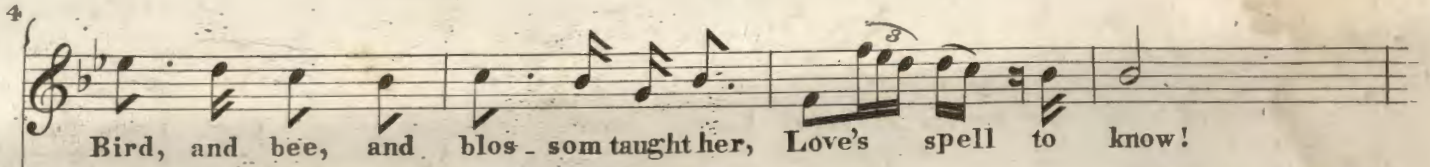
Dwelt a maid, be - loved and cherish'd, By high and low;

But, with autumn's leaf, she perish'd, Long time a - - go!

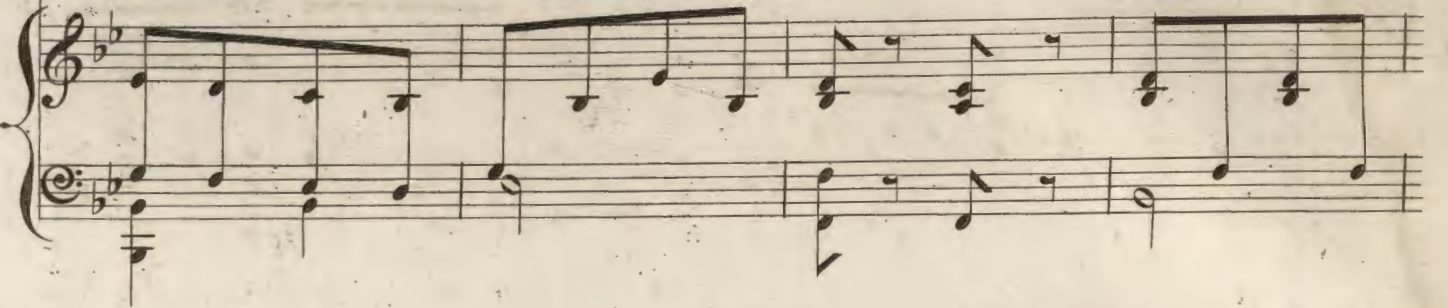
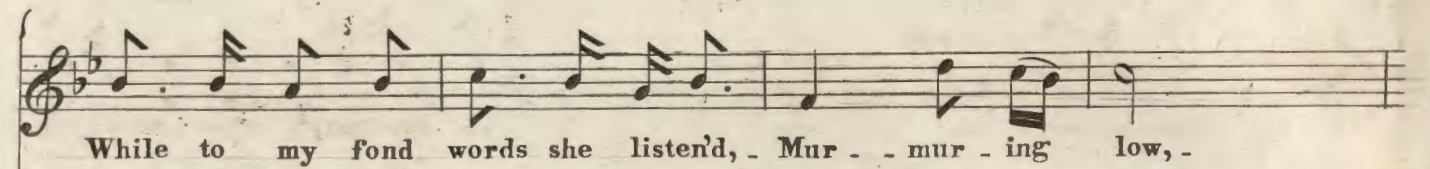
ad lib.

Rock, and tree, and flowing water, Long time a - - go!

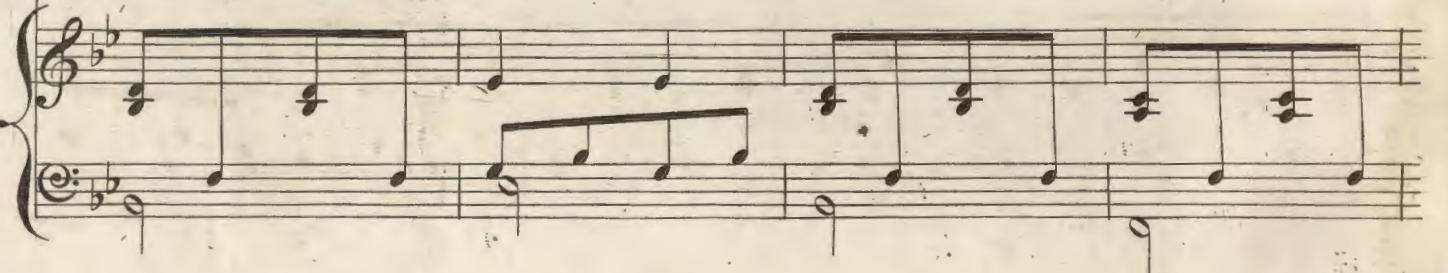
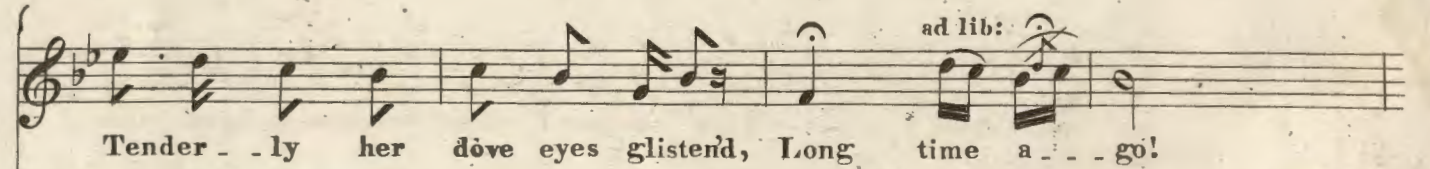
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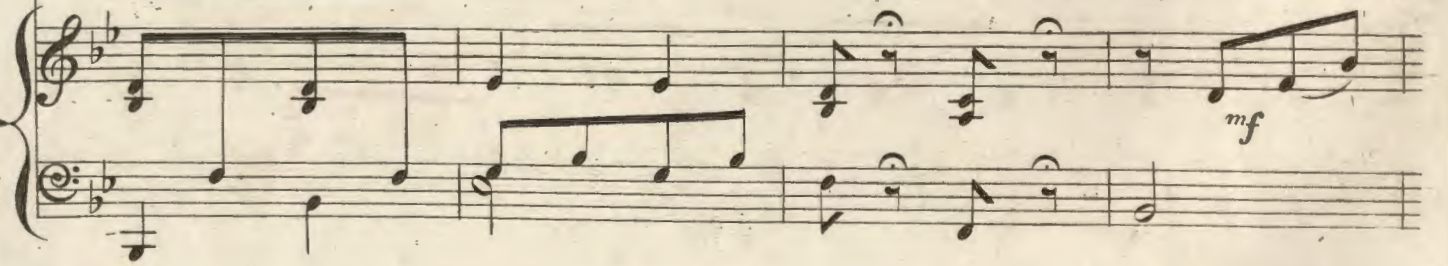
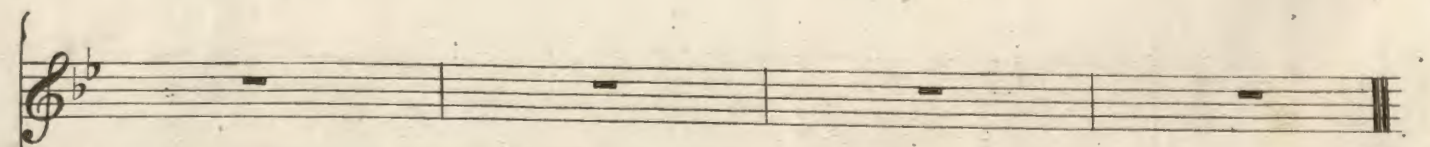
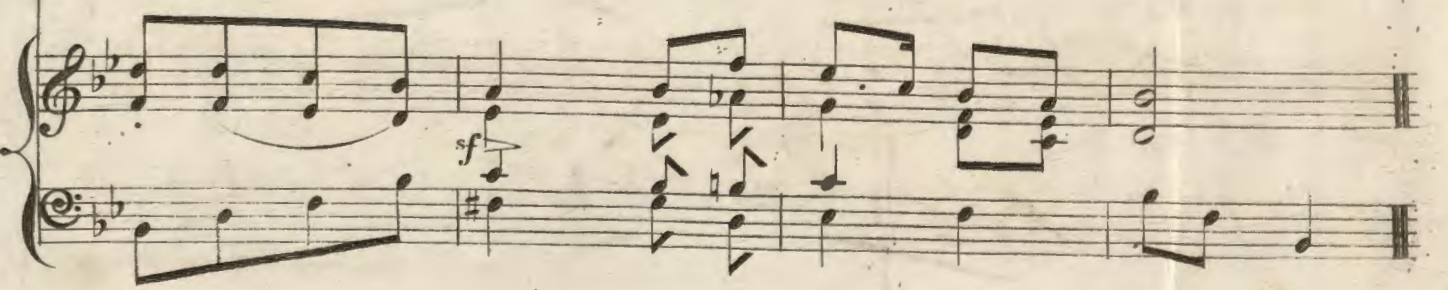
Bird, and bee, and blos - som taught her, Love's spell to know!

While to my fond words she listen'd, - Mur - - mur - ing low, -

Tender - - ly her dove eyes glisten'd, Long time a - - - go!

Mingled were our hearts forever! Long time a---go! Can I now for-

ad lib:
get her? never! No, lost one, no! To her grave these tears are given,

ad lib:
E---ver to flow! She's the star I miss'd from heaven, Long time a--

-go!

mf

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John Smith

Esq.

New York

1850