

1839

Near The Lake Where Drooped The Willow

Charles Edward Horn

George Pope Morris

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Third Edition
Near the Lake where drooped the Willow.

A Southern Refrain

SUNG WITH DISTINGUISHED APPLAUSE

BY

Mrs. C. F. Horn.

THE POETRY BY

Geo. P. Morris Esq

DEDICATED TO

N. P. Willis Esq.

The Symphonies Composcd Adapted & Arranged

by

CHARLES E. HORN.

NB this Air forms N^o 1 of a Series of National Melodies.

Pr. 50 Cts.

NEW YORK Published by HEWITT & JAQUES 239 Broadway

Entered according to act of Congress in the year 1839 by Hewitt & Jaques in the Clerks Office of the Southern District of New-York.

Near the Lake where droop'd the Willow.

WORDS BY

G. P. MORRIS ESQ.

ARRANGED BY

C. E. HORN.

ANDANTE
ESPRESSIVO

First system of piano introduction. Treble and bass clefs, 2/4 time signature. Treble clef starts with a piano (p) dynamic and includes handwritten notes '4 3 4' and '4 3 3'. Bass clef has a handwritten 'X' over the first measure.

Second system of piano introduction. Treble clef has a forte (f) dynamic. Treble clef includes handwritten notes '4' and '4'. Bass clef has handwritten notes '4' and '4'.

First system of the vocal line. Lyrics: "Near the lake where droop'd the willow, Long time a... go!"

First system of piano accompaniment for the vocal line. Treble and bass clefs, 2/4 time signature.

Second system of the vocal line. Lyrics: "Where the rock threw back the billow, Bright... er than snow;"

Second system of piano accompaniment for the vocal line. Treble and bass clefs, 2/4 time signature.

Dwelt a maid, be - loved and cherish'd, By high and low;

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Dwelt a maid, be - loved and cherish'd, By high and low;". Below the vocal line is a piano accompaniment consisting of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature.

But, with autumn's leaf, she perish'd, Long time a - - go!

ad lib.

The second system continues the vocal line and piano accompaniment. The lyrics are "But, with autumn's leaf, she perish'd, Long time a - - go!". The word "ad lib." is written above the final notes of the vocal line. The piano accompaniment continues with similar rhythmic patterns.

The third system is primarily piano accompaniment. It begins with a vocal line that is mostly silent, indicated by a long horizontal line. Below it, the piano accompaniment continues with two staves. The right-hand staff has dynamic markings of *sf* (sforzando) and *f* (forte). The system concludes with a double bar line.

Rock, and tree, and flowing water, Long time a - - go!

The fourth system features a vocal line with the lyrics "Rock, and tree, and flowing water, Long time a - - go!". Below it is the piano accompaniment. The system concludes with a double bar line.

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Bird, and bee, and blos - som taught her, Love's spell to know!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "Bird, and bee, and blos - som taught her, Love's spell to know!". The piano accompaniment consists of chords and moving lines in both hands.

While to my fond words she listen'd, - Mur - - mur - ing low, -

The second system continues the musical piece. The vocal line has the lyrics: "While to my fond words she listen'd, - Mur - - mur - ing low, -". The piano accompaniment continues with similar harmonic support.

Tender - - ly her dōve eyes glisten'd, Long time a - - - go!

ad lib:

mf

The third system concludes the vocal part. The lyrics are: "Tender - - ly her dōve eyes glisten'd, Long time a - - - go!". Above the final notes of the vocal line is the instruction "ad lib:". The piano accompaniment ends with a dynamic marking of *mf* (mezzo-forte).

sf

The final system shows the piano accompaniment concluding the piece. It features a dynamic marking of *sf* (sforzando) and ends with a double bar line.

Mingled were our hearts forever! Long time a---go! Can I now for-

ad lib:
get her? never! No, lost one, no! To her grave these tears are given,

ad lib:
E---ver to flow! She's the star I miss'd from heaven, Long time a--

-go!

mf

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