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The views expressed in this paper are solely those of the author.
THE INAUGURATION OF NORMAN FAINSTEIN
Celebrating the installation of the ninth President of the College

BRAIN WORK: STUDENT/FACULTY RESEARCH
Seven stories of students and professors who are tackling tough questions in the sciences and social sciences — together

THE LIFE OF A POND
There's a lot going on beneath the surface of the Arboretum pond
by Christine Woodside

FATHERS AND CHILDREN: TWO TALES OF IMMIGRATION
Two students of economics share their stories
by Ana Lucia Molina '02 and Jakub Balcerzak '02

TRANSFORMATIONS
Giving opportunities at the college

cc: notebook
a museum turns 70
a young chess champion makes his move
computers for Africa
Latin American scholars
a look at Jane Addams
Watson winner to hit the trail
state grant program
professors from Hanoi
Siver discovers new organism

cc: class notes
cc: ink
cc: people
cc: scene

COVER IMAGE: "INDIRECT IMMUNOFLUORESCENCE OF MOUSE ASTROCYTES." THIS IMAGE, WHICH SHOWS THE LOCATION OF PROTEIN AND DNA IN MOUSE ASTROCYTES (BRAIN CELLS), WAS PRODUCED IN THE LAB BY CC STUDENTS STUDYING CELL DIVISION. COURTESY OF MARTHA GROSSEL.

PHOTO THIS PAGE: ARBORETUM SKUNK CABBAGE BY WILLIAM MERCER
“When the snow melts on Mt. Kenya, you will be affected.” Such was the warning delivered to CC students by WANGARI MAATHAI, founder of the Green Belt Movement, foremost environmentalist and advocate for women’s freedom. On April 26, before a standing-room only crowd of students and faculty, Maathai delivered a lecture titled, “Transforming Lives, Transforming Culture: The Green Belt Movement and the Women of Kenya.” Maathai founded the movement in 1977 when a coalition of women from both rural and urban areas began to speak about the multiple effects of environmental degradation. Her visit to Connecticut College was sponsored by the Department of Gender and Women’s Studies.

KARYN BARSA ’83 of Berkeley, Calif. visited campus as part of the college’s alumni speaker series. She spoke on “Values Centered Leadership: Can Companies do well by Doing Good?” Barra is former chief executive officer of garden retailer Smith & Hawken and chief operating officer/chief financial officer of Patagonia, the outdoor clothing manufacturer.

Belly dancing lessons were just one of the cultural activities students enjoyed as part of the March 1–2 Inquiry and Activism conference.
GERALD EARLY, the Merle Kling Professor of Modern Letters and Director of African and African American Studies Program at Washington University, St. Louis, was one of three featured speakers for Inquiry and Activism: A Conference on Eliminating Inequality on Campus and in Community, March 1-2. Early is a noted essayist and American culture critic. His book, The Culture of Bruising: Essays on Prizefighting, Literature and Modern American Culture won a National Book Critic’s Circle Award. Professor Early was also featured in Ken Burns’ PBS documentary, "Jazz: The Story of America’s Music." The conference brought together groups and individuals from colleges, universities, institutions and community organizations to "move beyond a mere celebration of diversity toward a better understanding of difference, particularly those differences that work to reproduce inequalities in the United States."

March 3 was officially designated as Harriet Allyn Day and March 2002 as Lyman Allyn Art Museum Month to commemorate the museum's 70th birthday. (See full story page 10.) New London Mayor LLOYD BEACHY (left) read a proclamation at the birthday party in honor of the museum's founder. With Beachy is CHARLES SHEPARD, museum director, and trustee WENDY LEHMAN LASH '64.

KELLY SMIT '01 and JARED SYLVA '02 swing to the Dick Campo Big Band during the eighth annual Margareta Abell Powell '39 Spring Ball on campus. The ball is sponsored by the Toor Cummings Center for International Studies and the Liberal Arts.
Connecticut College inaugurates Norman Fainstein

The new president shares his vision of "how a liberal arts college can function"

Delegates from 40 colleges and universities across the country, faculty, alumni, students and staff gathered on the college green on Saturday, May 4 to celebrate the inauguration of Connecticut College's ninth president. A lively breeze from Long Island Sound kept the flags surrounding the podium in constant motion, and a brass ensemble filled the green with the stately music of Bach and Handel. Under a cloudless blue sky President Norman Fainstein took to the podium and delivered his inaugural address. He articulated his ideas on how best to prepare students to meet the real-world challenges of tomorrow and, in doing so, he tackled some of the toughest issues considered by leaders of higher education institutions — the faculty tenure system and creating a "modern" curriculum that will prepare students for their contributions to the 21st century.

He challenged faculty, students and staff to strive to "position ourselves to the world in a modern way that moves beyond the 19th-century definition of what is appropriate to the education of a young gentleman or a young lady." He called for an in-depth examination of "what is the best curriculum for a liberal arts college in the 21st century" and a reevaluation of the "rather mechanical way in which we have come to understand scholarship as the production of publications ...."

It is the role of the college president to foster that intellectual discovery through responsible leadership. A president must also "build capacity and consensus ... strengthening institutions, processes and habits that allow people to formulate and express their concerns and desires." The objective, he continued, "is not to convert faculty and students and staff to his or her causes or point of view, but rather to frame issues and questions, to encourage widespread and reasoned discussion of those questions, and to then work to implement the answers developed by the entire community."

This, he said, is "the dream of liberal democracy and it is my vision of how a liberal arts college can actually function."

A native of West Haven, Conn., Fainstein, an internationally prominent scholar of urban studies and the former chief academic officer at Vassar College, was named the ninth president of Connecticut College June 18, 2001. He officially assumed his post on October 15, 2001.

Guests included Fainstein’s mother, Ricky Kanter, and three leaders in education and philanthropy: Robert Curvin, president of the GreenTree Foundation; Frances Fergusson, president of Vassar; and Paul LeClerc, president of the New York Public Library, each of whom has been an important mentor to the new president.
LeClerc, who observed that being a college president is "one of the toughest jobs in America," said that Fainsrein's friends have long known he would one day attain that position. "The timing of this match is propitious," he said.

A fourth mentor, Mary Patterson McPherson, vice president of the Andrew W. Mellon Foundation, was unable to attend; her prepared remarks were read aloud by Dean of the Faculty Helen Regan.

Anne Baker '02, president of the Student Government Association, acknowledged Fainsrein's "down-to-earth approach to leadership," and Marian Shilstone, director of information services, told Fainsrein that he and the staff are "full partners in the challenge of making this institution even better." R. Scott Warren, Jean C. Tempel '65 Professor of Botany and chair of the Faculty Steering and Conference Committee, called Fainsrein "a person of the faculty" and "an extraordinarily intelligent and warm man." He praised him for knowing "when to lead and when to delegate."

Trustee Dale Chakarian Turza '71, president of the alumni association, noted that Fainstein had recently met more than 2,000 alumni at gatherings in less than a month, warning him that he only had "20,000 more to go!" She recalled a conversation with Fainstein during the search process in which she asked him "Who or what is your muse?" His answer, she recalled, was "I think it's something deep inside. The people around me give me strength." Turza told the new president, "The alumni of this college look forward to giving you strength as you lead this marvelous institution."

On Friday, May 3, the college held a day of inaugural events celebrating student and faculty achievement, including panel discussions, symposia and book signings, a student poster session, an art exhibit and an inauguration concert.

COLLEGE MARSHAL GEORGE WILLAUER LEADS THE ACADEMIC PROCESSION FOLLOWING THE CEREMONY. FOR FULL TEXT OF SPEECHES, SEE WWW.CONNCOLL.EDU/INAUGURATION
INAUGURAL ADDRESS

GOOD MORNING. Thank you all for joining us today, as we celebrate this wonderful college, which has granted me the honor of becoming its ninth president. I am grateful to those who sit on this platform, to our distinguished speakers, to Duncan Dayton and George Willauer who have chaired the inaugural committee, and to the many members of the college staff, whose hard work before and during an event like this makes good things happen.

Happily, college presidents are made, not born, for it would trouble me to think that I am the product of a million years of evolution. So to those who made me I give special thanks for the virtues I owe them, while I take personal responsibility for the defects which inevitably remain. My mother Ricky Kamer has taught me to fight for what matters and to persevere in the face of adversity. My wife Susan, whom I met my first day in graduate school, has taught me the virtues of moderation and the value of intellect, while she has taken particular pains to remind me regularly that it is professors and students who make a college, not deans and presidents. My children, Eric and Paul, have taught me by example how to endure with constructive good humor the whims and whimsies of powerful parental figures.

I wish also to acknowledge the role played by my teacher and intellectual mentor Alan Altshuler, now on the Harvard faculty and director of the Taubman Center at the John F. Kennedy School, but then the MIT professor who presided in 1966 over that seminar in urban politics where I met Susan, and who was later my dissertation advisor. Alan, you were right: the thesis did need another draft, but thanks three decades later for letting me get away with it! Whether as a son, a spouse, a parent, or a student, I have benefited immensely from the models provided by those around me.

When I was introduced to the college community in July as its prospective president, I told the assembled crowd that I felt like the groom in an arranged marriage who was meeting the bride's family for the first time. I noted that we could all rest easier with the knowledge that the marriage was arranged by a committee! Well, here I am finally at the altar, having moved in with my future spouse in October. After seven months of more or less sinful cohabitation, I am delighted to report to you that — at least from my perspective — this was a match made in heaven. No president could ask for a more helpful and supportive Board of Trustees or administrative staff. I have met hundreds and hundreds of alumni who have shared their fond memories of Connecticut College life, and expressed enthusiastically their continued commitment to the welfare of this institution. The faculty has exhibited its excellence in every way, not the least by taking on important governance responsibilities with an untried president at the helm and the seas at least a bit choppy.

Best of all, I have been blessed with 1,800 of the finest students in America. Whether in their classrooms and laboratories and studios, on their courts and playing fields, in their 30,000 annual hours of service to New London and the surrounding communities, or in their role as college citizens—they have been great. Colleges are for the young, and it is our bright, energetic young adults who continually remind us of why we have chosen to spend our lives in the halls ofivy. We as a college are committed to training the leaders of every walk of American life. I feel fortunate indeed to lead an institution with the students and resources to make that mission a reality.

On many days during my seven months as President I have walked from my home on Williams Street across Harkness Green to my office in Fanning Hall. I always stop midway, looking out from just where I stand now, taking in the beauty of this campus and its setting, feeling terribly fortunate to be living and working here. As a specialist in urban studies, I have become accustomed to reading the symbolism in space and the built environment. For me, this quadrangle represents the elements that are inherent in a liberal arts college at its best. Here our connection to the past is embodied in the steel and stone of build-
ings constructed upon the college's founding in 1911, in the inscribed names of the generations of our alumni who have so generously supported our mission, in the steeples of the colonial port town that lies below us.

The synthesis of the domains of knowledge can be seen in the juxtaposition of structures devoted to the natural and social sciences, humanities, and the arts. Residence halls and classrooms together surround the Green on three sides, reminding us that the whole person of the student requires the integration of both parts of life. In its center — and most unusually — lie some of our best playing fields, symbolizing the appropriate connection between mind and body and the importance of sports in the lives of students. Off in the distance, viewed through that open fourth side of that same Green, shimmers Long Island Sound and the natural world of which our built environment, our culture, and our lives are an integral component. When all is right, each part of this picture of the college fits together into a harmonious whole, as do all the members of the complex college community.

The president of a college like this is often spoken of as a leader, and people have asked me what sort of a leader I want to be. In brief, I want to be like the leaders whom you have just heard, my mentors and role models. Leadership to be sure is best learned through apprenticeship, rather than through theory. Robert Curvin, Paul LeClerc, Frances Fergusson, and Mary McPherson spoke in the chronological order in which I encountered them. As I write this, I do not know what they will have said about me, but I can tell you that they all have in common a similar practice of leadership, one to which I am committed and one that is appropriate for this college.

In an effort to explicate what kind of leadership this is, I thought of a classic essay written by the great German sociologist Max Weber in the last year of World War I. Weber entitled his long and difficult text "Politics as a Vocation." Weber is a complex thinker, and this particular essay runs 50 or 60 pages in small type, so what I am about to tell you is my personal and simplified distillation of its message.

To begin with, let me note that Weber uses the term "politics" in a general and positive sense, and he views a political leader as anyone who wields authoritative power. A college president would definitely fit this bill. He asks how a leader can "do justice to the responsibility that power imposes upon him." (I hope you will forgive his use of the masculine pronoun.) He answers that a good leader will exhibit three "pre-eminent" qualities. The first is "passion," by which Weber means a strong yet reasoned commitment to values and objectives worth pursuing. The second is a sense of proportion.

The third quality is "a sense of responsibility," which requires, Weber says, the ability to understand the consequences of one's actions within the realities of a particular situation. The "responsible leader" on the one hand carries out an action not because his or her initial behavior is necessarily the right thing to do, but rather because the chain of events that it will unleash will eventuate in the right outcome. A virtuous action is never justified in itself, but only within the context of its results. At the same time, Weber warns that the ends never can in themselves justify the means. For him, the means by which actions are undertaken, in an important way, become a component part of the ends of those actions.

I hope my mentors will be pleased if I call them Weberians — with their decades of experience I am quite sure they have been called worse things than that. Let me go on to say how I think the responsible Weberian leader — the person he would say has the true calling of the political leader — how this responsible leader approaches the question of power within the democratic and participatory academic world, and especially within the political community of the liberal arts college.

In my view, the role of the president as such a leader is to build capacity and consensus. Building capacity means strengthening institutions, processes, and habits that allow people to formulate and express their concerns and desires. Building consensus means that a leader establishes the venues where empowered individuals can reach conclusions through a process of rational discourse. The objectives of this kind of Weberian president — if you will — is not to convert faculty and students and staff to his or her causes and point of view, but rather to help frame issues and questions, to encourage widespread and reasoned discussion of those questions, and to then work to implement the answers developed by the entire community. This is, of course, the dream of liberal democracy, and it is my vision of how a liberal arts college can actually function.

Now just what are those questions worthy of such a communal effort? Here the list is long, and the college president has no monopoly in its enumeration. So I will just briefly suggest two such questions that in my perspective need to be addressed by liberal arts colleges today. I will not pose the obvious questions — how we can contain our costs, incorporate
"In my view, the role of the president as such, I believe that all voices need to be empowered again, including those faculty members now whispering that it is possible to decide what all educated graduates should share in common, what they should know about the history and intellectual concerns of their own civilization and those of others. Personally, I believe that graduates of a good liberal arts college should have read many books in common. I believe that it is possible and desirable to establish a canon that information technology into every aspect of our lives, find the appropriate balance between athletics and academics or define the character of athletics appropriate to our values, raise money for the endowment, maintain a diverse and harmonious community. To address all of these important concerns we have sound processes already underway at Connecticut College and at institutions like it.

Perhaps surprisingly to those of you who are not academicians, we have been far less successful in answering the question of what is the best curriculum for a liberal arts college in the 21st century. We shy away from this question, and the committees and forums where it is addressed usually avoid getting anywhere near the heart of the matter.

The contemporary curriculum, like the built environments of our college, can be deconstructed. Even a cursory inspection reveals a sprawling landscape, one which looks very much like unplanned American suburbia, with houses placed willy-nilly at low density, thereby consuming the countryside, strip malls scattered throughout, occasionally a planned community or a well-designed shopping center standing by itself. Like suburban homes, many of the curricular parts are handsome, yet the whole is unaesthetic, expensive, and incoherent. The core cities that once constituted general education have been gutted or abandoned. In their stead we find a proliferation of little settlements scattered with more or less sense across the countryside. I will end this metaphorical excursion by noting that the number of different courses we now offer in a college like this has doubled or even tripled compared to the 1950s, while the likelihood of our graduates having shared a common intellectual experience has declined sharply.

Curiously, we do hold the line in a strong but unthinking manner when it comes to taking a stand against professionalism. I was once pummeled by an administrative colleague for suggesting that a liberal arts curriculum might include "journalism and communication," but praised a few days later when I renamed the subject "media studies." At the very time when we tell the world that a liberal arts education can be many things to many students, when our definition of the content of a liberal education is especially murky, we are quick to distance ourselves from any aspects of knowledge that seem too useful to gaining employment after college. Our students cross the street to take an accounting or management course at the Coast Guard Academy, while, for historical rather than logical reasons, we have no trouble giving credit for ceramics, choreography, or filmmaking. In response to the realities of the economic world outside of college, students, for their part, try desperately to credentialize themselves through double and triple majors and endless concentrations in this field or that.

I do not know whether we can restore the sense of curricular coherence that characterized the liberal arts curriculum of two or three generations ago, or whether we can position ourselves to the world of work in a modern way that moves beyond 19th-century definitions of what is appropriate to the education of a young gentleman or young lady. But I am convinced that we must make the effort. As president, I believe that all voices need to be empowered again, including those faculty members now whispering that it is possible to decide what all educated graduates should share in common, what they should know about the history and intellectual concerns of their own civilization and those of others. Personally, I believe that graduates of a good liberal arts college should have read many books in common. I believe that it is possible and desirable to establish a canon that
encompasses the diversity of our society, yet still can distinguish between the classical and the commonplace. Whatever my individual views, my role as a responsible leader is to encourage discourse, empower all voices, and work towards a new institutional consensus.

The second matter that I wish to raise concerns the professional lives of faculty members. Many of the same social and political forces which have been responsible for curricular evolution have also affected faculty careers. Let me say from the start that I am a Richard Nixon about to open the door to China, a door that only a president with impeccable conservative credentials would dare touch. In my case, I have enough scholarship behind me to avoid my being accused of sour grapes, as well as a solid history of valuing and supporting research, whether as a professor or an administrator. I believe without question that scholarship resides at the heart of the academic endeavor.

This said, I will confess to you that as I now complete seven years of liberal arts college administration, first as dean of faculty and now as president, I have become more and more uneasy about the rather mechanical way in which we have come to understand scholarship as the production of publications. This definition of scholarly productivity has gone too far, I think, in the liberal arts colleges. Thankfully, we have not allowed it to displace the importance of teaching, a disease rampant in the best universities. We have, however, allowed it to crowd out the commitment to the life of the mind, to intellectual curiosity and exploration that we all believe should characterize the teacher-scholar in our colleges. Because we find scholarship in this broad sense difficult to quantify or unambiguously demonstrate, we have increasingly devalorized it.

Not only is it difficult for the best of our professors to justify reading books irrelevant to their research specializations, they also find less and less time to devote to college service. We in the administration and the faculty have, however unintentionally, come to undermine the very intellectuality and citizenship which we believe constitute the essence of our communities. It is time, I think, to take stock of our practices for tenure, promotion, and merit reviews — to self-consciously ask whether we are properly supporting the model of the teacher-scholar who is the active citizen in a self-governing community.

Along similar lines, we need to reexamine our mechanical model of promise and progress in professorial life. The six or seven year up-or-out model of tenure and promotion is the product of a bygone epoch and its assumptions about the professional and home lives of the faculty. In an age where our faculty members come from an increasingly diverse array of social backgrounds, where their households are commonly comprised of dual professional careers, where home and work are geographically separated, and where childrearing produces heavy demands on both professors and their partners, the rhythm of the tenure clock is often out of sync with the exigencies of life.

Surely, we academics in liberal arts colleges ought to be able to study these and other aspects of our professional lives with the same rigor and creativity that we devote to other subjects. As in the case of the curriculum, we need to pose the hard questions for ourselves, to construct rational processes for answering them, and to build new models for higher education in general. How can we tell our students to confront their differences in the classroom through rational discourse rather than ad hominem attack, when we shy away from doing so in our own committees and forums?

By posing questions about curriculum and faculty life, I mean in no way to suggest that liberal arts colleges, much less this college, are in a state of crisis. Quite to the contrary, we are vibrant communities, in most respects models for both higher education in particular and for American society in general. It is precisely because of our capabilities and our commitments that we should be the ones to address the really tough questions in higher education today.

As president of this college I promise to do my part. When I leave my office some day, I wish to be remembered as the president who empowered faculty and students to strengthen and remodel the edifice that is Connecticut College — while keeping its elegant lines and solid foundation. I am truly grateful to have been given such a rare opportunity.
Lyman Allyn Art Museum celebrates 70th anniversary with exhibitions and special events

**The Lyman Allyn Art Museum** is hosting a year-long series of exhibitions and events celebrating the 70th anniversary of the museum. The museum was founded in 1932 with a trust left by Harriet Allyn in honor of her father Lyman Allyn, a well-known New London whaling merchant and businessman. Harriet Allyn's generous gift commemorated her father's belief in free enterprise, philanthropy and family values by creating an institution that has provided the southeastern Connecticut community with its own cultural and educational institution.

The museum is housed in a Neoclassical building designed by Charles A. Platt, architect of The Freer Gallery of Art in Washington D.C., the Lyme Art Association Building, and several buildings on the campus of Connecticut College. The New London City Council designated Sunday, March 3, 2002 as Harriet Allyn Day and March 2002 as Lyman Allyn Art Museum Month to commemorate this anniversary year. Mayor Lloyd Beachy read a proclamation announcing these special dates at the birthday party in honor of Harriet Allyn on Sunday, March 3.

The 70th Anniversary Gala is planned for Saturday, June 22. This black-tie fundraiser will celebrate the museum's elegant past and glittering future. The evening will begin with cocktails and hors d'oeuvres and a silent auction. Dinner will be catered by Timothy's of New London. During the dinner, a live auction will feature items such as a trip to a castle in Ireland, a Georgian spoon, a work of art by Milton Avery and a Hylander cruise on the Hudson. Following dinner, guests can dance under the stars to the music of Michael Carney's Orchestra from New York City. Tickets are $125 per person with additional benefactor levels up to $10,000. For attendees at the benefactor level of $250 per ticket and above, a preview cocktail party will feature a first look and bidding opportunity on the items in the silent auction.

**Visitors to the Lyman Allyn Art Museum were treated to an exhibit of photograms by Ann Parker.** "Botanical Metaphorics" included giant images of fruits, flowers and vegetables produced by a specialized technique of passing light through them onto photosensitive paper.

"The long-lived, rich and distinct history of botanical art has, for the most part, been associated with painting (usually watercolor), drawing, and printmaking (usually engraving). By using archival light-sensitive color photographic paper in my "Botanical Metamorphics," I have broken with these traditional methods to open another chapter in the rich history of botanical art," wrote Parker in her notes for the exhibit.

The exhibit runs through June 16.

"Artichoke." Photogram 30" x 30" by Ann Parker
AMONG THE NOTABLE ACHIEVERS
in this year's freshman class at CC is Noah J. Siegel who, truth be told, made his name and climbed to the top of his rigorous, if not cutthroat game when he was a mere 13 and has been among the elite ever since. The 19-year-old New Yorker's game is chess, and he remains, still at a tender age, among the top 1 percent of all players in the country under 21.

Noah, who chose CC because he wanted a small liberal arts school near New York, and was admitted as an early decision candidate, is a national master under the rating system of the U.S. Chess Federation. He earned the national master status when he was 13 and ranked No. 1 in the country among all 13- and 14-year-old chess players.

Today, he is fewer than 80 points shy of achieving the U.S. federation's highest ranking, that of senior master. In his pre-college playing days, he was selected to represent the United States in international competitions in Hungary, Armenia and Spain.

Last year, as a senior at the Dalton School in New York, he won the title of co-national scholastic champion and was duly offered a four-year, $45,000 scholarship to attend the University of Texas at Dallas, one of the few schools in the country to offer chess scholarships.

"I thought about it," said Noah, a fair-haired, boyish-looking young man. "But I wanted to stay in the East. I had heard a lot of good things about Conn from family and friends. I also looked at Trinity. Staying close to New York will allow me to play in more tournaments than if I was in the middle of the country or on the West Coast."

His choice, as it happens, also led to a mentoring relationship between Noah, the master, and 6-year-old Matt Owen, the younger son of T. Page Owen, associate professor of botany.

The elder Owen heard about Noah at the first faculty meeting of the fall semester and arranged for the two youngsters to meet. Matt takes weekly piano lessons on campus and, after the lesson, Noah and Matt often meet in the the College Center at Crozier-Williams to discuss chess strategy.

In February, young Matt, playing in what's called the North American Chess Challenge in New York, won the title of North American Kindergarten Chess Champion.

For Noah, currently ranked 22nd among the 47,000 youth and scholastic members of the U.S. Chess Federation, there was a teacher's pride in the success of his pupil. "When we talked about the tournament, I told him not to bring out his queen, to take his time, and not to go sacrificing his pawns," said Noah. "He did a better job in using more of his pieces. We spent some time on it."

Matt has rewarded his teacher with bags of Pepperidge Farm Chessmen cookies and rapt attention during their sessions.

When Noah was Matt's age, he lived in Rochester, N.Y., and studied chess with Boris Shusteff, a celebrated chess player. The family then moved to Manhattan, where Noah's father taught classics at Hunter College, among other schools. In New York, Noah, then a fourth-grader, began studying with Michael Pouchkansky, who'd been certified a merited chess coach in New York.

Although he has never met Bobby Fischer, Noah admires what he did for American chess players. Among the world-class chess players he follows are two Russians, Vasily Smyslov and Anatoly Karpov.

Noah has yet to find competitors among the student body at CC and is content to play chess on the computer, finding challenging games on several Internet chess sites, where he finds some of the stronger players in the world. He usually plays an hour a day. He is considering majoring in history or English and is partial to Russian writers.

Although he had considered chess as a career, he elected to go to college first. The only pressure he's encountered in playing, he says, has come from within.

"Chess is basically about you," he said. "It's a little different in the Soviet Union. They try more fiercely to get young players to the top of their games. The U.S. should push harder."

- Steven Siosberg
It takes a computer to raise a village

*A CC alumnus makes the connection for villagers in Benin*

In March, a used computer was packed in a box and sent from New London to Dohi, Benin. It will be the first computer ever in this village of 3,000. If all goes well, more computers will follow.

This ambitious project, dubbed “Computers for Africa,” is the result of a collaboration between an alumnus and Mary Devins, the associate director of the Toor Cummings Center for International Studies and the Liberal Arts. Brent Never ’99, who majored in international relations, went to Benin several years ago to fulfill a requirement of his CISLA certificate. Benin is a small country in West Africa.

Never worked for the West African Central Bank in the town of Cotonou, doing research for his senior project. He lived with the family of one of the bank directors whose hometown is Dohi. The village wanted desperately to educate its children to prepare them for the modern world.

Dohi sits on a small island in the middle of a saltwater lake. Silting in the lake is slowly destroying the villagers’ livelihood by killing the fish they catch and sell. Able-bodied men are forced to seek work in the cities, leaving behind women, school-aged children and grandparents.

Never realized that CC’s old computers are still usable by the villagers, who recently got electricity and phone service. After consulting with Devins, with whom he remained in touch after moving on to graduate school at Indiana University, he came up with his “Computers for Africa” idea.

At Never’s suggestion, Devins made a presentation to the New London chapter of the Lions Club, which agreed to help finance the cost of shipping the first computer. If all goes well, Never and Devins plan to raise money to ship several more to Dohi.

“I have never met more caring and giving people in my life,” said Never. “It is truly amazing to see children who are so eager to learn, even after long hours spent putting food on the table. While this project may be small, I can see it profoundly ameliorating the lives of the village children.”

He said that through the efforts of a development organization located in Benin, the children may be able to learn skills such as word processing, spreadsheets and programming as well as English.

The president of the development organization and the man with whom Never made his home while doing his research work in Benin, Martin Gbedey, was happy to receive CC’s first computer.

“Thanks for all you’re doing for my village,” he e-mailed Never, “and especially for the youth. And thanks to all your friends who are working hard with you on that project.”

— Nina Lentini
A window on Latin America

A SEMESTER-LONG, INTERDISCIPLINARY study of “Indigenous Cultures of Latin America” featured nine lectures by visiting speakers representing renowned programs in the United States and throughout the world, including Catholic University in Peru, the University of Essex, Yale, Harvard and Brown.

A goal of the project was to provide extensive educational materials in the form of a CD-ROM, which was produced throughout the semester, for high schools and colleges nationally and internationally to aid in the study and understanding of Latin American cultures.

CC hosted two semester-long scholars-in-residence, the internationally prominent Peruvian scholar, anthropologist and ethnohistorian Luis Millones, who is the Keck/Howard Hughes Medical Institute Fellow, and historian Ferrán del Pino, the Connecticut College/John Carter Brown Library fellow. They and the guest speakers covered many aspects of indigenous Latin American cultures, from pre-Colombian to present times.

"While anthropologists and ethnohistorians have long studied indigenous cultures, this project is more interdisciplinary, ranging in scope from anthropology to history, art history, literature, culture, theater, myths, religions, ethnography and musicology," said Frank Graziano, John D. MacArthur Professor of Hispanic Studies and chair of the department of Hispanic studies.

The “Indigenous Cultures of Latin America” project was sponsored by the department of Hispanic Studies in cooperation with members of the CC Council on Latin American Studies. It was funded by the Keck Foundation and the Howard Hughes Medical Institute.

The woman behind Addams House

Jane Addams (1860-1935) was a towering figure in American social reform, and the most famous woman in America at the time of her death. An advocate for the poor, she championed the rights of children, immigrants and blacks, and women’s right to vote.

When Katharine Blunt, third president of Connecticut College, invited Addams to speak at the 1930 Commencement ceremony, she was looking for a strong role model to inspire students to embrace a life of public service. Addams won the Nobel Prize for Peace the following year.

Five years later the College dedicated a new dormitory and named it Jane Addams House. A bronze plaque bears the following quote from the great reformer: “To make progress requires great patience, freedom from any spirit of hate or revenge, and the unremitting and never-ending search for the truth.”
Footpaths around the globe

Watson Fellowship winner to take the road less travelled

DAN MURPHY '02, HAS BEEN awarded a prestigious Thomas J. Watson Fellowship for his project titled, “Trail Maintenance: A Little-Known Aesthetic Trade.” The award will provide $22,000 to support Murphy for a year in Iceland, Nepal, New Zealand, Ethiopia and Chile, where he will investigate styles of trail work.

Murphy, who graduated in December because he took a year off from academic work to live in China, is now studying at Beijing University. He earned a bachelor’s degree in English and China at CC. He spent each summer working for the Appalachian Mountain Club’s White Mountain trail crew.

“As I began to realize the holistic nature of trail maintenance as functional, aesthetic and necessary, my work really began to take shape,” he wrote in his application for the Watson Fellowship. “I became enamored with the meeting of beauty and use in a craft that, while practiced everywhere in the world foot trails exist, is virtually unknown.”

Murphy is one of 60 Watson Fellows chosen from a pool of more than 1,000 students from 50 selective private liberal arts colleges. This year’s winners will travel to more than 90 countries on seven continents while investigating such topics as the HIV epidemic, the art of shoemaking, Gregorian chants, fishing treaties, the elusive bush dog, local currency systems and the global music market.

The year of travel provides Fellows with an unusual opportunity to take stock of themselves, test their aspirations and abilities, pursue their own in-depth study and develop a more informed sense of international concern.

Murphy is the sixth Connecticut College student to win a Watson Fellowship in the past five years.

The Thomas J. Watson Fellowship Program was established in 1968 by the children of Thomas J. Watson, the founder of IBM Corporation, and his wife, Jeannette K. Watson, to honor their parents’ long-standing interest in education and world affairs. The program identifies prospective leaders and allows them to develop their independence and to become world citizens. Watson Fellows span academic majors from physics to fine arts, and 23 percent are minorities.

More than 2,200 Watson Fellows have taken this challenging journey in the history of the foundation. Recipients have gone on to become college presidents and professors, chief executive officers of major corporations, politicians, artists, lawyers, diplomats, doctors and researchers. “We look for bright, creative, independently minded individuals who have the personality and drive to become leaders,” says Tori Haring-Smith, the executive director of the Watson Foundation and a former Watson Fellow. The Watson Foundation continues to believe that the investment in Watson Fellows is an effective contribution to the global community.
A fight to keep state grant program

JAY BREUER '03 LOVES HIS NATIVE Connecticut. In search of a liberal arts college close to home, the Waterbury resident found his dream choice and applied to only one college — Connecticut College — because “I knew it was the right place for me.”

If it were not for a state grant program to Connecticut residents attending private in-state colleges, he said, he would not be where he is today. The past three years, he told panel members of the state’s Education Committee “have been the most challenging and rewarding years of my life, both intellectually and emotionally, and throughout that time there has never been a place I would rather be.”

Breuer told his story on March 4 to state legislators who had been considering the merits of a proposal by Gov. John G. Rowland to eliminate $2.6 million of the Connecticut Independent College Student (CICS) Grant program that funds state residents attending private in-state colleges with endowments of more than $100 million.

If the proposal goes through, CC would be forced to cut spending on programs by an equivalent amount or possibly accept fewer Connecticut residents with financial need.

“Throughout my life, my education has been one of my parents’ greatest concerns, and they’ve made every possible sacrifice to make sure I receive the best education possible. However, despite our best efforts and their willingness to sacrifice, I would not be a junior at Connecticut College right now without a great deal of help,” Breuer said.

“Without (the CICS) assistance, I do not know where I would be today, but I do know I would not be at Connecticut College, and there is a good chance I would not even be in Connecticut.”

Breuer was one of several students and administrators appearing before the committee to testify on the impact of eliminating the CICS funding. Elaine Solinga, director of financial aid services at CC, noted, “Cutting need-based aid during this time of economic uncertainty would harshly penalize the very students we are most trying to help.”

Currently, 128 Connecticut residents attending CC receive a total of $559,250 in CICS grant monies.

“Eliminating this funding would hurt needy students, from a variety of backgrounds, who have chosen Connecticut College or any private independent college in Connecticut, as the right fit for their educational goals,” continued Solinga. “We have partnered together to make the campaign ‘You Belong in Connecticut’ a success. I urge you to continue this successful partnership.”

In related activities, a letter to the governor from President Norman Fainstein, noted, “The timing of the proposed cuts is particularly damaging ... Right now is when we must set the financial aid budget and other components of next year’s operating budget — and decide how many needy students we can afford to admit.”

Fainstein’s visits to newspaper editorial boards also produced results. The Day and the Hartford Courant each wrote editorials opposing the governor’s proposal.

How’d you like this shopping list?

A sample of what it took to run CC this year*

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<th>Quantity</th>
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* Figures given are averaged over a year.
Professors from Hanoi visit CC

WHEN BILL FRASURE FIRST HEARD that CC was considering a Study Away/Teach Away in North Vietnam, he thought it was a bold idea and an implausible one at that.

Five years later, the professor of government with a growing list of administrative titles could barely find words to describe his enthusiasm as he hosted a group of four visiting professors from Vietnam National University in Hanoi.

The professors were at CC in January as part of an exchange program that Frasure and other faculty members have built from the ground up. A three-year, $116,000 federal grant funded the exchange of political science and economic pedagogical information and allowed Frasure to keep his pledge to run the program without cost to CC. It took two years to get that grant, which usually goes to large, state-run universities.

The visiting VNU professors attended classes, met with faculty and administrators and studied the structure of the liberal arts disciplines. Through earlier visits by CC faculty to Hanoi, VNU staff have “improved their knowledge and experience,” said Bui Thanh Quat, professor of political science.

“The most important thing is to provide students with the tools for critical thinking. The traditional method was a simple matter of knowledge transfer. The new way does not stop there. It goes further to encourage people to accept different ideas.”

“We love the way you teach here,” said Phan Chi Thanh. “It is learner centered.”

In fact, said Lam Quang Dong, vice dean in VNU’s College of Social Science and Humanities, VNU is constructing a seven-story building that will include restructured classrooms that for the first time will be flexible and dynamic in order to encourage the incorporation of pedagogical methods they have learned through the interchanges with CC faculty.

The VNU professors returned to Hanoi Feb. 8. In May, they hosted three CC professors — Alex Hybel, Susan Eckert Lynch ’62 Professor of Government; Tristan Borer, associate professor of government; and David Patton, associate professor of government — who studied in Hanoi for three weeks.

Botanist discovers organism, names it after Niering

Peter Siver, Charles and Sarah P. Becker ’27 Professor of Botany, has named a newly discovered organism after the late William Niering, Lucretia L. Allyn Professor of Botany. The organism has been named mallomonas nieringii.

The botanist found the microscopic organism in six ponds on the outer part of Cape Cod. “It is a new species in that its design is totally unlike any other,” said Siver. It disappears from ponds, he noted, as one moves from the outer Cape to the middle of the Cape.

Siver collected water and plankton from the ponds over two years and studied the micro-organisms with an electron microscope.

Siver has discovered about 20 organisms. He chose to name this one after Niering, who was a botany professor at CC for nearly four decades, because “this one was kind of unique, and Bill was very interested in the sandy environments and the pines on the outer parts of the Cape.”

Following scientific custom, future references to the organism will be mallomonas nieringii siver.

“One hundred years from now, when the organism is found or talked about,” said Siver, “our names will still be linked together.”
When you’re looking for answers, the way you conduct your search is as important as the conclusions you intend to reach. And when different individuals bring their experiences and skills to the mix, the synergy between student and teacher becomes a key part of the process. These are the stories of seven student/faculty research teams at Connecticut College and the questions that drive their work.

Serious research, the kind that leads to publication and presentations at the national level, used to be strictly the realm of graduate students at large, research-oriented universities. At Connecticut College, student-faculty research opportunities at the undergraduate level have been an institutional priority for the past two decades, nourished by funding programs such as the Keck Undergraduate Science Program and the Connecticut College Social Science, Humanities and Arts Research Program (ConnSSHARP), and the four interdisciplinary centers. As a result, the number of undergraduate students who conduct original research with their professors has soared faster than you can say parabolic curve.

“My friends at Georgetown and Harvard think it’s so amazing that I get to do research with professors,” says Stan Tartaglia ‘02. “I’m very fortunate to have this experience.”

Steve Loomis, the Jean C. Tempel ’65 Professor of Zoology, has studied the trend over the past 10 years and has recorded data that shows a virtual doubling in the number of students completing research projects. “The development of these research opportunities has created the expectation that it is normal for students in any discipline to complete research projects with faculty. Students see their peers working on these projects and also want to become involved.”
Can we find new routes to prepare microporous manganese oxides in different chemical compositions and physical forms?

Manganese oxides are not discussed much outside the world of inorganic chemistry. But for Steve Hughes ’02 and Mike Marvel ’03, the development of new, synthetic routes to microporous manganese oxides comprises the bulk of their research. Hughes and Marvel, both chemistry majors, work with Professor of Chemistry Stanton Ching in the creation of these substances with layered and tunneled structures. Manganese oxides have garnered significant attention due to their potential applications as toxic waste absorbents and electrode materials for rechargeable batteries.

While the compounds exist in nature, they are difficult to mine in pure forms. “It is much easier and less expensive to make them in the lab,” explains Ching. A member of the CC faculty for close to 12 years, Ching has a reputation for including students in his research. He publishes regularly in scientific journals such as Chemistry of Materials and Inorganic Chemistry, and students frequently earn co-authorship on his articles. “The students are right there in ‘the trenches’ with the faculty,” he says. “It might take more of a professor’s time, but that’s what we do here.

“If a student finds an experiment interesting, as long as it’s not dangerous, I’ll encourage them to try it. Sometimes it doesn’t take us anywhere. Sometimes it does.”
nature of the work has allowed them to make some significant developments.

During his four years at the college, Hughes has found ways to prepare manganese oxides as thin films using a technique called non-aqueous, sol-gel processing. The thin films are useful for electronic applications. "Steve is very good at learning how to use the instruments in the lab — he picks that stuff right up," says Ching. In April, Hughes and Ching presented their research at the 223rd American Chemical Society National Meeting in Orlando.

Marvel also came upon a unique discovery. "I found a new way to make todorokite, which is a specific type of manganese oxide," he says. He makes a colloidal suspension, in which small particles are suspended in solution — "like chocolate syrup in milk" — and then spreads the liquid on a glass slide and treats it at a high temperature, forming the todorokite.

In the lab, Hughes and Marvel build on work done by former students, including Kathy Krukowski Kieltyka ’99, Peter Driscoll ’01 and Eric Welch ’01.

"It's very much a team effort," says Ching. "Contributions are made over several years with several students."

The close bond forged by many hours in the lab is evident between Hughes, Marvel and Ching. Both students plan to go on to graduate school and eventually teach, like their professor. They also spend time together in recreational activities. Though Hughes admits he doesn't get out of the lab often — "I pretty much live here" — he managed to find time to introduce Ching to the art of kite flying on the seaside lawns of Harkness Memorial State Park in Waterford.

"The research we're doing here is very valuable," says Ching. "The students can make original contributions to science even as they learn the profession."

— Mary Howard

FROM LEFT: STEVE HUGHES '02, PROFESSOR OF CHEMISTRY STAN CHING AND MIKE MARVEL '03 IN THE LAB.
"I have more memories than if I were a thousand years old," wrote the poet Charles Baudelaire. The 19th-century Frenchman would have been the perfect subject for a research project being conducted by a professor of psychology and three students at Connecticut College. For several years the team has been collecting and classifying something that is completely intangible and often fleeting: individual human memories.

Professor of Psychology Jefferson Singer is working with Laura Kirby '03 and Pavel Blagov '02 to record "self-defining memories" from hundreds of volunteer subjects. They have also created a system of classifying these memories, ultimately revealing the broad personality type of each participant. To date they have presented their findings at no less than four national psychology conferences, including the American Psychological Association.

"It's been a great experience," says Kirby about her work on the survey. A psychology and French major, Kirby heard about the research group and asked to review some of the data. Before she knew it she was hooked and had volunteered her time to work on the research project. She has analyzed more than 1,100 memories for the study, coding them in 13 different categories.

Subjects, who remain anonymous, are asked to write down 10 memories that fit the criteria of a "self-defining" memory. For example, each memory must be at least a year or more old, and it must be about an enduring theme, issue or conflict that stands out as important in some way. It doesn't matter whether the memory is positive or negative, but it must be a recurring memory that evokes strong feelings. The research team is finding that definite themes often emerge in a series of memories, such as fear, a sense of obligation or a sibling rivalry.
Although she is very much in the role of a social scientist, Kirby admits that sometimes she cannot help but look around her and wonder which of her fellow students is linked to a particular memory she has just classified.

Blagov, who will attend the Ph.D. program in clinical psychology at York University in Toronto, has done joint research with Singer for four years and even co-published with the professor. A native of Bulgaria, who created his own major in psychology, neuroscience and neurochemistry, Blagov brings a strong scientific focus to the study.

“The work we are doing in memory is original, frontier-type of work,” says Blagov. “Chemistry students and professors have found new ways to simulate molecules. We are developing new ways to classify memories, to pull them apart. Other researchers in Canada and England have contacted Singer and his students and asked to use their methodology.

Citing one example of the team’s findings about personality type, Blagov reports that subjects who appear to have drawn a lesson from their memories tend to be more well-adjusted and balanced than others who have not interpreted their own memories in this way. Are there any clues to whether certain people are just plain happier than others? The student researcher notes, with characteristic precision, that while the survey has definite ways to measure distress, as yet it has no way to measure degrees of happiness.

For Singer, the study of memories has been a natural progression, inspired by his work as a clinical psychologist and his long-standing fascination with personality. The CC professor credits Blagov for assisting him in all of his recent research, including work that will be featured in his most current book project _The Person in Psychotherapy_. He feels he will lose a colleague when Blagov graduates.

“It will be difficult to fill his shoes,” says Singer.

— Lisa Brownell
“We have the same interests. We just look at it from different angles.”
Who's learning more from whom is not easily discernible after a conversation with Jaime Goode '02 and Doug Thompson, assistant professor of physics, astronomy and geophysics.

"I learn from her successes and her mistakes," Thompson says. He visits her during her weekly day-long sessions using an experimental flume in the EW Olin lab. "It's thrilling to me to be able to talk to Doug about water flow," says Goode. "I feel like his colleague. It's very motivating."

The pair has been working together for nearly two years. Last June, she was one of two students who went with Thompson to Colorado to collect data on the strength of turbulence in river pools. Goode, who will graduate in May with a degree in environmental studies, plans to move to Colorado to teach and ski while she considers graduate school. Thompson, who was awarded a $232,000 CAREER grant from the National Science Foundation in 1999, helped support Goode's research starting two summers ago.

A native of Hillsdale, N.J., Goode studies river currents and eddies and how water flows around obstacles. As a whitewater raft enthusiast and guide, she is familiar with the impact water flow has not only on the sport but the implications it has for fish habitats, river managers, channel restoration and hydroelectric power.

"I decided to take it further," she says, "by adding another constriction." In August 2001 Goode returned to the Penobscot River near Mount Katahdin in Maine, where she focused on a particular eddy and took measurements of the pool. She brought the data back to CC and re-created the eddy in the flume in order to look at what happens when more water than normal goes through the eddy.

Thompson has been studying this as well; he focuses on turbulence strength and how it creates aquatic habitat. "We have the same interest," he says of Goode. "We just look at it from different angles."

Goode took research to a level few of Thompson's students have attempted. "It was clear over two summers that she had a real strong interest in this and that she knew what was possible to do in the flume."

He was so impressed by his student's clarity of thought that he "gave" her the flume to use for the whole semester. He thought, too, that he could learn something from what she was doing.

Her research is an "incredibly difficult project," he said. Turbulence is not something he has taught in his five years at CC, because he believes it is too difficult for most students. Thompson is looking forward to working with Goode on her honors thesis after she graduates.

"It could offer her opportunities for graduate school," he notes. "It is quality data that is easily publishable." —Nina Lentini
“There’s so much we don’t know about the brain. In a way, it’s like outer space.”
WHAT mediates stress, both behaviorally and chemically, in rats?

"I have a real love of the experimental world," says Stan Tartaglia '03, a psychology major and economics minor. "Not just doing correlation studies, but manipulating variables." For the past three years, Tartaglia has been working closely with Assistant Professor of Psychology and Director of the Neuroscience Program Ruth Grahn, studying the biological basis of stress in rats. "We're hoping to establish a way of studying anxiety to understand better how it's being expressed at the level of the nervous system," says Grahn.

Tartaglia and Grahn have begun testing a new Pfizer drug, not yet available on the market, which might be useful in treating anxiety and post-traumatic stress disorder. They inject the rats with the drug and then place them on an elevated maze, called a "plus maze." One part of the maze, which is shaped like a large plus sign, has walls, but the other is open, like a bridge. "Rats are burrowing animals and the open section of the maze stresses them. They're afraid they'll fall off," explains Grahn.

The rats' behaviors are recorded, and, afterwards, Tartaglia and Grahn examine the brain tissues for serotonin, a neurotransmitter that is released in the brain during times of stress. The results are often unpredictable. "We don't know what the answers are going to be. And we spend a lot of time figuring out what different results mean," says Grahn.

Tartaglia is fascinated by the brain and how it works. "I want to know why we do what we do," he says. "There's so much we don't know about the brain. In a way, it's like outer space." And he is grateful for the opportunities to work closely with faculty at Connecticut College. "My friends at Georgetown and Harvard think it's so amazing that I get to do research with professors. I'm very fortunate to have this experience."

Grahn agrees. "The quality of faculty-student interactions can be higher at a liberal arts college like CC. There are more research opportunities, and it's easier to get to know professors," she says.

The two seem to make a great team. "We work well together," says Tartaglia about his mentor. "There are a few students, and Stan is one of them, who have been very helpful in getting this research started. Stan is very enthusiastic, and he has matured dramatically as a scientist during the past three years," says Grahn. Both student and teacher are aware that some might find their research offensive. There is no way to study brain tissue and measure serotonin levels without euthanizing rats. When asked about the moral implications of the research, Tartaglia quotes from a poster that Grahn keeps in her office: "These guys have saved more lives than 911." The poster shows a picture of a white lab rat. "Hopefully, we are finding information that will help save people in the future and make them happier in their lives," says Tartaglia.

Though he is interested in neuroscience, Tartaglia has his sights set on a future in law and will apply to law schools (NYU, Columbia, Duke, Fordham) next fall. The Bridgeport native does not find his interests in law and neuroscience at all incongruous. "I'm learning complex skills — analytical, methodical, procedural and creative — that will help me in trying or researching a case," he says. — Mary Howard
WHO am I?

It's the unvoiced question as we go through life, whether or not we choose to try to answer it fully.

But if you happen to be a transnational immigrant, or the child of one, the formation of your identity — through age, gender, race or ethnicity — is given an extra level of complexity and conflict.

Two Connecticut College students, Mridula Swamy '03 and Jessica Phillips '04, are working with Assistant Professor of Human Development Sunil Bhatia on an extended cross-generational, ethnographic study of 60 local immigrant families of Indian origin. What this research team is finding may challenge some of the accepted models of immigrant identity and development.

“Our research focuses on how they maintain, resist, and reinvent their identities as they move between past and present, homeland and host-land, and self and other,” explains Bhatia, himself an immigrant from India who originally came to do graduate study in the United States. He asks: “How do you theorize about issues of culture and identity in a global world? What is ‘home?’ Is it a physical space?”

Phillips and Swamy are assisting the professor in “making sense” of the data by transcribing tapes, coding and analyzing information collected through interviews and other fieldwork. Each student brings her
Swamy, a sociology and economics major, came to study in the United States from Madras, India, following in the footsteps of her brother, Varun, who graduated from CC last year. She finds that she shares many of the perspectives of her subjects. “I am an insider, in a way,” she observes.

Enrolled in the Program in Community Action (PICA) through the college’s Holleran Center for Community Action and Public Policy, Swamy has done ethnographic research in the slums of Brazil with Associate Professor of Sociology Robert Gay and plans an internship to work with women in rural villages in India this summer. She intends to return to India to work after graduation.

She and research partner, Phillips, a human development major from Warwick, R.I., are best friends outside the classroom.

When asked how, if at all, the study has changed her, Phillips doesn’t hesitate for an instant. “I’ve become less ethnocentric,” she replies. She also has a better understanding of why her friend Swamy might occasionally feel sensitive about a subject or even insulted.

“The study has made me self-reflect on what it means to be white and American. There are many things in this culture I have never noticed before, simply because they are everyday, mundane things that I never thought about. Hearing how others view you gives you a reality check on how you come across. I’ve realized the privileges that come with being white and how much easier my life has been simply because I have lighter skin.” And as for the way in which Phillips is learning, she feels that it’s totally different than learning in the classroom because she is “actually doing it firsthand.”

According to Bhatia, who publishes extensively in scholarly journals, this study is exploring new territory in the development of transnational, post-colonial immigrant identities. For example, the study is revealing how both first and second generation Indians strategically appropriate and resist the larger white, “American” culture as they construct their identity, particularly in relation to race, gender and sexuality.

“They’re redefining what it means to be American,” says Bhatia, who sees many ties with other non-European groups. “Multiculturalism is a happy goal, it is not a reality. There is a tremendous amount of conflict, of non-assimilation. To acknowledge this is to help solve some of the problems,” he adds. “I am interested in the hyphen in Indian-American.”

The team hopes to present their findings at a national conference. As for the value of the study itself, Bhatia finds that question elementary. “It’s a journey to sense-making, and that’s what the liberal arts are all about.” — Lisa Brownell
WHAT does the future hold for those CDK4s in the cell culture dish?

There's a lot more going on in Alex Mroszczyk-McDonald's cell culture dish than the pre-med student and human development major is sometimes able to convey to the scientifically-challenged. But, for Alex and other students conducting research under the tutelage of Martha Grossel, the George and Carol Milne Assistant Professor of Zoology, their mission becomes abundantly clear: they each want to cure the ailments of their fellow man.

In Grossel's lab, key proteins that control cell division — CDK4 and CDK6 which are more prevalent in certain cancers such as melanomas and squamous cell carcinomas — are introduced into mouse cells and are carefully placed in a dish and prodded and probed. But it is what goes on outside that small shallow dish that is key to future medical discoveries. Grossel's undeniable enthusiasm and ability to motivate permeate this learning laboratory, spreading faster than a CDK4 cell can grow, divide or mutate.

As Mroszczyk-McDonald, a junior, and classmates Cassandra Jabara '03 and Peter Slomiany '04, both biochemistry, cellular and molecular biology majors, delve into the science of cancer and spinal column injuries research, there is an unmistakable synergy at work. The mentor-student relationship just might be the key to achieving their goals.

"We often take our work outside, sitting around the picnic table, as a team. We'll review an article relevant to our research and exchange our personal insights. We're all doing our own things, but we're all part of a whole," explains Mroszczyk-McDonald. "We're work-
ing on the bigger picture of why proteins and their differences are important. But individually each of us is coming from a different angle — that's the nature of science. If you get the same results from multiple angles, then you know you may have something.

"We're not in competition with each other; we are constantly consulting our colleagues, and Marty encourages that."

While Grossel has found ways to inspire her students, she also has formed close working relationships with Harvard Medical School and nearby Pfizer scientists, affording students opportunities to interact and learn from other professionals in their field.

“We're gaining real-world experience before ever getting into the real world,” says Jabara. “There is constant interaction — Marty really makes you learn the science behind the research.”

Adds Slomiany: “You always learn something better if you figure it out yourself than if you're just told what to do and regurgitate it.” While Jabara says Grossel “encourages us to think independently and look at each other, as a team, for guidance,” Mroszczyk-McDonald notes: “she is always there to fall back on.”

“If you have a question, she will spend all the time you need explaining a concept but she encourages us to think for ourselves and solve our own problems.”

— Trish Brink
“I didn’t want to go in as a young, white female saying ‘this is wrong’... Working with both of my professors helped me because they came from two very different viewpoints.”
WILL female circumcision become a practice of the past or will tradition prevail?

When she was doing research for an independent study project in her freshman year, Catherine “Caddie” Putnam ’02 first came across a subject that would form the basis of her future research — the issue of female circumcision in African cultures.

“It was something that really shocked me; I didn’t understand what it was or why it was being practiced.” When she was accepted to the Toor Cummings Center for International Studies and the Liberal Arts (CISLA) interdisciplinary certificate program, Putnam decided to learn more about the practice in a region of the world where it is still part of tradition.

“I had French language skills, and it was a natural progression to go to Mali in West Africa to learn more about the evolution of the fight against female circumcision,” said the sociology major and international politics minor. With the help of “a great support network” at CISLA, Putnam made contacts with International Planned Parenthood and secured an internship with the Malian Women’s Association for the Promotion and Protection of the Family. They also arranged for her to live with a family there. “I would not have known Mali if I had not had the opportunity to live with them; they made the entire experience real for me.”

But it was Putnam’s advisers — Assistant Professor of Sociology Kamau Birago and John W. Burton, professor of anthropology and director of Africana studies — who had the greatest influence on her work.

“I didn’t want to go in as a young, white female saying ‘this is wrong.’ That approach would appear controversial. Working with both of my professors helped me because they came from two very different viewpoints.” Professor Burton, she noted, “came from a cultural relativist perspective which led me to be very cautious about making any snap judgments; his advice helped me to keep an open mind and a more objective view.” Professor Birago, she said, complemented the counsel of Burton: “He helped me in terms of looking at the social aspects — more of why it’s going on today, what these women can do, and how women’s movements are able to evolve and organize because of the social changes that are happening in that country. Every week, Kamau reviews a chapter of my thesis and helps me focus on how I need to be pulling together all these broad ideas. The final product will be more coherent and more valid for a sociological paper.”

Throughout her summer experience, Putnam attended educational sessions sponsored by the Malian women’s organization, interviewed different people at related organizations and men and women she met through her professional and host family contacts. She also directed two youth discussion groups in which she asked people her own age what they thought of the practice.

“I found that female circumcision is still practiced widely throughout the country, but in the capital city, views and opinions were changing. A lot more people were questioning the validity of the practice. Yet just 25 miles away, in rural areas, the practice as a tradition was more strongly rooted.” She learned other factors were influencing opinions there. “Since 1991 when a multiparty system was introduced, labor and other groups were able to organize; diverse opinions were beginning to be heard.” She also sees a general international climate, one that is more open to discussing human rights, as having an influence. “Malian women are becoming more accepted in the workplace and outside the family,” she observes. “They are getting positions in a more democratic government. You now see more women in the public sphere than in the private sphere.”

Whether the tradition of circumcision will continue is a question that remains unanswered. But thanks to the work of one student and two professors who are thoughtful and objective, Putnam’s research may one day influence key decision-makers.

“My professors challenged me to research and come up with my own views, and they got me very focused on what I want to do in my future.” The student says she wants to work with either an international non-profit organization that deals with human rights or a law firm that focuses on human rights and related legislation. — Trish Brink
CHRIS PETERS '03 AND CARRIE UDALL '01 MAKE AN ADJUSTMENT TO THE DIGITAL CCD CAMERA ON THE TELESCOPE IN THE F.W. OLIN SCIENCE CENTER'S OBSERVATORY. THE 20-INCH TELESCOPE USES THE RITCHEY-CHRETIEN CASSEGRAIN OPTICAL DESIGN.
ABOVE: ASSOCIATE PROFESSOR OF BOTANY PAGE OWEN ASSISTS PATRICIA ZERRA '03 WITH THE TRANSMISSION ELECTRON MICROSCOPE IN NEW LONDON HALL.
SUN. BEYOND THE SWEET PEPPER BUSHES, A
MILK SNAKE IS GLIDING OVER THE DAM. TWO BUMPS, A BULLFROG’S
EYES, STICK OUT OF THE WATER. UNDER THE WATER, PEA-GREEN
BLOBS, WHICH ARE FRESHWATER SPONGES, CLING TO ROCKS.
A DRAGONFLY LANDS ON A WATERLILY LEAF. IT’S ANOTHER SPRING
DAY AT THE ARBORETUM POND — BUT NOT LONG AGO.
This scene would not have existed at this spot. This water shimmers on the site of a former marsh, pasture, and even a Depression-era WPA project.

You'd hardly know it. The pond manages to seem hidden while it enhances the Arboretum landscape. It shines at the end of the Laurel Walk, it frames the performers at the Outdoor Theater, and it takes in a passer-by's daydream. Red pine, tulip, hemlock, and sassafras trees screen it from universal view, so that you can walk fully around it and come upon the water two or three times, feeling a little surprised each time. Like ponds in the backcountry, this one seems immune to change. It seems to demand quiet and respect.

That was not always true. Humans made the pond, but it looks wilder now than it did after the first concrete dam held back water in 1928. Let's go back a few hundred years.

The land that now is the pond was a wet area in the woods. Sometime later, it was a pasture. It had reverted to swampy woods by 1911, when the college bought the original Arboretum's 22 acres just west of Williams Street (plus about 23 acres east of Williams Street) from Mary Lydia Bolles Branch for $37,500. That tract covered about half of what would be the pond. In 1926 and 1927, the Comstock family donated 26 acres, including the rest of what would become the pond. In 1928 the college business manager, Allen B. Lambdin, had the vision of an ice-skating pond. He ordered crews to cut trees and build a dam.

The first Arboretum director, George S. Avery, arrived at the college in 1931. His task was to nurture native shrubs, trees, and plants on a landscape he said had "limited interest." When he found the new ice-skating pond, he seemed to think it was the worst of his problems. "The only man-made scar was a stark concrete dam that created a small open pond and swampy area," Avery wrote years later, "filled with dead brush and a few dead trees, which had succumbed to seasonal flooding by water backed up behind the dam."

People were then calling the pond "Lambdin's Folly" because the first few winters were so warm it didn't freeze, and there could be no ice-skating. Nevertheless, the water was a major point of interest in A. F. Brinckerhoff's plans for the Arboretum.

Brinckerhoff was the president of the New York Association of Landscape Architects, whom the college asked to devise a layout for the Arboretum.

Avery called in the New London branch of the federal government's Works Progress Administration, a crew of men who needed jobs during the Great Depression. They drained the pond and then cleared out dead trees and other vegetation so that the pond became deeper. The shore rises above the water now because workers in that first phase built it up with soil from elsewhere on the grounds. They created the peninsula on the east side, and they covered the dam's concrete, making it more like a dike. When they finished, the college called it the Arboretum Lake.

Now only a third of the pond is open water. Algae, lily pads, and cattails dominate the rest. Students, both from the college and from the nearby Williams School, sketch, study and dream at this pond. Every inch of it has ended up in a research study at some point.

"It's pretty small but amazingly diverse," says Robert A. Askins, professor of zoology. "We go there for field trips and the introductory zoology course because of its diversity."

The pond's shore is one of the tracts college students continue to examine in long-range studies they started in the Arboretum in 1952. They have documented the invasion of marsh plants. In 1965, Susan Heller '65 studied insects of the pond. Susan Lepore '77 studied algae, and Amy Hogeland looked at microscopic life and invertebrates. In 1977 Alma Rolland did two studies of the painted turtles in the pond, discovering that the oldest ones were born the year the concrete dam went up, in 1928.

Students watch black ducks, gadwalls, and mallards stop at the pond during spring and fall migrations. They observe wood ducks, which live in boxes set nearby to mimic the tree trunks of an old-growth forest. They listen to spring peepers and wood frogs, which pickerel — stocked by someone — were eating for a while.

"In the beginning courses, they study the aquatic insects, the amphibians and the fish," says Paul Fell, Katherine Blunt Professor of Zoology. His students study the freshwater sponges, one of Fell's specialties, by taking pieces back to the lab and, more recently, trying to see if they can grow sponges on Plexiglas,
making them easier to study. The buoys marking the Plexiglas were bobbing in the pond this spring, though the experiment wasn’t going as well as the students had hoped.

Pond water is full of microscopic life. The students of Peter A. Siver, the Charles and Sarah P. Becker ’27 Professor of Botany, dip samples each semester, take them back to the laboratory, and study plankton and other microscopic life forms. “We introduce small fish into one and nutrients into another, and nutrients plus the fish. We let that go for three or four weeks and see how they differ at the end,” Siver says.

The pond reflects what people do to it, both good and not so good. Visitors toss unnatural species of fish into the water at times, like the pickerel five years ago, and the sudden appearance of “some very large large-mouthed bass and small-mouthed bass,” Fell recalls. “In that relatively small body of water I didn’t expect to find the size of bass we found. There isn’t any outlet, but I think there are some people who fish who stock the pond, which is not something we encourage.”

Some other anonymous people tossed in ornamental goldfish one year. “Osprey started visiting the pond, and they got rid of them pretty quickly,” Askins says.

Left to itself, the pond would become a marsh, so a decade ago, the Arboretum dredged it. A man-made spring-fed pond like this one, with no outlet, naturally collects decaying vegetation and sediment.

“The way it’s going, it would be a low system that’s wet with a couple of feet of organic matter with plants growing on top of it,” says Glenn D. Dreyer, Arboretum director. In the 1980s, the Arboretum tried draining the pond to see if the vegetation would retreat, but it didn’t.

So in 1992, an anonymous alumna donated $30,000, which the college matched, and a contractor dredged the north end of the pond, using equipment so carefully that the edge of the pond was not disturbed. What had been muck at the bottom became part of a meadow near Buck Lodge. A staging road from the edge under the water will make any future dredging projects easy.

“I think it’s good to keep part of it as open water habitat,” Dreyer says. “We know how to do it now.” So dozens of species of insects, plants, amphibians, reptiles, and birds, continue to make their homes in this shallow-water world.
When Barbara Hogate Ferrin ’43 Associate Professor of Economics Candace Howes asked her “Labor and the International Economy” class to write about the immigrant experience of a family member or friend, she was unaware that two of her students were immigrants, Ana Lucia Molina and Jakub Balcerzak, both Class of 2002 and economics majors, emigrated from Ecuador and Poland, respectively. Both chose to write about the immigration experiences of their fathers, who had come to the United States years before they were able to gain entry for their families. “Looking at what seemed like a fairly homogeneous class of students, I did not expect that the essays would provide such a moving and immediate illustration of the diverse immigrant experience of Americans,” says Howes. “These two essays illustrate brilliantly and personally many of the issues raised by late 20th-century trends in immigration that we studied in the class.”
My father, Carlos Molina, is one of 21 children raised under his father's very strict rules in Azogues, Ecuador. He worked on his father's land since he was able to walk. The family's way of living was based on agriculture and the buying and selling of cattle. Due to his father's demands for his labor during planting season, which also happens to be school time, he barely got through the second grade of elementary school. If anyone knows poverty from firsthand experience, it's my father.

As a consequence of his father's maltreatment and his mother and brothers and sisters' need for food and clothing, my father left for the city to sell ice cream, clean shoes and guard trucks of fruit, along with other small jobs that a child of seven could handle. Then, he went to work with his uncles and relatives in the banana and sugar cane fields on the coast, hours away from home. He worked there from the age of nine until he was married at age 21, taking time off to go home when the banana and sugar cane seasons were over.

He used his money and time wisely. While he dated my mom for six years, he bought his own land. By the time they were married, he had built his own house. A year later, I was born, and a year after that, my brother was born. As time passed his economic struggles worsened, so he decided to join his relatives, leave his family and travel to the land of opportunity, the United States of America.

His immigration, in November 1981, was illegal; he was actually one of the mojados to cross the Mexican border. The trip almost killed him, but he managed to make it to his sister's house in New York, where he began his new life. During those days, the North American Free Trade Agreement (NAFTA) between the United States, Mexico and Canada was only an idea, so there were plenty of jobs. Needless to say, the jobs he looked into were not associated with an educational background or a previous title. He was used to working in anything and everything, and learning a new way of work, as long as it was manual, was not a problem.

It is important to know that immigrants (at least those in my family) never searched for jobs in newspaper ads. It has always been a matter of the "immigrant network." My dad found his first job through his friends, who had arrived earlier. This job (which he still holds) was in a clothing factory, where he put together blouses, pants and dresses of the best brands on a Singer sewing machine. His pay was $130 per week when the basic hourly rate was $3.15. After a year the rate went up to $4.25, and it kept going up at a very slow pace to today's rate of $5.15 per hour. He said, "Of course this was when the transportation was only 25 cents per ride, 25 cents for a cup of coffee. Rent ranged from $250 to $300 a month. A week's worth of food was $15, and my phone bill was $9 a month." His monthly income was $520 a month, and his expenses added up to $191.50, which left him with some money to pay his accumulated debts in Ecuador, send us some money and save.

As an immigrant, one faces a vast number of challenges, and my father was no exception. During my interview, he repeatedly mentioned that it was very difficult to adapt to his new life. Apart from being away from his family, the hardest part was the language barrier. He said that it took him two years of experience until his boss finally gave him a raise and allowed him to start getting paid per piece. He said, "This was a lot more work and it tired me more, but it also meant $400-500 a week, a much bigger amount than I had earned before."

The other challenge was escaping from immigration. During those days and even
Today, immigration would come into the factories, close the doors and ask people for papers. If they did not have them, they were taken away and returned to their countries. He said, "I was always nervous, intimidated, afraid to get caught. It could happen any day." In some cases, whenever complaints about the pay began, his bosses would threaten to call immigration. These kinds of abuses continue to occur in factories, but, due to necessity, immigrants have no choice but to take them.

As far as obtaining his visa and permanent residence, he was very lucky. The same year that he immigrated to the U.S., there was an amnesty that provided temporary residency to all immigrants who came before or during 1981. He, of course, applied. Within a year, he was given his temporary residence and, five years later, his green card. He was now "safe" from immigration, but he was still lonely.

With his knowledge of immigration laws and after eight years of saving, loneliness and homesickness for Ecuador, he initiated the paperwork for permanent residence for my mother, my brother and me. The process began in 1990, and we were accepted in 1993. It was an anxious waiting period, both for my father and for the three of us. It was especially challenging for my dad, because in order to interview with the Immigration and Naturalization Service (I.N.S.) and the Ecuadorian consulate, he had to learn how to speak, read and write basic English, even when he could not read or write in Spanish. His life had been full of challenges, so one more could not hurt him. He did not go to school, but he was and still continues to be the most informed and educated man in the family. From the time he was a child, he has listened to news on the radio every day, seven days a week.

In February 1993, the rest of the family arrived in the United States as legal immigrants. We were blessed to arrive in a plane and go through immigration without any problems. This was one of the happiest moments for all of us. You would expect that all would now be happiness, and it was, except that everything was more expensive since my father's immigration. For example, transportation was now $1. Rent was $700; food for four was $80 per week; a cup of coffee was $1, and a basic hourly wage was about $4.75. My father's income was $500-600 a week, which was somewhat sufficient. Our income increased when my mother started to work with him after two months of training at home. Everything went smoothly until January 1, 1994, when NAFTA was enforced, and, as a result, factory jobs began to decline.

As soon as employers began to realize that they could move their factories to Mexico and get cheaper labor, they started to lower wages and lower the per-piece rate. Some even closed their factories in New York and left without paying their employees. These changes, in addition to my father's emergency operation, created great hardships for us. In order to pay for my father's operation and our medical necessities, we had to apply for Medicaid. Later, the economic situation got worse, and we had to apply for food stamps because it was impossible to pay all of our expenses. After my father got better, we stopped getting food stamps; we continued getting Medicaid until they denied it to us.

Today, both of my parents work, but together do not make more than $600 per week. Moreover, the rent has risen to $850 a month. A week's worth of food is $120. The basic charge for telephone is about $30 monthly; transportation has risen to $1.50 per ride. And my brother is also attending college.

Over the years, the situation — at least for immigrants with language problems and without education and little job training — has gotten worse. In my father's words, "We can somehow make it to live, but saving is not an option." In my parents' case, it has gotten a little easier than other families, because I took responsibility for all of my expenses and some of my brother's ever since I entered college.

The immigrant experience is a hard one to accept. From the parents' perspective, it is a chance to offer their children the opportunities they did not have. But it is hard for children of immigrants to accept that in order for us to be successful, our parents are exploited and yelled at by their bosses everyday. Immigration to the United States, on one hand, offers many opportunities, such as a free education and government assistance. On the other hand, it destroys the closeness that is so typical in Latin American families. I do not recall a single Saturday during high school when I woke up and saw my parents. Sometimes they even worked on Sundays.

The United States is a great country, and it has been great at embracing its immigrants in many ways. My father saw it as the opportunity to give my brother and me the education he always wished his father could have given him. He also knew that my brother and I would not have even gone to high school if he stayed in Ecuador. I know that I am here today, first because of my father's dedication, courage, and love, and second because of the U.S. public education. When I arrived in New York, the country provided me with free schooling and, now, with financial aid for college. My father's conclusion, and I agree, is that, "the life of an immigrant is hard and full of sacrifices, but if the immigrants take advantage of what the United States has to offer and invest in their children, they can be sure that their sacrifices and hardships will be worth it."

Ana Luca Molina '02 was the recipient of the Paul M. and Harriet L. Weissman New York City Scholarship. She graduated with a certificate from the college's Toor Cummings Center for International Studies and the Liberal Arts (CISLA).
During the 1980s Poland, like most Eastern European countries, was under the control of a Communist regime. Things were not great, but life was not as bad as those who have only experienced communism through history books often imagine. Unemployment was relatively low. Costs of living were manageable. Few were hungry, none starving. Sure there were shortages. One had to wait in line to purchase everything from automobiles to toilet paper. Things like meat and sugar were rationed, and the waiting period for a telephone was at least 15 years. Still, most people did not complain (too loudly anyway, because the Communists may have been listening).

There was, however, a strong and growing opposition to Communist rule. In Poland, a group known as Solidarnosc (the Solidarity party) most prominently displayed this opposition. Members of this group distributed anti-Communism pamphlets and also resisted Communism in a less benign manner. For their democratic zeal, they were harassed and jailed. Some simply “disappeared.”

My father was an active member of Solidarnosc, and although he did not, thankfully, disappear, he was harassed and even jailed by the Polish government. In April 1984, he received the opportunity to leave Poland for a nation with a government “more in line with his own political philosophy.” He boarded a train and headed to West Germany as a “tourist.” His ticket, however, was decidedly one-way. After spending a number of months in a West German immigrant camp, he moved on to the epitome of democracy: the United States. The transition from West Germany to America was eased by the fact that my father’s uncle had immigrated shortly after World War II and was now a U.S. citizen living in Chicago. Therefore, my father landed in the Windy City.

My father explored the city during his first weeks there. It was his luck that Chicago was to Polish immigrants what New York had been to Irish and Italian immigrants decades before. In search of workers for all kinds of low-skilled positions, employers from all over the country came to Chicago to recruit the new immigrants. Franklin Mushroom Farm (of shiitake mushroom, veggie burger fame) from Franklin, Conn., was one such employer. The company offered the immigrants a job and a place to sleep, loaded them onto a bus and delivered them to Southeastern Connecticut. My father was among those on that bus. The company put him up in an old hotel, the Wauregan, in downtown Norwich. The building today stands condemned, but to hear my father tell it, it should have been boarded up long before he moved in.

Picking mushrooms — the job at Franklin — was hard work. It involved climbing shelves on which the mushrooms grew in a damp, hot and dark environment. Each picker then cut the mushrooms at the stem and placed them in a basket. It was backbreaking work, especially for my father who has a severe back problem. The position, however, had the advantage of requiring relatively little interaction with English-speakers. At that point, my father could not speak English well enough to communicate effectively. There was little training involved. Mushroom picking, after all, does not require much skill.

The company paid slightly more than half of minimum wage per hour as base pay, plus an amount proportionate to the number of mushrooms each worker picked. The cost of the room at the Wauregan was automatically deducted from my father’s salary, as was the transportation from Norwich to Franklin. The deductions added up to a little more than $100 per week. The room alone was more than $50 per week. In no possible stretch of the imagination could my father’s dwelling meet even the most lax health and safety regulations. My father moved into the Wauregan in December, and heat was scarce, to put it mildly. Some of the windows did not close all the way. And urine stains and puddles of vomit were ever present in the hallways. After the room and transport deductions, as well as taxes and social security, my father’s paycheck usually amounted to less than $10 per week; hardly enough to live on, not to mention to save anything.

My father did not qualify, or did not know whether he qualified, for any type of state aid. He could not, however, survive on $10 a week. Thankfully, the City of Norwich had a well-organized Polish community. The local Poles, themselves immigrants or children of immigrants, took it upon themselves to provide assistance to the mushroom pickers of Wauregan Hotel. There was an urgent need for blankets and warm clothes, due to the severe shortage of heat in the rooms. This was all furnished through the community’s generosity. In addition to providing clothing and supplementing the immigrants’ meager rations through nightly dinner invitations, the community resolved to find better jobs and living accommodations for the immigrants.
A gift that makes dreams come true

SCHOLARSHIPS HAVE ALWAYS been a top priority for Connecticut College, and lately, they have also been the topic of heated discussion on campus and throughout the state. The budget proposed by Connecticut Governor John G. Rowland recommends reducing the Connecticut Independent College Student (CICS) grant program that helps fund state residents attending certain private in-state colleges. [See related story, page 15] At Connecticut College, this pending legislation would adversely affect 128 students who currently receive a combined $559,250 in CICS grants. Connecticut College administrators and students have been actively meeting with state legislators to urge full funding of the CICS grant. In addition, the college has been working to secure additional gifts to support scholarships for Connecticut College students from both in and out of the state.

Over the years, many donors have stepped forward and established the more than 230 endowed scholarship funds that exist at Connecticut College. Even with these funds, the college still spends more than $14 million annually to support the 40-50 percent of students who need financial assistance each year. Each new scholarship fund helps reduce the college’s dependence on annual operating funds to assist students with financial need.

Several recent gifts to the college have been designated for scholarships. Notably among these was a grant from the Jean Thomas Lambert Foundation. This independent foundation was established by Jean Lambert ’45 in 1999 to support education, natural resources, and the environment. The recent award to Connecticut College establishes a scholarship fund for qualified students pursuing a degree with a focus in environmental studies. In addition, the grant provides funds to support the endowment for the Goodwin-Niering Center for Conservation Biology and Environmental Studies.

Individual donors continue to establish scholarship funds or add to existing funds. Inspired by the scholarship assistance she received as a student, Marguerite Whittaker Wishart ’40 established an unrestricted scholarship fund to be used for one or more qualified students each year. Sally Carleton Tripp ’52 established the Catherine Oakes scholarship fund.
Giving opportunities at Connecticut College

Scholarship. She named the fund in honor of Catherine Oakes, professor emeritus of English at Connecticut College.

An annual luncheon on campus recently celebrated similar gifts. The Scholarship and Internship Luncheon brings donors together with the student recipients of their scholarship or internship funds. It is always a festive event and a great opportunity for donors to meet and talk with the students they have helped. This year was especially moving as Katelyn Romeo '02 spoke about how the Bartlett Family Scholarship fund helped bring her to Connecticut College.

As a testimonial to the breadth of her education, Romeo began her speech in Swahili. This was just one of the many things she learned during her four years at the college and during a semester in Tanzania. She closed her speech with a "thank you" to the donors who made it possible. "Coming to Connecticut College has been a gift for me, not only because of the many enriching experiences made available to me as a student, but also because of the financial support that I received from my scholarship sponsors," said Romeo. "All of the sponsors have set an example of generosity that others will want to follow. By helping with the costs of our education, they have made us a bit freer, even while gently reminding us of our responsibility to do our best, for them and for ourselves, always. I am sure that all students here have, at some point, worked a little harder or made an extra effort in silent thanks to their donor for believing in them. With our actions and with our words, we say, 'Thank you very much.'" Indeed, each student recipient shares these sentiments.

If you are interested in establishing an endowed scholarship fund, or adding to an existing fund, please contact Susan C. Stitt, director of development at 800-888-7549, extension 2408.

When asked about their scholarship assistance, students have countless ways to say how grateful they are for the support.

"Being a student at Connecticut College has been the best college experience that anyone could ask for. The education that I received has prepared me not only academically, but also socially and emotionally. It has made me a well-rounded, whole person who is ready to graduate into adulthood. ... Receiving scholarship support has allowed me to attend Connecticut College. I am forever grateful." — Recipient of the ANDREA HINTZIAN MENDELL SCHOLARSHIP FUND

"When I think back to when I was deciding where to go to college, I remember what an important part of my final decision financial aid was. Without the ongoing financial support from scholarships, my family and I would not have been able to fund this incredible education." — Recipient of the EDNA S. THISTLE '26 AND MARJORIE E. SMITH '22 SCHOLARSHIP FUND

"Without scholarship support, I would not be able to be here at Connecticut College. I wouldn't want to trade the time I've spent here for anything. I love being a camel." — Recipient of the HANKINS FOUNDATION SCHOLARSHIP FUND

"Without the Class of 1950's support, I would not be the person I am today, for my experience at Connecticut College has taught me to grow in all directions. On this campus, there are no tasks too large, no countries too distant and no dreams beyond grasp." — Recipient of the CLASS OF 1950 SCHOLARSHIP FUND

"My experiences at Connecticut College have been very rewarding, and I have grown so much in the past four years. I want to thank the donors for their contributions to the college and to me. It is with their help that I have been able to take part in so many amazing and unforgettable experiences." — Recipient of the SUE AND EUGENE MERCY JR. SCHOLARSHIP FUND

"Currently I am taking five courses, volunteering, working in the Office of Volunteers and Community Service and, of course, spending time with my friends here on campus. Without scholarship support, I would not have been exposed to any of these experiences. This generosity is greatly appreciated and will never be forgotten." — Recipient of the CAROLE LEBERT '63 AND FREDERICK B. TAYLOR SCHOLARSHIP FUND

"Hopefully one day I could be in a position to give students the opportunity to receive a higher education like I have been granted. Scholarship support has made a significant difference in my life." — Recipient of the JOSEPHINE L. MORRIS '31 SCHOLARSHIP FUND
THE CONNECTICUT COLLEGE community will celebrate the life of James A. Greenleaf '91 during a memorial tree dedication scheduled for early June. Jim was the college’s only alumni victim of the September 11, 2001 attacks on the World Trade Center in New York City. Jim graduated from Connecticut College with a major in government and minor in history, and was employed as a trader at Carr Futures Inc. As a student at Connecticut College, Jim was an enthusiastic and dedicated member and captain of the Rugby Team.

His teammates and classmates describe him as talented, selfless, caring, encouraging and optimistic. In the words of Adam Gimbel '91, “I want everyone to remember Jim for what he meant to his family, friends, and to Connecticut College. He was a serious student and a rock-solid athlete: he played rugby for eight semesters and was the team captain for a year. He was reliable and courteous and had a great sense of humor. I never heard him complain and don’t recall him ever being down. Life was a challenge but he knew who he was and what he wanted. We can’t replace him.”

Jim grew up in the neighboring town of Waterford, Connecticut, where his parents, Patricia and James Greenleaf, Sr., still reside, and was a graduate of St. Bernard High School. He was close with his brother, Pete, and remained connected with local and far-flung friends after college. In a memorial service at Connecticut College on October 26, 2001, Jim was remembered along with 11 others connected to the Connecticut College family who lost their lives on September 11. Jim continues to serve as an inspiration to his family, friends, classmates and teammates and to all members of the Connecticut College community who share this devastating loss.

In an effort spearheaded by Jim’s former rugby teammates, Anton Malko '91 and Dana Rousmaniere '94, former rugby team players and classmates have rallied to raise funds for the Jim Greenleaf '91 Memorial Fund. Preliminary plans include using this fund to establish a prize fund for students who excel in club sports at the college. In addition to honoring exemplary students, the Jim Greenleaf '91 Memorial Fund will help keep Jim’s memory alive with each new generation of Connecticut College students.

If you would like to contribute to the Jim Greenleaf '91 Memorial Fund, please contact Susan C. Stitt, director of development at 800-888-7549, extension 2408.
MEMBERS OF the Connecticut College tennis team have a lot to be happy about. Their new coach, Paul Huch, has guided the women's team into a 13th place rank-

ing in New England and both the men's and women's teams showed a strong presence at the New England tournament. The teams have achieved all these successes despite the fact that they are practicing and playing under less than ideal circumstances because the college's tennis courts are in need of serious repair.

Currently, the North Courts are not suitable for intercollegiate play. The college's Master Plan includes plans to remove these courts and build new courts in another area on the northern end of campus. Of more immediate concern to the tennis team, however, are the South Courts where they currently play. A patchwork of repairs has been made to sustain these courts, but the repairs are not adequate over an extended period of time and ongoing play.

Ginsberg '02, they organized a capital fundraising campaign to help provide suitable courts for practices and intercollegiate matches. The funds they raise will be used to renovate the South Courts. Any additional money will be applied to ongoing maintenance of these courts or for the future North Court project.

Ginsberg has been working hard to convey the importance of this project to the college community and sends a message to all CC tennis fans, “We enjoy representing Connecticut College during intercollegiate matches while also balancing the heavy academic demands placed on all students at the college. We appreciate donors’ support for the tennis program and welcome your cheers at any of our future tennis meets.”

If you would like to support the tennis program with a capital gift to help fund the court renovation project, please contact Susan C. Stitt, director of development at 800-888-7549, extension 2408.

A WINNING COMBINATION — WHETHER APPLIED TO INTERCOLLEGIATE PLAY OR FUNDRAISING, CC TENNIS PLAYERS SHOW THEIR ENTHUSIASM AND ENERGY FOR CONNECTICUT COLLEGE.
Grant helps CC faculty member document and preserve ethnic culture traditions in China

THE ROCKEFELLER FOUNDATION has awarded Connecticut College a grant that will provide the initial support for a collaborative endeavor between Connecticut College faculty and overseas artists, researchers and officials. The foundation's $30,000 planning grant will enable Dance Department chair and professor, Lan-Lan Wang, to lay the groundwork necessary to launch the Connecticut College China/Yunnan Project. The focus of this multi-year project is to help preserve the ethnic culture traditions of Yunnan, China, a rapidly developing region threatened by modern-day advances.

The goal of this project is to foster an understanding of and appreciation for regional arts while seeking to develop creative methods of preserving regional artistic traditions in the Yunnan Province—an area particularly rich in history and culture. The striking natural and geological features of the Yunnan Province have separated indigenous populations over the centuries and have contributed to the development of 25 diverse ethnic groups, each with their own distinct traditions and customs. The traditions of each group, which have been inspired to a great extent by their dramatic surroundings, serve as important parts of rituals, festivals and celebrations by communicating stories, history and beliefs. The rapid economic development of the Yunnan Province as an evolving tourist destination, however, threatens the survival of the cultural richness of this region.

Commenting on the necessity of preservation of tradition in modern society, Wang states, "Culture is organic in nature. In order for it to survive, growth and development are necessary. In a healthy cultural context, tradition is what builds the future. Preservation of traditional cultures is about nourishing and nurturing living cultural practices, and it is vital to our contemporary society and the world."

The Rockefeller Foundation grant will allow Wang to conduct research and site visits in China and to create the infrastructure of collaborations between institutions and arts organizations both in China and the United States. This summer, she and other faculty members from the Art History and Government Departments at Connecticut College will bring 10 students on a border-crossing trip from Vietnam to Yunnan, China under the Traveling Research and Immersion Program (TRIP) scheduled to take place in June. Following the TRIP, Wang will remain in China to meet and discuss the project with Chinese government officials and cultural organization representatives. In February 2003, a joint research trip comprised of a team of American researchers and presenters will travel to the Yunnan Province to plan events and hold symposia. The China/Yunnan Project will culminate in the presentation of Chinese ethnic performing art to the American public in various locations in the United States.

The China/Yunnan Project will provide the basis for a strong partnership between Connecticut College and the China/Yunnan International Culture Exchange Center based in Kunming, Yunnan, as well as a number of other arts and cultural organizations in both China and the United States. In this endeavor, Wang will expand upon ties to China already established in previous collaborations and exchanges with international dance companies and artists in recent years.

If you are interested in making a gift to support this or other faculty research projects, contact Susan C. Stitt, director of development at 860-888-7549, extension 2408.
Connecting with alumni and parents from coast to coast

WHILE CONNECTICUT COLLEGE students were planning for spring break in March, President Norman Feinestein was also preparing to hit the road for several weeks. The purpose of President Feinstein’s travel was to meet and connect with alumni, parents and friends of the college in locations throughout the United States. His itinerary covered stops in San Francisco, Santa Monica and Palo Alto, California, as well as the east and west coasts of Florida, and South Portland, Maine. With gracious and dedicated hosts presiding at the receptions, and enthusiastic and loyal guests in attendance, the events were a great success.

President Feinstein’s itinerary:
March 12 – Tampa, Florida
Reception hosted by Trustee Stephen Van Dyck ’98 ’05
March 13 – Boca Grande, Florida
Reception hosted by Trustee Helen Fricke Mathieson ’52
March 14 – Palm Beach, Florida
Luncheon hosted by Trustee Ann Werner Johnson ’68
March 19 – Palo Alto, California
Breakfast hosted by Trustees Joan Redmund Platt ’67 and Mary Lake Polan ’65 P’02
March 20 – San Francisco, California
Reception hosted by Trustee Diane Buchanan Wilsey ’65 P’91
March 21 – Santa Monica, California
Reception hosted by Ed Pellegrini ’74
April 11 – South Portland, Maine
Maine Club’s Annual Dinner organized by Bridget Donahue Healy ’66

CC parents leading the way

LED BY Philip and RoseMarie McLoughlin P’02 ’05, members of the Parents Fund Committee have been hard at work raising funds to support the educational goals of Connecticut College. Their efforts have been rewarded as 40 percent of current CC parents have stepped forward with their pledges of support. These parents have been especially generous, as well, and have helped the Parents Fund Committee surpass their fundraising goal of $450,000. To date, nearly $493,000 has been pledged or given by current CC parents — 109 percent of their goal. This outstanding effort demonstrates their commitment to a Connecticut College education. Thanks to each of the parents who has contributed and each Parents Fund Committee member who helped spread the word about the great things happening at the college.

The fund year ends June 30. Parents interested in making a gift to the Parents Fund or others interested in supporting the Annual Fund should contact Nancy Picard at 800-888-7549, extension 2406.

Buchanan Wilsey ’65 P’91
March 21 – Santa Monica, California
Reception hosted by Ed Pellegrini ’74
April 11 – South Portland, Maine
Maine Club’s Annual Dinner organized by Bridget Donahue Healy ’66

TOP: PETER MUSSER ’79, TRUSTEE AND HOST DIANE BUCHANAN WILSEY ’65 P’91, TRUSTEE MARY LAKE POLAN ’65 P’02 AND LOREDANA REGOLO MUSSER ’80 GATHER DURING THE RECEPTION IN WILSEY’S HOME.

BOTTOM LEFT: PRESIDENT FAINSTEIN VISITS WITH MARILYN SWORZY HAASE ’43.

BOTTOM RIGHT: JEWEL PLUMMER COBB, DEAN OF THE COLLEGE FROM 1969 – 1976, AND EMERITUS TRUSTEE CAROL RAMSEY ’74 HAVE AN OPPORTUNITY TO GET RECONNECTED.
WHERE TO FIND IT:
Camel Tracks..........................70-72
Regional news, alumni news, alumni travel,
upcoming alumni events
Kastellakos Bay Villas.............67
Michael '88 and Ruth Taylor Kastellakos '88
create an Aegean retreat.
Obituaries..............................65
On the Up & Up.........................51
Scrapbook..............................66
Wedding photos, baby photos, etc.

SUBMISSION POLICY:
Connecticut College Magazine publishes four
issues yearly: Winter (Feb.), Spring (May),
Summer (Aug.), and Fall (Nov.). To have your
news appear in a specific issue, please send
your class correspondent by the
deadlines below.

Issue Deadline
Winter Oct. 15
Spring Jan. 15
Summer April 15
Fall July 15

For more information about submitting your
news for "Class Notes," please contact your
class correspondent or Mary Howard, associate
editor, Connecticut College Magazine, 270
Mohegan Ave., New London, CT 06320-4196
or <mhow@conn conn.edu>.

Class Notes Editor:
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mhow@conn conn.edu

75TH REUNION May 29-June 1, 2003; Assistant Director of Alumni Relations Valerie Norris, 800-888-7549

Eleanor Husted Hendry writes, "A more from
Peasle (Helen Peasley Comber) really boosted
my spirits. Just as a visit from her always did
years ago. I hear quite regularly from Wachie
(Jesse Wachenheim Burack), another of our
beloved '33ers known for her upbeat outlook
on life. Did CC do this to us? I get around
with a cane and a walker, plus a wheelchair —
but no electric car." Eleanor enjoys time each
summer at her family's home in RI.

34
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34
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35
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Needham, MA 02494

65TH REUNION May 29-June 1, 2003; Class President Winifred Frank Darling; Contact, Reunion Chair Mary Corrigan Daniels MC Jenks Sweet, 781-444-1080

After 61 years of marriage, Marj Mintz Deitz's
husband, Ted, passed away. Between his loss of
hearing and vision and his problems with walk-
ing, he had endured a rough 10 years. She has
six grandchildren and eight great-grandchildren.
One grandson, Dan Kopelman, is a screenwriter
in Los Angeles with a very successful sitcom,
"Malcolm in the Middle."

Majorie Hanson Navidi had a nice visit
with Jane Hutchinson Caufield at her little
cottage in Huron, OH. They went fishing on
Lake Erie and caught 75 fish (yellow perch). In
Sept., she and a friend flew to England to visit
friends and hike for a week on the Isle of Wight.
Majorie tutors three students in English as a
Second Language.

Beth McIraith Henoch still enjoys her
writing and has produced a "book" each year for
the past 17 years. Most of her books are written
for her family, but others are based on personal
experiences. Beth now has eight grandchildren
and four great-grandchildren. Her two youngest
grandchildren are nearby in CA colleges.

Anne Oppenheim Freed has an active acad-
emic life. She and Roy continue to consult with
the new Bulgarian U., but their lives don't
focus exclusively on academics. They took in
the Palm Springs (CA) International Film Festival,
where they attended 44 films. In London, they
spent their days sightseeing, and every night
found them at the theater. They saw a
Rembrandt exhibition at the Royal Academy,
the renovated British Museum, and the recently
completed British Library. Roy's Eldorhostel
tours have been enthusiastically received
and are more scheduled. E-mail keeps both Anne
and Roy in touch. One granddaughter gradu-
aved from Vassar and now teaches in Italy.
Another granddaughter does graphic design
for two companies. A grandson is chief of staff
for a NY state legislator, and another works on
policies for the Internet.

Joan Roberts Robertson wrote me a letter in
response to Frances Chase's death saying she
had sent a contribution to the class scholar-
ship fund in memory of Frances.

Selma Silverman Swatsburg has not been
traveling lately, but she did enjoy chauffeuring
Frances Chase around whenever she came to
the college by train.

From Pompano Beach, FL, Ruth
Hollinghead Clarke was lucky that her grand-
can run safely from her World Trade Center
office in Sept. She has been having a ball visit-
ing her many grandchildren and attending
environmental conferences on the Everglades,
the Keys, Ocala and Tallahassee, as well as
going to Denver and New Orleans. She awaits
her grandson's graduation from Wesleyan.

Would you believe that Jeddie Dawless
Kinney has moved to an apartment after 49
years at the same address? It was necessary for
health reasons — namely Doug's difficulty in
navigating. Their children and grandchildren
live at a distance, making it fun for them to
visit in the various states.

Your notes on the return postals were very
rewarding, thanks.

Winnie Frank Darling's son, Fred, is
CEO of the World Bank in Bangladesh.
Second son Bruce died in Thailand in '90.
Winnie and Sam spent Christmas with dau-
ter, Nancy, in Santa Rosa. Nancy is struggling
with fibromyalgia. One granddaughter is a real
estate broker in Telluride, CO, a growing ski
area. Winnie often visits with Olga Havell, the
daughter of Fred's Russian wife, who attends
Lake Forest College. Winnie and Sam were
married in '00 and have known each other
since the fourth grade. Winnie teaches English
as a Second Language.

Audrey Krause Marion and HG celebrat-
ed their 60th with the arrival of several great-
grandchildren. A large family reunion was held
in MD. Audrey touched bases with Jean
Howard Phelan and later, while traveling in FL,
had a visit with Mary Mory Schultz.

From Bea Equepass Strifer's son — Bea
broke her wrist, requiring a move to an assisted
living apartment.

Josephine Joes Bunting returned the
card but no news.

Bets Talbot Johnston visited her grand-
dughter in Weston, MA, over the Christmas
holidays.

Gertrude (Butty) Langmaid Turner
finally retired after working for 30 years as a
pathologist and publishing two books.

Jane Hutchinson Caufield has been giv-
ing lectures about the Great Lakes and attend-
ed a Shipmasters Convention. She hired an
LPN to assist with housework. She is fortunate
to have good friends nearby.

Jeanette Rohensies Johns won't be able
to make Reunion but enjoys reading the Class
Notes.
Eleanor Firke Anderson writes that Leroy, who died in 1975. She has four children. One lives with her, one is in Roxbury, and another is in VT. Her daughter lives in Thompson, CT. Eleanor has three grandchildren and is very involved in matters relating to Leroy’s music. 

Barbara Myers Haldt is planning a move to a small home in Evergreen, an independent retirement community in Hamilton, NJ. They are involved in matters relating to Leroy’s music. 

Barry Beach Alter lives in a retirement center in Shelton, CT. It is the same place her parents lived and is 20 minutes from Barry’s friends and church in New Haven. Once a month she joins Connie Hughes McBrien and friends at a knitting session in Middletown. Barry saw Peggy Reay Whitemore, of South Yarmouth, MA, recently. Barry, Connie and Peggy are all looking forward to our 60th in May. Barry’s daughter, Marty Alter Chen ’65, teaches half of each year at the Harvard School of Public Policy and spends the rest of her time as a research fellow. Barry’s son, John, and his wife, Bev, have returned from living in Africa, and both are on the faculty at the Gunnery School in Washington, CT. Barry’s other son, Tom, lives in Bornbay, where he is an actor in films and television. His wife, Carol, teaches in the American School there. Their son, James, named for Barry’s husband, is a junior at the College of Wooster in OH. His sister, Barbara, who is named for her grandmother, but goes by Afshaa, is the third generation of Alters to attend Woodstock, a private school in India. Barry has a total of seven grandchildren.

Len Colstun Renshaw sold her old home in Norwalk, CT, and moved to a condominium in Niantic, near her daughter, Nan. But Doris still spends winters in FL.

Edna Fuchs Allen had a buck operation last summer.

Franny Hyde Forde’s daughter, Nancy Forde Lowandowski ’76, is working at CC as an academic assistant for five professors. Connecticut College will pay half of the college tuition for her children if she works there for three years, whether they go to CC or not.

Mary Stevenson McCutchan and Herb, who live in Wilmington, DE, had a rough 2001. Herb fell and broke a hip just before they were to leave for New Orleans and a trip up the Mississippi River. Then Stevie’s daughter, Susan, had a mastectomy followed by six months of chemotherapy. She is doing well and has reached the stage of being able to go on a cruise in Oct. with their daughter and son-in-law. The Shaws were celebrating their 54th anniversary, and their daughter and son-in-law were celebrating their 25th.

Mary Lou Cuts broke her hip recently. She is now recuperating in a wheelchair.

Margaret Stoever Moseley and her husband are “hanging in there” at their Riverside, CT, home.

Seeing Joan Purington Davenport’s name on the 41 class roster was a pleasant surprise for me, Kay Ord McChesney. Joan lives just a block from me here at the Rogue Valley Manor in Medford, OR.

Henrietta Dearborn Watson and I would really appreciate hearing from more of you. Please, heed our plea.

The Class of ’41 sends heartfelt sympathy to Barbara Hickey Metzer on the loss of her husband, Dale, in Jan.

Eleanor Firke Anderson writes that Leroy, who died in 1975. She has four children. One lives with her, one is in Roxbury, and another is in VT. Her daughter lives in Thompson, CT. Eleanor has three grandchildren and is very involved in matters relating to Leroy’s music. 

Edith Gray Burger writes that her husband of 67 years, who was a voice for health care for 23 years — broadcasting 1,000 “Prognosis” programs and many other health care programs — is in a nursing home with the big A. “It is sad to think of the trips we had planned.”

Millie Olsen spent a lovely summer at her Lake Champlain cottage. Her winter abode is The Waterford, a great sailing harbor on Lake Champlain and FL. Bridge is her recreation. “Hope all you other 80s are as healthy and happy as I am.”

Sis Ake Bronson still enjoys golf and tennis. They keep her spry. She celebrated her 65th birthday. 

Dede Lowe Nie

Jan Jones Dietl’s husband is blind and in the middle stages of Alzheimer’s. Libby Mulford deGroot and Ed were coming to stay with them. They will pull out the movie they had of the Class of ’39 marching to the new auditorium for their graduation. 

Jean Lyon Loomis is enjoying life at Duncaster, a retirement home in Bloomfield, CT. She is still paying nine holes of golf. “I was in ME for a few days; ate lots of lobsters.”

Betsy Bishop Catto spent a few days in Machinaw City in northern MI and spent one day at Machinaw Island, always a great treat. She still plays golf and tennis and spends winters in FL.

Libby Taylor Dean reports that life goes on the same with nothing really exciting in sight. She spends winters in FL.

Barbara Myers Haldt is planning to move north to an independent retirement community in Queensbury, NY. She is selling both houses, FL and Cape Cod. She will be near her daughter, son and granddaughter. “The golf course is right in front of her.”

Bea Dodd Foster spent two weeks in Dec. in Oregon at Susan and John’s ranch amid snow and rain. She used ski poles to get around. Barbara Haldt showed her the floor plan of the home she expects to move to in April. “It is ideal for her.”

Betsy Parcells Arms tells us that her grandson, Adam Young, just received his Ph.D. in computer science at Columbia with high distinction. His special talent is cryopitology. “We count on this young man to save us from a computer virus.”

Henny Farnum Stewart has an active and energetic lifestyle. She volunteers at church and the soup kitchen, plays bridge, and keeps healthy dancing to a jazz band with a wonderful partner.

An e-mail from Mary Hannah (Slingy) Slingerland Barberi says that son Tom was working in the WTC on Sept. 11 when his office workers saw smoke falling past the windows of the 23rd floor of the second tower. They all started walking down the stairs. When he reached the sidewalk across the street from the second tower, he saw and heard the plane crash into the building. He was one of the very fortunate ones.

Congratulations to Janet Mead Szaniawski, chairman of the Annual Fund, on a rousing fine letter to raise contributions. Let’s support her efforts on behalf of the Class of ’39.

Mary Lou McKisson Merritt wrote “no snow” on her Christmas card that arrived a few days before Christmas. A day or two later, Buffalo had seven feet of the white stuff.

Jane Whipple Shaw enjoyed the reunion class picture. She was unable to attend Reunion because her husband had a heart attack. He is now doing well, and he and Jane were able to go on a cruise in Oct. with their daughter and son-in-law. The Shaws were celebrating their 54th anniversary, and their daughter and son-in-law were celebrating their 25th.

Mary Lou Cuts broke her hip recently. She is now recuperating in a wheelchair.

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Henrietta Dearborn Watson and I would really appreciate hearing from more of you. Please, heed our plea.

The Class of ’41 sends heartfelt sympathy to Barbara Hickey Metzer on the loss of her husband, Dale, in Jan.
The Currites celebrated the births of two more great-grandchildren, plus the marriage of a grandson, in 2001. They have survived the Oct. "anthrax attack" on their Hamilton, NJ, post office.

Their mail was sent to a south Jersey location to be irradiated. The entire family gathered in VA for Audrey's 80th birthday.

Beth Tobias Williams' granddaughter Monica, a student at Carleton College, spent a trimester in Germany, followed by another in London. Monica's sister, Sasha, is thrilled to be a freshman in the honors program at the U. of Michigan. She is working her way through the Great Books.

Evelyn Depuy Petersen, Lee Knowlton Parker '62, Mary Ann Rossi '52 and Joyce Wieshoff Povolny '52 met with the Betty McIntrye, director of reunion giving, on April 22 for a delightful luncheon in Appleton, WI.

Larkspr, CA.

Helen Lundwall Benoit updated my notes of last year. The Benoits have seven grandchildren to light up their lives. Their upscale men's clothing store was sold in '95. Their home has been in Waterford for 50 years, not in New London as I reported.

Betsey Pease Marshall and Larry live in Boothbay Harbor, ME, year round. Most of their children and grandchildren are nearby. Daughter Karen and her husband, Bill Gosselin, own Hillside Acres Cabin and Motel in Boothbay. Grandson Mark Gosselin and his wife have a new 1-year-old Russian daughter, giving the Marshalls a great-granddaughter. "This is the year most of us will be 80. Unbelievable! I'm still 21 inside. Hopefully I've grown artistically and intellectually since '43."

The Marshalls visit the CC campus occasionally and remark on the growth and changes. When living in Niantic, they hosted a cocktail party for their 25th reunion with Hannah Halftesbrink as an honored guest.

Constance (Connie) Smith Hall recently had a showing of her paintings in the Chatham, NJ, municipal building. She concentrates on botanical subjects. Twin daughters Diana Hall Jones '66 and Jackie Hall Wright '66, are both married to Coast Guard Academy graduates who are now airline pilots. Diana and Jackie visit Connie often and entertain her in their homes. Jackie, living near Denver, arranged a great 80th birthday surprise for the family, including two grandchilders, two grandchildren and Connie's first great-grandson.

Allyce (Ashie) Watson McAllister and Bill, living in Palos Verdes, CA, celebrate every July 4th with a family golf reunion. Ashie has progressed to a 16 handicap, but Bill's health keeps him housebound. Their three sons (a dentist, a football coach and a leader in Aglina) have blessed them with seven grandchildren. Ashie says their location (hers and Bill's) is ideal. They are two blocks from the ocean and retirement translates to "staying put."

Barbara Barlow Kelley writes, "After 17 years of widowhood and achieving a degree of utter independence, I plan to remarry in May. Punch, Shavice and Helen may remember my beau of long standing, Richard Schaefer. I'm told first love is the easiest to rekindle. I'm a believer. Wish me well." Congratulations, Barbara!

Mary Ann Griffith's granddaughter, Laura, is a freshman at CC and is on the tennis team. She picked CC out of the nine colleges that accepted her. "She loves it, but it doesn't sound like the college I went to. Co-ed dorms? Laura's brother is a student at Brown, so they share rides home to NJ."

Dorothy Chapman Cole writes, "My interests are about the same: family, dogs, horses, watercolor painting and yardwork. I also do feeder (bird) watches for Cornell U.'s ornithology department. I have taken up trap and skeet shooting, which is great fun. Everybody is well, thankfully.

Dorothy Hale Hockstra and Dick moved, and they find it handy and reassuring to be closer to three of their children. They have plans for a river cruise in Belgium and Holland with a son, daughter, daughter-in-law, two grown grandchildren and a 14-year-old great-grandchild.

Mary Kent Hewitt Norton, on her way to live in Spokane, WA, plans to spend three months in Melbourne Beach, FL. "Too hard to live here without Jerry." She is buying a great little house in a community not far from daughter Catherine and her family.

Ruth Hine had a right shoulder replacement this past year and anticipates more replacements of her left shoulder and left ankle, due to osteoarthritis. She quotes a saying of a cousin. "If you can't bike, take a cruise." So she will, to the Panama Canal and several Caribbean Islands.

Mona Friedman Jacobson and George are glad to still be here and together. They are now the great-grandparents of Benjamin Lucas Gardiner, whose parents met in Gabon, Africa, in the Peace Corps. Two grandchildren are married.

In Nov., Phyllis Cunningham Vogel and Dick took a splendid cruise on the Royal Caribbean Majesty of the Seas. "The years are taking their toll, but we are thankful to be living in this great country. Best wishes to all '44ers."

Patricia Garrett Wieboldt sends greetings. She only spent two years at CC before transferring to Stanford. She stays in touch with Helen Madden Nicholas and Barbara Barlow Kelley.

Elise Abrahams Josephson and Neil have been struggling with intermittent illnesses. However, they were able to take two trips. They spent one week in their old hometown of Santa Fe, visiting old friends and going to the Indian Market, in Aug. They also had a wonderful Thanksgiving in Kennebunkport, ME, where their hostess was daughter Miriam Josephson Whitehouse '75, also a class correspondent. "All four children are well and busy. Three talented grandsons are making waves in music and art. We are so proud of them."

Nancy Troland Cushman and Jack spent Thanksgiving in New York with two daughters and a son. Nancy and Jack will move to Ashville, an assisted-living residence in Rock Creek Park, DC.

A note from Robert Buell informed us that his wife, Jean Caldwell Buell, died on 8/31/01. "We were married 56 years, and, to her dying day, she regretted not getting her degree at CC, rather than at the U. of Michigan, to which she transferred because of the war and me." The class extends to him our deepest sympathy.

We were notified by Tom Sweeny, a member of Jeanne Eatas Sweeney's family, that she passed away at her home in Chapel Hill, NC, on Dec. 15. Mona Friedman Jacobson and Virginia Passavant Henderson attended a reception in remembrance of Jeanne. We send our sympathy to Jeanne's family.
Shirley Armstrong Meneice sent in the following: "I am proud to tell you that on Feb. 3-5, the Garden Club of America (GCA) had the Shirley Meneice Horticulture Workshops in Pasadena, CA. One member from each GCA club across the country was invited to attend. Lectures and workshops were held at the Huntington Botanic Gardens and at the Pasadena Doubletree Hotel."

Natalie Bigelow Barlow and Jo Jenkins Baringer met on campus in June to hear Claire Gaudiani’s parting remarks. "We were the only two sitting in the rows assigned to members of the Sykes Society. "Twas a very stormy day, but we stayed for lunch and enjoyed our mini-reunion."

Correspondent:
Patricia Smith Brown
9 Richard Rd.
Lexington, MA 02421

Since the Class of '48 has had no correspondent since '98, I have a lot of news from '99 and on.

Fran Farnsworth Armstrong has moved from Marin County, CA, to North Branford, CT, where she is happily settled in a retirement community. Daughter Terry lives nearby, and her son is in ME.

Nancy Morrow Nee spent five weeks in the winter of '01 in Egypt, Jordan and Syria. In Oct. '01 she traveled to Italy and Turkey.

Polly Amrein spent March '01 in Ghana.

Christopher Burrell '87, a staff writer at The Vineyard Gazette, received special recognition from the New England Press Association (NEPA), who gave him first place recognition for three stories and an honorable mention for a fourth. The Vineyard Gazette was named weekly Newspaper of the Year for 2001, the highest honor given to a weekly newspaper by NEPA.

Jonathan McBride '92, co-founder of Jungle Interactive Media, announced that MBA Jungle magazine, published by his company, was a finalist for a National Magazine Award. Only in its second year, MBA Jungle was nominated along with The New Yorker, National Geographic and Esquire. Jungle Interactive Media also published JD Jungle, mbajungle.com and jdjungle.com.

New London attorney Scott Sawyer '88 was recently sworn in as a member of the bar of the United States Supreme Court. The motion for Sawyer's acceptance in the country's highest court was heard and granted by the Chief Justice of the United States William Rehnquist.

Alexander Goldsmith '96 was hired as a counselor in the crisis communications practice of Adam Friedman Associates, an investor and corporate relations firm based in New York. Prior to joining Adam Friedman Associates, Goldsmith was an engagement director in the New York office of AGENCY.COM Ltd., a leading e-business consulting firm. He also spent four years in the corporate communications practice at Hill & Knowlton Public Relations/ Public Affairs in New York, where he specialized in crisis communications and issues management.

Caroline Sussman '88, a research associate in the Department of Neurosciences at the Case Western Reserve University School of Medicine, is the first recipient of the Young Investigators Award from the Wadsworth Foundation of Seattle, Wash. The $225,000, three-year award will help fund Sussman's research of multiple sclerosis, a disease that causes degeneration of myelin, a fatty material that insulates and protects nerve cells of the brain and spinal cord. Specifically, she is seeking to identify key proteins that control the formation of cells, called oligodendrocytes, which normally make myelin and may have the potential to repair the myelin damage done by the disease. Sussman earned her Ph.D. from the University of Connecticut.

Correspondent:
Margaret Camp Schwartz
2624 Barn Hill Road
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Shirley Anne Nicholson Roes; P.O. Box 11; Gilbertsville, NY 13776 and Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114, mvhow@conn.edu

55TH REUNION
May 29-June 1, 2003; Class President Shirley Anne Nicholson Roes; Contacts, Reunion Co-Chairs Barbara Kite Yeager, 914-649-4771, and Chella Sladek Schmidt, 206-232-6155, ssh220@aol.com

Since the Class of '48 has had no correspondent since '98, I have a lot of news from '99 and on.

Fran Farnsworth Armstrong has moved from Marin County, CA, to North Branford, CT, where she is happily settled in a retirement community. Daughter Terry lives nearby, and her son is in ME.

Nancy Morrow Nee spent five weeks in the winter of '01 in Egypt, Jordan and Syria. In Oct. '01 she traveled to Italy and Turkey.

Polly Amrein spent March '01 in Ghana.

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“After 17 years of widowhood and achieving a degree of independence, I plan to remarry in May. Punch, Shawface and Helen may remember my beau of long standing, Richard Schaefer. I’m told first love is the easiest to rekindle. I’m a believer. Wish me well.” — Barbara Barlow Kelley ’44

Chella Sladek Schmidt went on a 52-day cruise from Athens through the Middle East to India, Malaysia, Thailand and Vietnam in ’00. In early ’02, she visited Tinka Hartman and went on a wonderful trip to Wales with her sister, Lois.

I hope some of you saw the article about Pat McGowan Wald in the Jan. 24 New York Times. She just stepped down from two years service as a judge at the UN War Crimes tribunal. The Times said, “She raised some very humble eyebrows as she kept wandering into the clerk’s section to chat.” Her low profile behavior would be no surprise to us who know her. Pat has gone back to DC to be with her family. We’ll look forward to her next activity.

Barbara Kite Yeager recently hunches with Chella Sladek Schmidt, and they, co-chairs of the 55th, put their heads together to discuss plans for us all. Chella was staying with Marika Hartman Herndon, who, with her husband, has retired to Naples. Chella spent Christmas in AL with her son and his family. She will travel to the Far East later this year with Jean Handley. The Yeagers still enjoy summers in Unadilla, NY, near us. Bill plays golf wherever he is. Barb’s belongs to the League of Women Voters and takes workshops. Lucky them, they have children and grandchildren at both ends. The Yeagers and the Roos had dinner with Shirley Reese Olson and Merritt, who were visiting friends in Binghamton. Shir showed us photos of her striking art work.

Nancy Lee Swift has retired from her freelance work at BMG. She had a splendid trip to Scotland in June and is enjoying volunteer work and going to museum. She is on a waiting list for a retirement community in MA.

Dodie Quinlan McDonald and Ed live in Venice, FL, and spend summers in Madison, CT. Dodie is still selling nutritional supplements with passionate intensity. They had a special trip to Ireland.

Helen Pope Miller had a successful hip replacement early last year, and is back on the organ bench. She is going through that purgatory so many of us know, trying to get rid of “stuff” in order to sell her too-big house and move to smaller quarters.

The five children and many grandchildren of Helen Curnin Fergason gave her a great 75th birthday party in July — “the high point of my year.”

Malea’s first birthday in April. Then on to San Antonio for number three’s (Halle Phoenix) second birthday. We’ll visit friends where we’ve discovered one of the elixirs for time.

Greetings, Classmates! Can you believe that it is almost two years since our 50th reunion! It still rings in my memory as one of the stellar events of my life, and I am looking forward to the 55th!

Alice Hess Crowell, our distinguished class president, and Sis Lee Osborne visited Alamo, CA, last Sept. They missed all the tourists in San Francisco, but enjoyed the fruits of the “Osborne Winery.”

Carol Booth Fox writes, “Thanks for doing this job and tracking down the lost sheep. Nothing sensational from the heart of the Rockies.” Carol enjoys gardening and cross-country skiing. Her children are in London; Cheyenne, WY; Portland, OR; and the Napa Valley — all good places to visit.

Our other classmates are out there — hearing from you and being updated on your life is sensational. Thank you!

Gloria Grimason Loewenthal reported on her successful surgery in Oct. ’01. She’s doing really well, walking without canes since Dec. and, at this writing, planning a vacation in Feb. She sends a bit of encouragement if any of you out there are “nervous” about having similar surgery — it really works! Gloria plans to be on FL soon and will be staying with Grace Lee Oei, who lives in Miami Lakes (my old “stomping grounds,” yet our paths never crossed, sad to say).

A delightful message from Holly Barrett left me chuckling. She writes, “I am known (ap) for: typiing too fast and ignoring errors — just like in my life — I feel like I’m getting dangerously close to the drop-off edge and still not looking back or forward.” Sounds as though you’ve discovered one of the elixirs for a long and happy life. Holly has become a great-grandmother for the third time! She traveled to San Antonio for number three’s (Halle Male) first birthday in April. Then on to Phoenix for a couple of weeks in her retirement setting. And she visited a childhood sweetheart in Charleston, SC, in Feb. Another stop on her itinerary was the Little White
House in Warm Springs, GA, vacation home of President Franklin D. Roosevelt. Holly recently donated her grandmother's prize-winning quilt to the Little White House. Back in the '30s, Holly's grandmother sent FDR a hand-hooked rug, which he kept by his bed.

Marion Durgin Craig claims she doesn't "have much news — but she does! She and husband Bob celebrated their fourth wedding anniversary on the Mississippi Queen just before it went into dry dock last fall! They also traveled to Malta for a short vacation in Feb. Last spring, they visited Jackie Hamlin Malby in Nantucket, then spent two weeks on a Norwegian working boat last July. With all your travels, Marion, you probably could write a stimulating travelogue!

Mary Bundy Mersereau sends greetings "from the foothills of the beautiful Blue Ridge Mountains of Virginia." She and Joe visit often with their daughter and her family, who live 70 miles south of them in Buckingham County. They recently visited James Madison's home, Monticello, in Orange County, VA, and they indulge their hobby of bird-watching, keeping a telescope and binoculars handy to watch various migrating birds that visit their lake. (Mary, I have such wonderful memories of the Blue Ridge Mountains. I spent much time with my family in Blowing Rock, NC, where we've had property since '44, and I know your area well.)

Marlyn Packard Ham stopped by to visit the Mersereaus about a year ago en route from her winter home in FL to Pittsburgh.

Marlis Blumen Powell's granddaughter, Erica, entered CC last fall and had a splendid first semester, following both families' tradition. Marlis has finally realized her dream: a magnificent new kitchen that husband Jay has dubbed "Marlis' Taj Mahal!"

The Class of 1950 sends sympathy to the family and friends of Elaine Hansen Fraser, who died on 8/14/01.

"That's all, folks!" — Christine

Joy Karn McCormack sold her school and moved to "a townhouse on the beach" in FL.

Alice Kinberg Green and Art relocated to a new retirement community in Asheville, NC, where both are thriving. There's a health facility nearby, and Alice keeps busy with community volunteer activities.

After 35 years in New Canaan, CT, Jus Shepherd Freud and Don relocated to Duluth, GA (suburban Atlanta). Two children and twin grandchildren are nearby. Jus is still working at her travel firm via modern technology.

Claire Goldschmidt Katz and Bob unexpectedly locked out when they were shown Claire's "dream house." They grabbed it, and then "a new buyer fell for our home the first day it was shown."

Mona Gustafson Affinito is now a citizen of Chaska, MN, having moved to an easier-to-manage townhouse. At the end of last summer, she traveled to Europe with son Doug; his wife, Lisa; Erik, 12; and Kristi, 14. They visited Normandy, Scotland and Paris. Check out Mona's Web site at www.forgivenselections.com.

June Jaffe Burgin and Leonard are putting their house on the market. They're fine, grateful to be, and celebrated Leonard's 75th with a weekend of baths. (Call the college, 1-800-888-7549, for their new address.)

Roldah Northrup Cameron sent a poignant announcement of the birth of Joann Jare Duffin, named by Joann Appleyard Schepers' third daughter in memory of Joann, who died a year ago in an Egypt/Air crash with her husband. Roldah also included news of Libby Griffin's visit with Joey Dings Haeckel and Jerry and Sugar Sessions.

Stryal and Fred.

Helen Pavlovich Twomney and Neil now have 10 grandchildren. They spent Jan. in FL.

Nancy Bohman Rance enjoys teaching piano to adults.

Joan Truscott Clark was visited by her Australia-based son and has a total of nine grandchildren. The Clarks saw Ronnie Williams Watlington and Hal in Bermuda last spring.

Roldah's own news includes visits to OK to see her son, Alex, and CA to see Bar Nasel Hanson.

I was pleased to receive a note from Charde Chapple Bentett. She has problems with her vision but still sounds like the same adorable, determined, independent gal I remember so well (and miss). Class President Barbara Wiegand Pilote has a grand old enough to be a freshman at Kenyon College.

Judy Adaskin Barry enthusiastically tells of attending her grandson's bar mitzvah. Judy was elected to the board of her country club and plans to enjoy it.

In Jan., Elizabeth (Babs) Babbott Conant and her friend, Camille Cox, spent a week in Cuba with Oxfam.

Phyl McCarthy Crosby writes, "Still traveling as long as all moving parts are willing." She has many luscious plans.

Bar Nash Hanson and an old high-school pal traveled to Australia and New Zealand, where they sailed on a catamaran in Sydney Harbor for New Year's fireworks and cruised the South Islands of New Zealand.

Nancy Libby Peterson and Karl visited with Pfiff Hoffmann Driscoll and Frank. The two '51ers played golf together and won first place in their flight. It reminded Phyll of the days when the two would "take our clubs on the bus up to Norwich Golf Club."

Good tidings arrived from Norma Kochenour Kingisley and Burt. They attended Burt's 50th reunion at the Coast Guard Academy and soon after celebrated their 50th wedding anniversary.

KADZIS '76.

Sara (Bucky) Buck Thompson was beset with health problems, but reports she is better and walking without pain. She'll go back to PA to restore her old farmhouse in preparation for celebrating her and Ted's 50th wedding anniversary.

Marilyn Whittum Gehrig spent time with Betty Gardner Wyeth and husband John, "helping in her recovery from hip replacement surgery." The Gehrigs enjoyed a visit from Claire Goldschmidt Katz and then went on to TX and Tucson to see their daughter.

Pat Roth Squires is fulfilling volunteer work at Children's Hospital and by tutoring. She is learning the Pilates Method, an exercise system focused on improving flexibility and strength.

We Bimbachs welcomed our seventh grandchild in Jan. Our Boston son is responsible (partly). In Nov., I attended a reception to greet the new President of the College Norman Fainstein. 'Twould be nice if members of our class and like vintages from the tri-state area would attend CC events for the sake of solidarity and fun. Barbara Wiegand Pilote was present at a similar reception in DC, and Jus Shepherd Freud was favorably impressed with President Fainstein at a reception in Atlanta.

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Correspondents: Ellie Souville Levy, 21 Cypress Court, Hilton Head, SC 29926, plevey72133@aol.com and Patricia Abrahm Berger, 3 Gordonia Tree Ct., Hilton Head, SC 29926

Helen Brogan and Janice Weil Libman enjoyed reminiscing about their college days at a brunch with President Norman Fainstein at the Dunwoody North Driving Club in Atlanta. This Connecticut College Club of Atlanta gathering was hosted by Cathy and Richard Kadiz '76.

Claire Carpenter Byler has retired from teaching preschool after 30 years. She and husband David spends summers on the Chesapeake Bay, where they enjoy sailing to their hearts' content.

Last summer, Pat Wardley Hamilton spent six weeks sailing in ME and Canada. She continues to work two days a week at the Bronx Zoo veterinary hospital as a "go-fer." She sees many interesting things, such as a root canal on a cheetah.

Pat Preti Soule lives in Paris, ME, in the summers and in Calabash, NC, in the winters. Both homes are on golf courses. Besides golf, she and her husband enjoy tennis and many volunteer activities.

Laura Wheelwright Farnsworth and her husband took a trip on a small riverboat up the Columbia River last summer, retracing some of the Lewis and Clark historical trail. Living in Wellesley Hills, MA, Laura is active in garden clubs and volunteering at the local hospital gift shop, arranging flowers for patients.

Jo MacManus Woods and husband Bill have finished a large remodeling project on...
Ruth Manecke '52 runs an interesting and unusual business, All Creatures Great and Small, in White Plains, NY. She supplies professional animal talent and handlers for print, TV, film and special events.

t heir house in Rancho Palos Verdes, CA. They bicycled in Holland in the spring of '01. It was strenuous against the high winds on the dikes.

Jane Murchison Hamilton and husband Fred enjoy traveling, especially to Europe for shooting trips in Oct. Jane plays golf at home in Denver and in CA.

Nancy Fawn Weisner Diehl is our world-class traveler. She and husband Joe have visited 225 countries! She says that they plan to visit even more.

Ruth Manecke runs an interesting and unusual business, All Creatures Great and Small, in White Plains, NY. She supplies professional animal talent and handlers for print, TV, film and special events. A recent project involved her furnishing a lion cub and handler for a Victoria's Secret event.

Alida van Bronkhorst, of Madison, NJ, is not retired yet and still travels, reading every day at her old school.

Florence (Bill) Porter Loomis saw Ellie Russell Scheffler in MI last summer at the resort where the two families have had cottages for over 60 years. In May '01, the Loomises traveled to Turkey, where Howard served as the bride's witness in a Turkish wedding.

Jane Enyart Bain and her husband celebrated their 70th birthdays during a weekend of fun and parties at their summer home in NH. Their five children and grandchildren, including 19 grandchildren, plus Julie's sister, Charlotte Enyart Staiuer '50, shared in the celebration.

Carolyn Fried Cohn has moved to West Palm Beach, FL. She notes that it's quite a change from CT.

Julie Hovey Slimmon lives in Bloomfield, CT, but spends summers in Weekapaug, RI. Her children and grandchildren are frequent summer visitors. She and her husband enjoy sailing and playing golf. She keeps in touch musically by singing at hospitals and nursing homes with a small singing group.

Mary Ann Rossi, Joyce Wuesthoff Povolny, Evelyn Depuy Petersen '42 and Lee Knowlton Parker '62 met with the college's Becky McEnery, director of reunion giving, on April 22 for a luncheon in Appleton, WI.

We, Ellie and Pat, gleaned most of this news from postcards returned to us last fall. We're still looking for your news in the future.
training task force, planning for computer training for staff and the public. "And my oldest son has decided to become a librarian as well." Her son and his wife have bought a house near San Jose State U. in CA. Sheila saw Iris Melnick Orlovitz last fall. Iris is still working and doing beautiful photography and sculpture; too. Sheila sees Nancy Cedar Wilson in DC and hears from Sally Bartlett Reeves and Suzie Johnston Grainger.

For Mary Ann Hinsch Meanwell, volunteer work at Hospice of Cincinnati means that, after 29 years, "Tuesday mornings still remain the most important time for me, as it continues to be such a learning experience." At the Cincinnati YWCA, she co-curates the Women's Art Gallery, which is seeking a good photojournalism exhibit of and by women (if anyone knows of one). To stay in touch, Mary Ann's family holds annual summer and spring ski reunions in MI. In Nov. '01, Mary Ann and her daughter visited Bolivia and Peru to see Inca and Inca ruins, including Machu Picchu. They hiked to 13,000 feet.

Bill and Sally Whittenmore Elliott are the grandparents of Kathryn Grace Elliott-Grunes, born early in Jan. to daughter Lauren and her husband, Rich. The Elliott's son, Scott, won the Colorado Pike's Peak Run again last year.

Nancy Sutermeister Heubach still plays soccer on the over-55 team in Palo Alto, CA. Her picture was on the front page of the San Francisco Chronicle. She has just welcomed her first granddaughter, "born a month early while her auntie and I were bicycling in England and France." Nancy works part time, watches women's basketball at Stanford and leads a "quiet" life.

Jeanne Norton Doremus retired after 25 years of teaching high-school social studies and nine years as an art and social studies supervisor. Now she and Burr travel, mainly to visit her grandchildren, but also to Bolivia and Peru to see Inca and Inca ruins, including Machu Picchu. They hiked to 13,000 feet.

One of three '56 Alaskan residents, Sally Sauer Young loves living in Delta Junction in interior AK. "We have a freezer full of our fresh-caught salmon and halibut. We are not hunters but swap fish for game. Caribou sausage is great!" She and her husband are both retired: he from the army and Sally from 25 years of teaching elementary education.

That she discovered a fellow dinner guest in FL to be none other than Audrey Hyde Yetz. Audrey has been a real estate agent in the Boston area for many years. Barbara is a golf ace, who fulfilled a lifelong dream in Feb. '00 by winning the Ladies Club Championship at their club. She celebrated by having both hips replaced later that year. "Maturing is so much fun."

Patricia Harrington McAvoy wrote in with the sad news of her husband Don's death from cancer on 1/15/01. "He and I counted our blessings for our happy, shared life together and for our two children." Daughter Kate lives in GA with her husband, Don, and new baby. Son Tom is in Westport, CT. Patricia is retired from 28 years of teaching. The class sends sympathy to Patricia and her family for their loss.

My maturing brain keeps missing the Connecticut College College Magazine deadline. I'm also missing the quantity of news that used to come in. Is it all going to our online newsletter?

Thanks for your postcards. However, please include your full name, with your maiden name. Some of your news isn't included because we can't read the writing or it's just unrecognizable. Try again with your full name. Also, there are a bunch of you from whom we never hear.

Elliot Adams Chatelin takes jazz piano, plays classical music, and enjoys painting and drawing. She is particularly impressed with the models in her live art classes, despite their imperfections "do such fabulous poses; they are actually beautiful." So there is hope for us Camelites as we hit 65.59

55

Mimi Adams Bitter and John hit the race-track with their horse, Windsor Castle. Mimi talks of Saratoga Springs, where the electricity of racing combined with the old-world feel of the town made for a wonderful six-week season, where friends, "dressed to the nines," enjoy the races, good restaurants and the Saratoga Performing Arts Center. John says that their mission for horse racing is "to have fun and experience hope."

Melinda Brown Beard reports that her family is healthy and productive. She and Kathy Usher Henderson, Sally Flannery Harden, Ann Burdick Hartman and Mimi Adams Bitter rang in yet another New Year's Eve together. "It was madness, lovely madness."

Marcia Fortin Sherman has settled in Clemson, SC, where one can see the Blue Ridge Mountains while enjoying a college town.
Anne German Dobbs’ work slowed down after Sept. 11. Her family, though in NYC at the time, was safe.

Fran Kerrigan Starkweather staged a bash in Santa Fe for her family. She spent two weeks last summer in Zurich at the Cari Jung Institute, where she took a course, "The Mythic Journey," and then buzzed around in a rental car for a few weeks.

In Feb., Gay Hestledt Bridges and husband Digby traveled to South Africa, where Digby is from. Gay continues to work in real estate, while Digby is involved in several big projects in Palm Beach.

Em Hodge Brasfield had surgery to get her “old body tuned up.” She feels like a used car, but with new knees and new insides, she’ll soon speed along.

Nancy Kushlan Wanger, though down after the events of Sept. 11, is still involved with music, tennis, golf and grandchildren.

Olga Lebovich continues to teach at Kent Place School in Summit, NJ, and enjoys good health and happy spirits.

Mary Morse Kulawik stays busy working as a docent at a local museum and as a member of an investment club. Mary’s husband is “intermittently retired.” Both children live in the Pasadena, CA, area. One is a senior design engineer at Myricom, and the other, a Ph.D., in clinical psychology, is working at Behavioral Healthcare Corporation.

Ginger Reed Lewis’s husband, Doug, threw a jolly 65th birthday party attended by Lynn Graves Mitchell, Joan Peterson Thompson and Diane Miller Bessell, who serenaded Ginger with a special birthday song. There was great music, food, friends and fun.

Connie Snelling McCreevy and clan traveled from afar to spend the holidays together. Connie and Max stay on Martha’s Vineyard until mid-Feb., enjoying the beautiful beaches, islands and golf. Connie says, “Recent cataclysmic events have heightened our appreciation of being together and made us more mindful of the horrific loss so many families are enduring. We are grateful for the sacrifice of all those who are serving our country.”

I loved all your holiday cards, especially the one with pictures of your four and their grandchild’s christening in Feb.

Marion and I had dinner with Jane (Brooksie) Cookson Coopland and her husband, Ashley. They have lived in Honolulu for about four years, to be near her daughter and new grandchild. Now they are a regular golf and dinner foursome with Marion and Bill. Jane asked about several classmates and says hello to anyone who remembers her stay at CC.

I also visited Lennie Fiskio in her new FL condo during the holidays. Not much sun, but we had fun! We got into singing a song from our junior year — who wrote this? “Max and Engels tell us, and the faculty agree ... That love, like all the rest in life, should certainly be free!” (And so forth, Lenore could sing almost the whole thing!)

I’d love to hear from you!

61 respondents: Brent Randolph Rhyburn, 10 Cedar Hills Dr., Wyoming, RI 02889, embrent@aol.com and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

Our 40th reunion was a grand event, attended by approximately 35 members of our class. There were the same old planned events, but much time was spent sharing our varied lives in the living room of Blackstone late into the night. There was an elegant dinner Saturday evening at Lyman Allyn, and we all looked pretty vibrant in our party clothes! Kudos to Robin Foster Spaulding and Randie Whitman Smith, who orchestrated the weekend.

Lydia Coleman Hutchinson said she could not attend as she was judging dog shows. After one of the shows, she and Dwight traveled to Cape Cod and stopped in at the Community of Jesus in Orleans to visit Cammy Manuel Ford, who gave them a delightful tour. Lydia and Dwight were off on an extended cruise of the Baltic. This trip was particularly anticipated, as Lydia is a breast cancer survivor (two years in June) and is feeling healthy and strong.

Gaelle Mansfield Barthold is still an appellate lawyer but has a house in Long Boat Key, FL, which she tries to visit regularly. She keeps in touch with Karin Brodhag Thurman. Leigh Davidson Sherrill’s husband, Kit, retired from active ministry in June. They moved to Southport, ME, in April.

Knudsen Perkins reports from Australia that life is good. The recent brushfires in Sydney came close to one of her children’s homes, so “normal times” are a gift. All four of their children and families live in or around Sydney.

Last March, they had a wonderful visit with Barbara Frick Jung and husband Jim. In a few weeks Gaelle Mansfield Barthold and husband will be there.

Melanie McGilvery Zador attended Reunion, having recently retired from her work as a school counselor and moving to rural ME. A wonderful second reunion took place just recently between Melanie and me, Nancy Cozier Whitcomb. Melanie was attending a family wedding on Nantucket, and we had an opportunity to catch up once again. Melanie finished remodeling an old house in Surry, ME, travels a fair amount, and is wondering how the next stage of retirement will unfold.

I told her I was “failing retirement,” having left my search (headhunting) consulting work in higher education a year ago. The first months of leisure were heady, but now I am restless and beginning to look for more than volunteer opportunities. I have taken several writing workshops and am writing short stories.

I have the chance to see Paula Parker Raye often and attended their youngest child’s wedding on Cape Cod in the fall. Paula and John still live in Granby, CT, and Paula is very active in a local community farm and art organization. They are traveling extensively and spending large amounts of time in Naples, FL.

Paula and I attended the Wilton (CT) Craft Show last fall and found Julie Emerson Pew standing right behind us. Julie and Dick live near Portland, ME, and have one grandchild.

Dorothy Greico Monteiro is about to move to Stonington, CT.

Annamarie Harden Obstink and husband Vince celebrated their 40th wedding anniversary. They have four sons, three daughters-in-law and six grandchildren. Annemarie and her husband travel a lot to visit family. They have a condo in Naples, FL.

Jeanne Hargreaves Graham is “well and joyous,” having passed the five-year mark as a breast cancer survivor last June. She exercises to keep “the stiff old body” moving so she can hike in AZ and keep up with her three grandchildren, ages 3, 4 and 11 months. Jeanne does volunteer work, gardening and restoring a historic home and garden.

Leslie Pomeroy McGowan, of Ann Arbor, manages residential property and plays tennis in her spare time. Daughter Heather McGowan ’89 had her novel, Scholastic, published by Doubleday. (Editor’s note: A write-up on Heather’s book appeared in the “ink” section of the Summer ’01 edition of Connecticut College Magazine.)

Joan Karslake Beauchamp and Jim enjoy retirement in Cornelius, NC, with their golden retriever puppy. Their children and three grandchildren were all in NC for Christmas, and Joan and Jim went to MI for the youngest grandchild’s christening in Feb.

Speaking of puppies, Sue Cameron Shutz had six English springer spaniels, who went to their new homes Feb. She said it felt like 56 puppies and there wasn’t enough newspaper to keep them supplied! Two of her daughters got...
married recently, so she was hoping for a peaceful spring. Sue is on the board of the Royal Oak Foundation, the U.S. arm of the English National Trust, desperately trying to make up the huge deficit after the foot and mouth epidemic closed many of their properties.

Eileen Rem Chalfoun, in Prescott, AZ, is working at Prescott College as library director. Daughter Anna Lisa started her Ph.D. in June from SUNY, Buffalo, after working as a scholar advisor in international affairs, they returned home a week later and managed to have three exhibits last year. 

Joyce Wuesthoff Povolny ’52 and Evelyn Raymond this past year. Her children, Diana and Greg, are the grandparents of seven. Our management firm is doing freelance work with adults, which she loves. She’ll graduate in June. Jim and Marge have been married for almost 30 years and love to travel, hike, bike, roller blade and ski with their three girls. Daughter Erin is 28 and working for Tall Tree Productions ("Charlie’s Angels") in LA. She is writing a book about their trip. Larry and Nina Heneage Helms’ son, Steve, became a doctor of naturopathic medicine. Larry and Nina spent time over the holidays visiting and skiing with Doug and Nancy Holbrook Ayers in Jackson Hole, WY.

Alice Ondorf Gordon would like us to make it clear that she is not a curator herself but a researcher for a curator in American decorative arts at the Met.

Barbara Brachman Fried writes, “We now have four grandchildren! The oldest is 2-1/2, and the youngest is five months. All four of them were at our house for the holidays. It was fun but exhausting. I wish our children lived closer to Chicago (San Francisco and St. Louis). The only person that I have seen in the last couple of years is Diane Howell Mitchell, who lives in Baltimore. Would love to get together with Chicago classmates.”

From ’95-97, Suzanne Luntz Knecht and husband Jerry circumnavigated the world in their 42-foot sailboat, Nightwatch. Their sailing since then has been local, with the exception of a three-month voyage from San Francisco to Glacier Bay, AK, in ’00. Sue has been busy writing a book about their trip. Nightwatch, Memoirs of a Circumnavigation will be published within the next six months by Xlibris. Suzanne continues with her artwork, mostly printmaking, and is active in San Anselmo library activities.

Judith McIntosh Carr wrote, "Bill and I are the grandparents of seven. Our management consulting company, 20 years old this year, keeps us challenged and busy. We both travel for business, but not necessarily together. We spent Christmas in Red Deer, Alberta, with our daughter, Lauren Carr Larsen ’91, and her family. Her third son, Evan James, was born on 12/26/01. We’ve been in Davenport, IA, for 22 years. Our oldest, Chad, and his family live in Davenport, and our youngest, Brian, and his family are in Kansas City.

Jane Brown LaPino was married on 8/18/01 to Allan LaPrino. Her address has not changed, but her e-mail is now jlapino@masonicare.org. "I have been working at Masonicare for almost 15 years and am now the director of information systems. My son and daughter are fine. My daughter is married, living in Hanover, NH, and I have two grandchildren, ages 4 mos. and 2."

Lorraine Schechter wrote, "I was named the arts education coordinator for the City of Santa Fe Arts Commission. We’re in the process of advocating for a return of the arts into the public school curriculum and running a Summer Arts Institute for Santa Fe public school teachers. We have a School Partnership Program that pairs schools with artists, who provide workshops in music, theater, dance and the visual arts in conjunction with attendance at professional performances and exhibitions." Lorraine teaches painting part time at Santa Fe Community College. Last year, she published three poems and did an artist’s residency at Weir Farm in Ridgefield, CT, which resulted in a book of poems and images, Weir Farm Fragments.

Marge Kaitz Stam is in her fifth year of doctoral work in clinical psychology. She has finished her coursework and is “about halfway through” her thesis. Marge is in her third year at Cambridge Hospital, doing trauma work with adults, which she loves. She’ll graduate in June. Jim and Marge have been married for almost 35 years and love to travel, hike, bike, roller blade and ski with their three daughters.

Daughter Erin is 28 and working for Tall Tree Productions ("Charlie’s Angels") in L.A. She wants to be a producer. Liz, 25, is a nanny in the Boston area with plans to teach special education. Jen, 23, also lives in Boston and will go to law school next fall.

Mary Ann Garvin Siegel is doing freelance writing and starting a writing program for minority kids. She survived a half-marathon with her kids on Thanksgiving. Her two CC daughters have reunions coming up. "Emily will celebrate her 10th, and Margaret her fifth. Where does the time go?"

Pam Mendelsohn wrote, “I was diagnosed with aggressive, large cell, type B, non-Hodgkin’s lymphoma, went through chemotherapy, the monoclonal antibody called Rituxin and radiation. I was declared to be in remission and walked a marathon in Victoria, BC, to celebrate. I’m still doing photography and managed to have three exhibits last year.” (See her Web site at www.pamelena.com) Pam met up with Mary McCartney in NY last summer and visited the Joan of Arc statue near to the apartment they shared in ’66. Pam divides her time between the Bay Area and Humboldt County, CA.
Ellen Hofheimer Bettmann wrote, "I am (still) the national director of training and resources, including curriculum, for the Anti-Defamation League’s A WORLD OF DIFFER-ENCE, an international anti-bias education and diversity training program. I work from a home office in Etna, NH, and love living a rural life. Children Will, 39; Joanna, 30; and Robert, 28, are all doing things they enjoy. Granddaughters Mackenzie, 6, and Zoe, 2, are a joy! Two of the three children and the grandchildren live in UT, which is way too far from NH. My husband, Michael, is a physician at Dartmouth Hitchcock Medical Center."

Danielle Dana Strickman wrote, "I was sorry not to be able to be at the reunion this year. We just moved, from AK to Coral Gables, FL, and I was not anywhere near ready to leave the boxes that needed to be unpacked! We have settled into our new community. My husband, Len, is the founding dean of Florida International U.’s (FIU) new law school. The university has grown significantly during the past 20 years, and we are very excited to be a part of this community. I am studying Spanish at FIU and having a great time with it. South Florida has an enormous number of cultural activities, with a thriving art, theatre, dance, and music community. I will begin volunteering at Fairchild Tropical Gardens in the near future, hopefully working with their education department. My CC roommate, Andrea Ansell Bien, will be visiting us, and we are both looking forward to it tremendously."

In the past three years, Susan Weinberg Feller and husband Lloyd have moved from their home in Alexandria, VA, to NYC and then to San Francisco, where Lloyd is general counsel of Soundview Technologies, and Susan is working with the Child Abuse Prevention Center. Daughter Jennifer and her husband, Sam Palmer, live in nearby Palo Alto. Son Andrew, a lawyer, lives in the Nive Valley section of San Francisco. The Fellers still spend summer vacations with Sandy and Sheila Berke Shapiro, Robert and Lynne Friedman Kenney, and Jim and Lee Oliphant Archambault on Martha’s Vineyard.

Ann Langdon wrote, "I am about to depart with my husband, Drew Days, on a four-month Sabbatical (his, not mine) with the challenge of returning to work on my book on women artists, begun many years ago. My mother passed away last May (very difficult for me to accept), which has left me with no credible distractions from renewing work on the book. Since I had committed myself to mounting an art exhibition of work by my classmates for our 35th reunion the weekend following her death, I used the process as momentary relief. I had an art exhibition of my own in New Haven last fall — first in a while. Our daughter, Alison, completes her third year of pediatric residency at Montefiore Hospital in the Bronx this June. Daughter Liz is looking for a place to cut her teeth on (also living in NYC). Drew continues teaching at Yale Law School, consulting for Morrison and Foerster law firm, and serving on the Hamilton College and MacArthur Foundation boards."

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35TH REUINION May 29–June 1, 2003; Class President Susan Mabrey Gaud; Contact, Reunion Chair Nancy Finn Kukura, 781-665-1374, kukuran@towers.com

Congratulations to Gail Weintraub Stern, who was married in Feb. ’01 to George Dirkes. The ceremony, held in Inverness, CA, was witnessed by the couple’s three sons: Gabriel Stern, 30; Matthew Dirkes, 28; and Stephen Dirkes, 26. The entire year was consumed by a major home remodel. Gail works as a nurse in the cardiac ICU at Marin General Hospital. The newlyweds cruised with family to AK, skied in Sun Valley on their honeymoon and celebrated Gail’s 55th in Carmel Valley, CA. Gail continues to be in touch with Helen Epps, who lost her mother to cancer this year. Ruth Cheris Edelson visited in Dec., when Gail was home recovering from surgery. Ruth retired from Johnson & Johnson in July. Gail’s heart goes out to Ann Werner Johnson, our class agent chair, who lost her son, Scott, in the South Tower of the World Trade Center.

Correspondent: Jodi Bamberg Mariggio
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Riviera Beach, FL 33404
jgmarrigio@velocity.com

Ellen Aronof Kent is leaving NY for Tampa, FL, where husband Don will head the ENT department at Bay Pines (VA) Hospital. She looks forward to “a more relaxed lifestyle.” Daughter Heather just had their second grandchild. Son Joel is finishing up at Harvard Business School and working at Goldman Sachs, and son William does biotech research in NYC.

Nancy Barry loves her new job as executive director of the Brooklyn Music School, located in the heart of the Brooklyn Academy of Music cultural district. She works just a few blocks from Zoi Aponte Fedor, and they meet regularly for lunch.

Nina Berman Schafer has done her first-ever poetry reading at Painted Bride Art Center in Philadelphia. “Although I am not Emily Dickinson, I have kept all my poems to myself until now, and am trying to come out from under the rock.”

Hannah Leavitt has been sworn in as judge of the Commonwealth Court of PA, an appellate court of statewide jurisdiction that hears civil cases where one of the parties is a state or local government agency. This is an elected position. “I spent ’01 trying to hit as many of the 67 counties as possible; it was a year unlike any other. I love the work.”

Nancy Payne Alexander completed classroom work for a Ph.D. in American history from the U. of Maine and is studying for comprehensive exams. Her dissertation topic is “Keeping House: The Hidden Economy of Maine Women, 1850-1900.” She is still involved with the ME Center for the Arts and recently joined the board of directors of the U. of Maine Foundation, the organization that administers monies donated to the university. “Charlie is making the right noises about working less and spending more time at our summer home on Islesboro, an island off the coast. Daughter Abby is a master’s candidate in medical anthropology. Nell is a paralegal applying to graduate school for a master’s in education, and Charlie is graduating from Skidmore this year as a theater major!” Nancy hears from Susie Quinby Foster in CO. Catherine Robert in Philadelphia and Karen Sullivan Wolfskehl in CT.

After seven years with the State of CT’s judicial branch, Christina Panzanel Burcham has gone into private practice with the firm of Brown, Paindiris and Scott, with offices in Hartford and Glastonbury. Her primary areas of practice are family law, elder law, real estate and civil litigation. Son Ben is at Cambridge in England earning a master’s in archeology, and son Tony is a Blackhawk helicopter mechanic based at Fort Bragg, NC.

Alice Reid Abbott is still adjusting to the “feast or famine” aspect of selling real estate. Younger daughter Sally (Tufts ’01) is fulfilling her dream of spending two years in the Peace Corps in MV.

Pam Schofield has been elected as a delegate to the Massachusetts Democratic State Convention in June. Her candidate for governor is Warren Tolman. She and Walter enjoy going to the symphony with Herb and Nancy Benjamin Nolan ’70, and she survived daughter Analise’s ninetieth birthday party with 22 girls at a local skating rink.

Catherine Schwalmar Litwin’s daughter, Marissa Litwin ’03, has returned from a fabulous semester in Chile and is happily back in Knowlton, the foreign language dorm. “I visited her in Chile in Nov., and we traveled extensively throughout the country. It was the best trip I have ever taken!”

Kris Stahlschmidt Lambert is excited about the progress on the house she and Brian are building in Niantic. She continues to love her work at Mitchell College, “making a real contribution to an institution that has to make creative use of its resources to carry out its noble mission.”

Jim and Kim Warner O’Malley are enjoying more time and freedom to travel. “We recently took a kayaking and whitewater rafting trip to Costa Rica, a beautiful country with wonderful people and a growing economy, I highly recommend a visit.”

Thanks for the warm responses to your correspondent’s requests for news. Please remember to send your e-mail address changes to me!

Correspondent: Myrna Chandler Goldstein
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It's always a pleasure to write the notes in the mid-winter. Though it is cold and snowy today, in my mind I can fast-forward to the warmer months when these notes will appear in our magazine. Many of your updates reflect responses to Sept. 11.

When the plane hit the Pentagon, Susan
Frechtling Stewart, who lives in Cabin John, MD, was immediately dispatched to help. She works for the Public Buildings Service, the real estate arm of the federal government. She and others spent the next week finding office space for more than 3,000 Army, Navy and Air Force Pentagon employees. Working on the project helped Susan’s psyche, knowing that she was “giving something back in this time of crisis.” Just as she was completing the relocation work, her agency was forced to deal with the anthrax scare. She helped relocate the staff of the House of Representatives and its childcare center. This year, Susan became a volunteer for her local Volunteers for the Visually Impaired.

Chris Syle Koch’s husband, Dick, and son, David, are both emergency medicine enthusiasts. On the morning of Sept. 11, Dick was about to leave for a business meeting on Wall Street. When he heard what had happened, he donned his EMS uniform and headed for the Downtown East Post 53, where he is director. Though his EMS group was placed on standby, it was never called. Meanwhile, David became a state-licensed EMT last May. “He has been on a crew which has delivered two babies and has seen and done things I don’t want to know about.” Chris and family live in Norwalk, CT.

Martha Sloan Felch, from Newton, MA, writes, “After the shocking tragedy of Sept. 11 and its aftermath, we are particularly grateful for the love of family and friends.” She and husband Allan and children Sarah, 16, and Marshall, 11, “count our blessings that we suffered no direct loss during these events.”

Mary-Jane Atwater, from Alexandria, VA, works part time as director of communications for the Mansfield Center for Pacific Affairs. She also has her own public relations consulting business. Older daughter Emily lives and works in Boston, and younger daughter Gillian is a junior at Columbia. “My husband and I spend as many weekends as we can at our lake house in VA but find that we are often on I-95 to visit or care for our parents in NJ and NC.”

Rachel Sherbourne Cooney had a mini-reunion with Cynthia Howard Harvell and Valerie Zucker Holt at her home in Newport, RI. Cynthia recently moved to Freeport, ME, where she and Michael are updating a historical farmhouse. Her son, Richard, a student at Dartmouth, married last summer. Son Sam is a senior at Governor Dummer Academy in Byfield, MA. Daughter Rebecca is completing a master’s degree at Lesley College, Val has a son in law school, a daughter at CC and two other sons who are in college and working. “She and Cynthia look great!” As for Rachel, her daughter, Erin, will graduate from URI this May. Her son, Dan, is at Wheaton College. Rachel was recently divorced.

Pam Brooks Perraud, and husband Jean-Marc live in Paris and NYC. Son Marc, 23, works for Accenture, and daughter Andrea, 19, is a sophomore at UPenn, majoring in political science, philosophy and economics. Last year, Jean-Marc coordinated the merger of Schuhmberger and Sema, a French technology firm. While the terrorist attack and recession have greatly reduced her cross-cultural training conferences, she also still serves as NGO representative of the Federation of American Women’s Clubs Overseas at the United Nations. “Actually, I was on my way to the second day of a three-day conference at the UN on Sept. 11. When I heard the news, I decided that the UN was not the place to be and returned home.”

Now what’s your news? PLEASE write.

71

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husband David. Deirdre continues to head Vantage Communications. David is an executive vice president with Wirrhlin Worldwide.

75

Correspondents: Miriam Josephsen Whitehouse, P.O. Box 7069, Cape Porpoise, ME 04014, caablance@adelphiwma.net and Nancy Gruber, 2127 Columbus Ave., Duluth, MN 55803, nancy@newmoon.org

Last July, Lisa Kaufman Vershbow moved from Brussels to Moscow, where her husband, Sandy, is U.S. ambassador to the Russian Federation. Since their previous foreign service posting in Moscow 21 years ago, the city is "a capitalist boom-town, with an exciting political and cultural scene." Besides playing a supporting role on the diplomatic scene, Lisa continues her career as a contemporary jewelry designer. She has two shows coming up this year in Moscow and St. Petersburg. Their older son, Ben, graduated from Yale in May with a degree in theater studies. Younger son, Jonathan, is at Harvard College.

76

Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kabel@me.com and Susan Harlehurst Milbraith, 5830 S. Gatura St., Greenwood Village, CO 80111, smilbraith@aol.com

Mimi Ginott Kaough e-mailed Pablo at the beginning of the year. "I am really looking forward to our 25th reunion. Don't you sometimes keep a score of the best years? I do. I've now married almost 20 years with two kids. Allegra's busy applying to college, and Eli's busy with soccer, basketball and baseball. I vicariously stayed with journalism through my husband, George, who's on the national desk at the New York Times. My writing consists of decisions signed by judges. After clerking for a fabulous family court judge for three and a half years and publishing some great decisions (one declaring a new state law unconstitutional), I've just begun clerking for a Supreme Court judge and working seven days a week straight through the holidays! I've kept in touch with Jane Kappell Manheimer '78 in ME and had dinner with [Professor of Philosophy] Melvin Woody last month, who filled me in on the latest developments at Conn."

77

Correspondents: Kimberly-Toy Reynolds Puhl, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611 and Paul (Paulo) Farnsworth, 4047 Evans Chapel Rd., Baltimore, MD 21211, twplod@prodigy.net

It is a beautiful, 42-foot wooden boat designed for offshore use. I do weekend, solo trips off the coast of Yakobi and Chichigof Islands. I've appeared in a number of Perseverance Theater and Theater in the Rough productions as a musician and actor. We took one original play to San Francisco for a run. I play fiddle and mandolin in a band called the Flatland Crabgrass Revival Band. We pack 'em in downtown all winter. Toured AK last fall and landed a spot at Wintergreens in Feb., the West Coast's premier bluegrass festival. Come check us out! I'm the old guy in the band!"

78

Correspondents: Carrie Crosson Gilpin lives in Scarsdale, NY, with her husband, Ted, and their three children: Kate, Meg and John. She left Bard's Bank after the birth of her first child and is now involved in "lots of volunteer work." Carrie gives tours of the New York Botanical Garden, does publicity for the PTA of her daughters' elementary school, and serves on the board of her son's nursery school. The Class of '82 sends sympathy to the family and friends of Celine LaBonne Bakkala RTC '82, who died unexpectedly on 9/9/01. She was the mother of Peter Bakkala '87 and the mother-in-law of Jenifer Kahn Bakkala '87.
Correspondent: Claudia Gould
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Correspondents: Levaiggi Borret, 174 East 74th St., Apt. 4A, New York, NY 10021; jborret@worldnet.att.net and Mary-An Giordano Ziluca, ziluca@tkm.att.net.jp

Mary-An Giordano Ziluca and I, Lisa Levaggi Borret, have been in touch with each other but a bit out of touch with the rest of you, and we apologize. I no longer work as a lawyer (’89-97) or executive recruiter (’98-00) since the birth of my son, Christopher, on 10/13/00. I find myself doing more negotiating with my eight-year-old daughter, Patti, and now chasing after her big brother, After having Gillie last year, I made the decision not to go back to Inova Alexandria Hospital, where I had worked in public relations and marketing for the past nine years. Now I’m a minivan-driving, jeans-and-sneakers-wearing, stay-at-home mom. I’m still very involved in the performing arts. Our church choir just performed a huge musical, Jeans, and I played the part of Mary Magdalene. I think of Conn with fond memories — I had a great time while I was there. Happy 15th reunion!”

Marty and her husband, Michael, welcomed Nora Sophie to the family on 7/28/01. Nora’s big brother, Evan, is 4. They are happily living in Brooklyn.

Lisa Newmar Paratore was married on 5/20/00 to David at Harkness Chapel. Father Larry performed the ceremony. Lynn Pogmore LaBelle was one of the bridesmaids. Fran McGurk ’83, Steve Lau ’83, and Armin, who is Muskin Shelton and Paul Cyr also attended. This April, Lisa and her husband bought a Victorian in Barringt, RI. She’d love to hear from other RI alums! Lisa has worked as a freelance interior decorator for the last 14 years. She wasn’t able to attend our reunion because of a previous commitment to design a room in a Designer Showhouse. It was worth the effort — her work will be published this summer in Better Homes & Gardens.

John and Brenda Kramer-Coutinho had their second daughter, Isabelle Ann on 7/28/01. Brenda is working as an OB-GYN in private practice in Wellesley, MA. She recently saw Margi Schwartz, Chris Rempler, Meg Fedon Staunton, Kitty Ijams Butt and Sarah Hutter at a brunch given by Margi in Stamford, CT. "All the kids were there and it was a lot of fun. She tells me Angie Thompson-Busch, who is a pediatrician in Minneapolis and who had her second son, Jackson, in Oct.

From Hayley Altman Gans and Hilary Gans ’86: “We are living in Palo Alto, CA, now 11 years and enjoy the outdoor lifestyle. Hilary is a manager of BFI and Hayley is a physician at Stanford. We have three sons: Kalen, 7; Jordan, 5; and Aidan, 1.”

Correspondents: Alison Edwards Curwen, 9025 Tachler Rd., Whittier, CA 90220, acurwen@thacher.org and Sandy Pfaff, 35 Marie Sr., Sausalito, CA 94965, sandy.pfaff@ketchum.com

Born: to Anita Nadelson and Tom Garvey, Pallas Jade 8/28/01; to Willets Meyer and Christina, Willet A. 6/25/01.

Jonathan Davis is living in Oakland, CA, with his wife, Susan Miller, and practicing law in San Francisco. He represents construction workers involved in workplace incidents. He is also chairman of the board of the AACWA, an organization dedicated to building affordable housing through a tax-deferred propertyland trust model. "Marathons, skiing, golf, good wine, gardening and music are the other diversions. I was consistently playing golf with Rod Woodley ’86 until he and family moved to TX. I had the honor of seeing David Santacrocce ’86, Joe St. Cyr ’87, Elena Bennett, Daisy Edelson ’87 and a host of non-Conn characters in the Berkshires last summer."

Correspondent: Deb Dorman Hay 5621 N. 22nd St. Arlington, VA 22205 deborah_hay@ans.com

Stephen Cochran joined Poli Mortgage Group of Dedham, MA, as a mortgage broker.

Correspondent: Kristin Lofblad 152 Pearl St. Cambridge, MA 02139 kllofblad@mindspring.com

Married: Kathleen Traınor to Jim Connolly, 10/98; Robin Corkran to Jim Murphy, 5/20/00.

Born: to Leslie Pelton and Peter Nichol, Ayden Austin 11/16/00; to Kaida Verravas Scaglia and George, Kaari 5/18/01; to Liz O'Donoghue and Bob White, Samantha Elizabeth 9/7/01; to Kathleen Traınor Connolly and Jim, Olivia Jane 10/11/01; to Robin Corkran Murphy and Jim, Walter (Trip) James 1/10/01; to Sandy Albrecht Wurzburger, husband John and Brooke, 3, transferred from Cleveland to Buenos Aires, Argentina, where they will live for three years. "I’ll have lots of time to learn the South American lifestyle!"

Jeff Bent writes, "I’m living in Hong Kong."
Kathleen Trainor Connolly married Jim Connolly in ’98, bought a house in Westwood, MA, in ’99, and had a baby in ’01, “I keep in touch with a bunch of CC alums, including David Kearns, Claudia Stokes Cooney, Tanya Feliciano and Peter Danzberger.”

Kaida Verrazzas Scaglia and husband George have a new daughter, Kaari, and a 3-year-old son, Griffin, “Since Kaari’s birth, I am a stay-at-home mom and loving it!”

Kirsten Ward is an exercise physiologist at the Joslin Clinic in Boston, where she works with diabetic patients, educating them on exercise, nutrition and insulin/medicine. “I just finished my fifth marathon and am training for the Boston Marathon!”

Married: Jon Kwe1ler to Wendy Tercero, 6/04/00.

Born: to Le-Ha (Maggie) D’Antonio Anderson and Stephen, Amelia Hong 6/29/01.

Le-Ha D’Antonio Anderson and her husband, Stephen, welcome their first child this summer. Amelia was born in late June, weighing 8 lbs., 2 oz., and measuring 21 inches.

Shayne Cokerdem went to Duke for his MAT and served as a R.A. on a dorm hall with 50 sophomores. After graduating in May ’01, he landed a job at a fantastic independent school, where his wife teaches. Shayne also coaches golf and tennis. Outside of school, he plays in a tennis league and trains for triathlons. He definitely loves the climate of NC!

Tom Hunnewell and Jen Kimmie Hunnewell live in Boston. They recently had the good fortune to spend some quality time with Charlie Forbes ’90, Sarah Forbes, their boys, Casey and Tyler, and Robert Shea and Eva Cahalan Shea and their girls, Haley and Hanna. Tom and Jen were in Melbourne, Australia, for Andy Bonanno’s wedding to Dorinda deForest and in DC for Adam Ferrari’s wedding to Debbie Moses. They were sorry to miss our 10th reunion, but Jen had to sit for the third level of the CPA test that weekend. (She passed.) They’re looking forward to the next reunion.

Jon Kwe1ler and his wife, Wendy, were married this past summer at the Ritz Carlton in Laguna Niguel, CA. Mike Sandner and Matt Sisson were there to help celebrate.

Evan Lewis lives in NYC and is involved with MerlinTV, a “dot-com” that he launched with a business partner. He also has a permanent position with MediaFort — a company that finds ways to make media transactions more efficient. He still plays volleyball and started doing some “adventure racing,” which involves extreme sports like kayaking and orienteering.

Beth Munger Leavitt, who lives in North El1, and live in the Edgewater neighbor-hood of Chicago.

Notes from Reunion ’01: Sid Evans is living in Brooklyn and is editor of Men’s journal.

Mike Freeman lives in CA with his wife, Denise, and son, Griffin.

Charlie Haywood is living in MD and plays in a band. Three-Quarter Squeeze.

Mark (Wally) Waldek is still teaching in MA and bought a house.

Brian Sawin is married and lives in Stonington.

Alice Coleman brought her baby daughter, Maisie, to Reunion.

Winnie Loefler Lerner had a baby girl, Madeline Claire, in early summer, so she wasn’t able to get to Reunion. She and her husband, Rob, live in NY.
Correspondent: 
Michael Carson
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10TH REUNION May 29–June 1, 2003, Class President,
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Correspondent: Tika Martin
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Marinell Yoders Rousmaniere ’95, 9/00.
Born to John Gould and Paulie Barclay, Eva Bradshaw 11/12/01; to Jon Finnimore and Sally, Andrew (Drew) 1/23/02.
Allison From, now Dr. From, works half time in the Counseling Center at Belarmine U. and adores it. She also started a private practice with her mentor from the university.
Kimberly Trudeu visited Kimberly Spence, M.D., in St. Louis; achieved ABD status in her social psychology Ph.D.; moved from Brooklyn to Queens; and began teaching her first intro, psychology course.
John Gould married Paulie Barclay in June ’99. They had their first child, Eva Bradshaw, in Nov. ’01. John is the director of North American sales for DellHost, a Web-hosting business. John received his MBA in June ’99 from Vanderbilt U.

Christi Springer Lipka is pursuing her master’s in speech-language pathology. She’s also working for the Brain Injury Association of FL on prevention programs.

Kevin Kelly married Erika Buck ’95 in June ’01 in Lake Forest, IL. “A good time was had by all.” CC alums in attendance were Sarah Becton ’95, Pito Chickering ’96, Dan Levine and Molly Smith ’93. He is still making drugs for you.” She’s looking forward to being closer to CC friends.

Lucy Helvenston Caskey lives in San Diego with her new husband, Lt. John Caskey (National Oceanic and Atmospheric Administration Corps). Phoebe Goodwin and Marybeth Palazzolo were at the wedding. Lucy is a biologist with the U.S. Fish and Wildlife Service and is working on a master’s degree in biology from San Diego State U.

Christine Burton works in the recruiting department at Shadden, Arps in NYC. “We are gearing up for another active spring and summer recruiting season. Carlos and I had a wonderful New Year’s Eve with Laura Hickernell, Serena Woodall, Becky Young, Jill Mackenzie, Alex Speck and Eliza Brown ’93.”

Tara Duffy is a producer for CNN in London, making shows that can be seen on CNN International in Europe, the Middle East, Africa and sometimes Asia. Previously, she was a journalist in Hong Kong. Tara caught up with Judy Williams and Maisha Yearwood when she was in NYC after Christmas ’01.

Esther Potter is taking a six-month hiatus from work to get a stem-cell transplant at the National Institutes of Health in Bethesda, MD, in March. She will have a lot of time on her hands as she recovers and would love to hear from you at BigEgyptphile.com.

Tika Martin attended the wedding. Eric was married to the Rev. Stephen Cornwall with their Jack Russell terrier, Lucy, and son, Kyle. I completed my master’s in counseling last summer at Webster U. and am working as a mental health counselor at Piedmont Mental Health. The family is enjoying the change of climate. Kyle is involved with auto racing, and, at the age of 14, he is making his mark as a very successful young driver.

Kate Greco married Jason Fritz in Oct. ’01 and is living in Denver. She still practices law with a small firm and is doing commercial litigation. Jennifer Acker, Phile Knight, Amy Nakamaru, Paige Orr ’93 and Julie Tsamayas ’92 attended the wedding.

Nick Szechyeni is a news producer for Fuji Television in DC.

Esther Potter is taking a six-month hiatus from work to get a stem-cell transplant at the National Institutes of Health in Bethesda, MD, in March. She will have a lot of time on her hands as she recovers and would love to hear from you at BigEgyptphile.com.

Dan Levine completed his MBA at Boston U. in May. He’s looking for a job in marketing, ideally on the business side of education for children. He is living in Brookline and is in contact with Jon Finnimore and Dana Rousmaniere, who are both in Boston; Scott Renzulli in Stamford, CT; Ann Napolitano in NYC; and Geoff Goodman in Atlanta.

Jon Finnimore and Sally celebrated the birth of their first child, Andrew (Drew) on 1/23/02. Jon is working at Monster.com as a senior software developer. He coaches a fifth grade basketball team in Newton, MA, with Dan Levine and still deejays a bit. Most recently, Jon was the deejay at the high-school reunion of Marinell Yoders Rousmaniere ’95. Jon keeps in contact with Todd Maguire and Dana Rousmaniere.

Joseph Markow married Jennifer Hurlbut on 9/29/01 in Cornwall, CT. They live in Cornwall with their Jack Russell terrier, Sanibel. Joseph is the environmental education specialist at Sharon Audubon Center.

Damien DePeter married Deborah Bryant on 7/28/01 in Chatham, NJ. Kelly Gahan ’98 was maid of honor, and Dylan DePeter ’98 was the best man. The DePeters live in Manhattan, where Damien is a consultant at IBM. Deborah received her master’s in education from Columbia and teaches history at Greenwich High School in CT.

The Rev. Eric Evers (mirette@snescape.net) was ordained as a Lutheran pastor on 8/28/99. The Rev. Stephen Schmidt, former chaplain of the college and a fellow Lutheran, preached the ordination sermon. Jim Abel, Donna Napolitano Abel, Sybil Haggard ’94, Amy Anderson Delk ’94, Kim Dougherty and John Goosman were also present. Eric was married to the Rev. Paige Evers (Bryn Mawr ’94) on 8/26/00. In addition to the CC alums at the ordination, Katie Stern ’03, Melissa Caswell Herman ’94, Sarah Carbon ’94, Laura Binder ’96 and Suzanne Maben ’97 helped celebrate at Eric and Paige’s wedding. Eric serves as associate pastor of a
Lutheran congregation in BelAir, MD. In Oct. '01, he officiated at the Savannah, GA, wedding of Timothy and Amy Anderson Deik '94, who met at Eric's ordination.

David Kranowitz and Melissa Carleton were married in June '00 and are living in Englewood, CO. Melissa teaches third grade in Cherry Creek, and Dave is a sales rep for a software company.

Carole Clew graduated from Yale in May with an MBA and is now working for GE Capital. She lives in NYC.

Kirstin Been is still teaching at the Trevor Day School and is working towards her master's in counseling at Columbia.

Peter Carroll and wife Erin live in DC. They just celebrated daughter Elizabeth's first birthday.

Andy Doben is in his second year of medical school. He lives in Pittsburgh with his wife, Stephanie Kaufman.

Nicole Podell Yamada lives in Tokyo and works as an e-business consultant for Deloitte Tohmatsu.

Joe Lucas, who lives in L.A., appeared in the season finale of "Will & Grace" on May 16.

Mark Clarke Lucey lives in Brooklyn and teaching history at a local public high school. He is working on a master's in history.

Correspondent, Lisa Paone
44 Falmouth Rd.,
Lowell, MA 01160
lpaoone@hotmail.com

I write to you from sunny Costa Rica... a tropical paradise of surf and sun. I hope all of you enjoyed the winter, either by having fun in the snow or escaping to a hot destination for a ical paradise of surf and sun. I'll write to you from sunny Costa Rica... at trop-

Although I do not have as much to report as 1 write to you from sunny Costa Rica... at trop-

Stephanie Kaufman.

They just celebrated daughter Elizabeth's first birthday.

I also had the pleasure of hearing from Lauren Half Warren, who is living in NC with her husband, Josh. After graduation, Lauren worked for three years with Alzheimer's patients at Yale Medical School. It was at Yale that she and Josh met, and they were married in Aug. '00, Lauren is now at the U. of North Carolina, Chapel Hill, working on her doctorate in clinical psychology with a specialization in neuropsychology.

For those of you who are on our massive e-mail list, you already know that Heather Ferguson moved to Pomfret, CT, after living in Hopkinton, MA, for five years. She has a new job as director of the alumni fund at Pomfret, a private boarding school. She plans to continue to switch jobs and apartments every three months or so, to ensure that she is always mentioned in the Class Notes. That's all I've got, folks... hope you are well and happy. Please keep the information coming.

Correspondent: Ann Bevan Hollos, 1001 E. Bayaud Ave., # 709, Denver, CO 80210, abhollo@conncoll.edu and Meg Hammond, 1001 Oakland Ave., #2, Ann Arbor, MI 48104

Sally Kirsch and Stephen Fisk '95 were married at the Brooklyn Botanic Garden on Feb. 9. Robyn Nish Friedman, Dina Timentel '93, Rob Berland '94, and Iain Hal '94 attended.

Jamie Gordon completed his second semester at Georgetown Business School. He reports that there are four other CC alumni at the business school: Ash Corson '95 and Sergio Lan '98 are second-year students, and Leon Dunklin '90 and Aya Okajima '96 are first-years. Jamie secured a summer internship with JP Morgan in NY. He'll be working in the investment banking division.

Carra Gambrendella is working in the book group at Scholastic Inc. in NYC. She wrote her first book for Scholastic in Jan. and is also writing freelance magazine articles. At night, she attends NYU, where she's working toward a master's in education.

Since leaving CC, John Hirsch joined a rebel outfit of labor organizers in MT. He stayed there for a year, then joined SEIU, the largest growing union in the county, as an organizer. He's now finishing his law degree at Columbia. John spent two summers doing enviromental work and working at a public defender's office. Living in NY, he sees Susan Clinc Lucey, Mark Clinc Lucey '95 and Gabe Levine '98. He saw countless CC folks at Mark and Susan's New Year's party, too, as most of the Earth House alumni were there, as well as a ton of former CC dancers.

Susan Clinc Lucey is living in Flarbusch, Brooklyn, and teaching dance and movement in several public elementary schools. She also teaches dance and yoga at a Brooklyn community arts center. She enjoys performing with numerous other CC dance department alumni.

David Kulick is living in Mystic on the water with his wife, Kellie Wilkins, and their baby daughter, Emily Claire.

Sarah Moore Malinowski is living in Boston and working towards a master's in pedaticricular occupational therapy at Boston U.

Maya Perry graduated from Georgetown Law, moved to CT and passed the bar. She now lives in Hartford and works for a firm...

Jill Pearson continues to live in NYC and works for the Princeton Review.

Jayne Skindzier graduated from Tulane Law School last spring with an environmental law certificate.

Bill Omansiek teaches middle-school German and history in Louisville, KY.

Sarah Schoellkopf is busy at graduate school at UC, Berkeley, studying Spanish and Portuguese.

Susi Bonk finished her second year at Bank Street College of Education in the museum education master's program. She is teaching at Fieldston Lower School in Riverdale, NY.

Correspondents: Alec Todd, 6000 Windham Drive, Raleigh, NC 27609, artof@conncoll.edu and Abby Clark, 475 Commonwealth Ave. #401, Boston, MA 02215, abclark11@hotmail.com

Elizabeth May was married on 9/15/01 to Charles Heminger in Old Lyme, CT. (This date was printed incorrectly in the last issue.)

Deborah Bryant DePeter was a bridesmaid, and the following alumni were in attendance: Kelly Gahan, Peter Ryan '95, Damien DePeter '95, Rebecca Gaine '90, Zoe Klein '99, Katie Minor '99 and Jamie Santana '99. Liz and Charlie have been living in London, but recently returned to the U.S. and are planning on settling in NYC.

Deborah Bryant married Damien DePeter '95 on 7/28/01 in Chatham, NJ. Kelly Gahan was maid of honor, and Dylan DePeter was the best man. The DePeters live in Manhattan, where Damien is a consultant at IBM. Deborah received her master's in education from Columbia and teaches history at Greenwich High School in CT.

Jonathan Delmore and Metta Ann Rehnberg were married in Aug. at Harkness Chapel. The reception was held at the Inn at Mystic. Lena Covelli was a bridesmaid. Jon is a manager of an outdoors store, and Metta recently graduated from law school and was admitted to the Connecticut State Bar. They live in Hamden, CT.

Amy Moulton and Ryan Kavanagh were married in ME on 6/25/01. Amy finished her master's in theological studies at Harvard Divinity School last Jan. Since then, she's been working in the development office at McLean Hospital, just outside of Boston. Amy and her husband are living in Waltham, MA.

Leah Kelly wrote from Australia, where she has been living since the fall. She is having a wonderful time, and plans on backpacking through New Zealand with Courtney Witter at some point. Leah sends a big hello back home, and would love to hear from her CC friends. You can contact her at leahk_oz@yahoo.com.

Courtney Witter is living in Wellington, New Zealand, and says that she would love to hear from anyone traveling down under. "I have a spare futon, can cook now and my enter-
Elmo Ashton Decherd '28, of Essex, CT, passed away on Feb. 14. The widow of Kirtland Decherd, she is survived by one son, one daughter, six grandchildren and three great-grandchildren.

Mary Dunning McConnell '28, of Worland, WY, passed away on Feb. 11. She was preceded in death by her husband, the Rev. John McConnell. Survivors include two daughters, one son, a sister, nine grandchildren and 15 great-grandchildren.

Trudy Willis Crooks, '30, of West Brookfield, MA, passed away on Feb. 19. She was a secretary for Wellesley College and for Worcester Art Museum before retiring in '72. She leaves two daughters, a sister, three grandsons and a great-grandson. Her husband, Harold Crooks, predeceased her in '99.

Margaret Fizmaurice Collopy, '31, of Southbury, CT, passed away on Feb. 14. She leaves two daughters, two granddaughters and two great-granddaughters.

Dorothy Gould, '31, of New London, passed away on Feb. 28. She was a retired schoolteacher and received her master's degree from UConn.

Margaret Hillard Waldecker, '33, of Puhlman, MA, died on April 1. The widow of Herman Waldecker Jr., she is survived by two sons, one daughter and seven grandchildren.

Catherine Van der Lyke Cawley, '33, of Niantic, CT, died on March 7. She received her master's degree in education from Eastern Connecticut State College and was retired from St. Joseph's School in New London, where she taught from '59-'78. The wife of the late John Cawley, she is survived by a son, three daughters and three grandchildren.

Allyss Grissold Haman, '36, of Old Lyme, CT, passed away on April 2. She is survived by one daughter, a grandson and a granddaughter.

Karen Rigney Newton, '36, of Eustis, FL, died on Feb. 7. Survivors include her husband of 60 years, William Newton Jr.; two sons: three grandsons; and three granddaughters.

Priscilla Spaulding Scott, '36, of South Glastonbury, CT, passed away on March 21. The widow of the late Douglas Scott, she leaves two sons, two daughters, nine grandchildren and five great-grandchildren.

Rosamond Brown Hansen, '37, of Kennebunk, ME, passed away on March 16. She earned her master's in nursing from Yale U. in '45. Predeceased by her husband, Edwin Hansen, she is survived by three sons and four grandchildren.

Dorothy Fuller Higgins, '37, of South Norwalk, CT, passed away on Jan. 31. Wife of the late Henry F.B. Higgins, she is survived by two daughters, two grandsons and a great-granddaughter. She was predeceased by a son.

Janet McNulty Yeoman, '37, of Fairfield, CT, passed away on Jan. 23.

Dr. Mila Rindle, '37, of Madison, CT, passed away on March 14. She earned her M.D. from Duke U. and a master's in public health from Columbia U. Before her retirement, she was employed as a medical director of a regional office of the department. She is survived by a niece and numerous great nieces and nephews.

Patricia Alvord French, '40, of Yarmouth, ME, died on Feb. 4. After graduating Phi Beta Kappa from CC, she was employed as secretary to the director of the advertising department for Traveler's Insurance in Hartford, Conn. Survivors include her husband, William French Jr.; a son, two daughters and five grandchildren.

Anne Minckler Moss, '40, of Hockessin, DE, passed away on 12/28/01. Mrs. Moss earned a bachelor's in pharmacy from the U. of MI. She was the wife of Lowell Moss, who predeceased her in '99. Survivors include one daughter, two sons, six grandchildren and one great-grandson.

Ruth DeYoe Barrett, '41, of Faroington Hills, MI, passed away on 12/23/01. She is survived by her husband, Lawrence Barren, two sons: a daughter and four grandchildren.

Mary Carolyn Bassett McCandless, '46, of North Windham, VT, passed away on April 3. She is survived by one daughter, two sons, six grandchildren and one great-grandson.

Susan Branson Lincoln, '66, of Upper Montclair, NJ, passed away on Jan. 2. She graduated from CC magna cum laude and Phi Beta Kappa. She earned an M.A. from Stanford U. In '80, she was a research editor with the Modern Language Association of America in NYC until her illness prevented her from working. Survivors include her mother, Ruth Lincoln; a sister; a brother; two nieces; and two nephews.

Dr. Karen Anderson, '67, of Oyster Bay, NY, passed away on Jan. 1. Dr. Anderson was associate professor of biology and director of graduate programs at Hofstra U. She is survived by her mother, Katherine Anderson, and two sisters.

Cynthia Paul Walker, '67, of Baltimore, MD, died on Jan. 14. She is survived by her husband, H.T. (Tom) Walker, and her son and daughter-in-law. At the time of her death, she was VP of program administration for CMS Capital Financial Services.

David Korobkin, '76, of New Canaan, CT, passed away on April 7. Mr. Korobkin practiced real estate law for a number of years before converting and developing real estate on his own. More recently, he and his wife, Laurie, owned Economy Handicrafts, a mail-order, arts-and-crafts business. In addition to his wife, he leaves two children: Katie and Benjamin.

Celine LaBonne Bakkala, RTC, '82, of Wilmington, NC, died on 9/9/01. She was a registered nurse in Southeastern CT. Prior to moving to Wilmington in '96, she taught at the U. of North Carolina’s School of Nursing. She is survived by her husband, Eugene Bakkala; a daughter, Cherie Lahti; two sons, Christopher Bakkala and Peter Bakkala; a daughter-in-law, Jennifer Kahn Bakkala; and six grandchildren.

Jacob (Jake) Nunley, '02, 21, of Westborough, MA, passed away on Feb. 13. He leaves his parents, John and Karen Nunley, of Westborough; a brother, Peter Nunley, of Westborough; his maternal grandmother, Virginia McCulloch, of Trenton, NJ; and numerous aunts, uncles and cousins.

* A full obituary was unavailable at time of publication.

Emily Westwood married Brett Luscombe in Hilson, South Australia, on 10/6/01. They live in the outskirts of Adelaide. Emily writes, “I occasionally hear from members of the class, but never see anyone since I haven’t left Australia since shortly after graduation. I’m working part time and finishing my master’s degree. I hope the rest of the class is doing well.”

Thea Burgess spent the ’01-’02 academic year at the U. of New Hampshire in a master’s degree program for elementary school reading education. She lives in Durham, NH, and can be reached at tburri@conncoll.edu.

Nathaniel Simms writes, “My band, Carion, is looking for all the support it can get in the DC/Baltimore/Richmond area. As for alumni elsewhere, we’ll be coming to a stage near you soon enough. For details, contact carion_in_dc@hotmail.com.”
Usa Talusan and Jorge Vega, both Class of ’97, were married at Harkness Chapel on 12/9/00. Alumni in attendance, from left: Carra Gamberdella ’97, Ryan Eschauzier ’97, Chase Eschauzier ’97, Deirdre Hennessy Eschauzier ’95, the groom and bride, Sean Fine ’96, Associate Chaplain Father Larry LaPointe, Derrick Webster ’97, Dan Melia ’98, Frieda Veliz Zuckerberg ’98 and Ben Zuckerberg ’98.

Jacob Thomas Intner, born 7/4/01, is the son of Scott Intner ’93 and Claudine Johnson Intner ’94.

Lara Ravitch ’98 married Tim Bristow in Chicago on 9/13/00. Pictured, from left: Mike Brown ’98, Eleni Lampadarios ’00, Kathy Czajkowski ’98, the bride and groom, Mike Hackett ’00, Winnie Butler ’01 and Bob Parker ’96.


Lisa Talusan and Jorge Vega, both Class of ’97, were married at Harkness Chapel on 12/9/00. Alumni in attendance, from left: Carra Gamberdella ’97, Ryan Eschauzier ’97, Chase Eschauzier ’97, Deirdre Hennessy Eschauzier ’95, the groom and bride, Sean Fine ’96, Associate Chaplain Father Larry LaPointe, Derrick Webster ’97, Dan Melia ’98, Frieda Veliz Zuckerberg ’98 and Ben Zuckerberg ’98.

Future Camels? From left, Rebecca Green Hulse ’93 with Finn, born 5/5/01; Christy Halvorson Ross ’93 with St, born 6/26/01; and Matt Smith ’93 with Ben, born 1/11/02.

Lara Ravitch ’98 married Tim Bristow in Chicago on 9/13/00. Pictured, from left: Mike Brown ’98, Eleni Lampadarios ’00, Kathy Czajkowski ’98, the bride and groom, Mike Hackett ’00, Winnie Butler ’01 and Bob Parker ’96.


Alumni at the wedding of Sven Holch ’95 and Sarah Menoyo from left: Jen Preuss ’94, Tom Hudner ’95, Craig Bower ’84, Serena Holch ’98, the groom and bride, Doug Jones ’95, Patrice Cosley ’94 and Sam Nichol ’95.
Kastellakia Bay Villas, Kea, Greece

Michael Kiakidis ’88 and Ruth Taylor Kiakidis ’88 create an Aegean retreat

IN 1988, AFTER GRADUATION AND before beginning his MBA at Vanderbilt University, Michael Kiakidis ’88 visited the Aegean island of Kea. It was love at first sight for the economics major. Unlike the more well-known Greek islands of Mykonos or Santorini, Kea is a low profile, rugged island with few tourists, pristine beaches, ancient cobblestone footpaths and nature reserves. Michael wasted little time. “I found a plot with a beaten ‘For Sale’ sign, contacted the owner, and by Christmas ’88, I bought 1.4 acres of beachfront property.”

After 10 years, six Archeological Council hearings, five visits to the zoning office and a Supreme Court hearing, Michael received a permit to start building. He also married his college sweetheart Ruth Taylor ’88. For three years, the couple “denied life and social interaction” to spend each weekend on Kea, inspecting the progress of the house. Because the house is located in such a secluded spot, specialized help was not readily available, and Michael and Ruth had to become designers, architects, plumbers and electricians.

Water is scarce on the island, and the couple designed systems to collect, purify and recycle water. They also planted drought resistant plants, olive trees, cacti and succulents. They credit the late Lucretia L. Allyn Professor of Botany William Niering with inspiring them to “live with the environment and not at the expense of the environment.” The house, they say, is a tribute to Niering.

“In the evening, exhausted, we would sit on the sacks of cement and dream of the time when we could share with friends the beautiful sunset and the bright multitude of stars,” says Michael. “This is when we started thinking of sharing this wonderful experience with guests and turning a dream into a business.”

Last year, 13 years after Michael’s initial visit to the island, the 1,880-square-foot stone house, was completed. Divided into two residences, Kastellakia Bay Villas are named after the location of the bay they overlook. “The Villas are two individual, traditional stone-built Cycladic luxury homes. They are on the water, huddled in the bosom of a small inlet with their own beach.” The homes provide all modern amenities and comfortably sleep five to six people each.

Visitors may explore the rich archeological treasures of the island, go bird watching on the nature reserve, identify rare plants and flowers (including rare Aegean orchids) or simply have a lazy afternoon on the beach. “We want people to come here to relax,” says Ruth.

The Kastellakia Bay Villas are available for rent May through October. For details, visit www.kastellakiabayvillas.gr or contact Michael and Ruth Kiakidis at mkiakidis@ath.forthnet.gr.
Caroline Carlson '98, assistant director of development at Dedham County Day School, married William Paul Balz, a partner at Advent International, on 7/21/01 in Chatham, MA. They live in Boston and on Cape Cod.

Emily Cobb and Nick Henry, both Class of '97, were married on 10/6/01 in Dobbs Ferry, NY. Pictured, top row, from left: Nick Asselin '00, Clay Rives '97 and Elizabeth Lee '96. Second row, from left: Brooke Gentile '97, Emily Joyce '97, Ryan Oakes '97, Chris Martin '97, Dan Mella '98, Jenny Greenman '97, Ben Hayes '98, Mag Ryan '97, Jessica Tenlock-Fields '95 and Jessica Haynes '97. Bottom row, from left: Sara Ewing, the groom and bride and Carey Truebe '97.

Rebecca (Ribby) Vodraska '93 and Eric S ensebrunner '93 were married on 6/2/01 in Canada. Alumni pictured, back row, from left: John Bartlett '93, JP Douvier '93, Carol Dailey Fabbri '92, Jamie Gifford with Niall, John Mozina '93 and Jeremy Beard '93. Front row, from left: Rachel Parrotto '92, the groom and bride, Behan Fravel Gifford '92, Heather Lyman Henderson '92 and Kevin (Hendo) Henderson '93. Missing from picture, Laura Rice Boer '92.

Peter Brooks '90 with his daughter, Donya Alexandra, born 12/4/01.

Liz O'Donoghue '90 and husband Bob White with new daughter Samantha Elizabeth (9/7/01).

Joseph Markow '95 married Jennifer Hurburt on 9/29/01 in Cornwall, CT. Pictured, from left: John Goosman '95, the groom and bride and Dan Matthews '93.

Mason Bogert, son of Amy Bogert ’76 and Associate Professor of Art History Robert Baldwin, thinks things over in Venice, Italy.

Jason Bernstein ’95 married Essia Bouzamondo on 4/22/01 in Columbia, MD. Back row, from left: Seth Weinstein ’96, Chris Plum, Lisa Talusan-Vega ’97, Courtney Hopkins, the bride and groom, Eric Nevin ’97, Kim Doughty ’95, Erica Stoppench ’96 and Kristin Fearley ’96. Front row, from left: Eric Perchval ’97, Elizabeth Lacy ’97, John Goosman ’95, Stephen Schadt ’96 and Rudi Riet ’96.

Proud Grandpa. President Norman Fainstein holds his first grandchild. Alexander Holt Bove, who was born Dec. 28. Looking on is Wilson, Fainstein’s beloved Labrador. Alexander is the son of Fainstein’s stepson, Paul Bove, a high-school history teacher in Prince George’s County, MD.

Kimberly Doughty ’95 married J. Warren Smith on 10/27/01 in Hamden, CT. Pictured, back row, from left: Rachelle DeCoste ’97, Paolo DiGregorio ’95, Laura Binder ’96, Jason Mollitemo ’96, Erica Stoppench ’96, Brian Prata ’99 and Kristin Fearley ’96. Front row, from left, Rudi Riet ’95, the bride, Suzanne Maben ’96 and Jason Bernstein ’95.

Joan Robins ’86 married Jim Brady in May ’01. Pictured, from left: Thorn Pozen ’88, John Koeppen, Nina Etta Koeppen ’86, the groom, Darryl Clark ’87, Sharis Arnold Pozen ’86, friend, the bride, Tom Wilinsky ’86, Yves Clark and friend.
A Guide to Photo Submission for CC: Connecticut College Magazine

- We will accept either color or black and white photos or positive slides. We cannot print photos from negatives.

- We will print electronic photos, providing they are scanned at a minimum of 300 dpi (dots-per-inch). Send electronic photos to Associate Editor Mary Howard at mvhow@conncoll.edu. We cannot, however, accept laser prints of digital photos.

- All photos must be clearly labeled with the names and class years of all alumni pictured.

- All photos should be mailed to Associate Editor Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320.

- If you would like your photos returned, please include a self-addressed, stamped envelope.

- CC: Connecticut College Magazine reserves the right to not print a photo if it does not meet the publication's standards or if space is limited.

- Questions? Contact Associate Editor Mary Howard at 860-439-2307 or mvhow@conncoll.edu.

THE 12TH ANNUAL ALUMNI SONS & DAUGHTERS October 20-21. Alumni parents and grandparents of secondary school juniors are invited to participate in this unique program to prepare for the selective college admission process. The program will provide valuable insights and information about the college admission process for both parents and students. Parents will have the opportunity to talk with college administrators and faculty about the admission process, academic and campus life and financial aid. Juniors will stay overnight in a dormitory and view campus life through the experiences of Connecticut College students, attend classes, practice admission interview techniques with admission staff and student interviewers and much more. The program aims to better prepare both students and parents to make informed decisions throughout the college search and application process. Regardless of the colleges your son or daughter may be interested in, consider preparing for the process at Alumni Sons & Daughters; you’ll be glad that you did. Space may be limited. Contact the Alumni Relations Office for registration information: 800-888-7549 or ccshrs@conncoll.edu.

UNITY ALUMNI COUNCIL MEETS ON CAMPUS

ON SATURDAY, APRIL 13, members of the Unity Alumni Council (UAC) met on campus. Their agenda included planning Celebration, the reunion of Unity Alumni to take place at Reunion 2003, May 29–June 1, 2003. Alumni interested in planning should contact the Reunion 2003 hotline at 860-439-2308.

Unity Alumni Council members, from left: Lucy Quinones Butler '79, Janet Foster '80, Leslie Williams '88, Philip Dawson Jr. '89, Grissel Benitez-Hodge '86 and Earl-Rodney Holman '76. Not pictured, Carmen Perez-Dickson '78.
REUNION 2003

PLANNING GETS STARTED AT INSIDERS. On Saturday, April 6, 60 alumni leaders representing alumni classes from 1938 through 1998 attended Insiders. The day included workshops, class meetings and presentations about Reunion class dinners, the annual alumni parade, alumni college programs, parties, art shows, accommodations, favors, class dorm headquarters and Reunion class gifts. Mark your calendars for Reunion 2003, May 29 to June 1. Alumni in class years ending in 3s and 8s, who would like to participate on the reunion planning committee should contact the Reunion 2003 hotline at 860-439-2308.

1. Planning their 55th and 60th, from left: Connie Wells '43, Jean Burgess '48, Gay Sudorsky '43, Barbara Murphy '43 and Hildegard Van Deusen '43.

2. Members of the Class of '58 gear up for their 45th, from left: June Bradlaw, Audrey Georges, Jean Taub and Phyllis Malone.

3. Theresa Wilkinson '73 and Andy Wilkinson '74 are proud parents of Kevin '01 and Sara '03, as evidenced by their "4 CAMELS" license plate. 4. Helen Reynolds '66, past president of the Alumni Association, came to Insiders all the way from Texas!

ALUMNI TRAVEL

ROME AND SOUTHERN ITALY, March 2003
Join President Norman Fainstein and Joanne Toor Cummings '50 Professor of Italian Robert Proctor for this unique travel program. Modeled after Connecticut College Study Away Teach Away (SATA), this 12-day travel program will include private tours of the Vatican Museums, the Sixtine Chapel, the Roman Forum, Capitol Hill and the Pantheon. The group will also travel south to Naples, Pompeii, Paestum and Capri. Watch your mail for further information or contact the Alumni Relations Office at 800-888-7549.

ALL ABOARD!
CONNECTICUT COLLEGE, CLASS OF 2006. In August, alumni around the country will host Freshmen Send-Offs. Alumni, current students and incoming students and their families are invited to these receptions to meet fellow camels in their communities. Watch your mail for your invitation. Send-Offs scheduled to date will be held in: Washington, DC, hosted by Dale Chakarian Turza '71; San Francisco, hosted by Mary Lake Polan '65 & P '02; Denver, hosted by Susan Hazelhurst Milbraith '76; Cumberland, ME, co-hosted by Connie Bischof Russell '91 and Liam Russell '90; Morristown, NJ, co-hosted by Catherine Schwalm Litwin '69 & P '03; and New York City, co-hosted by Heidi Lister Mizrack and Douglas Renfield-Miller '75.

FALL AT CONNECTICUT COLLEGE
SATURDAY, OCTOBER 5, IS FALL DAY ON CAMPUS. There will be a variety of campus wide events and activities to celebrate the season and the Connecticut College family. Events include Alumni Association Board of Directors and Alumni Leaders Luncheon. The Athletic Hall of Fame Dinner and the induction ceremony of 2002 honorees will take place in the evening. For more information about these events, please call the Alumni Relations Office at 800-888-7549.

MARK YOUR CALENDAR
MEET PRESIDENT NORMAN FAINSTEIN

The president will meet with alumni throughout the summer.

• A reception in Minneapolis at the Minneapolis Club will take place Tuesday, June 18.

• On Thursday, July 25, alumni in London, England, will meet President Fainstein at a reception at The Sloane Club. If London is a summer destination for you, let the alumni office know and attend this reception.

• On Thursday, August 15, President Fainstein will participate at the annual Cape Cod Luncheon at the Lighthouse Inn, West Dennis. Prior to lunch, alumni and the president will meet for a reception at the home of Sally Ashkins Churchill '54.
CONGRATULATIONS!

MARY CAROLINE (MC) JENKS SWEET '38 — pictured above at her 60th reunion in 1998 — passed her 50-year anniversary as a class correspondent in March. Since 1952, this high-energy octogenarian has been writing the class notes column for her fellow classmates. “I honestly don’t think she’s missed a deadline since I’ve known her,” says Mary Howard, class notes editor for the past 13 years. “She is truly one of my most dedicated volunteers.”

Who would ever want to be a class correspondent? And for 50 years? Ugh,” jokes MC. “Don’t knock it. There are more pluses than minuses!” The pluses, according to MC, include meeting and corresponding with alumnae she didn’t know in college and being a confidant to her classmates. “I’ve been told all sorts of things — though ‘not to print!’”

Over the years, MC has welcomed “husbands, babies, grandchildren and great-grandchildren” as her classmates have gotten married and started families. She also writes sympathy letters when a classmate passes away — one of the “minuses.”

“Class notes are the first pages read by alums, and it gives me a sense of satisfaction to know that I am able to have news for them,” she says.

The winner of the college’s Agnes Berkeley Leahy Award in 1998, MC lives in Needham, MA, with her husband, Bill.

3-D MAN. Jon Golden '80, right, is the founder of 3D Concepts, which provides stereoscopic products, imaging and consultation for the entertainment, advertising and museum markets. Recent projects include work with Richard Guttman's museum installation, "American Diner Then and Now," and Sports Illustrated's Sydney Olympic and Sydney 2000 in 3-D issues. Jon is also a multimedia artist and sound designer who has worked over the years with CC alumni and faculty such as singer/songwriter Vance Gilbert '79, bassist Randall Klitz '82, former composer-in-residence Wall Matthews (Clean Cut Records) and the band Three Colors (Chris Harford '84, Max Moore '82, James "Hub" Moore '83 and Barry Stringfield '82).

The Distinguished Speakers Series

GREAT NAMES

at CONNECTICUT COLLEGE

DANIEL PIPES
MIDDLE EAST EXPERT
One Year Later, Where Are We?
Considered by many to be the foremost expert on radical Islam in the U.S., Daniel Pipes is director of the Middle East Forum and a columnist for The New York Post. Tuesday, September 10, at 7 p.m. in John C. Evans Hall, Cummings.

NED TAYLOR '84
YAHOO! INC.
How to Take a Liberal Arts Degree and Use it to Burrow Your Way into the Internet Industry
Taylor is director of business development at Yahoo! Inc., a global media company that offers a branded network of media, commerce and communication services to more than 100 million users worldwide. Wednesday, September 25, at 7 p.m. in Olin 014.

SEAN FINE '96
NATIONAL GEOGRAPHIC DOCUMENTARY FILMMAKER
The Realities of Documentary Filmmaking
Fine’s talk will include the successes and failures of the story development process, from inception to story pitch; and how to break into the documentary film business. Monday, October 7, at 7 p.m. in Ernst Common Room, Blaustein.

MARY KEIL '70
FILM PRODUCER/ENTREPRENEUR
Following a Zig-Zag Path to a Fulfillment-based Life
Keil will talk about her unconventional career and how its diverse elements led her to what she was looking for all along. Tuesday, October 22, at 7 p.m. in Ernst Common Room, Blaustein.

ALL WELCOME. ADMISSION IS FREE.

For more information about the Distinguished Speaker Series, contact Maria Caporale, Office of Alumni Relations, 800-888-7549, macap@conncoll.edu.
In April 1984, my father received the opportunity to leave Poland for a nation with a government “more in line with his own political philosophy.”

February, my father was working for Helikon Furniture in Taftville and earning a substantially larger paycheck. Helikon made high-end wooden office furniture. Some of the chairs the company manufactured sold for $3,000-$4,000 each. My father had some woodworking experience and quickly learned to adapt those skills to the rather complex techniques that Helikon utilized. By the time he was downsized in 1989, my father was earning close to $400 per week with overtime.

Thanks to his new job and the assistance of the Polish community, my father was soon able to move out of the Wauregan and into an apartment inside the home of an older Polish gentleman. He was also able to purchase a used 1974 Datsun. The car was significant in a number of ways. First, had my father remained in Poland, it is unlikely that he would have been able to purchase a car—even though my parents’ combined earnings placed them in the higher middle class. More important, the car allowed him the mobility to seek employment in the career he had begun in Poland: heavy equipment operator for the repair of railway tracks. The job required nearly five years of off-the-job training that my father completed in Poland. He had worked for the Polish State Railway for nine years. He was, however, unable to find employment in his chosen field in the U.S. This was due, in large part, to his still nominal mastery of English, which greatly restricted any additional training that he may have had to undergo in order to meet all the qualifications of performing the job in the U.S.

After the restructuring of Helikon’s work force in 1989, my father was unemployed for a number of months. He spent this time in pursuit of employment with one of the local railway companies but was unsuccessful in securing a position with any of them. To this day he has not been able to find a job with a railway company.

About a month before his unemployment benefits were set to run out, my father was hired by a local Catholic parish to oversee the maintenance of its school and the surrounding grounds. He has been performing this job since December 1989. For a while this job was enough to sustain our family of four. (My mother, brother and I came to the U.S. to live with my father in 1987.) But when my brother and I entered college, my father had to take on a part-time job as a local delivery driver. He currently holds both jobs, which means he wakes up at 6 a.m. and makes it back to bed by 1 a.m., sometimes later.

My father’s first experiences with the I.N.S. were relatively cordial. Since my father was a relative of a U.S. citizen, the naturalization process went quite smoothly. The green card process began shortly after he arrived, and by his third year in the States, my father had the coveted document. Despite the fact that my father was a legal resident, he had a difficult time gaining entry to the U.S. for my mother, brother and me. It took nearly three years of appeals before we were allowed entrance into the country, and then only after the involvement of Sen. Christopher Dodd to speed the process along. Once the three of us arrived on American soil, we were detained for over four hours by the I.N.S. at Kennedy airport in New York because “some paperwork was not in order.”

My father’s story is somewhat typical of many Eastern European immigrants to the United States. The common thread running through the stories of most immigrants is the language barrier, often insurmountable, especially to those who immigrate in the middle to later years of their life. Many have some level of higher education, some even hold advanced degrees. But acquiring the language skills they need to perform the jobs they were trained for in their native countries may be too time-consuming or require resources they do not have. This is, to a great extent, the reason why my father is a heavy equipment operator who sweeps floors. I know a number of other immigrants who perform jobs far below those they performed in their homelands. I know a clinical psychologist who works in the produce section of a local supermarket; a medical technician who bakes doughnuts and busses tables on the side; and a master plumber who works on an assembly line.

Second, there are all the stresses and pressures of adjusting to a new life in a country that are made infinitely more difficult by the absence of proper housing and transportation. Without the help of the local Polish community, the busloads of Polish immigrants who arrived in Norwich from Chicago would not have lasted long in the deplorable conditions of the Wauregan Hotel. To some extent, then, immigrants have a slight advantage over certain other disenfranchised groups in that there are often immigrant community networks ready and willing to help their fellow countrymen and women.

Jakub Balcerzak ’02 was the recipient of the Clara Migeon Swase Scholarship. ●
What a Way to Go:
Fabulous Funerals of the Famous and Infamous

Respectful and fascinating, What a Way to Go surveys the amazing lives and funerals of two dozen 20th-century icons, including final resting places, odd coincidences, final words and news headlines from the day of passing.
From the worlds of politics (Mao Tse-tung, Winston Churchill, Evita, Princess Di) and art (Igor Stravinsky, Salvador Dali) to pop culture (Marilyn Monroe, Elvis, the Notorious B.I.G.), What a Way to Go pays a tribute to the famous and infamous with details of each subject's death, funeral and burial. Dozens of black-and-white photos accompany the text, including images of Big Bird and other Muppets at Jim Henson's funeral, a sea of 50,000 mourners following Martin Luther King's coffin through the streets of Atlanta, and Igor Stravinsky's gondola hearse on the canals of Venice. Whether it's Babe Ruth lying in state at Yankee Stadium (a service which was ironically delayed by rain and also included hot dog sales) or Salvador Dali's tomb residing under a nude painting of his wife, What a Way to Go is full of colorful details.
Adele Q. Brown '75, an art history major, worked for WNET-13 in New York as well as in the field of satellite videoconferencing. This is her first book.

The Archeology and Religions of Canaan and Israel

The purpose of Beth Alpert Nakhai's The Archeology and Religions of Canaan and Israel is to demonstrate that archaeological data can provide a strong witness to the religious practices of the ancient inhabitants of Syria-Palestine and can help identify the integral part that religion played in the social and political worlds of the Israelites and Canaanites. Nakhai offers a new way of looking at the archaeological data, excavated over the past 80 years, by applying current anthropological and sociological theory to these ancient materials.
Nakhai summarizes and analyses the archeological remains from all known Middle Bronze Age through Iron Age temples, sanctuaries, and open-air shrines to reveal the ways in which social, economic and political relationships determined — and were shaped by — forms of religious organization.
Beth Alpert Nakhai '72 is assistant director of Judaic studies and senior lecturer of Near Eastern studies at the University of Arizona in Tucson.

Letters from Jian Hui and Other Poems

Letters from Jian Hui is based on letters written to the author by a young woman from Shandong trying to find a place for herself in Beijing. Part one, the "Letters" section, illuminates contemporary life in urban China. Part two records significant fragments of
Traveling Midwinter

All night beneath my sleep the clatter of cars
Swinging on the tracks, steady.
South, all night.
Overhead, white winter stars.
Unconstrained, the locomotive wails
At the little district crossings.
South, south. The iced rose of morning.
The perpetual sadness of long journeys alone.
The desolate brick villages. The frozen ground.
Dirt roads lined with skeletal poplars.
The earth bare and thwarted.
The disappointment of journeys we’ve longed for
Wherever we’re going.
And at the last crowded station, no one waiting.
No one alive who knows me any more.

— Phyllis Hoge Thompson ’48, from Letters from Juan Hui and Other Poems

Chinese history and culture in the imagined voices of people from various walks of life.

The Promise


After mistakenly believing she has murdered her lecherous employer, Rebecca Neville flees into the night and finds refuge with a mysterious lady traveling with a newborn baby. The woman helps Rebecca secure passage on a ship leaving England, and in return Rebecca assumes responsibility for the woman’s child when his mother dies on the voyage to America. Ten years later, Samuel Wakefield, the Earl of Stanmore, discovers the whereabouts of his son and demands he be returned to his real family. Now Rebecca must return to England with a boy whom she has come to think of as her own child and give him up to a total stranger. McGoldrick’s gift for characterization extends from the book’s courageous heroine and wounded hero to a fascinating cast of secondary characters, including a viperous villain and a wonderfully scheming mistress. This vibrant Georgian historical is perfect for readers who like a nice mix of history and passion. — *Booklist*

May McGoldrick is the pseudonym for husband-and-wife team Nikoo and Jim McGoldrick ’77. They are the authors of numerous novels, including *The Thistle and the Rose* and the *Highland Treasure Trilogy*. Their next book, *The Rebel*, is due out in July.

**OF INTEREST:**

*“You’d be Paradise”*

*Mary Foster Conklin ’79, compact disc.*

Mary Foster Conklin ’79 was praised by the *New York Daily News* as “a delicious jazz-blues singer with a smoky, sensuous sound.” A theater major while at CC, Conklin received the 1999 MAC Award for Jazz Vocalist. Her debut recording “Crazy Eyes” was listed as one of the 10 best CDs of 1998 by *In Theatre* magazine and won the 1999 Bistro Award presented by Backstage for Outstanding Recording. Her latest project “You’d Be Paradise” is backed by the quartet of Frank Vignola on guitar, Jon Burr on bass, Bill Mays on piano, and Joe Ascione on drums and includes material by such diverse composers as Cole Porter, Tom Waits, Stan Getz, Michel Legrand, Bob Dorough and David Cantor. For more information, visit her Web site at www.maryfosterconklin.com.

Word Web Vocabulary

*Elinor Haider Miller ’52, curriculum.*

Word Web Vocabulary is a new approach for teaching vocabulary to students in elementary grades through high school. It does not present new words in isolation nor random lists of words for students to memorize. Instead, its multidimensional lessons provide sequential structure to its weekly words. It is further designed to be the integrating element in a language arts lesson plan, tying together spelling, grammar and usage, reading and writing, speaking and listening. For more information or to order workbooks, visit www.wordwebvocabulary.com.

Word Web was created by Elinor Haider Miller ’52, a classroom teacher for more than 20 years before she founded The Banner School, a private nondenominational elementary and middle school, in Frederick, MD. Out of her successful and effective programs at The Banner School, Miller developed the foundation for Word Web Vocabulary. She is also a freelance writer whose materials on education, parenting and bird watching appear in numerous publications.
**Against the grain: woodworker Tom Throop '86**

At his studio in Bethel, Conn., Thomas Throop '86 looks over a drawing of his next project—a king-size bed with side tables. "Each will have a mahogany structure, bird's-eye maple panels and bog oak feet," he says.

Throop adds that bog oak is an "incredible" wood, dense and black from lying for thousands of years in the peat bogs of England and Ireland. The highly acidic condition of the bogs preserved the wood, and, as the land was reclaimed for agricultural use, huge trees were plowed up.

He unrolls a separate drawing—this one full-scale—of a side table. "Here I've drawn how the joinery will work, how the drawer will be supported, how much taper of the legs. But the act of creation doesn't stop with the drawing. I'll be shaping materials, playing with proportions, as I go along," says Throop, a furniture designer and maker, whose business is Black Creek Designs, LLC.

Throop continues doing restoration carpentry, in New Hampshire and on Cape Cod. "I wanted to progress," he says, "especially in making furniture." In 1990 he set off for a greatly respected, two-year program at the John Makepeace School for Craftsmen in Wood in Dorset, England.

"It was total immersion in furniture making and design," he says. During the first year, his class (of 11) built pieces of furniture designed to teach particular skills. During the second year, they built furniture they designed themselves. While Throop concentrated first on learning the craft and honing his skills, he soon saw the larger picture. "Design and craftsmanship have a dynamic relationship; you can't just have one," he says.

Although he never expected to do such work, Thorp credits his years at Connecticut College—including his major in economics—with preparing him well. In fact, he loved the study of economics, but as graduating friends headed for Wall Street, he took stock. "I realized that I didn't really want to go the corporate route," he says. Instead, he and his brother, Mitch, bought an 1840s Greek Revival house in Greenwich, N.Y., and set out to restore it and sell it.

"We both had aptitude, though no training. We just went for it," he says, recalling their hours of reading, observing, learning and working. The project, which earned the 1988 Best House Restoration in Washington County award, opened his eyes. "I got interested in the idea of craft," he says.

He continued doing restoration carpentry, in New Hampshire and on Cape Cod. "I wanted to progress," he says, "especially in making furniture." In 1990 he set off for a greatly respected, two-year program at the John Makepeace School for Craftsmen in Wood in Dorset, England.

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Ever since, he has combined the two, doing work that he finds deeply satisfying "on many different levels." Creativity, skill and problem solving are involved.

CC provided "a wonderful education" for all of this. "Running my own business is very much a microeconomics project," he points out. His studies in economics focused on making the right assumptions, on logical thinking and on process. They also gave him a role model, Professor of Economics Gerald Vigliolo, who "really loved what he did."

From his minor in photography came lasting lessons about composition, craft, process, and, especially, "seeing."

"Ted Hendrickson (associate professor of art) really pushed me to see," says Throop, who is the son of Ann Mitchell Throop '50. He also values his courses in art history, which helped him to understand that, in every age, art relates to society. "That's important to me, and to what I do," he says.

He has received awards at prestigious craft exhibitions and is preparing for gallery shows this summer in Black Rock and Guilford, Conn.; for Crafts Park Avenue in New York City in September; and for the Westchester Crafts Show in White Plains, N.Y., in October. Throop lives in Rowayton with his wife, Kelley, an attorney, and plans to keep on creating elegant, graceful furniture that people will never tire of.

—Carolyn Battista

Sara Wilkinson '03 has learned how to balance
Biochemistry, Cell and Molecular Biology Major, Dance Minor, Barry M. Goldwater Scholarship Recipient

If there were an award given for “Most Versatile Student,” Sara Rose Wilkinson ’03 would certainly be the winner. She is a biochemistry, cell and molecular biology (BCMB) major, who is the recent recipient of a Barry M. Goldwater Scholarship, awarded to undergraduates who show outstanding potential in mathematics, the natural sciences or engineering. And she is also a classically trained dancer, who not only solos with the Connecticut College Dance Ensemble but is an apprentice of Rebudal Dance Group, directed by Visiting Assistant Professor of Dance J.M. Rebudal.

Connecticut College was a natural fit for this scientist/dancer. A double legacy (mom is Teresa DeRose Wilkinson ’73; dad is Andrew Wilkinson ’74), she is also the sister of Kevin Wilkinson ’01. “Because of my family, I knew about the great opportunities to do undergraduate research with professors at Conn,” she says. And she also was familiar with the college’s excellent dance program. Wilkinson feels “very comfortable” at CC and is grateful to the faculty who have supported her decision to pursue both science and dance. “I need to do both,” she says.

Wilkinson began dancing with the Nutmeg Ballet at the age of four. By the time she appeared as an angel in the second act of “The Nutcracker,” she was hooked. In middle school, she was dancing six hours a day and looking toward a career in a professional ballet company. The long hours and hectic schedule did not interfere with Wilkinson’s schoolwork; she graduated first in her class at Northwestern Regional High School in Winsted, Conn. “I learned early how to balance my time,” she says. “I did my homework between classes or in the car.”

While her interest in dance was flowering, so was her interest in science. “I was one of those little kids who always asked ‘why?’” Her schoolteacher parents fostered this curiosity at nature camps and science centers. “My brother and I did summer programs on rocks and minerals. And we used to do things like build pipelines from the sink to the dishwasher,” Wilkinson found herself doing well in her middle-school science classes. And the better she did in class, the more interested she became. In high school, she attended the National Youth Leadership Forum on Medicine in Boston. “It was the first time I was around people who were interested in science the way I was.”

In high school, Wilkinson also attended summer programs for dance with the Joffrey Ballet. In fact, until she came to Connecticut College, Wilkinson never studied modern dance. Her strong performances with the Dance Ensemble belie the challenges this young dancer experienced in breaking out of what she calls “the bun-head mode.”

“After being so regimented in ballet, it was challenging to switch to modern. But everyone — the other dancers and professors — were very supportive.” Wilkinson admits she still can’t fall well. “In ballet, you don’t want to fall. It’s embarrassing!”

For the past year, Wilkinson has been working with McCollum-Vahlteich Professor of Chemistry Bruce Branchini, studying the bioluminescence in fireflies. “We work with the enzyme that causes firefly bioluminescence,” she explains. “I mutate the enzyme in the lab and then test it under normal conditions to see whether the amino acids I mutated are important in the enzyme’s function.” In March, Branchini and Wilkinson presented a paper on firefly bioluminescence at the 223rd American Chemical Society National Meeting in Orlando, Fla.

Though she no longer is considering careers in medicine or ballet, this 20-year-old — who calls Pfizer “Disney World for chemists” — is interested in pharmaceutical research. “I want to work to make the drugs that doctors prescribe,” she says. Graduate school is also in her plans. “I’m interested in interdisciplinary programs, like the one at Columbia ... in the city. That way, I could dance, too.” — MVH

WILKINSON NEXT TO A POSTER SHE PRESENTED AT THE AMERICAN CHEMICAL SOCIETY NATIONAL MEETING IN ORLANDO, FLA., IN MARCH.
Siri Wright Zwemke ’81

Executive Director of Siamese Cat Rescue Center, Zwemke is a savior for these intelligent felines

OME ARE ABANDONED.
Some abused. Some are given up for unavoidable reasons: death, divorce or allergies. One poor cat, his face painted white, was left under the hood of a car. But all these Siamese and Siamese mixes find refuge at the home of Siri Wright Zwemke ’81, executive director of the Siamese Cat Rescue Center, in Locust Dale, Va. For five years Zwemke, an Asian history and education major, and her husband, Darrell, have found homes for homeless Siamese cats. The center places 50 cats a month, and, at any time, between 30 and 50 Siamese (or “meezers,” as the Zwemkes call them) reside in the shelter on their property. With views of the Blue Ridge Mountains, and set in the rolling hills near historic Culpepper, the shelter is a cheerful place, shingled on the outside and airy and remarkably clean inside. “Visitors always expect cinderblocks,” says Zwemke. The shelter is one of four Siamese Cat Rescue Centers in the country. Others are in Texas, California and Kansas.

The idea for starting a shelter came to Zwemke when she was looking for a Siamese cat to purchase on the Internet. Her search put her in touch with a woman in Topeka, KS, who was taking Siamese cats out of shelters and placing them locally. One thing led to another, and Zwemke adopted “Duke,” a seven-year-old male who needed a home after his owner died. Wondering whether there were Siamese cats in animal shelters in her area, she started making some phone calls. “I let it slip that I was thinking of rescue, and the phones started ringing shortly thereafter. Never doing anything halfway, I had my corporate status within a month and a non-profit status two months after that,” says Zwemke.

Why Siamese? “I always had Siamese cats when I was growing up,” says Zwemke, who loves the breed’s intelligence. But it is their intelligence that can get them in trouble, she says. These cats bond very closely with their humans, and consequently, become extremely anxious in shelters. “They don’t show well and are often quickly euthanized because they get so stressed in cages.”

Zwemke is quick to counter the popular notion that Siamese are mean. “Disney gave Siames a bad name,” she says, referring to the negative portrayals of the breed in such Disney classics as “Lady and the Tramp” and “The Aristocats.”

“They are affectionate, mischievous, vocal and highly intelligent animals.”

Adopting a cat from the Siamese Rescue Center takes time and patience. Prospective adopters are asked to fill out an application form, listing three references, including their veterinarian. Then Zwemke, or one of her volunteers, interviews the prospective by phone. Sometimes a home visit is set up. “I would put our interviews up against the CIA, anytime,” she says, with a laugh. The rules are strict. No cats are placed in homes that allow cats outdoors or where animals are not up-to-date on all shots. “We are really looking for the adopter who wants to rescue in order to save a life — who understands the ‘second chance’ concept and is willing to put the time, effort and love into saving the life of a cat well deserving of another chance.” Once an adopter passes muster, Zwemke works hard to match each adopter with the right cat.

The adoption fee is $100.

A former public-school teacher, who holds a master’s degree from Gallaudet University, Zwemke never imagined she would find herself running an animal shelter. Though her position is not directly related to her degrees, she draws on the courses she took as an undergraduate. “Every day I use my teaching skills, working with adopters and volunteers. And I pull on things I learned in economics, marketing public relations…”

“We’re really running a half-million-dollar business with between 100 and 200 ‘employees’ [volunteers] in 20 states and a board of directors,” says Darrell Zwemke. The shelter is run entirely on donations, and this is the first year that Zwemke has drawn a salary — “a minimum-wage salary.” The vet bills alone are $80,000 a year.

Despite the long hours and hard work, Zwemke loves her job. Though she is reminded daily just how cruel the human race can be, she has also “met so many kind and compassionate people” through Siamese rescue. “I just feel very blessed to be able to do this work.” — MVH

For more information on the Siamese Cat Rescue Center or to help, visit www.siameserescue.org or call 540-672-6373.
AVID HAUSSLER, '75, calls himself the ultimate puzzle piece sorter. "You know, when you sit down to do a puzzle someone picks out all the sky pieces, and someone picks out all the edge pieces," Haussler says. Except that the puzzle pieces that Haussler is sorting are thousands of bits of genetic information, pulled from the billions of bits that make up the newly sequenced genomes for humans, fish, mice and 100 other species.

As a professor of computer and science and the director of the Center for Biomolecular Science and Engineering at the University of California, Santa Cruz, Haussler is a new kind of biological scientist. He is a mathematician and computer scientist who has training in the life sciences and has chosen to investigate biology with abstruse mathematical models and computer algorithms. His approach is now essential to biology because of the torrent of information unleashed since genetic scientists discovered how to rapidly read the multi-billion letter DNA instructions that guide the development of every life form.

When you have so much information, says Haussler, no amount of visualization can make sense of it. "Only with statistical models can you suck out the essence of the information and get at the structures behind it," he says.

Even while he was studying mathematics at Connecticut College, Haussler was interested in biology. He took biology courses and spent his summers working in the molecular biology laboratory of his brother, Mark Haussler, at the University of Arizona. One part of his job there was to sacrifice chicks every few days and extract their intestines, and the other part was to analyze the laboratory's data. "That was when I decided I was much fonder of the mathematical side of the work," Haussler says.

Later, while earning his Ph.D. in computer science at the University of Colorado, Haussler studied artificial intelligence because he wanted to understand how the brain works. This work turned out to be essential to creating mathematical models for unraveling the tangle of genetic information created by molecular biologists. "Basically you are creating a program that can learn from the data to better predict where genes are," Haussler says.

Haussler's research group at Santa Cruz became a big player in the Human Genome Project two years ago when it became the first to publish a publicly available working draft of the genome. Until then, all that was available were billions of small, overlapping pieces of DNA sequence, as if someone had randomly cut up thousands of copies of Shakespeare's complete works into tiny fragments. What one of Haussler students did was construct a computer program that sorted all these fragments and found which parts overlapped or were redundant, and could then reconstruct the whole text. The center issues and updates the complete sequence for the human genome every few months.

The other thing that Haussler's center has done is to build tools to find genes hidden among the data, and to compare the DNA sequences between similar genes in different species. Using the Internet, researchers anywhere in the world can access the updated genome and powerful mathematical tools to analyze it, making Santa Cruz one of the main centers worldwide for genetic information.

Although Haussler's job is to provide tools for researchers, he admits that he is often tempted to dip into the biology of some of the genes he is finding. With so much newly discovered data, he says, anyone can poke around randomly in sections of the genome where there are no known genes and discover one. "You look at the data and say, 'Oh my gosh, there must be a gene there. What might it do? Nobody knows.'"

Haussler sees this as a golden age in biology, comparable to the great age of exploration, when Vasco da Gama or Magellan could put into any bay and find something completely new. But however great the pull of such discoveries might be, Haussler resists getting involved in research on one gene or one disease. "I feel like my contribution is much greater on a broad level," he says.

Haussler believes that eventually all of this information and the discoveries generated from it will result in an "individualized medicine," with which people will heal or stay well based on drugs and advice tailored to their own particular biology. "The real excitement will be in medical advances for the average person," Haussler says.

— Christopher Vaughan
"Life can only be understood backwards; but it must be lived forwards."

— Kierkegaard
Norman Fainstein, the ninth president of Connecticut College leaves the podium following the Inauguration ceremony on May 4, 2002.