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CC: CONNECTICUT COLLEGE *Magazine*

Spring 2006

changing course

cc students talk about why they transferred here

transfer student Kimberly McCabe '07

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Spring 2006 Volume 14, Number 4

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To the Editors:

IN KELO V. NEW LONDON, a majority of the United States Supreme Court made clear that no evidence had been presented in the case indicating that the city of New London had an illegitimate purpose in pursuing its redevelopment plan. As well, the court noted that many years of precedent supported the view that courts, when reviewing the exercise of the power of eminent domain, should look upon local determinations of "public purpose" with deference. Bearing the facts and controlling law in mind, the Kelo decision may be regarded as unremarkable, merely an application of settled legal principles to a government determination that, in the final analysis, falls within the ambit of the government's discretion. As the fiercely differing views expressed by members of the New London and Connecticut College communities in Stan DeCoster's report on Kelo demonstrate (Winter 2006), the heart of the dispute is not the legal question of whether the city's plan satisfied the Fifth Amendment's "public purpose" requirement, but, rather, whether the plan reflected good public policy. That issue, as the Court correctly recognized, is one the Constitution commits not to judicial resolution, but to discussion and debate in the public square, and, of course, to the political process itself.

Lawrence Friedman '89
Assistant Professor of Law
New England School of Law
Boston, Mass.

RE: THE ARTICLE, "The Battle of Eminent Domain" [Winter 2006], I so respected Claire Gaudiani's vision of the civil society in the early years of her presidency at CC. How disappointed I became later as that vision began to trump other considerations. I am reminded now of the mother who gives all her energy to childrens' issues in the community while her own offspring are neglected at home. In my belief, the ends never justify the means.

I would love to know if fair market value for those homes in working-class New London neighborhoods really paid for replacements on the wildly expensive New England coast.

(Why is it that the poor are always the ones asked to sacrifice?)

Shirley Nicholson Roos '48
Gilbertsville, N.Y.

YOUR WINTER 2006 ISSUE offered me a strong reminder of how what we learn in college influences our later thinking. One of the strongest experiences I had in any Conn classroom was reading George Orwell's great essay, "Politics and the English Language," for a class taught by Professor John Gordon. Orwell's demonstration (and Gordon's explanation) of how authority uses cant and euphemism as a means of disguising their sins, sloughing off responsibility,

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Thank you, President Fainstein

by Barbara Shattuck Kohn '72, chair of the Board of Trustees

"[T]he role of the president … is to build capacity and consensus. Building capacity means strengthening institutions, processes, and habits that allow people to formulate and express their concerns and desires. Building consensus means that a leader establishes the venues where empowered individuals can reach conclusions through a process of rational discourse. The objective [is] … to help frame issues and questions, to encourage widespread and reasoned discussion of those questions, and to then work to implement the answers developed by the entire community. This is, of course, the dream of liberal democracy, and it is my vision of how a liberal arts college can actually function."

— Inaugural speech of President Norman Fainstein

›PRESIDENT NORMAN FAINSTEIN announced in February 2005 that he would step down as president in June 2006, and now that day is fast approaching. After a year's sabbatical, which he will spend as a visiting scholar at Harvard University, he will return to Connecticut College in the autumn of 2007 as professor of sociology and urban studies.

President Fainstein joined Connecticut College in October 2001. In his inaugural speech, he talked about the nature of liberal arts education, the challenges facing small residential liberal arts colleges, and the meaning of leadership in a system that prides itself on shared governance. The full speech, from which the above quote is drawn, can be found on the president's Web page at http://www.conncoll.edu/people/president/.

True to his inaugural words, President Fainstein's leadership style has been characterized by broad consultation and shared decision making. As a result, our shared governance system of trustees, faculty, staff and students is stronger than ever. The College is also stronger financially. Four years of cash operating surpluses have been used to strengthen the endowment, and we have embarked on multi-year programs to raise faculty salaries and increase investment in our beautiful campus. Under his leadership, the College has raised $74 million and laid the groundwork for a comprehensive fundraising campaign that will be officially launched next year.

BARBARA SHATTUCK KOHN '72

On campus, one of President Fainstein's most visible achievements is a program of classroom renovations — a fitting legacy for an administrator who kept one foot and a big part of his heart in the classroom. Four additional classrooms will be upgraded this summer with the technology and furnishings that reinforce the innovative pedagogy and close faculty-student relationships for which Connecticut College is known.

For many alumni, an equally meaningful achievement will be the long-awaited renovation of Hamilton and Marshall residence halls. This was a project that we had to shelve back in 2001 when our worthy ambitions got a little ahead of our financial resources. Under President Fainstein, the planning has been completed and fundraising for this project has moved forward. The work will begin immediately after Commencement, stretching over two summers to avoid displacing students.

One of President Fainstein's earliest initiatives was to convene a Presidential Commission on a Pluralistic Community to examine diversity and pluralism on campus. From this work came the creation last year of the Center for the Comparative Study of Race and Ethnicity, featured on page 32 of this issue. Equally important has been the establishment of a new Dean of the College Community position with cabinet-level responsibility for diversity, and a new Dean of Multicultural Affairs. The academic center and the new administrative positions will help us to create the truly diverse campus community that is essential to academic excellence.

In his inaugural address, President Fainstein talked about the mission of Connecticut College, saying, "We as a college are committed to training the leaders of every walk of American life." The next generation of future leaders will be fortunate to know President Fainstein as Professor Fainstein. A glimpse of what's in store for them can be found in the words of a past student, who described him as "one of the only professors at this school who teaches both sides of the coin. … He really means to teach as opposed to indoctrinate."

As you will read on page 4, Leo I. Higdon, Jr., a passionate advocate for liberal arts education and a seasoned leader in both education and business, will succeed President Fainstein as our 10th president on July 1. But before we focus on the bright future that Lee Higdon represents, I would like to take this opportunity to acknowledge and thank President Fainstein for his leadership. He leaves the College a stronger and better place, and I look forward to seeing him back on campus as a member of the faculty. Thank you, President Fainstein.

›notebook

"Our best days are in front of us."

Leo I. Higdon, Jr., appointed next president of the College

›IT WAS A BITTERLY COLD DAY in late November 1997. Lee Higdon, then the president of Babson College, stood on the windswept green of Connecticut College, cheering his team in the finals of the ECAC-Division III New England Men's Soccer Tournament. Their opponents were the Camels, who had won the championship a year earlier and were ready for a final battle on their home turf.

Higdon, a sports fanatic, remembers that game as if it were yesterday. But what really stayed alive in his memory were his first impressions of Connecticut College.

"I walked over every inch of the campus that day and looked at all the buildings," Higdon recalls today. He was struck by the beauty of the campus and the College's values that it symbolized for him.

Connecticut College did not win the soccer championship again that year, but it did win over the heart and mind of Lee Higdon. That day was a turning point in his life, and he has been steering toward Connecticut College ever since.

After serving four years at the helm of Babson in Wellesley, Mass., and five as president of the College of Charleston in South Carolina, Higdon circled back to the place that seized his imagination in 1997. This fall he'll be cheering for the Camels as CC's 10th president.

When he assumes the presidency on July 1, in many ways he will be continuing the pursuit of his true passion in life. In 1972, the one-time history scholar reluctantly departed academe for Wall Street and what proved to be a highly successful 21-year career in global investment banking, finishing as vice chairman of Salomon Brothers, Inc. Higdon left the boardroom for the classroom in 1993 when he became dean of the Darden Graduate School of Business Administration at the University of Virginia, where he held the Charles C. Abbott Chair of Business Administration.

Two consecutive college presidencies were next on his ambitious agenda. Today, as he looks ahead to his role at Connecticut College, he cites the academic excellence of the College as the main attraction.

"It's in a very small peer group of premier, residential liberal arts colleges. It has a culture of innovation. When you look at the other private colleges and actually national universities, I think that Connecticut College stands out pedagogically."

Higdon adds that he was also drawn to the values embodied in the institution and the fact that it revolves around community, inclusion and equity. "Shared decision-making. Multiculturalism. Environmental stewardship. Experiential learning. All those resonate with me, and I think that it's important for the president not only to embrace these values but also, to some extent, to represent them as well."

Higdon believes the College is at a turning point in terms of greater recognition and standing. "I feel very optimistic. I believe sincerely that as good as it's been, our best days are in front of us."

THE PAST IS PROLOGUE

Higdon was born in Chicago, Ill., in 1946, the son of a returning WWII veteran who served as a mentor and role model to his son and instilled in him the importance of education. The younger Higdon received a bachelor's degree in history in 1968 from Georgetown University and was awarded the Lambert H. Spronck Medal for outstanding achievement in academics, athletics and student leadership. Following graduation, he and his new wife, Ann, spent two years in the Peace Corps, teaching high school students in Malawi, Africa, where the first of their four children was born. The hardships and rugged living conditions they endured brought them closer together, they say, and taught them to work as a team.

Back in the United States, Higdon earned an MBA in finance in 1972 from the University of Chicago. But his plans to pursue a doctorate in international business from Harvard would be put on hold as he assumed the responsibilities of supporting a family.

"Twenty-one years later I was working in business, but I never lost the dream. I always had in the back of my mind that, some day, I was going into the academic world. And, in fact, colleagues who knew me when I first went to Darden said, 'That's who you are. That fits.'"

Higdon doesn't hesitate to name the best decision he ever made: "Marrying Ann." The two met as seniors at a dance at the school Higdon attended, Fordham Prep. They have been inseparable ever since. They married in 1968 in Ann's hometown of Larchmont, N.Y., and immediately launched into the adventure and hardships of their lives as Peace Corps volunteers. The ensuing years brought the joys and challenges of raising their children and the demands of Higdon's career in investment banking.

"It's a real partnership. We complete each other," says Higdon. Outside of family life they share a deep love of art and have built an important collection of

19th-century paintings, mostly from the Hudson River School. It combines Lee's love of history with Ann's appreciation for aesthetics.

A life-long athlete, Higdon runs an hour a day and has competed frequently in 10K races. He and his wife love to ski, and he also cherishes memories of white-water kayaking expeditions out West with his older son.

A WIN-WIN RECORD

At the College of Charleston, Higdon oversaw the institution's growth from a regional university to a nationally known liberal arts and sciences institution with a steadily improving student profile. He increased the number of full-time faculty, set record giving levels and boosted the number and diversity of academic and co-curricular programs. Higdon established a Campus Master Plan and spearheaded the construction of four new academic buildings, a new athletics complex, an expanded and completely refurbished student center, a renovated student support center and a multicultural center. Residence halls have been extensively renovated, and three new residence halls have also been added.

Under Higdon's leadership, the College of Charleston increased the percentage of faculty from historically underrepresented minority groups to 12 percent from 9 percent and introduced new programs focused on inclusion, equity and diversity. The college recently launched a major initiative aimed at increasing student diversity.

His articles and commentaries on higher education and business topics have appeared in *The Chronicle of Higher Education*, *University Business*, *The Wall Street Journal*, *USA Today*, *The Boston Globe*, *The Providence Journal* and *The Atlanta Journal-Constitution*.

BUILDING RELATIONSHIPS

During his career at Salomon Brothers, Higdon initiated and executed four transactions recognized by *Institutional Investor* as "Deals of the Year." Those deals taught him about relationships.

A. VINCENT SCARANO

PRESIDENT-ELECT LEO I. HIGDON, JR., WITH HIS WIFE, ANN.

"In any institution, it all really gets down to people," he says.

Higdon, who was reading *The History of Connecticut College* by Gertrude Noyes the week of his appointment, says that the history of the College is also a story of the people who built it throughout the last century. And he says he has been very impressed with the people he has met at Connecticut College to date.

"I've been impressed with their knowledge, professionalism and commitment to the College. Also, people talk in terms of advancing each student's learning and development as opposed to teaching. I think that's an important distinction."

Being a part of students' development is critical to Higdon. "It's both a tremendous obligation and, for me, highly satisfying. Helping them prepare themselves professionally, personally and civically. I frankly think there are very few things that are more important than that."— LHB

For more about Higdon see www.conncoll.edu/presidential-search/

Forster receives an NEH fellowship to study 17th- and 18th-century German towns

›PROFESSOR OF HISTORY Marc Forster plans to study German taverns. But Forster, who received a National Endowment for the Humanities fellowship to fund his study, will not be sitting at a bar with a bottle of Beck's beer in hand. He will be looking at 17th- and 18th-century taverns as important communications centers, places where townspeople discussed local politics, planned tax revolts and discussed family and business matters. "Taverns were important as a locus of local communication, as a place where rumor and stories were shared and where local conflicts and disputes, that is, local politics, took place," he says.

NINA LENTINI

Existing studies discuss how taverns functioned as public spaces. Forster wants to go beyond to research the ways they functioned in private. Much of the informal give-and-take of village politics took place there, he says, and, because taverns could contain private rooms, "political activity in inns may also reveal much about popular attitudes toward secrecy and openness within local political life."

Forster, who chairs the history department, specializes in Early Modern Germany and German Catholicism, popular religion and culture, and rural society. His previous research focuses on churches as social centers. "It was a logical progression to look at taverns," says Forster. "Taverns were the 'anti-church.' Things happened there that weren't supposed to happen, like drinking, gambling and prostitution."

"Taverns were the 'anti-church.' Things happened there that weren't supposed to happen, like drinking, gambling and prostitution."

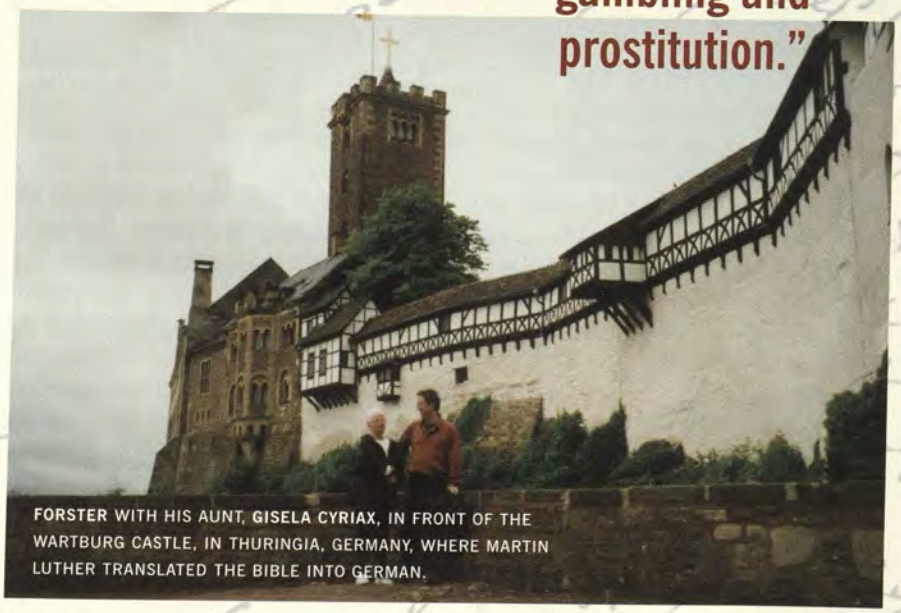
Though it is commonly thought that rural villages were isolated places, there was a lot of movement between communities, Forster says. "Taverns and inns provided one of the links between villages and the world beyond …" Trading, buying and selling took place between villages, and most taverns were required to provide food and accommodations for overnight travelers.

During the next two years, Forster will take several short trips to southwestern Germany, where he will pore over old court records — written in Old German and in elaborate script. Fluent in German (his mother is German), Forster says he has little trouble translating the records.

Through his research, he hopes to develop new insights into the nature of local politics and the relationship between local communities and the state. "The lively and rambunctious activities in and around taverns will help identify and clarify both the shared values and social conflicts within rural society," he says.

Although he may eventually write a full-length book on the subject, Forster's initial plan is to publish several academic articles based on his research.

In 2000, Forster was named a Guggenheim Fellow. A former visiting professor at L'École des Hautes Études en Sciences Sociales in Paris, he has received an Alexander von Humboldt Stiftung grant and a Fulbright-Hays grant, both funding research in Germany. — MVH



FORSTER WITH HIS AUNT, GISELA CYRIAX, IN FRONT OF THE WARTBURG CASTLE, IN THURINGIA, GERMANY, WHERE MARTIN LUTHER TRANSLATED THE BIBLE INTO GERMAN.

CC one of 18 colleges to participate in study on the outcomes of a liberal arts education

›FOR MANY, the term "liberal arts education" encompasses the very best pedagogies, goals and accomplishments in higher education. At Connecticut College, the liberal arts ideal — the full development of the student, not just intellectually but physically and morally, as well — is the cornerstone of our educational philosophy.

To this end, the College is pleased to be one of 18 colleges and universities selected to participate in the Wabash National Study of Liberal Arts Education, a large-scale, longitudinal study to investigate critical factors that affect the outcomes of liberal arts education.

The Wabash National Study of Liberal Arts Education is led by the Center of Inquiry in the Liberal Arts at Wabash College — a small, private, liberal arts college for men in Crawfordsville, Ind. — and is being billed by researchers as one of the most comprehensive national studies of the effects of American higher education on student learning and development ever conducted.

The study has two fundamental goals: to learn what teaching practices, programs and institutional structures support liberal arts education; and to develop faculty-friendly and institutionally useful methods of assessing liberal arts education.

"We're always looking for ways to measure the effectiveness of a Connecticut College education," says Roger Brooks, associate dean of faculty and Elie Wiesel Professor of Judaic Studies. "And we feel our participation will help the public better understand how important a liberal arts education is in today's society."

The study will begin with next year's freshmen and will follow approximately 5,500 students for at least four years. The data will be collected through surveys, interviews, document analysis and focus groups.

"The study's findings will help liberal arts colleges and universities document and strengthen the quality of liberal arts education for their students," says Charles F. Blaiche, who is directing the study in collaboration with research teams from the University of Iowa, Miami University (Ohio) and the University of Michigan. "We will examine the impact of study abroad, first-year programs, living learning communities, teaching quality and organization, student-to-student interactions and many other aspects of students' in- and out-of-classroom college experience."

BEN INSLER '04 DEMONSTRATES ANIMATION SOFTWARE TO STUDENTS ENROLLED IN THE CERTIFICATE PROGRAM AT THE AMMERMAN CENTER FOR ARTS & TECHNOLOGY IN JANUARY. IN JUST FIVE DAYS, THEY LEARNED THE BASICS OF THE MAYA ANIMATION PROGRAM AND CREATED SHORT ANIMATED FILMS.

ADRIENNE MENNITT '08 AND **AUBREY MILLEN '08** RECEIVED THE FIRST ANNUAL "GOLDEN PLUNGER" AWARD FOR "THE SHOOTING STAR" ABOUT AN ANIMATED STARFISH WHO STRIVES TO BE MORE IN LIFE.

LIBBY FRIEDMAN '80

Alumna leaves CC $8 million bequest

Gift to support library and financial aid

›A CONSISTENT, yet low-key supporter and alumna has donated the College's third-largest individual gift — an $8 million bequest to support the College library and financial aid program. Ruth Rusch Sheppe '40, a retired attorney, volunteer tutor and longtime alumni representative, lived in Chevy Chase, Md., and passed away in January 2005.

Sheppe, remembered by friends as astute, witty and intelligent, directed the funds to establish a Sheppe Scholar program, in which initially four to six top students a year will receive scholarships to CC. The College has awarded approximately $17 million in need-based aid this year, which represents 18 percent of its budget. At present, about 36 percent of CC students rely on financial aid from the College to fund their educations.

SHEPPE'S PICTURE FROM THE 1940 *KOINÉ*.

"The gift will strengthen the College's ability to enroll the best possible students regardless of their ability to pay . . ."

The donation will also be used to endow a librarian position to oversee the College's special collections, which serve as the basis for scholarly work for many faculty and students. The special collections include the Chu-Griffis Asian Art collection of Chinese scrolls; original documents from former U.S. presidents, poets and authors; the Lear-Carson Collection from the award-winning biography of Rachel Carson by Linda Lear '69, and the Sheaffer-O'Neill archives acquired from Eugene O'Neill's Pulitzer Prize-winning biographer, Louis Sheaffer. Many of these collections are presented to the community through library exhibits.

"Ms. Sheppe's gift was an unselfish and generous act that quietly affirmed her belief in Connecticut College and a liberal arts education," said President Norman Fainstein. "The gift will strengthen the College's ability to enroll the best possible students regardless of their ability to pay, and will make our library and special collections even more available to students and the public."

Sheppe was an economics and business administration major and subsequently received her law degree from George Washington University in 1943.

She worked for the National Labor Relations Board as a review attorney and later as an adjudicator with the Veterans Administration. Sheppe was a consistent contributor to the Annual Fund and had served as a general representative for the College's Washington, D.C., alumni club.

She was married to Charles J. Sheppe, who was a lawyer with the Securities and Exchange Commission for 35 years. He passed away in 1978. The couple had two daughters. — BN

PRESIDENT NORMAN FAINSTEIN AND MARY DEBRIAE, OCCUPATIONAL HEALTH AND WELLNESS MANAGER, ACCEPTING THE AWARD.

JEFF SOBIACH/RICHARD DALY STUDIOS

College wins statewide award for commitment to workplace wellness

CC received the Community Health Charities of Connecticut Karl J. Krapek Health Promotion Award for 2006. The award recognizes a Connecticut company that has best demonstrated a commitment to preserving and improving the health of their employees through ongoing workplace health promotion programs.

The Connecticut College Faculty and Staff Wellness Program provides a personalized approach to healthy living, improving the health status and quality of life of faculty and staff by assisting them in reducing their health risks through assessment, education, goal setting and referrals.

Employee wellness programs include "Lunch and Learn" sessions, recreation classes, personal training, office space consultation, screenings and weight management programs, among others. The Wellness Program also maintains a lending library with videos and informational materials.

According to Mary DeBriae, occupational health and wellness manager at Connecticut College, program evaluations reflect increased morale and productivity and a reduction in health care-related costs. "Connecticut College promotes healthy minds and bodies, not just for students, but for faculty and staff," says DeBriae. "We're excited to receive this award and to continue promoting wellness on campus."

The rat race gets longer

CC professor says "Keeping up with the Joneses" means longer work hours

›THOSE WHO THINK THAT "keeping up with the Joneses" is tough now had better prepare for longer, harder workdays in the future, according to new economic research on income inequality, consumption styles and work hours.

Yongjin Park, assistant professor of economics, and Samuel Bowles of the Santa Fe Institute have co-authored a study that shows increased income inequality — like that in the United States and in other countries with advanced economies — induces people to work longer hours.

"Keeping up with the Joneses requires longer hours on the job because the consumption styles that people wish to emulate are those of the rich," the authors say. "And the rich are financially pulling away from the average consumer in many countries, including the U.S."

Differences in working hours between countries also reflect the extent of economic disparities. Compared with workers in countries with more equal economies — such as those in Sweden, Germany and the Netherlands — workers in the United States work far longer hours. In 2000, they clocked 450 more working hours on average than their Dutch counterparts, a difference of three months of work by U.S. standards.

People in countries where economic inequality is in decline tend to reduce their work hours. In Sweden, for example, average annual work hours fell 25 percent during the heyday of social democratic leveling between 1960 and 1980. In the next two decades, with rising inequality, Swedish work hours increased by 12 percent.

Yet, about three fifths of the difference in working hours logged by workers in Sweden and the United States in the early 1990s was due to greater U.S. income inequality.

According to Park and Bowles, it was American economist Thorsten Veblen, who devised the theory that consumption standards are set by the rich and then cascade down the ladder of economic success, forcing a rat race on those below. The authors believe a tax that targets the consumption of the well-to-do standard setters will curb the downward cascade of conspicuous consumption.

"We have shown income inequality induces people to work longer hours and have also provided evidence [that] the underlying cause is the Veblen effect of the consumption of the rich on the behavior of the less well-off," the researchers say. "The effects are large enough to invite attention from policy makers." — EC

"... the rich are financially pulling away from the average consumer in many countries, including the U.S."

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A conversation with Claudia Highbaugh

CC's new dean discusses religious and spiritual life on campus

STU ROSNER

›CLAUDIA HIGHBAUGH, the new dean of religious and spiritual life, spoke with News Editor Nina Lentini about recent issues relating to religion and spirituality and her plans for the near future. Highbaugh began her new position at the College on January 23. Previously, she was a faculty member at Harvard Divinity School.

Q: What did you think about the so-called War on Christmas?

A: I grew up in a very Christian environment, and I went to the University of Chicago High School, which was 80 percent Jewish, 10 percent black and the rest were white Catholics and Protestants. What [the minority students] did was learn and listen. The power of our different religious backgrounds was that the Jewish students owned their religious identity and did not judge us for ours. I have a lot of respect for other people's traditions. I've been buying UNICEF cards for years, and they say "Happy Holidays."

Q: Besides that issue, what do you see as some of the larger issues of religion and spirituality today?

A: Denominationalism is going away, and in its stead we are creating faith and support communities. Within this context, I have some exciting ideas for involving the campus community.

Q: Such as?

A: I want to create events that get our students to think about what they want to do with their values and their life work. I want to mix the faculty into that discussion and bring people in for events and series.

One of the first things I have in mind deals with the intersection of religion and spirituality. I would like to look at different cultural ideas of the family. I'd like to find some interfaith families on campus and get us to talk about what that means for religious and spiritual life. I would like to have discussions on how one maintains a religious practice while understanding and holding up the importance of different religious traditions.

Q: What are some of the resources we have on campus that you might include in your work here?

A: There are so many! I want to work with the different faculty members and combine their expertise. For example, visual art is interesting to people. All religious traditions for hundreds of years have used visual art. I'm finding that young people like to gather around artistic expression. I'll be talking with the art and music departments.

Down the road, the idea of doing an annual theme appeals to me. I would like to focus on a theme using rivers for example, to involve religion, culture, art. This gives us an opportunity to look at rivers in a variety of places and cultures; the Nile and the Mississippi are two important examples. Poets, musicians and visual artists use water in art. Water is a deeply religious and cultural symbol.

Q:: Are there other areas that could be brought into religion and spirituality in some context?

A: Absolutely. The college has such a strong environmental sciences program, which corresponds quite well with Native American traditions. They teach us why we need to be ecologically sensitive. Listening to undergraduates, I hear that they get clear about what has to be done by hands-on activities, not just intellectualizing. Native Americans use basic symbols and ideas. Their regard for the earth and their community rituals help us to think about how cultures practice religion as a part of community and family life.

Q: So what are your plans for the spring semester?

A: I want to start working closely with the chaplains. We will have some planning sessions as we work together to coordinate campus events. I know you had Diwali [in November], which celebrated a Hindu holiday in a big way. Perhaps we could think of having a variety of major cultural and religious special days on campus.

I'll be spending a lot of time in the spring meeting and talking with faculty to see what resources we have. I am a team player. I want to engage the different departments and try to be creative with the wonderful resources at Connecticut College.

THE ALUMNI ASSOCIATION BOARD OF DIRECTORS MET ON CAMPUS IN FEBRUARY. THE GROUP MEETS QUARTERLY AND IS FOCUSED ON ENGAGING AND CONNECTING ALUMNI WITH EACH OTHER AND THE COLLEGE. A LIST OF ALUMNI BOARD MEMBERS CAN BE FOUND ON PAGE 2 OF THIS MAGAZINE.

A. VINCENT SCARANO

College community celebrates V-Day

›A STUDENT PRODUCTION of "The Vagina Monologues" took place in Evans Hall on April 14 and 15. Eve Ensler, the show's creater, spoke on Saturday night and performed in the show along with NBC 30 news anchor Janet Peckinpaugh, Connecticut's Attorney General Richard Blumenthal, Connecticut State Senator Edith Prague and Connecticut State Representative Betsey Ritter.

The performance was in coordination with V-Day, a global movement in opposition to violence towards women. All proceeds were donated to women's causes, including the Women's Center of Southeastern CT, the Women of New Orleans and the Comfort Women of WWII.

Senior Molly Kawachi has been directing performances of the show for the last three years with help from classmates Lauren Burke and William Harper. At the age of 10, she helped her godmother Ensler send mailings for a New York performance and has been actively involved in V-Day productions ever since.

This year, the goal of the performance was to increase "acknowledgement of the issues surrounding domestic abuse and women's rights," says Harper. Burke says she devoted her time and energy to "The Vagina Monologues" because "women are still getting paid less than men; rape and sexual harassment are very present phenomena on campuses across America."

More than 60 women from the Connecticut College community — including CC's Writer-in-Residence Blanche Boyd — performed in the production, and "a couple dozen more just signed on to do the crew," says Burke. "I'm glad that some of the staff and faculty decided to join us in our awareness campaign," adds Harper.

"Everyone can find a story to relate to in the monologues. Not only does it teach us respect for others, but greater self-respect as well," Burke says.

"The most meaningful part of doing these shows is the response I get from people afterward. If one person comes up to me and says, 'Your show made a difference in my life,' then all the hours and hard work put into it were completely worth it," says Kawachi. — *Maiah Johnson '07*

CHARLENE DAVENPORT

FROM LEFT: STATE SENATOR **EDITH PRAGUE**, ATTORNEY GENERAL **RICHARD BLUMENTHAL**, NBC 30 ANCHOR **JANET PECKINPAUGH**, "THE VAGINA MONOLOGUES" AUTHOR AND PLAYWRIGHT **EVE ENSLER**, "THE VAGINA MONOLOGUES" DIRECTOR **MOLLY KAWACHI '06** AND STATE REPRESENTATIVE **BETSY RITTER**.

PHOTOS BY A. VINCENT SCARANO

The month of February brought two distinguished speakers on campus. Judge **Patricia McGowan Wald '48** (top), an expert in international humanitarian law who most recently served on the independent commission that analyzed U.S. intelligence capabilities in light of the decision to go to war in Iraq, gave a lecture titled "U.S. Intelligence, Terrorism and Weapons of Mass Destruction: Past Mistakes and Future Reforms" on February 14. Her talk focused on her work with the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction.

On February 23, mutual fund pioneer and author **John "Jack" Bogle** (bottom) gave a lecture titled "The Battle for the Soul of Capitalism: Doing Your Part to Build the World Anew." He founded the First Index Investment Trust (known today as the Vanguard 500 Index Fund) in 1975. The Vanguard Group, a family of investment funds with assets of more than $920 billion, is now the second-largest mutual fund company in the world. Bogle, who is the father of two Connecticut College alumni and grandparent of a current CC student, has been called the "conscience of the industry" and the best friend of the individual investor.

College welcomes new faculty

PHOTOS BY JANET HAYES

Andrew Pessin

Assistant Professor of Philosophy

Interests
Philosophy of mind; metaphysics; early modern philosophy; causation; modality; medieval philosophy; philosophy of religion; philosophy of language; logic

Education
B.A., Yale University; Ph.D., Columbia University

Spring Semester Courses
Introduction to Philsophy; History of Modern Philosophy

Christina Lee

Assistant Professor of Hispanic Studies

Interests
Medieval and Golden Age Hispanic literatures and cultures; representations of race, gender and class; religious cultures; Lope de Vega (first playwright to treat the globalization of European culture and hegemony); Miguel de Cervantes; teaching Spanish language

Education
B.A., University of California, Berkeley; M.A., Ph.D., Princeton University

Spring Semester Courses
Spanish I; Between Illusion and Reality: Masterworks of Spanish Theater

Greg Bailey

Assistant Professor of Art

Interests
Casting of bronze, aluminum, copper, cold casting, warm glass, hot glass; metal fabrication; wood-working and carving; mold-making techniques

Education
B.A., Sonoma State University; M.F.A., University of Hartford

Spring Semester Courses
Foundations: Concepts in Three Dimensions; Sculpture Workshop: Mold Making and Casting; Sculpture Workshop: Beyond the Object

Denise Pelletier

Assistant Professor of Art

Interests
Mixed media ceramic sculpture and installation dealing with issues of femininity and the body; interdisciplinary, cross-media study and teaching; social and civic responsibility

Education
B.F.A., University of Connecticut; M.F.A., Alfred University

Spring Semester Courses
Ceramics, The Vessel; Advanced Ceramics

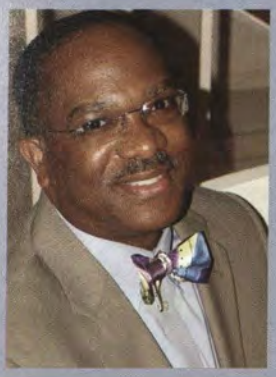
Qiang Ning

Chu-Niblack Associate Professor of Art History and Curator of the Chu-Griffis Asian Art Collection

Interests
Ancient and modern Chinese art; Japanese art; art and archeology along the Silk Road; museum studies

Education
B.A., Sichuan University; M.A., Ph.D., Harvard University

Spring Semester Courses
Chinese Art and Religion; Chinese Cinema: Sex, Violence, and Visuality



Hammond is honored

Ulysses Hammond, CC's vice president for administration, was named Man of the Year by the State of Connecticut African-American Affairs Commission. Hammond was one of five Connecticut citizens honored at the commission's 7th Annual Classic Awards on May 5 in Hartford. Hammond was honored for his outstanding achievement and service to the African-American community.

Hammond is president of the Martin Luther King, Jr. Memorial Scholarship Trust Fund, board chair of United Way of Southeastern Connecticut, board chair of the Chamber of Commerce of Eastern Connecticut, and secretary of the Lawrence and Memorial Hospital Corporation. He also serves on the board of directors of several southeastern Connecticut agencies and organizations including, the New London NAACP, the New London Development Corporation and Chelsea-Groton Bank.

Peace Corps names CC to top 25 list

182 Camels have joined its ranks

>CONNECTICUT COLLEGE was named to the Peace Corps' Top 25 list that honors the colleges and universities that have produced the most Peace Corps volunteers. CC has 16 alumni serving as volunteers, primarily in Africa and Latin America. Since the Peace Corps' inception in 1961, 182 alumni have joined its ranks, serving in such places as Nepal, Tanzania, Granada, Paraguay and Poland.

"Community involvement is an essential part of the teaching and learning process at Connecticut College," said Tracee Reiser, interim dean of multicultural affairs, associate dean for community learning and associate director of the Holleran Center for Community Action and Public Policy. "Our students work with local teachers to improve literacy levels, and they work with community-based, non-governmental organizations on other continents to expand access to health care. They leave Connecticut College well prepared for the commitment and rigors of the Peace Corps."

Every year, the Peace Corps staff recognizes its volunteers and their alma maters and ranks them according to size. Among the other colleges with fewer than 5,000 undergraduates, Dartmouth College took the top spot with 37 alumni serving in the Peace Corps. The University of Virginia claimed the No. 1 spot among medium-sized schools, and the University of Wisconsin-Madison was No. 1 among schools with more than 15,000 undergraduates.

"The willingness of so many people to use their degrees and life experiences to share with other cultures is a commitment no one should overlook," said Corps director Gaddi Vasquez. "There is no single path to success. But those who leave a legacy in a rural village in Madagascar or a city in Ukraine know the impact that Peace Corps can have not only in that community but also on the remainder of their own careers."

CRISTINA NARDONE '04, IN YELLOW SHIRT, WITH FELLOW PEACE CORPS VOLUNTEERS HIKING THE FAMOUS DOGON CLIFFS IN MALI, WEST AFRICA, IN FEBRUARY. NARDONE IS A SED (SMALL ENTERPRISE DEVELOPMENT) VOLUNTEER WITH THE CORPS.

ASHLEY HANSON '82 IN HOLLY GARDEN DEDICATED TO HER MOTHER.

Everlasting tribute

When her mother died in 1995, Ashley Hanson '82 used her inheritance to create a collection of holly plants in the Caroline Black Garden that today boasts 36 varieties.

"She loved the outdoors," says Hanson, who wanted to create a place where she could go to remember her mother — "someplace close by." Hanson, who is a reference and instruction librarian at the College, has only to cross Route 32 to visit the Parthenia Greer Johnson Holly Collection.

Also in the garden is a cherry tree planted in memory of Hanson's stepfather, R. Francis Johnson, an Old Testament scholar who was a professor of religious studies and dean of the faculty during his 20 years at CC. When he retired in 1989, he was awarded the College Medal.

Glenn Dreyer '83, Charles and Sarah P. Becker '27 Director of the Arboretum, and Jeff Smith, arboretum horticulturalist, gave Hanson the idea for the holly collection. "I loved it," she says, "because holly is 'everlasting' and has year-round beauty."

CC professor says busy kids are happier

›CONTRARY TO reports that American kids are overscheduled to their detriment, two recent studies by Assistant Professor of Human Development Jennifer Fredricks and a University of Michigan colleague show that greater involvement in extracurricular activities is associated with a range of academic, psychological and social benefits.

The first study, accepted by *Applied Developmental Science*, found that the benefits of extracurricular activities are greatest for adolescents who participate for a longer time in a greater number of activities and a greater range of activities. The findings were particularly true for the oldest youths.

The second study, accepted by *Developmental Psychology*, also confirmed this relationship among 11th graders in particular and among an economically diverse group of African American and white youth.

"Many schools have made cuts to their extracurricular programs, and these findings, along with previous research, question this decision because of the developmental benefits for many youth," Fredricks said.

"Many schools have made cuts to their extracurricular programs, and these findings ... question this decision."

These findings were reported on the Connecticut ABC, CBS and NBC affiliates.

Cold Camels

This winter, three Connecticut College alumni worked as fuel operators at the South Pole Station, Antarctica. John (Kris) Light '00, Clare Dreyer '04 and Mark Hanson '04 all spent time at the National Science Foundation-supported base, offloading fuel from the National Air Guard Skier LC 130 planes in order to support the base during the winter months when it is too cold and dark for flights to land.

Though Dreyer and Hanson knew each other at CC and have been dating since their junior year, neither knew Light until they met him at McMurdo Station on Ross Island Sound last year. (This is Hanson, Dreyer and Light's second winter on the South Pole.)

With temperatures as low as minus 55 Fahrenheit and wind chills near minus 100, this is not a job for the faint of heart. Even the exhaust from the planes freezes, creating a thick haze. But, according to Hanson, the travel opportunities are amazing. "We deploy every year from Christchurch, New Zealand. Last year Clare and I spent time in New Zealand and then almost a month in Thailand." Light has traveled to Thailand and the Fiji Islands. This year Dreyer and Hanson will spend time in Australia before heading home.

Though their work is not scientific, the three alumni say they took the jobs to support the research that the National Science Foundation does in Antarctica. "There are almost too many experiments going on down here to describe," says Hanson.

CLARE DREYER '04, MARK HANSON '04 AND JOHN (KRIS) LIGHT '00 SUPPORT NSF RESEARCH IN ANTARCTICA THROUGH THEIR WORK.

TIM MCDOWELL'S WINE LABEL, "ALCHEMICO."

Art faculty find "in vino artes" at winery

›ART PROFESSORS Pamela Marks and Tim McDowell have found an unusual gallery for their work. They have been commissioned by the Benziger Family Winery in Glen Ellen, Calif., to design labels for its special collection.

Their works are featured in a new coffee table book, *Imagery: Art for Wine* (Wine Appreciation Guild, 2006) in which artist and author Bob Nugent highlights 160 pieces designed by 133 artists from the collection.

"The images are big and lush," Nugent said, and are accompanied by biographical sketches of the artists' careers as well as a brief description of their individual ideas and methods.

The winery started commissioning artists for its labels in 1985. Nugent, a friend of McDowell's and curator of the winery's collection, invited him to create the labels for the second series. McDowell visited the winery and painted six images, including one of an old Parthenon-like structure similar to one that crowns the hill of the winery.

"During a meeting with the winery partners, it was decided that Tim's choice to include our 'Parthenon' was a good idea and should become an integral component of all subsequent labels," Nugent wrote in the book.

Each year a select group of artists is chosen to design labels. Artists who have been commissioned by the winery for an original piece of art are given total creative freedom for their design. The winery compensates the artists by purchasing their original art work, which is on display in galleries at its Glen Ellen, Calif., headquarters, and by sending them 10 cases of wine.

"Over the years I have done a total of nine labels and have received 90 cases of wine," McDowell said.

Marks' painting, "Wild Grapes," was reproduced on the 2005 White Bordeaux label for the current series.

"I knew right away that I would like to use the grape clusters forms that echo the biological and natural forms found in many of my paintings," she said. "The strict geometry of the Parthenon facade provided a wonderful contrast to the organic grape pattern."

"It's wonderful to be asked to be a part of the collection," Marks said, "and to have your work featured in a different way." — JN

Goodwin-Niering Center receives $1 million gift

›AN ANONYMOUS DONOR has given the College $1 million toward the endowment of the Goodwin-Niering Center for Conservation Biology and Environmental Studies. The gift will also support the naming of the center's directorship, which is now held by Robert Askins, professor of biology and a nationally known ornithologist.

The donor's family legacy at the College began in the late 1920s and extends over many decades and generations. The gift honors a particular family member.

Hollie Stephens, associate director of major gifts, coordinated the gift with the donors. "This family was very interested in helping the College produce a new generation of environmental leaders, shape our global environmental future and foster awareness of environmental issues and practices," she says.

The director of the center, which is always held by a faculty member, coordinates the work of the center's faculty steering committee and reports to an advisory board whose members are environmental experts from both governmental and non-profit organizations.

Nineteen faculty members are affiliated with the center, which granted 13 certificates to graduating seniors in 2005.

The gift comes on the heels of a $300,000 grant last July from the Andrew W. Mellon Foundation to help sustain the center's operations.

Beatrice Biira '08 is pictured with former President **Bill Clinton** and **Ellie**, a 7-year-old who raised $5,000 for Heifer, at the Heifer International World Headquarters dedication ceremony in Little Rock, Ark., on March 16, 2006. Beatrice spoke at a reception prior to the dedication ceremony. The CC sophomore, once the beneficiary of a gift from Heifer, now supports its global, grass-roots philanthropy.

CC has strong showing in national RecycleMania contest

›IN ITS FIRST FORAY into the national RecycleMania contest, Connecticut College emerged No. 1 among participating New England Small College Athletic Conference schools, No. 1 in Connecticut and No. 5 out of 87 colleges and universities across the country.

"We had a strong showing of about six pounds of recyclables per person in the first six weeks of the competition," Amy Cabaniss, campus environmental coordinator said. "During our two-week spring break, naturally, our weekly counts fell (to less than two pounds per person). But we bounced back, doubling our efforts and came together as a campus during the final weeks (marking 11 pounds per person in Week 10). It was great that so many on campus were a part of that effort and to see the results."

In announcing the results, RecycleMania organizers said, "Congratulations to the Connecticut College Camels, who ranked high in all of the Targeted Materials areas." In those areas, Connecticut College ranked:

- No. 2 (of 17 participants) in Food Service Organics
- No. 3 (of 61 participants) in Bottles and Cans
- No. 4 (of 62 participants) in Paper
- No. 8 (of 57 participants) in Corrugated Cardboard.

RecycleMania, which ran from Jan. 29 through April 8, included 87 participating schools from 33 states. The main goal of the event was to increase awareness of campus recycling and waste minimization.

A tradition of environmental awareness and caretaking at CC goes back before the dawn of Earth Day, when the college in 1969 established one of the nation's first environmental majors, "human ecology," now called "environmental studies."

In 1998, *Newsweek* recognized the College's Goodwin-Niering Center for Conservation Biology and Environmental Studies as "one of the best environmental studies programs in the United States." Four years ago, students voted to pay an annual fee for renewable energy. The purchase of renewable energy credits this year offsets 50 percent of CC's annual electricity consumption.

In 2005, the Board of Trustees approved a new green building policy calling for the college to use recycled building materials in new and renovated buildings as well as systems that use alternative energy sources. — NL

New women's soccer coach is on the ball

Winnie Bing Edmed has been named interim head women's soccer coach, replacing Ken Kline P '90 who hung up his whistle after 21 years. Edmed was assistant women's soccer coach under Kline from 1997 to 2003.

"It gives me great pleasure to see my very capable former assistant coach take on the role of head coach," says Kline, now adjunct professor of physical education. "Winnie will be an asset to both the women's soccer team and the College."

Edmed played a lead role in developing the program into a national contender and helped guide the Camels to three post-season appearances. In 1998, CC completed the season ranked No. 8 in the National Soccer Coaches Athletic Association (NSCAA) poll, the highest finish in program history.

Edmed returns to CC from Mitchell College, where she was the head women's soccer coach and senior women administrator. She holds her national diploma in coaching from the NSCAA and is pursuing her master's degree in sports science and coaching.

"Winnie has a wealth of collegiate coaching experience," says Fran Shields, Katherine Christoffers '45 Director of Athletics and Chair of Physical Education. "We're fortunate she's here to step into an interim role, especially for continuity in our recruiting efforts this spring." — *Will Tomasian*

Jahkeen Washington '07

An inspiration on and off the basketball court

›IF SPORTS MIRROR SOCIETY, then Jahkeen Washington is ready for any adversity he may find on the basketball court. A junior human development major and economics minor from New York City, Washington embraced the sport of basketball at a young age, and it turned his life around. He played his first game at the age of nine, the same year he lost his father, leaving him the "man of the house."

As a student at Frederick Douglass Academy in New York, Washington worked to improve his game and, following the direction of his mother and sister, also kept his focus on academics.

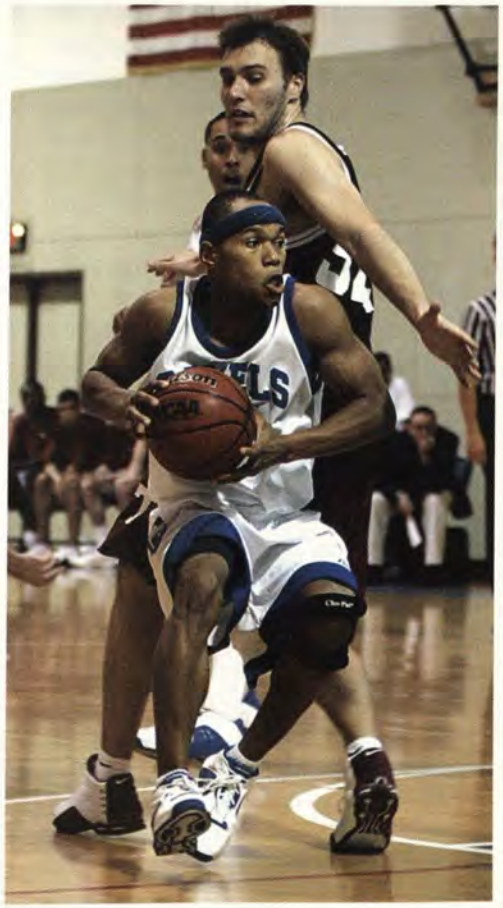
Washington's tenacity and work ethic impressed Tom Satran, head men's basketball coach for CC. "Coach Satran did a very good recruiting job," says Washington. "He was just there for me, checking in, seeing how it was going. That is what attracted me [to CC]." The two share a common bond when they step out onto the court. Both are committed to working their hardest to bring continued success to CC's men's basketball team.

"Jahkeen is a pleasure to coach and a credit to the College community," says Satran. "In his three years, he has been one of our most consistent performers. He is our best ball handler and one of our best passers and defenders. He plays hurt. He rebounds his position. He is completely unselfish and entirely coachable."

Adapting to college life was not easy for Washington, on or off the court. The team struggled during his first two years with the program. There were also academic challenges as Washington learned to manage his time in a different environment. But he remained focused and reminded himself that hard work would pay dividends. "At my high school, we learned a lot about Frederick Douglass, who said, 'Without struggle there is no progress.'"

There was a lot of progress this past season for Washington and his team. The Camels finished 13-11 and qualified for the post-season for the first time since 2002. Washington started 23 games at point-guard with a team-high of 74 assists.

"It was a lot of fun and really exciting to be over .500 and make the NESCAC Tournament," Washington says. "This year was a starting point to show how good we can be. We bonded real well. Coaches Satran and [Assistant Coach Sean] Grant worked real hard, bringing in some players that can help us. We are on our way."



Playing the point guard position, Washington is used to having the ball in situations when the Camels need him to make a play that will determine the outcome of a game. Off court, Washington has relied on others to assist him in making the right choices in life. Most of the people from his neighborhood did not attend college, and some were consumed with the street life that exists in the city.

"I feel as thought it is my job to be successful for my family. I have a heavier load on me. It's not all about me. My family has been extremely supportive, and I need to be there for them," he says. "I feel that I owe everything to my mother, Caroline Foskey, to prove to her that she did an outstanding job raising me," he says. Washington also tries to be a positive influence on his younger brother, Caheim, in the same way his sister, Aisha, a graduate of Cornell University, was on him.

Washington also serves as a "big brother" in the ALANA (African American, Latino/a, Asian-American and Native American) program, assisting students of color in their transition to collegiate life. He received an award for his dedication to this important mentoring program.

Washington looks forward to his senior year and hopes to improve upon the success of the 2005-06 season. "I would like to go out a winner. Maybe win 18-20 games next year." Win or lose, there will be a lot of fans rooting for Number 5, a Camel who has beat the odds. — *Will Tomasian*

To the Editors

continued from page 2

and obscuring their less admirable motives is a lesson I have tried to always remember in my own career as a writer — and in my reading of statements by those in positions of authority.

In the same issue, former CC President Claire Gaudiani '66 offers a prime example of exactly the sort of cant Orwell warned against when she refers to the government seizure of private New London homes as "well-remunerated sacrifices in the context of our great history." The notion of sacrifice sounds noble but is meaningless in a context where the Supreme Court has decided, and Gaudiani concurs, that the government has the right to take private property.

Charles Taylor '83
Brooklyn, N.Y.

AS THE FORMER director of New London Landmarks, I worked with Sarah Hansen '01 during the debate over the Fort Trumbull Municipal Development Plan. She assisted in our office on a regular basis, and she and I both were active in opposition to the destruction of the neighborhood. The article by Stan DeCoster in the Winter 2006 issue of the Connecticut College magazine gives the impression that the Fort Trumbull neighborhood needed to be destroyed for the "greater good." These homes occupied less than 10 percent of the total development area. Wouldn't it have been a greater good to allow our neighbors and their historic homes (many of them from the late 1800s) to remain? New London could have developed the area and included them in the renaissance of the Fort Trumbull peninsula. The greater good could have been achieved through compromise and humanity.

Sylvia Malizia
New London, Conn.

THE NEW LONDON STORY was conveyed to the American public by the highly professional PR power of the highly conservative Institute for Justice in Washington, DC. That was their right to do and they had the funds to do it. NLDC didn't do any PR. The State of Connecticut had forbidden the development corporation from spending money for PR. So, NLDC didn't react publicly. Consequently, the full story has never been carried in the national press.

Stan DeCoster's article was mostly balanced except for inaccuracies due mostly to a misunderstanding of the facts. So, I will address these first, along with some facts for letter/e-mail writers, and close with a paragraph of personal reflections.

NLDC was not created by the city government. NLDC was resurrected in 1998 after almost 15 years of dormancy by a highly diverse group of local citizens, including business, political, and non-profit leaders, doctors and teachers. Its board and membership recognized that the local government was not going to concentrate on the economic needs of the community to the extent NLDC members considered necessary. Without such concentration, taxes would just keep going up and services and quality of education going down. However, the article is right in that NLDC had done little before the 1998 Fort Trumbull project. But why is this? Simple. No money.

What made it possible for the NLDC to do something in this case was state funding that NLDC received when its first effort to bring new business to the city resulted in the decision of Pfizer to put its new $300 million building downtown in the fort area and not place it on a green space off I-95 in either Connecticut or Rhode Island. This decision was good for all taxpayers in Connecticut. Just the income taxes paid by the Pfizer employees in New London created a $26 million tax flow per year to Hartford. In less than six years, these funds paid off the state's investment in upgrading New London's very unhealthy waste water treatment facility, its road improvement to the Pfizer facility, its environmental improvement of the Navy base at the fort and the refurbishment of Fort Trumbull as a state park and other expenses, including the generous settlements on property transfers.

This is how cities recover and states remain able to do their share of "providing for the general welfare," as it says in the Constitution, without going bankrupt. It is cooperation at all levels that creates a "hand up and not a hand out," especially to poor communities.

NLDC's primary focus was to relieve poverty in the city. As long as property taxes are the source of funds for pre-K to high school funding, poor cities will have poor schools, which stops the American dream from happening to a growing portion of Americans. This hurts our economy AND our record of social justice. ...

Claire L. Gaudiani '66
New York, N.Y.

Editor's note:
For Dr. Gaudiani's full letter, go to CC:online, http://cconline.conncoll.edu.

THE FIRST ARTICLE I opened to when the Winter 2006 issue of *CC: Connecticut College Magazine* arrived was the one about WCNI radio. What fun to see something in print about the station that I and others were involved with, beginning in 1949 and 1950, not in the 1960s as stated in this article.

In my "stash" of memorabilia, I found an article that was printed in *The Connecticut College News* in 1950.

The headline reads, "Radio Station Inaugurated; Gives Three Programs Weekly." The picture under the headline identifies "Wilhelmina Brugger, Phyllis Hoffmann, Judith Brown and Nancy Libby ..." (Brugger, Hoffmann and Libby were members of the Class of '51. Brown was in the Class of '54).

I quote from the article:

"One of the heretofore missing ele-

ments at Connecticut College has been added, and now we are the proud possessors of a campus radio station — WCNI — 620 on your dial.

"The idea of a radio station for our campus was conceived by Carol Crane, class of 1950, and Phyll Hoffmann, class of 1951. As early as November of 1949 the girls began working to see what could be done. ... Phyll Hoffmann and Rachel Kilbourne plan to attend the Intercollegiate Radio Conference at Smith, on March 16, to garner new ideas on running the station and new ideas about programs."

The faculty member who worked very closely with us to establish this radio station was Mrs. Josephine Ray. Without her support it would not have gotten off the ground.

It's wonderful to see how WCNI has grown since 1950 — may it continue to do so.

Phyllis Hoffmann Driscoll '51
Hilton Head Island, S.C.

KUDOS TO BEN JOHNSON '04 for his terrific story on WCNI (Winter 2006). It was great to read about the growth that has occurred at WCNI since I was a disc jockey from 1983–86 and news director from 1985–86.

Ben's piece stirred up many memories of my days at WCNI. I remember having to, literally, turn on the station for the 6 – 9 a.m. slot during my sophomore year and then starting every show with Jimi Hendrix' rendition of the "Star Spangled Banner," much to the chagrin of students who had fallen asleep with their radios tuned to WCNI. I was yelled at by Dean Watson (former dean of students) for playing The Who too loudly, thus shaking her office walls and everything on her desk (which was just down the hall from the studio). I was the only entity on campus with power during Hurricane Gloria and was the only reporter among many local and national ones allowed in Fanning when students took it over in protest of the lack of programs for minority students in 1985. And I remember reporting the 1984 Presidential race results every 30 minutes and the unfortunate space shuttle catastrophe of 1986.

I have fond memories of listeners who called in with regular requests, including Professors Art Ferrari and Don Peppard, a couple of guys from Shelter Island, N.Y., and the prison guard at a nearby penitentiary. WCNI had little competition in those days as the only other station that came in clearly on the dial was WPLR out of Hamden, Conn.

I'm glad to see the station is still diversified and commercial free, and I regularly "dial it in" through the Internet.

Jeff Idelson '86
Cooperstown, N.Y.

I WANT TO THANK YOU very much for your excellent article on the current generation of WCNI fanatics keeping the long-standing tradition of independent radio alive at Connecticut College. I was fortunate enough, many years ago, to have thrown the switch on the first official broadcast of WCNI-FM, then on 91.5 FM, and with, as alum Ken Abel '76 put it, "less power than a common lightbulb." Ken was the first voice over the new station that day, though there were some unofficial voices before then in testing mode (do you remember Harry Nilsson ... ?). The equipment and personnel are different today but your article points out that Connecticut College's radio station remains an excellent venue for students to get "hands on" with community broadcasting in a way that few other colleges offer. That tight link between the audience and the DJs still remains its essential quality. Whenever my family travels through New London, there's no doubting which station is WCNI — it's the one that still plays the best music and that reaches out to the community like few other stations of its kind.

John Blossom '76
Westport, Conn.

THE ARTICLE "The One That Got Away" in the Winter 2006 issue of your consistently excellent magazine was absolutely delightful! Very well-written and just a joy to read. Thank you and author Mr. Crai Bower '84 for giving us such a lovely gift.

J. F. Bell P '02
Naples, Fla.

AFTER READING the latest magazine, especially the article by Crai Bower '84, my mind was flooded with memories of a time 25 years ago when I, too, was at Conn College. Many of my memories of friends are both success stories and heartaches — memories that I still indulge in every so often because they have ultimately become part of who I am. I recall not always feeling successful or happy, as most college students probably do. Through the years after Conn, I also recall how my choices and challenges changed my original "plan" or idea of success that I had at Conn College. In reading Mr. Bower's memories, many of us may continue to grapple with the thought of timing and the "what ifs."

Krista Rosseland Swanson '83
South Dennis, Mass.

I REALLY ENJOYED reading the story about Gloria Hollister Anable '24 [Fall 2005], one of the first trustees and founders of the Mianus River Gorge Preserve, in Bedford N.Y. What made it most interesting is that I live on the site; my husband is the current executive director of the preserve! Interesting! We both enjoyed the article and the photos.

Nancy Minnicks Christie '82
Bedford, N.Y.

Giving the gift of OPPORTUNITY

MATH AND CHEMISTRY DIDN'T COME NATURALLY TO ANN WERNER JOHNSON '68 when she was a student at Connecticut College in the 1960s, but every week a local high school student visited her in Freeman House to be tutored.

Johnson, a history major from the Class of 1968, prepared carefully so she could stay on top of the material.

The arrangement helped them both, and Johnson hasn't forgotten it.

"It was an hour a week that made me think about the outside world and not about what was going on in my life," Johnson says.

That sensitivity and that focus on helping youth has been paramount throughout the ups and downs, and even tragedy, of Johnson's life and career. She has committed herself to leadership roles in organizations like the Boys and Girls Clubs of America, the United Way and hospital foundations, where her quiet yet commanding influence as a trustee or a member of an advisory board has made a difference.

Elected to the Connecticut College Board of Trustees in 1999, Johnson is the driving force behind the investment in and maintenance of campus facilities. She chairs the Facilities and Infrastructure Committee, which oversees the upgrading of all the buildings on campus. The committee uses a report commissioned by the College in 2004 that evaluates the physical condition of each building as a guideline for prioritizing projects. The document is something Johnson studies judiciously, says Board of Trustees Chair Barbara Shattuck Kohn '72, and her commitment to the campus grounds sets her apart from the rest of the board.

"The College has so many different needs and each one is just as important as the next, but this is her passion and number one priority," Kohn says.

Johnson, who earned a certificate from the New York School of Interior Design and works on independent design projects, has taken a special interest in the renovations of Marshall and Hamilton residence halls and the College's 45 classrooms. The living and learning spaces are a huge priority when it comes to improving the student experience, she says.

Beyond bricks and mortar, Johnson believes in the mission of the College. With her husband Tom, the retired chair and chief executive officer of Greenpoint Financial in New York City, she recently committed to a $3 million gift to the College over the next five years. The funds are undesignated for now, but Johnson plans to use her gift to "fill the gaps" as budgetary needs develop.

"For me, it's a payback. It's an appreciation of the four years I spent there as a student and the skills I learned in communication, critical thinking and the ability to handle pressure," she says. "It's also an investment in the future so those who come after me will have the same opportunities."

As consistent donors over the years to CC and Trinity College — Tom's alma mater in Hartford — the Johnsons see their giving choices as a partnership and contribute equally to each institution. At CC, they established a scholarship in their name and supported many campus projects over the years — especially the Annual Fund, which Johnson considers an obligation because it supports current spending for financial aid, campus facilities and other programs.

The depth of Johnson's commitment to the future of CC is evident in her role on the Presidential Search Committee and in her trusteeship, Kohn says. She is a consensus builder who speaks what's on her mind and values the opinions of others. Johnson brings that same tact to the board as a part of the executive, auditing and advancement and communications committees, Kohn says. Johnson also volunteers as a class agent and previously served as class president.

by Julie Novak

VICKERS&BEECHLER

"The College is well-poised for the future and I'm excited for what's to come."

Kohn describes Johnson as "magnetic, funny, yet serious all at the same time. She has a glow about her that energizes and attracts the people around her."

Johnson grew up in Kenosha, Wis., about an hour south of Milwaukee on Lake Michigan. There was one CC graduate in the area, the wife of the local newspaper editor, who told her about the College and encouraged her to apply. Johnson moved to New York City after graduating and worked in finance for Chemical Bank and later as a portfolio assistant at Donaldson, Lufkin & Jenrette. She met Tom while working in the city. Their connection was immediate when they discovered their families lived 10 miles apart and their fathers attended high school together.

The spring of 2001 was a glorious time for the family. In May, their son, Tom, married. A month later, their daughter, Margaret, graduated from Northwestern University. Their son, Scott, a graduate of Trinity, was working as a securities analyst with the investment banking firm of Keefe, Bruyette & Woods.

"For four months I was the happiest person," Johnson recalls.

But that changed on Sept. 11, 2001 when Flight 175 struck the second World Trade Center tower where Scott, who was 26, worked. He and 66 of his colleagues died in the terrorist attack.

The Johnsons still struggle with their grief, and Ann does not speak publicly about the events of that day. "You never know what life will bring, but 9/11 was not something anybody expected or could be prepared for," she says.

The family has found an outlet for their grief as members of the Families Advisory Council of the Lower Manhattan Development Corp., a group for families of the victims of the attacks that is providing advice on development of a memorial on the site. Tom is also a member of the World Trade Center Memorial Foundation, which is overseeing the construction of the memorial.

"Seeing Ann go through that heartache has shown me what a warm and caring person she is," Kohn says. "She became passionate about what should be done downtown."

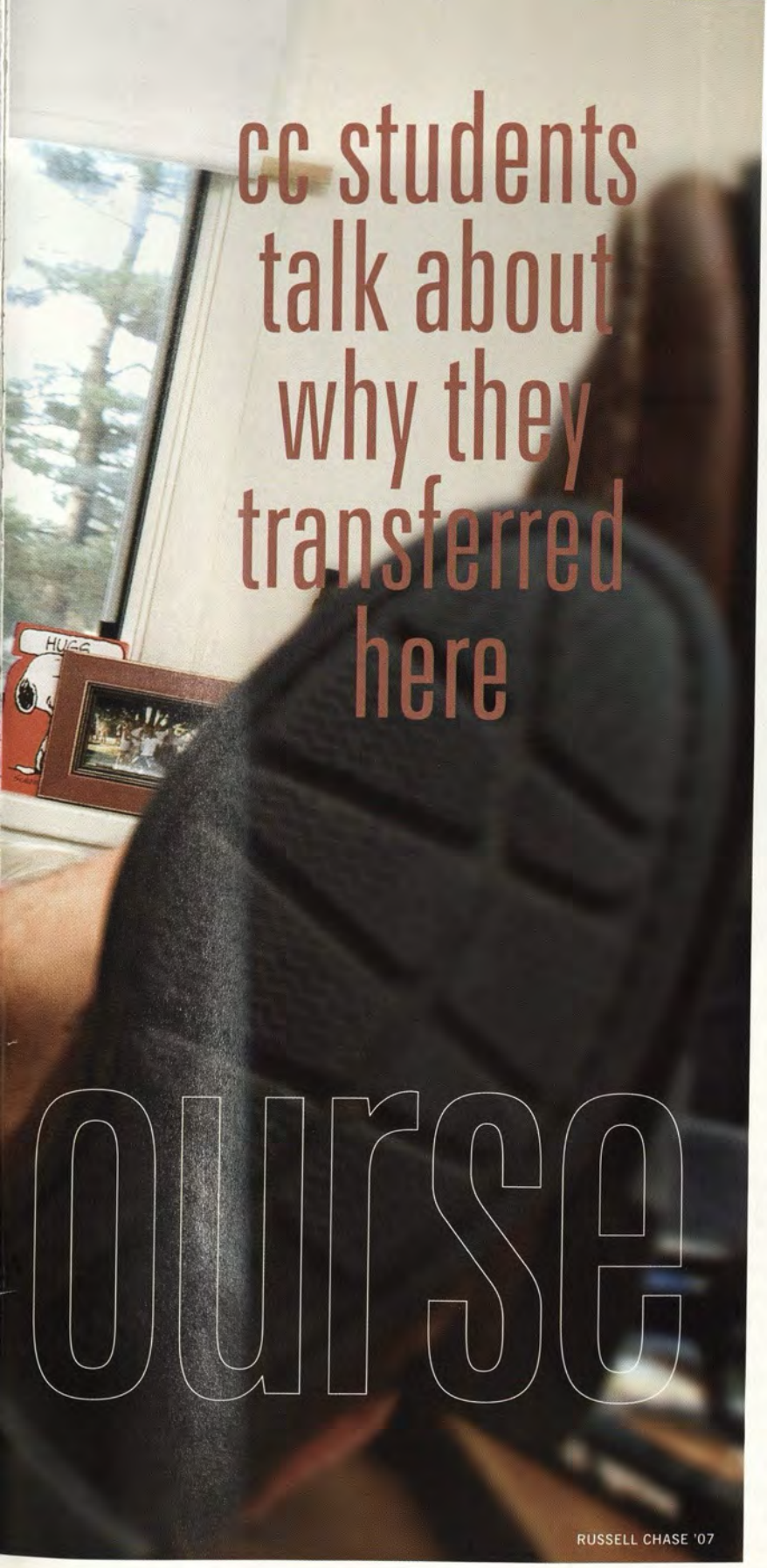
Looking ahead, Johnson's family continues to grow — Tom and she celebrated the birth of their first grandchild, Isabella, on Dec. 1, 2005 — and so does her vision for the College. She is looking forward to the improvement in campus facilities and CC's new president.

"The College is well-poised for the future," she says, "and I'm excited for what's to come." ●

changing c

"The transfer process has helped shape what I want to do after college."

CC students talk about why they transferred here



RUSSELL CHASE '07

Story by Amy Rogers Nazarov '90
Photos by Gale Zucker

It would appear that the psych major, the biological sciences major and the English major have little in common.

Lounging before class in their colorful Larrabee triple, Jess Lawson '08, Kim McCabe '07 and Sarah Currie '07 explain the foundation of the friendship that unifies them more than their academic pursuits: they all transferred to Connecticut College, and they are all delighted that they did.

At a school where virtually every upper-class student enjoys his or her own room, they find themselves explaining their transfer status repeatedly. "No one knows I am a junior," says Currie. But it's all worth it for the "welcoming environment" the women say they've found at Connecticut College.

Whether an urban campus is too hectic, a fraternity-driven social life too confining, a campus ideology out of alignment with a student's own, or a sea of fellow freshmen too overwhelming to navigate, one or two dozen transfer students arrive at CC each year in a bid to better align the college they attend with the academic and social goals most dear to them.

Transfer students "typically have learned a lot about themselves through their desire to transfer," says Dean of Admission and Financial Aid Martha Merrill '84. "The college application process ideally should be a journey of self-discovery, but [the transfer process] takes it to a whole new level."

According to Director of Admission Tim Cheney '93, an average of 174 would-be transfers seek admission to the College each fall; about 28 of them — or 16 percent — are accepted. For enrollment beginning in the spring semester, an average

— Russell Chase '07

of 37 students apply, with 11 — or 29.7 percent — accepted.

Students transfer in or out of Connecticut College in roughly equal numbers each academic year, notes Associate Dean of the College Philip Ray, who has advised transfer students at CC since 1979. Their decision to change schools, he says, often boils down to "correcting a mistake they made in high school."

Case in point: Erika Pond '06, who attended a small prep school in Arizona prior to enrolling at Penn State University, thought that being part of a student body numbering in the tens of thousands "would be a really good way to meet a lot of people." Yet soon after matriculating there, Pond contacted pals from home who had chosen Bowdoin, Bates and CC. The campus atmospheres they described, in which students "talked about serious issues" and were encouraged to explore a wide range of subjects, appealed to Pond and prompted her to research the transfer process.

Russell Chase '07 "was addicted to surfing" and lacrosse, he says, discussing how he first chose Pepperdine University as a high school student in Hingham, Mass. He admired Pepperdine's academic rigor and enjoyed the easy access to Los Angeles but decided to switch to Conn because "it's a much smaller school and it's much easier to get integrated into the system.

Yet "I am very glad I had the experience at both schools," adds Chase, who plans to pursue an MBA in California after graduation. "The transfer process has helped shape what I want to do after college."

Ultimately, switching colleges midstream is about "making the decision to look at your situation and say, 'I need to change this,'" says McCabe, who spent a year at Boston University, then one semester at University of Massachusetts at Boston and one in the SEA Semester program before matriculating at CC in the fall of 2005. "You have to do it for yourself. When I was still in high school, my mom escorted me around to many different schools. I was really

"I appreciate Connecticut so much. I do not take a single moment here for granted."

— Kim McCabe '07

FROM LEFT: SARAH CURRIE '07, KIM McCABE '07, JESS LAWSON '08

overwhelmed by [the range of possibilities]."

Dean Ray says that parental influence is a potent force behind some high school students' decisions about where to attend college, and, for better or worse, a factor that may lead them to transfer to — or from — Connecticut College.

"I remember a young man here a few years back who wanted to go to UC Berkeley," Ray recounts. "His parents, who both attended Berkeley, nevertheless had this mythical vision of 'backeasttoschool,' which this kid said was spoken as one word in his house. I remember him calling me and saying, 'I know it may break my parents' hearts, but Conn is the wrong place for me.'" The student later wrote to Dean Ray after beginning his sophomore year at Berkeley, saying he was "as happy as he thought he'd be."

Transferring often goes hand-in-hand with defying parental wishes. Describing her mother and father as "practical people" who both attended large state universities, Pond says they "had this stereotype of the small New England college. They thought I was trying to be dependent on some sort of fake reality," an ivory-tower environment where students were more "pampered" than was good for them.

Pond has reveled in her CC experience, plunging into rigorous pre-med classes, founding a club for snowboarding enthusiasts, exploring a newfound interest in film and working on public relations for the Student Government Association. "I enjoy having a lot of different things going on, and I think my parents are proud of the fact that I made my own choices," she reflects.

Students who transfer to Connecticut College point to the stimulation that comes from living, studying and socializing with a community of students with limitless interests and passions.

As a freshman at Goucher College in Baltimore, "I felt challenged in the classroom, but not by my peers," says Lawson. "Conn just attracts a very outgoing, motivated, involved student. It's reflected in the social life here." Lawson reluctantly went along with Goucher friends to urban dance clubs but says she feels more comfortable with the menu of activities on CC's campus.

There's room for Thursday night kegs, agreed the students, but there is also widespread support on campus for more intellectual pursuits: lectures, films, a cappella concerts and other events where alcohol is not featured.

On any day at CC, plenty of thought-provoking discourse is taking place outside the classroom. "We'll go out to Bangkok City

ERIKA POND '06

[restaurant in New London], and over dinner, someone will talk about a beatnik writer from the '60s, and someone else will talk about a contemporary political activist, and someone else will talk about death-metal culture," says Jonathan Tortora '07, a junior who spent his first semester at New York's Fordham University and at CC is designing a major that examines art and music therapy's impact on different socioeconomic groups. "It's incredibly intellectually stimulating here," says the West Haven, Conn. native. "People talk about issues and ideas, and that's tough to find at a lot of schools."

Cheney believes that faculty members' availability to students is another aspect of the sense of community for which many transfers yearn before they move to CC.

"The way our academic program operates, you've got faculty/student advising, research opportunities, internships, small classes," he says. The possibility of forming close ties with faculty and staff "would be especially true and more significant to students coming from large universities" than it would in those transferring from another small college, he adds.

Connecticut's Chinese department was a big draw for Heather Munro '08, who spent her first semester of freshman year at Barnard College and the second in a Chinese-language immersion program at Yale University, in her hometown of New Haven, Conn. Classes at Barnard were largely taught by teaching assistants, Munro recalls, and she felt that Barnard's administration was "really inaccessible" compared to what she knew of Connecticut College, from which her mother Lynda Batter Munro '76 graduated.

"I liked that people were doing integrated majors here, and I felt like Conn could give me academic freedom without leaving me completely on my own," says Munro, who hopes to spend her junior year studying abroad in China.

Likewise, academic reasons — and a touch of homesickness — largely drove Currie's decision to transfer to Conn. There "wasn't much of an art program" at Richmond, Ind.'s Earlham College, says Currie, an art minor and English major who is an editor at *Exposé*, a student-run literary journal. "I'm interested in creative writing, and I love the English department here. I'm taking a class with [Roman and Tatiana Weller Professor of English and writer-in-residence] Blanche Boyd now."

Indeed, Conn's transfer students routinely say that barriers between teachers and students — or among students in different class years — are much less prevalent at Connecticut than at their home schools: those institutions where they began their college years.

"Last year, I was best friends with freshmen and seniors," says Tortora, who explains that the social landscape at Fordham was more segmented by class year. "What matters is what you bring to the table, what you can teach others and what you can learn from others."

McCabe's original decision to attend BU was based partly on its proximity to her hometown of Pembroke, Mass., and the fact that her

boyfriend from high school had also been accepted. "I got into Conn in high school, but the draw of the big city — the lights and the magic — was really strong," she adds. Recalling BU classes with hundreds and hundreds of other freshmen and the sense of feeling like "just a number," McCabe notes a key contrast with CC.

"I appreciate Connecticut so much," she says. "I have two years to do what everybody else does in four. I do not take a single moment here for granted."

Several of the transfer students attested to their convictions that the liberal-arts education they are attaining will prepare them well for the career paths that lie ahead — paths these young people may not have even realized they had begun forging when they made the choice to transfer to Connecticut College.

"Conn has helped me to complement and foster all of my interests," says Tortora. "Coming here has changed my life." •

Amy Rogers Nazarov '90 is happy she transferred to CC from the University of Delaware in the fall of '87. She is a freelance writer based in Washington, D.C.

JONATHAN TORTORA '07

"Conn has helped me to complement and foster all of my interests. Coming here has changed my life."

— Jonathan Tortora '07

In Memoriam

PAUL FELL, *Katherine Blunt Professor Emeritus of Zoology*

by Dan Clem '98

THE THING THAT ASTONISHED ME ABOUT PAUL FELL was the sheer volume of information stored in his head and the ease with which he drew upon it during his lectures or in his labs. He seemed to rely on notes only as a standby, whether he was describing quadruped locomotion or the countercurrent heat exchange mechanisms of tunas. And somehow his blackboard illustrations were always identical to those on the handouts, as though even his fingers had a perfect memory. Those drawings seemed also to match his teaching style: straightforward, clear, unadorned and utterly without ego.

I took Dr. Fell's vertebrate biology course as a sophomore. The class humbled me and not only because Fell's exams were notoriously tough. On the first day of lab in "vertebrate" (as we called it), I thought I was in for an easy semester because there we were, about to spend seven weeks dissecting the spiny dogfish shark, and I was already a shark expert after a childhood obsessively poring over every shark book I could find. It would be a breeze, this class. Or so I thought. I cruised through that first day well enough, raising my hand about 30 times and answering Dr. Fell's questions like a classic know-it-all, more interested in teaching than learning. As the weeks went on, though, I realized that I knew virtually nothing about the intricacies of the shark's nervous and circulatory systems and certainly had never memorized all of those branching pathways, as the lab practical would require.

I think I got a 65 on that first lab exam, a blow to my ego only slightly softened by the 10-point boost offered, mercifully, by the grading curve. Others seemed similarly leveled by the difficulty of "vertebrate." I could tell that the smell of formalin, the grueling exams, and the exhaustion we all felt after three-hour labs offered a more ominous picture of life (or graduate study) in science or medicine than those offered by "E.R." or National Geographic documentaries.

Throughout that course and others, I never saw Dr. Fell lose his patience with anyone or lower his expectations of how much we could learn. Whether he was putting up with a know-it-all whose ego and career plans seemed to depend on the validation of a test score, or gently accepting an art student's explanation for why she would not euthanize any frogs for our studies of amphibian embryonic development, Dr. Fell always seemed to have his gentle eyes on the prize: that we would all leave Connecticut College with a greater understanding of the natural world, and that our lives — whether as zoologists, writers, painters, dancers, lawyers, entrepreneurs or teachers — would be richer for it.

My last experience with Dr. Fell was during my senior independent study with him. As a junior studying abroad in Australia, I'd

DR. FELL ALWAYS SEEMED TO HAVE HIS GENTLE EYES ON THE PRIZE: THAT WE WOULD ALL LEAVE CONNECTICUT COLLEGE WITH A GREATER UNDERSTANDING OF THE NATURAL WORLD, AND THAT OUR LIVES WOULD BE RICHER FOR IT.

mailed him a drawing I'd done of a fish, wondering if he thought I might be able to do some kind of illustration project with him the next year. He wrote back a brief note, saying my drawing was very nice and that we could definitely figure something out. So, the next fall, I spent about 10 hours a week working on illustrations of fish species native to the waters of Connecticut: bluefish, windowpane flounder, mummichogs, silversides and bluegills. At the end of the semester, after I'd spent many hours staring at preserved fish and putting hundreds of thousands of dots onto Bristol board, Dr. Fell thumbed through my drawings for a few minutes, presumably assessing their accuracy by comparing them to the vivid memories of a thousand live specimens and every photo and drawing he'd ever seen. With a smile, he simply said, "Very good," and that was that.

A few years later, while living in the South Pacific as a Peace Corps volunteer, I rediscovered the meditative benefit of drawing fish, though this time my subjects were pelagic species of the tropics — skipjack tuna, wahoo and blue marlin. One night, after eight months of living in Tonga's Ha'apai Islands and working for the Ministry of Fisheries, I had a small visitor. Six-year-old Samiuela was one of several brothers who would come over every night to listen to music and keep me company. That particular night, Samiuela suddenly picked up a pen and drew a bold blue line across a new illustration of a Moorish idol, a pretty reef fish. Months of immersion and willful adaptation had softened my view of the Tongan culture's use of corporal punishment, and I was not yet fluent enough to explain to Samiuela how his misbehavior made me feel or why it was really disrespectful to mess with my drawings. So I simply picked him up, carried him to my front door by his underarms, and chucked him outside. He'd been giggling while I was carrying him (the local children liked it when I'd launch them into the sea from atop my shoulders), but after he landed with a thud on his butt he started to cry. As he walked back to his house I felt ashamed — the moment was an epiphany in terms of re-evaluating the wisdom of becoming Tongan in order to have a happy or productive two years in Polynesia — and I never bullied or mistreated any of my little brothers again.

And I thought of Dr. Fell. As I sat on my front steps, I realized how my lazy reaction to Samiuela contrasted with the eternally patient, kind professor. From then on, whenever I was wandering the reef flat with the boys, looking for eels and snails, I'd try to mimic Fell's quiet enthusiasm for the innumerable wonders of the marine life skittering, burrowing and swimming around our feet. I'd show them some strange, wonderful feature of a crab's claw and try to do it as Fell would have: with explanations clear and colorful and loaded with detail, and my own ego put aside.

The indelible image of Dr. Fell in my mind's eye now, eight years since I last saw him and a few months since learning that he'd passed away, is actually a photo that a friend of mine took while in the Virgin Islands for the tropical biology field course offered every other year at CC. In the photo — which I saw just once but now seems permanently lodged in my memory — Dr. Fell is sitting alone on the edge of a skinny, sun-whitened dock over the turquoise of the Caribbean, his long legs dangling. He's staring happily down into the water. ●

Dan Clem '98 is a freelance writer and field biologist, who lives in Boston.

Rethinking the study of Race

by Barbara Nagy

Thirty-five years ago, racial and ethnic studies programs were proliferating on campuses across the United States. Conventional courses of study largely ignored the experiences of minority groups, and students were angry.

They also were energized. They pushed colleges and universities for programs that accounted for the history and lives of women, racial and ethnic groups, gays and lesbians, the working and the poor. Administrators responded with new programs that focused on the American experience of marginalized groups.

That never happened at Connecticut College, with the notable exception of the Gender and Women's Studies program.

David Kyuman Kim isn't sure why, and he believes that on a certain level, the reason doesn't matter. Kim, the inaugural director of the College's new Center for the Comparative Study of Race and Ethnicity (CCSRE), isn't interested in "catching up" with other colleges by creating what they already have. He plans to leapfrog over them. "Rather than bemoan this history, we've said, 'Let's do something genuinely different and new,'" says Kim.

Kim wants Connecticut College to weave issues of race and ethnicity through the entire academic program. How can students make sense of those issues, he asks, unless they see them in context? He wants to create a program that will be a model for other colleges. He wants the College to be nothing less than a national leader and sees the center as a magnet that could draw prospective students.

"The comparative study of race and ethnicity is not an add-on," says Kim. "To take seriously the study of race and ethnicity is to rethink the liberal arts curriculum, from top to bottom." CCSRE is unique among small liberal arts colleges. "We've effectively put ourselves at the forefront of the national dialogue on the meaning of the liberal arts by creating the center," he says.

The College's faculty and the Board of Trustees unanimously approved the center in the spring of 2005, and Kim was named its director in June. An assistant professor of religious studies, he came to the College in 2003. He has taught at Brown University and holds a master's of divinity and a doctorate in theology from the Harvard Divinity School. His new book, *Melancholic Freedom: Regenerating Agency and the*

"To take seriously the study of race and ethnicity is to rethink the liberal arts curriculum."

— David Kim
Director Center for Comparative Study of Race and Ethnicity

Revolution of the Spirit is under contract with Oxford University Press for publication in 2007.

Kim is passionate about the material he teaches and committed to his students. "He really encourages students to think for themselves," says Anne Confer '06, a religious studies major. "He makes difficult texts and thinkers accessible in ways that make sense," she says, but without dumbing down the material. "He seems to get to the root of each person's point in class and has the uncanny skill of leading us toward our own answers instead of placing them in front of us," says Taylor Katz '08.

Next fall CCSRE will move with the Department of Gender and Women's Studies to a renovated house owned by the College at 740 Williams Street. For now, Kim is working from a tiny third-floor office in the Blaustein Humanities Center, nestled between the French department and his religious studies colleagues.

From there he organized a spring lecture series with thought-provoking and controversial speakers like activist and legal scholar Kathleen Cleaver, political theorist Romand Coles and Rebecca Hamilton of the Genocide Intervention Network. Kim also organized a major symposium that brought Cornel West, one of America's leading intellectuals on issues of public life, to campus in April. The symposium also featured nationally known figures like MacArthur fellow and Industrial Areas Foundation leader Ernesto Cortes, Jr., literary critic Stanley Aronowitz, and African American studies scholar Farah Griffin. This spring Kim also taught the center's first course, an ambitious gateway offering titled "Theorizing Race and Ethnicity."

CCSRE will work with various departments, programs and centers at the College to develop a multidisciplinary curriculum. Kim also hopes to bring postdoctoral fellows and artists-in-residence to the center, create a faculty research residency program, and sponsor colloquia, teaching workshops and summer institutes. He is working with the Office of College Advancement on grants that will provide planning funds and gifts to endow CCSRE's operations.

In 2003, a Presidential Commission on a Pluralistic Community recommended that a new center should serve as the College's "intellectual home" for studying issues of race and ethnicity. Now the faculty is discussing a related recommendation — that a "diversity component" be included in the College's general education.

Kim's dream for Connecticut College to be at the forefront of study on race and ethnicity is not as far-fetched as it might sound. The College, with no entrenched programs and no outdated approaches to rethink, is free to create whatever it wants. In addition, there is widespread debate today about the continuing relevance of programs that have focused primarily on American racial and ethnic groups. They have tended to be limited in scope, viewing one racial or ethnic group in isolation from others. Many of these programs were created in response to student interests, and the commitment to them by administrators can be spotty.

Kim doesn't want to approach issues from one perspective, be it Latino/a, Asian American, Native American or African American. Instead, his focus is multi-disciplinary, multi-topical and multicultural. Race and ethnic studies are moving away from their focus on American racial history and culture and toward the study of international and transnational connections, themes and trends. This view can be "cosmopolitan" — in search of global commonalities that tie all humans together.

It doesn't make sense anymore to consider local issues in isolation, says Frances Hoffmann, dean of the faculty. Because of forces like immigration, communication and the globalization of capitalism, local issues truly are global or transnational. They transcend the boundaries of individual countries or regions. The local and the global, Hoffmann says, are mutually reinforcing. "On college campuses, two previously distinctive intellectual movements, one aimed at

ELIZABETH MITCHELL '09

740 WILLIAMS STREET WILL BE HOME TO THE COLLEGE'S NEWEST CENTER.

Race and ethnic studies are moving away from their focus on American racial history and culture and toward the study of international and transnational connections, themes and trends.

internationalizing the curriculum, the other at understanding the experience of women and minority groups in the U.S., are increasingly intersecting in exciting ways," Hoffmann says. "CCSRE will make these connections."

Kim knows the danger in taking an approach that is too broad. "You don't want to be so comprehensive that you end up studying nothing," he says. But he added that at a liberal arts college, the student body is diverse, interests are many and the curriculum should purposefully push students to think broadly about themes and across disciplines. At a time when the purpose and design of the liberal arts curriculum is being rethought nationally, this could be a way for the College to set itself apart from its peers, perhaps in conjunction with its other academic centers, Kim says.

Kim is encouraged by response to the gateway course. Some 45 students signed up for the class; enrollment was supposed to be capped at 30. "These issues affect everybody, whether they realize it or not, and in an atmosphere like Conn this should be brought to the forefront," says Mihal Lia Freinquel '06, a student in the class.

The 200-level course has attracted students from freshmen to seniors, many as a result of referrals from other professors. Kim broke the class into small groups that are researching the connection between race and gender, religion, popular culture, sexuality, class distinctions, globalization, hate speech, affirmative action and cosmopolitanism. Each group is developing a bibliography, themes, research areas and questions, with the understanding that the center might choose one of their projects for future research.

Taylor Katz '08 says the course has a unique sense of purpose. "[The center] is way overdue on our campus," Katz says. "I have learned how to dissect cultural assumptions and see how desperately the climate in our country must change. … By taking this class, students are forced to become aware of the barriers that divide us, and I believe that this increased awareness can lead to a more accepting and conversant campus community."

Born in Seoul, Korea, Kim came to the United States as an infant in 1966 with his parents. The family left Korea's political turmoil to seek a better life and arrived with just $75. They were among the first Koreans to obtain visas after passage of new immigration laws in 1965. The family settled in the Boston area, where Kim's father, who spoke no English, re-established his career as a doctor after a second residency. Assimilation into U.S. culture wasn't easy.

Kim attributes his interest in issues of race and ethnicity partly to his heritage and his identity — he was always a racial minority in predominantly white schools. He came of age during a time of greater awareness about pluralism in public life, in both good and bad ways. "Growing up as a first-generation Korean American in the '70s involved constant choices between trying to assimilate to white, 'mainstream' culture and affirming who I was as a Korean American," Kim says.

While he has researched Asian American religious life for years, being director of CCSRE allows Kim to devote more of his time and energy to race and ethnic studies. That is the personal appeal of this new position for Kim. It allows him to synthesize multiple areas of his work — religion, race and ethnicity, philosophy and politics — into a coherent program of research and teaching. It's all in one place, Kim says, and it's a place that makes sense. ●

Monica Dale '79, daughter of the late professor of music William H. Dale, recalls the joys of living on campus as a faculty child.

Bowling in Cro

by Julie Novak

Their stage was in the basement of 358 Mohegan Ave.

and each member of the acting troupe was under the age of 10, but for Monica Dale Pantano '79 and the other "faculty brats" who spent their childhood on campus, it may as well have been Broadway.

"There was a clothes-line stretching across the basement hitched to two poles, which was perfect for hanging a curtain," recalls Dale, who goes by her maiden name. She lived in the house at the north end of campus with her family — her father, William H. Dale, was a professor of music at CC — from the early 1960s until the early 1980s. Her two older sisters made the scenery and her younger sister performed. "As playwright and director, I usually made myself the star," she said.

The inaugural performance at the neighborhood theater drew a sell-out crowd. Dale's mother, Claire, who was not admitted to the 2 p.m. show without paying the 10-cent admission fee, was surprised to find the chair of the CC music department, a dean or two, and a number of other professors who sat on rows of crates, boxes and child-sized wooden chairs in her basement.

"Let's just say she paid more attention when we announced, 'We're putting on a play!' after that first experience," said Dale, a piano teacher, dancer and choreographer who now lives in Ellicott City, Md.

Those weekend performances are just one of many fond memories Dale has of living on campus. Tucked away among the trees at the base of a hill, 358 Mohegan Ave. is now known as Earth House and is used for student housing. The sophomores, juniors and seniors who live there commit to earth-friendly living.

The Dales moved into Earth House when the two-family faculty home they were living in was purchased by the Coast Guard. The Dale sisters felt right at home in their new quarters, exploring every inch of the house from the basement to the third floor attic crawlspaces. There, inspired by the notations of a boy who occupied the house before them, and under the basement stairs, the sisters immortalized themselves in chalk.

"History will never have to wonder which Dale daughter loved which Beatle," Dale said.

The Arboretum ponds provided a great place for ice skating in the winter, and the Caroline Black Garden, with its pathways and hiding places, was the ideal setting for a game of "war" with other children.

Dale remembers other incidents, like splashing around in galoshes with her sisters when the basement flooded and finding the occasional unwanted guest, such as bats and mice. Bee hives under the front porch once required the family to move out for a week while the house was fumigated, but it was the visit from a raccoon that excited Dale as a child.

"I could hardly sleep that night, thinking I was going to get a pet raccoon and was so disappointed to learn we couldn't keep it," she said.

Being on campus had other advantages, too — access to a bowling alley in Cro where the pins were set by hand (it was demolished and replaced by the dance studio), swimming in the pool, playing softball in front of Cro and sledding down the hill in front of the Lyman Allen Art Museum with other faculty families. The Arboretum ponds provided a great place for ice skating in the winter, and the Caroline Black Garden, with its pathways and hiding places, was the ideal setting for a game of "war" with other children.

THE DALE SISTERS, PICTURED IN THE EARLY 1960S, ENJOY A STORY IN THEIR HOME AT 358 MOHEGAN AVE. FROM LEFT ARE MONICA, KAREN, MELISSA AND LESLIE.

In the anti-war spirit of the Vietnam War-era campus, the Dale sisters viewed their neighbors, the Coast Guard cadets, as uniformed representatives of the establishment.

"One summer as kids we took it upon ourselves to protest by sitting on the lawn in front of our house, where Coasties frequently jogged by, to harass them with the cruelest jest we could come up with: "Coasties Eat Post Toasties!" Dale said.

The cadets continued to jog by. The Dale sisters took this as a sign they had won the argument until one retorted, "No we don't! We eat Captain Crunch!"

When it came time to attend college, Dale opted for CC. She majored in music, taking two years off to pursue an interest in dance before returning to finish her degree. (Her oldest sister, Karen, and youngest sister, Melissa, also attended the College, but each transferred to other schools.) Dale continued to live at home, but eventually moved into a dorm.

"It's hard to justify spending money to live just a few yards away when home is free, but every 18-year-old knows the importance of being away from home, no matter what the geographical distance may be," she said.

Dale was assigned to a former custodial closet in Branford that had been converted to living space. Her transition to dorm life was chronicled in the student newspaper under the headline, "Proof the lottery doesn't play favorites: Professor's daughter Monica Dale receives smallest room on campus." ●

QUARANTINED

by Carolyn Battista

In 1918, Connecticut College faced down a threat that's worrying us again today — avian flu.

Waves of so-called "Spanish Flu" hit the nation in September

and December of 1918, originating in shipments from Europe that arrived in the port of Boston. The administration of Connecticut College for Women quarantined the campus. They relegated day students to classes in a trolley car at the College entrance and set aside one dorm floor for resident students who appeared ill. The college physician urged people to stay healthy by gargling with salt water, getting nine hours of sleep each night (with windows open) and exercising outdoors for two hours each day.

Students recorded events in their diaries, while *The Connecticut College News* ran stories with all-caps headlines. In "THE QUARANTINE AS SEEN BY LATIN A," the *News* duly noted that "Doctor decretum confecit; decretum est pro bono publico."(The doctor made the order; the course of action taken is for the public good.)

Common sense measures that helped in 1918, from hand washing to quarantines, are still valid.

In "THE QUARANTINE," the paper reported that students who were dislodged from their dorm floor, to make room for "suspects" and "cases," gathered their belonging and headed "to the gym, there to take up residence under the palm trees." (A New Londoner who couldn't get coal for his conservatory had donated his potted palms.)

"With the idea of keeping everyone out of doors," the *News* added, there were games of soccer, hockey and hare-and-hound, as well as vespers in the Bolleswood hemlock grove. One student wrote of the vespers in her diary: "We pitched our hymns to the sound of a cowbell we heard in the distance."

In December, a student diarist wrote of a daily increase in influenza cases and of "a rumor that the College may be closed." The College did shut down early for Christmas vacation — and that was that. All who became ill recovered; school resumed a week early to make up for lost time.

Today we know that the fledgling College escaped a scourge only months before its first class was to graduate. The influenza pandemic of 1918-19 killed some 675,000 in the United States and probably more than 50 million worldwide. Unlike most influenzas, it hit young, healthy adults especially hard. On the terrible fields of World War I, it claimed more lives than did battle wounds. More people died in a single year than in four years of the Black Plague in the 1300s. In nearby New York City, the flu claimed 35,000 lives. In Connecticut, more than 180,000 cases were reported.

We also know that the 1918 virus was an avian variety sharing many characteristics with the avian influenza that's currently causing such concern.

Nancy Stroup '73, who holds a Ph.D. in epidemiology, notes that federal and university scientists recently have reconstructed the 1918 flu genome, after years of work. "That's a very big deal," she says. The scientists worked with long-stored slides of tissue from two soldiers who died in 1918 and tissue from the body (found in permanently frozen ground) of an Alaskan woman who died at the same time.

"They were able to identify the eight-gene sequence of the 1918 virus and produce a live virus," says Stroup. The live virus gives scientists a way to look for genetic details that may explain why the 1918 H1N1 virus was so lethal, and that may help them evaluate transformations in H5N1 or other current avian flu viruses. (The live virus is stored permanently in a secure laboratory at the Centers for Disease Control and Prevention.)

The H5N1 virus, first found in 1997 in Hong Kong, has now appeared in Asia, Europe and Africa. It transmits mainly among birds, but so far reports show about 90 human deaths arising from bird-to-human transmission (mostly in Southeast Asia, in people having close contact with domestic birds). The virus has rarely, if ever, gone from person to person. But, Dr. Stroup points out, "Experts are concerned that a small mutation in the constantly evolving virus could allow it to transmit easily from person to person."

The World Health Organization and the CDC stress the urgent need to monitor avian influenza outbreaks and prepare for the possibility of rapid human-to-human spread, aided by jet-age travel. "They're pounding the shoe on the table, saying, 'Be ready,'" says Dr. Stroup, a former chronic disease epidemiologist at the CDC.

CC aims to be ready. "We have a plan in place," says Kenneth Larsen, the College's medical director. Following federal and state guidelines, the plan — drafted last fall by Larsen and a College committee — includes such responses as using vaccines and anti-virals, if available; using infirmary space to help contain any outbreak, and quarantining the College, if necessary.

Granted, there are inherent problems, including the difficulty of developing effective vaccines for fast-

changing viruses and the time required — about nine months — to develop, produce and distribute any vaccine. But Larsen notes that we now have help not available in 1918, from medicines to information.

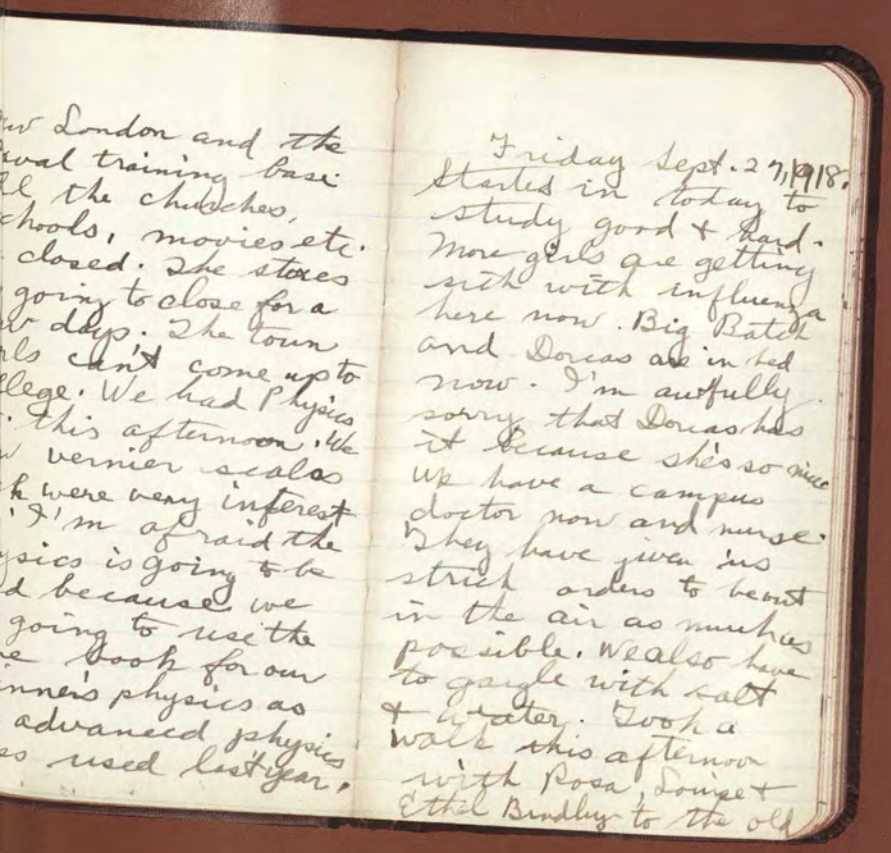
During the 1918 pandemic, wartime censorship in Europe and "don't-scare-the-public" policies here kept many people less informed and less prepared than they might have been. Now, says Larsen, "Everybody is tuned in and watching. That's the advantage this time around."

He doesn't like the "hoopla" generated by political figures who — following the debacle of government response to Katrina — simply want to be seen as "preparing." He wants real preparation, good science and sound practices. Common-sense measures that helped in 1918, from hand washing to quarantines, are still valid, he notes.

The College escaped the worst in 1918; students carried on. Stroup points out that if a new influenza strikes hard, it will be more difficult to carry on. Only "with good planning, cooperation from the community, and some luck," she says, could CC minimize the effects of an epidemic. It would be necessary, she says, for the College to become educated about the epidemic, for those in charge to be truthful, and for everybody to follow recommended practices.

In January 1919, *The Connecticut College News* ran stories headlined "PRESIDENT WILSON AND THE LEAGUE OF NATIONS" and "THE PROMISE OF THE NEW YEAR." The Great War was over; the students were healthy again. "This year promises very well," the *News* said. "The first class will graduate." ●

A PAGE FROM THE DIARY OF DOROTHY MELROSE PRYDE '21. COURTESY OF CONNECTICUT COLLEGE ARCHIVES.



Friday Sept. 27, 1918.
Starts in today to
study good & hard.
More girls are getting
sick with influenza
here now. Big Batch
and Doucas are in bed
now. I'm awfully
sorry that Doucas has
it because she's so nice.
We have a campus
doctor now and nurse.
They have given us
strict orders to be out
in the air as much as
possible. We also have
to gargle with salt
& water. Took a
walk this afternoon
with Rosa, Louise &
Ethel Bradley to the old

The view from Vietnam

Fourteen students from CC are now in Vietnam on a Study Away/Teach Away (SATA) program, where thousands of domestic birds have been destroyed to curtail the spread of H5N1 and where the last reported human death from the disease (the country's 42nd) occurred in late October 2005.

David Owyang '07, an economics major from San Francisco, reports that concern has lessened since last semester. Vietnamese people do not seem "overly cautious,"he says, and live chickens are often seen "in the streets, or in cages at markets."

Still, he notes, "Most restaurants where we have eaten don't serve chicken, despite having it on the menu. I believe this to be a precautionary measure for foreigners and to avoid liability."

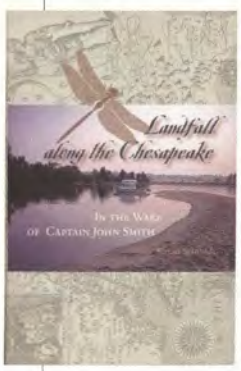
DAVID OWYANG '07

›ink

Landfall Along the Chesapeake: In the Wake of Captain John Smith

Susan Schmidt '71, *2006, The Johns Hopkins University Press, 264 pages, nonfiction*

As the oft-quoted saying reminds us, "There is nothing — absolutely nothing — half so much worth doing as simply messing about in boats." Unlike the Water Rat of *The Wind in the Willows*, Susan Schmidt was determined to combine her love of the water with a true educational mission. In 2002, this English professor with salt water flowing in her veins spent 100 days retracing the route that Captain John Smith followed around the many inlets of the Chesapeake Bay in 1608.



Schmidt covered 2,500 miles in *Landfall*, a 22-foot motorboat, accompanied by her Boykin Spaniel Molly Brown. (The two were pictured in *CC: Connecticut College Magazine* in the winter 2002-03 issue.) With patience and persistence, the author took the time to experience the people and places that defined her journey and to explain the environmental problems of the bay and its many rivers and inlets.

The book's concluding lines summarize the spirit of her voyage:

John Smith wrote, "A good Land fall is when we fall just within our reckoning." With the navigation skills I learned from my father, I have come full circle, safely, around the Chesapeake. Like Smith, "I would yet begin againe."

Schmidt majored in English at CC. She earned master's degrees in English and environmental science from the University of Virginia and a Ph.D. in literature from the University of South Carolina. — LHB

SCHMIDT ABOARD *LANDFALL* WITH HER DOG.

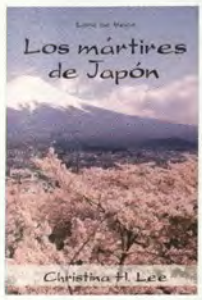
Lope de Vega's Los Mártires de Japón

Assistant Professor of Hispanic Studies
Christina Lee, *2006, Juan de la Questa, 156 pages, nonfiction*

Lee's book is the first critical edition of Lope de Vega's *Martyrs of Japan*.

Martyrs of Japan, Lope's only drama, is one of the few literary works of the period about the Spanish presence in Japan during what is called the "Christian Century" there. It is the only extant work from Spain's Golden Age that dramatizes the presence of Spanish missionaries in Japan.

Lope wrote *Martyrs of Japan* circa 1621. Although historical records confirm the failure of the Spanish missions in Japan, Lope's version ends the play with their triumph, rewriting Japanese history to suit Spanish interests.



In Lee's edition, the notes to the main text aim to facilitate the contemporary reader's understanding of the drama, contrasting Lope's dramatization of the events to what is known from related historical documents. Lee also offers explanations of anachronisms, idiomatic expressions and popular Spanish sayings.

Lee, who joined CC this academic year, centers her research on the literature and culture of Early Modern Spain. In the past two years, she has concentrated her research on the issue of how subjects of "alterity" and "hybridity" have been represented in the works of Cervantes and Lope de Vega.

Lee is now working on a book-length project that examines iconographical representations of the Virgin Mary in the works of another Spanish writer, Cervantes. — NML

Into the Sunlit Splendor: The Aviation Art of William S. Phillips

Ann Lewis Cooper '56 *and Charlie Cooper, Greenwich Workshop Press, 2005, 208 pages, nonfiction*

Author and pilot Ann Lewis Cooper '56 and her husband, Charles, a retired major

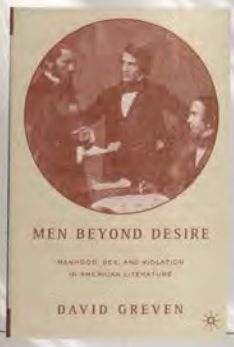
general in the Air National Guard, have each logged thousands of miles in flight. Later in life they turned their considerable skills to writing on aviation subjects.

For Cooper, who was inducted into the Women in Aviation International Pioneer Hall of Fame, her 10th book is a fitting tribute to her decades of experience. On pages generously scaled to encompass more than 150 "skyscapes," the authors further illuminate the vibrant aviation art of William S. Phillips by sharing the historical background of each aircraft. Like the artist, the Coopers bring technical accuracy to their work, but they also evoke a range of emotions for their winged subjects, from nostalgic affection to genuine awe. — LHB

Men Beyond Desire: Manhood, Sex and Violation in American Literature

Assistant Professor of English **David Greven**, *2005, Palgrave MacMillan, 294 pages, nonfiction*

Greven's first book explores the recurrent figure of the isolated, emotionally and sexually unavailable male in classic American literature. It examines the work of traditional authors, including Hawthorne, Poe, Melville, Cooper, Irving and Stowe, and finds examples of highly untraditional representations of desire and sexuality that overturn archetypal assumptions about American manhood and American literature.



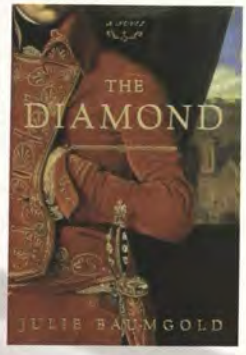
"Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone," says Greven. "These men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate."

A specialist in 19th-century American literature, Greven also has published articles in journals such as *American Quarterly* and *The Nathaniel Hawthorne Review*.

The Diamond

Julie Baumgold '66, *2005, Simon & Schuster, 307 pages, fiction*

Julie Baumgold's second novel follows the history of the famous Régent diamond, one of the largest in the world that passed from the hands of William Pitt's grandfather to the French kings and Napoleon. The author brings to life historical figures, from a brooding Napoleon in exile on the island of Saint Helena with his biographer Count Las Cases to the depressed Louis XV, who betrays his wife with the glamorous Madame de Pompadour and Madame du Barry. But her most memorable character is "Madame," Liselotte von der Pfalz, who is married to the brother of Louis XIV. Unattractive and unfashionable in a court where beauty and style counted for all, this German princess is a Versailles rebel, who uses her "poison pen" against her fellow courtiers.



The author — herself the descendant of diamond merchants — conducted extensive research in writing the novel. In her "Acknowledgements," she admits, "I read my way through portions of floors seven and two of the New York Society Library." Though based on historical fact, "the characters speak words that are my own as well as those recorded in other books," she says.

Baumgold is the author of the novel *Creatures of Habit*. A former contributing editor of *New York*, *Esquire* and *Vogue*, she has been an essayist (*The Best American Essays 1996*), poet (Mademoiselle Poetry Prize), and the columnist "Mr. Peepers" for *New York* and *Esquire*. She lives on Amelia Island and in New York.

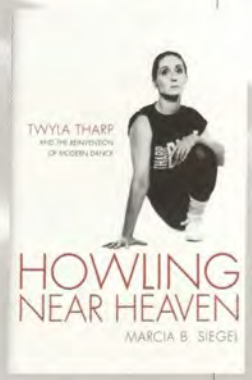
Baumgold will sign copies of her novel at Reunion 2005, June 2-4.

Howling Near Heaven: Twyla Tharp and the Re-Invention of Modern Dance

Marcia Berstein Siegel '54, *2006, St. Martin's Press, 326 pages, nonfiction.*

Siegel, whose life as a dance writer spans the same years as her subject's choreography, has written the first full-length study of Twyla Tharp's career. "With the exception of a handful of works that were not performed in New York or in touring cities accessible to me, I have seen all of her dances live at least once," writes Siegel. For more than four decades, Twyla Tharp has been a phenomenon in American dance, an artist who refuses to be pigeonholed or repeat her successes.

Siegel follows Tharp's career from the early 1960's in New York, when she abandoned both the avant-garde and the established modern dance, to her most recent works, including "Moving Out," a story ballet accompanied by the tunes of singer/songwriter Billy Joel.



In the book's epilogue, a reprint of an article Siegel published in *Dance Ink* in 1992, she writes about the thrill of watching Tharp choreograph: "Tharp's movement can be planned or spontaneous, personal, funny,

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hard as hell, precise enough to look thrown away. She doesn't so much invent or create it, she prepares for it. Crusty, driven, demanding and admiring, she hurls challenges at the dancers. Brave, virtuosic and cheerful, they volley back what she gives them and more."

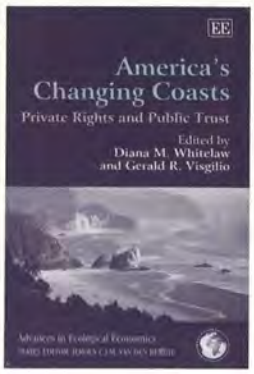
Bruce Marks, artistic director emeritus of the Boston Ballet, writes about *Howling Near Heaven*, "Wordcraft meets dancecraft on equal terms in this unique biography. Siegel illuminates the life of a driven dance maker by making the dances tell the tale."

Siegel is contributing editor to the *Hudson Review* and dance critic for the *Boston Phoenix*. She is a regular reviewer for *New York* magazine, *The Christian Science Monitor* and the *Soho Weekly News* and has written for journals and periodicals in the United States and Europe. Biographer of modern dance pioneer Doris Humphrey and author of *The Shapes of Change: Images of American Dance*, Siegel has also published three collections of reviews and essays. She was the 2004 Senior Critic Honoree of the Dance Critics Association, and in 2005, she received the CORD (the Congress of Research on Dance) Award for Outstanding Contribution to Dance Research.

America's Changing Coasts: Private Rights and Public Trusts

Edited by Associate Director of the Goodwin-Niering Center for Conservation Biology and Environmental Studies **Diana Whitelaw** *and Professor of Economics and Associate Director of the Goodwin-Niering Center* **Gerald Visgilio**, *2005, Edward Elgar Publishing, 248 pages, nonfiction*

America's Changing Coasts provides detailed discussion of important legal, ecological and social issues associated with coastal resource management, as well as the most significant challenges confronting land-use planners and resource managers in coastal communities. Using an interdisciplinary approach to perplexing questions surrounding the issue of development versus protection, this volume presents a broad approach to coastal issues involving private rights and public trust.



The book is divided into three sections examining "The Law and Coastal Environments," "Ecological Consequences for Coastal Development" and "Private Use, Public Trust and Coastal Protection."

Appropriate for courses pertaining to coastal ecology, coastal management or land-use planning, this book is part of the publisher's Advances in Ecological Economics series.

The Fast Track One-Day Detox Diet

Anne Louise Gittleman '71, *2005, Morgan Road Books, 276 pages, nonfiction*

Hot Times: How to Eat Well, Live Healthy, and Feel Sexy During the Change

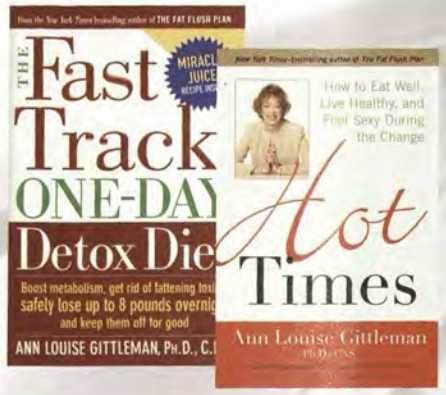
Anne Louise Gittleman '71, *2005 (reprint), Avery/Penguin, 308 pages, nonfiction*

New York Times-bestselling author of *The Fat Flush Plan* (2001, McGraw-Hill), Gittleman has two new offerings in bookstores.

In *The Fast Track One-Day Detox Diet*, Gittleman suggests a one-day fast with her "Miracle Juice," a blend of juices, herbs and spices intended to stave off hunger, balance blood sugar, maintain metabolism and replenish nutrients. The fast is preceded by a seven-day "prequel," where dieters add "detox supporting" foods to their diet in preparation for the fast. Afterwards, three days of reintroducing supportive and immune-system-boosting foods "seal in the results of the fast."

In *Hot Times*, Gittleman stresses that menopause is "not a medical condition that needs to be 'treated' with synthetic hormones, antidepressants and sleeping pills ..." With advice on foods and supplements — including a low-glycemic diet built on leafy greens, fresh fruits, whole grains and lean proteins — that treat the most common menopausal symptoms and suggestions on exercise programs, *Hot Times* promises relief from hot flashes, mood swings, insomnia and weight gain.

Gittleman holds a Ph.D. in holistic nutrition. She has appeared on "The View," "Dr. Phil," "20/20" and "Good Morning America" and has been featured in *The New York Times*, *Harper's Bazaar*, *FamilyCircle*, *Newsweek*, *Time* and many other publications. She is also the author of *Before the Change*.



An Easy, Smart Guide to Starting a Nonprofit

Ann Rumage Fritschner '77, *2006, Barnes and Noble, 208 pages, nonfiction*

Starting a Nonprofit walks the reader through each step of the start-up journey, from writing the mission statement and filing with the IRS to managing a successful fundraising event. Chapters on incorporation, budgeting, volunteer management and marketing are written in easy-to-understand language.

Fritscher is an advanced, certified, professional fundraiser and a longtime member of the Association of Fundraising

Professionals. In her seminars, she teaches nonprofit staff members how to raise money and attract productive volunteers and board members. She teaches at the Duke University Center for Nonprofit Management and is also an ordained deacon in the Episcopal Church. Fritscher serves as a chaplain at a church for the homeless in Asheville, N.C.

Silent Waters

Jan Coffey (Nikoo and **Jim McGoldrick '77***), 2006, Mira, 400 pages, fiction*

Love and Mayhem

Nicole Cody (Nikoo and **Jim McGoldrick '77***), 2006, Signet, 352 pages, fiction*

Set in the waters near Electric Boat Shipyard, Groton, Conn., *Silent Waters* is the sixth novel written by husband-and-wife romance writers Nikoo and Jim McGoldrick '77 under the nom de plume Jan Coffey. (They also write historical romance as "May McGoldrick" and "Nicole Cody"). When a fully armed Navy nuclear submarine is hijacked, the lives of millions of people along the East Coast are threatened. In addition to the hijackers, aboard the sub are the ship commander, Darius McCann, and a civilian, ship superintendent Amy Russell. Their fates are uncertain while they try to take back command and fight for their own lives.

An investigative team on land reveals secrets that are the true motive behind the hijacking and leads to a most surprising conclusion. — CPD

In their first novel as "Nicole Cody," the McGoldricks introduce Lady Marion, a convent-raised spitfire who is betrothed to Sir Iain Armstrong. All Iain wants is to fulfill their fathers' wishes, appease two royal courts and do what is best for the future of Scotland by putting an end to the troubles in his part of the Borders. All Lady Marion has to do is agree to marry him. She won't be taken without a fight, however, even when she realizes that Iain is a man of courage, intelligence and strength.

CHILDREN'S BOOKS

The Hawaiian Bat: 'Ope'ape'a

Marion Fitz-Randolph Coste '60, *2005, University of Hawaii, 30 pages, children's fiction*

Wild Beach

Marian Fitz-Randolph Coste '60, *2005, Windward Books, 32 pages, children's fiction*

Shy and solitary, the Hawaiian hoary bat is so rare that most people have never seen one. But in the right place (the edge of a forest), at the right time (around sunset), one may be lucky enough to catch a glimpse of one heading to hunt for beetles and moths, its favorite foods, says Coste in *The Hawaiian Bat*. With illustrations by Pearl Maxner, this book is filled with fun facts for children ages nine and up.

In *Wild Beach*, a girl and her dog explore the natural landscape in the quiet of an early morning. Through encounters with a ghost crab, sea oats, whelks, and many other fascinating plants and animals, the girl and her dog witness the wild world that goes unnoticed by many daytime visitors to the beach.

Coste is the author of three other books about Hawaiian native species, *Nene* (Hawaiian goose), *Honu* (Hawaiian green turtle) and *Kolea* (Pacific golden plover).

CDs

"Beyond Borders"

Andrew McKnight '89, *Falling Mountain Music*

An environmental engineer-turned-songwriter, McKnight has won many fans across the country with his acoustic blend of folk, blues and bluegrass. One music critic called him "one of the most charismatic entertainers that ever came down a country road." For more, visit www.shenandoahacoustics.com/andrew.

"Every Mother's Dream"

Brian Dring '97

This self-produced, debut album from keyboard player/songwriter Dring encompasses touches of R&B, jazz and even a classical piano piece. Contact the musician at othercarib@aol.com.

"Living in Forgetfulness"

Forgetting Feet with **Egil Dennerline '97**

In keeping with the collaborative trend in his written work, author Dennerline presents the debut CD of his music and poetry project, Forgetting Feet. Based in Denmark, the band has been compared to Tom Waits, Allen Ginsberg and the beat generation's jazz and poetry projects, John Zorn, Mr. Bungle and Lou Reed. Visit www.forgettingfeet.dk for more.

Dead Men's Hollow, a D.C.-based sextet featuring the voice of **Amy Rogers Nazarov '90**, was named best bluegrass duo/group at the Washington Area Music Association award ceremony, "the Wammies," on February 20. Their CD, "Forever True," was picked as the top bluegrass recording of 2005 and the best debut recording in any genre. For more information on the group, visit www.deadmenshollow.com.

Kim-Toy Reynolds Huh '77

Alumni board member balances careers as lawyer and police officer

›AT THE STROKE OF MIDNIGHT

Kim-Toy Reynolds Huh '77 begins her patrol of the streets of Chicago as a lieutenant with the city's police department.

Eight hours later, she's off to run her own law practice specializing in real estate, naturalization and immigration issues.

HUH IN CAMBRIDGE, ENGLAND, LAST APRIL.

Like a superhero with a secret identity, Huh balances both careers with ease — she sleeps in the afternoons.

"Sometimes when I'm working I never see the light of day," she says.

With fluency in Mandarin Chinese and a natural desire to communicate and protect people from all over the world, Huh is considered one of the department's "best and brightest" by Superintendent Phil Cline. Supervising 35 officers on each shift, she strives to keep them out of harm's way, whether it's a reminder to fasten their seatbelts or a vote of confidence in their ability to do their best.

"As a supervisor, it's my responsibility to guide and lead my officers as well as appreciate what they do," Huh says. "For every time I admonish someone, I make sure to praise them three times."

Huh, a widowed mother of two, works on team-building with her officers on and off the clock, treating them like family. She hosts breakfasts at her condo and is known for preparing an annual Thanksgiving feast to bring her team together.

"Each of us is responsible for each other's lives everyday, and I want officers to know one another and take care of each other," she says.

"She is well-respected by the officers that work for her," says Cline, who first met Huh in 1985, three years after she joined the force. Her fluency in Mandarin enabled her to work on crime prevention in Chinatown for her first 13 years with the department. Her fascination with Eastern culture, which admittedly came from a love of Bruce Lee martial arts films, deepened at CC in Charles Chu's Mandarin Chinese classes. She discovered her love of language as a child during a cruise to the Caribbean with her parents. The crew members were from Greece, Italy, France, Spain, China and Japan and all spoke in their native tongue.

"I was just mesmerized by communication," Huh says, adding that she speaks some Spanish and German and can say 'I love you' in 20 different languages. "I wanted to be able to communicate with people all over the world. I have a knack for conversation." So it makes sense that one of her work-study jobs on campus was acting as the switchboard operator and greeting callers with, "Good afternoon, Connecticut College."

Huh continues to serve CC as a volunteer. She is a member of the Alumni Association Board of Directors, class president, class correspondent and class agent chair. At CC, she was one of only 25 African-American students and is pleased to see the growth in diversity on campus, three decades later.

"CC has really worked on that image and opened the school to make it more welcoming to everyone," she says.

Following graduation, Huh felt ready to "conquer the world." She lived and worked in China for five years using her language skills as a translator and teacher before returning to the States and taking on a career in law enforcement. It wasn't until 1990 that she decided to pursue a law degree at Chicago-Kent College of Law. She received a J.D. with an international and comparative law certificate and launched her practice in which a third of her clients speak Chinese. She serves as an administrative law judge two days a week for unemployment hearings and administers real estate closings.

Over the years, Huh has met many challenges. She is proud of her work and of her sons Ming-Tai, a graduate from MIT, and Marcus, a pharmacy student at Florida A&M.

The hardest part of her dual career is working after midnight, but Huh says she's not about to give up something she loves.

"We all have something to offer, and sometimes it's just being yourself." — JN

Nancy Farwell '73

A life with an international perspective

›SABA CHU VAN HAAGEN

Farwell. The four-continent name of the adopted nine-year-old daughter of Nancy Farwell '73 reflects the multicultural prism of this international scholar, world citizen and dedicated humanitarian.

Farwell felt the global pull from an early age. She began studying Chinese in Boston at age 11, when her more conventional peers were barely weaned from Barbie Dolls. Today, she speaks Mandarin, Cantonese, French, Japanese and basic Tigrinya in addition to English.

She first attended the University of Washington because of its noted program in Asian languages and literature, but then she transferred to Connecticut College. Today, an ironic twist, she's back at the University of Washington as associate professor in the School of Social Work.

A meeting with Charles Chu, professor of Chinese, during her senior year in high school had first piqued Farwell's interest in Connecticut College. Chu, who retired in 1984, remains, to this day, a great mentor and friend. "Professor Chu is a phenomenal teacher. In addition to having a great command of the material, he compels students to engage with him, using Chinese." Last June, Farwell and her family (husband Richard van Haagen and Saba) went on an Alaskan cruise with Chu and his wife, Bettie, confirmation of a deep and lasting friendship. Farwell also cites Charles Shackford in music and June Macklin, in anthropology, as significant influences on her.

Farwell's global career began right after graduation. In Kowloon, Hong Kong, she spent a year as assistant to the director of King Hu Film Productions, following a year of post-graduate work at the Chinese University of Hong Kong. Afterwards, back in the U.S., she spent three years applying her knowledge of Chinese language and culture to designing an innovative bicultural adult education program and competency-based curriculum for Boston's Chinese community.

"We have to foster a truly diverse society by bringing together people with different viewpoints."

NANCY FARWELL '73

Then it was on to Oakland, Calif., where this global entrepreneur, still just in her 20s, founded a center for refugees, providing services in adult education, literacy, English as a Second Language, cultural orientation and job development and placement. "We did whatever it took to help people function effectively in their new situations," says Farwell. Her multi-ethnic, 20-person staff spoke 18 different languages.

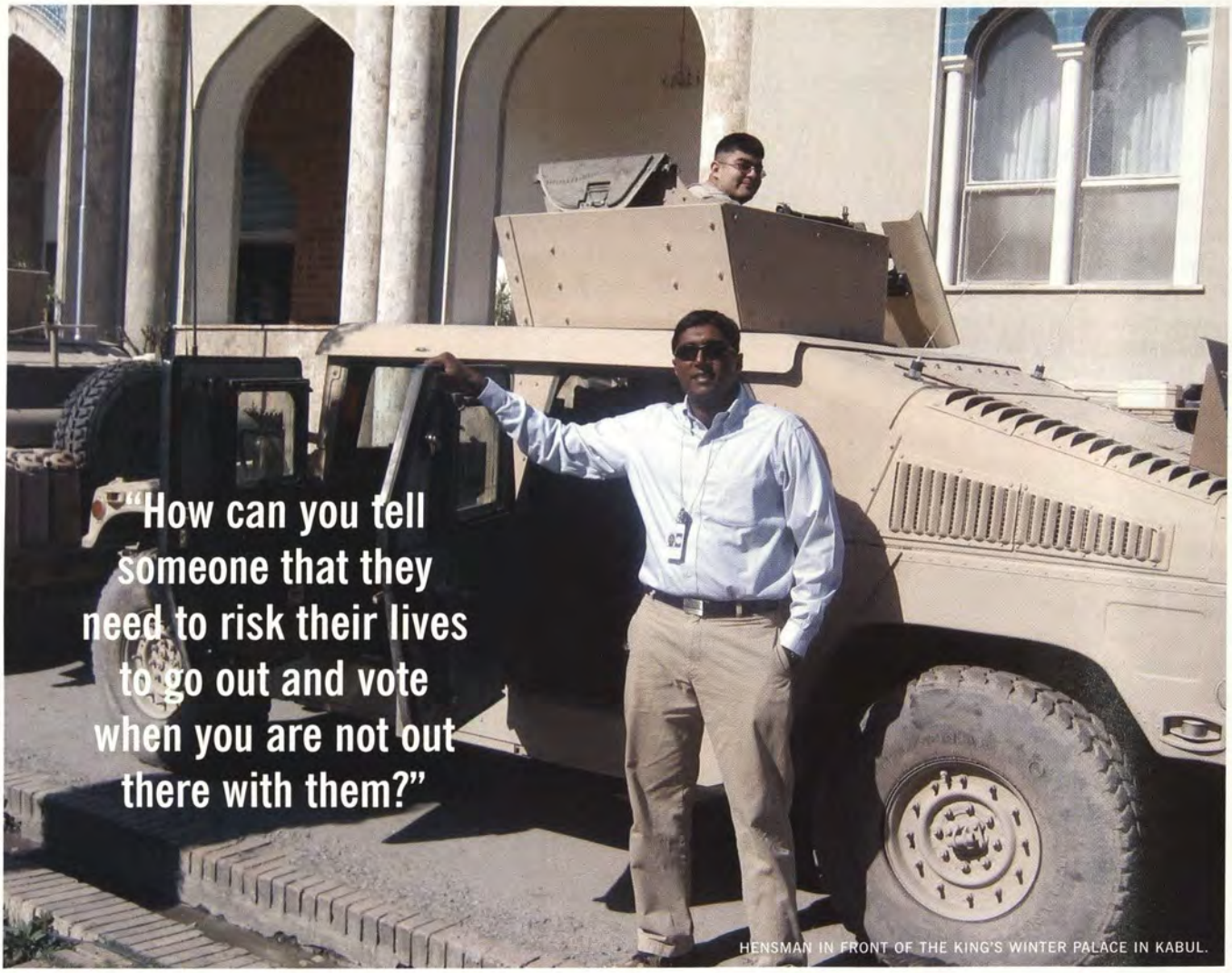
Farwell earned her master's and doctoral degrees from the University of California, Berkeley, where her numerous honors included a Faculty Prize for Excellence in Writing for a paper titled "Mental Health Issues of Southeast Asian Refugee Children" and receiving a Pacific Rim Travel Grant to China.

When she was running the refugee center in Oakland, Farwell was touched by the plight of refugees from Eritrea, an East African nation bloodied by the struggle for independence from Ethiopia. So she interrupted her graduate studies to spend three years in Eritrea, funded in part with a Fulbright Research Fellowship. Her research focus ultimately became the topic of her Ph.D. dissertation, "After the war: Psychosocial well-being of Eritrean youth," and numerous scholarly papers on issues in post-conflict society ranging from war rape to women's economic self-sufficiency.

Farwell moved to the University of Washington in Seattle in 1998. Her many titles and eclectic responsibilities convey her diverse contributions not just to the university but to communities and cultures well beyond the campus. In addition to serving as associate professor of social work, she co-founded the school's Global-Local Community Action Institute and chairs their International Committee. She also holds an appointment in the School of International Studies, as Chair of the UW African studies program.

"We have to foster a truly diverse society by bringing together people with different viewpoints," Farwell says. "It's endlessly fulfilling and exciting to find multiple ways to work with a global perspective. We are not in separate containers. Our fate is intertwined with that of people in every other nation."

Farwell's daughter Saba, born in Addis Ababa, shares her mother's passion for multicultural understanding and global justice. Moreover, mother and daughter sing in an intergenerational choir. No doubt they make beautiful music. — *David Treadwell*



HENSMAN IN FRONT OF THE KING'S WINTER PALACE IN KABUL.

Chris Hensman '03

Foreign service officer, U.S. Embassy, Kabul, Afghanistan

›JUST THE OTHER DAY, Chris Hensman '03 felt like he was back home again.

"I was sitting around, having a beer with friends, listening to some music," he says. "And it felt like I was back in the States for a moment."

But when his eyes moved up the thick, white wall of his apartment, to the point seven feet above the baseboard where the windows begin, there was no mistaking Afghanistan for New England. According to Hensman, the windows in foreign service officers' apartments are placed high on the walls to protect against explosions.

Hensman is a political officer for the U.S. State Department, based in Kabul, Afghanistan. He reports and advises the U.S. Embassy on issues of human rights and counter-narcotics as well as rule of law and judicial reform. He also works on congressionally mandated reports, such as the Human Rights Report and visits several provinces around Kabul to report back to Washington.

"Being here has given me opportunities I'd never have at another post," says Hensman, who prior to joining the State Department worked as an admission officer at CC. "Where else would I be able to draft cables that go back to Washington and are read by high-level officials?"

If the best thing about being in Kabul is the work itself, the worst part, Hensman says, is the security situation. For security reasons, he has an 11 o'clock curfew. He's not allowed to leave

the compound — where he both sleeps and works — except for official meetings and gatherings. When he does leave, it's in an armored SUV with a driver. If he and his colleagues must travel outside the city or visit high-risk areas, they are accompanied by an additional protective detail and must wear body armor.

"It's a dangerous place to be," says Hensman, but it's a trade-off the Rhode Island native is willing to make. "My philosophy is that I need to experience being in places like this. I need to feel the fear and see the people for myself. How can you tell someone that they need to risk their lives to go out and vote when you are not out there with them?"

Because of security restrictions, Hensman hasn't had much opportunity to put to use the Dari (Afghan Persian) language he studied before going, but he has forged friendships with many of his Afghan colleagues at the embassy and at the local NGOs. In day-to-day life at the office, he says, it's easy to forget that, when he goes back to the comfort of his apartment at the end of the day, his Afghan co-workers return to their lives in the world's fourth poorest country.

"They still have to go back to the 'real' Afghanistan," he says. "Many still have no heat or electricity."

For Hensman, this serves as another reminder of why he's in Kabul: to see and understand for himself what the Afghans are up against. Hensman hopes to make a difference "not just for one or two people, but hopefully … for hundreds, by supporting Afghan efforts" to rebuild their country.

Hensman will be in Afghanistan until October 2006, though he plans to take some time off in May to attend CC's 88th commencement, where he'll hand his younger sister, Ianthe, her diploma. His next posting will be at the U.S. Embassy in Brussels. — *Jordana Gustafson '01*

Anne Mickle '89

"Why I volunteer"

Anne Mickle '89 was first introduced to Connecticut College by her mother, the late Jocelyn Haven Mickle '53, but her passion for CC blossomed as an undergraduate with her involvement in the student alumni association and her stints as a campus tour guide and house governor.

ANNE MICKLE '89

Today, as a member of the CC Alumni Association Board of Directors — Mickle joined three years ago — she takes the future of the College very seriously.

"I loved my experience at Conn and want to continue to see it be a great place," she says. "I see the board as a place where we can make things happen that will allow more people to be engaged in the College. I would love to see all alums donate to the Annual Fund, but there is so much more to being an alum than giving money."

Volunteering on behalf of College programs and developing reunions and homecoming events to bring CC alumni together are two examples, Mickle says.

In addition to her work on the board, Mickle volunteers as a class agent chair. She is a former class president, past member of the CC Club of Fairfield County and previously served as an alumni interviewer for admissions.

Mickle's volunteer roles while at CC shaped her career path in education, she says. She earned a master's and doctorate in higher education administration and has worked in student affairs at several universities in the northeast. She is the director of college counseling at St. Timothy's School in Stevenson, Md., where she guides students through the college admissions process.

"I think that I am as excited as they are when they get into the college of their choice," she says. — JN

Camel kindness

CC alumni help the family of Jorge Vega '97 and Liza Talusan-Vega '97 after their 2-year-old daughter is diagnosed with cancer

›ON THE MORNING of August 17, 2005, Jorge Vega and Liza Talusan-Vega, both Class of '97, packed their things and drove to Boston where they planned to take their 2-year-old daughter, Joli, to a routine doctor's appointment and then spend a fun family day in the city.

But plans changed instantly when the doctor diagnosed Joli with a rare form of eye cancer and said she needed immediate surgery to remove her right eye. Called retinoblastoma, the cancer develops from immature retinal cells in one or both eyes and affects children five and under.

"It still chokes me up to talk about it now," Liza says. "We had no idea."

The Vegas, of Brockton, Mass., were aware Joli was developing a lazy eye, and they talked to Liza's father, an ophthalmologist, for his opinion. He suggested they take her to the specialist in Boston as a precaution.

"We didn't think it was anything we should be concerned about. She wasn't falling down or walking into things," Liza says.

For family and friends, devastation followed shock at the news of the diagnosis.

"There was nothing that we could do to help Joli get better," says Deirdre Hennessey Eschauzier '95, a close friend of the Vegas. "As parents ourselves, we shuddered to even imagine being in the same position. ... We wanted to do something and we figured relieving some financial pressure would ease their minds a bit so they could focus on making Joli well."

With the Vegas' blessing, Deirdre contacted friends and family and organized a holiday raffle along with her husband Chase '97 and his twin brother Ryan '97. They started with the people on the Vegas' Christmas card list. Ryan, a member of the CC Alumni Association Board of Directors, brought the fundraiser to the board's attention and e-mailed his CC classmates to alert them. Chase also sent an e-mail to a group of alumni he is in touch with.

JOLI VEGA ON HER SECOND BIRTHDAY, JULY 17, 2005, A MONTH BEFORE THE DIAGNOSIS.

The outpouring of compassion and support has been tremendous.

"That [e-mail] was forwarded to their friends, parents and co-workers," says Chase. "I think this says a lot about both the strength of character of the Vegas and the friendships that they made while at Connecticut College, but also the compassion of other Connecticut College alumni who were so willing and eager to donate."

It wasn't long before they had an army of 26 ticket-sellers and 40 prizes to give away, including three iPods, electronics, magazine subscriptions, pottery, services and gift certificates. Deirdre estimates that more than 4,000 raffle tickets were sold. They exceeded their original goal of $500, raising close to $18,000 and counting. The funds have helped cover doctor's fees, medication costs and other incidental expenses associated with Joli's care.

In January, doctors examined Joli under anesthesia and found no tumors. She had surgery in December to insert a prosthetic eye and completed chemotherapy treatments in early February. She will visit the doctor every three months for an exam to make sure no new tumors have developed. Throughout the painful ordeal, the Vegas have been impressed with Joli's strength and positive attitude.

"It was hard for us to explain what was happening to her, but she has done surprisingly well," Liza says. "We would take it away if we could, but we're thankful for the lessons it's taught us."

Liza has been moved by the notes people have sent with their donations — some from alumni the Vegas have never met or been in touch with since college. The outpouring of compassion and support has been tremendous, Deirdre says, but the true hero in this situation is Joli.

"She is such a strong and powerful little girl," she says. "She doesn't understand about raffle tickets and iPods, but she clearly knows about survival and choosing to be happy despite great challenges." — JN

Slate of Officers — Alumni Association Board of Directors

The Alumni Association Board of Directors is presenting a slate of eight officers and directors to alumni for ratification. The slate was approved by the board's Nominating Committee and has been endorsed by the full board.

Lynda Batter Munro '76 leads the nominations as president. The candidates are presented as a single slate in accordance with the bylaws of the association. To vote, call 800-888-8759 or e-mail the Office of Alumni Relations at alumni@conncoll.edu by June 2. For questions about the nominating process, contact Bridget McShane, director of alumni relations, at 860-439-2300.

The board welcomes nominations for future openings. Send suggestions to the Office of Alumni Relations.

Members of the Nominating Committee are: Rae Downes Koshetz '67, New York, N.Y.; Prescott W. Hafner '80, Santa Rosa, Calif.; Jonathan McBride '92, New York, N.Y.; Kathryn D. Smith '84, Worcester, Mass.; and Robin Wilson '82, New Haven, Conn.

The candidates are:

Lynda Batter Munro '76
President
At her CC graduation, Munro was honored with the Fielding Memorial Award and received her law degree from Case Western Reserve University Law School in 1979. Munro has been a member of the Connecticut bar since 1979 and was in private practice for 15 years. In 1994, she was named a Connecticut Superior Court judge. Munro is chair of continuing education for the judges of the court. She has served as an admissions representative and reunion chair and has been a member of the Alumni Association Board since 2003. She is also president for her Class of '76.

Prescott W. Hafner '80
Vice President
Since graduating from CC, Hafner has worked professionally in direct marketing. He and his brother run a small vineyard and winery in Sonoma County's Alexander Valley, Hafner Vineyard. He is chair of the Board of Trustees of the Pacific School of Religion in Berkeley and is on the Advisory Board of the Horizons Foundation in San Francisco. Hafner serves CC as class agent chair and is president of his Class of '81. He has been a member of the Alumni Association Board of Directors since 2003.

Kimberly-Toy Reynolds Huh '77
Secretary
Huh received her law degree from Chicago Kent College of Law in 1994 and is a member of the Asian American Bar Association. Huh is also a lieutenant with the Chicago Police Department. She has served CC as an admissions representative and class correspondent. President of the Class of '77, she has been a member of the Alumni Association Board of Directors since 2003.

Jamie Bridges '00
Director
Since graduation, Bridges has volunteered with the Boston Chapter of Volunteers for Room to Read. She was asked to chair the Community Outreach Committee after initiating a citywide book drive with 18 partner organizations. She recently directed a community service leadership program for high school students, Agents of Change. Bridges is enrolled at Brandeis University's Heller School for Social Policy and Management, working on an MBA with a concentration in children, youth and family services. At Brandeis, she is on the MBA program committee, the Task Force to Improve Career Services and the Teaching and Mentoring Awards Committee.

Christine Gould Reardon '79
Director
As a senior at CC, Tina was the first Watson Fellow to go to China. An Asian studies major at CC, she earned a master's degree in East Asian history from Georgetown University. She worked as a political analyst for the Central Intelligence Agency and now teaches Asian history at the University of Connecticut. She also runs a small college-placement business. Tina and her husband, Michael Reardon '78, live with their three daughters in Litchfield, Conn. She serves as an admissions representative and has held positions as a class treasurer and class agent.

Suzanne "Sukey" Richmond '95
Director
Richmond majored in Asian studies and history at CC and received her MBA from New York University in 1997. She is fluent in Chinese and Spanish. Richmond is a CPA and financial manager at Bracco Diagnostics Inc., a leading developer and marketer of diagnostic imaging products. She is a member of the Association for Operations Management and the Association of Certified Fraud Examiners. Richmond has continuously served the College in many capacities since her graduation. She is a class agent chair and has been an admissions representative, class agent and club leader.

Susan Peck Robinson '65
Director
After graduating from CC, Robinson returned to school in the 1970s to become a registered nurse. She recently retired from her job in the emergency room in Bennington, Vt., and is very involved in the Manchester, Vt. community. Robinson has volunteered in alumni activities since her graduation and is president of her class (for the second time). She also has held positions as an admissions aide, class agent, class agent chair, class correspondent (almost since graduation), reunion chair and reunion committee member. Robinson has been a frequent visitor to the campus and has missed only two reunions, even while living in California for 22 years.

class notes

›Where to find it:

Alumni Artist 53
Ann Burdick Hartman '69

Alumni Connection 70-71
News from the Office of Alumni Relations

Camels in the Crowd . .55
Alumni Achievements

Obituaries 65-67

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Wedding photos, baby photos, etc.,

Submission Policy:

CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Spring	Dec. 15
Summer	March 15
Fall	June 15
Winter	Sept. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, acting editor, *CC: Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or mvhow@conncoll.edu.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, *270 Mohegan Ave., New London, CT 06320.*

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Class Notes Editor, *CC: Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

75TH REUNION June 2-4, 2006

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Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

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Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

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Class Notes Editor, *CC: Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

70TH REUNION June 2-4, 2006

Elinor Knoche Talbott would appreciate news of her classmates. She lives in a "beautiful retirement home" in Peoria, AZ, with her daughter in nearby Phoenix.

Doris Lippincott Brink writes, "Let's have a little reunion in messages via this magazine. I am on a sand dune at the edge of the Pacific. Have many grands and great-grands. Life is still interesting!"

Frances Aiken Dickey occasionally receives news of CC from her niece who lives in Stonington, CT. Frances writes, "We are managing with help in our own small retirement home."

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Correspondent: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

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Class Notes Editor, *CC: Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Ginny Taber McCamey writes, "It is hard to believe my oldest great-granddaughter was a teenager last July!" Time flies.

The Class of '39 sends sympathy to the family and friends of **Jean Lyon Loomis,** who passed away in Dec.

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Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

Although I mailed out double postcards, stamped and including my return address, hardly anyone replied. Please try to send me news whether or not you get a card.

Katharine McKnight Cooper writes from South Bend, IN, that she has a new address. Although she was only at CC for two years, she remembers many classmates. She served three years in the Waves in the '40s. She had two terrific careers—one in education and another in banking. Katharine is committed to lots of community activities. She is now in a retirement home and loves her new involvements. Thankfully, she is in good physical shape. She loves reading about "old" CC friends and asks that classmates keep sending news to this column.

Janet Brown Theroux gave up going to FL and purchased a home in Killingworth, CT, near family.

Harriet Rice Strain enjoys having Janet Theroux in her town. They have been to the Goodspeed Opera House together and try to see each other often. Harriet is still a Literacy Volunteer and has tutored many people from foreign countries, especially South America. Harriet is the president of the Valley Shore Animal Shelter and helps out there in many capacities.

Kay Potter Judson left a Cape Cod condo for a senior residential complex and is enjoying the easy life—best of all, seeing family frequently, especially great-grandson Alex, age 2-1/2. Special news was that **Anne Hardy Antell** is moving to the other resident house, so they will be neighbors. **Jerry Willgoos Betts** met Anne for lunch in Burlington around Thanksgiving. Both Anne and Jerry have sons in VT.

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Correspondents: Henrietta Dearborn Watson, 100 Anna Goode Way, Apt. 228, Suffolk, VA 23434 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

65TH REUNION June 2-4, 2006

Crisis time! Regretfully, **Henrietta (Min) Dearborn Watson** has resigned as class co-correspondent. **Kay Ord McChesney** planned to carry on alone, at least for the Winter issue. Unfortunately, she had several bad falls and had to go to the hospital. She is facing a slow recovery. So, dear classmates, you will be disappointed in this issue. What can you do? Send any and all items for the next issue to Kay, address above. Kay would love to have a new co-correspondent. Any volunteers?

Jane Kennedy Newman's daughter, Cathy Newman '82, was married in Jan. to Carl Oakley. The Class sends sympathy to Jane and her family on the loss of Jane's husband, John, in Jan.

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Correspondent: Jane Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwpeak@aol.com

Much of this news came from Christmas cards and letters; please include me on your holiday mailing list!

Two of our three co-presidents are on the "sick list." **Connie Hughes McBrien** is recovering from neck surgery, and **Justine Clark** is sidelined with pain from her sciatic nerve—so severe she was in a nursing home for two weeks and is now getting therapy at home. On the bright side, although Justine says she may not play tennis or golf again, she can always play bridge! Meanwhile, she is catching up on reading. Co-President **Franny Hyde Forde** is carrying on by herself.

Mary Stevenson McCutchan's husband, Herb, uses a wheelchair and walker but is in good health otherwise. Son Rick died in 1998, leaving two young sons. Last May, their mother died of cancer. They now live with their aunt, a "true saint." Stevie's daughter Sue is retiring from her job in NJ and moving back to DE, much to Stevie's delight. Son Fred, in Las Vegas, and daughter Marty, in DE, and their children are all thriving.

Beth Tobias Williams visited retirement communities, but decided to stay in her family home in Woolrich, PA. At one place, she met a friend of Jack and **Adele Rosebrock Burr's**. In fact, this woman had introduced Adele and Jack nearly 60 years ago! Beth broke her collarbone last May, but it didn't stop her long. She still entertains her bridge group for lunch. She spent a week in Brunswick, ME, visiting her sister, Roma. Daughter Tena moved from Ann Arbor to NJ, where her husband teaches at Princeton, and she is executive director for "major gifts" for the U. of Michigan for New England.

The Class sends its sympathy to **Adele Rosebrock Burr**, whose husband, Jack, died 7/31/05 of compli-

"Mimi," 20 x 24 inches, oil on linen

Ann Burdick Hartman '59, with her friend, classmate and "muse," Mimi Adams Bitzer '59. Bitzer passed away in 2004.

"Shell," 23 x 28 inches, oil on linen

Ann Burdick Hartman '59, Honoring Her Muse

ANN BURDICK HARTMAN '59 AND HER CLASSMATE Mary (Mimi) Adams Bitzer '59 had a special relationship. "Mimi Bitzer was my muse," says Hartman, a painter who studied under Bill McCloy at CC. "Mimi thought my paintings were wonderful, and she made me feel deeply appreciated."

Bitzer bought many of Hartman's works and introduced Hartman to her friends, who became Hartman's friends and patrons. Bitzer also gave Hartman use of her winter cottage on Martha's Vineyard. "This magical place is perched on a bluff overlooking the water and is at once filled with a sense of grandeur and warmth. It allowed me to work in silence and solitude."

After Bitzer's death from cancer in June 2004, Hartman organized an online show of her paintings and cards dedicated to Mimi. The proceeds went to Vintage, a senior citizen daycare center in Pittsburgh that Mimi co-founded with classmate Linda Brown Beard '59 more than 30 years previously. From September 12 to November 1, 2005, Hartman raised $17,000 for Vintage.

A graduate of the New York School of Interior Design in 1961, Hartman worked as an interior designer from 1964 until her retirement in 1990. She studied painting at the Torpedo Factory in Alexandria, Va., and the Washington Studio School. She has been a visiting artist at the American Academy in Rome and the Vermont Studio School.

Hartman looks for "images that seem to touch on the ineffable. I am interested in noting instances of extraordinary beauty that occur in our everyday lives." Her work has been shown at the Torpedo Factory in Alexandria, Va., the Academy of the Arts in Maryland and the Courtyard Gallery and the Troyer Gallery in Washington, D.C.

"As I continue working, I am filled with so much gratitude for all of Mimi's gifts to me, and whenever I am discouraged, I feel her urging me on," says Hartman.

Visit www.annhartman.com for more information.

cations from Parkinson's. They had been married 58 years. Adele is carrying on, despite arthritis in her hands and having both knees and one hip replaced. She lives in a retirement center in Louisville, KY, near son Peter, but spends the winter months in Naples, FL. She plays bridge and poker and does water exercises. Granddaughter Carrie is an aspiring artist in CA. Adele misses her sister, Ruth, who lives in MD.

We send our sympathy to **Nancy Pribe Greenfield**, whose husband died 5/19/05 of cancer. Nancy feels blessed to have had 63 years with him, many wonderful memories, and a large and loving family. Her children keep her busy; she spent 10 days with a daughter in Boston, where she went sightseeing and also visited a granddaughter at Brown. She spent Thanksgiving with her son in Portland, OR.

Our sympathy also goes to Dr. Harris Weisse, whose wife, **Elinor Eells Weisse**, died 1/12/05. Harris wrote that he and "Eellsie" had only one disagreement in the 60-plus years of their marriage; after two years of sailing in the Caribbean she refused to continue sailing around the world for another five years! Actually, she did sail to Bermuda and later flew to Gibraltar for a year of sailing around the Mediterranean. She loved hunting and bagged half the heads hanging on their trophy room walls. Once, alone, she killed a grizzly only 17 paces away. They drove a VW camper 40,000 miles all over Europe and Asia Minor, and they covered 250,000 miles in campers in North America. Harris wrote that no matter what happened, Elinor always came up with a smile.

Audrey Nordquist Curtis writes from Trenton, NJ, "We are living at a slower pace now." They have cut down many activities, especially driving, but continue their daily walks, and Audrey takes water aerobics classes. "Our home and reading occupy most of our time." They still celebrate the birthdays, weddings and graduations of family all over the country. Fred attended his 75th class reunion at Andover, and their eighth great-grandchild was born in Feb. 2005.

After attending the graduations of two grandchildren, one from Pomona College in CA and the other from CC, **Edna Roth Griffith** says if you get the chance to present the diploma to a graduating grandchild, grab it! Edna and her husband moved to FL in 1983, where he died in 1993, and she moved to a retirement community in Naples in 2002.

As for us Peaks, we have loved living in Vinson Hall, the Navy Marine Coast Guard Retirement Residence in McLean, VA, for 16 years. We can't imagine living anywhere else. Life is so easy; all the stresses are removed. Last year Paul and I went to a wonderful Elderhostel at Denali National Park in AK. With excellent weather, we took a small plane ride around Mt. McKinley (or Denali). We flew home by military space available on a C-17, a huge, noisy, windowless cargo plane—my curiosity about "Space A" travel has now been satisfied, and the price was right: free! Here at Vinson Hall, we meet Verner Utke-Ramsing, widower of **Ceci Martin Ramsing**, for hilarious games of swimming-pool volleyball.

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Correspondent: Jane Storms Wenneis, 27 Pine Avenue, Madison, NJ 07940

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Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilelise@aol.com and Alice Anne Carey Weller, St. Paul's Towers, 100 Bay Place, Apt. 1504, Oakland, CA 94610, gweller@sptmail.net

Elise Abrahams Josephson and Neil have two grandsons in college: Cameron Whitehouse is a junior at Ringling School of Art, and David Lipsitz is a freshman at the U. of Maryland. In Aug., Neil turned 85, so the family gathered in MD to celebrate. They enjoyed Thanksgiving in Kennebunkport with daughter Miriam Josephson Whitehouse '75 and her family. From Ellie and Neil: "Health: tolerable. Blessings: many."

Barbara Snow Delaney loved seeing everyone at Reunion and enjoys the pictures that were sent. She looks forward to seeing her grandson when he comes for his fifth CC reunion in May. She continues to enjoy her house, the town of Chester and her volunteer work.

Jean MacNeil Berry writes: "Still hanging in there in Cundys Harbor, ME, for six months, and Coral Springs, FL, for six months, with trips to visit my kids all over the world in between."

Mary Kent Hewitt Norton loves Spokane, WA, where she is with her daughter, but she misses the East, too. She's sorry she missed Reunion—"Now on oxygen full time! Very difficult to go where I want to go." Her gift to CC didn't arrive in time for the lists.

Betty Monroe Stanton enjoyed seeing a cheerful **Mac Cox Walker** at a party on Cape Cod last summer. At 83, Betty is "still ok but a bit creaky." Activities include being a trustee of the beautiful new Hamilton-Wenham Library; involvement in a lecture series regarding the natural history of Cape Ann; literacy tutoring; and seeing her three progeny often. Her son Jeb has relocated to Denver. "The call of the wild got to him. Enjoyed the two years he was with me here."

Frances Smith Minshall's house in FL survived Hurricane Wilma with only tree damage. Her Marine grandson has been assigned to HI for advanced helicopter training. A granddaughter is spending the winter in Australia. Last year, Franny had a wonderful week in Paris. This year's travel will be for graduations at two colleges and one high school. Franny enjoyed seeing **Susan Marquis Ewing** and John this past summer.

From **Lila Sullivan Murphy:** "Glad to be well and busy. Living in a college town (Newport, RI), there are classes to attend and always enough work at tourist mansions. Family healthy and successful—no complaints."

From **Nancy Troland Cushman:** "Pills keep us healthy and the computer keeps us connected! Our grandchildren have become our tutors. Via television we are fellow travelers with the astronauts. For books we have large-print or audiotapes; for proofreading, there is spellcheck. What next?"

Penny Decker McKee writes: "A broken pelvis from a nasty fall has put me out of commission for six weeks plus." She was catching up on reading and knitting but hoped to be well for the holiday season.

Elizabeth Cochran Kemper's husband, Bob, wrote in her stead because Lil has a "little dementia." Otherwise they are fine and enjoying living at Bentley Village in Naples, FL.

Alice Atwood Brennan writes from Weston, CT, that she hopes to get to a reunion someday.

Barbara Jones Alling and Ward enjoyed a visit from Walt and **Ruthe Nash Wolverton.** "Ruthe and I were good friends during our high-school and college years, and **Millie Gremley Hodgson** and I were bridesmaids at their wedding, where my husband was an usher. We had our 60th anniversary in Oct. '04. Ruthe and Walter's is in '05…We are blessed to still be here together."

Jeanne Jacques Kleinschmidt's husband, Roger, is doing well, recovering from a subdural hematoma treated with a two-hole craniotomy, plus physical and speech therapy. Grandchildren: Zachary Ritter is a lieutenant in the Marines; Thea Daniels graduated from Harvard; and Isabel Daniels is attending NYU for acting. Jeanne and Roger have two great-grandchildren, Jordan Jeanne Wallace, 2, and George Wallace, born in March 2005.

From **Frederica Giles Reily:** "After hurricanes Katrina and Rita came through our area, everything has been topsy-turvy. Eustis, my husband of 60 years, evacuated with me to Baton Rouge. Shortly thereafter, his health worsened and he passed away on 10/16/05. For now I can be reached at my daughter's house [in Baton Rouge]." Please call the alumni office, 800-888-7549, for her address and phone number. Our Class sends Frederica our most sincere sympathy.

From Fred Copithorn, "I regret that [my mother] **Karla Yespen Copithorn** passed away on 8/21/05 at age 83. She loved her memories of CC. Please remember her for me to her classmates." The Class sends its sympathy to Fred and his family.

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Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, alhermph@earthlink.net

When **Betty (Seis) Seissen Dahlgren** and I talked by phone, she spoke of husband Wally's death in July 2004. Despite health problems, "he was a wonderful family man who never complained." They had two boys, two girls, and eight grandkids. Seis has a family summer home on Lake George that has provided "roots" for her family. Seis has never missed a summer there, not even during service years when Wally and she lived in HI and AK. Now her children are doing the same. They average 15 people around the table each evening. Younger family members spoil her by doing the shopping, cooking and cleaning. She knows she is very blessed. She spends the winter months in West Palm Beach with her daughter. She and I live about four hours apart and plan to get together this winter. Happily, both of us are in good health.

Marjorie (Marje) Lawrence Weidig writes that **Beverly (Bev) Bonfig Cody**'s companion died last summer. There was a service for

him on Cape Cod, and then Bev traveled to Prince Edward Island, his home in early days, for a second one. Marje, Bev and **Ethel Shall Gooch** lunched together at Ethel's club, right on Nantucket Sound. Ethel attended the annual Cape Cod CC luncheon, but Marje missed it when she ended up in the hospital with a nasty tick bite. She spent three nights in the hospital and three more in a nursing home, but made a complete recovery, thanks to antibiotics.

Patricia (Pat) Feldman Whitestone shared that our class has money in a class account, even though we no longer have a treasurer. **Carol (Tink) Schaefer Wynne** last held the position.

Betty Barnard McAllister writes about an impressive ceremony recently held at Arlington National Cemetery to honor her husband, Sid, who died in Oct. 2004."I had visited Arlington Cemetery many years ago and remember being overwhelmed by the number of white crosses and the sacrifices made for our freedoms. This time it was very different and the impact lives with me daily. My husband served in both WWII and Korea and was awarded full military honors. A beautiful and reverent service began in the lovely chapel. The procession to the gravesite led us through those thousands and thousands of white crosses. At the gravesite, the service was very solemn with the 21-gun salute and the playing of Taps. When I was given the flag it all hit hard—my own loss along with all the pain and suffering and sacrifice embodied in those thousands and thousands of white crosses. Then I wondered, is it possible to have peace in this world without resorting to war with all its pain and suffering and sacrifices? I'm wondering if those of us who are quietly living our aging lives might hold thoughts of deep gratitude in our hearts and minds. I believe we might be part of the answer, and this gives me a sense of hope and peace and purpose. Please join me."

Betty recently enjoyed lunch with **Pat Feldman Whitestone** and **Constance Barnes Mermann**. Betty spent Christmas with her son and 6-year-old twin granddaughters—she wishes she could bottle some of their energy.

Mariechen Wilder Smith missed Reunion because of family commitments in ME and the Finger Lakes Region. Never having visited upstate NY, she was enchanted with the vineyards, lakes and fascinating terrain. The Smiths also enjoyed a respite at Wrightsville Beach, NC, and a trip to FL.

Shirley Armstrong Meneice missed Reunion because her husband was ill, and she could not travel from CA. Recently she met **Bette Shields MacDonald** with her husband and family; Bette's knees have slowed her down, but her sense of humor and love of music and ballet are intact. The MacDonalds were traveling in CA but live in the Denver area. Shirley continues to enjoy her garden club activities. She considers herself an English major who is a farmer at heart!

After Reunion, I had a wonderful, long chat with **Betsy Payne Shannon** in Boulder, CO. Betsy was in Vinal freshman year. She is active with the Denver Art Museum. Also, **Jean Ann (Jammy) McGuire Burr** has made contact—remember her? She roomed with **Betty Dirickson Liedtke**, was at CC just the one year and then faded from our lives. Jammy lives in Washington Depot, CT, and has a daughter and two grandsons nearby. When she called, she had broken a wrist and couldn't drive, but sounded spirited and good-natured nonetheless.

This is a first for your present correspondent. I have more news to share, but as I'm already over the column word limit, I shall keep the extra goodies for the next issue. Cheers and keep in touch, Ann.

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Correspondent: Patricia Smith Brown, 9 Richard Rd., Lexington, MA 02421

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Correspondent: Margaret Camp Schwartz, 19 Twin Creek Drive, Peru, NY 12972, MargieSchwartz@gmail.com

Last winter I came close to dying from congestive heart failure but finally convinced my cardiologist to send me to Cleveland Clinic. Two weeks later, I was there, and here I am. During the recovery time, we were having a one-story house built near my daughter's in Peru, NY—35 miles south of the Canadian border and on the shores of Lake Champlain—spitting distance from the Adirondacks. My mountain climbing days are over, but I can now go on the easier slopes. Hopefully I'll get permission to downhill ski this winter. We are 30 minutes from Whiteface. Anyhow, it was a rough spring, we moved last summer and I am still looking for things. My new address can be

camels in the crowd

Susan Eggers '65, Microsoft Professor of Science & Engineering at the University of Washington, was elected to the National Academy of Engineering. Eggers teamed with colleague Hank Levy and a group of students to invent "simultaneous multithreading," a way to make more efficient use of a chip's computing power, boosting computer speeds by as much as 400 percent. The research has influenced almost all recent microprocessors.

Patricia Thall Hendel M '53 was named to the advisory board of Connecticut's State Ethics Commission in January. She is a commissioner of the Permanent Commission on the Status of Women and is president of the National Association of Commissions for Women Fund.

Joan Lacouture Brink '67 was one of 10 artists chosen by *Phoenix Home and Garden Magazine* as "Masters of the Southwest." A basket maker who was featured in the Winter 2006 edition of this magazine, Brink joined other honorees on March 9 for an award ceremony in Scottsdale, AZ.

Former CC president **Claire L. Gaudiani '66** was recognized as an outstanding Italian American Woman in Business by the National Italian American Foundation. Gaudiani is author of *The Greater Good: How Philanthropy Drives the American Economy and Can Save Capitalism.* She is a professor at the George H. Heyman, Jr. Center for Philanthropy and Fundraising at New York University.

Anita DeFrantz '74 received a Women's eNews 21 Leaders 2006 award this month. DeFrantz is one of 21 leaders selected from a reader-nominated list of hundreds of individuals who work to improve the lives of women. Women's eNews is a nonprofit, daily Internet-based news service that covers women's issues. DeFrantz, an Olympic medalist in rowing, is chair of the International Olympic Committee's Women and Sports Commission.

Leslie Margolin '77 was named one of four "Women of the Year" by the San Francisco Chapter of the American Diabetes Association. She was honored at a dinner and ceremony on April 4.

Andrew Pinkes '84 was named president of Heritage Holdings, Inc., a division of The Hartford Financial Services Group that oversees the company's property and casualty run-off operations. Previously, Pinkes was senior vice president and chief operation officer of Heritage Holdings.

found above, and my new e-mail is MargieSchwartz@gmail.com.

Jane Sapinsley Nelson went on a Tauck Tour in Oct.—they flew to Amsterdam, boarded a riverboat to cruise the Rhine, Main and Danube rivers, and enjoyed the ports of call in Germany, Slovakia, Austria and Hungary. In Dec. '04, they cruised to Central America and the Caribbean with Tee Exstein Griesman '46 and her husband. Jane's oldest grandson was married at the Breakers (bounced Donald Trump); other grandchildren are in college at Brown and finishing up high school. Janie is still active in the Miriam Hospital, the Roger Williams Zoo and the RI Philharmonic, and she still plays golf and bridge. I am sure she would like to hear from others: jsn311@cox.net.

Pat Robinson was honored recently by being inducted into the New Agenda Northeast Women's Hall of Fame for those who have "advanced the role of girls and women in sport." Pat, as you may remember, was a P.E. major, and head of G.A. in college. Later she got a master's degree from the U. of Michigan. She ended her career by teaching at the U. of Connecticut for many years. Since retiring, she has been teaching swimming at the Harpswell Island Schools, and she teaches aerobics for seniors. Pat resides on Bailey Island near Brunswick, ME. Congratulations!

Please send news. Now that I am "fit," I want to hear from you, and we'll see what we can do together to revive this column. Enjoy the spring, and remember to write down my new addresses.

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Correspondent: Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114, pollyam@earthlink.net

Our leader, **Enid Williford Waldron**, and husband Steve moved (after 49 years) from cold Salt Lake City to the warmer climes of Green Valley, AZ, where even in winter they are surrounded by laden citrus trees and blooming hibiscus and roses. In Oct. 2005 their daughter, Lucinda, was married to Paul Ward in Denver, CO.

Max and **Phyllis Barnhill Thelen** sold their house in San Rafael, CA, and moved to Smith Ranch, a nearby retirement community. Before moving they had a "house-cooling party," which, according to attendee **Polly Amrein**, was a lively event.

Jean Ritti Miller moved to senior apartments near her long-time home in Trinton Falls, NJ.

Herman and **Fran Sharp Barkmann** still live near Santa Fe, NM, but their daughter, Gretchen, was promoted by the U.S. Forest Service and has moved from Santa Fe to Juneau, AK. Casper and **Shirley Anne Nicholson Roos** have also been on the move—from Gilbertsville, NY, to Newport, RI, where they live in one of son Pieter's historic houses, dated 1730, on a quiet street in the oldest part of town. They miss their beautiful dairy country but enjoy being near family and seeing more of granddaughters Charlotte, 9, and Russian-born Annika, 3.

Jean Handley and **Chella Sladek Schmidt** flew to Iceland last fall and spent a week in Reykjavik, venturing into the countryside to see the giant geysers and starkly beautiful landscape. Last year Chella hosted Dudley and **Tinka Hartman Herndon** in Seattle. They were visiting the West Coast from their home in Naples, FL. And last year I revisited Ireland—the country is amazingly prosperous but still so friendly and beautiful. I got to enjoy most of my pun and literary venues. I spent a month in "incredible India" (as they say), and it is! We were mostly in the north—Delhi, Jaipur, Agra, Varanasi, then to Bombay and a five-day stay in the far southwest in Kerala State. Highlights: the Pushkar Camel Fair (acres of camels and horses!), the Khajuraho temples, Varanasi, and drifting on the backwaters of Kerala in a houseboat.

Pat Dole and a friend went on a 23-day trip to Spain, where the weather was so hot that they kept moving on "like gypsies" and so saw lots of the country.

Helen Crumrine Ferguson acquired a computer recently and after taking lessons, has high hopes of conquering it.

Ed and **Dodie Quinlan McDonald** summer in Madison, CT, and winter in Venice, FL. Their son Jim, daughters Barbara and Colette, and granddaughter Seraphina all joined them for the 2005 holidays.

Joan Wilmarth Cresap has been forced to slow down a bit because of some health problems, but she is enjoying seeing lots of her children and grandchildren.

The Class sends its deep sympathy to the family and friends of **Martha Wardwell Berryman,** who died in Nov. 2005. The Class also sends sympathy to **Elizabeth Stuart Kruidenier** on the death of her husband, David, former publisher of *The Des Moines Register.* He passed away on 1/9/06 at the age of 84.

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Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

Forget kudos such as Academy Awards; you know you have arrived when your name is a clue in a syndicated crossword puzzle. On 12/3/05, in the *Providence Journal,* 14-down was "Ms. Parsons."

Just the week before, I had read about Gene Wilder's experience in the play "The Millionairess" in his book, *Kiss Me Like a Stranger.* He said, "The cast included real pros…" and **Estelle Parsons** was the first name mentioned. He said that Carol Channing was having trouble remembering her lines. Opening night she still had trouble. When the curtain came down, Estelle told Carol, "Either you know your lines by tomorrow night, or I'm not going on." The next night, Carol knew them.

Phyllis Hammer Duin apologized that she didn't have anything fascinating to contribute to the column. She said, "If one of our journalist kids wins a Pulitzer, or turns out a computer to challenge Microsoft, or if I win the Powerball, I'll let you know." She and Bobby are both well, still ski a lot and travel—"New Zealand and Italy last year, China this year." Who needs the Pulitzer?

Marsha Robinson wrote from Seattle that her mother, **Louise Marsh Robinson,** passed away on 6/24/05. She was buried at sea in Aug. Louise leaves two daughters in Seattle and one in Sarasota, FL. The Class sends condolences to you all.

Gerrie Dana Tisdall is finally settled in her spacious apartment in Foulkeways, a retirement community in Gwynedd, PA. She loves it. "The ambience is right. I am involved in flower arranging in the main buildings and with the monthly art exhibit, and I will do more when I become better acclimated." Sounds like a fit.

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Correspondent: Ruth Kaplan, 82 Halcyon Rd., Newton Center, MA 02459, rlkaplan@rcn.com

Not surprisingly, **Joann Cohan Robin** continues to lead a busy, productive life centered upon her music. Noting that it was great to see classmates at Reunion, Joey says that although our voices may not be what they were when we did "The Carnival," the enthusiasm is still there. At the Service of Remembrance, Joey played Schubert's "Impromptu Opus 90 #3," which she finds most effective at her monthly recitals at a retirement community in South Hadley, MA. Her music allows her to communicate with many wonderful patients.

Husband Dick has serious health problems but is holding his own. Joey keeps fit with swimming, walking and weights, and recently completed a hiking course in the Pioneer Valley with her dog. But her primary focus remains on performing and consulting in areas of music therapy. Son Dave, a physicist, lives with his wife and two children in Oakland, CA, and Joey and Dick visit them two or three times a year. While there, she always has lunch with **Gabrielle Nosworthy Morris** and **Susan Little Adamson.** Daughter Debbie, her husband, Pat, and their two children live in Sturbridge, MA, quite close to Joey and Dick, and see them at least once a week.

Nina Antonides Winsor wrote from OR that she and husband Hank moved into a new retirement village. Moving 55 years of stuff from 3,000 square feet into 1,200 was overwhelming and almost impossible. To make matters worse, she fell and broke her hip and leg, so the brunt of the move was on Hank.

When it comes to traveling, few of us can top **Marlis Bluman Powell.** In 2005, she and husband Jay had a fascinating trip with his Yale Alumni group to the Perigueaux region of France, highlighted by sights like ancient villages and Paleolithic cave drawings.

Their travels were interrupted by her long bout with ischemic colitis, but they managed trips to NYC, Baltimore and Washington, DC. Marlis reports that **Fritzi Keller Mills** is doing well after coronary valve replacement surgery. Marlis' son, Rob, lives in Milwaukee, and daughter Kathy lives in Baltimore, where the whole family convened for Thanksgiving.

Speaking of Thanksgiving, **Dorothy (Dossie) Abrutyn Turtz** happily reported that her three children, their spouses, and a total of five grandchildren all live within five minutes of her, and all gathered together despite the weather. Dossie travels, plays golf and goes fly-fishing. But her greatest love is grandparenting: two boys and three girls. Granddaughter Zoe has a passion for ballet and encouraged Dossie to join her. At age 75, our intrepid classmate returned to dance after an absence of 40 years. The local paper wrote, "Dancing Duo Spans Generations."

Dossie speaks to her roommate, **Dorothy Hyman Roberts Cohen,** daily, just like old times at CC. Sadly, she reported the death of **Beth Youman Gleick's** husband, Donen, after a long struggle with lung cancer. The Class sends sympathy to Beth and her family.

The Class also extends condolences to **Naomi Harburg Levy** on the death of her husband, Martin, after a long illness.

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Correspondent: Naomi Salit Birnbach, 1165 Park Ave., New York, NY 10128

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Correspondents: Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, ESL816@aol.com and Beverly Quinn O'Connell, 907 Promenade Ln., Mt. Airey, MD 21771, ocbeverly@aol.com

Janet Kellock lives in Mystic, CT, and works at Connecticut College in the archives. She reads news items about the College from the 1920s through 1956 and installs these items in the computer system. She is in touch regularly with **Cordelia Ettl Clement,** who visits occasionally with Jan in Mystic. Both Jan and Cordy keep in touch with **Pat Wardley Hamilton,** who has been sailing off the coast of ME this past summer.

Judith Kellogg Chynoweth, who lives in Wilmington, DE, is in touch with **Judith Frayne Sook** in Loudonville, NY. They hope to go together to our next reunion in 2007. Judy Chynoweth asks if anyone in our class has an updated address for our classmate, **Teresa Agurcia Mills,** last known as living in Honduras. Let Judy know if you do. Please call the alumni office, 800-888-7549, for Judy's address and phone number.

Out in CO, **Jane Murchison Hamilton** has been in touch with **Nancy Laidley Krum,** who also lives in Denver. Nancy had a wonderful trip to Italy recently with her daughter, a wildlife biologist. They had great times bird-watching and sightseeing. Nancy teaches at a Montessori school, grades one through three, in Denver, and she has 11 grandchildren.

Jane also spoke with **Francine LaPointe Buchanan,** who lives in Darien, CT. Francine must be our most "bionic" classmate. In the past four years, she's had two hip replacements and a total knee replacement. However, she still enjoys life. She is a salesperson for Mary Kay Cosmetics and recommends their skin care lotions. She says they really work!! Francine used to run an Episcopal Church school, but gave it up after an auto accident. Her children live nearby. She loves people and loves helping them. Jane reports that Francine still has a great sense of humor. I'm sure most of you remember her this way.

The Class of 1952 offers our sympathy to the family and friends of our classmate, **Mary Bess Anthony Coughlin,** who passed away on 7/20/05 in Camden, SC. Her friend, **Jean Lattner Palmer,** sent the news about Mary Bess' death earlier this year. Jean said that Mary Bess was "beautiful to the end."

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Correspondents: Joan Fluegelman Wexler, 16 Steepletree Lane, Wayland, MA 01778, jfw@aol.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

Allie Bronson Hogan and Frank toured England, Scotland, Wales and Ireland last year. A highlight of the trip was dinner with the Lord Mayor of York, who was a woman. Allie has exhibited paintings in ME, where they summer. She saw **Anne Dorsey Loth** before returning to MD for the winter.

Edwina Saunders Costley and Frank took a barge trip to the Burgundy area of France with **Biz Carr Perkins, Jane Muddle Funkhouser,** and **Diana Jackson Mather** and her husband—all members of CC's "Windham Watch": 12 freshmen from '53 who resided with a dorm full of seniors in Windham. After their barge trip, Edwina and Frank went to San Miguel de Allende in Mexico for a month at Christmastime with their whole family. Edwina's daughter was in New Orleans during Hurricane Katrina and had 11 feet of water in her home, so she now lives with Edwina in NC.

Judy Whitla Clinger and Bill took a cruise in Oct. on the *Seabourn Spirit*, sailing from Istanbul to Athens. They left the ship but it continued down the coast of Somalia, where it was attacked by pirates. Fortunately, no harm was done. You may have read about it in the newspapers. Judy invites her classmates to come to Chautauqua, NY, during the summer to enjoy the wonderful concerts, operas, plays and lectures. It has been her summer home since childhood.

Joan Rudberg Lavin and Bob enjoy retirement in MA, living in a condo in Duxbury, where they own a summer home. They are involved in many community activities and still enjoy golf. Joan occasionally sees **Jeanne Garrett Miller, Susan Manley Price** and **Phyllis Pledger Weeton**.

As your class correspondents, we love reading about your various activities. It's great that so many of our classmates have maintained friendships all these years. Please keep the interesting news coming!

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Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, learned.l@worldnet.att.net

Save Thursday, 7/20/06, for a minireunion on the Cape! **Sally Ashkins Churchill** in Bass River and **Ann Heagney Weimer** in South Orleans are making the arrangements, so get in touch with them.

Many are celebrating 50th anniversaries: **Nancy Maddi Avallone** and Gene took their two boys, their wives and four grandchildren to Sicily in Nov. "We all had a wonderful time eating large volumes of Italian cuisine with ample portions of wine." Nancy continues with her volunteer activities in Annapolis, and Gene has recovered well from various surgeries over the summer and fall.

Joan Negley Kelleher and Herb were in the Bahamas at Thanksgiving with their children and nine grandchildren. The "bride and groom" gallivanted on a water scooter. In July, **Claire Wallach Engle** and Ray celebrated with their family in HI. In April, they hosted his Annapolis class of 1950 for a five-day reunion. Since then they have sold their home of 44 years and moved to Medford, OR, to a continuing-care retirement community. In June, son Rob was married in L.A.

I connected with **Judy Gordon Saks**, who was the first of our class to marry and leave CC. She and husband Jim live in Cleveland and have a summer spot (for 23 years) near Vancouver, B.C. Their two sons live in OH and their daughter in Brooklyn, NY, and they have five grandchildren. Over the years Judy continued her education and specialized in library research. For their 55th anniversary, she and Jim traveled to the Galapagos Islands.

I received an interesting two-page spread from *Nelson County Life* featuring a photo of **Kitty White Skinner** and her two housemates, known as "Afton's Golden Girls." The article describes their adaptation to retirement in VA, where they bought and renovated a home with 5.5 acres straddling two counties. They have been friends for many years, and each has her own bedroom and bath. The house also has a basement gym and an outdoor pool, designed for parties. They all play golf, hike and go to FL for three months in the winter.

Other travelers include: **Lasca Huse Lilly** and Richard to London, ME, and to see their married son and daughter in New England; **Carol Connor Ferris** and Tom from MN to St. Croix for the winter, with their four children and five grandchildren visiting periodically; **Ann Christensen** to Phoenix from Chicago last June; and **Pat McCabe O'Connell** sailing from Newport to Block Island, Cuttyhunk and Martha's Vineyard last summer. At Christmastime—**Cathy Pappas McNamara** and Bill were in CT; **Norma Hamady Richards,** husband Ed, and children Mark and Laura visited daughter Andrea and her family near San Francisco; and **Evans Flickinger Modarai** traveled from NJ to Washington, DC, to help with her first grandchild, Grace, daughter of son Gordon and his wife, Barclay.

Ann Dygert Brady has a new grandson, Thomas Clifford Mead, age 2, to join granddaughter Nora, 5, in NYC. Ann's daughter, Robin, and her husband, Larry, adopted both children from China.

Anita Gurney-Painter writes in rhyme of her annual doings, which included filming "Active Seniors, at Work and Play," which aired in Feb. '05 on *CBS News Sunday Morning*. Recovering from a broken elbow, Anita again competed successfully in the Senior World Games in swimming, capturing many medals. Congratulations!

Bev White Hanselman in Nashville, TN, comments on the fall hurricanes. Many of her friends have relatives and friends who were affected. "TN has taken in 13,000 evacuees…our employment rate here is high, and many of the evacuees are finding jobs." She and her family fared well through the heavy rain.

Marcia Bernstein Siegel finished her book, *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance*, published by St. Martin's Press.

Through **Phyllis Keller Granberg's** daughter, Krystin, we learned that Phyl is in a hospice in NJ with a brain tumor. Her movement is limited and she has trouble communicating, though she recognizes people and understands what's going on around her.

On an even sadder note, we have lost another classmate, **Judy Haviland Chase**, who died at her home on 12/6/05 in Easton, PA. The Class joins me in sending our deepest sympathy.

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Correspondents: Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, jantell@optonline.net and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, mimib20@optonline.net

Valerie Marrow Rout exhibited her digital photographs at the Creative Hands Gallery in Salisbury, CT, during Oct. 2005.

Shirley Sidman Hogan and husband Dick recently took a Grand Circle tour to Eastern Europe. Beginning in Budapest, they traveled down the Danube to the Black Sea in seven days of rain. They arrived in Bucharest and enjoyed two days of sunshine before returning home. They even ran into a couple they had first met on their honeymoon in Bermuda in June '56.

Condolences to **Dorothy Beek Kinzie**, whose husband, Ray, died on 5/18/05, just short of their 50th wedding anniversary (Sept. 2005). She has since moved from Oak Park to Palatine, IL.

Joan Walsh Asker exclaims that she and **Libby Fiala Trone** are looking forward to some minireunions with their Vinal Cottage gang, "so get ready to 'reune.'"

Mimi Dreier Berkowitz and husband Harry took their annual trip to Italy in Oct., this time to Sestri Levante, on the Ligurian coast, for four days, then to the 800-year-old apartment they have rented for five years "in the little town of Casole D'Elsa, between Florence and Siena—wonderful weather and wonderful trip." It sounds ideal. Mimi wrote, "Italy seems to be our yearly destination; we love it—the people, the food and the wine!"

Speaking of minireunions, **Joan Barkon Antell** enjoyed a day in NY at the Metropolitan Museum of Art with Marina Tcheremschansky Tchelitcheff '56, taking in the exhibit on Prague, where Marina lived.

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Correspondent: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@verizon.com

50TH REUNION June 2-4, 2006

The Class of '56 sends sympathy to the family and friends of Class Correspondent **Edith Fay Mroz**, who passed away on March 9.

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Correspondent: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell513@sbcglobal.net

Many people at Reunion gave me information to pass along. Since then I have also received a few e-mails. There is too much to fit into one column, so the rest will come later.

Nancy Bald Ripley is happily semiretired and fully enjoying life, including two teenage grandsons in OR and a stepgrandson in VA. She had a wonderful visit with **Marion Fitz-Randolph Coste** in HI a year ago. After Reunion she traveled to Scandinavia and St. Petersburg, Russia. She and I walked the new Niantic (CT) boardwalk one morning last summer.

Anne Sweazey was absolutely delighted to be at the 45th reunion, renewing friendships and rediscovering the vibrancy of the College. She is still in touch with **Susie Baetzner Stebbins**, **Maxine Rabin Kahn** and **Deborah Morreau Bogen**.

Tommie Saunders continues to provide clinical consultation to special-needs students and their families in local school districts. She also has a small private practice. She still loves tennis, fishing and carpentry "puttering." She lives on the bank of the Niantic River, so her Sunfish also gets a workout.

Barbara Eaton Neilson is living happily and busily on Cape Cod. She hopes that her oldest granddaughter will consider CC, just as her mother, class of '83, did. Barbara works three days a week in real estate as an office manager. She offers a guest room with private bath, four bikes and beach towels.

Joan Wertheim Carris still owns a public relations firm after 16 years, specializing in the food and beverage fields. She has three children, all living in NYC, and one granddaughter. Alicia, 4, is proficient in English and Spanish, as her father is from Cuba.

Bonnie Davis Hall thoroughly enjoys retirement from the Commonwealth of MA, and her husband, Ross, enjoys his retirement from the administration of Northeastern U. in Boston. Older son Frederick was married in Aug. Younger son Alexander is the supervising ranger for the Boston Harbor Islands National Park. "Life is good!"

Pat Wertheim Abrams felt that Reunion was very special, with great friends and great times. She has become a sculptor in recent years, with a bronze Don Quixote and a bronze feminine principle of the divine. She and husband Dick continue to publish early childhood materials for pre-K to fifth grade. They enjoy their four grandchildren.

Carol Reponen Hilley is a first-time grandparent. Aidan Patrick Hilley was born on 3/1/05 to son Stephen and his wife. Carol retired from the Department of State in Dec. 2003. She spent 30 years living overseas. Daughter Victoria is an entrepreneur in Borneo.

Carolyn McGonigle Holleran and husband Jerry have bicycled in France, Ireland, Greece and New Zealand in past years. In Sept. they again biked in Ireland.

Liz Hood McAfoose looks forward with enthusiasm to our 50th reunion. "Life is too short not to make the most of any opportunities to connect with important relationships in our lives. The more involved we each become, the more fun we all can share." Liz and her husband moved last spring to the home they built this past year in Spotsylvania, VA. They are feeling fortunate to be close to their children and five grandsons.

Frances Gillmore Pratt and husband Harry are both healthy and vigorous. They thoroughly enjoyed Reunion and look forward to seeing everyone back at our 50th. In addition to creating site-specific sculpture commissions, Frances volunteers in the archives of the Mount Auburn Cemetery in Cambridge. For many years she and Harry have taken annual international trips to exotic places.

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Correspondents: Brent Randolph Reyburn, 18 Cedar Hills Dr., Wyoming, RI 02898, embrent@aol.com and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

45TH REUNION June 2-4, 2006

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Correspondent: Sandra Bannister Dolan, 1 Canberra Ct., Mystic, CT 06355, bbdol@conncoll.edu

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Correspondent: Karin Kunstler Goldman, 465 Fifth St., Brooklyn, NY 11215, kkunstler@hotmail.com

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Correspondents: Polly Lucas Pierce, 30 Pierce Rd., Deering, NH 03244, piercek@conknet.com and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, BetseyH44@aol.com

40TH REUNION June 2-4, 2006

Julie Baumgold wrote, "My new novel, *The Diamond*, is now in bookstores, and I hope to be signing copies at our June reunion, where I will appear with my original face and wrinkly neck. I live on Amelia Island and in NY. I have a distinguished husband (Edward Kosner), a lovely daughter (Lily), and a rescued dog (Kukla)."

Annette Allwardt plans to attend Reunion and is looking for a place to stay for six to eight days in NYC. Would anyone with room for a guest please contact her? She was a long-time member of the Museum of Modern Art executive staff and would like to spend some time there, as well as in the other NY museums and galleries. Annette lives in her neoclassical, sandstone tower in a charming small town near Frankfurt, Germany, with a 1,300-year-old history, a princely castle, and two Baroque churches. She welcomes any class members for a visit any time. Annette still paints in the fashion we saw looking through her album at the last reunion, but has little time to arrange for exhibits, as she still runs her antique business (two large shops). She teaches English, French and Spanish—all of which she speaks fluently—in her Institute for Philosophy and Linguistics Research, where she has held a few philosophy seminars. She asks for her friends **Ruth Charny**, **Jann Mackenzie Nikolaides** and **Tessa Miller Melvin** to get in touch. E-mail: waltraud-walter@gmx.de.

Please call the alumni office, 800-888-7549, for her address and phone number.

Kathy Ritchell Sommerkamp does product development, merchandising and marketing. She just left National Geographic Catalog and is now working for the Children's Group, which is part of Plow & Hearth. Daughter Sarah was married on 12/30/05 and is in her third year at Eastern Virginia Medical School. Son Gifford graduated from Amherst College and has taken a consulting job in Boston for Liberty Mutual. Husband Jay continues to work as executive director of an intellectual property law firm in DC.

Carol Nostrand Johns had a very nice few days with her college roommate, **Dorothy (Doree) Hummel Leonard**, in NYC. They had a great time being roommates again and exploring NYC together.

Donna Vogt Cartwright is recovering from an operation for ovarian cancer and is on chemotherapy. She is going to retire from the Congressional Research Service of the Library of Congress this spring.

Adair Albee Hendrickson met with good friends **Mary Ellen Hosmer Dinwoodey, Sue Smith Lewis** and **Leslie Feely** in NY, where they enjoyed the "Gates" exhibit. Adair still works three days a week but always finds time to travel to FL to visit her grandchildren.

Mary Blake Bicknell's youngest child, Sarah, was married in Aug. and now lives in Fairfax County, VA, where she teaches children with emotional disabilities in the public schools. Middle child Elaine and her husband produced Mary's fifth grandchild in Oct., Miles Alexander Herzog. Mary enjoys having two grandchildren nearby. The other three live in Portland, OR. She is now semiretired, which really means she might pick up short archival projects, but doesn't intend to work full time again. Husband Ed is working half time, and they plan to visit their children in various parts of the country and take life a little easier.

Betsey Staples Harding and husband Sam have continued with the venture they had started around our last reunion: Friends of Russian Orphans has completed reconstruction and refurbishment of an orphanage building housing 28 children in Yaroslavl, Russia. Also, several new programs better prepare orphans for life after "graduating" from their orphanages. All this is happening through a volunteer Russian advisory council in training for complete "civil society"–style independence in 2008.

Betsey and **Polly Lucas Pierce** enjoyed working together these past five years to provide us all with information about our classmates. We welcome others willing to take over the task at Reunion and encourage all classmates to submit tales, photos and ideas at any time!

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Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio @bellsouth.net

Martha Harris Walton has started a freelance photography business, and two older children have added two grandchildren to their family. Son Nathaniel was elected president of his class at Bates College and chair of the Maine College Republicans. Son Nicholas was recognized by the American Cancer Society for his work in the college antismoking program and his design of a national interactive online network group.

At Christmas, **Susan Judd Harris** welcomed younger son Zach home from Guam, where he is serving in the Navy. "This was the first time since our older son, Jeff, was married that the family was together for a holiday. What a great present."

Christina Pemmerl Burnham also celebrated very happy holidays this year as their second son returned safely from Iraq in Nov. Their youngest son served in Iraq the previous year.

Sally Rowe Heckscher does her usual gardening, volunteer work (church, Nature Center and Colonial Dames), yoga, and Curves ("to fight the bulge battle"); tries to be helpful to her friends and parents (who celebrated their 60th wedding anniversary); and welcomed a second grandchild this fall. Daughter Kim is recovered and now cancer-free. Sally sees **Susan Cannon** and Carol Iannitto Euskirchen '65 quite often and saw a few classmates in Philadelphia when she attended her 40th reunion at Shipley School.

Catherine Schwalm Litwin continues many volunteer and pleasurable activities and sees jewelry clients by appointment. "I am thrilled that my daughter, Marissa ('03), is teaching French and Spanish, as I did many years ago, at a small private school in Manhattan! What an honor to have her repeat some of my prior endeavors!"

Maria Varela Berchesi is co-founder and co-director of the bilingual St. George's School in Montevideo, Uruguay. During her 15 years as *directora*, "the primary school has grown so much that our present grounds have become small for all the students, and we will move to beautiful new premises in the middle of the year. We have also started a secondary school, but that is still very small. In 2004, we were named Best Educational Center by the United Nations Forum Barcelona for our work on teaching peace as part of our curriculum, a great honor and recognition for our school." Maria's family celebrated husband Juan's 60th birthday on a trip to Greece and Italy. Eldest son Gabriel, 28, is now working on an MBA at Stanford. Sebastian, 19, has finished the High School International Baccalaureate and will study engineering at the National University, and Agustina, 16, is doing great at school and sports and is firmly involved in an active and healthy social life.

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35TH REUNION June 2-4, 2006

Kathleen Wilson Mansfield writes: "Some years ago I changed careers from publishing to writing about maritime history and cruising, and photographing sailboats. I have a calendar, *Classic Sail,* published by Tide-mark Press in Windsor, CT, and I write for many nautical magazines. It's a competitive but challenging field, with some wonderful travel opportunities."

Karen Pandell's new storybook for older children, *Saint Francis Sings to Brother Sun,* was released in Sept. 2005. Her previous book with Candlewick, *Where's Stretch?,* was chosen as one of the best children's books of 2004 by the magazine *Child.* The lift-the-flap book stars her dachshund, Stretch. A second "Stretch" title will be published in the spring of 2006.

Terry Swayne Brooks proudly reports that her younger son, Bobby, has been president of his CC Class (2006) as juniors and now as seniors. "His 5th reunion will be our 40th and the College's 100th—not every grad gets to attend his first reunion with Mom!" Terry is a visiting nurse and, as a former class correspondent, encourages all to send more news.

Francoise (Francie) van der Hoeven Camp and husband Ron relocated several years ago from Baton Rouge to OH to be closer to family. In 2005 they went to NYC, taking in several Broadway shows, including the spectacular *Lion King.* Francie had hand surgery in June but was still able to earn a certificate in business office technology in the fall, just updating her skills. She sounded great!

Frank and I, **Charlotte Parker Vincent,** welcomed our fifth granddaughter in the spring—we're having a great time with "our" girls, aged 11 months through 8 years. 2005 was busy with travel. I got way too many frequent-flyer points while doing real estate–settlement software sales and training in 16 states, but at least I cashed them in for a 25th wedding anniversary trip to Aruba. This followed an impromptu week in Tuscany with friends. We live in Fairfax, VA, but returned "north" to Hyde Park, NY, in the fall to join **Peggy Hiller Stevens** and **Susie Chadwick Pokress,** with husbands Jonathan and Bob, for our annual Biking Weekend (bikes become imaginary if terrain or weather is unappealing—we're not 35 anymore!).

Peggy works in Boston at a specialty managed-healthcare company and has many volunteer interests. She was recently appointed to the MA Policy Academy to End Family Homelessness. She and Polly Willard Marvin '73, a fellow Conn Chord, periodically "show up at the same 'women-in-healthcare' galas! Jonathan and I spend our weekends at our home in Westport, MA, dreaming of ospreys, kayaks and more time off."

Susie still works in the travel industry. She and Bob enjoy their grandkids—Ellie, 6, and Nate, 3. "We're lucky they live only a half-hour away, so we see them regularly." Last June they attended the RI wedding of Emily Pavlik, daughter of **Nancy James,** where Susie caught up with **Janet Newcomb Brown.** Through CGA '69 reunions, she periodically sees '71 classmates **Jane Gilbert Snyder, Kris Kancavicus**

Hale and **Kathy Swift Gravino,** among others. "I hope that we'll see lots of classmates this June. We are looking for new class officers for the next five years, as I will be retiring after Reunion. If you have any nominations please contact me at spokress@hotmail.com."

Our 35th reunion is almost here! It's not too late to sign up or to make a contribution to the class gift. If you're not planning to come…won't you reconsider? Or, if we won't see you on campus, please drop a quick note or e-mail your news for the Class Notes.

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Correspondent: Sally MacLaughlin Olivier, 808 South Main St., Geneva, NY 14456, solivier@rochester.rr.com

Over the years, **Margo Reynolds Steiner** has taught horticulture and directed various college programs, including alumni affairs. She returned to Salem State in 2003, where she now directs marketing and advertising for the college. She lives in Marblehead, MA, where she had a fabulous minireunion five years ago with **Sharon Page Bode**, **Mary Jane Seale Sofio**, **Barbara Witter Enman**, **Amy Savage Beckley**, **Betsy Frawley Litton** and **Peggy Brockel**.

Pat Bagnell and husband Ed have been married for 28 years and sent their youngest of three sons to college last fall. Pat returned to school after a career in telecommunications and will start her first teaching job as an eighth-grade English teacher!

Susan Donalson Romaine started painting 10 years ago, and five years ago it took off as a full-blown career. She discovered her talent after leaving the investment biz "to write the great American novel, which led to writer's block, which led to the discovery, as I was dabbling in an art class for fun, that I had writer's block because I was a painter." She shows at galleries in Charleston and Santa Fe and has sold over 300 works. Check out www.studioromaine.com.

Wendy Wilkins Hopkins has been at Williams College for 25 years and the director of alumni relations since 1998. Son Sam graduated from CC in 1998; son Matt graduated from Bard College in 2003. She and Peter—her husband of almost 32 years—live in Pownal, VT.

Ted Chapin has been at the Rodgers and Hammerstein Organization for over 20 years. "No two days are alike, and that's what keeps it interesting." Last summer he worked on the 40th anniversary DVD of *The Sound of Music*. Older daughter Anika graduated from Vassar in May, and Zoë is spending her junior year abroad. In 2003, Ted published a book based on his experience during the second half of junior year, *Everything Was Possible: The Birth of the Musical Follies*. "It was an amazing experience going back to being a 20-year-old again."

Elizabeth Otto is at TechLaw, a consultin firm that specializes in environmental enforcement support. She has enjoyed her work, but she is ready for something else. She has a certificate in massage therapy and is working toward certification in oncology massage. Son Daniel is starting high school this fall. In April, she and partner Doris Fasbender visited England and Paris, and in July the family went to their cottage in Algonquin Park, Ontario. Call the alumni office, 800-888-7549, for Elizabeth's new address.

Ruth Ritter Ladd has been a wetland biologist with the New England Corps of Engineers for 14 years. Husband Larry is retired, and all four kids have finished college. Lowell is an online running coach at www.2Lcoaching.com, married and living in Philly; Robin is an architect and living in Boston; Stacey is a fifth-grade teacher, married and living near Boston; and Aaron is student teaching this fall. The Ladds still live in Lexington, MA, next to Ruth's mother, Merion Ferris Ritter '35. "I accompanied her to her 70th (!) reunion in June, and we both had a wonderful time! She is a very young 91."

Sharon Platner Lincoln has directed the Three Rivers Community College Child Development Center and Child Care Services in Norwich, CT, for 17 years. She and husband Walter have been married 26 years and have two children. Amelia, 22, graduated from Hollins U. in May. Caleb is a junior at U. of Pittsburgh. The Lincolns have an antique home in Ledyard, CT.

Merrily Gerrish is a lawyer in the Bank of America in the legal department in Boston. She still hasn't found her dream career but is keeping her options open. She talks to **Kathy Bacastow** often. "It's great to still have a close friend who goes back that far." She enjoyed visiting London and Dublin in '05.

In the fall of '04, **Lucy Boswell Siegel** quit her job as co-director of the NY PR practice of a large communications conglomerate to launch her own PR agency. She now has several employees, and the client list is growing. She has been divorced 11 years, and her two sons are almost up and out. David graduated from Cornell and is working on his Ph.D. in physics at Berkeley. Josh is in his senior year of high school, and they've been busy looking at colleges.

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Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

Peter Brown works as a freelance writer in ME. As e-zine Via Satellite's senior multimedia and homeland security editor, he writes about the role of satellite technology in emergency communications. His articles have also appeared in the *Journal of Emergency Management*, the *Portland Press Herald* and the *Bangor Daily News*. Peter volunteers as an advisor to the ME Emergency Management Agency, and assists local agencies and hospitals with communications and incident command issues. He works with the U. of Maine Homeland Security Lab and was appointed by Gov. Baldacci to serve on the Emergency Notification System working group in 2003, which produced alert and warning solutions for the deaf and hard-of-hearing community. Wife Sandra manages the Ship Store at Hinckley Yachts. Daughter Jocelyn, 13, was the top female scorer on her undefeated, league-champion soccer team and plays saxophone in her school jazz band, which won their division at the state jazz festival last year. Daughter Caroline, 10, a martial arts enthusiast, recently won first place in her forms and sparring at the Northeast Regional Tae Kwon Do Championships in Lowell, MA.

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Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

30TH REUNION June 2-4, 2006

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Kim (Mr.) Simon recently bought a lovely house in Cathedral City, CA, a short drive from his former condo in Palm Springs. This is the seventh time Kim has moved since 1988. He loves his new home.

Lois Bacon is the president of the Library Foundation of Needham, MA, and an elected library trustee. The library is in the midst of a multi-million-dollar renovation and expansion, which Lois has been involved with since the earliest planning stages. The ribbon cutting is scheduled for 2006. **Judith Nichols Paul** is on the Committee for the Future of the Wilton Library/ Building Committee in Wilton, CT. I hope you two are talking (quietly, please!).

Lawrence Corwin travels the world for the U.S. diplomatic corps. When last located, Lawrence was the cultural affairs officer at the American Embassy in Bogota, Colombia. Previously, he worked in exotic Havana, Cuba, in the U.S. section of the Swiss Embassy.

Dan Booth Cohen used some creative legal loopholes to extinguish the last litigation claims arising from infomercials for the Danco Home Dentistry kit. Emboldened by this success and still saddled with inventory, he purchased a product placement mention in a recent episode of the ABC hit "Desperate Housewives." Funny one, Dan!

The Class sends sympathy to **Nan Newman Sanfilippo**, who lost her father, John, in Jan.

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Correspondents: Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snewbold@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034, stobiason@webtv.net

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Correspondents: Tony Littlefield, 108 Hilltop Dr., Chestertown, MD 21620, tlittlefield2@washcoll.edu and Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com

(Alice) Veronica Wilding-White Winters still lives in beautiful Sedona, AZ, with husband Lon and

daughters Geneva, 12, and Sierra, 10. The girls are very active and require frequent rides from Mom and Dad's Taxi Service. Veronica is a Girl Scout leader and Lon is a soccer coach. The family also hosts a menagerie of Humane Society refugees: two large dogs, four cats and a (sometimes missing) hamster.

A minireunion took place in Aug. 2004 for some members of the classes of '79 and '80. Veronica Winters hosted CC friends and family at her family's cabin in North Brookfield, MA (a total of 14!). The group had spent New Year's Eve together for several years after graduation, but this was their first "full" gathering in 17 years! Camels included Veronica, **Helen Wheeler,** Susan Pollak '79, **Sue Taylor Farnsworth**, **Dawn Shapiro Ringel** and Liz Rapp Isenberg '79.

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Correspondents: Jeffrey Michaels, jmichael@capaccess.org and Laura Allen, 232 Summit Avenue, Apt. W103, Brookline, MA 02446, lallen@essexinvest.com

25TH REUNION June 2-4, 2006

Charlene DiCalogero's CD, "Odyssey Songs, Vol. 1," has been played on WUMB Folk Radio, "the country's premier folk and acoustic music station," as well as other stations in New England and the Midwest. Charlene toured the Midwest this past fall and is in Europe this spring, where she will see Julie Strauss '83 in England.

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Correspondents: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851 and Eliza Helman Kraft, 3707 NE 17th Ave., Oakland Park, FL 33334, ejhquigley@aol.com

Andrew Porter and wife Lee Noel welcomed the birth of their first child, Haynes Cornell, on 11/10/05 in Peterborough, NH. You can reach Andrew at aporter@dublinschool.org.

Congratulations to **Cathy Newman** and Carl Oakley, who were married recently. Sadly, Cathy lost her father, John, in Jan.

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Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

Sympathy from the Class goes out to **Topher Hamblett**, who lost his father, Stephen Hamblett, former publisher of the Providence Journal, in Dec.

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Correspondents: Lucy Marshall Sandor, 251 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber, 400 East 71st St., 23H, New York, NY 10021, lizkprinc@aol.com

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Correspondent: Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, kathyp11@comcast.net

Laura Hayes Morgan's newborn, Henry, joins older brother Jack, age 3. Everything is great down in Chapel Hill, where Laura works at the U. of North Carolina as the director of university events.

Anne Morgan Wnoucek still lives in Germany, just outside of Frankfurt, where she moved right after graduation. She is married to a German and has two children: Charlie, 11, and Lilly, 8. Anne returns home to MA once a year to see her family. She still sees **Pam French, Amy Beale Boyle, James Romeo** and **Peter Burbank** as often as possible, but due to distance, that is never often enough. Please don't hesitate to send her an e-mail if you want to reconnect: Wnoucek@gmx.de.

Keep the information coming, folks! Please note my new e-mail address.

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Correspondent: Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com

20TH REUNION June 2-4, 2006

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Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532 JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

Dana Belcher is having "the time of his life" working as a park ranger for the National Park Service. He is taking a breather from his job as a still photographer at the Cinematographers Guild in NYC to explore "his dream." He lives and works at the Wupatki National Monument, outside of Flagstaff, AZ. "Who knows? Maybe I'll never go back!" Dana would love to hear from old friends. Please call the alumni office for his new address and telephone number. He can be reached by e-mail at danabelcher@aol.com.

Steve Blackwell and wife Aleka still live in Knoxville, TN, where he is on the Russian faculty at the U. of Tennessee. Steve makes frequent trips to Greece and has returned to rowing—he competed in a double-scull in the Head of the Tennessee Regatta last Oct. He has also been doing some skiing and snowboarding in WV, body-surfing in SC, and canoeing in NC. The couple's son Timothy is 10, and they welcomed Gabriel James last Dec.

To celebrate their 40th birthdays, **Michelle Grosser Kaufman**, **Beth Honan Concaugh**, **Stephanie Schacher, Paula McGarry Wooster** and **Priscilla Geigis** spent a relaxing weekend at the Equinox Resort and Spa in VT this past summer. Hailing from MA, NY and CA, the friends at this bicoastal reunion marked this milestone by catching up on careers and kids while recalling some great college memories.

Jill Perlman Pienkos and husband Henry traveled to FL in Oct. to adopt Shane Henry, who was born in Winter Haven on 10/22/05. The new family returned home to CT on 11/06/05, where Shane was greeted by his "feline brothers," Tyler and Ike. All are doing well.

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Correspondent: Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, nbeaney@aol.com

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Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, ddorman@alum.conncoll.edu

If you did not receive an e-mail from me in Nov., you have an incorrect e-mail address on file with the Alumni Office. Let me know, and I will send them changes.

Annika Bruhns Petersson is still the alternate lead in the musical *Mamma Mia* in Hamburg. She became a proud (and busy) mom in early 2004 and is looking for signs of musicality from her son!

Stephen Cochran has worked as a mortgage originator with Poli Mortgage Group since July 2001.

Michael Coffey practices law at Wilson Elser in NYC. He was recently re-elected to the City of Norwalk (CT) Common Council and serves as president and chairman of the Ethics and Ordinance Committee. He and his wife welcomed their third son, Riley, who joins brothers Flynn, 5, and Griffin, 2.

Alix Davis Cummin teaches seventh-grade language arts and sixth-grade math at Benchmark School. Sons Hunter, 9, and Nathaniel, 5, are learning to sail. Husband Bevan is currently stateside, but that could change. "If anyone is ever in Philadelphia, our door is open and the Mount Gay available."

Eric Gressler and his wife of six-plus years, Monica, have a son, Colin, 5, and a menagerie of dogs and rabbits. Still practicing law in L.A., Eric became a partner in Dec. 2004. His firm concentrates in complex civil litigation and federal white-collar criminal defense. He enjoys mountain biking and sports-car racing and keeps in touch with **Frank Carberry**.

Congratulations to **Jessica Bittence Horrigan** on the birth of Ethan Charles in Aug. Ethan joins sisters Hannah, 4, and Sarah, 2. Jessica and husband J.C. live in the country. She works as medical director of an urgent care center in Cleveland.

Minette (Meemo) Johnson works on grizzly bear conservation for Defenders of Wildlife in Missoula, MT.

Ida Smith Ludlow and **Sayre Ludlow's** daughter, Marley, started kindergarten last fall. Little brothers Bear and Jackie Cooper rule the house while she is gone. They recently attended the wedding of John Krane '90, where they saw Nick Brown '90, Jenny Krane '88, Carl Horner '88 and Mark Kahn '90. Ida says **McNeal McDonnell** and wife Pam recently had a baby boy, Michael.

Alex MacColl Buckley and Geoff Buckley '87 live in Athens, OH, where he teaches geography at Ohio U. Alex stays home with their three children, Ingrid, 8; Peter, 5; and new baby Owen. She volunteers at school and church and serves on several local nonprofit boards.

Elizabeth May Bankson lives in Boston with her husband and son Quinn, 4. She enjoys teaching seventh- and eighth-grade Spanish in her hometown of Brookline. During winter, she misses her days in CA, but otherwise she is happy to be home.

Kieran Murphy is still in Dingle, Ireland, making ice cream and building the business (www.murphysicecream.ie). Any visitors to Ireland, come and say "hi!"

Michael Scheman had a wonderful experience directing and choreographing the musical *Assassins* at Yale this fall, where he ran into **Michael Lerner**.

Christopher Steadman will be artist-in-residence at Chateau La Napoule in France from Jan. to June 2006 and at the Red Gallery in Beijing from July to Dec. 2006.

Sara Walsh Cook married Chris Cook '90 on 6/18/04, in Washington, DC. "We had the reception at our favorite Irish bar…where the Guinness flowed freely and the guests merrily report-

ed that they were over-served." They honeymooned in Costa Rica. On 4/15/05, daughter Brigit Elisandra was born, joining excited big brothers Steven, Timmy and Michael. Chris teaches sixth grade and coaches chess at the Flint Hill School in Oakton, VA. Sara is an attorney for the Department of Treasury.

Sarah Wilson enjoys life, balancing play and work. In Sept., she hiked the Appalachian Trail in the Shenandoah National Park for a week. She enjoys the challenges of her job as an operations manager for FedEx in Windsor Locks, CT, especially the change from her previous field of domestic violence. Her stepdaughter is in her second year at Smith, and Sarah is still grateful for the single dorm rooms CC offered!

Nell Wood Buhlman sees **John Current** and his family now that they've moved to the Baltimore area. Nell runs the marketing department for the Quality Indicator Project. Daughters Caroline, 3, and Margaret, 2, keep her busy. John and Kirsten welcomed second daughter Madeline last Oct. **Jody Reuler** was in the area recently, and John and Nell spent time with him. Jody enjoys his work doing contract negotiations for a healthcare coalition of 26 self-funded labor union trusts.

Congratulations to Erin and **Charlie McIntyre** on the birth of Connor James on 11/10/05. "Like father, like son: Connor was a week late and off the charts for height and weight."

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Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, klofblad@comcast.net

Congratulations to **Laura Peterson Jardine** and husband James, who welcomed Alexander James on 10/24/05. Congratulations also to **Mike Park** and wife Stephanie on the birth of son Brennan Youngjae on 8/24/05.

Rachel Arp Ramstad, husband Bob, and sons Max and Henry welcomed Louisa Claire on 12/9/05. Her brothers are psyched to have her around, though Henry wants to know why she "just lies there." Rachel is a freelance graphic designer. They live in Seattle.

Update from the moving-and-shaking front: **Toria Brett**, **Geoff Schaefer** and their two daughters have left Portland, ME, for western MA; **Nick Robbins**, wife and son have moved from Boston to FL; and **Ken Rosen** has left NY for Thailand to teach and work at a spa. No less of a transition: **Victoria Shaw-Williamson** has left Manhattan…for Brooklyn!

Waltham, MA, resident **Dawn Gundlach** holds an MS in human services and is currently pursuing a master's degree in divinity at Andover Newton Theological School. "After eight years of discernment, I am excited to pursue the path of ministry." Dawn stays in touch with Amy-Simone Erard '91, Pamela Rosin '93,Turiya Manheimer Levy'91 and Ingrid Johnston-Robledo MA'92. Before returning to school, she worked with Masako Nakamura '85 at Genzyme Corporation in Cambridge, where she supported the president of the international group and the director of operations.

David Kearns has taken a job as a "trash man" (his words)! He is working as a financial analyst with Casella Waste Systems. He and his family will live in Rutland, VT, for two years, so he can learn the waste industry and then pursue a job in the field, managing a division.

Abbe Bartlett Lynch spent a week in D'Iberville, MS, doing Hurricane Katrina relief work. "It was an overwhelming experience, but I do plan to go back for as long as they need help," which may be up to 10 years. In Sept. 2005, she attended **Julie Perry Varier's** wedding in northern CA. Other recent family trips included Squaw Valley, Paris, Philly and Boston (for rowing events). Next up: Abbe, husband Andy, and son Kiernan, 4, are moving to the Durham–Chapel Hill, NC, area, where Andy is setting up his medical practice. "All is good!"

Malinda Polk's family continues to grow. Emma Ruth Savage Harris arrived last July and "likes sucking on her fingers and looking around—obvious genius! Her brother, Walker, has been kissing her a lot and pointing out whenever she cries or falls asleep, which keeps him pretty busy. So far, they seem to be getting along just fine."

Could **John Rubin** be the new Kid Rock? Wife **Mare Neary-Rubin** reports that last summer John had some drumming gigs with popular children's musician Ralph's World. The Wiggles better step aside!

Kirsten Ward works for Amylin Pharmaceuticals as a diabetes clinical liaison for the New England territory. She is excited to work with a company that is "innovative and on the cutting edge of diabetes treatment." She is broadening her athletic pursuits from marathons to triathlons, motivated by a conversation at Reunion with triathlete **Andre Bessette**. She also started to dance again after a long hiatus. "I am now taking ballroom dance classes, which I love. Who knows, you may see me *Dancing with the Stars* soon!"

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Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman@att.net

15TH REUNION June 2-4, 2006

Andrew Bonanno left General Electric for American Capital Strategies' NY office. Every day is something new with daughter Blakesley, now 20 months. "She continues to dazzle us with her extensive vocabulary and desire to repeat everything we say (now Daddy has to watch his language)." They saw **Pete Bergstrom, Rick Mack, Bill Meyer,** and their families at the alumni lacrosse game last spring. "We hope to see everyone at next year's alumni game and 15th reunion!"

On 7/21/05, **Rachel Daum Humphrey**, husband Scott and daughter Samantha welcomed daughter Alexandra Charlotte. CC alums Aunt Jo Daum Bolton '95, Grandma Elizabeth Wright Daum '60, and Honorary Aunt **Amy Demetre Carrasco** visited them in Atlanta soon after. Amy, husband Chris and daughter Mia spent a week. Amy and Rachel agreed it couldn't possibly have been 15 years since graduation. The Humphrey and Carrasco families plan to see **Carla DeLuna Allen** and husband Jay in Kansas City in April.

Rachel Deutsch Saidi and husband Hussein, along with Nassor, 6, and Sophia, 4, traveled to Tanzania for five weeks to visit Hussein's family. Rachel manages Hussein's art career and is a math professor in Silver Spring, MD.

Gina Breuer Hadley has a business in Seattle called urban monkeys, an "alternative play-space for kids and their grown-ups." See www.gourbanmonkeys.com. She has a 3-year-old daughter, Francesca.

Anjuli Basu lives near San Francisco, practicing pediatrics and internal medicine. "Love it, but long hours." She attended **Natalie Fine Margolis'** wedding last April and recently returned from "an amazing trip to Peru."

Deb Michelson and husband Jeff Miller welcomed Sophia Carmen in March. Sophia joined sister Isabel, 3. A few years ago, Deb moved to St. Croix! The pace of island life is slower, but so far it has been great. She spends summers in Hood River, OR, and has seen **Suzy Root**, who lives in Portland, OR. Suzy creates her own art and runs summer art programs for children.

Katie Drucker Thompson and husband Ian welcomed baby girl Margeaux Elise, born 7/28/05. She spent a great girls' weekend on Whidbey Island in WA with **Winnie Loeffler Lerner**, **Lenora Gim**, **Alex Ladd**, **Alice Coleman**, **Holly Hamilton** and **Laura Williams Freed**. All are well and report expanding families, job changes and general life insights, "although no one can throw back wine like before." Katie sees **Steve Taylor,** who also lives in Seattle. He and his wife had another girl, Gabby, and he recently finished long-overdue bathroom renovations. Go Steve!!! Through Steve, Katie sees **Tom Seery,** who is well. **Kristen O'Sullivan** is doing well in London, and **Lorraine White** was elected chief of her Mohawk tribe in NY.

Melissa Ferguson Zabin moved from Switzerland back to Boston this summer. "The chocolate here is not as good, but the bagels are much better, and we are glad to be back near family and friends." Josh, 8, and Sam, 3, have settled into life in West Newton: school, daycare, soccer, hockey and Hebrew school. Husband Brian is still with BCG, and Melissa works for Riverside Early Intervention as a developmental specialist. "After three years at home, it's good to get my brain moving in other ways again, and I have (finally) found a use for my child development degree."

Suzanne Delle regrets she'll miss Reunion, but she'll be in Ashland, OR, as assistant director of two shows at the Oregon Shakespeare Festival. She just finished her second graduate degree (MFA in directing from Catholic University) and keeps busy as the artistic director of the theatre company she founded in 2002, Yellow Taxi Productions. While attending Directors Lab West in 2005, she stayed with **Melkon Khosrovian** and his wife, Litty Matthews, and tasted lots of the great vodka they make and sell.

Paul Simpson, Tracy and Sam welcomed a new baby boy, Will, on 8/11/05. "Caring for two at home has been more challenging than I thought it would be, but it is also doubly rewarding." Paul does magazine writing and is working on another sports-related book proposal. He looks forward to Reunion.

Jen Schumacher Harper was married on Cape Cod in Aug.

2004. She met husband Mitch on a blind date set up by Laurie Sachs '92. Of course, Laurie was the maid of honor! Jen and Mitch just bought a new house in Plymouth, MA. She is busy planning our 15th reunion with **Dave Heivly**. It will be great, and we're hoping for a big turnout. Get excited, Class of '91!

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Correspondent: Liz Lynch Cheney, Connecticut College, 270 Mohegan Ave., New London, CT 06320, elche@conncoll.edu

Kate Hamre Brizhik and husband Aleksei welcomed their third child on 12/9/05. Daughter Milla Alekseevna joins big brother Luka and big sister Tessa. Congratulations!

As many of you know, **Sarah James Garrett** died on March 2 after a brief battle with cancer. Our thoughts and prayers go out to her husband, David, son Nathanial, family members and many friends. Please read Sarah's obituary in the back of this issue.

Congratulations to **Kate Bishop**, who married Kevin Bertram on 9/3/05 in DC. Fellow Camels at the wedding included **Melinda Kerwin Rhinelander, Maura Shea Crowley, Jessica Berman Bolger,** Tom Rhinelander '91, Stephen Crowley '91 and the bride's mother, Suzan Berman Bishop '66.

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Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

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Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamartin@yahoo.com or Camels94@yahoo.com

Lauren Moran Santeusanio and **Dave Santeusanio** are pleased to announce the birth of their daughter, Kate Madelyn, born 2/20/05. She and her big brother, Peter, are doing well.

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Correspondent: Stephanie Wilson Mendez, 221 First Ave., Unit 48, Minneapolis, MN, 55413, swilson@bazoomer.com

Congratulations to **Valerie Norman** and Bruce Ornstein, who welcomed Samuel Atlas on 12/6/05. He weighed 7 lbs., 7 oz., and was 19 inches long. Valerie writes, "Bruce and I were married on 8/27/05 and are still living in NYC, if anyone wants to look us up. We are listed under his name."

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Correspondents: Lisa Paone, 86 Botolph St. #1, Boston, MA 02116, paone96@yahoo.com and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

10TH REUNION June 2-4, 2006

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Correspondent: Ann Bevan Hollos, 1443 Beacon Street # 105, Brookline, MA 02446, annbevan23@yahoo.com

Congratulations to **Jess Haynes McDaniel** and Evan on the birth of Anna Sedgwick in Oct. "The smiles are just so much fun!"

Liza Talusan-Vega and **Jorge Vega** want to thank all the members of the CC community, especially members of the Classes of '95, '96 and '97, for their generous support during this time. Liza and Jorge's daughter, Joli Talusan Vega, was diagnosed with cancer in Aug. '05, and as soon as the news was out, CC alumni quickly showed their support. Deirdre Hennessey Eschauzier '95 and **Chase Eschauzier** organized a huge fundraiser over five months to raise money for Joli's medical treatment. Through their efforts, thousands of dollars in cash and prizes were donated for a holiday raffle. Liza and Jorge thank Deirdre and Chase, and Ryan Eschauzier, for their tremendous support and for organizing the fundraiser.

Heather Grover lives with husband Brian Vander in VA and works as a consultant for Booz Allen Hamilton. "I saw Tracy Barsamian Ventola '96 and her husband over Thanksgiving."

Dylan Gage Levine was born to Robert and **Tara Davignon Levine** on 3/30/05. Seamus Robert Mack was born to Shane and **Jess Aguiar Mack** on 4/22/05. **Gina Pastore, Dardy Muldaur Slavin** and I **(Ann Bevan Hollos)** spent time on the beach with the happy parents and babies in Aug. for our annual Martha's Vineyard vacation.

Jerry Lavery lives in Washington, DC, where he is the business development manager for the Africa region of Chemonics International. Chemonics is an international-development consulting firm that performs its work under contract to the U.S. Agency for International Development and other bilateral and multilateral aid donors. In the last year, Jerry has been on assignment in Ethiopia, South Africa, Mozambique, and most recently, exotic Madison, WI. He regularly kills brews with **Chris Kimball,** who left NYC a few years ago and moved to DC to attend George Washington Law. He finished law school, passed the NY and NJ bar exams, and is now clerking in a federal appeals court in DC. He can be reached at ckimball@law.gwu.edu.

Ryan Paul Zolty was born to **Meredith Kasten Zolty** and Stuart Zolty on 9/28/05. He was 5 lbs., 4 oz., and measured 18.5 inches. "He's quite yummy, and, strangely, a redhead (don't know where that came from!)."

Shanique Garcia graduated from Columbia School of Social Work in May and enjoys her work as a clinical social worker doing therapy at a Bronx-based mental health clinic. She recently hung out with **Cynthia Colon Marquez** and has seen lots of CC alumni in the city.

Leta Veracka Areski and husband Ihsane welcomed their second child, son Sami Elias Areski, born 9/30/05 at 11:49 p.m., weighing 8 lb., 14 oz., and measuring 21.5 inches. He joins sister Ayah, 3.

Doreen Cutonelli completed an intensive "International Diploma in Humanitarian Assistance" program sponsored by the Center for International Health and Cooperations, which is run through the Institute for International Humanitarian Affairs at Fordham U. She was in Cairo during Sept. '05.

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Correspondents: Alec Todd, 2106 Paul Edwin Ter. #202, Falls Church, VA 22043, artod4789@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailbclark@hotmail.com

Nate Heller is a policy fellow with the United Nations Food and Agriculture Organization in Rome under the Mickey Leland International Hunger Fellows Program. In Jan., he will go to Ghana, Africa, for a year to research the uses of information and communication technology for rural development. Last May, Nate received his master's degree in international development and economics from Johns Hopkins' Paul H. Nitze School of Advanced International Studies, in Washington, DC, where he frequently saw **Eden Savino** and infrequently saw **Collin Keeney**.

Elizabeth Russell moved from San Francisco to Carmel, CA, in July with her boyfriend, Andy Szmit, and cats Leopold and Mrs. Beasley. She is concentrating on painting and looking toward an MFA. She encourages visits from other Camels.

Abby Clark recently moved from Boston to NYC, where she is working on her master's degree in visual arts administration at NYU. Abby lives in Park Slope, Brooklyn, with roommate and fellow Camel **Peter Fristedt,** who is an adjunct instructor at Hofstra U. and is working on his dissertation in philosophy. Both Abby and Peter see a lot of CC–New Yorkers **Christine Knorr, Deanna Nelson, Laura Sialiano, Ryan Shaw** and **Tim Lee**, some who live on the same street! Now that's a Camel connection!

Brian LoPiccolo married Samantha Touchstone in Chapel Hill, NC, on 12/10/05. Several CC grads attended, including **Miller Handy, Steve Hughes**, Gabe Wilson '97, **Iain Baker**, Chris Redmond '97 and Kip Lawless '97. The bride and groom both work as advertising executives in NYC.

Amy Levin married David Gannon on 5/14/05 at the Franklin Country Club in Franklin, MA. CC alumni in attendance were Jennifer Platt '01, Hannah White '01, Thea Burgess '00, J.R. Page '00, Rachel Sinicrope Novak '00, Kyle Mushkin '00, Jamie Bridges '00 and Amy Berka Kotas '00. Congratulations!

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Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperm@kentschool.edu and Danielle LeBlanc Ruggiero, djleb6@hotmail.com

Kristen Brooks considers herself blessed after surviving a stroke cause by a blood clot last year. She is learning to live and appreciate life in a new light. She thanks her CC friends and community for their support. She lived in Denver for four years, selling pharmaceuticals, specializing in cardio and metabolic diseases. In Jan., she moved to WI to be with her fiancé and best friend.

Kristen writes, "I got together with **Jenn Lilly, Cara Colgate, Tim Reuter, Shari Darman, Lorin Petros, Sam Shullo** and **Claire Brennan** earlier this fall at Jenn's house in Newport, RI, where we relived the crush party and TNE experience until we got tired and went to bed." **Lorin Petros** finished her Ph.D. in human genetics in Dec. 2005 and is looking for a job. **Claire Brennan** lives in Somerville, MA, working as the director of child and family services at the Second Step, a domestic violence shelter in Newton, MA. **Jenn Lilly** travels the world predicting the weather for sailing competitions. When not traveling, she works at home and has a great view of the ocean. **Cara Colgate** works at a small

GETTING MARRIED? EXPECTING?

We'd like to help you celebrate, but we can't print news about anticipated weddings or babies. When your plans become reality, please let your class correspondent know, and we will gladly print your news.

nonprofit outside of Boston as a child and family therapist and a consultant to Head Start programs. **Shari Darman** still loves it in Albuquerque, NM, where she is a massage therapist who works with marathoners, as well as us ordinary folk.

Sara Burns has lived and worked in Manhattan since June '04 as a meeting and event planner for Wachovia. "It's refreshing to be out of the automotive industry! I travel constantly and spend a lot of time in our Charlotte HQ, so it's a great way to be able to appreciate living in a shoebox." She misses riding horses but is very busy working, exploring her neighborhood and Central Park, and doing volunteer work. "I'd love to hear from classmates at sara.burns@wachovia.com—I've lost touch with so many of you, although I've recently and unexpectedly run into **Jennifer Jones** and **Naomi Goodwin**."

Jessica Rogers writes, "A show that I built came to New London on 3/25/05 on the East Coast leg of our national tour. It was a joint production between Stan and Jan Berenstain and the Omaha Theatre Company, for which I am the master carpenter."

Greg Foran and wife Tricia recently bought a condo in Austin, TX. Greg is working on his Ph.D. in literature at U. of Texas–Austin. Tricia is working on environmental stuff and is in school for her master's degree. True to form, she takes a vanpool to work.

Lori-anne Stelmark married Alan Brogdon this summer. She teaches in Westchester and is working on her Ph.D. in education.

Karen Kelly graduated from Georgetown Medical School in May. She's now in her first year of residency in family practice at Georgetown.

Teresa Ferraguto and **Megan Tepper-Rasmussen** reconnected recently. Teresa is the senior coordinator for the northeast region of A Better Chance, which helps place underrepresented minority students in independent schools.

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Correspondents: Jami DeSantis, 374 Chestnut Tree Hill Road, Southbury, CT 06488, jldesantis@hotmail.com and Katie Stephenson Nichols, 278 Meridian Street, Apt. 15, Groton, CT 06340, kste78@hotmail.com

Carol Seeley teaches middle-school math at the Park School in Brookline, MA. She coaches soccer and basketball, too!

Congratulations to **Sarah Lane** and Seamus O'Shea (Holy Cross, '00). They were married 8/20/05 in Cohasset, MA. Sarah teaches second grade in Scituate, MA, while Seamus is in his second year of business school at MIT Sloan School Of Management. CC alumni who attended the nuptials included **Darlene Gallant**, Kim Kossover '99, Jane Harris '67, Lindsey Burke '01, **Caitlin Tsoutsouris Ryan**, **Emily Getnick Cooper**, **Laura Bergstresser**, and bridesmaids **Elizabeth Harris** and **Emily Pappas**.

Jason Ihle has recently moved to Seville, Spain, where he has just completed a TEFL Certificate course to teach English as a foreign language. He is looking for jobs in Seville and other parts of Spain and improving his Spanish daily. He is in touch with **Josh Friedlander, Adam Melillo, Ben Munson** and Sara Bouchard '01. Contact him at jrihle@gmail.com.

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Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com and Jordana Gustafson, jordanarose@hotmail.com.

5TH REUNION June 2-4, 2006

On 9/17/05, **Erin Tubridy** married Andrew Gates in Thompson, CT. Camels in attendance were maid of honor **Erika Tarantal**, bridesmaids **Laura Highmark** and Madeleine McChesney '00, **Pete Helfer**, Ryan Childs '00 and Sam Vaill, who attended CC in the late '90s. Coincidentally, the groom's best man is also an alumnus, Richard Snyder '86! Erin and Andrew honeymooned in HI and own a home in Cambridge, MA. Erin can be reached at erintgates@yahoo.com.

On 8/6/05, **Christopher Portante** married Rebecca Lee Byrd at St. Joseph on the Brandywine Church in Greenville, DE. Father Larry LaPointe, CC's Catholic chaplain, performed the ceremony. CC alumni and faculty in attendance were Michael Hackett '00, Eleni Lampadarios '00, **Mariyan Zumbulev** and Professor John Anthony. The groom works as a media analyst and the bride is a third-year law student. The couple resides in Arlington, VA.

Stephanie Matthews finished her MA in English at the U. of Manchester in England. She then took a year off from academia, returning to MI to work as development director for the Michigan Shakespeare Festival. She recently returned to England for her Ph.D. in medieval studies at the U. of Bristol, where she also rows competitively.

John Battista completed his MA in political science from Fordham U. He works for a marketing/advertising firm and lives in NYC. **Hannah White** also lives in NY and will begin her second semester at the Pratt Institute in Jan. She is studying for her MA in art therapy.

Megan Valentine married Scott Thompson in '02. She's training for her seventh marathon while working at the U. of Vermont, where she's a master's student in molecular genetics. This past year she's been to both Italy and France for genetics conferences.

Kate Tomkins spent the past year living and traveling in Africa while working for the International Rescue Committee. Based in Nairobi, she spent time working in Uganda, Eritrea, Ethiopia, Chad and the Ivory Coast. Kate reports that, "Chad ain't bad," and that she hasn't "accomplished much. Haven't seen people except for Colman and Charlie. No weddings. No babies."

No babies for **Dan Raffety**, either, but books! Lots of em! And good ones, he says. In May '05, Dan received his master's in liberal arts from St. John's College in Santa Fe, NM. His studies were "really a concentration in great books — Aristotle, Herodotus, Nietzsche, etc." He's temping in Boston as he plots his next move.

Peter Wetzel, on the other hand, *is* reporting babies. One, anyway. He and Sarah Murphy welcomed Miles Jameson in July. Peter works at the Ritz-Carlton in Marina del Ray and hangs out with **Tim Aslin**. The two of them have continued their band, Stealth Tennant, which began at CC. Check them out at www.myspace.com/stealthtennant.

Daniel Pincus left his job last summer as a business systems analyst at Harvard and began a master's program for public health, concentrating in health management and policy at the U. of Michigan, Ann Arbor. He expects to graduate in '07.

Since graduating, **Vladimir Skero** has worked for the International Organization for Migration, Deloitte & Touche Central Europe, and Ernst and Young Southeast Europe. He now lives in Athens, where he's on a full scholarship and fellowship as an MBA candidate at Athens U. of Economics and Business.

Ann Kratzinger married Shawn Walsh last Oct. **Peter Driscoll** attended the wedding and was a reader in the ceremony. Also there were Andrew Longmire '02 and Pike Severance '03. Ann and Shawn live in Springfield, PA, where she works as business development coordinator for a risk management and insurance brokerage firm.

Amy Kasiski also got married in Oct. '05. She wed Steven Hughes '02 in Sonoma, CA. Dave Byrd '02, Matt Sbalcio '02 and Darin Ramsay '02 were all there. Amy is living in Berkeley and working in marketing for MedAmerica, a physician practice management company.

Dana Gaeckle is living in Manhattan and teaching at the KIPP Academy Charter School in the South Bronx. She married David Nieder this spring.

Sheri Ostrowitz has returned to NJ after working in both London and Philadelphia. She lives in Red Bank and is now in a tenure-track third grade teaching position at her old elementary school. She's also working toward her master's degree in administration and leadership.

Maile Sullivan is in her third year as education director at Camp SEA Lab in Seaside, CA. She and Alison Hopcroft '00 regularly "utilize their roof-raisin' party skills acquired at Conn. to spice up the otherwise sleepy town of Monterey."

Amy Lynch lives in Boston and works for a start-up biotech company.

Also in Boston, **Lauren Carter** graduated this May with a master's degree from the Simmons School of Social Work. Last summer she spent five weeks living with a family in Cuernavaca, Mexico, studying that country's mental health system. "It was an amazingly memorable and humbling experience," she says.

Nicole Wilson begins a master's program in education at the U. of Maryland this summer. She lives in Annapolis.

Patrick Hannah just wrapped up his first year of architecture school at the U. of OR.

Jen Dahlgren is working

toward a degree in naturopathic medicine at the National College for Naturopathic Medicine in Portland, OR.

Jessie Goldberg is also heading west ... back to San Francisco after a year in NYC where she studied dance education at the 92nd Street Y and got her master's degree from Empire State College. She'll continue teaching in CA.

Jordana Gustafson has been working as a freelance reporter for programs heard on National Public Radio stations. She moved back to CA and has been traveling and reporting from Chile and Mexico.

She recently heard from **Sarah Reisman**, who says she's become an NPR junkie while getting her Ph.D. in chemistry at Yale. Sarah defended her thesis in March and headed to Cambridge, Massachusetts for a post-doc in a laboratory at Harvard.

Correction: **Brian Aoaeh** was listed in Winter edition of the Class Notes under the Class of '00. Brian, who is pursuing an MBA at NYU, is still a member of the Class of '01. The editors apologize for the error.

02

Correspondents: Katie McAlaine, kemcalaine@yahoo.com; Melissa Minehan, 54 East 3rd St. #11, New York, NY 10003, melissa.minehan@gmail.com and Lylia Tyrrell, 6324 Southwood Ave. #2N, St. Louis, MO 63105, lntyrrell@wulaw.wustl.edu

Leys Bostrom recently started a nonprofit organization, the Boston Youth Fundraising Campaign (BYFC), which raises money to send Boston-area students on an international educational trip. BYFC is sponsoring five students to travel to France in April '06, students who would otherwise be unable to participate in such an opportunity. "As an avid traveler…I strongly believe that the global classroom is a key component in the enrichment of a student's educational experience." Many students don't have the financial means to explore the world and challenge their perspective of other cultures. The goal of BYFC is to give as many Boston-area students as possible the chance to grow and develop in ways that are uniquely achieved through educational travel. "We are struggling to finance this first groundbreaking trip. We are excited and confident that we will succeed, and we're reaching out to our friends, families and colleagues to spread the word about our goal!" Check out their Web site: www.thebyfc.org.

Kalin Ivanov is working on a doctorate in international relations at Oxford U., where he is researching Bulgaria's efforts to fight corruption.

Jonathan Sahrbeck has been working as a carpenter in Otisfield, ME. He likes the people, the location and the craft. When asked what got him into carpentering, he replied, "Carpentry? I guess I'd have to say Jesus. He was a carpenter, and I just figured if you're gonna follow in someone's footsteps, who better than Christ?" His project should be complete this spring.

After graduating from CC, **Marjorie Lundgren** spent two and a half years in Middletown, CT, working on a graduate degree from Wesleyan U. She will finish a master's in biology this spring. "Between my CC and Wesleyan research, I have two first-authored published scientific papers!" Marjorie has also been working at the U. of California–Los Angeles as a staff research associate for the past nine months on a project that assesses the success of the Clean Water Act's wetland mitigation program in CA .

03

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljk319@hotmail.com

Lopa Desai and Smitesh Bakrania were married on 12/15/05, in Vadodara, India. The wedding reception was held in their home country, Tanzania. They currently reside in Ann Arbor, MI, where Smitesh and Lopa are pursuing doctorates in organic chemistry and mechanical engineering, respectively, at the U. of Michigan.

Ben Reynolds writes, "I have been with the Big Apple Circus for the past two and a half years and now am leaving them for Las Vegas to work for Cirque du Soleil at the Bellagio. The show is 'O,' which is based around water."

Katie Sklarsky worked at Massachusetts General Hospital as a research coordinator for two years after graduation. She currently lives in NYC and is working on a master's in science in nutrition research at Columbia U.

Marline Francois will be moving to OK upon graduating from NYU's School of Social Work on May 11. "I live in the Bronx with **Valentina Pena**, who is a fourth-grade NYC schoolteacher."

Eric Whidden is in Richmond, VA, attending the U. of Virginia School of Dental Medicine. He can be reached at Eggy99@sbcglobal.net.

Ezra Rashkow is on a field-work year in India. He has a research fellowship at SOAS, U. of London, and is writing a Ph.D. thesis about the environmental history of South Asia.

Ashli Eiseman writes, "Since graduation I have done many things, including traveling around Europe and working in my hometown in Cincinnati. I moved to Beijing last year to study Chinese and took a job here with the China-Britain Business Council this summer."

After returning from Ecuador in 2004, **Alexandra Fiorillo** moved to DC, where she worked for a research think tank on domestic social and economic policy issues. She recently moved back to her hometown of NYC, where she began a two-year international economics and development graduate program at Columbia U. This summer she will be working for the United Kingdom's Department of International Development (DFID) in Uganda, East Africa, on a microfinance project. "I'd love to reconnect with CC alums in NY, and I look forward to seeing everyone at our reunion in '08!"

Julien Gervreau is living in Sonoma County, CA, establishing himself in the wine industry. He retired Waldo, his trusty van, in '03 in favor of a newer model VW. He can be reached at juliengg@gmail.com.

Matthew Smith lives in Brooklyn and works for Fifth Avenue Committee, a community-based nonprofit that helps low-wage, low-skilled workers find employment.

04

Correspondents: Kelly McCall, kjmcc@conncoll.edu and Elizabeth Sable, essab@conncoll.edu

05

Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage, smsav@conncoll.edu

Bradley Schwimmer is director of league sales and tournaments for one of the largest and more successful soccer organizations in the country, Massachusetts Premier Soccer. He was promoted to assistant to the general manager in Jan.

THE REDUCERS
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www.thereducers.com

Obituaries

Marguerite Olmstead Williams '27, of Colchester, VT, died on 11/15/05. *

Marion Pierpont Brown '28, of Storrs, CT, died on 11/10/05. The widow of Benjamin Brown, she is survived by two stepsons and six grandchildren. Marion received a degree in social work from Case Western Reserve University and worked in various positions in NYC, OH and TX. Upon moving to Storrs, she worked for a social service agency in Putnam until her retirement.

Mary Eaton LeFevre '33, of Chagrin Falls, OH, died in Nov. A member of various garden clubs, Mary enjoyed Japanese flower arranging, or *ikebana*. She was also an accomplished pianist. Survivors include two sons, two grandsons, four great-grandchildren and two brothers. She was predeceased by her husband.

Elizabeth Miller Jacobs '33, of Stuart, FL, died on Feb. 21. She is survived by one son, two grandchildren and eight stepgrandchildren. She was preceded in death by her first husband, Ned Parkhurst; her second husband, George Landis; and her third husband, Boots Jacob. She also lost a son and a stepdaughter.

Emily Smith '34, of Leominster, MA, died on Feb. 1. She volunteered for the Leominster Red Cross and was a trustee of the Leominster Historical Society. She was a charter member of the Nashua River Watershed Association and instrumental in the river's cleanup. She was honored at the State House in Boston in the '90s for her work with the Friends of Chatham Council on Aging. She leaves a brother and many nieces and nephews.

Mildred Hastedt '35, of Stonington, CT, died on 11/20/05. She received her B.A. from Oberlin College after attending CC for two years. Mildred earned a master's in educational supervision from UConn. She worked for the town of

Groton for many years, retiring in '79 as assistant superintendent for curriculum. She was predeceased by her husband, William. Survivors include one son and one grandson.

Dorothea Schaub Schwarzkopf '35, of Middletown, CT, died on Feb. 11. Dorothea was a volunteer at the Hospice Unit of Middlesex Hospital for many years. In '95, she was named Senior Citizen of the Year by the Midstate Regional Committee on Aging. The widow of Kurt Schwarzkopf, she is survived by one daughter, one son, one granddaughter and three great-grandchildren.

Ruth Wormelle Patten '35, of Ellsworth, ME, died on 11/11/05. She was predeceased by her husband, Roger, and two sisters. Survivors include one son, one daughter, four grandchildren and several nieces and nephews.

Ruth Chittim Eufemia '36, of Norwalk, CT, died on Feb. 27. She worked at the Hotchkiss Company and the Edwards Company, taught at Persons Reading School in Norwalk and was a substitute teacher with the Norwalk school system. The widow of Frank Eufemia, she leaves one daughter and four grandchildren. She was predeceased by a son.

Mary Ewing Lewis '36, of Tucson, AZ, died on Jan. 14.*

Wilhelmina Foster Reynolds '38, of Gladwyne, PA, died on 10/28/05. For many years, she served on the board of the Children's Aid Society of Montgomery County and was on the advisory board of the County's Office of Children and Youth at the time of her death. She was preceded in death by her husband, William. She leaves two daughters, three grandsons and two great grandsons.

Jean Lyon Loomis '39, of Bloomfield, CT, died on 12/8/05. She is survived by one son, three grandchildren ad two great-grandchildren. She was predeceased by one son and by her husband, Chester. She was a volunteer at Hartford Hospital for many years.

Edith Looker Mitchell '41, of Warner, NH, died on Feb. 9. After CC, she worked in DC as a White House news analyst for the Truman administration. After the death of her husband, Arthur, in '59, she began a 30-year career with the National Trust for Historic Preservation as head docent for the Woodlawn Plantation in Mount Vernon. She is survived by two sons, one daughter, seven grandchildren and her companion, Charles Stonemetz.

Mary Louise Cutts '41, of York, ME, died on 1/3/06. For many years, she worked in her father's chemistry lab in NYC. Afterwards, she worked for Sperry Rail until her retirement. She leaves four nephews, one niece and many grandnieces and grandnephews.

Dorothy Gardner Downs '41, of Bainbridge Island, WA, died on 11/8/05. She is survived by her husband, Ray, one son, one daughter and four grandchildren. She was preceded in death by a daughter.

Marjery Claverie Barnes '43, of Valdosta, GA, died on Jan. 20. She worked for the Office of Scientific Research and Development in the Radiation Laboratory and as office manager of the family business, Barnes Drug Store. She was also the owner of Barnes Book Store. The widow of Charles Barnes, she leaves two sons, one daughter, six grandchildren and one great-grandson.

Barbara Estabrook Hassrick '43, of Clinton, WA, died on 7/8/04. She was predeceased by her husband, Kenneth. Survivors include three sons, two stepchildren, and 11 grandchildren.†

Jane Day Hooker '44, of Ellsworth, ME, passed away on 12/11/05. Jane was predeceased by her husband, Thomas. She leaves six sons, two daughters, 12 grandchildren, three great-grandchildren and one brother. She received an MS in art education from Southern Connecticut State U. and was an artist and art teacher. From '43 until shortly before her death, she was a Red Cross nurses aide. She served on the boards of several schools and art associations.

Almeda Fager Wallace '44, of Mesa, AZ, died on March 5. She was an active volunteer, serving as a teacher and board member for the Foundation for Blind Children. She was a volunteer juvenile probation officer for Maricopa County and a member and past president of the Tempe Historical Society. She leaves her husband, Bill, three daughters and two sons.

Karla Yepsen Copithorn '44, of Staunton, VA, died on 8/21/05. She was a SPAR in the U.S. Coast Guard during WW II and was an officer in the communications section at the USCG Headquarters in DC. She is survived by two sons, one daughter, one sister and seven grandsons. Her husband, Rhodes, died in '88.

Barbara Geib Blackburn '45, of Flanders, NJ, died on Jan. 5. After CC, she was one of 100 women to receive a degree in aeronautical engineering from Pennsylvania State U. during WW II. She then worked for Curtiss-Wright as an engineer. Later in life, she retired as a project manager for Prentice Hall Publishing Co., Fort Lee. Her husband, Richard, died in '79. She leaves two daughters and five grandchildren.

Martha Greene Ullery '46, of Tucson, AZ, died on 11/22/06. She is survived by her husband of more than 60 years, Donald, four sons, five grandchildren and one great-granddaughter.

Anne Woodman Stalter '46, of Hanover, NH, died in Oct. '05. The widow of Oliver Stalter, Barbara earned a master's in education from the U. of Vermont and taught home economics in Springfield, VT, for more than 20 years. She served as reunion chair for her 50th reunion at CC in '96. Survivors include one son, one daughter and two grandsons.

Janet Alden Carrick '48, of Holden, MA, died on March 10 from complications of a severe aneurysm. She leaves her husband of 56 years, William, one daughter, two grandchildren and five great-grandchildren.

Barbara Gold Zingman '50, of NYC, died on 7/15/05. She leaves her husband, Edgar, two daughters, one son, seven grandchildren, one brother and one sister.

Beverly Knight Williams '50, of Hilton Head Island, SC, died on 12/19/05. She was president of the Hilton Head Island Women's Golf Association and won its championship in '97. She also worked as a paralegal. Survivors include two sons, two daughters, seven grandchildren, four stepchildren and nine stepgrandchildren. She was predeceased by her husband, Robert.

Lois Allen Saffeir '51, of West Hartford, CT, died on 12/5/05. She leaves her husband of 47 years, Harvey Saffeir, two daughters, two sisters one brother and 13 grandchildren.

Ann Daniels Hacker '51, of Columbia, SC, died on March 7. She leaves one daughter, two sons, two granddaughters and one sister. She was preceded in death by her husband, Byron, in '90.

Margaret Waller Griffin '52, of Oxford, MD, died on March 12. She was commissioned as an ensign in the U.S. Navy in '53, serving until '59 when she resigned as a lieutenant junior grade. She leaves two daughters, one son and seven grandchildren. She was preceded in death by her husband, James.

Judy Haviland Chase '54, of Easton, PA, died on 12/6/05. After CC, she taught at the Germantown Friends School in Philadelphia and then kindergarten in Yonkers, NY. In 1965, Judy founded the Easton Head Start Program and in 1970, Lehigh Valley Child Care, serving as executive director until her retirement in '03. She initiated PA's first center-based infant care facility, and, in 1972, she co-founded the Pennsylvania Child Care Assoc. and later served as president. In 1981, she developed PA's first child-care program in a school to provide care for the children of teen parents in Allentown. Her many awards include Easton's YMCA 1979 Woman of the Year and the 1999 Spirit of Women Award, sponsored by the Lehigh Valley Hospital and *Prevention* magazine. She is survived by one daughter, three sons, one brother and eight grandchildren.

Daphne (Dee) Rowe Sandin '56, of Rockville, MD, died on Feb. 9. After graduation, she worked for the CIA in DC for 13 years. In '85, she became education coordinator and instructor at the Alfred D. Noyes Children's Center, a state-run youth detention facility in Rockville. She retired in '03. Survivors include her husband of 46 years, Vernon, two daughters and two grandsons.

Louise Frost Witham '59, of Rockport, ME, died on March 4. She served on the boards of Webber Energy Fuels, the Farnsworth Art Museum in Rockland, the Junior League of Bangor, Good Samaritan Home, Community Health and Counseling Services and the YWCA. She is survived by two sons, three grandchildren and a niece and nephew.

Alix Paul Schultz '62, of Simsbury, CT, died on Jan. 28. Alix earned a master's in art history from Columbia U. For many years, she worked in NYC, first for CBS News and later in the student activities office of Cornell Medical College.

Georgia Leve Kimball '63, of Stevensville, MD, died on 8/28/05 following an 18-month battle with cancer. She worked as a customer service representative at Nordstrom's in Annapolis. Predeceased by her husband, Charles, in '80, she is survived by one son and one sister.

Barbara Dunlap Crandall '65, of Santa Maria, CA, died of brain cancer on 4/3/06. She earned a MS in education from Southern Connecticut State U. She taught in CT and then for many years in central CA. Barbara was passionate about traveling, and she traveled extensively, especially after her retirement in '00. Survivors include two sons,

four granddaughters and a sister.

Grace Thiele Curtis MAT '69, of Waterford, CT, died on Feb. 23. She was founder and president, from '62-00, of the Southeastern Connecticut Association for the Retarded. In '01, she was recognized by the Connecticut General Assembly for her service on behalf of parents, caregivers and retarded children in southeastern CT. She is survived by her husband, Henry, three daughters, two sons, five grandchildren, one brother and one sister.

Julie Anderson '73, of Boston, died on Jan. 1. She is survived by one sister, one brother and five nieces and nephews. Julie received a master's in speech pathology from the U. of Virginia and an MBA from the U. of Michigan. From '83-99, she worked at Talbot's as director of circulation planning and analysis.

Steven Anzovin '76, of Amherst, MA, died on 12/25/05 of cancer. He received an MFA from Pratt Institute. He and his wife, Janet Podell, had a freelance editorial business and collaborated on numerous historical reference books, including *Speeches of the American Presidents.* Steven also wrote features and reviews for computer magazines and was East Coast editor and art editor for *Computer Entertainment News,* a columnist for *CD-ROM Today,* and senior contributing editor for *MacAddict Magazine.* He was the author or co-author of 21 books, the most recent being *3D Toons: Creative 3D Design for Cartoonists and Animators,* published in '05. In '00, Steven and his son, Raf, founded Anzovin Studio, a computer animation production company. Besides his wife and son, he is survived by two daughters, a brother and his mother, Beverly French.

Benjamin Balkind '89, of NYC, died on Feb. 8. He leaves his parents, Mary Jo and Benjamin Balkind, one brother, one sister, three nephews and one niece.

Sarah James Garrett '92, of Franklin, MA, died on March 2 after a brief battle with cancer. She worked for Pearson Education in Reading, Needham and Boston. She leaves her husband, David; one son, Nathaniel; her parents, Letitia James and Dr. Francis James; and one sister, Susan Geremia.

Dr. **Jean Vance Johnston**, assistant professor of chemistry emeritus, of Shippensburg, PA, died in March. *

** Full obituary unavailable at time of publication.*

† The College recently learned of this death.

Candan Bayraktar '07, 1985-2006

CC loses a vibrant spirit

AT FRESHMEN ORIENTATION, Candan Bayraktar '07 went to Student Health Services to get a vaccination that was not available in her hometown in Turkey. "Even though more than one hundred new students had come through [the] office that day, she was the most memorable," said Cheryl Kruszewski, assistant director of Student Health Services. "Her excitement was hard for her to contain. I still smile when I think of her on that first day and of how thrilled she was to be here."

Candan with boyfriend Søren Gabrielsen '07

Candan's infectious smile permeated the campus community. Since her death on March 11, her fellow students have posted nearly daily comments about her spirit and vibrancy on Candan's profile in Facebook, a social networking Web site.

For starters, there is the simple comment left there 12 days after her death by her boyfriend, Søren Gabrielsen '07: "I miss you so much."

It goes on and on, from Julia, Yuko, Jessica, Pote, Jesse, Breigh, Kelly, Felipe … in English, Turkish, Spanish … notes of remembrance, of faith and of hope.

It did not take her long to capture the hearts of her fellow CC students. Candan arrived on campus for her freshman year in 2004 and left in the middle of her sophomore year after suffering a relapse of Hodgkin's Lymphoma. She died in Ankara, Turkey, to the enormous distress of not only her family but of the family she created at CC in little more than a year.

Kathleen Callaghan, Candan's freshman year roommate, knows intimately the impact Candan had on people: "She was my sister and one of my best friends. She holds secrets that no one else will ever know. She taught me how to grow, be open and to love. These are qualities not just anyone can teach."

The sentiments of her Facebook friends, of which she had hundreds at CC alone and many at colleges and universities across the United States, are underscored by faculty, staff and other students who recall a spirit of unparalleled energy, who loved — no, lived — to dance.

"Even when she was sick and almost falling over, she wanted to dance," said Heidi Henderson, visiting assistant professor of dance. "I let her dance and am so glad that I honored her own choice in that way, because I would feel so sad now if I had taken one minute of dancing away from her."

Candan concentrated on dance and biochemistry. She was a pre-med major and member of the CC Dance Club and Dance Team.

"Your presence, your smile, and your dance always light up the room."—Pote Jarupanich '06

In her second semester of freshman year, Candan was diagnosed with Hodgkin's Lymphoma. Her divorced parents stayed together at College House to care for her. "She was worried about losing her hair," said Deniz Dinler '07. "I shaved my head, and then shaved hers. She was a great person, a great friend, a beautiful dancer and a very smart woman."

Beverly Kowal '90, associate dean of the College and international student advisor, remembered that Candan always began her e-mails to Kowal the same way: "I hope this finds you in happiness."

Candan endured chemotherapy yet continued to attend dance classes.

David Milstone, dean of Student Life, sat in on group meetings with Candan and her parents. "I saw a young woman who tried to comfort her parents as they expressed to us their obvious concern for her well-being," he said. "I saw a mom who was so devoted to her daughter that she came to live with her in a campus apartment for a month, despite not speaking any English. I saw a father whose daughter meant the world to him, doing all in his power to get the best help for her."

"You were inspirational, and that's something that holds true with or without your physical presence on earth."—Jessica Bayner '07

In the fall of 2005, Yaesemin Ozumerzifon '06 videotaped Candan's friends' thoughts and feelings about her. "Looking at what people said, it was clear she had an important place in many people's hearts," she said. "She lit up the room when she entered. Her eyes shone with enthusiasm, energy, kindness and love. You could tell a lot about her by looking at her eyes."

"You will light up heaven with your smile."—Julia Wisbach '06

Weeks after her death, Selin Devranoglu '06 said, "I can feel her around everywhere on campus. I always thought she fit so well into this school and that she made a great decision to come here and make our lives brighter by being with us and she still does."

A memorial service centered on her love of dance was held for her on campus on the evening of April 7. — NML

Will and Sam, sons of Tracy and Paul Simpson '91.

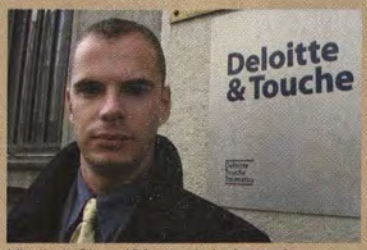
Amy Kasiski '01 married Steven Hughes on 10/9/05. See '01 notes for more.

Four members of the Class of '67 got together in NYC in Dec. to celebrate their 60th birthdays. From left: Judi Rosman Hahn, Marcia Hunter Matthews, Nancy Blumberg Austin and Leslie Frieden Cooper. "We went to dinner and to the Chita Rivera show — lots of chatter and laughter! We all started out in Jane Addams in Sept. '63."

A long overdue reunion on Block Island in July '05. From left: Tara and Craig Lissner '82 with Mella, Séan and Blaine; Ellen Levine Weyrauch '81 and John Weyrauch '81 with Sam and Emily; and Jeannine Riley Madoff '84 and Alec Madoff '83.

Nina, daughter of Vince Talamo '97 and Robyn Mancuso Talamo '96, was born on 10/7/04.

Ryan, son of Stuart and Meredith Kasten Zolty '97, was born on 9/28/05. See '97 notes for more.



Vladimir Skero '01 stands in front of a Deloitte&Touche sign, Central Europe, where he worked as an associate in Financial Advisory Services.

Melinda Kerwin Rhinelander, Kate Bishop, Maura Shea Crowley and Jessica Berman Bolger, all Class of '92, at Kate's Sept. '05 wedding to Kevin Bertram. See '92 notes for more.

Brian LoPiccolo '98 married Samantha Touchstone on 10/10/05. See '98 notes for more.

Peter Wetzel '01 and Sara Murphy with their son, Miles Jameson, born July 2005.

Amy Levin '98 married David Gannon on 5 /14/05. See '98 notes for more.

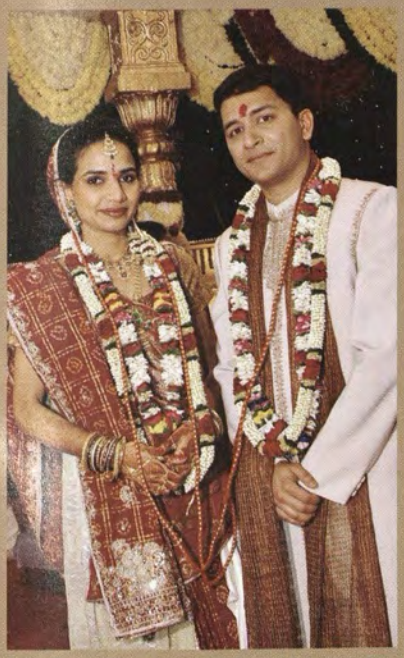
Heather Pierce Stigall and Steven Stigall, both Class of '91, with Kendall, 3-1/2; Brennan, 6 mos.; Alexander, 5-1/2, and Caitlyn, 8.

Wendy Winnick-Baskin '72, Emma Waddington '34 and Terry Heller '41 enjoyed lunch recently at Sterling Glen of Darien in CT. Wendy is executive director of the retirement community; Terry is a resident; and Emma lives in the neighborhood.

To celebrate their 40th birthdays, Michelle Grosser Kaufman, Beth Honan Concaugh, Stephanie Schacher, Paula McGarry Wooster and Priscilla Geigis, all Class of '87, spent a relaxing weekend at the Equinox Resort and Spa in Vermont this past summer.

Erin Tubridy '01 married Andrew Gates on 9/17/05. See '01 notes for more.

Caleb, son of Betsy and Greg McNeil '97.



Lopa Desai '03 and Smitesh Bakrania were married on 10/15/05. See '03 notes for more.

Jackie Savage '96 and Ben Borne were married on 9/18/04.

Samuel Atlas, son of Valerie Norman '05 and Bruce Ornstein was born on 12/6/05.

Ann Kratzinger '01 married Shawn Walsh on 10/1/05. See '01 notes for more.

Jen Schumacher '91 at her wedding to Mitch Harper in Aug. '04.

›alumni connections

REUNION 2006
Come back to your roots!

GENERATIONS OF ALUMNI whose class years end in "1" or "6" will return to campus for Reunion 2006 from June 2-4 to reconnect with old friends and catch a glimpse of Connecticut College today.

This year's weekend-long celebration coincides with a special milestone — the 75th anniversary of the arboretum — and alumni are encouraged to "come back to their roots."

The arboretum is a hub of activity for faculty and student research as well as a place to get away for a leisurely hike. During reunion, there will be traditional walking tours of the site, a presentation on the history of the Caroline Black Garden and a special exhibit on display in the Charles E. Shain Library to commemorate the anniversary of this 750-acre nature preserve.

The Office of Alumni Relations and the Alumni Association Board of Directors have a number of other activities planned, ranging from mini-classes on subjects like technology, the art of teaching at CC to a performance by Rhythm Method, an alumni band starring Mike Stryker '86, Dave Warner '86, Ross Dackow '87 and Andy Karp '89. Alumni authors will share their talent for the written word at a book signing and a poetry reading and the alumni parade, an annual display of class pride, will feature a Dixieland band and antique cars.

At the alumni association annual meeting, alumni who have dedicated themselves to public service or volunteering to support the College will be honored. Chips Conlon '41, Rusty Spears '81, Susan Milbrath '76, Dale Turza '71, Laura Allen '81 and Suzi Oppenhemer '56 are all slated to receive awards.

Also on the reunion schedule is the annual Service of Remembrance in Harkness Chapel to celebrate the lives of deceased classmates.

A complete schedule of events and other information can be found at www.conncoll.edu/alumni/reunion06/.

announcements

• Be an Alumni Ambassador

The Office of Alumni Relations needs volunteers for Commencement on Sunday, May 22, and during Reunion Weekend, June 2-4. If you are interested in returning to campus to help, please contact Judy Kirchner at 800-888-7549, ext. 2306.

• Class of 2005

Return to campus for a special one-year-out reunion on Saturday, May 20, and stay on Sunday to watch your friends from the Class of 2006 graduate. Details have been mailed. Please call 800-888-7549, ext. 2300, for further information.

DIRECTOR of ANNUAL GIVING

CONNECTICUT COLLEGE seeks an experienced, entrepreneurial fundraising professional to lead its Annual Giving initiatives. We welcome alumni applicants for this important position. The director of annual giving serves as a member of the Advancement Management Team, working directly with the assistant vice president for college advancement in planning, developing and leading all aspects of the annual giving fundraising program within a comprehensive campaign.

Responsibilities include managing a team of six to nine professionals and strategic leadership of a comprehensive annual giving program that raises unrestricted and restricted annual gifts for College priorities. For the fiscal year 2006, the program is expected to raise $4 million.

The director will be a highly visible professional on campus and must be passionate about the College's mission. The director is expected to build long-term relationships with alumni and friends of the College and must possess a demonstrated ability to work effectively with volunteers, faculty, administration and staff.

A bachelor's degree and a minimum of five years experience in fundraising, including annual giving, are required, preferably within an educational environment. A successful candidate must have a track record of raising leadership annual fund gifts and experience with gift campaigns. Excellent interpersonal and communication skills and the ability to lead staff, colleagues and volunteers are a must. The director must have the ability to set priorities and meet deadlines, exceptional attention to detail and a strong work ethic for a comprehensive campaign.

Salary is commensurate with experience. Connecticut College offers an excellent benefits package including health insurance. Applicants should send a cover letter accompanied by their resume and the names and phone numbers of three professional references to the Office of Human Resources, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. Applications will be accepted until the position is filled. Connecticut College is actively engaged in diversifying its staff and faculty. AA/EOE

RICK LAWRENCE

Connecticut College men's soccer coach Bill Lessig was inducted to the Connecticut Soccer Hall of Fame at a special ceremony on Jan. 28 at the Farmington Marriott. He received a special plaque commemorating his accomplishments over 35 seasons as head coach, including appearances at the Eastern College Athletic Conference Championships and the NCAA Tournament during the 1990s.

CC graduates joined alumni from Wesleyan University, Williams College, Middlebury College and Trinity College for a winter social at the Great Lakes Brewing Company in Cleveland on Jan. 26. Pictured from left are: Chris Kuhn '01, Agnes Orlowski '98, Bill Warren '87, Gretchen Hess '86 and Ian Zickler '91.

UPCOMING EVENTS

For more information about these and other alumni events, please visit the Office of Alumni Relations Web site at www.conncoll.edu/alumni/ or call 800-888-7549.

May 21
CC's 88th Commencement exercises honoring the Class of 2006 will take place at 10 a.m. on the College Green. Nobel Peace Prize winner Wangari Maathai will give the keynote address. Baccalaureate to be held on May 20.

June 2-4
REUNION

October 13-15
FALL WEEKEND

October 14
Inauguration of Leo I. Higdon, 10th President of CC

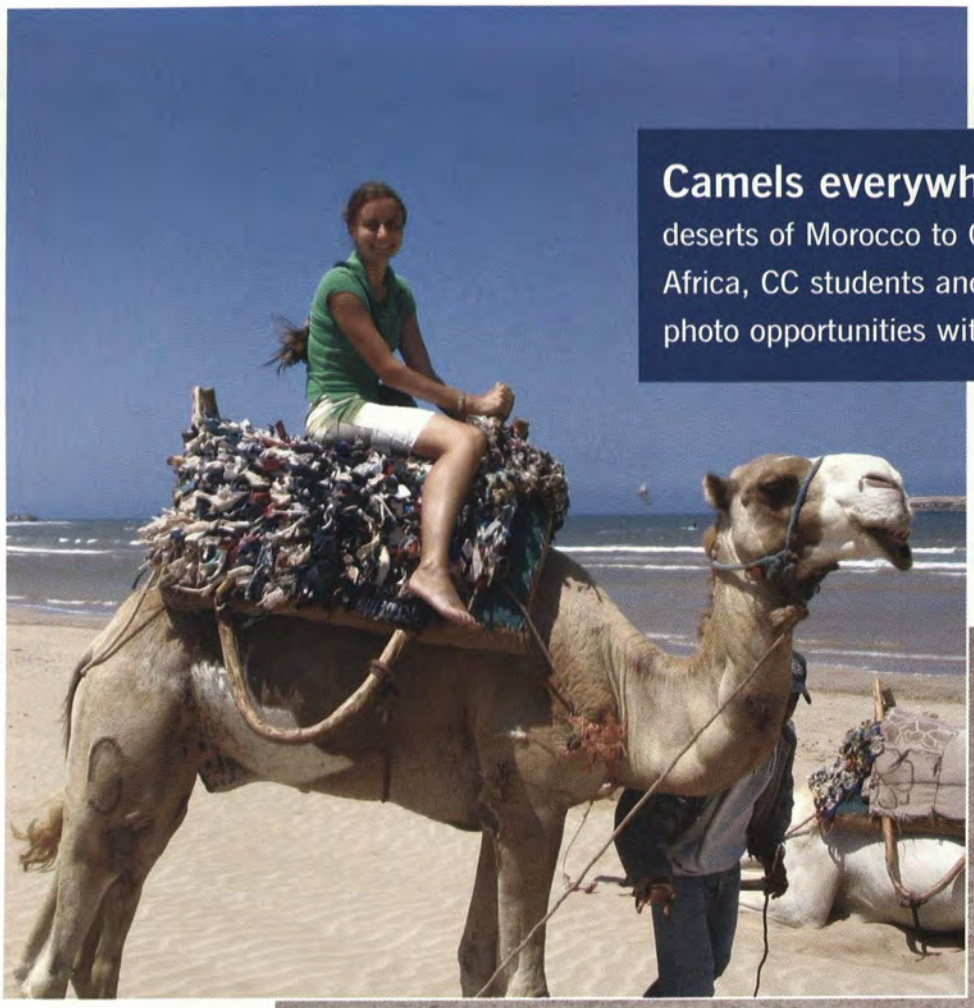
October 28
Men's and Women's Cross Country Alumni gathering in conjunction with New England Small College Athletic Conference (NESCAC) Cross Country Championship, hosted by the College at Harkness Park. Men's varsity race, 11 a.m. Women's varsity race, 11:45 a.m. Open race, 12:30 p.m., for team alumni from NESCAC schools and current athletes not participating in the varsity competition. Reception to follow on campus. Contact Ned Bishop at 860-439-2566 or nbis@conncoll.edu for more information.

The Connecticut College Club of The Blue Ridge had it's kick-off on Nov. 3 at the home of Erica Van Brimer Goldfarb '83 in Charlottesville, VA. Professor of Education Michael James gave a talk on his recently published book *The Conspiracy of the Good*. Pictured from left: Dinsmore Fulton '65, Wendy Buck Brown '83, Pam Waterman Gale '58, Professor James, Goldfarb, Sheila Raymond Hazen '64, Liz Sargent '84 and Susi Wilbur '80.

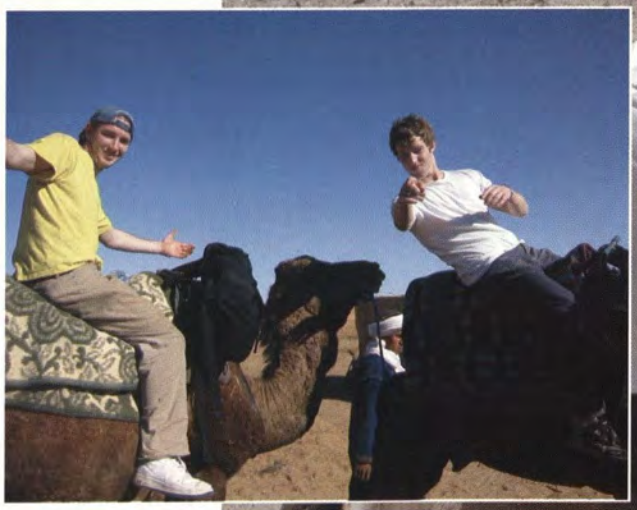
THANK YOU!

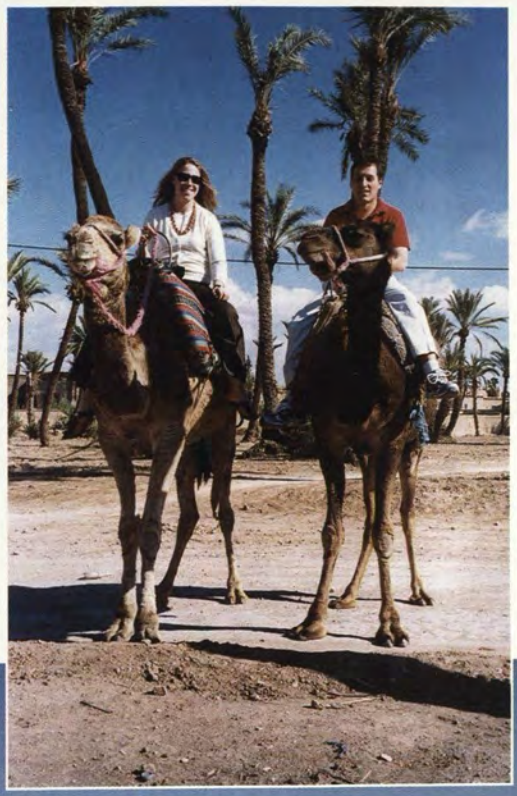
The Office of Alumni Relations would like to thank the following alumni for hosting events for Connecticut alumni, parents and friends last winter:

James Berrien '74, Andrew Bogle '94, Christy Burke '93, Eduardo Castell '87, Jane Engel Francoeur '63 P'90, Bonnie Burke Himmelman '66, Jay Kasparian '03, Linas Krisciunas '05, Jon McBride '92, Chris McDaniel '94, Susan Milbrath '76, George Oliva III P'07, Cynthia Howard Payne '74, Sukey Richmond '95, Nancy Schoepfer Sanders '63, Kareema Scott '98, Betsy Payne Shannon '45, Ventrice Shillingford '93, Frank Tuitt '87, Marion Miller Vokey '74 and Scott Vokey '77, Brooks and James Widdoes P'06, Robin Wilson '84 and Leslie Dorn Young '66

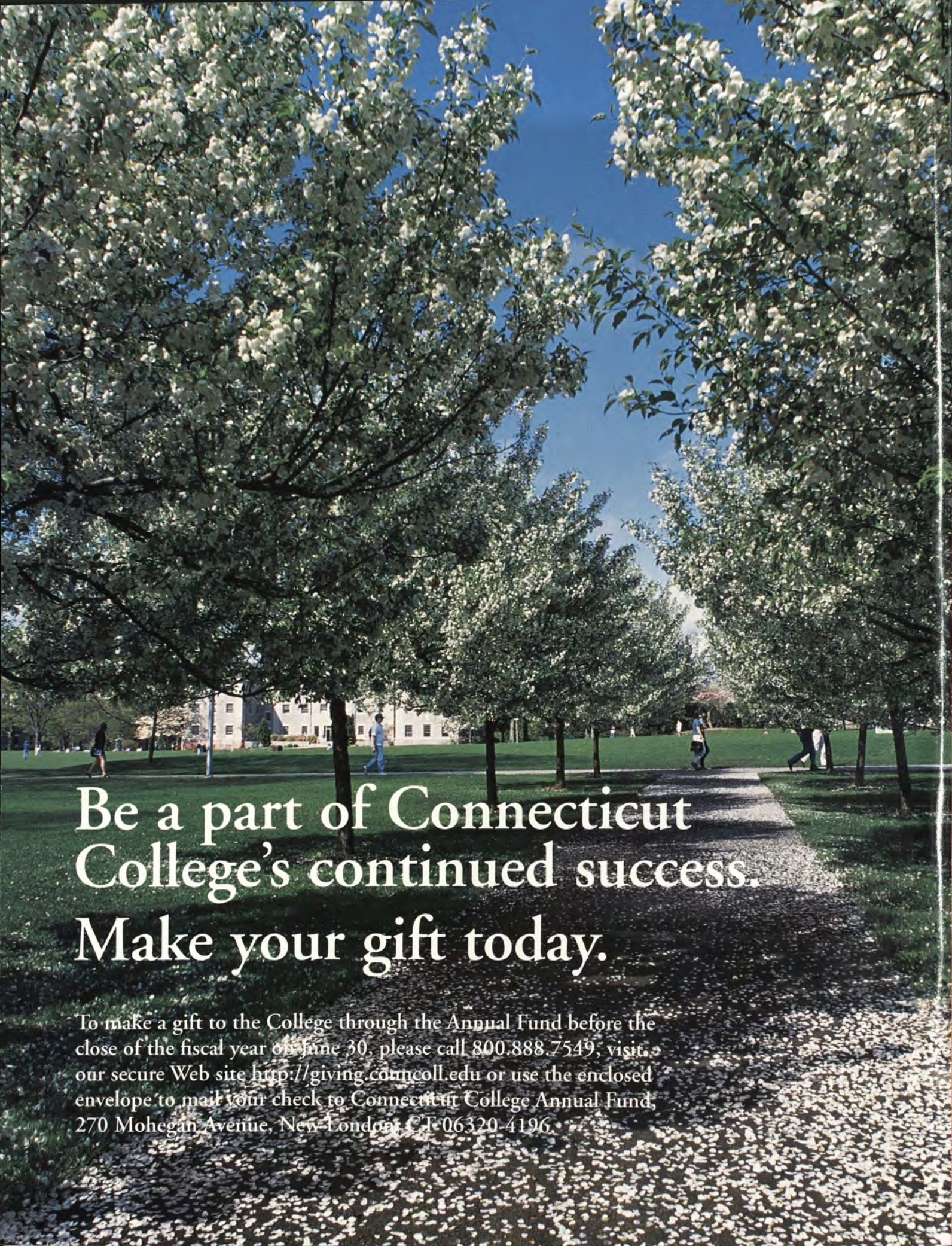


Camels everywhere! From the deserts of Morocco to Cape Town, South Africa, CC students and alumni can't resist photo opportunities with camels.





CLOCKWISE FROM UPPER LEFT: **BRIDGET PUPILLO '98** ON THE BEACH IN MOROCCO, JULY 2005; CC STUDENTS AND PROFESSOR OF CHEMISTRY **MARC ZIMMER** WITH A CAMEL FRIEND ON A SATA IN CAPE TOWN, SOUTH AFRICA, LAST MONTH; **SARAH SCULLY '99** AND **DAVID KETTNER '96** RODE CAMELS DURING THEIR HONEYMOON IN MOROCCO; FROM LEFT, **CONNOR DONOHUE '07**, **JAKE HAYS '06** AND **SARAH GEMBA '00** DURING A TRIP TO MOROCCO, DECEMBER 2005; FROM LEFT, RIGHT **NORY (ELEANOR) BABBITT '80**, **JENEFER CAREY BERALL '63** AND **SUE WHITE FRANK '46** WITH MOTI, THE CAMEL, IN INDIA LAST FEBRUARY. THE THREE MET ON A TRIP SPONSORED BY YALE UNIVERSITY; **CONNOR DONOHUE '07** AND **JOHN HAYS '06** BEFORE AN OVERNIGHT TREK THROUGH THE SAHARA DESERT.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Make your gift today.
To make a gift to the College through the Annual Fund before the close of the fiscal year on June 30, please call 800.888.7549, visit our secure Web site http://giving.conncoll.edu or use the enclosed envelope to mail your check to Connecticut College Annual Fund, 270 Mohegan Avenue, New London, CT 06320-4196.