fluvial geomorphologist
Doug Thompson, associate professor of geology
gets his feet wet
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**CC: CONNECTICUT COLLEGE Magazine**
Summer 2006 Volume 15, Number 1

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Cover photo by Art Durity ’84 (Story, p. 28)
Photo this page, Connecticut College Arboretum by Ted Hendrickson (Story, p. 32)
Dear Editor

I READ the article about WCNI ["For the Love of Music," Winter 2006] in the recent alumni magazine with great interest. It brought back many memories.

I started as a DJ at the station during my junior year. It was easy to get involved with WCNI then. After an orientation, all you had to do was sign up for a time slot and show up to play records. I loved music and radio, knew all sorts of music information and put together interesting shows. That was my junior year. It was also the year the College went co-ed.

When I came back for my senior year, I excitedly signed up for another time slot. One afternoon early in the fall when I showed up to DJ, I was met by several younger men, who told me, "Oh, we decided we're doing it differently now." My show had been canceled. I was crushed; but despite my desire to participate, I didn't even protest. I don't know how they became so entrenched so quickly that they could change the station's protocols, but they did. No one had bothered to inform me of any changes, much less told me of discussions of possible changes; nor did anyone let me know ahead of time that my show was cancelled.

I chose to attend Connecticut College for Women mainly because it was a women's school. I didn't want to compete with men on campus. Some might argue that co-ed schooling is better training for the real world, that an all-female campus is too artificial. I knew from my high school experiences that I was not equipped to compete with men.

This experience illuminates my continuing disappointment that "CoCo-Wo" went co-ed. However, I am glad that WCNI is open to more diverse participation now, even including locals!

Nancy Havell '71
Santa Rose, Calif.

IT IS MY HOPE that someday Kelo v. New London will be reversed on the merits of what is recognized as "public use," and the idea of full property rights will be reestablished.

In her response to the article, "The Battle for Eminent Domain" [Winter 2006], former CC president Claire Gaudiani '66 claims that the backlash against eminent domain is "spotty." Under intense constituent pressure since Kelo v. New London, 22 of the 45 state legislatures in session have passed some type of legislation to limit eminent domain abuse, and more such laws are being considered.

This sentence from Gaudiani's letter (italics mine) says it all: "Refusing all eminent domain says that all property will be frozen in the hands that currently own it, regardless of its condition or its contribution to the community." The "conditions" (i.e., residences lacking an attached two-car garage) and "contributions" (i.e., private industrial park) become increasingly arbitrary and far from what our founders meant by "public use" (i.e., a public safety building).

Gaudiani claims that the influx of redevelopment will cure New London's ills. I think she is wrong, and overall efficacy of these types of programs is unproven. Globally, there is a direct correlation between respect for private property rights and GDP. However, even if correct, that does not make her proposal morally right.

What supporters of government takings fail to understand is that it's not about whether the money being offered is fair value. It is about the property rights of people who don't want to sell at any price. When unaccountable officials are allowed to choose and direct winners and losers, those without the political and economic connections will be sacrificed at the altar of some undefined and ever-changing "greater good."

Paul Stueck '85
Norfolk, Mass.

Thank you, CC: Connecticut College Magazine, for your profile on Ann Werner Johnson '68 [Spring 2006]. As a classmate and dorm mate of Ann's, I can attest to how brightely her star has shone through the years. I remember her sunny personality and joie de vivre. It was gratifying to read how she has triumphed over great tragedy, tragedy that might crush the best of us. She is truly a woman of valor. I rejoice with her on the birth of her granddaughter and wish her continued blessings in the future.

Linda Solway '68
Ponte Vedra, Fla.

It was a pleasure to read the article "Changing Course" [Spring 2006], where students talk about why they transferred to Conn. I transferred there from another school, and my time at Conn was the only time I actually liked school. It's nice to know other people appreciate it as much as I did and feel they're getting so much out of it as well.

Tom Howland '77
Stockholm, Sweden
Ted Hendrickson is an associate professor of art at CC. For the past 30 years his photography has explored the nature of landscape as image.

Dan Clem ’98 lives in Boston and works as a science editor at Houghton Mifflin.

Crai Bower ’84 sang with the CoCo Beaux while at CC. He went on to “notch” more than 100 Grateful Dead shows, singing all the while. A freelance writer for the past five years, he recently covered the Edmonton Fringe Theatre and Whistler Film Festivals. He lives and writes in Seattle.

Julia Wisbach ’06 just graduated with a B.A. in English with a concentration in creative writing. She is an AmeriCorps*VISTA community projects and public relations coordinator in the College’s Office of Volunteers for Community Service.

A. Vincent Scarano has been a commercial photographer and photojournalist for more than 25 years. His work has appeared in publications internationally. Locally, he is president and founder of New London’s Hygienic Art, a nonprofit organization that saved a New London landmark and turned it into art galleries and an art park.

Jordana Gustafson ’01 is an independent radio producer and reporter based in southern California. Her work is heard across the country — and on the Internet — on NPR stations and programs.

Jon Crispin of Amherst, Mass., has been a freelance photographer since 1974 and has done work for Connecticut College since sometime around 1990. He loves the campus and people and is ever grateful to be a part of the CC: Connecticut College Magazine

Contributors

Ted Hendrickson
Dan Clem ’98
Crai Bower ’84
Julia Wisbach ’06
A. Vincent Scarano
Jordana Gustafson ’01
Jon Crispin
Liberal arts in action

CC's history as a women's college continues to shape the College today

(The following is an excerpt from a talk given by Dean of the Faculty and Professor of Sociology Frances Hoffmann at the Sykes Society Luncheon during Reunion 2006 Weekend. Hoffmann has taught and written on gender issues in higher education since the 1970s.)

WHEN I JOINED the Connecticut College faculty and administration in 2000, I enjoyed learning about the College's history and, in particular, its roots in Wesleyan University's 1909 decision to stop admitting women. In response, the farsighted women of the Hartford College Club sought a hospitable community to establish a college for women—and found it in New London.

Now, nearly 40 years have passed since CC began admitting men. The outward signs of co-education — mixed classes and dormitories, a vibrant Division III athletic program, a rising number of male alums— are well-established. Nevertheless, CC's historic commitment to the equal and full education of women continues to shape the College today.

From the founding of Harvard in 1636 until 1833, when Oberlin College began admitting women, higher education in the United States was for men only. In the 19th century, the debate focused on questions of suitability: Were women physically up to the strain of intellectual life? Would intellectual engagement threaten their femininity and their reproductive abilities? Should women be subjected to the coarseness of men? Would men be distracted by women in their classrooms?

From this debate, three models of higher education for women emerged: coeducational colleges, coordinate colleges and single-sex colleges. With a few important exceptions, most of these colleges aimed to prepare women for separate spheres of adult life with specially tailored curricula, programs and policies. Coordinate colleges, such as Harvard-Radcliffe, Brown-Pembroke and Columbia-Barnard, were structured to prevent contact with women from sullyng men's educational experiences. Separate facilities, curricula, programs and policies were developed for women under the administrative control of the men's college.

A few schools, however, took a different approach, seeking to provide an education for women that would prepare them for activities commensurate with men. These equality models of higher education were most often found in single-sex institutions such as Vassar, Smith and Bryn Mawr, some of which designed their curricula, down to the architecture of the science laboratories and the selection of textbooks, after those of Williams, Amherst, Yale and Harvard. These colleges worked self consciously to prove that women have equal intellectual capabilities and to inspire in their students aspirations for the full range of occupational and public life. (Indeed, it is no accident that Rosamund Tuve, beloved English professor at CC from 1939 to 1964, earned her Ph.D. at Bryn Mawr and taught at Bryn Mawr, Vassar and Goucher before coming to CC.)

Between 1890 and 1920 the number of women attending college nationally increased dramatically and at a rate that outstripped men's. Anxiety about women overtaking men academically was felt nationwide. Wesleyan began admitting women in 1871 in a coeducational model. However, women were not permitted to participate in class day exercises, could not be elected to office, had no access to the gymnasium, and were not pictured in the yearbook, although they had to pay yearbook fees.

continued on page 15

Selected References:
President Lee Higdon is on the job

HE ARRIVED ON CAMPUS just after the July Fourth holiday and was greeted with a pile of welcoming gifts on the conference table in his Fanning Hall office.

Poking through the wide assortment of Camel-themed treasures — including a bobble head, a tie, water and coffee mugs, shirts, hats, cookies and even a framed Charles Chu print — Higdon declared himself an official Camel.

"My office is well appointed with a history of the College, a coffee table book and a lovely framed picture of my wife, Ann, and me," he wrote in an e-mailed thank you to the staff and the Student Alumni Association, sources of the presents.

"Thanks to Physical Plant," he wrote, "I am prepared for any emergency, equipped with light bulbs, duct tape, plunger and more — each accompanied by a humorous note of encouragement. Most importantly, the toy cell phone reminds me who I really need to call for help.

"With the vast assortment of camel-shaped cookies, candy and other fine edibles and gift certificates to Blue Camel Cafe and Catering, I will have to continue my running to burn off the calories. This will provide good occasion to clip on my new pedometer, record my mileage and visit everyone on campus."

In short bursts over the following weeks, Higdon did manage to get out and about, asking questions and "learning about the issues."

On his first Monday in office, he sat down with the editorial board of The Day in New London, where he spoke at length about the need to boost the College's endowment. "Very much of our future success is going to be built in investing in our distinctiveness ... those areas that set us apart — our academic centers, our internship program, our international experiences. They really reflect our educational philosophy, in terms of specifically what I call a Conn educational experience."

Higdon included among his priorities an emphasis on strengthening the diversity of the College community. "We take very seriously, consistent with our core values, that we represent a very diverse community," he said. "There was a significant amount of work done by a pluralism task force that [President Emeritus] Norman [Fainstein] created.

I can now take the work of that task force and we can start looking at various phases of it as action plans."

He also told The Day that "the key to Conn's success is people — the students, faculty and staff. "We need to make sure on the student side that we have enough financial aid to do the job. We want to ensure that no man or woman who desires to go to Connecticut College, irrespective of their resources, is prohibited from going to our institution."

As for faculty and staff, Higdon said the College wants to attract the best. "We absolutely are about excellence in all its various aspects and that means we need to make sure we are paying our people at the appropriate levels to keep the best and attract the best. That just goes throughout our institution. That's always going to be a priority for me because people are so important to our success." — Nina Lentini

Celebrate the Inauguration of Leo I. Higdon, Jr.
Sat., Oct. 14, 2006 at 11 a.m.
Fanning takeover, 20 years later

> TWENTY YEARS AGO, CC students were fed up. A group of students, including Franklin Tuitt '87, Eduardo Castell '87 and those who advocated for diversity, drafted a 27-page "statement of expressions" highlighting issues facing students of color and ways to address them. They asked for more support for Unity House, an affirmative action policy and more training for faculty and staff.

"A growing segment of the student body came to recognize the need for the College as an institution to do something in this area," said Castell, who, like Tuitt, is now a CC Trustee. "People were concerned about the lack of diversity in the curriculum and the lack of resources for students of color."

Administrators, they felt, were not responding. Feelings of isolation escalated among students of color for months.

Finally, they had had enough.

On April 30, the Society Organized Against Racism (SOAR), a student group, met to decide what to do next. Students talked about writing another letter to then-President Oakes Ames or contacting the press. Someone mentioned the Fanning takeover of 1971 when a group of 25 students staged a sit-in on May 6 to protest the lack of diversity on campus.

"We laughed about the idea," said Tuitt. "Then it went from laughter to 'maybe we should do this.'"

Later that night more than 75 students crowded into Unity House to finalize the plan.

"It was a last step," Tuitt said. "It was an incredible political act, an expression of frustration saying, 'We're here, we need to be listened to.'"

Many students left Unity House to get some rest while a dozen, including Tuitt, stayed behind to draft a list of demands that would be presented to Ames. They assigned tasks and contacted local and national media about their intentions.

At 5:30 a.m. the next day 54 students, some white, chained the doors to Fanning Hall and locked themselves inside. Other students participated outside by talking to the press and bringing food. Hundreds gathered to support the students.

When administrators reported to work the next morning they were unable to open the doors. Classes were cancelled.

"They couldn't just take care of the crisis," Castell said. "They knew they had a problem on their hands. There was an understanding that this was a campus-wide issue."

Before they would leave the building, students wanted to make sure there was a commitment from the College to address their demands. Robert Hampton, a sociology professor, and Edward Brodkin, a history professor, were appointed ambassadors to enter the building and talk with students.

After 19 hours, administrators and students signed an agreement to follow through on the statement of demands.

"It was unfortunate that it got to that point, but it became one of the transforming experiences in our lives," Castell said. "To this day, it is a part of who I am."

Affirmative Action Officer Judy Kirmmse was hired by the College in June outlining their goals for the future of diversity at CC. They want to build on the momentum generated by the College after the hiring of Armando Bengochea, the new Dean of the College Community who will focus on advancing diversity across campus, and developing the new academic center concentrating on the comparative study of race and ethnicity.

TRUSTEES SEEK TO STRENGTHEN CONNECTIONS BETWEEN ALUMNI AND STUDENTS OF COLOR

Trustees Franklin Tuitt '87, Eduardo Castell '87 and Jonathan McBride '92 plan to launch a new alumni council that will bring together alumni and students of color through regional events and networking sessions this fall.

"It's part of our desire to build a more tangible link between alumni of color and students by providing our support while passing on the history of diversity at Conn," McBride said.

The trustees sent a letter to the College's 1,200 alumni of color in June outlining their goals for the future of diversity at CC. They want to build on the momentum generated by the College after the hiring of Armando Bengochea, the new Dean of the College Community who will focus on advancing diversity across campus, and developing the new academic center concentrating on the comparative study of race and ethnicity.

For more information about the new alumni council, contact the trustees at the addresses below or Associate Director of Alumni Relations Liz Cheney '92 at elche@connad.edu.

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tuitt@du.edu

Eduardo Castell '87 
ecastel@comptroller.nyc.gov

Jonathan McBride '92 
jmcbride@jungleinteractive.com

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President Norman Fainstein in 2002 recommended strategies for making the campus community more diverse. The President's Cabinet for a Pluralistic Community also helps with an ongoing need for self-study to make sure minority issues are appropriately addressed, Kirmmse said.

In April, more than 50 alumni of color, including members from the Class of 1966 through the Class of 2005, returned to campus for a symposium on the work of Cornel West, a professor going was very powerful (0 me and the alumni who came back," Tuitt said. "We see that event as an extension of the takeover. We wanted to acknowledge what happened in 1986 to remind the College of its commitment to diversity."

While on campus for a trustee meeting in May, Tuitt, Castell and McBride held a breakfast meeting in the President's office in Fanning.

"The rebels were now on the inside," Castell said. "I kept thinking, 'This never would have happened 20 years ago.'" — Julie Novak

"To feel that sense of pride in where the College is and where it's going was very powerful to me and the alumni who came back," Tuitt said. "We see that event as an extension of the takeover. We wanted to acknowledge what happened in 1986 to remind the College of its commitment to diversity."

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Bengochea joins CC community in a path-breaking role

“I HAVE HAD MY EYE ON Connecticut College for quite some time,” says Armando Bengochea, CC’s new dean of the college community. “Conn represents for me an intellectual ideal I have tried to nurture at every institution I have attended — very tight connections between students and professors, so tight that individuals would be lost in discussion or argue with one another from the classroom to the residences.”

A political scientist and academic administrator at Brown University, Bengochea joined the College community on July 1. In this newly created position, he serves as senior diversity officer and chief student affairs officer. He will explore and create new ways to advance diversity across the campus, including through the educational program, co-curricular life, faculty-student engagement and hiring.

“I will look at the College to find new ways to engage the campus in bringing people together. I hope to do this in a way that takes full advantage of the diversity that exists here today and that we will be able to build on in the future,” he says.

Bengochea served for 20 years as an academic administrator at Brown University, where he directed university programs ranging from initiatives to deepen campus diversity to academic advising programs and curricular enhancements.

“He is a ‘big idea’ guy,” says Catherine Stock, professor of history and chair of the search committee. “He created the freshman seminar program at Brown, reinvented their advising system, and proposed a plan to better serve first-year students by bringing the academic deans and the student life staff together in an office to serve those students.”

In 2002, he planned and launched Brown’s First Year Seminar Program, which included 22 new seminars and grew to include 60 seminars this past year.

Bengochea is also the coordinator of the Mellon Mays Undergraduate Fellowship Program — a national initiative of the Andrew Mellon Foundation that seeks to support and promote the academic development of underrepresented students who wish to enter doctoral programs in the humanities.

He holds a bachelor’s degree from the University of Pennsylvania and a master’s and doctoral degrees in politics from Princeton. Born in Havana, Cuba, and raised in Queens, N.Y., Bengochea has academic interests in the Cuban Revolution, Cuban migration to the United States and Cuban-American politics in America. His teaching interests include 19th-century European liberalism, the political theory of the American founding and the contemporary liberal/communitarian divide. — Mary Howard

SIX CC ALUMNI SHARED THEIR EXPERIENCES IN THE FIELD OF BROADCAST JOURNALISM AND SPOKE ABOUT HOW THEIR LIBERAL ARTS EDUCATIONS PREPARED THEM FOR THEIR CAREERS DURING A PANEL DISCUSSION, “MADE FOR TV: THE REALITY OF BROADCAST JOURNALISM,” ON APRIL 7. BACK ROW, FROM LEFT: ERIKA TARANTAL ’01, REPORTER AND ANCHOR AT NBC 30 HARTFORD; GLENN JACOBS ’92, SENIOR COORDINATING PRODUCER FOR ESPN’S “SPORTSCENTER”; AND WARREN COHEN ’89, SUPERVISING PRODUCER AT VH1. FRONT ROW, FROM LEFT: LESLIE KING ’92, PRODUCER FOR “CNN HEADLINE NEWS;” NICK DOLAN ’86, COORDINATING PRODUCER OF HBO’S “COSTASNOW;” AND CHRISTOF PUTZEL ’01, FILMMAKER AND REPORTER AND CORRESPONDENT AT CURRENT TV.
Five new members named to Board of Trustees

Five new members named to Board of Trustees

Five new members named to Board of Trustees

*FIVE NEW MEMBERS* were elected to the College's Board of Trustees. “This is an outstanding group of new trustees, who bring to the College board experience in a variety of fields and enterprises,” said President Emeritus Norman Fainstein.

Trustees named to the board, effective July 1, include:

- **Laura J. Allen '81**, of Brookline, Mass., a senior vice president and portfolio manager at Essex Investment Management Company LLC. Prior to joining Essex in 2002, Allen was a senior vice president and portfolio manager at Boston Private Bank and Trust Co. Previously, she worked for John Hancock Advisors Inc. and served 17 years as an analyst and portfolio manager at Wellington Management Company.

- **Timothy M. Armstrong '93**, of Riverside, Conn., vice president of advertising sales at Google since 1999. Previously, he was vice president of sales and strategic partnerships at Snowball.com. An economics and sociology major and a lacrosse player, Armstrong was named one of the top “100 People to Know” for global media by *Media Magazine* and received a Media Maven Award from *Advertising Age* in 2004.

- **Patricia L. Eames '06**, of Delmar, N.Y., elected to a three-year term as a Young Alumni Trustee. At CC, Eames served on the Student Government Association as both a house senator and chair of academic affairs. A scholar in the Toor Cummings Center for International Studies and the Liberal Arts, Eames completed a summer internship in Siena, Italy, and founded the college's Italian Club. Eames majored in sociology-based human relations and Italian.

- **Zoe Klein '99** of New York, N.Y., an event and promotions consultant for various publishing and music organizations. Previously, she worked at *More* and *Seventeen* magazines. Klein is vice president/secretary of the Ruth & Seymour Klein Foundation, which funds initiatives in healthcare, community and the arts.

- **Lynda Batter Munro '76**, of Bethany, Conn., president-elect of the Alumni Association Board of Directors, which carries the position as an ex-officio trustee. Munro is a judge of the Superior Court of the State of Connecticut. She is on the Connecticut Bar Association Task Force on the Future of the Legal Profession.

A POWERFUL VOICE

Activist and intellectual Cornel West, Class of 1970, University professor of religion at Princeton, galvanized a standing-room-only audience in Evans Hall on April 22 to honor West. President Norman Fainstein announced at the end of the lecture that the College will create a scholarship in West's name. The recipient, to be known as "the Cornel West Scholar," will be a member of this fall's freshman class. West is pictured above with David Kim, inaugural director of CC's Center for Comparative Study of Race and Ethnicity.
Frontiers of molecular biology

WHAT'S THE LATEST in genomics research? Proteomics? Which areas are most promising for graduate study? The answers are in the labs of the world's top researchers. CC students recently got a chance to go into those labs, thanks to alumna Trish May '75 and a grant from the Howard Hughes Medical Institute.

A dozen students in the "Frontiers of Molecular Biology" course spent part of spring break in Seattle visiting three research institutes: the Fred Hutchinson Cancer Research Center (The Hutch), the University of Washington and the Institute for Systems Biology.

The class is taught by Martha J. Grosel, George and Carol Milne Associate Professor of Biology, and Deborah Eastman, assistant professor of biology. Grosel says this sort of capstone experience is one of the unique opportunities CC can offer its students.

Trish May is founder of Seattle-based Athena Partners. Athena's profits (including the sale of Athena bottled water) go to cancer research at The Hutch, the University of Washington and other organizations. She is a member of the Board of Trustees of The Hutch and arranged the visit.

Tom Baker '07 of Wayne, Pa., says the trip was easily the most interesting and informative scientific experience of his life. "It exposed us all to cutting-edge research techniques and current topics at the frontline of biology," he says. "Much of this information is simply too new to be covered in a textbook."

Baker also found the tours of the nonprofit research labs refreshing. "This trip really helped to solidify my decision in pursuing an M.D./Ph.D. degree," he says. He is drawn by the research opportunities. "The horizon holds many discoveries that I would like to be a part of."

Melvin Varghese '06 of The Bronx, N.Y., says the trip pulled together everything he had learned, starting with introductory biology.

At The Hutch, students learned about new research that will stabilize injured people by slowing blood loss and the onset of shock. This "suspended animation" will give rescue workers more time to get patients to the hospital for treatment.

At the Institute of Systems Biology, students learned about an emerging branch of biology that seeks to understand the interactions of many levels of biological information in the human body — and how it might affect health care. And at the University of Washington, students got the latest on Ph.D. and M.D./Ph.D. programs.

Connecticut College's pre-medical advising and health professions program provides career advising and opportunities to gain experience in health-care settings.

Colonial historian says "stepfamilies" are nothing new

WHILE "modern purveyors of 'family values' decry the present state of the American family, particularly the high rate of divorce and its consequences, 'broken homes' and stepfamilies are and always have been 'traditional,'" says Colonial historian Lisa Wilson, Charles J. MacCurdy Professor of American History. "George Washington, 'the father of our country,' was himself a stepfather. I want to write these families back into the history of the United States."

Wilson has received a year-long fellowship from the Massachusetts Historical Society-National Endowment of the Humanities to live in Boston and work on her most recent book project, Cinderella's Family: Stepfamily Tradition in Eighteenth-Century New England.

"Stepfamilies faced a new level of cultural scrutiny in the 'long 18th century' in New England. Negative stereotyping ... like the familiar wicked stepmother, was not unique to colonial New England. What was new, however, was the wide availability of these images in published form, particularly as the expansion of print culture took hold," she says.

Psychologist wins APA award

THE 2006 Sigmund Koch Award for Early Career Contribution to Psychology was awarded to Sunil Bhatia, associate professor of human development. The award is presented annually by the American Psychological Association (APA) to a psychologist who is within 10 years of having earned a doctorate degree and has made promising contributions to theoretical or philosophical psychology.

Bhatia, who joined the College's faculty in 1999, focuses his research on the development of identity within the context of postcolonial migration, globalization and the formation of transnational diasporas. His work provides a framework for rethinking...
how transnational migrants maintain, resist and reinvent their identities in the wake of enormous cultural change and conflict. He has published more than a dozen peer-reviewed articles and book chapters on issues related to language, globalization, immigrant identity and cultural psychology.

He is the author of *Terms of Difference: Culture, Identity and the Indian-American Diaspora* (forthcoming, New York University Press). Based on a two-year ethnography of the Indian diaspora in southern Connecticut, the book analyzes how the Indian-American middle-class diaspora speak about the ways in which their bodies, accents, cultures and selves are racialized and marked as different.

In 2005, Bhatia received Connecticut College’s John King Teaching Award. In 2001, the students of Unity House awarded him the Tyrone Ferdnance Award for excellence in teaching and community service.

**Fainstein receives grant to write book**

> **A ROCKEFELLER** grant was awarded to *Norman Fainstein, president emeritus of the College*. The grant will allow Fainstein to spend a month at the Bellagio (Italy) Study and Conference Center next spring to begin writing a book about the American landscape of opportunity.

Fainstein, who retired as president of Connecticut College at the end of June, will spend the next academic year as a visiting scholar in the Wiener Center for Social Policy at the John F. Kennedy School of Government at Harvard University. In the fall of 2007, he will return to the College as a professor of sociology and urban studies.

His book will analyze how the evolving social sciences have understood the changing American landscape of opportunity since World War II. He defines the “landscape of opportunity” as the intersection of institutions and processes that determine group boundaries, hierarchies and inequalities with those that shape patterns of settlement and the built environment.

“The classic sociological image of the ‘gold coast and the slum’ describes precisely such a landscape, as do concepts like black ghettos, immigrant enclaves, neighborhoods of concentrated poverty or even diverse college campuses,” he says.

Fainstein is a nationally recognized scholar in the field of urban studies and has published four books and numerous scholarly articles on urban history and politics, planning, economic development, race relations, social movements and public policy.

The Bellagio Study and Conference Center offers a place for scholars, scientists, public affairs professionals, writers, artists and others to engage in critical thinking about, and creative responses to, some of the most pressing issues of our time.
Gold medals and other honors add glitter to spring sports

The 2006 spring sports season will be remembered for caps, gowns and championship crowns. The Camel athletic program completed a successful year with numerous team and individual accomplishments.

On the water, the CC rowing programs won three gold medals in the New England Championship at Worcester, Mass. In the women's regatta, the Camel first and second varsity four delivered the gold. The Camels added a third gold medal in the men's novice four. The teams won the Lammert Bowl for achieving the highest combined point total at the championship. Co-captains Heidi Walls '06 and Lauren Schulz '06 directed the Camel women, while senior Owen Cooney provided leadership for the men's team. It was a satisfying victory for coaches Eva Kovach and Ric Ricci.

"Both the men and women had a tremendous day," Kovach says. "Coach Ricci and I were very proud of their success on the water."

The sailing program celebrated the achievement of two seniors. Skipper Emily Whipple and crewmember Erin Riley were named to the All-New England Team for their superlative performances. With talented young sailors like Charlie Modica '09 and Candace Whipple '09 returning, Camel sailing will continue to challenge the competition as one of the top programs in the nation.

On the lacrosse field, head coach Dave Campbell and the Camel men's lacrosse program secured home victories against Bates College, Trinity and NCAA Qualifier Endicott College. Robbie Elliot '08 and Brendan Rampi '06 garnered All-NESCAC honors. Senior tri-captain Brad Luckhardt reached a career milestone, moving into third place on the CC all-time list with the 88th assist of his career in his final collegiate game at Tufts. Jesse Stevenson '09 led the club with 24 goals and 33 points in an impressive rookie season.

Heather McClelland brought plenty of energy and experience to the Camel women's lacrosse program in her first season as head coach. Senior captains Maggie Driscoll and Kelsey Sullivan were a formidable duo, combining for 44 goals and 33 assists. Freshman Paige Pascarelli emerged as one of the top newcomers in the region, netting 35 goals for the Camels, a team high. Sophomore Sarah Miner proved to be a polished playmaker, dishing out a team-high of 31 assists to go with her club-leading 48 points. Senior net-minder Alix Werner led the New England Small College Athletic Conference with 184 saves, averaging 12.27 stops per game. Driscoll was named to the District 1 team in the ESPN The Magazine Academic All-America Program.

On the tennis courts, head coach Paul Huch and the Camel women advanced to the NESCAC Championship Tournament. Junior captain Beret Remak qualified for the NCAA Championship for the second straight season, posting a 17-7 record. Remak won a first-round match, advancing to the 16th before being eliminated. The team posted its third consecutive 10-win season and are 31-21 (.596) over the past three years. With Remak and Amanda Poe '07 returning at the top of the rotation, the Camels are sure to serve up another exciting season next year.

The Camel men's tennis program made measurable improvements, winning four matches this spring. Pat Jones '06 and David Kellogg '09 contributed individually and as a pair at number-one doubles. Ned Minevitz '07 was impressive at number-two singles for CC.

The CC track and field program had a busy spring season. Brian Murtagh '09 emerged as one of the top performers in the region, winning the 3,000-meter steeplechase at the New England Division III Championship and adding a fourth-place finish at the All-New England Championship. Henry Gaud '07 set a school record for
Men's and Women's Rowing Teams Won The Lammert Bowl for Scoring the Most Points in the Fours at the New England Rowing Championship Last Spring.

Two Camel women garnered All-New England Division III honors. Sophomore sprinter Amanda Monnye posted a time of 12.79 seconds in a fifth-place performance in the 100-meter dash. In the 200, Monnye was eighth with a time of 27.06 seconds. Freshman Jessamyn Cox finished sixth in the 10k with a time of 40:04.

The Camel water polo program won five matches, notching three victories against Queens College. Lauren Brug '08 netted a team-high of 25 goals for the Camels. Sarah Hartigan '08 contributed with 23 scores for head coach JJ Addison.

Thirty-nine Connecticut College student-athletes were recognized by the NESCAC for their achievement and named to the all-academic team. To be honored, a student must reach junior academic standing and be a varsity letter winner with a cumulative GPA of at least 3.35. Ninety-eight Camels attained this academic accolade this year.

The spring season culminated with the senior-athlete award luncheon, honoring 89 student-athletes with a special program on May 20. The following individuals received awards:

Established by the Class of 1984, the Brown/Brooks Award is given to the outstanding male and female student-athletes who best represent the graduating class in scholarship, leadership and sportsmanship. The award is named after its first recipients, Tammy Brown Wolfe '84 and Jim Brooks '84.

Kathryn Smith '84 established the Driscoll (soccer, lacrosse) and Brian Adams (cross country, track and field).

The Andrew Chair Award was established in 1986 by Andrew Chait '82 and honors a member of the College community who has shown outstanding service and commitment to the athletics department. The 2006 award went to AJ Hanson, volunteer assistant coach to the women's ice hockey team.

The Erica Bos Award was established in 1990 to honor an athlete whose courage, motivation and determination serve as an inspiration. The 2006 recipient was Mallory Littman (women's ice hockey).

With five teams qualifying for the NESCAC Post-Season during the 2005-06 academic year, the future is looking bright for Connecticut College sports fans. Go Camels! — William Tomasian

Athletic Foundation of Los Angeles, a member of the International Olympic Committee and a former CC trustee. The 2006 recipients were Maggie Driscoll (soccer, lacrosse) and Brian Adams (cross country, track and field).

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Sailing coach pushes hard and gets results

>ACCORDING TO Jeff Bresnahan, who has coached Conn’s coed and women’s sailing teams for 14 years, there’s nothing amazing about the way he teaches sailors to win races. It’s not much different, he says, than any other sport — practicing, working hard, drilling, taking care of your equipment and giving it your all.

“Winning or losing, I always push hard,” Bresnahan says. “I’m probably more intense in practices than most people, and I expect the athletes to give me everything they’ve got. There’s no hand-holding around here.”

Bresnahan doesn’t seem like a former U.S. Sailing Team member and coach of an elite college sailing team. “I’m a football coach who decided to teach sailing,” Bresnahan jokes.

Growing up in Malden, Mass., the son of a plumber and the youngest of four kids, Bresnahan hung out at Boston’s Community Boating Program with his older brother and sisters. Soon after high school, he launched an Olympic campaign in the Star class.


Since Bresnahan came to Conn after the 1992 Olympic games, the Camels have qualified for 13 national championships and are consistently ranked in the top 20.

During summers, Bresnahan is the director of sailing at Shelter Island Yacht Club, where he coordinates intensive racing for 130 children, age 8 and up. Half of his staff is comprised of his top Connecticut College sailors, which helps him bond with his team leaders in a more relaxed setting.

“I get older, but the kids stay the same age,” he says. “The summers help balance things out a bit.”

Bresnahan, who is pursuing a master’s degree in sports management, lives in Noank with his wife, Holly, and children Charlie, 5 and Molly, 4. As his children grow, he is looking forward to spending more time pleasure sailing and perhaps racing. But most of all, he’s looking forward to another season in which the Camels can campaign for a national championship.

“My main goal is to set the stage so we can be a top sailing team,” Bresnahan said. “What the sailors give in return will determine our success.” — Eric Cárdenas

McClelland to coach women’s lacrosse

>HEATHER MCCLELLAND has been named the head coach of the Connecticut College women’s lacrosse program. McClelland was interim head coach for the 2006 season and was the unanimous choice after a thorough national search was conducted. Under her direction, the Camels offense averaged 11.5 goals per game, a two-goal improvement from the 2005 season. Previously, she was the head coach at the University of New Haven.

“I am extremely excited for the opportunity to continue working with these student-athletes and to develop this team into a regional and national contender,” she says. “With another talented recruiting class on the way and a solid nucleus returning, we have the potential to become a force in the NESCAC.”
Liberal arts in action
continued from page 4

So long as women remained a relatively insignificant proportion of the student body, their presence was tolerated. By 1892, however, women grew to 23 percent of the incoming class, shocking alums, faculty and students. In 1899, a trustee committee called for Wesleyan to "maintain standards of admission, educational methods, curriculum, and community life primarily adapted to men." Ten years later, Wesleyan's trustees voted to cease admitting women. They also voted to establish a coordinate college for women, but somehow, never found the funding for it. With no private higher education for women available in the state, women from the Hartford College Club, including at least one Wesleyan graduate, worked to establish what would become Connecticut College for Women.

The new college situated itself firmly in the equality philosophy of the 19th-century women's colleges. The Connecticut College Bulletin 1946-47 described the course of study at its founding as follows: "There will be ample opportunity for studying all subjects approved by the colleges of the best standing. In addition to these ... the new college will endeavor to meet the demands of modern times and will offer vocational courses, so that students who intend to earn their own living may receive an ideal training in the work for which they are best fitted."

In this language is a commitment to educational excellence and preparation for the worlds of work and civic engagement that remains central to our mission today. In this way, even as we approach our centennial, we continue to draw on the legacy of Connecticut College for Women to prepare today's diverse generation of students for full engagement with intellectual, occupational, civic and domestic life.
Juniors ready the traditional laurel chain in advance of ceremonies, above. At right, Cynthia Fuller Davis '66 greets keynote speaker Wangari Maathai before Commencement began.

Robert Brooks '06 shows off the lining of his Commencement gown, which contains the names of all 25 family members who have worn it since his great-grandmother first did in 1910. He was the fourth CC graduate to wear the gown.
After a week of rain, the sun shone brightly for the College’s 88th Commencement ceremony.

“I flew in from Kenya yesterday,” said speaker Wangari Maathai, “and brought this beautiful sun with me.” A Nobel Peace Prize laureate, Maathai is an internationally renowned environmentalist and peace activist. She acknowledged the College’s unique tradition of giving each graduate a white pine sapling during her speech.

“That is absolutely fantastic,” she said. “What individuals are doing to save the environment, that is important … not what governments do or don’t do.”

As the founder of the grassroots Green Belt Movement, Maathai is responsible for the planting of more than 30 million trees in her native Kenya. Awarded an honorary doctorate by the College, she focused on three things during her speech: sustainable management of resources, good governance, and peace.

Using Darfur as an example, she explained how conflicts around the world are always conflicts over resources and the equitable distribution of those resources.

“We do not need to wait until we have killed each other, until we have destroyed each other, until we have destroyed our countries,” she said. “We need to work and develop cultures of peace. And cultures of peace require that we learn to listen to each other. We need to give each other space.”

And as difficult as world conflicts seem to be, she called for graduates, like the 477 Connecticut College graduates sitting before her, to tackle them head on.
“It’s not possible to run away from these problems. Sooner or later they become your problems.”

“So graduates,” she said at the end of her speech, “go out there and do the best you can. That’s all you can do. Do the best you can.”

CC also awarded the Connecticut College Medal to Cynthia Fuller Davis, a 1966 graduate who helped the College create a gender and women’s studies program. The Fuller-Maathai Professorship, an endowed chair, is held by Mab Segrest, professor of gender and women’s studies. The Connecticut College Medal was created in 1969 to mark the 50th anniversary of the first graduating class. It is the highest honor the College can confer on those whose accomplishments and service have enhanced its reputation and nourished its growth.

The Oakes and Louise Ames Prize was awarded to David Kahn for his senior thesis film, “The Bombay Project.” The film follows an American college student who travels to Bombay to help a graduate student in the making of a Bollywood movie. Fran Hoffmann, dean of the faculty, said the film “displays an impressive self-awareness, an admirable mastery of its materials, and perhaps most winningly, a genuine passion for India and its culture.” The prize, named for the College’s former president and his wife, is given to a graduating senior who has completed the year’s most outstanding honors study.

The Anna Lord Strauss Medal was awarded to Eleanor Dominguez, an executive board member of Habitat for Humanity’s Connecticut College chapter and a member of the Southeastern Connecticut Habitat board. In her college career, she was a “no-miss” volunteer in the Big Brother/Big Sister program, participated annually in the Penguin Plunge, which raises more than $2,000 annually for Special Olympics, and was the housefellow for Abbey House in 2005-06. The medal, named for a former trustee, is presented to a graduating senior who has done outstanding work in public or community service.

Senior class speaker Kristin Griffin spoke of gratitude. “I have come to realize that my past four years here have been defined by moments that challenge me to recognize how thankful I am to have chosen this place,” she said. “First off, it’s gorgeous.” She poetically rattled off some attributes: “trees … [that] bloom into bright pink fireworks … a secret toadstool behind Lyman Allyn [Art Museum] … tiny black turtles sun themselves on the rocks alongside the pond in the arbo.”

“Conn seems to be about bringing smart people together and trusting each of us to make our own way.”

Senior class president Robert Brooks, who wore a gown that has been handed down in his family since 1910, spoke about being unsure of the future and learning to accept “Plan B.”

“If Plan B was no big deal for our grandparents on the eve of one of the scariest, most uncertain times in our history,” he said, referring to World War II, “it is certainly not a problem for all of us in the wealthiest, most powerful country on earth. So, there is no need to panic over a graduate school rejection, a poor job interview or an unexpected turn of fortunes. All these things will happen to us at one time or another. But Plan B is always out there, and there’s no shame in taking it.”

Connecticut College President Norman Fainstein spoke about the world in 1966, the year he graduated from college, and compared it to 2006. Economically, he said, “there has been a rising tide, but it certainly has not moved all the boats up; it has lifted mainly the yachts,” the cause of which is “a product of a changing balance of power within the private sector and of governmental policy in Washington.”

“The question… should be whether a nation that grows ever richer and ever more unequal… can maintain a stable, democratic political system as it is divided into a country of the rich and a country of everybody else.” Beginning and ending his speech with Beatles songs, Fainstein quoted the 1966 hit, “We Can Work It Out,” and said, “I do not insist that you all see four decades of history my way or draw the same lessons as I do. But, please, don’t wait for things to fall apart before you take a hard look at the world and act to make it a better place — better according to each of your lights, better according to the values each of you holds dear.”

A graduate holds aloft a white pine sapling, traditionally given to each student at Commencement.
Faces from the Class of 2006

Nicole Adams, an economics major and CISlA scholar from Needham, Mass., received the 2006 Department of Higher Education Community Service Award from the State of Connecticut. As a tutor and program coordinator for four years in the Office of Volunteers for Community Service (OVCS), she recruited, trained and placed 30 student tutors each semester in the classrooms at New London High School. She is working in the OVCS office as an AmeriCorps VISTA volunteer and hopes to go to graduate or law school.

Joel Backaler, an economics major from Newton, Mass., began studying Mandarin Chinese in the fall of his sophomore year at Connecticut College, and by the end of it, he was "thinking in Mandarin without realizing the shift." His passion has culminated in winning a Fulbright scholarship to travel to Taiwan and teach schoolchildren English, study Chinese, and conduct an independent study on Taiwanese businesses.

An economics major and human development/government minor from Providence, R.I., Ianthe Hensman was a house governor for two years, served on the Residential Life and Housing Committee, was a tour guide, house fellow, head treasurer of the Student Organizations Fund Office, sat on the SGA finance committee, and participated in volunteer activities and intramural and varsity sports. In June, she started working as a business analyst in Boston.

Meghan Hewitt, a neuroscience major from Lyme, N.H., developed a new Science Educators Group at CC, placing students in New London public schools to teach a science-based curriculum. Last year, Hewitt took a semester off from CC to travel to Chile, where she worked alongside the Programa Puente, a government-funded organization that helps families get out of poverty. As for the future, Hewitt says, "I am not sure about my career yet, but I hope to motivate other students to make a difference and venture into their communities."

Randolph Jones, a biology major from Dedham, Mass., was one of two seniors to receive the first-ever Student Environmental Leadership Award from the Goodwin-Niering Center for Conservation Biology and Environmental Studies. He was president of the students’ Renewable Energy Club and its representative on the College’s Environmental Model Committee. He’ll be on assignment with the Peace Corps in South America this fall, working in the areas of agriculture, environmental education, resource management and forestry.

An economics major from Brookline, Mass., Alex Noe was a member of the Peggotty Investment Club and a peer advisor for the Office of Career Enhancing Life Skills (CELS), helping fellow students with their job or internship searches. Alex will be working as a business strategy consultant for Accenture in the fall and developing www.bachelor-furniture.com, a company he started with a friend two years ago.
Above, members of the Class of 2006 sing the alma mater during Commencement ceremonies. At right, President Norman Fainstein is all smiles as he walks down the aisle to the platform.
In her deeply felt memoir, Scatter My Ashes Over Havana (2006, Pureplay Press), writer-professor-activist Olga Karman '66 describes her flight from her native Cuba amid political turmoil, her struggle for a new life in the United States, and an eventful return visit to Cuba some 37 years afterward.

As a new mother in the early 1960s, Karman was trapped in an abusive and stifling marriage, far from her family and culture. She found salvation and freedom through education, first as a return-to-college student at CC, and later as a Ph.D. candidate at Harvard. The following excerpt from the book’s fourth chapter, “From Wolf to Wolf,” tells of her introduction to the College:

When my daughter was born, Dr. McKeon, the Scottish obstetrician whose English I rarely understood, laid her across my chest, where she mewed like a hoarse kitten. “I’m crying too,” I told Carla, and held on to her.

Returning from the hospital, rounding the corner onto our street in small-town Mystic, I saw my predicament: twenty-two years old, trapped in a heartless marriage, a prisoner on a foam-rubber donut. My world seemed so small: a brown-shingled house where I played with a dustpan, iron, floor-mop, window cleaner, waxer and polisher. While Carla nursed I listened to “Aida:” “O patria mia, mai più, mai più ti rivedrò! Oh, my homeland, I will never, never see you again!” I had something in common with “Aida;” I felt I was being buried alive.

And then came the bomb. My neighbor Eleanor appeared at the door with a book. “You’ve got to read this.” It was Betty Friedan’s The Feminine Mystique.

_A woman ... who has ... no purpose ... making her stretch and grow beyond that small score of years in which her body can fill its biological function is committing a kind of suicide._

I determined to save myself the only way I knew. I would go back to college.

I ran next door to Claire for courage, but Claire looked up from the laundry she was folding and said, “A mother doesn’t run off and leave her child. No woman in this neighborhood abandons her children.” Her blunt speaking frightened me — and then it liberated me.
Over Havana

A Memoir by Olga Karman '66

Havana's famous El Malecon, the seawall adjoining the mouth of the river, the day after a hurricane.
Connecticut College, less than a half-hour's drive from Mystic, was another planet where forbidding stone buildings perched on a privileged hilltop above New London and Long Island Sound, lorded it over land and sea. Having lost my college in Cuba when Castro closed it three years earlier, could I now be "American college material"? How much would Connecticut College cost? What would I do with the baby? I crossed the New London Bridge with Carla, and up we went onto a sacred ground where young women, so young in their sweaters and skirts, walked in and out of buildings with purpose, their strides telling the world they were going places. A flock of them played field hockey across from the library; their coach ran alongside blowing her whistle, yelling pinny, non-pinny, GIRLS!!! Look at those girls. Every single one of them sprang full-grown from American soil and walked into Conn College as if it belonged to her. Who am I? I'm nobody. They'll banish me.

In the parking lot, I leafed through the catalog to see what I'd be missing: psychology, history, Spanish, botany, art, creative writing, horseback riding — horseback riding?

The others I could let go, but that one was too much to lose. Back in Mystic, I dialed the college; someone gave me a date for an interview. I'd find a babysitter. If need be, I'd make one out of clay.

"And how much would it cost?" "Twelve-thirty," answered a heavy-set man in a dark suit. Twelve-thirty? Why is he telling me the time? I checked the wall clock: ten-ten. Oh. He meant dollars. Well, that finishes it.

"Twelve-thirty," answered a heavy-set man in a dark suit. Twelve-thirty? Why is he telling me the time? I checked the wall clock: ten-ten. Oh. He meant dollars. Well, that finishes it.

On a Sunday afternoon during TV football, my husband, having gone into the kitchen to "freshen his drink," called out to me. As soon as I was next to him he dragged his index finger across the counter, looked at his fingertip and made a face. "It's greasy. Maybe it's because you're Cuban or something."

I looked down at the floor, saying nothing, and on Monday I registered for a course at Connecticut College: English literature, three hours a week.

The girl-women in short skirts, knee socks and buttery twin sweaters might have popped right out of Seventeen. Vivacious — more than vivacious, perky — they called to each other in staccato American phrases: "Boat out of the water Saturday!" "Got a train schedule?" After morning class, they rushed to the mailboxes looking for invitations to Yale weekends addressed to them in manly script. When the invitations came, they read them out loud and whined: "What am I going to wear?" "Who wants to share a cab to the station?" "Amyyyyy, borrow your camel coat, pleaseeease?"

I saw myself all wrong: purple-, black-, turquoise- and magenta-poodle-textured Montgomery Ward's car coat, a wad of S&H green stamps in one pocket and Zwieback crumbs in the other. No matter how often I reminded myself of why I was here — to get a diploma so I could leave my husband; to create my life or fail in the attempt — it smarted to be invisible and friendless.

Then again, what did I care about fitting in with teenagers? My eyes were on a real prize: Professor Mackie Jarrell, her fuchsia suit and sling-back shoes, her nasal voice modulated by French cigarettes and fine scotches; the magician/professor who brought famous dead writers to class and held one-way conversations with them. How nimble was her thinking; what a cliffhanger it was to follow her line of argument! Mackie Jarrell made it possible for me to leap clear out of my unhappy skin.

From that very first class at which she announced, with a dollop of derision in her voice, "This is a survey course, from Beowulf to Virginia Woolf," she fascinated me. A general twitter had broken...
out when she said that. I didn't get the humor. Beowulf, English author; Virginia Woolf, English author; what was funny except perhaps wolf and wolf? I had yet to discover that Beowulf was no author. But where was the harm? After all, I'd come to college to learn.

Epiphany struck when Mackie closed her copy of Beowulf and introduced me to Geoffrey Chaucer. She stepped out from behind the podium, came to a dead halt in front of the class as if contacting something far away, something only she could see, way beyond the classroom, beyond Palmer library, beyond Arnold Arboretum. And then: “When that april with his shoures soote/The droughte of march hath perced to the roote,” reciting line after line Chaucer’s prologue all the way to “whan that they were secke.” I thought I would faint. The music, that voice like an oboe, the words she’d worn smooth over the years, as smooth as the beads on Mama Angelica’s mother-of-pearl rosary, all of it was her birthright. She was entitled to recite Chaucer; Chaucer was all hers. Some day I’m going to sound like Mackie Jarrell. Some day I’m going to make “melodye” like those little birds, the “smale fowles,” who sleep all night “with open ye.”

After class I walked straight through the busy mailroom, turned left into the small college store and bought a recording of The Canterbury Tales. As soon as Carla was asleep in her crib, I sat on the floor next to the record player, lifted the needle and played the Prologue, repeating and imitating every nuance in every word of the first eighteen lines. If I studied with all my might and mastered those words, I could make English my second birthright. It wouldn’t be easy. Whenever I spoke up in class, I seemed to miss the point; after polite reaaaalllys and perhaaaaapss, Mackie moved on to the next student who, expressionless and speaking with a tightened jaw, gave an unintelligible yet smart-sounding answer. The day she discussed “papers” and the MLA format I was pretty sure I didn’t belong there.

I was no reader. I’d never read anything I hadn’t been told to read, except Bonjour, Tristesse and The Feminine Mystique. Unlike Mother, who used to fall asleep in her hammock at siesta-time with a book on her chest, I fell asleep listening to baseball over the radio, visualizing Minnie Minoso’s plays. Growing up in Cuba had been an outdoor experience — ocean and farm. We swam and snorkeled, rowed and sailed, chased lobsters back into their caves. I rode my taffy-colored Sultán far away from the farm, all by myself; I helped Tío Miguel with his “farm projects” such as waging underground chemical warfare against leaf-cutter ants. Indoors was for eating and sleeping, watching Fidel Castro on television, dancing to our records of Celia Cruz, Barbarito Diez, Bill Haley and the Comets. So I felt humbled when Mackie told me, “I read everything. Even the writing on cereal boxes while I’m having breakfast.”

If reading was not second nature, writing was. I had plunged right into the English writing assignments at Ruston, my bilingual high school in Havana, where teachers invited us to “tell about our lives” although they were merciless graders whose hawk-eyes looked out for sentence fragments, faulty logic, comma splices, dangling participles, and other assorted refuse. Then, swaggering like John Wayne, they flung our compositions back at us with a grunt, and we found a minus grade right next to the evil word “mechanics.” A or A minus in “contents” and minus 10 or worse in “mechanics” wasn’t rare for me, but little by little I’d managed to make the two grades look alike.

I followed Mackie to her office and, face burning, asked for a definition of “a paper.” She seemed flustered, and did something with her hair, “Whellll ... it’s just an essay, really. The bibliography will be helpful, I’m sure!” I scanned the voluminous bibliography and asked the question professors despise: “Do we have to read all of them?” She ushered me to the door. “You’ll do fine.”

All wasn’t fine at the library when I tried to borrow the bibliography books. “On closed reserve,” the librarian said.
Mackie returned my first essay with a big letter ‘A’ and a note: “This paper is graduate-school quality.”

What does she mean, closed reserve? I explained to her that they were for us, for Mrs. Jarrell’s students. The librarian looked at me with impatience, and I saw myself trapped in a heartless marriage. Then came the offer: she would allow me to pick up the books at closing time, but I had to bring them back before she opened in the morning. I’d have to travel thirty miles to get the books, but I’d have the entire night to read.

In Mystic, the silent house kept me company. “Keep reading. Don’t look at the clock,” it whispered to me as the Sirens whisper to sailors at sea. In those books, the famous dead authors came alive and taught me how to read.

Mackie returned my first essay with a big letter ‘A’ and a note: “This paper is graduate-school quality.” Although I didn’t quite understand the comment, I blew a kiss to my Ruston teachers. A star-tipped wand had touched my hair, and I took a giant step in the direction of freedom.

In late spring 1964, Mother decided to leave Cuba all by herself, hoping her departure would force Father to leave. I hadn’t seen her in more than three years. I’d have a granddaughter ready and waiting for her. I began to teach Carla some Spanish words, and I bought matching pink dresses for us to wear to the airport. By noon the day of her flight, Carla and I were in starched pink, ready for the drive from Mystic to Idlewild. I looked for my husband. He was in shorts and a t-shirt, garden hose in hand, washing the car. He looked away from us and kept washing the car, shampooed the hubcaps, polished the chrome. If he didn’t stop at once, we’d be late. Mother would find herself unwelcome, alone and frightened. I pranced around the car begging, offering to help him finish the job; but he made believe he didn’t hear or see me.

Mother had been waiting for an hour when we found her sitting on a bench, her swollen feet resting on a single suitcase. I forgot my anger, snatched Carla up and ran to her. Where were you where were you. Her hands were shaking when she reached out for Carla. In four years, my mother had become more like a daughter than a mother.

When we were alone in the room I’d arranged for her in Mystic, she asked for a pair of scissors. She took her old Chinese slippers out of the suitcase, handed them to me, took them back and began to rip the seams open. “I saved this for your college.” Out of the soles Mother pulled out hundred-dollar bills, one after another.

For the first time in more than three years, I was speaking Spanish at home. I was majoring in Spanish at Connecticut College because psychology demanded many hours of lab work, and Carla was just a toddler. So I’d be a high-school teacher instead of a clinical psychologist. An American professor, Argyll Pryor Rice, taught most of my Spanish literature courses. Like me, she was off to the side of the college mainstream. I befriended her, and she became a guardian angel who changed my life. “You could be a high-school Spanish teacher if you like, but you really belong in graduate school. Wouldn’t you like to be a college professor?” She helped me prepare for the Graduate Record Exam and fill out applications to Harvard, Yale and UConn. She told me about the Woodrow Wilson Fellowship and looked over my application before I mailed it to New York City.

I was one of two Conn College students who made the Woodrow Wilson Fellowship finals. The other student’s mother, a professor of Italian at the college, drove us to the city for our interviews. Sitting in the back seat of her Mercedes, I wondered about my chances. My mother hadn’t even finished high school. Father had started to work at Casa Karman in his teens; no college. My family background would surely doom me.

The dignified receptionist called me in first. Good. Let’s get this over with. She led me into a cozy room wainscoted in dark wood, with Oriental rugs, overstuffed leather chairs and a fire burning in the fireplace. Three men in handsome dark suits rose, sat down again and began the
interview—an oral exam of sorts. Abruptly one of them picked up a glass ashtray and said: "Your honors thesis is about the poet Antonio Machado. Describe this ashtray the way Machado would."

I was so delighted I wanted to laugh. They'd invited me all the way to Manhattan just so I could impersonate Antonio Machado. Imagine! They wanted me to play. I picked up the ashtray, forgot who I was and where I'd come from. I began to improvise a first-person story linking the glass object to my—Machado's—Sevilla classroom windows and to what I, Machado, could see through them: the tiled patio, the lemon tree in bloom, and my eyes watching over my students but dreaming of my beloved Leonor, whose eyes reflected light just as the cut-glass ashtray was reflecting the fireplace flames. The make-believe carried me; everything I said was dripping with Machado's poetic vocabulary. When I finished, put the ashtray back on the table, and puffed up inside and told myself: You sounded just like Machado!

Riding home on the Connecticut Turnpike, I sobered up and my performance came back to me in a horrible reflex. What a poor pastiche it had been! What a profanation! I could forget all about that fellowship.

Days or maybe weeks later, the phone rang. It was Judy, a neighbor. "Congratulations. I just saw your picture in The New London Day article. What article? Didn't you get your paper yet? There's an article about you winning a fellowship." Then came Judy's clincher: "Gee, I was surprised. You don't look that small."

Harvard, Yale, and UConn sent acceptance letters. Carla and I wouldn't die of hunger. The Romance Languages chairman at Harvard, Professor Rogers, called. "I'm here with Professors Marchal and Anderson Imbert, and we'd like to invite you to come to Harvard, but we want you to know that Harvard doesn't work around babysitter schedules."

Babysitter schedules? Return the fellowship! Give up. You'll never make it. But it was too late for me to cower. I'd crossed my Rubicon. I had no way back.

What a morning for an outdoor commencement: full sun, sea breeze rising up the hill to Conn College, Argyll fluttering around me, Carla running around in her pink cotton dress with a big bow in back. My husband seemed proud enough; he suspected nothing. I felt guilt and dread at what lay ahead, but I stoked up the memories of his cruelty and kept myself on task. Handsome Kingman Brewster, Yale's president, had come all the way from New Haven to deliver the commencement address and hand out the diplomas. My very own Yalie. Time to line up; the professor in charge led me to the very end of the procession. "Why am I last? Aren't we going alphabetically?" The impatient answer came from a student: "You're last because you're summa. Summa is last in line."

And then, when it was over, the students' voices, playful as flutes or piccolos, rose up to Conn College heaven: WE MADE IT! I'LL COME SEE YOU! I MEAN IT! My instrument was a somber 'cello. I'd won my freedom, and very soon I'd use it. Commencement was my signal. In the three years that had gone by since that day with my husband and the kitchen counter, I had plotted my escape.

We were moving to the Boston area, where my husband had gotten a job transfer he welcomed. "Just think, there'll be new people to hate ... I mean meet," he'd commented, turning red. First, for me, would come six weeks of Latin summer school so I could pass Harvard's entrance exam. That would make a year of Latin in six weeks; but it was little compared to changing the life of a three-year-old girl with a big pink bow in back. As soon as I passed Harvard's Latin exam, I would leave my husband. ●

Terri and Steven Ceritlman '78 are principals of Discoveries in Art, a company that represents Cuban artists and whose mission is to "promote the exchange of art and culture between the people of Cuba and the United States." Ceritlman has taken many photographs during his frequent trips to Cuba, and his work, "Absence of Calm," on pp. 22-23, illustrates this feature. For more information, visit www.discoveriesinart.com.
Douglas Thompson, associate professor of geology in CC's department of physics, astronomy and geophysics, likes to get his feet wet.

The interest began when he was a young boy growing up near the Sudbury River in Eastern Massachusetts, and now, years later, little has changed. A fluvial geomorphologist, Thompson divides his time between the classroom, his major research project in Maine and a multitude of rivers and streams in between.

Geomorphology is the general study of landforms and the natural processes that create them, and fluvial geomorphology is specific to river systems and how they physically change over time.

Thompson stumbled upon the field as an undergraduate at Middlebury College, where he received a B.A. in geography and geology. “Before college,” Thompson says, “I didn’t know what geomorphology was. I just knew that I had always been interested in rivers.”

Now an expert in the field, Thompson studies how the turbulence of flowing water both creates and influences the physical characteristics of a river system. He focuses especially on the formation of pool and riffle sequences. Pools and riffles, which are the deep and shallow areas of a river, provide some of the most important habitats for aquatic organisms like fish and micro-invertebrates. Unfortunately, human influence in the form of dam building, deforestation, and urbanization, among others, has disrupted the natural processes present in rivers, with negative effects on the well-being of the species that live in them.

Though Thompson is more interested in understanding the physics of a river system, his research plays an integral role in learning how to protect these organisms. By studying how humans have negatively impacted rivers, Thompson contributes to the success of stream restoration projects, which work to re-establish...
hompson — a fluvial geomorphologist — studies rivers

Flowing Water
the characteristics of a river system that best support aquatic habitats.

"I try to understand how rivers have been physically changed by humans," Thompson says, "and to predict what they should look like. However, it is impossible to go back to the time when rivers were untouched." Consequently, his job is to find a way to manage river systems so that important species can survive, while at the same time taking into account the unavoidable constraints that humans will place on them.

Just this year, the Connecticut state legislature responded to the fact that many species of fish are declining in numbers by passing a law that restricts how water can be used in river systems. The Department of Environmental Protection (DEP) asked Thompson to take part in the workgroup charged with creating the scientific guidelines for how rivers should be managed.

Thompson's primary job will be to predict how the reduction of water flow might influence the channel system in rivers, thus creating changes that would prove detrimental to its inhabitants. His comprehensive knowledge of the physical characteristics of a channel, the effects that altered river systems have on aquatic species, and past and present stream restoration projects will prove invaluable in discovering the most beneficial route of river management.

"We have to be careful," Thompson warns. "Unfortunately, not everything done to improve a river is actually good." He references a type of stream restoration known as the instream structure. Dating back more than 100 years, instream structures are engineered devices that are placed in waterways to artificially create the physical characteristics of rivers. The idea is that the simulation of these features will benefit species like salmon and trout. Despite the popularity of these devices, however, Thompson's research, along with that of other scientists, now suggests that instream structures are not nearly as helpful as people originally thought.

Along with the work he does for the DEP, Thompson stays busy conducting his own studies. Although he has performed some research in Colorado, where he received his M.S. and Ph.D. from Colorado State University, he mainly works in the New England area.

Thompson spent the past summer working in Downeast Maine with the US Fish and Wildlife Service. Maine's situation is similar to that of Connecticut. Maine's wild salmon are experiencing difficulty reproducing in their native river systems. Unlike in Connecticut, however, the Maine rivers where Thompson conducts his research exhibit very little visual damage.

"The human alteration is not that obvious," he says. "In fact, most people who saw these river systems wouldn't think there was a problem." The reason for this is that the damage actually began a long time ago, during the Maine logging drives that cleared out much of the wooded areas. Though these parts have since been reforested, neither the forests, nor the rivers and streams running through them, are the same.

"The issue is that during historic deforestation, or logging drives, all natural structures were removed from the rivers, so that they could be used to transport cut timber," Thompson explains. This caused a huge change in the channel's water turbulence, which then resulted in a disruption of the pool and riffle
sequences, and consequently, the natural habitat of the Maine salmon. Thompson theorizes that by re-introducing wood debris to the river systems, it might be possible to re-establish or mimic a habitat more conducive to the salmon’s survival.

The catch is figuring out just how much debris to put back. One method is by finding natural instances of downed timber in order to assess its impact on the river system. Much of this fieldwork consists of data collection. With the help of some of his students, Thompson wades from one river system to another, performing tasks like observing channel velocity and turbulence and measuring water elevation. By looking at multiple rivers, Thompson hopes to find patterns between them.

“The basic idea is that processes operate in a number of different locations, so something we’re seeing in one place is probably happening in another,” he says. His goal is to discover and analyze these consistencies in order to figure out which physical processes in river systems “work.”

When Thompson is not in the field — for instance during the academic year — he continues his research in a laboratory setting. Connecticut College is home to the state’s largest re-circling flume, a machine that is able to simulate rivers indoors. Thompson uses the flume to model various river conditions, isolating variables like debris obstruction, rate of flow and water turbulence, to examine the physical effects they have on river processes, such as the creation of pools and riffles.

Between his job as a professor, his research and his work for the DEP, Thompson already wears a lot of hats. Add to that the fact that he is also a husband, a father, and an avid bicycle racer, and free time becomes very limited. Luckily, however, some of his roles overlap. His wife of 13 years, Rebecca Nash, research coordinator in the Office of College Advancement at CC, is sometimes able to accompany him on his research trips; and over the past eight years, 25 of his students doing honors theses or independent studies have helped out on his projects.

Even so, it is clear that Douglas Thompson is a busy man. “The trick is a disciplined weekly schedule,” he says. “I get up early and go to bed late.” He doesn’t seem to mind, though. After all, it keeps him in the water.

This article originally appeared in the Spring 2006 issue of Natural New England.
The water seemed inviting enough: clear, placid, and nicely lit by the ambitious early-May sun. “This will be fun,” I thought, as I squeezed myself into a wetsuit in preparation for one of the oddest snorkeling outings of my life: surveying a classic New England stone wall that had become submerged in a cove cradled by the marshy neck of Mamacoke Island, a 130-foot-tall wooded dome of rock on the eastern shore of the Thames River.

The Connecticut College Arboretum Celebrates Its 75th Year

by Dan Clem ’98
living
I was accompanying Jess LeClair ’08, an environmental studies and international relations double major, who was taking advantage of a free afternoon to work on her survey of the stone walls of the Connecticut College Arboretum. Jess and I waded into the cove alongside the visible end of the wall, wondering what environmental changes to the riverbank and marsh had caused most of the wall to disappear into the river. We pulled our masks on and flopped into the shallow water to see if the submerged portion of the wall was still visible or swallowed by the muck of the cove.

The iciness of the river was breathtaking, but I managed to snap a few pictures while Jess used a pole to trace the wall’s descent into the muck and mark its end. On the edge of the marsh, Beverly Chomiak, a lecturer in the environmental studies department, used a handheld GPS unit to record the precise location of the wall while Glenn Dreyer, Charles and Sarah P. Becker ’27 Director of the Arboretum, snapped photos.

Mamacoke came to be part of the College’s arboretum in 1955, when then-director Richard Goodwin, Katharine Blunt Professor Emeritus of Botany, raised $15,000 to buy the land from a marine construction company. “At the time, we weren’t getting a lot of money from the fat cats,” Dr. Goodwin told me earlier that morning at his home in nearby Salem. “We needed something like 250 contributors to get that $15,000.” Goodwin had known that one day the College might be compelled to sell the scenic riverfront property, so he had a lawyer friend write up an unusual clause in the deed stating that the Mamacoke tract could only be sold if it was first offered to the Nature Conservancy or the Connecticut Forest and Park Association, and for no more than $500. It took just two years for Goodwin’s protective clause to be put to the test.

In 1957, the U.S. Navy’s submarine fleet was getting bigger, and the base across the river in Groton was looking for someone to dredge the river to allow its massive submarines easy passage. One of the would-be contractors was looking for convenient dumping grounds for the sludge that would be dredged from the Thames. Two gentlemen approached Goodwin with an offer they thought he couldn’t refuse. Their company would lease the Mamacoke property for a few years, build a 60-foot-tall holding wall on the marsh and dump sludge behind the wall and into one of the coves, where Native Americans had once harvested oysters for several thousand years.

They offered $50,000 for the lease and, for icing on the cake, promised that by the project’s completion the College would have a prime industrial site. “I told them, ‘Sorry, boys. You’re two years too late,’” Goodwin recalled with glee. He’d managed to ensure that Mamacoke would remain a natural area in perpetuity. More impressively, by 1957, 13 years since taking over the reins from the arboretum’s first director, George Avery, Goodwin and the arboretum trust had acquired 164 acres to complement the 115 that had been assembled since the arboretum’s creation in 1931. By the mid ’70s, when Dr. William Niering was well into his quarter-century stint as director, the arboretum had grown to six-and-a-half times its original size at an average cost of just $325 an acre.

The Mamacoke tract is one of two in the arboretum that were designated as natural areas more than 50 years ago. The other is the Bolleswood, so named for the Bolles family whose farmland was purchased in 1911 for the establishment of Connecticut College for Women. The land was first bought for “4 yards of duffels” in 1693 from Oneka, son of the great Mohegan chief Uncas, made famous by James Fennimore Cooper’s The Last of the Mohicans. In 1733, when the commons were divided, Thomas Bolles became the landowner and started a farm. When the Bolles’ land was sold to the College, Anna Hempstead Branch, a well-known poet in the family, deeded 17 acres to be used as a park by the College. This tract later became the centerpiece of the arboretum, which is now in its 75th year.

The highlight of the Bolleswood in the early days of the arboretum was a grove of Eastern hemlock trees centered atop a 40-foot granite cliff...
carved 15,000 years ago by the receding Wisconsin glacier. In September of 1938, just four years after the official dedication of the arboretum, the worst hurricane to ever strike New England flattened the hemlocks. Age analysis of the fallen trees’ growth rings suggested that the grove had arisen after a similarly massive New England hurricane in the 18th century. After the ‘38 disaster, which killed more than 500 people and destroyed tens of thousands of buildings, small saplings grew up around their fallen parents. As the grove staged a comeback, Goodwin realized that the College had a rare opportunity to begin a long-term ecological study of an undisturbed forest community. In 1952, the Bolleswood Natural Area was established to do just that.

For six straight decades, Connecticut College faculty and students have sampled transects that traverse the hemlock grove as well as the other communities of the Bolleswood: red maple swamp, peat bogs, the man-made lake — built by the College in the 1920s as a place for students to ice skate — and former farmland that now features multiple tree and shrub species. Special attention, of course, has been paid to the hemlocks. The 1972 transect survey found that the density of hemlocks had come back to 30 percent of what it had been prior to the ‘38 hurricane, and the 1982 survey found further recovery. In fact, in that 10-year period, the hemlock was once again the dominant tree species in the Bolleswood. Then, in the ’80s, the hemlocks were hit yet again. This time the threat wasn’t a hurricane, but an invasive creature that may have hitched a ride on such a storm to the forests of southern New England.

The hemlock woolly adelgid, an insect no bigger than a grape seed, arrived in Connecticut in 1985, possibly carried from the mid-Atlantic forests by Hurricane Gloria. (It is believed to have first appeared in U.S. in the ’50s, possibly arriving on an imported Japanese hemlock.) The HWA, as it’s known, eats the sap of young hemlocks and injects a toxin into their branches. It surrounds itself with a fuzzy white mass, which is readily seen on the branches of infested hemlocks, and can be carried to other trees by wind, birds or other animals. In 1992, when another survey of the Bolleswood was undertaken, few trees had actually succumbed to the adelgid attack, but many were rapidly losing needles, a telltale symptom of HWA infestation. By 1997, according to an honors thesis by Daisy Small ’03 and a research paper by Erin Largay ’99, 45 percent of the hemlock population was gone. By 2002, the density of hemlocks stems had dropped from 135 per hectare in 1997 to an ominous 19. Other plant species began to thrive in the thinned out understory of the Bolleswood. Sassafras, quite sparse among the forest saplings before the woolly adelgid arrived, proliferated to a density of 2000 per hectare. And the woolly adelgids have kept at the hemlocks, particularly where they’re threaten the hemlocks. The threat wasn’t a hurricane, but an invasive creature that may have hitched a ride on such a storm to the forests of southern New England.

Memories of the Arboretum

The following story was sent in by Nellie Beetham Stark ’56. A former botany major at CC, Stark became the first female, tenured forestry professor at the University of Montana. Now living in Oregon, Stark has retired from teaching and maintains a 45-acre farm and writes books.

One Christmas vacation, a classmate Diana, and I were both stranded on campus with no homes to go to. We were working in the Herbarium and both of us were bored. Finally, Diana said, “Let’s go for a walk down to the Arboretum for some fresh air.”

I agreed. But when we reached the pond, it was covered with about an inch of fresh snow. I watched as Diana’s eyes lighted up, and I knew that some form of mischief was being hatched. She said, “Go to the maintenance shed and bring back two brooms. Quickly now!”

I returned soon with the brooms thinking that she was going to clean off the pond for skaters. Then, her eyes sparkling even more brightly than before, she said, “Follow me. Do everything that I do, just the way that I do it,” as she handed me back a broom. “Come on!”

Sure, I hesitated a few seconds, but soon we were both on the ice sliding across it, each pushing a broom. When we were done, I looked back and saw that the word, “garbage” had been spelled out in forty-foot letters by our brooms! Now Dr. Niering was in charge of the Arboretum and he hated to find garbage left on the trails. We were always bringing candy wrappers and other debris and he would rail against people who would defile such a beautiful place by leaving their trash behind.

Now full of fresh air, we headed back to the lab. A short time later, Dr. Niering came into his office. Diana knocked at his door and in a most sweet and innocent voice said, “Dr. Niering, there is garbage all over the south end of the pond!” I about cracked up! Of course his overcoat flew on and he raced out the door and headed for the Arboretum taking long, angry strides. About a half hour later, we saw him returning with that strange little smile on his face. He never said anything to us, but we knew from his looks that our time was coming and soon.

from Oneka, son of the great Mohegan chief Uncas...
clustered tightly together — a kind of buffet-like arrangement that allows the adelgids to “really go to town,” as Dr. Goodwin put it. There are still a few living trees in the Bolleswood, but there may not be many years left for the Eastern hemlock in the arboretum. Glenn Dreyer, who’s been at the helm of the arboretum since 1988, says the Connecticut Agricultural Experiment Station has introduced predatory lady beetles that feed on the woolly adelgid. “This is starting to look promising for places that are not as far gone as the Bolleswood. It is likely that hemlocks will survive in the northern part of their range where it is too cold for the pest, and that predators will eventually exert some control over the exotic invasive insect.”

Environmental change is inevitable in all corners of the Earth, though our species seems curiously bent on steering this change ourselves. What interests ecologists these days, is how to track and analyze such changes to better understand how they’ve occurred and predict future development, whether it’s a rising sea level or the effect of an invasive pest. One method of tracking changes to the Earth’s surface is the use of Geographic Information System technology, or GIS. Connecticut College now offers a course in the subject, and students like Jess LeClair ’08 are adding to the arboretum GIS database by collecting precise information on the locations of everything from the stonewalls that once marked farmland to the footpaths that weave through the Bolleswood and Mamacoke natural areas. These data are then graphically drawn in layers over maps, aerial photos or satellite images, allowing a bird’s eye view of the arboretum and giving the viewer the option of turning on or off certain features with the click of a computer mouse. By comparing aerial images from the present to those from 1934, students like LeClair can see that the marsh that joins Mamacoke to the shore has eroded due to rising sea levels, and the stone wall we snorkeled on is a casualty of that process.

Including the GIS course, Connecticut College offers more than 25 courses that utilize the arboretum for hands-on research and observation. Professor of Biology Robert Askins’ ornithology course has been observing the migratory bird populations in the arboretum for 20 years. Charles & Sarah P. Becker ’27 Professor of Botany Peter Sivers’ limnology course relies on the pond for samples. Associate Professor of Biology Phil Barnes’ genetics students have studied populations of white-footed mice on either side of the Mamacoke marsh, and Professor of Anthropology Harold Juli has led anthropology students on excavations in the arboretum.
A $1 million gift from Karla Heurich Harrison '28 assures the future of the Goodwin-Niering

Earlier this year, Karla Heurich Harrison, a zoology major from the Class of 1928, gave the College $1 million toward the endowment of the College's Goodwin-Niering Center for Conservation Biology and Environmental Studies (CCBES) and for naming of the Center's directorship.

The gift will enable the CCBES to remain a vital part of the College's educational program and to continue as a national model of environmental studies programs. The Center fosters research, education and curriculum development aimed at understanding contemporary ecological challenges.

Harrison, of Clearwater Beach, Fla., is the mother and grandmother of two Connecticut College alumnae — Jan King Houser '54 and Karla MacMahon '80. After Connecticut College, she received a master's degree in zoology from George Washington University in 1930. She has been a consistent supporter of Connecticut College, donating to the annual fund and several building renovations.

The directorship, now held by Robert Askins, professor of biology and nationally known ornithologist, will be titled the Karla Heurich Harrison '28 Directorship of the Goodwin-Niering Center for Conservation Biology and Environmental Studies.

The donation will also support the CCBES' academic activities, including student-faculty environmental research, conferences and the certificate program.

http://ccbes.conncoll.edu

that have illuminated aspects of both Native American and Colonial life. Askins cites the arboretum as one of the main reasons he was excited about teaching ecology at CC. “I was convinced that the best way to teach ecology is to require students to complete intensive field projects and write a scientific paper about their results.” At most colleges and universities fieldwork is not nearly as practical because natural areas or other research sites are often many miles away. “Students can easily work on field projects in mature forest, salt marshes, meadows or wetlands that they can walk to in 15 or 20 minutes.” Askins was also drawn by the opportunity to work on a long-term study of the arboretum's bird populations that, like the Bolleswood forest study, was initiated in the '50s.

The arboretum was founded 75 years ago primarily to serve as a living laboratory and natural getaway for the College community, but it's not just professors and science majors who make use of it. The Arbo Project, which Kristen Bilodeau '93 created as an independent study under Dreyer, is a popular volunteer program that allows hundreds of school children to explore the arboretum under the guidance of CC student volunteers. The theater department and the local Flock Theater, directed by Derron Wood '89, have used the verdant arboretum as a stage for various productions, from Shakespeare's "Pericles" to "The Frogs" by Aristophanes. "The arbo," says Dreyer, "is an amazing resource for college teaching, research and recreation. It is a place that has fostered environmental awareness in generations of students, faculty and staff. I feel very lucky to have been able to be its chief steward for all these years."

What will the arboretum be like in 25 years at its centennial? There are hopes to protect additional adjacent lands, though suburban sprawl has raised land prices above the $325-per-acre average of the past. The prognosis for the Bolleswood hemlocks is dire, but Goodwin and Dreyer hold out hope that as a species the Eastern hemlock will survive. What is bad for one species is often good for others, and in the case of the hemlocks it's not just the woolly adelgid that's benefited. Askins reports that the pileated woodpecker, which feeds on carpenter ants that live in dead trees, has been sighted in the arboretum. Other animals that have recently made a comeback are coyotes, deer, red and gray foxes, fishers, turkeys — about 50 of them in the arboretum — Cooper's hawks, and the once-endangered bald eagle, a regular visitor to Mamacoke in the wintertime. It's difficult to predict what else will happen in the arboretum's future, but with advances in ecology and the dedicated stewardship of the arboretum staff — not to mention the extraordinarily generous gift of $1 million to the Goodwin-Niering Center for Conservation Biology and Environmental Studies from Karla Heurich Harrison '28 — the arboretum will be an invaluable resource for the College for decades to come.

http://arboretum.conncoll.edu
Clap Your Hands Say Yeah, from left: Lee Sargent '00, Tyler Sargent '00, Sean Greenhalgh '01, Robbie Guerin '02 and Alec Ounsworth '00
Every alumnus knows the building,
a faded green structure that stands behind the central campus tennis courts, settled between Cro and the Plex. The squash court, a.k.a. “The Barn,” has long been a source of curiosity and intrigue. “Does anyone actually play squash in there?” was a frequent orientation question.

While no one has played squash in the Barn for years, the building is alive with energy. It is home to “Musicians Organized for Band Rights on Campus” (MOBROC), Conn’s innovative student club responsible for spawning bands like indie sensation Clap You Hands Say Yeah (comprised of Alec Ounsworth ’00, Tyler Sargent ’00, Robbie Guertin ’02, Lee Sargent ’00 and Sean Greenhalgh ’01) and avant-garde musician Graham Reynolds ’93, score composer for this summer’s motion picture “A Scanner Darkly.”

“MOBROC is completely unique among our peer schools,” says Jonathan Tortora ’07, current president of the 18-year-old club. “I get calls from musicians at other schools asking me how we pulled it off, desperate to learn how they can do the same.” Tortora’s enthusiasm spills like one of the drum solos he has honed since he began playing 17 years ago.
"My friend Phil Alford '06 exemplifies what I call the MOBROC layer cake," Tortora explains. "He's an organic chemistry Ph.D. candidate at Dartmouth and plays music in several genres to relax. He says that MOBROC formed the core of his ability to play diversely, which subsequently ensures his sanity in grad school."

Clap Your Hand drummer Sean Greenhalgh '01 agrees. "The opportunity in MOBROC is incredible because people with opposing musical ideologies are forced to get along. At any moment there might be bands who play funk metal, acid jazz, indie rock and hip-hop, all respecting each other and often jamming together."

This might explain why Greenhalgh arrived at Conn a guitarist, plays drums for Clap Your Hands and, until recently, fronted a Guns and Roses tribute band, Mr. Brownstone. "Conn was definitely the incubator for Clap Your Hands, even though we didn't come together until later," Greenhalgh says.

The genesis of the band is not unusual for MOBROC alumni. The friends arrived in Brooklyn at various times, where the musical network looked like a Connecticut College alumni directory. The Barn was replaced with Flood Studios, a shared practice space with musicians stopping by, sitting in and generally experimenting with different genres and styles. Clap Your Hands came together a couple of years ago. Today they're playing sold-out shows across the continent and in Europe. Like Tortora, Conn's artsy side appealed to Greenhalgh. "I knew Lee and Tyler (brothers and band members Lee and Tyler Sargent, both Class of 2000) from outside Boston and heard they were really into this musician's club on campus. I also knew there was nothing else like it anywhere. So I chose Conn."

Tortora explains the appeal this way, "Conn allows me to study serious academics, and MOBROC allows me to pursue my dream of being a professional musician."

Graham Reynolds '93 was already an accomplished pianist and composer when he arrived in New London. Today, he creates critically acclaimed, eclectic music as the founder of Golden Arm Trio in Austin, Texas. MOBROC's influence proved invaluable. "I arrived as a pianist but soon found myself playing drums for everything from metal to avant garde jazz, foregoing aesthetic choices for experience." Reynolds remembers, "I wouldn't have written music for 'A Scanner Darkly' without the opportunity to hone skills and explore varied directions at school."

The Barn is a social center, where practice sessions run from 9 a.m. to midnight during the week and until 2 a.m. on weekends. Tortora says the use of the space varies from band to band. "Some bands like to hold intense two-hour practices with no visitors allowed. Others invite folks to stop by and hang out. Like most of college, you get out of it what you put into it."

Certainly, Clap Your Hands and Graham Reynolds put a lot in and took a ton out. In addition, an incredible roster of MOBROC musicians are still plying their talents, especially when one considers that Conn isn't a music school.

[See sidebar for more information on alumni bands.]
incubator for

president of MOBROC in 2000, asked the Student Government Association for and received the organization's first production equipment.

“We were kids in a candy store; it felt like we had a blank check to purchase what we needed. Suddenly, bands had amps, speakers and a soundboard to share.”

MOBROC doesn't simply provide a building in which to jam, it includes a quasi-production company, providing numerous opportunities to perform and produce music on weekends and at Floralía, the annual spring festival.

Robbie Guerrin '02, guitarist and keyboardist for Clap Your Hands found the production side as appealing as the musical one. A guitarist when he arrived, Guerrin began designing posters for Robots in Disguise, a band that had never even practiced together. In a great marketing moment, the public about the mystery band generated enough buzz to pack their first gig.

“Conn gave me the chance to explore art and music,” Guerrin remembers. His sketches grace the band’s posters, t-shirts and CDs. “I took an art class my first semester, and I kept taking them. Musically, the Barn made it really easy to start a band. Everyone I knew played in four different bands. Plus, we had the added bonus of DJing on WCNI.”

He adds, “The Barn provided a very supportive, creative community that was all about music, where we could be ourselves without worry of social or academic ramifications. It was a musical education for each of us.”

Reynolds, who began playing piano again as a senior (when prompted by a MOBROC bandmate) concurs about the importance of WCNI. “I used to DJ late at night; I would layer all sorts of tracks, like Metallica with Chet Baker, then I would see what I could replicate musically, create a sound collage,” he says.

It is not surprising that Reynolds was tapped to compose the music for “A Scanner Darkly,” a motion picture that, though heavy with star power, is experimental in nature. Like Reynolds, Guerrin feels that he owes some of his success to MOBROC. “There is a lot of luck and good timing with Clap Your Hands current success but also a lot of MOBROC, because alumni bring their friends out to see our shows, even filling smaller halls, which always impresses the booking agents.”

Current club president Tortora sees more benefits coming from the club’s alumni. “MOBROC has three big goals this year. Most importantly, we want to preserve the Barn, so we’re hosting an alumni benefit concert. We’re also launching a Web site that features current and former members of MOBROC, an opportunity to hook up musically, to see and hear what people are doing,” says Tortora. “Our goal is to ensure that the good, the bad, the ugly and the truly beautiful music making continues at Conn College for as long as there is a Conn College.”

For music samples and more information go to www.clapyourhandssayyeah.com and www.grahamreynolds.com.

A sampling of CC bands and musicians

Sam Bigelow '99 (Boston) www.sambigelow.com

Bass Tweed (Brooklyn) with Gerard Egan '01 and Carolyn Sills '00


Dead Men's Hollow (Washington, D.C.) www.deadmenshollow.com with Amy Rogers-Nazarov '90

Oneside (Boston) with Ian Knox '02 and Ned deBary '02

Palomar (New York City) www.myspace.com/palomarwith Rachel Warren '93

Ringers (New London) with Ben Johnson '04

Social Hero (New York City) with David Lloyd '04

Takka Takka (Brooklyn) with Gabe Levine '98

Andrew Thompson '98 (Brooklyn) www.golfandracquetclub.com

If you are a working band, doing original music and would like to be included on the MOBROC Web site, contact Jonathan Tortora '07 at jrtor@conncoll.edu.
reunion
story by Julie Novak
photos by A. Vincent Scarano
Rain soaked the campus, but it didn’t dampen the spirits of more than 900 alumni, family and friends who returned to Connecticut College for Reunion 2006 from June 2-4.

Dan Samelson ‘76, a meteorologist for the National Weather Service in Anchorage, Alaska, wasn’t about to let a little wet weather stop him from celebrating his 30th reunion.

“I had lots of good memories here as a student,” he said. One of them was the opportunity to study under William Niering, Richard Goodwin and Scott Warren as a botany major.

During his junior year, Samelson received a marine biology fellowship to support an independent study and research project. Under Warren’s guidance, he studied the hardiness and salinity tolerance of reed grass in salt marsh communities.

“That project and the interactions I had with the professors helped shape my career,” Samelson said.

At a reception on June 2 he had a chance to catch up with Warren, one of nine faculty members honored by the Alumni Association for reaching milestones in their CC teaching careers. Warren, along with professors Paul Althouse, Robert Baldwin, Tristan Rorer, Stanton Ching, John Gordon, Garrett Green, Stephen Loomis and Frederick Paxton, were presented with certificates of appreciation for their dedication to teaching, research and service by Lynda Batter Munro ’76, president-elect of the association.

The theme of Reunion 2006 centered on the 75th anniversary of the arboretum. Alumni and guests were treated to a visual history of the Caroline Black Garden by Glenn Dreyer ’83, Charles and Sarah P. Becker ’27 Director of the Arboretum, as well as guided tours of the open space and a special exhibit in Shain Library.

Robert Askins, Karla Heurich Harrison ’28 Director of the Goodwin-Niering Center, joined alumni Varun Swamy ’01, Jason Grear ’86 and Alex Brash ’81 to talk about class projects and arboretum research that have strengthened the College’s programs in environmental studies and provided opportunities for students beyond graduation.

“Reunion seems to me like a time for reflection,” said Swamy, a graduate student at Duke University whose first stop on campus for his fifth reunion was a visit to the arboretum. “My fondest memories are of my time spent doing field work there.”

With umbrellas in hand, alumni paraded to the annual meeting of the Alumni Association in Palmer Auditorium. During the ceremony, Alumni Association President Rae Downes Koshetz ’67 honored Edythe “Chips” Van Rees Conlon ’41, Robert “Rusty” Spears ’81, Susan Hazlehurst Milbrath ’76, Dale Chakarian Turza ’71, Laura J. Allen ’81 and Suzanne “Suzi” Rosenhirsch Oppenheimer ’56 for their contributions to the College.

Koshetz also recognized retiring Alumni Association board members Frances Sears Baratz ’40, Jonathan McBride ’92, Ryan Eschauzier ’97 and Phyllis “Flip” Schiff Imber ’43. Koshetz, who is stepping down as president but will continue as a CC trustee, was also recognized.
In his annual state-of-the-college address, outgoing President Norman Fainstein told the audience that CC “is happy. It is thriving and it is ready to reach new heights.” Koschetz presented Fainstein with a College chair in appreciation for his five years of service. Fainstein will return to the College in the fall of 2007 as president emeritus and a professor of sociology and urban studies.

Other highlights from the weekend included a visit from former CC President Claire L. Gaudiani ’66, who returned to campus for her 40th reunion and spoke about her latest book in a lecture titled, “The Greater Good: How American Philanthropy Built our Economy.”

Anita Shapiro Wilson ’66 P’00 of Newington, Conn. has been back to her alma mater for several reunions. The memories and the variety of activities keep her coming back.

“Sometimes you end up spending more time with people you never knew as a student,” she said.
Dark Wild Realm
Michael Collier '76, 2006, Houghton Mifflin, 63 pages, poetry

In his new collection of poetry, Dark Wild Realm, Michael Collier '76 explores the beautifully "absurd" tendencies that comprise the human condition, stripping bodies of their "lean and flashy" facades. In "A Prologue," he suggests that humans naturally manipulate reality to benefit an assumed or desired mentality, and Collier is human just like anyone else. "The mind shapes bodies/ that take on other shapes/ changes no one but gods should make." Since he cannot separate himself from his own experiences, writing — articulating the "wild and dark realms" of our perceptual world — is his conscious effort to combat these mental amendments.

Collier exposes us to uncomfortable truths without pushing us towards self-doubt and cynicism. Instead he awakens awe and admiration for the natural intricacies that deserve consideration. "They only want to hear us speak our reaversures./ Love will conquer, the heart endures./ And When they've left/ flames, dust -/ and frantic — we want them back." Reality, with all of its imperfections, can be even more attractive than an illusion, he suggests.

Even more impressive is Collier's talent for calling our system of language, or our "names," into question. With the very first poem, "Birds Appearing in a Dream," he proclaims, "Everything is real and everything isn't./ Some had names and some didn't./ Names and nameless shapes of birds ..." These few lines introduce the idea that the divisions we draw between each of our "names" for things are not as defined, especially in connotation, as we tend to assume.

"Boat Rental" the poet shows how separate linguistic terms, when seen in nature, actually interplay and coexist: "My voice whispering/ crucial adjustments, not anticipations/ but greetings of air and water, mediums of resistance." In these lines he combines forces not as distinct names for separate objects, but as pressures of resistance where one force cannot be distinguished from the next. All that is certain is that all three forces are involved — a concept that he explores in other poems with the ideas of time and distance.

Collier's poetry is an insightful addition to literature's collection of creative "cul-de-sacs" that help us explore the reality of human nature.

The poet is director of the Bread Loaf Writer's Conference at Middlebury College and teaches at the University of Maryland. He is the author of four poetry collections, most recently The Ledge. The former poet laureate of Maryland, Collier has received a Guggenheim fellowship, NEA fellowships and the Discovery/The Nation Award. — Erin Lee Burdett '08

Scatter My Ashes Over Havana

In 1960, Olga Karman '66 left her native Cuba amidst political upheaval for Scarsdale, N.Y. The 20-year-old was about to marry an American, a marriage that proved to be disastrous. From culturally-rich Havana, she found herself on a country road in North Stonington, Conn. —"From Havana to cow dung from my picture window" — keeping house for an abusive husband. After the birth of her daughter, she plotted an escape, and enrolled at Connecticut College, where she graduated summa cum laude.

After earning a Ph.D. from Harvard, Karman moved to Buffalo to teach at D'Youville College. It was there that Karman became an activist for the Hispanic community. "Buffalo changed my life," she says. In 1997, she returned to her homeland — a trip of self-realization — and made peace with her Cuban past.

Gustavo Pérez Firmat, Feinson Professor in the Humanities at Columbia University, says about the book, "Deeply felt and beautifully written, Olga Karman's memoir undertakes a probing and unsentimental exploration of the high cost and moderate rewards of exile."

An excerpt of this book appears on page 22 of this issue.

Time Tide and Place: A Coastal Fly Fisher's Chronicle
Associate Professor of Art Ted Hendrickson, 2006, Flat Hammock Press, 48 pages, photography

In Time, Tide and Place: A Coastal Fly Fisher's Chronicle, Associate Professor of Art Ted Hendrickson presents a collection of photographs and reports from the field selected from a year of angling adventures. Hendrickson is a native of New London and grew up fishing its waters.

Accompanying e-mail reports give readers a glimpse of the adventures (and misadventures) of each angling session. Inspired by the work of 19th-century photographer William Henry Jackson, who also made landscape images with anglers plying their craft, Hendrickson puts a fishing figure in each scene.

"I wanted to maintain the documentary style of my art and suggest both the mundane and sublime moments of fishing... Since I often fish alone, I am the angler in each photograph," says Hendrickson.
The text and images make for a highly personal fishing journal and photographic album, of interest to anyone who appreciates a sense of place and the rhythms of the natural world.

Gender and National Identity in Twentieth-Century Russian Culture

edited by Associate Professor of Slavic Studies Andrea Lanoux and Helena Goscilo, Northern Illinois University Press, 2006, 267 pages, nonfiction

A collection of 10 original essays, Gender and National Identity in Twentieth-Century Russian Culture combines concepts and methodologies from anthropology, history, linguistics, literature, music, cultural studies and film studies that address issues crucial to gender and national identity in Russia from the October Revolution of 1917 to the present. The essays shed new light on national, cultural and gender identity in the Russian language; typecasting of women revolutionaries; soviet masculinity in Stalin-era film; and prostitution during and after perestroika.

According to Christine Worobec, professor of Russian history and the author of Possessed: Women, Witches, and Demons in Imperial Russia (Northern Illinois University Press, 2001), the collection is “a cutting-edge approach to the study of Russian nationalism” that “treats gender as a vital component of national identity.”

Lanoux, a specialist in Russian and Polish languages and 19th-century Russian and Polish literatures, is also the author of Od narodu do kanonu (From Nation to Canon), on the formation of the Polish and Russian romantic literary canons. She has published articles on Nadezhda Sokhanskaia, Tolstoy’s Anna Karenina and Adam Mickiewicz, and has penned numerous book reviews and translations.

Government, Business, and the Politics of Interdependence and Conflict Across the Taiwan Straight

Assistant Professor of Government John Tian, 2006, Palgrave-Macmillan, 211 pages, nonfiction

In his first book, John Tian, tackles the puzzle of asymmetry in relations between China and Taiwan, where deepening economic interdependence and rising political tension meet at the Taiwan Strait.

Government, Business, and the Politics of Interdependence and Conflict Across the Taiwan Strait is a cautionary tale. The author believes that heightened political tensions in this economically vibrant region might provoke a major military conflict, with disastrous consequences. Tian explains the complex dynamics underlying this situation through analysis of the organizational characteristics of the private sector and the institutional foundation of state — society linkages and interactions.

The editor of Journal of Contemporary China says of Tian’s book, “The most important contribution ... is its analysis of how state capacity is limited in its attempts to regulate private economic activities in two Chinese societies.”

Jia Qingguo, a professor in Peking University’s School of International Studies, says, “It is rich, sophisticated and insightful ... Highly recommended for those who wish to learn more about the Taiwan problem.”

Sandcastles

Luanne Rice ’77, 2006, Bantam, 336 pages, fiction

After sculptor John Sullivan and his 14-year-old daughter face a menacing man on the cliffs of Ireland, John is imprisoned for the man’s murder, leaving his wife, Honor, alone to raise their three daughters. Six years later, he returns to their home on the Connecticut shore, but much has changed. While John struggles to find his place and regain his sense of self, Honor wonders if her family can ever be whole again.

In her 21st novel, best-selling author Luanne Rice ’77 creates some memorable characters and again shows her skill at capturing the essence of families and love.

The Duchess of Nothing

Heather McGowan ’89, 2006, Bloomsbury, 216 pages, fiction

In her second novel, Heather McGowan ’89 tells a darkly comic story of an unpredictable young woman intent on giving the child in her charge a proper education. In The Duchess of Nothing, we are pulled inside the mind of a peculiar woman who has left her husband to follow a new lover to Rome. Instead of finding freedom, she finds herself trapped by life’s daily routine. Worse, she finds her lover no better than the husband she fled. Bored, she decides to teach her lover’s seven-year-old brother about life: how marriage is a tomb, buying a hat will stave off feelings of death or however feral we feel inside, we must always keep our clothes pressed.
Matt Griffin '98
Sous chef and saucier RM Seafood Restaurant Mandalay Resort and Casino, Las Vegas

MATT GRIFFIN '98 is proud of his fish stock.

"It’s pure gelatin," he explains, leaning forward over a medium-rare hanger steak and a bowl of mushroom ravioli. "It’s jiggly."

Griffin is sous chef and head saucier at RM Seafood in Las Vegas, a multi-million-dollar, eco-friendly seafood restaurant run by New York City celebrity chef Rick Moonen.

Griffin moved west last year, after a two-summer kitchen apprenticeship at a restaurant in Nantucket. When the 2004 season ended, Griffin followed his head chef — and the rest of the Nantucket crew — to Vegas, where they spent the next several months preparing for RM Seafood’s grand opening.

As a college senior, the economics major never dreamt of a future in the culinary arts. He was fine-tuning his Russian language skills and writing his thesis for Toor Cummings Center for International Studies and the Liberal Arts on Soviet disarmament. He’d spent the previous summer in Moscow interning with the G7 Support Implementation Group.

“I figured I’d go into finance,” says Griffin.

But see him today, shuffling around in rubber Birkenstocks and a white chef’s apron, his long hair pulled back in a messy bun, and you’d never have guessed. Since graduating, Griffin has had just one job in the corporate world, as media planner for an advertising agency in New York City. The company folded after September 11, and Griffin spent a soul-searching year of traveling, temping and waiting tables before convincing a family friend to give him a job at his restaurant. This is where he began to transform his post-college hobby into a profession.

“Conn’s liberal arts allowed me to take a wide variety of classes, and I took advantage of that, from music theory and ethics to logic and Dostoevsky,” says Griffin. "It’s the same pleasure I get when creating a new dish, dabbling in this or that cuisine. I haven’t had so much fun learning since I left Conn.”

At the end of a 13-hour shift at RM, Griffin gave a quick tour of the kitchen in after-hours clean-up mode. He stopped by the blast freezer to check on containers of his Bolognese sauce. Before leading the way upstairs, he peeked around the corner at a large stockpot, packed in ice. He dipped a finger and tasted it.

“Beef sauce,” he smiled.

As saucier, Griffin prepares all stocks,
Barbara Keshen '70

A courtroom legend has seen the many sides of murder

>IF MURDER IS FORGIVEN, Heaven will find it hard to bear. For trial attorney Barbara Keshen '70, who has handled more than 100 homicide cases over the last two decades, the words of that Chinese proverb convey only half of the struggle that goes on in the search for justice in a murder trial. Keshen served on as many trials as a prosecutor in the New Hampshire Attorney General's Office for 12 years as she did as a Public Defender during the past 14 years. Of the 50 cases she prosecuted, she won 48 convictions.

As Pat Grossmith, a reporter for the New Hampshire Union Leader, wrote last spring, "Keshen has a reputation as one of the state's great trial attorneys. Courtrooms fill with other attorneys and law students whenever she is about to do an opening or closing statement in a murder case." Others have referred to her as a "legend" in New England, and stories abound of her integrity, compassion and willingness to help others. A former colleague in the public defender's office recalls how Keshen once drove for hours in a snowstorm to help him prepare for a major sexual assault case that was going to trial. She was known to accept a case even when dozens of attorneys had already declined. As of May 5, she brought her legal skills to a new forum as the first paid staff attorney for the New Hampshire American Civil Liberties Union.

The career change was an opportunity to look back over her record and some of the cases that haunt her. One of the most notorious, for those in the Northeast, was the 2001 murder of two Dartmouth professors in their home. Keshen represented Robert Tulloch, one of the two teenage boys who committed the crime. He was convicted in 2002 and is serving a life sentence. She also won the conviction of a Manchester man who murdered two little girls on New Year's Eve, because their mother, his girlfriend, was out with another man.

But sometimes a case isn't what it seems. The attorney once represented a man accused of raping and killing a 6-year-old girl, and the horrified public was crying for the death penalty. It came to light, through DNA evidence at the scene, that a neighbor had committed the murder. Keshen keeps a framed photo of the innocent man in her office.

"The photo is to remind me that even lawyers need to give clients the benefit of the doubt," Keshen said. She also feels that meeting hundreds of her clients, and getting to know them as individuals, has made her appreciate their struggles, particularly those of the poor. She wouldn't have left the Public Defender's office had she not felt equally passionate about civil rights and the opportunity to defend cases for the NHCLU.

"Some of the issues that are going to be important in New Hampshire are those involving First Amendment rights, the rights of students, the right to dissent and gay and lesbian issues," she said.

Before earning her law degree from New England School of Law, Keshen majored in religious studies at Connecticut College. Is it a field of knowledge that relates to her current career? The attorney is certain that it is.

"I use that knowledge every day, on some level or in some way," she asserts. "Connecticut College was a great place for me to think through issues and imagine the consequences of one course of action." — Lisa Brownell
Eric Carlson ’81

Medical specialist sees patient during Reunion ’06

WHEN DR. ERIC CARLSON ’81 decided to travel from his home in Knoxville, Tenn., to New London for his 25th reunion, he probably figured old friends and classmates would ask him about his career as one of the nation’s foremost specialists in head and neck tumor surgery. But he might not have anticipated practicing medicine so far from home in the office of a medical colleague he’d never met.

This turn of events was the latest chapter in what has been, from the beginning, a most unusual case, one other doctors might someday read about in medical literature, says Carlson, author of chapters in several surgery textbooks and numerous journal articles.

“She just takes it like a champ,” said Ophelia Coles of Ledyard, Conn., mother of 27-year-old Tyesha Coles, as Tyesha readied for an exam with Carlson on the Saturday of Reunion ’06. “She doesn’t have any fear.”

The exam was taking place in New London in the offices of Dr. Ross Sanfilippo, who had spoken to Carlson on the phone several times over the past year. They had Tyesha to thank for their first in-person meeting Saturday.

The young woman’s story began a little more than a year ago, when her mother took her to the emergency room for what she thought was an infected wisdom tooth. Up to that point, Tyesha had been busy with her job in the housekeeping department at the Coast Guard Academy through Seabird Industries in Groton, a program for special-needs adults, and regular participation in Special Olympics events.

After initial treatment at the emergency room, Tyesha was sent to Sanfilippo, an oral and maxillofacial surgeon in New London. He diagnosed her with an aggressive, rare tumor, ameloblastoma, that would require major surgery to remove. Working with two area oral surgeons and an orthopedic surgeon last June, the four performed an unusual and complicated surgery at Lawrence & Memorial Hospital to take out the tumor, which had grown into a couple of molars and the right side of Tyesha’s jaw, all of which had to be removed. Reconstructive surgery to rebuild that side of her face involved implanting a section of bone from her hip, another from a cadaver and an artificial plate.

Over the coming weeks Tyesha’s healing progressed swiftly, with outward signs of the surgery barely visible. But then laboratory results revealed that the tumor was an ameloblastic fibrosarcoma, a malignant variant of the type Sanfilippo thought. Its occurrence is even more rare. “There are just so few people in the world who’ve even seen one of these,” says Sanfilippo.

His search for someone with experience with this type of tumor led him to contact Carlson, professor and chairman of the Department of Oral and Maxillofacial Surgery at the University of Tennessee Graduate School of Medicine, and director of the Head and Neck Surgery service at the University of Tennessee Cancer Institute. Sanfilippo had long admired Carlson’s writings, and used Carlson’s textbook as a guide when he performed the surgery on Tyesha. Carlson asked Sanfilippo to send him her X-rays and charts, and then asked Tyesha and her mother to travel to Tennessee for an appointment.

“For me, this is a great thing, getting to work with one of the best surgeons in my field,” says Sanfilippo.

With financial help from local churches and friends, mother and daughter flew to Tennessee twice for Carlson’s care. After the first visit, he gave them some troubling news. He would need to do a second surgery to remove a portion of one of the
implanted bones that had become infected. At the same time, he would biopsy surrounding tissue to make sure the cancer hadn’t spread. The operation was performed during a five-day trip to Tennessee in January.

“We went into the initial surgery thinking it was one thing,” says Sanfilippo. “If we’d known (it was a malignant tumor), we probably would have been more aggressive, removing more tissue.”

To everyone’s relief, the results of the biopsy by Carlson found no more cancer. But, while continuing to confer with Sanfilippo, Carlson also wanted to keep an eye on Tyesha, to watch for any signs of recurrence and make sure the second surgery healed properly. A third trip to Tennessee, though, would have been a hardship for the family.

During one of her conversations with Carlson, Mrs. Coles learned he was a CC alumnus. He mentioned his plans to travel to New London for his 25th reunion in June. He told her he would be willing to see Tyesha for a follow-up visit then, and arrangements were made with Dr. Sanfilippo to open his office on a Saturday for them.

“What are the odds?” said Mrs. Coles. “I said, ‘there is a God.’”

Tyesha feels fully recovered, and her healthy appearance belies none of the trauma she’s been through over the past year. She’s returned to her job, and has been busy with social activities for special-needs adults.

During Saturday’s visit, Carlson had Tyesha’s jaw X-rayed and checked the results with Sanfilippo. Both were pleased by what they saw. “She’s healed up like a charm,” Carlson told her mother.

“I saw this as a great opportunity, coming here,” says Carlson. “This is what health care is all about, the patient and the family.” — Judy Benson

Barry Stringfellow ’82
Making his mark on Hollywood

AS A CC STUDENT, Barry Stringfellow ’82 aspired to attend law school, but now he’s living out his daydreams instead.

With television writing credits from the 1980s and ’90s that include “The Angry Beavers,” “Sweet Valley High,” “Herman’s Head” and “Perfect Strangers,” Stringfellow is the screenwriter of a black comedy that opened nationally May 5.

Called “One Last Thing...,” the movie tells the bittersweet story of Dylan Jameison (Michael Angarano), a 16-year-old from an industrial town in Pennsylvania who has terminal cancer. A charitable organization grants Dylan a last wish. He initially chooses to go fishing with his football idol, but at a televised press conference he asks for what he really wants, to spend a weekend with his favorite supermodel. With the help of his football idol, Dylan and two best friends travel to Manhattan to fulfill his wish, to the dismay of his widowed mother Karen (Cynthia Nixon).

The heart of the screenplay was inspired by Stringfellow’s six-year journey to come to terms with his father’s death.

“As an adult, organized religion left me cold, and I was pretty much an agnostic,” Stringfellow says. “But inexplicable events surrounding my father’s death convinced me there is something else beyond our physical world.”

The movie, directed by Alex Steyermark, was shown at film festivals in Toronto and Philadelphia and at the Tribeca Film Festival in New York City.

“One Last Thing...” walks an odd tightrope between dark, disturbing drama and airy feel-fine comedy, but it seems sure of every move, thanks to the pitch-perfect script by Barry Stringfellow...” wrote Rex Reed in a review that appeared in the May 15 issue of the New York Observer.

“It really seems to touch people, from teens to septuagenarians,” Stringfellow says.

Stringfellow transferred to CC from the University of Connecticut, where he was a soccer player on scholarship.

“I wasn’t happy and I wasn’t learning anything,” he said. “That’s hard to do when you’re in a class with 400 people.”

Small classes, a strong program in government, film courses and the opportunity to play soccer for coach Bill Lessig were part of CC’s appeal for Stringfellow. When he arrived on campus, he was assigned a room in Harkness House where Jamie Kageleiry ’81, his future wife, was a housefellow.

“She caught my eye right away,” Stringfellow said, but they wouldn’t get together for another 17 years. A series of chance encounters kept their paths crossing.

In addition to academics and sports, Stringfellow played the drums for Three Colors, a band he formed with Chris Harford ’84, Max Moore ’82 and Hub Moore. They played gigs in Boston, toured the East Coast and eventually relocated to London.

“I owe them a debt of gratitude because touring with the band forced me to blow off law school and pursue writing,” he says. — Julie Novak

Visit www.barrystringfellow.com to contact Stringfellow or learn more about the movie.
>class notes

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>SUBMISSION POLICY:
CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

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For more information about submitting your news for “Class Notes,” please contact your class correspondent or Mary Howard, acting editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mvhow@conncoll.edu.

36 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

37 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

70th Reunion June 1-4, 2007

38 Correspondent: Mary Caroline (M.C.) Jenss Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

After being your class correspondent for more than 50 years, I (MC Jenss Sweet) am having a difficult time finding anyone to take over. So, if each of you would send me one postcard yearly, I will try to have 38 represented in the magazine.

Anne Oppenheim Fried is working again at Smith College’s School for Social Work, mentoring two Bulgarian students.

Joan Roberts Robinson and her husband, Robbie, spent a season at Palm Beach before returning to Milwaukee. Joan’s goddaughter, Kris Gregg, has a son who graduated from CC.

Bill and I are at North Hill, where Frances Walker Chase lived. It is an assisted living facility. We try to go to the exercise room daily and take in some of the other activities. I still belong to the Needham Garden Club and design their yearbook cover and do the inside illustrations.

To get class news, and with postage what it is, I would appreciate it if each of you would send me a postal with a note about yourself or news of a classmate.

39 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

40 Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

Sybil Bindloss Sim and Harold have sold their summer home on Prince Edward Island because the doctors on the island won’t see seasonal residents, and it is 30 miles to the next hospital. They will rent for a month and see their many friends from over the past 25 summers.

41 Correspondent: Ethel Moote Wills, P.O. Box 443, Northport, MI 48767 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

Harriet Stricker Lazarus sent the following message to the College: “I continue to write and publish but must admit that age is taking its toll. I am
Alexandra Silverthorne ’02
Art with a Conscience

"Paris," 2005, silver gelatin print, 8 x 12 inches. "In June 2005 and May 2006, I shot extensively in Paris and the south of France. These photos weren’t for any particular project, but rather exercises for me in composition, light, etc. I call them ‘sketches.’"

In today’s era of digital cameras and computer-enhanced photos, Alexandra Silverthorne ’02 is a traditional black-and-white photographer, working with manual film cameras and making prints in a traditional darkroom. Her work, which is based heavily in the social documentary style, reflects her work as a political activist.

“I like to shoot in public spaces, such as parks, where community members come together and interact.”

A government major with minors in art and philosophy, Silverthorne has recruited and organized volunteers for Election Day in DC, fundraised for national political parties, and run a summer program for Vietnamese-American youth. She holds a certificate from CC’s Holleran Center for Community Action and Public Policy.

A resident of Washington, D.C., she has received grants from the D.C. Commission on the Arts and Humanities to further her work photographing throughout the neighborhoods of her home city.

In 2003, Silverthorne founded PANORAMA Community Arts, with the goal of providing art experiences to all residents of D.C. Through the program, she has taught workshops in photography, ceramics and mural painting to youth and the elderly.

When not taking pictures, Silverthorne works for the Environmental Investigation Agency, an international environmental NGO, and is also the program manager for the Young Women’s Drumming Empowerment Project.

Visit www.alexandrasilverthorne.com for more information.
in contact with Wilma Swisssler Bartholomay, Cathy Elias Moore and Doris Goldstein Levinson — all good friends. Virginia Bowman Corkran writes, "We think we're so lucky to be here in beautiful Naples. As a former Naples City Council member, I continue my interest in community affairs but regrettably can't do as much as I once did."

Barbara Berman Levy is ill and was unable to come to the phone. Best wishes for a quick recovery, Barbara.

Dorothy Boschen Holboin is "still getting along okay," I'll say if she is! She still plays tennis and raises orchids. Not bad for an 86-year-old!

Nancy Butler Finley is fine. Martha Chapman Poe is fine and, lucky gal, is still traveling. Macu Picchu and the Galapagos islands are on her agenda. Martha rightfully boasts of 11 grandkids and six great-grandkids. She visits her family in CT from time to time.

Janet Bunyan Kramer is also still traveling. Her grandson graduated from George Washington U. this past June. She has recovered from a broken hip and is able to walk her longhaired miniature dachshund. She and I (Kay) share a love of the breed. Two years ago Janet and Wilma Swisssler Bartholomay attended a Sykes luncheon, which she reports was a lovely affair.

Three falls, two visits to the ER, a bout with pneumonia and a month's stay in our health center (here at Rogue Valley Manor in Medford, OR) made my winter dismal. On the bright side, I am giving up my walker, graduating to a cane, and getting my puppy back from my darling daughter and son-in-law (who have been keeping her with them in Stinson Beach, CA, since Christmas) and am back in my own cottage. So life is looking up for Kay.

Betsy (Bebe) Brookes Fink lives in a three-bedroom villa at the fourth fairway of her favorite golf course in Bradenton, FL. She is recovering from shoulder surgery and undergoing therapy, but she hopes to be playing her favorite sport soon. Bebe, a widow of 23 years, volunteers with hospice patients, sometimes looking for them and often doing errands like shopping and telephoning. She works at the thrift shop at her church, plays bridge and mah-jongg, and is a member of a book club. Three of Bebe's children live in the Northeast, the fourth in CA. One son lives near Cleveland, OH, and has a daughter; the other, who owns a nursery, lives in RI, and has two sons and a daughter. One of Bebe's daughters lives in Columbus, OH, where she is a nurse; the other lives in Santa Cruz, CA, where Bebe goes for Thanksgiving every year. There she sees Jeanne LeFevre Hauser and Mercedes Williams Matthews, who live in a retirement community nearby. Mercedes' husband, Duncan, is a retired professor. Last summer Bebe hosted her two granddaughters, ages 14 and 15, for eight days, a memorable occasion. Their two main interests were shopping and enjoying the beach. Usually Bebe visits her children and their families in the North over the summer.

June Perry Mack sent her annual valentine poem and family photos. Her entire family celebrated June's 85th birthday in Chicago. I counted 54 people in the picture! They are spread all over the country, with the youngest, handsome Tucker Diffin, age 2, born in Maui, HI. Ginny Hadley Ewaka had a successful cornsea transplant, and, happily, she can see well enough to drive again. She is still involved in counseling and teaches in her church nursery Sunday school. She sends best wishes from her home in DE to all of her classmates.

Barry Beach Alter lived for many years in India, where she and Jim were Presbyterian missionaries. Last year she spent three months visiting special sites in her life and attending a family reunion. A month with grandson Greg and his wife and two young daughters at their home in Islamabad, Pakistan, included a visit to the site of last year's terrible earthquake, where she saw relief efforts and the survivors' tent city. Barry spent Christmas in Mussoorie, the site of the 150-year-old Woodstock School, important in the lives of four generations of Alters. The Retreat and Study Center that Barry and Jim founded is 50 years old. Barry's daughter, Marty, CC '65, was there with husband Lincoln Chen, their daughter, Alexis, her husband, Kyle, and their three children, all visiting from Boston. Barry's son John is head of the English department at the Gunnery School in Washington, CT, and his wife, Bett, teaches ethics and history. Their son, Aaron, is a freshman at Yale. Their two daughters, Emily and Thomasin, are still at home. Next Barry spent a week on Goa with Marty and Lincoln, followed by three weeks in Bombay visiting son Thomas and his wife, Carol. Tom, an Indian citizen, is an actor, and not just a token American or English actor—he even plays Indian roles in film and theater. He and Carol have two children: Abhaan is in her second year at Gordon School in MA, and Jamie, a graduate of the College of Wooster in OH and a writer for a British cricket magazine, lives at home with his parents. Finally, Barry spent three weeks in Old Delhi visiting old friends. She is now home in Shelton, CT, busy doing the prep work for our 65th reunion. Make your plans now to be in New London in June 2007.

Justine Clark has been fighting spinal stenosis since last Thanksgiving. She continues to improve, receiving pool therapy twice a week in New Britain, CT. She says it's a good thing for women. Both sons and six grandsons. Barbara Frank are still in their home in the Northeast. She hopes to move into a smaller house. They did not sell their home because their children want to continue enjoying its great location, and she can live closer to the kids. "They can come to us more than we can go to them," she explains. They have four sons and six grandsons. Barbara says it is time for a girl! Both she and Frank are in excellent health and enjoying life to the fullest.

Deborah (Debbie) Burton Adler and Wallace, still living in Shaker Heights, OH, are avid curlers. Now that this is an Olympic sport, the rest of the world is catching up to them. There are even ice rinks in FL! Debbie explained there is an extended (pole), which makes it easier to curl across the ice when bending is a problem. The Burtons travel from coast to coast to visit their three daughters' families, including grandchildren and great-grandchildren living in ME and CA.

Alicia Henderson Speaker and Jack have moved from a large house to a condo in Bristol, RI. They are still on the water! They did not sell their home because their children want to continue enjoying its great location, so Alicia and Jack can live some things there, rather than discard when downsizing.

Charlotte (Tottie) Hosfeld Tarpy and Martin live in their lovely home in Pawrucker, RI, with help for physical problems. Tottie says they keep busy but are less mobile than in the past. Their 62nd wedding anniversary was last fall. Their family is in the Boston and RI area, including a granddaughter in Cambridge.

Eleanor Murphy Calhoun and Jim still live in Memphis, TN. "Jim is almost bedridden, but we are making it thanks to caring children and friends."

Phyllis (Flip) Schiff Imber is recovering from a broken hip but will soon be back to her success of their semesters abroad and their admiration for their professor.

Trail Arnold Kenety lives in Cocksveyside, MD, and recently had lunch with Constance Smith Hall in Lancaster, PA, where they enjoyed discussing old times. Trail is an avid gardener with a true gift for keeping her busy. She also helps in a soup kitchen and belongs to Colonial Dames. Last year she spent a month in our health center (here at Rogue Valley Manor in Medford, OR) made my winter dismal. On the bright side, I am giving up my walker, graduating to a cane, and getting my puppy back from my darling daughter and son-in-law (who have been keeping her with them in Stinson Beach, CA, since Christmas) and am back in my own cottage. So life is looking up for Kay.

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normal lifestyle. Herman re-
cently blacked out while driving
and had an auto accident, but
fortunately was not badly hurt.

**Constance (Connie) Smith
Hall**, now living in a retire-
ment home, recently had dinner
with Mildred (Mimi) Hartman
McQueen, who has lived in
Lancaster for many years in
her own home. Connie went
on a bus trip to NYC and met
Barbara Murphy Brewster and
me (Jane) for lunch in the
Metropolitan Museum. Connie
enjoys singing in a chorus of
60-plus in her Lancaster home,
Willow Walk, and is on the
council for her building.

**Mary (Surge) Surgeon
Baker and Dave**, living in
Hilton Head, SC, drive north
to their Hartford home area and
on to NH and Prince Edward
Island for family visits. Surge is
working on a computer-oriented
biology textbook for MacMillan.
She expects to complete it
this fall, so she is busy! Both of them
bike daily and are involved in
church activities.

**Hildegard Meili Van Deusen
and John left for Africa in late
March, planning to visit Cape
Town and go on a safari, which
will include a lot of hiking. They
also have a stopover in England.
Sounds wonderful!

The Class of '43 sends sympa-
thy to the family and friends of
**Betty Glossweiler Hand**, who
passed away on 10/16/05.

**Correspondents:** Elise
Abrahams Josephson, 7006 Upland
Ridge Dr., Adamstown, MD 21710,
nelidile@aol.com and Alice
Anne Carey Weller, St. Paul's Towers, 100
Bay Place, Apt. 1504, Oakland, CA
94610, gweller@spcmail.net

In Oct '05, Edith Miller
Kerrigan met son Jack (who
lives in Thailand) at his sister's
house in Grenoble for a lovely
visit. They then drove across
France to join his wife at her
family's house on Isle de Ré, a
charming resort on the coast.
Next came a two-week tour of
Spain with a friend from
Grenoble.

**Ruthe Nash Wolverton
and Walt**, who celebrated their
60th anniversary in April '05,
spend summers in a waterfront
cottage in Down East, ME, and the rest
of the year in Severna Park, MD.
They enjoyed visiting classmates,
Millie Gremsley Hodgson and
Barbara Jones Alling, in lovely
condos in CT, where they con-
tinue their community activities.

**Lucretia (Teeto) Lincoln
Stanley** is impressed with the
creative activities of many class-
mates and with the way some are
 coping with serious challenges.
Teeto and George are "reason-
ably" healthy. They enjoyed a
delightful evening with **Edie
Miller Kerrigan**, watching the
musical "Wonderful Town"
at nearby Baypath College in
Longmeadow, MA.

**Martha (Mimi) McQueen, who has lived in
Lancaster for many years in
her own home. Connie went
on a bus trip to NYC and met
Barbara Murphy Brewster and
me (Jane) for lunch in the
Metropolitan Museum. Connie
enjoys singing in a chorus of
60-plus in her Lancaster home,
Willow Walk, and is on the
council for her building.

**Hildegard Meili Van Deusen
and John left for Africa in late
March, planning to visit Cape
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Barbara Jones Alling, in lovely
condos in CT, where they con-
tinue their community activities.
Marjorie Moody Shiffer is getting used to living alone. “It’s no picnic, but I keep busy.” She was settling her sister-in-law’s estate, helping clean out a house that has been in the family for more than 80 years. Marjorie is glad to be able to stay in her own home. She has had a computer for a couple of years, which she enjoys — though she is still learning.

Barbara Pfohl Byrns, who is a great-grandmother now, lives in a fine retirement community, Belle Meade, in Southern Pines, NC. She and Ben “are holding on pretty well as time marches on.” We are saddened to report that Jane (Jody) Day Hooker died peacefully on 12/11/05 at her daughter’s home in Ellsworth, ME. Our sympathy is with her family.

45 Correspondent: Ann LeBrete Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, alhermp@earthlink.net

I’ve had no response to the idea of having a “SOONER” reunion, so that idea is dead. However, if anyone wants to visit here, just get in touch. I love to share my little “corner of Heaven.”

Recently, I lunched with Barbara Avery Jubell, who spends time each year in a Sanibel condo. Patricia Feldman Whitney couldn’t join us, as she was in FL for less than a week—Pat, you must do better next year! I look forward to seeing Mary Watkins Wolpert, who will come from Colorado Springs to visit family in Naples.

Marjorie Lawrence Weidig dined with Beverly Bonfig Cody and Ethel Schall Gooch. Ethel and Warne enjoyed a cruise from Moscow to Rostov-on-Don and had Christmas with their children: Skip and his family came from CA and Diane from Milan! Bev said her daughter, Mendie, was taking a trip through the Panama Canal in Jan., after which Bev would join her in FL. Marje saw Mariechen Wilder Smith in Chapel Hill in Nov. and had a long chat with Nancy Mayers Blitzer, who lives in NYC—for “all’s well” with her family.

Anne Oxnard Hatch and husband moved to their winter home in Topsham, ME, from MA in ’91 because they have a family cottage at Popham Beach and roots in Bath, ME. At Popham June through Sept., they are only 25 miles from home. “We have loved living here and are almost too busy, just as all retirees report being.” Edna Hill Dutrl and Bud are enjoying Peconic Landings, a retirement community where they have a view of Long Island Sound. Edna has a married daughter in London. She visits Constance Barnes Mermann in Guilford, CT, by ferry, and she regrets not having seen Lois Parisette Ridgway recently. Lois still lives in Garden City, Long Island.

Last summer Marcia (Jo) Faust McNees took a nasty fall resulting in assorted injuries, but she enjoyed recuperating with her family at a fishing camp north of Kingston, Ontario, where she relished dinners of freshly caught bass and pike.

Nance Funston Wing left FL and is settled at the Heath, an assisted-living facility in Madison, CT. As in FL, Nance enjoys nearby family. She loves her new “dorm-like” surroundings. She offers advice...start NOW to sort through all the stuff saved over the years and “toss it, sell it, or pass it on—whatever, just DO it!”

Kate (Barbara) Swift is a volunteer with Love Makes a Family, a coalition of civil rights organizations and individuals working for equal marriage rights for same-sex partners in CT. She has organized house meetings to inform state legislators and worked in door-to-door campaigns to educate voters. Kate works with other CC alums in CT, including Karen Brawley Hunter ’77, author of Gay Priest and the Woman Who Loves Her (see CC Magazine, Spring 2005). Karen’s book is the compelling and timely story of her life partnership with an openly gay Episcopal priest.

Patricia Feldman Whitney writes that vacation was too short, life is bustling, overall everything is well, and spring is definitely springing. She was looking forward to having tea with Constance Barnes Mermann.

Pat missed seeing Betty Barnard McAllister, probably when Betty was visiting Tampa, FL. Betty had cataracts removed in April. We wish you well, Betty.

Lucile Lebowich Darcy, who lives at Fairfield Beach, CT, just finished reading Rosemonde Tuve: A Life of the Mind, by Margaret Carpenter Evans ’44. The book is a wonderful account of Miss Tuve’s scholarly brilliance and scintillating personality. Lu sent thanks for the class mailings and pictures of our 60th reunion, “which showed a group with vitality plus!”

From TX, Joyce Stoddard Aronson wrote that Margot Hay Harrison’s planned visit (she was in town for her granddaughter’s wedding) was postponed, as Margot wasn’t feeling up to par and had to cut her trip short. Margot is better now.

Joyce also told me that Marjorie Lawrence Weidig had broken an elbow in a nasty fall. I phoned Marje and found her at home again and in good spirits.

We send our deep sympathy to Shirley Armstrong Meniese. Her husband, Lee, died shortly after Thanksgiving, just before their 50th wedding anniversary.

46 Correspondent: Patricia Smith Brown, 9 Richard Rd., Lexington, MA 02421

Doris Lovett Morrill enjoys reading, walking, cooking and tending a small patio garden. Just caring for herself seems “like something special I can do.” She is well and enjoys socializing with friends and family. She lives near her daughter, who drives her around, as Dorry no longer can. “CC Magazine is always welcome” at her house.

Gloria Frost Hecker sent a card from FL. She and Art went to St. Louis to Art’s 60th high-school reunion in June 2005. They celebrated their 55th anniversary in Feb. 2006. “We’re still kicking up our heels, but not as high as we used to!”

Barbara Neville Korareich is interested in health and plays golf and tennis with her husband. They recently took a cruise to HI. All six sons and families are doing well, and they have 10 grandchildren.

Betty Barchet Schabacker’s husband, Bob, is very ill with Parkinson’s, vascular problems and Alzheimer’s. Sorry to hear the news, Betty.

Janet Cruickshank McCawley has moved off the Vineyard to a retirement community near Hartford, CT. Her two sisters have settled there, each with a dog and a garden. She enjoys classes, lectures, and games like Rummikub and Mah Jongg. She hopes to contact Lucy Eaton Holcombe.

Elizabeth Healy has been retired for 15 years, but is busy volunteering with the homebound elderly. She goes to the theatre and museums in NYC and has a warm circle of friends of all ages. Betty enjoys a book club and water aerobics. Betty says, “There is a sadness when confronted with end-of-life issues with friends and family. I do try to make sense of the fullness of life—including all the joys and sorrows.” Betty feels she owes a great deal to the College and to her advisor for her rewarding career as a social worker.

Mary Gates moved into a senior apartment complex in Clinton, NY, when she sold her house in 2004. She hikes, bikes, skates, skis, paddles and camps out. She belongs to a bird club and is a literacy volunteer at a state prison. In 2000, she was in New Zealand for three months and went backpacking on the Banks Peninsula for four days. After that, she tented in northwestern FL for four winters and stopped at youth hostels and
campgrounds on her return trips. She was the roommate of Louisa Angus Grosjean at college.

Feb. and March found June Hawthorne Sadowski and Bob on Amelia Island, along with Muriel Evans Shaw. Bob plays tennis there, and June is happy to walk the beach and see Muriel. Their grandson is graduating from Harvard in June, and they plan to attend Reunion and visit Bob’s best friend, who is ill, on the same trip. Their younger daughter lives in Skaneateles, NY, with her three boys (second-, seventh-, and 10th-graders); June and Bob enjoy being part of their lives. They go to lacrosse and soccer practice and games. Family dinners are common, and they are learning about the world of today’s kids. June loves to garden, entertain, and knit.

Joan Jacobson Kronick is 80 at last, “but much too young to be this old.” She celebrated her whole family in Southern CA over New Year’s and had a joyful time with her most beloved people, including an APS Swiss student from 1969, who came from Palo Alto with his family. Joan is a “working director of the board of Prospect Park Alliance.” She is also writing stories of her life to leave to her family. It is sometimes fun, sometimes painful. “Being totally honest has sharp edges.” She and Al enjoy theater, dance, music and travel with more freedom. They are both blessed with good health and enjoy their children and two delightful granddaughters. The older will graduate from Northwestern in June.

Barbeur (Ditto) Grimes Wise has completed her 20th year as property manager with Grand House Management Company in San Pedro, an ethnically diverse, quiet section of Los Angeles. She will serve another three years as deacon for St. Peter’s by the Sea Presbyterian Church.

This fall she took a bus tour of the reformation countries Germany and Switzerland, following the steps of Martin Luther, Calvin and Zwingli. “The countryside was lovely, with spectacular castles along the Rhine and in Switzerland.” Much of her social life is involved with the church and with the Soroptimists Club of L.A. Harbor. Ditto’s daughter, Cindy Wise, has a new TV show, “The Unit,” on CBS.

47 Correspondent: Margaret Camp Schwartz, 19 Twin Creek Drive, Peru, NY 12972, Margiecshwartz@gmail.com

60th Reunion June 1-4, 2007

Thanks to Nancy (Wally) Blades Geiler, Cindy Wise, has a new TV show, “The Unit,” on CBS.

Jean Stannard Barto has been writing books with a lifelong friend. The latest to be published is Humor, Heartache & Harrowing Tales: Keeping Memories Alive, stories of their own lives and those of relatives and friends. Another recent publication is What Are You Bringing To College? A Guide for Girls, and Jean is currently working on animal stories. She invites classmates to send their tales to je2bar@aol.com.

Frances Cox Meany celebrated her 80th in AZ, with children and grandchildren from IA and CO.

Lucinda Headley Brashares had her right hip replaced last July and expects to hike in Yosemite this June. She and her husband, Bob, are happy in the San Diego area. Their three kids and families live in the San Francisco area.

Kitty Opletke Branton wore out her CC ring and is now wearing the one belonging to her college roommate, Janice Cohen Zonn (who died several years ago). Kitty plans to spend time in Colorado Springs with family and visit Paris for several weeks this summer.

Ann McBride Tholfsen (anntrr@lanset.com) still works two days a week as a literacy teacher for children with reading disabilities and emotional problems. She divides her time between an apartment in a retirement community in Pine Plains and NYC. Ann writes of a lovely visit with Lois Johnson Filley.

Jean Dockendorff Finch continues her accounting work for a nonprofit organization that runs a teen center. She lives on Cape Cod, and in 1996 she opened Finch Park, the first skateboard park on the Cape, to help prevent substance abuse in youth while providing a place to have fun.

Judy Mandell Danforth’s two sons and their families bought a summerhouse on Squirrel Island, ME, where Judy and family have vacationed for more than 70 years. Jane Sapinsley Nelson and her husband took a cruise in the Caribbean. They have two granddaughters at Brown and one at Occidental.

Joan Perry Smith met Ann (Shieldsie) Shields Koepflin in Boston in May for a week of opera and museums before taking her to ME for a visit. Nancy (Noysie) Noyes Thayer will also go to ME after her granddaughter’s graduation from CC. The Smiths have seven grandchildren, ages 2 through 19.

Laura-Lee Wiley Burbank has moved. Please contact the alumni office at 800-888-7549 for her address.

Susan Hunt Haward’s grandson, Matthew, graduated last May with a degree in psychology. Wow! Makes me feel old. My grandkids haven’t finished elementary school yet. I know, I was a late bloomer. Some of you are great-grandparents!

Nancy (Wally) Blades Geiler has been going to thoroughbred sales in KY. She says that she videotapes the most popular, keep her busy, and cell phones and computers keep her young. Keep young, y’all, and use your computers to send me your news.

My life has returned to “almost” normal (skiing, etc.) and I am going on an Elderhostel to the Greek Islands. Hang in there, and keep sending news by mail or e-mail to margieschwartz@gmail.com.

48 Correspondent: Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94116, pollyjan@earthlink.net

49 Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835, Marilyn Watson Babich writes of our classmate Grace (Gracie) Smith, who died on 10/25/05. "She had many health problems and was bothered most of her life with migraine headaches. In May 2003 she had a stroke that affected her right side. Her speech and mind were not affected. Grace taught the lower grades in the NY State school system for 21 years and lived in Watertown, NY, all her life. She wrote her own Presbyterian memorial service. I heard it was excellent.”

Marilyn is still involved with the local Unitarian Universalist church, having worked with their finance committee for years. In 2005 she had zero energy, got bronchitis twice, and felt rotten. She learned she was anemic, and a hematologist attributed it to low iron reserves as a result of donating blood. Taking iron has made her feel much better. (I guess it is not always better to give than receive.) She says she has her wits about her most of the time. (I’ve forgotten what that’s like.) Marilyn comments on what’s bad about being in one’s 70s: “Far too many visits from the Great Reaper, health problems, and learning medical stuff we never wanted to know. What’s good about the 70s? I’m sure seeing grandkids growing up would be fun. Making new friends, having new experiences, and having a bit more time to smell the roses help counter the negatives.”

Regarding Christmas in FL, Grace Lurton Miller writes, “A royal palm encircled with twinkling lights will never replace the Christmas tree as we know it. But the weather is delightful.” They look forward to getting settled at their final retirement destination at the Carlisle in Naples.

The Class extends sympathy to Marion Luce Butler, whose husband, Herb, passed away in April 2005. We hope you are doing OK, Marion. Marion’s new e-mail address is butlersplace1@aol.com.

Barbara (Babs) Ayers Herbst writes, “After 35 years of loving our cattle farm in the beautiful Shenandoah Valley of VA, we have regretfully given it up.”
Husband Don had an unsuccessful back operation and can no longer ride a tractor. Sitting in a rocking chair on the porch is not for him. Babs adds that they are still mobile and feel fortunate for that. They are in Summit, NJ.

The Class of '49 sends sincerest sympathies to Jennifer Judge Howes, who lost her husband, Oliver, on 1/29/06, and her daughter, Wendry, on 3/15/06. Both died from cancer.

J. Gale Holman Marks, am still limping with a bunt right leg (I think I had the same back surgeon as Babs’ husband) and am using my three-iron instead of a regular cane. It feels less elderly. I fell down recently and my friend, Frank, suggested I try the four-iron instead. I’ll be hearing from you, I hope.

50 Correspondent: Ruth Kaplan, 82 Halcyon Rd., Newton Center, MA 02459, rkaplan@rcn.com
Farthest-flung of our far-flung classmates is Marjorie Neumann Gosling of Como Western Australia, where she leads a very busy life. She sings in a school choir, is secretary of her church council, and belongs to the Jewish-Christian Council, where she learned to make challah (the Sabbath bread). Her family includes husband Tom, daughters Mary and Betsy, sons Bill and Philip, and assorted grandchildren and nieces and nephews. Last year, Marjorie and Tom took their long-awaited cruise on the Baltic, which featured visits to Denmark, St. Petersburg, Helsinki, Stockholm and to Helsinki. New Orleans, Oklahoma City, Houston and NYC. Ginny describes the devastation around her: ruined houses, huge piles of rubbish on curbsides (replaced by new piles as soon as the old ones are removed), no electricity, gardens flooded and brown. Much works lies ahead for the family in renovating their home, and Ginny has an upbeat attitude. She is grateful for the kindnesses extended by friends and family and has been sustained by her religious faith.

Iris Bain Hutchinson and family bought a house in FL, which will now be their permanent home. The Hutchinsons celebrated Christmas ’05 with their five children and spouses, 10 grandchildren and one great-grandchild.

Frances (Frannie) Wilson is listed in the 2006-2007 edition of Who’s Who of American Women. This is a commemorative edition that includes profiles chosen from all editions since the first one was published in ’58. Frannie was noted for being a superstar in her field of occupational therapy. Now retired, she was supervisor of several clinics during her career years. Congratulations!

As a note from Virginia (Ginny) Callaghan Miller brings the sad news that Nancy Bolte Huber passed away on February 11.

52 Correspondent: Eleanor Sounville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, ESL816@aol.com and Beverly Quinn O’Connell, 907 Promenade Ln., Mt. Airy, MD 21771, ocbeverly@aol.com
55th Reunion: June 1-4, 2007
Mary Harrison Beggs, our class president, sent the following: "We are sad to announce the resignation of Patricia Ahern Berger as co-correspondent of Class Notes. Pat has done a yeoman’s work in that capacity for the past several years, and we are deeply
indebted to her for a conscientious and splendid job. Pat’s co-correspondent, 
Eleanor Souville Levy, who had taken a leave during the severe illness of her husband, Paul, will resume her role. She will be assisted by 
Beverly Quinn O’Connell, who distinguished herself as co-editor, along with 
Brenda Bennett Bell and Pidge Hoadley O’Connell, of our highly praised Golden 
Koine.”

After living nearly 37 years in Ellicott City, MD, I, Bever Quinn O’Connell, moved last Oct. to a smaller house 17 miles west of Ellicott City, in the town of Mount Airy, MD. My first five months here have gone well, and I have no desire to move again. I found downsizing a tremendous chore—I’m sure many of you relate. I’m in my ninth year of attending classes twice a week at the College of Notre Dame in Baltimore, in a program called the Renaissance Institute. The 325 members of the Institute, all at least 50 years of age, contribute to teaching classes, which are supplemented by guest lecturers from local colleges and universities. I thoroughly enjoy it.

Joan Katz Easton retired after 
30 years of teaching history at private schools in the NY area. She enjoys her new profession in retirement—being a docent at the Metropolitan Museum of Art.

Brenda Bennett Bell journeyed from Bethesda, MD, to Philadelphia, PA, to attend the Philadelphia Flower Show with her cousin Cordelia Ertl Clement, who lives in a Philadelphia suburb. They also attended a performance of the Pennsylvania Ballet.

Please mark June 1-3, 2007, on your calendar to remind yourself of our 55th reunion. Our 50th was wonderful—let’s make this one even more of a success. You can contribute by being there.

Last year Carolyn Fried Cohn, husband Stan, and I had the privilege of attending the 50th wedding anniversary celebration of Bobbie Katz Duker and her husband, Jon. It was a spectacular event! Carolyn and Stan, who live in FL near the Dukers, had recently celebrated their golden anniversary. We sent congratulations to all our other classmates who have celebrated 50 years of marriage.

To the many of you in our class who have been or are now caregivers, we applaud you for giving so much of yourselves to those you love. You are special human beings!
The Class of ’52 sends sympathy to Judith Frayne Sook, whose beloved husband, Prescott Curtis Sook, died in May 2005.

The sympathy of our class also goes to the two daughters and son of Margaret Roberta (Robbie) Waller Griffin, who died on 3/12/06. Her husband died in ’87.

53 Correspondents: Joan
Fluegelman Wexler, 16 Seaportree Lane, Wayland, MA 01776, jfw@aol.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com.

Mardie Foskett Kallevig wrote from Oslo in March that they were completely snowed in. Sounds like a typical Norse winter! Mardie was planning to go with Diana Jackson Mather, Edwina Saunders Costley, Joan Rudberg Lowe, Jane Muddle Funkhouse, Cynthia (Biz) Carr Perkins, and assorted spouses on a barge trip in Burgundy, France, last fall but was unable to make the trip. Mardie was planning a trip to the U.S. this year but is postponing it until 2007. We look forward to her visit then.

Suzanne Toor Karpas and her husband winter in Phoenix, due to health problems, but their many kids and grandkids visit them there. They have had more than their share of sadness, as a son-in-law with Cantor Fitzgerald was killed in the 9/11 horror. Our hearts go out to her and her family. Suzanne and her husband have worked with Beth Israel Medical Center in NY for over 30 years in the Health Information Center, which Suzanne established.

Joan (Fluggy) Fluegelman Wexler and Joyce Hotheimer Strelitz reconnected this winter on a golf course in Sarasota, FL. Fluggy and husband Jerry enjoy taking their grandkids on fabulous trips. She is also doing some great volunteer singing (remember the Schwiffs?) with a group, entertaining in assisted-living and nursing centers. Fluggy recently bought a sculpture from Susan McGonagle Pascal Beran ’81, while she was shopping with her cousin Jeri Fluegelman Josephson ’57. Small world indeed!

Pat Browne Hunter and 
Beverly (Jinx) Church
Gehmeyer keep in touch regularly. Last year was particularly difficult for Jinx, as she lost several family members. We are saddened to know of this and send our sympathy.

Sue Weinberg Mindlin and Pat Taussig Marshall bumped into each other in the Kansas City airport last winter. Sue and Nancy Weiss Klein ’54 have recently reconnected.

Leta Weiss Marks is firmly ensconced in her new condo in Hartford and says there is an extra bedroom and bath for classmates. Leta’s family is all over the country, and she enjoys visiting them—from Glastonbury, CT, to Seattle, WA. Leta is still grieving for the New Orleans she knew while growing up.

Sally Wing is perpetually busy in Bellevue, WA. She still works part time but is involved in church activities, as well as Multifair Works, which helps provide direct emotional support and housing for HIV/AIDS sufferers. Sally also participates in a group dedicated to eradicating homelessness. She visits family from Denver to MD to FL to Boston—whew!

Many thanks to those who respond to our e-mail and postcard requests for news. We love hearing from everyone!

54 Correspondent: Lois
Keating Learmed, 10 Lawrence St.,
Greenlawn, NY 11740, L5arned@optonline.net

Nancy Powell Beaver’s husband, Dr. Bill, retired, and they are enjoying life in northern VA and traveling a bit with Elderhostel and to see family and friends. On 2/1/06, first grandson Jake was born to son Rod and his wife, Yoojin, who live in WA. He is an emergency room physician and she has a Ph.D. in microbiology.

Daughter Diane, her husband, Jean, and their two girls (ages 5 and 8) live nearby in Hamilton, VA. Diane is director of user support with the American Red Cross. Daughter Hilary is an ophthalmologist, and her husband, Andy, is a neuro-ophthalmologist. They live in Iowa City and are connected with the U. of Iowa Medical School. Their daughters are 2 and 4. Since Yoojin and Andy are from Korea and China, respectively, Nancy asks, “Would you call our family Eurasian?”

Kate Webster Kurz sent a note to the alumni office announcing their move to Amherst, MA, where they love the five-college environment. Her granddaughter, Marion Hansen, will enter CC this fall.

Kitty White Skinner was on the west coast of FL for the winter. She frequently visited Endi Sivigny Gorvine in Punta Gorda.

Glancing through our 50th reunion yearbook, I came across news of a classmate we hadn’t heard from in many years. Tove Dithmer Osterberg, who now lives in Rye Brook, NY, finished her B.S. at Columbia U.’s School of Painting and Sculpture. There she met husband Bill, and “we developed our lifelong interest in making art, a pursuit that’s brought joy, struggle and moderate success.” They’ve always lived in or close to NYC, where Tove worked for Seventeen and Mademoiselle before raising three children, and later worked for Audubon, Archeology and Smithsonian. Happily, their children and three grandchildren live close by. Besides volunteering locally, they spend time in a house in VT and a small place built in ’02 at Turtle Bay, BV3. She concludes with, “Politics continue to interest me; what a time in history! But haven’t we always been able to say that?”

While in FL in March, I talked with Suzanne Wilson Osterberg, who transferred to a college in Cincinnati, OH, where she earned her B.A. She was divorced in 1975 and moved to her present address in...
Winter Park. Unfortunately we couldn’t meet, but we hope to see each other in ’07. Suzanne has a son living nearby and a daughter in CO. She loves where she’s living, but is upset with all the new building—aren’t we all?

Oh yes, I. Loie Keating Learned, have a third (step) great-grandchild, Rachel Learned, born in Huntington, NY, on 3/2/06, and of course, she’s beautiful, etc., etc., etc. The other two are in CA. It’s nice having one only four miles away.

55 Correspondents: Joan Barkan Antell, 72 Greenwood Lane, Westport, CT 06880, janet@shopon line.net and Mimi Dreier Berlowsitz, 8 Ridge Farms Road, Norwalk, CT 06850, mimib20@optonline.net

Shirley Mins Muirhead married David Jenkins in June 2005, four years after husband Don Muirhead died. Dave and Don (Wesleyan ‘53) were roommates and fraternity brothers. Shirley still works part time at the Boston Redevelopment Authority in the Urban Design Department. She and Dave honeymooned in China and Tibet and reside in Duxbury, MA. They love sailing, gardening, BSO, theater and their 12 grandchildren.

Mary Lu Breckinridge Fennell summers on Lake Michigan and winters in WA, where she has a condo on Bainbridge Island, near her daughter and grandchildren in Seattle. Her other daughter and husband join her in the summers in MI. She has published some poems and a story, due out this fall. Her writing has kept her busy since her husband’s death in 2000.

Jane Grosfeld Smith volunteers at Greater Boston Legal Services, representing clients, mostly children, for Social Security disability benefits. She was a guidance counselor for 20 years, earning her law degree in 2000. For the past four years, her family of nine has traveled together in the summer. Last year they went to the Big Island in HI. They will return in 2006, this time to Maui. In Feb., Jane had dinner with Marilyn Palefsky Stein and Connie Silverman and Dick Geisser.

Barbara Bruno Cooke was sorry to miss our 50th reunion. She and Goody were in London for five months, and their teaching schedule conflicted with our Reunion weekend. Frances Steane Baldwin reports that Donna Bernard Jensen hosted classmates in Sept. at her home in Lake Forest. They saw the Toulouse-Lautrec exhibit at the Art Institute of Chicago. The hen party included Lissa Smith Wells, Barbara Shuttler, Polly Haebler Van Dyke, and Francie. Last fall, Bissie Root flew to New England to meet Francie, Muffy Williamson Barhyd, and Lu Rorsbach Putnam for a trip to the Adironacks, including a visit to the old Great Camp Sagamore.

Marilym (Skip) Smith Noll and husband Walter traveled to Italy in Sept. to give several lectures. He is professor emeritus in mathematical sciences at Carnegie Mellon U. At home, Marilyn is in the Mad Women in the Attic Workshops at Carlow U. Recently two of her poems and a creative nonfiction piece were published. Marilyn works with nonprofits and churches aiding residents in Honduras, Guatemala and Haiti.

Between trips to Greece and the Aegean Islands, Paris and Amsterdam, Ann Fishman Bennet keeps busy with painting, tennis, physical therapy and babysitting. “It’s amazing how much time it takes to keep yourself in one piece, but it’s certainly better than the alternative.”

Mary Voss Bishop and husband Brot celebrated their 50th wedding anniversary with their five kids, their spouses and 14 grandchildren. Mary continues to work with the Oregon State Parks Trust.

Margot Dreyfus Hayward has been involved with a children’s home in Oaxaca, Mexico, aiding more than 80 children living in abject poverty, as well as other destitute residents of the city. Check out www.simplysmiles.org. Margot continues spinning, weight lifting, jogging and playing golf, which compete with her enthusiasm for duplicate bridge tournaments. She received a Christmas card from Joan Flaherty Johansson with a picture of all seven boys, and she thinks she counted 25 grandchildren.

Carolyn Diefendorf Smith works part time as the development coordinator for the Junior League of Denver Foundation. This summer Dief and her husband are going to Europe with their daughter, her children and a grandson.

Claire Levine Harrison recently had lunch with Joann Schneider Jordan in San Francisco, where Joann was visiting her family. Joann lives in Easthampton. Claire’s therapy practice is busier than ever, but she still takes classes in Pilates and at the local analytic institute. Her son, Stephen, plays in the Ives String Quartet and has a new CD coming out this year.

Shirley Sidman Hogan visited her children in CT and NJ right after Christmas. In Nov., she and Dick traveled to India again—this time to the north, where she rode a camel and an elephant. Travel plans include a trip to Rome and AK. Shirley plays tennis weekly.

While vacationing on the Maya Riviera in Dec., Joan Barkon Antell and husband Herb spent a wonderful day of sun and fun in fabulous Puerto Aventuras with Doe Palmer Stowell. Doe has a condo on the beach with a gorgeous “drop-dead” view. She works with a local health clinic in Playa del Carmen, which treated 35,000 indigent Mexicans last year. She has secured medical equipment, supplies and visiting physicians to support this project. Doe writes that “Reunion was wonderful and my oh my...don’t look good.”

56 Correspondents: Jan Albright Roberts, PO Box 221, East Orleans, MA 02643, jarjir@verizon.com and Barbara Jenkinson, 2J Salmon St., J25, Newmarket, NH 03857.

The deadline for this issue was early spring, so our 50th Reunion news will appear in the Fall issue. Stay tuned for a report and attendance list! If you think a Reunion highlight was missed or you want to add your thoughts, please e-mail or write to me right away to add to our column in the Winter issue.

While Reunion plans were in motion, we lost Dee Rowe Sandin and Edie Fay Mroz. Both women achieved great things in their lives. Dee’s career began with the CIA, but her great endeavor was perhaps her 18 years as education coordinator and teacher in a maximum security detention center for juveniles: “Loved those kids.”

A retired professor of English at Wesley College and Delaware State U. for years, Edie was co-founder of both the Dover (DE) Early Music Concert, and the Dover English Country Dancers. She taught English literature and poetry through the Southern Delaware Academy of Lifelong Learning. And she made time for this column as well.

We regret their deaths very much and send our heartfelt sympathy to their husbands and children and grandchildren.

57 Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedber man@comcast.net

50th Reunion June 1-4, 2007

Gyneth Harris Shires writes from her home in Fairfax, VA, that she is remarried and doing some traveling out west and to Italy. “We found Rome and Pompeii amazing.” Gyneth takes her granddaughter to her Suzuki violin lessons. Her daughter, Saskia Mooney ’86, is also a CC graduate. Gyneth volunteers at her local library and counsels at a free clinic. She reminisces, “I remember Dr. Krantz and read a lot of history.”

For Rachel Adams Lloyd, turning 70 makes her realize that it’s her children who are middle-aged. Rachel’s husband, Jim, retired as a professor of physics at Colgate U. in Hamilton, NY. She volunteers at the Born Again Thrift Shop, is a communion steward at her Methodist church, and is a member of a fortnightly literary
Daughters Rebecca and Erica (each with one son) live in CO and Seattle, respectively. Sally Read Dow recently welcomed her ninth grandchild. There are now five girls and four boys, the oldest having just turned 7.

Sandy Jellinghaus McClellan and her husband are delighted that their daughter came from GA to join two Atlanta sons as a dinner theater production in which Ruth had a speaking part. Then they flew to NYC and attended The Magic Flute at the Met on the 250th anniversary of Mozart's birth. Ruth stays busy with volunteer work.

In Richmond, VA, Carol Reeves Parke is teaching a library course at the U. of Richmond and sees a lot of daughter Amy and family, including a new grandson—four now between her two girls. She saw Arline Hinkson-Trinchese, whose son and family live in VA, and Joe and Marie Iselin Doebler on Martha's Vineyard last summer.

John and Hannah Schoentgen Bergen have relocated to CA's Central Coast. They see more of their five daughters and their kinder, but "nary a Camel has tracked us down." Jazzercise, clubs, gardening, beachcombing, hawk watching, and singing in two groups keep Hannah busy. They urge classmates to visit: "We're in the book!"

Lois Schwartz Zenkel and Bruce had a fabulous time at the Olympics in Turin, along with two of six grandchildren and their daughter-in-law. Son Gary was busy as president of NBC Olympics. Son Daniel is head of Camp Group, which owns 10 summer camps in the East and Midwest. Daughter Jackie and her husband operate a luxury auction site. "I see Suzy Ecker Waxenberg all the time!"

Sandy Sturman Harris stays connected to CC by interviewing prospective students. She and David attended wonderful lectures and programs through their club in NYC. She occasionally sees CC classmates there, including Susan Borkow Ulin, Betsy Feinstein Alderman, and Reva Sproat Wurtzburger. "Had a cocktail party a few weeks ago. AI and Judy Epstein Grollman were here, along with Phyllis Malone."

Elizabeth (Beppy) Taylor Ingram and husband Frank have retired to Coronado, CA, but still summer in northern MI where their four children and 12 grandchildren go "home" to. Beppy is "better than new" after a liver transplant eight years ago. They keep in touch with Mike and Sally Lewis Horner.

David and I, Judy Ankarstran Carson, feel at home in the Vail Valley of CO after providing four months of part-time daycare for our grandson, born 13 weeks early last summer and now thriving. We're near daughter Andrea and son Alex. I work part time at Vail Village, greeting and organizing people in the ticket line. David skis, and we have new friends through his ski club and my work. We'll be back in Westport spring through fall. I'm in touch with Bob and Jane Sargent, Emmy Tate Rudolph, Bruce and Kathy Gheen, Marilyn Leach Cassidy and many others.

Thanks to Ann McCoy Morrison for volunteering to be co-correspondent—her job is to aggressively rustle up more news from you. Please, let's hear from you!

For your next CC Notes: How did or will you celebrate your 70th?

Linda Brown Beard's son has another book out, Lost in the Garden (2006, Viking). He said that meeting his father's classmates during his book tour for Dear Zoe (2005, Viking) made the trip worthwhile. Linda is studying to become a paralegal. Her children are happy and well.

Ann Seidel Craig saw all 22 Craigs over the holidays. Mimsy Matthews Munro has six granddaughters and two grandsons, who keep her busy. She enjoys golf, theater, ballet, lectures, church events and some traveling. She plans a trip to Eastern Europe soon.

Connie Snelling McCreery was in HI over the holidays with her family and three grandchildren. There were 31 Snellings there for a family reunion.

Jean Alexander Gilcrest has been traveling to see children. Last summer it was 108 degrees
in Las Vegas, where her daughter and three grandchildren live. Her oldest grandson is going to Australia with "Up with People." Thanksgiving was spent in Chicago with her son and his two children. She was in NC (home) for Christmas and with her other daughter and two grandchildren. She went to KY for her 50th high school reunion.

Anne Earnshaw Roche and her husband traveled to the U.S. for her 50th high school reunion, where she saw Diane Williams and Bobi Jo Fisher. Bobi Jo and her husband visited them in New Zealand. While in the States, the Roches took a bus tour through the Canadian Rockies and spent a night at Lake Louise — "the most beautiful place we have seen." They also visited Vancouver, OR and HI. They are planning to be at our 50th reunion in a few years, and I hope all of you are making your plans to join us, too.

Gail Glidden Goodell headed for Greece and Ephesus in Turkey. She also visited France for a wedding, Switzerland to see the Alps and Germany. The highlight of the year was the birth of her daughter’s baby boy. She also spent time with her son and wife and their two children. Gail also saw her childhood roommate, Bobi Jo Fisher.

Olga Lebovich says that NH is still a great place to live despite the cold. She spent the holidays in DC with her brother.

Marcia Fortin Sherman and John have been traveling regularly to MI to visit with their children and four grandchildren. They took a trip to the coastal regions of Iberia and spent time on the Spanish Riviera and Estoril’s Coast and the Algarve in Portugal. They toured the Kasbah in Morocco and the Alhambra in Spain. They went to their 50th high school reunions and did a New England visit with family. Marcia writes she has enjoyed "another year of retirement," defined as "being very busy without a paycheck." I met up with them in Akron after Christmas with their children and spent a wonderful evening getting caught up on all their goings.

Patty Chambers Moore traveled to Cleveland where two of her sons and their wives and children gathered for the holidays this year. Older son, Keith, with his wife and 4-year-old daughter came from their home in Malaysia. They enjoyed the snow, sledding and skiing. The Moores ran into Judy Petrequin Rice and Don when they were out to lunch. Keith and his family went back to Hilton Head with Patty and KC for two more weeks. Patty and KC spend their summers aboard their Grand Banks trawler, and they travel to New England and the Great Lakes. They took their Cleveland grandchildren through the Erie Canal last summer. Their youngest son is a lieutenant commander in the Navy, serving aboard a nuclear attack sub. He soon will be land-based so that they can see him more.

Carol Broggini Maiden has her second grandchild, daughter of Rachel. Her son, Ari, works for Honeywell in Atlanta GA. Daughter Jo is a psychologist resident in Fort Lauderdale, FL. Betsy lives in NH but has been spending most of her time at her childhood home in Erie, PA, caring for her mother and aunt.

Joann Murphy Bezzant from Naples to London to tell of fond memories of Marc Chadourne and his wife, who both taught in the French department. Joann went on to teach French for 35 years and headed up the modern languages department at the American School in London for 30 years. She is working for a French publisher on a history of ballet in France in the 20th century. She commented "how our past teachers and experiences influence our lives!"

Coincidentally, my (Jeanie Chappell) grandson is a kindergarten student at the American School in London. My son and his family have been there for two and a half years, which is great for me to have a place to stay. I've also traveled to Australia, New Zealand, France and England with students with People to People Student Ambassadors. I retired from teaching last June but return to my former school once a week to read to kindergarten and first grade classes.

Please send me news of your activities, your family, your thoughts, whatever.

Betsy Newman Young is still a part-time social worker with Vietnamese refugees. She and her husband, who is semi-retired, travel as often as they can. Most recently they went to India and Bhutan. They have a 19-foot RV in which they travel around the U.S. Their daughter, Class of ’89, had her first daughter after six boys, so they have lots of future Connecticut College possibilities.

Carol Broggiini Maiden has a new granddaughter, born on 10/24/05 to daughter Leslie and her husband, Michael. Carol spent three and a half weeks in MA doing "grandma duty" and returned to FL absolutely exhausted. She now has five grandchildren, two girls and three boys. Carol hears from Cynnie Enloe, who has speaking engagements all over the world. Carol also hears from Jean Crawford Fishburne, who has moved from Phoenix back to her old home territory in Savannah.

Betsy Wright Daum's daughter, Rachel, e-mailed me news of her mother. Betsy just welcomed her second grandchild, daughter of Rachel. Her son, Ari, works for Honeywell in Tampa, FL, and lives in Cocoa Beach. Rachel is a lawyer in Atlanta GA. Daughter Jo is a psychology resident in Fort Lauderdale, FL. Betsy lives in NH but has been spending most of her time at her childhood home in Erie, PA, caring for her mother and aunt.

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Franctett!

Lonnie Jones Schorer is exhausted, having spent the past year traveling to space with 6,000 kids who all wanted inflight snacks and window seats! The results of the imaginary journey—including more than 1,000 children's illustrations of life in space—will appear as the first private citizen's travel guide to space, generated by children and their 18,000 questions about space. Kids to Space: A Space Traveler's Guide hit the shelves in April '06 (e-publishing.com), after which your correspondent relinquished round-the-clock claims on the computer to resume real life and to take more armchair trips to Pluto with the grandsons who started this whole thing by running around the house yelling, "to infinity and beyond." Please write with your news.

Nancy Holbrook Ayers and I need material.

Marcia Simon Bernstein loves her role as grandmother of two boys (ages 6 and 3) and as mother of "two amazing women," a public interest attorney and a cantor. Both daughters are graduates of Yale. Marcia has been retired for several years from her job teaching kindergarten in a school for the deaf in the Bronx. She sings in various groups in Brooklyn, Manhattan and Albany; studies African drumming; and practices and teaches traditional Reiki. Visit her Web site, www.MarciaBernstein.com, to learn more.

Carol Borden Taylor writes, "I am working harder and smarter than when I was at CC. If only I had had the resolve and the focus that I do now!" Married during college, Carol credits her time at CC with inspiring her to continue her education throughout her life. She still takes courses and now has her own corporation, part of the larger brokerage firm Long & Foster, "I do it because I love it." Carol spends time with her two grandchildren and five step-grandchildren. Her three children all live nearby and often travel with her as she searches for the world's perfect beach. Carol would like to be in touch with classmates. Reach her at: ctaylor@buyer-agent.com.

Bonnie Campbell Billings still lives (skis and plays tennis) in Stowe, VT, and spends summers sailing in the Canadian Maritimes with husband Joe Wauters. Between Bonnie and Joe, they have five children and four grandchildren. Bonnie's daughter, Eliza, recently moved to Jacksonville, FL, with her husband and two sons. Bonnie's son, Ben, is a mountain guide on Mt. McKinley and other mountains. Bonnie and Joe enjoy visiting the grandchildren, including Joe's family in Jackson Hole and L.A.

64 Correspondent: Sandra Bannister Dolan, 1 Canberra C, Mystic, CT 06355, sbdolosolo6@yahoo.com

Last Nov., Genie Dunn Hindall, Diane Howell Mitchell, Ginger Haggerty Schwartz, Barbara Brachman Fried and their spouses enjoyed a mini-reunion in Boca Grande, FL. Besides sun, fun and games, the four CC classmates discussed strategies to promote the CC Annual Fund. A beautiful letter from Barbara requesting contributions and describing her love for the College just arrived. Currently she is in Hanoi for 18 weeks interacting with CC's Study Away/Teach Away program. My son, Brad Dolan '97, married Elena Boneski MAT '97 last Oct. Held on the banks of the Mystic River in CT, the ceremony was performed by Rev. Stephen Schmidt, chaplain of CC in the 1990s. Older CC alumni at the wedding were Janet Grant, Dianne Hyde Russell, Carol Fairfax Ballard, Willa T. Schuster '66 and Ellen Ross Smith '55. (A listing of attendees from Brad's class can be found in the 1997 notes.) Janet continues her volunteer work in many choirs, choirs and historical societies in the Monadnock, NH, region. She recently finished a three-year term as moderator of the Jaffrey Congregational Church. Dianne continues to bring in the bucks at Comerica Bank in Boston. Carol is doing well in her position as VP of finance at the U. of Albany, is active in the community, and is thrilled that both children have returned from CA to make their home in the Albany area. The two are now running their father's investment company. Willa T. is my neighbor here in Mystic, and we play bridge, cook and gossip together on a regular basis.

Speaking of bridge, it has become the passion of B.J. Higgenbottom Ledyard. Between matches, she takes courses at the local community college in San Marino, CA; docents at the Japanese Garden there; and visits her kids and grandchildren, who are spread all over the U.S.!

Bravo to Betsy Kimball MacLean! She recently received the Distinguished Service Award from the Ohio Academy of History. Bets still enjoys her work at Otterbein College in Columbus. A highlight of the past year was Fared Zakaria's convocation at the college.

Besides having lunch with him after his address, Betsy was the designated driver and had the opportunity for some interesting one-on-one conversation while taking the slowest route to the airport!

Bridge Caulley Burkhart and husband Van (the riverboat tycoon) are blissfully happy in their new digs in Houston. They are busy marrying off both sets of children: 2005 saw no less than three family weddings!

Three CC friends, Joan Stuart Ross, Louisa Egbert Strong and Linda Ellis met in Seattle in Feb. to catch up and reminisce. For information about Joan and her work, go to www.ballardworks.org.

Please note my new e-mail address and USE IT!! sbdolosolo@yahoo.com.

65 Correspondent: Karin Kunster Goldman, 665 Fifth St., Brooklyn, NY 11215, kkunster@gmail.com

66 Correspondents: Lois Macelllan Klee, 225A High St., Newburyport, MA 01950, and Betsy Staples Harding, 109, Box 702, Jacksonville, NH 03846, covett666@gmail.com

Susan Challender Morrissey and Bruce became grand-parents in April, '04 when older daughter Karen (Williams College '93) and her husband, Trevor, presented us with a new grandson, Guthrie. At a year old, Guthrie is a delightful addition to our family.

Ann Langdon is in her second year of graduate studies at Wesleyan, commenting, "It's great!" Her firstborn daughter, Alison Days, was married in Feb. in Cancun to Sergio Rico. Daughter Liz Days is still working in theatre in NYC, and Drew is still teaching at Yale Law School.

We congratulate Paula Alex on being named CEO of the Advertising Educational Foundation in 2003; AEF is an organization she helped build beginning in 1985. A nonprofit operating foundation, AEF provides a realistic understanding of how advertising is created, how it works, and what it contributes to our social and economic life. Paula comments, "It has been an exciting and challenging 20 years."

Betsey Staples Harding and Polly Lucas Pierce have enjoyed working together on gathering and writing Class Notes for '66ers for the past five years. We hope that these efforts will be continued by classmates interested in keeping our class communicating, keeping friends connected, and keeping us aware of the wide variety of experiences so many of us are having—learning, giving, caring, sharing, and so much more.

A special thank you to Polly Lucas Pierce, who has stepped down as class correspondent. And a hearty welcome to Lois Macelllan Klee, who will be taking on the job with continuing correspondence Betsey Staples Harding.

The Class of '66 extends deepest sympathies to Claire Gaudiani, who lost her dear father, Vincent Gaudiani, on June 23.

67 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mhvow@conncoll.edu

40th Reunion June 1-4, 2007

There have been several mini-reunions over the past
year. One group gathered in Carmel-by-the-Sea, CA, last year to celebrate turning 60! It was a wonderful three days of reconnecting, shopping, walking on the beach and eating incredible food. The group, listed below, says, "Thank you, Conn College, for giving us lifelong friendships."

Ann Weinberg

Mandelbaum, of Brooklyn, published her third book, Thin Skin (2006, Haije Cantz), which opened with a traveling photographic exhibit starting in Madrid last Oct. and continued to two museums in Germany. Ann's son, Jeff, is a countertenor (an adult male who sings in an alto or soprano range), performing Handel and Baroque music as well as contemporary operas using this rare voice type.

Beth Sapery is an executive managing director with Murray Hill Properties, a NYC commercial real estate firm. She escapes on weekends to a home in the Berkshires.

Nancy Stone Yates owned a wonderful gift store in the Poconos, but after many years has moved to Naples, FL, where she enjoys the sunshine and working part time at an exclusive condo building.

Faith Jackson Post is a senior vice president with Morgan Stanley in Burlington, VT. She continues to actively pursue her golf game and heliskiing in Stowe, where she lives. Daughter Caroline married this summer. Watch for her son Nicholas Wadhams' AP byline in many newspapers.

Debby Murray Sloan's husband, Hugh, just retired, so they plan to spend more time at their log home in Burt Lake, MI. Debby volunteers with hospice, soup kitchens and tutoring. Their four children have been collecting multiple advanced degrees in law and business. Debby's youngest has postponed law school to serve as a Marine officer in Iraq. (We wish him well.)

Susan Brackin Smith has three grandchildren and is looking forward to her second daughter's move back to OR. Susan represents a design firm, creating, selling and building audio/video systems, as well as interior design work for residential housing.

Margie Lipschutz Simon makes and sells jewelry and has been in many shows. She managed to turn the "D" that George Willauer gave her in English into a position on the editorial advisory committee for Metalmith Magazine. She wrote the intro for 500 Brooches (2005, Lark Books). She has four grandchildren, and a son who is a rabbi and musician. The other son is an artist and musician.

Carol Friedman Dressler spent much of her career fundraising at Stanford U. Nine years ago, she founded an executive search firm placing CEOs in startups. Her two children are in CA. Jen Dressler '99 is now an executive in Hollywood, and Adam is in venture capital.

Susan Melinette Haele and husband Denny sold their pier business in IL. They represented several dock manufacturers, built their own docks and provided sales and service on one of the largest inland waterways in the country. They built a home near the ocean in RI.

The group also sent news of Lil Balboni Nolan, who recently retired from commercial real estate in West Hartford; Susie Terrell Saunders, who teaches art history at Yale; and Terry Talbinder Grovenor, who, with her husband, owns Prudential Real Estate in Newport, RI; and Debby Johnston Magowan, who lives in a home perched high above San Francisco, enjoying West Coast life with her husband, Peter.

On the East Coast, Trish Carr hosted a weekend gathering and joint birthday celebration at her Cape Cod home last fall and the group provided updates to share with classmates:

"Trish is simply enjoying "playing" — alternately living in Concord, MA, and Falmouth, Cape Code."

Anne Foss and her partner work as construction managers for nonprofit organizations, overseeing historic restorations and adaptive reuse of buildings for museums, theaters, cinemas and art galleries. They also raise sheep and chickens, carry on a summer subscription gardening business, make maple syrup and trail ride their horses.

Deb Funkhouser Perlman enjoys teaching biology and coaching as an adjunct instructor at both the Rhode Island School of Design and of Rhode Island, College of Continuing Education.

Jane Steinhausen Semich continues her private practice of clinical social work in Ellict City, MD.

Deb Benjamin splits her time between Lake Sunapee, N.H. and Vero Beach, FL, and is deeply involved in environmental and educational organizations.

Anne Clement Haddad divides her time between her children and parents in the States and her husband in Kuwait. While in the U.S., she is an active member of St. Ann's Church in Old Lyme, CT, and in Kuwait she spends her time writing and designing chinaware.

For those of you who may not know, I Sadly inform you that Lew Platt, husband of Joan Redmund Platt, who serves on the College's Board of Trustees, died unexpectedly last fall. We extend our sincere condolences to Joan.

Postscript from 20 other classmates will be appearing in the Fall issue, due out in Nov. 2006 issue. Remember, start to make plans for next year's reunion! — Andrea Hricko

Many thanks to Andrea Hricko, who has served as class correspondent for the last several years. She recently stepped down, and we are looking for a new correspondent to report on the news of the class. If you are interested, contact Associate Editor Mary Howard at mhow@conncoll.edu.

68 Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighley@bellsouth.net

Gail Goldstein will donate 5 percent of the booking to the annual fund when any of our classmates (or any CC alum or student) stays at her lovely bed and breakfast, El Pefiasco, in Placitas, NM. Contact her at gailgoldstein@aol.com or at 888-576-2726.

Zoi Aponte Diamond and tennis teammates visited Longboat Key this winter. "Being from east coast FL, I had never seen the Gulf, nor gone away with a bunch of girls since college!" She and John are off to Scotland, Holland and Belgium next.

Don and Ellen Aronoff Kent still enjoy traveling. This summer they'll visit AL, TN and ME. For Don's 60th, their children have organized a family July 4th celebration at the Greenbriar in White Sulphur Springs.

Nancy Barry enjoys her work with the York Theatre Company, learning about and seeing a lot of musical theatre. Husband Phil Manor's NIH grant at Columbia was renewed for five years. "I am in great health, dieting and exercising." She enjoys attending concerts with Pat Gumo Snapp.

Venetia Bell Valin lives in France after years in several other countries with her first husband (a French diplomat who died in 1998). Sons Sébastien, 28, and Emmanuel, 26, are doing doctorates in Paris, in linguistics and geopolitics, respectively. Venetia continues to write and translate, dividing her time between Paris and the country near Bordeaux. Where husband Maurice lives now that he's retired from the building business, Venetia keeps up with Nancy Horovitz Bachrach and Jane Hooper Percy.

Harry and Anne Bonnial Pringle celebrated their 35th anniversary in April. They met during junior year on a blind date arranged by Mary Saunders Hande, who was dating (and married) Ken, Harry's roommate at Princeton. Mary met Ken through Susan.
Scharlotte Walton's husband, Jim, Harry is managing partner of his law firm. Son Alex is a junior at the U. of Maine at Farmington, majoring in political science. Anne is active in civic affairs.

Susan Cannon has started a life-coaching practice and also looks forward to working with teachers to improve emotional intelligence in the classroom. She recently had lunch with Sally Rowe Heckers.

After nearly 20 years single, Gail Cunningham Rasmussen remarried in Houston last Nov. Her daughter is completing her M.B.A. at the U. of Texas and has accepted a position in Dallas. "Life as Mrs. James W. Morgan Jr. is great." They plan to retire to Pensacola, FL, within the year, to enjoy the beaches and golf courses. "I invited my friend Betsey Rush Montele to an event, and we soon realized that we were in Marshall together this fresh year. Betsey transferred to WI after one year, but she says hello to her freshman friends at CC."

Leslie Fisher Steen retired from teaching and lives in Steamboat Springs, CO. She volunteers for environmental causes and with the Routt County history museum.

Gail Goldstein's second grandchild, Joseangel Vega Jr., is "too precious.

Faye Green Steacy took sabatical after summer vacation and "loved having the freedom to...stay up late at night, watch movies, and read back issues of The New Yorker." In May, she traveled with husband Tom and son Will to Vietnam to see younger son Zach ('06), who was studying in Hanoi under the SAW program. "This program does CC proud, and has certainly been one of the highlights of my son's fine four-year experience at the College."

Martha Harris Walton saw Anne Sargent Walker at their 40th Wellesley high-school reunion in Nov.

Heather Morrison took up curling several years ago and fielded many questions during the Olympics. "Last summer I went to the Cape Cod Curling Club for a bonspiel. After our two-hour game on the ice we all shed many layers and headed to the beach."

Alice Reid Abbott's daughter, Sally, earned her master's at Tufts and will now enter the Ph.D. program at the Friedman School of Nutrition, with funding to research the impact of aid programs for the victims of the tsunami in Sri Lanka.

Ann Weinberg Duval and husband Bill live on a houseboat in Sausalito, CA. Last summer they hiked the Pacific Crest Trail from Canada to the OR border, camping for seven weeks. This summer they plan to hike in the French Pyrenees. Ann works with a cancer peer-support program at UCSC hospital. She has a daughter and two grandchildren in Boise, ID; a son and two grandchildren in Auburn, ME; and her youngest begins med school this fall.

Dr. Sally Yerkovich is named president of the Fund for Arts and Culture in Eastern and Central Europe. The organization works in 16 countries to advance arts and cultural organizations. Most recently, she was president of the Tribute Center, a visitor and learning center that opened at the World Trade Center site this summer.

After nine years as a volunteer with the Fund for Arts and Culture in Eastern and Central Europe, Sally Yerkovich is now its president. The Fund helps strengthen local communities and promote a stronger civil society through arts and culture in Russia, the Czech Republic and Slovakia. "I will continue to be located in NYC, but will get to take a few trips as well!"

Elizabeth Breton Smith and her husband, Robert, were mentioned in an article in the 3/29/06 New York Times on computer dating services. Though the couple both used Operation Match, the country's first computer dating service, they ended up meeting in '99 at a mixer for U. of Chicago graduates. They have been married for more than 30 years and have three children.

70 Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldt@massmed.org

Last year, Barbara Hermann completed her 20th year of teaching in Highland, IL. "The year was particularly challenging, with a class of fourth-grade native Spanish speakers, whom Barbara had to prepare for the fifth-grade monolingual English classes. She enjoyed attending our 2005 Reunion with her mother, who was attending her 60th. "Missed those of you who couldn't be there. Start planning now for our 40th."

In Alexandria, VA, Lucy Thomson works at a computer sciences corporation. She is responsible for 'legal and technical issues related to e-commerce information security and privacy on consulting contracts for the Department of Homeland Security.' After a long career at the U.S. Department of Justice, Lucy earned an M.S. degree from Rensselaer Polytechnic Institute. Recently, she was elected to the House of Delegates of the American Bar Association. Lucy's older daughter attends Union College; her younger daughter is completing high school and is the coxswain of a varsity crew boat. Lucy races a 35-foot sailboat in Annapolis. Last year, she and her family spent the winter holidays in Rome and Florence, enjoying the ruins and the wonderful food.

Rev. Nancy Reih Leckerling, who lives in Madison, CT, had a wonderful time at the 35th Reunion. Classmates Lynn Robinson Taff and Barbara Sagen stayed with her. "We had a great time reminiscing and taking in the events of Reunion weekend." Nancy has a busy marriage counseling practice and officiates at weddings between New Haven and New London. "I love my work!" Her husband is a partner in the New Haven law firm Tyler, Cooper, and Alcorn. Older son Peter graduated from Dartmouth in 2001 and earned a master's degree in Chinese economics and politics from UCSD in 2006. In July 2005, younger son Kit married Comfort Halsey on Peaks Island, ME.

Lynn Robinson Taff, Sandy Wilmot, Barbara Sagen, Reggie O'Brien Thomas, Barbara Green Volckmann, and Nancy Quinlata Katajic '71 attended a prewedding party at the Leckerling home. "We had a great mini-reunion!"

Kit (UNC-Chapel Hill '03) comforted at Philips Exeter Academy, where they both taught. They now teach at the Mountain School in Vershire, VT. Nancy enjoys living near CC. She recently toured the campus with a Sudanese refugee family had "unofficially adopted," who loved CC and plans to apply.

Barbara Roses Resnicow and husband Norman moved to Greenwich Village, NYC, in April '04. "We really enjoy the location and love to have guests." Barbara is now project manager for the City University of New York for the rebuilding of a classroom building that was damaged on 9/11. Her husband is a partner in the law firm of Fox, Horan, and Camerini. Older son Daniel lives in Boulder, CO, working on a doctorate in molecular biology. Younger son Joel lives in nearby West Village and works for ABC's Broadcast Standards and Practices Department.

As for the Goldsteins, our long-awaited book, Your Best Medicine: A Complete Guide to the Treatment of Midlife Disorders, which we wrote with Larry Credit, OMD (doctorate in complementary medicine), should be published this fall by Square One Publishers. It contains entries on about 100 medical problems. Of course, we hope it will be well-received.

In the spring of 2006, our daughter, Samantha, graduated from Harvard Medical School. She is now beginning an internship in pediatrics at UCSF. And, in preparation for a career in health policy, our daughter-in-law, Sarah Duggan Goldstein '97, earned her master's in public health from the U. of Illinois in Chicago.

NOW, PLEASE send your news. I really look forward to the updates, and I need them to write this column.

Correspondent: Charlotte Parker Vincent, 5347 Gainborough Drive, Fairfax, VA 22032, charlotte_vincent@alum.conncoll.edu
Correspondent: Sally Maclaughlin Olivier, 808 South Main St., Geneva, NY 14456, solivier@rochester.rr.com

35th Reunion June 1-4, 2007

Glenn Morazzini is a clinical psychotherapist in private practice in Cumberland, ME, and is finishing an MFA in poetry at the Stonecoast Writers Program at the U. of Maine. His wife, Pam, continues to teach elementary school. Daughter, Tara, will be a sophomore at CC this fall.

Sally Maclaughlin Olivier lives in Frederick, MD, and works as an assistant project manager for a commercial real estate development company in the DC area. She’s been married for 30 years and has two fantastic daughters, both graduates of Ohio University. Wendy can be reached at wendy.weiss@hotmail.com.

Wendy Chintz Weiss lives in Frederick, MD, and works as an assistant project manager for a commercial real estate development company in the DC area. She’s been married for 30 years and has two fantast-tic daughters, both graduates of Ohio University. Wendy can be reached at wendy.weiss@hotmail.com.

Joanne (Jodie) Lucey Ahern has been a writer and editor in Minneapolis for almost 30 years and senior editor at the Minneapolis Institute of Arts for the past seven. She is also a painter and printmaker and often sees her CC studio colleague, painter Care Whitemore ’74, both of whom have shown their art in local and national exhibitions. Her closest pal in Minneapolis is Susie Elertsen ’74, a communications professional. Also in Minneapolis is ex-husband Phil Ahern ’74 (remarried and a successful businessman), as well as many other CC graduates, Jodie and Phil’s children, Andrea (U. of Minnesota), and Sam (Carleton College) are grown, married and gainfully employed in Minneapolis.

Jodie is in touch with B.Z. Reily ’74 and Nancy Weden Shiffrin ’74 and Rob Shiffrin ’74. E-mail her at jodieahern@emailink.net.

Kimberly Neilsen Epstein and husband Jay are emptynesters, with son Robert at the U.S. Naval Academy (’08) and son Eric at Cornell (’09). “We vaccillate between wistfulness at watching our boys grow up and a giddy joy at recovering the relative freedom of our earlier days.”

Ned Weisman and Anne Harding Weisman are alive and well in the Boston area, enjoying the College again, as their eldest daughter finished a great sophomore year at CC.

Trinkett Clark and husband Nick spent two weeks in Chile with daughter Allegra. “We visited rain forests, the Humboldt Island Penguin Reserve (where we saw penguins, sea lions, pelicans, cormorants, and more), and then drove through the copper region up to about 14,000 feet to the Laguna Verde on a flamingo ‘safari.’ On the way we saw many vicuna (cousin to the Connecticut Camel)? We spent New Year’s Eve watching spectacular fireworks in Vina del Mar. While parts of the countryside are barren and boast extremely steep and scary roads, Chile is truly a beautiful country, and the people are so kind and welcoming. Our interpreter (Allegra) did a great job and we hope to get back and see some of the southern region.”

Trinkett and Mary Ann want the latest “skinny” from all of you, particularly those people who don’t “do” e-mail! Please write via snail-mail or electronically any time, and we will do our best to get the news out there.

Correspondent: Jodie Lucey Ahern, 4616 Firethorn Ave., Duluth, MN 55803, jodie@newmoon.org

Correspondent: Miriam Josephson Whitehouse, PO. Box 7068, Cape Porpoise, ME 04040, casablanca adelphia.net and Nancy Greaver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

Correspondent: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kmen616@aol.com and Susan Hazlehurst, Millbank, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

Linda Bordoniener Dwyer returned to teaching ESL and works at a local community college. Her doctorate in an-thropology helps her deal with the sophisticated challenges of her students, and she enjoys working with her students. She also has a degree in early childhood education.

David McLaughlin writes that his older son, Jonathan, graduated from Columbia in May, and his second son will be a sophomore at Duke this fall.

After spending years working for the development of low-income housing, John Moore now focuses on environmental issues, especially global warming. He is involved in two projects, one related to his background in architecture (a proposed YMCA on Martha’s Vineyard that incorporates elements of sustainable design), and the other affecting transportation (an initiative to replace older Boston taxicabs with newer clean-burning hybrid or CNG vehicles). John lives with wife Cy Britt in Cambridge, MA, and spends free time on Martha’s Vineyard in his sea kayak (see www.kayakmv.com). He stays in touch with Martin Lammert ’77, a childhood friend from St. Louis.
Dave Palten loves the power of "Camel Nation," particularly through two of his three children, James ’04 and Emily ’09. (The third defected to wife Barb’s alma mater, Colby!) He visits CC regularly and sees the ongoing progress firsthand. There is still magic in watching a soccer game on the Green, drinking beers in a Morrison common room, seeing the open doors, hearing the music, and using a stall in the co-ed bathrooms. Being part of a multigenerational CC family is great, as is being present when friends, current students and recent grads get together to compare notes on school and life. Dave is still CEO of Eagle Investment Systems and Mellon GPS.

Correspondent: Kimberly-Toy Reynolds Hah, 1000 N. Lake Shore Dr, Apt. 405, Chicago, IL 60611, kimtoy@icloud.com and Pablo Fishman, 4017 Evans Chapel Rd., Baltimore, MD 21211, rpablo@prodigy.net, Dan Booth Cohen, danbooth@rcn.com

30th Reunion June 1-4, 2007

Are we old yet? Finally, we lived long enough to see Them win it All. When first our dads introduced us to baseball, we cheered the rise of harmless fly balls and moaned their descent. A few years ago, Will Buescher and his brothers gathered for a dizzyly night at Fenway Park. Their father, once their Little League coach, was lying ill. The boys marked the passing of a generation with shared memories and reminiscences. Will writes, "I found a sense of independence and personal growth in that experience."

Tom Howland has traveled far from New England, including a memorable trip to Tonga to see in the new millennium. Last year he caught up with his best friend from senior year, Larry Corwin. Tom lives in Sweden these days; Larry, last reported as our man in Havana, is actually the public affairs officer for the U.S. office in Kosovo. After 25 years, the two met up, first in Stockholm, then in Pristina. Another classmate who has traveled far is Tom Slaughter. In the last decade he’s had 20 solo art exhibits in seven countries. His oeuvre includes four children's books, including two whose titles are on the lips of virtually every preschooler: ABC and 123. Between keeping a close eye on his eldest daughter’s boyfriend (a young man named "Top" Tarr) and attending kid sporting events and theatrical productions, Tom finds time to toil with Michael Ridgway, Charley Cissel, Tom (Bear) Kobak, Kevin Wade and David Greenwald, CC best buddy David Marshall Grant is still a best buddy; the two are scripting a TV pilot. Stay tuned for these pages and listings. Tom also sees the ineffable Richard Glanz, who has parlayed everything he learned in the scallop-hatchery business into a vast real estate empire.

Stuart Sadick reports the two biggest highlights of his 40s were on 10/31/03 when he brought his son Christian (Class of 2024) into foster care and on June 21, 2005, when Christian’s adoption was finalized.

Seth Greenland published his first novel, The Bones, last year. Look it up on Amazon. One customer review includes this: “By the way, who is this guy Seth Greenland? He only has two-and-a-half lines about himself, and yet he knows all about the in-jokes and showbiz lifestyle, as well as bikers’ dive bars in places like Tulsa! This guy has lived a little. Surely? Which world does he inhabit? In fact, which way is he headed? From the Bones-like comedy bars to Beverly Hills, or down in the opposite direction? We should follow his progress.”

Surely, we have all lived a little by this point. To a CC graduate of the Class of ’77 there is nothing incongruous about being equally at home in Hollywood mansions and dive bars. We have our parents, our professors and the Dutch Tavern to thank for that.

Keep those memories and reminiscences coming.

Correspondent: Carrie Wilson, 31 Brookview Rd, Holliston, MA 01746, snowbold@aol.com and Susan Cafel Tobinian, 70 Park Terrace East, Apt. 4l, New York, NY 10034.

79 Correspondent: Michael Fishman, 74 Craigmoor Road, West Hartford, CT 06107; michael_b_fishman@icloud.com

80 Correspondent: Tony Littlefield, 108 Hilltop Dr., Chesterstown, MD 21620, littlefield2@washcoll.edu and Connie Smith Gemen, 180 Glenwood Ave., Portland, ME 04103, connie@barrongold.com

Wendy Brown, who attended our 25th Reunion with cast and cane, continues to recover from a climbing fall. She has since shed the cast and cane, but is waiting to return to her stilettos. Wendyll, a very productive artist according to Scott Hafner, lives with husband John and their two children, Caroline and Ellie, in Providence.

Bates Children has moved to Bolston Landing, NY, right in the heart of the Adirondacks. He started his own company, The Childress Group, LLC, which helps companies make better use of the internet for sales and marketing purposes.

Harry Curtis and Nan Vaughan Curtis’ middle child, Emma, is in 10th grade at Groton with two of our CC classmates! Paula Marks is her faculty advisor, and Cathy Wrigley Lincoln is head of the math department. Nan ran her first marathon last Oct., and Harry is playing sports again after two surgeries on his Achilles tendon. Their oldest daughter is in college, and their youngest, Sam, is in third grade.

David Butterworth moved his home/office into an old house in Haverford, PA, last year. Now he no longer has to pretend that he doesn’t live in his office, because he does! David practices law (environmental, small business, estate, litigation, and anything else that seems fun) and is reprioritizing the circa-1890 abode.

Anne Dempsey Sullivan and Carter Sullivan ’78 live in Darien, CT, with four teenagers. Anne has launched her second career, in real estate. Moving to Fairfield County? Call her at Country Living Associates. Their oldest son will leave for college in the fall.

Philip Frank lives in Santa Rosa, CA, where he is a landscape architect for large campuses, both academic and business.

Beth Hardie Nelson is getting her master’s of library and information sciences. She wants to run an elementary school library. Can anyone think of a better job for Beth? Every Saturday she drives over three hours to Mr. Holyoke College, where Simmons College has a satellite campus. Her husband and kids are doing fine, even in the midst of teenagedom!

Chris Gottlieb lives in Houston, TX, with his wife, Lori, an associate professor at Baylor College of Medicine, and their two sons. Chris is “the computer guy” at the bank where he works, and he is a certified fitness professional. Picture this: Chris leading exercise classes at the local fitness club! Lift...and lower. Lift...and lower.

Stuart Lamson is moving to L.A. in July! His wife just started a new job at the Getty Center. They flew out in Feb. to find her an apartment in Sherman Oaks and at the same time entered into negotiations to sell his bookstore in Mystic, CT. Stuart has no idea what he’ll be doing yet, but plans to take a few months as an extended “breather” before looking for a job.

Anne Makepeace Jotwani lives in London with husband Tarun and their twins, Zubin and Maya. After a year’s course at Christie’s auction house on modern and contemporary art, she decided to slow down a bit and joined a small group that frequents art shows in the nooks and crannies of London. Before London, Anne spent nine years in Tokyo.

Alex Maynard sold his house in NY and moved to Appalachia, where he gets horrid cell service, but there is abundant culture, history and natural beauty (ie. lovely women!). Living in Asheville, NC, which the New York Times called the “Paris of the South,” Alex enjoys the climate, cost of living and lifestyle even though he can’t always understand the locals.
Peter Mykrantz and Debra Low Mykrantz and their two daughters live in Upper Saddle River, NJ. They have a furniture importing/wholesale company, specializing in Italian marble tables, and travel to Tuscany, where their factory is located. They recently had dinner in NYC with Michael Breiter ’79 and wife Danielle, Mark Oliva ’82 and Vicki McKitrick Oliva ’81, and Brian MacDonald ’81 and wife Anna.

Jessica Smith lives in Essex, MA, and commutes to Boston to work for Shepley Bulfinch Architects. The work-life balance thing eludes her, as she finds working full time and raising children a bit perplexing.

Nico Walsh and Ellen Sherk Walsh live in Yarmouth, ME, with children Willie, Jack and Phoebe, all Nordic skiers. Ellen teaches fifth grade and has a horse. Nico, a lawyer, enjoys winter climbing in the White Mountains. In the summer, they sail on Casco Bay.

Lois Méndez-Catlin was featured in an article in the 4/7/06 edition of The Reading Eagle. Lois, an adjunct professor at English at Reading (PA) Area Community College, is the founder of a culturally diverse chorus called Reading Musical Voices.

Gay Sweet Bitter, Kim Gibbs, Alice Elsbree Eckerson and Amy Kasimer Scher met on campus in April, offsprings in tow, for the Alumni Sons and Daughters Weekend. All agreed that they are too young to have kids in the midst of the college admissions process. Gay and Kim are co-chairs of this year’s Reunion. If you’d like to help, just send an e-mail to bittergk@comcast.net or shesthequeen@aol.com.

Jean Shapin-Libermann writes, “I’ve lived in France with husband Pierre for the last 16 years. We have two sons, Camille, 12, and Mathias, 10. I’ve taught cello and chamber music in a local music school for the last 11 years. I also perform in orchestras and chamber groups in Normandy and Paris.” Jean lives in Vernon, “halfway between Rouen and Paris, right next to Giverny and Claude Monet’s house, as well as an excellent American museum. It’s a great location and very convenient for visitors. (Any and all are welcome!)”

Lois Mendez-Catlin was featured in an article in the 4/7/06 edition of The Reading Eagle. Lois, an adjunct professor at English at Reading (PA) Area Community College, is the founder of a culturally diverse chorus called Reading Musical Voices.

83 Correspondents: Elizabeth Green Roos, 5 Buchan Road, Andover, MA 01810, egridmikoren@comcast.net

Claudia Gould Tielking wrote, “At a recent performance of singer-songwriter Jonathan Edwards in VA, I was reminded of nostalgia for fresh new music and wondered if Rea Eckert Wolf, Krista Cameron, and Carolyn Egan ‘84 remember saving our pennies to see Jonathan Edwards at the Shuboo in Willimantic, CT. As I recall, the first round was Snakebytes, and we had the best time. Any of you guys remember that? E-mail me at cgoold@cdonald.org.”

In Feb, , Eric Brunstad argued the Anna Nicole Smith case in the United States Supreme Court on behalf of E. Pierce Marshall. In May, Eric and wife Kim celebrated their 20th wedding anniversary. They have three children: Eric III, 14; Rob, 11; and Alexandra, 9. Eric has been a member of the faculty of the Yale Law School since 1990 and is a partner at Bingham McCutchen LLP.

Loren Shapiro will be coaching against Shelly Warman Santatiello ’84 (spouse of Jim Santatiello) in girls third- and fourth-grade softball this spring in Needham, MA. May the better Camel win. Oops, forgot we don’t keep score. Loren also occasionally sees David Geller ’82 around town. David says, “Gibby, you still owe me a quarter.” Loren’s company recently began offering reverse mortgages for senior citizens, and he’s interested in connecting with alums around Boston who either practice elder law or offer long-term care solutions.

Loren shared the following information about his CC buddies: Tracy Auer Lemoine relocated from Fidelity Boston to Fidelity RI. She still spends weekends in NH whenever possible. Chuck Painchaud is alive and well in Eliot, ME, with (much) better half Holly and snow dog Keesha. Chuck is fast becoming a pharmaceutical mogul with Melville Corp. He and Herb Holz occasionally send smoke signals toward Friday Harbor, WA, in hopes that Joe Cooper will someday reply. Pony Express may be next.

David Kaster sold his jewelry store in Framingham, MA, and relocated to Princeton, NJ. He’s working in senior management for Hamilton Jewelers, with stores in NJ and FL.

Liz Greene Roos is in her 21st year in the Andover public schools. Liz has worked closely over the past four years with another CC grad, Barbara Hricko Wait ’79, to bring over 100 authors and illustrators to her elementary school in Andover. Barbara chairs the cultural events at Liz’s school, and the two have formed a great connection. They both enjoyed four years rowing on the Thames River as well. Liz and her husband have three girls: Carolyn, 10; Hannah, 7; and Amy, 5. Her family enjoys getting together with Karen Condoris Beattie’s family every summer at the Cape. Liz also keeps in contact with Beth Lerman Becker and Edie Taylor Rathbone. These two hard-working attorneys occasionally take a break from their...
successful law careers to meet Liz for a night out!
Liz really enjoys when people like Loren Shapiro e-mail her newsy items for the Class Notes. Please send Liz the her news for the Winter edition!

Correspondence: Lucy Marshall Sandor, 251 Katydid Ln., Wilton, CT 06897, lucyssandor@aol.com; Sheryl Edwards Rajpoot, 17 Pheasant Ln., Monroe, CT 06468, srrajpoot@us.ibm.com; and Liz Kelbet, 400 East 71st St., 23H, New York, NY 10021, linkprinc@aol.com

Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, kathyp11@comcast.net

Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com

Jennifer Kahn Baklita, 51 Wesson Terrace, Northborough, MA 01532

Kristen Kolo, 5821 N. 22nd St., Phoenix, AZ 85016

Lucy Cranston, 120 Round Hill Road, East Hills, NY 11577, rosman@att.net

Deb Milne Tallagnon was married to Mike in Oct. ’05. Some CC wedding guests were Abby Schoellkopf, Jessica Slattery Martin ’90, Charlotte Cluverius ’90 and Karen O’Donnell Krajcec. Jen and her husband recently bought a house and moved from Boston to Worcester, MA. For the past 15 years, Jen has trained and supervised teachers for a reading enrichment school.

Kristen Martin and husband Todd May welcomed their second daughter, Sylvie Martin May, on 9/12/05. She joins big sister Grainne, 2.

Sarah Houseman and husband Tamir welcomed daughter Noor on 8/30/05. "She is just a delight, so fun and sweet. I am having a blast with her and decided to take some time off from work to stay with her. At just 7 months, she has two teeth, laughs and giggles all the time, and is generally a very happy and agreeable child, except when we try to get her to eat mashed veggies! Anyone planning to be in Cairo, please get in touch!"

Leverentz gave birth to Elora Hope Leverentz on 1/27/06. She joins big sister Senova Rose, 3, both were "water babies," they were born in birthing tubs at St. Joseph's Hospital in St. Paul, MN. Tracy highly recommends a water birth to any pregnant women out there. They are living in Minneapolis, and Tracy is enjoying time off from teaching and coaching to be a full-time mommy. Tracy recently got together with Tyra Norbeck Hildebrand ’92 and her daughters, Ingrid and Lucy, and has kept in touch with her freshman year roommate, Jamie O'Conner.

Paula Mirro Bleakley took a new position as principal of Parkway Elementary School, a public school in Greenwich, CT. "It’s a wonderful place. My 5-year-old son, Liam, attends Parkway as a kindergartner, and we have fun secretly sharing the American Sign Language sign for ‘I love you in the halls! My younger son, Connor, is also doing well and can’t wait to go to ‘big boy school’ with Mommy and Liam!"

Mylene Tallagnon was married in Oct. ’05. Some CC wedding guests were Abby Schoellkopf, Jessica Slattery Martin ’90, Charlotte Cluverius ’90 and Karen O’Donnell Krajcec. Jen and her husband recently bought a house and moved from Boston to Worcester, MA. For the past 15 years, Jen has trained and supervised teachers for a reading enrichment school.

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Correspondent: Liz Lynch

Cheney, Connecticut

June 1-4, 2007

Meg Little married Jeff Pearson on 11/12/05. Kristin Rumberger was maid of honor, and Melinda Lamont-Havers was a bridesmaid. Jeff and Meg live in DC, where Meg works for Occasions Caterers after leaving a marketing career and graduating from culinary school. Meg sees a lot of Kristin, who lives in Alexandria, VA, and works for Concur Technologies, a software company. "We lived and worked together in Australia for a year." Melinda married Meg's brother, "so she is now my sister-in-law." Melinda is in the Foreign Service, and she and husband Tim are posted in Vienna.

Nancy Leikowitz is living in Fairfield, CT, with husband Noah Hendler and their two children, Isaac, 3, and Hazel, 6 months. She works for the Trilobe Film Festival as the director of talent relations. She is in touch with Amy Norton Hamilton, Dianne Cisneros Curry, Hilary Suher '90, and Darcie Sicilliano and occasionally has lunch with Cris Garcia. They are all doing well!

93 Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

On 2/15/05, Bonnie Silberstein Edelman welcomed son Oscar Robert Edelman, who looks to be at least 6' 5" someday. Daughter Olivia is 5 and is the tallest and youngest, in her class.

Karen Millener Steneth lives in beautiful MT with her husband, son, and daughter. They bought a fitness center and are creating a health and wellness center by incorporating their naturopathic medical practice into it.

Andrew Gibian's family of four is well. He is in sales at Gartner and is "surprised and thrilled to say that I love it." Andrew still plays hockey, and he recently saw Theo Yedinsky in San Francisco.

Aaron and Kathryn Gunzelman Johnson welcomed Luke Wilbur on 4/25/05. He joins big sister Claire, 2. Kathryn is an attorney, working part time in the senior counsel's office at MIT. Jacob Thomas Brauner was born on 6/22/05 to Joyce and David Brauner in Evanston, IL.


After 10 years in Europe, John Jessop moved to New Canaan, CT, with wife Tanya and two children. He is trading European stocks at JPMorgan in NYC. John hosted a mini CC reunion: Nancy and 'Tim Armstrong, Amy and Carson Smith, Charlie and Kristen Ekedahl Tauber, Elizabeth and Chris Perkins '92, Lorely and Dave Papadopoulos and Luke Beatty made it out for dinner and beer pong. Mike and Macon Pickard Jessop '92 and Chris Clark '91 were held up by snow.

Tara Rayder married Chris Baker on 7/30/05 in Big Sur, CA. CC alumni in attendance included Martha Anderson, Colleen Shanley Kyle, Caitlin Haberberger '94 and Clay Kunz '94. The newlyweds live in Mill Valley, CA, with their new pooch, Moxie.

Jennifer Angelo lives in Philadelphia with her twins, Jake and Matt, 4. She is an event decor designer in the Philadelphia area. "Should have seen my future when planning all those kid parties!" She keeps in touch with lots of CC folk, including Brett Enman, Molly Joslin Bush, Anne Bain Epling, Heather Wolpert Gawron, Holt Hopkins and Tina Wong Hopkins, Nina Gaskin and Swarn Soldate.

Kaye Buenaventura Monty had a baby in Dec.

Swarn Soldate lives in Seattle, where she sees Jessica Schwarz often and Mike Carson occasionally. She saw Anne Bain Epling last year in St. Louis. "She has three great kids who nearly ran me down and smothered me with hugs when I saw them."


Karen Spilker Messinger finished her master's in sport management from U. of Texas-Austin. She lives in Philly while her husband is back in school. "We're all doing great, and my boys, Cole, 3, and Jonah, 20 months, keep me endlessly happy and laughing. We're also enjoying our first real snow together!"

Marisa Farina is publisher of Time Out New York magazine and lives in NY with her husband and son Charlie, 22 months.

Alysa Freeman was married on 10/3/04 to Gunnar Hillel.

Anne Bain Epling is still in St. Louis and has been pastor of the same church for five years. In May she received her doctor of ministry degree. She has been married for 11 years and has three kids: Henry, 7; Tommy, 5; and Julia, 3. She also has three dogs: "I'm not really sure why."

Sharon LePage Plante loves teaching at Eagle Hill School (a school for students with learning disabilities) in Southport, CT.

After two years in Rome, Emma Sciolli moved to Lawrence, KS, where she is an assistant professor of classics at the U. of Kansas.

Doug Gellman is an emergency communications officer at the 911 center in Charlottesville, VA, and is still at Blue Ridge Mountain Sports. He has backpacking and motorcycling adventures whenever and wherever he can.

Tika Merson writes: "On a recent cruise to Nepal, where I rent a beach house every Feb., I had a chance encounter with a fellow CC alumna. I was in Kathmandu one day at a popular local pub named Shaukhnessy's (renowned for its martinis), and lo and behold, the live entertainment was none other than Tom Ford '92, who wowed the audience with his stirring sitar rendition of great tunes from 'Porgy and Bess.' According to Tom, Nepal is the place to 'Turn on and tune in.'"

In August, Jeffrey Berman became western regional director for People for the American Way in Los Angeles. He married Melissa Kellner in July '05.

94 Correspondent: Tika Merson, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamerritt@yahoo.com or Cameled94@yahoo.com

Jennifer Lapan married Christopher Mann on 3/18/06 in Annapolis, MD. Jen is director of client services for Thomson Prometric in Baltimore, MD, and Chris is a third-generation McDonald's owner in Baltimore.

We're settling into our new digs in Severna Park, MD, and enjoy visiting with Beth Horner Farquharson and her husband and sweet son, as well as Esther Potter and husband Jon Zapf '95 and their beautiful daughter!

95 Correspondent: Stephanie Wilson Mendez, 221 First Ave., Unit 48, Minneapolis, MN 55413, swilsen@bazoomer.com

Congratulations to Rebecca Rosen Shapiro and husband Peter on the birth of Roxanne (Roxy) Georgette on April 24. Roxy weighed 7 lbs., 14 oz. and was 20-1/2 inches long.

Stephanie Kaufman Doben and Andy Doben moved to Portland, ME, last year. Andy is a surgery resident at Maine Medical Center. Stephanie works for the Portland Museum of Art.

Kirstin Beem Spielman and husband James welcomed Cooper Nathaniel on 4/27/06. He weighed 6 lbs., 3 oz., and was 19-3/4 in. long.

Kim Senior married Lance Baker last July in the Lake County Forest Preserve in IL. "After fireworks we rode our bicycles into the ceremony and then celebrated with a big barbeque and boice ball tournament." Kathleen Coons was a bridesmaid, and Alex Farkas and Emily Miller were in attendance. Last Thanksgiving, Kim visited with Bronwen Weiss O'Keefe, her husband, Tim, and baby Grace. Kim lives in Chicago and works as a freelance theater director. She recently joined the faculty of DePaul U.
Stephanie Wilson married Nigel Mendez this past Nov. in McLean, VA. "We were honored to have Jessica Temlock-Fields, Bill Robinson, and Jeff Hilton as part of our wedding party and also loved having many other CC alums in attendance," Nigel and Stephanie live in Minneapolis. This year Stephanie has helped design a new Spanish Immersion school, where she is also a kindergarten teacher. Nigel graduated from law school in May and works for a small insurance defense firm north of St. Paul. He was admitted to both the Minnesota State Bar and the U.S. District Court for the District of Minnesota. Stephanie and Nigel have joined a curling league.

Jessica Temlock-Fields and husband David celebrated the birth of their second son, Zachary Evan, in Jan. Zachary joins big brother Jared. Last fall they moved into a house in Morristown, NJ, where they have more space for the two boys. Jessica recently graduated from Rutgers U, with a master's in reading and currently teaches first grade. She was so happy to be part of Nigel and Stephanie Mendez’s wedding and to see so many CC alums.

Correspondents: Lisa Paone, 86 Boroph St. #1, Boston, MA 02116, paone96@yahoo.com and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

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Mila Rosenfeld Lonetto and husband Graham own Edgewise Elite Ski Service, a ski shop that caters to racers, in Stowe, VT. When she is not busy with the store, Mila is working on her MBA at the U. of Vermont. You can contact her at mlonetto@hotmail.com.

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Correspondents: Ann Bevan Hollos, 1443 Beacon Street #105, Brookline, MA 02446, annbevan23@yahoo.com

10th Reunion June 1-4, 2007
On 10/1/05 Brad Dolan and Elena Boneski (MAT) were married on the banks of the Mystic River. Reverend Stephen Schmidt (former CC chaplain) performed the ceremony. Classmates attending were Hilary Hanscom, Brendan Jones, John Facenda, James Gimbel, John Biancur, Becky Watt, John Bartlett, Steve Bartlett and Rob Bartlett!

Jamie Gordon and wife Abby had a baby girl, Kate Baillie Gordon, on St. Patrick’s Day. Mom and baby are doing great. Mark Lucey ’95 and Stathom Cline Lucey had a beautiful baby boy named Emmett on 4/22/05. They live in Burlington, VT, where Mark teaches history and Susan teaches dance and yoga.

Frank Sciuto Jr. was married on 5/1/04 to Jill Therriault in Trumbull, CT. Frank began his master’s in a taxation program at U. of New Haven. After completion of the program, he will sit for the CPA examinations.

After working in a church in NJ for a year, Ken Meyer lives in Austria again, serving as a Christian missionary in the Calvary Chapel of Vienna. He can be reached at jerseyan@gmail.com.

The smooth jazz album from Brian Dring, “Every Mother’s Dream,” is now available online at http://cldbaby.com/cd/dring. Brian has been playing jazz and R&B dates with a variety of bands in the CT/MA/RI area for over 15 years, most recently with CLC Connection. He is employed as an analytical chemist at Pfizer-Groton and also writes a column on Caribbean music for Beat Magazine (www.getthebeat.com).

Darcy Devin Amann and her husband, Martin, welcomed daughter Anika Marie Amann on 9/14/05.

Lila Evangelia Nicolaki married her Greek boyfriend, who is a doctor. They moved in together and are very happy. Lila works for Pryna Meetings in Athens, Greece. Pryna is a nonprofit cultural association specializing in lectures, guided tours and cultural trips. She travels a lot with work, and her latest destination was India, a great place and great experience!

Ted Novicki recently moved back to CT after living in NYC (with Gabriel Wilson) for five years, and he loves being back in his home state. He lives in Danbury, works in Stamford as a computer reseller, and runs a very profitable business with his wife, Christine Rathkopf, importing goods from abroad and selling them on e-Bay. Christine works in her family-run import/export company. Ted has traveled a lot since graduating, and this year was no exception. In the coming year he plans to make numerous trips abroad with his wife to visit her clients and to explore Central America, Eastern Europe, and Asia.

Congratulations to Emily Luce, who recently accepted a tenure-track position in new media in the department of fine arts at the U. of Lethbridge in Alberta, Canada.

Correspondents: Alec Todd, 2106 Paul Edwin Ter. #202, Falls Church, VA 22043, artd4789@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailbclark@hotmail.com.

Nelle Jennings Andrews gave birth to a daughter, Molly Josselyn Andrews, on 5/21/04—she’ll be 2 this year! Time flies!

Sam VanDerlip has been married to Julia Dobroborhova since 2004 and has a lovely little girl, Nina, who turned 1 on 1/2/2. You can see photos of her at http://ninakv.blogspot.com. Sam works in Moscow as a senior account manager for a strategic communications agency, which he finds interesting and challenging. “I don’t really see any CC grads here, though I know there are one or two around. They (and anyone) are welcome to contact me at vanderlip@gmail.com.”

Since graduation, Bridget Papilo has been busy traveling and painting. She has spent time in Italy, France, Cuba, Turkey, Pakistan and Morocco and has been diligently producing artwork based on her travels. Bridget was selected as one of 10 international finalists in the American Artist Watercolor Magazine competition, and two of her paintings are being featured in the AAW Spring 2006 issue, now available on the shelves. Check out Bridget’s artwork at www.bridgetpapilo.com. Bridget also recently completed a course in archaeological restoration in Florence, Italy. During the month-long course she successfully restored a 2,500-year-old Etruscan vase, which she lovingly named Flavia. Bridget lives in Somerville, MA.

Correspondents:

Hendrickson lives in Vancouver, BC, with her husband and works for the Canadian government on safety-oriented communication and negotiation. Courtney and her husband enjoy spending time outdoors. Last spring, before their move from Austin, TX, they were able to visit with Professor Mary Anne Borrelli, who was in town doing research at the LBJ Presidential Library.
Christina Noe Martin celebrated her second wedding anniversary in Jan. 2006 with a trip to NH and ME. She and husband Brian recently competed in their second half-marathon in Boston, where Christina took six minutes off her time from last year. She has recently graduated with members of the class of ’98 at a number of events, including Sam Foreman’s wedding and 30th birthday and Erin McKenna’s birthday. Christina herself turned 30 on 3/3, reaching another great milestone!

Douglas Ratay and Jessica Sank were married in July ’05 at the Woman’s National Democratic Club in DC, where they now live. Chessies included: Meghan Changelo, Abigail Clark, Samuel Foreman, Rebecca Gendreau, Christina Noe Martin, Jennifer McCready, Erin McKenna, Kristin Geishecker Theofanides, Jayne Roark Wilson, Associate Professor of Physics and Astronomy Leslie Brown, and Adjunct Associate Professor of Physical Education William Wylke. Doug received his Ph.D. in astronomy in 2004 and works as a research analyst for a small engineering firm. Jesmica works as a genetic counselor.”

99 Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepper@keni-school.edu and Danielle LeBlanc Ruggiero, dleb6e@uconn.edu.

Doreen Vaillancourt-Meroney and Helen Maroney ’98 were in Botswana until April 2006, “enjoying southern Africa—but not the heat”.

Jesse Evans is developing a drama program at Paideia School, a private school in Atlanta, GA. “I teach acting and have been directing high school plays for the last four years.” Jesse was married in May 2005 and has three dogs, two cats, and a moose.

Lenore Eggleston married Larry Herbst in Rhinebeck, NY, on 7/16/05. They live in Norwalk, CT. Chessies included Renee Syzdek Mitchell, Amanda Kwiatkowski, Cam Tieu, Shana Davis and Maya Dworkis Broadfoot.

00 Correspondents: Jami DeSantis, 374 Chestnut Hill Road, Southbury, CT 06854, jadesa@mac.com and Katie Stephenson Nichols, 278 Meridian St., Apt. 15, Groton, CT 06340, kste78@hotmaill.com

Emma Gilmore is currently working part-time on her M.B.A. at American U. and fundraising full-time at Stuyvesant Friends School. She just completed her third marathon.

Congratulations to Rachel Sinicropo and Brandon Novak, who were married at the CC chapel on 9/12/05. A reception at the Mystic Arts Center was attended by the following alums: Amy Levin Gannon ’98; Marissa O’Rourke ’98 and Randy Smith ’97; Tina Fazio Hurlbert ’98 and Scott Hurlbert ’97; Lauren Portway Jackson; Bess Bayne; Kyle Mushkin; Emily Getnick Cooper; and Karen Irwig. Rachel is a buyer at Pratt and Whitney. The newlyweds are buying a home in Wethersfield, CT.

After a freshman year kiss, years of flirting, and six years of dating, on 9/23/05 Matt Cipriano and Rachel Godfrey were married on Georgia Beach in East Hampton. Celebrating with them were a whole bunch of Chessies—Eric Woodhouse ’98 (adored by the class of ’00), Arik De, Josh Friedlander, Tim Hanson, Eric Gammell, Kelly McGavin, Sahar Chaudhry, Matt Maher, Tomas Burcaw, Amy Palmer, Amy Haskell, Kate Lussier, Aaron Miller ’01, Amy O’Donnell ’01, Waker Von Berg ’01, Sean O’Sullivan ’01, Tyler Mills ’02 and Anitsa Cipriano ’09.

Congratulations to Hilary Bishop and Sean Scott, who were married in Chicago on 8/27/05. “We were blessed to have many of our CC friends in town for the big day.” Chessies in attendance were Karen Kilgore, Kristin Gratton ’01, Amanda Bowles, Tom Richardson, Dan Saccardi, Claudia Goodrich, Peter Fisher, Kristyn McLeod (bridesmaid), Chuck Halsey and Elizabeth Lyons Horne.

Julia Greenleaf received her J.D. from the University of Maine School of Law on May 29. She now works with Laskoff & Associates in Lewiston, Maine.

Adam Melillo married Maria Dombrowski at Harkness Chapel last Aug. Contact him at admelillo@gmail.com.

Amy Berkma married Paul Koras in VT in Jan. She can be reached at amy.berka@gmail.com.

The Class sends sympathy to the family and friends of Howard Brett Turner, who died on June 23 after a long illness.

01 Correspondents: John Bartula, 5225 Skillman Ave., Apt. DC, Woodside, NY 11377, jlbh@ hotmail.com and Jordan Coakley, jordancole@email.com.

Kerri Gazzardo has finished her fifth year of teaching in NY. She teaches earth and environmental science and coaches boys and girls varsity volleyball to high-school students. Over the past five years she earned her master’s in secondary education and earth science at Hofstra U., and in the summers she played beach volleyball and taught free clinics. She says hi to her former CC volleyball teammates and to the class of 2001.

Congratulations to Deirdre Cokley, who married Joshua Eldredge on 7/22/05 in Chatham, MA. Katie Perry was maid of honor. Other Chessies in attendance included Megan Burbridge ’00, Robb Flax, Eric Hahn, Leona Mazzamurro Joseph ’82, Katzie Minor Kheel ’99, Brad Nicoll and Ariel Polonsky ’03. Deirdre and Josh live in West Yarmouth, MA. Deirdre teaches fourth grade and teaches dance on Nantucket.

02 Correspondents: Katie McAlary, kemcalkain@yahoo.com; Melissa Minehan, 54 East 3rd St. #11, New York, NY 10003, melissa.minehan@gmail.com and Lydia Tyrrell, 6324 Southwood Ave. #2N, St. Louis, MO 63105, ltyrrell@ wulaw.wustl.edu

5th Reunion June 1-4, 2007

03 Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalka, 42 Frederick St., Somerville, MA 02144, jlk310@hotmail.com

Jay Kasparian lives in DC and works for a nonprofit that deals with children’s issues. Contact him at jay.kasparian@gmail.com.

Laura Kirby is in her second year at Boston U. School of Law. You can reach her at ldkirby@bu.edu.

Lindsey Meyer writes, “I am finishing graduate school in architecture at the Rhode Island School of Design this spring and plan to teach art classes to teenagers this summer with my sister in Seattle. After that... who knows?”

Tara Adam lives on Long Island and works at the Long Island Counseling Center, an outpatient mental health clinic, as an individual and group therapist. She has her work license and LM6W. Contact her at taradaemad@yahoo.com.

Sarah Morgan married Kurt MacLaurin on 9/3/05. Alumni attending the wedding included: Tara Adam, Rene Thomas, Christy Bassett, Katie Sklarsky, Laurie Reynolds Rardin ’83, Jared Rardin ’85 (the officiant), Stephanie Herbert ’04, Effie Katsantonis, Emily Johnson ’04, Margo Jones, Michelle Miller ’02, Kim Bellavance, Laura Beck, Sarah Stauger and Lisette Carvelow.

Blain Namm is a luxury retail commercial real-estate broker. He can be reached at BlainNamm@aol.com.

Alexis D’Elia is a third-year medical student completing her clinical rotations at Coney Island Hospital, NY. She completed one step of her United States Medical Licensing exams. “I have enjoyed medical school a great deal, and I am very eager to complete my medical degree and apply for residency.” You can reach Alexis at dela6e@go.com.

Liz Gallagher lives in Milwaukee and works at University School of Milwaukee as their special events coordinator. She can be reached at lgallagher22@yahoo.com.
Alicia Brooks writes, “Things are good here. I lived in New Orleans after college with some CC alumni while party planning and painting. Then I got a job at Blue Sky Studios in NY, an animation studio that was doing "Ice Age: The Meltdown." So I packed up and moved to Brooklyn.”

Schalie Miller finished up law school at Kansas U. in May 2006. After graduation, Schalie will practice law at a firm in the Kansas City area.

Steve Wells is a fifth-grade assistant teacher in Carlisle, MA, and lives in Concord, MA.

Abigail Kornet lives in Brooklyn, works at BB King’s independent films, the latest of which is to be submitted to Sundance and Tribeca festivals. She’d love to hear from anyone in the area—email her at abeeknee@gmail.com.

A special shout-out goes to Charlie Hopper, who just finished his M.B.A. and now works at PricewaterhouseCoopers and lives in Charlestown with Kurt Brown.

Courtney Lincoln married Case McCrea on 8/20/05 at the CC chapel. CC alums in attendance included Kristin Perry, Maria Placht, Emma Sellers, Melissa Higgins, Charlie Hopper, Scott Epstein, Trevor Brown ’00, Graham Lincoln ’06, Marjorie Staton ’60 and Michelle Wilson ’94. Also attending was Lynn Brooks, CC’s former VP of finance.

Maria Placht will be leaving DC and traveling to Chile for a few months.

Elli Nagai-Roth recently returned from India, where she was principal of a small rural village school in southern India. She worked with a local NGO to build the foundation for a start-up school, serving students from socially and economically marginalized communities. She is now back in San Francisco, working with two nonprofits, California Poets in the Schools (the largest artist-in-residency program in the country), which sends published poets into public elementary and high schools, and Words that Work, which teaches the use of nonviolent communication as a means of resolving conflicts.

Ruth Ford Duncan ’27, of Greenfield, MA, died March 31 at the age of 101. She was the owner and manager of Ruth Ford Tea House in Granby, CT, until ’29 and held a number of positions before becoming dean of admissions and administrative assistant for Northampton School for Girls from ’52-64. She was director of admissions for Abbot Academy in Andover until her retirement in ’69. After her retirement, she was a tour guide at Iray House in Deerfield, MA. She leaves one daughter, one son, four grandchildren and seven great-grandchildren.

Grace Bigelow Churchill ’28, of Pittsburgh, PA, died on March 31. She leaves one son, one daughter, five grandchildren and eight great-grandchildren. She was preceded in death by her husband, Edward.

Adelaide King Quebman ’28, of Falmouth, MA, died on May 13 at the age of 100. She enjoyed genealogy, flowers and birds. Wife of the late John Quebman, she leaves one son, one daughter and five grandchildren.

Ethel Cook ’29, of Avon, CT, died on April 12. A CPA, Ethel worked for the State of Connecticut for 48 years in the Comptroller’s Audit Division, the Civil Defense Agency and the Military Department. She retired in ’78. During WW II, she enlisted in the U.S. Coast Guard as a SPAR. Survivors include one sister and numerous nieces and nephews.

Emily Daggy Vogel ’34, of Wilton, CT, died on 12/27/05. After graduation from CC, Emily taught French at Norwalk High School. During WW II, she served with the Red Cross in London. At the conclusion of the war, she was employed by the U.S. Army Judge Advocate branch in Heidelberg, Germany, where she met her husband, Henry, now deceased.

Alison Rush Roberts ’34, of Jacksonville, FL, died on March 29. Her husband, Bill, preceded her in death on 7/26/05. She leaves one son and one daughter.

Shirley Fayette Langler ’36, of West Hartford, CT, died on May 21. A 70-year member of the First Church of Christ, Congregational in West Hartford, Shirley was an active volunteer, having served as president of the Ladies Guild, among other positions. She leaves her husband of 65 years, Kenneth, two daughters, one son, nine grandchildren and four great-grandchildren.

Cornelia Hadsell Mott ’37, of Shelburne, VT, died on April 23. After graduation, Corky worked as a publicity director for the Cleveland Natural History Museum and in the Army Air Transport Command as a reporter during WW II. After the war, she worked as a writer and reporter at The Cleveland News for nine years. She went on to teach writing at Famous Writers School in Wilton, CT, and started an antiques business, Barrows and Mott. Corky also co-founded a group that resuscitated a village center in Wilton. She was preceded by her husband, Garry, in ’01. She is survived by two sons.

Katherine Boutwell Hood ’38, of Winchester, MA, died on April 28. Wife of the late Harry P. Hood, she is survived by two sons, two daughters, 12 grandchildren and 13 great-grandchildren.

Marie Schwenk Trimble ’38, of Stevensville, MI, died on June 20. She was buried at Arlington National Cemetery, where her late husband, Captain Clarence Waring, and son are laid to rest. Following Captain Waring’s death in ’79, Marie married Vice Admiral Paul Trimble, who passed away in ’05. Survivors include two daughters, one stepdaughter, one stepson, 10 grandchildren, 20 great-grandchildren, one brother and one sister.

Helen MacAdam Leising ’39, of Bellingham, PA, died on May 22. She was buried with her late husband, Charles, at Arlington Cemetery on June 13. Survivors include three sons and six grandchildren.

Jane Clark Gibney ’40, of Venice, FL, died on April 13. A homemaker and volunteer, Jane was past president of the Junior League of Columbus, OH. She leaves two sons, a daughter, five grandchildren, two stepdaughters and a stepson.

Elizabeth Thompson Dodge ’40, of Hartford, CT, died on April 14. A correspondent for her Class of ’40, Libby wrote class notes columns for CC's "Connecticut College Magazine" for more than two decades. An avid volunteer, she was the founder and chairman for six years of the Wethersfield Conservation Commission. She is survived by her husband of 62 years, Douglas; three daughters; one granddaughter; one grandson and one great-granddaughter.

Mary Farrell Morse ’41, of Advance, NC, died on May 8. A special education teacher before her retirement, Mary leaves her husband, Roy; and three sons.

Elizabeth Morgan Keil ’41, of Dedham, MA, died on May 27. She was the wife of the late John Keil and leaves one son, one daughter and two grandsons.

Barbara Burr Roth ’42, of Virginia Beach, VA, died on March 1. She was a volunteer at Southside Hospital in Bay Shore, N.Y., and at Shore Memorial Hospital in Nassawadox, VA. Survivors
include her husband, Paul; one son, two daughters and three grandchildren. She was predeceased by a sister.

Marian Ryan Barry '42, of Norwich, CT, died on May 28. Marian was a social worker for the Norwich Board of Education's preschool program. She leaves her husband, John; three sons, two sisters and two grandchildren.

Constance Geraghty Adams '44, of Walnut Creek, CA, died on April 18. She is survived by her husband, William; two daughters, including Patricia Adams Sheehan '71; two sons and one granddaughter. She was preceded in death by a son.

Nancy Favorite Jacobus '45, of La Jolla, CA, died on March 8. Nancy received a master's in teaching history from Harvard. She was active in the American Association of University Women. She was predeceased by her husband, John. Survivors include one son, one daughter and a sister.

Rita Fitzgerald Conant '45, of Mystic, CT, died on March 22. Rita received an M.S. in nutrition and public health from Columbia U. and did an internship in hospital dietetics at St. Luke's Hospital in NYC. She was a lecturer at Harvard, where she met her husband, Richard, who died in '98. With strong interests in American history, she volunteered at several museums, including the Concord (MA) Museum, and authored a book on 19th-century needlepoint samplers, Of Female Worth and Elegance. She is survived by two sons, three daughters, two brothers, one sister and 11 grandchildren.

Clara Tracy Upson '45, of Cleveland, OH, died in March. She leaves her husband, David; two daughters, three sons, seven grandchildren, one sister and one brother.

Helena Adams Scott Gresh '46, of Boca Raton, FL, died on April 8. As a teenager, she modeled for Macy's departament store in NYC. She married Karl Scott in '44. After his death in '64, she was a receptionist at the Lewis and Gilman advertising agency in Philadelphia and appeared in several commercials. She later was a wedding coordinator at the Bellevue-Straффord Hotel, where she met Charles Gresh, an orchestra leader. They were married in '70 and the couple lived in Wyncwoood, PA, and Boca Raton, FL. He died in '81. Survivors include two daughters, one brother and two grandchildren.

Janet Alden Carrick '48, of Holden, MA, died on March 10. Janet was a licensed private pilot for more than 40 years and accompanied her husband in their Cesna on trips throughout the U.S. and Canada. While living in Boylston, MA, she successfully managed a family business, Agency Automation Inc., which provided accounting services to insurance agencies. She also was comptroller at Porcion Pac Chemical Company in Chicago for several years. She is survived by her husband of 57 years, William; one daughter, two grandchildren and five great-grandchildren.

Barbara Hobson '48, of Palmer, MA, died on March 5. She was a librarian at Brown U. for many years.

Martha Adelizzi Uhlein '50, of Woodbridge, CT, died on April 25. Martha volunteered at many nonprofit organizations, including the Yale New Haven Hospital Auxiliary Board. She is survived by her husband, George; three sons, one daughter, one brother, one sister and seven grandchildren.

Nancy Bolte Huber '51, of Ridgewood, NJ, died on Feb. 11. She was a vice president at Firm Insurance in Wyckoff, NJ, earning her CIC designation in '82. Nancy leaves two daughters, one son, six grandchildren, one sister, one brother and three nieces and nephews. She was predeceased by an infant son and one sister.

Jan Strachan Zacharias '52, of Newtown, PA, died on April 9. Joan was a member of Phi Beta Kappa. She is survived by three sons and four grandchildren.

Margaret Weller Griffin '52, of Bethesda, MD, died on March 12. After graduating from CC, Margaret was commissioned as an ensign in the Navy and served until '59, earning the rank of lieutenant (junior grade). She married James Griffin in '58, and the two owned numerous businesses, including Dickerson Boat Builders, Robert Morris Inn, Kirkland Hall College and Pier Street Restaurant. An avid volunteer, Margaret was chairman of the first docent program at the Folger Shakespeare Library. Survivors include two daughters, one son and seven grandchildren.

Sarah Bergeson Weeks '56, of West Hartford, CT, died on April 5. Sarah studied photography, astrology and Swedish and was a certified yoga instructor. She is survived by her husband of 48 years, Kenneth; two sons, one daughter, one sister and five grandchildren.

Edith Fay Mroz '56, of Camden Wyoming, DE, died on March 9. Edith held a Ph.D. from the U. of Delaware and was an English professor at Wesley College and Delaware State U. She is survived by her husband of 50 years, Winfried; three sons, one daughter and several grandchildren.

Carol Ann Price Lutrell '63, of Burlington, CT, died on May 22 after a long illness. A biology teacher, Carol Ann taught in Chicago and West Hartford, CT, for more than 23 years. She was also an adjunct professor of biology at Manchester Community College, started a retail packaging and shipping business and was a banker for Webster Bank. She leaves her husband, Jabe; her mother, Caroline Price; and one brother.

Jean Vance Johnson, associate professor emeritus of chemistry, died March 4 at her home in Chambersburg, Pa. She was 94.

She earned her bachelor's degree in chemistry from Smith College in 1934. In 1938 she received a Ph.D. in organic chemistry from Yale, where her thesis was in the field of medicinal products.

Johnston retired in 1975 after 33 years at CC. She also had taught at Furman University and Shippensburg University, and was a research fellow at Penn State.

Her specialty was organic chemistry. When she retired, her former students organized an award that is still given annually to a student or students who have provided exceptional service to the department.

Margaret Gagnon Dennis '70, of Norwich, CT, died on May 17. Margaret received her bachelor's and master's degrees from CC in art history. She received an additional master's in education from Central Connecticut State U. She was a teacher in the Norwich Public School system until her retirement in '92. She leaves two sons.

Janina Colacippo Price '77, of Great Falls, VA, was murdered on 12/25/05 along with her son, Adam. Janina opened her home to many wayward young people. Last Christmas, a resident of her house shot Janina, her son and another young man before turning the gun on himself. She is survived by one son, Alex, 20. Her husband, Andrew, died in '02.

Lawrence (Skip) Lewis '79, of Brunswick, ME, died suddenly on June 17. Skip worked for most of his career in alternative education in the Freeport school system and the Community School in Camden. He was predeceased by his parents, Lawrence and Lou-Ann Lewis. Survivors include a sister, an aunt, his godmother and 14 cousins.

Kathryn Bennett-Porter, a retired dining services aide, of Groton, CT, died on March 24.

Betty Koone, retired dining service aide, of Montville, CT, died on April 1.
Craig Timberg '92, a reporter for The Washington Post, left, and Ed Harris '96, right, a reporter with the Associated Press West Africa, met for the first time in Nigeria, where they were covering a story on the Nigerian Delta. Due to corruption, the region is deeply poor despite its rich oil resources. The photo above was taken in March, while the two were waiting to leave Port Harcourt.

Sarah Lane '00 married Seamus O'Shea on 8/20/05. See '00 notes for more.

Rachel Sinicrope and Brandon Novak, both Class of '00, were married on 9/12/05. See '00 notes for more.

Sarah Morgan '03 married Kurt MacLaurin on 9/3/05. See '03 notes for more.

Stephanie Wilson '95 married Nigel Mendez '95 this past November in McLean, VA. See '95 notes for more.

Several members of the Class of '67 celebrated their 60th birthdays in Carmel-by-the-Sea, CA. See '67 notes for more.
Courtney Lincoln '03 married Case McCrea on 8/20/05. See '03 notes for more.

Heather Fish '97 married Steven Daglieri on 10/8/05. See '97 notes for more.

Will Mills '03 and Erika Ferlins '03 were married on 12/17/05 in Hollis, NH.

Members of the Class of '82 met on campus in April for the Alumni Sons & Daughters weekend. Pictured, standing from left: Maddison O'Hayer, Kim Gibbs (mother of Maddison), Alice Elsbree Eckerson and Gay Sweet Bitter. Seated: Ellie Eckerson and Kristin Bitter.

Krista Rosseland Swanson '83 with her daughter, Annika Mae, born on 6/7/05.

Trinkett Clark '73 with daughter Allegra in Chile.

2001 graduates pose for a photo at Lucky Strike Lanes in Los Angeles at one of the CC GOLD parties that took place in cities across the country, April 20. Host Adam Larkey, Meg Moore, Jen Janerich, Jordana Gustafson and Shalin Dave.
Deirdre Coakley '01 married Josh Eldredge on 7/22/05. See '01 notes for more.

Malt Cipriano '00 and Rachel Godfrey '00 were married on 9/23/05. See '00 notes for more.

Lenore Eggleston '99 married Larry Herbst in Rhinebeck, NY, on 7/16/05. See '99 notes for more.

Meg Little '92 married Jeff Pearson on 11/12/05. See '92 notes for more.

Tara Rayder '93 married Chris Baker on 7/30/05. See '93 notes for details.

Peter and Rebecca Rosen Shapiro '95 with Roxanne, born April 24.

Jenny and Erik Petzel '03 with Lindsay Sundberg '03, Brendan Chisholm '03, Chuck Weed '03 and Wren Miller at their wedding rehearsal dinner in Sept.'05.

Beth Horner Farquharson '94, Jennifer Lapan '94 and Christopher Mann at Jennifer and Christopher's wedding on March 18. See '94 notes for more.

Kathleen Coons '95, Alexandra Farkas '96, Kimberly Senior '95, Lance Baker and Emily Miller '95 at Kim and Lance's wedding on 7/30/05.

Kate Baillie born to Abby and Jamie Gordon '97 on 3/17/06.
Alumni Association welcomes Class of 2010 with “passport”

CONNECTICUT COLLEGE’S FIRST-YEAR STUDENTS will have a surprise waiting for them during their first day on campus — a small blue “passport” emblazoned with the College seal.

Inside each will be a short profile of a CC alumnus and a blue rubber bracelet that reads, “Camel Pride.”

The passports are a gift from the Connecticut College Alumni Association through the Office of Alumni Relations. They are given annually to each incoming class during orientation and serve as a symbol of unity among the College’s current students and 25,000 alumni.

The passport program was launched by the alumni association in 1998 as a way of reminding freshmen and their families that they are becoming part of the College and its history.

Connecticut College classes start on Thursday, Aug. 31. Until then, members of the Class of 2010 are in orientation sessions learning about everything from the College Honor Code to its career-development programs. They’re also meeting their faculty advisers, taking placement tests, learning about CC’s community service projects, and getting to know each other at a variety of social events.

ALUMNI ANNOUNCEMENTS

• Are you running in the Boston Marathon on April 16, 2007? The Office of Alumni Relations would like to organize an event for alumni around the race. Call 800-888-7549 if you would like to participate or help plan the gathering.

• Reunion 2006 class photos are available to members of class years ending '1 and '6 at a cost of $25 each. To order an 8x10 copy of your class photo, send your name, address and class year to: A. Vincent Scarano, 20 Meridien St., New London, CT 06320

Please include the number of photos you would like and a check made payable for the total amount to “A. Vincent Scarano.” Photos will be mailed within two weeks of receipt of your order.

THE ALUMNI RELATIONS and Annual Giving Offices would like to thank those alumni who worked so hard to make Reunion 2006 a memorable experience

1941 Virginia Chope Richmond, Thea Dutcher Coburn, Priscilla Duxbury Wescott-Huber, Helen Henderson Tuttle, Elizabeth Morgan Keil (deceased, May 27), Katherine Ord McChesney, Edythe Van Rees Conlon

1946 Evelyn Black Weibel, Muriel Evans Shaw, Joan Jacobson Kronick, Mary Lee Minner Goode, Patricia Smith Brown, Cynthia Terry White, Shirley Wilson Keller

1951 Joan Andrew White, Elizabeth Babcock Conant, Chloe Bissell Jones, Virginia Eason Weinmann, Marjorie Erickson Albertson, Mona Gustafson Affinito, Jane Muir, Helen Pavlovich Twomey, Naomi Saltir Brinbach, Justine Shepherd Freud, Barbara Wieand Pilote


1961 Karin Amport Peterson, Nancy Cozier Whitcomb, Colleen Dougorthy Lund, Julia Emerson Pew, Jan Hall, Linda McCormick Rice, Margaret Moyer Bennett, Paula Parker Raye, Brent Randolph Reyburn, Randal Whitman Smith

1966 Carol Basile Kreitchet, Martha Blanchard Twigg, Carol Chaykin, Katherine Curtis Donahue, Alice Daghlian Kanayan, Diana Davis Kornet, Bridget Donahue Healy, Kathy Landen, Elizabeth Leach Welch, Mary Lucas Pierce, Deborah Nichols Losse, Marian Silber, Elizabeth Staples Harding

1971 Susan Chadwick Pokress, Daryl Davies Davis, Jane Davis Turchiano, Judy Feldman Oxman, Frances Howland Gammell-Roach, Nancy James, Nan Lowlitch Hall, Anne Maxwell Livingston, Janet Newcomb Brown, Charlotte Parker Vincent, Christine Wilson Chapin


1981 Laura Allen, William Barrack, Louise Draper Gaumond, Paul Escoll, Kenneth Goldstein, Jeffrey Heeter, Bryan MacDonald, David McCall, Jeffrey Michaels, Thomas Seidow, Rusty Spears, Barry Twomey, Scott Williamson

1986 Christopher Byrne, Bente Jones Stable, Thomas Liptack, Barbara Malmberg, Judy Martin Dickson


1996 Kevin Cunningham, Heath Ferguson Burnham, Andrea Erda, Vin Farrell, William Intner, Martin Lund, Andrew Margie, Lisa Paone, Ryan Poitier, Barbara Shine, Gretchen Shuman, Eric Stodded, Frederick Stratton

On Aug. 11, alumni, parents and friends welcomed President Lee Higdon and his wife, Ann, to Connecticut College during a gathering at the home of Susanne and Zenas Hutcheson P’08 in Nantucket, Mass. From left are Zenas Hutcheson P ’08, Zenas Hutcheson ’08, Ann Higdon, President Lee Higdon, Trustee Sally Susman ’84, Alumni Association Board Member Andrew Bogle ’94, Chair of the Board of Trustees Barbara Shattuck Kohn ’72, Trustee Judith Tindal Opatrny ’72 and Susanne Hutcheson P’08.

Upcoming Events

For more information about the events listed below call the Office of Alumni Relations at 800-888-7549.

2006
October 5
GOLD (Graduates of the Last Decade) Receptions in Boston, NYC, DC, San Francisco and L.A, 7-9 p.m.

October 5
Reception for Pittsburgh alums held in conjunction with the National Association for College Admission Counseling

October 13-15
FALL WEEKEND. The inauguration of the College’s 10th President Leo I. Higdon, Jr. will take place on Saturday, October 14 at 11 a.m.

October 21-22
Head of the Charles Regatta in Boston, 9 a.m.-4 p.m.

October 25
Reception for President Lee Higdon and Ann Higdon, hosted by Jean Tempel ’65, vice chair of the Board of Trustees, at the Harvard Club of Boston

October 28
Men and Women’s Cross Country Alumni gathering, held in conjunction with NESCAC Cross Country Championship and hosted by CC at Harkness Park. Men’s varsity race starts at 11 a.m. Women’s varsity starts at 11:45 a.m. Open race starts at 12:30 p.m. and is open to team alumni from all NESCAC schools and athletes who do not participate in varsity competition. Reception to follow on campus. Contact Ned Bishop at 860-439-2566 or nbis@conncoll.edu for more information.

Calling all full- or part-time Floridians!

Did you know that there are several Alumni Clubs in Florida? They are the Connecticut College Club of Southwest Florida, the Connecticut College Club of Greater Sarasota, and, still in formation, a club on the east coast in the Ft. Lauderdale/Boca Raton area. Club meetings which range from informal gatherings to events with speakers or fun adventures. Please let us know you prefer these dates and address so we can keep you informed. We realize that some of you do not want to receive mail at your seasonal address but we can “code” your file so all mailings are sent to your permanent address. Save the date cards will be sent in September announcing each of the club events — don’t miss out; let us know how to notify you. Please send updates to alumni@conncoll.edu.

thank you!

The Office of Alumni Relations would like to thank the following alumni for the time and effort they contributed to events on and off campus during the spring semester:

Laura Allen ’81, Michelle Bach-Coulibaly ’82, Bill Barrack ’81, Kurt Brown ’03, Marilyn Ellman Buell ’64, Christy Burke ’93, Eduardo Castell ’87, Leslie Settler-Curtis ’65, Pat Dingle ’76, Holly Doyle ’97, Elizabeth Ozack Friedman ’80, Dave Garsh ’03, Connie Smith Gemmer ’80, Lisa Gladke ’95, Amy Gross ’63, Jackie Leonowich Gould ’77, Jean Handley ’48, Nancy Brown Hart ’55, Milly Heitmanek ’04, Neil and Nancy Humphreys P’03, Ken Jockers ’88, Josh Katz ’02, Linas Kriciunas ’05, Adam Larkey ’01, Jon McBride ’92, Chris McDaniel ’94, Marion Nierintz ’65, Leigh Semonite Palmer ’78, Jameelah Qadir ’93, Connie Bischof Russell ’91, Hilary Bishop Scott ’00, Emma Sellers ’03, Zoe Serlet ’04, Abby Simmons ’04, Matt Smith ’01, Rusty Spears ’81, Jean Curtin Tempel ’65, Frank Tutt ’87, Marinell Yoders Rousmaniere ’95, Catherine Young-Sebastian ’75
Gone are the drab-colored bricks and avocado green squares. First-year students arriving for orientation were also the first on campus to see the transformation of Marshall and Hamilton residence halls. The two Plex dorms, built in the early 1960s, were renovated by Konover Construction Co. of Farmington, Conn. this summer as phase one of a two-part project slated for completion next year. The buildings received a new roof and exterior walls, new paint, floors, ceilings, lights and windows as well as new furniture. With leadership support from alumni, parents and friends, the College has raised more than $4.9 million of the $7 million needed for the renovation of the Plex and four key classrooms on campus.

PHOTO BY A. VINCENT SCARANO.
Mark your calendar and plan to be on campus for the Inauguration of President Leo I. Higdon, Jr., as well as Harvestfest, panels, lectures, sporting events and more.

For more information call the Office of Alumni Relations at (800) 888-7549 x2300, e-mail to alumni@conncoll.edu or see www.conncoll.edu/events/fall-weekend/2006/