CC: Connecticut College Magazine, Fall 2006

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The views expressed in this paper are solely those of the author.
Dear Editor

I was pleased to find an article about the 20th anniversary of the Fanning takeover in the Summer 2006 edition of CC: Connecticut College Magazine. However, I was disappointed at the failure of the article to include the activities of SOAR (Students Organized Against Racism) in honor of the event. SOAR held a commemoration event, with Richard Greenwald '87 (a participant in the Fanning takeover), outside of Fanning on April 21 that was attended by many students, faculty and administration. Following the commemoration, SOAR held a discussion in Unity House to explore the significance of the event as well as the steps that Connecticut College needs to take to address current issues regarding diversity and pluralism. I feel it is essential to recognize student-led activities to honor significant events in the history of Conn.

Erin Gordon '06
Co-Chair, SOAR '05-06

First, on behalf of Kirstens everywhere, do us the favor of triple checking our names. It's often misspelled "Kristen," and when one's alma mater makes the mistake, it's really a bummer.

Second, and more importantly, thanks for the great article on the Arbo ["Living Laboratory," Summer 2006]. It reminded me of many things, like running through the green briar trying to keep up with Dr. Niering, or hanging out with friends at the ravine and in Buck Lodge, or simply poking around in its many corners looking for orange salamanders or the laurel that was just starting to bloom. My experiences there were incredibly important to my personal and professional growth.

It was wonderful to learn that the project I started as an undergrad continues to bring kids to the Arbo. I am so grateful to Glenn Dreyer for empowering me to take a random idea and turn it into something real. I still remember his words, "That sounds like a great idea. I don't have any time, though, so why don't you do it?" My path into environmental education started there, and I'm happy to say I'm still on it, but now the trail is lined with Western red cedar instead of Eastern hemlock.

Kirsten Bilodeau Cook '93
Youth Outreach Coordinator
EarthCorps
Seattle, Wash.

Corrections:
In the Summer 2006 issue (Volume 15, Number 1), Rosemond Tuve’s first name was misspelled on p. 4 in the article “Liberal Arts in Action.” Tuve taught English at CC from 1939-64.

Also in the Summer 2006 issue, Kirsten Bilodeau Cook’s name was misspelled on p. 37 in the “Living Laboratory” article. Cook is a member of the Class of '93.
Jordana Gustafson '01 caught up with fellow alum Carl Prather '04 during the trial of Saddam Hussein. She is an independent radio producer and freelance journalist following Lee Higdon across the campus and the community, had a long career with The Day in the College's hometown. He now pursues other priorities such as golf and freelance writing and lives in Salem, CT.

Carolyn Battista who wrote "The Holleran Center at 10," is a freelance writer who lives in Waterford, Conn. She has written for several publications, including The New York Times, and is a long-time contributor to Connecticut College Magazine.

Jon Crispin of Amherst, Mass., has been a freelance photographer since 1974 and has done work for Connecticut College since sometime around 1990. His cover shot of President Higdon captures the spirit of inauguration.

A. Vincent Scarano has been a commercial photographer and photojournalist for more than 25 years. His work has appeared in publications internationally. Locally, he is president and founder of New London's Hygienic Art, a nonprofit organization that saved a New London landmark and turned it into art galleries and an art park.

Will Tomasian is entering his fifth season as sports information director at Connecticut College. Tomasian coordinates the athletic communications for all 28 sports at CC, serving as Webmaster and publication coordinator for the athletic department. In his free time, he enjoys deep-sea fishing and playing pick up games of hoops at Luce Fieldhouse.
A celebration of community embodies the spirit of CC
President Leo I. Higdon, Jr. reflects on his Inauguration

The Campus is still glowing from all of the energy and excitement generated during the weeks leading up to Fall Weekend and my Inauguration as the 10th President of Connecticut College.

It was a beautiful ceremony, as you’ll see from the pictures featured in this magazine and on the College’s Web site at www.conncoll.edu. It was beautiful not just because of the gorgeous blue sky, the colorful robes of our academic colleagues and the bright colored flags and native costumes of our international students, but because of the involvement of so many people from all of our College communities.

Students, alumni, trustees, parents, faculty and staff all worked collaboratively to ensure this would be an event worth remembering. Together they achieved a result that was surely well beyond what any of them individually could have imagined. I’ve found in my first few months here that this type of approach, which would seem extraordinary to most, is in reality very characteristic of Connecticut College.

I have never felt more honored, or more excited about the future than I am now as the newly inaugurated President of Connecticut College. This College provides an exceptional four-year, residential education experience; it has a vibrant community — both on-campus among students, faculty and staff, and off-campus with its engaged alumni, trustees and parents — and we will build on all of the College’s unique strengths to forge an even stronger and more vital future.

As I said in my Inaugural remarks, we will earn for Connecticut College the standing and influence it so richly deserves. A Connecticut College education transforms lives, and people across the country will know it.

This particular phrase from my speech seemed to resonate, especially with alumni and parents, many of whom have written to me or met with me since the Inauguration. They tell me they are pleased to have a vision for the College mapped out; they are delighted Connecticut College sets its sights high in that vision, and, above all, they are encouraged by the fact that every element of the vision is focused on engaging students leading to a richer and deeper learning experience.

Connecticut College has always been noted for taking bold steps, looking to the future, knowing where liberal arts education should go and then taking the steps to get us there. Beginning now, and over the next several years, we are going to take those next steps and advance our institution in a manner that is a critical component of the College’s culture.

This College is a very special place. Much of that is due to each student’s exceptional educational experience here, and much of it is due to the growing community of people whose lives are so closely intertwined with the College. By working together, we will make this College more of an extraordinary place, and that will, after all, be so characteristic of Connecticut College.

Editor’s Note: For President Higdon’s complete Inauguration speech, please go to www.conncoll.edu/people/president/speeches/inaugural-address-2006.html.

President Hidden with some of the International Students who carried their nations’ flags in the Inaugural Procession.
Very old food
Students cook historical dishes

It's 7:45 on a Wednesday night, and Alex Dana and Casey Corn are dressed in matching "Connecticut College" aprons, slaving over hot stoves. One stirs buttery carrots and the other checks the progress of salmon broiling below.

Meanwhile, fellow first-year students Erin Okabe-Jawdar, Sara Carhart and Marisa Imazu set a table for 25 in the library of the Lyman Allyn Art Museum.

It isn't your typical college dinner, nor is it a typical dinner by any of today's standards. The dishes these students are preparing would have instead been found on the tables of 19th-century French nobility.

Dana, Corn and their classmates are among the first group of freshmen to take a new first-year seminar, "Food in Art, Culture and Cinema," being taught by Christopher Steiner, Lucy C. McDannel '22 Associate Professor of Art History.

While on sabbatical last year, Steiner, who is also the director of museum studies, took historic-cooking classes at the Institute of Culinary Education in New York after the College encouraged professors to develop new classes. Steiner learned to prepare meals dating back to the medieval period, the Renaissance and 17th-century France, to name a few. Using his new knowledge of old food, Steiner created the seminar, which examines food from a variety of angles throughout history. The course is highlighted with the preparation of two full historic meals.

While the students use modern equipment, the recipes and ingredients would have been used by professional chefs of the time to prepare meals for nobility. The 19th-century French meal, in fact, used recipes that were passed down from the first "celebrity chef," Marie-Antoine Carême, who is credited with having designed the toque, the tall white hats still associated with great chefs today.

Steiner said he was surprised by how much the students enjoyed the Renaissance dishes, all of which included generous amounts of cinnamon, nutmeg, garlic and all sorts of other strong spices. "It is interesting," Steiner said. "I had always thought that they'd used the spices because the meat was rancid. Turns out, that is a myth. Spices were so rare and expensive that they were used as a sign of wealth."

The intense flavors weren't lost on Steiner's students. "My favorite was the garlic torte," Dana admitted. "I know that sounds really gross, but it was really good." — Amy Sullivan
Five freshman seminars experiment with technology

ASCENDING A STAIRCASE was never a challenge for freshman Blake McDonald until he had to wear an 18th century pannier for a day — and he has the pictures to prove it.

As part of an assignment for “Designing the Body,” a freshman seminar taught by Dayton Associate Professor of Art History Abby Van Slyck and Associate Professor of Studio Art Andrea Wollensak, McDonald used a Nikon CoolPix digital camera to take photos of himself performing everyday activities in the vintage hoop skirt throughout the course of a day.

The assignment gave students a feel for the way women dressed in the 18th century. The class, which explores the relationship between furniture, architecture and dress on the human body, is one of five freshman seminars using digital cameras or iPods to enhance student learning this semester.

“Instead of just describing the awkward moments, we had an image to go with it,” said Hannah Read '10, another member of the class. “Using my camera for the assignment has been helpful in thinking about that time period.”

The goal of the program launched by the College’s Information Services and the Center for Teaching & Learning is to explore new ways to broaden a student’s academic experience.

“We want to learn what impact the technology has had on student learning inside and outside the classroom,” said Chris Penniman, the College’s director of instructional technology. “The feedback we get from students and faculty will be used to enrich the academic and personal experience for future students.”

“Designing the Body” is also one of the classes funded by a grant from the Sherman Fairchild Foundation to encourage multidisciplinary collaborations in the arts.

Other courses using digital cameras this semester are Psychology Professor Jefferson Singer’s “Identity: Psychological and Literary Perspective” and “Food in Art, Culture and Cinema” taught by Chris Steiner, the Lucy C. McDannel ’22 Associate Professor of Art History. Students in “Dropping the Bomb,” taught by Associate Professor of History Alexis Dudden, are using iPods.

— Julie Novak
College names first Cornel West Scholar

FRESHMAN JENNIFER TEJADA, a first-generation college student of Dominican decent, is the recipient of the school’s first Cornel West Scholarship.

The scholarship, awarded to one or more underrepresented students who demonstrate a commitment to the exploration of issues of racial injustice, democracy and diversity and dialogue in their admission application, was established to honor Cornel West, a leading intellect on race and ethnicity and Class of 1943 University Professor of Religion at Princeton University.

The naming of the scholarship, which covers the full institutional grant portion of the student’s financial aid award for all four years, coincided with West’s visit to the Connecticut College Campus last spring during inauguration of the school’s Center for the Comparative Study of Race and Ethnicity (CCSRE).

Martha Merrill ’84, dean of admissions and financial aid, explained that Tejada, a graduate of DeWitt Clinton High School, showed a strong dedication to her community while growing up in the Bronx, N.Y. “In her application, she talked about how she learned a lot about society’s disparities through teamwork and volunteering,” Merrill said.

Plans are in the works for Tejada to meet with West at some point this year.

“I am so excited to meet him,” she said. “It’s such an honor.” — Paul Dryden ’07

ON CAMELBACK — ANDY WHITE ’08, WHO IS STUDYING IN CHINA FOR THE FALL SEMESTER, HAD AN OPPORTUNITY TO VISIT THE GOBI DESERT IN INNER MONGOLIA ON A CAMPING TRIP. HE SENT THIS SHOT HOME TO HIS DELIGHTED FAMILY IN MINNESOTA.
'WOO-SOO-MOO-SOO'

by Doriel Larrier '90

These remarks are excerpts from those delivered at CC's 92nd convocation on Aug. 31 in Palmer Auditorium.

TWENTY YEARS AGO, on this same day, I sat where you are in this same auditorium, not knowing what was before me. Not knowing who I would meet, what specifically I would learn or what experiences I would have.

This great institution will provide to you what it did for me... I therefore desire to leave you with a silly acronym that I want you to repeat with me. This acronym will allow you to focus on your years ahead, freshmen, and your years following, leaving the ivied walls of Connecticut College.

WOO-SOO-MOO-SOO.

What is it? It is a mnemonic for freshmen entering and seniors departing. It is an opening statement for faculty returning once again, looking at their multitude of texts, journals, reams of research, required and recommended readings that lay before students in the proposed syllabi. It is a thematic focal point for administration who once again look forward by looking back at where they want the College to go by not allowing it to go back to ideas that worked then but will not work now in this century.

WOO-SOO-MOO-SOO means...

Window Of Opportunity, Sea Of Options, Mountains Of Obstacles, Service Of Others

Window of Opportunity

Once you entered the ivied walls of Connecticut College at the entrance of Route 32, you stepped through a window that affords you an opportunity to meet people from places you've only heard of, or maybe places you never heard of. You will have opportunities to read, study, debate and question theories your parents and other authorities said "just believe." You will be able to have experiences participating in things you may have never thought you would think about. I never knew what a "coxswain" was until I stepped across Route 32 and someone said I could fit in the boat. Good thing I knew how to swim! I never imagined I would be singing a cappella — although I loved the sound with a group of "sorority sisters" who did not look like me, singing music from my parents' and grandparents' day, in addition to music I never heard of. Thanks Shwiffs!

Sea of Options

Your options at this college are to follow the Honor Code. To attend class. To go to the library to research the paper that you know of at the beginning of the semester rather than wait until the night before. To speak to someone who does not look like you, dress like you or speak like you. To befriend the friendless and stand up for those who don't have a voice to speak.

Mountains of Obstacles

Your Mountain of Obstacles comes in the form of:

Finish your work on time and do not take an incomplete. Get over yourself and the issues that you bring from your home town, your insecurities, your high school dreams not yet realized. The fact that you think you are not tall enough, short enough, great in math, great in writing, etc. Get over it! You are here to actualize your potential.

Service of Others

Get together with like-minded people to cross over Route 32 to reach out. Inform yourself, connect and then give back. As you learn, help those who need your help. Help those who need your heart. It is said that people will not care how much you know until they know how much you care. All of this information acquired here means nothing until you reach into New London and Southeastern Connecticut. It means nothing until you reach into Louisiana. It means nothing until, for example, you help build a school in an underdeveloped country across the waters.

You cannot achieve, I submit, Service Of Others unless you see your Windows Of Opportunities, ponder over your Sea of Options, and overcome your Mountain of Obstacles.

As you move forth, into your first four years of higher education, or your last nine months of the first leg of your college career, please, I implore, envision yourself stepping through the window, choosing well and getting over your own issues so you can help someone else. You could work to be a billionaire, but if there is no one to share it with — what is it worth?

WOO-SOO-MOO-SOO ...
Higdon in the news

Since his arrival last July, President Lee Higdon has been profiled, interviewed and published in a variety of national, regional and local media.

In August, Higdon was profiled in The New York Times Sunday Business section. In the article Higdon discussed his Peace Corps experience, his transition from business to higher education and fundraising. "Being able to understand different cultures, including that of Wall Street, along with the people skills I gained throughout my career, transferred well to academia," Higdon stated in the article.

In September, Higdon was also interviewed on New England Cable News' New England Business Day program, which is produced by Jonah Davis '98. In it he discussed leadership, the College's admission practices, and how leading an academic institution is more challenging than business.

Higdon has recently published opinion pieces in the Hartford Courant and The Day. In the former, titled "Liberal Arts: A Ticket to Anywhere" he stated that "liberal arts majors can think in different ways to see connections and derive solutions a technical major may not."

In The Day piece he discussed the College’s relationship with New London. "By our involvement in the community — giving our time and our expertise — we are helping build on a mutual history of which we can all be proud," Higdon wrote.

Lastly, Higdon was interviewed on WCNI during a talk show hosted by Eric Cardenas, director of media relations. The discussion revolved around his move to New London, his institutional goals and his enthusiasm for Camel athletics. For a musical interlude, Higdon enjoyed a recent CoCo Beaux rendering of "Only the Good Die Young" by Billy Joel, one of Higdon’s favorite musicians.

Videos, links and transcripts of Higdon’s major media placements can be found at the president’s page on the College website.

Artist-in-Residence Rinde Eckert shares theater expertise

CRITICALLY RENOWNED writer, composer, director, singer, actor and movement artist Rinde Eckert snaps his fingers and, mid-sentence, a student performer begins to faint. He snaps them again, and the student jumps to attention, continuing her story about a disastrous snowboarding trip.

The exercise was part of a workshop Eckert designed to make students think about how a story changes when some aspect of the performance changes, such as the performer's place in the room or the story's pace. As the surroundings change, the performance changes, Eckert explained. "You can't ignore what you've created," Eckert told the students. "You have to take responsibility for what it means."

Eckert was on campus Oct. 18 and 19 giving performances and teaching workshops as part of the Dayton Artist-in-Residency program. The program, funded by The Oakleaf Endowment Trust for Connecticut College, established by Julia Winton and Kenneth N. Dayton, enables students to encounter and learn from performers who are not typically accessible in an academic setting, giving them the opportunity to explore the performers' artistic approach and techniques.

This year, the theater department is using the program to bring in a variety of artists to encourage students to explore the wide variety of styles and genres that make up musical theater.

On Nov. 11, Broadway star Mandy Patinkin met with theater students following his OnStage performance. Director Linda Brovsky will offer workshops in Dec.
CC’s first Muslim chaplain hopes to create a comfortable environment where students can ‘figure out who they are’

CANADIAN-BORN Ayesha Siddiqua Chaudhry, Connecticut College’s first Muslim chaplain, never questioned her Islamic faith until she visited Damascus, Syria, as a college student studying abroad.

Until then, she covered her face with a veil, something she had done since high school after reading a conservative translation of the Koran. She often felt the need to defend her choice — a common but not universal custom for Muslim women — and explain why she did not believe it was oppressive.

In Damascus “I saw all these Muslims being Muslim in different ways,” she said, realizing she did not need to be so strict in her observance. Now she wears only a head scarf. “It was not a way I had thought of Islam before — I realized that human beings are all individuals, and there is a difference between religion and culture. Our differences really are a strength, not a weakness,” she said.

It is that compassion for difference that Chaudhry brings to the Connecticut College campus. She joins four other chaplains who are Jewish, Catholic, Protestant and Unitarian.

Chaudhry sees her role as part counselor, part mentor and part educator.

“My main goal is building community,” she said. “I want students to feel comfortable in their living environment so they can ask questions and figure out who they are. In a residential setting like a college campus it’s easy for them to feel isolated and in the minority.”

With the growth of international students on campus and the departure of former dean of religious and spiritual life Patrice Brodeur, who specialized in Islamic studies, the need for a Muslim chaplain has increased, said Claudia Highbaugh, dean of religious and spiritual life. There are 14 students at CC who have identified themselves as Muslim.

“College and university campuses across the country used to be composed of Judeo-Christian Americans, but now we’re in a period of growth and change,” Highbaugh said. Mirroring the national trend, she added, “We’re trying to increase the visible support for students across all religions represented on campus.”

Chaudhry, who is working on her doctoral degree in Islamic studies from New York University, started her new position in September. Her husband, Rumee Ahmed, is the first Muslim chaplain at Brown University. He accompanies her to CC once a week, and the two work as a team on both campuses.

Chaudhry brings to campus an extensive background in the study of Islam. As an undergraduate she majored in political science and philosophy and minored in Arabic at the University of Toronto where she later earned a master’s degree in Middle East civilization and women’s studies. Prior to starting the master’s program, Chaudhry spent three summers at the University of Damascus in Syria studying Arabic and traditional Islam.

While abroad she studied to earn an ijaza — the Muslim word for permission — in Koran recitation. In order to receive the honor, students must be able to teach their subject of study to another person.

Chaudhry’s ijaza certificate hangs in the office she shares with her husband at Brown. It lists the name of her teacher, the teacher who taught him and so on the list of teachers, called the “chain of transmission,” dates back more than 1,000 years.

In addition to her academic work and CC duties, Chaudhry is working in residence life at Brown. She also has served as an advisor to students at NYU as both a teaching and resident assistant.

A native of Toronto born to Pakistani parents, Chaudhry is excited to get to know CC students’ needs and expectations.

“College is such a great time for reflection and discovery. Students have faculty, books and so many resources available,” she said. “I want to help them answer the tough questions about who they are and who they want to be.” — Julie Novak
Allen Carroll '73 of National Geographic is environmental award winner

>ALLEN CARROLL '73 can locate any place on the globe in a matter of seconds, but pinpointing exactly how he became chief cartographer for National Geographic is more of a challenge. In a presentation on campus November 2 — “Cartography and Conservation: From Connecticut College to National Geographic”— he charted his path through life from his boyhood home in Indianapolis, where the family played fiercely competitive geography games, to his years as a human ecology major at Connecticut College.

The talk was given after Carroll received the Goodwin-Niering Center Alumni Environmental Achievement Award. He is the fifth Connecticut College graduate to receive this honor, which recognizes alumni who have made significant contributions to environmental research, education and conservation.

The student who once sketched maps of the Arboretum in the early '70s now leads the team that produces National Geographic's massive Atlas of the World. He also oversees a prodigious number of online projects and publications that reach millions and shape their worldview.

Self-trained in design, illustration and cartography, Carroll has been with the National Geographic Society for 23 years.

Ironically he says that he sees most of the globe from his computer screen and seldom travels to exotic locations. “The writers and photographers have all the fun,” he told his audience of students and others. But there is nothing pedestrian about his love of maps themselves.

“It is truly both a right brain and left brain activity — both logical and creative at the same time.”
College named to National Honor Roll for hurricane relief service

CONNECTICUT COLLEGE was named to the first-ever President’s Higher Education Community Service Honor Roll in recognition of extraordinary volunteer efforts by the College and its students to serve Gulf Coast communities devastated by Hurricane Katrina.

More than 500 colleges and universities applied for the honor, and Connecticut College was among 141 institutions selected.

In the aftermath of Hurricane Katrina, the College sponsored several student, faculty and staff community service and research trips to the devastated region. More than 50 students traveled to the Gulf Coast to help with disaster relief and research during spring break of 2005, studying the environmental effects of the flood waters on the soil, demolishing unstable houses and documenting the impact of the hurricane on poor and minority populations. In addition, more than 20 students and two staff members representing the College’s chapter of Habitat for Humanity, traveled to Phenix City, Ala., to rebuild houses destroyed by the hurricane.

“This honor highlights Connecticut College’s culture of community service, in which we educate students to be active, engaged citizens,” said Leo I. Higdon Jr., president of the College. “I am very proud of our students, faculty and staff, who are committed to putting the liberal arts into action — in our local community, across the country and in a global society.”

The President’s Higher Education Community Service Honor Roll is co-sponsored by the Corporation for National and Community Service, the U.S. Department of Education, the U.S. Department of Housing and Urban Development, USA Freedom Corps and the President’s Council on Service and Civic Participation. The recognition is presented in cooperation with Campus Compact, a national coalition of nearly 1,000 college and university presidents, and supported by all the major national higher education associations.

Rebecca McCue, interim director of the College’s Office of Volunteers for Community Service, said the College has a tradition of being active and engaged, and the response to the Gulf hurricanes (including Rita) was no exception. "Faculty, staff and students contributed thousands of hours of relief efforts, and there are more projects and trips in the works for this academic year," McCue said. "The campus remains active, and students, staff and faculty continue to participate not only in local community work but also with hurricane relief."
Field hockey team travels Down Under

STUDYING AWAY is a critical element of the Connecticut College experience. This May, the field hockey team put their liberal arts education into motion with a two-week tour of Australia. The trip was coordinated by head coach Debbie LaVigne, who is in her sixth season at the helm of the Camel program. The Camels played several exhibitions and had plenty of time to tour the country and all its offerings.

“The trip was an amazing experience,” LaVigne said. “The team did well considering we hadn’t played together since last October, and not all of the players made the trip. The games were close and the team was focused on playing hard.”

LaVigne believes in the bonding that takes place on an international trip. It’s an experience that members of the team will carry with them long after their career is over. Sage Shanley, a senior co-captain from Westerly, R.I., and one of three Camels named to the 2005 National Field Hockey Coaches Association (NFHCA) All-Region Team, echoes her coach’s sentiments “The team is closer than it has ever been,” Shanley stated. “We were together all the time, whether it was on or off the field. The friendships between the players on the team became stronger just because of the situation we were in. We were on a team trip, and it was us and Australia.”

One of the highlights of the trip was playing a game in the Olympic Hockey Stadium in Sydney. The Camels also attended an opera and visited the zoo, the aquarium and the botanical gardens. The Camels attended a rugby match and had a team surfing lesson on Manly Beach.

Jill Mauer ’08, another returning NFHCA All-Region standout from Milbrook, N.Y., was floored by the experience. “This was my first international trip, and it was absolutely amazing,” Mauer said. “I loved talking to people and gaining a better understanding of how the rest of the world lives.”

Getting acclimated to the international game took some adjusting. The Camels suffered a couple of injuries along the way. Shanley sliced her toe, missing the last couple of games. Talia Wheeler ’09 proved turf was safer than surf after her surf board blew into her face, scraping her forehead. Fortunately, she was not hurt. Gretchen Mayer ’09 thought the team showed its resiliency, taking the bumps and bruises in stride.

Despite the injuries and adversity, the Camels still managed to make the most of their time together down under. Linnea Camerata ’08 was impressed with the level of competition that the team faced and used the experience to prepare for the 2006 NESCAC season. “Competing against these Australians, who have been playing since they could walk, was great for us, because it showed us all a different level of play,” Camerata said. “Being with your teammates everyday makes you feel even closer to them because you are having an amazing experience halfway across the world together.” — Will Tomanian

THE FIELD HOCKEY TEAM DONNED WETSUITS FOR SURF LESSONS ON MANLY BEACH IN SYDNEY, AUSTRALIA.
Beret Remak serves up success by out-thinking her opponents

EVERY ONCE in a great while, a collegiate athlete comes along with the ability to change a program's path and take a team to a higher level of competition. Senior Beret Remak, an Intercollegiate Tennis Association (ITA) All-American, is such a player. In her freshman season, the Camel women's tennis team reversed its record from 5-11 to 11-5, making a significant jump in the New England Small College Athletic Conference (NESCAC).

“She has so much confidence in what she is doing that her mental game is always there,” says Coach Paul Huch. “It is what keeps her in matches if some of her physical play is suffering. Her first serve overhead may not be the best, but she can overcome this by out-thinking and out-working her opponents.”

Remak is not your typical number one player, and, by her own admission, her serve is not the strongest part of her game. At 5 feet, 3 inches and 115 pounds, she may lack some of the physical tools of a more powerful player, but the Minneapolis native puts mind over matter to break down her opponents with her mental preparation.

“I put a lot of pressure on myself in matches,” she says. “If I don’t think I’m outworking my opponent, then I get really hard on myself. After a match I can tell if I played well by asking myself, ‘Would I have wanted to play myself today?”

In Remak’s three years with the program, the team has produced a 31-21 (.596) record. While still a sophomore, she earned an invitation to the National Collegiate Athletic Association (NCAA) Championship. The experience served as a springboard for a memorable 2005-2006 season.

Remak finished her junior year with her second consecutive NCAA qualification, winning seven of her last eight matches and becoming the first NCAA ITA-All American in College history. Earning a number seven place at nationals, Remak advanced to the round of 16 with a first round victory before falling in her second match. In October 2005, she garnered national attention, winning four consecutive matches at number one singles to secure the New England Women's Intercollegiate Tennis Tournament Title (NEWITT).

Danielle Coleman ’08, of Westfield, N.J., admires her teammate's com-
mitment to the sport. "The most important thing when you are playing a match is seeing someone out there playing her heart out every point," says Coleman. "When it comes to Beret, that is how she is. Every match is another opportunity for success. You can tell that tennis is very important to her and that dedication manifests itself in her success."

Remak is part of a talented Class of 2007 that includes her doubles partner, Amanda Poe, of Denver, and Britt Fallon, of Northborough, Mass. The pair ranked as high as number 22 in the ITA Division III Poll after posting a perfect 5-0 record in the fall of 2005.

Remak also demonstrates exceptional leadership off the court. She is in her second season as team captain this fall and is a member of the Student Athletic Advisory Committee. She works with the committee to encourage student-athletes to participate in Project KBA (Kids, Books and Athletics), a program that promotes literacy and wellness in New London schools. She also teaches youth tennis at a club in Rhode Island.

With a self-designed major in biology, psychology and dance, Remak has always been fascinated with movement and kinesiology. "The reason that I have confidence on the court is due to my balance," she says. "Some people don't understand this theory, but I never feel off-balance when I'm hitting a shot, so there is no reason to miss a shot." — Will Tomasian

Cornell eager to take men's lacrosse to next level.

>DAVE CORNELL was named head coach of the men's lacrosse program. Previously, he was lead defensive assistant coach at the University of Notre Dame. Under the direction of Fighting Irish head coach, Cornell assisted in all phases of a nationally ranked program that qualified for the 2006 NCAA Championship.

While Cornell's most recent experience is at the Division I level, he carries deep ties to Division III intercollegiate lacrosse. Cornell was a two-time All-America selection at Gettysburg College, where he earned a bachelor's in business management. He holds a master's degree in health and exercise science and athletic administration from McDaniel College.

After graduating from Gettysburg, Cornell returned to his alma mater as offensive coordinator for three-seasons and defensive coordinator for one year. While he was there, Gettysburg made four consecutive appearances in the NCAA Tournament, advancing to the national championship game. In 2001, Cornell was named head coach of Muhlenburg College in Allentown, Pa.

"Dave brings a wealth of college coaching experience to our program and has competed at the highest level of lacrosse as a player and a coach," says Fran Shields, the Katherine Wenk Christoffers ‘45 Director of Athletics and Vice President of the United States Intercollegiate Lacrosse Association. "He is committed to the student-athletes and their development in a challenging liberal arts environment."

Cornell replaces Dave Campbell, who led the Camels to post-season appearances in two of the past three seasons. "Coaches Shields and Campbell have done a tremendous job in building this program to where it is today, and it's my job to take it to the next level," says Cornell. "I see no reason why we can't compete for a NESCAC and NCAA title in the next few years." — Will Tomasian
Inauguration
IN A CEREMONY resplendent with the colors of more than 40 flags from around the world and filled with the sounds of music and dance, Leo I. Higdon, Jr. was inaugurated as Connecticut College’s 10th president on Saturday, Oct. 14.

A lone bagpiper led a procession of staff members and students carrying the flags of the United States, Connecticut, the College and 42 flags representing the citizenship of the student body. Delegates representing 50 universities and colleges, current and retired faculty members and members of the board of trustees followed in procession alongside the College Green as hundreds of well-wishers and families gathered for Fall Weekend lined the walkways. The procession passed under nine blue banners, each bearing the name of one of the College’s presidents.

It was a day to celebrate the concept of a liberal arts education as speaker after speaker proclaimed its value.

“Our students are doers as well as thinkers,” said the newly inaugurated Higdon. “The breadth of choices for creating individual ‘educational pathways’ — and the guidance provided by both faculty and staff — set Connecticut College apart.”

Higdon harked back to the words of presidents past in his address to a packed Palmer Auditorium, invoking, among others, the words of the late Rosemary Park, who 45 years ago said the “best preparation for assuming responsibility [for the shape of the future] is a liberal arts education.”

He called the liberal arts “the most practical preparation for a life that is meaningful, purposeful and well-lived.”

And he spoke of the College’s own future with a voice resonant with purpose. Calling the College “a progressive, 21st-century vision of global education,” Higdon said, “we intend to be a national leader in it.

“We will succeed because of the power of our vision and our mission,” he said.

Higdon was presented with the College Charter and, setting a new tradition, the Presidential Medallion, by Barbara Shattuck Kohn ’72, chair of the board of trustees.

In her keynote address, Carol Geary Schneider, president of the Association of American Colleges and Universities, said a liberal arts education is “essential, not elective” and “holds the keys to the future.

“It is a must-have for all Americans,” she said, “not just a ‘nice-to-have’ for some Americans.”

The audience gave a standing ovation to Avalon L. Paul, a senior dance major who performed “Jump Down” to music by the funk music group Parliament.

The ceremony was further enriched by greetings brought by Valerie E. Lewis, Connecticut Commissioner of Higher Education, on behalf of the state; by Mayor Elizabeth A. Sabilia on behalf of New London; and by Barry Mills, president of Bowdoin College in Brunswick, Maine, and an executive committee member of the New England Small College Athletic Conference to which Connecticut College belongs.

Afterward, guests enjoyed a picnic on the green, Harvestfest and athletic games between Bowdoin and Connecticut College.
ROUND-THE-CLOCK CELEBRATIONS

CLOCKWISE FROM THE TOP, COCO BEAUX CROONED IN HARMONY IN A LATE-NIGHT PERFORMANCE WITH OTHER A CAPPELLA GROUPS IN HARKNESS CHAPEL; ANN AND LEE HIGDON SHARED MEMORIES OF THEIR PEACE CORPS SERVICE IN THE LATE 60s DURING A PANEL IN EVANS HALL FRIDAY AFTERNOON; SOCCER ACTION, PICNICKING, AND A CROWD OF SPECTATORS ON "THE HUMP"; THE CONNECTICUT COLLEGE CHAMBER CHOIR PERFORMED DURING THE INAUGURATION INSTALLATION CEREMONY; PRESIDENT HIGDON AND CHAIR OF THE BOARD OF TRUSTEES BARBARA SHATTUCK KOHN '72; PIANIST AND FORMER TRUSTEE SYLVIA PASTERNACK MARX '57 PERFORMED TWO CHOPIN PRELUDES; KATHERINE BUISING '08 LED THE ALMA MATER; AND A SMILING AVALON PAUL '07 ROCKED THE PALMER STAGE WITH A HIP HOP-INSPIRED DANCE PERFORMANCE.
The image of Morton Plant, one of the founders of Connecticut College, keeps a watchful eye on the new president.
He looked to the ceiling of the Martha Myers Dance Studio and got into a discussion about replacing the old, dim lights with fluorescent ones. A little earlier on this warm, late-September morning, he had praised the College’s maintenance staff for the way it had repaired the surface of Connecticut College’s tennis courts.

Here is Leo I. Higdon Jr., the College’s 10th president, a man roundly praised for his expansive vision and being a catalyst for major change at other academic institutions, seemingly absorbed by minutiae.

What gives?

“To have a vision, you have to know a lot of the little details. He seems to understand that,” said Richard Schenk, musician and composer with the dance department.

Schenk has it right in that Higdon, known as “Lee,” is in his absorption mode. He has spent his first months moving constantly about campus, and soaking in all he can about the College, its people, its culture and the little things that make it work — as well as identifying what requires fixing.

In other words, don’t expect to find Higdon sitting behind the desk in his office, waiting for the next appointment to come walking through the door.

“I wander a lot, I meet a lot of people, and I ask a lot of questions,” he said, describing his style.

Higdon, who worked on Wall Street for more than two decades, also expects to spend considerable time off campus, with an emphasis on attracting funds for the endowment and capital projects, among other things. He had spent the previous two days in New York City, talking with foundation and corporate leaders.

As for major changes, no one familiar with Higdon doubts they’ll be coming. Sally Susman ’84, who co-chaired the presidential search committee, expects to see the endowment increase dramatically, new buildings raised and the academic standing of the College significantly enhanced. In short, she expects Higdon, after sorting through all the details and seeing the big picture, to place Connecticut College on the map the way it’s never been before.

“To me, Conn is a hidden treasure,” she said. “Lee will make it less hidden and more of a well-known commodity.”

On this day, Higdon took his daily hour-long run around the campus shortly after 6:30 a.m. He then showered, read the morning papers and was on the job by 9 a.m.

His first stop was at the Physical Plant Service Building where, in addition to talking up the tennis court remake, he joked with maintenance and other workers and addressed the challenges ahead.

“I know these guys,” he said at the start. “I see them all the time. I like them. They don’t run me down when I run around campus.”
From one end of campus to the other — Physical Plant to the dance department — President Lee Higdon is off and running.

Then he turned serious, saying that half the buildings on campus are at least 50 years old and that construction is a high priority. He sees a need for a life-science building and estimates it will cost about $35 million or more. Plans call for an expanded library, a new fitness center and perhaps a new residence hall. There is also a need, he told the plant staff, to address deferred maintenance.

“You don’t want to have to be responding to steam leaks all the time,” he said. “We need to get on the other side of that curve and have a preventative maintenance program.”

This 60-year-old is energetic but has a relaxed way about him, and those who know him well say that humility is among his best traits. His easy-going manner allows him to connect at a personal level with both maintenance workers and with seasoned professors. He also has a self-effacing way about him. Small in stature, he told the workers he admires the photographer who was following him around that day, taking the pictures accompanying this story. “He has done what no photographer has done before,” he said. “He’s made me look six-feet tall.”

The workers chuckled. A few minutes later, as Higdon left, several said they liked him and were impressed with the way he understood the challenges they face on a daily basis.

Then it was off to the dance department, where he would meet with David Dorfman, the department chair, and others. On the way to the College Center at Crozier-Williams, he walked at a brisk pace, as is his style, and recognized many of the students he passed — by looks if not by name — and wished them well. “Thanks for the e-mail,” he told one of them.

He spent more than an hour with the dance department faculty. He had been there several times before — once to observe a ballet class. This is Higdon’s style. He frequently attends classes and has been spotted virtually everywhere on campus.

“From a student’s perspective, he’s doing an amazing job,” said Evan Piekara, a senior who served on the presidential search committee and is president of the Student Government Association. “Students seem happy about his visibility and availability on campus. We see him at soccer and rugby games and in the cafeteria. He wants to know as many students as
“I'm very disciplined. I go through and try to understand as much about an institution and its culture as I can — what its strengths are and what its distinctiveness is.”

possible, and it’s remarkable the way he remembers students’ names and their majors.”

Inside the dance department, Dorfman said one of the top priorities is to get more involved in the production and technical aspects of dance, and he addressed what is needed both in terms of staff and equipment to accomplish the department’s goals. Higdon proved to be a good listener, sitting for more than an hour, frequently asking questions. Someone was taking notes, and Higdon said he would review them when it comes time to make decisions on where the College’s money will be spent. The meeting lasted longer than expected, and Higdon later acknowledged that he usually runs slightly behind schedule.

On the way back to his office at 11:30, the president stopped on a sidewalk to pick up a pile of discarded papers. He disposed of them in the nearest trashcan.

Higdon had a few minutes to talk before making a luncheon speech before the New London Rotary Club at the Coast Guard Academy. He smiled when it was suggested that “focused” and “methodical” best describe his approach to his job.

“You're right. You’ve described me,” he said. “I’m very disciplined. I go through and try to understand as much about an institution and its culture as I can — what its strengths are and what its distinctiveness is.”

He said leading an institution is a collaborative, consensus-building process. He learns of the hopes and aspirations of faculty, students
“Believing in Connecticut College is to be a big believer in New London and vice-versa. You can’t be one without the other.”

and staff. From what he sees and hears, the future is placed into a broad outline. “What you do with the information you gather is to begin to work with them to craft a plan — to fashion a set of priorities. And then it comes to focus and execution. You focus on the things that are important and when you execute, you need the flexibility to make changes as required.”

He made no promises but expressed cautious optimism that faculty salaries will be increased. “It’s important that we attract and retain the best and the brightest,” he said, adding that the salary structure for both faculty and staff is being reviewed.

His past is well known in the college community. He graduated from Georgetown University with a major in history. He and wife Ann served for two years in Africa with the Peace Corps. He received his master’s in finance from the University of Chicago and went on to work 21 years on Wall Street, 20 of them with Salomon Brothers, starting in 1973. He decided to move into academia, first as dean of the Darden Graduate School of Business Administration at the University of Virginia, and then as president of Babson College in Massachusetts and the College of Charleston in South Carolina.

Higdon knows full well that his financial background has earned him the reputation as a money man — evidenced by the fact that endowments have ballooned wherever he has invested his efforts. Expectations are high here — whether it comes to the endowment, raising buildings or building academic programs — and he doesn’t shy away from the pressure those expectations create.

“There’s no question that I bring to the table what I learned in business, and I do that every day,” he said.

He expects much progress to have been made by the time the College celebrates its centennial in 2011, and even more two years after that at the end of the campaign period. And he said that this is the last stop of his career.

Don Burkard, associate vice president for enrollment planning at the College of Charleston, said Higdon envisioned large-scale changes for that institution when he arrived in 2001. What shocked observers, however, was that he actually was able to execute that vision, according to Burkard. He was more than just talk.

Burkard said Higdon found innovative ways to raise money — a task that is especially difficult at a public institution. Five buildings in the construction stage today were part of Higdon’s original design.

“All great things start with a vision, and that’s what he created here,” Burkard said. “And he left us with a blueprint for the future.”

Burkard added, “He wouldn’t have left here unless he had a vision for Connecticut College.

He’s not a person who goes in thinking status quo. He wants to take it to another level, and that’s what he’ll do at Connecticut College.”

Trustee Susman, of the search committee, said Higdon’s financial expertise and contacts are important, but he is much more than that. “Those who see him as just a fund-raiser are selling him short,” she said.

At 1 p.m., Higdon spoke before the Rotary Club. He spent most of the time talking about his personal and professional life and his belief that the liberal arts provide the best foundation for anyone’s career and life.

He said he sees the College and the city of New London developing a close relationship consistent with the College’s constraints and abilities, though the exact nature of that cooperation has yet to be defined. He said he has met with the current mayor and planned to meet with the new mayor.

“Believing in Connecticut College is to be a big believer in New London,” he said. “And vice-versa. You can’t be one without the other.”

After the luncheon meeting, at which he was warmly received, Higdon was off to Massachusetts shortly after 2 p.m. for a meeting with alumni.

That would do it for the day. But he would be up shortly after 6 the next morning, ready for another hour-long run to start his day.

To read recent articles and speeches by President Higdon, visit www.conncoll.edu/president.
Building a life, not just a resume

Lee Higdon learned plenty about human nature during his 21 years on Wall Street and in high profile roles, including two college presidencies prior to coming to Connecticut. But he may have learned more about life during a two-year stint he spent Malawi, Africa with the Peace Corps in the late 1960s.

There was no running water, no electricity, no telephone, and the isolated village was completely cut off from civilization when the roads turned muddy during the rainy season. He and his wife, and eventually their newborn son, were the only foreigners in the district.

“We learned that you have to look at things from other people’s point of view,” said Ann Higdon, his wife. “There are very different cultures in this world, and we had to adapt to understand where other people were coming from.”

They also observed a community of villagers who were extremely poor but were friendly, open and content as they went about their daily lives.

“We came to appreciate that the value of life doesn’t come from what you own,” Ann Higdon said. “These people owned next to nothing, but they had wonderful family lives and were wonderful people.”

Higdon has stories to tell from his time in Africa. There was the day, for instance, when Higdon saw his son lying on a blanket in their backyard when a black mamba was slithering down a tree near the boy. Higdon grabbed a machete, ran over, and killed the snake.

The couple married in 1968, shortly before joining the Peace Corps. Lee Higdon said they benefited greatly from the experience.

“We got a lot more out of that experience than we gave,” he said.

Higdon, born in 1946, was raised outside of Chicago. His father was in advertising and was the son of a farmer. Higdon and his brother spent many weekends doing chores, which, engrained within him a solid work ethic.

Later, he would major in history at Georgetown University, and he fully expected to make education his career. After serving in the Peace Corps, he earned a masters degree in finance from the University of Chicago. He was admitted into Harvard for a doctorate program in international business, but abruptly backed away from the opportunity.

“Then I took a little detour,” he said.

“I told my wife that maybe it’s time we made a little money.”

He expected to work on Wall Street for two to three years and then return to building an academic career. What he expected to be a brief hiatus from the academic community turned into 21 years on Wall Street, including 20 at Salomon Brothers, where he rose to the position of vice chairman. He recalled there were about 30 employees when he joined Salomon in investment banking, and more than 2,000 when he left.

Among those working for him at Salomon was Terrence Connelly, who now is dean of the graduate school of business at Golden Gate University in San Francisco. He said that Higdon became the prototype at Salomon for a new breed of investment banker - one who both closed the deal and then worked out the technical aspects of the agreement. “At Salomon, he epitomized what they wanted as a banker,” Connelly said. “He embodied both sales and technical skills, and he was a trailblazer in that respect.”

Higdon, according to Connelly, had the ability to rise above office politics and set standards based around detailed discussions and sound judgments.

Connelly also said that Higdon, unlike many in the often cutthroat world of investment banking, departed with his head high when he left the street for the college campus.

“In investment banking, they say it’s the land of the quick and the dead. As long as you’re quick, you’re not dead,” he said. “Most exits are ceremonious. But that wasn’t the case with Lee. He went out at the absolute top of his game.”

Higdon said a search group approached him about becoming dean of the Darden Graduate School of Business at the University of Virginia. He accepted, though initially he wasn’t quite sure what was ahead for him.

“I thought, What’s a dean? Tell me what a dean is,” he said recently while outlining his career before the New London Rotary Club.

Along the way, the Higdons had four children — three sons and a daughter. Ann Higdon described her husband as a devoted family man. For instance, she said that even when he was working in the pressure cooker that is Wall Street, he volunteered as a Little League coach. “He realized the importance of getting involved in their lives. He understood that time goes by so quickly,” she said.

Then there was a transition, when he left the presidency of Babson College in Wellesley, Mass. for the same position at the College of Charleston in South Carolina. For a time, Ann was still in Massachusetts with their son before the family settled in South Carolina. Higdon returned home every weekend that fall to watch his youngest son, Sean, play high school football and wrestle.

Higdon himself is a sportsman. He runs, skis and golfs, and until recently was into whitewater kayaking.

Ann Higdon said her husband is passionate about everything he does, at work and in his private life.

“At work, he’s humble and very collaborative,” she said. “He brings people into the process. But you always know that he’s planning things and is open to learning as much as possible.”
To: Fishing report list  
Date: 30 Mar 12:03:15 AM US/Eastern  
Subject: Too slow, too deep...

In an effort to shake off the winter cobwebs, I decided to head out to Norwich harbor Friday afternoon to give the old arm a shake-down session. Gulls were lazily dipping down to the water, and some just sat in the current. Throwing a big herring-style fly and super-fast sinking line, I repeated the cold water mantra: slow and deep, slow and deep...

A tremendous weight fell upon the line. Wow, this is it, I thought, that 25 pounder that's been waiting for me all winter, the one I saw in a dream during the February blizzard. But it didn't move, not a bit. It was hung up on some unseen obstacle; I pulled, changed angles, pulled again. Nothing doing... I really yanked, POP. Fly: gone, leader: gone, first 5 feet of fly line: gone. That's too slow, too deep.

THAMES RIVER  
Date: 29 March  
Tide: mid outgoing  
Wind: calm  
Moon: waning gibbous  
Prey species: alewives, Alosa pseudoharengus, smelt, Osmerus mordax

AN AESTHETIC EXPERIENCE

by Mary Howard

"I DON'T HAVE IT IN ME TO KILL THEM," says Ted Hendrickson, associate professor of art and landscape photographer, about the fish he catches while fly fishing. Hendrickson, who has been teaching photography at Connecticut College for 17 years, releases them all. But he admits in his recent book, *Time, Tide and Place: A Coastal Fly Fishers Chronicle* (2006, Flat Hammock Press), "The hunter gene needs expression, and there's no denying 500,000 years of human experience."

A longtime resident of Southeastern Connecticut, Hendrickson grew up on the water. He received his first fishing rod and reel at the age of five — "It was the first thing I owned that wasn't a 'toy,'" he recalls. A college art professor introduced him to fly fishing, and he has been "hooked" ever since. Casting in the saltwater near his Mystic, Conn. home, he has caught and released stripers, bluefish, bonito and even small blue fin tuna.

The above is a spread from Hendrickson's book *Time, Tide and Place: A Coastal Fly Fisher's Chronicle.*
For Hendrickson, fly fishing, like his art of landscape photography, is an aesthetic experience. "All of your senses are opened up. You are in close contact with nature and ultra sensitive to all that's around you. In fly fishing, you're trying to catch a fish. In photography, you're looking for that perfect shot, but it's not about the acquisition, it's about the process" he says. Like Thoreau, an early influence, Hendrickson is always looking for the transcendent nature experience. "My productivity lies in that direction," he says.

It was the photographer's "ever-patient" wife, Mary, who suggested he combine his two passions. *Time, Tide and Place* documents three years of Hendrickson's fly fishing. All photographs were shot within 30 miles of his home. Since he often fishes alone, Hendrickson appears as the lone angler in each shot, but more of a "figure" in the landscape.

Hendrickson admits that the joy he finds in fly fishing is difficult to express. "To explain the nature of fishing's attraction, fly fishing in particular, takes a little doing." Words alone aren't enough, says Hendrickson, who has seen friends' eyes glaze over when he goes on too long about his passion.

While e-mail reports to a "Fishing Report List" give details on each angling session, it is the photographs that convey Hendrickson's love of the sport.

"It's not about how big the fish is," says Hendrickson. "It's about the place, the fish, the rhythms of nature, the whole cycle of things." And then he adds with a grin, "But I don't want to make it sound too high falutin."

Visit http://homepage.mac.com/tedhendrickson/Personal4.html for more work by Hendrickson.
The Holleran Center at 10

In its first decade, the Holleran Center for Community Action and Public Policy became essential to the creation of a “College with a Conscience.”

In 1993 in the basement of the chapel, a group of students, professors, staff and community members gathered to discuss how best to integrate academic study with civic engagement. They asked, “How can Connecticut College cultivate students’ active citizenship, leadership, intercultural knowledge and passion for equity and social justice?”

That was the origin of the Holleran Center for Community Action and Public Policy, which this year marks its 10th anniversary of integrating academic and community learning and preparing students for leadership in the public arena.

The Holleran Center is at the leading edge of a national movement emphasizing citizenship and social responsibility in higher education. In its book *Colleges with a Conscience*, the Princeton Review notes the Center’s important role in the College’s “culture of engagement.” That role includes building partnerships among college and community organizations and supporting community or service learning across the curriculum. Each year, about 25 students complete the center’s certificate Program in Community Action, known among students as PICA.

“We’re preparing students to lead lives of commitment in a complicated world,” says Audrey Zakrisky, director of the center and associate professor of psychology. She works with associate directors Sarah Barr and Tracee Reiser, who is also associate dean for community learning.

The Center’s first certificate recipients graduated in 2000; now 133 alumni, representing 32 departments and programs, have completed the rigorous three-year program of coursework, internship and senior project. Through the program, Zakrisky says, “students become aware of root causes of problems, interact with diverse people and learn to think systematically about solutions.”

Barr adds, “These are students who want to change the world. We mentor them, provide them with pathways to knowledge and skills, so they can be effective change agents.”
Walking the talk

Holleran Center graduates have achieved academic and co-curricular honors and national student humanitarian awards. They've gone on to law school, medical school and other graduate programs and have careers in education, community organizing, youth development, policy research and other fields. They say that the program's combination of rigorous academics and real-world experiences prepared them well.

Through the Center's certificate program, Sharlene Jeanry '04, an American studies major, examined educational inequalities. She found that the program encouraged her to go deeper into the subject. "It helps you think about policy, about structure, about how to get to the next level."

Marta Magnus '02, an art major, says that her internship in a low-income neighborhood in Washington, D.C., fueled her passion for "working with kids and giving them opportunities."

Jeanry and Magnus now direct programs for Citizens Schools, an organization providing innovative after-school programs for urban youth. In May, both received master's degrees in education (with an "after-school" concentration).

To round up resources and support for after-school programs, you have to be a community leader, says Magnus, who works in Lowell, Mass. Jeanry, who works in Boston, says, "PICA shows you that you can combine forces with others and effect change."

Lauren Dunton '05, a former government major interested in urban issues and grass-roots organizing, remembers how the program supported her study of political participation, fair representation and proportional voting. "PICA encourages you to explore things not mainstream, to look at things from different perspectives," says Dunton, who's currently a grad student in public policy.

Nina Leezenbaum '06, a psychology major, knew that she wanted — somehow — to bring effective autism treatment to developing countries. "PICA helped me to make connections and to work in a realistic way," she says. Through the Center's certificate program, she learned a respected intervention method for autistic children and used her skills during her internship in Lima, Peru. Today, she's a research assistant at Boston University Medical Center, helping to assess the needs and abilities of autistic children. She plans to pursue a Ph.D. in clinical psychology.

Internships that matter

Many call the internship — completed the summer before senior year — a transformative experience. The Class of 2007 scholars are now back on campus, processing that experience and preparing to integrate it into their senior projects.

Kevin Finefrock '07 interned in New Hampshire, working with refugees from Africa and elsewhere. A history major contemplating a teaching career, he'll examine French-Canadian immigration in the early 20th century, to better view the historical context of current immigration debates.

Duncan Rollason '07 worked in Knysna, South Africa, with a group promoting awareness and prevention of HIV/AIDS. This school year, he's surveying CC students' and New London residents' knowledge and attitudes about AIDS, with the goal of promoting understanding and reducing social stigma.

Avery Block '07 interned in Boston at the Joselin Diabetes Center, working with a multidisciplinary team on a study of the quality of life of adults with diabetes. Now she's researching community support for people having...
Every year CC students put in 30,000 hours of work in the community.

chronic illness, with a focus on diabetic college students.

As part of its mission — to put the liberal arts in action — the Center works with the Office of Volunteers for Community Service (OVCS) to develop and sustain community partnerships, foster community or service learning, and support community-based faculty research. Every year, CC students put in 30,000 hours of work on community projects. Many of these projects, Reiser notes, are developed in close collaboration with community partners. “When we combine our resources and expertise with theirs, we can do so much,” she says.

The College’s community learning program, with courses offered in 17 departments, expands traditional boundaries of teaching and learning. Students in a computer seminar helped local nonprofits develop Web sites; those in a biology class identified pollutants in Long Island Sound; and those in a coaching class brought a weekly program of reading and athletics to local youngsters. A group assessed and supported skill development in children entering a magnet pre-school; other students helped design and construct a two-mile Health Trail and a handi-capped-accessible playground in New London. “This is engaged learning,” Reiser says, “with outcomes that benefit the learners and the community.”

Taking action

The campus “culture of engagement” helps students not only join community projects but lead them. Alexandria Gomes ’04, a sociology-based human relations major, and Tiana Davis ’04, with a double major in government and sociology-based human relations, were troubled by the high drop-out rate in urban high schools. Aiming to empower New London youths to stay on course, they began mentoring middle-schoolers.

With support from the Center and OVCS, their efforts grew into Advocating for Brighter Choices (ABC Mentor Program). Today ABC is still going strong, bringing middle-schoolers to campus twice weekly for sessions devoted to academics, health and steady peer relationships. Gomes, having just completed her master’s degree in nonprofit management, now organizes public policy seminars for Leadership New Jersey. Davis is pursuing an MBA/law degree.

In a community-learning experience, Meghan Hewitt ’06, a neuroscience major, began thinking about just how to get youngsters of all abilities interested in science. She met with area science teachers, developed engaging lessons geared to different abilities and got other CC students involved.

Through the Center, Hewitt obtained the Athena Social Entrepreneurship Grant, provided by Trish May ’75, to establish the Science Educators’ Group. This year her program continues, aided by the Center, OVCS and the President’s Office. It provides training and resources for CC students who work with area science teachers to show all youngsters that they can “do” science.

At present, the Center is seeking funding to function independently and looking particularly to fund the certificate program’s community-action internships, which this past summer provided 8,000 capacity-building hours to organizations around the country and the world. A grant from Dime Bank has funded a seminar for Holleran Center sophomores; now the Center aims to develop junior and senior seminars as well. It’s also working to develop faculty-student fellowships in community learning and community-based action research.

The goal is to develop and expand programs that advance student learning and the common good. “Our students start with passion, with idealism. Then, they gain knowledge and experience,” Zakriski says. “They don’t just leave here ready to do valuable work. They are doing it.”

“We believe in this center,” says Carolyn McGonigle Holleran ’60. The Center for Community Challenges was launched in 1996, with start-up grants from the Surdna and Lucent Foundations. It became the Holleran Center for Community Action and Public Policy in 1999, after Holleran and her husband, Jerry, provided a generous endowment for its work.

They did so, Holleran explains, partly to express gratitude for their own excellent college experiences. “My liberal arts education prepared me well for the life I’ve led — a life very much in the community,” she says.

But as long-time activists and philanthropists, she and her husband know that effecting social change and improving communities has become increasingly complicated. They backed the Center as a way to help young people gain the knowledge and skills needed to take effective action. “We prepare students to deal with issues,” she says.

“The Center has become a vital part of the community,” notes Holleran, who hopes that it can be a model for other colleges to follow. She praises the faculty and staff involved. Each director serves two years, then steps down — but not away. “Each one becomes an advocate for the Center,” she says.

In May, at graduation, she’ll cheer the Center’s 2007 scholars, including her granddaughter, Katie Williams.
When it comes to faculty-student research, they wrote the book.

It all started with a killer midterm exam that morphed into an extraordinary opportunity.

When psychology major Justin Kaufman '04 decided to register for a senior government seminar on “The Transformation of the World System,” Professor Alex Roberto Hybel gave him a stern warning: “You will find it extremely challenging.” Kaufman’s stubborn streak gained him a seat in that advanced seminar three years ago, but it also led to something he never could have foreseen: co-authoring a book on foreign policy with his professor.

*The Bush Administrations and Saddam Hussein: Deciding on Conflict,* was published by Palgrave Macmillan in October as part of a series on foreign policy analysis. The work, which analyzes the decision-making processes of
the two Bush presidencies prior to the wars in Iraq, is the result of an intense, 18-month collaboration between the professor, author of four other works, and his former student. Although there have been numerous instances in the past when Connecticut College students have co-authored an article or presentation with their professor based on shared research, this is the first time that a student and professor have shared full co-authorship of a book.

Now living in New York City, Kaufman reflects on how he went from a student who was keeping up with the assigned reading to someone who helped research and write one of the same kinds of analytical works the class was studying.

"It all started with the midterm. Professor Hybel is famous for this particular exam. Students go into Fanning at 6 p.m., armed with food for a long night, and sometimes don't come out until 6 a.m.," says Kaufman. "He asks abstract questions that require you to think in a creative way."

Three years later Hybel recalls the text of Kaufman's post-midnight midterm as simply "extraordinary." A week after the exam, he called Kaufman to his office and asked him what his plans were for the future. At that meeting, the government professor outlined the prospect of researching and writing a book together, and Kaufman began the project as an independent study the next semester. The student's role was to start collecting data while Hybel was finishing another book.

In the fall of 2004, following his graduation, Kaufman and Tyler McGill '05 relocated to Wisconsin where they ate in soup kitchens and visited homeless shelters with one mission in mind — to encourage homeless and low-income people to register to vote in the upcoming presidential election. Kaufman managed to keep up his research project with Hybel that fall, and the research, writing and editing continued for another year.

One of the advance readers for the manuscript was Judge Patricia Wald '48, a member of the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction. She wrote: "Alex Roberto Hybel and Justin Matthew Kaufman combine analytical vigor and readable prose in this fascinating comparison of White House decision-making in the two Bush presidencies that resulted in two wars against Iraq, with very different results for America. Their dissection of the styles of Bush I and II, as well as the variations in the role of the intelligence community and the impact of prior war precedents in each episode, add immeasurably to the historical debate that will continue for years on what went wrong and why."

Hybel is the Susan Eckert Lynch '62 Professor of Government and has taught at Connecticut College for 15 years. He is working on his sixth book, Ideological Encounters.

An interdisciplinary thinker, Kaufman recently worked developing applications of artificial intelligence to game theory. He is now pursuing a music career with an alternative rock band named the Rideaways, who have just released a CD called "Traffic."

Is his former professor disappointed that his co-author is writing songs rather than political analysis?

"Not at all," says Hybel. "He writes great lyrics, too." — Lisa Brownell

Following is an excerpt from The Bush Administrations and Saddam Hussein: Deciding on Conflict, Palgrave MacMillan.
Impediments to Rationality

Rationality in foreign policy-making is an uncommon trait. Its impediments are multiple, and can be categorized according to their sources and nature.

Groupthink

As noted in chapter one, the nature of a decision-making group can shape the manner in which its members use information, characterize a problem, review objectives, consider the risks of alternative choices, and choose a policy.

Groupthink always has a root. Its principal originator can be a stressful situation, the group's leading figures, or a combination of both. In the case of both Bush administrations, it was self-generated. The first Bush administration, upon positioning U.S. forces on Saudi territory, could have opted for a policy of containment — an alternative that, while calling for patience, would have induced manageable stress. Likewise, the second Bush had choices besides resorting to war to lessen the threat evoked by Saddam Hussein's erratic behavior. If any stress was generated during the second case, it was induced by the Bush administration's initial caustic decision to ask the UN Security Council to investigate whether Saddam Hussein's regime had developed or was developing WMD, the vain attempts by the UN inspectors to find the alleged weapons' arsenal, and the extensive deployment of U.S. forces poised to invade Iraq as the inspections ensued.

A leader with a specific political agenda will sometimes engender a groupthink environment to advance his preferred policy. In the first Bush administration, the, president and his national security adviser, determined to adopt a belligerent posture vis-à-vis Saddam Hussein, created a rather rigid decision-making hierarchy by dealing with its members according to their status and field of expertise. Though Powell and a few of the other members of the inner circle believed that going to war against Iraq should be delayed until containment had been given a fair chance to achieve its intended goal, they did not dare to stand up and be counted. They lacked the nerve to say: "I think that it would be wrong to resort to war without first giving containment the time to force Saddam Hussein to recognize that it would be in his and his country's interests to pull the Iraqi forces out of Kuwait."

The reluctance to be a contrarian is not uncommon. Theodore Sorensen, who worked closely with President John F. Kennedy, wrote that even "the most distinguished and forthright adviser is usually reluctant to stand alone. If he fears his persistence in a meeting will earn him disapproval of his colleagues, a rebuff by the President ... he may quickly seek the safety of the greater numbers."

Irving Janis, in turn, explained that in instances in which the disparity in status and power between the decision-makers is substantial, it is up to the leader to ensure that neither acts as a barrier to the articulation of dissenting opinions.

The first President Bush refused to create a decision-making atmosphere that fostered the open expression and exchange of rival opinions on two occasions — when he decided to use force against Iraq to expel its forces from Kuwait, and when he decided to bring the war to an end instead of marching toward Baghdad to topple Saddam Hussein's regime. The second President Bush and his closest advisers inflicted groupthink on their core decision-making group in a markedly more potent way.

When data is incomplete and inadequate, and when analysts differ as to the inferences they should derive from it, groupthink facilitates the creation of a cohesive vision with respect to what the information denotes. In spite of the fact that UN inspectors and some of the intelligence agencies, both in the United States and Britain, doubted Saddam Hussein had developed or was trying to develop WMD, and that they had been unable to determine whether the Iraqi leader and al Qaeda had worked together, the second President Bush, Cheney, and Rice created a decision-making environment wherein it became very difficult for the others members of the inner group to challenge the assertion that both scenarios had become, or were about to become, a reality in Iraq. The deep reluctance to challenge the assumptions that guided the decision-making process carried over into the intelligence community. "Well before March 2003," writes the former national intelligence officer for the Near East and South Asia at the CIA Paul Pillar, "intelligence analysis ... knew ... that the Bush administration would frown or ignore analysis that called into question a decision to go to war and welcome analysis that supported such a decision ... Intelligence analysts felt a strong wind consistently blowing in one direction ... It may not be possible to point to one key instance of such bending or to measure the cumulative effect of such pressure. But the effect was probably significant."

Two Presidents — Relatively Similar Approaches to Decision-Making

In their respective foreign policy-making environments, the two presidents shared two distinct, and critical, traits — a willingness to rely on their instincts when formulating a decision, and a penchant to use moral language to validate their choice.

The first president, in spite of, or maybe because of, his far-reaching foreign policy knowledge, responded to the Iraqi invasion of Kuwait in a visceral way. As explained by his own secretary of state, James Baker, instead of conducting a thorough assessment of options, Bush instinctively decided that he would not tolerate Saddam Hussein's act of aggression against Kuwait and that he would rely on military force if necessary in order to achieve his goal. Bush's son, even though he did not possess his father's expertise on international affairs, relied on a similar approach to conclude that the United States would depose Saddam Hussein and replace his regime with a democratic one. He was untroubled by the absence of reliable information, and he disregarded the need to consider a range of options, predict
their possible consequences, and assess which one would most likely bring about the best result. His instinct told him that going to war in order to liberate Iraq was the correct decision.

The two presidents validated their reliance on their instincts with the claim that their actions were morally sound. The first president defined the struggle with Saddam Hussein as a battle between good and evil. The second envisaged the United States as a liberator, an actor whose principal task as the world’s prime power was to propagate “God’s gift to the world” — freedom.

Foreign policy-makers, mainly those with some knowledge of history, are often captives of the past. The lessons they infer from previous occurrences typically dictate the way they interpret and respond to a new international problem. In the process, however, analogies can mask aspects of the present case that, under closer inspection, might reveal differences from the past one. A number of historical events and their respective lessons were very much in the minds of the leading members of the first Bush administration. For Scowcroft, and especially for the first President Bush, the central analogy was Munich. From the 1938 debacle they inferred that appeasement never pacifies tyrants. Because Saddam Hussein was another Adolf Hitler, hence evil, the United States had no choice but to respond aggressively to the Iraqi leader’s actions. In turn, the problems the U.S. forces had encountered in Panama as they sought to capture its military strongman Manuel Noriega helped convince the two U.S. leaders that marching into Baghdad with the intent of overthrowing the Saddam Hussein regime was not a workable option.

The Pentagon’s military officers had their own distinct analogies — Vietnam and Lebanon. Led by the chairman of the Chiefs of Staff, those responsible for planning the operation viewed the two cases as examples of the types of mistakes the U.S. military could not afford to repeat. In both instances, U.S. policy-makers had assumed that if their country applied force gradually the enemy would seek a diplomatic solution at an early level of escalation. In due course they concluded that they had been wrong, and that the enemy had used gradualism as an opportunity to augment its own military and political power. The lesson: if the United States must fight a war with a Third World entity, it must use as much firepower as necessary to destroy swiftly its adversary’s fighting capability and will.

Members of the second Bush administration also reasoned analogically. Its central figure, with his inadequate international political experience and limited knowledge of history, assumed that the United States’ success at transforming Germany and Japan after World War II would be replicated in Iraq. To define the challenge posed by Saddam Hussein’s regime and to design a policy that would address it, however, Bush did not need to turn his eyes to the distant past. The events of September 11, 2001 convinced him that despite the absence of solid information about Saddam Hussein’s intentions and policies toward the United States, he could not afford to assume that they would be benign. September 11 also affected the way the president’s national security adviser interpreted the threat generated by the Iraqi leader.

Those with more solid international resumes, such as Vice President Cheney and Paul Wolfowitz, could not forget how poorly they had read Iraq and its leader when they served under the first President Bush. Their failure to predict the Iraqi attack on Kuwait, along with the subsequent discovery of WMD, including a clandestine nuclear program, by the members of UN Special Commission and the IAEA, convinced both that Saddam Hussein was a deceitful leader who, in all likelihood, had renewed his weapons buildup program following the departure of the weapons inspectors in 1998. The CIA director George Tenet shared their concern. Saddam Hussein had deceived the United States once, and he would try to do it again. Moreover, Wolfowitz, like the first President Bush, perceived Saddam Hussein as another Hitler, and feared that if Washington did not destroy the Iraqi leader’s regime, the United States would be repeating the same mistake made by those who failed to act forcefully against Hitler during his early drive to reinvigorate Germany’s power.

Part of this book’s argument has been that a readiness to reflect on alternative options and a willingness to reevaluate one’s original decision before “it is finally implemented are essential to rational decision-making. This kind of process is sometimes undermined by a president who is impatient and takes it as a mark of character to act decisively and to stand by his initial decision. Of the two Bush presidents, only the second one consistently disregarded Liddell Hart’s insightful counsel that a leader must have “unlimited patience.” Each President Bush, moreover, was determined to make sure that no one questioned his personal courage and willingness to do the “right thing.”

The first one expressed this sentiment when he noted at the end of the year 1990 that he would not change his mind; he was prepared to go to war to liberate Kuwait even if the American public and the entire Congress opposed his decision. His son, in addition to lacking the kind of patience leaders ought to have before engaging their state in war, sought to project his strength of mind in a particularly unique way. As noted by a political leader who had observed the second President Bush closely, and as corroborated by the president himself, his leadership style bordered on the hurried and was constantly demanding immediate action and solutions. Equally as important, the second President Bush believed that one of his main obligations as leader of the United States during a time of crisis was to act as his administration’s “calcium of the backbone.” To succeed against Iraq, his administration had to project an image of confidence, determination, and unity. Any hesitation or sign of frailty on his part would lessen his advisers’ tenacity and signal to the various organizations’ responsible for implementing the foreign policy of the United States that the president questioned his own policy. Therefore, instead of striving to analyze a decision thoroughly and viewing the reconsideration of his initial decision as an attempt to reduce the likelihood that he and his advisers had overlooked workable options and consequences, the second President Bush viewed both forms of behavior as signs of weakness.
welcome to the noodle factory

Thirty years ago this fall, Kurt Vonnegut, the author who invented "wampeters," "foma," and "granfalloons" in his best-selling novel Cat's Cradle, was not at a loss when asked to describe a new library at Connecticut College. As keynote speaker at the dedication of the yet-to-be named Shain Library, he dubbed the concrete and stone structure, "The Noodle Factory."

After he delivered his speech (which was printed in its entirety in the Fall 1976 Connecticut College Alumni Magazine), he left his carefully typed and annotated copy to the College Archives. The first and last page of that manuscript are reproduced on the following pages.
THE NOODLE FACTORY

SPEECH BY KURT VONNEGUT
AT THE DEDICATION OF THE NEW LIBRARY
AT CONNECTICUT COLLEGE
IN NEW LONDON --
ON OCTOBER 1, 1976

The name of this speech is "The Noodle Factory".

I was born only yesterday morning, moments after daybreak --
and yet, this afternoon, I am fifty-four years old. I am a mere baby, and yet here I am dedicating a library. Something has gone wrong.

I have a painter friend named Syd Solomon. He was also born only yesterday. And the next thing he knew, it was time for him to have a retrospective exhibition of his paintings going back thirty-five years. Syd asked a woman claiming to be his wife what on Earth had happened. She said, "Syd, you're fifty-eight years old now."

You can imagine how he felt.

Another thing Syd found out was that he was a veteran of something called "The Second World War". Somebody said I was
By reading the writings of some of the most interesting minds in history, we meditate not only with our own poor minds, but with those interesting minds, too.

This to me is a miracle.

Yes -- and when I speak of interesting minds, I am not limiting my admiration to bellettrists, to poets and story tellers and elegant essayists and the like. We should be equally in love with astronomers and physicists and mathematicians and chemists and engineers and physicians, yes, and carpenters and plumbers and masons, too -- cooks, bakers, mechanics, musicians -- people telling, sometimes clumsily, sometimes not, what they have perceived as the truths of their trades.

On occasion, even children have written instructively. Anne Frank was a child.

So much for that.

I earlier made a jocular suggestion as to what words might be emblazoned on this facade. I now make a serious nomination -- of a motto which should be displayed on walls throughout the interior. It is the motto of meditators everywhere.

This is it: "Quiet, please."

Thus ends my speech in New London today.

I thank you for your attention.
In Katrina’s Wake:
Portraits of Loss From
An Unnatural Disaster


In Katrina’s Wake: Portraits of Loss From an Unnatural Disaster is an important book. Through the unblinking camera lens of Chris Jordan and the candid words of writers Susan Zakin ’79 and Bill McKibben, we see the unedited devastation of hurricane Katrina. Both writers probe the complex human elements and their role in the catastrophe. In her insightful essay, Zakin looks at the storm’s toll on New Orleans’ residents and examines the culture and history of, arguably, the United States’ most unique region. Poems by Victoria Sloan Jordan give an additional perspective to this deeply moving and thought-provoking collaborative effort.

Susan Zakin ’79 is the author of Coyotes and Town Dogs: Earth First! and the Environmental Movement. She also recently edited the environmental anthology Naked: Writers Uncover the Way We Live on Earth. Zakin has written for Vogue, Salon and The New York Times, and has won numerous awards as a journalist, columnist and essayist.

The following is an excerpt from Zakin’s essay:

New Orleans is not America. Or not exactly. Something about Louisiana is different and I have come to believe that difference fatally colors the debate over its future. I lived for a time in New Orleans, and when I returned after Hurricane Katrina, it struck me that southern Louisiana’s antique colonial atmosphere places it at a disadvantage now that its fate rests with outsiders.

Certainly the timing of Hurricane Katrina could not have been worse. The era of great public works projects in the United States is over, and making New Orleans a reasonable place to live means not only rebuilding miles of ruined houses and infrastructure but also restoring the natural environment that surrounds the city. With costly foreign wars in progress and the country’s commitment to civic life eroding, the government will have a hard time finding the billions of dollars needed for even the thinnest of restoration efforts.

Louisiana’s dilemma is not purely economic. Even though the gap between rich and poor is greater now than at almost any time in the nation’s history, Americans cling to the image of their country as a place of equality, freedom, and opportunity. As the chance to rise in society grows elusive, we feel desperate to deny that we may be losing what once made America so different from the rest of the world.

Ahead marched the Zulu Krewe, several hundred blacks and whites, but mostly blacks, dressed in grass skirts and Afro wigs, the most grotesquely politically incorrect Amos and Andy 1920s caricatures of Knee Growsthat one could possibly imagine, and therefore liberating for all. The wonder of it was that the two parades didn’t kill each other, the blacks rising up in a slave rebellion and the whites scything them down.

This is the other reason New Orleans cannot,
must not, be America, at least not the America of the twentieth century, and certainly not the twenty-first (perhaps the end of the twenty-first, as dystopia and anarchy race from infection to epidemic). Between thirty-eight and sixty percent of the population in New Orleans is illiterate; no one seems to know. Nearly half of New Orleans children start kindergarten without the standard vaccinations. Syphilis, a disease of the eighteenth and nineteenth centuries, has again reached epidemic proportions, they say. Horror stories about the city’s emergency rooms have the ring of warnings to travelers in developing countries.

In many ways, civil society was in a state of collapse before Hurricane Katrina flooded three-quarters of the city. Yet despite the hurricane, despite the poverty, despite the legendary political corruption, southern Louisiana may be the most culturally intact place in the United States. Certainly it is a region where people live in great intimacy with nature. This city is known for Kubrickian Eyes Wide Shut decadence, rotting beauty in the bloody throes of destruction and chaotic renewal. But New Orleans has always lived two lives, one flamboyant, the other hidden behind eighteenth-century walls, both subject to imaginative constructions. The outsider removes a mask only to find another. Landscape is the only reliable source, but in a world made tangible by land and water, truth rarely turns out to be what one expects.

A Manufactured Wilderness: Summer Camps and The Shaping of American Youth, 1890-1960

Dayton Associate Professor of Art History Abigail Van Slyck, 2006, University of Minnesota Press, 296 pages

Since they were first established in the 1880s, children’s summer camps have touched the lives of millions. Although the camping experience has a special place in the popular imagination, few scholars have given serious thought to this peculiarly American phenomenon. CC’s Dayton Associate Professor of Art Abigail Van Slyck trains an informed eye on the most visible and evocative aspect of camp life: its landscape and architecture. She argues that summer camps delivered much more than a simple encounter with the natural world. Instead, she suggests, camps provided a manmade version of wilderness, shaped by middle-class anxieties about gender roles, class tensions, race relations and modernity and its impact on the lives of children.

Grains from Grass: Aging, Gender, and Famine in Rural Africa

Lisa Cliggett ’87, 2005, Cornell University Press, 193 pages, nonfiction

In her ethnography of the Gwembe Tonga people of rural Zambia, Lisa Cliggett ’87, an associate professor of anthropology at the University of Kentucky, explores what happens to kinship ties in times of famine. The work of survival for the Gwembe Tonga includes difficult decisions about how to distribute inadequate resources among family members. Physically limited elderly Tonga who rely on their kin for food and assistance are particularly vulnerable. Cliggett examines Tonga household economies and support systems for the elderly. Old men and women, she finds, use deeply gendered approaches to encourage aid from their children and fend off starvation.

In extreme circumstances, often the only resources at people’s disposal are social support networks. Cliggett’s book tells a story about how people living in environmentally and economically dire circumstances manage their social and material worlds to the best of their ability.

Extending the Frontiers of Mathematics: Inquiries into Proof and Argumentation


Mathematicians do not know in advance if their assertions are true. They need to verify assertions with rigorous proofs or produce counterexamples, then attempt to salvage the assertions by transforming them into theorems. Extending the Frontiers of Mathematics: Inquiries into Proof and Argumentation invites students to experience this progression of mathematical discovery.

Award-winning professor and author Edward Burger ’85 has created a text for either mathematics or secondary mathematics education majors. The book offers a discovery-based approach that is suited for use in a proofs course, a discrete math course, or any bridge course to more abstract mathematics.

Burger is a professor and chair of mathematics at Williams College. He
is the recipient of the Mathematics Association of America's (MAA) Haimo Award for Distinguished Teaching of Mathematics, the Polya Lectureship, and the MAA's Chauvenet Prize for excellence in expository writing in mathematics.

Little One Laugh, Little One Run

Linda Michaelson Markell '61, 2005, AuthorHouse, 371 pages, nonfiction

In this heartfelt and heartbreaking story, Linda Michaelson Markell '61 tells of her three-year-old daughter Kim's battle with cancer. After exhaustive testing and a bleak diagnosis — stage four neuroblastoma that had spread to her bone marrow and lymph nodes — Kim was given a one-percent chance of survival. In an act of great courage, the Markells refused experimental treatment for their daughter, treatment that might have extended her life for a few months but with much suffering. "I knew that five years from now, I could not live with myself if I subjected Kim to horrors and indignities just so we could say we 'tried,'" writes Markell.

When Kim was ill, at her doctor's suggestion, Markell kept a record of her daughter's symptoms. The record became a journal of Kim's life. For 30 years after Kim died, less than two months shy of her fourth birthday, Markell could not read the journal.

"I can read it now," she writes, "because somehow or other, I have healed." The journal entries became the framework for Little One Laugh, Little One Run, and it is Markell's hope that by telling her story, she will touch the lives of others going through similar situations.

Silver Bells

Luanne Rice '77, 2005, Bantam, 274 pages, fiction

In time for the holidays, New York Times best selling-author Luanne Rice '77 re-releases her heartwarming Christmas story, Silver Bells. Set in Rice's favorite Chelsea, Silver Bells is the story of Christy Byrne, a Christmas tree grower from Nova Scotia, who comes to New York to sell his wares. When he meets Catherine Tierney, a widowed librarian, their chance encounter opens up pathways to healing and love.

How Islam Created the Modern World

Mark Graham '92, 2006, amana publications, 205 pages, nonfiction

In the Middle Ages, while Europe was mired in superstition and feudal chaos, Baghdad was the intellectual center of the world, says author Mark Graham '92. In How Islam Created the Modern World, Graham asserts that Muslim scholars took the wisdom of the Greeks and combined it with their own cultural traditions to create a scientific, mathematical and philosophical golden age. He is also the Edgar award-winning author of The Black Maria (2000, Avon).

Males, Nails, Sample Sales: Everything a Woman Must Know to be Smarter, Savvier, Saner, Sooner

Stephanie Pierson '68, 2006, Simon & Schuster, 225 pages, nonfiction

Author Stephanie Pierson '67 — who has been "happily married and happily divorced; lived in the city and the suburbs; raised two daughters, two female cats and one dog; worked for big global corporations; and written books that people outside her family have read" — shares her hard-won experience in this witty book. The reader will learn how to, among other things, break up with her hairdresser ("You think it's scary to break up with a boyfriend or a business partner?"), mix the perfect martini and find the right skin-care routine.

Pierson is a creative director at a New York advertising agency and contributing editor for Metropolitan Home. Her articles have appeared in The New York Times, Saveur and Cosmopolitan. Her books include You Have to Say I'm Pretty, You're My Mother (with Phyllis Cohen); Vegetables Rock!; and Because I'm the Mother, That's Why. Mostly True Confessions of Modern Motherhood.

Great American Beer: 50 Brands that Shaped the 20th Century

Christopher O'Hara '90, 2006, Clarkson Potter, 128 pages

Illustrated with archival photos and infused with fact, lore and humor, Great American Beer: 50 Brands that Shaped the 20th Century is a guide to an era when Milwaukee was the beer capital of the world and the big names were Schaefer, Stroh's, Pils and Ballantine. According to author Christopher O'Hara '90, this was the real microbrewery revolution in America — a time when the small regional breweries dotted the American landscape and every beer drinker was faithful to his local brewer. O'Hara writes, "There is a kind of magic in that first beer. There may be thousands — if not tens of thousands — of beers to remember over a lifetime, but that first beer sticks with you for a long time." He is also the author of The Bloody Mary, Ribs, The Ultimate Chili Book, Hot Toddlies and Wing It!

Seaweeds of Long Island Sound

Margaret (Peg) Van Patten '87, Connecticut Sea Grant, 104 pages, guidebook

From Codium fragile, also known as "Dead-Man's Fingers," to Laminaria saccharina or "Sugar Kelp," the brown seaweed kids wear as a boa at the beach, this handy booklet contains a wealth of information about photosynthetic marine organisms native to Long Island Sound. Seaweeds of Long Island Sound
gives the reader ideas on collecting seaweed as well as methods for preservation. In particular, there are chapters on the different colors (brown, red and green), including descriptions of seaweeds' structure, texture and habitat.

**Kids To Space: A Space Traveler's Guide**


**The Research-Ready Classroom: Differentiating Instruction Across Content Areas**

Mike Anderson '93 and Andy Dousis '95, 2006, *Heinemann*, 124 pages, teacher resource

Mike Anderson '93 and Andy Dousis '95 have created a start-to-finish guide to managing independent research skills in the elementary-school classroom. From an examination of the skills independent research builds to using inquiry to motivate students, the reader will find the theoretical information needed to understand why independent research works and what it accomplishes.

Anderson is a fifth-grade teacher in Portsmouth, N.H., and a consultant for the Northeast Foundation for Children. He was awarded a national Milken Educator Award for excellence in teaching in 2004. Dousis is senior consulting teacher for Northeast Foundation for Children. He taught third and fourth grades in East Lyme, Conn.

**Soldier Boy**


While recovering from a heart attack and subsequent surgeries, Roy Eaton MAT '78 looked back on his childhood in New London and his years at New York Military Academy and Pennsylvania Military College. Marked by a drive to succeed, Eaton struggled to overcome his insecurities and the taunts of others. Of particular interest are his tales of NYMA classmate Donald Trump who endorses the book.

Eaton taught mathematics and was the wrestling coach for many years at St. Bernard High School in Uncasville, Conn. He was included in *Who's Who Among America's Teachers* and was elected by his faculty to the school's board of trustees.

**Thirteen Days of Christmas**


Gather the family around the fire on a cold winter's night to read *Thirteen Days of Christmas* by Nellie Beetham Stark '56. This collection of stories, dating from the birth of Christ to the early 1900s, tells of people facing the challenges of their times and finding solutions to their problems in the spirit of Christmas. Stark, who raises hay, native plants and cattle on her Oregon farm, believes strongly in the sanctity of Christmas. Set in the England of the past, her book takes the reader back to earlier, more sacred times, a contrast to the commercialism of the present.
Allison Thurston ’75
Making the world a better place for horses

ALLISON THURSTON ’75, an award-winning riding instructor who teaches at conventions and clinics worldwide, is amazed at the life she’s created for herself. “I’m the girl who wished on her birthday candles to be a cowgirl. I was the kid who figured out that if I skipped a birthday party’s cake and ice cream, I’d get the pony rides all to myself,” she told Riding Instructor magazine.

In 2005, she received the American Riding Instructor Association’s Instructor of Distinction award. Her first paying horse job was hot-walking polo ponies at the Potomac Polo Club for Sylvester Stallone’s father, Frank.

A botany and Russian major at CC, Thurston credits her science background with giving her keen observation skills. “I got really good at reading horse body language,” she says. Thurston began her professional career rehabilitating problem horses, animals no one else would handle.

While she had great success getting these horses back on track, the problems quickly reappeared once the animals were returned to their owners. “I began to see that instead of ‘problem’ horses, what was really going on was a short circuit in the horse-human relationship.” Thurston began acting as a translator of sorts, working on improving communication between the rider and horse. In her teaching and training, she assesses the restrictions in the horse and rider’s way of moving. “Often these result in discomfort for the horse,” she says, which can be at the root of unwanted behaviors.

Her reputation for success has grown by word of mouth, and now she spends “a good amount” of her year flying to locations like Costa Rica, Italy and New Zealand speaking at clinics. “You become adept at the gypsy life … including the art of packing the carry-on bag for a 22-hour flight,” says Thurston, who answers only “New England” when asked where she lives.

(When pressed, she admits to dividing her time between Fairfield County, Conn., and South Dartmouth, Mass., when not on the road.) Oddly enough, Thurston didn’t ride at Connecticut College. “I was always the nature girl, always collecting things.” She particularly enjoyed her classes with Sally Taylor, now professor emerita of botany. “I really adored her,” Thurston says of her former teacher. “She recognized my talents and strengths and celebrated me as a student.”

Thurston admits that she is “endlessly curious” about nature. “When everyone else at the beach is reading the steamy potboiler, I’m immersed in A History of Stone Walls in New England,” she says. “And I always carry binoculars in my bag.”

She keeps a hand in the sciences by giving lectures to conservancy groups and historic societies. For the past 12 years, Thurston has received a grant to give interpretive nature walks on the Elizabeth Islands, of the coast of Massachusetts. In the summer of 2005, she guest-curated an exhibit, “The Nature That Connects Us: The Natural History of the Elizabeth Islands,” based on her walks for the Cuttyhunk Historical Society. The exhibit, which was up for July and August in 2005 and 2006, attracted more than 8,000 visitors.

While addressing a nature center, Thurston ran into Taylor, who was also speaking. “I apologized to her for not continuing my career and getting a Ph.D.” (After a short stint as a research associate at Yale Medical School, Thurston traded “being stuck indoors for barn-chore ripped arms.”) But Taylor assured her former student that educating the public about nature is much more important than academic degrees.

And Thurston is not at all disappointed in the direction her life has taken. “How cool is it that I’m pulling this off?” she says. “I’m doing what I wished for on my birthday candles as a kid.” — Mary Howard
D. Carl Prather '04

International relations in action

D. CARL PRATHER '04 was sitting with chief prosecutor Jafar Al-Musauwi at the Iraqi High Tribunal when the news broke last June: Iraqi insurgent leader Abu Musad al-Zarqawi was dead.

"I would best describe the mood of the Iraqis [present] as giddy," said Prather, paralegal for the Regime Crimes Liaison Office (RCLO), the law enforcement agency attached to the American Embassy that is helping an Iraqi court prosecute Saddam Hussein and his deputies on charges of crimes against humanity.

According to Prather, upon hearing the news of Zarqawi's death, the Iraqis in the room crowded around the television set.

Prosecutor Al-Musauwi smiled.

He considered the insurgent leader's death an important psychological victory for Iraq's new government.

"The moment felt pivotal," said Prather. "It represented, if only psychologically, a brighter day in the struggle for Iraq. On one end, there was the hope that the insurgency could be broken. On the other, there was the realization that the shadow of Saddam Hussein might someday be erased."

At 24, Prather is the youngest employee of the RCLO, which is based inside the five-square mile international zone in the center of Baghdad. His official job title is "honors paralegal," but his duties go beyond those of a typical paralegal.

"I can say with confidence that this is the only paralegal position in the world where the job description includes, 'before every trial session, sweep the Courthouse for bombs,'" he said.

Prather's tasks include sending trial updates back to Washington, D.C., reviewing applications for entry into the International Zone and acting as a point of contact for the media on trial days.

An international relations and Latin American studies major, Prather worked for the Department of Justice's Antitrust Division, with good friend Rebecca Ruan '02, for a year-and-a-half before an e-mail started circulating about an opportunity in the Middle East with the RCLO. Prather applied for the job, was accepted, and two months later he was on a plane to Baghdad.

"I love it," said Prather of his job. "It's international relations in action. I am doing [something] as close to diplomacy as anyone can at this point.

"I've met international criminal lawyers, State Department employees, private contractors, [people from] various human rights organizations, and many more people with exciting jobs," he said.

He's been accepted to Georgetown University's Masters program in Foreign Service, and has opted to defer enrollment until 2007. — Jordana Gustafson

On November 5, former Iraqi president Saddam Hussein and two others were sentenced to death by hanging for having command responsibility in the death of 148 villagers from Al Dujayl and the torture of hundreds more. Two days later, Prather left Baghdad at the conclusion of the 13-month trial. "You cannot imagine how cathartic this experience was for all of those people who originally thought Dujayl was a 'test case' that would last roughly four months," he said.

"A full year later, those individuals were still fighting to ensure that due process and fairness was observed by all parties under the law. The result was a substantive verdict not based on politics, but perhaps for the first time in Iraqi history, strictly on the rule of law."
Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

27 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mhvw@conncoll.edu

80th Reunion June 1-4, 2007

30 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mhvw@conncoll.edu

75th Reunion June 1-4, 2007

34 Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

35 Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

36 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mhvw@conncoll.edu

70th Reunion June 1-4, 2007

38 Correspondent: Mary Caroline (M.C.) Jenks Sweer, 865 Central Ave., Apt. A404, Needham, MA 02492

39 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mhvw@conncoll.edu

Bea DodD Foster writes, “Daughter Susan has returned from a great trip to the Galapagos Islands, where she snorkled and watched penguins and birds. She remains on her ranch, having sold her cows and leased pastures. Daughter Wendy has finished her year teaching French and German to seventh- and eighth-graders—very difficult. My granddaughter is moving her ranch to OR from Anchorage.”

Letitia Jones Sherman has been in La Jolla, CA, for the past 21 years — her “paradise on earth.” Her roommate in college was the late Peggy Goldsmith Britton. After college, Dolly married Gilbert Leigh; Gil was her brother’s roommate at Princeton. She divorced after 17 years and married Dave Sherman, who died in 1985. She saw Grace Bull before Grace died. Dolly has 11 grandchildren and two great-granddaughters. She writes her memoirs under the name Leigh Sherman.

Betsy Pfeiffer Wilburn sent the sad news that her husband, William C. Wilburn, died in 1983 in Baltimore, where they had been living since 2002. Bill was a retired career naval officer, aeronautical engineer and former WW II pilot. Prior to his retirement in 1966, he served in Paris on the staff of the U.S. ambassador to the North Atlantic Treaty Organization. After 35 years in TX, they moved to a retirement facility in Baltimore to be near their three children. Betsy will remain there.

Guldane Keshian Mahakian was a senior administrator to the deputy dean of the School of Medicine of Yale U. for 22 years. She sent me a lovely floral-designed note she had produced on her computer. Before making the notes digitally, Guldane created pressed-flower designs under glass and framed them, which she then sold at school and church fairs.

Chips Van Rees Conlon contacted Min Dearborn Watson but found Min was not in the best shape. Hang in there, Min; we’re all pulling for you!

Chips wrote about Reunion: “It poured rain most of the weekend, but our spirits were undaunted.” Only four from the class of 1941 attended: Chips, Priscilla Duxbury Westcott-Huber, Thea Dutcher Coburn and Margaret Kerr Miller. “There were lots of interesting programs. One highlight

For more information about submitting your news for “Class Notes,” please contact your class correspondent or Mary Howard, acting editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mhvw@conncoll.edu.
Sue Miller ’61

Exploring the Grid


"I FIND IT difficult to write about my own work. Making a painting, for me, means engaging in intensely private dialogue with the canvas. My paintings go through countless transformations, sometimes lasting many years," says painter Sue Miller ’61. An art major at CC, she studied under William McCloy, Marguerite Hansen and James Fasanelli. Miller also holds an M.A.T. in fine arts from Harvard University.

After graduate school, Miller spent 14 years raising her three sons before joining a women's cooperative gallery in 1978. The Guggenheim Museum in New York City acquired one of her paintings from that period for their permanent collection. Shortly after, she joined Allan Stone Gallery in New York, who has represented the artist for 27 years. Miller is also represented by Nielsen Gallery in Boston, where she lives.

"Through nine series, spanning over three decades, my paintings contained identifiable imagery," says Miller. "About five years ago, looking for fresh ways to relate to my work, I relinquished representation and began using the grid as both subject and format."

Miller’s work has been exhibited in shows across the country and reviewed in The New York Times, The Boston Globe, ArtNews, Art in America, Art Magazine, ArtSpeak and numerous other publications. She has received awards from the New York Foundation for the Arts and the New England Foundation for the Arts.

She teaches at The Studio School of Cambridge Center for Adult Education, the New Art Center in Newton, Mass., and the Fine Arts Work Center in Provincetown and has taught and lectured at Moore College of Art, Sarah Lawrence College, UC Berkeley, UMass Boston and the School of the Museum of Fine Arts.

To view more of her work, visit allanstonegallery.com.
was former President Claire Gaudiani '66, who gave a very dynamic speech and was enthusiastically received." Chips received the leather-bound Alumni Tribute Award, along with an accompanying silver bowl. "I was impressively honored." Congratulations, Chips. The class is very proud of you.

Joan Purington Davenport and I met at the dinner buffet line at the Rogue Valley Manor in Medford, OR. I don't know what started it, but she and I reminisced about the hurricane of 1938, which hit New London and CC at the start of our sophomore year. It was QUITE a storm!

Virginia (Ginny) Chope Richmond and husband Paul had a great time at the last 1941 Reunion, but Paul was too ill to go to the most recent one. Ginny has had trouble with a broken leg, an accident and osteoporosis, but she graduated from a walker to a cane and has recently even given up the cane. She still drives and is in touch with Sarah Kohr Gregory and Anne Henry Clark.

Janet Bunyan Kramer, Wilma Swisler and Cathy Elias Moore had planned to attend Reunion, but things got complicated ("Best laid plans..."). They compromised by having their own mini-reunion at Janet's and had a wonderful time.

I had hoped to get back east for Reunion myself, but lacked the stamina for such a long trip. I am resuming some volunteer activities, sports and social events.

The class sends sympathy to Virginia Chope Richmond on the death of her husband, Paul.

Trudy Weinstock Shoch enjoys living in a condo in Palo Alto, CA, near family. She loves the wonderful climate and plans to sell her Chicago house and find an apartment where she can summer near old friends.

Frederica Giles Reilly lost her husband after almost 60 years of fun together. Hurricane Katrina forced a move to Baton Rouge, where she lives near her daughter. Freddy plans to return to Lambeth House in New Orleans. Her son sold her townhouse in Metairie, LA, as well as her undamaged Popularville, MS, property.

Good luck to Frances Smith Minshall with her hip replacement. Her Marine grandson is off to Kuwait. Franny is delighted for her oldest granddaughter's wedding—"Maybe I'll see a great-grand." She is proud of son Peter, who took his company on a Nasaq. Franny's old beau, who lost his wife in Dec., visited her in FL.

Virginia Weber Marion fell and broke her arm last summer; she was laid up for 15 weeks. Then she developed a balance problem that keeps her from walking; she uses a walker and a cane and has recently even given up the cane. She still drives and is in touch with Sarah Kohr Gregory and Anne Henry Clark.

Justine Clark, who has been suffering from spinal stenosis, is feeling much better and looks forward to resuming some of her former activities. She walks pretty well, drives again, exercises three times a week in a 92-degree therapy pool and hopes to start playing golf in the fall. Justine saw her niece and her niece's son, Isaiah, who were visiting from Pittsburgh, over the Fourth of July holiday at her nearby brother-in-law's home in Newington, CT.

Justine, Franny Hyde Forde, Connie Hughes McBrien and Barry Beach Alter have had several meetings to plan our 65th reunion. Reunion will be shortened from three days to two days, with a subsequent reduction in costs. Mark your calendars, classmates, and start making your plans to be in New London in June 2007.

Marilyn Morris Lee lives in the same house in Swarthmore, PA, that she shared with husband Randy from 1950 until his death nine years ago. Marilyn manages well with the aid of son Bruce, who lives with her. She is a cancer survivor and volunteers in schools and hospitals. She has three sons, seven grandsons, and four great-grandsons, plus one little girl among the grandchildren.

All the bad weather and hurricanes lately reminded Marilyn of the hurricane of 1938, which hit New London on our first day of classes, freshman year. She remembers crawling on her hands and knees in the strong winds across the campus to get home. She also recalls an interview she had with Archibald MacLeish around 1940. Marilyn read one of his poems, "America Was Promised," in a competition. Her mother was horrified when she phonaded, but she did, and he kindly invited her to call on him at his office at the Library of Congress. He recited his poem to her, and it suddenly became more meaningful to her. She read it the way he had and won the competition.

Marilyn owns a vacation cottage on Elk Lake, in Montrose, PA, a three-hour drive from her home. Like the Kennedy compound, there are several buildings, including a bunkhouse for the boys. She looks forward to family gatherings at the lake on special occasions.

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Mary Ann Griffith Reed and Henry moved to an apartment in a retirement community in July '05. While getting settled, Henry fell and broke four ribs. He then developed a serious intestinal infection during one of his subsequent hospital stays. Now home, he is confined to a wheelchair, but Mary Ann hopes he will graduate to a walker with some therapy.

Jeanne Jacques Kleinschmidt's husband, Roger, celebrated his 87th birthday with a 12-day barge trip in France's Gascouy Aquitaine region. Roger is doing well after two cranietomies last year. They have eight grandchildren and two great-grandchildren. On 6/17 granddaughter Meredith Ritner was married in Oklahoma City, with a great-granddaughter as a flower girl. Jeanne had a bridesmaids luncheon for 30.

Doris Campbell Safford still lives in Keenebunk, ME. She was impressed with the article on green mice in CC Magazine in 2005. About CC: "Seeing renovations to buildings that went up after we left is unbelievable."

Ethel Sproul Fels writes: "I'm sitting in my room with my kitchen, my CDs, my Rolodex, my telephone, my pictures on the walls, my favorite books, etc! I forget the gorgeous view out the window. Pure heaven! What more could one want?"

Nancy Smith Lesure still works as a travel agent after 30 years. Her forte is travel on small cruise ships and land tours around the world. Retired travel writer/author husband Tom still collects books—"count 'em: 5,000!" Nancy and Tom have five children, eight grandchildren and one great-grandchild.

Elizabeth Hassell Styles plays bridge, gardens and volunteers. Visited her son in Placerville, CT, on Mother's Day. Exciting news was an Aug. trip to AK with her minister and her church group.

Nancy Hotchkiss Marshall still summers at her cottage on the Niantic River with as many children and grandchildren as possible. She visited her oldest son in ME in July. "He is 60 and retiring with a nice pension—hard to believe."

From Lois Webster Ricklin: "We go on as usual. Grandchildren graduate, find mates—all very interesting to watch and feel part of." She often sits and watches the wind on Narragansett Bay. They no longer travel but read a great deal and love family visits.

Barbara Jones Alling and Ward moved to Windham Falls Estates, an independent-living retirement community, in 2003. They don't have to worry about cooking, house care or lawn care, and can focus on people. Bobbie and Ward have one great-granddaughter and two grandchildren who are college freshmen.

Lois Hanlon Ward is involved
in landscape planning and is chair of the welcoming committee at her senior community center. She still travels with her son Mark and is planning a tour of WA.

Mary Kent Hewitt Norton is still in her Rockwood Retirement House in Spokane. Needs oxygen all the time now but is planning a trip east this summer. "We are bereft indeed to lose Connie Adams! She was my first friend on campus!"

Almeda Fager Wallace died of complications from Parkinson’s on 3/5/06 in Mesa, AZ. Our sympathy is with her devoted husband, Bill, their five children, nine grandchildren and four great-grandchildren.

Constance Geraghty Adams, of Walnut Creek, CA, died on 4/18/06. Our condolences are with her husband, Bill, their two sons, two daughters and her granddaughter, Eleanor Lynch ’05. One son predeceased her.

Lois Toni Fenton Tuttle’s husband, Don, died in Apr. in Naples, FL, after a long and devastating battle with Parkinson’s. Toni has three granddaughters; one married last Oct. in Atlanta, another is married with a new baby boy and the third is the family traveler, who spent time in Korea and China before entering medical school for alternative medicine this fall.

I met Toni and Ginny Bowman Corkran for a fun lunch in May. Both have struggled with issues of degenerative disease as they cared for their husbands, and both share an interest in actively fighting overdevelopment in Naples. We also talked about alternative medicine, largely inspired by Toni’s granddaughter, who has worked and done research in the field, before even starting medical school.

Patricia Wells Caukins’ husband, Jack, died S/19, and she has downsized, with a new address in Rio Verde, AZ. Pat is well and enjoys life in general, bridge and her book club in particular. She recommends the timely and worthwhile book Tortilla Curtain. One grandson is in Prague teaching English to businesses, another is a senior in college who studied this summer in Rome and a third went with his dad to Nicaragua in July to build houses.

Joyce Stoddard Aronson is in charge of her Corpus Christi retirement home’s library. She forwarded an article from the May/June issue of American Spirit, the DAR periodical, about a 14-year-old CC tradition I hadn’t heard of: At each CC commencement every graduate is presented with a tiny eastern white pine sapling to take home—there are now young trees growing all over the world!

Connie Barnes Mermann, Pat Feldman Whitestone and Betty Barnard McAllister attended the annual Sykes Society Luncheon at Reunion. Joanna Dimock Norris and her daughter, Hope, also attended. Dean Hoffman spoke on the history of higher education for women in the U.S. President Fairstein introduced Hoffman and spoke a farewell, since his term would be over in June.

Shirley Armstrong Meneice has joined the board of the Center for Plant Conservation, headquartered at the Missouri Botanic Garden in St. Louis. Its mission is to conserve and restore the rare native plants of the U.S. It’s a gigantic task but urgent and necessary. "I hope I’ll be of help to them." Shirley also enjoyed her first trip to AK, traveling the inland passage on a 200-passenger ship.

Marjorie Lawrence Weidig is recovering nicely from her recent accident and expects to have full use of her elbow within a year. Beverly Boning Cody and she had dinner together. Patricia Turchon Peters told Marje that she had a good winter in FL with plenty of golf, although her husband had a broken ankle. Patty and Marje planned a luncheon with Bev and Ethel Schall Gooch in Aug. Ethel and Warn’s daughter, Diane, came from Malawi last Christmas for a Cape Cod visit.

Natalie Bigelow Barlow returned from visiting daughter Gayle, grandsons and GREAT-grandsons in CA. She saw beautiful Tiburon and Point Reyes, and spent a half-day spa visit to...
Lloyd marched to the auditorium in the Parade. Later we saw Barbara Miller Gustafson at lunch, but as her husband is not well, she did not stay long. The next night, Priscilla Wright Pratt, with daughter Katie, joined us for the Class Dinner and Meeting. Despite wet weather, everyone was in fine spirits, and vans took us everywhere. We stayed in Wright and managed to find our way, although I got lost once on the third floor of Morrison.

We toured the renovated Fanning Hall, the Asian Room at the Library, New London Hall and the Greenhouse, where I saw amazing tropical pitcher plants. New plantings surround the Greenhouse, along with cascades of bright rhododendrons, and giant trees grow all over our beautiful campus.

One evening, former President Claire Gaudiani '66 spoke about her book, *The Greater Good*, emphasizing the role of philanthropy in the development of our country. "We have become a rich country because of our generosity." A portrait of Claire, which will hang in Ernst Common Room with other portraits of our presidents, was unveiled.

The next day, Glenn Dreyer, director of the Arboretum, led us around the Caroline Black Garden, named for our first botany chairperson. The tall conifers provided a backdrop for ornamental shrubs filling every space in front. The garden was designed to be full of bloom and color when students return in the fall. It is now designated as the 10th Garden of Peace throughout the world.

The parade took place after a round of mimosa to start us off. The Dixie band performed up and down the aisles of the auditorium. President Fainstein gave a "State of the College" talk and received a college chair as his farewell present. Awards were given to volunteers and class gifts acknowledged.

I missed Professor Emeritus of Chinese Charles Chu's talk about his wonderful paintings and scrolls but attended the reception for the 75th anniversary of the Arboretum, where I read Dr. Goodwin a letter from Priscilla Wright Pratt (see below). He is involved with a group trying to buy land on Squam Lake in NH. They have raised $2 million so far. At 96, Dr. Goodwin is still active and mentally sharp. A large crowd attended the Presidents' reception, held in a tent in the pouring rain.

At our Class Meeting, Muriel Evans Shaw agreed to continue as president and Chips Wilson will be the next Reunion chairperson. Joan Jacobson Kronick will continue as our class agent. June Hawthorne Sadowski will be our next class correspondent. We reminisced about CC. Three Auerbach majors shared memories: Chips told about her housing arrangements in Hartford, first over a noisy bar, then in a lovely house unfortunately infested with bedbugs! After amputation, the girls spent the summer there. Mimi Steinberg Edlin remembers meeting Mrs. Auerbach's daughter and telling her how much she valued an Auerbach major. The daughter exclaimed, "Auerbach majors — what are they?"

Muriel Duenwald Lloyd credits CC with learning good manners and being kind to others, necessary to get along with classmates. At first Juana Guruceta Flagg was lonesome and felt disconnected from our class because she started late and lived in Windham. She accelerated and ended up in Freeman House, where she was much happier.

Before Reunion, Priscilla Wright Pratt wrote to me about the environmental organization, Groton Open Space Association, Inc. (GOSA), that she and her husband helped form in the 1960s. Charlie has passed on, but Priscilla still serves as president of the group. GOSA has helped establish two state parks, including Bluff Point Coastal Reserve, the first and only state-owned coastal reserve on the East Coast. They have also worked to protect water sources and won a state grant of $650,000 toward the purchase of a large forested tract. The class is proud of such efforts, and we thank you, Priscilla, for telling us.

June Hawthorne Sadowski will carry on as correspondent. I have gotten to know many of you better, and I was pleased to keep you connected to each other and interested in the college. It was fun reading your letters.
and Celebration of Life was held for Ollie and Wendy at Topsfield Farm in Roxbury, CT, their country home and the site of many happy occasions with their extended family and friends. Among those attending were Marion Luce Butler, whose husband had introduced Jennifer and Ollie, Barbara Himmell Springer, Jeannie Carroll Sieke and Mary Lou. The class sends sympathy to Jennifer on her loss.

Mary Lou and Bob are doing well, although they have to take less strenuous trips. No more of their beloved Elderhostel bicycle trips! Mary Lou volunteers with the Correction Center, sings with the Brattleboro Community Chorus and the UU Church choir, and is on the Putney Public Library Board. She also attends "Strong Bones, Strong Bodies," a Tafur exercise program. They summer in Cape Breton with their five children. They celebrated their 50th wedding anniversary with family joining them for a week in San Jose, Almeria, Spain, where they had lived in '69-70. "So far, so good. Hope I can say the same next year."

I. Gale Holman Marks, have startling news. I have been playing golf since I was 11 years old. I had never had a hole in one in more than 67 years. In May, with a new brace on my nerve-deprived right leg, I hobbled up to Wanutonometry Golf Club's fifth hole and teed up the ball. I hit that sucker 130 yards into the hole. Three weeks later, I did it again at the Jamestown course. Moral? "It ain't over 'til the fat lady sings." (Who said that? I don't remember.) If you don't write me, I may get fired.

Dorothy Ann (Dan) Warren White provided a family update from NC. Daughter Callie works in nursing care at a Baptist Retirement Home in Fairport, NY, and husband Ted is an engineer with Kodak. Their daughter is married, and she and her husband are on the faculty of Messiah College, doing missionary service in the summers. After facing many academic challenges, Callie and Ted's adopted son from Korea graduated from high school in June. "We were all very thrilled to attend his graduation."

Dorothy's son, Peter, a computer programmer, and his wife, Vicky, a nurse, have four children. Their eldest son and his wife have presented the family's first great-grandchild. Their eldest daughter, a teacher in Colorado Springs, recently became engaged. Their younger daughter is still in college, planning a career in sports medicine, and their youngest son is becoming a Navy Seal.

Dorothy's youngest daughter, Patsy, majored in music at St. Olaf and is now a world marketing manager at IBM. Her husband is a consultant. Patsy's daughter arrived when she was 45!

Dorothy and John keep busy with volunteer activities at their church. She comments on her change in faith from her college years: "My coming to faith was a true conversion experience... John had a similar experience, so it's been something we've shared. We have been truly blessed."

Holly Barrett moved to AZ last fall. After five years of frustration, she sold her home in CT herself for $50,000 more than the realtor's listing and is now enjoying year-round summer. It's not all sunshine—Holly has lost most of her hearing, and although her spinal arthritis has improved, she chooses "to ride one of those little machines in the grocery store and am a demon on wheels, knocking down displays like crazy and running down little old men." She has mastered the computer: "My 100 words per minute in CC typing is serving me well; my Spanish major is great for reading Spanish People magazine."

The Class of '50 sends sympathy to the family and friends of Janet Markovits, who died on 4/21. This sad news came from her sister, Estelle Markovits Schwartz '49. Janet had retired in '88 from Bloomingdale's, where she had worked in various departments, most notably as the book buyer. Janet and Estelle took several trips to Europe together; in Hungary, they investigated their family's genealogy. Janet led an active life of concerts, museums, taking courses and playing in a weekly bridge game. She is greatly missed by her brother, sister and extended family.

51 Correspondent: Barbara Wiegand Pillore, 3200 N. Leisure World Blvd., Apt. 317, Silver Springs, MD, 20906

It may have rained on the Reunion parade, but that didn't dampen the spirit of 35 classmates, with 15 husbands and partners, from enjoying every minute of our 55th anniversary. "Coming home to Connecticut" for the celebration were: Joan Andrew White and Henry, Rennie Aschefenburg Christensen and Bob, Susan Askin Wolman, Elizabeth Babbott Conant with Camille, Harriet Bassett MacGregor and Bob, Betty Beck Barrett, Chloe Bissell Jones and Les, Sally Buck Thomson, Virginia Callaghan Miller and Bob, Ginny Eason Weinmann, Marjorie Erickson Albertson and Murray, Pam Farnsworth French and Jack, Mona Gustafson Affinito, Helen Johnson Haberstroh and Dick, Lou Hill Carlin, Joy Karr McCormack, Jane Keltie, Phyl McCarthy Crosby and Howard, Paula Melzter Nelson and Melvin, Prue Merritt Montrezza, Bar Nash Hanson, Roldah Northup Cameron with Jerry Haeckel, Peggi Park Mautner, Helen Pavlovich Twomey and Neil, Jahnne Schaumann Bell, Jus Shepherd Freud and Don, Mary Martha Suckling Shurts, Jane Swett Lonsdale and Adrian, Jeanne Tucker Zenker, Nancy Vail Wilson, Eleanor Whita Drury, Barbara Wiegand Pillore and Bob, and Frances Wilson.

Claire Goldschmidt Katz joined us for the Sykes Society Luncheon on Friday, when Class President Barbara Pillore gave the welcoming toast to the Class of 1956 on the occasion of their 50th anniversary. Following luncheon, she introduced the retiring president of the college, Norman Fainsstein. And before we all departed on Sunday, Nancy Carter McKay joined us for breakfast in the Harris Refectory.

Events kept us busy, but we had time to meet, chat and reminisce in our "party room" in Wright Dorm, our Reunion headquarters. We enjoyed pictures, letters, Rennie Christensen's counted cross-stitch handwork, and pictures of Chloe Jones' gardens and Helen Haberstroh's architectural gems. Harriet MacGregor displayed memorabilia from the class of 1921, the year her mother, Ruth Bassett, graduated from CC.

At the Alumni Authors Book Signing, Mona Affinito spoke about her book, When to Forgive: A Healing Guide. Later, we were inspired by Babbie's presentation on the challenges of dragon-boat racing with breast cancer survivors and by Ginny Eason's slide show on the restoration of her New Orleans home, severely damaged by the floodwaters of Hurricane Katrina.

At the class dinner in the Lyman Allyn Museum, new class officers were elected: President Jus Shepherd Freud, Vice President Mary Martha Suckling Shurts, Reunion Chairs Roldah Northup Cameron and Sue Askin Wolman, and Class Correspondent Barbara Wiegand Pillore. We close with a great big thank you to Naomi Salit Birnbach, who has served in this capacity for the past five years. She wrote as her swan song, "I enjoyed writing and poking into the lives of our far-flung classmates, getting to know some folks better than when on campus."

So now I ask that you stay in touch with each other and with me, so the Class Notes will continue to keep us up to date with one another.

52 Correspondent: Eleanor Soville Levy, 5502 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, ESL816@aol.com and Beverly Quinn O’Connell, 907 Promenade Ln., Mt. Vernon, Va.
Airy, MD 21771, masslass3619@verizon.net

55th Reunion June 1-4, 2007
You should be receiving a letter from Mary Harrison Beggs about our 55th reunion in June '07. Please join our classmates on our college campus once again.

These are our retirement years, and we have diverse ways of spending this time:

- Laura Wheelwright Farnsworth sews and knits for the homeless, a project through her church, and she and husband Sidney enjoy concerts and theater. Home is the house where they raised their family. They get together often with three sons and four grandchildren who live nearby.

- Bev Weber Raynor, Bev Duryea Wood and Ruth Manecke were classmates at St. Mary's School in Garden City, Long Island, NY, and later were our classmates at CC. They are still in touch. Bev Raynor divides her time between her condo in Ocean Ridge, FL, where she winters, and a condo in Bedford, NH, where she moved after she sold the house she'd shared with her late husband. Spring 2006 found her attending grandchildren's college and high-school graduations.

- Bev Duryea Wood also divides her time between an oceanfront condo in Jupiter, FL, and the home in Amagansett, Long Island, NY, that she shared with her husband until his death in Aug. 2004. Bev often visits her son and his family in NH.

- Ruth Manecke, in White Plains, NY, and daughter Cathryn Long are in a very active business together. All Creatures Great & Small supplies animals for advertising, events, publicity activities, movies and television. See www.allanimalagent.com. When the deaths of Pat Updike Sormani and her husband orphaned their sons, Ken and Ross, Ruth and her two daughters stepped into the role of family for them. Earlier this year they vacationed together in FL.

- Alida VanBronkhorst now owns two homes. Although NJ is still her primary residence, she also has a house in McLean, VA. She delights, as many of us do, in being a grandmother.

Next spring, Annellen Fine Guth took her granddaughter to Italy and Paris for a high-school graduation gift last summer. Her granddaughter now attends the U. of Pennsylvania. Annellen keeps in close touch with all six grandkids and still works in the travel business.

- Ann Marcus Kaufman's sister told her that Joyce Hofheimer Stelter and Sue Weinberg Mindlin keep in touch with Ann's 101-year-old mother. We all are sad about Ann's untimely death many years ago.

- Nina Davis Jackson and husband have moved from VT to Bedford, MA. Please call the alumni office at 800-888-7549 for her contact information. The Jacksons are delighted to be near a slew of kids and grandkids. The first people who looked at their VT house bought it. Wow! Nina's husband, Bill, wrote a successful book, New Jerseyans in the Civil War, which has been issued in paperback. Let's all read it! The Jacksons have been traveling — to the Cape and to Atlanta, where their granddaughter graduated from high school as a Presidential Scholar. Nina's grandson is a senior at CC. Her daughter is assistant director of alumni and donor relations at Bentley U.

- You have been great about answering our requests for news. Please don't wait for us. Whenever you have some news, tell us. Thanks.

- CORRECTION: In the Summer column. Joan Eash Lowe's name was mistakenly left out of the entry on a group of alumni who went on a Burgundy barge trip last fall. Instead, Joan Rudberg Lavin's name was listed. Apologies to both Joans, who handled this all with humor!

- I, too, ventured to FL this winter, visiting family and friends in Vero Beach and Mt. Dora. I spoke very briefly with Suzanne Wilson Cramer, who moved to Winter Park, FL, after her divorce many years ago. We plan to see each other next winter. Please note my new e-mail address.

- The class joins me in sending our sincere condolences to the friends and family of Tove Dithmer Osterberg, who died suddenly on Oct. 1. Tove was with us for her freshman and sophomore years. The Summer Class Notes column had a complete account of her life since leaving CC.
Correspondents: Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880; JoanB@optonline.net and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, mimb20@optonline.net

Carol Kinsley Murchie attended her 55th reunion at Northfield Mount Hermon School in June, along with three other CC alums. Adrienne (Joni) Audette Feige flew in from IN. Marilyn (Skip) Smith Noll came from Pittsburgh, and Dottie Rugg Fitch drove in from Greenfield, MA. Carol is class correspondent, Dottie is recording secretary and Skip is a member of the reunion committee. Jonni served many years as class agent.

Dorothea (Doie) Palmer Stowell traveled to NH in July before going home to her awesome condo in Puerto Aventuras, Mexico. She returned to MN for her daughter's 50th birthday. "My, oh my," Doe sings a parental refrain, "how did she and I get that old?" Our intrepid classmate planned to swim with the sharks—the whale sharks—off Isla Holboz, where they come to feed. At 40–60 feet long, whale sharks, Doe reports, are the largest fish in the ocean. Luckily they have no teeth, because "the Little Mermaid I'm not!"

Sondra Gelb Myers has moved back to Scranton, PA, after 12 years commuting from Washington. She continues her work on democracy and civic education with a new affiliation at the U. of Scranton, where she will serve as Senior Fellow. There was more conversation about the role of the university in Democracy and Religion in a roundtable discussion in Prague that she will serve as Senior Fellow at the U. of Scranton, where she will work on democracy and civic education with a new affiliation.

Mary Lu Breckinridge Fennell is an active member of the Glen Arbor, MI, Arts Association. She continues to write and publish poetry and short stories. Dividing her time between Bainbridge Island, WA, and Empire, MI, she enjoys the company of her MI family—two daughters and four grandchildren.

Constance Tauck Wright lost her husband, Stephen, 83, following post-surgical complications from repairing a broken hip. She writes that his passing brought an end to "our seven-year trial" dealing with his failing health problems and that she is gradually regaining her strength. She plans to complete her Handbook for a Female Messiah. She reports that she has "labored long and hard gathering the material that will make up its juice. Now it's time to share the treasure."

Peripatetic Elizabeth (Bitie) Root came east for visits from ME to CT, and had planned to see Frannie Steane Baldwin, Muffy Williamson Barhydt and Lu Rorabach Putnam. In Sept., she departed on an ice cutter to the Arctic. She serves as chair of the long-range planning committee for Castilleja School.

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56 Correspondents: Jan Ahlborn Roberts, PO, Box 221, East Orleans, MA 02643, jan@verizon.com and Barbara Jenkinson, 21 Salmon St., J25, Newmarket, NH 03857, bjenkin1257@earthlink.net

"Bravo" wrote one of our classmates to Reunion Chair Debby Gutman Cornelius after our 50th reunion. That said it all.

Last fall, our planning committee met with Reunion advisors, and ideas surged all day, coloring in the Parade (car, jazz band), deciding the Reunion favor (and where to place the logo) and viewing various venues on campus. A vital phone committee was formed. Everyone volunteered for something.

Ann Lewis Cooper offered to receive all necessary material and to design the memory book. And she did it all within the publisher's timeframe! After eight months of refining plans, nearly 80 of us greeted one another in happy waves. We met in our photo- and memorabilia-laden hospitality room for refreshments and conversation. We even made new friends. Classmates who had left college early came back to see old friends.

Weekend highlights abounded (and if important ones have been omitted, tell us, to be included later. There is only one 50th!).

There was more conversation at meals and college-sponsored events: tours, lectures, art exhibits. The Arboretum was 75 this year and held an anniversary celebration, too. Ann Lewis Cooper and husband Charlie provided a book signing, and Professor Chiu's special work was on display.

The College van service chauffeured us everywhere when the ubiquitous New London rain (how reminiscent!) made that so necessary.

We began the Parade marching through ranks of other cheering classes (rather thrilling), and Prudy Murphy Parris' fancy auto led the way. At the Alumni Annual Meeting, our class distinguished itself in generosity by our class giving and especially by our Class of 1936 Scholarship Fund. The College honored Suzie Rosenhirsch Oppenheimer for her years of successful public service.

After the Alumni Meeting we elected new class officers—we received that news in Class President Marge Lewin Ross' June letter.

At the Class Dinner, Dr. Snyder told us wonderful stories of our favorite professors. And we cheered Jill Long Leinbach for her total of 45 years as Class Fund Agent, mostly single-handed, though she and Marge collaborated to produce the Scholarship Fund.

A letter from Nathalie Kisselovs Grabar failed to arrive before Reunion, but in it she made a serious offer of hospitality to her "dear classmates of North Cottage" to come visit her in Paris. After her marriage to a Yale student, Nathalie earned an M.A. in Slavic studies at Brown U. in 1963. She remarried in France and has three children: A son is a university professor in France, one daughter is a doctor in medical research and the other an entrepreneur in London, and she has three grandchildren. Marina Cheremshansky Tchelistecheff is her cousin, and Marina and other '56ers were in her wedding. She seems anxious to make contact with old friends—write to her! Her address is available through the alumni office at 800-888-7194.

Barbara Jenkinson will be our class co-correspondent. She returned more than a year ago from her 22,000-mile transcontinental tour and has resettled in NH, her adopted state.

Both Barbara and Jan can be sent news via e-mail, phone, letter or postcard. We caught up at a lot at Reunion; let's keep in touch!

57 Correspondents: Elaine Diamond Berman, 72 Stonno Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

50th Reunion June 1-4, 2007

Reunion Chair Sandy Horn Elstein hopes you received her letter regarding our 50th reunion, scheduled for the first weekend of June 2007. She wants you to enjoy reminiscing about our college years and start making arrangements to attend! "Let's make this special reunion as inclusive as possible by reaching everyone who was a member of our class at any time between Sept. 1953 and June 1957." The alumni office can provide addresses and phone numbers, and if you have information about anyone with whom we might have lost touch, please contact the school or e-mail Sandy at CCreunion57@aol.com.

There was a mix-up with my Spring column, and our Class Notes never made it into the magazine. If you have been wondering what happened to all your news, here it is:

Nini Cuyler Woman, of Franklin, VT, retired from teaching and administering the special ed program in a K-8 elementary school in June 2000. Currently Nini works in the greenhouse and the farm stand at a friend's organic farm.
Shesubstitute teaches and enjoys running and canoeing. All five of her children are married, and none live in VT. Two young grandchildren live in Berkeley, CA. Nini also reports that Louise Erdich is her favorite author.

Carol Dana Lanham and husband Richard enjoyed a two-week AK cruise with six other passengers and six crew members, on the same small yacht they enjoyed so much three years ago. She then edited and proofread two books for her husband. The Lanham family celebrated their 48th anniversary on the cruise and, having had their fill of whales and frigate birds, spent a lot of time reading a new guidebook about France—preliminary planning for next year’s trip. Carol reports it was good, but very busy, year.

Barkie Billings Supplee’s family ranges from east to west—Charlottesville, VA; Aspen, CO; and Bainbridge Island, WA—and all beautiful places to be and visit.” Last fall, Barkie had a memorable journey: “It began with an intensive experience in the footsteps of Georgia O’Keeffe. To celebrate the 100th anniversary of her graduation from Chatham Hall, 50 members of the Chatham family met in Santa Fe. We had a ‘graduate course’ in Georgia O’Keeffe on every aspect of her life.” From Santa Fe, Barkie drove to Taos to visit a friend and then to Aspen to visit eldest daughter Shelley and family. Then she flew to Seattle to see youngest daughter Robin and family. Middle daughter Pam and family live in Charlottesville, not far from Barkie’s home in Berwyn, PA, so she sees them more frequently.

Some classmates that have gathered almost annually for years had a fabulous pajama party at Pat Treat Howey’s house in Hellertwon, PA, last Oct. In attendance were Sandy Horn Elstein, Betty Weldon Schneider, Sandy Weldon Johnson, Wendy Allen Wheeler, Mary Burns McKee, Evelyn Caliendo Moss, Jeanne Krause and Jan Krause. Pat’s husband, George, was a super sport and took everyone out to dinner.

Lynne Twemey Gorman recently returned ”from a wonderful trip to Croatia and Turkey, traveling on the Windstar between the two countries. The pictures in our art history book finally came alive.” Lynne looks forward to seeing everyone at Reunion.

Sally Read Dow says that six of her nine grandchildren are in Westchester, close to her and her husband in Croton-on-Hudson, NY. Her son, who teaches at U. of California—Berkeley is on the East Coast for a year’s stint on the White House Council of Economic Advisers, “so we pop down to DC at least monthly to enjoy three more grandbabies.” Sally keeps putting off retirement, as she loves her job as a children’s librarian and can’t think of anything she would rather do. She took a trip to Italy through CC several years ago and loved it.

We are saddened to report the death of Nancy Keith Lefevre’s husband, Ned, in April. To express condolences to Nancy, please contact the alumni office at 800-888-7549 for her address and phone number.

Marcia Fortin Sherman spent a day sightseeing with classmate Anne Earnshaw Roche, who lives in New Zealand. Anne and her husband went on a university study and a tour of Turkey. Anne works at a citizens advice bureau, assisting new immigrants. She also manages a music group and enjoys her grandchildren. Marcia enjoyed meeting Betty Schlesinger Johnson ’37 while volunteering at a senior complex near her home. Marcia noted that Betty graduated the year most of us were born!

Janet Blackwell Bent now lives in Hiliiboro Beach, FL, where they vacationed for many years. They still maintain a condo in Summit, NJ, and a house at Fire Island near to two of her sons and families. A third son lives in San Francisco, where they visit often. Janet has eight grandchildren ranging in age from 15 years to 6 months, and they get together on Fire Island every summer. She and her husband volunteer in an after-school program at their church, and she is active in a garden club in NJ.

Joan Peterson Thompson, Mary Elsbree Hoffman and Lynn Graves Mitchell are still singing in the same group, performing at nursing homes. Joan says that when it is in the 60s in CA, she thinks it is cold, while those of us in the North think it is balmy!

Mary Prentice Colombo moved to a condo in Colchester, VT. She and Paul hated to leave their house in ME, where they had lived for 25 years, but they are now 20 minutes from their daughter and family, including a 2-year-old grandson.

Caroline Embrey Turner, who received a master’s degree from CC in ’59, lives in an assisted living apartment in Williamsburg, VA. She is returning to Paris, where she lived for 25 years, to visit her old “haunts.”

Liz Pughe King has a cockapoo puppy and plans to retire to Hanover, NH, in a couple of years. She saw Pat Chambers Moore at their 50th high school reunion.

Jane Starrett Swotes spends six months in FL and six in PA. She plays tennis five days a week and volunteers for two centers working with children and animals. Her three grandchildren live in MA and CT, and she loves getting together with them.

We have not heard from many of you in a long while. Please reconnect with us soon. Thanks to all of you who have responded.

I received a letter from Wally Coates Paprocki, the one who ran away from college the first weekend and pedaled 50 miles home on her bike! At the time of her letter, Wally was recovering from minor surgery and missing usual workouts at the gym, bookkeeping at her husband’s dental office, bike rides around a nearby lake...
and daily hikes with dog and friends. Wally retired from teaching Latin six years ago. Her children are far away, one in California and the other in Japan. Wally reported that Helen Frisk Buzyna and husband were in San Diego visiting their new grandson and planning to spend an afternoon with pediatricians Elaine Cohen Gale and her husband. Wally visited Elaine about a year ago and, touring her office and her home, was amazed by Elaine's energy and commitment to her profession. Wally reports that Ginny Olds Goshdigian, recovering from cataract surgery at the time of the letter, is a whirlwind traveler with friends all over the world. Ginny and her husband recently traveled to Armenia and Germany. Jay Cannon Ruffle has two grandchildren, one nearby in VT and the other in Africa, where son Matthew is teaching. Wally corresponds regularly with Barb Drexler Lockhart, Connie Cross and Sarah Hewson Seiler. All are on their feet and doing well. Wally appreciates the warm sunshine and shade trees, autumn leaves, and snowshoeing on their 14 acres in Greenwich, NY, more than ever and can't seem to leave home to travel. During a spring trip from the Cleveland environs via the Blue Ridge Parkway to the DC area to visit family, Nancy Buddle Nightingale and husband Bob stopped at the Train House in northern VA to visit freshman, North Cottage roommates Lonnie Jones Schorer and husband Dave. All had a great time reminiscing and catching up on years past. Nancy and Bob have spent the summer painting their Algonquin Park summer cottage in Canada. In Aug., Linda Osborne Bennett and husband Ed. hosted the second reunion in Santa Fe of the 18th Street Gang (as in DC where we were all roommates from '63-65)

— Carolyn Boyan Raymond, Debbie Morris Kullby, Susan Hall Veccia and Lonnie Jones Schorer. A lot had happened to everybody since the last reunion, which followed our 40th class reunion in '03. Ed served as a fine Major Dom to the weekend, driving us all around town and chauffeuring us to a magnificent performance of the Santa Fe Opera's "The Magic Flute"! Linda has recovered from treatments for advanced ovarian cancer diagnosed in '04 and will share information about the experience (symptoms, CA-125 blood tests, clinical trials, surgery choices) with anyone who is interested. E-mail her at elbo@cybermesa.com

Susan Hall Veccia recently visited with Marie Hawley Luft and husband Glenn and discovered why so many people love the Northwest! Marie and Glenn live on a "floating home" on the Willamette River in OR. A floating home is not a plain old houseboat. There's a lovely, two-story home that is "berthed" at the Portland Yacht Club. We had a wonderful visit — catching up with the last two decades, swapping grandchildren stories and pictures, kayaking, hiking and watching the soon-to-be purple martin fledglings that Marie is nurturing. Looking to space vacations on the Moon or in orbiting hotels in the future, class correspondent Lonnie Jones Schorer took an imaginary trip to space with 6,000 children representing 99 schools in every state in the U.S. Prior to "launch," children asked 18,000 questions about going to space. The result is the first private citizens to space manual, entitled Kids to Space: A Space Traveler's Guide, a book for all ages. Lonnie is seeking individuals and organizations with educational outreach programs to help put this science and technology awareness book into teachers' and students' hands.

64 Correspondent: Sandra Bannister Dolan, 1 Canberra Ct., Mystic, CT 06355, sbdolossolo@yahoo.com

65 Correspondent: Karin Kunster Goldman, 465 Fifth St., Brooklyn, NY 11215, kkunster@hotmail.com

Last year, we marked our 40th reunion with a gathering of a small but enthusiastic group, including Carole Lebert Taylor, Kay Karslake White, Betsy Leitner Kovacs, Lois Larkey, Leslie Setterholm Curtis, Nannette Citron Schwartz, Pam Gwynn Herrup, Carolyn Shamroth Kroll, Barbara Pressprich Henderson, Barbara Ann Barev-Papernik, Karen Kunster Goldman, Barbara Sears Wojtkiewicz and Susan Peck Robinson. At the reunion, our classmate Lois Larkey was chosen to receive the Goss Award, which is given to a CC graduate for "enthusiastic participation in programs and activities that have made a significant contribution to the CC community." Mary Lake Polan and Jean Curtin Tempel were also recognized as trustees of the College.

Sybil Pickett Veeder lives in Raleigh.

Karen Metzger Ganz left Manhattanville College about four years ago and is enjoying traveling, playing golf and "enjoying life" with her partner, Robert. This past summer she spent four months at her home in Arlington, VT, and often saw Dana Hartman Freyer and Marge Raistser Fisher, who visit Stratton, VT.

Lynn Allison Foster moved back to NY after working in an investment management firm in PA. She is involved with her two favorite organizations, the World Wildlife Fund and the Population Council.

Kent Porter-Hamann, senior editor in chemistry at Prentice Hall, and his husband, Jim, take time out from their "frantic" personal and professional lives to take an annual trip to Bermuda.

Nancy Martin Peavy ran into Ginny Chambers Keim when they were both vacationing in Cancun last year.

Nanette Citron Schwartz and husband Gary have moved to Huntsville, AL, where he is the lead engineer for his company's contract with NASA. Nan has spent lots of time getting their new house remodeled.

Lucia Pellechcia Correll and Tim spent five years in Romania, where she worked on USAID projects. They recently bought a house in CO but have spent much of their time on consulting jobs in East Africa.

Roxanne Lake Johnson continues to work in RI for the EPA. She and her husband, David, are building a house with their daughter and son-in-law, where they will live with their toddler, twin grandchildren.

Betsy Leitner Kovacs has lived with Jack Estes for several years. Although she works full time, Betsy still manages to babysit her two grandsons once a week.

In March, Karin Kunster Goldman will mark her 25th anniversary at the New York State Attorney General's Office. Her husband, Neal, stopped practicing law and is in a doctoral program in history. Their children are both married and live within walking distance, which allows for frequent visits with their grandchildren.

Marlene Cohen Bourke has planned lots of travel for her retirement and is enjoying her five "terrific, wonderful, bright" grandchildren.

Katie Frankle and her husband, David Goldman, are enjoying a "liberating novelty" — her two children are employed college graduates! Katie works at JP Morgan. She had a mini-reunion in NY with Joan Lebow Wheeler.

Ann Yellott has been working with PeaceWeb for the past 20 years and has recently been organizing a Culture of Peace Alliance in Tucson.

Judy Hoberman is on the board of the Institute for Mediation Conflict Resolution and splits her time between the Bronx and a "little place" in NJ.

Susan Heller, who was a nurse-practitioner for Kaiser for 23 years and retired in 1999, recently returned to nursing at a hospital in La Jolla.

Sandy Sunderland Shoshani is teaching and is a part-time administrator at an independent school in MI. Her husband teaches in Eritrea.

Susan Peck Robinson retired from her nursing job in the ER after five hip surgeries ending
Barbara Morse came to help with John Henderson and family following the death of our classmate Barbara Pressprich Henderson in July.

Correspondent: Lois MacLellan Klee, 225A High St., Newburyport, MA 01950, and Betsey Staples Harding, RO. Box 702, Jackson, NH 03846, cconnecticut66@gmail.com

Under gray skies and intermittent downpours reminiscent of our undergraduate years, the following classmates gathered for our fabulous 40th reunion: Adair Albee Hendrickson, Anne Barnard, Julie Baumgold, Anne Wood Birgbauer, Martha Blanchard Twigg, Jane Brown LaPrino, Kate Curtis Donahue, Alice Dasilhan Kanayan, Patt Dale, Diana (Pokey) Davis Kornet, Caroline Davis Murray, Bridget Donahue Healy, Carolyn Dow, Louise Fay Despres, Leslie Feely, Lyn Fuller Davis, Claire Gandianni, Toni Graglia Gordon, Mary Ellen Hosner Dinwoodie, Lee Johnson Stockwell, Olga Karman, Lynn Kastner Knudsen, Kay Landen, Liz Leach Welch, Judy Licht DellaFemina, Polly Lucas Pierce, Johanna Marschner Grwnn, Mickey McIntosh Carr, Jill McElvieve Neilson, Susie Mikkelson Curtis, Asia Rial Elsbree, Peggy Rikfin Lehmann, Margery Rosen Chodosch, Jackie Rustigian, Paula Schwartz Hagar, Anita Shapiro Wilson, Rona Shor Cerno, Marian Silber, Sue Smith Lewis, Betsey Staples Harding, Nancy Sterner Griffith, Kathy Urion Krashinsky and Anne White Swingle.

At our class meeting the following officers were elected: Class President Kay Landen; Vice President/Nominating Chair Martha Blanchard Twigg; Reunion Chair Liz Leach Welch; Class Correspondents Betsey Staples Harding and Lois MacLellan Klee; Class Historian Polly Lucas Pierce; Class Agents Marian Silber, Bridget Donahue Healy, Debbie Nichols Losse, Carol Basile Kreitchet, Carol Chaykin, Diana (Pokey) Davis Kornet and Kate Curtis Donahue; Reunion Committee Aide Adair Hendrickson, Kathy Urion Krashinsky, Alice Dasilhan Kanayan, Martha Blanchard Twigg, Toni Graglia Gordon and Peggy Rikfin Lehmann.

On Friday, Claire Gandianni spoke about her new book, The Greater Good: How Philanthropy Drives the American Economy and Can Save Capitalism, and her official portrait was unveiled; it will hang permanently in Blaustein. On Saturday, after marching in the rain behind our class banner, we heard a bit of President Fainsrein’s speech, then promptly left for a boat ride on the Thames River—an opportunity to update our lives and share stories. We heard of Lynn Kastner Knudsen’s recent marriage and of Anne Wood Birgbauer’s exciting new adventures in the world of work (while many of us are retiring)! That afternoon, classmates Julie Baumgold and Olga Karman read excerpts from their new books, Julie’s The Diamond and Olga’s Scatter My Ashes Over Havana, at the bookstore. Later, two members of the current faculty joined our Class Dinner at Blaustein. As some of us gathered at Harris Refectory for breakfast on Sunday, we reflected on how fortunate we are to have shared four years with such extraordinary women and how surprisingly easy it is to reconnect, if only every five years.

Planning for our next Reunion is already underway. Note that our 45th will coincide with the 100th anniversary of Connecticut College, and so we hope for a large turnout from the Class of ’66.

Class Agents Marian Silber (who wrote much of this article) and Bridget Donahue Healy want to thank Kate Curtis Donahue, Diana (Pokey) Davis Kornet, Carol Basile Kreitchet and Carol Chaykin for their superb efforts in exceeding our goal, reaching $81,424 in gifts to the Annual Fund, and we thank all of our classmates who so generously gave—a record 69% participation. You all have the deep gratitude of the College.

Thanks also to Polly Lucas Pierce for her dedication as Class Notes correspondent for the past five years. Lois MacLellan Klee will join Betsey Staples Harding for the next five years, and they look forward to your updates on life transitions, activities and joyful happenings.

Deborah Nichols Losse, divisional dean of humanities at Arizona State U., received the Palmes Académiques from the French government on 10/1/04. She is a chevalier dans l’ordre des Palmes Académiques. “I was certainly reminded of the wonderful training I had from Professors DeGuezi, Bibeau, Murrstein and Monaco at Connecticut College,” Debby writes. She is a professor of French at ASU and teaches courses in French Renaissance literature and African literature of French expression and works with graduate students.

Our class has its own e-mail address (cconnecticut66@gmail.com), which may provide an easier and more consistent way to stay connected. In a return message from us, the sender will appear as “Connecticut College ‘66.” The snail-mail approach works, too, and our addresses are above. We look forward to hearing from you.

Class Notes Editor, GC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mrvhow@conncoll.edu

40th Reunion June 1-4, 2007

Andrea Hricko writes, “I urge you to contact the CC Alumni office at alumni@conncoll.edu and provide your e-mail address. The Alumni Office has set up a list serve for our class to easily communicate about our 40th Reunion to take place during the weekend of June 1-4, 2007.

Marcia Hunter Matthews has retired from 29 years of teaching in Concord, NH. Her husband is now headmaster at St. Paul’s School in Concord, where they have been for nearly 40 years! They plan to retire soon in Kennebunkport, ME. Their three sons, “married with children,” are all in the Boston area.

Jan Yagjian Peters and Lee live in Andover, MA. They have four children, two of whom are married, and one grandchild. She and Deborah White Corr are often in touch even though on opposite coasts! Deborah and Alan joined Jan at their home in St. John, Virgin Islands, enjoying a week of fun, sun and snorkeling. Jan rents out their home if anyone is looking for a relaxing vacation spot! She keeps busy with Discovery Toys (her home-based business) and teaching, dancing and volunteering.

Chris Miller St. Jean marvels that she was only 17 when she met Sue Mendelson Braitzman and Dana Freedman Liebman, and yet they still hold tight their friendships, seeing each other often. Chris and husband Paul live in NH and spend winters in Naples, FL. She retired from 30 years of teaching and now supervises student teachers at Franklin Pierce College and serves on the board of directors of Seacoast Hospice. In her leisure time, she is a gym rat and also enjoys gardening, golfing, snowshoeing and skiing. Husband Paul retired following a stroke during open-heart surgery in ’01. He’s doing well, serving on the board of a foundation dedicated to improving the lives of those with brain injury.
Their children are both Bates College grads. Nicole is in a doctoral program in clinical psychology in Chicago. Justin is in Beaver Creek, CO, and soon off to graduate school. Chris says that life has also dealt them a blow — both of her parents died suddenly less than a year apart.

Judy Kull Robb is still a full-time associate professor of science and technology education at the U. of New Hampshire. She enjoys teaching these wonderful, thought-ful, critical "millennials." After years of administrative duties and national committee work, she is enjoying the challenge of teaching some new courses and working on a book. Judy lives on the water in Kittery, ME, near son Andrew (an attorney in Portland) and family, and two doors down from daughter Mary, a UVM English major who is pursuing nursing and singing careers. Judy bides out at her Longboat Key, FL, house whenever possible. Life is good! Visitors are welcome!

Lynn Weichsel Hand lives in Boulder, CO, with daughter Emily and granddaughter. Lynn is a substitute art teacher. She paints when she gets the chance. She had a great time visiting Judy Kull Robb recently and is looking forward to our reunion.

Jackie King Donnelly suggests we treat the Feminine Mystique before Reunion, saying that the book changed her views forever on her expectations for her life. Jackie writes that hers was an "arranged marriage," and 33 years of life with Patrick have turned out to be wonderful! His mother and her aunt plotted their views forever on her expectations for her life. Jackie writes that hers was an "arranged marriage," and 33 years of life with Patrick have turned out to be wonderful! His mother and her aunt plotted their encounter at a summer resort while Jackie was on vacation from BU graduate school — and less than three weeks later, they were engaged! They have two children, Martha, 27, in Chicago and Patrick, 30, working for GE in Tokyo. Jackie taught French for 35 years at the high-school and university levels and now conducts workshops (part time) to inspire colleagues to teach "outside the box" with engaging approaches. They also enjoy their home in San Miguel de Allende, Mexico.

Wendy Willson Allen and her husband are both professors at St. Olaf College in MN, where they team-teach a course examining the interplay of globalization and tradition. They recently led a five-month study abroad program that took them to Geneva, Paris, Cairo, Mumbai, Bangalore, Bangkok, Hong Kong, Shanghai and Seoul. Shortly after they returned home, daughter Sarah got married. There were so many notes, we couldn't fit them all in one issue. If you sent in your news, and you don't see it here, please look for it in the next issue.

Correspondent: Phyllis Benson Beiglebey, 6 Old Mill Court, Columbia, SC 29206, beiglebey@bellsouth.net

Correspondent: Judi Bamberg Marigio, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, jgmarigio@bellsouth.net

Wendy Burns Conquest produced and presented a movie on the 50th anniversary of the first conference on artificial intelligence at Dartmouth College in 1956. Husband Charles wrote the music. Son Will has signed on for a third year with the Peace Corps in Senegal. "He has found a home and love in Africa and wants to stay. We are happy and proud, but an ocean apart makes me a little sad."

Joan Dimow's spring trip to northern Italy with husband John "was fantastic and beautiful." They had good weather and great food, "and my Italian lessons actually stuck—I was even complimented on my pronunciation!" Back in reality at home, they both got buried at work. During the summer, Joan harvested cilantro and basil for pesto and tons of lettuce for salads.

Babette Gabriel Thompson's son Gabe put his stummart career on hold and took a "real job" as agent assistant to the president of a Hollywood talent agency. Since husband John has been permanently appointed deputy director at HUD, they've postponed retirement. "We intend to move to Whidbey Island as soon as John retires. Our hope is to buy a property with some acreage and a guesthouse. Due to my medical condition, it is increasingly difficult for me to tolerate the chemicals in the environment. As John and I are blessed, and I understand how difficult it is for people with chemical sensitivities to travel, I hope to be able to offer the guesthouse as a safe haven for others who suffer from MCS/mastocytosis to vacation."

Judy Golub Weiner's 96-year-old father spent the summer in NJ with them. Husband Howard and son Paul traveled to Australia and New Zealand. Jennifer teaches at Bamhart and has a wonderful husband and two children. Jordan is a lawyer married to an architect and has a bright-eyed toddler. Judy is busy with family and volunteers for Jewish Family Service. "I'm also rereading all my French books...what a fantastic, rich education we received at CC. No grad school I attended since surpassed those undergraduate classes. I've been in touch with Donna Hicks-de Perez and Mme. Murstein."

Penny Groskin Baker still proofreads for Pearson Education, son Jamie graduated from Drew U. and daughter Julie '08 is a communications major at Muhlenberg College. This spring, Penny, Jeanne (Brooke) Brooks-Gunn and Dickey Wilson '68 got together. "We had such a good time, we're planning to do it again soon. Brooke is still a professor at Columbia; Dickey is a freelance writer."

During their summer in ME, Matt and Ellen Louise Simmons saw Laurie Cameron Larkin at the Farnsworth Art Museum gala. Laurie is on sabbatical from Pomona College, and her husband, Richard, is director of development at the Farnsworth.

Nancy Oskow-Schoenbrod and her family are well, and she still works for New York State. Among the large gathering at her home for July 4th were Shirleyanne Hee Chew '68 and her son and daughter, as well as Sherry Schults '97.

Sally Rowe Hecksher enjoys recalling the child development milestones as her grandchildren, ages 1 and 3, demonstrate them weekly! Daughter Kim Decker has started a new business (www.silicoefashion.com). The main product is the Silver Sleeve, which Kim models on the Web site. It's a fashionable sleeve to cover the elastic stocking many people have to wear for lymphedema. Sally gardened all summer and cooled off in RL, recharging for fall volunteer events and coping with elderly parents. She saw Susan Cannon, who is enjoying her grandchildren.

After finishing a Ph.D. in literature from Tufts in 1997, Meg Saharbre Spencepreora Wilder moved to St. Louis, where she teaches American lit and dramatic lit at Webster U. and serves as chair of the English department. Her first husband passed away in 1988, but she "was lucky enough to find a wonderful second love" and has been married to John Wilder since 1998.

Since her son spent summer vacation from Stanford working in CA, Maria Varela Berchtes traveled from Uruguay with daughter Agustina for a visit. They drove all the way to Crater Lake, OR, and then to the redwoods in Northern CA. "Beautiful sights and hours of great conversation while driving around."

Kim Warner O'Malley and Abby Ayers Bruce enjoy frequent visits, as Abby's son, daughter-in-law and grandson now live in Seattle. They share great breakfast conversations and morning walks before Abby and Steve take off to visit family. "A great opportunity to catch up! And we are beneficiaries of some of Abby's wonderful, fanciful artwork."

Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldstein@massmed.org

Correspondent: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, charlotte.vincent@alum.conncoll.edu

A big thanks to Susie.
Chadwick Pokress for this report on Reunion:
Under storm clouds and rain showers, the Class of '71 gathered in Marshall House to celebrate our 35th reunion. Nineteen classmates and their guests gathered for an intimate, fun time. We shared life stories and CC reminiscences, laughing long and hard at our common memories. True to tradition, we marched proudly behind our banner in the Alumni Parade from Cro to Palmer Auditorium, then "cut" the Alumni Association meeting and adjourned to the coffee shop at Cro to swap personal histories.

Dale Chakarian Turza received the Agnes Berkeley Leavy Award for her many years of volunteer efforts on behalf of the College. Congratulations, Dale, and thanks for your work with the alumni association and as a trustee of the College.

On Saturday afternoon, Susan Schmidt signed copies of her latest book, Landfall Along the Chesapeake: In the Wake of Captain John Smith, at the bookstore.

We had our Class Dinner at Cro, where we announced our new class president, Betsy Collier Little. Betsy was a senior class officer, so she is just picking up where she left off! She lives in Villa Park, CA, and would love to hear from Southern CA visitors. Daughter Laura is a junior at Dartmouth. Congratulations and thanks, Betsy, we look forward to the next five years under your command!

Those in attendance were:
Carolyn Buxton, Susie Chadwick Pokress, Betsy Collier Little, Peggy Hiller Stevens, Chris Howells Reed, Fran Howland Gammell-Roach, Linda Liodstrom Spellacy, Anne Maxwell Livingston, Pat Morin Foster, Sue Nelson Brewster, Cynthia Parker, Kathleen Peterson, Ronna Reynolds, Bev Sager, Susan Schmidt, Linda Sullivan, An-Ming Sze Truxes, Bess Walsh Detmold, Nonie Werbe Krauss and Adele Wolff Basset. We were few in number but mighty in enthusiasm!

Chris Howells Reed lives in Omaha, where she is a professor of public administration and political science at the U. of Nebraska at Omaha. Husband BJ is dean of the College of Public Affairs and Community Service, also at UNO. Son Charley is a senior at UNO, majoring in broadcast journalism, and daughter Brenda is a sophomore at UNO, majoring in psychology.

Sue Nelson Brewster is a kindergarten and early childhood teacher in Franklin, MA. She lives in Weston, MA, with husband Glenn. They are enjoying the empty nest—her two sons have flown to NC and Cambridge, MA. They travel whenever possible, including six weeks camping around France last summer. She heard from Barb Yancheck Brown, who visited her daughter at Boston College in Apr.

Bev Sager is a school social worker in Stratford, CT. She lives on a peaceful little lake in Oxford, CT. Daughter Kimberly lives with her husband in an adjacent town and "keeps an eye on me." Bev sings with the Connecticut Choral Society and traveled this summer to Australia to perform at the Sydney Opera House. She survived breast cancer in 2003 and now celebrates life each day!

Nonie Werbe Krauss has returned to Indianapolis and would love to hear from classmates.

In the New England area, the Boston Globe, the Hartford Courant and NPR all featured a human-interest story this spring about Bobby Brooks '06 (president of his class and son of Terry Swayne Brooks) and his graduation gown. The Brooks family has a graduation gown that has been used by family members since early in the century. In 1971, the gown was worn by our own Linda Brooks Crowley, Bobby's aunt, and it returned to CC again for this year's graduation. The gown has also graced two other CC graduations.

Class thanks go to Fran Howland Gammell-Roach for her work over past years as Reunion chair and class agent; also to Anne Maxwell Livingston for her work as class agent these last five years. And special thanks to Charlotte Parker Vincent for picking up the Class Noses position and getting us back in touch. I bid you all a fond adieu as I ride off into the sunset ... I'll be around, just not in charge anymore. Thanks for all your support over the last years, and see you in five!

— Susie

Howland Gammell-Roach is the Director of Exempt Organizations with the Department of Treasury, which takes her all over the U.S.—although retirement looms attractively. She looks forward to full-time volunteer work. She and her partner have been together for 32 years, and both are dealing with aging parents. (I suspect many of us are—I am. It was definitely not part of the plan.)

After earning her master's, Virginia (Heidi) Peck Sullivan became a counselor at New Milford High School. Her two children have flown the coop: Carey is married and living in St. Paul, MN, and Kyle is a junior at George Washington U.

Marcy Philips moved from midtown NYC to Woodbridge, CT. She sees "woods instead of skyscrapers," and hears "birds and crickets instead of fire engines and ambulance sirens." Daughter Becca is 8, and after five years as a full-time mom, Marcy is looking for work as a corporate benefits writer/communications consultant.

Deborah Elcock has lived in the Washington, DC, area since getting her M.B.A. from Dartmouth in 1974. She has mostly done energy and environmental policy work, with a brief stint in commercial real estate finance. Her travels have included a 1977 road trip from El Paso, TX, to Managua, Nicaragua; sailing in 1980 with three others in a 40-foot sailboat from the Panama Canal to New Zealand with stops in the Galapagos, Tahiti, Marquesas Islands and Fiji; and most recently, a trip to Sweden to pick up a new Volvo with side trips to St. Petersburg and Norway. Other trips include Chile, China, Tibet, Hong Kong, Malaysia, Peru, Europe, and AK and the western U.S. Debbie is married to a dentist, with "no kids, no pets, a few hardy plants—no doubt a factor in being able to travel."

Virginia Dematatis worked briefly as a lawyer before spending many years as an at-home mom to her four children. Her youngest is graduating from UCLA, so...
Virginia returned to school and earned a degree in child and adolescent literacy. She works with students who have learning disabilities, as well as co-edits a congenital cardiology newsletter, which her husband of 32 years, John Moore, co-founded. They enjoy living in Southern CA.

Sherryl H. Goodman is adjusting to the empty nest: A son at RISD provides opportunities to visit New England. She still loves teaching psychology at Emory U. (30 years). Atlanta has been good to them, but she has not become a true Southerner yet.

Pam McKittrick and husband Eric Kein moved to Lyon, France, last summer for Eric’s job with Scotts Miracle-Gro. They sold their U.S. home, stored all their worldly goods and have settled into a lovely old apartment in the middle of the city. “I am learning French, we travel on weekends and we feel like we live in a museum.” Their three adult children planned to join them over the summer.

Dearest all, thanks for your patience. I have moved to Canandaigua—not too far from Geneva, a bit closer to work and still on a lake. Let’s think about Reunion ’07. It really is wildly fun to catch up and see how these have survived, changed, stayed the same.

Please update your addresses with the alumni office, as I will be sending out more requests for your thoughts. Write me at solivier@rochester.rr.com.

Byrle Bombero Lauriat teaches junior high and high school at Cornerstone Christian Academy in Sycamore, IL. Byrle and husband David have three children: Chris, 25, an architect; Amy, 23, a house parent; and Jonathan, 18, an art major at the U. of Illinois.

Sarah Burchenal lives in Durham, CT, with son Jackson, 21, and daughter Emily, 19. She works hard and playfully.

Anthony Carr lives in Newton, MA. He had a construction company for seven years and is now looking for his next opportunity, perhaps something international.

John (Chimo) Chimoures lived in CA for 20 years before recently moving to Austin, TX, for a job with a startup semiconductor company. Chimo does sales and travels extensively, perfecting the fine art of overcoming jet lag.

Carl Dawson is happily employed by Hewlett-Packard and living in Arlington, MA. Carl brought wife Karen and son Eric, 9, to Reunion.

Nadine Earl Carey is in Rochester, NY, still singing and teaching. Her new consulting business deals with interactive design, teaching and training, using theater to benefit cultural competency, and communication.

Charles Fitzhugh is in Lee, MA, and has been with the Postal Service for 22 years. He’s been married even longer and has two daughters, Rebecca and Sara. Charles sings in a choir and participates annually in the Berkshire Composer’s Concert.

Nancy Forde Lewandowski lives in Old Saybrook and is an academic assistant for several departments at CC. Her oldest daughter is a senior at Yale; the youngest is a sophomore at Harvard.

Kacey Jones Ratterree lives in Savannah, GA, with husband Clay. Son Joe graduated from the Air Force Academy, and daughter Katie is a high-school senior.

Rosemary Kelly Fasolo lives on the eastern shore of MD with husband Joseph and their two kids, Mary Kate, a sophomore at the U. of Maryland Washington, and Peter, a high-school sophomore. Rosemary has her own business, consulting in graphic arts, and opened her own graphic design store, Pixel Print & Post.

Jonathan Marks has been with the U.S. Commercial Service, a branch of the Foreign Service, for 17 years. He has lived in China, Hungary, Germany and Romania and now works out of Middletown, CT. He is the proud father of Sarah, 24, in Boston; Jeremy, 21, a Wesleyan senior; and Rachel, a senior at Wethersfield High School and the Greater Hartford Academy of the Arts.

Cecilia Muench Decker is a librarian at Medco in Franklin Lakes, NJ. She and Mark recently celebrated their 30th wedding anniversary. Their children are Erin, a paralegal; Brian, in TV production for the NBA; and Ray, a sophomore at Ithaca.

Jeff Oshen is a college counselor at Campbell Hall in Studio City, CA, whose principal is Rob Anker ’90. One of Jeff’s students is Ben Burnett, son of Linda McCoy Burnett ’69.

Allison Otis Watah migrated from VT to OR several years ago, eventually earning her master’s in anthropology at Oregon State. She lives in Klamath Falls, OR, and works at the Klamath Youth Development Center, helping young people with mental health issues. Allison lives with her husband and two children, Hannah, a sophomore at Dartmouth, and Ethan, a high-school junior.

Dan Samelson traveled the farthest, from Anchorage, AK, where he is a meteorologist for the National Weather Service. His meteorological career has also taken him to MT and NV since earning his master’s in atmospheric services at Cornell in 1992.

Marcia Sullivan is still a scientist after 30 years, working for the past 11 at Genzyme, a biotech company in Framingham, MA, where she is an associate director. Marcia lives in Groton, MA, with daughter Delaney, 15.

Paul Vitello is a country lawyer in Wallingford, CT, and recently celebrated his 25th
Leslie Whitchcomb moved from upstate NY to Hampton Bays on Long Island a few years ago. She is a building administrator at the local middle school. Leslie has two grown kids, both living in Boston.

Bruce Hager moved to Manhattan after graduation and worked as a paralegal, short-order cook and New York Times copyboy while playing lead guitar in a ridiculously lousy rock band and writing wretched unpublished novels. (Ah, the '70s!) In the '80s, he married, moved to Paris, then returned to Manhattan to continue his journalism career with regular bylines for the Times, Newsweek and BusinessWeek. In the '90s, he gave up journalism, went to culinary school and created life — son Eric, born in 1994. In 1995, after gigs at Chantele, Union Square Cafe and the executive dining room at Bankers Trust, he switched careers again, going to work for the Big Five accounting firm KPMG in the marketing and communications department. The family moved from Manhattan to Montclair, NJ, and in 1998, daughter Zoe was born. In the '00s, he's a director in the creative services department at KPMG and a divorced dad, raising two fast-growing, athletic kids. "This is all a far cry from the high-powered career I expected in middle age. But, hey, I've got food, shelter, some clothes on my back and two kids who will hopefully throw dirt on my face when my time's up. So I feel extremely blessed." He adds, "If anyone found the watch I lost during Melvin Woody's class on Hegel and the Phenomenology of Spirit during spring of 1977 ..."

Another classmate who passed on the high-powered career is Alissa Gold Jacobs, married for 23 years, with two kids, son Josh, 14, and daughter Rebekah, 9. As a six-year survivor of breast cancer, she was especially happy to turn 50 this year. The family lives on an island off the NH coast, similar to the Nantucket of old, where neighbors meet and greet each other every day at the postal cottage, and the kids all walk to school. Her dog, Violet, a VERY LARGE Beauceron, thinks Alissa is a real "chick."

Brian Chertok and wife Laurie celebrated two graduations this year: their oldest, Ben, from Northeastern U. (magna cum laude) and youngest, Zachary, from high school, now at McGill U.

Ann Ramage Fritschner happily reports that she and her husband are in love (with one another). Her elder stepson graduated from Brown, while her younger stepdaughter finished high school and is now at Vassar. Ann works for the bishop of the Episcopal Diocese, helping churches find rectors; is a fundraising consultant; and is chaplain to an Episcopal worshipping community in Asheville, NC, that serves the homeless and street people. She writes, "We have a great time loving on one another." Home is a beautiful spot in the wooded mountains of western NC. Her dad died recently, and she reflects, "I don't have a glamorous life, but I have a wonderful one. There is nothing like having literally hundreds of people pray you through a life crisis like the death of your last living parent. It has been nourishing and has sustained me through this challenge."

Kenny Goldstein lives in Brookline, MA, with wife Demi and two daughters. Kenny and fellow attorneys Cris Revaz and David Zeff generously gave their time during Reunion to discuss law enforcement with representatives from campus security. Mike Sladden missed Reunion but wrote from Pathfinder Island in Ontario. Since 1999, he has owned and directed a wilderness canoe-trip camp and outdoor education center in the north woods of Canada. This is Mike's second career after 14 years in museum work. He and wife Leslie have two boys. Among their guides and teachers is CC sophomore Harry Berkling. See www.camp-pathfinder.com.

Tom Scleow traveled from San Francisco, where he and wife Ann have three children: Jonathan, 16; Alexandra, 13; and Cal, 10. Tom is a partner at Spencer Stuart, a global executive search firm, snowboards and plays squash.

Bill Barrack, managing director of Jones Lang LaSalle in Boston, lives in Wellesley, MA, with wife Katie and their three children. Bill had dinner at G's with dormmates Bill (Chip) Maguire, from Clayton, CA, and Pete (Spice) Simpson, from New Hope, PA.

Charles Kiel lives in Hickory, NC, and works as a vascular surgeon. Eric Carlson, one of the nation's premier specialists in head and neck tumors, traveled from Knoxville, TN, not only to attend Reunion, but also to visit a patient living in New London.

Scott Heфер missed Reunion, as he was vacationing in Utah with wife Anne and their three children (Allison, 12; Ted, 8; and Billy, 7), visiting and hiking the national parks. Scott lives in MD and works in Washington, DC, as a reimbursement consultant for PRTM.

Siri Wright Zwemke is busy with Siamese Rescue org, a nationwide organization dedicated to the rescue and placement of Siamese cats.

Amy Waldman works at Milwaukee Area Technical College, coordinating a pro-
gram for displaced homemakers, editing The Key Newspaper and serving on the executive board of the Milwaukee Jewish Council for Community Relations. She hangs out with children Liza, 23; Alexandra, 21; Talia, 19 (who recently completed an Ulpan in Israel); and partner Gene. Contact her if you're in Milwaukee. Her e-mail is waldman@mac.edu.

Jacquely Zuckerman Tyan missed Reunion because daughters Megan, 10, and Emily, 8, both had soccer games. Jacquely returned to work as an assistant teacher in a preschool program in Monroe, CT, where they live.

Michael Wilbur lives in Yarmouth, ME, running a residential building/renovation company. He has two busy sons: Nicholas, 9, and Lucas, 5.

In South Windsor, CT, Rusty Spears and wife Tonya have three children: Emily, 16; Grant, 13; and Karen, 11. Rusty works at Travelers Insurance Company, volunteers on campus several times a year and serves on the board of Center City Churches. During the summer he and Karen Bachelder ’83 photograph thoroughbred horse races.

Linda Rosenthal Maness is a para-educator at the K–6 level in southern VT. She also does PR for nonprofit organizations and writes for Vermont Woman, a Burlington newspaper. Linda's children are Andy, 20; Kate, 18; and Sarah, 11. Husband David has a woodworking business.

Cathie McCormack Sullivan works in a children's library in North Salem, NY, and husband Jerry is a school librarian in Chappaqua, NY. They have three children: Sean, 14; Maria, 12; and Brian, 10. Cathie also shows and sells photographs and is working on a picture book, Brian, about her son who has Down syndrome. Cathie would love to hear from others with special needs children.

Jim Dezell attended our 25th reunion and works for StoneCanyon, a real estate development company he started last year in Atlanta. It is named for an experience he and wife Jocelyn Taylor Dezell ’83 had in the wilds of southern UT during their three-month sabbatical in summer of '91. Jim and Jocelyn have two children, Katherine, 7, and Zach, 2.

Roberts is breaking ground with her new company, Nurturing Pathways, which offers an early childhood dance program. She recently licensed instructors in Australia, Canada and MT, as well as in her home state of WA. Her dance degree is put to good use every day dancing with babies and toddlers; meanwhile, her two children, Grace and Sam, are entering the teenage years. Christine is grateful for the lovely CC dancing memories.

Claudia Gould's second child, Rachel, is 2 and is only now sleeping through the night. She is enjoying motherhood!

Beth Becker passed away on 7/23/06, after fighting a valiant battle against cancer for several years. She had an amazing attitude and zest for life. Her husband, Neil, and two wonderful boys, Jordan and Josh, will miss her immensely, as they had an incredible family bond. She was a great friend to many; I will miss reminiscing with her about our CC adventures.

Correspondents: Corinne Turner, 251 Katydid Ln, Wilton, CT 06897, lteeters@comcast.net; Sheryl Edwards Rajioli, 17 Pheasant Ln, Monroe, CT 06468, srajioli@us.ibm.com; and Liz Kolber, 400 East 71st St, 23H, New York, NY 10021, lizkprinc@yahoo.com

Having lived in L.A. and 10 in the Bay area! Reach her at hgeiges@yahoo.com.
we had a great time despite the soaking rains that fell. We had a great time despite the soaking rains that fell. man@att.net... and male Wilson, 120 Round Hill Bidgood; and Lauren and Lila and Catherine Zarrella; Kaari Scaglia; Lauren Blose; and Abby Blair; Griffin and Bidgood, Julie Crozier Zarrella, Kerri Morrissey Macol Blose, Leanne Costa at the home of Alice Berry families recently got together with Lauren Moran Santieusanzio, Dave Santieusanzio and their kids, Kate and Peter. The Winburns live outside of Philadelphia. "We've had some great visits here with Jen Preuss Hudner, Tom Hudner '95 and their daughter, Lily, and Jennifer Acker and the Santieusanzio crew." Shelli Catalina Alpebaum announces the birth of her second son, Devin Chase, on 5/15/06. Mommy, Daddy and big brother Jordan are all doing well.

On 4/21/05, Allison From and husband Jeff had an 8 lb., 15 oz. baby boy, Trevor Oliver Stodghill. "He is a joy to be with and takes up much of my time. After returning from maternity leave in June, I became the second full-time psychologist in the Bellarmine U. Counseling Center. I still do some private practice on the side but not too much, so I can spend time with the baby." Makiko Ushiba married Taisicho S. Katoh in NYC on 5/20/06. Several CC graduates were in attendance: Kuan Phan, Nicholas Szeczenyi, Christine Wido, Katy Jennings Everett '93, Peter Everett, Laura Manzano '93, Meredith Phillips '93, Christine Knorr '98, Sayako Katoh '91 and Mikaol Katoh '88. Congratulations to Liz Lynch Cheney, Connecticut College, 270 Mohegan Ave., New London, CT 06320, elche@conncoll.edu 15th Reunion June 1-4, 2007.
Mom and baby are doing great.

98 Correspondents: Alec Todd, 1045 N. Utah St., Arlington, VA 22201; arrold4789@ymail.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215; abigail-clark@hotmail.com

Janice Wardlow just received her M.S. in education from Fordham U. "I work in Harlem in a public school, which has encouraged me to pursue a Ph.D. in urban studies at the Graduate Center in NYC."

99 Correspondents: Megan Tepper-Ramsen, Kent School, 1 Macedonia Rd., Kent, CT 06757; tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, djlep66@hotmail.com

Elena Bessarabova has been working as a graphic designer for Wine & Spirit Magazine for two years and last Jan., was promoted to art director. She also recently attended a vodka/food pairing at the Harrison in NYC that Mellon Khosrovian ‘91 threw to promote his flavored vodkas. In her short time at W&S, she has already redesigned the magazine and its identity.

Dr. Lorin Petros has moved to ME and is now working with the Jackson Labs on genetic research.

00 Correspondents: Jami DeSantis, 374 Chestnut Tree Hill Road, Southbury, CT 06488; jdesantis@hotmail.com and Katie Stephenson Nichols, 278 Meridian Street, Apt. 15, Groton, CT 06340; ksnichols78@hotmail.com

On 5/29/06, Elizabeth Costello Keck and husband Adam became the proud parents of Sophia Amaya Keck. Sophia weighed 6 lbs., 13 oz., and was 20-1/2 in. long. All three are doing very well! Elizabeth, Adam and Sophia live in Boylston, MA, and they regularly see Erin Munro, Jamie Bridges and Chris Cini ’97. Elizabeth can be reached at cuilyn@yahoo.com and sends greetings to all.

Jennifer Weinstein received her doctoral degree in clinical psychology in Aug. from the California School of Professional Psychology in San Francisco. She is completing her post-doctoral year at the Ann Martin Center in Piedmont, CA, providing psychotherapy to adults, children and families.

Andrew Zamon married Christina Hosetter of Hershey, PA on 5/27/06. Jamie Hunter served as the best man, and Andrew continues to see him often. Other CC alum in attendance included Ben Fiener, Emily Thomas, Howard Crowley ’96, Becky Anderson, Josh Najemy, Jay Kosegarten ’01 and Gretchen Lacoure. Andrew writes, "I'm living in Fairfax, VA, with my wife. We both work in DC. When I can, I catch Clap Your Hands Say Yeah! I can be contacted at andy@zamon.net.

Correction: We apologize for our error in the Summer issue! Rachel Sinicrop Novak was married to Brandon Novak, who is a 1998 graduate of UC on 9/10/05 (NOT Sept. 12) at the CC Chapel. In addition to the other CC alums who were listed, Jessica Dietz was also in attendance.

01 Correspondents: John Bantiss, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377; jgbart@hotmail.com and Jordana Gustafson, jordanzrose@hotmail.com.


02 Correspondents: Katie McAlaine, kmcalaine@yahoo.com; Melissa Minehan, 54 East 3rd St. #11, New York, NY 10003; melissaminehan@gmail.com and Lysil Tyrell, 6524 Southwood Ave. #2N, St. Louis, MO 63105, intyrell@waluw.wuul.edu

5th Reunion June 1-4, 2007

James MacGuire, of Manchester, NH, received his D.V.M. from the Virginia-Maryland Regional College of Veterinary Medicine on 5/12. Congratulations!

03 Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalka, 42 Francesca St., Somerville, MA 02144; lk319@hotmail.com

Marline Francois married Will Chandelle Fry on 6/6/06 in Key West, FL. Marline will take her husband’s last name.

Nate Avorn lives near Davis Square (outside Boston) and is pursuing a master’s in nursing at Simmons School for Health Studies. When he graduates in four years, he’ll be a nurse practitioner. When he’s not in school, he works for Armstrong Ambulance Service as an EMT.

Congratulations to George Craft and Emily Kepper, who were married on 8/5/06 in Houston. Alumni at the wedding included Pete Kolodner, Clancy Galgay, Kevin Burke, Charlie Hopper, Kurt Brown, Michael Hasenauer, Jay Kasparian, Andrew Creedon, Jared Fertman, David Garsh, Ryan Childs, Katheryn Rollo, Vanessa Hume '02 and Paul Goncales.

04 Correspondents: Kelly McCall, kimecc@conncoll.edu and Elizabeth Sable, esbaugh@conncoll.edu


05 Correspondents: Cecily Mindi, cecily.mindi@gmail.com and Stephanie Savage, msav@conncoll.edu

06 Class Notes Editor: CC-Connecticut College Magazine, 270 Mohegan Ave, New London, CT 06320; mvhow@conncoll.edu

EDITOR’S NOTE: If you are interested in serving as class correspondent for your class, please contact Associate Editor Mary Howard at mvhow@conncoll.edu

Obituaries

Yvonne Carns Wogan ’31, of New Orleans, died on June 26. She graduated from the U. of Wisconsin in ’31. Her interest in Creole cooking led her to found La Cuisine Creole in New Orleans. Her husband, Daniel, passed away in ’90. She leaves one daughter, two granddaughters, three great-grandsons and seven great-grandchildren.

Marion Nichols Arnold ’32, of Amherst, MA, died on Aug. 10. A former trustee of the College, Marion was a second-grade teacher in Skaneateles, NY, from ’62-77. She moved to Amherst, MA, in ’78, and was an active member of the First Congregational Church there. The widow of H. Bradford Arnold, she leaves one son, six grandchildren and 11 great-grandchildren. She is also survived by two sisters, including Grace Nichols Rhodes ’34.

Mary Mead Siegenthaler ’33, of Fort Myers, FL, died on Sept. 10. The widow of Charles Siegenthaler, she leaves one daughter, two grandsons and six great-grandchildren.

Elizabeth Warden ’33, of Worcester, MA, died on July 18. A music major at CC, Elizabeth taught piano in Worcester for 60 years and was an organist and choir director for several Worcester churches.

Elizabeth McMahon Martin ’39, of Norwich, CT, died on July 26. The widow of Dr. John Martin, she leaves four daughters, one son, 13 grandchildren and eight great-grandchildren.

Mary Winton Dickgiesser ’39, of Rock Island, IL, died on Aug. 22. She received a Ph.D. in chemistry from Yale and was a research assistant at Yale in the ’40s. The widow of Robert Dickgiesser, she leaves three daughters, one son, 10 grandchildren and 12 great-grandchildren.

Lucy Barnes ’40, of Pike Creek, DE, died on July 1. She graduated with a degree in medical technology from Temple U. Most of her working career was with the DuPont Company as an x-ray...
A class notes

Phyllis Cunningham Vogel '44, of Venice, FL, died on Aug. 22.

Ellen Amster Lane '48, of Sarasota, FL, died on Aug. 15. She retired as a psychologist in '76.

Sela Wadhams Barker '48, of North Haven, CT, died on Sept. 3. She leaves her husband, Richard; one daughter, one son and two granddaughters.

Elizabeth Johnston Prime '49, of NYC, died on May 25. A former social worker, she was an active volunteer in both Manhattan and Bethlehem, PA, where she maintained a residence. She leaves one sister and several nieces and nephews.

Janet Markovits '50, of NYC, died on April 21. She is survived by her sister, Estelle Markovits Schwartz '49, and her niece, Judith Schwartz '74.

Sally Ann Carleton Trippe '52, of Redding, CT, died on Aug. 15. Sally was a founder and former board president of New Pond Farm, a nonprofit environmental education center in West Redding. From '65-68, she served as dean of students at CC.

Tove Dithmer Osterberg '54, of Mamoroneck, NY, died on Oct. 1. She worked in publishing, and her last position was as promotions manager of Smithsonian magazine.

Constance Spring '55, of Groton, CT, died on Aug. 9. She was a member of the Ladies Auxiliary of Lawrence & Memorial Hospital in New London and a charter member of the Trillium Garden Club. She leaves her husband, George, and two sons.

Betsy Pease Marshall '43, of Boothbay Harbor, ME, died in July. She was a painter, quilter and quilting teacher. The widow of Lawrence Marshall, she leaves two sons, two daughters, six grandchildren and three great-grandchildren.

Mary Epperly '55, of Seattle, WA, died on Aug. 14. She was an active volunteer in both her children's schools. She left behind six grandchildren and three great-grandchildren.

Adeline Harris Berk '54, of Cambridge, MA, died on Aug. 13. The widow of Joseph Berk, who died in '00, she leaves one son, one sister and a brother.

Dana Manahan Stanley '55, of New London, NH, died on Oct. 7. She worked as a registered nurse for many years. The widow of H. Sumner Stanley, she leaves one daughter, two grandchildren and five stepchildren.

Marcia Silverman Tucker '61, of Santa Barbara, CA, died on Oct. 14. Marcia was a forceful curator who responded to being fired from the Whitney Museum of American Art by founding the New Museum of Contemporary Art in 1977.

The widow of H. Sumner Stanley, she leaves one daughter, two grandchildren and two stepchildren.

Barbara Eddy Duggan, of Wakefield, RI, died on Oct. 9. She received a master's degree from Brown and then taught high school history for 28 years, retiring in '97. She is survived by her husband, Thomas; two sons, two grandchildren and a brother.

Barbara Pressich Henderson '65, of Essex, CT, died on July 23. A graduate of UC Berkeley, she was a founding member, along with her husband, John, of the Yale Alumni Chorus. Besides her husband, she leaves two sons, one sister and two grandsons.

Mary O'Dowd '69, of New York City, died on Aug. 22. She was a volunteer at the New York City Health Department.

Margaret Moseley '74, of Norwalk, CT, died on Sept. 16, after a three-year battle with cancer. Peggy was a manufacturer's representative for the Linda Winterberg Association. A skilled sailor, she was a sailing instructor at Roton Point Yacht Club. She leaves her parents, Margaret and Cameron Moseley.

Bonnie Hill Burgard '78, of Bozeman, MT, died on June 17 from ovarian cancer. She married Michael Burgard, Coast Guard Academy '79, in '81. They had three children. He left the Coast Guard in '88, and the family moved to Bozeman, where they opened a family business. They adopted two infants from Korea in the early '90s. In '03, they adopted five older children from Eastern Europe. She is survived by her husband and 10 children, ages 11 to 24.

Beth Lerman Becker '83, of Westport, CT, died on July 23. She leaves her husband, Neil, and children, Jordan and Joshua. Beth is also survived by her parents, Robert and Ellen Lerman; paternal grandfather, Nathan Lerman; three sister and one brother.

Mach Arom '89, of Brooklyn, NY, died on Aug. 22. He was in Kigali, Rwanda, on a humanitarian mission for the International Rescue Committee (IRC) at the time of his death. Since June '04, Mach was executive creative director at Foote, Cone and Belding Interactive. He also worked part-time in marketing with IRC. With his brother, Dan, he co-founded the Phuket Project, a nonprofit group dedicated to rebuilding after the '04 tsunami. In addition to his brother, he leaves his parents, Dr. Kit and Sue Arom of Bangkok, Thailand; two nieces and one nephew.

Howard Brent Turner '90, of New Canaan, died on June 23 after a long illness. He lived in NYC for 10 years, where he worked in finance and television production, before moving to New Canaan to work in finance. He is survived by his parents, Dr. and Mrs. Jan Turner; his maternal grandparents, Dr. and Mrs. Robert Lehman; his paternal grandfather, George Turner; a sister, one nephew, two aunts, three uncles and seven cousins.

Jeff Freague '93, of Waterbury, CT, died on Sept. 18. He was the son of the late Raymond and Nancy Freague. He is survived by his brother, James, and four nephews.

Nicole Gonsalves Ramos '98, of NYC, died on Aug. 30. She was a manager for Xoscar in NYC. Survivors include her mother, Elaine Ramos; and former board president of the nonprofit environmental education center in West Redding. She leaves as dean of students at CC.

Vladimir Papov, associate professor emeritus of Russian studies, died on Nov. 5. He lived in Stratford, CT.

Peter Sacco, of Madison, CT, died on Sept. 11. He taught music at the College from 1977 until the mid-90s, and was, along with his wife Cynde Iverson, founder of Summer Music, an outdoor music festival.

* Obituary unavailable at time of publication.
Avery Samantha, born on 4/19/06 to Tesa and David Baum '92.

Kirstin Been Spielman '95 and husband, James, welcomed Cooper Nathaniel on 4/27/06.

Makiko Ushiba '94 married Taiichiro S. Katoh on 5/20/06. See '94 notes for more.

Edward Suter '89 married Olivia Siew Lan Lim on 10/22/05 in Penang, Malaysia. See '89 notes for more.

Blake Ward and Carrie Kaplan Ward, both Class of '88, pose with their children Ben and Alana at the Colonial Days event at the Giebel/Hurd House museums in Woodbury, CT, in Sept. Blake and Carrie are members of the Lebanon Towne Militia, a group that participates in Revolutionary War reenactments, across the Northeast.

Paige Meginley Winburn '94 and husband Chris sent in this picture of their children and the children of Lauren Moran Santeusanio and Dave Santeusanio, both Class of '94. From left, Zoe Winburn, Cooper Winburn, Kate Santeusanio and Peter Santeusanio. "Big Red Sox fans obviously!"
Terry Sanderson Smith '76 and her daughter, Alexandra Smith '07, in South Africa in April. Terry was visiting her daughter, who was studying in South Africa with the College's Study Abroad, Teach Abroad (SATA) program. The photo was sent in by Connie Smith Gemmer '80, who is Terry’s sister-in-law and Alexandra’s aunt.

Amy Terrell Horsburgh '88 with husband Simon and sons Benjamin, 6, and Ian, 7 mos., on a recent trip to Sydney, Australia.

Fiona, born on 4/26/06 to Chris and Megan Skarecki Delaney '94.

Peter Vickery '72 and Michael Ridgway '75, the original co-captains on the first men’s soccer team, reunited on Monhegan Island, Maine, last Aug.

PHOTO POLICY

We love your pictures! For optimal printing, please send your JPEG files at 300 dpi resolution to ccmag@conncoll.edu.

Original prints (please, no copies) can be sent to CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06340. Photos will be returned if accompanied by a self-addressed, stamped envelope. All photos should be accompanied by a caption that identifies everyone in the photo.
Sara Scott '99 married Stephen Adamson on 8/19/06, at Royal Orchard, Afton, VA.

Geri Molitor Ayrault's daughter Emily, born 9/18/06

United States Sailing Team member Amanda Clark '05 (skipper of the U.S. 470 women's two-person dinghy) with Jennifer Lilly '99, of Sailing Weather Services, in Qingdao, China, during the 470 World Championships. Jennifer was forecasting and providing weather training for the team.

Jackie Leonowich Gould '77 and her daughter Claire Gould '10, enjoyed a visit with Bobby Miller Gustafson '46 at her Lyme, CT, home. Jackie writes, "We shared many stories and realized we all had so much in common."

Andrew Zamon '00 and Christina Hosetter were married on 5/27/06. See '00 notes for details.
announcements

- Alumni Sons and Daughters Admission Program
  The program will be held on campus Feb. 18 & 19. Co-sponsored by the offices of Alumni Relations and Admission, it offers an opportunity for high school juniors to prepare for the selective admission process and provides valuable insights and information about the college admission process. It is not intended to showcase Connecticut College to prospective applicants.

- Connecticut College Book Awards
  The College is proud to sponsor more than 20 book awards to high school juniors across the United States each year. Students chosen must be in the top 10 percent of their class, demonstrate intellectual leadership and have made contributions to their school and its community.

  For more information on these programs, please contact Elizabeth Lynch Cheney '92 at 800-888-7549 or elche@conncoll.edu.

Lynda Batter Munro '76, P'O8, president of the Alumni Association, brought greetings from the College's nearly 23,000 alumni at President Higdon's inauguration. Here are excerpts from her remarks:

...Our alums live in every state in this country and in 74 countries around the globe. In our ranks are almost 6,000 men.... There (are) over 17,000 women alumna of the College, those numbers girded by the vibrant women who graduated from Connecticut College as an all-women's institution.

These women include members dating back to the graduating class of 1920. At reunion, President Higdon, you will find these women as interested, interesting and vital as the young men and women who are recent grads. Our alumni all continue to enrich the dialogue of the world.

As I speak to my fellow alumni I find they are expectant and eager. Theirs is the seed of hope germinated and ready to sprout and grow with President Higdon's tenure. We alums have all gained the benefit of the critical thinking and lifelong learning that our fine liberal arts college supports.

With this have come high standards and great expectations. I know that President Higdon is up to the task. Governing, however, is best when shared and inclusive of the community. So I am here today to extend to President Higdon the limitless talent, energy and resources of our alumni.

To the students in the audience, and here on stage, I also offer you our support and welcome you into our ranks as alumni. Alumni share a common commitment with you to nurture the school that has nurtured us.

Let us all here today join our hands, our hearts and our voices together to ensure that President Higdon's burden of leadership is lightened by our support and our guidance. Surely then we know that Connecticut College will thrive and grow as a tree reaching to the sky on a glorious and shining day. Thank you and congratulations President Higdon.

Athletic Hall of Fame Inductees

Five members of the College community will be inducted into the Athletic Hall of Fame during a ceremony on January 27, 2007. They are: Jessica Archibald '95, crew; David Barron '94, track and field; Damien DePeter '95, lacrosse; Patricia Robinson '47, field hockey, basketball and softball; and Professor Emeritus of Physical Education Sheryl Ann Yearly, former head coach of tennis, squash and volleyball.

The athletes will be recognized briefly at halftime of the men's basketball game against Bates. The game starts at 3 p.m. After the game, the official induction will begin with the unveiling of plaques at 5:30 p.m. in the Hall of Fame Room off the foyer of the Charles B. Luce Fieldhouse.

The athletes will be honored at a dinner on campus after the ceremony. For information, contact Judy Richard at 860-439-2541 or judy.richard@conncoll.edu.

Visit the Athletic Hall of Fame web site at www.conncoll.edu/alumni/halloffame.
Amy Gross '63, editor-in-chief of The Oprah Magazine, hosted a networking luncheon for alumni at her office in New York City on April 28. The event was part of the Distinguished Alumni Networking Program, an initiative created by Christy Burke '93 and introduced by the CC Alumni Board of Directors. The free programs are held in New York City on a quarterly basis, each one featuring an interview and Q & A with a distinguished CC graduate over lunch. Front row from left: Natalie Fine Margolis '91, Amy Gross '63, Christy Burke '93, and Effie Katsantonis '03. Back row from left: Anna Schmidt '02, Jennifer Acker '94, Allegra Holch '85, Susan Spencer Cramer '86, Alyson Day '98, Abby Simmons '04, Cristina Wyman '92, John Battista '01 (hidden), Zoe Settle '04 and David Schner '88.

**UPCOMING EVENTS**

For more information about the events listed below call the Office of Alumni Relations at 800-888-7549.

**2007**

**January 27**

**Athletic Hall of Fame Induction** at halftime of 3 p.m. men’s basketball vs. Bates, on campus

**February 3**

**Women’s ice hockey** athletic reception, 11 a.m. - 12:30 p.m., on campus

**Women’s basketball alumni reception**, 2 p.m., Athletic Hall of Fame, on campus

**February 6**

**CC Club of Southwest Florida**, Naples Museum of Art tour and luncheon

**February 10**

**Men’s basketball alumni game and lunch**, 11 a.m. on campus

**February 18-19**

**Alumni Sons & Daughters Admission Program**, on campus

**June 1-3**


**ALUMNI AWARDS**

The Alumni Relations Office is seeking nominations for the awards listed below. Your nomination, together with an outline of the candidate’s qualifications, should be sent to Bridges McShane, Director of Alumni Relations, at bamcs@conncoll.edu or 800-888-7549, ext. 2314, by February 1, 2007. Candidates should not be told that their names have been submitted. These awards will be presented at the Reunion Annual Meeting in June 2007.

**The Harriet Buescher Lawrence ’34 Prize**

This prize was established for the purpose of recognizing outstanding contributions to society by any member of the Connecticut College community. The candidate will have undertaken notable leadership in changing society for the better and inspired others for good, through direct service or through changing the climate of human life materially, socially, ethically or spiritually. The candidate’s life achievements will have equaled or surpassed those by other leaders in the field of endeavor and reflected the values and education instilled in graduates of Connecticut College.

**The Alumni Tribute Award**

Established in 1986, the Alumni Tribute Award is given to an alumnus or alumnus who has given sustained and extraordinary service to Connecticut College. While service must be in keeping with purposes and spirit of the Alumni Association, it may be given by means other than activities initiated or sponsored by the Alumni Association. Nominees cannot be currently employed by the Alumni Association or the College or be members of the Alumni Association Board of Directors. Nominees must be approved by the Alumni Association Board of Directors.

**The Agnes Berkeley Leahy Alumni Award**

This award, established in 1961, honors alumni who have demonstrated outstanding service to the Alumni Association and sustained active participation in class, club or Board of Directors activities. Candidates must be members of a class that graduated at least 15 years ago and may not be current members of the Alumni Association Board of Directors or be presently employed by the College.
THE OFFICE OF ALUMNI RELATIONS has begun gathering information from alumni for a new directory that is being printed in 2007.

Alumni will receive a confidential questionnaire by mail and they may also get a follow-up phone call from Harris Connect Inc., which is producing the directory for the College. Alumni are asked to return the survey promptly so that the directory can be as complete as possible.

The information alumni provide will also help the College update its records and the online alumni directory. The College is expanding the features of the online directory — and the ways in which it can be used — as part of a redesign of the alumni Web site and online services that will be unveiled next year.

With the new directory and services, alumni will be able to create detailed personal profiles, upload photos, submit class notes, list their interests and hobbies if they choose, and broaden their search for classmates.

Alumni will also have the opportunity to create a list of friends and will be able to subscribe or unsubscribe to class e-mail lists and publications.

“We wanted to build this directory so alumni will have more opportunities to network and connect with each other,” said Bridget McShane, Director of Alumni Relations. “Whether they are looking for career assistance or to share a common interest, alumni will be able to use the directory for that purpose.”

Alumni who don’t want to be listed in either of the directories can opt out, but are still asked to return the survey so that College records can be updated.

Believe it!
Your gift makes a difference

Ellen Anderson, Director of Annual Giving

>FIVE YEARS after leaving the CC staff, Ellen Anderson is back.

Anderson returned because she believes in the value of a liberal arts education, but she was also drawn by a challenge: the College intends to double annual giving from $4 million in 2006 to $8 million by 2013. As director of annual giving programs, Anderson will be at the center of that ambitious effort.

The Annual Fund goal isn’t unrealistic, Anderson said. Current participation is at 41 percent — “that means a full 59 percent of alumni are not giving” — and she sees no reason why participation can’t increase to 50 percent and beyond.

“I believe fundamentally in the opportunity provided by a liberal arts and sciences education in the residential setting of a college like CC,” Anderson said. “This College transforms the lives of students. That is worthy of our alumni’s support.”

After three years in admission at the University of Connecticut and a stint as director of development for the Ocean Classroom Foundation, Anderson is excited to be on the hill again. Previously, she worked in the College’s annual giving office from 1996-2001.

Some 9,000 alumni supported the College through the Annual Fund last year. “We have thousands of alumni and I believe we need to reach out with different messages that resonate with each generation and across the decades,” Anderson said.

She also feels that the more alumni learn about President Leo I. Higdon, Jr. and his commitment to internationalism, academic excellence and making CC accessible to the best students, the more they will want to endorse their alma mater by giving. “President Higdon can’t shape the future of CC all by himself,” she adds. “But with this College’s greater community standing beside him, he and students, alumni, parents, faculty and staff can make great things happen.”

But does each gift count? Anderson gives an emphatic, “Yes!” Many small gifts add up to make a big difference, she says, and each gift, regardless of size, helps boost the participation percentages. “Many corporations and foundations examine alumni participation rates when deciding whether or not to invest in the College by awarding grants for research and other capital projects on campus,” Anderson explains.

When she is not working in Becker House, Anderson, a Colby grad who worked for the Maritime Studies Program of Williams College and Mystic Seaport for 11 years, enjoys spending time on the water with her sculptor husband and three children.

For more information about giving through the Annual Fund, contact Anderson at 1-800-888-7549 or ellen.anderson@conncoll.edu.
Let the games begin!

Teams from each residence hall rallied in front of Crozier-Williams to celebrate the start of Camelympics Oct. 20. A planned torch lighting fizzled, but it didn’t dampen spirits as dorm vied against dorm for the championships in more than two dozen events. The challenges included floor hockey, tug of war, water balloon toss, scrabble, Jenga, volleyball, ping pong, billiards and capture the flag. At the end, Hamilton emerged the winner.
One professor can spark an imagination.
One internship can illuminate the world.
One unforgettable place can enlighten a mind.

\textit{One person can make a difference.}