

1835

Lightly May the Boat Row

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"LIGHTLY MAY THE BOAT ROW"

DUETT

as Sung by

Mrs. & Miss Watson

Arranged for the

PIANO FORTE.

Philadelphia, Geo. W. Hewitt & C^o (late Nunns) 70 S. Third S^t

Allegro
con
Anima.

Two staves of piano introduction in G major, 2/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Two staves of piano accompaniment for the first vocal line. The right hand has a steady eighth-note accompaniment, and the left hand has a simple harmonic accompaniment.

Light - ly may the breeze blow, And smooth - ly may the waves flow,

Single staff of vocal melody for the first line of lyrics. The melody is simple and follows the rhythm of the lyrics.

Light - ly may the breeze blow, And smooth - ly may the waves flow,

Two staves of piano accompaniment for the second vocal line. The accompaniment continues with a consistent rhythmic pattern.

Swift - ly may the boat go That my lads in.

Single staff of vocal melody for the second line of lyrics. The melody is simple and follows the rhythm of the lyrics.

Swift - ly may the boat go That my lads in.

Two staves of piano accompaniment for the third vocal line. The accompaniment concludes the piece with a final chord.

2

He sits and rows so tight - ly; Or, in the dance so sprightly, So grace-ful-ly and

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and the same key signature. The music is in a common time signature.

He sits and rows so tight - ly; Or, in the dance so sprightly, So grace-ful-ly and

light - ly, Oh who's so blithe as he. Light - ly may the boat row, the

The second system of music continues the vocal line and piano accompaniment. It includes a 'Repeat' sign with first and second endings. The piano accompaniment features a steady rhythmic pattern.

light - ly, Oh who's so blithe as he. Light - ly may the boat row, the

boat row, the boat row, Light - ly may the boat row, that my lads

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment has a consistent eighth-note accompaniment.

boat row, the boat row, Light - ly may the boat row, that my lads

in. I know that he's true heart - ed, true heart - ed, true heart - ed, He

The fourth system of music continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment.

in. I know that he's true heart - ed, true heart - ed, true heart - ed, He

prom-is'd when we part - ed, to come to me a - gain. Light - - - 3

prom-is'd when we part - ed, to come to me a - gain. Light may the

tr *tr* *tr* *tr* *tr*

barque row, the barque row, the barque row, Light may the barque row that

my lad's in. He wears a blue jack - et, blue jack - et, blue

my lad's in. He wears a blue jack - et, blue jack - et, blue

jack - et, He wears a blue jack - et, and a dim - ple in his chin.

jack - et, He wears a blue jack - et, and a dim - ple in his chin.

4

Light may the boat row, the boat row, the boat row,

Light may the boat row, the boat row, the boat row,

Light may the boat row that my Lad's in,

Light may the boat row that my Lad's in, loco.

Light-ly may the boat row that my Lad's in, Light-ly may the

Light-ly may the boat row that my Lad's in, Lightly may the

boat row that my Lad's in.

boat row that my Lad's in.