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# CC:

CONNECTICUT  
COLLEGE *Magazine*

*Summer 2007*

**PETER SOM '93**  
FASHION DESIGNER



A wide-angle photograph of a harbor view from a grassy hill. In the foreground, a lush green lawn slopes down towards the water. A dense line of trees separates the hill from the harbor. The harbor itself is filled with water, with several ships visible, including a large cargo ship and several smaller sailboats. In the distance, a city skyline is visible across the water. The sky is a pale, hazy blue. A branch of a Japanese larch, with dark, needle-covered branches and small, round, dark berries, hangs down from the top of the frame, partially obscuring the sky. The overall mood is peaceful and serene.

THE HARBOR VIEW FROM THE COLLEGE GREEN  
SHIMMERS ON A LATE SUMMER DAY BEFORE THE  
START OF CLASSES. FRAMING THE SCENE IS A  
BRANCH OF A JAPANESE LARCH — A DECIDUOUS  
CONIFER NATIVE TO JAPAN.



**CC: CONNECTICUT COLLEGE Magazine**

Summer 2007 Volume 16, Number 1

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Alumni mix and mingle their way through three days of celebration  
*by Rachel Harrington*

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*by Crai Bower '84*

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## »letters, etc.

### Dear Editor:

AS A PARENT of an '07 graduate, I generally enjoyed the festivities (and good weather) of the commencement on May 20. However, I was struck by a serious omission in the address by one of the student speakers. She spoke very eloquently about the privileges enjoyed by members of her dominant white culture, yet made no mention of what is perhaps the greatest privilege of them all: freedom from the obligation to serve in the nation's armed services. The wealth and connections of most everyone in this graduating class mean they will never have to consider a military career, nor do they face a draft as have countless other Americans of earlier generations. This omission was particularly striking given the country's current involvement in the Iraq war. And, though the war was mentioned by the rabbi in his benediction, it would have been appropriate to have marked the sacrifice by our military with a moment of silence elsewhere in the program.

**Steve Dryden '07**  
Bethesda, Md.



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## Contributors



**PAUL DRYDEN '07**  
graduated from Connecticut College in May as a Latin American studies and Hispanic studies double major. For this issue, he interviewed four alumni who lead successful careers in the music business. This summer, he interned at Shore Fire Media with Rebecca Rosen Shapiro '95, one of the subjects of his story.

**JULIA WISBACH '06**  
graduated with a degree in English and a concentration in creative writing. Her essay "Lucky" was part of her honors thesis, a collection of nine short stories. Julia lives and works as an ESL instructor in Taoyuan, Taiwan.



**DOUG ROYALTY** is a deputy copy chief at *BusinessWeek*, where he has worked for 18 years. He is completing a master's thesis on the prefabricator General Houses, Inc. for the University of Vermont's Historic Preservation

Program. He lives in New Haven with his wife, Heidi Downey, and his daughter, Jocelyn.

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## President Lee Higdon reflects on his first year

› **WRITE THIS** as my wife Ann and I mark our first year as official members of the Connecticut College community. And what a year it's been!

New presidents must engage in learning the institution, intimately. There's just no substitute for face time. Throughout my first year here, I have entertained faculty and staff in my home, visited every residence hall, dropped in on nearly every campus office, attended classes and performances and cheered for Camel athletes in a wide range of sports.

I continue to log many miles getting to know you, the institution's alumni, parents and other friends. Again, I believe visibility is essential in building relationships.

By getting to know as many people as I can — both on campus and off — I've gained a deep understanding of the issues and culture here which has enabled me to work with people throughout our community and, importantly, prioritize our strategic plan.

You'll hear more about the College's strategic priorities over the coming months as we transform the document created earlier this year and approved by the trustees in May — and from which we have been working — into something we can publish and share with the broader community.

Until then, look for news about many of our strategic priorities — new programs, excellence and diversity in people, reputation building and communications, facilities and campus, and resources and efficiencies — in this magazine, in the alumni and parent newsletters and on the College's Web site.

I was pleased to meet so many of you during Reunion 2007 in June, a phenomenal gathering that drew a record number of alumni and their spouses, partners and children to the campus. During the

Alumni Convocation, I shared some of our successes of the past year and aspirations for the future. The excitement and pride were palpable.

One very significant indication of the College's positive momentum I am delighted to tell you about is the four separate, seven-figure gifts to the College we recently received. These gifts include \$1 million for financial aid, \$1 million for classroom renovations, \$3 million to fund faculty and student-faculty research and another \$1 million unrestricted gift. These gifts help us take great strides toward our goals of broadening access to the College, upgrading our classrooms, and supporting faculty scholarship and student-faculty research — key strengths of the College.

When we announced some of these generous gifts at Reunion, the rousing applause echoed the deep appreciation I feel for those who are supporting the College in such a meaningful way.

Alumni, parents, faculty, staff and other friends of the College also helped us achieve strong 2006-2007 fundraising results, fueled by an increase in alumni participation and record-breaking annual giving. The financial support and increase in participation clearly indicate what we've always known: that our extended community understands the value of a Connecticut College education and wants to support the College as its students and alumni continue to impact the world.

Reunion also helped us launch our new Alumni Online Community, an interactive feature of the College's new Web site that enables alumni to connect with the College — and with each other — to share professional and personal interests, post and read class notes and create personal profiles for other CC alumni to visit.



A VINCENT SCABANO

I hope alumni, families and friends are planning to join us in New London for Fall Weekend '07, Sept. 28-30. Highlights will include CONN-courses and mini-classes, athletic games, alumni gatherings, Harvestfest, panel discussions, top-notch speakers, campus tours and much more. Please visit [fallweekend.conncoll.edu](http://fallweekend.conncoll.edu) for a schedule.

As we approach Fall Weekend '07, I can't help but think back to last year's Fall Weekend and the wonderful College community celebration marking my inauguration as the 10th President. So much has happened over this first year, and we have so many exciting achievements ahead. Thank you all for being an integral part of our continued success.



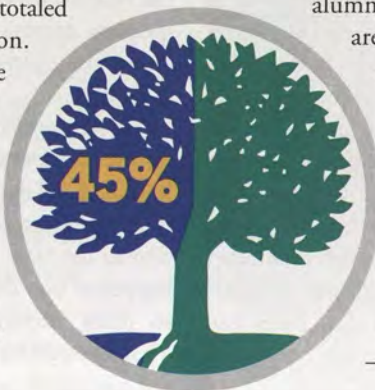
## Strong momentum evident in fundraising results

*Increased alumni engagement, pride contribute to successful year*

›**THE COLLEGE SAW** impressive momentum in its 2006-2007 fundraising results, fueled by an increase in alumni participation and a record-breaking annual giving achievement.

"The financial support and increase in participation clearly indicate what we've always known: that our extended community understands the value of a Connecticut College education and wants to support the College as its students and alumni continue to impact the world," said President Leo I. Higdon, Jr. "We are very pleased with these results, which will help us continue to advance the College, and we look forward to building on these results next year." Higdon, who completed his first year as President on July 1, has visited with alumni from California to Maine, and Florida to Minnesota.

Annual giving, which provides immediate support for the College's operating expenses, totaled a record \$4.7 million. Altogether, the College received gifts from 9,500 alumni, parents, faculty, staff and friends. Forty-five percent of alumni supported the College financially this year, up from 42 percent the previous year.



The College raised \$18.5 million in new gifts and pledges from individuals, a 70-percent increase from the previous year, which drove the overall fundraising results to \$21.3 million.

The College's 2006-07 fundraising success includes significant gifts in support of several top strategic priorities:

- \$1 million to transform one of the College's largest classrooms
- \$1 million for financial aid
- \$3 million for faculty research
- \$5.85 million for the Ammerman Center for Arts and Technology, the Annual Fund and scholarships
- \$1 million in unrestricted funds to be applied, as appropriate, to strategic priorities.

"This tremendous philanthropy demonstrates that Connecticut College alumni, parents and friends are deeply committed to our educational mission. We are inspired by this generosity and know that these gifts will help transform the College," said Gregory T. Waldron, vice president for College Advancement.  
— Barbara Nagy



## ANONYMOUS GIFT FROM ALUMNI GIVES COMPUTERS TO STUDENTS IN NEED

The anonymous generosity of a Connecticut College family has prompted gifts from three others who want to make laptops available to all first-year students.

Now, \$26,500 has been collected for the project, and the family who originated the laptop drive has also pledged \$10,000 for each of the next two years, in hopes that the gifts will act as a tool for the admission office to attract a more economically diverse student body.

Dean of Studies and the Freshman Year, Theresa Ammirati, said that this ensures that the students who require the highest financial aid and are unable to afford a laptop this fall will be provided with one instead.

Computers are essential to students for many reasons, Ammirati said. They are invaluable when it comes to writing papers and are critical for communicating with other students and faculty. In addition, faculty members use the Internet to connect students to important information, she said. "The gifts will make an immeasurable difference for students who have serious financial needs and otherwise would not be able to buy computers."

Currently enough money has been raised to purchase 15 laptops for students who will be identified through the combined efforts of the Admission and Financial Aid staff. Should some of that money not be used during the fall semester, it will carry over to purchase computers for next year's students.

Though the first laptops were originally going to be given this fall, one student from the Class of 2010 received one last semester.

"She is a bright, hard-working, and dedicated student who was finding it extremely difficult to get through the school year without having her own computer to work on," Ammirati said. "She was thrilled and grateful."



## “Concrete” examples highlight \$9 million in renovations

“LAZY DAYS OF SUMMER,” is not an expression you’d be likely to hear on campus in recent months. As part of the College’s larger \$53 million, 10-year campus renewal plan, \$9 million worth of renovations are going full tilt wherever you look.

“Our staff and construction and renovation teams are performing at an extraordinary level this summer as we tackle more than 100 projects,” said Vice President for Administration Ulysses Hammond.

“There have been several challenges along the way, including inclement weather,” Hammond said. “Nevertheless, thanks to our crews, we will be ready for the start of the fall semester.”

In addition to building renovations, many sidewalks and roads are being excavated, including one between Harkness Chapel and Bolles House. The main east-west road across campus between Hale Laboratory and Harkness Chapel is being rebuilt (it will stay closed through Aug. 1) and sidewalks are being added along some parts of the road. Also, over at Crozier-Williams, two additional handicap spaces and a ramp connecting to the sidewalk are being added to comply with the Americans with Disabilities Act (ADA).

One of the summer’s largest projects has involved completing the \$5 million renovation of Marshall and Hamilton residence halls. The buildings’ interiors are currently being renovated.

Other projects begun over the last few weeks included upgrading storm drainage systems at several residence halls, improving the infrastructure at many locations across campus and the renovation of four classrooms in Fanning and Bill Halls.

The redesigned classrooms will include such features as new furniture,

flooring and interior finishes; computer-ready fixed overhead projection systems; multi-level lighting; and podiums to control lighting, projection and sound. The classrooms’ emergency generator has already been installed.

The plan centers around restoring

campus buildings, roadways, walkways and landscaping as part of the College’s overall effort to revitalize student life, improve energy efficiency, improve upon faculty and staff office spaces and embrace technology. — Rachel Harrington



WORK CREWS TEAR UP THE SOUTHERN STAIRS ON THE CUMMINGS ARTS CENTER FOR REPLACEMENT.

A VINCENT SCARANO



PHOTOS BY BRANDON MOSELY



## 50-year-old time capsule reveals relics from the past

**IN 1957**, when construction of the College Center at Crozier-Williams began, a group of faculty, staff, students, alumni and community members joined together to place a time capsule in the cornerstone of the building.

Fifty years later, on June 19, the copper box was sawed open as a new generation of faculty, staff, students, alumni and community members looked on.

The time capsule, discovered on June 12 by construction workers repairing the student center's stonewall, contained a number of documents, including a 1957 college catalog, a student handbook and a list of alumni trustees. Five pennies had also been placed into the box — one 1957 penny, one from 1956, one from 1953 and two from 1944.

The capsule was opened during a ceremony that included remarks by Judith Hartt Acker '57, president of the Class of 1957; Evan Piekara '07, immediate past president of the Student Government Association; and President

Lee Higdon. Those present at the ceremony were invited to sign a proclamation stating that they had witnessed the opening of the time capsule.

The proclamation, signed by 170 attendees, was placed in a new time capsule, made of modern PVC piping. The new capsule, sealed and placed into the cornerstone on July 11, also included the items from 1957, President Higdon's speeches from his inauguration in October 2006 and Commencement 2007, the new admission viewbook, a copy of the most recent alumni magazine, a brass camel and the College's Web site, downloaded onto a jump drive, among other items.

The College Center at Crozier-Williams, originally called the Student-Alumnae Center, was completed two years after the cornerstone was laid. The building — designed by architects Shreve, Lamb & Harmon, best known for designing the Empire State Building in New York City — originally held a swimming pool. Today, "Cro" houses the College bookshop, the post office,



a snack bar, student activity offices and the dance department. The building also has several large rooms where student concerts and events are held.

The building is being renovated as part of the College's campus-wide, \$9 million summer renovation project. The summer's work is part of the College's larger \$53 million, 10-year campus renewal plan.

During his remarks, President Higdon commented on the excitement of finding a hidden piece of College history. "How appropriate it is that we are rebuilding the campus for future decades and in so doing found this time capsule," he said.



## Six Connecticut College senior art majors receive awards established by Lee and Ann Higdon

**>CONNECTICUT COLLEGE** has recognized six senior art majors — working in media from photography to ceramics — for outstanding achievement.

The six are winners of new arts awards established with a gift from Connecticut College President Lee Higdon and his wife, Ann Higdon, who are avid collectors of 19th-century American art. Winners of the Lee and Ann Higdon Awards were announced by the Higdon's at the Art Department's Senior Theses Exhibition reception for students and faculty on May 16.

Each year the exhibition is juried by an artist, curator or director of a gallery or museum from outside the College community. Inaugural winners are:

- The Lee & Ann Higdon Award First Prize was awarded to sculptor Mark Warren of Ponte Vedra Beach, Fla.;
- The Lee & Ann Higdon Award of Merit, recognizing artists producing excellent works of special note, was awarded to ceramist Joseph Muscarella of Montvale, NJ; graphics designer Lesley Siegel of Newtown, Conn.; and graphics designer Anna Zusman of Portland, Ore.; and
- The Lee & Ann Higdon Purchase Award, which funds the purchase of student works for the College collection, was awarded to photographer Elizabeth Cryan of Pittsburgh, Pa. and graphics designer Felicia Douglass of New York, N.Y.

Ann Higdon said she and Lee were pleased to be sponsoring the awards. "My husband and I hope these awards will help to inspire our students in

their artistic endeavors and encourage them as they pursue their future careers," she said.

Each year, the names of the Higdon Award recipients will be engraved on a permanent plaque in the salon area of the galleries. Connecticut College's art program allows students to choose and

work in one or two disciplines of specialization — culminating in the ideas and concepts expressed in the Senior Thesis Exhibition. Each art major works one-on-one with a member of the faculty; the College provides each senior art major with his or her own studio space with unlimited access.

## Elizabeth Garcia named dean of multicultural affairs

Elizabeth Garcia, director of Unity House, has been named dean of multicultural affairs. As she takes on this new role, she will continue as director of Unity House, the campus' multicultural center.



NINA LENTINI

As dean of multicultural affairs, Garcia will initiate and coordinate programs that support a pluralistic student experience, promote ongoing campus discourse about equity in higher education and collaborate with other campus programs that focus on diverse student constituencies.

"Garcia's stellar academic qualifications, dynamic approach to cross-cultural education and ideas for new programming initiatives make her a natural choice for promotion to dean of multicultural affairs while she continues to oversee the work of Unity

House," says Armando Bengochea, dean of the campus community.

Prior to coming to Connecticut College last summer, Garcia was assistant professor of Africana and Puerto Rican/Latino studies at Hunter College. She has also taught Latino studies courses at Columbia University and worked at Colgate University as a programmer of Africana and Latin American studies. In 1999 she founded Latino Promotions, an educational resource devoted to Latino history, politics and culture.

Garcia holds a master's and doctoral degree from the University of California, Berkeley, and received a bachelor's degree from Brown University.





BENJAMIN PARENT

FRANCES HOFFMANN LEADS A DISCUSSION GROUP ON THE INFLUENCE OF THE FEMININE MYSTIQUE.

## At Reunion 2007, alumnae of the 60s reflect on their life choices

**THEY WERE TYPICAL** female college graduates of the 1960s: one was pushed into teaching, another worked several staff jobs before running for office herself, and a third said it never occurred to her to plan her career — it just happened.

Society's attitudes about women, career, family and civic engagement have changed over the past four decades, and the lives of the women in the classes of 1962 and 1967 prove it.

A reunion panel discussion with the Class of 1962 on Saturday highlighted those changes. Earlier in the day, the Class of 1967 met with Frances L. Hoffmann — professor of sociology and gender and women's study and former dean of the faculty — who had surveyed them and their level of satisfaction with their life choices. The survey was similar to the one on which Betty Friedan based *The Feminine Mystique* — the book that, not coincidentally, was the summer reading assignment for the class their freshman year.

Until Friedan's book was published, women who didn't volunteer or work outside the home were considered to be at fault if they were unhappy with their lives, says Hoffmann.

"Friedan started a revolution," says Hoffmann, by trying to define what constitutes women's fulfillment. The women who came of age in the 1960s are on the cusp of that revolution, she says.

**"For the vast majority of women, preoccupation with the domestic world is not enough."**

Hoffmann's survey results for the Class of 1967 bear that out: some found joy in full-time motherhood; some found satisfaction in full-time work. Almost three-quarters had pursued graduate study and 47 percent had worked consistently since college. Many

had made several major career changes.

"For the vast majority of women, preoccupation with the domestic world is not enough," says Hoffman. They need to engage in the world outside the home through paid or volunteer work, she says.

The alumnae said their daughters have even more freedom but face even harder choices. Younger women try harder to plan their lives and have more support from society for the choices they make.

The same themes emerged for the Class of 1962.

Sue Rosenberg Rose '62 said that when she read *The Feminine Mystique* in 1967, everything finally made sense to her. She began speaking up and joined the National Organization for Women. Rose felt at first like she was part of a subversive political cell.

After realizing that public office was the way for women to change society, she gave up teaching, got a second master's degree in public administration and became county supervisor for Santa Barbara County, Calif.

"Women don't think about their careers from a political perspective," she says. They don't think about running for office as early as men do, and in corporations, they don't think early about what it takes to advance to the highest levels. That delay, Rose says, hampers them.

"We need to do a better job of recruiting to the next threshold," she says.

Roz Liston Newman '62, with a long career in publishing that included stints at *Look*, *Newsweek* and United Press International, says she is hopeful about the future. "Young women today expect equality, and young men don't want to be seen as unfair."

Newman, now editor at a chain of weekly papers in New York, was stunned when a young staffer recently commented on her interesting life and asked how she had planned her career.

"I had never planned my career," Newman says. "It sort of happened. I just wanted to have an interesting job."



## Student research award established to honor Harold Juli

When Professor of Anthropology Harold Juli passed away last winter after an eight-month battle with brain cancer, the College lost a beloved teacher and scholar.

At Commencement in May, President Lee Higdon announced the establishment of a new student award in memory of Professor Juli.

The award, created by administrators and faculty members who share his passion for teaching, will be given to a student in any department for exemplary joint research with a faculty member.

The Harold D. Juli Memorial Award will be distributed as part of the College's annual Honors and Awards event and will be presented for the first time next spring.

Juli, who died February 10, had been a professor at the College since 1974 and served as associate dean of the faculty from 1987 to 1990. He was dedicated to research and teaching, which he continued despite his illness. Juli specialized in archeology and worked on archeological digs in New England, Israel, Peru and Alaska.

The College is also planning to erect a memorial bench on campus in Prof. Juli's honor.

## A poet's warmth and vision

Writer Pat Daddona '83 recalls memories of William Meredith

He took his coffee black, sweetened it with a Fig Newton and served his students the same. The office where he graded our poems, fully aware of the incongruity of that act, was cramped, but had a window that flooded it with afternoon light. It was in the long-gone Thames building at Connecticut College, a ramshackle place where classes were also held if you could squeeze through the corridors to get to them.

He seemed the Stonehenge of living poets: a mysterious monument to the unknown, built for the living; best absorbed as a presence, best communed with in the midst of deep silence, his reticence classy, at times intimidating, but mostly a sign of shy sensitivity.

Here was a vulnerable man who could liken the "scare" of writing a line of verse to hang gliding. Here was a man willing to work in words and "bear witness."

Some of us, his students, were graced with the invitation to introduce him at readings, or read with him. Some were coached and others were encouraged with those A's and A-minuses. But any of us who studied with him invariably loved his poems, not because of the prizes and handful of hard-bound volumes, but because of the humility that seeped through and a deep faith in a "vision of rightness."

William Meredith revered Robert Frost and admired the work of his own friends and contemporaries, the confessional poets John Berryman and Robert Lowell. With genuine humility, he minimized his own literary importance in comparison to them. Yet Meredith bore up in the face of their sudden deaths, one a suicide, the other a heart attack, and embraced the living, demonstrating in life and words, as Lowell would say, his own "quiet force."

There was nothing facile or showy about William Meredith, just gentleness and a wise omniscience. Over the years some of us stayed in touch with Meredith and his partner, Richard Harteis. At his house, or ours, dinner, wine and conversation continued despite the aphasia he suffered as the result of a stroke in 1983, the spring day his senior English students and their parents were scheduled to share a meal at his Uncasville home.

Always, Meredith would say, the struggle for words was easing. He composed poems as he continued to fight to regain his speech.

"People are hard to love," he noted in "A Major Work," and it is easy to believe he was thinking of us and some small offense or misstep we may have made.

But in "Crossing Over," a poem about a swollen river filled with rushing ice floes, he writes not about the trials of loving, but the sheer joy of it, and about the one thing it takes a lifetime to learn: "How to walk light."

"We are one another's floe. Each displaces the weight  
Of his own need. I am fat as a bloodhound,  
Hold me up. I won't hurt you. Though I bay,  
I would swim with you on my back until the cold  
Seeped into my heart. We are committed, we  
Are going across this river willy-nilly."

And so he has. — Pat Daddona '83

Pat Daddona '83 is a staff writer for *The Day* and a former student of William Meredith, Henry B. Plant Professor of English who died on May 30. This piece originally appeared in the June 14, 2007 edition of *The Day*, and is reprinted here with permission.



OIL PORTRAIT BY DORA BONEVA, 1981 SPECIAL COLLECTIONS, SHAIN LIBRARY





LAN-LAN WANG, PROFESSOR OF DANCE, POSES WITH THE SHANGRI-LA DANCERS ON THE MALL IN WASHINGTON, D.C.

## Camels go to Washington via the Mekong River

THE CULTURES of the Mekong River, Northern Ireland and the roots of Virginia were all featured at the 2007 Smithsonian Folklife Festival, held on the National Mall in Washington, DC, from June 27 through July 8. Connecticut College was prominently recognized throughout the festival for its partnership in producing "The Mekong Region: Diverse Heritage, Shared Future," which brought to the Mall more than 150 artisans, craftspeople, cooks, performers, and representatives from Laos, Thailand, Cambodia, Vietnam and the Yunnan Province of China.

Lan-Lan Wang, professor of dance, long dreamed of this cultural exchange between China and the United States. She secured a Rockefeller Foundation grant to bring a group of American cultural experts to Yunnan in 2003, a trip that inspired this year's festival focus on the Mekong. Since 2002, Lan-Lan has worked tirelessly with Richard

Kennedy, deputy director of the Smithsonian Center for Folklife and Cultural Heritage and recent honorary degree recipient from Connecticut College, to research the cultural traditions of the region, identify artisans and performers and local partners, negotiate with the disparate national and local governments from the area, seek funding and attend to the myriad of details necessary to organize this national event.

Vision became reality in Washington this summer as more than one million visitors came to the Mall to watch skilled craftspeople from the Mekong region make fish traps, dugout canoes, baskets, woven fabrics, jewelry, clay toy whistles, candy figurines and other traditional arts of the region in exhibit tents that spanned the length of the Mall. Dancers, singers, puppeteers, gong and drum and other ensembles performed on stages interspersed among the exhibit tents.

Center Director Richard Kurin describes the festival, now in its 41st year, as an act of "cultural democracy, a vehicle for cultural conversation and a means of cultural conservation." And, if the audience's response to the richness of the traditions they encountered was any indication, the 2007 festival was a resounding success.

Connecticut College students and faculty also benefited from the College's participation in the festival. Dale Wilson, assistant professor of music, who teaches courses in ethnomusicology and Asian musical traditions, attended the festival with two students, music major Lynne Stillings '09 and anthropology major Jeff Kidd '08. Wilson, who supervised the students' independent studies at the festival, describes their experience, "The festival provided a hands-on opportunity for both students to study fieldwork methodology — something that is difficult to both teach and learn in the



classroom alone.” At the festival, Stillings and Kidd developed contacts with musicians and festival participants and practiced first-hand data collection — including taking field notes, conducting formal and informal interviews and keeping a field journal. “I felt especially lucky to see the brilliant work that Lan-Lan and Richard Kennedy did in putting on the Mekong programs and to renew contacts with Yunnan artists who visited CC two years ago,” says Wilson.

Other Connecticut College participants included Professor of Economics Don Peppard; Asian studies major Elizabeth Tredeau '08, who interned with the Festival; and Professor Frances Hoffmann, who enjoyed volunteering at the Mekong cooking demonstration tent. — *Frances Hoffmann*

» For more information on the festival, visit [www.folklife.si.edu](http://www.folklife.si.edu)

DURING HER 2-WEEK INTERNSHIP AT THE FESTIVAL, ELIZABETH TREDEAU '08, SHOWN HERE WITH VIETNAMESE KYLIN (LION DANCERS) COORDINATED PERFORMANCES ON SEVERAL DIFFERENT STAGES, MOVED SETS AND MUSICAL INSTRUMENTS AND EVEN SUPPLIED THE PERFORMERS WITH HOT TEA. “THE PRESENTERS TAUGHT ME AN ENORMOUS AMOUNT ABOUT THE CULTURES AND TRADITIONS OF THE MEKONG RIVER, BUT THEY ALSO TAUGHT ME ABOUT HUMAN RELATIONS IN A WORLD WHERE COMPUTERS, THE INTERNET AND E-MAILS HAVE REDUCED FACE-TO-FACE HUMAN INTERACTION.” TREDEAU SAYS SHE IS CONSIDERING A CAREER AS A CULTURAL LIAISON BETWEEN CHINA AND THE U.S.



## Actor Evan True '07 receives a graduation gift: an Obie Award

»LAST MAY was a momentous month in the life of Evan True '07. In a span of two days, not only did he graduate from Connecticut College; he also won a *Village Voice* Obie award for his performance in the off-Broadway show “The Brig.”

The Obies, off-Broadway’s equivalent to the Tony Awards, were announced on May 21, and True, along with director Judith Malina and his fellow cast members, received a special citation for their work in the physically demanding production.

For as long as True can remember, he dreamed of working in theater. At the College, he majored in theater and film studies and performed in several theater productions, including “The Illusion,” “Last Night of Ballyhoo” and “Doctor Faustus.” He even spent a year studying at the Art Theater of Moscow.

When True finished classes in December, he traveled to New York City and connected with The Living Theatre, an off-Broadway theater company that was reviving the 1963 production of “The Brig.” The play depicts a day in the life of 10 prisoners in the U.S. Marine Corps who undergo a series of mundane tasks and abuses.

“Every move is choreographed,” says True. “We spend the entire two hours at a stiff trot, arms at our sides, at attention or frantically obeying orders.”

Initially there were no acting roles open, so True joined the production as an understudy and became involved in whatever way he could — building the set, cleaning bathrooms and working on lighting.



**“No matter what, I’ll keep pursuing acting; it’s all I want to do.”**

“The financial resources are pretty thin off-Broadway but that means everyone has to help,” says True. “It’s a good feeling.”

“The Brig” soon had openings as actors recovered from injuries or left for other productions. A few weeks into the run, True became part of the ensemble cast, rotating through a number of the play’s challenging roles.

Now, after such an exciting May, True has no intention of slowing down. “I’m sticking with ‘The Brig’ for now. The run goes until September, and there’s talk about touring in Italy, Germany and Brazil after that,” he said. “No matter what, I’ll keep pursuing acting; it’s all I want to do.” — *Rachel Harrington*



# The TRIP of a lifetime

Megan McCarthy '07 and Zachary Olson '08 discover the Brazil beyond their textbooks

**DURING A COLD**, rainy spring break in March, seven Connecticut College students took a trip to sunny, beautiful Brazil. But this trip, which was funded by the College's Traveling Research Immersion Program (TRIP), was not about relaxing on the beach or dancing at samba clubs — it was part of Professor of Sociology Robert Gay's class, "Post Authoritarian Brazil" (Sociology 414). Two other courses in different areas were granted similar funding: one brought students to Spain, and the other to the increasingly politicized border between Mexico and the United States. For students lucky enough to land spots in these classes, the TRIP meant that instead of simply reading an ethnography or a history book, they would see the places and people they were studying and conduct their own research.

In preparation Professor Gay assigned ethnographies that highlighted the cities we would visit, including Recife, Belém and Rio de Janeiro. We read a book by Tobias Hecht about Brazilian street children, an introduction to Pentecostalism by Andrew Chesnut and Professor Gay's own book, *Lucia: Testimonies of a Brazilian Drug Dealer's Woman*.

Upon landing in Brazil, there were a couple of initial *bagunças* — or snags, but soon we were ready to start learning, and what better place to learn than on a picturesque beach in Recife. Here we were immediately approached by a couple of children juggling sticks they had lit on fire. They performed some incredible tricks and then asked us for money. We played soccer (although not as well as the children did) and later interviewed the two about their lives and family histories.

After visiting a nongovernmental

organization that works for women's rights in Recife and some rural communities in the interior of Brazil, we moved to Belém, a city on the mouth of the Tejo River. Here we toured the headquarters of the Assembly of God Church, one of the largest Pentecostal churches in Brazil, with more than 10 million followers. We were permitted to see the massive space used for weekly worship as well as a pool used to baptize more than 2,000 people a year.

Afterward, we walked through a drenching tropical rain to a traditional herb market. The love potions and herbal remedies many of us bought were evidence that *Umbanda* and the other traditional Afro-Brazilian religions we had studied were alive and well. On our last day in Belém we took a boat ride up the river to an inland community where we bravely held tarantulas, climbed trees, were attacked by giant fire ants and ate fresh Brazil nuts. Most importantly, we learned about the more isolated and traditional communities from the people who live there.

Our last stop was Rio de Janeiro, which proved to be the highlight of the trip. We visited a *favela* (Brazilian slum) and met the subject of Professor Gay's book. (It would have been dangerous for us to visit the *favela* without Professor Gay's local contacts.) It is one thing to read about a person as the subject of a book, but an entirely

different experience to sit down, eat *feijoada* (a traditional Brazilian rice and beans dish) and talk to the person you just read about. This trip to the *favela* allowed us to feel less like tourists and more like informed, albeit humble, insiders. While in Rio, we attended a service at a local Pentecostal church. Many of us had a great time singing, clapping and, by the end of the service, dancing. Finally, on our last night in Rio, we in-

terviewed

two children who had been living on the streets for several years.

This class and the trip stand out as highlights of our college experience.

As students, we formed bonds with each other and with our professor. Many students say they chose Connecticut College because

MEGAN MCCARTHY '07, A FULBRIGHT AWARD WINNER, SHOWS SHE KNOWS HOW TO HANDLE A TARANTULA.

of its reputation for providing a solid education in the liberal arts and its emphasis on international studies and producing global citizens. For those of us who went to Brazil with Professor Gay, the trip proved that the school deserves every ounce of its glowing reputation.







Joseph Heller's  
**Catch-22**



Saturday, September 29, 2007

**Noche Flamenca**

Thursday, October 18, 2007

**Sara Juli's "The Money Conversation"**

Friday, October 26, 2007

**Aquila Theatre Company – "Catch-22"**

Friday, November 9, 2007

**Spanish Harlem Orchestra**

Friday, November 30, 2007

**Quartetto Gelato**

Saturday, January 26, 2008

**Bill T. Jones/Arnie Zane Dance Company  
– "Chapel/Chapter"**

Saturday, March 1, 2008

**New Jersey Percussion Ensemble**

in collaboration with the Ammerman Center for Arts & Technology

Thursday, April 3, 2008

**Phil Kline – "Fear & Loathing"  
and "The Zippo Songs"**

Thursday, May 1, 2008

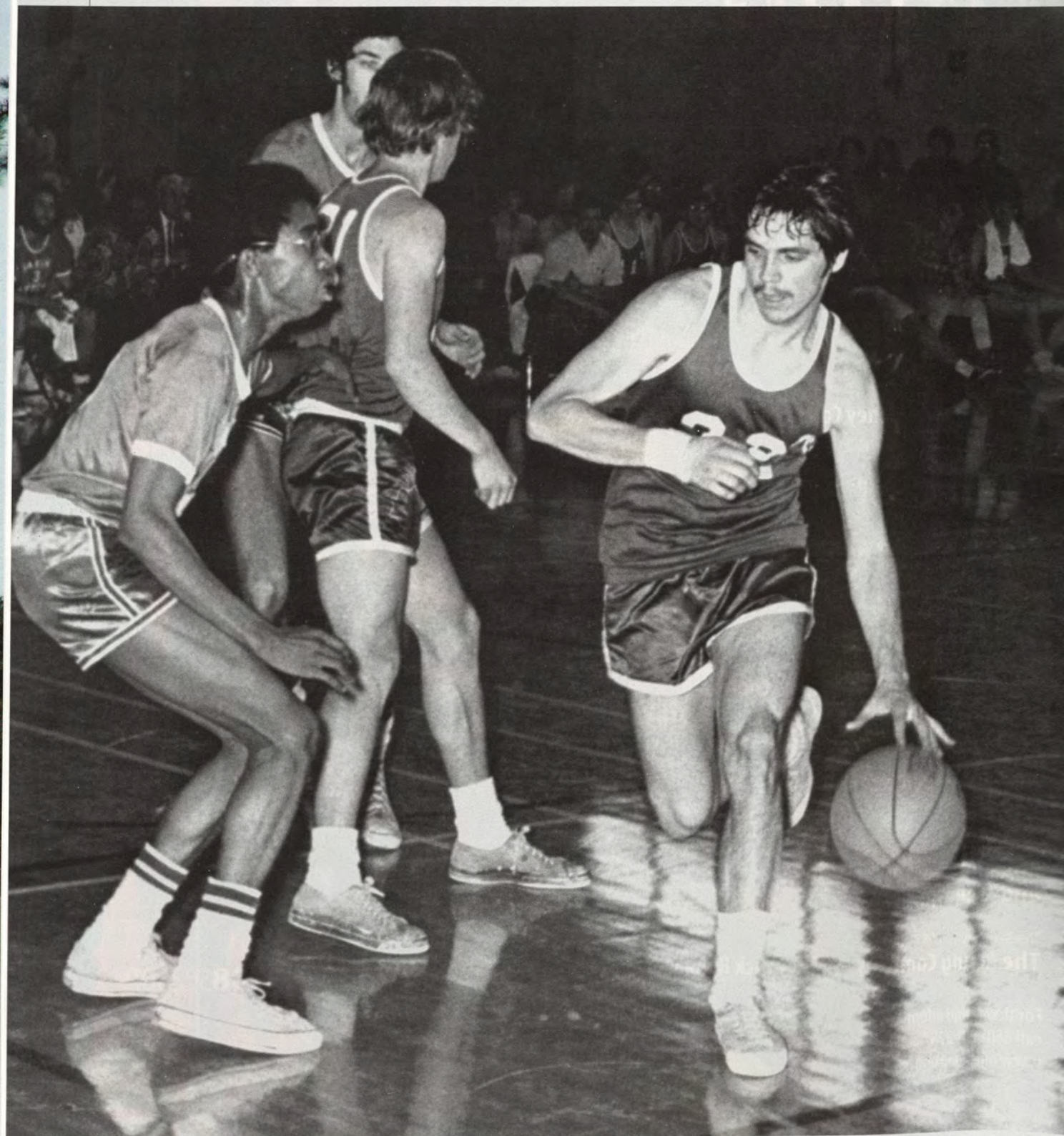
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IN THIS PHOTO FROM THE 1970 KOINÉ THE VERY FIRST CAMELS BATTLE THE NEWLY FORMED SARAH LAWRENCE TEAM.  
OPPOSITE PAGE: MIKE SHINAULT COACHING FROM THE SIDELINES (ABOVE) AND PRESENTING A CERAMIC CAMEL TO JEFFREY  
ZIMMERMAN, COORDINATOR OF MEN'S ATHLETICS



## The original Camel still has fighting spirit

*A recent conversation with Mike Shinault shows that the man who named the Camels is still on the ball.*



### ▷TRACING THE ORIGINS

of the College's mascot is a little like following the tracks of a caravan through the shifting sands of the desert. It is the stuff of legends, at least for those who graduated from Connecticut College anytime after the early 1970s.

The College Web site has two versions of this story, but both revolve around a men's basketball coach, Oklahoma native Earl "Mike" Shinault, the one-time manager of the campus mailroom and print shop. *CC: Magazine* caught up with the 77-year-old Shinault last month by phone in his home in Arkansas for a little reminiscing about the nascent Camels, back in the day.

Turn back the clock to 1969. Connecticut College had just gone co-ed and Shinault, a former Navy submariner who'd played basketball in many a foreign port, volunteered to coach men's basketball. He rounded up 14 young men, some of whom were veterans just

returning from Vietnam and newly enrolled at CC. "There wasn't a ball player in the bunch," he recalls.

"Everyone we played beat the snot out of us," says Shinault of that first season. He recounted the details of the team's first game — their opponents were the U.S. Coast Guard Academy team — as if it were yesterday. The night before the game the coach and his players sat down to discuss a pressing matter: they needed a name.

Here's where the many versions of the tale diverge. This scene took place either in Larrabee basement or the old "Cro" gymnasium. Either way, the name "Camels" came up in a brainstorming session as the soon-to-be players searched for a name that set them apart from the

Bears, Huskies and Wildcats of the college scene. Shinault recalled playing a basketball team when he was onshore in Pakistan called "The Fighting Camels." And so, some time around 2 a.m., the Camels were born.

It would be perfect Hollywood script material if the team had gone out and won that first big game, but the fact is that they lost 119 to 29. That first year the team played 29 games on a \$500 budget. They lost all but one game. "We beat Vassar," says Shinault with satisfaction. He says he has followed the team's many successes over the years.

"I miss the College. It was a big part of my life. Don't ever let them change the Camel," says the old coach emphatically. "That is my last wish."  
— Lisa Brownell





# Reunion '07: bigger,

*Alumni from 1932 to 2002 converged on campus for a rousing Reunion.*





# better, brighter

BY RACHEL HARRINGTON



ALL PHOTOS BY JON CRISPIN AND A.VINCENT SCARANO

The College hosted 1,200 alumni, guests and friends for a weekend of relaxing and socializing — as well as panel discussions on topics from feminism to turmoil in the Mideast, tours of renovated classrooms and class dinners. Alumni registrations were up 20 percent from last year.

"It's been great to see everybody," said Donald Crouch '77, who was attending his first Reunion. He was also enjoying the programs and tours. Crouch and fellow alumnus Michael Tulin '77 said that the campus had changed remarkably since they were students 30 years ago.

Sixty-six members of the Class of 1957, celebrating their 50th Reunion, led the traditional Alumni Parade. Following close behind was Myra O'Connell Ross '32, marking her 75th Reunion. "As I was driving to the campus, I was overcome with memories," said Barbara Wasserstrom Alpert '57.

The weather was mostly warm, with only a few showers Friday night.

Alumni attended a number of social activities during the weekend, including the popular lobster feast, a performance by The Capitol Steps, a wine tasting, and several receptions hosted by President Lee Higdon.

For many alumni, seeing old friends was the highlight of the weekend. Some members of the Class of 1956 said they wanted to return this year to see their former dorm-mates from the Class of 1957.

"The 50th reunion was so fabulous we had to come back," Gale Anthony Clifford '56 said, "and now we have the added perk of getting to see the class behind us."

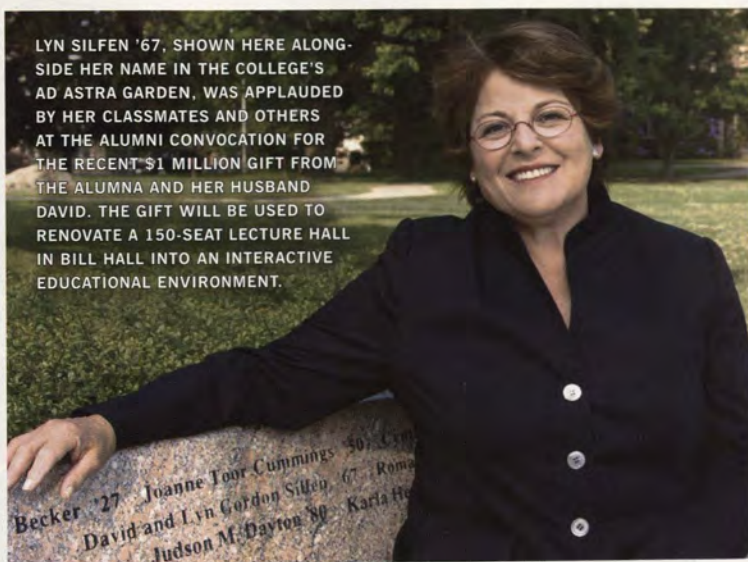
This weekend also marked a reunion year for Celebration VII, for all alumni of color. They toured Unity House and met with new leaders of the Connecticut College Alumni of Color. A special panel discussion, "Looking Back, Stepping Forward," provided an opportunity for past Unity House directors like Ernestine Brown and Grissel Benitez-Hodge '86 to discuss the evolution of Unity House and multiculturalism on campus.

Additionally, Reunion 2007 served as an occasion to mark the achievements of past CC graduates. Alumni receiving awards this year were: Helen Fricke Mathieson '52 (College Medal) Martha Bennett '73 Professor Emeritus of Child Development Margaret Keenan Sheridan '67 (College Medal), Helene Zimmer-Loew '57 (College Medal), Judith Hartt Acker '57 (Agnes Berkeley Leahy Award), Barbara Beach Alter '42 (Harriet Buescher Lawrence Award), Joan Gilbert Segall '57 (Alumni Tribute Award), Thomas Sargent '82 (Goss Award), Ventrice Shillingford '93 (Mach Arom '89 Young Alumni Award) and James Moran '92 (Mach Arom '89 Young Alumni Award).









LYN SILFEN '67, SHOWN HERE ALONG-SIDE HER NAME IN THE COLLEGE'S AD ASTRA GARDEN, WAS APPLAUDED BY HER CLASSMATES AND OTHERS AT THE ALUMNI CONVOCATION FOR THE RECENT \$1 MILLION GIFT FROM THE ALUMNA AND HER HUSBAND DAVID. THE GIFT WILL BE USED TO RENOVATE A 150-SEAT LECTURE HALL IN BILL HALL INTO AN INTERACTIVE EDUCATIONAL ENVIRONMENT.

Becker '27 Joanne Toot Cummings '30  
David and Lyn Gordon Silgen '67 Roma  
Judson M. Dayton '80 Karla He

The College honored the nine alumni above for their exceptional service to society or the College. Left to right are:

- MARGARET KEENAN SHERIDAN '67 was awarded the Connecticut College Medal for her helping to shape the Connecticut College Children's Program into a model for early childhood teaching and learning. She retired from the College this year as the Martha Bennett '73 Professor of Child Development.
- JOAN SEGALL '57 was honored with the Alumni Tribute Award. She has been a Class Agent and volunteer for 50 years.
- JUDY ACKER '57 was honored with the Agnes Berkeley Leahy Award. She serves in many capacities, including Class President and a member of the Athletic Hall of Fame Committee.
- HELEN MATHIESON '52 was awarded the Connecticut College Medal for her commitment to environmental conservation and education. The support she and her late husband, Drew, provided for the Goodwin-Niering Center for Conservation Biology and Environmental Studies was critical in developing the College's acclaimed environmental program.
- HELENE ZIMMER-LOEW '57 was awarded the Connecticut College Medal for her longstanding commitment to broadening cross-cultural understanding and strengthening ties between students in the United States and Germany.
- JIM MORAN '92 received the Mach Arom '89 Young Alumni Award, created in honor of Arom, who died unexpectedly while on a humanitarian relief mission in Rwanda. Moran has served the College as Class President, co-Class Agent Chair and a Reunion Committee member.
- VENTRICE SHILLINGFORD '93 received one of two Mach Arom '89 Young Alumni Awards for helping to launch Connecticut College Alumni of Color this year.
- BARRY ALTER '42, a missionary in India for 35 years, was awarded the Harriet Buescher Lawrence Prize, for service to society.
- TOM SARGENT '82 was honored with the Goss Award. He serves as a College trustee and Annual Fund Chair, volunteers as a Class Agent Chair and Class President.





...der zieht das Geliebte in sich hinein, oder geht  
...neht aus sich heraus und in das hinein, was er  
...iebt. Siehst du also Jesus und Maria recht, so wirst  
...du ihnen, und sie werden dir inniglich gegenwärtig

...alle der gleiche, dem Gebote dieses  
...mit ihm gleichfalls freiwillig den  
...selben, um uns allen ein Vorbild der  
...und des Gehorsams zu geben, mit welchen man den



...sind zum  
...sich am  
...das Gefühl  
...mit ihr, sel  
...unterwirft;  
...wie  
...Jungfrau  
...bestes den  
...abseht em  
...Wie auch  
...gebore  
...bedürfen,  
...ist das  
...den

...ich,  
...es noch  
...überwacht  
...indelt, der weiß  
...ein lebendiger, wach  
...erleuchte mich,  
...eisse und in der Nacht  
...et.  
...orgias.  
...sich, o Herr, dein  
...ste in der gött-



# EVOLUTION VS INTELLIGENT DESIGN

KIMBERLY RICHARDS '07 TAKES AN IMPARTIAL LOOK AT A DIVISIVE TOPIC

STRONG OPINIONS ABOUND in the controversy over evolution versus intelligent design. While the Christian Right and its supporters argue that a biblically based theory of creation should be taught in public schools, counter-groups strongly disagree. To date, partisans on one side or the other have written much of the existing literature on the subject. But Kimberly Richards '07, a religious studies and government major, has changed that.

In her honor's study, "The Impact of the Christian Right on Public Science Education," Richards takes an impartial look at this divisive topic. As winner of the 2007 Oakes and Louise Ames Prize for the year's most outstanding honors study, Richards was lauded at Commencement for developing "an understanding of the relevant theological and social beliefs in a neutral way." She also added to existing literature on the topic by examining the Christian Right's influence on state and local governments. Previous scholarship has focused almost exclusively on the Christian Right's national influence.

Serious scholarly attention to evangelical politics is a recent development in political science, says Richards' advisor Dorothy James, professor of government. "This thesis makes an original contribution by analyzing the movement's political impact at the state and local levels. Kimberly has done an exceptionally fine job of analyzing and writing the material," says James.

Richards examined case studies from three major state or local areas where the Christian Right was initially successful in influencing science education at the

elementary or high school levels: Kansas, Georgia and Pennsylvania.

She found that during a period when the Christian Right wielded a great deal of influence in the federal and state political spheres, it appears to have been strikingly unsuccessful in its long-term efforts to push state and local school boards to adopt science curricula that include questioning the theory of evolution and teaching intelligent design as a legitimate alternative theory of creation.

The Christian Right's initial short-term successes occurred through exceptionally effective development of interest group organization and lobbying techniques focused on electing or re-electing supportive officials, says Richards. But more permanent reversals of those short-term successes came through growing counter-organization by opposing groups and through court decisions.

Richards says it was the intersection of religion, law and politics that drew her to the topic of the Christian Right and school curricula. "I considered a number of topics in this general area — abortion, capital punishment, etc. — but decided on the evolution/intelligent design controversy because far less attention has been paid to it by the national media," she adds.

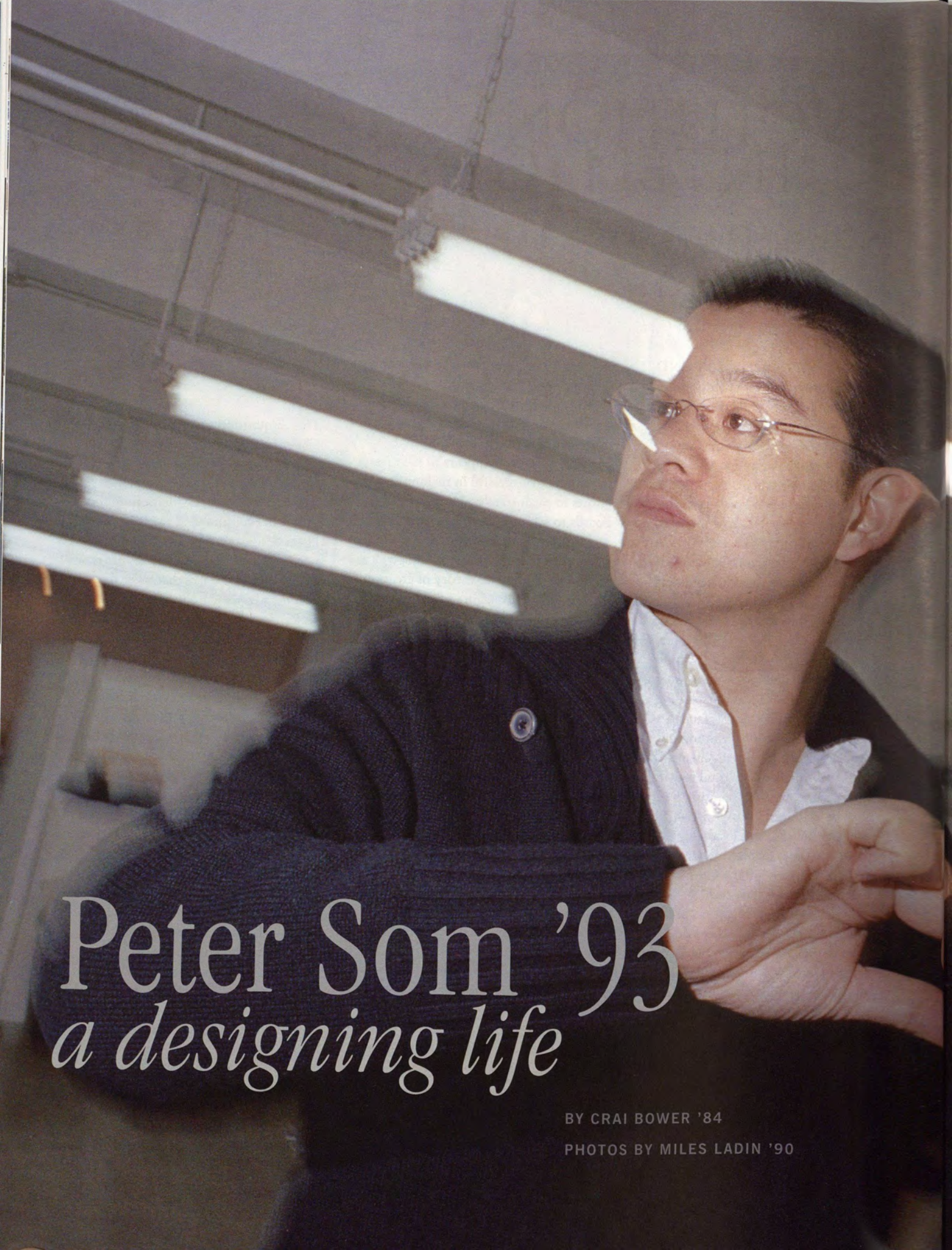
In the fall, Richards, of Cos Cob, Conn., will begin working on her master's of theological studies at Harvard Divinity School. "After Harvard, I hope to go to law school, focusing on First Amendment law, particularly church and state issues," she says.

*The following is an excerpt from Richards' thesis:*

This disquisition maintains that the Christian Right has had little long-term success in pushing state and local school boards to adopt science curricula that include questioning the theory of evolution and teaching intelligent design as a legitimate alternative theory of creation. This failure is due in part to the fact that, over the past decade, the conservative business sector (formerly a strong ally of the Christian Right) has become increasingly concerned about the relationship between the quality and accuracy of public education and American economic productivity. General concern regarding this relationship has united the scientific and educational community with civil libertarians and Christian denominations whose theology does not consider the Bible to be the literal word of God. This coalition has used interest group organization and the judicial system to counter the Christian Right's efforts, which have largely been focused on influencing elected officials (state legislators, school board officials, etc.). This coalition has had substantial success in blocking the efforts of the Christian Right to alter the nature of science education to meet its doctrinal beliefs.

*Read the entire manuscript of "The Impact of the Christian Right on Public Science Education" on The Digital Commons at Connecticut College, <http://digitalcommons.conncoll.edu/govhp>*





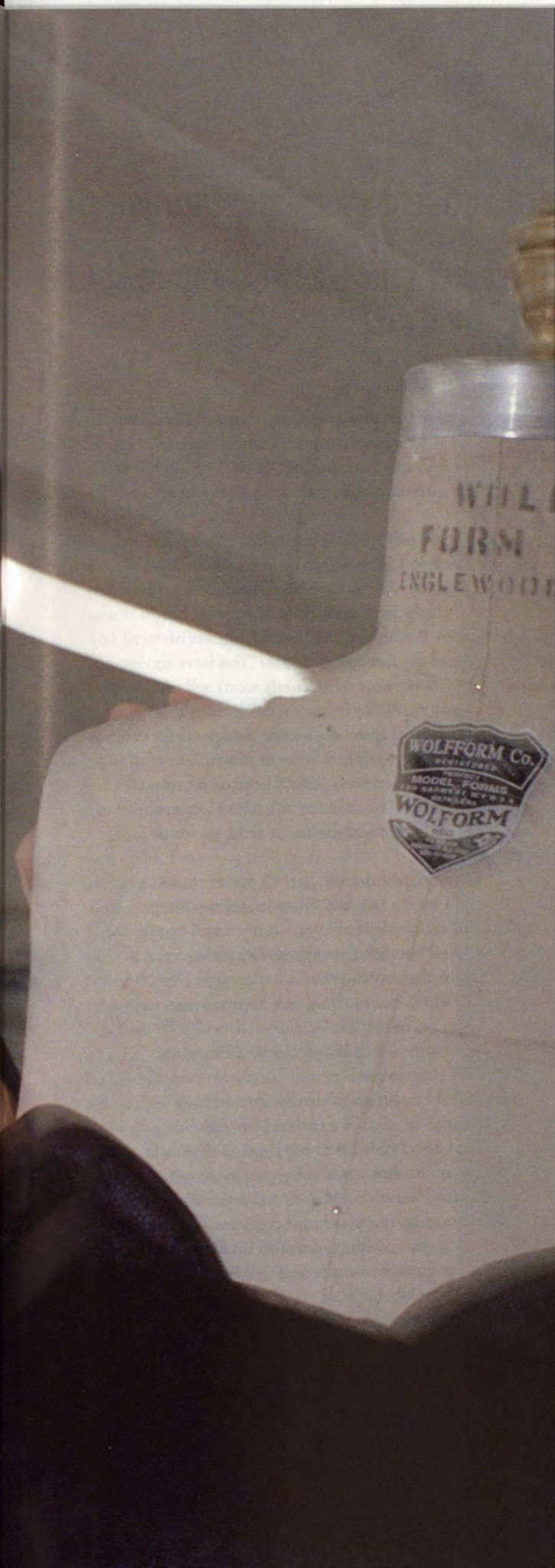
# Peter Som '93

*a designing life*

BY CRAI BOWER '84

PHOTOS BY MILES LADIN '90





Peter Som '93  
began sketching  
models using  
circles and  
triangles as  
a child. The  
drawings were  
always of women;  
the influence, he  
says, was  
his mother.



He would draw for hours, adding clothes and accessories, creating a cast of imagination. Today, these imagined characters have transmogrified into York's most celebrated fashion labels.

Som's studio projects a confident calm, as if the several people working there were preparing for an art history exam, instead of cramming for the imminent resort-wear deadline. The drama and megalomania, so familiar to an observer of reality television and readers of the *The New York Times* Sunday "Styles" section, is nowhere to be seen. This ease is manifest in Som himself, who enters with green tea in hand, quietly surveying his floor, where three assistants conduct research, another pins a gown and his pattern maker calmly cuts.

"I grew up dreaming about Barney's, and I started subscribing to *New York* magazine in high school," says Som. "I've always wanted to be right here, designing my own label, living the New York life."

While Som's arrival on Seventh Avenue was preordained at a young age, his runway touchdown was intentionally circuitous. He was raised in Marin County north of San Francisco by parents who were both architects. They advised their son to pursue a well-rounded education. Som, who attended numerous summer design programs throughout high school at Rhode Island School of Design and elsewhere, agreed. Still, he worried how a liberal arts education would lead him to the fashion world.

"My guidance counselor at Marin Academy suggested I look at Connecticut College because of its strong arts," Som recalls. "And I was ready to get off the West Coast, to start over in a new environment with new friends. I arrived at orientation and went on the backpacking trip. Suddenly: instant friends and camaraderie!"

Not surprisingly, his academic life at CC revolved around the arts.

"I basically lived at Cummings, taking art and art history classes," Som continues, "When I entered Parsons for graduate school, I quickly realized that not a lot of other students took a four-year detour like I had."

However, Connecticut College proved instrumental in Som's first career break.

"I found a summer internship at British Khaki," he explains, "a label run by [fellow CC graduate] Liz Disario Lighton '74. I was finally living in New York. I was also learning that creating sketches is the smallest piece of the fashion pie. 'It is very nitty-gritty,'" continues Som, who has been nominated twice for the CFDA (Council of Fashion Designers of America) Swarovski Perry Ellis Award for Emerging Talent. "You have to buy unseen garments from overseas, determine what colors won't sell and, most importantly, establish who your customer is. I came back from that internship hell-bent on going to Parsons. I spent my senior year putting together pattern groups and stories every night in my dorm room."

Som attended Parsons and then returned to British Khaki to answer phones. He lasted three months. He then worked for Michael Kors and Bill Blass, developing his first solo collection at night, an arduous work routine he had honed at CC.

"My first collection in 1999 was straight from the gut, 25 pieces from five fabric groups," he remembers. "I took a booth at Coterie and my pieces sold. I was still trying to find myself artistically but I was on my way."

"Now I know my subject very well because I always see her jumping from my sketchpad directly onto the runway, then into her life. My woman is feminine, loves romance but is not cloying. She appreciates clean lines and always has lots going on in her life."

Som conjures many of his ideas from two of his passions, music and art. "Marie Antoinette" inspires his next collection.

"I was intrigued by the light and the boldness of the design and how it plays with the dark side of the story," he says. "I translated the light through the trees into many textures and I gave lift to my skirts with a little volume, trying to create a sumptuousness that was also light as meringue."

Som, who was guest of the White House this May as a Cooper Hewitt Design Award nominee for the second spring in a row, begins most days in the gym. He consumes his grandé, skim latte en route to his West 39th Street studio where, upon arrival, he answers e-mails and addresses the routine obligations of running his own label.

His days are packed with fabric meetings, where he will select patterns and yarns for designs that won't be seen in stores for at least a year. In fact, in early April, he has already sketched the mood for Spring '08. Som and his assistants will then look at pricing, while always imagining how designs will ultimately hang together. His workday frequently includes sales calls, in-studio events where he previews his upcoming collection and schmoozes with buyers and editors.



of companions in his fertile  
'Peter Som,' one of New

Evenings tend to book up months in advance, as commitments ranging from dinners with editors (or the First Lady), to black-tie charity events and cultural happenings keep Som on the go.

The fall Resort Wear shows are also in production, so Som meets with producers, model-casting agencies, selects music and envisions themes. His first Bryant Park show in 1999 received considerable notice. His collection, now numbering more than 100 pieces, ranks among the top sellers at Saks Fifth Avenue, and his designs are frequently cited in the editorial pages of *Vogue*, *W*, *Harper's Bazaar* and several other fashion magazines.

True to the pattern he established as a child, honed in college and perfected when working for Bill Blass, Som chooses the intimacy of home for his creative environment. He spreads his sketchpads upon the dining room table of his West Village apartment, where he lives with his partner, Clayton.

"I do all of my hardcore sketching at home," he says. "I just get in the zone by listening to music, whether dance, classical or soundtracks from my old runway shows. I have to imagine my sketch as a real person. I get the attitude down by drawing everything from posture to hair to shoes.

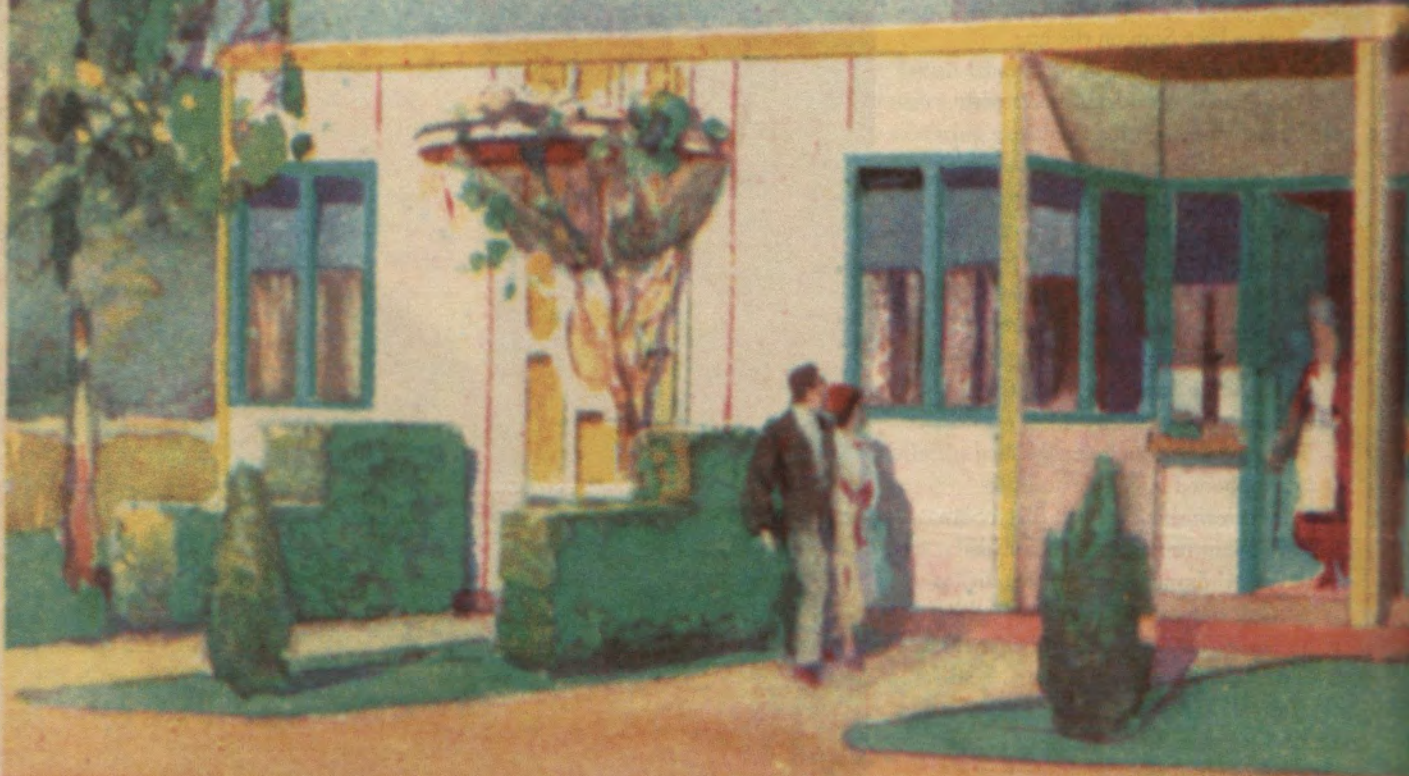
"Basically, I love every single aspect of design," says Som. "Next I would like to get into home design and fragrance."

No doubt plans for home design and fragrance will also take shape exactly, one might say, as the designer has sketched it. ●





DURING THE DEPRESSION, A CHICAGO  
COMPANY'S STEEL PREFABS LOOKED LIKE THE  
SOLUTION TO AMERICA'S HOUSING PROBLEMS.  
TODAY, A SMALL COTTAGE ON CAMPUS  
REMAINS TO TELL THE TALE.



DREAM HOUSE CIRCA 1933 — IT WAS COMPARED TO THE MODEL T FORD, THE CAR THAT PUT AMERICA ON WHEELS. GENERAL HOUSES INC. DESIGNED A FRAMELESS, PRE-FAB STEEL HOUSE THAT WAS INTENDED TO REVOLUTIONIZE THE HOUSING MARKET. TO WOULD-BE-HOMEOWNERS IN THE DEPRESSION, IT WAS BILLED AS "THE HOUSE OF TOMORROW." TODAY, A LONE EXAMPLE OF THIS FAILED EXPERIMENT REMAINS AT CONNECTICUT COLLEGE.

©1933. R H D CO.

# The Little House





BY DOUG ROYALTY

The year was 1933. Millions were unemployed, undernourished, poorly housed. Yet in Chicago that summer, optimism reigned. There, people flocked to the “Century of Progress” World’s Fair to behold the latest marvels of American industry. Inside the fair’s gates, they dodged Wonder Bread delivery boys on bikes; gazed at refrigerators humming in the General Electric pavilion; and inspected the dozen “houses of tomorrow” that promised to revolutionize the American dream.

Winslow Ames, the young founding director of New London’s Lyman Allyn Art Museum, wasn’t about to miss that. Ames and his wife, Anna, were “somewhat in sympathy with the modernistic trend,” as *The Day* of New London had put it, and they were intrigued by the idea of prefabricated housing. So Ames and a friend journeyed west and headed for the fair’s Home and Industrial Arts section.

# That Could Have ...



Assembled  
on its site  
like an  
automobile  
in a Detroit  
factory, it  
was a true  
machine for  
living.

Among the most promising of the homes on display was a shiny two-bedroom cottage built of pressed-steel panels. It was the brainchild of a young Chicago architect, Howard Fisher, who in 1932 had founded a company called General Houses, Inc. (GH), to mass-produce houses "like Fords." The World's Fair house was his Model T.

It was only the company's third commission, but GH appeared to be off and running. Fisher had devised an ingenious system of modular construction and lined up an impressive list of supplier-partners such as GE, Pullman, and Pittsburgh Paint & Glass. He had funding from a syndicate of private investors. And the press was in his corner: *Fortune* and *Time*, among others, had all but deemed GH the answer to America's housing crisis. In Chicago, so many visitors lined up to see the House of Steel that Fisher begged the fair's managers to let him charge for admission. (No dice.)

Still, this was the Depression. Who had money for a house? And then there was that flat roof, and those steel walls, and the new, untried construction methods. Thousands entered the House of Steel and exited with sales brochures, but GH made few deals. It was as if all the lookers were saying to one another, "You first."

At the fair, Ames chatted with Fisher. (They were Harvard men.) He also met with another architect, Robert McLaughlin, whose American Houses, Inc., was doing work much like Fisher's on the East Coast. At some point, Ames said, essentially, "I'll go first."

Some 50 years later, Ames wrote about the experience in his unpublished autobiography. "We read *Fortune* in those days as well as *Time*," he penned, "and [*Fortune*] was full of prefabricated housing. We got rather excited ..." Though the couple did not need another house, using part of Anna's inheritance, they built one house from American Houses and one from General Homes on two small lots on Mohegan Avenue. The Ames never lived in the homes, using them, instead, as rental properties.

**The GH building went up first**, in the fall of 1933. Once the parts arrived in New London, a small crew put the place together in a couple of weeks on a plot near the Lyman Allyn. Assembled on its site like an automobile in a

Detroit factory, it was a true machine for living.

It was strikingly modern, too, even if it was a simple workingman's cottage: a 21-by-37-foot box atop a concrete slab. Smooth surfaces of painted steel. An attached garage with rooftop terrace. An open living/dining/kitchen area with windows arranged to catch the southwest light. Central heat, plus a fireplace. Two bedrooms, a bath, and lots of built-ins. Cost: about \$4,500.

Meanwhile, prefab No. 2 (\$7,500), by American Houses, was rising quickly next door. It, too, was an International Style box, but built from panels of specially formulated asbestos cement. The two-story, two-bedroom unit was ready for occupancy in early 1934. *The Day* reported that Winslow Ames wanted to paint its doors blue and window frames yellow, in contrast to the steel house's blue window frames and yellow doors.

New Londoners hadn't seen anything like this before — few had anywhere — and there were gawkers. On Dec. 2, *The Day* reported, "The unique steel fabricated house being built for Mr. and Mrs. Winslow Ames on Mohegan Avenue has been enclosed and is attracting considerable attention here." Another daily newspaper put it this way: "Most of the neighbors lift their eyebrows and question his sanity, but Winslow Ames ... believes implicitly in an impending revolution in the home building industry."

**The revolution never arrived.** GH and AH struggled mightily in the '30s to sell their brand of modernism, but there were few takers. No mass production, and no economies of scale. Eventually, the companies' founders headed off to academia — Fisher to Harvard, McLaughlin to Princeton — and their bold Depression-era experiments were largely forgotten.

After World War II, Winslow Ames signed on to direct a museum in Springfield, Mo., and in 1949 he and Anna parted with their prefabs. "In the end, after having had tenants for many years," Ames wrote, "we sold both homes to Connecticut College. No significant profit. We concluded that prefabrication of one house at a time was no great economy."

In New London, the little houses remained unchanged for decades, and tenants came and went. But when the asbestos house began to show its age in the 1980s, the College considered demolition.



Happily, that didn't occur. The house was rehabilitated, and the asbestos sealed, in 1994. Today it is an office building for the College and a treasured landmark known as the Winslow Ames House.

The steel house is faring less well. Vacant since 2004, it's a vision of peeling paint and rust on the exterior. Inside, some ceiling panels are corroded, and the mechanical systems are gone. Beyond that, the pitched roof, a 1980s addition, makes it hard to see the innovative modern structure General Houses put up.

Recently, though, Physical Plant staff has worked to stabilize the building, and the College is exploring preservation options. With care, the steel house could shine again to mark a time when it seemed that new architecture, new materials, new ideas — and hope — would save the day. We just might want to remember how that goes. ●



ON THE SOUTH END OF CAMPUS, THE 1933 STEEL HOUSE FROM GENERAL HOUSES (TOP) IS NOT FAR-ING AS WELL AS ITS EQUALLY HISTORIC NEIGHBOR A FEW

FEET AWAY. THE WINSLOW AMES HOUSE (BELOW), A PREFAB FROM AMERICAN HOUSES, WAS REHABILITATED IN 1994. IT HOUSES THE OF-FICE OF THE AMMERAN CENTER FOR ARTS AND TECHNOLOGY.



## 'It Heated Up Fast, Like a Car'

WHAT WAS IT LIKE to live in a house of steel? At least three members of the Connecticut College community spent time in the little prefab on Mohegan Avenue.

Research/instruction librarian James MacDonald lived in the house with his wife, Abigail, from 1974-79, when the roof was flat and the deck above the garage usable. ("We had a little container garden up there," he says.) He and Abby have fond memories, and lots of snapshots, of a cozy cottage that looked much as it must have in the 1930s.

In those days, there was a Heatilator — a gas-fired air-circulating unit — in the living room. "It heated up fast, like a car," Jim recalls. The wood-burning fireplace worked, too — perhaps too well. "The first time we had a fire, we woke up the next day with terrible headaches," he says, explaining that the fireplace had a tendency to pull the oxygen right out of the house. "That house was tight. After that, we always left a window open when we used the fireplace."

Jim and Abby both remember that moisture was something of a problem. "It didn't leak when it rained," says Abby, "but there would be condensation inside the walls, and the day after a rain things would start to drip."

David Smalley, Henry B. Plant Professor Emeritus of Art, lived in the house from 1981-82, at times with his son, Ted. A metal sculptor who used the garage as a workspace, he says the place was "generally comfortable, small but well-designed." The roof was still flat when Smalley lived there, and he remembers that it leaked — and that he had been asked to stay off the fragile rooftop terrace.

Tek-wah King, a senior lecturer in East Asian language and culture, was the most recent resident. He spent nine years there before leaving in 2004. He remembers that the then-60-something year-old prefab served his needs well — the space was ample, efficiently arranged and private. Although he was comfortable there, he is ambivalent about steel walls. "I do prefer a wood house," he says. — *Doug Royalty*



# since

rock 'n' roll's beginnings in the 1950s, competition for a career in the music industry has been fierce. The recent splintering of the major record label system, due to a decline in CD sales, has only made it more competitive. Nevertheless, four Connecticut College alumni have made their marks in this make-or-break industry

**Andy Karp '89**, executive vice president and head of A&R (artist and repertoire) for Atlantic Records, grew up playing music, progressing from piano to bass guitar and then drums and saxophone. While majoring in government at the College, he immersed himself in the campus band scene and studied music theory and production.



Classes with Noel Zahler, a former professor of music at CC, served as a source of inspiration. "He really opened my eyes to the world of music. When I started here in the record business, it was something I could talk about with artists."

It was the "musician within" that helped Karp navigate the treacherous waters of the industry. After graduation, he supported his dreams of playing music professionally by working as a studio engineer in his native New York City. But Karp quickly learned that it's "as hard to make a living as an engineer as it is being a musician."

Following six weeks in the mailroom of a hip-hop record label, he landed a job as a runner in the promotions department of Atlantic. Now 18 years later, Karp sits atop a star-studded roster at Atlantic that includes artists from Duke Ellington to Led Zeppelin.

"It was a pretty conventional bottom-up kind of story," says the former housefellow. "The fact that I'm a [musician] and I have studio experience and can speak that language helped me have credibility with artists and producers."

His primary responsibilities include overseeing all artist signings as well as the production of each album on the label. "Essentially it's making sure that what we are trying to sell is high enough quality for someone to want to buy it," he explains. One of his most successful signings was rap-rocker Kid Rock, who sold 10 million copies of his Grammy-nominated debut album in 1998.

**Nick Stern '99** left a position last fall as senior director of publicity for Atlantic Records to create his own company, 7-10 Music. Coincidentally, one of the artists that he still represents for his new venture is Andy Karp's discovery, Kid Rock. Stern will be managing the press coverage for Rock's next album, to be released this fall.

Stern's work in the music industry started with high-school internships. Growing up in New York City, he was able to continue these internships each summer, beginning at Atlantic after his freshman year at CC.

Stern was an English major and "the geek who booked all the concerts." He brought in Dave Matthews and Tim Reynolds for a rare sold-out performance at Palmer Auditorium in January 1997.

Using his experiences from industry internships, Stern worked at several record labels until a chance meeting with Atlantic President Ron Shapiro led to a job offer as a publicist. Three years later, Stern was senior director of publicity for Atlantic Records, managing press coverage for the label's 100-plus artists.

When his friends — Alec Ounsworth '00, Sean Greenhalgh '01, Lee Sargent '00, Robbie Guertin '02 and Tyler Sargent '00 — began creating a media buzz with their band Clap Your Hands Say Yeah, Stern offered to be their manager. The band members were selling CDs out of their apartments and being managed by Dave Godowsky '02. For a time, college buddies Stern and Godowsky co-managed the group. In the summer of 2005, Stern became the band's sole manager while still working full-time at

The College's music scene, the English department and friendships forged on campus helped four alumni land executive positions in the highly competitive music business.

# living on r



Atlantic. "There was not a lot of sleep involved," he says. "Atlantic was supportive, but they didn't expect [the band] to reach the levels it did."

In preparation for Clap Your Hand's second album, Stern left Atlantic and formed 7-10 Music in October 2006. To-date, Clap Your Hands Say Yeah has sold 400,000 albums worldwide, and Stern's roster has expanded to six artists, including Page McConnell, keyboardist for the jam band Phish.

**Dave Godowsky '02** got his start in the music business in high school when he managed and booked concerts for his own band. At CC, he played in several campus rock groups but found success through a band that started as a joke — a comical Guns N' Roses tribute band called Mr. Brownstone that also included Sean Greenhalgh '01 of Clap Your Hands Say Yeah.

"It was supposed to be a one-night thing in Cro," says the English major. "But everyone was like, 'That was awesome, you've got to do it again for Florialia!'"

The band performed at Florialia, and before they knew it, they were playing sold-out rooms in New York City and Boston and then to 70,000 people at the Bonnaroo Music Festival in Tennessee.

"We never practiced. We never promoted. We never did anything. We just showed up in really bad wigs and acted like complete morons. Somehow it worked."

A few years later, Clap Your Hands Say Yeah was just beginning to play shows, and Godowsky became their first manager.

"Once you capture the eye of New York City and the attention of all the music blogs, things start moving quickly. This is a band that got big based on music alone. It wasn't some million-dollar marketing budget. So we decided, 'Let's just let that be what it is and grow naturally.'"

Like Stern, Godowsky managed the band on nights and weekends while working as a publicity assistant at Rounder Records in Boston, one of the top independent labels in the country with artist's like They Must Be Giants and Alison Krauss.

Now he is director of A&R at Rounder, a position similar to Andy Karp's at Atlantic. Although his

early industry career as a publicist involved pitching journalists to write stories on his clients, Godowsky now receives pitches from artists who want to be signed by Rounder. Often visiting New York City to see up-and-coming bands, he also regularly scours more than 40 music blogs to find the next addition to the label's eclectic roster.

**Rebecca Rosen Shapiro '95** is a director of publicity at the Brooklyn-based entertainment public relations firm Shore Fire Media. Following graduation, she moved to New York City from her hometown of Chicago determined to pursue a career in music PR.

Shapiro spent her first years in New York shuffling from firm to firm, trying to find the right fit. She eventually found her match in Shore Fire Media.

Throughout her career, Shapiro has worked with a variety of artists, including the Rolling Stones, Elvis Costello, Dolly Parton and Duran Duran.

As a music publicist, she pitches stories to everyone from writers at *Rolling Stone* magazine to the talent bookers at "Late Show With David Letterman" and sets up interviews for her clients. "I'm constantly thinking of ways to come up with new and exciting angles, to pursue coverage of my clients in ways that you wouldn't expect."

Shapiro decided on CC because she wanted a small, liberal arts college with a rigorous academic program "as far away from the Midwest as possible." Shapiro says her experience in New London supplied her with many of the skills she uses every day. "As an English major at Conn, I wrote several major papers each semester," she says. Now, she's cranking out daily memos and press releases. "My undergraduate experience prepared me well for my work."

Throughout her 10-plus years in the music business, Shapiro has learned to be prepared for it all. "Whether it's trying to calm the nerves of 30 photographers fighting for the same shot of the Strokes or running around London with Duran Duran overseeing three photo shoots in one day, there is very little that fazes me anymore." ●

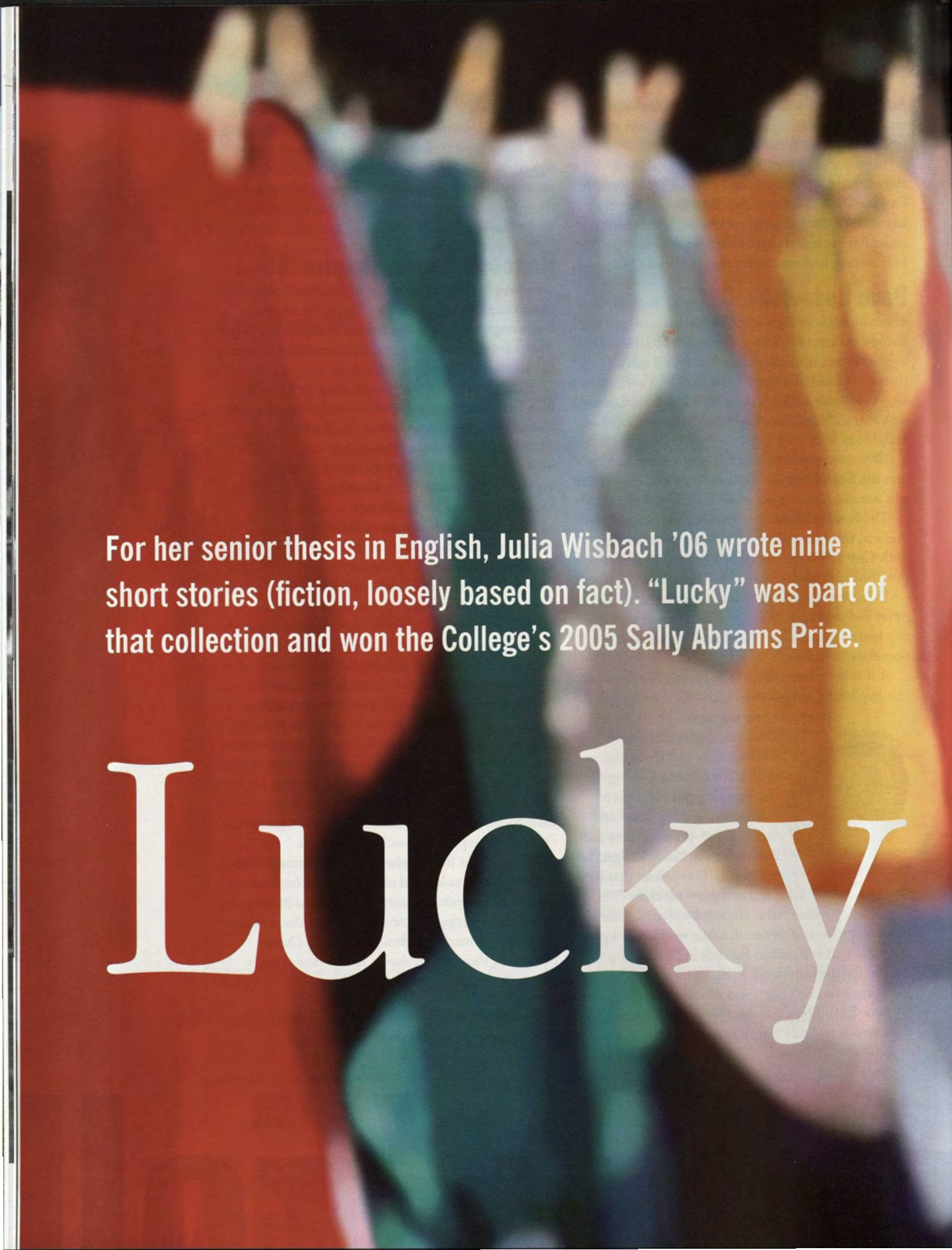
» Chat online with these alumni Oct. 3 at 9 p.m.  
Visit [cconline.conncoll.edu](http://cconline.conncoll.edu) for details.



BY PAUL DRYDEN '07

# ock'n'roll






For her senior thesis in English, Julia Wisbach '06 wrote nine short stories (fiction, loosely based on fact). "Lucky" was part of that collection and won the College's 2005 Sally Abrams Prize.

# Lucky





BY JULIA WISBACH '06

## We are sitting here,

my mother, my sister, and I. We are eating peaches. We kneel on thin cushions around the plate of fruit, by the sliding rice-paper paneled door, where a hot breeze filters in with the hazy late afternoon sun. It is mid-July, and the sky hangs low over Taegu City, filling the tangled streets with damp heat and the smell of rain.

My mother sits with her back to the door. Behind her, the narrow courtyard is strung across with the reds and the blues and the yellows of our laundry, the drying clothes dancing lazily on their lines with each puff of air. Before her, we have spread out an array of photo albums, and loose snapshots pulled from her wooden keepsake box, and even my high school yearbook, which she now flips through, disinterestedly.

"So many Americans," she says, finally. "Where are all the Korean kids?"



By American, my mother means white — but I do not correct her. Nor do I point out that technically, I am an American, too. “There’s only me,” I say.

My mother, her arms thin and pale against the bright flower-pattern of her dress, picks up a miniature silver fork and deliberately spears the last slice of peach. She does not look at me, or at my sister. Instead, she flips more hurriedly through the yearbook, easily dismissing my classmates with their light hair and light eyes.

Watching her, I cannot tell my mother that when I was younger, I wanted to be white. That at night, before going to bed, I used to pray to wake up with long, curly blonde hair and blue eyes, like the angels in my picture Bible. I cannot tell her that I used to dream of looking freckled and pink, like my parents back home in the United States. I cannot tell her that for a long time, I hated her for making me Korean.

My mother continues to search, page after page, until she finds me towards the end. Finds the familiar darkness of my hair, the narrow slanting of my eyes. She smiles. She leans in closer. “*Yepuda*,” she says to my senior portrait. Pretty.

Three weeks ago, I graduated from high school. I am 17 years old, and my mother wants me to marry a Korean man. Not now, she amends, but later. Later, when I have finished college, I can come back to Korea and she will help me find one. She does not like the pictures of the boys I have dated. Their noses are too big, she says. Their eyes are too round — like an owl’s. She is embarrassed by the way that their arms drape over my shoulders, and the way that their hands touch my waist.

I just sit here and smile. And I let her talk. She is not my real mother, but the one who placed me for adoption all those years ago. Relinquished me. Surrendered me. She is the mother who gave me away.

I was born, my mother once told me, on a hot, rain-drenched night in late August. It was an average birth — not too difficult — but of course, not too easy. When it was over, the nurses wrapped me in a blanket and placed me on the table beside her bed, and then they left. This was not unusual. In Korea,

it is the relatives’ job to care for the new mother: to feed her, to bathe her, to comfort her.

My mother waited for someone to come, she said, for hours. For the whole night. She waited for her mother, for her sister. For my father. My mother was 27 years old. She knew that no one was coming. And yet, as the minutes ticked slowly by, she waited — unable to move, unwilling to sleep — because she had no other choice.

I remember my mother as she told me this — the way she looked down and away from me. The way her fingers played with the hem of her skin. “You wouldn’t stop crying,” she said. “But I couldn’t feed you.”

Her voice was soft and painful, and I should have asked her why — why she couldn’t feed me — why she couldn’t hold me — but her words froze the very air that I was trying to breathe, seeming to suck it from my lungs so that I could not move. So that I could not talk. So that I could not hide myself from what she was saying.

“You wouldn’t stop crying,” she repeated. “That whole night I lay there and listened to you cry.”

She was neither apologizing, nor asking for forgiveness.

“This is how it was,” my mother said.

## My sister, the one she kept,

is dating a Korean boy. He is a year away from completing his mandatory service in the army, and when he is on base, he sends her love letters like they do in the movies. My sister is 22, and still flushes red when she talks about kissing. She graduated from high school four years ago, and works now at a stall in the market selling things like rubber sandals, and umbrellas, and hair accessories — big, fuzzy scrunchies and imitation jade claw clips with plastic crystals embedded in the spines.

My sister wants to live with me someday, she says. Like real sisters. Two nights ago, she took me



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out with her friends — the same girls that she has known almost her entire life — the same girls I met three years ago, when I was 14, and came to visit during spring break. We went to a bar where we ate chunks of spicy tofu and dried octopus, took shots of soju, and chased everything down with tall pitchers of beer. Afterwards, my sister was so drunk that I had to help her home, finding my own way through the twisting, unfamiliar streets. Her friends told me that this was not uncommon — that once my sister had even walked into traffic, because she could not remember to wait for the light. It scared me, the way that my sister was then. It scared me — how different we could be — even when we looked so similar.

Later, when we had finally made it back to the house, my sister threw up in one of the wash buckets at the edge of the courtyard. No one else was awake, so it was just the two of us, lonely in the dark.

"You are such a good *tong-saeng*," she said, when she was done. You are such a good little sister.

Sober now in the humid daylight, she reaches behind her, where she has stored the plastic shopping bag full of fruit that we bought this morning from the vendor on the corner. My sister

feels around before pulling out a pear, juggling it between her hands, testing its weight. Unlike the ones I eat in America, this pear is large and almost completely round — and she peels it like an apple, its smooth, yellow skin curling away to reveal the white flesh beneath.

"I think Bo-bae will marry an American," my sister says, and looks sideways out of her eyes at our mother, while I pretend to study my fingernails. "That would make sense. After all, she lives in America."

She leans over and begins to slice the fruit over the plate — thick chunks that cut smoothly and fall into a half-circle pattern along the edge. My mother watches for a moment, and then sighs, and flips the yearbook closed. She runs her fingertips over the glossy cover, blindly tracing the embossed monogram of my American name — a name that she refuses to say.

Eight years ago, when I first visited Korea, she took that name in her mouth and pulled it apart — spitting it out in three broken syllables that sounded harsh and somehow false. Ever since then, she has called me *Bo-bae* — "precious," in Korean — and the sound of it pulls easily from the back of her throat, low and full.

When I am apart from her, this name falls, dead, from my Americanized lips. But when I am with her, I slip on this name like a long lost identity: this name given to me at my birth, this name that still holds me as her daughter.

I arrived in Boston in late November, when I was three months old. I had spent two months in a crowded foster home. This is the child I was when my American parents first held me: my body was covered with rashes, and sores, and bloody scabs that I re-opened — again and again — with my sharp baby fingernails. My hair, where I had not torn it out, grew in odd, irregular tufts. I would not laugh, and I would not cry. This is the child I was when my parents first held me.

But this is not the child that my mother remembers leaving behind.

She kept me for a month. We lived in a one-room apartment that my father was paying for, partially because my mother had no money, but



mostly to keep her from knocking on his wife's door. The one time he came to visit, he refused to hold me. He had other children — a little boy and a little girl — and these were the ones he held.

Instead, he examined me as I lay in my mother's arms: my hands, my feet, my ears. I was a fat baby with hair that stuck straight up from my head — and for once, my mother said, I was not crying. She said that I opened my eyes, and that I curled my fist around my father's finger — and that when he was done inspecting me, my father lit a cigarette and breathed smoke into the cramped room. He would not look at us.

"She has a funny mouth," he finally said.

I touch my mouth now. It is my mother's mouth, my sister's mouth. I have never minded it — not like my eyes. During elementary school, I was one of three Asian kids in my grade. I used to stand in front of the mirror, and hold my eyes open with my fingers. Stretching them, praying that they would stay that way: wide. Round. Normal. In some of my school pictures, I look scared, I am trying so hard to make my eyes look bigger.

I think about this as I bite into a slice of pear, the fruit crisp and cool, soothing against my tongue. My mother slowly waves a paper fan in front of her face, the air pushing wisps of hair away from her temples. "One time you told me you wanted a Korean boyfriend," she says. She closes her eyes, and I know what she is remembering.

I had said that, once, back when I rode the school bus with Davy O'Neil. He had bright orange hair and green eyes, and he used to lean over the seat and chant the Chinaman song — every day — until the principal had a meeting with his parents. After that, he resorted to pulling at the corners of his eyes, making them into narrow, mocking slashes over his freckled nose — but only when I could see him.

"Omma," I say. "That was such a long time ago." I make my voice light, and sweep up the pear peelings into my hands, holding them uncertainly until my sister takes them from me and drops them in the bag.

"Bo-bae should marry Brad Pitt," she says, sitting back on her heels and licking pear juice

**I let my mother take  
my hand in hers. I let  
her squeeze it, let her  
bend and unbend each  
finger as though I were  
an infant. Her face is  
calm and sad as she  
holds my hand to her  
own, matching them  
— palm to fingertip.**

from her fingertips. She is wearing a pink tee-shirt with cursive letters that read, "we are good friend," in English.

"No," I say. "Josh Hartnett. Or Ben Affleck."

"See, Omma," my sister teases. "Tong-saeng is lucky. She could marry a movie star."

At first our mother looks annoyed, but finally she sighs, exasperated. My sister and I bite smiles from our lips. "What, not even Tom Cruise," we say. "Matt Damon?"

My mother rolls her eyes, and then turns to look back over her shoulder. "It's going to rain soon," she says. "We should bring the clothes in."

"Omma," we say. "Don't change the subject." But our mother is right — behind her, the afternoon is shadowed in gray, the air moist and heavy.

My mother puts her fan down. It is made out of pale blue paper mounted on a thin, bamboo stick — the kind that stores put their logo on and give out for free. She studies it, running her finger up and down its yellow-glazed handle. "Just be happy," she says, looking first at me, and then at my sister. "Just be happy."



My sister nudges our mother then, playfully, and they laugh at each other with a familiarity that aches. They know each other's lives. They know each other's hurt. It is an understanding that I will always long for.

Now, though, my sister grins at me from my mother's side, as if to say we've won. And I look back at her, at her eyes that are so much like mine. It is strange and sad to see myself so clearly in a person that lives half a world away. Looking at her is like looking at what I might have been.

## When my sister was still a baby,

she was sent to live with our grandmother in the Taegu countryside. She grew up playing barefoot alongside the dirt roads. She grew up eating pickled cabbage and silkworm cocoons and steamed rice. She grew up sleeping beside my grandmother, and knowing the comfort of the old woman's arms wrapped securely around her.

It was lucky for her that several years later, our mother married a man who would accept her as his own child. And it was lucky for our mother to have found such a man. But when our mother and her new husband finally returned for her, my sister was already eight years old, and did not recognize her face.

Because of this, people say that it is really I who am the lucky one. The one who got away. The one who grew up with a stable family and private schools and trips to Disney World. The one who got to live in America. People say that I am the lucky one, but when I think about it — when I think about all of it — I am not sure if luck has anything to do with it.

And yet, this is what I do know: I know that I, too, was supposed to grow up in the dust of those country roads. That I was supposed to grow up surrounded by mouths and eyes and faces that looked like my own. That I was supposed to grow up holding my sister's hand as we waited for our

mother to return, together. I know that this is how it was supposed to be. But by the time my grandmother came for me, I was already gone.

Sitting here now, I do not think that my mother will ever tell me why she did it. Why she made plans to send me to her mother's, and then left me at the adoption agency instead. Why she kept my sister, but did not keep me. How she could walk away. Perhaps there is no answer. Perhaps I do not want to hear it if there is.

So instead of asking, I eat too many pears, relishing their sweet juice as it runs down the back of my throat. Tomorrow I will board a plane that will take me back to America, back to my family, back to my home, back to my life. But for now, I let my mother take my hand in hers. I let her squeeze it, let her bend and unbend each finger as though I were an infant. Her face is calm and sad as she holds my hand to her own, matching them — palm to fingertip.

She takes my sister's hand, too. "My two daughters," she says.

Outside, a wind, hot and damp, whips our clothes into a colorful frenzy on their lines. We should bring them in, but no one moves. And when it starts to rain, we are still sitting here, the three of us: my mother, my sister, and I. ●

*Wisbach is now teaching English as a Second Language in Taoyuan, Taiwan.*





THIS PAGE: MIDFIELDER GREG GENCO '10 APPEARS TO SAIL OVER A MIDDLEBURY "PANTHER" AFTER DELIVERING A POWERFUL STRIKE. IN JANUARY, GENCO WAS NAMED TO THE SUPER-Y LEAGUE OLYMPIC DEVELOPMENT TEAM.

OPPOSITE PAGE: GOALIE LAUREN MELLEN '09 SHOWS HER GAME FACE WHILE WAITING TO GET ON THE DAYTON ARENA ICE IN A GAME AGAINST MIDDLEBURY.







# eye on the camels

a photographic look at the Camel's 2006 – 07 season

ALL PHOTOS BY JOHN NAREWSKI



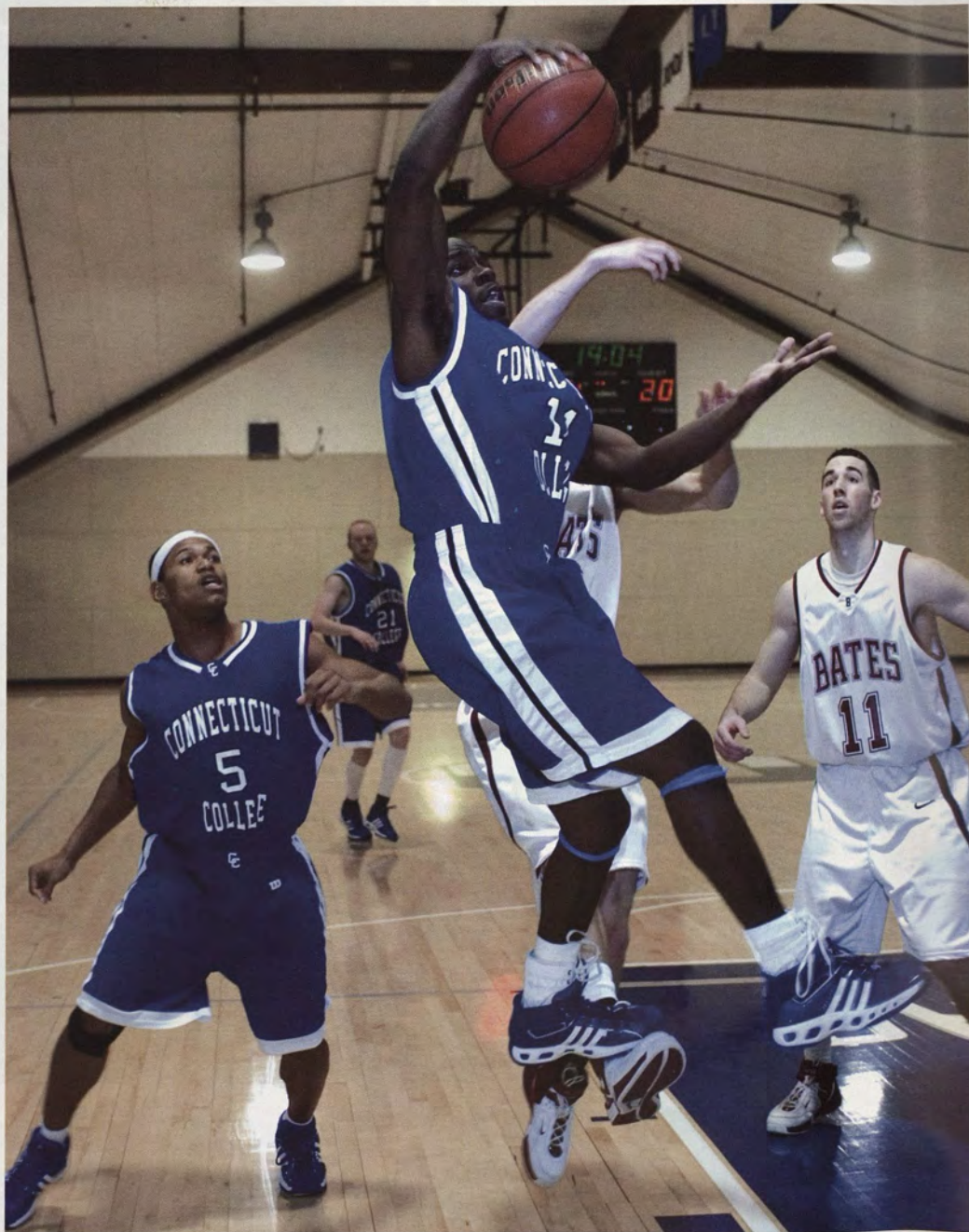
CLOCKWISE FROM LEFT:

JAHKEEN WAHINGTON '07, LEFT AND CHRISTIAN MOSLEY '08 (AT THE NET) SHOW CAMEL TEAMWORK IN A JAN. 27 HOME GAME AGAINST BATES COLLEGE.

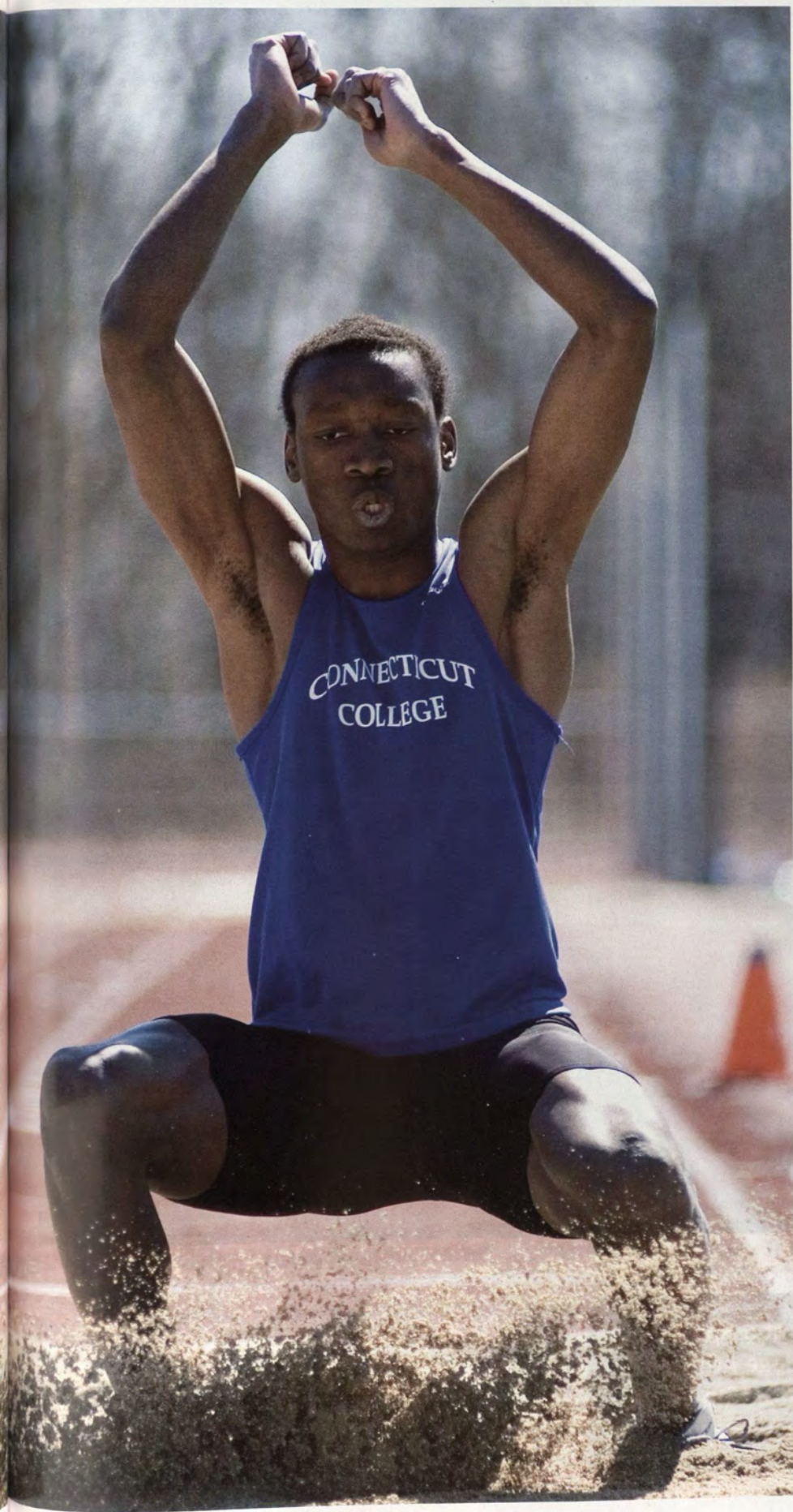
ALEX SAMMA '10 (OUGADOUGOU, BURKINA FASO) COMES IN FOR A LANDING AT A MARCH 24 MEET ON SILFEN TRACK AND FIELD

EMMA TANG '08 SHOWS OFF HER STYLE AT THE CONNECTICUT COLLEGE INVITATIONAL MARCH 23.

RYAN HOWARTH '10 STAYS ON THE PUCK. THE CAMELS DEFEATED SALEM STATE COLLEGE THAT DAY 5-2.











Join the College Community at a Spirit Rally to celebrate Connecticut College Athletics and kick off Fall Weekend at 3:45 p.m. on Friday, Sept. 28 on the College Green.





CLOCKWISE FROM LEFT: JUST MESSING AROUND IN BOATS: SKIPPER HANS JENSEN '07 (LEFT) AND OTHER MEMBERS OF THE SAILING TEAM INVITED THE COLLEGE COMMUNITY TO ENJOY A DAY ON THE RIVER AT "SAILAPALOOZA" THIS SPRING. GIVING THE "THUMBS UP" IS CHARLES STONE '08, NORMALLY AT HOME ON DRY LAND AS ONE OF THREE CAPTAINS OF THE BASKETBALL TEAM.

SEAN DRISCOLL '10 HOLDS THE LINE AGAINST TUFTS IN A MARCH 28 GAME ON SILFEN FIELD.

THE WOMEN'S FOUR PULL TOGETHER AT THE NEW ENGLAND FOUR CHAMPIONSHIPS AT LAKE QUINSIGAMOND IN WORCESTER, MASS. ON MAY 5. FOR THE SECOND CONSECUTIVE YEAR, THE CONNECTICUT COLLEGE MEN'S AND WOMEN'S ROWING TEAMS SUCCESSFULLY DEFENDED THEIR TITLE WITH THE HIGHEST COMBINED SCORING IN THE MEN'S AND WOMEN'S CHAMPIONSHIP REGATTAS.



## **Stones on the Prairie: Acculturation in America**

by Professor of Slavic Studies and Linguistics **Eva Eckert**, 2007, Slavica Publishers, 431 pages, nonfiction

From the mid-19th century to World War I, several thousand peasants from the borderlands of Slovakia and peripheral regions of eastern Bohemia and northeastern Moravia immigrated to Central Texas. Until the end of World War II, they and their descendants inhabited the triangle between Dallas, Houston and San Antonio, where they lived for generations as a distinct community in settlements centered around churches and sustained by religious faith and a vibrant Czech-language press. Today most of these communities — with their tidy farms, schools and churches — exist only in the tombstones of cemeteries scattered across the Texas prairie.

Eckert's analysis of tombstone texts and newspapers reveals a wealth of ethnographic information and presents a window into the life and death of the community. The Czech Texas of the pre-World War I era was a self-centered community that wrote for and about itself and memorialized its European past. During the interwar years, Texas Czechs switched between Czech and English in tombstone inscriptions and increasingly aligned newspaper editorials with the American reality in response to American and Texan developments. The Texas Czech community grew ever more distant from the concerns of European Czechs. Finally, after World War II, the Czech community disintegrated.

Rich in primary sources, many of them unpublished or unavailable in English, *Stones on the Prairie* is a resource for sociolinguists, scholars in the field of immigration studies and all those interested in the history of Texas and its Czech heritage.

Eckert has been on the Connecticut College faculty since 1990.

## **Who the Hell Are We Fighting? The Story of Sam Adams and the Vietnam Intelligence Wars**

**C. Michael Hiam '84**, 2006, Steerforth Press, 296 pages, nonfiction

The title of C. Michael Hiam's book echoes one of the haunting questions of America's war in Vietnam. Why were U.S. troops, the White House and the general public all misled about the true size and strength of the Viet Cong army throughout the war? Was it faulty information or deliberate manipulation by our intelligence agencies?

The subject of Hiam's book, CIA analyst Sam Adams, waged a lonely battle to bring to light what he believed to be the truth. In 1982, his research became the basis for "The Uncounted Enemy: A Vietnam Deception," a CBS documentary hosted by Mike Wallace. The 90-minute program subsequently launched a libel lawsuit, Westmoreland v. CBS.

Hiam, who shares Adams's dedication to meticulous research, demonstrates to the general reader the key role that intelligence plays in military decisions that change the course of history and affect the lives of thousands.

## **Once Upon a Quinceañera: Coming of Age in the U.S.A.**

**Julia Alvarez '71**, 2007, Viking Press, 278 pages, nonfiction

This legendary party, the 15th birthday celebration for Latin girls, is a sight to behold: lavish ball gowns, extravagant catered meals, DJs, limousines and multi-tiered cakes. The must-haves for a "quince" are becoming as numerous and costly as a wedding. Yet, this elaborate ritual harkens back to traditions from native countries and communities, offering young Latin women a chance to connect with their heritage.

In her newest book, Alvarez attends the quinceañera of Monica, a young woman who lives in Queens, only a few minutes from where Alvarez grew

up, and witnesses the commotion and confusion that comes with planning this event. The author weaves in interviews with other girls, her own memories of coming of age as an immigrant, and the history of the custom — how it originated and what has changed as Latinas become accustomed to a "super-size-it" American culture.

Alvarez is the author of five books of fiction, a book of essays, five collections of poetry and five books for children. She lives in Vermont, where she is writer-in-residence at Middlebury College.

## **Teeth**

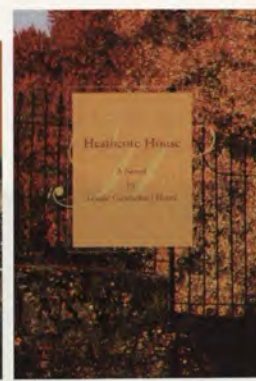
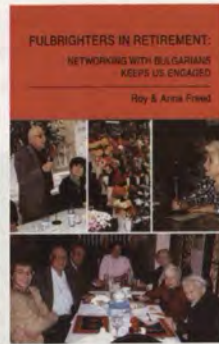
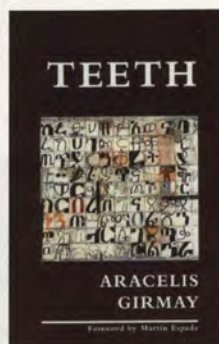
**Aracelis Girmay '99**, 2007, Curbstone Press, 109 pages, poetry

The multicultural heritage of Aracelis Girmay '99 is expressed with richness, humor and joy in *Teeth*, her first book of poetry. Born in Southern California of Eritrean, Puerto Rican and African American descent, Girmay traveled great distances to explore her heritage as a scholar in the Toor Cummings Center for International Studies and the Liberal Arts and Watson fellow. At CC, Girmay designed her own major in documentary studies because she wanted to "examine the way we live and how it can be translated artistically."

In the book's forward, poet Martín Espada writes, "The poetry of Aracelis Girmay is so strong, so brave, so lyrical, so fiery, so joyful, that the usual literary superlatives fail. I think of Sandra Cisneros and her words of praise for another writer, Denise Chávez, 'I love this book so much it sounds like I'm lying.' Exactly."

Girmay holds an MFA in poetry from New York University. She has published extensively in journals and literary magazines, and her children's book *Changing* was published by George Braziller in 2005. A former Watson and Cave Canem fellow, Girmay leads community-writing workshops in New York and California. She lives in New York.





## Ann Mandelbaum: Thin Skin

edited by Peter Weiermair with text by Victoria Combalia, Beate Ermacona, Annett Reckert and Peter Weiermair, 2006, Hatje Cantz, 144 pages, 73 illustrations, art

This is the third book to feature the work of New York artist Ann Weinberg Mandelbaum '67. In it, she relates and compares casts of body parts made in recent years, fragments of reality reinterpreted in her photographs and the microorganisms she has invented and collected in display cases. She explores the experience of her own body and the psychophysical fate she has experienced.

## Fulbrighters in Retirement: Networking with Bulgarians Keeps Us Engaged

Anne Oppenheim Freed '38 and Roy Freed, 2007, Xlibris, memoir

Ann Oppenheim Freed '38 and her husband, Roy, have led remarkable lives. From their first meeting at a social gathering during the Depression ("It was love at first sight," says Roy), they have dedicated themselves to helping others. Anne, a clinical social worker, and Roy, a lawyer, enriched their long retirement by building relationships in Bulgaria, beginning in 1989 when they were awarded Fulbright Teaching Fellows. The Freeds, who live in Canton, Mass., helped establish the country's first school of clinical social work at the New Bulgarian University,

the first-ever, private educational facility in that country. They were awarded Bulgaria's highest honor for their work.

*Fulbrighters in Retirement* covers all of the Freeds' experiences in Bulgaria as well as their early history and is an inspiration to those in retirement or considering retirement. "Use us as role models," says Roy in an interview with *The Canton Journal*. "A lot of people tell us we're young and old at the same time. I hope we've given others a few good ideas."

Now almost in their 90s, the Freeds continue to live engaged lives. Anne, who received the College's Harriet Buescher Lawrence '34 Prize for her "outstanding contributions to society," teaches part time at Smith College. Roy is working on a book about the function of the mind.

Frances Portnoy, professor emeritus of gerontology and nursing at the University of Massachusetts at Boston, says of the book, "For a gerontologist, this memoir is a revelation. Written by the Freeds at almost 90, it reveals sustained energy, acuity and curiosity and describes an enviable, rewarding and stimulating way of life."

## Heathcote House

Louise Carmichael Howe, trustee of the College from 1915-1960, 2007, Connecticut College, 483 pages, fiction

It is the eve of World War I, and Jean Heathcote has fallen in love. But the young woman's tradition-bound grandmother will never approve of the

free-thinking adventurer who captured Jean's heart. College, a career and now Lawrence Barclay — will she lose them all to the burden of the prominent Heathcote name?

*Heathcote House* chronicles a tumultuous era when generations turned from the old ways. The novel spans 20 years as America goes to war in Europe, loses its innocence and struggles to find its place in the world.

The story of *Heathcote House* is, in many ways, the story of its author, Louise Carmichael Howe, who was a trustee of Connecticut College from 1915 until 1960. Miss Howe, disappointed at never being able to finish her own degree, became one of the College's most vocal supporters and was instrumental in shaping the College we know today. She was one of a generation of women who, although constrained by society, did everything they could to advance the cause of women and women's education.

The manuscript for *Heathcote House* was donated to the College by Miss Howe's niece, Margaret Howe Kitchings, and was printed by the College through a donation by Ms. Kitchings son, Chester Kitchings Jr., a former member of the College's Board of Trustees.





LISA AND MARK TESCHNER AT A PARTY FOLLOWING THE EMMY AWARDS.

## Mark Teschner '79 wins his second Emmy

**>FANS OF ABC'S** "General Hospital" may not know Mark Teschner '79 by name, but as the show's casting director, he has launched actors like Sarah Brown, Vanessa Marcil and Ingo Rademacher into television stardom.

"I love discovering new talent, and I love the fact that I'm a part of a show that's iconic," says Teschner, who's been with "General Hospital" for 18 years.

Over the years, Teschner was

responsible for casting a number of the show's Daytime Emmy Award winners. So it seems only appropriate that for the second year in a row, the Academy of Television Arts & Sciences presented him in June with his own Emmy for "Outstanding Achievement in Daytime Drama Casting."

"Last year was exhilaration mixed with relief, having been nominated so many times," Teschner says. "This year

I was much calmer going in, having won it once."

Teschner has been quite successful in his field. While working on "General Hospital," he was also responsible for casting shows like "Port Charles." He has been nominated for an Emmy five times and has also won three ARTIOS Awards, which are presented by his peers in the Casting Society of America.



Though Teschner was an English major in College, he says he was always interested in acting. In fact, he was only one course away from graduating with a double major in theater.

"One of the things that attracted me to Connecticut College was the arts," he says, "It was a community very supportive and conducive to those endeavors."

Teschner was especially influenced by a semester spent at the Eugene O'Neill Theater Center in Waterford, Conn., where he earned college credit through the center's National Theater Institute program.

"I really liked how the College let you do your own thing," he says.

Teschner says that studying at the center, where he lived for 15 weeks in 1978, had a significant impact on his future career.

"It really crystallized for me how much I lived and breathed theater," he says.

Upon graduating, Teschner initially pursued acting in New York City. By chance, he heard about an opening at Elissa Myers Casting in 1983. He applied and took a position as an unpaid assistant.

"The wonderful thing was that from day one I felt like I had found my calling," he says.

Eventually, Teschner climbed through the ranks. Meeting Mari Lyn Henry, who used to be the director of daytime casting at ABC, led to his first job in daytime television, casting "Ryan's Hope." He was later offered a position casting the soap opera "Loving" in 1985, where he cast future stars like Luke Perry and Rena Sofer. By 1989, he moved to Los Angeles and took over as casting director for "General Hospital."

"I grew up watching "General Hospital" so to be a part of it and have the work that I do seen by millions of people is gratifying," he says.

Today, Teschner might see somewhere between 200 to 300 people for any role. Part of what has made him

successful is that he looks at every piece of mail sent to him, whether the actor has an agent or not. Teschner says he looks for the right choice, and not just a good choice, for every role no matter how big or small the part.

"We're looking for really terrific actors," he says. "We're looking for people that have the magic. They have to have talent, charisma, sex appeal

... It's that thing that you just know when you see it."

Teschner currently shows no signs of slowing down. His newest stars recently debuted on a television spin-off called "General Hospital: Night Shift" which began on SOAPnet on July 12.

"I have a job that's incredibly creative and nourishes my soul," he says. "That's fortunate." — Rachel Harrington

## Jen Weinberg '01

*Speech-Language Pathologist*

*Western Pennsylvania School for the Deaf, Pittsburgh, Pa.*

### »JEN WEINBERG LEANED BACK

casually in her chair and did her best to imitate a 15-year-old boy on a Friday-night date.

"So what movie do you wanna see?" she asked.

A nervous student had come into Weinberg's classroom for after-school help; she was deaf and had a date that night with a young man who could both hear and speak and who didn't know sign language. The student wanted to practice using speech for casual conversation. Weinberg obliged with role-play, acting out conversations the student could potentially have that night.

"It was cute," says Weinberg. "It's one of my favorite memories."

Weinberg is a speech-language pathologist at Western Pennsylvania School for the Deaf (WPSD), a tuition-free school that's been educating deaf and hard-of-hearing students since 1869. Preparing students for dates isn't part of a typical day's work. In her second-floor classroom, Weinberg works on communication skills with students, ages 14 to 21, who have varying degrees of hearing loss. Most of them, Weinberg says, are profound-

ly deaf, meaning they hear very little at all.

"My goal is to help my kids acquire and practice functional skills that they'll need in everyday life," says Weinberg, who is fluent in American Sign Language (ASL). "When they graduate

*continued on page 48*





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from WPSD, I want them to be armed with strategies for communicating so that they're able to interact successfully in the hearing world."

Weinberg, who majored in psychology at CC, first became interested in deafness and signing at age 12, when she took a sign language class at a summer camp at Wellesley College. In middle school and high school she took more classes at the local community college and at the University of Pittsburgh. During her senior year at CC, she took another sign language class at the New London Adult Education Center.

"I was just fascinated," says Weinberg.

ASL fluency is unusual among speech therapists and a bonus for Weinberg. She's able to communicate and connect with her students — to learn what they're thinking and feeling — rather than just teaching them speech sounds.

Weinberg first heard about the field of speech-language pathology during the summer after her sophomore year

at CC, when she volunteered in the communications disorder department at Children's Hospital in Pittsburgh.

She says her undergraduate studies made for a good foundation for the field, especially a linguistics course, where she learned phonology and phonetic transcription, and time spent as a tutor in the Roth Writing Center.

"Being a writing tutor helped me to realize that I definitely wanted to be a speech-language pathologist," says Weinberg. "We guided students through the writing process and helped them to come up with strategies for their thoughts. And there was also counseling involved ... asking questions, acknowledging struggles, validating feelings of frustration. These are all things I do [in my current job]."

Upon graduating, Weinberg got a job as a residential supervisor at WPSD. She did this for a year before leaving to work on a master's degree in speech-language pathology at the University of Pittsburgh. When she graduated three years later in 2005, a position in her field opened up at

WPSD. She applied for it and was hired.

Weinberg sees students individually and in small groups, working with them in half-hour time blocks. They focus on enhancing communication skills, including speech production, speech perception and speech reading (which is like lip-reading, but using context clues like facial expressions and gestures). Weinberg makes most of her own classroom materials, including flashcards for new vocabulary and posters reminding students how specific letters in the alphabet actually sound. Students' good work is sometimes rewarded with games like Scattergories and Taboo, which also work on cognitive-linguistic skills.

Weinberg feels gratified by any communication advances her students make, however small.

On a recent Monday, a student reported that over the weekend she'd conquered her fear of using speech to order food at a restaurant. All year long Weinberg had been working on functional phrases with the student, among other things, and encouraging her to order food with confidence.

"I was ecstatic that the work had paid off," says Weinberg. "It was really nice to hear." — *Jordana Gustafson '01*





# Why We Give

TO CONNECTICUT COLLEGE

## Nelly K. Murstein

*Hanna Hafkesbrink Professor Emerita  
of French and Italian*

## Bernard I. Murstein

*May Buckley Sadowski Professor Emeritus  
of Psychology*



**Current home:** Waterford, Conn.  
**Taught at Connecticut College:**  
37 years (Nelly); 36 years (Bernard)

### How we met:

We were supposed to have a blind date in Austin, Texas, but Bernard had to leave precipitously to take an internship in Louisville, Kentucky. When he returned a year later, we met for a date at the Barton Springs Pool. We both looked forward to it but thought it prudent to bring some reading matter in case the date proved to be a bore. When we saw each other laden with books, we laughed, recognizing that neither of us wanted to lose any time, a common preoccupation for graduate students. Within 168 hours we were engaged, and we married after several weeks had passed.

### Our lives today:

**BERNARD:** I'm about to get my ninth book, *Is Sex Tax-Deductible?*, a series of memoirs and essays, published by iUniverse.

**NELLY:** I serve as president of the Mystic Paper Beasts Theater Company and as docent and a Board of Trustees member of the Lyman Allyn Art Museum. I continue to meet regularly with my former graduate students to read and discuss modern French literature. I am studying Italian and have taken up pastel drawing.

### What we miss most about teaching:

**BERNARD:** Research with the students, undergraduate and graduate.

**NELLY:** The contacts and intellectual stimulation of students and colleagues.

### Our favorite spot on campus:

**BERNARD:** Three: the gym, lunch at Harris with other emeriti and the library.

**NELLY:** The library, particularly the Chu Room, the stacks and the Blue Camel Café.

### Most recent gift:

We most recently contributed to the fund we established to honor Eleanor Geisheimer and all the wonderful librarians at the College, past and present, who continue to give us their most cheerful and competent support. The fund will be used to purchase books for the theater and dance departments.

### Why we give:

**BERNARD:** Nelly is the most generous person I have ever known. I feel good about helping others. It gives an added dimension and meaning to my life.

**NELLY:** I was given so much by this community that it was time to give back to express my gratitude.



## class notes

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Wedding photos, baby photos, etc.,

### SUBMISSION POLICY:

CC: *Connecticut College Magazine* publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

Issue	Deadline
Spring	Dec. 15
Summer	March 15
Fall	June 15
Winter	Sept. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, managing editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or mvhow@conncoll.edu.

*Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.*

**28** Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Reunion '08 May 30-June 1

**33** Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Reunion '08 May 30-June 1

**34** Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

**35** Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

**37** Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

**Virginia Deuel** sent in the lyrics to the song she and her class sang at their 50th, 55th and 60th reunions. It's sung to the tune of "Cheek to Cheek." Here's the first verse:

"Heaven — 37,  
We're so glad to be together on the hill.

Even after 60 years we love it still.

Who can blame us, for it's really quite a thrill!"

Ginny asks members of the Class of '37 to remember "our wonderful, youthful days at CC. Keep in touch, '37, and don't forget to support your alma mater."

**38** Correspondents: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492 and Jane Hutchinson Cauffield, 100 High Point Dr., A-13, Medina, OH 44256

Reunion '08 May 30-June 1

**Hope Franz Hartman** lives on the east coast of Florida with her son and his wife. She is well, and celebrated her 91st birthday in April. She walks twice a day

and enjoys crossword and jigsaw puzzles. At her 90th birthday in April '06, she celebrated with all three of her grandchildren, including a granddaughter who lives in England.

The Class sends sympathy to the family and friends of **Gladys Klippel Hamilton**, who died on 11/6/06, and **Lenore (Lee) Walser Jones**, who died on 6/13/06.

**39** Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

**40** Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320, fbaratz@sbcglobal.net

I received letters from students at CC thanking our class for the scholarships we give. I'm inviting the recipients from the classes of '08 and '09 to my home for dinner.

**Bessie Knowlton Tyler** has recovered from a knee replacement with great results. She enjoys her water aerobic class three times a week. She also has a trainer for bone strengthening. She and husband Brooke now march to a slower beat.

**Betty Anderson Lerchen** has left Vero Beach and is now in Burlington, MI.

**Naomi Kissling Fortune** has made some new friends but keeps up with the old friends in Scarsdale, NY. She participates in trips to NYC, enjoying plays, concerts and the like. She revels in the fact that she is still driving.

**Jean Keith Shahan** moved to Mari de Villa, an assisted-living facility, last Sept. She is very happy there but had to give up her painting. In April, her portraits will be shown in an exhibit.

**Olive McIlwain Kerr** now lives in Milton, MA, but goes to Squirrel Island, ME, in mid-June for the summer.

**Kay Klink McGibbon** lives in a retirement home in Barrington, IL, The Garlands. "It has all the amenities I could ask for." Kay also has a condo in Tucson near her three children and six grandchildren. Kay still drives and gardens and takes care of her two cats. "I wish I could get back to New London, but I am just glad to be getting around."

Our sympathy goes to the family of **Jeanne Ormrod Kelley**, who passed away on March 2 in San Francisco.

**41** Correspondents: Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, emwills@localnet.com and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

**Ann Rubinstein Husch** is remembered by many for her role as Minnehaha in our freshman pageant, presented beside the Arboretum lake on Father's Day weekend. **Jane Merritt Bentley** was Hiawatha. Ann has three daughters, one each in San Diego, Boston and St. Louis. She has five great-grandchildren and one on the way. She is busy with family, still teaching an occasional yoga class and giving piano lessons to two adult hopefuls.

**Sally Kiskadden McClelland** and I visited Ann in St. Louis in '04 and had a wonderful time. Ann plans to be in Boston for her daughter's retirement from teaching and hopes to see Sally, who lives in Great Barrington. **Cathy Elias Moore** planned to be in St. Louis in June for a numismatist conference and hoped to see Ann.

**Mary Walsh Yates**, widowed for 15 years, says she "can't see, walk or hear very well, but is glad to be here!" She has a great device that helps her watch the Discovery Channel, her favorite, and has a part-time live-in companion. In their younger years she and her husband often took their two sons and daughter to a dude ranch in Jackson Hole. They became horse people, and Mary ended up training horses. She has belonged to a sewing group for 60 years. "Still going, no sewing." She has three grandchildren; lives in Lincoln, NE; and loved CC.

**Natalie Sherman Kleinkauf** moved from Sun City, AZ, to an independent-living apartment in NJ. Please call the alumni office at 800-888-7549 for her address and phone number. Natalie lost her husband Charles in Nov. '05. He was 92 and ill only a month. Natalie's family is all on the East Coast. Her brother's and husband's families are in VT. Daughter Barbara, two grands and four great-grands are in Morristown, NJ, where Natalie and her



husband lived for many years. Daughter Ann and family are in northern GA and TN. Natalie is in "pretty good health" and likes to golf. "My love to all who remember me."

**Donna Ed Reynolds** moved to a retirement community in Myrtle Beach, where she had been living, so she has both new friends and old friends from nearby. She no longer drives, but she plays bridge and does crossword puzzles. Still in a book club, Donna loves to read. Her three children live in NH, MA and MD.

The Class of '41 sends sympathy to **Estelle Fasolino Ingenito**, who lost her husband recently. She is doing pretty well physically and lives with her son and daughter-in-law. She no longer drives. I got such a kick out of her...I said, "Estelle, I'll call you again," and she replied, "Why don't you call me next week?"

**Claire Haines Fairley** has had some falls recently; one happened when she walked between two parked cars and tripped over a vehicle bumper. She belongs to two book clubs and a garden club. Her traveling is limited these days; the most recent trip was a cruise on the *Queen Mary 2* several years ago. Claire has no children but many nieces and nephews.

**Janice Heffernan Whiting** is still in Gloucester, VA, in an old house she and her husband renovated. She is in good health—she takes care in moving around! Janice is researching people of historical importance. She has not been published yet but is ever hopeful. Janice recently attended her husband's 50th reunion at the U.S. Naval Academy. She reminisced about picnics she and friends used to have on Mamacoke Island. They canoed over, pulling the canoes up on the beach to anchor them.

Happy news from me, **Kay Ord McChesney**, in Medford, OR: I have my driver's license back and am now lawn bowling, playing croquet, cuddling babies (in the Neonatal Intensive Care Unit) and setting up bingo once a week in the health center here, and I hope to get back to golf soon. To the classmates I call up scroung-

ing material for this column: thanks VERY much for your wonderfully friendly responses! They make this more a fun activity than just a job! Thank you, thank you, thank you!

**42** Correspondent: Jane Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwpeak@aol.com  
Your correspondent made a serious error in our last column: I made **Audrey Dordquist Curtis** five years younger than she really is! She celebrated her 85th birthday last year, not her 80th. My apologies, Audrey!

The only other news to report is the death of four classmates. **Anne Simpson White** passed away on Oct. 16 in Morristown, NJ. After leaving CC, she graduated from Wheelock College. She and John White, whom she met at Fourth Lake in the Adirondack Mountains, where her family spent many happy summers, were married on 11/14/42. During the more than 50 years that she and John lived in Madison, NJ, they had seven daughters, one of whom, Susan White '65, followed her mother to CC. Besides her daughters and their husbands, Anne is survived by 14 grandchildren and three great-grandchildren. She sang in her choir of the Presbyterian Church of Madison for 25 years and directed the hand bell program there. Anne was a library volunteer in the Madison public schools, enjoyed gardening and golf, did crossword puzzles and played bridge, and was an avid fan of the New York Yankees.

**Jean West Kaemmer** died on 12/20/06 at Fond du Lac, WI. Besides her husband, Arthur H. Kaemmer, she leaves two sons and two daughters, 10 grandchildren, and four great-grandchildren. She was an active member of her church, the Cathedral Church of St. Paul, and belonged to the D.A.R. and P.E.O.

**Jean Staats Lorish** passed away on March 6 at Hilton Head Island. She had many interests, including politics, travel, antiques, gardening and historic preservation, and she was active in the Red Cross and Meals on Wheels. She married Robert Lorish in 1943; he followed our beloved Marjorie

**Virginia Deuel '37**  
sent in the lyrics to  
the song she and her  
class sang at their  
50th, 55th and 60th  
reunions.

It's sung to the tune of  
"Cheek to Cheek."

Dilley as chair of the government department at CC. He died in '03. She is survived by two sons, two daughters (including Nancy Lorish '72) and three grands.

**June Morse** died on March 11 in Marblehead, MA. After graduating from CC, she got her master's degree from Salem College. She was active in local Republican politics and served as a director of our alumnae association for four years. Jean taught math, and for 25 years she was the director of Independent School Testing Service. She was associated with the Corinthian Yacht Club and the Animal Rescue League of Boston. She leaves a sister, five nieces and one nephew.

Our class sends our deepest sympathy to the families of **Anne Simpson White, Jean West Kaemmer, Jean Staats Lorish** and **June Morse**.

**43** Correspondent: Jane Storms Wenneis, 27 Pine Avenue, Madison, NJ 07940

**Reunion '08** May 30-June 1

**44** Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilise@aol.com and Alice Anne Carey Weller, St. Paul's Towers, 100 Bay Place, Apt. 1504, Oakland, CA 94610, gweller@sptmail.net

**45** Correspondent: Ann LeLievre Hermann, 1803 Turban Ct., Ft. Myers, FL 33908, alhermph@earthlink.net  
CC '45 Sooner Reunion, held May 3-6, was a glorious success! **Elizabeth (Trim) Trimble Crosman** arrived in sunny FL on May 2, all the way from San

Francisco! My special friend, Al Park, and I (**Ann LeLievre Hermann**) met her plane, and after a typical FL seafood supper, Trim settled into my guest room.

Thursday began with a half hour in the exercise pool and hot tub. After breakfast, Trim and I enjoyed the local sights, especially one of the world's largest banyan trees, planted by Thomas Edison in 1925. We lunched with an old friend of Trim's and then worked on our reunion mementos, six pot holders to be autographed by and given to all attendees. We made a pie for our only "at-home" supper, enjoyed after **Mariechen Wilder Smith** arrived. Mariechen and Trim became happy roommates in my guest room. What fun to get reacquainted; they hadn't seen each other since college!

Friday began with a meal at the Lighthouse Café, which brims with local flavor. We saw Sanibel Lighthouse, beaches, shells, and flora and fauna, and lunched outside at the Mucky Duck, overlooking the beach. Back at Shell Point that afternoon, we visited the Train Room and Orchid House. Friends joined us for happy hour and supper at the Island Cafe, followed by an evening of games.

On Saturday afternoon, we swam in the heated pool, enjoyed pizza at a favorite spot and watched a movie at home. The highlight of Sunday was a boat trip across the Caloosahatchee to Cape Coral, where we saw some fancy abodes along the canals before enjoying an outdoor luncheon at Rum Runners. Departures loomed, and our delightful reunion came to an end.

But Saturday was our most special day: **Elsie (Scottie) MacMillan Connell, Lois (Toni) Fenton Tuttle** and **Virginia (Jinny) Bowman Corkran** joined us from Naples, FL.

We enjoyed a wonderful luncheon and learned a lot about our group. We are ALL matriarchs of our respective families! Trim came the farthest, from CA. Mariechen was second, from NC; Scottie lives closest. Toni is youngest, Trim the oldest. (Nobody was fooled; we were all between 82 and



83 with the first 84th birthday coming up soon!) Two of us are still married, one divorced, three widowed (of the three, two have happy new relationships developing). Together we have been married a total of 341 years, with more years still being added. We have had 18 children, 33 grandkids and already have four (and a half) GREATS! Four of us enjoy our natural hair color! We have only gained a total of 31 pounds and seem to have lost about 7-1/2 inches in height. All six of us volunteer in various areas; one works 42 hours a week for big bucks per hour; and one loves working five hours a week, six months a year for "peanuts!" Four live in their own homes, and two enjoy independent living in life-care communities. All of us still drive (one never makes a left turn), and all can drive at night if necessary. We all "still travel," mostly with somebody else driving and piloting. Five of us use cell phones, nobody owns a Blackberry, only one has an iPod, five have computers and use e-mail regularly, five have DVD players, two use film cameras, and three have digital cameras.

We agreed that we still have a sense of humor! The conversation that followed revolved around thoughts about life getting "funnier and funner" and how amazing it is that we enjoy life so much at our ages!

We hope to have a larger data bank next time. Trim, Mariechen and I are co-chairs for Sooner Reunion 2008! We are taking reservations now for the next Sooner Reunion in the first weekend in May '08!

We are accepting applications from those who know how to really smile, have a sense of humor and the ability to walk a few yards, can enjoy life without home-cooked meals, and want to relax and be happy with new friends, stopping to smell the roses under blue skies and sunny weather!

That is just what the six of us did this past weekend. We also thought lots about you, especially those who communicated their regrets. We even perused our '45 *Koiné*. Please stay reasonably healthy in the coming year, and plan to join us next May.

# 46

*Correspondent:* June Hawthorne Sadowski, 2407 East Lake Rd., Skaneateles, NY 13152  
*Class Notes Editor's Note:* The following column was should have been included in the Spring 2007 issue. My apologies for the late printing.

The Class of '46 sends many thanks to **Pat Smith Brown** for her years as class correspondent.

The feedback from Reunion continues. **Mimi Steinberg Edlin** sent in the following, after a phone conversation with **Muriel Duenewald Lloyd**: "We were a small number but a warm, close group of 'girls' again, as when we graduated from Connecticut College for Women. She added a few comments about the College. "The campus and infrastructure remain solid and handsome; the interiors of the few buildings I entered looked frayed as a whole, in need of some heavy refurbishing. The workshops, faculty talks and seminars were excellent and of high caliber; the food we were served was standard and even below, but the helpers and aides were so kind and accommodating that the reunion weekend, in spite of the rainy weather (typical!), was a return to the best CC."

**Kate Niedecken Pieper** was sorry to miss Reunion but was having a family reunion at Hilton Head. Her first great grandson, TJ, arrived in March '06. In Sept., Kate received two new knees. She is still working on flexibility and endurance. **Muriel Evans Shaw** visited with **Vi Eagan Candee** in Campbellsport, WI. Unfortunately, Kate could not join them.

**Jessie MacFadyen Olcott** sent a note correcting an error. She was at reunion all three days and marched with the banner in the rain. Jesse is happily living in a retirement community outside Philadelphia.

**Betty Finn Perlman's** husband, Aaron, sent an e-mail to say that Betty is now totally disabled with Parkinson's disease. She is at home with 24-hour nursing service. Aaron writes that Betty has always maintained a deep devotion to CC.

**Sis Tideman James** and **Tom** celebrated their 60th anniversary in Sept. '06. Also **Joan Ireland**

and **Bob** celebrated their 60th in June '06. There must be others of you out there who are so lucky. Tell us!

**Deane Austin Smigrod** and her husband are enjoying living in Greensboro, NC, at a wonderful independent living facility. Dean is still playing tennis and golf. She enjoys planning bridge and special events for other residents. She was sorry to have missed Reunion.

**Sue Murray Thoits** had an awesome family reunion in CA at a grandson's wedding. She also had a trip to southern Italy. She writes, "I still tutor, deliver meals and play tennis, golf and lots of bridge. Aren't I lucky!"

I tried some emails to stimulate some news from '46ers and received one reply. **Chips Wilson Keller** wrote that she was off to their cottage in PA for the summer. There she plans to play lots of fun tennis and golf. She is looking forward to shedding home owner responsibilities soon by moving to a new retirement village that is being built. She has a grandson off to Wesleyan. Thanks, Chip! Great to hear from you!

The class offers sympathy to the family of **Nancy Starrett Boyd** on her death on 7/3/06.

# 47

*Correspondent:* Margaret Camp Schwartz, 19 Twin Creek Drive, Peru, NY 12972, MargieSchwartz@gmail.com

# 48

*Correspondent:* Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114, pollyam@earthlink.net

**Reunion '08** May 30-June 1  
**Carol Paradise Decker** is as active as ever in and around Santa Fe, NM. She leads a Spanish-language reading group and is still busy with work in two archeological museums. She recently went on an Elderhostel trip to Patagonia, accompanied by her daughter.

**Herman and Fran Sharp Barkmann** also took a trip from their home near Santa Fe to AK to visit daughter Gretchen, who works for the National Park Service.

**Ginny Giesen Richardson** and husband Leonard went on a spring barge trip through Holland and Belgium.

The Class sends sympathy to **Muggins Yamasaki Harada**,

whose husband, Kenneth, died two years ago. She is taking care of an uncle and visits two sons and grandchildren who live nearby. Another son lives in Berkeley, CA.

The Class also sends sympathy to **Emily Estes Whalen**, whose husband, Thomas, died last year.

More sad news: **Mary Lou (Mac) McCredie Appar** died on Feb. 28 in Westfield, NJ. **Jean Balderston Wilcox** died on March 5 in Ft. Washington, MD. The Class sends its sympathy to the families and friends of Mary Lou and Jean.

# 49

*Correspondent:* Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

I may have made a few boo-boos. Postcards are handy, but hard to read. — Gale

**Dorothy (Dotty) Cramer Dodson** loves to read the Class Notes and would also like to hear from classmates in FL. She has the usual aches and pains but is active as an emeritus board member of the John and Mable Ringling Museum of Art ("Go see it in Sarasota!") and the Museum of Women in Arts. She also golfs and paints. "I see **Jane Richard Sedlmayr** in FL."

**Mabel Brennan Fisher** writes: "Sorry to have been so bad about keeping in touch. Our lives are rather quiet but most enjoyable. My husband and I still enjoy our house, our bridge group, our grown children and neighborhood friends. Our travel is mostly domestic—this spring to Atlanta to visit a camp friend from 1934."

**Jarvis Freymann** wrote in Nov. '06 with news of himself and his wife, **Alice (Fletch) Fletcher Freymann**. (Alice, you picked a good one. — Gale) "We have sold our home in Scituate, MA, and moved to Collington Life Care Community in Mitchellville, MD.

"Leaving Scituate was difficult...since our arrival here, we have been striving to unpack and become acquainted with our new surroundings. Although bedding down in Collington's cheery "Arbor" (Alzheimer's) unit, only a short distance from my apartment, Alice spends a good part of every day with me. She is making a smooth adjustment to her new life here, as am



I. We both attend regular fitness programs... There is no question that our decision to come here was the right one.

"Collington is just 12 miles east of the Capitol Building in DC... most of our fellow residents have spent long careers in Congress, the Foreign Service, CIA or other government posts (there are eight former ambassadors on campus and a former Chairman of the Joint Chiefs of Staff), and most of the table conversations are perfectly fascinating.

"We are grateful to family members and Scituate friends who pitched in mightily to help us turn this new leaf. We are already well on our way to feeling at home."

What's new with me, **Gale Holman Marks**, is my memento from famous LPGA golfer Julie Ingster. I was a spectator at a big deal golf tournament mid-June when Julie's drive caught me on the wrist and leg. Now people look at my bandaged wrist and say, "Wow! Juli Ingster? No kidding!" I've always wanted to be famous in the golf world!

Send me your news, even if you are not as famous as I am.

**50** Correspondent: Ruth Kaplan, 82 Halcyon Rd., Newton Center, MA 02459, rtkaplan@rcn.com  
Class president and former class correspondent **Christine Kurtz-White** has reported in after too long an absence. She has been in NH for eight years, and in the past two years has had some problems due to falling. Thanks to regular physical therapy, now she is doing "just great."

She lives in a charming apartment on Silver Lake, in a safe haven owned by Gibson Senior Center in North Conway. Chris is very involved with her two youngest grandchildren; the other 10 live in South FL. One of her granddaughters has been accepted at Colby College, only about two hours from her proud grandmother.

Chris also has two great-grandchildren, offspring of her oldest grandson.

In other matters, Chris is active in the Democratic Party and in fact ran for the Carroll County Commission against the chairman. Came close, but "no cigar!"

She also finds time to write a weekly column, "Manners and More," in her local newspaper and has been approached by the community TV station to put on some shows, something she used to do in Miami.

In Scottsdale, AZ, **Marjorie (Marmee) Theleen Medalie** has been married for 40 years to her second husband, and between them they have five children. Her husband's illness has kept her close to home. They used to travel extensively. Now she keeps busy with theater and the arts.

**Virginia Meharg Sillipant** graduated from Oberlin and later got her doctorate from Rutgers. Now she is a retired psychologist with three daughters and seven grandchildren. Ginny is deeply involved in her community and her church. She is on the advisory committee attempting to get a senior center established in her area.

**Joan Thompson Baker** has done several Elderhostel trips—she likes looking at ruins. Her son and his two children recently moved to Ticonderoga, NY, not far from her home in Middlebury, VT. Her daughter lives in Hartford, CT, where, of course, she sells insurance. Tommy volunteers for the hospital thrift shop and writes a newsletter for her church. Together, she and her husband also teach reading at the local public school.

After college, **Margery Asher Russem** taught kindergarten and was in retail for many years. She has three children and five grandchildren; the oldest graduated from Colby College and now works in a small TV station. One of her daughters is a single mother with two adopted children from Guatemala. The other works in Bloomingdale's in Chestnut Hill, MA.

Parenting two of her grandchildren has kept **Charlotte Enyart Staiger** young and solved the problem of what to do when husband Richard retired. The older of these two is studying graphic design at the Art Institute of Pittsburgh. She has other grandchildren in college as well.

**Grace Lee Oei** lived an international life with her late husband. One of her children was born in Thailand and another

## camels in the crowd

Casting Director **Mark Teschner '79** received an Emmy for Outstanding Casting of a Drama Series for "General Hospital" at the 34th Annual Daytime Entertainment Emmy Awards ceremony on June 15. This is his second year in a row winning the award.

Judge **Patricia McGowan Wald '48** was awarded the American Philosophical Society's Henry Allen Moe Prize in Humanities on April 26 for her paper, "International Criminal Courts: Some Kudos and Concerns." The award is given annually to the author of a paper in the humanities or jurisprudence read at a meeting of the society. Judge Wald recently served on the President's Commission on Intelligence Capabilities, the independent body that examined U.S. intelligence gathering in light of the war in Iraq. She was elected to membership in the American Philosophical Society in 2000.

**Meg Propst Bernard '78** was appointed director of development of Pressley Ridge, Pittsburgh, a nonprofit organization that assists troubled children. She will oversee all facets of the organization's development effort, including annual giving, capital giving, major gifts, special events and grantsmanship.

**Andrew Sanders '82**, an intellectual property attorney, joined Lathrop & Gage L.C. as an of-counsel attorney in the firm's New York office. Previously, Sanders served as in-house counsel and in management positions for Sony/ATV Music Publishing and the American Society of Composers, Authors and Publishers.

**Nicholas Robbins '90**, a corporate attorney at Gunster, Yoakley & Stewart P.A. in West Palm Beach, Fla., was appointed to the Advisory Board of Directors of the Treasure Coast chapter of the Angel Investment Forum of Florida. The forum introduces investors to local entrepreneurs to help promote business growth in Florida.

At the Connecticut Art Directors Club's 32nd annual award show, **Frank DePino '95** received four awards, including the "Best in Show" honor, for his design company, mediaBOOM. The "Best in Show" award was in recognition of the company's Web site, www.mediaBOOM.com.

**Jonathan Kateman '90** joined Candela Corporation as vice president and general manager of home products. In his new role, Kateman will oversee Candela's entry into the home and consumer market. Candela Corporation produces lasers, aesthetic laser systems and other technologies.



in Indonesia. For more than 20 years, Grace was the owner and director of a Montessori school in FL, where she now lives an active retirement, including doing tai chi four times a week and painting portraits of her family.

She has four children, one of whom lives in Hong Kong, and six grandchildren. All of them are homeschooled, and Grace has taught them all to read. The oldest is now in high school, studying in England.

The Class of 1950 extends sympathy to the family and friends of **N. Terry Munger**, who died on March 26 after a long series of illnesses. She is survived by her sister Barbara Munger '55.

**51**

*Correspondent:* Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906

While spending six weeks on Siesta Key, Sarasota, FL, **Sally Buck Thompson** attended a CC alumni luncheon and met our new college president, Leo I. Higdon, Jr. She hopes to be in CT for her 60th high school reunion in the fall. I guess many of us have identical plans, as I am now helping organize our 60th high-school reunion in Oct. and hope to see **Roldah Northup Cameron** and **Jerry Haeckel**. Roldah and Jerry were in NC in Feb., where they visited with **Dorrie Cramer Maitland** and Alex.

The Maitlands enjoy getting "away" to their house on Kiawah Island whenever possible. Roldah got together with **Nancy Bohman Rance** and **Mary Ann Best Murphy** in Woodbridge, VA. Nancy came from FL to visit Mary Ann and enjoyed sightseeing in DC. Nancy and Mary Ann have kept in touch since 1953, when they shared an apartment in Portland, OR, while starting their first post-college jobs.

**Phyllis Hoffman Driscoll** and Frank, now in Hilton Head, SC, visited **Nancy Libby Peterson** and Karl in Naples, FL, a yearly event where they play golf together—shades of sneaking off by bus with their clubs to the Norwich Golf Club during college. And she saw **Mary Cardle Lowe** and Justy, who also winter in

**Mary Martha Suckling**

**Sherts '51 went to Morocco in February with her two daughters, spending four days in the Sahara sleeping in tents, riding camels and visiting Berber families.**

Naples. **Judy Adaskin Barry** wrote from Palm Beach, just before returning to Syracuse, NY, that she and Nate had attended his 57th fraternity reunion.

**Justine Shepherd Freud** and Don traveled from GA to visit **Margorie Erickson Albertson** and Murray in Vero Beach, FL. The Albertson's daughter and family, who have been living in London for five years, are returning to the States to live in Houston, TX. **Mona Gustafson Affinito** called when she was in DC attending a conference with daughter Lisa—she is busy with her psychology practice and writing. She hopes to publish *Forgiving One Page at a Time* in the near future.

While she was snowbirding with husband Dick in AL, **Johnnie Johnson Haberstrohm** learned that she had been elected president of the board of the Kennedy Heights Arts Center in Cincinnati. She is filling the unexpired term of the president, who was suddenly transferred to Venezuela. The Arts Center is just three years old but is making an impact in a community whose main street had been sliding into seedy commercial enterprises. Congratulations, Johnnie!

Veteran traveler **Mary Martha Suckling Sherts** went to Morocco in Feb. with her two daughters, spending four days in the Sahara sleeping in tents, riding camels and visiting Berber families. She was off to Cancun at the time of her writing—her 30th and final year

in her time-share there. She is fascinated with the Mayan culture and history.

**Ginny Eason Weinmann** wrote of the continuing restoration of the first floor of their home in New Orleans, LA. She and Jack have replanted their gardens and continue to live on the second floor while the work goes on. Insulation and sheetrock are in, and hopefully when you read this they will have floors, new cabinets and all. Their street consists of 30 homes, with only five occupied at present. Their contractor says work should be completed by Nov. (No hurricanes or torrential rains, please.)

**Patricia Roth Squire** and David are well in Boston. Granddaughter Emily's early admission to Dartmouth, David's alma mater, was good news. Granddaughter Jessica graduated from there in June '06, and David was privileged to give her the diploma. Another thrill!

Bob and I went to Gettysburg College in late May to be with our granddaughter Sarah as she graduated from Bob's alma mater. Bob celebrated his 55th reunion, and our daughter, Kathy, her 30th. A three-generation event!

**52**

*Correspondents:* Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, ESL816@aol.com and Beverly Quinn O'Connell, 907 Promenade Ln., Mt. Airy, MD 21771, masslass3619@verizon.net

**53**

*Correspondents:* Joan Fluegelman Wexler, 7610 Heathfield Court, University Park, FL 34201, jojowex@hotmail.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

**Reunion '08 May 30-June 1**

**54**

*Correspondent:* Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, L5arned@optonline.net  
In Feb., **M'Lee Catledge Sampson**, **Judy Yankauer Astrove**, **Joan Herman Nabatoff** and I (**Loie Keating Learned**) went to see "Grey Gardens" on Broadway. Judy's grandson, Joseph Kummer, earned his Ph.D. from Syracuse U. in aerospace engineering.

Judy and husband George went to a presentation in April in which Joseph and his partner were among the final five contestants, out of 91 selected, for a special prize in new aerospace design. Joan is still comfortable in her NYC apartment. Her married son, who lives in DC, has three children, and her daughter is a Hollywood movie producer. Joan lost her husband in '02. Did you know that he was the doctor who perfected the procedure for stripping varicose veins?

While in FL visiting my stepson and his wife, I saw **Enid Sivigny Gorvine** in Punta Gorda. She is still very active in her community but is looking to move to a smaller, more manageable apartment. The two of us visited a charming continuous-care facility in Port Charlotte. In Ft. Myers, I had a delightful lunch with **Emilie Camp Stouffer**. She's in a pleasant condo surrounded by a golf course and other amenities and very convenient to two big shopping malls and the Gulf. Her sons and their families can easily visit her on holidays.

**Ann Heagney Weimer** stayed with **Jan King Houser** while attending the memorial service for Ed Richards (see below) and had a "small world" experience when chatting with **Norma Hamady Richard's** cousin, who had recently vacationed in Mexico and met **Pam Kent Laak** there!

**Elaine Goldstein Lechtreck** has taken time out from working on her Ph.D. dissertation to visit her granddaughter in Brooklyn.

**Ann Marcuse Raymond** had a fabulous trip to southern India this past winter. She's still organizing her photos of it.

We all send our sincerest sympathy to **Margie MacVean Finn** and **Norma Hamady Richards** for the loss of their dear husbands in March. Both Tom and Ed were with us at our 50th reunion and succumbed to long-term illnesses.

Sadly, again, as **Helene Kestenman Handelman** reports, "I'm really sorry to be the bearer of news about our dwindling numbers." **Pat Dailey Kniffin** died March 19,



apparently of kidney failure, in the hospital near her home in Maplewood, NJ. Besides raising a family, Pat was a sales associate for 22 years at nearby Lord & Taylor's. Pat was active in the Orange Lawn Tennis Club and volunteered at a local hospital. She was predeceased by her husband, David. The class sends their heartfelt condolences to their children, Margaret and David.

Do drop me a postcard or an e-mail of your latest doings.

**55**

*Correspondents:* Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, jantell@optonline.net

I have heard from only a few classmates, and unfortunately, much of our news is sad.

The Class of '55 sends heartfelt condolences to the families of three classmates:

**Mary Jane (Mimi) Dreier Berkowitz**, of Norwalk, CT, our new class agent and class co-correspondent for many years, died on March 11 of complications following surgery. The Class sends sympathy to her family.

At the memorial service for Mimi at the United Methodist Church in Rowayton, CT, several classmates came to pay their respects: **Joan Barkon Antell, Martha Corbett Hunter, Alice (Ajax) Waterman Eastman, Julia Evans Doering, Frances Steane Baldwin** and **Martha (Muffy) Williamson Barhydt**. Mary-Jane Cassidy, from CC's advancement office, represented the College.

**Sally Ann Young Howard** died on Feb. 16. We send sympathy to her family and friends.

**Dana Manahan Stanley**, who had lived in New London, NH, since 1973, died on 10/7/06. Her husband, H. Sumner Stanley, predeceased her. We send sympathy to her family and friends.

**Margot Dreyfus Hayward** lost her beloved husband, Bob, on Feb. 2. She spends most of her time "at the gym or playing duplicate bridge (body and mind exercises to keep me going)." She participated in a three-hour Spin Odyssey bike marathon to benefit cancer research.

**Frannie Baldwin** had

planned a trip to Costa Rica with **Elizabeth (Bitsie) Root**, who came east in Feb. to meet her at JFK. The sleet and snow on Valentine's Day put an end to that trip, but being resourceful, they got themselves on a plane to FL for six glorious days.

Last fall, Frannie hooked up with **Dona Bernard Jensen** and **Polly Haebler Van Dyke** to visit **Louisa Smith Wells** on Mercer Island, near Seattle. "What a beautiful part of the world," Frannie reports, with "water everywhere, as well as Douglas firs." And the weather was delightful. She stopped in Minneapolis for a layover and took a tour of the area.

**Doe Palmer Stowell** is involved in inspiring and humanitarian causes. On Good Friday, she traveled to a town two hours from her home in Puerto Aventuras to visit two teenagers with incapacities who are aided by the group with which Doe works. Davide, who is mentally retarded and has severe cerebral palsy, is kept alive with monthly deliveries of Ensure and diapers. "He has a wonderful, very poor family in a one-room Mayan stick house," Doe reports. "Their extreme poverty does not hinder their hospitality. We stayed about an hour and talked and laughed a lot." Her next stop was to visit Jose, a 16-year-old with spina bifida. "We have had a wheelchair made for him and bring other necessary supplies." Doe's group was taken up a dirt path with ruts to meet Jose's family at their church. "When we were ushered in, Pedro, Jose's father, was beaming. He was so proud and pleased that we had come. Little did he know the blessings were all ours."

**56**

*Correspondents:* Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jr@comcast.net and Barbara Jenkinson, 375 Middle St., Portsmouth, NH 03801, bjenkin1257@earthlink.net

Please notify the alumni office (800-888-7549 or alumni@conncoll.edu) and **Jan Ahlborn Roberts** of an e-mail address change.

**Margaret Walsh Keenan** and Tom celebrated their 50th

anniversary in June '06 at a family gathering in VA. Eldest grandchild Emily graduated in May from the College of William and Mary.

**Janet Fleming Haynes** wrote of her mother's death at nearly 99. Remember when she stayed in the dorm junior year while Janet was in the hospital in New London? "She always thought of my college friends with great fondness." Janet's KB neighbors remember her mother as a great addition to dorm life!

**Janice Simone Ladley** went to New Zealand after a busy Christmas, came home to NC for a week and then went on to the Alps until her return in March. "No wonder I never catch up on anything!"

**Doris Driscoll Condren** is thrilled that her daughter, Amy Condren Buderger '82, attended her 25th CC reunion in June. "She had special friends at college and is in touch with several of them to this day." Thank you, Doris, for reminding us to tend good friendships.

**Bonye Fisher Norton** plans to stay home for a while after travels in England and Tenerife, but she recently attended the annual lecture on business and corporate ethics held in memory of her son, who was killed in a bicycle accident in AZ while attending Thunderbird, the American Graduate School of International Management.

Since Reunion, **Marie Garibaldi** continues to be busy with her various boards but managed a wonderful week in Rome in Oct. for a trustee's meeting of John Cabot U. and a trip to London for her Crown Holdings board. And "my mother is still doing well at 97. I am lucky."

After Reunion, Paul and **Joyce Bagley Rheingold** spent time in Sunapee, NH, at "the camp," as well as two weeks in Japan; had Christmas in Kona, HI, with all their children; and this winter enjoyed a week at Snowmass with Martin and **Suzi Rosenhirsch Oppenheimer**. "Out of eight knees, we had two that worked. We are traveling while we can!" Paul has not retired, and Joyce works often with the Open Door Family Medical Service in Westchester.

**Janet Torpey Sullivan** lost her husband to cancer right after Reunion and battled with the disease herself after that, but has recovered, thanks partly to the prayers and support of her family and especially to the close attention and support of **Angie Arcudie McKelvey** and **Libby Crawford Meyer**. They have kept in close touch since Reunion, the way we should. Anyone else doing that?

**Nellie Beetham Stark** spent a "frosty Feb. trip" metal detecting in England, working with a group of archaeologists. She found a Celtic brooch, c. 250 BCE, as well as a Saxon stirrup mount from the 900s and a Roman silver denarius, both in fine condition. Some of these finds will join others she has contributed to the Castle Museum of Norwich, England.

Finally! **Ami Hughes Montstream** and **Marina Cheremshansky Tchelischcheff** lunched together at **Faith Gulick's** house in CT: "Now the 50th celebration is complete!" Marina's son, Mark, joined them.

**Jean Bahr Waltrip** is "getting hyped about my '07 vegetable garden." She is planning a fall trip with lifelong friends. Jean has "the usual 72-year-old aches and pains," but is fairly healthy, as is her husband.

**Norm and Marilyn Schutt Spencer** enjoyed reuniting with her classmates during Reunion. Afterward, they visited Marilyn's roommate, Lynne Twinem Gorman '57, in NJ and then visited daughter Elizabeth and two grandchildren in VA. Marilyn plays tennis, continues her pen-and-ink renderings of clients' houses and enjoys her "eight Dallas grandchildren."

**Suzanna Martin Reardon's** two eldest children, David and Lucy, arrived from far-off Seattle and ME to join her for her birthday and some fine times together in NYC.

A second granddaughter (fourth grandchild) arrived in early '07 for Martin and **Suzi Rosenhirsch Oppenheimer**. Suzi finds Albany "very exciting this year with our new governor...and very exhausting." Still, she had energy left to ski in the West last winter.

**Larry and Cynthia Crutch**



**French** moved to MI three years ago to be near their two daughters and their families, with six grandchildren between them, in MI and Ontario. The Frenches spend three and a half months in FL and travel to far off places once a year.

**Ann Lewis Cooper** and her husband are working at staying healthy and on "aviation books #11 and #12 and then might retire."

**57**

*Correspondent:* Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

As I assemble this column for the summer issue, the trees have not started to bud nor has the grass turned green. Most of us will be together at our long-awaited Reunion before this appears in the CC magazine. However, I've had some nice mail to share whether or not you make it to Reunion.

**Sue Krim Greene** was featured in an article in the April issue of *More*, a stylish new magazine for mature women. The piece was about women taking new chances and making major changes in their lives after the age of 40. Along with a fabulous picture of a beaming Sue on skis, there was an article about how she took early retirement from IBM and now teaches skiing at Keystone Mountain, CO. She teaches adults in their 20s to their 60s. "Each has different needs, different life experiences. But the common denominator is not age, it's the activity. And that is liberating. I think awareness of self does come with age. The first 50 years you take, and the second 50 years you give back. So I've got 30 years to go."

**Lynne Twinem Gorman** had a great trip to Tanzania and Zanzibar in Feb. to see the migration of animals in the Serengeti National Park. "In some places there were zebras or wildebeests as far as the eye could see. It was a spectacular trip." Lynne met **Nancy Keith LeFevre** for lunch in Montclair, NJ, where Lynne's twin grandsons now live. She also had a wonderful three days in NYC with her 12-year-old granddaughter. Lynne was sorry to learn of the death of Miss Wheeler. "She was my

housemother for four years, and we got along really well."

**Judy Coghlin El-Shakhs** and Salah took a cruise with their family of 10 for their 40th anniversary. They see **Cynthia Dee White Smith** and David when they spend time at their Ft. Lauderdale condo.

**Bunny Curtis Millan** has been preoccupied with caring for her 95-year-old mother and with her brother, her only sibling, who lives in MT and has been diagnosed with advanced lung cancer. Unable to attend Reunion, Bunny sent "good wishes to each and every one of you." She has been working in pastels and collage after what she calls "a long, unproductive period." Part of a group of collage artists called Mixus, Bunny participated in two group shows last year, and two shows each are scheduled for this year and next. "Last fall I worked with another Mixus member in organizing one show, including hanging the works. I have sold pieces in both shows."

Bunny has five grandchildren, ages 18 months through 21 years. Daughter Melissa lives in Simsbury near Bunny and is a senior vice president at Mass Mutual in charge of product development. She and husband Bill have two children: Zeke, 8, and Tori, 4. Bill creates and markets Farmington Ales. Son Mark is in Cheyenne, WY, where he is vice president of a large building-supply company. He and wife Karen are parents of Tyler, 21. Son Matthew has his own architectural firm in Philadelphia. He and Liz have two children: Isabelle, 4, and Caleb, 18 months.

**Jeri Fluegelman Josephson** and Buddy traveled to Russia and the Baltics last fall.

Daughter Andrea and family have made London their permanent home after living there for 14 years. Andrea is in charge of philanthropy for Europe and Asia for Lehman Brothers. Jeri reports that her grandchildren, Jack and Kate, are "very British." Son Steven and daughter-in-law Jill are both physicians—he is a gastroenterologist and she an OB/GYN. They live outside of Charlotte, NC, and have one daughter, Caroline, 4. Buddy has been retired from dentistry

for seven years, but volunteers at the dental clinic at Westchester Medical Center. Jeri still enjoys volunteering at the Metropolitan Museum of Art and playing tennis.

**58**

*Correspondents:* Judith Ankarstran Carson, 174 Old Harbor Rd., Westport, MA 02790, jdcarrson@netscape.com and Ann McCoy Morrison, 7046 W. Lincolnshire Dr., Homosassa, FL 34446, agmorrison@gmail.com

**Reunion '08** May 30-June 1

**Barbara Bearce Tuneski** saw many '58ers at Pres. Higdon's visit to the Alumni Club of Southwest FL, including **Sandy Clark Westerman** and **Jewell, Gail Sumner, Betsy Wolfe Biddle** and **Bruce**, and **Bob Tuneski**. Sandy confirms a very positive view of Pres. Higdon's address, as well as anticipation of our Reunion. Barbara planned to see **Sydney Wrightson Tibbetts** and trades e-mails with **Patricia Steiger Salazar**. Barbara is well recovered from knee-replacement surgery.

**Jean Cattanach Sziklas** and John explored Iceland on a Smithsonian trip in '06. Now she is in treatment for breast cancer, discovered last fall, but is feeling well.

**Barbara Cohn Mindell** works in commercial insurance and sings with her temple's choir. She and Bob had dinner last fall with **Jean Lawson Carlston** and John. They are all addicted to Sudoku: "That's what it's come down to, besides golf and bridge."

**Jane Houseman Beckwith** has moved to DE to be closer to family and is happy there.

**Marie Iselin Doebler** and Harold have explored China, Africa and Antarctica in recent years. Next trip: New London and our 50th reunion.

Duplicate bridge, "party" bridge and tennis are on the menu in Palm Beach Gardens for **Simone Lasky Liebling** and Joel. They returned to Greensboro, NC, in May "to recover from too much fun" and see their seven grandchildren.

We learned from **Jean Lawson Carlston** that **Sue Bejosa Gould** and Bill were matchmakers for her and John,

as well as for **Sue Satz Kaplan** and Jay. They all celebrated the Goulds' 50th anniversary in CA last Dec. Jean and John most recently traveled to Buenos Aires and Patagonia. Their three daughters live in CT, Chicago and CA and have produced eight grandchildren.

**Marilyn Leach Cassidy** is recovering from a head injury suffered in a fall that required surgery. Following four weeks of hospitalization and rehab in Boston, she is home and on the mend.

**Rhoda Lichtig Kleid** and Richard have traveled to all seven continents, including Antarctica. They live in Palm Beach, where Rhoda volunteers and works in real estate, and Richard is president of the town council.

**Jane Maurey Sargent's** husband, Bob, is back to skiing after suffering a stroke in '05. By early March '07, he had enjoyed 15 days on the hill with Maine Handicapped Skiing.

**Connie Aldrich Bodiker** and her daughter visited **Mollie Middlebrook Leengran** in her hometown of Langley, Whidbey Island, WA. They had lunch at the Dog House, with a great view of the Cascades.

From Germany, I learned about CC author Ann Frankel Robinson '59. **Roswitha Rabl Classen** teaches English to German senior citizens, and they recently read *Depth of Field*, Ann's short-story collection. Rose contacted Ann through her publisher, Peter E. Randall.

**Carol Reeves Parke** enjoyed a Reunion-planning session on campus last fall and will be working with others on a memory book for our 50th next year. She traveled last year to CO and AZ and had fun driving back east with **Ann Carnahan Wallace** and her cat, Taz, who were moving from Tucson to ME.

In Peru, **Patricia Steiger Salazar** has retired from teaching in school but still has private classes, often for business executives. Also, she sings in three different choirs. Grandson Luis Andres won the South American 50-meters swimming championship for under-15-year-olds.



**Sandy Sturman Harris** has a busy NYC agenda, most recently with a conservation/restoration group that saved an "endangered" state armory building dating to the Civil War. They were in CA with family last winter and cruised the Mediterranean in June with **Judy Epstein Grollman** and her husband.

**Jean Tierney Taub** still owns her own insurance agency. She and Don have traveled to France for the past two summers and enjoyed a family reunion this spring.

**Molly Young Saucereisen** visited **Karen Davis Levene** in Pine Cay, B.W.I., last winter. She and her husband will go biking in Argentina and also plan to visit **Patsy Steiger Salazar** in Lima, Peru. Molly sees several '59ers in Pittsburgh.

**Betsy Wolfe Biddle** and **Gail Sumner** are in high gear, planning our 50th reunion. Everyone should have received a letter about a Reunion directory and to welcome others to the committee.

The class conveys deepest sympathies to **Ann Feeley Kieffer**, **Carol Fuhrer Berger**, **Barbara Kalik Gelfond** and **True Talley Fisher**, each of whom lost her husband in the past year. Although she has a large family for support, Ann reports "adjusting slowly to a life without my best pal."

While Dan Berger was undergoing treatment in Houston, **Ervie Woods Dahlin** and Roland kept his and Carol's spirits up. Carol spent the winter in Naples, FL, hiked in New Zealand and now enjoys her twin grandchildren back home in Pittsburgh.

Barbara, who was Charles' primary caregiver for many years, keeps busy with her daughters and grandchildren and still loves the FL weather after 30 years (hurricanes excepted).

True says that Bob loved attending our reunions. She and their daughter continue to operate the sculpture business, "keeping his artistic legacy alive."

**59** Correspondents: Carolyn Keefe Oakes, 3333 Warrensville

**Sue Krim Greene '57** was featured in an article in the April issue of *More* magazine. The piece was about women taking new chances and making major changes in their lives after the age of 40.

Center Rd., Apt. 412, Shaker Heights, OH 44122, nanaoakes@aol.com and Patricia Turley Nighswander, 3700 Albemarle St., NW, Washington, DC 20016, nighs@aol.com

**Ginger Reed Levick** and husband Doug were recognized on March 30 for their long and sustained involvement and generous support of Kainos, an organization with five group homes where residents receive training in practical living skills. They have hosted numerous functions for the homes. Their daughter, Deborah, has lived in one for 16 years.

**60** Correspondent: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell513@sbcglobal.net

**61** Correspondent: Marty Guida Young, 2203 Colonial Woods Drive, Alexandria, VA 22308, jomayoung@cox.net

**62** Correspondent: Kay Stewart Neill, P.O. Box 1126, Layton, UT 84041

**63** Correspondents: Nancy Holbrook Ayers, 907 Countryside Ct., McLean, VA 22101, nhayers@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015, lonnieschorer@aol.com

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**64** Correspondent: Sandra Bannister Dolan, 1 Canberra Ct., Mystic, CT 06355, sbdoloso@yaho.com

**65** Correspondent: Nannette Citron Schwartz, 7766 Wildcreek Trail, Huntsville, AL 35802, nannette.schwartz@alum.conncoll.edu  
A special thank you to **Karin**

**Kunstler Goldman**, who is stepping down as class correspondent. And thanks also to **Nannette Citron Schwartz**, who is our new correspondent.

**66** Correspondents: Lois MacLellan Klee, 225A High St., Newburyport, MA 01950, and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, ccnotes66@gmail.com

**Roxcy Platte** lives on the water in a charming old summerhouse in Marblehead, MA. She has a thriving private practice in psychotherapy, specializing in group therapy. In fact, Roxcy is doing exciting pioneering work in that area and is presenting a paper on it to a symposium of group psychotherapists. After working in television and advertising, Roxcy went to BU to train for her career change, and, hard as it was returning to school in her 40s, it was a good decision. Older son Tucker also lives in Marblehead; younger son Eben is in Boston. Roxcy finally has more time for her art, doing portraits and watercolors, and longs to do more of it under a palm tree in the future! As Roxcy says, we love to read about our classmates. Please send your news to Betsey and Lois!

After CC, **Janet Mooz Hangland** worked in accounting while raising three sons and twin daughters. Son Keith now lives in Denver; Dale lives in Raleigh, NC; and Eric, Lynn and Laura are still near Janet in CT. At the "young" age of 53, Janet returned to school to become a dental hygienist. The Hanglands have five grandchildren. In Cromwell, CT, they live in an antique house that is on the National Historic Register; it is both a long restoration and a great hobby.

**Eleanor Macneale Elkinton** recently retired after 40 years in Quaker education, most of it at Germantown Friends School in Philadelphia, where for 20 years she was the director of admissions, financial aid and external affairs. Jumping into retirement, Ellie now chairs the board of the Mendelssohn Club, Philadelphia's largest and oldest chorus. She is also active on the Friends Council on Education, a

national consortium that works with Quaker schools. Son Christopher was married last summer; he and wife Melissa are engineers working in wind energy. Daughter Betsy teaches middle-school science at Sidwell Friends School and recently completed an Ironman triathlon.

Having missed Reunion, **Helen McCulloch Schmitz**, **Toni Graglia Gordon** and Ellie enjoyed meeting recently in Washington, DC.

**Andrea Storer Duncan** lives in Louisville, KY, with husband Jon Webb. After a 20-year career in public housing administration, serving as executive director of the Louisville Housing Authority and several years as president of the national large public-housing authority industry group, Andrea now divides her time among many activities. She owns a business focused on indoor ecology; spends time each week with two local grandsons (ages 7 and 4); visits a new granddaughter in Denver; assists in eldercare for her 93-year-old mother; and volunteers for the local Christian Science Church and for Heifer International. Last year, she traveled with a local charitable organization to Managua, Nicaragua, where, among other things, she worked to provide children alternatives to foraging on the local dump. Andrea is studying Spanish and unwinds with her family at their houseboat on Lake Cumberland.

**Cathy Meister Gale** lives in OH; her three children are well. Her son was married last summer, one daughter has two children and her other daughter is entering nursing school. Cathy travels to their second home in Boca Grande, FL, for parts of the winter. The occasional get-togethers of Larabee friends are wonderful!

Class correspondent **Lois MacLellan Klee's** husband, Tim, though in early retirement, still works five days a week for the company he left. She's a realtor with Coldwell Banker and serves on her church board and the board of l'Arche, an organization that houses handicapped adults. In '04, they tore down their house in Newburyport, MA, and



rebuild a two-unit, Federal-style structure designed by oldest son Jeff. He, his wife and three children (6, 4 and 2) live in VA, where he is an architectural historian at Colonial Williamsburg and finishing his doctoral dissertation. Daughter Meghan teaches elementary school art and is working on her master's degree. Her 11-year-old son is training for the Special Olympics in track and soccer. One of the Klee's twin sons, Adam, lives in NY with his wife and 2-year-old daughter and works at NBC and on his MBA. Twin Matt lives in CA with his wife and 2-year-old son and works for Microsoft. Youngest son David and his wife are both in a nurse practitioner program, from which David graduated in May. Lois and Tim look forward to having all of their grandchildren together this summer!

**67** Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

**68** Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighlep@bellsouth.net

**Reunion '08** May 30-June 1 **Kathleen Guenther Jordan** writes, "This April I traveled to Sofia, Bulgaria, with my husband, an economics consult to new EU members. "We arrived just in time for Easter celebrations, and I wrote here and there for advice about where to go for the best services and most authentic liturgical music. Among the responses I received was a note from Phred Mileski (aka Linda Mileski '85). She mentioned that she and her husband are in Sofia for a year; he's on a Fulbright. We decided to do lunch, and discovered, within the first moments of our meeting, that we are both CC alums. What are the chances?" See photo in "Scrapbook."

**69** Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

**Nancy Barry** has joined the choir at St. Peter's Lutheran Church in NYC. "Most of the singers are professionals, and I

am thrilled to be able to keep up my end." Nancy is in touch with CC singing buddy **Ann Barber Smith**.

**Pete and Paula Cisco Verdu** were in Tampa, FL, in Jan. and visited Don and **Ellen Aronoff Kent** in Clearwater. "We had not seen each other in nearly 10 years. We enjoyed the visit very much. All is well in their world and in ours."

**Martha Harris Walton's** youngest granddaughter, Alexa Rose McCormick, born in Jan. to daughter Alethea and son-in-law Mark, is much loved by all, including her sister, Madeline Meigs, 2. Son Nathaniel, a junior political science major at Bates, took the fall semester off to work on the ME gubernatorial elections. Nicholas (Wheaton '06) is working for the Boston Company.

**Dagny Hultgreen Griswold** enrolled in a breast cancer study, got a low score on a genetic profiling test and therefore did not have chemotherapy. She finished six and a half weeks of radiation in early March, going at 7:30 every morning before work, and is now taking hormone therapy. "I feel very fortunate."

**Phillip and Susan Judd Harris** were in Guam in July for the wedding of younger son Zach, who is there in the Navy.

**Paula Lombardo-Colia** enjoyed watching daughter Alessandra walk across Harkness Green in '06 to receive her degree cum laude. "It was fun to be back on campus over the years to see her. CC is better than ever, and she had the best college experience, finishing up as housefellow in Branford."

**Heather Morrison** went to Japan to watch the Women's World Curling Championship. "We saw a lot besides curling, so it was a great trip." **Mary Scheckman Hubka** and her husband attended the 60th birthday party that Heather's sons threw for her, but **Jane Weiskopf Reisman** had a conflict and couldn't join them.

In April, **Sally Rowe Heckscher** wrapped up a three-year term on the board of the American Daffodil Society by attending their con-

vention in Tacoma, WA. She continues as co-chair of the John L. Magro Foundation, which offers small scholarships to needy college students in the arts and sciences. Still coping with ill parents, she delights in grandchildren Katie, 4, and Alex, 2. Husband Jack and son Peter travel the country buying and selling gems and minerals and will be at the New England Gem show in Springfield in Aug. "While they travel, I play—kids, garden clubs, church groups and yoga classes."

In Sudbury, MA, **Anne Sargent Walker** still teaches art part time and paints. Her mixed-media paintings will be featured in the summer show at Clark Gallery in Lincoln, MA. Anne recently met **Laurie Cameron** for dinner in Stonington, and **Jackie Earle-Cruiksaan** was among those who helped her celebrate "the dreaded 60th" in Jan.

**Betty Wallman Henry** works as the psychologist in the assessment program at the California School for the Blind. "This is a new job for me and is fascinating, with lots to learn and some travel. My husband, Larry, has a business (ContainerTrac.com), which enables ports to track the location of shipping containers. Our daughters, son-in-law, grandson (age 4) and my mom are all very close by and wonderfully connected with us."

The Class of '69 extends condolences to **Gail Shulman** on the death on Jan. 23 of Walter F. Brady, Jr., her partner of 23 years and associate professor emeritus of mathematics at the College.

**70** Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

**71** Correspondents: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, charlotte\_vincent@alum.conncoll.edu and Lisa McDonnell, mcdonnell@denison.edu

**72** Correspondent: Sally MacLaughlin Olivier, 808 South Main St., Geneva, NY 14456, solivier@rochester.rr.com

**73** Correspondent: Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

**Reunion '08** May 30-June 1 At the annual Camel alumni basketball game on Feb. 10, **Dave Clark** tipped home the winning basket for the "odd" squad. Members of the "even" team who claim that the buzzer beat Mr. C's shot may report to Warnshuis Infirmary for professional help with their delusions.

**74** Correspondent: Cheryl Freedman, 970 Sidney Marcus Blvd., NE, Apt. 1104, Atlanta, GA 30324, cfreedman@tylerandco.com

**75** Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

**76** Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

**77** Correspondents: Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611, KimToy@aol.com; Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, twiplo@prodigy.net and Dan Booth Cohen, danbochen@rcn.com

**Linda Sittenfeld** reports, "I've just about had it with the horrendous winter weather in NYC—howling winds, slush and ice pellets falling from the sky, mountains of frozen snow blackened by city soot. If there's a CC alum in a tropical clime who wants to adopt a grown-up, please let me know. Failing that, I continue to pursue warm-weather jungle travels. Recently Costa Rica and HI, also the Jersey shore with fellow CCers. Considering a career change from TV news to beach bum. Or conservation. Or meteorology. All leads appreciated."

We asked some classmates to tell us their favorite music for a long car ride, a bad habit they kicked and the last Camel they've seen. **Tom Howland** turned us on to new British sensation Mika (known in



certain circles as the next David Essex). **Ann Rumage Fritschner** prefers old reliables Joni Mitchell, Billy Joel and Donovan. **Sheila Saunders** favors Carly Simon's *Hotcakes*. Likewise, **Michael Berwind's** musical tastes run toward the classics: Neil Young, U2, Springsteen, Clapton and Grateful Dead. **Bruce Hager** wins the "whatever's-in-the-CD-changer" award. His favorites run from light opera to dark opera, with stops in between for Guns 'n' Roses, Aerosmith, Hannah Montana and the Cheetah Girls. On days when he is really charged, he blasts Cream's Royal Albert Hall reunion concert at full volume.

As for bad habits, Bruce tells us how he gave up alcohol. "I was playing the Cream reunion CD at peak volume and speeding down Route 3 after celebrating a friend's 50th and didn't see the cherry top in my rear view until it was too late. After failing a field sobriety test and being relieved of my license for seven months (first offense; Jersey doesn't play around), I decided that there was a much better way to assuage the stress of raising two young kids while grappling with Dostoevskian hangovers. Water is certainly no substitute, but it definitely beats waking up feeling like your head's been nailed to the floor with a railroad spike."

Michael gave up speeding and basketball. Ann couldn't pick one bad habit out of all she's abandoned. Sheila stopped taking trips she couldn't afford. Tom no longer drinks "too much" coffee.

As for old friends, the list includes **Larry Corwin**, **Lissa Perlman-Hulkower**, **Richard Glanz**, **Nelson Garcia**, **Judy Nichols Paul**, **Rick Novak** and **Ken Crerar**. We invite each of them to tell us their favorite car music and former bad habits.

Finally, **Amy Friedlander Gorin** writes, "Two and a half years ago, my husband Norm and I happily and enthusiastically agreed to co-chair the campaign committee for our dear friend, Deval Patrick, who called us to say he was considering a run for gover-

nor of MA and would like our help. Having never been involved in politics before, or even loosely associated with a campaign, we were highly skeptical of his choice of campaign chairs but enthusiastic about his humanity, talent and prospects of making real changes for the citizens of the Commonwealth of Massachusetts." Amy could write a book about what happened afterwards. The short version is that Patrick is the first African-American governor of MA, and Amy got her 15 minutes of fame. In their coverage of Amy, *The Boston Herald* neglected to report that she enjoys NPR radio and the music of our youth, hasn't had the discipline to acquire bad habits to break, and keeps in touch with her good friend **Stuart Sadick**.

**78** *Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, [snewbold@aol.com](mailto:snewbold@aol.com) and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, [stobiason@webtv.net](mailto:stobiason@webtv.net)

**Reunion '08 May 30-June 1**  
**Marcy Connelly** writes, "I've spent the last year teaching part time, volunteering and working on my golf game. Dave and I have been married almost 28 years, and our daughter, Ann, works in NYC for a hedge fund. Kate is an athletic trainer in Pittsburgh; and son David is in his last year of prep school."

**79** *Correspondent:* Michael Fishman, 74 Craigmoor Road, West Hartford, CT 06107, [michael\\_b\\_fishman@uhc.com](mailto:michael_b_fishman@uhc.com)

**Jim Garvey** recently earned his doctoral degree from the U. of Pennsylvania in higher education management. He is currently an associate dean at the university.

**80** *Correspondents:* Tony Littlefield, 108 Hilltop Dr., Chestertown, MD 21620, [littlefield2@washcoll.edu](mailto:littlefield2@washcoll.edu) and Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, [connie@bartongingold.com](mailto:connie@bartongingold.com)

**81** *Correspondent:* Jeffrey Michaels, [jmichael@capaccess.org](mailto:jmichael@capaccess.org)

**82** *Correspondents:* Deborah Salomon Smith, 236 Lori Lane,

**Jeffery Hawkins '85**  
**is one of about 5,000**  
**Druids trained by the**  
**Order of Bards, Ovates**  
**and Druids (OBOD)**  
**in the world, and the**  
**only one in northern**  
**Minnesota. He became**  
**involved with the**  
**OBOD back in '01.**

Norwalk, CT 06851 and Eliza Helman Kraft, 3707 NE 17th Ave., Oakland Park, FL 33334, [ehkraft@aol.com](mailto:ehkraft@aol.com)

**83** *Correspondent:* Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, [lizandmikeroos@comcast.net](mailto:lizandmikeroos@comcast.net)

**Reunion '08 May 30-June 1**  
**Doug Tulin** manages a sales and marketing firm in Killington, VT, and loves life there. He still plays club lacrosse and skis in Powder 8 competitions in VT and CO every year. Doug escapes to his camp in Lake Placid when time and work permit. "As they say in the commercials, life is good!! Anyone who wants to shout out at me, [powdereight@gmail.com](mailto:powdereight@gmail.com) is the way to go."

**Dana Elder** and Nancy Mehegan are pleased to announce the birth of their son, Liam Henry Elder, who arrived on Jan. 26.

**84** *Correspondents:* Lucy Marshall Sandor, 251 Katydid Ln., Wilton, CT 06897, [lucysandor@aol.com](mailto:lucysandor@aol.com); Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, [srajpolt@us.ibm.com](mailto:srajpolt@us.ibm.com); and Liz Kolber, 400 East 71st St., 23H, New York, NY 10021, [lizkprinc@aol.com](mailto:lizkprinc@aol.com)

**Gail Miller Halee** and husband Walter relocated from NY to Boulder, CO, with children Jessica, 10, and Ben, 8. Gail was able to transfer to the Denver office of Marsh USA Inc. The lifestyle is more relaxed, and they have access to lots of hiking and biking. Their golden retriever, Jake, really enjoys being off the leash in the parks!

**85** *Correspondent:* Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, [kathyp11@comcast.net](mailto:kathyp11@comcast.net)

**Deb Lowry MacLean** has become more involved in non-profit work. She serves on the board of a Christian mission in Zambia called Children of the Most High ([www.cmh Zambia.org](http://www.cmh Zambia.org)), which helps orphaned children have a better chance at life, providing them with homes, schooling and a community church. Deb and husband Mark have two children, Hannah, 16, and Chris, 13.

**(Linda) Phred Mileski** had lunch with Kathleen Guenther Jordan '68 in Sofia, Bulgaria. See '68 notes for more and "Scrapbook" for a photo.

**Scott Brenner** lives in central NJ with his 13-year-old daughter, whom he shares equally with his ex-wife (they divorced four years ago). Scott does Web development and technical project management and is now attempting to redesign AT&T's Worldnet Web site. He is also trying to launch a Web development business, so if you need a Web site, let him know! As well as staying on top of the latest Internet and Web technology, Scott loves to run and has done hundreds of races, from 5Ks to the NYC Marathon in '02 (finished in 3:50). He captains several teams in an annual 92-mile relay race across NJ every summer. "Now that we're solidly in our 40s, I'm trying to keep up my exercise and eat decently."

**Lisa Mintz** (still "Lisa Mintz," she notes) lives in Northampton, MA, with husband Lee and their two children, Talia, 8, and Hayden, 5.

**Jeffrey Hawkins** and wife Sue live in northern MI with daughters Kelsey, 17, and Becca, 16. Jeffrey was a practicing clinical psychologist until '01 but then decided on a change of scenery and got an associate's degree in database administration. He's been a database administrator for Village Press in Traverse City, MI, for six years and has never regretted the career change. Sue is a special education teacher, and they celebrated their 20th anniversary in June!



Congratulations! Jeffrey is one of about 5,000 Druids in the world trained by the Order of Bards, Ovates and Druids (OBOD), [www.druidry.org](http://www.druidry.org), and the only one in northern MI. He became involved with the OBOD back in '01. Jeffrey is also on the board of the local Unitarian Universalist church. He'd love to hear from any classmates who still remember him (!) or who live in or are visiting the area.

If you're traveling to the Pacific Northwest this summer, I'd love to hear from you! Please continue to e-mail (or snail-mail) your news and information to me.

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*Correspondent:* Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, [malmberg2@aol.com](mailto:malmberg2@aol.com)

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*Correspondents:* Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532 [JKBandP@aol.com](mailto:JKBandP@aol.com) and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, [jrperlman@snet.net](mailto:jrperlman@snet.net)

**Michael Schadick** is completing his seventh year as the rabbi of Temple Emanuel in Grand Rapids, MI. "Our congregation has spent the last year celebrating its 150th anniversary. I am looking forward to a six-month sabbatical beginning this fall. I will be spending much of the sabbatical studying in Manhattan and Jerusalem. My wife, Susan, and my daughter, Shira, will join me in Israel."

**Karen Quint** lives in the San Francisco Bay area with husband Chris and son Owen, 3. She still enjoys her career in executive search and is a partner with Heidrick & Struggles, focusing on CFO searches. She keeps in touch with **Maureen Moore Auer** and **Leslie Lauf**. She has also run into **Paula McGarry Wooster** and **Dodie Sutro Crawford** '89 around town.

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*Correspondent:* Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, [nbeaney@aol.com](mailto:nbeaney@aol.com)

**Reunion '08** May 30-June 1  
**Laura Henricks Nichols** and husband Dean adopted a daughter in May '06. Lia Yu Zhu Nichols was born in July

'05 in Jiangxi province, China. She joins twin brothers Jake and Kyle, 7.

**Kathy Dondero Monnes** is a partner with Day Pitney, practicing insurance litigation and regulation. She and husband Jeff live in West Hartford, CT, with children Caroline, 10, Christopher, 8, and Colin, 3.

**Kristen MacKenzie Pollard** and her husband opened Mud Puddle Toys in Marblehead, MA, several years ago. They have two "toy testers," Graham, 11, and Clara, 8. The Pollards hope to sail a lot this season and invite anyone in the area to stop in.

**Samantha Capen**

**Muldoon** is doing well in Chicago with husband Paul, son Angus and daughter Lydia. She and Paul love parenthood, but hope to get some sleep soon.

**Anita Nadleson** has a lovely son, Asher. She saw **Susan Evans Bohan** last fall. Susan still lives in Manhattan Beach, CA, with her husband and three children: Evan, 9, Malcolm, 7, and Nina; 5. Anita ran into **Stefanie Doak Frank** and her family in Feb. at Sea World in San Diego, skied with **Keoki Flagg** '87 in Lake Tahoe, CA, last winter, visited **Samantha** in Chicago, and lunched with **Jaime Arze**. "Everyone seems well and happy!"

**Tanya Shah Gray** and husband Joel live in Milton, MA, with sons Joel Jr., 6, and infant Nicholas. Tanya does part-time freelance accounting work for small businesses and keeps up with some of her freshman-year KB-mates.

**Leslie Mascola Bresette** lives on Nantucket with her husband and four children.

**Joann Scheiber Donnelly** and husband John welcomed twins Clare and John on 7/6/06, who joined big sister Quinn, 5.

In Charlotte, NC, **Liz Irwin Schlosser** and her husband work for NASCAR, Liz as senior marketing strategist, and her husband heading up sponsorship for one of the top teams. Their son, 9, and daughter, 6, are big NASCAR fans, and both play soccer. Liz has heard from **Amanda Kuklin Derderian**, in Wellsley,

**Louise Brooks '95**  
**married Brooks Nelson**  
**on the beach in**  
**Edgartown, Mass., on**  
**September 30. "Yes,**  
**his first name was my**  
**last name!"**

MA, and **Deb Lagerquist Hazlett**, in MN with husband Kirk and three boys.

**Caroline (Callie) Sussman** and husband Michael Romero, with daughters Phineas, 8, and Zaria, 6, and son Elijah, 3, relocated from Cleveland, OH, to Rochester, MN, last summer. They left their jobs at Case Western Reserve U. for new jobs at the Mayo Clinic, running research labs in the physiology and biomedical engineering department.

**Eric Wagner** lives in Swarthmore, PA, with wife Leslee Carlson Wagner '89 and sons Camden and Nicholas. Eric is in his fifth year coaching soccer at Swarthmore College and recently completed his M.Ed. at Temple U. They saw **Alexandra MacColl Buckley** '89 and **Geoffrey Buckley** '87 and their brood. Eric is in touch with **Tod Cochran**, who lives in Little Rock, AR, with daughter Callie and wife Holly and is now practicing law, and neighbors **Jim and Ruth Heltzer Bock** '91. Jim, who used to work in admission at CC, is now the dean of admission at Swarthmore. Eric also saw **Jeff Geddes** '89 in a parking lot at Brown U. last summer, "which was random and really cool!"

**Greg Long** and wife Mary live in Naperville, IL, with children Julianna, 9, Gregory Jr., 5, and Jimmy, 2. Greg works for JP Morgan Chase as a VP in the large corporate division of the bank. He sees **Marc LaPlace** and **Beth McKiernan** and their daughter, Emma. Marc is an executive for the Yes Network. Greg is in touch with **Gerry Noone**, who works for the social security department in Atlanta, GA, where he lives

with wife Kara and their two daughters.

**Karen Ercolino** lives in Prague with her Czech husband and their two children, Olivia, 5, and Sofie, 1. She works at the international school and plays for the Czech women's national lacrosse team.

**Bill Dwyer** has lived in Paris, France, with wife Florence and sons William, 8, Elliott, 5, and Ethan, 1, since 1999. He recently returned to the Reuters Group as business development manager after a three-year hiatus at SmartStream Technologies.

**Jeff Ramsay** has been in the former Soviet Union for 16 years. He and wife Natalia live in Moscow with daughter Vasyliya, 6.

**Margo Coleman** earned a Ph.D. in clinical psychology from Hahnemann U. and an M.A. in public policy from the U. of Chicago. For the past four years, she has been a professor at the U. of Maryland University College-Europe, living in Heidelberg, Germany, and teaching military students and their families all over Germany.

**Michele Goldsmith** enjoys life in Chicago, working in the yacht business and traveling worldwide. She still paints and is in touch with **Nina Calace-Mottola Kiess** '86 and **Heidi Ernst Disbennett**.

**Patti Wade Stickley** lives in upstate NY with husband Tim and children Thomas, 7, Julia, 5, and Meaghan, 2. She has worked for American Express for nine years. Patti saw **Lydia Morris**, **Ross Dackow** '87 and **David Wood** in NYC and keeps in touch with **Marian Bernstein Wallace**, who lives in MA with her husband and three boys and attended **Dave Gross**' wedding last year.

**Jim Borah** lives in Mansfield, MA, with his wife and twins Kevin and Owen, 5, and daughter Elizabeth, 3. Jim works in Providence, RI, in the insurance/employee benefits field. He is in touch with **Mike Schlott**, **Les Williams** and **Billy Dwyer**.

**Arifa Toor** lives in Hanover, NH, with husband John Trummel and daughters Leila, 5, and Olivia, 3. She is an academic gastroenterologist at



Dartmouth Hitchcock Medical Center.

**Rona Kirschbaum** **Mohammedi** just celebrated her 17th anniversary and has two children, Jalaal, 12, and Saarah, 9. Husband Omar is a civil rights attorney and human rights commissioner. Rona is the director of supply management at Tiffany & Co., responsible for procuring all fashion jewelry for the company worldwide. Rona is in touch with **Carol Videtti Bysiek**, who also works for Tiffany, and with **Charm Hall Valante**, **Dan Gitterman**, **Karen Muir Nabhan** and **Jeff Laro**.

**Trish Ryan Roger** received her Ph.D. in counseling psychology from Fordham in '06. She has two children, and her family recently moved to MD, where Trish is doing a postdoctoral fellowship in neuropsychology and rehabilitation psychology at Johns Hopkins School of Medicine.

**Jim Piccolini** and wife Tanya Ramond, married five years, welcomed their first child, Julian Henri Ramond Piccolini, on 12/20/06. After serving at Alexander Dawson School, near Boulder, CO, in many capacities since 1997, Jim is now a full-time parent for the immediate future. Jim is in touch with **Russell Anderson** and Peter LeSar '91, Christine Turner '87, **Joanne Rich**, **Ruth Taylor-Kiakidis**, Lisa Prezioso Ultan '87, Bill Ultan '86 and Ken Agness '89.

**Kieran Xanthos** lives in East Fishkill, NY, working at Mutual Marine Office in NYC underwriting casualty and marine insurance. On March 27, Andrew Peter Xanthos was born to Kieran and wife Shannon, joining brother Andrew, 14, and sister Mackenzie, 10. He has seen Tim Derham '89, **Ed Martindale** and Kevin McGann '86, all also in the insurance business. Kieran is still close with Michael Coffey '89 and Rick Denton '89, and of course, sister Stacy Xanthos O'Brien '89.

**Nick Roosevelt** lives in Berkeley, CA, with wife and kids Ben, 10, Maggie, 8, Lizzy, 5, and Bea, 3. He is a full-time dad while his wife runs a yarn store ([www.stashyarn.com](http://www.stashyarn.com)).

**Peter Bolster** completed his M.S. in environmental policy from Johns Hopkins U. in Dec. He and wife Julie went to Vietnam in the spring to adopt a baby girl.

**John MacRae** lives in Winchester, MA, with wife Myrna and daughter Campbell, 2. He is the director of leadership gifts at Harvard Law School (one colleague is Carol Giusti-Cahalane '94. John and Myrna sail all year. They are in touch with Matt Charde '87 and Hedi Dur Charde '90; **Shaun Pedersen**; Alexandra Abbott '89; and **Paul Hyde** and his wife, Katie.

**Sandra Engle Gichner** lives in Bethesda, MD, with husband Steven and daughters Frances, 9, Cecilia, 7, and Eliza, 5. She teaches Latin at a local private school, but has put teaching on hold to be a full-time mom. Sandra sees **Shelly Brown** and her husband, Mike Rosenberg '86, who also live in Bethesda with their two sons. Sandra hopes to see more of Luke Wimer '87 and **Cynthia Fazzari Wimer**, who moved to DC with daughter Francesca.

**Alison Edwards Curwen** visited San Francisco in Feb., staying with **Dudley Kenefick de Saint Phalle** and catching up with **Nancy Beaney** and M.H. McQuiston '87. Other Camels who work at the Thacher School include: Toby Elmore '98 and Bill Omansiek '97. Alison works part time, and three kids (ages 7, 6 and 4) keep her busy. Husband Austin has sabbatical in 2009-10, and they would like to spend it abroad. "We have a beach house in CA we'd like to swap around for time in other parts of the world. If you happen to be interested or have a lead, do share!"

After Yale grad school, **Pete Brockelman** worked in Minneapolis before heading to Forest City Ratner in NYC. He now works in commercial real estate as a senior vice president, group manager at TD Banknorth. Pete lives in Princeton, MA, with wife Wendy White Brockelman '89, son Myles, 10, and daughter Pieper, 8. "Our other son, Dempsey, who was our first-born, is constantly with us—we lost Dempsey to neuroblastoma

about eight years ago, when he was 4. Never feels right not to mention him when describing the family—don't want him left out." Pete has seen **Giridhar Clark**, who stays in touch with **Pete Steinfeld** and passes on that Pete is doing great in CA.

**Ted Wilgis** lives in Wilmington, NC, and works with the North Carolina Coastal Federation, a nonprofit conservation organization. Previously, Ted worked with the Chesapeake Bay Foundation for nine years. He is currently pursuing his M.A. in marine biology at UNC-Wilmington. Ted caught up with Wenley Ferguson at the Restore America's Estuaries Conference in New Orleans in Dec.

**89** Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, [ddorman@alum.conncoll.edu](mailto:ddorman@alum.conncoll.edu)

Congratulations to **Louise Mittinger** on the birth of Emily Birmingham Torbert on 7/18/06. Louise is still teaching English as a Second Language at an elementary school in Pittsburgh. Contact Louise at [lpm15232@hotmail.com](mailto:lpm15232@hotmail.com).

**90** Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, [klofblad@comcast.net](mailto:klofblad@comcast.net)

**Carol Ann Arsenaault**, who received her master's in psychology from CC in '90, and husband Tony retired in '00 and moved permanently to FL in '02. Carol retired from UConn Health Center as a nurse clinician, and her husband retired from real estate/insurance. They have four daughters and four grandchildren: Cheryl lives in East Lyme, CT, with son Michael, 19, and daughter Caroline, 17. Andrea lives in Port Charlotte, FL, with daughter Danielle Francis, 8. Caryl lives in Niantic, CT, with daughter Chloe, 3, and Carol's daughter Cynthia also lives in Niantic. Carol occasionally works for Tidewell Hospice, and she and her husband volunteer for a variety of organizations.

**Vin Santo** is an executive director at Razorfish. Vin and his wife have three girls (a 5-year-old and 2-year-old twins) and "live in suburbia." He is

in touch with **Pete Spoerri**, as well as his old roommate, **Dave Ryden**. Dave lives in Houston, TX, with wife Amy and their three kids. Dave is an assistant professor of history at U. of Houston.

**91** Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, [rosman5@optonline.net](mailto:rosman5@optonline.net)  
I recently got together with **Elissa Farrow Savos** and her family. It had been almost seven years since we had seen each other, so there was a lot of catching up to do! The visit was wonderful but not nearly long enough. Hopefully it won't be another seven years until we see each other again.

**92** Correspondent: Liz Lynch Cheney, Connecticut College, 270 Mohegan Ave., New London, CT 06320, [elche@conncoll.edu](mailto:elche@conncoll.edu)

**93** Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, [carson.michael@comcast.net](mailto:carson.michael@comcast.net)

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**94** Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, [tikamartin@yahoo.com](mailto:tikamartin@yahoo.com) or [Camels94@yahoo.com](mailto:Camels94@yahoo.com)

**95** Correspondent: Stephanie Wilson Mendez, 221 First Ave., Unit 48, Minneapolis, MN, 55413, [swilson@bazoamer.com](mailto:swilson@bazoamer.com)

**Louise Brooks** married Brooks Nelson on the beach in Edgartown, MA, on Sept. 30. "Yes, his first name was my last name!" Alumni in attendance were: **Megan Stumpf Hammer**, **Scott Thorpe**, **Mary Beth Gadd**, **Sam Nichols**, **Tom Hudner**, **Heidi Szycher Grasbon**, Kevin Walor '90, Laurie Sachs '92 and **Heidi Merlini**.

**Kristen Garni Greenwood** and David welcomed Paige on 1/17/07. Kristen works in human resources for a real estate investment company in Boston. They live in North Andover, MA.

**96** Correspondents: Lisa Paone, 86 Botolph St. #1, Boston, MA 02116, [paone96@yahoo.com](mailto:paone96@yahoo.com) and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02109, [gshuman7005@yahoo.com](mailto:gshuman7005@yahoo.com)



Hi there, '96ers! It has been way too long since my last contribution to the magazine, and I am going to do my best from now on to make up for that! So, for now, here is a brief update, with a longer one coming in the fall issue.

Both Eileen Pupa and Keri Sarajian e-mailed me on the same day to tell me of the latest additions to their respective families.

Nadia Eve Malec was born to **Eileen Pupa Malec** and her husband Ireneusz on 12/21/2006. I have seen a picture and she is cute as a button! Meanwhile, out in Milwaukee, turns out **Keri Sarajian** and **Rick Stratton** are the proud parents of little Beckett Asadoor Stratton, born on 2/08/2007. I haven't seen any pictures of him, but knowing those two, no doubt he is adorable. I am also thrilled to let you all know that MA has a new resident as well! **Meghan Clay Hamilton** and husband Nate brought little Amelia Taylor into the world on 07/10/07. All three of them are overjoyed!

Over 4th of July weekend, I hung out with **Vin Farrell**, his wife Gretchen, and their baby girl Lola Jane, 10 months.

I will be back with more news in a couple of months! Congratulations also to **Chris Ruggiero** and **Danielle Le Blanc Ruggiero** '99 on the birth of Ryan Christopher on May 3.

**97** Correspondent: Ann Bevan Hollos, 1443 Beacon Street # 105, Brookline, MA 02446, annbevan23@yahoo.com

Quinlan Muldaur Slavin was born on March 15 to **Dardanella (Dardy) Muldaur Slavin** and Sean Slavin. Mom, Dad and son are doing well! Dr. Slavin (Dardy) is taking her maternity leave from her chiropractic practice, Integrated Health Care, in Vineyard Haven, MA.

Harriet Catherine Mack was born on March 6 to **Jessica Aguiar Mack** and Shane. Seamus, 2, loves his new little sister! The Macks live in Lancaster, PA.

**Holly Doyle** has lived in Phoenix since she graduated from Syracuse Law in

'03. She is an associate with Snell & Wilmer, practicing product liability litigation. She stays in touch with **Carter Page Catalano**, **Julie Sayer**, **Monique Thomas** and **Sarah Folger**, and she plans to see all of them soon. Contact her if you happen to be passing through the desert. Her e-mail is hdoyle@swlaw.com.

**Martin Lopez** was selected as one of 12 representatives from the Philippines to participate in the Young Leaders Forum, sponsored by the Asia Society and held in Seoul, South Korea, last Nov. It was a great opportunity to meet, interact and network with people who continue to have an impact the development of their countries—not just from the Philippines but from around Asia and the U.S.

**Chris Kimball** lives and works in Washington, DC. This Sept. he'll finish the second year of his clerkship at a federal trial court in the District. After that, he's moving to the litigation department in the Washington office of the law firm Cooley Godward Kronish. E-mail him at christopherkimball@mac.com.

**Becky Brown Edwards** and husband Zach missed Reunion as their son, Brady Damien, is not keen on sitting on airplanes. He was born 1/12/06 and currently runs everywhere and, strangely, dribbles soccer balls like an expert.

**Sare Jacques Largay** and **Brendan Largay** were on campus this winter for the first annual CC Women's Hockey Alumni game. "It was a great time and awesome to see how the program has developed over the years since I played, when it was only a club team!" Sare still plays on a weekly basis, and those girls skated circles around her! Sare and Brendan bought a new home in Dedham last July to prepare for their expanding family and welcomed son number two into the world on Sept. 15. Brooks William Largay is happy, smiley and healthy, and big brother Colton is adjusting to sharing the attention. Brendan was recently promoted to head of the upper school at the Meadowbrook School of Weston in MA, and

**Martin Lopez '97**  
was selected as one  
of 12 representatives  
from the Philippines  
to participate in the  
Young Leaders Forum,  
sponsored by the Asia  
Society and held in  
Seoul, South Korea,  
last November.

Sare still works for Genzyme, managing a business management department. Brendan plans to finish graduate school at Boston College this fall. Life is busy with two children, and they travel a lot between ME, CT and the Cape to visit family. Sare keeps in touch with **Julie Berg Krintzman**, **Lisa Hawkins Taylor**, **Ashley Stevens**, **Anna Snider**, **Tara Whelan Kyman** and **Irene Grassi**. They instituted Monday morning e-mail updates to be sure they always know what is going on with each other. They also see **Tim Damon** and **Amy Ross Damon** when they come back to Boston for a visit.

**98** Correspondents: Alec Todd, 1045 N. Utah St., Arlington, VA 22201, artod4789@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailbclark@hotmail.com

**Reunion '08** May 30-June 1  
**Becky Huffman** married Andrew Bongiorno (Drew U.) in Brooklyn, NY, on Feb. 17. Camels in attendance were **Beth Bonnett**, **Diana Varvara** and **Nina Sherman** '97.

**Rebecca Gendreau Hobbs** and her husband, Julian Hobbs, welcomed a daughter, Abigail Caroline, on 5/3/07. Abigail weighed 8 lbs., 11.5 oz. All are doing well, and Abigail is a sheer joy! The family lives just outside of London, England.

**99** Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperm@kent-school.edu and

Danielle LeBlanc Ruggiero, djleb6@hotmail.com

Congratulations to **Danielle Le Blanc Ruggiero** and husband Chris Ruggiero '96 on the birth of Ryan Christopher on May 3.

**00** Correspondent: Katie Stephenson, 55 Gardner Ave., New London, CT 06320, kste78@hotmail.com

**Lisa Friedman** and **Garrett Scheck** were married at CC on 6/18/06. They celebrated with friends and family, including fellow Camels: maid of honor **Elizabeth Ethridge**, bridesmaid **Cecily Mandl** '05, **Emily Pappas**, **Emily Shield**, **Sloane Crosley**, **Joseph Vele**, **Jason Ipe**, **Nicole Rosenblum**, **Molly Lippman** '04 and **Stephanie Walsh**, who was a Camel for two years before transferring. The couple honeymooned in Aruba, and they now live in Cambridge, MA. Lisa is a clinical social worker in pediatrics at Mass General Hospital, and Garrett is a second-year law student at Suffolk U. School of Law. "We always enjoy visiting CC and have made it back pretty much every year since graduation on our way to or from Boston or NYC."

After graduation, **Bess Bayne Greevy** served two years with Americorps, doing disaster relief with the American Red Cross out of Seattle, WA. She then worked as a doula and family health educator at a birth center in Nashville, TN. "These experiences led me to fulfill my calling to care for women and their families as a Certified Nurse Midwife." Bess earned her B.S.N. in '04 and her M.S.N. in '06 from the U. of Pennsylvania School of Nursing, while continuing her work as a doula with the Philadelphia Alliance for Labor Support. "Along the way I made many great friends through the Penn Graduate Christian Fellowship, one of whom I married on 8/9/06 in Mount Rainier National Park, WA." Bess and husband Robert Greevy live in Nashville, TN, and both are faculty at Vanderbilt U. Robert is a biostatistician with the medical school, and Bess is a CNM at a local community clinic, fulfilling her National Health Service



Corps scholarship service commitment.

**Larysa Gumowsky Rosemann** married Kevin Rosemann, from Berthoud, CO, on Oct. 14. Kevin is a sergeant in the U.S. Army stationed at Fort McNair in Washington, DC. They were married at the St. Andrew Ukrainian Orthodox Cathedral in Silver Spring, MD, and the reception was held at the Galleria in Washington, DC. Fellow Camels at the wedding included **Nate Wilson, Kyle Mushkin, Anne Stameshkin, Sarah Lohnes, Hannah White** and Hanh Diep '01.

Congratulations to **Minor Myers** and Eliza Harrington, who were married on 5/12/07 in DC. Minor will be a visiting assistant professor of law at Brooklyn Law School in Aug. Eliza is a second-year resident in pediatrics at the children's division of Strong Memorial Hospital in Rochester.

**01** Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377. jgbat@hotmail.com and Jordana Gustafson, jordana6@gmail.com. **Aylin Talgar** married Matthew Pietz on 6/17/06 in Winnetka, IL. Camels at the wedding included **Jennifer DeLeon, Jamie Arterton, Danny Harris, Rachana Purohit** and **Leila Laksassi**. The couple had a second wedding celebration in Aug. with friends and family in Cesme, Turkey, before honeymooning in Crete. They live in Washington, DC, and both work in international development.

**Jenn Wilson Gallardo** was married in '04 and gave birth to son Luciano on 12/8/06. She teaches high school and is currently earning her second master's degree from Santa Clara U. The first was in special education, and now Jenn is studying for her reading specialist credential. She lives in East Palo Alto, CA.

**Sean Fairley** and **Whitney Ohlandt** were married 7/29/06 in Waccabuc, NY. Camels in attendance included matron of honor **Rachael Harris Asselin, Nick Asselin**, bridesmaid **Katie Perry**, groomsmen **Mike Keaney** and **Matt**

**Zahler, Amy Rugo, Steph Berghuis, Lindsey Burke, Paige Woodward, Becky Gerard Kellner, Gabe Cohen-Leadholm, Chuck McNamee, and Glen Harnish**. Whitney writes, "Maura Leary was noticeably missed." Sean is the assistant director of the Jimmy Fund Golf Program, and Whitney is a special education teacher. They recently bought a house in Roslindale, MA.

**Amy O'Donnell** and **Tomas Burcaw** '00 were married in Milton, MA, on 10/1/06 and now live in Huntington Beach, CA. "There were lots of Camels at the party!"

**Aya Sato-DiLorenzo** has moved to NYC and works as a clinical nurse in an outpatient chemotherapy unit at Memorial Sloan-Kettering Cancer Center. She received her nursing degree from Johns Hopkins U. last summer. In NY, she enjoys seeing good friends **Liisa Sweet-Korpivaara** and **Sheri Ostrowitz**.

**Peter Wetzell** left his job with the Ritz-Carlton to spend more time with his family and on two new passions: music recording and screenwriting. He's collaborating with **Tim Aslin** on two projects. The two are busy writing music and screenplays. Tim has spent a few months recovering from knee surgery after a bad soccer accident.

**Vladimir Skero** is now senior project manager with Atradius Trade Credit Insurance in Baltimore, MD. "I'll be more than glad to welcome any alum." Call the alumni office at 800-888-7549 for his address and phone number.

**Willow Sussex** lives in San Francisco and is in her first year of a Ph.D. program in education policy at UC-Berkeley.

**Amy Lieb Cooper** and **Evan Cooper** '00 had a baby boy, **Joshua Raymond**, on Feb. 23. He was 19.5 inches long and weighed 6.5 pounds.

**Laura Strong** lives in Boston and works in international marketing for an engineering software company. Her job offers lots of opportunities for travel—she has been to 12 countries in the past year, including Russia, Israel and South Africa.

Also in Boston, **Amy Lynch**

was promoted to senior associate scientist at Sirtris, which was recently featured in *Fortune* magazine.

**Becky Nyce** lives in Boston and works at MetroLacrosse, a nonprofit organization that provides free, sports-based, life-skill development programs for youth in Boston's underserved urban neighborhoods.

**Stephanie Matthews** has had a bumpy year due to a spine injury. She no longer rows but is still an active member of the U. of Bristol Boat Club and a rowing coach at a local high school. She keeps busy as vice president of the Bristol Atheist, Agnostic and Secular Society and studying for her Ph.D. in English, focusing on the relationship between medieval English literature and the Middle English language.

**Sean O'Sullivan** received his master's degree in Chinese studies from St. John's U. in Dec. '05. He's since moved back to China and is now chief operating officer of Kotler Marketing Group there.

After leaving an interactive media firm in '05, **Sara Jamieson** started Jade Online Media, a consulting firm specializing in online media placement for financial services firms and products in the United States, Canada and the UK. She's also director of business development for a marketing firm in Kansas City. "If I had any free time, I would most likely spend it with my dog, Pogo, both official paper shredder and chief of security for Jade Online Media. Pogo is a Great Dane trapped in a Chihuahua's body. He's little, but he's mighty."

**Beth Rudenko** married **Casey Rothschild** in June '06 in West Hawley, MA. Camels in attendance included **Rebecca Bodfish, Amy Hackett, Brooke Kennedy, Josh Neiman** '00 and **Emily Wiederkehr** '00. They now live in VT, where Beth is a family counselor for a community counseling service.

Congratulations to **Christof Putzel** and **Julia Taft**, who were married on 6/2/07 in Lorton, VA. Christof is a correspondent for Current TV, and Julia received a nursing degree this year from NYU.

**02** Correspondents: Katie McAlaine, kmcaine@gmail.com; Melissa Minehan, 54 East 3rd St. #11, New York, NY 10003, melissa.minehan@gmail.com and Lylia Tyrrell, 6324 Southwood Ave. #2N, St. Louis, MO 63105, lityrrell@wulaw.wustl.edu

**03** Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa\_higgins13@hotmail.com and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljk319@hotmail.com

**Reunion '08** May 30-June 1 **Leah Berger** completed her M.P.H. in '04 in New Orleans, and has been there ever since. She now works at Tulane Community Health Center, managing a free clinic that was founded in the days after Hurricane Katrina.

**Megan Angelos** married **Christopher Brewer** on 4/29/06 in St. George, ME. Attending Camels included bridesmaid **Kim Wolske**, **Marina Neris** '62, **Chloe O'Connell** '06, **Eben Cross, Meridith Greene**, **Elizabeth Kennedy** '04 and **Doug Sherwood** '01.

**Jim Quinn** and **Andrea Socha** spent six months last year working at a chimpanzee research station in Senegal.

**04** Correspondent: Kelly McCall, kjmcc@conncoll.edu

**05** Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage, smsav@conncoll.edu

**06** Correspondent: Erin Riley, esriley@gmail.com Since graduation, **David Goldblatt** has moved to San Francisco and is employed with Facebook as a customer service representative. "Facebook is a social utility that connects people with friends and others who work, study and live around them." He resolves customer issues regarding "poking" and tests new Facebook features before they are launched to the general public. "My job is awesome!"

**07** Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, mvhow@conncoll.edu



Your class needs a correspondent. If you are interested in writing quarterly reports about your classmates, please contact Managing Editor Mary Howard at mvhow@conncoll.edu for more information.

## Obituaries

**Dorothy Southworth Hatfield '30**, of Needham, MA, died on May 30. She was 99.\*

**Mary Prudden Kettle '33**, of Huntsville, AL, died in Dec. '01.\*†

**Mary Savage Collins '35**, of West Hartford, CT, died on July 9. After graduating from CC, Mary worked in the office of the Connecticut Commissioner of Education as an editorial assistant. In '42, she married Robert Collins. The couple was divorced in '69. In '70, she was a secretary in the Connecticut tax and treasury departments, retiring in '81. Afterward, she spent eight years as an editorial assistant at *Shuttle Spindle & Dyepot* magazine, published by the Handweavers Guild of America. She leaves one son, one daughter, a brother and five grandchildren. She was preceded in death by a son.

**Josephine Merrick Mock '36**, of South Bend, IN, died on 12/31/06. She was predeceased by her husband, Frank, in '99. Josephine leaves one son, one daughter, seven grandchildren and eight great-grandchildren.

**Madeline Shepard Howard '37**, of Brookfield, MA, died on June 22. Her husband, Brewster, preceded her in death in '94. Madeline leaves three sons, one daughter and 13 grandchildren.

**Louise Carroll McCorkle '39**, of Green Valley, AZ, died on May 9. Louise worked at Lord & Taylor in NYC as a bridal consultant and buyer before marrying Clark McCorkle in '45. She volunteered for the Junior League and the Nelson Gallery. Preceded in death

by her husband, two sons and a brother, she leaves two daughters, four grandchildren and five great-grandchildren.

**Mary Kuhn Reiley '39**, of Hingham, MA, died on May 8. Mary lived in Europe during WWII while working for the American Red Cross, spending time in Italy, Yugoslavia and North Africa. She also co-owned and operated a specialty store in Indianapolis with her cousin. The widow of George Reiley, she leaves two daughters, one son, five grandchildren, a niece and two nephews. Mary was one of a group of parents who founded the Whitby School in Greenwich, CT, the first Montessori school in the U.S.

**Doris Bonner Lawrence '40**, of Watertown, CT, died on April 18. She worked as a librarian at Silas Bronson Library in Waterbury, CT, for many years. Her hobbies included reading and writing poetry. Doris leaves her husband, Michael, one son, a sister, five grandchildren and 11 great-grandchildren.

**Dorothy Clinger Vaughan '40**, of Akron, OH, died on June 6. She was a part-time resident of Sea Island, GA, since '70. Dorothy volunteered with the Garden Clubs of America, the Akron Junior League and the Sea Island Gardening Group and was a member of the Sea Island Club, the Portage Country Club in Akron and St. Paul's Episcopal Church in Akron. She leaves James, her husband of 67 years, four daughters, one son, a brother, 13 grandchildren and eight great-grandchildren.

**Barbara Evans '40**, of Albany, NY, died on May 31. She was a competitive golfer at Albany Country Club in the '30s. After graduating from CC, she taught art at St. Agnes School for Girls and the Kenwood Academy of the Sacred Heart in Albany. She was later employed by the Albany Institute of History and Art. Barbara traveled extensively to Panama and Egypt and was active in the

## IN MEMORIAM

FOR MANY YEARS ELEANOR GEISHEIMER '39 was the College's chief bibliographer. She worked with faculty and library colleagues to build a book collection worthy of the school that was beginning a new chapter under President Rosemary Park when Eleanor came to it in 1951. The intellectual underpinnings that informed Eleanor's work from the beginning derived from her love of the disciplines at the heart of liberal learning: history, literature, religion and science. When she died on February 22 at the age of 90, more than a quarter of a century had passed since her retirement, but her love of the college to which she devoted four decades of her life was undimmed.

We all knew that Eleanor was a superb bibliographer, but what we did not know until she left us was that she had made so many of the names, ideas and events of liberal learning an essential part of her being that she could give spontaneous voice to them in graceful poetry. For years she had written poems expressing some of her deepest feelings about history and life, but they were known only to her family and her pastor. Of the 99 poems that have now come to light, many are short – 14 lines or fewer – while others comprise several stanzas. In them she likens the trajectory of human existence to cycles of nature, ponders in awe the achievements of the Greeks, relates history to her religious faith, asks hard questions, laments loss and proclaims hope. None have been published, but a typescript made by her sister, Adele Lenart, will be edited and placed in the College Archives.

Family obligations prevented Eleanor from completing a degree at Connecticut College, but this only intensified the habit of lifelong learning that came so naturally to her. *Gaudeamus Igitur*, reproduced here in part, states gratitude for her student experience at Connecticut College.

*The Thames would empty its waters into the sea but here  
Was a pooling of waters in an infinity of shared thought  
And the beautiful ordering of things in the glorious mystery  
Of the complex human mind and soul and spirit. ...*

—Brian Rogers, college librarian from 1975 to 1993.

Albany International Center. Survivors include two nieces and one nephew.

**Elizabeth (Libby) DeMerritt Cobb '44**, of Martinsville, VA, died on July 31. She attended CC for three years and graduated from Averett College. Libby taught piano from a studio in her home and was a member of First Presbyterian Church of Martinsville, where she was very active. She was also a member of the Charity League, Virginia Music Teachers Association and Chatmoss Country Club. Survivors include her husband, J. Stanley, two daughters and two grandchildren.

**Marion Walker Doren '49**, of Upton, MA, died on 10/26/06.\*

**Mary McNab Bunn '51**, of Evanston, IL, died on Feb. 18.\*

**Arlene Hochman Cohen '52**, of NYC and Bondville, VT, died on May 13. She married John Meyer in '53, joining her husband in his sportswear manufacturing business as director of design and marketing. Together, they brought John Meyer of Norwich and Jones New York to national prominence. Following John's death in '74, she moved to Manhattan and married Lawrence Cohen in '77. She was



a longtime supporter of educational, cultural and Jewish organizations. Preceded in death by her husband, Lawrence, she is survived by two daughters, one son and six grandchildren.

**Margaret Foskett Kallevig** '53, of Oslo, Norway, died on Feb. 10.\*

**Cynthia (Jill) Orndorff Neely** '53, of Western Springs, IL, died on June 3. She was a mother, homemaker and avid volunteer. Jill dedicated herself to the Theatre of Western Springs for almost 50 years, serving on the play selection and casting committee and as the organization's chairperson. The widow of Andrew Neely, who died in '01, she leaves three daughters, six grandchildren and one sister.

**Louise Klein Binswanger** '55, of Meadowbrook, PA, died on June 23. She leaves her husband, John, two sons, two daughters and 11 grandchildren.

**Linda Michaelson Markell** '61, of Wellesley, MA, died on April 25. Linda taught at Brookline (MA) High School for 39 years. She was the author of *Little One Laugh, Little One Run*, a book based on the diary she kept during the months her 3-year-old daughter, Kimberly Anne, was dying. Kimberly died in '73, and the book was published in '05. Linda was locally famous for her neighborhood progressive dinner party each February, for her yearly neighborhood dessert parties, for the Hanukkah parties that included people of many faiths and all ages, and for her garden with its variety of roses. She is survived by her husband, Phil, three sons, one grandson, and two sisters.

**Della (Margaret) Joy Haig** '70, of Oakland, CA, died on June 13. She was vice chancellor of educational services at the Peralta Community College District in CA. Margaret began her professional life as an academic administrator, working at Honolulu Community College and the U. of Hawaii,

Hilo, before joining Peralta Colleges in '05. She holds a doctorate in education from the U. of Hawaii, Manoa. In addition to her professional accomplishments, she volunteered with the homeless and supported youth sailing. She leaves John, her husband of 38 years, one son and one daughter.

**Christian Delacampagne**, a member of the CC faculty from '98-00, died May 20 at his home in Paris. He was 58. Following his two years at the College, he taught at Tufts U. for two years before joining Johns Hopkins U. as a professor of 20th-century French thought and literature in the Department of German and Romance Languages and Literatures there. He is survived by his wife and son.

**Everett Knight**, treasurer at CC throughout the '70s and early '80s, died on June 8. He was 86. In addition to his work at the College, he worked in finance and development for St. Lawrence U., Oberlin College, Middlebury College and Bowdoin College, among other institutions. He was predeceased by Stella, his wife of more than 50 years. His funeral was June 13 in ME.

**Louise Lee**, of Uncasville, CT, who retired from the Connecticut College Bookshop, died on May 21. She was 76.

**Connie Mara**, 90, retired administrative assistant in the library, of Waterford, CT, died on May 22. After her retirement from the College, she managed the family Shaklee business well into her 80s. The widow of Robert Mara, she leaves two sons, one daughter, seven grandchildren and a sister.

**Ruth Merwin**, of Virginia Beach, an instructor at CC from '44-47, died on April 22. She spent more than 35 years working for the National Institutes of Health in DC in the cancer research division.

\* Full obituary unavailable at time of publication.

† The College only recently learned of this death.

## Richard Goodwin, 1910-2007

RICHARD GOODWIN, Katharine Blunt Professor Emeritus of Botany, died on July 6, 2007. He was 96.

Goodwin was an early leader in the field of land preservation and served as the president of the Nature Conservancy from 1956-58 and again from 1964-66. In 1960, he negotiated the then-largest deal in the organization's history, protecting 6,500 forested acres on the California coast.

Goodwin led the effort to create and then expand the Burnham Brook Preserve in East Haddam, Conn., which today totals more than 1,200 acres. He donated his home and property on Dolbia Hill to add to the preserve, which is now used for scientific research.

Goodwin was professor of botany and chair of the botany department at the College from 1944 until 1976, and helped CC create one of the nation's first environmental studies programs in 1969. He also oversaw the growth of the College's arboretum from 90 to more than 400 acres. Today the Arboretum comprises more than 750 acres.

Goodwin studied the physiology of root growth, the fluorescent compounds in plants and the effects of light on plant growth. He published numerous articles and regularly gave speeches about his research and work in land conservation.

The College's Goodwin-Niering Center for Conservation Biology and Environmental Studies was founded in 1993 and renamed in 1999 in honor of Goodwin and William A. Niering, Lucretia L. Allyn Professor Emeritus of Botany, who died in 1999. Niering and Goodwin co-founded the Connecticut chapter of the Nature Conservancy.

In his 2002 autobiography, *A Botanist's Window on the Twentieth Century*, Goodwin describes growing from a sickly child into a young man with an insatiable passion for the environment.

He studied botany and zoology at Harvard University, earning his bachelor's degree in 1933 and his master's in 1934. He earned his doctorate degree in biology with a concentration in botany, also from Harvard, in 1937.

"He led an incredibly rich and diverse life, and he made some incredible contributions," says David Foster '77, who studied under Goodwin and now teaches at Harvard.

Goodwin is survived by Esther, his wife of 71 years, a daughter, Mary Linder Wetzel, and a son, Richard Goodwin Jr. He had four grandchildren and two great grandchildren.

A memorial in Harkness Chapel is planned for Oct. 20.







Bill Dwyer '88 and wife Florence with children William, Elliot and Ethan on the Eiffel Tower in December 2006.



Jim Quinn '03 and Andrea Socha '03 spent six months of the past year working at a chimpanzee research station in Senegal.



Amy Lebowitz Rosman '91 with Ben, Daniel and Lauren, and Elissa Farrow Savos '91 with Jacob, Sammy and Emily. Elissa visited Amy in NY in April.



Larysa Gumowskyj '00 married Kevin Rosemann on 10/14/06. See '00 notes for more.



Louise Brooks '95 married Brooks Nelson on 9/30/06. See '95 notes for details.



(Linda) Phred Mileski '85 and Kathleen Guenther Jordan '68 had a chance meeting in Sofia, Bulgaria. See '68 notes for more.



Abigail, born on May 3 to Julian and Rebecca Gendreau Hobbs '98



Ryan Christopher, born on 5/3/07 to Chris Ruggiero '96 and Danielle Le Blanc Ruggiero '99





Booth Kyle '93 with two of his students from Deerfield Academy after winning the New England rowing championship in 2005



Margo Coleman '88 (right) on a camel named Rambo in Luxor, Egypt



Jim Piccolini '88 and his first child, Julian Henry, born on 12/20/06.



Bess Bayne '00 married Robert Greevy in Mount Rainier National Park on 8/9/2006. See '00 notes for more.



Luca and Eliana Cotter, children of Avi and Alison Morpurgo-Cotter '93



Holly Handman-Lopez '93 and daughter Kyrá



Becky Huffman '98 married Andrew Bongiorno on 2/17/07. See '98 notes for more.



Devin and Aidan Kyle, children of Booth Kyle and Colleen Shanley Kyle, both Class of '93



Angus and Lydia, children of Douglas and Samantha Capen Muldoon '88

## PHOTO POLICY

We love your pictures! For optimal printing, please send your JPEG files at 300 dpi resolution to [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu). Original prints (please, no copies) can be sent to CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320. Photos will be returned if accompanied by a self-addressed, stamped envelope. All photos should be accompanied by a caption that identifies everyone in the photo.





Members of the Class of '45 held a mini-reunion in Ft. Myers, FL, in May. Pictured, from left: Elsie (Scottie) McMillan Connell, Mariechen Wilder Smith, Ann LeLievre Hermann, Elizabeth (Trim) Trimble Crosman, Lois (Toni) Fenton Tuttle, Virginia (Jinny) Bowman Corkran



Beth Rudenko '01 married Casey Rothschild in June '06. See '01 notes for more.



Young alumni enjoyed a mini-reunion in San Francisco this June. The group included Nicole Lew '05, Joseph Ramos '06, Vetri Nathan '03, Sasha Terris-Maes '07, Pramod Nathan '06, Teal Butterworth '05, Elli Nagai-Rothe '03 and Jessica Phillips '04.



Whitney Ohlandt '01 and Sean Fairley '01 were married on 7/29/06. See '01 notes for more.



On 8/1/07, Professor of Government Tristan Borer, Senior Research Analyst and Special Assistant to the President John Nugent and their daughter, Skye, 14 mos., had dinner in Edinburgh, Scotland with Gloria Coats '04 (daughter of Professor of Government W. John Coats). Gloria is a lobbyist and advocate on national and local policy issue for an Edinburgh law firm.



Lisa Friedman '00 and Garrett Scheck '00 were married at Connecticut College on 6/18/06. See '00 notes for more.





In May, Linda Abel Fosse '69 met Susan Stietzel Schilke '63 on a Yale trip with their husbands to Bordeaux and the Dordogne Region of France.



Camels from the Class of '98 gathered in Townson, MD, at the home of Peter Fristedt, for an unofficial reunion. The group also included Peter's classmates: Tim Lee, Josh Fasano, Abby Clark, Jen McCreary, Aly Day, Ryan Shaw, Deanna Nelson, Christine Knorr, Dorothy Plechaty and Zsoka Vajtai.



In January, three friends from the Class of '76 got together in Washington, DC, with their husbands. From right: Gloria Salamone Brewer and Frank, Debi Wittenberg Lee and Bob and Susan Dudding Evans and Jim.



William, born on March 4 to Tracy Holleran Murphy '00 and John Murphy '98



Nathaniel, born on March 13 to Sara Ewing '97 and Jason Mahler



Enjoying a summer visit to Mystic Aquarium are Sofia (15 mos.), Jada (15 mos.), Joli (4) and Cady (4). Joli and Jada are the daughters of Jorge Vega '97 and Liza Talusan '97. Cady and Sofia are the daughters of Scott Hurlbert '97 and Tina Fazio Hurlbert '98.

Beckett Asadoor was born on Feb. 8 to Keri Sarajian '96 and Rick Stratton '96.



Thomas, born 11/4/05 to Chris and Lena Covelli Vollaro '98



Jackson (born 12/9/04) and Sam (born 12/13/06), children of John and Liana Slasor Slater '94



# Thank you!

The Alumni Relations and Annual Giving Offices would like to thank those alumni who worked so hard to make Reunion 2007 a memorable experience.

**1942** Barry Beach Alter, Justine Clark, Franny Hyde Forde, Connie Hughes McBrien, Thyrsa Magnus VanVoriss, Jane Worley Peak

**1947** Priscilla Baird Hinckley, Nancy Blades Geiler, Margaret Camp Schwartz, Ruth Colcord Frerichs, Sally Radovsky Ballard, Nancy Powers Thomson

**1952** Barbara Ackroyd Elder, Brenda Bennett Bell, Kitty Fischer LaPerriere, Mary Harrison Beggs, Pidge Hoadley O'Connell, Julie Ann Hovey Slimmon, Josephine MacManus Woods, Beverly Quinn O'Connell, Sue Rockwell Cesare, Ellie Souville Levy, Ruth Stupell Weinflash, Laura Wheelwright Farnsworth

**1957** Rachel Adams Lloyd, Susan Adam Myers, Wendy Allen Wheeler, Barkie Billings Supplee, Evelyn Caliendo Moss, Jeanne Cattell Rhineland, Ann Chambliss Lacambra, Judy Coghlin El-Shakhs, Anne Detarando Hartman, Lainie Diamond Berman, Jeri Fluegelman Josephson, Toni Garland Marsh, Joan Gilbert Segall, Nancy Hamilton MacCormac, Judy Hartt Acker, Elizabeth Horigan Montgomery, Sandy Horn Elstein, June Ippolito Hoye, Nancy Keith LeFevre, Sue Krim Greene, Sally Luchars McCarthy, Elaine Manasevit Friedman, Mimi Prosswimmer Longyear, Joan Sampson Schmidt, Nancy Snedeker Wheeler, Sede Stone Spang, Toni Titus Frary, Lynne Twinem Gorman, Elaine Vardakas Rallis, Sandy Weldon Johnson, Diana Witherspoon Mann-Schnake, Helene Zimmer-Loew

**1962** Cami Boitel Burgess, Christine Brendel Scriabine, Barbara Burris van Voorst, Margaretta Conderman Arnold, Joyce Finger Beckwith, Sandy Loving Linder, Florence McCrea Wright, Duffy Stafford Lorr, Kathryn Stewart Neill, Barbara Stone Aschheim, Doris Ward Lawson

**1967** Lil Balboni Nolan, Nancy Blumberg Austin, Sue Brackin Smith, Susie Cohn Doran, Rae Downes Koshetz, Susan Ford, Carol Friedman Dressler, Lyn Gordon Silfen, Debby Greenstein, Marcia Hunter Matthews, Faith Jackson Post, Debbie Jenks, Martha Kidd Cyr, Jackie King Donnelly, Joyce Littell Smith, Sue Melinette Haerle, Debby Murray Sloan, Joan Redmund Platt, Suzanne Russell Boyer, Terry Taffinder Grosvenor, Rita York Read, Cindy Sorensen

**1972** Carol Blake Boyd, Susan Donaldson Romaine, Sherryl Goodman, Matty Kessler Huckins, Amy Lewis

Tabor, Sally MacLaughlin Olivier, Jodie Meyer, Margo Reynolds Steiner, Barbara Shattuck Kohn, Barbara White Morse

**1977** Daniel Cohen, Phil Farmer, Paul Fitzmaurice, Tom Howland, Sandy Leith, Lisa Podoloff Boles, Kim-Toy Reynolds Huh, David Sargent, Sheila Saunders

**1982** Phil Craft, Alice Elsbree Eckerson, Cara Esparo Schirrmeister, Kim Gibbs, Patty Green Vancil, Liza Helman Kraft, Allison Ijams, Craig Lissner, Mark Oliva, Thomas Proulx, Marc Romanow, Tom Sargent, Debbie Salomon Smith, Gay Sweet Bitter, Robin Lynn Waxenberg

**1987** Geoff Buckley, Elaine Brenner, Eddy Castell, Cecilia Fernandez-Hall, Priscilla Geigis, Marilyn Heiman Newman, Beth Honan Concaugh, Jenifer Kahn Bakkala, Stephen Lane, Paula McGarry Wooster, Helen Murdoch, Nancy Northrop White, Jill Perlman Pienkos, Carol Shanks Price, Maureen Tiernan-Meech, Deborah Tullo Brooks, Elizabeth Williams, David Wittenberg

**1992** Nicole Aronson Champagne, Nancy Lefkowitz, Liz Lynch Cheney, Amy Mass, Jon McBride, Jim Moran, Jennifer Morrison, Susan Regan, Meg Sheehan, Dug Stowe, Tina Wyman

**1997** John Biancur, Brad Dolan, Karen Douglass Wright, Natalie Hildt, Ann Hollos, Catherine Malchodi Goldman, Dardy Muldaur Slavin, Meghan Ryan

**2002** Mizan Ayers, Alex Band, Vanessa Boland, Leslie Feinberg, Ben Jordan, Nicole Mancevice, Katherine McAlaine, Emily McDonald, Melissa Minehan, Alexandra Silverthorne, Patricia Sinaiko, Dan Taub, Ericka Temple, Matt Turcotte, Lilia Tyrrell

**Celebration VII, Connecticut College Alumni of Color Leadership Committee** Tammie Clayton Reid '01, Pat Dingle '76, Malaika Holman Bermiss '71, Cynthia Howard Payne '74, Estella Johnson '75, Doriell Larrier '90, Carmen Perez Dickson '78, Travis Reid '03, Kim-Toy Reynolds Huh '77, Ventrice Shillingford '93, Frank Tuitt '87

**Alumni Ambassadors** Melissa Clott Shafner '90, Deborah Elstein Lemen '80, Marjorie Gattuso Parry '77, Rusty Spears '81

*See pages 16-19 for Reunion 2007 coverage.*





Judge Patricia McGowan Wald '48 was awarded the American Philosophical Society's Henry Allen Moe Prize in Humanities. For more information about this distinguished alumna, see page 53.

## ALUMNI VOLUTEERS, SAVE THE DATE FOR INSIGHTS 2007

THE ANNUAL INSIGHTS PROGRAM is designed to inform, involve and inspire the College's volunteers. It includes workshops that give volunteers skills and information to help them carry out their work on behalf of the College. Participants will also have opportunities to hear from President Higdon and other Connecticut College administrators.

The 2007 program coincides with Fall Weekend and begins on Friday, Sept. 28 with lunch for all volunteers at 11:00 a.m. The afternoon will be spent in workshops and the day concludes at 5 p.m. with dinner and social time. For more information go to <http://fallweekend.conncoll.edu>. (Click on "Insights" on the lefthand column.)

Contact Elizabeth Cheney '92 at [elche@conncoll.edu](mailto:elche@conncoll.edu) for more information.

*The Office of Alumni Relations would like to thank the following alumni and parents for the time and effort they contributed to the Class of 2011 Summer Send-off Receptions:*

Samantha Capen Muldoon '88, Connie Smith Gemmer '80 P'10, (Alumni Association Board member), Frederic Gemmer '80 P'10, Rufus Rand Winton '82 (former trustee), Peter and Dorette Sacripanti P'08 & '10, Alexander Leith '77 P'11, Eileen Leith P'11, Douglas and Anki Leeds P'11, Elizabeth Grenier '91 (former trustee), Beverly Alfano Ahrens Dorf '72 P'08 and LeRoy Ahrens Dorf P'08.

Thank you to President Lee Higdon and Ann Higdon for hosting alumni, students and parents at their home on Cape Cod in August.

## Upcoming Events

We are continually adding new events to our Alumni Community Calendar. For the latest information please visit [conncoll.edu/alumni](http://conncoll.edu/alumni)

### 2007

**Wednesday, September 19**

**Gay, Lesbian, Bisexual and Transgender NESAC** cocktail reception and photo exhibit, Peter Hay Halpert Fine Art LLC, 511 West 25th St., Suite 306, New York, NY 10001, 6:30-8:30 p.m.

**Friday, September 28**

**INSIGHTS** — Reunion & Volunteer Training Workshops 11 a.m.-5 p.m., on campus

**Friday, September 28**

**FALL WEEKEND** — For alumni, parents and students. For further details visit <http://fallweekend.conncoll.edu>, on campus

**Thursday, October 4**

**GOLD Welcome to the City Events** in Boston, New York, Washington, D.C., and San Francisco, 7 p.m.

**Saturday, October 20-Sunday, October 21**

**Head of the Charles Regatta & Alumni Gathering** in Boston

**Wednesday, October 24**

**Reception and Faculty Presentation by Robert Baldwin**, associate professor of art history, "Debunking *The Da Vinci Code*," Union Club, Boston, 5:30 p.m.

**Wednesday, November 7**

**Panel Discussion with Barbara Negri Opper '81**, intermittent advisor to the U.S. Treasury Department, and Edwin Truman, senior fellow at the Peterson Institute, held at the Peterson Institute for International Economics, Washington, D.C., 7 p.m.

### 2008

**Sunday, February 17**

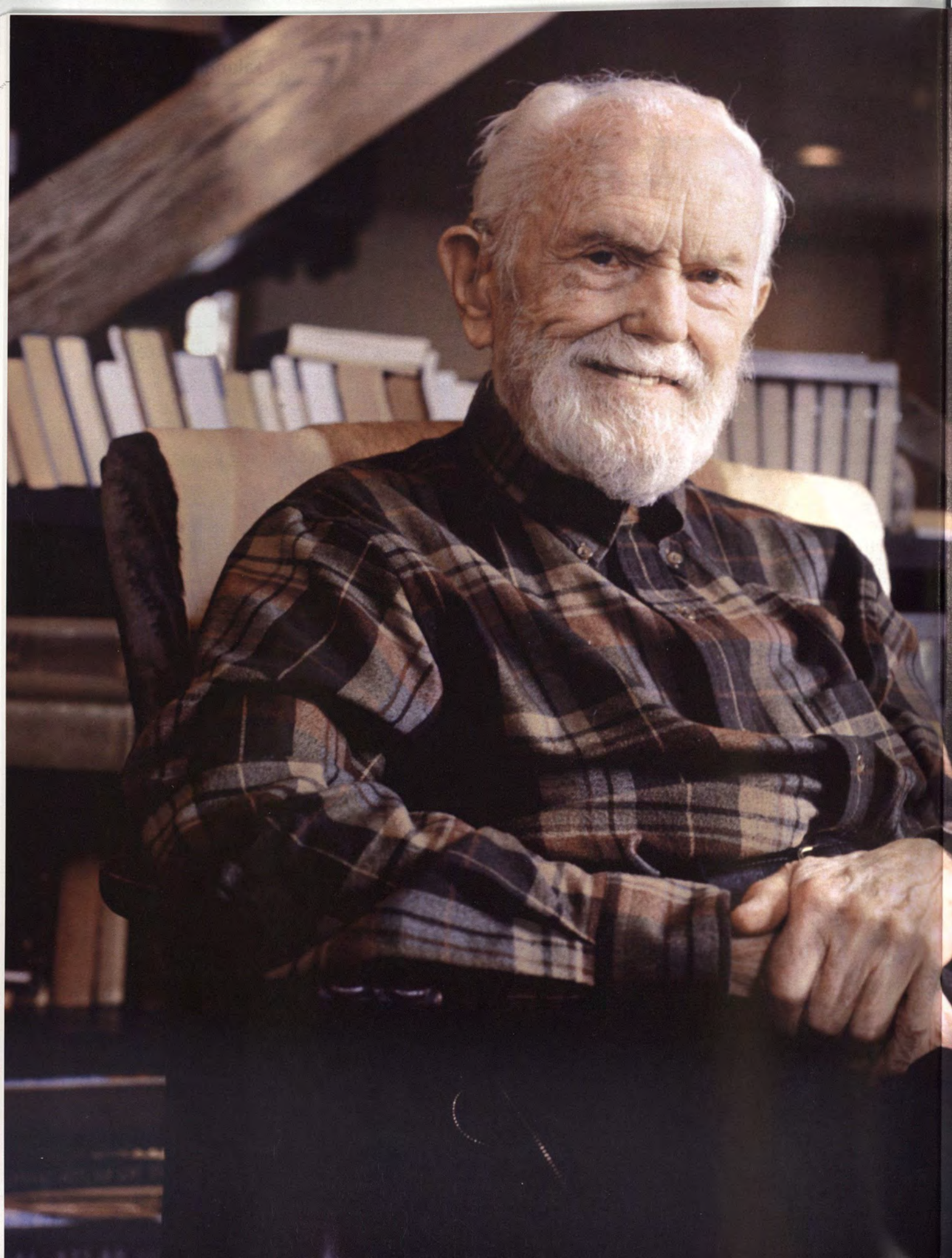
**Alumni Sons & Daughters Program** — for college-bound children of alumni, on campus

**Friday, May 30-Sunday, June 1**

**REUNION 2008**

For more information about the events listed above call the Office of Alumni Relations at 800-888-7549 or send an e-mail to [alumni@conncoll.edu](mailto:alumni@conncoll.edu).







In Memory of Richard H. Goodwin  
1910 - 2007

Land preservationist, past president of the Nature  
Conservancy and Katharine Blunt Professor Emeritus of  
Botany at Connecticut College

This world of ours has need of those who deeply care.  
There's work for us to do this very day.  
And joy attends this enterprise we share  
Together. The apple has been plucked. We may not stay."

From a poem "For Esther," published in his autobiography  
*A Botanist's Window on the Twentieth Century*

(Obituary page 65)



# FALL WEEKEND 2007

- Friday night keynote speaker Karen Coburn, author of the best-selling *Letting Go, A Parents' Guide to Understanding the College Years*
- State of the College Address with President Lee Higdon
- Choose from seven thought-provoking CONN-courses on what's happening on campus now
- Cheer on Camel athletes as they take on Wesleyan
- Enjoy the all-campus picnic, Harvestfest, alumni hospitality tent and post-game party on the Green
- Saturday afternoon CISLA keynote speaker LaShawn Jefferson '88, executive director of the Women's Rights Division of Human Rights Watch
- Class of 2007 1/2 Year Reunion Celebration on Saturday night

**September 28–30**  
**For parents, alumni and friends**

Go to [fallweekend.conncoll.edu](http://fallweekend.conncoll.edu) for a schedule of events and to register online.