In the Vineyards

Scott Hafner ’80, Managing Partner, Hafner Vineyard
WHERE ARE THEY NOW?
The College's newest alumni already have stories to tell.
by Chris Reilly '07

THROUGH THE GRAPEVINE
Scott Hafner '80, managing partner of Hafner Vineyards, gives insight into the business of fine wine.
by Jordana Gustafson '01

MAKING THE GRADE: THE COLLEGE'S GREEN REPORT CARD
Connecticut College is on the cutting edge of environmentalism among its peers, but are we as green as we can be?
by Stan Decoster

OPENING THE DOOR TO FELLOWSHIPS
The College is bolstering its support for students seeking high-profile, national fellowships and scholarships.
by Theresia Sullivan Bergner

HOW TO LIVE, WHAT TO DO.
Professor of English John Gordon gives advice to new freshman in these excerpts from his Convocation 2007 speech.

SPINNING THE OVAL OFFICE
Martha Joynt Kumar '63 analyzes decades of presidential communications, with an excerpt from her new book, Managing the President's Message.
by Amy Rogers Nazarov '90

FALL WEEKEND
A photo essay chronicles a weekend of athletic games, mini-classes, panel discussions and FUN!

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Camera obscura
Student loans
Athletic Hall of Fame
Amanda Clark '05
Cross country

Ink
Lives
Class Notes
Dear Editor:

I RECEIVED your copies of the College’s magazine today, and I must say I was most pleased with the article, “The Original Camel Still has Fighting Spirit!” (Summer 2007, p. 14-15). The pictures have hung in my garage wall all these years and certainly brought back pleasant memories of my “daze” at Connecticut College.

Again, thank you for all the memories. And to the men’s basketball team, “Beat the ‘snot’ out of the Coast Guard the next time you play there.” Hump Camels!

Mike Shinault
Russelville, Ark.

The writer is the former manager of the College’s mailroom and print shop and the first coach of the men’s basketball team. He is credited with having selected the College’s current mascot: the Camel.

### Contributors

**JORDANA GUSTAFSON ’01**

is an independent radio producer and reporter based in southern California. Her work is heard across the country — and on the Internet — on NPR stations and programs. For this issue, she visited her mother’s hometown of Healdsburg, Calif., to interview Scott Hafner ’80 of Hafner Vineyards.

**MEGHAN RYAN ’97**

freelances for local publications on food, arts and culture. When she’s not writing, she’s director of college counseling at The Williams School. Meghan enjoyed chatting with Jennifer Ammirati Doyle ’91 about Doyle’s volunteerism for this issue.

**A. V. INCENT SCARANO**

has been a commercial photographer and photojournalist for more than 25 years. His work has appeared in publications internationally. Locally, he is president and founder of New London’s Hygienic Art, a nonprofit organization that saved a New London landmark and turned it into art galleries and an art park.

Correction: The photos of Jen Weinberg ‘01 that appeared on pages 47 and 48 in the Summer 2007 issue were taken by Erik Rueter. His photo credit was inadvertently omitted from the spread.

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welcomes letters of fewer than 250 words.

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Read us online: http://cconline.conncoll.edu

### Alumni Office

Connecticut College
270 Mohegan Avenue
New London, CT 06320-4192

 Alumni: Send address changes to Alumni Office Connecticut College 270 Mohegan Avenue New London, CT 06320-4192 or e-mail to alumni@conncoll.edu

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EDITOR: Lisa H. Brunnell
MANAGING EDITOR: Mary Howard
CONTRIBUTING WRITERS: Theresa Burger, Susan Desanta, Mike DiGiau, Giana Dwyer, Rachel Harrington, John Gordon, Claire Gould ’71, Jennifer Gustafson ’91, Marthas Kumar ’95, Deborah MacDonnell, Barbara Nagy, Meghan Ryan ’97, Amy Sullivan, William Tannenbaum
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www.connecticutcollege.edu
Faculty at Connecticut College
are among the best in the country

I HAVE PROFOUND RESPECT
for the quality of Connecticut College's
faculty. Our faculty members are a
large part of what attracted me to this
position, and I continue to be awed and
deeply moved by their commitment to
our students' learning experience.

As you will read in more detail
on page 4 of this magazine, Marc
Zimmer, the Barbara Zaccheo Kohn
'72 Professor of Chemistry, has been
named Connecticut's top professor
by the Carnegie Foundation for the
Advancement of Teaching and the
Council for Advancement and Support
of Education (CASE).

Marc is a professor who consistently
epitomizes the superior quality of teach-
ing at this College where faculty provide
opportunities for meaningful hands-on
research, close faculty-student relation-
ships, personal attention and mentor-
ing, and then infuse it all with a spirit
of innovation that continues to inspire
students well beyond graduation.

In addition, he has worked diligently
and thoughtfully to foster an interest in
science among women and minorities,
who are statistically underrepresented in
the sciences in the United States.

Marc is the third Connecticut
College professor since 2000 to be
recognized with this prestigious award.
In 2000, Stephen H. Loomis, Jean C.
Tempel '65 Professor of Biology, was
so honored. In 2003, it was Eugene V.
Gallagher, Rosemary Park Professor of
Religious Studies.

Great teaching doesn’t just happen.
Connecticut College professors are great
teachers because they are passionate
in their pursuit of excellence. And the
College has the Center for Teaching and
Learning, an institution that measures
great teaching and encourages it. The
Center for Teaching and Learning
promotes engaged and effective teaching
that cultivates significant student learn-
ing. It fosters a campus culture that val-
ues a diversity of learning, teaching, and
disciplinary styles, welcomes thoughtful
discussion of teaching and learning, and
encourages the scholarship of teaching
and learning.

The Connecticut College envi-
ronment is one that promotes and
advances student learning — it's in
everything we do because student
learning is at the heart of everything
we are. Evidence of great teaching is
everywhere you look.

Our faculty members find new ways
to foster discussion about difficult
topics. Currently, the campus is
deeply engaged in conversations
about race. A year of race and the
arts kicked off recently when a group
of students worked with a theater
professor to research, write, produce
and present a play about the reality
of race issues on campus. Through
the medium of writing a play, stu-
dents were able to explore the role of
race in the arts, the history of race at
Connecticut College and their own
diverse experiences.

Our faculty offer students the op-
opportunity to experience scholarly life
firsthand by attending professional
conferences, conducting hands-on
research and co-authoring scholarly
articles. Last year alone, students
worked with professors to research,
present and publish in a variety of
disciplines, including neuroscience,
chemistry, human development, biol-
ogy and government.

Our faculty help students broaden
their focus to look at ideas from new
perspectives — and with new tech-
nology. In a recent freshman seminar,
students explored the relationship
between furniture, architecture and
period clothing and used digital cam-
eras to document their experiences.
This semester, in an arts program,
students created self-portraits with
the same kind of room-sized camera
obscura technique used by Aristotle
and Leonardo da Vinci.

Our faculty encourage students to
find their true passion and frequently
inspire students to explore entirely
new fields. Recently, when I asked
a student how she chose her major,
she said she had taken a professor's
freshman seminar specifically because
it was outside of her areas of interest.
From the first day, she says she was
"hooked," and that guided all of her
subsequent decisions.

The examples I’ve cited above are just
a few of the ways in which our tal-
ented professors enrich the lives of our
students. They all make me very proud
— I know they make you proud, too.

>>for more news, go to www.conncoll.edu
"Professor of the Year" has a profound impact on students
Marc Zimmer earns “glowing” reviews for his performance

> MARC ZIMMER moves about the classroom at an easy pace, watching his students’ faces to make sure they understand even the most complicated scientific concepts. He uses humor, pop culture references, visual props and real-world examples. He engages his students in research, discussion and debate. He keeps even the most reluctant student interested. He makes science fun.

Now, the humble scientist known for his glowing creatures will also be known as Connecticut’s top professor. On Nov. 15, Zimmer, the Barbara Zaccheo Kohn ‘72 professor of chemistry, was named the 2007 Connecticut Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education (CASE).

The award honors the nation’s best undergraduate professors — those who excel as educators and influence the lives and careers of their students. Nominees are judged based on their impact on and involvement with undergraduate students, scholarly approach to teaching and learning, contribution to undergraduate education in the institution, community and profession and support from colleagues and current and former undergraduates. Marc Zimmer is the whole package and more.

Former Dean of the Faculty Frances Hoffmann, who nominated Zimmer for the award, sums it up well. “Marc is a science crusader who has made it his life mission to inspire in broad constituencies of students a lifelong love for and commitment to science study,” she says.

Dean of the Faculty Roger Brooks agrees, adding Zimmer is so success-
ful because he approaches teaching and learning as an "apprenticeship of the mind."

"Marc embodies the College's institutional commitment to teaching," Brooks said. "His students are able to demonstrate what they've learned and go far beyond a mere mastery of facts."

A world-class researcher, Zimmer uses computational chemistry to study Green Florescent Protein (GFP) — a protein that makes jellyfish glow in the dark. But unlike most university professors, Zimmer doesn't draw a line between research and teaching. In fact, he doesn't even see a line.

"Research is teaching; there is no difference between the two," says Zimmer. "Learning chemistry is like learning a language. If you are learning Italian, the only way you are going to get really good is if you go to Italy and immerse yourself in it. It is the same with science — the only way you are going to get really good is if you go into the lab and do research."

And Zimmer brings them in right away. In his first year seminar course, Zimmer has freshmen genetically modify bacteria with the jellyfish protein and discuss the ethics of creating genetically modified rabbits as art exhibits or pigs as organ donors for humans. He even takes the whole class to Puerto Rico to look for new fluorescent proteins in coral reefs.

Carley Spencer '08, a chemistry major, decided to pursue chemistry after taking two of Zimmer's courses as a freshman. During one of the classes, Zimmer had the students ignite helium balloons, and with the explosion, Spencer was hooked. "He is always really upbeat, and interested in what he teaches, which makes me more interested in the class," she says.

For many of Zimmer's students, working side by side with him has a profound impact. "Whenever someone asks me why I decided to pursue an M.D. and Ph.D., I start talking about the amazing research experience I had working in Professor Zimmer's lab," says Flavia Fedele's '03. Fedele began working with Zimmer as freshman, researching the various molecular geometries of bleomycin, an important anti-cancer drug. Her research was later published in the scholarly journal Inorganic Chemistry, and Zimmer convinced her to present what she'd learned at a national conference in Washington, D.C.

Fedele's experience is one shared by many of Zimmer's students. Since joining the College in 1990, he has supervised more than 50 student research projects. Thirty of his students have co-authored peer-reviewed publications, and even more have presented papers or posters at professional meetings.

Like Fedele, many of those students have been women or students of color, two groups largely underrepresented in the sciences. "In the U.S., students of color are much less likely to graduate in sciences than students from the overall population," says Zimmer. He has made it his personal mission to reverse the statistics. Several years ago, for example, Zimmer secured a $1.1 million grant from the Howard Hughes Medical Institute to support recruiting efforts, summer preparatory work, and continuing support and research opportunities for students from economically disadvantaged high schools. Zimmer worked diligently, visiting inner-city schools to talk to students about pursuing the sciences and bringing high school students with an affinity for science to campus to participate in his research.

Recently, Zimmer was awarded a $513,900 National Science Foundation grant to support the College's efforts to increase the number of students graduating with a degree and research experience in chemistry, physics, environmental science, neuroscience and laboratory-based biological sciences.

But Zimmer doesn't stop there. He is also committed to inspiring a love of science learning in people of all ages. Regularly, he takes glowing mice or fish (genetically altered with GFP) to local and inner-city elementary schools, libraries and even to retirement homes to talk about the wonders of nature and science.

Zimmer's book, Glowing Genes: A Revolution in Biotechnology (Prometheus Books, 2005) is also aimed at igniting curiosity in the general public. The book, Hoffmann says, "is both scientifically substantive and accessible to lay audiences."

Zimmer attributes his ability to help others understand science to the fact that, despite his natural intelligence, he wasn't always the best student. "I was never one of the best students in class; I was always more middle of the road," he says. "So it is a lot easier for me to identify with the middle-of-the-road student."

To reach those students, Zimmer says he employs a "performance" method of teaching — using humor, relevant examples and even physical comedy. "Much of what I do is like theater," Zimmer says.

**Zimmer doesn't draw a line between research and teaching. In fact, he doesn't even see a line.**

"Research is teaching ..."

"But I don't mind making a fool of myself if it helps the students learn."

Zimmer is the only member of the Connecticut College faculty to have received the College's John King Award for Teaching Excellence and its Christian A. Johnson Distinguished Teaching Professorship.

Perhaps his greatest endorsement, however, comes from his nine-year-old daughter, Caitlin. When Zimmer's wife told Caitlin that her father had just been named professor of the year — an award for being the best at what he does — Caitlin responded, "So? I already knew that." — Amy Sullivan
Students speak out in The New York Times

ARE COLLEGES and universities today the same centers for self discovery and social change that they once were? Three Connecticut College students, Leidy Valencia '09, H. Duncan Rollason IV '07 and Jacqueline Bryant '08 all seized the opportunity to answer that question in a college essay contest sponsored by The New York Times Magazine.

Last July, the Sunday magazine of the Times published an article by historian Rick Perlstein titled “What’s the Matter With College?” The author posed the questions, “Why do college and college students no longer lead the culture? Why does student life no longer seem all that important?”

The following excerpts are from the Connecticut College students’ complete essays that were posted on The New York Times Web site in September. You’ll find their writings at http://essay.blogs.nytimes.com

H. Duncan Rollason IV '07
Major: Psychology-based human relations

I think of the person I was before I attended Connecticut College and the person I am now. I have grown in ways and learned about countless topics that I could not have imagined at the ripe age of 18. I am a drastically different person, not in spite of college, as one college student mentions in “What’s the Matter with College,” but because of college.

Leidy Valencia '09
Major: International relations and economics

As a first generation college student I cannot identify with Mr. Perlstein’s idea of what college used to be like; neither my parents nor my grandparents have stories to tell me about their college years.

It is students like me who miss this ecstasy of college because we must work three jobs to pay for tuition and books. We miss the guest speakers during common hour or the soccer games on the green with the rest of campus because we have other responsibilities which most do not. Not everyone has the luxury to be exposed to Mr. Perlstein’s idea of what college should be like. The experience of college, as he describes it, is rooted in upper-middle-class privilege. Today there is a new generation of college students, those who choose to go to college because they understand how much a college education is worth. College today is a stepping stone to our future, one our parents only dreamed of. First generation college students are led to view college entirely in terms of social mobility. We take every opportunity, participate in extra curricular activities and double major because we were brought up to live the “American dream.” This does not make us an “organization kid.”

Jacqueline Bryant '08
Major: Government and religious studies

Universities should exist to form a community where those interested in learning and teaching can come together to share what they know and learn from one another. That focus has been lost, in that college in the United States is no longer a sanctum for the intellectually hungry; rather it is a social institution that provides an outlet for an age group with nowhere else to go. It is the interim stage between high school and “real life” (a common term used by undergraduates to describe life after the undergraduate experience) that facilitates a society that coddles its children immensely and feverishly.

To be uneducated in America is to wear a type of scarlet letter; it’s an uphill battle to get ahead in American life without a college degree, even socially. Americans have been and continue to be obsessed with college life. Previously, it was a type of fascination with an alternative lifestyle but has since transformed into a machinated function that students and the society around them cannot successfully be without. Perlstein was correct in claiming that college was once “an atmosphere of cultural and intellectual tumult,” but was incorrect in his other claim that it “has begun to disappear.” College still exists, perhaps more than it ever has, although it exists in its reinvented form after receiving a societal and cultural facelift.
Fashion designer
PETER SOM '93
expanding clothing line

Fashion designer Peter Som '93 has seen his clothing on the likes of Scarlett Johansson, Natalie Portman and Mandy Moore. Now he is about to see his brand developed even further through a new partnership.

NRDC Equity Partners LLC has acquired a majority ownership interest in a new company that will develop the brand globally under a licensing agreement with Som. Som remains the creative director while his business partner of four years, Elana Posner, will be the CEO.

NRDC will provide a unique combination of financial support and operational resources with a clear understanding of the potential of the Peter Som brand, the companies said in a press release. The partnership will allow Peter Som Inc. to focus on growth of the company and on continued development of its brand, Som said.

"Peter Som represents a generation of talent that has become the future of the American fashion industry," said Richard Baker, CEO of NRDC. "NRDC is committed to supporting the industry by investing in and nurturing American brands with tremendous potential for international growth. Peter's perspective on modern luxury coupled with his unique design sensibility gives us a solid foundation in which to build the brand."

Som designs both American sportswear and women's ready-to-wear collections known for their simple yet elegant style. He was appointed creative director of Bill Blass in July.

His collections are distributed by retailers worldwide, including Bergdorf Goodman, Saks Fifth Avenue and Bloomingdale's.

NRDC Equity Partners acquires operating companies in the retail, leisure, lodging and commercial real estate sectors. Its most recent transaction was the acquisition of Lord & Taylor from Federated Department Stores. — Rachel Harrington
College awarded $100,000 grant to plan international culture center

The college has been awarded a $100,000 grant from the Otto and Fran Walter Foundation to begin planning the International Cultural Commons.

International engagement is an important part of the College's mission. The commons will be a living and learning center that will integrate research, teaching and residential experiences related to global issues, study away and foreign languages and culture.

"This grant will help Connecticut College advance to a new level of globalization within our campus community, a critical component of education for students in today's increasingly global environment," says President Leo I. Higdon Jr.

The Walter Foundation grant is being used to establish an executive planning committee to coordinate all aspects of the commons, develop more coordinated services and programs for international students and students wishing to study away, and develop innovated curricular approaches to foreign language acquisition and study of global issues.

The Walter Foundation, established by Otto and Fran Walter, supports a wide variety of charitable organizations whose interests include classical music, fine arts, German-American relations, Jewish heritage, international amity, higher education, legal education and the alleviation of hunger and poverty.
"IT’S HARD TO BE QUESTIONING at a small college like Conn," acknowledges Jen Manion, visiting professor of history and director of the newly created LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer and Questioning) Resource Center. "For students who are questioning, out or who want to support their LGBTQ friends, our new Center provides a safe space."

Located on the north side of Burdick with a rainbow flag to mark the entrance, the LGBTQ Resource Center was established in February as a supportive space to provide social events, educational programs and resources for LGBTQ students and their allies. Its role is also to build a community and initiate open conversation between students, faculty and staff on homophobia and heterosexism.

Throughout the fall semester, Manion has met with house diversity coordinators, house fellows and other student leaders to discuss LGBTQ issues. “Because the issue has been placed at the forefront, more students now feel safe about being openly gay or questioning on our campus. It has initiated many meaningful conversations," says Manion.

From movie nights, a discussion series and "Queer Jeopardy," to providing meeting space for Spectrum: Gender & Sexuality Alliance and Connecticut College Queer and Questioning (CQ2), the Center fulfills the need for educational programming and community events about gay life on campus that did not previously exist.

In the Center, LGBTQ students have a safe space to learn more about issues and discuss their relevance to campus life, while allies discover what it means to be a gay student at Connecticut College and gain understanding and sensitivity on issues that their LGBTQ friends face on a daily basis. But according to Manion, there is room for growth. "Although we've accomplished a lot in a short period, it will take time for us to develop comprehensive services and programming."

During orientation for the Class of 2011, the College added a workshop titled “LGBTQ Stereotypes, Rights, and Resources,” which introduced incoming freshmen to the College’s nondiscrimination policy and the Center’s resources. It also helped to set the tone for the year by showing that homophobic statements and incidents are unacceptable on this campus and that the College takes discriminatory acts seriously. According to Manion, the workshop was intended to welcome the incoming LGBTQ students, but also to define what it means to be an ally. “Putting a sticker on your door saying you’re an ally doesn’t mean much if you don’t really understand the way homophobia functions and how it truly impacts the lives of LGBTQ students," she says.

However, the lessons of the workshop were not intended solely for the freshmen class. Manion hopes the College community will learn through LGBTQ sponsored events and programming that discrimination on all levels should be taken seriously. "Only part of the importance of the Center is the actual physical space. The Center itself represents step one, creating a space for community. Step two — a much more difficult challenge — is transforming the College culture." — Claire Gould '10
"The Internet's really just getting started."

Five alumni share their paths in e-careers

THE FIVE ALUMNI who returned to campus Oct. 19 to talk about their e-careers are in one of the hottest employment fields.

But their path to this new field hasn't been all that unusual. They experimented in other fields, looked for work they loved and invested their talent and energy in their interests. All five said that they began paving their career paths before the world had decided if the Internet was here to stay or simply a fad.

"When we got into the work force there was not this industry to get into," said Rick Stratton '96, moderator of the panel and founder of feed.us, an innovative way to publish Web sites and pages. "We had to find our way."

The discussion also featured Tim Armstrong '93, a Google vice president, and his college roommate, Luke Beatty '93, founder of Associated Content, as well as Andrew Margie '96 and Anne Holland '86.

Beatty initially became a teacher, using his summers off to take Internet-based jobs, completing tasks like moving the content of the Yellow Pages onto an online database. Teaching enabled him to speak off the cuff and became his way to break onto the Web but still have a steady job.

Margie, who today works as the director of digital media for CSTV Networks and College Sports Television, said that he began a career in finance before trying out a few other jobs. It's normal for graduates today to try many different jobs before finding a career that makes them happy, he said. After working in marketing at American Express, Margie was intrigued by the possibility of working with digital media.

"One of the benefits of digital media is that you can learn quickly and you're forced to," he said.

Like Margie, Armstrong wasn't entirely sure of what he wanted to do after graduation either. Since many of his friends in Boston were having the same problem, he decided to start a newspaper about finding a career — an idea that exposed him to many different industries and gave him a better sense about what job suited him best.

"You pretty much have a grace period of about five to seven years once you graduate to figure out what you want to do," he said.

After sending what he referred to as a self-starter package to Paul Allen, co-founder of Microsoft, Armstrong was surprised when he was offered an interview with Larry Page and Sergey Brin, founders of Google who were impressed by Armstrong's interest and enthusiasm.

"I found a job where I love what I do," he said. "I'd show up even if I didn't get paid."

Holland, founder and content direc-
tor of Marketing Sherpa Inc., also said that she tried working for a few different industries before realizing what she wanted to do. She encouraged students to use temp agencies as a way to "sail into different companies."

"It's a horrible job. You wind up as your receptionist's assistant or something but you get your foot in the door," she said.

Holland later started Marketing Sherpa Inc. in 1999, a site that publishes content read by over 237,000 marketing professionals weekly. She barely slept for the first three years but today enjoys the benefits of her hard work. Now she spends winters in Nepal and Serbia while running her company at the same time; a benefit of working on the Web.

All five panelists agreed that today's graduates can really take advantage of e-careers, particularly since students have grown up with features like e-mail and adapted quickly to Facebook. All of the speakers suggested students become fluent in a second language, since online search engines increasingly need to be translated, and learn HTML.

They also added that a Connecticut College education prepares students to be clear thinkers and ready for any career.

"You can throw Conn College graduates in any industry and they can swim," Margie said. "The ability to learn things quickly and change gears quickly is a big advantage."

Many of the panelists said that the Internet is a field that's much easier to break into today. Holland said that three aspects of the field — copy writing (e-newsletters, blogs), web analytics, and marketing management — all offer positions that are in high demand.

"It's a hot industry," she said. "It's going to be growing like crazy in the U.S."

"The Internet's really just getting started," Armstrong said. — Rachel Harrington

developed with the pond as a focal point. The new, deeper water creates a different habitat for plants and animals and new opportunities for the students and faculty who study them. — Glenn Dreyer

THE PROJECT to deepen a portion of the Connecticut College Arboretum pond ended successfully on October 19 when the excavators pulled out of the pond and it began to refill. Approximately one acre of the four-acre pond was affected by the project, which will provide a 10-foot deep section at its north end.

Some material from the pond was used in the adjacent Outdoor Theater to raise the elevation of the rear section, thus improving audience site lines to the stage. A vigorous cover of new grass is coming in and summer theater performances should be possible in 2008. The projects were funded by a bequest from botany major Pricilla Pasco '39 and a matching grant from the USDA Natural Resources Conservation Service.

The pond was originally created by the College in 1928 when a red maple swamp was dammed to create an opportunity for students to ice skate.

With the formation of the Arboretum in 1931, trails and other features were
New faculty bring a wealth of expertise to campus

Front row:
[Sardha Suriyapperuma, Lecturer in the Biology and Botany Departments]
[Wanda DeLeon, Visiting Instructor of Education]
[Natasha Tessone, Visiting Assistant Professor of English]
[Frida Morelli, Lecturer in the Italian Department]
[Nancy Hoffman, Visiting Professor of Theater]

Second row:
[Deborah Cohan, Visiting Assistant Professor in Sociology]
[Nina Martin, Assistant Professor of Film Studies]
[Kristine Hardeman, Lecturer in the Biology and Botany Depts]

Third row:
[Sylvanna Falcon, Lenore Tingle Howard Class of 1942 Assistant Professor of Sociology]
[Steve Shoemaker, Director of the Writing Center and Assistant Professor of English]
[Chad Jones, Assistant Professor of Botany and Environmental Studies]

Fourth row:
[Sufia Uddin, Assistant Professor of Religious Studies (Islam)]
[Chia Yin Hsu, Visiting Assistant Professor of Modern European, Russian and Imperial History]
[Lisa Race, Visiting Assistant Professor in Dance]
[Rosemarie Roberts, Visiting Professor of Education]
[Adam Gregerman, Visiting Assistant Professor of Religious Studies (Judaism)]

Further information about faculty can be found at www.conncoll.edu/academics.
Tavis Smiley to speak at Commencement

TAVIS SMILEY — public radio and television host, author, philanthropist and advocate — has agreed to be the speaker at the College’s 90th Commencement on Sunday, May 18, 2008.

A campus committee that included faculty, staff and students, nominated Smiley and selected him from among the committee’s strong list of potential speakers.

Smiley hosts the late-night television talk show “Tavis Smiley” on PBS, and his radio show, “The Tavis Smiley Show,” is distributed by Public Radio International (PRI). In addition, his political commentary is featured twice weekly on the Tom Joyner Morning Show, a nationally syndicated radio program.


Through his not-for-profit organization, Tavis Smiley Foundation, Smiley works to enlighten, encourage and empower African American youth. His work exemplifies the principles Connecticut College seeks to instill in students: service to community, development and stewardship of the next generation of leaders, active participation in our democratic society, and awareness of every person’s responsibilities as a citizen within a global society.

Some members of the campus community will remember meeting Smiley when he was on campus in the spring of 2006 for the Center for the Comparative Study of Race and Ethnicity’s inaugural event with Cornel West.

College awarded $7,000 grant to study historic steel house

Finding ways to preserve Depression-era home

THE COLLEGE WAS AWARDED a $7,000 Historic Preservation Technical Assistance Grant from the Connecticut Trust for Historic Preservation to study the College’s notable steel house, purchased in 1933 by Winslow Ames, the founding director of New London’s Lyman Allyn Art Museum.

The grant, along with matching funds and in-kind services, will be used to develop a stabilization and reuse plan for the frameless steel-panel prefabricated house, as well as to analyze the building’s historic materials and prepare a nomination to the National Register of Historic Places. Abigail Van Slyck, the Dayton Professor of Art History at the College, and Douglas Royalty, a preservation specialist, will oversee the project.

Several prefabricated houses were displayed at the 1933 Chicago World’s Fair, where they were touted as the answer to the housing crisis of the Great Depression.

Recently, the house was listed on the State Register of Historic Places. For more information on the steel house, see “The Little House That Could” in the Summer edition of CC: Connecticut College Magazine. — Amy Sullivan

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Philosophy Songs
Professor translates ideas into lyrics

LIKE MANY TEENAGERS, Andrew Pessin, now associate professor of philosophy, fantasized about being a rock star. A guitar player and keyboardist, the Long Island native has been composing original songs since high school.

During his undergraduate days at Yale (he later went on to earn a master's and Ph.D. in philosophy from Columbia) he performed in coffee houses and at open mike nights.

But the pull toward philosophy won out.

“I've always found almost everything interesting, including the fact that almost everything is interesting,” he says on his faculty Web site. “Ultimately, I gravitated towards philosophy, because in studying philosophy, one gets to learn (and think) about pretty much everything else. There's philosophy of science, of mind, of religion, of literature …”

A member of the College's faculty since 2005, and currently chair of the Philosophy Department, Pessin specializes in early modern philosophy and is particularly interested in the little-studied 17th-century French philosopher Nicolas Malebranche. Pessin has published numerous articles in peer-reviewed journals, is the co-author of Gray Matters: An Introduction to the Philosophy of Mind and co-editor of The Twin Earth Chronicles: Twenty Years of Reflection on Hilary Putnam's “The Meaning of Meaning.”

Though a career as a rock musician doesn't seem likely at this point, Pessin has found a way to combine his love of music with his love of philosophy. He writes “philosophy songs” about failing logic exams (“Not P”) and, well, songs non-philosophers might find a bit challenging (“It's Not Lonely at the Top: The Incredible and True Story of My Life as a Dominant Monad.”) While his subject matter may not always be understandable — “There's no way to explain some of the songs without ruining them,” he says — his music is quite listenable, with his Dylan-esque voice and bluesy guitar style.

Pessin wrote and performed the Monad song for his colleagues at a National Endowment for the Humanities seminar on the philosopher G. W. Leibniz — “probably the only audience in a position to appreciate it” — and has even played for his classes, “though not the song about failing the logic exam.”

“I think it's pure brilliance that Professor Pessin turns such a deep subject like philosophy into fun, catchy, graspable songs,” says Jeff Nemec '09, who took Pessin's History of Modern Philosophy class during his freshman year. “Not only is he a super talented philosopher/metaphysician and a great professor,” adds Nemec, “but he can really play that guitar.” — Mary Howard

To hear Pessin's music visit cconline.edu.
Giving societies expand parameters

>GIVING TO Connecticut College every year sends an important message - and this year the College will begin recognizing those who make that sustained commitment.

Their names will be highlighted in the year-end report of giving, said Ellen Anderson, director of annual giving programs.

“Our donors are incredibly loyal,” she said. Last year, alumni participation was 45 percent. But more than 60 percent of alumni gave at least once in the past three years. If those who give occasionally instead gave every year, participation would be outstanding.

Participation is important because it shows that alumni endorse their education and want to support what the College is doing. Foundations typically view participation as a measure of alumni satisfaction and engagement.

Anderson said that a higher participation rate also helps the College’s other fundraising efforts. “We can affect a difference when we can say, ‘Look at this number.’ It speaks volumes,” Anderson said.

What matters, she said, is not the size of the gift — but that people give. “We want to recognize gifts at all levels,” she said.

For most people, annual giving is the best way to be part of moving the College forward and joining its momentum as the Centennial approaches in 2011.

The College has honored participation in classes since 1987 through the Horizon Society. Recognition will be expanded now to encompass all alumni in a consistent way. The College will recognize alumni who:

- Give every year since graduation (for alumni up to four years out of school).
- Give five or more consecutive years.
- Give 10 or more consecutive years.
- Give 20 or more consecutive years.

— Barbara Nagy

Camera obscura throws light on the origins of photography

>THIS FALL, students got more than a textbook definition of an optical device known to Aristotle and Leonardo da Vinci, the camera obscura.

The “Light and Image” series was made possible by the 2007-08 Dayton Visiting Artist Residency program, funded by The Oakleaf Endowment Trust for Connecticut College, established by Julia Winton and Kenneth N. Dayton. The program enables students to learn from artists and performers who are not typically accessible in an academic setting.

In the Cummings Arts Center’s Gallery 66, artist and educator Thomas Mezzanotte constructed a camera obscura, an early optical device used in drawing and painting that eventually led to the invention of photography. He exhibited photographs he made with the instrument and conducted workshops with several studio arts classes, including this first-year seminar with Professor of Art Maureen McCabe.

An exhibit by eight contemporary artists, entitled “Light and Image: The Object in View,” will be held Jan. 28 – March 1, 2008, in Cummings Arts Center. The exhibit will include photographs, installations, sculptures and films by Alida Fish, Victor Facinto, Nissa Kubly, Kathy Goodell, Ted Victoria, Julie York, Thomas Mezzanotte and Julianne Swartz. An opening reception, which will include a one-time projection performance by Facinto, is Friday, Feb. 1 at 5 p.m. At 4 p.m., art critic Jonathan Goodman will moderate a round table discussion. An illustrated catalogue will accompany the exhibition. — Amy Sullivan

>First-year students help classmates take self-portraits with the camera obscura. See page 72 for their results.
Connecticut College launches on-campus composting initiative

ON NOVEMBER 19, with one big grind, the College officially began composting, as the College community gathered for a celebration and demonstration of two Earth Tubs, commercial-sized compost units that will reduce the College’s food waste by up to 35,000 pounds a year.

“Environmental stewardship is part of everything we do here at Connecticut College,” President Leo L. Higdon Jr. said at the event. “This composting system is a great example of how we don’t just say it, but live it every day in all that we do.”

Food waste — including fruit, pasta, egg shells, tea bags and napkins — from two of the dining halls on campus will now be collected daily by students and turned into compost using the Earth Tubs, which are fully enclosed and insulated. The compost will be used in the College’s organic garden and will be donated to F.R.E.S.H. New London, a nonprofit organization that seeks to educate, encourage and empower the people of New London County toward personal wellness, community health and environmental stewardship by focusing on the local food system.

This student initiative was originally developed for the Ecomagination Challenge, a contest sponsored by GE and mtvU that challenged college students to develop new, creative ways to green their campuses. Senior Misha Johnson and juniors Tyler Dunham and Leia Crosby came up with the idea for the composting initiative.

More than 100 colleges and universities submitted proposals, including Harvard University, New York University, Northwestern University and Stanford University. Connecticut College finished in the top 10. After the conclusion of the contest last spring, an anonymous Connecticut College alumna stepped up to fund the $25,000 project. “This project has had so much support from the College community,” says Dunham. “In just one year, we were able to take an idea and make it a reality. It started with a student initiative, but it has really become a whole community project.” — Amy Sullivan

New College policy to help reduce student loan burden

CONNECTICUT COLLEGE WILL increase grant aid to students from low- and middle-income families in order to reduce or eliminate their student loans.

“We understand and respect the sacrifices families make to help their children gain a Connecticut College education,” says Martha Merrill ’84, dean of admission and financial aid. “We are taking this step to improve access for low- and middle-income students and ensure they don’t graduate with more debt than they can manage.”

In 2006, the College began eliminating loans and replacing them with grants for students with family incomes of $50,000 or less and expected family contributions of $5,000 or less. Grants, which are provided by the College, do not have to be repaid.

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The November announcement expands the loan reduction program to students from families with incomes between $50,000 and $75,000 and family contributions between $5,000 and $15,000. The funding will provide institutional grants to offset loans and reduce them by 50 percent for newly enrolled freshmen beginning in fall 2008.

The expanded program is designed specifically to help families with incomes between $50,000 and $75,000 who are feeling the pressure of rising college costs, says Merrill.

The College’s loan-reduction program is expected to reduce certain students’ loan burdens by 50 percent and others by 100 percent by the time they graduate, and by year 2012 should impact more than 280 undergraduate students each year.

Currently, more than 40 percent of Connecticut College students receive some form of financial aid. This year the college has awarded $17.8 million in institutional grants. — Amy Sullivan
Athletic Hall of Fame inducts four

IN A SPECIAL CEREMONY on September 29, during Fall Weekend, four Connecticut College athletes were welcomed into the College’s Athletic Hall of Fame. The group includes:

- Phil Craft ’82, one of the College’s best tennis players who helped set the precedent for the program’s national recognition in later years; he was once ranked number three in the United Kingdom;
- Maura Danahy ’02, an All-American cross country and track star who broke 20 running records during her four years at Connecticut College and qualified for the 2004 Olympic trials;
- Todd Taplin ’89, a two-sport standout in soccer and ice hockey who dominated as one of the top playmakers in the soccer program’s history;
- Kareem Tatum ’01, who, as one of the College’s most accomplished basketball players, led the Camels to an appearance in the 1999 NCAA Tournament Final Four.

The Athletic Hall of Fame, created in 1989, annually honors individuals who have brought distinction to themselves and the College through commitment, achievement, sportsmanship and leadership in athletics.
Sailing to the Olympics

Amanda Clark ’05 and her teammate will compete in the 2008 games

SAILOR AMANDA CLARK ’05, of Shelter Island, N.Y., qualified for the 2008 Olympic games in Beijing, China. Clark and her teammate, Sarah Mergenthaler, make up “Team Go Sail” and will represent the United States in the 470 Class this summer.

After nine days and 16 grueling races at the Olympic Trials in Long Beach, Calif., Clark and Mergenthaler clinched their berth with a victory in the 15th race. This was the first time that men and women were competing together in the 470 Class, and “Team Go Sail” topped the entire fleet of competitors in an impressive fashion.

Clark received her degree in studio art and minored in art history. She was a member of the varsity coed and women’s sailing teams at the College. In 2001, she won the Singlehanded North American Championship.

Clark was a two-time Inter-Collegiate Sailing Association All-America and a two-time New England Singlehanded Champion for the Camels. She was honored as co-recipient of the Anita L. DeFranz ’74 Award, given annually to a senior for outstanding athletic achievement.
leadership and sportsmanship. Clark was ecstatic over the achievement of her team and is looking forward to an exciting year.

“I’m really excited,” Clark says. “We’re just overwhelmed. It still hasn’t sunk in yet.”

Clark maintains a close relationship with coach Jeff Bresnahan. When the Olympic bid was clinched, she contacted Bresnahan immediately to celebrate the honor.

“Jeff has been an inspiration,” says Clark. “He’s a great person. He’s helped me so much in so many ways. He knows so much about sailing and campaigning.”

Bresnahan was very proud that he could share the achievement and the celebration on a special day with a close friend.

“Amanda is the hardest working person that I know,” says Bresnahan. “She is dedicated to every part of her life. I am honored that she still seeks my opinion from time to time. On Saturday, I was following the scores on the Internet and all of a sudden her name popped up on my cell phone and she told me she won. It was a great moment as a past coach to be included in her victory.” — Will Tomasian

Cross country honors

Women win College’s invitational

THREE MEMBERS of the Connecticut College women’s cross country placed among the top 14 finishers in their home invitational at Harkness State Park in Waterford on October 27, securing victory for the Camels in the 19-team field with a score of 73 points. Faye McKenna ’11, Jill Sergi ’09 and Melissa Lacey ’09 were named to the All-Invitational Team for their performance on the 6K-course. McKenna ran the lead leg for the Camels, posting a time of 23:14 for a seventh place finish and earning All-Invitational honors for the third consecutive week. Sergi and Lacey finished 13th and 14th, respectively, with times of 23:46 and 23:54.

Stonehill College finished second in the race with 73 points. Colby College scored 81 points for a third place finish. It had been five years since the Camels won their home invitational.

Head coach Ned Bishop ‘84 was pleasantly surprised by his team’s performance at this early stage of the season.

“I knew that we had run really well but I did not have any clue that we had won until the scores were posted.”

Bishop emphasizes the importance of maintaining balance between academics and athletics. This fall six of his runners were named to the New England Small College Athletic Conference All-Academic Team. To be honored, a student-athlete must have reached junior academic standing and be a varsity letter winner with a cumulative grade point average of at least 3.35.

Elizabeth Claise ’08, Janneke Quick ’08, Emily Ricketson ’08, Caitrin Herdic ’09, Tara Morazzini ’09 and Jill Sergi ’09 were all honored for their academic excellence. — Will Tomasian

for more news, go to www.conncoll.edu 19
I caught up with about 70 fellow members of the Class of 2007 at the first-ever Half-Year Reunion (okay, it was more like four months) during Fall Weekend. We chatted about all our adventures, from film production and graduate study to stand-up comedy and activism. Everybody had a story to tell — and a pose to strike. Check out the highlights in class notes on page 66, along with entries from some alumni who couldn’t get back to campus.

You can join our conversation at lifeafter.conncoll.edu, where seven members of the class (including me) are blogging their post-College lives. We’re writing about everything from dinner parties to working with people old enough to be (almost) our grandparents. Stop by and let us know what you think.
See more Half-Year Reunion photos and blog with the Class of 2007:

lifeafter.conncoll.edu
JOIN SCOTT HAFNER FOR AN ONLINE CHAT ABOUT WINE ON JANUARY 3 AT 8 P.M. EST.
FOR DETAILS, VISIT CCONLINE.CONNCOLL.EDU.
Scott Hafner '80
holds a juicy clump of Cabernet grapes away from the
vine and uses his thumb to roll two small ones into
his hand. He tosses them into his mouth, tastes them
and spits out the seeds.

“Yeah, they're getting close,” he says, licking his
fingers. “We'll probably end up picking this week,
particularly if this rain passes.” The Cabernet and
Malbec vines form bright and dark green lines against
the overcast Alexander Valley sky. A chain saw buzzes
in the distance. The season's first rain has energized
Hafner's 82-year-old father, Dick; he's somewhere
Part of it is the joy of pulling the cork on a bottle of wine, knowing that your brother made it. How lucky is that?

behind the row of pine trees near Sausal Creek, cutting up a fallen tree for firewood.

Hafner and his older brother, Parke, are the managing partners of the family-run winery, Hafner Vineyard. The 250-acre farm in Healdsburg, Calif., has been in the family since 1967, when Hafner’s parents bought the land as an investment. They had hoped its fruits would help offset the cost of college tuitions for four kids. Hafner was nine years old at the time.

“It wasn’t until my younger sister — the last of four — was in her final year of law school that the business was no longer in red ink,” he says. “So it didn’t pan out as a short-term investment as [my parents] had hoped.”

It did, however, evolve into a decades-long labor of love. This year marks the family’s 40th year of growing grapes and 25th year of making wine.

Shortly after purchasing the land, the family set to work pulling out the prune trees and pear orchards that had been planted during Prohibition and planting in their place Malbec, Cabernet, Chardonnay and Petit Verdot grapes. On weekends, they drove out from Berkeley to work the land. They brought their friends and worked half the day. Hafner’s mother, Mary, would serve up a picnic lunch, and the children would have the rest of the day off.

Looking out over the 100 acres of grapevines today (the other 150 acres are made up of rolling, golden hills, dotted with oak trees and grazing cows), Hafner remembers the place as it was when his family first acquired it: he can still smell the rich, jam-like aroma of prunes at harvest time and the sweet scent of ripe pears on warm days.

“But grapes ...” he says, staring down the rows of vines. “It’s a different smell,” he says. “It’s rich and ripe fruit — berry-like. I make jam, so I equate it to that, too.”

Hafner graduated from Connecticut College in 1980 with a degree in European history. He worked that year’s harvest at Louis M. Martini Winery in St. Helena before heading off on a six-month solo “trip-of-a-lifetime” to Europe. Shortly after returning in 1981, he met his partner, Bill Glenn. (The two celebrate 26 years together this year). At this time, Dick and Mary were building the winery. It was decided that Parke, with his degree in viticulture and fermenting science from UC Davis, would run the wine-making and production side of the business. The family had already decided on a direct sales model, and Hafner was to be in charge of this.

To prepare for the position while the winery was still under construction, Hafner got a job in direct sales for The Sharper Image in San Francisco, then a thriving, four-year-old company. By 1984, Hafner was back in Healdsburg heading up marketing, sales and communication for Hafner Vineyard.
Hafner is passionate about working with people and particularly about working side-by-side with his family — both his immediate relatives and his extended farming family that has been cultivated over the years. Some workers at the vineyard have been there for more than 20 years. A few are following in the footsteps of their mothers, and in one instance, a grandmother.

On any given workday, the winery office — with its massive bay windows looking out over the vineyards — bustles with activity. Hafner's parents are at the office every day — Mary is the bookkeeper — as is Parke, any number of nieces and nephews, and Hafner's 12-year-old Airedale Terrier, Maude. With the addition of Parke's two dogs, Lily and Sassy, the place can sometimes sound like a kennel, Hafner says.

This proud alumnus also keeps his Connecticut College family close-by. Many of the patrons he communicates with throughout the year are fellow alumni, and he keeps a framed photo of Professor Emeritus of History Helen Mulvey on his desk — a "brilliant, witty" teacher who engaged Hafner intellectually and taught him to love studying.

Not surprisingly, Hafner says his family — not the wine — is what draws him to the business.

"I love wine. I enjoy it and I drink wine every night. But if my brother was making ... furniture, I'd want to sell that," Hafner says that if he had his pick of all the wines in the world to drink, he'd choose his brother's Cabernet every time.

"Part of it is the joy of pulling the cork on a bottle of wine, knowing that your brother made it. How lucky is that?"

Still, Hafner says, spending so much time surrounded by family in a small town can feel, at times, "provincial ... and isolating." The volunteer work he and his partner, Bill, have done over the years is as important to him as his work at Hafner Vineyard.

In the 1980s, Hafner served as an emotional support volunteer for a local AIDS service provider in Contra Costa County. At the time, many of Hafner and Bill's friends were finding out that they were HIV-positive, so it was "a pretty compelling reason to volunteer," he says.

Losing these same friends to AIDS imbued Hafner's life with a sense of seriousness and purpose. By age 30 he had decided that if life could be so short, then he didn't want to waste a day of it. He wanted to make every day count.

He served 12 years on the board of Horizons Foundation, the nation's oldest gay and lesbian community foundation in San Francisco. During this time he also joined the trustees of the Pacific School of Religion, a progressive, non-denominational seminary based in Berkeley.


"I love being here. I love my family. I love selling wine. I love contributing and trying to make a difference, and all of these roles that I've had have satisfied that."
Making the Grade
The College’s Green Report Card

BY STAN DECOFTER
T'S A LONG WAY FROM A PIGGERY A FEW MILES FROM CONNECTICUT COLLEGE TO A TREE FARM IN COSTA RICA. BUT BOTH LOCATIONS ARE PLAYING ROLES, AS THE COLLEGE TAKES STEPS TO BE ONE OF THE "GREENEST," OR ENVIRONMENTALLY FRIENDLY, COLLEGES IN THE NATION.

THERE IS A CALL FOR RISING ACTIVISM ON CAMPUS, AS LEADERS OF THE MOVEMENT REALIZE THAT WHILE THE COLLEGE IS A NATIONAL LEADER IN THE FIELD, MUCH REMAINS TO BE DONE.

"We're far ahead of many schools," says Amy Cabaniss, the College's environmental coordinator, a position made full-time in 2005. "We're not starting at square one."

"We've created the base, and it will be easier for students who follow us to do much more," says Misha Johnson '08.

What happens on America's campuses could have an impact well beyond academia. This is because environmentalists see colleges and universities as laboratories — self-contained by their physical boundaries — that ultimately can show corporate America and government how environmental solutions can make sense from financial and other perspectives.

And it's clear that all in higher education, from top administrators to the student body, know that many eyes are watching.

Campuses throughout the nation seemingly are engaged in an unofficial competition to see which can become the greenest. And in this arena, the golden pot at the end of an invisible rainbow is something called "carbon neutrality." To become carbon neutral — something no campus has yet achieved — a college would ensure that it's responsible for releasing no more greenhouse gases than it's eliminating as a result of both on- and off-campus initiatives.

This, for instance, is where the tree farm in Costa Rica comes into play. In 1999, Connecticut College became the first college or university in the nation to join a program affiliated with Reforest the Tropics, headquartered in Mystic, Conn., as part of a "carbon offset" project. The goal? To compensate for the 593 tons of carbon dioxide emitted annually by electricity use at the College Center at Crozier-Williams over the next 30 years.

The College is working with a Costa Rican farmer to maintain a sustainable tree farm of 36 acres to sequester carbon. The plot is named after the late William A. Niering, Lucretia Allyn Professor of Botany and research director of the Arboretum.

And that pig farm?

In its continued efforts to expand recycling, the College pays Saccarelli Farms in Waterford, Conn., to accept food wastes from its largest dining hall for the farm piggery. Jeff Nemec '09, who served as the College's sustainability intern last summer, found that an average of 13,370 pounds of food waste was generated weekly.
in the dining halls. About three quarters of that went to
the piggery. This year, thanks to a $25,000 donation from
an anonymous graduate, the College has purchased two
giant compost bins. What it produces will be used on the
campus garden and distributed to local farmers.

President Leo I. Higdon demonstrated his support on
January 1 when he became one of the original 270 sig-
natories of the American College & University Presidents
Climate Commitment. This is the single most significant
environmental initiative of the College, says Cabannis.

Higdon and the others pledged that their colleges will
work aggressively to reduce the greenhouse emissions that
contribute to global warming. At Connecticut College,
the Environmental Model Committee (EMC), estab-
lished as a permanent body in 2003, serves as the insti-
tutional environmental organization, guiding discussion,
development and implementation of energy initiatives. It
is comprised of students, faculty and staff. A subcommit-
te is charged with setting goals, benchmarks and ways to
move toward “climate neutrality.”

Among the goals: reduce the College’s greenhouse emis-
sions by 20 percent by 2010.

Interest among students has increased dramatically over
recent years as knowledge about global warming — and its
potentially dire consequences — has become widespread.
“Awareness has increased just since I’ve been here,” says
Tyler Dunham ’09, president of the Renewable Energy
Club. “When I first got here we would get just a handful of
students at meetings. The numbers are up dramatically.”

Gerald R. Visgilio, an economics professor who special-
izes in environmental issues and who heads the EMC, agreed.
“Environmental interest has ebbed and surged over the years,”
he says. “Today, it is very high.”

The students’ commitment perhaps can best be illus-
trated in the way they slashed electricity usage in dormi-
tories by 12 percent from November to April of the last
school year.

They did it by turning down thermostats and donning
sweaters, turning off lights and computers when leaving
their rooms and replacing traditional light bulbs with en-
ergy-saving compact fluorescent bulbs. Students banked
25 percent of the savings in the Student Activity Fund to
sponsor a concert. A similar program, with similar incen-
tives, is underway this year.

A significant initiative has been the purchase of Renewable
Energy Certificates, or RECs, that offset the College’s an-
nual electricity purchases and support wind energy, which
goes into the national grid. Students made a major contri-
bution to that effort when they agreed to have $25 tacked
onto their student comprehensive fee to pay for the added
expense of supporting “green” energy. While the College has
purchased RECs since 2001, the 2006-2007 academic year
was the first where 100 percent of its electricity purchase
was offset. For this action, the College received an award
from the U.S. Environmental Protection Agency, College
and University Green Power Challenge.

The College offsets 15 million kilowatts of the school’s
purchased electricity. This is equivalent to the amount of

LEFT: FORESTER MARVIN HERNANDEZ HELPS MANAGE
CONNECTICUT COLLEGE’S 36-ACRE FOREST IN COSTA RICA AS PART
OF A CARBON OFFSET PROGRAM. A SIGN MARKS THE WILLIAM A.
NIERING FOREST.

BELOW: EARTH HOUSE HAS EARNED HIGH MARKS FOR
ENVIRONMENTAL ACTIVISM SINCE IT BECAME A CAMPUS
RESIDENCE MORE THAN 10 YEARS AGO.
electricity needed to serve roughly 1,200 typical American homes annually.

“The goal is to eventually become carbon neutral,” says Nemec, who also is active in SPROUT, another environmental group on campus. “And we’re on the right path because we’re offsetting 100 percent of our electricity by supporting wind energy that doesn’t emit any carbon. We’re on track; we’re well on our way.”

The College has done many other things, large and small, that reinforce its commitment to the environment. They include:

- Purchasing as much food as possible grown or produced close to the campus, thereby reducing emissions associated with carrying produce across the country by truck or rail.

- Institutionalizing environmental reform by creating in 1993 the Goodwin-Niering Center for Conservation Biology and Environmental Studies. The creation of Cabaniss’ full-time environmental coordinator position and the Environmental Model Committee also established a sense of permanency.

- Creating an organic garden in 2005. Produce, which includes tomatoes, Swiss chard and radishes, is served in some campus dining halls.

- Having environmental representatives who promote environmental sustainability, serving as resources and change agents in each dormitory and non-residential building on campus.

Not every “green” idea has come to fruition, however. Perhaps the biggest disappointment was learning, after much investigation, that placing a wind turbine on campus to produce energy wouldn’t be viable. Space is limited, and even though the College sits atop a hill overlooking the Thames River and Long Island Sound, there just isn’t enough steady wind.

Another target for the immediate future is solar power. Presently, there is one solar array on campus, atop the Park dormitory.

Officials note that many old buildings, with sharply slanted, slate roofs, aren’t conducive for solar paneling.

But, as Tyler Dunham points out, “there are plenty of flat-roofed buildings” on campus. He would like to see a
quadrupling or quintupling of solar power over the next five years. It's possible, he says, that with new building construction, there eventually could be 10 solar installations. In 2005, the College's administration adopted a "green building" policy, a commitment to incorporate sound environmental practices into all design, construction, maintenance and renovation decisions.

Historically, Connecticut College has been at the forefront of the environmental movement. The Connecticut College Arboretum was established in 1931 and, in 1969, the College became one of the first undergraduate schools in the country to create a human ecology major, now called environmental studies. The late biology professors, William Niering and Richard Goodwin, accomplished much of the heavy lifting during succeeding decades and established national reputations in the field.

Visiglio says the College's rich tradition has placed it in an excellent position in respect to what is being done at other colleges.

"I'd say we're in the upper echelon and have been in the forefront for some time," he says.

He calls carbon neutrality an admirable goal, but stresses whether an institution achieves it depends largely upon how the term is defined. The strictest definitions include automobile emissions from faculty and staff commuting to and from work, and air travel taken by employees as polluting factors that have to be offset.

"Conceptually," he says, "we can be carbon neutral by 2020. But practically, I don't know."

Some students already are stepping off campus to make a contribution. Cara Donovan '08, who was active in SPROUT, traveled to Costa Rica last summer to take part in a forest restoration project. And she took the fall semester off to be part of a sustainable agriculture project, also in South America.

"People are waking up to what's at stake," she says. "For me, this is the issue of our time."

At Connecticut College, which produces an estimated 750 tons of trash annually, recycling has been a part of campus culture since 1970.

Indeed, the College became one of the first institutions of higher learning in the nation to establish a campus-wide recycling program. It began by recycling old newspapers and expanded in 1984 to include glass bottles and aluminum cans. In 1989, it began recycling office paper, plastic and other metal cans.

James Luce, supervisor of grounds, says the late Professor Niering played a lead role in the efforts. "He started it back before it became mandatory in Connecticut," he says.

Today, the College recycles between 30–37 percent of its trash, according to Luce. And he says that percentage could grow as more food wastes from dining halls are recycled through the new compost bins and distributed to local farmers.

He says that students today are especially environmentally conscious, having learned about the importance of recycling at an early age.

"It used to be you saw a lot more bottles and cans by the side of the road," he says. "We're seeing a new generation of kids who were brought up to recycle."

Then there is "RecycleMania." Last year, the College community—students, faculty and staff—participated in the intercollegiate competition to reduce waste and increase awareness through recycling. The cumulative weight of recyclables collected per person on the New London campus was 39.5 pounds. Of 201 colleges and universities competing, the College finished 24th. In 2006, it finished fifth of 87 enrolled colleges.

In the end, though, it really isn't about competition—activists say all environmental initiatives really are about helping save the planet from humanity's polluting habits. In a perfect world, all colleges, homes, businesses and governments would be "carbon neutral."

Environmentalists at Connecticut College say competition is a good way to increase awareness and get a broad cross section of the community involved. But, in the end, they stress that the best outcome would be for everyone to become part of the solution.

Even seemingly small initiatives count. Visiglio places in this category, "seeing-eye" vending machines on campus today that "power down" when no one is in the room. Or tentative plans to have streetlights on campus be powered by the sun. Or purchasing electric cars for campus use, including for security.

Cabaniss says that even if we achieve carbon neutrality, as elusive a goal as it may be, "there will be more things to do" for the environment.

» for more information, go to greenliving.conncoll.edu
The College is bolstering its support for students seeking high-profile national fellowships and scholarships. As alumni can attest, the outcomes are life-changing.

WITH HIS THOMAS J. WATSON FELLOWSHIP, Dan Murphy '02 visited six countries — Nepal, Ethiopia, China, New Zealand, Peru and Iceland — to research walking trails and environmental management.

He was in Nepal during a Maoist uprising. In Ethiopia, he drank coffee made from beans freshly picked from his hosts’ yard. In western China, he met semi-nomadic herders who gave him a meal in their tent.

“I knew that I was interested in international political issues, environmental issues and their connection to people’s lives,” says the Chinese and English double major. “My Watson year gave me a chance to explore.”

Post-graduate fellowships provide life-changing opportunities for Connecticut College students and alumni. They also burnish the reputation of the College by showcasing students’ intellect and creativity. But despite a strong record of Fulbright Scholars and Watson winners, Connecticut College students are less well-represented on the lists of some other prestigious fellowships.

That’s an irresistible challenge for Armando Bengochea, dean of the college community. Based on the high caliber of students, “Connecticut College should be projecting many more students into the national arena,” he says.

With support from President Lee Higdon, Bengochea has expanded staff and faculty resources to develop a pipeline of strong applicants. Deborah Dreher ’89, director of the Career Enhancing Life Skills (CELS) office, has been named associate dean for scholarships and fellowships. Philip Ray, associate dean of studies for juniors and seniors, has chaired the on-campus screening committee for Fulbright Scholars. Now he has added oversight responsibilities for the Rhodes, British Marshall, Jack Kent Cooke and Harry S. Truman scholarships.

Marc Zimmer, the Barbara Zaccheo Kohn ’72 Professor of Chemistry, has been named faculty coordinator of scholarships and fellowships. He is working with faculty to identify promising students as early as their freshman and sophomore years. He is also educating faculty about the kind of detailed, highly personalized recommendation letters applicants need to be successful.

Their work is already having an impact. “More students are exploring the options this year, and some of them are younger students who won’t be eligible to apply until next year or the year after,” says Dreher. “Most years, I see 15 to 20 students. This year I talked with 85.”

The best candidates have strong academic performance, creative ideas, passion, leadership ability and citizenship skills, Dreher says. In addition to faculty, she is encouraging staff and coaches to flag possible candidates. “Students are being identified in many ways now,” she says. “Three of this year’s nominees were referred to me by their CELS counselors.”

Applying for a fellowship isn’t for the faint of heart. “It was torture,” Dreher says about her own experience applying for a Fulbright. Her professors sent her back to revise and rewrite her proposal over and over again, saying, “you can do this.”

Dreher believes even students who don’t win a scholarship gain something. “The process of preparing for a fellowship is so valuable,” she says. “It forces students to really synthesize what they’ve learned.”
The process starts with a good idea. Students can bounce ideas off their professors and read proposals by previous winners. Staff and faculty help applicants to refine their ideas, conduct practice interviews and give feedback on their written essays. For most awards, applications are first screened by a College committee, which then recommends the strongest proposals to the sponsoring organizations.

Watson winner Eden Savino ’98, a government major who minored in Latin, took a year to follow the path of Virgil’s Aeneid through Turkey, Greece, Tunisia and Italy. “The most grueling part of the application was the interviews. There were a couple of rounds of them,” she says.

Dean Ray encourages students studying abroad to keep their ears and eyes open for a fellowship project. Study abroad programs have proven to be “an excellent training ground,” he says.

For Savino, the Watson fellowship served as a passport of sorts, empowering her to pursue new experiences. After earning a master’s in public policy from the Johns Hopkins University, she worked in Berlin, as a German Chancellor Scholar. Although she didn’t speak German, she was part of a group active in formulating a public policy for prostitution in Europe. (Prostitution is legal in Germany.) Savino is now a senior analyst for the U.S. Government Accountability Office, working on health-related public policy issues.

Daniel Kline ’99, a Fulbright Scholar and Latin American studies major, spent a year studying rural indigenous tribes in Buenos Aires, Argentina. He discovered that rather than being a professor of Latin American studies as originally planned, he would rather have a more hands-on professional life. He decided that the fastest catalyst for change was in the business world.

“That was an ‘aha’ moment for me,” says Kline, who is director of business development in Legal Research Network’s London office. The international organization works to drive governance, ethics and compliance management.

Fellowships and scholarships continue to open doors long after the year of study has been completed, Kline says. “While I went through the Fulbright, I developed new relationships and partnerships with institutions that I continue today.”

For a full list of fellowships and scholarships, please go to www.conncoll.edu/academics/aca_scholarships_fellowships.htm

“I knew that I was interested in international political issues, environmental issues and their connection to people’s lives. My Watson year gave me a chance to explore.” — Dan Murphy ’02
The following are excerpts from Professor of English John Gordon's speech to students at Convocation on August 30. Gordon was the 2006 recipient of the Nancy Batson Nisbet Rash Faculty Research award. For the full speech, go to econline.conncoll.edu.

I'm going to tell you how to live and what to do. I'm going to pretend this is Commencement. After all, if I've learned one thing in my time here, it's what commencement addresses sound like.

And it is commencement, in a way: a lot of you guys are commencing college. So, there. This is, therefore, addressed to the new students in the house. The rest of you, especially those in front, can listen along if you want; if not just close your eyes and think of England.

I'd like to be what such speakers almost never are, useful. The hell with high ideals.

I thought that I would take this opportunity to tell you some things that might help you in college and afterward. These are what my maternal grandfather used to called "pointers" — 10 of them.
One.
This talk is a list. Writing lists is easier than real writing, because you don’t have to worry about transitions, all that “In view of the above we may reasonably conclude that . . .” stuff. It’s a trick, sure, but a good one. Try it sometime.

Two.
Never go anywhere without a book.

Three.
Don’t let anybody tell you that these are the best four years of your life. I liked college fine, but there have been other times since that I liked better. Anyway, it’s just too depressing to be told that everything is downhill from now on. You’re going to go through a few unhappy times here, like when papers are due the next morning, and you don’t want to make things worse by thinking, “Oh God. This is as good as it gets?” Of course, compared to high school, this will be the best four years of your lives — but then that would be true of any given four years of your lives, including those spent being dead. College is better than high school. That’s just one reason you can all be glad that this college has no fraternities or sororities. The point of fraternities and sororities is to artificially extend high school into college. Exactly the wrong idea.

Four.
Whenever anyone to whom your fortunes are linked begins using the phrase “cash flow,” as in “We’re having a temporary cash flow problem,” run like a rabbit.

Five.
This one is stolen from Mimi Sheraton, former food editor of

The New York Times. The value of a restaurant, the degree to which it gives quality for money, is inversely proportional to the size of its pepper mills. I read that one day, and the next evening went to a restaurant where the pepper mills could have been used to club seals and the dishes were little colored worm-like squiggles artfully arranged on huge white plates, and I thought to myself, “Well, she told you so.” So now I’m telling you so.

Six.
I am now about to give you five words which, if you repeat them to yourselves with feeling at the appropriate times, will save you from wasting thousands of hours and will make your lives significantly richer in all ways — financially, romantically, spiritually, physically, and above all intellectually — in short, in all ways. They will also do wonders for your self-respect. Here are those five magic words, to repeat when the occasion merits: “Why am I watching this?” Note: this pointer is not applicable to Red Sox — Yankees games.

Seven.
Don’t invade Russia. This pointer is my attempt to raise the level somewhat, by inserting a lesson of history. Speakers on such occasions are forever exhorting their listeners to learn the lessons of history, because, like the man said, those who do not learn from history are condemned to repeat it. Not meaning to offend my distinguished colleagues in the History Department — although not really meaning not to, either — I’m afraid that when I survey history just about the only sure-fire lesson I can come up with is, “Don’t invade Russia.” I know what it’s like, waking up early some morning, full of beans, rubbing your hands together and saying, “Today’s the day I’m gonna do it! I’m going to go out there and invade Russia!” Please, let the feeling pass. It’s what history teaches us.

Eight.
Think for yourselves. Don’t think like us. You’re young enough to know better. We screwed up in our way. Time for you to go forth and screw up yours. I realize that now I’m being like the famous Cretan who tells you all Cretans are liars, but anyway. Try imagining what you and your professors believe right now that will make people a hundred years from now look back and say, “What were they thinking?”

Nine.
Try to worry less than you probably do about doing things the memory of which may later make you feel embarrassed, even mortified. Try to worry more about doing things that may later make you feel ashamed.

Ten.
One final line of poetry from W.H. Auden’s “In Praise of Limestone.” The good thing about a limestone landscape, according to Auden, is that, because it’s so soft and irregular, it discourages uniformity of action on a large scale. It’s no good for marching armies on, or for building Ozymandian monuments, and its short distances are inhospitable to the kinds of desert or mountaintop visions on behalf of which prophets and tyrants hunger to transcend the merely human. Which is why, hurry, its inhabitants may be glimpsed climbing “up and down in twos and threes, — at times / Arm in arm, but never, thank God, in step.”
n a recent autumn afternoon, Martha Joynt Kumar ’63 was due at the White House. She’d been invited to sit down with White House Press Secretary Dana Perino to share information Kumar had gathered in the course of writing her latest book, *Managing the President’s Message* (2007, Johns Hopkins University Press). Tapped in September to succeed Tony Snow, Perino — the second female press secretary in history — wanted to view Kumar’s research, which examines how press conferences shape presidents’ communications with the American people.

As she’s done with other officials in half a dozen administrations, Kumar was happy to share. “Press secretaries are interested in what their predecessors have done and in understanding the institutional dynamics” that have changed the role over the decades, she says.

Among the information most requested are charts Kumar has compiled showing the number of press conferences given by each president since Woodrow Wilson. Starting in 1913, and through his 96 months in office, Wilson gave 159 press conferences. By contrast, Ronald Reagan, who also occupied the White House for 96 months, gave just 46.

Those charged with guiding the president’s communications strategy find it useful to examine where their man has stood when compared with other presidents, says Kumar, a professor of political science at Towson University in Baltimore, Md. Setting aside matters of presidential politics and policies, she takes the long view of how those in the White House have used press briefings and conferences to share their views with a broader public. “I look at the place
Spinning the Oval Office
communication has had in administrations and how it's used to present the president's proposals," she says.

In the White House and on the road, Kumar has observed hundreds of press conferences, in which the presidents themselves answer questions, and press briefings, led by press secretaries.

"It wasn't easy to get that clearance," she noted. "But among the reasons it happened is that I don't ask questions at briefings; I'm careful not to take up space."

She adds, "On the other hand, when [reporters and others] are interested in what's happened before — say the president does something unusual at a press conference — they might ask me, 'Have other presidents done something similar?' To the media who cover the White House and to those who work there, Kumar has become a trusted source of nonpartisan information.

Starting in the 19th century, she observed, presidential publicity took on a new importance. Back then, the president's private secretary — a title roughly akin to today's chief of staff — would have been charged with talking with reporters, among other duties. In 1929, a Congressional appropriation made possible the hiring of a presidential aide whose sole job was to oversee press communications.

Today, there are two types of briefings: the morning "gaggle," an on-the-record but off-camera briefing for journalists on the day's planned events that involve the president; and the televised afternoon briefings, when journalists are seeking the administration's reactions to the day's events.

Kumar, who joined the faculty of Towson in 1971 after earning her master's degree and doctorate from Columbia University, recalled a memorable assignment in Professor Alice Johnson's expository writing class in 1962. "I interviewed Sen. Wayne Morse of Oregon about Mark Hatfield, who was then governor of Oregon." (Kumar worked for Hatfield in 1962 and 1964). "I realized that I really liked working with primary materials — observations, interviews — and hearing information from the principals themselves."

Other influential professors included Wayne Swanson, now professor emeritus of government, who used Kumar's book Portraying the President: The White House and the News Media in several of his classes, and Marian Doro, Lucy Marsh Haskell '19 Professor Emeritus of Government, whose constitutional law class had a lasting impact on Kumar.

At Towson, Kumar teaches several courses, including one on the American presidency and another on American government. In addition, she coordinates a political internship program where participants work for elected officials in the Maryland state government and in the executive and legislative branches of the federal government.

One could argue that Kumar's research has helped open up the lines of communication between presidents and the American citizenry.

"I had told [then Bush confidant and communications adviser] Dan Bartlett that George W. Bush was behind [in the number of press conferences] where George H.W. Bush had been in the same period of his own presidency," Kumar recalls. When the current President Bush spotted Kumar at a recent White House Christmas party, he told her that he had plans to hold a lot more press conferences.
"Winning the Picture"

The following excerpt from alumna Martha Joynt Kumar’s latest book, *Managing the President’s Message* (Johns Hopkins University Press), demonstrates why “winning the picture” can be more important than verbal messages.

The Bush White House staff focuses on controlling those aspects of presidential communications that are possible for them to manage successfully. How the president is portrayed in pictures is one of the areas in which the White House has both an ability to control what is released and an interest in doing so. Communications staff members think through how to explain what the president is doing, right down to the pictures they want to see on television. As in earlier administrations, especially those of Presidents Reagan and Clinton, communications staffers in the Bush White House invest heavily in producing memorable pictures. Because presidential appearances are now covered live from beginning to end on cable television, every detail of such events can affect their effectiveness at conveying messages.

Karl Rove traces the high point of media sophistication in this regard to the Reagan administration: “I think in the post-1980 era, we all owe it to [Michael] Deaver, who said, ‘Turn off the sound of the television, and that’s how people are going to decide whether you won the day or lost the day; the quality of the picture.’” He explains, “That’s what they’re going to get the message by, with the sound entirely off. And I think that’s simplistic, but I think it’s an important insight. There is a reason why that old saw, a picture is worth a thousand words — how we look, how we sound, and how we project — is important. So winning the picture is important, and [so is] having a president with the right kind of people to drive and hone the emphasis of the message, [so he will] be seen in a positive, warm, and strong way.”

After White House strategists determine what themes they want to communicate, their implementation people decide how to structure an instructive event, and their operations people set everything up and frame the pictures so that they will communicate what the planners and implementers want to convey. Scott Sforza capitalizes on his background in television and his experience with White House policymakers to make sure that both sides are handled well. As he said, “I sort of use the rule of thumb, if the sound were turned down on the television when you are just passing by, you should be able to look at the TV and tell what the president’s message is. If you are passing by a storefront and see a TV in the window, or if you are at a newspaper stand and you are walking by, you should be able to get the president’s messages in a snapshot, in most cases.”

Among other things, Sforza is the official who designs the backdrops that appear behind the president when he speaks in indoor locales around the country. For a speech about homeland security delivered in Kansas City, this “wallpaper” was lined with the phrase “Protecting the Homeland,” interspersed with profiles of a firefighter. At the White House, where these message banners are only occasionally used, the preference is for scenic locales in and around the White House itself. In his effort to produce precisely the pictures he wants, Sforza leaves no detail to chance. The background before which the president appears is chosen with the aim of maximizing the impact of the “right” shots that television cameras are most
likely to use. And the president speaks from a special podium tagged “Falcon” because its top seems to hunch over a thin stem, which has been crafted to allow televised close-ups to show as much of a selected background as possible.

According to Sforza, “Falcon” is “designed so that you can see the lower portions [of a picture]. You can see around it. So it really opened up the shot for us, and you could see the process behind it.” He continues, “It made for a much, much better event. When you look at the photos, you can tell it’s really — it’s a striking difference. So it has had just really terrific results. We have had great results with it, even in events where we have message banners. You can see the banners much better, because this sits lower, and it really plays well with that backdrop, so it doesn’t dominate the show.”

Until the end of the 20th century, presidents had very few choices when they wanted to go live on television with a speech. Most of them used the Oval Office as their setting. In addition to the 11 addresses he delivered to Congress during his eight years in office, President Clinton made 19 formal “Addresses to the Nation.” Fifteen of them came from the Oval Office. By April 2006, in Bush’s sixth year, setting aside his two inaugurals and his seven addresses to Congress, only three of his 17 “Addresses to the Nation” took place in the Oval Office. Seven of them were delivered in locales other than Washington, namely Crawford, Texas; New York; Cincinnati; Atlanta; New Orleans; Fort Bragg, North Carolina; and an aircraft carrier. The remaining seven were staged in other White House locations — three from the Cabinet Room; three in Cross Hall (located on the first floor of the White House midway between the East Room and the State Dining Room), and one from the White House Treaty Room.

Thanks to the fiber-optics technology that was in place by the time he was elected, thanks to the Clinton communications operation, President Bush can appear live on television in a matter of minutes from several locations in the White House itself, in the West Wing and on the White House grounds, such as the South Lawn and the East Garden. While the Clinton communications team was responsible for acquiring this technology, only the Briefing Room and the East Room were wired when Clinton left office.

On October 7, 2001, when President Bush addressed the nation to announce a campaign of military strikes against Al Qaeda and Taliban targets in Afghanistan, he spoke from the Treaty Room in the White House, so named because it was where President McKinley signed the treaty that ended the Spanish-American War. He began his speech at one o’clock in the afternoon. Through the window behind him one could glimpse the midday traffic on Constitution Avenue.

No president had delivered a speech from this room before. President Bush and his staff selected it because they felt the visuals themselves would convey important messages. “The president wanted to really address the nation in a different way than he had before,” remembered Sforza. “He enjoyed the history of the room, and what it was all associated with.” He also wanted the traffic in the background: “We wanted … [to] send a message to the world that we’re still in business here.”

In earlier times, a satellite truck arriving the day prior to the event would have been needed for a television broadcast, and it would have taken a lot of time to set up all of the necessary equipment. The existence of fiber optic lines “really enabled us to go on the air much quicker than we ever would have

“Turn off the sound of the television, and that’s how people are going to decide whether you won the day or lost the day: the quality of the picture.”
been able to the old way, the way it was 10 years ago,” said Sforza. “So this way it’s a very short cable line. You just plug it in and you’re ready to go. And with that speech in particular we had as little time as possible to notify the networks.” Instead of the previously required hour-and-a-half warning, “we were able to notify them in 15 minutes, 20 minutes before we would go on the air.”

“Winning the picture” is important for any administration. But Bush’s communication staffers are more sensitive than their predecessors of the need to reach particular segments of the public through television. Even though the Internet is attracting a large number of readers, television is an important source of news for most who follow it. The goal of “winning the picture” influences how departments and agencies showcase presidential policies as well as what the White House and the president do. The creation by outside contractors paid by government departments and agencies of video news releases to be shown at the regional and local levels in addition to the national one is a practice that builds on traditional efforts to shape newspaper coverage.

The “picture” is an area where the White House can make use of changes in technology as well. When asked the differences in broadcasting the presidential image between 2002 and 2004, Sforza pointed to some of the developments. “It’s a lot easier to get a satellite signal out. It’s easier to do the video taping, a lot of the networks, the locals have the ability to turn stories around much more quickly now that there is an advancement in the editing capability and the software that’s available.” These changes require staff to assess how networks and local television stations broadcast in order to make the most of their opportunities getting television time.

When President Bush announced what the administration considered to be the end of military operations in Iraq, he and his staff did so in a dramatic location. Through developments in video technology, they were able to broadcast live from the Pacific Ocean while the USS Abraham Lincoln was moving. That was something that previously was not possible, Sforza said, as the transmitters would “always hit black holes when ... traveling through the ocean.” For the USS Abraham Lincoln event where President Bush landed in a Navy S-3BViking fighter jet, improved technology allowed a clear, stable signal for transmitting the president’s arrival and his speech given at dusk: “That was the first time that we used this new technology, which was a Sea-Tel Antenna ... that could lock in to a KU-band satellite signal while moving.” That meant continued transmission for all news organizations without any loss of signal while they journeyed toward San Diego.

The USS Abraham Lincoln event demonstrated the problems that can arise when a communications operation focuses so heavily on the technology of an event that one misses the larger communications problems. The White House made a sign that served as a backdrop when President Bush spoke. The sign read “Mission Accomplished.” Sforza said that the derivation of the sign was a request by the commander of the ship, who wanted it because the crew had been at sea for 11 months. The president’s critics portrayed the sign as a presidential announcement that the war in Iraq was over, which proved to be far from the case. Sforza said that the sign “took on a life of its own, and to this day they still try to apply it like an anniversary of the ‘Mission Accomplished’ speech.” Though the president was reluctant to declare an end to hostilities, the sign seemed to indicate that he had. The communications staff learned that “the image overrides even sometimes the truth.”

1 Former deputy chief of staff to President George W Bush
2 A former TV producer who was responsible for visual image control at the White House. He resigned in July.

To order a copy of Managing the President’s Message, please visit The Johns Hopkins University Press Web site at www.press.jhu.edu.
Fall Weekend
Spirits ran high when Fall Weekend brought abundant sunshine, 1,500 parents, alumni and friends and a packed schedule of special events and athletic contests to campus on September 28-30.

Above left, Dean of the College Community Armando Bengochea introduces keynote speaker Karen Coburn, (center) author of Letting Go: A Parent’s Guide to Understanding the College Years. Above right: Lashawn Jefferson ’88, former executive director of the Women’s Rights Division of Human Rights Watch, shares her experiences as an international activist.
American Karma: Race, Culture and Identity in the Indian Diaspora
by Associate Professor of Human Development Sunil Bhatia, 2007, New York University Press, 288 pages, nonfiction

The Indian American community is one of the fastest growing immigrant communities in the United States. Unlike previous generations, however, these highly trained immigrants — medical doctors, engineers, scientists and university professors — live in a transnational world where the Internet, satellite television and international travel complicate their cultural identity.

In American Karma: Race, Culture, and Identity in the Indian Diaspora, Associate Professor of Human Development Sunil Bhatia uses participation observation and in-depth interviews to explore how these professionals from India redefine their self identity after they are inserted into the racial dynamics of American society and transformed into "people of color."

"This book describes how professional, middle-class Indians living in a Northeastern suburb of the United States understand the racial and cultural labels created by their white neighbors and coworkers," Bhatia writes in his introduction to the book. "The skin color, bindis, saris, food, gods and goddesses and 'thick accents' of the professional Indians in this book become the vehicles through which their sense of difference is articulated by their suburban neighbors and coworkers."

An expert in ethnography and qualitative methods, Bhatia's innovative approach to psychological fieldwork included interviewing and observing the everyday activities of 38 first-generation Indian immigrant men and women living and working in suburban southeastern Connecticut.

"We live in an age in which transnational immigration, border crossing and global media are proliferating at an increasing rate," says Bhatia.

That transnational status in today's globalized world complicates the Indian immigrant's quest for self-identity, Bhatia says.

"These suburban diasporic communities are part of the second wave of new, non-European migration to the United States and are important sites for studying personhood and identity," says Bhatia.

Bhatia, a professor at the College since 1999, has published more than a dozen articles and book chapters on issues related to language, self, immigrant identity and cultural psychology. He received the 2006 Sigmund Koch Award for Early Career Contribution to Psychology, presented each year to a psychologist who is within 10 years of having earned a doctorate degree and has made promising contributions to theoretical or philosophical psychology. In September 2005, he received the College's prestigious John King Teaching Award, and in 2001, the students of Unity House awarded Bhatia the Tyrone Ferdinand Award for excellence in teaching and community service. — Amy Sullivan

Electric Salome: Loie Fuller's Performance of Modernism
by Associate Professor of French Rhonda Garelick, 2007, Princeton University Press, 246 pages, biography

In the late 19th and early 20th centuries, an obscure, uneducated woman from the dustbowl of the American West went to Europe and became an international celebrity.

Known as the "electricity fairy," Loie Fuller was "not a likely candidate for stardom," says Associate Professor of French Rhonda Garelick. "She was untrained, not conventionally beautiful and an out lesbian. She wasn't even a very good dancer. But she was a genius, an inventor and the first woman filmmaker in the world."

In her new book, Electric Salome: Loie Fuller's Performance of Modernism, Garelick examines Fuller's deeper connection to performance history. The book demonstrates "that Fuller was not a mere entertainer or precursor, but a major artist whose work helped lay a foundation for all modernist performances to come," says Garelick.

In fact, Garelick says it was Fuller's influence on other artists that first piqued her own interest in Fuller. Garelick's first book, Rising Star: Dandyism, Gender, and Performance in the Fin de Siecle, included a chapter about Fuller that Garelick says was prompted by poems written about her.

"She was rendered in art, over and over again," Garelick says. "I realized that I was studying men's interpretations of her art, and I wanted to go back and look at her without this filter."

Garelick examined nearly every facet of Fuller's life, completing many years of research in Paris, London, Washington State and at the New York Library for Performing Arts at Lincoln Center. She reviewed nearly 30 years of Fuller's personal and professional letters, visited the theaters where Fuller performed, interviewed her descendants, spoke with the last living person who worked with her and even found and viewed Fuller's few remaining films.

The result of her research is "a cinematic narrative touching on politics, sex, celebrity, literature and dance," says the author. "I thought it was the story of a woman's life, and it wound up being a new way to look at the modernist movement." — Amy Sullivan
The Seasons of Yes
by Lorraine Schechter '66, 2007,
Sunstone Press, 91 pages, poetry

Poets need to write, and painters must paint, but it's rare that those passions co-exist in the same individual. Several years ago, artist Lorraine Schechter '66 was inspired to undertake a year-long project in which she painted a different work each day, all originally inspired by the word "yes." That project, "The Book of Yes: An Artist's Answer to No," unfolded like entries in a journal. While the paintings — 378 in all — came to life, so did a cycle of poems, now collected in this work. The reader's edition is a paperback illustrated by Schechter's black-and-white calligraphy; the collector's edition includes five color plates.

Schechter earned an M.F.A. from the University of Pennsylvania Graduate School of Fine Arts. Her mixed media paintings, prints and constructions are in collections throughout the United States. A resident of Santa Fe since 1988, she teaches and consults for the Georgia O'Keeffe Museum, the Santa Fe Opera, the New Mexico Department of Cultural Affairs and other organizations.

Making Prehistory: Historical Science and the Scientific Realism Debate
by Associate Professor of Philosophy Derek Turner, 2007, Cambridge University Press, 223 pages, nonfiction

What color were the dinosaurs? Associate Professor of Philosophy Derek Turner uses that deceptively simple question that has no known answer as an important element in his thought-provoking new book. He turns the microscope on fields of scientific investigation in which much of what is relevant to the study of the subject can not be observed or tested: paleobiology and geology for example.

The philosopher asks whether scientists truly "discover facts" about the distant past or whether what they are doing is actually "making prehistory," a question he applies in-depth to the broader scientific realism debate. In his conclusion, Turner writes that he hopes the book "helps to change the way people think about issues in historical science."

At Convocation 2007, Turner was awarded the John S. King Award, established to recognize teacher-scholars with high standards of teaching excellence and concern for students.

El teatro español durante la II República y la crítica de su tiempo (1931-1936)
by Assistant Professor of Hispanic Studies Luis M. González, 2007, Fundación Universitaria Española, 506 pages, nonfiction

In his latest book — the title in English is "The Spanish drama during the Second Republic and the press reviews of its time (1931-1936)" — Assistant Professor of Hispanic Studies Luis González explores the ideological implications of daily drama reviews in four newspapers (ABC, El Debate, Ahora and El Socialista) published in Madrid during the Spanish Second Republic (1931-1936). This work gathers the reviews of more than 500 theater premieres by some 100 playwrights, including Federico García Lorca, Ramón María del Valle Inclán, Jacinto Benavente and Pedro Muñoz Seca. This pre-civil war period presents a highly ideological drama that reflects the political concerns and the bi-polarization of Spanish society at the time. The critical appreciations of the plays were based on ideology rather than aesthetic merit. Therefore, the original reception of certain playwrights of the period is at odds with the place that they now occupy in Spanish drama history.
Though she did not set out to become an activist for her community, Jennifer Ammirati Doyle '91 has done just that. When the Archdiocese of Boston closed her daughter's Brighton, Mass., elementary school in 2005, Doyle and an ambitious group of like-minded members of the community decided they would find a way to buy the building. They founded Presentation School Foundation (PSF), a non-profit, nonsectarian organization designed to offer and support educational programs in Doyle's Brighton community. Comprised exclusively of volunteers for its first two years, PSF united to raise funds and community awareness to achieve its goal of purchasing the building and turning it into an educational center.

As president of PSF, Doyle wants people to understand that her organization “is not about parents saving a school but about saving the community. This is about a community showing up in sub-zero and plus-100 degree weather; this is about a community coming together to save its anchor.”

The time and energy Doyle devotes to PSF happens apart from her full-time job as director of curriculum and communications at Simmons College Graduate School of Library and Information Science, where she earned her master's degree. Her responsibilities include managing the school's Web site and publications and setting the course schedule. She is also the mother of Lucy, 7, and Will, 8, and wife of Kelley Doyle '93.

It was her experiences at Connecticut College, says Doyle, that primed her for her role at PSF. “Because of the things I got to do at Conn, things like J-Board and SOAR [Students Organized Against Racism] and being a student advisor, I was prepared for this. I attribute this to the way leadership was developed at Conn.” (Doyle is the daughter of Professor of Physics Tom Ammirati and Dean of Studies Theresa Ammirati.)

In total, the organization raised $1 million to buy the building, while working amidst the socio-political climate of town-gown relations. Boston College and Harvard University bought buildings that encroach into Doyle’s neighborhood, driving real estate prices up and families out. Doyle explains that because of this expansion of college facilities and the transient nature of students and young professionals, people don’t think of Brighton as a place to settle. “We want to make the building a draw,” she says.

Fortunately, PSF has received high-profile media attention, including articles in The Boston Globe and The Economist that have led to more support.

When asked about her future, Doyle says, “I see myself moving forward by believing in the neighborhood. My commitment to the neighborhood means to spread the word about what a great place this is for families.” She is proud that her work with PSF exemplifies what Massachusetts Governor Deval Patrick means when he talks about community engagement and grassroots efforts.

While the Presentation School Foundation is not a school per se, they will partner with other organizations to operate an affordable preschool, after-school programs, summer camps and adult education programs. Though the building was purchased on October 12, Doyle is no less active. She is now focused on raising funds for renovations and preserving the building as a stronghold for community cohesion. — Megan Ryan '97

For more information, visit www.psf-inc.org.
Dwayne Stallings '99
Scoring points in finance

Dwayne Stallings'99 sat inside a downtown New London restaurant, a two-minute walk from his office at Merrill-Lynch, and answered the question without hesitation: "Would you be where you are right now without Connecticut College?"

The answer: "Are you kidding? No way."

Stallings, a history major and New London native, has parlayed the lessons and people skills learned at New London High School and Connecticut College into quite enviable work in the city. Stallings calls himself a "financial quarterback." Though athletics have been an essential part of his life, he's actually a financial adviser at Merrill-Lynch, with several professional athletes among his clients.

"I go to a (professional basketball) game at Madison Square Garden (in New York City)," Stallings says, "and I'm on the court after the game talking to a few players. And that's my job."

And the players are actually interested in what Stallings says.

That's because he makes their money work.

Stallings' job enables him to maintain his passion for athletics. He was a member of two New London High School state championship basketball teams in the mid '90s and was the captain of Connecticut College's 1999 Final Four team.

He later played professionally in Europe.

Now, he puts other people's money to work. He was not at liberty to reveal the names of his clients, but he did acknowledge the plural, as in "athletes" and not "athlete."

"One of the biggest challenges, is to help people understand how money works," Stallings says. "You'd be amazed at what people do and don't know. It's as simple as the difference between stocks and bonds to a comprehensively tailored financial plan."

He adds, "Some guys make ridiculous money and they're careless. Some guys need what we do because they'd be broke very quickly. They spend a lot. And when you don't come from money, you don't understand it. Like the fact that no matter how expensive the car, it depreciates the minute you drive it off the lot. But most guys I deal with are fairly sophisticated."

It helps that Stallings used to be one of them. He played in London until he got "too old," he says. He still plays regularly at the St. Thomas More prep school in Montville, proud he can still zip up and down the floor with players 10 years younger.

Stallings arrived at the College when former coach Glen Miller was building the program. "Dwayne was a terrific player, particularly on offense. He played a huge part in our team's success during his career," says Men's Basketball Head Coach Tom Satran '94, who was an assistant coach when Stallings played. Stallings was also the link between the city and the program. "Being a New London native, he attracted many people to our games who might not otherwise come," adds Satran. By 1999, the year the Camels made their memorable run to the Final Four, Luce Field House was full for home games.

Few athletes in the history of the city have a background that can rival Stallings'. His academic achievements landed him at Connecticut College, while his athletic achievements include two high school state championships and a Final Four.

"I love what I do because I truly believe I'm helping people," he says. "Aside from their doctor, I think I'm the most important person in [my clients'] lives." — Mike DiMauro
The word conjures up images of old robed men with white beards: Gandalf from *Lord of the Rings* or King Arthur's wizard Merlin. For most of us, Druids are relegated to the annals of history or the pages of fiction. Not so for Jeffery Hawkins '85.

Hawkins is one of a small number of modern-day Druids in the United States who practice a form of Celtic nature spirituality based on the sacred relationship between the individual and the spirits of nature, the landscape and his or her ancestors.

A database administrator from Williamsburg, Mich., Hawkins is a longtime practitioner of nature-based spirituality. During his college years, he studied Wicca. Later, he trained as a shaman. "But I always felt like something was missing. I was searching for more meaning," he says.

Hawkins looked into different forms of spirituality and discovered Druidism through the Order of Bards, Ovates and Druids (OBOD), an organization based in Britain that offers a course of study in Celtic mysticism, lore, language and history. Last January, after six years of study, he was consecrated as a Druid priest. Hawkins is one of only 5,000 worldwide to reach this level through the organization.

He was drawn to the OBOD by their focus on spiritual growth. "It didn't feel cultish to me," he says. "There's no renunciation or conversion necessary." Hawkins maintains that Druidism can stand on its own as a religion, "but there are Christian Druids, Muslim Druids, Hindu Druids . . ."

While Druidism has its roots in the ancient spiritual practices of the British Isles, it is a modern religion, says Hawkins. "I make no apologies about that," he says. "We hardly know anything about what [the ancient Druids] did." While Roman conquerors and Christian clerics wrote records and tales about the Druids, much of their history is lost in time.

"Modern Druidry draws upon Celtic spirituality and makes it relevant for today," he says. "Do we practice the same rights and rituals [as the ancients]? Absolutely not. Do we maintain the same close harmony with nature? Yes."

Hawkins' interest in Druidism came at a point when he questioned many aspects of his life. He was a clinical psychologist for 12 years when he started examining his career choice. (Hawkins holds a master's degree in clinical psychology from Wayne State University and is a dissertation short of earning his Ph.D. from there.) "I was getting way too much sense of self-worth from my work, and I didn't like that," he says.

A self-described "computer geek," he enrolled in a two-year program at Northwestern Michigan College in database administration and now works.
for Village Press, Inc., in Traverse City, Mich., managing their databases. "At the end of the day, I can say, 'This is my work, but it's not who I am.'" His new career also gives him more time to explore his religion.

Hawkins transferred to Connecticut College from a school in upstate New York. The move was a good one for the Massachusetts native. He was in the psychology club, served as dorm president for a year and was the first male student at the College to get a varsity letter in swimming. "I was the manager of the women's swimming team for two seasons in the early 1980s (before they had a men's team). Not a bad gig for a guy." Though he was a psychology major, Hawkins says his favorite class was with Professor of Anthropology John Burton. "His class really broadened my horizons. I saw different aspects of culture in a new light and with an open mind. It was truly inspiring."

Though he is the only Druid ordained by his order in northern Michigan, Hawkins performs Druid rituals at his local Unitarian-Universalist church several times each year. He also tries to tread lightly on the planet — honoring the Earth through environmentalism.

"I have gained a level of understanding of the metaphysical aspects of nature through my training, but, I will tell you, this is not about wizards and broomsticks. It's definitely not Harry Potter," he told the Traverse City Record-Eagle.

Less than 50 percent of those who start the OBOD's training program achieve the rank of Druid, says Hawkins. (There are three grades — Bard, Ovate and Druid — in most Druid training programs.) Recently, he was asked by Phillip Carr-Gomm, founder and chief of the OBOD, to write training materials on the nature of Druid ritual for their program. "I was very honored."

Hawkins lives in the deep woods with Sue, his wife of 20 years, and their two teenage daughters. — Mary Howard

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**Why I Volunteer**

**Samantha Capen Muldoon '88**

**Home:** Chicago, Ill.

**Volunteering Resume:**

**Connecticut College:** Hosts freshmen send-offs, serves as a Class Agent Chair, conducts regional admission interviews and is a former Alumni Association Board Member

**Lincoln Park Zoo:** Auxiliary Board member, secretary of the Executive Committee and co-chair of last year's Spring Benefit which raised almost $100,000 for the zoo

**Rehabilitation Institute of Chicago:** Associate Board member, and organizes artist outreach for an annual exhibition of American art that supports an art therapy program for rehabilitation patients

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**Favorite volunteering experience at the College:**

For the past two years I've thrown a small dinner party for incoming freshmen and their parents. The students have a chance to meet each other and the parents get to see some of their children's peers, so these "freshman send-offs" help everyone relax and feel more comfortable about going off to school.

The receptions also allow me to connect with the students, and I feel like I'm sending them off to school with the beginnings of a network of friends — which I know is important.

I strongly believe in giving back. If you've been blessed in your life (and most of us in the Western world have been unequivocally blessed), I feel like you really need to think about 'earning' that good fortune through your actions. Helping others is one of the best ways I can try to live up to the many wonderful opportunities I was given in a meaningful, real way, I volunteer for the College because I strongly believe that the power of a Connecticut College education can be life changing, and I want to support that cause. I absolutely loved my time at the school. The strong, binding friendships I made there have lasted 20 years (and counting!). Volunteering is my way of honoring those friendships and that positive experience in a tangible way.

In addition, volunteering simply feels good — I love knowing I'm helping an institution that I love or that I'm giving someone an opportunity that he or she otherwise might not have had. I'm making a positive difference, and that is always rewarding in itself.

I also like the adult interaction. As a stay-at-home mother it's nice to have adult connections and meetings that involve strategy, budgets and serious action items versus my usual daily agenda of 1) singing, 2) Play-Doh and 3) dinosaurs. It keeps my head in the game, and it hopefully reminds me to stay interesting and interested beyond the day-to-day domestic life I'm leading.

It is so easy to get involved, and while you may think that you don't have the time, energy or money to contribute meaningfully, you do! A little effort goes a long way — especially if you bring passion to the table. The rewards of volunteering last a lifetime, and if you find the right opportunity, it will connect you to the community in a way that can absolutely change your life for the better.
Why I Give
TO CONNECTICUT COLLEGE

Patricia Mottram Anderson ’53
Major: Economics
Current home: Madison, Conn.
Quinnipiac University Professor Emeritus

Why I chose Connecticut College:
It was the only place where the interviewer (Mr. Cobbledick) seemed to be in today’s world and not in an ivory tower with a head full of cobwebs.

Favorite professor:
Ruby Turner Morris. She brought us into the real world via, for me, working with the carpenter’s union and meeting government representatives from New London. That is probably why I enjoyed serving 14 years on the Amherst (Mass.) Redevelopment Authority.

Favorite spot on campus:
The Arboretum, especially the area around the pond. I still visit from my home in Madison every once in a while.

What I liked most about Connecticut College:
Working in the library, the internships of the Auerbach major, the photography developing lab and the small class sizes.

My life today:
My life today is so busy that I wonder how I ever had time to work. I paint watercolors and am active in three art societies and a camera club. I exhibit in several shows each year. I attend regular critiques with artists and am a trained photography judge. My husband and I serve on the Greenway Trail Committee in Madison, represent various volunteer groups in the Chamber of Commerce and sing in our church choir. We have good memories of two trips around the world, including a train ride across Siberia.

Why I give:
My parents and grandparents always gave time and money to help their communities, so I grew up in a giving environment. As college professors, my husband and I knew that tuition did not cover the cost of our education. We wanted to give back. We began with a charitable remainder trust to Amherst College and have just funded a flexible charitable annuity for Connecticut College for the same amount. Income from these funds will help with the property taxes. That will enable us to stay in the family home built for my grandparents and to enjoy the ocean view.

A flexible annuity lets the Andersons defer a decision on when they’d like the payments from their investment with the College to start. They can determine the date later, based on personal circumstances.
Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu.

WHERE TO FIND IT:
Alumni Connection, 70-71
News from the Office of Alumni Relations
Camels in the Crowd, 53
Alumni Achievements

SUBMISSION POLICY:
CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

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For more information about submitting your news for "Class Notes," please contact your class correspondent or ccmag@conncoll.edu.

41 Correspondents: Ethel Moore Wills, Box 443, Northport, MI 49670, emwills@localnet.com and Kay Ord Chenowey, 1203 Horizon Lane, Medford, OR 97504

Ethel (Happy) Moore Wills here, asking you e-mailers to please note my new e-mail address (e-wills@boglobal.com), and send some news! You know how easy it is, and it doesn't cost a cent. Otherwise, put something in the mail to Kay or to me. We want to hear from you.

Wilma Swissler
Bartholomay greeted me warmly when I phoned on Labor Day evening. She had enjoyed a great marriage and is now widowed and says she has had a wonderful life. She lives in a freestanding condo in Cleveland, where she moved to be closer to daughter and four grandchildren. City driving does not appeal, so she has some drivers who take her everywhere she wants to go. I didn't get the details, but Wilma has two other "great kids" and two other grandchildren. She keeps in touch with Janet Bunyan

Kramer and Cathy Elias Moore. She plans to move into an apartment complex that will be available in a few years, where she will not have the responsibility of ownership, and assisted living can be provided if needed.

Elizabeth (Squabie) Schwab Fulld and I had a great chat and discovered that we both went to CC from New Rochelle, NY. Why didn't we know that? She and her husband have lived in their home in Harrison, NY, for 54 years. Their daughter, Suzanne Fulder-Marger, now lives in Boston, where she and her husband own a business called BlueJacket Shipcrafters, which builds model ships and does some government work. Elizabeth says that Boston is an eight-hour drive from Harrison. Their son lives in Greenwich, CT, and is CEO of Lehman Brothers. They have six children and three great-grands. Squabie, as we knew her in college, has given up golf; but is active as a volunteer at the White Plains Hospital twice a week.
Mary Louise Sharpless and her husband moved to Durango, CO, 23 years ago and built a solar house. Her husband worked ... Miller Kerrigan and Lois Webster Ricklin had a mini-reunion at the Sykes Society Luncheon this spring. The "college is

42 Correspondent: Jane Worley Peak, Vinton Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwpeak@aol.com.

"In with the blow; out with the draft!" was our class motto. During our first week at college, the Hurricane of 1938 demolished most of the trees on campus. And by our 1942 graduation, the military draft had changed our brothers' and our boyfriends' lives, and therefore changed our brothers' and our present-day lives. Alone for those long-ago undergraduate years and was involved in many activities. Barbara Murphy Brewster and I (Jane) visited several times. We send our sympathies to the families of both women.

Please remember that our 65th reunion will be held on May 30-June 1, 2008. Hope to see you all there!
more beautiful than ever," said Tecto. She was impressed by the warmth of the new president and his wife.

Despite nursing a broken hip, Jane Bridgewater Hewes and Bill went to France in Sept. with daughter Nancy Hewes Tommaso '72 and her new love, who is not only French, but a chef!

Tuck's Weinstock Shoch was recovering from hip replacement surgery in Palo Alto, CA. Although Trudy's home is still in the Chicago area, she visits family in Woodside and Sacramento.

Gloria (Tedi) Pierce Gould lives in Essex, CT, near lots of family. Although Phil is wheelchair-bound, Tedi would like to see more of her family in Richmond and SC.

Mariana Parcells Wagener is home in West Hartford after visits to friends in DC and Charlottesville. Last winter's rotator cuff surgery and therapy was no fun, but Mariana enjoyed the breathtaking spring.

Two of Frances Smith Minshall's granddaughters were married in the past year. Grandchild Cathrin graduated cum laude from the U. of New Hampshire. Franny's son Werner bought an office building in Cleveland. Son Bill's wife is very ill, and the family is worried for their son, Billy.

Life for Ruthe Nash Wolverton has changed since Walt's Alzheimer's necessitated a move to an assisted-living facility in Severna Park, MD. "Fortunately we've been in the same area for 34 years."

Elinor Houston Oberlin and Dave celebrated their 63rd anniversary in Feb. Dave's Parkinson's is developing rapidly. Ellie has had rheumatoid arthritis for 24 years but uses her thumbs to write, compose, and publish books of poetry and prose online (www.lookupforwardlookingback.com). Ellie is in touch with Elaine (Kappy) Kapp Winik, who lived in East House freshman year, and who also writes poetry and has had two books published. "Any other poets and writers?" Ellie asks. Contact her at dwoeho@aol.com.

Tragic late news: Ellie's granddaughter's husband, Dan Woodcock, was killed in Iraq. Our sympathies to their family.

Jean Loomis Hendrickson's grandson Drew is in graduate school at the U. of Indiana; grandson Jon, a graduate of Gonzaga U., works in finance in Seattle; and grandson Jay is a sophomore at Washington State U. Jean attends an enjoyable adult Sunday School at her church.

Happy in ME despite the tough winters, Doris Campbell Safford loves e-mailing and researching on the Internet. Write her at dosafford@yahoo.com.

Phyllis Miller Hurley still lives in Houston and enjoys watching her grandchildren and great-grandchildren grow, learn and succeed. Phyllis is well, plays bridge, volunteers and still travels.

Margaret (Peggy) Carpenter Evans's biographer Miss Tuve (Rosemond Tuve: A Life of the Mind) continues to sell "but is no blockbuster." She's glad she did the book; the experience was rewarding. Peggy's four children and their families are all thriving, two of them only a few hours away. One grandson is married, and two others are ready for college. "I feel blessed to have them, and good health."

Margaret Hamilton Hamachek and Russ divide their time between AZ and OR, and they just celebrated their 63rd anniversary. Russ has written three books, they've traveled a lot and now they're content to relax.

Lois Hanlon Ward enjoys life in her senior community and is active in social groups and on committees. She underwent surgeries on her knee and on a torn rotator cuff after a fall in May '06 and still does not have full use of her arm or knee. However, she was able to travel with son Mark to Toronto, Ottawa and Dearborn.

Lila Sullivan Murphy feels fortunate to still be in good health. She works summers at the Preservation Society of Newport County, plays bridge and takes classes at the local college.

Barbara Wadhams Youngbluth is well and keeps moving. She volunteers at the

Barbara Ozarkiw Egnor '73 was promoted to senior vice president of Hayes, Seay, Mattern & Mattern Inc., an architectural and engineering services company. Egnor, director of the companies corporate human resources since 2001, oversees all HR efforts in the 21 offices of the firm's five divisions. Her responsibilities also include corporate strategic action planning, legal compliance, leadership and organizational development, employee relations, and management support.

On October 20, Joan Jacobson Kronick '46 received the Award for Community Service, in memory of Wilbur Levine, from the Prospect Park Alliance in Brooklyn, N.Y., for her 17 years of service on the Park Board of Directors.

Dr. Margaret Cohen Conrads '70, the Samuel Soland Curator of American Art at the Nelson-Atkins Museum of Art in Kansas City, recently completed a major reinstallation of the museum's American art collection. She is lead author and co-editor of the two-volume American Paintings to 1954, a complete scholarly catalogue of the collection.

Brennan Glasgow '85, a math teacher in Waterbury, Conn., received Connecticut's Region 10 Teacher of the Year award. Glasgow is a math specialist, who works with students in grades K-5, and a "math coach," who aids teachers with math instruction.

Nicholas Robbins '90, a corporate attorney at Gunster, Yoakley & Stewart PA. in West Palm Beach, Fla., was appointed to the Advisory Board of Directors of the Treasure Coast chapter of the Angel Investment Forum of Florida. The forum introduces investors to local entrepreneurs to help promote business growth in Florida.

Thyras Briggs '92, former dean of enrollment at Sarah Lawrence College, was chosen as vice president and dean of admission and financial aid at Harvey Mudd College.

Liza Talusan '97 accepted the position of director of intercultural affairs at Stonehill College in Easton, Mass. Previously, she was assistant director of admissions at Stonehill. In her new position, she will be working with the school around issues of diversity and promoting strategies to integrate this awareness into Stonehill's mission.
Florida Pioneer Museum, helps with Woman's Club projects and enjoys a book club. Tim lives in WA, and Terry Robert in NC. She sees her grandchildren in FL or at their homes. Bobbie related the news of long-silent Elizabeth (Libby) Travis Sollenberger. Sadly, Libby has Alzheimer's, but she is comfortably ensconced in assisted living at Seabury in Bloomfield, CT. We send our greetings.

In WA, Dorothy (Chips) Chapman Cole writes, "Old age does provide challenges. Two dogs, two cats, three horses and three acres, but things are going well for me."

Nan Grindle Amstutz and Bruce have moved from Brunswick, ME, to a cottage at Thornton Oaks, a nearby retirement community.

Betty Monroe Stanton is active in lectures on the natural history of Cape Ann, MA, is a trustee of the Hamilton Wentworth Library, belongs to a reading club and works in her garden (despite arthritis). Betty's son Rick and his wife live nearby and take good care of her. Two daughters are in the Boston area; son Jeb is in Durango; and one stepdaughter is in VT, the other in Olympia.

Nancy Troland Cushman and John are in a military retirement home with friends they've known all their lives. Both were born to military families, as were many living at Knollwood Foundation, near Chevy Chase. "Books and a very large family brighten every day. Our seven children are all writers, Jack Jr. is a New York Times Washington editor. We join our classmates in prayers for health."

Anne Davis Heaton met her daughter's new horse, a filly born on Mother's Day, in Elburn, IL. "The neighbors held a foil shower." Anne visited her son and three grandsons in San Diego—two are in college. The youngest was in Japan for six months.

Jeanne Jacques Kleischmidt and Roger celebrated their 62nd anniversary in Feb. They visited young daughter Marca on a 10-day trip to UT and spent three days in WY visiting Yellowstone and the Tetons at Jackson Hole. They have three great-grandchildren. They're still in Hot Springs Village, AR, and were in the Missouri Riviera last June.

Barbara Delaney Snow attended the certificate ceremony for the Class of '07 of the Toor Cummings Center for International Studies and the Liberal Arts, invited by Lindsay Leh '07 and Megan McCarthy '07, who had received research travel grants donated by Barbara in '06.

Shirley Berlin Kahn has three wonderful children, three beautiful granddaughters and a beautiful grandson. Her husband, Arnold, is 87 and doing well.

At 84, Mary Cox Walker enjoys life with her family and friends in Needham, MA, and looks forward to her 85th birthday celebration and the chance to be with all her children.

Edith Miller Kerrigan's tribe gathered for their 11th family reunion in Tenants Harbor, ME. Although the weather was not great, all enjoyed the lobster and the chance to be together. More recently, Edie enjoyed the Berkshires and Tanglewood with its Boston Symphony Orchestra concerts.

Virginia Passavant Henderson writes that Virginia Weber Marion is back in New Canaan following the death of her husband, Jim (Punchie), in April. Passy, herself a widow, says: "We're losing too many too fast, but after all, we're old! Hope to see you again." The class sends sympathy to Ginny.

In May, Elise (Ellie) Abrahams Josephson and Neil saw grandson Cameron Whitehouse receive his B.F.A. from Kingsley College of Art. Cameron's mother, Miriam Josephson Whitehouse '75, is correspondent for her CC class.

In Aug., they celebrated Neil's 87th birthday and visited Santa Fe, their old hometown. Our sympathies to Ellie and family, who lost their beloved son-in-law, Allan Lipitz, in Feb. Daughter Gail and grandson David are "doing the best they can."

The class sends deep sympathy to the families of classmates Grace Browne Domke and Nancy Wyman.

Honsfeld, who died this year. Also to Mary Ann (Mimi) Griffith Reed, who lost both her husband and son in Nov. '06. Mimi's daughter has helped her navigate the world of lawyers and accountants, and has taken her to VT to snowshoe and view wildlife.

Libby DeMerritt Cobb died in Aug. after a long fight with cancer. Our class sends condolences to her family.

Jane Bridgwater Hewes recalls how Libby worked tirelessly collecting annual giving donors, and in the process made lasting friendships via the phone. "We'll miss her!"

The Sooner Reunion '07 (reported last issue) was so successful that we are holding a Sooner Reunion '08. Mark your calendar now for the first weekend in May, and let one of us (Mariechen Wilder Smith, Elizabeth Trimble Crosman, or me, Ann LeLievre Hermann) know your plans to come.

Marjory Schwalbe Berkowitz is a real New Yorker. She and her husband have always lived there; now her children and grandchildren do too. She sends her love to all and an invitation for classmates to call her when in NY.

In Simsbury, CT, Amy Lang Potter's husband has been ill for the last few years. This past year he has been in the nursing home part of the complex where they've lived for nine years. Amy loves living there and has a daughter nearby. She sends greetings to all.

In March, Barbara Avery Jubell and I had our annual luncheon. In May, she and a high-school friend river-cruised to Ottawa, Canada, and arrived in time for the Tulip Festival. Barb and I missed having Patricia Feldman Whitestone with us, but Pat and Dorsey arrived in Sanibel later in March. The times they left Sanibel were to attend Red Sox and Twins spring-training games, so I didn't see Pat this year either.

Constance Barnes Mermann was happy to have been able to attend a grandson's graduation in Washington, DC, despite her eye problems. We reminisced by phone and even discussed the possibility of having a "Vinal Cottage" reunion! I suspect that might actually happen at the time of our next "real" reunion in 2010, if not before. We who lived in Vinal during freshman year, let's appoint Connie chairman and join her whenever!

Elizabeth (Betsy) Payne Shannon lived in Vinal back in '41–42 and has lived for many years in Englewood, CO. She has three children: Chris is in real estate; Sarah is an executive assistant in a local independent school and the mother of Betsy's two grandchildren; and Philip owns two businesses in St. Thomas, U.S.V.I. Her older grandson is doing graduate work at Georgetown, having majored in archeology and minored in anthropology at U. of Minnesota. Betsy volunteers with the Denver Art Museum and U. of Denver's Penrose Library.

Bernice (Bunny) Riesner Prager summers in Scarsdale, NY, and winters in Palm Beach Gardens, FL. Florence Murphy (Murph) Gorman is doing well, gets up and out daily. She is active at the Y, her church and in the community.

Betty Barnard McAllister is also keeping busy. I hope you will all make Sooner Reunion '08!

Recently, Mariechen Wilder Smith attended a CC reception for alumni and parents in Chapel Hill. The program by a history professor was interesting, plus she enjoyed being with a few alums of "our" generation and more recent graduates. Mariechen lives at Carolina Meadows, along with her sister, Kitty Lou Wilder Pope '43, and Mona Friedman Jacobson '44. Martha Mann Hurn '64 is one of the staff. Mariechen went to ME with good friend Kirk in Aug. Son Doug and his wife joined them for a trip to Nova Scotia, then Boston and home again to Chapel Hill.
When I last talked with Patricia (Pat) Feldman Dorsey, I had her laughing, and she said, “Ann, you have to tell the whole class!” So... I have a delightful new gentleman friend, a widower who lives here at Shell Point, and life has never been perkier! Pat was laughing because I told her that AI continues to live his busy life, I continue to live mine, and between times, we are together— it’s exhausting! And also such good fun! This summer we traveled to Holland, MI, to visit his family, and to Five Islands, ME, for time with mine.

Last winter Class President Marjorie Lawrence (Marje) Weidig mailed out pre-addressed postcards to all class members. I have received a bunch, but there are lots of them still out there. Please fill them out and mail them. I always need “news” for an enjoyable, chatty column. The Class of ’45 sends sympathy to Mary Ann Riegel Lockhart, who lost her husband, Bill, on June 26. Sorry to tell you that we have lost another classmate.

Joan Magnus Turner died on Feb. 17 in St. Louis, where she lived with her husband, near children and grandchildren. We send them our condolences.

Mary Gates visited Louise Angus Grosjean after the last reunion. Muriel Duennwald Lloyd loves living in NYC—one of a part of the Cosmopolitan Club and able to enjoy the theater, NYC Ballet and the Philharmonic. Joan Jacobson Kronick sends greetings. They had a fabulous trip to Argentina. Joan has worked hard and long for various organizations and has received much-deserved honors for her many contributions. She rejoices in their good health and all the honors for her daughter, Sue Kronick ’73. Sue is vice-chairman of Federated Department Stores, which owns Macy’s, among others. Read about her in CC Magazine’s Spring 2007 issue, page 28.

Betty Reiffel Brye enjoys the beautiful brochures that show CC growing and thriving. “It’s been many years since those great college days... I have a great sense of pride of having been a part of it.” Some years ago, Betty and her husband moved from Stamford, CT, to CA, where their three children live. After her husband’s death last year, she moved to Rosemont in Walnut Creek, CA. Since then, she has had open-heart surgery and rectal cancer. She is happy to be here for her great-grandchildren’s arrivals. Lucy Eaton Holcombe and her husband continue to enjoy country living. Swimming and tai chi keep her moving. Janet Cruikshank McCawley is nearby, and they had a great visit recently.

Anita Galindo Gordon visited her daughter, grandchildren and great-grandchildren in Madrid. She feels so very lucky! Ethelinda Bartlett Montfort and husband Fred have been married 63-plus years. They have three children, five grandchildren and three great-grandchildren. Fred is not well after a stroke. Elinor St. John Arnold is still playing tennis—that says a lot!

A bonus of this job is getting news of great friends throughout the year. Catherine (Sis) Tideman James and Tom celebrated their 61st anniversary on Sept. 7. They enjoy living in their retirement facility and the opportunities it affords. Sis volunteers at the Continuing Education Center in Rancho Bernardo. Life is never dull—they are close by.

Jane Fullerton Messenger and Arch still enjoy life on Lake George and have 19 grandchildren between their two families. When Alice Willgoos Ferguson comes east to see her sister, they have mini-reunions with Patti Kretzer Heath, Sue White Frank and Theo Cogswell Deland and enjoy great reminiscing! Gloria Frost Hecker was sorry to miss the 60th reunion. She has had to cut out her athletic activities, but she plays a lot of bridge and keeps busy in church functions and Playreaders—you read, no memorizing lines. Art is on his fourth set of drums and plays gigs every month. “Neighbors haven’t complained yet, and our friends go with me to hear him! It’s fun!”

Joyce Hill Moore and Ed celebrated their 60th anniversary. They have three granddaughters, ages 8 to 26, who keep them “in this world.”

Deane Austin Smigrod and Smitg are fine. She is back to tennis and a little golf. She spoke to Joan Weissman Burness and Sue Levin Steinberg recently and reports they are both fine.

Sad news from Barbara Neville Kornreich. Her husband died of a heart attack on June 13 while they were on a South Pacific cruise. He was snorkeling in Bora Bora. The class sends Barbara much sympathy for her loss.

Muriel Evans Shaw has had a great year, but the downside is the loss of dear friends and the contraction of Lyme disease at Cumberland Island. She welcomed a great-granddaughter, Lucy Rose Shaw. Spending time with June Hawthorne Sadowski, her roommate, at Amelia Island, FL, each winter has been a special treat.

Ditto Grimes Wise had a wonderful study tour in Ireland and Scotland. Highlights included the Roslyn Chapel of Dan Brown’s Da Vinci Code fame—30,000 visitors a month since the book was published.

Elise Williams Kelly misses so many of her contemporaries but is doing well herself and having a wonderful time cruising Norway and Eastern Mediterranean Seas. Grandchildren are special with nine of them, ages 21 to 29.

When she was 58, Ceres Geiger Henkel and husband Clarence adopted 3-year-old twins. Sadly, Clarence died when they were 6. The twins are now 28, and they have given Ceres much joy, as well as a young granddaughter.

Ethel Lawrence Woodbury Allen and her second husband are very happy in St. Andrews Village—almost like being on vacation. A granddaughter is following in their footsteps by working with Habitat for Humanity. Tennis days are over, but they are having fun!

The Class of ‘46 sends sympathy to the friends and family of Ruth Seal, who passed away in Aug. ‘06.

This will be my last column after 10 years on the job! Ann McBride Tholfsen (antrtyg@lanset.com) is taking over. She is retiring from her part-time job working with children with learning problems. Ann was at Reunion and had a great time, as did the rest of us. We all missed YOU!

Nancy Leech Rohental enjoyed seeing everyone. Nancy and her husband divide their time between OH and KY in the summer and FL in the winter. They have had some successes with their racehorses. Please alert us for any major races!

Peg Stinton Miller has just returned from La Paz, Baja, and has booked a trip to Switzerland.

Lorraine Pimm Glick enjoys life in her beautiful retirement community and took a cruise through Venice, the Greek Isles, Athens and Istanbul this fall.

Joan Rosen Kemler’s life is filled with such pleasurable activities as watching grandchildren grow and roses bloom. She is among the “fortunates” that can take long walks and swim laps. (Me too, but the laps get fewer, as I noted in the pool at Reunion.) Joan takes her German shepherd, a licensed therapy dog, to visit patients in nursing homes and helps her daughter, Peggy, raise a seeing-eye puppy each summer. Peggy was at Reunion with Joan.

Pat Robinson and Nancy Blades Geiler also enjoyed Reunion, and we all wish that more of you could have been there with us.

Muriel Hart and Mary Cuddy joined us for the Sykes Society Luncheon.
but were not able to stay for the weekend.

We heard from the following members of our class who could not attend Reunion. Jean Stannard Barto sent her three books and expressed regrets of not seeing her classmates, "precious" to her during her college days and women she'll always feel close to (the laughs, the fun—even the all-nighters). Virginia (Ginny) Stauffer Hantz, Betty Barry Klaus (who was moving from Hoot Owl Pond in the Ramapo Mountains in NJ to San Diego), Nancy Noyes Thayer, Edith Lechner Murphy, Vera Jezek Demarco, Doris Hostage Russell, Jeanne Harold Oler, Jacqueline Greenblatt Tchorni, Joan Brower Hoff and Laura Lee Wiley Burbank all expressed similar sentiments. Ginny Stauffer Hantz is in good health but not driving that far. Joan Hickey Gudefin has been a widow for four years but keeps very busy working with the Hospitality Committee for the United Nations Delegations and the U.N. Association. She enjoys being part of the international community. Her children and grandchildren are close, and she gets to their mountain chalet in France in the summer. She invites us all to visit in NYC. And Rosemary Kunhardt Lang has moved into a retirement community in Mill Valley, CA, and met a CC alumna who loved CC as she did.

The Class of '50 sends sympathy to the family and friends of Irene Albertson Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835. Sandra Stroz Keiser spent two weeks in Europe this summer with her church choir attending the International Church Music Festival in Bern Switzerland. "There were choirs from many countries, including Indonesia, Kenya and the Ukraine," writes Sandra. "There were about 400 singers, so it was a great experience."

The Class of '50 sends sympathy to the family of N. Terry Munger, who died on April 25, and to the family and friends of Irene Lemanski Mallick, who died in Oct. '06.

The Class of '50 sends sympathy to the family and friends of Harry Hunt Merger, who died on 9/14/2007.

The Class of '50 sends sympathy to the family and friends of Eloise Hunt Merger, who died on 9/14/2007.

Greetings to all from Ronnie Williams Watlington, who sent a note from Bermuda, and from Peggy Park Mautner, who called from Reston, VA, where she was most recently participating in a dance competition. I also received e-mails from Pamela Farnsworth French and Jack, who spent the summer in VT with family and friends, and Harriet Bassett MacGregor and Bob, who have five grandchildren in five different colleges, and one in graduate school. They were thankful not to be paying the tuition!

M.M. Suckling Shers enjoyed the annual family reunion in Squam Lake, NH, in Aug. And Phyll Hoffman Driscoll and Frank stopped in Hagerstown, MD, on their way to NH in June, to see their granddaughter play in the Pony National Softball Fast-Pitch Tournament.

After a two-day visit in Chicago, Justine Shepherd Freud and Don met up with Margery Erickson Albertson and Murray for a seven-day Elderhostel cruise around Lake Michigan, stopping at Mackinac Island, Sault Saint Marie and other ports. Imagine their delight when they discovered that Chips Van Rees Conlon '41 was one of their "classmates" on the trip!

Even better, imagine Joan Andrew White's surprise when, while on a cruise from Lisbon, Spain, around the Mediterranean and Adriatic Seas, she found that Carol Wedem Conklin was among the 100 passengers on board!

Chloe Bissell Jones is busy working on new gardens at their cottage on Fire Lake, after visiting Winterthur and Longwood Gardens in the spring. (You will remember her pictures of her beautiful gardens at their home in Cape Cod before moving to MI.) She and Les were proud...
grandparents in May when their granddaughter graduated cum laude from Butler U.

Roldah Northup Cameron and husband Jerry Haeckel had a wonderful delayed honeymoon in France and England in May. On their last night in Paris, they had dinner with Jo Pelkey Shepard and her friend, Heskel Shamonu. They had just returned from a trip to Israel.

Jane Keltie spent the summer catching up on household chores after a very busy winter season as a tour guide at the Boca Raton Historical Society. Sugar Sessions Spratley and Tred cruised to Bermuda Aug. with their family to celebrate their 55th anniversary.

A postcard from Rennie Aschaffenburg Christensen and Bob noted that they had a wonderful spring cruise in the western Caribbean with family, stopping at Cozumel, Belize and the like.

And that's the news for now. We seem to like to travel, visit with family and friends, and brag about grandchildren. Share your stories. We want to know what you are doing.

Shaw, Ruth Stupell Weinflash with husband Bernie, and Pat Wardley Hamilton. Wright dorm was headquarters for our class. Pidge and I (Bev) made our hospitality room warm and inviting, and three large posters full of new and old pictures of our class added to the cozy setting. Two students were assigned to help us in any way we wanted, including putting up balloons around the room, which gave it a festive look. The College was generous with the assortment of snacks and beverages it provided. Shirley Lukens Rosseau displayed intricate woven baskets that she had made. Joan Partell Cassidy's two beautiful handmade quilts added color to the room. The two dolls of Brenda Bennett Bell's own design were exquisite.

A highlight of Reunion occurred at the Alumni Convocation when Helen Fricke Mathieson was awarded the College Medal, the highest honor the College can bestow. We are proud that a member of our class received this honor.

Hearing President Lee Higdon and his wife, Ann, speak was another high point. They are a dynamic duo. The College is lucky to have them on board.

Our class dinner in Cummings Arts Center was outstanding. Our reunion chairman, Brenda Bennett Bell, did a remarkable job of transforming a plain white room into an intimate and colorful dining spot. The bright, patterned tablecloths and imaginative centerpiece handcrafted by Brenda brought the room to life. The sculptures and the numerous plants were lovely additions to the setting. After dinner, Hope Hayman Fremont played several delightful selections on a baby grand piano in the large foyer adjacent to our dining room, a wonderful ending to the evening.

We held elections and are happy to report that our new class officers for the next five years are: President Pat Wardley Hamilton, Vice President Cordie Ettl Clement, and Co-Class Correspondents Mary Ann Allen Marcus and Bev Quinn O'Connell.

Sad news often seems to be part of our Class Notes. Two of our classmates were recently widowed. Lynn Tresenfelder Singer's husband, Sam, died unexpectedly on 11/1/06. Bobbie Katz Duker's husband, Jon, lost his long and valiant struggle with Parkinson's disease in Feb. On May 13, Arlene Hochman Cohen died, leaving behind two daughters, a son and six grandchildren. The members of this class share in the sorrow of Lynn, Bobbie and Arlene's families.

We would like to share in the joy of our classmates. Please help us do that by contacting either of the class correspondents with news of your doings that brings smiles to your faces and joy to your hearts.

52 Correspondents: Mary Ann Allen Marcus, 5 E. 14th St., Temple, AZ 85281 and Beverly Quinn O'Connell, 907 Promenade Ln., Mt. Airy, MD 21771, masslass3619@verizon.net

A relatively small but enthusiastic group of our classmates converged on the campus on June 1-3 to celebrate our 55th reunion. Attendees included Pat Ahern Berger, Nancy Alderman Kramer, Brenda Bennett Bell, Ann Busker Penfield, Cordie Ettl Clement, Helen Fricke Mathieson, Sylvia Gundersen Dorsey, Mary Harrison Beggs with husband Jim, Hope Hayman Fremont with husband Wal, Jean Hewitt Thomas, Pidge Hoadley O'Connell, Julie Ann Hovey Slimmon with husband Jim, Jan Kellock, Lee Larsen Klein with husband Stewart, Jo McManus Wood, Katie O'Toole Rich, Joan Partell Cassidy, Margaret Ohi Grace, Bev Quinn O'Connell, Janet Schmitz McCaulley, Mary Seaman Clowney, Dorothy Winkle, Joan, and a longtime friend. Numerous classmates added their stories to our Class Notes.

We are sorry to inform classmates that Susan Bloomer Collins passed away in Oct. of complications following open heart surgery. Our thoughts are with her family at this sad time.

53 Correspondent: Joan Fluegelm Wexler, 7610 Heathfield Court, University Park, FL 32401, 907 Promenade Ln., Mt. Airy, MD 21771, masslass3619@verizon.net

54 Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, lkeane@optonline.net

Ann Olstein Berson and Joel enjoy living in NYC, where they raised their children, John, an architect, lives in the city, and Nancy, an attorney, resides in CT with her family, including 9-year-old twin daughters. Though retired, Joel continues to do some legal counseling. Ann, who earned a M.U.P. degree in urban planning from Hunter in the '60s, moved into the healthcare arena in the '70s. She's been particularly committed to the Alzheimer's Association, working as its public coordinator and on advisory committees providing in-home services to the population in need.

Jodi Williams Hartley and Dick took a cruise with Kathy Hull Easton and Peter this winter from Valparaiso, Chile,
around Cape Horn and up Hendrix College. Enid found 18 through 23, are equally shares an apartment in NY the... ages been east in a while but still families in distress.

Good company, guides and course. Jane also helped out at and Dick have been traveling. daughter's nephew, a Marine, an Elderhostel tour with they lunched at a nearby golf Shirley Sidman Hogan by the war in Iraq. Her

Nancy Powell Beaver Pennypacker Goodwin continues one of the MFA of Houston's sawMary Lou Moore Mary Voss Bishop is catching keeps in close touch with

John, this winter. She is Elaine Goldstein Lechtreck who died on June 23. She summer, she traveled to Winterthur and Longwood paints watercolors. to help plan daughter Kate's her mother, 95, a great-great grandmother, which makes

Blanchard and Jan Smith Post. We send our condolences to Jan, who lost her husband, John, this winter. She is moving to a condo in CT but keeping her place in Naples. 

Cathy Pappas McNamara and Bill are based in Houston, TX, and travel from there. Last winter, they visited the Clinton Library in Little Rock, AR. In May, they were in Berlin at a reunion with Bill's Harvard AMP group. They found modern Berlin interesting, with the remains of the Wall, the Holocaust Memorial and the renovated Olympic Stadium. From there, they spent five days in Prague, "a charming city that escaped the ravages of WWII." Three or four times a year, they visit their children in CT. Cathy still volunteers with the Houston Symphony League, the Moores School of Music at the U. of Houston, and the Women's Fund for Health Education and Research, and she is on the advisory board of one of the MFA of Houston's many groups.

Nancy Powell Beaver and Bill have been traveling, too. In June, they went to Yellowstone/ Tetons on an Elderhostel tour with good company, guides and organizers. One particular guide, connected to National Parks, "shared his gift to make the whole area vibrantly alive." Afterward they drove from their home in VA to Philadelphia to celebrate some friends' 50th wedding anniversary, stopping at Winterthur and Longwood Gardens—DuPont estates open to the public. "[The gardens were] especially interesting, with an amazing conservatory."

Enid Sivigny Gorvine phoned me from Conway, AR, where she was house- and animal-sitting for son Bill Gorvine '91 and his wife, Meg, while they traveled in Tibet. Bill is a professor of religion at Hendrix College. Enid found Conway very attractive—more temperate than FL, where she lives; warmer than New England, where her daughters live; prices are much more economical than the east; and the people are very friendly.

Jeanne Knisel Walker visited CC over Reunion Weekend and lunched with Elaine Goldstein Lechtreck and Reggie Tate. They were most interested in meeting the new president. He and his wife have an impressive collection of nineteenth-century American paintings, which Mrs. Higdon described in a slide presentation.

Keep up the letters, cards, calls and e-mail!

It is with sadness that we report the death of Florence Vars McQuilling. She passed away on Nov. 7.

55 Correspondents: Carol Kinsley Murchie, 182 Merrimac Ave., Springfield, MA 01104, cmurchie@earthlink.net and Bitsie Root, 314 Stanford Ave., Menlo Park, CA 94025, roots@ix.netcom.com

Thanks to Joan Barkon Antell for serving as class correspondent. New correspondents are Carol Kinsley Murchie and Bitsie Root.

Jane Dornan Smith recently saw Mary Lou Moore Reilly, Helen Quinlan, Judy Pennypacker Goodwin and Nancy Brown Hart. After meeting at Mary Lou's house in West Hartford, they lunched at a nearby golf course. Jane also helped out at Reunion.

Elizabeth (Libby) Fiola Trone had her first art show and sold four paintings. She commutes weekly between her home in Petersburg, IL, and her apartment in Brodhead, WI, where her husband restores old airplanes while she paints watercolors.

Doe Palmer Stowell had a Memorial Day lunch with Elizabeth Buell Labrot in Denver, CO. Doe was in CO for the high-school graduation of her youngest grandson, Drew Palmer Hauser, 18. Ranked first in the U.S. in telemark ski racing, Drew has skied in the World Cup and in other world championships. Five other grandchildren, ages 18 through 23, are equally awesome. Doe has taken up watercolor painting with a passion. Along with hugs, Doe sends this ultimatum: "If you don't want to read more about me (and I don't blame you), send in your news."

The class sends its condolences to the family of Louise Klein Binswanger, who died on June 23. She is survived by her husband John, four children and 11 grandchildren.

Mary Lou Moore Reilly and husband John spent two weeks in AK in June, visiting Fairbanks. Denver and Whittier before cruising the Inside Passage. They enjoy their two young grandchildren, who live nearby in West Hartford.

Joan Walsh Askar and husband Wayne visited their youngest daughter in MT in June and spent two weeks canoeing and living it up in Big Sky country. Their eldest daughter joined them for a mini-reunion. In July, they watched Wimbledon tennis and visited friends in England. They keep busy with local volunteer work, book club, tennis and church.

Following "a wonderful trip to the western Mediterranean," Mary Voss Bishop is catching up with grandchildren. She continues to serve on the Oregon State Parks Trust, but other commitments are dropping off.

Shirley Sidman Hogan and Dick have been traveling. They went to Tahiti and the Society Islands in Nov '06. In Feb., they watched sea lions and whales on an Elderhostel to Baja California Sur. In late spring, they took a trip on the Rhine and Mosel rivers, picking up the ship in Basel. This fall, they traveled to VT to help plan daughter Kate's wedding, visiting family in OH, NJ and CT on the way. "Dick has slowed down quite a bit with Parkinson's disease, but he did quite well on the last trip [to Europe]."

In Portland, OR, Joyce Adams Gamblin volunteers at an elementary school and tries to keep up with four grandchildren. She has not been east in a while but still shares an apartment in NY with her sister, "which is a lure when things get gloomy in the Pacific Northwest."

Still volunteering at Greater Boston Legal Services, Jane Grosfeld Smith works on her briefs and memos at home. Her extended family—22 in all—met in HI at Christmas '06 for a reunion. Last summer, she traveled to Spain's Costa Brava with her nine immediate family members, including five grandchildren.

Last year, Linda Keen Scharer asked Shirley Smith Earle to submit an article to the Care Management Journal in NYC, where Linda serves on the editorial board. Shirley had written an article for the publication previously, about an over-80 needs-assessment survey she had conducted for the Council on Aging in Weston, MA, where she lives. After retiring as the COA geriatric social worker in '00, she "was fortunate to stay on as its Alzheimer's consultant and continue facilitating the Alzheimer's Caregiver Support Groups." Her new article, "Reflections on Twelve Years of Facilitating Alzheimer's Caregiver Support Groups," was published in the Fall '06 issue of the journal. Shirley keeps in close touch with Frannie Steane Baldwin, who lives near Shirley's daughter.

Marilyn (Skip) Smith Noll's family has been affected by the war in Iraq. Her daughter's nephew, a Marine with a wife and small child, is serving there. "We're praying for them and for all who serve our country worldwide, as well as for the many others in Iraq and elsewhere who are suffering death and other tragedies." Skip is now a great-grandmother, which makes her mother, 95, a great-great-grandmother! She continues to participate in writing workshops and poetry readings with Madwomen in the Attic, a group at Carlow U., and the Pittsburgh Poetry Society. Several of her poems have been published or won awards this year. This past summer, she worked on a local housing rehab project to benefit some families in distress.
who has given sustained and extraordinary service to the College. Congratulations to all.

Katherine Gray Pearson Drisko, '57, is a graduate of Douglass College. A retired teacher, her last job was at Fouzhou U. in China. Widowed in '94, Katherine remarried in '97 and lives in Hollis, NH. She has four children and four grandchildren. She is active in CASA, an organization that advocates for abused and neglected children.

Please e-mail, write or telephone your Class Notes to me, Elaine Diamond Berman. My address is at the top of this column, and you can contact the alumni office at 800-888-7549 for my telephone number. I will no longer mail letters and postcards requesting news, but I will contact you by e-mail. Please send me your e-mail address if I don’t have it. We who attended Reunion know how fun and rewarding it was to catch up with classmates. We want to include everybody, so please let me know what’s doing in your lives.

58 Correspondent: Judith Ankarastr Canan, 174 Old Harbor Rd., Westport, MA 02790, jdcanson1275@charter.net and Ann McCoy Morrison, 7046 W. Lincolnshire Dr., Homosassa, FL 34446, agmorrison@gmail.com

Reunion '08 May 30-June 1

Evelyn Evatt Salinger describes progression of reunions in NM in May:

June Bradlaw attended an Elderhostel program in Santa Fe, where she saw Kathy Rafferty Tollerton and husband Harry. In Albuquerque, June, Evelyn and Agnes Fulper had a good visit over a Mexican dinner. June was in town to judge an Intel science competition, while Agnes and Evelyn are locals. Evelyn hopes to see everyone at Reunion next year.

Since graduation, Signa (Jud) Irwin Houghteling has pursued a fascinating career in the arts, primarily hand bookbinding. She has exhibited throughout the U.S. and was president of Hand Bookbinders of California and
Marty Guida Young and husband had a wonderful 50th high-school reunion in New Haven, CT, last May. Joan and husband Ken came from Australia to celebrate the event.

Susan Peck Robinson had a rewarding year on the alumni board. She finds it especially interesting to meet on campus with males of all ages (younger, of course) and to hear their input on campus-related activities. One of the goals for this board is to reconnect with the “Women’s Decades,” as they are calling it. Any ideas would be welcome! Her life continues to be busy, but that’s the way she likes it. She’s returned to VERY part-time work at the hospital in the recovery room for same-day surgery in Bennington, VT, as all her parts are now working well! In June, she became the president of the Federated Garden Clubs of Vermont, a two-year position that not only takes her all around the state but also to various parts of the country for national meetings.

Barbara Barker-Papernik is still an ophthalmologist in NYC. Her husband is a lawyer at Mintz Levin. Her older daughter is a sophomore at U. of Redlands in CA. Her younger daughter will attend Mitchell College, where she will major in early education. Barbara recently enjoyed a dinner get-together with Barrie Mynttinen Prithvily, Monica Blum and Cynthia Eaton Bing.

Sara Stewart Robertson has moved to Hilliard, FL, a rural community northwest of Jacksonville. She, with her 10 dogs and two cats, is enjoying the rural life in Palm Beach County. She continues as president of the local investment club, Club 13 of Palm Beach.

Peggy Rikfin Lehmann was re-elected to the Denver City Council with more than 60 percent of the votes in her district! Congratulations!

Leila Mittelman Shepard and her husband have been “essentially retired” since '04, but Leila continues to work two afternoons a week providing counseling, consultation and training to local businesses, schools and municipalities, through their employee-assistance programs. In fact, Connecticut College has had an employee-assistance program with Leila’s organization for over 20 years. “I’ve had the opportunity to provide wellness training...
and consultation to faculty and staff. Naturally, I've really enjoyed my continued connection with the College.”

Leila and her husband still live in Waterford, CT, but have downsized to one level, living on the water. Both their children are married and live in New England; they really enjoy their two-year-old grandson, Logan. Next year they plan to take a month-long trip to Australia and New Zealand. Leila keeps in touch with, and sometimes sees,

Renee Huppert Sosland, who lives in PA, and Alice Karmel Juda, who lives in RI.

Martha Blanchard Twigg is busier than ever—the Science Center was recognized as the Norwell Chamber of Commerce “2007 Business of the Year” in Feb. She spent the past year expanding class space, renovating the lower level and developing new natural science programs for children and families, and a growing grandparent and children audience.

Courtney Ulrich Cloutier has a new grandson named Jed Hull. He was born 2/16/06 and weighed in at 10 lbs., 2 oz. He has had his first trip to the emergency room after cracking his head on an end table—five stitches in his left eyebrow.

“He’s a real cutie and the apple of my husband, Gerry’s, eye.” Courtney’s daughter lives in Norwich, CT, so they are able to see him fairly often. Her son lives in Charlotte, NC, so they see him and his family, including a twelve-year-old stepdaughter, about once a year—“not often enough.”

Courtney retired from A.G. Edwards on Feb. 1, and Gerry retired on May 1. They are having a wonderful time playing golf, canoeing and working around the house. “It took quite a while at all to get used to retirement. I don’t miss the traffic or the work, and I can still see the people whenever I like.”

Liane Stearns Gowen delights in an annual summertime Cape Cod vacation with her husband of 38 years, Dick, son Douglas, with wife Suzanne and three-month-old Emma Rose; son James, with wife Sarah, and two-month-old Madeleine Grace; and daughter Elizabeth, with husband Bob (both BU grads) and their daughters, Catherine Hazel and Meredith Patricia. They stayed in Wellfleet, visiting Provincetown, eating at Arnold’s Restaurant, seeing the Fourth-of-July parade in Wellfleet and enjoying as many trips to the beach as possible.

Dick is a retired social studies teacher and girls’ varsity basketball coach, with four state championships to his credit. “He is now the family social director!” Douglas is a pharmacist for Walgreen’s and lives in Palmer, MA, near Liane. Suzanne is contemplating working part time as a physical therapist for Health South. James works for Melmark of Andover, a residential and school program for autistic children. Madeleine Grace will be able to go to work with her parents, as mom Sarah also works for Melmark, and they have a daycare program for employees. Liz and Bob live in Mendon, MA, and Liane sees them every Friday. Liz is a stay-at-home mom, and Bob works for the Patriots organization. Catherine and Meredith travel to many parks and libraries with “Nana and Papa.” Liane is the supervisor for emergency department receptionists at Wing Memorial Hospital, an affiliate of U-Mass Memorial. “I hope to retire in a couple of years. I really enjoy my grandchildren, quilting and tending to my flower beds.

67 Correspondent: Jackie King Donnelly, P.O. Box 250, Macarwa, MI 49434, jackiedonnelly@charter.net

The Class of ’67 sends sympathy to Gail Chiovoloni DiMaggio, who lost her husband, Anthony, in Aug.

68 Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighleph@bellsouth.net

Reunion ’08 May 30-June 1

69 Correspondent: Judi Bamberg Marigio, 1070 Sugar Sands Blvd, #384, Riviera Beach, Fl 33404, jmarigio@bellsouth.net

Linda Abel Fosseen still teaches psychology. She and John took a fabulous Yale trip to Bordeaux and the Dordogne region of France in May. Susan Stieltz Schilke ’63 and husband John, a Yale ’61 and ’65 MD grad, were also on the trip.

Don and Ellen Aronoff Kent have five grandchildren. They took their two oldest grandchildren on vacation, went to ME and had a family celebration in Chicago for Ellen’s 60th. “We traveled to Peru last fall and hope to hit Thailand and Angkor Wat early next year.”

Anne Bonniol Pringle, husband Harry and son Alex attended the June 9 wedding of Peggy Kaempfer Harjes’ daughter, Meg, to Tom Mulry, in NJ. “The festive reception was held where Peg and Don’s was held, almost to the day, 38 years ago!”

Joan Dimow and husband John traveled to AK’s Inside Passage—two weeks on their own, using the Alaska Marine Highway ferry system, and a final week on a small-ship naturalist cruise.

Babette Gabriel Thompson and husband John celebrated his retirement by moving from Philadelphia to Whidbey Island in Puget Sound, WA. “It is so different to live in a place where cruise ships dock; where, when you register to vote, you do NOT select a political party; where the sun rises by 4:30 a.m. and doesn’t set until 10 p.m.; where even the teenagers are polite and friendly and wave at adults who drive by; and where you can lay in bed and see the mountains towering over Puget Sound, and closer up—eagles nesting in your own trees.”

Gail Goldstein attended Janet Gonzalez-Mena’s diversity symposium in HI and did some diversity training for the faculty at her college upon her return. Upon retirement in Dec., she will consult and mentor for NM’s pre-K program and will continue to hostess her B&B, “I’m still hoping for CC visitors and still want to donate 5% of those stays to the Alumni Fund.”

Ellen Lougee Simmons spent a delightful month in Europe, including a week in Italy (Positano and the Alps at Macugnaga) and a cruise from Oslo to Bergen, Norway, to celebrate her 60th and her mother’s 80th birthday. “My sister and two brothers came along to make it a great Lougee family reunion.”

Kathleen MacInnis Kickline attended CG as a commuter and finished her degree in Seattle, completing her B.A. at Seattle Pacific U., and earning a master’s of ministry from Seattle U. She’s been a pastoral associate at St. Thomas More Catholic Church, in Lynnwood, WA, for 20 years, and has contracted with Paulist Press to publish a book on scripture study she’s created.

Bill and Jill Monchik Farber traveled from NJ to attend the Aspen Music Festival. She enjoys her work as a librarian, and Bill continues to practice in infectious diseases. They spend most weekends off at museums.

Anne Perino retired from the Scituate, MA, public schools in May ’06, after 35 years as a school counselor. She intends to travel and continue with her sports, but has spent much of the past year caring for her elderly parents in CT. “I have traded working with children for working with geriatrics!”

Alice Reid Abbott celebrated her entrance into the next decade in “extreme” fashion by whitewater rafting with her daughters in ME and making her first skydive (tandem) from 11,000 feet. She continues with flight lessons for her private pilot’s license. Alice also took her 89-year-old father to ME, to the place his family bought when he was 6. She still works as a realtor full time in IN.

After breaking her neck in a fall and spending three months in a restrictive neck brace, Mary Saunders Hande looks forward to golf with her husband and returning to teaching science. “The TLC of wonderful family and friends made the time tolerable. Ken was heroic as he took care of me as well as his oncology patients.”

Mary’s grandchildren kept her company during her recovery.
Mary Scheckman Hubka, Jane Weiskopf Reisman and Heather Morrison spent three splendid days together in Boston in late June to celebrate turning the Big 60 this year. “We all agreed that we looked great for our age!”

Best wishes to Ellen Steinberg Mann, who married Harvey Karch of Rockville, MD, in Nov. Ellen was widowed in ’08. “This is a beautiful turn of events for me, and I know my classmates will be glad to hear it.”

Sallie Williams Neubauer took a break from classes in art, music and dance in the spring but resumed classes in the fall. Husband Bob is retired. As the associate president of the Citizens Committee to Save Elysian Park, Sallie is still involved in saving the park, particularly the beautiful Elysian Reservoir.

Julia Occhiogrosso ’06, who majored in studio art, is living in two short-term relationships in NYC, one with the Guggenheim and the other with an art gallery. Younger daughter Jenna studied and interned in Barcelona. This year, she will complete her senior year at the College of William and Mary.

Joyce Victor lives with her second husband, Bill Koogler, in Vashon Island, “a gorgeous island in Puget Sound... a ferry ride away to Seattle, where I work as a psychotherapist.” She also teaches a class called Parenting the Spirited Child (www.theparentingclass.com). Joyce and her first husband, Gray Pedersen, have a son, Ben Pedersen, who is 29. As a film music writer, Ben has a bicoastal life. “He was the assistant music editor for the movies The Aviator and The Departed,” Joyce and Bill have been married for 23 years. They have two sons. Abraham, 22, graduated from Yale in ’06. Involved in progressive politics and theater, he now lives in Brooklyn. Jeb, 19, is a student at Brown who writes a foreign-policy blog (Foreign Policy Watch) and is intensely interested in the Middle East. Before beginning Brown, Jeb spent a year in Jordan and Syria studying Arabic. Like her parents, Joyce is helping people who live in rural India. “I am involved in a small nonprofit in Orissa, India, that works to support the educational needs of very poor and gifted students in rural schools and orphanages. I will be traveling there again in the winter to continue this work.”

On July 10, I received an e-mail from John Haig notifying me that his wife, our classmate Margaret Joy Haig, died on June 13 of colon cancer. She was 59. After majoring in sociology at CC, Margaret went on to earn an M.S.S.W. at Boston U. and an M.P.H., M.B.A. and Ed.D. from the U. of Hawaii at Manoa. According to John, her career included positions as Assistant Dean of Academics and Dean of Student Services at Honolulu Community College and Dean of the College of Continuing Education and Community Services at the U. of Hawaii at Hilo, and she was Vice Chancellor for Educational Services for the Peralta Community College District at the time of her death. An avid sailor, she played every role in the Hawaii Youth Sailing Association, from chase boat driver to commodore. Her last race was Vallejo ‘07.” In addition to John, Margaret leaves her children, Ken and Kaya. Our sympathies to the Haig family. As for Mark and me, after several years of working on our midlife health book, we realized that our publisher would not be able to release it in a timely manner. Though disappointed, we requested a termination of our contract. Within a few weeks, we sold the book to Rodale, a huge publisher based in NY and PA. It will be published in ’08 in direct-mail and trade formats.

Now please send me your updates!!

Court Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldstein@massmed.org

In Waccabuc, NY (upper Westchester county), Barbara Boyd Sterman is married to her second husband, Frederic Sterman. Barbara has a son, Finley, who lives in Oxford, MA, with his wife and two daughters, and a daughter, Kate, who lives in Chicopee, MA, with her husband. Two years ago, Barbara moved her interior design practice to the “lively” village of Tarrytown, NY, on the Hudson River. “I enjoyed being here so much that I opened an interior design shop last year.”

After 33 years of teaching high-school English in Madison, NJ, Jane Branigan Occhiogrosso retired this year. Jane’s colleagues nominated her to receive the New Jersey Teacher Recognition Award for her district, and one of her students, a Presidential Scholar, nominated her to receive a Presidential Scholar Teacher Recognition Award. “I plan to continue working, but at a less frenetic pace—one that more closely matches the schedule of my husband, Frank, a professor of English at Drew U.” Older daughter

for Ministry, is finishing her coursework and researching and writing her thesis on Eucharistic discipleship. She keeps in touch with Donna Diamond, Laurie Hollister, Sue Maunders, Ken Abel and Cynthia Comstock ‘77.

Byrd Bombero Lauriat and husband Dave became grandparents for the first time on April 18, with the arrival of Analise Louise Lauriat, born to oldest son Christopher and wife Jacqueline. Analise and her parents live about an hour’s drive away, in Wheaton, IL.

Susan Dudding Evans has lived in VA since the summer of ’95, when husband Jim was transferred with his job in the Coast Guard. He is now retired from the Coast Guard, but they have stayed in VA, near their children. They enjoy being close to DC and having the Shenandoah Mountains to the west. They bought a sailboat and keep it on Chesapeake Bay, which is not too far away, and they enjoy taking weekend sailing trips. Susan was part of a mini-reunion in Jan., when Debi Wittenberg Lee and husband Bob visited Washington, DC. Susan and Jim drove in from VA, and Gloria Salamone Brewer and husband Frank drove in from MD. The three couples met for lunch in Georgetown and then spent the afternoon catching up.

Nancy Hershatter took on the project of running a folk-music concert in the CC chapel basement (just like the old days) on the Saturday night of the ‘07 reunion, with performers Chaz Moser ‘77, Rick Bernardo ‘77 (who was a fabulous emcee and stand-up comic as well as vocalist and pianist that night) and Scott Davis ‘77, who did the opening set and provided all the mikes and amps and endless extension cords. Her favorite part of the show was performing Ellen John’s “Your Song” with Charlie Fitzugh on piano.

In Jan., Dave McLaughlin moved to Panama (the Bocas del Toro region) as general manager for Chiquita’s production operations. He
manages a 12,500-acre banana plantation in the middle of nowhere—and loves the challenge. He stays busy managing 5,000 employees and learning the indigenous cultures. Wife Susan decided to sit out this adventure, so he commutes between Panama and Costa Rica. Their children are spreading their wings. Eldest son Jonathan works in London as a financial consultant; middle son Timothy is a junior at Duke; and Holly, the youngest, is in France, working hard to be trilingual. "Life continues to be an adventure."

As Joanne Principato Morley and husband Kevin celebrated their 29th wedding anniversary, youngest son Dylan graduated from high school. He began attending the U. of Richmond in Aug. Oldest son Andrew graduated from Lafayette College in '06 and works in NJ as a mechanical engineer. Middle son Keith is a senior at Syracuse U. Joanne substitute teaches occasionally when she needs a change of pace. She has not practiced law in over 15 years and doesn't think she wants to go back to that. Since her husband has retired from his position as a managing director at Credit Suisse and as they will be empty-nesters this year, they will be ready to begin a new chapter in their lives.

Any suggestions? Joanne can be reached at morleyj@optonline.net.

Liza Helman Kraft found Reunion a weekend to remember, and thanks all who contributed to the planning and all who attended. She loved dancing to the B. Willi Smith Band on Saturday night, but seeing old friends and making new memories were the highlights. She enjoyed sleeping in Windham—"gro-ovin" in the hospitality suite to Marc Romanow's endless tunes inspired by college days, party-hopping Friday night, sharing lobster with old friends, chatting on the Green, dancing the night away and reminiscing over breakfast in the gorgeous new Harris. "Petie B. Lynne R-K, Isa R. K., Linda L. G., Nancy M. D., Bill B., Dave E., Geoff M., Mimi K. Jim & Beth R., Meg G., P. Net, Jer S., Rich & Parti V., Dave B., Chris H., Guy D., Tom & Alison S., Gay S. B., Craig L., your spouses, children, and everyone else (too many to name all!), thanks! So much fun!! Missed Chris Fascione and many others.

Liza moved to Pelham, NY, in Aug. Husband Whitney has changed jobs, now working as the director of tennis at the USTA Billie Jean National Tennis Center in Flushing.

Lyne Rothney-Kozlak was glad to see everyone at Reunion and thinks we really haven't changed. "Our spirit is still strong and we still know how to have fun! More wonderful memories to store until the next reunion!"

Gay Sweet Bitter has become an empty-nester. Her youngest just started college at Syracuse. Gay now has lots of time for yoga, swimming and tennis, and can "consider job opportunities without having to worry about the school district! Yeah!"

Mimi Kugler had a great time at the 25th reunion. She lives in Warren, RI, and works as a lab technician at Bristol Community College in Fall River, MA. She enjoys spending weekends hiking in the mountains.

Randall Klitz is still pursuing his two passions in life—music and soccer. He has toured nationally and internationally as a bass player in the orchestras of various Broadway shows. As a singer/songwriter, he has received awards from the John Lennon Songwriting Contest and Song of the Year competitions. He also plays and coaches soccer in NYC, his residence for almost 20 years.

His newest and funniest artistic endeavor, though, is a gift book he has written about the similar strategies between playing poker and dating. The Winner's Guide to Dating (What I Learned About Love and Sex From Playing Texas Hold 'em) is a "little gem of a book consisting of five chapters—with prudent advice backed up by years of painful observation and fieldwork." The illustrator is his girlfriend, Muriel Alvarez, who attended Yale.

Elizabeth Greene Roos, 5 Bushan Road, Andover, MA 01810, lizkprinc@aol.com

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Joanne Rich works in the development office of Community Preparatory School, an independent middle school for primarily low-income minority students in Providence, RI, where she lives with husband Bart van Belle and their daughter, Hanna, 9, who attends the school. "In my spare time, I am board secretary for the Southside Community Land Trust, a nonprofit that promotes urban..."
organic agriculture and helps people grow food in and around the city. She recently heard from Jim Piccolini, who lives in Boulder, CO, with wife Tanya and their baby, Julian.

I heard from a happy Karen Liss: “Although I majored in sociology, I headed in a different direction after CC. After taking a year off to live and work on a kibbutz, I returned to college to take pre-med science. After an additional two and a half years of college, I went to veterinary school. I have been a small-animal veterinarian at the same Long Island, NY, practice for the past 13 years. Four years ago, I married my best friend from work, Dr. Greg Nelson. Two years ago, we had a beautiful baby boy named Jordan. Life is good!!”

Jaime Arze lives and works in Los Angeles as an actor and editor and has spent the last eight summers directing a theater program for kids in Big Sur, CA. “I have been known to still hang out with the likes of John Barnett and Susan Evans Bohan here on the west coast and have seen Les Williams a few times in my travels to New London while my sister, Alexandra Ortiz ’04, was attending the College. I handed her her diploma. It was thrilling. I recommend it.”

Kay Carlson writes of a whirlwind of 40th birthday celebrations, with both Mariana Gatje Perrier and Anna Raff in NY and Mexico. “Now some of us have already made it to 41 (egads!) and well, the parties haven't stopped yet!” Kay still works as a program director for the Nature Conservancy in Cleveland, and she just bought her first house. Please contact the alumni office for Kay's new phone number and address. Her e-mail remains the same at: kcarl12505@sbcglobal.net. “If anyone is passing through Cleveland, I now have room for guests!!”

Linnette Attai lives in NYC and enjoys her work at Nickelodeon. “What's not to love—the company makes cartoons!” She has recently returned to school at Fordham to get her M.B.A., which is challenging—“I certainly never expected to be doing homework again!” —but it is actually “more fun at this point in my life than it was way back when.” Linnette would love to hear from any fellow CC alumni in the area.

Benin, West Africa, to study African dance and voodoo dance rituals, hosted by fellow CC dance alumna Sarah Carlson ’94, who was there on a Fulbright. Clare Byrne ’93 joined her as well. Sharon just finished her second year teaching dance at Winona State U. in MN, and enjoys living on a bison ranch with partner Jon, cat Mia and, yes, real bison! See Sharon’s Web site at www.mansurdance.com.

Kimberly Foster married Andy Rogers in Northern CA on 9/25/06. “We were blessed with the presence of many friends and family...” Julia Novena was maid of honor. Kimberly and Andy live in the San Francisco East Bay Area. Contact Kimberly at fosterkimberley@aol.com.

Brad Freer is still happily married after 15 years, has three healthy boys “who are great but can be a challenge if in a closed room for too long,” and still lives in Asia (now in Hong Kong) after 10 years. Last fall, Adam Gimbel and alumni members of the CC Men’s Rugby Club decided to improve the plastic sign by Jim Greenleaf’s memorial tree and replace it with something more substantial and permanent. The group designed a brass plaque, selected the wording and raised the necessary funds. In consultation with the CC administration and alumni office, they agreed on a final design. In early May, the CC administration and physical plant replaced the plastic sign by Jim’s tree with his new bronze plaque. You can see the plaque and tree in the sheltered southern exposure of the Jane Addams dormitories. There is also a section in the Arboretum dedicated to the Jane Addams dormitories. The thoughrsof the Jane Addams dormitories.

Arlington, VA 22205, ddorman@comcast.net

Dawda Ahmad Trott on husband Benjamin announce the birth of their second son, Kian Michel, on April 16. He is welcomed by older brother, Idan Corentin, 7. The Trottots are thrilled to celebrate the third year of their restaurant, jolie (www.jolieresframe.com), which features classic French fare with a dash of Brooklyn. Recent CC alum noshers include Steve Fisk, Sarah Bereczki, Russell Berland ’94, Judy Williams ’94, Leslie Williams ’88 and Darnelle Bernier.

Correspondent: Deb Dorman Hay, 22nd St., Arlington, VA 22205, ddmq@comcast.net

Correspondent: Kristin Loblad, 331 Franklin St., Cambridge, MA 02139, kloblad@comcast.net

Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11757, rosman5@optonline.net

Correspondent: Liz Lynch Cheney, Connecticut College, 270 Mohegan Ave., New London, CT 06320, elche@comcast.net

We’re looking for a correspondent for the 1992 column. If you are interested, contact comcasr@comcast.net.

Dana Zall writes: “Rachel Parroto died on Oct. 29 after a fierce, brutal fight with cancer. She was an amazing spirit, always quick to smile, laugh and dance. It was so hard to see her in her final days, fighting so passionately. She wanted, more than anything, to live. Rachel was a well known whole health practitioner with a thriving business on Nantucket. Her compassion in combination with her unique talents and skills made her one of the most sought after healers in the area. She was happily married to Paul Budzynski, and together they have a beautiful 3-year-old girl, Isabella. Those who knew Rachel were lucky to have been touched by her presence. Her spirit was contagious.”

The thoughts of the Connecticut College community are with Rachel’s family and friends.

Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

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Liana Slasor Slater and husband John welcomed second child Sam on 12/13/06. Jackson, born 12/9/04, is a proud older brother. The couple lives in NYC, where Liana works for Google, Inc. “I stay in close contact with Christa Holahan Anci, Susan Guillett and Nicole Drepanos Walters and would love to get back in touch with fellow alums in NYC.” Contact Liana at liana.slater@gmail.com.

Correspondent: Stephanie Wilson Mender, 221 First Ave., Unit 68, Minneapolis, MN 55413, swilson@bazoomer.com.

Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tkimartin@yahoo.com or Canelee94@yahoo.com.

Correspondent: Thomas Fisk, 5147 West 76th St., Chicago, IL 60634, tfisk@comcast.net.

Correspondent: Thomas Fisk, 5147 West 76th St., Chicago, IL 60634, tfisk@comcast.net.

Correspondent: Leslie Williams ’88 and Darnelle Bernier.

Correspondents: Lisa Paone, 86 Bostolph St., #1, Boston, MA 02116, paone96@yahoo.com and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02110, gshuman7005@ comcast.net.
and Sarah Sansom Williams '96 came up from Guilford, CT, with daughter Drew, 4, and son Sam, 2. Scott continues to work at the Connecticut Agricultural Experiment Station in New Haven. He hopes to complete his Ph.D. from the U. of Connecticut this winter. Other alumni who attended: Ann Bevan Hollos, Sarah Schoellkopf, Courtney Diamond, Emily Joyce Oakes and Ryan Oakes, Wendy Waesche, Phil Bowen, Ben Rubin, Margaret Siegel and Robin Spruce.

Sarah Ewing and husband Jason Mahler proudly announce the birth of their son, Nathaniel Ewing Mahler, on March 13.

Ryan Fox still lives in Darien, CT. He has been with GE Asset Management for the full 10 years since graduation. He is a portfolio manager running a global equity fund. He and wife Emily have three kids: Anna, 6; Ethan, 4; and Jillian, 2. They spent some time at their cottage in ME and at Ryan's parents place in Mystic this summer.

Siobhan Doherty Smith and husband Jonathan recently purchased their first house, in Maynard, MA. They have two sons: Devin, 5, and Tyson, 2. She sees Sarah Dorion Caulfield and her two children, Henry, 3, and Clara, 6 months, regularly. Siobhan returned to teaching part time at the Barn School in Concord, MA.

Lucy Ruth Fischer was born to Emily Sollinger Fischer and Ben Fischer on April 17.

On June 23, Lindsey Burke married Sean Higgins in South Dartmouth, MA. The couple met in law school, and both work at law firms in Boston, where they also reside. Alumni who joined the celebration included Amy Rugo, Matt Zehler, Sean Fairley, Whitney Ohlendt Fairley, Mike Keaney, Sarah Lane O'Shea '00, Darlene Gallant Wynne '00, Bob Cavilla '99, Kim Kossover '99, Emily Pappas '00, Nick Asselin '00, Rachael Harris Asselin and Elizabeth Norton Woods.

In April, Daniel Pincus received his master's of public health from the U. of Michigan School of Public Health in Ann Arbor. Since moving to Ann Arbor, Dan has been researching health law, ethics and policy topics for the Center for Law, Ethics and Health. After vacationing in Central and Eastern Europe in July, Dan returned to Boston to begin law school at Boston College.

Ross Gobeille married Stephanie McConkey in Providence, RI, on Sept. 23. Fellow Camels in attendance included Leys Bostrom, Jay Briedis, Catherine Hulford, Andrew Longmire, Matthew Frackleton '03, Douglas Gobeille '04, Christopher Parks and Elizabeth Cote Parks.

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Zachary Goldsmith writes, "I spent most of '06 traveling around Israel and surrounding areas, living on a kibbutz in northern Israel. When I got home, I had heart surgery, minor setback, and then I recovered. I spent four months in Cape Town, South Africa, teaching children at an independent school called Christel House. I got home recently and have begun law school at Quinnipiac U. in CT." On May 6, Ali Platt married Noah Silverman '04 at Harkness Memorial State Park in Waterford, CT. Camels in attendance included Katie Sklarsky, Elizabeth Taich '04, Joseph Blumenthal '04, Anna Kaiper '06, Kimberly Carron, Jared Tester '04, Rachel Grossinger '04, Missy Leutz, Emily Schriber '01, Stephen Platt '06, Colman Long '01, Elsie Vasquez '89, Kendra Dickinson and Jen Platt '01.
weekend. Camels in attendance included Zvee Geffen '03, Coley Ward '03, Lizzie Schubert '05, Laura Rosenshine '05, Christine Culver, Mollie Gage '05, Mary Bushnell '05, Sarah MacLeod '03, Kate Osmond '03 and Emily Carroll.

Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage, smsav@conncoll.edu

Jeremy Palumbo and Laura Knudsen '06 were married on 7/23/06, at Amarante's Sea Cliff in New Haven, CT. Several CC alums and students attended, as did a few professors. Christine Duncan, Mamadou Niane, Dave Podrid, Tim Howard '07 and Andy DeBergalis '04 were in the bridal party. Christine also performed in the ceremony, as did Jenny David, and Lisa Kwiatkowski gave a reading. Brenna Muller '07, Adrian Stover '08, Blair Gordon '06, Emily Elliott, Carrie Hackett, Graham Wright, James Klauder '06, Associate Professor of Music Midge Thomas and Sylvia Pasterneck Marx Associate Professor of Music Art Kreiger were in attendance. John Knudsen M.A.T. '94 is the father of the bride.

Correspondent: Erin Riley, erinley@gmail.com

More than 50 members of the Class of '07 came together on Fall Weekend for the first-ever Half-Year Reunion, where they shared stories of the summer and reminisced about life on campus.

After graduation, Keith Anthony-Brown traveled throughout Spain helping fellow film studies major Wilson Stiner '08 shoot his senior thesis film, and he is now a member of the crew for the upcoming feature film “Logjam.”

Longtime activists Pete Baum and Duncan Rollason have both joined the ranks of the Office of Volunteers for Community Service at the College, where they help students volunteer in the New London area.

Nate Borge's moved to Manhattan after graduation and landed a job with Christie's auction house. In addition to his normal responsibilities in the clients services department, he recently helped out with the production of the upcoming Sex and the City movie, whose cast and crew spent a day filming at Christie's Rockefeller Center office.

Kathleen Callaghan spent the summer doing product marketing for online retailer CSN Stores and recently started as an online operations associate for Google in their Cambridge, MA, office.

Adam Deligianis is a legal assistant for a firm outside of Boston and is applying to law schools.

Congratulations to Paul Dryden, who recently accepted what he calls a “dream job offer” in Hollywood, where he will work as a junior publicist for Latin alternative label Nacional Records and handle the day-to-day management for one of their new Argentinean artists.

After a summer in his native WI working as a lifeguard, Sam Garner began his master's study in bioethics this fall at U Penn. Between study sessions, Sam works at the university's music library and plays saxophone in a jazz combo.

Cornelius Hardenbergh worked in information services on campus during the summer, building a computer during his off time. After relocating to Boston, he now works as technical support for Carbonite, an online data backup company.

In addition to “searching for a real job with limited success,” Ryan Harnedy has been writing stand-up and comedy sketches, has begun work on a novel and has launched his own blog at www.frog-stomp.blogspot.com.

Jehanne Junguenet lives in the Boston area and works at a video post-production house while playing for the undefeated Charles River Women's Rugby Club.

Mike Materasso recently moved from New York to Bethlehem, PA, where he is the assistant director of admissions at Lafayette College. He travels all over the U.S. recruiting students and coordinates trips to Latin America, Europe and Asia to recruit international students.

Ellen Paul started working for freshman Congressman Joe Courtney (CT-2) immediately after graduation. She covers education, environment, federal grants and housing in his district office. She's also running the campaign for the New London Democratic City Council candidates. Ellen is still living in New London and “loving it”.

In May, Chris Reilly accepted a position as the graduate assistant for Advancement in the Offices of Alumni Relations and Annual Giving at the College, where he works with current students and graduates of the last decade. His band, Welcome the Band Wagons, recently released its fourth album of original material and continues to play concerts throughout New York and Boston.

Thomas Sliker's job as a chemist for a pharmaceutical company in MA keeps him busy while applying to medical schools.

Alyssa Tartaglione has moved to Brooklyn, NY, and accepted a position as a research administrative assistant at the Guttmacher Institute, a nonprofit organization focused on sexual and reproductive health research, policy analysis and public education.

After a summer working in Dublin, Marissa Velarde is back in Boston looking for a job in the medical field.

Jahkeen Washington is living in NY and working as an analyst for Ipreo, a leading financial services software provider for major investment banks and corporations.

Alex Zeitlich spent his first few months after graduation at W Radio's Summer Program, a residential, psycho-educational, therapeutic setting for children with emotional and behavioral disorders. After a week visiting the Grand Canyon area, Alex relocated to DC, where he works as a psychologist's assistant and plays rugby for the Potomac Athletic Club.

Allison Zelman is in San Francisco, CA, launching an organization that strives to improve economic relations between U.S. consumers and various local producers in India and Turkey. She's also involved with political documentary filmmaking.

EDITORS NOTE: A big thank you to Chris Reilly for taking on the role of Class Correspondent. Please send your news to him at cctcri@conncoll.edu.

Obituaries

Marjory Jones '28, of Cromwell, CT, died on June 18. After graduation, Marjory began a 45-year career at Yale U., starting in the medical school and ending in administration, where she became director of alumni records. When she retired, Marjory received the Yale Medal.

Mary Scattergood Norris ’29, of Newtown Square, PA, died on 12/15/06.

Elizabeth Myers Parish '36, of Naples, FL, died on Sept. 1. Her husband, John Parish, and two brothers predeceased her. Survivors include three sons, one daughter, 11 grandchildren and 18 great-grandchildren.

Natalie Klivans Dworken ’40, of Solon, OH, died on Sept. 4. She is survived by two daughters, including Holly Dworken Cooley ’77, and two grandsons. Her husband, Harvey Dworken, preceded her in death last summer.

Mary Rita Powers ’42, of Norwich, CT, died on Aug. 14. Mary received her master's from UCLA in '55 and worked as a mathematician for the U.S. Navy until her retirement in '79. Predeceased by two brothers and a nephew, she leaves one niece, a great-nephew, one great-niece, one great-great-niece and her companion, Carl Creasy.

Jane St. George Thomas ’44, of Chatham, MA, died on July 12. The widow of Harvey Thomas, who died in ’95, Mary was president of the Chatham Friends of Trees and a trustee of the Cape Cod Symphony. She is survived by two daughters, one son, five grandchildren, one

Correspondent: Chris Reilly, cre@conncoll.edu
sister and one brother. Nancy Bailey Neely '45, of Gwynedd, PA, died on July 28. She founded Shunnpike Tours, giving tours of historic PA. She is survived by three daughters, one son, eight grandchildren and three great-grandchildren.

Mary Cusati '45, of Groton, CT, died on Aug. 27. She was self-employed in the real estate business. Mary is survived by her niece, Donna Rispoli-Rivera, a great-niece and a great-nephew. She was preceded in death by a sister.

Betty Finn Perlman '46, of Clifton, OH, died on Sept. 12. After graduating from Connecticut College, Betty did statistical work in ballistics in the radiation lab at MIT during WWII. She was a member of the Charter Committee, the Civic Garden Center, the Wise Temple Social Action Committee and the Interfaith Hospitality Committee. She leaves her husband, Dr. Aaron Perlman, one daughter, one sister and two grandchildren. She was predeceased by a son, a daughter and one sister.

Ruth Seal '46, of Watertown, NY, died in Aug. '06.

Irene Lemanski Mallick '48, of Bridgeport, CT, died on 10/27/06. Irene received a four-year scholarship to Connecticut College, earning a degree in chemistry. After graduation, she worked as a chemist at General Electric in Bridgeport. After raising her children, she received a master's degree in elementary education from the U. of Bridgeport. She taught within the Bridgeport School System and later was employed by People's Bank in mortgage services. She leaves one daughter, five sons, a sister and six grandchildren. She was preceded in death by her husband, John Mallick; two brothers and a sister.

Eleanor Kent Waggett-Fletcher '50, of Taylor Lake Village, TX, died on Sept. 5. She received her master's in education from Wayne State U. and taught elementary education in the Clear Creek Independent School System for more than 10 years. She was also active in the ministries of St. Christopher Episcopal Church. She leaves her husband, Grady Fletcher, two daughters, two sons, 10 grandchildren and two sisters.

Eloise (Tinker) Hunt Mezger '50, of Groton, CT, died on Sept. 14. She attended Connecticut College and Katherine Gibbs Business College in Boston. She assisted in the Logos Program at Groton Pointe Memorial Church and taught reading to adults. Tinker is survived by her husband, Dr. Eugene Mezger, two daughters, one son and three grandchildren.

Rachel Ober Burrell '56, of Cincinnati, died on Oct. 10. After the death of her son, David, in '82, Rachel and her husband, Peter, founded Fernside: A Center for Grieving Children. It became the second such center in the country. Since its founding, Fernside has grown from 16 participants to 4,600 and has helped children around the world by sending care packages and advice to children in Israel and Northern Ireland, after plane crashes and post-Sept. 11. A few years ago, Fernside merged with Hospice of Cincinnati. Rachel served as Fernside's executive director until '98. She leaves two sons, including Christopher Burrell '87, and one daughter.

Mary Joslyn Gurley '54, of Williamstown, MA, died on July 17. She leaves one daughter and two grandchildren. She was preceded in death by a brother.

Eleanor (Ellie) Erickson Ford '56, of Westbrook, CT, died on Aug. 20. Ellie received a master's in speech pathology from Western Connecticut State U. and taught elementary school in Wethersfield, CT; Huntington, Al.; Wayne, PA, and Wilton, CT. After teaching, she had a 15-year career in telecommunications industry, retiring in '94. Ellie was deeply committed to aiding the victims of domestic violence. She leaves her husband of 51 years, Norris Ford, one daughter, one son, five grandchildren, one brother and one sister.

Sara Lee Bryant '66, of Houston, TX, died April 23. Sara was an accomplished artist who taught art classes to both children and adults. For the past 25 years, she worked in the residential property management industry, managing more than a dozen properties in the Houston Metropolitan area. Sara often took in abandoned animals from properties she managed and found them homes. She was connected to her church and bible study group at Northwoods Presbyterian in Houston. She leaves her husband, Dan Bryant, two sons, 6 grandchildren, 4 stepchildren, 6 step grandchildren and two step-great-grandchildren. Sara also leaves her father, William D. Lee, of Sun City, AZ, and a brother.

Lorraine Lupoli Gambardella '54, of New Haven, CT, died on July 26. After graduating from Connecticut College, she studied French at Yale U. She was offered a tenured position at the American U. in Paris, but opted to stay in CT, where she worked for many years at the Yale Co-op. She was predeceased by her husband, Anthony Gambardella, and one brother. She leaves a daughter, two granddaughters, four nephews and one niece.

Susan Snyder Johnson '61, of Potomac, MD, died on Sept. 27. Sue worked as a librarian at government and private venues, spending 12 years at the World Bank as manager of the IT Resource Center. After retiring in '01 as World Bank's senior information projects officer, she established a small consulting business specializing in international informatics. She holds a B.A. from Boston U., a master's in library science from the U. of Pittsburgh and a master's in public administration from American U. She and her husband, Douglas Johnson, two sons, one daughter, a stepbrother, two brothers and five granddaughters. She was predeceased by a son.

Joanne Basso Funigiello '56, of Williamsburg, VA, died on Sept. 18. Joanne received degrees from Connecticut College, Middlebury College and the U. of Florence, where she was a Fulbright scholar. She began her career at the College of William and Mary in '67, teaching Italian language, literature and culture. She retired from the school in '94. Joanne was awarded William and Mary's Excellence in Teaching Award. She also raised funds for the Heritage Humane Society. She leaves her husband, Philip Funigiello, one daughter, one grandson and her beloved cat, Peaches.

James Williston, professor emeritus of French and Italian, of Waterford, CT, died on Nov. 8. He taught at the College from '63-'91 and was chair of the French department for several years. He received his bachelor's degree from Beloit College, a master's degree from the U. of Wisconsin and his Ph.D. from UConn. James and his wife, Jacqueline, divided their time between Waterford and the Island of Ré, off the west coast of France. In addition to his wife of 52 years, he leaves one son, one brother, two grandchildren and a step-granddaughter.

Elana Garofalo was enrolled in the College's teacher certification program and studying to be a high school Spanish teacher, passed away on Sept. 23 at the Connecticut Hospice in Branford, CT. Born in Lima, Peru, Elana was married to Leo Garofalo, assistant professor of history. She leaves her husband and their 5-year-old daughter, Nathalia, and all of her family, friends and fellow students.

To celebrate her life, a special fund has been established at the College and plans are well underway for a memorial garden, to be planted near Bolles House. Family and friends can make charitable gift to the fund by sending checks (made payable to Connecticut College) to: Connecticut College Development Office, 270 Mohegan Avenue, New London, CT 06320-4196, Attention: Elana Garofalo Memorial Fund.

CORRECTION: Patricia Dailey Kniffin '54 was erroneously listed as Barbara Dailey Kniffin in the Spring '07 edition of CC: Magazine in the obituary column. We apologize for the error. Patricia passed away on March 19. She leaves one son and one daughter. She was predeceased by her husband, David.

* Obituary unavailable at time of publication.
Edward Pelegreni ’74 with daughter Jenny, 14, and son, Brennan, 9, in Tiananmen Square. The family, including Edward’s wife, Stephanie, traveled to China last summer.

All four of Rose Golder-Novick’s grandparents (ages 84-92) and three generations of her family attended her graduation last May. They had the added bonus of hearing Rose sing the College’s alma mater during the ceremony.

Ann and Jim Astrove ’82, P’10, representing the Connecticut College After Supper League team at Camp Winnebago in Fayette, ME. Jim has been a summer camp counselor at Winnebago since ’78. The teams are named for the counselor’s colleges.

Classmates from ’58 and ’63 got together for a late Aug. full moon evening of reunion planning at the Cape Cod home of John and Paula Parker Raye ’61, P’93 in Chatham, MA. From left: Paula Parker Raye ’61, Nancy Schoepfer Sanders ’63, Sandy Clark Westerman ’58, Marcia Mueller Foresman ’63, and Gail Sumner ’58.

Kimberly Foster ’91 married Andy Rogers in Northern CA on 9/23/06. See ’91 notes for more.

Will Dubiel, Jared Carter, Wylye Scherr, Julien Gervreau and Ted Morse — all Class of ’03 — lost in the northern woods of Maine.

Megan Tepper-Rasmussen ’99 married Jeremy Sokolnicki on June 23. See ’99 notes for more.
Alumni, students, parents, faculty and staff enjoyed the Connecticut College tent at the Head of the Charles Regatta that took place during the weekend of Oct. 19.

Professor of Psychology Joan Chrisler caught up with several alumni at a meeting of the American Psychological Association in San Francisco last Aug. Kneeling, from left: Laila Hochhausen ’05 and Jessica Barnack ’05. Standing, from left: Linda Najjar ’99, Raya Gorcheva ’03, Ingrid Johnston-Robleto ’92, Professor Chrisler, Mindy Erchuri ’98, Senior Lecturer in Psychology Jennifer Gorman Rose ’99 and Jenni Baddley ’06.

Charlie, son of Peter and Andrea Babb Conover ’00, was born on May 29.

Rosie Tighe ’98 and Andrew Stackhouse were married on Aug. 17 in Nafplion, Greece. See ’98 notes for more.

Camels (from left) Laura Deming, Lindsey Watt, Alix Werner, Bryanne Robson, Katie Stainne, Abby Hochstein and Merrill Swig vacationed together in the Outer Banks, NC. All are Class of ’06.


PHOTO POLICY

We love your pictures! For optimal printing, please send your JPEG files at 300 dpi resolution to ccmag@conncoll.edu. Original prints (please, no copies) can be sent to CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320. Photos will be returned if accompanied by a self-addressed, stamped envelope. All photos should be accompanied by a caption that identifies everyone in the photo.

>connect with your classmates, go to www.conncoll.edu/alumni. 69
THALIN SONS AND DAUGHTERS
ADMISSION PROGRAM

This popular, alumni-only program will be held on campus February 17 & 18. Co-sponsored by the Offices of Alumni Relations and Admission, it offers an opportunity for high school juniors to prepare for the selective admission process and provides valuable insights and information about the college admission process. It is not intended to showcase Connecticut College to prospective applicants. Please contact Beth Poole '00 at ebkae@conncoll.edu for more information.

INSIGHTS WEEKEND,
FEB. 29-MARCH 1, 2008

Reunion 2009 & 2010 planning

Plan to be on campus for Insights weekend. It will be a fun and busy weekend as we help you plan your upcoming reunion. We will begin to work out program details and develop a strategy for getting the word out to your classmates about your Reunion weekend. We value your opinion and we hope you can be with us!

On Friday, we will hold an informal supper for everyone. Saturday begins with breakfast and updates on the College. We will spend the afternoon in class-specific workshops and the day will conclude at 3 p.m. The College will provide overnight accommodations for Friday evening as well as meals while you are on campus.

Watch your mail in January for more information. Questions? Contact Liz Cheney '92, director of reunion, in the Office of College Advancement 800-888-7549 elche@conncoll.edu.

ATTENTION ALL SNOWBIRDS!

Whether you spend time in the South during the winter or the North during the summer, please let us know your seasonal mailing address and phone number along with the start and end dates of your stay so we can keep you up to date on what is happening at the College as well as invite you to area events. Contact alumni@conncoll.edu as soon as possible!
Nominations Sought
For 2008 Awards

Do you know of someone who should be recognized for his or her work with Connecticut College or an alumnus who has given back substantially to society? Nominate them for an alumni award or the Connecticut College Medal.

Nominations are being accepted for the following awards: The Connecticut College Medal, the highest honor the College can give, is given by the Board of Trustees to individuals whose accomplishments or service have improved the College’s reputation and encouraged its growth.

The Agnes Berkeley Leahy Award is given by the Association to alumni who have contributed outstanding service to the College, demonstrated by continued active participation in class, club or Board of Directors activities. Winners must have graduated at least 15 years ago.

Alumni Tribute Award recognizes alumni who have given continuous and extraordinary service to the College. The service must keep with the purpose and spirit of the Alumni Association, though winners do not need to work directly through the Association.

The Goss Award honors enthusiastic participants in Alumni Association programs or activities and significant contributors to the Connecticut College community. Winners must be members of the Alumni Association.

The Harriet Buescher Lawrence ’34 Prize is given to alumni who are leaders in either improving society or inspiring others for good. Their achievements should reflect the values instilled in Connecticut College graduates and equal or surpass those of other leaders in his or her field.

The Mach Arom ’89 Award honors service to Connecticut College, professional achievements or service to the community. Nominees can be members of any class that has graduated within the past 15 years.

Nominations with supporting information for any of the awards should be given to Director of Alumni Relations Bridget McShane, bridget.mcshane@conncoll.edu or 860-439-2302.
STUDENTS IN MAUREEN MCCABE'S FRESHMAN SEMINAR "STUDIO ART APPRECIATION," TURNED THE CAMERA ON THEMSELVES TO PRODUCE SELF-PORTRAITS WITH A CAMERA OBSCURA. AFTER THE PHOTOS WERE MADE THEY POSED IN FRONT OF THEIR PORTRAITS. TO READ THE FULL STORY ON THE PROJECT, MADE POSSIBLE BY THE DAYTON VISITING ARTIST RESIDENCY PROGRAM, SEE PAGE 15.
Nationally recognized for her work in New London schools
Alexandria Gomes '04

Fulbright scholar studying conflict resolution in Northern Ireland
Brent Never '99

Preserving the Amazon rainforest
Varun Swamy '01

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