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The views expressed in this paper are solely those of the author.
New London from A to Z
A VOICE FOR DARFUR
A human rights issue half a world away is shaping activism at CC.
By Stan DeCoster

(RE)DISCOVER NEW LONDON
By day and by night, the heart of the Whaling City offers art, music and gastronomic adventure to a new generation of students.
By Mary Howard

MOTHER DUCK
Animal agent Ruth Manecke '52 helps all kinds of creatures get ready for their close-up.
By David Treadwell

“VERY SPECIAL DEAD PEOPLE”
A professor’s enlightening research on Spanish America’s folk saints
By John D. MacArthur Professor of Hispanic Studies Frank Graziano

WORDPLAY AT “THE OFFICE”
Scriptwriter Lee Eisenberg ’99 gets his break on this NBC-TV show.
By Jordana Gustafson ’01

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Applications hit record high for Class of 2011

A record number of students have applied for admission to CC’s Class of 2011, demonstrating the College’s broad appeal and rising profile—as well as the increased activity of the admission staff, according to Dean of Admission and Financial Aid Martha C. Merrill ’84.

To date, CC has received 4,721 applications for the class. That’s a 10 percent increase from last year’s 4,278 applications. The previous record for applications was 4,503, set three years ago.

The staff was still reading applications at press time, but Merrill said she is impressed by the strong pool and pleased by the diversity of the students.

“The applicants are talented athletes and artists, aspiring science and social science researchers and linguists,” she said. “This generation cares about Darfur and the environment and other issues of social justice. The students we will enroll promise to keep our faculty on their toes and their peers engaged both in and out of the classroom,” she said.

“They respect our Honor Code, are impressed with the beauty of our campus, and want to take advantage of our funded internship and study abroad opportunities. Many note our signature interdisciplinary programs and strong faculty as reasons for applying, and most say they were impressed by the warm and engaging community they discovered when visiting campus.”

Contributors

DAVID TREADWELL has spent more than 30 years writing for colleges and secondary schools throughout the U.S. He is married to Tina Savell Treadwell ’63.

He wrote the profile on animal agent Ruth Manecke ’52.

ART DURITY ’84 has been faithfully focusing on his alma mater for the past four years. His lively images of students have appeared in numerous CC publications and on the Web site. In the fall he tracked several CC students through favorite cafés and other haunts in downtown New London.

MILES LADIN ’90 has photographed for The New York Times and W Magazine. His fine-art photography is included in The Whitney Museum’s Special Collections Library. For this issue, he photographed fellow alum Andrew Margie ’96.

ADAM LARKEY ’01 is a photographer for ABC – Disney Media Networks. Working on such projects as “Dancing With the Stars,” “Extreme Makeover Home Edition,” he enjoyed shooting Lee Eisenberg ’99 on the set of NBC’s “The Office.”

A. VINCENT SCARANO took many of the photos for “Re)Discover New London.” He is president and founder of New London’s Hygienic Art, a nonprofit organization that saved a New London landmark and turned it into art galleries and an art park.

CC: Connecticut College Magazine welcomes letters of fewer than 250 words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity and grammar. Please include your full name and a daytime phone number. Please send your submissions to ccmag@conncoll.edu or Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4192.

Read us online: http://cconline.conncoll.edu
Strengthening engagement and pride at top of College’s ‘to do’ list
Alumni and parents play essential role in future of Connecticut College

IF YOU LOOK at any truly great college or university today, you’ll see a strong alumni body and an engaged parent community — people who are passionate about their institution and support it in numerous ways.

I’ve seen some of that same passion during my first six months as president, both on campus and through the trips I’ve taken to visit with alumni and parents in Massachusetts, New York, California, Rhode Island and here in Connecticut. I’ve gotten a much better sense of who our alumni and parents are and how you — individually and collectively — help sustain the College’s mission and culture.

Your passion is most evident in your participation. And your participation is essential to the College — now and in the future. Some of you participate in alumni events in your home state or here on campus, or you mentor students or act as advisors for younger alums, even interview prospective students. Others are internship sponsors, or perhaps you attend College sporting events, music, theater and dance performances, or symposia and seminars. Many of you contribute news and photographs to this magazine. You’re involved as active members of the Connecticut College community.

There is a real pride evident across the Connecticut College community, and we want to make it even better. A large part of our strategic vision includes efforts that will improve the College’s academic excellence, admission selectivity and reputation. These efforts will increase the value of a Connecticut College degree — and give alumni and parents new reasons to be proud of this institution.

As a College, we’re pursuing a number of new initiatives that will help us connect in more meaningful ways with our alumni and parents. These include launching our new Web site later this spring with more news and features geared specifically to alumni and parents. We’re also adding features to this magazine focused on the interests of recent graduates, and re-designing the alumni and parents’ newsletters. These initiatives support our overall strategy to enhance our communications — with alumni, parents and all of our constituencies.

I speak frequently with people about the College. As they share their impressions, their experiences and their aspirations, the word “community” comes up again and again as a way people define Connecticut College.

The very essence of this community begins right here on campus, where I see faculty, students and staff engaged in the life of the College. I’ve toured the residence halls, gone to athletic events, attended performances, eaten in the dining halls, spent quiet time in the library. Everything I do as a member of this community helps me understand it better and encourages me to do more, and I hope you feel the same way.

I ask all of our alumni and parents to consider supporting the College financially. Financial support from our alumni, parents and friends ensures that the College continues to provide its superior educational experience to all our students. Of equal importance is your involvement in Connecticut College.

For those of you who are involved, thank you. For those who may be waiting to be asked, please consider this to be an open invitation. Come to campus for a game, a play, a concert, a lecture, Commencement, Reunion. See the improvements being made in the Arboretum, in the dorms, in the classrooms. Meet with students, faculty or staff. If you can’t visit the campus, reach out to other alumni, to parents. As you re-connect with each other and the campus, you’ll find, as I have, that this community is passionate about Connecticut College. And that passion is what makes us strong.

Thank you for your interest, commitment and involvement.

— Leo I. Higdon, Jr.
IN JUST ONE SEMESTER, senior Elaine Weisman has been to the New London police station, met with an immigration lawyer, a Superior Court judge and the superintendent of schools, and eventually found herself inside Corrigan-Radgowski Correctional Center. Today, she sits in a bright green hallway, leaning over a nine-year-old in a fuzzy blue sweatshirt and pigtails. "Vecinos," she pronounces slowly, as the little girl struggles to spell the word.

Weisman's experiences, requirements for her Proyecto Comunidad course, have helped her to understand the challenges faced by New London's Hispanic community.

"Seeing all levels of the system has been really interesting," she says. "I think there is a lot of potential ... but there are definitely problems."

Proyecto Comunidad, a course taught in Spanish by the Department of Hispanic Studies, is designed to enhance cultural understanding through field trips and service learning in New London's Hispanic community. Students are required to spend at least six hours a week volunteering with community-based organizations, including several local schools and Centro de la Comunidad, New London's Hispanic community center.

"It is a really good way to learn," Weisman says of the balance between service work and the field trips that allow students to meet with important figures in the community.

Professor Frank Graziano, John D. MacArthur Professor of Hispanic Studies, designed and directs Proyecto Comunidad, which was established...
in 2000 with the assistance of a grant from the College's Holleran Center for Community Action and Public Policy. "Some things you learn in a book, and other things you learn in the world," Graziano says. "This course focuses on the things you learn in the world."

Many of the students in the class have lived or travelled in Spanish-speaking countries but had never spent time in the Hispanic community just down the street from campus.

Senior Ross Jordan fulfilled his service learning requirement by working with the New London court interpreter and at Bennie Dover Jackson Middle School. He was surprised by the lack of resources for assisting members of the Hispanic community within the legal system. "There's really only one court interpreter in the entire region," Jordan was also surprised by how much he enjoyed his time in the New London community.

While the students are volunteering, they are becoming part of the support system for New London's Hispanic population. "They are just phenomenal," said Miriam Torres-Thorburn, executive director of Centro de la Comunidad. "I've had really terrific students, and I don't think Centro could do some of the projects or some of the things we do here without the help of the students from Proyecto Comunidad." — Amy Sullivan

Laptops for those who need them
Anonymous donors to help incoming college students

AT LEAST FIVE first-year students will be given laptops tailored to their major this year, thanks to a gift from a member of the Class of 2005 and her family.

A student in the Class of 2010 will receive the first computer this semester; the other recipients will be in the fall's incoming freshman class.

The family, who asked to remain anonymous, has pledged to repeat the gift the two following years by matching dollar for dollar, others' contributions toward a fund for laptops. They hope that with the help of these gifts, the College will be able to provide laptops for all incoming students who cannot afford them.

Computers are as essential as books are to college learning, the graduate said. Students need their own laptops to succeed and fully participate in the College community.

Students without laptops have to borrow from friends or share the computers in the library, said Theresa Ammirati, dean of studies and the freshman year.

"The gift is really nice because it will allow the students to get the computers they need," she said. "It's one less worry that financially disadvantaged students have to have on their shoulders."

The graduate's father said he and his daughter felt the economic diversity of the College's student body was one of its strengths and one of the factors that enriched his daughter's education.

The donors recognize that the College wants to provide as broad an experience for its students as possible, and they see this donation as a way to support that effort. They hope other donors will see that they can double their gift to the College by contributing to the student laptop fund. The donors wish this will become a permanent fund that helps Connecticut College attract the most qualified applicants each year.

"The gift will make it possible to purchase five or six computers each year for the next three years," said Betsy Carr, senior development officer. "The need is often greater than that, so the donor hopes this matching fund will attract additional gifts from others who wish to support this important effort."

For more information, contact Carr at betsy.carr@conncoll.edu. — Theresa Sullivan Barger

Gallagher honored with Faculty Leadership Award

EUGENE GALLAGHER, Rosemary Park Professor of Religious Studies, was named the inaugural recipient of the Helen B. Regan Faculty Leadership Award.

The award, which was given to Gallagher at the October 4 faculty meeting, recognizes faculty members who exemplify the College's commitment to shared governance, democratic process and campus community development.

Gallagher is the founding director and a faculty fellow of the Center for Teaching & Learning. He won the King Faculty Teaching Award in 2002, and in 2004 was named Connecticut State Professor of the Year by the Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching.

The award is named for Helen B. Regan, professor emeritus of education, who retired last spring.
Sprucing up the Arbo

Arboretum renovations will increase biodiversity

>THE ARBORETUM is getting a facelift. The pond will be dredged, and a number of arborvitae and Eastern hemlocks will be removed and replaced with sugar maples, oaks, laurels and rhododendrons.

According to Glenn Dreyer, the Charles and Sarah P. Becker '27 Director of the Arboretum, the hemlocks, planted in 1933, are slowly dying due to a woolly adelgid infestation, first seen in Connecticut in the mid-1980s. The infestation continues despite regular treatment.

This summer, the man-made, freshwater pond in the Arboretum will be drained and a portion of it dredged to a depth of 10 feet. Most of the pond will remain two to three feet deep, but the various depths will allow for a range of water temperatures, which improves habitat diversity. Currently, the shallow pond is completely covered by white water lilies during the growing season.

Dreyer says the pond was last dredged in 1992, but that this year's project will be more extensive. Roughly 9,000 cubic yards of material will be removed, and invasive and nuisance species, such as giant reed, white water lily and pickerel fish, will be eliminated.

"Water lilies won't be able to root in so much of the pond and there will be open water year-round in a portion. Like other deep ponds, it will stratify in the summer — a phenomenon in which there are cold and warm layers of water, which is key to habitat diversity," says Dreyer. "This will create the environment for a variety of different fish and other organisms such as floating, un-rooted plants."

The pond is used regularly in botany, biology and environmental studies classes, and surveys of invertebrate life in the pond have shown a decline in species' diversity.

Originally built in the ’20s as a place for students to ice skate, the pond is the centerpiece of the Native Tree and Shrub Collection and is a magnet for both visitors and wildlife. A boardwalk for the western end of the deepened area has been proposed, which will allow access to both deep and shallow water habitats for college classes, other educational programs and visitors.

The pond-dredging project is conditional on receiving permits, and it is funded by grants from the United States Department of Agriculture (USDA) Home Natural Resource Conservation Service, which will be matched by a bequest by Priscilla Pasco, a 1939 Connecticut College botany major who lived in Kennebunkport, Maine.

Family gift ensures future of Blaustein Humanities Center

The Blaustein family, continuing a longtime commitment to Connecticut College, has given the College a substantial gift that will be added to the existing endowed maintenance fund for the Blaustein Humanities Center. This gift, designated for the Jacob and Hilda Blaustein Maintenance Fund, ensures that the historic Georgian-style building will retain its beauty while continuing to be a major center of College activity.

The building has 11 classrooms and offices for 30 professors. "During the academic year, Blaustein hallways, classrooms and offices are filled with lively conversations about poetry, religion, philosophy, the state of the world and its nation states," said Frances L. Hoffmann, dean of the faculty. "It is among our most vibrant, actively used, and beloved of academic buildings."

Blaustein, built in 1923 as the College library, earned its new name in 1985 when it underwent a $4.3 million renovation. It was named the Blaustein Humanities Center in Palmer Library in recognition of a gift from the Jacob and Hilda Blaustein Foundation.

This most recent gift for the maintenance fund was made on behalf of Barbara Blaustein Hirschhorn '50 and her late husband David, their son Daniel Hirschhorn '79, Arthur and Elizabeth Blaustein Roswell '52, and their daughter Marjorie Roswell '84.
College helps organize international Smithsonian Folklife Festival this summer

SOME JOURNEYS are so inspiring they just have to be shared.

This summer, Lan-Lan Wang, professor of dance, will share her remarkable journey in Yunnan, China and along the Mekong River with the millions who attend the Smithsonian Folklife Festival on the National Mall in Washington, DC.

The Festival is an international exposition of living cultural heritage produced on the National Mall by the Smithsonian Institution's Center for Folklife and Cultural Heritage. This year, due in part to Wang's work with the Yunnan, China/Mekong Project, Connecticut College is a collaborator on the festival.

From June 27 through July 8, 2007 those who travel to the 41st annual Festival will experience the vibrant cultures of three different regions: the Mekong River region of southern China and Southeast Asia, Northern Ireland and, closer to home, Virginia.

Musicians, dancers, artists, cooks, craftspeople and scholars will bring the traditions of these regions to life.

Wang's own journey began in the summer of 1983, when she first visited Yunnan Province, China. There she found a culture largely untouched by the modern world behind the imposing barrier of its mountainous terrain.

"The difficulties of transportation and communication preserved their cultures," Wang said of the 25 diverse ethnic cultures found there.

She remained captivated by her experiences in Yunnan, but it wasn't until Spring of 2000 when she returned, leading six Connecticut College students on a TRIP (Travel Research Immersion Program).

"We took the road less traveled and saw some of the most beautiful cultures in the world," Wang recalled.

She has since returned to the region more than 20 times, for research and negotiations, including a 2002 TRIP excursion, for a border-crossing from Vietnam to Yunnan, China with Bill Frasure, professor of government; Barbara Zable, professor of art history, and 11 students.

The dance professor has created increasing interest in the region and in modernity's influence on traditional and ethnic cultures. Through a planning grant from the Rockefeller Foundation, The China Yunnan/Mekong Project was created at the College in 2003, allowing for a group of cultural specialists from the United States, including Richard Kennedy, deputy director of the Smithsonian Center for Folklife and Cultural Heritage, to travel for a joint-research trip to Yunnan Province. It was then that the idea of a Mekong festival program came to fruition.

Since its inception, the project has been the catalyst for introducing the vibrancy of this part of the world to the United States, including the 2004 conference at the College, "Yunnan China: Cultural Connections Along the Mekong," held in collaboration with the Smithsonian Center for Folklife and Culture Heritage, and "Yunnan Revealed," in 2005, where ethnic artists toured the United States.

This summer, through the Smithsonian Folklife Festival, millions will have the opportunity to retrace Wang's steps along the Mekong, and to experience the traditions of China, Thailand, Laos, Cambodia and Vietnam without a passport. The silk textiles, stringed instruments, fragrant spices, religious rituals and celebrations of the region will come alive for festival-goers.

"Every stitch, every instrument and song, is a reflection of their lives, tracing back thousands of years," Wang said. "Their skills have been passed down from generation to generation. It will be an eye-opening experience of culture in practice." — Aimee Couture
Calling for change in American currency

This practice, however, is time-consuming and inefficient when it comes to change.

“It works, but it is annoying because I’ll get change and I won’t have time to fold it,” Cooper says. “I’ll have to go home and wait for someone I trust to tell me which bill is which. A few people I know have stories about being cheated, which is just horrible.”

The most frustrating part, the student says, is that the United States has made many changes to the currency in the past few years, but has not taken any steps to make it accessible to the blind.

In fact, according to the American Council of the Blind (ACB), of the more than 180 nations that issue paper currency, the United States is the only nation that hasn’t made its paper currency accessible to the blind and visually impaired. The ACB is currently suing the U.S. Department of the Treasury, claiming that by failing to provide print currency in a format usable by blind and visually impaired Americans, they are violating the Vocational Rehabilitation Act.

It was through the ACB that Cooper heard about a petition to the U.S. Congress that demands action on this issue. Cooper signed the petition, and then began to send it to friends.

“If I can spread the word to people I know, it might help the cause,” Cooper says. Since then, the student has sent e-mails to friends, family and acquaintances asking them to sign the petition as well. She even inspired her former editor at the Pasadena Star-News to write an opinion piece asking the community to back her cause and sign the petition. — Amy Sullivan

To read and sign the petition, visit www.money4all.info.
Titanic discoverer, Robert Ballard, to speak at Commencement

The deep-sea explorer who discovered the wreck of the R.M.S. Titanic will give the keynote address at the College's 89th Commencement ceremony May 20. Robert D. Ballard has conducted more than 100 deep-sea expeditions using the latest in exploration technology.

A pioneer in the early use of deep-diving submarines, he was on the first manned expedition of the largest mountain range on earth, the Mid-Ocean Ridge. A 1977 expedition he led in the Galapagos Rift found hydrothermal vents in the seafloor, a major scientific discovery.

Ballard, who is president of the Institute for Exploration at Mystic Aquarium, was chosen to speak at Commencement by a committee of students, faculty and staff. "Robert Ballard is a terrific role model for our students," says President Leo I. Higdon Jr., "His determination, knowledge and thirst for discovery aptly parallel the experience of our students at Connecticut College."

Following his discovery of the Titanic, Ballard went on to find other lost legends at sea, including the German battleship Bismark, the aircraft carrier Yorktown (lost during the Battle of Midway) and President John F. Kennedy's PT-109.

An explorer-in-residence for the National Geographic Society and scientist emeritus from the Woods Hole Oceanographic Institution, Ballard holds a Ph.D. in geological oceanography from the University of Rhode Island, where he is a faculty member and the director of the newly created Institute for Archaeological Oceanography.

Ballard has pioneered distance learning with his JASON Project, an award-winning education program that reaches more than 1.7 million students and 38,000 teachers annually.

College named finalist in contest for $25,000 grant to realize ‘green dream’

CONNECTICUT COLLEGE is one of 10 finalists in the “Ecomagination Challenge,” sponsored by General Electric and mtvU, which challenged college students to “develop new, creative ways to green their campus.” It is the only college to be named a finalist in a field of nine, large research universities.

The entry, “Community, Conservation, Compost: A Holistic Approach,” proposes using commercial-sized compost units to reduce the amount of food waste generated by the College.

GE and mtvU received contest applications, which required a video explaining the proposal, from more than 100 schools, including Harvard, California Polytechnic State University, New York University, Northwestern and Stanford. The top 10 projects, which include entries from MIT, Vanderbilt and the University of Virginia, are featured on mtvU’s “Ecomagination Challenge” Web site, where visitors are asked to vote for their favorites before March 2. The winning team, which will be chosen on March 20, will receive a $25,000 grant to “bring their green dream to life” and will be featured on mtvU. The winning school will also receive an mtvU Earth Day Concert with a performance by Angels and Airwaves.

Junior Misha Johnson and sophomores Tyler Dunham and Leia Crosby came up with the idea for the College’s entry. Students Ben Pedley ’09, Cara Donovan ’08 and Mike Seager ’08 also assisted with the application process.

Currently, the College pays a local pig farmer to haul away food waste from campus. The students’ proposal would reduce the amount of waste generated by the College by nearly 35,000 pounds a year. That waste would be turned into compost, then given to local farmers in exchange for produce to be used in campus dining halls.

To see the entire Connecticut College proposal and film, visit http://ecocollegechallenge.com.
The beat goes on in Benin
Fulbright grant winner and blogger Sarah Carlson '94 writes from Africa

> DANCER, choreographer and anthropologist Pearl Primus wrote: “Dance without belief, though often very well done, is without life.” Whether that belief is in deity, an ancestor or simply in the power of one's own expression, it is the lifeblood of any vibrant dance form. This truth is what drew me to the Vodoun communities of Benin, West Africa.

Transcendence is necessary for movement to exude any true meaning or expression.

Here, dance continues to be a vital act filled with spontaneous life and potentiality. In the Egungun ceremony, possessed dancers spin around violently while completely encased in ritual masks. Inhabited by the returned spirits of ancestors, the ritual participants engage in an ecstatic display that imposes divine judgment on the community. The Vodoun approach to dance, rhythm and the interconnectedness of generations harkens back to an age before modern distinctions between the sacred and the secular.

Thanks to a Fulbright grant, I can witness the Egungun ceremony firsthand and learn its movements and rhythms. As a dancer, choreographer and teacher, I recognize that the essence of dance is not found in the steps. Transcendence is necessary for movement to exude any true meaning or expression.

During my time here in Africa, I hope to find a new portal for understanding, a new channel through which to communicate this vitality through my art and teaching. To quote Pearl Primus once again: “The dance is strong magic. The dance is spirit. The body can fly without wings. It can sing without voice. The dance is strong magic. The dance is life.” — Sarah Carlson '94

Read more on Carlson's blog at www.mac.com/sarahjcarlson/iweb/sarahinafrica/welcome.html

Sarah Carlson '94 joins in last November at the inauguration of a Vodoun chief in Ouidah, Benin.
David Dorfman Dance named company-in-residence at CC

Dance students will work with renowned company

>DAVID DORFMAN DANCE, considered one of the most influential American contemporary dance companies for the past two decades, has been permanently named company-in-residence at Connecticut College.

The New York-based company, led by David Dorfman, the William Meredith Associate Professor of Dance at Connecticut College, will spend several weeks on campus each year working with student dancers, performing its repertory, rehearsing new work and collaborating with the College as a whole. The residency will begin in the fall of 2007.

Dorfman said this collaboration gives the company a home away from home and it gives dance students at CC an experience unique in higher education. "Students will have first-hand and consistent experience and contact with a professional dance company," Dorfman said. Dorfman, who obtained a master's of fine arts degree in dance at Connecticut College in 1981, returned to the College in 2004 as an associate professor of dance.

"It's a natural outgrowth of my time spent with the dance department and the College — both as a periodic guest artist since my graduation 25 years ago, and now as a full-time faculty member and chair of the department," said Dorfman.

Frances L. Hoffmann, dean of the faculty, said the arrangement provides significant benefits for both the College and the company.

"David Dorfman Dance is one of the most sought after and distinguished modern dance companies in America. To have the company in residence at Connecticut College will enhance the College's interdisciplinary curriculum and provide rich opportunities for dance students and the larger New London community," Hoffmann said.

Connecticut College has long been a leader in contemporary dance. From 1948 to 1977 it was the home of the American Dance Festival, which nurtured the development of contemporary dance in America.

The festival premiered works by some of the greatest 20th-century American artists, such as Merce Cunningham, Martha Graham, Doris Humphrey, Jose Limón, Paul Taylor and Twyla Tharp. A total of 173 works were premiered at the College.

The College's dance department was founded in 1971 by Martha Myers, the Henry B. Plant Professor Emeritus of Dance, who led the department until 1992.

Lan-Lan Wang, Connecticut College professor of dance, who chaired the department from 1994 to 2006 and organized an international dance festival and two Limón Summer Dance Workshops at Connecticut College, said, "This will make our program unique in that it will bridge the study of dance to the professional practice, a dream for most college and university dance programs."

Last October, David Dorfman Dance performed its work "underground" as part of the onStage at Connecticut College series. In the last year alone, the company performed at the Brooklyn Academy of Music's Next Wave Festival, University of California-Santa Cruz, New York University, the American Dance Festival in Durham, N.C., Yerba Buena Center for the Arts in San Francisco, Wesleyan University and various New York City venues.

Most recently, the company has received positive reviews from The New York Times, New York Sun, Houston Chronicle, Dance Magazine, San Francisco Bay Guardian and The Village Voice.

Dorfman said the company will also plan outreach with the greater New London community, working with the schools and presenting performances.

In 2003, before Dorfman joined the faculty, under the auspices of the Dayton Artists in Residence, Dorfman and his company created a version of their "No Roles Barred/Arts in Action," a community-based project, at CC and in New London.

Dorfman said the College and the company are exploring the possibility of the return of a permanent summer dance festival in New London at Connecticut College, hosted by the company and featuring key guest artists.

Dorfman has been honored with four fellowships from the National Endowment for the Arts, three New York Foundation for the Arts fellowships, an American Choreographer's Award, the first Paul Taylor Fellowship from The Yard, and a 1996 New York Dance & Performance Award ("Bessie").

His choreography has been produced in New York City at venues ranging from the BAM Next Wave Festival to The Kitchen, The Joyce Theater, Dance Theater Workshop, Danspace Project/St. Mark's Church, P.S. 122 and Dancing in the Streets.
Fall season capped by volleyball victories
Team makes NESCAC “Final Four”

THE BIGGEST STORY of the fall season was the resurgence of the Camel volleyball program. Head coach Josh Edmed directed one of the youngest teams in the conference to a 20-win season. The Camels finished 7-3 in the New England Small College Athletic Conference (NESCAC), capping the season with an impressive victory against Tufts to reach the semifinal of the conference championship tournament.

Caitlin Tomaska ’09 paced the Camels with her acrobatic play and athleticism. Tomaska was named first-team, All-NESCAC, and she finished the season with a team-high 367 kills and 522 digs. Co-captain Jennifer Romanelli ’07 set a new school record with 972 assists. Maddy Baldwin ’10 set a new school mark with 535 digs in her rookie season. Jenna Tjossem ’09, Lauren Wise ’10, Meg Christman ’10 and Amy Crespi ’08 played pivotal roles in the progression and development of the 2007 squad. “Once again, Josh Edmed’s volleyball team has set the standard for our programs,” said Fran Shields, the Katherine Wenk Christoffers ’45 Director of Athletics. “Their appearance in the NESCAC final four was a significant accomplishment.”

The Camel men finished 4-8-2 on the soccer field. Co-Captains Winslow Robinson ’08 and David Driscoll ’08 provided leadership on and off the field. David Kellogg ’09 notched a team-high nine points (3 goals, 3 assists). Goalkeeper Ted Lane ’09 was tested early and often, and he performed well under pressure. In the team’s 1-0 victory against Trinity on October 7, Lane stole the show with a nine-save blanking that rivaled some of the greatest performances made on Harkness Green. Greg Genco ’10, Chris Meinke ’10 and Tom Giblin ’10 were just a few of the first-year players on the team to make an immediate impact.

“Win” was in on the women’s soccer team. Winnie Edmed, who completed her first season as the interim head coach, led her team to three wins, including a 2-0 triumph against the Coast Guard Academy. Jackie Wade ’08 netted a team-high six goals. Analisse Rios ’08, Rachel Schefrin ’08 and Sharon Katz ’10 each had four scores. Co-captain Caeli Rubens ’07 dished out a team-high of five assists. Jenna Ross ’10 was impressive in net, posting a 2.04 goal against average in her rookie season. Co-Captain Claire Linden ’08 was a stopgap in the center midfield position. With another recruiting class in place for Edmed, the team should be a NESCAC contender in the near future.

The field hockey team finished with a 6-8 season, narrowly missing out on a playoff appearance. Co-Captain Katie Williams ’07 and Jill Mauer ’08 were named to the All-NESCAC and National Field Hockey Coaches Association All-Region Teams. Williams completed her career in ninth place on the Camel All-Time scoring list with 19 goals and seven assists. Mauer has 26 goals and six assists in her first three years with the program and should continue to be an offensive force in 2007. Jamie Sheahan ’10 and Talia Wheeler ’09 shared net-minding duties for head coach Debbie Lavigne.
The women’s and men’s cross-country teams enjoyed a successful fall season. In October, Connecticut College hosted the 2006 NESCAC championship at Harkness State Park. The men finished seventh overall with the women’s team finishing in sixth place. Keith Drake ’08 qualified for the National Collegiate Athletic Association (NCAA) championship. Brian Murtagh ’09 missed qualification by the slimmest of margins but was an All-New England and All-NESCAC honoree. Jessamyn Cox ’09 finished 24th, and Jill Sergi ’09 came in 27th at the conference meet. At the New England Division III Championship in November, the Camel women finished ninth.

The men’s water polo team posted late-season victories against Washington and Jefferson and Iona. Co-Captain Alex Feinstein ’07 was named to the Collegiate Water Polo Association All-North Team. Co-Captain Sam Nasuti ’07, Connor Matzinger ’10 and AJ Briccetti ’09 were key offensive contributors for head coach JJ Addison.

Head coach Jeff Bresnahan and the Camel sailing teams posted late-season victories in the Thames River Team Race and the Sharpe Team Race Regatta at Brown. The team hosted “Sailapalooza,” exposing the College community to the sport of sailing.

In the classroom, Camels continued to find the right balance between academics and athletics. Twenty-five Camels were named to the NESCAC All-Academic team. To be honored, a student-athlete must have reached junior academic standing and be a varsity letter winner with a cumulative grade-point average of at least 3.35.

With many of the fall sports teams featuring younger players, 2007 should bring more excitement to legions of Connecticut College sports fans. Go Camels!

Butler marks 20th year coaching men’s cross-country

FOR 20 YEARS, Jim Butler’s passion for cross-country has driven him and his runners to succeed at the highest levels of competition. While his position as head coach of Connecticut College’s men’s cross-country team is considered part-time (he is also executive director of the Southeastern Connecticut Council of Governments), Butler gives 100-percent to his student-athletes.

“Coach Butler took me from second-to-last place at NESCAC [New England Small College Athletic Conference] in track my freshman year to the 10,000-meter champion and an All-American by the time I graduated,” says Adam Fitzgerald ’03, Butler’s assistant coach.

Keith Drake ’08 transferred to Connecticut College from Ohio Wesleyan, and Butler was a significant factor in the decision. This fall, Drake qualified for the NCAA Championship in his second year with the program. “Right from the start, I could tell that coach really cared about his athletes, was competitive and was confident,” Drake says. “He talked to me for a long time about his teams in the past and his goals for the future. He was confident that his program worked and that I could be successful if I came to Conn.”

In 2002, Butler was named New England Coach of the Year. In 2004, he was NESCAC’s Coach of the Year.

Butler cherishes memories of his 2002 season. The Camels were not expected to finish among the national qualifying teams at the regional championship in Westfield, Mass. Thinking that the team placed fifth at best, Butler took a walk into the woods while scores were being calculated. “I was tackled from behind by half of my team who were shouting, ‘We’re going to Minnesota! We’re going to Minnesota!’” says Butler. “The trip to the national meet was one of the two highlights of my coaching career, with the second being in 2003 when Adam Fitzgerald ’03 earned All-American.”

Butler ran cross-country and track and field at Rutgers University, graduating with a bachelor’s degree in political science and urban planning in 1975. In 1982, he received his master’s from the University of New Haven. He has enjoyed a successful racing career, qualifying for the Boston Marathon 20 times.

“It’s been great working with Jim for the past 20 years,” says women’s cross-country coach Ned Bishop. “I have tremendous respect for the achievements Jim’s team has reached. That motivates me in my own coaching and keeps me on my toes.”

This fall, Connecticut College hosted the NESCAC cross-country championship at Harkness Park in Waterford, and many alumni runners attended to honor their coach’s 20th anniversary with the College. One of Butler’s recent top recruits, Brian Murtagh ’09, finished second in the men’s championship. It was the highest placing for a Camel runner — male or female — at a NESCAC Championship and a fitting salute to Butler. — Will Tomasian
A tragedy in Africa is forging a new generation of strangers.
In the Darfur region of western Sudan, a human catastrophe is taking place. Since 2003, in an escalating conflict between the government and two rebel groups, Sudanese armed forces and militias have reportedly killed more than 400,000 men, women and children. The government-sponsored campaign of violence and starvation has displaced an additional 2.5 million people. Many international aid groups have packed up and gone home, unable to carry out their work or protect their staff amid the deadly chaos.
At Connecticut College, a small group of students has joined a national effort to raise awareness of the atrocities. They’ve sponsored speakers, forums and films, put up posters, staffed an information table in Crozier-Williams and raised money for a non-profit that helps refugees and victims of armed conflicts around the world. “We’re trying to give a voice to the people of Darfur because they don’t have a voice themselves,” says Lauren Welch ’07.

Welch, along with Laura Heaton ’05, founded the CC chapter of STAND — Students Taking Action Now: Darfur—two years ago. The chapter now has about 15 members and attracts audiences of 50 to 100 to its campus events.

This year, the CC students and some faculty have joined students across the nation in calling on colleges and universities to sell off their investments related to Sudan. They hope to effect change by putting economic pressure on the Sudanese government, a strategy that was so effective against South Africa’s apartheid regime in the 1980s.

But the structure of college investing has changed a great deal since the 1980s. According to Vice President for Finance Paul Maroni, CC and other small colleges now invest primarily in large co-mingled funds rather than individual company stocks. These co-mingled funds are akin to the mutual funds in an individual’s investment portfolio.

CC’s portfolio has no direct investments in companies doing business in Sudan. However, the College owns shares of several co-mingled funds which contain small investments in such companies. The College estimates that about $730,000, less than four-tenths of one percent of the College’s portfolio, can be attributed to these indirect investments in foreign companies doing business in Sudan. But divesting from only those companies is not an option. “CC’s share of these funds is too small for our investment decisions to have an impact on the market for an individual stock,” Maroni says.

By contrast, if major fund managers chose not to invest in the companies, the impact would be real, says President Leo I. Higdon, Jr., a former investment banker who spent 21 years on Wall Street. In December, Higdon wrote to all of the College’s fund managers urging them to immediately divest from any company supporting the Sudanese government. “...It is morally imperative that the community of institutional investors take every possible action to

Jennifer Dziubeck ’05 decided as a sophomore that she wanted to make a career in the sphere where economics and social issues meet. Today, she is a research analyst for KLD Research & Analytics, a Massachusetts-based company that screens investments on a range of issues, including human rights and environmental concerns such as global warming. She does her research by reading public documents, contacting non-governmental watchdog agencies and meeting with representatives of companies. She says it’s possible for investors to make money and also be sensitive to controversial social issues.

An economics and environmental studies major, she became interested in socially responsible investing during an internship at Wachovia Securities in Hartford as a CC student. Her boss was working with a group of Catholic schools that didn’t want to invest in companies whose operations conflicted with their values.

“He and I were both new to the concept, so I spent the semester just researching the field and how he could potentially apply social screens to his client’s portfolios,” she says.

Dziubeck was on campus in December to participate in a panel discussion on socially responsible investing. Speakers stressed that companies are not good or evil; there is a continuum with good and bad traits in all companies.

At CC, she was enrolled in the Holleran Center’s Certificate Program in Community Action. Holleran scholars combine their liberal arts education with practical skills learned through interdisciplinary courses, internships and workshops. When she returned from her summer internship, Dziubeck used her academic and community experiences to complete an honors study that examined socially responsible policies and long-term profitability in the U.S. electric power industry.

Her interest carries over into her personal life. “I’ve become really conscious of where I shop and the products I buy.” — Alix Boyle
support the people of Sudan and bring this tragic situation to a speedy and peaceful resolution,” he wrote.

Higdon has also contacted more than 200 college presidents across the country to share with them his letter to the fund managers and seek their input on other ways to address the situation as a united front. “Divestment has powerful symbolic value,” he says, “But there may be other things we can do that will have a more direct impact on the situation. We can all benefit by sharing information and ideas within our college and university communities.”

Welch has been pleased with Higdon’s approach. “He demonstrated a great sensitivity. He acted, and he acted quickly,” she says.

Despite rising awareness on campus, the students note that many Americans remain uninformed about Darfur. Media coverage is often buried on inside pages of newspapers or limited to 15-second snippets in television reports. “Definitely racism is a part of this,” says Tristan Husby ’09. “It’s impossible to look at the United States’ response without taking into consideration that Sudan is a black African country that does not have economic influence in the United States.”

Allison Zelman ’07 is frustrated by the slow progress. “I don’t consider it a successful activist movement because we haven’t stopped the genocide,” she says.

Jane Dawson, Virginia Eason Weinmann ’51 Associate Professor of Government, has noticed an increase in student activism and awareness on campus, not only related to Darfur, but also focusing on such issues as global warming, human rights and labor issues in developing nations.

Dawson is one of three faculty members who comprise the College’s new Committee on Institutional Ethics. With initial funding from the President’s Office, the committee seeks to engage the campus community in discussions on ethics and social responsibility.

Today’s activism is very different from the protests and massive demonstrations of an earlier generation, according to Dawson. “It is less about protesting and more about doing something,” she says. “Students are being very proactive and productive ... They are beginning to see they can make a difference.”

Education of an activist

How does a student become an agent for social change? For Lauren Welch ’07, of Dover, Mass., the process has been shaped by supportive faculty, fellow students, the Holleran Center for Community Action and Public Policy, community service in New London, international travel and several life changing internships.

With a self-designed major in anthropology and human rights, Welch became interested in Sudan through her advisor, Professor of Anthropology John Burton, who has done extensive research in East Africa.

During a study-away semester with the School for International Training, she spent a month doing research in a refugee camp in Kenya. Then, as a scholar in the Holleran Center’s program for community action, she divided her summer internship between six weeks working with Somali refugees in Boston and six weeks working with Liberian refugees in Ghana. “Everyone in the refugee camp in Ghana just wants to get to the United States,” she says. “But in Boston, I saw the other side of it, how difficult it is for refugees once they get here.”

She co-founded Connecticut College’s chapter of STAND — Students Taking Action Now: Darfur — and has worked to raise awareness of the tragedy in Darfur. She has also volunteered at the Community Health Center in New London. Now she is writing her Holleran Center senior project on gender-based violence against women.

After graduation, she plans to take a post-baccalaureate year to finish her pre-med requirements and then go on to medical school. “But eventually,” she says, “my goal is to get back to Africa.” — Patricia M. Carey
Bank Street strollers: John Rode ’09, Lesley Siegel ’07, Andrew Glenn ’07 and Linda Hyatt ’07 meander down New London’s oldest street, a stone’s throw from the Thames River.
New London

by Mary Howard

Connecticut College’s host city is experiencing a renaissance of sorts. In the last five years, art galleries, ethnic restaurants and several eclectic shops have joined New London’s more established businesses, like the venerable Dutch Tavern and Caruso Music. On State Street alone, you’ll find a chocolate café, a coffee bar, a first-rate flower shop, a yoga studio and restaurants serving Mexican, Thai, Japanese and Indian food. There’s even an Irish pub. Elsewhere in the city, vintage shops, antique stores, a cheese market, a wine cellar and a Fair Trade store are all thriving.

More CC students are finding their way into the city, whether through community service or for recreation. “I feel more real when I am downtown,” says Becca Wells, a junior who volunteers for New London’s Hispanic community center and works in a shop on Bank Street. “You get to see a whole different side of the socio-economic scale.”

Founded in 1646, New London has a rich history. Despite being nearly destroyed in 1781 when British troops set fire to the city, New London prospered as a major whaling port in the 1800s. Among its landmarks are a historic courthouse and Union Railroad Station, designed by 19th-century architect Henry Hobson Richardson. New London was also hometown to Eugene O’Neill, America’s only Nobel Prize-winning playwright. His childhood home, Monte Cristo Cottage, is now a museum.
From A to Z, 18 New London destinations that every Camel should visit

Alva Gallery, 54 State Street. 860.437.8664
Named for owner Alva Greenberg, the gallery features exhibits of contemporary works from local and international artists. CC Professor of Art Maureen McCabe and Cuban painter Carlos Estevez had a joint show here January 20 - March 9.

Blissworks Yoga and Healing Arts, 253 State Street. 860.448.YOGA (9662)
In addition to yoga, meditation and belly dancing classes, Blissworks offers Thai yoga therapy sessions. Founder Tricia McAvoy leads clients through a series of yoga postures while working on the energy lines (nadis) of the body. Blissful.

Brie & Bleu, 84 Bank Street. 860.437.2474
This gourmet cheese shop serves wonderful dinners on Fridays and Saturdays — bruschettas, salads and an out-of-this-world grilled cheese on brioche. Owner Charlotte Hennegan is also the entrepreneur behind Thames River Imports, Thames River Greenery and Thames River Wine & Spirits (next door to Brie & Bleu), with its dramatic, European-style granite wine cellar.

Café Xocolatl, 140 State Street. 860.440.0660
This chocolate café serves a decadent hot chocolate so thick you can eat it with a spoon. Pronounced “sho-cia-lah-tuhl,” the café’s name comes from the Mayan word for chocolate. The made-on-site truffles, brownies, chocolate-dipped macaroons and other baked goods aren’t the only treats for customers. The shop’s interior — borrowing colors from the cacao pod in its various stages of ripening — is a feast for the eyes. Xocolatl also serves coffee and offers wireless Internet access.

Caruso Music, 94 State Street. 860.442.9600
From piccolos to pianos, Caruso’s stocks just about any instrument you can imagine. Owners Larry and Rich Caruso are always patient with would-be rock stars who need to try out all the drums, guitars and keyboards. Started by Larry and Rich’s dad, the late John Caruso Sr., the business has been a New London fixture since 1963.

Dutch Tavern, 23 Green Street. 860.442.3453
Said to be a favorite drinking spot of playwright Eugene O’Neill, the “Dutch” is the oldest, continually operated pub in New London — the building dates to the mid-1700s. The tin ceiling, back bar, light fixtures and oak tables pre-date 1933 when Maritz “Dutch” Nauta re-opened the doors at the end of Prohibition. Peter Detmold, who — with his wife Martha Conn — has owned the tavern since 1998, says the menu hasn’t changed much either. “The potato salad recipe came with the place,” he says, and he keeps a jar of pickled eggs behind the bar. A beer and a cheeseburger — possibly the best in town — cost less than five dollars. Insiders know Detmold as guitarist and singer with New London’s house band, the Reducers. Customers under 21 must be accompanied by a parent.
The El ‘n’ Gee Club, 86 Golden Street. 860.437.3800
Though it was originally a strip club, the El ‘n’ Gee has been the venue for New London’s alternative music scene since the Reducers first played there in the late 1970s. The all-ages club features local and national acts, from punk to hip-hop.

Flavours of Life, 86 Bank Street. 860.444.9428
Co-owners Marcie Boyer and David Lewis offer clothes, jewelry, crafts and food from around the world. Everything they sell is Fair Trade certified, meaning that the farmers and craftspeople who produced the goods received fair market price for their products. Boyer and Lewis also lecture on the Fair Trade movement at schools and churches and host events at their store, including a recent “peace and justice” film series. Boyer helped CC junior Becca Wells, who works at the shop, get an internship with a Fair Trade organization in Ecuador.

Fort Trumbull State Park, 90 Walbach Street. 860.444.7591
Since Revolutionary War times, a fort has stood on this hill overlooking the Thames River. The British, led by turncoat Benedict Arnold, landed here in 1781 and then occupied and burned New London. The current masonry fort was constructed between 1839 and 1852 as part of the country’s coastal defense system. It served as the first U.S. Coast Guard Academy, home to Columbia University’s Division of War Research and, in more recent years, the Naval Underwater Systems Center. Refurbished in the 1990s, Fort Trumbull State Park offers interactive exhibits and a beautiful view of the Thames River. The visitor’s center is open from May 21 through Columbus Day.
Garde Arts Center, 325 State Street. 860.444.6766
Built in 1926 during the heyday of movie houses and vaudeville, the 1,500-seat Garde has a beautiful, recently restored Moroccan-style interior. Sculptor Jenn Collins ’98 spent more than a year designing and producing hundreds of decorative tiles, strips and a thousand decorative “cookies” for the theater’s lobby and auditorium. The Garde is home to the Eastern Connecticut Symphony Orchestra and its programming features musicals, opera, children’s theater and musical acts. Bob Dylan has played here twice.

Hanafin’s Irish Pub, 310 State Street. 860.437.9724
Owner Diarmiud Hanafin, a Dublin native, created this bar in the great tradition of Irish “public houses.” Draught ale is served with lively conversation and Irish classics, like shepherd’s pie and beef stew. To further create the atmosphere, Hanafin, who visits his homeland yearly, imported the glasses, tables and chairs from Ireland. A former floor refinisher, he built the pub’s beautiful oak bar and commissioned a local artist to paint murals and Irish poetry on the walls. The pub features “dart league” on Mondays and Tuesdays and live bands on weekends.

Hygienic Art, Inc., 83 Bank Street. 860.443.8001
In 1996, a grassroots effort saved the Hygienic Restaurant (originally a whaling company’s provisions store and on the National Register of Historic Buildings) from a demolition ball and turned it into artists’ residences, studio space, galleries, gardens and an outdoor theater. Six artists—including Jenn Collins ’98—live at the Hygienic and show their work in its four galleries. There are monthly art openings and concerts in the recently created Hygienic Art Park, for which Collins served as construction manager. The organization hosts the Hygienic Art Exhibition — no judge, no jury, no fees, no censorship — every January, now in its 28th year. It was modeled after the “Salon Des Indépendants,” a late 19th-century art movement in Paris, established in response to the rigid traditionalism of the official government-sponsored salon. CC Professor of Art Barkley Hendricks had the idea in 1979 to hold the first Hygienic show at the restaurant.
Muddy Waters. 42 Bank Street. 860.444.2232
Great coffee, great food and a waterfront deck (or, if it’s cold, an indoor fireplace) make Muddy Waters a popular spot. Breakfast and lunch are served all day, and Muddy Waters resurrected the famous, garlicky “Love Salad” from the now defunct New London landmark, Hughie’s Restaurant. The café occasionally hosts musical acts on weekends.

Northern Indian Restaurant, 150 State Street. 860.437.3978
Even on the busiest nights, the food is consistently delicious and the service always friendly. Chef/owner Dakpa Norbu spends long hours preparing tandoorí, curried and vegetarian dishes in the kitchen, while his brother and co-owner, Dakpa Gyaltsen, mans the front of the house. Born to Tibetan exiles, the brothers learned to cook in the northern Indian city of Shimla, where they grew up. If there is a secret to the restaurant’s success—it is arguably the best Indian restaurant in southeastern Connecticut—it is that all dishes are prepared from scratch daily.

New London Waterfront Park. 111 Union Street. 860.447.5201
Five piers, outdoor sculptures and a half-mile promenade are features of this newly renovated park. With sweeping views of the Thames River and Long Island Sound, it’s a great place to watch the Long Island and Fishers Island ferries. Visitors can also take day sails and lobster cruises on the tall ship Mystic Whaler, home-ported here.

Peacock Feathers, 13 Golden Street. 860.437.8590
A unique vintage/thrift shop, Peacock Feathers features “bohemian chic and gypsy glam” clothing, all kinds of funky jewelry, eclectic tchotchkes and tribal art. One can easily spend an hour here and not see everything.

Sarge’s Comics, 124 State Street. 860.443.2004
The Northeast’s largest comic book store, Sarge’s is a geek’s heaven. In addition to comics, the store sells DVDs (anime is a favorite), gaming supplies (think Warhammer and Dungeons & Dragons), video games, action figures, books and even candy and soft drinks imported from Japan. Manager, Heather Dawn, says customers travel several hours to visit the store.

Zavala, 2 State Street. 860.437.1891
Next to the train station, Zavala offers authentic Mexican cuisine with ingredients from suppliers who buy direct from Mexico. And they have the best margaritas in town, and occasionally, strolling musicians. Owner/chef Martin Zavala relocated his business and his family from New York’s financial district to New London after September 11.
Mother Duck

Animal agent Ruth Manecke '52 looks after all creatures great and small.

She's raised gorillas, orangutans, raccoons, parrots, lions, lambs and a cheetah in her home. Millions have seen the animals in her charge on television, film and print. As producer of the widely popular “Captain Kangaroo” television show, she won two Emmys. Her daughter describes her as a combination of Dr. Doolittle and Noah.

by David Treadwell
Ruth Manecke '52 with Captain Kangaroo (Bob Keeshan)
“My grandfather’s home in Brooklyn had a conservatory which served as my own private zoo,” reflects Ruth Manecke ’52. “I’d go and sit there for hours, looking at the parrots, the monkeys, the mongooses and all the other animals.” Her father, a doctor and a naturalist like her grandfather, encouraged his daughter’s love of animals and helped with their medical care. Her family home in Long Island was always filled with assorted animals. As a girl, Manecke once earned the nickname “Mother Duck,” when the ducklings began following her around the house, having imprinted on her.

“I knew that I wanted to be a vet when I was a little girl,” she says.

Connecticut College served as an important step in Manecke’s career path. “I can’t tell you how happy I was working in the labs at all hours of the day and night,” Manecke recalls. “But it was a struggle. My fellow zoology majors were all Phi Beta Kappa or magna cum laude, and I worked hard to get Bs and Cs, but I still loved it. I remember feeling paranoid about my comprehensive exam, but my advisor Bernice Wheeler [professor emeritus of zoology] kept encouraging me, and I made it.”

But there were only small quotas for women in the 1950s in veterinary school, and Manecke was not admitted. Forced to rethink her plans, she found a job in the education department at the Bronx Zoo. “Television was just beginning to get underway in 1952, and lots of shows called the Bronx Zoo looking for someone to bring animals to the show,” says Manecke. “I appeared several times on ‘The Garry Moore Show’ and ‘The Today Show’ with Dave Garroway, wearing a safari outfit and showing lions, tigers, snakes, alligators and falcon hawks. As long as I had the animals with me, I did just fine.” Impressed, a producer for ABC asked Manecke to create her own animal show, which she did, “Animal Fun Time.” The show ran five nights a week for 13 weeks opposite an imposing competitor, “The Howdy Doody Show.” Though the show had a short run, Manecke caught the attention of Bob Keeshan, creator and future star of “Captain Kangaroo.” They created a pilot for CBS, and “Captain Kangaroo” was picked up in 1955, beginning a spectacular 30-year run on television.

As producer and staff zoologist (“Miss Ruth, the Pet Shop Lady”), Manecke was responsible for securing animals to be showcased on “Captain Kangaroo” every day, although she did not appear on camera.

“Mr. Greenjeans usually presented the animals, and I educated him about them.” Manecke remained off camera but was always ready to rescue a situation. “We had no serious incidents, just one minor one when a hungry bear cub began hugging Mr. Greenjeans’ legs, and I had to roll a bottle onto the set.”

Many of the animals on the show were raised in Manecke’s Purchase, N.Y., home, a practice no longer allowed. “We had lions, tigers, jaguars, bear cubs, Galapagos turtles, owls, hawks, chipons, gibbons, cougars, chickens and talking birds on the show — everything but giraffes and hippopotamuses!”

Manecke remained close friends with Bob Keeshan until his death in 2004. “Bob had great talent and timing, and he was a great advocate for children. He was a lovely man.”
Manecke developed important contacts while working on “Captain Kangaroo,” and people began asking her to provide them with animals. In 1956, she started her own company, All Creatures Great & Small, has only two principals, Manecke and her daughter, Cathryn Long.

One of the company’s early challenges was to create a jungle complete with live animals for the African Pavilion at the 1960 World Fair in New York City. “I didn’t really want to do it, so I thought of a high price and then doubled it and they still hired me!” she says. She met the challenge, building a jungle with vines and trees and sod and importing lions, baboons and giraffes.

Today, All Creatures Great & Small is the go-to firm when animals are needed for commercials, television shows, movies and special occasions.

“I can get anything,” says Manecke. Need 30 monarch butterflies for a fashion ad, the lead dog for an off-Broadway production of “Annie,” or a lion to appear on the cover of Vogue? How about a creature to appear in a music video with the biggest names in the business? Manecke is your woman.

Want to do a commercial in which a bear licks a bald man’s head? Not so fast. The animal agent turned down that request; bears are too unpredictable. First and foremost, she is an advocate for the safety and security of animals.

“I’m a zoologist first and a businesswoman second,” says the alumna. She is delighted with the changes at zoos around the United States. “Zoos are very different today. They strive to create a natural habitat and to house breeding groups.”

She is also pleased that more than 50 percent of students in veterinary schools today are women, compared to strict quotas of the 1950s.

Why does she love doing what she does? Manecke replies, “I just feel a rapport with animals. It’s my mothering instinct, my nursing instinct. I want to protect animals and see them function and flourish.”

See more about Manecke’s company at www.animalagent.com

**Need 30 monarch butterflies for a fashion ad, the lead dog for an off-Broadway production of “Annie,” or a lion to appear on the cover of Vogue?**
"VERY SPECIAL DEAD PEOPLE"

Frank Graziano, John D. MacArthur Professor of Hispanic Studies, examines the folk saints of Spanish America

The San la Muerte chapel in Empedrado, Argentina.
In Spanish America, at the intersection of desperation and hope, emerges the widespread devotion to folk saints or santos populares.

"Folk saints are very special dead people," writes Frank Graziano, John D. MacArthur Professor of Hispanic Studies, in his new book, Cultures of Devotion: Folk Saints of Spanish America (Oxford University Press, 2006). In a world of poverty, oppression and desperation, where many distrust religious and political institutions, devotion to folk saints provides hope. "Folk saints bring the needed miracles home," writes the author.

Graziano's interest in folk saints was piqued when he did research for Wounds of Love: The Mystical Marriage of St. Rose of Lima (Oxford University Press, 2004). "I realized that most saints are folk saints before they are canonized by the Catholic Church," he says, "and that — as in St. Rose's case — the folk dimension is often the more interesting." Previous to writing Cultures of Devotion, Graziano spent his career researching in libraries and archives. "This was the first time I had the opportunity to actually get out in the field and talk to people—in their homes, at the shrines, during fiestas."

He traveled to Argentina, Bolivia, Mexico and Peru and spoke with many devotees, from taxi drivers to prisoners, and although Graziano himself says he has little religious belief, he was moved by their faith. "I find the folk-saint devotions described in this book to be extraordinary creative responses to deprivation and the failure of institutions," he says.

Cultures of Devotion is the first book in any language that provides an overview and comparative study of Hispanic saints not recognized by the Catholic Church.

Graziano began his research for the Cultures of Devotion in 2001, interviewing devotees to San La Muerte (Saint Death) in Argentina. The following is an excerpt from the book's introduction:
All things are possible for one who believes. — Mark 9:23

I arrived in Goya, a small town in northeastern Argentina, with little more than a phone number and a vague idea. The number was for someone named Hugo; an anthropologist friend in Buenos Aires had given me the lead. Years earlier I had heard of devotion to San La Muerte (Saint Death) and knew that someday my interest would send me in pursuit. This was someday: January 2001. In a rented car I negotiated laneless swarms of Buenos Aires traffic, headed up the Uruguay River toward the province of Corrientes, and rang up Hugo in Goya.

He wasn’t home. The hotel was grim and the desk clerk — he looked like maybe his name was “Bruno” — seemed depressed. I hit the streets to walk off a lingering road-weary fatigue and, a few blocks away, happened upon a santeria (a store selling saint images and other objects of devotion). It was there that I purchased my first San La Muerte. The image, about two inches tall, is carved in human bone to represent personified death, like the Grim Reaper: a standing skeleton holding a scythe. I put the carving, wrapped, in my pocket. It later made it through U.S. customs but, back home, I was afraid to bring it in the house.

Hugo returned my call while I was out walking, then showed up in the lobby to await my return. We sat on his patio sipping mate (a kind of tea) and getting acquainted while I explained the purpose of my visit. Like the many locals to whom I was later introduced, Hugo was surprised, even shocked, by the topic of my research. San La Muerte? That was a pagan belief to be avoided. Fear factored into the avoidance,

Graziano’s introduction to San La Muerta devotion was through a healer named Papi who was convinced that the saint had sentenced him to death. Graziano was afraid he was in over his head.

Papi, a healer Graziano met in Goya, Argentina, exemplified a devotion to San La Muerte that was far removed from rational belief.
because many believe that San La Muerte is vengeful and dangerous, but the dominant idea was that such devotions were idiosyncratic superstitions more worthy of eradication than scholarly attention, particularly that of a foreigner. Some also expressed the unease that my study of San La Muerte would give Americans the impression that Argentines were freaky.

Hugo had no personal acquaintance with San La Muerte devotees, so we began asking around. People tended to point up the road. We then focused the search on a curandera (healer) called Pirucha, who used San La Muerte in her rituals; I had heard about her in Buenos Aires. No one knew Pirucha when we inquired at a neighborhood store, but we discovered by chance that another folk healer, who likewise cured using San La Muerte, lived across the street. He was known as Papi. Whatever sanity that Papi may have once enjoyed was now little more than a fading memory.

It took some convincing to get Papi to open the door. When he finally let us in, he wasted no time in throwing the bolts behind us. The hallway was dark. I had the idea that I might be sacrificed together with some chickens. Papi mumbled an incoherent monologue, explaining with muted terror that San La Muerte had sentenced him to death, that he was doomed. He was so over-taken by fear that two weeks earlier he had attempted suicide. The gun slipped off Papi’s sweaty forehead, however, and he was only grazed by the bullet. San La Muerte then sent invisible men to murder him on Christmas Eve, but Papi fasted to ward off the assault. The death sentence was thus still pending.

Papi excused himself abruptly and headed down the hallway, mumbling. I was certain that he was going for the gun, that his delusion had pegged us San La Muerte’s goons on a wetwork contract. Or perhaps he had hit on the idea of leaving this world in good company. My instinct was flight and my first gesture was toward the door, but Hugo seemed relaxed and unconcerned — “He’s crazy, no?” — so I calmed myself down and waited.

Papi’s strange paranoia was my first contact with San La Muerte devotion, and standing between that door and Papi’s imminent return — between the sword and the wall, as they say in Spanish America — I had the horrifying conviction that I was in over my head, that I should have put my affairs in order, that I had consigned myself to the study of a Satanic cult of lunatics.

... many believe that San La Muerte is vengeful and dangerous, but the dominant idea was that such devotions were idiosyncratic superstitions more worthy of eradication than scholarly attention, particularly that of a foreigner.
Two years after his initial contact with the paranoid Papi, Graziano learned that most San La Muerta devotees lead conventional, sane lives, and Papi's extremism was far from the norm.

A couple of years later, in 2003, I scheduled another research trip to coincide with the annual celebrations of San La Muerte's feast days in August. It was on this occasion that I began to understand that my initial impressions were far off the mark. Devotees to San La Muerte, like those to other folk saints, are predominantly quite normal people, like anyone else, and have strong traditional and family values.

There are, nevertheless, aspects of folk devotion that situate its adepts in a world far removed from the rational, scientific, and largely faithless world in which many people — including myself — now live. The world of folk saint devotion, and more broadly of folk Catholicism generally, is one in which supernatural beings (gods, saints, souls, spirits) are a prominent presence in everyday life. They intermingle with humans and have causal influence — magical and miraculous — on even the mundane matters of one's day-to-day routine. It is precisely this propensity for supernatural interventions, this profoundly religious disposition in a secular world, that distinguishes the devotees' reality from that perceived by hard rationality.

The more usual relations with a distant, silent God (and even the personal but formal relations with canonized saints) are displaced in folk devotion by an intimate familiarity with saints who are conceived as otherworldly extensions of their communities. The relation between devotee and folk saint is comfortable and interactive: a dialogue, a reciprocal exchange. Innumerable devotees describe their folk saint as a close friend and steadfast companion, as someone who is with them always, and with whom they converse, as many put it, “in the same way I’m talking to you.”

“You can also feel him in your head. You can actually feel him with you,” explains a devotee of Nino Fidencio [a folk saint]. Respect, awe, and even fear are maintained while, at the same time, the relations are cordial and informal. One can joke with folk saints, drink with them, enjoy an old-friend familiarity, and address them by nicknames (San La Muerte, for example, is Fiaquito — “Skinny”) that underscore the relaxed intimacy of the relation. In this perspective, folk saints are hierarchical intermediaries situated between a distant God and informal people for whom faith and familiarity come naturally.

The special world in which devotees live is well illustrated by an incident that occurred while I was attending a San La Muerte fiesta in Posadas, the capital of Misiones Province in northeastern Argentina. The evening began with performers — some local, others from neighboring regions — giving thanks to San La Muerte in song and dance. The
I had the sudden realization ... that people standing beside one another, sharing the same spaces and experiences, can live in realities that are entirely different.

traditional music (chamamé) and the corresponding dance (bailantas) were prominent, but the wide range of other styles that were also represented evidenced a freedom of expression, the right of each devotee to pay homage and express gratitude to San La Muerte in his or her manner. Several groups had already performed and a large crowd had gathered when Arabic music began to play, and a young woman in belly-dancing attire appeared before San La Muerte's chapel. Carolina, the daughter of a dedicated devotee whose life was saved by San La Muerte, had made the promise to repay a miracle by belly dancing for seven consecutive years at the annual fiesta. Her promise included the tailoring of custom outfits and the choreographing of original dances that she would debut for San La Muerte.

Carolina had completed the first part of her performance to great applause, whistles, and cheers, but just as she was beginning the second dance a violent storm blew in, seemingly out of nowhere. Black clouds exploded into bolts of lightning, heavy rain, and pellets of hail blown sideways by strange winds. The crowds dispersed in an instant, the musicians ran to protect the amplifiers and speakers, and Pelusa, who presided over the event, looked pensive, heartbroken, and stern.

After the storm had passed and the mood calmed, Pelusa emerged from her ponderous withdrawal and gestured for Carolina. The two had a talk — Pelusa did most of the talking. She reiterated her frequent counsel concerning San La Muerte's jealousy, and it was then revealed, as Pelusa had expected, that Carolina's promise of a debut had been broken. Carolina confessed that she had performed the dance earlier and — to make matters worse — at a religious event not affiliated with San La Muerte. Pelusa explained that the storm had come in punishment for this transgression — San La Muerte would not accept the used offering — and because of Carolina the entire celebration, along with the tremendous expense, planning, anticipation, and labor that made it possible, were ruined in an instant. Such was San La Muerte's power. And Carolina's. Her guilt concealed a quiet pride. She was, as Pelusa put it, "the girl who made it rain." The crowds were gone, the bands were sent home, the stage was taken down, and the party that usually went until daybreak was rained out well before midnight.

Driving back that night to my hotel downtown I had the sudden realization — or reaffirmation, really, of an unattended realization — that people standing beside one another, sharing the same spaces and experiences, can live in realities that are entirely different. Our shared experience comes, like truth, in versions, as evidenced so clearly by conflicting eyewitness testimonies. And our physical proximity to one another as we move together through this world belies the mental, psychological, and emotional distances established by our beliefs, values, and the means by which we understand what we perceive. In my mind the dancing belly and the approaching storm had absolutely no relation, certainly not a causal one, but all the devotees remaining at the fiesta subscribed without doubt or hesitation to Pelusa's explanation that the storm was caused by Carolina's transgression and San La Muerte's wrath.

For more information and to view additional photos, visit www.culturesofdevotion.com.
Writer Lee Eisenberg '99 is behind the Emmy Award-winning NBC show

"THIS IS NOT THE CALL THAT'S going to change your life," warned the man on the other end of the line. It was "Seinfeld" creator Larry David talking to Lee Eisenberg '99 and his writing partner, Gene Stupnitsky. David wanted to make sure the two didn't get too worked up about the phone call.

"But it kinda was the call that changed our lives," says Eisenberg, sitting cross-legged on the living room sofa in his Hollywood Hills apartment. Beyond his window, the city's nightscape twinkles below. Three years after the call from Larry David, Eisenberg and Stupnitsky have successful careers as writers for NBC's Emmy Award-winning show, "The Office."

In his apartment, Eisenberg switches on an episode of "The Office." A character named Jim asks, "Is it me, or does it smell like up-dog in here?"

"What's up dog?" says Michael, the quirky "boss" of "The Office."

"Nothing much, what's up with you?"

Eisenberg stifles a laugh. "Even though I'm a writer for the show, I'm still a fan," he says.

Eisenberg dreamed of writing for the big screen since he was a kid. By age 11, he had already begun what would become a collection of journals, full of quotations and songs he thought would be funny and poignant in movies. Aside from karate classes (he's a brown belt), Eisenberg's principal extracurricular activity was movie-watching.
“I was fascinated by Hollywood,” he says.

During his freshman year of college, Eisenberg met Jeff Gass ’96, a senior living in the same dorm who was writing a “spec” for “Seinfeld.” A spec is a script written “on speculation” with no guarantee that it will sell.

“I didn’t know that’s what you did,” says Eisenberg, “I read [his spec], and I said, ‘That’s what I want to do.’”

As a sophomore, Eisenberg drove out to Los Angeles to hang out with Gass, who was, by then, trying to set up an independent movie deal. Eisenberg says he was in awe of his friend. He planned to follow him to the West Coast after graduation.

In the meantime, he continued his studies as an English major.

“I will forever remember Professor Willauer telling my class about the precision of words and the necessity of expanding your vocabulary,” says Eisenberg. “As a writer, I pore over every word because the more precise you can be, the more evocative the scene that you’re creating will be.”

He honed his writing in small workshops with English professor and writer-in-residence Blanche Boyd. There, he learned to pay attention to dialogue and to appreciate discipline in the writing process.

“Those small classes are not that different from a writers’ room,” says Eisenberg. “You have someone’s story, and everyone sits around the table and weighs in on what is working and what isn’t working.”

Boyd remembers her former student well. “Lee was a very funny guy who was in touch with his vulnerability. He had the kind of drive it takes to stay on your feet through rejections. I’m delighted by his success but not surprised.”

After graduating from CC, Eisenberg loaded up his Nissan Stanza in Needham, Mass., and headed west. He and his writing partner at the time brought along their most prized manuscript: a romantic comedy titled “Seven Days.” They’d written one screenplay per summer during college.

“Writing is like a puzzle, and most of the time, it feels impossible. But then, every so often, you have a breakthrough, and that’s a great feeling to me.”

As a junior, Eisenberg spent a semester at the William Morris Agency, one of the best-known agencies in the business. Without their knowledge, their agent sent the pilot they’d written to the executive producer of “The Office.” The producer liked what he read, and called them for a meeting at a coffee shop. In May 2005, Eisenberg and Stupnitsky were hired.

Eisenberg arrives on the set of “The Office” at 10 in the morning and stays until the day’s work is finished, typically around 8 p.m. He considers his colleagues “among the smartest and funniest people I’ve ever met.” Eisenberg says the bar for comedy is set high; getting his co-workers to laugh has become his raison d’etre.

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His jokes have struck chords with “Office” fans, too. One line he wrote into a January 2006 episode has been talked and blogged about online and even memorialized on t-shirts: “Which one is Pam?” (Don’t worry — you had to see it.)

In their spare time, Eisenberg and Stupnitsky are busy writing three movies, hired by Paramount, Dreamworks and Sony. The two hope to one day start their own production company. Eisenberg wants to direct, produce and continue to write.

“I couldn’t imagine doing anything else,” he says. “Writing is like a puzzle, and much of the time, it feels impossible. But then, every so often, you have a breakthrough, and that’s a great feeling to me.”
Tara Duffy ’94
Program Consultant, The Asia Foundation, Beijing, China

WHEN TARA DUFFY ’94 convinced her editors at CNN to let her cover a story about a Chinese farmer infected with HIV, she was unaware of the impact it would have on her own life. The woman had contracted the virus from a blood transfusion while giving birth to her first child but didn’t know until her second child was born HIV-positive. After other villagers learned of the illness, her husband had trouble finding work. When Duffy met the farmer, she was trying to sue the hospital where she gave birth.

“China is in the midst of extraordinary change,” says Duffy, who speaks Mandarin and also understands Hakka, a dialect spoken in southern China, which she learned from her Chinese mother. “I want to be involved in the changes taking place and contribute to the development of the country.”

Today she’s a program consultant at the Asia Foundation, a non-governmental organization whose programs in China focus on law and governance, women’s empowerment and international relations.

“The economic development of the country has dramatically improved the lives of many of the country’s urban residents,” she says, “but there are also many people who have yet to really feel the benefits of China’s growth.” Much of this growth, says Duffy, has been at the expense of the environment. Since starting her new job, she’s worked on disaster preparedness and environmental programs.

When Duffy arrived on campus as a freshman from her hometown of Providence, R.I., she was considering a career in academia. She credits her education at CC for guiding her and starting her on what has, so far, been a fulfilling career.

“I learned more than just her story by interviewing her. I felt it was time for me to start doing something more active, so that I would be able to help people in situations like hers, beyond just reporting about them,” she says.

After the interview, Duffy suggested the woman try working from home, “knitting or sewing or something.” About two months later, she received a humbling surprise in the mail: a hand-knit sweater from the Chinese farmer.

After graduating from CC, the Chinese and Asian studies double major and CISLA scholar worked part time for The Los Angeles Times before earning a master’s degree in East Asian Studies at Harvard. She then spent two years in Hong Kong writing for Dow Jones Newswires and the Associated Press. In 2000, she went to Europe for a three-and-a-half year stint in CNN’s London bureau, eventually landing her dream job as a producer and correspondent in the Beijing bureau.

Having spent her junior year of college at Beijing Normal University, Duffy had always imagined she would one day return to the city; to do so as a reporter for CNN was a dream come true.

She spent two more years in the 24-hour news business before deciding it was time to help the people she’d been reporting on.
MANY PEOPLE talk about the need to take care of the planet, but few live consistent with the philosophy of William Niering, Connecticut College’s legendary botany professor who modeled for thousands of students the importance of environmental stewardship. Aly McKnight ’96 is that rare exception. When it comes to all matters environmental, she walks the talk.

Consider, first, her humble abode. McKnight, her husband Kelsey Sullivan, and their two-year old son, Raymond, live in a 16-by-20-foot cabin (with a loft) in western Maine that they built entirely from salvageable materials. They have no indoor plumbing, no electricity (save that powered by solar energy) and no regular phone. McKnight’s cell phone works only sometimes, and they do not own a computer.

Seeking additional space, McKnight and Sullivan recently built another “house” next door, a 17-by-17-foot cabin built on a foundation of used tires.

And then there’s McKnight’s profession. A zoology major at CC, she is now a research scientist whose main laboratory — and “summer home” — is the spectacular Shoup Bay in the northeastern corner of Prince William Sound in Alaska.

Last summer, McKnight led six different teams of Earthwatch (www.earthwatch.org) volunteers in a project called “Seabirds of Alaska.” The teams, composed of three to six members, collected data on the breeding activity of the largest colony of black-legged kittiwakes in Prince William Sound. The process involved identifying all marked individuals returning to the colony to breed; monitoring nest contents every three days; capturing and comparing successful parents with unsuccessful parents; collecting chick diet samples; and marking 500 chicks.

“It was an incredible experience,” she says. “What’s not to like? We were in boats every day in a beautiful setting handling some pretty incredible birds. We got to know great people from around the world: Portugal, Brazil, Argentina, Taiwan and the United Kingdom. The volunteers left with a much better appreciation of the environment and the way nature works.”

Incidentally, McKnight’s husband, also a scientist, shared both parenting and research duties last summer. McKnight notes, “How many other jobs let you bring your kid to work every day?”

The couple has pursued other Alaska-based research projects as well. “We’ve monitored the recovery of seabird populations affected by the 1989 Exxon Valdez oil spill, and we’ve aided in the effort to monitor the sound’s population of the rapidly disappearing Kittlitz’s murrelet.”

McKnight credits Connecticut College both for launching her career and leading her to a simple lifestyle. “I developed a love of field research while working on a Mellon summer grant with Karen Lee (now at the University...
of Pittsburgh), studying green crabs on the Long Island Sound. I learned to love ecology in courses taught by Dr. Askins and Dr. Fell. And I was greatly influenced by Dr. Niering’s philosophy of life.”

Serving as managing editor of The College Voice (“a full-time, unpaid job”) and working at the print shop (“I could collate faster than anyone!”) instilled the discipline and team-building skills essential to her current career.

McKnight’s path to her position with Earthwatch included working with the Nevada Student Conservation Association; earning her master’s in wildlife fisheries conservation from the University of Massachusetts; and teaching at the Peddie School in New Jersey.

In 1999, she began spending summers working on projects directly related to the Exxon Valdez oil spill, supported by the U.S. Fish and Wildlife Service. In fact, she often took some Peddie School students to Alaska to assist her with research.

When not in Alaska conducting research, McKnight and Sullivan enjoy their rustic, homespun life in Maine, supplementing their income by teaching in the local school and doing construction work. They also give occasional talks at the local library and analyze the research data they’ve collected over the previous season.

True to her live-simply, be-one-with-the-earth spirit, McKnight is not constrained by long-range plans or weighed down by suburban soccer-mom duties. She and Kelsey definitely plan to lead more Earthwatch trips. And they have all but decided, given research demands, that an in-home computer is a necessity, not a luxury.

But it’s a safe bet that she will continue to spend the bulk of her time treading gently upon the earth — and helping others to see the wisdom of doing the same. — David Treadwell

Fran Sears Baratz ’40
Going strong at 87

FRAN SEARS BARATZ ’40 doesn’t play bridge. It’s not that she has anything against the game or those who play it. It’s just that Baratz, whose friends and family call her the “Energizer bunny” and “TD” (short for “tour director”), doesn’t like to sit still.

At 87, Baratz has a schedule that would tire someone half her age. A past member of the Alumni Association Board of Directors, she is class correspondent and reunion chair for her Class of ’40. She gives tours as a docent at the Monte Cristo Cottage, childhood home of playwright Eugene O’Neill, and is on the Auxiliary of Lawrence & Memorial Hospital. She swims three times a week, did yoga “years before anyone was doing it” and has been to more than 30 Elderhostels.

“I’m always reading the paper, looking for a lecture or talk to go to,” says Baratz, who enjoys attending events on campus. She has been reunion chair for her class since her 30th in 1970 and enjoys speaking with current students about their experience. “I’m very interested in what they have to say,” she says.

Born in Norwich, Conn., Baratz majored in home economics. She was a commuter, riding to campus in a “big, black Buick” with six other students. “It cost me $2 in gas each week!”

After graduation, she worked at York Correctional Institution in Niantic, teaching childcare to the inmates and supervising staff dining. After marrying and starting a family, Baratz taught home economics at Clark Lane Junior High School.

“The principal called to offer me the job, but I had three small children at home,” she says. “He said, ‘Just try it,’ I did and loved it. I stayed for 21 years.”

Last spring, Baratz spoke about aging to CC students in a human development class. Director of Alumni Relations Bridget McShane — who worked with Baratz on the Alumni Association Board of Trustees — recommended her for the job. “When I think about how I want to live my life when I retire, I think of Fran Baratz. She is bright, articulate and thoroughly enjoys learning something new everyday. Almost every lecture that I attend on campus, Fran is there,” says McShane. — Mary Howard

Her friends and family call her the “Energizer bunny” and “TD,” short for “tour director.”
Eugene B. Kogan '03

A political analyst, Kogan understands the power of opportunity

EUGENE KOGAN '03 and his family had much to be thankful for this past Thanksgiving. The day marked the family’s 10th anniversary in the United States. Kogan, his parents and brother came to the U.S. from Russia in 1996, and, according to Kogan, his life was forever changed. "America gave me a fair chance to become all I could be," he wrote in the November 2006 edition of the Jewish Federation of Greater New Haven’s newsletter.

A senior political analyst for Americans for Informed Democracy in New Haven, Conn., Kogan has come a long way since he first arrived in the U.S., a 15-year-old with limited English skills. “People were very nice,” he says. “They would tell me my English was much better than their Russian.”

He holds a master’s in international relations from the London School of Economics and Political Science, and is applying to Ph.D. programs in political science in the U.S. After graduating from Connecticut College, Kogan served as a YAT (young alumni trustee) on the College’s Board of Trustees for three years — “an amazing experience.” He’s published numerous articles, essays and op-ed pieces, and in 2005 Congresswoman Diane Watson of California spoke about Kogan's monograph, The War Congress: Shoudering the Responsibilities of a U.S. Global Role, in the U.S. House of Representatives, urging her colleagues to act upon the recommendations he put forth.

Kogan is deeply grateful for the opportunities afforded to him by his adopted country. But it was his time at Connecticut College — he graduated magna cum laude with a degree in international relations — that "propelled" him forward, he says. "I would not have been able to do this without the teachers and the wonderful education I received at Conn."

When asked if any professors were particularly motivating to him as an undergraduate, he answers, without hesitation, “Bill Rose. My interest [in political science] really began in his classes. He is absolutely amazing. I’ve stayed in touch with him and have consulted with him on every single project I’ve done since graduation.”

And there have been many projects. In addition to his writing, Kogan lectures regularly and has spoken on U.S. foreign policy and international security issues at many colleges and universities, including Harvard, Cornell, Wesleyan and CC. He says his drive comes from his parents, who instilled in him the importance of doing his best, and he brought that approach to his position on the Board of Trustees. "I did everything I could as a YAT. I sought to participate in the Board’s work as actively and meaningfully as possible."

Professor of Government Bill Rose says that Kogan was highly respected by the faculty and students at CC. “Eugene has a manner that is both forceful and gentle. He offers informed opinions with great clarity, at the same time that he demonstrates respect for others. I’m not at all surprised by his extensive accomplishments, and I look forward to hearing about his future contributions to public policy,” says Rose.

Underlying Kogan’s many achievements is a profound sense of responsibility to his family. “I know my parents sacrificed for me to have the opportunities that this country offers. They left their old lives behind. They left everything behind.”

Kogan takes his responsibility to society very seriously as well and is always looking for ways to “give back,” whether it is talking with would-be college students at his former high school or participating in panels at CC. His plans for the future include teaching, working as a researcher at a think tank (“contributing to good public policy”) and possibly even doing a stint in government. “I would love to someday serve in public office,” he says. — Mary Howard
Beatrix Potter: A Life in Nature
Linda Lear '62, 2007, St. Martin's Press, 584 pages, biography

Though Beatrix Potter is known around the world for her charming and beautifully illustrated children's books, few know the full story of her life. In this painstakingly researched and captivating biography, Beatrix Potter: A Life in Nature, Linda Lear '62 sheds light on a woman who was, for a lifetime, deeply inspired by nature. Potter was not only the author of children's books but a brilliant amateur scientist (whose discovery of how lichens reproduce went unnoticed), a clever businesswoman and a passionate conservationist.

The biography was published to coincide with the release of "Miss Potter," a film starring Renee Zellweger and Ewan MacGregor. But unlike the film, which focuses on Potter's tragic romance with her publisher, Lear's book covers the whole of Potter's life, from her privileged London childhood to her later years as a conservationist and farmer in England's Lake District.

It was Lear's earlier award-winning biography of Silent Spring author and environmentalist Rachel Carson that led her to Potter.

Lear was unaware of Potter's accomplishments outside children's literature. On a book tour in England for Rachel Carson: A Witness for Nature, Lear noticed some exquisite paintings of mushrooms. "I happen to be an amateur botanical art collector and was particularly struck by these watercolors," Lear told The Post and Courier. When she discovered that the paintings were Potter's, she became curious about the artist. Looking for a biography of Beatrix Potter, Lear found very little. "There has been a lot of writing about her children's books, but nothing that would be considered an adult biography, nothing with any substance to it," says Lear.

Lear spent eight years doing research for the book, reading Potter's diaries, which were written in code, and her many letters on everything from toy manufacturing to fungi.

Lear calls Potter one of the leading preservationists of her time. In her beloved Lake District, Potter bought tracts of land that would have been ruined by development, Lear says. Upon her death, Potter bequeathed more than 4,000 acres to the National Trust. "There would be no Lake District without her," says Lear, who calls Potter's vision ahead of her time.

"We need to be grateful to this woman. She was able to be such a fine..."
artist because she loved nature so much — and found her heart within it.”

An environmental historian and full-time biographer, Lear is a member of the College’s Board of Trustees. She holds a doctorate from George Washington University and is on the faculty of the University of Maryland. For more, visit www.bpotter.com.

**Picasso and American Art**

*Michael FitzGerald with a chronology by Julia May Boddewyn '86, 2006, Yale University Press, 400 pages, art*

This book provides new insights into the ways Pablo Picasso’s art affected generations of American artists and how America helped shape Picasso’s reputation.

Although Picasso never set foot in America, many of this country’s artists throughout the 20th century designated him as the central figure of the modern movement and defined their own artistic achievements through their absorption, critique or rejection of his example, say the authors. *Picasso and American Art* juxtaposes works by Picasso with those of Roy Lichtenstein, Jasper Johns and Jackson Pollock, among others.

This book accompanies a major exhibition that was on view at the Whitney Museum of American Art from September 28-January 28. The exhibit can currently be seen at the San Francisco Museum of Modern Art until May 28 and will be at the Walker Art Center in Minneapolis from June 17-September 9.

Co-author Julia May Boddewyn ’86 is curator of a private collection in New York.

**Parenting a Bipolar Child: What to Do & Why**

*Gianni Faedda and Nancy Blumberg Austin '67, 2006, New Harbinger Publications, 278 pages, parenting*

For parents of bipolar children and adolescents, this new book offers a comprehensive overview of the available treatment options and most effective parenting strategies for dealing with this serious condition. For a parent, a child’s diagnosis of bipolar disorder can be confusing and scary, say the authors.

Gianni Faedda is a psychiatrist, and Nancy Blumberg Austin ’67 is a psychologist. Both authors specialize in treating mood disorders. Their book explains the medical treatments for the disorder and helps readers learn the importance of emotional regulation in bipolar children. Techniques for dealing with displays of rage, anger and irritability are covered as well as sleep deprivation, one of the most common symptoms of the disorder.

Subjects of interest to parents of older children and adolescents are covered, such as substance abuse, eating disorders, violence and suicide. There is also a section on the importance of parental self-care and integrating the care of the bipolar child with the needs of the rest of the family.

Austin is a graduate of the Ferkauf Graduate School of Psychology at Yeshiva University. She has been a child psychologist in New York since 1988 and is associate director of the Lucio Bini Mood Disorders Center of New York.

**Burnham Brook Preserve of the Nature Conservancy, 1960 to 2005**

*Katharine Blunt Professor Emeritus of Botany Richard Goodwin, 2007, 64 pages, nonfiction*

“This is the story of volunteer stewardship by caring donors, neighbors and friends ...” writes Katharine Blunt Professor Emeritus of Botany Richard Goodwin in his book on the Burnham Brook Preserve in East Haddam, Conn. In 1956, Goodwin and his wife, Esther purchased one-half interest in the York
Farm, a 170-acre hilltop property in the southeast section of East Haddam. Originally, the Burnham Brook Preserve started with just 46 acres of the York Farm property, which was donated to the Nature Conservancy in 1960 by the Goodwins and Dr. and Mrs. John Ide. Today the preserve encompasses almost 1,200 acres, including Goodwin's own home and property. In writing this book, Goodwin chronicles the preserve’s history and honors the people who contributed to the preservation of this land. There is a special section on scientific research that took place on the preserve, much of it conducted by Connecticut College faculty and students.

Most of the photographs that appear in the book are Goodwin’s, but there is an aerial shot and a map of the preserve contributed by Allen Carroll ’73, who lived on the property from 1973-1978.

The Edge of Winter
Luann Rice ’77, 2007, Bantam Dell, 339 pages, fiction

Neve Halloran and her daughter have shared a love for the austere beauty of Rhode Island’s South County ever since Neve guided Mickey’s first baby steps along the sandy shore. Now with Mickey a teenager and Neve’s last hope for happiness with her daughter’s loving but unstable father gone, both will struggle to make a new life together amid the windswept landscape that sustains them.

Captivated by a fragile wildlife sanctuary, Mickey will move toward womanhood in the company of a lonely boy who shares her instinctive way with the creatures of the coast. And Neve will find herself drawn to a man who has devoted his life to the sanctuary, but who is unable to share the pain of a recent loss — or reconnect with the father who still bears the scars of World War II.

The Project
Jan Coffey (Nikoo and Jim McGoldrick ’77), 2007, Mira Books, 393 pages, fiction

The nation is gripped by shocking crimes: “good kids” who are suddenly, inexplicably lethal, shooting their classmates before fatally turning their guns on themselves. When Connecticut mom, Dr. Lexi Bradley, gets the call that her son, Juan, has become of these shooters, her life is turned upside down.

Ten years ago, Secret Service agent Bryan Arwood became an expert on school violence. Now the nightmare is back. Just as he is assigned to this new rash of killings, an MRI of Juan’s brain reveals what must be pure science fiction. With Lexi’s help, Bryan is determined to unearth the truth before more children die.

CHILDREN’S BOOKS

Finding Joy
Marion Fitz-Randolph Coste ’60 with illustrations by Yong Chen, 2006, Boyd Mills Press, 32 pages, picture book

An American couple adopt a baby girl, Shu-li, from China and give her a new name, Joy.

A Mama Bug’s Love
Janet Lawler ’74 with illustrations by Rick Peterson, 2007, Little Simon, pop-up

Mama bugs show love in very special ways on the sturdy pages of this colorful pop-up book for preschoolers.

A Father’s Song

Bright illustrations and rhyming text make for a special story about a day in the park for a young boy and his father.
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CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

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For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, acting editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mvhow@conncoll.edu.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

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80th Reunion June 1-3, 2007
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38 Correspondent: Mary Caroline (M.C.) Jenkin Sweet, 965 Central Ave., Apt. 4404, Needham, MA 02492

Hope Franz Hartman writes that she has been living with her son, Charles, and his wife on an island on the east coast of FL. Like many of us, she takes her exercise walking around the property and swimming on warm days. She fills in the days solving crossword puzzles and making wooden jigsaw puzzles.

Bea Enqueit Striffert's son, Dick, wrote for his mother, as Bea is in a facility in Keene, NH. She would enjoy hearing from you. If you write to me (MC), I will pass it along.

Like many of us, Gus Straus Goodman and Bob moved to an assisted living apartment. Unfortunately, Bob died at age 93, but Gus is still living in the apartment and enjoying the many activities. His health is good, except for a bad knee, so she uses a cane. Her son, Robert Jr., and daughter Lynn Goodman Zoll '66 live nearby. Her daughter, Beverly, lives in CA. Son David and family are in Worchester. All get together for Christmas.

Several cards I sent out have been returned. Please make sure I have your correct address.

Mary Driscoll Devlin writes, "I am still able to play golf and volunteer in the local hospital medical library."

The Class of '39 sends sympathy to the friends and family of Doris Houghton Ott, who passed away on 9/16/06.

Barbara Wynne Secor sold her home in CT and moved to Vero Beach. She received a letter from the CC student who had been awarded a scholarship from our class.

Sadly, Dorothy Gieg Warner died 7/25/05. We extend our sympathy to her family.

Apphia (Muffie) Hack Hensley still drives, enjoys concerts and loves to go on cruises. She cruised up the St. Lawrence fall. Her two children and one grandson are "flourishing."

Anne Hardy Antell's husband died in 7/05 of ALS (Lou Gehrig's disease) after suffering for 21 long years. Her family decided that she should live near one of them. So, since 1/06 she's lived near son Steve in the same retirement home as Kay Potter Judson. They shared visits from Jerry Wilgoss Betts and Gladys Backman Forbes.

She can see Shelbourne Bay and Lake Champlain from her desk. Goldfinches feed all year at her feeder.

In Brunswick, ME, Mary Fisher McWilliams has been quite content in a retirement community for 12 years. She travels to visit family and visited a son in Spain this fall, although he actually lives in Germany. She still hears from Jean Moran, Ann Hardy and Martha Young, mostly at Christmas. She wonders how many classmates are still around. (I counted 88 on my list.)

Martha (Topsy) Copeland Bott lost her husband of 61 years several years ago. She lives in Annisquam, near Gloucester, MA. Daughter Sue moved in recently. Martha stays in touch with her three other children, all of whom live in New England. She has six grandchildren. She says she’s in pretty good shape for her age; although she would like a little more energy. She plays lots of bridge and does some yoga. She hears from Bessie Knowlton at Christmas and remembers the good years at college.

The Class of '40 sends sympathy to the family and friends of Irene Willard Thorn, who passed away on Dec. 20.

There's a new kid on the block! Ethel (Happy) Moore Wills has agreed to be a class co-correspondent. I am pleased to have her assistance. Thank you, Happy!

I enjoyed a telephone visit with Cathy Elias Moore, who has been trying to reach Min Dearborn Watson, with no answer at the number she was calling. Unfortunately I was unable to help her, having had the same problem myself. Cathy lives in Wynnewood, PA; she is still in the coin business and has just been named to the Hall of Fame in that connection.

Cathy drives to her office in Philadelphia every day.

Carolyn Conklin lives in her family home in Windsor, CT, with a couple of dogs, a Samoyed and a collie mix. Her dogs are a great comfort (amen to that!). Carol worked for many years as a metallurgist. She retired about 20 years ago. Carol wishes her eyesight were as good as her general health, but by, try to be in good health at age 86 is cause for celebration!

Mary "Sis" Cocken Dillon has lived in her house for 50 years. She has several acres, fruit trees, guesthouses, a pool, a Jacuzzi—"the whole enchilada"—in Santa Fe, NM. Her husband was a wine importer,
Setman Walker ’82
Creating a Visual Journal

"MY PHOTOGRAPHY is a visual journal of my interactions with life," says Setman Walker ’82. And Walker has had a quite a life. An English major/photography minor at Connecticut College, where he was known as Stewart Gamble, he received a master's in counseling psychology and did two years postgraduate study at the Gestalt Institute. He is trained in Hellerwork, deep-tissue, structural bodywork, and spent five years training with a psychic and 10 years with a spiritual teacher. Walker has worked as a teacher, therapist and body-worker and currently is a mentor to individuals “who wish to develop their intuitive skills and deepen their growth and spiritual development.

“My job” in life is quite fluid and not so easy to define in conventional terms. This, of course, is as it is meant to be,” he says.

Throughout it all, photography has been a constant. Walker has been taking pictures consistently since the age of 8. A student of Associate Professor of Art Ted Hendrickson, Walker hung his first show in Shain Library in 1982. “My images show me how I see, so they teach me not only about the world but about myself. It’s a delightful learning process,” says Walker.

Walker lives in Hawaii, but owns property in a botanical preserve in South Africa. His photographs capture the beauty of these two very different environments.

For more on Walker, visit www.ourhomeplanet.org.

and they traveled a lot, at one time living in Portugal and Iberia. Sis has three children, none married—no grandkids—but black Labs keep her busy (three at present count). Sis went to a big affair recently wearing an Obi coat of gold brocade, made in HI in 1940! Her father was a well-known architect, and she has a houseful of Italian antiques, including a dining-room table that seats 12. Sis has a luncheon every New Year’s Day for widow and widower friends, catered by her daughter, who has a local catering business. All Sis has to do is “open the door.”

One of the benefits of being retired is being able to read a LOT at any time of night or day. I’m sure you all agree with me. It was a surprise to me to read in Luann Rice’s book Follow the Star’s Home: “What would he think when he found out she’d dropped out of Connecticut College?”

Peggy Mitchell Boyer, of Longboat Key, FL, saw Ginny Frey Linscott recently. Peggy has two great-grandchildren, Margaret, 3, and Grace Dossin, 1, the children of daughter Mimi. Her oldest son’s son was born a year ago.

Elizabeth Swartz McCartney, in Wayzata, MN, has been blind since 1975. She said, “It still seems to be,” but “I can still hear.” She volunteers as a local catering business. She catered by her daughter, who has a local catering business. She catered for widow and widower friends, a local catering business. She catered by her daughter, who has a local catering business. She catered for widow and widower friends, a local catering business. She catered by her daughter, who has a local catering business.

Ruth Wilson Cain writes, “This has been a summer to remind me of Connecticut College.” In Canada she met Barbara Wiegand Pillotte ’51 and her family, a fun and surprising visit. Ruth also saw Betty Shanks Post in Houston. Betty is in assisted living at the Parkway Retirement Village. She loved having a visitor and had many questions for Ruth about which classmates she heard from recently, which was very new.

Our 65th reunion is approaching. We do. Our sympathy goes to Barbara Jones Alling on the loss of husband Ward, who died on 10/23/06 from colon cancer. “I had 62 years of a happy marriage to a very kind man with many talents who loved me deeply.”

Dorothy Chapman Cole keeps busy with her “family” of two dogs, two cats, two horses, and a “very peppy pony.” Our sympathy goes to Barbara Jones Alling on the loss of husband Ward, who died on 10/23/06 from colon cancer. “I had 62 years of a happy marriage to a very kind man with many talents who loved me deeply.”

Janet Leach Ryder and her husband of 61 years are well, as are their son and his family. Janet still weaves, walks, gardens and swims.

Our sympathy goes to Mary Ann Griffith Reed on the loss of husband Henry, who passed away on 11/3/06 after a long illness. He declined steadily after their move to Crané’s Mill, a retirement community, in 7/05. “I have family nearby, and that always helps. My best wishes to all.”

 Sadly, Jane Seldon Beach died on 9/16/06, two days after her 84th birthday. She died of natural causes at her assisted-living home in Nashua, NH. Our condolences go to Jane’s family and friends.

Last winter, Priscilla Martin Laubenstein planned and took a trip around the world—Paris, St. Petersburg, Florence, Singapore, Sydney, Auckland, Fiji, Hawaii, San Francisco, San Diego—then back to Cape Cod. She’s still gardening, walking and playing duplicate bridge.

Gloria Pierce Gould and husband have sold their house in the FL Keys and are happy in Essex, CT, nearer to three of their four children, although they miss FL friends. They are adding on to their house to accommodate a live-in aide to help her husband, who had a severe stroke 17 years ago.

Ben and Barbara Pfohl Byrns are still busy in Belle Meade, a fine retirement village with good food, nice people and lots to do. They like their location in Southern Pines, NC, where everything is available.

Susan Marquis Ewing is “walking slower, taking more time out—but doing fine.” She and John enjoy life with five grandchildren and five great-grandchildren. “We count our blessings daily. Our best to all our CC friends.”

Mariana Parcells Wagoner
vacationed in MI for 16 happy
days with relatives from far and
wide. "Twin year-old great-
granddaughters kept us en-
tertained." In Mar., she saw sister
Betsy and her husband, Chuck,
in FL. She met her daughters in
Chicago for a three-day party
in Oct.

Marjorie Gensel Murray
is now 84 and has had to decide
"what to do with me." Minister
son Keith invited her to live with
him and his wife for two years.
Lee is an oncologist at M.D.
Anderson in Houston, and son
Drew is at Lilly Pharmaceuticals
in Indianapolis. Sadly, Marge
lost a 20-year-old granddaughter
in 12/05. She has five grandchild-
en and one great-grandson.

All is well with Phyllis Miller
Hurley. Her oldest grandson
has graduated from college,
and he and his wife have a
baby boy. Phyllis has two
great-grandchildren.

Betty Monroe Stanton
didn't graduate from CC because of
World War II, but she has fond
memories. "I only wish I could
turn the clock back and attend
the innovative institution it has
become."

Alice Carey Weller
would like us to know that the
George Weller whose car killed
several people in L.A. was not
her husband. The Wellers live in
Oakland, CA, near daughter
Valerie. They attended the funer-
sal service for Connie Geraghty
Adams. "We miss Connie!"

Happily, their first great-grand-
child, Brian James Weller-Fahy,
was born on 6/17/06 to Alice's
Air Force grandson and his wife,
who are stationed in Germany.

Jay Myers
wrote that his
mother, Jean Kingman Myers,
passed away in 3/02. "I'm sure
she would have loved to hear
from all her classmates. I send
her love to you all." Our belated
but heartfelt condolences go
to Jay and to all Jean's family
members.

We also heard from Nancy
Salmon that her mother,
Christine Ferguson Salmon,
passed away on July 1. Our
sympathy is with Nancy and all
of Christine's family.

Also in July, Elizabeth
Cochran Kemper
died after
enduring Alzheimer's and the
death of her husband in May.
The class sends condolences to
her family.
improve after a serious fall.

Sarah (Sally) Hosack Schaff has missed the last couple of reunions but sounded excited when I talked with her recently about our upcoming Sooner Reunion. She has marked her calendar and plans to attend. In the meantime, Sally still lives in Beaver Falls, PA, and has “been doing just fine all these years.”

Virginia (Ginnie) Bowman Corkran and Lois (Toni) Fenton Tuttle are immersed in a local real estate problem. They both have lived for years in traditional, small Floridian homes in Naples. The latest rage in desirable neighborhoods in FL is to demolish the old homes and build new, super-large homes on small lots. This has happened in both their neighborhoods. The over-sized houses cause environmental problems, including problems with run-off after heavy Florida rains. They and others are now meeting with their local community development committee in hopes of bringing about changes in zoning so that these mega-homes will not be permitted on small city lots in the future.

Mariechen Wilder Smith is back in Chapel Hill, NC. It’s a small word. A friend of mine here in FL is a friend of Mariechen’s in NC, and they are the ones who manage to keep us connected. I miss having Mariechen here in FL, but we try to get together when she is visiting close by.

I had a delightful phone conversation with Marjory Schwalbe Berkowitz. She has lived all these years in NYC. She keeps busy selling real estate and has children and grandchildren nearby. This past summer, she traveled with one son, daughter-in-law and their four sons (ages 9 to 12) to France for a week before going on to Greece. Interestingly, those grandsons, rough and tumble boys, have formed their own string quartet. Marjory has a granddaughter at Dartmouth, who is a fine equestrian and playwright. Another graduated from Columbia and works for the NYC government, helping the Blumberg administration attract new businesses to the city.

Jane Sapinley Nelson continues her community involvement on the boards of the Rhode Island Philharmonic Orchestra, the Roger Williams Zoo and the Miriam Hospital. Her three children gave her a fabulous surprise 80th birthday party. All her family plus nieces, nephews, spouses and friends from coast-to-coast were present. Jane and her companion, Stan Summer, both lost their spouses 18 years ago and have been enjoying each other’s company for the past 16 years.

Priscilla Baird Hinckley produced a dramatic reading of Howard Zinn’s “People’s History of the U.S.” at her 80th and won a poetry prize with a poem she wrote, “Summer Love.”

Ruth (Betty) Barry Klaus and her husband have lived in a gated community north of NYC on Hoot Owl Pond in the Ramapo Mountains and are moving to San Diego to be near a daughter. Their other daughter lives in Minneapolis. One son lives in OR and one divides his time between Minneapolis and London. They have 10 grandchildren and have traveled extensively around the world.

Phoebe Goodman Blank finally retired from her position as executive director of the Nassau Citizens Budget Committee that she founded in 1974. Phoebe and her husband have two children and four grandchildren. Their son and his wife are both physicians, and their daughter and her husband are both physicists. Unfortunately, Phoebe was diagnosed with Parkinson’s about five years ago.

I'm hoping that we will have a good turnout for the ’45 Sooner Reunion, first weekend in May ’07. See you then, and we will report about it in a later column.

Judy Mandell Danforth had a heart attack and a triple bypass in ’06 and has to watch her diet — no more cheese, chocolate or ice cream. Try having less than a gram of sodium per day. Judy’s that even worse. Judy great joy is 2-year-old year old great-granddaughter. Her sons have bought another house on Squirrel Island, ME, the summer family retreat near Boothbay Harbor. Where I first visited Judy after our freshman year in college.

Jane Musa Matteson is still with her old Coast Guard beau. They have joined those of us with octogenarian pains, but continue to travel — they’ve been to AK five times!

One of our classmates is a woman of singular distinction: Phyllis Barnhill Thelen is a “Living Treasure,” so designated in 7/06 for her work as an artist. “She is honored as vital to the community,” said the Marin County, CA, Independent Journal. To celebrate the honor, a San Rafael gallery exhibited her artwork and held a reception with strawberries and champagne.

Another Phyllis, Phyl Hoge, spent much of 2006 “occupied by Quaker stuff” when she took on the job of registrar for the Intermountain Yearly Meeting of the Friends. She was forced to miss the big Meeting because she was still registering “late Quakes,” but she and her registrar partner got an unprecedented standing ovation for their good work. Later she gave poetry seminars at several Friends conferences, and then teamed up with her great good friend, Robert, for visits in Houston, TX, and Fort Collins and Denver, CO.

Polly Amrein spent a month last fall visiting friends from her China teaching years in London and Tanzania. In early 2006, I, Nancy Morrow Nee, traveled in southern Italy and Sicily, where I spent two weeks exploring that beautiful island. And later in the year I went barging through Burgundy, ending up in Paris for five delicious days.

But now for the sad news: Richard Barker, Sela Wadhams Barker’s husband, wrote from North Haven to say that Sela is suffering from Alzheimer’s disease and is living in a local Arden House.

Janet Alden Carrick died suddenly in 3/06 from complications of a severe aneurysm. Ellen Amster Lane died in 8/06 in Sarasota, FL. The Class of 1948 sends its sympathy to the families and friends of Sela, Janet and Ellen.
white coats. The good part: Their final apartment in Naples is perfection. Grace has a knack for taking her time and holding out for the best. She was over 60 when she married Doug—her one and only—with whom she is sublimely happy.

Mildie Weber Whedon is my twin birthday girl. She and her daughter, Gale, born on our September date, and their husbands are celebrating mother/daughter birthdays by spending three days in Yosemite. Mildie and John, living in Tiburon, CA, are notorious travelers. Last winter they attended their first Elderhostel at Ocean Beach. In May they spent one week in London on the way to a Rick Steves’ two-week trip in Ireland. In June, it was DC and NY. And lastly, they took a river trip with friends from Budapest to Amsterdam. Holy mackerel! I am exhausted! Are you?

Rhoda Meltzer Gilinsky reported that her lifelong friend from freshman year onward, Elizabeth (Bets) Johnston Prime, died in May of this year. The class sends condolences to her sister and niece, her only survivors.

In the lifetime friends department, I saw Sue Farnham Ford again this year. One of the meetings was at her summerhouse in Watch Hill, RI. I brought my daughter, Betsy, who joined Sue’s kids (kids?), John and Peggy, for a walk on the beach, the traditional egg-salad-sandwich lunch and lively conversation. It was a fun reunion for all.

Peggy Walzer Charren writes, "I have one delicious news item to report: My granddaughter is a sophomore at CC. She loves it, and I love hearing about the College from her."

Report in, children! You hear?

50 Correspondent: Ruth Kaplan, 82 Halcyon Rd., Newton Center, MA 02459, rkaplan@rcn.com

Have you responded to my request for news but have not yet seen your response in this column? The problem is called “lead time”—the period (at least two months) from the time I compile this column to the time it appears in print. So it is perfectly possible that I am working on the Winter issue before you have received the Fall issue.

Nothing pleases me more than hearing from classmates who keep in touch after all these years. Case in point: Janet Surgenor Hill’s group from Emily Abbey House started a “round robin” right after graduation, and it is still going strong! She thinks that may break some records—anyone want to challenge her?

Surge had a traveling summer, in which she visited Janet Pinney Shea and husband in Peterborough, NH, and went to her first-ever auction with them in the beautiful little town of Hillsboro to the north. Soon after her return from that trip, Mary Bundy Mersereau and Joe visited from VA. They came to New England in connection with the work of Joe’s late brother, a well-recognized birding expert, in restoring the osprey along the CT shoreline.

Coincidentally, we also heard directly from Mary Bundy Mersereau around the same time. Participants in that “round robin” letter, in addition to Mary and Janet, include Marilyn Packard Ham, Bette Ructe Hodden, Ginny Hargrove Okell, Artemis Blessis Ramaker, Janet Pinney Shea and Mimi Woodbridge Thompson.

At Christmas time, they also hear from Jackie Hamlin Maltby and Kathy Buck Larkin. (Classmates, please add your correspondent to your holiday letter list!)

And we heard directly from Marilyn Packard Ham about her summer journeys to Hawk Mountain, PA, for birding; to Virginia Beach, to visit one of her sons; a week of camping in VT; and a trip to Baltimore (where she and her family lived in the 1950s) to see her youngest son’s new house, followed by four gorgeous days in Lewes, DE.

For several years, Marilyn’s project has been editing a series of articles written by her husband, Cliff, on the history of Oakland, where the U. of Pittsburgh is located. When the book is published, Marilyn’s new role will be book salesman.

Joan Pine Davis reports from her scenic harbor on Cape Cod, MA, where she and husband David are raising their third family—of ospreys. As for her other family: They have eight children among them, providing many welcome visitors, including Joan’s three grandchildren this summer. Joan and David also have a rental unit with three bedrooms. And they welcome any inquiries!

In the spring of 2006, Terry Munger had major heart surgery, and while she was on the operating table, she suffered a stroke. Months of rehab therapy followed. After six months, she was finally able to drive again. She can walk only short distances and cannot write. Her speech is not affected—so if you feel inspired to call her, please do.

51 Correspondent: Barbara Wiegand Pilatte, 3200 N. Leisure Blvd., Apt. 317, Silver Springs, MD 20906

Before our 55th reunion, greetings to all were received from Judy Bennett Albertson, from Minneapolis in summer and Boca Raton in winter; Margery Davison Crawford in Clayton, CA; and Mary Stuart Parker Crosby in Floyd, VA. We also heard from Pat Roth Squire and Nancy Clapp Miller, who were traveling in Europe with their husbands, and Fionn Wickekind, who was in Germany for the 250th anniversary of her mother’s family business. June Jaffe Burton, Judy Adaskin Barry and Alice Kinberg Green enjoyed family celebrations. Barbara Molinsky Waxler phoned to say that she was sorry the stormy weather kept her from the class dinner.

Following Reunion, President Justine Shepherd Freud and Don visited with Marge Erickson Albertson and Murray in their summer home in RI. The Albertsons plan to leave RI and live in Vera Beach, FL. Ginny Eason Weinmann and Jack returned to New Orleans from MI just in time for the reopening of the Superdome and the spirit-lifting football win by the Saints! They continue to live on their second floor, fully committed to the complete restoration of their Katrina-vanged home. Rennie Aschaffenburg Christensen and Bob summ- ered in Wareham, MA, enjoying visits with family and friends, including Pam Farnsworth French and Jack. They also spent time in ME with Harriet Bassett MacGregor and Bob, and Joan Campbell Phillips and Doc.

Jennie Keltie, in Boca Raton, had wonderful visits with Nancy Bohman Rance in Port St. Lucie and Leda Treskunoff Hirsch in Delray Beach. Sadly, she reports the death of Nancy’s husband in 8/06. Roldah Northup Cameron spent some time at her summer home in Rehoboth Beach, DE, and had a visit with Bev Beneson Gasner, who summers nearby. More particularly, however, Roldah was busy preparing for her marriage on 12/2/06 to Jerry Haeckel and her subsequent move to Scottsville, VA. Congratulations, Roldah!

After Reunion, Bar Nash Hanson and her husband spent time in Marin County, north of San Francisco, to beat the 115-degree heat of the CA desert at Rancho Mirage. Also traveling during the summer was your class correspondent, who enjoyed the splendor of the Canadian Rockies with Bob and two sisters, along with the company of Ruth Wilson Cain ‘43, who traveled the same tour.

Peggy Park Mautner traveled to London and Paris before returning to NY and her ballroom dancing, where she ranks high among her peers in competition. She is also enjoying jazz singing lessons.

In Boston, Janet Freeman retired from the corporate world and enjoys writing and making jewelry. However, there are no retirement plans for Mona Gustafson Aflitto or Helen (Johnnie) Johnson Haberstroh. Mona has opened a new psychology practice in Excelsior, MN, and Johnnie is beginning a new career as Guild Coordinator and Gift Shop Manager of the Kennedy Heights Art Center, in Cincinnati, OH. Good luck to
both of you.

Our sympathies go out to Nancy Bohman Rance in Port Lucie, FL, on the loss of her husband, Jim, to lung cancer last Aug.

Our sympathies go out to Nancy Bohman Rance, in Port Lucie, FL, on the loss of her husband, Jim, to lung cancer last Aug.

52 Correspondents: Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 803, Alexandria, VA 22303, ESL816@aol.com and Beverly Quinn O'Connell, 807 Potomac Ln., Mt. Airy, MD 21771, masslan3619@verizon.net

55th Reunion June 1-3, 2007

At the end of Sept., some members of our Reunion Committee (Mary Harrison Beggs, Brenda Bennett Bell, Pidge Hoadley O'Connell and I) went to New London. We met at the college with faculty and staff members and representatives of other classes having reunions in 2007 to discuss and solidify plans for Reunion activities. One of the highlights of the weekend was meeting the new college president, Lee Higdon, and hearing him speak.

Please make plans to attend our 55th Reunion on June 1–3, 2007. This is a perfect opportunity for you to reCONNECT with our college and with our classmates and to meet President Higdon. See you at Reunion! Hope so. In the meantime, please contact Ellie at Reunion@con涅ctct.edu or 860-435-1174 or 860-435-1156 (home), or contact her on her cell phone 860-435-1100. Let us know what you are doing.

On a somber note, several of our classmates have died.

Janice Weil Libman died on 9/27/05. Nancy Fawn Wilkerson Dichtl, who didn't graduate with us but attended our 50th reunion, died on 12/18/05. Sally Carleton Trupp died on 8/15/06. Our sympathy goes to the families and friends of each of them.

We also send our sympathy to Brenda Bennett Bell, whose husband, Henry, lost his long battle with Alzheimer's disease on 10/16/06.

53 Correspondents: Joan Flugelman Wexler, 7610 Heathfield Court, University Park, FL 34201, jwex@aol.com and Sue Weinberg Mindlin, 4101 West 99th St., Shawnee Mission, KS 66207, susemindlin.com

Betty Ann Schneider Ottinger

Nancy Bohman Rance in Port Lucie, FL, on the loss of her husband, Jim, to lung cancer last Aug.

took her four children and their families (including 14 grandchildren) to the Loire, where she rented a chateau in the town of Luigny to celebrate her 75th birthday. B.A. thinks the 21 of them outnumbered the entire population of the town. Back in DC, she still has her psychotherapy/psychoanalysis practice in the mornings and administers an environmental/population foundation in the afternoons.

Nina Davis Jackson and Bill have moved to an assisted-living community in Bedford, MA, and are developing a new way of life after owning a home for many years in rural VT. They enjoy the culture of Boston and help care for nearby grandchildren but spend two months of the winter in Siesta Key, FL. Their grandson, Sam, is a senior at CC. Jay Graebe Flint also moved into a continuing-care retirement community. Happily, her son and family bought her farmhouse, so Jay can continue to enjoy it without worrying about the maintenance. Her phone and e-mail remain the same, and the alumni office has her new address.

Leta Weiss Marks took her 12-year-old grandson to AK on an intergenerational Elderhostel tour. They had fun hiking, rafting and playing in Denali with all the other families. She is busy as a docent at the Wadsworth in Hartford and would be happy to give tours to classmates on Thursdays or by appointment. She is also teaching memoir writing to seniors and continues teaching literature at the U. of Hartford. Leta and her granddaughter visited Susan Brown Goldsmith in Truro, MA, last summer. Susan plays duplicate bridge each week during the summer with Liz Kotrlyan Richards in Provincetown.

Nan Clark Anderson and Dex celebrated their 50th anniversary with a small dinner that included Jeanne Garrett Miller, Ann Hutchison Brewster, Nancy Campbell and Joan Andrew White '51. Last year, busy traveler Rae Reasoner Ferguson took a trip to Budapest with friends, then flew to England, where she embarked on a 10-day cruise to Ireland, Iceland, Newport, RI, and NYC. These trips were followed by a cruise to the Caribbean. Between trips she plays lots of bridge and does yard work.

Fellow traveler Susan Rausch Misner went on an "over-the-top" trip to Egypt for 15 days. After a week in Cairo, they sailed the Nile for a week. Then, last fall they went to Italy with their daughter and son-in-law, whose last child had left for college, to help them over the start of the empty-nest stage. Pat Browne Hunter's grandson is attending the College of Charleston, where CC's President Higdon was president before coming here. Pat and Audrey Watkins Garbisch spent a week in San Francisco, visiting Lulu Mendenhall Abowitz '52.

Jeanne Garrett Miller's youngest daughter and family moved to CO after living with Jeanne for three months. It's quite a loss for Jeanne, as she took care of the children and spent a lot of time with them. However, she did go to CO to see the family in their new digs. She also visited another daughter and family, who live in Scotland. Joan Flugelman Wexler and Jerry celebrated their granddaughter's 16th birthday in AZ, then went on an African safari, where the highlight was the Hermitage in St. Petersburg. They ended their summer with a trip to San Francisco with their 13-year-old granddaughter and then packed up to move permanently to Sarasota, FL.

Mary Field Parker writes that Connie Baker Woolson and Larry have moved to Wake Robin in Shelburn, VT. Mary had lunch with them last summer at her summer home in VT. A broken wrist this summer kept Mary and Rienzi from going to FL last spring, Jane Graham Pemberton and Jack spent a good part of the fall in Europe. Jack received a research grant from the Mellon Foundation, and Jane happily tagged along. They started in South Africa, then went on to Paris and ended in England. The trip was in preparation for an African beadwork exhibition at the Smith College Museum, where Jack is the Guest Curator of African Art.

It's clear that we have been in the traveling mode in recent years. It's so nice to hear about everyone's travels, and perhaps we all will get some good ideas for future trips from reading this column. Thank you for taking the time to send us your news.

54 Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740. llearned@optonline.net

While we're still able, many of us are traveling: Jodi Williams Hartley and Dick have been to South Africa's animal preserves with Cathy Hull Easton and Peter. Jodi and Dick celebrated their 50th wedding anniversary in Chatham, MA. Ann Marcuse Raymond went to Vienna and Berlin and plans a trip to India and Sri Lanka. Ann loves summing at a favorite spot in CT—a nice change from NYC. Helene Kestenman Handelman and Bill also enjoy CT, especially Southbury, where they spent summer weekends and two weeks with their daughter and family visiting from FL. Their son and his family, who also live in CT, joined them for many gatherings. The Handelmans often take part in Yale's events and most recently visited the Canadian Maritime Provinces. I, Lois Keating Learned, was in Quebec last fall, climbing around the Charlevoix Valley and Quebec City environs. I also took a great Elderhostel waterway tour from Moscow to St. Petersburg in July for 16 days. While Susan Green Richards and Elmer were at their summer home on the Cape in early Sept., their home in Ossining, NY, suffered a power outage and storm damage. They traveled to Scotland in the early fall.

Ann Heagney Weiner, who is mostly on the Cape, sees Jane Daly Crowley, who visits relatives there. Ann recently became involved in an ESL program with the local Catholic Church in Hyannis. Her adult students are from Russia, Brazil,
and Cuba.

Unfortunately, many of us are coping with serious diseases, either our own or our spouses. Mary Lee Matheson Shanahan suffered a heart attack in Sept. Her first symptom was a sore jaw, then sweating and an arm that wouldn't move. Luckily, she had one of those pendants and could summon help. After an angioplasty and a stent, plus therapy, she is on the mend. Meanwhile, husband Tom, who suffers from serious kidney disease, fell and broke his hip while trying to get out of bed. He is now in the nursing part of their facility in NC, and she is back in their apartment.

Sadly, our dear classmate Adeline Harris Berk died at Massachusetts General in Cambridge on 8/13 after a long cancer illness. After graduation, Addie worked in NYC in advertising. She lived for a time in South America and settled in Boston in 1967. Her husband, Joseph, died in 2004. Our sincere condolences go to her son, Nicholas Gomez of NYC, and her sister Kathleen Anderson and brother Ben of Providence, RI.

Patrick. Later, the Coopers spent a weekend at Niagara-on-the-Lake with Alfred and Nancy Teese Mouger. ... Reunion, Charlie and Ann Lewis Cooper stayed with Al and Laura Elliman ce, CONNECTICUT COLLEGE MAGAZINE WINTER 2007 51

Dottie Rugg Fitch and Harold Blood had a terrific summer with friends and family. Dottie caught her first trout at Harold's fishing camp in northern ME. Bev Stevens Prackett stopped by to visit en route to Burlington, VT. Dottie also extends a warm welcome to stop by—she is right off 91-N in Greenfield, MA.

Elizabeth Buell Labrot offers to escort classmates through Denver's new art museum by renowned architect Daniel Libeskind. Liz describes the building as "a symphony of angles, no two the same, with a great prow jutting over the street...and all is in readiness for CC'S 'Sens to come out and see for themselves.'

Henny Jackson Schoeller is retiring again (for the third time); she recently gave up her part-time job at the Memorial Blood Centers. She looks forward to reading, afternoon movies, cleaning her house, sewing and seeing friends.

In Sept., she saw Frannie Baldwin one afternoon during a layover and showed her Minneapolis, topping off the whirlwind visit with the city's world-famous chocolate malted milk. She offers to do the same for any other classmates.

Bissie Root, another adventure seeker, just returned from "an absolutely incredible trip to the Arctic, along the coast of Greenland." After crossing the Arctic Circle, she spent a week in Iceland, ending up in Reykjavik. "It was truly one of the most exciting trips I've ever taken.

After 13 years living and working weekdays in Washington, Sondra Gelb Myers "returned to full-time, one-residence existence in Scranton, to what could be considered a 'normal' life." As a coordinator in a new enrichment education program at the U. of Scranton, she has helped gear it not just to retired people but to people of all ages and career stages who want to explore a range of topics, including Homer's Odyssey, the philosophy of technology, or Islam.

56 Correspondents: Jan Aihlborn Roberts, PO. Box 221, East Orleans, MA 02643; jat@comcast.net and Barbara Jenkinson, 21 Salmon St., J25, Newmarket, NH 03857, bjennik1257@earthlink.net

Your e-mails and postcards were rich with happy memories of the 50th Reunion. All that weekend we wondered about missing classmates; if you weren't there, your ears must have burned! Who's gone to or held a mini-reunion since then? Let us know. Think about planning a classmates' weekend long before the next Reunion.

Some of us are on the move, visiting friends and family around the world. Boney Fisher Norton went to England last fall, to the north York moors, the Lakes District and to alumni weekend at Cambridge, where she saw John Rutter direct Cambridge alums in Mozart's Requiem.

Suzanna Martin Reardon visited both sons in Seattle this summer and went to ME twice. She and Jan Helander Stone held their annual July reunion in CT with Marilyn Dunn Mapes.

Right after Reunion, Charlie and Ann Lewis Cooper stayed with Al and Laura Elliman...
brought our own sunshine on our faces and connected with so many old friends, who now seem better friends. Reading the Golden Kaine brings so many surprises! What varied careers and experiences we have had. I admire so much the spunk and initiative shown by those young women who grew into powerhouse in spite of whatever roadblocks lay in the way."

Bridget Beth Ruderman Levine was sorry to miss Reunion, but for good reason—the birth of grandson Myles on 5/31. She's read the Golden Kaine from cover to cover and says our class is still magnificent. "Great job," says Vicki Tylacka Bakker, doffing her hat to the Reunion committee. She and her husband then went to the Canadian Rockies for great touring and horseback riding.

Dean and Ann Lindsey Bowles celebrated their 50th anniversary in grand style by going on an Alaskan cruise with their children and their families. Ann is looking forward to our 55th!

Nellie Beetham Stark has written a book of original English Christmas stories, Thirteen Days of Christmas, published by Xalon Press. She's also an avid metal detectorist working with English archeologists in Norfolk. She found a complete and perfect 3,000-year-old Bronze Age axe head (a great find for a forester) and a rare hammered silver coin minted in 1279 in Belgium for the Count of Flanders, Gui du Dampierre.

Marie Waterman Harris enjoyed her visit with Carolyn Pfifer Horchow in June. Marie's family keeps growing, with two small grandsons in Chicago and teenage grandchild in Boston. Seeing classmates at Reunion was a thrill for Suzi Rosenhirsch Oppenheimer. It was just the beginning of a great summer that included visits to France, Lake Tahoe and Fire Island.

The Class of '56 sends sympathy to the family and friends of Marjorie Lee Moore McNinch, who passed away on Dec. 14.

57 Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pocuick, CT 06371, elaineberman@comcast.net

50th Reunion June 1-3, 2007

Judy Hartr Acker hopes that everyone will seriously consider returning to campus for our very special reunion June 1-3. "If you are on the fence about attending, get on the bandwagon. If you have already said you can't come, perhaps you will change your mind. Our class will get special attention and accommodations and we have a wonderful schedule of events planned. Sandy Horn Elstein and her committee have been working hard to make this a superb 50th reunion."

Sandy Horn Elstein sent this update on Reunion plans: "Our wonderful Reunion committee is working hard on a super weekend packed with a variety of interesting activities—panel talks, presentations and a return performance by the Capitol Steps. If you attended our 45th you will remember their timely political satire. There's a list of those who are already planning to attend on www.conncoll.edu/alumni/reunions.html, so take a look, be in touch and let's try to include all our '57 classmates!"

Judy Hartr Acker, Sylvia Parnasck Marx, and our uniting class agent chair, Helene Zimmer-Loew, attended inauguration festivities at the College. Sylvia, a college trustee from 1999-2004 and an accomplished pianist, played a musical interlude prior to President Higdon's installation. Judy, as a member of the alumni board of directors, was thrilled to be in the academic procession. She looks forward to all of us meeting President Higdon at Reunion.

Condolences to Nancy Sneeden Wheeler, who lost husband Roy in 8/05. Nancy is grateful for the support of family and friends, but his passing "leaves a huge hole in my life." Living in Bath, ME, she keeps busy with work for her church and for a local college, and she is involved with Big Brothers—Big Sisters.

Sarah Green Burger looks forward to seeing old friends at Reunion. She has been talking with Anne Henry Crow, who lives in NH, not far from Sarah's farm in VT. Sarah is still a consultant with the National Citizens' Coalition for Nursing Home Reform, a 30-year-old consumer organization, and coordinates a coalition of geriatric nursing organizations at the John A. Hartford Institute for Geriatric Nursing at NYU's College of Nursing.

Ellen Smith is happily retired from teaching but volunteered last year in two area schools, working on math and reading with individual students. She went on a great barge trip to Belgium and the Netherlands with Sally Bloomer and two friends in Apr. She also traveled to London for a week in June with a friend and her daughter. "I surprised Toni Garland Marsh and met her in South Station here in Boston as she was about to get on the train after visiting one of her daughter and family."

Joan Heller Winokur still leads the life of the gay retiree. She ballroom dances weekly, writes poems (a number of which have been published) and takes courses at the local community college. The latest is non-Western philosophy, "an exciting challenge." Joan's three children and 13 grandchildren are well and happy. The two oldest grandchildren have started looking into colleges.

Nancy Hamilton MacCormac finds retirement fun and busy, with travel (including a fascinating trip to Egypt last spring) and visits with their CA and VA children. Nancy looks forward to seeing everyone at our 50th. Toni Garland Marsh, in Williamsburg, VA, is no longer with the local newspaper or subbing in a daycare facility. She does a great deal of charity and church work and works at the polls. She travels with or to be with her four children and 13 grandchildren and takes a cruise at least every other year. "Favorites have been Tahiti/the Cook Islands and the Greek Isles/Mediterranean. I revisited some of the places Joan Wood, Libby Kirch and M.J. Huber and I went to almost 50 years ago! In July I had a telephone reunion with my Knowlton roommate, Sally Bloomer."

58 Correspondent: Judith Ankenstän Carson, 174 Old Harbor Rd., Westport, MA 02790, jcarson@netcape.com and Ann McCoy Morrison, 7046 W. Lincolnshire Dr., Homosassa, FL 34446, agmorrison@tampabay.rr.com

Evelyn Evatt Salinger and Agnes Fulper got together in Albuquerque.

Bruce and Lois Schwartz Zenkel celebrated their 49th wedding anniversary in 6/05. They traveled to Southeast Asia, where Lois indulged her passion for photography. She had lunch with Sue Ecker Waxenberg and Sue Adler Kaplan. Next they "will insist that Audrey Hyde Yett come along."

Joan Wazgiser Goodstein did volunteer research with Earthwatch in the Kalahari Desert in South Africa, studying cooperative behavior of meerkats. You might catch "her" meerkats (the ones she studied) on Animal Planet; they were filmed by National Geographic.

John and Beth Biery Neidel traveled the four corners in their 25-foot motor home with daughter Lynnah in May. Last year they went to the Mediterranean and North Africa on the Clipper Cruise Line. They especially enjoyed Albania and some of the Roman ruins. There were three other CC alums on the ship. The Neideis love their little house near Dubois, WY, near the Continental Divide at 8,000 feet. Beth saw Pat Harrington McAvoy and Betty-Lou Dunn Grayhill.

Emily Tate Rudolph lives in Grantham, NH, near Dartmouth. She plays golf and bridge and is looking forward to a visit from David and Judy Ankarstran Carson before the Carsons head to CO.

Jean Tierney Taub met with Betsy Wolfe Biddle and Atheline Wilbur Nixon on campus last Feb. for a preliminary planning meeting.
for our 50th. Please contact her at jtaub@ocalrr.com with any ideas or suggestions. She thanks everyone who made our 2005–06 annual fund results so great—73% of our class made a contribution. Hurray!

59 Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Rd., Apt. 412, Shaker Heights, OH 44122, nanaokes@aol.com and Patricia Turley Nighswander, 3700 Albermarle St., NW, Washington, DC 20016, nigh@aol.com

60 Correspondent: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell5136@sbcglobal.net

The Class of ’60 sends sincerest sympathy to the family and friends of Joan Hemenway, who passed away on Jan. 31.

61 Correspondent: Marty Guida Young, 2203 Colonial Woods Drive, Alexandria, VA 22308, jomayoung@cox.net

62 Correspondent: Kay Stewart Neill, P.O. Box 1126, Layton, UT 84041

45th Reunion June 1-3, 2007

63 Correspondent: Nancy Holbrook Ayers, 907 Countryside Ct., McLean, VA 22101, nhayens@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015, lonnieschoer@aol.com

64 Correspondent: Sandra Bannister Dolan, I Canberra Ct., Mystic, CT 06355, sbdollosolo@yahoo.com

65 Correspondent: Karin Kunstler Goldman, 465 Fifth St., Brooklyn, NY 11215, kkunstler@hotmail.com

66 Correspondents: Lois MacLellan Klee, 225A High St., Newburyport, MA 01950, and two class correspondents, left: MacLellan’s mother, still healthy, lives in Newburyport, MA, where they demolished their house in 2004 and rebuilt it to accommodate an empty nest. In 2005 the Klees were delighted to add a fourth daughter-in-law and a fourth grandson, their sixth grandchild, to an expanded family that is scattered from coast to coast. Her daughter and one son live in MA. Between real estate sales and work as a board member of a L’Arche Community (an international organization that houses handicapped adults), Lois relaxes with choral singing and painting.

Debby Nichols Losse is still at Arizona State U., where she is the dean of the division of humanities, overseeing the departments of English, history, religious studies and philosophy, and the School of International Letters and Cultures, as well as several centers and institutes. In Jan., eight CC friends joined Debby for a reunion in Sedona: Bridget Donahue Healy, Kate Curtis Donahue, Caroline Davis Murray, Leah Johnson Stockwell, Terry McNab Riske, Jill McKelvie Neilson, Jane Brown Baird LaPrino and Susan Mabrey Gaud. “We had a fun week of hiking, talking, eating, and of course remembering our college years and indiscretions.” Jan Davidson Peake couldn’t make it but came out in late Aug. to see what she had missed.

Debby’s husband, John, teaches math at Scottsdale Community College; daughter Kate works for Facebook.com in Palo Alto; and son Owen lives in NYC, where he teaches middle-school math in Harlem at a science-and-math charter school.

Cheryl Maxman Leidich earned a B.A. from Boston U. in ’65, followed by teacher’s certification at Tufts in ’65 and a master of humanities from Colorado U.—Denver in ’98. She and husband James live in Silver City, NM. The surrounding Gila National Forest “allows us to become remote and alone in the grandeur of nature in under 20 minutes, when we so desire.” They travel often to Patagonia, Chile, where their younger son has lived and worked for 11 years, building an expedition company called Patagonia Adventure Expeditions (Web site: www.adventurepatagonia.com). He is now involved in creating the first permaculture-based ranch in the region. Stateside, Cheryl and James visit their daughter and two grandsons in the hill country of TX and their older son, two granddaughters and one grandson in Erie, CO.

“Life is good!”

Iva Obst Turner continues to enjoy her work as high-school principal at a boys school in Baltimore. “My experience at Connecticut College for Women was good preparation for my professional life at another single-sex institution.” Iva’s mother, still healthy, lives across the street; her older son and family live a block away; her younger son is in his second year at the U. of Virginia; and her husband is back at work after “falling retirement.”

Barbara Metzger’s 40th book will be out in March. The Hourglass is a paranormal, Regency-set historical romance, published by Signet Eclipse.

67 Class Notes Editor, CC Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mhvow@conncoll.edu

40th Reunion June 1-3, 2007

Lyn Silfen lives in Manhattan and has a summer home in Southampton. She worked as a commercial television producer, and husband David ran the Equity Division at Goldman Sachs before he retired. He is a graduate and trustee of the U. of Pennsylvania. Their daughter is there; their son also graduated from there before receiving an MBA from Wharton. Retired from her equestrian pursuits, Lyn plays golf and enjoys digital photography. Last year, she explored Antarctic!

Carol Freifelder Cohen lives in NYC near Lincoln Center with sons Craig, 18, at school in ME, and Jack, 15, at Birch Wathen Lenox. Carol sells TV time as a senior sales executive for Millennium TV Sales and Marketing. They escape on weekends to Quogue, Long Island. Carol had a mini-reunion with Carol Morosky Belli, Candace Mayeron ’68, Johanna (J.B.) Berkman ’68 and Debbie Gammons ’68.

Elizabeth (Betsy) Veitch Dodge is a massage therapist who helps people maintain their health or heal from disease using natural body processes. In practice for five years, she trained at the same school in NC as her son, Owen! At CC, Betsy majored in botany, and plants led her to gardening, herbs and nutritional healing. Betsy and her husband left TN in 2001 for Lancaster, PA, where he is the spiritual care coordinator at a large hospice.

Susanna Terrell Saunders is completing her Ph.D. in history of art at Bryn Mawr and has taught art history at Moore College in Philadelphia for seven years.

Debby Greenstein lives in D.C. but winters in Fort Lauderdale, FL. Her recent trip to Nova Scotia was tempered by fog, clouds and mist. Debby had a wonderful visit from Candy Silva Marshall and her husband, who live in Laguna Beach. Debby urges class support of the Cynthia Paul Walker ’67 Prize in Economics, which the College is supporting. The first winner of the prize, Barbara Bradford Silk ’65, graduated with honors.

Patricia McMurray works at the D.C. office of Burson-
Masteller, a public relations firm, in the media practice. She had dinner last year with classmates Wally Lindburg Nicita (whose great sense of humor, says Patricia, continues to delight her friends), Nancy Stephens and Lyssa Sethness Aksen '68. Patricia swims every day, outdoors when she can. Son Bill graduated from Cornell in 2005 and is now doing graduate work at Oxford U.

Bahira (Betty) Sugarman is semiretired from her body- mind psychotherapy practice. Her husband Shay Shaya Iseben chairs the religion department at the U. of Florida. Their work together involves lots of travel and continuing education to change the paradigm of aging in our society. Betty has been creating loving memories with her 88-year-old mother, who is on dialysis, and visits her every other month in MA.

Wallis Lindburg Nicita's son, Jesse, is studying at the Annenberg School of Communication at the U. of Southern California. Wallis is still toiling away in the trenches of Hollywood. She sold a program called "The Look," a dark look at the fashion business, to Lifetime Television.

Ann (Annie) Hagstrom is a teacher and department chair at Belmont High School, a huge public school in L.A. She's taught at private schools and colleges (and earned her M.B.A. along the way, a far cry from her Greek and Latin major at CC) but finds the public school system most rewarding. Annie's daughter, 32, went to Smith and is now married and living nearby in Santa Barbara. Sadly, Joan Redmond Platt's husband, Lew, died unexpectedly in 9/05. Our heartfelt hugs to Joan, who continues as a college trustee and plans to attend Reunion.

1. Andrea Hricko, am still in Santa Monica. Our son graduated from Vassar last year and now works at the Henry Street Settlement-Abrons Arts Center in NYC. His stepdaughter, Rebecca Fronek Sauve '89, is a psychiatric nurse in New Haven and has gifted us with grandchildren. I have been engaged in addressing the health impacts of air pollution from expansion of international trade and the container ports in CA. Because I am especially busy right now, as well as having had a computer crash lose some of your e-mails (sorry!), I have decided, with regret, to step down as class correspondent. Please e-mail Mary Howard (mnhow@conncoll.edu) if you would like to volunteer. Best wishes and let's have a great Reunion at Reunion!

68 Correspondent: Phyllis Benson Beigley, 6 Old Mill Court, Columbia, SC 29206, beigley@bellsouth.net

Cathy Hull was recently honored for her work at the High School of Art and Design in NYC, where she introduced Publicolor to the school and created a much needed pilot technology program. Five art classrooms received a state-of-the-art upgrade, and a Mac mobile lab now accommodates the entire school. Cathy continues to work as an illustrator for print media of every kind in her "spare" time.

In San Francisco, Ruth Kirshner is thriving with work and love. Daughter Lucy, 15, a freshman, amazes Ruth. Her 18th book is focused on teens: "Too Stressed to Think" How to Stay Sane When Life Makes You Crazy was recently published by Free Spirit Press. She enjoyed seeing Judy Irving's movie, The Wild Parrots of Telegraph Hill.

Karen Young Bonin recently hosted a reunion in Nashville with Sharon Maier Oudle that also included Carol Andrews Williams '67, Noelle Tournier Anson and Lynne Hugo '69. She said Music City was fabulous.

Dorcas Hardy Spagnolo continues in the government relations business, chairing the 2005 White House Conference on Aging (I know, we all are!). She has four wonderful grandchildren under the age of 3!

Midge AuWerter Shepard has retired from Mercedes-Benz and will be moving early in 2007 to Houston, TX, where her husband has a new job. They are keeping their house in Darien, CT, so that after he retires, they can return to visit their son and family (including a 2-year-old granddaughter).

Nancy Finn Kukura attended a surprise 60th birthday party for Iris Chertoff Leonard in NJ in Oct. Last May, she was surprised with her own 60th birthday party, courtesy of her two daughters. Mary Clarkson Phillips and Kathy Hamilton Staresnitz attended. She received scrapbook entries from a slew of CC friends, who, incidentally, all also turned 60 this year.

69 Correspondent: Judi Bamberg Merriggi, 1070 Sugar Sands Blvd #584, Riviera Beach, Fl. 33404, jamserriggi@bellsouth.net

Linda Abel Fossene's husband, John, retired after 32 years at Exxon Chemicals. They celebrated his 60th birthday in Aug. with friends at a special class at a local cooking school. "It was a surprise for John that we spent the evening cooking his birthday dinner," Linda teaches psychology at Tomball Community College, taking a week off midsemester for fall travel. They frequently visit their daughter and her husband in the Bay area near SF, revisiting all the places they loved when they lived there.

Nancy Barry loves working at the York Theatre Company; the only theater company in NYC that does both new musicals and revivals. "We got a special Drama Desk award last spring for our vital role in developing new musicals. Three last year transferred to commercial runs on and off Broadway," Call her if you're interested in seeing a performance. She recently saw Zoi Aponte Diamond, Pat Gumo Stumpf and Sally Yerkovich.

Susan Cannon completed the initial phase of training with the Coaches Training Institute and is developing a life-coaching practice offering free sample sessions to classmates, their families and friends), while still teaching classes in Early Childhood for the U. of Cincinnati. She and Bill welcomed their third grandchild in late Aug. before traveling to Ireland. Pete and Paula Cisco Verdu took a summer river cruise on the Danube, from Budapest to Nuremberg, finishing the trip with a visit to Prague. "All the countries we visited are lively and interesting places. Our guides were so enthusiastic about their cities, their history and the future. It was really a treat!"

Claire Eldridge and Vera Idol Gierke enjoyed an Aug. week of kayaking on the lakes of southern Quebec and northern VT. "We roomed together at the Glen Sutton Lodge, an old converted schoolhouse in the tiny hamlet of Glen Sutton, QC." Now an empty-nester, Vera sold her house in East Greenwich, RI, and moved into a condo in the historic district around Brown U. Claire enjoyed dinner in Cambridge (pre-trip) with Suzanne Sanborn O'Chesky '68 and Diane Sanborn '68.

Gail Goldstein married long-time partner Stormie in Sept., a joyous and happy event, as Stormie was having battling lung cancer all year. Their grandchildren continue to delight; their daughter came for a week to help when Stormie was the most incapacitated from treatment and Gail's work schedule at the community college was heaviest. "At the end of the week, I sent her and Stormie to see Maya Angelou— their reward for a long week's journey.

Catherine Schwalm Litwin is establishing a permanent residence in Palm Beach Gardens, FL, and looks forward to seeing your correspondent there this winter.

Andy and Ann Tousley Anderson spent a week in Paris with three other couples, then all traveled to a chateau in the countryside for a wedding. "We rented a car and toured the chateaus and wineries of the Loire Valley with friends the second week. Highlights included a visit to Mont St. Michel and the beaches of Normandy—quite a moving experience, since our dads actually crossed paths in France during WWII, and we were married on the 25th anniversary of D-Day on June 6, 1969!"

In Aug., Marilyn Ernst Rorick, Liz Tobin Mueller, Ruth Kunstadt Culp, Sallie Williams Neubauer and Linda Platts convened in ME for Mary Hannah Leavitt's...
daughter’s wedding. They were all freshmen together in KB. Sallie traveled from L.A., Linda from MT, and Ruth from SC. Hannah is an appellate court judge for the state of PA, but she didn’t marry her own daughter. She presided for Ruth’s daughter last year.

Bill and Ann Weinberg Duvall spent 60 days back-packing in the Pyrenees. “We followed the trail named the GR10 from Hendaye on the Atlantic Ocean to Banyuls sur Mer on the Mediterranean. It was a remarkable adventure, and pictures are available at: http://web.mac.com/bill_duvall/iWeb/Site/Pyrenees.html.”

Sallie Williams Neubauer continues her citizen activism in L.A., trying to save Elysis Park from a possible dense housing development on one of its entrances. She also takes watercolor classes and sings in the Glendale College Choral Performing Group.

70 Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@aol.com

Melanie Dreisbach is a professor of education and department chair at Sonoma State U., part of California State U. She had planned to retire in 8/06 but was recruited to return to her post as resident director of the CSU International Program in Queretaro, Mexico. (She had held this post in 2001–02.) She loves doing program development and living immersed in Spanish. She is there with husband Richard Schain and their 3-year-old German shepherd, Schaefer. “Queretaro is a charming colonial city in the geographic hub of Mexico. Once this challenging year is completed, I will be ready for retirement to our home in the northern part of Mexico.”

After 15 years in public education, Maddie Hunter had a second career as a corporate organizational development specialist. In 2001, she retired from her second career to found her own business, coaching women executives in building inclusive work environments. A single mom to her teenage son, Maddie is a chauffeur and “the main groupie” to his band. She was diagnosed with multiple myeloma in 2001, and since then, Maddie has extended her coaching skills to cancer survivors, leading a 300-person support group in Philadelphia and offering pro bono coaching to survivors. She met her “sweetheart,” Ames Nelson, who works in executive communications at IBM, in Jean Houston’s Mystery School, and they have been together since 2000. They love traveling and visit France often. “I am living a great life and enjoying every moment of my remission.”

Fran Lukens and husband Bill have lived in Annapolis, MD, for the past 36 years. Bill is a science administrator for the Office of Naval Research in Arlington, VA; Fran is the founding head of St. Anne’s Day School, a preschool-to-grade-8 Episcopal school. They have three children. Cary, 30, graduated from Johns Hopkins and earned a master’s degree in U. of Maryland. He is a licensed social worker and yacht broker. Cary and wife Teresa, a pharmacist, live in Annapolis. Gideon, 27, graduated from Goucher College. He and wife Nina are in graduate school at UCLA. Gideon lived in Taiwan for one year to study Chinese and meet Nina’s extended family. Abby is a junior at Skidmore College.

Lynn Staley lives in Manhattan with Marty, her husband of 27 years. Having worked for Newsweek for 11 years, Lynn has had a “front row seat for the most amazing news events in recent memory. Marty is “busier than ever with a new business.” Son Max, a 2003 graduate of Wesleyan, is the editor of an alternative newspaper in Saratoga.

In Denver, CO, Pamela Bliss plays various drums in a West African music ensemble that has been performing locally for 14 years. An accomplished weaver, she teaches weaving, knitting and crochet. She also “delivers corporate workshops in communication, time management, customer service and diversity.” Pamela is working on a book about her trip to Guinea in West Africa, which she took a few years ago.

Husband John Wharrar plays the bagpipes and is a high-school teacher.

By the time these Notes are published, the book Mark and I helped workshoped on for several years, Your Best Medicine: A Complete Health Guide to the Detection and Treatment of Midlife Disorders, should be published by Square One Publishers. We wrote the book with the assistance of Larry Credit, OM(D) a holistic practitioner, so the book presents medical information from both the traditional and complementary perspectives. To say the least, this has been a huge undertaking. If you order a copy or happen to see one in a bookstore, please let us know what you think. E-mail me at mngoldst@massmed.org. Please send me your news!

71 Correspondent: Charlotte Parker Vincent. 5347 Gainesborough Drive, Fairfax, VA 22032, charlotte_vincent@alum.connell.edu

Linda Simsarian lives in Boca Raton, FL, and teaches French at a local private school.

72 Correspondent: Sally MacLaughlin Olivier, 808 South Main St., Geneva, NY 14456, solviier@rochester.rr.com

35th Reunion June 1-3, 2007

73 Correspondent: Mary Ann Sill Sircrely, P.O. Box 207, Wycombe, PA 18980, mssircrely@sircely.com

74 Correspondent: Cheryl Freedman, 570 Sidney Marcon Blvd., NE, Apt. 1104, Atlanta, GA 30324, cfreedman@tylerando.com

75 Correspondent: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casblanca@adelphia.net, Nancy Grover, 2127 Columbus Ave., Dohilt, MN 55803, nancyg@newmoon.org

76 Correspondent: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazelhurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

Ken and Susan, starting their second term as class correspondents (are there term limits?), were pleased to “gift” some shy classmates into sending news for the first time. Can you spot them?

Craig Chapman and wife Susie moved to London in Oct. He is now head of European capital markets at his law firm, Sidley Austin. His “sentence” is three years, but who knows? He’s having fun living in South Kensington and hopes classmates will look him up when they’re in town. His e-mail address is cchapman@sidley.com.

Pat Dingle presented a workshop entitled “Empowering Teachers to Lead” at the Phi Delta Kappa International Summit on Public Education on 10/21/06.

Jill Gogan-Tilstone works in software development as a principal QA software engineer in southern NH, in charge of several challenging projects. Daughter Ellie will graduate from Holy Cross this year, and son Chris is a sophomore at Wheaton College. Jill and her husband had a wonderful time traveling in 2006. Ellie spent last year in Cape Town, South Africa, and they joined her for two fantastic weeks. They spent another two weeks in southern France with Jill’s husband’s family. Jill also joined him on his business trips to Rio de Janeiro and Cairo. “I guess there are some benefits to having the kids all grown up!”

Betty Gregorio Kolding didn’t have any big news so wasn’t going to write (as usual) but looking through the list of classmates’ e-mail addresses, she recognized a lot of names and started wondering how all were doing. She lives in Canton, CT, with husband Hal, a teacher, and daughter Hayley, 10. Betty works part time at home and helps with Hayley’s school and other activities. They live in an 1860s farmhouse with lots of quirks and character and a nice rural location. They also have a place on the Cape where they will likely retire—but that’s a long way off, she says. She sees Buffy Hutchins ’77, who has recently moved back to Boston. I have lots of great memories of CC, many of which are pretty wild and crazy. There were a lot of interesting personalities, so I hope to read more about where they are and what they’re up to.”
Nancy Hershatter has been working hard on her first children's CD, entitled "For the Love of the Song," and is, at this writing, coming down the home stretch. The CD features some wonderful child musicians and has been a lot of fun.

Kacey Jones Ratterree loved seeing campus and classmates for the first time in 30 years at Reunion! Her son graduated from the USAFA in June and enjoyed two months off before going to his first pre-pilot training assignment in Little Rock. Her daughter is a high-school senior making a point of applying to the most expensive schools on the eastern seaboard. Her husband continues at law practice while Kacey enjoys a new part-time development job with a small private school in Savannah, along with chairing the centennial of one of Savannah's parks. Let her know if you come to or through Savannah at kcr@comcast.net.

Beth Dolliver Eldon received tenure from the department of biological sciences at California State U.-Long Beach in the spring of 2006. She keeps busy with teaching, committee work and running her research lab, and serving on committees and in the choir at church. Husband Bill Eldon marked 20 years with the Farmers Insurance Group in 2006. He is vice president of the Long Beach Chorale, a member of the executive board of the Long Beach Junior Crew, and clerk of the vestry at St. Gregory's Episcopal Church. He rows with the Long Beach lacrosse circuit and genteelly beg for food. His first pre-pilot training assignment in Little Rock. Her daughter is a high-school senior making a point of applying to the most expensive schools on the eastern seaboard. Her husband continues at law practice while Kacey enjoys a new part-time development job with a small private school in Savannah, along with chairing the centennial of one of Savannah's parks. Let her know if you come to or through Savannah at kcr@comcast.net.

30th Reunion June 1-3, 2007

Hard to believe it, but our 30th reunion is just a few months away. Our reunion committee is hard at work planning the best reunion ever, but it won't be the same without each and every one of you! So please mark your calendars (June 1-3), call or e-mail your friends and make plans to relive your college days and make some new memories at Reunion '07.

For many, 'tis the dawn of the empty nest. For others, 'tis a time of peak accomplishment. And for at least one member of the Class of '77, the intersection of content, technology and people brings a windfall of fantastic riches.

Karen Stevens Fisher dances. She Waltzed through the adjustment to life without children at home as son Taylor quick-stepped to Warren Wilson College in Asheville, while daughter Katherine graduated from Queens U. of Charlotte, NC. Being director of communications at University Presbyterian Church keeps Karen on her toes. For pleasure, she trips the light fantastic with husband Bob Warren.

Jeffersis Peterson was recently recruited by Karl Rove to become his next project after things wrap up in 2008. Jeff politely declined the offer due to his commitments to his Web design business in Butler, PA. His three academically achieving children (R.A., J.D. and Ph.D.); and to his lovely bride, the former Leigh Garland '78.

We couldn't contact Debbie Cohen Tirrell, but her dog, Gwen (a 10-year-old long-haired dachshund) told us they like to watch chick flicks together. These two enjoy being the only girls in the house, alongside a well-mannered and groomed husband who enjoys long walks off-leash, and three house-trained boys who never beg for food.

David Schonberger writes from Chappaqua that he sang at the Houston Opera House, swam in the English Channel, and climbed on Mt. Everest. In 21 years of marriage, he's fathered many great ideas that have gone unnoticed, not including his three kids, the oldest a freshman at CC.

George Hulme and Pam Sharpe Hulme's kids are out of the house and behaving splendidly into their 20s. The elders polish their golf strokes, travel on the spring collegiate lacrosse circuit and genteelly sip cocktails with their lab mates, CoCo.

Jack Blossom, whom we fondly remember as a famous campus radio celebrity, is president of Shore, Inc., where "content, technology and people meet." He writes, "Content aggregators need aggregation to aggressively compete in content production, aggregation and distribution." (I must have overshot that class. Ed.) When he's not aggregating content, (or maybe when he is?), Jack maintains a WCN1 page on Wikipedia. Edit it freely.

Technology, people and content came together for Mike Duggan in a big way. He reports receipt of a fortuitous e-mail from Dr. Amiri Babo, manager of bill and exchange at the foreign remittance department at the Bank of Nigeria. Dr. Babo discovered an abandoned sum of $25 million in an account belonging to a foreign customer who died, along with his entire family, in an 11/02 plane crash. Mike e-mailed Dr. Babo his credit card and banking information and awaits asubstantial deposit to his checking account. With these funds, and the money he receives monthly from Bill Gates just for forwarding e-mails, Mike plans on taking a long overdue vacation to Branson, MO, next spring, where he'll catch up with the Baldknobbers Jamboree Show and meet Dolly Parton if possible. Rock on!

In St. Petersburg, FL, Karen Ray has been principal of Wellington School, an independent pre-K-8 school, since 2004. After 21 years as a teacher and dean of students at Canterbury School, also an independent school in St. Petersburg, she enjoyed the switch from high-school to middle- and elementary-age students. "The job is challenging but exciting and everything I was hoping for!" Karen's daughter graduated from Canterbury in 2004 and is a junior at High Point U. in NC.

Congratulations to Jeff Modzelewski from time to time.
tech support and enjoying it immensely. In '05, she was diagnosed with hereditary breast cancer and "after the year from hell have emerged as a survivor. What an amazing experience! Life is very good."

At a crossroads career-wise, Alycia is considering a move south. She would love to hear from old friends and can be reached at alycia1960@sbcglobal.net or on her xanga site, xanga.com/burshesheive.

Lynne Cascio Bedell married Derek Smith on 5/7/06, having been widowed several years ago. She is a public information officer for Westchester County, NY. She would love to reconnect with old friends, especially Michele Beaulieu Vaughn, and can be reached at LynneBS@verizon.net.

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Correspondents: Lucy Marshall Sandor, 251 Karydid Ln., Wilton, CT 06897, lucy@ao.com; Sheryl Edwards Rappol, 17 Pleasant Ln., Monroe, CT 06486, rrappol@us.ibm.com; and Liz Kolber, 400 East 71st St., 23H, New York, NY 10021, lizkprince@aol.com

Jonathan McEwan is creative director at Mediapost, a small trade-publishing house, and a freelance travel writer. He lives with partner Jorge Jose Abou Youn in Jersey City. Reach him at jonnymack@jonnymack.com.

Danny Selcow and wife Melissa live in NYC. Danny works for Wilmington Trust, competes in triathlons and occasionally sees Tom Liptack.

Mike Stryker, Dave Warner, Ross Dackow '87, and Andy Karp '89 continue to play music in The Rhythm Method, including new London Rotary fundraising shows and at their own 20th reunion in June. Mike lives in Ledvity, CT, with wife Donna and daughters Danielle and Sarah. Dave, wife Cindy and son Zachary, 10, live in Westchester, NY, with three large dogs on nine acres over-looking the Croton Reservoir. Dave served as general contractor on the house they built. By day, he is a lawyer at Con Edison.

Marie DiMattina Francescini lives in Fairfield, CT, with husband Bill and son Matthew, 7.

Nina Calace Mottola Kiess lives in Manhasset, NY, with husband Kurt and children Nicole, 11; Ryan, 10; and Kimberly, 7.


Jeff Nicholson lives in Stowe, VT, with wife Karen and kids Abby, 9, and Eric, 7.

Wendy Hyde Murphy lives in Oakland, CA, with husband Jerry and children Matthew, 8, and Andrew, 6. She recently returned to work part time as a clinical social worker at Children's Hospital in Oakland.

Don Pasquerello and Gerda Gomez Pasquerello live in Beverly, MA. Don is an ER physician, and Gerda is a Spanish teacher. Michael, 18, is a freshman at Emory U.; Amy is 15, and Donny is 12.

Lisa Condon lives in Richmond, VT, with husband Brett and son Seamus, 8. She recently finished her doctorate in psychology and does consulting work part time.

Jon Dorf was married in 2001, and he and his wife welcomed Briany, 1. Jon practices law; reach him at jdorf@dorflaw.com.

Gordon Rudd and Maureen Conlin Rudd '87 live in Minneapolis with children Ellie, 10, and Gordie III, 7. Gordon is an attorney; and Maureen is an interior designer.

Caroline Twomey Gilbert and Sarah Lavelle saw Peggy Harlow '87 and Debbie Leary Howell '87 over Reunion weekend.

Sarah Pitt and Carlos DelCristo live in Greenwich, CT, with sons Brandon, 8; Cameron, 5; and Pierson, 2. Carlos works in banking, and Sarah is a physician assistant, both in NYC. They spend summers in Madison, CT.

Kristin Wooten Walker, a nurse midwife, lives in the Philly suburbs with husband John and sons Morgan, 9, and August, 6.

Bobbi Stewart lives in Rockport, MA, with husband Joe and twins Jack and Emma, 7. She does public-health consulting.

Judy Martin Dickson lives in Glen Rock, NJ, with husband Jim and sons Connor, 7, and Scott, 5. She works part time at the Ridgewood Racquet Club.

Jeff Previdi and wife Ilana recently returned to NYC after spending seven years in Chicago. Jeff works at Standard & Poor's doing municipal finance. He stays in touch with Jon Dorf and Kevin McGann.

Tom Liptack has two kids and coaches Little League.

Rick Unruh owns The Greenwood Gallery in Stonington, CT, and serves on the board of trustees for the Lyman Allyn Museum. He and wife Holly are parents to Campbell, 8.

Toni Chute lives in Falmouth, MA, and works for the National Marine Fisheries Service in Woods Hole.

Tim McDonough lives in upstate NY, works as a library director in Waterford, where the Erie and Champlain canals converge, and does country and western and bluegrass gigs in Saratoga Springs.

Emily Ross works in international education. She lives in NYC and was recently married to a strapping Scot.

John Nahill lives in Winchester, MA. He has five children; the oldest is looking at colleges! He is also a ski instructor and extreme surfer.

Nemo Hannafin lives in Fairfax, VA, with wife Joanne and children Ryan, 6; Claire, 3; and Lauren, 1. Nemo works in commercial real estate finance.

Chris Byrne lives on LI with wife Holly Darv Byrne '88 and three children. Chris often speaks with Rich Wolff '84 and Mark Munro '85; they are doing well.

Jill Zawacki Long, a scientist at Pfizer, lives in Waterford with husband Jesse and children Alexa, 13; Nolan, 12; Weston, 10; and Jackson, 2. Jill keeps in touch with Judy, Bente, Laura Brunner Gulden and Kevin McGann.

Cynthia Jaffe lives in Oakland, CA, with husband Ted. She works in institutional marketing at Charles Schwab and is in touch with Judy Martin Dickson, Bente Jones Starble and Debbie Tullio Brooks '87.

Brenda Kramer Coutinho and daughters Mia, 8, and Isabelle, 4, visited NYC to welcome new baby Claire, daughter of Sarah Hutter Hess. She also saw Margi Schwartz and Chris Remper, who are doing and looking great. Brenda is the chair of the department of OB/GYN at Milford Regional Medical Center and is busy with her kids, husband and delivering babies.

Angie Thompson is a pediatrician and senior partner in her private practice located outside of Minneapolis. She has two boys, Grant and Jackson.

Bente Jones Starble lives in Reading, MA, with husband Craig Starble '84 and kids Grace, 14; Katie, 11; and Matthew, 7.

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Correspondents: Jenifer Kahn Bakkal, 51 Wesson Terrace, Northborough, MA 01532, jKBandP@aol.com and Jill Perlman Fieneman, 103 Barn Hill Lane, Newington, CT 06111, jperlman@snet.net

20th Reunion June 1-3, 2007

Matthew Charde's animation company, Global Mechanic, has just begun production on the second season of FETCH! with Ruff Ruffman, a new kids' show produced with WGBH for PBS. "The response to the first 20 episodes has been fantastic, and we're moving as fast as we can to make 20 more... and 20 more after that!"

Jennifer Kaplan married Daniel Pollack in 1998 and has three children: Ashira, 7; Shaya, 5; and Uriel, 1.

Mark Stepper and twin brother David Stepper left their marketing jobs to start a sculpture business, Sculptures by Stepper, located in Cambridge, MA. "We are having a lot of fun creating and marketing our line of collectible animal sculptures in fine pewter," Mark writes. Mark and David have been building this business for seven
years and are currently selling sculptures in more than 200 art galleries and upscale gift shops across the country and abroad. Their work is also sold in mail-order catalogs, and they recently landed their first corporate gift account. You can check out the Steppers’ work by visiting their Web site: www.sculpturesbystepper.com.

Caroline Johnsøn and Genners live in Jacksonville, FL, with her husband, Randy. Caroline is an account manager with Creative Marketing, a marketing and promotional solutions group in Atlantic Beach, FL. Their twins, Adam and Paul, were born 10/28/95. What do the Genners like most about living in FL? The two baseball seasons per year and the spring training games. "We love visiting with any friends coming through, as we don't get back to New England very often," Caroline writes. "Please let us know if you head down this way!"

Lisa McConnell Milligan works with the International Fund for Animal Welfare (IFAW)—www.ifaw.org—a worldwide organization devoted to the welfare of animals while addressing the concerns of people. "I assist the CEO in directing all of the organization's work across the globe. It's really interesting, and it's definitely something I couldn't have done without either the formal liberal arts education or the appreciation for the 'greater good' that I received at CC." Congratulations to Paul Slade Smith, whose play "Unnecessary Force" opened at the Boashead Theater in Lansing, MI, on 10/25/06 and ran through 11/19/06. Paul, also a stage actor, is in the first touring cast of "Wicked." For more information on the play, visit his Web site, www.unnecessaryforce.com, designed by classmate Anna Raff.

I was happy to hear from Dan Collin, who is working for Microsoft in Seattle, where he helps create new ad-funded Web sites, web services and other products. Speaking of Seattle classmates, Anita Nadelson and husband Tom Garvey welcomed third child Asher into the world on 8/16/06, joining siblings Pallas, 5, and Tommy, 2. Anita ventured to San Francisco last May to visit Nancy Beaney. They had a great time roaming the hilly streets, eating wonderful food and talking about life.

I'm writing these Class Notes...

89 Correspondent: Deb Dorman, 5821 N. 22nd St., Arlington, VA 22205, jdorman@alum.conncoll.edu

Congratulations to Brian and Sarah Dillion Gedics on the birth of their fourth child! John Michael arrived last March, joining big sisters and brother Gioia, Peter and Anna. Members of the 1986 men's soccer team (and their children!) got together on campus for a mini-reunion during Fall Weekend 2006. They included Pat Violette, Sean Fagan '87, Tim Smith '90, Jeff Geddes, Ken Langevin '90 and Randy Kline '90.

Michael Sheridan and Andy Zimmerman had a showing of their video work at the Fort Point Arts Community Gallery in Boston from Jan. 26-March 2. Michael writes, "Andy and I are rear-projecting imagery onto the wall of windows facing the Channel Café Restaurant. Andy's piece opens up into the gallery with the projected images landing on a sculptural installation of angled plexi-glass panels. My imagery of food preparation and consumption is extended into the gallery with projections on rice." Check out Michael's work at www.sheridanworks.com.

90 Correspondent: Kristin Loftbald, 511 Franklin St., Cambridge, MA 02139, kloftbald@comcast.net

Rachel Arp Ramstad is doing well in Seattle. House, husband, three kids and freelance graphic design gig are all going well. "At 10 months, Louisa has a sunny little personality. She loves her brothers, and no one makes her laugh harder. Max is BMOC. He plays soccer, loves being a first-grader and generally enjoys himself, though he says he wishes the girls wouldn't chase him on the schoolyard. Henry is exuberant and all over the place, no mild-mannered child here. He's turning into quite the looker too." Rachel recently saw Chuck Meyer, Galen Grossman Himmelco and Vicky Johnson Sanborn '89 and can report that all are happy and thriving.

After eight years in Seattle, Tracy Cambron is back in her hometown of Cincinnati, where she accepted a job as a senior product director for dunhambylUSA. She has two children, Henry, 6, and Miranda, 3. The family spent the summer in London, where Tracy's company is based. Contact her at tracycambron@hotmail.com.

In 7/06, Rachel Mass married Aaron Resnik in Los Angeles, where they live. Andrea Squibb, Jen Harvey Olivetti and Jerry Olivetti '89 were in attendance. Rachel writes: "I am in events planning, so I did the wedding myself. It was a lot of work, but it worked out well in the end." Time is passing! Proof: Ernesto Mayer turned 40. He writes: "Everything is cospatic in NJ: time is just passing by at an uncomfortable rate. We just got back from a three-week trip to Peru and had such a good time that Chesca (Sheldon Mayer '89), Lucy (6), and Sophie (4) wanted to stay a little longer."

Gerri Molitor Ayrault has had many adventures over the last two years, including summiting Mt. Kilimanjaro in Tanzania, marrying William Lipscomb, and giving birth to daughter Emily Elizabeth Lipscomb-Ayrault, born 9/18/06.

Dana Pierce and Nikole Adams were married on 5/16/06, in Bermuda. He writes: "The wedding was small, with only immediate family. Two receptions followed: one in San Diego and one in Marblehead, MA." They and their dog, Atticus, live in San Diego, where Dana teaches math and coaches the swim team at the Bishop's School.

Ken Rosen e-mailed from Thailand, where he works as a traditional Chinese medicine teacher/practitioner. "The nurses I work with are super cute and kind. Bought a motor scooter yesterday. Tokyo engine, retro detail. 40,000 baht. Yamaha Fino ahhh." He signed his e-mail, "With vere, Ken." Same guy, different continent!

Alex Stancoff and Lissette Suarez Stancoff are enjoying life in southern FL, with their two children, Julian and Daniel. Alex recently sold his search-engine software business and is now working for the acquiring company. In 2005, he started an animation studio with a couple of friends. "Our first production will appear on Comedy Central. It's called 'Lil'Bush.'" Check it out at www.sugarshackanimation.com.

Members of the 1986 men's soccer team (and their children!) got together on campus for a mini-reunion during Fall Weekend 2006. They included Pat Violette '87, Sean Fagan '87, Tim Smith '90, Jeff Geddes '89, Ken Langevin '90 and Randy Kline '90.

91 Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11777, rosmann5@optline.net

Elissa Farrow Savos has returned to work as a professional artist after 12 years at home with Jacob, 12; Samantha, 10; Emily Anne, 6; and husband Chris. "I am sculpting in clay and have been showing my work in various galleries in the northern VA/DC metro area. I have a temporary Web site at www.efarrowsavos.com. It feels amazing to work as an artist again after such a long hiatus!"

Amy Demetre Carrasco, husband Chris, and daughter Mia, 3, met up with Rachel Daum Humphrey, husband Scott, and daughters Sam, 5, and Alex, 1, in Kansas City in July to welcome the daughter of Jay and Carla DeLuna Allen, Sarah, born 2/2/06. The visit was jam-packed with family-friendly activities by day and lots of Coffeetinis at night after the girls went to bed. Their only regret...that it takes the birth of their kids to motivate them to get together! I'm writing these Class Notes...
amidst hammering and sawing all around me. We decided to do a little construction on our house this fall—and a minor project turned into a major one. We’re living with drop cloths all over the house and fine layers of dust everywhere. Thank goodness Ben is in school all day, and the younger two nap soundly through any noise!

Send any news my way—would love to hear from you!

92 Correspondent: Liz Lynch Chesney, Connecticut College, 270 Mohegan Ave., New London, CT 06320, elche@conncoll.edu

15th Reunion June 1-3, 2007

Kathryn Hewett Giorgianni and Frank (a.k.a. Rusty) welcomed second son Marcus on 7/29/06. Marcus weighed 8-3/4 pounds and was 21 inches at birth. Older brother Thomas, 2, is very happy with the addition to the family! Kathryn just accepted a new job as director of IT infrastructure for a Philadelphia-based real-estate management company. Frank teaches history at the local community college.

On 1/3/06, Craig Meeker and wife Jennifer had a baby girl, Courtney Hanna. She joins her big sister, Ashley Madison, 3. They live in Farmington, CT, where Craig is vice president at TD Banknorth Insurance Agency. Craig is in touch with Bryce Breen, Jim Moran, Dan Kessler, Sue Regan and Stacy Strangfeld Benham, “whenever all of our crazy schedules allow for it!”

Sean Curry and Dianne Cisneros Curry live in Chatham, NJ, with their sons, Declan, 3, and twin boys Ronan and Doyle, 2. Sean is the vice president of marketing for Biomer Worldwide, a medical device company in NJ. Dianne left her job as fashion director for Saks Fifth Avenue in NY five years ago to open her own retail clothing and accessory boutique in Hoboken, NJ. It has grown tremendously in a short period of time, and Dianne wants to expand the business into Summit, NJ, in the next year or so. Dianne says, “Having my own business has been great—I spend half the week with my boys and the balance at my office. We just completed a nine-month renovation on our home in Chatham. When we discovered we were having twins, we knew we had to either add on or move. So we are now finally fully settled.” Dianne and Sean see Bill Messer ’91 and his wife Aimee, and they keep in touch with Ken Smolitz ’91, Kevin Cuddihy ’91, Rand Pecknold ’91, Tom Kessler, J.T. Straub, and Nancy Lefkowitz and her family.

Blara Burden and family have returned to her home state of ME and have bought their first house just outside of Portland. “I am seen mostly with a dust mask, hammer and paint streaks in my hair and/or driving kids to and from school.” She and husband Ehan have three children, Sebastian, 6; Griffin, 4, and Bella, 2. Laura sees Gillian Schair Rigoli ’93 and Seth Rigoli ’93, as Sebastian goes to kindergarten with their daughter, Maya. Laura’s daughter Bella “adores Jordan Locsin, the daughter of Shannon Locsin ’92.” She writes, “Since we are all putting down roots, we would welcome contact from any alumni in the area.” Laura can be reached at laura@dogdni.com and Shannon can be reached at shsxy_2000@yahoo.com.

Hi everyone! As you know our 15th Reunion is this June—please mark your calendars, and make an effort to come back to campus. If you have suggestions for Reunion events or programming, or would like to help with the planning, please contact me. A special note of thanks to three classmates who volunteered for the College last fall.

Alex Barrett was on campus on 10/21 to participate in an architectural studies panel with four other alumni; Matt Coen came to campus on 11/1 for a screening of a fabulous movie he co-wrote and produced. “Can Mr. Smith Get to Washington Anymore?” (www. MrSmithMovie.com), and on 11/3, Jim Moran hosted President Lee Higdon at a breakfast for young alumni in his NYC office.

93 Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@ comcast.net

94 Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamarin@yahoo.com or Carmel94@yahoo.com

Happy New Year, Class of 1994! Tika Martin, changed jobs a few months ago and thought it was time to submit my own personal update.

After working as a dean of students for an all-girls independent school in Brentwood, CA, I returned to higher education, facilitating conflict mediation for the employee relations office at the U. of Southern California. As I walk around the campus daily, I am constantly reminded of the old friends and old memories that made CC such an exciting place.

Dan Levine encourages our class to reconnect and increase the amount of Class Notes we submit. Dan and I are making a general plea to the Class of 1994, Please tell us what you have been up to in the last decade! Believe it or not, we are curious, and I am sure some of you are too.

After three years in NYC, Dan is back in Boston and back in education, working as the director of recruitment and marketing at a private school in Newton. Dan speaks regularly with Jon Finnimore, Dana Roussmaniere, Geoff Goodman, Chuck Stackhouse and Andrew Bogle and looks forward to reconnecting with fellow Camels in the Boston area.

Jessica Ammirati ran the Chicago Marathon on 10/22/06. It was her first, and possibly last, marathon, though she won’t know that for certain until she stops being sore. She blames Elise Allen ’93 for this moment of insanity.

Makiko Ushiba married Taichiro Kato on 5/20/06 in NYC. Several CC graduates were in attendance, including Xuan Phan, Nicholas Szechenyi, Christine Widdodo, Katy Jennings Everett ’93, Peter Everett, Laura Manzano ’93, Meredith Phillips ’93, Christine Knott ’98, Sayako Katoh ’91 and Miako Katoh ’88. Makiko and Julia May Boddewyn ’86 collaborated on a 400-page exhibition catalogue accompanying the exhibition “Picasso and American Art,” organized by the Whitney Museum of American Art. Julia compiled the comprehensive chronology, and Makiko designed the book. The exhibition was on view in NYC from 9/28/06 through 1/28/07 and will travel to San Francisco and MN. Makiko also attended Xuan Phan’s wedding in Tuscany. “It was gorgeous. I was happily reunited with fellow alums Tara Duffy and Laura Manzano ’93.”

Megan Skareck Delaney and her husband, Chris, had a baby girl, Fiona, on 4/26/06. Megan lives in Montclair, NJ, and works and teaches at Montclair State U.

Kate Greco Fritz and Jason Fritz welcomed son John Boyd on 7/30/06.

Ruben Acoca lives in Panama, working with Overseas Management, a company dedicated to creating offshore companies. Ruben still finds time for his art and is continuing his art education with a course in 3D. Take a look at his Web site for some examples of his work! See www.rubenacoca.com.

John Gould lives in Trumbull, CT, and works for Dell, running an outsourcing program for a global consumer product account. His children. Eva and Alex, are 5 and 3. John loves being back up north near family but says they’ll probably return to TX in the near future.

There are two ways to submit notes to us. You can e-mail me directly at tikamarin@yahoo.com, or you can e-mail Carmel94@yahoo.com, and Dan will make sure your information is forwarded to me. Remember, we are a wonderful class with plenty of stories that need to be shared.

Take care and keep in touch!

95 Correspondent: Stephanie Wilson Mendez, 221 First Ave., Unit 38, Minneapolis, MN, 55415, swilson@baxoomer.com
Andrew Wagner left Dwell magazine in San Francisco and has moved to NYC with wife Heather, where he is editor-in-chief of American Craft magazine.

Kimberly Senior Baker writes, "On September 12, my husband Lance Balter and I welcomed Noah Lennox Baker into the world. He was a big boy, weighing 9lbs 1oz and was 21 inches long. He is nothing short of a delight."

96 Correspondents: Lisa Paone, 86 Bodolph St. #1, Boston, MA 02116, paone96@yahoo.com and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

David Kettner and Sarah Scully '99 were married in 11/05 at the India House in lower Manhattan. Kilt-wearing bridesmen (instead of -maids) and groomsmen included Sam Bigelow '99, Evan Ouellette '99, Lee Jay Eisenberg '99, Booth Keeney, Chad Worthington-Gosselin and Benjamin Tripp.


We wish we could do this every year! Maybe we can?

The bride and groom fondly remember their friend Jim Lafayette '99, who unfortunately did not live to join them at this celebration.

97 Correspondents: Ann Bevan Hollos, 1443 Beacon Street # 105, Brookline, MA 02446, annbevan23@yahoo.com

10th Reunion June 1-3, 2007
98 Correspondents: Alec Todd, 1045 N. Ural St., Arlington, VA 22201, arrotd4789@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigail-clark@hotmail.com

Laura Williams Gordon and her husband, Matt, have a new addition to their family. Their son, Samuel Robert, was born 7/26/06. The family lives in Brookline, MA.

99 Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperk@kentschool.edu and Danielle Leblanc Ruggiero, djleb6@hotmail.com

Megan Keith and Peter Chiffer '90 were married on 8/11/06 in Narragansett, RI. Camels in attendance were: Evan Allen '90, Tim James, Lisa Talusan Vega '97, Jorge Vega '97, Phil Easley '02, Chester Chaberski, Juliet Guzzetta '92, Luke Rosen '02, Sally Jackson '01, Tim Aslin '01, Sara Widzer '02, Kelly O'Day Weisinger '02, Kimberly Keith Worthington '88, Alice Abbott '69 and Barbara Chenot '68.

While on tour this past summer, the Can Kickers (Daniel Spurr, Daniel Thompson and Doug Schaeffer '02) ran into Dave Abrams, who was bartending at the Shady Lady Saloon in Jackson Hole, WY. The Can Kickers and the Pine Hill Haints played some old-time music for the funereal conference crowd while Dave served them drinks.

David Kettner '96 and Sarah Scully were married in 11/05 at the India House in lower Manhattan. For more information, see 1996 Notes.

00 Correspondents: Jami DeSantis, 374 Chestnut Tree Hill Road, Southbury, CT 06880, jdesantis@hotmail.com and Katie Stephenson, 55 Gardner Ave., New London, CT 06320, ksre78@hotmail.com

Jules Feldman was married to James Rosenthal at the state-room in Boston on 1/28/06. Bridesmaids included Brett Wiss Douglas, Anna Wilson Skillings and Sarah Gemb. Other Camels in attendance were Dylan DePutter '99, Irene Lord, Lana Luciano, Tony Silveira '99, Becca Lyaghst '99, Jay O'Malley '99, Crystal Carlton '99, Laura Highmark '01, Sandra Cuzzavala Kennedy, Scott Lemke, Mike Smith, Kelly W itm an and mother-of-the-bride Deborah Wallace '68.

Congratulations to Liza Gray, who married Galen Satruly on 7/30/05 in Brooksville, ME. The newlyweds currently reside and work in Portmouth, NH.

Megan Keith '99 and Peter Chenot were married on 8/11/06 in Narragansett, RI. Camels in attendance were: Evan Allen '90, Tim James, Lisa Talusan Vega '97, Jorge Vega '97, Phil Easley '02, Chester Chaberski, Juliet Guzzetta '92, Luke Rosen '02, Sally Jackson '01, Tim Aslin '01, Sara Widzer '02, Kelly O'Day Weisinger '02, Kimberly Keith Worthington '88, Alice Abbott '69 and Barbara Chenot '68.

Lauren Harrar married Wes McMichael '01 in Lancaster, VA on 9/16/06. Camels at the wedding included Aaron Kocian '91, John Murphy '98, Tracy Holleran Murphy, Michael Johnson '98, Sarah Barrett, Jay Mann '02, Jill Potsaid, Ashley Minogue, Pike Severance '03, Trevor Perkins '02, CC physics professor Arlen Mantz, Liz Hall '01, Mary Beth Belford Bolz '01 and Kippy Bolz '02.

Congratulations to Andrew Zamon and Christina Hosetier, who were married on 5/27/06. Alums at the wedding included Emily Thomas, Howard Crowley '96, Becky Anderson, Josh Najemy, Jay Kosegarten '01, Gretchen Lacouture and Jamie Hunter.

Darlene Gallant married Sean Wynne on 10/15/05 in Hamilton, MA. Fellow Camels at the wedding included matchmakers Kimberly Kossover Hansen '99 and Silas Bauer '98 (who was the best man). Silas and Sean met through rowing. Attendees also included Caitlin Tsoutsouris Ryan, Sarah Lane O'Shea, Emily Pappas and Robert Cavilla '96. Darlene writes, "We honeymooned in Portugal and own a place in Allston, MA. In May, I started a new job as a planner/permitting specialist for Vanasse Hangen Bruslin Inc., a development consulting firm in Watertown, MA. It was nice to be greeted on my first day by Susan MacWilliam Nichols, who works in the environmental department."

Maureen Turner is serving with the Peace Corps in the Dominican Republic for the next two years.

01 Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbart@hotmail.com and Jordana Gustafson, jordanaruse@hotmail.com.

Amber Gervais has moved to Brunswick, ME, her home state. She teaches third grade, sells real estate, and is earning her master's in counseling at the U. of Southern Maine. "I had a blast at our five-year reunion!"

John Dumey wrote in about an '01 grad's engagement to an '00 grad, but we don't publish engagement announcements here... other than that, John writes, "I have no news."

Trish Sinclair graduated from U. of Incarnate Word last May with a master's in teaching. After four years as an assistant preschool teacher, she now teaches third grade in San Antonio, TX.

Steph Burghuis has spent five years in Breckenridge, CO. She worked in a restaurant but recently took a job as ski patrol. She expects to be back in school soon, perhaps in the Northeast, studying to be a physician's assistant.

Steph caught up with alumni friends at Reunion and at the weddings of Rachael Harris to Nick Asselin and Whitney Ohlandt to Sean Fairley.

Anne Babler Hoagland teaches school and lives in Salt Lake City, UT, with husband Noah Hoagland, whom she married on 8/26 in the mountains of Park City. Jamie Atlas, Kate Hoerster and Jenny Mazner all attended. Jenny lives in San Diego. She earned her master's degree in social work from San Diego State U. last May and now works with foster kids living in a group home.
Katie Perry recently earned her master's degree in applied behavior analysis from Northeastern U. She lives in Hudson, MA, and works in Worcester for a private company that provides education and behavioral programming for children with autism. She regularly sees Nick Asselin and Rachael Harris Asselin. Sean Fairley and Whitney Ohlant Fairley. Mike Keaney, Maura Leary, Gabe Cohen. Glen Harinish, Chuck McNamara, Matt Zahnler, and Amy Rugo, all living in the Boston area.

Sarah Ferguson is studying in Harvard's Graduate School of Education, expecting to graduate in June.

Andrew DuBeau lives in the area as well, working in IT research for Forrester Research, which tracks trends in technology and measures their effect on business.

At a bachelor's party for Jarrod Chin in the early fall, Andrew met up with Ben Stephens. Ben recently returned to the U.S. from Africa. He taught English in Chad for two years and worked with African, an NGO that supports micro-financing and food-security projects. He also taught English and managed a Peace Corps subsite in Benin. He's now in a master's program in international development and social change at Clark U.

Amanda Mohan lives with her Korean-born cat in NYC and works in international admissions at the French Culinary Institute of New York. She loves meeting people from all over the world...and the daily samplings of food made by gourmet chefs! Amanda's been in NYC since returning from South Korea in 2003, where she taught English.

Barbie Lovelace just graduated from New York Law School and is a first-year associate with Sidley Austin LLP in NYC.

Carrie Henry earned a master's degree in technical and professional writing and now lives in Silicon Valley, CA, where she works for IBM.

In Southern CA, Eric Levai is recording his first album and recently did his first on-air interview with UCLA radio. He played three songs live, all of which are on www.myspace.com/erielevai.

Amy Melaugh graduated from the U. of California's Hastings College of the Law in 2005 and now lives in San Francisco, where she's an attorney. She keeps in touch with Megan Miller, who lives in AZ, and with Mike Keaney.

Jay Drinker spent two years teaching English in South Korea. He will travel in Southeast Asia before returning to the DC area and looking for a job.

Liz Hall moved to DC in Aug. to start an M.B.A. program at American U. She and Megan Morgan are roommates. Liz sailed with Jamie Haines over the summer and attended the weddings of Wes McMichael and Drew Buttner '98.

Final Patel and her husband, Amir, enjoy their home base in England while they travel all over the European continent, including recent trips to Greece and Turkey.

Vladimir Skero received his M.B.A. from Athens U. of Economics and Business. He's now personal assistant to the CEO of Arradius N.V. He was the first of two students from Serbia to receive his M.B.A. on a scholarship from the Greek national telecommunication company, OTE, and the first Serbian to attend CC, the USCtGA, and SUNY Maritime College.

After earning her master's in social work from Simmons College last May, Lauren Carter lives in Boston and works in the department of psychiatry at Massachusetts General Hospital as a clinical social worker.

Also in Boston, Amy Lynch works for a biotech company that was recently featured on the Wall Street Journal's front page.

Wes McMichael married Lauren Harrar '00 in Lancaster, VA, on 9/16. For more information, see 2000 Notes. Congratulations to Kevin Wells and Karin Adams, who were married on 9/17/05 in Princeton, NJ. Alumni at the wedding included Shalin Dave, Kim Hillenbrand, Brendan Harney, Jesse Vangofsky '03, Kate Hoerster, Liam Hurley, Karen Dyer, Matt Gallery, Chris Sullivan, Matt Zahnler, Amy Rugo and Joe Cortese.

Gretchen Thies '02 and Jared Wallace were married on 9/23/06 at the Atlantic Inn, Block Island, RI. Joining in the festivities were Andrew Poole, Beth Kaechele Poole '00, Jeff Premsky, Mary Beth Bellford Bolz, Sarah Reisman, Dan Lannon '02, Josh Keeney, Jeff Perkins and Dave McMurphy. Along with the CC Camels, Nyla the camel joined the group photo.

In L.A., Peter Wetzel is participating in AIDS/LifeCycle in June 2007 and needs your support. Visit www.aidslifecycle.org/1841 to see his personal Web page with photos, blog and information on donating. "I am so excited about this event and look forward to any words of encouragement."

Correspondents: Kelly McCall, kmcclaim@conncoll.edu and Elizabeth Sable, esbs@conncoll.edu

Congratulations to Benjamin Hilyard and Lauren Rosebush, who were married on 11/12/05 in Palm Beach, FL. Camels in attendance included Rene Thomas '03, bridesmaid (who introduced the couple); Katherine Nedelkoff '03, bridesmaid; Jamie Witherspoon; Katherine Hunter; John Stiner '74; and Mary Seaver Saner '72, aunt of the groom. The Class of '04 sends sympathy to the family and friends of Levenia Adom, who died on Jan. 29 after a short battle with cancer.

Barbie Lovelace married Benjamin Van Der Heyde '04 in a small ceremony on 9/15/05 in Bowlus Hall. The couple had only one wedding guest: Andrew DuBeau. Before the ceremony, Andrew and Ben shared a photo album they had created, which included scenes from the couple's trip to South America. They are living in Manhattan at the moment, but plan to marry in the Caribbean before the year's end.

Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage, umsav@conncoll.edu

06

Class Notes Editor, CC: Connecticut College Magazine. 270 Mohegan Ave., New London, CT 06320 mwhov@conncoll.edu

EDITOR'S NOTE: If you are interested in serving as class correspondent for the magazine, please contact Managing Editor Mary Howard at mhovbow@conncoll.edu or 860-439-2307 for more information. Notes are published four times per year, and it is a great way to stay in touch with your fellow classmates. Your class needs you!

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalis, 42 Francesca St., Somerville, MA 02144, lj319@hotmail.com
Elizabeth Udey Lamb '29, of Hartford, CT, died on Jan. 29. Elizabeth was an avid walker, golfer and bridge player into her 90s. She volunteered at the Brail Institute for many years. She was preceded in death by her husband, William, in 1960. Survivors include one son, two grandchildren and a great-grandchild.

Esther Blake Clark '31, of Colorado, died on Sept. 16. During WWII, Esther worked as a civilian employee for the U.S. Army. She was also a Red Cross volunteer. After marrying Robert Clark in '52, she taught sewing and English as a Second Language at the Volunteers Clearing House. She was preceded in death by her husband, a granddaughter and a great-granddaughter. She leaves two daughters, one son, eight grandchildren, 18 great-grandchildren and four great-great-grandchildren.

Margaret Ruthbone '32, of Lenox, MA, died on Nov. 15. Margaret received her master's degree in library science from Simmons College in Boston and was a librarian at Harvard's Fogg Husbux Library and at Dumbarton Oaks Library in DC, retiring in '62. She leaves two nieces.

Florence Baylis Skelton '34, of Heathsville, VA, died on Sept. 4.

Millicent Wagborn Cass '34, of Redondo Beach, CA, died on 7/7/06. The widow of John Cass, she is survived by one son, one daughter, three grandchildren and two great-grandchildren.

Dorothy Baldwin '37, of Montclair, NJ, died on Sept. 14. Dorothy received a master's degree from Montclair State College and taught junior high school for 36 years. She was vice president of the Colony of New England Women. She is survived by her dear friend, Terry Reilly, and one niece.

Martha Louise Cook Swan '37, of Portland, OR, died on Jan. 15. She received her master's degree from Lewis & Clark College and was a French, Spanish and music teacher for Portland Public Schools for 31 years. The widow of Earle Swan, she leaves three daughters, one son, six grandchildren and seven great-grandchildren.

Pearl Myland Kaufman '37, of Jamaica, NY, died in Nov. She leaves three sons, all physicians, and nine grandchildren.

Elizabeth Schumann Teter '37, of Laurel, NY, died on Sept. 14. Elizabeth graduated from CC Phi Beta Kappa. She was the widow of Robert Teter and Martin Goldwasser and leaves one daughter, two sons, five grandchildren and three great-grandchildren.

Frances Walis Sandford '37, of Laconia, NH, died on 3/24/06.

Doris Houghton Ott '39, of Willow Street, PA, died on Sept. 6. She leaves a son, a daughter, two grandchildren and two great-grandchildren. Her husband, Major, preceded her in death in Jan. '06.

Gladys (Kip) Kippel Hamilton '38, of Norwalk, CT, died on Nov. 2. Kip and her husband, Tower, owned Towner Optical Company, manufacturers of coin-operated binoculars. After her husband's death in '89, Kip succeeded him as president of the company. She leaves one daughter, three grandchildren, four great-grandchildren and one sister.

Margery Armstrong McNally '39, of Rhinebeck, NY, died on Sept. 29.

Irene Willard Thorn '40, of Canton, MA, died on Dec. 20. Irene leaves her husband, Thomas, two sons and one granddaughter.

Jane Holbrook Jewell '41, of South Weymouth, MA, died on Nov. 23. Jane graduated from the School of Medical Illustration at Massachusetts General Hospital and was a medical artist and operating room and clinical photographer at Harvard Medical School, Mass. General and Massachusetts Memorial Hospital. She leaves a daughter and a grandson.

Eileen Bilodeau Kersey '42, of Plantation, FL, died on Oct. 16. Predeceased by her husband, John, she is survived by two sons, one granddaughter, one grandson and a great-grandson.

Charlotte Davidson Young '42, of San Diego, died on Oct. 31. After attending CC, Charlotte earned her bachelor's in physical science from the U. of Chicago. She taught elementary and middle-school science in CA in the 1950s, later switching to high-school geography. In the '60s, she received an earth science research grant from the National Science Foundation. She retired from Grossmont Union High School in 1976. Charlotte was preceded in death by her husband, George. Survivors include one daughter, one son, two brothers and one grandson.

June Perry Mack '42, of Glenview, IL, died on Nov. 2. A member of the Skokie Country Club, she was a three-time women's golf champion, in '58, '69 and '79. June was an accomplished angler, bird hunter, housewoman, white-water canoeist and ping-pong player. The widow of Edward Mack Jr., she leaves three sons, two daughters, one sister, 15 grandchildren and one great-grandson.

Jean West Kaemmer '42, of Fond du Lac, WI, died on Dec. 20. She is survived by her husband, Arthur; two sons, two daughters, 10 grandchildren, four great-grandchildren, one sister and several nieces and nephews.

Florences Wilkinson Kennedy '42, of Monroe, OH, died on Nov. 30. Florence was the first female mayor of Montgomery, OH. She leaves her husband, A. Craig Kennedy; one daughter, three sons, eight grandchildren and two great-grandchildren.

Mary Kent Hewitt Norton '44, of Spokane, WA, died on Oct. 9. At CC, Mary Kent was president of the student government and helped to establish a program in modern dance. After WWII, she helped her father, Admiral H.K. Hewitt, head of Naval forces in Europe. With him, she traveled as a goodwill ambassador, meeting the Pope and many heads of state. In London, she was a secretary in connection with the formation of the United Nations. During this tour, she met Lt. Cmdr. Gerald Sanford Norton. They were married in 1947 and raised two sons and one daughter. More recently, Mary Kent studied healing modalities and was a certified in Trager and cranio-sacral work and was a graduate of the Barbara Brennan School of Healing. She practiced until shortly before her death. Her husband died in '01. In addition to her three children, she is survived by seven grandchildren.

Jane Selden Beach '44, of Nashua, NH, died on Sept. 16. The widow of George Beach Jr., she leaves one son, one daughter and two granddaughters.

Louise Parker James '45, of Portland, ME, died on Nov. 16. Louise taught history at Westbrook College, U. of New England, in Portland from 1945-1947 and was assistant director of residence there. She was a 50-year volunteer at the Maine Medical Center, a former president of the Women's Board of Maine General Hospital and a long-time trustee of the Portland Public Library. Louise was former chair of the Overseers of the Board of the Bar of the State of Maine and a member of Maine's Judicial Ethics Committee. She also served as a member of the Governor's Advisory Committee of the Maine Youth Center. In '05, she received a Deborah Morton Award at Westbrook College, which honors outstanding ME women. She is the widow of P. Heyward James. Survivors include one son, two sisters and several nieces and nephews.

Carol Schaefer Wynne '45, of Arlington, VA, died on Dec. 3. Carol enjoyed writing for the Naval Officers Wives News and, in the '70s, was a secretary for U.S. News and World Report. The widow of Hal...
Gill Wynne, a commander in the U.S. Navy, she is survived by two daughters, one son, nine grandchildren and three great-grandchildren.

Eleanor Sears Tibbetts '46, of Gladwyne, PA, died on Dec. 12.

Jean Hurbut Compton '49, of Newton, NJ, died on Oct. 27. Jean was a founding member of CC's a cappella singing group Double Octet, which later became the ConnChords. After graduation, she worked as an editor for Dun and Bradstreet in NYC. She is survived by five daughters, including Susan Compton Pollard '74 and Gail Compton Flynn '80; one son, seven grandchildren and a sister, Louise Hurbut Parker '40. Jean was preceded in death by her husband, Robert, and a sister, Erna Hurbut White '38.

Elizabeth Burrough Perry '50, of Marblehead, MA, died on Dec. 26. Elizabeth was a former trustee and charter member of New England Aquarium. A lover of the ocean, she was an avid sailor, swimmer and scuba diver and even rescued orphaned seals. She leaves one daughter, two sons, four grandsons and one granddaughter.

Dana Manahan Stanley '55, of New London, CT, died on Oct. 7. After graduating from CC, Dana received her R.N. certification and worked for several hospitals and nursing homes. In later years, she provided care for homebound patients. In 1961, she married, H. Sumner Stanley. They met while passing each other on the highway in their respective Porsche speedsters. In New London, Dana was active in the formation of Meals on Wheels and volunteer programs at Lawrence & Memorial Hospital. She leaves one daughter, two stepchildren, several grandchildren and step-grandchildren and many nieces and nephews. Her husband preceded her in death.

Marjorie Lee Moore McAninch '56, of Friendswood, TX, died on Dec. 14. Marge was preceded in death by her husband, Billy in 1995. She is survived by three children and eight grandchildren. After her husband's passing, Marge spent the next several years traveling extensively, covering six continents. She wrote and illustrated a children's book and was an avid photographer and musician.

Muriel Benham Saunders '60, of Tenafly, NJ, died on Jan. 3. She leaves her husband, William; one son, William Saunders '88, and a daughter, Lorraine.

Joan Hemenway '60, of Guilford, CT, died on Jan. 31. In '68, Joan received her master's of divinity from Union Theological Seminary in NY. She was ordained in the Methodist Church in '74 and worked as associate minister at the First United Methodist Church in Germantown, PA. In '94, she received a doctorate in divinity from Andover-Newton Theological School in MA. A certified pastoral counselor and certified as a supervisor by the Association of Clinical Pastoral Education (ACPE), she worked at the Healthcare Chaplaincy in NYC and was director of clinical pastoral education at Hartford Hospital and at Bridgeport Hospital. Prior to her retirement, she was director of an ACPE supervisory education program for the Yale-New Haven Health System. She was also an adjunct lecturer in pastoral care at Yale Divinity School through '03. Joan published a book, Inside the Circle, in 2006. She is survived by her partner, Jennifer Allcock; one sister and two nieces.

Sandra Wickstrom Lazorick '60, of Farmington, CT, died on Dec. 9. Sandra retired as a system's analyst at Goodall Space Flight Center and, more recently, was employed at Northeast Utilities. She is the widow of Paul Lazorick, and leaves one daughter, one son, a brother and several nieces and nephews.

Jane Dickinson Morrison-Bentley '67, of Saco, ME, died on Jan. 4 from complications of Huntington's chorea, a rare, genetic nervous system disorder. She was born in 1949 in Cambridge, MA. In 1971, she graduated from Brown University with a B.A. in biology and earned her doctorate in anthropology from Brown University in 1978. Juli served as associate dean of the faculty from 1987-1990. He was a member of the Connecticut State Historical Review Board for 13 years, followed by a gubernatorial appointment to the Connecticut State Historic Commission. Many of his efforts went to preserve Connecticut's archaeological sites. Additionally, he conducted archaeological digs in Peru, Alaska and Israel, as well as locally in Old Saybrook, Marmalake Island in New London, Old Lyme, Mystic Seaport and Scotland, Conn. Juli was also a visiting professor at La Universidad de las Americas, Cholula, Mexico, and conducted both archaeological and ethnographic fieldwork in Puebla, Mexico.

An active member and leader of Congregation Beth El in New London, he served as a member and an officer on the synagogue's board of directors for many years. He leaves his wife of 37 years, Harriet; a daughter, Sara; a son, Eric; one brother and a grandson. There will be a memorial service for Professor Juli on campus in April.
degenerative brain disorder. After attending CC, she earned her bachelor's degree from Kennesaw U. in Georgia and received a master's in social work from the U. of Georgia. A licensed clinical social worker, she worked for some time at the DeKalb County Crisis Intervention Center in Atlanta. She is survived by her husband, Steven; her mother and stepfather, Jane and Lanford Barrows; one son, one daughter, two grandchildren, two brothers and one sister.

Leicia Mahla Marlow '68, of New Canaan, CT, died on Oct. 25.*

Trinkett Clark '73, of Leverett, MA, died on Oct. 29, following a battle with liver cancer. Trinkett received her master's in art history from George Washington U. From '76-82, she worked at the National Gallery, rising from curatorial assistant to assistant curator in the department of 20th Century Art. From '89-96, she was curator of 20th century art at the Chrysler Museum. After serving as curator of the Swan Coach House Gallery in Atlanta, she moved to MA. In June '01, she was appointed curator of American art at the Mead Art Museum of Amherst College, where she served until her death. She was class correspondent for her Class of '73. Trinkett leaves her husband, H. Nichols Clark, and a daughter, Allegra.

Paul Sanford '78, of Aptos, CA, died on Dec. 24. A graduate of Monterey College of Law, Paul had a criminal defense practice in Capitola, CA, and was active in community organizations. For several years, he was programs supervisor at the Volunteer Center in Santa Cruz, and he taught at Monterey College of Law. He leaves his wife, Paula, and two children.

Janet Fanjoy Gray '83, of New London, CT, died on Nov. 21. An RTC student at CC, Janet went on to teach history at New London High School and Bennie Dover Jackson Middle School before retiring in '92. Preceded in death by her husband, Norman, she leaves two sons, three grandchildren and two sisters.

John Herndon '84, of Snohomish, WA, died on Dec. 1. He served two years in the U.S. Army before working as a video photographer for WBAL-TV in Baltimore. He worked as a photographer for the Seattle Post-Intelligencer from '86-90. He leaves his mother, Joanne Castro; his father, John Herndon; two brothers and one sister.

Wendy Moher '86, of New London, CT, died on Feb. 11. For many years, Wendy was the executive director of the Women's Center in Willimantic. Prior to her death, she was the deputy superintendent of the New Haven Juvenile Detention Center. She is survived by her mother, June Tabb Moher; a son, two sisters, two nephews and two nieces.

THE DELTA CHAPTER OF PHI BETA KAPPA will award scholarships of approximately $1,000 each to Connecticut College alumni, including members of the Class of 2007, during the 2007-08 academic year. Alumni wishing to apply for one of the scholarships can find the requirements as well as an application at http://pbk.conncoll.edu.

Connecticut College will undergo a comprehensive evaluation visit on April 16-18, 2007 by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The commission, which is recognized by the U.S. Department of Education, accredits approximately 200 institutions in the six-state New England region.

Connecticut College has been accredited by the Commission since 1932 and was last reviewed in 1997. Its accreditation by the New England Association encompasses the entire institution.

Walter Brady Jr., associate professor emeritus of mathematics, of Cambridge, MA, died on Jan. 23 following a battle with brain cancer. He was 73. He earned his doctorate in mathematics from Indiana U. and taught briefly at UConn while completing his degree. Brady served in the U.S. Navy from '55-'58.

He joined the CC faculty as assistant professor of mathematics in '67, teaching for 34 years until his retirement in '91.

He served on many committees and was president of the Connecticut State Conference of the American Association of University Professors.

In '98 and '99, he acted as a consultant to the U.S. Census Monitoring Board, called upon for his expertise in statistical analysis.

He never missed a reunion and took great pleasure in catching up with his former students.

He was an avid runner, competing in hundreds of races and dozens of marathons — most notably the London-to-Brighton 54-mile ultramarathon, which he ran in '80.

He leaves his partner of 23 years, Gail Shulman; three sisters, two brothers, 14 nieces and nephews and 16 grandchildren and grandchildren.

* Obituary unavailable at time of publication.
Andrew Margie ’96
Major: History
Hometown: New York, N.Y.

Why I chose Connecticut College: It was strong in so many areas that I was interested in. The students were a major draw too; they seemed friendlier than other schools. My Mom dragged me up and down the East Coast looking at schools. I saw Conn in the rain but still loved it.

My favorite professor: I had favorites in every subject. Hybel, Hendrickson, Burlingame, Ray, to name a few! Professor Anthony in music made the biggest impact on me. I only took one course with him but music has remained part of my life ever since.

My favorite spot on campus: Harkness Green. Playing lacrosse on a warm day with Long Island Sound in the background and half the campus lounging on the grass was hard to beat.

What I miss most about Conn: Having my friends in one place. Spending every day with your closest friends in an environment as nice as Conn is a real luxury.

My life today: I live in Greenwich Village with my wife Mariya. I am Director of Digital Media for CSTV Networks (College Sports Television), part of CBS Corp. In addition to a cable channel, CSTV streams more than 10,000 live events and runs more than 100 broadband channels dedicated to college sports. No Camel games yet, but it’s on my list!

Why I give: I love Conn and think giving back is the right way to show it. I’ve given to the Annual Fund every year since graduating and try to increase my gift every year. Each gift is important for what it says—it’s an endorsement of what the College is doing. This helps Conn’s reputation, and the better its reputation, the more valuable my degree.
Eugenie "Genie" Hindall '64 and Elizabeth "Bitsie" Root '55 at Filosi Gardens in Woodside, CA. A mutual friend invited them both to lunch, where they discovered their CC connection.

Kevin Wells '01 and Karin Adams '01 got married on 9/17/05 in Princeton NJ. See '01 notes for more.

Anne Babler '01 married Noah Hoagland in Park City, Utah, on August 26. From left Jaimie Atlas '01, Kate Hoerster '01, Babler and Jenny Mazner '01.

Lauren Harrar '00 married Wes McMichael '01 in Lancaster, VA, on 9/16/06. See '00 notes for more.

Jason and Kate Greco Fritz '94 welcomed John Boyd on 7/30/06.

Blakesley Grayce and new twin siblings Campbell and Amelie, born 8/4/06, children of Andy Bonanno '91 and wife Donna.

Alumni and students, from the Classes of 1990-2010 at the alumni rugby game on Fall Weekend '06. Top row, from left: Pete Taylor '06, Lazaros Yiannos '07, James Gimbel '97, Anton Malko '91, Adam Gimbel '91, Josh Knowlton '06, Dickers Berwind '08, Derek McKechnie '08, Hans Eysenbach '09 and Drew Hartzell '08. Second row, from left: Grant Ridgway '10, Dan Layfield '07, Nick Clifford '09, Dan Reilly '09, Alec Keon '08, Garrett Harper '07, Joel Scata '06 and Kevin Bergin '10. Third row, from left: Brendan Jones '97, Ben Sheldon '07, Topher Bothur '07, Zach Santon '90, Norman Zettchick P '07, Alex Zettchick '07, Bill Gallagher '99 and Ray DeSouza '00. Front row, from left: Coach Brian Lottridge, Pat Wallace '09, Dana Rouxmaniere '94 and Yuval Lion '93.
Eileen Rem Chalfoun '61 was in Kenya, working with Prescott College students on a research project, designed to support the Maasai in their efforts to remain custodians of their lands. She greatly enjoyed living with the Maasai.

Alex Stancioff and Lissette Suarez Stancioff, both Class of '90, with sons, Julian and Daniel, this past summer. For more, see '90 notes.

Mrudula Swamy '03 married Lokesh Kumar on 12/11/05 in Chennai, India. See '03 notes for more.

Ellie Abrahams Josephson (left) and Alice Carey Weller have been class correspondents for their Class of '44 for many years.

Finalists for the James and Audrey Foster Prize at the Institute of Contemporary Art, Boston, Inaugural Preview Party, 12/2/06. From left: Sheila Gallagher '88, Rachel Perry Wolt '84, Jane Marsching and Kelly Sherman.

Jules Feldman '00 married James Rosenthal on 1/28/06 in Boston. See '00 notes for more.

PHOTO POLICY

We love your pictures! For optimal printing, please send your JPEG files at 300 dpi resolution to ccmag@connoll.edu. Original prints (please, no copies) can be sent to CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06340. Photos will be returned if accompanied by a self-addressed, stamped envelope. All photos should be accompanied by a caption that identifies everyone in the photo.
Gretchen Thies '02 married Jared Wallace '01 on 9/23/06. See '01 notes for more.

David Kettner '96 married Sarah Scully '99 in Nov. '05. See '96 notes for more.

Darlene Gallant '00 married Sean Wynne on 10/15/05. See '00 notes for details.

1990 Mini-reunion. From left, Kaida Verravas Scaglia, Kerri Morrissey Bidgood, Alice Berry Blair, Julie Crozier Tomasella, Kathy Macol Blose and Leanne Costa Zarella, all members of the Class of '90, got together this summer with their families at the home of Blair and her husband, David Blair '89.

Ben Voice-Gardner (left) and Philip Stransky, both Class of '02, at the summit of Mt. Kilimanjaro. See '02 notes for more.
announcements

Camel Alumni Admission Program (CAAP) is expanding. We are developing regional volunteer teams of alumni to support the work of the admissions office, starting in the Boston and NY/NJ areas. Volunteer teams will meet to suggest short- and long-term strategies for working with local prospective students throughout the admissions cycle. Volunteer opportunities include those already available through CAAP, as well as opportunities that the regional teams define. If you live in either of these regions and would like to become involved, or if you are interested in starting a group where you live, please contact Alumni Board of Directors member Jamie Bridges '00 at 617-270-8875 or jbridges8@gmail.com.

Be An Alumni Ambassador! The Office of Alumni Relations needs volunteers for Commencement (May 20) and Reunion (June 1-3). If you are interested, please contact Judy Kirchner at 800-888-7549, ext. 2306.

Mark Your Calendar!
Celebration for Alumni of Color
Come back to campus for an unforgettable inter-decade AOC reunion!
June 1-3 (Reunion 2007 Weekend)

Watch your mail for more information.
Questions? Contact the Office of Alumni Relations at alumni@conncoll.edu or 800-888-7549 ext. 2300.

Four alumni and an emeritus professor of physical education were inducted into the Athletic Hall of Fame during a ceremony on January 27. The five were recognized during halftime at a basketball game between Connecticut College and Bates. Plaques were unveiled after the game in the Hall of Fame Room in the Charles B. Luce Fieldhouse.

The inductees are Jessica Archibald '95 (rowing), David Barron '94 (track and field), Damien DePeter '95 (lacrosse), Patricia Robinson '47 (hockey, basketball and softball) and Sheryl Ann Yearn, professor emeritus of physical education.

Pictured, from left, are Robinson, Archibald, Yearn and DePeter. Barron is not pictured.
REUNION 2007
Come Home, Come Together — June 1-3, 2007

Reunion 2007 promises to be a great weekend filled with reuniting with classmates and seeing the campus again. Kick off the weekend with a traditional New England lobster feast on the Friday evening and end it on Saturday evening with a special dinner with your class.

Panels and mini-classes led by faculty and alumni on topics such as “Religion and the Middle East,” “Architecture in New London” and “Korea Today” will foster thought-provoking and timely discussions. On Saturday afternoon, there will be a reception to honor faculty.

You’ll have an opportunity to explore the new and improved CC Web site and Alumni On-Line Community during Open House Sessions, take tours of the Arboretum and gain insight into the selective college admission process. Friday evening entertainment includes the D.C.-based satire group The Capitol Steps. Also scheduled are a Friday afternoon wine tasting and a Saturday microbrewery beer tasting. We are looking forward to seeing you!

Send us your e-mail addresses! To update your address or other information, please e-mail alumni@conncoll.edu. If we have a current email address, we can send you the monthly e-newsletter as well as invitations to regional alumni events.

Upcoming Events

For more information about the events listed below call the Office of Alumni Relations at 800-888-7549.

March 15
Southwest Florida Club Reception with President Higdon, 5-7 p.m.

March 16
Sarasota Club Luncheon with President Higdon, 11:30-1 p.m.

April 9-13
Fourth Annual Conn Film Festival, on campus

April 19
GOLD (Graduates of the Last Decade) Receptions in NYC, Boston, Chicago, DC, L.A. and San Francisco

April 21
Men’s alumni lacrosse game and cookout

May 19
One Year Out Reunion for the Class of ’06

June 1-3

SAVE THE DATE:
Fall Weekend 2007, September 28-30
Camel filmmakers are busy

Three alumni win at Sundance

SEVEN CC ALUMNI have films that are currently out or soon-to-be released. And three alumni had a hand in award-winning films at the 2007 Sundance Film Festival in Park City, Utah in January.

Sean Fine '96 and Andrea Nix Fine, directors of “War/Dance,” won the directing award in the documentary category at Sundance. Their documentary tells the story of children in a refugee camp primary school in northern Uganda’s war zone who venture on a journey to compete in the country’s annual music competition. www.fine-films.com

The Sundance documentary jury presented a special prize to “No End in Sight,” which was produced by Jessie Vogelson ’96, “in recognition of the film as timely work that clearly illuminates the misguided policy decisions that have led to the catastrophic quagmire of the U.S. invasion and occupation of Iraq.”

André Robert Lee ’93 managed product placement and clearances as part of the producing team for the film “Rocket Science,” whose director won the directing award for a dramatic production at Sundance. The movie tells of a high school student who who stutters and ends up falling in love with the star of the debate team and becoming a debater himself. Lee is currently working on “The Prep School Negro,” a documentary on his experience as a full-scholarship student at the Germantown Friends School in Philadelphia. www.theprepschoolnegro.org

Matt Coen ’92 won many accolades for his film, “Can Mr. Smith Get to Washington Anymore?” The documentary follows the 2004 Missouri Democratic primary to replace retiring 28-year veteran and former House Majority Leader Dick Gephardt. It’s told from inside the campaign of Jeff Smith, a 29-year-old political science professor who embarked on a quixotic bid against Russ Carnahan, scion of Missouri’s most powerful political dynasty. www.MrSmithMovie.com

Brad Gann ’83 wrote the script for Disney’s “Invincible,” starring Mark Wahlberg and Greg Kinnear, which is based on the real-life story of Vince Papale, a 30-year-old, down-on-his-luck teacher who successfully tries out for the Philadelphia Eagles. Gann is also the writer and director of “Black Irish” about a South Boston, Irish-Catholic family. www.blackirishmovie.com

Tapan Heher ’89 is working on “Gone to Mali,” about his return with two friends to Mali, West Africa, to find their Peace Corps host families 12 years after service. More information and clips are available at www.gonetomali.com.

Nancy Burnett ’72 produced and directed “Bosnia After the War,” which focuses on six young Bosnian students and their teacher at the University of Sarajevo. The film grew out of Burnett’s visits to Bosnia in 2000 at the invitation of a friend who teaches English in Sarajevo.
School spirit

Fans cheered as the Camels battled NESCAC rival Williams College on the court Feb. 9. David Greenidge '07 of Londonderry, N.H. (No. 3 at left) and his two senior teammates Gabe Patton (Lynnfield, Mass.) and Jahkeen Washington (New York, N.Y.) played their final home game in the Luce Field House the next afternoon.

PHOTO: BRANDON MOSLEY
Come Home, Come Together
Reunion 2007
June 1 – 3

Watch the mail for your Reunion Brochure.

For more information contact the Alumni Office at 800-888-7549
or visit us at http://www.conncoll.edu/alumni/reunions.html