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Building for the Future

Fall 2008

- Building future activists
- Alumni get political
- Letters from Vietnam
To the Editor:

I AM TROUBLED by Eugene Gallagher’s comparison between Jeremiah Wright and the Old Testament prophet Jeremiah (“Yesterday’s News,” Spring 2008). “Like his namesake Jeremiah,” Gallagher opines, “... (Wright) is not at all hesitant to criticize powerful people and institutions; ... he does not hesitate to speak on behalf of his people.” I would reference Jeremiah chapters 5, 7, 8, 9 and 10 to Professor Gallagher, in which the prophet condemns the corruption, disobedience, perversity and idolatry of his own people and blames them for the plight of Israel. But I never noticed Wright condemning any powerful black liberals. I would point out that Jeremiah Wright “is not at all hesitant” to get in the tank for certain powerful people and institutions as well, such as Sen. Barack Obama and the Democratic Party. And unlike Jeremiah Wright, the prophet told the truth to power and to the popular culture. He certainly never perverted Scripture in service of one political party’s flavor of the month. Jeremiah Wright, on the other hand, condemns only the political party’s flavor of the month. Jeremiah, Gallagher opines, “(Wright) is not at all hesitant” to criticize powerful people, administrators, students and all staff members that Ernie highly valued his association with them. He cared deeply about his students, even if they weren’t math majors, and his broad smile in the photo accompanying the article reveals his great enjoyment of teaching.

For many years, the College was an integral part of our family’s experiences. Our children grew up on campus, becoming familiar with the nursery school, Palmer Library, Crozier-Williams Center, walks in the arboretum and on campus, and visits to dorms. We were fortunate that former students and babysitters remained in contact with us after their graduation. Even in retirement, Ernie and I always enjoyed returning to campus for events and staying informed through the magazine.

Thanks for the memories!

Daniel S. Mathews ’93
Kent, CT

Gallagher actually attributes the negative reaction of most Americans to Wright to their “breathtakingly widespread ignorance about religion.” Funny, I thought mainstream America’s repudiation of Wright was due to most people’s wisdom, common sense, good taste and decency. Gallagher makes one worthwhile point: that we should strive to contextualize the inflammatory rhetoric of Jeremiah Wright in an effort to understand where the man is coming from. Fine. But we should then relegate that rhetoric to its rightful place: the garbage dump of pseudo-philosophy.

Gabriella (Gaby) Schlesinger
New London, CT
Together, we are building our future

Leo I. Higdon, Jr.

Students return to campus, incoming freshmen discover and become part of our unique traditions, and last year's graduating seniors contact us to share their newfound successes in the workplace, graduate school and community service organizations. This year, returning students, especially, are delighted with the recent changes on campus. Over the summer, we restored campus buildings and renovated classrooms, campus walkways and all of the residence hall common rooms. Summer 2008 also marked the start of construction on our new state-of-the-art fitness center, which we expect to complete by fall 2009.

In the first few weeks of classes, a number of students have stopped to chat with me as I make my way around campus. Their comments are gratifying and refreshing. "It's awesome to walk out in the morning and see a professor teaching a freshman seminar right there in the common room," said one student. Another student told me, "The new plaza in front of the library makes a really big difference - we all like to hang out there now."

From the perspective students are sharing with me, it seems as if we are well on our way to accomplishing our campus renewal objective. And that objective is as simple as it is ambitious: Ensure that the physical campus supports and advances extraordinary education in every way possible. You can read more about campus revitalization work that supports this mission beginning on page 36.

Of course, the physical campus represents just one way in which we are building this community. We know students today seek an education experience that goes far beyond the classroom door. Creating spaces and environments that foster intellectual discourse, as well as strengthen connections, among students, faculty, alumni and staff, are just some of the ways we enhance the education experience.

Another way we achieve excellence is through the students we enroll. This year's first-year students join an increasingly diverse student body of exceptional men and women whose ambitions and talents have no bounds. These students benefit from the legacy of those who came before, those who pioneered Connecticut College's leadership in internationalization, in interdisciplinary studies, in community service and in academic excellence.

In October, we will bring these remarkable students together with their parents and our extraordinary alumni to celebrate this legacy and the future it makes possible. I hope you can join us Oct. 24 through 26, when we will unveil an array of new programs and projects, and at the same time, launch the public phase of a $200 million campaign that is already underwriting many of the new initiatives.
Connecticut College will take a bold leap into its second century during a gala weekend Oct. 24-26.

**CELEBRATION 2008** will launch the public phase of an ambitious $200 million Campaign for Connecticut College. Chair of the Board of Trustees Barbara Shattuck Kohn '72 and Chair of the Campaign James S. Berrien '74 will join with President Leo I. Higdon, Jr. to present the College’s vision and plans. The festivities start Friday and conclude with a brunch on Sunday morning.

The weekend, with the theme “Your legacy. Our future,” will highlight the connection between a Connecticut College education and the extraordinary achievements of students, alumni and faculty. Investing in the College’s future through the Campaign will support these outcomes that are changing lives and changing the world.

The schedule features a nationally known keynote speaker, engaging presentations about current issues, concerts, sports events — including a celebration of athletics — and plenty of opportunities to socialize.

On Friday night, Clap Your Hands Say Yeah, a popular indie band formed by five alumni from the Classes of 2000 and 2001 when they were students, will...
give a free concert on the Green.
Have your photo taken with a real camel on Saturday, check out the newly transformed common rooms, and go back to class with favorite professors.

Saturday night features a performance by the acclaimed David Dorfman Dance Co. (dancer and choreographer Dorfman is an '81 alumnus of the College) and a “half-year” reunion for the Class of 2008.

The celebration of athletics on Saturday evening will highlight the accomplishments of the College's sports teams and programs. Earlier in the day, athletic contests feature some traditional rivalries. Women’s volleyball will take on the Coast Guard Academy. Field hockey, women's soccer and men's soccer play Middlebury.

Celebration 2008 gives parents an opportunity to see their students and gives alumni an opportunity to return to the College at a time when the campus is arguably at its most beautiful.

It's also a chance to admire this summer's campus improvements, an investment of $11 million by the College and leadership donors. The work included a complete rebuilding of Cro Boulevard with a welcoming plaza in front of Shain Library, renovation of 26 common rooms, and the transformation of three additional classrooms — including Silfen Auditorium (Bill 106) — into interactive learning spaces. For more about this summer's work, see pages 36-37.

The schedule includes all the Fall Weekend traditions: Harvestfest, an all-campus picnic on Saturday, an all-group a cappella concert, campus tours and the annual banquets of the Toor Cummings Center for International Studies and the Liberal Arts and the Goodwin-Niering Center for Conservation Biology and Environmental Studies.

For more information, please go to http://celebration2008.conncoll.edu.
—Barbara Nagy
Getaway cars

Car-sharing program gives students a new way to get off campus

>STARTING THIS SEMESTER, all Connecticut College students will have access to their own set of wheels — if they’re willing to share.

The College has contracted with Zipcar Inc., a car-sharing company that will provide two rental cars that members of the College community can reserve by the hour or the day. The Zipcars will make it easier for students to get around without having to own a car.

“We are very excited to offer improved transportation to our students,” said Dean of the College Community Armando Bengochea. “The New London region has so much to offer our students, and our students have a lot to offer the community.”

Contracting with Zipcar helps fulfill the College’s environmental mission too. If the program is successful, students may bring fewer cars to campus; the company says its members often drive less and use more public transportation than car owners.

And fewer cars means less competition for scarce parking spaces.

Beginning in September, two Toyota Matrix Zipcars will be accessible to members of the campus community aged 18 or older. Zipcar members will be able to reserve a car online or by phone, 24 hours a day and up to a year in advance.

To become a member, a student, faculty member or staff member must complete an online application. Once approved by the company, the member will receive a “Zipcard” that provides automated access to unlock and drive the reserved Zipcar. The costs of gas and insurance are built into the rental cost, and the company provides roadside assistance.

Zipcar has 5,500 vehicles in urban areas and college campuses throughout 26 North American states and provinces as well as in London. — Deborah MacDonnell

For more information, visit www.Zipcar.com.

Safety first

Cameras, emergency phones enhance campus security

>THE COLLEGE INSTALLED two new security cameras and six additional blue light security phones throughout campus this summer.

The phones, located on tall blue poles with bright blue lights at the top, may be used by students, faculty and staff to contact Campus Safety for any reason, such as to request an escort, report a suspicious person or report an emergency. The new phones, like the existing ones already on campus, are connected directly to Campus Safety.

The security cameras, located in the north parking lot and at the Athletic Center, are firsts for the campus. “The areas where we have them are remote locations,” explained Thomas Hogarty, director of Campus Safety. “They really will help us keep an eye on these areas that are quite desolate and students do frequent.”

The cameras are connected to the gatehouse in the main entrance and feature digital recording, allowing Campus Safety officials to go back and review any criminal or suspicious activity. — Phoebe Hall
Professors win College's highest faculty awards

PROFESSORS JEFFERSON SINGER, HISAE KOBAYASHI AND BRIDGET BAIRD were honored with the College's most prestigious faculty awards this spring.

Kobayashi, senior lecturer in East Asian languages and cultures, received the John S. King Memorial Teaching Award, established to recognize teacher-scholars with high standards of teaching excellence and concern for students.

Kobayashi, who specializes in Japanese, focuses on helping her students learn to communicate effectively with native speakers in a socially and culturally appropriate manner. She has served as the Japanese language program coordinator and adviser to the College’s Toor Cummings Center for International Studies and the Liberal Arts and served a three-year term on the Study Away Committee.

Singer, professor of psychology, was awarded the Nancy Batson Nisbet Rash Faculty Research Award, presented annually to a faculty member for outstanding scholarly or artistic accomplishments. The award honors Rash, an art history professor at the College for 33 years.

Singer, who specializes in personality theory, addiction and clinical psychology, received a 2003 Fulbright Distinguished Scholar Award to research self-defining memories in the United Kingdom. This past spring, a visiting fellowship allowed Singer to continue his collaborative work on autobiographical memory in the psychology department at the University of Leeds.

The Helen B. Regan Faculty Leadership Award was presented to Baird, professor of mathematics and computer science and the former Judith Ammerman ‘60 Director of the Ammerman Center for Arts & Technology. The award is presented annually to a tenured faculty member whose outstanding service in a leadership role exemplifies the College’s commitment to shared governance, democratic process and campus community development.

Baird specializes in virtual reality and has supervised numerous student research projects that cross the boundaries between computer science and the arts. Among the many topics she has explored, Baird has conducted research on artificial intelligence and music, as well as the visualization of mathematics.

— Julie Wernau

For a beloved professor

College partners with Posse Foundation to increase diversity

THE COLLEGE IS teaming up with The Posse Foundation, an organization that identifies, recruits and trains student leaders from urban public high schools to form multicultural teams called "Posses" that enroll in top-tier colleges nationwide.

The College will welcome its first Posse of 10 full-scholarship students from Chicago in fall 2009.

"The idea behind Posse is that a small diverse group of talented students can serve as a catalyst for social change and community growth on our campus," Dean of Admission Martha Merrill '84 said.

"As Connecticut College continues to diversify its student body — in terms of race, culture and socioeconomic background — these Posse students will arrive prepared to lead and make an impact on campus."

Posse president and founder Deborah Bial said the partnership will benefit both the College and the foundation. "We are thrilled about our partnership with Connecticut College," Bial said. "It represents an incredible opportunity for our students."

The Posse Foundation selects students from six major cities — Atlanta, Boston, Los Angeles, New York and Washington, D.C., as well as Chicago. The students attend an intensive, eight-month Pre-Collegiate Training Program that focuses on academics and leadership before enrolling in groups at partnership institutions.

"Posse Scholars are trained by terrific professionals, all of whom are graduates of liberal arts colleges," Dean of the College Community Armando Bengochoa said. "They will enter the College each year prepared to engage their peers in all facets of cross-cultural communication and to enliven classroom discussions."

Since the Posse Foundation was founded in 1989, the organization has placed more than 2,200 students at some of the most prestigious colleges and universities in the United States.

— Amy Martin

Re-reading Henry James

JULIE RIVKIN, PROFESSOR of English and associate dean of the faculty, also is known to literary scholars all over the world as the president of the Henry James Society.

In July, Connecticut College, Brown University and Creighton University co-sponsored a symposium in Newport, R.I., titled "Jamesian Strands: The Fourth International Conference of the Henry James Society." Directed by Rivkin, the conference drew participants and presenters from the U.S., Canada, Japan, South Africa and Europe to discuss the works of author Henry James (1843-1916) and tour mansions and other locations where James lived and wrote.

"His works are getting re-read in light of new interpretative concerns," Rivkin says. "It has an astonishing kind of timeliness to it."

The conference is held every three years in locations that are significant to James' novels: New York, Paris, Venice and Newport. The 2011 conference may be held in Florence, Italy.

— Lisa Brownell
Making connections, in and out of the classroom

Professor Michelle Dunlap’s commitment to her students and her community earns her the Lynton Award.

>WHENEVER MICHELLE R. DUNLAP attends one of the many community, cultural or campus events that pack her calendar, she fills her car with young people who would not have otherwise attended. She brings local teens to lectures on campus, or takes her college students to NAACP banquets or conferences.

“I think it is important to help educate the young people in our community,” Dunlap, associate professor of human development and department chair, said. “And my time with my students means an awful lot to me. It is really a mutual exchange — I receive as much as I give, and it is very rewarding for me.”

Dunlap’s unique ability to make connections between teaching, research and community involvement recently earned her the New England Resource Center for Higher Education’s Ernest J. Lynton Award for the Scholarship of Engagement.

“We reward what we call the integration of faculty roles — faculty roles defined around teaching, research and service,” John Saltmarsh, director of resource center, said. “Michelle integrates these roles wonderfully, in really deep and authentic ways.”

Dunlap’s success stems from her commitment to service learning — she teaches it, she studies it, she lives it. Since joining the faculty in 1994, Dunlap has helped lead the effort to make service learning an integral part of the curriculum. For years, she has sent her students into the community to achieve a unique understanding of human development by becoming part of the development process.

And she has learned from their experience, studying how her students adjust when they venture out of the classroom — and into cultures often foreign to them — to complete service learning projects. Her book on the subject, Reaching Out to Children and Families: Students Model Effective Community Service (one of four books she has written), is widely used by other professors who incorporate service learning into their curriculum.

But what makes Dunlap a true leader is her own commitment to community engagement. She has served on numerous boards for local organizations, such as United Community Family Services and the United Way, and as a consultant for even more. She teaches a monthly parenting class at her church and speaks at community events. On campus, she has served on dozens of committees and has co-presented with 24 students at 15 conferences.

Still, Dunlap’s greatest impact may stem not from her organized services, but from her interactions with the young people she so enjoys.

“My favorite thing is taking a carload of young people to cultural events. Or, I’ll bring them to campus and let them shadow me,” Dunlap said. “God gives me the opportunity to play a role in other people’s lives, and that is very rewarding.” — Amy Martin
Students — and robots — learn in professor’s robotics lab

> NOT EVERY ROBOT GOES ON TO EXPLORE MARS. Some of them end up in Director of Computer Science Gary Parker’s cabinet of misfits.

Like the disk-shaped robot that fell one too many times. Or the still-recovering flying machine that flew too hard and too fast before it had learned to control its propellers.

These electronic creatures reside in a small space in Winthrop Annex that has been set aside for an “artificial intelligence and robotics lab.” The robots, designed and built by Parker’s students, are lined up on towering shelves like some kind of futuristic toy store.

While they may look like toys — or like villains from a futuristic science fiction film — they are actually sophisticated research tools that Parker and his students use for cutting-edge research in artificial intelligence.

Based on a computerized version of two laws of nature — survival of the fittest and heredity — the codes that control the robots are able to evolve through generations of selection and reproduction. Within an hour, a wobbly robot named Frank (short for Frankenstein) evolved through 500 generations of control codes as he attempted to walk across a table. By the final generation, the ant-like robot could easily saunter from one end of the table to the other using the coded instructions or artificial “genes” that had been generated on a nearby computer.

A camera above the lab is set up to observe the process Parker calls “punctuated anytime learning,” a fancy way of saying that by observing the performance of the robots and communication from a learning computer, robots like Frank are perfecting a set of skills.

Parker made modifications to the standard genetic algorithm to invent the cyclic genetic algorithm (CGA), a method by which cycles of behavior can be learned through self-generated code. In real life, this means that a robot that encounters mud, for instance, might adapt with a different gait. A robot that loses a leg could learn to walk without it.

To demonstrate, Parker changed the parameters on the computer to tell one robot that it was suddenly carrying a heavy load. The robot took on a new walk — slow, deliberate and heavy on stability. In further tests, he showed how the CGA could adapt the robot control codes for partial and full loss of one or two of its legs. “The original CGA method was very limited because it couldn’t react to sensory input,” Parker said.

Parker imagines that the CGA method, along with punctuated anytime learning, could one day be used to help robots to explore other planets. Dozens of small robots could be sent on a Mars mission; they would be self-controlled, but the learning would take place in a single satellite computer hovering above. These robots would be much less expensive than ones with onboard learning systems, yet they would have the ability to adapt to changes in their capabilities and the environment.

In the lab, Parker’s undergraduate students perform graduate-level artificial intelligence and robotics work that contributes to his decades of research. In fact, Parker’s student researchers have co-authored 21 papers on robotics in just the past five years.

Basar Gulcu ’08 has spent the summer researching robot interactions in the lab. In his experiments, the robots are learning together to mimic “predator and prey.”

Working in the robotics lab, said Gulcu, “was like a dream come true, but I hadn’t dreamed this far. I never knew robotics research was done in a small liberal arts college. Yet we have the opportunity to apply what we have learned in the courses to do graduate level research.” — Julie Wernau
Life in a sardine can
Sarah Baumann ’08 tells her grandparents’ story through art

Sarah Baumann ’08 think of her grandparents, Max and Esther Segall. Max and Esther, the parents of Baumann’s mother Vivian Segall ’73, spent the final two years of World War II hidden in an attic in Berlin. When they finally emerged on Liberation Day, the first thing they ate was a can of sardines. Each year, on the anniversary of that day, they would eat sardines to remember what they had been through.

When Baumann, an art major, had to choose a topic for her senior project, her grandparents’ escape from the Holocaust kept coming to mind.

“I felt a responsibility to share their story,” she said.

Baumann used 45 sardine cans in her project, incorporating different objects in each one, most of which were owned by her grandparents. She included buttons and needles, which Esther, a seamstress, had used; a watch from Max’s father’s shop; photos of the young couple in Germany; and broken and twisted eyeglasses that represented Hitler’s distorted view of the world.

Some cans were completely open, while other lids were pulled back only halfway to evoke a feeling of hiding,” Baumann said.

As she began to research her grandparents’ story, Baumann realized that she had only known them on a superficial level. They had died when she was 12 years old and never wanted to talk about their experience.

“It was only through this project that I felt connected to them,” she said. “I missed the boat with them when they were alive. Now I wish I could have known them.”

Baumann is applying and interviewing for jobs at galleries and museums in Manhattan. She is also looking for a gallery to house her final project, which was exhibited at the Cummings Arts Center in May. — Rachel Harrington

Sarah Baumann ’08 used 45 sardine cans in her project. In each one she placed different objects, most of which were owned by her grandparents.

High-octane victory for three Camels

Three Connecticut College alumni had a big reason to celebrate at the Northeast Grand Prix this summer at the world-famous Lime Rock race track in northwestern Connecticut.

Celebrating victory were: Duncan Dayton ’81, owner of the Patrón Highcroft Racing team; Jim Berrien ’74, president-publisher of Forbes Magazine Group, one of the team’s corporate sponsors; and Bryan MacDonald ’81, the new chief operating officer of Highcroft, the high-powered sports car racing company based in Danbury, Conn.

Patrón Highcroft Racing’s wild chase through Lime Rock’s winding road course ended in “the sweetest victory the team has ever tasted.” Driver David Brabham made a spectacular pass in the last two minutes of the Northeast Grand Prix, bringing the team, and Acura, their first overall American Le Mans Series (ALMS) in the LMP2 class.

Dayton launched the company in 1989 as a vintage racing restoration and preparation service and started a winning track record from the Grand Prix de Monaco and Formula Ford racing before stepping up to the ALMS. In 2007, Honda Performance Development selected Highcroft to campaign the Acura ARX-01a.
A life in environmental conservation
Katlyn Stillings Morris ’02 tackles issues in Central America

In many developing countries, unregulated farming pollutes water, causes deforestation and climate change, and reduces biodiversity.

But according to Katlyn Stillings Morris ’02, conditions could be improved if farmers were paid for conserving valuable natural resources or growing crops organically.

“It is difficult for many people to break the cycle of poverty because the rural poor often have limited or no access to credit for building capital, minimal health and sanitation services, and limited education,” said Morris, a Ph.D. candidate at the University of Vermont.

Without government restrictions or economic incentives, farmers typically don’t follow environmentally sustainable agricultural practices. Many small-scale coffee growers in El Salvador, however, are working to produce organic, shade-grown coffee.

In August, Morris traveled there to study the farmers’ motivations and the rewards and results they experience.

The 28-year-old was always interested in environmental studies, but her experience at Connecticut College opened her up to the idea that conservation was connected to poverty.

Morris, who majored in environmental studies and Hispanic studies, first “caught the bug” to travel, speak Spanish and learn more about other cultures through classes with Manuel Lizarralde, associate professor of ethnobotany.

“Since he had grown up in Venezuela and worked closely with several indigenous groups, it almost felt like I was part of his experience through his stories,” she said.

After graduating Morris served with the Peace Corps from 2003-2005 as an environmental conservation volunteer in Guatemala. She fell in love with the country and secured a grant to start a sanitary landfill. She also worked with municipal officials to establish household trash pickup.

“The best part of the experience was that I was totally immersed in that world,” she said. “I wasn’t just visiting to help out for awhile; it was my life and I had to stick with it, even when things were really difficult.”

After she earns her Ph.D., in Agroecology and Rural Livelihoods in Tropical Landscapes of Central America, Morris hopes to take a break from working abroad to become a professor and inspire others to work in rural development.

“Not every student is going to feel passionate about saving the environment or alleviating poverty, but I want to at least open their eyes to important issues beyond their comfort zone,” she said. — Rachel Harrington

Parsons rules “August Osage County”

Academy Award winner Estelle Parsons ’49 is back on Broadway this time as Violet, the matriarch of an Oklahoma family in the Tony Award-winning production of “August Osage County.”

“All the hallmarks of Violet’s character...are present and accounted for in Ms. Parsons’s superb performance,” wrote New York Times critic Charles Isherwood on July 16. “The challenge of embodying this complicated, terrifying woman seems to burn away the years: if I didn’t know Ms. Parsons was 80, I would never believe it...[hers is] a performance to remember, one that may prove to be a crowning moment in an illustrious career.”

Read a recent Playbill interview with Parsons online at: www.playbill.com/news/article/119813.html

Estelle Parsons ’49 in character in “August Osage County.” (Seated)
First Person:
Remembering Tim Russert

Editor's note: Caroline Gransee '09 interned last semester at NBC's "Meet the Press," where she had the opportunity to work with Tim Russert, who hosted the show for 17 years until he died June 13, 2008. Gransee wrote the following piece shortly after Russert's death.

After the taping wrapped up he walked off the set towards my co-intern and me. As the legendary moderator of Meet the Press, Tim Russert, approached us he asked what our thoughts were on that day's show. When our conversation ended, he reached his hand out to me. After reading Tim's first book, Big Russ and Me, I knew that he believed a handshake was a great signifier of an individual's merit; I nervously grasped his hand and prayed that I would pass the test.

Reaching out to us was just one example of Tim's character, which had a great effect on NBC's culture. I believe Tim was at least partially responsible for creating the station's friendly environment. The NBC employees always smile in the halls and ask how you are — a rarity in this cut-throat, high-pressure industry.

In the wake of Tim's passing, I reflected on my internship at MTP, Russert's legacy, and what I learned.

Lesson 1: Prepare for the task at hand. During the week, I observed and helped research for the upcoming show. By Sunday, everything was ready to come together when the show aired — live — at 9 a.m. But before the show began, the highlight of my Sundays was to "sneak" into Studio A to watch rehearsal, where Tim would diligently practice each interview question as though the guest were sitting next to him.

Lesson 2: Check your ego at the door. Tim and the whole MTP staff were always extremely humble, unusual in a city of egos. Tim's preparation and humility truly set him apart from the other Sunday morning hosts.

Lesson 3: Take advantage of opportunities. Everyone at NBC has gotten where they are because they used their resources. Through CELS (the College's career program) and the study-away office, I found the Washington Semester Program and this internship. Once I got to D.C., I made the best of my experience.

Lesson 4: Check your facts. My professors, including Dorothy James, and my mentors at NBC, such as Michelle Jaconi (a MTP producer), have taught me to question what I know, to double-check facts, and how to communicate these facts, all of which are critical skills for an aspiring journalist.

I'll never know whether I passed Tim's handshake "test," but I do know that he and MTP had such a profound impact on me that I took a leap of faith. I decided to stay at the bureau for the summer — and to stay in Washington in the fall — to see this election season through, all in the hopes of pursuing a journalism career. Through Connecticut College's help, I have been able to pursue my dream, and with a little luck and hard work, I hope to return to the bureau after graduation and help to carry on Tim's legacy of quality and fair reporting.

— Caroline Gransee '09
Rewriting the record books

Caitlin Tomaska ’09 digs in on the court

IN JUST THREE YEARS, Caitlin Tomaska ’09 has made a major impact on the Connecticut College volleyball program. The accolades are endless for this 5-8 outside hitter from Solana Beach, Calif. Tomaska was named the New England Small College Athletic Conference Rookie of the Year in 2005, leading the program to its highest win total in a decade and its inaugural appearance in the conference championship tournament. A three-time All-NESCAC performer, Tomaska propelled the Camels to consecutive 20-win seasons that culminated with appearances in the semifinal round of the Conference Championship Tournament.

Connecticut College has won 68 percent of its matches during Tomaska’s career while serving up a 13-7 (.650) record in NESCAC matches over the past two seasons. And she is rewriting the statistic record books, becoming the first player to top 1,000 kills and digs in a career.

Tomaska shares a bond with the two other seniors on the club, Emma Marhieson of Santa Barbara, Calif., and Jenna Tjossem of Vail, Colo.

“Ever since our class came in our program has really taken off,” Tomaska said.

While many players focus on the offensive aspects of the game, Tomaska takes pride in her ability to come away with a key dig to help her team recover a point. Camel fans have become accustomed to the “Tomaska Tumble.” She’s not afraid to hit the deck to save a point or come up with that key defensive maneuver.

“Caitlin’s work ethic is second to no other athlete I have ever coached,” said Coach Josh Edmed. “She works extremely hard on the court and in the weight room, and she and our team are definitely experiencing the benefits. Caitlin has been outstanding for us these past few years, and I know she has been pushing herself physically this summer to be ready to be a big part of a team that is shooting to be NESCAC Champions in November.”

Tomaska is enjoying the challenge of academics and is majoring in East Asian Studies, focusing on the Japanese language. — Will Tomasian

Smooth sailing

Amanda Clark ’05 competes in Beijing

LAST MONTH, Amanda Clark ’05 raced against the world’s best sailors in the 2008 Summer Olympics in Beijing.

Clark sailed with teammate Sarah Mergenthaler in the 470 class at the Qingdao Olympic Sailing Center.

Clark, of Shelter Island, N.Y., was a member of the varsity coed and women’s sailing teams at the College. She was a two-time Intercollegiate Sailing Association All-American and a two-time New England Singlehanded Champion for the Camels. In 2001, she won the Singlehanded North American Championship.

Clark is the third woman from the Camel athletic program to qualify for the Olympic Sailing Team. Four years ago, Carol Cronin ’86 and Meg Gaillard ’95 competed in Athens.

Other Connecticut College Olympians include Anita DeFrantz ’74, a member of the International Olympic Committee who won the bronze medal in rowing in 1976; Tim Young ’92, who captured the silver in rowing in 1996; and William Wuyke, the director of the fitness and wellness center, who ran for Venezuela in 1980 and 1984.

— Will Tomasian
Frances Cole Jones '86 knows the importance of a good first impression. As the founder of Cole Media Management, a company focused on improving clients' communication skills and professional performance, Jones is an authority on how to communicate effectively.

After graduating from Connecticut College with a degree in English and a creative writing concentration, Jones edited commercial nonfiction in New York City. It was while working in publishing that she decided to start her own media management firm. "We used to hire media trainers to work with our authors," she says, "and I would think to myself, 'Hmm. I would do this differently.'"

Today Jones helps professionals improve all aspects of their corporate communications, from speechwriting and improving presentation skills to preparing clients for television and print interviews. She put some of her best advice in her new book, How to Wow: Proven Strategies for Presenting Your Ideas, Persuading Your Audience and Perfecting Your Image (see Ink page 44).

At Connecticut College, Jones tutored her peers in the Roth Writing Center, an experience she considers especially formative in her career both as an editor and a corporate coach. "I know that everybody can improve," she says, "whether it's writing skills or presentation skills."

Q: "How can I make a good first impression — in any situation?"

Frances Cole Jones '86, an author and corporate coach, has the answer.

A: "The most important statistic I cite is from a study done by Albert Mehrabian at UCLA:

People only remember 7 percent of what you say; 38 percent of the impact of what you say is tonal quality [of your voice] and 55 percent is what your body is doing while talking.

This applies to everything you do. Even if you're recording an outgoing voicemail message, that 38 percent — that tonal quality — determines how you're going to be perceived.

Once you know that 55 percent of what you say comes from physicality, you'll understand the importance of body language. For example, just keeping your hands on the table during a meeting can help people perceive you as trustworthy. All of these factors contribute to the message you're sending much more than the actual words you say. How you say it is all about what your body does while you say it."

When meeting someone for the first time, Jones says, you should think about three elements of face-to-face communication:

- **Words**: Choose language that is colorful, yet concise. Modifiers such as "amazing," "cool" or "good" are not memorable. A short anecdote could help you get your point across. "Something is only amazing, terrific or horrific if you tell me why," Jones says.
- **Tone of Voice**: The tone of your voice should match your message. Happy to meet someone? You'll automatically sound happier if you smile, take a deep breath and speak from your diaphragm.
- **Body Language**: Be conscious of your facial expressions, posture and gestures. Make sure they align with the message you're trying to convey.
Reunion

Alumni whose class years end in '3 and '8 celebrate reunions

2008

by Rachel Harrington
The Alumni Parade was a classic. The class receptions were a blast. And reconnecting with old friends brought everyone back to their roots.

More than 1,000 alumni whose class years end in '3 or '8 and their friends returned for a festive Reunion 2008 May 30-June 1. No one could fail to see the class pride — represented by the Class of 1963 in camel masks during the Parade of Classes, the high-fives for the College mascot at the clambake, and the blue vests worn by the women in the Class of 1958 celebrating their 50th Reunion.

Alumni gathered at numerous social activities, including a picnic, a wine tasting, and music and dancing with the B. Willie Smith Band on the newly named Jean C. Tempel '65 Green.

Abby Clark '98 and Eden Savino '98 caught up over a microbrewery beer-tasting and class celebrations. They bonded as freshman roommates despite their initial differences. “She was the big city girl, and I was the country girl,” Clark said.

“Conn was fabulous,” said Savino, who credits the College for giving her the confidence to apply for and win a Thomas J. Watson Fellowship that she used to trace the path of Virgil’s Aeneid.

“I don’t know anyone who feels the same way about their alma mater that we feel about ours,” Clark added.

Friday was mostly sunny and Saturday was cloudy and humid, but rain held off until the evening.

Nothing could dampen the spirits of the alumnae from 1958, who were in the spotlight throughout the weekend. The alumnae led the parade, singing their own rendition of “Hey, Look Me Over,” and won the C.B. Rice ’31 Award given to the
Reunion class with the highest Annual Fund participation. They achieved 100 percent participation this year.

President Leo I. Higdon, Jr., told the women that he mentions the Class of 1958 when he talks with current students about the importance of giving to the College. “We talk about you and all you have done. Thank you,” Higdon said.

Alumni had opportunities to connect with faculty who offered “Back to Class” sessions, and alumni also led some sessions. Joan Pagano ’68 spoke about express workouts and fitness, and Jane Tilley Griffin ’48, an Asian art historian, presented a panorama of classic Japanese temples, shrines, castles and gardens in Old Kyoto.

Griffin’s husband, Ed, also came to Reunion. The Bethesda, Md., couple met while they were both on Fulbright scholarships in Japan. They were a complementary fit from the start with Jane studying ancient Japan and Ed focusing on more modern studies.

The Griffins weren’t the only happy couple returning to Reunion. Laurie Reynolds Rardin ’83 and her husband, Jared ’85, enjoyed a New England clambake Friday with their children, 12-year-old Brynne and 10-year-old Marta.

“I’d love it if our girls came here,” Jared said. Now a pastor in New Hampshire, Jared met his wife in Professor John King’s German class. They were married in the Arboretum by David Robb, a former chaplain and professor of religious studies.

Seeing friends was the highlight of the weekend for many alumni. Ed Thulin ’78 traveled all the way from Jackson, Wyo., in part to see his “bosom buddy” Scott Williams ’78 of Bloomfield, Conn.

Lucia “Lollie” Beadel Whisenand ’58 P’85 was typical of her class: since graduating, she has married, given
birth to three children, graduated from the Syracuse University College of Law, and practiced law for 30 years, specializing in family law.

Though Whisenand learned from many professors over the years, she credited Marjorie Dilley, the late professor emeritus of government, with steering her toward a career in law, and called Dilley one of the best teachers she ever had.

“Her teaching convinced us that we really had to open our minds and question things,” Whisenand said. “And I’ve made a living annoying people with my own questions ever since.”
the
STORIES
BEHIND THE
STONES

BLAKE MCDONALD '90
AND ABIGAIL VAN SLYCK,
DAYTON PROFESSOR OF
ART HISTORY, AT THE
ENTRANCE TO WINDHAM
HOUSE ON CAMPUS.
Architectural studies students and their professor are reconstructing campus history

by Lisa Brownell

When some mid-20th-century Danish modern furniture was hauled out of the “Plex” and Lazrus during a recent renovation of a common room, architectural studies student Blake McDonald ’10 saw history going out the door. Guided by his insights and his recent project on the evolution of common rooms in the residence halls, he obtained permission to “rescue” several pieces for a future exhibit on campus.

Saving a few chairs may seem a small victory, but it is a significant one when viewed in light of saving the history of an entire campus. Behind every stone, brick or shingle in an architectural work is a story of the intangible: how its creators imagined the built environment should look at a particular time and the reasons why. In the case of a college campus, the master plans reveal both the institution’s mission and changing priorities and perceptions over the decades.

For McDonald, a 400-level architectural studies course, “The Architecture of Connecticut College,” didn’t simply end with turning in his final project last May. Instead the course with Abigail Van Slyck, Dayton Professor of Art History and director of the architectural studies program, has opened doors that led him to two more multi-faceted projects, a funded summer research position, a goal for the College’s centennial, plans to attend an annual meeting of the Society of Architectural Historians, and ultimately, a life’s work in architectural history and historic preservation.

“This is a very user-based approach to architectural history,” says Van Slyck. “It’s not just a history of the architects. You can read the built environment to find out the priorities of the institution, student life and gender attitudes.” The architectural studies professor, who is offering the course again this fall, is mindful of the College’s approaching centennial in 2011. She wants to leverage some of the research emerging from the class to secure a place for the College on the National Register for Historic Places. There may also be a future guidebook in the works.

Last spring, students in “The Architecture of Connecticut College” wrote three entries each on campus buildings as the preliminary work on the guidebook. They also completed projects and made presentations, open to the campus community, on a range of topics including the history of campus planning, the evolution of the athletics center, an overview of dances and social events on campus through the decades, an art project based on architectural details, a 3-D tour and videos of the campus on Google Earth, and even an educational board game (below), based on the architectural development of the campus.

McDonald’s interpretive project, titled “From Parlor to Classroom,” is an online exhibit that analyzes the evolution of five of the common rooms on campus. His exhibit documents the changing character of dormitory social spaces, starting with the lavish carved paneling in the Branford House living room. “Based on medieval Gothic motifs, the look reflects the domestic ideals of the early 20th century but also the living room of millionaire and College benefactor Monon Plant,” says McDonald, who notes that the individual aesthetics of the original donors often shaped the look of the early residence halls.

Behind every stone, brick or shingle in an architectural work is a story of the intangible.
"The dorm common spaces are also significant in that their design and furnishings reveal much about the College administration's ideals of how students should act and interact with others," McDonald writes in his interpretive notes.

Other common rooms, such as the one in Mary Harkness House, served as mainly reception rooms: formal, large in scale and not particularly homey. Even the furniture was arranged in a way that was more for appearances and not conducive to conversations. Social interactions were relegated to small, informally arranged student lounges on upper floors (which were, of course, off-limits to male guests) or to what McDonald describes as "Spartan-looking" game rooms, such as one in the basement of Windham with Shaker-inspired chairs, bare walls and a Ping-Pong table. In the 1960s, however, a stronger sense of a social center emerged for the role of the common rooms, possibly anticipating the move to coeducation.

The College awarded McDonald a grant from the Connecticut College Social Sciences, Humanities and Arts Research Program (ConnSharp) to continue research with Van Slyck this summer. These stipends are offered on a competitive basis, and the summer research projects typically are followed by research during the academic year. McDonald's first objective was to conduct archival research on buildings that were already in existence when campus site construction began in 1913. These include the former Bolles farmhouse, Woodworth, 360 House and Earth House, Nichols, Strickland, Unity House and Holmes Hall. Since most are entirely undocumented in the College Archives, "Blake has a real challenge," notes Van Slyck. His second independent project is to develop an architectural tour that can become part of orientation for first-year students.

There have also been discussions about creating panels with a historical timeline about the campus architecture that would be displayed in Blaustein Humanities Center. Among other things, the panels would highlight the notable architectural firms whose work shaped the hillside campus, including Ewing and Chappell (buildings at Vassar College and Georgetown University), the landscaping firm of Olmsted Brothers (the Seattle Park system), James Gamble Rogers (Yale University), Shreve, Lamb and Harmon (the Empire State Building), and Graham Gund Architects.

Research by students and professors is a two-way street, and faculty benefit as well as their students. "Everything that I know about architecture I learned as a teacher," says Van Slyck. A widely published author and expert on American architecture who focuses on vernacular architecture, the cultural landscape and gender issues in architecture, Van Slyck earned an award of merit from the Connecticut League of History Organizations for an exhibit she created with students, "Commerce and Culture: Architecture and Society on New London's State Street." Her book, A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960, recently won the Abbott Lowell Cummings Award from the Vernacular Architecture Forum. If her paper on the architecture of the Connecticut College campus is accepted for the annual meeting of the Society of Architectural Historians in April 2009, she will work on bringing McDonald to the conference, to give him the opportunity to experience the professional workings of architectural history.

"All buildings — the bland as well as the beautiful — can speak to us about the people who made and used them, if we learn to ask them the right questions," notes Van Slyck in her faculty profile. And the buildings of Connecticut College, in particular, speak volumes of their past and the people who lived and learned there.
Why are dorm common spaces important?

One reason is that, up until recently, student rooms were seen as private places meant for academic focus and sleep. In fact, much of the early literature on the dorms of Connecticut College label the student’s rooms “study-bedrooms.”

For that reason, the dorm common spaces were designed as the primary place for social interaction and as a place to take a break from school.

The dorm common spaces are also significant in that their design and furnishings reveal much about the College administration’s ideals of how students should act and interact with others.

Excerpted from “From Parlor to Classroom,” an online exhibit by Blake McDonald ’10 that analyzes the evolution of five of the common rooms on campus.

See the entire presentation at cconline.conncoll.edu.
Students at Connecticut College today have a much different view of volunteering than their predecessors. It is mandated in some of their coursework, but it is also rooted in their psyche. No longer a luxury for the purely altruistic, volunteering is now an activity that enriches learning. As such, student volunteers shrug off their generation’s attachment to entitlement and embrace their responsibility to better the world. Change is their mission: one committee meeting, one mentoring session, one hour at a time.

Jesse Meadow '08 volunteers "because my life wouldn't be complete if I didn't. It is so important to stand up for the basic human rights that everyone deserves, especially for people who don't have a voice. One person can make a difference if he or she has passion and conviction."

Meadow is one of more than 600 students who volunteer every year through the College's Office of Volunteers for Community Service (OVCS) and the Holleran Center for Community Action and Public Policy, endowed by Jerry and Carolyn Holleran '60, which prepares students for lives of civic engagement and leadership. Students squeeze in hours before and after classes, even on the weekends. However, they also volunteer in the classroom.

"For a human development class, I volunteered at the local women's shelter," says Meadow. "For my environmental psychology class, we visited a nearby prison to see the conditions and how the building was set up and used."

During the past 10 years, Connecticut College has increased the number of "community-learning or service-learning courses," according to Tracee Reiser, associate dean for community learning, director of OVCS, and associate director of the Holleran Center. More than 20 such courses may be offered during an academic year, with students required to work at community-based organizations. Their experiences contribute to the learning outcomes of the course, just like readings, research, papers and other assignments.

Meadow wasn't fulfilling a course requirement last year when she started LINCC — Linking New London and Connecticut College Communities, a committee that acts as a liaison between the two entities. Because involvement often requires transportation, the committee evaluated options for students to get into downtown New London, focusing on van services and walking/biking paths between the campus and downtown.

"New London is an up-and-coming city," says Meadow. "There
is still a lot of room for improvement, but there are so many different kinds of people and so many different things to do. The problem is getting students downtown to enjoy it."

In addition to providing students with better transportation, LINCC organized and promoted events to bring the communities together. Working with New London’s Downtown Development office, where Meadow served as an intern in the spring, the committee sponsored a variety show at New London’s Garde Arts Center to benefit the city’s Gemma E. Moran United Way/Labor Food Center, as well as a student photography contest, Through a Camel’s Eye, at the Hygienic Art gallery on Bank Street. In conjunction with the College’s Student Activities Council, LINCC hosted Friday Night Live events, bussing students downtown to see local bands.

“Many students don’t take advantage of what we have to offer,” says Joe Celli, New London’s Downtown Development coordinator. “But Jesse got it; she got it immediately. She was the catalyst for so much of the connection this past year between the College and the city. We were very lucky to have her.”

Meadow grew up in Princeton, N.J., with parents who advocated volunteering. In high school, she worked with the Special Olympics, Big Brother/Big Sister programs and STAND (Students Take Action Now: Darfur). A scholar in the Holleran Center’s Certificate Program in Community Action, she graduated with the academic center’s certificate along with a bachelor’s degree in psychology in May.

Harrison Wood ’10, of Villanova, Pa., is also a Holleran scholar. He has walked for the homeless, helped organize a Teen Life Conference, and mentored 13- to 15-year-old boys at New London’s Drop-In Learning Center. Established in 1970, the center is an informal meeting place for inner-city youth who want to improve their life circumstances.

“Volunteering allowed me to get my feet wet,” says Gideon, 25. “Because of my volunteer experiences, I’m not afraid to take on projects at work, whether I’m paid to do them or not. And since I’ve become more passionate about different issues, I’m simply more inclined to get involved.”

Gideon is now the math department chair at West Adams Preparatory High School in Los Angeles, which opened last September. He and his colleagues often stay late, even working on weekends, but the long hours energize Gideon, who says that when he’s working, he’s learning, contributing, overcoming challenges and growing as a person. Plus, he adds, “there is much to be done.”

Gideon is a student himself, studying for a master’s in education administration and working to become a nationally certified math teacher. He plans to pursue a doctorate, with the goal of creating an organization that would revolutionize the curriculum of low-income school districts. He can also see himself as the superintendent of an inner-city public school system.

“Being at Connecticut College helped me decide what I want to do with my life,” says Gideon. “My educational experiences have made me a passionate citizen and an advocate for ensuring that all students are provided access to a top-notch education. This is why I teach.” — Susan Kietzman ’82
grades and make positive life choices. Wood worked with the teens and a facilitator twice a week, going over homework and discussing issues like sex, drug use and the benefits of working hard in school.

“During his visits, he shared a lot of his personal experience and life’s struggles with the kids,” Learning Center Executive Director Reona Dyess-Dunham says. “I was impressed by his courage to do that. He’s very open; he’s very trusting. He showed the kids that it’s possible to overcome problems by making good choices.”

Next spring Wood, a history major, is going to China to study its historical relationship with the United States and its emergence as a superpower, as well as the potential social problems perpetuated by its new economic status.

“Not everyone is meant to change the world,” he says. “But I can and need to do my part, just like the people who stepped in and helped me.”

Stephanie Banim ’10 came to Connecticut College from Brooklyn, N.Y., with years of volunteering experience. Banim graduated from the Loyola School, a Jesuit high school in Manhattan that emphasizes the importance of Christian service along with education. Throughout her years there she did everything from visiting people in nursing homes to working in a soup kitchen.

“This is something these students will do their whole lives, not just a semester or two.”
— Tracee Reiser, associate dean for community learning

“I was very interested in continuing community service when I came here,” she says.

As a freshman Banim went to the OVCS Community Fair, held early each fall to introduce students to the College’s more than 50 community partners. Soon she was tutoring local second-graders twice a week and learning about America Reads, a national grassroots literacy campaign. Now she is the College’s America Reads student coordinator, sending fellow students into New London’s third-grade classrooms.

This year, the human development major worked at Alliance for Living (AFL), a service and support agency dedicated to improving the quality of life for people in New London County affected by HIV/AIDS. Once or twice a week Banim boarded an OVCS van to the Broad Street facility, where she prepared and served meals, filled grocery orders from its food pantry and assisted members in need of clothing.

“Tutoring and AFL were placements for two human development classes,” she says. “While both have been educational, working at AFL has really opened my eyes. AIDS and HIV carry stigmas in the minds of many people. When I was there, sometimes people just wanted to talk. We prepared and served meals, but it was often just as
important for me to sit down with someone and listen.”

She adds, “Volunteering continues to give me incredible experiences that will shape my life, now and in the future.”

Sandra Aguilar ’08, a native of Houston, is the first in his family to attend college. At Commencement in May, when Aguilar received his degree in psychology-based human relations, he was honored with the Anna Lord Strauss Medal, presented to the senior who has done outstanding work in public or community service, including service to the College.

During his senior year, Aguilar mentored middle school students and taught them life skills. The students trusted him, he says, because he faced similar family, community and education issues growing up. He knew their temptations and could relate to their problems.

“He’s a very good listener. He showed a lot of patience and integrity. And he treated the kids respectfully,” says Lisa Miko, a Bennie Dover Jackson Middle School social worker who has worked in New London public schools for 31 years. “Most important, he came across as real to them. They knew he was sincere, which is why they loved being with him.”

As a junior, Aguilar started an after-school mentoring program in collaboration with the Drop-In Learning Center, working with seventh- and eighth-graders three days a week. Aguilar created the curriculum he taught, which included reading, writing and critical thinking, and helped the boys organize fundraisers for local field trips.

“It’s important for these kids to see that people care about them,” says Aguilar. “They need to know that no matter who you are, if you are given the right opportunity, you can succeed.”

Aguilar patterned his program after one started by his eighth-grade teacher, a Teach For America participant. The program, Clase Sin Paredes (Class Without Walls), changed his outlook on life and helped him get accepted at a college preparatory school, YES (Youth Engaged in Service). Its charter mandates that students must be accepted to a four-year college to receive their high school diploma.

Aguilar is now back in Texas, training for the Teach for America program. In the fall, he will return to YES to teach.

Associate Dean Reiser knows the importance of development and education in the modern world of volunteering. In fact, she doesn’t favor the V word. Instead, she refers to volunteer activities as teaching and learning opportunities. She insists her students view volunteerism as a partnership.

“Community learning is more informed than volunteering. Students are studying concepts and seeing them work in the world. They are also bringing what’s happening in the world back into the classroom,” she says.

“This is something these students will do their whole lives, not just a semester or two. Long-term commitment and involvement within communities are what make democracy survive. You cannot have democracy without engaged citizenry.”
BREAKING OUT
OF THE PACK

See an online presentation of the viewbox at:
CCONLINE.CONNCOLL.EDU
A nyone who has applied to college in recent years knows the syndrome: viewbook overload. The flood of admission marketing material flows from mailbox to desktops and often to the recycling bin in the homes of prospective students. How does a small, nationally known liberal arts college stand out?

This year, instead of producing its traditional 60-page viewbook, Connecticut College has issued a new hybrid: the viewbox. The 36 individual cards (72 images) and a small accordion brochure have been crafted to convey, in all their possible combinations, the extraordinary richness of a Connecticut College education. Boston-based communications firm Mark Edwards and Co. worked with Admission and College Relations to develop the flip-top box and card format, believed to be a first in higher education marketing. The first 11,000 boxes, all made with recycled materials, were mailed to students in the College’s prospect pool in August. The theme of the “Extraordinary” box will be carried out in future publications in the admission cycle as students find out if Connecticut College is truly in the cards for them.

VIEWBOX STATS:
- Size: 6” high x 4” wide x ¾” deep
- Box printed with soy ink and produced with windpower
- 38,000 manufactured
Although he knew it would be there alongside his own, when Edgardo Monteon first saw his brother Oscar’s life-size self-portrait on exhibit at Charles E. Shain Library this spring, he thought he was seeing himself. Both brothers say they often inadvertently find themselves dressing the same. And, as with their decision to come to Connecticut College, they often discover that they have separately reached the same conclusion. But the fact that Edgardo and Oscar Monteon are identical twins is one of the least interesting things about them.

These 21-year-old Connecticut College seniors, born in a small village in Mexico, can create fantasy worlds from a blank computer screen, turn objects in space and bring the viewer inside the body’s organs. Their artwork is the stuff of dark underground lands, fantastical warlords and armored creatures, each intricately detailed to a hair’s breadth. Both are enrolled in the Ammerman Center for Arts & Technology, which allows students to explore both art and technology across disciplines through individual studies, course work, internships and a certificate program that incorporates an intensive research project.

“It’s a new age,” Oscar said. “The creative process that takes place in the pre-production industry is quickly making more and more use of digital art. Traditional painting and drawing is essential, but its tools only go so far when rendering something realistically or when making use of speed.”

Both young men work on their art daily — either sketching an image, then scanning it into the computer or simply starting on the computer where they are able to bring color and dimension to their art.

“This is going to sound cheesy,” Edgardo said, “but it’s like you give life to your creations. What you create can some day go on the big screen.”

Being a part of the Ammerman Center means that Oscar and Edgardo are attending intensive workshops toward their program requirements during winter and spring breaks. It also means they are utilizing the kinds of technology used to create movies such as “Shrek” and “Finding Nemo.”
Vision
creating futures in arts & technology

This summer, both brothers landed ideal internships: Edgardo with the New London Public Schools, where he applied his creativity to two-dimensional animations and objects for educational purposes and for the school district's Web site; and Oscar at XVIVO in Rocky Hill, Conn., where he learned computer programs like Softimage XSI. The programs helped him to create and animate anything from model organs to medical tools for a company that, according to its Web site, creates medical and scientific animation for companies like Pfizer, Amgen, PBS and even Walt Disney.

"We're really looking for internships that piggyback with arts and technology," said Elizabeth O. Friedman '80, assistant director of the Ammerman Center. Friedman said both twins landed the internships on their own and worked 40 hours per week for eight weeks during the summer. In Oscar's case, he was asked to learn new software and create files from that software before he was accepted to the internship.

"He had to prove to them that he was serious," Friedman said.

When Edgardo and Oscar were in the second grade they moved to the United States with their mother and were reunited with their father.

"The way my father convinced me to come to America was he told me — in this land, they have pizza. We didn't have pizza where we lived," Edgardo recalled.

Since the 1970s, their father had worked in the U.S. to send money back to central Mexico, where the twins grew up in a close-knit town that depended mostly on subsistence agriculture.

"They didn't have a lot of high expectations for me. We come from a village where people don't ever go to school," Edgardo said. Oscar said that while elementary and middle school were available in the town, the
drop-out rate was high, and there was no opportunity to attend college. In their new home in California, Edgardo's usual A average sank to Ds and Fs as he tried to acclimate to a new country and language. He pretended to recite the Pledge of Allegiance because he didn't know the words.

Meanwhile, the Monteons' parents worked night and day to support their family.

"They would both wake up at 4 in the morning and come home late at night," Edgardo said.

Both parents feared what the streets of Pomona might do to their sons and encouraged them to stay off the streets, where gangs were rampant. Instead, the brothers worked hard at their art through high school and were often called upon to design T-shirts and tattoos for their peers. Edgardo, who at first struggled with the language, graduated in the top 5 percent of his class, as did Oscar.

"You either work hard for the next four years in high school or you work really hard for the next 40 years of your life," Edgardo recalled someone telling him.

It is a sentiment he has passed on to his peers and, now, to the young people he meets.

The Monteons came to Connecticut College through the Bright Prospect Scholar Support Program, a nonprofit charitable organization in Pomona that collaborates with high schools in low-income urban areas to "identify and nurture young people who, against seemingly insurmountable odds, are determined to realize their dream of a college education."

Bright Prospect helped the Monteons apply to dozens of schools at no cost. When both brothers chose, independently, Connecticut College, the program provided a stipend to purchase books and winter clothing their first year.

"Connecticut College has a very clear commitment to diversifying and the College puts its money where its mouth is," said Stephanie Campbell, executive director of Bright Prospect. Campbell said the College has been wonderful in providing financial aid to the 13 Bright Prospect Scholars who are enrolled there, more than any other college or university in the country.

Oscar said it was important to him that he leave the environment where he grew up in order to succeed. He considered going to art school but felt that he would be missing out on a well-rounded education and liked the cross-disciplinary experience that Connecticut College offered.

Both brothers say their experience at the College has helped them to expand beyond paint and canvas into new worlds and dimensions. Oscar's artwork is inspired by movies and stories of ancient people and civilizations, and he plans to create concepts for film design.

Each time he sits down to work on his art, Edgardo says he feels that much closer to being an art director at a studio, which he wants to become.

"Also, I don't want my brother to beat me. He's getting better all the time," Edgardo said.
Ladysmith Black Mambazo
Thursday, Feb. 5, 2009

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clear skies, calm seas and temperatures in the mid-70s marked the first day of summer on the North Fork of Long Island, and all morning the Southold Project in Aquaculture Training, otherwise known as SPAT, buzzed with volunteers.

A not-for-profit organization started by Kim Tetrault ’83 to train community members to grow and plant shellfish in the local Peconic bays, its volunteers monitor hatcheries, test water quality, build equipment, boats and whole structures — just about everything that needs to be done to keep the place going.

And then at noon, “it’s like the lunch whistle blew,” Tetrault jokes, and they all head home.

One volunteer stops by a nursery building toting a mesh bag. Otto Schmid, a retired marketer, wants a few clams to take home for chowder. There are several dozen good-sized adults in the tank he’s peering into; Tetrault insists he takes them all.

“THE TRUTH IS ... THERE WOULDN'T BE ANY SCALLOPS (HERE) IF WE WEREN'T GROWING THEM”
— Kim Tetrault ’83

But it’s not the free shellfish that keep Schmid coming back to SPAT after more than seven years. It’s the sheer force of Tetrault’s enthusiasm for the project, its mission, and the volunteers’ potential to make a difference.

“He got me hooked, and the rest is history,” Schmid says.

Tetrault, 48, wears tan Crocs and a gold-and-silver watch set 10 minutes fast; by late June, he’s already sporting a deep tan. Shellfish are a part of his life even when he’s off the clock, whether he’s participating in wine-and-oyster fundraisers promoting locally grown foods or playing bass in a band called “Jazz on the Half Shell.” After working with the volunteers all morning, the energetic director of SPAT has less than two hours to lead a visitor on an information-packed tour of the facility before he gives a lecture on how to grow shellfish. Again and again he credits the volunteers, who range in age from 6 to 88, for making it all possible.

“The truth is in the Peconics there wouldn’t be any scallops if we weren’t growing them,” Tetrault says.

A
fter graduating from Connecticut College with a self-designed major in marine zoology and field biology, Tetrault married his college sweetheart, Heather Cusack-Tetrault ’83, and worked as a carpenter for several years before matriculating at the University of Rhode Island to earn a master’s in aquaculture. In 1995 the Cornell Cooperative Extension hired him at its shellfish hatchery in Southold, N.Y., where a decade earlier an algal bloom,
called brown tide, had wiped out the scallops in the Peconic bays, and the local shellfishing industry as well.

The hatchery, which raises scallops, oysters and clams, is on the property of a former community college, sandwiched between a cove and Little Peconic Bay. Curious townspeople would drop in to see what had become of the school, and were often fascinated by what they found; one regular visitor repeatedly asked Tetrault for oysters to grow at his dock. Finally — “to get him off my back,” Tetrault laughs — he gave the man a coffee cup full of “seed,” about 1,000 tiny oysters ready to be transplanted, and a cage to grow them in. Within months the oysters were big enough to be eaten — a process that normally takes up to two years — and a light went on in Tetrault’s head: “I realized, this guy is totally pampering these oysters, which we can’t do.”

Tetrault saw the potential for community involvement in this success story and, with a federal grant, founded SPAT in 2000; running it is now his full-time job, and he has no paid staff. “No one I ever paid could work as hard as the volunteers,” he says. They show up several days a week, year-round, logging 13,000 volunteer hours last year. A core group of only 18-25 members are responsible for all that work — Tetrault says most of the 180 member families don’t volunteer at the facility. “But any time they do anything, they do volunteer,” he adds.

Kip Bedell is one such member. Once a year he stops by SPAT to pick up oyster seed, which he grows near his house. “It requires a little maintenance to keep the crabs out,” says Bedell, founder of a local winery, “but it’s not too much work.” But as his oysters grow, they filter the water, cleaning it, and they spawn, repopulating the local bays. Members like Bedell, Tetrault says, “are doing the environment a favor. They may not think they are — they just want to grow them to eat them.”

More than a decade after Tetrault started at the hatchery, local shellfish are finally starting to recover. He says it wasn’t until last year that you could find a scallop while just walking on the beach. Cornell’s hatchery is responsible for much of the comeback, but no small amount of credit goes to the SPAT volunteers. “Everyone who comes here has a bit of ownership in the program,” Tetrault says. “They’re putting effort into something that isn’t busy work, it’s real stuff. … It’s magical because it really works.”

Volunteers help with all aspects of the hatchery, inside and out. For an interactive presentation on how scallops are raised at the hatchery, visit: 

CCONLINE.CONNCOLL.EDU
Cro Boulevard was stripped of asphalt, workers gutted a quarter of the second floor of Shain Library, and common rooms in 26 residence halls were getting tech-rich makeovers.

“The residential experience is a fundamental component of education at Connecticut College,” President Lee Higdon says. “We have an ambitious plan for the College’s future, and we are making sure that our campus provides the setting for continued excellence.”

Connecticut College is investing more than $60 million in campus renewal over a 10-year period. This summer, a $1 million supported projects across campus, many of which were funded by gifts from alumni.

The College’s 100th birthday will be celebrated throughout the 2010-2011 academic year, but many of the projects have a more immediate deadline — a celebratory weekend Oct. 24-26, 2008, at which Higdon will unveil an array of new programs and projects to visiting alumni, parents and friends. At the same time, the College will launch the public phase of a $200 million campaign that is already underwriting many of the new initiatives.

**SOUTH TENNIS COURTS**
reconstruction, new spectator seating, windscreen (Leadership gift from Anne Dempsey Sullivan '80 and W. Carter Sullivan '79)

**ALL RESIDENCE HALL COMMON ROOM RENOVATIONS**
8 as seminar rooms, 26 total (Sylvia Pasternack Marx '57)

**BILL 106**, one of the College's largest teaching spaces, was rebuilt with 21st-century lighting, seating and electronics but in a style that retains the flavor of the 1939 building — designed by the same architect who designed the Empire State Building. The renovations are made possible by a gift from Lyn Silfen '67 and David Silfen.

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**CENTER FOR SPECIAL COLLECTIONS AND ARCHIVES**
in Shain Library (Gift of Linda Lear '62)
OPATRNY FAMILY PLAZA, a new gathering space for students outside Harris Refectory (Donald and Judith Tindal Opatrny ’72)

WINTHROP HALL, which opened in 1916 as a dorm and now houses faculty offices, received new shingles, windows and roofing — all in keeping with its colonial character.

NEW LONDON HALL, where the College's first classes were held in 1915, enjoyed a major facelift that respects the building's architectural style.

NEW FITNESS CENTER CONSTRUCTION (Timothy M. Armstrong ’93, Duncan N. Dayton ’81, Ann Werner Johnson ’68, two anonymous gifts)

For updates, visit camelconstruction.conncoll.edu.
Getting Political

Eight members of the Connecticut College community reflect on what shaped their political character

by Stan DeCoster

SOME ARE LIBERALS, and others are conservatives. A few are independent-minded. Some were born several years after the Titanic sank and witnessed the Great Depression and World War II. Others were toddlers in the early 1990s when the Soviet Union collapsed and the United States fought the first Iraq war.

Some have a specific strain of political blood that seemingly has been passed along family lines. Others experienced a dramatic turning point that defined the rest of their political lives.

What these individuals — students, recent graduates and older alumni — all have in common is passion, a burning desire to make the world a better place.

“ I'm still trying to change the world,” says a 61-year-old political activist, one of eight featured in this article.

When traveling in Chile, Allison Zelman ’07 lived with a woman who had been tortured for two years and seen friends and family members physically abused and killed before her eyes.

“That was a defining moment,” Zelman says. “I knew then that I wanted to become involved in human rights.”

The woman was tortured and the others killed during the rule of the late Chilean dictator Augusto Pinochet. He headed a military junta that ruthlessly ruled that country from 1973 to 1990.

Zelman had majored in international relations, and she worked with the Connecticut College Democrats, all the time pushing the issue of human rights abuses, especially in Third World countries. She had traveled several times to South America and was disappointed by the way people there looked upon the United States. She believed that most South Americans feel that United States citizens care little, if at all, about what happens in the continent to the south.

Today, she is working long hours for Democrat Barack Obama, saying she believes that, as president, he can be a transformational figure in American politics.

“There are some who make comparisons to JFK,” she says, “and I think they are very similar. I believe (Obama) can empower people to become involved.”

Zelman comes from a family of Democrats, and there is agreement on most national and international issues. The closest they came to an argument over the last year resulted from several family members’ support of Hillary Clinton over Obama for the Democratic nomination.
Zelman calls her car her home, and has been involved in Obama campaign activities in California, Nevada, Texas and Oregon. Recently, she helped organize precincts in New Mexico, serving as regional field director in northern Albuquerque.

If Obama becomes president, Zelman hopes to be hired to work on human rights issues in the new administration.

Dorcus Hardy ’68 remembers when she was 6 years old repeating a not-so-catchy line that went something like, “Eisenhower has the power, Stevenson is a jerk.”

She was the daughter of moderate Republicans, but moved to their political right after working with Ronald Reagan when he was California governor and later when he was elected president. It was Reagan who engrained deeply within her the philosophy that more government doesn’t mean better government.

“I’m 100 percent a Reaganite,” she says.

Hardy practiced what she preached when she was commissioner of the Social Security Administration from 1986-89. She managed to shrink the administration from 85,000 employees to about 65,000.

“I shook up the place and proved you can run a very good organization and it can be small,” she says. “I believe that you can do more with less.”

She has campaigned for a number of Republicans over the years — starting with Richard Nixon in 1968 — and remains involved in politics today. In July, Hardy learned she would be traveling the campaign trail as a surrogate for John McCain, the Republican presidential candidate. She is optimistic that McCain, if elected president, will fight for a smaller government and tighter federal budgets.

As far as President George W. Bush is concerned, she harnesses her criticism even though the size of government has grown dramatically during his tenure. She says only that she is “disappointed” with the way he has handled the challenge of down-sizing government.

Hardy was a pioneer in advocating that individual-funded private accounts should complement Social Security benefits. “Individual responsibility to the best of everyone’s ability is important,” she says. “I think we’ve wandered too far away from that in too many parts of our lives.”

She acknowledges that her views are controversial.

“I’ve been hung in effigy more than once but I get through it,” she says. “I’m still trying to change the world.”

Today, she is president of Dorcas R. Hardy & Associates, a government relations and public policy firm based in Washington, D.C.

If there is such a thing, Sarah Scully ’99 is a partisan independent.

She was a Democrat when she entered Connecticut College and, as a freshman, even became involved in an unsuccessful effort to get a Democratic club launched on the New London campus.

“Then I went through my own metamorphosis,” she says. “I figured that what Democrats were doing was hypocritical, and it was the same with Republicans.”

What transformed Scully was the ugly and highly partisan impeachment fight that centered around President Clinton and Monica Lewinsky.

The whole sordid mess, and the way partisan Washington reacted to it, disgusted Scully.

She eventually changed political direction and registered as an unaffiliated voter. “It became so partisan and so nasty,” she says. “I just walked away from it.”

Today, she is involved with the Independent Film Channel, an Internet site (IFC.com) that promotes itself as a voice for “independent culture.” It has developed a strong political wing, with Scully one of its prime movers.

She hosts a weekly political talk show, delves into political issues on a blog and produces documentaries.

She calls the creation of the Web site’s political arm “the marrying offilm and politics.”

“I’m a political junkie at heart,” she says. “And now, as an independent, I’m able to look at politics and see things more clearly.”

Ellen Paul ’07 thought in high school that she would become an accountant. Then, one day, she asked herself a question. “Why?”

She came to understand, she says, that she could make more of an impact on people’s lives by becoming involved in politics and government. Then, when she came to Connecticut College, she became one of the founders in 2003 of
In high school, Sarah Armstrong '07 became disillusioned by a liberal history teacher who wouldn't stand for her conservative views. It was agree with him or else, recalls Armstrong.

She became particularly upset when she received a poor grade on a paper she had written about Christopher Columbus. The teacher held the view that Columbus essentially was a lout because of the way he treated Native Americans after discovering America. “He pushed me to the extreme,” she says. “For me, that was the tipping point.”

Armstrong’s opinion, as expressed in her assignment, was that she hadn’t lived during Columbus’ time so she couldn’t reach an informed opinion about him. “I argued with him but I was frustrated because we couldn’t have an even-handed discussion about things,” Armstrong says.

While attending Connecticut College, she was a leader of the College Republicans and served as chairwoman of the statewide Connecticut Union of College Republicans. She calls herself a “mainstream conservative” and, after graduation, went to work for a Washington law firm. During her time off she would spend several hours a week working for the McCain campaign. She since has been hired to work for his campaign, specializing in legal and administrative matters.

Armstrong considers national security and fiscal restraint among McCain’s strong points, and, to her, these are the most important issues facing the nation. She also admires his willingness to take independent stands on issues.

Though she hasn’t agreed with everything President Bush has done, she stands by him. “I think he has done a good job and that history will treat him well,” she says.

Both of Armstrong’s parents are Republicans, but haven’t been politically active. “If I turned out to be a thoughtful Democrat, they wouldn’t have disowned me,” she says.

Cynthia Enloe ’60 never cared or knew much about feminist causes. Then, while a professor at Clark University in Worcester, Mass., she had an up-close look at a sexual harassment case in the early 1980s that made national headlines. “Sexual harassment — nobody even knew the phrase,” says Enloe, who today is a leading American feminist. “My friends were more into feminism than I was.”

She says the case involved the chairman of Clark’s sociology department, a man who had made sexual advances against five women — all subordinate professors and students.

In the 1970s, Enloe had taught women’s studies, but says she primarily focused on such issues as the need for women to get involved in politics and assert themselves on community and national issues. It wasn’t until the harassment case occurred that her passion for feminist causes surfaced.

Ultimately, the Clark women won a lawsuit against the department head, and Enloe became enlightened about feminist issues and wanted to learn more. “I became thirsty for knowledge,” she says.

Today, she is a research professor...
specializing in women in politics at Clark. Raised in a Republican family, she is a Democrat. She considers that Hillary Clinton, even while narrowly losing the presidential nomination to Obama, "crashed the glass ceiling" in politics by convincing America she could be a competent president and commander in chief.

Many of her writings concern what she calls America's "macho" foreign policy where, she argues, the military option rises to the top all too quickly, and frequently with men in leading policy-making positions.

She once wrote: "Civilian policymakers' desire to appear 'manly' is a chief reason for the Pentagon's remarkable influence over current U.S. foreign policy. U.S. military policies today marginalize women and entrench the masculinization of political life at home and abroad."

*Naum Minchin '10, a junior, says his grandparents and parents came to this country in 1978 from the former Soviet Union "with a suitcase between them and a couple of bucks in their pockets."

They found success in the United States, after a long struggle, and Minchin believes others can do the same today. This is how he explains his libertarian philosophy:

"I'm all about the ideal of individual responsibility. We shouldn't have to rely on the government to subsidize our lives. You deserve what you get. You work for that dollar and you deserve to keep it."

Government taxes, he argues, "should be very minimal."

He says his mother became a nurse even though she couldn't speak a word of English. His father is a writer.

"They worked their way up," Minchin says, "and now they're doing well. They were able to send me to college. Everything they did, everything they earned, they did on their own."

On social issues, he says, he is a moderate. But, believing that government shouldn't dominate Americans' lives, he is a member of the College's Republican organization, saying that of the major two parties the GOP views more closely resemble his own. He says academic institutions tend to be liberal, and he wants incoming classes to be exposed to all political points of view.

Minchin majors in economics and minors in math. He hopes to pursue a career in finance.

*Nazi troops were goose-stepping their way along German streets, Adolf Hitler had attacked and annexed Czechoslovakia's Sudetenland, and the Third Reich opened its first concentration camp. The persecution of European Jews was underway. An observer to all this in 1938 was Miriam Butterworth '40, a German major at Connecticut College who was studying at the University of Heidelberg. She was shocked by the atrocities and military aggression that eventually led to the start of World War II.

Then, as the years passed, she wondered whether a similar situation ever might occur in the United States. "I didn't think that could ever happen here, but I realized we have to be vigilant. If we ever should move in that direction you stop it by everyone rising up immediately and let it be known that it can't happen here," says the 90-year-old activist.

In this country during the early 1950s, Butterworth watched as U.S. Sen. Joseph McCarthy led a witch-hunting expedition searching for communists in high positions. These violations of human rights offended her as well.

For most of her adult life, she has protested, conducted vigils and marched in organized demonstrations — all the time fighting for human rights and assuming the role of anti-war activist. She is a liberal Democrat who has campaigned for other liberals seeking the presidency, including George McGovern and Eugene McCarthy. Ironically, her mother was a Republican who "felt that Democrats ... and saloonkeepers were all in the same boat!"

She says that, given her age, she has slowed some but still attends vigils in her hometown of West Hartford, Conn. She is troubled by the Bush administration, believing it has trampled on individual rights.

Despite all the protesting, Butterworth — who was born in 1918, the last year of World War I — never has been arrested for civil disobedience. "I don't know why," she says. "It's probably because I look so harmless."
Dear Friends and Family:

Students arrived safely Friday night, and we are settling into the semester routine. They were an excited and exhausted bunch... they are upbeat, resilient, exploratory, good-natured, and seem genuinely interested in classes as well as hanging out in Hanoi. I started Vietnamese this morning—two hours of private instruction, whoa! Brain cells were fried by the end of the session.

... I do love the sidewalk life here—outside of virtually every establishment... one finds sidewalk activity—women with huge bags of different kinds of rice; basket women with fruits, vegetables, noodles, soup (pho), flowers; men shining shoes, sharpening knives, cutting hair; tiny food stalls with kindergarten stools to sit on popping up at lunchtime; men playing board games; the list goes on and on. That's the charm of Hanoi for me—a rapidly modernizing city with high-rise construction and high-end establishments sprouting up like mushrooms with a local life and vibrancy that hearkens back centuries. Crowded, old markets jammed with vendors in incredibly tight quarters, piled with fabrics, shoes, leather goods, foodstuffs, etc. Vie with shiny new and glitzy malls—this will be fascinating to see how this all unfolds....

Fran (Mom to you, Jake and Sam!)

Letters from Vietnam

by Frances Hoffmann

Thursday, Feb. 7

Dear Friends and Family:

Happy Tet! Today I awoke to the very strange, for Hanoi, sounds of a bird or two singing and no honking horns or traffic noise—Hanoi shuts down completely for Tet, the sidewalks are empty, streets bereft of the typical waves of motorcycles and cars, shops shuttered. It is an eerie, but also welcome, change from the normal chaos and intensity of city life.

Students, Rolf and I will spend the next three evenings in the homes of some of the Vietnamese faculty with whom we are working, so we'll get to participate in the family-centered nature of this season. On Sunday, the history professor is taking all of us to his family's village to see its Tet festival, then to his house for a meal. By Monday, when classes resume, we will have done our part to usher in this year of the rat!

The students are a great group, all in all... They have been good sports, resilient and upbeat in the face of the pretty overwhelming conditions here, including strange foods, chaotic traffic, sometimes difficult communication interactions with vendors or shopkeepers, sanitary conditions that are less (to say the least) than one is used to in the States... It's been fun getting to know the students as individuals as the weeks have unfolded, and watching their various strategies for engaging life here.

Love, Fran/Mom

Friday, Feb. 29

Dear Friends and Family:

We have settled into a pattern of classes during the week and outings on weekends— the students remain a very fun, engaged, enthusiastic group, rewarding to work with.... We have been taking buses more and more as we get familiar with the pretty extensive system of routes and bus numbers. Very few foreigners ride buses, so we get a fair amount of curiosity when we board and, often, efforts to speak with us in English by school children who are eager to practice English and have few opportunities....

I'm enjoying food adventures here—much of the food is simply wonderful, featuring lots of fresh vegetables, broths, herbs, seafood, pork, chicken... Other dishes are a tad more challenging—Rolf and I were taken to a quite fancy restaurant by one of the Vietnamese faculty; its specialty dishes were, as an appetizer, salted chicken feet—and, sure enough, that's what they were—limp, pale, slimy, cold chicken feet... dipped in a salt/vinegar sauce; I was hard-pressed to muster enthusiasm.

Love to all, Fran/Mom
Saturday, April 12

Dear Friends and Family:

It is hard to believe that less than a month remains before the semester is over and students make their way back to the States...

We have three more weeks of classes, a week of finals and wrap-up, and then a good-bye group dinner — with memories of our group welcome dinner still vivid in my mind! It has been a rich and very rewarding semester, all in all, for me — the students and I speak often of how much there is to process about what we've learned and experienced, and how to think about the next stages in our lives in ways that do justice to these months in Vietnam.

I hope the students appreciate just how enriching this semester has been for them — I think they do, and I feel free to remind them often how lucky they are....

Love, Fran/Mom

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Saturday, March 22

Dear Friends and Relatives:

Well, we've arrived safely back in Hanoi after two weeks on the road — Cambodia, the Mekong Delta, Ho Chi Minh City, Nha Trang, Hoi An and Hue — the whirlwind trip brought amazing experiences and gratifying goodwill and genuine interest on the part of students throughout. ... We visited Angkor Wat temples in Siem Reap, the Killing Fields and Tuol Sleng prison in Phnom Penh, both of which profoundly affected the students....

We took a day-long boat ride through the Mekong Delta — fishing villages, floating markets, rice paddies, gorgeous landscape, incredible variety of boats plying the waterways taking products everywhere, it was a wonderful day....

Several of us visited the War Remnants Museum in HCMC, an interesting experience for students in de-centering their frames of reference as the museum, of course, is all about the victory of the Vietnamese over the U.S. aggressors. One of the exhibits was a very powerful photo display by a British photographer of the aftermath of the Agent Orange devastation to people and land....

Love to all, Fran/Mom
The Good Thief

Hannah Tinti's first novel is a treat, beautifully written, deeply felt and weirdly irresistible. Set in 19th-century New England, it tells the story of Ren, a one-handed orphan who has spent all of his 11 years in a Catholic monastery. When Benjamin Nab rides up and convinces the monks he is Ren's long-lost brother, the story takes a wild turn, full of adventure and shady characters.

Con man Benjamin finds an apt pupil in Ren, who distinguished himself at the orphanage with his quick fingers. "He never took anything that couldn't be easily hidden away. He stole socks and shoelaces, combs and prayer cards, buttons, keys, and crucifixes. Whatever crossed his path."

The two, along with an alcoholic ex-schoolmaster and a sociopath murderer named Dolly, form an odd but entirely likable tribe. Their journey takes them from eerie graveyards and a creepy hospital to a fishing village reminiscent of Tinti's hometown of Salem, Mass. And as the story unfolds, Ren moves closer to the truth of his mysterious past.

The Good Thief has been called Dickensian, and its darkness certainly makes that comparison ring true, but Tinti brings a strangeness to the story that evokes Tim Burton, with grave robbers, corpses coming to life and severed hands. This is a difficult book to put down.

Tinti's work has appeared in various magazines and anthologies, and her short story collection, Animal Crackers, was a runner-up for the PEN/Hemingway award.

How to Wow: Proven Strategies for Presenting Your Ideas, Persuading Your Audience and Perfecting Your Image
by Frances Cole Jones '86, 2008, Ballantine Books, 206 pages, nonfiction

Corporate coach Frances Cole Jones '86 believes that every encounter is an opportunity to make a good impression. "I have met with hundreds of clients, across a spectrum of industries, preparing for everything from job interview to sales meetings, appearances on 'Oprah' to IPO road shows where they'll be asking for a billion (yes, that 'b' is correct) dollars." Read more in "Ask a Camel" on page 15.

Making Up With Mom: Why Mothers and Daughters Disagree About Kids, Careers and Casseroles (and What to do About It)
by Deborah Carr '88 and Julie Halpert, 2008, Thomas Dunne Books, 303 pages, nonfiction

Women in their 20s, 30s and 40s lead different lives and make different choices than their mothers did. This "culture clash" is creating a strain even for mothers and daughters who have had strong, loving relationships, say sociologist Deborah Carr '88 and freelance journalist Julie Halpert.

The authors interviewed 50 mother-daughter pairs for their new book, Making Up With Mom. "We found that mothers often can't relate when their daughters feel compelled to be both supermoms and super-careerwomen. ... Daughters often curtly dismiss their mother's advice as obsolete or irrelevant."

They also talked to more than a dozen professionals, from therapists to pediatricians, and the book offers tips on helping mothers and daughters move through issues of divisiveness and strengthen their relationships.

Carr is a professor of sociology at Rutgers University. Her work has been...

New Territories, New Perspectives: The Religious Impact of the Louisiana Purchase
edited by Richard Callahan Jr. '90, 2008, University of Missouri Press, 242 pages, nonfiction

After the Louisiana Purchase in 1803, America's territory doubled. New Territories, New Perspectives is the first text to consider this event as a focal point in the development of American religious history. As a predominantly Protestant culture moved westward, it met the indigenous inhabitants of the new territory along with French and Spanish Catholic missionaries. Added to this mix were Africans, primarily brought as slaves.

"The process of making the Louisiana Territory into U.S. territory — the political labor of nation building — meant shaping the space to conform to American cultural, social, and religious identity," the editor, Richard Callahan Jr. '90, writes in the book's introduction.

Among other topics, the contributors to this volume explore the history of the region from the perspective of New Orleans and the Caribbean, the "vodou" link between New Orleans and Haiti, and the roots of Pentecostalism in the mix of black and white cultures in the Mississippi Delta.

Callahan is an assistant professor of religious studies at the University of Missouri, Columbia.

Your Best Medicine
by Myrna Chandler Goldstein '70, Mark Goldstein, M.D., and Larry Credit, O.M.D.; 2008; Rodale Press; 612 pages; nonfiction

Have you combined dietary changes with medication to lower your cholesterol? Or seen a chiropractor and an acupuncturist to ease back pain? You may not realize it, but you've engaged in integrative medicine, using various therapeutic disciplines to optimize relief and speed healing.

According to author Myrna Chandler Goldstein '70, integrative medicine is transforming how physicians and health professionals treat disease and how patients manage their own care. It is also the basis of her new book, Your Best Medicine.

Written with the help of her husband, Mark A. Goldstein, M.D., and Larry Credit, who holds a degree in Oriental medicine, the book examines conventional and complementary approaches to 80 different medical problems, such as anxiety disorders, back pain, coronary artery disease, depression, high blood pressure, high cholesterol and hypertension.

Last Kiss
by Luanne Rice '77, 2008, Bantam Press, 339 pages, fiction

In her latest novel, Rice revisits Hubbard's Point, the quintessential Connecticut beach town that figures largely in her work, and characters from her beloved Beach Girls (which spawned a Lifetime miniseries in 2005). When 17-year-old Charlie is murdered in New York City, days before beginning his freshman year at New York University, the news devastates his mother, singer-songwriter Sheridan, and blindsides Charlie's girlfriend, Nell. A year after the tragedy, there are still no answers. Nell, determined to uncover the mystery of Charlie's death, turns to a man from Sheridan's past who just might find the answer. As the truth behind the tragedy becomes clearer, Nell finds the strength to move forward, and Sheridan rebuilds her life and reconciles a long-lost love.

Though not as finely drawn as her previous Light of the Moon, Rice's 25th novel is full of intrigue, magic and likeable characters. The author's love of the Connecticut shore comes through in every page, and few writers better capture the beauty of a summer day.

Sciousness
edited by Jonathan Bricklin '76, 2006, Eirini Press, 228 pages, nonfiction

In his monumental Principles of Psychology (1890), pioneering psychologist William James coined the term "sciousness," referring to consciousness separate from consciousness of self. Jonathan Bricklin '76, program director of the New York Open Center, began researching William James in 1990 in response to shifts of consciousness he achieved at the Insight Meditation Society in Barre, Vt.

Sciousness includes Bricklin's essay, "Sciousness and Consciousness, William James and the Prime Reality of Non-Dual Experience," along with three essays by James. With a commentary by James' colleague Theodore Flournoy and the Third Zen Patriarch Susan's Treatise, the volume explores this non-dualism from the seventh to the 21st century.
"I have done work on the very same pieces of wood that craftsmen worked 125 years ago."

Joseph Sayre ’04
A boatbuilding dream comes true

IT'S EARLY FEBRUARY and 40 degrees in Aquebogue, on Long Island, N.Y. Construction of Kid, a replica of a 1909 racing yacht, has just begun. Joe Sayre '04 and senior shipwright Daniel DeLeris are laying plywood patterns on top of large, frozen, white oak timbers.

"We're looking for a stem," Sayre explains: a natural crook where the tree grew in the same gentle curve as the pattern for the front, or stem, of the boat.

Sayre and DeLeris flip over awkward pieces and slice into them to inspect their grain. They get on their knees and look at the tree's annular rings. After some deliberation, they find a piece that might work and haul it toward two heavy steel machines.

If the apprenticeship model were used today, Sayre would be in the journeyman phase of his path toward mastery. In June 2006, he completed his studies at the International Yacht Restoration School in Newport, R.I., and began work as a professional boatbuilder for Wooden Boatworks of Long Island. The company specializes in building, replicating and restoring classic sailing yachts.

A native of Denver, Sayre was first exposed to boats at summer camp in Maine, where he learned to canoe and kayak on the Kennebec and Penobscot rivers. Kayaking up the Maine coast one summer, he passed through Brooklin, a center for wooden boats and home of the Wooden Boat School.

"I was astonished at the sight of all these pretty little boats on moorings," Sayre says. "I had no idea this life existed. I packed it away into a fantasy world. It wasn't until I was sitting at a computer doing a summer internship in 2003 that I decided I was going to..."
explore it further."

Sayre, an English major and government minor at Connecticut College, quit the internship and signed up for a kayak-building workshop. He credits the College for encouraging him to cultivate his many interests. As he built a 17-foot Aleutian kayak at the workshop, he recalls, "I decided then that if it were possible to make a living doing it, I was going to build boats."

While life as a boat-builder can, at times, feel isolating, Sayre finds satisfaction in the challenges presented by the form of a sailboat, and by the final product. Two years into his professional career, he is most proud of Tamayasamoz, a replica of the 1925 G. Smith Gay B, which he and DeLeris built together.

"It's stunning to look at and really well built," he says.

Sayre's job includes all steps of the boat-building process, from drafting to metalworking, carving, painting and varnishing.

As he works, Sayre thinks on his role as part of an ancient tradition of boatbuilding and of his place in a long lineage of artisans.

"I have done work on the very same pieces of wood that craftsmen worked 125 years ago," says Sayre. "I wonder how much faster or better they were. I think that spending five minutes more on a piece is really worth it, when you're working on this time scale." — Jordana Gustafson '01

LINDA DANNENBERG '68 couldn't help falling in love with France. When she was a small child, her parents visited several times. They'd send back postcards of Paris and return home with gorgeous dolls and handmade dresses for her.

"France seemed to me a sort of fairyland, and I've never quite lost this impression," Dannenberg says.

Since then, she has written 14 books, many of them about France. Six focus on design and décor and eight are cookbooks. At Reunion 2008 she signed copies and spoke about three of them — New French Country, Paris Bistro Cooking and True Blueberry.

Dannenberg began learning French when she was 10 and said she "always felt a little French in spirit." She learned to appreciate other European cultures when she majored in Italian at Connecticut College, but the allure of Paris remained. Her love of all things French became a true passion when she first went to France as a sophomore.

"The first things that struck me — that strike anyone visiting for the first time, I think — are the panoply of foods from the simple, perfect croissants and soufflés to the wine-laced stews — and the spectacular architecture," Dannenberg says.

She returned to Paris for a year-long trip after graduating and worked in the Democrats Abroad for Humphrey office headed by Pierre Salinger. It was there that she began pursuing another interest: writing.

As a student, Dannenberg worked in the College press office and wrote news releases. She used that experience, and her work for Salinger, to get a job at CBS News as a researcher in the news library.

"The atmosphere was exciting, but the work was a little dull, and after a year or so I sought a magazine job," she says.

Dannenberg was eventually hired by Family Circle. She was an editor and writer there for five years, authoring stories ranging from food features to celebrity profiles, before becoming the founding features editor of Working Woman.

After several years in the magazine business, Dannenberg was ready to branch out. In 1978, Simon & Schuster gave her an opportunity to write about French women's beauty secrets in The Paris Way of Beauty.

"I just loved France and was always looking for any excuse to get myself back there," she says. "Writing books and magazine pieces was the best way I knew to spend time in Paris and the provinces and also earn a living."

Dannenberg has since spent about five years in France — mostly in Paris or Provence. Writing has been a great way to learn about the culture and the cuisine. For cookbooks like French Tarts and Perfect Vinaigrettes, recipes came both from her own imagination and from top French chefs and great home cooks in the French countryside.

Dannenberg's next book, French Country Kitchens, will be published by Clarkson Potter Publishers in November. The design book will feature photographs and recipes from 65 authentic French kitchens located throughout France, from the countryside around Paris to the Languedoc in the deep southwest.

"It was truly a labor of love and the source of many new friendships," she says. — Rachel Harrington

On the Web at: www.lindadannenberg.com
Michael Sheridan '89
Analyzing the world's problems through film and art

AS A FILMMAKER AND ARTIST, Michael Sheridan '89 finds intrigue and inspiration in Indonesia. The Asian archipelago is in a fragile state: It became a democracy 10 years ago after 30 years as a dictatorship and is burdened by devastating natural disasters and a soaring population. "My work's focus is on the tipping point between social order and chaos," Sheridan explains. "I like to tell stories about people in crisis."

Sheridan, whose films have appeared on PBS, ABC and The Discovery Network, arrived in Indonesia for the first time in his life last August. He is a Senior Fulbright Scholar, teaching at the Art Institute of Jakarta and the Institute of Technology Bandung, working on new documentary films and other forms of video artwork, and making friends with other filmmakers through colleagues at work and Indonesian film festivals.

The resident of Jamaica Plain, Mass., became interested in international activism when bicycling around the world on a Connecticut College-approved independent study in 1983. He stayed in Europe almost seven years, returning to College in 1989.

After graduating, Sheridan hoped to combine his interest in art and theater with activism. While working as an organizer for Oxfam America, a colleague asked him to work on a documentary film about the social and political struggles of indigenous communities in Guatemala.

"This lucky opportunity opened up a path that combined my social and creative interests," he says. Since that first project, Sheridan has continued to use film to analyze the world's problems, including poverty and government oppression.

In Indonesia, he produced Instant Noodles, looking at the forces that make Indonesia the third greatest contributor, behind China and the U.S., to global warming: forest burning, deforestation and the palm oil industry. Forests are cleared to create palm oil plantations. He named his film after instant, or dried, noodles because palm oil is used to prepare and preserve the food.

Sheridan collaborated on the project with Sardono Kusurno, an Indonesian choreographer and dancer. Throughout the film traditional Indonesian dance is juxtaposed with images of consumption and forest damage.

The film already appeared in February at an exhibition titled "Greed, Guilt and Grappling — Six Artists Respond to Global Warming," at the Mills Gallery in the Boston Center for the Arts.

Sheridan came back to the U.S. in July, but he plans to return to Indonesia to complete another film about the largest construction site in Jakarta, a sprawling complex with buildings as tall as 43 stories. — Rachel Harrington
Amy Paterson '94
Making a difference after her battle with breast cancer

After she was diagnosed with breast cancer in 2006, Amy Moore Paterson '94 scheduled more than 140 medical appointments as part of her yearlong treatment.

Adding to her stress, every time she needed to go to an appointment she had to arrange for childcare for her son, then 2. Her gym, community center and stores like IKEA all had drop-in childcare centers, but no similar service was offered at the hospital where she was being treated.

"Why not offer childcare in a place where families are in crisis and can use it the most?" she wondered.

Now Paterson is helping others get the help she needed. In January she won $5,000 from the Avon Hello Tomorrow Fund to launch My Little Waiting Room, a pilot program offering drop-in childcare at medical and wellness centers.

When Paterson was sick, she found childcare arrangements challenging even with the help and support of her husband, Justin Paterson '93, as well as a part-time nanny, family and friends. She not only worried about being sick; she worried about Jonah.

Paterson credits all those who helped her with inspiring her to help others. While undergoing treatment, she saw how powerful and healing even the smallest acts of kindness could be: Her employer was flexible, her mother drove her to appointments, neighbors passed along cancer survivor stories, friends organized meal deliveries.

"Having experienced firsthand how fragile people and families are and how strengthening it is when people are there for you, I feel I need to honor all that caring we received, and to pass it along," she says.

As a vice president of Portland, Ore.-based Lane Public Relations, Paterson already has experience establishing wide-reaching community contacts and fundraising. Since winning the Avon contest, Paterson and her co-founder and friend, Melissa Moore, have been working to find a hospital near Portland that will serve as a good model for expanding the project across Oregon and the nation.

"The award money is a wonderful vote of confidence," she says. "We are thankful to Avon for being the first organization to believe in us and fund this project. Of course, it's going to take much more to build a permanent, replicable program, but this is a great start."

Paterson hopes to have a My Little Waiting Room ribbon cutting within the year. If the pilot program is successful, she plans to sustain the project through grants, donations, and user fees based on a sliding scale. — Rachel Harrington

On the Web at:
www.mylittlewaitingroom.org
34 Correspondent: Ann (Andy)
Crocker Wheeler, Saronner Bay,
1215 Main Road, Apt. 301, Tiverton,
RI 02878
38 Correspondent: Sabina
(Sabby Barr Sanders, 33 Mill St.,
Unit 4E, Wethersfield, CT 06109
35 Correspondent: Subrina
Caroline M. (CJ)'s Sweet, 865
Central Ave., Apt. A404, Needham,
MA 02492 and Jane Hunchinson
Gaffield, 100 High Point Dr. A-13,
Medina, OH 44246
39 Class Notes Editor, CC:
Connecticut College Magazine, 270
Mohegan Ave., New London, CT
06320, cmag@conncoll.edu
40 Correspondent: Frances Sears
Baratz, 87 Plant St., New London,
CT 06320, fbaratz@ciscglobal.com
Our class congratulates Miriam
Brooks Butterworth on the
celebration of her 90th birthday.
Her family arranged a party for
100 family members and friends.
The Hartford Courant featured
Mums with two photos and an
article describing her many
achievements and involvements
in national and civic affairs. She
recently visited Dubai, where her
grandson and family live.
Our class established a scholarship
on the occasion of our 50th
reunion. This year's recipient is
Alyssa Irving ’09 of Philadelphia.
An English major, she commented
that some her most difficult
and inspiring classes have been in
this discipline, but she was very
motivated because the professors
were so enlightening. Last
semester Alyssa was in Ghana,
the world and the way she lives.
She spent two months with a
host family and learned a lot about
the local customs, language,
and values. During the last
month of her trip, Alyssa traveled
all around the country doing an
independent research project on
tribal marking and face scarring.
She learned about Ghanaian
politics and the way people's lives
are shaped by economics, geogra-
phy and religion. I invited her
to dinner, and she is a remark-
able young woman. She thanks
us for our help and worked at
the Constitution Museum in
Philadelphia this summer.
41 Correspondent: Ethel Moore
Wills, P.O. Box 443, Northport, MI
49670, emills@localnet.com and
Kay Ord McChesney, 1208 Horizon
Lane, Medford, MA 02155, KayCMC
@AOL.com

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Wedding photos, baby photos, etc.

KEEP IN TOUCH:
Your classmates would love
to hear from you. To share
your news, write to your
class correspondent using the
deadlines below. If there is no
correspondent listed for your
class, please send your news to:
Class Notes Editor, CC:
Connecticut College Magazine,
270 Mohegan Ave., New London,
CT 06320, cmag@conncoll.edu

DEADLINES:
CC: Connecticut College
Magazine publishes four
issues yearly: Spring
(March), Summer (June),
Fall (September) and Winter
(December). To have your
news appear in a specific is-
 sue, please see that your class
corespondent receives it by
the deadlines below.
Issue            Deadline
Spring           Sept. 30
Summer          Dec. 31
Fall            March 31
Winter          June 30

Conlon reports a successful hip
replacement (right side this time).
She is recovering well and is very
grateful for her TLC. She has
received from her two daughters.
Chips enclosed a newy note
from Thea Dutcher Coburn.
She is walking with a cane,
doing therapy exercises daily to
improve her balance and doing
water exercises twice a week. She
belongs to the CC Arboretum.
Their annual report had an item
of special interest to the Class of
'41. A plaque on a rustic bench at
the Arboretum pond was placed
by the sons of Doris Goldstein
Levinson and Miriam Rosnick
Dean in '03, with the following
wording: "In memory of happy
college days and in celebration of
a lifelong friendship."

Thea also included news from
Janice Reed Harman. Janice
and her husband live in a lovely
retirement community in CT.
Thea hopes to see them when
she visits another friend there.
Emmabelle Bonner Innes
has 10 grandchildren and two
great-grandchildren. Her five
children are scattered all over
the country, except for one son
who lives across the street from
her. Emmabelle lives alone,
in her own house. She is no
longer driving but plays bridge
regularly. She keeps busy and
happy. Emmabelle had had some
contact with Min Dearborn
Watson but has not been in
touch with Min for several years.
I (Kay) am golfing again: once
spring finally came to Medford.
I was a regular on the links
again. We had a long, hard
winter in OR this year.

Correspondent: Jane Worley
Peak, Vinson Hall, Apt. 306, 6251
Old Dominion Drive, McLean, VA
22101, jwpeak@aol.com

Correspondent: Jane Storms
Wrenn, 77 Pine Avenue, Madison,
NJ 07940

Thanks to all who attended
Reunion 2008! If you would
like to view and or purchase the
class photo that was taken on
the Saturday evening of Reunion
weekend go to www.newlondon-
media.com/CC_REUNION_
CLASS_PHOTO_2008 or
contact: photographer Vincent
Scarno at (860) 444-6835 or
vinski99@aol.com. For
more information contact Tammy
Paul-Gough in the Office of
Correspondent: Jane Thoits
Bridgewater Hewes, wthoews@iol.com. 286 Silver Creek Circle. Santa Rosa, CA 95409.

Marina Parcells Wagoner is moving into Duncaster, a retirement community near Hartford, after 34 years in the same home. She reminds us: “Just one year until our 65th!”

Alice Carey Weil is good news — her daughter’s lung cancer has not grown in six months. Alice and George are settled at St. Paul’s Retirement Home in Oakland, CA.

Peggy Roe Fischer keeps in touch with Nan Amstutz and Teke Berry. She lives in the Highlands Retirement Community and enjoys trips and with the Coastal Maine Botanical Gardens in Boothbay. Virginia (Passy) Passavant Henderson continues spending much of her time in real estate work. She’s been to FL and saw George Tiff, Barbara (Puck) Pilling Tiff’s husband, who has since moved to Huntsville, AL, to be near children.

Mona Friedman Jacobson lives at Carolina Meadows in Chapel Hill, NC (five other CCers are there also). Her sixth great-grandchild was just born. A grandson has just sold a script to Stephen Spielberg. Mona has a son and daughter also in NC.

Ruth Hine continues to struggle with Parkinson’s disease, and she has a new wheelchair to get out in her wheelchair to lunch, the symphony, etc. Her big news: she is a great-great-aunt now.

Sadly, Ellie Abrahams Josephson contends with family illness. She welcomes your prayers and sends love to everyone.

Franny Smith Minshall spent Christmas with son Peter on Barbuda (Leeward Island) and took a five-day cruise in the Bahamas on a 92-foot yacht. A granddaughter was the MA Cherry Blossom Princess. Happily, daughter-in-law Molly is holding on after nine months of chemotherapy.

Barbara Jones Alling speaks of the many friends no longer living, but finds that her new friends in her retirement facility are like a family and “are nice!”

Lila Sullivan Murphy toured in Cuba in Jan., finding “great art, music, food and people, too.” She still feels healthy except for cataracts.

Trudy Weinstock Shoch hopes to be in Wilmette, IL, for the summer, then return to Palo Alto, CA, for the winter, when she and I (Bridge) plan to get together for lunch. We haven’t seen each other since sophomore year.

Bridget Bridgewater Hewes and all thank Ellie and Alice for doing the column so well for so many years. Hats off to them!

Our sympathy goes to the family of Jeanne Butler Rice, who passed away on 3/20 in Ft. Myers, FL.

We also send our sympathy to Ellie Houston O’Hern’s husband. Ellie struggled with arthritis for many years and died 4/27.

Our thoughts are also with Nancy (Sizzle) Hotchkiss Marshall. Killed in Dec., at age 90, but still skied beautifully!

Correspondent: Ann LeLievre Hermann, 1803 Turbin Court, Ft. Myers, FL 33908, alhermph@email.com.

Our 65th class reunion is in two years. To be healthy enough to get there can surely be a goal for each of us.

Lois (Toni) Fenton Tuttle had a fabulous trip to the Far East over the Christmas holidays. With a Naples friend, Toni traveled to Cambodia, Vietnam, Chiang Mai, Bangkok and Hong Kong. They survived 15 days with 12 plane changes — a strenuous and memorable adventure. The four cultures were different and fascinating. In Chiang Mai, Toni’s favorite, she rode an elephant, found orchids growing everywhere, enjoyed silk and jade and jade, jade, and visited a dung factory, where the produce waste is turned into paper! Toni’s great-grandson, Luke Fenton Trumble, was born in Aug. Grandson Ryan married Meghan in Boston in June, and grandson Spencer married Kim in Princeton in Nov. Toni has returned to CT for the summer; she will be living for a second summer in a condo and deciding whether she really likes that lifestyle.

Natalie (Nat) Bigelow Barlow enjoys many activities and volunteering thanks to generous friends who give her rides — her failing eyesight meant giving up driving. She loves having children and grandchildren nearby and looks forward to a summer visit on the West Coast with more of her family.

Nat passed on a fun Christmas message from Winifred (Winnie) Fischer Hubbard Parrot. Winnie enjoyed the company of her next-door neighbor, Jean Geddis, for three years before learning that Jean was Jean (Mickey) McCullough, who was a freshman in Knowlton and left CC to marry Bill Geddis! Small world.

Margaret (Peggy) Marion Schiffer this northern VT and has an interesting life. She worked as a freelance journalist even as she married and raised five children. Her career really took off when the children began school, as she was able to accept travel assignments; her wonderful husband was a schoolteacher on the same schedule as the children and enjoyed being a house-dad while Margaret traveled. Margaret’s employers never wanted to pay for a photographer to accompany her, so gradually her photography skills developed, and she became a true photojournalist who spent weeks, sometimes as much as three months at a time, all over Africa, Europe, and behind the Iron Curtain. Now that Margaret has retired, she still does freelance writing: cares for blind dogs, her cats and a vegetable garden; and lives in her own home on a couple of acres in a friendly small town nine miles north of Stowe. I lunched with Barbara Avery Jubel in March; she speaks two languages and was wonderful. We had a good time catching up. Her best news is that her son and family have moved permanently from HI to VA; it will be much easier to visit them now. Again this year, Barb and I missed seeing Patricia (Pat) Feldman Whitestone, who comes to Saratoga with Dorsey late in March and for a very short time. We keep hoping they will learn to stay longer next year.

I (Ann LeLievre Hermann) am having fun these days. Besides living at Shell Point, I’ve been blessed with new opportunities for travel. Last summer I became a “snowbird,” heading north to MI for four months; my friend and I enjoyed our delightful waterfront condo and lots of family visitors. Side trips included an Aug, week on Malden Island, off the coast of ME, where we shared a big cottage with my four children and their families, plus a foliage trip into northern MI in early Oct. Recently, we flew to Amsterdam, where we met a Holland River Cruise tour group; our hope was to find tulips in bloom, and we were NOT disappointed. We enjoyed an amazing variety of colors and types of tulips. We enjoyed our floating home for two weeks while seeing many working windmills, sheep grazing on the dikes, bridges and locks that made our water travel possible, and villages with centuries-old architecture and narrow cobbled streets. We are debating, where to next?

Please send your news and notes — both snail mail and e-mail will reach me wherever I am, and they always find me. Thank you.

Betty (Penny) Gilpin Marshall passed away 1/24 in Vero Beach, FL. We send our sincere sympathy to her husband, children, grandchildren and four great-grandchildren.

Correspondent: Jane Hawthorne Sadowski, 2407 East Lake Road, Skaneateles, NY 13152. janeski@aol.com.

Catherine (Sis) Tideman James and Tom made the news photos as they evacuated their retirement home in the huge firestorm of San Diego County last fall. They were grateful to return when the power was back on about 10 days later.

Many of you will remember Bob Gustafson from the times he and Barbara (Bobby) Miller Gustafson entertained the class at their home at reunions. Bobby wrote that he passed away in Jan. The Class sends her sympathy and thanks her for the happy times we shared with her.

Sue Murray Thoits had a fabulous trip to Switzerland, Italy and Austria, ending in Munich. She is home in NH now, making plans to move in the future.

Lygia DeFreitas Charlton and Jim had a spectacular trip to Rio to see her cousin. They’re slowing down but having fun.

Muriel Evans Shaw had a great phone visit with Vi Egan Candce. Vi is doing well. Muriel broke her hip in FL at Easter. She is home in NH now, making plans to move in the future.

Joan Jacobson Kratnick and Alvie are well. He’s still into tennis, and they still enjoy all their NY activities but at a slower pace.

Looking forward to hearing
your news and thoughts.

Correspondent: Ann Mcbride Tholfsen, 549 W. 123rd St., Apt. 10-G, New York, NY 10027, annmy@lanset.com

Sally Rodovsky Ballard sends congratulations to Ann Mcbride Tholfsen on her new great-grandchild and best wishes for a delightful retirement! Sally has two great-grandchildren, courtesy of her second husband, but she has seen them only once. They are Amish and live in OH, and she is now a Californian. Sally moved to CA over a year ago, and she's very pleased with her new life but misses NY very much. She's in a nice retirement home and has even been elected to the Resident Council. "It's a particularly interesting time to be involved because a second tower is about to open. It's alleged to be quite splendid — and of course there'll be much adjusting as we suddenly double in size."

There are many organized activities, and Sally attends concerts, plays, etc. She has also joined the Osher Lifelong Learning Institute at UCSD, and the classes there "help to keep the brain working. I wonder how many of our classmates have taken this approach to life at our 'ancient' age? "Townie will be fun if we could compare notes."

Correspondent: Shirley Anne Nicholson Roos, 3 Cozzens Court, Newport, RI 02840, caproos@frontiernet.net

With a great deal of pleasure, I received some nice and unexpected responses to the Reunion letter.

Saretta Klein Barnet loves living in NYC with a lot of family around and a lot of art to see. Two grandsons graduated from college this year, one in New Haven and one in CA. Alice (A.V.) Smith Butler and I roomed next door freshman year in Knowlton and I roomed next door family around and a lot of an week. Two sons live in me Virgin community hospital 15 hours a bones working." She gives her living in NYC with a Reunion letter.

Andrea M. Lightfield sent best wishes to all from ME, which had 100 inches of snow this winter. She goes to a lot of concerts, music still being a central part of her life. A lovely letter and snapshot came from Charlotte Corkiel McCorkindale Smith in MN, where her husband teaches Asian studies at Carleton College. She reminded me that her son, Peter, was our "class baby." She had taken her last final on the morning of 6/19/48 and he arrived at 5 p.m. at the New London Hospital. She didn't make it to graduation, but her parents were there and said there was considerable laughter when her name was read! I told her that there was much sentimental sighing as well. She wished she could be at Reunion to hear Jane Tilley Griffin's talk on Kyoto. Corky and her husband lived there for three years. She added that Peter is "an absolutely great guy!"

Polly Summers LeFlore wished she could come to Reunion, but she is a post-polio survivor, which limits her walking. Polly has lived in an OR retirement community since 02, in a cottage with a beautiful view of the valley and the surrounding mountains. Sallie Ward Lutz visited and loved it, but thought it too far from the East Coast to consider it for herself. Polly reads a lot, plays bridge, volunteers in her local library, and does trips like traveling the Mississippi from New Orleans to St. Louis or taking a train across Canada. Olker daughter Leslie is a Tommy Bahama exec, son Tim is a lawyer and daughter Liz is a homemaker. There are six grandchild, ages 4 to adult; one dances with the Oregon Ballet. Polly sends best wishes to all.

Margaret (Maggie) Milliken Tyson made great efforts to come to Reunion, but her son and family in Ireland invited her to spend at least a month there, starting in May. Her 80-year-old grandson made his first communion, and he wished her to be part of that important event. Maggie says "hello" to everybody.

Edith (Edie) Le Witt Mead talked to me at our 50th about the need to let go of her big house, but she hasn't taken that step yet. I remember Jane Klauninger Molen asking, 10 years ago, "How do you know when the time has come?" How many of you out there have been struggling with that concept? (Well, we know about Jodie.) Edie has a daughter whose passion is animal rescue and who has 12 cats of her own. Her other daughter lives in OR and works in surveying. She came first in the qualifying exam after a year of hard study, and she loves the job. Edie has talked with Virginia Keifer Johnson, who lives in Rangeley, ME, and plays a lot of bridge.

Finally, congratulations to Virginia Berman Slaughter, who was awarded the College Medal at Commencement. Ginny is an emeritus trustee and parent of a '77 graduate. She was recognized for "her lifelong commitment to the College and her persuasive advocacy for diversity and scholarship programs."

Helen Pope Miller was unable to attend Reunion 2008 but would love to hear from her classmates. Please contact her at John Bertram House, 29 Washington Square, Salem, MA, 01970 or 978-744-2309.

Thanks to all who attended Reunion 2008! If you would like to view and or purchase the class photo that was taken on the Saturday evening of Reunion weekend go to www.newlondonmedia.com/CC_REUNION_CLASS_PHOTOS_2008 or contract photographer Vincent Scarano at 800-444-6855 or winwikis99@aol.com. For more information contact Tammy Paul Gough in the Office of College Advancement at 860-439-2300.
of Ruth Versoy Griffin, who
died 1/2 l. A full obituary can be
found in the obituary column.
51 Correspondent: Barbara
Wiegand Piloto, 3200 N. Leisure
World Blvd., Apt. 517, Silver Spring,
MD 20906; rpiloto@aol.com
The Class sends sympathy to
Helen Pavlovich Twomey
and Alice Kinberg Green, whose
husbands died last Feb. after
long illnesses. Both continue to
stay busy with family activities
and volunteer work and are
grateful for many friends.
Marge Erickson Albertson
and Murray are back from the
"trip of a lifetime," experiencing
wonderful people and fantastic
South American scenery. The
land excursus to Iquazu Falls was their favorite. Marge and
Jeanne Tucker Zener.
Margie Weeks Owens. Peg
Johnson Werber and Joy Karr
McCormack got together for
lunch in Vero Beach, FL, in late
April. Marge reports they are
"all basically OK, despite some
old age problems." A note and
phone call from Jane brought
news of "the greatest" trip last
winter when they chartered
three sailboats in the Virgin
Islands for a family get-together,
with grandchildren ranging in
ages from 13 to 21. Jeanne and
Dave spent most of their time
in Vero Beach, but summer in
Martha's Vineyard, closer to
children in CT, MA and NY.
M.M. Sucking Sherts raved
about an amazing trip with
daughter Amy to India in
Jan. She wrote of swimming
in the Arabian Sea in Goa,
being treated like maharajas
on an eight-day train ride on
the "Palace on Wheels," riding
elephants and camels in the
Indian desert, shopping and
admiring the bright and colorful
Indian architecture with many
forts, temples and palaces.
Phyll Hoffmann Driscoll
and Frank, while on their an-
nual trip to FL, visited Ellie
Tuttle Wade and Don in
Vero Beach and Nancy Libby
Peterson and Karl and Mary
Cardle Lowe and Jusby in
Naples. On their way home,
they stopped in Povinciana to
visit with Brent Harries, Viv
Johnson's widower. Returning
to New England a little earlier
than usual, the Driscolls were in
NH in June for a granddaugh-
ter's high-school graduation.
While Bob and I were travel-
ing in FL last Feb., we had a
delightful visit with Jane
Keltie at the Boca Raton Train
Museum, where she is a doc-
cent. In mid-May, we were in
Gambier, OH, for the gradu-
uation of our second grandson
from Kenyon College.
Grandchildren do keep us all
busy and traveling.
Harriet Basset MacGregor
and Bob were in VT early in
the summer for a grandson's
graduation from St. Michael's
College, then in Aruba for a
daughter's wedding, and
then back to ME for the
high-school graduation of a grand-
daughter who will be attending
Dartmouth College in the fall,
where her sister is already a student.
Claire Goldschmidt
Katz visited with Marilyn
Goldthwait while wintering
in Tucson, AZ. Claire and
husband Bob had returned the
Tucson Masterworks Chorale.
Although they returned home
to CT in April, after rehear-
sing the "Cherubini Requiem"
all winter with the chorale,
young turned back to Tucson
in May to participate in the
Masterworks Spring Concert, a
historic event for both of them!
Happily, Ginny Eason
Weinmann wrote from her
home in New Orleans that
she and Jack look forward to
the end of summer, when "we
should be all put back together."
Worrying about our class
legacy at CC, sent me research-
ing. Did you know that Harriet
Bassett MacGregor's mother,
Ruth McCollum Bassett '21,
and her sister, Ella McCollum
Vahlteich '21, started CC in the
fall of '17 and were members of
the third graduating class? Not
only did Harriet follow in her
cousin's footsteps, but so did
her cousin, Beverly Vahlteich
DeLaney '57.
Helen Pavlovich Twomey's
son, Barry Twomey '81, gradu-
at 12 years after the College
became coed. (Any other sons
or grandchildren?)
Pamela Farnsworth French
says her two sisters were alums:
Eleanor Farnsworth Slimmon
'47 and Frances Farnsworth
Armstrong '48. Rennie
Aschaffenburg Christensen's
son, Kasten Aschaffenburg
Wilhelm '48, also graduated at
the end of our freshman year.
Pam's daughter, Pamela French
Kromm '85, and Rennie's
daughter, Linda Christensen
Wright '87, are also alums.
Let me know your CC
connection!
Meanwhile, Jus Shepherd
Freud says, "Hi, all you class of
'51ers!" We both look forward
to hearing from you soon.
52 Correspondent: Mary Ann
Allen Marcus, 5 E. 14th St., Tempe,
AZ 85281 and Beverly Quinn
O'Connell, 907 Promenade Lane,
M. Airy, MD 21771, masslass619@
verizon.net
When you read this column,
ow's reunion will have passed.
Unfortunately, your correspondents were unable to
take timely photos of the
reunion, or to attend due to other commit-
ments. (Can it really be so long
since our graduation? It may be
cliché, but it really seems like
yesterday.) Because many of you
had the opportunity to share
recent experiences at the reunion,
we thought we would use this
column to let you know that
we will no longer be writing the
Class Notes. We say this with
mixed emotion, because we truly
have enjoyed being in touch with
all of you. However, it is time
for a changing of the guard and
a fresh perspective. We want
to thank you for contributing news
to us over the past five years (for
Flug) and 10 years (for Sue).
While it was not always easy
to collect information, you were
wonderful to respond to our
requests for news. We hope that
the person or persons taking
on the job now will find it as
rewarding as we have. There is
a report about the reunion in
this issue of the magazine, and
we will look forward to reading
that report and to keeping up
with you all through the news of
your future activities. You have
always been and continue to be
an active group of women with
extremely interesting lives.
Jane Graham Pemberton
and Jack toured Greece and
Turkey last spring with Headley
Mills Smith and Roger. Jane's
granddaughter, Alice, played
the violin at Carnegie Hall
last March. This spring, Jane's
husband, an Ambrose professor
emeritus, curated an African
beaded art exhibition at the
Smith College Museum of Art.
Ann Hutchison Brewer
and Sue Weinberg Mindlin
were truly surprised to open their
reunion packets from the College
and discover their picture from
'53's graduation weekend on
the front of the invitation to the
Sykes Society luncheon.
They want to assure you they still
look the same. Hutch was
happy to be at the reunion, and
Sue was sorry to miss it.
Thanks to all who attended
Reunion 2008! If you would like
your photo or purchase the
class photo that was taken on the
Saturday evening of Reunion weekend go to www.newlondon-
media.com/CC_REUNION_
CLASS_PHOTOS_2008 or contact photographer Vincent
Scarno at (860) 444-6855 or
vincki99@aol.com. For more
information contact Tammy
Paul-Gough in the Office of
College Advancement at (860)
444-2900.
53 Correspondent: Lois
Keating Learned, 10 Lawrence St.,
Greenlaw, NY 11740, 5amedel@
opstralan.com
Start planning for our 55th
reunion on May 29-31, 2009! We
need some ideas from you as
subjects for speakers, places
to have dinner(s), activities
you might enjoy, etc. Helene
Kestenman Handelman and I
will coordinate with others to form
committees to make these
important decisions.
Recently, Helene kindly
hosted a group of us at the Yale
Club in NYC. Attending the
luncheon were: Joan Abbott,
who spreads her time between
NYC, a family spot in ME and a
duplex house near Lisbon,
Spain; Judy Vankauer Astrove,
who keeps busy with her family
and by seeing as many plays in
NYC as possible; Ann Heagney
Weimer, who had just returned
from spending the winter in FL
with family and friends and was
on her way home to the Cape;
and Jane Daly Crowley
from Wallingford, who keeps
busy with her family and old friends.
We all had a grand time and
only mentioned politics once.
Ann Heagney Weimer
sees her nine grands in the summer
camels in the crowd

Evelyn M. Cherpak ’63, curator of the Naval Historical Collection at the Naval War College in Newport, R.I., received the Distinguished Service Award at the annual meeting of the New England Archivists at Salve Regina University. The award is given to members who have made outstanding contributions to both the archival profession and the organization. She holds a Ph.D. in history from the University of North Carolina, Chapel Hill. At Connecticut College she majored in history.

Jean Mayshar LaVecchia ’73, vice president of Human Resources and Ethics Officer for the Northeast Utilities system, was sworn in as a member of the Connecticut Board of Governors for Higher Education, the state coordinating agency for Connecticut’s colleges and universities, in May. LaVecchia helped secure funds from the NU Foundation for the University of Connecticut’s School of Engineering Sustainable Energy program and for revitalizing Naugatuck Valley Community College’s technical program and scholarship opportunities.

Louise Fabrykiewicz ’81 received the Connecticut Outdoor Environmental Education Association Outdoor Environmental Educator of the Year Award in April. Fabrykiewicz, an Arboratum volunteer, is developing plans for an environmental education center, at Ocean Beach Park in New London, that will be named in honor of the late William A. Niering, professor of botany and renowned environmental educator.

Ellen McCausland Lord ’81 is now senior vice president and general manager of AAI, an operating unit of Textron Systems, a defense, homeland security and aerospace contractor. Lord joined Textron Systems in 1996, and before her promotion was vice president of integration management and vice president of Intelligent Battlefield Systems.

Edward B. Burger ’85 was named Gaudino Scholar at Williams College in April. A Gaudino Scholar is a faculty member who is expected to promote experiences for students to confront differences and learn through contrasts. Burger, a professor of mathematics, has received numerous honors and is the author or co-author of more than 30 research articles and 12 books. His research when she’s on the Cape and can visit them all on “one tank of gas.” While at home she has a busy schedule: two Scrabble games (one in French, the other in Spanish), mahjongg, a Book Club, church volunteering and teaching English as a second language. When she admitted to the director that she’d never taught, he said, “Ann, no one is ever fired here, and you’ll never get a raise.” Ann thought that was fair enough.

Ann’s old roommate, Joan Negley Keller, sent me no news, but I enjoy the photo of her and Herb and their nine grandchildren.

Joan Silverberz Brundage wrote from her winter home in Ft. Worth, FL. She and Lyle keep healthy with golf, tennis and swimming and return to Clinton, CT, during the winter months. In FL, they renewed their friendship with Marianne Fisher Hess and husband Marshall and had dinner with Nancy Weiss Klein and Lester. Joan’s big news concerned daughter Elizabeth’s latest book, Somebody Else’s Daughter, with a quote from a flier: “A psychological thriller of secrets, dark motives and an adoption buried in the past.” Elizabeth’s first book, The Doctor’s Wife, sold over 200,000 copies. Congratulations! Joan also mentioned her grandchildren living near Albany, NY: Sam, 10; Sophie, 15; and Hannah, who graduated from Emma Willard last June and now is at Tufts U. Museum School in Boston.

Pat McCabe O’Connell is thoroughly enjoying her new digs, a life-care community in Denville, NJ: “I’m making many new friends … there’s a lot of stuff to do (and) the food is wonderful.”

Jan Evans Hauser sent me a card about an honor the College had for her mother, Karla Heurich Harrison ’28, which was presented to Jan and her daughter, Karla Harrison MacMahon ’80. Jan’s mother celebrated her 100th birthday with the family in Clearwater Beach, FL, on Oct. 20. “CC rang the Harkness bells 100 times!”

Anita Gurney Painter’s mother has also reached 100 and lives in an assisted-living community near Damariscotta, VA. Anita and her husband continue their active life – Al lecturing and Anita with her horses, music, fundraising and senior swimming competition, though she’s still recovering from shoulder surgery a year ago. Go to it, gal!

While visiting relatives and friends in Vero Beach, FL, this winter, I stopped by to see Sally Lane Branan. She suffered a stroke a few years ago and is living in a care community where she has around-the-clock assistance. As you may know, her husband, Chet, died, and her two sons live on the West Coast. The “boys” visit her two or three times a year. We conversed a bit, and I think it was a productive visit.

Jeanne Kinsel Walker was in NYC taking in the night at Rockefeller Center and a show at Madison Square Garden’s theater. Son Alan and his new wife and her 8-year-old daughter often visit Jeanne in CT.

Sadly, a deadline doesn’t pass without a notice of more classmates lost. Phyl Keller Granberg died 3/28/06 at her home in Beach Haven Park, NJ. Phyl’s husband, Ted, who was a minister, predeceased her. She was involved with mission work at the Elmora Presbyterian Church in Elizabeth, NJ; served as a past president of the board of the Home for the Elderly, also in Elizabeth; and was the treasurer of the Garden Club of Long Beach. The Class joins me in sending our deepest sympathy to her children, Theodore Jr. and Kristyn and Kendra Courney; her six grandchildren; and her brother, Charles Kellett.

We have begun planning for our 55th reunion! Yes, it’s less than two years away. Jane Dornan Smith, Francine Steane Baldwin, Gretchen Hursthal Moran, Nancy Johnson Head and I enjoyed two days of meetings, highlighted by a panel discussion about professional sports management. We wondered how the topic related to reunions and were delighted that the panel reinforced what we all knew of the strength of our liberal arts educations. The panelists had majored in areas...
that interested them, from math to economics to Japanese. Yet they found their way to fascinating work in sports management. Who would believe that a CC alumna would be involved with NASCAR or the NFL?

Joyce Adams writes from Portland, OR, where three of her four children and four grandchildren reside. The fourth is in TX. She volunteers in an elementary school, through the SMART program, and enjoys Elderhostel trips, especially the intergenerational ones where she can take a grandchild. Joyce often visits NYC, her home town, where she and her sister keep an apartment.

Maybe she will run into Joan Barkon Antell, who also often visits the city, most recently to meet her daughter and family from CO. They saw Mary Poppins and rode on a Ferris wheel at Toys ‘R Us. Joan also had lunch with Marina Cheremshansky Tchelistcheff ’56, who has family in NYC. At home in Norwalk, Joan has enrolled in a drawing class at a local community college. (How about an art show at the next reunion?)

One of our class artists, Ginger Hoyt Cantarella, has written about her life since CC. Ginger planned her career as a medical illustrator even before CC. Married since ’84 to Herman Shonbrun, she has parented seven children, two of her own and five of Herman’s. They live in South Westerlo, a village near Albany, NY, where they brought a 200-year-old house back to life. Unfortunately, Herman is bedridden after a massive stroke, and Ginger has MS. She has managed to continue her painting and has learned to sew, making her own clothes — from her own patterns. Now the happy grandma of eight (ranging in age from 2 to 16) is consulting on a Sam Mendes film where the leading lady is a medical illustrator. Many of Ginger’s paintings and drawings will be used in the film.

Another of our class artists, Cynthia Myers Young, held a one-person art show at Touchstone Gallery in DC in March and then enjoyed a reunion with her brother and his wife, Gail Andersen Myers. They were fortunate to be in DC when the trees and flowers were in full bloom. Granddaughter Caroline Baratz, one of 17,000 children selected to compete in an international debate contest in Atlanta, won a medal. Last year, Cinnie fulfilled a lifetime dream by traveling to Greece.

Bob and Valerie Marrow Rout celebrated their 50th anniversary on a 102-day Around-the-World cruise. She plans a show of her photos from the trip. Last fall she had an exhibition of her work at the Sharon (CT) Town Hall and sold 10 of 20 photos exhibited, one to a board member at the Whitney Museum in NYC.

Mary Lu Breckinridge Fennell divides her time between homes in MA and WA. Daughter Carla is an architect in Bainbridge Island, WA, and her husband is a Web page designer. Daughter Peggy teaches at the U. of Dayton while her husband is at the U. of Cincinnati. Mary Lu has four grandchildren, three in WA and one in MI. Grandson Lane, a musician who is working on a Ph.D., was married on the beach near her cottage in MI. The wedding was a musical gala with all Lane’s friends providing the music. The couple flew to Africa to work on a community development project in Kenya. Mary Lu writes poetry, plays golf and dances to rock music.

Bev Stevens Prakelt survived her 51st VT winter and wonders if ‘08 will bring more than the 120-plus inches of ‘07. Meanwhile, in addition to asking classmates for news of their interests and activities, I have been volunteering in a local middle school, learning how inner-city education has changed since my kids were in school. I’ve also become a docent at one of our local art museums, where we get a steady stream of area schoolchildren who are studying ancient China, Japan, and the cultures of early Egypt, Greece and Rome. Please be in touch with either Bitsie or me. We promise to reply to all your mail.

David A. Rubin ’85, principal of Olin Partnership, received the 2008 Landscape Design Award from the Smithsonian’s Cooper-Hewitt National Design Museum. Rubin and his five partners were honored for their excellence and innovation in landscape design and dedication to sustainability. Rubin is working with New York University on a new strategic plan for the campus and recently completed the conceptual Waitan Redevelopment project in Shanghai with architect I.M. Pei.

Jeff Idelson ’86 was named the president of the National Baseball Hall of Fame and Museum in April. Idelson was picked by the Hall of Fame’s 17-member board of directors. He joined the Hall in 1994 as the director of public relations and promotions and became vice president for communications and education in 1999. Prior to working at the Hall of Fame, Idelson worked in media relations for the New York Yankees and Boston Red Sox, and was the assistant vice president and senior press officer for the organizing committee that staged the 1994 soccer World Cup in the U.S.

Garth Ross ’93, director of Performing Arts for Everyone at the Kennedy Center in Washington, D.C., was awarded the Henry Crown Fellowship for 2008. The two-year program brings together professionals under age 45 who have achieved success in their chosen fields to undertake individual community service commitments. Ross, a musician and singer-songwriter who has performed with various award-winning vocal groups, has produced more than 4,000 performances for the Performing Arts for Everyone initiative since 1997.
— her first to Asia — in Jan. She visited Thailand, Cambodia and Hong Kong. "Each country was fascinating, and the icing on the cake was to be in Hong Kong for the Chinese New Year." Lynne exchanges e-mails with Nancy Keith LeFevre and keeps in touch with her roommate, Tina Weisbrod Sverdruk, who lives in Colorado Springs.

June Ippolito Hoye and John, who live in East Lyme, CT, are delighted that their son-in-law, Col. James Mingo, will be stationed next year at the Naval War College in Newport, RI. "For the first time, we will be only an hour away from them and will be able to spend much more time with our grown children. In addition, our oldest daughter and her husband will be only two miles from them! We are looking forward to much family time." June still teaches an SAT course at Stonington High School and supervises practice teachers for the U. of New Haven. "We are grateful to be healthy, busy and happy."

Sue Krin Greene says that her trip to Palau in Feb. was one of the best she has ever taken. Sue loves adventure travel; this time, she and a friend joined a Wilderness Travel group for two weeks of snorkeling and kayaking. Palau is a pristine island 600 miles east of the Philippines and north of Australia. This past winter, Sue had some of her usual guests at the CO ski area where she lives. Helene Zimmer-Loew and Mark visited her for a week, and she had a nice lunch with Jaynor Johnson Johnston, who comes every year with Claudia, who has an annual environmental law conference in Keystone. We've all had a nice note from Joan Gilbert Segall, our class president. I subsequently spoke with her and learned that she had traveled to Houston, to an Elderhostel in the Keys and to visit family in Fort Lauderdale this spring. Joan, who has had multiple health problems in recent years, is feeling great and is planning one of her favorite jaunts to faraway places. Keep it up, Joan!

Judy Hartt Ackerman and Al enjoyed their usual two months in Bonita Springs, FL, this winter. Their two sons, daughters-in-law and seven grandchildren (ranging in age from 2 to 15) all spent a week with them — some at a nearby hotel and some at the condo they rent. "It was a very busy but fun time. Since one family is in Buffalo and the other in Hanover, NH, we don't all get together more than a few times a year, but when we do, the grandchildren have a wonderful time together, and of course, the adults do too."

Many of us are still reeling from news of the recent loss of three treasured and talented friends from our class. Obituaries of Carol Dana Lanham, Libby Kirch Seaton and Judy Pearce Bennett have appeared in this column and elsewhere in this magazine, but every time I talk to one of you and often in e-mails, the tragedies of these too-soon passings are discussed. Our classmates will not be forgotten.

58 Correspondence: Judith Ank Larson, 274 Old Harbor Road, Westport, MA 02790, jclarson1275@charter.net and Joan McCoy Morrison, 7964 W. Lincoln Drive, Homosassa, FL 34446, agmorrison@gmail.com Thanks to all who attended Reunion 2008! If you would like to view and or purchase the class photo that was taken on the Saturday evening of Reunion weekend go to www.newlondonmedia.com/CC_REUNION_CLASS_PHOTOS_2008 or contact photographer Vincent Scatano at (860) 444-6855 or vinski99@aol.com. For more information contact Tammy Paul-Gough in the Office of College Advancement at (860) 439-2300.

59 Correspondence: Carolyn Keefe Oakes, 3333 Warrenville Center Road, Apt. 412, Shaker Heights, OH 44122, nanou@ aol.com and Patricia Tuttle Nightenhizer, 3700 Albemarle St., NW, Washington, DC 20016, nututtle@aol.com Class President Em Hodge Brasfield is happily adapting to having both daughters in town and having her grandsons closer. She looks forward to seeing everyone at our 50th celebration. Start calling classmates, and make your plans to join us.

Connie Snelling McCready visited with her daughters and their families. Husband Max joined their daughter, Gigi, on the pickle line in L.A. and was filmed by Fox, but he did not get on TV. She sent a photo taken on the Vineyard of her family, now with two grandchildren (Gigi) and two grandsons (Meg). Connie visited her brother in Bali and met his family there. Last fall, she and some friends cruised from Venice to Athens to Istanbul.

Hope Gibson Hungerford spends half her time in VT and half in Cleveland. She and her family spent time in Kauai, HI, for her big birthday. Hope had both knees replaced and is recuperating very well — she looks forward to walks in the woods. Her sons are in NY, CA and AK.

Debbie Tolman Holiday and her husband now live in Fredericksburg, VA. Daughter Emily is a biotech patent attorney in CA; recently her sister, Cathy, moved to CA to start work with another patent attorney. Son Chris is a colonel in the Marine Corps and is the base commander of a Marine Corps logistic facility in Albany, GA; he and his wife have two boys. Besides making it through various doctor visits, the Holidays keep active with yoga, physical therapy and acupuncture, as well mind exercise by participating in a four-year course called "Education for the Ministry." Debbie is thinking about joining Marty Flynn Peterson's group returning to campus next year.

Susanne Rie Peterson was widowed in '01 and married her long-ago beau, Nick Kakarotakis. He moved from Honolulu to NJ and cheerfully took on visits from 10 grandchildren. Susanne feels connected through CC student Nat Taylor '09, her grandson.

Marg Welford Tabor's husband, who is in an orthopedic practice, now sees patients four days, and their son, Owen, took over the practice. Marg is traveling a lot to see children and grandchildren. Kyle lives in Norfolk, and Mary and Welford live in Charlotte.

Ronnie Illiaschenko Antoniadis is moving to Springfield, OH, where she will be a short distance from Miami U. in Oxford, where she taught for 10 years. She will be close to her daughter, who has two girls and whose husband is the woman's soccer coach at Wittenberg U. Ronnie will continue to do art consulting and creative writing while she looks for a job.

Lisa Kennan retired from her job as director of a philanthropic foundation in Washington, DC, and now has two part-time jobs as an administrative assistant — she loves the flexibility and variety. She is the board chair of a local non-profit, the DC Creative Writing Workshop, which offers creative writing activities in three DC schools. Lisa and her husband are "political junkies and activists." Her sons live in L.A. and in Salt Lake City, which requires trips to the West Coast.

Mimsy Matthews Munro is in the midst of living in apartments with the Clehangers, singing with Lynn Graves Mitchell and Mary Elsbree Hoffman. She is expecting Ann Seidel Craig to visit, and she will be taking a cruise in Russia from St. Petersburg to Moscow. She is meeting with Lynn and Ginger Reed Levick to talk about the reunion and to get the CA crowd enthused about coming.

Caroline Embry Turner lives in an assisted-living apartment in VA. Her last trip was a Baltic cruise with the Metropolitan Opera Guild with a stopover in Paris on the way back.

Ann Frankel Robinson moved into a smaller house in Keene, NH, where they are closer to doctors, activities, theaters, etc. There are also many other folks their age around. The Robinsons have six grandchildren; two of their children live nearby, and one is in west TX. They get together with everyone on Cape Cod every summer (and so do I). Ann's husband keeps up with his music, plays violin in a trio and golfs. They both play tennis and Ann aerobics. "Can you believe we are known as the Silent Generation? As our 50th reunion looms, I can't think of one classmate who fits that description. 1959 seems like a long time ago, but when we get together, it seems like yesterday." And that sums up why all of you need to start calling your classmates, and begin planning to carpool or fly together.

60 Correspondence: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell513@sbcglobal.net
Correspondents: Marty Guida Young, 2203 Colonial Woods Drive, Alexandria, VA 22308, jonyoung@cox.net and Paula Parker Raye 49 Bardiff Ave., Chatham, MA 02633, jraye@att.net

Correspondent: Marry Guida Young, 2203 Colonial Woods Drive, Alexandria, VA 22308, jonyoung@cox.net and Paula Parker Raye 49 Bardiff Ave., Chatham, MA 02633, jraye@att.net

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Correspondent: Sandra Ransdell Dolan, 1 Canberra Court, Mystic, CT 06355, sbdollosolo@yahoo.com

Vicki Lansky married Stephen Mark Schafer on 5/17 at Bet Shalom Congregation in Minnetonka, MN.

Correspondent: Nannette Citron Schwartz, 7766 Wildcreek Trail, Hinsdale, IL 60921, nannette.schwartz@comcast.net

Correspondent: Lois Maclean Klee, 225A High St., Newburyport, MA 01950, lmacklees@comcast.net, and Bessey Staples Harding, P.O. Box 702, Jackson, NH 03846, ccnotes66@gmail.com

Putt Dale’s grandfather, Seth Bingham, a composer of organ music who lived 1882-1972, is again being celebrated: Organist Christopher Marks is recording several of Bingham’s pieces. Check it out at www.ravencd.com, and click on Christopher Marks on the left side.

Susan Kirshnit Woodall became a grandmother when her daughter, Serena Woodall Berra ‘96, gave birth to a son, Jake Maxwell, on 3/31. Serena’s husband Jim and baby Jake live in Brooklyn Heights. Susan is the executive director of the Connecticut Mental Health Center Foundation, a small organization that raises money and funds programs to help CMHC patients with mental illness, addictions and substance abuse. Susan seems to be in an ideal position for her, raising money for the patients and some of their programs; as she says, “I could talk for hours about mental illness or health… at some other time.” Anyway, that’s not all that’s new in Susan’s life; she was re-married in ’06 to Charles Kochakian, who is the editorial and opinions editor at the New Haven Register. They live in Madison, CT.

Ellen Hofheimer Bettmann and husband Michael live in Winston-Salem, NC. She is an independent anti-bias education consultant with the Winston-Salem Forsyth County Schools and also serves on the NC Safe Schools Advisory Board. Last year Ellen created and taught a course called Difficult Conversations. “In some ways there has been a lot of progress since the days of the Summer Program in the Humanities, created and run on campus by William Meredith in ’65, but there is still a lot of inequity in schools and in society in general.” Michael works at Wake Forest U. Baptist Medical Center. Son Will is in night law school, and his wife Aly and their children live in NC about an hour away — “having grandchildren Mackenzie, Zoe and Eli in our lives is a joy!” Daughter Joanna teaches at the U. of Utah’s School of Social Work, and younger son Rob is a dancer in DC and is the creator and editor of a dance journal called Bourgeon.

Lee Stockwell hosted a mini-reunion when her daughter, Beth Jaremko, was married in Key West, FL, on Oct. 20 to Jason Flynn. Susan Mabrey Gaud ‘68, Caroline Davis Murray and Jill McKelvie Neilsen ‘67 flew down for the event.

Liz Leach Welch and Martha Blanchard Twigg caught up with Joan Bucciarelli Yim, who was visiting family in CT and Boston, over lunch at the South Shore Science Center in Norwell, MA, where Martha is executive director. Joan now lives and works in Seattle.

and on the side is, as always, involved in national politics. Liz is co-chair of a capital campaign to raise funds for a local art organization and is working with husband Tom to get their house and gardens ready for their son’s wedding at their home in Sept. She enjoys her grandchildren and living back in New England. She reminds us that Reunion is only a few short years away and looks forward to seeing us all together again!

If you notice that your best friends are not mentioned in these columns, help us out! Let us know about mini-gatherings that you enjoy with former classmates and about changes in your life or in your friends’ lives. Send us an e-mail at ccnotes66@gmail.com. Thanks!

Correspondent: Jackie King Donnelly, P.O. Box 250, Macatara, MI 49434, jackiedonnelly@chartermi.net

Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighlep@bellsouth.net

The Class sends sympathy to the family and friends of Claudia Levesque Bank, whose husband, Michael Bank, died on 7/17/07.

Donna Matthews continues working as a school psychologist. Daughter Heather is a child psychologist and has two children, Celia, 4, and Kate, 1; son Brendan is a student at Brooklyn Law School; and son Brett is a senior at Boston College. They enjoy summers at Lake George in the Adirondacks.

All’s well with Ruth Kirschner. Daughter Lucy graduated from high school this spring after dancing in the San Francisco production of the Revolutionary Nutsacker Sweetie. Ruth will return to the Last Frontier Theatre Conference in Valdez, AK, this summer, where last June she saw three of her plays performed as well as some glitches.

Pauline Noznick retired from middle-school teaching in ’04, but now she’s teaching at Oakton Community College. She and her husband are truly empty-nesters now; son David is a grad student at Rice U. in Houston and spent the last two summers as a Tanglewood Fellow in Lennox, MA.

Molly Jackson still works at the South Carolina Department of Health and Human Services, saving the taxpayers millions each year by having commercial health insurance resources pay before Medicaid. Her sons are single, so there is no grandchildren news to share.

A zoology major, Amy Bergida Sobel’s first job after graduate school was in medical research in the field of reproductive biology. She soon put her expertise to practical use, giving birth to three children in four and a half years. She chose to stay home because they were so close together and did not return to work until the last one had graduated from high school. She then joined her husband in the insurance profession, and they’ve been working together ever since. Her oldest daughter, Jessica, a psychotherapist in Manhattan, was married in ’03 and gave birth to the first grandchild, Alexandra Lindsay, who was born on Mardi Gras of ’07. Son Brian is a software engineer living in Washington, DC, and younger daughter Ellen teaches art history at a college in Chicago. For Amy’s 60th birthday, they traveled through China with Ellen. In the same year, Amy and her husband, both avid sailors on Lake Michigan, sailed around Cape Horn at the tip of Patagonia.

Carol Harding Kelleher works with a group that raises funds for and supervises the gardens and grounds of the Washington National Cathedral. She and husband Michael keep up with children Molly, Norah and Nell by visiting them in San Francisco, London and Boston — not hardship duty.

Elaine Stewart Auleta is well and living in Maple Glen, PA, with her “home companion,” Herb. They’ve been together for 11-plus years. She still manages a three-doe-foot-and-ankle specialty practice and spends most weekends on the eastern shore of MD. Elaine saw her niece, Tara Auleta Spadaola ’85, and high-school friend Ian Hardink. ETC! ’91 at Christmas.

Juliana (Gigi) Thorp Ratliff retired several years ago from Baylor School, where she was the director of college counseling. She now has more time to travel:
Italy, Czech Republic, Austria and Hungary. Three years ago, daughter Brooke and her husband, Davey, finished their medical fellowships at Duke and moved to Ch alleen, who is now 16 months old, and Gigi is on speed-dial, ready to baby-sit as often as possible. Son Jamie married in March. He's lived in Nashville since he finished his MBA at Vanderbilt, where his wife, Amy, is a pediatric speech pathologist. Juliana remains busy with volunteer work and beginning violin lessons—one of those things she always wanted to do. She envies the teenagers in her weekly ensemble and wishes she had started sooner than age 60.

After 21 years in the specialty food and catering business, Pat Hartman and her partner sold their great little store in Deep River, CT. It took them a year (at least) to emotionally wean themselves away from this business, but it was time. Younger folks have taken over the store, and Pat moved on to the "desk job" of event planning (not doing) at the Connecticut Chapter of the National Association of Social Workers. Since she was a social worker for many years before opening Pecora Unlimited, Pat says she's come full circle. The best thing about this new life is being able to do things on weekends (other than work), allowing Pat to reconnect with her roommate from CC, Helene Spoehr, who lives in northern VT.

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69 Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, gmariggio@sbcglobal.net

Ellen Aronoff Kent and husband Don so enjoyed the food on a recent trip to Thailand and Cambodia that Don has started cooking! Two new grandsons make a total of seven grandchildren. This summer we took the 9-year-old to the Canadian Rockies and then off to ME for two weeks. "We still love FL and our retirement."

Harry and Anne Bonniol Pringle celebrated their 35th anniversary (a year later) with a three-week trip to Southeast Asia in Oct.: Thailand, Laos, Cambodia and Vietnam. "Harry was in Vietnam during the war and wrote how beautiful the country was, so we were eager to see it at peace."

Penny Goslin Baker's daughter, Julie, graduated from Muhlenberg College with a degree in media and communications. Son Jamie is an inside sales rep for Konica/Minolta printer division in Ramsey, NJ. Penny is into her 13th year of proofreading at Pearson Education and recently enjoyed a cruise to Bermuda with friends. She saw Meg Suhrebek Semperova Wilder over the holidays and has dinner with Dickey Wilson '68 whenever their busy schedules permit.

Nancy Horovitz Bachrach wrote her first nonfiction story about her parents, and sold it on her 60th birthday, "The Center of the Universe will be published by Knopf in May '09. It's the story of the aftermath of an accident, and it has at least one happy ending... Writing is a hypnotic addiction and the most fun I've ever had."

Harry and Dagny Hulgreen Griswold are busy working but got away to CA in May to rendezvous with his three sons outside San Francisco, spend time with in-laws and three grandchildren, and then visit some of her extended family in L.A. Daughter Heidi finished her master's in education and has an elementary-school teaching job in an idyllic setting near the Sugar Bush ski area, and Becky is beginning her junior year of college in RI.

Pamela Schofield and husband Walter Wilson are busy raising 15-year-old Analise. "I work part-time, as I have since Ana was a baby, and have been at my job at the State Library in Boston's State House for 25 years! This summer, we enjoyed a reunion with Walter's four sons (all in their 40s) and their families, who joined us to celebrate God from Chapel Hill, San Francisco and Denver."

After 28 years as a special ed teacher, Lynne Scott retired and has worked for the past 10 years with her CPA husband Caleb Harris in a tax and accounting practice in western MA, where they were recently joined by her cousin, Sue Scott Kelley '71. They love living in Worthington, where there are lots of outdoor and cultural activities, and "it is a joy to work from home." They've also built a small cottage on Prince Edward Island, where they honeymooned 13 years ago.

Maria Varela Bercheci looks forward to spending time in CA with her first grandson, born to eldest son Gabriel and his American wife, Leilani Caven. "Things back here in Monteverde are fine: St. George's School is working well, and my other children, Sebastian, 22, and Agustina, 18, are continuing with their studies. My husband, Juan, keeps as busy as always. I am very happy with all my activities and thank every morning for it."

Alice Wellington and husband Rob Bushkoff held their annual spring musical open house in Concord, MA, featuring rock and blues musicians and Rob's band. Alice had lunch with Ann Barber Smith and Zoi Aponte Diamond and had a great time catching up. Zoi lives in Portsmouth, NH, and Ann was in the Boston area visiting family. Alice has a photography exhibit this fall at the Walden Pond gallery.

Her classmates extend heartfelt condolences to Jeanne Brooks-Gunn, whose husband, Robert Gunn, died on April 22.

As the years pass, we realize how precious our time together is, and value even more the ties that bind us. Our 40th reunion will be a joyful exploration of our shared past, the paths we have taken since graduation, and the plans and dreams we have for the future. And the College will present herself to us in much the same way. We have already begun to meet and form a Reunion Committee and hope more of you will join us. We meet by conference call and communicate by e-mail, largely coordinated by the Alumni and Advancement offices. Reunion Co-chairs Linda McGilvray Walker and Cordalie Benoit are enthusiastically directing us toward a memorable weekend. We hope you'll join us!

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Ellen Grenadier lives in the "beautiful Berkshires" in western MA. "I have spent the last 10 years rebuilding a pottery business, which is now thriving. I go to craft shows around the East Coast from time to time, and anyone is welcome to visit my studio and gallery if traveling in the Berkshires." Her Web site is www.grenadierpottery.com. Husband Michael Guthrie is the director of Main Street, a mental health clinic in Great Barrington. Daughter Nicole Campanale is a student at Tyler School of Art in Philadelphia (part of Temple U.). Last semester, Nicole studied in Spain.

Dianne Zwicker and husband Brad live in FL and are both retired from the U.S. Customs Services, where they were managers. Daughter Morgan graduated from Agnes Scott College in '04 with a psychology degree and is now in graduate school at the U. of Georgia, earning a master's in guidance and counseling. Son Justin, a graduate of Tampa Prep, will attend Hope College in Holland, MI, this fall. Brad keeps busy with part-time consulting. After teaching for three years at a Christian preparatory school in Tampa, Dianne took a year off. She may return to teaching or do some tutoring and volunteer work. She and Brad plan to ski, sail and pursue their respective interests, including working part-time. "I can't believe that we are turning 60 this year."

Karin Lerner Lechner lives with husband Bruce in Lafayette, CA, about 30 minutes from San Francisco. She has had an interior design and staging business for 14 years. "When I started, I thought it would be nice to work a couple of days a week. Somehow, things got away from me and a thriving business has me working full time." Her two sons, one daughter-in-law, two
grandchildren and five grand-
dogs all live nearby.

Rachel Sherbourne Cooney,
who lives in RI, wrote ... St., Greenwood Village,
CO 80111, shmilbrath@aol.com

» connect with your classmates, go to www.conncoll.edu/alumni 59

Ginny Nelson lives in New
London, where she works at
the Thames Valley Council for
Community Action. She helps
job seekers access federal funding
for training. Bill, her husband,
is the purchasing agent for
the City of New London. Bill sings
in the Eastern Connecticut
Symphony Chorus, and Ginny
likes working in their yard. “No
kids. Two cats, thirteen nieces
and nephews.”

As for the Goldsteins, our
book, Your Best Medicine,
should be available at Rodale’s
Also, I continue to work on
the Web site I created with
the assistance of Brett, our son.
It is called Doing Good, While
Doing Business: Support Socially
Responsible Companies. Visit it

Please send your news!!!

71 Correspondents: Charlotte
Parker Vincent, 5347 Gainseboro
Drive, Fairfax, VA 22032, cvincent@
conncoll.edu and Lisa McDonnell,
mordonell@denison.edu

Leslie Richmond Simmons
worked as a graphic and greet-
ing card designer for over 30
years. Now she paints, writes,
does volunteer social work,
practices yoga and spends time
on Martha’s Vineyard. Her
greatest challenge has been
living with MS for the past
11 years. Leslie and Warren’s
daughter, Rollin, is studying to
be a cantor, and their son, Tyler,
recently graduated from Trinity.

Fram Howland Gammell-
Roach remarried after the
death of her husband, Midd
Gammell, and she and Nick
Roach, also widowed, merged
their families. They have five
children and three grand-
children. Two of Fram’s children
are Carme S. Gammell ’00 and
Laura-Hope Gammell ’10. William
Gammell is a senior at Hobart-William
Smith College. Fram keeps busy with family,
involvement in nonprofits and
chairing the board of the inde-
pendent Rocky Hill School.

An-Ming Sze Truxes
and husband Tom became certi-
fied empty-nesters when their
youngest daughter, Yi-Mei,
graduated from Colgate in May.
Their two sons, Patrick and
Emnet (Princeton ’02 and ’06),
live and work in Washington,
DC, and NYC. An-Ming loves
her job as the arts division
director of the Connecticut
Commission on Culture and
Tourism in Hartford. Tom just
finished his third book, Defying
Empire, which will be released
by Yale University Press in Oct.

Cynthia Parker is contem-
plating a move to New Haven,
CT, to see whether she would
like to retire there (and to see
how much NYC apartment
prices would need to come down
before she couldn’t resist moving
back to Manhattan). “Of course,
part of the attraction to New
Haven is the chance to be nearer
our alma mater, which is still
close to my heart.”

Howells Reed is a
professor of public administra-
tion and her husband, B.J.,
is dean of the College of
Public Affairs and Community
Service at the U. of Nebraska at
Omaha. Son Charley recently
graduated with a degree in new
media from UNO and is begin-
nning a master’s program there.
Daughter Brenda is a senior,
majoring in exercise science.

After three terms as ME’s
elected attorney general, Drew
Ketterer returned to private
practice in ‘01 at a law firm
he started in ’79 in central ME,
near Colby College. He just
completed two terms as chair
of the state ethics committee
and two five-year terms on the
CC board of trustees. In that
capacity, he had the opportuni-
ty to work with the new presi-
dent of the college and says
that “he is really doing a terrific
job.” Drew’s son, Andrew, is a
law student in Miami.

Difley lives in NH, where
she is the president/forester at
the Society for the Protection
of New Hampshire Forests. She
just joined the board of a local
mutual savings bank — “a kick
for me, who majored in English
at CC” — and is also on the
board of the New Hampshire
Center for Nonprofits.

Susie Pool Moses retired
from volunteer management
at Providence Everett Medical
Center last June, so she and
husband Dale bought a 44-foot
trawler and spent the summer
exploring Puget Sound and
the Canadian Gulf Islands.
They also bought a condo in
Port Townsend, WA, and are
finding downsizing a chal-
lenge. Daughter Lauren is in a

physician’s assistants’ program
in San Antonio, TX, and son
Evan has a new job in an
engineering firm in WA.

French teacher Jane Terry
Giardino has lived in east-
ern WA since ’91 and loves the
hiking, skiing, water and
sunshine. Last summer she took
an intensive course in Spanish
in Salamanca, along with a
brief trip to France. Son Mike
is starting dental school at the
U. of Washington, son Will is
beginning a Ph.D. program at
the U. of Oregon and son Tom
is an undergraduate at the U. of
Washington. Jane sings with the
locale chorale, enjoys trips east
to visit family and keeps in touch
with Lazzuz House friends.

Heidi Crosetier and hus-
band Robert Sypitkowski live
in Bangor, ME. Son Eben
graduated from Bates College
in ’05. Robert taught theater
at Bates before beginning a
second career as a civil engineer,
working for the Department of
Environmental Protection and
periodically volunteering for
Medics Sans Frontieres; he
recently returned from a six-month
stint in Darfur, where he was a
water sanitation expert. Heidi
earned her MSW at Boston
College and has a private practice
in clinical social work. She and
her husband continue to search
for ways they can volunteer
together in the Third World.

72 Correspondents: Sam
MacLaughlin Oliver, 3886 Chatham
Lane, Canadigua, NY 14427,
solivier@rochester.rr.com

73 Correspondents: Mary Ann
Sill Sircely, P.O. Box 207, Wycombe,
PA 18980, msircely@sircely.com

74 Correspondents: Cheryl
Freedman, 970 Sidney Marcus Blvd.
NE, Apt. 1104, Atlanta, GA 30324,
cfreedman@yerlandco.com

75 Correspondents: Miriam
Josephson Whitehouse, PO. Box
7068, Cape Porpoise, ME 04014,
casablanc@adelphia.net and
Nancy Grinsted, 2127 Columbus
Ave, Daluth, MN 55803, nancyg@
newmoon.org

76 Correspondents: Kenneth
Abel, 334 W. 19th St., Apt. 2B,
New York, NY 10011, kenn616@aol.com
and Susan Haffaeler Milbrath, 5830
s. Galena St., Greenwood Village,
C0 8011, shriwmilbrath@aol.com
Harris, Lori Epstein Plaut, Nancy Hagan, Barbara Lynch and Sheila Hagan Meyer. 

Don Goldberg has been working in Washington, DC, for 27 years. He’s been married for 22 years and has two daughters. Don is a partner at Qorvis Communications, specializing in crisis management. Perhaps his most notable assignment was serving with the Clinton White House throughout various investigations and the impeachment proceedings. Don continues to work with corporate, organization and individual clients who are facing investigations and communications challenges of their own. Don and family live in Potomac, MD, just down the street from Jonathan Graham ‘78. He’s also in frequent contact with Doug Green ‘78 and John Cohen ‘83.

Things are good for Henry Hauser in Columbus, OH. Henry is a stockbroker for UBS. He has two children: Sally, a sophomore at Columbus School for Girls, where she has been playing lacrosse; and Willy, a freshman at the Columbus Academy, who has recently received his temporary license and has been working on his driving skills. Henry has also found satisfaction in recently renovating his grandparents’/great-grandparents’ home. He stays in regular contact with Pete Mykrantz, Nick Cournoyer, Tim Dempsey and Don Goldberg. He would love to host any CC friends who are traveling through Columbus.

Nancy Hollister Reynolds has been living in northern VA pretty much since college. She’s been married to husband Tom for 25 years! They have four daughters: Allison, 22, a Princeton grad, living in Boston and working in the computer industry; Caitlin, 20, starting her senior year at the U. of Delaware as an international relations major; Kristin, 18, who has finished her first year at Berklee College of Music; and Erin, 16, starting her junior year in high school with chorus and soccer interests. Now that family life has entered a new phase, Nancy is devoting more time to road biking and participating in local rides. Last summer, Nancy and family hiked, biked and kayaked through Yellowstone Park and the Grand Tetons.

Nancy has stayed in contact with Dan Hirschhorn (she attended his wedding several years ago, along with other CC alums), Laurie Cummings Case, Amy Himmelstein Fabricant and Eleanor Buckley Sugarman. She would love to hear from other CC friends!

Tony Littlefield is vice president of the board of directors of Shared Opportunity Services in Chestertown, MD. SOS’s Kent Family Center provides family support services to residents of Kent County, a rural, agricultural community located on MD’s Eastern Shore. This summer, Tony and Christie Gottlieb plan to attend their second Warped Tour concert in NJ!

Correspondent: Jacqueline Zuckerman Tynan, 431 Elm St., Monroe, CT 06468, jmtynan@yahoo.com

Alison Fraser lives with Thierry in La Rochelle, on the Atlantic coast of France. They have a 36-foot sailboat and race every weekend, no matter the weather. She is still involved in her Provençal products export business and is a homemaker. Alison is in touch with Coco Stein, who lives outside of Paris, every night by phone, and with Julia Mack. “Hello to all — especially Karen Malinowski and the CC basketball gang: Bill, Wayne and Barry.”

After many years in the public sector, most recently as general counsel of the Boston Redevelopment Authority/EDC, Peter O’Connor has established a private law practice based in Boston. His practice covers all aspects of real estate and economic development, with public and for-profit entities a primary focus. The Boston Globe recently published his op-ed piece, “Lessons from the Housing Fallout,” which was based on his previous experiences working in residential real estate law and the recent sub-prime mortgage meltdown. A link to the piece can be found on his website, www.pmolaw.com.

Linda Rosenthal Maness has spent the last three years as a paralegal in West Pawlet, VT, where she teaches reading, writing and math skills to primary age children. Linda is also a freelance writer for various VT publications. She writes on many diverse topics, from school events to local artists to AARP. She has also been a volunteer for the past 10 years with the Susan G. Komen for the Cure in VT. She is a committee chair for this summer’s race.

Lisa Shaw is retired and living in Coconut Grove, FL, with husband Jonathan and 7-year-old Sophia and 3-year-old twins Owen and Charlotte. She keeps in touch with Ellen Boyle and Emily Bloch. She and her family vacationed with Emily and her family last summer.

Tamara Vertefeuille, now known as Tamara Greenleaf, and husband Todd Hudson ’80 recently celebrated their 25th wedding anniversary! They live in Boulder, CO, where they own The Maverick Institute (www.maverickinstitude.com), a think tank for operations excellence. Tamara also owns Greenleaf Associates (www.gotogreenleaf.com), a public relations and marketing firm. Tamara and Todd have been traveling quite a bit lately. “We just got back from the British Virgin Islands; now we’ll be off to Cabo.” Tamara also finds time to write fiction, having recently finished her first novel. She is currently at work on her second!

After more than 11 years at Nickelodeon in NYC, Marsha Williams recently moved back to Cincinnati and opened her own marketing research firm, Harvest Research Group LLC. She loves working for herself, “just me in my home office, setting my own hours and happy as a clam!” Marsha keeps in touch with Julia Peterson ’82, Craig Lissner ‘82, Liz Berkman ‘82 and Susan Coakley ’83.

For the past year and a half, I (Jacquie Zuckerman Tynan) have been busy taking care of a sweet little boy named Jackson. I started watching him when he was 4 months old and his mom’s maternity leave ended. It’s been the best of both worlds, as I get my “baby fix” but then get to give him back at the end of the day! My daughters, Megan, 12, and Emily, 9, think of him as the brother they’ll never have! When he’s not with us, our free time is spent on the girls’ Irish step-dancing competitions, piano lessons, high-school football games (my husband Rob is
Carley Rand Weatherly-White lives in NYC and has two children. One is in seventh grade at St. Bernard's School, and the other is in 10th grade at St. Mark's School.

**Correspondent:** Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, kathyh11@comcast.net

**Correspondent:** Barbara Malmberg, 560 Silver Sands Road, Unit 1303, East Haven, CT 06512, malmberg2@aol.com

Colin Poole is still painting and sculpting in Santa Fe, NM. Check out what he’s up to at www.colinpoole.com.

Carl Soans ’85, John Eley ’85, Dan Soans ’84 and Peter Moor found themselves at Club Med in Cancun, Mexico, with their families in Dec. ’07. The four male models were thankful that the writer’s strike did not slow down their shoot schedules. See the photo in the Scrapbook section.

**Barbara Malmberg** and Dana Ciaffi ’02 recently met at Discover New England, an international tour operators’ summit held at the Omni New Haven Hotel at Yale. Dana was representing Market New Haven and Pilot Pen Tennis.

**Jay Lauf** is now the publisher of The Atlantic Monthly. (See the story in the Spring 2008 issue of CC Magazine). He sees Steve Crawford at the Consumer Electronics Show in Las Vegas each Jan. and visited Steve in Turbo last year. (Steve has lived in Japan for nearly 20 years.) Jay lives in Fairfield, CT, with wife Dawn and their two daughters. His sister, Leslie Lauf ’87, lives in Amherst, MA, so they get together frequently. The most recent CC family event was the wedding of Tripp Boyle ’00 in June. Tripp and Jay are first cousins, and Tripp’s mom is Barbara Sachner Grimes ’67.

**Correspondents:** Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jkbakkalaP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jplperlman@esnet.net

David Wittenberg has his own law practice just outside Atlanta, where he has lived for 15 years. He represents debtors in consumer bankruptcy and has been very busy as the economy falters. David is happily divorced and has two children, ages 14 and 9. When he’s not working, he loves to be at the ballpark.

**Correspondent:** Nancy Bearney, 925 Sutter St., #201, San Francisco, CA 94109, nbnearney@aol.com

**Correspondent:** Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

Congratulations to Kerry Ford and Jonathan Morancy, who adopted son Elijah Christopher on Feb. 1.

Michelle Heidenrich Barnes lives in Sydney, Australia, for the last six years. She freelances writing greeting cards and works at the public library. She and husband Peter have two children, Dylan, 8, and Miranda, 5. This summer, the Barnes family will be moving to Gainesville, FL.

**Frederika Brookfield** is the PR director at Condé Nast in NYC for Bon Appétit magazine. Previously, she was the PR director at House & Garden, also at Condé Nast. Before that, she’d spent 13 years in various PR positions at Time Warner. “I live on the Upper West Side in a beautiful 1920 pre-war condo that has tiles that remind me of my days of living in Tunisia.”

**Jay Gilberg** went to Maui with wife Julie and daughters Sophie, 5, and Emily, 4. On the trip he ran into Rachel Mass ’90, first on the airplane and then at the hotel. “It was fun to see a familiar face in such a faraway place!” Last Nov., he had a great dinner with Andy Karp in NYC. Jay lives in L.A. He keeps in touch with Jon Shambrook, Sal Blangardo ’90 and Diane Stratton ’91.


**Joelle Patten** lives near Boulder, CO, with husband Chris Wood and daughter Kyra Eve, 2. She is the manager of Web and eBusiness at Johns Manville.

**Tom Read** is a consultant with KPMG, specializing in utilities and IT strategy management consulting. He and his wife still live in the MD suburbs of DC, where they enjoy every minute with 5-year-old son Alex. Tom has seen Frank Carberry several times while working on a project in Boston and frequently sees Jon Morancy, who lives nearby in Baltimore.

For the second year in a row, Frank Suher got together with Jeff Geddes, Jamie Worrell and Todd Taplin in Providence for some friendly sports competition. “Stephen Friered was a last-minute no-show, but we had a blast despite his absence and were able to take a few minutes between events to look at some old pictures from CC. I would send a picture of our mini-reunion, but the glare from our balding heads caused some havoc with my camera.”

Sarah Wilson “is single again after nearly 12 years, and although quite a change, it is change for the better.” She still lives in Windsor Locks, CT, and works at FedEx, though in a new capacity as an on-road efficiency engineer. She has been swimming a lot to regain strength after knee surgery and is starting to gently climb the hills and mountains around the CT River Valley again. Her dog, Gideon, keeps her moving and laughing! She can be reached at sgwil@cox.net.

Annika Brumhus Petersson still works as a musical theater performer and has managed to support herself and then her family for 21 years now in the “biz.” She is currently working in her hometown of Hamburg, Germany, as the alternate lead in a new musical comedy. She is happy with her husband, a Swedish musical theater performer, and their 3-year-old son.

**Mike Coffey** has been busy! He recently finished serving his second term as the president of the city council for Norwalk, CT, and has been named a fire department commissioner for Norwalk. He was also named an equity partner at Wilson Elser, an international law firm for which he specializes in litigation. He was named an NYC “Superlawyer” by Super Lawyers Magazine, 2007. Man of the Year by the Fairfield County Building Trades Association, and one of the “Forty under 40” by the Fairfield County Business Journal. He is on the board of...
directors at the Norwalk YMCA and NEON, an anti-poverty agency that services individuals and families in Fairfield County. On top of all that, he and his wife added a daughter, Cassidy, to their family, who joins sons Flynn, 7, Griffin, 5, and Riley, 3.

Jamie Forbes reported on himself and his wife, Alison Knocke Forbes: Alison's educational consulting business is going very well. Jamie left Dunkin' Brands after 14 years and has joined the Meat House, a small chain of butcher shops, leading the marketing team as the business expands into southern New England. The Forbeses have two daughters, Alden, 7, and Willow, 4, who keep them on their toes.

Evan works as assistant corporation counsel for the city of Boston. Evan works as assistant corporation counsel for the city of Boston with their dog, Rowdy. Jamie Forbes reported on the BCCT's 123rd commencement in '07, left Dunkin' Brands after 14 years and has joined the Meat House, a small chain of butcher shops, leading the marketing team as the business expands into southern New England. The Forbeses have two daughters, Alden, 7, and Willow, 4, who keep them on their toes.

Nancy Northrop Wolanski and husband Ron celebrated his 80th birthday with his first child, Jordan Walter Forbes, and his wife, Alison. They recently changed their family name from "Boulette." Ten living in CO and has taken on a second career working for Arbonne International, a Swiss health and wellness company, along with her real-estate development job. (Julie sent me a sample of one of the baby products she sells, and my 7-month-old son gave it a big thumbs up!)

Tom Gutow and wife Amy Newton Gutow '91 still own and operate The Castine Inn in Castine, ME. They recently closed the restaurant part of the operation so they could spend more time with their two daughters, Hanna, 9, and Syra, 5. Tom has become involved in emergency services, volunteering for both the local ambulance and fire department and working as an EMT for another town's ambulance service. He is also in the process of becoming a full-time firefighter/EMT for the Bangor Fire Department. They are keeping busy, and Tom invites any CC alumni to come up for a visit.

Julia Novina moved to the Boston area in '06, left the practice of law and has become a full-time yoga teacher. She'd love to connect with other Camels in the area (she keeps missing alumni events due to teaching yoga classes), so feel free to reach out to her. You can get her contact info and see what she's up to at www.julianovina.com.

Evelyn received her sixth-year degree in educational leadership from Central Connecticut State U. four years ago. She now works in Waterbury as a teaching vice principal. "I am enjoying it, but I am looking to get a job as a full-time principal." Evelyn is still in contact with Dennis LaRosa and Kim Laboy. Dennis lives in RI and has a son who is a year old. Kim still lives in Brooklyn, NY. Evelyn recently exchanged e-mails with Judy Williams and Ntahato on Facebook. "It was good to hear from them."

Knocke Forbes: Alison's sister Alexandra who keep them on their toes.

Julia enjoys the busy, and Tom invites any CC alumni to connect with other Camels in the area (she keeps missing alumni events due to teaching yoga classes), so feel free to reach out to her. You can get her contact info and see what she's up to at www.julianovina.com.

Keep your updates coming!

Keep your updates coming!
Virginia Tice Thomas '35, P'64, of Columbus, OH, died Jan. 1.*

Katie Minor Kheel is teaching dance at Discovery Programs and at the Muscota New School, PS 314, in NYC.

Zoe Klein Henriquez lives in Manhattan's Upper West Side and works for Harcourt Magazines. Her wedding to Jorge Henriquez in Oct. was attended by Katie Minor Kheel, Sarah Weir, Lois, Christian looss, Crystal Carlton, Wes Harris '98 and Adam Larkey '01.

Dwayne Stalling is a financial advisor at Merrill Lynch in New London and lives in Naank, CT.

Sara Burns married Matt Davis in NYC on Jan. 19.

Miranda Kelly Plunkett and husband Seth Plunkett '98 live in Australia. They have no children but do have an especially cute puppy named Lucy. Seth is an English teacher at an alternative high school and Miranda is in between careers, taking a short course in music business.

Sarah Scully dashed around covering the (endless) presidential primary for the Independent Film Channel. Episodes appear on the IFC each Tuesday night and may also be accessed via her blog at www.ifc.com/politics.

Jennifer Plonsky '02. A reception followed at the Branford House, Avery Point, Groton. Lauren graduated from the New England College of Optometry in '05. After completing an ocular disease residency, she joined an optometric practice in metro-west Boston. Scott, an engineer at EMC Corp., and Lauren live in Ashland, MA.

Brigid McGonigal Peterson and husband Joe are pleased to announce the arrival of their son, Joseph Brooks, born on 8/1/07. Brooks is a joyful addition to their Federal Hill home!

Correspondent: John Barista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgb@hotmail.com and Jordana Gustafson, jordana6@gmail.com.

Varun Swamy recently completed his Ph.D. He's now a post-doctoral associate at the Center for Tropical Conservation at Duke University. In June, he attended Colman Long's wedding in Hartford where he caught up with Charlie Olsen, John Piaquido '02, Vedat Gashi and Lauren Shadford.

Correspondent: Katie McAlaine, kmcalaine@gmail.com; Melissa Minchin, 7533 Backing Drive, Apt. 2E, Clayton, MO 63150, melissa.minchin@gmail.com and Lydia Teyrlr, 418 Saint Asaph, Alexandria, VA 22314, lnurgrp@human.wustl.edu.

Sophia Danielle Pfister was born on 3/1/07 to Erika Esposito and her husband, Brent Pfister.

Correspondent: Katie McCall, kjmcn@conncoll.edu

Lauren LaPaglia and Ryan Courtemanche were married on 7/1/07 at the Wadsworth Mansion in Middletown, CT. Ryan proposed to Melanie on the steps of Harkness Chapel in Aug. '05. Camels in attendance at the wedding included a maid of honor Lauren LaPaglia and bridesmaid Danielle McCarthy Ward '02. The couple resides in western MA, where Melanie is a speech/language pathologist and Ryan is an investment director.

Lauren LaPaglia and Scott Romano were married by Father Larry LaPointe in Harkness Chapel on 5/26/07. Camels in attendance included a maid of honor, Melanie Klein Courtmanche, Danielle McCarthy Ward '02 and administrator, and Alejandro is an engineer. They live in Brooklyn, NY.

Correspondent: Erin Riley, eriley@gmail.com

Britt Appleton lives in Portland, OR, where she works at the Creative Minds Learning Center as a preschool teacher and assistant director. Chemistry major George Arab is continuing his education at the U. of Rochester, where he is pursuing his master's and Ph.D. in organic chemistry while working as a teaching assistant for two lab classes.

Stephanie Collobin is currently completing her Fulbright Teaching Fellowship in Marburg, Germany. Between riding her favorite horse, Veruschka, explaining rap lyrics to her students, and teaching her roommates how to bake cornbread and blueberry cobbler, she has her hands full. She'd love to hear from any students or alumni traveling through Germany and encourages them to look her up on Facebook.

Correspondent: John Barista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgb@hotmail.com and Jordana Gustafson, jordana6@gmail.com.

English major Laura Jo Hess is putting the lessons she learned at CC to good use working as a project coordinator for Nieman Publishing.

Nate Hinman has stayed in CT, where he works as an organizer for the Hartford-based New England Health Care Employees Union.

Su Hong lives in NY, where she works as a production assistant for First in Service Productions, a unique company that specializes in coordinating travel for photo shoots, film crews and other creative ventures in need of scenic locations. Psychology-based human relations major Dana Hoyt lives in Boston and works as a therapeutic preschool teacher for the SPARK (Supporting Parents and Resilient Kids) Center.

Emily Mahoney now lives in Hanoi, Vietnam, where she is putting the skills she honed as head of the Dance Club to good use working as a performer and jazz and hip-hop teacher at Apsara Dance Studio while also working as an English teacher at UNESCO Centre for International Cooperation on Education.

Tyler Youngblood lives in Boston, where he works for Niemitz Design Group, an interior design and decorations services studio.

Avrilton, VA, native Candye Young-Fields is back in DC, where she works as a junior software developer for CSSI Inc., a dynamic technical services company with leading-edge skills in applied research and development, operations research, systems engineering, simulation and modeling, and information technology.

Correspondent: Erin Riley, eriley@gmail.com

Britt Appleton lives in Portland, OR, where she works at the Creative Minds Learning Center as a preschool teacher and assistant director. Chemistry major George Arab is continuing his education at the U. of Rochester, where he is pursuing his master's and Ph.D. in organic chemistry while working as a teaching assistant for two lab classes.

Stephanie Collobin is currently completing her Fulbright Teaching Fellowship in Marburg, Germany. Between riding her favorite horse, Veruschka, explaining rap lyrics to her students, and teaching her roommates how to bake cornbread and blueberry cobbler, she has her hands full. She'd love to hear from any students or alumni traveling through Germany and encourages them to look her up on Facebook.

English major Laura Jo Hess is putting the lessons she learned at CC to good use working as a project coordinator for Nieman Publishing.

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Virginia Tice Thomas '35, P'64, of Columbus, OH, died Jan. 1.*

Mary Beattie Harmon '36, of Fort Worth, TX, died Oct. 28, 2007.†

Jane Randolph Twymen '36, of Naples, FL, died Jan. 7.*

Betsy Schlesinger Johnson '37, of Clemson, SC, died April 29. Betsy was a former medical receptionist and post-mistress. She was predeceased by her husband, Theodore Johnson. She leaves two sons and their wives, five grandchildren, and one great-grandchild.

Winifred Beach Bearce '31, of Pleasantville, NY, died April 1. She was an accomplished musician, Winifred sang, played the organ, managed the Matine Opera of White Plains, NY, and earned her master's in music from Columbia University. She was preceded in death by her parents; three siblings, including Esther Beach Bowdlen '30; a grandson; and her husband, Valmore Bradford Bearce. She leaves her four sons and their spouses, 12 grandchildren, and 24 great-grandchildren.

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creating comfort blankets for animals, which she donated to the Society for the Prevention of Cruelty to Animals. She was preceded in death by her two husbands, John Gordon Coffin and Gordon Slaghter, her parents, and a sister. She leaves two children, a son-in-law, a step-daughter, five grandchildren, 11 great-grandchildren and a sister.

Winifred (Win) Valentine Frederiksen '39, of Anchorage, AK, died June 4. One of her highlights at the College was participating in a modern dance exhibition that choreographed and coached by Martha Graham. After graduating Win taught physical education before marrying and becoming a homemaker and mother. She was predeceased by her brother. She leaves three children, four grandchildren and a great-granddaughter.

Jane Whipple Shaw '41, of Hinsburg, PA, died June 2. She leaves her husband, Ernest Shaw; her son and his wife; two grandsons; two great-grandsons; a sister-in-law; and a cousin.

Henrietta Dearborn Watson '41, of Suffolk, VA, died May 3. She spent much of her life in Pittsburgh, PA, where she and her husband, Joseph S. Watson, raised their large family. She also served the College many years as a Class Agent. She was predeceased by her husband and brother. She leaves four sons, seven grandchildren and two great-granddaughters.

Eva Gottschalk Hoffmann '42, of Petaluma, CA, died March 4.

Alice Brewer Cummings '43, of Manlius, NY, died July 5. A long-time resident of Syracuse, NY, Alice was a homemaker, devoted mother and community volunteer. She enjoyed playing golf and bridge and loved to travel. Alice was predeceased by her husband, Raymond Cummings. She leaves four sons, six grandchildren, three great-grandchildren, a sister, two nieces and two nephews.

Jeanne Butler Rice '44, of Fort Myers, FL, died March 20. She was predeceased by her husband, Wilbur Currier Rice.

Lois Parisette Ridgway '45, of Garden City, NY, died May 19.

She made many lifelong friendships at Connecticut College and served as a Class Agent. She called her time at the College "the best four years of my life." After graduating Lois conducted cancer research at Memorial Sloan-Kettering Hospital. She was predeceased by her husband, Jan Ridgway, and a brother. She leaves three children, including Michael Ridgway '75 and Diana Ridgway Lotito '79, a daughter-in-law, and two grandchildren.

Rev. Nancy Williams Bush '47, of Holden, MA, died July 3. In 1956, Nancy was one of the first women ordained in the United Church of Christ as minister, and she went on to serve for 57 years. She had many interests including gardening, playing the piano, reading, sketching, sailing, swimming and canoeing. Nancy was predeceased by a son. She leaves four children, three grandchildren and two great-grandchildren.

Ruth Versoy Griffing '50, of Cincinnati, OH, died Jan. 21. She worked as a radiology assistant and was an active volunteer. Ruth was an avid gardener and dedicated to sheltering cats, sometimes as many as 12 at a time. She leaves her husband, Stuart Griffing, a brother, a sister-in-law, two children, and nine grandchildren.

Maria Bluman Powell '50, of Warren, NJ, died June 4. Throughout her life, she was a leader in civic affairs and was board chairman of the Montclair Public Library and of Planned Parenthood of Essex County. She was also active at Connecticut College as an Alumni Association Board Member, Class Agent Chair and a member of the Reunion Planning Committee. Maria was predeceased by her parents and sister, Eva Marchiony '53. She leaves her husband, Jinius Powell Jr.; two children, Robert Powell '78 and Katharine Cohn '74; a daughter-in-law; and five grandchildren, including Erta Cohn '05.

Barbara McDonald Karvelis '53, of Waterbury, CT, died April 21. Barbara was a former employee of the Connecticut Light & Power Co. and was a communicant of the Blessed Sacrament Church in Connecticut. She was predeceased by her parents and a grand-daughter. She leaves her husband, Edward J. Karvelis Sr., a son, a brother, three grandchildren, and several nieces and nephews.

Harriet Putnam Perry '54, of Farmington, CT, died of breast cancer June 10. After graduating, she worked at Connecticut Bank and Trust Co. and later at Connecticut National Bank. Harriet was an avid reader and loved music. She was predeceased by her husband, Robert Perry, and a brother. She leaves four children, their spouses, six grandchildren and a brother.

June Bradlaw '58, of Rockville, MD, died May 30. She was a research biologist with the U.S. Food and Drug Administration's Center for Food Safety and Applied Nutrition. Her work led to test-tube alternatives to using animals in laboratory testing. Her work in the field of in vitro toxicology, especially in the evaluation of products for public safety, made her internationally known. At the College, she served as both a Class Agent and Reunion Chairperson. For several years in the 1980s, June was an adjunct professor of microbiology at George Washington University. She leaves her companion of seven years, Fred McCann.


Martha Macoy Gorby '62, of Rupert, ID, died April 11. She initially worked in the Greenwich, CT, public school system and later made motherhood her full-time job. Martha was also a lover of flowers, especially gardenias, and she opened Friday's Flowers and Chelsea Flowers in CT. She was predeceased by her parents and eldest son. She leaves her brother, sister-in-law, two nephews, five children and three grandchildren.

Ann Mullin-Renshaw '62, of Macomb, IL, died May 1. Ann was a former Western Illinois University art professor. She was recently working on her own Christmas ornament and birdhouse collection that was to be distributed nationwide as the Ann Mullin-Renshaw Collection. She leaves three children, one stepson, two brothers, and her husband, James.

Susan Hayes Sides '69, of Hampton, NH, died June 22. She leaves her husband, David Sides, her mother, daughter, nephew, sister-in-law, and nieces and nephews.

Sandra Gale Schinfeld '71, of Melrose Park, PA, died April 27 after she was hit by a drunk driver. She was seeking a doctorate in public health at Temple University while working at the Jefferson Center for Applied Research on Aging and Health at Thomas Jefferson University. Described fondly as a "lab mother" by the director of her Ph.D. program, Sandra worked to improve the life of cancer survivors and reduce disparities in cancer among medically underserved minority populations. She leaves her husband, two sons, her parents and a brother.

Joan Farnham McLaughlin '78, of Mission Viejo, CA, died Jan. 25. Joan worked at Connecticut College for many years, as did her late husband, Joseph McLaughlin, who served as the director of the physical plant. She leaves her daughter, Kathleen McLaughlin '67.

Maria Montzolis '95, of New Britain, CT, died June 6. At Connecticut College, Maria fell in love with languages and became an expert assistant in the language resource center — so much so that she became the center's acting director in 1996. Maria leaves her husband, Guillermo Correa, her parents, two sons, her brother, her maternal grandmother, and several aunts, uncles and cousins.

Thomas Girard, of Voluntown, CT, died June 30 after a devastating drowning accident claimed both his own life and that of his 18-year-old son, Marc Thom, the College's senior computer technician, who had worked at the College since 2004. He was a friend to staff and faculty across campus as he went from office to office, setting up computers and troubleshooting computer issues. He leaves his wife and four children.

* Full obituary unavailable at the time of publication.
† The College only recently learned of this death.

Fighting the good fight

RUTH PULDA ’78 always loved a good fight. When she was first diagnosed with cancer, her health insurance company refused to pay for a wig after she underwent chemotherapy.

She decided to use her connections, both as a lawyer and through her large circle of friends, to make a change.

“I tell people, the law is not about hair. It is about providing cancer patients with a modicum of dignity,” she said in a story in the Hartford Courant.

Because of her persistence, legislators drafted a bill requiring coverage for wigs. Pulda witnessed then-Gov. John G. Rowland sign it into law in June 2004.

On June 9, Pulda, a non-smoker, passed away from lung cancer, but true to form she battled the disease to the very end, outliving her initial prognosis by four years.

As a government major at Connecticut College, she was interested in policy-making. At the recommendation of William Cibes Jr., professor of government, she was picked by state Rep. Patricia Hendel ’53 to work at the State Capitol building in Hartford.

Pulda initially served as an intern, getting her first look at policy-making in action. After she graduated Phi Beta Kappa, Hendel offered her a job as a committee clerk.

“She was an enormously capable, brilliant young woman,” Hendel said. “She was incredibly respected, able and truly amazing.”

After her job at the Capitol, Pulda set her sights on law. She earned her J.D. from the New York University School of Law, where she met her husband, Howard Rifkin, who went on to become a deputy state treasurer and a legal counsel to former Connecticut Gov. William A. O’Neill.

“Ruth’s decision to go to law school grew out of her commitment to find a way to be an agent for change,” Rifkin said.

As a partner at Livingston, Adler, Pulda, Meiklejohn and Kelly, Pulda worked for 25 years for civil rights, social justice and women’s rights, a passion that kept her connected to Hendel, who chaired Connecticut’s Permanent Commission on the Status of Women.

During her career, Pulda notably defended a Department of Environmental Protection lawyer who claimed that her free speech rights were violated and shaped legislation by keeping intact a law protecting access to abortion clinics. She was recognized by the Connecticut Bar Association as one of the top lawyers in the state.

Pulda was well known both in the courtroom and in her West Hartford community, where family members and friends described her as “fun,” “spunky” and “loving.”

Pulda was predeceased by her father and leaves numerous family members and friends, including her husband, two sons, her mother, her mother-in-law, five siblings, and many nieces, nephews, great-nieces, great-nephews and cousins, including Ellen Pulda ’79.

“Every member of the family was her friend, and every friend was her family,” said Pulda’s niece, Lynne Tapper ’88.

Tapper, who decided to attend the College after visiting her aunt and taking strolls through the Arboretum, said Pulda was a woman people weren’t afraid to bounce ideas off of because of her intelligence, loyalty and sense of humor.

“She was truly an advocate for those who didn’t really have anyone to speak for them,” Tapper said. “It won’t be the same without her.”

— Rachel Harrington

This picture of Ruth Pulda ’78, on a rock in the middle of a New Hampshire lake, was one of her favorite photos. Pulda, a civil rights and labor lawyer in Connecticut whom family and friends remembered as “spunky,” died June 9, 2008. She was 53.
WE LOVE YOUR PICTURES!

Please send your photos at the highest resolution possible to ccmag@conncoll.edu. Original prints (please, no copies) can be sent to CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. Photos will be returned if accompanied by a self-addressed, stamped envelope. Please include a caption that identifies everyone in the picture. Photos are printed on a space-available basis. Alumni can also post photos in the online Class Notes.
Andrea Salvatore '00 and Andrew MacDowell were married on 8/25/07 in Baltimore, MD. Alumni in attendance were, front row, Madeline McChesney '00 and Andrea, back row, left to right, Deborah Byu '84, Kim Hoffman '00, Jennifer Barsamian '00, Janet Esquivel '99 and Kate Elliott Mocciola '00.

Children of Lisa Marie Shaw '81 and Emily Bloch '81 during a visit last summer at Emily’s house on Cape Cod.

Laura Israelain Petras '00 and husband Maynard Petras welcomed Malaya J. Petras into the world 11/21/07.

Lauren LaPaglia '00 and Scott Romano were married in Harkness Chapel on 5/26/07.

Christian Jacob Wolanski, born to Ron and Nancy Northrop Wolanski '91 on 9/22/07. The outfit is a gift from Jillian Avery Moyer '91.

2008 grads at Figawi Weekend on Nantucket over Memorial Day weekend. Top, from left: Matthew Horz, Ted Nadler, Christopher Carter, Matthew Flanagan, Thomas Selby, Eric Aronsohn and David Tucker; bottom: Ashley Castle, Catherine Flint, Carolyn Peterson, Callie Rotsko, Jenna Petok, Melissa Shear and Bryanna Tokarz.

Austin was born 11/10/07 to Diana Bernsee Chabot '90 and her husband, Joe.

Eleanor Pedersen, at 4 months old, the daughter of Shawn Pedersen '86 and Alexandra Abbott '89.

Sara Wilkinson McElroy '03 meets a camel in Dubai during a trip to the United Arab Emirates in April.

Carl Soane '85, John Eley '85, Dan Soane '84 and Peter Moor '86 at Club Med in Cancun, Mexico, with their families in December.

From left, Joy Shechtman Mankoff, Frances Freedman Jacobson, Judy Rosoff Shore and Ellen Wineman Jacobs, all class of '56, celebrate 10 years of mini-reunions, in La Jolla, CA, at New Year’s.
Alumni Travel Abroad

River Life — The Waterways of Holland and Belgium
9-day cruise along the canals of the Low Countries • April 10-18, 2009

Spring is the optimal time to see over 1,000 varieties of tulips, daffodils and hyacinths in the magnificent Keukenhof Gardens and throughout the countryside.

Faculty member Frederick S. Paxton, the Brigida Pacchiani Ardenghi Professor of History, will accompany you on your voyage of cultural and historical discovery as you visit Amsterdam, Delft, Kinderdijk, Middleburg, Bruges, Antwerp and Volendam.

Full booking details will be posted at www.conncll.edu/alumni. Stay posted for future programs — think Greek Isles ...

Thank You, Reunion 2008 Volunteers

Your hard work made Reunion 2008 a memorable experience for everyone!

1938: Jane Hutchinson Caufield, Marjorie Hanson Navidi, Mary Jenks Sweet
1943: Barbara Murphy Brewster, Phyllis Schiff Imber, Alicia Henderson Speasler, Hildegarde Meili Van Deusen, Jane Storms Wennies
1958: Betsy Wolfe Biddle, Dr. June A. Bradlow, PhD, Judith Ankarsten Carson, Marilyn Leach Cassidy, Joan Michaels Denney P’87, Susan Carvalho Elinger, Blanche Steger Ellis, True Tallye Fisher, Agnes S. Fulper, Audrey Bateman Georges P’83, Adele Stern Gray, Judith Epstein Grossman, Cassandra Sturman Harris, Arline P. Hinkson, Barbara Samuels Hirsch, Sally Lewis Horner, Mildred Schmidtmann Kendall, Charlotte Bancheri Milligan, Ann McCoy Morrison, Martha Mann Morrow, Athelina Wilbur Noon, Carol Reeves Parke, Emily Tate Rudolph, Evelyn Evatt Salinger, Gretchen Defendorf Smith P’96, Margaret Morris Stokes, Gail Sumner, Jean Tierney Taub, Sydney Wrightson Tibbetts, Kathryn Rafferty Tollerston, Barbara Bearce Tuneski, Susan Borkow Ully, Ann Camahah Wallace, Susan Hirth Wanner, Suzanne Ecker Wexenber P’82
1963: Nancy Holbrook Ayers, Penelope Vaughn Connors, Constance A. Cross, Barbara Drexl Lockhart, Patricia Keenan Mitchell, Marcia Rygh Phillips, Nancy Schoepfer Sanders, Carolyn Jones Schorn, Roberta Slone Smith, Susan Hall Veeck, Nancy Allen Waterfall
1973: Joan Gwiazdowski Elliott, Martha E. Gifford, Esq, P’93, Janice Weissman Hewe, Marcia Asquith Kaufman, Joan Maysjar LaVecchia, Jay B. Levin, Ellen E. McCarthy, Donna Burkholder Potts P’00, Amelia Roberts Rands, Mary Ann Sill Sircely, Nancy S. Veya
1983: Karyn Barsa, Sally Grafstein Blinken, Paige Cottingham-Streater, Monica Cothers, Mark D. Finnegan, David Gleason, Erica Van Brimer Goldfarb, Glenn P. Harris, Andrew M. Hoffman, David S. Kaster P’09, Steven Lau, Andrew A. Magioncalda, Julia Pierson Mombello, Peter E. Mousseau, Nicole Nolan Koester, Anick A. Pleven, Elizabeth Greene Roes, Daniel Wistman
1993: Christy K. Burke, Michael Carson, Timothy Cheney, Marisa Farina, Robin Swimmer Goldstein, Robert R. James, Colleen Shane Kyle, Michael G. Marchand, Jeffrey Payser, Christopher C. Simo, Robert Whitman
1998: Abigail Clark, Samuel Foreman, Carolyn Holliday, Leah Kelly, Jennifer McCready, Dorothy Pichatay, Mary Carroll Taylor, Alexander Todd
SEEKING ADVANCEMENT ASSOCIATE

The Offices of Alumni Relations and Annual Giving are looking to fill the position of Advancement Associate to oversee all aspects of undergraduate and young alumni programming and conduct fundraising activities through the Annual Fund. This is an ideal position for recent graduates.

Responsibilities include planning and implementing strategies to secure increased participation in the Annual Fund from young alumni, oversight of the 15th and 20th Reunion classes, shaping both reunion programming and the reunion gift effort, as well as working with young alumni and current students to provide relevant programming.

The ideal candidate must have strong interpersonal and project management skills; the ability to communicate with individuals and groups; and be able to motivate colleagues and volunteers. A bachelor's degree, relevant work or volunteer experience, and willingness to take initiative are required.

The College's Board of Trustees, President, administration, faculty and staff share a commitment to diversity. We foster the values of equity, inclusion and respect for all human differences, for these are essential to the fulfillment of our mission.

Please send resume and cover letter to Connecticut College, Office of Human Resources, 270 Mohegan Ave., New London, CT 06320.

LUCE SCHOLARS PROGRAM APPLICANTS SOUGHT

Connecticut College alumni who are under 30 years old and U.S. citizens are invited to apply for a yearlong internship in East and Southeast Asia. Rather than offer training for future Asia specialists, this program concentrates exclusively on providing an intensive experience in Asia to young Americans from other fields who would not otherwise expect such an opportunity during the normal course of their careers.

For more information, contact Professor Marc Zimmer at mzim@conncoll.edu or visit www.hluce.org.

DON'T MISS OUT

Log in to the online community to catch up with your classmates, network with alumni and peruse class notes. Visit www.conncoll.edu/alumni.

LET US KNOW HOW WE CAN REACH YOU!

Please submit any change of e-mail or mailing address to alumni@conncoll.edu.

Thank You!

The College and the Alumni Association thank the following alumni for assistance or participation in recent events. We appreciate you taking the time to share your expertise with our alumni and students!

Kyle Parcella '05
Kerri Casey '07
Margaret Bacon '07
Maria Fraire '06
Jim Moran '92
Barbara Sagan '70
Ed Freiberg '92
Justin Korinis '04
Christy Burke '93
Brian Walker '88
Tara Davignon Levine '97
Andrew Bogle '94
Susan Zuckerman '86
Debo Adegbile '91
Michelle de la Uz '90

UPCOMING EVENTS

We are continually adding new events to our Alumni Community Calendar. For the latest information please visit our online calendar at www.conncoll.edu/alumni.

Sept. 18
Meet the Faculty — Hartford, Conn. Reception and presentation with Jefferson Singer, professor of psychology, Lawrence Vogel, professor of philosophy, and Leah Lowe, associate professor of theater.

The Hartford Club, 46 Prospect St. 6:30 p.m.

Sept. 24
Meet the Faculty — Greenwich, Conn. Reception and presentation with Douglas Thompson, professor of geology, Bruce Museum, 1 Museum Drive. 6:30 p.m.

Oct. 2

Oct. 18-19
Head of the Charles Regatta 2008. Connecticut College and Hamilton College will be sharing a hospitality tent at the Reunion Village, which is near the Weeks Footbridge on the Boston side of the Charles River. This is a great spot to join fellow alumni and cheer on our Camel rowers!

We are seeking alumni or parent hosts to staff the hospitality tent for two- or three-hour stints on both days. Interested in helping out? Please contact Valerie Norris at vnorris@conncoll.edu or 800-888-7549 ext. 2302.

Oct. 24-26
Celebration 2008. Make plans to come to campus for this fun-filled weekend for College alumni, students, parents and friends.

For more information, call the Office of Alumni Relations at 800-888-7549 or e-mail alumni@conncoll.edu.

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Usman Khosa’s connection to Connecticut College began with an e-mail he received in Pakistan from the Office of Admission.

Part of the message was written in his native language, Urdu.

Khosa was impressed. “My connection to the College started from day one, and now I want to return as much as I can,” he says.

Khosa ’04, who currently works as a research analyst covering Caribbean economies for the International Monetary Fund in Washington, D.C., reestablished the district’s Connecticut College Club and is now its president.

The club gives alumni an opportunity to gather, reconnect and hear the latest about the College. Events include everything from happy hours to fundraisers for local and global causes. Khosa hopes to organize a Connecticut College Day where one volunteer effort, such as Habitat for Humanity, could unite alumni across the country.

“We look for events that will be an excuse to get alums together,” he says. “We try to have a fun time but also do something good on the side.”

Khosa also mentors students. He took part in a recent alumni panel discussion offering advice on career choices, and volunteers for CELS and the Capital Consortium, an organization that facilitates job interviews with college seniors. When he goes to Pakistan, Khosa speaks to high school students about the value of a liberal arts education.

“I definitely understand the importance of informal networking,” he says. “I’ve tried to help people out or connect people.”

Despite his busy schedule — Khosa plans to attend business school and is getting married this winter — he believes it’s important to find time to volunteer. Connecticut College remains one of the places to which Khosa feels most connected.

“I wouldn’t trade the experience for anything,” he says. “Sometimes when people ask me where I’m from, I actually say Connecticut before Pakistan, because it was my first home in America.”

You can plan a meaningful gift to Connecticut College regardless of your class year or the size of your bank account.

Your Gift:

• helps you prepare for retirement
• provides you with a life income
• has tax advantages
• defines your legacy, and
• helps Connecticut College thrive in its second century.

For more information contact Bill O’Neill, director of major gifts and planned giving, at 860-439-2414 or william.oneil@conncoll.edu or go to: www.conncoll.planyourlegacy.org
Why I Give
TO CONNECTICUT COLLEGE

ANNE DEMPSEY SULLIVAN ’80
AND W. CARTER SULLIVAN ’79

Major: Anne, History (awarded the American History Prize) and Psychology. Carter, Economics and Government

Current home: Darien, Conn.

Why we chose Connecticut College: We both went to small day schools growing up — Anne in New York City and Carter in St. Louis. Both of us wanted a small, private New England college with small classes and access to professors.

How we met: It was during Anne’s freshman year, although we didn’t start dating until several years later when we met again in New York City.

Our favorite spot on campus: Harkness Field, on Tempel Green. So much of our college life was tied into the Green. Anne lived in Harkness and we both enjoyed the soccer games, the close access to the tennis courts, the all-campus parties, the view of the Thames River and outdoor classes during the spring.

Our lives today: Carter joined Brown Brothers Harriman & Co. (BBH) in 1984 after graduating from Columbia Business School and is now the Chief Credit Partner at BBH. Anne has been a real estate broker in Darien for the past several years. She’s also been busy raising four children (the oldest is 20; the youngest, twins, are 15). She starts on her master’s in Social Work at Fordham University this fall.

Our most recent gift: We made a leadership gift this year to help rebuild the South Campus tennis courts. Anne was on the tennis team in college and our entire family plays tennis. A gift to rebuild the courts seemed like a natural opportunity for us to give back to the College.

Why we give (Carter): The education I received at Connecticut College was critical to my professional success. During the early portion of my career I was a financial analyst and was evaluated primarily by my written work. Connecticut College enhanced my analytical skills and taught me to write effectively. The College also taught me to think creatively, which has become especially important in dealing with recent issues in the financial markets.

Serving on the Board of Trustees for the last six years has brought me closer to the College and made me aware of areas of need. Finding a way to give back has been an important family goal for us.
THE SKY’S
THE LIMIT

CONNECTICUT COLLEGE
CELEBRATION
2008
OCTOBER 24-26, 2008
SEE PAGE 4 FOR MORE INFORMATION