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CONNECTICUT
COLLEGE *Magazine*

Winter 2008

- Fitness Center Plans
- Gender in Architecture
- Cinderella's Revenge

War/Dance

Filmmakers Sean Fine '96 and his wife, Andrea Nix Fine, earned an Academy Award nomination for their powerful documentary, but they want audiences to focus on the children of war-torn northern Uganda.



TYLER DUNHAM '09 SKATES PAST THE LOUISE NEVELSON SCULPTURE IN FRONT OF THE CUMMINGS ARTS CENTER LAST FALL. PHOTO BY BOB HANDELMAN

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»letters, etc.

Dear Editor:

THANKS TO MICHAEL COLLIER '76 for the beautiful picture of my favorite professor. I was happy to learn of the fineness of William Meredith's later years despite his debilitating illness. The man Mr. Collier painted was consistent with the young man we knew and secretly worshipped nearly 50 years ago.

For his creative writing seminar in 1962, I lived for the chance to toss the colander in that charming — yet unreachable — inner sanctum. Was there a rocking chair? A cat? Or did I fantasize that? The spaghetti and the poems and the freedom of the off-campus evenings washing dishes together were just too lovely.

William Meredith made me want to take words seriously and put them in the right place. He made me search for the big moments in the smallest.

I am a big fan of the magazine and often read it cover to cover. As former editor of *The Goucher Quarterly* as well as two Baltimore independent school magazines (for St. Paul's School and The Park School), I know how much work goes into the making of such a good one as yours. It's always wonderful to see Connecticut College win a CASE award, but you and your staff should be especially proud to know how much pleasure you bring to your grateful alumni.

Joan Snyder Abelson '63
Lutherville, MD



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CC: online

Exclusive

Descend through the ethereal, mist-cloaked cloud forests of the eastern slope of the Andes to the lush green Amazonian lowlands of the Madre de Dios river basin.

Varun Swamy '01, now a Ph.D. candidate at Duke University, joined Manuel Lizarralde, associate professor of anthropology, as co-teacher of a month-long Tropical Ecology and Ethnobotany field course. Read his account of his experience in southeastern Peru with a gung-ho group of Connecticut College students and see the photo album of their Study Away/Teach Away program.

Go to
<http://cconline.conncoll.edu>

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Read us online:
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www.connecticutcollege.edu

Financial aid provides access to quality education

AT CONNECTICUT COLLEGE, we are committed to providing financial aid to highly qualified students who otherwise could not afford to attend. This year, we awarded nearly \$18 million in need-based institutional grants to our students. In many cases, the College's grant is part of a financial aid package that also includes loans and federal or state grants. These other outside sources supplement the grant aid we award, allowing us to accept and fund a larger number of needy students.

"Our commitment to providing need-based aid continues to reward us with outstanding students who help shape the College's vibrant intellectual and co-curricular life."

Recently, a small number of high-profile colleges and universities have announced they will eliminate loans as part of their financial aid packages — and award only grants. These schools, while few in number, are among the wealthiest schools in the country, and their announcements have provoked a lot of media attention, and for us, some questions about whether we will follow suit.

We do not have the financial aid resources to eliminate loans at present without reducing the total number of students receiving aid — an unaccept-

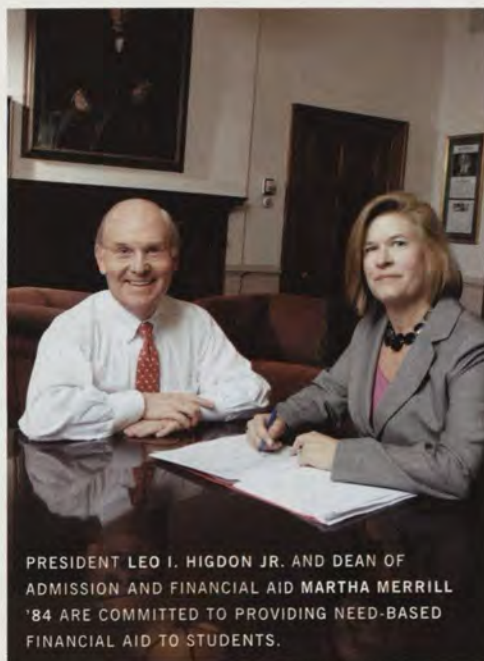
able outcome. Instead, we are using our resources strategically to phase in a program that will reduce or eliminate loans for the neediest students.

Since 2006, the College has eliminated loans for most students with family incomes below \$50,000. Beginning with the Class of 2012, we will cut loan obligations in half for most students whose family incomes range between \$50,000 and \$75,000, depending on other family assets. This means the affected students will graduate with significantly less debt than formerly.

Several people have asked me what I think of the recent financial aid approaches announced by several other schools with endowments in the billions. Frankly, some of these schools could eliminate tuition altogether without feeling a pinch.

As a matter of principle, I endorse any move to make college accessible to more people. I'm not convinced, however, the recently announced financial aid approaches at extremely wealthy colleges will achieve that outcome. They may, in fact, divert dollars away from the neediest students as other institutions shift their financial aid packages to higher income families to try to keep pace.

Adherence to a need-based financial aid philosophy helps colleges maintain a diverse student body as it relates to racial, ethnic and important socio-economic factors. At this point we want to use our financial aid dollars to enhance the diversity of our community. This helps students appreciate multiple perspectives — inside and outside the



PRESIDENT LEO I. HIGDON JR. AND DEAN OF ADMISSION AND FINANCIAL AID MARTHA MERRILL '84 ARE COMMITTED TO PROVIDING NEED-BASED FINANCIAL AID TO STUDENTS.

A. VINCENT SCARANO

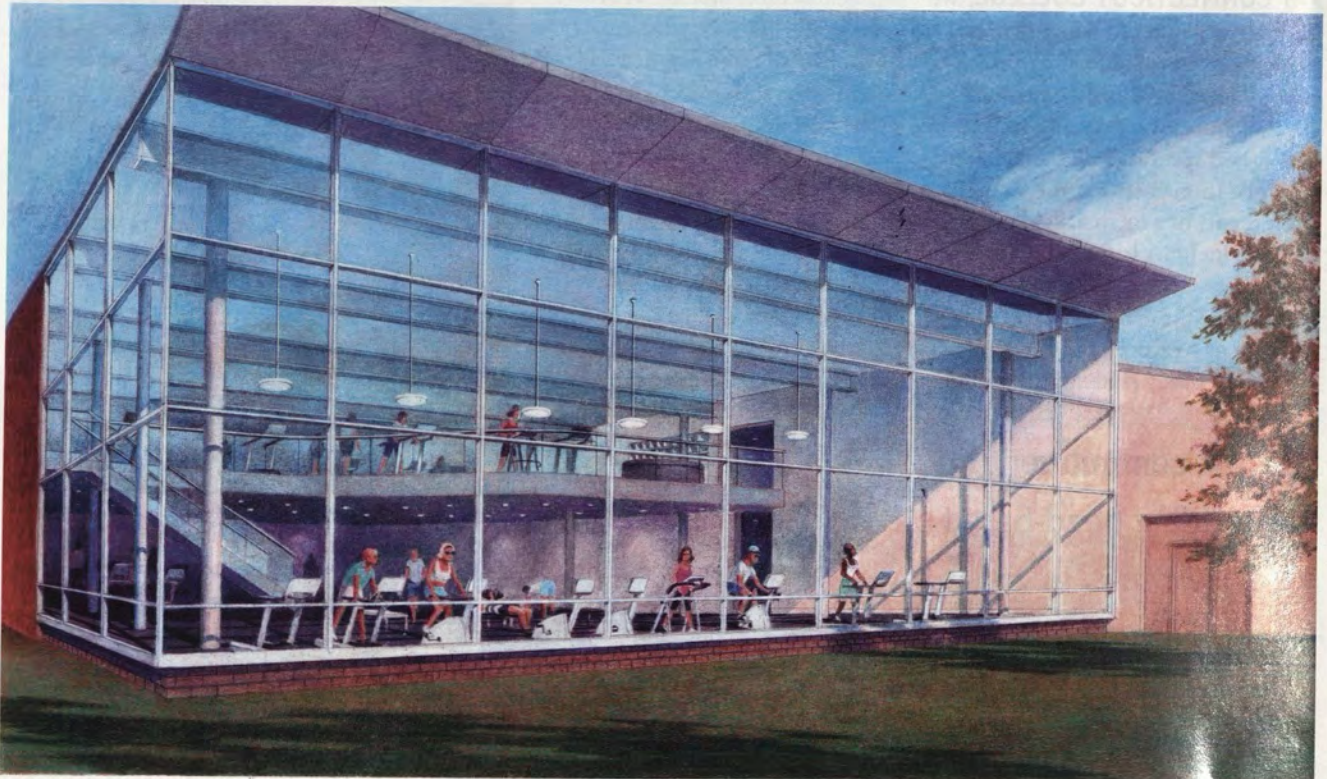
classroom — and helps them reflect on their learning in much broader capacity. It strengthens and enriches the college community and the educational experience, and enables selective colleges to provide access to the broadest set of qualified applicants.

Our commitment to providing need-based aid continues to reward us with outstanding students who help shape the college's vibrant intellectual and co-curricular life. Just continue reading this magazine — every page is filled with stories of the positive outcomes that result from a Connecticut College education.

We all understand that education is the most important vehicle for mobility in our society, and our society is vibrant because with education each of us can achieve our dreams. Financial aid is a critical component of that and an important focus of our fundraising efforts. I am proud to be able to continue our efforts to make Connecticut College accessible to a diverse range of qualified students. Your gifts to the college help us make that possible.

›notebook

WORKOUTS WITH A VIEW: THESE TWO ARTIST'S CONCEPTIONS PROVIDE AN IDEA OF HOW A FINISHED FITNESS CENTER MAY LOOK. THE SPECIFICS OF THE CONSTRUCTION AND INTERIOR LAYOUT ARE SUBJECT TO CHANGE AS THE PROJECT GETS UNDERWAY.



New fitness center will put Connecticut College at the top of our game

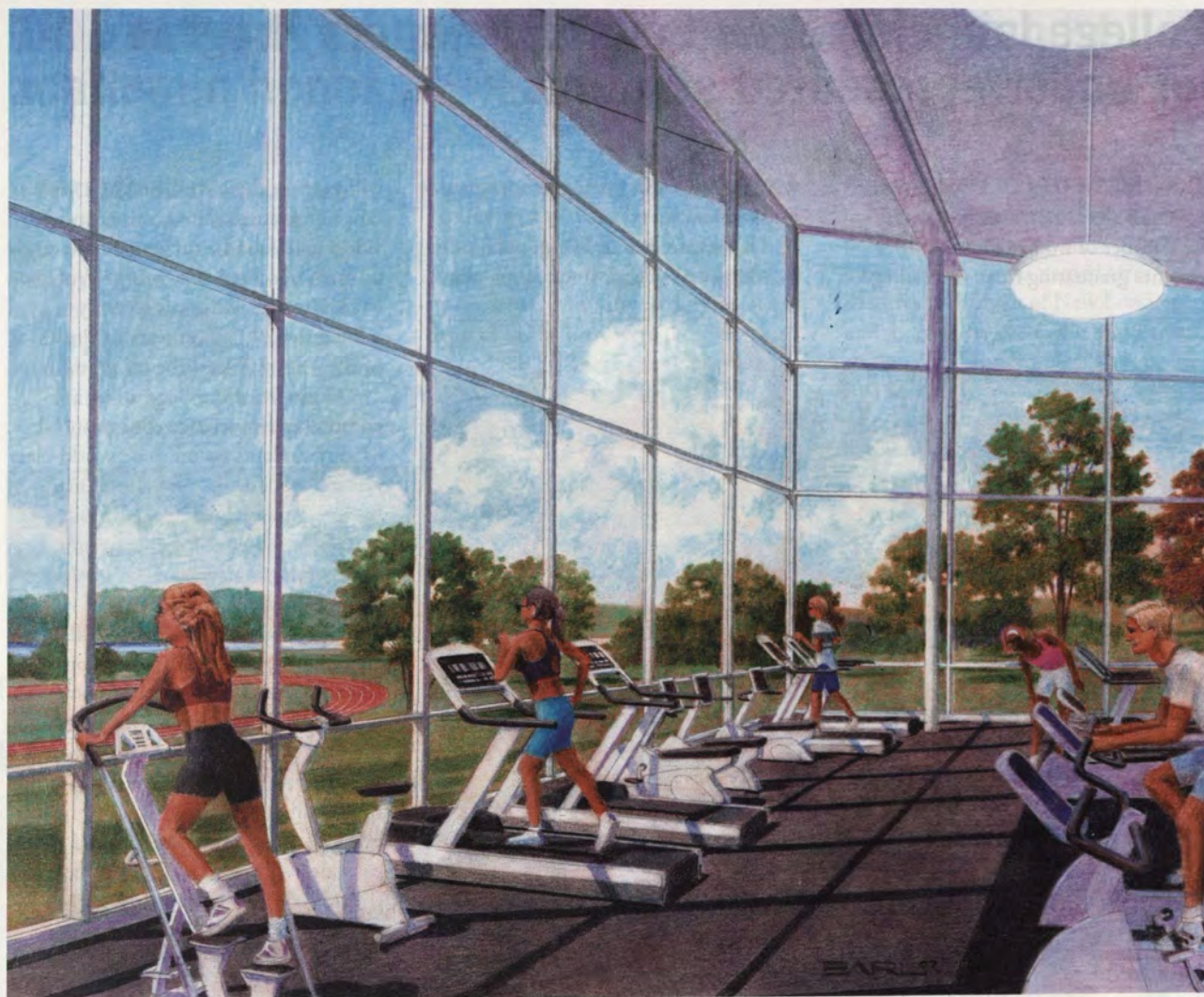
›THE CAMPUS COMMUNITY is buzzing with excitement about plans to build a new, 6,500-square-foot fitness center. The fitness center, to be located in the heart of the Athletic Complex, will be an important resource for the campus community and a major draw for prospective students.

"The new fitness center will benefit the entire community and will en-

"The new fitness center is going to be a **stunning highlight** on a campus that is already regarded as one of the most beautiful in the country."

able the College to continue to attract students who are seeking a high-quality liberal arts experience that encompasses

rigorous academics and a rich co-curricular life, including athletics and physical fitness," said President Leo I. Higdon Jr.



The \$8 million project is financed completely through fundraising, including a \$3.5 million gift and a \$2 million gift. With an aggressive construction schedule already mapped out, Higdon says the center will open in the fall of 2009.

The new fitness center will be approximately 6,500 square feet and will feature leading-edge exercise equipment. Soaring glass walls facing the Thames River will provide an abundance of natural light and commanding views of the river and turf field events. It is the first new building to be constructed at Connecticut College since the F.W. Olin Science Center,

completed in 1995, and is already a source of pride among members of the campus community.

"The new fitness center is going to be a stunning highlight on a campus that is already regarded as one of the most beautiful in the country," said Fran Shields, Katherine Wenk Christoffers '45 Director of Athletics and chair of the physical education department. "It more than triples the amount of exercise and wellness space at the College and puts us at the top of our game in terms of our peer colleges."

In addition to the new construction, the College is making significant upgrades to the Athletic Center, including

the entryway and Hall of Fame room. Additionally, the existing fitness center will be completely renovated into 2,500 square feet of space for aerobics, dance and other group exercise and sports programming.

Construction Schedule

Winter 2008 – finalize designs
 Spring 2008 – begin site work
 Summer 2008 – break ground
 Fall 2008 – begin construction
 Fall 2009 – open fitness center

College launches new Science Leaders Program for underrepresented students

► **CONNECTICUT COLLEGE** has launched a new program to increase the number of women and minority students graduating from the College

with a degree and research experience in the sciences.

The Science Leaders Program, funded by a National Science Foundation grant,

will prepare these students for a wide range of science-related careers and provide a solid foundation for graduate study or medical school. Chemistry Professor Marc Zimmer, who was recently named the 2007 Connecticut Professor of the Year, will lead the program.

"Connecticut College offers a comprehensive science education — our students go on to be world-class researchers, doctors and academics," Dean of the Faculty Roger Brooks said. "We're delighted to be able to offer these opportunities to more students from underrepresented groups."

The program is designed to foster a passion for science through applied research and close association with faculty and other science students and prepare students for careers in the sciences through close faculty mentoring, hands-on research and internship opportunities. Students enrolled in the program will receive enhanced scholarships, additional mentoring and support, career preparation and counseling and assistance applying to graduate and medical school. They will also complete an intensive first-year seminar with other Science Leaders.

As part of the program, faculty and students will work to increase interest in science among high school students by team teaching at partnership high schools, presenting at science summer camps, and volunteering through new and existing community outreach programs at local schools.

All prospective science majors at Connecticut College who are U.S. citizens and who qualify for need-based financial aid will be eligible for the program, but admission priority will be given to women, students of color, first-generation college students and students who are economically disadvantaged.



BRANDON MOSLEY

Women's center to offer need-based programming on gender-related topics

► **CONNECTICUT COLLEGE** held a grand opening for the new student-run Women's Center on Jan. 28.

Located in the basement of the Smith-Burdick residence hall, the Women's Center will be open to the entire campus community and will offer need-based programming on gender-related topics. The center, which features comfortable couches, a TV, and numerous books and resource materials on gender issues, will operate under an advisory board of students, faculty and staff.

Several students proposed the center after researching a women's center that operated at the College in the 1950s and 1960s, as part of an assignment for a gender and women's studies fieldwork

course. With support from the College, the students created a proposal to revive the center to provide a safe, welcoming environment for women and men to engage and discuss gender issues.

Already, student leaders from the center have planned a number of programs, including a Thursday night film series, a book club, faculty talks, and discussions on topics such as eating disorders, the presidential election and domestic violence.

The center will also support the College's presentation of Eve Ensler's "Vagina Monologues," the Gender and Women's Studies Conference, and Take Back the Night activities. Center leaders also hope to work with New London community agencies.

14 named Winthrop Scholars, College's highest academic honor

FOURTEEN SENIORS have been named Winthrop Scholars, the highest academic honor bestowed by Connecticut College. All have also been chosen for membership in Phi Beta Kappa, the national honor society of undergraduate higher education, and they will be initiated officially in May.

In December, parents, friends,

faculty and staff attended a recognition ceremony at which Blanche McCrary Boyd, the Roman S. and Tatiana Weller Professor of English and writer-in-residence, and Julie Rivkin, associate dean of the faculty, were the speakers.

In 1928, 17 years after Connecticut College was founded, the practice of honoring Winthrop Scholars — those

members of the senior class who demonstrated exceptional scholarship, personal fitness and promise — was begun. The honor was named after John Winthrop, founder of New London and an early governor of Connecticut.

All Winthrop Scholars also receive invitations for induction into Phi Beta Kappa. Admission to the society is based on exemplary academic scholarship over four years of college; members are in the top 10 percent of their graduating classes. The Delta of Connecticut Chapter of Phi Beta Kappa was installed at Connecticut College on Feb. 13, 1935.

PHI BETA KAPPA DELTA OF CONNECTICUT COLLEGE WELCOMED 14 NEW WINTHROP SCHOLARS FROM THE CLASS OF 2008 AT A CEREMONY ON DEC. 12. TOP ROW, FROM LEFT: RALPH RIEDEL, JULIA GRIFFIN, CHRISTINA COMFORT, SALLY PENDERGAST, KATHERINE BUESING AND LINDSAY MICHEL. BOTTOM ROW, FROM LEFT: STEFANIE BLOCK, LAURA HOFFMAN, CAITLIN BAPTISTE, SAMANTHA WICKMAN, JACQUELINE COUSINEAU, KATE DECONINCK, CAITLYN TURGEON AND KEITH BYRNE.



Alumni of Color undertake key role as College takes diversity to next level

AS CONNECTICUT COLLEGE

Alumni of Color nears its one-year anniversary, the group is playing an important part in the College's diversity efforts — and looking for other alumni interested in joining the effort.

CCAC is organizing networking events for alumni; promoting better communication between alumni and the College, particularly Unity House; and working to offer a support network for current students of color.

"We aren't looking to be separate but instead collaborative in our initiatives. CCAC was created to give a voice to a larger set of issues."

Chair Ventrice Shillingford '93 describes CCAC as an incarnation of the Unity Alumni Council, a group that began about 15 years ago to reach out to alumni of color but has disbanded.

She says that CCAC is working in more of a global format, embracing multiculturalism. "The College is taking diversity to another level," she said.

Shillingford realized after her five-year reunion in 1998 that she wanted to continue re-engaging and reaching out to both alumni and current students of color. After moving to Boston in 2004, she found she was close enough to Connecticut College to connect with other alumni who were

interested in reestablishing an alumni of color network.

CCAC, which Shillingford helped launch in 2007, is the result of her active involvement. She credits College Trustees Eduardo Castell '87, Jonathan McBride '92 and Franklin Tuitt '87 for playing important roles in the group's formation. They encouraged alumni to come back to the College and held retreats.

"Those conversations were instrumental in determining what the needs were," Shillingford said. "We didn't want to form a group that wouldn't be current and relevant to the issues on campus."

Though the group is relatively new, its board members have already been working on establishing a book fund to provide textbooks for students in need. Next year, CCAC will also support a history of diversity project at the College. Students working with the Center for the Comparative Study of Race and Ethnicity will have the opportunity to research the history of Unity House and diversity issues at the College.

In addition to Shillingford, CCAC Board members are: secretary Rochelle Cruz-Duyan '02; Alumni Board representatives Tammie Reid '01, Elli Nagai-Rothe '03 and Yeslan Hernandez '07, who chair the subcommittee for student engagement; Laura Irizarry-Garcia '07 and Cynthia Payne '74, who chair the subcommittee for alumni engagement; and Travis Reid '03, who chairs the subcommittee for institutional engagement. The Board is also seeking a current student to serve as the group's student liaison.

The members of CCAC's Executive Board work with the Alumni Association Board of Directors.



VENTRICE SHILLINGFORD '93

"We aren't looking to be separate but instead collaborative in our initiatives," Shillingford said. "CCAC was created to give a voice to a larger set of issues."

As the group continues to expand, Shillingford said that she'd eventually like to work with parents as well.

"The goal is to engage people who are not actively involved, whether through a donation to the College or participation," she said. "It's important to show Conn students faces of graduates of color."

»For more information about CCAC, please contact Ventrice Shillingford at vshillingford@msn.com or Bridget McShane in the Office of Alumni Relations at bamcs@conncoll.edu. You may also visit the CCAC Web page.

Watch the Alumni Community Calendar for upcoming CCAC events.

College receives \$800,000 grant to establish postdoctoral fellowship program

>CONNECTICUT COLLEGE

has received an \$800,000 grant from the Andrew W. Mellon Foundation to establish a postdoctoral fellowship program at the College. The new program brings five postdoctoral fellows to campus, each of whom will complete a two-year fellowship in one of the College's academic interdisciplinary centers.

"With its generous support, the Mellon Foundation continues to be an important partner in fostering an increasingly vibrant intellectual life at Connecticut College," said President Leo I. Higdon Jr.

Through the postdoctoral fellowship program, the College will introduce young scholars to the dynamic and stimulating work of an interdisciplinary community of faculty, as well as expose faculty and students to important trends in the fellows' fields of research. This exposure to emerging fields and areas of research will put Connecticut College students at the cutting edge of undergraduate education.

"Our students will benefit from access to the latest developments in interdisciplinary fields of study and enhancements to the curriculum made possible through this program. At the same time, the fellows will have an opportunity to develop as teachers and researchers," said Dean of the Faculty Roger Brooks.

The fellows will be based in the College's academic centers

for interdisciplinary research and teaching. The Ammerman Center for Arts and Technology, the Toor Cummings Center for International Studies and the Liberal Arts, the Holleran Center for Community Action and Public Policy, the Goodwin-Niering Center for Conservation Biology and Environmental Studies, and the Center for the Comparative Study of Race and Ethnicity all connect students and faculty to work on projects that cross disciplines and involve Connecticut College students in issues of national and international significance.

In addition to working with students and faculty in the interdisciplinary centers, the fellows will manage a small group of student advisees who have an active interest in the field of specialization of each fellow.

The fellows also will participate in the teaching seminar offered to incoming faculty by the College's Center for Teaching and Learning and the Tempel Summer Institute, a two-week workshop for faculty on designing courses that incorporate Web-based technologies.

Additionally, the fellows will organize a year-long colloquium, during which each fellow will make one public presentation.

Dance professor David Dorfman receives the Martha Hill Mid-Career Award

DAVID DORFMAN, the William Meredith Associate Professor of Dance, was awarded the Mid-Career Award at the 2007 Martha Hill Award Gala in New York City on Nov. 26.

The award, named for educator, artistic director and dance visionary Martha Hill, recognizes those who exhibit Hill's commitment to dance education and performance.

"Martha Hill did so much for dance and was so influential in dance education," Dorfman said. "I am flattered to be mentioned in the same sentence."

Dorfman, an internationally known dancer and choreographer, received his master's degree in fine arts from Connecticut College in 1981 and returned to the campus as an associate professor of dance in 2004. His choreography has been produced in New York City at venues ranging from the BAM Next Wave Festival to The Kitchen, The Joyce Theater, Dance Theater Workshop, Danspace Project/St. Mark's Church, PS. 122 and Dancing in the Streets. His company, David Dorfman Dance, is considered one of the most influential American contemporary dance companies for the past two decades and was recently named company-in-residence at the College.

Dorfman also has been the recipient of four fellowships from the National Endowment for the Arts, three New York Foundation for the Arts fellowships, an American Choreographer's Award, the first Paul Taylor Fellowship from The Yard and a 1996 New York Dance and Performance Award ("Bessie"). In 2005, he was awarded a Guggenheim fellowship to continue his research and choreography in the topics of power and powerlessness, including activism, dissidence and underground movements.

"I am very honored, very humbled by this award," Dorfman said. "But the real award is getting into the studio every day and choreographing and educating young people. That's why I love this job — I can do both."



INTERESTED IN MENTORING A CURRENT STUDENT WITH ADVICE ABOUT CAREER PATHS, GRAD SCHOOL AND OTHER CHOICES?

Send your resume and an e-mail explaining your interest to alumni@conncoll.edu. Members of the Alumni Association Board of Directors who are organizing the "Bridges" alumni mentoring program are gauging interest and gathering names. You could be matched with a student as early as next fall.

Bridges seeks to build substantive, sustainable relationships between students and alumni. Mentors will be asked to share advice on their own career and educational and life experiences. The student then can see how the college experience is linked with subsequent academic and professional pursuits.

Matches will be based on similar personal and career/post-graduate interests.

For more information contact the Office of Alumni Relations at the above e-mail address or 860-439-2300.

Contractor receives excellence in construction award for campus renovations

THE CONNECTICUT COLLEGE

campus, regarded by many as the most beautiful campus in the country, was the focus of attention recently when its construction contractor won the state's top award for renovation work here.

Konover Construction Corp. was awarded "Best in Show" by the Associated Builders and Contractors of Connecticut for completing \$9 million in summer renovations at Connecticut College. The award was presented at the association's 6th Annual Excellence in Construction award ceremony Jan. 24.

"Konover's comprehensive work has re-invigorated the beauty of our scenic hilltop campus," said Ulysses B. Hammond, vice president for administration at the college. "Their attention to detail and, most importantly, their respect for the deadlines associated with the college's 10-week summer break made working with Konover a pleasure."

In just 75 days this past summer,



ACCEPTING AWARD, FROM LEFT: STEPHEN J. GEORGE, MANAGER OF PLANNING, DESIGN AND CONSTRUCTION; JAMES NORTON, DIRECTOR OF PHYSICAL PLANT; AND ULYSSES B. HAMMOND, VICE PRESIDENT FOR ADMINISTRATION

nearly 500 construction workers finished more than 100 renovation projects at Connecticut College. The construction effort is part of the college's \$53 million campus renewal plan, designed to enhance technology in learning environments, revitalize student life, boost energy efficiency, and update staff and faculty office spaces.



DANCERS REUNION — A HIGHLIGHT OF THE FOUR-DAY AMERICAN COLLEGE DANCE FESTIVAL ASSOCIATION'S NEW ENGLAND REGIONAL CONFERENCE WAS A TRIBUTE TO MARTHA MYERS, THE HENRY B. PLANT PROFESSOR EMERITUS OF DANCE, ON FEB. 9 IN THE MYERS STUDIO IN THE COLLEGE CENTER AT CROZIER-WILLIAMS. MYERS (CENTER) ENJOYS A WARM WELCOME FROM MARYA URSIN, INSTRUCTOR OF DANCE (LEFT), AND LAN-LAN WANG, PROFESSOR OF DANCE.



When **NICOLE PORTER '08** was named one of the first winners of the College's Martin Luther King Service Award, she was the only one surprised.

Tracee Reiser, the College's director of the Office of Volunteers for Community Service (OVCS) and one of the many people

who nominated Porter, said she was a natural choice.

"Nicole is a dynamic leader with heart and soul, and a profound thinker who sees the world in unique ways," Reiser said. "She really embodies the ideals of Martin Luther King Jr."

Like King, Porter is also deeply religious. The humble senior from a poor Atlanta neighborhood has worked hard to get to where she is today, but she refuses to take credit. "I am just so thankful that this is the plan God has for me," she said.

The only child of a single mother, Porter also gives a lot of credit to her family. "My mother taught me about the importance of a good education at an early age, and she has sacrificed so much for me to get here," Porter said. She also took cues from her uncle, who earned a college degree after attending Northfield Mount Hermon preparatory school.

Porter admits, however, that her first year at Connecticut College was difficult as she adjusted to a heavy course load. "Freshman year was rough, but I got so much support from people at the College — it really reaffirmed that I was in a good place," she said.

Now, Porter is the one offering support. As chair of Umoja, the college's African/ African-American student organization, since her sophomore year, Porter works hard to provide a comfortable and encouraging environment for students of color. Under Porter's leadership, the club has flourished — and so have its members.

"We've seen great growth in membership and in interest on campus," Porter says. She has also seen increasing support from the campus administration. "It really shows that the College community cares about the issues that are important to students of color."

A psychology-based human relations major and scholar in the College's Holleran Center for Community Action and Public Policy, Porter says eventually she wants to attend graduate school and may pursue a law degree. For now, though, she is concentrating on finding a job and mentoring Umoja's younger members.

Her advice to them is simple: "Use your resources and let people know who you are and what you are about." Nicole Porter has done just that. — Amy Sullivan

Three honored with Martin Luther King Service Awards

▶ A STUDENT, A STAFF MEMBER AND A FACULTY MEMBER

were the first recipients of the Martin Luther King Service Awards, established this year and presented Jan. 25 during the campus celebration of King's life. Recipients are selected for upholding the legacy of King's work with their demonstrated commitment to social justice and serving underrepresented communities on campus and/or in New London.

This year's recipients are Michelle Dunlap, professor and chair of the Department of Human Development; Tracee Reiser, associate dean of community learning and director of the Office of Volunteers for Community Service; and Nicole Porter '08 (see profile at left).

Dunlap was recognized for her academic research and personal experiences that benefit children and families in New London County.

She serves on various boards and community committees, including the Strategic Planning Committee of the New London Public Schools.

The Department of Human Development said in a statement:

"Dr. Dunlap embodies the spirit that Dr. King intended when he expressed, 'Faith is taking the first step, even when you don't see the whole



MICHELLE DUNLAP AND TRACEE REISER

staircase.' There is no doubt that Michelle has more faith than most."

Reiser carries on King's legacy through her commitment to Connecticut College and her dedication to the New London community. She is known as an advocate for social justice and has worked tirelessly to assist many students on campus. Reiser has worked with many members of the College to promote multiculturalism and diversity here.

Porter has engaged in a wide variety of community learning and campus leadership initiatives throughout her four years at Connecticut College, and has worked with children, youth and adults in New London. She has completed research with faculty studying motivation factors for urban youth and has been a senator in SGA and the chair of Umoja.

Reunion plans gather momentum for May 30 – June 1 celebration

»**BALLOON RIDES**, seminars with favorite faculty, sailboat rides on the Thames River, a hip-hop dance class, a special appearance by Professor Emeritus of Chinese Charles Chu, and a great keynote speaker — CNN legal analyst Jeffrey Toobin — will highlight Reunion 2008.

The College will welcome back almost 1,000 alumni whose class years end in '3 and '8 as they renew old friendships, catch up on what's happening at the College, and most importantly, have fun. Reunion Weekend this year is May 30-June 1.

Toobin (www.jeffreytoobin.com) will speak Friday evening and Chu will give a guided tour of the College's Asian art collection. Martha Joynt Kumar '63, a Towson University political science professor who studies and teaches presidential communications and recently authored *Managing the President's Message*, will speak at this year's Sykes Society Luncheon for those who have

celebrated their 50th Reunion.

"Reunion weekend is a time to reconnect with a very special place. It gives our alumni an opportunity to celebrate their relationship with the College's past and to be a part of its future — its exciting future," said Gregory T. Waldron, vice president for College Advancement.

The weekend also includes tours of the campus, family events, a New England clam bake, and faculty-led discussions on topics like the history of hip-hop and the selective college admission process. President Leo I. Higdon Jr. will deliver state-of-the-College remarks during Alumni Convocation. He and his wife, Ann, also will open their house for alumni to visit and view their collection of 19th-century American art.

This year's Reunion will also feature a book and DVD signing by alumni authors and filmmakers, as well as the Parade of Classes, an an-



nual display of class pride. And there will be plenty of time for relaxing and socializing — including class dinners on Saturday evening.

"Reunion 2008 is going to be fabulous thanks to all of the incredible volunteers — the Planning Committee Members — who are helping us put together an innovative and interactive schedule of events," said Liz Cheney '92, director of Reunion.

"The Reunion program offers activities for everyone," she said. "It is the best weekend of the year to see the campus and learn about what's happening at Connecticut College today."

»**To view the Reunion schedule, see who's planning to return or register online, visit <http://reunion.conncoll.edu>.**



A GOOD DEFENSE — THE CONNECTICUT COLLEGE WOMEN'S BASKETBALL TEAM JOINED FORCES WITH THE WOMEN'S BASKETBALL COACHES ASSOCIATION (WBCA) TO PROMOTE BREAST CANCER AWARENESS, DEDICATING THE FEB. 5 GAME AGAINST THE U.S. COAST GUARD ACADEMY TO THE "THINK PINK" CAUSE. PLAYERS ON BOTH TEAMS WORE PINK WARM-UP T-SHIRTS AND PINK SHOELACES, AND FANS WERE ENCOURAGED TO WEAR PINK TO SHOW SUPPORT FOR THIS GLOBAL INITIATIVE. "BASKETBALL PLAYERS BELIEVE THE BEST OFFENSE IS A GOOD DEFENSE," SAID SENIOR TRI-CAPTAIN KATY SERAFIN. "PREVENTION IS THE KEY TO FIGHTING THE WAR ON BREAST CANCER."

Senior hoops star makes points on and off the court

IF YOU ASK many young ball players whom they idolize, they might answer with LeBron James, Kobe Bryant or Dwyane Wade.

Charles Stone '08 doesn't even have to answer. He wears a tattoo of his idol — his mother, Doris — on his left arm.

"She was a single parent, sometimes working two jobs," Stone says. "She put both of my sisters through college, and she would give us the clothes off her back if she needed to."

Born in the Bronx, Stone moved to Hackensack in the second grade. His father and mother were separated, leaving him as the man of the house at a very young age. The responsibility and independence served him well.

At Hackensack High School, Stone was voted the senior athlete of the year. He considered attending a Division II School on an athletic scholarship but decided to attend the Hotchkiss School in Connecticut. During that time, Connecticut College coach Tom Satran '94 was paying close attention to Stone's accomplishments. His persistently recruiting would eventually pay off.

Satran knew that a prolific player with Stone's talent would draw interest from several schools but was confident Connecticut College would be a perfect fit.

"In the end, Charles had several full Division II scholarship offers, but I think he and his mother were committed to choosing the best possible academic school they could afford," says Satran.

On campus, Stone is known simply

as Charles. On the court, No. 45 has been the marked man for every opposing coach, proving to be one of the top post players in America. Stone has scored 1,014 points and hauled in 471 rebounds during his first three years with the Camels. He has compiled



CHARLES STONE BATTLES AN OPPONENT FROM BATES.

19 career double doubles — reaching double figures in points and rebounds in the same game.

In the New London community, Stone is the gentle giant who works with adolescents as a part of the College's KBA Program (Kids, Books & Athletics) and spends countless hours as a volunteer at the Connecticut College Children's Center. Then there's Stone the chaperone and big brother

who has spent his past three summers as a counselor at the Brant Lake Camp in the Adirondack Mountains of New York, serving as a big brother and mentor for teenagers.

Just about everybody on the Connecticut College campus knows him — because he really wouldn't want to have it any other way.

"I try to say hello to everyone I come in contact with," Stone says.

Stone's mother appreciates the direction and opportunity that the Camel athletic program has provided Charles. She likes to attend the games, but it does pose an interesting dilemma.

"When he sees me, he doesn't play as well," she says. "I try to hide in the stands."

Doris Stone says Satran has been a great influence on her son. "Any parent would be happy to have Coach Satran watching over her son," she says. "Coach has been a good mentor for Charles, as a friend and as a father figure."

Since arriving at the College, Stone has worked hard on both ends of the court. He has more confidence in his jump shot and is not afraid to stop and pop from the perimeter if de-

fenders give him the room. Stone's teammates Christian Mosley '08 and Jeff Young '09 make up a talented trio that is one of the most gifted in the region. "We are very optimistic about this season," Stone says. "Everybody has been working hard. We have added five good players who are going to push us each and every day." — Will Tomasian

Scholar-Athletes Excel

IN ACADEMICS AND ON THE FIELD

The New England Small College Athletic Conference (NESCAC) has named 25 Connecticut College student-athletes to the 2007 Fall All-Academic Team.

To be honored, a student-athlete must have reached junior academic standing and be a varsity letter winner with a cumulative grade point average of at least 3.35. A transfer student must have completed one year of study at the institution.

"We are very proud of these students' accomplishments," said Fran Shields, the Katherine Wenk Christoffers '45 Director of Athletics and Chair of Physical Education.

The Connecticut College student-athletes named to the 2007 NESCAC Fall All-Academic Team are:

Sarah Allen '09, Women's Soccer, Major: International Relations

Sophia Brand '09, Women's Soccer, Major: International Relations

Elizabeth Claise '08, Women's Cross Country, Major: International Relations

Amy Crespi '08, Volleyball, Major: English

Brendan Curran '08, Men's Cross Country, Major: Economics

Keith Drake '08, Men's Cross Country, Major: Psychology

Caitrin Herdic '09, Women's Cross Country, Major: Biological Sciences

Ted Lane '09, Men's Soccer, Major: Economics

Emma Matthieson '09, Volleyball, Major: Philosophy

Courtney Mayer '08, Field Hockey, Major: English

Gretchen Mayer '09, Field Hockey, Major: English

Chris Meinke '09, Men's Soccer, Major: Economics

Tara Morazzini '09, Women's Cross Country, Major: Latin American Studies

Brian Murtagh '09, Men's Cross Country, Major: Economics

Kyle Neidhardt '08, Men's Soccer, Major: Mathematics

Janneke Quick '08, Women's Cross Country, Major: Economics

Emily Ricketson '08, Women's Cross Country, Major: Behavioral Neuroscience

Analisse Rios '08, Women's Soccer, Major: Human Development

Winslow Robinson '08, Men's Soccer, Major: Psychology

Jenny Roe '09, Field Hockey, Major: Environmental Studies

Rachael Scheffrin '08, Women's Soccer, Major: Classics

Jillian Sergi '09, Women's Cross Country, Major: English

Lynne Stillings '09, Field Hockey, Major: Music

Jenna Tjossem '09, Volleyball, Major: Biological Sciences

Bryanna Tokarz '08, Women's Soccer, Major: Economics

JILLIAN SERGI



BRYANNA TOKARZ



EMILY RICKETSON



WINSLOW ROBINSON

PHOTOS BY JOHN NAREWSKI, JON CRISPIN AND OTHERS



BRENDAN CURRAN



ELIZABETH CLAISE



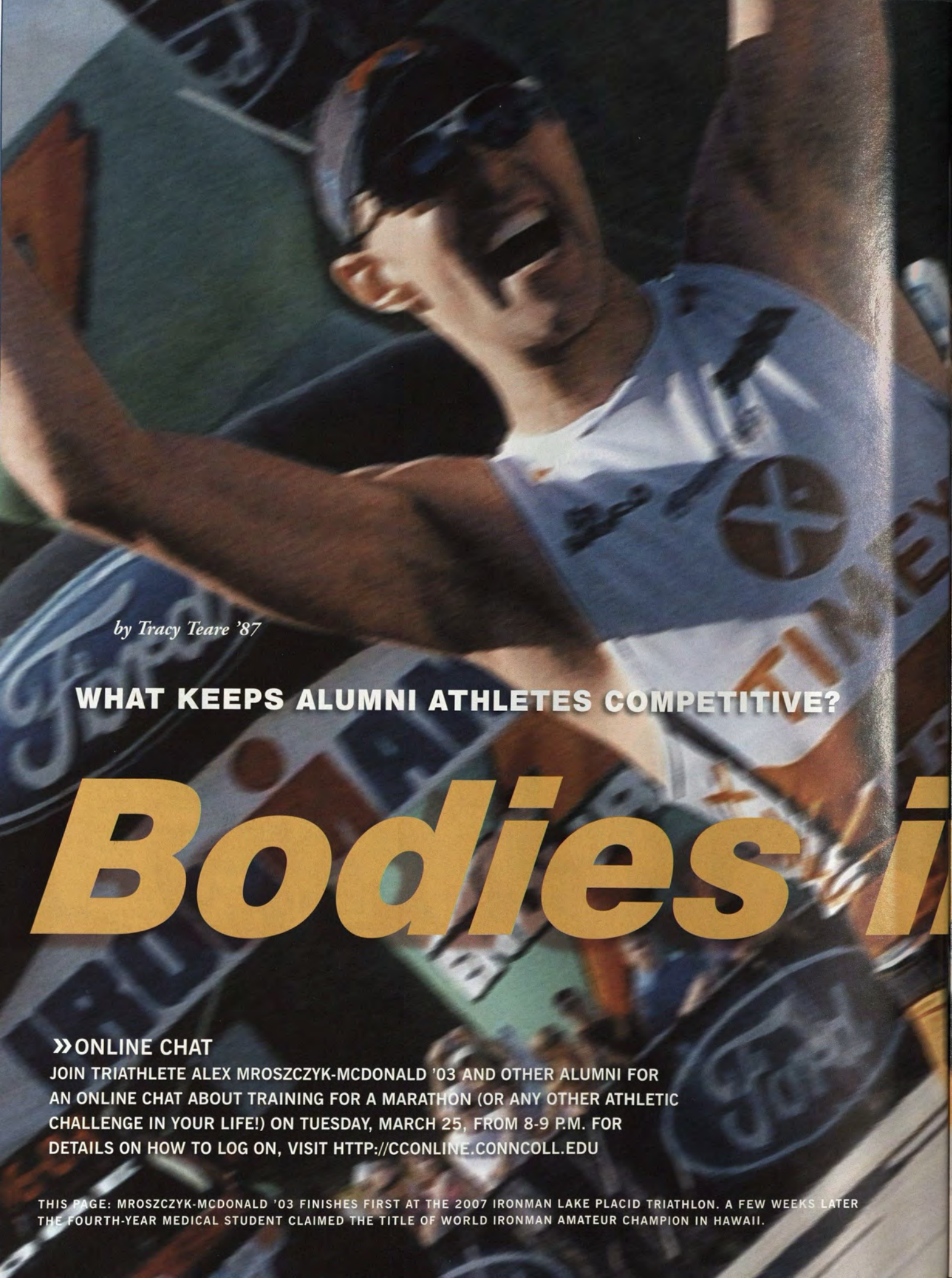
AMY CRESPI



SOPHIA BRAND



KYLE NEIDHARDT



by Tracy Teare '87


WHAT KEEPS ALUMNI ATHLETES COMPETITIVE?

Bodies in

» ONLINE CHAT

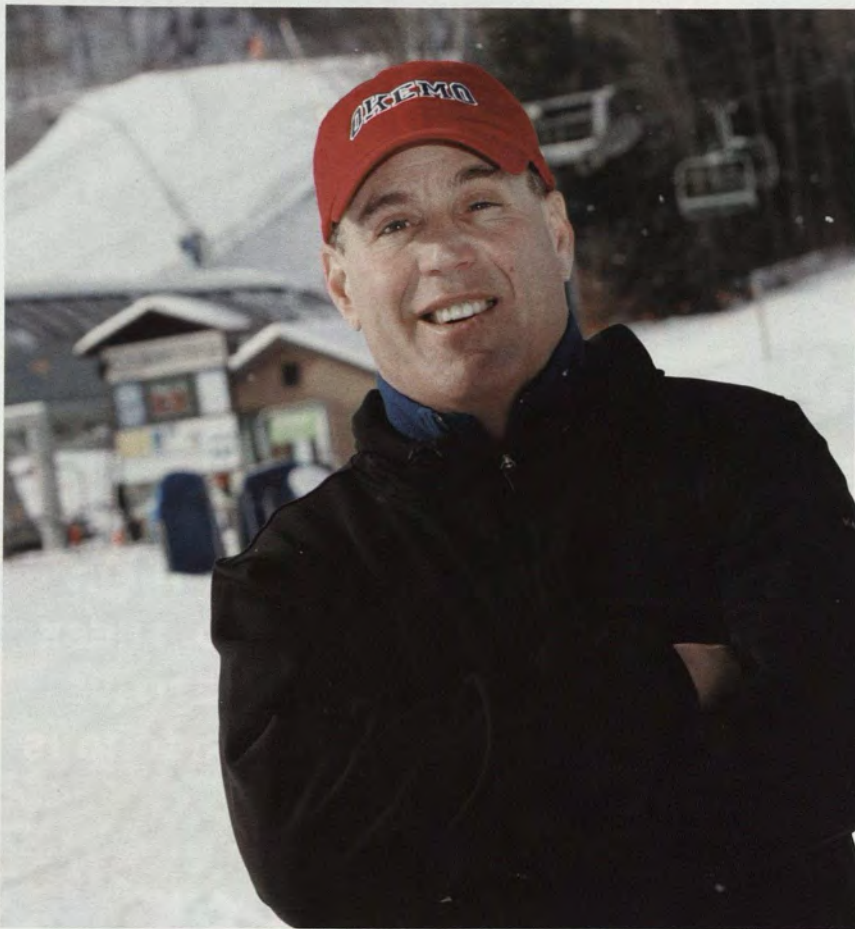
JOIN TRIATHLETE ALEX MROSZCZYK-MCDONALD '03 AND OTHER ALUMNI FOR AN ONLINE CHAT ABOUT TRAINING FOR A MARATHON (OR ANY OTHER ATHLETIC CHALLENGE IN YOUR LIFE!) ON TUESDAY, MARCH 25, FROM 8-9 P.M. FOR DETAILS ON HOW TO LOG ON, VISIT [HTTP://CCONLINE.CONNCOLL.EDU](http://cconline.conncoll.edu)

THIS PAGE: MROSZCZYK-MCDONALD '03 FINISHES FIRST AT THE 2007 IRONMAN LAKE PLACID TRIATHLON. A FEW WEEKS LATER THE FOURTH-YEAR MEDICAL STUDENT CLAIMED THE TITLE OF WORLD IRONMAN AMATEUR CHAMPION IN HAWAII.



SOME CONNECTICUT COLLEGE ATHLETES HANG UP THEIR CLEATS AFTER THEY RECEIVE THEIR DIPLOMA. OTHER ALUMNI MAKE COMPETITIVE SPORT PART OF DAILY LIFE, HITTING THEIR STRIDE AFTER COLLEGE. BUT WHETHER AT AGE 25 OR 80, THESE ATHLETES SHARE A PASSION FOR THEIR SPORT, A COMPETITIVE SPIRIT AND A DRIVE THAT ENABLES THEM TO BALANCE RIGOROUS TRAINING SCHEDULES WITH CAREERS AND FAMILIES.

in Motion



Tulin's eagerness to unleash himself from his computer and float through some rare New England powder comes across loud and clear, even via e-mail. It's easy to see why he ditched advertising, then law, when part-time skiing wasn't enough. A skier since age 3, Tulin — a.k.a. Doc — gave in to the lure of the slopes and worked as a ski school trainer to pay the bills while he skied and competed in Powder 8 and demo team skiing. He earned a history degree at Connecticut College, and now he runs a solo marketing practice in Vermont, near his home mountain, Okemo. It's a full-time job, but as the boss, he can fit in the two to three hours of training he needs to stay competitive.

"I love the freedom on the snow in my chosen environment — it's the best office in the world."

Doug Tulin '83, 4-time world synchro ski champ,
2005 New England Powder 8 Champion

Tulin's brand of skiing involves more than beating the clock. In Powder 8s, you ski in synch with a teammate, attempting to leave perfectly shaped turn marks in your wake. In demo events, teams of eight ski in formation to music and over jumps in a 30-second pass down the course. The teamwork, the bonds formed by skiing with a teammate for more than 10 years, the speed, and precision all get Tulin's adrenaline flowing. Is it worth constant training, inevitable crashes and blown-out knee? "Hell, yes, I'm a lifer!"



"Let's just say I'm a dopamine junkie."

Alex Mroszczyk-McDonald '03, 2007 World Ironman Amateur
Champion, Kona, Hawaii, 2007

Good thing, considering the grueling nature of long-course triathlon, a nine-plus hour event that includes swimming 2.4 miles, biking 112, and running a 26.2-mile marathon. "Ironman races really involve four events, because of the mental game of mind versus body," points out Mroszczyk-McDonald, who thrives on the variety of training. "I get bored if I do one thing. Covering three events is natural cross-training, so there's a delicate balance, and it's much more interesting than just running 100 miles a week."

Triathletes tend to excel at one of the sport's three legs. Mroszczyk-McDonald, on the other hand, says he's equal to all, amazing at none. He credits his comfort in the water to the four years he spent playing varsity water polo — as a member of the inaugural team — at Connecticut College. "At the start of an Ironman, there are 2,000 athletes trying to swim in basically the same place," he explains. "It can be rough, just like water polo was."

Mroszczyk-McDonald fits up to 25 hours a week of training into a demanding medical school schedule. "Studies and work always come first, but the balance has been hairy at times," acknowledges the fourth-year University of Vermont Medical School student, who majored in human development at Connecticut College. Like when 12-hour hospital shifts expanded to 30 hours every fourth day. "I was pushing the limits, and sometimes training just had to fall to the back burner."

Then again, training is a useful outlet, too. "There have been times when I was stressed and biking or running was the perfect way to clear my head so I could hit the books."

An all-or-nothing guy, Mroszczyk-McDonald will defer his residency to train, coach and compete as a pro. Eventually, he'll use his degree to work with college athletes.

Home base will be determined by his wife and med school classmate, Ashley Zucker '03, who is awaiting word on her child psychiatry residency. The two celebrated a fairy-tale wedding on a beach in Hawaii just a few days after his Ironman win.

The 5 a.m. alarm that signals a two-hour run or a three-hour bike ride isn't always welcome. "Then I think, hey, my competition is out there right now," he says. "Good athletes train when they want to. Great athletes train when they don't."



What's left to shoot for once you're the best in the country and the world? Plenty for Jan Merrill-Morin, who races on at age 51, decades after achievements such as setting an American record in the 1500 meters at the 1976 Olympics and a second-place finish in the 1981 World Cross Country Championships.

"It was an honor and a dream come true to be an Olympian and be a part of the pageantry of the opening ceremonies," says the former Camel, who earned a mathematics degree. But racing now and then are worlds apart. "When I started winning national titles and went to the Olympics, the pressure was different — suddenly everyone was aiming at me." Merrill-Morin thrived on this, but relishes the fact that now she competes without that burden. "Now that I have nothing to prove, I want to stay healthy and have fun. It's something for me to pursue for myself, outside of my work," explains Merrill-Morin, who helped coach the cross country and track at the U.S. Coast Guard Academy for 14 years and at Waterford High School for 19 before becoming assistant coach of the women's running teams at Rutgers University last year.

Training and competing also give her a leg up with her young athletes. "I still get nervous, and going through that helps me help my runners handle it." She also uses the opportunity to experiment with different training techniques and applies what works on the Rutgers track.

Racing once demanded an intense focus on form, strategy, visualization — and blocking out her opponents. Now Merrill-Morin enjoys easy banter with her competitors. "Last summer at the Masters, my husband Jeff gave me one simple strategy. It worked, and I was elated to share the victory with him," she says of her 2007 Masters victory in the 5000 meters.

"I've made my mark. Now my goal is to have fun."

Jan Merrill-Morin '79, a 12-time national champion runner, two-time Pan Am Games gold medalist, world-record holder, Olympian



"I had no idea I was a competitive person when I started rowing."

Liz Stone '49, masters world champion rower



SPORT GRAPHICS

At age 80, Liz Stone proves that it's never too late to find the athlete within you. When she retired after 45 years as a cardio-pulmonary specialist, at age 65, she signed up for rowing lessons at the Open Water Rowing Center in Sausalito. "I started going once a week, and I could see that if I wanted to be proficient I had to go more," explains Stone. Two sessions a week turned into three, and "then I didn't have time for anything else."

"Rowing looks beautiful, and it's technically demanding. And the changing tides, winds and scenery always keep it interesting," says Stone, who studied zoology at Connecticut College. She got hooked on the thrill and satisfaction of racing at age 69, when she won her first race. "Competition gives a measure of my progress, a focus for conditioning and a connection to people in my sport," says Stone, who lives in Palo Alto. "I've met folks of all ages and gotten so much feedback at big events. Young racers and college women come up and compliment me, and that is so rewarding."

Of her many achievements, she holds dearest two golds from the Head of the Charles Regatta, a gold at the World Indoor Championships and her induction into the Connecticut College Athletic Hall of Fame in 2001. "I was overwhelmed," says Stone of this last honor. "There I was on the wall with Anita DeFrantz '74 and two other Olympic rowers!"

Stone continues to hone her technique, soaking up knowledge from coaches, including Connecticut College's men's rowing coach, Ric Ricci. It's paying off. Last year, on her 13th appearance at the Head of the Charles, Stone knocked two minutes off her time as the oldest competitor there. ●

» For the full story, with additional profiles of **Jim Evans '82**, **Vanessa Stevenson '04** and **Lori Kessel '04**, go to <http://cconline.conncoll.edu>

With home foreclosure rates breaking records and millions of Americans carrying unprecedented levels of debt, some might assume that Americans have weak self-control and have been swallowed by consumerism.

But in a new book, Connecticut College Professor of Psychology Stuart Vyse says it's not that simple. After years of researching the psychology of debt, he concludes that several factors have conspired to separate Americans from their money and make it harder than ever for them to live within their means and save.

"The shelves of your local bookstore are filled with books aimed at bringing you financial stability and helping you get out of debt, but the majority of these books make the same mistake made by many generations of economists: they assume you are rational," Vyse writes in *Going Broke, Why Americans Can't Hold On to Their Money* (Oxford University Press, 2008).

So much has changed in American society since the 1970s that today's consumer needs much more self-control than did earlier generations, he writes. Before that, we didn't have 24-hour access to cash, ubiquitous credit card use, and constant temptations to purchase at big-box stores, online, through catalogues and from TV shopping networks.

"Over the last 30 years we have gradually designed an economic and social world that puts inordinate challenges on our self-control," he says in an interview. Credit card companies offer debt to people who can't afford to pay the bills, and then the individual is held responsible. But in an earlier era, the conventional wisdom was that if a banker gave someone a loan and that person defaulted, the banker had made a mistake, Vyse says. "The credit card industry would like to shift the responsibility onto the individual and not take any of the blame."

"America has a troubled relationship with credit and debt," he says. The underlying problem that has plagued people for decades is commercial debt. The majority of people who declare bankruptcy and face foreclosures are drowning in credit card and other unsecured debt.

After publishing an earlier book on the psychology of superstition, Vyse wanted to write something with greater social significance, a book that had the potential to change readers' lives for the better. The editor of his previous book suggested that a psychological analysis of the current epidemic of indebtedness would make an important contribution. After considering other projects, Vyse, who himself had gone through a period of substantial credit card debt, eventually came back to the American struggle to stay in the black.

In *Going Broke*, Vyse points to a number of economic trends that have made it harder for lower- and middle-income people to make ends meet. For many on the lower half of the income curve, real wages have declined, job instability has increased, underemployment is more common, and their health coverage is unable to address skyrocketing medical costs.

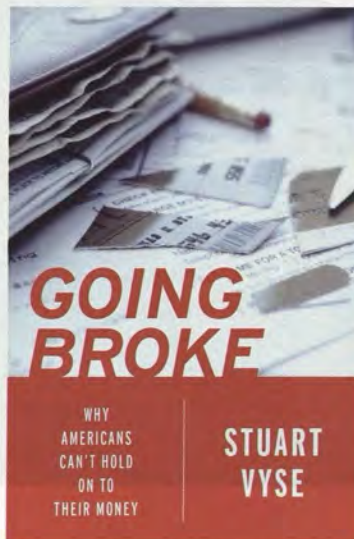
"Looking at the problem from a psychological point of view," he says, "our social and economic environment is designed to make it difficult."

Vyse concludes people could evade overwhelming debt by resisting the many temptations to spend and saving for a rainy day. "If you don't have savings but you have a credit card, then all the emergencies of life end up as debt," he says. He suggests individuals

avoid commercial environments, use only one bank credit and carry only small sums of cash.

While the federal government is hoping Americans spend their tax rebates to stimulate the economy, Vyse says those with debt should pay it off and those without debt but little savings should put the rebates toward savings.

The long-term, societal solution to the debt crisis, he suggests, is a policy shift to encourage saving. Savings plans that require people to consciously put funds into their savings account don't work unless busy people remember to do it, he writes. Yet when employers automatically deduct a percentage of employees' paychecks and deposit it in a retirement savings account, the vast majority stays with it and doesn't opt out, Vyse writes. "The goal is to make savings automatic and invisible,"



he says. "It's going to take more than individual effort to fix an economy dependent upon consumer spending."

Vyse suggests tightening banking regulations to keep people from getting into trouble with debt. Credit card companies offer debt to college students who have little or no income, he notes. Although there is a consumer movement aimed at getting the credit card industry away from college campuses, he says, the banks are pushing credit dependence to lower ages by offering high school kids a credit card that is co-signed by a parent.

Vyse also says that establishing universal health care would help remove a factor that contributes to financial insolvency, since those without adequate health insurance can easily lose everything.

After examining case studies of individuals troubled by debt and reviewing scholarly research into both the internal struggles and the external forces that affect our personal balance sheets, Vyse concludes that blaming the individual won't solve the problem.

"Increasingly, the United States economy has sacrificed the physical, psychological and financial health of its citizens in the interests of a relatively few wealthy businesses," Vyse writes. He suggests Americans adopt a community-minded attitude, "acknowledging that some of us have a better starting point than others, that our choices are not all equally free, and that if we want to live in a world that honors not just the lucky among us but also the unlucky, we must make it harder for the strong to prey upon the weak." ●

by Theresa Sullivan Barger

THE PSYCHOLOGY OF DEBT

**A PROFESSOR'S NEW BOOK
EXPLORES THE WHY OF OUR
COLLECTIVE EMPTY POCKETS**

first person singular

A YEAR IN THE LIFE OF TAYLOR KATZ '08

For Taylor Katz '08, her third year at Connecticut College started in the comfortable familiarity of Harkness House, progressed to a semester in Barcelona and ended with an internship on an organic farm in Costa Rica. The journal entries below are excerpted from a blog that Katz wrote at www.theday.com and her post-internship reflection paper. Katz, an English major and religious studies minor, has been selected for the Connecticut Poetry Circuit, a group of five students chosen to read their work at colleges and universities around the state.

9/27/06

I am in a great old dorm this year which overlooks the Green. I live with five of my best girlfriends and a rowdy gaggle of senior boys whose favorite activities include blowing into plastic horns at all points during the day, especially out the windows when there is a soccer game outside on the Green ...

10/12/06

Last Friday afternoon, I listened to Amy Tan, author of *The Joy Luck Club*, and Hannah Tinti, a fiction writer who graduated from Connecticut College in 1994 talk about what it's like to be a writer. It was a great atmosphere. I know that I could have just yelled out, "Who likes *The Tempest*?" or, "Let's talk about Thoreau's time at Walden Pond!" — and all of the dorky, wonderful English majors like myself would've engaged in some obscure, wordy conversation.

1/4/07

I leave for Barcelona in mere days. Moving out of my room at Conn was more than I was prepared to handle. College so far has been easy for the most part — not the academic part, but the life in general. I'm excited to be challenged by complete newness. Spain, here I come.

1/25/07

In Córdoba, we took a tour of the famous mosque. Our tour guide cracked jokes in Castilian and English, and told us how the mosque was taken over by the Catholic Church and expanded three different times. The mosque was probably my favorite part of the whole trip because of its stunning architecture,

which I had studied last year in my art history class at Conn, and religious history.

2/27/07

Last weekend I packed up my backpack and headed for Amsterdam. It was the first time I'd ever stayed in a hostel; the first time I'd spent time in a place where marijuana is as available as coffee; the first time I'd walked down the street and been able to look into the faces of women who were selling their bodies for money; the first time I experienced Van Gogh's art in person; the first time I came close to understanding what it was like for Anne Frank and her family to live in a cramped attic for two years.

3/26/07

History was alive on the Saturday I visited Toledo. It was unbelievable to visit a place which has been the center of one of my classes — a class called "Muslims, Christians and Jews in Medieval Iberia." I visited sacred spaces of all three of these religious groups.

8/30/07

I spent my two-month internship working on an organic farm in La Flor, Costa Rica. ... I learned how to do what mankind had been doing since the beginning of time: working the soil. I also learned about modern agriculture and how harmful it is to the world and our bodies; I learned how to say wheelbarrow in Spanish and how to ensure that a corn plant grows healthy and strong. ... My most useful prior experience was my semester in Barcelona, where I learned about being a foreigner and how to deal with the assumptions that are attached to that status ... Returning to Conn, I felt refreshed, conversant about environmental issues, and educated in a way that classrooms can't provide.

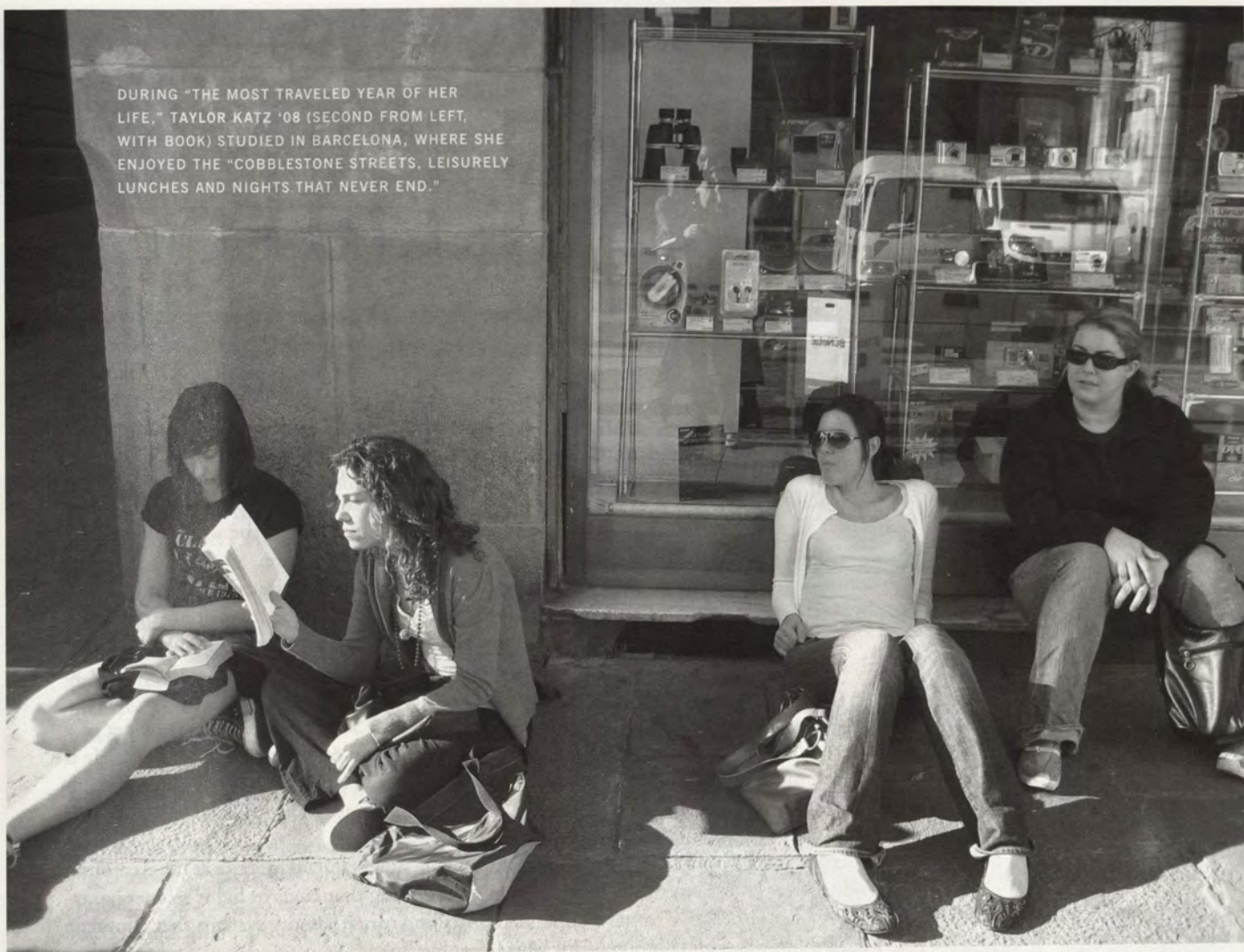
9/27/07

Back at college, life has restarted with a vengeance. I have a job at a coffee shop, five classes, a poetry thesis to work on, a Religious Studies advisory board to co-chair, and a student-run seminar on Race in the Arts to create, along with a group of students. ... Since this is my last year at this beautiful place, I intend to drink it in as much as I can until my time is up.



KATZ WITH STUDENTS IN COSTA RICA

DURING "THE MOST TRAVELED YEAR OF HER LIFE," TAYLOR KATZ '08 (SECOND FROM LEFT, WITH BOOK) STUDIED IN BARCELONA, WHERE SHE ENJOYED THE "COBBLESTONE STREETS, LEISURELY LUNCHES AND NIGHTS THAT NEVER END."



The Finca

by Taylor Katz

No one's responded to my letters
yet. I can imagine why:
the new horse got loose, the eyelashed cows
continue not to give milk, the goats
need their monthly shot. Maybe the rains
begin earlier these days, drowning
the beets and lettuces, only just
extending their leafy fingers sunward.

There may also be the problem of snakes.
Of electricity. Of seeds, or mud,
or pests. The ants, *los hijos*
de puta, might be right
now biting underneath gloves,
pants, rain jacket sleeves. I do understand
the theories that govern their schedule,
our distance.

But the grocery store here
sells chayote (the inverted
green squash best fried in egg)
which we ate for a week straight
twice. And the daily motions, the words:
carretillo and *pala*; the dogs —
Benjamina, Milagro, Africa, Lobo —
even now, inhabit me.

I wish I were
there still, more
still, less far from that
person. Foreign now, foreign then.

ON THE GREEN LIST

Hotelier Tedd Saunders '83 is helping the world's largest industry set environmentally friendly standards.

Spend a night at any of the hotels around the world

that Tedd Saunders '83 has worked with and you will likely have a different kind of "wake-up call." That's because since 1989 he's been leading the charge globally for the world's largest industry — tourism — to transform itself toward a more sustainable future.

Saunders, a third-generation hotelier, is considered an international pioneer in this now mainstream movement. Using his family's properties as a proving ground, he has demonstrated that common sense actions not only reduce environmental impacts and save hotels significant money, but also maintain quality and service while building customer loyalty. "I like to think of it as simply trimming the fat, and leaving the filet for guests to enjoy," he says.

Saunders is the president of the Boston-based EcoLogical Solutions Inc. and co-owner of a number of hotels, including The Lenox Hotel and Comfort Inn & Suites Boston/Airport. He is also an environmental advisor to nine organizations, from the Harvard School of Public Health and the Union of Concerned Scientists to Woods Hole Research Center and, of course, his family's Saunders Hotel Group.

Under Saunders' leadership, dozens of innovations are now standard practice at hotels around the world. They range from the relatively simple — switching thousands of lights to energy-saving compact fluorescents — to the complicated, installing ozone laundry systems that eliminate the need for hot water and toxic chlorine when cleaning linens.

By purchasing renewable wind energy since 2000, the Lenox and Comfort Inn & Suites Boston/Airport were the first hotels in the world to offer "climate-neutral accommodations" that help slow global climate change. By first reducing the energy consumed at the hotels and then buying enough carbon-free energy from renewable wind farms, the carbon produced from the hotels' electricity use is offset.

The Saunders Hotel Group's list of innovations is impressive, and so is their impact on the environment. Annually, the group eliminates 74 tons of trash, spares 1,419 trees through recycling, saves 1.39 million gallons of drinkable water and conserves more than 10,000 kilowatt hours of electricity (enough to power 97 houses for a year).

And, Saunders says, customers and employees rave about the group's commitment to the environment.

Other hotel chains started following Saunders' lead, and now it has "quietly become mainstream" among the biggest names in the business. "We've shown again and again that companies of all kinds can 'do well by doing good,'" he says.

Saunders wasn't particularly environmentally minded during his years at Connecticut. "I've always loved the outdoors, but back then, I had no idea what was at stake environmentally. Now the risks and rewards of inaction/action are all crystal clear, and I'm so grateful to be a small part of the solution."

Saunders majored in sociology and communications. He credits his liberal arts education with teaching him how to think imaginatively. The College also instilled in him the importance of challenging established practices and being creative when designing solutions that work.

"Connecticut College helped me develop the tools that I use every day to communicate effectively and persuade people. These skills are crucial when getting people to understand

by Stan DeCoster

Alumni, parents, admitted students and their families are invited to a reception in Boston at The Lenox Hotel, 61 Exeter St. at Boylston Street, Thursday, April 10, 2008, from 6:00 – 8:00 p.m. Meet Professors William Frasure and Don Peppard as well as other alumni and parents.

that the best science says we have less than nine years to change the way we consume energy in this country to avoid the worst consequences of global climate change."

Saunders' environmentally responsible business approach has won media accolades and awards. Former U.S. president George H.W. Bush presented Saunders with a Presidential Gold Medal for Environmental Excellence. Saunders Hotel Group was named EPA's Energy Star Partner of The Year. And the group earned British Airways' Tourism For Tomorrow Prize. *The New York Times* says simply, "Saunders Hotel Group is pleasing guests and the planet."

Saunders says it was in 1989 that a light ("compact fluorescent, of course") went off in his head. He saw pallet after pallet of materials being carried into one of their hotels. "I saw massive waste and very quickly came to the conclusion that there had to be a better way," he recalls.

He immediately started introducing environment-friendly practices into his family's hotel group. The effort was successful in lowering the hotel's environmental impacts and operating costs while building team spirit and new business. Then, in 1992, he formed EcoLogical Solutions, to spread the lessons learned and formula for success throughout the industry. Through what he calls "common sense thinking" he introduced a host of environmental initiatives that had never been tried before in hotels. "Frankly, I didn't know what 'couldn't be done,' so we challenged all the conventional wisdom and found the sweet spot where massive waste of all kinds could be eliminated while maintaining quality and service."

Saunders has since worked with His Royal Highness The Prince of Wales' Business Leaders Forum, Harvard University, Taj Hotels of India, and Choice Hotels International, to name a few. He is now helping green the City of Boston and developing the national green hotel standard.

"For most people, hotels may have seemed a strange place to tackle the major issues that affect the environment we all depend upon for our health and well being. The oil industry for instance, with its mega-polluting Exxon Mobil, was a more obvious place to start, but hotels were a place where I had an opportunity to create a positive change. Now that people realize that tourism is the world's largest industry they've sat up and taken notice of this wake-up call for our future. Here's to a brighter day for us all." ●



**"We've shown
again and again
that companies
of all kinds
can 'do well by
doing good.'"**

CO-OWNER TEDD SAUNDERS '83 KEEPS THE LENOX HOTEL
(BEHIND HIM) AND OTHERS ECO-FRIENDLY.

GENDER *in* ARCHITECTURE

Behind the blueprints

Each year, several selected Connecticut College courses have a travel component that brings students and their professors out of their classrooms. Such learning excursions have included everything from short trips to Ellis Island and Washington, D.C., to weeks in Brazil, China, Spain, England, France and other destinations.

On a three-day field trip to Chicago, students in Dayton Professor of History Abigail Van Slyck's "Gender in Architecture" class went beyond the blueprints of several very different historic landmarks to decode cultural subtexts on gender roles. These are excerpts from two of the essays written by students when they returned to campus.



To commemorate their class field trip to Chicago, Abigail A. Van Slyck, Dayton Professor of Art History and director of the architectural studies program, created this image for her students. The idea was inspired by their reading of Lance Hosey's article, "Hidden Lines: Gender, Race, and the Body in Graphic Standards," which appeared in the *Journal of Architectural Education*. Hosey argued that during the mid-20th century, the architectural profession embraced the proportions of the white, male body as universal norms. The students decided to document their own proportions in Crown Hall in roughly the same spot where a famous photograph had been taken of its architect, Ludwig Mies van der Rohe.

First row: Mies; Alana Young '08; Caroline Denham '08; Rachel Makson '09; Second row: Kari Barklis, '08; Blake McDonald '10; Lindsay DeCarlo '10; Ashley Castle '08; Third row: Jesse Meadow '08; Indra Simono '08; Kristin Walsh '08; Abby Mackles '09; Fourth row: Meghan Marchie '09; Katherine Higgins '08, Abby Van Slyck.

LAYERS of SIMPLICITY

Mies van der Rohe's Farnsworth House

by Blake McDonald '10

"OK, let's make sure everyone gets a chance to take pictures before you all make a dash for it!" our tour guide called as the 15 of us walked speedily towards the structure. There it was — the Farnsworth House! With our shutters clicking as we scrambled through bushes for better angles, we may have convinced a bystander that some celebrity was sitting behind the glass walls.

For us, the house represented something far more significant. We'd spent the fall studying how the practice of architecture and the built environment could both express and reinforce cultural expectations of both genders. We approached this topic by looking at the different roles of women (as patrons, architects and homemakers, for example) in traditionally male-dominated western cultures. Our visit to Chicago, funded by the College's TRIP program (Traveling Research Immersion Program), was the brilliant culmination of our studies up to that point.

Although Professor Abby Van Slyck planned the entire trip around a visit to a tiny weekend retreat designed by architect Ludwig Mies van der Rohe, we also visited the Glessner house, Wright's Robie House and the Illinois Institute of Technology.

The Farnsworth House sits along the Fox River in Plano, Illinois. Commissioned by a wealthy, single and middle-aged doctor named Edith Farnsworth, the structure was intended to be a weekend retreat. A white steel frame of I-beams supports sheets of glass and two large porches. The unbroken interior is anchored around a wooden core containing two bathrooms and the kitchen appliances. Everything in the space, from the supports to the furnishings, was arranged by Mies to follow a geometric grid. Since its construction in 1951, the house has been considered the epitome of domestic modernist architecture.

Our class had studied plans and illustrations of the house extensively, so I figured that I had a good idea of what to expect. Nonetheless, as I stood in front of the building, I was completely blown away.

One aspect of the house that I hadn't grasped in our studies was Mies' acute attention to detail. Every I-beam was joined seamlessly, and it was easy to see

that all visible solder had been sanded down. Our tour guide explained that Mies himself arranged each piece of Terrazzo marble flooring to ensure a perfect fit. The marble floors are heated, which made the fact that we couldn't wear shoes inside the house more bearable. ...

At the time when Mies and Farnsworth were introduced, Mies had yet to receive any commissions in the United States and needed a way to bring attention to his work. The construction of the house, which gained international press from the start, ended hugely over-budget and with a lawsuit against Mies by Farnsworth. Therefore, many architectural historians believe that Mies exploited Farnsworth to further his career. Farnsworth eventually sold the house, repudiated her interest in Modernist architecture and retired to a villa in Italy.

During our tour we also heard much about the supposed love affair between Farnsworth and Mies. Although their relationship had been close in the beginning of the project, there is no concrete evidence that they were ever involved romantically. The unspoken connotation in this concept is the idea that Farnsworth would never have been able to resist the male genius of Mies. ...

Upon entering the house we could see a half height, teak cabinet, something that represents one of the design disagreements between architect and client. Our guide explained how Mies' design lacked sufficient closet space for Farnsworth, an ode to cultural construction of what men and women required. When Farnsworth insisted on a cabinet for her clothes and stereo equipment, Mies refused to design it himself and instead passed the job on to an associate. Mies' one demand was that the cabinet be made of darker wood than the core of the house so that anyone visiting would notice that the piece was incongruous with the rest of the interior.

To stand in the kitchen gave us an even greater understanding of how efficiency was sacrificed for aesthetic details. Fitted with a single countertop that runs along one side of the wooden core of the house, the space goes against the cardinal rule of triangulating kitchen space for maximum efficiency. ...

More significant is the fact that, although she kept the house for 20 years, Farnsworth reportedly disliked what Mies had designed for her. She said that to be surrounded by glass made her feel as if she were a caged animal, always on display. The strict modernist order of the house made Farnsworth feel as though she could not bring anything personal into the space without breaking the intended visual simplicity.



THE GENDER IN
ARCHITECTURE CLASS
POSES ON THE STEPS OF
MIES VAN DER ROHE'S
FARNSWORTH HOUSE.

THE SPATIAL ENFORCEMENT of VICTORIAN GENDER ROLES

A visit to the Glessner House

by Lindsay Radcliffe DeCarlo '10

Perhaps it was the cold of the Windy City, but I believe it was the excitement that had us racing to our first visit on the morning of October 12, 2007. Wide awake after our first few sips of coffee, and now with cameras in hand, we were ready to begin our TRIP (Traveling Research Immersion Program). The hours of reading and discussion in our "Gender in Architecture" class had not only prepared us well with the histories of these Chicago landmarks we would soon experience, but more important, had left us with countless questions.

The home that Henry Hobson Richardson designed for the Glessner family, completed in 1887, was radically different from the traditional Victorian home of the late 19th century. Richardson employed a groundbreaking plan that accommodated Mr. and Mrs. Glessner, their two children (a son and a daughter) and their nine servants. The family employed a butler, footman, coachman, groom, ladies' maid, housemaid, laundress and two cooks. Originally sketched on a napkin at a dinner party, Richardson's innovative plan was arranged in a linear manner displaying only the family and formal social spaces in the front of the house, which is located close to Prairie Avenue. The service spaces, hidden in the rear of the house along 18th Street, provide an example of how space can be used to enforce gender relationships through architecturally choreographing the movements of the user. Without visiting the Glessner house it is impossible to fully understand this well planned and historically significant use of space.

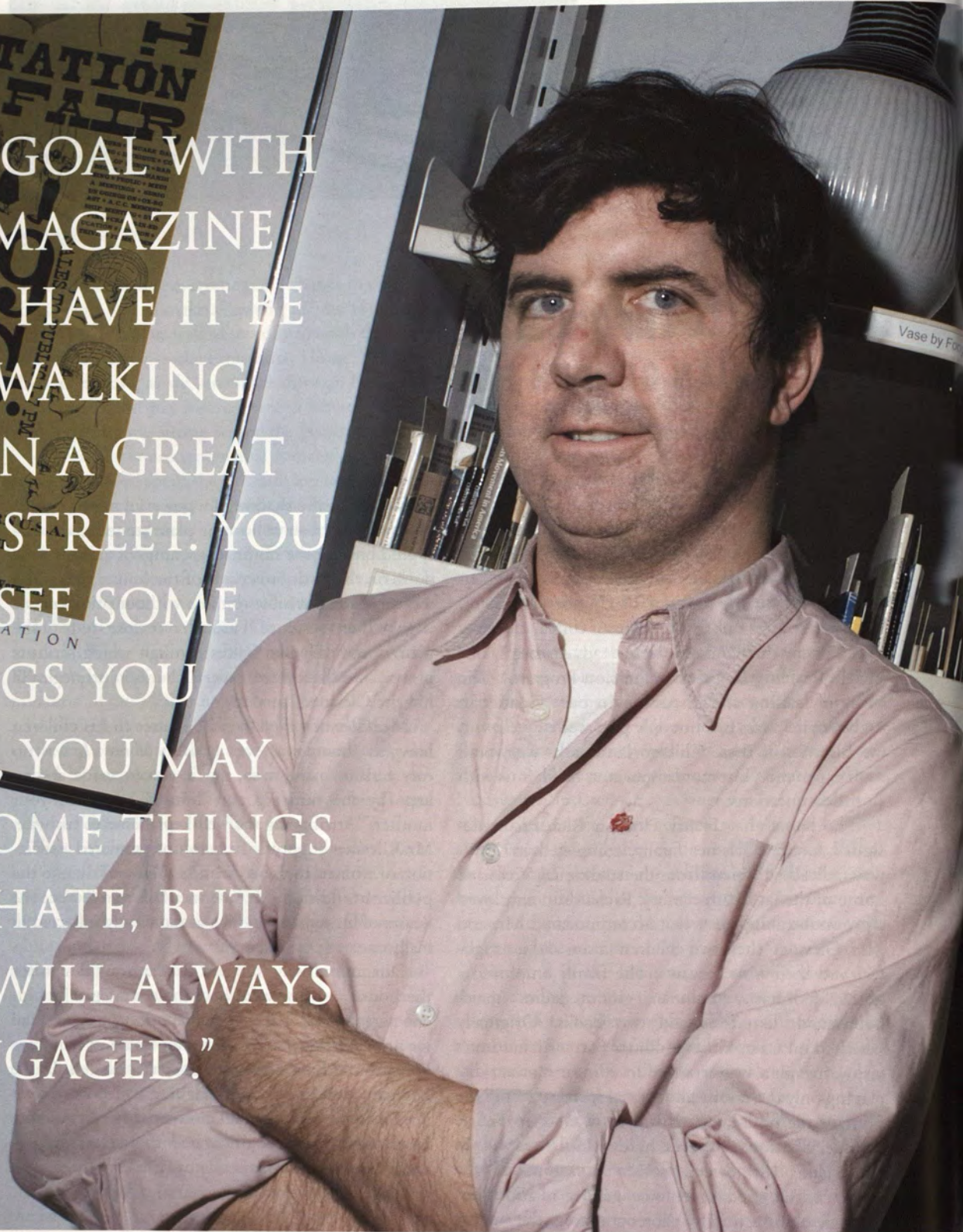
Caught in the shadow of a powerful mass of granite, we could observe how the plain stone façade, disrupted only by the minimal openings of arched windows on the 18th Street side of the house, makes the service spaces invisible to those without prior knowledge of their existence. Through our close study of the plan, specifically the spaces through which servants moved, we discovered how Richardson strategically hid the Glessners' servants.

Mr. Glessner explained in a letter to his children how his "home was ever a haven of rest. It was no easy task to make it so, but it was so made and so kept by the untiring and devoted efforts of your mother." Attributing the well kept home to his wife, Mr. Glessner supports the common gendered association of women to the domestic sphere and men to the public. In addition, Mr. Glessner fails to reference the labors of his servants, which are so clearly reflected in his home.

Our tour closely followed Richardson's design for the house and displayed how these strategically hidden servant spaces have now been lost in time. Had we not each had a copy of the floor plan in hand, we never would have known these spaces existed. In the kitchen we begged our tour guide to let us at least peek into the servant's hall, now used as an employee lunchroom. We later discovered that all of the servants' upstairs bedrooms are now used as offices. ...

CONFRONTATION
CRAFT FAIR

"THE GOAL WITH
THE MAGAZINE
IS TO HAVE IT BE
LIKE WALKING
DOWN A GREAT
CITY STREET. YOU
MAY SEE SOME
THINGS YOU
LOVE, YOU MAY
SEE SOME THINGS
YOU HATE, BUT
YOU WILL ALWAYS
BE ENGAGED."



Vase by For...

by Doug Royalty

THE CRAFT OF EDITING

As editor of *American Craft*, Andrew Wagner '95 wants to tell a few good stories — and find some common ground for two generations of artists

As a teenager growing up in Davis, Calif., about 90 minutes north of San Francisco, Andrew Wagner '95 played soccer, played the guitar and was big into skateboarding. Really big. "My friends and I built the largest half-pipe in Northern California on my friend's family farm," says Wagner, now a 35-year-old professional with both feet on the ground.

It's a long way from the laid-back college town of Davis, where Wagner surfed the sidewalks and played in a punk band called The Knobs, to New York's sophisticated SoHo district, where the nonprofit American Craft Council has its headquarters in a converted warehouse on Spring Street. Yet it's here, down the block from Balthazar, the famed bistro, and across the street from a MoMA Design Store, that you'll find Wagner, the editor-in-chief of the ACC's *American Craft*, a glossy bimonthly magazine for the arts and crafts community that's now in its 67th year of publication.

WAGNER SAYS HE DEVELOPED A PASSION FOR PLACE WHILE STUDYING ENVIRONMENTAL PSYCHOLOGY AT CONNECTICUT COLLEGE.

Wagner landed at *American Craft* in December 2006 after six-plus years at San Francisco-based *Dwell*, the wildly successful shelter magazine that has ridden a wave of interest in modern architecture. (Some might say *Dwell*, where Wagner was among the founding editors, created the wave.) Since then, in a corner room off the ACC's spacious sixth-floor library, he and a small staff have toiled to reorganize, restyle and reinvent *American Craft* for the 21st century.

Maybe it's not so far, really, from the late '80s punk world in California — or the early '90s scene in New London, where as a Connecticut College student Wagner played in a band called Lucky Pierre and helped put together a ("very, very stupid, nonsensical") satirical 'zine called *Chicken Sandwich*. Wagner, it seems, was DIY (do-it-yourself) before DIY was cool.

In recent years the DIY crafts movement — a grassroots phenomenon that takes many of its cues from the '70s and '80s punks — has rocked the traditional, clubby realm of arts and crafts even as it has turned millions of Generation Y-ers on to everything from furniture making to macramé to boat building. "The younger generation is hugely interested," says Wagner. "We're not treating this as a blip on the screen."

Wagner, who compares DIY to the slow food movement that came out of Europe in the 1980s, says it's a perfectly natural reaction to life in our digitized, always-on world.

"It's all about working with your hands and getting away from the computer," he says. "Craft offers a way for people to understand the world."



Now Wagner is working to weave some of DIY's youthful energy into a magazine that has a long and proud history but, with a circulation of just 41,000, a relatively small base of artisans, crafts institutions and others.

"The DIYers aren't really aware of us," he says. "We're trying to build a bridge."

Exhibit A: the DIY cover girl (Wagner's term). The October/November issue — the first one redesigned by Wagner and Creative Director Jeanette Abbink — features a striking photo of a young French textiles and ceramics maker, Nathalie Léthé. The portrait marks a radical departure for *American Craft*, which had previously devoted its covers to beautiful, if somewhat cold, objets d'art.

"It was not very welcoming," Wagner says of those covers. "It was a magazine for the collector. If you knew the artist, you'd pick it up."

Wagner hopes the covers — the current issue features a male fashion model/bead artist — will help lure readers into a magazine filled with pieces that reveal, as Wagner puts it, "the inherent individuality" of the crafts. "We want to bring a face to all this work," he says.

A sampling from the two latest issues: the British furniture maker who creates one-of-a-kind pieces by pouring molten pewter into holes made in the sand on a beach; an Asheville, N.C., carpenter-craftsman who takes home renovation into the realm of art; and a young woman's innocent-looking, yet sexually provocative, porcelain figurines. (This is not your grandmother's crafts magazine.)

The meatiest articles in *American Craft* focus on architecture or geography — see the tale of a Frank Gehry-designed museum in Biloxi, Miss., devoted to the work of a 19th-century Biloxi potter, that may or may not rise in the wake of Hurricane Katrina. Or a story on the vibrancy of the crafts in America's Portlands (Maine and Oregon).

Wagner says he developed a passion for place while studying environmental psychology at Connecticut College. Not long after graduating, he and three fellow alums started up a magazine, called *Dodge City Journal*, that explored under-studied cities. It was, he says, "a critical success and a financial failure." In any case, it put him on a path that led to *Dwell* and then to *American Craft*. Today, architecture, landscape and urban design offer a metaphor he finds useful at *American Craft*.

"The goal with the magazine is to have it be like walking down a great city street," he says. "You may see some things you love, you may see some things you hate, but you will always be engaged."

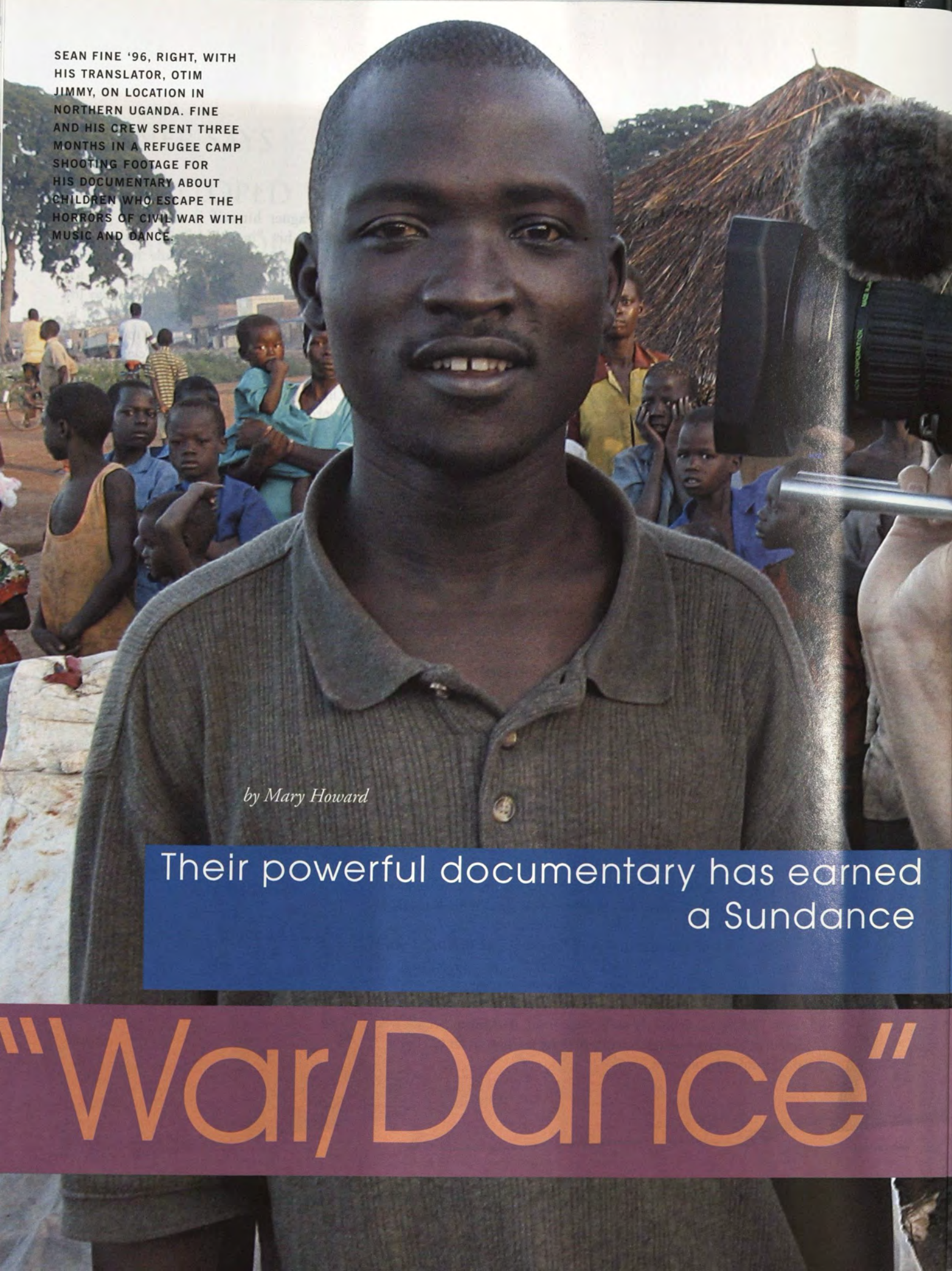
Wagner concedes that not everyone has fallen for the new *American Craft*. "There are definitely some very vocal, outspoken people who dislike it," he says, though he adds that the reaction so far has been "3 to 1, positive to negative."

Wagner himself is extremely positive about his "incredible" job and "amazing" colleagues. And while he and his wife, Heather Bradley, a writer, are native Californians, they have taken to life in Manhattan. "New York is fantastic," he says. "If anything, there is too much going on." Plus, there's a bonus: It's close enough to New London that he can occasionally hit the old college haunts. Among his favorite spots: Ocean Beach, the Eugene O'Neill house, Harkness Memorial State Park in Waterford and the Dutch Tavern (those burgers).

And while Lucky Pierre is no more, Wagner still tries to find time for music. He says he's the kind of guy who stops listening to a band once it sells more than about 5,000 records, but lately, at Heather's urging, he has given some groups, such as Green Day, a second chance — and has found a lot to like.

Andrew Wagner, the tempered punk. It's a sensibility that might just work at *American Craft*, where craft's new devotees commingle with its old pros. ●

You can find *American Craft* on the Web at www.americancraftmag.org. The magazine also sponsors a spring and summer salon series at the American Craft Council's headquarters at 72 Spring St. in New York.



SEAN FINE '96, RIGHT, WITH
HIS TRANSLATOR, OTIM
JIMMY, ON LOCATION IN
NORTHERN UGANDA. FINE
AND HIS CREW SPENT THREE
MONTHS IN A REFUGEE CAMP
SHOOTING FOOTAGE FOR
HIS DOCUMENTARY ABOUT
CHILDREN WHO ESCAPE THE
HORRORS OF CIVIL WAR WITH
MUSIC AND DANCE.

by Mary Howard

Their powerful documentary has earned
a Sundance

"War/Dance"



Sean Fine '96 and his wife, Andrea Nix Fine, won a Best Documentary Film Festival award and an Oscar nomination.

triumphs

"HARROWING"

is the word filmmaker Sean Fine '96 uses to describe a three-hour ride through rebel territory to a remote refugee camp in northern Uganda.

"We were driving 80-100 mph on narrow dirt roads so we wouldn't be ambushed by the rebels, who hide out in the elephant grass with machetes and AK-47s." He and his crew — a sound person, security advisor and a co-producer — arrived safely at the camp and were overwhelmed by the squalor, crowded conditions and disease they found there. "It hit me in the gut," says Fine. But despite the poverty of their environment, the children there were singing, dancing and smiling. "It was just magical. Those kids got into our hearts right away."

When Fine and his wife, Andrea Nix Fine, were approached by nonprofit production company Shine Global about doing a film on the child soldier situation in northern Uganda, their response was, "What child soldier situation?" But after the couple researched the subject, they were shocked they had never heard of the atrocities. "A 20-year-old war where rebels have abducted over 30,000 children that wasn't making news? We just could not believe it," says Fine.

For 20 years, a messianic rebel group called the Lord's Resistance Army has terrorized the people of northern Uganda, kidnapping children — some as young as 5 — at gunpoint. The boys become soldiers; the girls are forced into sexual slavery. Some 90 percent of the Acholi people of northern Uganda live in government-protected camps, but they are still under the threat of rebel attacks.

The Fines, co-owners of the Washington, D.C.-based Fine Films, found inspiration in the opportunity to shed light on this horrific situation. "We did not want to make a typical African war film," says Fine. Instead, they opted to tell the story through the eyes of the war's greatest victims: the children. "War/Dance," released last fall to theaters across the nation, focuses on Dominic, 13, Rose, 14, and Nancy, 14, who amidst the horror of life in one of Uganda's most remote refugee camps find hope and meaning in music and dance.

In 2005, Fine traveled to Uganda to begin work on the film. He heard of a national music competition and learned that students from the primary school in the Patonga Internally Displaced

Persons camp were planning to compete. Though his translator told him the camp was very dangerous — "even the NGOs don't go there" — Fine knew he had to take the risk. "We decided that we really had to go out there, because in this place, kids haven't had a chance to tell their story," Fine said in an article in the November/December issue of *Mother Jones*.

Though there is no electricity, no running water and no safe place in the camp, the children were feverishly preparing for the competition. Music and dance, the tribal songs

of their ancestors, transport the children to a time without war, says Fine. "Singing and dancing make them forget. That's what was so fascinating about the film," he says. "It's the power of music and art to heal people."



"In my heart, I am more than a child of war," Nancy says in the film, and Fine agrees, "These kids have endured horrible things, but they don't live like victims. They don't let their experiences define them."

Fine and his crew lived in the camp for three months. Though they had no encounters with rebels, the violence was never far away. A few days before the crew left, a truck full of children was ambushed outside the camp. At one point, the rebels expressed interest in meeting Fine and his crew. They declined. "It felt too much like a set-up."

The best part of the experience for Fine was accompanying the children on the two-day bus ride to the capital city of Kampala for the competition. Most of the children had never been out of the camp before, says Fine, and the peacefulness of Kampala's soldier-free streets was new to them. "Feeling their enthusiasm and experiencing their highs and lows, it was just fantastic."

The hardest part of being in the field (a bout with malaria notwithstanding) was being away from his family. Nix Fine, who had just delivered the couple's second son, did not accompany her husband to Uganda, but the two talked on the phone every day. "The only place I could get cell reception was on top of this brick wall that was part of a brothel," says Fine. While her husband was immersed in the day-to-day business of shooting the film, Nix Fine was able to see the "big picture" through their daily conversations. "She was very much a part of the shooting of the film," says Fine.

The son of documentary filmmakers, Fine knew from an early age that he wanted to be behind the camera. He designed his own major in zoology and filmmaking at Connecticut College and credits Janis Solomon, now Lucretia L. Allyn Professor Emeritus of German and Director of Film Studies Program, and Ted Hendrickson,

associate professor of art, with helping him find his niche. "I was so grateful that they encouraged me to pursue my interests. I wasn't squashed because I didn't fit the mold. I had freedom," he says.

Hendrickson recalls Fine's "fine eye for composition and detail," and Solomon remembers a documentary, "Silent Friends," Fine made as an independent study project. "It was a sensitive portrait of the woman who ran The Owl's Barn, a shop overflowing with collectibles. ... [It was] local color at its best," she says.

After graduation, Fine went on to direct and shoot several documentary series for National Geographic, including "World Diaries," "Lockdown" and "Taboo." He received an Emmy for his documentary "The Pigeon Murders" in 2000. Nix Fine had produced,

directed and wrote films for National Geographic in such remote locations as Greenland and Botswana. The two formed Fine Films in 2003, the same year they were married. In 2004, they produced, directed and shot "True Dads with Bruce Willis," a two-hour documentary exploring fatherhood in America.

"War/Dance" has won many accolades, including an Academy Award nomination and the directing award in the documentary category at the Sundance Film Festival, but Fine insists that awards are not what drive him and his wife. "Winning feels great, but we really just love making films. We love a great story," he says. "When 400 people stand up and clap for three children, it is so powerful. That is why we do what we do." ●

Proceeds from ticket sales for the film will go to NGOs working on the ground in northern Uganda. There is also a scholarship fund set up to help the children of Patongo. For more information, visit www.wardancethemovie.com.



Alumna earns Oscar nomination

Sean Fine found himself going head-to-head with another Camel in the best documentary feature category at the Academy Awards.

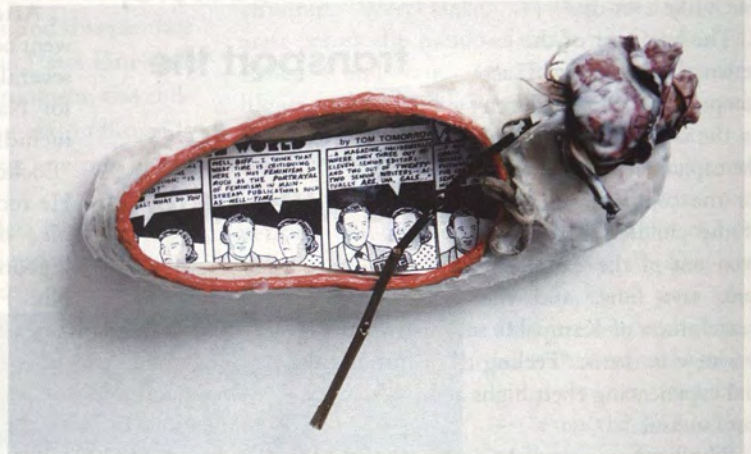
JESSIE VOGELSON '96, who co-produced the Iraq war film *No End in Sight*, said the film offered her the chance to work on a project that revolved around a subject that she felt passionately about.

"I had very strong personal feelings about the war and jumped at the idea of exposing the flaws that had created the mess we were in," she said.

Vogelson studied media literacy at Connecticut College, creating a self-designed major, Cultural Studies and Mass Media. She said *No End in Sight* was meant to be a non-partisan film that uses both news footage and original material to document the historical events that led to the war.

"I hope that we are able to reach a broad number of viewers and show them exactly what happened, not what was reported by mainstream media at the time," she said.

PHOTOS BY A. VINCENT SCARANO



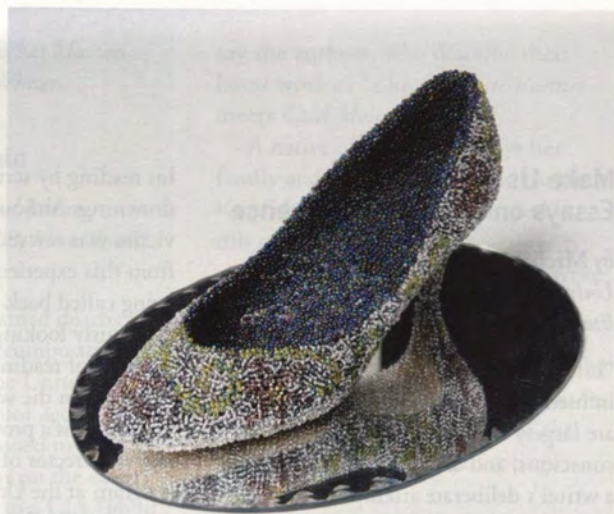
Once upon a time, back in the mid-1990s, designer Samuele Mazza organized an international exhibition. He invited artists and designers to unleash — or unlace — their creativity to create works of art inspired by shoes. Out of the exhibit came his book, titled *Cinderella's Revenge*.

The book was the jumping off point for an assignment given every year to students in Professor of Art Maureen McCabe's Studio Art 229 Collage and Mixed Media.

"I've gotten truly amazing 'shoes' over the years," says McCabe. "Some make political statements/environmental statements/gender statements or fashion statements. What's good about this project is that it crosses gender — males do 'female' shoes, females do 'male' shoes and also scale can change."

TOP ROW FROM LEFT: "YOU COULDN'T WALK A MILE IN MY SHOE" EMILY WINSLOW '08; "IF MERMAIDS HAD FEET" DAVID RAU, VISITING INSTRUCTOR; "BIG MESSY BESSIE" WILSON STINER '08; "WOOD FAIRY STEPS" BROOKE SMITH '09; "WHO'S THE FAIREST OF THEM ALL?" EMMA TANG '08

BOTTOM ROW FROM LEFT: "SHUE-HORN" MATTHEW LEERS '08; "UNTITLED" ROBERT PURPLE '08; "WHO CONTROLS YOUR SOLE?" CANDACE WHIPPLE '09; "NAILBITER!" PETER WEYMOUTH '09



Cinderella's Revenge

Make Us Wave Back: Essays on Poetry and Influence

by **Michael Collier '76**, 2007, *The University of Michigan Press*, 160 pages, literary criticism/poetry

"Literary influence differs from the influence of family and place, which are largely involuntary and often unconscious, and as such it is the story of a writer's deliberate attempt to find and make something like a literary home," writes poet and professor Michael Collier '76 in the preface of his new book. "These essays outline part of my attempt to make such a place in the world of writing."

The voices of other poets, from Walt Whitman to Louise Bogan, echo in these essays written by Collier over the course of 20 years. He identifies "writers who not only helped me to develop a literary temperament but who also helped to socialize and humanize me." The reader reaps the rewards, like someone meeting the invited guests in different rooms of Collier's literary home.

At least one of these luminaries is well known to many in the Connecticut College community: poet and professor William Meredith, who passed away in 2007. Collier vividly describes a scene in 1972, when, half-way up a narrow staircase in Thames Hall (now Becker House), the young Collier met Meredith struggling down the stairs with a heavy, old typewriter. That moment still resonates with meaning for Collier as he recalls his early struggles to become a writer and Meredith's mentoring influence.

In a different vein, the short essay, "Becoming a Reader, Becoming a Writer," begins with a description of a harrowing episode in Collier's adolescence. Absorbed in reading a novel one afternoon during a summer job as a lifeguard, Collier was startled from

his reading by screams that a girl was drowning. Although fortunately the victim was revived, Collier learned from this experience "a habit of always being called back to the world, to be constantly looking up from the page, whether of reading or writing, simply, to check on the world."

Collier is a professor of English and co-director of the creative writing program at the University of Maryland. A former poet laureate of the State of Maryland, he is director of the Bread Loaf Writers' Conference at Middlebury College. His previous books include several collections of poetry: *The Clasp and Other Poems*, *The Folded Heart*, *The Ledge* and *Dark Wild Realm*.

To read poems and correspondence between Collier and Meredith, visit <http://www.conncoll.edu/meredith/papers/>

Melancholic Freedom: Agency and the Spirit of Politics

by **David Kyuman Kim**, assistant professor of religious studies and director of the Center for the Comparative Study of Race and Ethnicity, 2007, *Oxford University Press*, 186 pages, religion and philosophy

Cornel West, author of *Democracy Matters*, has called David Kyuman Kim "the leading philosopher of religion and culture of his generation." In his new work, Kim raises questions he sees as fundamental to life in the 21st century.

During a recent interview with PBS host Tavis Smiley, Kim explained the "melancholic freedom" of his title. "It speaks to a condition in contemporary culture where we still value freedom and yet we've lost a sense of the urgency and need to fully understand and live that life of freedom. ... So tied to our contemporary experience

of freedom, tied to our contemporary understanding of living freedom, is this experience of loss and a lost kind of love that defines that freedom."

Kim examines agency, the ability to take meaningful action, in its religious, moral and political contexts.

I Was Told There'd Be Cake

by **Sloane Crosley '00**, 2008, *Riverhead Books*, 240 pages, essays

Sloane Crosley's first book, *I Was Told There'd Be Cake*, a collection of essays about her life as a young New Yorker, is so hilarious and achingly true-to-life, it is nearly impossible to put down. Described as a 21st-century Dorothy Parker by author Jonathan Ames, Crosley takes the absurd, quirky and commonplace events of her life and weaves them into pure gold.

In "You on a Stick" she describes being a bridesmaid at the wedding of someone she hasn't spoken to in years: "Weddings are like the triathlon of female friendship: the Shower, the Bachelorette Party, and the Main Event. It's the Iron Woman and most people never make it through." "Bastard Out of Westchester" is an ode to her suburban adolescence: "Suburbia is too close to the country to have anything real to do and too close to the city to admit you have nothing real to do."

By day, Crosley is a publicist at Vintage Books, working with authors such as Bret Easton Ellis and Dave Eggers. She was featured in a December 3 article in *The New York Observer*, "The Most Popular Publicist in New York," wherein she credits her appeal to her "shiny hair" and says her book is all about "disappointment."

Crosley's essays and criticisms have appeared in *The New York Times*, *The New York Observer*, *Playboy* and *The*

Village Voice, among others. And she is proud to have written the cover story for the worst-selling issue of *Maxim* in the magazine's history.

Light of the Moon

by **Luanne Rice '77**, 2008, Bantam, 386 pages, fiction

Though some of her novels are set in New York City, Paris and Ireland, the shores of southeastern Connecticut always figure largely in the writing of *New York Times* bestselling author Luanne Rice '77. Much of the action in her latest book, *Light of the Moon*, takes place in the romantic Camargue region of southern France, but the story's main character, Susannah Connolly, is closely tied to Rice's beloved Connecticut home.

Like many of Rice's novels, *Light of the Moon* centers on themes of love, loss, family and the relationships between mothers and daughters.

According to Rice, the character of Helen Oakes, head of Connecticut College's anthropology department and Susannah's mentor, is based in part on one of Rice's favorite Connecticut College professors. It was at the College, says Rice, where she learned the importance that anthropology plays in storytelling.

Luanne Rice is the author of 25

novels, most recently *What Matters Most* and *The Edge of Winter*.

The Deadliest Strain

by **Jan Coffey (Nikoo and James McGoldrick '77)**, 2008, Mira Books, 391 pages, fiction

When sudden, unexplained deaths — marked by rapid decomposition — begin to occur in the United States, Austyn Newman, a senior agent with Homeland Security trained in counter-ing biological attacks, is on the case. His mission takes him to a CIA "ghost" prison in Afghanistan where a female prisoner may hold the key to destroying the supermicrobe.

Husband-and-wife team Jan Coffey (Nikoo and Jim McGoldrick '77) confess that their latest novel, *The Deadliest Strain*, is the couple's favorite to date. And with intrigue, a flesh-eating plague and a story line that moves from the United States to Iraq and a prison in Afghanistan, it's easy to see why.

Though *The Deadliest Strain* is an action-packed thriller, it also tells the very human and touching story of a Kurdish woman who finds her way home through a war-torn land to connect with a sister she thought she would never see again.

"The story ... represents an extraordinary investment of ourselves,"

say the authors, who describe their latest work as "a kind of *Kite Runner* meets *Cold Mountain*."

A native of Iran, Nikoo says her family and the pride they hold for their Kurdish heritage planted the seed for this compelling story.

The McGoldricks — who also write under the pseudonyms of Jan Coffey, May McGoldrick and Nicole Cody — have 25 novels in print. They are the authors of *The Project* and *Silent Waters*. Their first novel, *The Thistle and the Rose*, will be re-released this spring.

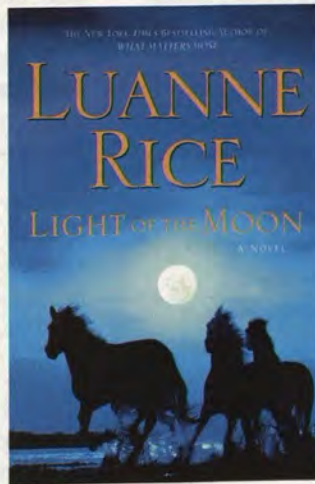
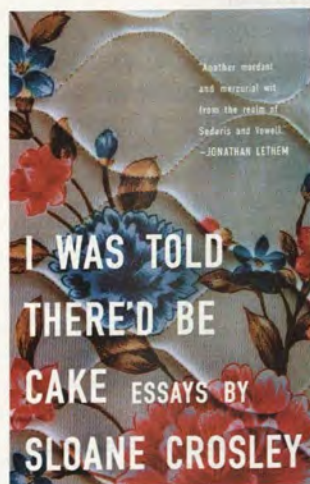
Yellowbird

by **Judy R. Smith '73**, 2007, Lewis-Clark Press, 185 pages, fiction

As an English professor at Kenyon College, Judy Smith '73 is very familiar with the works of Nathaniel Hawthorne and Herman Melville. In her new book, *Yellowbird* she takes a look at these authors from a unique perspective — their wives'.

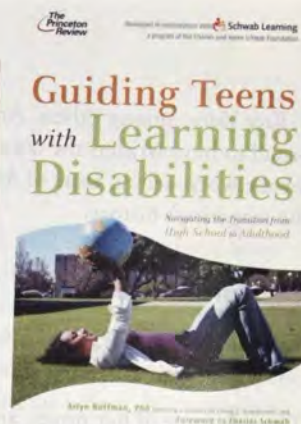
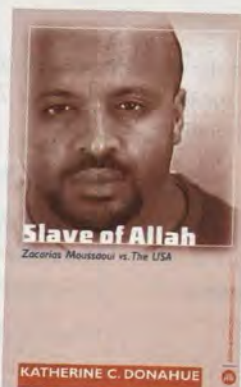
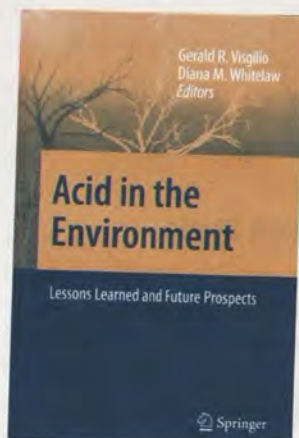
"I believe they had imaginative lives worth telling — imaginative lives as complex and compelling as any their husbands could have imagined, could have dared to dream," Smith says.

Yellowbird, which won the 2006 Native Writers' Circle of the Americas First Book Award for Prose, is both fictional and factual as Smith creates





MADE IN BELIZE
THIRTY-THREE CONTEMPORARY ARTISTS MAGGIE TURNER



memoirs for Lizzie Shaw Melville and Sophia Peabody Hawthorne. The story's third voice, Grandmother Yellowbird, is completely fictional.

Though the story is told through the three women's journal entries, each narrator tends to focus on her husband. Smith uses her own literary expertise to describe the roles and mindsets of wives in the 1800s.

"Because these are private journal entries, they are free to be as honest as they choose, so their perspective is deeply personal and deeply revealing of what I imagine to be their private selves," says Smith.

Smith's interest in Hawthorne and Melville took shape at Connecticut College. After studying American literature as a junior with James Baird, she became an English major and wrote her thesis on Hawthorne.

China for Business Women

by Tracey Wilen-Daugenti '83, 2007,
Stone Bridge Press, 180 pages, nonfiction

A Western businesswoman in China confronts all the obstacles her male counterparts do, but the challenges in China for a woman on business are unique, says Tracey Wilen-Daugenti '83. In addition to covering crucial business-related protocols, *China for Business Women* provides essential insights for women only, like how to make sure your authority is recognized and how to rise above traditional gender-based distinctions to lead your team.

Wilen-Daugenti is the author of

seven books and numerous articles, chapters and essays. She is a frequent guest on television and radio and speaks at universities and to business groups about women, leadership and international business. She is currently a visiting scholar at Stanford University and the higher education lead for the Cisco Internet Business Solutions Group.

Made in Belize: Thirty-Three Contemporary Artists

by Maggie Turner '05, 2007,

During a School for International Training (SIT) internship in Belize the fall of her junior year, Maggie Turner '05, an art history major and painter, met many Belizean artists. Though the focus of her internship was environmental, she "became consumed" by the diverse group of artists she met and wrote her internship paper on these artists. The following summer — with help from the College's CELS (Career Enhancing Life Skills) program and Yasser Musa, the son of the Belizean prime minister and an art advocate in his country — Turner returned to Belize. "I spent the summer conducting interviews, traveling throughout the country and gathering as much information as I could, all with the end goal of a book in mind," she says.

Last summer her book, *Made in Belize*, which features 33 contemporary Belizean artists ranging in age from 23 to 83, was printed with funding from the Belizean government. "We had a terrific launch. The prime minister

attended and we received a lot of publicity on local TV stations and in the newspapers," says Turner.

Though the book is only sold in Belize, Turner hopes to have it printed in the U.S. and plans for a show of the artists' work in this country.

Turner graduated magna cum laude from Connecticut College with a certificate in museum studies. She has studied at the Massachusetts College of Art, the London College of Fashion, The Rhode Island School of Design and the School of the Museum of Fine Arts in Boston. Turner was on the crew of Christo and Jeanne-Claude's project, "The Gates," in New York City's Central Park in 2005. Recently, she created visual displays for the retailer Anthropologie in Boston. She plans to pursue graduate work in the arts and return to Belize often.

For more information about *Made in Belize*, contact the author at maggdalina@hotmail.com.

Acid in the Environment: Lessons Learned and Future Prospects

edited by Professor of Economics and Associate Director of the Goodwin-Niering Center for Conservation Biology and Environmental Studies Gerald Visiglio and Associate Director of the Goodwin-Niering Center Diana Whitelaw, 2007, Springer, 332 pages, nonfiction

Acid deposition is a large-scale, long-term environmental problem with

more significant ecological impacts than previously anticipated, say editors Visgilio and Whitelaw. Since the sources of pollution are often hundreds of miles away from an affected area, solving this problem involves a perplexing set of policy issues and the need to achieve international cooperation. *Acid in the Environment* is a collection of essays that blends the research findings and the policy analyses of individuals from different academic disciplines with the positions advanced by representatives of NGOs.

Slave of Allah: Zacarias Moussaoui vs. the USA

by **Katherine Curtis Donahue '66**,
2007, Pluto Press, 211 pages, nonfiction

In 2006, Zacarias Moussaoui became the first person to stand trial in the U.S. for the events of September 11. Author and anthropologist Katherine Curtis Donahue '66 was present at the trial, and her book provides insight into the case from an anthropological perspective. Based on first-hand evidence, *Slave of Allah* presents a unique picture of an al-Qaeda convert in the process of forming his identity just when he is calling for the death sentence against himself. Donahue is a professor of anthropology at Plymouth State University.

Forgiving One Page at a Time: The Diary of Your Journey to Restoration and Confidence

by **Mona Gustafson Affinito '51**,
2007, Authorhouse, 85 pages, self-help

A guide for those who have been hurt or wronged by another, this book is intended to give relief and foster healing. "What happened to you may seem insignificant compared to what other people suffer, or it may be overwhelmingly horrible by anyone's standards," writes Dr. Affinito in the book's introduction. "The important thing is

that you have a right to your suffering. You have a right to own it and to seek freedom from it."

Dr. Affinito is also the author of *When to Forgive* (New Harbinger, 1999) and *Helping with Forgiveness Decisions: A Practical Model for Counselors* (Forgiveness, 2001).

Guiding Teens with Learning Disabilities

by **Arlyn Roffman '71**, *The Princeton Review*, 302 pages, nonfiction

Guiding Teens with Learning Disabilities contains detailed and practical information to help students with learning disabilities (LD) make a successful transition from high school to adulthood. The book aims to help readers:

- Understand the transition planning process under the Individuals with Disabilities Education Act — who should be involved, what parents can expect, how students and families can prepare;
- Learn how they can help youth with LD develop self-awareness, self-acceptance, self-determination and self-advocacy skills;
- Get an early start in preparing teens for postsecondary learning, employment and life in the community.

Dr. Arlyn Roffman '71 is a psychologist and professor of special education at Lesley University who has more than 35 years of experience working with young adults with LD. She is the founder of Threshold, a transition program for young adults with learning disabilities, and the author of *Meeting the Challenge of Learning Disabilities in Adulthood*.

My Fifth Season

by **Rebecca Harrison Clifford '88**,
2007 iUniverse, 227 pages, young adult fiction

It is autumn of 1985, and 15-year-old Jessica Thurwell — a budding musician, Beatles fanatic and hopeless

romantic — is starting a new life at the small, prestigious Fieldings Academy. When the popular senior, Perry Wagner, takes Jess under her wing and makes her part of her tight-knit clique of friends, Jess can't believe her luck. And then a tragic event unfolds, forcing Jess to come face to face with the reality of her new world.

This is the first novel for Rebecca Harrison Clifford '88, who is working on a photography book based on the "Barbie" doll collection.

The Winner's Guide To Dating (What I Learned About Love and Sex From Playing Texas Hold 'Em)

by **Randall Klitz '82**, illustrated by
Muriel Alvarez, 2007, Six String Press,
63 pages, humor

Randall Klitz '82, also known as the "Dean of Poker" around underground clubs in New York City, has authored a whimsical book on dating that uses analogies from his poker experience. With illustrations by Klitz's girlfriend, Muriel Alvarez, the book is entertaining and fun.

Klitz is a professional musician who has toured with Broadway musical productions and performed at Carnegie Hall. He and Alvarez live in the East Village.

Renee Baumblatt Magida '76 was featured in a DVD "Attitude, Ballet & Pilates Fusion: Beyond 50 and Fabulous." Bernadette Giorgi, founder of the Just B Method, produced the DVD, and a portion of the proceeds will go toward breast cancer awareness and research. For more information and Magida's biography, visit www.justbmethod.com.

Sculptor Jon Krawczyk '92

Transforming steel into muscle

›**THE WORK** of artist Jon Krawczyk '92 has been featured throughout the world in places like the MGM Grand in Las Vegas, Deloitte & Touche in New York City, and the AT&T Park



in San Francisco. But his most recent project brought him back to his home state, New Jersey.

Krawczyk designed the icon for the new Prudential Center in Newark, N.J., home of the New Jersey Devils, where it will be installed in a park that the team is designing. As part of a Newark revitalization project, he created a massive stainless steel, 20-foot-high sculpture of a Devils hockey player.

"It'll almost look like someone's breaking through the ice," he said of his sculpture's muscular design.

As a child, Krawczyk and his family enjoyed attending Devils' games. Today he lives in California, but he remains a New Jersey fan.

Krawczyk said that his interest in

art stems back to his childhood since his family collects sculptures. When he attended Connecticut College, he decided to minor in art history to learn more about the pieces his family owned and other works of art.

"This helped guide my critical eye of other works," he said. "I was very interested in the arts, so this helped lead me to where I am today."

After graduating from Connecticut

College with a degree in economics, Krawczyk studied fine art throughout Europe and worked with acclaimed sculptors. These experiences have influenced his artwork. He is also inspired by both the techniques and philosophies of artists such as Picasso, Henry Moore and David Smith.

For more information about Krawczyk's work, please visit his Web site at www.krawczyk-sculpture.com.

Chad Marlow '94

'Rising star' in New York City politics

›**HE'S A SUCCESSFUL PLAYER** in the rough-and-tumble world of New York City politics. He's had an accomplished career at a top Manhattan law firm and internships with outspoken Democratic congressmen such as Sen. Edward Kennedy and Rep. Barney Frank. So where did Chad Marlow '94 get his first big break in politics? Ask him and he'll tell you it all started on the Connecticut College campus.

"It was an ideal training ground," Marlow says. "I was able to make almost every political mistake possible, and to learn from those mistakes, with minimal ramifications."

Last September, New York's *City Hall* newspaper named Marlow a "Rising Star," including him in its 2007 list of "40 Under 40, The Next Generation of Political Leaders in New York." Hundreds of candidates were nominated for the award, by elected officials and other major play-

ers in the city's political sphere.

Marlow, who graduated from Connecticut College with a degree in government, attributes his professional and political success in large part to his experiences as an undergraduate. He was active in student government, serving as a senator in his junior year. He says the campus community nurtured his leadership skills and taught him valuable lessons about politics and advocacy.

Now the president of The Public Advocacy Group LLC, which he founded in 2005, Marlow, who also holds a degree from the University of Virginia Law School, offers lobbying and political consulting services for an array of clients, from the New York Yankees and Bronx Borough President Adolfo Carrion Jr. to numerous affordable housing tenant associations.

Marlow says his company lets him combine his talents with his interests. "I had all these lawyer skills from the



BRETT DEUTSCH

CHAD MARLOW '94

law firm, and I was very involved in city politics. This was the ideal way to do that," he says.

His clients praise his initiative, creativity and insight into New York politics. Peter Meitzler, president of the New York City Pedicab Owners' Association, says Marlow gave his group "a refreshing and inspiring view of how things get done at City Hall," and served not only as a lobbyist and press liaison but also, when the association went to court, as its general counsel. A judge's finding for the pedicab owners in January "saved the industry," Meitzler told the New York press.

Marlow, who is married to fellow Connecticut College alum Goldie Weixel '97, has always made time for political activism. Even while carrying a heavy litigation load at Orrick, Herrington & Sutcliffe LLP, a New York City law firm, he volunteered for Bill Bradley's 2000 presidential campaign and served as campaign chair and later president of the Village Independent Democrats, the political club where figures like former New York Mayor Edward Koch launched their careers.

Whether Marlow follows in Koch's footsteps and runs for office remains to be seen. He says he has no immediate plans to do so, but confesses: "I'm only 35. I've got a long way to go; you never know what lies ahead." — *Denise R. Oliveira*

Why I Volunteer

Christy Burke '93

Home: New York, NY

Occupation: Founder and President, Burke & Company LLC



Volunteering Resume:

Connecticut College: Alumni Association Board Member and chair of the Board's Programming Committee, which develops original programming to engage alumni of all ages. Programs include the Distinguished Alumni Networking Series, the Entrepreneurs Forum, and the Real World Speaker Series.

New Orleans, New Law: Has raised funds and traveled to New Orleans for New Orleans, New Law, an organization that provides free or discounted technology and education to help lawyers recover their legal practices after Hurricane Katrina.

Rebuilding Together Jersey City: Volunteers with her sister and renovates homes for needy families in Jersey City, which also happens to be her father's hometown.

New York Cares: Has done a variety of projects over the years for this organization, which mobilizes New Yorkers interested in volunteering. She has taken foster children on weekend outings, sung Christmas carols at nursing homes, painted classrooms in Brooklyn, and sorted books in school libraries through this organization.

Why I Volunteer:

Simply put, I love doing it! Not only is it a way to give back and bring joy to others, but it's also usually very enjoyable and rewarding for me. I find time anywhere I can. I fold volunteering into my workday as though it were just another project to be done for a client. The volunteer projects are fun and exciting so I look forward to taking time out from my client work and personal commitments to focus on them. Actually, volunteering gives me more energy to stimulate my business, which makes me more productive in my work.

I have always loved Connecticut College and am proud to be an alum, so I was honored to join the Alumni Board and volunteer my time. Through the events our programming committee has started, we've successfully reengaged a lot of people with the College in creative ways. Each time we've had an event, I've seen people making new contacts, learning and realizing more about themselves or their profession, and enjoying themselves. Volunteering has been enormously satisfying and also a lot of fun, which is always a priority for me.

My favorite part of the experience is connecting with others. I am one of those people who will always need to build relationships and share experiences to enrich my life. The Connecticut College Alumni Board is a terrific group of people, and I have made incredible friendships there with people I may never have met otherwise. Volunteering is a passion for me and it makes me feel alive, so I guess I'll keep on doing it whenever I can.

Why not volunteer? What do you have to lose? Consider what there is to gain and how much impact you can have on others and on the world. Sure, you're just one person, but your talents, abilities, skills and love can benefit more people than you could ever imagine. It's amazing what can happen when you open your mind and heart to include other people in a meaningful way.

Why I Give

TO CONNECTICUT COLLEGE

My life today:

I help startups pursue their dream of becoming the next Google or Facebook — I work as a corporate attorney in Silicon Valley. To me there is nothing more exciting than helping entrepreneurs who start with little more than a vision and passion.

Why this path:

As a freshman I would have said that the likelihood of my being a lawyer was somewhere between trapeze artist and winning the lottery. That changed when I began taking classes with Bill Frasure and Wayne Swanson. They had totally different teaching styles, but both of them made the law seem so intellectually stimulating, creative and important.

I'll never forget:

Professor Frasure asking each student in classic Socratic form, "What are you going to do, fence them in or fence them out?" Nor will I forget writing a paper for Professor Swanson about William O. Douglas, the Supreme Court Justice from my home in the Pacific Northwest. The lesson for me was not just the subject matter, but how much I enjoy being around people who are passionate about what they are doing, which brings me back to the entrepreneurs I work with today.

My favorite spot on campus:

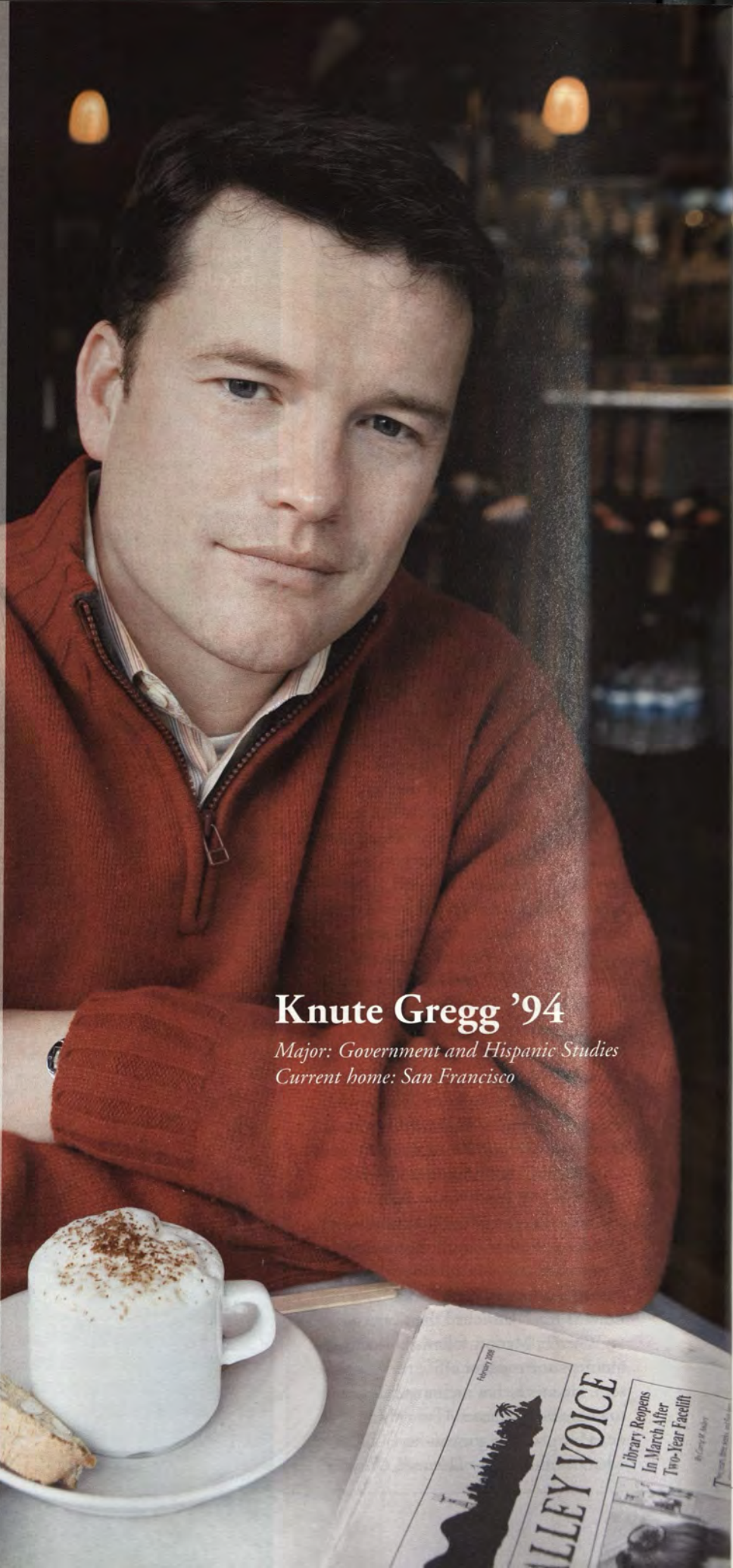
The second floor of Larrabee, where I lived during my freshman year. Some of the people I met there are still my closest friends today: a photojournalist in Seattle, an artist in Chicago, an investment banker in New York and an attorney in Alaska. We still have a common bond that is reignited every time we get together.

Family ties:

One of my favorite moments at Connecticut College was receiving my degree from my grandmother, a member of the Class of 1938. I graduated from a small high school in Oregon and never would have known about Connecticut College if it were not for her. No one told me she was going to participate, but when I saw her on the platform with my degree, I could not have been happier. I knew it meant as much to her as it did to me.

Why I give to Connecticut College:

I want to support current students who now hope to realize some of the same benefits I did, whether that be finding their life passion, establishing lasting friendships or just enjoying the opportunities presented by a great liberal arts education.



Knute Gregg '94

*Major: Government and Hispanic Studies
Current home: San Francisco*

class notes

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SUBMISSION POLICY:

CC: *Connecticut College Magazine* publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

Issue	Deadline
Spring	Dec. 15
Summer	March 15
Fall	June 15
Winter	Sept. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or ccmag@conncoll.edu.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu.

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Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Reunion '08 May 30-June 1

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Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

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Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

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Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, fbaratz@sbcglobal.net

I received the sad news from Jack Teeden that his mother, Pricilla Pillsbury Teeden, passed away on 3/18/06, at 88. She left behind four children, 14 grandchildren and 12 great-grandchildren.

Kay Potter Judson's granddaughter had her first child, Kay's second great-grandchild. The first one is now 4 and visits her weekly. Kay fell in April—fortunately, she didn't break any bones, but she needed stitches on her forehead. Her neighbor next

door is Anne Hardy Antell, and they eat at the same time, which is pleasant for both.

Shirley Rice Pallucchini lives alone in Pensacola, FL, with her two cats. She still buys "The Great Courses" from the Teaching Company and enjoys learning more than ever. She feels like there are not enough hours in the day! She relays the sad news that Aimee Hunnicutt Mason passed away on Sept. 22. She had been in touch by phone with a daily call. Shirley sends her fond good wishes to all classmates.

Isabel Scott McConnell still lives in the same neighborhood in Syracuse, NY, where she has been for 70 years, and she enjoys walking and knowing other walkers. She is pleased to put her CC knowledge to good use as a volunteer in the second grade at the neighborhood school where her children, grandchildren and great-grandchildren attended. Her CC tennis instruction has also kept her going. She sees Marilyn Maxted's family often and sends her greetings to all.

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Correspondents: Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, emwills@localnet.com and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

Constance Hillery Murcott and husband live in Glen Cove, NY, near their children and grandchildren. Connie is an avid reader; mysteries are her favorite. She recently broke her leg, so no more golf, but she still drives. The Murcotts have a winter home in Tubac, AZ, a charming little town with many boutiques and a small museum.

Guldane Keshian Mahakian has made many trips to HI over the years, but doesn't think she'll go this year, due to her arthritis. She spends a lot of time with her computer, experimenting with photography on it.

Marv Holohan Waldron lives in a condo in Lawrenceville, NJ, close to Princeton, where she attends plays, concerts and other activities, and enjoys the advantages of living in a college locale. Her sister, Katherine Holohan McCarthy '42, lives nearby. Mary is in touch with Marjorie Wicoff Cooper—they have been friends since kindergarten and roomed together at

CC. Mary's family roots are in Ireland, which she loves to visit. Her children and grandchildren live nearby. Mary is also in contact with Cathy Elias Moore and Ginny Choche Richmond.

Evelyn Salomon Stern flew to visit her two daughters in Canton, OH, then drove to Chicago for the commencement of a granddaughter who not only received her master's in neuropsychology but also gave the commencement address. Ev winters in West Palm Beach and summers in Brookline, MA. Her son and daughter-in-law live nearby in Needham and are the parents of two of Ev's grandchildren—one a NYC attorney, the other a professor at the U. of Rochester. Ev has six grandchildren and two great-grandchildren. She plays lots of bridge and is an avid reader.

Phyllis Walters Williams left CC her junior year to marry Henry Stover. They had two sons: Bill, who recently retired from Merrill Lynch and also received a prestigious award for outstanding civil work for St. Petersburg; and Allen, who lives in Atlanta and works in global sales for Fed Ex. Henry died in '73, and in '75, Phyllis married Jack Williams, who died in '01. Jack brought Phyllis three stepchildren and eight step-grandchildren, and now there are five great-grandchildren. Phyllis used to do a lot of volunteer work, and she is now active with the Museum of Fine Arts and her church. She plays a lot of bridge, attends symphony and theater series, and reads a lot. She is active again after surviving a serious illness—with a theater trip to NYC in March, a trip to Europe in June and more travel plans throughout the year. Her biggest thrill ever was taking her sons and their wives on the Baltic portion of the inaugural voyage of the *Queen Mary II*. Phyllis lives in St. Petersburg, FL.

Miriam Rosnick Dean is in a nursing home in Worcester, MA. She has two children, Bruce and Nancy; four grandchildren; and one great-grandchild. Mim has maintained a close relationship with Doris Goldstein Levinson, with whom she donated a bench for the CC Arboretum.

A very active member of our class, Class Agent Priscilla

Duxbury Westcott-Huber, found time to attend our 65th reunion in '06. Thank you, Dux, for all you do for us! When she and Joe Huber married, they enlarged their respective families, leading to a varied and exciting life. They live six months in Joe's house in Coronado and six months in Hingham, MA. In Hingham, Dux entertained award-winning poet Gail Kazur at the annual meeting of their poetry group. Dux has four children and five grandchildren. The oldest grand is a freshman at Tufts after growing up in England, Kenya and South Africa. Another grandson (age 15) has grown up in NYC, Fiji and the Philippines. A third grandson and her only granddaughter live in Sudbury, MA. Highlights of '06 were a wedding of Joe's granddaughter and Thanksgiving in Coronado. In early Dec., they visited Priscilla's son and family in Washington, DC, then went on to Johannesburg to stay with son Clay and family, who live outside the city in Dainfern. Priscilla's whole family gathered there for the Christmas holiday, which included a game park visit, three days in Cape Town, a visit to Ernie Els Wines in Stellenbosch and more. On their way back to Coronado, they stopped in DC again to see some of the new memorials.

42 Correspondent: Jane Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

Betty Bentley Vierung lives with her cat in a house in Noank, CT, and she has two sisters who live on the same street. Her two children live in the area, and her two grandchildren and two great-grams are in PA. She and her sisters are active in the local Christian Science church. There were 10 of our classmates in her "group," and they held many reunions during the years. Now the group has dwindled to **Lenore Tingle Howard** and Betty. Betty still shops at the bookstore on campus! She sings the praises of **Franny Hyde Forde**, our class agent, and **Connie Hughes McBrien**, one of our class co-presidents. Betty enjoys reading and walking.

I first met **Thyrza Magnusa VanVor** when we were children

taking dancing lessons together in New Haven, CT. After graduating from CC, Thyrza was among the first women to join the Women's Army Corps. Assigned to recruiting duty in PA, she met her first husband when he was working at Bethlehem Steel. Later he was transferred to Houston. Her four children were born and raised in TX, but she's still a New Englander at heart. One son, a widower, lives with her; one is a coffee importer living 10 minutes away; the third lives in San Antonio. Daughter Bonnie lives two hours away, teaches in a private school and has two daughters—Maggie, an engineering student at Harvey Mudd College in CA, and Julie, a Rice U. grad who will graduate from Marine Corps OCS in Feb. Thyrza's husband died after 54 years together, and she has been married and widowed twice since then! She and her third husband moved to Austin, where she still lives. Thyrza is active in a weekly "Writing Your Life" group at her senior center, and she attends seminars and lectures twice weekly at the U. of Texas. She still drives "conservatively," and she watched with great interest the recent Ken Burns TV series on WWII. She says to classmates: "Hang in there!"

Ruth Fielding Henard was the youngest of three Fielding sisters who lived in New London and were day students at CC. Drusilla Fielding Stemper graduated in '32 and Elizabeth Fielding in '38. Ruth and husband Ralph, a graduate of Hartford Seminary, met when he was a student minister in a Methodist church in New London. They are now retired in Boulder, CO, where they have lived for 30 years, with the exception of a seven-year period when he was minister of a Methodist church in Wichita, KS. His final position at the U. of Colorado before retiring was director of academic planning. Ruth has two sons, who live with her and do the housework and cooking, and a daughter, who teaches teachers at the graduate level in Boston. Ruth visits her sisters every year, one in ME, the other in Washington, DC—they are not well enough to go to CO to see her. She loves to read.

Charlotte Craney Chamberlain moved from

Leesburg, VA, to Grand Rapids, MI, four years ago, after the death of husband Chuck, a former congressman from MI. After he retired, they ran a Christmas tree farm for 14 years. With three children in the Midwest, it made sense for Charlotte to move back "home" to be closer to her family. Two children live in Grand Rapids. Son Chip and his wife, both attorneys, have a daughter at Miami College and a son entering college. Daughter Christine has two sons: one is a senior at Washington U. in Pullman, WA; the other is a lawyer in Richland, WA, making three generations of attorneys in the Chamberlain family. Daughter Ellen, who is a social worker in Minneapolis, has one daughter. Charlotte lives in Porter Hills, a retirement community, where she has a ground-floor apartment and a small garden overlooking a golf course. She is grateful that she moved when she did.

The Class sends sympathy to the family and friends of **Nancy Beaman Flanders**, who died on April 26.

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Correspondent: Jane Storms Wenneis, 27 Pine Avenue, Madison, NJ 07940

Reunion '08 May 30-June 1

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Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Ruthe Nash Wolverton is staying at the assisted-living facility to which they moved when husband Walt was diagnosed with Alzheimer's. He has since died. "I would like to keep in touch with CC friends." Contact the alumni office at 800-888-7549 for Ruthe's address.

Dorothy Raymond Mead met **Mona Friedman Jacobson** at a CC meeting in Chapel Hill. "We reminisced well into the night."

In therapy following a hip replacement, **Betty Monroe Stanton** is cheered by her children, friends and pet cat, and she sends holiday greetings.

Nancy Troland Cushman reminisced about their 1944 graduations, John's from the USMA. "I remember June 5, 1944, and pray for peace on earth. With loving thoughts of our classmates, always." Nancy's fourth great-grandchild was de-

livered by her 18th grandchild.

Ethel Sproul Felts' daughter reports that Ethel is happy at a retirement village and would love to hear from classmates. Call the alumni office at 800-888-7549 for Ethel's contact information.

From **Virginia Weber Marion**: "My husband, Punch, died unexpectedly in March. I live year-round now in my CT home. I have five great-grandchildren: three boys and two girls."

Priscilla Martin Laubenstein rescued a Brittany spaniel, is adding a sunroom to her Cape Cod house and is planning a "riverboat cruise along the Seine, an art lover's dream."

Edith Miller Kerrigan had two wonderful weeks with son Jock, traveling in England from Chester to Somerset, to the river Stowe, to the Cotswolds and to London, where they met Edith's daughter, Meredith, and enjoyed a round of theater.

Frances Smith Minshall's grandson is on his way to Okinawa. Granddaughter Elizabeth was married in Aug. on Cape Cod. Granddaughter Cathryn graduated from U. of New Hampshire and granddaughter Mary from Princeton. Son Bill's wife, 42, is struggling with cancer, but the family has high hopes. Frances is in Del Ray Beach for the winter.

Susan Marquis Ewing and John "are slowing down but still here and enjoying children and grandchildren. Think of all the wonderful days at CC. Hello to all our friends."

Barbara Jones Alling is working through the paperwork that followed the death in Oct. '06 of her husband, Ward. She is content in a retirement community. "I saw Ruthe Nash Wolverton and **Millie Gremley Hodgson** at Ruthe's husband's memorial service."

Dorothy (Chips) Chapman Cole is enjoying retirement. Her grandchildren are all through college; one grandson is in dental school at the U. of Pittsburgh. "My best to all."

Elaine Kappel Winik's latest book has been published: "Living with Dementia: A Love Story." "Its subject, my husband, is doing very well." Elaine's great-granddaughters, Zoe and Liela, live in CA.

Marjorie Geupel Murray lives in a large one-room house

attached to the NC home of son Keith, a minister, and his wife, Vivian. "I love it! Still keep in touch with wonderful friends in Indianapolis. Still have three sons, three daughters-in-law and five grandkids."

Elinor Houston Oberlin still writes, despite her rheumatoid arthritis. One of her recent poems will be in a local magazine, *Desert Woman*. Dave's rapidly progressing Parkinsonism has slowed him down a bit. "These chronic conditions can go on for years, whether we like it or not! It's been a great ride! No complaints—at least not many."

Ruth Hine also suffers from Parkinson's but says hi.

Elizabeth Travis Sollenberger suffers from Alzheimer's and lives in the Seabury Retirement Center.

Phyllis Smith Gotschall-Miller had been planning a trip to visit **Elizabeth DeMerritt Cobb** and **Mary-Jean Moran Hart**. Sadly, Mary-Jean lost her husband this past year, and Libby has also died. Phyl and John live happily "in an old-fashioned apartment hotel with modern equipment" and still travel.

Phyllis Miller Hurley keeps active in volunteer activities and playing bridge "to keep my brain oiled."

Doris Campbell Safford's place in ME is adding so many activities that Dody is worn out!

Jane Bridgewater Hewes has recovered from a broken hip and traveled to France in Sept. with her daughter, Nancy Hewes Tommaso '72. "Nancy was at her class reunion. They were very favorably impressed with the new president."

The Class is now seeking a new correspondent. Anyone who would like to volunteer is asked to contact the office of College Advancement at (860) 439-2300. Many thanks to **Elise Abrahams Josephson** for her service!

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Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Ft. Myers, FL 33908, alhermph@embarq-mail.com

Greetings, classmates!

Fortunately, when I left for Holland, MI, early last summer, I had my list of college names and phone numbers with me. My only access to news was to get on the phone. I called only names that have not recently been men-

tioned, so you will find news of several classmates who have previously been shy about sharing.

Mary Maynard Roberts still lives in her own home in Bloomfield Hills, MI, and "absolutely" intends to stay there. She lives alone but feels fortunate that she has family nearby. Mary regrets she won't be able to attend future reunions, but sends best regards to all her classmates.

Margaret (Peg) Sachs White lives in Muskegon, MI, but winters in Stuart, FL. She has five children and a bunch of grown grandkids—the youngest just graduated from college. No weddings yet, therefore "no greats" so far. She walks, golfs, drives, and enjoys using her computer and cell phone. Peg was only in our class during junior and senior years but enjoyed that time immensely. Her memories of life in Jane Addams are wonderful. She has kept in touch with **Patricia (Pat) Wells Caulkins**, **Suzanne (Sookie) Porter Wilkins** and **Joanne (Jo) Viall Davis**. She recalls her surprise when she found **Virginia (Ginnie) Bowman Corkran** at CC; they had camped together at age 12!

I tried to reach **Harriet Babcock Brown**. I hope that, when you see your name in print, you will phone me and share your news!

Shirley Mellor Petry lives in Kenilworth, IL, and gets together with **Corinne (Teed) Myers Stransky**, who lives in Lake Forest, IL; **Louise (Mugsy) Schwarz Allis** of Milwaukee, WI; and **Elizabeth (Liz) Ruwitch Straus** of Highland Park, IL. Shirley loved and gladly supports the College, but has never attended a reunion! Thirty-two years ago she remarried and has had a wonderful life with her second husband, Lewis Petry. She had a satisfying career in human resources with Baxter Labs. Retired now, Shirley has an active life, including volunteer work, church activities, lectures, concerts and theater, and tennis at least twice a week! Lewis and Shirley have enjoyed traveling and still go for a month to Longboat Key (Sarasota), FL. They have their names "on the list" of a couple of retirement communities but for now thoroughly enjoy their home and entertaining many friends.

Betsy Bissell Walsh still lives

h2> camels in the crowd



In January **Sally Susman '84** was named Pfizer's senior vice president of worldwide communications and chief communications officer with overall responsibility for the company's global communications, reporting to Chairman and Chief Executive Officer Jeff Kindler and joining Pfizer's Executive Leadership Team. In addition to serving as a commissioner on the New York

City Commission of Women's Issues, a position to which she was appointed by Mayor Michael R. Bloomberg, Susman is a Trustee of the College and the New School University, and a board member of the National Partnership for Women and Families.

Shelley Brown '88, artistic director at Strathmore, an arts center in North Bethesda, Md., led a research team that uncovered the history of America's first black opera company. Based out of St. Augustine Roman Catholic Church in Washington, D.C., the opera company performed before mixed-race audiences in the 1870s. Shelley and her husband, **Mike Rosenberg '86**, were then commissioned by Strathmore to write a script, "Free To Sing," a concert performed in February that charts the paths of some prominent D.C. African-Americans who used their musical talents to raise money for their community's churches and schools.

James L. Worrell '89, president of GPS Investment Advisors in Providence, was honored in the September 2007 issue of Institutional Investor News as one of the Top 20 Rising Stars of Retirement Plan Advisors. Honorees are nominated by their peers and selected by the trade publication's staff as future leaders and trendsetters in the industry.

Carl Gersh '94, founder and managing partner of BeSeen Communications in Moorestown, N.J., received the NJBIZ 2007 Forty Under 40 award. Honorees are business and community leaders who "are shaping the economic future of New Jersey." Gersh established his marketing, advertising, Web development and public relations agency in 2001.

Helene Zimmer-Loew '57 has received the Florence Steiner Award for Leadership in Education, given annually by the American Council on the Teaching of Foreign Languages to someone who represents the qualities of Florence Steiner, who "inspired a generation of foreign language teachers and challenged them to improve their teaching through better communication of the goals and outcomes of second language education with the public, administrators, colleagues and students."

How would Charles Shain use our online community?



- » post his new address when he retired to Maine
- » keep up on news about the College

How will you use the Connecticut College Alumni Online Community?

Visit www.conncoll.edu/alumni to find out.

in Glastonbury, CT, and enjoys a cottage at Groton Long Point in the summer. She loves life, especially because 10 years ago, after being widowed for 10 years, she met and married a new gentleman friend, Richard. Between them, they have seven children plus assorted grandchildren living within driving distance. Betsy drives and enjoys bridge. She was a chem major and left CC after two years to become a WWII bride. Betsy loved being at CC and has fond memories of it.

Carolyn Giles Popham still lives in Longmeadow, MA. She enjoys her two children, five grands and three greats. Carolyn keeps very busy, drives, plays golf, still works part time in an accounts payable department, and can schedule her work hours to accommodate her bridge games. Carolyn and her daughter travel annually. Last year they were in Italy, the year before, France—they hope to continue as long as Carolyn is able. She enjoyed her years in college and sends her best wishes to all.

Finally a few personal tidbits about me, **Ann LeLievre Hermann**. I am really blessed—still driving, playing lots of bridge and volunteering; plus, last year Al Park, a very special gentleman friend, entered my life. We had both lost our spouses, then suddenly found we enjoyed being together and looking into the future. We spent time together this summer in MI—his invitation to share his Lake Macatawa condo was too tempting to resist. We both live at Shell Point in FL. Please note my new e-mail address, and send news.

Also, please mark your '08 calendar now! Make your reservation for that first weekend in May when '45 SOONER REUNION '08 will happen in Fort Myers, FL!!!!

Our condolences to the family of **Nancy (Nannie) Bailey Neeley**, who died July 28, and to **Nancy Mayers Blitzer**, whose husband, Edward H. R. Blitzer, died on Sept. 4. Also, we share our sympathy with **Helen (Robin) Riblet Kuebler-Eastman** for the loss of her husband, Sam Eastman. Robin was in our class for two years, before dropping out a

year, then returning to graduate with the class of '46. We were also saddened to learn that **Charlotte Beers Perrault** passed away peacefully at home on April 8; and that **Katherine "Kitty" Williams Flannery** died on April 10. Kitty's obituary is printed in this issue. They will be dearly missed.

46 Correspondent: June Hawthorne Sadowski, 2407 East Lake Road, Skaneateles, NY 13152, juneski@aol.com

47 Correspondent: Ann McBride Tholfsen, 549 W. 123rd St., Apt. 10-G, New York, NY 10027, anntryg@lanset.com
As your new class correspondent, I, **Ann McBride Tholfsen**, hope that you will send news as soon as possible. Deadlines are early for the next edition.

This year has been eventful for me. Shortly after our great reunion, I finally retired from Northside Center, where I had worked as a remedial teacher for many years. Since I never worked in the summer, I am just getting used to having two extra days to enjoy the city. I miss colleagues and the students I taught, but I hope to volunteer at a local school. Last July, Tryg and I became great-grandparents, which was a thrill, and we went to WA for Thanksgiving for our first visit with our granddaughter and her bouncing baby girl. We still spend weekends and summers in our little house in Pine Plains, NY. I speak often with **Lois Johnson Filley**, who is in wonderful spirits and close to her family. Two of her daughters live nearby.

Margie Camp Schwartz said her recent reports from the Cleveland Clinic (heart) and Mass General (lung) look good. "I still keep perking along."

Nancy Blades Geiler had surgery after she left Reunion. It went well, and now she is back on the golf course. It is wonderful to hear good news! It is hard to believe it has been 60 years since we left CC!!!

48 Correspondent: Shirley Anne Nicholson Roos, 3 Cozzens Court, Newport, RI 02840, caproos@frontiernet.net

Reunion '08 May 30-June 1
Shirley Anne Nicholson Roos had lots of news. Husband

Casper still performs in Providence and Boston theater. Shirley Anne does some vocal teaching but "mostly, alas, attends to (her) chronic Lyme disease," for which doctors are still searching for a cure. The Roos have settled in to life in Newport, RI, and love being near family. Through his job, son Piet is involved with historic preservation in Newport and is chair of the Newport International Heritage Site Committee. His wife, Barbara, is a library assistant at their girls' school and has a small business as a consultant in human resources. Their daughters, 11-year-old Charlotte and 5-year-old Annika (from Russia), are happy, healthy and wonderful.

A.V. Smith Butler and husband Jack moved to a retirement community near Philadelphia but still spend three summer months in Cape May Point. Their two children and three grandchildren are fine. Grandson Jerome was married in Oct.

Barbara Kite Yeager and Bill enjoyed their summer in upstate NY. They are in good health, as are their three daughters and eight grandchildren, one of whom works for the New York Public Library and was thrilled to attend the memorial service for Brooke Astor, as Mrs. Astor had stipulated that all staff should be invited. The Yeagers also took their annual trip to ME and visited **Shirley Corthell Littlefield** in Portland. Sadly, her son has died, but in spite of her sorrow and failing eyesight, she remains cheerful and has good friends who take her about.

Joan Wilmarth Cresap uses a rollator, which, in her optimistic way, she describes as a "bother." But since it is luxuriously equipped with a seat, she can go watch her grandchildren play soccer, baseball and lacrosse. "It doesn't help much for the regattas—one of my granddaughters is the coxswain of an eight-oar crew. All of this sports activity cannot be inherited. I used to hide out in the broom closet during phys ed."

Enid Williford Waldron and husband Steve spent last summer at their ME lake, escaping AZ's blistering heat. Despite the heat, they are happily

settled in Green Valley, AZ, and have made many friends.

And **Fran Farnsworth Armstrong** reported from Booth Bay Harbor, ME, that she, too, was enjoying the ME summer. She is now living in North Branford, CT, and she and family are all well.

Pat Dole and daughter Deirdre traveled to Key West recently. Earlier in '07, she visited Ireland and was delighted with the lively and interesting Irish, who are so joyful now that peace has finally been achieved. Pat sees **Shirley Mackenzie Wilton** often. They get together in Chapel Hill, NC, where Shirley lives, or in Richmond for various cultural events. They also see **Jane Fredrick**, who lives in Chapel Hill.

The Class sends its sympathy to **Dodie Quinlan McDonald**, whose husband, Ed, died in Feb. She sold their homes in FL and CT and has moved to a "wonderful retirement home in Essex, CT," where she says she "couldn't be happier, even though the move has been challenging, to say the least."

49 Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

A week before Class Notes deadline, I was running around preparing for the arrival of my children. They traveled from FL and MN to help me celebrate my 80th birthday. WHAT?! That's outrageous! 80! Not me! But then it occurred to me that most of my classmates are probably doing and feeling the same. Taking inventory of myself almost 60 years after graduation, it seems that my body is faring better than my mind. I can still play golf and mow the lawn, but when asked a question by another, I follow the advice of a friend and reply, "How soon do you

need that information?"

Happy 80th Birthday, classmates. It is comforting to know that we will be braving it together.

Barbara Bohman Pond writes, "In the welter of papers on my desk was this (Class Notes) card. I truly don't remember when it arrived! I apologize! I expect we were to update news. I'll be 80 in Oct. How did that happen?! I stay busy. We have an old (1819) stone house on 142 acres of land and love our 'country' life. We take one 'big trip' a year. We both keep busy—church work, club work, County Fair work. We are blessed with good health."

Judy Kuhn Johnson celebrated her 80th with 80 friends and family in June at a black-tie affair with a "Dancing with the Stars" theme. It was held at the Country Club at Heritage Hills in Somers, NY, where Judy lives. Guests said it was the best party they had attended—fabulous DJ; delicious buffet dinner; purple, white and cranberry balloons; and dancing all evening. Two of Judy's numerous dance teachers were able to attend (both from South Africa), one of whom is a two-time ballroom champion. One of Judy's teachers, Tony Dovalani, is on "Dancing with the Stars" for the fourth time. Judy is still president of her own real estate firm, working seven days a week in between dancing, Pilates or driving her 1955 MG to rally events. (And she used to think 80 was old.) Everyone is hoping for a repeat party in five years.

Sue Farnham Ford and I resumed our Aug. lunches together in Matunuck, RI, halfway between Jamestown and Watch Hill. It's a challenge to keep our seats at Captain Jack's restaurant long enough to exhaust our gabbing needs before we get thrown out. It is such fun to catch up. Sue arranged a pre-birthday dinner in a lovely Narragansett, RI, restaurant. Frank and I joined Sue and her kids, Peggy and John, for fantastic food. During the meal, the waiter knocked over a bottle of beer into Peggy's lap, and a waitress, doing a refill, poured ice water into my wine. I hope that in the future when we reminisce, we don't say, "oh,

yes, that was the time when the waiter ..." No doubt, I'm already doing it.

I heard from my twin, **Mildie Weber Whedon**, on the occasion of our common Sept. birthdays. She celebrated hers while recovering from two knee replacements. Daughter Pat helped out during the surgery and therapy, and daughter Gale helped out once she got home. What do people do without daughters?

Ann Webb Crews passed away on July 9 in AL. The class sends sympathy to husband Pete, children Amy and John, and grandchildren Emily, William and Caroline.

Please write and tell us about you.

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Correspondent: Ruth Kaplan, 82 Halcyon Road, Newton Center, MA 02459, rlkaplan@rcn.com
From Coral Gables, FL, **Nancy Bearse Clingan** reports on her two "super kids" and their families living in the Pacific Northwest. Her oldest son is a doctor with two daughters. The elder is teaching; the younger is just starting college. Nancy's other son is an entrepreneur with his own business. His son is still in high school. All are athletic and enjoy the outdoors, particularly camping. Nancy's husband, Tom, whom she met when he was a Coast Guard cadet, is a professor emeritus from the U. of Miami. They have traveled extensively, often with other faculty families. Their most recent trip was to Scotland, a private tour of the Highlands in honor of Tom's ancestry. Even their dog is a Scottie! Since college, Nancy has kept up with her art, although she has not had many shows recently. For many years she taught preschool and kindergarten and greatly enjoyed it.

Marilyn Packard Ham, class agent extraordinaire, is proud of one accomplishment. Her late husband, Cliff, wrote a series of newspaper articles on Oakland, the neighborhood in which the U. of Pittsburgh is located. After his death, in '95, a friend suggested to Marilyn that she combine the columns into a book. And in Sept., "Historic Oakland" came off the press, including two articles

devoted to Cliff's extensive community work. Marilyn enjoys her life, as she can still keep up with her wonderful hiking group, the Ramblers, and takes numerous trips to see the grandchildren.

The Class sends sympathy to the family and friends of **Martha Adelizzi Uihlein**, who died on 4/26/06. A full obituary appeared in the Summer '06 issue of this magazine.

The Class also sends sympathy to the family and friends of **Eleanor Kent Waggett-Fletcher**, who died on Sept. 5. A full obituary appeared in the Fall 2007 issue.

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Correspondent: Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com
In Sept., Class President **Justine Shepherd Freud** and Don joined **Rennie Aschaffenburg Christensen** and Bob, **Elizabeth Babbott Conant** and Camille Cox, **Harriet Bassett MacGregor** and Bob, **Chloe Bissell Jones** and Les, **Joan Campbell Phillips** and Doc, **Pam Farnsworth French** and Jack, **Mona Gustafson Affinito**, **Helen Pavlovich Twomey** and Neil, **Nail Vail Wilson**, and your correspondent, **Barbara Wiegand Pillote** and Bob, for a mini-reunion in Hyannis, MA, celebrating 60 years of friendship, dating to 1947, the year we entered CC as freshmen. **Ginny Callaghan Miller** and Bob dropped by one afternoon, as did Edythe (Chips) Van Rees Conlon '41, whom Jus and Don had met in June while cruising Lake Michigan with **Margery Erickson Albertson** and Murray. Babbie and Camille arrived in a new RV, which they plan to use for traveling now that they have moved into a retirement community near Buffalo, NY. Pavy and Neil had flown to TX in July to visit son Barry Twomey '81 and his family. Mona's "Forgiving One Page at a Time" has now been published. Check her Web site: www.forgivenessoptions.com. The other gals all reported local and overseas travels and many family vacations. The weather cooperated, and a great time was had by all.

Mireille Massip has been traveling to the island of Saint

Barthelemy in the French West Indies, Algeria and Armenia, and she cruised down the Elbe River from Prague to Berlin. She spent some time in St. Petersburg trying to make sure that her biography of Professor Kasem-beg will be published in '08.

A note from Paris brings greetings from **Jo Pelkey Shepard**, who was visiting her friend Heskell Shamoon. She says her language skills are "coming along," and she finds the French people to be kind and polite with her faulty French.

Judy Adaskin Barry informed me that she doesn't live in Syracuse, as reported in the Summer Class Notes. She lives in Dartmouth, NH, but spends the winters in Palm Beach Gardens, FL.

Pat Roth Squire also wrote that granddaughter Jessica had graduated from CC in '06 (not Dartmouth, as reported), and it was she who gave Jessica the diploma. Another CC legacy. Pat and David not only traveled to Iceland and Scotland this past summer but also took a train trip from Denver, CO, to Oakland, CA, to see a bit of the U.S.

Claire Goldschmidt Katz relayed that **Marilyn Whittum Gehrig** has moved to Tucson, AZ, where Claire and her husband spend the winter. Claire enjoyed shopping and helping Marilyn settle into her apartment in a continuing-care retirement community. Back home in Hartford, Claire has enrolled in a painting class and continues to enjoy singing with her husband in the Farmington Valley Chorale. During the summer she had a visit from **Jane Muir**.

Amity Pierce Buxton and Bob have moved from El Cerrito to a retirement community in Oakland, CA. Although retired as executive director of Straight Spouse Network, Amity continues as its chief spokesperson and fundraiser in her new position as "founder." She still writes chapters on mixed-orientation marriage issues for various journals and edited books.

Johnnie Johnson Haberstroh, in her fledgling year as president of the Arts Center, writes of many unexpected "perks" (her nomenclature): coping with a pregnant cat, personnel idiosyncrasies

and drug dealings in the neighborhood.

Jane Keltie hears from **Leda Treskunoff Hirsch**, who continues to volunteer at the Norton Museum in Palm Beach, and **Nancy Bohman Rance**, who teaches piano in Port St. Lucie.

Bobbie Thompson Stabile and Ben are now living in a retirement community in Lancaster, PA. If their home in Jupiter doesn't sell, they will enjoy it as snowbirds during the winter months.

Roldah Northup Cameron Haeckel had lunch with **Bev Benenson Gasner** and **Nancy Klein Mannes** in Aug. In early Oct., Roldah and Jerry, along with Bob and I, had a wonderful evening with Warren Buffett, the "Sage of Omaha," who was in the Washington, DC, area to celebrate our 60th high-school reunion. Later in the month, Bob and I had the pleasure of meeting CC President Leo Higdon and his wife at an afternoon reception in the Brewmaster's Castle in downtown DC, hosted by Jan Evans Houser '54. What a delightful couple!

Looking forward to hearing from you.

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Correspondents: Mary Ann Allen Marcus, 5 E. 14th St., Tempe, AZ 85281 and Beverly Quinn O'Connell, 907 Promenade Lane, Mt. Airy, MD 21771, masslass3619@verizon.net

As I begin a second term as class co-correspondent, I would like to begin by going backward and forward. I want to thank **Ellie Souville Levy**, who so ably worked with **Pat Ahern Berger** and me over the past years as co-correspondent. Ellie's "retirement" will be anything but leisurely as she continues to care for her husband, Paul, whose health is declining.

I want to look forward by welcoming **Mary Ann (Mickey) Allen Marcus**, who was elected at Reunion to succeed Ellie. I chose to write the Notes for this issue so I can tell you about the unusual volunteer work she has done for the past five years. She volunteers with Prisoners Visitation and Support, a national organization headquartered in Philadelphia that

has 250 trained volunteers across the country. Once a month, Mary Ann visits two medium-security prisons, one for men and one for women, located about an hour from her home in AZ. She meets with prisoners in response to their requests for visitors. She sees three prisoners in the prison visiting room for one hour each, and the visits are strictly monitored by prison guards. Each volunteer must wear a badge and is allowed to bring in only a driver's license and a clear plastic bag with some change, usually quarters, for the prisoners. A written report must be submitted to the national headquarters office for each visit with a prisoner. The only contact outside of the visit is one postcard a month. Mary Ann has met an assortment of prisoners over the years, and she feels her life has been enriched by participation in the program.

Recently, I was looking at a picture of the residents of Winthrop House, myself included, taken during freshman year. What memories that stirred! So I phoned one of these classmates, **Pat Preti Soule**, with whom I had not had contact since she left CC. Pat transferred to Tufts U. in Medford, MA, from which she graduated with a degree in education. She put her education to use when she and four friends moved into Boston, where Pat taught kindergarten and first grade at a private boys' school. In '56 she married Lester Soule, to whom she is still married. Their two daughters each have successful careers, one as a well-known herbalist and one as a physical therapist, and are the mothers of the Soules' three grandchildren. I was happy to hear Pat say that though she left CC, she maintained a long-term friendship with her roommate in Winthrop House, the late **Betsy McLane McKinney**. Over the years, the two couples visited each other at their homes in ME and in OH. The Soules have already downsized from a large house to a condominium in ME, and they divide their time between their homes in ME and NC.

Please let us hear from you soon.

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Correspondents: Joan Fluegelman Wexler, 7610 Heathfield Court, University Park, FL 34201, jojowex@hotmail.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

Reunion '08 May 30-June 1

It has been a banner year for **Allie O'Brien Bates**. She and her husband purchased a house in the Catalina Foothills of Tucson, where they will spend time in fall and winter. She had a great visit last year with **Allis Van Voorhis D'Amanda** and Louis in Rochester, NY, and she sees **Mary Ireland Rule** and her husband at home. Duplicate bridge (those bridge games in the dorms got many of us started) and golf keep her busy. She has grandsons at McGill and U. of Vermont; grandsons in second and fourth grades; and granddaughters in kindergarten and nursery school. Allie's family got together last summer in Basin Harbor.

This seems to be a year for family reunions. **Betty Ann Schneider Ottinger's** family gathered in Kalispel, MT, at the Flathead Lake Lodge and Ranch—all 21 of them. Betty Ann sees **Marion Streitt Guggenheim** in DC. Marion is involved in the Charles Guggenheim Center for Documentary Film at the National Archives and the Environmental Film Festival in the nation's capitol.

Sue Brown Goldsmith celebrated her 75th birthday in '06 in Puerta Vallarta with her whole family. She continues to spend her summers in Truro, MA, and the rest of the year in Cambridge, MA.

Virginia Bowman Nicewonger is well and has lived in Palm Coast, FL, for 20 years. Golf and volunteering keep her busy when she is not traveling. Last summer, Ginny toured Spain by car with her daughter, son-in-law and two grandsons, and the year before they traveled through Denmark, Sweden and Norway. She recommends that anyone going to Denmark with children go to Legoland, as it is fabulous.

Nan Clark Anderson had back surgery—three lumbar fusions—last March and continues with a slow recovery.

Nan is looking forward to getting together with **Jinx Church Gehlmeyer** in the near future.

Carol Gerard McCann reports the birth of her seventh grandchild and first child for her daughter and husband. Her daughter returned to work at Tiffany & Co. in September. Carol spends winters in Jupiter, FL, and the rest of the year in her condo in Huntington, NY. She took a terrific European cruise from Copenhagen to St. Petersburg.

Jeanie Eacker Olson and husband took a "back roads" trip around the north shore of Lake Superior this past summer. Jeanie says their next travel project is to visit all presidential homes that are open to the public. **Sue Weinberg Mindlin** will see Jeanie during that trip as from Kansas City, where Sue lives, you can reach three presidential hometowns in a day—Independence, MO, Abilene, KS, and West Branch, IA. Jeanie's CPA daughter has moved back to Peoria to join her in the tax business.

Jeanne Garrett Miller reported **Nancy Camp's** recent move. Check with the Alumni Office for details. Jeanne went to a mini reunion in Philadelphia with **Ann Hutchison Brewster**, **Meg Lewis Moore** and **Janet Roesch Frauenfelder**. They saw Hutch's new home and had great fun. Jeanne was in Italy this past summer and has been in Florida and Colorado visiting family. Jeanne was with **Joan Rudberg Lavin** and husband to celebrate their 50th wedding anniversary.

Annelen Fine Guth and husband moved into a new townhouse in an active adult community in New Jersey. One of Annelen's kids and family have moved to Singapore for three years. Annelen and husband plan to visit. A grandchild at Penn did a summer internship this past summer with Life Time Entertainment in New York.

Alice Dreifuss Goldstein is now doing oil painting as well as continuing to speak to middle and high school classes about the need to fight prejudice and to protect human rights. Alice relates her own family's story and their encoun-

ter with the Nazis in Germany in the 1930s. For the work Alice and her husband have done to promote Jewish education by teaching adult classes they recently received the Outstanding Jewish Educator award from the Rhode Island Bureau of Jewish Education.

Pat Browne Hunter attended an autism conference in Springfield, MA, and then was in Boston visiting **Lois Waite Townsend**. Pat and **Audrey Watkins Garbisch** spent a wonderful week in San Francisco this summer with Lulu Mendieta Abortiz '52. One of Pat's friends has a child who is a recent CC graduate. The friend has been on campus often recently and raves about the College, its values and the obvious camaraderie on campus.

Sally Wing is still busy as a bee in Bellevue, WA. Her life as a retiree is as busy as it was as a full-time professional—full of meetings and travel.

Joan Fluegelman Wexler and family had a wonderful vacation on Cape Cod this past summer. They celebrated their daughter Debbie Wexler Dombrowsky's (class of 1979) 50th birthday together. All 15 family members were in a seven-bedroom home.

Joyce Heissenbittel Neill and husband, Clark, are still living in Falmouth, on Cape Cod. Joyce sings with the Falmouth Chorale and is an active member of the Falmouth Garden Club as well as the Cape Cod Curling Club and a book and bridge group. Last summer Joyce and Clark visited one of their children and his family in Ohio where one of their grandkids made his stage debut at age 3! Another son is in Europe working with a Cisco spin-off, training people in new product development. Their third son and family are nearby in Massachusetts, so Joyce has fun frequently playing with her latest grandchild. Joyce and Clark sailed their sloop up the coast of Maine last summer, hoping for no recurrence of their 2006 engine blow in the Cape Cod Canal.

Elvira Trujillo Trujillo-Schrader checked in from Bogota, Colombia, where she was visiting for the first time in 10 years. Her son and

his family traveled with her for their first visit to Elvira's native country. They want to return to learn the language properly. Many of us were impressed when Elvira came to CC on a Fulbright scholarship. It was such a wonderful opportunity that she is anxious to promote this for others in Colombia now. Elvira is back in Washington, DC, working on plans with the College to further this plan.

Dorothy Bommer Fahland's widower enjoys reading about us in the magazine. He sent us a copy of a 1996 New York Times article by **Mary Lee Cantwell** that he found in Dorothy's papers. The article is about the importance of friendship. It is very moving. We all miss Dorothy and Mary Lee.

We are saddened by the death of our classmates **Cynthia Orndorff Neely**, who died June 3 at home, and **Margaret Foskett Kallevig**, of Oslo, Norway, who died on 2/10/07. Our class extends condolences to **Judy Morse Littlefield** on the deaths of her husband, Walter, on July 16, and her sister, June Morse, class of 1942, on 3/11/07.

The Class is now seeking a new correspondent. Anyone who would like to volunteer is asked to contact the office of College Advancement at (860) 439-2300.

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Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, L5arned@optonline.net

Joan Herman Nabatoff's photo "with family and friends" from the alumnae magazine of Miss Hewitt's School in NYC was sent to me by one of my spies. Joan was presented with "the Elizabeth Delman Award in recognition of excellence and her passion for teaching." She taught kindergarten there from '71-'86 and also worked in the admissions office from '92-'95. Congratulations!

Gretchen Taylor Kingman traveled this past spring to Mackinaw, MI, with a friend. Going and returning were disasters—lost luggage, delays and more—but the visit there was great.

In April, **Jane Daly Crowley** and I, **Lois Keating Learned**,

took Amtrak to Washington, DC, and had a good visit with **Norma Hamady Richards**.

Jan King Evans Houser stopped by Norma's lovely new apartment for a drink. Jan is busy with her 90-plus-year-old mother in FL and her ailing husband in DC. Norma took Jane and me to tour Mt. Vernon and, on another day, to the new Spy Museum. We recommend both.

Sally Ashkins Churchill and **Ann Heagney Weimer** again organized a mini-reunion on the Cape in Aug. **Cathy Pappas McNamara**, her husband, Bill, **Jan Rowe Dugan**, **Joan Abbott**, **Jane Daly Crowley** and I were able to attend. Cathy and Bill came from their home in Houston, TX, and also visited their children; Jan has family near Boston and escapes the hot season of Sarasota, FL, with them; Joan traveled from her home in ME (other times she is in NYC or Lisbon, Portugal); Jane and I came from her home in Wallingford, CT.

Libbets Alcorn Holt spends much of the summer on Vinal Haven Island in ME. In July, she took her three children, their spouses and four grandchildren to the Galapagos Islands off of Ecuador. I visited her in Cohasset, MA, in Sept., where I was treated to a viewing of the DVD the guides had made of their fabulous trip.

Ann Heagney Weimer joined us for lunch—afterwards, she announced it was her 75th birthday! By the time you read this, I guess many of us will have passed that milestone!

The Class joins me in sending our sincerest condolences to **Mary Lee Matheson Shanahan**, who lost her dear husband, Tom, in Aug., after 11 years of fighting kidney disease. You may remember that they met our senior year while he was at sub school and that they subsequently married (and divorced) other people. They were reunited by **Betty Sager Burlem** and her husband, Bill (also of the sub school), in '90 and married in Jan. '91.

We were saddened to hear of the death of **Lorraine Lupoli Gambardella** from cancer in July. She lived in New Haven, CT, all her life. After graduat-

ing from CC, she pursued her French studies at Yale and nearly went to teach at the Sorbonne in Paris. For many years she worked at the Yale Co-op. Her husband, Anthony, predeceased her. We send our deepest sympathy to her daughter, Elena G. Murphy, and to her two granddaughters.

Do send along your printable (and unprintable) news!

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Correspondents: Carol Kinsley Murchie, 182 Merrimac Ave., Springfield, MA 01104, cmurchie@earthlink.net and Bitsie Root, 314 Stanford Ave., Menlo Park, CA 94025, eroot@ix.netcom.com

Cynthia Myers Young has been on the go, traveling to Santa Fe and Taos. She also visited Bob and **Gail Andersen Myers** in CA in July. Then she took off for a wedding in OR. With hardly time to turn around, she went to Greece in Sept.

Also busy traveling is **Gretchen Hurxthal Moran**, who visited San Miguel de Allende in Mexico and enjoyed a Mediterranean cruise.

Swimming and gardening keep her physically fit. Gretchen's paintings are regularly exhibited in local art shows. On her highly recommended list are the book "Suite Française," by Irene Nemirovsky (a recommendation that class correspondent **Joan Barkon Antell** can heartily second), and the film "La Vie en Rose." Gretchen recently had dinner with **Martha Corbett Hutter**.

Claire Levine Harrison Ambjor's son, Stephen Harrison, cellist and founder of the Ives Quartet, has recently released a new CD on the Naxos label devoted to Quincy Porter's string quartets nos. 1-4. Claire reports that CC was singled out in an episode of the new TV series on AMC, "Mad Men." "The reference, I am afraid, was about debutantes and society girls (as well as an outstanding school)." Claire is still working full time in her second career as a psychotherapist "and loving it."

Lynne Margulies Gang has been busy helping out a friend with sales of sailboats for CLSailboats.com. Besides 12 grandkids ages 3 to 26, she also has one great-granddaughter. Her five kids are all doing well.

How would Mary Harkness use our online community?



» get the e-mail addresses of the alumni she met at Reunion
 » browse the obituaries of her College friends
 How will you use the Connecticut College Alumni Online Community?
 Visit www.conncoll.edu/alumni to find out.

Congratulations to **Marilyn (Skip) Smith Noll**, who was one of five poets to receive the Chapbook Award, given out by the Pennsylvania Poetry Society. Marilyn was honored for her book of poetry, "Thirteen Ways of Looking at Bones."

Doe Palmer Stowell planned to spend Christmas in Oaxaca, driving there and back with friends from Puerto Aventuras.

Joan Barkon Antell wants to recommend the PBS special on World War II by Ken Burns. A special highlight of the series was the appearance by one-time CC professor Paul Fussell, whose course on 18th-century lit was popular with English majors. The author of many books, Fussell published a study of World War I, "The Great War and Modern Memory" (1975), which won several major awards, including the National Book Award.

56 *Correspondents:* Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@comcast.net

A KB-Cape Cod mini-reunion over Labor Day weekend included **Marilyn Dunn Mapes**, **Janet Fleming Haynes**, **Bev Lawson Watts**, **Margot Walsh Keenan**, **Sally Whittemore Elliott** and **Jan Ahlborn Roberts**, who visited sights, tested seafood, traded photographs and family lore, and one evening talked at length via speakerphone to **Janice (Ginger) Simone Ladley**, whose idea it was in the first place and who was prevented from being there. Next time. Planning that reunion took some effort—surveying each person for free time via a mailing and finding a three- to four-day window available to all—but the outcome far exceeded the effort! Who among us is doing the same? Send in the news!

To **Ellie Erickson Ford's** husband, Bud, and to all her family, we send our heartfelt regret for the loss of Ellie. Most enthusiastic among us (and my predecessor/advisor), known for her warmth and her smile, she effected change through support for women in distress, especially by her co-founding of the Domestic Violence Valley Shore Services, where she was

a weekly volunteer, fundraiser, secretary, intake counselor and child-care worker.

57 *Correspondent:* Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

Sabra Grant Kennington, who lives in MD, had intended to come to our 50th, but was waylaid by her son's Boy Scout troop. Sabra and her husband were signed up to take them sailing and on a tour of the Naval Academy for merit badges the same weekend, and she did not want to disappoint the scouts. "I was brokenhearted, but **Cdee White Smith** was kind enough to bring me all the pictures and info about the weekend. I heard it was truly splendid. I am still reading and rereading all the biographies. Such histories! I am awed by the achievements of our class." Cdee and husband David live near Sabra on the Eastern Shore of the Chesapeake Bay; they have to cross the bay to come to Annapolis. Sabra and Cdee and husbands meet frequently at Applebee's in Annapolis for lunch. The men are both retired skippers of nuclear subs, so have known each other for years.

The following is from **Muffie Gross Boesing**: "Thought our classmates might be interested in this classy new online 'zine by women over 60, called Persimmon Tree (www.persimmontree.org). I am one of the contributing editors and have a piece of one of my plays called 'Song of the Magpie' in the summer issue, where there is also a collection of beautiful poems by the great Grace Paley, who just recently died. Enjoy!"

Eleanor Johnson Johnston and her partner, Claudia, had every intention of coming to Reunion, but Claudia's dad died, and they could not get away. Since then, Claudia's duties as vice-chair of her ABA section have taken them to Santa Fe and San Francisco. "Both trips were filled with great dinners at marvelous restaurants—our fave recreational sport. Last year was a huge health challenge for us. In Sept., I had triple-bypass surgery. Am fine now, if not even better. Claudia was diagnosed with breast cancer earlier. She, too, is in the clear.

So life goes merrily on. We certainly got our health premium dollars back." Jaynor is happily retired from her technology-assessment consulting group. She's had much more time to pursue various civic interests.

Judy Crouch Johnson and Bob returned to New London from their home in CA for Bob's 50th reunion at the Coast Guard Academy in Oct. She visited with **Nancy Crowell Kellogg** while in the east.

Joanna Clapp Carpenter and her husband, who live in Lakeville, CT, sail along the coast of ME every summer. They enjoy the relaxation and time to read. During the winter, they ski in the west and then take a trip to a warmer climate. Last year it was Mexico. She was sorry to miss Reunion.

I saw **Nancy Pollak Beres** in Sept. Her brother bought a home here in Stonington, and we all had a nice visit together.

58 *Correspondents:* Judith Ankarstran Carson, 174 Old Harbor Road, Westport, MA 02790, jdcarson1275@charter.net and Ann McCoy Morrison, 7046 W. Lincolnshire Drive, Homosassa, FL 34446, agmorrison@gmail.com

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59 *Correspondents:* Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, nanaoakes@aol.com and Patricia Turley Nighswander, 3700 Albemarle St., NW, Washington, DC 20016, nighs@aol.com

60 *Correspondent:* Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell513@sbcglobal.net

61 *Correspondents:* Marty Guida Young, 2203 Colonial Woods Drive, Alexandria, VA 22308, jomayoung@cox.net and Paula Parker Raye 49 Barcliff Ave., Chatham, MA 02633, jraye@att.net

62 *Correspondent:* Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyril@gmail.com

63 *Correspondents:* Nancy Holbrook Ayers, 907 Countryside Court, McLean, VA 22101, nhayers@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Road, Burke, VA 22015, lonnieschorer@aol.com

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64 *Correspondent:* Sandra Bannister Dolan, 1 Canberra Court, Mystic, CT 06355, sbdolossolo@yahoo.com

65 *Correspondent:* Nannette Citron Schwartz, 7766 Wildcreek Trail, Huntsville, AL 35802, nannette.schwartz@comcast.net

66 *Correspondents:* Lois Maclellan Klee, 225A High St., Newburyport, MA 01950, lmacklee@comcast.net, and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, ccnotes66@gmail.com

Paula Mittleman-Edelson has retired after 40 years of teaching English at Bridgewater-Raritan Regional High School in NJ, where she was also the speech and debate coach and drama advisor; she misses the classroom but not the endless papers. Paula and her husband, Alan Edelson, who is a project manager in finances at Amerada-Hess, have a dog and two cats, and they volunteer for a rescue and no-kill cat shelter. Paula's 91-year-old mother requires a great deal of her time but is mentally amazing. Since moving to gorgeous Hunterdon County, Paula has reconnected with **Mary Sullivan McCarty** and Sheri Dickson Sargent '67. She says that life is wonderful, and she'd love to hear from other classmates.

Lorraine Schechter sends her best regards from Santa Fe, where she had been director and is now a consultant at ARTWorks, a program she developed for the Santa Fe Arts Commission to provide public elementary-school children and teachers with arts education. She has also been teaching workshops for adults at the Georgia O'Keeffe Museum, as well as mentoring emerging artists. Lorraine's creative

endeavors have extended to writing her first book of poems, "The Seasons of Yes," published by Sunstone Press. Check her Web site, www.lorraineschechter.com, for an events schedule, which includes readings and book signings in CT.

Ellen Kagan is host and producer of a Sunday-morning radio program, "Your Health Care: Choice or Chance?" It airs in coastal MA and parts of NH on WATD 95.9 FM at 10 a.m. The program's unique focus is teaching the public how to access good health care. Among Ellen's guests have been the former governor of MA, Michael Dukakis, and his wife, Kitty, and Dr. Arnold Relman, editor-in-chief emeritus of the New England Journal of Medicine. She would love suggestions for potential guests and can be reached at e_kagan@yahoo.com. To learn more about her show and to listen to some of them, visit www.tyyourhealthcare.org.

Liz Leach Welch and husband have returned to MA after 30 years in the Annapolis, MD, and DC areas. They are now renovating her great-grandmother's house and enjoying the woods and being by the beach and the river. Liz is doing less consulting for nonprofits and more volunteering, often at the South Shore Science Center in Norwell, where **Martha Twigg Blanchard** is the executive director. She also assists **Chris Laney Rifkin** in raising funds for CRAFTBOSTON, which Chris founded 12 years ago, but reading between the lines, Liz loves being grandmother best! Liz also reminds us that our 45th reunion is closer than we think in terms of planning and scheduling, and she would like everyone to give some thought to it. Share ideas and suggestions with either Liz at e.welch7@verizon.net or **Kay Landen** at kaylanden@mindspring.com.

67 Correspondent: Jackie King Donnelly, P.O. Box 250, Macatawa, MI 49434, jackiedonnelly@chartermi.net

Greetings to the members of the great Class of '67 from your new class correspondent.

We had quite a turnout for Reunion. It was all wonderful, from dinner at Lighthouse Inn

on Friday night to a glorious sunny day of nostalgic walks, campus tours, the alumni parade (we donned outrageous sunglasses to set us apart) and a delicious picnic on the college green. To me, the best was the Saturday-night banquet and lively dancing to our karaoke favorites in the former reserve room of the library. I don't know about you, but I remember great struggles trying to stay awake in that stuffy room to get through my readings—Saturday night was far from that experience! We all share such an important history; let's stay in touch!

Please contact me directly (jackiedonnelly@chartermi.net) or through the alumni Web site with news of your doings. Let's make sure the Class of '67 is well represented!

68 Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighlep@bellsouth.net

Reunion '08 May 30-June 1 Reunion chair **Dori Lee Reiley** reminds all you '68ers—our 40th reunion is approaching! Mark your calendars for May 30 to June 1 and plan to join us!

After 23 years in social services employment, **Ann Fertig Tiemann** has retired and looks forward to the next chapter, which will focus on health, travel, friends and family. She plans to remain in rural Northern CA. One son, Brian, lives in San Jose, and son Michael and his wife, Julie, are in Atlanta. Her husband of 40 years, Keith, is almost retired, plays lots of golf and follows baseball closely. Life is good!

Brooke Johnson Suiter is single again after 38 years of marriage. With the help of friends and family, she moved back to her hometown of Winston-Salem, NC, in June '06. She is teaching, enjoying being near family and old friends, and remembering how lovely four seasons can be after living in San Diego for over 30 years. She's seen **Ann Fertig Tiemann** and **Kathleen Guenther Jordan** recently. They tried to plan a summer reunion with **Suzie Gehrig** and **Ellen Leader Pike**, but all had busy schedules.

Mary Anne Fuller Grabarek became the interim vice president and chief academic officer for Durham Technical Community College (NC) in Jan. She and husband Bob delight in their two grandchildren, Owen, 4, and Jeremy, 1.

Leslie Levin Dengel Roosevelt married Tweed Roosevelt last July in a small ceremony at his family's home on Martha's Vineyard. Their children, the friend who married them and three dogs were among the few in attendance. Tweed's two children, Amanda and Winthrop, are both in college. Leslie's kids are further along: Julianna is a movie producer in L.A. (currently idle due to the writers' strike), and Justin is starting his third company—this one based on social communities and consumerism (www.consumerunited.com). Tweed is involved in investment banking in NYC and China (Roosevelt China Investments) and frequently gives speeches on his great-grandfather, Theodore Roosevelt. Leslie is a solutions marketing director for the North American division of a global IT infrastructure company, Dimension Data, headquartered in South Africa. She loves all the new technology, but the pace is demanding, and she wishes she had more time to keep up with family and friends.

Sadly, **Suzanne Sanborn O'Cheskey**'s husband of 30 years, Bradley O'Cheskey, who was director of human resources for Unilever, died at the age of 55 from lung cancer. He was a lifelong nonsmoker who battled his disease for three years. She's still living in her 200-year-old home in Trumbull, CT, which they began restoring in 1989. Youngest son Matt, a contractor, is helping her finish the work. Suzanne retired after 22 years as a family nurse practitioner and has traveled extensively (Brazil, Peru, Ecuador, the Galapagos Islands, Sweden, Greece, Italy, China and Tibet). She keeps in touch with **Margaret Frost Whitlock** and her sister, **Diane Sanborn**. She also sees Carolyn Kanaros Rohr '69, Claire Eldridge '69 and Vera Idel Gierke '69.

Mary Jo Kirschman

has been married to Steve Luxemburg for 26 years, and they have two great kids: Josh (Oberlin '06) and Jill (Brown '08). Steve is an editor at the Washington Post and is writing a book. After 20 years as a community organizer, Mary Jo became a school librarian in Baltimore. She is happy to be in touch with **Karen Karl Adams** and **Adele Germain Purvis**, two of her best friends from "back in the day."

Kathy Spendlove Salle and Pierre have lots of opportunities to travel, due to the international aspect of his business. They've just returned from their third trip to New Zealand, the most beautiful place on the planet. In the spring, they will be in Madrid, then Paris in July! They are blessed with six tiny grandchildren.

Judy Irving had her 60th birthday party at the South End Rowing Club in San Francisco, where she swam in the Bay. As a surprise for the guests, at the end of the party she and Mark Bitner got married. (Mark is the "star" of "The Wild Parrots of Telegraph Hill," a film Judy produced a few years ago.) It is the first time either of them has been married. They're back on Telegraph Hill, living next door to where Mark lived in the movie. All is well with the parrot flock. She just finished a film about a Bay swimmer, "19 Arrests, No Convictions." She hopes to see everyone at the 40th reunion.

69 Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net John and **Zoi Aponte Diamond** hosted a reunion weekend in Portsmouth, NH, for her Venezuelan grammar school that included two other CC alumni. **Kim Warner O'Malley** came with her husband, Jim O'Malley, a classmate of Zoi's since first grade! The other alum was Joan Burrows Barnett '68, who was Zoi's neighbor and best friend since fifth grade. Many of the attendees were patients of **Amelia Tovar Zarikian**'s father, who was a pediatrician in Caracas. Zoi cooked and hosted a Venezuelan dinner for 38 in her home; held a

New England clambake at the Seacoast Science Center for 41; and more than half the group had brunch together at a local restaurant before departing. "We toured the seacoast during the day, laughed, partied, danced and had a fabulous time! I can't wait 'til our next CC reunion!" Zoi also had lunch with **Nancy Barry** while in NYC to watch the U.S. Open, and she and John went to China and Hong Kong in Oct.

Beth Breton Smith is gushing over their first grandchild, Phoebe Elizabeth, born in Sept. to daughter Molly in MT. "She is adorable!"

Jeanne Brooks-Gunn and son Remy went to Tanzania this summer to work in a program focusing on changing health behavior in communities by working with local youth. "The intervention involved theater and skits; since Remy is a theater person, he really enjoyed it. We ended with a mother-son solo safari."

Pete and **Paula Cisco Verdu** traveled to the Canadian Rockies in July. "We really enjoyed the beautiful scenery, a raft trip down the Bow River in Banff, and canoeing and an evening nature tour of Jasper National Park."

Dagny Hultgreen Griswold enjoys the company of daughters Becky (20) and Heidi (24), who visit often with their boy-friends. She and husband Harry "also enjoy our home surroundings and occasional kayaking."

After retiring from California State U. in '04, **Cynthia Osborne** returned to her small-town roots in July. "I moved cross-country into an 1830 house with a 2005 art studio in the center of Sherman, CT (pop. 4,000), near the NY state border. I'll be making lithographs at Roadkill Press, a printmaking co-op up the road in Kent. It's great to be rid of L.A. freeway traffic!"

Sally Rowe Heckscher's mother died this spring, after almost three years of being bed-ridden from a serious stroke. Her father, a diligent helper all that time, just celebrated his 90th birthday and is doing well, considering the loss. Sally and Jack hope for some travel time soon. Sally attended the funeral of Betty Finn Perlman

'46 in Sept. "She held the Cincinnati CC Club together for many years and was a great mentor and friend." Sally also attended **Susan Cannon's** 60th birthday party, where Susan's family had blown up photos of graduation, and guests were invited to come in '60s garb. Sally currently serves as Ohio chair of patriotic service for the National Society of the Colonial Dames of America. "We have a great essay contest for high-school students to win a trip to DC for the Washington Workshop Week in June each year."

Already retired for six years, **Kris Stahlschmidt Lambert's** husband, Brian, was concerned that her retirement, after 23 years in higher ed administration, would interfere with his "routine." However, they "are loving each other's company" and traveling a lot: a week in ME; a week on Block Island, RI, with friends; and two weeks on a cruise through the "other" British isles—Shetland, Orkney, Hebrides, Scilly, etc. "Truly awesome to stand at the site where humans had homes 5,000 years ago—before the pyramids! In Dublin, I thought of Miss Mulvey at every corner! We are headed to Hilton Head next and then we should be home for awhile." Their daughter-in-law, an Army Reserve nurse, was to have deployed to Iraq, but an adverse reaction to the smallpox vaccine landed her at Walter Reed Hospital instead. "Having a loved one in the armed forces gives you a whole different view of this war." **Linda McCoy Burnett** visited in Sept. while she was east for her sons' parents' weekend activities.

If you do not currently receive e-mails from me or never have, please take note. As we are only a year away from making 40th reunion reservations, this is a great time for you to join the '69 e-mail group and shore up your CONNECTIONS. Send me a brief note at the e-mail address listed, and we'll happily add you; don't forget to include notice to me if you change your e-mail address.

70 Correspondent: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org

71 Correspondents: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, cvincent@conncoll.edu and Lisa McDonnell, mcdonnell@denison.edu

Ellen Parry and husband Doug Simon live in Manhattan with their twin daughters, 9. Doug has an audio consulting company, and Ellen is a graphic designer and ballroom dancer/teacher.

Ann Detwiler Woodward has lived in Baltimore since '86. She is a visual resources curator at Johns Hopkins; her husband is retired. Daughter Emily graduated from Syracuse last spring and now works in NY. Son Andrew, 26, who studied Arabic and did ROTC at Johns Hopkins, is an intelligence officer in the 82nd Airborne in Baghdad.

Jennifer Post Friedman and husband Max have lived in Larchmont, NY, for 30 years, where they raised twin sons Eric and Noah. Noah is married to Yanqing, whom he met in China. Jennifer is a librarian, and Max owns an editorial consulting business.

Lois Olcott Price was recently named director of conservation at Winterthur. Husband Grover plans to retire from teaching soon. Son Grover is currently working on his master's degree, doing a clinical rotation in pediatrics. Daughter Jessie is taking entrance exams for a nursing program.

In '03, **Beverly Sager** had surgery, chemotherapy and radiation for breast cancer, and was divorced. Today, her "health and heart are healed and well." In Oct., she moved to West Haven, CT, near daughter Kimberly, son-in-law Bryan and new grandchild Rayna Logan Gross. Beverly is still a school social worker and sings with the Connecticut Choral Society, with whom she performed at the Sydney Opera House in '06.

Linda Herskowitz Kriger lives in Philadelphia with husband Jake and sons Daniel, 16, and Ezra, 14. Stepson Jeremy was married in Aug. Stepdaughter Rachel is an acupuncture student, and stepdaughter Mirah attends U. of Rochester. Linda recently rode her bike 105 miles over two

days for a Hazon fundraiser.

In Orange County, CA, **Betsy Collier Little** is now president of the Assistance League. Daughter Laura, 21, is a senior at Dartmouth College. Husband Jim is retired from Equifax.

Lucy Eastman Tuck lives in suburban Chicago with husband Jim; their three 20-something children have settled nearby. Lucy is retired after 30-plus years at Citicorp and enjoys time with family and friends and playing golf.

Joan Dagle is a professor of English and film studies at Rhode Island College and served as chair of the English department for 15 years. Her sabbatical research focused on the representation of the New Woman in U.S. film, 1895-1915.

Catherine Phinizy has retired from her position as CC's archivist, but still takes classes at the College. She and her husband camp and hike, sail, and play golf. She tutors English part time, mentors students, nurtures her octogenarian mother, swims and is a certified Master Gardener.

Lucy Van Voorhees is a cardiologist and lives near Ocean City, MD. She and her husband love life away from the big city on their horse farm.

Susan Roberta Katz is a professor of international and multicultural education at the U. of San Francisco. She is currently department chair and has had three CC alumni as M.A. students. Susan saw Professor Tom Havens, her former Asian studies advisor, several years ago, as well as former roommate **Jennifer Harvey** and friend **Beth Wooding**. Susan would love to hear from all her old friends.

Anne Sigmond Curtis retired in Sept. from her job of over 30 years as a medical technologist at the U. of Washington Hospital and Medical Center in Seattle. Daughter Molly and her husband taught in China for two years. Daughter Katie taught English in France for a year; she is now applying to nursing programs. Son Nicky, 15, is a sophomore in high school, involved in football and the jazz band. Anne reports that **Jane Gilbert Snyder's** daughter,

Hellie, had a baby boy in July.

Susie Sackheim Sayle raises funds for Parents Place Inc., a small nonprofit in White Plains, NY. Daughter Mandy is an actor. Son Jordan is a senior at the New School U. in NYC. Susie got together with **Jane Davis Turchiano** and **Sharon Welsh Butler** at **Leslie Richmond Simmons'** house in Milton, MA, in Aug.

Charlotte Parker Vincent attended a lecture by Dr. Michael Burlingame, professor emeritus of history, in Fairfax, VA. She asks that you send news for her next column: "What about this year's milestone, the 40th high-school reunion?"

Lisa McDonnell, continue as professor of English at Denison U., specializing in Early Modern literature, especially Shakespeare and the Jacobean dramatists. Last spring, I took 30 students to London and Stratford-upon-Avon to see 18 plays. Thanks to Charlotte, who graciously invited me to share the class-correspondent fun, and to all the kind classmates who sent their news in response to my last-minute, frantic request. It was so much fun hearing from you after all these years!

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Correspondent: Sam MacLaughlin Olivier, 3886 Chatham Lane, Canadaigua, NY 14427, solivier@rochester.rr.com

Thank you for your patience. With the arrival of fall, life resumed some sense of order, and I am back on board with Class Notes.

Reunion '07 (yes, it has been 35 years) was filled with fun, food and parading about. A list of those who made it includes: **Carolyn Buxton**, **Pia Gille O'Connell**, **Patricia Holman Bermiss**, **Kathryn Bacastow**, **Nancy Burnett**, **Carol Caplan**, **Rebecca Comstock**, **Karen DuBrul**, **Judith Eldredge**, **Merrily Gerrish**, **Loretta May**, **Deidre Russell**, **Barbara Ashton Carey**, **Mary Bergin Bradford**, **Carol Blake Boyd**, **Doreen Chen Allen**, **Martha Cogswell Lamontagne**, **Barbara Cooper Neeb**, **Kathleen Cooper Vadala**, **Deborah Eliason Rollins**, **Deborah Garber King**, **Nancy Hewes Tommaso**, **Marjorie Johnson**

Hewett, **Martha Kessler Huckins**, **Linda Lee Howe**, **Amy Lewis Tabor**, **Suzanne MacDonald Horan**, **Margaret McIntosh Theroux**, **Carol Neitlich Bridges**, **Sharon Page Bode**, **Margo Reynolds Steiner**, **Ruth Ritter Ladd**, **Gale Slepchuk Fitzgerald**, **Laurie Stewart Otten**, **Susan Tichnor Alfred**, **Judith Tindal Opatrny**, **Barbara Vosburgh Omohundro**, **Susan Welshonce Brewer**, **Barbara White Morse**, **Barbara Witter Enman**, **Barbara Zaccheo Kohn** and your correspondent.

The best thing about Reunion is how affirming it is. When you return, you are saying, "I survived"—you have endured, learned, changed and are still intact, even thriving. And the other best thing is that you discover how much you have in common, even with alumnae you didn't know well at CC. It's just nice to be there.

Margi Williams enjoyed seeing that darling picture of **Peter Vickery** in the Summer issue, as well as the article "The Little House That Could"—that house was designed by her future father-in-law. "Little did I know while I was a student that one of my future family's legacies was on the campus."

Since retiring, **Martha Sullivan** has been traveling throughout the U.S.—Yellowstone, Key West, Santa Fe—and Ireland.

Kristin Alexander

Eschauzier reports that son **Ryan Eschauzier '97** was married on Aug. 11 to **Meredith Murray** on a picture-perfect day in Boothbay Harbor, ME.

Lucy Boswell Siegel's son **David** is working towards his Ph.D. at Berkeley, doing research on the potential use of graphene (like graphite in pencils) for a future generation of semi-conductors. Younger son **Josh** has also gone off to CA and is a sophomore at Claremont McKenna, near L.A. Three years ago **Lucy** left the big communications conglomerate where she was an exec to re-start her own PR firm, specializing in international communications. "I had sold my first one, and seven years working for other people was enough for me." Located in Manhattan, the firm is doing

well and growing every year. **Lucy** attended a workshop sponsored by the alumni office and led by **Ted Chapin**. "I thought Ted's presentation and job (head of the Rodgers & Hammerstein Foundation) were fascinating." **Lucy** was happy to see **Barbara Sagan '70**, who was in her dorm (Marshall) freshman and sophomore years. They reconnected and later got together. "I would love to see any classmates who are coming through NYC."

Nancy Burnett is enjoying her seventh year teaching audio production at the State U. of New York in Oneonta, and she showed her newest documentary, "Bosnia after the War," at Reunion. (Visit <http://employees.oneonta.edu/burnetnc> to hear student work from her audio production class, and see www.nancyburnett.com to learn about Nancy's documentary work.) She has a new sunroom, and that's where she'll be this winter!

We need updated e-mail addresses. Please contact alumni@conncoll.edu from your preferred e-mail.

Finally, you really ought to check out <http://aspen.conncoll.edu/camelweb/alumni/classnotes/> to update your own class notes and personal news. It's so easy.

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75

Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and **Nancy Gruver**, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

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Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and **Susan Hazlehurst Milbrath**, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

David Coleman is writing a new book (his third). This one, like the others, is on collaboration technologies and

is called "Collaboration 2.0." The book will be available from Quick2Print Press. For more information on the book and on collaboration technologies, see David's Web site, www.collaborate.com.

In Nov., **Laura Hollister** became the solo pastor for a Presbyterian church of 250-plus members. First Presbyterian is in Schuyler, NE, a rural town about an hour from Lincoln and Omaha. It is a huge change for her, but she chose this church from five invitations to serve elsewhere because she finds its goal so exciting. Ten years ago, Schuyler was mostly Caucasian. Then a meatpacking company came to town and soon hired busloads of workers from El Paso. Almost overnight the town became 50% Hispanic, and many whites moved out. The congregation decided to build bridges to its new neighbors and hired **Laura** to lead them in this effort. Part of the job necessarily involves her relearning Spanish. **Laura** adds, "Oh, and I bought a huge 1890 Victorian house on a large lot in town, for the price of just a typical kitchen in most metropolitan areas."

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Correspondents: Ann Ramage Frischner, 310 Thomas Road, Hendersonville, NC 28739, anniemc@bellsouth.net; **Jim McGoldrick**, P.O. Box 665, Watertown, CT 06795, jmcgoldrick@aol.com; and **Dan Booth Cohen**, danbooth@rcn.com

Scott Davis was pleased to hear from **Ridwane Rahman '05**. Scott helped **Ridwane** on the last leg of his journey from Mauritius. He picked up **Ridwane** from Boston's airport in '01, saying "Welcome to America!" **Ridwane** was such a brave soul; so far from home and subjected to dinner at the Cracker Barrel within the hour of his arrival. Scott's car was scraping on its tailpipe but got **Ridwane** and his overstuffed suitcases to CC. Now **Ridwane** is studying in France, a young citizen of the world with great potential. Scott also corresponds with **Evelyn Pinkus '78**, now living in Berlin, Germany, and sees **Brenda Johnstone Flynn '00** and **Adam Flynn '99** at church regularly. Alumni of every generation automatically have much in common.

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Connie Smith Gemmer, 180
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Jane Banash Sagerman has
lived in La Jolla, CA, for eight
years, after living in London.
After six years off, she went
back to work part time for a
high-end custom-home builder.
Daughter Lia is starting to look
at colleges.

Amy Bernhardt saw Marie
Richard Abraham '81 and
Byron Woollen '83 in Boston
recently. Amy's expanded role
(principal in charge of market-
ing and human resources)
with the architectural firm
Bergmeyer is both gratifying
and challenging. She enjoys
bookbinding, which she took
up last year.

**Harry Curtis and Nan
Vaughan Curtis** live in
Summit, NJ. They also spend
time in Bermuda, in their
house with a view of Hamilton
Harbour. Oldest daughter
Preston is a junior at Wake
Forest. Younger daughter
Emma is a senior at Groton
School and applying to col-
leges. Youngest child Sam is in
fifth grade.

Margaret Mintz Easthope
lives in Seattle with husband
Tom. She has two children,
Evan, 18, and Virginia, 16.
They operate Generations
Touring Co., and Tom works
for Microsoft. Her southern
family all survived Hurricane
Katrina, but life in New Orleans
is forever changed. She goes
home often and encourages her
classmates to visit the city.

After 26 years on Wall Street,
Jill Eisner took a year-long
sabbatical to figure out what's
next. She traveled to China
on a whim for two weeks, and
upon return, she decided to
add Mandarin to her French

and German language reper-
toire. Now back at work as
North American head of sales
for a London-based policy-
research firm, Trusted Sources,
Jill focuses on Brazil, Russia,
China and India, and enjoys
balancing work, classes, family
and attending the NYC CC
Entrepreneurs' forums. She,
Holly Burnet Mikula and
Dawn Tatsapaugh Herdman
are making plans to celebrate
their 50th birthdays!

Jonathan Goldman is
finishing up his film "Layers
of Lasagna," about comedian
David Lasagna. **Nicole Novick
Goldman** recently opened a
new showroom and shop on the
Cape called 'g' Green Design
Center, which has everything
for green building and green
living. Daughter Sasha is a
sophomore at CC studying art
history and government, serving
as business manager for the
newspaper, and working on the
SAC board. Son Isaac, 14, is a
freshman at Falmouth Academy,
playing soccer and lacrosse and
eyeing CC for the future.

Patty O'Leary Helsingius
lives in Sudbury with her hus-
band and three kids. She works
independently as a graphic
designer and also as a field vol-
unteer for Heifer International.
Husband Patrick has a sport-
fishing charter business out
of Newburyport and Boston.
Their kids are in elementary
school. Patty has started run-
ning and says, "middle age ain't
so bad after all."

Susi Behrens Wilbur and
husband Jeff are empty-nest-
ers! Son Tobey is happy at the
U. of Montana in Missoula,
and daughter Coro loves U. of
Virginia. Susi's working with
CASA as a supervisor.

Anne Makepeace now lives in
steamy Bombay. Husband Tarun
was transferred last Jan. to act as
CEO of Lehman Brothers India.
Children Maya and Zubin are
enjoying the American School
of Bombay. Anne is getting ac-
quainted with domestic life and
getting involved in the many
community service projects in
that needy city. Anne wants any
CC students in the area to look
her up.

Annie-B Parson Lazar
received a prestigious
Guggenheim Foundation
Fellowship for '07. She was

recognized for her talent in
choreography.

Betsy Parker Landmann
completed the Lobsterman
Triathlon in ME. She works at
Diversified Communications
in Portland, ME, and travels a
lot for her job. **Fred Gemmer**
and **Connie Smith Gemmer**
enjoyed a dinner party with
Betsy and husband Jim this
summer on Casco Bay. Fred,
with renewed vision—cataract
and retinal surgery—graduated
from nursing school last spring.
He is now an RN at Mercy
Hospital in Portland.

Lynn Englehardt Riegler
lives in Westport, CT, and
works in NYC as a music direc-
tor/vocal coach for musical
theater. Son Adam, 9, recently
completed his second off-
Broadway show. Alex, 16, is a
high-school junior and an avid
water polo player, and Dan,
22, will graduate from UNC-
Chapel Hill this May with a
major in international studies.
Lynn's husband, Nitai, just
returned from Israel and runs a
busy medical practice in CT.

Tom Speers and family moved
this summer from Philadelphia
to Simsbury, CT, where wife
Bessie is head of Ethel Walker
School. Tom left his posi-
tion as pastor of Overbrook
Presbyterian Church and is
enjoying a sabbatical before
looking for a new position. Tom
and Bessie have two children:
Nellie, 9, and Guthrie, 6.

81 *Correspondent:* Jacqueline
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82 *Correspondents:* Deborah
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Jennifer Davis and husband
Chris Newbury announce
the birth of their first child,
Victoria Davis Newbury,
born on Valentine's Day '07.
Jennifer is trying to track
down her CC friend Victoria
(Tor) Floyd '81 to tell her the

news. If anyone knows how to
reach Tor, who had been living
in San Francisco, CA, please
e-mail Jennifer at Jennifer@
mass2020.org.

Lisa Tropp Fitzgerald had
a full, trying, but in the end,
rewarding year. After acting as
a surrogate for her sister about
two years ago, she offered to do
it "one more time" so that her
sister and brother-in-law could
complete their family by having
"one more child." Well, it turned
out to be twins! She was put on
bed rest for two months and
delivered two healthy boys for
her sister. Kudos to Lisa for giv-
ing birth to six boys, three of her
own and three for her sister.

Lisa Narva Jaffe and Judy
Musicant Rosenbaum '95 met
when their oldest children
were entering the same pre-
school in Sharon, MA. The
families vacationed together
in NH this summer. See the
"Scrapbook" section of this
magazine for a photo.

84 *Correspondents:* Lucy
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Wolkoff, 119 Estate Drive, Jericho,
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Rachel Perry Welty writes,
"My video, 'Karaoke Wrong
Number' (2004), is included
in 'Accumulations: More than
the Sum of their Parts' at the
Institute of Contemporary Art,
Boston, as part of the second
installment of the permanent
collection in the ICA's new
space. The show opened July
25 and runs through July '08."

85 *Correspondent:* Kathy
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86 *Correspondent:* Barbara
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Ann Dennehy, of the San
Francisco Buddhist Center,
recently engaged in a walk-
ing meditation through San
Francisco's financial district at
rush hour on a Friday. Moved
by violent events in Burma
and to show solidarity with
the struggle of protesters and
detained pro-democracy activist



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and leader Aung San Suu Kyi, Ann felt compelled to get out in the streets herself, as a "very quiet gesture of nonviolence to draw attention to the protests in Burma." Word spread quickly through the Internet, and, dressed in black and orange, wearing a FREE BURMA sign, Ann was accompanied by Nyut Thanh, the president of the Burmese American Democratic Alliance, and two other friends as she symbolically joined "the Burmese protesters, as an act of *metta*, wishing an end to the suffering of the monks, the regular folks and even the soldiers. Repeating the mantra, "May all beings be happy; may all beings be well; may all beings be free of suffering," and walking at a pace of about a block per half-hour, Ann and her group drew the attention of local newspapers and TV stations as well as the early-evening crowd on the streets. "We walked for two hours. People noticed. It felt good. Did it make a difference? Who knows? But I had to do it. May all beings be released from their suffering."

Dina Johnson Church, Kyungwon (K.C.) Choi Kim '87 and Robin Ahern '87 had a joyful reunion in DC in Aug. For more information, see the '87 Class Notes.

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Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532 JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jperlman@snet.net

Kyungwon (K.C.) Choi Kim, Robin Ahern and Dina Johnson Church '86 had a joyful reunion in Washington, DC, in Aug. During their years at CC, the three were active members of the InterVarsity Christian Fellowship chapter on campus.

Nowadays, Kyungwon is the mother of three teens and working on a master's in Christian studies at the Ewha Woman's University in Seoul, Korea. Dina has two children in elementary school and serves as a deacon, singer and actor in her church in VA. And Robin is using her master's in social work as a counselor for the PA prison system.

Jennifer Kolber White and husband Charlie welcomed their fourth son, Daniel Welsh White, on 1/9/07. He joins big brothers Matthew, 6, Andrew, 4, and Benjamin, 2. All the boys came to Reunion in June and met Jennifer's CC friends.

Sarah Bork Hamilton has lived in Austin for 11 years. She works as a photographer and loves her job. She mostly photographs people—weddings, children's portraits and sometimes album covers. Check out Sarah's Web site at www.sarahborkhamilton.com. Sarah's husband, Nathan Hamilton, is a musician, and you can hear his music at www.nathanhamilton.com. The couple has two daughters: Lila, 6, and Helena, 1. "Life is incredibly full."

Daryl Smith O'Hare lives in Roswell, GA, with husband Mike and daughters Aidan, 5, and Kira, 7. She operates her own tutoring business out of her home in the evenings, but she is looking for a shift to daytime employment working with nonprofits. Daryl coordinates volunteers for a local aid organization and developed a volunteer program to serve preschool parents who want to volunteer but have found it difficult to make it happen. Last year, Daryl went as a missionary to Honduras and participated in building an adobe home in San Buena Ventura, just outside Tegucigalpa. It was her second trip to Honduras, and the Spanish classes she took really helped! Last summer, she visited the CC campus with her family (the first time since graduating) and ran into Michael Reder '86 and had lunch with Professor Bradford. Daughter Kira has declared she wants to go to CC when she gets out of school! "It was a great visit!"

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Correspondent: Nancy Beane, 925 Sutter St. #201, San Francisco, CA 94109, nbeane@aol.com

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Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

Michelle and **Rob Lowney** welcomed Nathan Robert on 9/25/06. Congratulations!

And congratulations to **Louise Mitinger** and husband Vance on the birth of daughter Emily in July '06. Louise and her family live in Pittsburgh, where she teaches English-language learners at the elementary-school level.

Angela Marie Caines Hague lives in Atlanta, GA, with husband Steven and their two kids: Ethan, 3, and new baby sister Eden.

Alix Davis Cummin has taught at Benchmark for six years. Her children are doing well. Hunter, 11, won the Matthews Cup in sailing this summer, and Nathaniel, 6, is learning to sail. Husband Bevan will soon be deployed to Sinai for a year. She saw many friends at **Chesca Sheldon Mayser's** 40th birthday in May, including **Tappan Heher, Deb Dorman Hay** and **Marianna Poutasse**.

Karen Dilisio Jockimo is busy with new son Ryan. "He is a happy little boy who just began walking. ... It takes all of us, including big sisters Paige and Lauren, to keep up with him. We recently visited with **Michele Matthes** and **Jamie Glanton Costello** and their kids—we all went to the Animal Planet Expo—it was a great day. We're looking forward to visiting **Anne Mickle** in MD to see her new baby!"

In June '05, **Deb Dorman Hay** left the IT consulting company she had worked for since graduation and spent a wonderful 18 months as a stay-at-home mom after the birth of her third child. She returned to working full time in Oct. '07 as a business analyst for Arlington County's Parks, Recreation and Cultural Affairs department. The four-mile commute is a dream and has really made a difference in terms of house-

hold sanity. Her kids are 9, 7 and 2.

Peter Falconer still loves life in Chicago. In April, he took a new job as associate general counsel of GATX Corp., a transportation leasing company that owns railcars and ships. He spends a lot of weekends with friends and family up at his cottage in Saugatuck, MI. Peter recently ran into Dan Horwood '96, whom he had interviewed when Dan applied to CC!

Ken Heard lives in Cranston, RI. He recently bumped into **Pam Gammell Hallagan**. Ken is finishing a Ph.D. in clinical psychology and is a visiting instructor in the psychology department at CC this year. Children Jacob, 8, Miranda 5, and Theo, 2, are all doing great—Jake and Miranda think the campus is pretty neat. "Much of life these days revolves around shuttling them to school, dance, gymnastics, karate and swimming, but they'll be too old for me to do that before long, so it's all worth it."

Ed Hewson and Lisa Hodge Hewson '88 are still in Seattle and loving it. Along with big sisters Alexa, 10, and Amelia, 6, they welcomed a new baby, Edward Haskell Hewson IV (Hughie), in May. Hughie's big sisters are "having a great time helping out and occasionally treating him like a science experiment." Ed still runs a small cable TV company and a real estate investment company.

Charlie McIntyre and wife Erin welcomed their second son, Seamus Reid, in June. Charlie competed in the HI Ironman Triathlon in Oct. '06 and "managed to complete it without causing any real damage, despite a major earthquake." Charlie is currently the general counsel of the Massachusetts State Lottery.

Larry Miller has a "beautiful (of course) 5-year-old daughter, Brooke." He lives in Burlington, VT, and is still a pilot for JetBlue Airways, flying out of JFK. He keeps in touch with **Sylvia Plumb**.

Anne Seaton was married last Oct. in Seattle to Cameron Scott, a landscape designer. Alums in attendance included Anne's mother, Elizabeth Kirch

Seaton '57; her sister, Elizabeth Seaton '87; Tom Garvey '88; Anita Nadelson '88; Shaun Pedersen '88; and **Alexandra Abbott**. Anne recently left the architecture firm where she'd been working since '02 and is contemplating going solo, specializing in residential remodels of older homes. Anne and Cameron are going on a three-week trip to Spain and will meet up with Shaun Pedersen '88 and **Alexandra Abbott** in Barcelona.

In Feb., **Jamie Worrell** founded GPS Investment Advisors, specializing in retirement plan consulting. For more on his accomplishments see this issue's Camels in the Crowd. He celebrated turning 40 with some golf in Ireland. He coaches his kids in soccer; **Jeff Geddes'** kids are in the same local league.

90 Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, klofblad@comcast.net

Holy tag team! Old friends **Gary Cutler** and **Dana Pierce** both had baby boys on the same day ... on opposite coasts! Both dads and sons are doing well.

News from the land of Elvis: **Eric Barnes** and wife Elizabeth are co-parenting their four children (two from her previous marriage, two from his previous marriage to **Blair Taylor**). By day, Eric is publisher of The Daily News, a business, legal and government paper in Memphis. He is also writing a good deal of fiction. While his agent shops his novels, Eric continues to write and publish short stories, with stories recently appearing in The Northwest Review and The Portland Review. He stays in touch with **Randy Suffolk**. Randy and his wife and daughter recently moved to Tulsa, OK, where Randy is director of the art museum.

I caught up with **Chip Callahan** via Facebook ("friend" him). Chip is assistant professor at U. of Missouri, Columbia, teaching courses on religion and culture in the United States, method and theory in the study of religion, and social and cultural haunting. He and wife Melissa have a son, Trey.

Speaking of Facebook and oth-

er social networking sites, join the CC network on Facebook, and stay in touch with classmates. While you are online, update your CC directory and create a LinkedIn profile.

91 Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman5@optonline.net

Congratulations to **Dawn Binder** and husband Peter Gregory on the birth of their daughter, Emma Taylor Gregory, on 11/11/06. Dawn recently got together with Jo Williams '92, Chris Ihill O'Connor '92, Mary Severn '89 and Meg Sheehan '92. She sees a lot of Jen Yeske McCabe '92 and Geoff Anderson '90, who both live in Washington, DC, "and are both (separately) happily married and hugely successful!" She also sees Jon Severn '90 and his family. Dawn is a veterinarian in MA and she would love to hear from anyone in the area. "Emma, Peter and I live with our two cats and two dogs in Watertown, MA."

Kim Foster Rogers married Andy Rogers in Northern CA on 9/23/06. "We were blessed with the presence of many friends and family. **Julia Novina** came out from Boston to be my maid of honor. We live in the San Francisco East Bay area. I'd love to get back in touch with old friends: fosterkimberley@aol.com."

Congratulations to **Sarah Houseman** and husband Tamer Salama on the birth of their son, Karim, on Sept. 8. "He looks just like his daddy and so far has been sleeping enough to give Mommy a chance to recover. Big sister Noor seems to like him well enough so far, though she did assume we were leaving him at the hospital!"

Heather Morrison-Pentland and husband William live in Stamford, CT, with their son, Ian MacKenzie, 1. Heather works in Stamford as an acupuncturist in a private practice called New Leaf Acupuncture. She still gets together every couple of years with **Sarah Schuler MacNamara**, **Sarah Pechukas-Slivka**, **Dana Anderson Childers** and **Darby Salm Griffin**. All are doing well!

Robert Ostergaard lives in Brooklyn Heights, NY, and is the editorial director for NickJr.com and noggin.com.

Congratulations to **Jennifer Milne Tallagnon** and husband Tom, who welcomed their first baby, Lila Katherine, on Aug. 17. Jennifer says Lila seems to be a redhead like her mom!

Stacey McFarland-Smith enjoys living in Boise with husband David and sons Alex, 7, and Ty, 4. She's cut back her hours as a staff occupational therapist so she can pick up her kids at 3:00 each day.

"Wow, there's a whole culture of parents hanging out with children in the afternoon! We're venturing to Yellowstone Park next week, and most of our vacations are spent up in Seattle, the San Juan Islands and Leavenworth, WA, with family." Stacey keeps in touch with **Sarah Houseman**.

Liz and **Ken Smoltz** live in Larchmont with their kids: Jane, 6, Sam, 4, and Lucy, 1. He keeps in touch with **Bill Messer**, who also has three kids: Hailey and twins Ashlyn and Brayden. Ken was just named godfather to Brayden.

Anne Lott Lizarralde helped organize the annual "Quad + 2" Reunion this past spring in Boston. "Quadsters **Natalie Rubel**, **Pinar Taskin** and **Abby Schoellkopf**, in addition to **Tracie Molinaro** and **Trish Driscoll** '90, took over a series of hotel rooms on the water for a weekend of much-needed goofiness. In addition to all of the spouses and significant others, we initiated three new permanent members into the event, Pinar's daughter, Derya; Abby's daughter, Athena; and Tracie's daughter, Sophia."

Since college, **Julia Novina** has been a lawyer and professional dancer, has lived in seven cities and four countries, and finally decided to settle near her brother and his family in Boston. She stopped practicing law in '02 and is now a full-time Anusara-inspired yoga teacher. See www.julianovina.com for details!

92 Correspondent: Lisa Friedrich Becker, 7513 Candytuft Court, Springfield, VA 22153-1803, lisamfb@gmail.com

Amy Cook-Wright and family

are enjoying newborn Mahali Autumn, born Sept. 17. Big sisters Mika, 7, and Melia, 3, are over the moon about their baby sister. Recently, Amy heard from **Lisa Friedrich Becker**, who gave birth to a beautiful baby boy, Oliver Friedrich Becker, and **Masako Tamura**, who gave birth to a beautiful baby girl, Risako Tamura Yap. "I imagine how fun it would be to see them at Connecticut College in the same class!"

93 Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

Reunion '08 May 30-June 1

Jeremy Beard and **Lindsay Schmidt** were married Nov. 3 at St. Bartholomew's Church in NYC. Jeremy is a director of commercial real estate securitization for Deutsche Bank in NY, and Lindsay is a manager for displays, windows and other visual merchandising at the Madison Avenue branch of Talbots.

94 Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamartin@yahoo.com or Camels94@yahoo.com

95 Correspondent: Stephanie Wilson Mendez, 221 First Ave., Unit 48, Minneapolis, MN, 55413, swilson@bazoner.com.

Sarah Becton Ardrey and husband Guy had a daughter, Campbell Becton, on Aug. 5. "She is a redhead (no surprises there!) and so much fun! We love parenthood."

Judy Musicant Rosenbaum and **Lisa Narva Jaffe** '83 met when their oldest children were entering the same preschool in Sharon, MA. The families vacationed together in NH this summer. See the "Scrapbook" section of this magazine for a photo.

96 Correspondents: Lisa Paone, P.O. Box 643, Nantucket, MA 02554, paone96@yahoo.com and Gretchen Shuman, 28 Nash Place #1, Burlington, VT 05401, gshuman7005@yahoo.com

Fox Reutlinger Ritchay and husband David live in her hometown of Louisville, KY, with their two children, Barton, 4, and Virginia, 2. She's been working on a few

art commissions and projects, and they've been busy fixing up their house. "We miss Boston and our friends there, but it sure is nice to be back home!"

97 *Correspondent:* Ann Bevan Hollos, 1443 Beacon St. # 105, Brookline, MA 02446, annbevan23@yahoo.com

Wendy Waesche Lavallee lives in Norwalk, CT, with husband David and infant daughter Kate. Wendy works at Cadbury Schweppes as a marketing director for a bunch of fun brands, including Mott's, Nantucket Nectars and Yoo-Hoo.

Vin Talamo and wife Robyn Mancuso Talamo '96 welcomed son Leonardo Salvatore Talamo on June 28. Vin was on campus about a year ago with Robyn and their daughter, Nina.

Jon Patton has been a busy sailor in the past 10 years. He was a crew member in the '97-'98 Whitbread Round the World Race and attended the Landing School of Boatbuilding, in Kennebunkport, ME, in '98-'99. From '99-'05, he held various boatbuilding jobs around RI and MA, with companies including Hall Spars, Goetz Custom Boats, Guck Inc., Composite Solutions and New England Boatworks. In the last two years, he married a great lady from Brookline, finished up graduate school in historical archaeology at UMass-Boston, and spent summers living at the 360 House at CC while he was in field schools on the Eastern Pequot Reservation in North Stonington. He is a staff archaeologist for the Massachusetts Historical Commission and lives in a 100-year-old house in North Easton, MA.

98 *Correspondents:* Alec Todd, 1045 N. Utah St., Arlington, VA 22201, artod4789@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailbclark@hotmail.com

Reunion '08 May 30-June 1

Anna Livingston married Samuel Dvorchik '99 on 3/3/07 at the Torpedo Factory Art Center on the waterfront of Alexandria, VA. Alums at the wedding included **Collin Keeney**, Yoko Shimada '99 and Kevin Wheeler '00. The Dvorchiks live in Alexandria

with their cat, Goldberg.

99 *Correspondents:* Megan Tepper-Rasmussen, Kent School, 1 Macedonia Road, Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, djl66@hotmail.com

Timothy Reuter visited Beijing with Leah Belsky, his girlfriend of three years. He will move to Afghanistan for a year to serve as the representative for the United States Agency for International Development on a provincial reconstruction team.

Samuel Dvorchik married Anna Livingston '98 on March 3. See '98 Notes for details.

Zoe Klein married Jorge Henriquez on Oct. 27 at the Church of the Good Shepherd in Rhinebeck, NY. Zoe is an associate director in the sales marketing group for the Hearst magazine group in NY. She is a trustee of the College. Jorge is a project manager for Oestreicher Construction in NY.

Lisa Funk and Graham Day were married on June 23 at St. Mary's-by-the-Sea in Northeast Harbor, ME. Lisa is the director of marketing and licensing at Signature Eyewear Inc. in Inglewood, CA. Graham is an architect for Roschen Van Cleve in Los Angeles.

00 *Correspondent:* Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

Jessica Dietz married Jeff Ricker at the Mystic Arts Center on Aug. 4. Camels in attendance included Meg Ryan '97, Tim Cheney '93, Liz Lynch Cheney '92, Martha Merrill '84, **Lauren Portway Jackson** and **Rachel Sinicrope Novak**. Jessica and Jeff are renovating a house in Mystic, and Jessica is associate director of admissions at CC. Jessica also completed her M.A. in psychology at the College in '07 but plans to stay on in admissions.

01 *Correspondents:* John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com and Jordana Gustafson, jordana6@gmail.com.

02 *Correspondents:* Katie McAlaine, kmcalaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com

and Lylia Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, lntyrrell@wulaw.wustl.edu

Katherine Froelicher married Brian Jones on May 26. Camels at the party included **Anne Baker**, **Samantha Marks** and **Diana Marter**.

Naoko Ikeda and Winfield Lyons Gray '03 were married on Sept. 23 in Westbrook, CT. They live in Harrison, NY. Win is an attorney at a firm in NYC, and Naoko has a private health and fitness practice in Westchester County.

03 *Correspondents:* Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, ljk319@hotmail.com

Reunion '08 May 30-June 1

Winfield Lyons Gray and **Naoko Ikeda** '02 were married on Sept. 23 in Westbrook, CT. See '02 Notes for more.

04 *Correspondent:* Kelly McCall, kjmcc@conncoll.edu
Stacey Beberman and Matthew Fisher were married on Oct. 6 in Thompson, CT. Alumni at the wedding included **Kaitlin Ciarmiello**, **Allison Klein**, **Annie Curtis**, **Rebecca Reimer**, **Dawn-Marie White** and Alison Brooks '05.

05 *Correspondents:* Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage, smsav@conncoll.edu

Joanna Lindner completed two master's degrees at Australian National University, one in international affairs and one in diplomacy. Graduating with First Honors, she was the inaugural recipient of the James Ingram Prize for Excellence in Diplomatic Studies. Joanna also presented a paper at the conference "Moving Cultures, Shifting Identities," hosted by Flinders University in Adelaide, Australia, in Dec. Joanna's paper explored the topic of national identity, its implications on multiculturalism within a nation, and legislation that regulates the influx of foreigners into a nation.

06 *Correspondent:* Erin Riley, esriley@gmail.com

07 *Correspondent:* Chris Reilly, crei@conncoll.edu

In Oct., film major **Drew Beebe** relocated from the East Coast to Vail, CO, where he works for Plum TV, a new-age media network that broadcasts from eight small cities across the country.

Dalin Chan moved in the fall from her native ME to Medford, MA. She is a technical assistant for MIT and frequently spends time with other CC alumni in the Boston area.

Tahereh Coq relocated to New Orleans after graduation, where she works with Teach for America and helps with the ongoing efforts to rebuild and re-energize the city. She is also one of the contributors for the Class of '07 blog; see <http://lifeafter.conncoll.edu>.

Fellow blogger **Deniz Dinler** lives in Manhattan and works at Pure Food and Wine, NY's premier raw foods restaurant. Right after graduation, she took a mountaineering course in AK through the National Outdoor Leadership School. Find out more about her at <http://lifeafter.conncoll.edu>.

Connor Donohue lives in NY, where he has been working since June for Prep for Prep, an educational nonprofit devoted to nurturing future leaders from minority group backgrounds. In his free time, he hangs out with fellow CC alumni and enjoys attending percussion concerts.

Former College Voice writer **Sophie Fitzgerald**, back in her hometown of Manhattan, has held an impressive number of temporary publishing jobs since graduation, most notably her freelance work for Cosmopolitan magazine.

Famed 5-Second Rule researcher **Molly Goettsche** now lives in Boston, where she has been working since Sept. as a research analyst for Eidetics, a leading market research and consulting company in the pharmaceutical, biotechnological and medical fields.

Immediately after graduation, intrepid travelers **Trent Hardman**, **Emily Honstein** and **Lilli Millhiser** took a cross-country trip from CT to CA. After the trip, Trent moved back to her hometown of Sausalito, CA, where she worked for seven months with Antenna Theater, an

experimental Bay Area theater group. At the end of Dec., Trent relocated to Brazil, where she teaches English. Emily lives in NY and works as a case assistant for Kirkland & Ellis LLP. Lilli has moved (slightly) from Manhattan to Brooklyn and has held a few jobs since graduation; she currently works for Spec Entertainment, a high-end events production and events PR agency.

Unfortunately, **Yuko Ishii** was unable to attend Commencement because she had to return to her hometown of Tokyo, where she currently lives and works for IBM Business Consulting Services.

Sara Jayanthi lives in Boston and works for the Massachusetts Technology Collaborative as the project coordinator of the organization's Clean Energy Program.

After spending the summer as the Larrabee housefellow and the gallery manager at the Hygienic Art Gallery, **Ross "The Boss" Jordan** moved to Hartford, CT, where he has been working as a fifth-year fellow at Trinity College since Sept. His responsibilities include being an assistant to the art department, programming for the Broad Street Gallery and advising senior art majors.

Shortly after graduation, **Fred Kemper** moved from NJ to Washington, DC. He now works as a management consultant for ICF International, which develops technology for use in energy, climate change, environment, transportation, social programs, health, defense and emergency management applications.

Kyle Olson splits his time between Manhattan and New London. Three days a week, he plays drums and organizes the music for the dance club and the dance department. While in NY, he drums with a jazz ensemble and performs around the area.

Mike O'Neill lives in Taipei, Taiwan, where he teaches English at the Shane English School. He has been documenting his experiences online at <http://taiwanablog.blogspot.com>.

Evan Piekara lives in Manhattan and has worked for Teach for America in the Bronx since graduation; he finds the program very challenging but extremely rewarding. When not at work, he often spends time

with other CC alums in NY.

Sara Skinner has relocated from the DC area to Philadelphia, where she works as a bilingual counselor at the Philadelphia Women's Center.

Soon after graduating, **Hillary Turby** made the move from Denton, TX, to Portland, OR. She currently works for AmeriCorps in the Red Cross Emergency Preparedness division.

In the fall, **Beano Zylber** moved from Brookline to Brooklyn and enjoys his new surroundings. He's a sales coordinator for Tremor Media, a company that develops and produces online video and other multimedia for advertisers such as Radio Shack and Tide.

Obituaries

Mary Peck Wilcox Cross '27, of Manchester, CT, died on Oct. 17. Mary was employed as an opinion researcher for Business Week and went on to become an assistant to Margaret Sanger, editing some of her Planned Parenthood material in the 1930s. Mary is survived by one sister, two children, six grandchildren and seven great-grandchildren. Her sister Kathryn Wilcox McCollom '23, her daughter, Judith Cross, and her husband, Rev. Dr. Wilford Oakland Cross, preceded her in death.

Mary DeGange Palmer '30, of St. Augustine, FL, died on Nov. 24. When Mary lived in Waterford, CT, she was a communicant of St. Matthias Church in East Lyme, CT. She was predeceased by her husband, Capt. John E. Palmer, USN, six siblings, and a grandson. She leaves three children, five grandchildren and five great-grandchildren.

Gertrude Smith Cook '31, of Westfield, NY, died on Dec. 8. Gertrude was a French teacher who helped pioneer the use of language labs. She used self-made audio recordings in the 1950s to help her students learn the language. She was also the first female teacher to wear

slacks at Elmwood Franklin School in Buffalo, NY, where she taught for 25 years. Her husband, Dr. Edward D. Cook, her son, Bruce Cook, and her sister, Madelyn Smith Gibson '26, preceded her in death. She leaves two children.

Sylvia Hendel Irwin '32, of Westborough, MA, died on Oct. 28. She was predeceased by her husband, Harold H. Irwin, who died in 1981, and she later remarried. She leaves her husband, Norman L. Pollock, two children, eight grandchildren, and 18 great-grandchildren.

Sylvia Dworski '35, of Silver Spring, MD, died on Dec. 24. She was predeceased by nine siblings and several nieces. She leaves one sister, numerous nieces and nephews, grandnieces and nephews, and great-grand nieces and nephews.

Miriam Everett Macurda '36, of Hanover, NH, died on Oct. 1. She worked for IBM and held office in the League of Women Voters of Concord and at Concord Hospital. Her high school sweetheart and husband of 56 years, William Woolson Macurda, preceded her in death. She leaves two children, including Judith Oates '67; five grandchildren; nine great-grandchildren; and numerous nieces and nephews.

Barbara Haines Werbe '37, P'71, of Indianapolis, IN, died on Aug. 24, 2005.*†

Mary Reynolds Lemmon '37, of Gaithersburg, MD, died on Nov. 7.*

Edith (Happy) Gray Burger '39, of Shelbourne, VT, died on Dec. 19. For 41 years, Happy volunteered at Fletcher Allen Health Care in Burlington, VT, where she was a worker and chair of the Mary Fletcher Coffee and Gift Shop and helped at the information desk. She was predeceased by her husband, Robert Burger, and one great-grandchild. She leaves two children, one son-in-law, one daughter-in-law, four grandchildren and nine great-grandchildren.

Aimee Hunnicutt Mason '40, of New Smyrna Beach, FL, died on Sept. 22.*

Helen Henderson Tuttle '41, of Manchester, NH, died on Dec. 20. Helen was a history and social studies teacher at East Providence High School in RI and was a substitute teacher in the South Hadley, MA, school system until retirement. She was predeceased by her husband of 48 years, Peter Tuttle. She leaves two children; one sister, Alicia Speaker '43; five grandchildren; two great-grandchildren; and many cousins, nieces and nephews.

Florence Crockett Harkness '42, of North Kingstown, RI, died on Oct. 23. She was a founding member of the Congregational Church of Norwell, MA, and also taught French and Spanish at several New Jersey high schools. Her husband of 47 years, Edward Harkness Jr., preceded her in death. She leaves five children and eight grandchildren.

Susan Dart McCutcheon '42, of Saluda, NC, died on Dec. 10. A writer, Susan wrote a column on local current events for the Lake Forester when she lived in Lake Forest, IL. From 1975-1980, she also wrote a very popular column on natural foods that was syndicated by the Los Angeles Times. She leaves her husband of 64 years, John McCutcheon Jr., three children, and four grandchildren.

Margaret Hoppock Feeny '43, of Maplewood, NJ, died on Oct. 10. After earning her RN degree from the Columbia University School of Nursing, she used her skills to help others in New York, California, Maine, Haiti and New Hampshire. She leaves her brother and five children.

Betty Barnard McAllister '45, of Glastonbury, CT, died on Dec. 28. Betty spent the majority of her adult life in Cleveland, OH, where she worked as a teacher, volunteer and homemaker. After retiring, she also became an accomplished artist. She was preceded in death by her parents, one son, two brothers, and her two husbands, Marshall S. Berdan and Sidney

B. McAllister. She leaves her son and his wife; a stepson and his wife; two stepdaughters; two grandchildren; a brother; and 18 nieces and nephews.

Aletta Wentholt Fontein '47, of Kapellen, Belgium, died on Oct. 31.

Lucy Keating Burns '48, of Scottsdale, AZ, died on Oct. 6, 2005. She was an acclaimed gourmet cooking teacher and a nationally recognized watercolor painter who showed in galleries in California and Hawaii. Lucy leaves six daughters and 13 grandchildren.†

Jane Fredrick '48, of Chapel Hill, NC, died on Oct. 2.*

Marika Hartman Herndon '48, of Naples, FL, died on Jan. 12. Marika was an avid ikebana flower arranger and a member of the National Society of the Daughters of the American Revolution. She leaves her husband of 59 years, Dudley Herndon, two sons, two daughters-in-law, seven grandchildren, and a great-granddaughter.

Joann Cohan Robin '50, of South Hadley, MA, died on Nov. 3. Joann was both a pianist and music therapist. She also worked as a dance accompanist, first at Connecticut College and later at Mount Holyoke College, where she also taught a course on music for dance. She leaves her husband, Richard Robin, two children and their spouses, four grandchildren, and one sister.

Joan (Suze) Bloomer Collins '53, of Bethesda, MD, died on Oct. 18. She helped the poor and elderly, traveling to Lourdes, France, on several occasions as a Dame of Malta. She leaves Jeremiah Collins, her husband of 53 years, four children, and 11 grandchildren.

Florence (Dudy) Vars McQuilling '54, of Manhasset, NY, died on Nov. 7. She was predeceased by one granddaughter and leaves her husband of 53 years, James Alexander McQuilling, four children, and 16 grandchildren.

Constance Crosier Gibson '56, of Chatham, VA, died on Aug. 7, 2004.*†

Carol Dana Lanham '57, of Los Angeles, CA, died on Nov. 5. After earning her Ph.D. at UCLA in 1973, she authored "Salutatio Formulas in Latin Letters to 1200: Syntax, Style, and Theory." She also served as the principal editor at the UCLA Center for Medieval and Renaissance Studies. Carol leaves her aunt, her three cousins, and Richard Lanham, her husband of 50 years.

Elizabeth (Libby) Kirch Seaton '57, of Bellevue, WA, died on Dec. 13. Elizabeth was a homemaker and volunteer. She was also an avid reader, knitter, bridge player and traveler. Elizabeth was preceded in death by her parents, her brother, and her husband, John Seaton. She leaves three daughters and their husbands, including Elizabeth Seaton '87 and Anne Scott '89; three grandsons; a sister, Catherine Dietrich '52; a brother-in-law; and several nieces and nephews.

Virginia Pings Taylor '60, of Littleton, CO, died on April 17, 2000.*†

Patricia (Malaika) Holman Bermis '71, of Brooklyn, NY, died on Jan. 14. Malaika spent many years as an educator in New York City's public schools. She established the Brooklyn Comprehensive Night High School and served as the school's principal for over a decade. She was also a Connecticut College Alumni of Color committee member and helped develop a project to record and archive diversity at the College. She leaves her father, Willie-Lee Holman; her husband, Emilio Bermis; three sons; and her daughter.

Nancy Quinley Kataja '71, of Henniker, NH, died on Nov. 19. She worked for Aetna Life and Casualty Co. for almost 30 years before retiring in 2003. She leaves her husband, George Kataja, two sisters, seven nieces, and one nephew.

Eleanor (Nonie) Werbe Krauss '71, of Indianapolis,

IN, died on Sept. 30. Before her marriage, she was the development director for The Nature Conservancy in Indiana and state development director for The Nature Conservancy in Arizona. Two decades ago, she climbed Mount Kilimanjaro in Tanzania. She was predeceased by her mother, Barbara Haines Werbe '37. She leaves her husband of 16 years, John Krauss, three siblings, six nephews and nieces, and eight great-nephews and nieces.

Barbara Cassidy-Read '76, of Colchester, CT, died Dec. 18.*

Sarah Schenck Merrill '77, of Portland, OR, died on Oct. 14. Over the years, Sarah was a teacher, homemaker, jewelry designer and the founder of Sarah Crooks Jewelry Inc. She was predeceased by her first husband, Robert Crooks, who died in 1992, and she remarried in 1998. She leaves her husband, Mark Merrill; her mother; six children, including Sarah Crooks '06; and four sisters, including Amey Bailey '86.

Jacquelyn Charette '86, of Niantic, CT, died on Dec. 22. Jacquelyn taught art at Solomon Schechter Academy in New London, CT, and was also the art director for the children's classes at the Lyman Allyn Art Museum. She owned The JC Studio, where she taught ceramics and porcelain painting. She was predeceased by her husband of 43 years, Robert Charette. She leaves five children and eight grandchildren.

Anne (Nan) Robertson McLean '87, of Rockville, MD, died on Dec. 16. She leaves her husband, Francis V. McLean, a son, her parents, two siblings, four nieces, four nephews, and many friends and family.

Evanthia (Evie) Brickates Birch MA'76, of Old Lyme, CT, died on Dec. 27. Evie taught at the Fields Memorial School in Bozrah, CT, for 27 years. She enjoyed traveling, reading, scrapbooking and cooking. She leaves her husband of 29 years, Thomas Edward Birch; her daughter; her stepson and his wife; three siblings and their spouses; her nephew; two nieces;

her godchildren; and several aunts, uncles and cousins.

Carol Natale MAT'83, of Gales Ferry, CT, died on Nov. 11. For 30 years, Carol was a primary school teacher in Groton, CT. After retiring, she and her husband became winter residents of Naples, FL, and traveled extensively during the rest of the year. She was predeceased by her husband, James Natale. She leaves three children, two sisters and her brother-in-law.

Glenn Ferguson, of Santa Fe, NM, died on Dec. 20. Glenn, who was a former ambassador to Kenya and former president of the University of Connecticut, also worked at Connecticut College. Between 1961 and 1969, he held various posts in the administrations of Presidents John F. Kennedy and Lyndon B. Johnson. He leaves his wife, Patricia Head Ferguson.

Max Yuchniuk Jr., of Oakdale, CT, died on Nov. 30. After retiring from the College's physical plant department, he became a part-time police officer in Montville, CT, and worked for 20 years at the Federal Paper Board. Max served his country in World War II within G Company, 3rd Battalion, 29th Marines, 6th Marine Division, a group formed and disassembled in the South Pacific during the war. He received the Purple Heart in April 1945 in Okinawa. He was predeceased by his wife of 45 years, Helen Loring. He leaves five children, seven grandchildren and eight great-grandchildren.

* Full obituary unavailable at the time of publication.

† The College only recently learned of this death.



Zac Goldsmith '03 in South Africa with two of his students.



Dawson Bailey, 5, son of Talbert and Elizabeth Cheavens Bailey '91, on a family fishing trip in the Texas Hill Country wearing one of his favorite T-shirts!



Campbell Becton, born Aug. 5 to Guy and Sara Becton Ardrey '95.



Katherine Froelicher '02 married Brian Jones on May 26. See '02 notes for more.



Leonardo Salvatore, born June 28 to Robin Mancuso Talamo '96 and Vince Talamo '97.



Derrick L. Campbell '92 with wife Carol, Jordan, 8, and Nyla, 3.



Jessica Dietz '00 married Jeff Ricker in Mystic, Conn., on Aug. 4. See '00 notes for more.



Carra Cheslin '11, right, with her parents getting ready for "Camel Pride" in the Sahara Desert, Egypt, in June.



Kyungwon "KC" Choi Kim '87, Dina Johnson Church '86 and Robin Ahern '87 had a joyful reunion in Washington, D.C., in August. See '87 notes for more.



Naoko Ikeda '02 and Winfield Lyons Gray '03 were married on Sept. 23. See '02 notes for more.



Katharine "Kate" Elliott '00 and Ronald Mocciola II were married on June 2. From left: Todd Twigg '01, Kristin Collins Twigg '00, Kate, Ronnie, Deborah Bry '00, Andrea Salvatore '00 and Jenny Barsamian '00.



Trish Driscoll '90, Tracie Molinaro '91, Natalie Rubel '91, Pinar Taskin '91, Abby Schoellkopf '91 and Anne Lott Lizarralde '91 in Boston this past spring. In front are Pinar's daughter Derya and Abby's daughter Athena.



Emma Taylor Gregory, born on Nov. 11, 2006, to Dawn Binder '91.



Four best friends from freshman year in Vinal Cottage attended a mini Class of '64 reunion in Chicago in May with their spouses. From left, Diane Howell Mitchell, Ginger Haggerty Schwartz, Barbie Brachman Fried and Genie Dunn Hindall.



Linda Sittenfeld '77, Stuart Sadick '77 and Leslie Whitcomb '76 enjoy reminiscing at a wine tasting during Reunion '07.



Melia, 3, and Mika, 7, welcome new sister Mahali Autumn, born Sept. 17. They are the children of Jermaine and Amy Cook-Wright '92.



Jeremy Palumbo '05/MA '06 and Laura Knudsen '06 were married on July 23, 2006. From left to right: Stuart Wehry, Christine Duncan '05, Tim Howard '07, Sarah Brockmeyer, Andy Debergalis '04, Emily Knudsen, Jeremy, Laura, Rebecca Knudsen, Mamadou Niane '05, Marion Ballas and Dave Podrid '05.



Ethan, 3, and Eden, 2 months, children of Steven and Angela Caines Hague '89.



Bethany Waywell Jay '99, left, and husband Hunter (not pictured) welcomed Harper Thomas on Aug. 7. Harper was delivered by Dr. Katrina Sanders '92, right. Sanders bought 2-week-old Harper the T-shirt he is wearing at her Reunion.

PHOTO POLICY

We love your pictures! Please send your photos at the highest resolution possible to cmag@conncoll.edu. Original prints (please, no copies) can be sent to CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. Photos will be returned if accompanied by a self-addressed, stamped envelope. Please include a caption that identifies everyone in the picture. Photos are printed on a space-available basis.



Audrey Watkins Garbisch '53, Pat Browne Hunter '53 and Lulu Mendieta Abortiz '52 get together in San Francisco in August.



Noah Silverman '04 married Ali Platt '03 on May 6. From left: Katie Sklarsky '03, Elizabeth Taich '04, Joseph Blumenthal '04, Anna Kaiper '06, Kimberly Carron '03, Jared Tester '04, Rachel Grossinger '04, Missy Leutz '03, Emily Schreiber '01, Noah, Ali, Steph Platt '06, Colmon Long '01, Elsie Vazquez '89, Kendra Dickinson '03 and Jen Platt '01.



Left to right, Sally Whittemore Elliott, Marilyn Dunn Mapes, Margot Walsh Keenan, Janet Fleming Haynes and Bev Lawson Watts, all of the class of '56, on Cape Cod on Labor Day weekend.



Connecticut College grads got together in Marblehead, MA, for brunch and a visit from the Winburn family. Top row, left to right: Katie Goering '96, Zoe Winburn, Paige Meginley Winburn '94, Cooper Winburn, Kate Santeusanio, Lauren Moran Santeusanio '94, TJ Hudner, Jen Preuss Hudner '94, Tom Hudner '95, Lily Hudner, Peter Santeusanio and Dave Santeusanio '94. Front row, left to right: Karen Mallegol Driscoll '96, Shea Driscoll and Bobby Driscoll '94.



Virginia and Barton Ritchay, children of David and Fox Reutlinger Ritchay '96.



From left to right, Hessel Shamoon, Jo Pelkey Shepard '51, Roldah Northrup Cameron '51 and husband Jerry Haeckel in Paris on May 4.



Lindsey Burke '01 married Sean Higgins in South Dartmouth, MA, on June 23. From left to right: Amy Rugo '01, Matt Zahler '01, Sean Fairley '01, Whitney Ohlandt Fairley '01, Mike Keaney '01, Lindsey, Sean, Sarah Lane O'Shea '00, Darlene Gallant Wynne '00, Bob Cavilla '96, Kim Kossover-Hansen '99, Emily Pappas '00, Nick Asselin '00 and Rachael Harris Asselin '01. Not pictured: Elizabeth Norton Woods '01.



Elizabeth Ballantine P'10, hostess Jan King Evans Houser '54 and Margo Conderman Arnold '62 at a reception for President Higdon in Washington, D.C., in October.



Ramona Georgescu '04 married Ozgur Erdinc May 26. From left to right: Ly Dinh '05, Ozgur, Ramona, Trang Nguyen '05, Vimal Vishwanathan '05 and Mara Pandolfo '05.



On Sept. 16, 2006, Deke Fyrberg '01 and Kacie Kennedy '02 were married in Boothbay Harbor, ME. In attendance were, left to right: Jason Wallach '01, Pete Helfer '01, Anna Johnson '03, Erika Tarantal '01, Hope Maynard Hussey '00, Sam Vaill, Lindsey Haskell '02, Dave Boettcher '02, Sarah Frazier '03, Kate Katzenberg '02, Ben Blaisdell, Parker Sides '01 and Jade Dalton Bassett '01. Deke and Kacie live in Rowley, MA.



Lila, 6, and Helena, 1, daughters of Nathan and Sarah Bork Hamilton '87.



Marge Albertson '51, Justine Freud '51 and Edythe Chips Conlon '41, left to right, on board the Grand Mariner Cruise on Lake Michigan in June.



Erin Shields '04 married Mike Johnson in May in Savannah, GA. From left, standing: Coley Ward '03, Lizzy Schubert '05, Laura Rosenshine '05, an unidentified guest, Christine Culver '04, Mollie Gage '05, Mary Bushnell '05, Sarah MacLeod '03, Kate Osmond '03, Emily Carroll '04 and Zvee Geffen '03; kneeling: Mike and Erin.



Lee and Judy Musicant Rosenbaum '95 and Monte and Lisa Narva Jaffe '83 enjoyed a vacation in New Hampshire this summer with their children. Back row, from left: Evan Jaffe, Lisa, Judy, Amanda Rosenbaum and Lee. Front row, from left: Monte, Laurel Rosenbaum and Dana Jaffe.

Former players gather after a game at the men's basketball alumni reception held in January. Left to right: Travis Reid '03, Chris Gallerani '98, Isaiah Curtis '03, Jason Ashur '01, Ed O'Reilly (hand on neck), Gabe Bluestone '05 (behind Ed), Dwayne Stallings '99, Rob Wilson '05 (white shirt, next to Ed), Leland McKenna '02, Danny Melzer '05, Chris Philippi '87, Bill Bassett '00, David Greenidge '07, Joe Tremblay '05, Sokol Zejnnullahu '07, Jahkeen Washington '07 and Gabe Patton '07.



PHI BETA KAPPA, DELTA CHAPTER SCHOLARSHIPS

The Delta Chapter of Phi Beta Kappa will award scholarships of approximately \$1,000 each to Connecticut College alumni, including members of the Class of 2008, during the 2008-09 academic year. The deadline for submission is April 21. Alumni wishing to apply for one of the scholarships can find the requirements as well as an application at www.conncoll.edu/academics/1522.htm.

SPONSOR A CONNECTICUT COLLEGE BOOK AWARD

Currently about 40 Connecticut College books are awarded to high school juniors across the United States. If you are interested in sponsoring a book award at your area high school, please contact the Office of Alumni Relations at alumni@conncoll.edu. Students chosen must be in the top 10 percent of their class, demonstrate intellectual leadership, and have made contributions to their school and its community. This is a great way to increase the profile of the College!

ECLIPSE WEEKEND

You are invited to Eclipse Weekend, which will take place March 28-29. Come back to campus and enjoy spending time with friends and students. For details please contact Yeslan Hernandez '07 at yeslan.hernandez@gmail.com or Allison Reynolds '07 at allison.lreynolds@gmail.com.

DINNER WITH STUDENTS

CCAC will be sponsoring casual dinners in Harris Refectory with students of color. The next dinner will be held at 5:30 p.m. on Wednesday, April 9. If you are interested in attending, please contact Yeslan Hernandez '07 at yeslan.hernandez@gmail.com or Allison Reynolds '07 at allison.lreynolds@gmail.com.

CLASS OF 2007 REUNION

Make plans to return to campus for your one-year reunion! Mark your calendars now for Saturday, May 17. Plan to be on campus to see each other and to watch the Class of 2008 graduate. Look for details via e-mail.

GENERAL MEETING FOR CCAC

The next Connecticut College Alumni of Color general meeting will take place over commencement weekend. Come join us on Saturday, May 17, to help plan events for the upcoming year. Plan to stay for the weekend and attend a reception at 6 p.m. on Saturday evening and help us induct the students of color into CCAC. The next morning, commencement begins at 10 with speaker Tavis Smiley. If you have any questions, please contact alumni@conncoll.edu.

ANNUAL SYKES LUNCHEON

The annual Sykes alumni luncheon will take place at noon on Friday, May 30, in the 1962 room in the College Center. Our speaker this year is Martha Joyner Kumar '63, who just published a book entitled "Managing the President's Message."

Let us know how we can reach you!

Please submit any change of e-mail or mailing address to alumni@conncoll.edu so that we can continue to keep you updated. If you have any questions concerning CCAC and its activities, please contact Ventrice Shillingford '93 at vshillingford@msn.com.

The Alumni Board once again demonstrated its strong leadership and commitment to Connecticut College by reaching 100 percent participation in giving to the 2007-2008 Annual Fund.

Thank you!

The College and the Alumni Association would like to thank the following individuals for either hosting a regional event or participating on a panel. We thank you for your time and for sharing your expertise with our alumni and students!

Laura Allen '81
Erich Archer '03
Tim Armstrong '93
Caury Bailey '99
William Barrack '81
Luke Beatty '93
James Berrien '74
Andrew Bogle '94
June Bradlaw '58
Christy Burke '93
Eduardo Castell '87
Jamie Glanton Costello '89
Nina Davit '73
Judith Dern '71
Jarret Fass '02
Charles and Rose Ann Finkel P'98
Peter Fisher '00
Greg Fleischmann '90
Jane Engel Francoeur '63, P'90 and Philip Francoeur P'90
Audrey Bateman Georges '58
Josh Green '94
S. Knute Gregg '94
Scott Hafner '80
Chris Hensman '03
Michael and Kelly Hershey P'10
Natalie Hildt '97
Bonnie Burke Himmelman '66
Jan Evans Houser '54, P'80
LaShawn Jefferson '88

David Kahn '06
Jonathan Katz '78
Usman Khosa '04
Carl Lopp '77
Susan Eckert Lynch '62
Andrew Margie '96
Sarah Marks '72
Jonathan McBride '92
Anne Mickie '89
Matt Molberger '06
James Moran '92
Atheline Wilbur Nixon '58
Brian Oduor '06
Frances Gillmore Pratt '60
Keith Ritter '77
Jamie Rogers '04
Ted Romanow '76
Barbara Sagan '70
Nancy Schoepfer Sanders '63
Thomas Sargent '82
Elizabeth Schlosser '88
Ventrice Shillingford '93
Rick Stratton '96
Jean Tempel '65
Timna Trajman '06
Frank Tuitt '87
Esther Pickard Wachtell '56
Kimberly Meale Williams '90
Gabrielle Zandan '06
Pamela Zilly '75



From left, Adam Larkey '01, Stephanie White '83, psychology Professor Ann Devlin, Jeff Condeff '01 and Lauren Cashel '04 at a reception in Los Angeles in January at which Devlin gave a presentation.

UPCOMING EVENTS

We are continually adding new events to our Alumni Community Calendar. For the latest information please visit our online calendar at conncoll.edu/alumni.

Wednesday, March 12

Sarasota, FL, luncheon and faculty presentation with Prof. Larry Vogel, Field Club on Sarasota Bay, noon-3 p.m.

Thursday, March 13

Naples, FL, reception and faculty presentation with Prof. Larry Vogel, Northern Trust Bank, 5th Avenue, 5-7 p.m.

Friday, March 14

Estero, FL, Class of 1958 Luncheon, home of Barbara Bearce Tuneski, 21420 Pelican Sound Drive, Unit 101, noon

Friday, March 28-Saturday, March 29

Eclipse Weekend, on campus

Saturday, April 5

Women's lacrosse alumnae game and reception, Harkness Green, time TBA

Saturday, April 5

Men's lacrosse alumni reception and cookout, Cummings Arts Center, time TBA

Monday, April 7-Friday, April 11

Fifth Annual Conn Film Festival, on campus, 7-10 p.m. each day

Thursday, April 10

Boston reception and faculty presentation with Profs. Don Peppard and Bill Frasure, Lenox Hotel, 6:30-8:30 p.m.

Wednesday, April 16

South Portland, ME, Presidential Reception, Saltwater Grille, 5:30-7 p.m.

Thursday, April 17

SW Florida Club 'End of Season' event, tour of Conservancy of Southwest Florida in Naples, followed by lunch, 10 a.m.

Thursday, April 17

GOLD events in various cities, including Boston, New York, Washington, D.C., and San Francisco

Saturday, May 10

Sailing team alumni regatta, fleet and team racing, BBQ to follow, Thames River, 11 a.m.-2 p.m.

Saturday, May 17

CCAC general meeting, on campus, noon

Saturday, May 17

CCAC induction ceremony and cocktail reception for graduating students of color, on campus, 6 p.m.

Saturday, May 17

Legacy reception, on campus, 6 p.m.

Saturday, May 17

One Year Out reunion, campus - Cro Bar, 9 p.m.-midnight

Sunday, May 18

Commencement, on campus, 10 a.m.

Friday, May 30-Sunday, June 1

Reunion 2008, on campus

For more information about the events listed above call the Office of Alumni Relations at 800-888-7549 or e-mail alumni@conncoll.edu.



A COLD FEBRUARY DRIZZLE DIDN'T DAMPEN THE SPIRITS OF HORSES OR PEOPLE DURING A GRACEFUL PERFORMANCE BY THE EQUUS PROJECTS ON KNOWLTON GREEN. THE 15-MINUTE WORK, FEATURING SEVEN DANCERS, FOUR EQUESTRIANS AND FIVE HORSES, WAS ONE OF SEVERAL EVENTS PRESENTED ON CAMPUS DURING THE FOUR-DAY AMERICAN COLLEGE DANCE FESTIVAL ASSOCIATION'S NEW ENGLAND REGIONAL CONFERENCE.

PHOTO BY A. VINCENT SCARANO



Reunion

May 30–June 1, 2008



**Watch the mail for
your Reunion brochure!**

Visit us online at <http://reunion.conncoll.edu>. See page 12 in this magazine for more information.