CONNECTICUT COLLEGE Magazine

PASSING THE TORCH

Fall 2009

PHYSICIST MOHAMED DIAGNE '97
FOLLOWS IN THE FOOTSTEPS OF
RETIRING PROFESSOR ARLAN MANTZ

TESSA ENGEL '11, WHO HAD A SUMMER JOB ON CAMPUS, GOT A JUMP ON USING THE NEW FITNESS CENTER WHEN IT OPENED ITS DOORS AUG. 17. ENGEL IS A MAJOR IN INTERNATIONAL RELATIONS AND HISPANIC STUDIES AND A SCHOLAR IN THE TOOR CUMMINGS CENTER FOR INTERNATIONAL STUDIES AND THE LIBERAL ARTS. FOR THE FULL STORY ON THE NEW 6,500-SQUARE-FOOT FITNESS CENTER, SEE PAGE 44. PHOTO BY LISA BROWNELL
To the Editor:

I was hopeful, when I saw an article about responsible alcohol use on campus, that I would be reading about the substance-free living and substance-free lifestyle on campus that I enjoyed as a student.

Instead, I found an enlightening article about Conn’s efforts to reduce binge drinking and drug use. While I am pleased to see structures in place to help such afflicted students, I was more than a little upset that Blackstone does not appear to be involved in any of these efforts, nor was it even mentioned as a safe haven.

All four of my college years were spent in Blackstone, and I loved that dorm. We were dedicated to a substance-free zone, but, contrary to popular opinion, we did not give up fun, parties or even general college hijinks. By my senior year, we might not have been a party dorm, but everyone knew that we had a blast living there. We had the best housefellows, involved house reps, and we threw fun TNEs, events and, for a small dorm, we were always a contender in Camelypics.

I sincerely hope that Blackstone and the substance-free floors of other dorms (in my time, it was Smith) are involved in this outreach program. Blackstoners have always been an accepting group of people, open-armed and happy to help. If they are not involved, I am sure the substance-free community of Conn would be glad to participate in events and seminars designed to limit binge drinking and substance abuse.

Rebecca Overholt ’05
Newark, N.J.

Assistant Professor of Neuroscience Joseph Schroeder to highlight the effects of alcohol on the brain using beer goggles and a Wii driving game.

I’ve been working as both an editor and producer of television for the past 13 years, and have been extremely encouraged to see several recent articles, Camels in the Crowd listings and other mentions of alumni who work in the world of television, movies and the arts.

I loved my liberal arts education, and although there were very few classes offered in the area of television and film in the mid-90s, this in no way made me less enthusiastic about the education I was receiving nor did it deter me from entering into this field.

I hope that you will continue to seek out these interesting people and stories and will continue to highlight them in the magazine. I look forward to the next issue, and I am as proud today to be an alumnus of Connecticut College as I was the day I graduated 13 years ago.

Alex Katz ’96
Hollywood, Calif.

The writer is co-executive producer of the TV show “The Biggest Loser.”

http://cconline.conncoll.edu

Reflections on teaching by Hisae Kobayashi, senior lecturer in Japanese

New York Illuminated: Prints from the Fanny Wetmore Collection at Connecticut College

Talk to us!

CC: Connecticut College Magazine welcomes your letters. Letters may be edited for style, length, clarity and grammar. Please include your full name and a daytime phone number. Send your submissions to ccmag@conncoll.edu or Editor. CC: Connecticut College Magazine, 270 Mohican Ave., New London, CT 06320-4196.

...or visit our magazine blog:

http://recc.conncoll.edu

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www.connecticutcollege.edu
Student-faculty relationships a key to success

Leo I. Higdon, Jr.

>AT REUNION THIS YEAR,
Diane Y. Williams '59, the first woman to become an officer of one of the world's leading financial services companies, was presented with the College Medal. Accepting the award, she told the crowd she planned to share it with her former economics professor.

It turns out that, 50 years after graduating from Connecticut College, Diane Williams continues to speak frequently with Ruby Turner Morris, the Lucretia L. Allyn Professor Emeritus of Economics, now 101 years old. She said she first explored advanced concepts in economics with Professor Morris, and that the two women eventually turned a strong student-professor relationship into a lifelong friendship.

Every day, I see similar relationships forming across our campus. Science professors and students collaborating on advanced research, arts faculty working closely with students to explore new styles and techniques, humanities and social sciences professors taking discussions about literature, philosophy, history and more to new levels — faculty in every discipline are deeply engaged in their students' learning.

In this economy, we are looking closely at all our costs and being very disciplined with respect to areas that don't directly impact students. This strategy has allowed us to continue investing in priorities that enhance the student experience and to continue nourishing these critically important faculty-student relationships.

With the start of this school year, we have expanded a residential education initiative that further integrates academic and residential learning by creating new ways for faculty and students to interact outside of the classroom. Eleven new faculty Residential Education Fellows, led by Professor Eugene Gallagher, the head fellow, serve as liaisons and mentors and work closely with the student residential house leaders to give and sponsor informal talks, plan educational programs and host study breaks.

The Residential Education Fellows program supports the kind of learning relationships that keep a student in close contact with a professor — even 50 years after graduation. These relationships have been growing across campus for decades. Now, with an added structure and a more formal role for professors in the residential houses, we are building new connections in very purposeful ways.

Another strong faculty-student relationship came full circle this fall when we welcomed nine new tenure-track professors to the College. Among this extremely talented and diverse group of professors is Mohamed Diagne '97, a native of Senegal who majored in physics and mathematics at Connecticut College and earned his doctorate in electrical engineering from Brown University.

As an undergraduate, Diagne's mentor was Arlan Mantz, the Oakes Ames Professor of Physics. Professor Mantz retired this year, but students will continue to know him as a senior research scientist at the College. Best of all, his former student, Mohamed Diagne, is the new Oakes Ames Associate Professor of Physics.

In another 50 years, when the graduates of 2010 are at their Reunion, they likely will be giving credit to Professor Diagne — or any of this College's amazing faculty members — for helping to transform their lives and achieve their goals.

Who was your mentor at Connecticut College? If you'd like to share your story, I'd love to hear about it.

(Our) faculty in every discipline are deeply engaged in their students' learning.

>for more news, go to www.conncoll.edu
Battling raindrops and groundhogs

WHEN NATALIE THEYS '11 took the summer garden manager position for the Sprout! organic garden, she never imagined she’d be weeding with an umbrella. But a very wet summer — twice the average rainfall in June, according to meteorologists — as well as the usual garden pests tried to conspire against a successful harvest this year. Fortunately for summer diners at Harris Refectory, Theys and Eli Mangold '11, who took over the garden in July, still had plenty of fruits and veggies to share.

See the video at www.youtube.com/ConnecticutCollege.

Illuminating New York

FROM GRITTY STREET LIFE to immense oil refineries and the New York skyline, the Fanny Wetmore Print Collection was a treasure trove of imagery for Abby Mackles '09 as she designed an exhibition and guidebook exploring city life at the turn of the 20th century last spring. Works by Childe Hassam, John Sloan, Martin Lewis and others in the College’s collection offer a glimpse of how life was changing on big and small scales. "So many artists were shifting away from traditional landscapes and turning to urbanscapes. ... Some zoom in on tiny moments, vignettes of city life," Mackles says.

To see the museum booklet she created for an independent study in Museum Studies, go to http://conline.conncoll.edu.

FORTY YEARS AGO, IN SEPTEMBER 1969, CONNECTICUT College for Women welcomed its first male students after almost 60 years as a single-sex institution. In this well-known image from the College’s archives, Stephen Detmold '72 (now deceased) steps up to register for classes. At left is David Smalley, professor of art. If you know the identity of the four women students please e-mail ccmag@conncoll.edu so we can print the information in our next issue.
Summer facelift

THE CONSTRUCTION OF THE NEW
6,500-square-foot fitness center took center stage this summer, but the $8 million project did not overshadow the importance of other campus renovations.

Focusing primarily on infrastructure, safety and code improvements, this summer’s projects had an approximate price tag of $2 million. They included:

- New windows in Freeman House
- New fire alarm and sprinkler systems in 360 Mohegan and Earth House
- Upgraded/new high-voltage transformers serving several buildings
- New air conditioning system for the computer systems in Bill Hall
- Window repairs, framework painting on Harkness Chapel and several residence halls
- Demolition of north tennis courts
- New bleachers at Silfen Field
- New sidewalks to the AC bridge
- New walkway to admission main entrance and parking lot
- Fresh paint on Cro’s southern exposure
- Renovation of former fitness center for other exercise and sports programming

The renovations are part of a 10-year asset renewal plan that will invest more than $60 million in the campus grounds, buildings and infrastructure.

Artful addition to campus

"NORTHERN EXPOSURE, SOUTHERN EXPOSURE," which stands between Palmer and Cummings, was donated to the College earlier this year by renowned artist Sasson Soffer P’07. Soffer’s work can be found in permanent collections at the Whitney Museum of American Art in New York City and the Indianapolis Museum of Art. His daughter Jessica Soffer ’07 says the family chose the dynamic sculpture, which Sasson created in 1986, because it “provides a contrast to the very serene, very rolling landscape of the Green.”
Connect with campus in October
Fall Weekend will focus on how technology is changing the world

>SIT IN ON A “SATURDAY”
Seminar with a professor, enjoy an all-campus picnic on Tempel Green, browse Harvestfest and cheer on the Camels as they take on Colby.

Best of all, enjoy the campus — and spend time with other members of the College community — at the most beautiful time of year.

It’s all on tap Oct. 23-25 for Fall Weekend, the College’s annual celebration for alumni, parents and students.

The theme this year is “Staying Connected,” with a special focus on how technology and innovation are changing the way we live, learn and communicate.

The weekend will include all the traditional Fall Weekend activities as well as Connecticut College Athletic Hall of Fame inductions, a half-year reunion for the Class of 2009 and timely seminars. Many will look at how to better use, understand and enjoy the opportunities technology provides.

Some highlights:

• Fernando Juan Espuelas-Asenjo ’88, an entrepreneur, author and technological trailblazer, will speak Saturday on the topic “Revolution in the Internet Era.” As a young CEO Espuelas-Asenjo became a symbol of the technology revolution and was named a “Leader for the New Millennium” by Time Magazine.

• Stop by the new fitness center Saturday afternoon to try out the newest fitness machines and take in the stunning view of the Thames.

• Grammy-winning jazz vocalist Dianne Reeves will perform in concert at Palmer Auditorium Saturday night. Visit http://onstage.conncoll.edu for ticket information.

• Saturday Seminars will include topics such as career networking in a digital age, thwarting cyber thieves, the revolution in how we get and share news, and the value of face-to-face communication — even in an electronic era.

• Three alumni will be inducted into the Athletic Hall of Fame Saturday afternoon:

  Susan Mabrey Gaud ’68 P’07
  Kim Holliday McElderry ’97
  Sarah Pitt ’86

Last year the festivities drew about 1,700 alumni and parents to campus.
— Barbara Nagy

For more information, including a schedule of events, go to http://fallweekend.conncoll.edu
Dollars and sense
Professor aids effort to save wages of California care providers

PROFESSOR AND ECONOMIST
Candace Howes is the leading expert in a class action lawsuit against the state of California that could affect hundreds of thousands of state residents there.

The Service Employees International Union (SEIU), which represents home- and community-based care providers in the state, is suing the California government to prevent a proposed $2 reduction in the maximum reimbursable wage for Medicaid-funded care providers, a plan supporters say will save the cash-strapped state $90 million.

Howes, the Barbara Hogate Ferrin '43 Professor of Economics Education, is helping the union argue that such a cut would lead to a significant increase in the turnover rate for care providers, resulting in a diminished quality of care for consumers and increased costs to the state.

"The long-term care of elderly and disabled people with limited means in the United States is provided through Medicaid, either in the form of home- and community-based care or in nursing homes," Howes says. "Essentially, we are arguing that these wage cuts will have a significant negative impact on the quality and consistency of care for the consumers, who are protected by the Americans with Disabilities Act and the Medicaid Act."

Howes' reputation as an industry analyst and foremost researcher on the problems facing the long-term care workforce made her the perfect expert for the SEIU. She has spent eight years studying how low wages and benefits contribute to the shortage of home care providers in California, and much of her research has been funded with a $500,000 grant from the Robert Wood Johnson Foundation and Atlantic Philanthropies as part of the Better Jobs Better Care initiative. Her work has been published in the journals The Gerontologist, Industrial Relations and State of California Labor, and she is currently working on a book with the Working Group on Care at the Russell Sage Foundation.

Using her findings from prior research, data from California's Department of Social Services and public information from government Web sites, Howes conducted a detailed analysis of the potential effects of the wage cuts for the SEIU.

"I have studied the effect of wage cuts for California care providers, and when you reduce wages, turnover increases," Howes says. "These workers can't always be replaced, even during times of high unemployment. This leads to a disruption in care for the consumer, and many more will be forced to enter nursing homes."

Howes estimates that an additional 1,400 people will be admitted to nursing homes if the proposed wage decrease is realized. And because nursing home care costs significantly more than home care, the state will lose a sizable portion of its expected savings.

"The increased nursing home admissions would cost the state approximately $30 million per year, and possibly more under a range of reasonable assumptions," Howes writes in her affidavit.

In a New York Times blog posting, Nancy Folbre, an economics professor at the University of Massachusetts-Amherst, says the California system is widely considered a model for other states, because more than half of the state's Medicaid funds are spent on "high-quality, cost-effective home care services" instead of nursing home care. She points out that if the SEIU fails and wages are cut, the "success could prove short lived."

In June, however, the SEIU won the first round of its court battle. A U.S. District Court judge issued an injunction preventing the wage decreases until the state has conducted a full analysis of the potential effects of the plan on consumers.

While the state is appealing, Howes considers the ruling a victory. "I'm glad there is sunlight being shed on this process," she says. "This is a very poorly documented industry, and I want the state to do the kind of analysis needed to prove how essential this workforce is. It's the first step to making sure the people who provide services to some of our most vulnerable citizens are paid a decent wage." — Amy Martin
The ‘accidental historian’
Photography professor shares unique perspective of downtown New London

TED HENDRICKSON HAS SEEN
New London go through waves of what he calls “sinking and rebounding” from the 1970s through today. And he has seen it all through a wide-angle lens.

A photographer with a half-century’s experience in one city is bound to have some sort of archive. This is the case with Hendrickson, an assistant professor of art at the College. So when the Custom House Maritime Museum in New London recently hosted an exhibition about the history of the New London Parade, an open public area at the entrance of the city, Hendrickson reached back into his collection and produced 10 photographs that document the downtown from the early 1980s through May of this year.

The Parade is currently undergoing a $10.2 million renovation to restore it to its historical intention: an open and accessible cultural area in the heart of New London and a welcoming access gate to travelers passing through the city. The redesign levels the plaza with the street, expands the amount of open space, and adds greenery, sculptures and a whale tail fountain in the center of a small, sunken amphitheater.

Hendrickson thinks the project could be part of a unique and permanent rebound. The renovation is accentuated by newly sprouting restaurants and coffee shops. In the past three years, downtown New London has welcomed a shoe boutique and art gallery, a food co-op, a fair trade store, an outdoor café, a music venue and an organic restaurant with a menu that changes daily. The area also has witnessed the flourishing of its widespread art initiative, the Hygienic Art Center.

“New London’s much more interesting than a lot of college towns, but it’s an effort to get here,” he says. “But the interaction between the College and downtown is better than it’s been, maybe ever. There’s so much more to do downtown. Businesses have a stronger customer base. It’s become a pretty cool place.”

Hendrickson has always made time to shoot downtown. Even today, he regularly makes the drive from his home in Mystic to photograph what has changed. “I’ve been taking pictures of New London for a long time,” he says. “Whether I move toward nature-oriented landscape or other ideas, I always come back and shoot a little in New London. I say I became an accidental historian.... Sometimes I have in my mind as I shoot, ‘This will become the archive of the future.’” — Lilah Raptopoulos ’11

Thinking globally:
THE MOST URGENT ISSUES of our time — global warming, the current economic crisis, hunger and world health, to name just four — are global in scope.

Overseas internships are an invaluable way for students to gain the international experience they need to be successful today.

Two new endowed gifts, one from Lisa and Brad Freer ’91, the other from Bente Jones Starble ’86 and Craig Starble ’84, will provide that experience to two rising seniors each year. The gifts will cover their travel costs and stipends for summer work abroad, with special focus on business and financial services internships.

“Internships are a clear... Here, there & everywhere
From the Bronx to Beijing, the Yukon to Yale, and Hollywood to Hanoi, Connecticut College students fanned out all around the globe this summer. In the three months before their senior year, about 350 students interned with companies and organizations. Many of them found internships through the College’s Career Enhancing Life Skills program (CELS), which provides a $3,000 stipend for students who participate in the program.

Now in its 10th year, CELS was featured in a July story in USA Today that highlighted the increase in internships at for-profit companies (54 percent vs. last year’s 38 percent). “It gives our students a huge leg up,” says Amy Martin, the College’s manager of media relations. “For-profit companies are taking advantage of the fact that they do not have to worry about paying interns.”

The following list is just a sampling of student internships this summer:
Alumni gifts support internships

differentiator when employers are searching for full-time, entry-level hires after graduation,” says Craig Starble, who has experience hiring interns at State Street Corp. in Boston.

“Global companies require and place more value on students who have tangible, relevant work experience,” he says.

The Freers, who lived in Asia for 12 years, want to give students the opportunity to work abroad.

“There is no way to truly grasp what is going on in a country or culture until you live it and experience it,” says Brad Freer, an investment manager with Capital World Investors in Los Angeles.

“Students need to experience the challenges, successes and relationships firsthand.”

The College encourages students to pursue career-related internships and summer research that focus and develop their interests, and it provides stipends to cover student expenses when employers don’t pay them. About 13 percent of students go overseas, and the number is rising.

In recent years students have interned, for example, in Hong Kong with an international bank, in Italy with an alternative energy nonprofit, in Madrid with the ministry that regulates the Spanish economy, and in China with an agency developing AIDS education programs.

But because of the recession, many global financial services companies are cutting back on the internships they fund, Bente Starble says. “We hope to be able to give students the opportunity to work in career-relevant jobs with major companies that may not have the financial resources to hire interns in the next five years,” she says.

The Freers, who returned to the United States in August 2008, say their years in Asia were life-changing.

“We immersed ourselves in both Singapore and Hong Kong and loved it. Not only was it an incredible experience professionally, we learned a ton about the many varied Asian cultures and made lifelong friends that may as well be family,” Brad Freer says. “It helped shape us and we want others to have the same experience.” — Barbara Nagy
Summer of discovery
School's out, but students are hard at work in the lab

SERENDIPITY ALWAYS PLAYS
a part in research projects, and it's a smart scientist who knows how to capitalize on it. In the lab of Phillip Barnes, associate professor of biology, two summer interns are working on projects that must give some small credit to lady luck.

Tara Travaline '11 of Uxbridge, Mass., is searching for a mutant gene that causes flightlessness in Drosophila melanogaster flies, more commonly known as fruit flies. Barnes says he discovered the mutation accidentally when he spilled a container of flies on a table. Expecting to see them fly away, he was instead surprised to find them strolling around, unable to fly.

To find the gene, Travaline — whose research is funded by The Phillip T. Barnes Research Internship, which is endowed by the Scott family — is using a technique called chromosome deletion mapping. She removes a section of genes from a single strand of chromosomes on a mutant Drosophila, and then crosses it to one that can fly. The results tell her whether or not the flightless gene is in the part of the chromosome that was deleted.

"It tells you physically on the chromosome where the mutation is," Barnes says.

Travaline's work has narrowed the location down to an area on the Drosophila chromosome that hasn't yet been fully studied.

The second summer project in his lab was possible because in 1952, the man who would become Barnes' Ph.D. adviser at the University of Minnesota began a study on DDT resistance in D. melanogaster. He created two similar populations in two vastly different environments, one with DDT and one without.

No fly-by-night operation, the distinct populations were maintained until Barnes' adviser retired and sent Barnes the flies. Now, 57 years later, Patricia Arenson '11 of Littleton, Colo., on an internship sponsored by the KECK Undergraduate Research Program, is taking advantage of those two populations to study speciation, the formation of a new species. Barnes says that in the roughly 850-plus generations these flies have gone through in their disparate environments, unintended changes, such as behavioral differences, may have resulted. It's possible those changes are the reason the flies in each group don't necessarily want to mate with the other group.

The hypothesis is, Barnes says, that "their hybrids may be perfectly fine, but they won't mate because they don't recognize each other's behavior."

Using red- and blue-dyed food to recognize each group, Arenson has found some cross-mating between the groups, but found each group has a definite preference for its own members.

The two students are excited about spending their summer doing original research, putting classroom lessons to work in a hands-on environment with their own projects. Classroom experiments are designed to teach a concept or technique, not yield original results, and to these two women, the difference between classroom and real world is huge.

"I like that I don't know what results I'm going to get," Arenson says. "It's like being a real scientist."

"They said it's like being a real scientist, but in essence, they are," Barnes says. "They're doing original research."

— Leslie Rovetti
Let’s dance
Class keeps people with Parkinson’s disease moving

EVERY WEDNESDAY THIS summer, inside the dance studios of the College Center at Crozier-Williams, a transformation was taking place. Sometimes it was a foot tapping. Other times it was two arms reaching, or fingers playing an imaginary piano. But no matter what — it was dancing.

“The main thing is, how many people can you help?” says 74-year-old Stan Wertheimer, professor emeritus of mathematics and founder of the Connecticut Parkinson’s Work Group, which brought a free dance class for people with Parkinson’s disease, their families and friends to campus this summer.

Wertheimer founded the group in 1994, five years after he was diagnosed with the disease, while a professor at the College. The group has since grown into “a force to be considered,” a group that not only advocates for people with Parkinson’s disease but also serves as a social network and information source.

Wertheimer is particularly proud of that fact that CPWG is entirely run by individuals with PD.

“It’s rare that these organizations are run by a person with Parkinson’s disease,” says Wertheimer, handing each dancer a nametag as he or she arrived, “because you get tired.”

Inside the dance studio about 20 people, all seated in a circle, physically act out their hopes and dreams, following a cue from their dance instructor, Rachel Balaban.

“I’ve always wanted to hold up the cup after winning Wimbledon,” says a man named Larry, who holds up his arm to indicate the imaginary cup in his hand. The rest of the class follows. Others say “Bob Dole,” “spoiled rotten,” “a bird,” and choose a motion for the rest of the class to follow. They “milk the cow” to the song “9 to 5.” They shake it to “Love Train.” They act as mirrors for one another as they mime their morning routines, complete with teeth-brushing and sugar for the coffee.

“Automatic movement is difficult” for those with PD, says Balaban. It’s the “thinking about it” that makes the class so useful. She mentions psychoneuroimmunology — the interaction between psychological processes and the nervous and immune systems of the human body. The class is fun, it’s communal — it’s freeing, she says.

“When people start to feel better, it really reaches into all their areas of their lives,” Balaban says. “They’re so bright and vital. Their minds are so sharp but their bodies have shut down on them.”

The method — called “Dance for PD” — was originally developed by the Mark Morris Dance Group in Brooklyn, N.Y., and presented at the World Parkinson Congress and Neurosciences in Washington, D.C., and at the International Congress for Parkinson’s Disease and Related Disorders in Berlin. Since 2001, MMDG has held a weekly class in partnership with the Brooklyn Parkinson Group, for people with Parkinson’s disease and their caregivers and families.

Wertheimer compared it to an introductory math course he taught at Connecticut College, geared toward a number of students in the arts, including dance majors.

“It was not an easy course, but it built on their strengths, not their weaknesses, to allow them to access mathematical thinking. Now the dance department, and its chair, David Dorfman, are returning the favor by allowing us to use their facility to conduct classes for people with PD, which builds on their strengths — desire to move, need for exercise, love of music — not their disability,” he says.

Balaban, who combined a long dance history with her desire to help others in agreeing to teach this class, says she couldn’t be more thrilled to be teaching the class at Connecticut College to such an uninhibited and willing group of participants.

“To be doing this work in a bona fide dance studio is a huge deal,” she says. “... I think it’s fantastic. These are amazing, courageous people who are really hungering for this.” — Julie Wernau
New eyes on the ball

>THE COLLEGE WELCOMED TWO NEW head coaches this summer. Kenny Murphy, who was previously the assistant soccer coach at Brown University, becomes only the second head men’s soccer coach in the program’s 38-year history. A former professional soccer player and Wall Street commodities broker, he says he’s looking forward to competing in the New England Small College Athletic Conference (NESCAC). Brian Wilson, a highly regarded recruiter and former associate head coach at the College of the Holy Cross, is bringing renewed energy and enthusiasm to women’s basketball, according to team member Emily Cummings ’10. “The team is excited about the positive direction that he has in store for our program,” Cummings says.

FOR THE LATEST CAMEL ATHLETICS NEWS, VISIT http://sports.conncoll.edu

Water polo winners

>THE WOMEN’S WATER POLO TEAM POSTED FOUR WINS, including a post-season victory against Utica College in the Northern Division Championship Tournament. Co-captains Phoebe Bakanas ’10 and Emma Heishman ’09 provided plenty of offensive punch for J.J. Addison’s squad. Bakanas buried 39 goals this year, tickling the twine with 12 scores in a sweep of Utica and Colorado College in March. The junior sharp-shooter was named to the 2009 ESPN the Magazine Academic All-District 1 at-large third team in the college division. Heishman was distinguished as an honorable mention All-America by the American Collegiate Water Polo Coaches Association. The explosive scorer netted 28 goals in her senior season but was equally impressive at the opposite end of the pool, utilizing her speed and experience to handle the most challenging defensive assignments.
Win Robinson '08 goes semi-pro Down Under

AS A STUDENT, WINSLOW

Robinson '08 was a dedicated leader and a two-year captain of the men's soccer team. His work with the Student Athletic-Advisory Board brought credibility and change to the Camel program. And no one will ever forget his heroic game-winning header in overtime of his final home game, putting his team in the 2007 NESCAC Championship Tournament.

Two years later and thousands of miles away, Robinson fulfilled another dream by playing semi-professional soccer, competing in the Queensland State League on the Logan United Football Club in Australia. The Stratham, N.H., native scored his first goal for the senior team in his debut and netted two goals for the U21 squad to give them their first win of the season.

Before Robinson left the league in August to start graduate school at Columbia University, Will Tomasian, the College's sports information director, caught up with him by e-mail:

Q: How were you able to land a spot in this semi-professional league?
A: I always find myself paying homage to my alma mater for the network of support and guidance, and this case is no exception. When I was visiting during Fall Weekend, I spoke with athletic director Fran Shields about any possible contacts he might have in Australia. He put me in touch with a lacrosse contact, who directed me to the Football Queensland Web site. Through this site, I sent out several e-mails to clubs, explaining my interest in playing, and heard back from many of them.

Q: You mentioned many of your friends in your blog: Kyle Neidhardt '08, David Driscoll '08, David Kellogg '09, Eric Saffoletto '06 and Jon Knights '05. Can you comment about the relationships that were created with the soccer team and competing as a leader in the athletic program?

Q: I have to ask you, which was the bigger thrill: scoring the walk-off goal on the Green in overtime of your final home game that put you in the 2007 NESCAC playoffs or netting your first goal Down Under?
A: There isn't anything that can compare to that moment on the Green; it concurrently captured the culmination of four years of college soccer and a lifetime of sporting achievement and is a memory I revisit frequently. Still, scoring a goal at this level with my mother and sister in the crowd was also hugely exciting for me, as this is the highest level I have ever competed at. It's a tough call, but for a senior winning a playoff qualifier in his last home game, there isn't a better way to go out.
First Person:
Finding the first cornerstone

»MY FIRST HISTORY CLASS
at Conn was under the tutelage of Marc Forster. Until this class, my experience studying history had been mainly focused on memorization of dates, people and places rather than on the interpretation of events and their meanings: the causes and effects of history. Professor Forster opened my eyes to just how interesting history could be and how it is relevant to all of us. I went on to major in both history and art history, my love of which was fostered by Barbara Zabel, professor of art history, and the late Nancy Rash whose passion for their subject matter was nothing short of inspirational. As a middle school teacher, I try to impart the knowledge, skills and passion for learning in my students that these remarkable professors instilled in me.

I am fortunate to teach in one of Massachusetts' first charter schools, which, despite constant threats of budget cuts and unrelenting scrutiny from the state and the teachers' unions, has persevered for almost 15 years. The Cape Cod Lighthouse Charter School is a teacher-driven, project-based school that, in many ways, reminds me of Conn. We encourage our students to ask questions, initiate research and solve real-life problems by employing critical thinking skills and working with community partners.

Last winter, our school was approached by a retired lawyer who had recently moved to the Cape and encountered an interesting theory about how the Pilgrims conducted their first land survey to divide up the towns of Cape Cod. The theory is based on the notion that the town-bound lines radiate from a center point in Cape Cod Bay. From geodesy to glaciology, from geology to hydrology, from navigation and cartography to oceanography, and from archaeology to pedagogy, the search for the first cornerstone has taken on a life of its own. Over the past year, I have worked with two dozen students who have made tremendous progress toward validating this theory. I have overseen them as they pore over primary documents, speak articulately with reporters, work surveying equipment and present their findings in a room of 100 people. Their passion for learning has amazed the land surveyors, journalists, college professors, lawyers and archaeologists with whom we have worked.

Whether or not the speculation about the Pilgrims' surveying methods is proved valid, investigating the logic behind the conjecture as well as learning about the 17th-century mapping and surveying techniques the Pilgrim elders may have used have proved to be the opportunity of a lifetime for my students. This project also clearly demonstrates the potential for middle school students to excel even when given the most complex inquiry- and problem-based curricula; given the necessary tools, resources and guidance, young learners have the ability to make significant contributions to their chosen fields. I am lucky to be able to uphold the same educational values and approach to learning that I gained at Conn; I remain indebted to my professors each day of my teaching career.

— Daniella DeFilippo Garran '94
Q: What steps can I take to reduce my stress level?

Jennifer Schelter ’88, a yoga and meditation instructor and life coach, has the answer.

A: 1. Communicate: Some people cut communication when they are stressed. Communication with your loved ones or a trusted professional can help ease the anxiety and depression caused by stress, while also framing your situation in a more positive light.

2. Keep a journal and try stream-of-consciousness writing: I am an advocate of putting down on paper whatever comes to your mind at the time. It’s a great way to purge your negative emotions and get to the root of what’s causing your stress.

3. Remind yourself to live one day at a time: I know this sounds like it’s straight out of a 12-step program, but it’s true. I try to remind myself to not get ahead of myself, and live for today.

4. Become present to the cost, and take time for yourself: This involves realizing what the long-term costs of stress are and then taking an honest look at how you live your life. Studies have shown that stress can reduce your life span. So next time you are stressed, ask yourself, “What do I want to be doing when I am 60, 90, 104?” and, “Is my lifestyle now conducive to achieving these goals?” I also encourage students to examine what their mind-body and spirit really need and to create a daily/weekly retreat around those needs.

5. Find a yoga teacher: Try practicing any one of the numerous styles of yoga, meditation and mindfulness with a teacher who makes you laugh as well as challenges you to grow.

In just 15 years Jennifer Schelter ’88 has worked at a graphic design studio, as a fine artist, water-colorist and house painter, and as a professional actress; and she took a trek of self-discovery across Asia, making stops in Nepal, Bali, Sulawasi and Thailand. Today all of these experiences figure prominently in her work as a yoga and meditation instructor and life coach at her own studio, Yoga Schelter, in Philadelphia and as founder of Yoga Unites, a nonprofit that brings yoga to those who do not have access.

Because of her profession and her diverse experiences, Schelter understands a thing or two about how stress works. Drawing on her various insights Schelter offered this list of five stress-reducing strategies that could help you get through the most nail-biting moments in your daily life, while improving your overall physical and mental wellness.
More than 1,000 alumni, friends and family members descended on campus for the College's biggest annual gathering of alumni May 29-31.

Reunion 2009, for alumni whose class years end in '4 or '9, featured music and dancing, lots of family activities and special events, class dinners and receptions, and a talk by acclaimed Lincoln scholar Michael Burlingame.

The Class of 2004 had the biggest showing ever by a reunion class — 143 members — and the classes of 1969 and 1989 set records for the 40th and 20th reunions.

Alumni traveled from far and near to reconnect with each other, faculty and the College. They hugged in the middle of Cro Boulevard, cracked lobster claws on Tempel Green, and shared stories during class discussions on topics from networking to shepherding kids through a college search.

Helen Bird '89 enjoyed catching up with friends into the early-morning hours in her class's hospitality suite in Smith, and Barry Gold '79 of Sharon, Mass., said he and his friends had enjoyed seeing their classmate, Vance Gilbert, take the stage Friday night. Thomas Read '89 of Silver Spring, Md., was happy to see classmates in person after connecting on Facebook.

Anne Roche '59 traveled from New Zealand for her 50th. "It was really worth it," she said, "to see old friends and make new ones. The program they had for us was just wonderful."

Reunion attendance was up 19 percent over last year, and reunion organizers attributed the increase to an exciting schedule of events and — believe it or not — the economy.

"These are difficult times, and alumni told us they enjoyed having the opportunity to get together with friends," said Sarah Fournier, assistant director of reunion.

Concerns about the economy influenced some of the discussion topics for the weekend. The Class of 1974, for example, shared stories about career transitions and tips on how to network.

While Friday was overcast, the sun came out Saturday just in time for the annual alumni parade, which featured class banners, balloons and the Connecticut College camel.

Convocation followed the parade, during which President Leo L. Higdon, Jr., outlined the College's progress and urged alumni to spread the word — especially to classmates who weren't able to be at Reunion. "This is incredible, what goes on here," he said, "and we want people to know about it."

Eleven alumni were honored during the weekend with awards recognizing their achievements. Diane Y. Williams '59, who received the College Medal, said she would share it with Ruby Turner Morris, the Lucerina L. Allyn Professor Emeritus of Economics.

Honorees also included Cristina A. Nardone '04, who died in Mali last year while working for a nonprofit. Her sister, Jacqueline Nardone, accepted the award on her behalf. "She was one of those few people who strike you as special," Nardone said in emotional remarks. "She was incredibly giving."

By Barbara Nagy, Rachel Harrington and Phoebe Hall
Higdon says
College continues to gain momentum

The economy is a significant challenge, but the College continues to gather steam and move forward, President Lee Higdon told alumni at Reunion.

"With your help we will continue," Higdon said during his state-of-the-college address at Alumni Convocation. To attain its vision, the College needs to invest in people, programs, financial aid and facilities — and continue the conservative financial practices that have made it as well prepared as possible for the downturn, he said.

Higdon noted several examples of recent success: 13 Fulbright scholars in three years, a Rhodes finalist in the Class of 2007, national recognition for international and environmental programs. The College invested $10 million in the campus this summer alone, completed a new fitness center, and is investing in new faculty positions and academic programming.

Ninety-seven percent of the senior class, he added, is supporting the College this year through the Annual Fund. "It shows what students think of Connecticut College," Higdon said.

Attendance at alumni events is up 35 percent, and the College has made a concerted effort to help classmates network with each other. The number of mentions of the College in the media has increased 30 percent. Admissions are strong this year, and transfers set a record.

A reputation for excellence is critical for this, Higdon said, adding that alumni can help. Students are looking to establish a long-term relationship with the College.

"What they want to know is, what kind of network are they joining," he said. "We want people to recognize the Connecticut College experience as one that is without equal."

Higdon encouraged alumni to take advantage of what the College offers and to spread the word to others — especially classmates who weren't able to be on campus for Reunion.

"We want them to connect back. We are stewards of your investment," Higdon said. — Barbara Nagy

On Friday, alumnae celebrating their 50th Reunion were feted at a Sykes Society lunch. The speaker, Professor of History Catherine McNicol Stock, got members of the audience jitterbugging to historic recordings as she spoke on the topic, "What's Swing Got To Do With It?"

Two members of the Class of 1934 — Ann "Andy" Crocker Wheeler and Gladys Russell Munroe — were on hand to enjoy an incredible 75th Reunion. Munroe got a standing ovation at Alumni Convocation when Constance Smith Gemmer '80 P'10, incoming president of the Alumni Board, congratulated her on the milestone. "We'll see you in five years," she grinned as the crowd applauded.

Honors & Awards

CONVOCATION HONOREES, CLOCKWISE FROM TOP: FACULTY CELEBRATE MILESTONE ANNIVERSARIES; NEIL MANNAR '94 AND JOSH DUCLOS '04; JANE BRIDGATE EWESE '44 P'72; MARY ELIZABETH STONE '49; P. WISNER MURRAY '78 P'11, ELLIE LUGOE SIMMONS '69 P'04, SUSAN FROSHAUSER '74 AND CYNTHIA ABRAMSON '69; COLLEGE MEDAL RECIPIENT DIANE Y. WILLIAMS '59, RIGHT, WITH PRESIDENT HIGDON AND BARBARA SHATTUCK KOHN '72.
Alumni reconnect with classmates and campus

The Connecticut College campus has changed immensely over the decades. But what mattered to alumni at Reunion 2009 was how much it’s stayed the same.

“It feels very comfortable — like it always does,” said Barry Gold ’79, of Sharon, Mass., who was standing in line for the Saturday picnic with his old friends Eric Ostroff ’79 and former trustee Dan Hirschhorn ’79.

“There’s a great bond with our friends,” added Ostroff, of Needham, Mass. “This has been a great magnet for us.”

Kim Trudeau ’94 of Waltham, Mass., said she also feels the draw. She stays in touch with professors like Joan Chrisler and Ann Devlin as well as friends. “I just love Connecticut College and going back,” she said.

Alumni traveled from as far away as France, Colombia and even New Zealand to see their alma mater again and, of course, their classmates. Helen Bird ’89, who lives in Paris and is studying at the Sorbonne, said the miles haven’t kept her away. “This is my third reunion back here,” she said. “It’s nice to reconnect with old friends.”

Anne Earinshaw Roche ’59 of Auckland, New Zealand, who was last on campus for her 40th Reunion, enjoyed visiting new and renovated buildings, walking to the riverfront, and listening to talks by Professor Emeritus Michael Burlingame and President Higdon.

“It was just wonderful to see what good hands the College is in,” she said.

Gladys Russell Munroe ’34 traveled from Orlando, Fla., with her daughter, Jean Smith, for her 75th Reunion. “I’ve been to a lot of reunions,” Munroe said. “I’ve always been enamored with this area. I love coming back.” — Phoebe Hall
I t's not unusual for Connecticut College students to stay in touch for many years with the professors who mentored them. But rarely does a student return to fill the shoes of his or her former professor.

Mohamed Diagne '97 earned a degree in physics and mathematics from Connecticut College 12 years ago, and, a few years after that, a Ph.D. in electrical engineering from Brown University. This fall he joins the Connecticut College faculty as the Oakes Ames Associate Professor of Physics, a tenure track position in the Department of Physics, Astronomy and Geophysics. He brings with him a wealth of expertise in semiconductor device physics, flip chip technology, vacuum deposition techniques and other complex systems. His former mentor, Arlan Mantz, the Oakes Ames Professor of Physics, retired in June but will continue as a senior research scientist at the College.

After nearly a decade doing cutting-edge research in optics and microelectronics, helping to develop highly sensitive photonic devices and data transmission technology for both military and civilian applications, Diagne, 37, is returning to his second home along with his wife, Fatima, who is enrolled as an undergraduate biology major, and their two young children.

Diagne says he has always had a fond place in his heart for his alma mater, which showed such faith in his potential and nurtured him through his formative academic years. He is grateful to all of his professors who would listen and provide guidance to him, not just in science but also in his life. “He is really hitting the ground running,” says Mantz. He recalls that when he joined the faculty in 1995, Diagne asked to help him set up his laboratory, including the stabilized tunable diode lasers. “It soon became obvious, listening to his questions, that Mohamed was probably more interested in making lasers than in using them as a research tool,” Mantz says. In 1996, Mantz helped Diagne land a summer internship at a company that made lasers; a year later, he helped him prepare for his interview at Brown. Then last year, the soon-to-be retired professor suggested his former student to senior administrators and Dean of the Faculty Roger Brooks as his replacement.

“We were looking for someone who could really have an immediate and positive impact on our students through his teaching and research activities, and it struck me that Mohamed had exactly the credentials we were looking for.” Mantz adds that many physics majors and potential majors express an interest in engineering, and Diagne could give them personal insights and expert guidance based on firsthand experiences.

FROM BROWN TO MIT

Diagne’s first job, after earning a Ph.D. in electrical engineering from Brown University in 2001, was at Xanoptix in New Hampshire, where he worked on arrays of VCSELs, or vertical cavity surface emitting lasers. VCSELs are used to create transceivers that can send massive quantities of information within a local network via fiber-optic cables. The quantity of data involved could not be transmitted by computers or on the Internet, Diagne says.

In 2005 he began working at MIT Lincoln Laboratory in Lexington, Mass., a Department of Defense research facility. While much of his work for Lincoln was classified, Diagne outlined

“I am trying to give back by teaching here, to help students not just with their education but with their lives.”

— MOHAMED DIAGNE '97
A FAVORITE SON RETURNS TO THE COLLEGE AS A PHYSICS PROFESSOR, FILLING THE POST OF HIS RETIRING MENTOR

in broad terms what he did there, including research on semiconductor lasers that can track aircraft and create and send images remotely (for example, from the ground to an airplane), as well as photo detectors that can take pictures in virtually no available light. “These detectors are going to be so sensitive that they can detect a single photon,” he says. “Even in the dark they can tell you that they have seen something.”

While Diagne will commute to Lexington once a week this year, the focus of his work there has shifted to the bio-medical field. Connecticut College and Brown University are collaborating with Lincoln on research into optogenetic neuro-stimulation, which uses optical signals to analyze and diagnose brain function in people with conditions such as Parkinson’s disease.

COMING TO AMERICA

When Diagne arrived in America from Senegal on Dec. 15, 1993, he was what is termed in sports “a walk-on.” No one had asked him to come, and no one was waiting for him when he arrived. But Diagne is a problem-solver of the highest degree. He soon landed a job and started sending a portion of his paycheck home to his family.

His big break came on a sunny day when he was watching a soccer match in Central Park. A player was injured, and Diagne offered to play in his place. His skill landed him a spot on the squad and, even more important, a place to live, with one of his teammates. In the fall he enrolled at Westchester Community College, where several fellow students urged him to apply to a school of higher education called UConn. Being unacquainted with the local collegiate scene, Diagne first rang up another institution altogether.

“We were looking for someone who could really have an immediate and positive impact on our students ... and Mohamed had exactly the credentials we were looking for.”

- ARLAN MANTZ

“...and Mohamed had exactly the credentials we were looking for. I didn’t have to make a huge transition from Senegal to here,” Diagne says. “This is a smaller school, and people live here like in a family. The opportunity I had here to deal with professors almost on a one-to-one basis had a great impact on what I have learned. I am trying to give some of that back by teaching here, to help students not just with their education but with their lives, helping them to understand what is out there for them.”

STORY BY DAVID HOLAHAN • PHOTOS BY RON COWIE
With two new books this summer, Professor Andrew Pessin is on a mission to make philosophy — one of the world’s oldest subjects — fun.

“Philosophy has a very active and light-hearted sense of humor,” Pessin says. “It tends to be associated with the thick, dark-rimmed glasses of heavy thinkers, but could just as well be associated with those of Woody Allen.”

The first of Pessin’s books tackles the age-old question of God. Pessin says he got the idea for “The God Question: What Famous Thinkers From Plato to Dawkins Have Said About the Divine” after reading about the Church of the Flying Spaghetti Monster. Yes, that’s right — the Church of the Flying Spaghetti Monster.

“Basically, members of the ‘Church,’ who call themselves Pastafarians, believe the universe was created by a supreme being who happens to look a lot like a pile of spaghetti,” Pessin says. “As I read through their obviously satirical material, I began to wonder whether, from the outside, to someone discovering them for the first time, the writings about God by the great western philosophers might in fact sound strangely similar.”

And thus the idea for “The God Question” was born. In the book, Pessin, who once served as David Letterman’s personal “genius,” gives each of the great western philosophers — from Plato to Aquinas, Averroes to Kant, Nietzsche to Freud — a short, easy-to-digest chapter to argue for, against or just generally about all things related to God.

Continued next page >
In a recent article in the Jewish Voice & Herald, Pessin said the book offers "something for all kinds of readers — committed believers, disbelievers and those on the fence leaning one way or the other." It could even help you make up your mind, he added.

Michael Schermer, founding publisher of Skeptic magazine and author of "Why People Believe Weird Things," says the book is a must-read. "If you want to know what the greatest minds of the past 2,500 years said on the most contentious issue ever, you simply must start with this book," Shermer says.

While "The God Question" wrestles with one of life's greatest mysteries, Pessin's second book, "The 60-Second Philosopher: Expand your Mind on a Minute or so a Day!" answers questions you never even knew you had.

For example, the pocket-sized paperback explains why, philosophically, there is no path not taken, a rose by another name wouldn't be a rose, the proof is in the (vanilla) pudding and intolerance is a virtue. And it does it all in 60 little lessons that can be learned in — you guessed it — about 60 seconds each. It's what Martin Cohen, author of "101 Philosophy Problems," calls a "potpourri of philosophical ideas."

The book covers a broad range of topics and ideas that have kept philosophers busy over the millennia. It challenges readers to question common sense and recognize truth in the bizarre. And that, Pessin says, is the point.

"Philosophy makes you deeper, richer and more interesting," Pessin says. "It may or may not bring you happiness, but it will bring you greater appreciation for whether happiness is something ultimately to be valued."

Certainly that's worth 60 seconds.
SIXTY SECONDS IS ABOUT HOW LONG IT TAKES ME TO go from the depths of profundity to “Oh, look, something shiny on Twitter!”

Don’t get me wrong. I like to read. Just not to the end. And not for longer than it takes to microwave my oatmeal.

Basically, I’m a TV executive’s dream and a philosopher’s nightmare. I’m not proud of the fact that I have about 50 books on my shelves that I’ve never finished or that I forget to pay attention when my husband tells me his latest theories about how 50 years from now we’ll be able to download ourselves into computers and order a latte just by thinking about it. I like to think deep thoughts, really.

So, I picked up Andy Pessin’s “The 60-Second Philosopher” with the thought that if there was any hope for mind expansion, this was my last chance.

This first thing I noticed was that I could see from the beginning to the end of each chapter without turning a page. I was hooked. But just in case, I read the last chapter first just to make sure I didn’t add another unfinished book to my collection.

The second thing I noticed about Pessin’s book is that it’s not for bedtime. Namely, because it makes you think and think and think until your brain hurts. Take Chapter 15 — “A Rose By Another Name Wouldn’t
Nugent: How would you say that teaching and learning have changed in the time you have been at the College?

Brooks: I think there’s been a real sea change in pedagogy nationwide, and it’s reflected at Connecticut College. The change has been from an assumption that teachers teach to the assumption that teachers make it possible for students to learn. And if you adopt a learning-centered model for what happens in the classroom, all sorts of things change. For example, people used to be very concerned with “getting through the material.” Now I think that kind of coverage has shifted to “Have I gotten the students to understand the material?” It often is a tradeoff; perhaps doing less material to get deeper understanding. The other big change is that our students have a different expectation of what happens in the classroom, and that has made us more active teachers. It’s not nearly as common for faculty members to simply stand and give a lecture; instead they tend to give mini-lectures and have students break into discussion groups. You have a mixture of different pedagogy in the classroom.
Nugent: “Assessment” is kind of a buzzword in higher education. What does that word mean to you?

Brooks: In the simplest form, “assessment” is how you improve teaching and learning at the College. It’s a feedback loop. You start by identifying what students are going to learn from particular courses and programs, a major or certificate program. Then you gather information from the students about what they’ve learned in their academic programs. This can be done by direct interviews or looking at the students’ output; then you take that information back to the design of the program, major or course. So it’s a simple loop of establishing goals, gathering information and data, and then using that data to do a better job the next time you offer the same course or program.

Nugent: What would you tell people who ask, “Isn’t assessment what professors do with the practice of grading and giving feedback?”

Brooks: Yes, that is assessment, but it is only on one level. As a student is getting grades, that data can help them measure how well they’ve performed on that particular assignment. But typically, when we think about assessment at the College, it’s in broader terms. It isn’t just about what happens in an individual course but in an entire major. Do the required courses and other requirements as a combined program produce the kind of learning outcomes that we hold for each major? … We have to think about our general education requirements, which are College-wide. Every time that we have examined general education requirements in the 20 years I have been at the College, we have renovated them and added something new on the basis of how students are learning and how faculty are teaching. First-year seminars are a good example.

Nugent: So it sounds like it’s important that those goals be available for all to read in the catalog and Web site, for example.

Brooks: Yes, and this year we’ve asked every major to specify their own learning goals. The purpose is to let people know, even before a student begins a course of study, what kind of outcomes they are likely to have.

Nugent: What forms does assessment take at Connecticut College? How do you start to learn about the higher levels of general education outcomes?

Brooks: Well, grades and comments are certainly some of the most important ways we have of giving students feedback. One of the things as a liberal arts college that distinguishes us from all other types of schools is that we have the close working relationship between faculty and students. For example, professors will offer to review a first draft of a paper and are happy to review the second draft. Those kinds of comments are the fundamentals of how we let students know what our academic standards are and how to constantly improve. Even our best writers, for example, ought to be going to the Writing Center on campus and getting advice on how to write better. Course evaluations provide the same kind of feedback to instructors, and we use peer evaluations as well.

At this point I’d actually like to turn the question back to you, John, because one of the most critical ways we use assessment at the College is through institutional research, which is your area. You and I have worked together on several national surveys.

Nugent: Since 2000 we’ve been participating as a College in the National Survey of Student Engagement, or NSSE, as it is called. That study emerged from the Department of Education at Indiana University as an alternative to rankings such as the U.S. News and World Report rankings, which largely measure inputs, such as money and student test scores, for example. But those rankings don’t tell a lot about what students are learning in the classroom or what kind of outcomes they are experiencing. So the NSSE asks students what they have been doing in their coursework, what they are writing, what they’ve been doing outside the classroom, what kinds of interactions they’ve been having with their faculty and with other students.

Brooks: We’ve also worked every closely on the Wabash...
National Study of Liberal Arts Education, a survey that is broad enough to give us good comparative data from peer institutions. Both NSSE and Wabash give us that comparative national data. Added to that and our work with individual departments, we have a host of other kinds of assessment. We have seniors who do capstone projects, honors theses, art exhibits, recitals, presentations and student teaching portfolios. All of those are opportunities, at the end of a student's four years, to plan a major intellectual project and get feedback all the way along the route to completion. We do foreign language competency exams as well. And we do some alumni surveys periodically, and we look at national databases like the National Student Clearinghouse and the National Science Foundation to track how many of our graduates earn advanced degrees.

Nugent: And from what you described as a feedback loop — establishing goals and then gathering data to use to improve the academic program in various ways — it sounds like it's critical to provide the information back to faculty members so that they can make adjustments as necessary. How does that happen?

Brooks: It happens through course evaluations, of course. After the students write up the evaluations and then hand them in, the professors have a chance to review them and often pick up suggestions in areas that need to be improved or ideas that they'd like to try. ... The Joy Shechtman Mankoff Center for Teaching and Learning here on campus runs workshops on best practices, but what's really been interesting in the last several years is that those workshops have been strongly influenced by the data that we gathered right here.

Nugent: I wanted to return a little bit to the Wabash study. We've started receiving our results back, and I know you and I have been interested to see what can be learned from that kind of broad-based, multi-year study. Could you explain how the study works?

Brooks: The Wabash study has really become the gold standard for looking at liberal arts education, and if you think about it, it measures two things and then tries to correlate them. On the one hand, it asks what kinds of outcomes do we hope students will get out of a liberal arts education: critical thinking, moral reasoning, attitudes towards diversity, lifelong learning, all of those kinds of things that we commonly say a liberal arts education gives you. So it measures outcomes like those, and it also tries to coordinate the kinds of programs and kinds of educational experiences students have at the College.

There are now about 50 institutions involved in the Wabash study; we were one of the original 18. It attempts to make the correlations between educational experiences and those outcomes. It's been a very successful study. It works with students in their first year and at the end of their first year. We're in Year Four so we'll be looking at seniors, and then a year from now, we'll be getting the data that does a four-year comparison.

Nugent: And what did we learn so far from the Year One data?

Brooks: Well, one thing that we notice when we go to the Wabash meetings is that many of the other schools in the study would love to have our data, because we're doing a great job and our retention numbers are very good. Other schools are telling us that they wish they were in the situation we are. All that said, I think that the data show that we could probably challenge our students a bit more and signal very high expectations to them. They would like to have more outside-the-classroom faculty interactions. That's why we instituted this year a faculty-student lunch program where faculty members can eat once a week with students in the College dining halls.

Nugent: So what about measuring outcomes? What do our students do after they graduate?

Brooks: About a quarter of our students go on to grad school immediately, and they mix some full-time, some part-time. About 75 percent go to work. But within a decade or so, half of our students have earned an advanced degree. That means our students have picked up on the idea of lifelong learning, and they understand that it's really important to continue your education.
DO YOU HAVE
OLD PHOTOS, NEWSLETTERS & POSTERS FROM THE EARLY YEARS OF UNITY HOUSE?

We want you to help us tell the story of Unity through an exhibit, video and special programs, beginning this fall. If you have materials you’d like to share, please send them to: Nova Seals, Librarian for Special Collections and Archives, Shain Library, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196
UNITY HOUSE IS CELEBRATING
its 35th year as an active multicultural center on campus. The highlight of the year will be the anniversary program on Fall Weekend, October 24.

2009-2010 Programs

September 14, 2009
Latino Heritage Month Convocation
7 p.m., 1941 Room, Crozier Williams

October 24, 2009
Connecticut College Fall Weekend
“Footprints of Unity: Celebrating our History”
Unity House 35th Anniversary Program
Visit http://unity.conncoll.edu for more information

November 2, 2009
Native American Month Convocation
4 p.m., Charles Chu Reading Room, Shain Library

January 29, 2010
Martin Luther King Celebration
4 p.m., Evans Hall, Cummings Arts Center

February 1, 2010
Black History Month Convocation
7 p.m., 1941 Room, Crozier Williams

April 5, 2010
Asian Pacific American Month Convocation
7 p.m., 1941 Room, Crozier Williams
Myles Green ’09 dug deep into his family roots for a metaphor that works above and below the New England soil.

Transferring more than 5,000 pounds of earth and clay from four different locations in New England and stitching a deerskin are not among the usual requirements for completing a senior honors thesis, usually the realm of footnotes and citations. Myles Green ’09, an art major, did just that and more while crossing the boundaries of several states and many disciplines — philosophy, post-colonial studies, history, ethnobotany, genealogy, anthropology, architecture, the visual arts and critical theory.

His thesis, “Oriental Bittersweet and Other Invasive Species: Americans in North America,” which he abbreviates as OBOIS:ANA, investigates his own ancestry and connects it to the land and people around him today. The symbiotic work, including three sculptures, documentation, photography and a published work, earned him the Oakes and Louise Ames Award for the most outstanding honors thesis this year. Denise Pelletier, assistant professor of art and his thesis adviser, comments, “In its final form, Myles’ work, like some of the very best visual art, is a brilliant blend of process, material and research that seamlessly connects the personal to the political and metaphor to narrative while it allows the viewer to enter the work on his or her own terms to construct its meaning.”

Continued on next page.
THE LAND THOMAS MINER OWNS, 2009, 6 x 3 x 2 ft
TOPSOIL FROM THE MASHANTUCKET PEQUOT RESERVATION, CLAY AND SAND FROM MASSACHUSETTS (HOME), WIELS FROM STONINGTON, GRASS, ORIENTAL BITTERSWEET AND DEER HIDE FROM NEW LONDON
In this thesis, I contemplate place — specifically southeastern Connecticut — and my identity as a descendant of Thomas Miner, who was one of the first European settlers of Massachusetts and Connecticut during the 17th century. Through a critical postcolonial viewpoint, I investigate the irreversible effects of the Euramerican colonization of New England, including the (visible) land dispossession, the (currently invisible) mass genocide and the changes to the understanding of the land.

The central metaphor for this incursion is invasive species of plants, specifically Oriental bittersweet. This plant, a deciduous woody vine originally from eastern Asia, is one of the most destructive invasive species in New England. In its search for light this vine strangles the trees and plants it climbs.

I construct my familial connection to one of the first English colonizers — or invaders — of New England and the changes that he directly instigated through a rammed-earth sculptural installation, a double-sided drawing on deer hide and an unfired clay triptych. Through research and the use of metaphor in the visual work of OBOIS:ANA, I hope to provoke a critical examination and reflection of the means through which modern Americans stand on the ground under their feet.

Settling America: Thomas as An(pro)tagonist

My 10th great-grandfather, Thomas Miner, was one of the early protagonists in what is ordinarily called the “colonial period of United States history.” He boarded a ship, arrived in what we today call America, and soon became one of the first planters of land previously unsettled by Europeans.

In New London and Stonington, Thomas farmed the land, distributed property to other colonists, acted as diplomat with the Pequot, held various town appointments, trained soldiers and fought in the military. However, the land that Thomas and other Englishmen “settled” was not uninhabited. It is estimated that roughly 125,000 Native Americans lived in New England on the eve of Contact.

In 1629 Governor of Connecticut John Winthrop, father of one of the three associates with whom Thomas founded Stonington, expressed the opinion of most English colonists of the time regarding the land: He proclaimed that the majority of America falls “under the legal rubric of vacuum domicilium because the Indians had not ‘subdued’ it and therefore had only a ‘natural’ and not a ‘civil’ right to it.”

Thus, the so-called Colonial period of United States history was not a “settling” of an uninhabited or empty land and the “establishment of civilization” as was believed at the time and in many cases still today. Rather, it was “the period of invasion of Indian society,” of which Thomas Miner was a principal and (pro)tagonist. …

In short, I believe that Thomas Miner was a predominant figure in the implicit exploitation and dissolution of Native American sovereignty, culture and power in colonial New England as demonstrated by his religiously/ideologically motivated participation in the multifaceted dispossession of Indian land from which the agrarian American dream was born.

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Cheese Wiz

"I like the feeling of making something," says Allison Reisner Hooper '81, co-founder and co-owner of the Vermont Butter & Cheese Co. "Milk is this fabulous raw material, and you can make so many different things out of it. You can separate it and make crème fraîche or butter. You can make fresh cheese. You can make aged cheese. And they're all delicious."

Hooper has been making delicious cultured butters and artisan cheeses ever since her junior year abroad in France, part of which she spent working as an apprentice on a small family farm in Brittany. There, she helped care for a herd of 40 dairy goats and learned the fundamentals of fresh chèvre.

But over the past 25 years, she and business partner Bob Reese have made something else as well: a highly regarded, highly successful company whose award-winning cheeses are now sold throughout the country at stores like Whole Foods and Trader Joe's and served in top New York restaurants like Le Bernardin. And as a co-founder of the Vermont Cheese Council, an organization she launched in 1996 to help promote the state's dozens of artisan and farmstead cheesemakers, she helped put Vermont on the map as "the Napa Valley of cheese."

According to food writer Laura Werlin, author of "The New American Cheese" and "The All American Cheese and Wine Book," Hooper has managed to do a lot of important things without a trace of self-importance. "Allison is a born leader," says Werlin, who got to know Hooper well during Hooper's three-year tenure as president of the American Cheese Society. "She's very big-picture-oriented, and she has a visceral understanding that what's good for American cheeses as a whole will also be good for her own company."

Today, Hooper lives on a 60-acre farm in central Vermont with her husband, Don, a former secretary of state of Vermont, and their three teenage sons. But she grew up in the suburbs, in Morris County, N.J., and traces her interest in food to her mother, "a great cook" who introduced her to seminal works like "Mastering the Art of French Cooking," Gourmet magazine and The New York Times' "60-Minute Gourmet." At Connecticut College, Hooper loved the experience of living in Abbey House, where residents cooked their own meals and ate together.

But most of all, she loved what she found working on that small farm in Brittany: "caring for the animals, working outdoors, and making something that people love and consider so special." She moved to Vermont and got a job with the state agriculture department, where Reese was then director of marketing. In 1984, with just $2,400 in startup funds between them, they decided to go into the cheesemaking business together.

Story by Beth Brosnan
ALLISON REISNER
HOOPER '81

What they lacked in funds, they more than made up for in sweat equity. While Reese handled marketing, distribution and finance, Hooper would drive all over Vermont, collecting milk from small goat farms, then head back to the tiny cheese plant they had set up at a friend’s dairy farm and set to work making cheese. “It was the only thing I did, seven days a week,” she recalls with a laugh. “But I was young, I didn’t have a mortgage, I wasn’t married. It was just me and the business, and that allowed me to be sort of maniacal about it.”

That sunup-to-sundown focus paid off. Within a few years, Vermont Butter & Cheese Co. had attracted the attention of New York chefs and specialty food shops, and in 1989 Hooper and Reese moved into their own cheesemaking plant in Websterville, Vt. Today, their staff numbers 29, and their 2008 sales figures totaled $10 million — figures that, despite the economic downturn, have continued to climb this year, Hooper says. Their cheeses have won dozens of awards from the American Cheese Society, and their entire product line won top honors at the 2008 New York Fancy Food Show.

Hooper’s butters and cheeses inspire audible sighs of pleasure in the food world. In her memoir “Cheese Chronicles,” Liz Thorpe, vice president of the well-known New York emporium Murray’s Cheese, singles out the company’s European-style cultured butters. Thorpe has a particular weakness for the version that comes “liberally sprinkled with coarse, briny sea salt, (which) is like dipping cool churned butter in the ocean.” Another Thorpe favorite: the aged bonne bouche goat cheese, whose complex flavor “recedes at the perfect moment, leaving a glaze of tangy ice cream and mown grass.”

Twenty-five years into the business, Hooper keeps making bigger and bigger things. In August, to celebrate their company’s silver anniversary, she and Reese organized the first Vermont Cheese Festival, which brought more than 50 artisan cheesemakers, dozens of well-known chefs and food writers, and thousands of foodies to Vermont’s historic Shelburne Farms. And this fall marks the publication of Hooper’s first cookbook, “In a Cheesemaker’s Kitchen” (The Countryman Press, $19.95), with recipes from luminaries like Eric Ripert of Le Bernardin and Michel Richard of Citronelle.

“Now that we have a healthy balance sheet, we’re having fun,” Hooper says. “We’re getting out of the cheese plant and teaching people how to prepare and enjoy our products.”

Photo by Art Durity ’84
DEO ADEGBILE '91, LEFT, ARGUED TO PROTECT THE VOTING RIGHTS ACT AT THE U.S. SUPREME COURT THIS YEAR.
When the U.S. Supreme Court rejected a constitutional challenge to the core provision of the Voting Rights Act of 1965 in June, attorney Debo Adegbile '91 was at the center of the case.

Adegbile, director of litigation for the NAACP Legal Defense and Educational Fund, defended the law before the court in a case that was one of the most closely watched of the year. The challenge was brought by a small Texas water district, Northwest Austin Municipal Utility District Number One.

The court ultimately ruled on a narrow statutory issue, declining to address the constitutionality of the law. Thus, the decision allowed both sides to claim victory. The justices hinted that if pushed, they might find the law unconstitutional. The question of whether the election of Barack Obama proved that voting discrimination was a thing of the past was in the air throughout the case. But Adegbile, who also testified before Congress in support of the reauthorization of the Act in 2006, has some words of caution.

"The Voting Rights Act ... is about equality for all citizens, not about opportunity for a single citizen or even a very talented citizen to reach the highest office," he told interviewer Tavis Smiley on PBS a few days after the court handed down its decision.

"I think it would be a mistake to equate progress, which we acknowledge and embrace, with the idea that there are no more lingering problems."

Adegbile, in his eighth year with the LDF, said after the case that discrimination today is more sophisticated — but no less painful — than in 1965.

"I'm hopeful that there will be a time in the future when we won't need to have special protections for minority voters, but we haven't come to the point yet," he says.

It's not surprising that Adegbile wound up with the LDF. As a child growing up in New York City, he studied the civil rights movement, which he describes as a "wonderful story of empowerment that speaks to the possibilities of our Constitution."

"The LDF figured so prominently in that entire story," he says. "They were known as the lawyers in the civil rights movement and became the reason that I wanted to become a lawyer."

Longtime friend David Flemister '87 introduced him to Connecticut College, and Adegbile was impressed by the soccer program, breadth of the academic offerings, and caliber of the faculty and students.

Adegbile studied with professors like William Frasure, who teaches government, and Arthur Ferrari, who teaches sociology. While Ferrari taught him about social inequality, Adegbile learned about public policy and the evolution of one's right to counsel from Frasure.

Frasure remembers his student well — Adegbile took so many of his courses that friends joked he was a "Frasure major."

Frasure says Adegbile was always up for an argument or debate, and he wasn't surprised by Adegbile's decision to become a lawyer — or by his success.

"Debo was bright, intelligent and very interested in politics and public affairs," Frasure says. "He was terrific in every respect."

Adegbile's first experience working in law also happened while he was at the College. Before starting at the New York University School of Law, he secured an internship in New London's public defender office through the Office of Volunteers for Community Service. His outstanding work in public service eventually earned him the Anna Lord Strauss Medal, presented each year to a Connecticut College senior.

"I had a great experience at Conn," Adegbile says. "It opened a lot of doors, prepared me well for law school and gave me an opportunity to focus on public service."
1: Janine, center — white, some Native American; Evan, right — African American, Native American, white; their children and Evan's mother.
2: Ananda, Ari and Rehana Ellis — half Indian, half white. 3: John Ross — half Asian, half white. 4: Shigeru Logan — half black, half Asian.
5: Ryan Schlachter — half black, half white; with his mother, Terry. 6: Jade and Perry Sharify — half Asian, half Iranian.
Mike Tauber '94 and Pamela Singh '95 cross the color lines in their new book on mixed-race America.

STORY BY PHOEBE HALL
PHOTOS BY MIKE TAUBER '94
On a perfect summer day in July, Mike Tauber ’94 and Pamela Singh ’95 relax on the screened porch of their home in Fairfield, Conn. As they try to feed lunch to their sons, Wyatt, 3, and Rohwan, 1, Tauber and Singh talk about typical parenting challenges: potty training, finding babysitters, and juggling their work schedules.

But they face not-so-typical challenges too. Like when strangers mistake Singh for the babysitter, and the white nanny as Tauber’s wife. Or when teachers assume Wyatt can’t speak English. Or when they fill out forms for schools or doctors and have to pick just one box to identify their sons’ race.

It was this issue of pigeon-holing, one with which Singh herself has struggled for years, that inspired the couple to collaborate on a coffee-table book, “Blended Nation: Portraits and Interviews of Mixed-Race America.” Published this summer by Channel Photographics, the book features individuals and families who identified themselves as multiracial on the 2000 U.S. Census, the first time they could do so.

“I was tired of getting the ‘what are you’ questions,” explains Singh, who is three-quarters Indian and one-quarter black. Singh grew up in an Indian village on Trinidad and says she considers herself Indian, but when she moved to the U.S. she felt “forced” to identify as mixed-race. “Indians say, ‘You’re from Trinidad so you’re not really Indian’; Americans say, ‘You don’t look Indian.’ So that’s what made me decide to do this book.”

“Why is this even an issue? Why does this matter?” she adds. “But on a daily basis it’s an issue.”

Tauber, who is white, and Singh didn’t know each other at Connecticut College, meeting later in New York City when Singh and some of Tauber’s college friends were attending graduate school at Columbia University. They began working on “Blended Nation” in 2001 after Tauber, a professional photographer, convinced Singh that the topic was so visual that the book should primarily consist of photos.

“It’s all skin color,” Tauber says, which immediately presented him with a challenge: should he shoot in black and white or color?

“I like black and white, and I preferred to use it when color wasn’t critical,” he says. But he felt many photos had to be in color “because skin, eye, and/or hair color were important and you would lose that in a black-and-white picture.”

“It’s rare to see the combination in one book. I’m sure some die-hard photography critics will think it’s an abomination,” he adds. “But it would have lost the point if it were all black and white.”

That point — that heritage and identity are as important to mixed-race individuals as they are to those of a single race — was the driving force behind the movement to change the Census. “Mixed-race people are constantly asked to check one of five boxes,” Singh says, thus denying the rest of their backgrounds. After much lobbying, the 2000 Census allowed Americans to mark two or more boxes below the question, “What is this person’s race?”

In response, 6.8 million people checked more than one box. Singh and Tauber
wanted the individuals they featured in their book to be clear examples of this population. They steered away from mixed ethnicities or nationalities, such as half Chinese and half Japanese, and followed Census parameters by not classifying “Hispanic” as a race. But they acknowledge that the concepts of race, ethnicity and nationality overlap. “There’s a gray area,” Tauber says. “For example, Middle Easterners are considered white, even though there are dark-skinned Middle Easterners.”

“We were walking a fine line of not being too broad and not being too specific, finding the definition of what race is,” Singh says. “It’s such a complex, nebulous and fluid concept it’s difficult to boil it down to something specific and tight.

“We’re not attempting to solve anything,” she adds.

“We’re just furthering the discussion,” Tauber says.

The couple found their subjects through friends and mixed-race organizations such as Swirl and the Mavin Foundation. Tauber would photograph them, traveling throughout the Northeast and to California and Washington state, areas with high multiracial populations. The subjects were then invited to respond to six questions; many wrote such extensive and intriguing replies that Singh and Tauber re-thought their original approach of limiting the book to just photos and long captions. They included essays by TV journalist Ann Curry and author Rebecca Walker as well as biological anthropologist Alan Goodman, who they say gives “Blended Nation” a scientific foundation.

“It became much more than we expected it to be,” Tauber says. “The project evolved beyond the mixed-race experience into a whole conversation about race.”

For millions of Americans, that conversation began in 2007, when a mixed-race senator from Illinois declared his candidacy for president. Sales of Barack Obama’s memoir, “Dreams from My Father,” soared among people of all races, of course, but Jonathan McBride ’92, who is half African American and half Syrian, says it holds special meaning for people of mixed race.

“I always saw being mixed-race as a distinct advantage,” says McBride, who was photographed for “Blended Nation” with his brother, Mikle, who is half African American and half Korean. “I felt I could move between worlds comfortably. Barack talks a lot about that in his book, that ability to operate on the margins. I absolutely felt that by the time I got into high school.”

Jonathan and Mikle were adopted by white parents and grew up in an interracial neighborhood in Milwaukee. Both say they identify more with their African American heritage. But now Jonathon, a former College trustee, is married to a woman who is half Syrian and half Lebanese. “At age 39, I’m suddenly really exploring my Syrian roots,” he says.

Many of the people featured in “Blended Nation” talk of that lifelong exploration in their essays.

“Becoming comfortable in my skin was a long process and didn’t really happen until I left home for college,” writes Alexis Johara Hoag, who is half white and half African. She recalls white children not understanding that her white mother was her “real” mother, and black girls accusing her of being “too white.” Now, she says, “I always identify as mixed, and I always check off two boxes. If I called myself anything else, I’d be denying a significant portion of what makes me Alexis.”

Tania Hino Gonzalez, who is half Asian and half Mexican, was born in Mexico and writes, “Growing up in the USA is especially hard because you have to identify your race. . . . I had to develop my own identity and pick and choose what fit best for my personality from all the cultures around me.”

The essays show “what it’s like to exist in that realm between how people classify themselves and how society classifies them,” Tauber says.

Singh says that employers have chosen her race for her when she has checked two boxes, and she expects teachers, doctors and others will do the same to her children. But, she says, she tries not to be “hypersensitive,” and doesn’t want Wyatt and Rohwan to be, either.

“It took me a couple of years after moving here to realize how important race is to Americans.” Now, she says, “I’m over it. I’m more concerned about my kids.”

www.blendednation.com
New $8 million fitness center debuts

A NEW FITNESS CENTER, THE College's second major construction project in three years, opened its doors in mid-August to the raves of students.

“The best part is the amount of additional space,” says Shavar Bernier '10. “The old fitness center would be packed from 3 to 6:30. There were just so many people trying to work out.”

The $8 million facility, built with gifts from six individuals through the Campaign for Connecticut College, triples the workout and fitness space and increases the number of machines from 22 to 40. Its two stories rise above the Lyn and David Silfen Track and Field with sweeping views of the Thames River. Inside, wooden beams complement the clean lines of the metal railings, dark gray floors, and glass walls at the front and rear.

The former facility — the Jane Murchison Hamilton '42 Fitness-Wellness Center — was renovated for group exercise, such as aerobics, Pilates, yoga and spinning.

The new 6,500-square-foot facility is an important resource for the entire campus community and a major draw for prospective students.

“Athletics and fitness are high priorities for students, for good reasons,” says President Leo I. Higdon, Jr. “Athletics is also a critical part of a liberal arts education.” By challenging themselves physically — on the playing field, in the gym or in their own fitness plan — students learn tremendous lessons about endurance, discipline and teamwork, he says.

Almost 80 percent of students already use the fitness center, and Fran Shields, the Katherine Wenk Christoffers ’45 Director of Athletics, expects use to increase.

Work on the new facility began in 2008, just as the College finished a $5 million top-to-bottom renovation of two of its largest residence halls. The six gifts, including one for $3.5 million, allowed the College to move quickly to construction after the project was announced in December 2007.

The College is raising the profile of its athletics programs, and the fitness center is the centerpiece of several facilities improvements. They include reconstruction of the south tennis courts — thanks to another gift — and at the athletics center, installation of new bleachers and a new walkway to Silfen Field and the refurbishing of the Hall of Fame.

Shields says the new fitness center is a draw for students at all levels, whether they want a good workout as part of their personal fitness regimen or plan to compete in a varsity sport. Varsity athletes want a fitness center where they can keep in top shape against NESCAC rivals, he says, and coaches have already started using the new fitness center as a recruiting tool.

Kenyon, Hamilton, Gettysburg and Vassar all have new fitness centers, he adds. “We’re staying competitive with other colleges where we’re competing for students. We’re not standing pat. I think that’s great,” Shields says.

William Wuyke, director of the fitness center, is elated. “I’m like a kid with candy,” he says. There wasn’t enough
Every year, the Parents Fund brings the Connecticut College community together to show their pride in their graduating seniors. To support the College through the Parents Fund this year, you can show your pride in your graduating senior by making your gift in his or her honor. Your senior can also make a gift through the Annual Fund in honor of you, a professor, or someone else who's had a special influence in his or her life. A special honor roll booklet next spring will celebrate the senior parents and students who supported the College this year.

To give, go to http://honorroll.conncoll.edu or call 1-800-888-7549.

The view, Shields says, is one of the things that will strike people most about the new space. They'll also see how the new fitness center revitalizes the entire athletics center, he says.

Bernier, a varsity basketball player, says the new design is more efficient, too. To get to the lighter weights, students used to have to make their way through the area where varsity athletes would be team lifting. With the new facility, that won't be necessary.

“Everyone has been looking forward to having it open,” Bernier says.

The Department of Athletics invited parents to visit the fitness center on Arrival Day, and hosted the College community for a ribbon-cutting and other festivities after Convocation on Sept. 3. An official dedication is being planned for the fall. — Barbara Nagy

Annual Fund reaches third highest total in College history

The College raised more than $16 million in new gifts and commitments in 2008-2009 — despite the recession — through continued leadership support and solid Annual Fund participation.

Many alumni, parents and friends stretched to make the most substantial gifts they could, although some had to make smaller gifts than they wanted. The College is grateful for the support they were able to give, says President Leo. I. Higdon, Jr.

Some highlights from the year:

- The Annual Fund raised $4.5 million, the third-highest total in the history of the College.
- The Parents Fund reached $737,000, exceeding its goal, with 40 percent participation.
- Gifts from corporations and foundations reached $3.5 million.
- The Campaign for Connecticut College stood at $120 million at year's end on June 30.
- 8,900 alumni, parents, faculty, staff and friends supported the College.
- Reunion giving — and attendance — showed strong support. The Class of 2004 achieved an all-time record for attendance by any reunion class, with 143 members on campus. The classes of 1969 and 1989 also set records.

The College is moving forward with a clear strategic vision despite the challenging economy,” he says. “Our commitment is to provide nothing less than an extraordinary education.”

To see who made these achievements possible, go to http://honorroll.conncoll.edu. The password is Honor09.
A $375,000 grant from The Andrew W. Mellon Foundation will enhance foreign language studies with new opportunities for student-faculty research, proficiency certification, programming and language learning across the curriculum.

“This new program will transform how foreign languages serve as a foundation of an international, globalized liberal arts education,” says Roger Brooks, dean of the faculty. “Languages will be integrated across the curriculum and in the residence halls, giving all students access to an internationalized experience both inside the classroom and out.”

The grant, which will fund the program for three years, will support a number of curricular and student-centered initiatives, including:

• Opportunities for 60 students to conduct faculty-directed research in foreign languages
• Language proficiency certification for 110 students
• Foreign language components for courses in a wide range of disciplines
• Two new faculty development seminars focused on foreign language teaching and interdisciplinarity
• Student-designed, co-curricular programming in foreign languages
• Faculty-led events in the residence halls conducted in foreign languages
• A new international common room with satellite television and Skype stations

A community outreach partnership with the World Languages program at New London's Regional Multicultural Magnet School

Students can study French, German, Italian, Japanese, Mandarin Chinese, Russian, Spanish and Arabic. The College also offers classes in Hebrew, Greek, Latin and linguistics. Language programs focus increasingly on cultural and colloquial fluency in addition to more traditional literature studies.

Many language courses are enhanced with technology; for example, students in introductory Russian are issued iPods with authentic cultural materials, such as popular music, folk songs, music videos and cartoons, as well as language exercises. — Amy Martin

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FOR MORE INFO: Contact Bill O’Neil, director of major gifts and planned giving, at 860-439-2414 or william.oneill@conncoll.edu. Or go to www.conncoll.planyourlegacy.org
You transferred from George Washington University. How was your time at Connecticut College? I loved it. It's a beautiful campus. It was perfect for me.

What made it perfect? I'm a reader and a writer, and my professors — especially Bob Strider and Dorothy Bethurum — were so encouraging. And nobody told me to stop reading!

What's your favorite place on campus? Standing at the top of the steps at Palmer Library (now the Blaustein Humanities Center). The view looking out over Long Island Sound can't be beat. I was just visiting campus with my granddaughter — she's looking at colleges — and it's still beautiful.

Did your education influence how you write or what you choose to write about? It's hard to say. I can tell you that at Connecticut College, the reading and discussion and the teaching about great writers was superior. I'm sure that had an influence on me. I know it helped.

What book would you recommend as a good summer read? The Dive from Clausen's Pier by Ann Packer. Great writing and character development. It was hard to put the book down.

Your most recent gift was to endow the Dorothy Benenson & Dorothy Gasner Scholarship. It struck me as the best thing to do — to give someone else the opportunity I had. I named it for my mother and my mother-in-law, the two Dorothys. They were both incredible women.

Why do you give to Connecticut College? I had a great time there. I want to support the school because I love it. Did you know it has a wonderful reputation as a happy place?
Jesse Friedman '02
Brings lessons of living abroad to high school students

LIKE MOST COLLEGE
students, Jesse Friedman '02 found his semester abroad to be life-changing. But Friedman's time in Greece during his junior year inspired him to take an unusual leap: after graduation, Friedman moved to Southeast Asia, where he spent three years teaching English as a second language. His second experience with total cultural immersion taught him the importance of recognizing oneself as a "global citizen who is a part of something bigger." He adds, "Had I gained this lesson before I went to college, I would have been such a different person.

This philosophy is the foundation for Triskalian Tours, a company Friedman founded to give high school students the opportunity to live (briefly) abroad before college. Friedman combines his experience as a seasoned traveler with his degrees in government and political science to provide teens with a two-week trip to Costa Rica and Panama that is one part cultural immersion, one part community service and one part surfing.

Friedman hopes to make important changes in the communities they visit — and in the lives of the students he leads — through Triskalian Tours. While his post-graduate travels certainly inspired his line of work, Friedman says Connecticut College fueled his desire to travel in the first place. He believes that without the College's emphasis on study abroad, "I probably wouldn't have stopped and been like, I should do this."

While traveling is both fun and meaningful for Friedman, he says one of the most important parts of being a global citizen is "how you come back and apply it." This is central to the mission of Triskalian Tours — a company named for a curved, three-pronged symbol that, he says, embodies the idea that "everything comes back to its origins." He adds, "To travel is one thing, but to travel, learn and apply these lessons to one's life at home, that's what it's all about."

When Friedman isn't leading trips in Central America, he's in his Dennis, Mass., office, planning future trips and working to expand the company. He'd like Triskalian Tours to go to other countries, including Brazil, Thailand and Ecuador, with different programs in each place. But one constant will be the focus on community service. "That's one of the coolest parts about traveling, helping people out in the community," he says. Over the past three summers in Costa Rica, Friedman has built a special bond with the local community, which, he says, "recognizes that (the students) are there to make an impact."

By translating his education and experiences into a meaningful career, Friedman has found the kind of job satisfaction that many only dream of. He says of his annual travels with high school students, "There's a lot that goes into this that people don't see, but I just sit here with a smile on my face for four months." — Arielle Shipper '10
Jennifer Bilotti Chamberlain ’96

Graphic designer finds her niche on the Web

“You MAY NOT KNOW HER”

name, but you've probably seen her work.

Graphic designer Jennifer Bilotti Chamberlain ’96 is responsible for branding WebMD, a site visited each month by about 17.1 million people hoping to find a new doctor or diagnose their ailments.

Before starting her own company, Pixel Pop Designs, Chamberlain was the leader of WebMD’s in-house design studio, where she also worked on online marketing campaigns for healthcare companies like Tylenol and Pfizer.

“I thought graphic design was the perfect way to leverage my skills as an artist and get paid to be creative,” Chamberlain says.

Chamberlain’s first job after graduating was designing for Conde Nast Traveler magazine, and she followed that up by working for Food & Wine and YM. When the Internet started taking off, though, she left the magazine business to design for Vault.

“I was fascinated by the Web’s interactivity,” she says. “I knew I had to be part of it.”

Chamberlain took the leap and started her own company after her son was born last year.

Working at a small design studio can make it difficult for Chamberlain to network and stay connected to her clients. She combats this by meeting with a monthly peer group, using LinkedIn and Twitter, and hosting lunches for clients.

Her talent, dogged work ethic and networking efforts have paid off, and she's working on projects for General Mills, 7-Eleven and Aflac, to name a few. She's enjoyed following her vision, setting her own schedule and working with people who inspire her.

“I love working with my clients to make their ideas a reality,” she says.

Though Chamberlain creates for the Web, she starts all projects out on paper. She recommends the book “Universal Principles of Design” to any budding designer.

“Great design comes from creativity, a solid understanding of design fundamentals and knowing how to appeal to your audience,” she says.

— Rachel Harrington
Volunteer Spotlight
CONNIE SMITH GEMMER ’80 P’10

FOR CONNIE SMITH

Gemmer ’80 P’10, Connecticut College is a family tradition.

Her mother, Headley Mills Smith ’53, started the trend. Then her brother, Whit Smith ’76, kept it going, meeting his wife, Terry Sanderson Smith ’76, at the College. As a student, Connie met her own husband, Fred Gemmer ’80, and now, the tradition remains strong among the next generation — the Gemmers’ daughter, Annie Gemmer ’10, and nephew, Matthew Smith ’10, are current students, and Whit and Terry’s daughter, Alexandra Smith, graduated in 2007.

With all of her family ties to the College, it’s no surprise that Connie Gemmer considers it a second home. She looks back fondly at her entire experience — from living in Windham, the same residence hall as her future husband, to washing dishes in Harkness dining hall with her “fantastic” boss, Clara Hatch.

“Not only did I love Conn College as a student, I am very mindful of just how much my experience there shaped my adult life,” she says.

Gemmer became a tireless volunteer the moment she graduated. She began by conducting interviews with prospective students and went on to host freshmen send-off events at her home in Maine. Today, in addition to working as a partner in the public relations firm Barton & Gingold, she helps plan class reunions, serves as a class agent and correspondent, and volunteers as the new president of the Alumni Association Board of Directors, a position that also makes her a College trustee.

“I love getting an opportunity to connect with my classmates on a regular basis,” she says. “I may not have known it back in 1980, but they’re my friends for life.”

Her hard work has not gone unnoticed by her classmates — or Connecticut College staff.

“Connie never denies the College anything,” says Bridget McShane, director of alumni relations. “She is always front and center when it comes to helping us out.”

As president of the AA board, Gemmer strives to keep other alumni feeling as connected as she does, whether it’s through alumni programming or communications. Reunions, like the one she’ll celebrate in 2010, are important to her, since it’s a way for alumni to have a great party but also get a glimpse into what’s happening at the College — from new faculty hires to the construction of the new fitness center.

“If alumni go away with the intention of staying connected until their next reunion, they’re more likely to support the College and feel a real sense of pride about their alma mater being top notch,” she says. “That’s what I’m really hoping for.”

Gemmer is the new president of the alumni association

FRED GEMMER ’80, CONNIE GEMMER ’80, AND THEIR DAUGHTER, ANNIE GEMMER ’10, AT FALL WEEKEND 2007.
Food from the Family Tree: Bygone Days Meet Modern Ways

Patricia Johns Bell ’65 and Bonnie Johns Rasmussen ’67
This cookbook, written by Bell and illustrated by her sister Rasmussen, is a light-hearted culinary journey through three generations of their family.

The Chosen Few

Roy Eaton ’78 and Joseph DiLalla
2008, Tate Publishing Enterprises, $13.99
In this thriller, a sick man taken off an experimental drug therapy investigates the pharmaceutical company’s nefarious motives.

Reindeer with King Gustaf: What to Expect When Your Spouse Wins the Nobel Prize

Anita Perry Laughlin ’74
A humorous account of the madcap two months lived by Laughlin and her Nobel laureate husband as they prepared for and attended the 1998 ceremony.

Food and Nutrition Controversies Today: A Reference Guide

Myrna Chandler Goldstein ’70 and Mark A. Goldstein
2009, Greenwood Press, $49.95
Conflicting messages about food and nutrition make it difficult for the lay person to know what to believe. This guide presents opinions and facts about 16 commonly discussed topics.

Goldstein has been a freelance writer and independent scholar for two decades. Her Web site www.changethemold.com encourages doing business with socially responsible companies. She is the author of “Boys into Men” and “Controversies in the Practice of Medicine.”

Tyrannoclaus

Janet Lawler ’74
How will Tyrannoclaus deliver the dinosaur children’s presents on time after a volcano erupts? Another charming book for children by Lawler.

ALUMNI AND FACULTY AUTHORS: Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196
**class notes**

**WHERE TO FIND IT:**
- Alumni Connections: Page 70
- News from the Office of Alumni Relations
- Camels in the Crowd: Page 56
- Alumni achievements
- Obituaries: Page 67

**KEEP IN TOUCH:**
Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines below. If no correspondent is listed for your class, write to Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccnotes@conn.edu.

**DEADLINES:**
CC: Connecticut College Magazine publishes four issues yearly: Spring (March), Summer (June), Fall (September) and Winter (December). To get your news in a specific issue, please send it to your class correspondent by the deadlines below.

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*Whale (Shark) of a Vacation*

Joan Andrew White ’51 sent this photo of a whale shark she saw off the Galapagos Islands in February.

35 **Correspondent:** Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

38 **Correspondent:** Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492 and Jane Hutchinson Cauffield, 100 High Point Drive, A-13, Medina, OH 44256

40 **Correspondent:** Frances Sears Baratz, 87 Plant St., New London, CT 06320, fbaratz@sbcglobal.net

41 **Correspondent:** Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, e-wills@sbcglobal.net

I start this column with the news that Kay Ord McChesney has asked to bow our as Class Correspondent after many years at the helm. I understand completely and applaud her for her many years of service to our class. Four years ago, Kay put out a plea for help and I responded. Now it is my turn to ask for help. Please send news. It is the phoning and digging that are most time consuming.

In my last column, I wrote that Priscilla (Dux) Duxbury Wescott-Huber had enjoyed a visit from Elizabeth (Bette) Smith Twaddell. I e-mailed Bette and received the following response: "I had a great reunion with Dux, Joe and some grands. I'm recovering from my 90th birthday, which my four kids and 10 grandchildren put on for me, with lots of old friends. None of them live nearby, so it was done by lots of e-mail. Other than giving up tennis this winter because of eye problems and airlines are no problem. She sees Jean Keith Shahan, who lives in a town nearby. A neighbor's grandson is a CC alum (Class of '02), and he always visits her when he is in town and gives her news of the College."
A weight off his shoulders
The bronze self-portrait of Alex Forden '06 is at home in the library

SOME COLLEGE STUDENTS, contemplating the trials of young adulthood, might withdraw within themselves and silently reflect. Others find it therapeutic to express themselves in other ways.

So when Alexander Forden '06, an art major, decided to use his senior thesis to explore his identity and his passage to adulthood, to say he wasn't afraid to share with the world would be an understatement. "I was interested in how big we could go," he explains.

He was able to go life-size. His project, "Before the Rally of Spirit," which took Forden his entire senior year to complete, is a bronze casting of himself, naked, his back arched, arms down, mouth relaxed and palms open.

"Life leading up to my senior year was a search for 'place,'" Forden explains. "The sculpture is a representation of many transitional periods of my youth. The materials, scale and weight of the sculpture represent stability and a pivotal resting point while the form suggests something more emotional."

Forden's adviser, Assistant Professor of Art Greg Bailey, worked closely with his student to make the project happen, even bringing it to his home studio so Forden could finish it there. "This was the single biggest student project that I ever advised," Bailey says. But he was happy to help, he adds, because Forden was "tremendously hard-working."

The provocative sculpture caught the attention of Lee Hisle, vice president for Information Services and librarian of the College, who arranged to lease it from Forden. It has stood in the southeast corner of Shain Library's first floor since Forden graduated.

The library paid $600 to lease the sculpture for five years, Hisle says, adding that he doesn't believe the library had ever leased student artwork before. "It's in a safe spot and on public view. Someday Alex might like to put it in a collection or in his own home, so it will be here for him when that happens," he says.

Forden says the lease covered the cost of his materials and some of his labor. "I feel really fortunate to have some place as great as Conn to keep it and to have them help me out," he adds.

Now working in construction management in New York City, Forden started an M.B.A. program at Baruch College's Zicklin School of Business this fall. He's going part time so he can keep working in the industry. "I want to open my own construction and architecture firm," says Forden, who attributes his interest in the field to classes in drafting and design at Connecticut College.

Forden says that at first it didn't occur to him to be uncomfortable about putting his nude self on display. "When I was assembling it in wax form in the studio and people were gawking at it, then I became more self-conscious of it," he recalls.

But the young artist had bigger things to worry about. For one thing, the campus foundry could not accommodate a project of that magnitude. Located behind the south tennis courts, the foundry was sufficient for smaller castings, but Forden says he and Bailey wanted to "push the limits." They built a temporary structure with a roof to keep the rain off their heads and started pouring molten bronze into molds in spring 2006.

The final product weighed in at 350 pounds — presenting Forden with a new problem. Bailey and his wife (and their Subaru) helped move it into the Cummings Arts Center for the senior art show, but then it needed a more permanent home. After Forden secured its place in Shain, he and his girlfriend used a dolly to roll the sculpture across campus. "It was something out of a comedy," Forden laughs. "I started pushing it up the hill (to Shain) and I was almost to the top and it started to roll back... I'm glad I haven't had to move it since."

Ultimately, when Shain's lease runs out, Forden will have to move it again. There's no room in his Manhattan apartment for a bronze alter ego. But Bailey lives near campus, Forden says. "I asked him, how do you feel about a garden sculpture?" — Phoebe Hall
Edith Miller Kerrigan has had hip-replacement surgery and is recovering from hip surgery and is going to Columbia, and her grandson goes to the Rehabilitation Center for 15 years.

Margie (Bunny) Livingston Campbell says that after 64 years of camping and sailing adventures, she and Staff have “settled down.” She still paints and is in touch with Barbara Hogate Ferrin.

Maryln Swozyn Haase is recovering from hip surgery and is caring for her sick husband. She was a natural science docent at the Oakland Museum and host of a Great Decisions Study Group. She has lectured on her 20-year friendship with Eleanor Roosevelt.

Marynunor Baker has volunteered at her local hospital for many years and is grateful for good health and a wonderful family, including 11 great-grandchildren.

Mary Morse Hurst’s husband writes that they have had many wonderful trips around the world and sunny winters in FL, but, sadly, Mary now suffers from dementia.

Alyce Watson McAllister still plays golf and helps with college and men’s tournaments. She often sees her three sons: a dentist, a football coach and a tech engineer. She also “fiddles about” with watercolors.

Louise Daghlian Belcher lives in DC and met our CC president at a College gathering. She was amazed at the number of young men present. She now gives virtual tours for the Smithsonian, via computer, to schools all over the district.

Ruth Wilson Cain lives in TX. She still does some needlework, but macular degeneration has taken a toll. She has sold her house and moved to a retirement community, as she no longer drives. Both her daughters are grandmothers now!

Nan Thompson Wells lives in MI and moved to a condo after her husband died. She is involved in her church as a vestureman and plays chimes every Sunday. She is active in garden club and plays bridge. She visits her three children often.

Julia Rich Kurtz is in a retirement home in FL. She has seven grandchildren and six greats. Every year the whole family meets at her daughter’s house on Lake Winnipesaukee.

Constance (Connie) Smith Hall is in PA and still singing in a 60-member chorale. She does watercolor painting and has had several exhibits. She enjoys her book group and has six grandchildren and 12 greats; she attends the symphony and the Fulton Playhouse.

In CT, Louise Reichgott Endel is on several advisory boards and enjoys bridge. Her claim to fame is her grandchildren: one is getting a degree in political science, one is a medical student, one is in nursing school and three more are in college. Fabulous! And her children are no slouches! One is a professor, one works for Harvard Health Plan and one is a busy volunteer.

In Toronto, Jane Grimley Norsworthy has retired from library work and buying and selling antiques; she now loves to travel to see her children in MN and CT.

Nancy Crook Tishler is in Cape Cod; her children are not far away, in NH. She has eight grandchildren and three greats. Nancy looks back on volunteering as docent in Carnegie Library and 26 years as docent in Americana Museum and Gardens in MA. She finds arthritis limiting. “Hello to all 43 friends.”

The class sends sympathy to the family of Barbara Boyd Benson, who died 4/15. She is survived by daughters Patricia and Wendy, six grandchildren and eight great-grandchildren. She was a Realtor in Ridgewood, NJ, for many years.
in intensive therapy.

Muriel Jentz Schulz has moved to a nursing home. Her daughter says she would love to receive notes. Also, Betty Babcock is in the skilled-nursing section of a nursing home. Cards to her would be appreciated. Barbara Pfohl Byrnside’s husband writes that she was unable to attend Reunion but sends best wishes to all. They live at Belle Meade, a senior’s abode in Southern Pines, NC. Phyllis Miller Hurley is moving from her home of 39 years to a retirement facility. Please contact the alumni office for all our friends’ new addresses.

Barbara Barlow Schaefer spent last winter in Ft. Myers. She still volunteers at the library back at home.

Elaine Kapel Winik has published two books — “no bestsellers” — “Still Looking Forward,” a book of memoirs, and “Living with Dementia, A Love Story.” Husband Norm has suffered from dementia for 15 years. Elaine also teaches a course in creative writing.

Lila Sullivan Murphy works at the Preservation Society and says if you come to Newport, RI, she’ll give you a tour. Please contact the alumni office for her phone number.

Janet Leech Ryder has moved into a care facility for military and foreign service personnel. Her husband, Bert, suffers from Alzheimer’s. Janet keeps busy serving on garden committees, knitting for Navy Relief and attending events in DC.

Lois Hanlon Ward can no longer drive or manage public transportation — the result of a terrible fall two years ago. She was sorry to miss Reunion and sends regards to those who attended.

Susan Marquis Ewing and John were unable to attend Reunion as they were in the process of moving into a retirement facility in Rocky River, OH.

Gloria Pierce Gould’s daughter wrote that she has been hospitalized in a nursing home.

Alice Carey Weller reports her daughter is a cancer survivor after experimental treatment at the U. of Philadelphia. Sadly, we have lost three classmates recently. Patricia Bennett Hoffman died on 2/5. She was an experienced dog handler and an excellent equestrienne. Marjorie Geipel Murray died 2/13. She loved needlepoint, stitching many creations for friends. She served for 60 years, some as an Elder, at the Presbyterian Church in Indianapolis. Marylouise Oak died 3/28 in her home in Boothbay Harbor, ME. She was 87 and had been ill for some time.

Michael Kahn ’92 gets ready for the fourth season in his B&B, The Stone House, in the south of France.

45 Correspondent: Ann LeLievre Herrmann. 6809 Turban Court, Fr. Myers, FL 33908, ahrlemb@gmail.com

Ruth Veevers Mathieu, who is co-chairman with Frances Conover Church of our 65th reunion (June 4-6, 2010), has been pleased to see Reunion reminders in previous issues and is especially glad that many of us are making plans to attend. “I hope everyone who possibly can attend will do so. Think of it ... 65 years out of college! Fred and I welcome all suggestions. We are planning a grand performance by our crowd-pleasing clown (who plans to attend and to perform again!). Be there or be square!”

Lois (Toni) Fenton Tuttle’s oldest great-grand, age 4, has been reading for almost a year. “Back in our ancient days of yore I don’t think we read until first grade.”

Joyce Stoddard Aronson shared a small-world experience: She had lunch with a resident whom she had not known very well. The conversation turned to where they had gone to school. ‘As he had said he was from IA, I was very surprised to learn that he had worked in Groton and while there had taken graduate courses at CC. I will be sharing my GO Magazine with him as I continue to marvel at what a small world it is.”

Mariechen Wilder Smith and friend Kirk planned an Aug. cruise to Martha’s Vineyard, Nantucket, etc. Neither had been back in that area for over 30 years. Kirk’s mother was an early settler of Nantucket, so the trip had special meaning for him. Mariechen planned to go on to Cape Cod to see Marjorie Lawrence Weidig. This trip was a celebration of Mariechen’s 85th birthday; she assures us that she doesn’t feel that old, “but the calendar does not lie.”

Barbara Avery Jubell enjoyed several weeks on Sanibel Island. I (Ann LeLievre Herrmann) live just a few miles from there, but this year both Barb’s schedule and mine were so full that we settled for a nice long phone chat instead of our annual get-together. She sounded as chipper as ever and was enjoying friends and family members visiting her condo during “the season.” The weather was glorious, so her guests enjoyed the beaches and other outdoor activities.

The same was true when my guests, mostly family, visited my new, downsized apartment. I moved the move and am just delighted with my new surroundings. It feels so good to let go of items no longer needed and to move into fresh and attractive new rooms. As usual, I am hustling as I write these notes, this time because good friend Al and I are embarking on a river cruise from Amsterdam to Budapest. Elizabeth (Trim) Trimble Crossman went to South China, ME, in July, where she saw daughter Margot and son-in-law David, as well as son Bob and his wife, Betsey, with grand-son Kyle and granddaughter Katharine. Daughter Darcy has co-edited her first book with friend Karen McLean Dade, “DivineNPromise.” Trim has taken on a roommate in order to stretch the dollar and stay in her condo. She’s healthy and active and wonders how she stays so busy all the time. “Still doing the class agent thing and plan to attend Reunion 2010!”

Mary Watkins Wolpert and husband are both well. They returned to CO after another nice winter in Tucson. Their sons are still in FL and CO. Four of five grandchildren are in various stages of undergraduat- e and graduate work. Their fifth granddaughter is 12 and is severely handicapped with trisomy 18 (triplication of the 18th chromosome). “Her parents are fantastic caring for her.”

Edna Hill DuBrul misses both Lois Pariset Ridgway and Connie Barnes Mermann. “It’s not easy, but guess that’s why the Golden Years seem so tarnished.” She also misses her friends at Peconic Landing as they pass on. “But life does have a bright side — after listening to Obama at his press conference, my hope is partially restored for this country. What a fast learner he is. Just don’t let anything happen to him.” I, Ann, feel a need to contribute another “bright side” — how wonderful it is when we find new friends who then fill at least a part of the emptiness left by those who leave us!

Sadly, Margery (Midge) Rogers Safford passed away in Feb.; she was living back in OH near her children. We send our sympathy to her three children and eight grandchildren.

46 Correspondent: Muriel Evans Shaw. 46, 10 White Oak Drive, Apt. 304, Exeter, NH 03833-5314, mshaw03500@gmail.com

No one in our class has sent any news for this issue. Sixty-two years is such a long time! When I read of the 200th anniversary of Darwin’s birth, it took me back to our senior year, when I took a course in genetics. DNA was first discovered to be connected to genetics in the ’40s, and I remember so well Miss Bonfard’s excitement during her lecture on this discovery and its possible relation to human evolution! We have seen so many changes since ’47 that it takes my breath away. The study of biology is much more complex now, but we went to college in such exciting times. These days I spend a good deal of my time reading novels and rereading old favorites;
IN THE CROWD

Kathleen Keffer
Keane '72, director of the Johns Hopkins University Press, began a one-year term as president of the Association of American University Presses (AAUP) in June. She served for the past year as president-elect and has been on the board of directors since 2007. Prior to coming to Johns Hopkins in 2002, Keane was executive vice president of operations and chief publishing officer at Harcourt Health Sciences in Philadelphia.

Richard Halpern
'76 was named a 2009 Guggenheim Fellow by the John Simon Guggenheim Memorial Foundation. Halpern is the Sir William Osler Professor of English at the Johns Hopkins University and director of undergraduate studies.

CONTINUED NEXT PAGE >

listening to music, particularly chamber music, which we were introduced to in Mr. Quinby's class and trying to keep up with the world. We travel only to see children and grandchildren; it becomes increasingly difficult to be as active as in the past. My best wishes to all of you, and please send news for the next issue!

48 Correspondent: Shirley Anne Nicholson Roos, 3 Cozzenz Court, Newport, RI 02840, caproos@frontiernet.net

49 Correspondent: Mabel Brennan Fischer, 6002 Sulley Lane, N. Bethesda, MD 20852-4345, wotted@aol.com and Marjorie Stutz Turner, 6696 Club House Lane, Apt. 104, Warrenton, VA 20187-7274

50 Correspondent: Ruth Kaplan, 82 Halcyon Road, Newton Center, MA 02459, rkaplan@rcn.com

By the time you read these lines, our 60th reunion will be less than a year away. The festivities will be held on campus the weekend of June 4-6, 2010. This past Feb., the College hosted an Insights Weekend for representatives of reunion classes to develop plans and programs for the big weekend. We were represented by Elaine Title Lawengard, Barbara Harvey Butler and Marie (Mimi) Woodbridge Thompson. Specific details were not available as I prepared this column. The College is making all the arrangements — all we have to do is show up ... in droves, I hope. As in past reunions we will probably be housed in one of the Flex dorms, which have been renovated with air conditioning and elevators. You will be hearing much more on this subject — perhaps you have already received a letter from our reunion chair, Julia Linsey.

Start planning now. Contact your friends. Urge everyone to come. And stay tuned.

Good news from Selby Inman Graham, whose health is much improved since last we reported. She and husband Frank have four grandchildren in college, and they are pretty well spread around. One girl is at Cornell and another is at Virginia Tech. One of the boys is at Columbia, the other is at North Carolina State. Guess the CC tradition did not extend into a third generation (Selby's daughter is Anna Graham Kindermann '84).

Mary Gillam Schmale now lives independently in Savannah, GA, where she moved in fall '05 after the death of her second husband. She is on the Residence Council there, plays a lot of bridge and has made many new friends. Her children are scattered. Daughter Patricia Barber Bagnell '72 lives in Natick, MA, and teaches high school English. She and husband Ed have three boys, all in their 20s. Nancy lives in Milton, MA, with her 14-year-old daughter, adopted from Russia at 15 months old. Tim, a lawyer, and wife Madia live in Charlotte, NC. They have three boys — one has graduated from college, one is in college and the third is a junior in high school. Kip and wife Chris live in Palm Springs and MI. They have two sons; one has graduated from college, and the other is a junior. Alison (Tiny) Porritt Wilson lost husband Bill in Oct., '07 — a great loss, as she fondly remembers the wonderful trips they took together. She has three children and five grandchildren, all living in NC and VT.

The Class extends sympathy to the family of Mary Clark Shade, who died in Ocr. '07. She moved from PA to CA in '90, where she remained active in Friends of the Library. She is survived by husband Ross, two daughters and five grandchildren.

A Class of 1951 mini-reunion: standing from left, Phyllis Hoffmann Driscoll, Iris Bain Hutchinson and Nancy Libby Peterson; seated, Mary Caroline Lowe.

I just learned of the death of our classmate, Carol Burnell Raney, in early June. The class extends its sympathy to Bill Raney and family upon the death of his wife.

The first respondent to my plea for news was Joan Andrew White. In Feb., she and a friend went to the Galapagos Islands with a National Geographic/Lindblad group, seeing "all the wonderful animals, birds, fish and tortoises." The highlight of the tour was seeing a 34-foot pregnant whale shark right next to the Zodiac while cruising in the waters offshore, a rare event — many of the naturalists and ship's crew had never seen one in all their excursions.

In late March, Jeanne Tucker Zenker wrote of her busy life in Vero Beach, FL, during the winter months: NJ in May, June and fall holidays; and summers on Martha's Vineyard. She visits with Joy Karn McCormack, Marjorie Weeks Owens and Marjorie Erickson Albertson in FL. In a phone conversation with Barbara (Bar) Nash Sullivan, she discovered that Bar's granddaughter and Jeanne's grandson were both freshmen at Lewis and Clark College in Portland, OR. In Jan., having won the prize at a benefit in FL, Jeanne and Dave took a 16-day cruise from Los Angeles down the coast of Mexico, Costa Rica and Nicaragua, through the Panama Canal, ending in Miami. Jeanne's granddaughter, Elizabeth, graduated from Pitzer College in Claremont, CA, in May. Jeanne remains our class agent, so you will hear more from her.
News came in early April from Mona Gustafson Affinito, who was following up on 186 press releases to news media advertising her first excursion into fiction. "Mrs. Job" had just been published, a novel written from Mona's experience with teaching the psychology of women, her work and publications on research into the biblical book of Job. After several book signings, she is awaiting reactions from readers.

Phyllis Driscoll Hoffmann and Frank, who now live in Hilton Head, SC, visited Nancy Libby Peterson and Karl at their Naples, FL, condo in March. The two couples attended a Southwest FL alumni reception and met up with Iris Bain Hutchinson and Jim and Mary Cardie Lowe and Justy. The four couples finished the evening at Carole Lowe and Jurey. The four couples had lunch with Pamela Farnsworth French and Jack in Sturbridge, MA. Renne had talked with Harriet Bassett MacGregor and indicated that all was well with her family. A joint birthday/anniversary celebration for Harriet and Bob in April brought most of the family together in Kennebunkport, ME. Is it true that 80 is the new 60?

Helen (Johnnie) Johnson Haberschtz is now the Volunteer Gift Art Shop manager in the Kennedy Heights Arts Center in Cincinnati. She started as one of the charter guild members five years ago, becoming guild coordinator and developing screening, exhibition, bookkeeping and shop décor committees. Working herself out of the front lines, she is now one of many contact persons for a fascinating public in a diverse community, and she is having a "blast" as a 58-years-ago art major.

Can you believe we are just a year and a half away from our 60th Reunion? It will coincide with the 100th anniversary of the College, so class president Justine Shepherd Freud says to put June 2011 on your calendars now! It is an event not to be missed.

I await your e-mails and letters.

Correspondent: Mary Ann Allen Marcus, 5 E. 14th St., Tempe, AZ 85281 and Beverly Quinn O'Connell, 907 Promenade Lane, Mt. Airy, MD 21771, massclass3619@verizon.net

Correspondent: Lydia Richards Boyer, 5701 Kennett Pike, Wilmington, DE 19807-1311, lydiaboyer@sbcglobal.net

Jan Cross Jones, who lives in Worthington, OH, is in touch with Barbara Guerin Colon and Cynthia Linton Fleming. Cinni spends time in Scottsdale, AZ, and near Minneapolis, and Barbie still has an apartment in Metairie, LA (near New Orleans), and a home in SC. The three met in Chicago and had a "joyful, happy" time for a few days, Jan also visited the UK with her grandchild in college, and her son, who lives in FL, has a 5-year-old son — quite an age span. Her daughters are in Seattle and Bernardville, NJ.

Jan Parker has retired from teaching economics at Suffolk Community College on Long Island and is a volunteer ombudsman (-woman?) for seniors, especially those in a nearby nursing home. She sees Ellen Moore, also retired, who has moved from New Millford to West Hartford. Joan Feldgoise Jaffee filled me in on her life. She's retired from practicing the law, and her three married sons are not too far away — one's in Chevy Chase, MD, and has two children, and another lives nearby. Besides her condo in Philly, she has a house at Cape May Point on the NJ shore. Recently, while in FL, she saw Nancy Weiss Klein and Marianne Fisher Hess at the 80th anniversary celebration for Harriet Bassett MacGregor and Jim and Mary in Sturbridge, MA, with big sister Annie, daughters of Jessica Haynes McDaniel 5/3/09, with big sister Annie, daughters of Jessica Haynes McDaniel 5/3/09, and her family left Newport, RI, for a winter sailing vacation in the American Virgin Islands.

One of my spies, who has been in touch with various classmates, forwarded the following news to me:

Evelyn (Irene) Ball Barrack's son, Bill Barrack '91, is now a College Trustee! In Jan., Irene had knee surgery and marvels at the better techniques and recovery time since she had her other knee "done" 12 years ago.

Polly (Pam) Maddux Harlow moaned about her aching feet and back and then reported that Reunion conflicted with a ballroom-dancing session on the tango in Miami! She still thrives on competitive ballroom dancing.

Mary Lee Matheson Shanahan also missed Reunion, as son Chris moved to NC from Washington, DC, that same week. Chris, a Realtor, has encouraged his mother to reopen her old business, A Better Arrangement. She helps sellers "stage" their homes and new buyers arrange their furniture to give their old things a new look. Mary Lee is thrilled that her chicks, Brooke and Chris, are now close by.

Helen (Wig) Teckemeier Allison is in a retirement community in Tallahassee, FL. Widowed, she's retired from a banking career but still enjoys riding her horse, which she keeps nearby on daughter Elizabeth and son-in-law's horse farm. A few of us are recovering from accidents: Sara Shaffer King broke her ankle and Janice Adams cracked her pelvis in three places. And I, Lois (Loie) Keating Learned, just discovered that my hurt knee is not a meniscus tear, just a stress fracture...
of the tibia plateau.

55 Correspondent: Carol Kinsey Murchie, 182 Merrimac Ave., Springfield, MA 01104, cmurchie@earthlink.net and Bissie Root, 314 Stanford Ave., Menlo Park, CA 94025, croot@netcom.com

Only a few months until Reunion! Plan to come if you can; if not send news to Bissie or Carol.

Our classmates continue to be involved in lots of interesting activities — from travel to study. Mary Rossmann Bird has been sailing, both in FL and off the coast of ME. This year she decided to take her third son to Scotland to explore the waterways around the Hebrides — her fourth trip to the Highlands.

Cynthia Myers Young, representing the East Coast branch of the Myers family, visited the West Coast group, the family of Gail Andersen Myers, to attend Abby Myers’ wedding.anny’s granddaughter, Caroline, competed in a national Decca competition, a marketing competition drawing kids from all over the world.

Wayne and Joan Walsh Askar traveled to CA to see daughter Joanne in the hills near LA. and then explored the coast north to Monterey. In the fall, they love to visit the Bitterroot Valley of MT to see daughter Sarah. When not traveling, Joan and Wayne, now semi-retired, help their son in his real-estate business. He lives near them in eastern MA, as does daughter Amy. Joan also teaches Bible studies, which she continues to find challenging but enjoyable in our ever-changing world.

Walter and Marilyn (Skip) Smith Noll took a 16-day cruise from Sydney, Australia, to Singapore. Both had long wanted to snorkel in the Great Barrier Reef where the fish can be large but “friendly.” The scenery was beautiful but they were struck by the terrible poverty of the people, many of whom sold handcrafted items to the tourists. Skip’s mother, fearful the North Korean rocket would hit their plane, was relieved when they returned safely.

Sondra Gelb Myers returned to Africa to continue her wonderful work with women and youth. Through arrangements with the US Embassy, she spoke on democracy and civic society in Kenya. The discussion included many groups, but the most exciting for Sondra was a group of youth leaders from Kibera, a huge slum in Nairobi. These young people, who may be Kenya’s leaders in the future, were articulate in identifying and addressing the country’s deepest problems. Sondra was interviewed for an hour on TV before she went on to Rwanda, where her handbook, “The National Conversation on Prosperity and the Common Good,” is being translated into Kinyaarwanda.

Pete and Cynthia Russell Rosik took Amtrak from wintry OR to Pasadena to celebrate Pete’s 80th birthday. Cindy continues to excel at competitive swimming in her age group, adding two top-10 national times to her records.

Elizabeth (Liz) Buell Labrot’s family has kept her on the move, attending the weddings of son Andrew and daughter Elizabeth, plus graduation in pre-med for her oldest grandchild.

Beverly Stevens Prakelt keeps on the go visiting her offspring as far west as OR. Granddaughter Dana has inspired her to delve into family history. Bever, believing it’s never too late to learn, has enrolled in Elder Education Enrichment, featuring professors from northern VT colleges.

Jose Palmer Stowell wrote during Holy Week (Semana Santa) from Mexico, where she and a friend were engaged in writing a children’s book about the celebrations. While still living in Puerto Aventuras, she keeps track of her very mobile and bright grandchildren. Mills and Melly graduated from college; Melly is studying architecture in NY and Paris. Lark spent three months studying the New Zealand wilderness, returned home to become a first responder, but soon left for Ghana to intern on their leading newspaper. Drew won both the world (in Austria) and national telemark championships. Chase is with an ad agency, and Lindsey, victim of the recession, is a terrific waitress.

Hope to see you in June. Let’s try to break the attendance and annual giving records for our 55th.

56 Correspondent: Jan Aliborn Roberts, PO Box 221, East Orleans, MA 02643, jai@comcast.net

Elaine Manasevit Friedman and Bob were blessed with another grandson when Jack Nathan Friedman was born to Jamie Friedman and Alison Needle. Big brother William is adjusting to the newcomer, “but not with great enthusiasm!” The grandchildren now total four, as daughters Dody (Dorian) and Amanda each have a daughter — Mara and Madeline, respectively. Now that the “great house” is a thing of the past and they are in a condominium, they are free to come and go with little concern. So Elaine and Bob visit the children to play “Grammie and Papa” and return home to think about other travels. Their trip to the Galapagos and Machu

The class of ’56 held their annual holiday lunch at the Metropolitan Museum 12/4/08. From left, Marjorie Lewin Ross, Laura Elliman Patrick, Marie Garibaldi, Prudy Murphy Parris, Suzie Rosenhirsch Oppenheimer, Sue Martin Reardon, Joyce Bagley Rheingold and Jill Long Leinbach. If you’re interested in joining the annual ’56 luncheon this year, e-mail marge.ross@gmail.com.
Picchu was thrilling. Amanda and her family travelled to CO in Jan. to ski and were delighted with a visit to Suzanne Krim Greene. Sue’s warm reception and helpful hints made their stay very special, and for Elaine it was full circle, as she and Sue were roomies freshman year.

Nancy Keith LeFevre sent along some cards from Dorothy (Dottie) Egan, who had a lengthy career teaching and as dean of students at Colby-Sawyer College in New London, NH. As those of us who live in the Northeast know, it was a bitterly cold and icy winter. Dottie was without heat and electricity for eight days in Dec. “On the last day, the temperature inside my home had fallen to 37 degrees; my dog and I spent the days in front of the fireplace with a down-filled quilt wrapped around us. When reading by flashlight became too difficult at night, all three of us (dog, quilt and me) headed for the bedroom and re-arranged ourselves on my bed. Though I can’t find much good to say about the physical discomforts, I must say it was kind of fun to do creative cooking in my fireplace. My latest purchase? A generator!”

And Nancy Keith LeFevre subsequently sent us an e-mail with the following information: “Oh, how I would have loved to accept the Sykes Luncheon invitation and see some of those 50-year celebrants. As you recall, when they entered as freshmen, I was our junior class president and therefore was in charge of them until they elected their own. I would love to see some of them again, but it was too far to come at this point.” Nancy had just returned from a visit to CA to see her daughter and to attend an Elderhostel in Mendocino, an area she and her husband had always hoped to visit, as they were great fans of Angela Lansbury in “Murder She Wrote.” Nancy’s only granddaughter turned 2 while she was there; then she spent Easter in Montclair with her son, who’d worked as associate scenic designer on “Blithe Spirit” in NYC, where Nancy “so enjoyed seeing Angela as Madame Arcot.”

Suzanne Krim Greene’s grandson, Andrew, was chosen as one of 250 students in the US to attend the Junior National Youth Leadership Conference in Washington, DC. His selection letter stated that he was chosen because of his academic achievements and leadership potential. “Obviously, we are very proud of this fine young man.” Sue’s son, Marc Greene ’85, Andrew, and sister Laura skied with Sue in CO for seven days in early April.

Correspondents: Judith Ankarstran Carson, 174 Old Harbor Road, Westport, MA 02790, j Carson 1275@charter.net and Ann McCoy Morrison, 7046 W. Lincolndale Drive, Homosassa, FL 34446, agmorrison@gmail.com

Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolynmooker@att.net; Lynn Graves Mitchell, lynnmm@mac.com

Correspondents: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell513@sbcglobal.net; Alexander Brash ’81 and Cynthia Enloe ’60 in St. John, V.I.

alexanderb18@gmail.com

to the North Pacific Research Board was selected to be a part of its study of the Gulf of Alaska. A fisheries scientist for the National Oceanic and Atmospheric Administration in Juneau, Alaska, Moss studies fish migration and the related effects of the retreating ice of the Arctic Circle. His proposal will study commercially important fish in the gulf and the influence of climate change on biodiversity.

Esme Singer ’03 was voted Resident of the Year by the Attending Physicians at Thomas Jefferson University Hospital in Center City, Philadelphia, in June. She received her doctor of medicine degree from Thomas Jefferson University Medical College in 2008.

A proposal submitted by Jamal Moss ’97
and they recently finished writing a script together.

Carol Carter Shilesky and husband Sandy teach mathematics and computer science at Wells College in Aurora, NY, but spend four months a year in Charleston, SC, where their daughters live. Lisa is an attorney and Beth is a family practitioner. Carol has three grandchildren. Retirement, with more walks on the beach and time with the grands, is not too far off, but teaching is still fun.

Pamela Choate Carle and her husband are retired and living in Bedford, MA. Pre-retirement, Pam was a technical writer. Their life is much slower now, but they enjoy their freedom. Their dogs are especially happy, as they are now walked every morning.

Barbara (Bonnie) Beach-Meek also lives in Bedford, and they visit each other frequently. Pam's e-mail address is pamcarle@verizon.net.

June Vail has marked the dates for Reunion! She sent a quick note, written from Stockholm, Sweden, where she spent some months of a final sabbatical leave from Bowdoin College. She and husband David will each retire in two years from their professorships, and they look forward to it! He has been teaching environmental economics and June dance: studio work, dance history and ethnology. They will continue to live in Brunswick, ME, with regular visits to Europe — older son Ben lives in Brno, Czech Republic, with wife Renata and two daughters. Younger son Nick lives in Seattle.

On a sadder note, Jean Torson Walker's life took an unhappy turn in '08 when her husband Bob (CGA class of '65) was diagnosed with a stage-four brain tumor. "We have spent the time since then measuring our lives in days, not decades. Radiation, chemotherapy and other medical appointments," Bob is being treated at Memorial Sloan Kettering and Hartford Hospital. He retired as general counsel of Hartford Steam Boiler Inspection and Insurance Co. in Sept., and Jean became "of counsel" to her law firm, Jacobs, Walker, Rice & Barry, in Sept. Their travel has been limited to NYC for chemo, "not exactly the travel we hoped to do when we retired." Son Carl lives in Thumont, MD, with his four children, ages 3-9, so Jean and Bob enjoy seeing all of them when they can. "We also have been blessed to be able to travel and spend time with our grandchildren. Mireya, who is only 9 months old when our daughter, Wendy, died of cancer, Ltd.

66 Correspondent: Lois Macellaph Klein, 225A High St., Newburyport, MA 01950 and Betsy Staples Harding, R.O. Box 702, Jackson, NH 03846, cnmo0686@gmail.com

Marian Silber sees Rona Shor both in NYC and Naples, FL. (Note: Rona no longer uses the name Cherno since she divorced her husband.) They had dinner and went to a concert with Asia Rial Elsbree and husband Hugh, who live in Naples. Marian also sees Ruth Zaleske Leibert and husband Burt, who have a place in Naples.

Elizabeth (Betsy) Staples Harding enjoys a wide variety of volunteer work; she's currently helping a community music school. She's also learning to play a new Appalachian dulcimer.

Pamela Mendelsohn divides her time between Arcata (5,5 hours north of the Bay Area) and Emeryville (near Berkeley). She and daughter Rebekah had a mother-daughter photography exhibit in Emeryville and Arcata called "Points of View." Pam still works with the disabilities rights movement, most recently on a project in Moscow called "Building Bridges: Cameras in the Hands of Children."

Kay Landen, Antonia (Toni) and Daniel Griffin '04 and Elizabeth Huber '03 with the Honorable Rafael Hernandez-Colon, the former governor of the Commonwealth of Puerto Rico, at the governor's home in Ponce.

Graglia Gordon, Helen McCulloch Schmitz, Eleanor Macniece Ellington, Barbara Goff Takagi, Peggy Rifkin Lehmann and Linden Tucker Bell '67 got together in DC for a long weekend in early Feb. "We missed Diana (Pokey) Davis Kornet and Antoinette (Toni) Carter Emery, but family events took priority for them."

After retiring in '07, Louise Fay Despres returned to teaching French and Spanish part-time.

Toni Carter Emery retired in '06 and moved to Ginger Cove, a life-care community in Annapolis, which she enjoys. She has a patio with a view of the water and a very small garden, all manageable as her vision continues to decline. Her two sons each have two children.

Betsy Reid Creeden is the director of business operations for global public policy and government relations for General Motors. Last summer she and husband Gaylord went on a mission trip with their rector and the Bishop of the Anglican Church of Burundi. Easter week he returned the favor and visited Christ Church Grosse Pointe and stayed with them. Anne Wood Birgbauer and Mary (Polly) Deming Ledyard '62 attended the reception for the archbishop.

June Noyes Bancroft had a second knee replacement last Oct. They had a fabulous trip to China in May '08 and they took their granddaughter to AK in July. They have a new Bancroft grandson.

Elizabeth Leach Welch and Tom live in her great-grandmother's home in Marshfield Hills, MA. Elizabeth volunteers as a board member and co-chair of a campaign to raise money to renovate the historic home of the North River Arts Society. Elizabeth connected with Lorna Wagner Stroz and her husband, Mary (Polly) Lucas Pierce and her husband, and Paula Schwartz Hagar in June when Lorna visited from CA on a trip related to her artwork. Martha Twigg lives in the next town and is busy as executive director at South Shore Natural Science Center.

Olga Karman Christiansen reports: a. marriage to Dr. Owen Bossman on 8/11/08; b. retirement from D'Youville College, May '08 after 28 years as professor of Spanish; c. named professor emerita, June '08; d. work on collection of short stories, "Moijitos," underway; e. caught in 6.3 earthquake in Costa Rica, 1/8 at 1:22 p.m. — unforgettable; f. Calgary Stampede in July and then Vancouver; g. waiting for travel to Cuba to be allowed for Cuban-Americans (like her) with no relatives left on the island so that she can go back legally this time.

Andrea (Andi) Ansell Bien announces the birth of two beautiful grandchildren! Sophie Grace Berman was born to daughter Lauren Bien Berman and husband Keith on 11/4/08 (Obama Day!) and, not to be outdone, son Sean Bien '93 and wife Kathryn Timlin welcomed a son, Harrison Richards Bien, on Christmas Day '08. "Both babies are a joy to me and my husband, Jon, now officially known as Grandi and Poppy."

Liane Stearns Gowen's family continues to grow, with four grandchildren and counting! The whole family had one big party in the spring to celebrate birthdays and then spent a summer week on Cape Cod. Liane can't wait to retire and put all her pictures in order. The Palmer Public Library has two Gowens on its board of trustees, Liane and Suzanne, who is their secretary! Husband Dick is involved in issues of mental retardation in western MA.

67 Correspondent: Jackie King Donnelly, 1515 N. Aster St., Apt 12C, Chicago, IL 60640 1-5799, jackedo@chartermi.net

After 24 years at L.L. Bean, Martha Kidd Cyr has decided to
Madeline Elyssa Courtemanche was born on 3/12/08 to proud parents Melanie Klein Courtemanche ’00 and Ryan Courtemanche.

It’s been a difficult decision, as she loves the company and all the great people there. She and Moe plan to sell their home in ME and relocate to FL. The last two winters have been a bit much, and they are ready to simplify and downsize.

Deborah Greenstein returned home to DC after another wonderful winter at her place in Ft. Lauderdale. She recommends visiting the Bonnet House, a fascinating museum.

Carol Cohen Freife1der writes that Jack Freife1der is off to Medill School of Journalism at Northwestern in the fall, class of ’13. Craig Freife1der returned to NYC after graduating from school in ME in Jan. Carol continues in TV ad sales for Katz Communications. They still have their weekend house in Quogue, Long Island.

Carol Belli, Candace Mayeron ’68, Nancy Taylor Hunt and Deborah Gammons Pendleton ’68 continue their “East Coast Meet-Ups,” peeling back the years as if they never existed.

Marcia Robbins Lugger enjoys an active life in Haddonfield, NJ, playing bridge, working out at the gym, gardening, and volunteering at the League of Women Voters, the Haddonfield Historical Society and the Unitarian Universalist Church in the area. Above all, through the miracle of Skype, she can visit in real time with Peter, Karin and grandchildren Isabell, 5, and Vincent, 3, who live in a quiet town outside of Vienna. Marcia enjoyed Thanksgiving with Paul and Kyra, who live near Boston.

Susanna Saunders is delighted to announce the arrival of a second grandchild, Hudson Saunders, born 12/8. Older brother Charlie is 3. And she has a “granddog,” a Cairn terrier named Tadpole, who also turned 3 this spring. Suzanne still teaches contemporary art history and works on various art boards. Her focus is on women artists, and she is the chair of the board for the National Museum of Women in the Arts, PA State Committee. So any CC classmate who are artists (filmmakers, etc.) working in or associated with PA, let her know.

Jackie King Donnelly, your humble scribe, and husband Patrick returned from a winter in San Miguel de Allende, Mexico, to their condo in Chicago for the spring and summer months to be closer to daughter Martha, who lives in the city, and to enjoy the wonderful activities Chicago has to offer. They are all hoping to see son Patrick, his wife Alex and baby Annie in Singapore, where the young family has been living for two years.

Correspondent: Mary Carlson Phillips, 36 The Crossway, Delmar, NY 12054, mphil2@nycap.rr.com.

Terry Reimers Byrnes and husband attended the Olympics in China last summer to watch son Andrew compete as a member of the Canadian National Rowing Team. They won the gold medal in the men’s eight! “It was an amazing experience for our whole family. As a former Asian history major at CC, I was thrilled to finally make it to China.”

Sally Schweitzer Sanders was married less than a week after graduation and has lived in Ridgefield, CT, ever since — in the same antique house since ’72. And she has now been working for the same newspaper group for 40 years! Husband Jack has been with the group since ’67. “I have to say, it has suited us well.” They live close enough to the office to walk to work each day, and they still enjoy small-town life and journalism. Older son Ben is married and lives in Alexandria, VA, where he works for the US Committee for Refugees and Immigrants and is going to George Washington U. Law School; he’s a former newspaper reporter who went back to college (UConn) at 28 and completed a degree in history, magna cum laude. Younger son Mike graduated from Berklee College of Music and now lives in Brooklyn. He has a band (of course) and a day job, working for A.P.C., a French clothing company. Sally and Jack celebrated their 40th anniversary in June by taking a train trip from Toronto to Vancouver, then exploring the Pacific Northwest. She meets Paula Zammataro Messina and Jo Romano Viets for lunch occasionally.

Laura Pliskin Gottwald is an interior designer/decorator with her own business in NYC. She does residential, hospitality (restaurants and hotels) and business spaces: retail, offices, showrooms, etc. She has two children: Vezna, a painter, who is 37, and Lukasz, a songwriter and producer of pop music, who is 35. Check out www.lauragottwald.com.

Judith Irving and Mark Birnner live in an old dockworker cottage on Telegraph Hill. “The red-and-green parrots still fly around and squawk like crazy; if you haven’t seen them it’s a memorable San Francisco sight.” The double-disc collector’s edition DVD of “The Wild Parrots of Telegraph Hill” came out in late ’06 with lots of new material, and she’s started another documentary called “Pelican Dreams.” If you love pelicans and would like to see your name in movie credits, please be in touch! See www.pelicanmedia.org.

Please send me information about your activities, so that they can be shared in the Class Notes.

Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jbmarggio@bellsouth.net.

Don and Ellen Aronoff Kent missed Reunion to celebrate their 40th wedding anniversary. They keep busy visiting seven grandchildren (ages 18 months to 10 years) spread across the US. Ellen volunteers with the Junior League and holds a position on the FL Regional Board of Hadassah. Don is president of the Foundation for Fiscal Reform.

Nancy Barry Manor is executive director of the Voices of Ascension Chorus and Orchestra in Greenwich Village, NYC, an independent organization affiliated with the Church of the Ascension on Fifth Avenue. They perform in the church and also at Carnegie Hall and Alice Tully Hall at Lincoln Center, and they’ve produced a collection of CDs on the Delos label. Claire Eldridge’s travels for work on behalf of the U. of Tennessee’s Campaign for Tennessee kept her away from Reunion. On a New England trip in June, she saw Vera Idel Gierke. Dianne Sanborn ’68, Suzanne Sanborn O’Cheskey ’68 and Margaret (Markie) Frost Whitlock ’68.

Babette Gallipolli Thompson is getting used to the lifestyle of the Pacific Northwest and trying to “understand how we could possibly be this busy now that we’re retired.” They are active in Audubon and gardening activities and took an eco-adventure cruise to Costa Rica and Panama in Feb.

Nancy Horovitz Bachrach has been working full time promoting her first book, “The Center
of the Universe," published 4/28. "I'm enjoying the pleasures of reading aloud in bookstores and doing my part to bail out the book industry."

Dagny Hulgreen Griswold and husband continue working and enjoying their home and family. After the death of her 96-year-old mother last fall, Dagny had to handle her estate and the sale of the family home of 50 years. In Jan., she took daughter Beekly on a Caribbean cruise to celebrate her 21st birthday.

In June '06, Harriet Kodis took early retirement after 30 years as a high school counselor in the Littleton Public Schools. Her mother passed away that summer, and she lost one of her sisters to cancer last summer. Harriet and husband Marc Berman moved from northwest of Boston to Norton, MA, three years ago. She works part time as an academic coach at Dean College and volunteers on the Norton Superintendent of Schools Advisory Committee and as a literacy tutor. Harriet enjoys cross-country skiing, biking, walking and reading. Marc works as a financial planner from home. Daughter Jen works at a nonprofit social service agency in Providence while still pursuing her photography.

Ellen Lougee Simmons travels frequently with semi-retired husband Matt, as he speaks internationally on global energy issues. She is still involved in the National Trust for Historic Preservation, the Dean's Board of Advisors at Harvard Business School, the New England Historic and Genealogical Society, and various committees in Houston. Of five daughters, the youngest graduated from Duke in May, the fourth is headed to Smith to get her MSW, two are in NY, and the eldest is married and living in San Francisco.

In March, Kathleen MacInnis Khichline's first book, "Sisters in Scripture: Exploring the Relationships of Biblical Women," was published by Paulist Press. Kathleen is the eldest of seven sisters and one brother; three of her sisters are also alums: Beth MacInnis Schultz '77, Laura MacInnis Hartner '79 and Rita MacInnis Luce '82. Kathleen regrets missing Reunion; a niece's wedding in WA and a reunion of the MacNiss clan kept her far from campus.

Ellen Steinberg Karch missed Reunion as she was busy tying up loose ends before retiring from teaching. "I'm looking forward to the adventures ahead, once I have time to plan them. I'm very happy in my life, with my new husband (since Nov. '07), Harvey Karch. We thoroughly enjoy our expanded family and circles of friends as we have blended our lives together, as well as travel, volunteer work and keeping up with both of our synagogues."

Sally Yerkovich continues to enjoy being president of the Fund for Arts and Culture, working with museums and other cultural organizations in central and Eastern Europe. On a recent trip to Bulgaria, she assisted a new foundation in assessing the state of their national museums. "I'm sorry to miss Reunion but love keeping up to date with everyone through Class Notes!"

If you were not fortunate enough to join us on campus for our 40th Reunion, we missed you! Look here for a recap of the fun next issue.

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Correspondence: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgolden@massmed.org

Hard to believe, but our 40th Reunion is in 2010. Where did the time go? Many of us have retired or started new careers. Mark retired from MIT a few years ago and is now chief of adolescent and young adult medicine at Massachusetts General Hospital. I stopped writing newspaper and magazine articles and now focus on nonfiction health books. Lots of us are now grandparents. Our first grandchild, Aidan Zev, was born in Feb. '08. Please tell me about your lives. Then I will have more to say in our Class Notes.

Linda Manno Kennedy, who lives in ME, writes, "Come on Class of '70! When were we ever quiet, except in the pages of this magazine?! I would love to know what you are all doing — the extraordinary and plain ordinary."

Linda sees Valerie DeVvyst, Elizabeth (Betsy) Bacchiocchi Landsman-Libby and Jean Glancy Vaughn once each summer. "Incidentally, Val, Betsy and Jean appeared as voices of protest on the front page of the Washington Post on 1/20/68, the day President Nixon was inaugurated, minutes before being charged by mounted police. A wild bunch, they survived to knit. Two summers ago, they all gathered for a one-day reunion on Peaks Island, ME. After eating and walking, we sprawled on warm rocks, as comfortable in our company as when lounging on dorm beds. And we shared the same burning question: Whatever happened to Lisa Rowe? Lisa, come forward — we miss you!!" Linda is a grandmother of two. After retiring more than four years ago from "a most ordinary career," she pursued her real passion: a written account of the great thoroughbred Kelso, who raced during the '60s. Look for "Kelso: The Horse of Gold" under her married name, Linda Kennedy. Since completing the book, Linda has "kept the woodstove burning and the house maintained, taken two road trips, and visited my daughter and family on the West Coast."

Pamela Brooks Perraud divides her time between the Swiss Alps and Houston. "While in Switzerland, I continue to work as a NGO representative at the United Nations in Geneva. Last year, I worked on a special task force to get a plaque at UN Headquarters to honor Eleanor Roosevelt for her work as the driving force behind the adoption of the UN Universal Declaration of Human Rights (UDHR). Last year was the 60th anniversary of the UDHR, and the plaque dedication was one of many events to honor Eleanor Roosevelt."

In addition to running her interior design business, Karin Lerner Lechner, in Lafayette, CA, has started a second business selling her own beaded jewelry designs. To see her beautiful jewelry, go to www.seren店里jewelry.net. "With one business, a husband, two sons, two grandchildren and five goddoses, you'd think I'd have enough to do. For some reason, the creative juices keep flowing, ideas keep popping up and I keep on truckin'!"

As for the Goldsteins, our two most recent books are now on Amazon and other Web sites. Rodale published the trade paper version of "Your Best Medicine" in March. Written with Mark and Larry Cord, OMD (Doctorate in Oriental Medicine), it outlines traditional and complementary approaches to more than 80 medical problems. Published by Greenwood in April, "Food and Nutrition Controversies Today: A Reference Guide" discusses 16 different nutritional controversies, such as hidden ingredients, fats, food labeling and genetically modified

Once "voices of protest" on the front page of the Washington Post, Class of 1970 alumna gather to knit in Belgrade, ME.
Sullivan Lindseth, "who seems to be doing great." He saw John Bush on a trip to Bermuda. Christopher Wright ... Israel and Thailand. Mark reconnected with Katherine

Also, when you have a few extra minutes, please check out “Foods: Fact or Fiction,” which we are writing with the assistance of a psychiatrist. The second is called “Healthier Foods—Adolescent Psychiatric Issues,” which we are writing with the assistance of a psychiatrist.

Hello all, it’s a short but noteworthy entry this issue. I went to my 40th high school reunion. It seems Charlotte, NC, and Charlotte Country Day School have changed beyond recognition, but the Class of ’68, not so much. We have survived similar experiences in the intervening years and have arrived battle scarred, yet mostly intact, in ’09. Please send me your updates.

Nancy Burnett has begun teaching a course on interviewing at SUNY Oneonta in addition to the audio production course she has taught for the last nine years. Her family has grown as well: “I adopted two kittens last fall, two grand-nieces were born this spring, and my father got married on New Year’s Eve at the age of 91.”

Glenn Morazzini continues to work in private practice as a psychotherapist in Cumberland, ME. In May, daughter Tara Morazzini ’09 graduated from CC. Glenn still writes poetry; his poems won the 2007 Allen Ginsberg Award, the 2008 Paumanok Award and have been finalists in several other national contests, appearing in magazines like Poetry, Rattle and North American Review. Check it out; it’s pretty impressive stuff.

Chris Wright ’79 at his father’s 80th birthday celebration.

Sullivan Lindseth, "who seems to be doing great." He saw John Bush on a trip to Bermuda.

Christopher Wright lives in L.A. with his wife of 19 years, Holly Powell-Wright, and son Ryan, 15, who attends Campbell Hall School and loves science and debating. Holly is an Emmy Award-winning casting director who worked as an exec for CBS and 20th Century Fox. She now runs a seminar teaching professional audition techniques to actors. Chris runs Christopher Wright Management/Wright Entertainment Inc., a management company representing actors in theater, film and television. The firm advises and counsels over 30 actors. Chris sees Mark Teschner occasionally in L.A., where Mark is casting director for "General Hospital."

Amy Biderman was married 5/2 in Concord, MA, to Mark Davis, with whom she reconnected at their high school reunion. She is now stepmother to four children aged 16-27. They also have a new rescued Great Pyrenees named Molly, who joins another dog and three cats.

Anne Garrison and husband David Hewitt finished the photography for a book about U. of California-San Diego’s campus, due out in 2010 by Princeton Architectural Press. Although their work has been in many books, this is their first time as the sole photographers for the entire project. Their kids now span high school, middle school and elementary school, so there is never a dull moment. Anne plays tennis on leagues, which run year-round in San Diego. She regrets missing Reunion.
Daniel Levy enjoys the Boston area and stays in touch with Patrick Gallagher, Jordan Multer, Eric Ostroff and sister-in-law Sally Everett ’84. Dan is director of IS operations at Boston Scientific, where he has worked for 18 years. Dan’s wife, Marcie, recently retired from the CEO position at a local hospice organization after 15 years. This past year, son Brad, 18, became an Eagle Scout, and son Scott, 15, and his summer baseball team played in the 2008 Junior Little League Baseball World Series in Taylor, MI. Brad has been accepted at Mitchell College in New London, so Dan hopes to introduce him to Mr. Gil.

Peter Flint is a general partner with Polaris Venture Partners, where he has worked for six years. He and his family live in Devon, PA, so he commutes to Boston for a few days a week. Daughter Catherine Flint ’03 graduated from CC last year and is now an account executive for CBS Interactive in NYC. Peter still plays in a rock band and has been renovating a 1967 Chris Craft 47-foot Commander.

Lynda Fitzgerald has taught at Anne Arundel Community College in Arnold, MD, for 20 years and is the coordinator of performing arts and dance. She designed the dance curriculum and created the major. She also directs the AACC Dance Company. One of her students finished third in the first season of “So You Think You Can Dance!” Husband Jeff teaches chemistry at the Naval Academy. Oldest son Matt is at St. Michael’s College in VT, and younger son Danny is a senior in high school. Lynda and Linda Rosenthal Maness ’81 met in NYC at the end of April to do the MORE half-marathon.

Victoria (Vicki) Chesler continued a decades-long tradition of skiing with Peter Craft in Keystone, CO, in Jan. In April, while picking up daughter Kelsey after freshman year at Northeastern, she and husband Matt Koven had dinner with Mark McLaughlin and wife Daphne Northrop, and Mark’s brother, Neil McLaughlin ’81, and wife Julie. They met at the House of Blues, where Vicki’s daughter Melissa works, and watched an epic Sox-Yankees game with the crowds on Lansdowne Street. In March, Vicki and Mark visited Amanda Marshall Zingg and husband Chris Zingg ’77 at their home in Barrington, RI. Their son, Marshall, is looking at colleges now, and their daughter, Emma, is 13. Vicki and Martha Rago caught up over cocktails in Grand Central Station. Martha lives in Westchester with husband Howard Bernstein ’76 and kids Emily and Nick.

80 Correspondents: Tony Littlefield, 108 Hilltop Drive, Chesterton, MD 21620, littlefield2@washcoll.edu and Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@barongingold.com

81 Correspondents: Jacqueline Zuckerman Tyman, 431 Elm St., Monroe, CT 06468, jtmuzymann@yahoo.com

Peter O’Connor recently accepted a position as deputy secretary for real estate and economic development at the Massachusetts Executive Office of Transportation in Boston. He is responsible for overseeing the use of all real estate assets held by the state’s various transportation agencies and promoting transit-oriented development throughout the state.

Ann Goode Quinn and Ruth Wagner Earl report that good friend Lee Mazzamurro Joseph ’82 won top prize in tango at the Habitat for Humanity fundraiser. Dancing with the Realtors, part of the 2009 Eastern U.S. DanceSport Championship held at the Boston Park Plaza. Ann lives in Glastonbury, CT; Ruth near Albany, NY; and Lee in Shelburne, MA, and they remain in close touch. The dance majors established their own regular Camel reunion in Watch Hill, RI, each summer.

Alexander Brush and Cynthia Enloe ’60 met in St. John, Virgin Islands, to plot about saving an eco-lodge adjacent to the national park. If you have ever been to Maho Bay and loved it, e-mail them.

Kenneth Goldstein lives in Brookline, MA, and works as an attorney at his own firm. He is still active in town politics, having served for several years as the chairman of the planning board. He was recently elected to the board of selectmen for the town of Brookline.

Scott Hefer is a global managing director of PRIM, a management consulting firm. He and his family recently returned to MD after a year in London. While there, they traveled to China, Dubai and Kuwait.

Barry Hyman lives in Cleveland and practices law, representing companies in the electric power and natural gas industries. His wife, Jamie, works for a hedge fund. They have three daughters: Laura, 20, is a sophomore at Amherst; Liza, 18, is a senior in high school; and Hilary, 15, is a freshman. Barry frequently speaks with William Malinowski, an investigative reporter for the Providence Journal. Barry also keeps in touch with Christopher Gifford, the producer of Nickelodeon’s “Dora the Explorer” children’s show; Thomas Barry ’82, whose daughter is on the same high-school track team as Bill’s daughter in RI; and Barbara Marino Kenny ’80 and Herbert Kenney ’80, whose four children all attend or have graduated from Fordham U.

Susan Cole Ross still teaches teachers and supports children in need and now also coaches yoga at Loomis Chaffe. She’s currently working toward her certification from the National Yoga Alliance. Sue and husband Jeff have two sons: Matt, 26, a chef in Denver, and Tim, 23, a Porsche racecar mechanic/fabricator.

In observance of her 50th birthday, Marsha Williams has planned an entire year of celebrating (a la Queen Elizabeth II)! She welcomed in the New Year on African soil, attended Barack Obama’s inauguration in DC, and presented a paper in Dubai. She planned to work hard all summer to earn enough money to continue the second half of her “Jubilee”: a safari in Kenya and Tanzania, as well as building for Habitat for Humanity in Egypt and another worldwide research conference in Marrakech. Marsha obviously loves working for herself, as she wonders who else would give her so much time out of the office!

Since this is the year most of us will celebrate a certain milestone birthday, I thought it would be interesting to hear some of the ways you have celebrated or are planning to celebrate the Big 5-0. So, whether your plans are yearlong (like Marsha’s) or involve something smaller, please send me your updates!

82 Correspondents: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06655, dibsionith@ aol.com and Elia Helman Kraft, 592 Colonial Ave., Pelham, NY 10803, elhraf@aol.com

Ann Goode Quinn ’81 and Ruth Wagner Earl ’81 re-
port that good friend Lee Mazzamuro Joseph won top prize in tango at the Habitat for Humanity fundraiser. Dancing with the Realtors, part of the 2009 Eastern U.S. Dancesport Championship held at the Boston Park Plaza. Ann lives in Glastonbury, CT; Ruth near Albany, NY; and Lee in Shrewsbury, MA, and they remain in close touch. The dance majors established their own regular Camel reunion in Watch Hill, RI, each summer.

83 Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmiro@comcast.net

84 Correspondent: Lucy Marshall Sandoor, 251 Kaydil Lane, Wilton, CT 06897, lucysando@ aol.com; Sheryl Edwards Rappol, 17 Pheasant Lane, Monroe, CT 06468, strigo1@us.ibm.com; and Liz Kolber Wolkoff, 119 Estate Drive, Jericho, NY 11753, lizkprince@aol.com

Heather Hewson Rock lives in Seattle with her husband, daughter Riley, 7, and twins Matthew and Nathaniel, who were born 5/19/08.

85 Correspondent: Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, kathyp118@comast.net

Laura (Lolly) Jelks and Keith Crawford were married 10/25/08 in Trevilians, VA, outside Charlottesville. Alumni in attendance included Julie Martin Hudson, Patty Gillett Elliott, Eve Plummer Samuel, Maria Wychoff Boyce, Patrick Dougherty and Benjamin Ford '84. "We had a blast! I am now the proud stepmother of Jordan, 17; Zach, 15; and Matthew, 11." Keith is a graduate of U. of Virginia's school of architecture and the Darden School of Business. He works at the Darden School "and is passionate about sustainable design and renewable energy development." Lolly has a master's in counseling from U. of Virginia and a law degree from U. of Baltimore School of Law. "We love living in Charlottesville."

86 Correspondent: Barbara Malnberg, 560 Silver Sands Road, Unit 1303, East Haven, CT 06512, malmberg2@aol.com

Marilyn Dunphy is looking for news from other RTCs. Since graduation she has worked at CC in the admission office, the president's office and finally in career services. She also taught religious studies at the high school level for three years. She now works part time at the Old Lyme Library as the campaign coordinator. She wonders what other RTCs have done since graduation.

Joan Brady and her husband headed back to the roads of America to reprise their cross-country journey from '03. Their beagle, Fred, accompanied them on that trip. This time, Fred was joined by his new pal, Hank. Two humans, two beagles, one mission: Explore the interesting, funny and bizarre about this country of ours. Check out their blog: http://fredandhank.typepad.com/ftma.

87 Correspondent: Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Fienkos.

103 Barn Hill Lane, Newington, CT 06111, jperlman@aol.net

Linda Christensen Wright lives with husband Bill and their three children in West Hartford, CT. Linda runs her own catering business and is busy with her kids and their many sports and scout activities. The family recently toured Greece with Bill's high school art students. Linda and Bill's son has been diagnosed with type 1 diabetes, so the whole family is involved with fundraising for research to find a cure. She enjoys spending time with her parents (mom is Renate Aschaffenburg Christensen '51), and the family spends summers in Boothbay, ME, in the home Linda and Bill built by hand!

Katherine (Katie) Ward Eaddy lives in Gladwyne, PA, with her family, and works part time as a developmental consultant and infant educator for high-risk and typical infants and their families. She also volunteers as a grief facilitator at Peter's Place, a center for grieving families and their children. Katie, Stuart Stavin Schultheis and Ellen Martinson O'Dea and families gather "almost annually" at the NJ shore at Susan's family beach house. Katie also sees Hayley Mark-Taxay '88 and her family often.

1. Jennifer Kahn Bakkala, your faithful class correspondent, hope that all members of the Class of '87 will TODAY update their e-mail addresses either with me or with the alumni office. Many of you have switched jobs or ISPs and can no longer be reached electronically. Contact me by e-mail or snail mail (see above) or search for me on Facebook and drop a note in my "inbox." Please contact the alumni office for my phone number, and make sure to give them your e-mail and mail address changes too! See the beginning of the Class Notes section for that address.

88 Correspondent: Nancy Beauch, 925 Sutter St., #201, San Francisco, CA 94109, nbeau@aol.com

89 Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@comscoll.edu

Alexandra Davis Cummin continues to teach sixth and seventh grade at Benchmark School in Media, PA. Her husband spent a year in Egypt, and they visited him there last June. “I returned with many camels.”

90 Correspondent: Kristin Loblad Sullivan, 1 Aberdeen Court, Cambridge, MA 02138, kloblad@ comcast.net

91 Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman@live.com

Amy Lebowitz Rosman has taken up running. “It gives me about 45 minutes of alone time in the mornings, which is priceless!” She ran in the Long Island 10K the first weekend in May with her 69-year-old father. She’s in awe of anyone who has ever run a full marathon; “running 6 miles is long enough for me — can’t imagine ever running 26!”

92 Correspondent: Lisa Friedrich Becker, 7513 Candyraff Court, Springfield, VA 22153-1895, lisafb@ gmail.com

Margaret (Behan) Fravel Gifford.
Kristen Brooks Kropp ‘99 married John Kropp in April ’08 on the beaches of the Riviera Maya with 85 of their loved ones in attendance.

In this market, several alumni have already utilized the company to find their ideal home. NY Living Solutions has offered to assist CC alumni moving to or within NYC with all real estate needs. For more information about the company or to inquire about finding a place in NY, please contact Mizan at mayers@nylivingsolutions.com.

Molly McAuliffe married N. Fedor Smith IV on 4/18 in Chatham, MA. Molly is the assistant director of student services for the Northeastern U. College of Engineering in Boston. Fedor is the president of Atlantic-ACM, a research and strategy consulting firm for telecommunications and pharmaceutical industries in Boston.

Correspondents: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikanarrative@yahoo.com or Camelis94@yahoo.com

Correspondent: Stephanie Wilson Mender, 221 First Ave., Unit 48, Minneapolis, MN 55413, swilson83@baminr.com

Sheryl Fry Rothman and family welcomed their second daughter into the world on 3/27/08. Elizabeth Josephine Rothman weighed 7 lbs., 7 oz. “She is a joy and a blessing. Her older sister, Sophia, has been a tremendous helper.”

Correspondents: Lisa Faone, P.O. Box 643, Nannucket, MA 02554, paone66@yahoo.com and Gretchen Shuman, 28 Nash Place #1, Burlington, VT 05401, gshuman7005@yahoo.com

Jessica Haynes McDaniel had her second daughter, Sarah (Sadie) Parkman McDaniel, on 5/3. “She is doing really well. Her big sister Annie, 5½, is very proud of her,” Jessica works as a baby photographer in Boston.

Correspondent: Alec Todd, 1045 N. Utah St., Arlington, VA 22201, arotd4689@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailclark@comcast.net

Holly Hawkins and Jesse Sabia were married 9/20/08 in Pawling, NY. Alumni at the wedding included Megan Kelly ’97, Elizabeth (Betsy) McStay, Krista Mallory ’00 and Robert Utter ’75. Megan, ordained as a Unitarian Universalist minister, performed the service. Holly is working as a jeweler and Jesse is a project manager. They live in Houston, where Holly loves the winter weather.

Correspondents: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

Peggy Sperling Galanty (RTC) is still teaching playwriting. Her plays are performed two or three times a year at home and in NY. She married Al Galanty, her best friend of 10 years, in ’04. Peggy thanks her lucky stars for her beautiful granddaughter.

Kristen Brooks Kropp married the love of her life, John Kropp, in April ’08 on the beaches of the Riviera Maya with 65 loved ones joining them to celebrate. She currently works in medical sales for a high-complexity cancer-testing lab (molecular pathology), covering the states of CO and WIL. Kristen and John own Elite Nutrition vitamin stores (and organic smoothie bars) in the Midwest and CO (www.elitenutritionvitamins.com).

Zoe Klein and Jorge Henriquez welcomed a baby girl, Isabella Grace Henriquez, on 12/2. She weighed in at a strong 4 lbs., 15 oz., and measured 18 inches long, at 3½ weeks early. She’s now catching up in height and weight and doing well. She’s already met Parker Loos, son of Sarah and Christian Loos, who was born two months earlier, at the end of Sept., and Zoe and Jorge were looking forward to introducing her to Kathleen (Katie) Minor Kheel’s new baby this summer! Maybe one day these three will be roommates like their mothers were!

Craig Dershowitz was recently promoted to editor-in-chief of BOMBIN’ Magazine. In addition, he founded Artists 4 Israel, a nonprofit organization, and will be a guest speaker at Yale U. as well as travel to Israel as the organization’s CEO. He spends a lot of time with Gliddy Dupont ’08 and Felix Folle ’00.

Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 13841, Waterford, CT 06385, kate78@hotmail.com

Elizabeth Ethridge and Kevin McCann were married 8/9/08 in York, ME. Alumni at the wedding included maid of honor Amy Loveless, Mary Ellen Osborne (in attendance) and Ryan Metzler ’01 (in attendance). Elizabeth is an actress and Evan is a film composer. They live in Los Angeles. Formerly employed by ACCION International as a senior investment associate, Alexandra Fiorillo recently accepted a position as vice president at Microfinance Transparency in Washington, DC. In her new role, Alex will travel around the world promoting the principles of consumer protection and transparent pricing in the microfinance industry. She will work country by country, beginning with Peru, Bolivia and Cambodia, to help banks and microfinance institutions implement transparent pricing and promote financial education for low-income communities. Over the next three years, Alex expects to visit more than 80 countries for work. She would love to visit with Camels around the world, so please let her know where you are! Please visit www.mftransparency.org for more information or reconnect at alex@mftransparency.org.

Elizabeth Huber and Daniel Griffin ’04 visited Puerto Rico...
Obituaries

As part of a comparative public policy class in March. They are both graduate students at Suffolk U. in Boston. Elizabeth is pursuing a master's degree in public administration.

Katherine Driscoll married Samarjit Rattan of East Lyme, CT, on 9/27/08. Three storms converged in the Atlantic Ocean and headed for New London to her parents' home, where they were married, but the wedding was beautiful! In attendance were Matthew Turner '02 and Sarah Barr (of the CELS office), Mary Carrier '02, Mary Rafter and Althea Arnold.

Chloé Schon and Jordan Geary '04 were married 4/28/08 at the Meadowlands in Darien, CT. Alumni in attendance included Dan Hartnett '04, Katy Dawson, Mary Ellen Osborne, Molly Lippman, Kathryn Corrigan, Terrence Corrigan '02, Ben Morse '05, Megan Sherlock '06, Jay Breuer, Elizabeth Wexler '04, Tim Stevens, Sarah Mele '05, Joelle Desloovere Schon '73, Taylor Cunningham '04, and Margaret (Peggy) Melver Gregerson '73.

Chloé is the logistics director at the Heller Group, a full-service post-war and contemporary art advisory firm in Manhattan. Jordan is the associate producer and director of community outreach for the NY-based television production company Little Airplane. Jordan and Chloë are enjoying married life living in an apartment on the upper west side of Manhattan with their Boston terrier puppy, Frunky.

Catherine Servant and Jason Lea were married 10/12 in Barrington, RI. Catherine works at Bishop Feenan High School as an art teacher, swim and track coach, and student council moderator. Jason is a certified financial planner. He is the vice president and director of annuity sales at Broker's Service Marketing Group in Providence. The couple lives in Providence.

Chloé Schon and Jordan Geary '04 were married 4/28/08. See '03 notes for details.

Jeremy Whyman has finished his second year of medical school at American U. of the Caribbean School of Medicine, on his way to completing an MD. He returned to Boston at the end of this summer to study for the second-year boards. After that he will go to London for his third year of clinical training before returning to Boston and NY to complete year four and apply for residency. Jeremy encourages anyone in the area to visit and/or send him an e-mail if interested in hearing more about the program.

Ian McGowan and Satomi Makida were married in Florence, MA, on 8/23/08.

Daniel Griffin and Elizabeth Huber '03 visited Puerto Rico as part of a comparative public policy class in March. They are both graduate students at Suffolk U. in Boston. Daniel is pursuing joint master's degrees in public administration and political science.

Kristin Murray and Steven Kelley were married 10/25 in Great Barrington, MA. Kristin will be pursuing a master's degree, and Steven is an F-16 avionics technician in the US Air Force. They live in Great Barrington.

Jordan Geary and Chloé Schon '03 were married 4/28/08. See '03 notes for details.

Maylah Hallock Park '35 of Bloomfield, Conn., died May 16. She was a president of the YWCA Hartford, and on the board of the Women's Exchange of West Hartford. She and her husband were early members of the Hartford Tennis Club, and she played the game well into her 80s. Maylah also was active in a book club she formed with her friends, "Odd Volumes," which met monthly for over 60 years. Carolyn was predeceased by her husband and two brothers. She leaves her children, daughter-in-law, son-in-law, nine grandchildren and nine great-grandchildren.

Jane Hutchinson Caufield '38 of Medina, Ohio, died May 29. She and her husband, Dr. Edwin W. Caufield, spent much of their life on a farm in Richfield, Ohio, raising four children, saddlebred horses and Dalmatians. Jane enjoyed spending time aboard steamships on the Great Lakes. These vessels belonged to the Buckeye Steamship Co., first owned by her grandfather and later managed by her father. She was predeceased by her parents, two sisters, husband, and a cousin, Jean Myers Tielle '54. She leaves four children and their spouses, eight grandchildren, two great-grandchildren, and her sister, Joanne Hutchinson '47.

Marjorie Hanson Navidi '38 of Gwynedd, Pa., died May 1. After earning her doctorate in physical chemistry from the Polytechnic Institute of Brooklyn, Marjorie became a

Obituaries

Ruth Jackson Webb '30 of Denver, Colo., died April 22. She volunteered for the College as a planned giving agent. She was preceded in death by her husband, John Truman Webb. She leaves two sons.

Jean Berger Whitelaw '34 of Ladysmith, British Columbia, died April 29. She was predeceased by her husband, Dr. Donald Mackay Whitelaw. She leaves her three sons and their spouses.

Chloé Kristin Schon '03 and Jordan Peter Geary '04 were married 6/28/08 at The Meadowlands in Darien, CT. Alumni in attendance, back row from left: Dan Hartnett '04, Katy Dawson '03, Mary Ellen Osborne '03, Molly Lippman '03, Kathryn Corrigan '02, Ben Morse '05, Megan Sherlock '06, Jay Breuer '03, Liz Wexler '04, Tim Stevens '03; front row: Sarah Mele '05, Joelle Schon '73, Chloé and Jordan, Taylor Cunningham '04 and Peggy Gregerson '73.
chemistry professor at Queens College, where she taught until retiring in 1988. She co-wrote "Chemistry," a textbook widely used at universities. She gave generously to many charitable causes and loved traveling and the outdoors. She also served as a class agent chair at the College. She leaves two sons, a sister and two grandchildren.

**Bessie Knowlton Tyler '40 of East Longmeadow, Mass., died June 26. While at the College, Bessie was chief of justice of the honor guard. She later worked for the Holyoke Housing Authority, and for 50 years she volunteered for Wesson Women's Hospital, where she worked in the maternity ward. She was predeceased by her parents and two siblings. She leaves her husband, M. Brooke Tyler Jr., two sons, two daughters-in-law, three grandchildren, a great-grandson, two siblings, and many nieces and nephews, including Joanne Knowlton Gabriel '84.

**Anne Henry Clark '41 of Cincinnati, Ohio, died April 14. She leaves a daughter.

**Thea Dutcher Coburn '41 of Suffield, Conn., died May 24. At the College, Thea was one of 10 students selected to participate in the Auerbach Project, sponsored by Beatrice Fox Auerbach of the G. Fox & Co. department store in Hartford. Through this project, Thea modeled, organized fashion shows, talked to women's groups and compared prices of competitors. Thea helped form the League of Women Voters, eventually serving as its president. She was a founding member of the Suffield Land Conservancy and was presented the Connecticut Department of Environmental Protection GreenCircle Award. She served the College as a class agent, nominating chair and vice president. She was predeceased by her husband, James Coburn, parents, sister, and grandnephew. She leaves many grandnieces, grandnieces, nephews, and nieces, including Doreen Cutionili '97.

Dorothy (Dot) Day Parke '41 of Houston, Texas, died Dec. 19. Dot was born in Amoy, China, to parents working as missionaries. She was predeceased by her husband, David L. Parke. She leaves a daughter, son-in-law, two grandsons, a nephew, and a niece and her family.


**Betty Babcock '44 of Needham, Mass., died May 21. Betty spent seven years working with the Wellesley College library staff. She worked in the Westwood school system and worked with children with special needs at Massachusetts General Hospital. She was active in Republican politics and the Wellesley Hills Women's Club. She is remembered for her cheerful disposition, bright smile and dignified grace. Betty was an avid photographer and enthusiastic Red Sox fan. She was predeceased by her parents and her longtime aid and companion. She leaves many friends and her care-giving staff.

**Marjorie Moody Shiffer '44 of Brownstown, Pa., died May 28. She worked in the research department of the Federal Reserve Bank in Philadelphia and served as a West Earl Township Judge of Elections and on the West Earl Township Zoning Hearing Board. She was an active volunteer at the College, serving as a class agent and treasurer. Marjorie was predeceased by her husband, Wendell R. Shiffer and brother. She leaves her two children, son-in-law and granddaughter.

**Helen Farrell O'Mara '45 of Old Greenwich, Conn., and Vero Beach, Fla., died June 11. An active volunteer, Helen served Community Answers in Greenwich for 26 years and was a president of the Old Greenwich School PTA. In Florida, she was a longtime member of John's Island and Innis Arden Golf Club where she was chairman of the ladies' golf program. She was predeceased by her husband, Edwin J. O'Mara Jr. She leaves three children, two daughters-in-law, a brother and six grandchildren.

**Betty Ann Reiffel Bry '46 of Walnut Creek, Calif., died July 7. Betty worked as a newspaper reporter and advertising copywriter before starting at WSTC, a radio station in Stamford, Conn. Betty and her husband, Richard John Bry, relocated to the San Francisco Bay Area in 1996 to be closer to their children. After her husband passed away, Betty moved to Rossmoor in Walnut Creek, where she was an active volunteer at the fitness center and a teacher of English as a second language. Betty leaves three children, a daughter-in-law, eight grandchildren and two great-grandchildren.

**Priscilla Wright Pratt '46 of Noank, Conn., died June 15. Priscilla was a member of the Connecticut Academy of Fine Arts and the Mystic Art Association in Connecticut. She was proud of her portraiture work and won the Leland Howard Special Award from the Mystic Art Association in 1989. Priscilla was also committed to wildlife and land conservation efforts. She and her husband, Charles N. Pratt, founded the Groton Open Space Association, which successfully protected Haley Farm in Noank from development. She was a leader through her determination, integrity and example. She was predeceased by her husband and two brothers. She leaves her niece, Elissa Wright '68, and two children, Charles (Timothy) Pratt '86 and Priscilla Pratt '80.

**Jean Wittman Gilpatrick '47 of Bethesda, Md., died June 4. Jean was an ordained Unitarian Universalist minister. While raising two daughters, Jean furthered her commitment to civil rights, marching in demonstrations with her family. In 1967, she began teaching philosophy and religion at the Virginia University of Lynchburg and Central Virginia Community College. She was an early supporter of women's rights and attended the International Women's Conference in Nairobi, Kenya, in 1985. Jean was predeceased by her husband, Thomas Gilpatrick. She leaves two daughters, three grandchildren, a brother, and many nieces and nephews.

**Barbara Hillery '47 of Falls Church, Va., died June 15. Barbara served two years in the Naval Air Transport Command during World War II. Her work included office management and secretarial positions with Honeywell and Crowell & Moring LLP. She was predeceased by her parents. She leaves two siblings and their spouses, nine nieces and nephews, and 12 grandnieces and grandnephews.

**Carol Burnell Raney '51 of Alexandria, Va., died June 9. Carol earned a master's degree from Brown University and taught English at St. Stephens & St. Agnes School in Virginia from 1981 to 1998. She was predeceased by her parents. Carol leaves her husband, William P. Raney, four children, a daughter-in-law, two sons-in-law, five grandchildren, and two siblings, including Sheila Burnell Sawyer '52.

**Doris (DeeDee) Deming Bundy '55 of Manchester-by-the-Sea, Mass., died July 12. DeeDee loved horticulture and grew orchids and bromeliads in her garden and greenhouse. For many years, she was a flower show judge and was a member of many gardening societies, including the Massachusetts Horticultural Society and the New England Chapter of the Generial Society. She leaves her husband, Frederick M. Bundy Jr., four children, and six grandchildren, including Samuel Dylag '12.

**Ann (Binney) Beck McGeorge '55 of Old Saybrook, Conn., died May 17. At the College, Binney studied with Richard H. Goodwin, the Katharine Blunt Professor Emeritus of Botany, whom she greatly admired. After graduating, she moved to New York City where she worked in advertising for many years at agencies like S.S.C. and B. and Ogilvy & Mather. Together, Binney and her husband, William B. McGeorge, owned their own home building and real estate rental business. She leaves her husband and the family of her stepmother.

Harriette (Happy) McConnell Soule '55 of Glenwood Springs,
Colo., died April 22. Before marrying Craig Soule in 1959, Happy taught high school English in Connecticut, Ohio and Pennsylvania. When Happy moved to High Point, N.C., she worked as the music director's assistant at the Wesley Memorial United Methodist Church and as a business section librarian at the United Methodist Church and Wesley Memorial Hospital–Zale Lipshy, where she and her husband created a fund to support research in immunology, AIDS and cancer, and gave $1.5 million to fund endowed scholarships in pediatrics. Carolyn leaves her husband, three daughters, three sons-in-law, brother, sister-in-law, five grandchildren, and several nieces, nephews, grandnieces and grandnephews.

Jeanne DeGange '56 of Superior, Mont., died June 16. Jeanne earned a master's degree in library science from Syracuse University. For much of her life, she lived in Connecticut working as a consultant in the Mystic area and at the Bureau of Business Practice in Waterford. She was predeceased by a daughter; her mother, Mary Crofoot DeGange '27; and two aunts, Margaret Crofoot '28 and Helen Crofoot '22. She leaves her grandson; daughter, Suzanne Cattanach '05; brother; niece; nephew; two grandnieces; several cousins; and many dear friends.

Carolyn Pfeifer Horchow '56 of Dallas, Texas, died June 15. In 1971, Carolyn co-founded the Horchow Collection, a mail-order catalog for luxury goods. In addition to endorsing a scholarship at the College, she and her husband, Roger Horchow, gave back to Dallas after their business grew, and the Horchow name appeared on an auditorium at the Dallas Museum of Art and a hall at the Morton H. Meyerson Symphony Center. She also served on the board of the UT Southwestern University Hospital–Zale Lipshy, where she and her husband created a fund to support research in immunology, AIDS and cancer, and gave $1.5 million to fund endowed scholarships in pediatrics. Carolyn leaves her husband, three daughters, three sons-in-law, brother, sister-in-law, five grandchildren, and several nieces, nephews, grandnieces and grandnephews. Sucee Shepherd Bagley '62 of Roanoke, Va., died May 19. Suzanne was a longtime member of the Christ Episcopal Church in Roanoke. She was predeceased by her parents and leaves her two children and their spouses, sister, brother-in-law, six grandchildren, niece and nephew.

Deirdre Pierce '68 of Washington, D.C., Key West, Fla., and Normandy, France, died June 19. For 21 years, Deirdre was a restaurant reviewer and food columnist for major Washington publications, including the Washington Star. As a creative consultant to Chantrelle Caterers, she was both a hands-on chef and menu designer. Over the years she won many accolades, including Washingtonian magazine’s “77 People to Watch in 1977” and Panorama TV’s “Five Most Eligible Bachelorettes.” Others have described Deirdre as having a killer smile and a “king-size passion for making all the world in love with night.” She was predeceased by her husband, Aaron Woloshin. She leaves Key West waiters, her two stepchildren and their families, cousins, step-nephew, mother, sister, and many others.

Robert (Bob) Rasmussen of Charlton, N.Y., died April 24. Bob was a vice president for development at the College from 1993 to 1995. He spent much of his career in higher education, also working at Cornell University and Union College. As a consultant, he remained involved until his death. Bob was a very proud veteran of the U.S. Army and an active volunteer for the Scleroderma Foundation. He was predeceased by his wife, Lynn Rasmussen. He leaves two sons and their spouses, three grandchildren, brother, sister-in-law, and nieces and nephews.

Barbara Reed of Guilford, Conn., died June 13. Barbara was the founder of the Connecticut Storytelling Center, where she was the director from 1982 to 1998, and taught children's literature at the College beginning in 1973. She later taught storytelling and organized the first Connecticut Storytelling Festival at the College. She was predeceased by her husband, Stephen W. Reed. She leaves her sister, six children, seven grandchildren, and two great-grandchildren.

Stay Connected!

Update your e-mail address or other contact information by visiting the Alumni Online Community. Once your contact information is correct, you’ll receive the monthly e-newsletter as well as invitations to fabulous regional events.

Visit: www.conncoll.edu/alumni | E-mail: alumni@conncoll.edu

If you spend time in the South during the winter (or in the North during the summer), please let us know your seasonal mailing address and phone number along with the start and end dates of your stay so we can tell you what’s happening at the College and invite you to events in the area where you’re staying.
Connecticut College has gone Hollywood — and New York

Alumni in those cities organized networking events earlier this summer and are interested in hearing from other Connecticut College graduates who want to be part of the fun.

The Hollywood group is a network of young professionals, all of them graduates of NESCAC schools, living and working in the Los Angeles area. Their second event was Aug. 14, a happy hour with hors d’oeuvres at an Irish pub in Santa Monica. The Connecticut College contact is Russ Chase ’07, who can be reached at rchase44@gmail.com.

The group in the metro New York region is coordinated by several 1990s alumni. They had a series of “Dinners with Twelve Strangers” in July, inviting 12 strangers with Connecticut College ties to have dinner together at New York restaurants during the city’s Restaurant Week.

The group also has been contacting Connecticut College classmates, urging them to update their address and employment information in the Alumni Online Community. The updates allow other alumni to reach them more easily and help the College develop targeted networking events. Go to www.conncoll.edu/alumni to log in and update your information — and see what your classmates have been up to.

For more information about the Manhattan efforts, contact Jennifer Claire Scott ’94 at jscott@EmpireForce.com.

If you are interested in coordinating similar events in your area, e-mail the Office of Alumni Relations at alumni@conncoll.edu or call 800-888-7549.

Alumni Association Awards: Call for Nominations

The College and the Alumni Association give several awards annually to recognize outstanding achievements of alumni. Nominations, with supporting information, should be sent to Bridget McShane, director of alumni relations. These awards are typically presented to alumni who are celebrating their reunion.

Agnes Berkeley Leahy Award
Honors alumni who have contributed outstanding service to the College, demonstrated by continued active participation in class, regional programming or Board of Directors activities. Winners must have graduated at least 15 years ago.

Alumni Tribute Award
Recognizes alumni who have given continuous and extraordinary service to the College. The service must keep with the purpose and spirit of the Alumni Association, though winners do not need to work directly through the Association.

Goss Award
Honors enthusiastic participants in Alumni Association programs or activities and significant contributors to the College community. Winners must be members of the Alumni Association.

Harriet Buescher Lawrence ’34 Prize
Given to alumni who are leaders in improving society or inspiring others for good, either through direct service or by changing the climate of human life materially, socially, ethically or spiritually. Their achievements should surpass those of other leaders in their fields.

Mach Arom ’89 Award
Honors service to the College and distinguished achievements in the recipient’s professional field.

Any member of a class that graduated within the past 15 years is eligible to be nominated, except current members of the Board of Trustees and the Board of Directors of the Alumni Association.

Connecticut College Medal
The Connecticut College Medal was established in 1969 to commemorate the 50th anniversary of the graduation of the College’s first class. It is conferred by the Board of Trustees on individuals whose accomplishments or service have enhanced the College’s reputation and nourished its growth. It is the highest honor the College can confer.

Alumni Athletic Hall of Fame
The Athletic Hall of Fame, created in 1989, honors those who have brought distinction to themselves and the College through their achievement, commitment, sportsmanship and leadership in athletics. Nominees may include teams, alumni, coaches, faculty members, administrators or friends of the College community.

Contact:
Bridget McShane, Director of Alumni Relations
Connecticut College
270 Mohegan Ave, New London, CT 06320
bridge.mcshane@conncoll.edu
860-439-2302
Network in six minutes

Want to increase your networking circle in order to find a job or new hire, identify business opportunities, or meet potential clients? Join us for one of the new NESCAC speed networking events. Participating alumni get personalized schedules, designed to suit their interests, and have six minutes to network with each person on their list. These evenings are already quite popular among our alumni.

Events have taken place in Philadelphia and, due to popular demand, twice in New York. Further sessions are scheduled in October in Boston and Washington, D.C., and the program will likely expand to other places across the country. Watch your e-mail for more details.

Connecticut College is hiring

The Office of Alumni Relations has a full-time opening for an individual who is highly organized, has excellent oral and communication skills and some background in event management. This position will work primarily with regional programming; therefore, the ability to travel is a requirement. If you are interested or have questions, please contact Bridget McShane, director of alumni relations, at bridget.mcshane@conncoll.edu.

To view more job listings, please visit www.connecticutcollege.edu and click on Employment.

A Special Thank You!

The Office of College Advancement extends its deepest appreciation to all the wonderful alumni volunteers who made Reunion 2009 the great event that it was. The campus was in full swing. More than 1,200 alumni and friends enjoyed not only the beautiful campus, but also seeing their classmates, fellow alumni, faculty members and staff. You are why Connecticut College is so special!
THE COLLEGE CAMPUS, MANAGED AS AN ARBORETUM, IS HOME TO 289 DIFFERENT TYPES OF TREES AND SHRUBS, INCLUDING THIS SPECTACULAR WEEPING BEECH. TO FIND A PLANT AND ITS CAMPUS LOCATION, USE THE NEW SEARCHABLE DATABASE AT HTTP://ARBORETUM.CORNELL.EDU.

PHOTOS BY BARBARA NAGY
CONNECTICUT COLLEGE

FALL WEEKEND

OCTOBER 23-25, 2009

STAYING CONNECTED

Join us on campus for a fun-filled autumn celebration for alumni, parents and students. The weekend is all about "Staying Connected," with a special focus on how technology is changing the way we live.

Find more information on page 6, and visit http://fallweekend.conncoll.edu.