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CONNECTICUT
COLLEGE *Magazine*

PASSING THE TORCH



Fall 2009

PHYSICIST MOHAMED DIAGNE '97
FOLLOWS IN THE FOOTSTEPS OF
RETIRING PROFESSOR ARLAN MANTZ

• Making Philosophy Fun • Defending Voting Rights • How Do Students Learn? • Meet the Cheese Wiz

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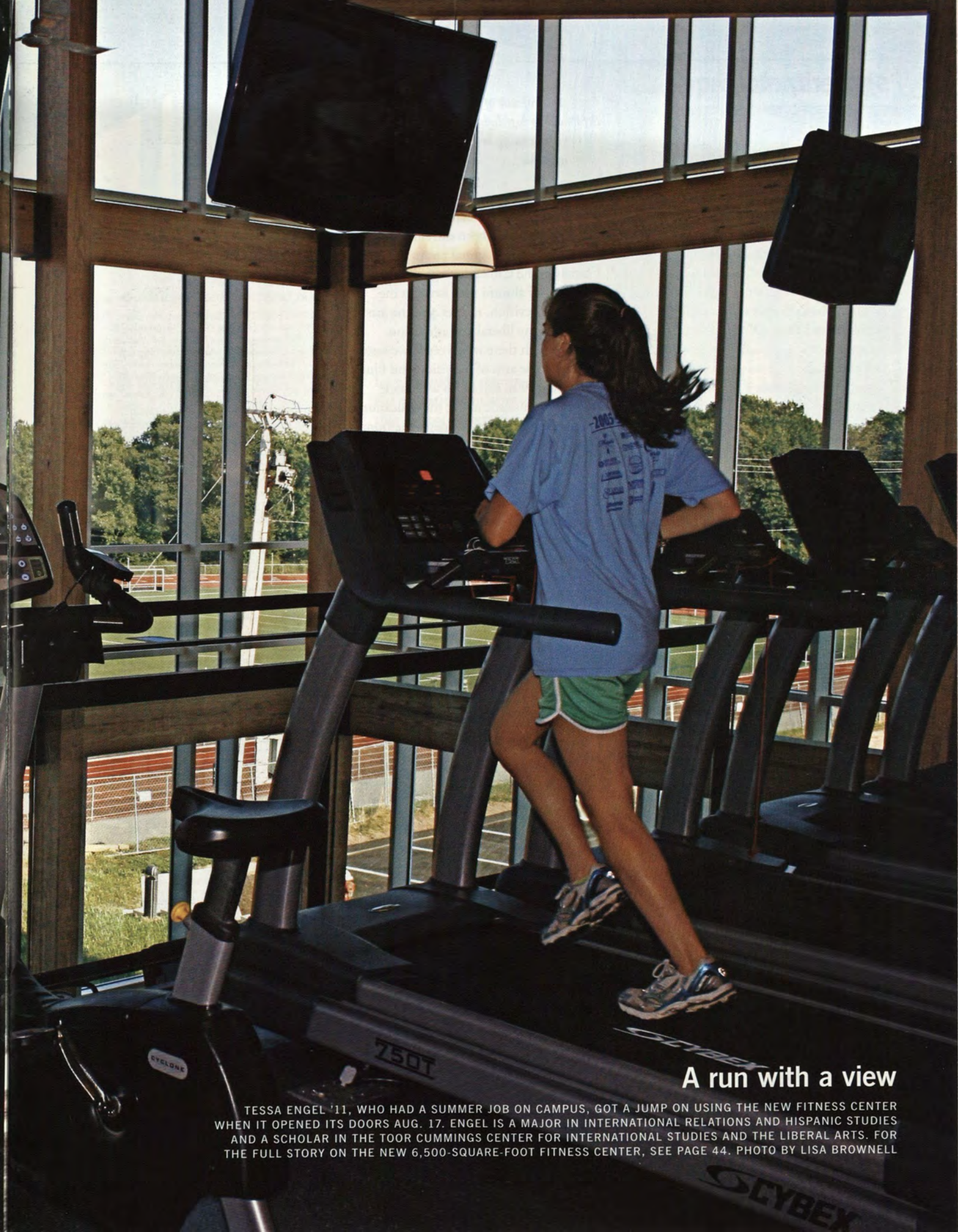
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A run with a view

TESSA ENGEL '11, WHO HAD A SUMMER JOB ON CAMPUS, GOT A JUMP ON USING THE NEW FITNESS CENTER WHEN IT OPENED ITS DOORS AUG. 17. ENGEL IS A MAJOR IN INTERNATIONAL RELATIONS AND HISPANIC STUDIES AND A SCHOLAR IN THE TOOR CUMMINGS CENTER FOR INTERNATIONAL STUDIES AND THE LIBERAL ARTS. FOR THE FULL STORY ON THE NEW 6,500-SQUARE-FOOT FITNESS CENTER, SEE PAGE 44. PHOTO BY LISA BROWNELL

>letters, etc.

To the Editor:

I was hopeful, when I saw an article about responsible alcohol use on campus, that I would be reading about the substance-free living and substance-free lifestyle on campus that I enjoyed as a student.

Instead, I found an enlightening article about Conn's efforts to reduce binge drinking and drug use. While I am pleased to see structures in place to help such afflicted students, I was more than a little upset that Blackstone does not appear to be involved in any of these efforts, nor was it even mentioned as a safe haven.

All four of my college years were spent in Blackstone, and I loved that dorm. We were dedicated to a substance-free zone, but, contrary to popular opinion, we did not give up fun, parties or even general college hijinks. By my senior year, we might not have been a party dorm, but everyone knew that we had a blast living there. We had the best housefellows, involved house reps, and we threw fun TNEs, events and, for a small dorm, were always a contender in Camelympics.

I sincerely hope that Blackstone and the substance-free floors of other dorms (in my time, it was Smith) are involved in this outreach program. Blackstoners have always been an accepting group of people, open-armed and happy to help. If they are not involved, I am sure the substance-free community of Conn would be glad to participate in events and seminars designed to limit binge drinking and substance abuse.

Rebecca Overholt '05
Newark, N.J.

C.C. Curtiss, director of student wellness and Alcohol and Other Drugs education, replies: While the original article did not showcase the work of Blackstone, as you pointed out the sub-free community plays an important role here. While the peer educators live all over campus, we do have great representation from Blackstone, students who participate in a variety of health promotion work. Last year they hosted a program with

Assistant Professor of Neuroscience Joseph Schroeder to highlight the effects of alcohol on the brain using beer goggles and a Wii driving game.

I've been working as both an editor and producer of television for the past 13 years, and have been extremely encouraged to see several recent articles, Camels in the Crowd listings and other mentions of alumni who work in the world of television, movies and the arts.

I loved my liberal arts education, and although there were very few classes offered in the area of television and film in the mid-'90s, this in no way made me less enthusiastic about the education I was receiving nor did it deter me from entering into this field.

I hope that you will continue to seek out these interesting people and stories and will continue to highlight them in the magazine. I look forward to the next issue, and I am as proud today to be an alumnus of Connecticut College as I was the day I graduated 13 years ago.

Alex Katz '96
Hollywood, Calif.

The writer is co-executive producer of the TV show "The Biggest Loser."

CC: online extras:
<http://cconline.conncoll.edu>

- **Reflections on teaching by Hisae Kobayashi**, senior lecturer in Japanese
- **New York Illuminated: Prints from the Fanny Wetmore Collection at Connecticut College**

Talk to us!

CC: Connecticut College Magazine welcomes your letters. Letters may be edited for style, length, clarity and grammar. Please include your full name and a daytime phone number. Send your submissions to ccmag@conncoll.edu or Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.

...or visit our magazine blog:
<http://recc.conncoll.edu>



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EDITOR: Lisa H. Brownell

ASSOCIATE EDITOR: Phoebe Hall

ART DIRECTOR / ONLINE EDITOR: Benjamin Parent

CONTRIBUTORS: Beth Brosnan, Ron Cowie, Art Durity '84, Daniella DeFilippo Garran '94, Joanna Gillia '07, Rachel Harrington, Dave Holahan, Bob MacDonnell, Amy Martin, Brandon W. Mosley, Barbara Nagy, Lilah Raptopoulos '11, Leslie Rovetti, A. Vincent Scaran, Arielle Shipper '10, Will Tomasian, Julie Wernau, Geordie Wood, Brad Yeo

CLASS NOTES COORDINATOR: Karen Laskey

CLASS NOTES EDITOR: Sarabeth Fields

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Editor, CC: Connecticut College Magazine, Becker House,
270 Mohegan Avenue, New London, CT 06320-4196.
Phone: 860-439-2500
FAX: 860-439-5405

**Alumni: Send address changes to
Alumni Office
Connecticut College
270 Mohegan Avenue
New London, CT 06320
or e-mail to alumni@conncoll.edu**

Postmaster: Send address changes to
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London, CT 06320-4196

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Student-faculty relationships a key to success

Leo I. Higdon, Jr.

›AT REUNION THIS YEAR,

Diane Y. Williams '59, the first woman to become an officer of one of the world's leading financial services companies, was presented with the College Medal. Accepting the award, she told the crowd she planned to share it with her former economics professor.

It turns out that, 50 years after graduating from Connecticut College, Diane Williams continues to speak frequently with Ruby Turner Morris, the Lucretia L. Allyn Professor Emeritus of Economics, now 101 years old. She said she first explored advanced concepts in economics with Professor Morris, and the two women eventually turned a strong student-professor relationship into a lifelong friendship.

Every day, I see similar relationships forming across our campus. Science professors and students collaborating on advanced research, arts faculty working closely with students to explore new styles and techniques, humanities and social sciences professors taking discussions about literature, philosophy, history and more to new levels — faculty in every discipline are deeply engaged in their students' learning.

In this economy, we are looking closely at all our costs and being very disciplined with respect to areas that don't directly impact students. This strategy has allowed us to continue investing in priorities that enhance the student experience and to continue nourishing these critically important faculty-student relationships.

With the start of this school year, we

have expanded a residential education initiative that further integrates academic and residential learning by creating new ways for faculty and students to interact outside of the classroom. Eleven new faculty Residential Education Fellows, led by Professor Eugene Gallagher, the head fellow, serve as liaisons and mentors and work closely with the student residential house leaders to give and sponsor informal talks, plan educational programs and host study breaks.

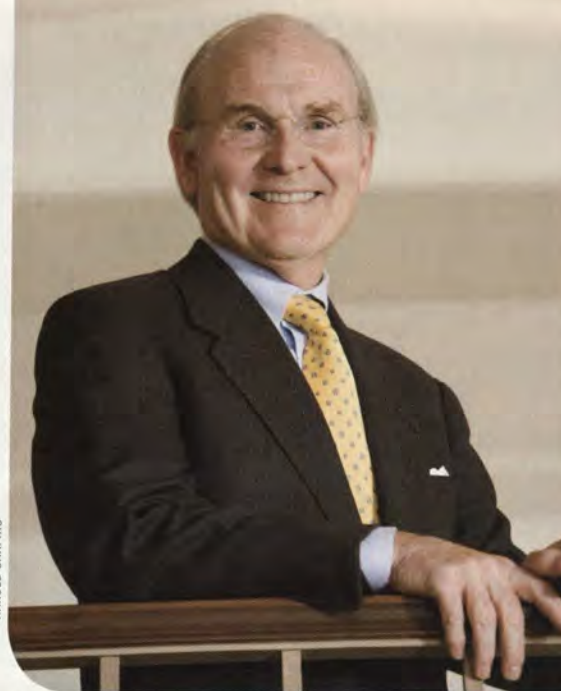
The Residential Education Fellows program supports the kind of learn-

(Our) faculty in every discipline are deeply engaged in their students' learning.

ing relationships that keep a student in close contact with a professor — even 50 years after graduation. These relationships have been growing across campus for decades. Now, with an added structure and a more formal role for professors in the residential houses, we are building new connections in very purposeful ways.

Another strong faculty-student relationship came full circle this fall when

HAROLD SHAPIRO

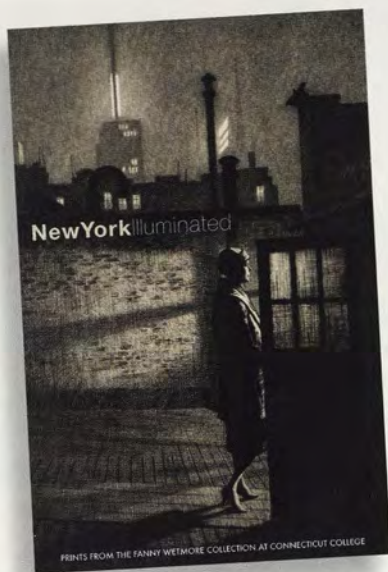


we welcomed nine new tenure-track professors to the College. Among this extremely talented and diverse group of professors is Mohamed Diagne '97, a native of Senegal who majored in physics and mathematics at Connecticut College and earned his doctorate in electrical engineering from Brown University.

As an undergraduate, Diagne's mentor was Arlan Mantz, the Oakes Ames Professor of Physics. Professor Mantz retired this year, but students will continue to know him as a senior research scientist at the College. Best of all, his former student, Mohamed Diagne, is the new Oakes Ames Associate Professor of Physics.

In another 50 years, when the graduates of 2010 are at their Reunion, they likely will be giving credit to Professor Diagne — or any of this College's amazing faculty members — for helping to transform their lives and achieve their goals.

Who was your mentor at Connecticut College? If you'd like to share your story, I'd love to hear about it. ■



Illuminating New York

›FROM GRITTY STREET LIFE to immense oil refineries and the New York skyline, the Fanny Wetmore Print Collection was a treasure trove of imagery for Abby Mackles '09 as she designed an exhibition and guidebook exploring city life at the turn of the 20th century last spring. Works by Childe Hassam, John Sloan, Martin Lewis and others in the College's collection offer a glimpse of how life was changing on big and small scales. "So many artists were shifting away from traditional landscapes and turning to urbanscapes. ... Some zoom in on tiny moments, vignettes of city life," Mackles says. To see the museum booklet she created for an independent study in Museum Studies, go to <http://cconline.conncoll.edu>.



Battling raindrops and groundhogs

›WHEN NATALIE THEYS '11 took the summer garden manager position for the Sprout! organic garden, she never imagined she'd be weeding with an umbrella. But a very wet summer — twice the average rainfall in June, according to meteorologists — as well as the usual garden pests tried to conspire against a successful harvest this year. Fortunately for summer diners at Harris Refectory, Theys and Eli Mangold '11, who took over the garden in July, still had plenty of fruits and veggies to share. See the video at www.youtube.com/ConnecticutCollege.



JULIE WERNAU



One small step for a man

›FORTY YEARS AGO, IN SEPTEMBER 1969, CONNECTICUT College for Women welcomed its first male students after almost 60 years as a single-sex institution. In this well-known image from the College's archives, Stephen Detmold '72 (now deceased) steps up to register for classes. At left is David Smalley, professor of art. If you know the identity of the four women students please e-mail ccmag@conncoll.edu so we can print the information in our next issue.

CONNECTICUT COLLEGE ARCHIVES



BARBARA NAGY

Summer facelift

THE CONSTRUCTION OF THE NEW

6,500-square-foot fitness center took center stage this summer, but the \$8 million project did not overshadow the importance of other campus renovations.

Focusing primarily on infrastructure, safety and code improvements, this summer's projects had an approximate price tag of \$2 million. They included:

- New windows in Freeman House
- New fire alarm and sprinkler systems in 360 Mohegan and Earth House
- Upgraded/new high-voltage transformers serving several buildings
- New air conditioning system for the computer systems in Bill Hall
- Window repairs, framework painting on Harkness Chapel and several residence halls
- Demolition of north tennis courts
- New bleachers at Silfen Field
- New sidewalks to the AC bridge
- New walkway to admission main entrance and parking lot
- Fresh paint on Cro's southern exposure
- Renovation of former fitness center for other exercise and sports programming

The renovations are part of a 10-year asset renewal plan that will invest more than \$60 million in the campus grounds, buildings and infrastructure.

WORKERS PREPARE CHAPEL WINDOWS FOR REPAINTING (ABOVE) AND DEMOLISH THE NORTH TENNIS COURTS (RIGHT)



A. VINCENT SCARANO

Artful addition to campus

“NORTHERN EXPOSURE, SOUTHERN EXPOSURE,” which stands between Palmer and Cummings, was donated to the College earlier this year by renowned artist Sasson Soffer P’07. Soffer’s work can be found in permanent collections at the Whitney Museum of American Art in New York City and the Indianapolis Museum of Art. His daughter Jessica Soffer ’07 says the family chose the dynamic sculpture, which Sasson created in 1986, because it “provides a contrast to the very serene, very rolling landscape of the Green.”



BARBARA NAGY

Connect with campus in October

Fall Weekend will focus on how technology is changing the world

VISIT IN ON A "SATURDAY

Seminar" with a professor, enjoy an all-campus picnic on Tempel Green, browse Harvestfest and cheer on the Camels as they take on Colby.

Best of all, enjoy the campus — and spend time with other members of the College community — at the most beautiful time of year.

It's all on tap Oct. 23-25 for Fall Weekend, the College's annual celebration for alumni, parents and students.

The theme this year is "Staying Connected," with a special focus on how technology and innovation are changing the way we live, learn and communicate.

The weekend will include all the traditional Fall Weekend activities as well as Connecticut College Athletic Hall of Fame inductions, a half-year reunion for the Class of 2009 and timely seminars. Many will look at how to better use, understand and enjoy the opportunities technology provides.

Some highlights:

- **Fernando Juan Espuelas-Asenjo '88**, an entrepreneur, author and technological trailblazer, will speak Saturday on the topic "Revolution in the Internet Era." As a young CEO Espuelas-Asenjo became a symbol of the technology revolution and was named a "Leader for the New Millennium" by Time Magazine.
- Stop by the new **fitness center** Saturday afternoon to try out the newest fitness machines and take in the stunning view of the Thames.

- Grammy-winning jazz vocalist **Dianne Reeves** will perform in concert at Palmer Auditorium Saturday night. Visit <http://onstage.conncoll.edu> for ticket information.

- **Saturday Seminars** will include topics such as career networking in a digital age, thwarting cyber thieves, the revolution in how we get and share news, and the value of face-to-face communication — even in an electronic era.

- Three alumni will be inducted into the **Athletic Hall of Fame** Saturday afternoon:

Susan Mabrey Gaud '68 P'07
Kim Holliday McElderry '97
Sarah Pitt '86

Last year the festivities drew about 1,700 alumni and parents to campus.
— *Barbara Nagy*

For more information, including a schedule of events, go to

<http://fallweekend.conncoll.edu>



CONNECTICUT COLLEGE
FALL WEEKEND
OCTOBER 23-25, 2009

Dollars and sense

Professor aids effort to save wages of California care providers

►PROFESSOR AND ECONOMIST

Candace Howes is the leading expert in a class action lawsuit against the state of California that could affect hundreds of thousands of state residents there.

The Service Employees International Union (SEIU), which represents home- and community-based care providers in the state, is suing the California government to prevent a proposed \$2 reduction in the maximum reimbursable wage for Medicaid-funded care providers, a plan supporters say will save the cash-strapped state \$90 million.

Howes, the Barbara Hogate Ferrin '43 Professor of Economics Education, is helping the union argue that such a cut would lead to a significant increase in the turnover rate for care providers, resulting in a diminished quality of care for consumers and increased costs to the state.

"The long-term care of elderly and disabled people with limited means in the United States is provided through Medicaid, either in the form of home- and community-based care or in nursing homes," Howes says. "Essentially, we are arguing that these wage cuts will have a significant negative impact on the quality and consistency of care for the consumers, who are protected by the Americans with Disabilities Act and the Medicaid Act."

Howes' reputation as an industry analyst and foremost researcher on the problems facing the long-term care workforce made her the perfect expert for the SEIU. She has spent eight years studying how low wages and benefits contribute to the shortage of home care providers in California, and much of her research has been funded with a \$500,000 grant from the Robert Wood Johnson Foundation and Atlantic Philanthropies as part of the Better

Jobs Better Care initiative. Her work has been published in the journals *The Gerontologist*, *Industrial Relations* and *State of California Labor*, and she is currently working on a book with the Working Group on Care at the Russell Sage Foundation.

Using her findings from prior research, data from California's Department of Social Services and public information from government Web sites, Howes conducted a detailed analysis of the potential effects of the wage cuts for the SEIU.

"I have studied the effect of wage cuts for California care providers, and when you reduce wages, turnover increases," Howes says. "These workers can't always be replaced, even during times of high unemployment. This leads to a disruption in care for the consumer, and many more will be forced to enter nursing homes."

Howes estimates that an additional 1,400 people will be admitted to nursing homes if the proposed wage decrease is realized. And because nursing home care costs significantly more than home care, the state will lose a sizable portion of its expected savings.

"The increased nursing home admissions would cost the state approximately \$30 million per year, and possibly more under a range of reasonable assumptions," Howes writes in her affidavit.

In a New York Times blog posting, Nancy Folbre, an economics professor at the University of Massachusetts-Amherst, says the California system is

widely considered a model for other states, because more than half of the state's Medicaid funds are spent on "high-quality, cost-effective home care services" instead of nursing home care. She points out that if the SEIU fails and wages are cut, the "success could prove short lived."

In June, however, the SEIU won the first round of its court battle. A U.S. District Court judge issued an injunction preventing the wage decreases until the state has conducted a full analysis of the potential effects of the plan on consumers.

While the state is appealing, Howes considers the ruling a victory. "I'm glad there is sunlight being shed on this process," she says. "This is a very poorly documented industry, and I want the state to do the kind of analysis needed to prove how essential this workforce is. It's the first step to making sure the people who provide services to some of our most vulnerable citizens are paid a decent wage." — Amy Martin



A. VINCENT SCARANO

The 'accidental historian'

Photography professor shares unique perspective of downtown New London

›TED HENDRICKSON HAS SEEN

New London go through waves of what he calls "sinking and rebounding" from the 1970s through today. And he has seen it all through a wide-angle lens.

A photographer with a half-century's experience in one city is bound to have some sort of archive. This is the case with Hendrickson, an assistant professor of art at the College. So when the Custom House Maritime Museum in New London recently hosted an exhibition about the history of the New London Parade, an open public area at the entrance of the city, Hendrickson reached back into his collection and produced 10 photographs that document the downtown from the early 1980s through May of this year.

The Parade is currently undergoing a \$10.2 million renovation to restore it to its historical intention: an open and accessible cultural area in the heart of New London and a welcoming access gate to travelers passing through the city. The redesign levels the plaza with the street, expands the amount of open space, and adds greenery, sculptures and a whale tail fountain in the center of a small, sunken amphitheater.

Hendrickson thinks the project could be part of a unique and permanent rebound. The renovation is accentuated

by newly sprouting restaurants and coffee shops. In the past three years, downtown New London has welcomed a shoe boutique and art gallery, a food co-op, a fair trade store, an outdoor café, a music venue and an organic restaurant with a menu that changes daily. The area also has witnessed the flourishing of its widespread art initiative, the Hygienic Art Center.

"New London's much more interesting than a lot of college towns, but it's an effort to get here," he says. "But the interaction between the College and downtown is better than it's been, maybe ever. There's so much more to do downtown. Businesses have a stronger customer base. It's become a pretty cool place."

Hendrickson has always made time

to shoot downtown. Even today, he regularly makes the drive from his home in Mystic to photograph what has changed.

"I've been taking pictures of New London for a long

time," he says. "Whether I move toward nature-oriented landscape or other ideas, I always come back and shoot a little in New London. I say I became an accidental historian. ... Sometimes I have in my mind as I shoot, 'This will become the archive of the future.'" —

Lilith Raptopoulos '11



TED HENDRICKSON

Thinking globally:

›THE MOST URGENT ISSUES

of our time — global warming, the current economic crisis, hunger and world health, to name just four — are global in scope.

Overseas internships are an invaluable way for students to gain the international experience they need to be successful today.

Two new endowed gifts, one from Lisa and Brad Freer '91, the other from Bente Jones Starble '86 and Craig Starble '84, will provide that experience to two rising seniors each year. The gifts will cover their travel costs and stipends for summer work abroad, with special focus on business and financial services internships.

"Internships are a clear



Here, there & everywhere

From the Bronx to Beijing, the Yukon to Yale, and Hollywood to Hanoi, Connecticut College students fanned out all around the globe this summer. In the three months before their senior year, about 350 students interned with companies and organizations. Many of them found internships through the College's Career Enhancing Life Skills program (CELS), which provides a \$3,000 stipend for students who participate in the program.

Now in its 10th year, CELS was featured in a July story in *USA Today* that highlighted the increase in internships at for-profit companies (54 percent vs. last year's 38 percent). "It gives our students a huge leg up," says Amy Martin, the College's manager of media relations. "For-profit companies are taking advantage of the fact that they do not have to worry about paying interns."

The following list is just a sampling of student internships this summer:

Alumni gifts support internships

differentiator when employers are searching for full-time, entry-level hires after graduation,” says Craig Starble, who has experience hiring interns at State Street Corp. in Boston.

“Global companies require and place more value on students who have tangible, relevant work experience,” he says.

The Freers, who lived in Asia for 12 years, want to give students the opportunity to work abroad.

“There is no way to truly grasp what is going on in a country or culture until you live it and experience it,” says Brad Freer, an investment manager with Capital World Investors in Los Angeles. “Students need to experience the challenges, successes and relationships

firsthand.”

The College encourages students to pursue career-related internships and summer research that focus and develop their interests, and it provides stipends to cover student expenses when employers don’t pay them. About 13 percent of students go overseas, and the number is rising.

In recent years students have interned, for example, in Hong Kong with an international bank, in Italy with an alternative energy nonprofit, in Madrid with the ministry that regulates the Spanish economy, and in China with an agency developing AIDS education programs.

But because of the recession, many global financial services companies are

cutting back on the internships they fund, Bente Starble says. “We hope to be able to give students the opportunity to work in career-relevant jobs with major companies that may not have the financial resources to hire interns in the next five years,” she says.

The Freers, who returned to the United States in August 2008, say their years in Asia were life-changing.

“We immersed ourselves in both Singapore and Hong Kong and loved it. Not only was it an incredible experience professionally, we learned a ton about the many varied Asian cultures and made lifelong friends that may as well be family,” Brad Freer says. “It helped shape us and we want others to have the same experience.” — *Barbara Nagy*

- Women’s Studies Institute at the University of Granada, Spain
- Elan Artists, Brooklyn, N.Y.
- International Rescue Committee, Silver Spring, Md.
- Virginia Tech’s Human-Computer Interaction program, Blacksburg, Va.
- MyPublisher Inc., New York, N.Y.
- Boston Trust & Investment Management Co., Boston, Mass.
- United States Coast Guard Academy, New London, Conn.
- Club of Madrid, Spain
- Mandate Pictures, Santa Monica, Calif.
- International Center at Children’s Hospital Boston, Mass.
- Georgetown University’s Brain and Language Lab, Washington, D.C.
- Cineflix Productions, Toronto, Ontario
- Alvin Ailey American Dance Theater, New York, N.Y.
- Gray & Rice Public Relations, Boston, Mass.
- Studio Berg, Milan, Italy
- Accademia dell’Arte, Arezzo, Italy
- Ellen DeGeneres Show, Burbank, Calif.
- Sony Pictures Entertainment Inc., Japan
- A Friendly Hand, Santa Barbara, Honduras
- Citi, New York, N.Y.
- Corporate Accountability International, Boston, Mass.
- MIT Summer Research Program, Biological Sciences, Massachusetts
- Massachusetts General Hospital, Boston, Mass.
- Instituto de Estudios Fiscales, Madrid, Spain
- Pittsburgh Pirates, Bradenton, Fla.
- Dana-Farber Cancer Institute, Boston, Mass.
- Trust & Fiduciary Management Services Inc., Boston, Mass.
- The Foundation for Development Cooperation, Queensland, Australia
- Deutsche Bank
- Democracy Now!, New York, N.Y.
- Vogue, New York, N.Y.
- Woods Hole Oceanographic Institution, Woods Hole, Mass.
- The Metropolitan Museum of Art, New York, N.Y.
- Sierra Club, Portland, Maine
- Vermont Center for Emerging Technologies, Burlington, Vt.
- Hand in Hand Center for Jewish Arab Education in Israel, Jerusalem, Israel
- Calvin Klein Inc., New York, N.Y.
- United Nations Rwanda, Kigali, Rwanda
- Vietnam Veterans of America Foundation, Hanoi, Vietnam
- Marie Claire, New York, N.Y.
- Boston Medical Center, Boston, Mass.
- Yukon River Inter-Tribal Watershed Council, Fairbanks, Alaska
- Yale University Comparative Cognition Laboratory, New Haven, Conn.
- Guggenheim Museum, New York, N.Y.
- Sotheby’s, New York, N.Y.
- Bronx Borough President’s Office, Bronx, N.Y.
- Smith Barney, New York, N.Y.
- South Bronx Overall Economic Development Corp., Bronx, N.Y.
- U.S. House of Representatives, Washington, D.C.
- Louisiana Department of Education Recovery School District, New Orleans, La.
- Museum of Arts and Design, New York, N.Y.
- Harvard Art Museum, Cambridge, Mass.

Summer of discovery

School's out, but students are hard at work in the lab

›SERENDIPITY ALWAYS PLAYS

a part in research projects, and it's a smart scientist who knows how to capitalize on it. In the lab of Phillip Barnes, associate professor of biology, two summer interns are working on projects that must give some small credit to lady luck.

Tara Travaline '11 of Uxbridge, Mass., is searching for a mutant gene that causes flightlessness in *Drosophila melanogaster* flies, more commonly known as fruit flies. Barnes says he discovered the mutation accidentally when he spilled a container of flies on a table. Expecting to see them fly away, he was instead surprised to find them strolling around, unable to fly.

To find the gene, Travaline — whose research is funded by The Phillip T. Barnes Research Internship, which is endowed by the Scott family — is using a technique called chromosome deletion mapping. She removes a section of genes from a single strand of chromosomes on a mutant *Drosophila*, and then crosses it to one that can fly. The results tell her whether or not the flightless gene is in the part of the chromosome that was deleted.

"It tells you physically on the chromosome where the mutation is," Barnes says.

Travaline's work has narrowed the location down to an area on the *Drosophila* chromosome that hasn't yet been fully studied.

The second summer project in his lab was possible because in 1952, the man who would become Barnes' Ph.D. adviser at the University of Minnesota began a study on DDT resistance in *D. melanogaster*. He created two similar populations in two vastly different environments, one with DDT and one without.

No fly-by-night operation, the distinct populations were maintained until Barnes' adviser retired and sent Barnes the flies. Now, 57 years later, Patricia Arenson '11 of Littleton, Colo., on an internship sponsored by the KECK Undergraduate Research Program, is taking advantage of those two populations to study speciation, the formation of a new species. Barnes says that in the roughly 850-plus generations these flies have gone through in their disparate environments, unintended changes, such as behavioral differences, may have resulted. It's possible those changes are the reason the flies in each group don't necessarily want to mate with the other group.

The hypothesis is, Barnes says, that "their hybrids may be perfectly fine, but they won't mate because they don't recognize each other's behavior."

Using red- and blue-dyed food to recognize each group, Arenson has found some cross-mating between the groups, but found each group has a definite preference for its own members.

The two students are excited about spending their summer doing original research, putting classroom lessons to work in a hands-on environment with their own projects. Classroom experiments are designed to teach a concept or technique, not yield original results, and to these two women, the difference between classroom and real world is huge.

"I like that I don't know what results I'm going to get," Arenson says. "It's like being a real scientist."

"They said it's like being a real scientist, but in essence, they are," Barnes says. "They're doing original research."

— Leslie Rovetti



BIOLOGY PROFESSOR PHILLIP BARNES AND TARA TRAVALINE '11 WORK IN HIS LAB THIS SUMMER STUDYING EVOLUTIONARY GENETICS

Let's dance

Class keeps people with Parkinson's disease moving

EVERY WEDNESDAY THIS

summer, inside the dance studios of the College Center at Crozier-Williams, a transformation was taking place. Sometimes it was a foot tapping. Other times it was two arms reaching, or fingers playing an imaginary piano. But no matter what — it was dancing.

"The main thing is, how many people can you help?" says 74-year-old Stan Wertheimer, professor emeritus of mathematics and founder of the Connecticut Parkinson's Work Group, which brought a free dance class for people with Parkinson's disease, their families and friends to campus this summer.

Wertheimer founded the group in 1994, five years after he was diagnosed with the disease, while a professor at the College. The group has since grown into "a force to be considered," a group that not only advocates for people with Parkinson's disease but also serves as a social network and information source. Wertheimer is particularly proud of that fact that CPWG is entirely run by individuals with PD.

"It's rare that these organizations are run by a person with Parkinson's disease," says Wertheimer, handing each dancer a nametag as he or she arrived, "because you get tired."

Inside the dance studio about 20 people, all seated in a circle, physically act out their hopes and dreams, following a cue from their dance instructor, Rachel Balaban.

"I've always wanted to hold up the cup after winning Wimbledon," says a man named Larry, who holds up his

arm to indicate the imaginary cup in his hand. The rest of the class follows.

Others say "Bob Dole," "spoiled rotten," "a bird," and choose a motion for the rest of the class to follow. They "milk the cow" to the song "9 to 5." They shake it to "Love Train." They act as mirrors for one another as they mime their morning routines, complete with teeth-brushing and sugar for the coffee.

"Automatic movement is difficult" for those with PD, says Balaban. It's the "thinking about it" that makes the class so useful. She mentions psychoneuroimmunology — the interaction between psychological processes and the nervous and immune systems of the human body. The class is fun, it's communal — it's freeing, she says.

"When people start to feel better, it really reaches into all their areas of their lives," Balaban says. "They're so bright and vital. Their minds are so sharp but their bodies have shut down on them."

The method — called "Dance for PD" — was originally developed by the Mark Morris Dance Group in Brooklyn, N.Y., and presented at the World Parkinson Congress and Neuroscience 2008 in Washington, D.C., and at the International Congress for Parkinson's Disease and Related Disorders in Berlin. Since

2001, MMDG has held a weekly class in partnership with the Brooklyn Parkinson Group, for people with Parkinson's disease and their caregivers and families.

Wertheimer compared it to an introductory math course he taught at Connecticut College, geared toward a number of students in the arts, including dance majors.

"It was not an easy course, but it built on their strengths, not their weaknesses, to allow them to access mathematical thinking. Now the dance department, and its chair, David Dorfman, are returning the favor by allowing us to use their facility to conduct classes for people with PD, which builds on their strengths — desire to move, need for exercise, love of music — not their disability," he says.

Balaban, who combined a long dance history with her desire to help others in agreeing to teach this class, says she couldn't be more thrilled to be teaching the class at Connecticut College to such an uninhibited and willing group of participants.

"To be doing this work in a bona fide dance studio is a huge deal," she says. "... I think it's fantastic. These are amazing, courageous people who are really hungering for this." — Julie Wernau



RACHEL BALABAN LEADS A DANCE CLASS FOR PEOPLE WITH PARKINSON'S DISEASE ON CAMPUS THIS SUMMER.

BRANDON W. MOSLEY



SPRING '09 SPORTS REWIND

New eyes on the ball

► **THE COLLEGE WELCOMED TWO NEW** head coaches this summer. Kenny Murphy, who was previously the assistant soccer coach at Brown University, becomes only the second head men's soccer coach in the program's 38-year history. A former professional soccer player and Wall Street commodities broker, he says he's looking forward to competing in the New England Small College Athletic Conference (NESCAC). Brian Wilson, a highly regarded recruiter and former associate head coach at the College of the Holy Cross, is bringing renewed energy and enthusiasm to women's basketball, according to team member Emily Cummings '10. "The team is excited about the positive direction that he has in store for our program," Cummings says.

FOR THE LATEST CAMEL
ATHLETICS NEWS, VISIT
<http://sports.conncoll.edu>

Water polo winners

► **THE WOMEN'S WATER POLO TEAM POSTED FOUR WINS**, including a post-season victory against Utica College in the Northern Division Championship Tournament. Co-captains Phoebe Bakanas '10 and Emma Heishman '09 provided plenty of offensive punch for J.J. Addison's squad. Bakanas buried 39 goals this year, tickling the twine with 12 scores in a sweep of Utica and Colorado College in March. The junior sharp-shooter was named to the 2009 ESPN the Magazine Academic All-District 1 at-large third team in the college division. Heishman was distinguished as an honorable mention All-America by the American Collegiate Water Polo Coaches Association. The explosive scorer netted 28 goals in her senior season but was equally impressive at the opposite end of the pool, utilizing her speed and experience to handle the most challenging defensive assignments.

On the right track

► **THE TRACK AND** field program rolled out the red carpet for the rest of the league as the College hosted the 2009 NESCAC Championship in April. Five Camels turned in All-NESCAC performances: Brian Murtagh '09, Alex Samma '10 and Doug Wright '12 earned spots on the men's squad, and Jill Sergi '09 and Faye McKenna '11 were honored on the women's squad.

Murtagh, the first of 10 NCAA qualifiers for the College this year, set a school record with his victory in the 3,000-meter steeplechase, provisionally qualifying for the 2009 NCAA Outdoor Championship in a time of 9:12.66. Samma earned a spot on the squad with his second-place finish in the triple jump (46 feet, 3¼ inches). The junior jumper won the NCAA Crown in March and provisionally qualified for the 2009 NCAA Outdoor Championship. Wright posted a time of 15:28.76 in the 5K, setting a personal record in his third-place finish. The Camel men achieved their highest score for the program at a NESCAC Championship with 34.5 points.

On the women's side, McKenna emerged as one of the rising stars at the NESCAC Championship. She placed third in her inaugural 10K race with a time of 38:07.97, earning a spot on the All-NESCAC team. Sergi, a two-time All-New England performer on the cross country trails, posted a time of 18:16.28 in the 5K in a third-place showing for the Camels.



JILL SERGI '09



PHOEBE BAKANAS '10 (LEFT)
AND EMMA HEISHMAN '09

Win Robinson '08 goes semi-pro Down Under

»AS A STUDENT, WINSLOW

Robinson '08 was a dedicated leader and a two-year captain of the men's soccer team. His work with the Student Athletic-Advisory Board brought credibility and change to the Camel program. And no one will ever forget his heroic game-winning header in overtime of his final home game, putting his team in the 2007 NESCAC Championship Tournament.

Two years later and thousands of miles away, Robinson fulfilled another dream by playing semi-professional soccer, competing in the Queensland State League on the Logan United Football Club in Australia. The Stratham, N.H., native scored his first goal for the senior team in his debut and netted two goals for the U21 squad to give them their first win of the season.

Before Robinson left the league in August to start graduate school at Columbia University, **Will Tomasian**, the College's sports information director, caught up with him by e-mail:

Q: How were you able to land a spot in this semi-professional league?

A: I always find myself paying homage to my alma mater for the network of support and guidance, and this case is no exception. When I was visiting during Fall Weekend, I spoke with athletic director Fran Shields about any possible contacts he might have in Australia. He put me in touch with a lacrosse contact, who directed me to the Football Queensland Web site. Through this site, I sent out several e-mails to clubs, explaining my interest in playing, and heard back from many of them.

Q: I have to ask you, which was the bigger thrill: scoring the walk-off goal on the Green in overtime of your final home game that put you in the 2007 NESCAC playoffs or netting your first goal Down Under?

A: There isn't anything that can compare to that moment on the Green; it concurrently captured the culmination of four years of college soccer and a lifetime of sporting achievement and is a memory I revisit frequently. Still, scoring a goal at this level with my mother and sister in the crowd was also hugely exciting for me, as this is the highest level I have ever competed at. It's a tough call, but for a senior winning a playoff qualifier in his last home game, there isn't a better way to go out.

Q: You mentioned many of your friends in your blog: Kyle Neidhardt '08, David Driscoll '08, David Kellogg '09, Eric Suffoletto '06 and Jon Knights '05. Can you comment about the relationships that were created with the soccer team and competing as a leader in the athletic program?

A: Unquestionably, the sense of family created within a team is one of the best perks of any collegiate program, and was something that defined my experience at Connecticut College. It was amazing to have such good friendships emerge and endure, and I still keep in touch with most of the lads. David Kellogg '09 and Matt Hula '09 will be arriving here to play for Queensland in late August when I leave to start graduate school.

www.loganunitedfc.com



WIN ROBINSON '08, SHOWN HERE PLAYING FOR THE CAMELS, PLAYED LAST YEAR ON THE LOGAN UNITED FOOTBALL CLUB IN AUSTRALIA.

EILE PHOTO

Share Your Story

Send your original *First Person* essay, of 450-500 words, to ccmag@conncoll.edu. Please include your name and class year. Essays may be on any topic of interest to the Connecticut College community.

First Person:

Finding the first cornerstone

MY FIRST HISTORY CLASS

at Conn was under the tutelage of Marc Forster. Until this class, my experience studying history had been mainly focused on memorization of dates, people and places rather than on the interpretation of events and their meanings: the causes and effects of history. Professor Forster opened my eyes to just how interesting history could be and how it is relevant to all of us. I went on to major in both history and art history, my love of which was fostered by Barbara Zabel, professor of art history, and the late Nancy Rash whose passion for their subject matter was nothing short of inspirational. As a middle school teacher, I try to impart the knowledge, skills and passion for learning in my students that these remarkable professors instilled in me.

I am fortunate to teach in one of Massachusetts' first charter schools, which, despite constant threats of budget cuts and unrelenting scrutiny from the state and the teachers' unions, has persevered for almost 15 years. The Cape Cod Lighthouse Charter School is a teacher-driven, project-based school that, in many ways, reminds me of Conn. We encourage our students to ask questions, initiate research and solve real-life problems by employing critical thinking skills and working with community partners.

Last winter, our school was approached by a retired lawyer who had recently moved to the Cape and encountered an interesting theory about how the Pilgrims conducted their first land survey to divide up



LEFT: GARRAN WITH HER STUDENTS AND COMMUNITY PARTNERS AT THE CAPE COD MUSEUM OF NATURAL HISTORY. **BELOW:** WORKING ON POTTERY SHARDS ON A DIG IN BULGARIA IN 2007.



the towns of Cape Cod. The theory is based on the notion that the town-bound lines radiate from a center point in Cape Cod Bay. From geodesy to glaciology, from geology to hydrology, from navigation and cartography to oceanography, and from archaeology to pedagogy, the search for the first cornerstone has taken on a life of its own. Over the past year, I have worked with two dozen students who have made tremendous progress toward validating this theory. I have overseen them as they pore over primary documents, speak articulately with reporters, work surveying equipment and present their findings in a room of 100 people. Their passion for learning has amazed the land surveyors, journalists, college professors, lawyers and archaeologists with whom we have worked.

Whether or not the speculation about the Pilgrims' surveying methods is proved valid, investigating the logic behind the conjecture as well as learning about the 17th-century mapping and surveying techniques the Pilgrim elders may have used have proved to be the opportunity of a lifetime for my students. This project also clearly demonstrates the potential for middle school students to excel even when given the most complex inquiry- and problem-based curricula; given the necessary tools, resources and guidance, young learners have the ability to make significant contributions to their chosen fields. I am lucky to be able to uphold the same educational values and approach to learning that I gained at Conn; I remain indebted to my professors each day of my teaching career.

— Daniella DeFilippo Garran '94



In just 15 years Jennifer Schelter '88 has worked at a graphic design studio, as a fine artist, water-colorist and house painter, and as a professional actress; and she took a trek of self-discovery across Asia, making stops in Nepal, Bali, Sulawesi and Thailand. Today all of these experiences figure prominently in her work as a yoga and meditation instructor and life coach at her own studio, Yoga Schelter, in Philadelphia and as founder of Yoga Unites, a nonprofit that brings yoga to those who do not have access.

Because of her profession and her diverse experiences, Schelter understands a thing or two about how stress works. Drawing on her various insights Schelter offered this list of five stress-reducing strategies that could help you get through the most nail-biting moments in your daily life, while improving your overall physical and mental wellness.

ask a camel

by Joanna Gillia '07

Q: What steps can I take to reduce my stress level?

Jennifer Schelter '88, a yoga and meditation instructor and life coach, has the answer.

A: **1. Communicate:** Some people cut communication when they are stressed. Communication with your loved ones or a trusted professional can help ease the anxiety and depression caused by stress, while also framing your situation in a more positive light.

2. Keep a journal and try stream-of-consciousness writing: I am an advocate of putting down on paper whatever comes to your mind at the time. It's a great way to purge your negative emotions and get to the root of what's causing your stress.

3. Remind yourself to live one day at a time: I know this sounds like it's straight out of a 12-step program, but it's true. I try to remind myself to not get ahead of myself, and live for today.

4. Become 'present to the cost,' and take time for yourself: This involves realizing what the long-term costs of stress are and then taking an honest look at how you live your life. Studies have shown that stress can reduce your life span. So next time you are stressed, ask yourself, 'What do I want to be doing when I am 60, 90, 104?' and, 'Is my lifestyle now conducive to achieving these goals?' I also encourage students to examine what their mind-body and spirit really need and to create a daily/weekly retreat around those needs.

5. Find a yoga teacher: Try practicing any one of the numerous styles of yoga, meditation and mindfulness with a teacher who makes you laugh as well as challenges you to grow.





May 29 – 31, 2009



Reunion09



Alumni return to the College for weekend of friends, fun and sun

More than 1,000 alumni, friends and family members descended on campus for the College's biggest annual gathering of alumni May 29-31.

Reunion 2009, for alumni whose class years end in '4 or '9, featured music and dancing, lots of family activities and special events, class dinners and receptions, and a talk by acclaimed Lincoln scholar Michael Burlingame.

The Class of 2004 had the biggest showing ever by a reunion class — 143 members — and the classes of 1969 and 1989 set records for the 40th and 20th reunions.

Alumni traveled from far and near to reconnect with each other, faculty and the College. They hugged in the middle of Cro Boulevard, cracked lobster claws on Tempel Green, and shared stories during class discussions on topics from networking to shepherding kids through a college search.

Helen Bird '89 enjoyed catching up with friends into the early-morning hours in her class's hospitality suite in Smith, and Barry Gold '79 of Sharon, Mass., said he and his friends had enjoyed seeing their classmate, Vance Gilbert, take the stage Friday night. Thomas Read '89 of Silver Spring, Md., was happy to see classmates in person

after connecting on Facebook.

Anne Roche '59 traveled from New Zealand for her 50th. "It was really worth it," she said, "to see old friends and make new ones. The program they had for us was just wonderful."

Reunion attendance was up 19 percent over last year, and reunion organizers attributed the increase to an exciting schedule of events and — believe it or not — the economy.

"These are difficult times, and alumni told us they enjoyed having the opportunity to get together with friends," said Sarah Fournier, assistant director of reunion.

Concerns about the economy influenced some of the discussion topics for the weekend. The Class of 1974, for example, shared stories about career transitions and tips on how to network.

While Friday was overcast, the sun came out Saturday just in time for the annual alumni parade, which featured class banners, balloons and the Connecticut College camel.

Convocation followed the parade, during which President Leo I. Higdon, Jr., outlined the College's progress and urged alumni to spread the word — especially to classmates who

weren't able to be at Reunion. "This is incredible, what goes on here," he said, "and we want people to know about it."

Eleven alumni were honored during the weekend with awards recognizing their achievements. Diane Y. Williams '59, who received the College Medal, said she would share it with Ruby Turner Morris, the Lucretia L. Allyn Professor Emeritus of Economics.

Honorees also included Cristina A. Nardone '04, who died in Mali last year while working for a nonprofit. Her sister, Jacqueline Nardone, accepted the award on her behalf. "She was one of those few people who strike you as special," Nardone said in emotional remarks. "She was incredibly giving."

*Continued
next page >*



Higdon says College continues to gain momentum



The economy is a significant challenge, but the College continues to gather steam and move forward, President Lee Higdon told alumni at Reunion.

"With your help we will continue," Higdon said during his state-of-the-college address at Alumni Convocation. To attain its vision, the College needs to invest in people, programs, financial aid and facilities — and continue the conservative financial practices that have made it as well prepared as possible for the downturn, he said.

Higdon noted several examples of recent success: 13 Fulbright scholars in three years, a Rhodes finalist in the Class of 2007, national recognition for international and environmental programs. The College invested \$10 million in the campus this summer alone, completed a new fitness center, and is investing in new faculty positions and academic programming.

Ninety-seven percent of the senior class, he added, is supporting the College this year through the Annual Fund. "It shows what students think of Connecticut College," Higdon said.

Attendance at alumni events is up 35 percent, and the College has made a concerted effort to help classmates network with each other. The number of mentions of the College in the media has increased 30 percent. Admissions are strong this year, and transfers set a record.

A reputation for excellence is critical for this, Higdon said, adding that alumni can help. Students are looking to establish a long-term relationship with the College.

"What they want to know is, what kind of network are they joining," he said. "We want people to recognize the Connecticut College experience as one that is without equal."

Higdon encouraged alumni to take advantage of what the College offers and to spread the word to others — especially classmates who weren't able to be on campus for Reunion.

"We want them to connect back. We are stewards of your investment," Higdon said. — *Barbara Nagy*

On Friday, alumnae celebrating their 50th Reunion were feted at a Sykes Society lunch. The speaker, Professor of History Catherine McNicol Stock, got members of the audience jitterbugging to historic recordings as she spoke on the topic, "What's Swing Got To Do with It?"

Two members of the Class of 1934 — Ann "Andy" Crocker Wheeler and Gladys Russell Munroe — were on hand to enjoy an incredible 75th Reunion. Munroe got a standing ovation at Alumni Convocation when Constance Smith Gemmer '80 P'10, incoming president of the Alumni Board, congratulated her on the milestone. "We'll see you in five years," she grinned as the crowd applauded. ■



Honors & Awards

CONVOCATION HONOREES, CLOCKWISE FROM TOP; FACULTY CELEBRATE MILESTONE ANNIVERSARIES; NEIL MANIAR '94 AND JOSH DUCLOS '04; JANE BRIDGWATER HEWES '44 P'72, MARY ELIZABETH STONE '49, F. WISNER MURRAY '79 P'11, ELLEN LOUGEE SIMMONS '69 P'04, SUSAN FROSHAUER '74 AND CYNTHIA ABRAMSON '69; COLLEGE MEDAL RECIPIENT DIANE Y. WILLIAMS '59, RIGHT, WITH PRESIDENT HIGDON AND BARBARA SHATTUCK KOHN '72.





On parade



CONNECTICUT COLLEGE ALUMNI FROM CLASSES ENDING IN '4 AND '9 SHOW THEIR SCHOOL SPIRIT AND CLASS PRIDE IN THE PARADE OF CLASSES.



Alumni reconnect with classmates and campus

The Connecticut College campus has changed immensely over the decades. But what mattered to alumni at Reunion 2009 was how much it's stayed the same.

"It feels very comfortable — like it always does," said Barry Gold

'79, of Sharon, Mass., who was standing in line for the Saturday picnic with his old friends Eric Ostroff '79 and former trustee Dan Hirschhorn '79.

"There's a great bond with our friends," added Ostroff, of Needham, Mass. "This has been a great magnet for us."

Kim Trudeau '94 of Waltham, Mass., said she also feels the draw. She stays in touch with professors like Joan Chrisler and Ann Devlin as well as friends. "I just love Connecticut College and going back," she said.

Alumni traveled from as far away as France, Colombia and even New Zealand to see their alma mater again and, of course, their classmates. Helen Bird '89, who lives in Paris and is studying at the

Sorbonne, said the miles haven't kept her away. "This is my third reunion back here," she said. "It's nice to reconnect with old friends."

Anne Earnshaw Roche '59 of Auckland, New Zealand, who was last on campus for her 40th Reunion, enjoyed visiting new and renovated buildings, walking to the riverfront, and listening to talks by Professor Emeritus Michael Burlingame and President Higdon. "It was just wonderful to see what good hands the College is in," she said.

Gladys Russell Munroe '34 traveled from Orlando, Fla., with her daughter, Jean Smith, for her 75th Reunion. "I've been to a lot of reunions," Munroe said. "I've always been enamored with this area. I love coming back." — *Phoebe Hall*



LASER



FOCUS

It's not unusual for Connecticut College students to stay in touch for many years with the professors who mentored them. But rarely does a student return to fill the shoes of his or her former professor.

Mohamed Diagne '97 earned a degree in physics and mathematics from Connecticut College 12 years ago, and, a few years after that, a Ph.D. in electrical engineering from Brown University. This fall he joins the Connecticut College faculty as the Oakes Ames Associate Professor of Physics, a tenure track position in the Department of

Physics, Astronomy and Geophysics. He brings with him a

wealth of expertise in semiconductor device physics, flip chip technology, vacuum deposition techniques and other complex systems. His former mentor, Arlan Mantz, the Oakes Ames Professor of Physics, retired in June but will continue as a senior research scientist at the College.

After nearly a decade doing cutting-edge research in optics and microelectronics, helping to develop highly sensitive photonic devices and data transmission technology for both military and civilian applications, Diagne, 37, is returning to his second home along with his wife, Fatima, who is enrolled as an undergraduate biology major, and their two young children.

Diagne says he has always had a fond place in his heart for his alma mater, which showed such faith in his potential and nurtured him through his formative academic years. He is grateful to all of his professors who would listen and provide guidance to him, not just in science but also in his life.

"He is really hitting the ground running," says Mantz. He recalls that when he joined the faculty in 1995, Diagne asked to help him set up his laboratory, including the stabilized tunable diode lasers. "It soon became obvious, listening to his questions, that Mohamed was probably more interested in making lasers than in

using them as a research tool," Mantz says. In 1996, Mantz helped Diagne land a summer internship at a company that made lasers; a year later, he helped him prepare for his interview at Brown. Then last year, the soon-to-be retired professor suggested his former student to senior administrators and Dean of the Faculty Roger Brooks as his replacement.

"We were looking for someone who could really have an immediate and positive impact on our students through his teaching and research activities, and it struck me that Mohamed had exactly the credentials we were looking for." Mantz adds that many physics majors and potential majors express an interest in engineering, and Diagne could give them personal insights and expert guidance based on firsthand experiences.

■ FROM BROWN TO MIT

Diagne's first job, after earning a Ph.D. in electrical engineering from Brown University in 2001, was at Xanoptix in New Hampshire, where he worked on arrays of VCSELs, or vertical cavity surface emitting lasers. VCSELs are used to create transceivers that can send massive quantities of information within a local network via fiber-optic cables. The quantity of data involved could not be transmitted by computers or on the Internet, Diagne says.

In 2005 he began working at MIT Lincoln Laboratory in Lexington, Mass., a Department of Defense research facility. While much of his work for Lincoln was classified, Diagne outlined

I am trying to give back by teaching here, to help students not just with their education but with their lives."

— MOHAMED DIAGNE '97

A FAVORITE SON RETURNS TO THE COLLEGE AS A PHYSICS PROFESSOR, FILLING THE POST OF HIS RETIRING MENTOR

in broad terms what he did there, including research on semiconductor lasers that can track aircraft and create and send images remotely (for example, from the ground to an airplane), as well as photo detectors that can take pictures in virtually no available light. "These detectors are going to be so sensitive that they can detect a single photon," he says. "Even in the dark they can tell you that they have seen something."

While Diagne will commute to Lexington once a week this year, the focus of his work there has shifted to the bio-medical field. Connecticut College and Brown University are collaborating with Lincoln on research into optogenetic neuro-stimulation, which uses optical signals to analyze and diagnose brain function in people with conditions such as Parkinson's disease.

■ COMING TO AMERICA

When Diagne arrived in America from Senegal on Dec. 15, 1993, he was what is termed in sports "a walk-on." No one had asked him to come, and no one was waiting for him when he arrived. But Diagne is a problem-solver of the highest degree. He soon landed a job and started sending a portion of his paycheck home to his family.

His big break came on a sunny day when he was watching a soccer match in Central Park. A player was injured, and Diagne offered to play in his place. His skill landed him a spot on the squad and, even more important, a place to live, with one of his teammates. In the fall he enrolled

at Westchester Community College, where several fellow students urged him to apply to a school of higher education called UConn. Being unacquainted with the local collegiate scene, Diagne first rang up another institution altogether.

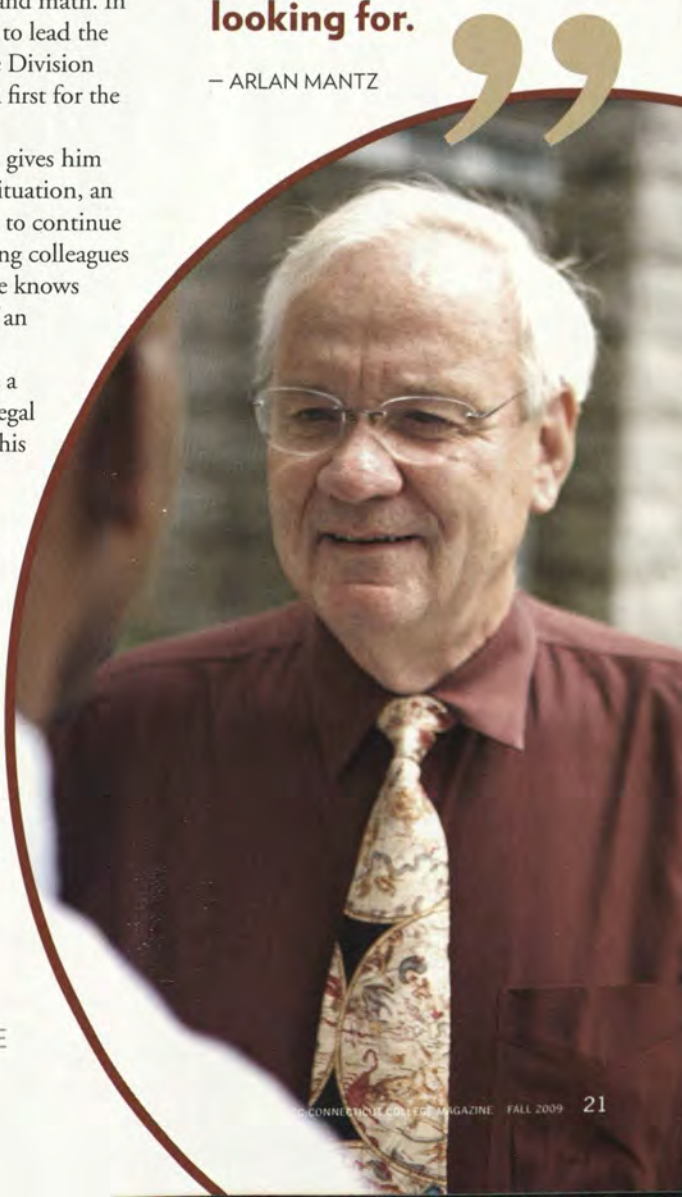
"I think this is the best thing that happened to me," he says. It was a felicitous happenstance all around. He was accepted for the spring semester of 1995 and graduated with honors in just two and a half years with a double major in physics and math. In his spare time, he helped to lead the varsity soccer team to the Division III NCAA tournament, a first for the Camels.

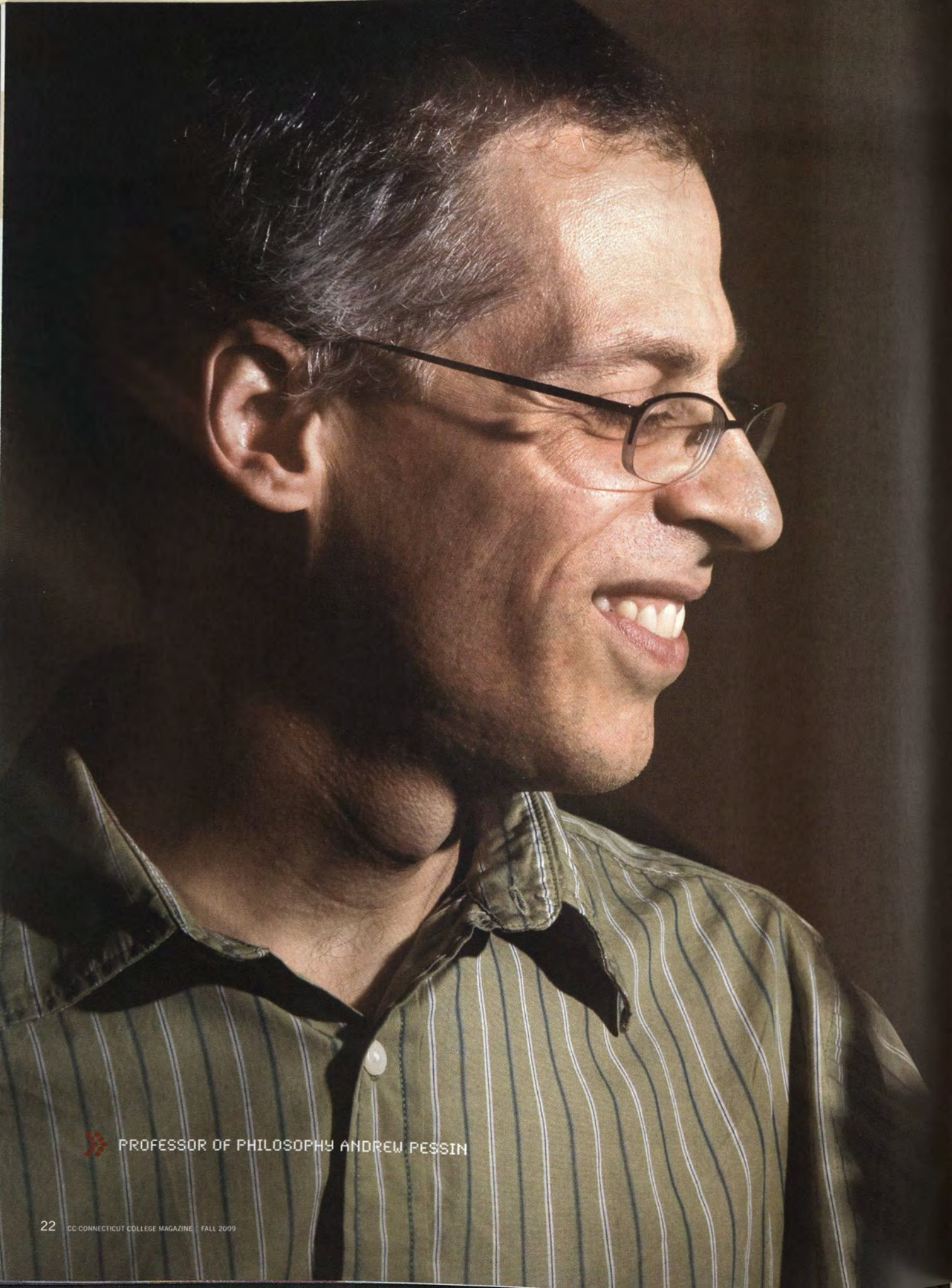
Diagne's new position gives him what he feels is an ideal situation, an opportunity to teach and to continue doing research with leading colleagues in his field. And if anyone knows how to take advantage of an opportunity, he does.

"I didn't have to make a huge transition from Senegal to here," Diagne says. "This is a smaller school, and people live here like in a family. The opportunity I had here to deal with professors almost on a one-to-one basis had a great impact on what I have learned. I am trying to give some of that back by teaching here, to help students not just with their education but with their lives, helping them to understand what is out there for them." ■


"We were looking for someone who could really have an immediate and positive impact on our students ... and Mohamed had exactly the credentials we were looking for."

— ARLAN MANTZ





PROFESSOR OF PHILOSOPHY ANDREW PESSIN



❖ THE :60 SECOND PHILOSOPHER

By Amy Martin

WITH TWO NEW BOOKS THIS SUMMER, Professor Andrew Pessin is on a mission to make philosophy — one of the world's oldest subjects — fun.

"Philosophy has a very active and light-hearted sense of humor," Pessin says. "It tends to be associated with the thick, dark-rimmed glasses of heavy thinkers, but could just as well be associated with those of Woody Allen."


The first of Pessin's books tackles the age-old question of God. Pessin says he got the idea for "The God Question: What Famous Thinkers From Plato to Dawkins Have Said About the Divine" after reading about the Church of the Flying Spaghetti Monster. Yes, that's right — the Church of the Flying Spaghetti Monster.

"Basically, members of the 'Church,' who call themselves Pastafarians, believe the universe was created by a supreme being who happens to look a lot like a pile of spaghetti," Pessin says. "As I read through their obviously satirical material, I began to wonder whether, from the outside, to someone discovering them for the first time, the writings about God by the great western philosophers might in fact sound strangely similar."

And thus the idea for "The God Question" was born. In the book, Pessin, who once served as David Letterman's personal "genius," gives each of the great western philosophers — from Plato to Aquinas, Averroes to Kant, Nietzsche to Freud — a short, easy-to-digest chapter to argue for, against or just generally about all things related to God.

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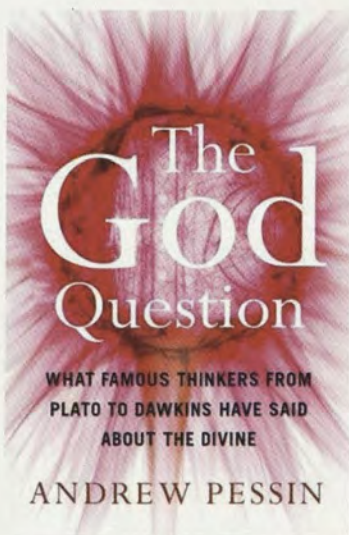
 PESSIN, WHO IN HIS 20s PLAYED A RECURRING COMEDY ROLE AS LETTERMAN'S 'PERSONAL GENIUS'

In a recent article in the Jewish Voice & Herald, Pessin said the book offers "something for all kinds of readers — committed believers, disbelievers and those on the fence leaning one way or the other." It could even help you make up your mind, he added.

Michael Schermer, founding publisher of Skeptic magazine and author of "Why People Believe Weird Things," says the book is a must-read.

"If you want to know what the greatest minds of the past 2,500 years said on the most contentious issue ever, you simply must start with this book," Schermer says.

While "The God Question" wrestles with one of life's greatest mysteries, Pessin's second book, "The 60-Second Philosopher: Expand your Mind on a Minute or so a Day!" answers questions



you never even knew you had.

For example, the pocket-sized paperback explains why, philosophically, there is no path not

taken, a rose by another name wouldn't be a rose, the proof is in the (vanilla) pudding and intolerance is a virtue. And it does it all in 60 little lessons that can be learned in — you guessed it — about 60 seconds each. It's what Martin Cohen, author of "101 Philosophy Problems," calls a "potpourri of philosophical ideas."

The book covers a broad range of topics and ideas that have kept philosophers busy over the millennia. It challenges readers to question common sense and recognize truth in the bizarre. And that, Pessin says, is the point.

"Philosophy makes you deeper, richer and more interesting," Pessin says. "It may or may not bring you happiness, but it will bring you greater appreciation for whether happiness is something ultimately to be valued."

Certainly that's worth 60 seconds. ■



"PHILOSOPHY HAS A VERY ACTIVE AND LIGHT-HEARTED SENSE OF HUMOR," PESSIN SAYS. "IT TENDS TO BE ASSOCIATED WITH THE THICK, DARK-RIMMED GLASSES OF HEAVY THINKERS, BUT COULD JUST AS WELL BE ASSOCIATED WITH THOSE OF WOODY ALLEN."



ON "THE LATE SHOW WITH DAVID LETTERMAN," MUGS FOR THE CAMERA. PHOTOS BY BOB MACDONNELL.

❖ GONE IN :60 SECONDS

SIXTY SECONDS IS ABOUT HOW LONG IT TAKES ME TO go from the depths of profundity to "Oh, look, something shiny on Twitter!"

Don't get me wrong. I like to read. Just not to the end. And not for longer than it takes to microwave my oatmeal.

Basically, I'm a TV executive's dream and a philosopher's nightmare. I'm not proud of the fact that I have about 50 books on my shelves that I've never finished or that I forget to pay attention when my husband tells me his latest theories about how 50 years from now we'll be able to download ourselves into computers and order a latte just by thinking about it. I like to think deep thoughts, really.

So, I picked up Andy Pessin's "The 60-Second Philosopher" with the thought that if there was any hope for mind expansion, this was my last chance.

This first thing I noticed was that I could see from the beginning to the end of each chapter without turning a page. I was hooked. But just in case, I read the last chapter first just to make sure I didn't add another unfinished book to my collection.

The second thing I noticed about Pessin's book is that it's not for bedtime. Namely, because it makes you think and think and think until your brain hurts. Take Chapter 15 — "A Rose By Another Name Wouldn't

Be A Rose." I won't ruin it for you, but let's just say I've never thought so much about the non-existence of Santa Claus in my entire life.

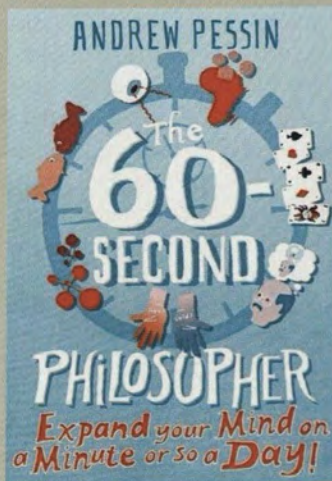
Other chapters, such as Chapter 10 — "There Is No Path Not Taken" — made me laugh before I'd even read them. (Someone had to make the path!) Here, Pessin explains the idea that the choices you make are entirely determined by your character, experiences and other factors. Even if I decided not to drink that coffee this morning (which I would never do), I'd be doing it because of some other determining factor — like trying to prove Pessin wrong, which I did because of an anti-authoritarian streak, etc., etc.

He even has something to say about my little issue with zoning out when my husband brings up robots (see Chapter 48 — "In

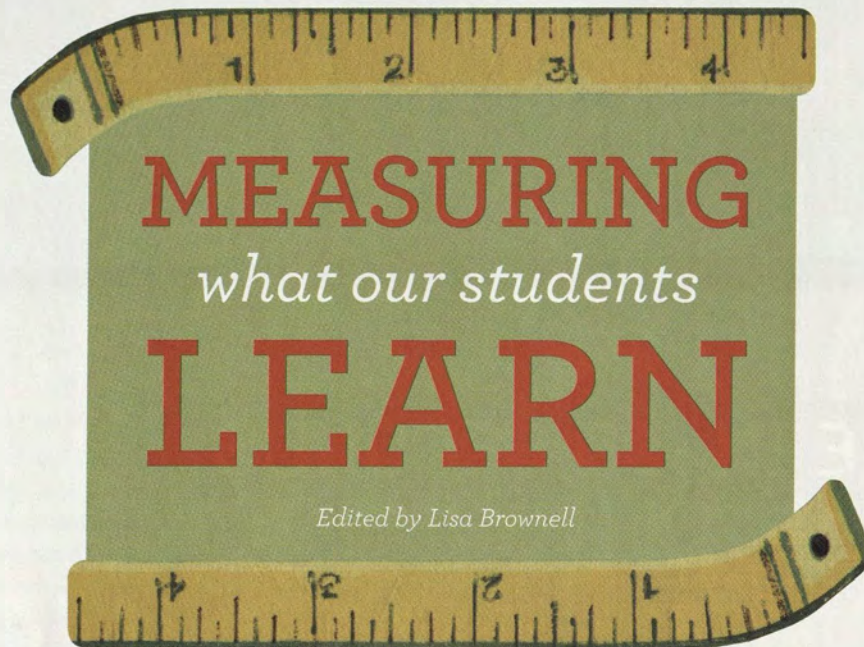
One Ear And Out The Other"), and he stopped me from ever feeling the need to buy anything again, pointing out in Chapter 30 that stuff is "composed mostly of empty space inside its atoms." Also, thanks to Chapter 20, "You Choose, You Lose," I'll never be a pediatric surgeon (that chapter should come with a warning for people with heart conditions).

"If we're going to think about things, then we need to think about just which things there are to think about," Pessin argues. How true. But as Pessin writes at the end of the book, there really is no end to the number of things there are to think about. My many unfinished books are just the beginning.

"You'll never finish," he says. —Julie Wernau



Dean of the Faculty Roger Brooks speaks with John Nugent, senior research analyst and special assistant to the president, on how Connecticut College assesses student learning and outcomes.

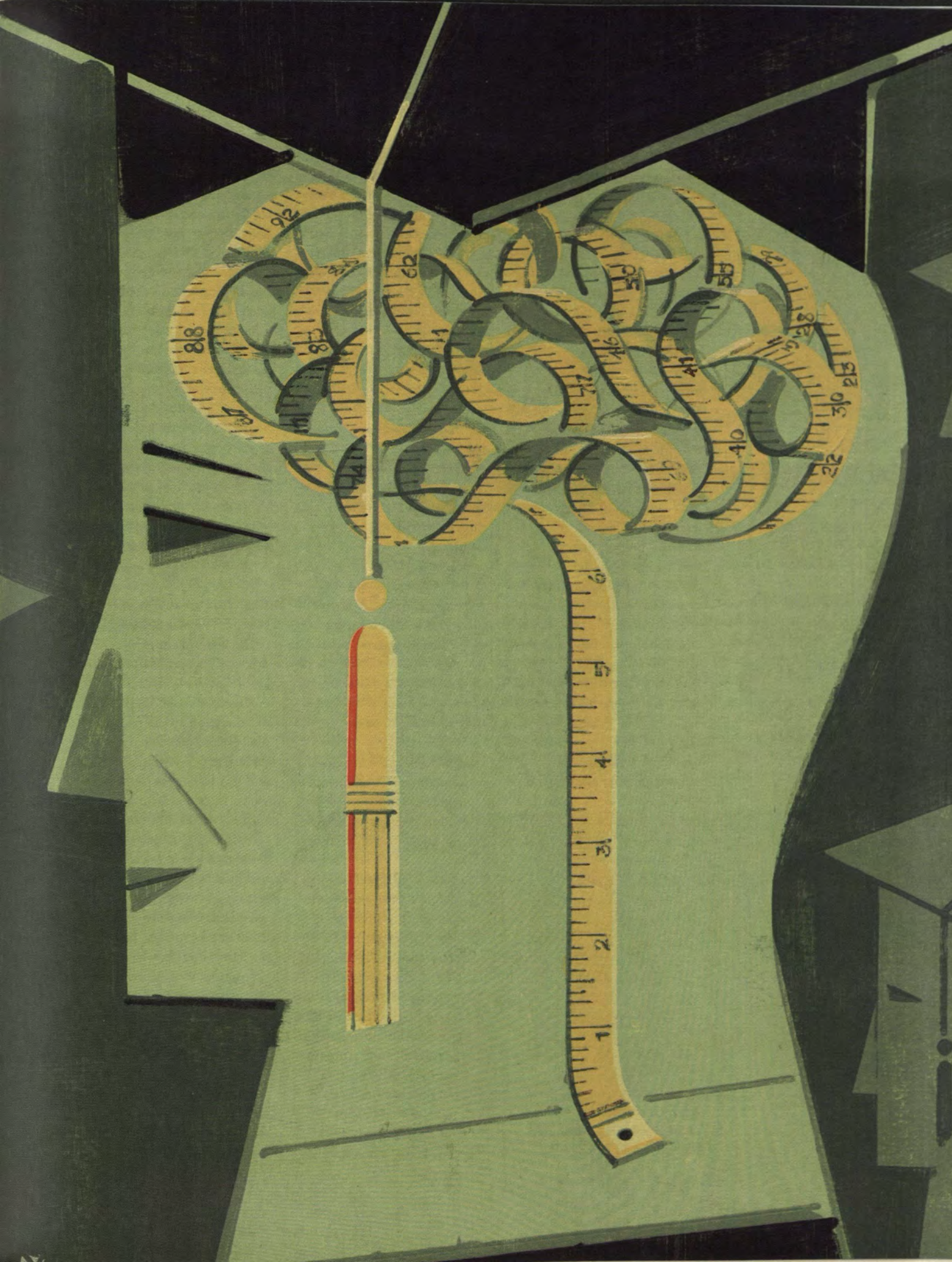


Nugent: How would you say that teaching and learning have changed in the time you have been at the College?

Brooks: I think there's been a real sea change in pedagogy nationwide, and it's reflected at Connecticut College. The change has been from an assumption that teachers teach to the assumption that teachers make it possible for students to learn. And if you adopt a learning-centered model for what happens in the classroom, all sorts of things change. For example, people used to be very concerned with "getting through the material." Now I think that kind of coverage has shifted to "Have I gotten the students to understand the material?" It often is a tradeoff, perhaps doing less material to get deeper understanding. The other big change is that our students have a different expectation of what happens in the classroom, and that has made us more active teachers. It's not nearly as common for faculty members to simply stand and give a lecture; instead they tend to give mini-lectures and have students break into discussion groups. You have a mixture of different pedagogy in the classroom.

CONTINUED NEXT PAGE







WABASH

*...measures
(the) kinds of
outcomes we
hope students
will get out of
a liberal arts
education:*

*critical
thinking,
moral
reasoning,
attitudes
towards
diversity,
lifelong
learning*

Nugent: "Assessment" is kind of a buzzword in higher education. What does that word mean to you?

Brooks: In the simplest form, "assessment" is how you improve teaching and learning at the College. It's a feedback loop. You start by identifying what students are going to learn from particular courses and programs, a major or certificate program. Then you gather information from the students about what they've learned in their academic programs. This can be done by direct interviews or looking at the students' output; then you take that information back to the design of the program, major or course. So it's a simple loop of establishing goals, gathering information and data, and then using that data to do a better job the next time you offer the same course or program.

Nugent: What would you tell people who ask, "Isn't assessment what professors do with the practice of grading and giving feedback?"

Brooks: Yes, that is assessment, but it is only on one level. As a student is getting grades, that data can help them measure how well they've performed on that particular assignment. But typically, when we think about assessment at the College, it's in broader terms. It isn't just about what happens in an individual course but in an entire major. Do the required courses and other requirements as a combined program produce the kind

of learning outcomes that we hold for each major? ... We have to think about our general education requirements, which are College-wide. Every time that we have examined general education requirements in the 20 years I have been at the College, we have renovated them and added something new on the basis of how students are learning and how faculty are teaching. First-year seminars are a good example.

Nugent: So it sounds like it's important that those goals be available for all to read in the catalog and Web site, for example.

Brooks: Yes, and this year we've asked every major to specify their own learning goals. The purpose is to let people know, even before a student begins a course of study, what kind of outcomes they are likely to have.

Nugent: What forms does assessment take at Connecticut College? How do you start to learn about the higher levels of general education outcomes?

Brooks: Well, grades and comments are certainly some of the most important ways we have of giving students feedback. One of the things as a liberal arts college that distinguishes us from all other types of schools is that we have the close working relationship between faculty and students. For example, professors will offer to review a first draft of a paper and are happy to review the second draft. Those kinds of comments are

the fundamentals of how we let students know what our academic standards are and how to constantly improve. Even our best writers, for example, ought to be going to the Writing Center on campus and getting advice on how to write better. Course evaluations provide the same kind of feedback to instructors, and we use peer evaluations as well.

At this point I'd actually like to turn the question back to you, John, because one of the most critical ways we use assessment at the College is through institutional research, which is your area. You and I have worked together on several national surveys.

Nugent: Since 2000 we've been participating as a College in the National Survey of Student Engagement, or NSSE, as it is called. That study emerged from the Department of Education at Indiana University as an alternative to rankings such as the U.S. News and World Report rankings, which largely measure inputs, such as money and student test scores, for example. But those rankings don't tell a lot about what students are learning in the classroom or what kind of outcomes they are experiencing. So the NSSE asks students what they have been doing in their coursework, what they are writing, what they've been doing outside the classroom, what kinds of interactions they've been having with their faculty and with other students.

Brooks: We've also worked every closely on the Wabash

National Study of Liberal Arts Education, a survey that is broad enough to give us good comparative data from peer institutions. Both NSSE and Wabash give us that comparative national data. Added to that and our work with individual departments, we have a host of other kinds of assessment. We have seniors who do capstone projects, honors theses, art exhibits, recitals, presentations and student teaching portfolios. All of those are opportunities, at the end of a student's four years, to plan a major intellectual project and get feedback all the way along the route to completion. We do foreign language competency exams as well. And we do some alumni surveys periodically, and we look at national databases like the National Student Clearinghouse and the National Science Foundation to track how many of our graduates earn advanced degrees.

Nugent: And from what you described as a feedback loop — establishing goals and then gathering data to use to improve the academic program in various ways — it sounds like it's critical to provide the information back to faculty members so that they can make adjustments as necessary. How does that happen?

Brooks: It happens through course evaluations, of course. After the students write up the evaluations and then hand them in, the professors have a chance to review them and

often pick up suggestions in areas that need to be improved or ideas that they'd like to try. ... The Joy Shechtman Mankoff Center for Teaching and Learning here on campus runs workshops on best practices, but what's really been interesting in the last several years is that those workshops have been strongly influenced by the data that we gathered right here.

Nugent: I wanted to return a little bit to the Wabash study. We've started receiving our results back, and I know you and I have been interested to see what can be learned from that kind of broad-based, multi-year study. Could you explain how the study works?

Brooks: The Wabash study has really become the gold standard for looking at liberal arts education, and if you think about it, it measures two things and then tries to correlate them. On the one hand, it asks what kinds of outcomes do we hope students will get out of a liberal arts education: critical thinking, moral reasoning, attitudes towards diversity, lifelong learning, all of those kinds of things that we commonly say a liberal arts education gives you. So it measures outcomes like those, and it also tries to coordinate the kinds of programs and kinds of educational experiences students have at the College.

There are now about 50 institutions involved in the Wabash study; we were one of the original 18. It attempts to make the correlations between educational experiences and those outcomes. It's been a very successful study. It works with students in their first year and at the end of their first year. We're in Year Four so we'll be looking at seniors, and then a year from now, we'll be getting the data that does a four-year comparison.

Nugent: And what did we learn so far from the Year One data?

Brooks: Well, one thing that we notice when we go to the Wabash meetings is that many of the other schools in the study would love to have our data, because we're doing a great job and our retention numbers are very, very good. Other schools are telling us that they wish they were in the situation we are. All that said, I think that the data

show that we could probably challenge our students a bit more and signal very high expectations to them. They would like to have more outside-the-classroom faculty interactions. That's why we instituted this year a faculty-student lunch program where faculty members can eat once a week with students in the College dining halls.

Nugent: So what about measuring outcomes? What do our students do after they graduate?

Brooks: About a quarter of our students go on to grad school immediately, and they mix some full-time, some part-time. About 75 percent go to work. But within a decade or so, half of our students have earned an advanced degree. That means our students have picked up on the idea of lifelong learning, and they understand that it's really important to continue your education. ■



JOHN NUGENT, SENIOR RESEARCH ANALYST AND SPECIAL ASSISTANT TO THE PRESIDENT (LEFT), WITH DEAN OF THE FACULTY ROGER BROOKS

BRANDON W. MOSLEY



CAN YOU HELP US IDENTIFY THE STUDENTS IN THESE FILE PHOTOS FROM THE COLLEGE ARCHIVES? CLOCKWISE FROM THIS PAGE: STUDENTS IN 1970 (SHOWN WITH DEAN ALICE JOHNSON) USED THE OUTLINE OF AN AIRPLANE TO ILLUSTRATE THAT ADMISSION NUMBERS FOR MINORITY STUDENTS WERE TAKING OFF; THE LATE RICK MCLELLAN '78, DIRECTOR OF UNITY HOUSE, WITH MAARTEN TERRY '83; CALLING HOME FROM A HALLWAY PHONE; PUERTO RICAN DISCOVERY DAY IN UNITY HOUSE; AND THE ORIGINAL UNITY HOUSE IN VINAL COTTAGE (PHOTO BY TED HENDRICKSON). IF YOU RECOGNIZE YOURSELF OR A CLASSMATE, PLEASE E-MAIL CCMAG@CONNCOLL.EDU.

DO YOU HAVE

OLD PHOTOS, NEWSLETTERS
& POSTERS FROM THE EARLY
YEARS OF UNITY HOUSE?

We want you to help us tell the story of Unity through an exhibit, video and special programs, beginning this fall. If you have materials you'd like to share, please send them to: Nova Seals, Librarian for Special Collections and Archives, Shain Library, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196



FOOTPRINTS OF
UNITY
Celebrating Our History

UNITY HOUSE IS CELEBRATING

its 35th year as an active multicultural center on campus. The highlight of the year will be the anniversary program on Fall Weekend, October 24.

2009-2010 Programs

September 14, 2009

Latino Heritage Month Convocation
7 p.m., 1941 Room, Crozier Williams

October 24, 2009

Connecticut College Fall Weekend
"Footprints of Unity: Celebrating our History"
Unity House 35th Anniversary Program
Visit <http://unity.conncoll.edu> for more information

November 2, 2009

Native American Month Convocation
4 p.m., Charles Chu Reading Room, Shain Library

January 29, 2010

Martin Luther King Celebration
4 p.m., Evans Hall, Cummings Arts Center

February 1, 2010

Black History Month Convocation
7 p.m., 1941 Room, Crozier Williams

April 5, 2010

Asian Pacific American Month Convocation
7 p.m., 1941 Room, Crozier Williams



earth mover

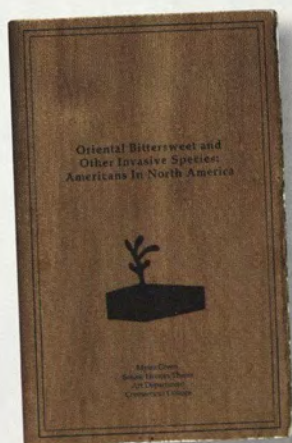
by Lisa Brownell

Myles Green '09 dug deep into his family roots for a metaphor that works above and below the New England soil.

Transporting more than 5,000 pounds of earth and clay from four different locations in New England and stitching a deerskin are not among the usual requirements for completing a senior honors thesis, usually the realm of footnotes and citations. Myles Green '09, an art major, did just that and more while crossing the boundaries of several states and many disciplines — philosophy, post-colonial studies, history, ethnobotany, genealogy, anthropology, architecture, the visual arts and critical theory.

His thesis, "Oriental Bittersweet and Other Invasive Species: Americans in North America," which he abbreviates as OBOIS:ANA, investigates his own ancestry and connects it to the land and people around him today. The symbiotic work, including three sculptures, documentation, photography and a published work, earned him the Oakes and Louise Ames Award for the most

outstanding honors thesis this year. Denise Pelletier, assistant professor of art and his thesis adviser, comments, "In its final form, Myles' work, like some of the very best visual art, is a brilliant blend of process, material and research that seamlessly connects the personal to the political and metaphor to narrative while it allows the viewer to enter the work on his or her own terms to construct its meaning."



**Continued on
next page >**



THE LAND THOMAS MINER OWNS, 2009, 6.5', 3.5', 26"
TOPSOIL FROM THE MASHANTUCKET PEQUOT RESERVATION, CLAY AND
SAND FROM MASSACHUSETTS (HOME), WEEDS FROM STONINGTON,
GRASS, ORIENTAL BITTERSWEET AND DEER HIDE FROM NEW LONDON



artist statement

In this thesis, I contemplate place — specifically southeastern Connecticut — and my identity as a descendant of Thomas Miner, who was one of the first European settlers of Massachusetts and Connecticut during the 17th century. Through a critical postcolonial viewpoint, I investigate the irreversible effects of the Euramerican colonization of New England, including the (visible) land dispossession, the (currently invisible) mass genocide and the changes to the understanding of the land.

The central metaphor for this incursion is invasive species of plants, specifically Oriental bittersweet. This plant, a deciduous woody vine originally from eastern

Asia, is one of the most destructive invasive species in New England. In its search for light this vine strangles the trees and plants it climbs.

I construct my familial connection to one of the first English colonizers — or invaders — of New England and the changes that he directly instigated through a rammed-earth sculptural installation, a double-sided drawing on deer hide and an unfired clay triptych. Through research and the use of metaphor in the visual work of OBOIS:ANA, I hope to provoke a critical examination and reflection of the means through which modern Americans stand on the ground under their feet.

settling america:

Thomas as An(pro)tagonist

My 10th great-grandfather, Thomas Miner, was one of the early protagonists in what is ordinarily called the “colonial period of United States history.” He boarded a ship, arrived in what we today call America, and soon became one of the first planters of land previously unsettled by Europeans.

In New London and Stonington, Thomas farmed the land, distributed property to other colonists, acted as diplomat with the Pequot, held various town appointments, trained soldiers and fought in the military. However, the land that Thomas and other Englishmen “settled” was not uninhabited. It is estimated that roughly 125,000 Native Americans lived in New England on the eve of Contact.

In 1629 Governor of Connecticut John Winthrop, father of one of the three associates with whom Thomas founded Stonington, expressed the opinion of most English colonists of the time regarding the land: He proclaimed that the majority of America falls “under the legal rubric of vacuum domicilium

because the Indians had not ‘subdued’ it and therefore had only a ‘natural’ and not a ‘civil’ right to it.”

Thus, the so-called Colonial period of United States history was not a “settling” of an uninhabited or empty land and the “establishment of civilization” as was believed at the time and in many cases still today. Rather, it was “the period of invasion of Indian society,” of which Thomas Miner was a principal and (pro)tagonist. ...

In short, I believe that Thomas Miner was a predominant figure in the implicit exploitation and dissolution of Native American sovereignty, culture and power in colonial New England as demonstrated by his religiously/ideologically motivated participation in the multifaceted dispossession of Indian land from which the agrarian American dream was born.



■ View the entire work online at
cconline.conncoll.edu

ONSTAGE

at connecticut college

2009-2010
SEASON

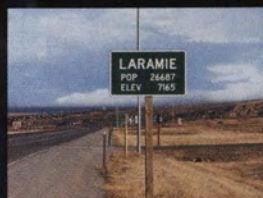
**DIANNE REEVES
IN CONCERT**

Oct. 24, 2009

**THE ACTING COMPANY &
THE GUTHRIE THEATER'S**



"ROMEO AND JULIET"
BY WILLIAM SHAKESPEARE
Feb. 10, 2010



**LARAMIE PROJECT 10 YEARS
LATER — AN EPILOGUE**
Oct. 12, 2009



THE CALDER QUARTET
Nov. 13, 2009



CANTUS
A CAPPELLA ENSEMBLE
April 16, 2010



**MARTHA GRAHAM
DANCE COMPANY**
Oct. 3, 2009



**VANGUARD JAZZ
ORCHESTRA**
Nov. 6, 2009



KINODANCE COMPANY
"DENIZEN"
Feb. 5, 2010

MUSIC
THEATER
DANCE

For tickets & info call 860-439-ARTS (2787) or visit onstage.conncoll.edu

Cheese Wiz

“I like the feeling of making something,” says Allison Reisner Hooper ’81, co-founder and co-owner of the Vermont Butter & Cheese Co. “Milk is this fabulous raw material, and you can make so many different things out of it. You can separate it and make crème fraîche or butter. You can make fresh cheese. You can make aged cheese. And they’re all delicious.”

Hooper has been making delicious cultured butters and artisan cheeses ever since her junior year abroad in France, part of which she spent working as an apprentice on a small family farm in Brittany. There, she helped care for a herd of 40 dairy goats and learned the fundamentals of fresh chèvre.

But over the past 25 years, she and business partner Bob Reese have made something else as well: a highly regarded, highly successful company whose award-winning cheeses are now sold throughout the country at stores like Whole Foods and Trader Joe’s and served in top New York restaurants like Le Bernardin. And as a co-founder of the Vermont Cheese Council, an organization she launched in 1996 to help promote the state’s dozens of artisan and farmstead cheesemakers, she helped put Vermont on the map as “the Napa Valley of cheese.”

According to food writer Laura Werlin, author of “The New American Cheese” and “The All American Cheese and Wine Book,” Hooper has managed to do a lot of important things without a trace of self-importance. “Allison is a born leader,” says Werlin, who got to know Hooper well during Hooper’s three-year tenure as president of the American Cheese Society. “She’s very big-picture-oriented, and she has a visceral understanding that what’s good for American cheeses as a whole will also be good for her own company.”

Today, Hooper lives on a 60-acre farm in central Vermont with her husband, Don, a former secretary of state of Vermont, and their three teenage sons. But she grew up in the suburbs, in Morris County, N.J., and traces her interest in food to her mother, “a great cook” who introduced her to seminal works like “Mastering the Art of French Cooking,” *Gourmet* magazine and *The New York Times*’ “60-Minute Gourmet.” At Connecticut College, Hooper loved the experience of living in Abbey House, where residents cooked their own meals and ate together.

But most of all, she loved what she found working on that small farm in Brittany: “caring for the animals, working outdoors, and making something that people love and consider so special.” She moved to Vermont and got a job with the state agriculture department, where Reese was then director of marketing. In 1984, with just \$2,400 in startup funds between them, they decided to go into the cheesemaking business together.



STORY BY BETH BROSNAN



ALLISON REISNER HOOPER '81

What they lacked in funds, they more than made up for in sweat equity. While Reese handled marketing, distribution and finance, Hooper would drive all over Vermont, collecting milk from small goat farms, then head back to the tiny cheese plant they had set up at a friend's dairy farm and set to work making cheese. "It was the only thing I did, seven days a week," she recalls with a laugh. "But I was young, I didn't have a mortgage, I wasn't married. It was just me and the business, and that allowed me to be sort of maniacal about it."

That sunup-to-sundown focus paid off. Within a few years, Vermont Butter & Cheese Co. had attracted the attention of New York chefs and specialty food shops, and in 1989 Hooper and Reese moved into their own cheesemaking plant in Websterville, Vt. Today, their staff numbers 29, and their 2008 sales figures totaled \$10 million — figures that, despite the economic downturn, have continued to climb this year, Hooper says. Their cheeses have won dozens of awards from the American Cheese Society, and their entire product line won top honors at the 2008 New York Fancy Food Show.

Hooper's butters and cheeses inspire audible sighs of pleasure in the food world. In her memoir "Cheese Chronicles," Liz Thorpe, vice president of the well-known New York emporium Murray's Cheese, singles out the company's European-style cultured butters. Thorpe has a particular weakness for the version that comes "liberally sprinkled with coarse, briny sea salt, (which) is like dipping cool churned butter in the ocean." Another Thorpe favorite: the aged *bonne bouche* goat cheese, whose complex flavor "recedes at the perfect moment, leaving a glaze of tangy ice cream and mown grass."

Twenty-five years into the business, Hooper keeps making bigger and bigger things. In August, to celebrate their company's silver anniversary, she and Reese organized the first Vermont Cheese Festival, which brought more than 50 artisan cheesemakers, dozens of well-known chefs and food writers, and thousands of foodies to Vermont's historic Shelburne Farms. And this fall marks the publication of Hooper's first cookbook, "In a Cheesemaker's Kitchen" (The Countryman Press, \$19.95), with recipes from luminaries like Eric Ripert of Le Bernardin and Michel Richard of Citronelle.

"Now that we have a healthy balance sheet, we're having fun," Hooper says. "We're getting out of the cheese plant and teaching people how to prepare and enjoy our products." ●



PHOTO BY ART DURITY '84

DEFENDER

By Rachel Harrington



DEBO ADEGBILE '91, LEFT, ARGUED TO PROTECT THE VOTING RIGHTS ACT AT THE U.S. SUPREME COURT THIS YEAR.

When the U.S. Supreme Court rejected a constitutional challenge to the core provision of the Voting Rights Act of 1965 in June, attorney Debo Adebile '91 was at the center of the case.

Adebile, director of litigation for the NAACP Legal Defense and Educational Fund, defended the law before the court in a case that was one of the most closely watched of the year. The challenge was brought by a small Texas water district, Northwest Austin Municipal Utility District Number One.

The court ultimately ruled on a narrow statutory issue, declining to address the constitutionality of the law. Thus, the decision allowed both sides to claim victory.

The justices hinted that if pushed, they might find the law unconstitutional. The question of whether the election of Barack Obama proved that voting discrimination was a thing of the past was in the air throughout the case. But Adebile, who also testified before Congress in support of the reauthorization of the Act in 2006, has some words of caution.

"The Voting Rights Act ... is about equality for all citizens, not about opportunity for a single citizen or even a very talented citizen to reach the highest office," he told interviewer Tavis Smiley on PBS a few days after the court handed down its decision.

"I think it would be a mistake to equate progress, which we acknowledge and embrace, with the idea that there are no more lingering problems."

Adebile, in his eighth year with the LDF, said after the case that discrimination today is more sophisticated — but no less painful — than in 1965.

"I'm hopeful that there will be a time in the future when we won't need to have special protections for minority voters, but we haven't come to the point yet," he says.

It's not surprising that Adebile wound up with the LDF. As a child growing up

in New York City, he studied the civil rights movement, which he describes as a "wonderful story of empowerment that speaks to the possibilities of our Constitution."

"The LDF figured so prominently in that entire story," he says. "They were known as the lawyers in the civil rights movement and became the reason that I wanted to become a lawyer."

Longtime friend David Flemister '87 introduced him to Connecticut College, and Adebile was impressed by the soccer program, breadth of the academic offerings, and caliber of the faculty and students.

Adebile studied with professors like William Frasure, who teaches government, and Arthur Ferrari, who teaches sociology. While Ferrari taught him about social inequality, Adebile learned about public policy and the evolution of one's right to counsel from Frasure.

Frasure remembers his student well — Adebile took so many of his courses that friends joked he was a "Frasure major."

Frasure says Adebile was always up for an argument or debate, and he wasn't surprised by Adebile's decision to become a lawyer — or by his success.

"Debo was bright, intelligent and very interested in politics and public affairs," Frasure says. "He was terrific in every respect."

Adebile's first experience working in law also happened while he was at the College. Before starting at the New York University School of Law, he secured an internship in New London's public defender office through the Office of Volunteers for Community Service. His outstanding work in public service eventually earned him the Anna Lord Strauss Medal, presented each year to a Connecticut College senior.

"I had a great experience at Conn," Adebile says. "It opened a lot of doors, prepared me well for law school and gave me an opportunity to focus on public service." ■



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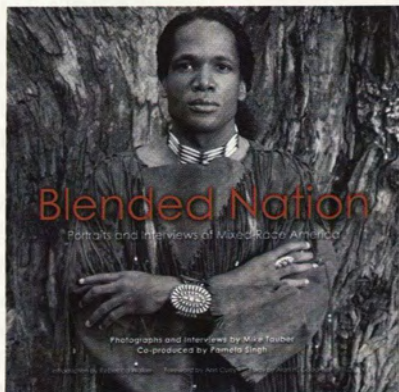


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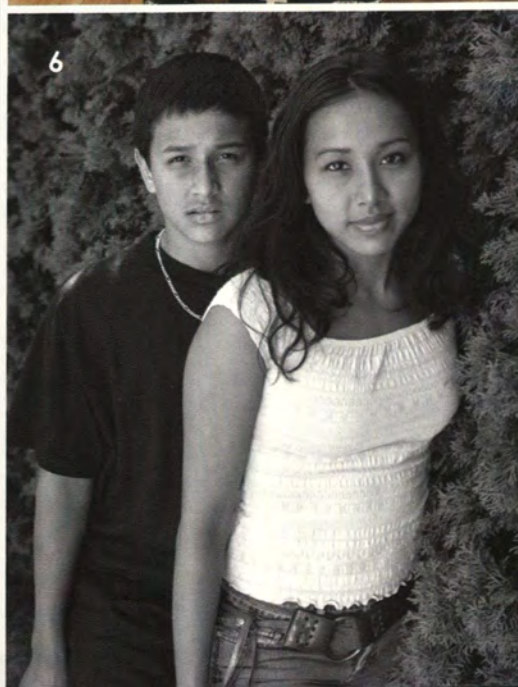
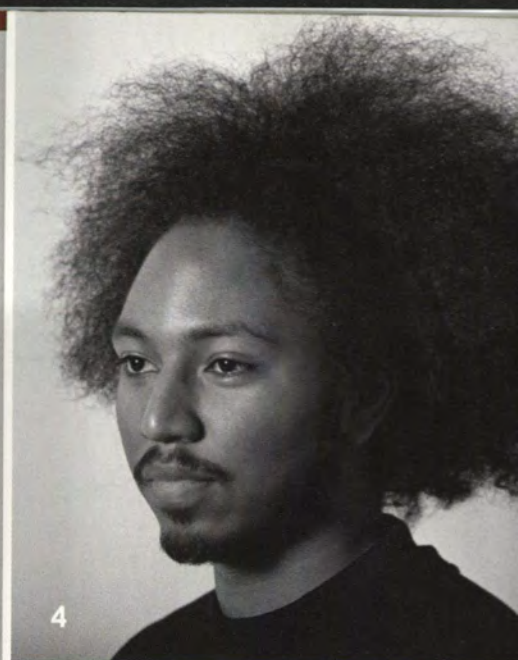
1: Janine, center – white, some Native American; Evan, right – African American, Native American, white; their children and Evan's mother.
 2: Ananda, Ari and Rehana Ellis – half Indian, half white. 3: John Ross – half Asian, half white. 4: Shigeru Logan – half black, half Asian.
 5: Ryan Schlachter – half black, half white; with his mother, Terry. 6: Jade and Perry Sharify – half Asian, half Iranian.

BEYOND BLACK & WHITE

Mike Tauber '94 and
Pamela Singh '95 cross the
color lines in their new book
on mixed-race America



STORY BY PHOEBE HALL
PHOTOS BY MIKE TAUBER '94





From top to bottom: Cristalle Stutrud – half Asian, half white; Timothy Merli – Puerto Rican, Iranian; Sashya Clark – half Asian, half white.

On a perfect summer day in July, Mike Tauber '94 and Pamela Singh '95 relax on the screened porch of their home in Fairfield, Conn. As they try to feed lunch to their sons, Wyatt, 3, and Rohwan, 1, Tauber and Singh talk about typical parenting challenges: potty training, finding babysitters, and juggling their work schedules.

But they face not-so-typical challenges too. Like when strangers mistake Singh for the babysitter, and the white nanny as Tauber's wife. Or when teachers assume Wyatt can't speak English. Or when they fill out forms for schools or doctors and have to pick just one box to identify their sons' race.

It was this issue of pigeon-holing, one with which Singh herself has struggled for years, that inspired the couple to collaborate on a coffee-table book, "Blended Nation: Portraits and Interviews of Mixed-Race America." Published this summer by Channel Photographics, the book features individuals and families who identified themselves as multiracial on the 2000 U.S. Census, the first time they could do so.

"I was tired of getting the 'what are you' questions," explains Singh, who is three-quarters Indian and one-quarter black. Singh grew up in an Indian village on Trinidad and says she considers herself Indian, but when she moved to the U.S. she felt "forced" to identify as mixed-race. "Indians say, 'You're from Trinidad so you're not really Indian'; Americans say, 'You don't look Indian.' So that's what made me decide to do this book.

"Why is this even an issue? Why does this matter?" she adds. "But on a daily basis it's an issue."

Tauber, who is white, and Singh didn't know each other at Connecticut College, meeting later in New York City when Singh and some of Tauber's college friends were attending graduate school at Columbia University. They began working on "Blended Nation" in 2001 after Tauber, a professional photographer, convinced Singh that the topic was so visual that the book should primarily consist of photos.

"It's all skin color," Tauber says, which immediately presented him with a challenge: should he shoot in black and white or color?

"I like black and white, and I preferred to use it when color wasn't critical," he says. But he felt many photos had to be in color "because skin, eye, and/or hair color were important and you would lose that in a black-and-white picture."

"It's rare to see the combination in one book. I'm

sure some die-hard photography critics will think it's an abomination," he adds. "But it would have lost the point if it were all black and white."

That point — that heritage and identity are as important to mixed-race individuals as they are to those of a single race — was the driving force behind the movement to change the Census. "Mixed-race people are constantly asked to check one of five boxes," Singh says, thus denying the rest of their backgrounds. After much lobbying, the 2000 Census allowed Americans to mark two or more boxes below the question, "What is this person's race?"

In response, 6.8 million people checked more than one box. Singh and Tauber

**"INDIANS SAY,
'YOU'RE FROM TRINIDAD SO
YOU'RE NOT REALLY INDIAN';
AMERICANS SAY, 'YOU DON'T
LOOK INDIAN.' SO THAT'S WHAT
MADE ME DECIDE TO DO
THIS BOOK."**

— Pamela Singh '95

BLENDED NATION

wanted the individuals they featured in their book to be clear examples of this population. They steered away from mixed ethnicities or nationalities, such as half Chinese and half Japanese, and followed Census parameters by not classifying "Hispanic" as a race. But they acknowledge that the concepts of race, ethnicity and nationality overlap. "There's a gray area," Tauber says. "For example, Middle Easterners are considered white, even though there are dark-skinned Middle Easterners."

"We were walking a fine line of not being too broad and not being too specific, finding the definition of what race is," Singh says. "It's such a complex, nebulous and fluid concept it's difficult to boil it down to something specific and tight."

"We're not attempting to solve anything," she adds.

"We're just furthering the discussion," Tauber says.

The couple found their subjects through friends and mixed-race organizations such as Swirl and the Mavin Foundation. Tauber would photograph them, traveling throughout the Northeast and to California and Washington state, areas with high multiracial populations. The subjects were then invited to respond to six questions; many wrote such extensive and intriguing replies that Singh and Tauber re-thought their original approach of limiting the book to just photos and long captions. They included essays by TV journalist Ann Curry and author Rebecca Walker as well as biological anthropologist Alan Goodman, who they say gives "Blended Nation" a scientific foundation.

"It became much more than we expected it to be," Tauber says. "The project evolved beyond the mixed-race experience into a whole conversation about race."

For millions of Americans, that conversation began in 2007, when a

mixed-race senator from Illinois declared his candidacy for president. Sales of Barack Obama's memoir, "Dreams from My Father," soared among people of all races, of course, but Jonathan McBride '92, who is half African American and half Syrian, says it holds special meaning for people of mixed race.

"I always saw being mixed-race as a distinct advantage," says McBride, who was photographed for "Blended Nation" with his brother, Mickle, who is half African American and half Korean. "I felt I could move between worlds comfortably. Barack talks a lot about that in his book, that ability to operate on the margins. I absolutely felt that by the time I got into high school."

Jonathan and Mickle were adopted by white parents and grew up in an interracial neighborhood in Milwaukee. Both say they identify more with their African American heritage. But now Jonathan, a former College trustee, is married to a woman who is half Syrian and half Lebanese. "At age 39, I'm suddenly really exploring my Syrian roots," he says.

Many of the people featured in "Blended Nation" talk of that lifelong exploration in their essays.

"Becoming comfortable in my skin was a long process and didn't really happen until I left home for college," writes Alexis Johara Hoag, who is half white and half African. She recalls white children not understanding that her white mother was her "real" mother, and black girls accusing her of being "too white." Now, she says, "I always identify as mixed, and I always check off two boxes. If I called myself anything else, I'd be denying a significant portion of what makes me Alexis."

Tania Hino Gonzalez, who is half Asian and half Mexican, was born in Mexico and writes, "Growing up in the USA is especially hard because you have to identify your race. ... I had to develop my own identity and pick and choose what fit best for my personality from all



Top: the authors, Pamela Singh '95 and Mike Tauber '94. **Bottom:** Mickle McBride, half African American and half Asian American, and Jonathan McBride '92, half African American and half Syrian.

the cultures around me."

The essays show "what it's like to exist in that realm between how people classify themselves and how society classifies them," Tauber says.

Singh says that employers have chosen her race for her when she has checked two boxes, and she expects teachers, doctors and others will do the same to her children. But, she says, she tries not to be "hypersensitive," and doesn't want Wyatt and Rohwan to be, either.

"It took me a couple of years after moving here to realize how important race is to Americans." Now, she says, "I'm over it. I'm more concerned about my kids." ■

www.blendednation.com



BRANDON W. MOSLEY



BRANDON W. MOSLEY



LISA BROWNELL

New \$8 million fitness center debuts

»A NEW FITNESS CENTER, THE

College's second major construction project in three years, opened its doors in mid-August to the raves of students.

"The best part is the amount of additional space," says Shavar Bernier '10. "The old fitness center would be packed from 3 to 6:30. There were just so many people trying to work out."

The \$8 million facility, built with gifts from six individuals through the Campaign for Connecticut College, triples the workout and fitness space and increases the number of machines from 22 to 40. Its two stories rise above the Lyn and David Silfen Track and Field with sweeping views of the Thames River. Inside, wooden beams complement the clean lines of the metal railings, dark gray floors, and glass walls at the front and rear.

The former facility — the Jane

Murchison Hamilton '42 Fitness-Wellness Center — was renovated for group exercise, such as aerobics, Pilates, yoga and spinning.

The new 6,500-square-foot facility is an important resource for the entire campus community and a major draw for prospective students.

"Athletics and fitness are high priorities for students, for good reasons," says President Leo I. Higdon, Jr. "Athletics is also a critical part of a liberal arts education." By challenging themselves physically — on the playing field, in the gym or in their own fitness plan — students learn tremendous lessons about endurance, discipline and teamwork, he says.

Almost 80 percent of students already use the fitness center, and Fran Shields, the Katherine Wenk Christoffers '45 Director of Athletics, expects use to increase.

Work on the new facility began in 2008, just as the College finished a \$5 million top-to-bottom renovation of two of its largest residence halls. The six gifts, including one for \$3.5 million, allowed the College to move quickly to construction after the project was announced in December 2007.

The College is raising the profile of its athletics programs, and the fitness center is the centerpiece of several facilities improvements. They include reconstruction of the south tennis courts — thanks to another gift — and at the athletics center, installation of new bleachers and a new walkway to Silfen Field and the refurbishing of the Hall of Fame.

Shields says the new fitness center is a draw for students at all levels, whether they want a good workout as part of their personal fitness regimen or plan to compete in a varsity sport. Varsity athletes want a fitness center where they can keep in top shape against NESCAC rivals, he says, and coaches have already started using the new fitness center as a recruiting tool.

Kenyon, Hamilton, Gettysburg and Vassar all have new fitness centers, he adds. "We're staying competitive with other colleges where we're competing for students. We're not standing pat. I think that's great," Shields says.

William Wuyke, director of the fitness center, is elated. "I'm like a kid with candy," he says. There wasn't enough



A. VINCENT SCARANO

■ Are you the parent of a student in the Class of 2010?

When you support the College through the Parents Fund this year, you can show your pride in your graduating senior by making your gift in his or her honor. Your senior can also make a gift through the Annual Fund in honor of you, a professor, or someone else who's had a special influence in his or her life. A special honor roll booklet next spring will celebrate the senior parents and students who supported the College this year.

To give, go to <http://giving.conncoll.edu> or call 1-800-888-7549.

room in the old facility for everyone who wanted to use it. "It was crazy in the afternoon," says Wuyke, the College's strength and conditioning coach. "This will make a big, big difference."

Work went smoothly overall, and stayed on schedule — down to the moving of the machines from the old space. All together, the move took three weeks.

Free weights and other heavy training equipment are on the first floor of the new facility, with lighter cardio machines and weight-circuit stations upstairs. Upstairs, people can watch TV, listen to music or take in the expansive view of the Thames River while working out.

The view, Shields says, is one of the things that will strike people most about the new space. They'll also see how the new fitness center revitalizes the entire athletics center, he says.

Bernier, a varsity basketball player, says the new design is more efficient, too. To get to the lighter weights, students used to have to make their way through the area where varsity athletes would be team lifting. With the new facility, that won't be necessary.

"Everyone has been looking forward to having it open," Bernier says.

The Department of Athletics invited parents to visit the fitness center on Arrival Day, and hosted the College community for a ribbon-cutting and other festivities after Convocation on Sept. 3. An official dedication is being planned for the fall. — *Barbara Nagy*

Annual Fund reaches third highest total in College history

▶THE COLLEGE RAISED MORE

than \$16 million in new gifts and commitments in 2008-2009 — despite the recession — through continued leadership support and solid Annual Fund participation.

Many alumni, parents and friends stretched to make the most substantial gifts they could, although some had to make smaller gifts than they wanted. The College is grateful for the support they were able to give, says President Leo. I. Higdon, Jr.

Some highlights from the year:

- The Annual Fund raised \$4.5 million, the third-highest total in the history of the College.
- The Parents Fund reached \$737,000, exceeding its goal, with 40 percent participation.
- Gifts from corporations and foundations reached \$3.5 million.
- The Campaign for Connecticut College stood at \$120 million at year's end on June 30.
- 8,900 alumni, parents, faculty, staff and friends supported the College.

The College focused much of its fundraising effort on financial aid and the Annual Fund because of the critical support both provide for current-year operations. Several new commitments of \$1 million or greater were received by the College despite the economy, although new gifts and commitments showed a decline from 2007-2008.

The College increased opportunities for networking and saw attendance at alumni events jump 50 percent.

Reunion giving — and attendance — showed strong support. The Class of 2004 achieved an all-time record for attendance by any reunion class, with 143 members on campus. The classes of 1969 and 1989 also set records.

Five classes — 1994, 1984, 1964, 1959 and 1954 — focused their giving efforts on scholarships. Together, they raised nearly \$1 million in gifts and pledges for the Annual Fund.

The Class of 1959, celebrating its 50th reunion, won the C.B. Rice '31 Award for the reunion class with the highest participation (95 percent). That class also took the Ann Crocker Wheeler '34 Award for the greatest

increase in the number of Annual Fund donors (38 percent).

The Class of 2004 came in second at 33 percent — tremendous for a fifth reunion.

And the Class of 2009 set a record for supporting the College through the Senior Giving Program.

Ninety-seven percent of students made gifts. Together the seniors raised nearly \$12,000, including a match by Trustee Thomas A. Sargent '82.

Higdon expects the difficult economy to continue through 2009. Careful financial management — combined with strong support from donors — positions the College to continue pursuing funding for its strategic priorities, he says.

"The College is moving forward with a clear strategic vision despite the challenging economy," he says. "Our commitment is to provide nothing less than an extraordinary education."

To see who made these achievements possible, go to <http://honorroll.conncoll.edu>. The password is Honor09.

**8,900
alumni,
parents, faculty,
staff and friends
supported the
College.**



\$375K grant enhances foreign language programs

➤ A \$375,000 GRANT FROM

The Andrew W. Mellon Foundation will enhance foreign language studies with new opportunities for student-faculty research, proficiency certification, programming and language learning across the curriculum.

"This new program will transform how foreign languages serve as a foundation of an international, globalized liberal arts education," says Roger Brooks, dean of the faculty. "Languages will be integrated across the curriculum and in the residence halls, giving all students access to an internationalized experience both inside the classroom and out."

The grant, which will fund the program for three years, will support

a number of curricular and student-centered initiatives, including:

- Opportunities for 60 students to conduct faculty-directed research in foreign languages
- Language proficiency certification for 110 students
- Foreign language components for courses in a wide range of disciplines
- Two new faculty development seminars focused on foreign language teaching and interdisciplinarity
- Student-designed, co-curricular programming in foreign languages
- Faculty-led events in the residence halls conducted in foreign languages
- A new international common room with satellite television and Skype stations

- A community outreach partnership with the World Languages program at New London's Regional Multicultural Magnet School

Students can study French, German, Italian, Japanese, Mandarin Chinese, Russian, Spanish and Arabic. The College also offers classes in Hebrew, Greek, Latin and linguistics. Language programs focus increasingly on cultural and colloquial fluency in addition to more traditional literature studies.

Many language courses are enhanced with technology; for example, students in introductory Russian are issued iPods with authentic cultural materials, such as popular music, folk songs, music videos and cartoons, as well as language exercises. — *Amy Martin*

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15 years	10.5%	\$2,625	\$876.75	\$11,070
20 years	14.3%	\$3,575	\$915.20	\$13,656

*Returns and income are based on your age and the length of deferral.

FOR MORE INFO:

Contact Bill O'Neil, director of major gifts and planned giving, at 860-439-2414 or william.oneil@conncoll.edu. Or go to www.conncoll.planyourlegacy.org

Why I Give

TO CONNECTICUT COLLEGE

Beverley Benenson Gasner '51



Beverley Gasner, an English major, has worked in advertising, editing and freelance writing. She is the author of six novels, three of which were published: *Nina Upstairs*, *Girls Rule* and *The Girls at Lighthouse Point*.

You transferred from George Washington University. How was your time at Connecticut College? I loved it. It's a beautiful campus. It was perfect for me.

What made it perfect? I'm a reader and a writer, and my professors — especially Bob Strider and Dorothy Bethurum — were so encouraging. And nobody told me to stop reading!

What's your favorite place on campus? Standing at the top of the steps at Palmer Library (now the Blaustein Humanities Center). The view looking out over Long Island Sound can't be beat. I was just visiting campus with my granddaughter — she's looking at colleges — and it's still beautiful.

Did your education influence how you write or what you choose to write about? It's hard to say. I can tell you that at Connecticut College, the reading and discussion and the teaching about great writers was superior. I'm sure that had an influence on me. I know it helped.

What book would you recommend as a good summer read? *The Dive from Clausen's Pier* by Ann Packer. Great writing and character development. It was hard to put the book down.

Your most recent gift was to endow the Dorothy Benenson & Dorothy Gasner Scholarship. It struck me as the best thing to do — to give someone else the opportunity I had. I named it for my mother and my mother-in-law, the two Dorothys. They were both incredible women.

Why do you give to Connecticut College? I had a great time there. I want to support the school because I love it. Did you know it has a wonderful reputation as a happy place?

Jesse Friedman '02

Brings lessons of living abroad to high school students

›LIKE MOST COLLEGE

students, Jesse Friedman '02 found his semester abroad to be life-changing. But Friedman's time in Greece during his junior year inspired him to take an unusual leap: after graduation, Friedman moved to Southeast Asia, where he spent three years teaching English as a second language. His second experience with total cultural immersion taught him the importance of recognizing oneself as a "global citizen who is a part of something bigger." He adds, "Had I gained this lesson before I went to college, I would have been such a different person."

This philosophy is the foundation for Triskallian Tours, a company Friedman founded to give high school students the opportunity to live (briefly) abroad before

college. Friedman combines his experience as a seasoned traveler with his degrees in government and political science to provide teens with a two-week trip to Costa Rica and Panama that is one part cultural immersion, one part community service and one part surfing.

Friedman hopes to make important changes in the communities they visit — and in the lives of the students he leads — through Triskallian Tours. While his post-graduate travels certainly inspired his line of work, Friedman says Connecticut College fueled his desire to travel in the first place. He believes that without the College's emphasis on study abroad, "I probably wouldn't have stopped and been like, I should do this."

While traveling
is both

fun and meaningful for Friedman, he says one of the most important parts of being a global citizen is "how you come back and apply it." This is central to the mission of Triskallian Tours — a company named for a curved, three-pronged symbol that, he says, embodies the idea that "everything comes back to its origins." He adds, "To travel is one thing, but to travel, learn and apply these lessons to one's life at home, that's what it's all about."

When Friedman isn't leading trips in Central America, he's in his Dennis, Mass., office, planning future trips and working to expand the company. He'd like Triskallian Tours to go to other countries, including Brazil, Thailand and Ecuador, with different programs in each place. But one constant will be the focus on community service. "That's one of the coolest parts about traveling, helping people out in the community," he says. Over the past three summers in Costa Rica, Friedman has built a special bond with the local community, which, he says, "recognizes that (the students) are there to make an impact."

By translating his education and experiences into a meaningful career, Friedman has found the kind of job satisfaction that many only dream of. He says of his annual travels with high school students, "There's a lot that goes into this that people don't see, but I just sit here with a smile on my face for four months." — *Arielle Shipper '10*



JESSE FRIEDMAN '02 WITH TYLER DAY, WHO PARTICIPATED IN ONE OF FRIEDMAN'S TOURS IN COSTA RICA FOR HIGH SCHOOL STUDENTS

Jennifer Bilotti Chamberlain '96

Graphic designer finds her niche on the Web

YOU MAY NOT KNOW HER name, but you've probably seen her work.

Graphic designer Jennifer Bilotti Chamberlain '96 is responsible for branding WebMD, a site visited each month by about 17.1 million people hoping to find a new doctor or diagnose their ailments.

Before starting her own company, Pixel Pop Designs, Chamberlain was the leader of WebMD's in-house design studio, where she also worked on online marketing campaigns for healthcare companies like Tylenol and Pfizer.

"I thought graphic design was the perfect way to leverage my skills as an artist and get paid to be creative," Chamberlain says.

Chamberlain's first job after graduating was designing for Condé Nast Traveler magazine, and she followed that up by working for Food & Wine and YM. When the Internet started taking off, though, she left the magazine business to design for Vault.

"I was fascinated by the Web's

clients. She combats this by meeting with a monthly peer group, using LinkedIn and Twitter, and hosting lunches for clients.

Her talent, dogged work ethic and networking efforts have paid off, and she's working on projects for General Mills, 7-Eleven and Aflac, to name a few. She's enjoyed following her vision, setting her own schedule and working with people who inspire her.

"I love working with my clients to make their ideas a reality," she says.

Though Chamberlain creates for the Web, she starts all projects out on paper. She recommends the book "Universal Principles of Design" to any budding designer.

"Great design comes from creativity, a solid understanding of design fundamentals and knowing how to appeal to your audience," she says. — Rachel Harrington



Great design comes from creativity, a solid understanding of design fundamentals and knowing how to appeal to your audience.

Inspired by everything from highway billboards to Target commercials, Chamberlain was always an artist, but she knew as a student that her chances of making a living as one were thin. Then Professor of Art Andrea Wollensak introduced her to the world of graphic design.

interactivity," she says. "I knew I had to be part of it."

Chamberlain took the leap and started her own company after her son was born last year.

Working at a small design studio can make it difficult for Chamberlain to network and stay connected to her

Volunteer Spotlight

CONNIE SMITH GEMMER '80 P'10

›FOR CONNIE SMITH

Gemmer '80 P'10, Connecticut College is a family tradition.

Her mother, Headley Mills Smith '53, started the trend. Then her brother, Whit Smith '76, kept it going, meeting his wife, Terry Sanderson Smith '76, at the College. As a student, Connie met her own husband, Fred Gemmer '80, and now, the tradition remains strong among the next generation — the Gemmers' daughter, Annie Gemmer '10, and nephew, Matthew Smith '10, are current students, and Whit and Terry's daughter, Alexandra Smith, graduated in 2007.

With all of her family ties to the College, it's no surprise that Connie Gemmer considers it a second home. She looks back fondly at her entire experience — from living in Windham, the same residence hall as her future husband, to washing dishes in Harkness dining hall with her "fantastic" boss, Clara Hatch.

"Not only did I love Conn College as a student, I am very mindful of just how much my experience there shaped my adult life," she says.

Gemmer became a tireless volunteer the moment she graduated. She began by conducting interviews with prospective students and went on to host freshmen send-off events at her home in Maine. Today, in addition to working as a partner in the public relations firm Barton & Gingold, she helps plan class reunions, serves as a class agent and correspondent, and volunteers as the new president of the Alumni Association Board of Directors,

a position that also makes her a College trustee.

"I love getting an opportunity to connect with my classmates on a regular basis," she says. "I may not have known it back in 1980, but they're my friends for life."

Her hard work has not gone unnoticed by her classmates — or Connecticut College staff.

"Connie never denies the College anything," says Bridget McShane, director of alumni relations. "She is always front and center when it comes to helping us out."

As president of the AA board,

Gemmer strives to keep other alumni feeling as connected as she does, whether it's through alumni programming or communications. Reunions, like the one she'll

celebrate in 2010, are

important to her, since it's a way for alumni to have a great party but also get a glimpse into what's happening at the College — from new faculty hires to the construction of the new fitness center.

"If alumni go away with the intention of staying connected until their next reunion, they're more likely to support the College and feel a real sense of pride about their alma mater being top notch," she says. "That's what I'm really hoping for."

Gemmer is the new president of the alumni association



FRED GEMMER '80, CONNIE GEMMER '80, AND THEIR DAUGHTER, ANNIE GEMMER '10, AT FALL WEEKEND 2007.

Food from the Family Tree: Bygone Days Meet Modern Ways

Patricia Johns Bell '65 and Bonnie Johns Rasmussen '67

2008, Moreland Publishing, \$20

This cookbook, written by Bell and illustrated by her sister Rasmussen, is a light-hearted culinary journey through three generations of their family.

The Chosen Few

Roy Eaton '78 and Joseph DiLalla

2008, Tate Publishing & Enterprises, \$13.99

In this thriller, a sick man taken off an experimental drug therapy investigates the pharmaceutical company's nefarious motives.

Reindeer with King Gustaf: What to Expect When Your Spouse Wins the Nobel Prize

Anita Perry Laughlin '74

October 2009, Wyatt-MacKenzie Publishing, \$24

A humorous account of the madcap two months lived by Laughlin and her Nobel laureate husband as they prepared for and attended the 1998 ceremony.

Food and Nutrition Controversies Today: A Reference Guide

Myrna Chandler Goldstein '70 and Mark A. Goldstein

2009, Greenwood Press, \$49.95

Conflicting messages about food and nutrition make it difficult for the lay person to know what to believe. This guide presents opinions and facts about 16 commonly discussed topics.

Goldstein has been a freelance writer and independent scholar for two decades. Her Web site www.changethemold.com encourages doing business with socially responsible companies. She is the author of "Boys into Men" and "Controversies in the Practice of Medicine."

Tyrannoclaus

Janet Lawler '74

September 2009, HarperCollins Publishers, \$16.99

How will Tyrannoclaus deliver the dinosaur children's presents on time after a volcano erupts? Another charming book for children by Lawler.

ALUMNI AND FACULTY AUTHORS: Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196



BENJAMIN PARENT

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›KEEP IN TOUCH:

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines below. If no correspondent is listed for your class, write to Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu.

›DEADLINES:

CC: Connecticut College Magazine publishes four issues yearly: Spring (March), Summer (June), Fall (September) and Winter (December). To get your news in a specific issue, please send it to your class correspondent by the deadlines below.

Issue	Deadline
Spring	Sept. 30
Summer	Dec. 31
Fall	March 31
Winter	June 30



Whale (Shark) of a Vacation

Joan Andrew White '51 sent this photo of a whale shark she saw off the Galapagos Islands in February.

35 *Correspondent:* Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

38 *Correspondents:* Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492 and Jane Hutchinson Cauffield, 100 High Point Drive, A-13, Medina, OH 44256

40 *Correspondent:* Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net
Our class sends sympathy to the family of **Pauline (Polly) Carroll Carter**. She died in Feb. after 66 years of marriage to husband Joe. His sister, Nancy Carter McKay '51, and his daughter, Antoinette Carter Emery '66, are also alums.

Irene Kennel Pekoc is feeling good but doesn't have many friends left. She has seven children: five sons live nearby in the Cleveland area. One is a professional artist who has had several well-received exhibitions. One daughter lives in Manhattan and has written five books on strength training. Her other daughter lives in Miami.

Bessie Knowlton Tyler is still in the same house with the same husband. They love getting out to lunch often. She works out twice a week with a trainer. A new great-grandchild has increased the size of their fam-

ily. They still own a cottage at Groton Long Point and drive by CC on their way there.

Jean Moran Gaffey turned 90 in Jan. She and her husband keep busy with family in Wallingford, Torrington and Winchester, CT. They now have a third great-grandchild — all are under the age of 3. Jean wishes she could keep up with her husband, who walks 20 laps at Choate every morning. Her granddaughter works at the U. of Delaware library.

Margaret Haddad MacDonald and Mac celebrated their 60th anniversary with a lobster dinner. Although they have lived in FL for many years, "Shore Dinners" are still their favorite foods.

Elaine Perry Sheldon says she is in good shape and lives in Beverwick in the Albany area. There are 200 residents, mostly women. Her son's in-laws live in Mystic, so she gets to CT often and drives through campus for a look-see. Her daughter is in IN. Elaine played golf until four years ago.

Apphia (Muffie) Hack Hensley went to WI to be with her son when he received a kidney transplant. Fortunately, his wife was a perfect match for a donor, and they are both doing well. Although using a walker, Muffie loves to go on cruises,

and airlines are no problem. She sees **Jean Keith Shahan**, who lives in a town nearby. A neighbor's grandson is a CC alum (Class of '02), and he always visits her when he is in town and gives her news of the College.

41 *Correspondent:* Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, e-wills@sbcglobal.net
I start this column with the news that **Kay Ord McChesney** has asked to bow out as Class Correspondent after many years at the helm. I understand completely and applaud her for her many years of service to our class. Four years ago, Kay put out a plea for help and I responded. Now it is my turn to ask for help. Please send news. It is the phoning and digging that are most time consuming.

In my last column, I wrote that **Priscilla (Dux) Duxbury Wescott-Huber** had enjoyed a visit from **Elizabeth (Bette) Smith Twaddell**. I e-mailed Bette and received the following response: "I had a great reunion with Dux, Joe and some grands. I'm recovering from my 90th birthday, which my four kids and 10 grandchildren put on for me, with lots of old friends. None of them live nearby, so it was done by lots of e-mail. Other than giving up tennis this winter because of eye problems

A weight off his shoulders

The bronze self-portrait of Alex Forden '06 is at home in the library

SOME COLLEGE STUDENTS, contemplating the trials of young adulthood, might withdraw within themselves and silently reflect. Others find it therapeutic to express themselves in other ways.

So when Alexander Forden '06, an art major, decided to use his senior thesis to explore his identity and his passage to adulthood, to say he wasn't afraid to share with the world would be an understatement. "I was interested in how big we could go," he explains.

He was able to go life-size. His project, "Before the Rally of Spirit," which took Forden his entire senior year to complete, is a bronze casting of himself, naked, his back arched, arms down, mouth relaxed and palms open.

"Life leading up to my senior year was a search for 'place,'" Forden explains. "The sculpture is a representation of many transitional periods of my youth. The materials, scale and weight of the sculpture represent stability and a pivotal resting point while the form suggests something more emotional."

Forden's adviser, Assistant Professor of Art Greg Bailey, worked closely with his student to make the project happen, even bringing it to his home studio so Forden could finish it there. "This was the single biggest student project that I ever advised," Bailey says. But he was happy to help, he adds, because Forden was "tremendously hard-working."

The provocative sculpture caught the attention of Lee Hisle, vice president for Information Services and librarian of the College, who arranged to lease it from Forden. It has stood in the southeast corner of Shain Library's first floor since Forden graduated.

The library paid \$600 to lease the sculpture for five years, Hisle says, adding that he doesn't believe the library had ever leased student artwork before. "It's in a safe spot and on public view. Someday Alex might like to put it in a collection or in his own home, so it will



ALEX FORDEN '06 VISITS HIS SCULPTURE, "BEFORE THE RALLY OF SPIRIT," AT SHAIN LIBRARY IN JULY. FORDEN LEASED IT TO THE LIBRARY WHEN HE GRADUATED.

be here for him when that happens," he says.

Forden says the lease covered the cost of his materials and some of his labor. "I feel really fortunate to have some place as great as Conn to keep it and to have them help me out," he adds.

Now working in construction management in New York City, Forden started an M.B.A. program at Baruch College's Zichlin School of Business this fall. He's going part time so he can keep working in the industry. "I want to open my own construction and architecture firm," says Forden, who attributes his interest in the field to classes in drafting and design at Connecticut College.

Forden says that at first it didn't occur to him to be uncomfortable about putting his nude self on display. "When I was assembling it in wax form in the studio and people were gawking at it, then I became more self-conscious of it," he recalls.

But the young artist had bigger things to worry about. For one thing, the campus foundry could not accommodate a project of that magnitude. Located behind the south tennis courts,

the foundry was sufficient for smaller castings, but Forden says he and Bailey wanted to "push the limits." They built a temporary structure with a roof to keep the rain off their heads and started pouring molten bronze into molds in spring 2006.

The final product weighed in at 350 pounds — presenting Forden with a new problem. Bailey and his wife (and their Subaru) helped move it into the Cummings Arts Center for the senior art show, but then it needed a more permanent home. After Forden secured its place in Shain, he and his girlfriend used a dolly to roll the sculpture across campus. "It was something out of a comedy," Forden laughs. "I started pushing it up the hill (to Shain) and I was almost to the top and it started to roll back. ... I'm glad I haven't had to move it since."

Ultimately, when Shain's lease runs out, Forden will have to move it again. There's no room in his Manhattan apartment for a bronze alter ego. But Bailey lives near campus, Forden says. "I asked him, how do you feel about a garden sculpture?" — *Phoebe Hall*

(embarrassing to be hit by the ball!), I'm still working out, doing tai chi and knitting, and I belong to two book groups. My daughter contacted the alumni office and got a copy of the yearbook, and I read the interesting '39 alumna description of being caught in France when the war broke out. Reminded me of my thwarted junior year abroad, when I got to France in July and had to come home ... an exciting but sad time."

Bette's e-mail triggered some similar memories for me. My sister, Carol Moore Kepler '38, my mother and I were treated to more than two months in Europe as a graduation present for her from an aunt. It was the last summer such a trip was possible. The following summer my sister's friend, Elizabeth (Betty) Butler Close '38, went to Europe with a group, and they were forced to leave Betty in a French hospital for removal of her appendix, as they were ordered back to the U.S. because of the war. Somehow it all worked out. My sister is gone, and I lost track of Betty many years ago. I hope that all of this brings back some war-related memories that some of you would like to share.

I had a long chat with **Leann Donahue Rayburn** and am hopeful that I will report most of our conversation accurately. (Occasionally I regret the loss of my shorthand skills!) Leann feels she has been very blessed; first by a great husband who started a successful business, and secondly by two fine sons, Jim and Andy, who took over when their father died unexpectedly. Leann and

her sons worked together to build the company, which her husband had started in '67, and it continued to increase and thrive until they sold it. She is proud that the three of them worked a family business and have remained friends. And she is grateful that they all remain in the area, including three grandchildren. Currently, Leann is volunteering at a nonprofit organization founded by son Andy to support the arts in Cleveland-area schools. The whole family is involved. Leann still drives and is an active supporter of CC. One of her activities relates to her being a history major. I will report on that in a future issue.

42 Correspondent: Jane "Woodie" Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

43 Correspondents: Isabel Vaughan James, 22 Gypsy Lane, East Aurora, NY 14052; Lois Creighton Abbott, 37 Stonewood Drive, Rockland, ME 04841, sethabbott@aol.com

Kay Hadley Inskeep lives in VA. She keeps up with **Fran Yeames Prickett**, who is on oxygen. Kay does lots of volunteer work, goes to nearby Elderhostel offerings and still plays 18 holes of golf.

Hope Castagnola Bogorad arranged a concert in honor of Czech composer Bohuslav Martinu, in which her daughter, Julia, played flute and her son, Ben, played viola. Hope provided a commentary.

Frieda Kenigsberg Lopatin wrote a poignant letter about the death of husband, Colman, who died last Dec. He was a well-loved doctor in Fairfield, CT.

Barbara Batchelor Hamlin is in a retirement community in CT, where she has much to do. Daughter Louise is a full professor at Dartmouth. Daughter Susan is a banker, son Bart is an architect and son James is a musician, all in NY.

Barbara Hogate Ferrin is in FL. Her granddaughter graduated from law school, passed the bar and got married, all last summer! Her other granddaughter graduated from Amherst and is going to Columbia, and her grandson goes to U. of Denver. Barbara volunteers and has been on the board of the Rehabilitation Center for 15 years.

Margie (Bunny) Livingston Campbell says that after 64 years of camping and sailing adventures, she and Staff have "settled down." She still paints and is in touch with **Barbara Hogate Ferrin**.

Marilyn Sworzyn Haase is recovering from hip surgery and is caring for her sick husband. She was a natural science docent at the Oakland Museum and host of a Great Decisions Study Group. She has lectured on her 20-year friendship with Eleanor Roosevelt.

Mary Surgenor Baker has volunteered at her local hospital for many years and is grateful for good health and a wonderful family, including 11 great-grandchildren.

Mary Morse Hurst's husband writes that they have had many wonderful trips around the world and sunny winters in FL, but, sadly, Mary now suffers from dementia.

Alyce Watson McAllister still plays golf and helps with college and men's tournaments. She often sees her three sons: a dentist, a football coach and a tech engineer. She also "fiddles about" with watercolors.

Louise Daghlion Belcher lives in DC and met our CC president at a College gathering. She was amazed at the number of young men present. She now gives virtual tours for the Smithsonian, via computer, to schools all over the district.

Ruth Wilson Cain lives in TX. She still does some needlework, but macular degeneration has taken a toll. She has sold her house and moved to a retirement community, as she no longer

drives. Both her daughters are grandmothers now!

Nan Thompson Wells lives in MI and moved to a condo after her husband died. She is involved in her church as a vestryman and plays chimes every Sunday. She is active in garden club and plays bridge. She visits her three children often.

Julia Rich Kurtz is in a retirement home in FL. She has seven grandchildren and six greats. Every year the whole family meets at her daughter's house on Lake Winnepesaukee.

Constance (Connie) Smith Hall is in PA and still singing in a 60-member chorale. She does watercolor painting and has had several exhibits. She enjoys her book group and has six grandchildren and 12 greats; she attends the symphony and the Fulton Playhouse.

In CT, **Louise Reichgott Endel** is on several advisory boards and enjoys bridge. Her claim to fame is her grandchildren: one is getting a degree in political science, one is a medical student, one is in nursing school and three more are in college. Fabulous! And her children are no slouches! One is a professor, one works for Harvard Health Plan and one is a busy volunteer.

In Toronto, **Jane Grimley Norsworthy** has retired from library work and buying and selling antiques; she now loves to travel to see her children in MN and CT.

Nancy Crook Tishler is in Cape Cod; her children are not far away, in NH. She has eight grandchildren and three greats. Nancy looks back on volunteering as docent in Carnegie Library and 26 years as docent in Americana Museum and Gardens in MA. She finds arthritis limiting. "Hello to all '43 friends."

The class sends sympathy to the family of **Barbara Boyd Bensen**, who died 4/15. She is survived by daughters Patricia and Wendy, six grandchildren and eight great-grandchildren. She was a Realtor in Ridgewood, NJ, for many years.

44 Correspondent: Jane Bridgewater Hewes, 236 Silver Creek Circle, Santa Rosa, CA 95409, whewesjr@aol.com

Edith Miller Kerrigan has had hip-replacement surgery and is



Tiffany Bowlby '01 visited Randy Perkins '01 in Abu Dhabi, UAE.

in intensive therapy.

Muriel Jentz Schulz has moved to a nursing home. Her daughter says she would love to receive notes. Also, **Betty Babcock** is in the skilled-nursing section of a nursing home. Cards to her would be appreciated. **Barbara Pfohl Byrnside's** husband writes that she was unable to attend Reunion but sends best wishes to all. They live at Belle Meade, a senior's abode in Southern Pines, NC. **Phyllis Miller Hurley** is moving from her home of 39 years to a retirement facility. Please contact the alumni office for all our friends' new addresses.

Barbara Barlow Schaefer spent last winter in Ft. Myers. She still volunteers at the library back at home.

Elaine Kappel Winik has published two books — "no bestsellers" — "Still Looking Forward," a book of memoirs, and "Living with Dementia, A Love Story." Husband Norm has suffered from dementia for 15 years. Elaine also teaches a course in creative writing.

Lila Sullivan Murphy works at the Preservation Society and says if you come to Newport, RI, she'll give you a tour. Please contact the alumni office for her phone number.

Janet Leech Ryder has moved into a care facility for military and foreign service personnel. Her husband, Bert, suffers from Alzheimer's. Janet keeps busy serving on garden committees, knitting for Navy Relief and attending events in DC.

Lois Hanlon Ward can no longer drive or manage public transportation — the result of a terrible fall two years ago. She was sorry to miss Reunion and sends regards to those who attended.

Susan Marquis Ewing and **John** were unable to attend Reunion as they were in the process of moving into a retirement facility in Rocky River, OH.

Gloria Pierce Gould's daughter wrote that she has been hospitalized in a nursing home.

Alice Carey Weller reports her daughter is a cancer survivor after experimental treatment at the U. of Philadelphia.

Sadly, we have lost three classmates recently. **Patricia Bennett Hoffman** died on 2/5. She was an experienced dog handler and an excellent



Michael Kahn '92 gets ready for the fourth season at his B&B, The Stone House, in the south of France.

equestrienne. **Marjorie Geupel Murray** died 2/13. She loved needlepoint, stitching many creations for friends. She served for 60 years, some as an Elder, at the Presbyterian Church in Indianapolis. **Marylouise Oak Cowan** died 3/28 at her home in Boothbay Harbor, ME. She was 87 and had been ill for some time.

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Correspondent: Ann LeLievre Hermann, 6809 Turban Court, Ft. Myers, FL 33908, alhermhp@embarqmail.com

Ruth Veevers Mathieu, who is co-chairman with **Frances Conover Church** of our 65th reunion (June 4-6, 2010!), has been pleased to see Reunion reminders in previous issues and is especially glad that many of us are making plans to attend! "I hope everyone who possibly can attend will do so. Think of it ... 65 years out of college! Fran and I welcome all suggestions. We are planning a great performance by our crowd-pleasing clown (who plans to attend and to perform again!). Be there or be square!"

Lois (Toni) Fenton Tuttle's oldest great-grand, age 4, has been reading for almost a year. "Back in our ancient days of yore I don't think we read until first grade."

Joyce Stoddard Aronson shared a small-world experience: She had lunch with a resident whom she had not known very well. The conversation turned to where they had gone to school. "As he had said he was from IA, I was very surprised to learn that

he had worked in Groton and while there had taken graduate courses at CC. I will be sharing my CC Magazine with him as I continue to marvel at what a small world it is."

Mariechen Wilder Smith and friend **Kirk** planned an Aug. cruise to Martha's Vineyard, Nantucket, etc. Neither had been back in that area for over 30 years. Kirk's mother was an early settler of Nantucket, so the trip had special meaning for him. Mariechen planned to go on to Cape Cod to see **Marjorie Lawrence Weidig**. This trip was a celebration of Mariechen's 85th birthday; she assures us that she doesn't feel that old, "but the calendar does not lie."

Barbara Avery Jubell enjoyed several weeks on Sanibel Island. I (**Ann LeLievre Hermann**) live just a few miles from there, but this year both Barb's schedule and mine were so full that we settled for a nice long phone chat instead of our annual get-together. She sounded as chipper as ever and was enjoying friends and family members visiting her condo during "the season." The weather was glorious, so her guests enjoyed the beaches and other outdoor activities.

The same was true when my guests, mostly family, visited my new, downsized apartment. I survived the move and am just delighted with my new surroundings. It feels so good to let go of items no longer needed and to move into fresh and attractive new rooms. As usual, I am hustling as I write these notes, this time because good friend **Al** and I are embarking on a river cruise from Amsterdam to Budapest!

Elizabeth (Trim) Trimble Crosman went to South China, ME, in July, where she saw daughter **Margot** and son-in-law **David**, as well as son **Bob** and his wife, **Betsey**, with grandson **Kyle** and granddaughter **Katharine**. Daughter **Darcy** has co-edited her first book with friend **Karen McLean Dade**, "DivineNPromise." Trim has taken on a roommate in order to stretch the dollar and stay in her condo. She's healthy and active and wonders how she stays so busy all the time. "Still doing the class agent thing and plan to attend Reunion 2010!"

Mary Watkins Wolpert and

husband are both well. They returned to CO after another nice winter in Tucson. Their sons are still in FL and CO. Four of five grandchildren are in various stages of undergraduate and graduate work. Their fifth granddaughter is 12 and is severely handicapped with trisomy 18 (triplication of the 18th chromosome). "Her parents are fantastic caring for her."

Edna Hill DuBrul misses both **Lois Parisette Ridgway** and **Connie Barnes Mermann**. "It's not easy, but I guess that's why the Golden Years seem so tarnished." She also misses her friends at Peconic Landing as they pass on. "But life does have a bright side — after listening to Obama at his press conference, my hope is partially restored for this country. What a fast learner he is. Just don't let anything happen to him." I, Ann, feel a need to contribute another "bright side" — how wonderful it is when we find new friends who then fill at least a part of the emptiness left by those who leave us!

Sadly, **Margery (Midge) Rogers Safford** passed away in Feb.; she was living back in OH near her children. We send our sympathy to her three children and eight grandchildren.

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Correspondent: Muriel Evans Shaw '46, 10 White Oak Drive, Apt. 304, Exeter, NH 03833-5314, mshaw03060@aol.com

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Correspondent: Ann McBride Tholfsen, 549 W. 123rd St., Apt. 10-G, New York, NY 10027, anntryg@lanet.com

No one in our class has sent any news for this issue. Sixty-two years is such a long time! When I read of the 200th anniversary of Darwin's birth, it took me back to our senior year, when I took a course in genetics. DNA was first discovered to be connected to genetics in the '40s, and I remember so well Miss Botsford's excitement during her lecture on this discovery and its possible relation to human evolution! We have seen so many changes since '47 that it takes my breath away. The study of biology is much more complex now, but we went to college in such exciting times. These days I spend a good deal of my time reading novels and rereading old favorites;

camels IN THE CROWD



Kathleen Keffer Keane '72, director of the Johns Hopkins University Press, began a one-year term as president of the Association of American University Presses (AAUP) in June. She served for the past year as president-elect and has been on the board of directors since 2007. Prior to coming to Johns Hopkins in 2002, Keane was executive vice president of operations and chief publishing officer at Harcourt Health Sciences in Philadelphia.



Richard Halpern '76 was named a 2009 Guggenheim Fellow by the John Simon Guggenheim Memorial Foundation. Halpern is the Sir William Osler Professor of English at the Johns Hopkins University and director of undergraduate

CONTINUED NEXT PAGE >

listening to music, particularly chamber music, which we were introduced to in Mr. Quinby's class; and trying to keep up with the world. We travel only to see children and grandchildren; it becomes increasingly difficult to be as active as in the past. My best wishes to all of you, and please send news for the next issue!

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Correspondent: Shirley Anne Nicholson Roos, 3 Cozzens Court, Newport, RI 02840, caproos@frontiernet.net

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Correspondents: Mabel Brennan Fisher, 6602 Sully Lane, N. Bethesda, MD 20852-4345, wotted@aol.com and Marjorie Stutz Turner, 6696 Club House Lane, Apt 104, Warrenton, VA 20187-7274

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Correspondent: Ruth Kaplan, 82 Halcyon Road, Newton Center, MA 02459, rlkaplan@rcn.com

By the time you read these lines, our 60th reunion will be less than a year away. The festivities will be held on campus the weekend of June 4-6, 2010. This past Feb., the College hosted an Insights Weekend for representatives of reunion classes to develop plans and programs for the big weekend. We were represented by Elaine Title Lowengard, Barbara Harvey Butler and Marie (Mimi) Woodbridge Thompson.

Specific details were not available as I prepared this column. The College is making all the arrangements — all we have to do is show up ... in droves, I hope. As in past reunions, we will probably be housed in one of the Plex dorms, which have been renovated with air conditioning and elevators. You will be hearing much more on this subject — perhaps you have already received a letter from our reunion chair, Julia Linsley.

Start planning now. Contact your friends. Urge everyone to come. And stay tuned.

Good news from Selby Inman Graham, whose health is much improved since last we reported. She and husband Frank have four grandchildren in college, and they are pretty well spread around. One girl is at Cornell and another is at Virginia Tech. One of the boys is at Columbia, the other is at North Carolina State. Guess the CC tradition



A Class of 1951 mini-reunion: standing from left, Phyllis Hoffmann Driscoll, Iris Bain Hutchinson and Nancy Libby Peterson; seated, Mary Cardle Lowe.

did not extend into a third generation (Selby's daughter is Anna Graham Kindermann '84).

Mary Gillam Schmalz now lives independently in Savannah, GA, where she moved in fall '05 after the death of her second husband. She is on the Residence Council there, plays a lot of bridge and has made many new friends. Her children are scattered. Daughter Patricia Barber Bagnell '72 lives in Natick, MA, and teaches high school English. She and husband Ed have three boys, all in their 20s. Nancy lives in Milton, MA, with her 14-year-old daughter, adopted from Russia at 15 months old. Tim, a lawyer, and wife Madia live in Charlotte, NC. They have three boys — one has graduated from college, one is in college and the third is a junior in high school. And Kip and wife Chris live in Palm Springs and MI. They have two sons; one has graduated from college, and the other is a junior.

Alison (Tiny) Porritt Wilson lost husband Bill in Oct. '07 — a great loss, as she fondly remembers the wonderful trips they took together. She has three children and five grandchildren, all living in NC and VT.

The Class extends sympathy to the family of Mary Clark Shade, who died on 1/12. She moved from PA to CA in '90, where she remained active in Friends of the Library. She is survived by husband Ross, two daughters and five grandchildren.

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Correspondent: Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com

I just learned of the death of our classmate, Carol Burnell Raney, in early June. The class extends its sympathy to Bill Raney and family upon the death of his wife.

The first respondent to my plea for news was Joan Andrew White. In Feb., she and a friend went to the Galapagos Islands with a National Geographic/Lindblad group, seeing "all the wonderful animals, birds, fish and tortoises." The highlight of the tour was seeing a 34-foot pregnant whale shark right next to the Zodiac while cruising in the waters offshore, a rare event — many of the naturalists and ship's crew had never seen one in all their excursions.

In late March, Jeanne Tucker Zenker wrote of her busy life in Vero Beach, FL, during the winter months; NJ in May, June and fall holidays; and summers on Martha's Vineyard. She visits with Joy Karn McCormack, Marjorie Weeks Owens and Marjorie Erickson Albertson in FL. In a phone conversation with Barbara (Bar) Nash Sullivan, she discovered that Bar's granddaughter and Jeanne's grandson were both freshmen at Lewis and Clark College in Portland, OR. In Jan., having won the prize at a benefit in FL, Jeanne and Dave took a 16-day cruise from Los Angeles down the coast of Mexico, Costa Rica and Nicaragua, through the Panama Canal, ending in Miami. Jeanne's granddaughter, Elizabeth, graduated from Pitzer College in Claremont, CA, in May. Jeanne remains our class agent, so you will hear more from her.

News came in early April from **Mona Gustafson Affinito**, who was following up on 186 press releases to news media advertising her first excursion into fiction. "Mrs. Job" had just been published, a novel written from Mona's experience with teaching the psychology of women, her work and publications on forgiveness, and research into the biblical book of Job. After several book signings, she is awaiting reactions from readers.

Phyllis Driscoll Hoffmann and Frank, who now live in Hilton Head, SC, visited **Nancy Libby Peterson** and Karl at their Naples, FL, condo in March. The two couples attended a Southwest FL alumni reception and met up with **Iris Bain Hutchinson** and Jim and **Mary Cardle Lowe** and Justy. The four couples finished the evening at the Petersons' "for supper and much reminiscing."

Renate (Rennie) Aschaffenburg Christensen and Bob returned to their summer home in Wareham, MA, in late April, but before doing so had lunch with **Pamela Farnsworth French** and Jack in Sturbridge, MA. Rennie had talked with **Harriet Bassett MacGregor** and indicated that all was well with her family. A joint birthday/anniversary celebration for Harriet and Bob in April brought most of the family together in Kennebunkport, ME. Is it true that 80 is the new 60?

Helen (Johnnie) Johnson Haberstroh is now the Volunteer Guild Art Shop manager in the Kennedy Heights Arts Center in Cincinnati. She started as one of the charter guild members five years ago, becoming guild coordinator and developing screening, exhibition, bookkeeping and shop décor committees. Working herself out of the front lines, she is now one of many contact persons for a fascinating public in a diverse community, and she is having a "blast" as a 58-years-ago art major.

Can you believe we are just a year and a half away from our 60th Reunion? It will coincide with the 100th anniversary of the College, so class president **Justine Shepherd Freud** says to put June 2011 on your calendars now! It is an event not to be missed.

I await your e-mails and

letters.

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Correspondents: Mary Ann Allen Marcus, 5 E. 14th St., Tempe, AZ 85281 and Beverly Quinn O'Connell, 907 Promenade Lane, Mt. Airy, MD 21771, massclass3619@verizon.net

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Correspondent: Lydia Richards Boyer, 5701 Kennett Pike, Wilmington, DE 19807-1311, lydiaboyer@aol.com

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Correspondent: Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06844, l5arned@optonline.net

Jan Gross Jones, who lives in Worthington, OH, is in touch with **Barbara Guerin Colon** and **Cynthia Linton Fleming**. Cinny spends time in Scottsdale, AZ, and near Minneapolis, and Barbie still has an apartment in Metairie, LA (near New Orleans), and a home in SC. The three met in Chicago and had a "joyful, happy" time for a few days. Jan also visited the UK with family. She has one grandchild in college, and her son, who lives in FL, has a 5-year-old son — quite an age span. Her daughters are in Seattle and Bernardsville, NJ.

Jan Parker has retired from teaching economics at Suffolk Community College on Long Island and is a volunteer ombudsman (-woman?) for seniors, especially those in a nearby nursing home. She sees **Ellen Moore**, also retired, who has moved from New Milford to West Hartford.

Joan Feldgoise Jaffe filled me in on her life. She's retired from practicing the law, and her three married sons are not too far away — one's in Chevy Chase, MD, and has two children, and another lives nearby. Besides her condo in Philly, she has a house at Cape May Point on the NJ



Sarah (Sadie) Parkman McDaniel, born 5/3/09, with big sister Annie, 3, daughters of Jessica Haynes McDaniel '97.

shore. Recently, while in FL, she saw **Nancy Weiss Klein** and **Marianne Fisher Hess**.

Elizabeth (Lib) Alcorn Holt and I commiserated over the long, cold and icy winter. She recently chatted with **Gwynn Doyle Hunsaker** and her husband, Rod. They've moved into a life-care community outside Atlanta and are enjoying it and all the amenities, including golf. Lib has grandchildren in college: Emmitt's boy, Cory, is at the U. of Colorado and Cary's oldest is also in college. Daughter Louisa and her family left Newport, RI, for a winter sailing vacation in the American Virgin Islands.

One of my spies, who has been in touch with various classmates, forwarded the following news to me:

Evelyn (Irene) Ball Barrack's son, Bill Barrack '91, is now a College Trustee! In Jan., Irene had knee surgery and marvels at the better techniques and recovery time since she had her other knee "done" 12 years ago.

Polly (Pam) Maddux Harlow moaned about her aching feet and back and then reported that Reunion conflicted with a ballroom-dancing session on the tango in Miami! She still thrives on competitive ballroom dancing.

Mary Lee Matheson Shanahan also missed Reunion, as son Chris moved to NC from Washington, DC, that same week. Chris, a Realtor, has encouraged his mother to reopen her old business, A Better Arrangement. She helps sellers "stage" their homes and new buyers arrange their furniture to give their old things a new look. Mary Lee is thrilled that her chicks, Brooke and Chris, are now close by.

Helen (Wig) Teckemeyer Allison is in a retirement community in Tallahassee, FL. Widowed, she's retired from a banking career but still enjoys riding her horse, which she keeps nearby on daughter Elizabeth and son-in-law's horse farm.

A few of us are recovering from accidents: **Sara Shaffer King** broke her ankle and **Janice Adams** cracked her pelvis in three places. And I, **Lois (Loie) Keating Learned**, just discovered that my hurt knee is not a meniscus tear, just a stress fracture

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studies for the English department. His research interests include Renaissance literature, Shakespeare, science and literature, and critical theory. For his fellowship, he will spend the 2009-2010 academic year researching and writing in New York City.



Edward B. Burger '85

is a finalist for Baylor University's 2010 Robert Foster Cherry Award for Great Teaching. The award winner, who will be announced in spring 2010, will receive \$200,000 plus \$25,000 for his home department and will teach at Baylor during fall 2010 or spring 2011. Burger, a professor of mathematics at Williams College, has received numerous teaching awards. He is the author or co-author of more than 30 research articles and 21 books and CD-ROM texts and is an associate editor for *The American Mathematical Monthly*.

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In July 2010 **Michele E. Lachance '94** will become president of the Pennsylvania constituent of the American Society for Clinical Laboratory Science (ASCLS-PA). Lachance is a histocompatibility technologist at Penn State Milton S. Hershey Medical Center and on the adjunct faculty of the MLT/PBT program at Harrisburg Area Community College. She majored in zoology at Connecticut College.



Elizabeth Duclos-Orsello '95 was awarded a Fulbright Fellowship for the spring 2010 semester. An assistant professor in the Department of Interdisciplinary Studies and coordinator of the American studies concentration at Salem State College in Salem, Mass., she will use her fellowship to teach American studies at the University of Luxembourg. Duclos-Orsello, who received her master's and Ph.D. from Boston University, studies U.S. cultural history,

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of the tibia plateau.

55 *Correspondents:* Carol Kinsley Murchie, 182 Merrimac Ave., Springfield, MA 01104, cmurchie@earthlink.net and Bitsie Root, 314 Stanford Ave., Menlo Park, CA 94025, eroot@ix.netcom.com

Only a few months until Reunion! Plan to come if you can; if not send news to Bitsie or Carol.

Our classmates continue to be involved in lots of interesting activities — from travel to study. **Mary Rossman Bird** has been sailing, both in FL and off the coast of ME. This year she decided to take her third son to Scotland to explore the waterways around the Hebrides — her fourth trip to the Highlands.

Cynthia Myers Young, representing the East Coast branch of the Myers family, visited the West Coast group, the family of **Gail Andersen Myers**, to attend Abby Myers' wedding. Cinny's granddaughter, Caroline, competed in a national Decca competition, a marketing competition drawing kids from all over the world.

Wayne and Joan Walsh Asker traveled to CA to see daughter Joanne in the hills near L.A. and then explored the coast north to Monterey. In the fall, they love to visit the Bitterroot Valley of MT to see daughter Sarah. When not traveling, Joan and Wayne, now semi-retired, help their son in his real-estate business. He lives near them in eastern MA, as does daughter Amy. Joan also teaches Bible studies, which she continues to find challenging but enjoyable in our ever-changing world.

Walter and Marilyn (Skip) Smith Noll took a 16-day cruise from Sydney, Australia, to Singapore. Both had long wanted to snorkel in the Great Barrier Reef where the fish can be large but "friendly." The scenery was beautiful but they were struck by the terrible poverty of the people, many of whom sold handcrafted items to the tourists. Skip's mother, fearful the North Korean rocket would hit their plane, was relieved when they returned safely.

Sondra Gelb Myers returned to Africa to continue her wonderful work with women and youth. Through arrangements with the US Embassy, she

spoke on democracy and civic society in Kenya. The discussion included many groups, but the most exciting for Sondra was a group of youth leaders from Kibera, a huge slum in Nairobi. These young people, who may be Kenya's leaders in the future, were articulate in identifying and addressing the country's deepest problems. Sondra was interviewed for an hour on TV before she went on to Rwanda, where her handbook, "The National Conversation on Prosperity and the Common Good," is being translated into Kinyarwanda.

Pete and Cynthia Russell Rosik took Amtrak from wintry OR to Pasadena to celebrate Pete's 80th birthday. Cindy continues to excel at competitive swimming in her age group, adding two top-10 national times to her records.

Elizabeth (Liz) Buell Labrot's family has kept her on the move, attending the weddings of son Andrew and daughter Elizabeth, plus graduation in pre-med for her oldest grandchild.

Beverly Stevens Prakelt keeps on the go visiting her offspring as far west as OR. Granddaughter Dana has inspired her to delve into family history. Bev, believing it's never too late to learn, has enrolled in Elder Education Enrichment, featuring professors from northern VT colleges.

Doe Palmer Stowell wrote during Holy Week (Semana Santa) from Mexico, where she and a friend were engrossed in writing a children's book about the celebrations. While still living in Puerto Aventuras, she keeps track of her

very mobile and bright grandchildren. Mills and Melley graduated from college; Melley is studying architecture in NY and Paris. Lark spent three months studying the New Zealand wilderness, returned home to become a first responder, but soon left for Ghana to intern on their leading newspaper. Drew won both the world (in Austria) and national telemark championships. Chase is with an ad agency, and Lindsey, victim of the recession, is a terrific waitress.

Hope to see you in June. Let's try to break the attendance and annual giving records for our 55th.

56 *Correspondent:* Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@comcast.net

57 *Correspondent:* Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net
Elaine Manasevit Friedman and Bob were blessed with another grandson when Jack Nathan Friedman was born to Jamie Friedman and Alison Needle. Big brother William is adjusting to the newcomer, "but not with great enthusiasm!" The grandchildren now total four, as daughters Dody (Dorian) and Amanda each have a daughter — Mara and Madeline, respectively. Now that the "great house" is a thing of the past and they are in a condominium, they are free to come and go with little concern. So Elaine and Bob visit the children to play "Grammie and Papa" and return home to think about other travels. Their trip to the Galapagos and Machu



The class of '56 held their annual holiday lunch at the Metropolitan Museum 12/4/08. From left: Marjorie Lewin Ross, Laura Elliman Patrick, Marie Garibaldi, Prudy Murphy Parris, Suzie Rosenhirsch Oppenheimer, Sue Martin Reardon, Joyce Bagley Rheingold and Jill Long Leinbach. If you're interested in joining the annual '56 luncheon this year, e-mail marge.ross@gmail.com.

Picchu was thrilling. Amanda and her family travelled to CO in Jan. to ski and were delighted with a visit to **Suzanne Krim Greene**. Sue's warm reception and helpful hints made their stay very special, and for Elaine it was full circle, as she and Sue were roomies freshman year.

Nancy Keith LeFevre sent along some cards from **Dorothy (Dottie) Egan**, who had a lengthy career teaching and as dean of students at Colby-Sawyer College in New London, NH. As those of us who live in the Northeast know, it was a bitterly cold and icy winter. Dottie was without heat and electricity for eight days in Dec. "On the last day, the temperature inside my home had fallen to 37 degrees; my dog and I spent the days in front of the fireplace with a down-filled quilt wrapped cocoon-like around us. When reading by flashlight became too difficult at night, all three of us (dog, quilt and me) headed for the bedroom and re-arranged ourselves on my bed. Though I can't find much good to say about the physical discomforts, I must say it was kind of fun to do creative cooking in my fireplace. My latest purchase? A generator!"

And **Nancy Keith LeFevre** subsequently sent us an e-mail with the following information: "Oh, how I would have loved to accept the Sykes Luncheon invitation and see some of those 50-year celebrants. As you recall, when they entered as freshmen, I was our junior class president and therefore was in charge of them until they elected their own. I would love to see some of them again, but it was too far to come at this point." Nancy had just returned from a visit to CA to see her daughter and to attend an Elderhostel in Mendocino, an area she and her husband had always hoped to visit, as they were great fans of Angela Lansbury in "Murder She Wrote." Nancy's only granddaughter turned 2 while she was there; then she spent Easter in Montclair with her son, who'd worked as associate scenic designer on "Blithe Spirit" in NYC, where Nancy "so enjoyed seeing Angela as Madame Arcoti."

Suzanne Krim Greene's grandson, Andrew, was chosen as one of 250 students in the US



Alexander Brash '81 and Cynthia Enloe '60 in St. John, V.I.

to attend the Junior National Youth Leadership Conference in Washington, DC. His selection letter stated that he was chosen because of his academic achievement and leadership potential. "Obviously, we are very proud of this fine young man." Sue's son, Marc Greene '85, Andrew, and sister Laura skied with Sue in CO for seven days in early April.

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Correspondents: Judith Ankarstran Carson, 174 Old Harbor Road, Westport, MA 02790, jdcarsen1275@charter.net and Ann McCoy Morrison, 7046 W. Lincolnshire Drive, Homosassa, FL 34446, agmorrison@gmail.com

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Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolyn_oakes@att.net; Lynn Graves Mitchell, lynnmitch@mac.com

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Correspondent: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell513@sbcglobal.net
Alexander Brash '81 and Cynthia Enloe met in St. John, Virgin Islands, to plot about saving an eco-lodge adjacent to the national park. "If you have ever been to Maho Bay and loved it, e-mail us."

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Correspondents: Marty Guida Young, 2203 Colonial Woods Drive, Alexandria, VA 22308, jomayoung@cox.net and Paula Parker Raye 49 Barcliff Ave., Chatham, MA 02633, jraye@att.net

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Correspondent: Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyril@gmail.com

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Correspondents: Nancy Holbrook Ayers, 907 Countryside Court, McLean, VA 22101, nhayers@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Road, Burke, VA 22015, lonnieschorer@aol.com

net and Lonnie Jones Schorer, 9330 Old Burke Lake Road, Burke, VA 22015, lonnieschorer@aol.com

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Correspondent: Jean Klingenstein, 400 W. Ontario St., Apt. 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com

Joan Ross wishes she could have come back east for Reunion! And that everyone could have come to see her artwork at the opening at Patricia Cameron Gallery in Seattle on 3/26. Learn more at www.patriciacamerongallery.com and www.joanstuartross.com.

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Correspondent: Nannette Citron Schwartz, 7766 Wildcreek Trail, Huntsville, AL 35802, nannette.schwartz@comcast.net

Diane Willen and husband **Jim Roby** are now retired and living in Catonsville, MD, just outside Baltimore. Jim worked as a professional electrical engineer. Diane taught at Georgia State U. in Atlanta for over 30 years, where she chaired the department of history during her last five. "I like to think that I carried a bit of Helen Mulvey, Lenore O'Boyle and Edward Cranz into the classroom with me." She still enjoys doing research in early modern English history. Daughter **Joanne** married in '05. Joanne is in the doctoral program in English literature, and her husband, Jeff, is completing his MBA, both at the U. of Maryland. Diane and Jim see **Sarah (Sally) Tehan Krue** and husband **Frank** on occasion in FL, where Sally and Frank board and show horses during winter. "I would love to hear from old acquaintances living or visiting in the Baltimore/Washington, DC, area. I've kept my own name and have e-mail at dwillen@gsu.edu."

Sarah (Sally) Ryan Black's youngest child, **Madeleine Ignon '09**, graduated in May, so she's been back to campus quite a bit, and was there for graduation. **Elaine DeSantis Benvenuto** is Madeleine's godmother and now lives in Boulder, CO, near daughter **Kecia** and her family. Sally still lives and works in Los Angeles as an independent film producer. She executive produced *Paraiso Travel*, a Spanish-language film coming out this fall. "I have mentored several CC alums, which has been fun." Her husband is a screenwriter,

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gender issues, immigrants, ethnicity in literature and history, social justice, cultural geography, and civic engagement.



A proposal submitted by **Jamal Moss '97** to the North Pacific Research Board was selected to be a part of its study of the Gulf of Alaska. A fisheries scientist for the National Oceanic and Atmospheric Administration in Juneau, Alaska, Moss studies fish migration and the related effects of the retreating ice of the Arctic Circle. His proposal will study commercially important fish in the gulf and the influence of climate change on biodiversity.

Esme Singer '03 was voted Resident of the Year by the Attending Physicians at Thomas Jefferson University Hospital in Center City, Philadelphia, in June. She received her doctor of medicine degree from Thomas Jefferson University Medical College in 2008.

and they recently finished writing a script together.

Carol Carter Shilepsky and husband Sandy teach mathematics and computer science at Wells College in Aurora, NY, but spend four months a year in Charleston, SC, where their daughters live. Lisa is an attorney and Beth is a family practitioner. Carol has three grandchildren. Retirement, with more walks on the beach and time with the grands, is not too far off, but teaching is still fun.

Pamela Choate Carle and her husband are retired and living in Bedford, MA. Pre-retirement, Pam was a technical writer. Their life is much slower now, but they enjoy their freedom. Their dogs are especially happy, as they are now walked every morning. **Barbara (Bonnie) Beach-Meek** also lives in Bedford, and they visit each other frequently. Pam's e-mail address is pamcarle@verizon.net.

June Vail has marked the dates for Reunion! She sent a quick note, written from Stockholm, Sweden, where she spent some months of a final sabbatical leave from Bowdoin College. She and husband David will each retire in two years from their professorships, and they look forward to it! He has been teaching environmental economics and June dance: studio work, dance history and ethnology. They will continue to live in Brunswick, ME, with regular visits to Europe — older son Ben lives in Brno, Czech Republic, with wife Renata and two daughters. Younger son Nick lives in Seattle.

On a sadder note, **Jean Torson Walker**'s life took an unhappy turn in '08 when husband Bob (CGA class of '65) was diagnosed with a stage-four brain tumor. "We have spent the time since then measuring out our lives in surgery, radiation, chemotherapy and other medical appointments." Bob is being treated at Memorial Sloan Kettering and Hartford Hospital. He retired as general counsel of Hartford Steam Boiler Inspection and Insurance Co. in Sept., and Jean became "of counsel" to her law firm, Jacobs, Walker, Rice & Barry, in Sept. Their travel has been limited to NYC for chemo, "not exactly the travel we hoped to do when we retired." Son Carl



Daniel Griffin '04 and Elizabeth Huber '03 with the Honorable Rafael Hernandez-Colon, the former governor of the Commonwealth of Puerto Rico, at the governor's home in Ponce.

lives in Thurmont, MD, with his four children, ages 3-9, so Jean and Bob enjoy seeing all of them when possible. "We also have been blessed to be able to remain in the life of our 8-year-old granddaughter, Mireya, who was only 9 months old when our daughter, Wendy, died of cancer."

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Correspondents: Lois MacLellan Klee, 225A High St., Newburyport, MA 01950 and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, ccnotes66@gmail.com

Marian Silber sees **Rona Shor** both in NYC and Naples, FL. (Note: Rona no longer uses the name Cherno since she divorced; e-mail her at ronashor@gmail.com.) They had dinner and went to a concert with **Asia Rial Elsbree** and husband Hugh, who live in Naples. Marian also sees **Ruth Zaleske Leibert** and husband Burt, who have a place in Naples.

Elizabeth (Betsey) Staples Harding enjoys a wide variety of volunteer work; she's currently helping a community music school. She's also learning to play a new Appalachian dulcimer.

Pamela Mendelsohn divides her time between Arcata (5.5 hours north of the Bay Area) and Emeryville (near Berkeley). She and daughter Rebekah had a mother-daughter photography exhibit in Emeryville and Arcata called "Points of View." Pam still works with the disability rights movement, most recently on a project in Moscow called "Building Bridges: Cameras in the Hands of Children."

Kay Landen, Antonia (Toni)

Graglia Gordon, Helen McCulloch Schmitz, Eleanor Macneale Elkinton, Barbara Goff Takagi, Peggy Rifkin Lehmann and **Linden Tucker Bell '67** got together in DC for a long weekend in early Feb. "We missed **Diana (Pokey) Davis Kornet** and **Antoinette (Toni) Carter Emery**, but family events took priority for them."

After retiring in '07, **Louise Fay Despres** returned to teaching French and Spanish part time.

Toni Carter Emery retired in '06 and moved to Ginger Cove, a life-care community in Annapolis, which she enjoys. She has a patio with a view of the water and a very small garden, all manageable as her vision continues to decline. Her two sons each have two children.

Betsy Reid Creedon is the director of business operations for global public policy and government relations for General Motors. Last summer she and husband Gaylord went on a mission trip with their rector as guests of the Archbishop of the Anglican Church of Burundi. Easter week he returned the favor and visited Christ Church Grosse Pointe and stayed with them. **Anne Wood Birgbauer** and **Mary (Polly) Deming Ledyard '62** attended the reception for the archbishop.

Jane Noyes Bancroft had a second knee replacement last Oct. They had a fabulous trip to China in May '08 and they took their granddaughter to AK in July. They have a new Bancroft grandson.

Elizabeth Leach Welch and **Tom** live in her great-grand-

mother's home in Marshfield Hills, MA. Elizabeth volunteers as a board member and co-chair of a campaign to raise money to renovate the historic home of the North River Arts Society. Elizabeth connected with **Lorna Wagner Strotz** and her husband, **Mary (Polly) Lucas Pierce** and her husband, and **Paula Schwartz Hagar** in June when Lorna visited from CA on a trip related to her artwork. **Martha Twigg** lives in the next town and is busy as executive director at South Shore Natural Science Center.

Olga Karman Christiansen reports: a. marriage to Dr. Owen Bossman on 8/1/08; b. retirement from D'Youville College, May '08 after 28 years as professor of Spanish; c. named professor emerita, June '08; d. work on collection of short stories, "Mojitos," underway; e. caught in 6.3 earthquake in Costa Rica, 1/8 at 1:22 p.m. — unforgettable; f. Calgary Stampede in July and then Vancouver; g. waiting for travel to Cuba to be allowed for Cuban-Americans (like her) with no relatives left on the island so that she can go back legally this time.

Andrea (Andi) Ansell Bien announces the birth of two beautiful grandchildren! **Sophie Grace Berman** was born to daughter **Lauren Bien Berman** and husband **Keith** on 11/4/08 (Obama Day!) and, not to be outdone, son **Sean Bien '93** and wife **Kathryn Timlin** welcomed a son, **Harrison Richards Bien**, on Christmas Day '08. "Both babies are a joy to me and my husband, Jon, now officially known as Grandi and Poppy."

Liane Stearns Gowen's family continues to grow, with four grandchildren and counting! The whole family had one big party in the spring to celebrate birthdays and then spent a summer week on Cape Cod. Liane can't wait to retire and put all her pictures in order. The Palmer Public Library has two Gowens on its board of trustees, Liane and Suzanne, who is their secretary! Husband **Dick** is involved in issues of mental retardation in western MA.

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Correspondent: Jackie King Donnelly, 1515 N. Astor St., Apt 12C, Chicago, IL 60610-5799, jackiedonnelly@chartermi.net
After 24 years at L.L. Bean, **Martha Kidd Cyr** has decided to



Madeline Elyssa Courtemanche was born on 3/12/08 to proud parents Melanie Klein Courtemanche '00 and Ryan Courtemanche.

retire. It's been a difficult decision, as she loves the company and all the great people there. She and Moe plan to sell their home in ME and relocate to FL. The last two winters have been a bit much, and they are ready to simplify and downsize.

Deborah Greenstein returned home to DC after another wonderful winter at her place in Ft. Lauderdale. She recommends visiting the Bonnet House, a fascinating museum.

Carol Cohen Freifelder writes that Jack Freifelder is off to Medill School of Journalism at Northwestern in the fall, class of '13. Craig Freifelder returned to NYC after graduating from school in ME in Jan. Carol continues in TV ad sales for Katz Communications. They still have their weekend house in Quogue, Long Island.

Carol Belli, Candace Mayeron '68, **Nancy Taylor Hunt** and **Deborah Gammons Pendleton** '68 continue their "East Coast Meet-Ups," peeling back the years as if they never existed.

Marcia Robbins Luger enjoys an active life in Haddonfield, NJ, playing bridge, working out at the gym, gardening, and volunteering at the League of Women Voters, the Haddonfield Historical Society and the Unitarian Universalist Church in the area. Above all, through the miracle of Skype, she can visit in real time with Peter, Karin and grandchildren Isabell, 5, and Vincent, 3, who live in a quiet town outside of Vienna. Marcia enjoyed Thanksgiving with Paul and Kyra, who live near Boston.

Susanna Saunders is delighted to announce the arrival of a second grandchild, Hudson Saunders, born 12/8. Older

brother Charlie is 3. And she has a "granddog," a Cairn terrier named Tadpole, who also turned 3 this spring. Suzanne still teaches contemporary art history and works on various art boards. Her focus is on women artists, and she is the chair of the board for the National Museum of Women in the Arts, PA State Committee. So any CC classmates who are artists (filmmakers, etc.) working in or associated with PA, let her know.

Jacqueline King Donnelly, your humble scribe, and husband Patrick returned from a winter in San Miguel de Allende, Mexico, to their condo in Chicago for the spring and summer months to be closer to daughter Martha, who lives in the city, and to enjoy the wonderful activities Chicago has to offer. They are all hoping to see son Patrick, his wife Alex and baby Annie in Singapore, where the young family has been living for two years.

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Correspondent: Mary Clarkson Phillips, 36 The Crossway, Delmar, NY 12054, mphil2@nycap.rr.com

Terry Reimers Byrnes and husband attended the Olympics in China last summer to watch son Andrew compete as a member of the Canadian National Rowing Team. They won the gold medal in the men's eight! "It was an amazing experience for our whole family. As a former Asian history major at CC, I was thrilled to finally make it to China."

Sally Schweitzer Sanders was married less than a week after graduation and has lived in Ridgefield, CT, ever since — in

the same antique house since '72. And she has now been working for the same newspaper group for 40 years! Husband Jack has been with the group since '67. "I have to say, it has suited us well." They live close enough to the office to walk to work each day, and they still enjoy small-town life and journalism. Older son Ben is married and lives in Alexandria, VA, where he works for the US Committee for Refugees and Immigrants and is going to George Washington U. Law School; he's a former newspaper reporter who went back to college (UConn) at 28 and completed a degree in history, magna cum laude. Younger son Mike graduated from Berklee College of Music and now lives in Brooklyn. He has a band (of course) and a day job, working for A.P.C., a French clothing company. Sally and Jack celebrated their 40th anniversary in June by taking a train trip from Toronto to Vancouver, then exploring the Pacific Northwest. She meets **Paula Zammataro Messina** and **Jo Romano Viets** for lunch occasionally.

Laura Pliskin Gottwald is an interior designer/decorator with her own business in NYC. She does residential, hospitality (restaurants and hotels) and business spaces: retail, offices, showrooms, etc. She has two children: Vezna, a painter, who is 37, and Lukas, a songwriter and producer of pop music, who is 35. Check out www.lauragottwald.com.

Judith Irving and **Mark Bittner** live in an old dock-worker cottage on Telegraph Hill. "The red-and-green parrots still fly around and squawk like

crazy; if you haven't seen them it's a memorable San Francisco sight." The double-disc collector's edition DVD of "The Wild Parrots of Telegraph Hill" came out in late '08 with lots of new material, and she's started another documentary called "Pelican Dreams." If you love pelicans and would like to see your name in movie credits, please be in touch! See www.pelicanmedia.org.

Please send me information about your activities, so that they can be shared in the Class Notes.

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Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmario@bellsouth.net

Don and Ellen Aronoff Kent missed Reunion to celebrate their 40th wedding anniversary. They keep busy visiting seven grandchildren (ages 18 months to 10 years) spread across the US. Ellen volunteers with the Junior League and holds a position on the FL Regional Board of Hadassah. Don is president of the Foundation for Fiscal Reform.

Nancy Barry Manor is executive director of the Voices of Ascension Chorus and Orchestra in Greenwich Village, NYC, an independent organization affiliated with the Church of the Ascension on Fifth Avenue. They perform in the church and also at Carnegie Hall and Alice Tully Hall at Lincoln Center, and they've produced a collection of CDs on the Delos label.

Claire Eldridge's travels for work on behalf of the U. of Tennessee's Campaign for Tennessee kept her away from Reunion. On a New England trip in June, she saw **Vera Idel Gierke**, **Dianne Sanborn** '68, **Suzanne Sanborn O'Cheskey** '68 and **Margaret (Markie) Frost Whitlock** '68.

Babette Gabriel Thompson is getting used to the lifestyle of the Pacific Northwest and trying to "understand how we could possibly be this busy now that we're retired." They are active in Audubon and gardening activities and took an eco-adventure cruise to Costa Rica and Panama in Feb.

Nancy Horovitz Bachrach has been working full time promoting her first book, "The Center



Terry Reimers Byrnes '68 at the Great Wall of China.

of the Universe," published 4/28. "I'm enjoying the pleasures of reading aloud in bookstores and doing my part to bail out the book industry."

Dagny Hultgreen Griswold and husband continue working and enjoying their home and family. After the death of her 96-year-old mother last fall, Dagny had to handle her estate and the sale of the family home of 50 years. In Jan., she took daughter Becky on a Caribbean cruise to celebrate her 21st birthday.

In June '06, **Harriet Kodis** took early retirement after 30 years as a high school counselor in the Littleton Public Schools. Her mother passed away that summer, and she lost one of her sisters to cancer last summer. Harriet and husband Marc Berman moved from northwest of Boston to Norton, MA, three years ago. She works part time as an academic coach at Dean College and volunteers on the Norton Superintendent of Schools Advisory Committee and as a literacy tutor. Harriet enjoys cross-country skiing, biking, walking and reading. Marc works as a financial planner from home. Daughter Jen works at a nonprofit social service agency in Providence while still pursuing her photography.

Ellen Lougee Simmons travels frequently with semi-retired husband Matt, as he speaks internationally on global energy issues. She is still involved in the National Trust for Historic Preservation, the Dean's Board of Advisors at Harvard Business School, the New England Historic and Genealogical Society, and various committees in Houston. Of five daughters, the youngest graduated from Duke in May, the fourth is headed to Smith to get her MSW, two are in NYC, and the eldest is married and living in San Francisco.

In March, **Kathleen MacInnis Kichline's** first book, "Sisters in Scripture: Exploring the Relationships of Biblical Women," was published by Paulist Press. Kathleen is the oldest of seven sisters and one brother; three of her sisters are also alums: Beth MacInnis Schultz '77, Laurie MacInnis Hartnett '79 and Rita MacInnis Luce '82. Kathleen regrets miss-

ing Reunion; a niece's wedding in WA and a reunion of the MacInnis clan kept her far from campus.

Ellen Steinberg Karch missed Reunion as she was busy tying up loose ends before retiring from teaching. "I'm looking forward to the adventures ahead, once I have time to plan them. I'm very happy in my life, with my new husband (since Nov. '07), Harvey Karch. We thoroughly enjoy our expanded family and circles of friends as we have blended our lives together, as well as travel, volunteer work and keeping up with both of our synagogues."

Sally Yerkovich continues to enjoy being president of the Fund for Arts and Culture, working with museums and other cultural organizations in central and Eastern Europe. On a recent trip to Bulgaria, she assisted a new foundation in assessing the state of their national museums. "I'm sorry to miss Reunion but love keeping up to date with everyone through Class Notes!"

If you were not fortunate enough to join us on campus for our 40th Reunion, we missed you! Look here for a recap of the fun next issue.

70 Correspondent: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org
Hard to believe, but our 40th Reunion is in 2010. Where did the time go? Many of us have retired or started new careers. Mark retired from MIT a few years ago and is now chief of adolescent and young adult medicine at Massachusetts General Hospital. I stopped writing newspaper and magazine articles and now focus on non-fiction health books. Lots of us are now grandparents. Our first



Linda Christensen Wright '87, her husband, Bill, and their three children in Greece.



Once "voices of protest" on the front page of the Washington Post, Class of 1970 alumni gather to knit in Belgrade, ME.

grandchild, Aidan Zev, was born in Feb. '08. Please tell me about your lives. Then I will have more to say in our Class Notes.

Linda Manno Kennedy, who lives in ME, writes, "Come on Class of '70! When were we ever quiet, except in the pages of this magazine?! I would love to know what you are all doing — the extraordinary and plain ordinary." Linda sees **Valerie DeVuyst, Elizabeth (Betty) Bacchiocchi Landsman-Libby** and **Jean Glancy Vaughn** once each summer. "Incidentally, Val, Betty and Jean appeared as 'voices of protest' on the front page of the Washington Post on 1/20/68, the day President Nixon was inaugurated, minutes before being charged by mounted police. A wily bunch, they survived to knit." Two summers ago, they all gathered for a one-day reunion on Peaks Island, ME. "After eating and walking, we sprawled on warm rocks, as comfortable in our company as when lounging on dorm beds. And we shared the same burning question: Whatever happened to **Lisa Rowe**? Lisa, come forward — we miss you!!!" Linda is a grandmother of two. After retiring more than four years ago from "a most ordinary career," she pursued her real passion: a written account of the great thoroughbred Kelso, who raced during the '60s. Look for "Kelso: The Horse of Gold" under her married name, Linda Kennedy. Since completing the book, Linda has "kept the woodstove burning and the house maintained, taken two road trips, and visited my daughter and family on the West Coast."

Pamela Brooks Perraud

divides her time between the Swiss Alps and Houston. "While in Switzerland, I continue to work as an NGO representative at the United Nations in Geneva. Last year, I worked on a special task force to get a plaque at UN Headquarters to honor Eleanor Roosevelt for her work as the driving force behind the adoption of the UN Universal Declaration of Human Rights (UDHR). Last year was the 60th anniversary of the UDHR, and the plaque dedication was one of many events to honor Eleanor Roosevelt."

In addition to running her interior design business, **Karin Lerner Lechner**, in Lafayette, CA, has started a second business selling her own beaded jewelry designs. To see her beautiful jewelry, go to www.serendipityjewels.net. "With one business, a husband, two sons, two grandchildren and five granddogs, you'd think I would have enough to do. For some reason, the creative juices keep flowing, ideas keep popping up and I keep on truckin'!"

As for the **Goldsteins**, our two most recent books are now on Amazon and other Web sites. Rodale published the trade paper version of "Your Best Medicine" in March. Written with Mark and Larry Critten, OMD (Doctorate in Oriental Medicine), it outlines traditional and complementary approaches to more than 80 medical problems. Published by Greenwood in April, "Food and Nutrition Controversies Today: a Reference Guide" discusses 16 different nutritional controversies, such as hidden ingredients, fats, food labeling and genetically modified

foods. We are working on two additional books. One is on adolescent psychiatric issues, which we are writing with the assistance of a psychiatrist. The second is called "Healthier Foods: Fact or Fiction," which discusses the research behind 50 supposedly healthier foods. Also, when you have a few extra minutes, please check out the Web site I set up with my son, Brett, called Doing Good, While Doing Business: Support Socially Responsible Companies, at www.changethemold.com.

Now, please e-mail your news. PLEASE!!

71 *Correspondents:* Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, cvincent@conncoll.edu and Lisa McDonnell, 134 W. Maple St., Granville, OH 43023 mcdonnell@denison.edu

72 *Correspondent:* Sam MacLaughlin Olivier, 3886 Chatham Lane, Canadaigua, NY 14427, solivier@rochester.rr.com

Hello all, it's a short but noteworthy entry this issue. I went to my 40th high school reunion. It seems Charlotte, NC, and Charlotte Country Day School have changed beyond recognition, but the Class of '68, not so much. We have survived similar experiences in the intervening years and have arrived battle scarred, yet mostly intact, in '09. Please send me your updates.

Nancy Burnett has begun teaching a course on interviewing at SUNY Oneonta in addition to the audio production course she has taught for the last nine years. Her family has grown as well: "I adopted two kittens last fall, two grand-nieces were born this spring, and my father got married on New Year's Eve at the age of 91."

Glenn Morazzini continues to work in private practice as a psychotherapist in Cumberland, ME. In May, daughter Tara Morazzini '09 graduated from CC. Glenn still writes poetry; his poems won the 2007 Allen Ginsberg Award, the 2008 Paumanok Award and have been finalists in several other national contests, appearing in magazines like Poetry, Rattle and North American Review. Check it out; it's pretty impressive stuff.

73 *Correspondent:* Mary Ann



Chris Wright '79 at his father's 80th birthday celebration.

Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

74 *Correspondent:* Ellen Feldman Thorp, lazy.ee@juno.com

75 *Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2650 University Ave. W #101, St. Paul, MN 55114, nancyg@newmoon.org

76 *Correspondents:* Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

Bradford Peck met basketball hall-of-famer Rick Barry at a Charleston, SC, foundation fundraiser on 2/9/08.

77 *Correspondents:* Ann Rumage Fritschner, 310 Thomas Road, Hendersonville, NC 28739, annieme@bellsouth.net; Jim McGoldrick, P.O. Box 665, Watertown, CT 06795, jamegoldrick@aol.com; and Dan Booth Cohen, dan@hiddensolution.com

78 *Correspondent:* Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@yahoo.com

Roger Blanc's "Movement for String Quartet" received its NY premiere on 4/5. The work was originally composed and performed as part of an honors thesis in music completed at CC in '78. This recent Manhattan performance was dedicated to the memory of Professor of Music Charles Shackford and his wife, Jane.

Robert Cole has been busy doing some feature films and short projects on both coasts. With the economic downturn there has been a resultant increase in demand for entertainment, so

he and many others in the field "have been kept hopping!" He did the technical direction for an all-CG IMAX film that will be released this fall (see www.moleculestothemax.com), and also led a team through a 12-week burn to get five fully animated shorts online in record time (<http://hivfreeregeneration.warnerbros.com>). "It was fun working directly on the Warner Brothers lot in Burbank. The studio was set up in the exact same room used by the old-time animators who drew Bugs Bunny, Wily Coyote and Porky Pig, among others. The large and established studios in and around Burbank are far from the glamorous view portrayed in the media; they are actually more akin to factories, with constant building and tear-downs, carpentry, huge trucks and cranes, constant danger, and for the actors, most of the time spent standing around the food services truck."

79 *Correspondents:* Vicki Chesler, vchesler@earthlink.net; Sue Avtges Kayeum, sakayeum@comcast.net

Mark Shuster lives in Newton, MA, with his wife of 22 years, Beth, and daughters Emily, 19, and Abby, 16. Emily, at Washington U. in St. Louis, is spending a semester abroad in Chile; Abby, a high school senior, is looking at schools, including CC. Beth is a recruiter at the biotech company Genzyme Corp. Mark has been in marketing for 25 years and is currently VP of marketing at WellPet, a marketer of natural pet foods. The family has visited Peru, Israel and Thailand. Mark reconnected with Katherine

Sullivan Lindseth, "who seems to be doing great." He saw John Bush on a trip to Bermuda.

Christopher Wright lives in L.A. with his wife of 19 years, Holly Powell-Wright, and son Ryan, 15, who attends Campbell Hall School and loves science and debating. Holly is an Emmy Award-winning casting director who worked as an exec for CBS and 20th Century Fox. She now runs a seminar teaching professional audition techniques to actors. Chris runs Christopher Wright Management/Wright Entertainment Inc., a management company representing actors in theater, film and television. The firm advises and counsels over 30 actors. Chris sees Mark Teschner occasionally in L.A., where Mark is casting director for "General Hospital."

Amy Biderman was married 5/2 in Concord, MA, to Mark Davis, with whom she reconnected at their high school reunion. She is now stepmother to four children aged 16-27. They also have a new rescued Great Pyrenees named Molly, who joins another dog and three cats.

Anne Garrison and husband David Hewitt finished the photography for a book about U. of California-San Diego's campus, due out in 2010 by Princeton Architectural Press. Although their work has been in many books, this is their first time as the sole photographers for the entire project. Their kids now span high school, middle school and elementary school, so there is never a dull moment. Anne plays tennis on leagues, which run year-round in San Diego. She regrets missing Reunion.



Katherine Driscoll '03 married Samarjit Rattan on 9/27/08.

Daniel Levy enjoys the Boston area and stays in touch with Patrick Gallagher, Jordan Multer, Eric Ostroff and sister-in-law Sally Everett '84. Dan is director of IS operations at Boston Scientific, where he has worked for 18 years. Dan's wife, Marge, recently retired from the CEO position at a local hospice organization after 15 years. This past year, son Brad, 18, became an Eagle Scout, and son Scott, 15, and his summer baseball team played in the 2008 Junior Little League Baseball World Series in Taylor, MI. Brad has been accepted at Mitchell College in New London, so Dan hopes to introduce him to Mr. G's!

Peter Flint is a general partner with Polaris Venture Partners, where he has worked for six years. He and his family live in Devon, PA, so he commutes to Boston for a few days a week. Daughter Catherine Flint '08 graduated from CC last year and is now an account executive for CBS Interactive in NYC. Peter still plays in a rock band and has been renovating a 1967 Chris Craft 47-foot Commander.

Lynda Fitzgerald has taught at Anne Arundel Community College in Arnold, MD, for 20 years and is the coordinator of performing arts and dance. She designed the dance curriculum and created the major. She also directs the AACC Dance Company. One of her students finished third in the first season of "So You Think You Can Dance!" Husband Jeff teaches chemistry at the Naval Academy. Oldest son Matt is at St. Michael's College in VT, and younger son Danny is a senior in high school. Lynda and Linda Rosenthal Maness '81 met in



Ann Goode Quinn '81, Ruth Wagner Earl '81 and Lee Mazzamurro Joseph '82, left to right, enjoy a beach day at the carousel in Watch Hill, RI, during their annual summer rendezvous.



Peter Craft '79, left, met up with Vicki Chesler '79 and husband Matt Kovner at Keystone, CO, for some skiing last winter.

NYC at the end of April to do the MORE half-marathon.

Victoria (Vicki) Chesler continued a decades-long tradition of skiing with Peter Craft in Keystone, CO, in Jan. In April, while picking up daughter Kelsey after freshman year at Northeastern, she and husband Matt Kovner had dinner with Mark McLaughlin and wife Daphne Northrop, and Mark's brother, Neil McLaughlin '81, and wife Julie. They met at the House of Blues, where Vicki's daughter Melissa works, and watched an epic Sox-Yankees game with the crowds on Lansdowne Street. In March, Vicki and Matt visited Amanda Marshall Zingg and husband Chris Zingg '77 at their home in Barrington, RI. Their son, Marshall, is looking at colleges now, and their daughter, Emma, is 13. Vicki and Martha Rago caught up over cocktails in Grand Central Station. Martha lives in Westchester with husband Howard Bernstein '76 and kids Emily and Nick.

80 Correspondents: Tony Littlefield, 108 Hilltop Drive, Chestertown, MD 21620, tlittlefield2@washcoll.edu and Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com

81 Correspondent: Jacqueline Zuckerman Tynan, 431 Elm St., Monroe, CT 06468, jmztynan@yahoo.com
Peter O'Connor recently accepted a position as deputy secretary for real estate and economic development at the Massachusetts Executive Office of Transportation in Boston. He is responsible for overseeing the

use of all real estate assets held by the state's various transportation agencies and promoting transit-oriented development throughout the state.

Ann Goode Quinn and Ruth Wagner Earl report that good friend Lee Mazzamurro Joseph '82 won top prize in tango at the Habitat for Humanity fundraiser, Dancing with the Realtors, part of the 2009 Eastern U.S. Dancesport Championship held at the Boston Park Plaza. Ann lives in Glastonbury, CT; Ruth near Albany, NY; and Lee in Shrewsbury, MA, and they remain in close touch. The dance majors established their own regular Camel reunion in Watch Hill, RI, each summer.

Alexander Brash and Cynthia Enloe '60 met in St. John, Virgin Islands, to plot about saving an eco-lodge adjacent to the national park. If you have ever been to Maho Bay and loved it, e-mail them.

Kenneth Goldstein lives in Brookline, MA, and works as an attorney at his own firm. He is still active in town politics, having served for several years as the chairman of the planning board. He was recently elected to the board of selectmen for the town of Brookline.

Scott Hefter is a global managing director of PRTM, a management consulting firm. He and his family recently returned to MD after a year in London. While there, they traveled to China, Dubai and Kuwait.

Barry Hyman lives in Cleveland and practices law, representing companies in the electric power and natural gas industries. His wife, Jamie, works for a hedge fund. They have

three daughters: Laura, 20, is a sophomore at Amherst; Liza, 18, is a senior in high school; and Hilary, 15, is a freshman. Barry frequently speaks with William Malinowski, an investigative reporter for the Providence Journal. Barry also keeps in touch with Christopher Gifford, the producer of Nickelodeon's "Dora the Explorer" children's show; Thomas Barry '82, whose daughter is on the same high-school track team as Bill's daughter in RI; and Barbara Marino Kenny '80 and Herbert Kenney '80, whose four children all attend or have graduated from Fordham U.

Susan Cole Ross still teaches teachers and supports children in need and now also coaches yoga at Loomis Chaffee. She's currently working toward her certification from the National Yoga Alliance. Sue and husband Jeff have two sons: Matt, 26, a chef in Denver, and Tim, 23, a Porsche racecar mechanic/fabricator.

In observance of her 50th birthday, Marsha Williams has planned an entire year of celebrating (a la Queen Elizabeth)! She welcomed in the New Year on African soil, attended Barack Obama's inauguration in DC and presented a paper in Dubai. She planned to work hard all summer to earn enough money to continue the second half of her "Jubilee": a safari in Kenya and Tanzania, as well as building for Habitat for Humanity in Egypt and another worldwide research conference in Marrakech. Marsha obviously loves working for herself, as she wonders who else would give her so much time out of the office!

Since this is the year most of us will celebrate a certain milestone birthday, I thought it would be interesting to hear some of the ways you have celebrated or are planning to celebrate the Big 5-0. So, whether your plans are yearlong (like Marsha's) or involve something smaller, please send me your updates!

82 Correspondents: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851, dbdsdsmith@aol.com and Eliza Helman Kraft, 592 Colonial Ave., Pelham, NY 10803, ehkraft@aol.com
Ann Goode Quinn '81 and Ruth Wagner Earl '81 re-

port that good friend Lee Mazzamurro Joseph won top prize in tango at the Habitat for Humanity fundraiser, Dancing with the Realtors, part of the 2009 Eastern U.S. Dancesport Championship held at the Boston Park Plaza. Ann lives in Glastonbury, CT; Ruth near Albany, NY; and Lee in Shrewsbury, MA, and they remain in close touch. The dance majors established their own regular Camel reunion in Watch Hill, RI, each summer.

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Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

84

Correspondents: Lucy Marshall Sandor, 251 Katydid Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber Wolkoff, 119 Estate Drive, Jericho, NY 11753, lizkprinc@aol.com

Heather Hewson Rock lives in Seattle with her husband, daughter Riley, 7, and twins Matthew and Nathaniel, who were born 5/19/08.

85

Correspondent: Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, kathyp11@comcast.net

Laura (Lolly) Jelks and **Keith Crawford** were married 10/25/08 in Trevilians, VA, outside Charlottesville. Alumni in attendance included **Julie Martin Hudson**, **Patty Gillett Elliott**, **Eve Plummer Samuel**, **Maria Wychoff Boyce**, **Patrick Dougherty** and **Benjamin Ford '84**. "We had a blast! I am now the proud stepmother of Jordan,

17; Zach, 15; and Matthew, 11!" Keith is a graduate of U. of Virginia's school of architecture and the Darden School of Business. He works at the Darden School "and is passionate about sustainable design and renewable energy development." Lolly has a master's in counseling from U. of Virginia and a law degree from U. of Baltimore School of Law. "We love living in Charlottesville."

86

Correspondent: Barbara Malmberg, 560 Silver Sands Road, Unit 1303, East Haven, CT 06512, malmberg2@aol.com

Marilyn Dunphy is looking for news from other RTCs. Since graduation she has worked at CC in the admission office, the president's office and finally in career services. She also taught religious studies at the high school level for three years. She now works part time at the Old Lyme Library as the campaign coordinator. She wonders what other RTCs have done since graduation.

Joan Brady and her husband headed back to the roads of America to reprise their cross-country journey from '03. Their beagle, Fred, accompanied them on that trip. This time, Fred was joined by his new pal, Hank. Two humans, two beagles, one mission: Explore the interesting, funny and bizarre about this country of ours. Check out their blog: <http://fredandhank.typepad.com/fhma>.

87

Correspondents: Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Pienkos,



Lolly Jelks '85 married Keith Crawford in Oct. '08. From left, Patrick Dougherty '85, Patty Gillett Elliott '85, Keith and Lolly, Julie Martin Hudson '85, Ben Ford '84, Eve Plummer Samuel '85, and Maria Wychoff Boyce '85.

103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net
Linda Christensen Wright lives with husband Bill and their three children in West Hartford, CT. Linda runs her own catering business and is busy with her kids and their many sports and scout activities. The family recently toured Greece with Bill's high school art students. Linda and Bill's son has been diagnosed with type 1 diabetes, so the whole family is involved with fundraising for research to find a cure. She enjoys spending time with her parents (mom is Renate Aschaffenburg Christensen '51), and the family spends summers in Boothbay, ME, in the home Linda and Bill built by hand!

Katherine (Katie) Ward Eaddy lives in Gladwyne, PA, with her family, and works part time as a developmental consultant and infant educator for high-risk and typical infants and their families. She also volunteers as a grief facilitator at Peter's Place, a center for grieving families and their children. **Katie, Susan Stavin Schultheis** and **Ellen Martinson O'Dea** and families gather "almost annually" at the NJ shore at Susan's family beach house. Katie also sees **Hayley Mark-Taxay '88** and her family often.

I, **Jennifer Kahn Bakkala**, your faithful class correspondent, hope that all members of the Class of '87 will TODAY update their e-mail addresses either with me or with the alumni office. Many of you have switched jobs or ISPs and can no longer be reached electronically. Contact me by e-mail or snail mail (see above) or search for me on Facebook

and drop a note in my "inbox." Please contact the alumni office for my phone number, and make sure to give them your e-mail and mail address changes too! See the beginning of the Class Notes section for that address.

88

Correspondent: Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, nbeaney@aol.com

89

Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

Alexandra Davis Cummin continues to teach sixth and seventh grade at Benchmark School in Media, PA. Her husband spent a year in Egypt, and they visited him there last June. "I returned with many camels."

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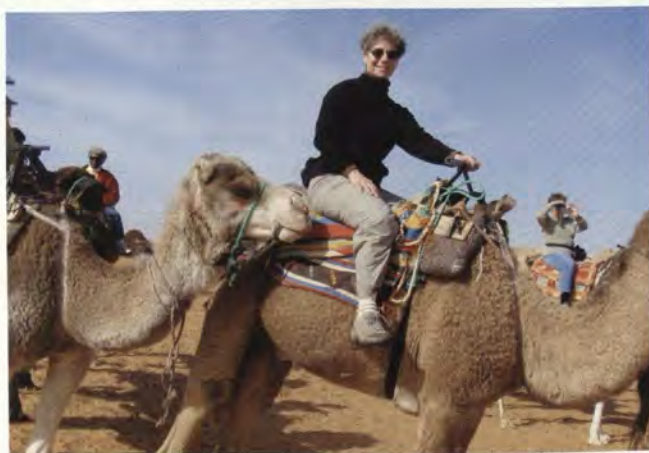
Correspondent: Kristin Lofblad Sullivan, 1 Aberdeen Court, Cambridge, MA 02138, klofblad@comcast.net

91

Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman5@live.com
Amy Lebowitz Rosman has taken up running. "It gives me about 45 minutes of alone time in the mornings, which is priceless!" She ran in the Long Island 10K the first weekend in May with her 69-year-old father. She's in awe of anyone who has ever run a full marathon; "running 6 miles is long enough for me — can't imagine ever running 26!"

92

Correspondent: Lisa Friedrich Becker, 7513 Candytuft Court, Springfield, VA 22153-1803, lisamfb@gmail.com
Margaret (Behan) Fravel Gifford,



Helen Epps '68 rides a camel in Morocco.

husband Jamie, and children Niall, Mairean and Siobhan live on their Stevens/Hylas 47 sailboat. In the summer of '08, they sailed out the straits and south from Bainbridge Island, WA. Behan wrote from Mexico, planning to cruise the Pacific coast of Mexico until early 2010, then anticipating a jump off to the South Pacific. "Anyone interested in coming as crew to the Galapagos (3/10) or French Polynesia (4/10)?" Contact her at behan@sv-totem.com.

93

Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

94

Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamartin@yahoo.com or Camels94@yahoo.com

95

Correspondent: Stephanie Wilson Mendez, 221 First Ave., Unit 48, Minneapolis, MN, 55413, swilson@bazoamer.com

Sheryl Frey Rothman and family welcomed their second daughter into the world on 3/27/08. Elizabeth Josephine Rothman weighed 7 lbs., 7 oz. "She is a joy and a blessing. Her older sister, Sophia, has been a tremendous helper."

96

Correspondents: Lisa Paone, P.O. Box 643, Nantucket, MA 02554, paone96@yahoo.com and Gretchen Shuman, 28 Nash Place #1, Burlington, VT 05401, gshuman7005@yahoo.com

97

Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@yahoo.com

Jessica Haynes McDaniel had her second daughter, Sarah (Sadie) Parkman McDaniel, on 5/3. "She is doing really well. Her big sister Annie, 3½, is very proud of her." Jessica works as a baby photographer in Boston.

98

Correspondents: Alec Todd, 1045 N. Utah St., Arlington, VA 22201, artod4789@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailb-clark@hotmail.com

Holly Hawkins and Jesse Sabia were married 9/20/08 in Pawling, NY. Alumni at the wedding included Megan Kelly '97, **Elizabeth (Betsy) McStay**, Krista Mallory '00 and Robert Utter '75. Megan, ordained as a



Kristen Brooks Kropp '99 married John Kropp in April '08 on the beaches of the Riviera Maya with 65 of their loved ones in attendance.

Unitarian Universalist minister, performed the service. Holly is working as a jeweler and Jesse is a project manager. They live in Houston, where Holly loves the winter weather.

99

Correspondents: Megan Pepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

Peggy Sperling Galanty (RTC) is still teaching playwriting. Her plays are performed two or three times a year at home and in NY. She married Al Galanty, her best friend of 10 years, in '04. Peggy thanks her lucky stars for her beautiful granddaughter.

Kristen Brooks Kropp married the love of her life, John Kropp, in April '08 on the beaches of the Riviera Maya with 65 loved ones joining them to celebrate. She currently works in medical sales for a high-complexity cancer-testing lab (molecular pathology), covering the states of CO and WI. Kristen and John own Elite Nutrition vitamin stores (and organic smoothie bars) in the Midwest and CO (www.elitenutritionvitamins.com).

Zoe Klein and Jorge Henriquez welcomed a baby girl, Isabella Grace Henriquez, on 12/2. She weighed in at a strong 4 lbs., 15 oz., and measured 18 inches long, at 3½ weeks early. She's now catching up in height and weight and doing well. She's already met Parker Iooss, son of Sarah and Christian Iooss, who was born two months earlier, at the end of Sept., and Zoe and Jorge were looking forward to introducing her to **Kathleen (Katie) Minor Kheel's** new baby this summer! Maybe one day

these three will be roommates like their mothers were!

Craig Dershowitz was recently promoted to editor-in-chief of BOMBIN' Magazine. In addition, he founded Artists 4 Israel, a nonprofit organization, and will be a guest speaker at Yale U. as well as travel to Israel as the organization's CEO. He spends a lot of time with Glidjy Dupont '98 and Felix Fofie '00.

00

Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

Elizabeth Ethridge and Kevin McGann were married 8/9/08 in York, ME. Alumni at the wedding included matron of honor **Lisa Friedman Scheck**, **Garrett Scheck**, **Emily Shield** and **Nicole Rosenblum Wegweiser**. Elizabeth and Kevin spent their honeymoon scuba diving in Tahiti. Elizabeth is an interior designer at Rinfret Ltd. in Greenwich, CT. They live in Norwalk, CT.

01

Correspondents: John Bartista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com and Jordana Gustafson, jordana6@gmail.com.

02

Correspondents: Katie McAlaine, kmcalaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com and Lylia Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, ltyrrell@wulaw.wustl.edu **Mizan Ayers** has accepted a new position as chief executive officer at NY Living Solutions, a company specializing in luxury residential sales and rentals in NYC. During these difficult economic times, the company continues to expand and thrive

in this market. Several alumni have already utilized the company to find their ideal home. NY Living Solutions has offered to assist CC alumni moving to or within NYC with all real estate needs. For more information about the company or to inquire about finding a place in NY, please contact Mizan at mayers@nylivingsolutions.com.

Molly McAuliffe married N. Fedor Smith IV on 4/18 in Chatham, MA. Molly is the assistant director of student services for the Northeastern U. College of Engineering in Boston. Fedor is the president of Atlantic-ACM, a research and strategy consulting firm for telecommunications and pharmaceutical industries in Boston.

03

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, lj319@hotmail.com

Elizabeth Yocam and Evan Lewis were married 8/2/08 at the Columbia Gorge Hotel in Hood River, OR. Alumni at the wedding included maid of honor **Amy Loveless**, **Mary Ellen Osborne** (in attendance) and **Ryan Metzler '07** (in attendance). Elizabeth is an actress and Evan is a film composer. They live in Los Angeles.

Formerly employed by ACCION International as a senior investment associate, **Alexandra Fiorillo** recently accepted a position as vice president at MicroFinance Transparency in Washington, DC. In her new role, Alex will travel around the world promoting principles of consumer protection and transparent pricing in the micro-finance industry. She will work country by country, beginning with Peru, Bosnia and Cambodia, to help banks and microfinance institutions implement transparent pricing and promote financial education in low-income communities. Over the next three years, Alex expects to visit more than 80 countries for work. She would love to visit with Camels around the world, so please let her know where you are! Please visit www.mftransparency.org for more information or reconnect at alex@mftransparency.org.

Elizabeth Huber and Daniel Griffin '04 visited Puerto Rico

Obituaries

as part of a comparative public policy class in March. They are both graduate students at Suffolk U. in Boston. Elizabeth is pursuing a master's degree in public administration.

Katherine Driscoll married Samarjit Rattan of East Lyme, CT, on 9/27/08. Three storms converged in the Atlantic Ocean and headed for New London to her parents' home, where they were married, but the wedding was beautiful! In attendance were Matthew Turcott '02 and Sarah Barr (of the CELS office), Marcy Currier '02, **Mary Rafter** and **Althea Arnold**.

Chloé Schon and **Jordan Geary** '04 were married 4/28/08 at the Meadowlands in Darien, CT. Alumni in attendance included Dan Hartnett '04, **Katy Dawson**, **Mary Ellen Osborne**, **Molly Lippman**, **Kathryn Corrigan**, Terrence Corrigan '02, Ben Morse '05, Megan Sherlock '06, **Jay Breuer**, Elizabeth Wexler '04, **Tim Stevens**, Sarah Mele '05, Joëlle Desloovere Schon '73, Taylor Cunningham '04 and Margaret (Peggy) McIver Gregerson '73. Chloé is the logistics director at the Heller Group, a full-service post-war and contemporary art advisory firm in Manhattan. Jordan is the associate producer and director of community outreach for the NY-based television production company Little

Airplane. Jordan and Chloé are enjoying married life living in an apartment on the upper west side of Manhattan with their Boston terrier puppy, Frunky.

Catherine Servant and Jason Lea were married 10/12 in Barrington, RI. Catherine works at Bishop Feehan High School as an art teacher, swim and track coach, and student council moderator. Jason is a certified financial planner. He is the vice president and director of annuity sales at Brokers' Service Marketing Group in Providence. The couple lives in Providence.

04

Correspondent: Kelly McCall, kjmcc@conncoll.edu

Jeremy Whyman has finished his second year of medical school at American U. of the Caribbean School of Medicine, on his way to completing an MD. He returned to Boston at the end of this summer to study for the second-year boards. After that he will go to London for his third year of clinical training before returning to Boston and NY to complete year four and apply for residency. Jeremy encourages anyone in the area to visit and/or send him an e-mail if interested in hearing more about the program.

Ian McGowan and **Satomi Makida** were married in Florence, MA, on 8/23/08.

Daniel Griffin and **Elizabeth**

Huber '03 visited Puerto Rico as part of a comparative public policy class in March. They are both graduate students at Suffolk U. in Boston. Daniel is pursuing joint master's degrees in public administration and political science.

Kristin Murray and **Steven Kelley** were married 10/25 in Great Barrington, MA. Kristin will be pursuing a master's degree, and Steven is an F-16 avionics technician in the US Air Force. They live in Great Barrington.

Jordan Geary and **Chloé Schon** '03 were married 4/28/08. See '03 notes for details.

05

Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage Flynn, stephaniesavageflynn@gmail.com

Kristina Marie Lewis and **Christopher James Civali** were married 7/11/08 in Lakeway, TX. Kristina is a second-grade teacher in Newton, MA, and Christopher is pursuing a degree at Suffolk U. Law School in Boston.

Bradley Schwimmer is obtaining his doctorate of clinical psychology at the Georgia School of Professional Psychology.

06

Correspondent: Erin Riley, esriley@gmail.com

Joel Scata is currently serving in the Peace Corps in Mali, West Africa.

07

Correspondent: Chris Reilly, ctrei@conncoll.edu

08

Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

EDITOR'S NOTE: If you are interested in serving as class correspondent for your class, please contact Class Notes Coordinator Karen Laskey at the above address.

09

Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

EDITOR'S NOTE: If you are interested in serving as class correspondent for your class, please contact Class Notes Coordinator Karen Laskey at the above address.

Ruth Jackson Webb '30 of Denver, Colo., died April 22. She volunteered for the College as a planned giving agent. She was preceded in death by her husband, John Truman Webb. She leaves two sons.

Jean Berger Whitelaw '34 of Ladysmith, British Columbia, died April 29. She was predeceased by her husband, Dr. Donald Mackay Whitelaw. She leaves her three sons and their spouses.

Maylah Hallock Park '35 of Bloomfield, Conn., died May 16. She was a president of the YWCA Hartford and on the board of the Women's Exchange of West Hartford. She and her husband were early members of the Hartford Tennis Club, and she played the game well into her 80s. Maylah also was active in a book club she formed with her friends, "Odd Volumes," which met monthly for over 60 years. Carolyn was predeceased by her husband and two brothers. She leaves her children, daughter-in-law, son-in-law, nine grandchildren and nine great-grandchildren.

Jane Hutchinson Cauffield '38 of Medina, Ohio, died May 29. She and her husband, Dr. Edwin W. Cauffield, spent much of their life on a farm in Richfield, Ohio, raising four children, saddlebred horses and Dalmatians. Jane enjoyed spending time aboard steamships on the Great Lakes. These vessels belonged to the Buckeye Steamship Co., first owned by her grandfather and later managed by her father. She was predeceased by her parents, two sisters, husband, and a cousin, Jean Myers Tielke '33. She leaves four children and their spouses, eight grandchildren, two great-grandchildren, and her sister, Joanne Hutchinson '47.

Marjorie Hanson Navidi '38 of Gwynedd, Pa., died May 1. After earning her doctorate in physical chemistry from the Polytechnic Institute of Brooklyn, Marjorie became a



Chloé Kristin Schon '03 and Jordan Peter Geary '04 were married 6/28/08 at The Meadowlands in Darien, CT. Alumni in attendance, back row from left: Dan Hartnett '04, Katy Dawson '03, Mary Ellen Osborne '03, Molly Lippman '03, Kathryn Corrigan '03, Terrence Corrigan '01, Ben Morse '04, Megan Sherlock '06, Jay Breuer '03, Liz Wexler '04, Tim Stevens '03; front row: Sarah Mele '05, Joëlle Schon '73, Chloé and Jordan, Taylor Cunningham '04 and Peggy Gregerson '73.

chemistry professor at Queens College, where she taught until retiring in 1988. She co-wrote "Chemistry," a textbook widely used at universities. She gave generously to many charitable causes and loved traveling and the outdoors. She also served as a class agent chair at the College. She leaves two sons, a sister and two grandchildren.

Bessie Knowlton Tyler '40 of East Longmeadow, Mass., died June 26. While at the College, Bessie was chief of justice of the honor guard. She later worked for the Holyoke Housing Authority, and for 50 years she volunteered for Wesson Women's Hospital, where she worked in the maternity ward. She was predeceased by her parents and two siblings. She leaves her husband, M. Brooke Tyler Jr., two sons, two daughters-in-law, three grandchildren, a great-grandson, two siblings, and many nieces and nephews, including Joanne Knowlton Gabriel '84.

Anne Henry Clark '41 of Cincinnati, Ohio, died April 14. She leaves a daughter.

Thea Dutcher Coburn '41 of Suffield, Conn., died May 24. At the College, Thea was one of 10 students selected to participate in the Auerbach Project, sponsored by Beatrice Fox Auerbach of the G. Fox & Co. department store in Hartford. Through this project, Thea modeled, organized fashion shows, talked to women's groups and compared prices of competitors. Thea helped form the League of Women Voters, eventually serving as its president. She was a founding member of the Suffield Land Conservancy and was presented the Connecticut Department of Environmental Protection GreenCircle Award. She served the College as a class agent, nominating chair and vice president. She was predeceased by her husband, James Coburn, parents, sister, and grandnephew. She leaves many grandnephews, grandnieces, nephews, and nieces, including Doreen Cutonilli '97.

Dorothy (Dot) Day Parke '41

of Houston, Texas, died Dec. 19. Dot was born in Amoy, China, to parents working as missionaries. She was predeceased by her husband, David L. Parke. She leaves a daughter, son-in-law, two grandsons, a nephew, and a niece and her family.

Elinor Pfautz Dahl '42 of New London, Conn., died April 26.

Betty Babcock '44 of Needham, Mass., died May 21. Betty spent several years working with the Wellesley College library staff. She worked in the Westwood school system and worked with children with special needs at Massachusetts General Hospital. She was active in Republican politics and the Wellesley Hills Woman's Club. She is remembered for her cheerful disposition, bright smile and dignified grace. Betty was an avid photographer and enthusiastic Red Sox fan. She was predeceased by her parents and her longtime aid and companion. She leaves many friends and her care-giving staff.

Marjorie Moody Shiffer '44 of Brownstown, Pa., died May 28. She worked in the research department of the Federal Reserve Bank in Philadelphia and served as a West Earl Township Judge of Elections and on the West Earl Township Zoning Hearing Board. She was an active volunteer at the College, serving as a class agent and treasurer. Marjorie was predeceased by her husband, Wendell R. Shiffer, and brother. She leaves her two children, son-in-law and granddaughter.

Helen Farrell O'Mara '45 of Old Greenwich, Conn., and Vero Beach, Fla., died June 11. An active volunteer, Helen served Community Answers in Greenwich for 26 years and was a president of the Old Greenwich School PTA. In Florida, she was a longtime member of John's Island and Innis Arden Golf Club where she was chairman of the ladies' golf program. She was predeceased by her husband, Edwin J. O'Mara Jr. She leaves three children, two daughters-in-law, a brother and six grandchildren.

Betty Ann Reiffel Bry '46 of Walnut Creek, Calif., died July 7. Betty worked as a newspaper reporter and advertising copywriter before starting at WSTC, a radio station in Stamford, Conn. Betty and her husband, Richard John Bry, relocated to the San Francisco Bay Area in 1996 to be closer to their children. After her husband passed away, Betty moved to Rossmore in Walnut Creek, where she was an active volunteer at the fitness center and a teacher of English as a second language. Betty leaves three children, a daughter-in-law, eight grandchildren and two great-grandchildren.

Priscilla Wright Pratt '46 of Noank, Conn., died June 15. Priscilla was a member of the Connecticut Academy of Fine Arts and the Mystic Art Association in Connecticut. She was proud of her portraiture work and won the Leland Howard Special Award from the Mystic Art Association in 1989. Priscilla was also committed to wildlife and land conservation efforts. She and her husband, Charles N. Pratt, founded the Groton Open Space Association, which successfully protected Haley Farm in Noank from development. She was a leader through her determination, integrity and example. She was predeceased by her husband and two brothers. She leaves her niece, Elissa T. Wright '68, and two children, Charles (Timothy) Pratt '86 and Priscilla Pratt '80.

Jean Witman Gilpatrick '47 of Bethesda, Md., died June 4. Jean was an ordained Unitarian Universalist minister. While raising two daughters, Jean furthered her commitment to civil rights, marching in demonstrations with her family. In 1967, she began teaching philosophy and religion at the Virginia University of Lynchburg and Central Virginia Community College. She was an early supporter of women's rights and attended the International Women's Conference in Nairobi, Kenya, in 1985. Jean was predeceased by her husband, Thomas Gilpatrick. She leaves two daughters, three grandchildren, a brother, and many nieces and nephews.

Barbara Hillery '47 of Falls Church, Va., died June 15. Barbara served two years in the Naval Air Transport Command during World War II. Her work included office management and secretarial positions with Honeywell and Crowell & Moring LLP. She was predeceased by her parents. She leaves two siblings and their spouses, nine nieces and nephews, and 12 grandnieces and grandnephews.

Carol Burnell Raney '51 of Alexandria, Va., died June 9. Carol earned a master's degree from Brown University and taught English at St. Stephens & St. Agnes School in Virginia from 1981 to 1998. She was predeceased by her parents. Carol leaves her husband, William P. Raney, four children, a daughter-in-law, two sons-in-law, five grandchildren, and two siblings, including Sheila Burnell Sawyer '52.

Doris (DeeDee) Deming Bundy '55 of Manchester-by-the-Sea, Mass., died July 12. DeeDee loved horticulture and grew orchids and bromeliads in her garden and greenhouse. For many years, she was a flower show judge and was a member of many gardening societies, including the Massachusetts Horticultural Society and the New England Chapter of the Gesneriad Society. She leaves her husband, Frederick M. Bundy Jr., four children, and six grandchildren, including Samuel Dylag '12.

Ann (Binney) Beck McGeorge '55 of Old Saybrook, Conn., died May 17. At the College, Binney studied with Richard H. Goodwin, the Katharine Blunt Professor Emeritus of Botany, whom she greatly admired. After graduating, she moved to New York City where she worked in advertising for many years at agencies like S.S.C. and B. and Ogilvy & Mather. Together, Binney and her husband, William B. McGeorge, owned their own home building and real estate rental business. She leaves her husband and the family of her stepmother.

Harriette (Happy) McConnel Soule '55 of Glenwood Springs,

Colo., died April 22. Before marrying Craig Soule in 1959, Happy taught high school English in Connecticut, Ohio and Pennsylvania. When Happy moved to High Point, N.C., she worked as the music director's assistant at the Wesley Memorial United Methodist Church and as a business section librarian at the High Point Public Library before retiring in 2003. Happy was known for her soprano voice in the church choir. She read often, enjoyed drawing, had a wonderful sense of humor and never stopped learning. She spent many summers on Crystal Lake near Frankfort, Mich. She leaves three children, two grandchildren, four siblings, and many nieces and nephews.

Jeanne DeGange '56 of Superior, Mont., died June 16. Jeanne earned a master's degree in library science from Syracuse University. For much of her life, she lived in Connecticut working as a contractor in the Mystic area and editor at the Bureau of Business Practice in Waterford. She was predeceased by a daughter; her mother, Mary Crofoot DeGange '27; and two aunts, Margaret Crofoot '28 and Helen Crofoot '22. She leaves her grandson; daughter, Suzanne Cattanaich '05; brother; niece; nephew; two grandnieces; several cousins; and many dear friends.

Carolyn Pfeifer Horchow '56 of Dallas, Texas, died June 15. In 1971, Carolyn co-founded the Horchow Collection, a mail-order catalog for luxury goods. In addition to endowing a scholarship at the College, she and her husband, Roger Horchow, gave back to Dallas after their business grew, and

the Horchow name appeared on an auditorium at the Dallas Museum of Art and a hall at the Morton H. Meyerson Symphony Center. She also served on the board of the UT Southwestern University Hospital—Zale Lipshy, where she and her husband created a fund to support research in immunology, AIDS and cancer, and gave \$1.5 million to fund endowed scholarships in pediatrics. Carolyn leaves her husband, three daughters, three sons-in-law, brother, sister-in-law, five grandchildren, and several nieces, nephews, grandnieces and grandnephews.

Suzanne Shepherd Bagley '62 of Roanoke, Va., died May 19. Suzanne was a longtime member of the Christ Episcopal Church in Roanoke. She was predeceased by her parents and leaves her two children and their spouses, sister, brother-in-law, six grandchildren, niece and nephew.

Deirdre Pierce '68 of Washington, D.C., Key West, Fla., and Normandy, France, died June 19. For 21 years, Deirdre was a restaurant reviewer and food columnist for major Washington publications, including the Washington Star. As a creative consultant to Chanterelle Caterers, she was both a hands-on chef and menu designer. Over the years she won many accolades, including Washingtonian magazine's "77 People to Watch in 1977" and Panorama TV's "Five Most Eligible Bachelorettes." Others have described Deirdre as having a killer smile and a "king-size passion for making all the world in love with night." She was

predeceased by her husband, Aaron Woloshin. She leaves Key West waiters, her two stepchildren and their families, cousins, step-nephew, mother, sister and many others.

Tom Curtis '85 of San Francisco, Calif., died May 19. At the College, he was named the New England Poets Association's "Student Poet of the Year" and founded "The Gallery," a literary publication that served as a testament to his love of well-crafted words. He was inspired by the late Connecticut College professor William Meredith, a Pulitzer Prize-winning poet. In San Francisco, Tom first worked as an assistant to Charles Schwab and then as a buyer for Macy's. He eventually became president of Bebe Sport. Tom used to say, "This is not a dress rehearsal," when referring to life, and he lived with humor, grace and a comfort in his own skin. He leaves his partner, Niles Bryant, parents, sister, brother-in-law, niece, three nephews, grandmother, aunt, stepmother, two stepsisters, and a stepbrother.

Sigrid Bartolac of Oakdale, Conn., died July 6. Sigrid joined the College in 2005 as a member of the Oasis Snack Shop staff and became a friend to many on campus through her daily interactions with faculty, staff and students. Ingrid Bushwack, director of dining services, said, "She represented so well the spirit of the dedicated staff in the Oasis Snack Shop." Originally from Germany, Sigrid lived in Montville, Conn., for 30 years. She was predeceased by her parents and husband, John

Bartolac. She leaves three sisters, an uncle and many close friends.

Robert (Bob) Rasmussen of Charlton, N.Y., died April 24. Bob was a vice president for development at the College from 1993 to 1995. He spent much of his career in higher education, also working at Cornell University and Union College. As a consultant, he remained involved until his death. Bob was a very proud veteran of the U.S. Army and an active volunteer for the Scleroderma Foundation. He was predeceased by his wife, Lynn Rasmussen. He leaves two sons and their spouses, three grandchildren, brother, sister-in-law, and nieces and nephews.

Barbara Reed of Guilford, Conn., died June 13. Barbara was the founder of the Connecticut Storytelling Center, where she was the director from 1982 to 1998, and taught children's literature at the College beginning in 1973. She later taught storytelling and organized the first Connecticut Storytelling Festival at the College. She was predeceased by her husband, Stephen W. Reed. She leaves her sister, six children, seven grandchildren and two great-grandchildren.

CC: Magazine requires an official, printed obituary for all death notices listed in the magazine and online. To view extended obituaries or submit information to the College about alumni who have died, visit the class notes section of the Alumni Online Community at www.conncoll.edu/alumni.

Stay Connected!

Update your e-mail address or other contact information by visiting the Alumni Online Community. Once your contact information is correct, you'll receive the monthly e-newsletter as well as invitations to fabulous regional events.

If you spend time in the South during the winter (or in the North during the summer), please let us know your seasonal mailing address and phone number along with the start and end dates of your stay so we can tell you what's happening at the College and invite you to events in the area where you're staying.

Visit: www.conncoll.edu/alumni | **E-mail:** alumni@conncoll.edu

Connecticut College has gone Hollywood — and New York

Alumni in those cities organized networking events earlier this summer and are interested in hearing from other Connecticut College graduates who want to be part of the fun.

The Hollywood group is a network of young professionals, all of them graduates of NESCAC schools, living and working in the Los Angeles area. Their second event was Aug. 14, a happy hour with hors d'oeuvres at an Irish pub in Santa Monica. The Connecticut College contact is Russ Chase '07, who can be reached at rchase44@gmail.com.

The group in the metro New York region is coordinated by several 1990s alumni. They had a series of "Dinners with Twelve Strangers" in July, inviting 12 strangers with Connecticut College ties to have dinner together at New York restaurants during the city's Restaurant Week.

The group also has been contacting Connecticut College classmates, urging them to update their address and employment information in the Alumni Online Community. The updates allow other alumni to reach them more easily and help the College develop targeted networking events. Go to



Alumni gather for dinner in New York in July. From left: Glidjy Dupont '98, Laura Manzano '93, Joe St. Cyr '87, Sara Davis '99, Jennifer Claire Scott '94, Kim Schoenbacher '99 and Christine Amorossi '92.

www.conncoll.edu/alumni to log in and update your information — and see what your classmates have been up to.

For more information about the Manhattan efforts, contact Jennifer Claire Scott '94 at JScott@EmpireForce.com.

If you are interested in coordinating similar events in your area, e-mail the Office of Alumni Relations at alumni@conncoll.edu or call 800-888-7549.

Alumni Association Awards: Call for Nominations

The College and the Alumni Association give several awards annually to recognize outstanding achievements of alumni. Nominations, with supporting information, should be sent to Bridget McShane, director of alumni relations. These awards are typically presented to alumni who are celebrating their reunion.



Agnes Berkeley Leahy Award

Honors alumni who have contributed outstanding service to the College, demonstrated by continued active participation in class, regional programming or Board of Directors activities. Winners must have graduated at least 15 years ago.

Alumni Tribute Award

Recognizes alumni who have given continuous and extraordinary service to the College. The service must keep with the purpose and spirit of the Alumni Association, though winners do not need to work directly through the Association.

Goss Award

Honors enthusiastic participants in Alumni Association programs or activities and significant contributors to the College community. Winners must be members of the Alumni Association.

Harriet Buescher Lawrence '34 Prize

Given to alumni who are leaders in improving society or inspiring others for good, either through direct service or by changing the climate of human life materially, socially, ethically or spiritually. Their achievements should surpass those of other leaders in their fields.

Mach Arom '89 Award

Honors service to the College and distinguished achievements in the recipient's professional field.

Any member of a class that graduated within the past 15 years is eligible to be nominated, except current members of the Board of Trustees and the Board of Directors of the Alumni Association.

Connecticut College Medal

The Connecticut College Medal was established in 1969 to commemorate the 50th anniversary of the graduation of the College's first class. It is conferred by the Board of Trustees on individuals whose accomplishments or service have enhanced the College's reputation and nourished its growth. It is the highest honor the College can confer.

Alumni Athletic Hall of Fame

The Athletic Hall of Fame, created in 1989, honors those who have brought distinction to themselves and the College through their achievement, commitment, sportsmanship and leadership in athletics. Nominees may include teams, alumni, coaches, faculty members, administrators or friends of the College community.

Contact:

Bridget McShane, Director of Alumni Relations
Connecticut College
270 Mobegan Ave., New London, CT 06320
bridget.mcshane@conncoll.edu
860-439-2302

Network in six minutes

Want to increase your networking circle in order to find a job or new hire, identify business opportunities, or meet potential clients? Join us for one of the new NESAC speed networking events. Participating alumni get personalized schedules, designed to suit their interests, and have six minutes to network with each person on their list. These evenings are already quite popular among our alumni.

Events have taken place in Philadelphia and, due to popular demand, twice in New York. Further sessions are scheduled in October in Boston and Washington, D.C., and the program will likely expand to other places across the country. Watch your e-mail for more details.

Connecticut College is hiring

The Office of Alumni Relations has a full-time opening for an individual who is highly organized, has excellent oral and communication skills and some background in event management. This position will work primarily with regional programming; therefore, the ability to travel is a requirement. If you are interested or have questions, please contact Bridget McShane, director of alumni relations, at bridget.mcshane@conncoll.edu.

To view more job listings, please visit www.connecticutcollege.edu and click on Employment.



A Special Thank You!

The Office of College Advancement extends its deepest appreciation to all the wonderful alumni volunteers who made Reunion 2009 the great event that it was. The campus was in full swing. More than 1,200 alumni and friends enjoyed not only the beautiful campus, but also seeing their classmates, fellow alumni, faculty members and staff. You are why Connecticut College is so special!



Alumni reconnect at a '70s mini-reunion in June at Bussaco, a restaurant owned by Scott Carney '77 and Melanie Kozol-Carney '79 in Brooklyn, NY.

UPCOMING EVENTS

Check the Alumni Online Calendar at www.conncoll.edu/alumni for the most up-to-date information on alumni events.

Sept. 9

Welcome to the City

Young NESAC alumni are invited to networking events in cities like Tokyo, Denver, San Francisco, Chicago, Providence and more. Time TBD. Watch your e-mail.

Tremont St. Time TBD. Watch your e-mail.

Oct. 13

NESAC Speed Networking Event in Washington, D.C.

At the Embassy Suites — Convention Center, 900 10th St. NW. Time TBD. Watch your e-mail.

Sept. 9-10

Class of 1960 Reunion Planning Meeting
On campus.

Oct. 17-18

Head of the Charles Regatta
All-weekend event in Boston.

Sept. 16

CAMEL in New York City

Camel Alumni: Meet, Exchange, Libate! at Legends, 6 W. 33rd St., 3rd Floor. 6:30-8:30 p.m. Watch your e-mail.

Oct. 23-25

Fall Weekend

Nov. 12

Connecticut College Club of Southwest Florida

Cocktails at Naples Yacht Club, 5-7 p.m.

Oct. 4-12

Alumni Travel: Greece and Turkey

Explore the islands of ancient Greece.

Dec. 12

Boston Holiday Party

The Algonquin Club, 6:30-8 p.m.

Oct. 7

NESAC Speed Networking Event in Boston
At the Courtyard Marriott, 275

Watch for more news on the New York holiday party.

For more information about any of these events, contact the Office of Alumni Relations at 800-888-7549 or alumni@conncoll.edu.



>scene

THE COLLEGE CAMPUS, MANAGED AS AN ARBORETUM, IS HOME TO 289 DIFFERENT TYPES OF TREES AND SHRUBS, INCLUDING THIS SPECTACULAR WEeping BEECH. TO FIND A PLANT AND ITS CAMPUS LOCATION, USE THE NEW SEARCHABLE DATABASE AT [HTTP://ARBORETUM.CONNCOLL.EDU](http://arboretum.conncoll.edu).
PHOTOS BY BARBARA NAGY





CONNECTICUT COLLEGE
FALL WEEKEND
OCTOBER 23-25, 2009

STAYING CONNECTED

Join us on campus for a fun-filled autumn celebration for alumni, parents and students. The weekend is all about "Staying Connected," with a special focus on how technology is changing the way we live.

Find more information on page 6, and visit <http://fallweekend.conncoll.edu>.