To the Editor:

Every time I see a photo of students or visitors to the Connecticut College campus carrying single-use plastic water bottles with the Connecticut College label, I cringe. Not only are single-use plastic bottles wasteful (Americans buy an estimated 25 billion of them every year), but several studies have raised alarms about the leaching of chemicals into the water and well-publicized news stories have exposed the fact that bottled water is not necessarily better regulated, safer or purer than tap water.

Connecticut College has led American colleges and universities on other environmental initiatives, like renewable energy and composting campus waste. Why not take the high road on the plastic water bottle front, too? Encourage the use of reusable bottles by giving them away and selling them too. Or install more drinking fountains and encourage their use. At events, keep pitchers of water and reusable or compostable cups on hand and sell reusable bottles for those who need them. Or publish photos of people drinking from plastic bottles with the College's label on them; this tarnishes its image and reputation as a pioneer in ecological awareness and responsibility.

I am especially impressed with the significant accomplishments and the area of study and research of Assistant Professor Sufia Mendez Uddin and Dr. Ellen Vitecca ’64. I commend them for their work and for committing their lives to it.

But the true hero is Cristina Nardone ’04. My condolences go out to her family and friends.

Grissel Benitez-Hodge ’86
Honolulu

Note: Cristina Nardone ’04, a former Peace Corps volunteer, died in a tragic accident in Mali in December 2008.

I wanted to say how seeing a picture of Ruby Turner Morris, professor emeritus of economics, stirred my heart. (“The ladies of the club,” page 53, Spring CC:Magazine.) There she is, still thinking and growing. What a wonderful example she set for me and continues as a model for others. She was my beloved mentor. Please give her a warm hug from one of her old students. She taught me much more than economics.

Connie Weymouth Wagnon ’53
Birmingham, Ala.

Note: Professor Emeritus Ruby Turner Morris celebrated her 101st birthday on April 28.

Leidy Valencia ’09
Pawtucket, R.I.

I think CC:Magazine is amazing! There are days when I am completely exhausted from SGA meetings, classes and work and could really use some inspiration to keep me going. On those days, when I’m completely spent, I sometimes ask myself why I dedicate so much time and energy to certain matters on campus. And then I pick up CC:Magazine and I am immediately reminded of what an incredible place this is and how lucky I am to be here. I really enjoy learning about the fabulous projects and exciting initiatives happening around campus. Also, I’m always amazed at how cool our alums are and what they have accomplished after they leave Connecticut College. I just want to thank you for putting out such an incredible publication four times a year. It’s very inspirational and keeps me moving.

Leidy Valencia ’09
Pawtucket, R.I.
Arielle Shipper '10 is an intern for Conde Nast Traveler. A long-term passion for reading and writing inspired her desire to write for magazines. She began working for her local newspaper, Town Topics, in high school in Princeton, N.J., and interned for Rolling Stone in summer 2008. This summer, Arielle will be an intern for Conde Nast Traveler.
President Higdon converses with commencement speaker Martha Nussbaum shortly before Connecticut College's 91st commencement ceremonies on May 17. Read an excerpt of Nussbaum's speech on Page 43.
I ALWAYS HAVE MIXED EMOTIONS at Commencement. I am incredibly proud of our graduating seniors who have worked hard, learned well and are ready to begin the next stage in their lives. I also am a bit sad, knowing that these talented young people will no longer be part of daily life on campus.

There are two things I try to keep in mind when I think about our seniors leaving the College. One is that in our close-knit community, I know I will see them — or hear from them — frequently. The second is that I know our incoming freshman class will be extraordinary, as were the classes that preceded them.

This year, applications for admission to the Class of 2013 were near record levels. Prospective students apply to Connecticut College because they know a liberal arts education is the best preparation for life and career. They also know that at Connecticut College, their liberal arts education will be distinctive, personal and far-reaching.

I wrote to the parents of all admitted high school seniors in the weeks before their decision was due. I thought that as they were helping their sons and daughters make choices about which college to attend, they might also have been thinking further into the future — well beyond the next four years.

Imagine how proud I was to share with them some information about our recent graduates. This year, among our graduating seniors, we have a paralegal, professional dancer, teacher, Web developer, marketing associate, medical researcher, financial analyst and magazine writer.

Several of our graduates will travel abroad to teach languages to children in Japan, Spain, France and South Korea. Another is moving to Eastern Europe as part of the Peace Corps. Many are heading to New York, Boston and Washington, D.C., and we also have one who will be based in Alaska, one in Vienna and one in Lexington, Ky.

Our surveys show that within a year of graduation, 75 percent of our alumni are working full time. The rest are enrolled in graduate or professional school, either full time or part time. Our graduates applying to law school have an 80-percent success rate; the acceptance rate to programs for aspiring doctors and other medical professionals is also 80 percent.

Within 15 years of graduation, more than half of alumni have earned an additional degree such as a Ph.D., medical degree, law degree, master’s degree or M.B.A. We are also one of the top producers of Fulbright fellowships among liberal arts colleges.

Some of our graduates choose jobs and professions directly related to their undergraduate majors. Others end up very far afield — and happy with the twists and turns that got them there. In alumni surveys, they report a high degree of satisfaction with their Connecticut College education.

We know our students graduate with critical thinking skills, a broad view of the world and the invaluable experience of citizenship in a small community. A Connecticut College education is an investment in the future, preparation for personal and professional success in any arena.

This year, as I shook hands with our graduating seniors and gave them their well-deserved diplomas, I experienced the feelings of deep pride mixed with some sadness I had anticipated. I also felt a tremendous sense of hopefulness.

This graduating class — like the alumni who came before them and the many classes that will follow — will go on to make their own mark in the world. They have impressed me with their intelligence and their talents. They have shown me their compassion and their integrity. And they leave Connecticut College with an education that makes us all proud.
How Camels Network

TWO CAMELS GAVE JIM MORAN ’92 HIS FIRST BREAK in the marketing and communications business: Matthew Charde ’87 and Fred Macdonald ’87. Charde, the executive producer at an animation production company in Boston, offered Moran a job as a producer. Three years later he was a senior producer with award-winning commercials to his credit, and he headed for New York City where he’s the managing partner of CO-OP, a branding agency, and still networking with other Camels.

NESCAC schools regularly offer networking events for their alumni, and “Connecticut College has far and away had the most alumni attend these events as compared to our peer institutions,” Bridget McShane, director of alumni relations, says. The College also provides networking opportunities through the Alumni Online Community, events and receptions, Real World, Seminar on Success, Bridges Mentoring, and others.

“The common thread that ties my Connecticut College network together is trust,” Moran says. “In times like these, that is priceless.”

Click on “Stay Connected” at www.connecticutcollege.edu/alumni.
Don’t bug out ... insects are good for you!

>ETHNOBOTANY STUDENTS stepped up to the plate this spring to taste insects cooked and served by David Gracer, president of Small Stock Food Strategy, a company he created to promote the use of insects as a part of a healthy, sustainable diet. Lightly sautéed, toasted or filleted, the bugs were surprisingly delicious to most who tried them. Gracer said he incorporates crickets, katydids, giant water bugs and others into many of his meals. “I maintain a diet much like most of you,” he told the class, “except for the insect part.”

AOL

Tim Armstrong ’93 takes the helm at AOL

>IN THESE TOUGH TIMES for companies everywhere, the announcement that Tim Armstrong ’93 had been named chairman and CEO of AOL was welcome news on Wall Street in March. A month later the Connecticut College Trustee and former senior vice president at Google was in his new office and already shaking things up. He’s got his work cut out for him — the struggling Web portal, which Time Warner plans to spin off, desperately needs an overhaul — but industry observers say he’s up to the challenge. Analyst Richard Greenfield told CNN that before Armstrong’s hire, he doubted the prospects for a spin-off because investors lacked confidence in the company’s leadership. “With Armstrong running AOL, that view no longer holds,” he said.

An honor from Yale

>NANCY WALLACE ’09 received the Harris Fellowship in Child Development and Early Childhood Education in April. As a Harris Fellow, she will spend one year training with master teachers at the Calvin Hill center, a model preschool program affiliated with Yale University. She’ll also work closely with senior clinicians at the Yale Child Study Center, exploring issues of child development, child psychopathology, and clinical evaluations and interventions. “I am so excited about the opportunity to work in the Yale community with one of the top preschool programs in the country,” Wallace said. A double major in psychology and human development, she hopes to pursue a doctorate in psychology or a master’s degree in social work.
Q. SATs and ACTs are now:

> THE COLLEGE IS EXPANDING its longstanding SAT-optional policy to include all standardized tests. Industry research shows that standardized tests are biased toward affluent students and can become a barrier to higher education for disadvantaged students. “We get to know each of our applicants through high school transcripts, personal essays, short answers, recommendations and other application materials,” said Martha C. Merrill ’84, dean of admission and financial aid. “Our experience has confirmed that we can effectively evaluate applicants and predict future success at the College without standardized tests.” The College hasn’t required applicants to submit scores from the SAT Reasoning Test since 1994.

> Going for the Goldwater

LAURA FRAWLEY ’10 received national recognition by the Barry M. Goldwater Scholarship and Excellence in Education Program in April. As one of this year’s 278 Goldwater Scholars, Frawley, a biochemistry, cellular and molecular biology major from Needham, Mass., will receive a one-year scholarship of up to $7,500. She plans to pursue a Ph.D. in molecular biology, with hopes of conducting oncological research in an academic setting. The Goldwater program also recognized Andrew Margenot ’10 with an honorable mention. A biochemistry, cellular and molecular biology and philosophy double major from Lincoln, R.I., he wants to pursue a Ph.D. in medicinal chemistry.

> Brenner Green ’12 was filmed for Out for the Long Run, a documentary about gay student athletes. Green, who runs cross country and outdoor and indoor track, says that Connecticut College provides an open and accepting community. He hopes that sharing his story may help other gay athletes struggling to gain courage. The film, directed and produced by Scott Bloom, also features two Olympic gold medalists, athletic families and coaches. Tragoidia Moving Pictures is expected to release the film this summer, www.tragoidia.com/outforthebongrun.html

> A Distinguished Panel of Museum Leaders, including Agnes Gund ’60 (center), president emerita of the Museum of Modern Art, came to campus in April to discuss how their institutions are coping with the economic crisis. Gund, Carl Nold (left), president and CEO of Historic New England, and Jock Reynolds, the Henry J. Heinz II Director of the Yale University Art Gallery, stressed the importance of making collections accessible and relevant to new audiences. Gund said of MoMA, “We’re getting a much younger audience and are giving young curators more opportunities.”

> Keeping museums alive and well
IN MARCH, 140 CAMELS rallied on Capitol Hill as part of Power Shift, a four-day climate and energy conference that drew students from across the country to lobby for renewable energy, green jobs creation and a cap on carbon emissions.

THE COLLEGE HAS RECEIVED the 2009 Senator Paul Simon Award for Campus Internationalization from NAFSA: Association of International Educators, the world's largest professional international education association. Connecticut College is one of five institutions selected this year to receive the award, named for the late Sen. Paul Simon, D-Ill., a strong supporter of international education and advocate for international exchange. The College has offered successful international opportunities for nearly 70 years, including study-abroad programs; the SATA (Study Away/Teach Away) program; the Toor Cummings Center for International Studies and the Liberal Arts; and the Knowlton Language House residential hall and dining facility.

Remembering Charles Chu

Hundreds of friends, family members, colleagues and former students shared memories of Charles Chu, professor emeritus of Chinese, at a memorial service in Harkness Chapel in April.

For more on Charles Chu, visit the College's memorial site at www.conncoll.edu/news/chu
Why does college cost so much?

There's a critical balance between controlling costs and maintaining excellence

Where the money goes:

- **Student Services**: 7%
- **Academic**: 33%
- **Facilities**: 24%
- **Financial Aid Awards**: 18%
- **Institutional Support**: 10%
- **Information Services**: 8%
- **Tuition & Fees**: 65%

Where the money comes from:

- **Endowment Spending**: 20%
- **Contributions**: 15%
- **Grants & Contracts**: 10%
- **Auxiliary & Other**: 12%
- **Tuition & Fees**: 33%

EACH SEMESTER, as parents and students prepare to write that big check, they ask, "Where does all this money go?" Connecticut College is preparing to enter the next fiscal year with a $117 million operating budget. That money not only helps to attract the best faculty, staff and students possible, it also helps to maintain what is in many ways a small town — with residence halls, a library, dining facilities, electricity, food, shelter and facilities for 1,900 people. It's the kind of money that's needed to provide a top-notch education for students in the same small liberal arts atmosphere the College has promised for this generation and generations to come.

In this troubled economy, the College is doing everything it can to keep costs low and education affordable. While other colleges and universities are laying off workers, increasing enrollment and cutting programs, Connecticut College isn't panicking. The financial aid budget has gone up $1.5 million in recognition that this year, more than other years, students will have a higher need. There's a bigger cushion in the budget to protect the College in case of unforeseen revenue shortfalls. Staff and faculty agreed to salary freezes this year in order to pass the savings on to students with the lowest fee increase at Connecticut College in 40 years: 3.5 percent, to $51,115.

No yachts and Champagne here. Just an extraordinary education and smart money management that makes sense.

— Julie Wernau
New awards honor student’s giving spirit

Public service and activism of Elizabeth Durante ’10 live on at the College and beyond

TWO DAYS BEFORE

Spring break, Elizabeth Durante ’10 turned in a midterm exam to neuroscience Assistant Professor Joe Schroeder. She asked him about a couple of questions she’d had trouble with, but wasn’t upset that she’d gotten them wrong. “Nothing could get her down,” Schroeder recalls, “because she was going to Africa on Saturday.”

Durante, 20, a psychology major and aspiring doctor, and her friend Stefanie Hinman ’10 spent their 2008 spring break at an orphanage in Kaberamaido, Uganda, working with the charity Asayo’s Wish Foundation to provide medical services and supplies. This year, the friends organized a group of Connecticut College students to return to the orphanage. “Liz was absolutely ecstatic that so many peers were going with her this year,” Schroeder says.

In the early-morning hours of March 7, Durante and seven other students boarded a van bound for Boston, where they would catch their flight to Uganda. But they never made it to the airport. A vehicle traveling the wrong way on the interstate collided head-on with the van, killing Durante. The driver of that vehicle has pleaded not guilty to charges that include DUI and second-degree manslaughter.

Durante, a certified emergency medical technician, volunteered for the fire department in her hometown of West Islip, N.Y. With Hinman she founded an after-school program at a homeless shelter in New London, which has been incorporated into the curriculum of the College’s community learning classes. “She took advantage of every opportunity to do what she could now, rather than wait to get out of college and medical school,” Schroeder says.

To honor that spirit, the psychology department this year established the Elizabeth Y. Durante ’10 Memorial Award For Public Service, which will be given annually. Another annual award, the Holleran Center Elizabeth Durante Activist Award, honors a scholar in the Holleran Center for Community Action and Public Policy who demonstrates activism in the field of public health. Lisa Cloonan ’09, recipient of the psychology department’s award, and Stephanie Apuzzo ’09, who received the Holleran Center’s, are both committed to serving their community, says Tracee Reiser, director of the Office of Volunteers and Community Service.

Cloonan and Apuzzo demonstrate “the ideals that Elizabeth manifested: looking at the larger picture, seeing the world and the impact she and others could make on it,” Reiser says. “Her work has inspired others and will continue to inspire others.”

The tragic accident that took Durante’s life did not put an end to the mission she’d helped organize. Two students who were not in the van, Brigid O’Connor ’11 and Meredith Bosco ’12, continued on the trip, bringing the medical supplies the group had gathered. And a few weeks later Asayo’s Wish Foundation broke ground on a new clinic that will provide medical services to the orphans and other residents of Kaberamaido. Called the Elizabeth Durante Clinic, the project should be completed by June 30. “She really touched a lot of lives,” Reiser says of Durante. “She was a very exceptional person.” — Phoebe Hall
College honors three with highest faculty awards

PROFESSORS Abigail Van Slyck, Catherine McNicol Stock and Joan C. Chrisler have received the institution's highest faculty awards. The annual awards recognize faculty excellence in research, teaching and leadership.

Van Slyck, the Dayton Professor of Art History, received the 2009 Nancy Batson Nisbet Rash Faculty Research Award, which recognizes outstanding scholarly or artistic accomplishments.

A professor at the College since 1999, Van Slyck specializes in American architecture of the 19th and 20th centuries, with particular attention to commonplace buildings. She is the chair of the art history department and director of the architectural studies program.

Her second book, A Manufactured Wilderness: American Summer Camps and the Shaping of American Youth, 1890-1960, is only the second book to receive both the Abbott Lowell Cummings Award of the Vernacular Architecture Forum and the Alice Davis Hitchcock Award from the Society of Architectural Historians.

Stock, a professor of history since 1990, received the 2009 John S. King Memorial Teaching Award, in recognition of high standards of teaching excellence and concern for students.

An expert in the social, cultural and political history of the U.S. from 1877 to the present, Stock is the chair of the history department and director of the American studies program. As faculty liaison to the men's ice hockey team, she has encouraged team members to double major and engage in honors thesis work and senior projects.

In support of Stock's nomination, Dean of Studies Theresa Ammirati wrote that she "consistently engages students and helps them to develop their critical and intellectual abilities."

Chrisler, the Class of 1943 Professor of Psychology, received the 2009 Helen Brooks Regan Faculty Leadership Award, recognizing outstanding service in a leadership role exemplifying the College's commitment to shared governance, democratic process and campus community development.

Since joining the faculty in 1987, Chrisler has served for six years as chair of her department, sat on dozens of committees, been president of five professional organizations, and edited an international, interdisciplinary journal. She is the author of seven books and dozens of journal articles and book chapters.

Chrisler, who specializes in women's health and psychology, was praised for mentoring young faculty and current and former students.

—Amy Martin
HEATHER DAY '09 is a feminist. She's also a huge hip-hop fan. People seem to get the feminist thing, she says. But hip-hop? How can you be a feminist and like hip-hop?

"It was only a matter of time before they butted heads or started crossing paths," Day says.

But Day has learned to turn the juxtaposition of her two loves into activism, using hip-hop as a means to empower youths and launch discussions about gender, sexism and homophobia.

In April, Day, with the help of several campus sponsors, brought the debate to the College with a group of the nation's foremost hip-hop scholars and activists affiliated with Rap Sessions, a nationally touring group that brings issues in the hip-hop community to the forefront with town hall-style meetings.

"Instead of me just leaving Connecticut College with a 100-page thesis, I wanted to engage the community and the surrounding community in a dialogue," Day explains.

Hip-hop journalist Joan Morgan, author of When Chickenheads Come Home to Roost: My Life as a Hip-Hop Feminist, said when she first started writing her book, "to put hip-hop and gender in the same sentence, let alone on a panel, didn't exist."

The panelists said simply approaching the topic was an important step.

Filmmaker Byron Hurt, director of Hip-Hop: Beyond Beats and Rhymes, a film about misogyny and hip-hop, said the violence and degradation of women in hip-hop is larger than the rappers themselves. "The misogyny in the music serves as a mouthpiece for the corporations and consumers that support it," he said. "There's a culture that's supporting it and buying it."

After reading a magazine article in high school about violence against women in the hip-hop world, Day tried giving up music by culpable artists, but found she was losing some of her favorite albums. That's when she decided to "face the music" both literally and figuratively and turn her challenge into an opportunity for activism.

As a junior, Day led workshops on hip-hop, gender and violence with middle school youth in a College mentoring program. Last summer she interned as a teaching artist at Art Start in Brooklyn, N.Y., where she designed hip-hop workshops for youth from shelters, foster homes and the juvenile justice system, using the power and influence of hip-hop as a tool for debate and change. At Commencement Day was awarded the Anna Lord Strauss Medal, presented annually to a senior who has done outstanding work in public or community service.

"I believe that historically, hip-hop has existed to do good things for individuals and communities," Day says. "Although the contradictions are challenging at times, my activism has become my outlet. I'm still finding out what this term 'hip-hop feminist' means." — Julie Wernau
“NEW LONDON is the kind of place where there’s a lot under the surface.” So says Zoe Mills ’09 of Linking New London and Connecticut College (LINCC), an SGA club created by Jesse Meadow ’08.

While alumni may remember a distinct divide between the College and New London, the city is experiencing a renaissance that is drawing students downtown in ever-larger numbers, and student initiatives like LINCC are an integral part of the bridge being formed between the two communities.

LINCC co-chairs Dana Zichlin ’09 and Michael Meade ’10 say the club aspires to “get students aware of all the awesome things New London has for us.” Meade compiles a weekly poster series to raise awareness of events downtown, and the club held its second annual photo contest and gallery opening, featuring student photographs of New London, in April.

The city and College came together again in April for the campus’s first-ever Relay for Life, a 16-hour walking marathon that raises awareness and funds for cancer research. Community members joined students, faculty and staff in raising nearly $54,000 for the American Cancer Society.

The College takes its role seriously as a benefactor of student initiatives. “Collaboration is a big element of how students are operating now within the community,” says Tracee Reiser, director of the Office of Volunteers for Community Service. OVCS helps students create and sustain outreach programs in the community, such as the Durante/Himman Covenant Shelter After-School Program, begun by Stephanie Himman ’10 and the late Elizabeth Durante ’10.

Students are going downtown for fun, too. Events like a College-sponsored concert at a local coffee shop and the I AM music festival last fall brought large numbers of students into the city. The expansion of Camel Van service, the addition of Zipcars and bicycles from the Spokespeople club have made getting downtown easier than ever. Sprout, the College garden club, is partnering with a local food co-op to sell teas, vegetables, maple syrup and honey produced on campus.

The improving town-gown relations are a point of pride for many on campus. “Students have always loved to work with people,” Reiser says. “They want to build relationships with others in the community. They want to connect.” Student initiatives, and the support they’re getting from the Student Activities Council, OVCS and clubs like LINCC, help to make those kinds of relationships a reality. — Arielle Shipper ’10
Students look to wind for energy production

ON A COOL, DAMP MAY MORNING, six students tromp through an open field carrying a 20-foot metal pole equipped with wind cups, a directional vane and a memory card. With one big heave, the pole is secured in the ground, and the students celebrate an accomplishment months in the making.

"This is so exciting," Emily Conrad '11 says, still clinging to the pole as her classmates fasten cables that will keep it from moving. "I've been looking forward to this all year." The students — Conrad, Stephanie Blennerhassett '11, Eric Dooley-Feldman '09, Tyler Dunham '09, Michael Seager '09 and Patrick Wallace '09 — are completing an independent study to determine the feasibility of a wind turbine on campus that could plug into the College's power grid.

"The first phase of the project was to use handheld monitors to measure wind speed and direction in several locations around campus and to compare the data we recorded to the wind data from the Groton-New London Airport to determine predictability," Wallace says.

Installing the wind-monitoring towers, which record wind speed and direction, is the second step, he adds. The first was installed in a field adjacent to the Williams School parking lot. The second is located next to the flagpole near the College's main entrance.

"The hope is that we could eventually have a 60-foot wind turbine on campus," says Doug Thompson, professor of geology and Karla Heurich Harrison '28 Director of the Goodwin-Niering Center for Conservation Biology and Environmental Studies.

The students say not only would a turbine generate energy, it could inspire others to use wind power.

"Our idea is that with the data we are collecting, we can create a Web site about what you need to know about wind speed and direction if you are interested in using a wind turbine to power your home," Thompson says. — Amy Martin

STUDENTS INSTALL ONE OF TWO WIND-MONITORING TOWERS THAT WILL BE USED TO DETERMINE WHETHER THE CAMPUS OFFERS A SUITABLE LOCATION FOR A WIND TURBINE.
State honors College as environmental leader

“THE COLLEGE IS ONE OF” eight organizations and individuals across the state recognized as Climate Change Leaders by Gov. M. Jodi Rell last month.

Peggy Harlow ’87 nominated the College to receive the 2009 Connecticut Climate Change Leadership Award for its ongoing commitment to offset and reduce its carbon footprint — the College has offset nearly 100 percent of its electricity use with the purchase of 100-percent wind Renewable Energy Certificates — for its efforts in green construction and renovation utilizing LEED guidelines, and for President Leo I. Higdon, Jr.’s ongoing dedication to the American College & University Presidents Climate Commitment, of which he is a charter signatory.

“The College community has been very proactive in taking steps to conserve energy and undertake mitigation measures. We’re trying to do our part; it’s an honor to be recognized for these efforts,” campus environmental coordinator Amy Cabaniss said.

The College was also recognized for its campus-wide comprehensive environmental sustainability baseline assessment of all aspects of operations, the lease of two Zipcars to reduce the number of vehicles on campus, and a student-driven feasibility study of small wind power potential on campus. — Julie Wernau

Tasteful sculpture

> ICED BUNS, a sculpture by Adriene Krefetz ’88, will be among works by alumni to be on exhibit at the Hygienic Art Galleries in New London from Oct. 17 to Nov. 14. Henry B. Plant Professor Emeritus of Art David Smalley has recruited more than a dozen alumni artists for the show, “Smalley and Friends,” and is seeking more participants. Contributing alumni artists so far include Nathaniel Cohen ’83, Laura Burden ’92, Matthew Geller ’76, Sharon Myers ’66, Jenn Collins ’98, Deborah Vileno ’86, Meryl Taradash ’74, Jerold Ehrlich ’75, David Kenney ’75, Jonathan Goldman ’80 and Charles Moser ’77. Smalley’s career as a sculptor spans 40 years, and he has had more than 50 solo, two-person or invitational exhibitions in the United States, Britain and Japan. His work is primarily in metal and many of his sculptures are kinetic.
TIM WALSH ’12 WAS ONE OF SIX CAMEL SWIMMERS TO EARN ALL-AMERICAN HONORS AT THE NCAA SWIMMING & DIVING CHAMPIONSHIPS THIS SEASON.
A jump for joy

>ALEX SAMMA '10 covered a distance of 49 feet, 5½ inches to win the NCAA Division III Triple Jump Championship in March. The affable jumper from Ouagadougou, Burkina Faso, topped his closest competitor by a foot and shattered his previous school mark by 9.25 inches, and making him the first NCAA champion for the College's indoor track and field program. "Everything just went well today," he said after the jump.


Six swimmers swimming

>THE 2009 SWIMMING and diving season was the best ever for the Camel men, who cracked the top 20 at the NCAA Swimming & Diving Championship to place 16th in the nation. In the 200-yard free relay, Pat Troy '10, Tim Walsh '12, Brian Finnerty '10 and Grant Moryan '10 cruised to sixth place and All-American accolades. Walsh garnered additional All-American honors with a sixth-place performance in the 100-yard backstroke. Camels earned All-American honorable mentions in three other events: Troy was 13th in the 100-yard butterfly; and the quartet of Sam Perley '10, Walsh, Troy and Moryan posted an 11th-place showing in the 200-yard medley relay and placed 15th in the 400-yard medley.

Sarah Murphy '11 led the women's team to 39th place in her inaugural appearance at an NCAA Championship. In the 100-yard fly, she set a College record with a time of 56.57 seconds in the prelims. She went on to finish 12th in the event. Placing ninth in the 200-yard butterfly, Murphy earned All-American honorable mentions in both events.
Hockey teams on the rise

IT WAS ANOTHER EXCITING SEASON for hockey fans at Dayton Arena. The Camel men made their third consecutive appearance in a NESCAC Championship, finishing the season 13-9-3. The women's team made history in the NESCAC Championship, stunning third-seeded Trinity on its home ice in a thrilling 2-1 win. Senior net-minder Lauren Mellen '09 lifted the sixth-seeded Camels to the victory in a dominating performance between the pipes and set a Connecticut College post-season record with 53 saves in the quarterfinal; she was subsequently honored as the NESCAC Player of the Week.

Conroy Division champs

THE MEN'S SQUASH TEAM won the Conroy Division at the Men's Collegiate Squash Team Championship in Princeton. Antonio Diaz-Gonzalez Salas '12 capped off a memorable rookie season with three more victories, closing out the campaign with an unblemished record of 24-0. The Camels ended the season with an impressive eight-match winning streak.

WINTER SPORTS REWIND

FOR THE LATEST CAMEL ATHLETICS NEWS, VISIT: sports.conncoll.edu
Hoop dreams
Brian Adams '06 plays a key off-court role for the Boston Celtics

> BRIAN ADAMS '06 carved out a successful career on the Connecticut College cross country and track & field teams and worked with the men's basketball program as a manager and video assistant. Now, he's truly living life in the fast lane as a video coordinator for the 17-time World Champion Boston Celtics.

But don't call this Camel Lucky, unless you're superstar forward Paul Pierce.

"We have this mascot, Lucky," Adams says. "Our captain, Paul Pierce, said that I look a lot like him. The whole team calls me Lucky now."

Adams may have been in the right place at the right time to land a job with the Celtics. But the commitment he made in the classroom and the Camel athletic program has helped shape his professional career. He was the cross country team's rookie of the year as a sophomore and was named the most valuable runner in a stellar junior campaign. He garnered All-New England Honors and was on the All-NESCAC and NESCAC All-Academic teams.

Now he plays an integral role in the Celtics' winning formula. Adams puts together detailed video scouting edits for head coach Doc River and his coaching staff. He's in before 6 a.m. and usually doesn't get home to his apartment in Cambridge until after 7 at night.

"I always look back on my Connecticut College experience as an essential reason for being able to work these long hours," Adams says. "Sports were a love and academics were very important."

While much of his attention is now focused on the "Big Three" of Pierce, Ray Allen and Kevin Garnett, there were two key individuals at Connecticut College who stimulated Adams' interest in the sports profession. Men's cross country coach Jim Buder recruited him as a sophomore transfer from the University of New Hampshire, knowing he'd found someone with the drive and ambition to keep the Camels in the running with the league's top brass.

"Brian was one of the most competitive runners I have ever coached," Butler says. "I used to call him 'The Hurricane' because of his great emotion and passion to perform to his highest level."

Men's basketball coach Tom Satran '94 made a key connection with the New York Knicks that helped Adams land a competitive internship that would lead to his hiring in Boston.

"Brian worked very hard for our program and clearly was a bright, talented person who really wanted to coach," Satran says.

Adams is still considering a coaching career within the collegiate ranks, but for now he is having a ball in Bean Town. — Will Tomasian
Hockey team finds a new goal with ‘Team Jake’

SCORING GOALS and contributing to the ascent of one of the most improved hockey programs in the nation are things that Robbie Tesar ’09 can take pride in. The Camels reached the NESCAC Championship Tournament for an unprecedented third straight year, with Tesar dishing out 36 assists and netting 18 goals in his prolific career.

But in the game of life, one assist he’s provided stands head and shoulders above anything he’s achieved on the ice.

Last year, Tesar approached coach Jim Ward about adopting a child through the Friends of Jaclyn Foundation, which helps children suffering with pediatric tumors, to become an official member of the team. Tesar learned about the foundation through his sister Caroline, a member of the Northwestern University lacrosse team that had contributed to the program’s success in the Chicago area.

Ward embraced the idea and the team unanimously decided to “adopt” 10-year-old Jake Gainey, who was diagnosed with a brain tumor in 2005. Last summer, Ward, Trevor Bradley ’10 and assistant coach Ed Ardito met Jake at Camp Sunshine in Casco, Maine. They presented Jake with a #10 jersey to make him an official member of the team. It’s the same number Tesar wore for the Camels.

Team members have been supporting Jake with encouraging messages on his Web site. It’s been a moving experience for Tesar, who says he’s learned to appreciate the simpler things in life.

“One of the mottos of Team Jaclyn is to live for the moment and play for the moment,” Tesar says. “There’s more than just the game that we have as hockey players. Things are not that bad. We can fight back. Jake can be an inspiration to all of us.”

Jake joined the team for a game in Dayton Arena this February, when he was presented with two team pucks and met Tesar for the first time. In March, the Gainey family returned to campus for the Camels’ break-up dinner, and Tesar made a special presentation to Jake, honoring him as a member of the NESCAC All-Sportsmanship Team.

With three daughters of his own, Ward appreciates Tesar’s selflessness, and that he took time out of a busy senior year to help the family.

“It’s important to raise awareness about brain cancer research,” Ward says. “Robbie has really spearheaded this effort for us. We’re proud of him and want to do what we can to help out the Gainey family in any way we can.”

Jake’s father, Ken Gainey, appreciates the support from Tesar and his teammates.

“We have five children and Jake never had an older brother, so it’s really been kind of nice for him,” Gainey says. “Robbie has really been great. We are thankful for his support.” — Will Tomanian

www.fightplga.org

for more news, go to sports.conncoll.edu
FOR TWO YEARS I HAVE BEEN working with Buddhist youth from the Dalit (formerly known as untouchable) community in India, inspired by their commitment to create a caste-free generation. My visits have evolved into a nonprofit, Jai Bhim International, to support these youth and build connections to their work that radiate out, internationally, across cultures.

In central India people often greet each other with folded hands and the salutation “Jai Bhim,” which means “Long live Dr. Bhimrao Ambedkar.” Ambedkar, who was born into the untouchable caste, helped shape the direction of modern, independent India. A contemporary of Gandhi, Ambedkar, as chairman of the Indian Constitution’s Drafting Committee, wrote the first Indian constitution. He came to believe that there would only be true democracy in his country once the practice of caste was abolished.

Ambedkar was educated at Columbia University, the London School of Economics and the University of Bonn in Germany, and worked in India as a government worker, newspaper editor, college professor, law school dean and elected official. Despite his monumental achievements, he still faced caste abuse: eviction from housing, beatings and death threats. This convinced him that only a social revolution with broad support of the masses would end the prejudice and violence.

Ambedkar eventually denounced Hinduism because of its caste structure and converted to Buddhism in October 1956, along with nearly half a million of his followers, at an event known as the Great Mass Conversion. This sparked a rebirth of Buddhism in modern India, and millions more from the Dalit community have followed his example.

Flash forward to December 2007, my first trip to India, to attend a Buddhist Youth Conference. It was a gathering of young Buddhists from all over the country, coordinated by my friend and fellow Buddhist Dhammachari Kumarjeev, who invited me to collaborate with trainers and student leaders. Since I teach English, I offered basic conversation practice, grammar review and pronunciation improvement. The students I spoke with that week raved of the friendships they were making and the practical skills they were learning. Some told me how they struggled with self-confidence, others how much their confidence had grown since the previous year’s conference. I was impressed by their sensitivity, emotional clarity and honesty. It was the most fun I’d had in 17 years of teaching English.

Last May I returned to India for a second retreat, and upon my return to San Francisco I created Jai Bhim International to formalize my work with these youth. In December, as our first Jai Bhim International project, I went to India with 20 scholarships for students to attend the Buddhist Youth Conference from regions outside central India. I also began work piloting our Community English Project, which will train Indian English teachers and coaches in more remote Dalit communities and provide follow-up mentorship with English teachers in the U.S. and U.K. We are starting small with our projects, focusing on English language, and letting the needs and the creativity of the Dalit youth guide us.

— Ann Dennehy ’86

www.jaibhiminternational.org
Deborah J. Wright ’75 has been helping parents and their children navigate the college admission process for more than three decades. Armed with a bachelor’s degree in English from Connecticut College and two master’s degrees in student personnel administration from Columbia University, she worked in admission offices throughout the Northeast. She advanced to the post of dean of admission at Northfield Mount Hermon School in Northfield, Mass., and Simmons College in Boston before returning to her alma mater in 2008 to become director of admission. “Due to her experience at a variety of institutions, Deb has acquired a great ability to work with a wide range of students and families,” says Martha C. Merrill ’84, dean of admission and financial aid at Connecticut College.

Q: “What role should parents play in their child’s college search?”

Deborah J. Wright ’75, director of Admission at Connecticut College, has the answer.

A: “The role of the parent is to support, to listen and to accept the fact that the child needs to own the college search process.

“It is important for the child to take responsibility for the process, to decide which colleges interest them, to contact the colleges, to meet with the admission representatives and to file their own applications. For the parent, it is walking that fine line between support and interference — not always an easy feat. Giving an occasional nudge is fine. Taking charge of the entire process is not.

“The college admission process has changed quite a bit from your own experience. Familiarize yourself with the admission and financial aid processes. Keep track of important application deadlines and testing dates. Attend workshops for parents and consult your child’s guidance counselor or college financial aid offices for resource material. Visit campuses together and use the time during your road trips to share your respective observations.

“The college search process reminds me of a roller coaster ride, with its ups and downs, its unexpected turns. There is the thrill of the unknown, the sense of adventure, but also feelings of anxiety and fear. Remain calm and breathe. The best thing you can do for your child is to be a continual source of reassurance. This may seem like the ride of a lifetime but eventually your child will reach his or her destination.

“Good luck!”

»for more news, go to www.conncoll.edu 23
1. Typewriter I got the typewriter as a present from my parents when I was in the seventh grade. I've written all my school, college and graduate school essays on it, plus two books. In 1960 I took it with me on a round-the-world trip on a tramp steamer. It has a dent in its side from when the ship was rocked back and forth in the harbor of Karachi, Pakistan.

2. Picture of my daughter
My daughter is evidence that life begins at 40. The 21 years since she was born have been the happiest of my life. Whenever I feel depressed, all I have to do is to think of her. The pictures are to help that happen.

3. Detached office
We live in a cute New England-y house with lots of character but not a whole lot of room. My wife gave me this office as a present. It was built by an excellent local carpenter. Apparently detached offices are good for tax purposes ... but the reasons are complicated and over my head.

1. **Rowing poster** I rowed on the national team and trained for international games but was injured before the trials for the Olympics in Barcelona (in 1992). This poster is from the Canadian Henley, where I rowed several times. It says “Are you ready?” in French, which is a racing starting command.

2. **Looking for the invisible** using an inverted microscope with fluorescent imaging. The screen image is a cell that has been treated with antibodies and stains to highlight specific parts, which we use to locate particular proteins in cells.

3. **Pipettors** are used for measuring the extremely small volumes we use in molecular biology. Think of it as a very precise measuring spoon for baking.

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**FIELD GUIDE TO FACULTY**

*CC: Magazine observes seven professors in their natural habitats*

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1. **Manuel Lizarralde**
   - Associate Professor of Ethnobotany

2. **Martha Grosset**
   - Associate Professor of Biology
   - Chair, Biology Department

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4. **Homebrewed beer** Making drinks is a passion. I’ve been brewing for almost 10 years now.

5. **Venison tenderloin** which I hunted with bow and arrow, is a primary protein source for me. The purpleheart wooden serving plate I made as a Christmas present for my wife, Anne-Marie.

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1. **Bows**
2. **Arrows**
3. **Utensils** In my environmental anthropology class I teach about sustainability and why societies that are producers conserve and know their natural habitats better. I believe in making most of what I have as a living philosophy of being a producer rather than a consumer.
1. Suonas (double-reed Chinese instruments that have flaring bells, like a trumpet)
These instruments are from Ziyang Wu, an outstanding musician and a very important person to me. My friendship with Wu and his family allowed me to form relationships within Wu’s social and musical circles in Guangdong Province, China, that inspired my dissertation.

2. Soccer ball This belongs to my daughter Chloe, who loves to kick it around when she comes to visit.

3. President’s piano I am grateful to have this in my office, on loan from President Higdon. I use it with students and for my own musical projects.

4. Photo of my father taken in Hong Kong, where I was born. Growing up there influenced many of the choices I made in my life. I spoke Cantonese before English because my parents did and stressed the importance of the language.

1. Thinking laterally All the materials I use to make my work are in two large rooms on the first floor of our house (formerly a motorcycle shop and dance studio.) I use the horizontal method of organization, which allows me to see everything I use in my pieces, like the 1930s game boards, letters and numbers.

2. Work in progress I sit on the floor to sift and sort pieces for a new work. This can take weeks — or longer. In some cases, I have new work that has been brewing for over 30 years!

3. Art appreciation I have my collage students come over at the end of the semester because they have the best understanding and appreciation for this sacred workspace. Often, we play with the very 1930s board games that are going to turn into a work of art.
1. Friends of Shelter Associates Web site
A cause that is close to my heart. I work with students and faculty at the College and in the community near Providence to raise funds for the construction of toilets in the slums of Pune, Miraj and Sangli, India.

2. Photographs of my 7-year-old twins
Their laughter and general well-being are very important to my own happiness. Having kids has kept me on my toes and taught me a lot about my own field of interest. I also just love being a father.

3. Letters, e-mails and thank-you cards
I value feedback from students about their learning experiences in my courses. It’s very satisfying when my past students can articulate the knowledge and skills that they have gained in my courses.

4. Toy rickshaw
The main mode of transportation in my hometown, Pune, India. I was recently in India doing research and interviews for a book on globalization, culture and identity. I tried to interview subjects from all walks of life and I collected some of the most provocative insights from a rickshaw driver.

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1. Ophelia figurine
2. Shakespeare bobble head
Both Ophelia and the bobble head have to do with the commodification of Shakespeare. In class we study how versions of Shakespeare's work attempt to make him the property of the artists performing or writing them. Owing a bobble head or a collapsing Ophelia doll is a smaller version of the same impulse. Plus they're just fun.

3. Facsimile edition of Shakespeare's collected works
The original was published in 1623, seven years after Shakespeare's death. The folio is the opposite of the dolls. It is as close as a scholar can get to "real" Shakespeare.
DAVID GRANN '89 LEFT THE SAFETY OF HIS DESK JOB TO FOLLOW THE TRAIL OF A LEGENDARY EXPLORER WHO DISAPPEARED INTO THE AMAZON 80 YEARS AGO

BY DAVID HOLAHAN
DAVID GRANN '89 IS THE FIRST TO ADMIT THAT HE DOESN'T HAVE THE RIGHT STUFF TO BE AN EXPLORER.

"I was a Boy Scout, but I was only in it for the cupcakes," confesses the author of the bestseller *The Lost City of Z: A Tale of Deadly Obsession in the Amazon*. "I never camped, and I don't hike."

Raised in Westport, Conn., and now living with his wife and two children in Brooklyn, N.Y., Grann had grown accustomed to elevators, take-out and air conditioning, among other civilized perks. And though once a passable athlete, the staff writer at *The New Yorker* had let himself go a bit.

So when the balding, forlorn writer decided to plunge headlong into the Brazilian jungle for five weeks in 2005, people were surprised, most notably his wife. "I tried to be a little bit sketchy on the details," he says now. "I did mention that a lot of people had disappeared in this area, and I remember her saying, 'I sure hope you know what you're doing.'"

As recently as 1996, a group of adventurers had been kidnapped by Indians in the same part of the Amazon and held for ransom. Over the past eight decades as many as 100 people who had gone trekking into this overgrown zip code had died or simply vanished. Happily, Grann was not one of them. He emerged from the steamy wilderness with his wallet, his health and a hell of a story about legendary explorer Col. Percy Harrison Fawcett, who had vanished in the same jungle 80 years before.

Grann has parlayed his magazine piece into his first book (Doubleday, $27.50), which was published this year. And, he says, the film rights have been optioned by Brad Pitt's production company and Paramount Pictures, with Pitt slated to star as Fawcett.

Fawcett was an eccentric Englishman who had been thrashing about the Amazon Basin for nearly 20 years in search of a fabled lost city, developing and trying to prove his radical theory that the so-called "savages" of South America's interior had once been capable of establishing elaborate and complex societies, comparable to those of the Incas and Aztecs.

The explorer's track record and indomitable self-confidence made his sudden vanishing act all the more intriguing, as did the fact that he didn't tell anyone exactly where he was going. The 57-year-old adventurer brought along his son Jack for what turned out to be his final forest foray. Defying death in his previous expeditions (during which others perished, most often from disease), Fawcett was both fearless and seemingly invincible. When one of his exploration parties was attacked by a band of Indians, the Englishman ordered his men not to shoot as he waded across the river waving his handkerchief. The poison-tipped arrows stopped flying, and Fawcett soon acquired a whole new set of friends.

Continued on next page »
FAWCETT IS NOW LARGELY FORGOTTEN, BUT FOR 50 YEARS, ALL AROUND THE WORLD, HIS WHEREABOUTS WAS LIKE JIMMY HOFFA'S TODAY. HIS DISAPPEARANCE WAS CONSIDERED ONE OF THE GREATEST MYSTERIES OF ALL TIME.

— DAVID GRANN ’89

Grann stumbled across the Fawcett saga while working on another story. “I discovered that he had been part of the inspiration for Sir Arthur Conan Doyle’s book The Lost World,” he explains. “So I began plugging his name into newspaper databases just out of curiosity, and these absolutely crazy, pulp-fiction headlines popped up. Fawcett is now largely forgotten, but for 50 years, all around the world, his whereabouts was like Jimmy Hoffa’s today. His disappearance was considered one of the greatest mysteries of all time.”

In his book, the author describes his own near-Fawcett experience: “I had lost my guide. I was out of food and water. Putting the map back in my pocket, I pressed forward, trying to find my way out, as branches snapped in my face. Then I saw something moving in the trees. ‘Who’s there?’ I called. There was no reply. A figure flitted among the branches, and then another. They were coming closer…”

The scary figures, it turns out, were tribal children from the local village, who led the bedraggled journalist to safety. While still formidable, the jungle that Grann experienced is nothing like the one Fawcett hacked through. The first leg of the author’s journey following in the explorer’s footsteps consumed just two days in a jouncing four-wheel-drive truck. It had taken the Englishman a month.

Still, fools should not rush in, Grann says. “You can’t just go wandering around. These indigenous areas are run like independent countries within Brazil. They have their own laws and councils, and because of the history of bloody massacres, of trespassers coming in and enslaving them in pursuit of rubber, or cutting down their forests, whatever it may be, they just don’t let you wander onto their territory. I had a good guide who had contacts with the tribal leaders. That gave me a level of comfort.”

When asked what he would say if, quite hypothetically, he happened upon the lost explorer in the jungle — besides, of course, “Col. Fawcett, I presume” — Grann replies: “The first thing I would say, with admiration, is, ‘You were right, or essentially right, in your theory about the Amazon and its people, that these complex societies did exist.’ On a personal level, I would ask him why he took his son along, and did he ever regret that. I think Fawcett had developed a bit of a God complex. He felt he was invincible.”
COL. PERCY HARRISON FAWCETT, A BRITISH EXPLORER AND THE SUBJECT OF THE LOST CITY OF Z BY DAVID GRANN '89.
“Above the Fold”

JOEL BARLOW HIGH SCHOOL, REDDING, CONN.

You are what you do, you do what you know. It was not until I spent my summer thinking of ways to reestablish the good reputation of the school newspaper that I realized this.

A newspaper typically has different sections: news, editorials, arts and entertainment, and sports. My life is structured similarly. Despite my small town life, my days can be rather exciting. Friendship Shatters from Unknown Cause. Girl Split Between Jock and Artist. Parents Having Trouble Letting Go. ... My editorials contain my deepest thoughts and values. Putting Others Before Self. On Religion: Are there Multiple Gods? ...

Of course some sections overpower others. For example, in any given issue of my life I will always have more editorials and arts than sports. But nevertheless, a paper would not be complete if it did not touch on every aspect. So I try to be well-rounded. It keeps life interesting. It makes me try new things.

HOW HAVE YOU CHANGED IN FOUR YEARS?

In high school I was sure that I wanted to major in psychology and become a counselor. Now I know that I want to pursue teaching for a few years before I go back to graduate school for my LCSW. My experiences at college have allowed me to re-evaluate my values and priorities in life.

IN YOUR ESSAY YOU TALKED ABOUT HOW YOUR LIFE WAS DEFINED BY “SECTIONS” AND “HEADLINES.” HOW HAVE THESE CHANGED?

The sections that best depicted my life in high school, such as the arts and editorial, have remained the same, but my headlines are very different. My headlines now are more serious: “Young Woman Volunteers at Halfway House” or “Students Work Together to Cope with Death of Friend.” Both of these headlines describe work and experiences that are farther reaching.

WHAT ADVICE DO YOU HAVE FOR Incoming FRESHMEN?

You are going to change a lot in college, but that doesn’t mean you have to actively go out and reinvent your entire life. But when you do realize that your interests, opinions and even thoughts have changed, try to accept it and not fight it.

CALL IT WHAT YOU WANT:
The personal statement, the admission essay or the statement of intent. Regardless of its name, you remember it. At one point you probably even cried over it or at least felt the urge to breathe into a paper bag while writing it.

The essay was and still is one of the most dreaded and toiled-over portions of the college application process. And why shouldn’t it be? Somehow, in 1,000 words or less, you have to find a unique way to define who...
"Moon-spotting"

by Joanna Gillia ’01

I am a rock: a stubborn, immovable boulder. I am a silent sentinel, watching, waiting, steadfast with arms akimbo. The cool, late August breeze cuts through my t-shirt and raises goose bumps on the back of my neck. I shiver but there is no reason to worry. The sun has set and it won’t be much longer now. I am determined and focused. I could remain at my post if it took 10 years for the moon to rise. The hint of a superior chuckle begins deep in my chest. I am the champion of this game and I am confident that I will be the first to see the moon tonight. Moon-spotting has become a tradition in my family. Beginning as just harmless sport, it has developed into an intensely competitive race whenever we get together for fire-cooked marshmallows and hot dogs in my aunt’s backyard. ...

To me, it is significantly more than just a child’s game; it is a symbol of opportunity. Every night the moon makes its tireless trip across the sky without complaint and I can’t abide cleaning my room. When I compare my work to the moon’s unflagging effort, I am motivated to work with the same dogged determination. ...

**HOW HAVE YOU CHANGED IN FOUR YEARS?**

I don’t think my interests have changed too much. I am still really passionate about theater and acting. As a person, I certainly have grown and matured, making friends from all different walks of life. I’ve also grown a beard, which is something I didn’t have in high school!

**YOU TALK ABOUT BEING INSPIRED BY THE MOON’S “DOGGED DETERMINATION” IN YOUR ESSAY. WHAT DO YOU DO NOW WITH THE MOST DETERMINATION?**

I am most determined when it comes to finishing school and doing well. College can be really stressful. It takes a lot of determination to keep going without getting weighed down by everything you have going on. So, I would say that a lot of determination and a little bit of that inspiration is what I have used to keep me afloat.

**WHERE DO YOU SEE YOURSELF FOUR YEARS FROM NOW?**

I see myself auditioning and trying to land the role of a lifetime. My plan is to put myself out there as much as possible in the next few years and see what types of roles I can land.

You are and why the admission committee should pick you over the thousands of other applicants who, like you, have astonishing grades, volunteer, participate in sports, have mastered an instrument or some rare art.

Meet Rebecca Frele and Kyle Yager, two Connecticut College seniors whose college essays obviously worked. In fact, their essays worked so well that the Office of Admission published them on their Web site as model essays for prospective students.

Racetrack Playa, a seasonally dry lake in Death Valley National Park, is famous for its moving rocks. These stones slide across the surface of the playa when it's wet, leaving trails like those seen in the background. When there is no water, the rocks remain immobile. Since Death Valley receives less than 2 inches of rain per year, this is truly a rare phenomenon.

*Photo by Doug Thompson*

At the Water Scarcity and Conflict Conference, experts discuss challenges and solutions.
very day, Americans overwater their lawns. They take long showers. They let leaky faucets drip. They buy pools and home ice rinks and snowmaking kits, even in the most arid regions, because water is cheap and, most of the time, no one's going to stop them.

But throughout the developing world, the picture is quite different. Every day, women walk miles to fetch water for cooking and drinking. Crops and livestock die as droughts drag on. Water-borne diseases kill thousands of people — most of them children. Every day.

Despite these hard truths, the message of Connecticut College's Water Scarcity and Conflict conference, however pessimistic its title, was largely upbeat. "The world is not running out of water," Amy Vickers, an engineer and authority on water conservation, said. But, she added, "We must save every drop we have."

For two days in April, scientists and engineers shared the stage of Evans Hall with policymakers, lawyers and activists to lead a cutting-edge discussion about the looming world water crisis and what to do about it. The 2009 Elizabeth Babbott Conant Interdisciplinary Conference on the Environment, organized by the Goodwin-Niering Center for Conservation Biology and Environmental Studies, drew hundreds of students, as well as scholars and professionals from off campus, with its timely topic and multifaceted presentation.

"This is one of the biggest problems we're facing now and in the future," said Eric LeFlore '11, an environmental studies major and music minor. "The conference really brings people working on the issues here to us so we can talk with them about ways to solve the problems."

Douglas Thompson, professor of geology and the Karla Heurich Harrison '28 Director of the Goodwin-Niering Center, said the speakers would have a lasting impact: "Your talks are an inspiration to our students, some of whom will carry on your great work."
WATER FOLLOWS THE PEOPLE: The title of the talk by Colorado State University geosciences Professor Ellen Wahl, about the Platte River ecosystem, was a recurring theme throughout the conference and has recurred throughout history.

Human ingenuity has long brought water where nature has not. We drill private wells, irrigate farmland and dam rivers. There's even a proposal to link India's rivers with a vast network of canals (see sidebar). It's this mindset — that more infrastructure is the only way to get more water — that many speakers challenged.

"It's not an infrastructure problem, it's a thinking problem," said Peter Gleick, co-founder and president of The Pacific Institute (and the son of Beth Gleick '50). New supplies are all around us, in our rainwater and wastewater, he said. Thanks to efficient appliances and a changing economy, the United States uses less water today than it did 20 years ago. "But everything we do with water we can do with less water," he said.

Climate change may be worsening the situation. Areas dependent on seasonal snowmelt for their water supply are seeing less fresh water in the spring. Glaciers melt faster as world temperatures rise, threatening future water supplies. And areas are getting even less rainfall, increasing the length and severity of droughts. Reed Benson, a law professor at the University of New Mexico, warned that these factors combined with unchecked population growth in the West could portend a "darker future" for those states.

Though new reservoirs, dams and other infrastructure are needed to address water shortages, Vickers said, we could save a lot of water simply by repairing broken pipes. The U.S. loses 10-30 percent of its water through leaks, she said. Maintaining the infrastructure we already have is key, she added: "Even if we build new supply, if we follow past practice we're still going to mess it up."

IN THE WATER SCARCITY BLAME GAME, politics often faces off with nature. Environmentalists accuse politicians of capitulating to agriculture, developers and other interests. Farmers and businesses, meanwhile, charge that the government is giving all the water to the fish.

But laws can accommodate both humans and the environment. The U.S. Clean Water Act has "the right goal," said Mark Smith of The Nature Conservancy: it requires all U.S. waters to be fishable and swimmable. The South African National Water Law, which he called "one of the most progressive in the world," declares water a basic human need. Driven not by environmental concerns but by equity of access to resources, the law demands "thriving river ecosystems" that provide the clean water vital to subsistence livelihoods.

How humans divvy up water among themselves is another source of conflict. States draw up complicated water compacts, and still land in court as new disputes arise. Where water is scarce, rights are sold off to the highest bidder. The Web site Water Colorado is "like craigslist for water rights," said Bates College economics Professor Lynne Lewis, with some shares costing tens of thousands of dollars apiece.

Roman Polanski's Chinatown notwithstanding, few water conflicts descend into violence. "I personally don't think you're going to see a war between countries over water," predicted Aaron Salzberg of the U.S. State Department. Water can even bring governments together. The Indus Waters Treaty, signed in 1960, is a rare instance of cooperation between India and Pakistan, noted Shlomi Dinar, an assistant professor at Florida International University who specializes in hydro-politics: "Overall scarcity and interdependence motivate cooperation," he said.

One billion people in the world lack access to safe drinking water. But Gleick insisted that water problems won't inevitably get worse — in fact, he said, there's more than enough water to meet human needs. All we need are the money, the cooperation and political will to get it where it's needed. Impossible? "No challenges," Salzberg said, "are insurmountable."

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**be a camel**

"Camels are remarkably water efficient," keynote speaker Peter Gleick told the Camels in his audience at the conference. The College mascot evolved remarkable adaptations that allow it to go weeks, even months, without drinking any water.

Humans don't have a prayer of achieving that level of water conservation. But there are many simple things we can do to save water at home.

1. Check for — and promptly repair — leaky pipes and faucets.
2. Take shorter showers — 5-10 minutes at the most.
3. Turn off the faucet while brushing your teeth.
4. Run dishwashers and washing machines only when full.
5. Collect rainwater to water your garden by placing containers at the end of each gutter.
6. Water your lawn or garden in the morning or evening, so it will evaporate less rapidly.
7. Adjust sprinklers to avoid the pointless watering of sidewalks or paved areas.
8. Sweep patios and sidewalks rather than hosing them.
9. Use the car wash to save not only lots of water but also time and effort.
10. Consider replacing old appliances with low-flow and water-efficient models.

*Adapted from The Nature Conservancy*
only a pipe dream?

VISITING PROFESSOR CALLS FOR INTERLINKING INDIA'S RIVERS

Professor Kaggere Lokesh calls the interlinking of India's rivers "the need of the hour."

Anyone who has seen pictures of, or experienced, India's monsoon season may be surprised to learn that water is a scarce commodity there. But much of the subcontinent is actually quite arid, and India has long struggled to distribute water equally to its 1.1 billion people.

One proposed solution to this problem, on and off the table since the 1960s, is the interlinking of India's rivers. Simply put, it involves constructing a series of canals and pipelines between rivers to bring water for irrigation, power generation and navigation to regions that need it most. But there is nothing simple about this enormous, and enormously controversial, project. A feat of civil engineering such as the world has never seen, it's estimated to cost at least $100 billion; the environmental and human costs, moreover, could be immeasurable.

Could a nation notorious for sluggish bureaucracy and crumbling infrastructure pull off a scheme so vast? Kaggere Lokesh answers with an unequivocal yes. The environmental engineering professor from the S.J. College of Engineering in Mysore, India, was the Mellon Visiting Scholar in the Goodwin-Niering Center for Conservation Biology and Environmental Studies this spring, and spoke on the pros and cons of interlinking India's rivers at the Center's Water Scarcity and Conflict conference in April.

"It should happen," Lokesh says of the plan. "If it did the progress in India would be on a very high scale." While ecological ramifications are almost inevitable — from forests and wildlife displaced by infrastructure to a massive disturbance of natural watersheds — he says the project would propel his country's economy forward and put Indians on a more equal footing with the developed world. "We need to give water to all people," he says. "It's a human right."

Lokesh's path to New London began in 2007, when he met Edward Brodkin, Lucretia L. Allyn Professor of History and director of the SATA India program. Brodkin enlisted Lokesh to teach a class on environmental engineering to Connecticut College students in Mysore. "Our students loved it," Brodkin says. "He knew how to communicate with students who aren't engineers." Brodkin recommended Lokesh to biology Professor Robert Askins, who subsequently invited Lokesh to teach a seminar on water quality and management at the College last semester.

Contrasting his experience at Connecticut College to teaching in Mysore, Lokesh says, "Here there is an open system of teaching. The learning environment is interesting and fantastic." He enjoyed the ambience of the small, higher-level seminar and the lack of hierarchy, he adds. "In India I'm a serious professor." But by the end of the semester Lokesh was looking forward to getting home to his family and his students. With more than 360 million Indians under the age of 15, that's a lot of young people to train. "It gives India a fantastic advantage," Lokesh says. "It's a land of opportunity." — Phoebe Hall

From left: Keynote speaker Peter Gleick, a packed house hears Amy Vickers' speech, geology Professor Doug Thompson
THINKING OUTSIDE THE BOTTLE

Wellness educator C.C. Curtiss is helping students make smart decisions about alcohol

By Mary Howard

Binge drinking — defined as downing more than five alcoholic drinks in quick succession — has become a serious problem among students at virtually every college or university. The number of college students who use alcohol has remained constant since 1993, but the intensity of excessive drinking has increased, according to the National Center on Addiction and Substance Abuse at Columbia University.

At Connecticut College, student surveys conducted with anonymity indicate that the majority of students use alcohol responsibly, but the significant minority of students who do engage in binge drinking also typically exhibit other unhealthy or risky behaviors.

That’s where C.C. Curtiss, director of student wellness and drug/alcohol education, comes into the picture. Although she engages in a wide range of wellness education and outreach, the majority of her time is spent working with students around issues related to alcohol and, to a lesser extent, other substance abuse. “I view myself as a safety net,” says Curtiss.

Any student brought to the administration’s attention for engaging in risky behavior, like binge drinking, is required to attend a workshop with Curtiss. “I say to the students, ‘I’m not going to tell you what to do.’ I create a space for self-reflection. I ask them if they are getting out of [alcohol use] what they want out of it,” she says.

A second sanction means that a student must meet with Curtiss one-on-one. she says.

Binge drinking, says Curtiss, is typically a symptom of some other problem. “Some students use alcohol or drugs as a way to feel more comfortable and manage stress.”

Through a one-on-one motivational interviewing technique called BASICS (Brief Alcohol Screening and Intervention for College Students), she works to get to the root of the problem. “I ask them about their family history, what they’re using and how often,” she says. Though alcohol is the favored substance of abuse on campus, marijuana and prescription drug abuse are also seen.

“If students are written up for alcohol, typically they have other unhealthy behaviors, whether it’s using other substances, not getting enough sleep or getting too much ‘screen’ time,” says Curtiss.

For students who choose to drink, Curtiss educates on low-risk guidelines and strategies, including promoting three or fewer drinks in a night. Campus surveys show that most students had zero to four drinks the last time they socialized, a rate that aligns with national trends and is not typically associated with high-risk behavior in college students.
On April 8, Curtiss and the Office of Student Life staff held “Think Outside the Bottle,” a program designed to promote and reinforce smart choices around alcohol. Attendees had the opportunity to complete a brief, anonymous questionnaire about their alcohol use and then meet privately with a mental health professional to evaluate the results.

Water bottles were given to those who took the questionnaire, thanks to a grant from the New London Community and Campus Coalition. Dean of the College Community Armando Bengochea donated cookie breaks to Plant and Larrabee, the residence halls with the highest percentage of participation in the program.

“Think Outside the Bottle Day was a great success,” says Curtiss. “Between Student Counseling Services, the Director of Health Services and myself, we spoke individually with more than 225 students that day with regards to health and alcohol, including rich conversations with those students who do not use alcohol.”

Curtiss compares campus-specific information that she collects from events like “Think Outside the Bottle” Day against data from national studies conducted by such organizations as the American College Health Association and the Core Institute. If she finds disparities after assessment, she looks for ways to strengthen her program by using effective strategies, like those outlined by the National Institute on Alcohol Abuse and Alcoholism and the Council for the Advancement of Standards in Higher Education.

“Last year, we identified gaps in the area of education and outreach,” she says. During the 2008-2009 academic year, Curtiss implemented education for sanctioned students and increased programming for the general student population, including partnering with faculty in the classroom.

She's currently evaluating data collected this year, which will inform her areas of focus for the 2009-2010 academic year.

Perhaps her favorite aspect of her job is working with a group of 12 to 15 health peer educators, student leaders who are passionate about health promotion and committed to educating their peers. Her “peeps,” as she calls them, set an example for their fellow students by living healthy and balanced lifestyles. With Curtiss, they also coordinate interactive workshops and training sessions on health and wellness topics.

Justine Kelly ’09, an economics major from Westwood, Mass., became a health peer educator during her freshman year. “C.C. is a huge reason why I've stayed in the program,” says Kelly, who put on events to promote sexual health and safe sex. “She doesn't have to come to our meetings after hours, but she does. She's that committed to the program and the educators.”

Jen Sinisi ’09, another health peer educator and a government and history major from Cresskill, N.J., started the Breast Cancer Awareness Walk on campus. Proceeds from the event and the sale of t-shirts she designed were donated to the Susan G. Komen Foundation.

“C.C. brought the group to where it is today,” says Sinisi. “She always goes above and beyond. It's more than just a job to her.”

Curtiss has been at Connecticut College since 2005 and a full-time staff member in the Office of Student Life since January 2008. Originally from Mystic, Conn., she was an advertising representative for InStyle magazine in New York City when the Twin Towers fell. “After September 11, it was time to refocus,” she says. Curtiss went back to school, earning a master’s in education from Springfield College. “I've always had a passion for physical activity and health promotion,” she says.
Philosopher, feminist and master of intellectual debate Martha Nussbaum told the 440 graduates at Connecticut College’s 91st Commencement that they should be advocates for the liberal arts.

“The type of liberal education you have received is under assault all over the world in our time of economic anxiety,” Nussbaum, the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago, said. “Spread the word that what happens on this campus is not useless, but crucially relevant to the future of democracy in the nation and the world.”

An activist and critic, Nussbaum has long advocated for the importance of an education in the liberal arts.

“If we do not insist on the crucial importance of the humanities and the arts, they will drop away, because they don’t make money,” Nussbaum said. “They only do what is much more precious than that — make a world that is worth living in, people who are able to see other human beings as equals and nations that are able to overcome fear and suspicion in favor of sympathetic and reasoned debates.”

Earlier in the ceremony, which was delayed 90 minutes by inclement weather, the College honored Nussbaum by conferring on her an honorary doctorate of humane letters.

President Leo J. Higdon, Jr. also spoke to the graduates about the importance of their education, which, he said, has prepared them to have a meaningful impact in a rapidly changing world.

“You are graduating at a pivotal time in history,” he said. “In
a global economic upheaval, traditional companies and organizations seek to redefine themselves and the work they do. Increasingly, they will look to your generation, and specifically to liberal arts graduates, for answers.”

Higdon also encouraged the students to stay connected to the College, to continue to live by the Honor Code and to remain active citizens.

Class speaker Peter St. John ’09, of Essex, Mass., urged his fellow graduates to stay optimistic, even in tough times.

“The hardest part will be to convince ourselves of the possibilities and hang on,” he said. “If you run out of hope at the end of the day, you must rise in the morning and put it on again with your shoes. Hope is the only reason we won’t give in, burn what’s left of the ship and go down with it.

“Imagine getting caught with your optimism hanging out in today’s day and age,” he added. “It feels so risky.”

Class president Nicholas Downing ’09, of Pittsfield, Mass., told his classmates to embrace the opportunities before them and work to provide those same opportunities to future generations.

“We have been given the privilege of an unmatched education, and we now have the responsibility to use that education to leave the world a little better than it was when we arrived,” he said.

During the ceremony, the Oakes and Louise Ames Prize was awarded to Myles Courtland Green ’09, an art major from Westwood, Mass., for his honors thesis, “Oriental Bittersweet and Other Invasive Species: Americans in North America.”

The prize, named for a previous president of the College and his wife, is given to a graduating senior who has completed the year’s most outstanding honors study.

The Anna Lord Strauss Medal was awarded to Heather Roseann Day ’09, an American studies major from Williamsburg, Mass., for her outstanding record of community and public service work throughout her four years at Connecticut College. Day was a Holleran Center for Community Action and Public Policy scholar, a leader on campus, and a tireless advocate for racial and gender equity.

The College Medal — the highest honor that can be conferred on an individual — was awarded to Ann Werner Johnson ’68. A College trustee from 1997 to 2007, Johnson has been a strong advocate for important investments in campus infrastructure and facilities. Her leadership was essential to establishing comprehensive benchmarks and priorities for campus improvements and her gifts to the College have made possible a number of important campus projects, including major renovations to two residence halls.

An honorary doctorate of humane letters was conferred on Barbara Shattuck Kohn ’72, chair of the Board of Trustees. Under Kohn’s leadership, the College has invested in faculty, campus improvements and new programs that enhance the unique strengths of residential liberal arts education. Kohn is a leadership donor to the Annual Fund and strengthened the College by establishing the Barbara Zaccheo Kohn ’72 Professorship, supporting the Krege Foundation Science Endowment Fund, and underwriting internships for students in the Goodwin-Niering Center for Conservation Biology and Environmental Studies.

Story by Amy Martin
Photos by Jon Crispin and Brandon W. Mosley
A BRIEF RAIN DELAY

dampened chairs but not spirits at the College’s 91st Commencement

VIEW A SLIDESHOW AT HTTP://CCONLINE.CONNCOLL.EDU
On this joyful day, we are here to celebrate a wonderful group of young people who have achieved so much, graduating from one of the premier liberal arts colleges in the United States, and who face exciting prospects for the future. The type of liberal education you have received, however, is under assault all over the world in our time of economic anxiety, as all nations compete to keep or increase their share in the global market.

We can see that the humanities and the arts, the core of our idea of "liberal arts education," are being downsized and downgraded. Seen as useless frills, at a time when nations must cut away all useless things in order to stay competitive in the global market, they are rapidly losing their place in curricula, and in the minds and hearts of parents and children.

The U.S. has resisted these changes better than many nations, thanks to our time-honored tradition of liberal education at the college level, which sends curricular and pedagogical signals to schools as well. We too, however, are in grave danger of going down the road toward a narrow, profit-focused education.

Consider, too, the Spellings Report on the state of higher education in the U.S., released in 2006 by the U.S. Department of Education under the leadership of Bush Administration Secretary of Education Margaret Spellings. Called *A Test of Leadership: Charting the Future of U.S. Higher Education*, it focused entirely on education for national economic gain. It concerned itself with perceived deficiencies in science, technology and engineering — not even basic scientific research in these areas, but only highly applied learning, learning that can quickly generate profit-making strategies. The humanities, the arts and critical thinking, so crucial for decent global citizenship, were basically absent. By omitting them, the report strongly suggested that it would be perfectly all right if these abilities were allowed to wither away, in favor of more useful disciplines.

Why should we care? ... What does a liberal education that contains a substantial component from the humanities and the arts contribute to the health of democracy? ...

Democracies have great rational and imaginative powers. But they also are prone to some serious flaws in reasoning, to parochialism, haste, sloppiness, selfishness, lack of imagination. Education based mainly on profitability in the global market magnifies these deficiencies, producing a greedy obtuseness and a technically trained docility that threaten the very life of democracy itself, and that certainly impede the creation of a decent world culture. If we do not insist on the crucial importance of the humanities and the arts, they will drop away, because they don’t make money. They only do what is much more precious than that, make a world that is worth living in, people who are able to see other human beings as equals, and nations that are able to overcome fear and suspicion in favor of sympathetic and reasoned debate.

Congratulations. May you live happy and productive lives in our complicated world, taking your education with you and fighting to keep it alive for others.
"WE HAVE BEEN GIVEN
the privilege of an unmatched education,
and we now have the responsibility to use
that education to leave the world a little
better than it was when we arrived."

— CLASS PRESIDENT NICHOLAS DOWNING '09
Barbara Shattuck Kohn '72, known for her inclusive leadership and deep commitment to the College, is retiring from the Board of Trustees after 13 years — six of them as chair. She steps down June 30.

"She knows how to listen, how to bring people together and make the best possible decisions," Trustee Emeritus Nancy S. Newcomb '67 said during a May 15 retirement dinner. Kohn was responsible for two smooth presidential transitions during difficult times, an accomplishment made possible by her style of leadership, Newcomb said.

Kohn, one of the College's first human ecology (now environmental studies) majors, went on to a career in finance. In 1983 she launched one of the nation's largest health care investment banking companies, Shattuck Hammond Partners LLC. She is also a partner of Paul Kohn Design, a home furnishings and interior design company in New York.

Kohn has presided over the Board during a time of growing momentum for the College, and in her remarks she cited the many contributions of President Lee Higdon and his predecessor, Norman Fainstein. She also thanked her Board colleagues, 83 percent of whom joined the Board during her tenure. "You are all like family to me," she said.

Kohn’s successor will be James S. Berrien ’74. Berrien, formerly president and publisher of Forbes Magazine Group, is now president of Mother Nature Network, an online environmental news organization sometimes referred to as “the green CNN.”

Berrien began his remarks by pulling two elegant suede pumps from his jacket and perching them at the top of the podium, one on each side of the microphone. "How'd you like to have to fill those shoes?" he deadpanned. The audience roared.

Kohn, he said, was an “absolutely spectacular” chair — a careful listener and a gentle persuader. He called her, “A
"There is no other voice like yours. Don’t shut up, don’t pipe down."
— BARBARA SHATTUCK KOHN ’72

woman of remarkable integrity. Thoughtful. Tough-minded but fair. Generous in every sense of the word.”

Marc Zimmer, the Barbara Zaccheo Kohn ’72 Professor of Chemistry, said that of his 19 years at Connecticut College, the past few have been the best. He offered his thanks on behalf of faculty, staff and students. Higdon described Kohn as “the epitome of a successful board chair.”

Kohn was feted with two citations — one from the Trustees and one from the Student Government Association — and a video slideshow that included photos from her 1972 Kaine. At the Commencement ceremony two days later, she was surprised with an honorary degree.

The citations summarized Kohn's long involvement with the College, including stints as a corporation and foundation adviser, alumni admission representative, class agent chair, class correspondent, reunion gift chair, chair of the Annual Fund Council, and member of the Alumni Association Board of Directors.

On May 16, as the keynote speaker at a certificate ceremony for the Goodwin-Niering Center for Conservation Biology and Environmental Studies, Kohn told the graduates that Connecticut College helped her find her voice and discover her passion.

“You are on the cusp of a new era that respects science again,” Kohn said. “There is no other voice like yours. Don’t shut up, don’t pipe down. Dare to be true.” — Barbara Nagy

Three other retiring trustees were honored May 15 for their service to the College. From left to right they are:

Patricia L. Eames ’06: for bringing a valuable fresh perspective to Board discussions and serving as an effective bridge between students and Trustees.

Mary Lake Polan ’65 P’02 & ’10: for being an articulate advocate for academic excellence, especially in the sciences, and for her consistent and generous support of the College.

Jonathan D. McBride ’92: for his communications expertise and for being an important voice for viewpoints of 1990s alumni and alumni of color.
They meet each day in the morning, the professor catching a bus from his hotel in downtown Rio de Janeiro to the hillside slums a few miles away. The drug dealer — clean now, an ex-convict out of the business — was ready to talk.

The men were not new to each other. Connecticut College Professor of Sociology Robert Gay had known Bruno for eight years. Bruno is an alias, one of several Gay uses in his forthcoming book, Inside the Comando Vermelho: Conversations with a Brazilian Drug Trafficker, to protect his subject's identity. Bruno was not just another gang member, terrorizing Rio's famously violent and dangerous slums. He is a former leader of the Comando Vermelho, Brazil's oldest and perhaps most powerful organized crime faction. Sharing the details of his story with an outsider — particularly one writing a book — posed certain risks.

Rio's slums, or favelas, are a headquarters for organized crime. There are always eyes watching, and retribution can be swift and deadly. Even though Gay and Bruno both felt reasonably secure that no harm would come their way, in his book Gay changes names and locations, as well as the names of the prisons where Bruno did time and the individuals he encountered.

Gay first traveled to Brazil at the age of 12, when his father had a one-year job transfer to the South American country. A new world opened.

"I come from a small village in England, and this was such a different way of life. It opened my eyes to travel, to living abroad, to so many things," Gay says.

From that point, his interest in Latin America, particularly Brazil, only grew. In 1986 Gay returned to Rio to do his Ph.D. dissertation research on civil society in the favelas. Two books followed: Popular Organization and Democracy in Rio de Janeiro: A Tale of Two Favelas and Lucia: Testimonies of a Brazilian Drug Dealer's Woman. It was through Lucia that Gay met Bruno.

His forthcoming book, Gay says, will break new ground. It will represent the first time an insider from Brazilian organized crime goes public, shedding light on the workings of Brazil's infamous drug trade. Lucia and Bruno are a couple, living and raising their two children together. Early on, Bruno began telling Gay his story. "Then he shut down on me," Gay says. Although intrigued by the material, Gay backed
off. But he kept in contact with the family, visiting once or twice a year. And as true friendship took root, Bruno's position changed.

"One day about two and a half years ago, he just said, 'Let's do it,'" Gay says. And so in January 2007 they began. Gay made six trips to Rio over the ensuing year, spending a week each trip tape-recording Bruno's life story. The interviews took place in Bruno's apartment. Bruno was 41 when they started, out of jail since age 33. Lucia works long days in a bakery in a wealthy neighborhood nearby, so Gay and Bruno had the privacy they needed for the interviews.

Favelas are a home base for criminal gangs, as well as a feeding ground for Rio's infamously corrupt police force. These slum neighborhoods ringing the city began their decline into violence in the late 1980s, Gay says. "By 1990 I could no longer walk around wherever I wanted to. It's just become more and more dangerous," he explains.

Interviewing Bruno, Gay followed a strict protocol. He called Bruno before boarding a bus out to the favela each morning. Bruno always walked down and met Gay at the bus stop. The two shook hands upon meeting. "That was to let anyone watching know I was OK. Bruno was vouching for me," Gay explains. "Somebody always walked me down too, and made sure I got on the bus. They kept an eye out for me."

Gay recorded 25 hours of interviews in which Bruno traces his life from growing up on a farm to a stint in the Brazilian navy to prison, gang life and drug trafficking. "Early on he's quite matter-of-fact," Gay says. "But the more you get into it, the more he talks about all the pain and suffering."

It's a story that lays bare the interwoven worlds of Brazil's drug gangs, prison system and police force, divulging along the way details about the inner workings of international drug trafficking and the terrible toll it takes on the lives it touches. Reliving the memories wasn't easy for Bruno.

"It was actually very cathartic for him," Gay says. "He was in tears by the end."

Calling him the "perfect observer," Gay adds that Bruno offered keen insight into favela life and crime.

Forrest Novy, professor and director of the Inter-American Institute for Youth Justice at the University of Texas at Austin, says capturing Bruno's perspective and insight are the keys to relaying his world. "To best understand a social phenomena (from an outsider's point of view), in this case the illegal drug trade in Rio, it's so important to seek out persons most intimately involved and/or knowledgeable about the phenomena. It sounds like Professor Gay has done just this," Novy says.

Translating and writing Bruno's story — remaining true to the voice and spirit of the teller — are Gay's challenges. "My Portuguese has improved dramatically," he says. And so has his friendship with Bruno.

"Gradually we came to really like each other and respect each other," Gay says. In the book, Bruno emerges as an immensely likeable, and even sympathetic, character, despite his criminal past.

"He's a real human being," Gay says. "He's a complex character. He's done some things he regrets. Towards the end, he says he hopes he's done enough good things to make up for them."
ONE JANUARY AFTERNOON IN 1964, A WHITE CONNECTICUT COLLEGE SOPHOMORE, AN EXCHANGE STUDENT AT THE HISTORICALLY BLACK SPELMAN COLLEGE, WALKED INTO A SEGREGATED RESTAURANT IN ATLANTA WITH A GROUP OF BLACK STUDENTS. THEY KNEW THEY WERE DEFYING THE LAW BUT THEY NEVER REALIZED THEIR ACTIONS WOULD CULMINATE IN A LANDMARK CASE BEFORE THE U.S. SUPREME COURT.

"I've always had a core belief that injustice should be confronted," said Mardon Walker '66, recalling that fateful day 45 years ago. Walker and her classmates were arrested. Being white and from the North, she was tried and convicted of trespassing. Later she was beaten in the county jail by white inmates; back in New London students, faculty and staff at Connecticut College helped raise her $15,000 bail; the conviction eventually was overturned by the highest court in the land.

Walker, who once practiced law and more recently taught and advised students at Baltimore City Community College, returned to her alma mater in March to participate in a forum sponsored by the Center for the Comparative Study of Race and Ethnicity.

"My roommate came back in tears because she had been refused service," she told a room crowded with students, recalling an incident in Atlanta in 1964. "It became a personal thing." The episode convinced Walker to abandon her original intention to merely observe civil rights action.

After she and 12 others refused to leave the Krystal restaurant, police were called and carried them off. A jury found Walker guilty of violating Georgia's anti-trespassing law, and Judge Durwood T. Pye, attempting to send a message to other would-be activists, imposed the maximum sentence: six months in jail and 18 months of hard labor. *Time* magazine would call it Pye's most famous sentence in his "one-man crusade against sit-ins."

The student served less than two weeks before bail was posted, during which time the Rev. Martin Luther King Jr. came to visit in her cell. Walker appealed, but the Georgia Supreme Court unanimously upheld her conviction. It was nearly 15 months (and almost a year after the passing of the 1964 Civil Rights Act, enacted by Congress and signed into law by President Lyndon Johnson) before the U.S. Supreme Court overturned the case in a 5-4 vote in May 1965.
Civil rights activist Mardon Walker '66 returned to campus this spring to share with students her story and a struggle for justice that was taken all the way to the Supreme Court.
EVERY SINGLE STUDENT ON CAMPUS
FOR MANY IT WAS----THAT THEY HAD TO MAKE A CHOICE.
AFTER ALL,
LETTER FROM A COUNTY JAIL

Segregated with other white women prisoners during her first night in jail, Walker was threatened, cursed, kicked and beaten on the cement floor. Eventually the warden, under pressure from King and others, put her in solitary confinement for her own protection.

In her later accounts of the incident, typed single-spaced and mailed to friends back on campus in Connecticut, as well as to the student newspaper, ConnCensus, she recounted her thoughts as she lay curled up on that floor in the cell.

"I was shaking all over and yet I really wasn't afraid at such," she wrote. "I felt that they could do to me what they wanted and that I could take it.... I was completely alone and surrounded by pure hate, but I really felt that I had enough strength in what I believed in to stay like that without fear."

Back in Blaustein Humanities Center last March, Walker was surrounded by a new generation of Connecticut College students in a student-led seminar. At her side was Gwendolyn Zoharah Simmons, a friend she'd made at Spelman who was expelled for her political activism.

Simmons became a Mississippi project director of the Student Non-Violent Coordinating Committee (SNCC) and a leader in the battle for desegregation and civil rights. Today she is a professor of religion at the University of Florida. While finishing her Ph.D. at Temple University she met a future Connecticut College professor, Sofia Uddin, who made the connection with Walker and invited the two back to campus for the panel and classroom visits.

Walter and Simmons recalled that Spelman administrators tried to prevent civil rights activism by the students because they feared for their safety and the reputation of the college; both had to use their wits to get off campus for SNCC events. At that time, SNCC recruited white students, Walker said, because their participation drew more attention and media exposure for the cause. "Their parents would call the White House when they got arrested," Simmons said.

The daughter of a U.S. Navy captain, Walker, who earned a law degree from the University of Maryland, looks back on her life as a series of choices and decisions. She even mapped out those life choices on paper, a detailed document she refers to from time to time to remind her how she got to where she is today. "Some people are just born to cause trouble," she said with a smile. "Even in high school, in East Greenwich, R.I., I was involved in a boycott of the school lunch room."

After her arrest her photo was all over the media, from the front page of The Providence Journal to Time.

Back at Connecticut College for the second semester of her sophomore year, Walker received "a lot of hateful mail," a fact that clearly troubles her to this day, though she saved some of the letters as a reminder.

Walker joined the Civil Rights Club on campus and applied herself as a history major. There were "little
pockets of activism” on campus at that time, but only one or two professors who were involved in political causes. “I found a support system in my close friends in Plant house,” she said. Eventually she left after her junior year to work in a low-income housing project in New Haven and wasn’t awarded her degree until 1969, a year after she had started law school.

One of Walker’s friends and a source of inspiration was the founder of the Civil Rights Club, Karin Kunstler Goldman ’65, now an assistant attorney general in the New York Office of the Attorney General. She is the daughter of the late William Kunstler, the well-known lawyer and civil rights activist.

Goldman had studied at a historically black college, Tougaloo, two years earlier than Walker, but had been forced to withdraw from Connecticut College and reapply, unlike exchange students who followed in her footsteps. She also took part in the famous 1964 Freedom Summer in Mississippi, a campaign to register black voters, where she also was arrested. On campus, she organized the first intercollegiate civil rights conference, an achievement for which President Charles Shain nominated her as a College Scholar. Today she proudly recalls going to Washington, D.C., to meet with President Johnson and other leaders.

“It was Karin who challenged the campus to take a stand,” Walker said. “Every single student on campus had to decide if they were going to give money toward my bail. For many it was the first time that they had to make a choice. After all, I had broken the law.”

Two student government leaders, Joanna Warner and Flora Barth, held an all-campus assembly in Palmer Auditorium to call for funds for Walker’s support. Although the Bond Fund on campus quickly raised the original bail of $5,000, an angry Pye raised Walker’s bail to $15,000. At that time, another Connecticut College student at Spelman, Karen Haberman, also was arrested on a lesser charge of disorderly conduct while picketing in Atlanta.

In the Connecticut College Alumni Magazine in 1972, the late Dean of the College Alice E. Johnson wrote, “In a curious way, Mardon Walker symbolizes the decade of the sixties, for she brought to the college a sense of dedication, a sense of rightness of her beliefs, and a willingness to put her life on the line in order that America might begin to move toward a more perfect society which would grant opportunity and equality for all Americans.”
Wrangling dogs, keeping bees and finding adventure is a way of life for Jake Hays '06
JAKE HAYS '06 WASN'T ready to join the traditional workforce after graduating from Connecticut College.

Instead, he set his sights on Alaska, where he became a professional sled dog handler, and then Hawaii, where he now works as a beekeeper. Both jobs kept him close to nature and helped him realize how passionate he is about the environment.

“I’ve always tried to get the most I can out of life and this usually entails going on adventures, both near and far,” he says. “I’m really just after true experience.”

He jokes that in his first job he avoided dog bites and now tries not to get stung.

Next year Hays will combine his interests in philosophy and nature by studying environmental ethics at the University of Montana, where he’ll eventually earn his M.A.

“Without my recent experiences, I may not have realized how important the environment actually is to me,” he says. “Certain things just take awhile to become apparent, even if they are right under your nose the entire time.”

A canine lover, Hays began working with Alaska Excursions after graduating and even convinced Nick Raffel '05 to join him. Running and pulling a sled is instinctual for a husky, and Hays’ and Raffel’s job was to harness this power.

“Dog sledding itself is fulfilling in the same way that coaching is fulfilling,” Hays says.

The position took him on the journey he’d been looking for. He found himself standing face-to-face with 800-pound bears and breaking up dog fights.

While attempting to break up one bloody melee, which was only getting worse as more and more dogs joined, I took several good chomps to the arms and legs,” he says. “After getting stitches I learned not to be so diplomatic.”

Hays developed an appreciation for different cultures and modes of thought at Connecticut College — an understanding that came in handy when he lived in a cabin without running water or electricity.

“The truth is, what I learned at Connecticut College, both in and out of the classroom, both on campus and overseas, is ultimately what shaped who I am today,” he says. When his seasonal position ended in September, Hays wanted another job that would keep him close to nature. He headed to Hawaii to work as a beekeeper.

While he was an undergraduate, he’d harvested honey with his uncle, a beekeeper in New Mexico, during a CELS summer internship. His uncle pointed him toward the position with Kona Queen Hawaii Inc.

On a typical day, Hays’ duties include feeding and caring for the bees; checking the strength of hives; making sure a hive is “queen right,” meaning it has a laying queen; and catching queens, which are then shipped to beekeepers all over the world.

“There is a considerable amount of care and attention in the type of beekeeping that we do,” he says. “Our job is to sustain smaller, more delicate hives in order for them to produce a queen.”

Hays says that majoring in philosophy enhanced his post-College experiences, giving him a unique understanding of ethical issues that often presented themselves in his work with dogs and bees. Working closely with the environment and animals conjures up all kinds of questions about values and moral status. Hays says that in graduate school, environmental ethics will be easier for him now that he can use concrete examples from his life.

“I can draw upon my experiences working in the natural environment to inform my own theories on particular ethical issues,” he says. “This will be a tremendous advantage for me.”

In the future, Hays hopes to pursue his doctorate in philosophy or work in either environmental policy or activism. He says that his time in Alaska and Hawaii has given him a renewed focus and direction in his educational pursuits.

“Without set plans, the entire world opens up to you,” he says. “That being said, the experiences I’ve had in the past few years have been priceless.”
Our beautiful campus gives Connecticut College a distinctive sense of place. It’s also a key component of the residential liberal arts education we offer.

Now the College is creating another distinctive sense of place — online.

The College is building its presence on Facebook, YouTube and Twitter for current and prospective students, parents and alumni. It’s also beefing up its own Web site, particularly for prospective students, and strengthening its Alumni Online Community.

The efforts are drawing attention — the College’s Facebook page logged its 2,000th fan in April. The number of registered users in the Online Community has jumped 25 percent in the past year. And 16,000 alumni and parents receive the monthly e-newsletters, which highlight Web sites and content, while the number of online class notes has risen 27 percent in 10 months.

Connecticut College videos on YouTube — about dorm life, a camel that visited campus and anthropology students who got a lesson in edible insects — have been viewed as many as 2,000 times.

The Office of College Relations, which is leading the effort, is also seeking new ways to weave the different pieces of the “virtual” College together. The College’s Facebook page, for example, sometimes features links to YouTube videos and the Online Community has links to class Facebook groups as well as the College’s own Facebook page.

“People increasingly are looking to the Web to communicate and network. The College is right there to help them,” says Patricia M. Carey, vice president for College Relations.

In addition, the Web is helping the College go green. Advancement, for example, sends some invitations only by e-mail and urges alumni to register for Reunion and other events online. The Annual Fund encourages online giving. And this magazine has launched a blog, Re:CC, to stay connected with readers between quarterly issues.

If you haven’t visited Connecticut College online, check out what you’ve been missing.

http://www.youtube.com/ConnecticutCollege
http://twitter.com/ConnCollege
http://www.linkedin.com
http://www.conncoll.edu/alumni
http://www.facebook.com

If you’re not getting communications from the College by e-mail, it’s because we don’t have an address for you. Send your contact information to alumni@conncoll.edu or parents@conncoll.edu.
"Without the generous financial aid I received, I never would have been able to go to Connecticut College and then on to law school. This environment prepared me for everything I’ve done and continue to do."

"We support financial aid to help families meet the cost of a private education and to provide deserving students with a challenging liberal arts education."

"The music scholarship kids that we’ve seen are bright, involved, and so appreciative of any advantages."

FINANCIAL AID
TRUE STORIES FROM

This fictional scene was inspired by the testimonials of donors and students who recently shared their thoughts with us. All financial aid is awarded based on demonstrated financial need.
"I love science. This semester I took an ecology class as well as analytical chemistry. In my junior year, I'll be able to study in Kenya for a semester, doing research on elephant migration. I want to become a zoologist after I graduate."

"Hey, that's really great. Someone funded my scholarship too!"

"After I graduate I want to get an MBA and be part of something that is going to change a community. I'm so glad someone believes in me enough to fund my scholarship."

"I know that having a Connecticut College education will be one of my greatest strengths. Someday down the road I hope I can provide the same opportunity to the next generation."

To support financial aid through your Annual Fund gift, go to giving.conncoll.edu.

Thanks to Rae Koshetz '67, New York, NY; Heidi and John F. Nibley '58, New York, NY; Nicholas Douweing '09, Pittsfield, Mass; Crystal E. Rosario '09, East Hartford, Conn; Becca Pina '11, Albuquerque, N.M.
"The dedication of the Johnson House and the presence of my immediate family made me think about the generations who have preceded us. Relatives came to the United States on the Mayflower. Others came through Ellis Island in the 19th century. They fought in the American Revolution, the Civil War, World War I, World War II, the Korean War and the Vietnam War. They were plantation owners and farmers, tailors, small business owners, manufacturers, factory workers, salesmen, bankers, doctors and lawyers. They lived or live in Virginia, Ohio, Iowa, Illinois, Wisconsin, Florida, New Jersey, Connecticut, New York, Delaware, California, Texas and Kentucky. We're a mixture of Scotch-Irish, Irish, English, French, Swiss, German, Polish and Swedish. Some of the names include Coleman, McAvoy, Murphy, Cochran, Starr, Immenhausen, Lawrence, Dawson, Sokal, Stroud, Reynolds and Chiles. Each and every one, in their own way, in their own time, lived 'the American dream.'

I am joined today by my husband, Tom, my son, Tom, and his wife, Isabella, and their children, Bella, age 3½, and Jasper, age 1½, my daughter, Margaret, and her husband, Rich Wager, and my sister-in-law, Peggy Johnson Reynolds. Missing is our son Scott who died at the age of 26 on 9/11/2001 in the World Trade Center. In the presence of all gathered today, I wish the following:

May all who live in Johnson House recognize how fortunate they are to be here, on this campus, in this dorm.

May this place provide refuge, peace and sanctuary for all.

May it offer comfort to those who are sad, lonely, disappointed or uncertain. That's discovering that you're human.

May this house and those therein encourage and challenge each other to value honesty, humility, compassion, tolerance, kindness, patience, civility and diversity.

May its residents discover that life is learned by living and by reflection and by experience over many years, not just four. Think for yourself and be true to yourself.

Through shared experience and memories may lifelong friendships be formed within these walls.

May Johnson House be filled with the sound of laughter. That's good for everyone.

Most important of all, may Johnson House be a place of sublime and exquisite dreams."
Why We Give
To Connecticut College

The Committee, honoring a 27-year tradition, asked every member of the Class of 2009 to make a gift to the College through the Annual Fund. The seniors achieved 97 percent participation—a Connecticut College record for a graduating class.

You say you want to give back to the College you love. What do you love most?

BRETT: Shared governance—the ability to participate.

HARRIS: Students can freely voice their concerns, issues or ideas.

LAURA: The community. Wherever I turn I know I will find support and encouragement.

If you could tell alumni one thing about the College today, what would it be?

MEGAN: It’s just as great as when you left. Actually, it’s better.

HARRIS: The College has made great progress over the last couple of years. You can see it in the renovations, the new programs and the new faculty. You should visit if you haven’t recently.

BRETT: The new fitness center, new international programming, new environmental student initiatives and maybe the new delicious glazed croissants at the Blue Camel Café.

LAURA: The College is still thriving. The high percentage of senior gifts alone shows that students still feel passionately about the College and want to support it.

Why should alumni and parents support Connecticut College?

HARRIS: The economy is not in a great state, but giving back is more important than ever. Gifts go directly toward areas such as financial aid and faculty salaries. Every gift makes a difference.

BRETT: Almost all the things we’ve mentioned have been made possible by alumni and parents’ generosity.

MEGAN: Help others have the experience you had. At least that’s why I’ll give.
Today’s International

Students take many paths to matriculate at Connecticut College, but few trails match the itinerary of artist Kathleen Wu, who in 1962 became the first Chinese-born graduate of the College.

Wu was raised by her grandmother, who placed more emphasis on her attending grand opera than grammar school. At 6 she reunited with her father, a strict disciplinarian and ally of Chiang Kai-shek.

“I hadn’t learned to read with my grandmother,” Wu recalls, “so when I went to live with my father my eight siblings treated me like the family dunce. But we all had equal footing when we moved to Canton to escape Mao. I received the highest score on the all-school exam, an accomplishment I repeated in Hong Kong.”

Wu also crafted her first art piece in Hong Kong, cutting paper leaves to place on a barren tree in their courtyard. But her father’s military past forced the family to flee once more, this time to Brazil.

“Brazil was paradise,” she says. “I went to an adult academy for art because, as a 12-year-old, I had begun painting nudes.”

But the young painter’s parents struggled to support their large family, so they seized a scholarship opportunity to send their precocious daughter to Our Lady of Angels in Enfield, Conn., for high school. A Chinese philanthropist then offered to pay her Connecticut College tuition if she majored in chemistry.

“I’d been an artist all my life and I was going to a great art school,” she says. “I tried to study chemistry but my heart wasn’t in it.”

Her patron withdrew his scholarship. Wu was certain she would not return to New London. But more good fortune was coming her way. President Rosemary Park and Dean Alice Johnson heard about her situation. They called me in and encouraged me to apply for a college scholarship. I was granted a full scholarship to continue.”

Free to devote herself to art, she was shocked when her mentor, Professor Richard Lukosious, criticized her Western perspective as constricting her artistic potential. “I was immersed in Western culture, Nietzsche and Schopenhauer, yet Professor Lukosious insisted I explore my Asian heritage, study Zen Buddhism. He suggested I learn calligraphy and Asian brushstrokes. I became conscious of my roots for the first time; it changed who I was as an artist and as a person.

“I’ll never forget when he said, ‘Kathy, free yourself from surface appearances, push beyond.’ This was revolutionary because the Connecticut College culture at the time seemed as much about finding husbands as studying philosophy or art.”

Wu, who had considered herself a portraitist, discovered how seamlessly nature flowed onto her canvas. She fell deeply in love with the New England nature.
lives
landscape. In 1992, she returned after 30 years as an art professor in Taipei to live and paint in her Concord, Mass., studio.

"At our graduation, President Park told us, 'It is nature and a gift to be beautiful and interesting when you are 21, but to be beautiful and interesting when you are 60, that is an achievement.'"

Upon whatever path she may step, Kathleen Wu continues to achieve.

— Crite Bower '84

Paul Dryden ’07

Indie-music lover promotes internationally acclaimed musicians

>PAUL DRYDEN ’07 was known around campus for his ahead-of-the-curve taste as concerts director of the Student Activities Council and music director of WCNI, the College's radio station. So it comes as little surprise that he's now making a living promoting musicians from as far away as Chile and Spain to an expanding American audience.

Dryden, 24, is head of publicity and media relations at Nacional Records in Los Angeles, where he's working to connect music lovers with what he calls "more edgy and fresh fusions of music that put stereotypes and genres on their back."

The Latin American studies and Hispanic studies double-major got a taste of his post-graduate life when he compared the major Latin rock markets in the U.S. and interviewed artists, promoters and journalists for his final project in Assistant Professor of History Leo Garofalo’s Latin American Immigration and Migration senior seminar.

Dryden says it can be a challenge to find new American audiences for “different sounds, languages and cultures.” And the recent media downturn means there are fewer opportunities to generate publicity for up-and-coming artists. He works aggressively to scout new supporters, make pitches to the media and get his musicians noticed.

And people are noticing.

After a year and a half of hard work at Nacional, Dryden got the Grammy-winning rock band Los Fabulosos Cadillacs on the front page of the New York Times' Arts & Leisure section in early April. A few days later, the Argentine band sold out Manhattan's 4,000-capacity Hammerstein Ballroom, and their new album is riding high on the charts on Billboard, iTunes and Amazon.com.

"It's important to really have both a local and broader, national scope," Dryden says of his strategy. The New York Times is unique as both a local and national newspaper. "All of these cultural complexities within Latino society really do have a huge influence on how the music is perceived."

Recently, Nacional teamed up with Lost Highway Records to promote British rock legend Morrissey to the Latino market, one of the artist's most important niche fan bases. Working with Lost Highway was "a dream come true" for Dryden. "While Lost Highway's roster is very different than anything on Nacional, they still represent some of my favorite artists," he says. "It was a great learning experience to apply my knowledge for Latin media to such an unusual project like Morrissey.

"I came into this job with a unique perspective," Dryden continues. "I've always had a passion for independent music and for opening up doors to different sounds. With this job, I am able to combine that with my academic experiences at Connecticut College and abroad in Argentina. I think that puts me at a true advantage." — Areti Sakellaris ’08
Greg Butcher '77

By tracking bird populations, Audubon director keeps an eye on climate change

FOR GREG BUTCHER '77

Bird-watching isn’t just a hobby — it’s a way to monitor global warming.

As director of bird conservation with the National Audubon Society in Washington, D.C., Butcher has noticed over recent years that many wintering birds are moving inland and heading farther north.

"Birds are really responding to climate," he says. With global warming, they can live in areas they once found too cold. Robins, for example, are now wintering more than 200 miles farther north than they did in the 1960s. Over the 40 years covered by the study, the average U.S. temperature in January has climbed by about 5 degrees.

U.S. Secretary of the Interior Ken Salazar, Al Gore, CNN and other national news outlets have cited two reports co-authored by Butcher. While the first focused on birds and climate change, the second looked at bird population trends by habitat, concluding that many bird populations are on the decline, some nearing extinction.

Butcher has long been fascinated by ornithology — he first participated in the Audubon’s Christmas Bird Count, the longest-running wildlife census, when he was 13. His grandfather was a birder and helped spark his interest.

While at Connecticut College, Butcher began to think about ornithology as a career. Influenced by professors like Richard Goodwin and William Niering, he became a zoology major.

Butcher says the College was like a small community — he, Goodwin and Niering even went to the same church — and says this environment helped lead him toward more opportunities in research experience. He interned at the Denison Pequotsepos Nature Center in Mystic, Conn., and even helped teach a course on birds when there was no ornithologist on campus.

"You get to know the professors so well at Connecticut College and get that individual inspiration by working with them one-on-one," Butcher says.

After graduating, Butcher headed to the University of Washington, where he earned his Ph.D. in zoology.

He says people can do many things to help their local bird populations, including writing to local legislators in support of the cap and trade bill, which is designed to steadily reduce carbon dioxide and other greenhouse gas emissions. Even planting a tree can help.

"People can improve things just by making their backyard better," he says. "The better the habitats are, the better the bird populations will be." — Rachel Harrington
Safeguarding Federalism: How States Protect Their Interests in National Policy-making
John D. Nugent, College senior research analyst and special assistant to the president
2009, University of Oklahoma Press, $45
An analysis of how states protect and promote their interests through involvement at the federal level.

Mrs. Job
Mona Gustafson Affinito ’51, Ph.D.
2009, iUniverse, $12.95
Set in the ancient Holy Land, Dara faces good times and bad with her husband and best friend.

Midshipman Rundel, The Wandering Midshipman
N. Beetham Stark ’56
2008, Paul Mould Publishing, £12
First in a series of historical novels about a commoner who works his way up to British naval captain.

The Center of the Universe
Nancy Horovitz Bachrach ’69
2009, Alfred K. Knopf, $24.95
A hilarious, mordant memoir about the author’s mother, Lola, the self-proclaimed “center of the universe.”

Is Sex Tax-Deductible? And Other Reminiscences of Filling Fantasies
Bernard I. Murstein, May Buckley Sadowski ’19 Professor of Psychology Emeritus
2008, iUniverse, $18.95
A memoir of the author’s travels and encounters spanning almost 80 years and three cultures.

Rhode Island’s Musical Heritage: An Exploration
Edited by Carolyn Livingston and Dawn Elizabeth Smith ’95
2008, Harmonie Park Press, $35
An intimate view of music-making in Rhode Island, past and present.

.edu: Technology and Learning Environments in Higher Education
Tracey Wilen-Daugenti ’83
2009, Peter Lang Publishing Inc., $32.95
Technologies such as Internet gaming and mobile devices are transforming colleges and universities.

Channels of Power: The UN Security Council and U.S. Statecraft in Iraq
Alexander Thompson ’94
2009, Cornell University Press, $39.95
From the Gulf War through the present day, a survey of U.S. policy toward Iraq.

Franny Parker
Hannah Roberts McKinnnon ’94
2009, Farrar Straus Giroux, $16
A 13-year-old girl learns about friendship, courage and loss in this debut novel for young readers.

Return to Sender
Julia Alvarez ’71
2009, Alfred A. Knopf, $16.99
A boy struggles with his family’s decision to hire illegal immigrants to work on their struggling farm.

ALUMNI AND FACULTY AUTHORS: Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196

BENJAMIN PARENT
He’s still got it

Matt Hopkins ‘93 shows his stuff at the wedding of Jacque Touzet ‘93 in New Orleans, 4/12/08. Turn to the end of Class Notes for a photo of the new couple and all Camels in attendance at the wedding.

Ginnie Bell Wmtes has passed away, and our class extends sympathy to her family.

Doris Hassell Janney still lives in her home in Phoenix, although her husband is not in good health. She walks and works in her garden. Doris recalls her mother dropping her off at CC and barely making it home in the hurricane we all remember. Doris had four daughters but lost one three years ago. Two live in AZ and one in OR.

Jane Holcombe Dewey lives in Hanover, NH, in an independent-living facility. She still snowshoes and exercises, and she will be 92 in Aug. She has five children, in MT, CO, MO, Vancouver and Switzerland. Blessed with 16 grandchildren and 14 great-grandchildren, Jane feels lucky.

Anne Hardy Antell has been in South Burlington, VT, for three years, in an independent-living arrangement where she sees Kay Potter Judson frequently. Anne loves to walk when weather permits, and she exercises often. She recently enjoyed a program of skits about health-care fraud against seniors. It’s hard for her to believe that two of her children have reached retirement age!

Ohio native Lethia (Dolly) Jones Sherman now lives in La Jolla, CA. She raised four children as a single mom and worked for a travel agency. Although she left CC after two years to get married, she has fond memories. She has travelled a bit, and since ’85 she has done volunteer work. As a former member of the Junior League and now the Senior League for Social Service, she helps out at a facility for 52 seniors in apartments for people needing affordable housing. They receive all forms of assistance, along with one meal a day. The establishment is very attractive, and the league rents it out for weddings and receptions. It keeps Dolly busy.

Ethel (Happy) Moore Wills talked with Sally Kiskadden McClelland after Christmas to
Alumna artist comes home to Lyman Allyn

Elizabeth Enders '62 brings a literary sensibility to her work

ELIZABETH MCGUIRE ENDERS '62
P'87 did not plan to be an artist when she grew up. At Connecticut College she studied creative writing, languages and playwriting, and received her bachelor's degree in English. But already she was drawing extensively, filling her notebooks with sketches.

"The artist's early literary interests inform a large portion of her work," writes Charlotte Kotik, curator of a retrospective exhibition of Enders' work, "Landscape/Language/Line," at the Lyman Allyn Art Museum in New London. "Enders sees her paintings as a sort of communication: in order to establish a potential discourse with others, Enders often marks sheets of paper or canvas with mysterious marks of a fictional alphabet."

Enders, who grew up in New London, began to show her work in 1965. A year later she had her first solo exhibition at the Paul Schuster Gallery in Cambridge, Mass. She continued to paint as she raised four children in Boston, London and New York City; in 1987, she earned her master's degree in painting from New York University.

In the late 1980s, Enders began painting seascapes of coastal Maine. She has said that the Atlantic Ocean figured prominently in her family's life "from the time we were born... It was so intense and large when we were quite small. ... (But) there is something comforting about it as well." Kotik writes of the artist's seascapes, "It is the elimination of the nonessential detail that transforms Enders' paintings into universal statements about the elusive beauty of the coastal areas. ... Presently Elizabeth Enders is among the most dedicated and accomplished of the contemporary marine painters."

Fine detail, however, marks Enders' botanical drawings. Though she doesn't believe she truly captured the flowers' natural beauty in her early works, she says, "It really is using the basic look of the flowers and then launching off with some kind of inspiration."

Enders is represented by the Charles Cowles Gallery in New York, which held her most recent solo show this spring, and by Susan Frei Nathan, a botanical dealer. Her work has been shown throughout the country and abroad, including Artists Space in New York and Real Art Ways in Hartford, and is in the collections of the Addison Gallery of American Art, the Brooklyn Museum, the Wadsworth Atheneum, the Florence Griswold Museum and the Art Gallery of Nova Scotia. A resident of New York City and Waterford, Conn., the former College trustee received the College Medal in 1993.

"Landscape/Language/Line" is on view at the Lyman Allyn Art Museum through Aug. 23. For more information, visit www.lymanallyn.org or call 860-443-2545.
tell her how much she enjoyed the snapshots of her very pretty granddaughters, Sadie (13) and Emma (10). Sally and Happy have remained close over the years, as their husbands worked for the same company in Rochester, MI, for over 30 years. Now that Sally is in Great Barrington, MA, and Happy is in northern MI, they exchange pictures. Sally’s younger son, Bill, who works and lives in NJ, bought a fixer-upper house in South Hadley, MA, where the family gathered this year for Christmas dinner. Sally had a visit this summer from Lois Aitsech Aaron, who lives in Cleveland, and visits her daughter in Northampton, MA, every summer.

Happy also heard from Donna Ed Reynolds at Christmas. She is “OK,” but she reports that Roy Morse needs a new hip, and the doctors say he is too old to get one. Roy is the widower of Mary Farrell Morse, who we lost a number of years ago and still miss a lot.

Priscilla Duxbury Wescott-Huber and Joe summer in Hingham, MA, and winter in sunny Coronado, CA. She was delighted to get a call just before Christmas from Bette Smith Twaddell, who lives in West Chester, PA, and was visiting her daughter, who lives near Boston. Dux invited them both for lunch, even though she had 16 family members visiting at the time. She found some lobster bisque in the freezer and enjoyed a great visit. Dux and Joe are “just fine.” Joe has three daughters and one son. Dux has two sons and two daughters. Her older son, Clay, traveled extensively in Vietnam and Bangladesh for his work with World Bank. Now retired, he is a visiting professor at Princeton.

U. His 16-year-old son attends Sidell Friends School in DC. Last year Joe went to his class reunion at Dartmouth. Joe and Dux celebrated their 50th birthdays last year — Dux on Halloween, when they walked in the town parade, and Joe in Dec.

As for me (Happy), I am temporarily on a walk, having injured my right leg, leading me to a steep embankment. She is an inside cat who would like to be an outside cat. Her cage at the Humane Society said “stray,” which should have been a clue.

My co-correspondent, Kay Ord McNesby, has recovered from her broken hip. She and her family had a truly white Christmas, with several feet of snow in Sunriver, OR. She snowed ALL Christmas Eve, and Christmas day dawned clear and sparkling. She has graduated from a walker to a cane and has therapy in the gym and pool several times a week.

42 Correspondent: Jane “Woodie” Worley Peak, Vinson Hall, Apt. 406, 6251 Old Dominion Drive, McLean, VA 22101, jwpark@aol.com

Audrey Nordquist Curtis and Fred live in a retirement community of 400 homes in Hamilton, NJ, close enough to where they used to live that they go to the same church and have the same friends. She enjoys water aerobics in the swimming pool, but they play bridge frequently. They have no longer drive, but Fred’s son takes them wherever they need to go. They spent Christmas at that son’s home, about 45 minutes away. Another of Fred’s sons, Peter, owns a farm in Ashfield, MA, where they visit every summer — a gathering place for much of the family. It’s also a working farm. Peter raises chickens; he had pigs last year and is considering cattle for the coming summer, and he grows his own fruits and vegetables. Obviously, he’s doing his best to run a “green” farm. His wife teaches exercise and nutrition at Smith College.

Audrey and Fred have 12 great-grandchildren. Most are in the Charlotte, NC, area, with the rest in New England. Jan Curtis, 19, is a freshman at Kenyon College and in love with a French girl who lives near Paris, so he is taking advanced courses in French. John Wray, a 2000 graduate of the Naval Academy, is at the Naval PG School in Monterey, CA, taking a course in management. His Japanese bride of two years teaches English. Audrey’s son, Mark O’Neill, has a son in the Navy ROTC at the U. of Virginia.

Audrey hears from Eloise Stumm Brush, who lives in the same house in Columbus, OH, that she has lived in for many years. Her daughter, Carol, and granddaughter, Nancy, live with her. Carol is employed away from home, but Nancy runs the house and cares for Eloise.

Beth Tobias Williams lives in the same house she has lived in all of her life, in Woolrich, PA. Beth had back surgery last year and was in a rehab center for three months, but now she’s managing by herself at home, with the help of her faithful housekeeper and a neighbor who drives her wherever she needs to go. Beth no longer entertains in the grand way she used to, but she still has small groups of people into her home from time to time. Both of Beth’s granddaughters are Ph.D. candidates; how is that for high achievement?

Mary (Blackie) Blackmon Smith lives with daughter Gretchen and her husband in High Falls, NY, north of NYC, not far west of the Hudson River. Gretchen and her husband built their house six years ago, and they planned a wing just for Blackie, who has had several strokes plus a long bout with pneumonia. She also has some dementia and is confined to a chair. Gretchen has been her caregiver ever since. However, Blackie keeps busy painting with watercolors and listening to classical music, and she enjoys a good quality of life. Her granddaughter, Maya, is a fresh-

man at Cooper Union in NYC.

Peter Frey Linscott and Rollie say living on Longboat Key, FL, is paradise. One son and his wife live there also, and their other son and wife visit them from ME frequently. They have four grandchildren — two in CA, one in AZ, and one in CT — who have given the Linscotts four great-grands, two boys and two girls. The whole family gathered at the Linscott condo last fall to celebrate Thanksgiving and Rollie’s 93rd birthday. Peter misses her annual visits with Jean (Static) Staats, who died in March ‘08.

Christmas greetings came from Ward Emigh, widower of Eleanor Harris Emigh. Ward lives in a retirement community near St. Louis. He and Eleanor had five children, but the oldest son died two years ago after a long battle with cancer. Ward was bragging that he takes only two pills a day, which isn’t bad for a man of his age, and he still drives his car, but only for short trips in his own neighborhood! I, Woodie, your class secretary, telephoned Barry Beach Alter at his home near New Haven, and I literally caught her in the act of moving from Shelton, CT, to New Horizons, a retirement community in Marlboro, MA, where she will be near her daughter, Martha (Marty) Alter Chen ’65. Barry was much too busy to talk, but she promised to telephone in a day or two from her new home. (Contact the alumni office at 800-888-7549 for her new address.)
is still the same.
Mark your calendars now ... a year from now, 2010, we'll be making reservations to attend our 65th reunion!! Stay healthy.

### Correspondent: June Hawthorne Sadowskia, 2407 East Lake Road, Skaneateles, NY 13152, June@sol.com

Deane Austin Smigrod's husband, Smig, died last July. Deane lives in a retirement home in Greensboro, NC, where she has a great support group. After giving up tennis, she really enjoys the challenge of duplicate bridge. The class sends their sympathy to Deane.

### Correspondent: Gail Glidden Goodell, Edie Hollmann Bowers.

To connect with your classmates; go to WWW.conncoll.edu/alumni and send a heap of news with me, and, while doing so, sit down and enjoy the challenge of duplicate bridge. The class sends their sympathy to Deane.

### Correspondent: June Hawthorne Sadowskia, 2407 East Lake Road, Skaneateles, NY 13152, June@sol.com

Suzy Murrey Thoits enjoyed Christmas with all her MI family. Her life is full of grandchildren and their activities.

### Correspondent: Muriel Evans Shav

Muriel's family has expanded with the addition of three great-grandchildren. Catherine (Cay) Warner Gregg '39 lives in the same facility as Muriel. I wish you all health and joy!

### Correspondent: Edith (Edie) Miller Kerrigan

had hip replacement surgery and is giving all to an extensive exercise program to avoid further surgery. Your class correspondent, Jane (Bridget) Bridgwater Hewes, is doing the same, coming along well, but slowly.

### Correspondent: Marjorie Geupel Murray

is another classmate recovering from a knee replacement; is it the thing to do in your 80s?!

### Correspondent: Helen Madden Murray

has lived in Indianapolis for many, many years but is now moving to Des Moines to be near her daughter — when she sells her condo.

### Correspondent: Nancy (Sizzle) Hotchkiss Marshall

reports a new great-grandchild, for a total of six! She too concentrates on exercise to keep arthritis under control.

### Correspondent: Ann LeLievre Hermann, 6609 Turban Court, Ft. Myers, FL 33908, Albanph@embarqmail.com

Greetings, classmates. There is no stack of notes from you folks with whom I write a column, and I am in the throes of "down-sizing" (moving to a smaller apartment) and really have not had the time to make contacts. Therefore, sadly, this will be "45's first "blipapk" column in many, many years! Please share my guilt with me, and, while doing so, sit down and send a heap of news to me. See my new address above, or write to my e-mail address, which is still the same.

Mark your calendars now ... a year from now, 2010, we'll be making reservations to attend our 65th reunion!! Stay healthy.

### Correspondent: Jane Hawthorne Sadowskia, 2407 East Lake Road, Skaneateles, NY 13152, June@sol.com

Deane Austin Smigrod's husband, Smig, died last July. Deane lives in a retirement home in Greensboro, NC, where she has a great support group. After giving up tennis, she really enjoys the challenge of duplicate bridge. The class sends their sympathy to Deane.

### Correspondent: J

Muriel Evans Shav is happy in her new home at a lovely retirement facility in Exeter, NH. She likes living on the sea coast and driving her new Prius. Muriel's family has expanded with the addition of three great-grandchildren. Catherine (Cay) Warner Gregg '39 lives in the same facility as Muriel. I wish you all health and joy!

### Correspondent: Edith (Edie) Miller Kerrigan

had hip replacement surgery and is giving all to an extensive exercise program to avoid further surgery. Your class correspondent, Jane (Bridget) Bridgwater Hewes, is doing the same, coming along well, but slowly.

### Correspondent: Marjorie Geupel Murray

is another classmate recovering from a knee replacement; is it the thing to do in your 80s?!

### Correspondent: Helen Madden Murray

has lived in Indianapolis for many, many years but is now moving to Des Moines to be near her daughter — when she sells her condo.

### Correspondent: Nancy (Sizzle) Hotchkiss Marshall

reports a new great-grandchild, for a total of six! She too concentrates on exercise to keep arthritis under control.

### Correspondent: Ann LeLievre Hermann, 6609 Turban Court, Ft. Myers, FL 33908, Albanph@embarqmail.com

Greetings, classmates. There is no stack of notes from you folks with whom I write a column, and I am in the throes of "down-sizing" (moving to a smaller apartment) and really have not had the time to make contacts. Therefore, sadly, this will be "45's first "blipapk" column in many, many years! Please share my guilt with me, and, while doing so, sit down and send a heap of news to me. See my new address above, or write to my e-mail address, which
**camels IN THE CROWD**

Lucy Bethel Gangone '71 became the head librarian of the Worcester (Mass.) Public Library in March, moving there from the Sumter County (Fla.) Library System, where she was director. Early in her career, Gangone had served as associate head librarian in Worcester. In addition to other public libraries, she has also worked in college and private libraries. She has served as president of the New England Library Association, which in 2006 gave her the Emerson Greenaway Award.

Linda Eisenmann '75 has been named provost of Wheaton College. Now the dean of the College of Arts and Sciences at John Carroll University in Cleveland, where she is also a professor of education and history, she will take office at Wheaton July 1. Eisenmann is the author of *Higher Education for Women in Postwar America*, 1945-1965 (Johns Hopkins University Press, 2006). She is past

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who died in June '08.

**51**

Correspondent: Barbara Wiegand Pilloré, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, npillor@sol.com

Early mail in Dec. brought news from Leda Treskunoff Hirsch that all was quiet and cool in South FL. Her brother visited in early Jan., and she hoped to be getting together with Jane Kelcie.

Mona Gustafson Affinito flew into ME just in time for the annual New Year's celebration with Renate (Rennie) Aschaffenburg Christensen and Bob, Harriet Bassett MacGregor and Bob, and Joan Campbell Phillips and Doc. Mona is anxiously awaiting news that *The Book of Mrs. Job* has been published. Rennie and Harriett were looking forward to a visit with Pamela Farnsworth French and Jack in Hartford, depending on the weather.

Bobbie Thompson Stable and Ben stay active in their retirement community in Willow Street, PA, playing golf and singing in the Chorale Society. They enjoyed a 6,000-mile driving trip last summer throughout the Great Plains states, with stops in OK, KS, NE, SD and ND.

Dorothy (Dorie) Cramer Maidall and Alex are adjusting to their "new" life in the Deerfield Retirement Community in Asheville, NC, having joined two book clubs and a class delving into Civil War history. They look forward to spending more time in Kiawah.

Elizabeth (Babs) Babbott Conant wrote: "Late last fall, Camille and I had an opportunity to visit Bhutan, a small Buddhist country tucked between northern India and the Tibetan region of China. It's definitely on the cusp of change, as it moves from monarchy to parliamentary democracy, and out of centuries of isolation to cell phones and a seat in the United Nations. We were fortunate to be there." Babs and Camille continue to enjoy their retirement-community living and their RV, taking trips to Gettysburg, the NC shore, New England and Canada this past year.

A long letter from Claire Goldschmidt Katz gave a wonderful description of their 20-day trip to Italy in Oct., which included a pre-visit in Rome before going to the Amalfi Coast and Tuscany. They got lost on their first night in Rome after going to the Great Synagogue on the first day of Yom Kippur, but that didn't dampen their spirits, as they saw again the Sistine Chapel and the fabulous churches and sculptures in Florence. Riding around the incredible curves of the Amalfi Coast was an adventure in itself — exciting! — and they especially loved the little town of Positano, where they had lunch on the edge of a cliff! Claire enjoys seeing Marilyn Whittam Gehrig in Tucson, AZ, where she visits during the winter months.

A wood sculpture that Chloe Bissell Jones and Les acquired many years ago was featured at a special showing at the American Folk Art Museum in NYC. The opening of the exhibit last fall allowed them to visit many of their favorite haunts in the Big Apple.

Roldah Northup Cameron Haeckel sent news from Nancy Clapp Miller and Walter, who enjoyed a Caribbean cruise in Jan.; from Sue Askin Wolman, who is enjoying her grandchildren — a blessing that many of us enjoy; Barbara (Bar) Nash Hanson and Joan Truscott Clark, who were lamenting that they had to give up golf, but otherwise were well; and from Helen (Johnnie) Johnson Haberstroh, who continues to stay busy at the Art Center in Cincinnati while keeping her hand in painting house portraits and local scenes. Roldah and Jerry had a wonderful visit to the Elkhorn Ranch in Big Sky, MT — a welcome taste of the Wild West, with clean air and no crowds.

A postcard of the Taj Mahal from Patricia Roth Squire brought news of their trip to India with David. They spent a week there in early Jan., riding the luxury train "The Palace on Wheels" as they traveled from Delhi to Agra. Last fall Pat and David went to London and visited many unknown places with a small group of members of the Boston Athenaeum, the oldest probate library in the US. They also spent a lovely day at CC at a luncheon for scholarship donors and were greatly impressed with the "incredible" bunch of recipients. Pat reports that the campus is more beautiful than ever.

Do we have a record? Betsey Colgan Pitt and Walt have 14 grandchildren and counting!

Speaking of grandchildren, our second granddaughter graduated Phi Beta Kappa from Gettysburg College in Dec. A mid-semester ceremony was very informal but a happy occasion for us. Keep those cards and letters coming.

**52**

Correspondent: Mary Ann Allen Marcus, 5 E. 14th St., Tempe, AZ 85281 and Beverly Quinn O'Connell, 907 Promenade Lane, Mt. Airy, MD 21771. maanslass361@verizon.net

Joan Yolfe Wanner, a widow for 10 years, devotes much time to her grandchildren, some of whom are in high school and quite independent. Joan continues to do crafts, including knitting sweaters, and she loves to read. Over the years she has stayed in touch with Alida vanBronkhorst.

Barbara Rex Kammelrten has two children and four grandchildren. She lived in Rochester, NY, for 15 years before she moved to a senior housing community outside of Buffalo, NY. She has post-polio syndrome, and it has slowed her down a bit.
Natalie (Nicki) Sperry Meyer has lived in the same house in Weston, CT, for over 40 years. Of her three daughters, only one lives nearby. Since the death of her husband, Bob, five years ago, Nicki has thought about moving but has not yet made a decision where, or even if, to move. A long-time dog lover, Nicki was saddened by the death of her dog in early Dec. He was her companion on daily walks around her property.

Jane Gerhardt is totally satisfied with life in Carlsbad, CA. She moved there 20 years ago after living in Seattle for 30 years. She chose a continuing-care community right on the water, a location she loves. Jane has non-progressive MS, but she continues to live a very active life.

Beverly Bower Shadek and husband Ed still live in La Jolla, CA. They love the town and have no intentions of leaving there when Ed, who is semi-retired, retires completely. Their son lives in Boston and has three sons. One daughter lives in Del Mar, CA, which is close to La Jolla, and the other lives in San Diego. Their daughter in Del Mar has three girls. Leg surgery seven years ago curtailed many of Bev's athletic activities, but she still has an active lifestyle.

Ginger Dreyfus Karren lives in NYC, across the street from the Lincoln Center. What a perfect location for a music lover! She owns an apartment that she rents to people recommended to her for short-term stays. She has done this for 10 years now, and her guests consider the arrangement a reasonable alternative to a hotel stay. The downside of NY is that one daughter with two children lives in Jacksonville, FL, and the other daughter lives in Houston with her three children. The upside is that Ginger's boyfriend lives in NY.

Francine LaPointe Buchanan lives in a senior condominium community in Darien, CT. Her four children — Jeff, Donald, Mary and Jean, all named for grandparents — have given her seven grandchildren. She has close ties with her children and lots of friends, which makes her content with her life.

Roberta Mauro Thurrott was surprised to learn that she is one of five members of the Class of ’52 living in AZ, one of whom also lives in Tucson. She has three children, is very healthy and is an avid golfer.

Mary Harbert Rausback and her second husband, Joel Elstrom, moved from Bethesda, MD, to Sedona, AZ, and are happy in their new home. They still own a summer home in DE, Mary's home state. She and Joel travel extensively to such places as Rome, France, HI and Mexico.

Rosemary Dunne Kelly and husband Bill also live in Sedona, but they travel frequently to Phoenix to take advantage of cultural attractions like the opera and the theater. Between them they have nine grandchildren and one great-grandchild. They dated in college, but each one married someone else. They later were reunited and married. Other than their trips to Phoenix, they don’t travel as much as they used to.

An e-mail from Shirley Lukens Rosseau told of the wedding of her oldest grandchild, Julie, at the Rosseau summer home in Lyme, CT, last Aug. The wedding festivities were spread over four days and culminated with the wedding ceremony and the wedding reception in the field next to the house. Julie grew up in Bordeaux, and many French friends attended the wedding.

Speaking for our class, we send sympathy to Jane Hough McElligott, whose husband of more than 50 years, Ray, died on 12/12. Jane intends to follow through with the plans that she and Ray had made to sell their house and move into a nearby retirement community outside Washington, DC.

Lauren Mathews ’96 was promoted to associate professor of biology and also lives in Tucson. She has living in AZ, one of whom is close ties with her children and seven grandchildren. She has grandparents — have given her four children — Jeff, Donald, and the other daughter lives in NY. and the other daughter lives in Houston with her three children.

Karren lives in Connecticut. What a wonderful French cuisine. She is happy in their new home.

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bacteriology and awarded tenure at Worcester Polytechnic Institute. She came to WPI as an assistant professor in 2003 after completing a postdoctoral fellowship at Columbia University. An ecologist, Mathews conducts research on genetics in conservation biology and molecular ecology, specifically in the areas of phylogeography, evolutionary processes and the evolution of social behavior. She holds a BA in zoology from Connecticut College and a Ph.D. in environmental and evolutionary biology from the University of Louisiana.

Wedler celebrated their 55th wedding anniversary on a cruise to the French Polynesian Islands. This included snorkeling, beautiful people and lovely scenery. Thanks for the news, keep the news coming!

54 Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, llearned@optonline.net

Elaine Goldstein Lochter received a Ph.D. in US history from the Union Institute & University, in Cincinnati. Congratulations! It’s been a long haul.

Claire Wallach Engle, in Medford, OR, writes that Pam Kent Laak lives in Ashland (only 12 miles away) and that Pam spends the winter in Mexico. Claire also discovered, when perusing the new alumni directory, that there are 18 CC alumni in her area — one just a half block away. Their classes range from ‘41 to recent years, “so a future gathering should be very interesting.”

Catherine Pappas McNamara and Bill celebrated their 30th wedding anniversary in CT, hosted by their children, and in attendance were their former flower girl and ring bearer! This past year they cruised the Chesapeake Bay with Bill’s Harvard Business School classmates, learning history and seeing fascinating out-of-the-way spots. Over the holidays they attended some Broadway shows and indulged in fine dining in NYC. As Cathy put it, “Maybe Bill can bust the bank and his belt on the same trip.”

Dorothy (Dorie) Knop Harper traveled for three weeks in China with her sister-in-law. She loved the food, but not the crowds in Shanghai, nor the bathrooms in the hinterlands.

Anita Gurney Painter is slowing down a bit, “but I continue to look forward to the challenges and adventures of each new day.” She is still involved in civic work, social issues and music — especially playing the organ.

Nancy Maddi Avallone and Gene report that, despite some health concerns, they traveled to Mexico, Croatia and parts of the US this past year, and they continue their volunteer activities in and around Annapolis.

Ann Christensen left snowy Chicago and went to Phoenix for the holidays with her brothers, thankful that she avoided the hospital this past year for any joint replacements!

Ann Reagan Weeks’ newsy note mentions two trips to the UK (where son Dan lives); some birding in Puerto Rico; and a visit to NYC with granddaughter Claire on an Intergenerational Elderhostel — “my favorite was a walk across the Brooklyn Bridge at sunset.” She also wrote of the terrible economy we’re experiencing: “I hope things are better in ’09.” Don’t we all.

Nora Kearns Grimm Lundquist sadly reports that Dick died last May after suffering a second stroke. She is well and “thankful for each day for my return to good health.” She visited two of her daughters and some grandchildren in Chicago over the holidays. The class joins me in sending her our sincerest condolences.

By the time you read this we will have celebrated our 55th Reunion! I hope many of you joined me at this memorable event. If not, send me news of why not.

55 Correspondent: Carol Kinsley Murché, 182 Merrimac Ave., Springfield, MA 01104, cmurchie@earthlink.net and Binnie Reew, 314 Stanford Ave., Menlo Park, CA 94025, errofIX.net.com

The class extends its sympathy to several classmates whose husbands passed away in ’08. Cynthia (Suzie) Donnelly Rockwell wrote that Rocky succumbed to cancer in Feb. They had just returned from their dream trip aboard their trawler Mary Anne when he became ill. The trip, planned before our last Reunion, took them from VA to Canada via the Chesapeake Bay, Hudson River, Erie Canal, Lake Ontario, and returned via Lake Champlain to the Hudson. Suzie’s son, Tim, and grandchildren joined them in exploring Ottawa and Montreal.

Nancy Hubbard Benton’s husband died suddenly 11/12. When Hugh retired from the US Navy as a rear admiral, they settled in Las Vegas. Nancy’s daughters, from VA and MA, and their families, along with close friends Jim and Betsy Gregory Campbell, joined her for the holidays.

Ginger Hoyt Cantarella’s husband, Herman Shoenbrun, who had been in declining health for 10 years, died in Oct. Ginger, who has MS, discovered therapeutic horseback riding and, though it took three people to help her onto her first horse, she now rides regularly on her own. She has added painting horses to her other accomplishments, which often include projects for her nine grandchildren. Beverly Stevens Prakelt, Ginger’s roommate at CC, visits frequently and was delighted to see her paintings on the walls of a local restaurant.

Carolyn Diefendorf Smith wrote from CO that Pres passed away suddenly last summer, a wrenching loss after more than 50 years. Her children are nearby and she is now keeping busy with volunteer projects in the arts, helping with sales and docenting at their stock show, and setting up her working art studio. She is also raising money to endow a birth-through-5 in-home mentoring program that often involves single-parent families.

Elizabeth (Liz) Buell Labrot wrote from Denver that she is president of a very active museum support group for the Spanish colonial and pre-Columbian collections — the former the most extensive in...
Amy Braddock ’96 and Scott Friedman welcomed their first child, Benjamin Braddock Friedman, on 6/25/08.

categories at meets in Portland and Pasadena.

Margot Colwin Kramer is a board member of the Long Island Council on Alcohol and Drug Dependence, but she continues to find time for church work, bridge, golf and book group. She and her husband had dinner with Bob and Joan Frank Meyer and spent the evening reminding her about CC and Reunions.

Please keep sending news to Bitsie and me. Reunion is next year, so plan to be in New London!

56 Correspondents: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jajr@comcast.net

Florida certainly provides venues for mini-reunions: Joanne Kornow Manheimer has seen Judith Rosoff Shore and Ellen Wineman Jacobs and, more recently, Judith Missel Sandler and Michelle (Mickey) Sinshape Feins. Joanne reports that Mickey's oldest son and Joanne's daughter are married and have a beautiful red-haired daughter. "The amazing thing is that Mickey's parents introduced me to my husband, and I introduced my daughter to Mickey's son!" Joanne's son and daughter-in-law, Jane Kappel Manheimer, 78 and two children live outside Portland, ME. (Can anyone else attest to great coincidences?)

Martha Kohr Lewis reports that her eldest granddaughter will follow her parents to Stanford, with the hope that he can follow in his father's footsteps and play on the school baseball team. Martha volunteers for Caring Hands, a hospital-sponsored program allowing some people continued independence in their homes; she sees her client weekly. Two of her daughters live nearby; her third daughter lives in Milwaukee. Volunteering is something many of us are free to do, and we often gain more from it than we give to it: Janet Fleming Haynes is no exception. Although "her" quadrants are in school part-time, Janet "helped with them weekly from the time they came home from the hospital until they were over 3½, and it was a bright spot in my life." As to recent news of the birth of octuplets: "I am absolutely speechless, as I can't imagine quads x 2!!"

For Joyce Bagley Rheingold, volunteering means serving on the Foundation Board of Open Door, a community medical center with four Westchester facilities. Raising funds is "hard work, but we have 35,000 clients, and it sure takes dollars to keep them healthy and productive. Most have no other place to go for medical and preventive care."

Joyce joined Marie Garibaldi, Jill Long Leinbach, Laura Ellinman Patrick, Prudence (Prudy) Murphy Parris, Suzanne (Skip) Russell, Marjorie Levin Oppenheimer, Suzanna Ross and Suzanna Martin Reardan, or "The Met Gang," who meet for the annual Dec. lunch for the sheer pleasure of seeing old friends. Suzanna says the Met Group varies in personnel, meets in Dec. in the Trustees Dining Room at the Metropolitan Museum and is hosted by Marge Ross. Attendees have a great time, and all '66ers are invited. Contact Marge directly or via the alumni office.

57 Correspondents: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

Nancy Keith Lefevre watched son Ted's twin 7-year-old boys in Montclair, NJ, while the fathers had three days of R&R in Miami. Nancy also visited daughter Catherine's family in Mendocino, CA. Catherine's son is in first grade, and her daughter is 2. Nancy is planning an Elderhostel trip to Bulgaria, Greece and Turkey after spending the summer in the family cottage in Rehoboth Beach, DE. Nancy loves going on Elderhostels; her 25th is coming up!

Judith Hartt Acker and Al left in Jan. for two months in Bonita Springs, FL. "We have been renting the same condo for 13 years. After the brutal cold and snow, FL weather is really appealing," Judy and Al had lunch with Dorothy (Dottie) Egan in New London, NH, over Thanksgiving weekend. They also spent a long weekend on Sand Key, FL, in Nov. for a Dixieland Jazz festival. "We get to as many live jazz events as time and budget allow."

Nancy Pollak Beres writes of an ex-'57 classmate: "Marilyn Benstock Berkowitz Snyder - her professional name is Maggie Burke — was in a limited-run play in NY and received excellent reviews from the New York Times. Joan Schwartz Buehler, Lois Zenkel '58 and I saw her perform.

Jayne Johnson Johnston is blissfully retired from her technology assessment consulting group, but is still busy traveling with her partner, who is an attorney and chair of her ABA Section. Last summer they went to Vienna for a conference on "The Rule of Law and Emerging Nations," then off for to Bavaria for R&R. Sarah Greene Burger keeps in touch with Sarah, who lives in Washington, DC, rhapsodized about being there for the inauguration.

Miriam (Mimi) Prosswimmer Longyear and Russ enjoy their home near Dallas, where they've lived for just three years. Russ golfs, they are in a French culture course and Mimi participates in a writing group. They're 20 miles from the city and get to the Dallas Museum and the symphony. Daughter Marcy and family have moved to Katy, TX (near Houston). Mimi's son-in-law is with Academy Sport (a western sports equipment retailer) and travels to the Far East and South America periodically. Grandson Paul, 14, starts high school in Sept., and his daughter, Emily, 11, will be in middle school! Mimi saw Jeannette (Toni) Titus Frary when she and friend Walt spent a couple of days at the Longyear's place in South Egremont, MA, in the Berkshires, where Mimi and Russ spend five months each summer. Son Andrew lives about 30 minutes away, and they see him weekly. He has a progressive degenerative condition of the cerebellum, which is under control for now.

Joanna Clapp Carpenter talks to Mary Burns McKee occasionally, and Priscilla (Pat) Treat Howey keeps in touch via e-mail. Joanna skied a few times at local spots, but has not gone west to
Gail Sumner, died in her sleep on 1/8 after a courageous battle with cancer. Her sister, Joan Sumner Oster ‘61, was by her side and was “relieved that Gail was able to pass away in peace.” Thanks to Gail’s planning skills, energy and enthusiasm, our 50th Reunion last year was a tremendous success. She will be greatly missed.

The class extends deepest sympathy to Joan Lawson Carlson on the death of her husband, John, in June ’08. They had hoped to attend both our 50th Reunion and his at Yale Medical School, but it was not to be.

Kevin Cutshall ’90 in his 22-year-old Connecticut College shirt after successfully extracting a toilet seat, receiving a trip to Oxford and London to compete in the world finals. Anne is taking piano lessons and had a recital.

Jean Alexander Gilcrest traveled to KY for a high-school reunion and Chicago and Las Vegas to see her children.

Sara (Gail) Glidden Goodell is involved in the church bean soup, playing hand bells, teaching Children’s Chimes, and serving on the board of social action and missions. She works at a blood pressure clinic once a month, attends Red Hat activities and acts as secretary for her investment club. Gail plays dominoes and attends music theater productions. She worked for her old boss at the Pearson National Sales Meeting in San Francisco and took a trip to China, visiting a silk factory in Shanghai, and then went on to Beijing, where she especially liked climbing on the Great Wall. She visited Hong Kong and then went on to Cambodia to visit Angkor Wat and other temples. She was accompanied by “Flat Stanley” and made a book for her granddaughter’s first-grade class. She spent time at Star Island and Pine Island and had a sisters’ weekend in W. O’f course, she spent wonderful times with her children and grandchildren. She also hosted the nephew of a Parisian friend over the Fourth of July.

Judith Petrequin Rice and 15 family members gathered for a week at Camp Michigania on Walloon Lake, MI. Son Jim is a VP in commercial banking in Cleveland and his wife is an accountant for a lumber company. Bailey works for Reed Business Information, and his wife is a consultant and salesperson for Parenting and Baby Talk magazines. Judy’s daughter is a key account manager for Kellogg and her husband is associate director of communications for St. Luke’s Health Initiatives. All their grandchildren are busy in a multitude of activities that keep the parents busy. The Rices went to Italy, visiting the Florence countryside with a wine club group, and saw many towns; then they went on to Rome. They spent the winter months in AZ, which beats the cold and snow in Cleveland.

Marcia Fortin Sherman was delighted to have her family together in their home in SC for Christmas. They also went on a Caribbean cruise with the whole family (grandchildren ages 6-16). The Shermans visited Akron in May to attend the graduation of their Russian friend (now a citizen) with a Ph.D. in chemistry. Marcia went to Quebec City to visit relatives and got to use her French again. They spent time on Nantucket and Cape Cod in Arlington, VA, and in CT. It was a challenge to plan all the visits with friends and family, but great fun.

I spent some time with Marcia on one of her trips north while I was babysitting a 1-year-old grandchild. I have been doing exercises after having my knee scoped, and it seems to be all right. I have also been busy calling ‘59ers to get them to return for Reunion. When I visited the College to prepare for Reunion, I was amazed at how many women were wearing skirts and dresses – a far cry from when we were there. The students were enjoyable and willing to give us a tour of KB, which is looking quite nice. They even teach classes in the living room now!

We send condolences to Mary Benedict Monteith on the loss of her mother and her husband within a short time of each other.

Correspondents: Judith Askarlian Carson, 174 Old Harbor Road, Westport, MA 02790, js Carson 1725@charter.net and Ann McCoy, 7046 W. Lincolnshire Drive, Homosassa, FL 34446, agmorrison@gmail.com

Our beloved friend and classmate,

Meredith Pappas ‘01 married Peter Longo on 9/27/08.
From left, Kerri Gazzari ‘01, Tiffany Bowby ‘01, Melanie Grybowski ‘01, Meredith, Gina O’Reilly, Kristen ‘01, Katharine Brown ‘01, Rebecca Appleby ’99 and Annalis Hermann ’01.
The artwork of Joan Stuart Ross was included in an exhibition of prints by Northwest print artists at the Galleria Indigo, Oaxaca, Mexico, in Nov. The show was part of the Mes de la Grafica in Oaxaca, a month of graphic art exhibitions in honor of the 20th anniversary of the Graphic Arts Institute. Joan also gave a lecture titled "Extending the Boundaries of Print." In addition, Joan was awarded an Individual Projects Grant by 4Culture (formerly King County Arts Commission) to produce a series of new paintings called "A New Weave of Repertoire: Eight Large Paintings."

Correspondent: Sandra Bannister Dolan, 1 Canberra Court, Mystic, CT 06355, sbdolassolo@yahoo.com

Cynthia (Cyndi) Morse is an ordained minister in the United Church of Christ. She lives in Salem, NH. She retired from full-time parish ministry at the end of last summer and is doing consulting work with congregations; she is considering part-time work, perhaps as a hospital chaplain. "I'm working on a couple of books and am not ready to call it quits completely. My spouse is an Episcopal priest, and her husband spend a lot of time in sunny, warm Naples, FL. They were all together for Christmas this year, for the first time in three years, so they had quite a celebration. "If anyone comes to KY and wants to visit, please let me know! It would be fun to catch up with all my classmates."

Pamela Mendelsohn continues to divide her time between Arcata in Northern CA (a 5.5-hour drive from the Bay Area) and Emeryville. She makes occasional trips to Moscow for a photography project with disabled and non-disabled children. Daughter Rebekah received her Ph.D. in American Studies from Boston U. in May. Her specialty is photographic history, and she is working at the Whitney Museum, cataloguing and researching their collection. Pam attended Harvard's 45th reunion with her partner, Daniel del Solar, and got a preview of coming attractions: our 45th!

Ellen Kagan wrote about the inauguration: "What made it so wonderful is that everyone was there — old, young, black, blue, yellow, green — it did not matter." She drove herself, staying with cousins in NJ and MD. She attended the concert at Lincoln Memorial: "Each performer was unbelievable, but Stevie Wonder absolutely knocked our socks off. And then Pete Seeger and the whole cast came on for the finale and sang 'This Land is Your Land.' Need I say more?" Then, at the Mayflower Hotel, Ellen met Obama's stepmother, "just sitting there like everyone else. ... Can you imagine this woman from a small village in Kenya witnessing her stepson becoming president of the USA? Totally mind-blowing!" Ellen watched Obama being sworn in from Constitution Hall, "where 70 years ago, Marian Anderson was denied the right to sing because she was a black woman. It gave me goose bumps, and none of us could stop sobbing. ... I lived in DC in '08 when King was assassinated. So to come back for the Inauguration was a thrill. It is so difficult to describe the emotions. I am still emotional when I think about it, and I cannot stop smiling. I truly believe that Obama is a godsend — not a Messiah, though, just a great man — and just watching him lifts my spirits. The past eight years have been a total horror, and I do believe that we are on the right track."

Antoinette (Toni) Emery just started using e-mail (acertoni@comcast.net) again. In Dec. she downsized to a one-bedroom apartment in a life-care facility. "Getting rid of years of accumulated stuff was painful and took forever, but I love this place."
two sons are married and each has two children under age 3. One family lives nearby, but the other is in NH. Toni enjoys her grandchildren. "It is so much fun watching them grow and develop, and seeing if they resemble anyone in the family." She retired in ’06 due to vision problems. "I do like to hear news of classmates." Please contact the alumni office at 800-688-7549 for her new address.

Toni also thanked us "for all that you are doing for our class." Between that and Ron’s comment that, thanks to this communication, she reconnected with Diane, we know that this is a valuable way for us to keep informed about good friends. Please help Lois and Betsey — send information about what you’re doing, what CC friends you gather with and such. E-mail us at ccnotes66@gmail.com. Thanks!

67 Correspondent: Jackie King Donnelly, PO. Box 250, Macawas, MI 49434, jackiedonnelly @charternet.com

Carol Dressler retired Feb. 1 from a career at Stanford and in the venture community. Bob retired last Oct. So, it’s “no” to alarm clocks and “yes” to volunteering with youth at risk, long walks on the Carmel beach, and hearing from you all.

Bahira (Betsy) Sugarman and husband Rabbi Shaya Isenberg have lived in Gainesville, FL, since ’73. Bahira has an active private practice combining psychotherapy and healing work. She is licensed as a clinical social worker, a marriage and family therapist, a massage therapist, and to teach reiki and tai chi classes for women. Shaya retired in June ’08 from the U. of Florida’s religion department, where he had been chair for nine years. Shaya and Bahira now are co-directors of the ALEPH Sage-ing Mentorship Program. See www.ruachhaaretz.com or www.aleph.org.

Marcia Hunter Matthews and Bill are in their 43rd year at St. Paul’s School in Concord, NH; Bill is now the head of school. Marcia retired from teaching when Bill became rector and they spend a lot of time entertaining students, parents and alumni. They do some traveling and often go to NYC, where Marcia sees Judith Rosman Hahn, Nancy Blumberg Austin, Leslie Freidin Cooper and Virginia (Ginny) Turner Friberg ’66. Marcia and Bill have three sons, all married and living near Boston, and nine grandchildren. Marcia and Bill spend summers in Kennebunkport, ME, and upon retirement will winter in their new home in Venice, FL.

Judith Creasy Crosley retired last June after 38 years as a clinical social worker; she loves to quilt. Husband Carl works at Upstate Medical Center in Syracuse, NY. Daughter Catherine and her husband, Paul, have two daughters, Grace and Emma. Judy’s older daughter, Sarah, lives in Nicaragua with her husband of a few years, Justin. Judy and Carl will visit them and explore Nicaragua.

Katharine Reynolds Rovetti and Peter, both retired, live in Hartford, CT. Kathie taught elementary vocal music in the West Hartford school system for 37 years. Older son Chris is an engineer for Verizon. He and wife Janet have three boys and a girl, ages 1-7. Younger son Marc plays violin in the Philadelphia Orchestra.

Patricia Gastaud-Gallagher and Gérard divide their time uniquely between Paris, Antibes, Duxbury, MA, and their sailboat Archimede. Gérard plans a transatlantic crossing in Nov; Patricia will sail with him as far as Cap-Vert, then meet him in Brazil. Patricia would love to see classmate living in or traveling to France. E-mail her at gggastaud@gmail.com.

Annie Haggstrom still works for the Los Angeles Unified School District in a large inner-city school. Neither her MBA from UCLA nor her master’s from Columbia prepared her for this challenging job. Annie has two grandchildren; her daughter lives in Santa Barbara. Annie will always remember CC, especially her classics professor, Ms. Evans, who extended a loving hand when she needed it most.

Ezeh Botcher Cullinan and her family have lived in Macon, GA, for 35 years. Two years ago they built a new home between Asheville, NC, and Greenville, SC, to be closer to their children, boy/girl twins, now 31, who have made their homes, careers and families in the area. While Ezeh’s husband enjoys retirement (golf, reading, new friends), Ezeh continues to work with the foundation of their regional hospital and the continuing-care retirement community they opened eight years ago.

Margaret Marshall Carothers is far from bored in retirement! Although she’s scaled back her participation somewhat, she continues in the family selection process for her local Habitat for Humanity affiliate. She’s also co-chairing the committee to select a new pastor for her Congregational church in Middlebury. Three granddaughters under 5 visited at Christmas. Margaret continues to garden, ski, play tennis and work on projects like redoing a part of their barn.

Marcia (Marty) Roberts lives in Sebastopol, CA, in a co-housing community. She is a video and Web producer and is the co-director of an exciting new organization called Solar Sonoma County (www.solarsonomacounty.org).

After CC, Carolyn Anderson Kilgour received an MA and MFA in printmaking at the U. of Iowa and served for 10 years as an associate professor of art at Colorado State U. In the corporate world, she worked as a designer and manager of floor styling for over 20 years. Upon retirement, she returned to college teaching and is an active professional artist, exhibiting nationally and internationally. Carolyn and husband Bob have preserved an 18th-century farm in Lancaster County, complete with cows, chickens, ducks and geese.

Jacqueline (Jackie) King Donnelly, who is retired, moved with husband Patrick from their MI hometown of 36 years to downtown Chicago to be closer to daughter Martha and to enjoy the city. This year they traveled around the world, ending up in Singapore to visit their son and his British wife and to meet their new granddaughter. They avoided chilly Chicago by wintering in their case in Mexico. Life in the platinum years is not bad! Please keep in touch and send me news anytime you like.

68 Correspondent: Mary Clarkson Phillips, 36 The Crossway, Delmar, NY 12054, mphiIl2@nycap.net.com

Alexa Xanthopoulos ’05 and Tom Cooper ’05 were married in July 2008 in Portland, ME. Guests included Camels from the classes of 2002-2007.
Dorine (Dori) Lee Reiley writes, “Thank you to all the ’68 classmates who made it to our 40th Reunion last June. Many hands helped make it a wonderful time of reminiscing, bonding and reaffirming our ongoing connection to CC. My heartfelt thanks to the dedicated members of the Reunion Committee for all of their help, advice, time, talent and treasure that contributed to a fabulous weekend. Thanks, too, to Ann Werner Johnson and her Class Agent helpers for such a successful gift to the College. We are honored that our classmate, Ann, now has the former Marshall dorm named after her.”

Dori and husband are in the midst of settling in to their new Venice, FL, home. They love the weather, the people and the FL lifestyle after living all their lives in New England. “Picking out a Christmas tree in our shorts was a new experience.” They will live in Venice six months and in West Chatham, MA, for the other six.

Dori attended the CC Southwest FL luncheon in Jan. to meet some new CC friends and reconnected with Nancy Schoepfer Sanders ’63, a former friend from the Hartford CC Club. In Dec. they visited her son, Jeff Mason, at his new home in Bellingham, WA. “Quite a contrast to sunny FL, but new home in Bellingham, WA, is a delightful son-in-law, Bryan Bogue.”

Dorine has taken up volunteer work as a health insurance counselor for seniors in both NY and FL, advising them about Medicare, Medicare supplements and drug plans. In their spare time, Adrienne and Ken are involved with geocaching; watch out for the GalwayGuys!

Brooke Johnson Suiter enjoyed reconnecting with classmates at our 40th Reunion. As director of the American Jewish Committee in NJ, Allyson Cook Gall is scrambling, as are many others who work for nonprofits, to accomplish their goals and also raise the money to pay for it. Advocacy on securing energy independence is still a priority.

After 37 years in public education, Diane Cole Proctor retired as an elementary-school principal from Jeffco Schools (Jefferson County, CO) in June ’07. By Nov., she had flunked retirement! Diane now works as an independent contractor for the Evaluation Center at the U. of Colorado-Denver. “I love my new job and am able to combine my background in assessment and evaluation with my knowledge of schools and classrooms.” Son Jeff, 22, graduated from Colorado State U. in June and is now pursuing his MBA at the U. of Colorado-Denver and working as a graduate assistant in the Evaluation Center. “It’s a delight to have him as a colleague.”

Diane and husband Riff still live in Parker (a suburb of Denver) and enjoy spending a chunk of each summer at their cottage on the Cape (Falmouth, MA).

Please send me information about your activities, so that they can be shared in the Class Notes.


DianeandhusbandRiffstillliveinParker(asuburbofDenver)andenjoyspendingachunkofeachsummerattheircottageontheCape(Falmouth,MA).

Please send me information about your activities, so that they can be shared in the Class Notes.


andfamily, ’08wasayear“fraughtwithtraumatrandtribulation, endingultimatelyintriumphand celebration.” Ana attack of ap pendicitis that sent husband Andy to the hospital in Jan. led to the discovery of a malignant tumor in his lung. Thoracic surgery was fol lowed by weeks of chemotherapy, and Andy has made a remarkable recovery. Daughter Kate was married in Nov., and they have a “terrific son-in-law, Bryan Bogue.” Between all the other appointments and parties, Ann herself squeezed in cataract surgery, which she heartily recommends. “We are tremendously thankful for the support of our family and friends through it all.”

The school calendar in Monteverdi and her responsibilities at St. George’s School made it impossible for Maria Varella Berches to attend Reunion. “My daughter, Agustina, recently graduated from high school with honors, so we took a trip to Egypt to celebrate. I’d dreamt for years about visiting the ancient monuments, and she is great company.”

If you were not fortunate enough to join us on campus for our 40th Reunion, we missed you! Look for a recap of the fun in our next column.

Correspondent: Myrna Chander Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldsr@massmed.org

Last fall, when I wrote the Class Notes that appeared in the spring issue, the US economy was in the midst of a financial meltdown. Now, as I write these summer notes at the end of Jan., the economy is still struggling. Every day, thousands of people are losing their jobs. All of us have lost retirement income. Foreclosures are everywhere. Businesses are disappearing. Although Mark and
I love Charles Gibson, listening to the nightly news has become a dreaded part of our day.

Yet, with the inauguration of President Obama, there seems to be a new sense of hope. Maybe, by the time you are reading these notes, there will be at least some degree of improvement in this deepening recession.

Ginger Henry Kuenzel, who transferred after her sophomore year, is the global employee communications director for Thermo Fisher Scientific, located near Boston. She is also a freelance German translator and writes the monthly column “American Life” for the German magazine Spotlights. Younger son Toby is a chemist working at a biotech startup in Munich. Older son Stefan owns a kayak business (www.kayak-excursions.com), which he operates in the Fort Myers area most of the year and in the Kennebunk area in the summer. “This was the kid who, when asked what he wanted to be when he grew up, answered, ‘On vacation.’ Some dreams do come true!” Ginger would love to hear from fellow classmates. Reach her at ginger@utopianstate.com.

Katherine Maxim Greenleaf left the corporate world a few years ago. “I decided I was still young enough to pursue new interests and old enough to have earned it.” She is now a faculty member of the Gestalt International Study Center, teaching courses on executive leadership. One course, titled “The Next Phase,” is geared to baby boomers, and the other is called “Building Blocks of Creativity.” She notes that, “It is a delight and privilege to work with interesting people and colleagues.”

Katherine Maxim Greenleaf and husband Peter still live in ME. “Our family has become a mini CC alumni group. Our daughter, Julia Greenleaf ’00, married Eliot Pitney ’01, and our son Robert Greenleaf ’03 married Rebecca Schweikert ’03. Who knew when I graduated how CC would figure in my life?” She adds, “It’s an interesting time of life. Lots of transitions. Less pre-determined structure. Choices as to how to create a life well-lived and all the benefits and challenges of being older.” Katherine would enjoy hearing from classmates at katherine.greenleaf@yahoo.com.

Nancy Accola has lived in Cambridge, MA, for 15 years, and is now a grandmother. Daughter Nina and her husband, Vincent, live in Amherst, MA. They are both nurses and parents of two. Nancy is on the board of the Funeral Consumers Alliance of Eastern Massachusetts. “I give talks on consumer issues around death care and am especially interested in helping people who want to care for their own dead without, or with minimal use of, a funeral director. And I am working with a group trying to establish a green cemetery in MA. This work brings together my various training and interests: law degree, expressive arts therapist, environmental interests and my spiritual path.” In addition, Nancy paints, gardens, studies and occasionally teaches astrology. “Probably most central, I pursue my ongoing interest in consciousness and spirituality, through both study and practice, currently Tibetan Buddhism. … I’m very grateful at this time of life healthy, with friends I enjoy, and the freedom to pursue my interests.”

As for the Goldsteins, as I write these notes, we are about to celebrate the first birthday (2/8) of our grandson, Aidan Zev Goldstein. During our last visit to Chicago, where he and his parents live, Aidan was just about to walk. About a week after we left, he took off. To say the least and without an ounce of bias, he is a truly special, adorable little boy.

As for our books, Your Best Medicines, which has been a Rodale direct-mail book, was published as a trade paper in March. Our other books, Food and Nutrition Controversies Today: A Reference Guide, was published by Greenwood Press on 4/30. They are listed online. Right now, we are about to sign a contract for still another book. Keeping busy. Now please send me your updates!!

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Correspondents: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, cvincent@conncoll.edu and Lisa McDonnell, 134 W. Maple St., Granville, OH 43023 mcdonnell@denison.edu

Susan Schmidt is glad to be back home in VA, teaching English and coaching sailing at Christchurch School on the Rappahannock River. She is helping to plan a dynamic new interdisciplinary experiential environmental curriculum called “GREAT Journeys Begin at the River.” Class work, research projects and adventure trips will focus on Chesapeake watershed history, ecology and natural history.

Julia Alvarez has a new book out, Return to Sender, for readers 12 and up, and she is headed for a national book tour. The schedule is posted at www.juliaalvarez.com, and she hopes classmates will come see her. Julia and husband Bill Eichner celebrated his 65th birthday this year by planting 65 trees around their coffee farm/literacy project, AlfaKraut. They got carried away and planted 94, and Julia teases him that that’s how long he’ll probably live! Julia also reported on the optimistic reception the inauguration of President Obama received in the Dominican Republic, where they watched the event on cable TV: “It was amazing … Dominicans were as excited as we were. I went to the grocery store with my Obama T-shirt on, and even the stockers high-fived me and said ‘Viva Obama!’”

Karen Bailey Fitzpatrick says the reaction was similar in England: “I just turned 60 and have no qualms about the ‘senior citizen’ epithet. I am still working as a senior counselor at a university in London — and perhaps it’s being around all that youthful exuberance that keeps me healthy. My son, Thom, 27, lives and works in Geneva, which gives me an excuse for frequent continental excursions. Since Obama became president, however, I am considering coming home to the States for the first time in 36 years. He’s had an enormous impact over here, and I am overjoyed with the election result!”

Abraham Mensch MA’71 will soon retire from his job as a psychologist supervisor with DE’s Division of Child Mental Health Services. He plans to continue with his private practice, but hopes to have more time to travel with his wife, Sheila. Abe also retired a number of years ago from the Army Reserve, having served on active duty during operations Desert Storm and Provide Comfort (Kurdish relief effort), as well as Operation Uphold Democracy in Haiti. He hopes to
be able to finally visit the campus this year, after a 38-year absence. Francine McQuade Bomar and husband Horace attended graduate school at the U. of Pennsylvania and worked in administration at the U. of Michigan Medical School. Their two daughters have moved on: Jennifer works at a market research firm in Denver, and Laura is in graduate school for physical therapy at Dexter U. Francine has just joined Facebook and found some long-lost friends. Candace Norton Hitchcock lives in Aberdeen, NC, where she has a graphic design business and works part time for a mental health placement service. "My wonderful husband of 15 years is my greatest treasure." Her two dogs, a yellow lab pup and a corgi, are healthy, as is her 28-year-old horse. She sends good wishes to our class: "Best to all of '71. Special greetings to Francine, Joan, Nancy and Val. And Merrill, who I never knew but always thought was so cool and elegant." Wendy Oesterling lives in Winchester, VA, teaches choral music and orchestra at Liberty High School in Fauquier County, and has been music director at Emmanuel Episcopal Church in Middleburg since '95. Her choir, the Piedmont Singers, was choir-in-residence for a week at Wells Cathedral in England in Aug. '07, and will be the same at Canterbury Cathedral this coming Aug. "With all this and husband, three grown children and three grandchildren, life is full and rich!"

After 22 years in the Philadelphia area, Susan Bear and husband Philip Tischl returned in '05 to Boston, where they had met. Susan is a biology professor at a women's college in Boston, and Philip conducts cancer research at Tufts Medical Center. They have two sons: Nick, 23, who postponed completion of college at the U. of Rochester to do internships in the campaigns of Obama and a local Rochester politician; and Jason, 21, who is a senior at Bates majoring in visual arts and minorning in music. Candace Buxton and her son have been at the College of Wooster in OH for the last 15 years, where she is currently the senior associate dean of students. "Deans Alice Johnson and Jewel Plummer Cobb were excellent role models. Their kindness and generosity continue to influence my work with students."

72 Correspondent: Sarita La Aliev, 3886 Charham Lane, Canadigua, NY 14427, sarita@rochester.com

73 Correspondent: Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

Joan Pierce enjoys life in Quincy, MA, where she has worked for the MA Department of Fish and Game for more than 10 years. She is still driving her 17-year-old Toyota Corolla (381,700 miles as of 12/12/08), and after 17 years in her 1927 bungalow, is finally getting the porch renovated. Joan expected to complete her certification in natural science illustration from RISD this June.

74 Correspondent: Cheryl Freedman, 970 Sidney Marcus Blvd., NE, Apt. 1104, Atlanta, GA 30324, cfreedman@tylerandco.com

Ellen Feldman Tharp is still in Salt Lake City and has just celebrated 18 years of marriage. She and her husband are both retired and enjoying life. In the past year they have traveled to Roatan, Honduras and Kauai to scuba dive. They were also honored to have been assistants for a medical mission to Mongolia in Sept. (www.ivumed.org). They worked with urologists who were teaching state-of-the-art surgeries to local doctors. "It was an incredible experience, and we hope to return. After our service was over we took a short horse trek and also rode a camel." The usual trips to see family in NJ, CO and WA rounded out their travels. Ellen resigned from Komen for the Cure after 10 years and positions on the board of directors, as race chair for the SLC Race for the Cure and as media chair. "It was a wonderful experience but time to move on." Ellen's service efforts are now directed toward IVUmed. She still enjoys tutoring Spanish: "At the moment I am preparing a family who will spend a year in Chile (and have invited us to spend time there with them)." Her favorite activities include yoga, distance walking (she completed the three-day 60-mile for breast cancer in Nov. '07) and spending time with her four adopted grandchildren. Ellen is very proud of daughter Sara, 27, who is an accountant in Denver. She just completed the first part of her CPA exam and is a dynamo. "I hope to see many familiar and cherished faces at Reunion '09."

75 Correspondent: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04041, casblanca@adelphia.net and Nancy Gruever, 2690 University Ave. W. #11, St. Paul, MN 55114, nancyp@newmoon.org

76 Correspondent: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5850 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

77 Correspondent: Ann Rumage Fritschner, 310 Thomas Road, Hendersonville, NC 28792, anniel@bellouth.net; Jim McGoldrick, P.O. Box 665, Watertown, CT 06795, jimlgoldrick@aol.com; and Dan Booth Cohen, danbochte@rcn.com

78 Correspondent: Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, sbtobiason@yahoo.com

79 Correspondent: Michael Fishman, 484 Grainger Road, West Hartford, CT 06107, michael_b_fishman@uhc.com; Vicki Chester, vchester@earthlink.net; Sue Arges Kayeum, sakayeum@comcast.net

80 Correspondent: Tony Littelfeld, 108 Hilltop Drive, Chester, MD 21620, t.littelfeld@washcol.edu and Connie Smith Geenner, 180 Glenwood Ave., Portland, ME 04103, connee@barongolding.com

81 Correspondent: Jacqueline Zuckerman Tyan, 431 Elm St., Monro, CT 06468, jmayzyn@yahoo.com

82 Correspondent: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851, dbdsamith@aol.com and Eliza Helman Kraft, 392 Colonial Ave., Pelham, NY 10803, echkafr@comcast.net

Kiri Bermack teaches commercial art at Chelsea Vocational High School in Manhattan. Some of her high-school students' work will be published in the textbook Communicating through Graphic Design. One of Kiri's light sculptures was accepted for the 30th annual "Small Works" exhibition at NYU's 80 Washington Square East Galleries this past winter.

83 Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

84 Correspondent: Lucy Marshall Sandor, 251 Kaydill Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajsolt, 17 Pheasant Lane, Monroe, CT 06468, trajsolt@aol.com; and Liz Kolber Wolloff, 119 Estate Drive, Jericho, NY 11753, lizpine@comcast.net

85 Correspondent: Kathy Paxton-Williams, 2126 SE Umattila St., Portland, OR 97202, kathy119@comcast.net

86 Correspondent: Barbara Malmborg, 560 Silver Sands Road, Unit 1503, East Haven, CT 06512, malmborg2@aol.com

87 Correspondent: Jennifer Kahn Bakkala, 51 Wessow Terrace, Northborough, MA 01532, JKRandP@aol.com and Jill Perlman Pienkos, 103 Bar Hill Lane, Newton, CT 06111, jjperlin@aol.com

Daryl Smith O'Hare lives in GA with husband Mike and daughters Kira, 8, and Aidan, 6. Daryl still operates an English-tutoring business in Atlanta, and also enjoys finding old college friends on Facebook. Last summer Daryl and her family took a 16-day road trip to many states, including TN, KY, IL, IN, CT, NY, NJ and DC. And in the summer
of '07, she enjoyed a visit to the College for a lunch with Professor Alan Bradford and a pleasant run-in with Michael Reder '86.

Jonathan Rosenson lives in Berkeley, CA, with his partner, Rebecca, and their daughter, Sarah, 2. After graduating from CC, John worked as a counselor in the juvenile justice system in San Francisco, then as an EMT on an ambulance in San Francisco, then for eight years as a mountain- climbing instructor for the National Outdoor Leadership School in AK, Canada, Paragonia (southern Chile), the India Himalayas and the North Cascades of WA. He then went back to medical school to get his M.D. Jon now works as an emergency physician at the Alameda County Medical Center in Oakland, CA. Jon's e-mail address is jonrosenson@yahoo.com. It would be great to hear from any Camelini! Andrew Kornack, Michael Carson, rooBox 914, East Orleans, MA 02643, carson.michaehscorncasr.gmail.corn

Robert (Tino) Sonora and wife Kristy live in CO, where Tino has spent the last four years as an economics professor at Fort Lewis College in Durango. He spent seven years at the U. of Texas at Arlington. In May and June '08, Tino served as a visiting professor of economics at the U. of Zagreb in Croatia, conducting research on economic integration in Eastern European transition economies. Some of his research was presented at a conference in Honolulu in July. He also taught a graduate course in applied econometrics while in Croatia, and he started writing a textbook on environmental economics, the first such text in Croatian. Back at home, Tino has been busy giving presentations and radio interviews and writing newspaper columns in the local area. He's dedicated to the current recession — in addition to doing research and teaching. He also competed in the US Cyclocross National Championships in Kansas City, MO, and he participate in a local ski-racing series at home in CO. In addition, he finds time to work on his house and continues to play the guitar. Tino says that he and Kristy have "no children and too many dogs!"

88 Correspondent: Nancy Boney, 935 Sutter St. #201, San Francisco, CA 94109, nabeany@aol.com

Carl Grobe was recently promoted to professor at Western State College in Westminster, MA, where he is in his second year as chair of the biology department. Carl, wife Debbie and their two children live in Westminster.

Stephanie Noulten Tatulli married her husband, Anthony, in June '05. Anthony is a "Jersey guy" she met while working as a kindergarten teacher during her 15-year stint at the Hewitt School in Manhattan. "We now have a beautiful son, Tony Nicholas, and live in Hampton, CT, where my husband has his own printing business. We enjoy the beach and hope to have a horse or a pony for Tony in the years to come."

Also, Stephanie heard from Kris Enriquez '90, who now lives in Cambridge, England. "She, Ross and their three children are doing great!"

89 Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

Ellen Christian-Reid and husband Charlie welcomed Eilionoir, a girl, to the family in June '09. "We are so happy and excited!" says Ellen. "We plan to move to Boston this summer as Charlie has accepted a permanent position as an associate professor of linguistics at Tufts University. Our daughter, Margaret, is doing well. She is a junior at Conard High School. In the spring, we are looking forward to spending the summer in Nantucket, where Charlie's parents have a summer home and Ellen is going to take a year off from teaching to care for Margaret and Eilionoir."

90 Correspondent: Kristin Loiblad, 531 Franklin St., Cambridge, MA 02139, kloiblad@comcast.net

Ellen Christian-Reid and husband Charlie welcomed Eilionoir (Nellie) Grace Reid on 1/2/08. Ellen left her job as director of major gifts at Hopkins School in New Haven to stay at home with Nellie. "At first I thought I'd miss it — the travel, the people, the parties — but honestly I am feeling really lucky to be able to be at home." She and Charlie, who have been married 12 years, still live in Pound Ridge, NY. Ellen sees Elisabeth Samels Cuoco of assistant principal of Holy Family Regional School in New Jersey, "I spend my free time exercising, doing yoga, socializing with friends, and taking care of my family and my adorable mini pinscher, Bruno! I am doing well, and I wish the same for all my friends at CC."

91 Correspondent: Amy Lebowitz, Rosman, 129 Round Hill Road, East Hills, NY 11577, rosman56@ix.com

The Stigall sisters are now the Stigall seven! Heather Pierse Stigall and Stephen welcomed Thursday's first- daughter to the family. Regan Scott, on 1/7. Siblings Caitlin, 11, Alexander, 9, Kendall, 6, and Brennan, 4, are excited about their new baby brother! All are doing well.


Elizabeth Cheavens Bailey graciously hosted a mini-reunion at her Austin, TX, house last Oct. for Alissa Balotelli Anderson '92, Doreen Do, Jennifer Reker Pascucci, Sarah Krug Bond, Debra Fischman Hargrove, Heidi Anderson Simmons and Brenda Baker Bayhan, who surprised everyone by flying in from her home in Turkey for the weekend. The mini-reunion has become an annual event for the group and a trip for this fall is already in the works.

92 Correspondent: Lisa Friedrich Becker, 7513 Caddy cutt Court, Springfield, VA 22153-1803, lisaflb@gmail.com

Andrew Komack, Michael
Gaffney and wife Emily, Matthew Hopkins, Raymond Wodkhe and wife Ania, and Matthew Cann and wife Kelly attended the wedding of Mary Helen Slavich to Jacque Rene Touzet in New Orleans on 4/12/08. The wedding took place at historic St. Patrick’s Church and a reception followed at Gallier Hall. The couple, both attorneys, live and practice law in the city.

94 Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 216, Los Angeles, CA 90025, tikamartin@yahoo.com or Camile94@yahoo.com

In '08, for the second consecutive year, Michael Dell’Angelo was named as a Pennsylvania Super Lawyer—Rising Star. The designation of “Rising Star” is a honor conferred upon only the top 2.5 percent of attorneys in PA who are 40 or younger.

95 Correspondent: Stephanie Wilson Mendoza, 221 First Ave., Unit 48, Minneapolis, MN, 55413, swilson@bazaroom.com.

96 Correspondents: Lisa Faune, R.O. Box 643, Nanuet, MA 02554, paune96@yahoo.com and Gretchen Shuman, 28 Nash Place #1, Burlington, VT 05401, ghuman7005@yahoo.com

97 Correspondent: Ann Bevan Hollos, 1143 Seicon St. # 105, Brookline, MA 02446, annbevan23@yahoo.com

Kevin Ramos-Glew recently returned from an annual trip to China, Korea, Hong Kong and Taiwan. He was overseas doing alumni and development work as well as recruitment for Kimball Union Academy. He is proud that a strong number of excellent KUA alumni are currently thriving at CC — and a few more are headed to CC to join the Class of ’13. Kevin got a chance to ride a cartel, but his travel partner, Head of School Mike Schaffer — a Colby alumn — had trouble finding a photo opportunity with a mule.


Chris Charlesworth married Jennifer Lackow on 5/16/08 in Westchester, NY. Chris and Jennifer honeymooned in Tuscany and currently live in Stamford, CT. Chris is employed at Diageo as a financial systems manager, and Jennifer works as a director at Columbia U. Teacher's College. Both are currently pursuing their graduate degrees at NYU Stern's MBA program and Columbia’s Arts Education Program, respectively.

98 Correspondents: Alec Todd, 1045 N. Utah St., Arlington, VA 22201, arctod4789@hotmail.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailb-clark@hotmail.com

Alec Todd and Sarah Maiz were married on 11/22/08 in San Juan, Puerto Rico. Camels in attendance were Brandon Andrathy, as one of two best men, and Amy Hurwitz. Alec says, “It’s hard to plan a wedding when it happens so far away from home, but with the help of my wife’s family, who live in San Juan, things were as smooth as can be, and we had an amazing time!” Alec and Sarah live in Arlington, VA, and both work in Washington, DC.

99 Correspondent: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

Jasmine Flores works full time as a public middle-school teacher of Chinese. She also recently started a new role as a staff minister at her church in NYC’s Chinatown. She is regularly in touch with Loukia Tsourtarakis Kumar ’00, Hope Dulton ’01 and Eunice Kuo ’02, and she attended Brian Prata’s wedding last July. Facebook has been connecting her with more and more Camels. She recently found Kedar Koirala ‘01!

00 Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 1361, Waterford, CT 06385, ksr78@hotmail.com

Emily Shield-Cunnane and Chris Cunnane were married 11/11/07 in MA. Kristen Bell Farman served as a bridesmaid. Additional alumni at the wedding included Tucker Farman ’99, Garrett Scheck, Liza Friedman Scheck, Karen Kirley Roses, Jon Roses, Nancy Kern, Sylvia Hammerman ’69, Elizabeth Ethridge McGann, Kristan Lannon ’99, Emily Getnick Cooper, Emily Pappas and Kimberly Bender. Emily is the program manager at the Cambridge Women’s Commission, and Chris is a research associate at Aberdeen Group in Boston. They live in Somerville, MA.

Emily Wiederkehr married Wilson Rothschild on 6/28/08 in Putney, VT. Camels in the wedding party were Andrea Babb Conover, Brooke Kennedy ’01, Beth Ruddenko Rothschild ’01 and Jules Leniere. Camels in attendance included Julia Greenleaf Pitney and Ilse Teeters.

Lisa Warren ’07 and an opossum educate visitors at The Museum of Science in Boston.

Trumpy. Incidentally, Emily and Beth, friends since meeting at CC in ’97, are now related by marriage — cousins-in-law. Emily is a middle-school language arts teacher in Springfield, VT.

Gregory Anthony Brown married Jennifer Lynn Anderson on 8/24 in New Castle, NH. Gregory is employed as an attorney at Wiggins and Dana in New Haven, CT, and Jennifer is a teacher at Brackett Elementary School in Arlington, MA.

01 Correspondent: John Buriati, 1225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jjbaroe@hotmail.com and Jordana Gustafson, jordanaG@gmail.com.

Stephanie Matthews married Lt. Jonathan Donald Parker on 9/19 in Bristol, England. She is a graduate of the U. of Manchester and a Ph.D. candidate at the U. of Bristol, England, and Jonathan is a weapons engineer in the Royal Navy. The couple resides in Plymouth, England.


Deirdre Coakley Eldredge and husband Josh welcomed their son, Tristan John Eldredge, on 3/27/08.

Deke Fyrberg and Kacie Kennedy Fyrberg ’02 welcomed their first child, Grace Kennedy Fyrberg, on 11/20. Grace weighed in at 5 lbs., 12 oz., and was 19 inches long. All are doing well, and Grace is growing like a weed! They live in Rowley, MA.

02 Correspondent: Katie McAIlane, kmcilane@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, CA 90025, melissa.minehan@gmail.com and Lyla Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, lyyrrell@universalu.com

Karoline Martin and Ameran Flynn welcomed their first daughter, Delaney Flynn, on 8/02/05. Karoline and Ameran were married on 10/07/06 in Providence, RI, at the WaterFire. Camels in attendance included Emily Templin, Erin Waesch DiGuido, Annie Marion and Wagoner, Jamie Marion and Varun Swamy ’01. On 1/7, they welcomed their second daughter, Elinn Flynn. Karrie has a craft/family blog at www.delaneyduds.blogspot.com.
Jacque Rene Touzet '93 married Mary Helen Slavich in New Orleans 4/12/08. From left, Andy Komack '93, Emily Gaffney, Mike Gaffney '93, Jacque, Mary, Matt Hopkins '93, Ray Woishek '93, Ana Woishek, Matt Cann '93 and Kelly Cann.

**Obituaries**

Elizabeth Hendrickson Matlack '31, of Medford, N.J., died Feb. 1. She was characterized by her deep religious faith and gracious manner. She lived in Moorestown, N.J., for over 50 years, where she and her husband, Robert, raised their children. Elizabeth was considered the family historian by relatives since she collected and preserved many family records. She leaves three sons and their spouses; nine grandchildren; and 13 great-grandchildren.

Evelyn Whitemore Woods '31, of Essex, Conn., died Feb. 17. Evelyn was a member of the Watertown Public Health Nursing Association. In 1961, she published "To Meet the Need," a history of Connecticut public nursing. She enjoyed letter-writing, reading, double croissants, chocolate and coffee. She was predeceased by her husband, Foster. She leaves a daughter, Evelyn Woods Dulin '58; son-in-law; two grandchildren; two great-grandchildren; and many nieces and nephews.

Joanna Eakin Despres '33, of Stanford, Calif., died March 29. Joanna was a nationally recognized muralist and painter. Her work was seen in one-woman art shows in places as varied as Paris, New York, Pakistan and San Francisco. After a trip around the world with friends in 1938, Joanna was also voted Miss Ipana Toothpaste in Honolulu. Joanna was predeceased by a brother, grandchild and her husband, Emile Despres. She leaves three children, five grandchildren and five great-grandchildren.

Ruth Lister Knirk '34, of Melbourne, Fla., died March 14. After graduating, she married John Kenyon Davis and had four children. Ruth was a grandmother of five and a great-grandmother of three. She lived a long, happy, healthy life, enjoying dancing, gardening, church activities and her walking group.

Margaret Woodbury Thomas '36 P'69, of Towson, Md., died Feb. 8. A long time resident of Darien and Stamford, Conn., Margaret worked at the Taft School and the City College of New York. She was a lifelong member of the First Congregational Church of Stamford. She was predeceased by her husband of 47 years, Walter. She leaves three children, including Louise Thomas Kemper '69; two daughters-in-law; a son-in-law; and four grandchildren.

Elzie Morton McMahan Figliozi '37, of Fair Lawn, N.J., died April 2. Elsie, who majored in Spanish, worked as an interpreter for several banks in New York City. She enjoyed lunches and Broadway theater with friends. She was predeceased by her husband, Daniel McMahan and John Figliozi. She leaves three children and their spouses; two stepchildren; 10 grandchildren and nine great-grandchildren.

Charlotte (Chim) Calwell Stokes '37, of Philadelphia, died March 18. Chim was an accomplished artist and horticulturist. Her sculpture of dancing children is on exhibit at the Philadelphia Stock Exchange. She volunteered as a guide at the Philadelphia Museum of Art. Chim played a role in saving the Ebenezer Maxwell Mansion in Germantown and placing it on the National Register of Historic Places. She was predeceased by her husband, F. Joseph Stiles Jr. She leaves three children, 10 grandchildren and 11 great-grandchildren.

Jane Swaney Veeland '38 died March 13. Jane lived in Homeland, a neighborhood in Baltimore, for almost 66 years. She was a member of the Little Garden Club, Roland Park Women's Club and Stony Run Friends. Jane was an avid golfer and played well into her 80s. She was predeceased by her first husband, James T. Scott. She leaves two sons and a daughter-in-law.

Pauline (Polly) Carroll Carter '40 P'66, of Worcester, Mass., died Feb. 6. Polly was a member of the First Congregational Church in Shrewsbury, Mass. She served the Memorial Hospital Aid Society and volunteered at the hospital for 35 years. She loved sailing off Cape Cod and playing golf. She leaves her husband of 66 years, Joseph; three children, including Antoinette Carter Rogers '66; brother; sister-in-law, Nancy.
Carter McKay '51; five grandchildren and four great-grandchildren.


Elizabeth Stickney McKoane '42, of Park Ridge, Ill., died Feb. 21. She worked at the Quaker Oats Co. in Chicago and devoted her time to church, family, friends, charity and helping others. Elizabeth was an alumni admission representative for the College. She always looked for the bright side and humor in everyday life. She was predeceased by her husband, William. She leaves two children and a grandson.

Barbara Boyd Bensen '43, of Ridgewood, N.J., died April 15. Barbara was a Realtor for over 50 years. Initially starting out with her own office, Bensen Real Estate, which later became Ridgewood Realty Inc. She was an active member of the Ridgewood Northwest Bergen Board of Realtors and served as secretary for two terms. She was predeceased by her parents and brother. She leaves two daughters, two sons-in-law, six grandchildren and eight great-grandchildren.

Marylouise Oak Cowan '44, of Southport, Maine, and Tulsa, Okla., died March 28. Marylouise was publisher of the Boothbay Register and Winnipesaukee Newspapers. She served on many boards, including the Boothbay Region YMCA and St. Andrews Hospital. The Farnsworth Art Museum in Rockland, Maine, has a floor named in her honor. In 1999, she won the College Medal in recognition of her achievements and volunteer work. She was predeceased by two husbands, Alfred Randolph “Bill” Tandy and Howard Cowan. She leaves two children, a daughter-in-law and five grandchildren.

Patricia (Pat) Bennett Hoffman '44, of Sonoita, Ariz., died Jan. 16. Pat and her husband, Frederick, loved to vacation with their horses at their ranch in Wyoming. Pat was an experienced dog breeder. She was predeceased by her husband and three siblings. She leaves a brother and several nephews and nieces.

Marjorie (Marge) Geupel Murray '44, of Reidsville, N.C., died Feb. 6. Marge lived in Indianapolis for 54 years, where she served as an elder at the Second Presbyterian Church. She loved needlepoint and was known for her hospitality. She was preceded in death by her former husband, James, parents, two siblings and granddaughter. She leaves three sons, three daughters-in-law, five grandchildren and two great-grandchildren.

Margery (Midge) Rogers Safford '45, of Kent, Ohio, died Feb. 22. Her son, Thomas, said she treasured her time at Connecticut College, where she volunteered for her Reunion planning committee, and was proud to be a graduate. She leaves three children, eight grandchildren and a sister.

Lesley Carol Hulsapple Kern '48, of Westport, Conn., died March 15. Lesley possessed an indomitable personality and lived with abundant grace and style. She was the first non- physician to earn her Dr.P.H. from the Yale University School of Medicine and was known on two continents for her work in medical care analysis. She leaves two children, five grandchildren and two great-grandchildren.

Joyce Landon Wallner '49 died Feb. 23. While living in Wayland, Mass., Joyce taught poetry and started her business, Snake Brook Pottery. Joyce enjoyed canoeing, sailing, skiing and swimming in Lake Bomoseen in Vermont. She also liked spending time in Southport, Maine. She was predeceased by a sister and her husband, Edward. She leaves a sister, three children, four grandchildren, and several nieces and nephews.

Charlene Hodges Byrd '50, of Baltimore, died March 16. Charlene retired as an assistant superintendent for the Kanawha County school district in Charleston, W.Va. Charlene helped develop the first child service demonstration site in the county, where educators worked to identify children with learning disabilities. Charlene volunteered at the College as a class nominating chair. She was predeceased by her husband, Charles.

Beth Youman Gleick '50, of New York City, died April 14. A wily game player, Beth was devoted to her family and friends. She was active at the College, serving as an alumni admission representative, class president, class agent and Reunion planning committee member. She was predeceased by
**J. Alan Winter, 1937-2009**

**A RECOGNIZED SCHOLAR WHOSE**

determination to live and work and write inspired everyone around him until the end. J. Alan “Jerry” Winter, the Lucretia L. Allyn Professor Emeritus of Sociology, completed his final manuscript two weeks before he died, on March 31 at his home in Waterford, Conn.

Born in the Bronx on July 23, 1937, Jerry taught sociology at the University of Michigan, Rutgers University and Temple University before coming to Connecticut College in 1970. A former chair of the sociology department, he retired in 2002. Jerry conducted much of his research on contemporary and American Jewry, and authored five books and many articles, book chapters, essays and book reviews. He was editor of the journal *Contemporary Jewry* and a member of the Center for Judaic Studies at the University of Connecticut.

A dedicated and active participant in the local Jewish community and in the wider Connecticut community, Jerry helped found Jewish Family Services, was president of Temple Emanu-El and served on Waterford town committees.

Jerry was predeceased by a brother. He is survived by his wife of 45 years, Gail, his daughters, Wendy and Miriam, two sons-in-law, five grandchildren, a brother, sister-in-law and several nieces and nephews.

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her husband of 52 years, Donen. She leaves three children, five grandchildren, and cousins including Anne Berman '82, Thomas Slaughter '77 and Virginia (Ginny) Berman Slaughter '48.

Ida Eighmy Lewis '50, of Mystic, Conn., died March 6. Known as "Tinnie Jones" to her friends, Ida worked as a bookkeeper at The Yale Bookstore. She enjoyed music, gardening, reading and history. She was predeceased by two sons and leaves a third son.

Nancy Allen Roberts '50, of Concord, Mass., died Jan. 16. She was predeceased by her parents and a brother-in-law. She leaves her husband of 56 years, Ross; two children and their spouses; eight grandchildren; sister; brother-in-law and two sisters-in-law.

Mary Clark Shade '50, of Woodland, Calif., died Jan. 12. She spent many hours researching World War I. While living in Mill Valley, Calif., she volunteered at her daughters' schools, and in Auburn, Calif., she was active with the Friends of the Library. She also served as a class agent at the College. She leaves her husband, Ross, two daughters, and five grandchildren.

Patricia Moore Brooks '54, of Millboro, Va., died April 13. An avid gardener, Patricia earned an associate degree in horticulture, specializing in landscape design, and studied under influential English garden designer John Brookes. She founded the Bath Animal Welfare Foundation, helping homeless and abandoned animals. She was predeceased by her parents and husband of 55 years, Robert. She leaves three children, a daughter-in-law, four grandchildren and a brother.

Dr. Joan Gilbert Segall '57, of New Paltz, N.Y., died Feb. 3. Joan had retired from teaching at SUNY New Paltz and Mount St. Mary’s College. An avid traveler, she went to India and Korea on Fulbright scholarships, taught in Iran, explored the Amazon in Peru, and swam in the Antarctic Ocean. Joan served as Reunion chairwoman, class president and vice president, class nominating chair, class agent, and alumni admission representative. In honor of their 50th Reunion, she and classmate Helene Zimmerman Loew ’57 established an endowed scholarship. Joan was predeceased by her husband, Larry, and parents. She leaves three siblings and many nieces and nephews.

Margaret Miller Van Steenberg Guthrie '59, of Oldsmar, Fla., died March 15. Previously, she lived in Greenwich and Westport, Conn., for 35 years. She enjoyed gardening, bridge, tennis and anything to do with words. She leaves three siblings, five children and nine grandchildren.

Robin Richman ’66, of Great Cranberry Island, Maine, and Washington, D.C., died Feb. 5. Robin was an art reporter for *Life* magazine. She covered many legendary artists and concerts including the Beatles, Janis Joplin and Woodstock. She later became a picture editor for *Time-Life Books* and left in 1991 to create SmartMan, a concept and research service used in producing documentary films. She leaves her partner of 20 years, Kathleen Clay Taylor, two siblings, and nieces and nephews.

Yvonne (Vonnie) Richardson Farley ’67, of Morristown, N.J., died March 25. Vonnie was a certified public accountant, most recently working for Smolin Lupin & Co. in Fairfield, N.J. She served on the boards for the Mount Kemble Home and former Derricks Residence, facilities for the elderly. Vonnie was an avid golfer and traveler, often combining her two passions. She was predeceased by her parents. She leaves her husband, John, sisters, and two children.

Kristina (Kristi) Gunnill ’68, of Silver Spring, Md., died Feb. 26. For 20 years, Kristi worked for the advertising agency Young & Rubicam Inc. in New York City. In 1993 she joined the Peace Corps and headed to Russia, establishing a business center in Saratov. She advised local advertising agencies and worked closely with American businesses in Moscow, helping Russian business students. She leaves her husband of 11 years, Frank Kowing; a brother and his family; her cousin and numerous friends.

Donna Balsbaugh ’73 died Feb. 17. Donna worked in a cosmetic surgery practice as an office manager. She lived 20 years in the Washington, D.C., area before moving to New Jersey about six years ago. Donna was a member of the Humane Society of the United States. She leaves two children, a brother and a grandson.

Carol Brown ’89, of Madison, Conn., died March 12. Carol was known as "Mama Carol" to many Sudanese boys who she helped resettle in New Haven, Conn. She worked with the Girl Scouts, American Heart Association and Connecticut Disadvantaged Youth Foundation. She leaves her husband of 45 years, Paul; three children, son-in-law, daughter-in-law, four grandchildren, brother...
Elisabeth Anne (Lissie) Knauth '94, of Mystic, Conn., died March 1. Lissie was inducted into Phi Beta Kappa at the College. She was a cancer research biologist at Pfizer Inc., where she co-authored six peer-reviewed scientific papers in journals of the American Association for Cancer Research. Lissie was very active in field hockey, rowing and sailing. She is remembered for her optimism, compassion, courage and spirit. She leaves her daughter, six brothers, and many loving aunts, uncles, nieces, nephews, cousins and lifelong friends.

Alejandro (Alex) Sice '96, of Fairfield, Conn., died Nov. 12. Alex was vice president and corporate development director for Imelcare Compliance Solutions Inc. and co-owner of Banda Restaurant in Westport, Conn. He was enthusiastic about film, music, traveling, golf, fine food and wine. An English major, Alex won the Senior Nonfiction Writing Award at Connecticut College. He leaves his wife, Courtney; two sons; parents; stepmother; grandmother; half-brother and sister-in-law; brother and sister-in-law; and many cousins, aunts, uncles and friends.

Daniel Traum '96, of New York City, died March 14. Daniel was a housefellow in Branford during his senior year, volunteered as an alumni admission representative and previously worked in the president's office at the College. Daniel was co-authored six peer-reviewed publications. He was predeceased by his father, Pennsylvania; stepmother, grandmother; half-brother and sister; in-laws; brother and sister-in-law; and many cousins, aunts, uncles and friends.

AS UNDERGRADUATES, Patty Eames '06, Christopher Bothur '07 and Menzi Lukhele '08 were already College leaders, serving as class president or on the Student Government Association. All three had seen the College through the eyes of students, but that changed after they were elected young alumni trustees.

"From a trustee perspective, there's so much more to consider and so many more voices, whether you're hearing from an alum or a faculty member," Bothur says.

Lukhele adds, "I now have a better appreciation of the College and the vast amount of opportunities it presents for students, alumni, staff and faculty alike."

Young alumni trustees are elected during their senior year to a three-year term. The role is unique compared to similar positions at other colleges, since they have the same rights and responsibilities as any other trustee. "What we bring to the board, as younger alumni, are voices that resonate with the students — vital constituents of the College community," Lukhele says.

The board values their fresh perspectives. "I've been so impressed by Patty, Chris and Menzi," says board Chair Barbara Shattuck Kohn '72. "They work hard and provide an invaluable perspective to the board — they keep us current on the thinking of young alumni and current students."

Since becoming trustees, they've witnessed and played a role in many changes on campus, including increased school spirit, enhanced residential education, the birth of the LGBTQ Center, renovated spaces, and more dialogue between faculty and students.

"When I go back to campus now, the changes are noticeable," Bothur says. "Things are really moving forward."

In addition to their work as trustees, Bothur, Eames and Lukhele are actively involved in the alumni community too, organizing networking receptions, returning to campus for alumni events and helping to raise Annual Fund participation.

Though all three work as hard as their fellow trustees — keeping up with College news, attending meetings, fundraising and more — Bothur says they can't help being impressed by their colleagues' accomplishments.

"Everyone brings a unique perspective," he says. "It's a network of extremely talented and impressive individuals who have the same goal of furthering Connecticut College."
DEAR FELLOW ALUMNI,

After careful consideration of the Alumni Association's needs and a broad pool of candidates, the Nominating Committee is pleased to present the following names for the Board of Directors of the Alumni Association for the 2009-2012 term. The candidates are presented as a single slate according to the bylaws of the Association. Please indicate your support by contacting the Office of Alumni Relations at 800-888-7549 or alumni@conncoll.edu no later than June 25.

Thank you,
Alumni Association Board of Directors Nominating Committee

Current Directors

Jamie Bridges '00
Jamie has been involved with the programming and mentoring committees of the AA Board. She has an active community service record that includes initiating a citywide book drive and directing a community service leadership program for high school students. She works at a marketing company in Boston.

Christine (Tina) Gould Reardon '79
Tina has served the Board since 2006 and is on the international committee. She is an admission representative and has been a class treasurer and class agent. She is a lecturer of Asian history and Asian-American studies at the University of Connecticut at Torrington and runs a small college placement business.

Sue Peck Robinson '65
Sue has served as a class officer, class correspondent, admission representative, class agent, class agent chair, reunion committee member and reunion chair. She is co-chair of the Board's reunion and awards committee. Sue is a nurse in the recovery room at the Southwestern Vermont Medical Center.

Suzanne (Sukey) Richmond Simmons '95
Sukey is a graduate student at the University of Pennsylvania studying medical research with a concentration in bioethics. Since graduating she has served as a class agent, class agent chair, admission representative and club leader. On the Board, Sukey works with the mentoring committee.

Executive Committee

Constance (Connie) Smith Gemmer '80
President 2009-2012
Connie has served on the AA Board since 2005, most recently as vice president. She is on the reunion and awards committee and has worked on the programming committee. She has been a class agent, class correspondent and Parent Fund committee member. Since 1986, Connie has been a partner in the public affairs consulting firm Barton & Gingold.

Tammie Clayton Reid '01
Vice President 2009-2010
For her exemplary contributions to the College and the community, Tammie received the Anna Lord Strauss Medal as an undergraduate. She is an education consultant with Foundations Inc. in Moorestown, N.J.

Stephen "Knute" Gregg '94
Secretary 2009-2011
Knute has served as a class agent, class agent chair, admission representative and reunion committee member. He is on the Board's programming committee. He is an associate in the corporate finance group of Morrison & Foerster's Palo Alto, Calif., office.

New Directors

Martha E. (Meg) Gifford '73
Meg has served in many different volunteer roles for the College, including admission representative, class agent chair, class agent, class president and vice president, and reunion chair. She practices law in New York.

Lucie Hollitzelle Iannotti '57
Lucie has been an active volunteer for the College, serving as a reunion committee member, class agent and planned giving chair.

Mark Iger '75
Mark has served as a class agent and volunteered as a career mentor and admission representative. Mark and his wife, Cathy Kaufman Iger '75, founded the annual New York City holiday party. For nearly a decade, they hosted this gala event in their home.

Estella Johnson '75
Estella is the director of economic development for Cambridge, Mass. She is active with Connecticut College Alumni of Color (CCAC) and has been an admission representative and class agent.

Robin Wilson '82
Robin has been active with CCAC as well as the AA Board, serving as an ad hoc committee member. She is a Connecticut Superior Court Judge.

For full bios of each candidate, please visit www.conncoll.edu/alumni.
Save the Date: Fall Weekend 2009

Join us for a celebration of Connecticut College October 23-25!

Fall Weekend, our annual celebration for alumni, parents and students, is a weekend you won’t want to miss! Mark your calendars now and plan to be on campus for all of the festivities.

Questions? Contact the Office of Alumni Relations at 800-888-7549, ext. 2300, or alumni@conncoll.edu.

UPCOMING EVENTS

June 10
CAMEL in New York City
Camel Alumni: Meet, Exchange, Libate! at Zanzibar, 645 9th Ave., 6:30-8:30 p.m. Watch your e-mail for more details.

Sept. 16
CAMEL in New York City
Camel Alumni: Meet, Exchange, Libate! at Legends, 6 W. 33rd St., 6:30-8:30 p.m. Watch your e-mail for more details.

Oct. 4-12
Alumni Travel: Greece and Turkey
Explore the islands of ancient Greece with English Professor Charles Hartman. Reservations due by June 19. For more information, call 800-922-3088.

Oct. 23-25
Fall Weekend

Alumni and their guests enjoyed a nine-day cruise along the waterways of Holland and Belgium in April with Frederick S. Paxton, the Brigida Pacchiani Ardeghni Professor of History. From left: Roberta Risch, Donna Vogt Centwright ’66, Nancy Blumberg Austin ’67, Karen Stockman Stohert ’66, Patti Craft Booraem ’63, Paxton, Elizabeth Fitch, Muffy Williamson Barhydt ’55, Bitsie Root ’55 and Debby Phillips Haviland ’54. The trip was organized by the Office of Advancement.

In March, the Connecticut College Club of Sarasota, Fla., enjoyed a talk by Ruth Grahn, associate professor of psychology (standing, fifth from right), about “Roots of Success: Research Experience at Connecticut College.” Professor Grahn also visited the Club of Southwest Florida in Naples.

During ReCONnect With CCASA (Connecticut College Asian/Asian American Student Association), Feliz-Aurora “Zooy” Gonzales ’11, Kasey Lum ’11, Jessica Yi ’12, Rochelle Cruz-Duyan ’02 and Andrea Soriano ’11 enjoy desserts on campus April 3. The reception was part of the College’s celebration of Asian/Pacific Islander Heritage Month.

Kirsten Ward ’90 and Tim Smith ’90 help plan their 20th Reunion at Insights weekend in February. Volunteers from classes ending in ‘5 and ‘0 came to campus to reconnect, learn about what’s new at the College and brainstorm ideas for Reunion 2010.

For more information about any of these events, contact the Office of Alumni Relations at 800-888-7549 or alumni@conncoll.edu.

PHOTO BY A. VINCENT SCARANO
The Journey Continues

Your Annual Fund gift strengthens an outstanding liberal arts education. A gift of any amount before June 30 helps today’s students continue their journey.

You complete the picture. Please give today.
Visit http://giving.conncoll.edu or return the envelope inside this magazine.

The camel was painted by Charles Chu (1918-2008), Professor Emeritus of Chinese. The inscription reads, “Connecticut College — The Journey Continues.”