THE WORLD AT OUR DOORSTEP

Students bring a global perspective to campus

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ON THE COVER: STUDENTS TRY BELLY DANCING AT AN INTERNATIONAL LUNCH LAST SEMESTER. SEE STORY, PAGE 7. PHOTO BY BOB HANDELMAN.
To the Editor:

I was delighted to open up the Winter 2009 issue of CC Magazine and find the article on the College organist, John Anthony. John and I have known each other for about 35 years, since I returned in the mid-’70s to study for a master’s degree. He suffered patiently and courteously through organ lessons with me, as I committed honking musical crimes on the pedals accompanied by sotto voce profanities. He inspired me then and continues to inspire many area musicians and me by his enthusiasm and devotion to his discipline.

It has been many years since I was his student, but we have continued as friends, fellow members of the American Guild of Organists, recital collaborators and concert attendees. My brother (Trevor Rees Jones ’73), sister and I remain grateful that he took time from his busy schedule to attend the memorial service for our father in 1999 and play at the funeral of our mother in 2006.

Perhaps most important, John has long been involved in the regional musical culture, such as the Connecticut Early Music Festival and the American Guild of Organists programs. He has, over the years, been an incomparable representative of the College in the community. Southeastern Connecticut and Connecticut College are better places because John is here.

Susan Rees Jones ’70 MA ’76
Boynton Beach, Fla.

CORRECTION: In the Commencement article in the Summer 2009 issue of CC: Connecticut College Magazine, a quote on page 41 attributed to a student speaker was later found to have been a citation from a previously published speech by the writer Barbara Kingsolver. The College has extended apologies to Ms. Kingsolver for this misappropriation of her work.

Where’s the beef?
Joanna Gillia ’07 explores Argentina’s waning national symbol

Gilliа, who majored in international relations, chewed over a hypothesis while traveling in Argentina in December: that the eating habits of a country, shared by the majority of a population despite socioeconomic status, can speak volumes about a country’s values, circumstances and internal politics.

Take Argentine beef, for example. In Argentina, the historic availability and consumption of beef (about 165 pounds of beef per person in 2009, more than double U.S. consumption) by the rich, the poor and all those in between is a source of national pride; beef is a veritable national symbol. And not just any kind of beef, but beef that is predominantly grass fed, free roaming and, often, free of hormones and antibiotics. And at only US$2/pound, it’s accessible to the vast majority of Argentina’s 40 million citizens.

But like many things in Argentina over the past decade, the status of beef as an inexpensive, high-quality national symbol is in a precarious state. Read more about Argentine beef’s past, present and future, as well as popular Argentine dishes like ojo de bife, shown here, at cconline.conncoll.edu.
Sustainable future
Honoring our green legacy as we plan for our second century

Leo I. Higdon, Jr.

LAST MONTH, STUDENTS, faculty and staff crowded Ernst Common Room to discuss how the College can become more environmentally sustainable. We started with a report on the status quo — a comprehensive assessment of the College’s sustainability record conducted by an outside consultant over the course of a year.

The assessment revealed many points of pride. For example, the College’s longtime emphasis on land conservation puts us among an elite group of colleges — just 8 percent nationwide — that manage more than 70 percent of their land for conservation. In fact, with the leadership of the Arboretum, 75 percent of our land is managed for conservation.

The report also gave us high marks for recycling, carbon offset programs and low use of water to irrigate athletics fields. Most central to our academic mission, we were among the first schools in the nation to implement an environmental studies major. Today, our Goodwin-Niering Center for the Environment is a nationally recognized leader in interdisciplinary approaches to environmental issues.

All these achievements provide a strong foundation for the next level of sustainability planning. The report provides a road map for bringing sustainability into the overall strategic planning structure of the College.

First steps include the creation of a Sustainability Steering Committee under the leadership of Dean of the Faculty Roger Brooks and additional data collection that will allow us to better understand the potential for using energy and other resources more efficiently.

As a college, we are operating now in what is arguably the most difficult economic environment in our 99-year history. I am proud that we continue to be successful — as evidenced by this year’s record 5,282 applications, a 12-percent increase over last year. And I believe that one of the reasons for our success is the careful and collaborative approach we take to planning and implementing our institutional priorities.

In recent years, we have made careful and strategic investments in a number of key areas: new educational programs in the residential houses, increased support of diversity, expanded international programming, additional alumni and career programming, and improved campus facilities. In each of these areas, we are continuing to move forward and we are seeing positive results of our investments.

In this context, it may seem daunting to be elevating yet another institutional priority — environmental sustainability. And clearly becoming more environmentally sustainable will require investments, expenditures that will have to compete against other priorities that are equally central to the College’s educational mission. Yes, it’s challenging — but after four years as president here, I have complete confidence in the Connecticut College community’s ability to weigh options, consider priorities and make the best choices for the College’s future.

The basics of this process are prudent financial management, thoughtful decisions about which expenditures will have the greatest impact on our students and a clear vision for the future.

This careful approach has served the College well through its first century. Now as we approach the Centennial of our founding, I feel confident and optimistic about Connecticut College’s sustainable future.
The College received a record 5,282 applications for the Class of 2014, a 12 percent increase over last year!

New beat

PETER JARVIS, adjunct assistant professor of music, performed solo at The Players Theatre in New York City in November. He showcased six pieces, including three premiers, from a newly released drum set anthology — which is one of three published anthologies written especially for Jarvis. “There aren’t many solo pieces for the vibraphone or the timpani,” he says. “I really enjoy taking part in the creation of literature. I believe it is one of the more important and lasting contributions I can make to music, by creating music future percussionists can choose to play.”

An outstanding educator

SCOTT WARREN, Jean C. Tempel ’65 Professor Emeritus of Botany, has received the Coastal and Estuarine Research Federation’s William A. Niering Outstanding Educator Award. For 37 years, Warren taught coastal ecology and studied salt marshes and the impacts of human development on coastal ecosystems. David Foster ’77, director of Harvard Forest, said Warren is “one of the most effective student mentors in New England and a proponent for wetland preservation who backs his emotion with authoritative science.” Warren’s influence went beyond the academic setting: Over his career, he gave countless print and broadcast media interviews as an authority on estuarine ecology.
Hope she got an A+

JULIA NORTON '09, now a Fulbright scholar in Germany, won first place in the 2009 Best Undergraduate Class Paper competition for Pi Sigma Alpha, the National Political Science Honor Society. Her 55-page paper, “From Kulturkampf to Kampf der Kulturen,” written for an independent study with Professor of Government David Patton, examines how teaching Islam in public schools can help a political movement give a voice to Germany’s large Muslim population.

A brief, wondrous visit


All brains on deck

IF YOU THOUGHT PROFESSORS WERE TOUGH GRADERS, try impressing a 10-year-old. At the fifth annual Kids Judge Neuroscience Fair in December, local elementary school children tried out Connecticut College students’ interactive neuroscience projects — which demonstrated areas and functions of the nervous system using everything from latex caps and pirate eye patches to candy and raw eggs — and then rated the presentations and the presenters. The fair is the brainchild of Assistant Professor of Neuroscience Joseph Schroeder, who says, “(The students) must explain what can be very complex concepts to kids with little or no background knowledge on the topic, and it reinforces their own understanding of the material.”
THE COLLEGE ART

Association honored Professor of Studio Art Barkley L. Hendricks with the 2010 Artist Award for a Distinguished Body of Work at the association's annual conference in February.

The association says Hendricks' work "transformed how African Americans saw themselves, and how they were seen."

Hendricks says he noticed at an early age the people depicted in the famous paintings in museums didn't look like him. "I was inspired by the masters and how they painted, but there was an absence of people I could recognize," he says. "There is logic to an artist's direction, which is to relate to what they know, and that is what I do."

First presented in 1988, the Artist Award for a Distinguished Body of Work is a peer award given to an artist for exceptional work through exhibitions, presentations or performances. Recent winners include Yoko Ono, Betye Saar and Krzysztof Wodiczko.

"This national award caps a decade of exhibitions discovering the art of Professor Hendricks and giving him the national reputation he has long deserved," Robert Baldwin, associate professor of art history, says. "More than most modern artists, Hendricks has pursued his own vision, regardless of what was selling in fashionable galleries."

Hendricks is widely known for his portraiture and landscapes. A major retrospective, "Barkley Hendricks: Birth of the Cool," is touring the United States. The exhibition, which is now on display at the Contemporary Arts Museum Houston, features more than 50 paintings, including Hendricks' striking life-sized portraits.

"Hendricks' images are empowering and sometimes confrontational as they explore the complexity of Black identity," Bobbi Booker wrote in a review of the retrospective for the Philadelphia Sunday Tribune. "Hendricks' pioneering contributions to African-American portraiture and conceptualism meld American realism, pop culture and post-modernism in a way uniquely his own." — Amy Martin

ABOVE: "MISC. TYRONE (TYRONE SMITH)," 1976.
Students explore the world without leaving campus

Each year about 55 percent of the College's juniors study abroad, and dozens more find summer internships and research projects in other countries.

But students who stay on campus have many opportunities to immerse themselves in new cultures. Students from 71 other countries make up about 5 percent of the student body, so opportunities abound to learn about the world from a classmate or practice a language with a native speaker.

And organized events — like a Middle Eastern lunch complete with belly-dancing lessons, interactive presentations by Dominican students about the culture and history of their homeland, and Fusion, an annual campus-wide celebration sponsored by the Asian student association — enrich campus life with the sights, sounds and flavors of the world beyond New London.

Last fall, when the College added beginning and intermediate Arabic to the curriculum, students formed Yalla Bina, a club to help develop the Arabic program, educate the College community on current issues in the Middle East and demystify stereotypes.

"As a club, we hope to help foster awareness and provide the Connecticut College community with resources to learn about both the culture and language without stereotypes," said Wendy Ogando '13, president of Yalla Bina.

Arabic Language Fellows Razan Khabour '10 and Katherine Shabb '12 were inspired to teach their peers outside of the classroom. They hosted a Middle Eastern lunch in Knowlton House, the international residence hall, where students enjoyed falafel and hummus, conversed in Arabic, listened to Arabic music — and even tried belly dancing.

Music brought students to their feet again at an event celebrating the Dominican Republic. It was the first in the new "Coffee G'Round the World" series, which each month features a presentation about a different country in the College's lounge-like café, Coffee Grounds.

Before twirling to the merengue songs blasting from Coffee Grounds' speakers, the audience members listened to the Dominican experiences of Manuel Jimenez '12, Welbith Mota '10 and Susy Reed '10.

"I wanted to inform the student body about the D.R., outside of the beaches and all-inclusive resorts," Jimenez said.

Fulbrights run in this family

Joshua Duclos '04 and Elizabeth Duclos-Orsello '95 already share parents and an alma mater.

Now they share the same honor: They've all studied or taught abroad on Fulbright Fellowships.

"Much of the credit belongs to the excellent — truly excellent — education we received at Conn," Josh says. "We studied with brilliant professors, worked with attentive and passionate advisers, and when it came time to write Fulbright applications, I think the quality really came through."

Josh started the Fulbright trend, teaching English and researching philosopher Jan Patočka in the Czech Republic from 2007-2008.

Ben followed Josh, using his 2008-2009 Fulbright award to teach English in Germany; while there, he joined a soccer club to experience what role the sport played in creating a local identity.

Elizabeth, who received a faculty Fulbright award last year, is teaching undergraduate courses on American history, literature and policy at the University of Luxembourg.

Fulbright fellows receive a stipend and research allowance to pursue their interests abroad. The College is consistently recognized as a top producer of Fulbright fellows among liberal arts schools. — Rachel Harrington
Family donates alumna playwright's papers to College

Caroline Francke '23 wrote 'Bombshell,' 'Father of the Bride'

THE FAMILY OF WRITER
Caroline Francke Downer '23, author of the play on which Jean Harlow's film "Bombshell" was based, has donated a collection of her papers to the College.

The papers — including several plays and scripts, a 1940 contract with Paramount, photos and a personal notebook — will be housed at the Linda Lear Center for Special Collections and Archives.

Francke died of a cerebral hemorrhage in 1960, a few weeks before her latest play, "49th Cousin," was to open on Broadway.

The papers are the gift of her daughter, Mary Anne Downer of Saugerties, N.Y.; her granddaughter — Caroline Tobias Hagen '86.

"My mother was a very wise woman, very thoughtful, and all the family tended to gravitate to her for advice and comfort," Downer wrote in an e-mail. "She was ahead of her time, very independent and strong-willed."

Francke, an English major, was well-known on campus for her passion for drama, interpretive dance and writing. The 1923 Koimé details her Connecticut College writing and acting credits.

After graduating she worked as an assistant at a film production company and an assistant to a literary agent while pursuing a freelance career.

Her first Broadway play, "Exceedingly Small," opened to good reviews in 1928. But her big break came when "Bombshell," a three-act play she co-authored with Mack Crane, was picked up for the 1933 film starring Harlow.

In the 1940s Francke authored several plays and radio shows. She wrote for "The Aldrich Family," a popular teen radio show that was on the air from 1939 to 1953, and drafted scripts for plays based on the novels Father of the Bride by Edward Streeter and The Fighting Littles by Booth Tarkington.

Archivist Nova Seals said Francke's papers are of interest to the College because they include a mixture of materials pertaining to her days as a student and because they document the notable accomplishments of an alumna. — Barbara Nagy

Keeping the Peace

WITH 16 ALUMNI currently serving, Connecticut College ranks No. 15 on the Peace Corps' annual rankings of top small schools producing volunteers.

The College's mission of educating global citizens and emphasis on community service has inspired more than 200 alumni to volunteer for the Peace Corps since its founding in 1961.

"Their motto is correct; it was the toughest job I've ever loved," says Lanna Semel '05, who served in the Federated States of Micronesia from 2005-2007. "I not only felt like I was making a difference helping others, but the personal growth I experienced was like nothing I ever imagined."

While many volunteers choose to serve soon after graduation, Sanna says she encourages others to join regardless of age. "A lot of people... have told me that they once thought about joining, but never did. My only advice is to do it — any time is the right time to join," she says.

President Lee Higdon, who joined the Peace Corps with his wife, Ann, in 1968, often discusses his experience teaching in Malawi with current students and encourages them to consider serving, either in the Peace Corps or through other service organizations.

"The Peace Corps developed in me a greater sensitivity to people," Higdon said. "Looking back, I can tell you that my liberal arts degree gave me a foundation for success, my M.B.A. gave me specific skills and the Peace Corps gave me soul."

— Amy Martin
Green is the color at Reunion 2010

IN EVERYTHING FROM

If you plan to attend Reunion, let your classmates know by going to http://reunion.conncoll.edu and clicking on "Are you coming back?" This is your chance to see classmates and favorite professors, check out what's new at your alma mater and celebrate a time that shaped your life. "Each year, Reunion gives alumni an opportunity to reconnect and ignites a sense of pride, nostalgia and enthusiasm all at once," Fournier says. - Rachel Harrington

Reunion kicks off Friday with a lobster bake on Tempel Green and continues through Sunday morning with a full schedule. Weekend activities include class cocktail parties and dinners, the parade and presentation of alumni awards, and President Lee Higdon's annual State of the College address.

Alumni can relive their campus days by staying in a dorm on campus, and families can work out in the new fitness center or team up for a game on Tempel Green.

In keeping with this year's "green" theme, most Reunion mailings will be sent via e-mail, offering online registration. The weekend will include opportunities to hear alumni panelists talk about their eco-friendly careers and visit the Sprout! organic garden.

Help us showcase alumni with a unique environmental commitment — send your ideas to alumni@conncoll.edu.

If you plan to attend Reunion, let your classmates know by going to http://reunion.conncoll.edu and clicking on "Are you coming back?"

This is your chance to see classmates and favorite professors, check out what's new at your alma mater and celebrate a time that shaped your life.

"Each year, Reunion gives alumni an opportunity to reconnect and ignites a sense of pride, nostalgia and enthusiasm all at once," Fournier says. — Rachel Harrington

More details, including registration information, will arrive in March.

JUNE 4-6, 2010

Taking back the streets

UNIVERSIFIED BAND

of 75 children takes over the city of New London, creating rites and rituals and playing street games. It's not a remake of "Lord of the Flies"; it's "New London Calling," a short film created by Kinodance Company, a Boston-based artist collaborative, and produced by the College's director of arts programming, Robert Richter '82.

"New London Calling," which was shown during a Kinodance performance on campus in February, was created as part of the College's 2009-2010 Dayton Artist-in-Residence Program. The program, which rotates each year between the College's visual and performing arts departments, "provides our students and the community with an opportunity for deeper engagement with artists than our normal budgets can afford," Richter says.

Students from the Dual Language Arts Academy in New London played the children in the film. Director Alla Kovgan says of their role, "Their vibrant spirit evokes hope for the future but also a longing for the glorious past of children's culture, which is disappearing from the streets of American cities." — Phoebe Hall

For more news, go to www.conncoll.edu
NEXT MONTH, THE CAMPUS

community will celebrate Connecticut College's 99th birthday and start the countdown to the Centennial.

Known as Founder's Day, April 5 marks the day that the College was officially signed into being by the Secretary of the State in 1911. It followed a whirlwind campaign by the people of New London to raise $100,000 for the new college's endowment.

It will also mark the official launch of the College's renewed visual identity. Led by College Relations, the project includes a new College logo (shown here) derived from imagery in the College seal. The new look calls for a College blue that is darker than the current color, and a stronger type treatment for the College's name. The College seal will remain unchanged and will be reserved primarily for ceremonial contexts.

The new visual identity system will appear on the Web site, stationery, publications, business cards, uniforms, vehicles and other uses that represent the College to the world.

The second stage of the project was the design of a new camel mascot and a consistent look for athletic branding, especially in merchandise sold in the Bookshop. According to a survey e-mailed to alumni, students, parents, faculty and staff in early December, this audience of insiders wanted a camel that is "strong, dignified and proud."

Using the survey results from 1,500 respondents, Ohio-based Rickabaugh Graphics developed several concepts that were evaluated by 150 students, alumni, faculty and staff in a dozen focus groups in early February. Lisa Brownell, director of publications, said the survey and focus group feedback included hundreds of comments, some of them extensive. “We appreciate the thought and the time that students and alumni in particular put into their replies,” Brownell said. “Their comments really helped us define what the new camel should be.” The new design will strengthen the camel's image — which many student athletes said is important in competition.

If you can't make it to campus on April 5, check the College's Web site that day or watch for the next issue of CamelTracks. (If you don't get the monthly e-newsletter, send your name and class year to alumni@conncoll.edu or parents@conncoll.edu.) — Barbara Nagy
The wind at his back

Windsurfer Bob Willis '09 has his sights set on the 2012 Olympics

SOPHOMORES DON'T OFTEN take a semester off from college, but most sophomores don't have a shot to qualify for the Olympic Games, either. Bob Willis '09 did just that to spend 10 months campaigning in the RS:X sailboard class for the 2008 games in Qingdao, China. He narrowly missed out on qualifying and ended up second on the U.S. team, but Willis took many positives from the experience.

"Leading up to the (U.S. Olympic) Trials, I didn't really know where I was going to stand," Willis says. "But I was pleasantly surprised at how close I was. I felt like if I had put another year into training I could have won the regatta."

Willis graduated in December with a degree in economics and has begun his second Olympic campaign, for London 2012. He hopes his prior experience will help him earn a ticket across the pond.

"One thing I quickly learned from the 2008 trials was how much strength and fitness you need to compete over an eight- to nine-day windsurfing regatta," Willis says. His 6-foot-4-inch frame makes him tall for the class and well-suited to stronger breeze, but in light air he has to work significantly harder than smaller sailors. As a result, his training is intense: On a typical day he'll spend two hours running and lifting and then windsurf for three hours in the afternoon.

The Olympic hopeful raced doublehanded dinghies for the Camel sailing team, but was already an accomplished windsurfer and a two-time junior national champion before college. When the Olympic sailboard class switched to the RS:X for 2008, Willis thought this more familiar design might give him a chance at the Olympics.

"I gave it a try at the 2006 Miami Olympic Class Regatta, and the coach I was working with convinced me to take a semester off to campaign for the 2008 Olympics," Willis says. "I campaigned hard for 10 months and felt I had a pretty successful Olympic Trials even though I didn't win. I wasn't completely confident of my abilities then, but I won four races and I think I can be better."

Willis is now returning to the circuit full time after finishing school. His upcoming schedule for March and April includes major regattas in Palma de Mallorca, Spain, and Hyeres, France. — Franz Ritt

Follow Willis at www.bobsails.com and on Facebook.
Bernier nets 1,000 points, sets new 3-pointer record

>THROUGHOUT HIS BASKETBALL career, Shavar Bernier ’10 turned heads with his prolific play in the backcourt. Now his name is etched in the Connecticut College record books.

On Jan. 15, the 6-foot-1 sharp-shooter became just the 16th Camel to surpass the 1,000-point barrier. In his final game in a Camel uniform, at Bowdoin College Feb. 13, Bernier buried six 3-pointers to set the school’s career record with 203 triples and vaulted his way into 10th place on the all-time scoring list with 1,187 points. He closed out his career with 343 rebounds, 220 assists and 154 steals.

When you see him knock down shots from anywhere beyond the arc, you might infer that three-point shooting is a major part of Bernier’s preparation for an opponent, but that’s not the case.

“I may take 125 shots and none of them will be threes,” Bernier says. “I focus on my form, where my feet are positioned and other small details.”

Head coach Tom Satran ’94 says he’ll miss Bernier’s presence on and off the court.

“Shavar is a tremendous talent, as his career accomplishments suggest, but his substantial ability is exceeded by his dedication, toughness and unselfishness,” Satran says. “I am very lucky to have been associated with him for the past four years.”

Bernier, a human development major, is the first man in his family to attend college. While he takes pride in his on-court accomplishments and flashy numbers, it’s the people at Connecticut College that he will miss the most.

“Coach has been like a father to me since I’ve been here,” Bernier says. “I’ve talked to him about so many things. It’s a relief to have that — I haven’t always had that. I’m so lucky to have him as my coach.” — Will Tomasian

NCAA honors College for diversity

>THE NATIONAL COLLEGE Athletic Association (NCAA) honored the Connecticut College athletics department with the Diversity in Athletics Award in the category of Gender Equity (Title IX Proportionality) for the 2008-2009 academic year. Men and women actively participate in the school’s 28 intercollegiate programs (15 women, 12 men, one coed) in numbers that are substantially proportional to the school’s overall enrollment. The College was one of seven Division III institutions honored in the category of gender equity.

Fran Shields, the Katherine Wenk Christofers ’45 Director of Athletics and chair of the physical education department, accepted the award on behalf of the College in January at the 2010 NCAA Convention in Atlanta.

“We are proud to be a welcoming environment for all men and women, providing numerous opportunities for participation in recreation, sport and physical education,” Shields said.

The NCAA honored Division III institutions for promoting diversity in five categories: gender diversity, racial diversity, value and attitudinal diversity, diversity strategy, and gender equity. —

Will Tomasian
Kate Kovenock ’05 makes a splash at Notre Dame

Kate Kovenock ‘05 holds a place in the record books as one of the most dominant swimmers ever to have competed at the Division III level. Her accomplishments in Lott Natatorium raised the profile of the Connecticut College swimming program at the local, regional and national levels.

Since graduating with honors five years ago, Kovenock has been climbing the ladder in the collegiate coaching ranks. She spent four years as an assistant at Kenyon College, helping the Lords and Ladies win seven national titles. Now she’s the assistant women’s coach at the University of Notre Dame.

An 11-time All-American, Kovenock graduated as the NESCAC record holder in the 50-, 100- and 200-yard freestyle. In her junior year, she captured the College’s first NCAA Championship in any sport with a thrilling victory in the 50-yard freestyle, finishing just one one-hundredth of a second faster than her closest competitor, Beth Galloway of Kenyon College.

“From the beginning of the 2004 season, I knew that I had the chance to win,” Kovenock recalls. “I knew that I could beat her (Galloway) if I put together a perfect race. It’s an amazing memory of mine.”

Kovenock still makes time to watch the progress of the Camel swimming teams and the success of head coach Marc Benvenuti.

“Marc had a huge impact on me, teaching me what a coach does ... everything from the day-to-day activities to really being a student of the sport,” Kovenock says. “He stimulated me intellectually. Swimming became much more than just an activity.”

Benvenuti appreciates everything Kovenock has done to raise the profile of the program.

“Kate’s accomplishments in the pool and the classroom rank second to none,” he says. “We are all extremely proud to have been witnesses to her success at the conference and national level and will continue to keep track of her as one of the rising talents in college coaching.”

Kovenock was raised in Orono, Maine, where her father was a professor at the University of Maine. With her early exposure to that large school, Kovenock decided she would prefer a smaller, more intimate liberal arts environment. She made the long drive down I-95 and immediately fell in love with the Connecticut College campus. Ken Ralph, now the athletic director at Colorado College, coached Kovenock in her first year in New London.

“He let me buy in at the level that I wanted to at that point,” Kovenock says. “I realized that I wanted and needed swimming in my life.”

These days, Kovenock is enjoying her time with the Fighting Irish. She’d like to be a Division I head coach once she gains the necessary experience as an assistant. But for now, Notre Dame is a nice place to call home, with many of the characteristics of Connecticut College that profoundly impacted her student-athlete experience.

“I had made a short list of schools. They all had strong academics,” she says. “I’m pretty excited — very excited about being at Notre Dame.”

And she’s pleased with the direction the Camel swimming program is taking.

“It makes me feel really good as an alum to see what the program is accomplishing,” Kovenock says. “I hope my time laid the foundation to say that, yes, it can be done here. You can win a national championship and you should be at the top of the NESCAC.” — Will Tomasian

Kate Kovenock ’05, Assistant Coach of the Notre Dame Women’s Swimming Team, chats with Head Coach Brian Barnes.

»for more news, go to www.conncoll.edu
Why finance needs the liberal arts

It is scarcely surprising to learn that respondents to a recent Gallup poll found financial professionals to be the most disagreeable group of working Americans. That's unfortunate for me, a relative newcomer to the field, and more unfortunate for the field itself. Finance — a vague term, but at its core, the tool kit for capital formation and allocation — has seen better days. Evidenced by battered retirement savings accounts, an alphabet soup of confusing acronyms (TARP, PPPL, TALF, AMLF, etc.), and more “Main Street vs. Wall Street” articles than I ever cared to see, disenchantment with finance has never been greater. So, in the spirit of problem solving, I offer a simple suggestion: Finance needs more professionals educated in the liberal arts.

Frequently cited explanations of what caused the financial crisis and concurrent economic downturn include: monetary policy error (inappropriately low interest rates); lax lending to under-qualified borrowers; a misunderstanding and mis-modeling of the risks involved in derivative securities; regulatory failure; and agency breakdown (the misalignment of incentive systems). But what doesn’t seem to garner attention is the common underpinning across these symptoms — namely, the trouble inherent in groupthink.

A type of fallacious reasoning, groupthink is increasingly relevant. The tendency to associate with like-minded folk is appealing in that it is comfortable and conservative. But symmetry of thought is an eminent problem for finance. Trading desks make similar bets, advisers use similar asset allocations for clients, bankers employ analogous modeling assumptions. Herding is why, swept up in a psycho-emotional whirlwind, the average investor makes the mistake of buying high and selling low (think: Internet bubble). When everyone acts in concert, risk and uncertainty are concentrated, and when things go bad, they go bad for everyone.

A sampling of leading private-sector institutions confirms that many practitioners were, at one time, finance or business majors in school. Simply put, homogenous educational backgrounds among financial professionals promote groupthink. This is exactly why finance needs more liberal arts majors.

The liberal arts is the antithesis of groupthink. It educates broadly, challenges consensus and connects many seemingly varied topics clearly. After years of study across social sciences, life sciences and the humanities (not to mention the tremendous co-curricular opportunities a liberal arts institution affords), graduates enter the “real world” with an ability to approach problems wholly. Curriculums for finance degrees, in their present condition, are much more narrow than they are wide. On the other hand, interdisciplinary scholarship marries breadth and depth, two necessary (and, I would posit, sufficient) requisites for independent assessment.

The rigor and timeliness of finance and business schooling is not the problem: the singular focus on very specific content is. For example, models and maths are not definitive; rather, they are mere probabilistic illustrations of what might, statistically, happen. They are tools for approximate thinking that require an outside, objective interpreter. The functional equivalent here is, tah-dah, the broadly educated individual.

Diversified knowledge challenges consensus views and illuminates nuances. The current basket of financial conundrums defies an easy solution, and is in desperate need of creative approaches. Sharp, independent-minded, liberal arts graduates are a uniquely positioned, much needed group that can, in part, help work toward a better understanding of the financial world. — Kip Doble ’07

Note: Doble majored in economics.
Bonnie Rockoff Marcus '70 says she got into the business world "almost by accident." Even though she lacked business experience — she was a sociology major at Connecticut College and earned a teaching degree at New York University — she spoke with such passion and enthusiasm in her interview that she landed a job as the administrator of a Cardiac Rehab Center. Within a year and a half, she was overseeing 11 branches for that management company, marking the beginning of a very successful business career.

Four years ago Marcus founded Women's Success Coaching, an accredited professional coaching program that helps guide women on the right career path. She works with individual and corporate clients and travels throughout New England and the Eastern Seaboard as a public speaker. She also holds workshops and leads corporate affinity groups for women. From her home on Martha’s Vineyard, she speaks with clients by phone and offers group teleclasses. Marcus hosts a radio show, Women Mean Business, which airs on Tuesdays on the VoiceAmerica Business channel and attracts listeners from around the world.

You can hear archived shows, read Marcus’s blog and learn more about her work at www.womenssuccesscoaching.com.

Q: How do you stay marketable in a down economy?

Bonnie Rockoff Marcus '70, founder and principal of Women’s Success Coaching, has the answer.

A: Promote your personal brand. When it comes to selling yourself, you should follow the same guidelines that you use when selling any product or service. Take an objective point of view, do an assessment of the product (you), create an effective promotional message, and develop a sales plan to create visibility and credibility with key people.

1. Know your product (YOU). Do an assessment of yourself and get to know yourself as the "product." What are your strengths? List 3-5 personality pluses and how these traits have helped you in your current and past positions. List 3-5 recent accomplishments. What do these accomplishments say about you?

2. What is your sales pitch for your product (YOU)? Create your own personal pitch. Answer these questions: What is my story? My history? What differentiates me? What special qualities do I have and why are they marketable? How have these qualities helped me be successful in the past? What are my features and benefits? For example, I am tenacious, which means my employer can count on me to stay focused and complete my assigned projects.

3. Create your “sales plan.” What is your career goal for the next 6-12 months? Create action items to help you reach your goal. Identify people whom you consistently need to be in front of. Set timeframes and identify resources needed, if any. What organizations should you join or attend? What committee should you volunteer for? What special projects should you take on?

4. Go out and sell your product (YOU). Always be prepared, 24/7, to talk about your accomplishments. Consistently work your “sales plan” and stay in front of your “web of influence”: your important contacts.

5. Stay visible. Stay positive. Stay focused. Approach selling yourself and your personal brand with the enthusiasm and confidence your “product” deserves. You are the best possible “product” — go out there and let everyone know what you’ve got!
HISTORY PROFESSOR DAVID CANTON IS THE DIRECTOR OF THE CENTER FOR THE COMPARATIVE STUDY OF RACE AND ETHNICITY.
PHOTO BY BRANDON W. MOSLEY
THE CENTER FOR THE COMPARATIVE STUDY OF RACE AND ETHNICITY IS CHALLENGING THE CAMPUS CULTURE, CHANGING THE CURRICULUM AND

asking the tough questions

by Mary Howard

AVID CANTON HAS BIG PLANS. As the new director of Connecticut College's Center for the Comparative Study of Race and Ethnicity (CCSRE), the associate professor of history envisions space for faculty to conduct collaborative research and seeks to provide opportunities for faculty, students and staff to have conversations around issues of diversity. "I'm not talking about discussing diversity for diversity's sake. I'm talking about really understanding issues of structural inequality," says Canton, who specializes in 20th-century American social history.

CONTINUED »
“I’d like people to walk into the Pink House (740 Williams St., CCSRE’s home) and find workshops going on in meeting rooms two to three times each week,” Canton says. Before his three-year directorship is up, Canton hopes to plant seeds for a program where students can earn a certificate from the Center by completing a two-year program of coursework, a summer internship and a senior integrative project.

Canton took over the reins of the College’s fifth and newest academic center last summer, and his dynamism and vision have won accolades from students and faculty alike. “David is great for this position,” says Elizabeth Garcia, dean of multicultural affairs and a member of CCSRE’s steering committee. “His energy and new ideas have already generated so much great programming.” Canton follows David Kim, associate professor of religious studies, who was the Center’s inaugural director from 2005 to 2008, and Sufia Uddin, associate professor of religious studies, who served as interim director during the 2008-2009 academic year.

As part of its mission, the Center educates students, faculty and staff on issues of race and diversity through seminars, student programs and a yearly symposium. Last semester, the Center sponsored lectures on topics like Egypt, social entrepreneurship and global sustainability, and Rush Limbaugh and the NFL.

In early March, the Center held a symposium on race and health care with keynote speaker Dr. David Satcher, former U.S. surgeon general. The symposium, which took place as this magazine went to press, was designed to get faculty, students, staff and the community thinking about “what we all take for granted — our health,” Canton says. Discussions focused on the history of the racial gap in health care and the debate about whether health care is a human right. Events included a panel discussion with Connecticut medical professionals and scholars and a lecture about racial disparities in health and health care led by Dr. Vanessa Northington Gamble, professor of medical humanities at George Washington University.

This semester, Canton is teaching a course through the Center, Theorizing Race and Ethnicity. He’s taking a hands-off approach to the class, he says, allowing students to initiate discourse on themes of whiteness, constructions of race and assimilation of ethnic groups. Visiting speakers — like Sunil Bhatia, associate professor of human development and director of the Holleran Center for Community Action and Public Policy, and Assistant Professor of Sociology Cherise Harris — provide more grist for the mill.

“Basically, it’s 30 students sitting around talking,” says Canton, who’s excited about the conversations his students are having. “During our first class, we discussed the nation’s demand for cheap labor during the colonial and industrial era and how some racial and ethnic groups were exploited in the building of America.”

Canton won’t take all the credit for the excellent programming offered by the Center this academic year. He meets monthly with a steering committee — made up of faculty, staff and administrators — who help come up with program ideas to advance the Center’s goals. Students also take an active role in initiating conversations on campus. “Our speakers program is largely student driven,” Canton says.

Last semester, Jason Cordova ’10, a CCSRE student fellow, coordinated two events for the Center titled “Using Social Entrepreneurship to Respond to the Challenges of Global Sustainability” and “Building Culturally and Ethnically Diverse Leadership Teams in the Age of Economic Globalization.” The latter was part of the Common Hour lecture series.

For the last two years, Cordova has led a student-run seminar through the Center, where students explore topics on race and ethnicity. The seminar meets weekly for two hours, and students receive two academic credits for participating. This semester, he’ll work closely with Canton, building on themes that arise in the Theorizing Race and Ethnicity course.
In its fifth year, the Center is relatively new compared to the College’s other five centers, and Canton feels it is important to build a brand and “get the word out” on campus and beyond about CCSRE. To that end, he’s assembled a “street team” of students to raise the Center’s visibility. Devon Butler ’10, an American studies major with a concentration in comparative race and ethnicity, is part of that team.

“We meet every two weeks to come up with ideas to facilitate discussion among students on diversity, race and class,” says Butler, a New London native. Along with Christina Sacripanti ’10 and Allison Christian ’11, Butler passes out fliers and informs fellow students about campus events that address race and ethnicity.

“It’s difficult,” Butler says. “Diversity is an uncomfortable topic and students are sometimes hesitant to get involved. Connecticut College is committed to diversity, and the administration is doing a great job, but we can’t truly be a diverse campus unless students get on board.”

CCSRE also offers support to faculty members working in race and ethnicity matters. “We help them navigate tenure, fund conferences and provide support around publishing,” Canton says.

Nathalie Etoke, assistant professor of French and Africana studies and a member of the Center’s steering committee, has benefited from the Center’s assistance. With partial funding from CCSRE, Etoke attended a conference on sexuality in Africa last month, and last semester the Center helped her bring the French writer Léonora Miano to campus, where she spoke with Etoke’s students on ethnicity and race.

“CCSRE, for me, is a very important component to the College. It provides a space for a different kind of dialogue, where people are thinking about race and ethnicity in multiple ways,” says Etoke, who teaches about issues of race and ethnicity in France and the world.

Prior to joining Connecticut College’s faculty, Etoke was a visiting assistant professor of francophone studies at Brown University for three years. She says CCSRE was one of the deciding factors when she accepted a position with the College.

Shanshan Lan, CCSRE’s Mellon Postdoctoral Fellow, was also attracted by the Center’s mission, which meshes well with her own research interest in inter-ethnic relations. She’s teaching a seminar this spring on “Comparative Racial Formation: Asian Americans, African Americans and Latinos.”

“I hope it will make a significant contribution to the Center and the College,” she says.

“That’s what we want,” Canton says. “We want (potential candidates’) eyes to light up when they hear about us.”

While a lot has been achieved in the Center’s five years, there is still much more to do, he adds. “It takes time to build and develop programs,” he says. “And this work will be done over time, not overnight.”

“CCSRE provides a space for a different kind of dialogue, where people are thinking about race and ethnicity in multiple ways.”

— NATHALIE ETOKE
ASSISTANT PROFESSOR OF FRENCH
AND AFRICANA STUDIES,
CCSRE STEERING COMMITTEE MEMBER
Some of the student actors do not completely understand their characters until they see their costumes.”
Growing up near a military base in Berlin, Germany, during the Cold War, Sabrina Notarfrancisco loved attending the theater performances produced by the U.S. Army—not only to enjoy the plays but also to admire the costumes.

Her interest in fabrics, theater and history led her to study costume design at the University of Connecticut, where she earned a Master of Fine Arts.

She has been a costume designer at the Lincoln Amphitheatre in Indiana and UConn's Connecticut Repertory Theatre; the assistant designer for productions at the Signature Theatre in New York and the Connecticut Opera; and even a mask builder for productions of "Alice in Wonderland" and "The Curse of Sleepy Hollow."

In 2004, she brought her extensive knowledge of costume history and her passion for design to Connecticut College, where she is a lecturer of theater, the costume designer for four theater productions each academic year, and the head of the College's costume shop.

"The goal of the costume designer is to reveal character," Notarfrancisco says.

When the theater department begins preparing for a production, even before auditions are held, she discusses costume ideas with the director and the design team, conducts research and completes a character analysis for each character in the script.

When the actors come for their fittings, Notarfrancisco challenges them to seriously contemplate their roles.

"Some of the student actors do not completely understand their characters until they see their costumes, and the costumes frequently help the student actors analyze their roles," she says. "During these discussions, I encourage the actors' creative process by asking them about their character's journey throughout the play."

Kristin Hutchins '12, who played Sister Mary James in the department's fall performance of John Patrick Shanley's "Doubt: A Parable," says she understands the importance of a good costume.

"My nun's habit was complete—the detail unbelievable. I had every element down to the specific number of rosary beads and a golden ring around my finger representing my commitment to God," Hutchins says. "The student actors are extremely lucky to have the opportunity to act in professional-level costumes."

Hutchins also works with Notarfrancisco as an assistant in her workshop. Along with Alicia Toldi '12, Hutchins helps Notarfrancisco through the entire costume design process and last semester had the chance to lead the costume crew for a production of "The Tempest."

"Sabrina's vision was exquisite and complemented the vision of the director," Hutchins says. "Designing for a show like this is certainly a challenge, but it was definitely rewarding to watch the process from conception to performance."

Students in introductory acting and technical theater classes also get hands-on experience in costume design. Notarfrancisco works closely with them, teaching them to think critically about the historical and social context of costumes, as well as how to construct them from start to finish. Each theater major then gets the opportunity to work on the production team for a performance.

"I encourage my more experienced shop assistants to teach my newer students techniques that they have mastered," Notarfrancisco says. "I'm almost always in the shop when this takes place, so I can offer support when needed."

Notarfrancisco stresses the importance of creating quality costumes.

"I encourage all students to build garments properly and neatly, even if it means ripping out an entire seam and starting over if errors were made," she says.

But she also understands time and budget constraints and teaches her students how to use the shop's limited materials effectively.

This hands-on training shows the students that costume design is a fine art that is comparable to scenic, lighting and sound design.

"The perception that the costume designer is a 'go-to girl' who sews clothes and throws outfits together can be a difficult stereotype to break," Notarfrancisco says. "It pleases me to know that our acting and directing students will know how to behave appropriately when employed by a professional theater."

Story by Caroline Gransee '09 • Photos by Harold Shapiro
An unofficial cultural exchange between Connecticut College and Vietnam has flourished over the last decade.
Nhun Le '12 had a grandfather who fought for communist North Vietnam and a cousin who died in the war while fighting the United States. Chi Ninh '12 counts two relatives — also a grandfather and an uncle — who joined the American-South Vietnamese alliance against North Vietnam.

Today, the two Connecticut College classmates, whose families fought on different sides of the war, are close friends.

Time heals, and not just among members of Vietnamese families who 40 years ago were trying to kill each other in the Vietnam War, known as the American War in their country. Between 3 million and 4 million Vietnamese died in the conflict, yet today the people are generally welcoming and accepting of Americans.

The "what's-past-is-past" attitude is especially strong among young Vietnamese.

"I think it's because we're more focused with moving on, rather than dwelling on the past," Ninh says. "The war is over, so we let it go."

The same attitude is reflected in a close relationship that has developed between Connecticut College and the people of Vietnam since 1999.

For the last decade, the College has been sending students to Vietnam to immerse themselves in that nation's culture as part of a wider learning experience. Scores of students have spent a semester there while participating in a highly successful Study Away/Teach Away program (SATA).

Professor of Government William Frasure built a foundation for the program as well as a faculty exchange program (see timeline, below).

Vietnam is a single-party state, with political participation limited to organizations affiliated with the ruling Communist Party. Frasure describes it as a closed political system, with state-controlled media and highly visible constraints on freedom of expression.

But he sees the Vietnamese people as optimistic, patriotic and family-oriented. Their optimism, he says, can be traced to 1985, when the government decided to open its economy to the rest of the world. "Before 1985 the country was closed and the poverty was horrible," Frasure says. "If things hadn't changed, I think that Vietnam today would be a lot like North Korea."

Today the culture is so open that one Connecticut College student says that young Vietnamese are "borderline obsessed" with American culture. They know American pop stars and, Nhung Le says, the movie "Avatar" was sold out in Vietnamese theaters when she went home during winter break.

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TIMELINE: Connecticut College's relationship with Vietnam National University

Fall 1997
Professor of Government William Frasure makes initial visit to Vietnam National University to explore possibility of a Study Away/Teach Away (SATA) program there

Spring 1999
Frasure and economics professors Don Peppard and Rolf Jensen lead the first group of Connecticut College students on a semester-long SATA at VNU, the lengthiest such exchange between a U.S. and Vietnamese college

Fall 1999
The first Vietnamese student enrolls at Connecticut College. Nguyen Quynh Trang '03 was interviewed and selected by Frasure and Peppard in Hanoi

Oct. 26-31, 1999
Dr. Vu Ngoc Tu, director of the Department of International Relations at VNU, visits Connecticut College to confer with faculty and administrators; speak with students and plan future joint programs

October 2000
Connecticut College hosts five VNU students and a visiting professor (funded by Andrew W. Mellon Foundation)
On a parallel track, the College has been recruiting Vietnamese students to the New London campus. It started when Nguyen Quynh Trang ’03 matriculated as a freshman in the fall of 1999 (see story, adjacent page). Five Vietnamese students are enrolled at the College this year.

Jessica Ricker ’00, associate dean of admission, notes that Connecticut College has become a favorite destination for many students of the Southeast Asian nation. The Class of 2004 had only three applications from Vietnam; for the Class of 2011, that number swelled to 82.

Many are attracted by need-based financial aid and like the idea of living and learning in a small community. “Some are very hungry for a different way of thinking that can only be provided at a small liberal arts college,” Ricker says.

So, while no formal student exchange is in place, it definitely is a two-way street between the College and Vietnam.

Many Connecticut College students who have participated in SATA Vietnam say it has been the high point of their lives. Students, who study at Vietnam National University in Hanoi, typically make the trip in a group of 12 or more with two of their professors.

Kiara Fuller ’10 says the Vietnamese people made her experience an outstanding one. “The people welcomed me into their homes, their schools and their hearts. They are more trusting of American people in the beginning, and they have a lot of hospitality that you rarely see here,” she says. “I plan to go back to Vietnam very soon.”

Fuller’s experience in Vietnam helped her develop as a student and will stay with her the rest of her life. “I definitely learned to be more open to new situations. Being in Vietnam taught me more about myself.”

Students become immersed in life in Hanoi and in many other parts of the country, including many smaller towns and villages in the countryside.

Alex Ellison ’10 recalls a day when he and another student took a bus and ended up in a small farming village. Residents there weren’t as used to seeing Americans as were city dwellers. “People would point and sometimes come rushing out of their houses, yelling to members of their family to come have a look,” he says. It turned out to be a positive experience all around and an important lesson for Ellison about the isolation of rural life.

It was the incredible commotion of the city, particularly the outdoor markets where women earn about $2 a day peddling food grown in the countryside, that made a lasting impression on economics major David Owyang ’07.

He also learned how his hosts might view events from different perspectives. Owyang recalls visiting the former prisoner-of-war camp where U.S. Sen. John McCain, R-Ariz., was held captive for five years. He read a plaque at the site. “I don’t remember the exact words,” Owyang says. “But it was something like, ‘This is where the American imperialist slept’.

“Vietnam made me more inquisitive,” Owyang says of his study away experience in his junior year. “It made me more understanding and independent when I returned to campus and after graduation.” He has put that inquisitive nature to good use: He is an investigator for the Federal Trade Commission in Washington, examining anti-trust mergers.

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In the Company of Royalty

Nguyen Quynh Trang '03, the College’s first Vietnamese graduate, launches her diplomatic career

In 1999, Nguyen Quynh Trang '03 was a bright and industrious 17-year-old who had just graduated at the top of her class from one of the best schools in Vietnam. Traveling to a college half a world away was a journey into the unknown: Studying in the United States was almost unheard of among her peers, and, on top of that, she had never in her life left Hanoi.

Earlier that year she had met Connecticut College Professor of Government William Frasure, Professor of Economics Don Peppard and two students on the College’s first Study Away/Teach Away program in Vietnam. The headmaster of the school summoned Trang and a few other students to meet the visitors and fill out applications for a scholarship offered by Connecticut College. Not knowing that the meeting was an interview, Trang had no time to be nervous, and that first impression she made was a lasting one.

"I remember very well and am still moved today recalling when Professor Frasure came to give me the acceptance letter," Trang says. "He showed me the pictures of the College and explained to me what a different part of the world it was going to be." She describes that day as being beyond her wildest dreams, one that changed her life forever.

The reality of the college experience lived up to its advance billing. Trang loved the beauty of the campus, the warm welcome she received as the first student ambassador from her country and even the freshness of the air compared to that in Hanoi.

An economics major, Trang took many courses with Professor Edward McKenna, and recalls his enthusiasm and willingness to meet with students after class. She was inspired by the research of economics professors Peppard and Rolf Jensen — they studied Hanoi’s “basket ladies” and showed the important role that these street vendors play in the informal economic sector of the city — and she wrote an honors thesis on the subject. About six months after graduation, in 2003, she was invited to Australian National University in Canberra to present the findings of this study.

Trang joined the Fulbright Economics Teaching Program on Applied Economics and Public Policy, a joint program between Harvard’s Kennedy School of Government and the University of Economics in Ho Chi Minh City. The program is meant for mid-career professionals in Vietnam, and it was an honor to be selected right out of college. For two years she worked with The World & Vietnam Report, the weekly newspaper and media agency of Vietnam’s Ministry of Foreign Affairs, as assistant to the editor-in-chief.

She was appointed director of the economic policy research division of the Economics Affairs Department last year. "There is a good blend here between economic policy research and putting ideas to work," says Trang, who helps prepare economic reports for the prime minister. Among other international conferences, her department is organizing the first East Asia Economic Summit in Vietnam in June.

Meeting Nobel laureates, diplomats and scholars can be a daily part of her job. Denmark’s ambassador to Vietnam personally asked Trang to be the escort interpreter for Queen Margrethe II during the Danish state visit to Vietnam in November. Keeping up with the queen’s large delegation and ambitious travel schedule required a whirlwind of activity and fast learning curve, but Trang sees it all as valuable experience for her diplomatic career. — Lisa Brownell

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Spring 2004
Peppard receives a Fulbright Senior Specialist Program grant and works with the economics faculty at VNU

2005
SATA Vietnam (Professor Frasure)
President Norman Fainstein visits VNU

2006
SATA Vietnam (Professors Peppard and Jensen)

2007
SATA Vietnam (Professors Peppard and Frasure)

Summer 2007
Jensen conducts in-depth interviews with eight migrant street vendors whose life histories will form the basis of the book he is writing with Peppard and Vu Thi Minh Thang of VNU. Jensen and Peppard followed the lives of the vendors over five years, starting in 2003

Fall 2007
Professor Vu Thi Minh Thang of VNU is a visiting research fellow at Connecticut College for 10 weeks
LESSONS OF DIVERSITY

On the other side of the two-way street are Nhung Le and Chi Ninh. Both are impressed by what they term the “incredible diversity” of America. Coming from a land with one predominant culture, they are intrigued by a society where whites, blacks, Hispanics, Asians and others live together. The most important lesson they have learned at the College, they say, is how people from different backgrounds can co-exist.

“I have learned to respect the differences around me,” says Le, who double majors in art and architectural studies. She intends to attend graduate school and eventually return to her native land, citing her love of country and family.

Ninh, a human development major, says she has “learned to accept differences and not to make any assumptions.”

Phuong Le ‘10 says she has learned from experiences in both countries the need to help the disadvantaged. Last summer she, along with a student from Clark University, hosted a “harmonization camp” in Hoa Binh, a mountainous province in northern Vietnam. Thirty disabled students participated in the five-day camp that was funded through a grant from the Davis 100 Projects for Peace.

Phuong Le says that project leaders were able to put into practice their shared passion for social responsibility. She wrote in a report: “On the last day of summer camp the two most frequently spoken words were ‘love’ and ‘miss.’ Both of these will echo whenever we reflect on the personal growth and experiences gained (through the camp).”

Both the Vietnamese students attending Connecticut College and American students visiting Vietnam spoke of how the war isn’t an impediment to relations between people of the two countries. Don Peppard, an economics professor who has made repeated visits to Vietnam as part of the College’s program and learned the language, also served there as a U.S. soldier during the conflict and returned home to become an anti-war protester. He says younger Vietnamese are distanced by time and less likely to hold ill feelings.

“If they hold a grudge, they don’t let you know,” he says. “They never had a problem with Americans — it was American policy they didn’t like.”

Peppard is eagerly awaiting his next semester in Hanoi in 2011.

“I love Vietnam and the people,” he says. “It’s like my second home.”
Songs for the Dying

PHOTOS BY JON CRISPIN

JENNIFER HOLLIS ’95
brings comfort to the terminally ill with her harp
As families struggle to say goodbye to loved ones at the Lahey Clinic Medical Center in Burlington, Mass., Jennifer Hollis '95 is in the background, working to ease their pain.

Hollis, the only music-thanatologist in the Boston area, is one of a small but growing group of professionals who are uniting music and medicine in end-of-life care. She is specially trained to play the harp and use her voice to help those who are dying.

While Hollis says it can be challenging to watch patients and their families grieve, she is committed to her work, which combines her two passions—music and service.

The goal of music-thanatology is to relieve suffering, which can happen on a number of levels. The patient may experience a decrease in pain, restlessness or agitation. For some patients and families, Hollis says, the music may provide emotional or spiritual support that helps them to reflect on the end of life.

"Music-thanatology gave me the opportunity to be a musician in a new way—helping relieve suffering while exploring questions of meaning and spirituality," says Hollis, who works as an assistant director of admissions at Harvard Divinity School by day and plays for the dying at night.

Music-thanatologists point to studies showing that music can actually help patients sleep and relieve pain and breathing difficulties. Erin Casey, a nurse on Lahey's medical ICU, told the Boston Globe that Hollis's music "relaxes everybody. The call buttons don't go off. I think it really takes (patients) out of Lahey for a little while."

Hollis was interested in music long before she discovered music-thanatology. As a student she studied piano, flute and cello and built her first harp from a kit in 1996. A child development major at Connecticut College, she took piano lessons from Gary Chapman and sang with the
Williams Street Mix. She earned her Master of Divinity from Harvard Divinity School.

Hollis first learned about music-thanatology as an undergraduate, when she happened to read a Connecticut College Magazine article about the topic. The author, Frederick Paxton, the Brigida Pacchiani Ardenghi Professor of History, had just become a visiting professor at the School of Music-Thanatology at the Chalice of Repose Project in Missoula, Mont.

“I was surprised when I found out Jen was interested in the topic,” Paxton says, “but I was also delighted that a student at the College would think, ‘Wow, this is something for me.’”

While its origins can be traced back to monastic deathbed rituals, music-thanatology is relatively new, initially developed in the early 1970s. The profession is the creation of Therese Schroeder-Sheker, the founder of the Chalice of Repose Project and dean of the school.

Students have come from as far away as Australia to attend the School of Music-Thanatology, now located in Mt. Angel, Ore., to study the practice of using live music at the bedside of dying patients. Today there is also a music-thanatology training program at Lane Community College in Portland, Ore.

“Music-thanatology is something that immediately touches certain people, and they wind up devoting their lives to it,” Paxton says.

Hollis wanted to learn more, too, and from 1996-1998, she studied the topic at the School of Music-Thanatology at the Chalice of Repose Project, where she reconnected with Paxton, who had also taught her in New London.

More than a decade later, Hollis wrote a book on the topic, Music at the End of Life: Easing the Pain and Preparing the Passage (Praeger Press, 2010), and she is the president of the Music-Thanatology Association International.

“Music-thanatology teaches me a lot about the fragility of life and the beauty of our connections to other people,” she says. “It can be difficult, but I also have the privilege to witness people express incredible love and tenderness for one another. This is what sustains me.”
In spring 2007, I had the good fortune to be asked to translate filmmaker Federico Fellini’s personal diary. I had no idea that the great Fellini, creator of cinematic masterpieces like *La Dolce Vita* and *Amarcord*, even kept a diary. Its existence was unknown to all but his closest friends and collaborators, and the diary was only made public years after his death, in 1993. When the publishers sent me a copy, I discovered a marvelous document: a detailed diary of Fellini’s dreams, filled with anecdotes and glimpses into his private life. Before he got into film, Fellini worked as a magazine illustrator, and his entries were almost always accompanied by colorful, richly illustrated sketches.
Eccola là, Pepè.
La grande Fabbricante
giornalistica di nubi!
Eccola sotto il cielo della pozza.
K

began translating the
diary in late spring and
continued through the
summer, working on it in a small café
in Cavi, a seaside town in Liguria. I
worked early, coming to the café at
dawn when its door, shuffling and
unfailingly courteous owner opened for
the early-morning trucking traffic that
runs that stretch of the Antica Aurelia,
a 2,000-year-old Roman road that
originally connected Rome to Pisa and
ultimately Genoa.

Aside from the truckers, who came
in, told a few rough jokes or exchanged
loud buongiornos with the owner before
bolting back expressos and stomping
out again, my only companion during
those early working hours was a deeply
tanned, elegantly dressed, elderly lady.
She appeared just after 7 every morning,
arriving in a wave of flowery perfume
and dragging a nervous Pomeranian
behind her.

We spoke on a few occasions. One
conversation — our first to move
beyond polite good mornings — struck
a chord. Noting the colorful pages
spread out on the table before me, she
asked what I was doing. When I told
her, she confided that she wasn't a
fan of Fellini's work, that his films were
"vulgar" and "base." I'd heard that
before, especially from older Italians.
Today Fellini is a household name, but
the Italian authorities banned several of his
films in the 1960s, before being elected pope:

Craxi's exile, all of which she felt should
have been "kept out of movies and off
the television," if not erased from this
earth altogether.

The irony was that on the very page
I was translating, Fellini had recorded a
dream of his most vocal critic, the man
who had managed to impose a ban on
some of his films during the 1960s,
before being elected pope:

In a big balloon basket together with
Pope Paul VI, who is wearing a pope's
beret on his head. The situation could
soon even be considered dangerous because
there's no balloon in sight above our
little ship. But everything was going
just fine and I wasn't afraid. The beach
and seaside at Riccione are below,
crowded with people looking up into
the air and pointing at something.

Suddenly a marvelous creature wearing
a bathing suit appeared, higher and
vaster than Monte Bianco. She was a
woman, a goddess. ... She looked into
the blue sky without seeing us, and
then from her incredibly beautiful,
soft mouth she released an 'ooohhh!'
of wonder and the whole sky filled up
with white clouds ...

I don't know if the lady saw me
staring at the page, or if she'd sensed I
was no longer really listening. I like to
think she suffered a pang of guilt for
her all-out attack, but life rarely offers
such storybook justice. Whatever the
case, she abruptly changed tack. "Your
Italian is quite good," she said. "And
to translate Fellini's diaries, well that's
something, isn't it? You studied Italian at
your university, yes?"

I said that I had, for two full years.
"You must have been first in your
class," she concluded.

Actually, no. I was last.

More than a decade earlier
I'd received a D-minus in
Professor Robert Proctor's introductory
Italian class. A D-minus! I didn't even
know the grade existed. Out of the 80-
odd students who took the course, I
came in dead last.

I wish I could say the grade was
undeserved, but the truth is I should
have failed. Professor Proctor, glimpsing
some infinitesimally small glimmer of
promise in my Italian, decided to grade
me just high enough that I wouldn't
lose credit. But he was wholeheartedly
critical of how I'd frittered away the year
(I had) and wasn't going to make life
easy for me (he didn't).

Proctor knew what he was doing.
At the time, he was not only my
Italian professor, he was also the
director of the Toor Cummings Center
for International Studies and the
Liberal Arts (CISLA), which I'd been
determined to join before his D-minus
tore a gaping hole in my plans. I pleaded
with him to change the grade, but he
said that was impossible. After all, I'd
failed the final. I offered to do extra
credit, a special assignment, clean toilets
... anything! He was inflexible. Summer
had arrived, the academic year was over,
and I was going to have to live with the
consequences of what I hadn't done.
I remember being shell-shocked. I toughed it out in front of Proctor, but by the time I made it downstairs to the CISLA offices where they were awaiting the verdict, I was on the verge of tears. CISLA was all-important to me: a dream. I was young and inexperienced enough that I had to feel it slipping away before I figured out just how much it meant.

Proctor had left a tiny window ajar. After reviewing my grades, he pointed out that if I did ridiculously well over the following two semesters, I’d be able to bring my GPA up just high enough to qualify — a 3.8 or a 3.9 — but for me it ranked up there with similarly unthinkable feats like winning eight gold medals at a single Olympics or electing a black man president.

I returned from summer vacation determined to try, vowing to party less and study more. I began to get up early, often before dawn, to work and reread my lessons.

I made it, just barely. I like to think that’s how Proctor intended it.

The CISLA internship introduced me to a country I’d never even considered visiting and forced me to get serious about learning a language I began studying on a fellow freshman’s dare. Today I live in that country and work, at least part of every day, in that language. I have a wonderful Italian wife and a nonchalantly bilingual son. Would those things have happened without CISLA? Would I still have found my way to Italy? Would I still have found myself there in Cavi, harangued by a latter-day censor the color of Fendi leather? I suppose it’s possible, but I doubt it. On that morning, in that moment, between the lady, the yipping Pomeranian, the shuffling bar owner and the fat, jovial truck drivers, life felt wonderfully fickle and Fellini-esque. And more than a simple grade, Proctor’s D-minus suddenly seemed like destiny’s cusp.

Explaining all of this to the lady sitting at the table next to mine would have been impossible. Besides, I suspected that despite her disdain for Fellini’s opus, she’d feel insulted that the personal diary of a man who had become a global cultural icon had been entrusted to a near-failure in introductory Italian. One more sign of Italy’s dangerous tilt toward cultural despair.

“First in my class,” I said with what I hoped was a winning smile, “with honors.”
Known to millions of viewers as Dr. Megan Mostow on the hit show “Grey's Anatomy,” Molly Kidder ’02 majored in French at Connecticut College and leveraged her alumni connections and education to land a role on the popular television series.
When actress Molly Kidder ’02 auditioned for ABC’s “Grey’s Anatomy,” she was prepared to deliver lines and answer a few questions about her acting background. What she didn’t expect was how much she’d be talking about Connecticut College.

“You don’t generally get a lot of questions about your education at an audition like that,” she says.

But one of the show’s executive producers, Rob Corn ’10, was eager to talk about it. It was 2007 and his daughter, Casey Corn ’10, had recently entered as a freshman.

“It’s such a small world sometimes,” Kidder said.

Though Kidder will never know if her alma mater had a direct influence, she soon found herself playing Dr. Megan Mostow, one of the interns shadowing the show’s main character, Meredith Grey, played by Ellen Pompeo.

A winner of two Emmy awards, the medical show is one of the nation’s most-watched drama series.

“It’s been such a dream to work on,” Kidder says. “The tabloid rumors that surround the show are nonsense. It’s such a nice, friendly, warm atmosphere.”

Kidder started out in more of a background role, where she picked up the lingo that comes with working on a television set and studied how the stars filmed a close-up shot.

“It was a great opportunity for me to watch and learn,” she says.

Now she has starred in six webisodes, titled “Grey’s Anatomy: On Call,” which began airing last fall.

“The show had begun to go in a new direction since two of the hospitals merged,” Kidder says, adding that the webisodes gave the interns more airtime.

Kidder majored in French at the College, though she’d loved acting since she was a child. Her education came in handy when she scored a part as a French-speaking nurse on the CBS drama “The Unit.”

“I never expected to beat out French-born actresses for a role,” she says.

Kidder took many courses in the theater department and is still close with her fellow acting classmates. After graduating, she and seven other alumni formed a New York City theater company, Eastcheap Rep, with the help of faculty members Marya Ursin and J Ranelli.

“It was the right place for me to start after college,” Kidder says. “It was such a supportive environment.”

Luke Rosen ’02, who worked with Kidder on Eastcheap Rep, says it’s been inspiring to watch Kidder on “Grey’s Anatomy” and “see such great work from such a good friend.”

“She’s so beautifully subtle but has a really powerful presence on screen, and that’s really rare,” Rosen says. “I’m constantly learning from Molly.”
As World War II escalated, so did the campus effort to support it. Students marched in military drills on what is now Tempel Green. In the common rooms, they rolled bandages for soldiers overseas and sold war bonds. They grew vegetables in a Victory Garden and scanned the skies for enemy aircraft from the rooftop of Bill Hall as trained air wardens. Many took summer jobs in defense plants and hospitals.
From 1941 to 1946, this magazine's precursor, Connecticut College Alumnae News, was full of news and photos from alumni in the armed services. Its pages record how the war had affected the programs of the alumnae association and all of higher education. A message to readers advised that the Alumnae News had kept publishing, in spite of paper rationing and other restrictions, by careful budgeting elsewhere.

An annual report of the College published Sept. 30, 1942, said: "A woman's college today has two functions. The first is to prepare women, with thoroughness and speed, for work in the war — in industry, civil service, the armed services, and in the community as teachers, social workers, nurses, physicians. . . . The pressure on colleges for womanpower to help win the war is constantly increasing and has become very great." The other function of a college, of course, was "the study of things of the mind and the spirit," and the report demonstrated that both goals could be met. The emphasis on science and the social sciences was one of the ways that the two goals could overlap, the report said.

President Katharine Blunt had a challenge on her hands.

Four days after the attack on Pearl Harbor in December 1941, she told frightened students: "Our country needs and will need educated, not half-educated women. Most of all, there will be a need for women with fundamental firmness of mind; that is, with character . . . Have courage, and keep on with your education."

With its enormous sacrifices and disruption of normal life, the war clearly made huge demands of everyone, yet even a glimpse of these photos reveals the high spirits and determination of the College community at a critical time in its history. — Lisa Brownell
The United Nations climate change conference in December held the fate of the planet in its success or its failure. I already knew I was at a crossroad for global mobilization on climate change on the first day of the talks, when I stood in the registration line at the Bella Center in Copenhagen, Denmark — my new home for the next two weeks — with members of the Maasai tribe from Kenya dressed in traditional clothing behind me and Spanish-speaking delegates before them.

At Connecticut College I majored in international relations and environmental studies and earned a certificate from the Goodwin-Niering Center for Conservation Biology and Environmental Studies, where I focused on climate change in the Arctic. Since then I have developed a strong passion to continue my studies and career in the field of climate change adaptation. When I learned early last year what was to happen in Copenhagen, I knew I had to be there. The conference would produce a document addressing mitigation, adaptation, finance and technology transfer for the world’s changing climate — which I would use as a guide in my future career.
The U.N. Framework Convention on Climate Change 15th Conference of Parties (UNFCCC COP15) was unlike any COP before. Deemed a “carnival on top of a carnival” by UNFCCC veterans, 45,000 were registered as Observers to the event, and nearly 60,000 additional people traveled to Denmark simply to be there while negotiations took place. Some came to literally plead for their lives. I met many Southeast Asians whose homelands are being devastated by climate change repercussions: floods, droughts, rising sea levels that will inundate low-lying islands. Such stories brought urgency and emotion to the conference. The feeling each day was more and more palpable: too much was on the table.

A stable climate is a global need. We are all stakeholders. After I received notification from the nongovernmental organization SustainUS that I would have Observer Status at COP15, I joined the International Youth Climate Movement (IYCM). Our rally cry urging negotiators to act — “Oooo! It’s hot in here, there’s too much car-bon in the at-mo-sphere” — was sung throughout the halls of the Bella Center, where the formal negotiations took place. Though we were unbound by formal U.N. protocol, we did not go to Copenhagen unprepared for policy work and strategic lobbying.

The weeks leading up to COP15 were filled with conference calls, Web sessions and hundreds of e-mails to prepare for the U.N. process and formulate our platform. The pace did not slow upon our arrival in Copenhagen. After the pomp and circumstance on Dec. 7, the first day of negotiations, people rolled up their sleeves and got to work. I spent each day in the Bella Center, arriving at 8 a.m. and staying until midnight or later. We wrote policy recommendations. We performed direct actions, like flash mobs and silent protests, in response to happenings in the negotiations. We tracked the proceedings meticulously and reported back to the youth movement. We gave speeches. We attended lectures and discussions. We talked, built networks and learned from each other.

And we were not alone. The capacity of the Bella Center was 15,000, and each day those thousands of people darted in and out of meetings, talking on cell phones while clutching binders of papers, on a mission. It was like an anthill. I have never felt such energy, and it made my three-hours-a-night sleep enough to fuel a day.

The negotiators had until the beginning of the second week to lay groundwork in time for the arrival, on Dec. 16, of environmental ministers who would make the loftier decisions on the proposed text. The ministers would then iron out minor issues and get a working
Some came (to the conference) to literally plead for their lives.... Too much was on the table.

draft proposal in place. By Dec. 18, the last day of the conference, 119 of the most powerful people on Earth would be in the Bella Center to make the final, difficult decisions and sign an agreement.

For that first week we were right on schedule. Multiple drafts of proposed text were negotiated, mitigation targets were discussed, money was on the table. Here it was: my dream of global governance realized. I could not get enough of the U.N. process. The historically marginalized countries of the developing world were raising their case and getting an audience. Parties agreed to a maximum average global temperature increase of 2 degrees C. This target, though scientifically supported, was not endorsed by the IYCM and others due to the risk of increased droughts and floods and rising sea levels. But it was a step in the right direction.

Hopes pinned on Copenhagen no longer seemed out of reach. But then, before the end of the first week, the negotiations were derailed and I almost changed my career path. At first, procedural technicalities blamed on the Chinese delegation stalled the COP15 progress. Soon to follow were rumors — which proved true — that Observers would be evicted from the negotiations. During the second week of negotiations the number of Observers permitted inside the Bella Center was radically reduced. Organizations were depleted to 30 percent of their original delegations for the first two days of that week, and sharper reductions followed. By Dec. 18, the last day of the conference, only 90 of the 45,000 accredited Observers were allowed inside the Bella Center.

We were out in the cold, outraged. Each day our numbers in the streets grew. Groups struggled to find sites where they could meet. For two days the IYCM gathered in a cold, leaking cement room located under an outdoor decorative pool next to a metro station. At the end of the week, the thousands removed from the Bella Center gathered to watch the final negotiations, angry about the undemocratic turn of the proceedings yet still holding out hope that a global agreement could be salvaged.

It wasn’t meant to be. Nonbinding and weak, the Copenhagen Accord, drawn up by the U.S., China, India, Brazil and South Africa and passed in the early-morning hours of Dec. 19, acknowledges that global warming is a problem — but contains no emissions reductions or financing requirements. Vulnerable countries — the very nations most likely to be affected by climate change — and the European Union were blocked from these final negotiations. Though most countries were
Nonbinding and weak, the Copenhagen Accord ... acknowledges that global warming is a problem — but contains no emissions reductions or financing requirements.

shocked by the toothless document, in that final hour they were left with no choice but to call the Copenhagen Accord the official product of the conference. Countries have not yet adopted the Accord, but have instead decided to “note” it, a slight to the process at which it was created.

The U.N. Framework Convention on Climate Change has been working to regulate harmful greenhouse gas concentrations for 15 years, and COP15 was the first time that climate change was globally recognized by scientists, policy makers and citizens alike. While the conference was, in my eyes, a failure, it did lay the foundation of the international climate movement. Climate change is now a major item on many national legislative agendas. And people now expect their officials to act. I do believe we will come together to tackle this problem. Copenhagen was but a stepping stone to humanity's sustainable future. ☞

CLOCKWISE FROM TOP RIGHT: T-shirts worn by IYCM members; opening meeting of the Conference of Youth, held the weekend before COP15; a candlelight display marking the end of the international day of fasting for climate justice, a display in the city showing what one ton of carbon dioxide looks like in the atmosphere; IYCM members with the executive secretary of the UNFCCC and chairs of working groups; World Wildlife Fund members dress as polar bears at a climate change rally; protesters outside the Bella Center; an Australian activist calls for action from negotiators.
College receives $1 million gift to support the sciences

AN ANONYMOUS ALUMNA HAS given $1 million to support science education. The gift will be used to enhance science facilities on campus.

“Our alumni recognize the value of a Connecticut College education, especially in today’s rapidly changing, global marketplace,” President Leo I. Higdon, Jr., said.

“We are grateful to this generous alumna for her support of the sciences at Connecticut College. Her gift will have a tremendous impact on our students as they pursue cutting-edge research, develop important analytical skills, and collaborate with faculty and peers.”

Within the context of a liberal arts curriculum, science students take classes taught by award-winning professors who excel as teachers, mentors and partners in student-faculty research.

Students have unique opportunities to co-author articles for academic journals, present at national and international conferences, and get hands-on experience with state-of-the-art equipment typically found only at large research universities.

“I believe a liberal arts education is important for everyone — regardless of field of interest,” the alumna said. “The sciences hold answers to problems of medicine, environment and quality of life in our society, and giving students the best education and experiences in that area creates individuals who may solve these problems.”

Science education is one of the four main initiatives supporting academic excellence through the Campaign for Connecticut College.

For more about the campaign, go to http://campaign.conncoll.edu.
This year. Every year.

› Have you made an annual fund gift to the college within the past three years?

If you’re an alumna/us, the answer is probably yes: 61 percent have.

Think what would happen if all those 10,200 alumni repeated their gifts this year, says Ellen Anderson, director of annual giving programs.

The additional support could provide financial aid packages for 30 more students, summer internships for more than half the junior class and other opportunities that would immediately benefit every student. Their gifts would put Connecticut College in the top three NESCAC schools for participation.

And if they gave every year —

“We have a tremendous number of loyal donors who give every single year,” Anderson says. “They are the bedrock of our Annual Fund. We want to expand that core so that the foundation is larger. That will have far-reaching impact on the students and faculty of the College.”

She is asking alumni to make their alma mater a priority.

“You appreciate the value of a Connecticut College education,” Anderson says. “Show your appreciation. Participation is an important measure of alumni engagement and it illustrates that you understand that every gift, added together, makes an important difference to our community.”

The year is off to a strong start compared to the same period a year ago, and is even with 2007-2008, a record year for giving. The College is moving forward, even in these uncertain times, and alumni are proud of that, Anderson says. The College is also talking more directly about the importance of giving and giving regularly, and is emphasizing the importance of giving early.

“All gifts — small and large — really do add up. It’s true,” says Trustee Thomas A. Sargent ’82, chair of the Annual Fund. “That’s teamwork. That’s an incredible impact — a collective impact. Your Annual Fund gift goes immediately to the programs that students and faculty on this campus use and appreciate every day.”

As the College celebrates its 99th birthday this April, Trustee Zoe K. Henriquez ’99 is making a special Annual Fund challenge to Graduates of the Last Decade. If 999 members of the classes of 2000-2009 make Annual Fund gifts before the College’s 99th birthday celebration on April 5, she will give an additional $25,000.

To give, go to http://giving.conncoll.edu.

61%

of alumni have given in the past three years

If all of them gave again this year, we’d be in the top three NESCAC schools for participation.

Are you the parent of a Connecticut College senior?

When you support the College through the Parents Fund this year, you can make your gift in your student’s honor and show your pride in your graduate. Your senior can also make a gift through the Annual Fund in honor of you, a professor or someone else who’s had a special influence in his or her life.

A Commencement honor roll booklet will celebrate the seniors and their parents who support the College this year. The deadline for dedications is April 7, 2010.

To give, go to http://giving.conncoll.edu or call 1-860-439-2406.
Alumni board reaches milestone

Saying they want to lead by example, all 24 members of the Alumni Association Board of Directors have already stepped forward to support the College in 2009-2010 with a commitment through the Annual Fund.

The board members are also reaching out to thank alumni who are new or reactivated supporters.

"We realized that in order for us to be effective in helping the Annual Fund achieve its goals, we needed to step up to the plate early and act in a unanimous fashion," Board President Connie Smith Gemmer '80 P'10 said, "and we wanted to inspire others to give at whatever amount they can. Participation is important."

Jean Tierney Taub '58, head of the Annual Fund Subcommittee, noted that Trustee Thomas A. Sargent '82, chair of the Annual Fund, asked all alumni in a letter this fall to give early and generate momentum.

"By contributing early in the fund year, the Board is leading by example," Taub said. She said Paul Greeley '79, who retired from the Alumni Board this year, helped lay the groundwork for the effort.

Taub said the response — by alumni overall and by the Board — has been great, but not necessarily surprising. "The Alumni Board is pleased to give back to a College that has given so much to all of us," she said.

Taub said alumni are acutely aware of how the economy has raised students' need for financial aid. They also understand that President Higdon is "navigating through a difficult economy" and that giving is more important than ever, she said.

Gemmer agreed. "Alumni continue to recognize the value of the education today's students receive," she said. "Many of us are very grateful for the experience we had when we were at Conn, and we hope to ensure that the College remains strong throughout these tough economic times."

Sally Goodrich '59 did it all.

By including Connecticut College in her will, she made a gift that:

- Shows her class pride
- Supports her alma mater
- Creates a legacy

"I love Connecticut College — the education I got was terrific. The professors made me think. Really think. I studied hard and I made friends who I'm still close to today.

"So I wanted to make a gift. Our financial adviser said that at our age, a bequest is a smart option. And it was easy. We called our lawyer and signed a few papers.

"I'm happy knowing that I'm going to be helping a wonderful student get a great education."

FOR MORE INFO: Contact Bill O'Neil, director of major gifts and planned giving, at 860-439-2414 or william.oneil@conncoll.edu. Or go to www.conncoll.planyourlegacy.org.
Charlie Christopher and Holly Heslop
with Brooks Heslop Christopher ’10

Our lives today:
We live in Boston and work in Cambridge, where we have three restaurants (Christopher’s, Cambridge Common and West Side Lounge) and two live music clubs (Lizard Lounge and Toad). Brooks is our youngest. All his siblings (including Alison ’94) live nearby, which is pretty wonderful. So life is good ... and busy!

We’re passionate about:
Our family. And we both love the business we’re in — Holly has a serious interest in food, wine and vintage cocktails, and Charlie is a huge fan of the local music scene. We also share a passion for social justice issues, on both personal and professional levels.

What Brooks likes most about Connecticut College:
I was looking for a school with a strong sense of community and an academic program that would be both challenging and supportive. I found the perfect fit. The sense of unity and community I’ve experienced at Conn is rare. It exists, and it is real, and I feel lucky to be a part of it.

How are you feeling about Commencement?
Brooks: I’m excited and a little nervous, but I’m not trying to rush it. I want to savor my last semester.
Holly & Charlie: We have the (probably predictable) parental combination of joy, pride and anxiety.

With Brooks being a senior, does your gift have special meaning this year?
Absolutely. Our gift is a way to honor Brooks’ accomplishments and thank the College for the incredible opportunities and experiences he’s had.

Could you share the message you’re putting in the honor roll booklet?
How to put so much feeling into one short sentence? We wrote, “Brooks, we are proud beyond imagining and love you beyond words.”

Why we give:
Brooks: Conn has shaped me in ways I couldn’t have imagined. Knowing that others will hopefully have the kind of opportunities and experiences that I’ve had is really important.
Holly and Charlie: First, of course, it’s personal. Brooks has had the kind of college experience that parents dream of. (Seriously, if someone had told us he would develop a passion for Southeast Asian studies, immerse himself in Chinese and spend a semester in Beijing, we would have said they had the wrong person!) And we are impressed that Conn has maintained, and even increased, its commitment to accessibility through tuition assistance, especially in extremely challenging times. We want to be part of supporting that incredibly important effort.

Seniors and their parents can place a dedication in a Commencement honor roll booklet if they support the College this year. Visit http://giving.conncoll.edu or call 1-860-439-2406.
THE FIRST TIME I MET ALEX

Lanstein ’07, he was in the basement of Shain Library, sporting a Boston Red Sox cap, calmly manning the computer Help Desk. I, still in my pajamas, was in a state of sheer panic. Just an hour before, I had managed to douse my computer with a gallon of chocolate soymilk. Gone, I thought, were three 15-page papers that I had recently drafted and not backed up, as well as a portion of my sanity. But after a few minutes and some troubleshooting, Lanstein was able to save the data on my hard drive, including my precious papers.

Today, Lanstein still works miracles with computers. What have changed since his days at the Help Desk, however, are his job description and his clientele. As a senior security architect at the computer security company FireEye, he caters to clients in the Fortune 500, Department of Defense and the U.S. Intelligence Community — who, suffice to say, are far more demanding and high profile than I’ll ever be. These clients rely on people like Lanstein to devise solutions to computer security problems that are extraordinarily complex and often involve issues of international and national security. His clients, especially the feds, he says, “face different challenges than the commercial world. One might think that the recent attack on Google was sophisticated, but it was really fairly run-of-the-mill. The feds see attacks that are much more complex.”

There’s a good chance that Lanstein’s work has recently benefited you and your computer. About a year ago he hijacked the world’s largest spam botnet (a computer network that distributes often malicious software) and held it offline, preventing between 50 percent and 60 percent of worldwide spam from entering our inboxes.

Lanstein’s success has made him sought after by some of the biggest names in the business. His work has been featured in media outlets such as The Washington Post, BBC Online, PC World and G4TV. He has spoken at venues like the U.S. Department of Defense’s Phoenix Challenge conference and Interpol in Lyon, France, where he presented on cybercrime issues.

Lanstein is quick to offer credit where credit is due: to Connecticut College and, in particular, to the computer science and information services departments. He credits the small size of the computer science department, the flexibility, rigor and hands-on nature of the curriculum, and the “top-notch” quality of his professors and mentors, like systems and network administrator John Schaeffer, with contributing to his current success. “From the beginning, John allowed me to play a big role in the College network,” Lanstein recalls. “My freshman summer I singlehandedly configured and installed new networking equipment in every dormitory, tested every new cable, tied them all together and learned a ton.”

It was this type of firsthand experience that allowed Lanstein to master programming and server skills that are integral to his job. He owes his current position to a presentation he gave with Schaeffer at a conference his senior year, where his demonstration of the projects they completed caught the attention of officials from FireEye. Schaeffer says, “The FireEye people at the presentation were so impressed with Alex that they snatched up his contact info, called their president in Silicon Valley and landed Alex an interview.”

— Joanna Gillia ’07
Ellen Feldman Thorp ’74

Volunteer fundraiser helps patients get the care they need

> AS A RETIRED MARKETING and sales executive, Ellen Feldman Thorp ’74 never expected to assist in an operating room in Mongolia. But she was there as an IVUmed volunteer, and the doctors needed help.

In the O.R., “we were responsible for surgical record keeping as well as snacks and water bottles,” says Thorp, whose husband, Edward, also assisted in the hospital. “Beverages were a very important detail in a country where even the residents can’t drink unboiled water.”

IVUmed, a nonprofit based in Salt Lake City, offers medical and surgical education to physicians and nurses and provides urological care for children and adults worldwide. Thorp has volunteered since January 2008, primarily to raise money and awareness of the cause.

When Thorp traveled to Mongolia in September 2008, she was deeply moved by the people, some of whom waited patiently all day, hoping to see a doctor. “It just about broke my heart to see the sad faces of the children,” she says.

Perhaps what touched her most was how little the families had. Thorp was surprised to see local nurses packing away fleece blankets IVUmed had brought for patients after surgeries. “The nurses didn’t dream that the children were going to be able to keep their own blanket and were storing them for us to take home,” she says.

By the end of her trip, Thorp saw frowns turned into smiles as she made rounds in the hospital, visiting the recovering patients. “Of course, it didn’t hurt that we handed out stuffed animals, candy, coloring books and crayons,” she adds.

Thorp says she became interested in IVUmed in part because what it teaches is sustainable. Medical supplies, which the organization brings to more than 30 countries, continue to help people long after IVUmed is gone. Volunteers return periodically until local medical personnel are trained in up-to-date practices.

“This is a major difference in the work we do, versus some medical missions that help as many as they can and then have to leave patients behind,” she says.

Thorp turned to volunteering in 1995, after she lost her mother to colon cancer and then, five days later, her stepson took his life.

“When you focus on others, you focus less on yourself. It was a long road back, but becoming a volunteer — indeed, a dedicated volunteer — is what brought me back to light,” she says.

Thorp volunteered with Susan G. Komen for the Cure for nine years, serving in many roles including race chair. As Komen grew, Thorp sought a smaller organization with more of a grassroots feel. Dr. Catherine deVries, a friend, pediatric urological surgeon and the founder of IVUmed, introduced her to the nonprofit.

“Ellen has added tremendously to our community outreach,” deVries says, “and her skills in the professional world are rare treasures for us.”

Thorp majored in Spanish at Connecticut College and studied abroad at the University of Madrid. “I am glad to say I am still fluent,” she says. “Speaking Spanish has been a big part of who I am.”

She hopes to use her language skills during a medical workshop with IVUmed, but also wishes to return to Mongolia. Whichever opportunity presents itself first, she’ll continue to follow IVUmed’s motto: “Teach One, Reach Many.”

“At the end of my life,” she says, “I want to simply be able to say, ‘I made a small difference.’” — Rachel Harrington

www.ivumed.org
Volunteer Spotlight
PETE LELEK ’05

WHEN PETE LELEK ’05 WAS a student serving on the Trustee-Student Liaison Committee, he received career advice from Jim Berrien ’74, now the chair of the College’s Board of Trustees.

Berrien helped Lelek identify his career interests, network and start his job search — assistance that led Lelek to his current position as an associate for BlackRock Financial Management in New York City.

“Alums may not always have a job to offer to a graduating student, but I think we should always be able to share our experiences and give some constructive guidance,” Lelek says.

Inspired by Berrien’s example and that of other alumni, Lelek now comes back to campus as a volunteer and gives advice to students on how to apply their majors in the real world.

“Jim was incredibly helpful to me, so I have tried to pass that along,” Lelek says.

When Lelek isn’t advising current students, he’s gearing up for his class’s 5th Reunion as a member of the planning committee. He’s determined to get a large number of his classmates to return June 4-6 for the festivities — a weekend he sometimes promotes as “an all-inclusive riverfront getaway if you are on a shoestring budget.”

Classmate Kristen Holzer ’05, who works with Lelek on the committee, says he’s had great ideas on how to reach out to their classmates, such as using Facebook to drive participation numbers.

“He’s a natural-born leader, but not a bossy one,” says Holzer, who as a former housefellow first worked with Lelek coordinating events like Camelympics. “He takes everyone’s opinions into consideration.”

Lelek was a member of the sailing team and president of the Student Government Association, and he sees his current service to the College as an extension of his involvement.

“When asked to participate as an alumni volunteer, I’m reminded of the fun I had serving as a student leader,” he says.

Lelek also leads as a member of the Synergy Society, a Connecticut College giving society that recognizes the support and commitment of young alumni. He gives back in part because he’s pleased by recent developments at the College, particularly with alumni-student networking.

“It’s great to see the school’s recent progress, particularly in terms of alumni involvement,” Lelek says. “As a college, we are doing a much better job now compared to a few years ago with bringing alumni back to campus, alumni events and fundraising. We need to continue to make that student-alumni connection on both ends.”

Lelek sees his connection to the College as a give and take. He is grateful for alumni like Berrien and continues to learn from fellow graduates, too. Lelek says that when he spoke as a panelist on campus last year, the information other alumni brought to the discussion was eye-opening.

“I learned a ton and would have paid admission to hear everyone talk,” he says. “The other alums had great insights on how to effectively market yourself, network and use a liberal arts background in various careers.” — Rachel Harrington
African Americans and Community Engagement in Higher Education
Edited by Stephanie Y. Evans, Colette M. Taylor, Michelle R. Dunlap and DeMond S. Miller
2009, State University of New York Press, $24.95
Dunlap, a professor of human development, and her colleagues examine race and its role in university-community partnerships.

Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World, 1550-1812
Edited by Kathryn Joy McKnight and Leo J. Garofalo
2009, Hackett Publishing, $19.95
Garofalo, an associate professor of history, and McKnight bring together documents and autobiographical narratives of Africans and their descendants in a groundbreaking collection.

Best Practices in Talent Management
Edited by Marshall Goldsmith and Louis Carter '96
2010, John Wiley & Sons Inc., $90
Hundreds of executives share their lessons in how to manage, develop and retain a talented team of employees.

Frances Nevins: Mid 20th Century Carmelite
By Joan Ward Mullaney
2009, Green Button Printing, $14.95
Frances Drake Nevins '51, a Carmelite nun in Schenectady, N.Y., left her friends, family and husband to devote her life to the church.

The Iraq Papers
Edited by John Ehrenberg, J. Patrice McSherry, José Ramón Sánchez and Caroleen Marji Sayej
2010, Oxford University Press, $24.95
Assistant Professor of Government Sayej and her colleagues explore the lead-up to the U.S. invasion of Iraq and the consequences of preemptive war.

A Line in the Snow
By Michael Farrar '73
2009, iUniverse, $17.95
Should the U.S. open the Arctic National Wildlife Refuge to oil drilling? Farrar, a geologist and environmentalist, presents both sides of this divisive issue.

Radical Vegetarianism
By Mark Matthew Braunstein
2010, Lantern Books, $20
Braunstein, the College's visual resources librarian, takes on carnivores and vegetarians alike in this update of his 1981 book that the Washington Post called "remarkably intelligent."
Your classmates would love to hear from you. Send your news to your class correspondent using the deadlines below. If no correspondent is listed for your class, write to Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu.

### Issue | Deadline
--- | ---
Spring | Sept. 30
Summer | Dec. 31
Fall | March 31
Winter | June 30

You can submit online class notes anytime at www.conncoll.edu/alumni.

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**35 Correspondent**: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

**Reunion '10** June 4-6

It is with much regret that I learned of the death of Mildred "Millie" Wanner Wilson, born on 11/27/12. She leaves her husband, William West Wilson Jr.

I went to visit Catherine "Kay" Jenks Morton, living with her sister, Lee, at an assisted living place, Avery Heights in Hartford. She looked marvelous, but had trouble communicating because she's lost her hearing aid. Nevertheless, her humor and good will persisted.

Lois Smith MacGiehan sent a Christmas card with a snapshot of her family. She lives near her daughter, Lee, at an assisted living center in Greenville, SC.

Merion "Joey" Ferris Ritter sent a letter describing her busy family and ending with a lovely poem. She looks forward at age 95 to her 75th Reunion at CC in June.

Mabel Spencer Porter is in her quiet Middletown assisted living quarters. My husband, Harry, and I are healthy, gradually slowing down and volunteering less. I gave up golf at age 90 and don’t miss hitting a ball. I do regret not seeing the fairways, birds, flowers and friends. Bridge is my companion, keeping my brain at work.

We will be celebrating our 75th Reunion in June. I too hope to be at CC for Reunion. Hope you, too, can meet us there.

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**38 Correspondents**: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492 and Jane Hutchinson Caulfield, 100 High Point Drive, A13, Medina, OH 44256

**Reunion ’10** June 4-6

Wes will celebrate our 70th Reunion June 4-6. I hope to see some classmates there.

Margaret Schultz Marr lives in Duxbury, MA, and manages on her own, with the frequent visits of her two daughters — one nearby and one in Winchester, MA. She has eight grandchildren. The president of CC sent her a letter, which she appreciated very much.

Marguerite Whittaker Wishart loves Portland, OR. She lives alone in an assisted-living facility, where meals and housekeeping are included. Her daughter lives nearby and likes to watch her play beanbag baseball.

Isabel Scott McConnell has been in the same neighborhood since 1938. Her family came to Syracuse, NY, in the 1800s, and she has many relatives there. She still drives and goes to concerts and other activities. She belongs to the same book club her mother started in 1918.

There are lectures, classes and all kinds of things to keep her busy. She has tried dance, Pilates and other physical activities.

Margaret Schultz Marr lives in Duxbury, MA, and manages on her own, with the frequent visits of her two daughters — one nearby and one in Winchester, MA. She has eight grandchildren. The president of CC sent her a letter, which she appreciated very much.
Connecting with the past
Current and former housefellows share their stories

IT’S SAFE TO ASSUME THAT nearly every dorm room at Connecticut College today is abuzz with electronics — Internet, cable TV, cell phones as well as a landline.

But a generation ago staying connected wasn’t so easy.

One of the perks of being a housefellow in the 1970s was the telephone in the Housefellow Suite, recalls Penelope "Penny" Howell ’75, a former housefellow of Abbey House, the College’s residential co-op, who spoke to students there last fall.

“My residents would always knock on my door and ask to use the phone. Otherwise they’d be forced to use the house’s payphone,” Howell recalled. “They always paid me back, but not in money. I ended up with a lot of records that way.”

Howell, a marine fisheries biologist in the Connecticut Department of Environmental Protection, came to campus at the invitation of Abbey’s housefellow, Skye Ross ’10. Her audience included Christopher Bylone, the area coordinator for the South Campus residence halls, who is organizing a network of past and current housefellows.

“We’re connecting to the past and making sure the traditions that have happened at Conn stay,” Bylone said after the talk. “Penny really felt housefellows were the ones who were the backbone of the College in passing down those traditions from year to year.”

The job of housefellow has changed significantly over the decades. Howell said they were supervised by a faculty member, not a professional staff member, and that oversight was minimal. She also talked about the school’s transition from women-only to co-ed and showed the students her yearbook and old issues of the alumni magazine.

“The students just ate up every single story,” Bylone said. “We were there for make an effort to meet up with friends, walking to their rooms or looking for them in the common room.”

This struck a chord with Bylone. “I had my Blackberry and e-mails buzzing on my hip as she was talking,” Bylone said. “I thought it was a great way to build community — it forced people to do things together.”

Bylone hopes to hear from other former housefellows, who could meet current housefellows and share their stories, see how campus life has changed and learn the new traditions students are developing.

“That way, all past housefellows can feel that they’re tied to the new traditions,” Bylone said. — Laura Marenghi ’12 and Phoebe Hall

Former housefellows who would like to share their experiences can contact Christopher Bylone at 860-439-5298 or cbylone@conncoll.edu.
Correspondent: Ethel Moore Wills, PO. Box 443, Northport, MI 49670, e-wills@sbcglobal.net

When I became co-correspondent with Kay Ord McChesney a few years back, we divided the class list; she took the first half, and I took the second. Now that I am the sole heir to this job, I am looking at new names. I was delighted to find Lee Barry Wilderotter living not too far from me in Harbor Springs, MI, about two hours north on Lake Michigan. I have friends there and perhaps will visit one of these summers.

Lee was a fine arts major at CC. After graduation, she married Robert, a furniture buyer for department stores, and they moved around a lot, from NYC to Grand Rapids, MI, to Minneapolis, and eventually back to Grand Rapids. At 50, she got a degree in library science from the U. of Michigan and then worked for the Flint, MI, Public Library for 15 years. She had nine children and said she wanted to do something different. She and Robert are enjoying their retirement condo, where they get meals and bus service. They have 15 grandchildren and 12 great-grandchildren.

Lee keeps in touch with Virginia Choppe Richmond, who is also a Michigander. I was hoping to visit Ginny a few weeks ago in Birmingham, MI, where she now lives and where I lived for 32 years. My bad back told me that the five-hour drive was not wise.

Thank you, Wilma Swissler Bartholomay, for responding to my plea for news for the column. I quote from her letter: "I have recently moved into a new retirement complex in Chagrin Falls, OH. My apartment is very cozy and attractive, and I think I am one of the first to move in. I am still close to my daughter, who also lives in Chagrin Falls, and her four beautiful daughters. The two oldest ones are now out of college, the third daughter is at Bates, and the youngest is still at Hathaway Brown (the school that several of our classmates attended). I am healthy and still enjoying life. I am in close contact with Janet Bunyan Kramer and Cathy Elias Moore."

To obtain contact information for any of our classmates, please call me, or better yet, call the alumni office at 800-888-7549. I will also forward to the College any address given to me.

Correspondent: Jane "Woodie" Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwepeak@aol.com

Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Hildegard MeH Van Deussen is recuperating with a new knee. She hopes to be swimming and golfing soon. She and husband John are on Nantucket and see many family visitors.

Mary Lou Shoemaker Lind moved to the assisted-living wing of a senior community near her previous home. She enjoys the many activities and events and is getting to know her neighbors. She goes to opera in Lake Oswego. Her two daughters took her to her 70th high-school reunion. She would love to hear from classmates. Please call the alumni office at 800-888-7549 for her contact information.

Unfortunately, Priscilla Barley has macular degeneration: "This has cramped my style to no end." She misses gardening, travelling, reading and attending dog shows. She has had Westies for 50 years. Priscilla enjoys talking books and has a driver. She sends her best to all.

Louise Radford Denegre and husband are well and happy in a retirement home in Irvington, VA. One son lives in Spain and another in Middleburg, VA, with his wife and daughter; Louise and husband see them often. She enjoys symphony, opera, exercise classes, reading, walking, choir, bridge and visits with assisted-living residents. In '08, she and Emily Carl Davis visited Ginny Railsback Neiley in her cottage on Lake Michigan.

Joyce Johnson St. Peter's husband, Lionel, died a year ago, and she has moved closer to her daughter. Please call the alumni office for her contact information. Now she lives in an adult community. Her daughter, a clinical psychologist, continues to work, although she has MS. Other family members live nearby. Joyce talks frequently with Virginia Leary.

Deborah Burton Adler is now legally blind and walks with a cane. Otherwise, her health is good. Last Christmas she visited her two sisters in CA. She has three daughters — one just retired from teaching at Bowdoin — and four great-grandchildren.

Nan Christensen Carmon still works full time and is very busy with eight funeral homes; three sons and three grandchildren help with the business. They recently won the CT Small Business Administration Award. Nan spends six weeks in FL each winter.

Joan Donaldson Weber was at CC for her junior year, then left to marry a Navy man. When he was transferred, she went with him. She no longer travels, because of back trouble, but enjoys her retirement community, where she moved after her husband's death.

Marjorie Edwards Conover describes herself as "falling apart," but she sounds great and enjoys her new retirement community — even found a fellow CCer there. Her oldest granddaughter is a civil engineer, and another is at Purdue.

Edith (Gay) Gberman Sudarsky has been sick, but I had a nice talk with her husband, Joe. He was amazed that I didn't remember him, because he spent so much time at CC courting Gay. Since her stroke, Betty Hammink Carey doesn't drive, but she has her own apartment in a retirement community. She loves watching golf and tennis on TV.

Alicia Henderson Speaker and Jack are very happy in their condo. She plays nine holes of golf a week and chauffeurs Jack about, since he no longer drives. After their trip to Spain, Jack...
was inspired to study Spanish. Alicia gardens and arranges flowers, and she loves to go to CC’s Sykes Society luncheons.

Jean Kohlberger Carter and daughters went on a cruise of the Italian Riviera last summer. Daughter Debbie’s daughter is Jennifer Beth Madden ’07; she is getting her master’s at Bank Street College.

Wilma Parker Redman is still active as a trustee emeritus of U. of New England, attending all meetings and busy with special board meetings on health care. She has lunch frequently with the Maine CC Alumni group.

Mary (Dell) Riddell MacMullen lives in Green Bay, WI, but spent a lovely summer in Door County, the Midwest version of the Cape. She has only minor health complaints.

Harriet (Happy) Squires LeMoine visited family in Boston. She likes her retirement community and even volunteers there. She no longer drives. She recovered from a broken hip but says she has “nasty knees.”

Brooks Johnstone Saltsman just moved to a retirement community and thinks it’s great. She has volunteered at a hospital in Bethesda for 61 years and is a member of the Washington Committee, which arranges lunches for tour groups.

The Class of ’43 sends sympathy to the families and friends of Margaret (Mig) Gibbons Young, who died in July, and Eleanor (Murphy) Murphy Calhoun. Mary (Sis) Stephenson and Teal Middleton Brown, all of whom died in Sept.

EDITOR’S NOTE: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the above address.

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Barbara Jones Alling is looking forward to our next reunion (wonderful! since she couldn’t come to the 65th. She has had five months of a bad infection in her legs, but is now on the mend. (Good news!)

Jane (Bridget) Bridgewater Hewes and Bill had great CC and Harvard reunions and will attend Bridget’s 70th at Williams Friends School. Daughter Nancy Hewes ’72 was married 8/22. See ’72 class notes for more.

We are saddened to report losing two classmates, Muriel Jenz Schulz and Marjorie Moody Shiffer. Also, Suzanne Harbert Boice lost her husband, Nelson. Our sympathy and love to all the families.

45

Greetings! As I write from Holland, MI, at the end of Oct., it is chilly, the sun has trouble breaking through the clouds, and most of the beautiful fall foliage is on the ground. 

Patricia (Pat) Feldman Whitestone recognized the young man on the cover of the Fall ’09 magazine as the recipient of our Class of ’45 Dean Burdick Scholarship back in the ’90s: Mohamed Diagne ’97. Pat, then class president, and the late Elizabeth (Betty) Brown Leslie had lunch with him at the College’s scholarship recognition luncheon in spring ’94. Mohamed was a young student and soccer player from Senegal.

Now he is a professor of physics at our college! The article told the amazing and inspiring story of his journey from Senegal to NYC to CC as a student and on to the position of professor. Please read or reread the article, and give yourself an extra pat on the back for having provided his first college scholarship!

Suzanne (Suki) Porter Wilkins’ husband celebrated his 90th birthday in June with 54 family members gathered in his honor for a wonderful weekend on Cape Cod.

In Aug., Mariechen Wilder Smith and friend Kirk cruised the waters off Providence, RI, and then traveled all over New England visiting family. They had lunch with Marjorie (Marie) Lawrence Weidig on the Cape; Marie and Mariechen plan to attend our 65th reunion.

Back in NC, Mariechen plays golf on their own nine-hole golf course, participating in weekly tournaments. She recently gave a talk to a group about Chatham County, where they live. She has been attending Chatham County Commission meetings since her move there 12 years ago and is delighted to share the information she has amassed.

Marjie stays in touch with Ethel Schall Gooch; they play bridge a lot. And she sees Beverly (Bev) Bonfig Cody, who is in a weekly writers group that meets in Wellfleet. Marie’s daughter, Jane, visited for Thanksgiving, so the Weidigs were all together.

In Corpus Christi Bay, TX, Joyce Stoddard Aronson is grateful they did not have...
Debbie Liebling '81 became president of production at Universal Pictures in January. Variety wrote of her appointment, “Liebling has long been sought after when top spots become available at studios or production companies.” Liebling left 20th Century Fox, where she was vice president of production, to take the position. At Fox she developed and produced comedies like “Borat” and “Dodgeball.” She also worked on “South Park” while at Comedy Central, served as West Coast executive in charge of production for Nickelodeon; and supervised West Coast production and development at FX.

Yona Gregory ’94 was named to the 2009 edition of New England Super Lawyers as a “Rising Star” in the category of Real Estate Attorneys. The Super Lawyers selection is a comprehensive process to produce a list of lawyers who

CONTINUED NEXT PAGE
member of the board of the First Precinct Community Council and serves as a trustee of the NYC Police Museum.

Frances Brigham Johnson participates in Strategic Planning Initiative, a small group that encourages a foreign policy to spread freedom and prosperity. They prepare position papers, which they circulate to government agencies and others.

Marjorie Byck Levy is active in her adult community in Shrewsbury, NJ, and likes participating in Elderhostels.

Joyce Benjamin Gloman enjoys retirement in Ocala, FL, and has just celebrated her 60th wedding anniversary. Mary Lou Brainard Lyman is also happy living in FL (Sarasota). Lou says her head is fine, but she wishes the rest of her body would follow suit.

Barbara Bohman Pond lives in an old farmstead near Harrisonburg, VA, and takes pleasure in traveling.

Barbara (Barb) Norton Fleming is enjoying assisted living at Tatnuck Park in Worcester, MA; her children visit often and take her out. Son John brought Barb to Reunion.

Marjorie (Marge) Stutz Turner and daughter Jane visited Panama, where they saw several cities and the rainforest and went through the Panama Canal. Marge’s other daughter, Cary, has been married 30 years.

Julia (Judy) Kuhn Johnson left her real estate business long enough to visit a friend in Honolulu, visiting Pearl Harbor and many other places of interest.

Gale Craige Chadlaw, husband Ben and Joyce Silhavy Harper loved Reunion, after which they enjoyed a few days on Cape Cod.

Lee Garrison is still painting and showing, having finished her work in architecture and drawing at the Fogg Museum. She has returned from northern Italy, where she has painted every fall for 25 years. Videographer Sasha Lekic made a film about Lee; visit www.LeeGarrison.net to see it and her beautiful work.

Mary Elizabeth Stone, who glowingly praised Reunion, returned to the East Coast for the Head of the Charles Regatta in Oct., competing for the 15th time. She was the eldest woman sculler in this year’s event. By searching her name on YouTube, you can see a video of Stoney rowing at Open Water Rowing Center, in Sausalito, CA, where she works two days a week. She looks great!

Gretchen Van Syckle Whalen, our world-class traveler, went only as far as Canada this year but had a great time. She is heavily involved in community activities. My sincere thanks to Gale Chadlaw, who sent me Mary (Stech) Stecher Douthit’s report on Reunion. Speaking of her absence from classes, Stech said “we will have to excuse Estelle Parsons, as she is gainfully employed. After returning on Broadway in ‘August: Osage County,’ she is now in the road company, touring several major cities.” Gale, who saw the play in Denver, was thrilled when Estelle invited her and her two Boulder friends backstage after the play. “The play is terrific, and Estelle is outstanding in her role.”

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Reunion ’10 June 4-6

Classmates, our topic today is money (don’t turn the page yet). As of 6/30/09, the end of the College’s fiscal year, the Class of ’50 had 134 solicitable (the College’s term) members of those, 96, or 72%, had donated a total of $29,163 to the 2008-13 Annual Fund.

Now we are nearing the end of another fiscal year, and a Reunion year at that. Traditionally, even those who give sporadically, or not at all, are moved to give in a Reunion year. And those who donate regularly usually increase their donations in a Reunion year. Who are we to defy tradition? I rest my case.

And speaking of Reunion, as I so often do, it is nearly upon us. Still haven’t made your plans? It’s not too late. Please do come, for all or any part of Reunion weekend. Think of the friends you haven’t seen nearly often enough. Don’t pass up this opportunity to see them again in old, familiar surroundings. Much has changed on our beautiful campus, but much has not. Come and see for yourself.

51

What a grand gathering it was! In mid-Sept., eight gals from North Cottage met with four other classmates in the Craigville Conference Center in Hyannis, MA. Bob and I drove from Silver Spring for a pre-visit with Renate (Rennie) Aschaffenburg Christensen and Bob in Wareham, MA. Mona Gustafson Affinito flew in from MN and arrived with Harriet Bassett MacGregor and Bob, and Joan Phillips Campbell and Doc. Elizabeth Babbott Conant and Camille Cox came in their motor home, planning to tour ME, NH and VT, visiting friends and family before returning to Buffalo, NY. Pamela Farnsworth French and Jack came from West Hartford, CT, and although confined to a wheelchair, Pam was able to participate in all the festivities, including much chatter, a 1,000-piece jigsaw puzzle and pictures galore. Helen Pavlovich Twomey was chauffeured by her son, even though she was moving to Fellowship Village in Basking Ridge, NJ, the following week. Imagine Justine Shepherd Freud and Don’s surprise as they were having dinner with friends in RI the night before their arrival, and seated at the next table were Joan Andrew White and Henry, with Jeanne Tucker Zenker and Dave — many hugs and much chatter! Completing the group were Nan Vail Wilson, from East Falmouth; Chloe Bissell Jones and Wes, who afterwards stayed on the Cape for two weeks visiting friends; and Marjorie Erickson Albertson and Murray, who were on their way back to FL following summer travels in RI, ME and Nantucket. Virginia Callaghan Miller and Bob dropped by one afternoon with Diane Roberts Gibson ’50 and George.

Margaret (Peggy) Park Mautner continues to dance competitively (in Atlanta in Oct. and Los Angeles in Nov.) and was unable to join the gang because she had been summoned to jury duty that very week. We thought that octogenarians were exempt from such things! Did we ever think 58 years ago that such nomenclature would belong to us? (Though not Sheila Albert Rosenzweig, who was only 19 when we graduated, according to Leda Treskunoff Hirsch.)

Jeanne Tucker Zenker celebrated her big day on a boat
ride around the NYC harbor with family and friends. On her Thanksgiving birthday, Helen (Johnnie) Johnson Haberstroh celebrated with family coming in from AZ and IN, and with a big slice of birthday pie.

Mireille Massip sends regards to all. Her biography of Professor Alexander Kasem-Beg is about to be published in Moscow, in Russian; hence her many stimulating trips to Russia over the past 10 years.

Jane Swett Lonsdale says her life is unremarkable but happy. She and Lon play tennis year round. Summer fun included visiting friends in ME and MI and a trip to Niagara Falls. They are wintering in Fort Myers, FL, and hope to participate in some CC alumni gatherings there.

Mary Jo Pelkey Shepard was in Washington, DC, early in the summer, visiting Joan Lambert McPhee ’49. All is well.

Jane Keltie is recuperating from a fracture of her tailbone and finding it difficult to wait out the healing process — at our age! Jane reports that a phone call from Mary (Penny) Pennwitt Lester found her well and getting ready to winter in Boca Grande, FL, after Thanksgiving. News from Leda Treskunoff Hirsch finds her peppy, happy and back at her volunteer work.

Jeanne Tucker Zenker spoke with Bar Nash Sullivan, who is recuperating from surgery but doing well. Jeanne also saw Joy Kam McCormack in Vero Beach, FL, who sent her greetings. Jeanne reminds everyone that any gifts given to CC during the five-year period between Reunions will go to our class gift in 2011. Goal: 100% participation. Put June 2011 on your calendar now.

More legacies to report: Mona Gustafson Affnito’s sister is Thelma Gustafson Wyland ’45. Perhaps topping all is Nancy Vail Wilson; her sister is Melinda Vail Killenberg ’60; her two children are Lucinda Wilson Burns ’80 and Steven Wilson ’83; and her cousin is Susan Vail Condon ’62. Last spring, Nancy enjoyed a trip to Holland, a riverboat ride on the Danube, and a wedding in Bogota, Colombia. My, we do love to travel! And I await the news of your travels and various celebrations.

52 Correspondent: Mary Ann Allen Marcus, 5 E. 14th St., Tempe, AZ 85281 and Beverly Quinn O’Connell, 907 Promenade Lane, Mt. Airy, MD 21771, maullaso3619@verizon.net

Sara Backes Leighton, a retired chemistry teacher, and her husband still live in Guilford, CT. Prior to CT they lived in DE, MD and NYC. They have four children and eight grandchildren. As many of us do, they have some health problems.

Barbara Barnes Pirie and her husband have lived in NJ for many years. Three of their children live nearby and one lives in Denver. Bobbie and Joan Marsland Jewell keep in touch. Joan and her late ex-husband adopted two children. Her daughter lives in NYC. After Joan stopped working, for a nonprofit mediation agency, she moved to Norwalk where she shares a house with her son and his family. She is happy in retirement and loves living with family.

Elaine Fanoni Woolworth left CC after freshman year to marry Norman Woolworth. They had four sons and eventually divorced. Toni has taken courses at Columbia, volunteered and owned several shops. She is active in an education parent service.

Esther Hamburger Gray lived in Washington, DC, until 1961 when she married a member of the Air Force. Esther volunteered at various enterprises and got a master’s degree. After her husband’s death she was active in a widows’ group. She has two sons. Now retired and living in Alexandria, VA, she acknowledges a lower energy level that has slowed down her lifestyle.

Patricia Terrell Fleming and her husband have lived in the same house in Tucker, GA, for 40 years. Their two sons and two daughters live nearby. Pat still creates and teaches pottery. Her cousin is Sally Backes Leighton.

Barbara West McClaine, a widow, still lives in her longtime home in Rockville, MD. Two of her four children live nearby. She often vacations with her eight grandchildren and their parents. COPD has slowed her down in recent years.

Barbara Sanderson Chamberlin has moved a lot but is now settled in Concord, NH, where she lives in a house that she renovated. Divorced in her 50s, Sandy earned master’s degrees in social work and health care. She first worked in a nursing home and now volunteers in one. She has four children and five grandchildren.

Sandy stayed in touch with her college roommate, Jan Engler Poorman. Jan and her husband divide their time between PA and FL. After college Jan worked at Bloomingdale’s, then stayed home for 20 years with her three sons. Upon remarriage she gained a stepson and stepdaughter. Retired after 21 years as a partner at Seton Hall U., Jan is enjoying the relaxed pace.

Beverly Dureya Wood left FL to return to her home state of NY. Since 1972 she has owned a house in the Hamptons where she now lives. Twice widowed, Bev has one son who lives in NH. She has stayed in touch with Ruth Manecke and Beverly Weber Raynor.

Dorothy Shaw still lives in the New London area. She has traveled extensively in years past but not much recently. She keeps in touch with Joan Purtell Cassidy and Sylvia Gundersen Dorsey, who also lives in the New London area. She and Sylvia belong to the same book club that includes three alumnae, one RTI student and the sister of a former CC teacher. Dorothy has been a member of the group for 45 years.

Barbara Ackroyd Elder and her husband of 55 years, both retired, live in Bend, OR. Last year they enjoyed a Mediterranean coast tour. This year they are staying home so her husband can recover from bypass surgery.

Nancy Laidley Krum and her middle daughter, Kim, traveled to Africa last year and are headed to Machu Picchu this year. Nancy is ready to go less than a year after hip replacement surgery. When she is home Nancy dotes on her five grandchildren.

Mary Ann Allen Marcus has a 4-year-old grandson in Eugene, OR, whom her daughter adopted from China. Her son also lives in Eugene.

Last year was not a good year for Dorothy Wood Whitaker. Bunny had a burst appendix and was involved in a carjacking. Fortunately surgery solved her appendix problem and good luck gave a happy ending to the carjacking. Mary Ann and Bunny were roommates who reconnected at a Reunion. They traveled to Mexico where they toured art studios and enjoyed Mexican cooking.

We recently learned of the death of Katharine Alling Farina on 5/26/07. We send our sympathy to her family. To Eleanor Souville Levy we also send our sympathy. Her husband, Paul, died 6/1 after a lengthy series of illnesses.

53 Correspondent: Lydia Richards Bayer, 5701 Kennett Pike, Wilmington, DE 19807-1311, lydabayer@aol.com

Reading the e-mail and notes from our class continues to inspire me. We are active and interested in the world.

This note from Emily Speare Coolidge brought a surprise. She is living only about 12 miles from me at Hershey’s Mill in West Chester, PA. Emily has six grandchildren, and she is grateful that her Samantha, who had a serious operation, is now doing well. Emily volunteers at a hospital recovery room and also at the Brandywine River Museum. The museum is a charming mixture of an old mill and a modern building overlooking the Brandywine River, where artists of the Brandywine School are featured, with emphasis on N.C., Andrew and Jamie Wyeth, as well as other pupils of Howard Pyle. There is also a strong conservation program to protect the watershed.

Joan Fluegelmant Wexler feels blessed to have good health and would love e-mail from classmates. She and Jerry play golf regularly. They had a fabulous Mediterranean cruise on a new Celebrity Equinox ship, which included a stop in Egypt, where they visited the Sphinx and the Pyramids.

Sue Brown Goldsmith has moved from Cambridge to San Francisco to be nearer family. Please call the alumni office at 1-800-888-7549 for her new contact information.

Lena Weiss Marks continues as a docent at the Wadsworth Atheneum and volunteering at a literacy program. She does Pilates and tennis. She says she is busier than when she was teaching high school, first full time and then as a university adjunct. She loves her new home with a garden and a koi pond, although most of her neighbors fly south in the winter.
A plea to all of you who do not use e-mail for CC communication: Please drop me a note at the above address. The telephone is also fine way to get in touch. We want to hear about you and your lives.

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Correspondent: Lois Keating
Learned, 132 Pomperaug Woods, Southbury, CT 06844, learned@optonline.net

Now that I, Lois Keating Learned, am ensconced in my new apartment in a life-care community, I can relax and enjoy my new surroundings, people and challenging activities without the worry of house care. I recommend it to all of you! To my surprise, six classmates are nearby. One is Jan Post Smith, who lives in Heritage Village, Southbury, and spent most of her married life in nearby Woodbury. She's widowed and has two children: son Stephen in NH has two boys at the university; daughter Cindy and her husband, Mike, are in Deerfield, MA. Their son, Hunter, is at Rollins College, and their twin daughters graduated from college last June. Jan spends her winters in Naples, FL.

Ann Marcuse Raymond and her family owned a summer home in Redding for many years, and she now rents a summer home to enjoy the country life, which is a nice contrast to NYC her winter home. Ann volunteered at a book sale for the Redding Library and still works in the gardens of Central Park.

Helene Kestenman
Handelman and Bob delight in the charming farmhouse in Southbury that her in-laws bought in the '20s. Over the summer months, they share it with their two sons and their families. Some of the land is now a forest preserve, and they also have open fields and a quiet brook.

Jane Daly Crowley, who's spent all her life in Wallingford, traveled 25 minutes to meet me for lunch and examine my new digs. Carol Lee Blake Joslin and Brooks are in a condo in West Hartford, and M'Lee Catledge Sampson lives in Stratford; both are about 30 minutes away. M'Lee had a busy late summer, with three of her children visiting: Nancy arrived from Syracuse with her family in Aug. Later, Tom and family came from VT, and Chris and his wife arrived recently from FL. She says it's like running a B&B.

Enid Sivigny Gorrine moved twice in eight months and is now staying put in Punta Gorda, FL. For a while, she had her FL condo on the market and was living in AK, near son Bill and his wife. She's coping with some physical problems and finds the FL climate easier on her body. Her children can come visit her, rather than her traveling north to see them.

Barbara Rice Kashkaski died 8/25 after a 22-year battle with Parkinson's disease. An obituary ran in the Winter issue of this magazine. I particularly remember her discussing with enthusiasm and pleasure her work with the High Hopes Therapeutic Riding program after she and her family moved from Waterford to East Haddam. The class joins me in sending our deepest condolences to John, her husband of 55 years; daughters Cathy, Sue and Lynn; grandsons Graham and Drew; and her sister, Jennifer Lingebach. After she died, her family discovered her diary. This quote seems to sum up her marvelous philosophy: "Welcome each day as a new year — a fresh beginning. Keep open the heart, mind and all the senses. There's so much to enjoy..." We were lucky to have known her for so many years.

55

Correspondent: Carolyn Dieeldorff Smith, 8400 Wives Court, Parker, CO 80134, carolynsmithrh490@gmail.com

Reunion '10 June 4-6

Reunion is right around the corner, and we hope you will be joining us June 4-6. We are scheduled for Wright House, and a variety of activities has been planned.

A number of classmates have been traveling, and I have encouraged them to put New London on their itineraries this year.

Constance Tauck Wright visited France and particularly enjoyed her pilgrimage to the monastery at the top of Mont St. Michel, where the light streams through windows of gently toned pastels in geometric designs. Connie plans to spend the winter in Scottsdale, AZ, where she will be working on her book, The Sun Is Crying: Handbook for a Female Messiah.

Sue Mccone Macmillan traveled to Venice, Dubrovnik, Paris, Normandy and Ireland. Earlier this fall she was invited to have dinner with a class whom she had taught in kindergarten! She said it was fun to get reacquainted with all 23 of them, now middle-aged and successful.

Elizabeth (Libby) Trone has been helping her daughter-in-law recover from surgery. Daughters Amanda and Sophia are in the arts: Amanda is a singer, and Sophia is a film script writer. Son Robert is in the FBI, and daughter Lisa is an accountant. Daughter Janet, like Libby, is retired.

Joyce Adams Gamblin is "rolling around" with four grandchildren in Portland, OR, looking forward to visiting a fifth in TX. She keeps busy with "groups" — books, writing, science, exercise. And she has volunteered in local schools.

Lyne Margules Gang is doing graduate work in Jewish studies and taking up painting again. She has 13 grandchildren and three great-grandchildren, but she also has a 19-room house in western NY to house her "gang" at times. In the winter, she shuts down all but five rooms. Lyne has been in touch with Nancy Brown Hart, who has moved to Chestelm Health and Rehabilitation Center in Mood, CT, and would enjoy hearing from classmates.

Gail Anderson Myers' daughter, Abigail, married Steve Killey in Bodega, the land of rolling golden hills and redwoods, in Northern CA. Cynthia Myers Young's daughter Meredith flew from the east for the ceremony, which was performed under an arch profusely decorated with sunflowers and marigolds. In Sept., Gail attended a renewal of wedding vows by Blair and Louise Dieckmann Lawson at their Episcopal church. A highlight of the ceremony was hearing live music that had been written for their wedding in '59.

Wee and Jane Dornan Smith thoroughly enjoyed their trip to Tbilisi, Georgia — from scenery including the Black Sea, wine country, ancient churches and monasteries to wonderful food. Most of all, the people were warm and welcoming and clearly love their country.

Our big news is the marriage of Frances (Bitsy) Root to Bill Epperly on 8/15. The ceremony, with a wedding party entirely of family, took place at the Phillips Brooks School, where Bitsy served as head for 20 years. Bitsy and Bill lived in the same Medford Park neighborhood, where they were both accustomed to taking daily walks. They found they shared an interest in the arts and the great outdoors. After the wedding ceremony, they honeymooned in the Canadian Rockies and now live in her house while keeping his as a guest house. On a sad note, the class extends its sympathy to Jocelyn Andrews Mitchell on the death last June of her husband, David, following a cerebral hemorrhage. They had been married for 49 years. I think most of us remember him, along with Doris (DeeDee) Deming Bundy, who were at our 50th. DeeDee, who had a lifelong interest in horticulture, passed away 6/12.

Please come to see what your Reunion committee has planned for us. (If you can't make it for Reunion, please send your news so we can share it.) And don't forget the Annual Fund and your reunion gifts.

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Correspondent: Jan Ahlborn Roberts, 104, Box 221, East Orleans, MA 02643, jatir@comcast.net

Ann Lewis Cooper and her husband are frequent travelers, visiting their growing tribe of grandchildren in the far reaches of the US. They take courses at Hillsdale College to "challenge our minds, and I'm heavily into a book" about the story of Kitty Banner Seemmann. "It's another biography of a fantastic pilot, and we even had a chance to follow in her footsteps (airways?) in Tallekeen, AK."

Angela Arcudi McKelvey's husband, Lee, died in Aug. The class sends sympathy to Angie and her family. Elizabeth (Libby) Crawford Meyer wrote on Angie's behalf of her wise decision, once Lee became ill, to celebrate their 49th wedding anniversary as if it were the 50th. In early Aug., she gathered their sons, daughters, spouses and grandchildren and all celebrated together.

Libby is herself in full post-retirement catch-up, particularly with a long-neglected garden. As New Haven offers much in music, art and theater, Angie and Libby subscribed to Long Wharf Theater for the 2009-10 season. Class President Marjorie Lewin Ross forwarded a letter from Rebecca Crowo '11, the recipient of our Class of '56 Reunion Endowed Scholarship.
Jeanne Degange died on 6/16 in MT, though most of her life was spent living and working in CT. The obituaries of both Carolyn and Jeanne can be found on p. 69 of the Fall '09 magazine.

Carol Kinsley Murchie ‘55, Mary Scott ‘05, Alison Brooks ‘05, Steve Wells ‘03, the bride, Norah Ashley Solod ‘05 and Silas Nary were married 6/27/09. From left: Kate Bowsza Longendyck ‘05, Andrea Brear ‘05, Rachel Holt ‘05 and Kurt DeVylder ‘04.

Carolyn Pfeifer Horochow, southwestern addition to our class, died on 6/15. She gave generously of her time to the needs of others and, with husband Roger, contributed much to the life of Dallas.

Jeanne Degange died on 6/16 in MT, though most of her life was spent living and working in CT. The obituaries of both Carolyn and Jeanne can be found on p. 69 of the Fall '09 magazine.

Carol Kinsley Murchie ‘55 sent a newspaper notice of Ann Hathaway Sturtevant’s death in Aug. Ann lived in Longmeadow, MA, much of her life and was a guidance counselor in the Longmeadow schools. A history major, one of her special interests was the CT Valley Historical Society.

Do you recall the lines written about each of these women in our yearbook? For Carolyn: "Charm strikes the sight, but merit wins the soul." For Jeanne: "The charm of life is its living," and for Ann: "Nothing so worth doing as simply messing about in boats." Don't these well-chosen words bring them back to mind?

57 Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

Azalea McDowell Leckszas and Manfred are enjoying their Annapolis, MD, home and gardens, which keep them busy in retirement. "Six grandchildren also keep us much amused, happy and sometimes worn out." Azalea and Manfred volunteer at their church, and both are working to improve the land environmentally. "Plenty to do here for the Chesapeake Bay."

Dorothy (Dotty) Egan wrote that last summer, Kate Crehan Bowman and husband Phil visited her for lunch in the "other" New London. "It's been decades since we last saw one another (actually, I'd never even met Phil!), though we correspond at least annually and also enjoy out-of-the-blue telephone conversations. As a surprise for Kate, I invited Jean Sangahal — who lives not far away in West Windsor, VT — to join us." Time passed much too quickly before Kate and Phil had to continue to Craftsby Common, VT, where they looked forward to a Circus Smirkus performance in which one of their granddaughters participated; Beverly Vahlteich DeLaney and Phil hosted their stay in VT.

Jane Overholt Goodman keeps busy practicing viola and running. "Challenges exist for both — concerts and marathons."

Monica Hyde Peyton reports, "We are moving slowly these days — at a snail's pace, as Scott says, enjoying a quiet life here (in Englewood, NJ) without a computer or fax or e-mail or anything (except a cell phone, which we never use)." Last summer, Monica and Scott visited daughter Courtney in Edinburgh during the Edinburgh Festival Fringe. "We saw quite a bit of theater and dance and wonderful impromptu street performances." They also took a week to tour the lake country, a part of England they had never seen. Courtney came with them and drove the narrow and winding roads in her Saab. All three had a wonderful time.

Ann King Petroni has been married to husband Donald, a retired attorney, for 36 years. They lived in Los Angeles before building a house on 100 acres in Santa Ynez, CA, a 40-minute drive north of Santa Barbara. They have a small vineyard (150 cases of Sangiovese wine), ride horses, play tennis and ski in Aspen. They have a pied-a-terre in Paris, where Donald worked for six years. "Magnifique!" Ann has four children from her first marriage: Chris has one daughter and lives in Cleveland; Pamela has one son and lives in West Los Angeles; Sam has two daughters and lives in Manhattan Beach, CA; and Michael has one daughter and lives in Portland, OR. Ann enjoys volunteering with children's issues, Planned Parenthood, League. She served on a mayoral commission when living in L.A. She also likes working on the symphony board and theater committee.

58 Correspondent: Judith Ankarstein Carson, R.O. Box 5028, Edwards, CO 81632, jdcarson@centurytel.net

59 Correspondent: Carolin Kreef Oakes. 3555 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolynoakes@att.net; Lynn Graves Mitchell, lynnmit1@mac.com

60 Correspondent: Jean Chappell, 46 Walter Ave., Norwalk, CT 06851, jchappe1513@optonline.net

Reunion '10 June 4-6

Congratulations, classmates! It's been 50 years since we graduated, and we're celebrating our milestone Reunion June 4-6 at the College. Please plan to attend, because we're looking forward to seeing everyone for this very special occasion. Plan to arrive on Friday morning, 6/4, in time for the Sykes Luncheon, followed by time to enjoy the campus and the traditional lobster bake in the evening. Our class headquarters and dormitory is Morrison — complete with air conditioners, handicap access and a very comfortable hospitality area for spending time together. Our planning committee will be in touch over the coming months with details and updates, so keep an eye on your e-mail; we're excited to see you!
Heather Axelrod Alberts writes: "Our Better Than Ever program has been great. Since 2000 we have raised $1.5 million for women's cancer research and prevention at the Arizona Cancer Center. ... This continues to be a great joy for me." Visit breast.org for details.

Pamela Bycroft Wetherill and Dave moved to Princeton, NJ, in Oct. '07. They love living in a university community and enjoy all the amazing opportunities Princeton offers. They live 30 minutes from two of their four grandchildren, "which is a blessing, as we see them every week." Their other son married a Canadian, so they travel farther to see his family, "but it is a great adventure for us."

Susan Peck Robinson and Leslie Setterholm Curtis are busy planning our 45th Reunion, which will take place June 4-6. Has it really been that long? They would love more classmates to join in making plans and arrangements. Let them know you'll be coming, and help call your old friends and invite them to join you. Leslie's e-mail address is lesliecurtis@yahoo.com. Sue's is erro@mac.com. Also, please send me your news — where do you live? Family? Hobbies? How do you spend your time? — so I can keep our Class Notes full and let everyone know what you're up to.

Enjoy tennis together, and share memories of life at CC, including the campus songs. Our favorite is 'Good Evening, Mr. Moon.' Leigh and I both comment that our classes never seemed to have any news. So, we hope this inspires others and remedies the situation."

From left, Judy Morgan Malavazi '69, Dorothy Quillian Williams '68 and Bette Salamone Mckenney '68 in Mystic, CT, in June '09.

Members of the Class of 1973 in NYC last fall. Seated, from left: Meg Gifford '73, Perri Gorenstein Courtcheux '73 and Marcia Asquith Kaufman '73. Standing: Jean Mayshar Lavecchia '73; Karen Courtcheux, Perri's daughter; Sarah and Emily Kaufman, Marcia's daughters; and Nancy Voye '73.
Son Graham is a full professor at Princeton in history of science; his wife is a professor at Columbia Law School. Their daughters are 3 and 1. Daughter, Maria is an international human rights lawyer with Human Rights Watch, and her husband works with an anti-genocide nonprofit. They have an 18-month-old son. Claire chooses the sidelines at David catches and releases trout on the Delaware River, but they still love to cook together and travel a great deal. Claire mentions the heartbreak of losing her younger sister Elissa to lung cancer last year. Having been on campus for the College's campaign launch, Claire reminds us "that we all have to stretch to make the goal before the Centennial!"

After more than 20 years of teaching middle- and high-school English in NYC, Newton, MA; and (for 15 years) in Honolulu, Kathy Dudden Rowlands earned her doctorate in composition at Indiana U. of Pennsylvania and accepted a position in the department of secondary education at California State U., Northridge. She is now in her sixth year and is an associate professor. Kathy directed the Reading Institute for Academic Preparation for five years and is the founding director of the California State Northridge Writing Project. She has two sons, two stepsons, a foster son and two foster daughters (all adults now), and six grandchildren.

Susan Flynn Roberts and husband live in Mount Dora, FL. She enjoys retirement, doing many of the things she had no time for when she was working. Susan is a past president of the Mount Dora Lawn Bowling Club and a member of three different garden clubs. She keeps busy with lawn bowling, boating, gardening and other relaxing adventures. "It seems I have less free time now than when I worked."

Jack and Virginia Turner Friberg attended the Great Dane Nationals in Chattanooga, TN, where they showed their puppy, Margot, at an eight-day event with 700 Danes from all over the country. "Very exciting!" They live in NH and have had Great Danes since '79. After being without one for several years, they enjoy being back into dog shows with Margot.

Lois MacLellan Klee and Tim added a fifth son to their family by his marriage to their only daughter last May. "It was a lovely and heartwarming event and a joy to have all five children plus grandchildren together, which happens much less frequently as they establish their families." Lois and Tim's oldest son and his wife three children live in Williamsburg; another son and his wife and daughter live in Manhattan. Their other three children and four grandchildren are nearby in the Boston area.

We are looking for more classmates with e-mail addresses to send a message directly to cconotes66@gmail.com. We would like to add to the 202 e-mail addresses we already have in our contact list.

67 Correspondent: Jackie King Donnelly, 1515 N. Astor St., Apt 12C, Chicago, IL 60610-1799, jkdonnelly@chamerini.net

Last summer, Susanna Saunders stepped away (briefly) from the academic scene to take a part-time position as curator and collections manager for the health care system in Philadelphia, working on Art, Ability, a 14-year-old program at the Bryn Mawr Rehab Hospital. This is a huge, fun event that involves more than 130 artists from 30 countries in all art mediums. Every artist has a physical or cognitive disability. Susanna installed more than 400 pieces of art for that 10-week project.

Lauren Poh's biggest news, at the moment, is the recent publication of his book Memories of the Afterlife: Life Between Lives, Stories of Personal Transformation, of which she was a chapter. Based on case studies of the work she does, it is a fascinating read. Check out www.LifeBetweenLivesHypnosis.com. Lauren continues to teach yoga, and she spends at least two weekends a month in the Chicago area visiting friends and family. She would love to plan a meet-up with all of you in the Chicago area.

Marcia Hunter Matthews and husband Bill, who has been the headmaster at St. Paul's School in Concord, NH, for 44 years, are staying busy. They do some traveling and a lot of entertaining for the school. They have nine grandchildren, whom they see often either outside of Boston or in Kennebunkport, ME, where they spend the summers. Marcia is in close touch with Judi Rosman Hahn, Nancy Blumberg Austin, Leslie Freidan Cooper, Virginia Turner Frieberg '66 and Jan MacDonald Smith '69. Marcia feels so lucky to still have these college friends in her life.

With the birth of Madeline Teresa Gonnella on 7/29, Wendy Willson Allen and Rich became grandparents, a life-changing experience. Maddie and her parents live nearby in Bloomington, MN, so Wendy and Rich see them often. Wendy's son, Josh, has left MIT and took an IT position at Macalester College in St. Paul, so all members of the family live nearby. Rich and Wendy led St. Olaf's Global Semester for the second time just a year ago, then Wendy became department chair; she believes this is a good time to be in the language-learning and culture-learning business.

Judith Maguire Schnell is in her 30th year at Stackpole Books and is now the publisher of books and magazines; she has no plans for retiring. She and Jer continue to restore their PA farmhouse and barn, which has been an ongoing 33-year project. They have two grandchildren and spend much of their vacation time traveling to Orlando to visit daughter Kate, who works for Universal, and Denver to see son Jon and his wife. Son Gus and his wife live nearby and work in the family agency. Judith would enjoy hearing from old CC friends.

Carol Cohen Freifelder's son Jack started at the Medill School of Journalism at Northwestern. Son Craig continues his extras/acting. Susanna is still in TV ad sales with Kari Communications when not meeting up with Carol Belli, Deborah Gannons Pendleton '68, Candace Mayeron '68 and Nancy Taylor Hunt as much as possible.

Jacqueline King Donnelly and husband Patrick have become grandparents to baby Annie. They've had to travel to Singapore twice for baby hugs, since son Patrick and his wife live there. Fortunately, daughter Martha lives only a few blocks from their condo in Chicago. Jackie took up her volunteer work as an English teacher in a small Mexican school and her new school is Nicole Pendleton '95. Mayda earned a degree in economics, then went back to school for social work. She has been in private practice with her husband, a psychiatrist, for over 30 years. "We live in Cold Spring, NY, with an office in Fishkill. We are close to retirement but spend much time in NYC or relaxing.

68 Correspondent: Mary Clarkson Phillips, 36 The Crossway, Delmar, NY 12054, mphill28@nyup.cretnn.org

Helen Reynolds reports the sad news that Deirdre (Dede) Pierce, one of the leggy chorus girls from Junior Show and HIGHLAND CHANTER of Senior melodrama, died 6/19 of a heart attack. Her husband died a couple of years ago, so she and best pal Patricia Albelo by had been living primarily in Key West and France. Helen's life chugs along. Son John is in college in Austin. Alice is a high school sophomore. Helen still has her economic consulting firm and is teaching economics at SMU in Dallas.

Susan Mabrey Gaud was inducted into the CC Athletic Hall of Fame on 10/24. She was nominated by Helen Reynolds. Susan was recognized for her participation in field hockey, basketball, lacrosse and tennis, and for her continued interest in and support of athletic programs at CC. She was introduced by her son, Henry Gaud III '07. Susan and husband Henry are happily retired, spending more time at their second home, near Charleston, SC, and playing lots of golf and tennis. Susan remains active in several professional associations and volunteers for a nonprofit organization that provides consulting services to other nonprofits.

Bette Salomone McKenny retired from SC state government in '06. Unfortunately, her job as a scorer on an entry-level NASCAR crew ended the same year. Now she cares for her mother, age 97, who lives with her, and hopes to be back on the racing circuit next season. Until then, she keeps busy with the Columbia Community Concert Band, the Mensa society and the gym. Happily, both her sons live nearby.

Mayda Pasterneck Podell is not sure if anyone remembers her, as she transferred to Barnard College after freshman year. However, she had a positive experience at CC, and her older daughter is Nicole Podell '95. Mayda earned a degree in economics, then went back to school for social work. She has been in private practice with her husband, a psychiatrist, for over 30 years. "We live in Cold Spring, NY, with an office in Fishkill. We are close to retirement but spend much time in NYC or relaxing...."
on the side of our mountain with a view of West Point. Hello to anyone who remembers me!

The biggest and most exciting news for Joan Ames Berkowitz is the 4/30 birth of first grandchild Aiden Gabriel Berkowitz, who lives in Austin, TX, with Joan's son, Jonathan, and his wife, who were married in Nov. '07. Aiden weighed in at 9 lbs., 12 oz., and measured 19 1/2 inches. Daughter Rachel and her husband were married in Jan. '08 and live in Manhattan.

Amy Greenberg Poster was asked to deliver the 2009 Benjamin Zucker Lecture on Mughal Art, which was held this year at the Brooklyn Museum on 11/1. The topic of the lecture was "Enameling in Mughal India," which she has spent several years researching and on which she has lectured at museums and other institutions, from NY to Baltimore to Kuwait. The lecture has presented many exciting new findings on exquisite works of jewelry and the decorative arts, from a pan-Asian perspective.

Since my retirement in '03, I, Mary Clarkson Phillips, have been working with Habitat for Humanity of Schenectady County as a board member and secretary to the board. Due to term limits, this part of my involvement ended at the end of '09, but I will continue to work with this affiliate helping to bring affordable housing to residents of Schenectady, NY. I have also been busy quilting and serving on the board of my quilt guild, Q.U.L.T. Inc., in Delmar, NY. In my spare time, I have a part-time job at the NY State Department of Health, keeping my computer software skills current.

Please be sure to send me information about what you are doing so I can share with our classmates.

69 Correspondent: Judi Bamberg Marigio, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, jmarigio@bellsouth.net

Judith Hefey Nafzinger and husband Jim are partially retired and split their time between the Shenandoah Valley and FL. Their accounting practice still keeps them busy, however. Their daughter graduated from Roanoke College last May, and they spent an exciting summer visiting the Baltic capitals and London.

Laurie Cameron Larkin is chair of the department of theater and dance at Pomona College in Southern CA. She recently presented a duet at the American Dance Guild Festival in NY, held at the Manhattan Movement & Art Center.

Susan Cannon and husband Bill visited their grandchildren in FL last summer. Their father, Bill's son Michael, is in Iraq. In Nov., Susan gave her first presentation at a national conference of the National Association for the Education of Young Children on leadership coaching.

Joan Dimow had a wonderful three-week trip to Panama and Costa Rica and looks forward to traveling the Atlantic coast of France next.

Gail Goldstein's big accomplishment of '09 was hiking eight miles to Supai village in the bottom of the Grand Canyon, followed by six more miles to see Havasu and Mooney Falls the following day, and then hiking back out, including a pure vertical mile of switchbacks at the end. "It was easily one of the most challenging experiences and one of the most awesome of my life." She also had fun taking her grandchildren to see The Lion King in Las Vegas last summer. Although she closed the B&B, Gail still has guest quarters for any classmates venturing her way.

Martha Harris Walton's business, Flying Colors Photography, is doing well. She traveled to islands of HI — Maui, Kauai and Oahu — in June and was amazed at the changes that have taken place since her previous visit.

Harry and Dagny Hultgreen Griswold enjoy working (with no plans to retire), tending their garden and upgrading their home of 25 years. They have two daughters nearby and keep in contact with their three older sons (two in CA) and six grandchildren. "Life is good.

Christina Rydstrom Staudt co-edited and wrote the introduction for The Many Ways We Talk about Death in Contemporary Society, an anthology of scholarly papers published by Edwin Mellen Press. The book was the outgrowth of an interdisciplinary conference, "The Pulse of Death Now," which she chaired in '08 in her role as co-chair of the Columbia U. Seminar on Death. A similar conference, "Unequal

before Death," is planned for 3/20. Anyone interested in attending can get in touch with Tina at christinastau@q.com.

Ellen Steinberg Karch retired from Montgomery County (MD) public schools last June. "I am busy with family, learning Spanish, a new book club, synagogues (as always) and a bit of substitute teaching." She and husband Harvey had a wonderful trip to SD and CO last summer. "One of the best parts was spending several days with my Lazarus House freshman roommate, Janice Lane.

My husband, Giovanni, and I enjoyed a very special trip to Italy in Sept., renting a hilltop villa between Alba and Asti for two weeks among the vineyards and orchards with family and friends we cherish. We finished the holiday with family near Anzio, where we cheered USA baseball on to victory over Cubas team in the final for the World Cup. The boisterous Cuban crowd made it feel a bit like being back in south FL!

70 Correspondent: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldstein@massmed.org

Reunion '10 June 4-6

Despite repeated requests (I've recently sent over 30 e-mails to our classmates), I am having very little luck obtaining updates. It is really so easy to send a quick e-mail. And, don't forget that our 40th Reunion is coming up. Save the weekend: June 4-6.

Still do have some news:

Writing from ME, Elizabeth Bacchiocchi Landsman-Libby no longer works as a preschool special educator for children with multiple challenges (physical and cognitive). Betty is now doing part-time human resources work and public relations for the same private nonprofit agency, Morrison Center, in Scarborough, ME, where she taught English composition and spent two days a week with my totally delightful 3-year-old grandson.

Last spring, Cynthia Howard Harvell, Valerie Zucker Holt, Leslie Dahn Sundberg and Rachel Sherbourne Cooney had a mini-reunion in Newport, RI, at Cooney Cottage. A second mini-reunion took place at the Aug. '09 Lake Tahoe wedding of Rachel's son, Dan. Leslie flew out and coordinated the rehearsal dinner. Mary Keil also joined the festivities.

Carol Shasha Green, who lives in Cambridge, MA, is an interior designer. Her husband, Joseph Green, practices law. Carol's older son, Jeff, works at the intersection of technology and finance at Citigroup in NYC. Daughter Ariana writes for the New York Times and completed Fulbright and Gates scholarships in England. Younger son Nick "studies business and plays at Hope College."

Dianne Zwicker, who lives in FL, has "enrolled in a 20-credit certificate program on the brain and learning at Hope College in Holland, MI," while she continues "to coach the two lower-school math teams at Cambridge Christian School in Tampa, FL." In addition, Dianne is a volunteer tutor at the Boys & Girls Club and occasionally works as a consultant. "I plan on teaching full time again for a few years, because I really enjoy being in the classroom." Dianne's husband, Brad, is retired and does some part-time consulting and contract work. They spend a lot of time in MI at their condo in Harbor Springs and visiting son Justin, a sophomore at Hope College. Dianne's daughter is finishing her specialist's degree in counseling at the U. of Georgia and is working as an elementary-school counselor. Every year, Dianne and Brad travel to MO and MA to visit with family and friends, but they remain in FL from Oct. through April. "We stay relatively healthy, doing a bit of hiking to the gym and eating "leaves and water." As for the Goldsteins, both son Brett Goldstein '96 and daughter-in-law Sarah Duggan Goldstein '97 are now part-time doctoral students, as well as working full time and raising son Aidan Zev. I honestly don't know how they do so much. Daughter Samantha finished her pediatric training at the end of June and now works at a Spanish-speaking pediatric clinic for the underserved outside San Francisco. She also spends time with fiancé Jeremy Kamras, a SF attorney.

Our two most recent books, Your Best Medicine: From Conventional and Complementary Medicine — Esper-Endorsed Therapeutic Solutions to Relieve
Symptoms and Speed Healing and Food and Nutrition Controversies Today: A Reference Guide, are now readily available. We are working on two additional books. When you have the time, please check out my Web site, www.changethernl.com.

Now, please e-mail your news!

**71** Correspondent: Charlotte Parker Vincent, 5347 Gainborough Drive, Fairfax, VA 22032, crevent@conncoll.edu and Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnelld@denison.edu

**72** Correspondent: Sam MacLaughlin Olivier, 3866 Chatham Lane, Canandaigua, NY 14427, solvier@rochester.net

Nancy Hewes was married 8/22 to Michel Coatrieux. Three classmates were at the wedding: Barbara Zaccheo Kohn, Gail Slechta-Zuk Friedman and Patricia O'Brien Longabaugh.

**73** Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Nancy Voye wrote of meeting Martha (Meg) Gifford, Perri Orenstein Courtheoux, Marcia Asquith Kaufman and Jean Mayshar LaVecchia for a mini-reunion in NYC last fall. They were joined for lunch by Perri’s daughter, Karen Courtheoux, and Marcia’s two daughters, Emily and Sarah, all of whom have graduated from college (and, in Karen’s case, law school and, in Sarah’s case, graduate school in public policy) and are working in NYC. Jean also has a daughter in NYC, but she was out of town.

“This was a truly special lunch — to celebrate our good fortune of being able to get together and meet our friends’ daughters.”

**EDITOR’S NOTE:** If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the above address.

**74** Correspondent: Ellen Feldman Thorp, lazyee@juno.com

Sarah Dean Peck has had a very busy year. Youngest son Matt graduated from Kenyon College in May. Son David married Kenyon classmate Alexis Pace at the Kenyon chapel on 6/27. Daughter Emily married a fellow Teach for America corps member on 8/1 in Glen Ellyn, IL. Classmates Pamela Strawbridge-Mashke, Susan Compton Pollard and Patricia Johnson ’75 were all in attendance. Sarah reports that while it was a very happy and busy summer, it didn’t leave time to attend Reunion.

As class correspondent, I’d like to say how very much I enjoyed Reunion ‘09. I have only missed one reunion since graduation and can sincerely say they just get better and better. It’s always a wonderful opportunity to see old friends and meet new ones. The turnout from our class was not very large, but we had a wonderful time. I hope rest of the class is holding out for our 40th Reunion!

**75** Correspondent: Miriam Josephson Whitehouse, 5067 W. 76th St., Edina, MN 55114, mjc99@umn.edu

Reunion ‘10 June 4-6

Reunion Chair Mark Warren met with Tom Hallett, Susan Massey Hendon, Estella Johnson and Dena Wolf Yeddo in Feb. to continue planning Reunion. Mark set up a Facebook page to help classmates reconnect and learn more about plans. He put a mystery question on the page; check out the photo and guess the identities of the five guys! Contact Mark at eseefw.51173.net.net to learn more.

Martha Peak and husband Frank live in Boothbay Harbor, ME. Marty is president of the Rotary Club and involved in Safe Passage, which helps Guatemalan City children in the dump. Marty has helped build a school in Guatemala as well as homes in New Orleans.

Miriam Josephson Whitehouse attended the memorial service for Charles Chu last spring. “The service was a beautiful tribute to a great man who was an inspiration to all who knew him. We were happy to see Kevin Chu and his wife, Patricia Harcourt ’76, although we wished it had been under better circumstances.”

Ten years ago, Elizabeth Goldstein Newell left museum work to become a special ed teacher and is now a reading specialist at Coburn School in West Springfield. Liz’s son is heading to Los Angeles to pursue acting. Liz enjoys West Coast swing dancing.

Franklin Siegel is a civil litigation attorney in Miami and Ft. Lauderdale and has an oceanfront condo on Hallandale Beach, FL. Son Benjamin is studying historical underwater archeology at East Carolina U. Daughter Audrey is at Boston U. Law School. Her twin, Joanna, is looking for a job in Miami.

Diane Pike is a professor of sociology at Augsburg College. She received a section award from the American Sociological Association last year for excellence in undergraduate education. Husband Steve Willett works for 3M; her three children are students at Colorado U., U. of Pennsylvania and Yale.

Estella Johnson was awarded the Luminaty Award for Excellence in Customer Service by the mayor of the City of Cambridge, where she has been director of economic development for eight years. Estella joined the alumni board. Recent travels have taken her to Egypt, Paris and Africa.

Elizabeth (Nikki) Lloyd-Kimbrel lost her husband, William (Kim) Kimbrel, in Doha, Qatar, of heart failure on 11/9/07. “Kim and I met in ’74 during a summer study program at Trinity College, Oxford, and we married on Twelfth Night in ’78.”

Maria Simao owns a fundraising consulting business with husband Mike Gornoch, for which they travel extensively. Daughter Natalia is a first lieutenant in the Air Force and is a flight test engineer at Edwards Air Force Base in CA.

In June, the financial crisis forced Douglas Renfield-Miller into an early retirement from running Ambac’s international operations. He’s enjoying his first real break in 25 years and contemplating what to do next. He’s on the boards of Habitat for Humanity-NYC, the North America-Kyrgyz Trade Development Council and School Year Abroad.

Kimberly Toy Reynolds Huh ’77 married Giorgio Pellerino on Isola di Capraia, Italy, in June.

Elsie Jane was born 5/21/09 to Amy Anderson Deik ’94.

Heather Ellis ’02 and Dennis Tsang ’02 were married 10/11/2009 in Boston.
Renfield-Miller works in admissions at the Brearley School in NY. Carrington is at U. of Michigan. Charlotte is at Yale and Jamie is a high-school junior. Doug and Jean have lived in the same apartment in NYC for 22 years and also have a home in Redding, CT.

Patricia Johnson and husband just sent their first child to college at Cornell U. Pat is a professor of physiology at Cornell and husband Jim Giles is on the staff. Elaine Lang Cornell lives in Friendship, ME. She enjoys yearly visits from Jane Thompson Reinsch and Timothy Reinsch. Please see the CC Facebook page for photos of their visit.

William Thomson visited the UK, where he cycled from the Irish Sea to the North Sea.

Marjorie Rosenbaum Bassman was divorced in '03. You may have met her significant other, Mitch Bassman, at Reunion '05; they were married 6/25/06. They each sold their homes and bought a condo together.

Eugene Kumejawa lives in Wellington, New Zealand, and regrets he won't make it to the 30th Reunion. Tony's oldest son is a junior at the UConn School of Education. He wants to become a high-school biology teacher. He is also in Army ROTC, so he will graduate with a bachelor's degree, a master's degree and a commission in about two more years. Bob's younger son is a high-school senior and interested in law. He has applied to George Washington U. Bob is in touch with Daniel Samelson in Anchorage.

Carrie-Beth Santore moved to northern VA after grad school at UConn. After working for defense contractors and the government, she went on her own a few years ago. Carrie gets together with Nora Richter Greer, Elaine Lang Cornell, Margie Rosenbaum Bassman and Kathleen McGlynn Rutkowski.

76 Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 28, New York, NY 10011, kenm616@aol.com and Susan Hazlehurst Miller, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

Robert Axelrod is the acting chief clerk of the Meriden (CT) Superior Court. "Those alumni who know the CT budget situation will understand it when I say that, by the time this is published, either I will be the chief clerk or there will not be a Meriden Superior Court. At the moment, either possibility is likely." Bob's older son is a junior at the UConn School of Education. He wants to become a high-school biology teacher. He is also in Army ROTC, so he will graduate with a bachelor's degree, a master's degree and a commission in about two more years. Bob's younger son is a high-school senior and interested in law. He has applied to George Washington U. Bob is in touch with Daniel Samelson in Anchorage.

77 Correspondents: Ann Ramage Fritschner, 310 Thomas Road, Hendersonville, NC 28739, anniee@bellsouth.net; Jim McGoldrick, P.O. Box 665, Watertown, CT 06795, jamcgoldrick@aol.com; Dan Booth Cohen, dan@hiddenresolution.com

Peter Hallaman and Rindy are empty-nesters. Peter is busy with his dermatology practice in Northbrook, IL. There are eight doctors in the practice, which makes it one of the largest dermatology practices around. Rindy teaches psychology at the College of Lake County. Daughter Nicole graduated from Yale in '07, completed a two-year stint in Teach for America as a first-grade teacher in Atlanta, and moved to DC, where she is working for DC Prep, a group of charter schools. She's tasked with designing a program to assess student achievement. Son Sean graduated from Emory last May and immediately moved to NYC, where he is seeking fame and fortune in the world of music. "He'll take any job that involves music—composing, performing, engineering, booking bands, publicity, management. Anyone hiring out there?"

79 Correspondents: Vicki Chester, vchesler@earthlink.net; Sue Arves Kayeum, sakayeum@compuserve.net

In Sept., James Garvey and wife Janine Frazza Garvey '81 hosted Martha Jove D'Amato '81, who came from CT to the Philadelphia area for a weekend of CC memories. Martha was moving her daughter back into her dorm at U. of Pennsylvania, where Janine and Janine's daughter also attends. Anthony Bowe is still living in Brooklyn Heights and working on Wall Street. He and his wife will celebrate their 25th anniversary this year. Tony's oldest two kids are in college, at Georgetown and Duke, and the third just started high school. Tony stays in touch with more than a handful of CC friends, but was unable to make it to the 30th Reunion. Mark Teschner is celebrating his 20-year anniversary as the casting director for General Hospital. He lives in L.A. with wife Lisa and daughter Amelia. After 18 years as lower-school head at the Wooster School in Danbury, CT, Beth Kukla Hamilton has moved on to become the principal at St. Catherine of Siena School in Trumbull, CT. Her husband continues to work at Wooster, and their daughters, Grace, Paige and Blair, attend the school with their dad. St. Catherine's is a great school, and Beth is enjoying endless books on tape as she adjusts to the 45-minute commute.

Vicki Esler and husband Matt Kovner caught up with Amanda Marshall and husband Christopher Zingg '77 on Block Island in Aug. Vicki and Matt also got a tour of Jay Faber's great store, Magnolia Wines, in Watertown, when they were in Boston over Labor Day weekend bringing daughter Kelsey back to Northeastern for sophomore year. Now that daughter Melissa has moved to NYC, Vicki looks forward to catching up even more with Martha Rago Bernstein and Jamie Marshall Wicander.

Dennis Dale lives in Winchester, MA, just outside of Boston. He is the director of the landscape architecture department for the Waterfield Design Group Inc., a small landscape design and civil engineering firm. Dennis's work includes standard parks, streetscape design and residential housing master planning, as well as parks and landscape design for cruise ships. He is now in the final phases of the construction management of a park for the world's largest cruise ship, being built by Royal Caribbean International. He continues to use all that he

Mark Teschner '79 lives in L.A. with wife Lisa and daughter Amelia.

Lynne Abbott Langlois '94 and Brian Hunter married 4/23/09 in the Bahamas. From left: Allison Parisi '95, Bill Dellfavoro, Sandi Link Del Faverro '94, the bride and groom, Laura Dorson '95 and Lynne Morarity Langlois '72.
learned from those great botany classes with Dr. Niering, Sally Taylor and Scott Warren. Recently CC rowing coach Ric Ricci graciously met with Dennis's son, Christopher, who is considering CC as one of his college options.

On 10/24, a group of friends from the classes of '79 and '80 got together in NYC to celebrate 30 years (more or less). On hand were David Fiderer, Judith Newman, Steven Shaffer, Loredana Regolmo Musser '80, Thomas Ustin, Brad Rost, Peter Musser, Michael Brettler, Lawrence Wielgus and Jeffrey Sado '80.

Barbara Lynch was sorry to miss our 30th Reunion. Her son, Quinn, competed in the statewide gymnastics meet that day. He was supported and cheered on by not only Barbara and his dad, Greg, but by his sister, Zoe; Barbara's brother, Frank; and by godparents, Caroline Hopkins Shauger and husband Don. Barbara continues practicing psychotherapy in Norwich, CT. The practice also has an office in New London. Other Camels working in the practice include Nancy Cavagnoli, Susan King '78 and Laura Hesslein, who worked in Student Health Services when we were seniors. Barbara plans to be at our 35th Reunion!

Barbara McGinn, 180 Glenwood Av., Portland, ME 04103, connie@banongingold.com

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Janice Mayer recently accepted a position as a director of artistic planning and communication at the Van Cliburn Foundation in Fort Worth, TX.

Jeffrey Sado and his 10-year-old son, Manny, visited Singer Castle on one of the Thousand Islands in the St. Lawrence River in NY last summer, spending the weekend in the castle's Royal Suite and enjoying a private tour by the staff historian. "We felt transported to the Middle Ages," Jeff writes. "We saw every inch of this architectural wonder, which includes secret passageways (one with a removable portrait of King Charles II that allowed people to view the party below in the grand salon), turret rooms, a clock tower ... even underground tunnels and a dungeon, for anyone who gets out of line!" The memorable trip included visits to the Antique Boat Museum in Clayton and the Remington Museum in Ogdensburg.

Correspondent: Jacqueline Zuckerman Tynan, 431 Elm St., Monro, CT 06468, jmnynan@yahoo.com

Costanza (Coco) Stein Mollard still lives in Paris, France. She gives intercultural communication seminars about managing cultural differences in the workplace and divides her time between Paris and Honfleur, Normandy. Recently Coco and her sister-in-law opened Beehome Guesthouse, in Honfleur and Paris (www. beehome.fr). They have already welcomed more than 500 guests! Coco celebrated her Big 5-0 in Honfleur. "We designed three different moods based on three kinds of music: a gypsy band, a techno DJ and lounge music, with decor and all! My friends and even the guests were amazed." Last June, Coco and her husband surprised Alison Fraser for her Big 5-0 in La Rochelle, where she lives with Thierry. "I would love to see CC Camels in Paris or Honfleur!"

Linda Gurwitz Mogren and husband Eric went to Dublin, Ireland, for her 50th birthday in April. Linda is the human resources director for a northwest suburb of Chicago, and Eric is a history professor at Northern Illinois U. in DeKalb. Son Leif is a junior in college and daughter Claire is a senior in high school. Linda sees Ruth Wagner Earl and Gretchen Griesmer every few years.

Correspondent: Tony Littlefield, 108 Hilltop Drive, Chesterfield, MD 21620, tlittlefield2@washcoll.edu and Connie Smith Gemen, 180 Glenwood Ave., Portland, ME 04103, connie@banongingold.com

Reunion '10 June 4-6

Joshua Meyer and wife Catherine celebrated the birth of their fourth child, Nathaniel Wilson Meyer, on 8/7. "We are blessed with a happy, healthy and large baby. At birth, Nathaniel weighed 8 lbs., 4 oz., and was 21.5 inches long. He is named in memory of our cousin Nancy, whose family name was Wilson," Kristin Juska Mulvany writes. "Just a reminder that our 20th Reunion is coming up in June. Seems like just yesterday that we unloaded our tie-dye T-shirts and skateboards from our K-car station wagons in front of KB, eager to sign the honor code, and then promptly sleep through every 8 a.m. class all fall (or maybe this is just my memory). Please contact your five closest friends from CC (I'm talking to you, Gary, Dana, John, Rachel and Victoria) and arrange to reconnect with them at Reunion. It will be great to see everyone and learn how lives have shaped themselves post-college. Just think: since we are all from the same class, we are all aging at the same rate, which is sort of like not aging at all. That alone is worth the trip. See you there!"

Correspondent: Amy Lebowitz Rosen, 120 Round Hill Road, East Hills, NY 11757, nrosan65@live.com

Heather Arcovitch has moved back to St. Louis, where she went to seminary. She is a pastor in the United Church of Christ and working on her doctorate. Heather was in her hometown of Milford, CT, for two years, catching up with friends and doing some interim work. She is preparing her profile to search for her next pastoral call. "All is well! I'd be happy to hear from anyone in this neck of the woods."

Gina Abbott and husband Michael Sussal welcomed daughter Grace Elantra Pearl on 6/9. "Noah, my 4-year-old, is a wonderful big brother, and the adoration is mutual! She's brought us a lot of joy after a rough few years," Gina continues. "I went to seminary. She is a pastor and peacemaker. It is busy, but very full. I am blessed to live relatively close to so many of my CC friends and recently visited with Gillian McCarthy, Nancy Northrop Wolanski and children Alexandra and Christian, and Jillian Avery Ihsanullah and children Hannah, Zoe and Andrew. Hoping to plan a mini-reunion soon at the home of Cynthia Verdile Carroll '90 and her family! I love Facebook for getting me back in frequent touch with so many of my other CC friends who don't live quite so close."

Kristin Juska Mulvany is back teaching pre-K full time, and daughter Annie is in the kindergarten class across the hall. Their school year is off to a great start. Her husband Kieran Mulvany '92, is working hard and still playing bass in three or more bands. "Life in Brooklyn is busy and fun.

Lauren Carr Larsen and husband Stacy are still in Red Deer, Alberta, with their three boys, Matt, Peter and Evan. "Our lives
Preschool Reunion

There are only 12 children in the threes program at Larchmont Temple Nursery School in Larchmont, N.Y.—and five of their parents are Connecticut College alumni: Ken Smoltz '91, Ed Metzerdorf '95, Kyle Grossman de Lasa '92, Caitlin Daniels Israel '93 and David Israel '92, left to right.

are totally wrapped up in their activities, like everyone else, and even though we live in Canada, our boys don't play hockey! They are football, box lacrosse and soccer players." 

Diane Stratton still lives in Barrington, RI, with her husband and three kids, Charlie, Lucy and Henry. She works part time as a jewelry designer, but spends most of her time being bossed around by my 4-year-old." She saw a Pawtucket Red Sox game this summer with Jennifer Schumacher Harper and husband Mitch and their two kids, and Laurie Sachs '92 and Kevin Walor '90 and their son. "It was so fun to have our kids together!"

To all members of the Class of '91, something to think about: Our 20th Reunion is not too far away! And it will be a special one, because it will also be a celebration of the College's 100th anniversary. You're not going to want to miss this one! The dates (yes, they have been set) are June 3-5, 2011. If you want to be a member of the planning committee, please contact Sarah Fournier, assistant director of reunions, at sfournier@conncoll.edu.

93 Correspondent: Michael Cannon, P.O. Box 914, East Orleans, MA 02643, cannon.michael@comcast.net
Catherine Noujaim is still living in Farmington, "still not a drug addict or alcoholic, and still single!"

Michael Marchand and wife Trish welcomed daughter Madison into the world 7/15/08. After a tiring first year, Madison is a joy and endlessly curious. (Trish thinks that this is funny, since it is revenge on Michael.)

Michael Rey and wife Cat Greenleaf welcomed Nicholas Joseph Greenleaf Rey into their lives 4/9/09.

Heather Wolpert-Gawron is an award-winning middle-school teacher and blogger. "I was a California Regional Teacher of the Year. I have just been awarded a Regional Computer Using Educator Outstanding Teacher of the Year Award, and I am a staff blogger for the George Lucas Foundation's www. Edutopia.org. My first workbooks helping teachers to teach Internet literacy to grades 3-8 are due out in early '10, and I have a book deal with EyeOnEducation Publishing for a book tentatively titled Tips for Tweenteachers due out this fall. I frequently present at conferences, teach new and veteran teachers alike, contribute

frequently to Teacher Magazine, and am a fellow of the California Writers Project and a member of the Teacher Leaders Network. You can read my blog at www. tweenteacher.com."

Booth Kyle and Colleen Shanley Kyle moved to Seattle in '08. Booth is the director of admissions and financial aid at the Lakeside School, and Colleen is teaching history there and working as a freelance history editor. Their kids, Aidan and Devin, are both in grade school now, and they have a dog named Champ. "Don't believe the hype about Seattle rain—we've found the weather to be far more to our liking than New England," Colleen notes.

94 Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tika@martins@yahoo.com or Camel94@yahoo.com
Theresa Palazzo recently started Underpinnings Acupuncture, a private practice for acupuncture and Chinese herbs in NYC. "I'm proud to say that I completed my master's degree in Traditional Chinese Medicine at Pacific College in '07 and have been in private practice since finishing my degree."

Elise Jane was born 5/21 to Amy Anderson Deik and husband Tim. "Elise joins our household of two greyhounds, a trumpeter dad and biochemist mom."

95 Correspondent: Stephanie Wilson Mender, 5328 Oliver Ave. S, Minneapolis, MN, 55419, swilson@baxorex.com

Reunion '10 June 4-6

Our 15th Reunion is coming up! Save the dates of June 4-6 and keep an eye out for more details.

After living in the South since graduation, India Hopper Crawford moved to the DC burbs of MD last year and loves it. She and husband Rodney celebrated their 10th anniversary last year and are continually entertained by daughter Christiana. India's been with Transport Consultants International for nine years, where she works as a broker for the transportation and handling of fine art and antiques.

Jeffrey Klein lives in Tacoma, WA, with daughter Lily. He's the development director for the Emergency Food Network of Pierce County, raising money to support their farm and distribution operation to 65 food banks and hot meal sites. He's seen with Austin Jenkins and Rachel Fretz.

Matthew Cooney and wife Paula live in Duxbury, MA, with daughter Autumn. Matt loves his job at the Picnic Institute at MIT and looks forward to Reunion. He's seen Edward Peselmen, Caroline (Cate) Tower and Robert Yaukoes, and keeps in touch with Camels through Facebook.

Michael Weed lives with wife Dawn and sons Brady and Eben in Marblehead, MA. He is the director of investment control systems at Grantham, Mayo & Van Otterloo LLC, an asset management firm in Boston. He has seen Thomas Sullivan, Christian Schula '94 and Kirsten Hall '96. "Looking forward to Reunion."

Kristina Garland Gilmore and Jeff live in Granby, CT, with their children Lindsay and Patrick. Jeff got his MBA from UConn '08 and works for Travelers in Hartford. Kristina took a break from a career in employee development to be home with the kids. They see Jonathan Zaff and family since they moved back to Boston and keep in touch with '97ers via Facebook. "Hope to see you all for Reunion."

Molly Wilcox Ingle lives in Seattle with her husband and children, Ravi and Nina. She saw Amy Malkin Snyder and Alison Mitchell in Oct. for a girls' weekend at a swanky spa in Scottsdale, a much-needed getaway for three busy moms. Molly hopes to see more Camels at Reunion! Alison also wrote in about the spa trip: "It was a great reunion!"

Suzanne Richmond and Wesley Simmons welcomed son Wesley Gabriel 5/22 after a long pregnancy of bed rest. Suzanne got back in touch with a lot of Camels thanks to Facebook! They've seen Christy Burke '93, Sybil Haggard '94, Amy Anderson Deik '94, Lynnie Saliba Moronski '94, Jim and Donna Napolitano Abel, Nick Walker, Eric Evers, and Sam Garner '07. Wesley's currently deployed to the Middle East, and Suzanne is finishing grad school at the U. of Pennsylvania while interning at Washington Hospital Center. They took Gabriel to CC Homecoming and had a great time—"hoping to see everyone this summer at Reunion!"
Ed Peselman just celebrated the three-year anniversary of Gray Matter Entertainment, his Boston-based media and entertainment company. He recently worked on Animal Planet's show “SuperFetch,” where he oversaw the storytelling and humor across 20 episodes. He and his dog, Mabel, were featured in an episode of the show. Beyond being a TV producer and writer, he has also produced concert content for bands like Elton John, Guns N’ Roses and Velvet Revolver, as well as public service announcements, commercials and iPhone apps.

Katherine Hambleton Mvalson recently visited Minneapolis with her husband and two children, where she caught up with Delphine Auberg Jones, Stephanie Wilson Mendez and Nigel Mendez.

Jordan (Jay) Mahone lives in Manhattan with his beautiful French wife. After years in L.A. he returned East to get his MFA. Look for him on TV or in a play in NY. He sees Davida Arnold Trettout, Stephen Fisk, Jason Frigerio, Jamie Cooper and Bahia Akerere, who are all doing great.

Emily Strause Sena lives near San Francisco with her husband Brian Sena ’96 and Maggie and twins Jacob and Luke. Emily works part-time for Stanford’s Graduate School of Business. She sees Nicholas Kalayjian and Angela Troth Kalayjian and Kevin Kelly ’96 and Erika Buck Kelly all the time. Angela and Nick live in the Bay Area in San Carlos with Adam and Hanna. Nick works for Tesla Motors, and Angela works part time at Stanford in development.

In MN, Nigel Mendez and Stephanie Wilson Mendez welcomed son Theo in June. He is looking forward to crawling around Harkness Green at Reunion. They hosted Jessica Temlock-Fields with her husband and three kids last summer, and saw Eric Adler when they passed through CC last fall.

96 Correspondent: Lisa Paone, P.O. Box 643, Nantucket, MA 02554, paone96@yahoo.com and Gretchin Shuman, 28 Nash Place #1, Burlington, VT 05401, gshuman7036@yahoo.com

97 Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

98 Correspondent: Alec Todd, 1045 N. Utah St., Arlington, VA 22201, anuel9789@yahoo.com and Abby Clark, 532 6th Ave. #3L, Brooklyn, NY 11215, abgailbclark@hotmail.com

Pilar Valery and Matthew Digan announce the arrival of their son, Clifford Matthew Digan, born 9/19 at 11:30 a.m. Cliff was 8 lbs., 13 oz.

Emily Fuller Rooney married Matt Rooney in Madison, CT, on 8/29 at her family’s summer home. They were surrounded by 200 loved ones, including two CC alums, Courtney Witter and Justin Burke ’97.

99 Correspondents: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, sokolnickim@kent-school.edu and Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

J.K. Rogers is working on a master’s degree in technical theater at U. of Nebraska, Omaha, and making movies. She recently worked as production coordinator for the independent horror film 2001 Maniacs: Field of Screams. “Now that I’ve had a taste of producing, I’ve decided to continue to work in that direction. I plan to remain in Omaha for another few years, so any Camel in the area is welcome to look me up for a visit!”

00 Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 138A, Waterford, CT 06385, kstreff78@hotmail.com

Reunion ’10 June 4–6

Charles (Chuck) Halsey is a veterinarian in Fort Collins, CO, where he is completing his residency and Ph.D. at Colorado State U.

See Kristen Park ’01 and Justin Hopson’s wedding notes in the ’01 Class Notes.

Please mark your calendars! Reunion will take place June 4–6. More info will follow; we hope you can join us!

01 Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com and Jordana Gustafson, jordana6@gmail.com.

Kristen Park and Justin Hopson ’00 were married 8/8. Kristen is in a postdoctoral fellowship at Harvard Medical School, and Justin is product manager at Consumer Revenue Monster Worldwide. They live in Arlington, MA.

Lisa Barry and Mark Reed were married 7/11 in East Greenwich, RI. Lisa is a teacher with the East Greenwich School Department, and Mark is a teacher with the Scituate School Department.

02 Correspondents: Katie McAlaine, kmcalaine@gmail.com; Melissa Minchow, 7533 Buckingham Drive, Apt. 2E, Clayson, MO 63150, melissa.minchow@gmail.com and Lydia Tyrell, 418 Saint Asaph, Alexandria, VA 22314, ltyrell@walaw.wustl.edu

Whit Richardson received a fellowship from the International Center for Journalists in Washington, DC, to travel to South Korea or Mexico/Panama to report on deep-water aquaculture.

Molly McAuliffe and Fedor Smith were married in Chatham, MA, on 4/18/09. They live in Boston. Molly is the assistant director of student services for the College of Engineering at Northeastern U. Fedor is president of Atlantic ACM, a research and strategy consulting firm for telecommunications and pharmaceutical industries, located in Boston.

Patty Peters and Tyler Volpe were married 5/16 at the Tryall Club in Jamaica. Camels in attendance included Molly McAuliffe Smith, Anna Hitchner, Abby Kirschner, Eleli Kostonis ’03, Matt Levinson, Katie Taylor Levinson, Frank Biello, Katie Brooks Biello, Chris Capone ’97, Kippy Bolz, Mary Bedford Bolz ’01 and John Crucshaw ’84. Patty is a licensed clinical social worker for the pediatric department at the Naval Medical Center in Portsmouth, VA. Tyler is a student at Eastern Virginia Medical School in the Master of Physician Assistant program in Norfolk, VA.

Rick Stratton ’96 and Keri Sarajian ’96 welcomed the arrival of Jocelyn Miriam Stratton on 5/15/09.

Dave Kahn ’06 and Anelise Parham married in Maine with classmates Priyanka Gupta ’06 (left) and Eili Nagai-Rothe ’03 in attendance.

Gina Abbott ’91, and her husband, Michael Sussal, with Grace Emella Pearl, born 6/3/09, and Noah, 4.
Jamie Rogers will serve in the AmeriCorps National Civilian Community Corps in '10 as a team leader. He will lead a group of young adults on a series of six- to eight-week service trips around the country. Catherine Dawson ‘03 and Daniel Hartnett were married 8/8 in Lincoln, MA. Catherine is a legislative assistant in Washington, DC, for a member of Congress. Daniel is pursuing his master’s degree in public policy at George Mason U. and is a legislative manager for a national trade association in DC.

05

Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage Flynn, stephaniesavigflynn@gmail.com

Reunion ‘10 June 4-6

Audrey Gill and Benjamin Courchesne were married 6/27 in Ipswich, MA. Audrey is a product marketing manager for Wiley Blackwell Publishing in Malden, MA. Benjamin is an English instructor at the Roxbury Latin School in West Roxbury, MA. They live in Boston.

Ashley Solod and Silas Nury were married 6/27 at Bald Peak Colony Club in Melvin Village, NH. Ashley graduated from Simmons in May with a double master’s in history and library science, and Silas works for a wealth management firm in Portsmouth, NH. They live outside of Boston.

Thank you to Winslow Turner Porter III, who sends greetings to the class, for the following updates on fellow Camels in NYC.

Winslow is in grad school in the Interactive Telecommunications Program at NYU Tisch. Check out ITP’s Winter Show at http://itp.nyu.edu/shows/winter2009, in which Winslow had a project called “Well….” He recalled seeing Yuko Ueki ‘08 and Zach Lischer-Katz ‘04 at last year’s show, and that Rob Seward ‘02 also graduated from ITP. Winslow is currently working on “Augmented Reality,” a project with HD teleconferencing with Cisco and events at Santo’s Party House.

“Living in NYC means that you run into at least four CC kids every week,” Winslow writes. He saw Suki Boynton ‘07 right before he entered grad school, and has seen Yasemin Ozuneruzfon ‘06 on campus. Winslow and John Cocco ‘06 are working on a Diva House album, due out next summer.

In Oct., Winslow saw Dave Strick ‘04, Mike Silber ‘04, Sarah Dooley and Jacob Fisher ‘08 at a Halloween party held by Bround Anderson ‘07 in Greenpoint. Winslow caught up with Dan Grifm, Chip Krueger ‘06 and Ian Mott ‘06 at Ian’s apartment, which is near Winslow’s place in Williamsburg. Robbie Sulzer ‘06 lives around the block, as do Lilli Millhiser ‘07 and Teresa Pereira ‘07. Teresa helped Winslow work on a Brazilian Girls music video two years ago.

Winslow frequently plays poker with Chris Detoy ‘04, Nick Vokey ‘04, Dave Kusy ‘04 and Elliot Coakley ‘06. “Not to ‘ring my own bell,’ but they haven’t let me beat them.” In Oct., Winslow biked 66 miles with Guthrie Jones ‘04 for Bike MS.

Winslow hopes to work on a music video of a song that he made with Ilya Simakov ’07, who lives in Philadelphia with Tasha Goldblum, Caroline Roosevelt ‘05 and Dave Shuman ‘04. “By the way, go Phillies!”

Brett Spigelman is in a band called I Love Monsters with Jon Tortora ‘07 and Micah Weisberg ‘04.

At a 27th birthday party for Alicia Brooks ‘03, Winslow saw many ex-Conns, including Elena Matt ‘03, Greg Yagoda ‘03 and Eric Hahn ‘01. “Sorry for anyone that I forgot, and I know there are many, but definitely not Jesse Fink, Laila Pedro and Andrew Schaff. I will include you next time. Until then…”

Finally, Winslow writes, “I hope to see all of you this summer at Reunion. Recently I have been talking with Chris Reilly ’07 (who lives with Nate Staub and Kat Varnum) and has many good things planned. Trust me.”

06

Correspondent: Erin Riley, erinriley@gmail.com

07

Correspondent: Chris Reilly, creilly@conncoll.edu

08

Correspondent: Sally Pendergast, sallypendergast@gmail.com

09

Correspondent: Caroline Gransee, cgransee@conncoll.edu, carolyn.gransee@gmail.com

Meghan Elizabeth Brown left for the Ukraine in Sept. for pre-service training as an English-language Peace Corps volunteer. Since graduation from volunteer training in Dec., she has been teaching conversational English to middle- and high-school students.

Theo Mendez, born 6/10/09 to Stephanie Wilson Mendez ‘95 and Nigel Mendez ‘95.

Wesley Gabriel Simmons, born 5/22/09 to Suzanne Richmond Simmons ‘95 and Wesley Simmons ‘95.

A Class of 1995 girls weekend in Greenwich, from left: Rebecca Rosen Shapiro, Danielle Honig, Jeannine Thompson Bishop, Martha Maher Sharp, Kirsten Been Spielman, Amelia Gary Simpson, Melissa Carlton Kraneowitz, Dana Pulling and Carole Clevens.

Patty Peters ‘02 and Tyler Volpe ‘02 married 5/16/09 in Jamaica.
Jean M. Handley ’48, 1926-2020

JEAN M. HANDLEY ’48, chair of the Board of Trustees from 1988 to 1992, died Jan. 26 at her home in Guilford, Conn., after a battle with cancer. She was 83.

Handley, the first woman vice president at Southern New England Telephone, was an important pioneer in breaking the gender barrier for women. She is remembered for her creativity, her great energy and her devotion to the arts.

She was the first woman to be elected a member of New Haven’s Quinnipiac Club. Before that unprecedented vote, women attending meetings of the business club had to enter through its kitchen.

Handley joined the College’s Board in 1980. As chair she provided leadership for the adoption of a new strategic plan as well as three major building projects: a full renovation of the College Center at Crower-Williams, demolition and reconstruction of Becker House, and several substantial additions to the Athletic Center.

Handley, an emeritus trustee, volunteered in many capacities for the College over the years. She was a recipient of the Connecticut College Medal and the Alumni Tribute Award.

Obituaries

Lois Taylor ’31, of Groton, Conn., died Jan. 1. Lois, who majored in French, was formerly a newspaper reporter in Washington, D.C., and a diplomat with the U.S. Information Agency. She was the first alumna of color to graduate from the College and a scholarship, awarded to local underrepresented students who perform well academically, was established in her honor.

Dorothy Krall Newman ’33, of Fort Myers, Fla., died Dec. 19. A socioclimatologist, she spent 35 years at the U.S. Department of Labor where she directed social research projects looking at topics ranging from housing in the urban America to the workforce. She also worked for the National Urban League, where she eventually became a research director. Dorothy was predeceased by her husband, Sanford Newman. She leaves her two children, sister and granddaughter.

Marion Bogart Holtzman ’34, of Carter Bay, Fla., died Sept. 21. A resident of Holyoke, Mass., for most of her life, Marion was the descendant of several founders of New London. She was an active Connecticut College volunteer, serving as a class president, vice president, agent chair and correspondent. She was predeceased by her husband, Capt. George W. Holtzman. Marion leaves two sons, seven grandchildren and 14 great-grandchildren.

Mildred Wanner Wilson ’35, of Wyomissing, Pa., died Dec. 19. Mildred was a social worker before becoming treasurer of C.A. Wanner Inc., a manufacturer of men’s hosiery. She also volunteered at her church and community libraries, and enjoyed music, particularly the Reading Symphony Orchestra. She was predeceased by her brother. Mildred leaves her husband, William W. Wilson Jr., two children, five grandchildren, seven great-grandchildren, and cousin, Mary Mory Schultz ’38.

Helen May Goldsmith Grunebaum ’36, of Boca Raton, Fla., and previously New York City, died Feb. 11, 2009. Helen was a contributor to the Jewish Guild for the Blind, All Stars Project, Inc. and the New York University School of Medicine’s AIDS research department. She enjoyed the New York Philharmonic orchestra and attending theater and other musical events. Helen was predeceased by her husband, Edward Grunebaum, and two sons. She leaves her son, daughter-in-law and grandson; cousins including Margot Dreyfus Hayward ’55, James Greenberg ’86 and Matthew Hayward ’89; and many nieces, nephews, grandchildren and great-grandchildren.

Beryl Sprouse Cochran ’40 P’64 P’70, of Twin Lakes, Wis., died Dec. 7. Beryl devoted her life to education, teaching and developing math programs for schools. She was a longtime member of the Community Church of Richmond and enjoyed spending time at the Twin Lakes Sail Club. Beryl was predeceased by her parents and brother. She leaves her husband, Alexander Cochran P’64 P’70; four children, including Beryl Cochran ’64 and Claudia Cochran Steele-Ros ’70; seven grandchildren and 12 great-grandchildren.

Carolyn E. Conklin ’41, of Windsor, Conn., died Nov. 20. Working as everything from a waitress to chemist for Standard Oil, Carolyn retired as the head of the materials control lab at Pratt & Whitney after 30 years of service. Carolyn enjoyed dancing, big band music and traveling the world with her sister. She supported many nature conservancy groups and contributed to the National Fish and Wildlife Foundation. She was predeceased by her parents and two siblings. Carolyn leaves her step-niece, many loving friends, and three nieces and nephews and their families.

Barbara McKay Smith ’41, of St. Johnsbury, Vt., died Jan. 3. She was predeceased by her husband, Gordon Smith. A lifetime civic leader, volunteer and independent newspaper woman, Barbara was president of the Caledonian-Record Publishing Co., where she was founder and editor of the “Fun, Food and Fashion” section of the paper. She also volunteered for many organizations, including the Northeastern Vermont Regional Hospital where she served on the board of trustees. She leaves two sons, four grandchildren and six great-grandchildren.

Eleanor Murphy Calhoun ’43, of Memphis, Tenn., died Sept. 22. A lifelong volunteer and philanthropist, Eleanor enjoyed devoting her time and talent to aiding others through organizations like Meals on Wheels and Junior League. She was a voracious reader of books, never passing up an opportunity to sharpen her intellect. She was predeceased by her husband, Austin James Calhoun, and son. Eleanor leaves three children, nine grandchildren, daughter-in-law, son-in-law, granddaughter-
in-law and grandson-in-law.

Georgine (Gidge) Downs Cawley '45, of Farmington, Conn., died Dec. 2. A longtime resident of Bristol, Conn., Gidge earned a master's degree in library science from Central Connecticut State University and went on to serve as the head librarian at Bristol Central High School until retirement. She was a devoted member of the Prospect United Methodist Church and sat on the city of Bristol's board of library directors for many years. At Connecticut College, she served as a member of her class's reunion committee. Gidge was predeceased by her husband, Joseph L. Cawley. She leaves three sons, two daughters-in-law and six grandchildren.

Laura Lee Wiley Burbank '47, of Mystic, Conn., died Oct. 14. Laura Lee worked at the registrar's office at the College for 25 years and enjoyed swimming, golfing, reading, volunteering and sailing with her husband, James C. Burbank. Laura Lee treasured her family, frequently hosting gatherings at her home and attending her grandchildren's sporting and music events. She leaves her husband, three children, son-in-law, daughter-in-law and four grandchildren.

Miriam (Mim) Ward Ferkes '48, of Humble, Texas, died Nov. 5. Mim, known as the matriarch of her family, lived in Sarasota, Fla., for many years. She worked as a real estate agent and buyer in Filen's Department Store and volunteered with the Sarasota Alzheimer's Association, Connecticut College reunion planning committee and League of Women Voters. She enjoyed reading, bridge and swimming. She was predeceased by her husband, B. James Ferkes, parents and brother. She leaves three children, two stepchildren, two nieces, seven grandchildren and five great-grandchildren.

Ruth Linkletter Jaczinski '49, of Quaker Hill, Conn., died Oct. 26. Ruth devoted her career to education, starting as a home economics teacher and eventually retiring as the director of the guidance department at Waterford High School. She was a New London native and runner-up for Miss Connecticut in 1946. Ruth was a longtime member of the New London United Methodist Church and volunteered for the College as a class correspondent. She was predeceased by her husband, John S. Jaczinski Jr., and aunt, Lila Linkletter Stuart '34. Ruth leaves three sons, two grandchildren, and niece, Karen Linkletter Frazier '73.

Jane Lennon Caestecker '55, of Evanston, Ill., died Nov. 1. Jane worked as a manager in the consumer division of the Quaker Oats Co. A longtime resident of the Chicago area, Jane led a rich life, enjoying reading, the arts and traveling. She was also an avid golfer and loved visiting her grandchildren. Jane was predeceased by her parents and sister. She leaves four children, three daughters-in-law and four grandchildren.

Carol Kinsley Murchie '55, of Springfield, Mass., Dec. 15. Carol was a teacher and editor, working at The MacDuffie School for many years. She was also a Fulbright Fellow, teaching in Hamburg, Germany. In retirement, Carol kept busy as a docent at several Springfield museums and as a public school volunteer. She served Connecticut College as both a member of her reunion committee and class correspondent. Carol was predeceased by her cousin, Ethel Isbell Hubbard '19. She leaves two siblings, four children, daughter-in-law, three grandchildren, and numerous nieces and nephews.

Joan Michaels Denney '58, of Cheshire, Conn., died Oct. 22. Joan spent her life working in a variety of fields, from education to career counseling, including 15 years as the dean of residential life at Cheshire Academy. Joan was an active volunteer throughout her life, as a class agent for the College and teaching English as a second language to adult students. She was predeceased by her sister. She leaves two sons-in-law, one daughter-in-law, seven grandchildren, two sisters, seven nieces and nephews, and three children, including Kimberly Denney Hrasky '89.

Jean Gallagher Faulkner '60, of Hanover, N.H., died Nov. 25. Jean lived most of her life in Boston, where she was actively involved with the Neighborhood Arts Center in the South End. She leaves her husband, Quentin Faulkner, two siblings, three nephews, and a niece.

Elizabeth (Bettie) Gorra Hatem '64, of Summit, N.J., died Nov. 23. A New London native, Elizabeth taught French in both Connecticut and New Jersey middle schools for many years. She earned a graduate degree in English as a second language and taught foreign executives at Rutgers as well as foreign seminarians at Seton Hall University. Elizabeth loved to sing and spent 20 years with the Hickory Tree Chorus. She leaves her husband, George J. Hatem, three children, and four grandchildren.

Gregory L. Franklin '75, of East Hampton, Conn., died April 13, 2008. Greg was a telecommunications technician for AT&T for 29 years. He enjoyed gardening and was an avid traveler, taking every chance he could to explore the world. Greg was also dedicated to his family, tracing his ancestral genealogy back many generations and hosting his family's annual reunion in Ohio. He is survived by his best friend, three siblings, and five nieces and nephews.

Marietta Newcomb Montgomery '89, of Cumberland, R.I., died Jan. 10. Born in Idaho Falls, Marietta was the loving companion of Dennis Whelan. She was predeceased by her father. She leaves her mother, five siblings, and six nieces and nephews.

† The College only recently learned of his death.

CC: Magazine requires an official, printed obituary for all death notices listed in the magazine and online. To view extended obituaries or submit information to the College about alumni who have died, visit the class notes section of the Alumni Online Community at www.conncoll.edu/alumni.
Fall Weekend
is Oct. 15-17, 2010
Mark your calendars now to visit campus for this annual celebration for alumni, students, parents and friends. For updates, visit http://fallweekend.conncoll.edu

UPCOMING EVENTS

March 10
Sarasota, Fla.
The CC Club of Greater Sarasota hosts Julie Rivkin, associate dean of the faculty and professor of English. Dinner will precede her presentation about author Alice Munro. 6 p.m.

March 11
Naples, Fla.
The CC Club of Southwest Florida hosts Julie Rivkin, associate dean of the faculty and professor of English. A reception will precede her presentation about author Alice Munro. 5-7 p.m.

March 14
Dallas
Meet President Higdon at a reception at the home of Ronald and Joy Shechtman Mankoff ‘56. 3 p.m.

March 16
Houston
Meet President Higdon at a reception at the home of Ellen Lougee Simmons ‘69 P’04 and Matthew Simmons P’04. 6 p.m.

March 23
New York City
Real World Speaker Series with Sarah Marks ’72, executive recruiter for The Executive Source, for those who are just getting started in their job search. 5:30-7:30 p.m.

March 28
Pocantico Hills, N.Y.
Tour and lunch at Blue Hill at Stone Barns. Enjoy lunch at this popular restaurant and tour the adjoining farm with co-owner David Barber ’88. 11:30 a.m.-3 p.m.

April 5
New London
Happy 99th Birthday, Connecticut College! The College community will celebrate this very special occasion.

April 18
New London
Sundays with Alumni: Panel discussion on "Green, Greener, Greenest: Careers that Reflect Your Ideals." 4 p.m.

For details on these events, contact the Office of Alumni Relations at 1-800-888-7546, ext. 2306, or view the alumni calendar at www.conncoll.edu/alumni.

New event links students and alumni professionals

SUNDAYS WITH ALUMNI, a new discussion series connecting students and alumni professionals, launched on campus Dec. 6 with an event featuring five alumni with careers in health care.

The alumni shared their experience and advice with current students interested in pursuing careers in health care after graduation and discussed the different paths they took after leaving the College. The panelists were:

- Susan Froshauer ’74, president and CEO of Rib-X Pharmaceuticals
- Meg Meyer ’06, who is applying for her master’s in public health and taught first aid in rural Ecuador for seven months after graduating
- Matthew Tyler ’06, a third-year student at UMass Medical School
- Gintas Krisciunas ’03, program administrator at the Boston Medical Center
- Jennifer Brosius Gallagher ’78, chief executive officer of MedOptions

The panelists impressed upon students that with a degree from Connecticut College, they would be prepared to take on any challenging health care career, be it in primary care, research or business. Several said they wished they had taken a broader selection of courses in areas such as English.

“Doctors with a background in English are consistently rated to have the best bedside manner,” Krisciunas said. “Be sure to diversify your coursework while you’re at Conn.”

The second Sundays with Alumni panel, on “Careers in the Business of Music,” was Feb. 21. Others follow on March 7 and April 18, on fashion and environmental sustainability. Talks are free and open to the public. Check the alumni calendar at www.conncoll.edu/alumni for more details.

— Matt Zientek ’10

At the first Sundays with Alumni panel, Susan Froshauer ’74, Jennifer Brosius Gallagher ’78, Gintas Krisciunas ’03 and Meg Meyer ’06, left to right, speak with students about their careers in health care.
Seminar on Success ‘wows’ students

The fourth annual Seminar on Success drew a capacity crowd of juniors and seniors to the Blaustein Humanities Center on Jan. 30.

Sponsored by the Office of Advancement with presentations by alumni who are specialists in their field, the seminar offered students skills to help them succeed in life after college. Attendees learned how to market themselves effectively and make a great first impression at interviews and networking meetings.

Keynote speaker Frances Cole Jones ’86 offered insights from her latest book, The Wow Factor, and other alumni panelists spoke about working in finance, marketing, international public health and law.

Students received a free copy of Jones’s book.

Show your alumni spirit

Make sure to include Connecticut College in your resume, CV or bio when you publicize your achievements. And e-mail Caroline Gransee ’09 at cgransee@conncoll.edu with a link to your news story — we can link to it from the “College in the News” section of our Web site.

Phi Beta Kappa scholarships available

The Delta Chapter of Phi Beta Kappa will award graduate school scholarships to Connecticut College alumni, including graduating members of the Class of 2010, during the 2009-2010 academic year.

The deadline for submission is April 19. Scholarship requirements as well as an application can be found at www.conncoll.edu/academics/1522.htm.

Stay Connected!

Do we have your e-mail address?

If we don’t, you’re missing out on CamelTracks, our monthly alumni newsletter, as well as invitations to regional alumni events. Update your contact information at www.conncoll.edu/alumni or call 1-800-888-7549.

David Rubin ’85 visits campus to critique student work

Award-winning landscape architect David Rubin ’85 (above) was one of several guest judges who evaluated proposals by students in Professor Eric Kramer’s Landscape Architecture Design Studio class in December.

The students designed public landscapes for a 90-acre site on the banks of the Thames River near downtown New London.

Rubin, a partner with the Philadelphia-based landscape architecture firm OLIN, said he was impressed by the students’ projects. “I get such pleasure seeing young people with great ideas, and I get kernels of ideas to bring back to my own work,” he said.

A distinguished speaker

Within reach

IN PALMER AUDITORIUM, STUDENTS PERFORM "THEATER IN THE HEAD," A NEW WORK CHOREOGRAPHED BY ADELE MYERS, VISITING ASSISTANT PROFESSOR OF DANCE. PHOTO BY A. VINCENT SCARANO.

FOR A SLIDESHOW OF MORE WORKS FROM THE DEC. 10 CONCERT, VISIT: http://cconline.conncoll.edu
Reunion

June 4-6, 2010

Watch your mail for Reunion details!

Visit us online at http://reunion.conncoll.edu. See page 9 in this magazine for more information.