

Connecticut College

Digital Commons @ Connecticut College

Alumni News

Linda Lear Center for Special Collections &
Archives

Summer 2010

CC: Connecticut College Magazine, Summer 2010

Connecticut College

Follow this and additional works at: <https://digitalcommons.conncoll.edu/alumnews>

Recommended Citation

Connecticut College, "CC: Connecticut College Magazine, Summer 2010" (2010). *Alumni News*. 315.
<https://digitalcommons.conncoll.edu/alumnews/315>

This Magazine is brought to you for free and open access by the Linda Lear Center for Special Collections & Archives at Digital Commons @ Connecticut College. It has been accepted for inclusion in Alumni News by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

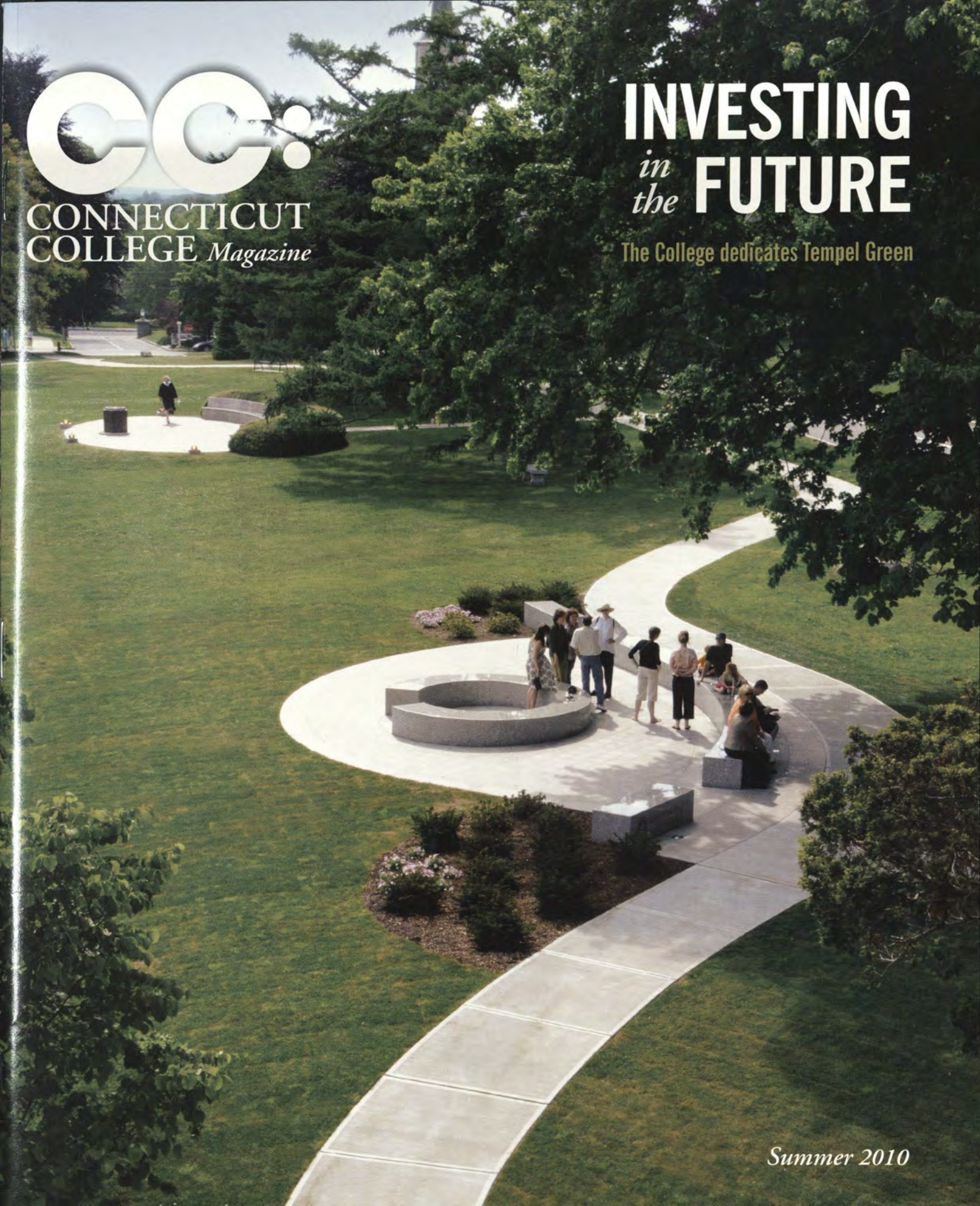
The views expressed in this paper are solely those of the author.



CONNECTICUT
COLLEGE *Magazine*

INVESTING *in the* FUTURE

The College dedicates Tempel Green



Summer 2010

› IN THIS ISSUE

› FEATURES

- KNOWLEDGE IS POWER** 16
Speakers challenge Class of 2010 to live life to the fullest
- BUILDING 'A DOLL'S HOUSE'** 19
Directing adds a little drama to the final semester of Julia Berman '10
- MISSION: POSSIBLE** 25
Alumni and students seek humanitarian solutions around the world
- THE FINE LINE** (*Haiti*) 26
FOR THE RECORD (*Uganda*) 32
A GROWING PARTNERSHIP (*Afghanistan*) 34
- STRIKING** 37
The 1970 strike left a lasting impression on those who experienced it
- INBRED JED** 38
The strenuous life of a B-movie zombie
- THE CAMPAIGN FOR CONNECTICUT COLLEGE** 40
A dairy magnate's unusual gift honors his daughter's 50th Reunion

› DEPARTMENTS

- LETTERS TO THE EDITOR** 2
- PRESIDENT'S PAGE** 3
- NEWS ROUNDUP** 4
- NOTEBOOK** 6
Founders Day celebration, science and writing standouts, best lacrosse season ever, and more ...
- FIRST PERSON** 14
Sondra Gelb Myers '55 draws comparisons between Rwanda and Haiti
- ASK A CAMEL** 15
Natalie Hildt '97 can help you save energy at home
- LIVES** 46
Dancer Nicholas Leichter '94; illustrator Anna Raff '88; humanitarian Adam Boros '02
- INK** 49
- CLASS NOTES** 50
Volunteer spotlight on Jennifer Scott '94; Camels in the Crowd; obituaries; Alumni Connections

ON THE COVER: ON THE SATURDAY OF COMMENCEMENT WEEKEND, VISITORS ENJOY A SHADY SPOT IN THE NEW OUTDOOR CLASSROOM ON THE JEAN C. TEMPEL '65 GREEN, DEDICATED THAT MORNING. PHOTO BY A. VINCENT SCARANO. **THIS PAGE:** AS PART OF A 'DESSERT AND DIALOGUE' RESIDENTIAL EDUCATION PROGRAM, RESIDENTS OF SMITH HOUSE VISIT OLIN OBSERVATORY TO GET A CLOSE LOOK AT THE NIGHT SKY. PHOTO BY HAROLD SHAPIRO

»letters, etc.

To the Editor:

I second my friend and classmate Kip Doble '07 on his column published in the Spring 2010 issue ("First Person: Why finance needs the liberal arts"). Finance certainly needs the liberal arts so there can be dialogue and perspective. As an American studies and history double major now in business school, I feel like Connecticut College prepared me because I understand the complexity of society and how there is never a "cookie-cutter" response to solving the Earth's problems on a personal level. Our world is full of exceptions and challenges that liberal arts majors can solve because we are encouraged to pay attention to detail and read between the lines.

The hegemony of the finance world will always question the ideas of those who attend liberal arts colleges like Connecticut College. However, the liberal arts experience gives us the tools to succeed in the pressures of a fast-paced business world. We add depth to conversations and turn heads when citing Betty Friedan, Alexis De Tocqueville or Benedict Anderson. While the finance world has a long way to go before fully accepting liberal arts majors, we are well on our way thanks to the camaraderie, loyalty and passion of Camels who broke the finance "mold."

Matt Magida '07
Cambridge, Mass.

Back in 1911 the people of New London were so supportive of the funding of a women's college they had a parade and raised \$100,000.

My mother and four girlfriends marched in that parade and made

contributions. She was the only one who had a daughter graduate from CC.

Now, I hope to come to New London and march in the 100th celebration.

Mary Driscoll Devlin '39
Phillipsburg, N.J.

CC: ONLINE EXCLUSIVES
<http://cconline.conncoll.edu>

»Pushing the Envelope

Alumni film industry veterans talk about gender and "The Hurt Locker"

»Behind the Scenes

Watch a time-lapse sequence of the building of the set for "A Doll's House" and learn more about the people who brought the play to life.

»They Did It

Find out who's who in the Spring 2010 feature "We Can Do It," historical photos of students helping out the war effort.

»SOARing Speech

Richard Greenwald '87 and Frank Tuitt '87, who led the Fanning Takeover in 1986, share their experience at Baccalaureate.

»Tech Revolution

See dancers, robots and more from the Ammerman Center for Arts & Technology's symposium "Revolution: Technology as Change."

CC: Connecticut College Magazine welcomes your letters. Letters may be edited for style, length, clarity and grammar. Please include your full name and a daytime phone number. Send your submissions to ccmag@conncoll.edu or Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.

Or visit: <http://recc.conncoll.edu>



Volume 18 / Number 4

EDITOR: Lisa H. Brounell

ASSOCIATE EDITOR: Phoebe Hall

ART DIRECTOR / ONLINE EDITOR: Benjamin Parent

CONTRIBUTORS: Paul Brandon, Elizabeth Boyle '10, Jon Crispin, Benjamin Eagle '09, Claire Gould '10, Caroline Gransee '09, Amélie Grysole, Amy Hannum, Rachel Harrington, John Lyons P'13, Bob MacDonnell, Amy Martin, Brandon W. Mosley, Sondra Gelb Myers '55, Barbara Nagy, John Narewski, Andrew Nathanson '13, Whit Richardson '02, Leslie Rovetti, A. Vincent Scavano, Harold Shapiro, Arielle Shipper '10, Owen Stowe '11, Will Tomasian

CLASS NOTES COORDINATOR: Karen Laskey

CLASS NOTES EDITOR: Sarabeth Fields

CC: Connecticut College Magazine is published by the Office of College Relations, Patricia M. Carey, Vice President. The magazine's mission is to maintain ties between the College, its alumni and all other constituents and to report on issues of importance to these groups.

CC: Connecticut College Magazine (ISSN 1060-5134) (USPS 129-140) is published four times a year, in summer, fall, winter and spring, and is mailed free of charge to members of the Connecticut College Alumni Association and friends of the College. Periodicals class postage paid at New London, CT, and at additional offices.

Contributions: CC: Connecticut College Magazine will consider but is not responsible for unsolicited manuscripts, proposals and photographs. Address correspondence to:

Editor, CC: Connecticut College Magazine, Becker House,
270 Mohegan Avenue, New London, CT 06320-4196.
Phone: 860-439-2500
Fax: 860-439-5405
E-mail: ccmag@conncoll.edu

Alumni: Send address changes to:

Alumni Office
Connecticut College
270 Mohegan Avenue
New London, CT 06320

or e-mail to alumni@conncoll.edu

Postmaster: Send address changes to
CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320-4196

CONNECTICUT COLLEGE BOARD OF TRUSTEES
James S. Berrien '74, Chair, William P. Barrack '81, Vice Chair,
Judith Tindal Opatrny '72, Vice Chair, Laura J. Allen '81, Timothy
M. Armstrong '93, Christopher F. Bothur '07, Eduardo Castell '87,
Theodore S. Chapin '72 P'07, Kevin Copeland '76, Raymond J.
Debbane P'09, Constance Smith Gemmer '80 P'10, Prescott W.
Hafner '00, Zoe Klein Henriquez '99, Leo I. Higdon, Jr., President,
David B. Kelo P'09, Rae Downes Koshetz '67, Linda J. Lear '62,
Thembenzenzi Lukhele '08, Lynda Batter Munro '76 P'08, John
F. Niblack P'98, David H. Palten '76 P'04 & '09, Theodore M.
Romanow '76, Harris R. Rosenheim '09, Thomas A. Sargent '82, W.
Carter Sullivan '79, Sally Susman '84, Franklin A. Tuitt '87, Kevin
Wade '76, Pamela D. Zilly '75

ALUMNI BOARD OF DIRECTORS
Constance Smith Gemmer '80 P'10, President, Tammie Clayton Reid
'01, Vice President, Knute Gregg '94, Secretary, Andrew Bogle '94,
Carol Blake Boyd '72, Jamie Bridges '00, Christy Burke '93, Ryan
Chan '00, Martha Gifford '73, Lucie Hoblitzelle Iannotti '57, Mark
Iger '75, Estella Johnson '75, William Kane '84, Chris McDaniel
'94, Elli Nagai-Rothe '03, Christine Gould Reardon '79, Susan Peck
Robinson '65, Usman Sheikh '04, Suzanne Richmond Simmons '95,
Frederick Stratton '96, Jean Tierney Taub '58, Thomas Usdin '79,
Hildegard Van Deusen '43, Robin Wilson '82

CC: Connecticut College Magazine Copyright 2010 by Connecticut College, all rights reserved. Reproduction in whole or in part without written permission is prohibited. Views expressed herein are those of the authors and do not necessarily reflect official policy of the College.

www.connecticutcollege.edu



CC: Connecticut College Magazine is printed on paper with a minimum post-consumer recycled content of 10 percent. Printed in U.S.A. by Lane Press, Burlington, Vt.

**TALK
TO US!**

College grapples with plagiarism incident and its impact on campus

Leo I. Higdon, Jr.

»WHEN STUDENT SPEAKER

Riordan Frost '10 quoted Shakespeare during his Commencement address last month, he began and ended with the very pointed and clearly articulated words, "quote" and "end quote." Students erupted in laughter, and some in the audience thought it was an inside joke.

It was far from a joke, but Mr. Frost's very deliberate "quotes" during his speech provided a light moment following a painful campus conversation last semester. The conversation was sparked by last semester's revelation that Peter St. John, our 2009 student Commencement speaker, had plagiarized entire sections of his speech from noted author Barbara Kingsolver. The case was adjudicated by the confidential campus judicial system, because Mr. St. John was a student when he misrepresented the author's work as his own.

The administration learned of the plagiarism in late November via an anonymous note. We immediately launched an investigation and informed Ms. Kingsolver of the theft of her work. At that time, and throughout the ensuing discussion, we were advised by legal counsel that disclosing details of the incident or the disciplinary proceeding would be a violation of federal laws protecting student privacy.

In April, after a small correction was printed in this magazine, The College Voice reported on the incident at

length — and sparked a campus conversation. Some students and faculty questioned the value of an honor code that failed to prevent such a blatant violation. Others, misinformed about the outcome of the case, questioned the efficacy of the judicial system. And — most painful to me — some accused the administration of deliberately seeking to obscure an embarrassing incident, which of course was never our intention.

Although Voice editors and writers got some key details wrong in their reporting, I am grateful to them for making the incident more public. An honor code can only be effective if it is always foremost in the minds of its adherents. The Voice's coverage of the plagiarism has revived discussion of the value

of the Honor Code and the shared values on which it rests. This complements a systematic re-examination of the Honor Code the College began in September, a very positive step for the campus community.

Already this spring, the Student Government Association brought together students, faculty, staff and administrators for an Honor Code

**An honor code
can only be effective
if it is always foremost
in the minds of its
adherents.**



JON CRISPIN

Workshop. Many faculty members discussed the incident with students in class. The Dean of the Faculty is planning additional programs on academic integrity for the fall semester.

The incident was difficult for me because I have personally worked to promote transparent communications in this community that is built on mutual trust and respect. In retrospect, it is clear to me that even within the legal restrictions, we could have — and should have — made our statement in CC: Connecticut College Magazine more informative and prominent.

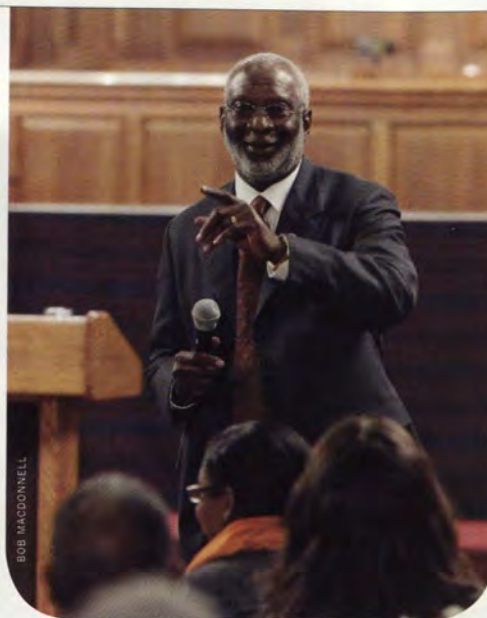
We still cannot discuss the process or the specific sanctions, but this column is part of my ongoing commitment to be as open about this incident as we legally can be.

In the end, disappointed as I am by Mr. St. John's inexplicable act, I am heartened to see emerge a serious, constructive campus conversation about honor and integrity. This was a painful episode, but I believe that we learned from it, and the College will emerge stronger for having grappled with it.

›notebook

‘We’re all in this together’

›**DR. DAVID SATCHER**, former surgeon general of the United States, speaks March 4 in Harkness Chapel as part of the Center for the Comparative Study of Race and Ethnicity symposium “The Health Gap: Inequality in U.S. Health Care.” Satcher, now the director of the Satcher Health Leadership Institute at the Morehouse School of Medicine, said that if health disparities in the 20th century had been eliminated in the past 100 years, 83,500 fewer African Americans would have died in 2000. These inequalities can be fixed, he said, with the goal of improving health care for everyone. “We’re all in this together,” Satcher said.



Honoring excellence

›**PROFESSORS** Timo Ovaska, Simon Feldman and Robert Askins were honored with the College’s highest faculty awards. Ovaska, second from left, the Hans and Ella McCollum ’21 Vahlteich Professor of Chemistry, received the Nancy Batson Nisbet Rash Faculty Research Award; Feldman, center, an assistant professor of philosophy, received the John S. King Faculty Award for Excellence in Teaching; and Biology Professor Robert Askins, second from right, received the Helen Brooks Regan Faculty Leadership Award. Dean of the Faculty Roger Brooks, left, and President Higdon honored their achievements at a ceremony in May.



From trash to treasure

›**ERIN OKABE-JAWDAT '10 BUILDS A ROBOT** using discarded electronics, toys and other junk at the Scrappyard Challenge, part of the Ammerman Center for Arts & Technology’s symposium “Revolution: Technology as Change,” held March 4-6. The workshop was led by Katherine Moriwaki, assistant professor of media design at Parsons The New School for Design, and Jonah Brucker-Cohen, adjunct assistant professor of communications at New York University.



See more conference photos at
<http://cconline.conncoll.edu>



Future biofuel — at a dining hall near you

► **THE COLLEGE'S USED VEGETABLE OIL** and animal fats are now powering diesel engines and heating homes. Dining Services sells them to Constitution Biofuel, which turns it into biofuel — considered “green” because it’s biodegradable and releases less carbon monoxide and hydrocarbons. The Groton-based company is the first biofuel-manufacturing operation in southeastern Connecticut. “We felt this would be a great way to support the local community,” says Mike Kmec, board plan manager for Dining Services.



PHOTOS BY ANDREW NATHANSON '13

Top Chef Chez Harris really cooks

► STUDENTS ASSEMBLE ENTRÉES

using ingredients readily available in Harris Refectory, the main dining hall, for the first round of the “Top Chef Chez Harris” competition in April. After two rounds the five judges, including President Higdon, who scored each dish based on taste,

creativity and presentation,

declared Corey Ogilby '12, *left* — who prepared grilled chicken with spinach and melted cheese and a cinnamon dessert — the Top Chef. She won a gift certificate to a local restaurant and bragging rights, and no one had to pack their knives and go.



High honors

► FIFTEEN CONNECTICUT COLLEGE

seniors were named Winthrop Scholars, the highest academic honor bestowed by the College, in February. *Front row, from left:* Laura Elizabeth Frawley, Melanie Teresa Joubanian, Elizabeth Joy Archer, Sharon Beth Katz and Abigail Pratt Mayer.

Sitting on back of couch: Gwendolyn Margaret Shockley, *left*, and Zoe Kirsten Philip. *Standing, from left:* Danielle Johanna Murphy, Lily Amelia Preer, Heather May Petrucci, Jennifer Rose Jacoby, Charles Barteld Van Rees, President Higdon, Timothy Francis Sullivan, Karina Bell Mudd, Sarah Elizabeth Hammond and Professor of Philosophy Lawrence A. Vogel.



A. VINCENT SCARANO

Founders Day celebration marks College's 99th birthday

Centennial planning is underway

CONNECTICUT COLLEGE

celebrated its 99th birthday in style April 5 with student performances, a special Founders Day Tea and the unveiling of a new camel mascot.

A celebration of the College's storied history, Founders Day marked the anniversary of the day the College was officially chartered in 1911 and kicked off planning for the Centennial, which will be celebrated throughout 2011.

The festivities began with a special performance by Anders Nielsen '12, Kristen Caruana '13 and Molly Clifford '13, who brought alumni experiences to life with "Past as Prologue: Alumni Remember." The performance, directed by Associate Professor of Theater Leah Lowe, was based on interviews with three alumni of different generations — 1920s, 1950s and 1970s.

At the Founders Day Tea, President Higdon thanked emeriti faculty, who were honored as special guests.

"These men and women helped make Connecticut College the strong and vibrant institution it is today," he said.

Finally, at the Celebration of Athletics, members of the men's lacrosse team helped unveil the College's new athletics identity and camel mascot.

"As a student athlete, I am beyond thrilled with the unveiling of the new Camel on the College's 99th birthday," said Devon Butler '10, a member of the women's track and field team and master of ceremonies at the Celebration of Athletics. "This

new athletic identity comes at a perfect time, coinciding with all of our recent successes."

The College's online birthday card was printed and displayed at the Founders Day Tea. Signed by more than 1,300 alumni, students, faculty, staff, parents and friends of the College, the card was more than 76 feet long.

Kiara Fuller '10 signed, "Happy Birthday Conn! I'm honored to graduate in this 99th year. I wish you 99 more!" Joan Pine Flash Davis '50 wrote that the College has had a "wonderful, important life," while Leidy Valencia '09 called it



A. VINCENT SCARANO



A. VINCENT SCARANO

SIXTEEN EMERITI FACULTY WERE THE GUESTS OF HONOR ON FOUNDERS DAY. FROM LEFT, SEATED: JANIS SOLOMON, JUNE MACKLIN, HELEN REEVE, MARION DORO; STANDING: SALLY TAYLOR, BERNARD MURSTEIN, PETER LEIBERT, GEORGE WILLAUER, MELVIN WOODY, PRESIDENT LEE HIGDON, LINDA HERR, ALAN BRADFORD, NELLY MURSTEIN, DAVID CULLEN, GARRETT GREEN, JOANN SILVERBERG. NOT PICTURED: OTELLO DESIDERATO.



Five ways to get involved in Connecticut College's Centennial Celebration

It's not every day that your alma mater turns 100, and there will be many ways to celebrate in 2011. Here are five things you can do right now:

1. VISIT THE NEW WEBSITE for updates on events on campus and in cities nationwide:
<http://centennial.conncoll.edu>

2. MARK YOUR CALENDARS FOR THESE CAMPUS CELEBRATIONS:

- Founders Day, April 5, 2011
- Commencement, May 22, 2011
- Reunion, June 3-5, 2011
- Fall Weekend 2011 Centennial Celebration (TBA)

3. SHARE YOUR PHOTOS AND MEMORABILIA

One or more exhibits of student memorabilia — scrapbooks, photos, exam books, posters, tickets to plays and other mementoes of your era — will be on display during the Centennial year. Items will not be returned but will be contributed to the College Archives.

Please mail items to:

Barbara Nagy, College Relations,
Connecticut College, 270 Mohegan Ave.,
New London, CT 06320-4196

4. UPLOAD DIGITAL PHOTOS (including high-resolution scans of old images) and e-mail as attachments to: bparent@conncoll.edu.

5. SHARE YOUR FAVORITE TRADITION

Was there any tradition or activity when you were a student at Connecticut College that current students should know about? E-mail a few words about your traditions to centennial@conncoll.edu.

<http://centennial.conncoll.edu>



A. VINCENT SCARANO

"the most beautiful college in the world."

The College has grown tremendously throughout its 99-year history, and Frances Sears Baratz '40 wrote that she has enjoyed watching it evolve over time. In one of the more clever signatures, Karen Moran Selkey '87 poked fun at the changing styles of the generations. "You look much better than you did in the 80s," she wrote. "But then, don't we all?" — *Amy Martin*

ABOVE: GUESTS CHECK OUT THE COLLEGE'S 76-FOOT-LONG 99TH BIRTHDAY CARD. BELOW: THE COLLEGE'S NEWLY REDESIGNED CAMEL MASCOT IS UNVEILED TO A CHEERING CROWD.



BOB MACDONNELL

AWARD

A jumpstart in neuroscience

Local high school senior finds a mentor in Professor Ruth Grahn

›WHEN HIGH SCHOOL

student Meredith Milligan went searching for someone to mentor a project in behavioral neuroscience last spring, she stumbled across the name of Associate Professor Ruth E. Grahn, director of the College's behavioral neuroscience program. Milligan, a senior at Wheeler High School in nearby North Stonington, Conn., contacted Grahn with the hope that she could recommend someone who would help her. To Milligan's utter delight, Grahn offered to do it herself.

Milligan said she was surprised, but only until she had the opportunity to speak with Grahn in person. "Once I got to meet her, I realized it wasn't out of her personality at all," she said.

Grahn has mentored many students in her decade at Connecticut College, but said this is the first time she's ever mentored a high school student. "It was really fun," Grahn said about teaching at such a basic level. "It's fun to step back."

Grahn invited Milligan to intern in her lab for a few hours each week in the summer between her junior and senior years. She taught the high school student to do some typical yet quickly learned tasks, such as observing animal behaviors and examining brain slices under a microscope.

Grahn said that Milligan asked intelligent questions, and Milligan expressed gratitude for Grahn's patience with her many queries.

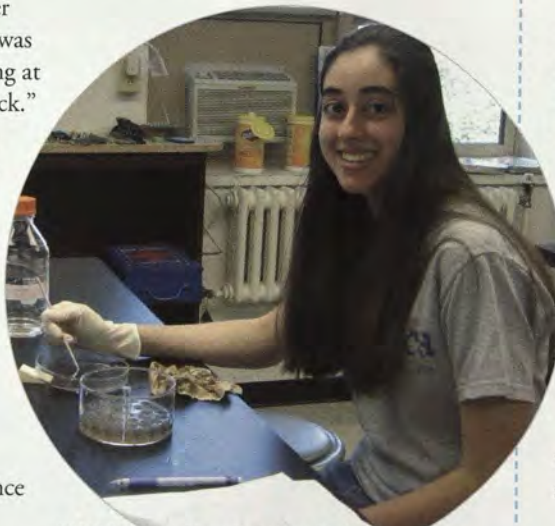
Although the experience was meant to help Milligan, Grahn said it was also

valuable for the two undergraduates who worked in her lab last summer, Liz FineSmith '11 and Katie Rosenman '10. "They felt they could express their expertise and practice being a mentor," Grahn said.

Would she take another high school student under her wing? "Absolutely," Grahn said. "Especially if I had any inclination they were similar to Meredith."

And for Milligan, in addition to the tremendous amount she learned during her internship and subsequent project work, she said what she'll remember most about her project was Grahn's kindness.

"People really do want to help you," she said. "It's kind of nice to know that people do want to help you out." —
Leslie Rovetti



HIGH SCHOOL STUDENT MEREDITH MILLIGAN PREPARES SLIDES IN PROFESSOR RUTH GRAHN'S BEHAVIORAL NEUROSCIENCE LAB LAST SUMMER.

The science of success

›THIS SPRING four students won high-profile awards that bring national attention to the College's science and international programs.

Laura Frawley '10 received a 2010 National Science Foundation Graduate Research Fellowship, providing her with a \$30,000 research stipend each year for a maximum of three years.

Past recipients of this fellowship include numerous Nobel Prize winners, U.S. Secretary of Energy Steven Chu and Google founder Sergey Brin.

"This is a remarkable achievement for Laura that brings national recognition to our biology department and underscores the excellence of science education at the College," President Lee Higdon said.

Christopher Krupenye '11 and Kelsey Taylor '11 won Barry M. Goldwater Scholarships, the first time two Connecticut College students have received the honor in the same year.

And Erick Argueta '12 is one of three U.S. students to win American Chemical Society International Research Experiences for Undergraduates awards to the University of Strathclyde in Scotland.

Frawley, who won a Goldwater Scholarship last year, plans to pursue a Ph.D. in molecular biology. She wants to conduct cancer research in an academic setting.

A biological sciences major, she has logged more than 500 hours of research with Associate Professor of

SEASON



FRAWLEY



ARGUETA



TAYLOR



KRUPENYE

Biology Martha Grossel, who specializes in understanding unchecked cellular division. Next year, Frawley will work as a lab technician investigating the genetic events that contribute to the development of cancer at the David H. Koch Institute for Integrative Cancer Research at MIT. She plans to attend graduate school beginning in the fall of 2011.

The Barry M. Goldwater Scholarship and Excellence in Education Program, authorized by the U.S. Congress in 1986 in honor of the late Sen. Barry M. Goldwater, encourages outstanding students to pursue careers in science, mathematics or engineering. Krupenye and Taylor, who were selected on the basis of academic merit from 1,111 students nationwide, will each receive a one-year scholarship of up to \$7,500.

Taylor, a biochemistry, cellular and molecular biology major, plans to pursue a Ph.D. in biochemistry and wants to study the development of the brain and conduct translational research on neurological disorders such as Alzheimer's disease, schizophrenia and Parkinson's disease.

Krupenye, a biological sciences major, plans to pursue a Ph.D. in biological anthropology, and he hopes to conduct field research on African apes and teach at the university level. He has completed internships in Cameroon and at Yale University, and is studying abroad in Madagascar and Uganda. In April, he completed a lemur cognitive study in Madagascar's Ranomafana National Park.

Argueta, a student in the College's Science Leaders Program, is majoring in biochemistry, cellular and molecular biology. He will spend 10 weeks in Glasgow, Scotland, this summer, mapping events, including enzyme activity, in single living cells. — Amy Martin

On the write track



BUDGE



SCOTT

›DONALD BUDGE '10

says you just never know when inspiration might hit.

"I was in the middle of a ping pong game with my friends over the summer when suddenly I got this great idea," he says.

Budge, an English major, dropped his paddle and began writing the story that would later win the national 2010 Fiction Contest from the Blue Mesa Review, a literary magazine published by the University of New Mexico.

"The first half of the story was composed by me writing everything down right before I fell asleep in hopes of giving the story a dreamlike effect," he says. "After I had half of the story, I could write anytime."

Poet Caitlin Scott '10 approaches her work a little differently. The religious studies and history double major used her creative writing courses to research how religious studies and poetic talent unite.

"Religion inspired me to write about the mystical significance of even the most mundane aspects of life," Scott says.

This semester, Scott gave poetry readings throughout the state as a part of the Connecticut Poetry

Circuit, a selective society that chooses only five college students each year to join. The circuit is affiliated with the National Federation of Poetry Societies, a nonprofit organization dedicated to the promotion and enjoyment of poetry.

English Professor Charles Hartman, the College's poet-in-residence, says Scott's interest in religion allows her to be sensitive to the ways a poem's speaker inhabits an ethical character and space.

"She has an excellent ear, both for the detailed texture of the sounds of the language, and for the gestures of voice that a line or a poem can enact," he adds.

English Professor Blanche Boyd, Budge's adviser and mentor, has similar praise for her student. "It did take him a while to find out how funny he is as a writer," she says. "It is amazing to watch my students grow up and find their strengths."

Budge's "Expect a Lot from This Story" was selected out of about 125 submissions and earned him a \$1,000 prize. The piece is featured in the current issue of Blue Mesa Review. — Caroline Gransee '09 and Claire Gould '10



PROFESSOR JANET GEZARI, RIGHT, WITH THE CURRENT CLASS OF FELLOWS AT THE AMERICAN ACADEMY IN BERLIN.

An American in Berlin

Professor's fellowship fosters Euro-American relations

► **THERE WAS NO TYPICAL DAY** for Professor Janet Gezari at the American Academy in Berlin, where she spent the semester as the Siemens Fellow. One minute she'd be dining with a famous opera director or visiting the federal president's office, and deeply engaged in her research or exploring the sites of Berlin in the next.

"This is a remarkable opportunity for me," said Gezari, the Lucy Marsh Haskell '19 Professor of English. "In addition to ideal conditions for working, I have the opportunity to get to know Berlin and Berliners."

Fostering European-American relations is a central goal of the American Academy in Berlin. Each semester, a dozen American scholars, writers, policymakers and artists are offered residential fellowships to live and work in the Hans Arnhold Center on Lake Wannsee in Berlin. Fellows receive housing, partial board, a monthly stipend and the opportunity to meet distinguished experts from various fields,

and are encouraged to share their work with the people of Berlin.

While most fellowships cater to academics, academy fellows include artists, musicians, authors and those responsible for public policy, adding to the unique nature of the opportunity.

Gezari said she learned a great deal from the other fellows, who included a young composer, a documentary photographer, an American journalist and novelist, and two art historians.

"Some of what I've learned has been specific — about Cranach, from an art historian who works on his paintings, or about Kleist, from one of his translators," Gezari said. More generally, she said, she learned about contemporary music, public policy and — from the documentary photographer — about areas of Berlin off the beaten path.

While in Berlin, Gezari worked on a new book project, exploring the art associated with age and a late stage in a long career. The proposed book, "Late

Work and Modern Times," will focus on four contemporary artists, Vladimir Nabokov, J.M. Coetzee, Philip Roth and Bob Dylan.

"In all four cases, the late work of these artists has puzzled or dismayed readers, and, in the case of Dylan, listeners," Gezari said.

The opportunity to research in Berlin was rewarding for Gezari. "European history and literature are an essential part of the background for work I've done in the past on 19th-century British literature and for the work I'm now doing on Nabokov and Coetzee," she said.

Gezari has taught a senior seminar on Nabokov's work and regularly teaches a course on Dylan with English Professor Charles Hartman. She plans to bring much of what she learns in Berlin back into the classroom.

"These kinds of opportunities have immeasurable value for faculty in relation to their teaching," she said. — *Amy Martin*

Nothing LAX about this season

For the first time, men's lacrosse earns NCAA tournament bid

›THE 2010 MEN'S LACROSSE

team will hold a place in the school record books as one of the most successful to take the field in any Connecticut College sport.

After winning just one league game in 2009, the Camels beat Trinity in their conference opener March 13. But no one could have predicted that victory would start a memorable 13-game winning streak that put the team on the national landscape, climbing to No. 6 in the U.S. Intercollegiate Lacrosse Association national poll and qualifying for the NCAA Championship Tournament.

Head coach Dave Cornell was honored as both the NESCAC and New England Intercollegiate Lacrosse Association Coach of the Year. In a pre-season interview, he outlined some keys to success for a squad that won just six games in 2009. "We need to learn how to finish," Cornell said.

The Camels (14-3) finished games in a variety of ways this season, sticking to the principles of hard work and playing 60 minutes of lacrosse. During their winning streak, the Camels earned home victories against two undefeated teams: No. 5 Middlebury College, whom they

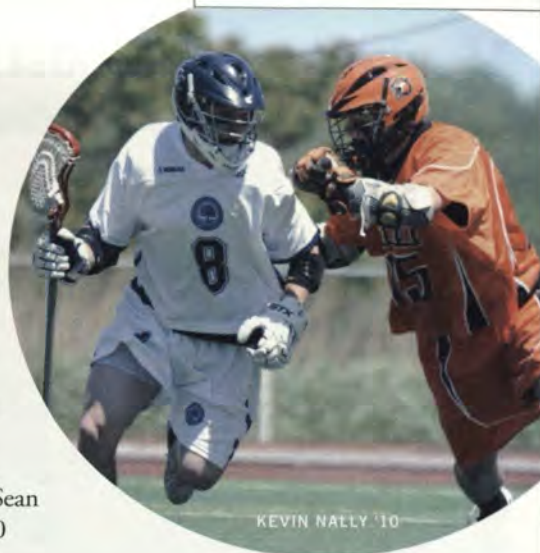
defeated 8-7 on March 27, and No. 6 Tufts University, who went down 8-6 on April 17.

The Middlebury win was the first of four consecutive one-goal victories for the Camels. Three of the team's 14 wins occurred against teams that qualified for the 2010 NCAA Tournament.

Tri-captains Steve Dachille '10, Sean Driscoll '10 and Will Schumann '10 led the Camels on and off the field. Dachille, a first-team All-NESCAC selection at attack, exploded with a career-best 44 goals to lead the league in goals scored. Driscoll made a seamless transition from the offensive to defensive midfield position and collected 65 ground balls. Schumann provided strong defensive play and corralled 144 ground balls in his career.

On May 9, the team gathered in the athletic center to watch the NCAA selection on television with President Lee Higdon and Athletics Director Fran Shields. After two NESCAC schools were named to the field, there was some trepidation in the room. But when the word "Camels" came across the screen, the room erupted with a cheer.

Connecticut College drew a first-round bye and hosted the



Rochester Institute of Technology in front of 750 fans May 15. The Camels battled back from a three-goal, second-half deficit to tie the game late in the fourth quarter before falling, 11-9.

Though they lost the game, they gained the respect of fans across the region for executing one of the greatest single-season turnarounds in collegiate lacrosse history.

The Camels have been piling up the post-season honors. Eric Doran '11, Mike O'Donnell '12 and Rob Moccia '12 joined Cornell and Dachille on the All-NESCAC squad as second-team selections. Mark Mangano '11 was honored with Dachille, Doran and Cornell on the All-New England Team.

— Will Tomasian



2010 Men's Lacrosse by the Numbers

- 14 Victories — a program record
- 13 Straight Wins — another first
- 4 All-NESCAC Performers
- 3 All-New England Selections
- 2 Coach-of-the Year Awards for Dave Cornell
- 8 NESCAC Regular Season Wins
- 44 Goals by Steve Dachille '10
- 752 Camel Fanatics at the NCAA Second-Round Game May 15

THE CAMELS SQUARE OFF AGAINST RIT IN AN NCAA TOURNAMENT GAME.

Moving the goalposts

Hockey goaltender Greg Parker '10 sets College record for most saves

IT'S BEEN CALLED the loneliest position in all of sports, but for net-minder Greg Parker '10 of the Connecticut College men's hockey team, goaltending has opened doors and cultivated friendships that will last a lifetime.

The Trenton, Ontario, native has been the centerpiece of a team that reached the NESCAC Championship Tournament in three of his four years between the pipes. He closed out his career as the school's all-time save leader with 2,622 stops in 86 games. And for the third straight year, he was honored with the Brayton Cup as the team's Most Valuable Player.

After playing two years on the prep level at the Groton School in Massachusetts, Parker

was looking for a college where he could balance his academic and athletic interests. The ability to take a prominent role from the first day influenced his decision to attend Connecticut College.

"I really wanted to step in and play right away," Parker says. "I wanted to be a part of a rebuilding process and leave a stamp on something."

Parker took the NESCAC by storm in a memorable rookie year behind the mask. The Camels secured their first playoff berth in the NESCAC Championship Tournament with an eighth-place finish in the 2006-2007 regular season. At the end of the season, Parker was honored along with teammate Ryan Howarth '10 as the

United States College Hockey Online Co-Rookie of the Year.

Parker was selected as the NESCAC Rookie of the Year and was also tabbed as a Second Team All-Conference goalie.

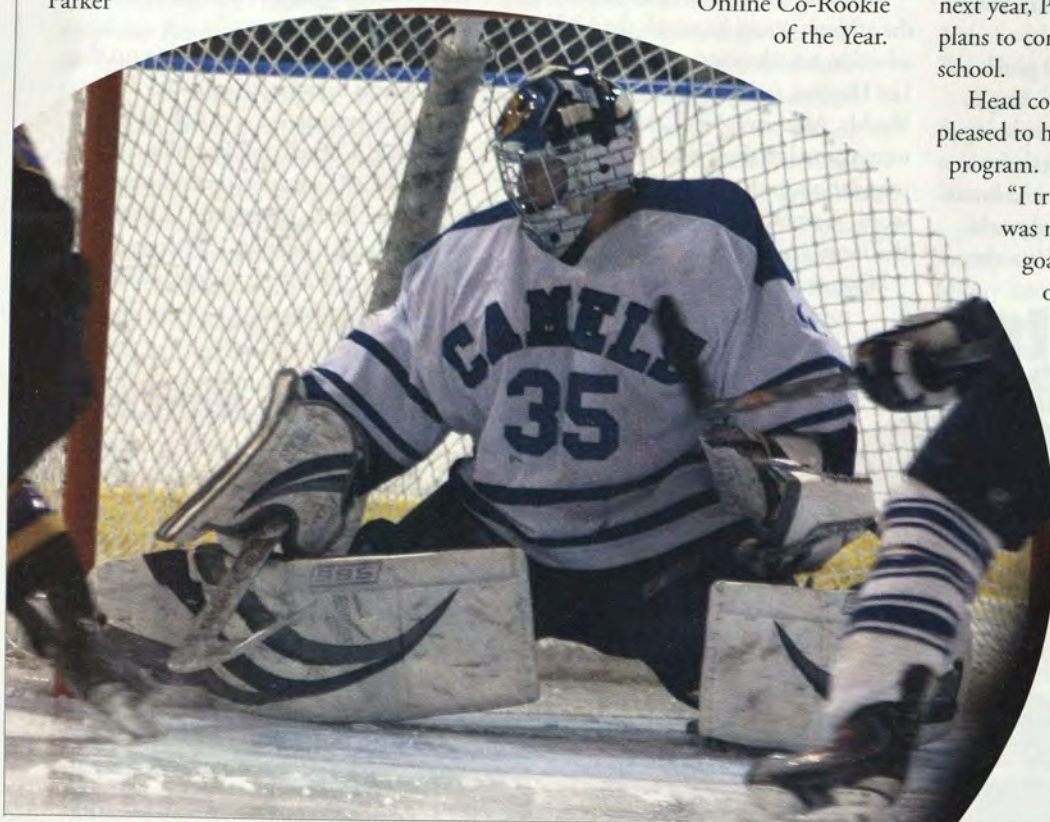
In the following years, Parker, a government and economics double major, racked up the honors — including First Team All-NESCAC, making him the first Connecticut College men's hockey player to receive that distinction, and the NESCAC Winter All-Academic Team. He landed on the dean's list every semester as a student-athlete.

This season, Parker's teammates and coaches paid him the ultimate compliment when they elevated him to the leadership role of assistant captain. Though he's entertaining some offers to play professional hockey next year, Parker is making long-term plans to continue his education in law school.

Head coach Jim Ward has been pleased to have Parker as a part of the program.

"I truly believe that Greg was not only one of the elite goalies in the NESCAC but one of the top goalies in the country," Ward says. "He played in the vast majority of the games for us since midway through his freshman year. Though he's always been a strong player, he has also emerged as a true leader in the locker room and on the ice."
— Will Tomasian

GOALTENDER GREG PARKER '10 WAS THE TEAM'S ASSISTANT CAPTAIN THIS YEAR.



ExtrOARdinary alumna

Anita DeFrantz '74 inducted into National Rowing Hall of Fame

OLYMPIC MEDALIST Anita DeFrantz '74, a member of the International Olympic Committee (IOC) and a Connecticut College trustee emeritus, was inducted into the National Rowing Hall of Fame on a sunny afternoon at the Mystic Seaport this spring.

"It was a beautiful event with Olympic rowers from all of the games," DeFrantz said. "Rowers tell stories, and our stories have to do with kindness, excellence, sharing and integrity — and they're funny. It is a wonderful experience to be in a room with people who are so in tune to the important things in life."

DeFrantz was a bronze medalist and team captain at the 1976 Montreal Olympic Games. A member of six National Teams, she was a four-time finalist at the World Rowing Championships, winning a silver medal in 1978. She also won six National Championships.

In 1986, she became the first American woman and the first African American appointed to serve on the IOC. DeFrantz is also a member of the U.S. Olympic Committee, vice president of FISA (the international rowing federation), and president of the LA84 Foundation, a nonprofit organization that promotes and funds youth sports in Southern California.

DeFrantz was inducted into the National Rowing Hall of Fame as a Patron, in recognition of her extraordinary service to the sport.

"Her extensive list of Olympic sports mandates underscore her skills in governance and her commitment to our sport," W. Hart Perry, executive director of the National Rowing Foundation, wrote in an



ANITA DEFRANTZ '74 AT THE INDUCTION CEREMONY AT THE NATIONAL ROWING HALL OF FAME WITH PAUL FUCHS, WHO INTRODUCED HER BEFORE SHE RECEIVED HER AWARD.

announcement of the 2010 Hall of Fame inductees.

DeFrantz began her rowing career in large part by chance. Growing up, she was a member of the swim team at the Frederick Douglass Park pool in her hometown of Indianapolis. But the pool was open only two months of the year, and athletic options were limited for young black girls. DeFrantz never considered herself an athlete and instead focused on excelling in academics and music.

As the oft-told tale goes, DeFrantz was walking across the Connecticut College campus when she spotted an odd contraption and asked the man carrying it — crew coach Bart Gulong — what it was. Gulong told DeFrantz it was a rowing shell, and

then remarked that the 5-foot-11 sophomore would be perfect for rowing. She joined the team.

"I knew nothing about rowing, but I loved the opportunity to be out on the water, and the freedom of being on the water without being in it," DeFrantz said. "Racing with the school uniform on was something that was magical to me, and I loved working really hard with the team."

DeFrantz, who holds a law degree from the University of Pennsylvania, was one of the first three alumni inducted into the Connecticut College Athletic Hall of Fame. In July, she will be inducted into the College Sports Information Directors of America Academic All-America Hall of Fame.

— Amy Martin

Share Your Story

Send your original *First Person* essay, of 450-500 words, to ccmag@conncoll.edu. Please include your name and class year. Essays may be on any topic of interest to the Connecticut College community.

First Person:

A tale of two nations

» I ARRIVED IN RWANDA,

my fourth visit in less than two years, on Jan. 12, in time to hear on the news of the devastating earthquake in Haiti. Haiti was shaking the world, thanks to the communication technologies that zero us in on disaster wherever it might be. In this technologically revolutionary era we can satisfy our curiosity, exhibit our empathy and, most important, send and support help to those in need. The coverage produced a global outpouring of assistance that was truly remarkable.

For nine days, I went about my work that took me to Rwanda — promoting the integration of the National Conversation on Prosperity and the Public Good into schools, nonprofit organizations and other institutions throughout the country. The project was an outcome of roundtable discussion that colleagues from the University of Scranton and I held with education leaders in Rwanda in March 2008, on “The Role of Universities in Building a Culture of Civic Responsibility, Interdependence and Prosperity.” One of the recommendations that came out of that meeting was “engaging citizens in their communities in discussions of public issues, values and policies...” My approach to addressing that suggestion was to create a handbook, “The New Rwanda: Prosperity and the Public Good,” and work toward embedding the National Conversation in schools and existing nonprofit organizations. The conversation, while a new idea, is harmonious with a number of public/civic customs that have become traditions in Rwanda: the

Gacaca courts, in which elders in their communities hear the cases of perpetrators during the genocide of 1994 and decide on their fates — a kind of Rwandan version of a truth and reconciliation process — and the Ingando Camps, where high



school graduates are obliged to spend time learning about their civic responsibilities before going on to universities.

Every night, when I returned to my hotel room, I switched on CNN — which was totally focused on Haiti — and listened episodically throughout the night.

It was particularly eerie to hear of the virtual, or perhaps more accurately, literal collapse of that poor nation under the power of an earthquake.

I had two competing thoughts as I mourned the losses with the rest of the world. We call the earthquake a natural disaster — but in fact it is a disaster because of the poverty and lack of infrastructure of a place. In Los Angeles, where I have witnessed two earthquakes of similar strength, just about nobody dies. In Haiti, the deaths number in the hundreds of thousands. One can surely say, “There but for the grace of God go I.” How does one escape being Haitian? What can we in the first world do to ensure that Haitians have the same opportunities for survival that we have? Those are the questions that we must ask ourselves in this increasingly interdependent world.

My second thought, an observation, was that the results of the Haitian earthquake were pathetically, tragically, ironically similar to the results of the Rwandan genocide — producing countless orphans, childless parents, limbless survivors, hopeless souls who have no material goods, no food, no water. Dramatic survival stories were few compared to the growing casualty list. There is only the dauntless resilience of the Haitian people, displayed also among Rwandans, that keeps hope alive in the world.

The story is not over — and we know that in both places it will involve heroic measures to rebuild and make life, once again, livable — and much more. Let’s hope and work toward eliminating genocide and the unnecessary loss of life that “natural disasters” cause among the poor of the world. — *Sondra Gelb Myers ’55*

See stories about alumni working in Haiti on page 26.



Natalie Hildt '97 believes that energy efficiency is a win-win situation. "I love my work in energy efficiency because it helps put money back in people's pockets, creates jobs and cleans the air — all at the same time," she says.

Today Hildt is the public policy outreach manager for Northeast Energy Efficiency Partnerships (NEEP), where she works to expand the public support of energy efficiency policies and programs in homes, buildings and industry. Before NEEP, Hildt was a senior communications specialist at National Grid. She's also worked at Energy and Resource Solutions and the Appliance Standards Awareness Project, and for U.S. Rep. John F. Tierney, D-Mass., as a community development director.

At Connecticut College, Hildt self-designed her major, Environment and Public Policy, and was active in the environmental groups SAVE and Earth Day. After graduating, she was the campus sustainability intern. "Conn showed me how people can affect the world around them in a positive way," she says.

ask a camel

by Elizabeth Boyle '10

Q: How can I save energy at home?

Natalie Hildt '97, public policy outreach manager, has the answer.

A: The great thing about efficiency is that there's something for everyone regardless of your budget. It's important to start with small changes you can make yourself, then check with your electric or gas utility company to see if you are eligible for rebates. There are also federal and state programs and tax credits that are now available.

■ START SMALL

- Put your electronics on a "smart strip" to reduce what's called phantom load. Many devices like TVs, computers or power chargers draw electricity even when they're off, and can drain \$100 or more each year without you even realizing it.
- Replace old light bulbs with compact fluorescents. They use one-fifth the energy and can last eight times as long. Plus they now come in all shapes and sizes, even dimmable.
- Get a programmable thermostat. You'll save energy when you're asleep or away, and you can have the house toasty or cooled by the time you get home. The typical home could save \$180/year on heating and cooling costs with a programmable thermostat.

■ CHECK WITH YOUR UTILITY COMPANY

Many states or utility companies offer programs to help buy down the cost of things like insulation and air sealing, Energy Star lighting and appliances, or high-efficiency heating and air conditioning equipment. In New England many utilities offer 75 percent: up to \$2,000 to weatherize a home, up to \$1,000 for high-efficiency heating equipment, \$50 for an Energy Star refrigerator, and in-store rebates on efficient lighting.

■ LOOK AT FEDERAL PROGRAMS

The federal government offers tax credits for installation of energy efficiency measures and renewable energy systems. There are also special rebates on Energy Star appliances being offered with federal money flowing through the states as part of the American Recovery and Reinvestment Act.

■ RESOURCES

Database of State Incentives for Renewable Efficiency: www.dsireusa.org
Energy Star: www.energystar.gov



'KNOWLEDGE IS POWER'

SPEAKERS CHALLENGE CLASS OF 2010 TO LIVE LIFE TO THE FULLEST

Economist Jeffrey Sachs, a leading expert on globalism, poverty and sustainability, challenged the 445 graduates at Connecticut College's 92nd Commencement on May 23 to use their knowledge to make the world a better place.

"Your liberal arts education has empowered you to be effective citizens of the world. You're part of a community that is founded on the deepest faith that knowledge is power to be deployed for the common good," Sachs told the graduates.

"With the skills that you have learned, you are not only empowered to find your own personal way around the dangerous twists and turns we now call the U.S. economy, but also around the challenges that your generation will face and that will define the future of the planet."

Sachs, director of the Earth Institute, Quetelet Professor of Sustainable Development, and professor of health policy and management at Columbia University, helped open the economies of several countries, including Poland and Bolivia, and advocates combining economic development with environmental sustainability.

During the ceremony, President Leo I. Higdon, Jr., conferred upon Sachs an honorary doctorate of humane letters. Mitchell College President Mary Ellen Jukoski also received an honorary doctorate of humane letters.

Higdon spoke about his bond with the Class of 2010, his first freshman class at the College.

"There is always a bond with a class that comes in with a new president. We may have had some different experiences over the last four years, but we share many common memories," Higdon said. "It will always make your class special in my mind."

Higdon encouraged the new graduates to build relationships with alumni across the globe and to stay connected to their alma mater.

"You are graduating at an important point in Connecticut College's history," Higdon said.

"We have a Centennial celebration ahead of us, a celebration that will involve you and all of our community."

The Oakes and Louise Ames Prize, one of two awards given to seniors at each Commencement, was awarded to Thomas Blake McDonald '10, an architectural studies major from Free Union, Va., for his honors thesis, "The Architecture of Connecticut College," which examines the history of the College's buildings. The prize, named for a previous president of the College and his wife, is given to a graduating senior who has completed the most outstanding honors study.

The Anna Lord Strauss Medal was awarded to Stefanie Jane Hinman '10, a human development major from Norfolk, Conn., for her outstanding record of community and public service work. Hinman created a tutor-mentor program for New London children and helped with hurricane cleanup in Biloxi, Miss. In 2008 and 2010, she traveled to Kaberamaido, Uganda, on medical missions. Working with a nonprofit organization, she helped to provide medical services at an orphanage, raise funds for services and establish the Elizabeth Durante Medical Clinic.

The clinic was named in honor of Hinman's friend and project partner, Elizabeth Durante '10, who died in a car accident en route to the 2009 medical mission. (Read more about a Connecticut College student's work at the clinic on page 32.)

In her speech to her fellow graduates, class president Alexandra Felfle '10, of Barranquilla, Colombia, challenged her classmates to live life to the fullest.

"I want all of you to live the 'now,'" Felfle said. "I want you to be committed. Committed to your life. Committed to your family. Committed to change the world. ... No one can know what a life whittles down to in the end, but if you live it with conviction and awareness, you know you have done well."

Continued next page



CLASS OF 2010 BY THE NUMBERS

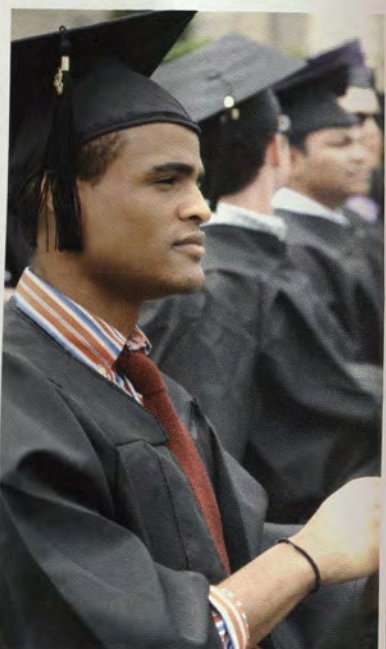
445 Bachelor of Arts degrees
2 Master of Arts degrees
Students with double majors: 131
States represented: 33
International graduates: 19 from 14 countries
Students who studied abroad: 265
Percentage of class who engaged in
community learning and service: 63

LATIN HONORS:

Summa cum laude: 57
Magna cum laude: 50
Cum laude: 111

CERTIFICATES EARNED FROM INTERDISCIPLINARY ACADEMIC CENTERS:

Ammerman Center for Arts & Technology: 3
Goodwin-Niering Center for the Environment: 10
Holleran Center for Community Action and Public Policy: 14
Toor Cummings Center for International Studies and the
Liberal Arts: 25



BUILDING 'A DOLL'S HOUSE'

Directing adds a little drama to the final semester of Julia Berman '10



The making of "A Doll's House" at Connecticut College began a year ago, when the theater faculty accepted a proposal by Julia Berman '10 to direct Henrik Ibsen's 1879 masterpiece.

"They only pick one senior" each year to direct a main stage production, Berman says. But her selection was both an honor and a challenge: Her senior thesis — about the play, its production history, and Ibsen and women — was due May 6, 2010: opening night. Finals started a week later.

Then there was the little matter of producing a three-act play with only five weeks to rehearse, build sets, create costumes, get props, and complete the myriad other tasks integral to staging a play at Connecticut College.

"I'm the last word on everything — which is exciting and scary," Berman says.

Story by
PHOEBE HALL

Photos by
ANDREW NATHANSON '13





March 9, 2010

8 WEEKS UNTIL OPENING NIGHT

ON THE SECOND NIGHT of a full read-through of the play, Berman is already exercising that power.

"No more shaving!" she exclaims, good-naturedly, when Charles Cochran '10, who plays Krogstad, walks into Palmer 202 with a smooth face.

The read-through gets underway; Berman doesn't interrupt as the actors, seated around tables arranged in a circle, read from their scripts. "Awesome, guys!" Berman says at the end.

Before the cast scatters Berman outlines the rehearsal schedule, which will pick up after spring break and run nonstop until May 6. Then she gives them the bad news: Tech Week – the last week of rehearsal – begins the weekend of Floralia. Groans all around.

"Don't worry, you all have Saturday off," Berman says, "but we'll have a long day Sunday."

Berman; the stage manager, Lucy Bryan '10; and an assistant stage manager, Eric DelGizzo '10, stay behind to check out a set design sketched by Tim Golebiewski, the College's scenic designer and Berman's faculty adviser. The sketches bring the play to life for Berman, as does the read-through: "It's exciting for me to hear it aloud."



Then she gives them the bad news:

TECH WEEK BEGINS ON THE WEEKEND OF FLORALIA.



Before the crew's first production meeting, Golebiewski reviews his design sketches with Berman. The Victorian-era parlor will be stuffed with furniture. Golebiewski acquired much of it during break and on weekends ("I'm a busy shopper"); the College owns other pieces, but they may need refinishing or reupholstering. "The settee has been in more shows than many of our actors," he says.

All theater majors and minors must work as a crew head for a College production. "We make everyone do a little behind-the-scenes (work) so they get a feeling for the other side of things," Sabrina Notarfrancisco, the College's costume designer, explains later. At the end of the production she and Golebiewski, both lecturers in the theater department, will evaluate the students' work for credit.

Notarfrancisco passes out job sheets to each crew head: makeup, sound, costumes, publicity. Golebiewski says to Ryan Cameron '12, the props crew head: "Ryan, you and I are going to be very close buddies. You will hate me later."

"Ryan, you and I are going to be very close buddies.

YOU WILL HATE ME LATER."



4 WEEKS UNTIL OPENING NIGHT

Using Golebiewski's groundplan, Bryan and DelGizzo have taped off the set on the worn beige carpet of the rehearsal space, a large room in a former children's science center near campus. An artificial Christmas tree occupies one corner of the set; a speaker stands in for the stove. A small sign identifies a stack of boxes on a chair as the piano.

Meg Dolben '12, who plays Helene, the maid, slips a petticoat over her dress and dances around the room. "I just got it today! It didn't need a lot of alterations," she

sings.

Berman, Bryan and the assistant stage managers sit facing the set; the actors sprawl on the floor on either side. Berman directs Liz Buxton '13 (Nora) and Alex Marz '13 (Torvald) as they enter the scene: "You open the door for her. OK, you go over to the right." She interrupts to tell them to change places so Marz, who is taller, is upstage of Buxton. They take it from the top; when they stand in the same positions, Berman reminds Marz in a stage whisper, "Upstage of her!"



3 WEEKS UNTIL OPENING NIGHT

IN TANSILL BLACK BOX THEATER, where the theater department's four annual productions are staged, only a few of the set's walls, called flats, are standing; the frame of another lies on the stage. Alex Wolf '12, the lead carpenter, and Stephen Wolff '10, the technical assistant, don safety glasses as they prepare to attach a sheet of paneling. They don't bother with gloves — they'll dig out the splinters when they get home.

Their boss is Rodney Dumond, technical director of Theater Services. Dumond, who worked for theaters around the country before arriving at the College in 1999, says professional theaters typically have four to six weeks to build a set. "We have two weeks," he says, "but really only one week — because we're working only four hours a day."

Backstage, the fresh air coming in an open door can't quite counteract the stench of the paint stripper that Cameron's using on a gold-painted chair. Golebiewski tackles it with a scraper, then suggests Cameron apply another layer of stripper. He'll need to stain the chair and several other pieces a rich cherry brown for the show.

"It's a challenging show for the props head because ... the parlor is cluttered, and intentionally so," Golebiewski says.

Cameron, crouched by the chair applying the second layer of stripper, grins and shouts, "It's working!"

"WE HAVE TWO WEEKS, but really only one — because we're working only four hours a day."



Golebiewski and Leah Lowe, associate professor and chair of the theater department, attend the second full run-through to observe and take notes, which they'll later give to Berman.

"The one thing I'm noticing is actors are getting caught at the back, near the stove," Lowe says during a break between acts 1 and 2. "They need to be more toward the front of the stage so the audience sitting off to the side can see them." Golebiewski says a "slight tweaking" of the furniture will enable more movement.

Miming is still a part of rehearsal; in a scene between Nora and her two children, Buxton plays hide-and-seek by herself, giggling; the two boys who will play her sons won't start rehearsal until that weekend.

At the end of Act 2, Marz sits at the stack of boxes and mimes playing the piano while Berman plays a tarantella on her iPod and Buxton dances, tapping a tambourine. When she finishes, everyone applauds.

ALL THE FLATS ARE UP in Tansill, covered with a gold brocade upholstery fabric Golebiewski bought in New York City. He scrutinizes the walls. "It's actually killing me how flat the fabric looks on the set right now," he says. "I wish I'd picked something busier."

Wolff stands on a ladder, attaching molding over the window seat. He looks at Golebiewski, who's standing back from the stage, his fingers digging into his short, blond hair. "If you had any hair you'd be pulling it," Wolff observes, dryly.

2 WEEKS UNTIL OPENING NIGHT





1 WEEK UNTIL OPENING NIGHT



Buxton emerges from the dressing room in the costume shop, on the second floor of Palmer, wearing a corset over a white tank top, black tights and heeled ankle boots. Grant Jacoby '13, the costume crew head, starts lacing the corset with instruction from Notarfrancisco. "I guess I would hold onto this and tighten this until it gets down to the bottom," she says. "How does that feel, Liz?"

Nora has four looks, each one consisting of multiple pieces. Jacoby helps Buxton into her Act 1 costume: a floor-length skirt; a lacy, high-necked blouse; a bustle; a jacket; and an overcoat. She'll also wear a hat, which Notarfrancisco hasn't made yet, and a petticoat.

"Wool!" Buxton says, fanning her face with her hand. "I'm a little hot."

As Jacoby helps Buxton change, Adam Berard '11, who plays Dr. Rank, stops by for his fitting. "Look at you, fancypants!" he says to his costar. "Nice corset!"

TWO DAYS LATER Notarfrancisco and Gabby Salvatore '13, an employee of the costume shop, work on Nora's Act 2 jacket. The lights will go down on Buxton at the end of Act 1, then come up on her at the start of next act — leaving mere minutes for the costume change. To help Jacoby, the button-fronted jacket will actually close with Velcro.

Jacoby rips seams on a pair of pants for Cochran, which Notarfrancisco bought at a thrift store and needs to shorten. Notarfrancisco scans her to-do list: find an overcoat for Cochran; let out a jacket for Marz; create costumes for the two boys. For one she will transform a tan suit she bought at Walmart into a Little Lord Fauntleroy outfit, with lace trim and knickers.

"There's an expression, 'Done is beautiful,' when you're down to the wire." She points to the little tan suit. "That's what it will be with this."

"There's an expression, 'DONE IS BEAUTIFUL' when you're down to the wire."

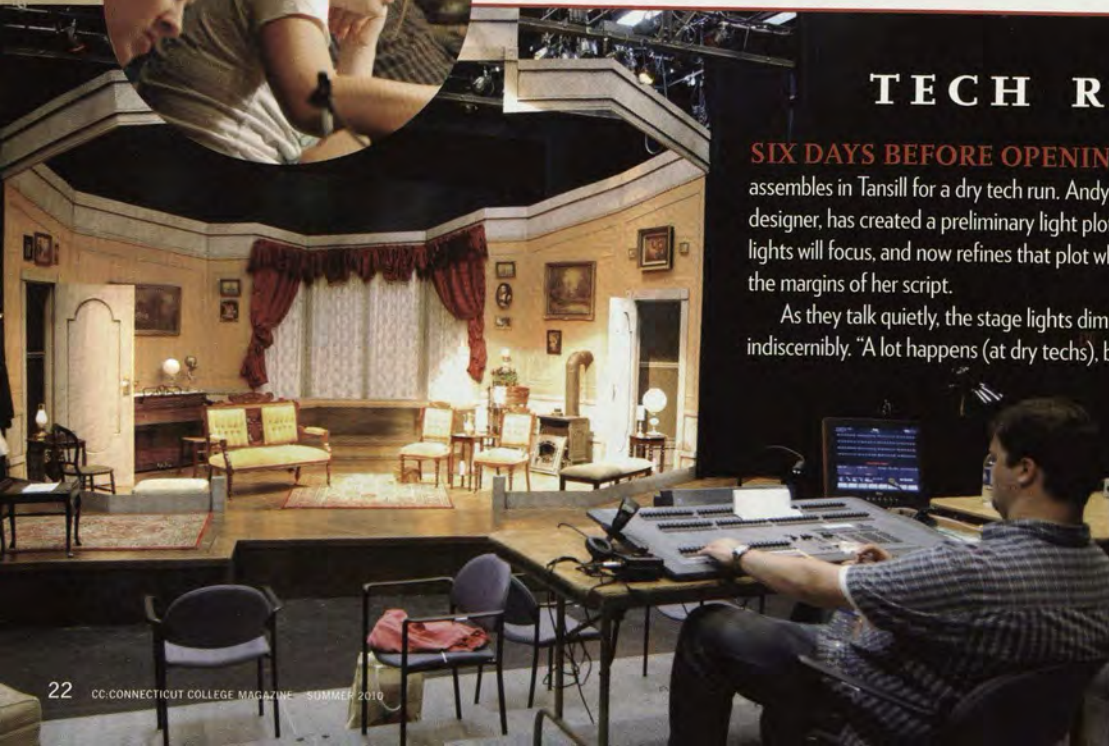


TECH RUN

SIX DAYS BEFORE OPENING NIGHT, the crew assembles in Tansill for a dry tech run. Andy Smith '11, the lighting designer, has created a preliminary light plot, determining where the lights will focus, and now refines that plot while Bryan notes his cues in the margins of her script.

As they talk quietly, the stage lights dim and brighten almost indiscernibly. "A lot happens (at dry techs), but they're really boring. ... It looks like nothing's happening," concedes Lowe, who's in the audience.

Finally, some action: Talia Curtin '13, an assistant stage manager, wearing a white cardigan and cherry red skirt, walks back and forth across the stage, making figure eights through the furniture. "They're looking for evenness of lighting and also depth," Lowe explains.



DRESS REHEARSAL

THE FIRST FULL DRESS REHEARSAL

takes place three days later. This is Bryan's first stage managing job, and it's her show now: She'll call light and sound cues and communicate with her assistant stage managers via headsets, "like traffic control," Lowe says. Berman will watch from the audience. "It's so different to be making all the decisions," Bryan says. Referring to Berman, she adds, "It's like my other half is missing."

Bryan goes downstairs to the dressing room to check on the actors. Jacoby is still dressing Buxton; the others are in a circle, singing warm-up exercises. Notarfrancisco, a few feet away, leans in behind Ariella Cohen '10, the nanny, to straighten her apron sash.

The rehearsal starts at 8:17, a little later than planned. Notarfrancisco, Golebiewski and Lowe are in the

audience, along with Berman, Bryan, Smith, and the sound and light board operators, Garrett Brown '13 and Ben Zacharia '13. Golebiewski, paper coffee cup in hand, jumps up repeatedly to talk to Berman and Smith or to check the lights.

The rehearsal goes smoothly until Buxton, in Act 1, eats a macaroon. It's the first time they've used actual cookies, which Bryan baked that day. Buxton tries to sustain the dialogue – but her mouth is full and she can barely get her line out. In the audience, Bryan doubles over with laughter.



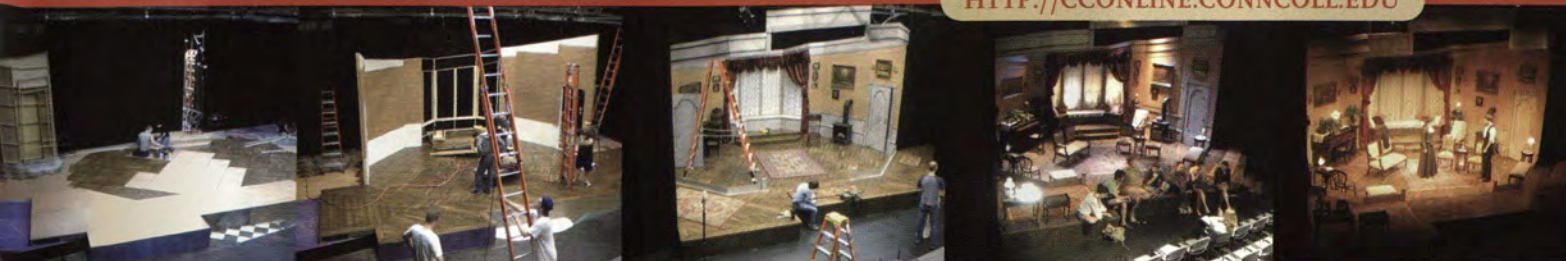
ON TO
THE SHOW →

BEHIND
THE SCENES

Time Lapse

Photographer Andrew Nathansan '13 set up a time-lapse camera in Tansill Theater to capture the set-building process over the course of four weeks. View the results in an animated sequence at:

[HTTP://CCONLINE.CONNCOLL.EDU](http://CCONLINE.CONNCOLL.EDU)



May 6, 2010 OPENING NIGHT*

IT IS A BALMY SPRING NIGHT. The theater is two-thirds full, and Berman sits near the back, curled up on her seat. Though she was nervous yesterday, and is still anxious today, she says later that as Tech Week progressed and the production improved each day, her confidence grew. "A director can try so much, but if you don't have a good cast, you don't have anything."

She does have a good cast — and a good crew. The play goes without a hitch, and as the actors take a bow, the audience claps and cheers. "I was so very pleased," Berman says later, beaming. "I was so proud of them."



"A director can try so much, but if you don't have a good cast, you don't have anything..."

I WAS SO PROUD OF THEM."

**Editor's note: As there is no photography allowed during actual performances at Tansill Theater, photos on this page were taken at the first dress rehearsal.*

Epilogue: STRIKE THE SET

After the applause dies down and the house lights go up at the sixth and final performance, on Sunday afternoon, the actors — who first set foot on the Tansill Theater stage only one week ago — strike the set with Acting 1 and Tech Theater students and Theater Services employees.

Berman doesn't have to help, and is glad of it: "It's a really upsetting thing." Flats and platforms are disassembled and what can be reused is saved for future productions; costumes, props and furniture are stored. In a few hours, all traces of "A Doll's House" are gone, the empty stage a blank slate.

"It takes you four weeks to build a set," Alex Wolf observed three weeks earlier, "and four hours to tear it down."

[FIN]

MISSION: POSSIBLE

Alumni and students are seeking solutions on the front lines of humanitarian activism

Decades of devastating warfare. A catastrophic earthquake. A lack of basic health care facilities. These are the problems in the news every day. While some people ignore the ongoing crises, others send donations, hoping to send aid where it is needed most. But a handful of people do more than that. They send themselves into the heart of the disaster zone and start trying to help.

These globe-spanning stories demonstrate the problem-solving skills and never-say-never spirit of Connecticut College alumni and students, some in their 20s, another in her 60s. The story of Brigid O'Gorman '11 is also a testament to another young humanitarian whose life was cut short in spring 2009. Elizabeth Durante '10 (pictured here) would have graduated with her classmates this May.



+ Share your own “Mission Possible” story or that of a classmate at:

cconline.conncoll.edu

THE FINE

When Mike Seager '09 first traveled to Haiti last October, he came away astonished by the problems that plagued the island nation. And things would soon get so much worse.

Seager works for Sun Mountain International, a socioeconomic development organization that was in Haiti working to mitigate the environmental impacts of infrastructure projects there.

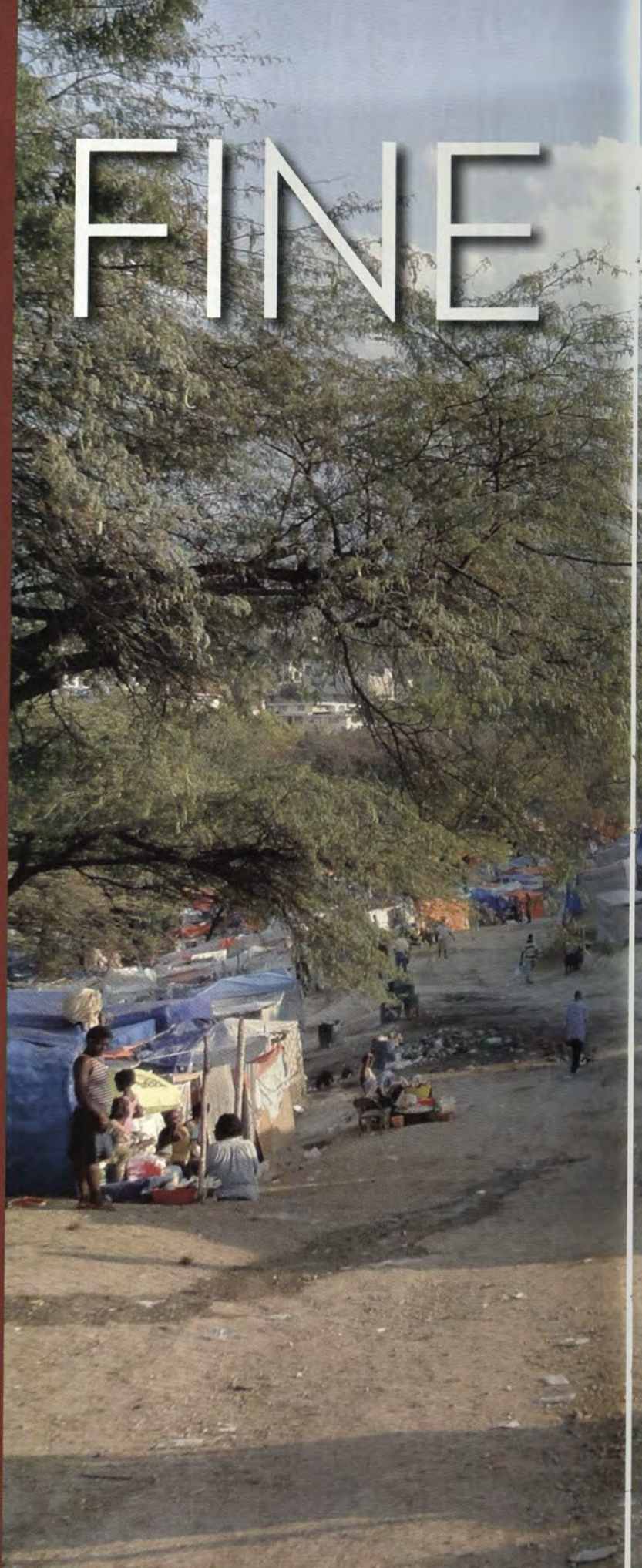
It was no easy task.

"Every environmental problem I studied in college, I saw on the ground in Haiti," says Seager, who was a certificate student in the Goodwin-Niering Center for the Environment. "There were children in the streets who had rashes because they bathed in draining canals, and the waste management and deforestation were horrible."

Then in January, a 7.0-magnitude earthquake rocked Port-au-Prince, killing 230,000 people and destroying what minimal infrastructure was in place.

Now tent cities sprawl through the nation's capital, sheltering the more than 1 million Haitians left homeless when their houses collapsed.

"More people are now living in tighter spaces than they were before the earthquake," Seager says, "and with far less access to clean water, food and sanitary services."



LINE

ENVIRONMENTALISTS MIKE SEAGER '09
AND HANS EYSENBACH '09 HELP
HAITIANS BALANCE IMMEDIATE NEEDS
WITH SUSTAINABLE SOLUTIONS

by Benjamin Eagle '09

Tent cities like this one sprawl through the capital city of Port-au-Prince. Fearful of aftershocks, many Haitians won't sleep indoors and instead are making homes in these hastily constructed, overpopulated shantytowns.



It is estimated that almost 80 percent of the buildings in Leogane, a city near the epicenter of the quake, were destroyed in the 7.0-magnitude earthquake.

AID FOR PEOPLE – AND THE ENVIRONMENT

After completing an internship on Capitol Hill last summer, Seager found himself on the job hunt. Through Peter Baum '07 he learned about Sun Mountain International, a Quito, Ecuador-based group that works with other nonprofit organizations throughout the world, providing environmental evaluations and other consultations. In Haiti, the group was hired by CHF International, which, with funding from the U.S. Agency for

International Development (USAID), has built and repaired roads, improved access to clean water, and created a job-training center.

USAID again funded CHF after the earthquake, for relief and recovery efforts, and CHF again hired Sun Mountain to reduce the environmental impacts of their work. Seager returned to the disaster-torn island in February — this time with his classmate Hans Eysenbach '09, who had just taken a position at Sun Mountain. The trip to Haiti was Eysenbach's first week on the job.



Eysenbach is also an alumnus of the Goodwin-Niering Center, and his background proved helpful

Hans Eysenbach '09, left, and Mike Seager '09, center, work with a development organization in Haiti to help mitigate the environmental impacts of their infrastructure projects, such as rubble removal and construction of homes, schools and roads.

THE LONG HAUL

for his first assignment: assessing transitional shelters built for children from an orphanage destroyed in the earthquake. CHF had planned to treat the wooden shelters with the preservative zinc naphthenate, which Eysenbach describes as “not a good thing to be living in close quarters with.” In addition to causing birth defects, he says, the chemical is toxic to aquatic life.

“A lot of what we do (in Haiti) is take into consideration the environmental health factors that may be overlooked in an attempt to get things done quickly,” Eysenbach says. His recommendation that CHF skip the wood treatment saved the organization not only money but time.

But not every situation that Seager and Eysenbach face is so straightforward. In Port-au-Prince, bisecting a major marketplace is a 10-foot drainage canal filled with human waste, standing water and debris. “People either throw their trash directly into the canal or (into) a municipal Dumpster that never gets emptied,” Eysenbach says, “and when it rains, the Dumpster overflow washes right into the canal anyways.”

With no other means of trash disposal at hand, it might seem logical that CHF would just clear the canal. But Eysenbach is wary of taking that route. “If the only trash collection occurs when a nonprofit comes with the funding to clear it out, that reinforces the norm of using the drainage canal (as a Dumpster),” he explains.

Continued on page 31 >

College fundraising efforts net \$6,300 for Haiti recovery



Imagine if, in five minutes, most of the buildings at Connecticut College were destroyed, killing 200 students and 50 faculty and staff.

That's the equivalent of the devastation wrought by the Jan. 12 earthquake that killed 230,000 people in and around Port-au-Prince, Haiti, said geology Professor Doug Thompson. “This was a disaster of historic magnitude,” he said.

Thompson, the director of the Goodwin-Niering Center for the Environment; the directors of the College's four other academic centers; and staff and students formed the Connecticut College Haiti Response Committee in the weeks following the quake.

They planned several fundraising initiatives, including a two-day “Hope for Haiti” event in April featuring educational talks about history, human rights and recovery efforts in Haiti; an improv comedy show and talent show; and a performance by Erol Josue, known as “the Prince of Haitian Roots Music.” Some student organizations also donated profits from their events, and the Bookshop gave 10 percent of its Founders Day sales.

The money raised – more than \$6,300 as of late April – will go to the International Alliance for the Advancement of Children (IAAC), a nonprofit organization that provides education, vocational training, health care and nutrition to children in Les Cayes, Haiti. The College's donation will help raise and educate 13 orphans taken in by the charity after the earthquake.

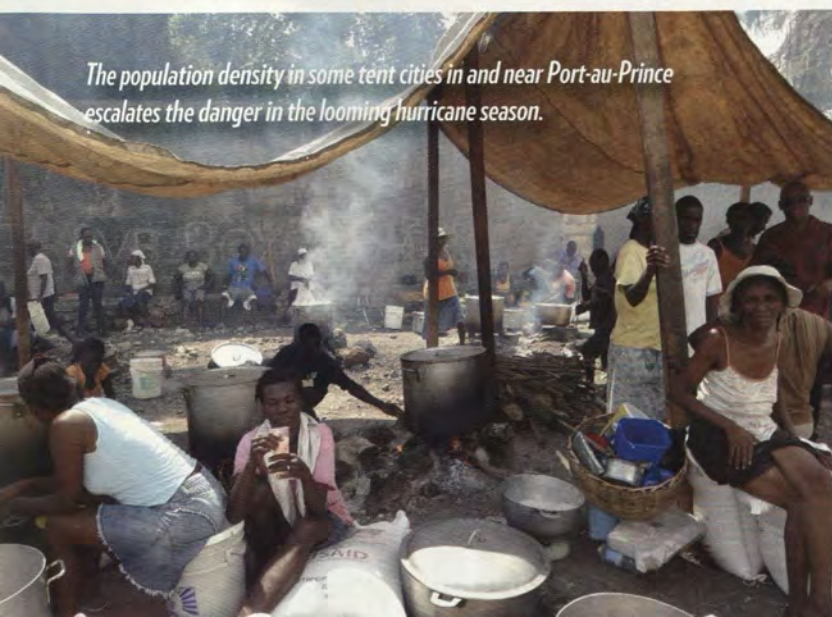
“We are thrilled that this is the beginning of what we hope will be a long relationship with this organization,” said Mary Devins, associate director of the Toor Cummings Center for International Studies and the Liberal Arts and a member of the Haiti Response Committee.

Penney Jade Beaubrun '11, a certificate student in the Toor Cummings Center, will travel to Haiti this summer to intern for the IAAC. Beaubrun, who now lives in Brooklyn, N.Y., was raised in Haiti. “My house collapsed. My high school is gone,” and her father was briefly left homeless, she said. “At this point, they are just trying to clean out the rubble.”

Thompson stressed the need for safer buildings that can better stand up to earthquakes as well as the island's other, more frequent threat – hurricanes. “This is a decade's worth of work,” he said. Through this new partnership, the College is committed to helping Haiti for the long haul. – Phoebe Hall

www.iaac4children.org

The population density in some tent cities in and near Port-au-Prince escalates the danger in the looming hurricane season.





Children in Jacmel, Haiti, many of whom were left homeless by the earthquake in January, enjoy a Clowns Without Borders show in March.

Clowns Without Borders volunteer Deven Sisler '02, left, dances for a crowd of cheering children in Haiti in March 2009 while fellow volunteer Olivia Lehman supports Leah Abel on her shoulders.

AMÉLIE GRYSOLE

LAUGHTER:

Relief of a different kind

The children were delighted when the clowns arrived at the hospitals in Haiti in March. But some adults were taken aback. They needed food, water, medicine — not jokes and stilt-walking and soap bubbles.

But the performers — all volunteers with the San Francisco-based nonprofit organization Clowns Without Borders, directed by Dianna Hahn '03 — won over even the most skeptical audience members. Donning colorful clothes, funny hats and red noses, the clowns elicited screams of laughter from hundreds of people who hadn't had much to smile about since the earthquake that devastated the island nation on Jan. 12.

"Nurses and doctors would tell us after, 'We haven't seen people laugh before this' (since the earthquake)," said Leah Abel, who traveled with the group to Haiti in 2009 and 2010. "It's fantastic to know you can give something."

Abel and fellow volunteer Deven Sisler '02 spoke at the College in April during a series of talks about the earthquake and recovery efforts. Sisler, who went to Haiti last year and New Orleans after Hurricane Katrina, said Clowns Without Borders strives to use laughter to help communities deal with stress in the aftermath of wars, natural disasters and other crises.

"We try to reach as many people as we can wherever we go," Sisler said. "A community goes through a trauma together, then (experiences) something of joy together."

The shows, which are free, take place in refugee camps and orphanages as well as more spontaneous locations. In Haiti last year, Sisler said one performance started off "with 20 kids following us up a hill, Pied Piper-style." By the end of the show, she said, 500 people surrounded the clowns in a slum in Port-au-Prince.

"That's the way we prefer it — (each show is) very for the community, anyone can come see it," Abel said.

Because they travel all over the world, volunteers, who are professional performers, must use humor that crosses cultural lines and language barriers. Clowns Without Borders' routines are almost entirely nonverbal, using slapstick as well as juggling, partner acrobatics, stilts and other physical comedy acts that have universal appeal. For a few minutes or even a few hours, their audience can temporarily forget their pain and grief, and just laugh.

"After each show people come up and say ... 'thank you for giving us that relief,'" Abel said. "We give them a chance to escape." — Phoebe Hall

For more information visit <http://clownswithoutborders.org> or contact Hahn at dianna@clownswithoutborders.org.

Volunteer Heddy Lahmann with a child from the audience in Jacmel.

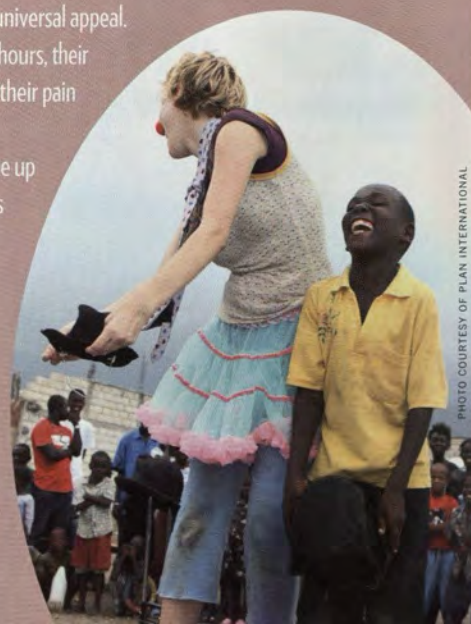


PHOTO COURTESY OF PLAN INTERNATIONAL



In bustling marketplaces after the earthquake, commerce picks up where it left off.

> Continued from page 29

IN THE EYE OF THE STORM?

In May, Seager and Eysenbach returned to Haiti to continue their work with CHF International to determine the long-term environmental impacts of their projects. But short-term recovery is of paramount concern. For even as survivors rebuild their lives and their country, another disaster looms on the horizon.

"Floods, disease, hunger and lack of shelter are imminent threats to those living in tent cities," Seager says. And that vulnerability is compounded as the hurricane season — which forecasters predict could be one of the worst on record — gets underway.

Yet in these shantytowns, where sometimes upwards of 16,000 people are sharing as few as 70 poorly maintained latrines, life does go on. Children

fly kites and play soccer in the streets, Seager says, and bars and even movie theaters have popped up in the tent cities — "a testament to the adaptability and resilience of the Haitian people." 🌍



With the help of a translator, left, Mike Seager '09 holds a training session on environmental management and monitoring for CHF International.

FOR THE RECORD

IN RURAL UGANDA THIS SUMMER,
A HOCKEY-PLAYING BIOLOGY MAJOR
DIGITIZES AN ORPHANAGE'S
MEDICAL RECORDS

by Amy Martin



It was a normal doctor's visit.

The doctor took the patient's vitals, asked a few questions and prescribed a common medicine. Brigid O'Gorman '11, the daughter of a physician and an aspiring doctor herself, had seen it all before.

What surprised her was the little blue booklet.

It was a flimsy blue exam book, the same kind O'Gorman and her schoolmates in western New York had used to scribble the answers to high school essay questions. But for the patient in Kaberamaido, Uganda, it was a medical record, and his only identification.

"Kaberamaido is in a region of Uganda that has been devastated by war,"

O'Gorman says. "They have almost no infrastructure, and only one hospital and three clinics to serve the entire population. There is no central recordkeeping system, so doctors write important medical information in little blue books that patients carry with them."

Only about half of Kaberamaido's residents have a blue book, and many are lost or ruined, leaving patients with no medical history. The blue book system was initially developed as a temporary measure, but no permanent solution has been developed for the war torn region. Until now.

O'Gorman, a biological sciences major, was intrigued by the fragile system, which she witnessed firsthand in the spring of 2009 while on a medical mission with Asayo's Wish Foundation, a Utah-based charity that operates an orphanage and medical clinic in the region. So she developed a plan for a permanent, electronic recordkeeping system and applied for a \$10,000 grant from the Kathryn Wasserman Davis 100 Projects for Peace program.

"My goal is to ensure the durability of the records by transferring the information in the blue books to a medical database on solar-powered computers," O'Gorman says.

In March O'Gorman learned she won the grant, which will allow her to purchase all of the necessary equipment — four computers, four solar panels, two printers, electronic medical record software, a laminating machine and an encrypted external hard drive. With an additional \$3,000 from the College's funded internship program, she will spend eight weeks in Kaberamaido implementing the new system this summer.

"I'm not a wiz at the computer, but I figured I could get a system and teach myself how to input the data before I go," she says.

HONORING A FRIEND'S MEMORY

The computers will be located at the hospital and at the Elizabeth Durante Medical Clinic at the Asayo's Wish orphanage. For O'Gorman, implementing the system at the clinic will not only help the orphans she fell in love with while volunteering last year, but also honor the memory of a truly inspirational friend.

The clinic is named for Elizabeth Durante '10, one of



two Connecticut College students who recruited O’Gorman and nearly a dozen other classmates to travel with Asayo’s Wish Foundation last spring. A member of the women’s ice hockey team, O’Gorman was scheduled to travel to Uganda with the group, but delayed her departure when the team made the conference semifinals. When the rest of the students were on their way to the airport, their van was struck by a drunk driver. Durante was killed, and several other students were injured.

“Traveling to Africa on a medical mission had been a dream of mine since I was a little girl,” says O’Gorman, who is an active emergency medical technician-B with training in basic life support. “When Liz said she was planning a trip to Africa, I jumped at the chance.

“After the accident, I had a lot of support from my family, coaches and teammates, who encouraged me to go and take the bags of medical supplies we had collected,” O’Gorman says. “One of my teammates helped me condense our 20 bags into 12 — the maximum I was allowed to bring on the plane. I’m sure the bags were overweight, but somehow I got them all on the plane.”

After delivering the supplies, O’Gorman worked with the local doctor, Dr. Oscar Ochan, to create medical blue books for the children in the Asayo’s Wish orphanage.

“Many of the orphans didn’t even know how old they were,” she says. “We had to estimate their age and take their height and weight, and then we gave them their own blue books. And I kept thinking, ‘These kids are going to lose these.’”

With the new electronic recordkeeping system, the information from the blue books will be entered into a permanent system on the computer, which will be powered by solar panels purchased in Kampala, the capital of Uganda.

“The project will create a self-sustaining, energy-efficient and cost-reductive power circuit,” O’Gorman says. The data in the computers will be organized using electronic medical record software, and each individual will have his or her picture taken and be given an ID number, she adds.

The ID number, along with the person’s full name and photo, will be printed on a laminated clinic card, which will be used to access the medical record and serve as proof of identification.

“What Brigid is doing is awesome,” says Sarah Asayo,

“This database is something that will help the community get better medical care.” — Brigid O’Gorman ’11

founder of the Asayo’s Wish Foundation. “This database is something that will help the community get better medical care.”

O’Gorman plans to stay at the Asayo’s Wish orphanage, which is home to nearly 180 children, with many more on a waiting list.

“Brigid is very independent, and one thing that touches me about her is the way she is with the children,” Asayo says. “She plays with them like she has known them before and doesn’t let the language barrier get in the way. And she plays sports with them, which they love.”

HAVING A BALL

O’Gorman, an avid athlete and captain of the women’s hockey team, says she was impressed by the children’s athletic skills.

“When I went last spring I took over a bunch of soccer balls donated by my sister’s fourth-grade class,” O’Gorman says. “I’m an athlete, so I was trying to show the kids some moves, but they were so good! One of the older boys took the ball from me and really showed me up.”

O’Gorman says she also taught the children to play street hockey with homemade hockey sticks fashioned from fallen tree limbs and donated street hockey blades.

“They caught on really fast,” she says. “They didn’t really want to know the rules of the game, they just wanted to hit the ball around, which was fine by me.”

Working with the children has already had an impact on O’Gorman. “I’ve always wanted to go to medical school, and now I think maybe I’ll become a pediatrician,” she says.





A GROWING PARTNERSHIP

How an activist lawyer helped Afghans plant more than 8 million trees, against all odds

From her corner office at Skadden, Arps, Slate, Meagher & Flom, on the top floor of the Condé Nast Building, Dana Hartman Freyer '65 looks out on the imposing cityscape of New York City. Here, since 1977, she has built her reputation as one of the top women litigators in America, as well as one of the most highly ranked arbitrators worldwide. Yet it's not a collection of awards and citations that dominates the largest wall in her office but photographs of villagers and farmers in Afghanistan.

How a corporate lawyer in 2003 co-founded Global Partnership for Afghanistan (GPFA), an organization that empowers men and women in

that war-ravaged land to restore their agricultural livelihood, is a story that has its beginnings four decades ago. Anyone who meets this social entrepreneur will learn that she is as proud of the successes of Afghan women and men — rebuilding their orchards, woodlots and vineyards — as she is of her own many awards and achievements.

In a recent interview for CC:Magazine, she spoke about GPFA's successful Tree House project, an Afghan-run training center opened in 2008 that is helping hundreds of women and men receive agricultural and horticultural training. The programs will enable them to plant and run orchards, keep bees, raise turkeys, and manage many other operations that help build economic independence.

Story by Lisa Brownell

Earlier this year, 15 rural women from conservative, security-challenged Wardak Province traveled to the Tree House by bus under difficult circumstances to learn what GPFA's women farmers were doing and how they too could become entrepreneurs," Freyer says. "It was said they could not travel without male relatives — but many of them did." As their efforts bore fruit, and they replicated what they observed, they also defied the stereotype of Afghan women as subservient, secondary wage earners.

And GPFA's successes are highly quantifiable: The organization has helped Afghans to plant 8 million trees in 12 provinces since 2004, starting 12,000 farm enterprises and forming the roots of a comprehensive support system that includes agricultural and business training, strengthening university programs, and improving water management.

"We're focused on building the capacity of Afghans," Freyer says, noting that years of warfare had destroyed the entire country and displaced thousands of farmers who no longer had livelihoods. But the training is done by Afghans themselves, not Americans. "Our organization has an Afghan face," she notes. Of the 150 Afghans on the GPFA staff, 40 are women.

In 2008, Freyer and GPFA were honored at the annual meeting of the Clinton Global Initiative. Two years earlier, the organization founded by President Bill Clinton had committed funds to GPFA to help farmers start 100 new orchard and wood lot businesses, commercially successful enterprises that would help many of them resist the poppy trade.

Clinton told the audience, "(Freyer) not only kept her commitment, she did more than four times what she had promised to do, helping 9,000 people instead of 2,000."

A SEMINAL IDEA

GPFA came into being after a brainstorming session in the wake of Sept. 11, 2001. Dining with two Afghan-American friends, Freyer and her husband, Bruce, a rabbi and businessman, were discussing what course of action could help restore their friends' homeland.

"So how did a rabbi, a lawyer, an economist and a diplomat end up founding an organization based entirely on agriculture?" Freyer says. "We identified the need to restore Afghanistan's agriculture economy. We're all problem-solvers in our own way, and that's what we brought to the table." Freyer, who headed



Arbitration and Alternative Dispute Resolution and Corporate Compliance Program practices at Skadden, describes herself as a quick study; complex international arbitration often required that she learn everything about a company on very short notice.

One of those original founders and co-chair of GPFA is M. Ishaq Nadiri, Jay Gould Professor of Economics at New York University. He praises Freyer's effectiveness as a leader but also her sensitivity.

"She has a wonderfully subtle but at times pointed leadership style that makes her almost anointed to lead," Nadiri says. "Her other great attribute is that she truly believes in the Afghans. She tries to find out what the Afghans are thinking. And she sympathizes with their needs."

In his former role as senior economic adviser to Afghanistan President Hamid Karzai, Nadiri was intimately involved with the reconstruction of his country. "Among the NGOs that have done well, GPFA stands out. Dana has worked with a model of rural development that is quite remarkable. The best part of it all was that it was very simple, and its physical results are observable."

Freyer has been named a 2009 Purpose Prize Fellow, a national honor for social entrepreneurs over age 60 who are using their skills to tackle some of society's toughest problems. In February she received the Dr. Jean Mayer Global Citizenship Award from Tufts University's Global Leadership Institute. And at her 45th Reunion at Connecticut College this month, Freyer was awarded the Harriet Buescher Lawrence '34 Prize for outstanding contributions to society.



Freyer's knowledge of the pre-war country allowed her to understand the level of devastation and the need for rebuilding.

THE ROAD TO AFGHANISTAN

As a government major at Connecticut College, Freyer had both a life-changing professor — Marjorie Dilley — and a life-changing experience — study abroad.

"Miss Marjorie Dilley was my mentor. I was forced to succumb to her Socratic method of teaching," Freyer says with a smile, recalling the professor of government. "She was tough. She taught me how to write, and that has served me well in my law career."

Freyer found lifelong friends at the College, including her roommate Karen Ganz '65. "I met Dana in the early weeks of freshman year in a core course in world history. We became friends immediately and have stayed loyal to that friendship for almost 50 years," Ganz says. "I liked her then because she was smart, fun, warm and had a taste for adventure. She has fortitude and determination that few can equal."

In 1963 Freyer decided that she would like to study abroad for an entire academic year (she had to seek permission from the board of trustees to achieve this back then) and spent a year in Geneva.

"I studied international law and that really sealed my desire to be involved in that area," Freyer says. She never planned to work at a large corporate law firm — instead, she dreamed of working at the United Nations. After graduation she moved to New York City and, while job-seeking, shared an apartment with Ganz and several other young alumnae.

Even without the benefit of e-mail, Facebook or cell phones, alumni networking was alive and well in the mid-1960s. Another Connecticut College alumna who was working for Abdul Rahman Pazhwak, the Afghan ambassador to the U.N., told Freyer that she'd be leaving the position and invited her to apply.

"It wasn't a high-level job — I was running the office for the ambassador — but soon I was writing his speeches as well," Freyer says. Pazhwak became president of the U.N. General Assembly when U Thant was Secretary General. "I had one of the most remarkable experiences of my life," she notes. She also made lifelong friends in

Afghanistan.

After three years at the U.N., Freyer applied to Columbia University's School of International Affairs, where Professor Louis Henkin, often called the father of human rights law, quickly persuaded her to pursue a law degree. She earned her J.D. from Columbia in 1971, and the following year, she and her husband drove from Europe to Afghanistan, travelling through the country for two months in a Volkswagen bug. The trip planted the seeds for her later involvement in that land.

"When we ... all of our friends ... were so busy pursuing the fast track, she and Bruce decided to take an early break, and they stored their belongings and went around the world," Ganz says of her friend. "We all thought she was nuts, but trust me, she was the smart one."

Prior to the three decades of war that have destroyed much of its farmland, the Afghanistan of the early 1970s was one of the world's leading producers of nuts and dried fruits and had earned the reputation as "the Orchard of Central Asia." Freyer's knowledge of the pre-war country allowed her to understand the level of devastation and the need for rebuilding. She also knew that GPFA had to go into communities to meet with the *shuras* or village councils. "No development program would succeed in Afghanistan unless you partnered with the local leaders," she says.

GPFA's budget has almost doubled every year since it was founded and is now \$6 million. For its funding and support, GPFA has formed a long list of partnerships, including the U.S. State Department, U.S. Agency for International Development and the Department of Defense, foreign governments, the European Union, the World Bank, Cornell University, the Clinton Global Initiative, Albironi University in Afghanistan, private family foundations, and other donors.

Freyer just retired as a partner at Skadden after 32 years and is turning her energies to the success of GPFA. "The biggest challenge now is building GPFA's capacity to meet the demand for our services," Freyer says.

Following the College motto, "Like a tree planted by rivers of water, that bringeth forth its fruit in season," Freyer is using knowledge to make the world a better place. 🌳

www.gpfa.org





STUDENT GOVERNMENT ASSOCIATION
PRESIDENT JULIE SGARZI '71 SPEAKS IN PALMER
AUDITORIUM DURING THE MAY 1970 STRIKE

STRIKING

The 1970 strike 'cut both ways' and left a lasting impression on those who experienced it

by Lisa Brownell

STUDENTS LEAVE PALMER AUDITORIUM
AFTER A STRIKE MEETING.



COLLEGE PRESIDENT CHARLES SHAIN, RIGHT, DEPARTS
FOR WASHINGTON, D.C., TO DELIVER PETITIONS
AGAINST THE WAR IN VIETNAM. REV. BARRIE
SHEPHERD, LINDA PATCHELL '70 AND SGA PRESIDENT
JULIE SGARZI '71 LEFT TO RIGHT, TRAVELED WITH HIM.

Forty years ago, in May 1970, students and professors at Connecticut College joined their peers at hundreds of institutions across the country and voted to strike following the American invasion of Cambodia during the Vietnam War and the deaths of student demonstrators at Kent State University. Classes were canceled and Connecticut College students raised their voices on campus and in the nation's capital. When it was over, student representatives hand-delivered petitions against the war in Vietnam to Washington, D.C., their College president at their side.

In her book, "A History of Connecticut College," Dean Gertrude Noyes describes how the orderly strike was coordinated by a faculty-student steering committee, and each residence hall had a strike coordinator to plan the teach-ins, discussion groups and volunteer work. Students circulated petitions, wrote letters to lawmakers and went door-to-door canvassing surrounding towns. After four days, at an all-campus assembly, students and faculty voted to resume classes, having previously agreed not to disrupt the conclusion of exams and the end of the school year. But the conversations did not stop. Even the spring Parents' Weekend that followed the strike focused on discussion of its meaning and aftermath.

Class president Mary Kathleen Doar '70 gave an impassioned speech to the Commencement audience that year:

"This college community, one month ago, joined in a protest against war and oppression. In spite of the diversity of our individual members we came together in a legitimate, creative effort to eliminate war and hatred. The effect of this effort upon us cuts both ways. On the one hand we are hopeful because of the spirit and energy seen on this campus, but on the other hand, we are frustrated and disillusioned for our purpose is to go beyond the college walls. We must be heard and understood. ... We are part of America; we wish not to leave it but to change it." ■

Thanks to Nova Seals, librarian for Special Collections and Archives, for providing these photos.

CONNECTICUT
COLLEGE
99 & COUNTING
ARCHIVAL PHOTO
SERIES



y roommate is a zombie. The news arrived by e-mail with a link to a movie trailer — I don't recall if it was "Zombie Farm," "Zombie Nation" or "Zombie Ninja Gangbangers." Only that my Connecticut College buddy Jed Low '94 had, by the evidence of the trailer and a quick Google search, built a prolific career, and a cult following, as a B-movie horror actor who excelled at playing zombies.

This came as a shock — Jed and I studied English at Conn, and he majored in religious studies — but not an enormous one. You never expect the guy next to you in critical theory to go on to a career in the undead, of course. But Jed was always a little different. When we lived in Colorado after college, he passed up buying a bed and slept in a pile of dirty laundry. And he looked the part. He's tall — about 6 foot 3 — but he has an extremely small head (which he shaves) and tightly bunched features, all of which lends him a brontosaural aspect that seems like an occupational plus. He isn't one of those moaning, arthritic, really-bad-movie zombies, either. He's freaky as hell.

Jed is also a kind and gentle soul, and when I tracked him down to inquire about his unusual line of work, he invited me to join him at Horrorfest, an annual Denver confab of gore fans, where he is a regular celebrity guest. To prepare, I immersed myself in the Jed Rowen (his professional name) oeuvre, which extends beyond zombie films to include those about other supernatural killers ("Attack of the Virgin Mummies," "Werewolf in a Women's Prison") as well as the merely psychotic or deranged ("Driller," "Axe-grinder").

Low-budget horror doesn't aim for white-knuckled fear so much as a kind of grisly camp; buxom "scream queens" who manage to get killed in various states of undress are a genre staple. But the main focus is the killer, who usually gets it in the end. Jed has been shot, stabbed, clubbed, axed, macheted, devoured by a wolf (actually, a "she-wolf"), and another time bludgeoned to death by a giant crayon, and has had his arm torn off by a stripper. It's not for everyone.

As with most subcultures, B-movie gore fans evince an intensity that can make an outsider a little uneasy. Horrorfest brought them out in elaborate splendor. Soon after we arrived, the Marriott was crawling with enthusiasts sporting meat cleavers in their heads or similarly gruesome wounds. They mingled with stormtroopers and Klingons who had wandered over from the sci-fi convention next door. It's a cliché to say that something looks like the bar scene from "Star Wars," but — no avoiding it — the Marriott bar looked like the bar scene from "Star Wars." As we wandered through, Jed was frequently recognized for his role as "Inbred Jed," the redneck from "Zombie Farm," which had premiered there two years before.

The mood of the panel discussions in between screenings was more subdued. Like journalism and domestic auto manufacturing, low-budget horror is being buffeted by forces beyond the current recession. After thriving in the 1970s and '80s, the B-movie industry went into decline in the '90s, when Hollywood studios began stealing its audience



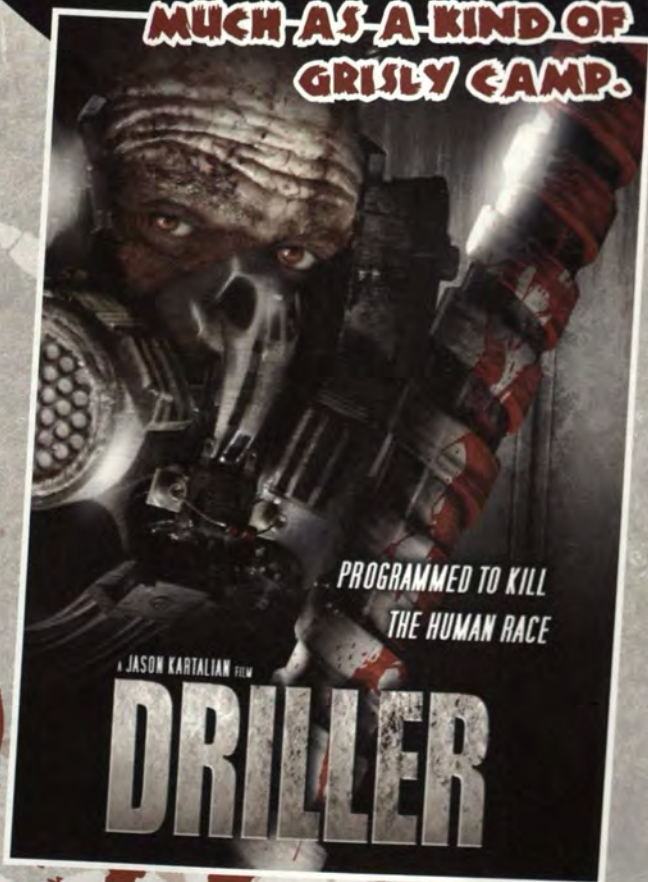
by emphasizing fantasy, sci-fi and especially horror. Movies like "Saw" and "Hostel" have become major-studio franchises. Whether this is good or bad was a running debate. "The benefit is that established actors are not afraid to go into the genre," said Jaume Collet-Serra, who directed Paris Hilton (that pillar of establishment Hollywood) in the teen slasher flick "House of Wax." On the other hand, a sheer love of craft — an allegiance to authentic B movies — leads many aficionados to reject Hollywood fare for the likes of "Zombie Farm." To these fans, Jed is not simply an inbred cannibalistic hick but the noble practitioner of a dying art form.

His own ambitions lie beyond horror, in television and Hollywood movies. "This isn't a leading-man face," he remarked over dinner, flashing me a look that would send a child into therapy. "I want to become the next great character actor, like Christopher Lloyd, who is quirky and fun and appears in everything." Horror offers exposure and a possible path to fame: Actors like Jack Nicholson and Robert De Niro started out in the low-budget horror films of Roger Corman, the infamous "King of the Bs." A few months after we hung out, Jed himself was cast in a Roger Corman film called "Spider Gitantis."

It's a hard life. Jed substitute-teaches elementary school to get by while he bides his time. His protean talent did recently catch the eye of a good agent, and he's begun auditioning for television. In the meantime, the festival circuit affords support and a venue for screening his latest film, "Dahmer vs. Gacy," which premiered in April at Horrorfest. He plays a moronic Army sergeant, with convincing authority. The movie's tagline could double as a professional zombie's cri de coeur: "Just shut up and go with it." ●

Joshua Green '94 is a senior editor of The Atlantic.

**LOW-BUDGET
HORROR DOESN'T
AIM FOR WHITE-
KNUCKLED FEAR SO
MUCH AS A KIND OF
GRISLY CAMP.**



campaign

A father's foresight honors an alumna's 50th Reunion

IT WAS JUST LIKE GILBERT

H. Hood Jr. to do something a little bit different.

It was 1969. His second daughter, a young mother with two small children, had graduated from Connecticut College nine years earlier. She loved the school, and he thought she had received a great education.

Wouldn't it be terrific, Hood thought, if he could help her class celebrate its 50th Reunion — still 41 years away — by making a gift that would be worth \$50,000 in 2010?

Hood, grandson of H.P. Hood, founder of the iconic New England dairy, decided to give family stock. Figuring shares worth \$15,000 should be enough to meet his goal for 2010, Hood called the College and arranged for a transfer.

He told his daughter, Elizabeth Hood McAfoose '60, that it would be up to her to decide in 2010 how the College should spend the money.

"He just said he was planning ahead," McAfoose said. He didn't make much of it, and she didn't either. Hood made a similar gift to Wheaton, the alma mater of his older daughter.

The College continued to reinvest the interest — including a small number of additional shares Hood gave in the early 1970s — as the stock grew

in value. Gilbert Hood died in 1985, and years went by.

When it was time for McAfoose to designate the gift this year, it was worth a whopping \$320,000.

"I never had any idea that it would amount to so much," McAfoose said. "My father would be so pleased."

Part of her gift will renovate and expand the digital imaging classroom in Cummings Arts Center and create an art seminar room nearby.

The balance — the \$50,000 her father wanted to give in honor of the

Class of 1960 — is a participation challenge to McAfoose's classmates. If 80 percent support the Class of 1960 Current Scholars Fund this year, she'll add her father's \$50,000 to the total.

A longtime volunteer and supporter of the College, McAfoose wants to encourage her classmates to give back through the

Annual Fund. "When they support the College, they give a new generation of students the opportunity to have an extraordinary education like the one we received," she said.

McAfoose chose the Cummings project after a conversation with President Lee Higdon about the College's priorities. When he suggested the imaging lab next to the Cummings

darkroom, she was floored.

"My father was an amateur photographer," McAfoose said. "We had a darkroom in our basement in the house where I grew up." She remembers him tinkering there, mixing chemicals and even printing the family's Christmas card photos each year.

"He could not have dreamed it would be a digital world by 2010," McAfoose said.

Professor of Art Andrea Wollensak said the larger digital imaging lab will accommodate the growing number of students interested in that medium. The number of workstations will double, increasing from 10 to 20.

"Students run the lab and have 24/7 access to it," Wollensak said. "It's an important work space for them and an important space for them to interact with one another. Having a new lab and twice as many workstations will make a tremendous difference to them and to



STUDENTS WORK IN THE CURRENT DIGITAL IMAGING CLASSROOM IN CUMMINGS ARTS CENTER.

BARBARA NAGY



ELIZABETH HOOD MCAFOOSE '60



GILBERT H. HOOD JR.

COURTESY OF THE MARION B. GEBBIES ARCHIVES AND SPECIAL COLLECTIONS, WHEATON COLLEGE, NORTON, MASS.

our program. We are elated.”

Wollensak said the art department also is excited to have a dedicated seminar room with special facilities for displaying and viewing artwork, freeing professors from having to juggle schedules for other rooms.

The renovations will be done this summer and finished in time for the start of the fall 2010 semester.

With her husband Raymond, McAfoose — a social worker by training — founded and operated Bridges to Health, an integrative holistic health care center in Durham, N.C. They now live in Spotsylvania, Va., and are advocates for autism services, open space and historic preservation.

McAfoose hopes the story about her father's gift will inspire other alumni to think creatively about their philanthropy. “By doing something now in honor of someone they love, they can have a tremendous impact,” she said.

The story has touched McAfoose's emotions and brought back a flood of memories about her father. Hood, who had been president and chair of H.P. Hood, was a savvy and creative businessman.

“It was like him to think outside the box,” McAfoose said. She said it was also like him to be generous. “It was in his nature and his upbringing to think about benefitting something or someone other than ourselves.” — *Barbara Nagy*

Bequest from Professor Trude McKeon supports the sciences

»GERTRUDE MCKEON

taught thousands of students during her 40 years as a chemistry professor at Connecticut College.

She'll continue to influence the education of many, many more.

McKeon, who died in August 2009 at the age of 83, left the College nearly \$250,000.

“It's such a wonderful gift, from a professor who loved teaching and was so clearly devoted to her students and her colleagues,” said William O'Neil, director of planned giving. “Her commitment to them lives on.”

McKeon, the Margaret W. Kelly Professor of Chemistry, arrived at Connecticut College in 1952 as she was completing work on her Ph.D. in organic chemistry at Yale. She is remembered in her department as a strong, supportive and humble colleague who always worked toward the best interests of the College, the department and its students.

O'Neil said McKeon's bequest to the College will benefit her passion: science education, one of the priorities of the Campaign for Connecticut College. The College is investing significantly in a number of initiatives for programming and facilities that foster student-faculty

collaboration, scientific research and interdisciplinary learning.

The investment is already helping students — this year one earned a National Science Foundation Fellowship, two won Goldwater scholarships, and a fourth was awarded an American Chemical Society international research award.

McKeon's bequest will further the College's efforts — and the accomplishments of its students — by providing critical funding to important science initiatives, O'Neil said.

Over the years McKeon served on numerous College committees and held administrative positions as a dean of sophomores, associate dean of the College, and the pre-health adviser for students preparing for medical, dental or veterinary school. She chaired the chemistry department three times.

But her first love was teaching and research. She always welcomed a return to the lab and classroom, and spent summers in places as varied as Pfizer Inc. and a Navy ordnance plant at Indian Head, Md. She also enjoyed a year at Harvard as a National Science Foundation Fellow.

— *Barbara Nagy*



Creativity, activism characterize seven alumni honored at Reunion 2010

AN EMMY-WINNING FILM-

maker, a lawyer helping farmers in rural Afghanistan and a trustee devoted to education were just three of the Connecticut College graduates honored June 5 at Reunion 2010.

Each year the College and the Alumni Association recognize the outstanding achievements of alumni with several awards presented during Convocation. This year's honorees were:

Connecticut College Medal

Judith Ammerman '60 received the College Medal, the highest honor the College can confer, for enhancing the College's reputation and nourishing its growth. Ammerman is an emeritus trustee devoted to education.

"To be a well-rounded person, you have to be educated," Ammerman said. "As a teacher I hoped to get people started on that path."

In 2002, she endowed the Ammerman Center for Arts & Technology, which distinguishes the College academically by offering students unique opportunities to link creative expression with technology.

An exemplary volunteer, she supports the Connecticut College Club of Southwest Florida and served as a reunion planning committee member and class agent.

Agnes Berkeley Leahy Award

Scott Hafner '80 was given the Agnes Berkeley Leahy Award, presented to alumni who have contributed outstanding services to the College.

"When I think of how Conn impacted my life, it's simple — great education, great friends," he said.

Hafner is a member of the Board of Trustees, former member of the Alumni Association Board of Directors and active class president. Co-owner of Hafner Vineyard, he's even been known to donate wine for alumni events.

Outside of the College, he served San Francisco's Horizons Foundation and the Pacific School of Religion.

Alumni Tribute Award

Beverly Bonfig Cody '45 P'76 was honored with the Alumni Tribute Award, which celebrates a graduate who has given sustained and extraordinary service to the College.

Cody has dedicated decades of her life to Connecticut College, leading the Camels in Chicago and organizing events that featured guests like Donald Rumsfeld and U.S. Sen. Charles H. Percy.

Her son, Todd Cody '76, said she gave back because she is grateful for the education she received and lifelong friends like Marjorie Lawrence Weidig '45, who nominated her for the award.

Goss Award

Frances Sears Baratz '40 received the Goss Award, given to alumni for enthusiastic participation and significant contribution to the College community.

Baratz is a stellar and consistent volunteer for the College, holding roles like reunion chair, alumni ambassador and class correspondent. She also served on the Alumni Association Board of Directors.

A New London resident, she has volunteered for Lawrence & Memorial Hospital and the League of Women Voters.

Harriet Buescher Lawrence '34 Prize

This year, **Dana H. Freyer '65** and **Michael W. King '75** received the Harriet Buescher Lawrence '34 Prize, which recognizes alumni for their outstanding contributions to society.

King is an Emmy-winning filmmaker and producer whose topics over the last 17 years included the Holocaust and Martin Luther King Jr.

"In film, we have a cinematic language that includes storytelling, cinematography, editing and music," he said. "My degree has allowed me to explore these areas with confidence and competence."

He is currently producing, writing and directing a feature documentary, "The Rescuers," featuring Sir Martin Gilbert and Prince Charles of Wales.

Read more about Freyer on page 34.

Mach Arom '89 Award

Marinell Yoders Rousmaniere '95 was honored with the Mach Arom '89 Award, created to honor graduates for their College service and distinguished achievements in their professional fields or society.

Rousmaniere has 15 years of experience working in youth development. She is now working to expand arts programming in the Boston public schools and increase college completion rates.

A dedicated volunteer, Rousmaniere assists in organizing alumni events and mentors Connecticut College students.
— Rachel Harrington

To read more about this year's recipients, visit <http://cconline.conncoll.edu>.

'Loyal to the bone'

College loses a lifelong volunteer

►FEW THINGS MEANT MORE

to Andy Crocker Wheeler '34 than her alma mater.

For decades she kept a scrapbook about the College and her classmates. She loved visiting campus well into her 90s and saved every Connecticut College photograph and piece of memorabilia that came her way.

Her family dressed her in a Connecticut College shirt after she died Feb. 2, at the age of 98.

A consummate volunteer, Wheeler tirelessly served the College in roles such as class correspondent, class agent chair, reunion chair, class president and a member of the Alumni Association Board of Directors. Under her leadership, her class achieved 100-percent annual giving participation in 1984, the year of their 50th Reunion.

Ellen Anderson, director of annual giving at the College, knew Wheeler as both a neighbor and volunteer. "Andy really loved this college," Anderson says.

Wheeler was recognized for her dedication on several occasions; she received the Agnes Berkeley Leahy Award, the Alumni Tribute Award, and, in 1997, the College Medal, the highest honor the College can confer. The College also established the Andy Crocker Wheeler '34 Award in her honor, given annually to a class for the greatest percentage increase in giving.

Alison Woods, director of annual giving at the College from 1990 to 2001, says Wheeler, who was one of the first volunteers she met, stands as a role



A. VINCENT SCARANO



ABOVE, ANDY CROCKER WHEELER, RIGHT, WITH HER 1934 CLASSMATE GLADYS RUSSELL MONROE. LEFT, WHEELER'S YEARBOOK PHOTO.

model to college activism.

"Andy was one of those consummate alumni volunteers," Woods says. "She was enthusiastic, welcoming and loyal to the bone."

Wheeler was a skilled nurse who served during World War II. She and her late husband, Lt. Cmdr. John Arthur Wheeler Jr., married in October 1946 and had two children.

Wheeler also loved to garden. Her talents brought her to Sylvan Nursery in Westport, Mass., where she worked for 24 years. When she retired, the nursery's owners, Neil and Sylvia Van Sloun, set up the Ann C. Wheeler Endowment Fund for the College Arboretum to honor her service and their friendship.

Last May, when she was 97 years old, Wheeler returned to campus for her 75th Reunion. She and classmate Gladys Russell Munroe '34 admired the paintings at the President's House, took in some of the exhibits at Shain Library and received a standing ovation at the Sykes Society Luncheon.

Munroe, who commuted to campus as a student, says she got to know

Wheeler more after graduation, through events like Reunion.

"She just knew everybody," Munroe says. "Andy was very vivacious and outgoing and did so much for the class besides being our correspondent."

Wheeler's daughter, Marion "Ronnie" Kimball, also attended Reunion 2009 and continues to carry out her mother's legacy. She recently delivered several boxes of Wheeler's belongings to the College for its archives.

The College's archivist, Nova Seals, had a chance to go through the boxes, which contained photos, letters and awards, including Wheeler's College Medal. Seals says the pictures in particular are very valuable to the College because they capture events like a freshman initiation in the 1930s — an event she had seen written about but seldom photographed.

"It's very rare to get a collection that's so scholastically valuable," Seals says.

Kimball says she donated the extensive collection to the College for one simple reason.

"My mom loved Connecticut College," Kimball says. "This is where they belong." — Rachel Harrington

Zoe Henriquez '99 and Christy Burke '93 rally GOLD classes

▶**ZOE CALLED.** And 1,073 young alumni answered.

Because of them, the College got a special gift on April 5 for its 99th birthday: Trustee Zoe K. Henriquez '99 fulfilled her pledge to make an Annual Fund gift of \$25,000.

Henriquez said she'd make the gift if more than 999 Graduates of the Last Decade (GOLD) supported the College in time for the Founders Day celebration. The response to her call was overwhelming — a 43-percent increase in gifts from the previous year.

"That is fantastic. That is so great," Henriquez said when she heard the tally.

Scores of alumni joined Henriquez,

reaching out to classmates on Facebook and by letters and e-mail.

Chris McDaniel '94 and Usman Sheikh '04 — both members of the Alumni Board of Directors — hosted receptions in New York and Boston.

Henriquez said the challenge reminds alumni how important it is to give back to the College. She wanted them to concentrate on the gift, not the amount — to understand that collectively, they make a difference.

The GOLD momentum continues with a \$5,000 follow-up challenge by Christy Burke '93, a member of the Alumni Board of Directors. Her gift will be credited to the GOLD class that shows its pride by reaching the

highest percent participation by the end of the year on June 30.

Burke has hosted and attended many alumni events. "I've met a great number of recent graduates. They've been delightful and very impressive, so I like the idea of working alongside them in this way," she says. "And since I love healthy competition by nature, I think the fact that each class will need to strive to be the best makes this really exciting for me and for the GOLD classes." — *Barbara Nagy*



Visit the GOLD Facebook page for photos and more.

*Have peace of mind through
your retirement years with a*

CONNECTICUT COLLEGE CHARITABLE GIFT ANNUITY

It gives you:

- Guaranteed income for life (often largely tax-free) at very favorable rates
- An immediate tax deduction
- Gift credit for Reunion and the Campaign for Connecticut College

For details, including an illustration of benefits, call 860-439-2414 or e-mail Bill O'Neil at woneil@conncoll.edu.



"Do you have a minute to talk about your retirement years?"

© Robert Weber/The New Yorker Collection/www.cartoonbank.com

College dedicates Green to Jean C. Tempel '65



THE COLLEGE'S MOST

iconic space — the expanse of green with a breathtaking view of Long Island Sound — was dedicated May 22 to a woman whose leadership at a critical moment laid the groundwork for Connecticut College's success today.

Jean C. Tempel '65, a noted venture capitalist and former vice chair of the Board of Trustees, is the largest donor in the College's history, with gifts and commitments of more than \$15 million. She has endowed professorships and financed scholarships, helped create the College's computer science program, and is a strong advocate and supporter of new science facilities.

In 1999, the College was faced with a major budget deficit and projections of large ongoing shortfalls. As chair of the Board's Finance Committee, Tempel worked with fellow trustees, administrators and faculty leaders to

change the College's budget and spending practices. She also made a multimillion-dollar, gap-closing gift that helped the College through the transition.

"Jean Tempel made all the difference to the future of this College. Her leadership brings us to where we are today," said James S. Berrien '74, current chair of the Board.

Tempel Green — including a semicircular granite outdoor classroom — was dedicated under sunny skies the day before Commencement with speeches that oscillated between remembering past challenges and celebrating the College's momentum today.

Tempel lauded the faculty for their collaborative role in repositioning the College. "You are the heart and soul of this fabulous institution," she said. "That is why this corner has been built to be a classroom — to honor these dedicated, committed and student-centric faculty."

Tempel also praised President Lee Higdon. "You have brought sound, solid management, with vision and enthusiasm; engaged students; and challenged the whole College community to new levels of success," she said.

Tempel challenged alumni to invest in the College. "Donations can be a one-ended transaction," she said. "Investment requires follow-on, going back and building the vision, enhancing the effort and working together to make the College better for many generations to come."

Professor Candace Howes, who led a key campus committee in the late 1990s, praised Tempel for her "extraordinary generosity and enduring love" for the College. Tempel's faith and openness is a key reason why the College thrives today, said Howes, the Barbara Hogate Ferrin '43 Professor of Economics.

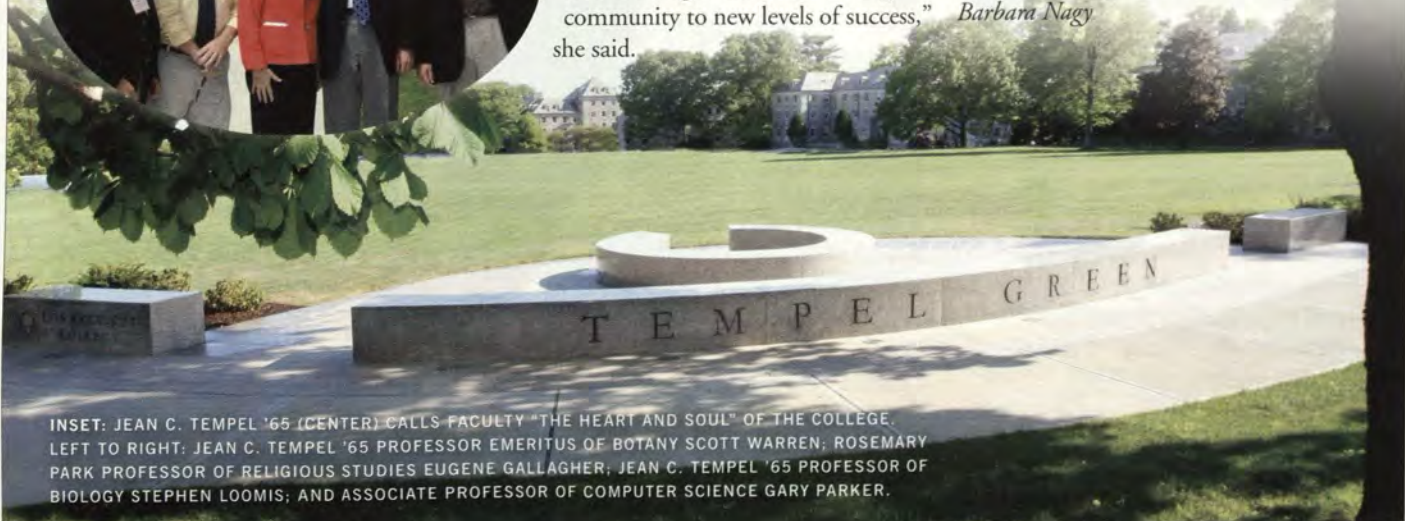
Later, Dean of the Faculty Roger Brooks presented Tempel with a proclamation in her honor voted unanimously by the faculty.

Higdon thanked Tempel on behalf of the College. "The long sweep of Tempel Green before us represents the promise of this institution. It is viewed by many as the truest representation of the College," he said. "No one understands the promise of Connecticut College more than you. It is so right that it carries your name."

Barbara Nagy



INSET: JEAN C. TEMPEL '65 (CENTER) CALLS FACULTY "THE HEART AND SOUL" OF THE COLLEGE. LEFT TO RIGHT: JEAN C. TEMPEL '65 PROFESSOR EMERITUS OF BOTANY SCOTT WARREN; ROSEMARY PARK PROFESSOR OF RELIGIOUS STUDIES EUGENE GALLAGHER; JEAN C. TEMPEL '65 PROFESSOR OF BIOLOGY STEPHEN LOOMIS; AND ASSOCIATE PROFESSOR OF COMPUTER SCIENCE GARY PARKER.



He can dance if he wants to

›**NICHOLAS LEICHTER '94**, who founded Nicholas Leichter Dance, a New York-based contemporary dance company, just two years after graduation, wears many shoes. Dancing shoes, of course. But he's a choreographer, fundraiser and teacher too.

"When you're younger, you want to focus solely on passion," Leichter says. "But as you get older, it's really important to be multifaceted."

Leichter first remembers dancing in kindergarten, but it wasn't until he came to Connecticut College that he decided to focus on dance as a career. Influenced by professors like Martha Myers and David Dorfman MA'81, he was encouraged not only to perfect his skills but also to choreograph and teach his fellow classmates.

"Even as a freshman, Nick was so sharp and ready," says Dorfman, now chair of the dance department. "He could have stepped right into a professional company."

He adds that Leichter's pieces were already sophisticated when he was a student. "When you see him perform one of his solos, he's so joyous that you almost want to get up and dance with him."

Leichter's choreography blends different styles, from disco and West African to classical and street. He has created more than 25 productions for his company, often set in urban environments.

"One of my students once described my work as 'very New York,' and I thought that was fitting," says Leichter,

who grew up in Brooklyn.

He describes his latest project, "The Whiz: Obamaland," as an updated version of "The Wiz." It premieres June 16 at Abrons Arts Center in New York.

Holly Handman-Lopez '93, who with Clare Byrne '93 and Amy Larimer '91 helped Leichter start the company, remembers the financial challenges but says Leichter always had a way of making things work.

"We had a joke that if there were seven people in the company, we'd get there in a six-person vehicle," she says. "But it was an amazing time, and I'm so glad I had it."

Handman-Lopez, now a visiting assistant professor of dance at Oberlin College, says Leichter always led with a "calm confidence" no matter what the circumstances.

"Even at Connecticut College, he was so determined and definitely someone you noticed," she says. "Anyone around him knew his calling was dance." — Rachel Harrington

"Creating a fantasy world isn't unique in times of depression," Leichter says of the piece. "In recent history, every time you come across an economic crisis, someone revives a 'Wizard of Oz.' It seems appropriate to relook at the story."

Though he'd like to focus on dancing and teaching full time, Leichter, who still calls Dorfman to bounce ideas off his old professor, says the greatest challenge is fundraising. "Staying in the game is a fight," he says.

“When you're younger, you want to focus solely on passion. But as you get older, it's really important to be multifaceted.”



Back to the drawing board

›WHEN ANNA RAFF '88

had to wrap her grade-school textbooks with paper bags, to protect them from wear and tear, she delighted in covering the rough brown surfaces with her drawings. Decades later, as art director and graphic designer for the Metropolitan Museum of Art, Raff returned to a scene from her childhood when she worked on a children's book, "What Can You Do With a Paper Bag?"

Raff says she has been interested in illustration for as long as she can remember. Her fascination began when she was a young girl looking at the pictures while adults read to her. In school, she says, "art class was always the best part of the day." As a child she sketched at her grandfather's drawing board, which made her feel "like a real artist." Now that she is a real artist — an illustrator, designer, and winner of an Honor Award at the 2010 Society of Children's Book Writers & Illustrators Portfolio Exhibition competition — "I still use that drawing board," she says.

Children's material has "always suited my sensibility," says Raff, whose whimsical drawings have appeared in publications such as *Kiwi Magazine*. After graduating from Connecticut College, where she majored in art,

Raff worked for HarperCollins, designing promotional materials and then packages for books sold with dolls or games. She moved on to the Metropolitan Museum of Art, where after nearly 10 years as their special publications designer she says she found herself at a crossroads: go back to trade publishing or indulge the dream that had been nagging her for years and become an illustrator.

Raff chose the latter and entered the School of Visual Arts MFA in Illustration program, under the tutelage of Marshall Arisman, professor and chair of the illustration department.

"Among her assets," Arisman says, "Anna is a born leader." Raff's sense of ownership allowed her to transition successfully from graphic designer to self-employed illustrator at a stage in life when many are afraid to make such a drastic change. "My admiration for her is that she did this at a time when many people would worry about income and where this would go," Arisman says. "It was a leap of faith, and it worked primarily because of her work ethic."

And a work ethic is something she has in spades. Raff says, "I'm my own start-up. I'm the designer, illustrator, mailroom and promotions department. I wear many hats." She's also discovered

the challenges of combining living and working in a New York City apartment, where she converted half of her bedroom into studio space by strategically arranging furniture and shelves. "Whereas I love the freedom of creating my own schedule, sometimes it's hard to close up shop for the night since the shop is always here," Raff says.

But Raff says the variety of her experiences — from her liberal arts education to her years in the publishing industry — leaves her uniquely positioned to meet the career demands of a self-employed illustrator. Hardly confined to working with pen and paper, Raff designed Arisman's website, created murals for a room on "Extreme Makeover: Home Edition," and animated a video for a live performance by the indie band *Matt & Kim* at the *mtvU Woodie Awards* last year. In December she started the blog *Ornithoblogical*, a showcase of 365 consecutive days of bird illustrations — and a personal challenge to regularly create and engage in her craft.

Raff, who earned her MFA only last year, is humble about her accomplishments so far. But Arisman observes, "It's a success story." — *Arielle Shipper '10*

www.annaraff.com



"SWAMI" BY ANNA RAFF '88

Beyond Band-Aids

›ADAM BOROS '02 ARRIVED

in South Africa in August 2004 with a plan to spend a year gaining “on-the-ground experience” in community development as a volunteer for Joint Aid Management (JAM), a South Africa-based nongovernmental organization that at the time ran school feeding programs in Angola, Sudan and Mozambique.

That plan has long since been scrapped.

“Here it is, April 2010, and I’m still here, so it didn’t quite turn out how I expected,” Boros says from his office in Johannesburg, where he is now director of all South Africa programs for JAM.

Boros’s climb from volunteer to director began when he arrived in Johannesburg and was given the formidable and unexpected task of setting up Joint Aid Management’s programs in South Africa. Boros reminded his new boss of his inexperience, but “he threw me into the deep end, which was awesome in hindsight, but I didn’t know what was going on.”

As director, Boros manages a 12-person staff and a \$1 million budget, which funds school feeding and health educational programs that reached 36,500 people in 2009.

Boros’s fascination with South Africa began during his junior year at Connecticut College, when he studied development in post-Apartheid South Africa. He had entered college with thoughts of medical school, but his semester abroad — at the University of Natal in Durban, South Africa — changed the course of his studies, and his life.

During the last six years, Boros has helped JAM South Africa blossom and expand its reach and impact. Along the way, he received a master’s in development studies from the University of the Witwatersrand in Johannesburg, married a South African “lassie” from the Shangaan ethnic group, and learned to speak Zulu.

His main goal is to keep JAM South Africa focused on doing “development” work rather than “relief” work.

For example, instead of providing nutrient-rich porridge to

schoolchildren every day, JAM South Africa is addressing the root of the problem: People don’t have enough food. Under Boros’s watch, JAM South Africa helps set up school and backyard gardens and educate people on growing their own food. It has also set up HIV/AIDS education programs in schools.

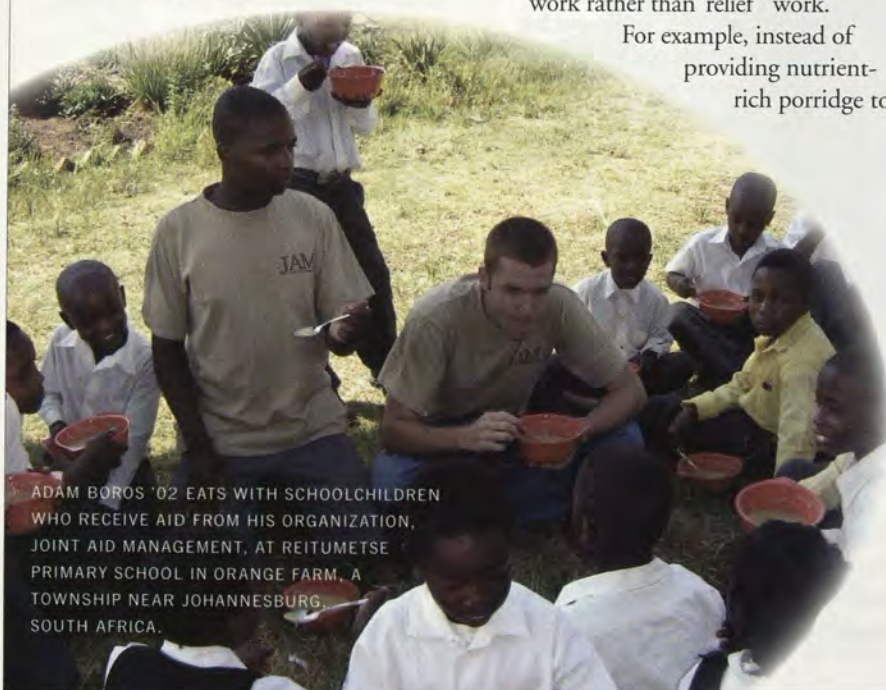
When South Africa started a government-run nutritional feeding program in primary schools, Boros took the opportunity to refocus JAM South Africa’s attention on helping preschools, the vast majority of which are run out of shacks with no toilets or electricity. Working with those preschools helps children at a vulnerable stage, and helps the schools register with the government and access public funds, he says.

“For me, ‘development’ is all about making sustainable change where people can stand on their own feet,” Boros says.

Themba Phiri, a friend and coworker, says Boros has helped bring many changes to the organization. “Adam is an energetic individual who works outside the square,” Phiri says. “He is fully committed to his job in working with the poorest of the poor in the community and vulnerable members of the community.”

However, Boros faces the conundrum many in the development world face: the struggle between showing quick results — which donors like to see — and doing the “non-sexy type of work that is necessary to build proper structures and skills to make sustainable change happen,” he says. “Too often NGOs are only around long enough to do ‘Band-Aid’ work, but don’t deal with any of the causes.”

Boros plans to continue addressing the causes of poverty and social inequality, and to leave the Band-Aids at home. That’s one plan he won’t scrap. — *Whit Richardson '02*



ADAM BOROS '02 EATS WITH SCHOOLCHILDREN WHO RECEIVE AID FROM HIS ORGANIZATION, JOINT AID MANAGEMENT, AT REITUMETSE PRIMARY SCHOOL IN ORANGE FARM, A TOWNSHIP NEAR JOHANNESBURG, SOUTH AFRICA.

www.jamint.com

ALUMNI AND FACULTY AUTHORS:

Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196

ink

Best Practices from High-Performing Middle Schools

By Kristen C. Wilcox and Janet Ives Angelis '68

2009, Teachers College Press, \$21.95

Angelis, associate director of the Albany Institute for Research in Education, explores why student performance tends to drop in middle school — and what educators can do about it.

Crochet for Bears to Wear

By Amy O'Neill Houck '94

2010, Potter Craft, \$16.99

Houck, who blogs at www.thehookandi.com, offers crocheters of all skill levels more than 20 patterns to dress their favorite teddy bears and dolls.

Cyber War: The Next Threat to National Security and What to Do About It

By Richard A. Clarke and Robert Knake '01
2010, Ecco, \$25.99

The war of the future is upon us — and Clarke and Knake, a cyber security expert at the Council on Foreign Relations, warn that the U.S. may already be in danger of losing it.

The Devil and Sherlock Holmes

By David Grann '89

2010, Doubleday, \$26.95

Grann, a New Yorker staff writer, explores the nature of obsession and those caught in its grip in this collection of a dozen real-life mysteries.

How Did You Get This Number

By Sloane Crosley '00

2010, Riverhead Books, \$24.95

Crosley mines her misadventures with a Notre Dame priest, a grizzly bear, a kleptomaniac roommate and others for another lively collection of true stories that will have you laughing out loud.

The Mississippi: A Visual Biography

By Quinta Scott '63

2010, University of Missouri Press, \$34.95

Scott, who documented America's longest river for two decades, uses her spectacular photographs to weave together the Mississippi's history — from its formation to Hurricane Katrina.

A Mother's Song

By Janet Lawler '74

2010, Sterling Publishing, \$14.95

A young girl and her mother find that spending time together can lead to magical discoveries in this latest story from children's author Lawler.

Music at the End of Life

By Jennifer L. Hollis '95

2010, ABC-CLIO, \$44.95

Hollis reflects on her experiences as a music-thanatologist at a Massachusetts clinic, where she uses music to offer relief and support to dying patients and their families.

On My Mother's Side

By Emily Bryan Grimes '72

2009, BackStreetBooks, \$50

This rich collection of photographs offers an insider's view of the tight-knit community in Lookout Mountain, Tenn., where Grimes was raised.

What to Do When No One Has a Clue

By Stephanie Pierson '67 and

Barbara Harrison

2010, Clarkson Potter, \$18

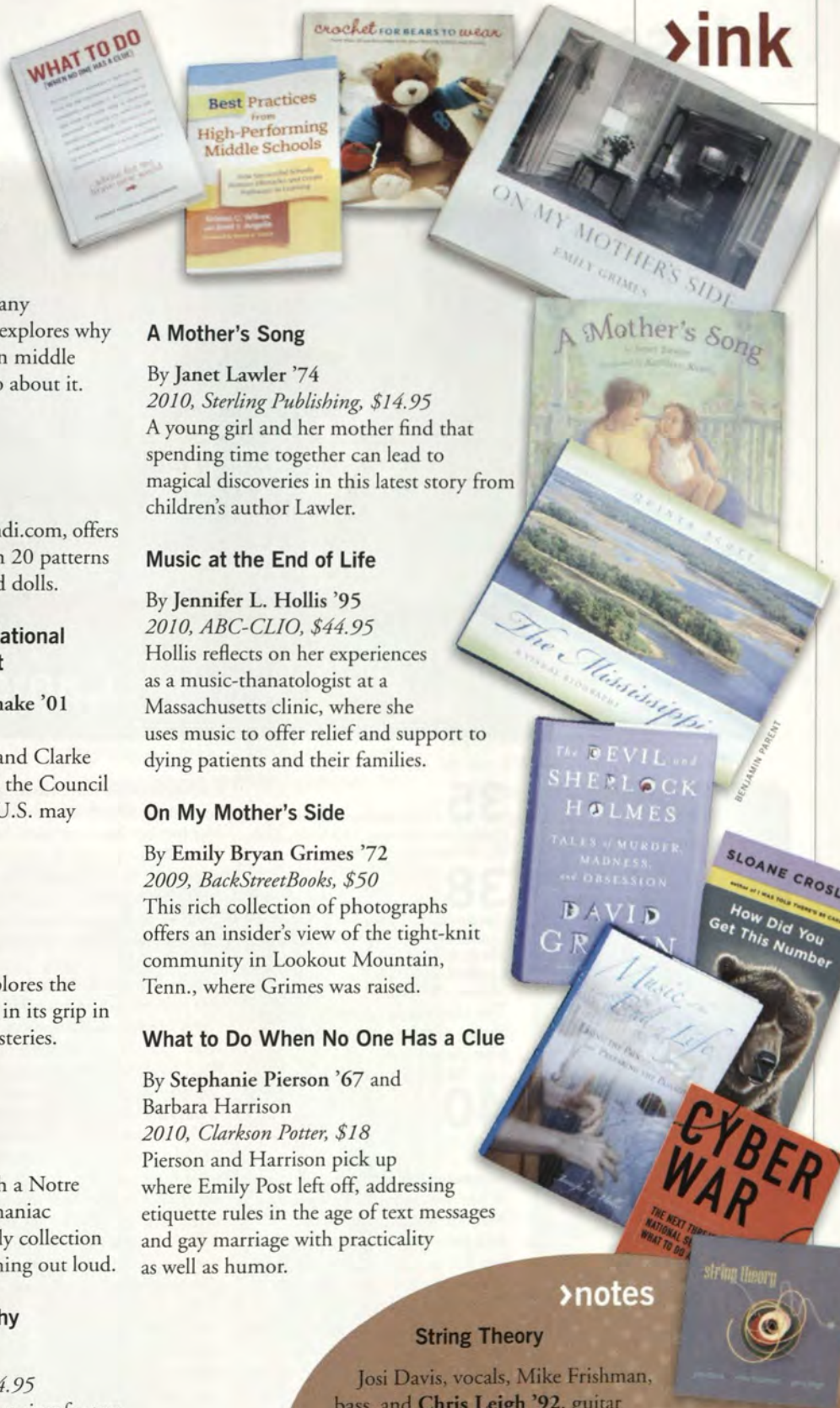
Pierson and Harrison pick up where Emily Post left off, addressing etiquette rules in the age of text messages and gay marriage with practicality as well as humor.

notes

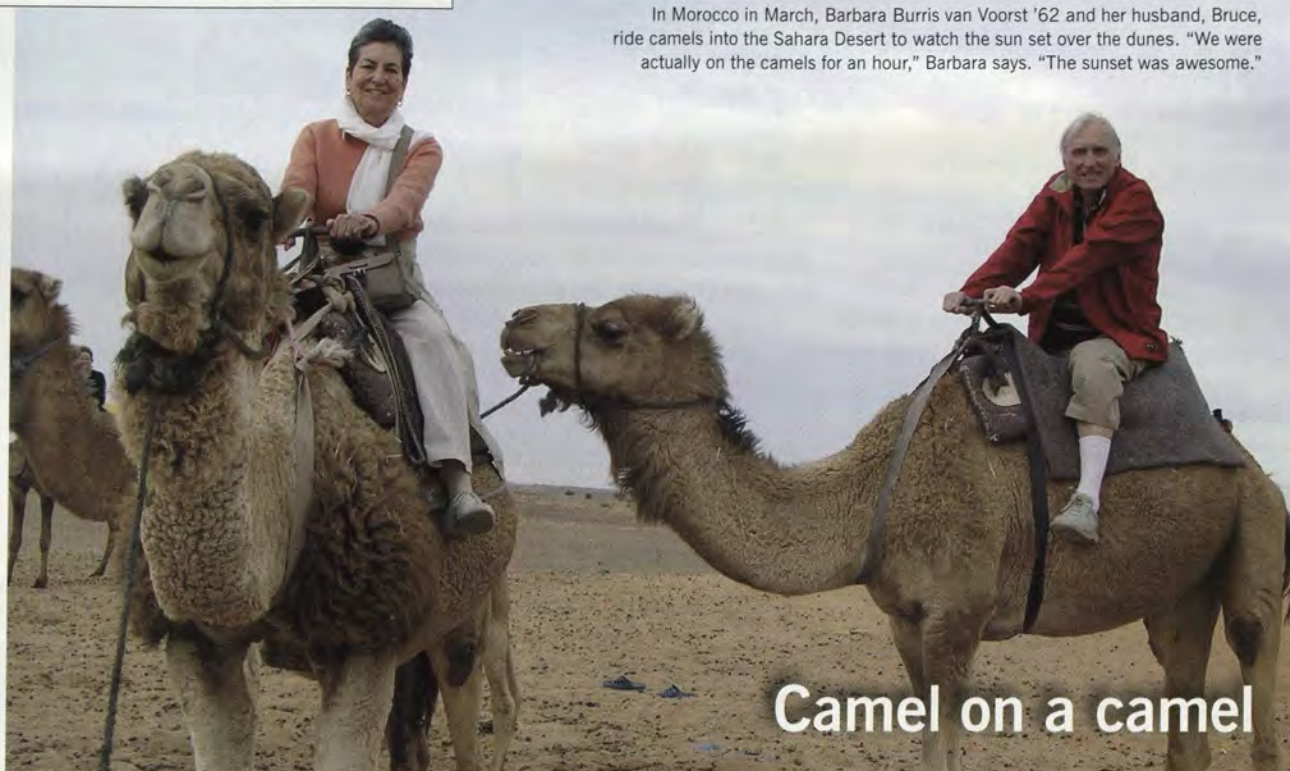
String Theory

Josi Davis, vocals, Mike Frishman, bass, and Chris Leigh '92, guitar

Three instructors at Leigh's String Theory School of Music in East Lyme, Conn., offer a jazz lover's selection of classic tunes.



class notes



In Morocco in March, Barbara Burris van Voorst '62 and her husband, Bruce, ride camels into the Sahara Desert to watch the sun set over the dunes. "We were actually on the camels for an hour," Barbara says. "The sunset was awesome."

Camel on a camel

KEEP IN TOUCH

Your classmates would love to hear from you. Send your news to your class correspondent using the deadlines below. If no correspondent is listed for your class, write to Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu.

Issue	Deadline
Spring	Sept. 30
Summer	Dec. 31
Fall	March 31
Winter	June 30

You can submit online class notes anytime at www.conncoll.edu/alumni

35 Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

38 Correspondents: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492 and Jane Hutchinson Cauffield, 100 High Point Drive, A-13, Medina, OH 44256

The class sends sympathy to the family of **Sarah Noonan Foss**, who passed away 3/14. Turn to page 66 for the full obituary.

40 Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

Jeannette Allen Adams still lives in her own home in Westborough, MA. Her granddaughter and infant great-grandson are living with her. She no longer drives but keeps busy with crossword puzzles and the computer. She has a Kindle, an electronic book, which displays 8x10 pages, and she can change the font. One granddaughter is an Olympic running contestant. She speaks to **Katherine (Krin) Meili Anderton** frequently.

Ruth Gill Dupont is still driving and catering to her four cats. Summer visitors to

Litchfield often leave their cats behind, and Ruth adopts them. Her brother has a vacation home 1.5 miles away, and he comes up weekends. Ruth retired from the local high school and established libraries in the grammar schools. She has always enjoyed reading and still does a lot of it.

Janet Brown Theroux is still able to drive and enjoys bridge. She lives in her own home in a senior park in CT after moving from NC, and she likes to cook. She goes to the Estuary Senior Center for socializing. She belongs to the Philanthropic Education Association, which gives grants to women. Janet enjoys using her sewing machine and recently made drapes for her bedroom.

Our class sends sympathy to the family of **Beryl Sprouse Cochran**, who passed away early in Dec.

It is difficult to get news of our class without phone numbers and e-mail addresses. Please contact me at addresses listed above with your info and your news.

41 Correspondent: Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, e-wills@sbcglobal.net

I was delighted to receive a nice, newsy Christmas letter from **Edythe (Chips) Van Rees Conlon**. After 14 years on Cape Cod and a hip replacement, she decided to move to Peabody, MA. She is closer to her daughter and family, who live about 40 minutes away and with whom she spends weekends. Last summer, her family had a reunion on Chesapeake Bay, where one of her children has a waterfront house. At Christmas, she was excited to join friends who had offered her a ride in their private jet bound for Seattle, where she visited her West Coast family. Chips had the pleasure of attending a Sykes Luncheon at the College last spring.

I have been enjoying an unexpected correspondence with **Janice Heffernan Whiting**. I did not know her in college and wish I had. Janice had been a great admirer of **Thea Dutcher Coburn**, and after reading of her death in my column, wanted to get in touch with a member of Thea's family. She contacted me, and I was able to help her out. I learned from Janice that she had lived off campus as an economy move while members of her family sold

Volunteer Spotlight

Jennifer Claire Scott '94

“Anyone can utilize his or her job skills as a volunteer.”

LOCATION, LOCATION, LOCATION.

As a senior production manager at Empire Force Events in Manhattan, Jennifer Claire Scott '94 knows which venues New Yorkers want to see first-hand — and which ones live up to their reputations.

Over the last 12 years, Scott has been lending her expertise as she helps fellow alumni and the Office of Alumni Relations plan events for Connecticut College graduates in the Big Apple. And it's clear she knows what she's doing: Recent CAMEL (Camel Alumni: Meet, Exchange, Libate!) networking receptions at

hot spots like Clo Wine Bar, Lucille's Bar and Grill, and Havana Central have attracted hundreds of alumni to meet, catch up and network.

For Scott, helping coordinate receptions like these is just one way to volunteer for the College. She's also served as a class agent, volunteered on her Reunion planning committee and provided students with internships.

“Volunteering for the College is about giving back — helping to make sure that future generations of Camels have the same positive kick-start to life that I did,” she says.

Scott credits her liberal arts education for giving her a leg up in the event planning

industry. Writing-intensive classes made her a better communicator, and courses in her major, sociology-based human relations, helped her better understand her clients' needs. Outside the classroom, her involvement with the Student Activities Council, through which she planned events like Floralia, helped her find her career path.

“I started out as a shy kid from a small town,” says Scott, who grew up in Moorestown, N.J. “I left Connecticut College with the confidence to take on the world.”



Scott's commitment to her alma mater was further reinforced after she graduated and became a special assistant to President Claire Gaudiani '66.

“Being a part of the staff, even for a short time, showed me that the College is an intricate organization of incredible minds and spirits that is well worth supporting,” she says.

Bridget McShane, director of alumni relations, worked with Scott as they organized events such as the dedication of the F.W. Olin Science Center.

“Even then, you knew she was going to be a great event planner,” McShane says, “and she's been a stellar volunteer as well.”

Though it's sometimes difficult for Scott to find time to volunteer, she appreciates any opportunity to give back.

“Anyone can utilize his or her job skills as a volunteer,” she says. “It is simply about selecting volunteer activities that best suit your talent, experience and expertise.”

Because Scott believes that Connecticut College was “the absolute best choice” for her — from the amazing education to the network of friends she gained — she's committed to serving her alma mater.

“We have to make sure that the spirit of the Connecticut College community continues to be a part of the lives of our alumni long after we graduate,” Scott says. — Rachel Harrington

their jewelry to pay her tuition. She was not able to stretch the funds through her senior year so did not graduate — and was not too disappointed to skip those dreaded senior general exams. She married a Navy submarine officer, and when they were stationed at Norfolk, VA, she took her last year at Old Dominion U. while her husband was a prisoner of the Japanese for two and a half years. You will hear more about Janice in my next column.

I get news of all that goes on at the College on my computer, including the fact that our 70th Reunion is coming up in 2011. Seems impossible, but there it is. If we could get some offspring to come along and push our wheelchairs, it might be doable. I am sure that **Cathy Elias Moore** will try to make it.

The Class of '41 sends sympathy to the family and friends of **Donna Ed Reynolds**, who died on 3/30/09.

It is College policy not to print addresses and phone numbers in this column. However, because I get so many of these changes, I am trying to keep a list. If you have lost a classmate's address, please phone me, and if I cannot help, I will contact the alumni office.

42 Correspondent: Jane "Woodie" Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

Franny Hyde Forde spent last summer at her CT beach home, but missed her two good friends, who had recently died. She spent Thanksgiving at son Rick's and Christmas at daughter Nancy's. Franny also visited three grandchildren in Washington, DC,

last fall.

Audrey Nordquist Curtis and husband Fred, 97, who has dementia, live in Hamilton, NJ. Son Mark lives nearby, and daughter Lynn lives near Charlotte, NC. Mark comes twice a week to care for Fred so that Audrey can go to their clubhouse and enjoy some water aerobics, Ping-Pong and bridge. Four great-grandchildren were born into their family just last year, bringing the total up to 17! Audrey told me that **Virginia Martin Pattison** died 1/18 in Seattle, where she had lived for many years. Ginny had suffered from dementia and was bedridden for about two years.

Marion Reibstein Ginsberg lives in Woods Hole, MA, in a community of scientists and widows of scientists who have spent many summers together working at the Marine Biological Lab or the Oceanographic Institute. Marion and her husband lived in Bethesda, MD, for many years, spending summers in Woods Hole, where he wrote his papers. When he died eight years ago she moved up there permanently, joining her numerous friends there. Marion has four children. Her two sons are both lawyers, in Washington, DC, and New York. One daughter is a scientist with the non-profit Global Alliance; Marion's other daughter and her 10-year-old daughter are living with Marion in Woods Hole. Marion has seven great-grandchildren.

Mary Lou Wykoff Sangdahl has lived most of her life in a suburb of Cleveland. She left CC after two years, tried art school, and became a secretary. She

married and had four children, but she was divorced when her youngest child was a year old, so she raised the children by herself. Later she lived in FL for 20 years with her "significant other."

When he died, she returned to Chagrin Falls to live with one of her sons and his wife. After a heart attack, a stroke and a fall, she moved to a nursing home, which she says is a "great place."

Winifred Stevens Freeman divides her time between her home that she shares with another woman in Hinsdale, IL, just west of Chicago, and Carefree, AZ, where she lives 9-10 months of the year. She and her husband, who died six years ago after 62 years together, had been wintering in Carefree for more than 40 years. Winnie is in good health, and keeps busy in Carefree tutoring third-graders who speak Spanish at home, playing bridge and golf, and becoming involved in a new Anglican church. She has three married children, six grandchildren, and four greats. Most of her family lives in the Chicago area, with one branch in Memphis, but they all visit her in Carefree every winter!

Winnie sees **Lenore Tingle Howard** often. Winnie and Lennie's husbands were classmates at Dartmouth, so they have a double connection. Lennie is very frail, on oxygen, and has a full-time caregiver.

43 Correspondent: Barbara Murphy Brewster, brewbarb@verizon.net
There is still no class correspondent for our class. For now, please send any news you

may have of classmates to Class President **Barbara Murphy Brewster** at the e-mail address above. Volunteer for class correspondent gratefully accepted!

If you're interested in serving, please contact Class Notes Coordinator Karen Laskey, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu.

44 Correspondent: Jane Bridgwater Hewes, 236 Silver Creek Circle, Santa Rosa, CA 95409, wlhewesjr@aol.com

Ellie Abrahams Josephson, in good health and happy at her retirement community in Adamstown, MD, visited daughter Miriam Josephson Whitehouse '75 at her home in ME for Thanksgiving. Son Russell retired and moved from AK to HI.

Suzie Harbert Boice has named her apartment Tree Tops because of her view of trees and a lake.

Peggy Carpenter Evans has moved to an adult community in Saratoga Springs, NY. A daughter lives in Saratoga. She misses her "little house on a dirt road" in Hartland, VT, but likes not having to cook anymore.

Nancy Troland Cushman mourns the death of **Muriel Jentz Schulz**, who was her four-year CC roommate, her matron of honor and lifelong close friend. Both married into the military.

"2009 was a Bah Humbug! year," writes **Jeanne Jacques Kleinschmidt**. Roger had been living with dementia, and then Jacques fell and broke a hip, and she has been having kidney problems. Their family moved them to Oklahoma City into a Brighton Gardens care facility — Roger in



Sally Osman Moltzen '49, left, Mildie Weber Whedon '49, center, and Estelle Parsons '49.



Joan Lambert McPhee '49, Burton Wood, Estelle Parsons '49, Carol Young Pomeroy '49 and Bob Pomeroy, left to right, backstage at the Kennedy Center in Dec. '09 after Parsons' performance in "August: Osage County."



Caley Boyd '03 married Michael Sayre on 9/12/09.

the memory unit and Jacques in an assisted-living apartment.

Priscilla Martin Laubenstein visited CC with two granddaughters looking at colleges. "Wow, I want to recycle; the new fitness center is state of the art."

Due to a broken right hand, **Marion (Teke) Drasher Berry** wrote a long note with her "inadequate left hand." She sees **Peggy Roe Fischer** and **Nan Grindle Amstutz** often, as they live nearby in coastal ME, and they have spring and fall mini-reunions. (Great idea!)

Franny Smith Minshall reports the death of her daughter-in-law (Bill's wife) last Oct. We all send our fond sympathy. Son Bill lives on Kelleys Island, OH; son Werner is in Jackson Hole, WY; and Peter is in Washington, DC. Franny visits all around.

Sally Stewart Parker has moved to San Francisco and loves her retirement facility and the day trips it offers.

Betty Monroe Stanton has just recovered from a "nasty leg wound" and is happy to be back home and into her community affairs. "If I were to matriculate again, it would be at CC!"

Mary Jean Moran writes of their Vinal Cottage round-robin: It's still going on after all these years! Congrats to her, **Ann Hoag Peirce**, **Jeanne Jacques Kleinschmidt**, **Jackie Pinney Dunbar** and **Mariana Parcels Wagoner**. Other 44ers should take note of this great idea and do the same.

Alice Carey Weller and George spent last summer traveling to family occasions — graduations, wedding, etc. —

and their 65th reunions at CC and the Coast Guard Academy.

Bridget Bridgwater Hewes and Bill visited Branson, MO, for a reunion of the U.S.S. Franklin on 3/19, the 65th anniversary of the day the carrier suffered severe bomb damage. Bill's destroyer was instrumental in helping to save her.

45

Correspondent: Ann LeLievre Hermann, 6809 Turban Court, Ft. Myers, FL 33908, annlhermann26@gmail.com

Greetings classmates! As you read this, we've recently had our 65th Reunion; look for Reunion news and updates in the next issue.

Marcia (Jo) Faust McNees wrote from Winchester, MA. Last summer, she traveled with her family to AK on a 10-day cruise. Even in a wheelchair, she did it all: saw the sun set after midnight, watched a dogsled show and went whale-watching, among other amazing experiences. In Oct., Jo accompanied grandniece Janneke Quick '08 to Parents/Alumni Weekend at the College, where they joined another grandniece, Katrina Quick '10, who just graduated, 65 years after Jo!

Jo told me that **Betty Anderson Wissman** lives in Walpole, MA.

Mariechen Wilder Smith and Kirk flew to FL this winter for a week to share a condo with his family in honor of "he who doesn't look his age but is celebrating his 90th birthday!"

Lucille (Twink) Klau Carothers sent her first letter since graduating. She has lived in Cincinnati since leaving college, first married to Robert Stern for 25 years, and after their divorce,

to Charles Carothers, an orthopedic surgeon. They have been married 38 years. They each had three children and together now have 13 grandchildren and four great-grandchildren. "Chuck and I are in surprisingly good health and enjoy traveling and visiting the various offspring." They winter in Ocean Reef, Key Largo, FL, enjoying boating, duplicate bridge, golf and socializing with good friends. Twink would love to know if any classmates are in the vicinity.

Suki Porter Wilkins had a fabulous family get-together on the Cape for a weekend last June. There were 54 people on hand to celebrate the 90th birthdays of Suki's sister and husband and the Wilkins' 65th anniversary. Unfortunately, her husband then got a very bad case of shingles that didn't heal until the fall. Despite that, they attended a granddaughter's wedding in CA and celebrated the arrival of a new great-granddaughter in Aug.

Kate Swift was in NM until March, having driven west from CT with a friend in Nov. They stayed through the holidays with mutual friends in Santa Fe, where Kate had first lived in the summer of '52, when she worked on an archaeological dig of an ancient pueblo in the Galisteo basin. Kate went to Albuquerque at the start of '10 to stay with her nephew and his family and enjoyed exploring the scenic and historic wonders of the Southwest.

Nat Bigelow Barlow provided updates from the numerous classmates she has spoken to, including **Eleanor (Strohmmie) Strohmm Leavitt** and **Ann House Brouse**.

Jo Jenkins Baringer had toured the campus recently and was impressed with its development.

Peggy Marion Schiffert is busy with her church and community, musical family gatherings, writing and taking care of her pets.

Patty Turchon Peters lives in FL yearround except for a short visit north in the summer. Nat feels "fortunate to have good health except for glaucoma," but she still reads and enjoys other activities. Last summer, a granddaughter was married, which meant that Nat's western family came east.

Betsy Dale Welles is still at home in Riverside, CA, and only beginning to consider a move. Her sons live in Santa Cruz near San Francisco, so if she does make a change, it will be in that direction. She plays lots of bridge and enjoys sharing memories with old friends, especially a few from early years in IN.

Ginny Bowman Corkran also lives in her own home and does her own yard work, especially pruning and caring for her plants that have suffered from our "cold" winter weather. Good news: a son and daughter-in-law visited this winter; granddaughter Heather had a daughter named Elizabeth, so Ginny is now a GREAT-grandmother; and the Naples League of Women Voters recognized her as one of only two who started the LWV chapter and are still active members. It is wonderful to be so old and so busy!

Marje Lawrence Weidig shared this news: **Bev Bonfig Cody** has moved to CT to be near son Todd; **Ethel Schall Gooch** headed west to spend the winter with her son; and Marje herself



Class of 1949 alumnae gather for lunch at the Harvard Club in Boston. From left: Edith Barnes Bernard, Esther Coyne Flanagan, Victoria Simes Poole, Jeanne Webber Clark, Jane Smith Moody and Joan Jossen Bivin.



Alumnae reunite at their retirement home, Rogue Valley Manor, in Medford, OR, on 3/13. From left, seated: Joan Purington Davenport '41, Mary Elizabeth Perrins Wright '40 and Polly Summers LePore '48; standing: Claire Wallach Engle '54, Barbara Sharples Sturtevant '57 and Kay Ord McChesney '41.

camels IN THE CROWD

James T. Robinson

'82 was named the executive vice president of Amedisys, a leading home care and hospice company, in April. He will be responsible for the growth and overall performance of the company's hospice organization. Robinson's previous positions include executive vice president and chief marketing officer of VistaCare Inc. and president and CEO of HealthBanks Inc. He earned his MBA from Harvard University.

David A. Fleishman

'85 will become superintendent of the Newton, Mass., Public Schools in July. Currently superintendent of the Chappaqua, N.Y., Central School District, he also has worked as the assistant superintendent of schools in Wellesley, Mass., assistant superintendent for human resources in Ossining, N.Y., and a teacher in the New York City Public Schools. He holds an Ed.D. from Columbia University and a master's degree from Harvard University.

Christopher Steadman

'89 was named a First 2010 Showcase Juried Winner by ArtSlant,

CONTINUED NEXT PAGE >

was at home nursing an ulcer on her ankle — once healed, she hoped to have a hip replacement.

I would love to hear from more of you! Please use one of my addresses listed at the top of this column to share a bit of your lives with us. A special thanks to those of you have made this column a reality!

46

Correspondent: Muriel Evans Shaw, 10 White Oak Drive, Apt. 304, Exeter, NH 03833-5314

47

Correspondent: Ann McBride Tholfsen, 549 W. 123rd St., Apt. 10G, New York, NY 10027, ann0668@gmail.com

In Oct., **Marie Hickey Wallace** sent a "few notes from Litchfield, CT." She and her husband still live in the house they bought in '56. She is very active in the community, serving as registrar of voters and as director on several boards, mostly social service. Marie also participates in a book club and enjoys her lunch groups. Her six grandchildren all live within a two- or three-hour drive. Years ago, she signed up at Yale for a cognitive study and mentioned that she was about to go there for a follow-up. "Of course they never tell us the result of the tests, but it is interesting and fun."

In a Christmas letter from Bailey Island, ME, **Pat Robinson** mentions that she is still active in her exercise classes, her club work and church. Last fall, she took a course in Darwin at the local senior college and in balance at Thornton Oaks, and she is continually taking one on the Bible. Pat still takes care of her house on Bailey Island as much as she can, but she no longer climbs ladders. Like many of us, she no longer travels much. Interestingly, she is starting to work on sanitation with ultraviolet light, a project her father did before WWII. "This is where I am at the present time. I am relatively well, active and productive. Who can ask for more at 84?"

48

Correspondent: Shirley Anne Nicholson Roos, 3 Cozzens Court, Newport, RI 02840, caproos@frontiernet.net

Excuse my absence lately. I'm not suffering from old age but a difficult combination of fibromyalgia and chronic Lyme disease. It saps the energy. 'Nuff said.

A.V. Smith Butler writes, "Hey, we made it through

another year, a little bowed but hopefully not bloodied."

Helen Crumrine Ferguson still sings in her church choir and in the Senior Center Vintage Voices. She has given up the Wallingford Chorus — "too hard on the body."

Dodie McDonald Quinlan is enjoying Essex Meadows. She is the librarian for their singing group and helps plan activities. Her three children are all successful in their work. Daughter Barbara has an avid side interest in helping girls get out of the sex trade. She reports that the U.S. has a larger influx of girls than any other country. "Barbara wants to raise awareness and money to help these innocent victims."

Nancy Morrow Nee sold her house and moved to a retirement community apartment with a view of the Golden Gate Bridge. In '09, she took a river trip from Amsterdam to Vienna. She loves tramping around strange countries, and she felt this was "too much like a cruise — not enough time in towns and rather uninteresting passengers." She has no current travel plans, due to "bad ankles, bad back and less money."

Nancy wrote that in '08, **Polly Amrein** spent a month in Madagascar, traveling all over the thousand-mile-long island and doing a river cruise in a dug-out canoe. Bravo, Polly!

Polly talked to **Carol Paradise Decker** in Santa Fe. Carol is giving private Spanish lessons and has taken up watercolor painting. She is researching her family history, has found her father's letters from Army life in WWI and has reached back to the 17th century.

Chella Sladek Schmidt has also sold her house and moved to a wonderful retirement place in Seattle. She has a glamorous view of the city from her window, with the Space Needle front and center. Chella marvels that her grandchildren are "all so big. The oldest is 5'11" and just 16!"

Shirley MacKenzie Wilton has moved to a retirement community in NJ. She enjoys living near her sister and one of her sons. The whole family had a great reunion in CA.

Jean Ritti Miller had back surgery for stenosis two years ago, but it didn't help. If this possibility is in your life, food for thought is "The Divided

Mind" by Dr. John Sarno of the Rusk Institute. It helped me.

Patricia Dole, daughter Deirdre and grandson Patrick went to Costa Rica, a beautiful experience. Pat rode high over the treetops through the rainforest. She sent me an article about Richmond, VA, attempting to use its eminent domain power against individual property rights. Shades of the Supreme Court Kelo decision! (Have you read "Little Pink House"? It's great. Is this a book review column? Why not? Our class is full of readers. How better to connect with each other?) Pat talks with **Janet Wagner Morse**, who travels and enjoys life.

Shirley Reese Olson wrote of a busy life with volunteer activities, water aerobics and a happy struggle to learn oriental brush painting. Husband Merritt has as long a list and bakes pies for fun.

Barbs Kite Yeager has been enjoying **Ibby Stuart Kruidenier's** memoir, "David and Liz: Dancing Through Love." Looking forward to that.

Our son, Pieter Roos, went to Plymouth, England, for six days on behalf of the Newport Convention Center to see off 32 mariners who were sailing from Plymouth to Newport in the OSTAR, a single-handed ocean yacht race. He called from there to say, "Mom, I was just introduced to the Duke of Edinburgh." He provides us with a lot of magic in daily life.

Dorothy Greenhall Beller gets the Award of the Year from me. She voluntarily wrote a note to say that she and Jerry moved to FL from NJ four years ago. Their retirement community offers many physical and cultural choices that keep them active and happy. Daughter Kathy lives nearby, and son David visits semiannually. As Dorothy says, "Who can believe it's been 60 years?"

I know the class will wish to join me in sending deep sympathy to **Patricia Dole** upon the unexpected death of her sister, Peggy, and to **Enid Williford Waldron** on the loss of her beloved husband, Steve.

The class also sends sympathy to the family and friends of **Miriam (Mim) Ward Ferkes**, who died 11/5.

49

Correspondents: Mabel Brennan Fisher, 6602 Sulky Lane, N.

Bethesda, MD 20852, wotted@aol.com; Marjorie Stutz Turner, 6696 Club House Lane, Apt 104, Warrenton, VA 20187, ectmst01@comcast.net

Many of us have seen **Estelle Parson's** play, "August: Osage County," as it has traveled to various cities, and we all agree that Estelle's energy is truly remarkable. **Sally Osman Moltzen** and **Mildie Weber Whedon** saw Estelle when the play was in San Francisco last Aug. "What a performance!" She goes up and down 300-plus steps on a three-level set at every performance, "and is terrific in a very long, dramatically challenging role." They all had lunch and heard about Estelle's son Abe's wedding. She was traveling around the country with the play until May.

Mildie and Sally are under the same roof again after 60-plus years! Sally moved to Villa Marin, an active retirement community, in '07, after husband Allan died, and Mildie moved about a year later.

Minette Goldsmith Hoffheimer lives in Cincinnati, spends time in Boca Raton, and has contact with **Mary Stecher Douthit** and **Phyllis Nectow Shycon**. She has three great-grandchildren.

Marion Jasch Matern is enthusiastic about retirement living in AZ, and **Betty Gottschling duPont** still loves Missoula, MT. **Nancy Henneberger Matthews** is considering downsizing from her large house in Chevy Chase, MD, and possibly moving to MT, where she has spent summers in Missoula. Small world!

Mary Ann Hamacheck Beinecke enjoys living in ME, where she has her own textile business. **Mimi Haskell McDowell** leads an active life in Plattsburgh, NY, and maintains contact with her roommate, **Helen (H.J.) Wettach**, who lives in Chapel Hill, NC.

Verone Hetland Cook loves her home of Lake Geneva, WI. She spent two years at CC and graduated from the U. of Wisconsin. Now that her husband has passed away, she is particularly enjoying this "touristy" area of Lake Geneva.

Barbara Himmell Springer enjoys living in New York. She and husband Nat had a Dec. family reunion in Las Vegas.

Other active classmates are **Gale Holman Marks**, who lives

in Jamestown, RI, and **Elizabeth Horn Baker**, who lives on Cape Cod but also spends time in Charleston.

Our sympathies go to **Sylvia Joffe Garfinkle** of Boston, who lost her husband last year. She keeps busy with swimming, water aerobics and painting.

In Monroe, MI, **Norma Johnson Lockwood** is active with volunteer work and a very special Study Club.

Janet Johnston Strang is sticking close to home in Lookout Mountain, TN, as caretaker for her husband.

Crediting her CC education, **Barbara Jones Wagner** is still teaching French, but now to adults in her community, Amelia Island, FL.

Ina Dube Imbrey celebrated New Year's Eve in New York with the best hostess, **Carol Jaffa Feinberg**, and **Dorothy Cramer Dodson**. When home, Ina volunteers at the Library of Congress and ushers at the Kennedy Center. She also guides European sightseers in the DC area.

Geraldine Dana Tisdall has moved to a Quaker-run retirement home and loves it. A second great-grandchild was born New Year's Day.

Dorothy Drescher Dulaney now lives in TX and loves her large home. She was her husband's caregiver for four years, but hopes to go to Europe this spring.

Ruth Fanjoy King keeps busy with tennis, Meals on Wheels and Heifer International. She has traveled to Vietnam and Thailand with this group and now gives slide shows in retirement homes on their behalf.

Patricia Folts Dooley escapes MA winters with a week at her sister's in San Diego and the rest in Palm Springs. She has been working on the Harvard Business School's committee for her late husband's 60th faculty reunion.

Norma Gabianelli Lefebvre's daughter's naval career has taken Norma and her husband (as visitors) to Kyoto, Osaka, Okinawa and Sicily. When home, the Lefebvres enjoy going to the theater in Manhattan.

Johnnie Jossen Biven, our very active class president, came east for our 60th Reunion and a luncheon with five classmates in Boston. She, husband Dick and daughter Jo Ann then spent time in New York and visited the Holy Trinity

Monastery in Cooperstown, NY.

Jennifer Judge Howes has been traveling from ME to FL. **Marion Luce Butler** and daughter visit her often, and she had a post-Thanksgiving visit from **Mary Lou (Taffy) Strassburger Treat** and her family.

Husband Bud writes for **Sally Hackett Chandler** that they are "happy with seven children and 12 grandchildren. We've had a great 60 years and many very happy memories of life together."

Jeanne Harris Hansell died 10/3, and two of our classmates have lost dear ones. **Ned Turner**, **Marge Stutz Turner's** husband of 59 years, died 11/30, and **Jane Smith Moody** and **William Moody** lost their son, James, to cancer 1/7. The class sends its deepest sympathy to these classmates and their families.

50

Correspondent: Ruth Kaplan, 82 Halcyon Road, Newton Center, MA 02459, rilkaplan@rcn.com

Nina Antonides Winsor and **Hank** recently celebrated 65 years of togetherness. Their first date was in '44, when they were both in high school.

By the time you receive this, our 60th Reunion will be history. If you attended, I hope you had a grand time reconnecting with dear old friends. If not, there's always the 65th! Either way, stay tuned to this space for a recap of the activities.

51

Correspondent: Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com

Happy summer! Did you know that we now have 142 members on our class list, living in 27 states from WA to FL, from CA to ME, and in Washington, DC, Bermuda, Canada and France? Looking forward to having you all come to our 60th Reunion in June '11.

Alice Kinberg Green in Asheville, GA, and **Judy Adaskin Barry** in Dartmouth, MA, sent their greetings by e-mail.

Class Agent **Jeanne Tucker Zenker** reminds us to continue our gift-giving, so that our 50th-anniversary goal of 100% giving will be repeated at our 60th. See page 47 in the Fall 2009 CC Magazine to enjoy the full-page article on **Bev Benenson Gasner**, an inspiration to give generously to our alma mater.

camels IN THE CROWD

< FROM PREVIOUS PAGE

a contemporary art network in Los Angeles. Steadman, who works in photographic and video installations, has exhibited in New York, London, Paris, Berlin, and other U.S. and European cities. He received his master's from New York University's International Center of Photography and an M.F.A. from Central Saint Martins College of Art & Design.



Michael Yavinsky '91 was sworn in as a judge in the Criminal Court of the City of New York by Mayor Michael Bloomberg in February. Yavinsky received his law degree from Northeastern University School of Law. First appointed as an interim civil court judge in January 2009, Yavinsky was formerly with the Legal Aid Society's Criminal Defense Division, Queens Law Associates, and the New York State Unified Court System where he served as chief court attorney for the New York City Criminal Court.

CONTINUED NEXT PAGE >

camels IN THE CROWD

< FROM PREVIOUS PAGE



Rebecca Alesia '98

was appointed to the Oyster Bay (N.Y.) Town Board in February. A former Nassau County Assistant District Attorney, she has served on the Nassau County Assigned Defender panel, representing indigent defendants, and currently serves as a Guardian Ad Litem for the Surrogates Court, where she represents disabled or incapacitated persons in estate planning matters. Alesia earned her law degree at Hofstra University Law School. An urban studies major at Connecticut College, she plans to use her post to preserve her town's quality of life.



David Toth '99,

assistant professor of computer science at Merrimack College, was

CONTINUED NEXT PAGE >

Bev wrote from New York on the eve of her departure for San Francisco to visit relatives; she celebrated her birthday in Rancho La Puerta with her children.

Roldah Northup Cameron Haeckel and Jerry also celebrated 80 at their summer home in Rehoboth, DE, with their children. **Jo Pelkey Shepard** in Hamden, CT, gathered with her clan at Montauk Mountain House. **Nancy Clapp Miller** and Walter in Essex, CT, were fered by their children at their Madison beach house, not only for their birthdays but also for their 55th wedding anniversary.

Sally Buck Thompson in Evans City, PA, journeyed to her daughter's in VA at Thanksgiving, where 22 family members gathered to celebrate her birthday. Her gift: a new computer! She was in Sarasota, on Siesta Key, this spring. Following two abdominal surgeries, she finds it hard to stand for any length of time, but she can sit and drive, so she gets where she wants to go.

Pat Squire Roth sent news from Boston. She and David continue to be impressed with the College and President Leo Higdon. They traveled to Los Angeles last spring for their granddaughter's high-school graduation and then again in Oct. to visit her at the U. of Portland. While on the West Coast, they enjoyed a week's trip on the Columbia and Snake rivers, following the route taken by Lewis and Clark.

Ronnie Williams Watlington also did some traveling, enjoying a Danube River cruise and a trip to San Miguel Island in the Azores. Ronnie loves gardening; she propagates old-fashioned heritage roses at her home in Bermuda.

Ginny Eason Weinmann shared the exciting news of her trip with Jack last spring to Beijing for the wedding of son George (our class baby!) to a lovely Chinese lady, Beibei, a financial analyst. George has been living in Beijing for six years, and he worked with his bride for two years before they started to date. For the traditional Chinese ceremony, the wedding party was dressed in red satin outfits embroidered in gold thread (red symbolizing happiness). After celebrating many ancient ceremonial rites, the couple changed into modern formal dress for dinner and dancing. Before a knee re-

placement in July, Ginny and Jack spent a week with friends cruising the Mediterranean from Genoa to Rome. Family visited for Mardi Gras in New Orleans, and then Ginny "hibernated" for Lent.

Rennie Aschaffenburg Christensen and Bob's granddaughter, Megan, graduated from high school last June with high honors and is now a freshman at the U. of New Hampshire, joining her sister, Amy, who is a junior. Rennie and her family are passionate about finding a cure for diabetes following grandson Jack's diagnosis with Type 1 diabetes.

Class President **Jus Shepherd Freud** sends her greetings with the news that one of her grandsons, a junior at the U. of Delaware, is off to Europe this semester to study in Vienna and Berlin. Jus spoke with **Helen Pavlovich Twomey**, who has adjusted quite well to her retirement home in Basking Ridge, NJ.

Did you realize that Mary Foster Conklin '79, featured on page 37 of the Winter 2009 magazine, is the daughter of **Carol Wedum Conklin**? Take a look.

The class extends sympathy to the family and friends of **Joan DeMinio Onthank** upon learning of her death on 1/20 at her home in Roswell, GA.

52

Correspondents: Mary Ann Allen Marcus, 5 E. 14th St., Tempe, AZ 85281 and Beverly Quinn O'Connell, 907 Promenade Lane, Mt. Airy, MD 21771, massclass3619@verizon.net

53

Correspondent: Lydia Richards Boyer, 5701 Kennett Pike, Wilmington, DE 19807-1311, lydiaboyer@aol.com

My bride partners are quite cynical about "the golden years," but Father Time continues to be kind to some of our classmates. They are still actively involved in their community affairs.

Jane Graham Pemberton and Jack are busy with the life and ministry of Grace Episcopal Church in Amherst. She is vice president and treasurer of the Nineteenth-Century Book Club, founded in 1894.

Pat Mottram Anderson enjoys living year-round at a beach. During the summer, she and Ernie have visits from summer folk, but they are active all year with community concerns such

as town meeting, zoning, scouts, etc. Pat says Madison, CT, is like a real-life TV show, with never a dull moment. Pat paints with two plein-air groups, one of which goes all over southeastern CT to parks, farms, orchards, wineries and historic sites.

Sally Wing is still semiretired, working in Bellevue, Seattle and Tacoma. Her work for the Washington State Psychological Association deals with the support needs of colleagues. She works with families affected by AIDS/HIV and/or gay/lesbian issues, as well as with homeless women and the needs of children. She attended her 60th reunion at Emma Willard, as well as a reunion of the Wing Family of America.

David and I are resting up from a week's visit from our son and family, who live in New Zealand. With three teenagers in the house, life was exciting and meals were copious. Fortunately, they loved eating all the regional delicacies and dishes from family recipes. I had not been aware of the U.S. as a shopping mecca, but shopping was their special delight. The merchants of consumer goods will miss them, but not half as much as we do.

Let's hear from you all!

54

Correspondent: Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06844, l5arned@optonline.net

Louise (Klumpie) Klump Tanner and 21 family members celebrated husband John's 80th birthday recently, near Schroom Lake, NY. They all climbed Rodger's Rock, one mile up, to view Lake George. They celebrated Christmas with 17 of the family; "as they marry and acquire dogs, the numbers grow." They took a trip to Ecuador and the Galapagos in Jan.

Nancy Blau Lasser and John have moved to a high-rise apartment in Maplewood, NY, with a spectacular view of Manhattan, which they often visit. They see Lester and **Nancy Weiss Klein**, and Marshall and **Marianne Fisher Hess**, plus **Joan Feldgoise Jaffe**. Of their grandchildren, two are out of college and working in New York, and two are pursuing M.B.A. degrees.

Enid Sivigny Gorvine writes from FL of the three-month premature birth of her grandson, Timothy William, on 11/12 in

AR. He weighed only 2.2 lbs., but as of this writing, he's doing well. Enid's son, Bill, is a professor at Hendrix College. Bill's wife, Meg, runs her business, Unveiled by Design, from their new house.

Cathy Pappas McNamara and Bill are usually in Houston, where they volunteer — Cathy is president of the Moore's School of Music Society at the U. of Houston and is on the board of the Houston Symphony League plus a couple of advisory boards, while Bill is treasurer and board member of their condo. He is also on some advisory boards and is his Harvard class secretary. They traveled to New York for New Year's '08, and they traveled again in Oct. to Hilton Head, Savannah and Charleston with some of Bill's classmates and to CT to visit family. Their daughter, Liz, had an art show at the Silvermine Guild Art Center in CT last spring.

Anita Gurney Painter sent her usual holiday poem from UT detailing their many activities of '09. Husband Al, now 95, keeps "brains from becoming fuzzy flannel" with books, discs and computer. Anita had a second surgery on her shoulder and finds swimming a big help for mobility and for coping with her numerous activities. One of her most challenging jobs is working with special-needs children from birth to age 3.

Nancy Maddi Avallone and Gene are humming along, keeping up with their four active grandchildren, aged 14 to 19. Nancy continues to volunteer at the Naval Academy Chapel, and Gene also volunteers in the community. This past year they traveled to Antarctica, France and FL.

Claire Wallach Engle and Ray keep busy in OR with many cultural activities and are especially involved with launching a new little theater that had to be moved from the path of a highway. Their travels have included many trips in the U.S. plus one to Israel last Jan., which opened their eyes to what the media tells and doesn't tell us. Their boys and families are doing well: Dr. Andy stepped down from a two-year command of Naval Ophthalmic Services and Training to continue research in that field at the Bethesda Naval Center; Rob was inducted into the Academy of Motion Picture Arts and Sciences for his work on 3-D features, and Tim is active in the

Directors Guild of America. The three grandchildren (like all of ours) are talented and thriving.

Dorothy Knup Harper resides outside of Philadelphia, but family events have kept her traveling. In June, she went to Santa Fe for son David's marriage; in Sept., an annual trip west took her to Glacier Park and Waterston Park in Canada with daughter Leslie and her family; and she spent last summer in the Poconos with son John and his family, who also live in PA.

Nancy Powell Beaver and Bill still enjoy their VA home and touring the Civil War battlefields (Bill's hobby). This year they ventured west to UT and WA, plus to Rochester, NY, for son Rod's completion of his medical residency.

Judy Yankauer Astrove has a third great-grandchild, Nathan, who lives nearby in Norwalk, CT. Judy and George live in Larchmont, NY. Recently they met **Helene Kestenman Handelman** and Bill in New York at the American Bistro, where Helene was celebrating her birthday.

I, **Lois Keating Learned**, continue to enjoy my life on a "perpetual cruise," here in a life-care community. I discovered Barbara (Bobby) Munger '55 and Nancy Camp '53 are also residents here. Bobby keeps busy in the local community, where she has many ties, and Nancy is struggling with some health problems.

55 Correspondent: Carolyn Diefendorf Smith, 8400 Witez Court, Parker, CO 80134, carolynsmith8400@gmail.com What can you possibly say to **Frannie Steane Baldwin** when she calls ... but "yes," right? She's worked so hard on behalf of the class — "for forever," as my grandkids say. So, with your help, I'll do my best to bring you our news. It will be uninteresting without lots of input. I'm counting on you to keep me in the loop, so I can pass it on.

More than 50 years ago, **Dorothy Curtice Hartwell** and Hugh moved to Denver. You'll remember Hugh, who was practically an honorary member of our class. It was wonderful to join them recently and to catch up with their lives. Daughter Katie lives in a small village in Mexico, where she works as a travel con-

sultant. Ann lives with her family in New Orleans. They were displaced briefly after Katrina but have returned to the city they call home. Son David has become an attorney and lives with his family outside of Chicago.

Liz Buell Labrot generously entertains CC visitors when they come to Denver, so the CC locals are lucky to be there, too. Liz is actively involved with the Denver Art Museum as chair of the Alianza de las Artes Americanas and entertains visiting celebrities in her "detached villa" (actually it's her garage). Her daughter, Biddie, was married in Denver last summer. Liz and son Charlie, who also lives in Denver, look forward to visiting another son, Andy, at his summer home in Old Lyme. All three anticipate spending some time fishing, which is Liz's "idea of sheer heaven." She is proud as punch of two granddaughters: Emma is working in Boston at the Dana Farber Research Center, and Kelsey, at Boston U., is the only freshman selected to be in their student-produced soap, "Butz 10" (the longest ongoing soap produced by a college).

I've had the good fortune to join **Cynthia Rippey Kendrick** and husband John for special visits at their home in south Denver. We share a love of various artists and their works. They have traveled extensively over the years, often meeting up with local friends in the cities they visit. They spend their summers in a remote cabin in WY. John has deep family roots in Sheridan, WY, much as Cynnie's run deep in Denver. I remind her that my introduction to the Rockies was the huge photo on the wall of her Harkness dorm room at CC.

My life without Pres is very different. We had 52 very happy years together, and I miss him lots. I consider myself very lucky, however. All of our five children and seven of eight grandchildren live within 25 miles of my home, which is with our middle daughter and her family on a golf course in southeast metro Denver with a view of the Rockies that won't quit. My life is very happily entwined with the entire family. This morning after singing with our church choir, for instance, six of us, from my age to Jack's (2), had breakfast together. It's syrup, the funny paper, coffee, pancakes, strawberry sauce spilled on the

camels IN THE CROWD

< FROM PREVIOUS PAGE

jointly awarded, with a colleague, the Paul E. Murray Fellowship in Science and Engineering for 2010-2011. The fellowship, awarded annually, promotes research projects in science and engineering at Merrimack College that bolster teaching effectiveness. Toth, his colleague and two students will use mathematical methods and computational techniques to solve open problems in knot theory.



Willow Mata '01

received a Fulbright Award to research the effects of immigration on schools in Catalonia, Spain. A Ph.D. candidate studying education at UC Berkeley, Mata has been living in Barcelona since August. She planned to return to the United States in May to begin writing her dissertation and was seeking a university teaching and research position. Before winning the Fulbright, Mata wrote a master's thesis on the language policy of schools in Spain's Basque region.

floor, the conversations interrupted by children's needs ... memorable togetherness! I went to Cabo with Julie and family, and I visited my sister, Gretchen Diefendorf Smith '58, in Cleveland for the bar mitzvah of her grandson in March. Life is good!

You've heard lots about the Denver folks, and soon, with your help, the news will be from your neck of the woods, OK?

Before signing off, I want to send condolences to the family of **Carol Kinsley Murchie**, our class correspondent for many years, who died in Dec. All of us appreciate her for reaching out to us for the news that keeps us in touch.

Please contact me directly at any or all of the addresses listed.

56 *Correspondent:* Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar,jrr@comcast.net
Our 55th Reunion will be celebrated in 2011, along with the 100th anniversary of the College — what a great time to be there! Think about that!

Vicki Tydlacka Bakker and her husband visited Dave and **Bev Lawson Watts** in St. Croix. They had a great time "as the island is so beautiful and the Watts are such excellent hosts." Vicki signed off with "56 and proud of it!"

Following lunch together, **Flo Cohen Gerber** treated a visiting **Debby Gutman Cornelius** to a Gerber Guided Tour of Ann Arbor, MI, showing her amazing sights that have not been seen even by Debby's resident daughter Kriszti and her family!

John and **Dottie Smolenski Pickering** divide half-year residences between New London,

where they are near a son (and where Dottie has a chance to spend some time at CC and where she works at the Bookstore during rush periods), and AZ, to be near their other three children and families in CA. "It's a good life!"

Part-time work in a crafts store, membership in a knitting group making prayer shawls and blankets for newly christened babies, serving as a Eucharistic minister at weekly services, and "of course, there is always some babysitting for the grandchildren," writes **Janet Torpey Sullivan**. She also mentions reading, as do many '56ers — could it be our favorite pastime?

For several years, **Anne Von Thaden Lupton** volunteered through her garden club to provide garden therapy at a nearby special school for young men and women, many of whom are mentally challenged. The sessions are designed to promote an interest in all aspects of the natural world, in particular with flowers. "This program involves flower arranging, designing and painting flower containers, and even helping in planting a garden outdoors. ... These projects help to stimulate a young person's awareness and appreciation of the beauty around them. ... (This) often brings out a child's artistic flair and gives them a sense of much-needed self-confidence. ... Working outside planting a garden teaches them not to be afraid of muddying their hands or be frightened of worms or insects, which many of them are. The young people ... look forward to our coming and we enjoy opening their eyes to the blessing of gardening."

57

Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net
From Bowie, MD, **Joan Sampson Schmidt** writes that she and husband Dick "took a wonderful Elbe River cruise in Oct., from Magdeburg to Prague. Dresden lit up at night was a marvel. Potsdam, where the '45 conference was held, was thrilling, and Kutná Hora (in the Czech Republic), the largest ossuary we've ever seen, left us gasping." Their three children, eight grandchildren and two greats are all healthy. Joan and Dick hang out with like-minded seniors at Bowie's Senior Center and go to DC a lot.

Nancy Pollak Beres and friends from New York took a tour to Buenos Aires, Rio de Janeiro and Iguassu Falls during the winter.

Sandy Horn Elstein has been volunteering at the Morgan Library & Museum in New York for almost 20 years. She still loves it. Sandy says there is a marvelous Albrecht Durer show at the library this summer and recommends it to any classmates in the city at that time.

Sadly, **Mardy Wallace Glass** lost her husband, John, after 53 years of marriage. Our condolences go to her and her family.

58

Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, jdcarsen@centurytel.net

59

Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolynoakes@att.net; Lynn Graves Mitchell, lynnmit@mac.com

Pat Chambers Moore and husband hosted son Todd's wife and two toddlers during the holidays, while Todd was deployed. Then Pat and husband went to FL on their boat to be near Todd's family while helping them move to a new home. Pat's granddaughter, Holly, and her ice-dancing partner won a silver medal at the U.S. Junior National Figure Skating Championships.

Marty Stegmaier Speno vacationed in ME, where she enjoyed time with **Cari Jones MacDermott**. Marty had just moved to a smaller condo. "Downsizing is a big job and very freeing."

Ginger Reed Levick's daughter, Carolee, offered to pay a \$207 bill at Trader Joe's when the woman ahead of her could not find her credit card. Not only was she repaid, but she received extra money, and she donated it to the Food Bank. News on Facebook spread the word about her kindness, and \$3,000 came to the Food Bank in a week!

Peggy Brown Gunness and her husband took a peaceful riverboat trip from St. Petersburg to Moscow after Reunion, and they visited their son in MT, where he and his wife are raising 200 sheep. **Olga Lehovitch** watched the Gunness' dog for them. Olga went to San Diego for a nephew's wedding and to DC for the holidays, where they had lots of snow, while at home in NH they had none!

Joella Werlin has a business called Familore, through which she records oral histories, peoples' stories and recollections. She shared an oral history with Miss Mulvey at Reunion.



Beverly Quinn O'Connell '52, far left, hosted classmates Pidge Hoadley O'Connell, Eleanor Souville Levy and Mary Harrison Beggs, left to right, at her home last September.



Sharon Robinson Shields '79, Carmen Perez-Dickson '78, Phyllis Cummings-Teixeira '78 and Marcella Monk Flake '78, left to right, get together on 12/26/09.



Class of 1991 alums Karen Christofano DiGravio, Nancy Mather Twyman, Stephanie Kim and Amy Lebowitz Rosman celebrate their 40th birthdays in Boston.

Marg Wellford Tabor's husband, Owen, is a pianist and has recorded four CDs of really good music, and I am enjoying them immensely. You can order them through Marg.

Jean Alexander Gilcrest took trips to Las Vegas and Chicago to visit her children.

Judy Petrequin Rice lives in Phoenix from Jan. to May and in the Cleveland area the rest of the time. Son Jim runs triathlons, coaches his sons' baseball team and works at a bank. Daughter Debbie oversees food-service sales operators for Kellogg's in seven states and travels a lot.

Marcia Fortin Sherman's grandson will go to Michigan State in the fall. She and John are busy volunteering (John is in charge of the church-sponsored Habitat house) and are doing the obligatory exercising we all feel we should be doing! They love the Clemson area.

Connie Snelling McCreery gathered her family in CA. Gigi's daughters are now 5 and 3. Her other daughter has two sons.

Ann Seidel Craig's family now numbers 27, with the arrival of a grandson. Ann is an adjunct professor at Immaculata and Villanova universities, which allows her flexibility to visit her family. She traveled to FL, Chicago, Dallas, Pasadena and San Francisco to see family and friends.

Anne Earnshaw Roche came to the U.S. and visited her sister in Seattle. She cruised to AK through the Inland Passage. They spent time in NJ after Reunion, seeing Ann's friends of 56 years, and then went on

to CA for a visit with Bob and **Marge Brash Crisp** (her CC roommate), and they spent a day on the Queen Mary. In Nov. they traveled back to Fiji. They were with their family at their beach house over the holidays.

Gail Glidden Goodell is busy with her family, as well as various activities at church. She works at the blood pressure clinic one day a month, attends Red Hat activities and is secretary for her investment committee. She joined a church mission trip to an orphanage in Mexico. She went to Paris and stayed in a friend's flat near the Eiffel Tower. She traveled to NY and NH and took a dream trip on an African safari in Tanzania, where she saw lots of animals up close. They also went to homes of Maasai in two villages.

Carolyn Oakes volunteers at University Hospitals and the Emergency Food Center, ushers at a big theater complex almost weekly and is serving on the Junior League board for a second year.

I just lost my part-time job at a daycare center, but I am busy with grandchildren anyway. And I am trying to keep up with all of you. Please e-mail me your news. We do like to know what is happening in your lives.

60 Correspondent: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, jchappell513@optonline.net

61 Correspondents: Marty Guida Young, 2203 Colonial Woods Drive, Alexandria, VA 22308, jomayoung@cox.net and Paula Parker Raye 49 Barcliff Ave., Chatham, MA 02633, jraye@att.net

62 Correspondent: Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyrl@gmail.com

63 Correspondent: Roberta Sloan Smith, roberta63@aol.com

There is still no class correspondent for our class. For now, please send any news you may have of classmates to Class President **Roberta Sloan Smith** at the e-mail address above. Volunteer for class correspondent gratefully accepted!

If you're interested in serving, please contact Class Notes Coordinator Karen Laskey, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu.

64 Correspondent: Jean Klingenstein, 400 W. Ontario St., Apt 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com

Marilyn Ellman Buel's husband, Dick, had just been diagnosed with kidney cancer before Reunion last year; his subsequent surgery was a great success. He was running again by the end of July and dancing at daughter Liz's wedding in Aug. in Essex, CT. Marilyn is still on various boards and committees, including the Essex Library and Musical Masterworks. She's been involved with several chamber music presentation groups over the years and wonders what Mr. Quimby would think. "I never did learn much about music, though I love it, but my PR/marketing background serves these groups well!"

Caroline Bartholomew

Medina has not kept up with classmates for a long time. She had corresponded with **Carolyn May** and visited her once in NH. She also saw **Dhuanne Schmitz Tansill** once at a cocktail party/play event in NYC about 15 years ago. "Since then I have had no contact with any classmates but would love to hear what people are doing." She did visit son Elias Slyder '98 on campus a few times, though. Eli is now a full-time squash professional and lives in NYC, where he competes and teaches. He learned to play squash at CC when the game was brand new there. Caroline has five grandchildren and continues to work part time as a psychotherapist, with a specialty niche as a Christian counselor. She has been in private practice for over 30 years and also works part time as a painter. See her work at carolinademina.com.

Mary Emeny missed Reunion because her first grandchild had been born a few days before, on the first anniversary of the death of her husband of 35 years. Sadly, Mary experienced the deaths of several friends and family members over the past few years, culminating with the death of husband Hunter. "But life is so full I'm almost bursting with it." Mary hosted two foreign exchange students for the year after Hunter died, then had the opportunity to visit her Thai student in Nov., where she built houses with Habitat, zip-lined through the jungle and watched elephants paint pictures. She is now involved with developing a sustainable community just outside Amarillo, TX, working with the local nature



Michael Carson '93 married Sean Smith on 10/12/09 at the Wequassett Resort and Golf Club on Cape Cod.



Chris Fray '86 married Chip Reed on 10/8. Guests at the wedding included, from left, Dave Stewart, Emilie Woodward '86, Chris, Lisa Donoughe '86, Julie Bolus '86 and Paul "Pidge" North '86.



Colin Poole '86 married Kristine Huotari in June '08 on an island in Greece.

center, and working with Window on a Wider World. Mary's daughter, now a mother, is in medical school; one son is in Amarillo, working and going to school, and another is looking for work overseas in green energy.

Louisa Egbert Barkalow suggests posing a question to consider for each column, or to share the name of our favorite books of the year, or favorite thinker, or creative muse, etc. Her favorite writer, at this very second, is David Abram, who wrote "The Spell of the Sensuous." He will be publishing a new book soon. And Louisa is a Greg Mortenson groupie ("Three Cups of Tea").

Flora Barth still works full time and then some, as a common pleas judge in Philadelphia. She hears all dependency cases — those involving claims of abuse and neglect. "I love my job, but the secondary stress is pretty wearing." Flora is passionately concerned about the poverty of services for children and families and about society's commitment to caring for the kids who are our future. To relax, she bought a house on a pond in DE a few years ago. "Picture me sitting on the deck, feet up, one hand around a cold drink, the other holding some novel." She is thinking of retiring and spending more time there, but not quite yet. Flora took in a pair of kittens in Oct. "Now, of course, they are no longer kittens but large adolescents, growing daily, and into everything all the time."

65 Correspondent: Nannette Citron Schwartz, 7766 Wildcreek Trail, Huntsville, AL 35802, nannette.schwartz.1@bc.edu

66 Correspondents: Lois Macellan Klee, 225A High St., Newburyport, MA 01950 and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, ccnotes66@gmail.com

Lorraine Schechter has completed her work with New Mexico Arts as the statewide organizer for the Poetry Out Loud National Recitation Contest for high-school students. Since '06 she has been the artistic director of ArtWorks, a progressive arts education program she directed and developed in conjunction with the Santa Fe Arts Commission for the city's public elementary schools in '01. She is developing an educational Web site with the

New Mexico Museum of Arts, teaching NM history through their collections. "Larry Axelrod, a composer-pianist friend, has composed a chamber work called 'The Songs of Yes' for 16 instruments, based on my poems in 'The Seasons of Yes.'" Lorraine is publishing a second book of poems, "The Transformation of Sorrow," and studies the cello.

Carolyn Dow volunteers at the Frank Lloyd Wright Preservation Trust and practices tai chi; she reports being on the road toward wellness but is still easily exhausted.

Ellen Hofheimer Bettmann and husband Michael still live in Winston-Salem, NC, with plans to return to Hanover, NH, for retirement. Ellen is an anti-bias education consultant and consults with local school districts to address the persistent racial achievement gap. Older son Will lives with wife Aly and four children an hour away in NC. Daughter Joanna teaches at the U. of Utah School of Social Work; son Rob lives in DC and has started an online dance journal.

Margie Rosen Chodosch enjoys two grandchildren, 4 and 2, children of older son David and his wife. Younger son Dan was married last May. Margie still works at the Great Neck Library and has no plans to retire; she was recently promoted to assistant head of the reference department. She keeps in touch with **Carol Katz**, who lives in Manhattan. Margie occasionally sees **Betsy Litchfield Cetron** when they go to their condo in VT, and she even met **Marny Morris Krause** on line for a ski lift last year. Margie enjoys playing the piano, tennis, golf and bridge.

Barbara (Barbie) Goff Takagi writes that her "wonderful David passed away very suddenly in Oct. '07. ... Life has been very different since then. Fortunately, I have two wonderful daughters and a son-in-law." In Jan., she wrote from Vientiane, Laos, on a trip with younger daughter Lisa. They went on a 10-week trip to Bangkok and Chiang Mai (briefly), Laos, Cambodia and Myanmar. "We are not on a tour — Lisa's done all the planning. It's been the trip of a lifetime."

Ellie MacNeale Elkinton retired in '06 from Germantown Friends School in Philadelphia, where she was director of admis-

sion and financial aid. After 40 years in Quaker education, she hasn't relaxed in retirement: she is involved with the national Friends Council on Education and is on the board of GFS. She is also board chair of the Mendelssohn Club of Philadelphia chorus. Husband Tom is also retired, and they still live in their big old house and enjoy gardening. Son Chris and wife are both engineers working in wind energy in Portland, OR. After teaching science for five years at Sidwell Friends School in DC, daughter Betsy is working on her master's in wildlife biology at Humboldt State U. Ellie and Tom have enjoyed weekend reunions with **Helen McCullough Schmitz**, **Barbie Goff Takagi**, **Kathy Landen**, **Peggy Rifkin Lehmann**, **Toni Graglia Gordon**, **Toni Carter Emery** and **Linden Tucker '67**.

Jackie Cogan Stone Smith was a volunteer hostess for the 2010 Olympics in Vancouver in Feb.! She interviewed in French and hosted bilingually on Cypress Mountain, with all the snowboarders and freestyle skiers. "It was a joy to work with so many positive, energetic people!"

Louise Fay Despres continues to teach French part time. Son Fred and his fiancée are culinary school graduates and cook at Takashi Restaurant in Chicago, a fusion of French and Japanese cuisine. Louise and husband Bob are making major changes to their lives due to the deaths of their fathers in '09 — both were 101 years old.

Olga Karman and husband Owen Bossman have been seeing the world outside of Buffalo — they spent Feb. in Charleston at her brother-in-law's home on King Street, and in May they flew to Ireland to visit Olga's grandson, a junior at Amherst who spent spring semester at Trinity College.

Sam and Betsey Staples Harding are busy with numerous volunteering jobs in NH. They are the proud grandparents of tiny Wyatt Dexter Chen-Harding, who lives with his parents in San Francisco.

67 Correspondent: Jackie King Donnelly, 1515 N. Astor St., Apt 12C, Chicago, IL 60610-5799, jackiedonnelly@chartermi.net

Anne Cohn Donnelly and daughter Kaitlin planned to attend the CC weekend for alumni

and their high-school juniors in Feb. Anne was looking forward to being back on campus and introducing Kaitlin to the school.

Deb Small Russel and husband Jim enjoy retirement but seem busier than ever. Deb still continues to do per diem work at her former Planned Parenthood clinic and is involved in her a cappella singing group. They visited **Wendy Wiener Wolf** and husband Rich this spring in Boulder, where the Wolfs live.

Joyce Littell Smith continues in her private psychotherapy practice in Washington, DC. Her husband works for Vista Law, a virtual law firm, and their grown children are thriving. Joyce has enjoyed reading "When Everything Changed: The Amazing Journey of American Women from 1960 to the Present" by Gail Collins. It speaks to our generation.

Marcia Hunter Matthews felt so lucky to have her beloved friend, Ginny Turner Friberg '66, for lunch to celebrate her 65th birthday, and she was looking forward to seeing **Judi Rosman Hahn** and **Nancy Blumberg Austin** later in NYC. She and Bill continue to enjoy life at St. Paul's School, where he is now the rector and where they have lived for 44 years. Their three sons live with their families in MA, and the Matthews see them fairly often. They have nine fabulous grandchildren and feel VERY blessed! Life is good.

Susie Endel Kerner wrote from Dankook U., in the mountains north of Seoul, Korea, where she taught a three-week workshop in interactive teaching strategies to university professors planning to teach courses in English. Susie continues to teach and direct at Montclair State U. after teaching theater courses in London and Greece. Husband Marty works at the NYC Department of Education and enjoys guitar, banjo and volunteer tutoring. Son Andrew Kerner '02 is a political science professor at the U. of Michigan. His wife, Alison Roth-Kerner '01, has a clinical fellowship at U. of Michigan. Jeffrey, a fourth-year medical student, is interviewing for residencies in psychiatry in the NY area. David, a junior at Indiana U., studied at U. of Cape Town this spring.

Rae Downes Koshetz's daughter, Katherine, was married in

London on 11/14. They live in London, and Rae and husband miss them, but they often see their other daughter, Elizabeth, who lives in Branford, CT, with her husband and two little boys.

Debby Greenstein and her family had a lovely Christmas in Fort Lauderdale this year. Debby had a party the day after Christmas so her aunt, uncle, cousins and some friends could see her sister and her family. A good time was had by all!

Frances Beck Wessling and husband David, now retired, are doing a lot of traveling. Their primary residence is still in AK, although they now live in their vacation home in Seldovia. They spend the winter in Salt Lake City, where their two daughters and families live, then return to AK from mid-April until mid-Oct. They love to kayak, fish, go crabbing, fly, and spend time with family and friends. In Salt Lake, they still enjoy both cross-country and downhill skiing at Alta and enjoy being a part of the daily lives of their three grandchildren. They have found that being grandparents is a whole lot more fun than being a parent!

Jackie King Donnelly and husband Patrick spent the winter in sunny Mexico at their *casa*. Jackie taught English two days a week in a little *ranchito* school, while Patrick was on the board of a local charity. They returned to Chicago for the lovely weather months to be near daughter Martha. In March, they went to Singapore to visit their son, his wife and their only grandchild.

68

Correspondent: Mary Clarkson Phillips, 36 The Crossway, Delmar, NY 12054, mphil2@nycap.rr.com

Dori Lee Reiley writes, "Thank you to all the '68 classmates who made it to our 40th Reunion in June (2008). Many hands helped make it a wonderful time of reminiscing, bonding and reaffirming our connection to Connecticut College. My heartfelt thanks go to the dedicated members of the Reunion Committee for contributing to a fabulous weekend. Thanks, too, to **Ann Werner Johnson** and her Class Agent helpers for such a successful gift to the College. We are honored that the former Marshall dorm is now named after our classmate, Ann."

On a personal note, Dori and

husband are settling in to a new Venice, FL, home. They love the weather, the people and the FL lifestyle after living all their lives in New England. "I have to admit, picking out a Christmas tree in shorts was a new experience." They will live in FL for six months and in West Chatham, MA, for the other six. Dori attended the CC Southwest FL luncheon in Jan. and met some new CC friends and reconnected with Nancy Sanders '63, a former friend from the Hartford CC Club. In Dec., they visited son Jeff Mason at his new home in Bellingham, WA; he does field work in AK for an environmental consulting company.

Adrienne Bergman Beebe splits her time between warm Fort Myers, FL, and Galway, NY. Even in upstate NY, she spends much of her time traveling to NH and CT, and this year to AZ and Austria, where she traveled with her sisters while husband Ken went to HI with his brother-in-law. All had a great time. Adrienne volunteers as a health insurance counselor for seniors in both NY and FL, advising them about Medicare, Medicare supplements and drug plans. In their spare time, Adrienne and Ken are involved with geocaching; watch out for the GalwayGuys!

Brooke Johnson Suiter enjoyed reconnecting with classmates at our 40th Reunion.

Allyson Cook Gall is director of the American Jewish Committee in NJ, and says she is scrambling, as are many others who work for nonprofits, to accomplish the goals and also raise the money to pay for it. Advocacy on securing energy independence is still a priority.

After 37 years in public education, **Diane Cole Proctor** retired as an elementary principal from Jeffco Public Schools in June '07. "By November I had flunked retirement!" Diane now works as an independent contractor for the Evaluation Center at the U. of Colorado, Denver. "I love my job and am able to combine my background in assessment and evaluation with my knowledge of schools and classrooms." Son Jeff graduated from Colorado State U. last June and is now pursuing his M.B.A. at UC Denver and working as a graduate assistant in the Evaluation Center. "It's a delight to have him as a colleague."

Diane and husband Riff still live in Parker, CO, and enjoy spending time each summer at their cottage in Falmouth, MA.

69

Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

Nancy Barry Manor has left her "real" work to spend time with husband Phil, play with her cocker/springer and enjoy cooking good recipes. "I still have three volunteer jobs, working for the Cape Cod Chamber Music, Casita Maria's new center for arts and education in the South Bronx, and Dancing in the Streets. Then I started to help with the José Limón Dance Foundation, just as a friend of the director, and bingo, now I am consulting with that dance company. You just never know where a fulfilling life will come from." Nancy met **Ann Barber Smith** for a Christmas drink at the Grand Central Oyster Bar, a traditional NYC venue they both enjoy. She and **Pat Gumo Stumpp** continue to share a love of chamber music, and she reports that Pat is still playing her violin with amateur quartets in the area.

After 15 years in publishing at Pearson Education, **Penny Goslin Baker** lost her job when her department was eliminated in Feb. "Our page production work is being outsourced, a too-common occurrence in these difficult economic times, alas. I've decided to think positively about this huge change and see this as a new beginning rather than an end, an opportunity to explore other interests and see where life leads me! Scary, but exciting, too, I hope!"

Nancy Horovitz Bachrach notes that she is still a bit consumed by "The Center of the Universe." "Vintage put my memoir out in paperback in May, with an 'Afterword' I wrote describing my mother's reaction to the publication. Characteristically, 'the center of the universe' told me I'll 'never have better material' and showed up at a bookstore, where she wanted to sign copies."

Mary Scheckman Hubka and husband Terry are proud grandparents of their first grandchild, Daniel Reed Jaroczyk, born in Dec. to daughter Rachel and her husband, Mark, in CA. The Jaroczyks will relocate to ME at the end of June, moving across the street from Mary and Terry

into a house that Terry built for them. Mary says she is beside herself with excitement!

Andy and **Ann Tousley Anderson** welcomed first grandchild, Harper Elizabeth Bogue, in Jan. Daughter Kate and her husband, Bryan, are just down the road in Miami, giving Ann many opportunities for bonding. "How can I describe how we grandparents felt? It was like the whole extended family felt a simultaneous falling in love, like nothing we've ever experienced before ... it was SHEER JOY!"

70

Correspondent: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org

71

Correspondents: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, cvincent@connoll.edu and Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu

Jennifer Harvey enjoys rural living outside Prince George, BC; she still works as a teacher and gets away as often as possible to visit daughters Daphne and Freya in San Francisco, where they are both in school. A fantastic backpacking trip to Africa with her younger daughter inspired a volunteer trip to Rwanda, where Jennifer spent three months working with widows and orphans of the genocide. She hopes to return there soon.

Barbara Chasnoff and her husband of 26 years, Tom Johnson, have moved to downtown Chicago as their second and last child prepares to graduate from college. They love being back in the city and living near Millennium Park. Barbara works on access-to-justice issues for low-income people at the Chicago Bar Foundation three days a week, and she plays duplicate bridge and enjoys the city on the other days. She just joined Facebook and has enjoyed reconnecting with some college friends. So if you're in Chicago or on Facebook, say "Hi!"

Linda Simsarian-Dolan has taken a year off from teaching high-school French to pursue her M.A. in French literature at NYU, and she was in Paris for the final semester of courses. Her two sons, Thomas and Alexander, are both in NYC. Thomas, 26, a Yale graduate, is pursuing a career on Broadway; Alex, 22, an alumnus of U. of Pennsylvania,

is in his first year of New York U. Law School. Linda loves studying French again, but misses the classroom very much.

Barbara Lahr and Jack Mullen's son, Tom, married U. of Pennsylvania classmate Erin O'Brien on Long Island on 1/1. Barbara and Jack's other son, Bill, was the best man. Barbara and Jack have returned to Omaha for the next two years until Jack retires from Union Pacific.

Linda Sullivan's business of 25 years, WORDsmart Word Processing, based in NYC, made it through '09 — no small feat, considering the economic climate. Visit www.wordsmartinc.com and share it with friends and business associates — their work is tops! Linda lives in East Rutherford, NJ, with Michael, dogs Duncan and Ginger, and little kittens Macy, Leela and Bender! Linda plays tennis and badminton and has become addicted to mystery novels.

I, **Lisa McDonnell**, am still an English professor at Denison U. in Granville, OH. My father had a serious stroke over a year ago and I have been helping with his care, so I don't have any interesting travel or activities to report at this time. But I enjoy spending time with my parents and helping with my father more than I can say.

Charlotte Parker Vincent and I are having fun as the class correspondents, and we are working our way through the e-mail and home address lists that CC provided us to contact you for news. But sometimes the e-mail addresses don't work, or our messages get caught in spam filters, or people are just too busy to answer

us (which we *completely* understand!), so please send us your news any time; it would be a big help. Our editors want us to keep each class note to about 50 words, so just three sentences or so would be lovely. And thank you so much to everyone who has so kindly written to us, even when we send frantic, last-minute requests; we love hearing from you and catching the class up on your news.

72 Correspondent: Sam MacLaughlin Olivier, 3886 Chatham Lane, Canadaigua, NY 14427, solivier@rochester.rr.com

73 Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

EDITOR'S NOTE: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the above address.

74 Correspondent: Ellen Feldman Thorp, lazy.ee@juno.com

75 Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@gwi.net and Nancy Gruver, 2650 University Ave. W #101, St. Paul, MN 55114, nancyg@newmoon.org

76 Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

77 Correspondents: Ann Rumage Fritschner, 310 Thomas Road, Hendersonville, NC 28739, annieme@bellsouth.net; Jim McGoldrick, P.O.

Box 665, Watertown, CT 06795, jamc-goldrick@aol.com; Dan Booth Cohen, dan@hiddensolution.com

78 Correspondent: Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@yahoo.com

79 Correspondents: Vicki Chesler, vchesler@earthlink.net; Sue Avtges Kayeum, sakayeum@comcast.net

Michael Passero was elected to the City Council in New London for a two-year term beginning last Dec. It was his first time running for elected office. He is a lifelong city resident, 25-year veteran firefighter with the New London Fire Department and a labor attorney. He is looking forward to this new challenge. He lives in the south end of New London with his wife of 25 years, Mary, and children Thomas and Elizabeth.

David Fiderer wrote of an Oct. gathering of a group of friends from the classes of '79 and '80 who got together in NYC to celebrate 30 years (more or less). **Michael Bretler, Brad Rost, Tom Usdin, David Fiderer, Steven Shaffer, Peter Musser, Judy Newman, Lore Regolo Musser '80, Larry Wielgus** and **Jeff Sado '80** were all in attendance.

80 Correspondents: Tony Littlefield, 108 Hilltop Drive, Chestertown, MD 21620, tlittlefield2@washcoll.edu and Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartong-ingold.com

81 Correspondent: Jacqueline Zuckerman Tynan, 431 Elm St., Monroe, CT 06468, jmztynan@yahoo.com

82 Correspondents: Deborah Salomon Smith, 3 Lori Lane, Norwalk, CT 06851, dbsdsmith@aol.com and Eliza Helman Kraft, 592 Colonial Ave., Pelham, NY 10803, ehkraft@aol.com

83 Correspondent: Claudia Gould Tielking, 6533 Mulroy St., McLean, VA 22101-5517, ctielking@cathedral.org

Christopher Bradbury, wife Lisa and big brother Jack announce the arrival of Andrew Jacob, born 12/9/08. Chris was formerly employed by Wachovia Bank as a vice president of marketing. He is interested in networking with other CC alums to find a marketing strategy/marketing communications position in either Charlotte, NC, or the Boston/NY corridor.

84 Correspondents: Lucy Marshall Sandor, 251 Katydidd Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; Liz Kolber Wolkoff, 119 Estate Drive, Jericho, NY 11753, lizkprnc@aol.com

85 Correspondent: Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, kathyp11@comcast.net

86 Correspondent: Barbara Malmberg, 560 Silver Sands Road, Unit 1303, East Haven, CT 06512, malmberg2@aol.com

After 15 years working in business, **Joan Brady** was ready for something different; she became a kids/pets photographer five years ago. She keeps in touch with **Sharis Arnold Pozen, Tom Wilinsky** and **Nina Ettie Koeppen**, and she has recently



Irene Grassi '97 was married to Steven Osborne in October in NYC. From left: Stephanie Walker '97, Ashley Stevens '97, Lisa Hawkins Taylor '97, Julie Berg Krintzman '97, Steven and Irene, Anna Snider '97, Sare Jacques Largay '97 and Brendan Largay '97.



Katie Stern '03 married Geoff King on 11/14/09.



Katherine Butler '06 married Felix J. Reyes on 10/3. Front row, from left: Luz Butler '79, Katherine, Grissel Benitez-Hodge '86 and Amy Horowitz '06. Back row: Asa Shiverick '06, Emily Southard '06, Claire Tart '06 and Elizabeth Delaney '06.

gotten in touch with quite a few CCers on Facebook. While traveling, she caught up with **Polly Altrocchi Clark** and Dave Wittenberg '87, and she recently had dinner with **Joan Burnett**.

Heidi Geiges has no marriages, divorces or babies to report. Still single and having fun!

Jeff Kazin still lives with his partner, Chris (25 years this Oct.), and is still managing The Bang Group. He was recently named a director of the company, having been there 15 years. He dances all over the U.S. and Europe, and he recently returned from the Edinburgh Fringe Festival. He is still walking his two Jack Russells (Calamity, 16, and Adversity, 12) around Chelsea in NYC. "Please check out www.thebanggroup.com to find out if I'll be performing in a town near you."

Colin Poole writes, "I finally met the woman I have waited for all my life." He married Kristine Huotari, a sculptor and ballroom dance teacher, last June on a little island in Greece. They were surrounded by wonderful friends from all over the world, including Martha Denial Kendler '87. "We did our stateside wedding at Home Depot dressed as goats, with guests dressed as fairies and elves — major motion picture in progress, Opah! See what we are up to at colinpoole.com."

Chris Fray and his partner, Chip Reed, escorted seven of his Mandarin Chinese students to mainland China last summer for a two-week tour. Chris currently has 100 students enrolled in his program at Staples High School in Westport, CT. Most of the

students who went to China attended Fray Laoshi's wedding a couple of months later at the Burr Mansion in Fairfield, CT. On 10/8, 16 years to the day after they met at the Burr Mansion, Chris and Chip returned with 75 guests to witness their exchange of vows. Among the guests were **Paul North**, **Julie Bolus** (with her partner, Dave Stewart), **Emilie Woodward** and **Lisa Donoughe**. During Chris's Feb. break, the couple honeymooned in Rio de Janeiro, where they took part in Carnival.

As class correspondent, I feel like the grandmother to whom no one writes. So, rather than cutting all of you out of my will, I have created a Facebook page. Become a fan of "86 Camels" and share information with the rest of our class. Anyone can join and post comments, photos, videos and links. Hope to see you on Facebook soon.

87

Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

After 14 years as a history teacher, **Helen Murdoch** is now the teacher librarian at San Marcos High School in Santa Barbara, CA. She enjoys working with students to find books they'll love to read and teaching them about technology and social media. She also puts on programs, such as Poetry Slam, and sponsors Banned Book Week activities and book groups. In her spare time, Helen travels with her daughter, Sophia, 9.

Lisa Falcone Ellner lives in

the house in which she grew up, in Old Greenwich, CT, with husband Jonathan and sons Dylan, 9, and Zach, 6. Lisa left her advertising career and took a part-time job at a pharmaceutical research company so she could spend more time with her children. "Besides running around getting my boys to all of their sports and music activities, we spend time working on our house, going skiing in the winter and going to the beach in the summer. Life is good!"

Doug Fenniman and family welcomed daughter Grace Anne on 10/28/08. Grace arrived three months early and spent her first seven months in the neonatal intensive care unit at Lennox Hill Hospital in NYC. She came home to join older sister Margaret, 9, in June '09. "She is making steady progress, and her doctors are very pleased. It's been a very difficult year and a half, but we are thrilled to have her home and to see how well she is progressing."

88

Correspondent: Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, nbeaney@aol.com

89

Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

90

Correspondent: Kristin Lofblad Sullivan, 1 Aberdeen Court, Cambridge, MA 02138, klofblad@comcast.net

91

Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman5@live.com Formerly employed by American Capital Ltd. as a vice president,

Andrew Bonanno recently accepted a position as a managing director at Kohlberg & Company in Mt. Kisco, NY. Andrew will primarily be responsible for building relationships with the firm's external deal sources, as well as developing and leading Kohlberg's proprietary investment sourcing programs.

Scott Murphy continues to enjoy life with his family in Madison, CT. His wife, Wendy Osgood Murphy '90, has returned to work as an elementary math specialist. Scott attended a CoCoBeaux reunion at the end of May '09 with **Scott Cave** and **Andre Bessette** '90. The group celebrated its 30th anniversary with more than 50 people singing at the chapel one more time. The group founder, Tom Bates '81, was there as well.

Gwen Cooke still lives in San Francisco with husband John and daughters Sofia and Catalina. She is president of the board at her daughter's preschool and is freelancing with a few small technology start-ups (helping with business and operations side of things). Gwen frequently sees **Sarah Bronstein** and her family, who live in Berkeley. "Both our husbands are chefs, so we eat well!" She is enjoying getting back in touch with many other CC alums through Facebook.

This past Dec., **Karen Christofano DiGravio**, **Nancy Mather Twyman**, **Stephanie Kim** and **Amy Lebowitz Rosman** got together to celebrate various 40th birthdays on the '80s bus through Boston! Others in attendance were Beth Salamone Beshaw '90, Janet Christofano '86 and Vic (Vickah)



Paul Trachtenberg '98 and Rebecca Heron were married 10/25/08.



Jessalyn Sadler '02 married Steven Alvarez Correa on 8/1/09 in Portsmouth, R.I. Vail Breed '02, left, and Lily Kruskal Leahy '02, right, attended the wedding.



Vail Breed '02 married Adam Mantin on Nantucket on 9/12/09. From left, back row: Kate Owens Eckstein '05, Wynne Breed '06 and Kate Benard '04; front row: Jessalyn Sadler Correa '02, the bride, Paige Holmes '01 and Jamie Arterton '01.

DiGravio '88. It was a great mini-reunion. "We missed seeing **Christina Johnson Magardino** and **Brenda Baker Bayhan**, who couldn't make it!"

Debra Fischman Hargrove recently got together with **Mike Sandner**, who was in TX on business. "He came to my house for dinner with my family: Blake, Katie (12) and Alice (9). We had a great time catching up. I'd be happy to cook dinner for any other Camels visiting central TX!"

Mike Sandner also met up with **Jon Kweller** near L.A., where Jon works and Mike was visiting on business. "Jon met me for lunch near the courthouse, where we caught up, then was kind enough to take me to the airport! He is doing well, is VP and general counsel for DaVita Inc., and lives with his wife, Wendy, and son, Ben."

Mike has been trying to track down **Matt Sisson** and **Mark Waldeck**. Guys, get in touch with me, and I can get you reconnected!

92 Correspondent: Lisa Friedrich Becker, 7513 Candytuft Court, Springfield, MA 22153-1803, lismfb@gmail.com

Andrew Hope and his wife, Marzena, announce the arrival of their daughter, Rozalia Kathleen, born 5/23/09 in Warsaw, Poland. "The Queen has arrived. We are her humble servants. Long live Rozalia I."

Terry Kaye's article on the state of health care in America and the nonprofit she started to help women with cancer was published in the Huffington Post! Visit www.huffingtonpost.com and search for Terry Kaye.

93 Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

Michael Carson married Sean Smith on 10/12 at a ceremony and reception at the Wequasset Resort and Golf Club on Cape Cod. Fellow Camels in attendance included **Andrew Schiff**, **Swarn Soldate**, **Travis Connors** and **Chris Bloh '94**. Mike and Sean will continue to live on Cape Cod and welcome visitors at any time!

94 Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamartin@yahoo.com or Camels94@yahoo.com

Makiko Ushiba Katoh welcomed daughter Annri Tobey Katoh on 9/5. She weighed 8 lbs., 3 oz., and measured 21.5 inches. Makiko and family still live in New York City and enjoy seeing fellow NYC-area alums **Xuan Phan**, **Nick Szechenyi**, Laura Manzano '93, Katy Jennings Everett '93, Meredith Phillips '93 and sister-in-law Miako Katoh '88.

Mary Kathryn Burdette and John Michael Beyer were married 6/27/09 in Williamsburg, VA. Mary is senior manuscript editor at the Omohundro Institute of Early American History and Culture. John works for UPS in Newport News, VA. The couple honeymooned in Victoria, BC, and live in Newport News.

95 Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave. S, Minneapolis, MN, 55419, swilson@bazoomer.com

Rebecca Rosen Shapiro and husband Peter welcomed Simon Maxwell on 12/2 in NYC. Simon joins big sister Roxy, 3. Rebecca recently celebrated a decade at Shore Fire Media, a music public relations and online marketing firm. She's a director of publicity for clients ranging from Susan Boyle and Elvis Costello to Grammy winners Maxwell and the Zac Brown Band. Peter is the owner of Brooklyn Bowl, a new rock venue, bowling alley and restaurant in Williamsburg.

96 Correspondents: Lisa Paone, P.O. Box 643, Nantucket, MA 02554, paone96@yahoo.com and Gretchen Shuman, 28 Nash Place #1, Burlington, VT 05401, gshuman7005@yahoo.com

97 Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

Irene Grassi was married to Steven Osborne in Oct. in New York City. She is a residential real estate agent at Stribling.

Jessie Aguiar Mack and husband Shane welcomed their third child, Hazel Payton Mack, on 8/9. Big brother Seamus, 5, and big sister Harriet, 3, love their little sister.

Gina Pastore and husband Michael welcomed their first child, Adelina Rogan Humling, on 8/22. Gina, Michael and Adelina live in Winthrop, WA, and travel east at least once a

year to see family and friends.

Heather Fish Daglieri and husband Steve welcomed their first child into the world on 3/23/09. Paula Roberta Daglieri weighed in at 9 lbs., 8 oz. Both mom and daughter are doing great!

Darcy Devin Amann and husband Martin welcomed their son, Alexander Paul Amann, on 4/10/09. Darcy writes, "He is a lot of fun and loves to laugh at his big sister, Anika, who is now 4 years old."

98 Correspondents: Alec Todd, 1045 N. Utah St., Arlington, VA 22201, artod4789@yahoo.com and Abby Clark, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailbclark@hotmail.com

Paul Trachtenberg and Rebecca Heron were married 10/25/08. Paul is with the U.S. State Department and currently assigned to the American Embassy in Belize.

99 Correspondents: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, sokolnickim@kent-school.edu and Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

Jasmine Flores was married to Thomas Laoshi on 6/27/09. Camels in attendance included Loukia Tsouratakis Kumar '00, Hope Dalton '01, **Keith Bowman**, **Brian Prata**, Jessica Contreras '02, Lenin Contreras '02 and Sergio Lan '98.

00 Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

Julia Greenleaf Pitney and Eliot Pitney '01 announce the arrival of their new daughter, Marian Elizabeth, born 3/4/09.

Claudia Goodrich and Joshua Bender were married 9/19 at Brant Beach jetty. Claudia is a wealth management banker for Bank of America. Joshua is a field claim representative in the special investigation unit of Commerce Insurance.

Seth Morrow and **Sara Tyler** were married 11/7 in New Haven, CT. Sara is a clinical social worker in Springfield, MA, and Seth is a graduate student at U. of Massachusetts, Amherst, in the landscape architecture master's program.

01 Correspondents: John Battista, 5225 Skillman Ave., Apt.

2C, Woodside, NY 11377, jgbat@hotmail.com and Jordana Gustafson, jordana6@gmail.com.

02 Correspondents: Katie McAlaine, kmcalaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com and Lilia Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, lntyrrell@wulaw.wustl.edu
Molly Kidder has been working on the ABC television show "Grey's Anatomy" for the past three seasons, playing one of the interns. Her character, Megan, followed Ellen Pompeo's character, resident Meredith Grey, primarily as a shadow, until a hint of a story line appeared last season when Molly's character became pregnant. At the beginning of this season, Molly's character was fired, then began suing the hospital; now the drama continues in an altogether new undertaking from "Grey's Anatomy" that airs online in the show's first-ever Webisodes, called "Seattle Grace: On Call."

Dennis Tsang and **Heather Ellis** were married on 10/11 in Boston. Camels in attendance included **Marta Magnus**, **Connie Wang**, **Hannah Shayler**, **Julia Morgan**, **Erika Esposito**, **Eric Mattes**, **Richard Lee**, **Allison Herren**, Rachel Goodman '01 and **Justin DiMatteo**.

Jessalyn Sadler married Steven Alvarez Correa on 8/1 at the Glen Manor House in Portsmouth, RI. Alumni in attendance were **Vail Breed** and **Lily Kruskal Leahy**. Jessalyn and Steven honeymooned in the Mediterranean. Jessalyn is a sixth-grade English teacher and a private vocal instructor. Steven is a restaurateur and is self-employed. They live in Providence.

03 Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, ljlk319@hotmail.com

Caley Boyd married Michael Sayre on 9/12. They met in Sept. '05 at a hockey tournament in CT. Alumni at the wedding included brother of the bride Tim Boyd '01, bridesmaid **Lindsey Sundberg Chisholm**, **Brendan Chisholm**, Bill Marshall '02, Ann Kohlman '00, **Alex Fiorillo**, **Pam Geiger**, **Dan Hawxhurst**, **P.J. Dee**, **Katie Dubendorf**, **Emily Schuler** and Nancy Kern '00.

Katie Stern married Geoff

King on 11/14 in Cohasset, MA. Alumni attendees included **Melissa Higgins**, **Leslie Kalka** and **Sara MacLeod**. Geoff is co-founder of Tent Guys, an event and tent rental business based in Quincy, and a facilities coordinator at Digitas in Boston. Katie is a senior associate at State Street Corp. in Boston and a part-time M.B.A. student at Simmons School of Management.

04 Correspondent: Kelly McCall, kjmcc@conncoll.edu

Alexander Gannett Macy and **Cecily Snow Mandl** '05 were married on 7/17 in Harkness Chapel at Connecticut College. See '05 Class Notes for more.

James Rogers is serving as a team leader in the Americorps National Civilian Community Corps for '10. He is leading a group of young adults on a series of six- to eight-week service trips until Nov. '10. Most of the service work is in the Northeast and Gulf Coast.

In Dec., **Jasper Kan** graduated from Washington U. in St. Louis with a J.D. and a master's degree in East Asian studies with a focus in Chinese law. He then moved back to NYC with plans to take the NY state bar exam in Feb.

Grant Godfrey and **Katherine Clark** were married on 8/15 in New Haven, VT. Grant is studying law at Boston College Law School, and Katherine teaches eighth grade at the Shady Hill School in Cambridge, MA. The couple live in Brookline, MA.

05 Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage Flynn, stephaniesavageflynn@gmail.com
Cecily Snow Mandl and

Alexander Gannett Macy '04 were married on 7/17 in Harkness Chapel at Connecticut College. Cecily is a campaign coordinator at the Pennsylvania Horticultural Society in Philadelphia. Alexander is a premium-seating sales executive for the Philadelphia Flyers and the 76ers with Comcast-Spectacor in Philadelphia.

Emily Chamberlin and **Chris Douglas** were married on 7/25 in Portland, OR. Alumni at the wedding included **Alex Schoenfeld**, **Liz Ackley**, **Laura Heaton** and **Kristin Wright** '06, as well as **Tom Chamberlin** '76 and **Patience Merck Chamberlin** '78, uncle and aunt of the bride.

Liz Marolda married **Andy Hazelbaker** in MD on 8/22.

06 Correspondent: Erin Riley, esriley@gmail.com

Katherine Butler married native New Londoner **Felix Reyes** on 10/3 at Eolia Mansion at Harkness Memorial State Park. They met during her senior year at CC, when Katherine was a house-fellow at Burdick, and they had their first date at the Roadhouse. Two years later, Felix proposed and a year after that, they moved to sunny Southern CA. Felix is an architect and Katherine is an event planner. Alums at the wedding included Katherine's freshman-year roommates, **Elizabeth Delaney** and **Amy Horowitz**, and her fellow Marshall freshmen and dear friends, **Asa Shiverick** and **Claire Tart**. "My mother is **Luz Quinones Butler** '79; also, a good friend and 'aunt' traveled all the way from HI. We were blessed that day and enjoyed everyone's company."

07 Correspondent: Chris Reilly, ctrei@conncoll.edu

In Dec., **Kate Michaud** performed in the world premiere of "The Great Recession" at The Flea, NYC's most acclaimed off-off-Broadway theater. Kate is now a member of The Bats, The Flea's resident acting company, for which more than 1,000 actors audition each year. For more information, visit www.theflea.org.

Nate Borgelt has joined **Patrizzi & Co**, an auctioneer of high-end and rare timepieces, as a watch expert. He also spends time with fiancée **Robyn**.

Sophie Fitzgerald moved from her hometown of NYC to Boston, where she now works in the Alumni Development Office at Harvard U.

Upon leaving his job in Jan., after winning an organizing drive with a group of nurses, **Nate Hinman** embarked on a cross-country road trip through Philadelphia, Cincinnati, Kansas City, Denver and San Francisco on his way to Seattle. He now lives in Seattle with his long-time girlfriend and CC sweetheart, **Casey Osborn**.

08 Correspondent: Sally Pendergast, sallypendergast@gmail.com

09 Correspondent: Caroline Gransee, cgransee@conncoll.edu, caroline.gransee@gmail.com
Alyssa Faro and **Meghan Groves** are conducting psychology research at Massachusetts General Hospital. Alyssa's research focuses on pediatric obsessive-compulsive disorder, and Meghan's research focuses on adolescents with ADHD and individuals with epilepsy.

After completing three months of language and technical training, **Meghan Brown** is now an

official Peace Corps volunteer in western Ukraine's Khmelnytsky Oblast.

Frank Jeffery Nemec is teaching at the Conserve School in Land O'Lakes, WI, and is working toward a master's degree in environmental education from U. of Wisconsin, Stevens Point.

Matt Fairman returned to Vietnam, where he had participated in the College's Study Away Teach Away program, with **Sam Arkin** and **Flip Myerson**.

Formerly employed by the New Jersey Conservation Foundation as an intern, **Dana Zichlin** accepted a position as a feasibility trip leader and director with Manna Project International to investigate Xela, Guatemala, as a new volunteer site, which will hopefully evolve into a two-year stint as country director for Manna in Guatemala. Follow her blog, www.mpiguatemala.blogspot.com, to read about her progress; if you want to get more involved, visit <http://mannaproject.org>.

Elly Berke is working as a costumed interpreter at the Lower East Side Tenement Museum, which includes giving tours to public and school groups while portraying **Victoria Confino**, a 14-year-old Turkish immigrant in 1916. Elly's tours are on Sundays at 1 p.m., 2 p.m. and 3 p.m.

10 Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

EDITOR'S NOTE: If you are interested in serving as class correspondent, please contact Class Notes Coordinator **Karen Laskey** at the above address.

CHANGES TO OUR CLASS NOTES POLICY

The fastest way to share news with your classmates is through the Online Community, www.conncoll.edu/alumni, where submitted notes and photos are posted instantly. CC: Magazine does not publish pregnancy and engagement announcements, but you may submit these online.

CC: Magazine is happy to print your photographs in the Class Notes section. Each photo must feature at least one alumnus or alumna and include full names and class years. You may mail a print or e-mail a JPEG. Digital photos must be at least 300 dpi and 4x6 inches. We'll return your prints if you send a self-addressed, stamped envelope.

Photos are published on a space-available basis. Due to the volume of photos received, we cannot guarantee publication.

Obituaries

Cordelia Kilbourne Johnson '28 of Hartford, Conn., died Feb. 14. A lifelong Connecticut resident, Cordelia taught English at Berlin High School for more than 20 years. She was an avid reader and volunteered at several libraries. She played bridge, watched UConn women's basketball games with friends and exercised regularly. She was predeceased by her husband, Charles A. Johnson; parents; brother; granddaughter; and two cousins, Flora Hine Myers '29 and Eleanor Hine Kranz '34. Cordelia leaves three children, two sons-in-law, eight grandchildren, six great-grandchildren, and many nieces and nephews.

Abbie Seaver Jameson '31 of Manchester, N.H., died March 31. An avid reader, Abbie dedicated her career to local libraries. She worked for a number of years in Watertown, Conn., before taking a position at the Manchester City Library, where she established the teen section. Abbie was an accomplished gardener and enjoyed the company of her many cats. She was predeceased by her cousin, Eleanor Seaver Massonneau '20, and niece, Jane Seaver Coddington '46. She leaves two children, three grandchildren and seven great-grandchildren.

Ann (Andy) Crocker Wheeler '34 of Westport Point, R.I., died Feb. 2. See page 43.

Mabel Spencer Hajek Porter '35 of Middletown, Conn., died Feb. 23. Mabel worked as an executive secretary and was the clerk of Haddam Probate Court. She was an active member of the Higganum Congregational Church for more than 80 years. Mabel was predeceased by two husbands, Edward Hajek and Wallace Porter, and four siblings. She leaves two nieces and their husbands, children and grandchildren.

Sally Noonan Foss '38 of Grayson, Ga., died March 14. In her Connecticut College year-

book, she was described as "an outward reticence — Sally hides a mischievous and fun loving nature, a clever independence, and an analytical mind." She loved to spend time with her family and those who knew her often marveled at her wit and wisdom. Sally was an avid golfer and a strong supporter of junior golf. She was predeceased by her husband, Henry J. Foss Jr., and four siblings. She leaves her sister, four children, 16 grandchildren and 16 great-grandchildren.

Gertrude Langmaid Turner '38 of Swampscott, Mass., died Feb. 4. Gertrude was the associate director of the Mental Retardation Research Institute in Danvers, Mass., an organization that sought to advance research for preventing mental retardation. A lifelong resident of Swampscott, Gertrude was a contributor to the Peabody Essex Museum and a longstanding member of the Swampscott Beach Club. Gertrude was predeceased by her parents and husband, George A. Turner. She leaves three sons.

Louise Avery Flood '40 of Rockville, Conn., died March 11. Louise worked as a language teacher at Rockville High School for several decades before retiring. Throughout the years she traveled the world, sharpening her foreign language skills. Louise was a longtime member of the Union Congregational Church in Rockville and sang in its choir. She was predeceased by two siblings and her parents. Louise leaves her sister, two brothers-in-law, several nieces and nephews, and many dear friends.

Catherine Klink McGibbon '40 of Tucson, Ariz., formerly of Chicago, Ill., died Nov. 28. A botanist and conservationist, Catherine was instrumental in the birth and development of the Chicago Botanic Garden and Tucson Botanical Gardens. She was a die-hard Chicago Cubs fan, world traveler, private pilot and certified flower show judge. She was predeceased by her husband, Edmund L. McGibbon, and her sister, Marion Klink Cameron '38. Catherine leaves three children, daughter-in-law, four grandchildren, seven great-

grandchildren and two nephews.

Sylvia Lubow Rindskopf '40 of Annapolis, Md., died March 23. Sylvia married her husband, a sailor, after graduating from the College and traveled the world with him, living in Panama, Hawaii, Italy and California before returning to her native New London. Sylvia volunteered for the Red Cross and Navy Relief Society for more than 32 years. She enjoyed golf and bridge and took pride in completing the New York Times crossword each day. She was predeceased by her son and sister-in-law, Katherine Grann Lubow '29. Sylvia leaves her husband, Maurice Rindskopf, daughter-in-law, granddaughter, two great-grandsons, great-nephew and great-niece.

Virginia Martin Pattison '42 of Seattle, Wash., died Jan. 18. She and her husband, Pat Pattison, married the same year she graduated and settled in the Pacific Northwest, where they raised three children. Virginia worked as the faculty secretary for the humanities department at Highline Community College in Des Moines, Wash., for nearly 20 years. She enjoyed singing in church choirs, spending time outdoors, dancing, traveling, swimming and spending time with her grandchildren. Virginia was predeceased by her husband and two children. She leaves a daughter, six grandchildren and two great-grandchildren.

Anne Little Card '44 of Mansfield, Conn., died March 22. Anne was a dedicated volunteer at the Windham Community Memorial Hospital for more than 50 years, where she helped found the gift shop. She was an avid golfer, and she and her husband were longtime members of the Willimantic Country Club. Anne loved her family dearly. She was predeceased by her parents and husband, Walter A. Card. Anne leaves four sons, four daughters-in-law, eight grandchildren, two step-grandchildren, 13 great-grandchildren and five step-great-grandchildren.

Ruth L. Hine '44 of Madison, Wis., died Feb. 23. After

graduating from the College Phi Beta Kappa, Ruth earned her doctorate in zoology from the University of Wisconsin — the first time a woman at UW-Madison earned that degree. She worked for the Wisconsin Department of Natural Resources for 35 years, ultimately taking the top spot at the DNR Bureau of Research. After retirement, Ruth remained active in conservation work, launching a foundation to support the state's endangered species program. She was recently elected to the Wisconsin Conservation Hall of Fame and will be inducted posthumously this spring. Ruth leaves her companion, Hazel Hiemstra; six nephews, niece and sister-in-law.

Betty Ruth Hyman Sokol '44 of New London, Conn., died Jan. 21. Betty had a fruitful professional career as a teacher, reading consultant, owner/operator of a travel agency and real estate broker. She also dedicated a great amount of time to many worthwhile causes, serving on many boards including the Red Cross, Music for Children, YWCA, League of Women Voters and Miami Beach Social Services Committee. Betty was predeceased by her husband, Louis G. Sokol, and daughter, Mollie Sokol Ellis '73. She leaves a daughter.

Patricia (Patsi) Garrett Wieboldt '44 of Charlottesville, Va., died March 26. Patsi joined the Army Medical Corps and was stationed in Hawaii as a physical therapist during World War II. She then worked in the advertising industry and later devoted her life to raising her children. She was an animal lover and prized by her friends for her directness, warmth and sense of humor. Patsi was predeceased by her husband, James C. Wieboldt. She leaves three children.

Joan Ireland Adams '46 of Jupiter, Fla., formerly of Lake Forest, Ill., died Feb. 10. Joan was a passionate sports fan, playing tennis and field hockey at the College. She enjoyed spending time in her garden, collecting antiques and playing with dogs. Joan will be remembered as a loving grandmother and as

Sue Bernstein Mercy '63 P'91, 1941-2010



Trustee Emeritus Sue Bernstein Mercy '63 died Feb. 26 after a long battle against cancer. She was 68.

Mercy majored in English and was active in drama. She was a College trustee from 1992-2002, serving as chair and vice-chair of the Development Committee and on several other committees. Additionally, she served the College as a class correspondent and class agent chair.

She and her husband, Gene, established an endowed professorship and a scholarship fund. Mercy

chaired the campaign to endow a Generation of Scholars fund in honor of former President Claire Gaudiani '66.

Mercy was a passionate philanthropist, serving on the boards of the New York Philharmonic, Humanity in Action International and Young Audiences Inc. She will be remembered for her joyous sense of fun and ability to bring people together.

She is survived by her husband; her sons, Tod '91 and Andy; her brother Jay Bernstein; and three grandchildren.

a woman with an engaging sense of humor who lived life to the fullest. She was predeceased by her husband, Robert Herrick Adams. Joan leaves two sons; a sister, Mary Ireland Whipple Rule '53; six grandchildren; and several nieces and nephews.

Joanne Ferry Gates '46 of West Hartford, Conn., died Feb. 25. After raising her family, Joanne returned to school to pursue a master's degree in counseling. She worked for many years at Centenary College in New Jersey and later became a trustee of that institution. Joanne was an avid volunteer and served as a Connecticut College class agent. She and her husband started the Jodik Foundation, which supports numerous nonprofits in the Hartford area. She loved spending time with her family, particularly when they were downhill skiing in New Hampshire. Joanne leaves her husband, Richard J. Gates, four daughters, seven grandchildren and two great-grandchildren.

Nancy Platt Sands '46 of Lincoln, Neb., died Jan. 21. Nancy worked briefly in New York City before moving to Nebraska to marry her husband, Stanley Sands. In Lincoln, she was an active volunteer for the

College, serving as a class agent and treasurer, and was involved in a number of local organizations, including the Sheldon Art Association, Family Service Lincoln and Nebraska Arthritis Foundation. She was a delegate to the 1972 Democratic National Convention. Nancy enjoyed needlepoint, bridge and traveling. She was predeceased by her brother and husband. Nancy leaves five children, including Pamela Sands Ganz '80, and seven grandchildren.

Helen F. Vinal Anderson '47 of Merrimac, Mass., died March 18. Helen was a secretary at the Harvard Business School until 1960. She enjoyed devoting her time as a volunteer, working at the Long Island Hospital in Quincy Bay and the Hingham Congregational Church consignment shop and serving as a class agent for the College. Helen was a dedicated mother who had a great love for animals, gardening, jazz music and traveling to Maine. She was predeceased by her husband, Henry Arthur Anderson, and two brothers. Helen leaves two sons, two daughters-in-law and two grandchildren.

Margaret Brown Goddu '47 of Southbury, Conn., died Jan. 25.

Margaret met her husband of nearly 60 years, who attended the U.S. Coast Guard Academy, while at the College. She took great pride and pleasure in being a member of a military family, and served as president of the Coast Guard Wives Club. Margaret was an artist, gardener, nature lover and world traveler. She will be remembered as a devoted wife, loving mother and caring friend. Margaret was predeceased by her husband, Whit Goddu. She leaves her sister, Louise Brown Johnson '49; niece, Holly Babbitt Cobb '74; two daughters and their husbands; six grandchildren and five great-grandchildren.

Constance Walker Thompson '47 of Audubon, Pa., died Jan. 29. Connie worked at Bloomingdale's in New York City after graduating but soon moved to the Baltimore area, where she was a real estate agent for several years. She was an active volunteer, devoting 25 years to helping the Greater Baltimore Medical Center. Connie loved engaging in lively discussions about politics and current events and was an intrepid traveler and voracious reader. She leaves her two children, daughter-in-law, two grandsons and many cousins.

Alice Morgan Baird '48 of Syosset, N.Y., died March 27. Alice was an accomplished mathematician, first teaching at Bryn Mawr College and later working in the research department of Grumman Aerospace Corp. She then taught in the Manhasset school district as an assistant math teacher until she retired. Alice enjoyed museums, classical music and sailing with her family. She will be remembered as an adventurous nurturer who enjoyed the company of friends and looked forward to Long Island summers. Alice leaves three children and three sisters.

Nancy Head Bryant '48 of Naples, Fla., and Laconia, N.H., died March 26. Nancy had a lifelong interest in education, and dedicated her career to the Laconia School District. She worked as the director of adult education for a number of years and served as the chairman of the board of trustees at New Hampton School. She volunteered for the College as a class agent and reunion committee member. For the past decade she enjoyed spending her winters in Naples. Nancy leaves her husband, Harry L. Bryant Jr., three daughters, two sons-in-law and two grandchildren.



COURTESY OF COLIN MEAD

Connor Donohue '07, 1985-2010

Connor Donohue '07 of New York City died March 14 when he fell after his 24th-floor apartment's terrace railing broke away. He was 24.

Donohue loved his work as dean of students at Prep for Prep, a nonprofit organization dedicated to improving educational opportunities for talented but underserved youth in New York. Last year, he was selected as a fellow by the NYU Wagner Graduate School of Public Service for a Fellowship for Emerging Leaders in Public Service.

He initially developed his passion for working and changing the lives of children as a 13-year camper and staff member at the Frost Valley YMCA Camp in the Catskills.

At the College, he founded New London Music Tutoring, a program for underprivileged students in local schools.

Known as "Conman" by many of his close friends, he also loved music and the New York Yankees.

He leaves his parents, sister, future brother-in-law, grandfather, 35 cousins, and 19 aunts and uncles.

His friends and the music department at Connecticut College have established the Connor Donohue '07 Memorial Award, which will be given annually to a music student whose dedication to community learning and character continue the commitment exemplified by Donohue.

The College's ultimate Frisbee team is also raising money to plant a tree in his honor.

Katharine Van Sant Spalding '49 of Bloomfield, Conn., died March 8. Katharine volunteered for a number of organizations throughout her life, including the Junior League, Garden Club of America and Women's Exchange of West Hartford, where she served as president. She loved to travel and often spent time in Cape Cod and Florida. An accomplished bridge player, Katharine also enjoyed gardening and tennis. She was predeceased by her parents, daughter, and husband, T. Clayton Spalding. Katharine leaves her two sons, daughter-in-law, three grandchildren, and many nieces and nephews.

Carol Booth Fox '50 of Steamboat Springs, Colo., died March 17. Carol began her career with the CIA, living in places like France, Iran and Switzerland. She later moved to Colorado, where she was a respected civic leader in Steamboat Springs. Carol served on the town's planning commission and city council in the 1990s and worked tirelessly to build public gardens. She also volunteered for the College as an alumni admission representative. Carol was known as a gourmet cook and wine expert and loved to entertain friends at her home.

Dorothy (Dottie) Pardoe Kaufmann '50 of Willow Street, Pa., died Feb. 9. Dottie was well read and a follower of current affairs and the sciences. She enjoyed volunteering her time with the American Women's Club of Zurich, Switzerland, where she served as a board member. She served the College as an alumni admission representative. Friends knew Dottie to be a caring and generous woman. Dottie leaves her husband, Ralph W. Kaufmann; two children, including Laurence Kaufmann '83; two daughters-in-law, including Marilou Van Marx Kaufmann '82; and five grandchildren.

Carole Axinn Wilk '50 of Sarasota, Fla., died March 19. Carole had a long career as a well-respected clinical psychologist. She loved music and was an accomplished pianist. Carol will be remembered for her vivacious personality and love for life that

inspired everyone she knew. She was predeceased by her husband, Arthur E. Wilk, and brother. Carole leaves her sister, three children, two sons-in-law and three grandchildren.

Joan DeMino Onthank '51 of Roswell, Ga., died Jan. 20. Joan earned cum laude honors at Connecticut College. She worked for the CIA in Washington, D.C., where she met her husband, Donald W. Onthank. Joan had an adventurous spirit, traveling to Thailand to marry and taking a cross-country road trip in the days before the interstate highway system. Later in life, she devoted a great deal of time to St. Ann's Catholic Church in Marietta, Ga., where she helped modernize the church library. A voracious reader, Joan also enjoyed art, dance and music. She leaves her husband; two daughters and their spouses; sister; nephew; three grandchildren and cousins.

Mary Beall Porch Brakeman '55 of San Francisco, Calif., died Jan. 8. Mary was a dedicated volunteer, involved with her sorority Kappa Kappa Gamma, church and local schools. She possessed a remarkable sense of color and design and loved flowers. Mary loved to entertain and was a gourmet cook. She was known for her warm and loving spirit and gracious hospitality. Mary leaves her husband, Roy Brakeman; three children, two daughters-in-law, son-in-law, two brothers and eight grandchildren.

Marilyn Ellin Kirschner '56 of Rockleigh, N.J., died Feb. 19. Marilyn earned a master's degree from Fordham University. She then taught American history at the Academy of the Holy Angels in Demarest, N.J., for 45 years. Marilyn leaves many dear friends.

Joan Maywood Suer-Koos '57 of Wall, N.J., died Oct. 9, 2008. Joan began her career as a teacher in Garden City, N.J., and went on to become a real estate agent later in life. She was active in local politics, serving on the Monmouth County Board of Elections and the Wall Township Environmental

Helen F. Mulvey, 1913-2010

Helen F. Mulvey, the Brigida Pacchiani Ardenghi Professor Emeritus of History, died in Providence March 8. She was 97.

Mulvey attended Brown University nearly tuition-free on the basis of her academic record, graduating in 1933 with a fellowship to study French history at Columbia.

She went on to teach at Connecticut College from 1946 to 1983 and was awarded the Connecticut College Medal — the College's highest honor — in 1999. The College community gathered to remember her at a memorial service on April 21.

Mulvey was a brilliant and witty teacher who engaged her students intellectually and taught them to love learning. Her area of special research was Irish history.

She could tell a story and make her students feel as if they were part of it. Her former students say she was a feisty, passionate and demanding teacher — and a wonderful mentor. Mulvey took a keen interest in them and



encouraged many to pursue their studies at the graduate level.

Advisory Board. She volunteered for the American Cancer Society and was active in a number of breast cancer support organizations. She won AstraZeneca's Visions of Hope Award in 2002 for her work with breast cancer. Joan was predeceased by her first husband, William D. Suer. She leaves her second husband, Ed Koos; three children; and two grandchildren. †

Mary Ann Cawley Mountzoures '63 of Niantic, Conn., died Feb. 8. A native of New London, Mary Ann taught history at Waterford High School for 43 years. Greatly respected by her students and colleagues, she was a deeply compassionate woman with a wonderful sense of humor. She loved art and music, becoming a dedicated docent at the Lyman Allyn Art Museum in New London during her retirement. Mary Ann was predeceased by her mother, Catherine Van Der Lyke Cawley '33, and father. She leaves her husband, Harry L. Mountzoures; brother, James Cawley '74; granddaughter; and several nieces and cousins.

Kerry Lou Kirch '75 of Sarasota, Fla., died March 28. She loved to travel and lived in Alaska and Puerto Rico before settling in Sarasota. Kerry's vibrant energy and warmth seemed to touch everyone who met her. She was an artist, author, butterfly lover and wonderful friend. Kerry leaves her mother, two sisters, niece, nephew, aunt, brother-in-law and boyfriend.

Ana Araiz '80 of New York, N.Y., died Oct. 8, 2001. Ana worked as an artist representative and promoter in New York's Latin music scene. She was well known for organizing memorable Latin music jams on Monday nights. Ana had a true passion for bringing people together through music. She leaves her husband, Manny Vega. †

Sheila Hagan Meyer '80 of Newton Center, Mass., died Jan. 28. Sheila worked in the book publishing industry for her entire career, becoming a senior executive at Pearson Custom Publishing. She courageously fought cancer alongside her 8-year-old son, who was also

diagnosed with a form of the disease and predeceased her. Sheila was a very bright, intelligent, charismatic and inquisitive person. She enjoyed music, chocolate and watching Red Sox games with her family, and found solace in her strong Catholic faith. She served as an alumni admission representative for the College. Sheila leaves her husband, Douglas Meyer; two children; parents; and two siblings, including Nancy Hagan '80.

Carol Hunsinger '88 of New London, Conn., died Jan. 24. Carol was an avid reader and earned her master's degree in library science from the University of Rhode Island. She had a long and enjoyable career as the medical librarian at Lawrence & Memorial Hospital. Carol was involved in the College community, serving as a class agent, the president of the Return to College association and a devoted member of a book club for the last 25 years. She had a warm spirit and loved to entertain family and friends at her home. Carol leaves her

husband, John W. Greiner, stepson, brother, nephew, two step-grandsons and many dear friends.

Thomas A. Cierpik Jr. '00 of Enfield, Conn., died Dec. 13. Thomas earned his teaching degree at Central Connecticut State University. He enjoyed music, playing baseball and hockey, and mountain biking and hiking with friends. He leaves his parents, sister, brother-in-law, two nephews, niece, and many aunts, uncles, cousins and friends.

† The College only recently learned of this death.

CC: Magazine requires an official, printed obituary for all death notices listed in the magazine and online. To view extended obituaries or submit information to the College about alumni who have died, visit the class notes section of the Alumni Online Community at www.conncoll.edu/alumni.

Alumni Association Board of Directors SLATE FOR 2010

*Please support your
fellow alumni
and vote!*

DEAR FELLOW ALUMNI,

After careful consideration of the Alumni Association's needs and a broad pool of candidates, the Nominating Committee is pleased to present the following slate for the board of directors of the Alumni Association. The candidates named are presented as a single slate according to the bylaws of the association. Please indicate your support by contacting the Office of Alumni Relations at 1-800-888-7549 or alumni@conncoll.edu no later than June 25. We always welcome nominations for future board openings.

Thank you,

The Nominating Committee of the Alumni Association Board of Directors:

Ryan Chan '00, Brooklyn, N.Y.

Mark Iger '75, New York, N.Y.

Travis Reid '03, Elmwood Park, N.J.

Robin Wilson '82, New Haven, Conn.

New Directors, 2010-2013

Cynthia Linton Fleming '54

At Connecticut College, Cynthia served as president of the sophomore class and chief justice of the honor court. After graduating with a bachelor's degree in child development, Cynthia worked for the Gesell Institute of Human Development in New Haven, Conn., and then at the University of Pennsylvania School of Medicine in the therapeutic research department. While raising her four children, Cynthia was involved with the Girl Scouts of America and Mayo Clinic, where she worked on the welcoming organization for the wives of new staff, fellows and medical students for

many years. She has volunteered for the College as a reunion committee member, regional class agent, class agent chair and admission representative, a position she's held for 20 years. Cynthia and her husband, Robert, live in Scottsdale, Ariz.

Ken Kabel '76 P'12

After receiving his bachelor's degree in government, Ken went on to receive a master's degree in business administration from Columbia University in 1981. Ken currently serves as president and owner of the Oak Hill Carton Co. As a volunteer for the College, Ken has served as a class agent chair, class agent, club president, admission representative, career mentor and class treasurer. Ken and his wife,

Carol, live in Cincinnati, Ohio, with their two daughters, Grace (Class of 2012) and Hope.

Brent Never '99

Brent graduated cum laude with a bachelor's degree in international relations. He went on to receive his doctorate in public policy from Indiana University. Brent currently works at the University of Missouri as an assistant professor of nonprofit leadership within the department of public affairs. As a Fulbright scholar, Brent recently returned to campus to participate on a panel discussing his experiences with parents, alumni and students. Brent and his wife, Erica, live in Kansas City, Mo.

Alumni Awards: Call for Nominations

Nominate a classmate to receive an award at Reunion 2011. If you know of someone who should be recognized for their work either at the College or beyond the campus, please e-mail their names to Bridget McShane, director of alumni relations, no later than Sept. 15, 2010.

Nominees should be celebrating a Reunion in 2011 (those whose class years end in '1 and '6). Thank you!

Connecticut College Medal

This is the highest honor the College confers. It recognizes alumni and other members of the College community whose accomplishments and/or service have enhanced the College's reputation and nourished its growth.

Agnes Berkeley Leahy Award

This award is presented to an individual who has offered outstanding and continued service to the College as a volunteer.

Alumni Tribute Award

This annual award recognizes an alumna/us for sustained and extraordinary service to the College.

Goss Award

This award is presented to an alumna/us for enthusiastic participation in alumni programs and significant contribution to the Connecticut College community.

Harriet Buescher Lawrence '34 Prize

This prize is awarded to a member of the College community for outstanding contributions to society (locally or globally). Candidates should be leaders in improving society or inspiring others for good.

Mach Arom '89 Award

This award honors an alumna/us who has graduated in the past 15 years for service to the College and for distinguished achievements in his or her professional field or in society.

Contact: *Bridget McShane, Director of Alumni Relations, Connecticut College,
270 Mohegan Ave., New London, CT 06320, bridget.mcshane@conncoll.edu, 860-439-2306*



Fall Weekend is Oct. 15-17, 2010

Mark your calendars now and plan to visit campus for this annual celebration for alumni, students, parents and friends. For updates, visit <http://fallweekend.conncoll.edu>



President Higdon speaks at a reception in Dallas March 14 at the home of Ronald and Joy Shechtman Mankoff '56. Higdon also visited the home of Ellen Lougee Simmons '69 P'04, trustee emeritus, and Matthew R. Simmons P'04 for a reception in Houston.



On March 28, David Barber '88 hosted Connecticut College alumni, parents and friends at Blue Hill at Stone Barns in Pocantico Hills, N.Y. Guests toured the farm and experienced firsthand the connection between sustainable farming and delectable food.

Dozens of Camels in Boston came together March 26 to share drinks and make donations toward the GOLD challenge.

The event was co-sponsored by Young Alumni Trustee Harris Rosenheim '09, far right.

Also pictured, from left: Elizabeth Bennett '08, Arielle Curtis '08, Amy Crespi '08 and Sarah Allen '09.



The Alumni Association congratulates Legacy students of the Class of 2010

Michael Antoinetti (Debbie Fusaro Antoinetti '80 and Stephen Antoinetti '80)

Grace Astrove (James Astrove '82)

Kimberly Channick (Richard Channick '80 and Kathleen Moser '79)

Christina Clothier (Isaac Clothier '79)

Luisa Dickson (Carmen Perez-Dickson '78)

Elizabeth Ernstoff (Linda Titus-Ernstoff '82)

Kyle Fast (Valerie Danforth Fast '77)

Annie Gemmer (Connie Smith Gemmer '80, Fred Gemmer '80 and Headley Mills Smith '53)

Sasha Goldman (Laura-Nicole Novick Goldman '80 and Jonathan Goldman '80)

Claire Gould (Jacqueline Leonowich Gould '77 and Stephen Gould '78)

Johanna Gregory (Lynne Melville Gregory '70)

Emily Hanks (Constance Whitehead Hanks '79)

Emily Haynes (Douglas Haynes '78)

Samantha Herndon (Susan Massey Herndon '75)

Lawrence Hoyt (Elizabeth Hinkley Hoyt '81)

Rachel Johnstone (Jeffrey Johnstone '82 and Mary Calder Johnstone '82)

Rebekah Kohan (Amy Tonkonow Kohan '82)

Lily Kunin (Lee Eitingon Thompson '42)

Sophie Marx (Nancy Simons Marx '79)

Benjamin Mathieu (Ruth Veevers Mathieu '45)

Davis McGraw (Harriot Tuttle McGraw '76)

Scott McGuire (Mary Lake Polan '65)

Victoria Oliva (Mark Oliva '82 and Victoria McKittrick Oliva '81)

Scott Schonberger (David Schonberger '77)

Sturgis Sobin (Maryellen McLaughlin Sobin '78)

Martha Somes (Julie Ann Hovey Slimmon '52)

Katherine Sugg (Emily Stimson Sugg '79)

Spencer Sutton (Mary Riesmeyer-Sutton '73)

Rebecca Wohl (Emily Madoff '73 and Barry Wohl '76)

UPCOMING EVENTS

June 19

New York City

The Connecticut College Distinguished Alumni Networking Series presents a performance by professional magician Ben Robinson '82. Space is limited. 6 p.m.

For details, contact the Office of Alumni Relations at 1-800-888-7546, ext. 2306, or view the alumni calendar at www.conncoll.edu/alumni.



1

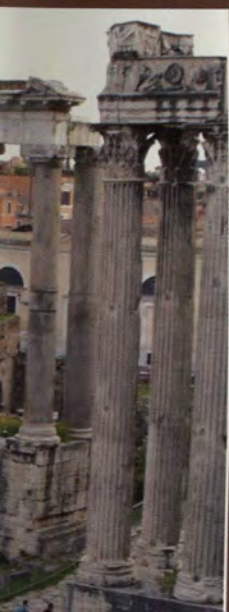
The Road to Roma

DURING SPRING BREAK, STUDENTS IN ASSOCIATE PROFESSOR OF ART HISTORY JOSEPH ALCHERMES'S COURSE IN MEDIEVAL ARCHITECTURE STEPPED OUT OF THE CLASSROOM AND ONTO THE TWISTED PATHWAYS OF ITALY'S VIA FRANCIGENA. FOR 10 DAYS THEY FOLLOWED THE ROUTE THAT MEDIEVAL PILGRIMS TOOK FROM PISA IN NORTHERN TUSCANY TO ST. PETER'S IN ROME, STOPPING AT FAMOUS WAY STATIONS AND LANDMARKS. ENROLLED IN THE CLASS, CONNECTICUT COLLEGE STAFF MEMBER AMY HANNUM KEPT HER DIGITAL CAMERA CHARGED TO DOCUMENT SCENES ALONG THE WAY AND CAPTURE HER FELLOW STUDENTS AND PROFESSOR AS THEY WALKED THE ROAD TO ROME TOGETHER, LEARNING EVERY STEP OF THE WAY.

1. LUCCA AS SEEN FROM THE TOWER IN LUCCA
2. PROFESSOR ALCHERMES POINTS OUT THE FEATURES OF AN ARCHITECTURAL STRUCTURE IN FILETTO, ONE OF SIX SITES STUDENTS VISITED ON FOOT, AN EIGHT-MILE WALK.
3. THE VILLAGE OF LOWER BAGNONE
4. ROMAN RUINS, ROME
5. THE NARROWEST STREET IN ROME
6. ST. PETER'S CATHEDRAL IN ROME



PHOTOS BY AMY HANNUM





CONNECTICUT COLLEGE
Office of College Relations
270 Mohegan Avenue
New London, CT 06320-4196

RETURN SERVICE REQUESTED

CONNECTICUT COLLEGE

→ *is changing lives.*



We can't do it without you.

→ With a Connecticut College-funded internship and a Davis Foundation Projects for Peace grant, Brigid O'Gorman '11 is helping a Ugandan medical clinic computerize patient records. *(Read her inspiring story on page 32.)*

Your gift through the Annual Fund supports community service, teaching, athletics, financial aid, academic programs – every aspect of a Connecticut College education.

The Campaign for Connecticut College has raised \$134 million to date, with more than 90 percent of donors making their gifts through the Annual Fund.

Your gift keeps the Campaign and the College moving forward.

Every gift makes a difference in students' lives, right here, right now. Please support Connecticut College this year.

Make your gift by June 30.



THE CAMPAIGN FOR
**CONNECTICUT
COLLEGE**