LEADER of the PACK

Three-time NCAA champion
Michael LeDuc '14 is a great teammate

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INauguration 2014
Katherine Bergeron, the 11th president, was inaugurated on the 103rd anniversary of the founding of the College on April 5.

THE HAPPY MAKER
The infectious personality of David Dorfman MFA ’81 is key to his success as a dance teacher.

EXTRAORDINARY ANIMAL ACTS
People's perceptions of animals tell us a great deal about a culture at any given time. Two professors team up to explain why.

FOREVER YOUNG
Q&A with the co-creator of “Dora the Explorer,” Chris Gifford ’81.

COVER: LEADER OF THE PACK
Michael LeDuc ’14 won his third NCAA National Championship in May. What makes him run?
DEPARTMENTS

LETTERS, ETC.
What's new on social media: President Bergeron on Instagram, #WhereMyCamelsAt, BuzzFeed

NOTEBOOK
Tidbits from daily life on campus in Seen & Heard; $3,000 educational awards for summer interns; a professor's daring escape from Syria; Commencement 2014; sports roundup

INK
Four essential exercises for maximum strength from Joan Pekoc Pagano '68; new books by alumni and faculty

CLASS NOTES
Profiles of Betsy Greenberg Feinberg '66, Carolyn Jones Schorer '63, Amy Paterson '94, Justin Koufopoulos '10; Camels in the news; weddings; obituaries; alumni awards

SCENE: REUNION 2014
A photo portfolio from May 30-June 1, when 1,000 alumni returned to campus
What’s new on social media

@PRESIDENTBERGERON 
JOINS INSTAGRAM
President Katherine Bergeron joined photo-sharing platform Instagram in March, quickly gaining over 500 followers. She is one of a handful of college and university presidents to join the network. “Some people tweet what they think. I prefer to share what I’ve just seen,” said the president. “There are so many beautiful things to see on this campus.”

Follow her images using @PresidentBergeron or view the gallery online at http://instagram.com/PresidentBergeron.

SHOW US YOUR PHOTOS!
Please send us your shots as you run into other members of the Connecticut College community around the world — and when you take a ride on a real-life dromedary. Share a picture on Instagram or Twitter using #WhereMyCamelsAt.

THE COLLEGE NOW USES BUZZFEED,
the popular content platform known for often-humorous lists and quizzes, to reach students, parents and alumni with lighthearted and list-based articles. Go to www.buzzfeed.com/college to read articles including “This Camel Dad Told His Daughter He’d Never Embarrass Her Again. Well, He Didn’t ... But Look What He Got Hundreds Of People To Do” (http://buzzfd.it/1gW15X), and “#ThinkDoLeaD: 11 Epic Moments from Inauguration Weekend” (http://buzzfd.it/Q9ZpLm).

TABLE OF CONTENTS PHOTO (from previous page): Inauguration platform delegates applaud President Katherine Bergeron, who received the charter from Pamela D. Zilly ’75, chair of the Board of Trustees, as a symbol of the trust and responsibility the College places in its new leader.

Left-right: Ann Sloan Devlin, College marshal; Pamela D. Zilly ’75, chair of the Board of Trustees; Michael S. Roth, president of Wesleyan University and chair-elect of New England Small College Athletic Conference (NESCAC); Roger Brooks, dean of the faculty; Rev. Robert Washabaugh, College chaplain; Ruth Simmons, president emerita of Brown University; Rev. Araceli Vazquez Haye, College chaplain; Katherine Bergeron, president; Eduardo Castell ’87, vice chair of the Board of Trustees; Stephen Loomis, chair of the Faculty Steering and Conference Committee; Scott Hafner ’80, vice chair of the Board of Trustees; Liza Talusan ’97, chair, Alumni of Color; Leo I. Higdon, Jr., president emeritus; Evert Fowle ’14, president of the Student Government Association; Norman Fainstein, president emeritus; Daryl Justin Finizio, mayor of New London; Claire L. Gaudiani ’66, past president; Oakes Ames, president emeritus; Daniel Burns ’16, government major from Alexandria, Va.; and Aaron Samuel-Davis ’14, classics and dance major from New London, Conn.
At Connecticut College, we make opportunities for quality education possible by providing generous financial aid to our students.

Last year we provided over $35 million to half of enrolled students. You can help support even more students in the future.

Carol Feinberg ‘49 helped. She stepped forward with a $1 million gift to support the Posse Scholars. The program allows promising public high school students from urban areas to attend selective colleges as a group, or posse.

Liam Lawson ’14 (left) and David Rojas ’14 are Posse Scholars with a determination to pay it forward. In 2013, they were awarded $10,000 from Davis Projects for Peace, which they used to create a youth leadership program in their Chicago neighborhood, teaching 10-15 rising high school seniors about community organization and civic responsibility.

“I knew that whatever I wanted in life, I was going to have to earn it, including a great education. Connecticut College has given me that opportunity, and I’m making the most of it.” — LIAM LAWSON ’14

Help students like David and Liam continue to pay it forward by making a gift to the College today in support of financial aid.

www.conncoll.edu/giving
MEMBERS OF THE SHWIFFS POSE WITH WALLY, the Boston Red Sox mascot, after singing the national anthem at the April 19 game. L-R: Leah Shapiro '16, Jackie Horne '16, Elizabeth Bolger '17, Bronte McGarrah '16 and Nikki Symanovich '17. To order the Schwiffs’ album “Flyin’ High” for $15, email shwiffs@gmail.com.

CONNECTICUT COLLEGE
A ‘BEST VALUE’

Connecticut College continues to be one of the country’s best educational values, according to the Princeton Review and Kiplinger’s.

Each year, the Princeton Review alphabetically lists 150 Best Value Colleges, including 75 public and 75 private undergraduate schools that feature excellent academics, generous financial aid and an attractive cost of attendance.

The Kiplinger organization ranked the College 12th among liberal arts colleges on its list of the 35 Best College Values in New England. Kiplinger gave extra credit to schools that hold down debt and steer students toward a diploma within four years.

In other rankings, TheBestSchools.org named Connecticut College the best undergraduate institution in Connecticut.

EDWARD SNOWDEN: HERO OR TRAITOR?

That was the first question an audience member posed to investigative reporter and author Seymour Hersh when he spoke on campus in early April. Snowden is the former contractor for the National Security Agency (NSA) who leaked classified documents. Hersh’s answer: “I haven’t figured that out. He’s right. What they [the NSA] were doing is defensive and wrong.”

Hersh, who won a Pulitzer Prize for his reporting on the My Lai massacre for The New York Times, was the final speaker in a two-year lecture series on human rights. “I have nothing good to say about American foreign policy,” Hersh said during his talk. “Do you want some cheery stuff? Three thousand miles of water on each side. That’s a plus. As long as the water’s there, guys, we’re OK.”

PREVENTING SEXUAL ASSAULT

During an April visit to campus, U.S. Sen. Richard Blumenthal said that Connecticut College is taking the right approach to preventing sexual assault on campus.

“You ought to be very proud of this college for what it has done and the frankness and courage it has shown in addressing this very sensitive and difficult issue,” he said.

Blumenthal initiated the discussion, the seventh in a series he held throughout the state to learn more from students about how their colleges and universities are dealing with the issue of sexual assault. He hosted the event, which included President Katherine Bergeron, students, faculty, staff, and guests from the U.S. Coast Guard Academy, Safe Futures (formerly the Women’s Center of Southeastern Connecticut) and Connecticut Sexual Assault Crisis Services.

Students described their involvement in the College’s sexual assault prevention program, called the Think S.A.F.E. Project. “Our culture is empowering,” said Alia Roth ’14. “We’ve created a culture shift in a community that is invested in keeping our students safe.”

DREAM INTERNSHIPS—WITH $3,000 FROM CONNECTICUT COLLEGE

More than 300 rising seniors — about three-quarters of the Class of 2015 — are interning all over the world this summer through Connecticut College’s distinctive career and professional development program.

Of those completing internships, 70 percent are
More than 250 people participated in the seventh annual Walk for the Homeless organized by students in the College's Holleran Center for Community Action and Public Policy. The walk was the final event in a series of inauguration activities that began and ended with the New London community (see page 19). Above left (L-R): President Katherine Bergeron; Pamela Dumas Serfes, acting vice president for College Relations; and Catherine Zall, executive director of the New London Homeless Hospitality Center (NLHHC). The walk raised $15,000 for the NLHHC. Above right (L-R): Ariana Beers '16, Emily Winter '16, Bella Franz '17, Nicole Adam '16 and Leah Sabatino '16.

Taking advantage of the College's offer of up to a $3,000 educational award for a career-related internship or research experience between their junior and senior years; the rest of the students are being paid in excess of $3,000 by their employers.

The College's four-year program combines one-on-one counseling and practical workshops with assistance planning coursework and co-curricular activities to help students create an integrated experience that bridges naturally to a successful career.

**Visit the Arboretum**

Summer is a great time to stop by and see what's in bloom at the Connecticut College Arboretum.

"Visiting the Native Plant Collection in July, one may be overwhelmed by the fragrance of the wetland shrub, sweet pepperbush, that grows all around the Arboretum pond," said Glenn Dreyer, the Becker Director of the Arboretum and executive director of the Goodwin-Niering Center for the Environment.

Dreyer's advice for summer walks:

**July:** The last rhododendrons and azaleas are in bloom, with giant rhododendron found along the bottom of the Arboretum's main entry path (the Laurel Walk). Swamp azalea and plumleaf azalea may be found in the Nancy M. Fine Native Azalea Garden directly to the right as one enters the Arboretum from Williams Street.

The sourwood trees will be flowering in a number of locations, including the Lincoln and Lillian Dauby Gries Conifer Collection just to the left of the bottom of the Laurel Walk.

**August:** Some plumleaf azaleas may still be in bloom, but the most exciting feature will be the meadow of native grasses and wildflowers that forms a big part of the Gries Conifer Collection. By mid-August it comes alive with swaying tall grasses and many goldenrods, asters and joe-pye weed.

More information at www.conncoll.edu/the-arboretum.

The Arboretum's wildflower meadow will bloom in August.

For more news, go to www.conncoll.edu 5
After daring escape, Syrian scholar arrives on campus

WHEN AHMAD ALACHKAR DESCRIBES his hasty December 2012 departure from war-torn Syria, it's an edge-of-your-seat ride reminiscent of a Hollywood thriller. There is gunfire along the road to the airport in Aleppo, a shakedown from the taxi driver and a cinematic encounter with soldiers patrolling the airport.

Alachkar told this story from his office at Connecticut College, on the third floor of Winthrop House. He has been a scholar-in-residence since late January, the beneficiary of the Institute of International Education's (IIE) Scholar Rescue Fund, which has helped 48 Syrian scholars.

The IIE requires a host college to match a stipend it provides to the scholar. Trustee emerita Ann Werner Johnson '68 provided an endowment to enable the College to host Alachkar now, as well as a future scholar each year. Her husband, Thomas, is chair of the IIE Board of Trustees.

Alachkar, who was dean of the faculty of economics at the University of Aleppo, will teach a course on economies of the Middle East in Fall 2014. Through his research, he said, "I am trying to find a way to change policies and subsidies for the poor in Syria."

He stayed in Aleppo well after the civil war had expanded into the city, although his nine children, all living outside Syria, pleaded with him to leave the country. "I saw so many homeless people," he said, "I wanted to stay among them and try to help. My children said, ‘You can do more to help if you are outside of Syria. If you are killed, you cannot help anybody.'"

Thinking they would leave for just a few months, Alachkar and his wife, Chaza Badawi, first traveled to Egypt and France. She is in Saudi Arabia, having kept her Saudi visa. He is in the U.S. with a visa because one of his daughters is a U.S. citizen. (Alachkar was widowed several years ago and his wife is the children's stepmother.) Another daughter is also an IIE scholar, hosted at the University of California, Irvine. Four of his children hold Ph.D.'s: one is an engineering professor, one is a professor of pediatric medicine and two are pharmaceutical researchers. His other children are all specialized physicians.

"Ahmad is going out into the community quite a lot," said Candace Howes, Ferrin Professor of Economics and chair of the economics department. "He eats in Harris every day, has gone to the Arabic table at Knowlton, and is getting to know students."

"I am grateful to the administration of Connecticut College," said Alachkar. "But I very much miss my wife, my house, my sisters, friends and colleagues and my country. I hope there will be freedom there soon."

Theresa Ammirati ends distinguished career at the College

THERESA AMMIRATI retired in June as dean of studies. Her wide range of experiences in 38 years at the College gave her a breadth of knowledge in teaching writing and literature as well as a deep capacity to support students in need of special services. At Ammirati's retirement party, Dean of the Faculty Roger Brooks said, "Theresa Ammirati has been a steady presence on our campus who has defined the role of academic dean for an entire generation of students. She has a fantastic dry sense of humor and a direct way of approaching problems."

She has had enormous impact, as a professor in the departments of English and American Studies, and as founding director of the Roth Writing Center (1980-1995), dean of freshmen (1995-2005), acting chair of the American Studies program (2003-2004 and again more recently), interim director of Unity House (2004-2005) and interim dean of the College community (2005-2006). She was also the College's first international student adviser and its first director of Disability Services (now Accessibility Services).

"The most fulfilling thing has been my work with students, developing strong friendships with many of them, many of which have continued long after their graduation," Ammirati said. "They have kept me young and have enriched my life in more ways than I can count."

The new dean of studies is Marc Zimmer, the Tempel Professor of Chemistry.
Lights, camera, action: Oscar-winning alumnus teaches filmmaking

SEAN FINE ’96 and his wife, Andrea Nix Fine, who were awarded the 2013 Oscar for best short documentary, spent three weeks on campus teaching students this spring.

As the Fran and Ray Stark Distinguished Guest Residents in Film Studies, they screened and critiqued student films, hosted workshops, brought in guest speakers and met with film studies classes.

Amanda Jordan ’15, a film major, calls Fine the master of close-ups. “He saw my film and the first thing he said was, ‘You have to get closer.’ I said, ‘I know, teach me how!’” Jordan says. “And he has.”

Fine and Nix Fine won the Oscar for “Inocente,” about a homeless 15-year-old Latina artist. They won a 2009 Emmy and were nominated for an Oscar for “War/Dance,” about a children’s music group in war-torn northern Uganda. Their latest documentary, “Life According to Sam,” chronicles a family’s struggle to save their son from a disease that rapidly ages children.

At Connecticut College, Fine designed his own major in zoology and film studies (the College began offering a film major in 2002). He credits his professors with helping him find his niche.

Ann Goodwin leads fundraising, alumni relations efforts

ANN GOODWIN was named vice president for College Advancement, effective July 1.

She leads fundraising and alumni relations efforts that provide resources to help strengthen education, improve the student experience, enhance the beauty and functionality of the campus, and foster connections with and among alumni and parents.

She most recently served as associate vice president for development at Wesleyan University, where she held leadership positions for nearly 20 years.

Goodwin earned a bachelor’s degree in English from Wesleyan and a doctor of jurisprudence at Boston University School of Law.

ILLUSIONS CAN HELP US UNDERSTAND HOW OUR BRAINS WORK.

Joseph Schroeder, associate professor of neuroscience, challenged students in his “Sensation and Perception” course to create brain-teasing drawings, images and animations to demonstrate what they had learned about sensory mechanisms and processing of visual information. Schroeder’s students collaborated with students in art professor Pamela Marks’ “Color Theory” class. Students in both classes voted on their favorite illusions. Among the winners, “Camel Spiral Illusion” (left) by Katie Burke ’16, which appears to show one continuous spiral. In fact, the image is a series of layered concentric circles.
Graduates tossed their caps at the 96th Commencement exercises (foreground L-R): Jason Elias, Anastasia Elliott, Ashton Evans and Katharine Evans.

Commencement 2014: 'Participate as full partners in the making of the world around you,' Noah Feldman tells graduates

"THE WHOLE POINT OF THE LIBERAL ARTS education," Commencement keynote speaker Noah Feldman told the 461 members of the Class of 2014, "is to teach you to participate as full partners in the making of the world around you."

Feldman, the Bemis Professor of International Law at Harvard Law School, was awarded an honorary doctor of humane letters at the ceremony on May 18 by President Katherine Bergeron.

The president also asked the Class of 2014 to use what they learned to positively change the world. "The lessons you have learned from this community about generosity and collaboration, about personal accountability and leadership, will remain long after the specific content of your papers and projects have faded from memory," Bergeron said. "It is the deeper imprint of this learning, and these values, that will ensure your success."

As senior class speaker, Kolton Harris, an English major from Groton, Conn., urged classmates to stay true to the genius that lies within each one of them and to "nurture that genius."

Jyoti Arvey, a Slavic studies major from Nyack, N.Y., won the Oakes and Louise Ames Prize for most outstanding thesis, for "Gender in the Everyday Life of the Russian Home." This summer, Arvey will travel to Russia as a Fulbright fellow.

Gabrielle Arenge, a psychology major with an art minor from Borendown, N.J., won the Anna Lord Strauss Medal for outstanding community service. She tutored New London schoolchildren, mentored youth through Big Brothers Big Sisters, and used her Davis Projects for Peace grant and Myers Research Fellowship to improve the lives of impoverished youth in Kenya through art programs.
and mentorship. As chair of academic affairs for the Student Government Association, she worked on the College's curriculum revision efforts (see page 10).

Also during the Commencement ceremony, the Connecticut College Medal, the College's highest honor, was conferred on President Emeritus Leo I. Higdon, Jr., and Lynda Batter Munro '76 P'08 for their service and distinction in their fields. Higdon served as president of the College from 2006 to 2013. Munro, a former president of the Alumni Association Board of Directors and a former member of the College's Board of Trustees, is Chief Administrative Judge of Family Matters for the Connecticut Superior Court.

During Commencement weekend, 45 seniors were inducted into Phi Beta Kappa. Earlier this year, 12 of those seniors were named Winthrop Scholars, the College's highest academic honor (see page 10). Baccalaureate, the annual celebration of the spiritual diversity of the graduating class, featured a keynote address by Stephen Loomis, the Tempel Professor of Biology and chair of the Faculty Steering and Conference Committee.

In the past year, two student-athletes — Michael LeDuc '14 and Sam Gill '14 — were crowned NCAA Division III national champions. Whether on the track, like Michael, in the pool, like Sam, or in the classroom, Connecticut College athletes are thriving.

Our trophy case keeps growing. Help us continue the run with a gift to the Camel Athletic Fund today.

www.conncoll.edu/giving

Connecticut College athletes excel with exceptional coaching and support. Your gift to the Camel Athletic Fund provides this critical support.
Curriculum revision
What should the curriculum of the future look like?

A FACULTY-LED, COMMUNITY-WIDE conversation on curriculum revision over the past 18 months represents the most comprehensive review of Connecticut College's general education program in 40 years.

Faculty leaders have been gathering input from students and staff. In February, the entire campus community was invited to participate in a week of workshops and events. "It's fair to say that this is one of the more innovative approaches to curricular reform conducted at a liberal arts college," said Jefferson Singer, the Faulk Professor of Psychology and chair of the Faculty Steering and Conference Committee. "It is a strong testament to the tradition of shared governance at the College."

Students are now required to take at least one course in seven areas, including math, science and creative arts; complete at least one course in a foreign language and two writing courses; and demonstrate mastery of research technology.

After intense work by small groups of faculty, several ideas are emerging to better integrate all elements of the student academic experience beginning in the first year. Some ideas will be tested as pilots this fall.

Amy Dooling, associate professor of Chinese and chair of the College's Educational Planning Committee, said that many of the ideas are inspired by the best practices of the interdisciplinary academic centers: the Goodwin-Niering Center for the Environment, the Toor Cummings Center for International Studies and the Liberal Arts, the Holleran Center for Community Action and Public Policy, and the Amerman Center for Arts & Technology.

Through these programs, students design learning experiences that enhance their majors with a specific concentration. "We want to provide a clear and robust framework to help students design four years of coursework and co-curricular experiences that help them meet their learning goals," Dooling said.

A working group of faculty and staff is studying proposals this summer, and faculty are likely to vote on changes before the end of the year. To follow the progress, visit www.conncoll.edu/revision/.

12 named Winthrop Scholars

TWELVE SENIORS were named 2014 Winthrop Scholars, the College's highest academic honor, in February. Forty-five students, including the Winthrop Scholars, were initiated in May into Phi Beta Kappa, the national honor society. In congratulating the Winthrop students, President Katherine Bergeron called upon them to actively apply themselves to global issues. "We need your intellectual acuity and your intellectual ingenuity to address the most pressing issues of our time," she said.

The students (listed with their majors and homestowns or countries) are, front row, L-R: Yue Wu, economics and psychology, China; Alexandra Lopez, human development and psychology, Edison, N.J.; Linh Vu, economics, Vietnam; Yumi Kovic, chemistry and biochemistry, Norwich, Conn.; Gabrielle Arenge, psychology, Bordentown, N.J.; Alexandra Munson, government and philosophy, Torrington, Conn.; and back row, L-R: Andrew Majkur, international relations, Upton, Mass.; Sarah Taylor, art and psychology, Newport, R.I.; Emil Lalov, economics and mathematics, Bulgaria; Daniel Gutierrez, biochemistry and molecular biology, Bethesda, Md.; John Dronzek, biochemistry and molecular biology, Virginia Beach, Va.; and Mary Buchanan, biological sciences, Madison, Conn.
Roger Brooks, a champion of diversity, steps down as dean of the faculty

AFTER SEVEN YEARS as the dean of the faculty, Roger Brooks will start a sabbatical this summer and return to teaching in fall 2015 as the Elie Wiesel Professor of Judaic Studies.

Abigail Van Slyck will serve as interim dean of the faculty as a committee conducts a search for a new dean. Van Slyck has been associate dean of the faculty and is the Dayton Professor of Art History.

A champion of diversity, Brooks has led an effort to diversify the faculty at Connecticut College and institutions nationwide. Under his leadership, the percentage of faculty of color at the College has increased from 16 percent to more than 24 percent.

To expand this effort, Brooks worked with colleagues at Middlebury College and Williams College to secure a $4.7 million grant from The Andrew W. Mellon Foundation to develop the Creating Connections Consortium (C3). The consortium, with 20 member institutions, aims to be an "incubator of innovation for institutional diversity." Brooks will spend his sabbatical furthering the initiatives of C3 and working with Columbia University's Center for Institutional and Social Change.

In March, Brooks hosted the inaugural C3 Summit on campus to share strategies to increase diversity. The keynote speaker was Freeman A. Hrabowski III, president of the University of Maryland, Baltimore County, who said it can be reassuring for students to be taught by professors of a similar background to themselves.

This fall, Connecticut College will host three C3 fellows: Siri Colom, a doctoral candidate in sociology at the University of California, Berkeley, will teach urban sociology; Seema Golestaneh, a doctoral candidate in anthropology at Columbia University, will teach anthropology of religion; and Tony Lin, a doctoral candidate in Slavic studies at the University of California, Berkeley, will teach a first-year seminar.

Brooks has been a key player in recent improvements to the College's programs and facilities. As lead author of the recent strategic plan, he helped raise money for programs in the sciences, studio arts and global education. He led the $25 million transformation of New London Hall into a state-of-the-art science center.

"Roger is one of the best teachers I've ever seen," said Stephen Loomis, the Tempel Professor of Biology and former dean of the faculty, "and the best dean of the faculty since I've been at this College ... including me!"

Faculty honored for excellence

Four faculty members were honored for excellence in research, teaching and leadership at a May 7 ceremony. (L-R): Gary Parker, professor of computer science, won the Nancy Batson Nisbet Rash Faculty Research Award for his active research agenda and mentoring the next generation. Afshan Jafar, assistant professor of sociology, won the Helen Mulvey Faculty Award; in the words of a former student, "she helped us realize the wealth of understanding that a critical mind could achieve."

Stuart Vyse, Cummings Professor of Psychology, won the John S. King Memorial Award for fulfilling King's belief that an instructor's job is "to convey the excitement of discovery and to model the joys of a life of the mind." Andrea Lanoux, associate professor of Slavic studies, won the Helen Brooks Regan Faculty Leadership Award for transforming Slavic studies into one of the most innovative foreign language departments at the College, and for her service, including five years as chair of the International Commons Steering Committee.

A reception was held to celebrate Roger Brooks and his achievements as dean of the faculty. Shown L-R: William Wuyke, associate professor of physical education and director of the Fitness and Wellness Center; Brooks; Geoffrey Atherton, associate professor of German studies, chair of the German Department; Ozgur Izmirli, associate professor of computer science and director of The Ammerman Center for Arts & Technology; Derek Turner, associate professor of philosophy, chair of the philosophy department.

for more news, go to www.conncoll.edu
FOR SOME STUDENTS, A COMPUTER is a luxury they cannot afford. The Connecticut College Computer Fund is now in its eighth year of providing laptop computers to students.

Started by the parents of a Class of 2005 graduate, the fund provided laptops to nine students in 2013-2014.

One recipient wrote, “My mom is a single mother and works very hard, but for many reasons she is trapped working at a minimum wage job. I work two jobs ... having access to a laptop is crucial to succeed.”

The fund is not currently endowed. Gifts to the program can be made to Connecticut College at www.conncoll.edu/giving, by noting “Computer Fund” in the comments section.

First Presidential Staff Recognition Awards

THE COLLEGE HAS ESTABLISHED a Presidential Staff Recognition Awards Program to honor annually four staff members who demonstrate distinction in their daily work. After a committee of students, faculty and staff reviewed the nominations, President Katherine Bergeron notified the inaugural winners herself, in person, at their jobs, and formally presented the awards at the annual year-end staff breakfast in May.

The winners:

- **Inspiration**: Lori Balantic, senior associate director of the Career Enhancing Life Skills (CELS) program, for her dedication as a counselor to students over the past 19 years.

- **Rising Star**: Victor Arcelus, dean of student life, for the deep connections he has made since his arrival in July 2013.

- **Service Excellence**: Hobie Walton, manager of mechanical trades, for his reliability as a “go-to person.” With the College 37 years, he has never taken a sick day.

- **Citizenship**: Helene Mosher (below), dining services aide, for greeting diners at Harris Refectory for 26 years with her consistently warm smile and comforting remarks.

President Bergeron surprised Helene Mosher, dining services aide, with the news she had won a Presidential Staff Recognition Award for citizenship.
SEVEN CONNECTICUT COLLEGE SCHOLAR-ATHLETES have been honored as Arthur Ashe Jr. Sports Scholars by Diverse: Issues in Higher Education magazine. They are (L-R) Valentine Goldstein ’14, Daniel Sandoval ’15, Alina Torres ’14, Ajami Gikandi ’16, Adam Patel ’15, Kaitlyn Cresencia ’15 and Aaron Davis ’14. The awards honor undergraduate students of color who excel both academically and athletically, demonstrating the quest of excellence envisioned by the late tennis player and activist Arthur Ashe Jr.

MEN’S BASKETBALL
Vadas, Pavlin set school records
Matt Vadas ’14 closed out his prolific career as the College’s all-time leading scorer, with 1,677 points. He also holds the school’s three-point scoring record with 236 triples.
Zuri Pavlin ’17 broke a 32-year-old single-season rebounding record, hauling in 249 boards. Peter Dorfman ’84 set the previous record of 243 in 1982.

MEN’S HOCKEY
Ward named NESCAC Coach of the Year
Head coach Jim Ward engineered one of the greatest turnarounds in recent history as the Camels rebounded from a 0-7 start to post a record of 9-7-2 in the final two months of the season.

SWIMMING AND DIVING
Gill wins NCAA championship with first-place tie
Sam Gill ’14 and senior Ross Spock of Emory University swam to a dramatic first-place tie in the 100-yard backstroke at the NCAA Division III championship meet March 21. Both men posted a time of 47.62 seconds, just .06 seconds shy of the NCAA record. Gill and Spock were honored as NCAA co-champions.

Pielock turns in All-America performances
Julia Pielock ’14 finished her distinguished swimming career with a sixth-place finish in the 100-yard freestyle at the 2014 NCAA championships. Pielock also competed in the 50-yard freestyle, finishing 11th.

Benvenuti honored as NESCAC Men’s Coach of the Year
Marc Benvenuti, head coach of both the men’s and women’s swimming and diving teams, earned the conference’s Coach of the Year honors for the fifth time in his 12 years with the program.

WOMEN’S WATER POLO
Team wins second consecutive conference championship
Nicky Jasbon ’15 and Kate Jacobson ’15 each had two goals to lead the Division III No. 10-ranked Camels to a 7-3 victory over No. 9-ranked Washington and Jefferson College for the College Water Polo Association (CWPA) league title. It was the second straight conference title for the team, which last year bested Grove City College 6-3. Also, for the second year in a row, Jasbon was honored as the tournament’s Most Valuable Player.

WOMEN’S TRACK AND FIELD
Franz sets school record in 800 meters at NCAA Championship
Bella Franz ’17 posted a school record-setting time of 2:11.47 en route to a 10th-place finish in the 800 meters at the May 23 NCAA Outdoor Track and Field Championship hosted by Ohio Wesleyan University. It was a stellar finish to an impressive rookie season for Franz, who was seeded 19th.
DURING THE INAUGURATION of Connecticut College's 11th president on April 5, 2014, a mezzo-soprano voice rose above all others as Julian Gordon '14 and Philip Pacelli '14 led those gathered in Palmer Auditorium in singing the alma mater. The new and emerging voice, growing stronger, was that of President Katherine Bergeron, the music scholar and performer who had served as Brown University's chief academic officer for undergraduate education before her arrival in January 2014.

In her inaugural address, delivered on the 103rd anniversary of the College's founding, the President said that in 1911, the founders "imagined a new generation of thinkers, doers and leaders: women who were intellectually adept, mindful of their civic responsibility, equipped with real-world skills, and ready to contribute in the public sphere." And she added, "Just as Connecticut College has prospered and flourished over the last century, growing in size and stature, so, too, has the need for the thoughtful, versatile and socially responsible graduates we produce."

Bergeron has arrived at a transformative period for Connecticut College. During the past year, the College has made great strides toward a new, integrative curriculum that is responsive to the needs of 21st-century graduates and acknowledges that inclusivity, equality and justice are central to a meaningful college experience. The commitment to inclusivity, past and present, was represented in meticulously planned Inauguration activities spanning weeks.
Events with the New London community opened and closed the celebration, from a reception at the Thames Club to a 2.5-mile walk for the homeless that raised $15,000 (see p. 5).

On Inauguration Day itself, the College installed its new president with a ceremony in Palmer Auditorium preceded by a procession of trustees, four former presidents, faculty, administrators, students, and delegates from 103 academic institutions and learned societies. The ceremony was filled with personal as well as community connections. The keynote speaker was Ruth J. Simmons, president emerita and professor of comparative literature and Africana studies at Brown University, who has been a mentor to Bergeron. Other speakers included Connecticut Governor Dannel P. Malloy (photo, right); New London Mayor Daryl Justin Finizio; and Wesleyan President Michael Roth, who represented the New England Small College Athletic Conference.

Several members of the campus community also spoke, including Evert Fowle ’14 (photo, right), president of the Student Government Association. Fowle recalled his first meeting with the president: “I stuck out my hand to introduce myself with a good formal handshake, from one president to another... Instead of shaking my hand, President Bergeron gave me a hug. Suddenly the formality and anxiety I had in meeting such a remarkable person melted away.”

"Katherine Bergeron has the capacity to understand how to mine the diversity of talents and perspectives that now enrich the campus... May she be in tune with the best of what Connecticut College aspires to be."
—RUTH J. SIMMONS, KEYNOTE SPEAKER
Celebrating a new voice

Epic moments in the weeks-long celebration of the Inauguration of President Katherine Bergeron ranged from the ceremony itself to events including community receptions, panels and even a “selfie” of the president with students.

Stephen Loomis, chair of the Faculty Steering and Conference Committee and Tempel Professor of Biology, offered greetings to the community on behalf of the faculty. Greetings also were delivered by other speakers representing key constituencies: the Alumni Association Board of Directors, the Connecticut College Alumni of Color, the College’s staff and students.

President Bergeron hugged Nancy Fuld Neff, a delegate and a trustee of Brown University.

Sharing a laugh (L-R): Roger Brooks, dean of the faculty and Elie Wiesel Professor of Judaic Studies; Pamela D. Zilly ’75, chair of the Board of Trustees; chair of the Presidential Search Committee and honorary chair of the Inauguration Committee; Ruth Simmons, president emerita of Brown University; President Bergeron; Eduardo Castell ’87, vice chair of the Board of Trustees.

Liza Talusan ’97 offered greetings on behalf of the Connecticut College Alumni of Color.

Joseph Butch Rovan, husband of President Bergeron, and chair of the music department at Brown University.

Musicians performed a piece by Gabriel Fauré (1845-1924), a composer who has been a focus of President Bergeron’s research. L-R: Patricia Harper and Patrice Newman, adjunct professors of music; Ellie Minhae Kim ’15, Wai Ying Zhao ’14, Riana Moore ’16.

Guests at the New London community reception at the Thames Club were entertained by two of the College's student a cappella groups, the Shwiffs (pictured here) and the Williams Street Mix.

Panels, including “Arts in the Digital Age” (above) and “Higher Education in Local/Global Communities,” were well attended and brought the community together for in-depth conversations.

President Bergeron greeted her mother, Kathryn F. Bergeron (red jacket); to the right of her mother, counterclockwise around the table: the president's sister, Sister Lisa Bergeron, Order of St. Ursula; Patricia Harper, Bergeron's high school flute teacher and adjunct professor of music at the College; nephew Dennis Bergeron, godchild Sarah Bergeron; sister-in-law Carol Paar Bergeron.


The 1962 Room in the College Center at Crozier-Williams was transformed for an elegant dinner on the eve of the Inauguration ceremony.

PHOTOS BY JUSTIN KNIGHT, BOB MACDONNELL AND A. VINCENT SCARANO
Madame Chair and members of the Board of Trustees; my dear mentor Ruth Simmons; Presidents Arnes, Gaudiani, Fainsrein, and Higdon; Governor Malloy, Mayor Finizio, President Roth, and honored delegates; Connecticut College faculty, students, staff, alumnae and alumni; all those who are watching from afar; and finally, my beloved teachers, friends, and family: I am honored to be standing before you, overwhelmed by the gravity of this moment, and deeply moved by your generous welcome and by the confidence that you have all invested in me to lead this great College, Connecticut College, into its next century.

On this beautiful morning, with its long-awaited promise of spring, we are together marking a turning point in the history of this College; and, at the same time, we are celebrating the original turning point, the founding of our College 103 years ago today. These Inauguration ceremonies coincide with Founders Day, an anniversary on which we commemorate the signing of the charter that constituted Connecticut College for Women on April 5, 1911. I can think of nothing more fitting, in this moment of turning toward the future, than to pay tribute to our past and to those who made our College possible.

And so I begin with my own expressions of gratitude on this day. Gratitude for all those who contributed to the planning of this occasion. Gratitude for the staff who made the campus shine after a long winter. Gratitude for those who traveled long distances and those who offered greetings. Gratitude for the musicians who brought exuberance and solemnity to these events. Gratitude for the love of my family and friends. And, most of all, gratitude for all the teachers and mentors without whose support and encouragement I would never be standing here. There is something audacious about great teachers and mentors: they dare you to imagine, and to achieve, more than you ever thought possible, simply by believing in you, in your human capacity for becoming something greater. This is a simple gift that you can never pay back, but you can pay it forward, and I feel so deeply fortunate to be leading a college with a mission to do exactly that.

I have been thinking, in fact, about the line from the Shaker song, "Simple Gifts," that we just heard a moment ago: it speaks of "finding yourself in the place just right." And I have to say that part of the gratitude I feel at this moment comes from this: that I now find myself in such a place. It is like a homecoming. As many of you know, I grew up not far from New London, so both the College and the region have been in my life for a long time. But the sense of rightness I feel goes much deeper than geographic familiarity. It has to do with the audacious belief in human capacities that I was mentioning a moment ago. For what I've come to appreciate is that
Connecticut College is an institution that, from the start, dared to imagine something greater for its first students. That imperative is part of our heritage and it continues to be reflected in the central values that define our institution: in the principle of inclusive education that marked our origins; in the enjoyment of hard work that informs our character; and in the progressive spirit, with its openness to change, that pervades everything we do. All of these qualities have been here from the beginning. And so, on this anniversary of our founding, I would like to take a moment to recall that origin story, as a way of understanding our current moment and envisioning the future that is to come.

And what a story it is. The founding of Connecticut College is an exhilarating tale of courageous and generous women and men on a mission fueled by righteousness, audacity, and faith. The very idea was born in righteousness, in 1909, after the only college in Connecticut open to women stopped accepting female applicants. It was propelled by generosity when New London citizens donated funds and entire tracts of land — some 300 acres in all — to win the privilege of hosting the new college in their city. And it was nourished on a belief that this modern grove of learning, planted on fertile soil high above the Thames River, would benefit not only the city but also the country and the world by producing a different kind of graduate.

The founders, in short, put a stake in the ground and imagined a new school taking root. And our motto captures that image: in Latin it reads: Tanquam lignum quod plantatum est secus decursus aquarum. “Like a cutting transplanted by a river.” It’s a biblical reference, taken from the first Psalm. And it’s taken out of context, so it’s worth remembering how the whole psalm goes. Loosely paraphrased, it begins: Blessed is the man who has not followed the path of the wicked, or sat in the scornful place. For only the righteous will grow upright like a cutting transplanted by a river that becomes a tree, bears fruit, and never withers; in short, everything will flourish and prosper.

That’s a very loose translation, but it gives a sense of the oppositional stance of the text, and perhaps of the original founders themselves, who sought to right a wrong. The gender of the psalm is reversed, too, for the cutting that will become a tree is, in this case, a nourishing mother: the alma mater. I am most interested, though, in the twin symbolism of wood and water, tree and river — one signaling stability, the other movement. We are blessed, of course, with a real river and many beautiful trees on our arboretum campus, so it is tempting to read the motto literally. But the flow of water, decursus aquarum, also signals something else: a restlessness, and a propensity for change, that is written, I think, into our DNA.

And it makes sense if you think about our founding year, 1911. It was the progressive era, a time of great technological and social instability and mobility, one with important implications for the status of women. The progressives believed in the power of science, technology, and especially education to address the social problems of the day. And so the College’s founders imagined a new curriculum that combined the rigors of the traditional liberal arts with practical training that would prepare graduates to enter the workforce in meaningful ways. They imagined, in short, a new generation of thinkers, doers, and leaders: women who were intellectually adept, mindful of their civic responsibility, equipped with real-world skills, and ready to contribute in the public sphere.

It can be hard, of course, to sense this urgency over the noise of an ever-growing chorus of skeptics who question the value of what colleges like ours do. We hear protests about overspending and waste. We hear exclamations over student debt. We hear insinuations about useless degrees. The claims come, however, at a time when the technological expansion and sophistication of the service professions has made the earning of an advanced degree more necessary, not less. They come at a time when the requirements of our public and charter schools have made nuanced and inclusive teacher training more vital, not less. They come at a time when the survival of our cultural institutions has made flexible and creative leadership skills more important, not less. They come at a time when the dictates of both diplomacy and commerce have made advanced proficiency in more than one world language...
SPOTLIGHT:

Graduates who represent ‘the liberal arts in action’

A Connecticut College education dared these graduates to think and do and lead, said President Katherine Bergeron. She named eight graduates who have been “part of the solution” at a time of great challenge for the world. “Of course I could go on [to name many others],” she added. The eight graduates mentioned by the President:

- **Debo Adegbile ’91** serves as senior counsel to the U.S. Senate Committee on the Judiciary. He previously held several positions at the NAACP Legal Defense and Educational Fund, including as acting president and director-counsel. Most of Adegbile’s legal work has focused on voter discrimination, and he successfully defended the Voting Rights Act in 2009. He is currently a Connecticut College trustee.

- **David Barber ’88** is a sustainable food entrepreneur and co-owner of two restaurants, Blue Hill Farm in Great Barrington, Mass., and Blue Hill Restaurant in New York City. In 2001, he helped found the Stone Barns Center for Food and Agriculture, a nonprofit farm and education center in Tarrytown, N.Y. His Manhattan restaurant was given the nation’s Outstanding Restaurant Award by the James Beard Foundation in May 2013. He is currently a Connecticut College trustee.

- **Wendy Blake-Coleman ’75** is an environmental protection specialist with the U.S. Environmental Protection Agency (EPA) and is the manager of the EPA’s Geospatial Program, which coordinates the agency’s geospatial data, applications, policy and programs. She is a member of the Federal Geographic Data Committee. Blake-Coleman has served on the Goodwin-Niering Center Advisory Board since it was established in 1999.

- **Ed Burger ’85** is the president of Southwestern University in Georgetown, Texas, and previously taught mathematics at Williams College. In 2010, The Huffington Post named Burger to its list of 100 “Game Changers.” In 2010, he received the prestigious Robert Foster Cherry Award for Great Teaching from Baylor University. Burger is known for his innovative methods for teaching mathematics and has been honored on several occasions by The Mathematical Association of America.

**Continued >**

Inaugural address continued from previous page

- more critical, not less. They come, indeed, at a time when the survival of our liberal democracy has made the heightened capacity for complex thinking, for personal integrity, and for empathy — the outcomes traditionally associated with a liberal education — more essential to our future, not less.

And so, although I know I take on the mantle of this new responsibility at a time of great challenge not just for higher education but for our communities, our country, and our world, I do so with a conviction that the education we offer here at Connecticut College — and the graduates that we produce through that education — will be part of the solution.

For our graduates have shown this capacity for a very long time: They have been part of the solution. They have been leaders in the arts like Agnes Gund ’60, who presided over New York’s Museum of Modern Art during one of its most dazzling periods; or Sean Fine ’96, who has brought the same qualities of empathy and humanity that define our campus into his documentary films.

They have been leaders in the environment like Wendy Blake-Coleman ’75, whose long career at the U.S. Environmental Protection Agency now involves monitoring vital geospatial data to identify environmental and security risks; or David Barber ’88, whose award-winning Blue Hill restaurant spearheaded the farm-to-table movement.

They have been leaders in government like Patricia Wald ’48, whose distinguished career as a federal judge included service on the international criminal tribunal for the former Yugoslavia; or Debo Adegbile ’91, who has served his country ably and admirably as counsel to the NAACP legal defense and educational fund and to the U.S. Senate Judiciary Committee.

They have been leaders in education like Mary Lake Polan ’65 P’02’10, a physician and teacher who was lauded for her work with women patients and doctors in Eritrea; or Ed Burger ’85, a nationally recognized professor of mathematics, who was just last week inaugurated as the 15th president of Southwestern University.

Of course, I could go on. But my point is that our graduates have been able to achieve this because of their Connecticut College education, which dared them to think and do and lead: to develop their intellectual and creative capacities; to make the connection between the campus and the world; and to see their learning as an opportunity to make a meaningful contribution to society, to pay their debt forward. This, as I said, has been part of the College’s legacy from the very beginning.

Today we have a simple name for it. We like to call it “the liberal arts in action.”

As I walk about this campus, and meet with faculty and students and staff, I see evidence of this mission everywhere I turn. I see it in the staff who are not only serving the needs of the campus but also serving on boards in the local community. I see it in the faculty who are not only engaged in their own teaching and research but also engaged in service so vital to the governing of the College. And I see it in students who are not only committed to their studies and their sports but are also committed to teaching in our community’s schools, or conducting independent research, or mounting conferences or performances, or excelling in internships here and abroad, or making films to end oppression and violence, or joining NGOs to change the world.

A recent study showed, in fact, that students at Connecticut College were far more likely than students at peer institutions to define the return on their educational investment in terms of giving back rather than getting ahead. In other words, our
students already see themselves as part of the solution. This vision is so important that our faculty, too, has been at work over the last year to make our commitment to such outcomes even more explicit in our requirements. They have set out to create a new curriculum for Connecticut College — a curriculum with the same progressive spirit, and the same values of inclusiveness and rigor, that motivated our forebears a century ago: in short, an audacious curriculum for the 21st century that will dare our students to become the creative, thoughtful, adept, and socially responsible leaders of our future.

I arrive at Connecticut College, then, in a time of great opportunity and great hope. And as I look toward our future on this commemoration of our founding, I see several areas in which the College must advance in order to ensure that we continue to flourish and prosper into the next century:

Academic excellence. First, and most important, we must advance the excellence of our faculty and all our academic programs and centers, leveraging our historic strengths in the sciences, the social sciences, the humanities, and the arts, in order to ensure the highest standards of teaching and scholarship, to nurture the intellectual and creative capacities of our students, and to make the distinctions of a Connecticut College education even more widely known across the country and the world.

Access. We must advance our financial aid programs to broaden the access of qualified applicants to our College, and we must continue to expand the diversity of our student and faculty ranks, in order to foster a truly inclusive culture of excellence.

Outcomes. We must advance the outcomes of a Connecticut College education, in order to support the continuing success of our graduates in their lives after college and to claim our rightful place as a leader in liberal and career-oriented learning.

Impact. And, finally, we must advance our connections to the local community, in order to deepen our impact and extend the opportunities for real-world learning. We must advance, as well, the global aspirations of the College, through new programs and new technologies, in order to expand the reach and the relevance of a Connecticut College education in the world.

Academic excellence, access, outcomes, and impact: this will be a challenging program, to be sure, requiring the support of many people. But I am buoyed by the knowledge that I will not be alone; heartened by the striving spirit of our community; and inspired by the legacy of many great presidents over the last century: presidents who were themselves transplanted to this place by a river, and who during their tenure oversaw the efflorescence of the College from a shoot to a tree to an ever-expanding canopy of knowledge and opportunity.

For that is the story we commemorate today: the story — the miracle, really — of education. I spoke earlier of the audacity of great teachers and mentors, who dare you to become more than you thought you could become. And as I reflect on that history within the College, I recall with reverence a long line of teachers who challenged me in the very same way: from professional mentors like Ruth Simmons, to graduate advisers like Roger Parker, to college instructors like Richard Winslow, to high school teachers like Alice Burbank and Elias Hage and Patricia Harper, most of whom are present at this celebration today.

I also think, of course, about my family. Your family is always your first and most important teacher. And so in addition to my parents and siblings, I think about my grandparents and their parents, transplanted here from Canada by means of the long Connecticut River. They never attended college, but through their own hard work and striving they passed on this value, by challenging themselves, and their children, and their children’s children, to expand their human capacities through ever-widening opportunities for education.

I have been carried along the same river of hope and nourished by the same tree of learning. And now it is my great good fortune to be able to cultivate that fertile garden for the next generation. And so, with gratitude for my family, deep respect for my teachers, appreciation for my new colleagues, and anticipated joy for the future students who will be transplanted in this place, students who will grow to become more than we could ever dream: I humbly accept the responsibility of leading Connecticut College into its second abundant century.
T'S THE END OF A FOUR-HOUR REHEARSAL
downtown in New York City, and David Dorfman is
giving his dancers notes before one final run-through.
He talks about timing issues and storytelling strategies.
He suggests they keep the energy “half-playful and half-
decisive.” He asks one dancer if he was “doing counterpoint”
earlier, and the dancers laugh. They know this is Dorfman's
delicate way of saying “you were going in the wrong
direction.”

Jennifer Stahl is the editor in chief of Dance Magazine.

Any other company might be filled with frayed nerves
three days before opening night in Manhattan. But
Dorfman’s seven dancers seem more like kids on a
playground. With giddy smiles, they hunch over and hop,
they pick each other up and throw one another around, they
kick and cheer. Dorfman tells them, “Beautiful guys, that
looks incredible.”

Dorfman leads David Dorfman Dance, which is
considered one of the most influential American modern
dance companies. Dorfman — a professor and chair of
the Dance Department at Connecticut College — took a
David Dorfman MFA’81 is a ‘happy maker,’ in the words of one student who now dances professionally in his company, David Dorfman Dance. As chair of the Dance Department at Connecticut College, he has inspired generations of students to become citizens of the world and enjoy their lives.
sabbatical this past spring as his company participated in a month-long U.S.-sponsored cultural exchange in Armenia, Turkey and Tajikistan. “His company meets the highest standard of artistic excellence,” says Michael Blanco, project director for DanceMotion USA, a program of the U.S. Department of State produced by the Brooklyn Academy of Music. “David understands how dance can be used as a tool for cross-cultural communication.”

He’s also undeniably successful: In the past three decades, Dorfman has won four fellowships from the National Endowment for the Arts, one from the Guggenheim Foundation, three from the New York Foundation for the Arts, as well as an American Choreographer’s Award and a New York Dance & Performance Award (“Bessie”). He brings everything he’s accomplished back to the College, where he received the majority of his dance training under his mentor Martha Myers and graduated with a Master of Fine Arts degree in 1981. Four years later, he founded David Dorfman Dance, which has been company-in-residence at Connecticut College since 2007.

A HUMAN AESTHETIC

Recently, in New York at the 92nd Street Y’s Harkness Dance Festival and on tour in the Near East, Dorfman performed the opening solo in “Lightbulb Theory.” He choreographed the piece in 2004 in response to the death of his father; he and the dancers ask out loud, “Is it better if a life … a light … flickers, or if it just goes out?” In the written program, Dorfman notes that the piece is “a stab at the notion of ‘sweet non-irony.’ How can we create something that we feel is beautiful, perhaps more so than ‘cool’ or ‘hip,’ and how can we slow down to see and feel each other more intimately?”

On stage, Dorfman dances with such raw, unapologetic honesty it might be uncomfortable to watch if he were someone who cared about being “cool” or “hip.” His choreography impresses audiences with quick, quirky footwork, risky partnering and a complicated athleticism. Dorfman feels the movement’s most important job is to be human. A review in The New York Times aptly noted, “The opening solo for the portly Mr. Dorfman established most of the work’s movement motifs — an assailed wheeling and twisting, a crashing to the ground and picking oneself up — and also its big themes of mortality and how to live.”

At 58, Dorfman says he’s too old to care if others think he is cheesy or cliché. He often says things like, “I like to think that there’s always joy just around the corner.” As Raja Kelly ’09, a performer in Dorfman’s company, puts it, “David is a happy maker.” His infectious personality has been a key to his success, in a field in which almost no one looks anything like him.

“I once wanted to make a press-kit cover, listing everything that’s ever been said about my body,” says Dorfman. “Everything from ‘he looks like he should work at a hardware store’ to ‘stocky,’ ‘chubby,’ ‘unlikely.’ I enjoy being the average guy doing something you wouldn’t think he could do.”

COMING TO CONNECTICUT

Growing up in suburban Chicago playing competitive baseball, Dorfman first became enthralled with movement as he watched soul legend James Brown, as well as Peter Gennaro (who collaborated with Jerome Robbins on “West Side Story”) and the June Taylor Dancers (who appeared on Jackie Gleason’s televised variety shows). “But I didn’t think you could be a jock and a dancer,” he says.

As an undergraduate, he majored in business at Washington University in St. Louis — but he caught the disco bug. “This was the ’70s,” he explains. “I wore tight sparkly shirts and platform heels.” He stepped into his first structured dance class during his junior year spent at the University of Illinois. He had met a student there who was captain of the baseball team and the lead in theatrical productions. “I thought, ‘Gosh, finally a role
model. You can do both!"

He knew he wanted to dance, but he finished his degree, graduating with honors in business administration. "I was applying for jobs with AT&T and IBM, and they'd ask, 'Mr. Dorfman, what was your most significant achievement of the last six months?' And I'd say, 'Well, I loved being in my first dance concert!'"

As luck would have it, a couple of years after graduation, choreographer Stuart Pimsler, who earned his M.F.A. from Connecticut College in 1978, convinced Dorfman to get in touch with Martha Myers. Founder of the College's Dance Department in 1971, Myers led it until 1992. Connecticut College was then known as the home of the American Dance Festival. Many of America's greatest choreographers premiered works at the College, artists including Alvin Ailey, Merce Cunningham, Martha Graham, Paul Taylor, Twyla Tharp and others.

When Myers auditioned Dorfman, it was clear he didn't have the necessary training. His enthusiasm won her over. She accepted him as a provisional part-time graduate student.

"David was the kind of student every teacher hopes for," says Myers, the Plant Professor Emeritus of Dance. "He was very bright and responsive — and a lot of fun to work with." The two still remain close, and Dorfman refers to her as his "dance mom." "He has this extreme generosity," Myers says. "He can make anyone feel like he's known you for 100 years."

BRINGING THE DANCE WORLD TO CAMPUS

After graduating with his master's degree, Dorfman formed his own company in 1985. He's a natural networker, and the dance world fell for him and his compelling brand of dance activism. "Since I started late, I didn't have the ideal body for highly technical dancing," he says. "I always knew I was going to do something along the lines of physical theater, with text and an emotional edge."

Dorfman sees dance as a series of physical metaphors. When two dancers partner with one another, it's a statement about relationships. He says his "dance dad," the late Daniel Nagrin, always stressed that if there are two people on stage, it is immediately political on some level. One of his common movements, a limp, is inspired by his mother, who had multiple sclerosis and couldn't use her body fully. "It's a metaphor for lack of freedoms in any aspect of one's life," he explains.

Dorfman brought his talents and experience back to Connecticut College when he began teaching in 2004. He decided to move to New London to have a more home-based life with his wife Lisa Race, a choreographer who is now an associate professor of dance at the College, and their son Samson, now 13 years old. "Samson pretty much grew up in the lounge outside the Myers Studio (named after Martha), and he dances with us now on stage," says Dorfman. "I share an office with Lisa, the love of my life. I literally get to look at her all day long, and to take her very inspirational class as often as possible."

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**NEVER TOO LATE**

**First person: Jill Muchnick Liflander ’92**

Starting to dance professionally at age 42

I've met two Connecticut College dancers — who studied with David Dorfman — at the Rivertown Artists' Workshop (RAW) in Sleepy Hollow, New York, near where the three of us are living now. These two women are professional dancers, a path that I too have decided to follow.

It never occurred to me that at age 42 I would embark on a professional dance career. But that's the way life works! Dance has become my vehicle for feeling authentic, for sharing my creative voice, for experiencing joy.

I took my first dance-technique classes ever at Connecticut College in 1988. I majored in anthropology, then earned a master's degree in elementary education, to teach, and then to entertain children as a ukulele-playing, dancing and singing puppeteer.

At RAW, I recently choreographed and performed an African- and Brazilian-influenced piece, and presented this piece at the annual fundraiser.

Reading through the gala program, I found Rachel Pritzlaff '13, who had double-majored in dance and gender and women's studies. She is a fluid dancer who runs a choreography lab at the Tarrytown YMCA and is performing with the Reject Dance Theatre and the company started by Raja Kelly '09 called the feather3r theory.

I also saw Cynthia Bueschel Svigals '96 perform a stunning duet. She majored in dance and has toured internationally with a variety of companies. It's never too late to dance!

Editor’s note: We welcome anecdotes from alumni on a wide variety of topics. Please send them to ccmag@conncoll.edu.
Dorfman brings more than great knowledge of the field to the dance studio: He is a natural teacher. Students often talk about the way he makes them feel like he's on their side. His warm-hearted personality pulls anyone stuck in a shell out of it. "David taught me the importance of community-building through dance," says Betsy Miller '05, a Connecticut College dance major who now teaches at Providence College. "When you step away from the front of the room and join the students in a circle and practice a movement combination together, something magical happens."

He was promoted to department chair in 2006. Most recently he was elected to the Faculty Steering and Conference Committee (FSCC), which he will also chair in 2015-16. "This college is the perfect size. It's a place where you feel like you can get involved in its socio-political life," he says. "I look forward to coming in to work each day because my colleagues in the department are the most talented people on earth. I'm always learning something from the brilliant minds here."

One of those minds belongs to David Kyuman Kim, an associate professor of religious studies at the College who has served as a creative consultant and scholar-in-residence for Dorfman's company. They have also co-taught a course together, "Religious Expressions of Everyday Life."

Students who come through Dorfman's department — about 10 majors and 10 minors each year — remark on his high standards. "David has a lot of etiquette for learning," says Raja Kelly '09, once his student, now a dancer in his company. "He was really strict about us always having our eyes up, not on the floor, being prepared, listening. He believes our body's response to other bodies is very important, not just as dancers but as people."

Dorfman's students also have been quite successful: he estimates that half or more of Connecticut College's dance majors get jobs working as independent choreographers, or dancing with important modern dance companies, small experimental companies or off-Broadway. "My hope," says Dorfman, "is that my students become really great citizens of the world and enjoy their lives. I see dance as the vehicle for that training."

He dances right alongside his students, taking yoga and ballet twice a week, and modern dance class as often as he can. He tries to lead by example. "My dad used to tell me, 'It's really great you're successful, but I'm happier that you're kind to the people around you, they trust you, and you trust them.' That's always been my guide."

In Turkmenistan this past February, Dorfman was telling members of a state-run, all-female company that his choreography incorporates a lot of partnering. One dancer asked if he would do a lift with her. "Here we were in this mostly Muslim country, where we were told you don't even offer your hand, especially not to a female," he says. "But we went for it, and she did great and it kind of pushed through some of the taboos you might expect. We had this interpersonal moment together, immediately communicating through dance."

Those moments remain at the heart of what he does, whether in the studio or on stage. "I've always felt very strongly about the inspirational power of dance," he says. "Even though it's got its own aesthetic concerns — you can enjoy it, you can judge it, you can analyze it, be with it on a million different levels. But at the core, for me, is the hope that what I do encourages people to go beyond what they thought was possible."
Alumni dancing professionally

Maggie Bennett '05 multi-media artist and performer; dancer, Jennifer Monson, Paul Matteson, Vanessa Justice, Kota Yamazaki, Keely Garfield, Nina Winthrop, and others; co-founder, Propel-her Dance Collective

Adriane Brayton '11 dancer, Anna Myer and Dancers, Weber Dance

CJare Byrne '93 director, Clare Byrne Dance; founding member, Nicholas Leichter Dance

Peter DiMuro MFA '83 executive director, The Dance Complex; former artistic director, Liz Lerman Dance Exchange

Amy Germux '13 dancer, the feath3r theory, Eclipse Dance; instructor/choreographer, Artistic Dance Conservatory

Morgan Griffin '12 founder, grifftndance; dancer, Adelle Myers and Dancers, bandPortier

Khadija Griffith '11 performer, Fuerza Bruta

Holly Handman-Lopez '93 dancer/choreographer; has performed in NYC at Dance Theatre Workshop, Miller Theatre, Brooklyn Academy of Music

Rebecca Hite Teicheira '09 co-creator/co-artistic director, Reject Dance Theatre; dancer, Naomi Goldberg Haas/Dances for a Variable Population

Alicia Hollowell '08 dancer, Race Dance Co, Diavolo Dance Theater

Zenas Hutcheson '08 performance artist

Ani Javian '05 dancer, Naomi Goldberg Haas/Dances for a Variable Population; co-founder, Propel-her Dance Collective

Emma Judkins '11 dancer, bandPortier; dancer/collaborator, The Space We Make

Raja Kelly '09 dancer, David Dorfman Dance, Reggie Wilson/ Fist and Heel Performance Group, Zoe/Juniper and PEARSONWIDRIG Dance Theater; director, the feath3r theory

Anjii LeGendre '91 artistic director, Bard College; artistic director, LeGendre Performance Group

Amy Larimer '91 founding member, Nicholas Leichter Dance; has performed with Clare Byrne, Daniel Clifton, and others; director of The Raving Jaymes

Molly Lieber '05 dancer, Heidi Henderson, MelindaRing/ Special Projects, Eleanor Smith

Nicholas Leichter '94 founder/director, Nicholas Leichter Dance; member of Ralph Lemon Company

Rebekah Morin '98 collaborating artist, “Then She Fell,” by Third Rail Projects; dancer, Jody Oberfelder Dance Projects, Cuts A Rug, The Equus Projects

Lynn Lesniak-Needle '81 dancer, Nikolai Dance Theater; founder/director, Art of Motion, Inc.

Sophie Maguire '10 founder and artistic director, lonely goat

Erica Moshman '11 dancer, Heidi Latsky Dance, Becky Radway Dance Projects, Evolve Dance Inc, Reject Dance Theatre

Lily Ockwell '10 dancer, Sleep No More, Race Dance Co, Justice Dance, lonely goat

Rebecca Pappas '01 artistic director, Pappas and Dancers

Annie-B Parson '80 choreographer/director, Big Dance Theater; choreographer for David Byrne

Stuart Pimsler MFA '78 founder, Stuart Pimsler Dance + Theater

Rachel Pritzlaff '13 choreographer/dancer, Reject Dance Theatre; director, Rachel Pritzlaff/Time Based Art

Nile Russell '04 dancer, Pilobolus; guest, Naganuma Dance; founder, Nile Russell Dance
Professors Michelle Neely and Ginny Anderson agree, few famous animal acts involve camels. “In the mid-19th century, the U.S. Army experimented using camels versus horses as transportation in the Southwest,” says Neely, “The experiment was aborted. Camels are not very trainable.” The camel is the mascot of Connecticut College.

Over time, humans have been fascinated by animals in the wild, animals as trained performers and animals as pets. What we consider “entertaining” about animal acts has changed from Shakespeare’s time, when people watched bears chained to posts being taunted by dogs. Today, for example, not all of us are comfortable watching whales perform stunts at SeaWorld or seeing once-wild animals parade in circuses.

Two first-year professors at Connecticut College say humans’ views on animals tell us a lot about a culture at any given time.

“One of my research interests has been the history of the circus, and the history of animals in popular entertainment as a whole, whether it’s a character in literature or on the stage,” says Ginny Anderson of the theater department, whose primary research addresses theater and the AIDS epidemic.

Michelle Neely of the English department says she has been fascinated by the relationship between humans and animals. “How we conceptualize animals is directly related to how we imagine what it means to be a person, a family member, a citizen or a [literary] character.”

“One current belief is that animals humanize you,” says Neely. Animal Planet’s hit show “Pit Bulls & Parolees,” for example, uses volunteers and parolees to acclimate fearful dogs to the loving care of a human.

Anderson points out that Michael Vick, once the highest-paid player in the National Football League, became a symbol of animal cruelty when he pled guilty to running an illegal dogfighting operation. After bankruptcy and prison, Vick is now an anti-dogfighting ambassador for the Humane Society.

Animal cruelty has been redefined through the ages, agree Neely and Anderson. Today, popular entertainments such as The Big Apple Circus emphasize their use of positive reinforcement to coax performances out of dogs and horses, versus wild animals like lions or tigers.

The kinds of animal acts we want to watch have changed over time — as demonstrated by the following 10 examples from Neely and Anderson.
1. THE LION KING: ISAAC VAN AMBURGH

Isaac Van Amburgh (1811-1865) was famous as “The Lion King” — decades before the debut of an unrelated Disney movie and Broadway show. Van Amburgh began his career cleaning cages for a traveling menagerie. But considering his knack for working with wild animals, his bosses bought him a Roman toga, and Van Amburgh entered the cage to perform with the animals. Nathaniel Hawthorne described witnessing a lion tamer’s performance (most likely Van Amburgh’s) in 1828 and marveled that thousands of people literally held their collective breath while the performer’s head was in the lion’s mouth. Van Amburgh called his act a Christian spectacle illustrating the “dominion” over animals granted to humans in Genesis. Today, the methods he used to extract his lion’s “tame” displays of subservience would be considered cruel.

2. P.T. BARNUM'S HAPPY FAMILY

Ubiquitous websites, PBS documentaries and YouTube videos allow humans to smile and shed a few tears over remarkable friendships between owls and dogs, hippos and tortoises, and other animals. Long before the advent of video, however, the Connecticut-born showman Phineas Taylor (P.T.) Barnum (1810-1891) was offering such spectacles. Traveling in Scotland, Barnum visited an exhibition called The Happy Family, with 200 birds and animals, including predators and prey, supposedly living in harmony in one cage. Charmed, Barnum bought the exhibition and installed it in his American Museum at the corner of Broadway and Ann Street in New York. The Happy Family implied that love really could conquer all — even the food chain. Though at the time, the newly formed American Society for the Prevention of Cruelty to Animals reportedly raised objections to the museum’s public feeding of live rabbits to snakes.

3. SACKERSON THE BAITED BEAR

Shakespeare mentions bear-baiting in several plays. In “The Merry Wives of Windsor,” the character Slender brags to Anne, “I have seen [the bear] Sackerson loose 20 times, and have taken him by the chain; but, I warrant you, the women have so cried and shrieked at it ... they are very ill-favored rough things.” Bear-baiting would strike modern audiences as unspeakably cruel, but it was one of most popular entertainments in 16th- and 17th-century Europe, beloved by kings and commoners alike. A bear chained to a post would attempt to defend itself against mastiff dogs trained to attack. One of the most popular bear gardens or arenas in London was located around the corner from Shakespeare’s Globe Theatre. Some especially tough, long-surviving bears rivaled actors in their celebrity. Bear-baiting was finally banned in England in 1835. Yet Sackerson’s fame lived on into the 20th century, as he makes a brief appearance in James Joyce’s novel “Ulysses.”

4. TOBY THE SAPIENT PIG

“The only scholar of his race in the world,” boasted posters for the 1817 London performances of Toby, a supposedly “sapient” or wise pig. He could seemingly spell, do arithmetic and even read minds. Around the same time and in other major cities, audiences marveled at the intellectual feats of learned dogs, cats, birds and at least one goat. Were 19th-century animals catching up to humans intellectually? Probably not. Toby and his ilk had merely been trained to respond to subtle cues from their trainers and conjurers that tipped the animals off as to which card to pick up or how to answer in some way. Their trainers found that often no conscious signals were needed to prompt a correct answer; the animals had become attuned to involuntary cues in the body language of the trainer, or even cues from audience members yearning for the animal to get an answer right. This phenomenon has since become known as the Clever Hans effect, named for an early 20th-century horse. He tapped out answers with his hoof.

CONTINUED
The first circus ring was 42' in diameter.

5. ASTLEY’S HORSES AND ‘THE CIRCUS RING’

Retired British cavalry officer Philip Astley developed “The Circus Ring” as we know it back in 1768. Astley discovered that the centripetal force generated by horses cantering at a constant speed in a circle 42 feet in diameter allowed him to perform seemingly impossible physical feats while standing astride them. He created a comedic act titled “Billy Button, or the Tailor’s Ride to Brentford,” in which he combined clowning and equestrian virtuosity. Recognizing lucrative possibilities, Astley added to his circus ring a variety of entertainments, from juggling to acrobatics, though equestrian feats were always paramount. He closed off the ring except for one entryway and, for a single admission price, spectators seated above the ring viewed the modern circus.

6. L. BERTOLOTTO’S FLEA CIRCUS

Most people imagine a flea circus as no more realistic than a white-elephant sale with pale pachyderms in inventory. In fact, the flea circus was a genuine form of entertainment that flourished in the 19th century. Classic flea circuses featured actual living fleas pulling tiny coaches and other objects, tethered to them by fine thread or even flea-size chains with links. The props were often crafted by watchmakers expert in miniature metal fabrication. The celebrated flea circus of L. Bertolotto of Regent Street, London, boasted of performing for the crowned heads of Europe. In his Journal of Anomalies, the sleiglu-of-hand artist Ricky Jay explains that the feats performed by circus fleas were imaginative extensions of natural behavior. A flea that appeared to be rolling a ball on its feet, for instance, was really a glued-down flea trying to kick away a ball coated with a chemical repugnant to fleas. Although some classic live-flea circuses still exist, modern-day versions are more likely to consist of tiny see-saws, carousels, carriages and other moving objects powered by hidden mechanisms.

7. LASSIE

Baby boomers know Lassie as the heroic TV collie who could rescue children or animals from burning barns or wildfires, or even ask for help with a series of emphatic barks. Eric Knight’s novel about a poor mining family forced to sell its family collie was later made into the 1943 MGM movie “Lassie Come Home.” The “Lassie” TV series ran from 1954-1973. Both the Lassie film and TV series presented “a hyper-romanticized vision of post-World War II America,” says Anderson. During World War I, the German shepherd Rin Tin Tin became a positive symbol as he was rescued from a European battlefield by an American soldier. The Lassie character lives on today as the mascot of a pet-food line and as co-host of the PBS reality show “Lassie’s Pet Vet.” Social scientists credit Lassie with changing people’s perceptions of dogs: once simply work animals, now they had become full-fledged family members.

8. SHAMU THE KILLER WHALE

Shamu, a young, 14-foot-long, 2,000-pound orca or killer whale, was captured in Puget Sound in 1965. Although the original Shamu died in 1971, her trademarked namesakes perform today at SeaWorld. Trainers use hand signals to prompt whales to leap, twirl, wave to and occasionally soak audience members seated in the “splash zone.” The shows are an example of the enduring appeal of projecting human qualities onto animals. In 2010, an experienced trainer was pulled underwater during a live performance at SeaWorld and drowned. The incident was the focus of a 2013 documentary shown on campus this spring: “Blackfish: Never Capture What You Can’t Control.” More than 80 students attended a panel discussion with Neely as well as Robert Askins, the Blunt Professor of Biology, and Derek Turner, associate professor and chair of the philosophy department. The event was organized by Katie Surrey-Bergman ’14 and Sarah Schnitman ’14, co-heads of Oceana, the first college chapter of this international organization. “As an aspiring wildlife conservationist,” Surrey-Bergman says, “I personally believe that captivity has its place in conservation, but not when profit and entertainment are the primary goals.”
9. **Gargantua the Great**

The skeleton of one of the most famous — and most misunderstood — circus animals of the 20th century can be viewed at Yale's Peabody Museum of Natural History. Between 1937 and 1949, "Gargantua," a 460-pound gorilla, was aggressively marketed by the Ringling Brothers and Barnum & Bailey Circus as a terrifying, ferocious, untamable beast capable of bending bars and wreaking havoc. The circus proprietors knew what they were doing, as the film "King Kong" had premiered in 1933 and remained tremendously popular. An advertising campaign featuring Gargantua worked, preventing bankruptcy for the struggling circus as millions of people across the country flocked to see the circus headliner.

Gargantua was not fierce in reality. Orphaned when he was a month old, he had lived with missionaries in Africa until he was sold to a sea captain. A disgruntled sailor attacked the young gorilla with nitric acid, producing a physical feature later marketed as a threatening sneer. A woman named Gertrude Davies Lintz bought him, named him Buddha (or Buddy) and tenderly nursed him back to health before offering him to the circus.

10. **Jumbo the Elephant**

One of the greatest animal stars of the Victorian age, Jumbo the elephant continues to inspire the imagination. According to one account (promoted by Barnum), he died as a hero trying to push a younger circus elephant to safety from the track in the face of an oncoming locomotive. After Jumbo's death, Barnum toured his skeleton before donating it in 1885 to Tufts University (then Tufts College), where Barnum served as a trustee. To this day, Jumbo serves as the university's popular mascot.

Professor Anderson has collected animal-act ephemera, encouraged by her Tufts mentor, Laurence Senelick. The day she received her doctorate (right), she was photographed next to a statue of Jumbo the Elephant.

**Professor Ginny Anderson and the Jumbo statue in the Tufts Quad**
Gifford's new show "Dora and Friends" is coming in late summer to Nickelodeon.

Chris Gifford '81, co-creator of the hit children's shows 'Dora the Explorer' and 'Go, Diego, Go!', is about to launch another show on Nickelodeon later this summer, called 'Dora and Friends.'

It's safe to say that Chris Gifford's years at Connecticut College weren't like those of any other student. Born in New York City, he appeared in television commercials from the time he could walk and talk. In college, he landed a role on a surreal kids' television show called "The Great Space Coaster." The series, about three rock-musician friends who fly to a magical intergalactic world inhabited by trippy-looking puppets, lasted for five seasons. Today, he is one of the most successful producers and pioneers of children's TV on the planet. In 2000, Gifford helped create the multicultural hit Nickelodeon show "Dora the Explorer." The series has been translated into more than 20 languages, from Gaelic to Greek, Turkish to Tamil. Its success led to the spinoff show "Go, Diego, Go!" and a new series, "Dora and Friends," which debuts in August 2014. Gifford, 55, has the infectiously frisky energy of a grown-up kid himself. He lives with his wife, Susan, in New Jersey. Their children, Henry and Katie, are both in college. We sat down with Gifford in his Times Square office to discuss his Peabody- and Emmy-winning career, his time at Connecticut College, and the bilingual girl with the talking backpack who's been helping kids laugh and learn for more than a decade.

Chris Nashawaty '91 is a film critic at "Entertainment Weekly" magazine.
You were a child actor. How did you get into that?
CG: My dad and mom were both actors, and they tried to make it a family business. I booked a few commercials for amusement parks and things like that, but I never enjoyed it.

How did you decide to apply to Connecticut College?
CG: My high school girlfriend said it would be good for me. It had a really good theater department and dance program, and the kids there seemed like the kind of kids I'd get along with. It was always my first choice. I was going to major in history or English. But I got involved with a theater group called the Penny Ante Players my sophomore year. We'd perform for kids in the community at schools and libraries.

You landed the job on “The Great Space Coaster.” How did that happen?
CG: My mom was working as an agent and got me an audition. They were looking for kids who could sing and play an instrument. I had played bass in some bands, so I brought that. When I plugged it in, there was a lot of buzzing, so I really couldn't play very well. They stopped me pretty quickly, and we were all laughing at how bad the audition was going. They were thanking me for coming when I remembered a Slade song that my brother had taught me. They called me back. The next time they had me improvising, which I wasn't especially good at, but I was really good on that day. I felt like it was meant to be.

How did you juggle the show with going to school?
CG: I took a break after my junior year. The following year I came back and graduated, and the show continued for another four years.

Did you like doing the show?
CG: I loved it. The puppeteers on the show, like Kevin Clash, who went on to do Elmo and Clifford, were fantastic. We were all jealous of the puppets. The human actors couldn't compete with them.

What did you do after the show “The Great Space Coaster” ended?
CG: I wound up as a receptionist at the Children's Television Workshop on a show called “3-2-1 Contact.” That place was like the gold standard, with “Sesame Street.” I wanted to learn as much as I could, with the hope that one day I could create a show. As the receptionist, I got to interact with everybody. They let me go on shoots and work with editors and soak up as much as I could.

“3-2-1 Contact” was a revolutionary and ambitious show for 1981-1986.
CG: It was. They did a piece on AIDS and Ryan White. They would try to make science interesting to kids.

What happened after the show ended?
CG: I got a job at Nickelodeon on a show called “Total Panic.” All of us were in our 20s. Everywhere I went — Connecticut College, “Space Coaster,” the Children's Television Workshop and Nickelodeon — there was a lot of freedom. You could experiment. Back then I was still doing my one-man show on the weekends too.

Tell me more about your one-man show ...
CG: It was called “Traveling Tales.” I'd perform at malls, schools and libraries. It started out with Maurice Sendak and Shel Silverstein stories. I worked with a puppet.
Chris Gifford ‘81, co-creator of the “Dora the Explorer” children’s television show, acted while he was a student at Connecticut College. Shown here: Gifford (R) with Fred Grimsey (L), who directed Gifford in the 1978 production of “Jacques Brel Is Alive and Well and Living In Paris.”

named Arnie that Kevin Clash had made for me. I still have [Arnie] in a drum case somewhere. The puppet was funnier than I am. I really learned a lot about the audience and interactivity, which would later become a part of “Dora.”

What did Arnie look like?
CG: He had red hair, bangs and a big round face. [Gifford slips into a goofy, oafish voice] He ... talked ... kinda ... funny.

Was there something you could express through the puppet that you couldn’t as yourself?
CG: I enjoyed being the straight man. I found it much easier to be funny as a puppeteer. I really enjoyed getting kids to laugh. When kids laugh, it’s so heartfelt. They’re not going to give you polite laughter. It’s what hooks you into doing this kind of work.

What was your most memorable experience from “Total Panic”?
CG: I went to Detroit to interview the [boy band] New Kids on the Block. Midway through, I noticed that Donnie Wahlberg kept looking at me in a weird way. And he stops the interview and says, “I know you! Hey, man, you were on ‘The Great Space Coaster!”

You worked on “Clarissa Explains It All” with Melissa Joan Hart ...
CG: I worked on the first season in Orlando as the associate producer. I remember thinking, “this is never going to make it.” I thought it was mean-spirited and contrived. But it broke the myth that boys would not watch a show about a girl. The show became a hit. I became the producer. We did 65 episodes over five seasons, from 1991-1994. Melissa Joan Hart had a photographic memory. She was 12 years old. You could give her a fresh monologue in the morning and she’d [memorize] it instantly.

What brought you back to New York?
CG: I got married and my wife missed New York. When I got back to Nickelodeon in Manhattan, they had just received a huge infusion of money to create new programming. The thinking was, let’s create a pipeline where kids start at Nickelodeon Jr. and continue on to Nickelodeon. We did a show called “Allegra’s Window,” which was about music appreciation, and [one called] “Gullah Gullah Island,” which was a fantastical show that took place in a South Carolina sea-island locale with an African-American couple. It was a breakthrough show. And then came “Dora.”

About the inception of “Dora” — I’ve read that her name was originally Tess and she wasn’t Latina ...
CG: The show, for me, was born out of desperation. My contract had been cut from two years to one. I had worked on a show called “The Wubbulous World of Dr. Seuss,” one of the biggest ratings failures ever. My own neuroses were exploding. I was starting to take piano lessons to become a teacher, thinking I [would need it] to make a living. “Dora” was my last, desperate attempt. I had nothing to lose.

That’s usually when the best ideas come, right?
CG: Right. What became “Dora” was a combination of two ideas: a show about a bunny who goes on a journey with her mommy, which was mine; and a fairy tale about a treasure hunt, from my partner Valerie Walsh. It went all the way up to the president of Nickelodeon. He hated it. It was the worst meeting I’ve ever attended. I kept thinking, “Please let this end, let me go and be a teacher!” Then I thought about my son and daughter and how they loved playing games where they could choose their own adventure. The main character was called Tess, which was the name of one of my daughter’s best friends. Later we called it something else: “Nina’s Pop-up Puzzle.” The character was five, with red hair and bangs, and lived in a pop up world and would go on a journey every day.

Where did you get the idea to make the little girl Latina?
CG: Nickelodeon just said one day, “Would you consider making her a Latina?” I think they wanted shows that
were more reflective of the audience. None of us were from that culture. We brought in cultural advisers.

Did it create new challenges?

CG: Yes. But it was also an opportunity — setting her in a Latin American world with volcanoes and flowers. We went to Costa Rica and investigated that culture and got Latino writers. As for the name “Dora,” we just liked the way it rhymed with “Explorer.” Also there was the connection with “computadora,” which is Spanish for “computer,” and “exploradora,” which [translates to] “girl scout.” And also Dorothy from the “Wizard of Oz.”

“Dora the Explorer” was an immediate hit. Why is she a good role model?

CG: The show is about problem-solving, helping others, asking for help and being generous — all in two languages. An important part of the show’s appeal is what a difficult time preschoolers have in their own lives. They’re unable to do so many things for themselves. Dora overcomes overwhelming obstacles, rescues princes and princesses, defeats pirates, and frustrates a sneaky fox. But she can’t do it without the viewers’ help. In research we ask the kids, “Who helped Dora during the story?” Usually they’ll say, “I did!”

You test the show with kids?

CG: We bring the show to kids and give them a Mr. Potato Head toy. We can tell they’re bored if they pick up the Mr. Potato Head and start playing with him instead of watching the show.

How did the spinoff show “Go, Diego, Go!” come about?

CG: Girls had Dora and boys had nothing. So we wanted to add a cool boy character. Diego was Dora’s cousin. When he became a successful character, he got his own series. We took a break from “Dora” and wound up doing four seasons of “Diego.” And now we are about to air a new Dora series in August called “Dora and Friends.”

This interview has been condensed. For the longer conversation, go to: CONLINE.CONNCOLL.EDU

HOW HE THINKS:

“I remember during development of ‘Dora the Explorer,’ Chris asked me to go on this cultural fact-finding trip with him to Costa Rica. I don’t know how he got Nickelodeon to pay for that! Anyway, when we got down there, I really saw how differently he thinks.”

— Rick Fernandes, executive director of the Fred Rogers Center for Early Learning and Children’s Media

“I started off as Chris’ assistant. All his assistants have gone on to have great careers in kids’ TV. He’s a real mentor. He knows what’s going to make kids happy, because at heart, I think he still is a kid. He would act out every episode for the child voice actors on the show and show them how to say their lines. You can’t fake that kind of enthusiasm.”

— Valerie Walsh Valdes, executive producer and co-creator of “Dora the Explorer,” “Go, Diego, Go!” and “Dora and Friends”

“One day Chris said, ‘I want Boots to say, ‘Oh, man!’’ I thought he was crazy. And he said, ‘No, I want Boots to say, ‘Oh, man!’’ And he was serious. He’s like that. He doesn’t just say ‘Oh, man!’ — he really means it.’

— Eric Weiner, co-creator and producer of “Dora the Explorer”
Michael Le Duc ’14 captured a national title in the 3,000-meter steeplechase in May 2013, holding off the top-seeded Jack Davies (right) of Middlebury College by only .08 seconds.
MICHAEL LEDUC ’14 IS A THREE-TIME NATIONAL CHAMPION IN STEEPLECHASE AND CROSS-COUNTRY. WHAT ARE THE SECRETS TO HIS SUCCESS?

By Amby Burfoot

The 3,000-meter steeplechase is the train wreck of track events. Runners must complete seven-and-a-half laps, almost two miles, and hurdle five immovable barriers per lap. One barrier is followed by a treacherous water pit.

As steeplechase runners grow fatigued, their hurdling skills and coordination deteriorate. Result: spectacular collisions and gruesome falls that can produce concussions, broken bones, bloody spike wounds and more. Runners with a macabre sense of humor search YouTube for the “best of the worst” falls.

Michael LeDuc ‘14 blocked such thoughts as he ran the steeplechase at the National Collegiate Athletic Association (NCAA) Division III Outdoor Track and Field National Championship at the University of Wisconsin-La Crosse in May 2013. LeDuc was leading the race but saw another frightening image. Glancing up at the Jumbotron, he noted that a Middlebury College runner, Jack Davies ’13, had caught him. Not a good sign. Davies had beaten LeDuc handily in their previous encounter, due to his superior sprint speed at the race’s end. Now Davies passed LeDuc on the final lap and stormed toward the finish. Watching from the scene, Coach Jim Butler P’10 felt his heart sink. “Sure, I was worried,” admits Butler, head men’s cross-country coach and associate head track and field coach at Connecticut College for 27 years. “But Mike has great determination to win, and he knows how to get to the finish line first.”

LeDuc struggled to stay close behind Davies, but wobbled over the final water jump. With 70 meters remaining, he smacked the last barrier hard, and heard the crowd’s collective “Ohhhhh ... ” He pitched forward at an awkward angle, his arms windmilling in a wild attempt to maintain balance. Train wreck?

Standing against a trackside fence, Butler remembers thinking, “Oh, please, dear God, let him stay on his feet. Let him at least get a medal out of this.”

LeDuc’s body switched to automatic pilot. “The way I was falling forward, my legs started moving super-fast to get back under my upper body,” he recalls.

Score a point for innate human stabilization. LeDuc began to straighten up. Only then did he refocus on the race and realize he was gaining on Davies. “Somehow I was able to maintain my momentum,” he remembers. “I caught Davies right at the line. I didn’t know if I had won until I looked up at the scoreboard.”

Yes, he had, in a photo finish. A mere .08 seconds separated the two runners. In the process, LeDuc improved his personal best by almost four seconds, set a school record of 8:50.58 and at that time, became the third Connecticut College athlete to win an NCAA national title. (He has since has won two more national titles, for cross country in November 2013 and again for the steeplechase in May 2014.)

LeDuc grew up in Canton, Conn., about 15 miles west of Hartford. The second of three boys, he recalls that they were always scrambling through a nearby forest, climbing trees and falling down. His father, Jeffry, is a machine shop manager; his mother, Theresa, a public school nurse. Her skills came in handy whenever LeDuc needed to be patched up after a misadventure. He gained an interest in biology and plant life from nearby woodsly explorations as well as his family’s frequent hiking and camping trips, his Boy Scouts experiences, and an inspirational high-school teacher, Steve Messier.

The three-boy family fostered his competitive drive. “We had some wicked Wiffle-ball games,” he says, “and I was always trying to match my older brother, Daniel, while making sure I stayed ahead of the younger one, Peter.”

LeDuc first ran cross country in seventh grade. When a friend asked if he would continue the following year, he had a ready reply. “Why would I do that?” he said. “It’s like stabbing yourself in the leg over and over again.”

Soccer was his first love. Tall and gangly, he lacked the balance and quick acceleration of nimble players. He mostly sat on the bench through three years of soccer in high school, finally switching to cross country his senior year.

LeDuc started the running season modestly, but came on strong in the championship meets. His teammates took to calling him “Big Meet”.

Amby Burfoot is the 1968 Boston Marathon winner and editor-at-large for Runner’s World magazine.
Mike” (a tag that stuck through his four years at the College). In his final cross-country race as a senior at Canton High School, LeDuc competed in the State Open against the best runners from all of the Connecticut high schools.

With a quarter mile remaining, he had clawed his way up to ninth place, only to be tripped by the runner behind him. The two sprawled to the ground, as a dozen other runners swerved around and ahead. Momentarily dazed, LeDuc managed to bolt back to his feet and finish 15th. “I’ve coached a number of high-level runners at other colleges and high schools,” says Tim O’Donnell, the coach at Canton High School, “and none of them could unleash the competitive drive that Mike has when it counts.”

A few weeks later, LeDuc visited Connecticut College. He was struck by the College’s small size and warm community, the campus’ hilltop beauty, Coach Butler’s easy-going gregariousness, and the friendly cross-country runners he had dined with. On the drive back to Canton, he told his mother, “That’s the place where I want to go to college.”

FINISHING WITH A 3.8 GPA

On a clear, crisp morning this past March, LeDuc strides across campus from The College Center at Crozier-Williams to the Athletic Center. At 6’1” and 137 pounds, he’s got the rail-thin distance runner’s physique, while a prominent, aquiline nose announces his French-Canadian heritage. He nearly always carries a backpack laden with his books, his massage stick and a foam roller. He uses the latter two implements several times a day on the sore muscles that inevitably accompany his arduous training.

At the gym, LeDuc steers for the office of Ned Bishop ’84, head coach of the men’s and women’s track and field teams, and slides silently into a chair next to Bishop’s desk. The walls are covered with dozens of All America and Student Athlete plaques that his runners have achieved during Bishop’s 29 years at the College. Several are inscribed to LeDuc, a botany major (who finished with a 3.8 GPA).

LeDuc hasn’t come for a pep talk but to discuss a four-credit independent study he is pursuing under Bishop’s guidance. It’s titled “Philosophy of Running and Coaching.” LeDuc created the course after realizing he was feeling “nostalgic about all my years of running.” He also wanted to delve more deeply into coaching. Several days earlier, he had accepted a position to teach horticulture and biology at Glenbrook South High School in Glenview, Ill., a Chicago suburb where he also hopes to coach the school’s budding runners.

LeDuc slides a completed course assignment across the desk to Bishop, pointing out a section that concerns him. It reads, “Once a student-athlete sees that hard work can lead to improvement, that lesson can easily be applied to the classroom. Running faster or harder in practice will help an athlete race better, just as studying harder or more efficiently will help a student perform better in classes.”

Bishop scans several paragraphs quickly, and then responds. “No, this is good, you make a very important point,” he says. “I know that when I played basketball and ran cross country in high school, it gave me a confidence and feeling of acceptance I never had before.”

In moments, the two are sharing personal experiences and amplifying concepts. The teacher-student gulf disappears. “Connecticut College gave me the quintessential academic experience,” LeDuc says later. “It’s such an intelligent, bright community, and it’s so easy to connect with professors. It turned out to be the right college for me in every way.”

When not studying or running, LeDuc devoted much time to the Honor Council, which formally adjudicates alleged violations of the College’s Honor Code and Student Code of Conduct. He served as an elected representative during his junior and senior years. “I came to realize that every situation is different,” he says. “I probably had more of a ‘straight and narrow’ outlook when I arrived at Connecticut College. Now I see more shades, and how context can change things.”
Some are surprised, even a little disheartened, that LeDuc doesn’t plan to continue competitive running. He has gotten stronger and faster every year of his life, and no doubt has still more potential. “I’ll admit that I wish he would keep running,” says Butler, “but I totally respect his decision.”

LeDuc says he prefers to tackle just one major challenge at a time. Additionally, he notes that his high-level running has been stressful at times — a stress, it would seem, that came from within — and now he wants to concentrate on his first year of teaching. “I like to do what I’m doing to the best of my abilities,” he says. “I don’t think I could teach well and run competitively at the same time. It would be difficult to train hard without the supportive environment and teammates I had at Connecticut College.”

**HE TRAINS HARD AND STUDIES HARD**

LeDuc’s final cross-country season at Connecticut College started on an uneventful note when he finished fourth in the first meet. The knee he banged in the NCAA steeplechase victory had healed slowly, resulting in a month of lost training.

Even more worrisome: his student teaching responsibilities at nearby Montville High School. He had to prepare for classes, report to school early each morning, teach into the afternoon, and then rush back to campus for afternoon cross-country practice. “I was constantly exhausted,” he recalls.

To maintain his 100-miles-per-week training, LeDuc woke up as early as 4:30 a.m. for his morning workouts. To his surprise, he often had company on the morning runs. His teammates showed up to pace him, even though their schedules allowed for late-morning sleep-ins. “We wanted to help Mike however we could, because he had such a big impact on us,” says Ben Bosworth ’17. “He’s a real team player who believes in each of us and our future success.”

LeDuc’s running turned around after that first defeat. He won every remaining race on his schedule, and in late November flew to Hanover, Ind., for the national Division III Cross Country Championship. The previous year, he had finished 13th. This time he and Coach Butler settled on a gutsy but risky strategy. He would go to the front with a full two miles remaining. It was a tactic that might lead to victory, but might also lead to an embarrassing swoon.

LeDuc followed the script, and surged to the lead after four miles. Only one other runner stuck with him, John Crain, a senior from perennial cross-country powerhouse North Central College in Illinois. They opened ground on the field; one of them would clearly win, the other would be a footnote. Butler and four of LeDuc’s teammates, who had driven through the night from New London, sprinted back and forth inside the course to cheer him on.

“The last time I saw Mike, there was a half mile left,” says Butler. “Crain was still on his shoulder, and I couldn’t tell who was stronger.” LeDuc tore for the finish line, but Butler couldn’t penetrate the thick crowd to gain a vantage point.

Bosworth and LeDuc’s teammates were more aggressive. “We found some friends from Tufts, and they let us through to the security fence,” says Bosworth. “We started a chant, ‘Mike LeDuc Mike LeDuc’ and soon everyone near us joined in. It was an amazing conclusion to an unbelievable season.”

Butler couldn’t see anything, but he heard all he needed to know from the announcer’s voice. “And the winner is, number 575 from Connecticut College . . .”

LeDuc attempted a modest celebration. Distance runners talk of “savoring” the last seconds of their best races. After all, they push themselves so hard for so long. It’s nice when they can relax and glide through the finish-line tape.

LeDuc didn’t have that opportunity in his May 2013 steeplechase win — a photo-finish victory salvaged from a near train wreck. In Indiana in November 2013, as he eased into a finish-line glide, he became the first Connecticut College athlete to win two NCAA national titles, and raised his right arm in triumph. “I was so tired that the photos look ridiculous,” he says, “I tried to lift my arm, but it looks more like I’m about to fall over and collapse.”

That’s a typical self-deprecating perspective from LeDuc. Butler puts his college running career in sharper relief. “Mike’s a fearless competitor,” he notes. “He trains hard and studies hard. He’s smart, humble, kind and thoughtful — a great teammate and incredible leader. The other teammates don’t have jealousy. They all love him.”
Only four exercises are “truly essential,” says Joan Pekoe Pagano ’68, who has just published a bible of 200 exercises.

Pagano’s 96-year-old mother Irene Kennel Pekoe ’40 now does the four exercises from her wheelchair: sit-to-stand squats, seated push-ups, sun salutations and abdominal compressions.

Both mother and daughter are active and sporty. “We can’t figure out who influenced whom,” says Pagano, former trainer to Jacqueline Onassis and Caroline Kennedy.

Pagano, who has finished seven marathons, is a health and fitness specialist certified by the American College of Sports Medicine. She has specialized in strength training since 1988 and owns Joan Pagano Fitness in New York City.

A French major, Pagano said the two professors who most influenced her taught philosophy: J. Melvin Woody and Lester J. Reiss. “Their rigorous classes taught me critical thinking. I especially loved the discipline of learning a comprehensive viewpoint according to one philosopher and then having it completely refuted by the next.”

In her fourth book on exercise, Pagano guides the reader through exercises for the lower body, upper body and core. “The exercises in each section get progressively more difficult so it is a good resource for a beginner as well as for an advanced exerciser.”

Saving the World’s Deciduous Forests: Ecological Perspectives from East Asia, North America, and Europe
By Robert A. Askins
2014, Yale University Press, $35

Askins, the Blunt Professor of Biology, analyzes approaches to the conservation of deciduous forests on three continents. He examines forests consisting of oaks, maples, hickories, beeches, chestnuts, birches and ecologically similar animals and plants.

Worried Sick: How Stress Hurts Us and How to Bounce Back
By Deborah Carr ’88
2014, Rutgers University Press, $12.95

Carr, a professor of sociology at Rutgers, synthesizes scientific research on stress and its effect on physical and emotional health. Checklists help readers gauge their own stress levels.

The Aspiring Actor’s Handbook: What Seasoned Actors Wish They Had Known
By Molly Cheek ’73 and Debbie Zipp
2013, Bettie Youngs Books, $16.96

Cheek — best known for playing Jim’s mom in four “American Pie” movies — and fellow actress Zipp offer advice on everything from preparing for auditions to saving money for dry spells between gigs.

Transforming the Doctor’s Office: Principles from Evidence-based Design
By Ann Sloan Devlin
2015, Routledge, $59.95

From the parking lot to the exam room, doctors can improve physical surroundings for patients, yet they often do not. Devlin, the Sadowski Professor of Psychology, writes that it may fall to design professionals to implement changes to improve healthcare experiences. Devlin is the granddaughter, daughter and niece of physicians.
Eight Myths of Student Disengagement: Creating Classrooms of Deep Learning

By Jennifer A. Fredricks
2014, Corwin, $29.95

Engaging students is a challenge that teachers know all too well. Fredricks, professor of human development, empowers teachers to confidently identify students most at risk for disengagement; implement student-centered, project-based learning practices for maximum educational outcomes; work effectively with diverse groups of disengaged youth; and build positive peer cultures and high-quality student-teacher relationships.

Superfoods: Nature's Top Ten

By Myrna Chandler Goldstein '70 and Mark Allen Goldstein
2014, Books Alive, $11.95

The Goldsteins have identified the 10 most effective superfoods — plant-based staples low in fat and high in antioxidants, vitamins and minerals. A recipe section offers ways to combine the superfoods for optimal nutrition.

U.S. Foreign Policy Decision-Making from Truman to Kennedy — Responses to International Challenges and U.S. Foreign Policy Decision-Making from Kennedy to Obama — Responses to International Challenges

By Alex Roberto Hybel
2014, Palgrave Macmillan, $100 each volume

During the past 50 years, America has been involved in multiple wars. Hybel, the Lynch Professor of Government and International Relations, analyzes responses by John F. Kennedy, Lyndon B. Johnson and Richard M. Nixon to the challenges emanating from Vietnam; George H.W. Bush's decision to defend Kuwait; George W. Bush's orders to invade Afghanistan and Iraq shortly after Sept. 11, 2001; and Barack Obama's handling of Afghanistan. Several Connecticut College students worked with Hybel to produce these books.

Women on the Move: Hanoi's Migrant Roving Street Vendors

By Donald Peppard, Rolf Jensen and Vu Thi Minh Thang
2013, Women's Publishing House, $9.95

Vietnamese women frequently migrate to cities to work as street vendors, leaving their husbands and children at home for weeks at a time. Economics professors Peppard and Jensen, along with Vietnam National University lecturer Thang, examine gender roles in Vietnamese society. Undergraduates studying abroad were critical in conducting interviews and gathering data for the project.

Ever the Patriot: Recollections of Vincent J. Riccio, World War II Veteran and POW

By Candace Riccio Salem '80
2014, CreateSpace, $5.99

Salem didn't know her father, Vincent J. Riccio, had been a prisoner of war in World War II until she was in high school. Her book celebrates a fun-loving patriot who recognized the humanity of people he encountered on both sides of the conflict.

Late Harvest: Sugar Tree Farm

By Elvira Trujillo Schrader '53
2013, Pájara Maestra Editores

Schrader attended Connecticut College with a Fulbright and calls it a "pivotal moment" of her life. Perhaps her experience at the College influenced some of the pieces in this volume of poetry, such as “Knowledge,” which begins, "A precious jewel of our minds: knowledge."

Positive Couple Therapy: Using We-Stories to Enhance Resilience

By Jefferson A. Singer and Karen Skerrett
2014, Routledge, $155

When relationships become strained, true “we-stories” of strength and love can help couples reclaim positivity and catalyze hope. Singer, the Faulk Foundation Professor of Psychology, teams with Northwestern University professor Skerrett to teach couples and therapists how to improve relationships.
Scharer. One piece of evidence: The team has located shards of glass from what appears to be a Dr. Berry’s Freckle Cream jar. Earhart was known to dislike her own freckles.

“When something is lost, people are curious about what happened,” says Scharer. “Think of the excitement surrounding the discovery of the Titanic or the fixation on the whereabouts of Malaysian Airlines Flight 370,” which disappeared March 8 with 239 people aboard en route to Beijing from Kuala Lumpur.

Now in her eighth decade, Scharer was asked to be an aquanaut on an expedition this fall to study the wreckage of the USS Macon, a dirigible aircraft carrier sunk in 1935, 1,500 feet deep off Point Sur, Calif. The aquanauts will use high-resolution sonar to map the wreck in three dimensions. Next year, Scharer will serve as historian on an expedition to locate the USS Lexington, torpedoed in the World War II Battle of the Coral Sea.

She has worked as an archival researcher with the National Oceanic and Atmospheric Administration (NOAA) for the past three years, locating sunken U.S. Navy ships.

“In the cases of the USS Lexington and the USS Macon,” Scharer says, “finding what has been lost is a matter of national pride, honoring those who served and enriching our collective memory.” Scharer says her interest in preserving cultural and industrial heritage is learned from “my guiding mentor,” uncle Deane Keller, a Monument Man in Italy during World War II who is featured in Robert Edsel’s book “Saving Italy.”

“The seed of exploration is innate curiosity, coupled with a willingness to risk,” Scharer says. “Connecticut College encouraged us to take on challenges. When I was president of the International Relations Club, the College sent me to the Collegiate Council of the United Nations in New York, where I was invited to dine with Eleanor Roosevelt. Her philosophy of “doing something every day that scares you” echoes in my psyche.”

A Russian major and student body president at the College, Scharer earned a master’s degree in architecture from Virginia Tech in 1986. She now serves on the Alumni Association Board. She is a member of the Explorers Club in New York.

— David Treadwell

Writer David Treadwell is married to Tina Savell Treadwell ’63 and met Scharer at Reunion in 2013.
Justin Richard '03 accepted a national medal for service for the Mystic Aquarium from First Lady Michelle Obama in a White House ceremony. Richard, an animal trainer at the aquarium, appeared alongside Stephen Coan, president and chief executive officer. The aquarium’s community-focused mission is worldwide, with researchers in places like Alaska and the American South studying ecosystems and working on species conservation. Coan told The Day newspaper that Richard, who is working on his doctorate at the University of Rhode Island, is “a great example of everything that we embody.”

Winslow Crane-Murdoch '13 raised $26,587 through a Kickstarter campaign for “What Now?,” a documentary on the student college debt epidemic. In an interview for the blog Politically Inclined by Karam Singh Sethi '12, Crane-Murdoch said he decided to create his “own door” into the film industry by traveling across country to interview students in debt. With over 200 hours of footage, Crane-Murdoch has paired with a Los Angeles production company, SuVen Entertainment, and is working on editing and distribution. “Student debt can seem nebulous at times,” he says. “By grounding the debate on the human impact of debt and unemployment, hopefully we can begin to influence policymakers to work on tangible solutions.”

Carl Lewis '95, son of David Lewis, a one-time interim president of Connecticut College, wants to return Florida’s orchids to their former glory. As director the Fairchild Tropical Botanic Garden, Lewis is behind the Million Orchid Project. Volunteers are growing orchids from seeds for flowers that will bloom in Miami. “The basic concept is to get these orchids out into the community,” Lewis told National Public Radio. “We’re trying to get them into some of the most population-dense urban areas here in South Florida.”

Andrea Leiser '93 won second prize in a nationwide contest that attracted 16,000 applicants. Leiser entered the “Make Your Idea Happen” contest sponsored by the Staples office supply chain. Leiser creates hats designed for cancer patients from her Mystic, Conn., home. She donates a percentage of her sales to cancer-related charities. With her prize from Staples — advice to grow her business — Leiser hopes to go national. “When my hats and accessories are available nationally, at a mainstream venue such as Target, when losing your hair doesn’t mean you have to wear ‘one of those hats’ that call out ‘Cancer Patient,’ when I can contribute on a regular basis to organizations that will figure out an end to cancer...then I will know I have achieved what I have set out to do,” Leiser says.

Continued on page 71
Congratulations to Cathy Elias Moore, whose first great-grandchild was born Feb. 7, a girl, Sydney Moore Silverman! Cathy spoke with Janet Bunyan Kramer, who has moved from New Jersey to Dallas, Pa., closer to family. Cathy was also in touch with Doris Goldstein Levinson, who lives in Mystic, Conn., near her two attentive sons. Doris has daily help and does her exercises. She and Cathy traveled to and from college on the New York, New Haven and Hartford Railroad. Cathy shared greetings from Guldane Keshen Mahakan, who lives with her son, a sportswriter, in East Haven, Conn. Guldane enjoys designing greeting cards for personal use. She has a great-grandchild, born Jan. 2. I (received) a lovely handwritten note from Bette Smith Treadwell. Bette has struggled with macular degeneration and had to give up tennis and driving sooner than she liked. Four years ago, she moved to Cleveland to be near her oldest son and his family. Fulton Park, a retirement home, is ideal; she has her own raised-bed garden, plus talking books and a reading machine. Lots of picturesque people, activities and movie hours fill the days. Bette keeps in touch with her college roommate, Betty Brick Collier.

Virginia Choppe Richmond, our senior class president, has moved to an apartment in a retirement community in Portola Valley, Calif. Mercedes has four sons and four grandchildren, who own and operate the biggest ice-skating rink in the country. Mercedes works in the Sequoits gift shop, in one of two residential committees, and enjoys the available lectures and entertainment. Jeanne LeFEbure Haus also lives at the Sequoits; she is well but has severe vision problems.

Audrey Nordquist Curtis has moved from Hamilton, N.J., to the Laurelwood, a retirement community in Charlotte, N.C., to be near daughter Lynn and her husband, Bruce, and family. Audrey has been a widow for three years. She was not looking forward to the move, but the worst is over — the actual move — and now she enjoys the luxury of living in a retirement place.

Falling is our biggest hazard. Beth Tobias Williams has fallen several times. She broke an arm once, her wrist another time, and fractured her sternum yet another time. She attends fiberoptic classes at Stonebridge, her retirement community near Princeton, N.J., but her balance is "fluffy" so she uses a walker. Do you remember when Patsy dolls were popular? Beth had a big collection, and when she downsized, she donated them to a museum in Richrter, N.Y. Beth has one daughter, Teri, whose husband, Chris Acheson, is at Princeton. They have two children, Monica and Sacha, both on the faculty at Harvard. Frances Hyde Farde had a bad fall last June. She was taking a blousie out of her closet when she passed out and fell on her left side. She had no broken bones but was badly bruised and was in the hospital for five days. She sold her car, and two "helping hands" assist her four days a week. She is doing fine now.

I. Wooster, your correspondent, also took a bad fall in December, as my husband and I were leaving a holiday party for CC alumni in Washington, D.C. It was very dark outside and I missed the last step, landing flat on my back. I broke no bones, but my back hurt whenever I stood up for the next two months. It’s mighty hard to get ready for Christmas lying in bed! I was quite well by February when Paule and I went to New York for a meeting of the Alumni Board. I regret to report the death of Marjery Gillingham Marvel, of Adamstown, Md., who died on Oct. 22. The Class of ’42 sends its sympathy to her family.

Correspondent: Jane Wenneis, 27 Pine Avenue, Madison, NJ 07940-1118

1944

Ellie Abravams Josephson was looking forward to a complete family reunion in June at her retirement cottage in Adamstown, Md. We talked books — her suggestion was "Langbourn," by Jo Baker, a novel based on "Pride and Prejudice." Ellie also recommends The New York Review of Books for ideas. I recommended "The Founders at Home," by Myron Magnet, a different slant on colonial history.

Tina DilMaggio is nursing a broken leg from a fall and looking ahead to a cane and a walker. She’s still an active volunteer for Beacon Village, a program to help elders stay in their own homes. She has celebrated her 90th birthday.

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net

1941

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net

1939

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net

1936

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net

1935

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net

1940

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net

The Class of ‘41 extends sympathy to the families of Marcia Wiley, who was in the winter issue of the magazine.

The class also extends sympathy to the family and friends of Wilma Switzer Bartholomay, who passed away on March 17.

Correspondent: Jane ‘Woolie’ Worley, 27 Pine Ave., Madison, NJ 07940-1118

1942


1944

Correspondent: Jane Bridgewater Hewes, 9511 Montgomery Dr., No. 53, Santa Rosa, Calif., 95409, wfhewesjr@aol.com

1941

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net

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1935

Correspondent: Ethel Moore Wilts, P.O. Box 443, Norfolk, NV 49060, e-wilts@blueglobal.net
1945 Reunion May 29-31, 2015

Correspondent: Ann LeLieure Hemann, 5609 Turban Court, Ft. Myers, FL 33908, annlelieurehemann26@gmail.com

Greetings, classmates! Our 70th reunion is in less than a year; mark your calendars and start planning!

A long letter from Marcia Jo Faust McNees detailed a fabulous 90th year, with many parties, the CC graduation of her great-niece, five days in Newport and a trip to Wisconsin for another great-niece’s wedding. Some photos included six CC grads! Jo’s extended family now includes an even newer generation: Christopher Quick arrived in 2013 and spent Christmas with them all.

I shared an update about Fran Conover Churchill, who lives with a daughter in Cape Porpoise, Maine, and sounds busy with water aerobics, church choir, a library reading group and traveling to see family in Spokane, Wash.

Despite eye problems, Lucie Lefolwitz Bary was doing ok, thanks to the constant attention of her glaucoma specialist. She reads with magnifiers and watches flat-screen TV up close. In Lucile’s townhouse in Fairfield, Conn., she can use stairs for exercise or use her own elevator. As an activist, she likes watching town meetings on the public access channel. Lucile was thrilled with the winter issue’s story on Estelle Parsons ’49. “Estelle’s sister, Elaine Parsons Ruggles (deceased December 1956), was in our class and provided plenty of excellent food too. Estelle spanked when she visited us in New London and was bound for a rich life.”

Shirley Armstrong Menech was awarded the Garden Club of America’s Medal of Achievement at its 100th Annual Meeting in Washington, D.C. She gave a workshop in Honolulu with a fellow Garden Club member and had a three-day visit to the Big Island. Shirley heard from Barbara Avery Jobbitt that she was in a great spot near her daughter in the Chicago area. Barb loves being close enough to see her family often. For many years, Barb, Pat Feldman Whitestone, and I (Ann) enjoyed a Florida lunch together.

Mareichen Wilder Smith and her little dog, Minny, are doing fine, despite more winter in North Carolina than expected. Her son, Doug, and his wife, Cookie, lived in Wiscasset, Maine, for many years but are now moving to Ponte Coda Isles, Fl., where George and Mareichen lived for 22 years before moving to North Carolina to be near daughter Mandy and family. At her residence, Mareichen was chair of the 90th birthday party for those born in 1924.

Margarine Lawrence Weidig’s son, Blair, wrote that Mareichen has moved out of her home in Orleans, Mass., into a residence called The Terraces. Please contact the alumni office at 860-439-2300 for her new address and telephone number. Blair said she is doing OK. “Her memory is fair and she is much frailer than she used to be, but she is still very active with friends and the church.”

Joyce Stoddard Aronson has lived quite a few years in Corpus Christi, Texas, in a bustling retirement community. Her role, for a long time, was to manage the library. She emailed that one of her daughters had had a heart attack and was in the hospital. Best wishes to Joyce and her daughter.

Florence (Fio) Murphy German wrote a cheery, positive note about her upcoming move to a retirement home. “It appears I have very long-lived genes. I am well and keep active, and since I will never again have to fix my own dinner, shop for groceries or clean up the kitchen!” A few years ago, we were introduced to Stephanie Lustison 14, the recipient of our Class of ’45 Dean Burdick Scholarship. She graduated in May and will tell us more about her plans for our next issue. I recently read “The Book Thief,” by Markus Zusak. Although fiction, it is the best description of World War II, as lived and survived in Germany, that I have read. It was all happening while we were at CC. I chose not to see the movie to preserve my own images of the book.

And I recently saw, in a contemporary magazine featuring only the latest and the best . . . a recipe (with photo) for Stewed Tomatoes Baked with Eggs on Top! It took me back 70 years to eating in Thames Hall; on Friday nights we faced the most incredible meals. Remember the tomato with eggs casserole? Some friends shared memories of wartime fare; fried smelts, complete with heads and tails and glossy eyes . . . landlady lived slower; afterwards, my friend went into New London for ginners and ice cream.

What is your special memory? Do you recall those? Send replies for the next column. Thanks!

Don’t forget, 70th reunion in 2015! Mareichen has chatted with her friend in the 50th reunion class; there will be limited shuttle service from Hartford’s Bradley International Airport to the College and return shuttle back to the airport. Keep alert — an official notice should be forthcoming.

1946

Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081

In her class letter, Shirley (Chips) Wilson Keller suggested, “Write about a life change and how it affected you.” Perhaps it was daunting, because I haven’t received any responses. Here’s my own little story in hopes of encouraging more from you wise women.

By early September 1942, our aunt had left the west but had returned to her old home in suburban Philadelphia. The timing of these sad events led to a swift and wonderful change in our lives. Home would be in Philadelphia, and we would be a family of three.

In spite of gas rationing as the country entered its second year of the war, Florence Kennedy drove me up to Skowhegan to begin a new life. She stayed a day or two to sew blackout curtains for the room.

In fact required my presence before a judge in our county court. My last class the afternoon I caught the train for Philadelphia was philosophy with Dr. Morris. I told him where I was going and why, and that I would miss the announced test at our next class. He smiled, shook my hand and said, “Congratulations.” As I walked to the door, he called, “The test will be waiting for you.”

1947

Correspondent: Ginny Giesen Richardson, 5555 Montgomery Drive, Santa Rosa, CA 95409, ginnyg@comcast.net

Janet Evans McBride enjoys her community in St. Petersburg, Fla. She lives near Eckerd College and participates in the Academy of Senior Professionals, which brings retired people into classrooms. She partners with a professor, participates in seminar discussions, and reads and comments on student papers. Janet has recently moved to a retirement community near her former home and became chair of the Advancement Committee for the college.

After living for several years in Marin County, Calif. Frances Farnsworth Armstrong returned 13 years ago to Connecticut to live in a retirement community in North Branford. She misses Bill, who died in August, but says that she has had a good life. Her great joy is her first great-grandchild, Joshua, who is 5.

Shirley Gray Roes in Owego, N.Y. While husband Bob retired to study at Columbia, they lived in NYC for five years then moved to Owego when Bob began working for the New York State college system. They have enjoyed traveling but have now turned their energy to downsizing their many family treasures. Shirley has two children. She says hello to everyone.

Iris Herbits Chandler is pursuing an interest in visual arts inspired by Dr. Mayhew in college. She is showing prints in a juried show at the Cambridge Art Association. Iris serves on the board of the Cambridge Center for Adult Education and on a committee for Harvard’s Fogg Museum. She has two sons and four grandchildren, all in California. One granddaughter is at Stanford Medical School, following in the career footsteps of her grandmother.

Saretta Klein Barnett is the mother of four children and the grandmother of none. She lives in Manhattan, is interested in the Metropolitan Museum of Art and occasionally sees Gimmy Berman Slaughter.

Jane Klaumziner Molin is thriving in her retirement community in Gustavia, N.C. After husband Frank died many years ago, she brought up her four children alone. She has worked in high school science and English. Both boys were Morehead Scholars at the U. of North Carolina, and one is now an attorney and the other an actuary. Jane has four college-age grandchildren.

She lives to travel and has planned and led trips for her church group to the U.K., Canada, Colorado, Alaska and the Amish country.

Shirley Anne Nicholson Roes and husband Casper both pursued musical careers, she in piano and he in musical theater in New York. Casper currently performs in Rhode Island and in a movie and now and then. They live in Newport, R.I., where their son directs the Newport Restoration Foundation, which includes 80 houses on its registry. Shirley has two grandchildren. Although Shirley has been unwell, she says she is doing better all the time.

Nancy Lee Swift has had a long career in music in NYC, first for NBC and then in the classical music department at RCA. She worked in production and was the literary editor for program notes and libretti that accompanied classical records and CDs, and she also wrote for the Red Seal label when RCA began to do Broadway shows. Nancy worked with Stephen Sandheim, Arthur Fiedler, Oscar Rubenstein and Van Cliburn, among many others. Now at a retirement community in Peabody Mass., she visits the Boston area’s excellent museums.

The Class of ’48 sends sympathy to the families of Shirley Corthell Littlefield, who died in Portland in September, and Frank Sharp Barkmann, who died in Santa Fe in 2012.

1949

Correspondent: Mabel Brewer Fiches, 6602 Sully Lane, N. Bethesda, MD 20852, wofelt@jcomool.com, Magnoni Stutz Turner, 9566 Club House Lane, Apt. 102, Warrenville, IL 60555, 20852, wolted@aol.com; Marjorie Shelovesto travel and has planned and led trips for her church group to the U.K., Canada, Colorado, Alaska and the Amish country.

As an activist, she likes watching TV up close, in Lucile’s townhouse in Gastonia, N.C. After husband Frank died many years ago, she brought up her four children alone. She has worked in high school science and English. Both boys were Morehead Scholars at the U. of North Carolina, and one is now an attorney and the other an actuary. Jane has four college-age grandchildren.

She lives to travel and has planned and led trips for her church group to the U.K., Canada, Colorado, Alaska and the Amish country.

Shirley Anne Nicholson Roes and husband Casper both pursued musical careers, she in piano and he in musical theater in New York. Casper currently performs in Rhode Island and in a movie and now and then. They live in Newport, R.I., where their son directs the Newport Restoration Foundation, which includes 80 houses on its registry. Shirley has two grandchildren. Although Shirley has been unwell, she says she is doing better all the time.

Nancy Lee Swift has had a long career in music in NYC, first for NBC and then in the classical music department at RCA. She worked in production and was the literary editor for program notes and libretti that accompanied classical records and CDs, and she also wrote for the Red Seal label when RCA began to do Broadway shows. Nancy worked with Stephen Sandheim, Arthur Fiedler, Oscar Rubenstein and Van Cliburn, among many others. Now at a retirement community in Peabody Mass., she visits the Boston area’s excellent museums.

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After a successful career in advertising, Grace Lorton Miller retired some time ago, and about 10 years ago, she and her husband moved to Naples, Fl. Their complex overlooks a lake that is home to blue herons but no alligators. Grace is politically active and often writes her congressmen. She keeps in touch with
Gale Holman Marks. Polly Lish
Cowen and Sue Farnham Ford.
Gloria Mariani Richards is still in her home in Waterford, Conn. One son is in Rhode Island, another in North Carolina. Gloria no longer travels but plays bridge with two groups and reads a lot.

Estelle Markovitz Schwartz, of Bandsville, VT, is always busy. In January she became a great-grandmother. Last June she attended a granddaughter’s wedding in Vermont and later the weddings of three granddaughters in Maine, Ohio and North Carolina. For 22 years Estelle has been involved with AARP’s course for drivers over 50, and she still does craft shows. Son Hank, a glassblower with his own shop, offered her space to display and sell her knitted or sewn garments.

Barbara Mead Timm and her husband divide their time between Longboat Key, Fla., and their lakeside New England home. Three children and five grandchildren live nearby.

In New York, Rhoda Meltzer Gininsky is a freelance writer for years, writing 400 articles for The New York Times. She is organizing them for her grandchildren. Rhoda’s son lives in the city; her daughter in Pennsylvania has twin 9-year-old sons, who are Grandma’s delight. Carol Jaffa Feinberg lives close by, and Rhoda sees Ina Dubee Imbrey occasionally.

Lydia Mershon Johnson lives in Smith Lakecountry, Ontario, and goes to Montreal to shop, attend the symphony and visit museums. Her house is on the St. Lawrence River. Lydia has a daughter in Canada with two children; some grandchildren are in Sweden and one is in Saskatchewan. Lydia keeps busy with the hospital board and board of governors of St. Lawrence College. She gardens, plays bridge and gives a memory course for seniors.

Barbara Miller Smachetti has a daughter who graduated from CC, Ann Elliott Shapiro ’80. Barbara and her husband moved to a retirement community in Simsbury, Conn., where she helps serve at a campus Men’s Lunchroom. She also sings in their church choir.

Mary (Sue) Hanhervis Lamont lives in a large retirement community in swore, Mich., her home territory. There are many activities, and she is busy in a retail shop for residents, proceeds of which aid people in the community. She also helps plan trips to concerts and plays, and she belongs to a knitting group.

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Marilyn (Lyn) Wildbecker
starting the U. of Colorado in the fall, another is a freshman at the U. of Vermont, another is a sophomore at St. Lawrence and Georgetown. Check with her if you have grandchildren who may be classmates. Jeanné hears from Joan Andrew White and sees her often, she is thankful for her CC friends.

Judy Adaskin Barry is now serving as president of the Jewish Federation of Greater New Bedford, Mass. (as noted in the winter issue of CC-Magazine, p. 49). She is “pleased to be able to give back to the community.” Judy still plays tennis but says that retirement from the sport may come after this season.

Peggy Park Mautner is still dancing in competitions around the country. (Photo opposite page.)

Two updates: Nancy Bath Root is still involved in Kosmos Associates, which she founded in 2001. The website www.kosmosjournal.org now has visitors from 197 countries, China and the U.S. provide the most traffic. Nancy shares her life with children, grandchildren, one great-grandgirl and two beloved golden retriever puppies.

As noted in CC Magazine, Summer 2013, Jane Swett Lonsdale’s husband, Adrian, published a book, “Scotch and Water,” a story about the run-runners off Pit jug Sound in the 1920s. One reviewer states that the book “is a good road, a fun road, particularly when enjoying a Scotch and water.”

Jus Shepherd Freud and Don have moved to a senior retirement community in Alpharetta, Ga., and are still adjusting. Please contact the alumni office at 800-439-2300 for her new mailing address and email address.

Roldah Hortup Cameron was well cared for in her retirement community while recuperating from a fall. She hopes to be in Rehoboth this summer. And from Maine, Joan Campbell Phillips sends greetings. She and Doc are staying home and “catching up with all the things we want to do.”

The Class of ’51 sends sympathy notes to the Yale Film Archives; and found that Jane Murchison Hamilton’s notes were mistakenly placed in the ’55 column, and ’56 actual notes were omitted. Frannie Steane Baldwin must be busying with pride. Daughter Susan Baldwin Kasten’82 published her first book, “The Good Life,” in 2013, followed by a second book in February, “A Changing Marriage” (Kensington Books). There was a meet-the-author evening at the Fairfield U. Downtown Bookstore in March. Frannie’s eldest granddaughter and great grandson were married at a beautiful wedding in the Bahamas. Family members came from far and wide. Frannie gets together for overnights with Muffy Williamson Barhydt. They enjoy playing bridge together.

Mary Herbert Railback’52 and Alison Coleman Forbes’53 at Caenaford, Castle, Wales.

1952

Correspondent: Janet B. Kellock, 15 Liberty St., Mystic, CT 06355, jkellock@att.net

Somewhere in the cyberspace between my computer and CC resides the column that should have been in the last issue. But as the saying goes, better late than ever …

Ellie Souvignee Minnes wrote of her marriage to Howard Minners. They went to high school together, and then Howard went to Princeton, Yale Medical School and Harvard School of Public Health. They remem Howard saw her name on their high school online list, saw that she lived nearby, and, both being widowed, he asked her out. They were married on June 15, 2013, at the Fort Myer Officers Club, Arlington, Va., in a quiet family ceremony. Howard is a doctor to the astronauts on the early flights of Mercury and Gemini and later worked for the NIH, USAID and the WHO in Geneva, Switzerland. He is a retired member of the U.S. Public Health Service.

Pat Wardle Hamilton and husband Lloyd sailed into a harbor near Mystic, and we had dinner together, as we do every summer. Pat is still volunteering at the Bronx Zoo, and Lloyd runs a free clinic for those without insurance. Hopefully with Obamacare that number will be greatly reduced.

I have finally given up my volunteer job at the Shain Library archives. I enjoyed my 10-plus years there. It did mostly data entry and put all the alumni magazines from 1917 to the present online, as well as the College newspaper and the faculty newsletters. It was interesting reading about the College before and after 1952, and now there of you with computers can too.

Marguerite (Frigell) O'Connell Oakley is busy, busy with FED, DAR, and bridge games every now and then. And all of which keeps her out of trouble.

Congratulations to Mary Ann Rossi, whose biography has been posted on The Vietnam Women’s Memorial American. See www.vva.org/MaryAnn Rossi.htm, and find her papers and translations on wwwwomeninprotests or/whois/robbieasp. Son Scott Brackenridge and his family are back from China, where he was head of the Long Island U. Global China Center. He is now teaching Asian religions at Alfred U. Son Rob Brackenridge is a stand-up comedian, and daughter Lynn Brackenridge heads the John Marshall Foundation. Mary Ann is continuing her research on women and religion and teaches occasionally at Lawrence U., Burlington, Vermont. She enjoys her eight grandchildren’ visits whenever she wants. Bev plans a lifetime membership, so she can visit whenever she wants. Bev plans a lifetime membership, so she can visit whenever she wants.

Marilyn Smith Noll wrote of her activities and family events. She now has five great-grandchildren. Marilyn’s husband, Walter, 88, is working on a scientific paper. He keeps in close contact with his last Ph.D. student, now a postgraduate fellow. Marilyn participates in the Madwomen in the Attic writing workshops at Carleton U. On Nov. 2, her poem “Seasonal Tracks” appeared in the Pittsburgh Post-Gazette. She has joined with her church Agape Group and other efforts to help reduce poverty, prevent gun violence and support gay rights. Recently she wrote an account of Agape of her experience at the historic March on Washington in 1963.

Jane Murchison Hamilton’s husband donated 22 Impressionist works to the Yale Art Museum. Two sad notes: Catherine Kirch Dietrich died in December, and Francine LaPointe Buchanan died in October. Francine was an active member of the Dairen, Conn., community, where she was owner and director of Shepherd Personnel Placement Services, and placement coordinator for both the Dairen Convalescent Center and the Katherine Gibbs College in Norwalk. She founded “Cardio,” an environmental action group focused on cleaning and protecting the rivers and streams in Dairen, and was a long-standing member of the DAR. Hope to hear from more of you for the fall issue!

1953

Correspondent: Lynda Richards Bayer, 4631 Nantucket Pike #42, Wilmington, DE 19807, lydabyer@aol.com

1954

Correspondent: Luis Reading Learned, 132 Pomeroy Way, Southbury, CT 06480, lreading@optonline.net

1955

Reunion May 29-31, 2013

Correspondent: Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, janetl@optonline.net

Apologies from CC Magazine editors for the mix-up in the most recent issue, in which ’55 notes were mistakenly placed in the ’56 column, and ’56 actual notes were omitted.

Framie Steane Baldwin must be busying with pride. Daughter Susan Baldwin Kasten’82 published her first book, “The Good Life,” in 2013, followed by a second book in February, “A Changing Marriage” (Kensington Books). There was a meet-the-author evening at the Fairfield U. Downtown Bookstore in March. Frannie’s eldest granddaughter and great grandson were married at a beautiful wedding in the Bahamas. Family members came from far and wide. Framie gets together for overnight with Muffy Williamson Barhydt. They enjoy playing bridge together.

Mary Smith Noll wrote of her activities and family events. She now has five great-grandchildren. Marilyn’s husband, Walter, 88, is working on a scientific paper. He keeps in close contact with his last Ph.D. student, now a postgraduate fellow. Marilyn participates in the Madwomen in the Attic writing workshops at Carleton U. On Nov. 2, her poem “Seasonal Tracks” appeared in the Pittsburgh Post-Gazette. She has joined with her church Agape Group and other efforts to help reduce poverty, prevent gun violence and support gay rights. Recently she wrote an account of Agape of her experience at the historic March on Washington in 1963.

Jane Barkon Antell is another proud mom: Son Matt has just released the final version of his documentary film on international child abduction. “From the Shadows.” It covers the plight of five nucleoscopic parents who struggle to reconnect with their children abducted to Japan. The film received honorable mention at the Philadelphia Film Festival.

Mary Lou Moore Really is well and busy with duckpin bowling once a week, bridge and a real study class. She enjoys her eight grandchildren: one girl and seven boys, ages 4 to 26. Three of the boys live in West Hartford, and Mary Lou sees them regularly. Her other daughter lives in Medfield, Mass. Her 16-year-old grandson had his confirmation and her honor court for Eagle Scout on the same weekend in April. It was an impressive ceremony, and Mary Lou’s whole family attended.

Jane Dornan Smith just finished celebrating husband Bob’s 66th reunion at the U.S. Coast Guard Academy. Then they were off to cheer at their grandson’s soccer games at the U. of Minnesota at Duluth.

Gail Andersen Myers writes, “Can it be that we are turning (gasp) 80!” In a birthday phone call, Leo Allen Bridge told her, “We have just gotta keep on trekkin’!” Gail says, “I also keep on kayaking.” She has two hardy neighbor gals with kayaks and pickup trucks, so every week they explore the bays and lakes of San Diego and Southern California. Husband Bob prefers cruise ships: They have crossed the Atlantic from Monaco to Fort Lauderdale and the Pacific from San Diego to Hawaii and back. What goes around comes around: Gail has written a children’s picture book in verse. Remember, in 1955, she wrote our senior class history, emulating a poem by Alexander Pope (Keine, pp. 132-133). She finds it amazing how our CC experience and education show up throughout the years.

Beverly Stevens Prakelk has lived in the same condo in Burlington, VT., for 30 years. She raised and married off four children, and she has five grandchildren, ages 10 to 25. Beverly enjoyed the 17 years she worked at the Shelburne Museum as a guide. In appreciation, she received a lifetime membership, so she can visit whenever she wants. Beverly plans to volunteer at the museum’s new education building, which is open year-round.

And, I, your class correspondent, have packed up and moved from my home of 50 years. I still cannot believe I did it! I gave away 2,000 books, sent a 15 mm. film collection to the Yale Film Archives, and found good homes for two paintings, one at the Buenos Aires Museum of Contemporary Art and another at the Hallmark Museum. Some 4,000 pounds of “stuff” (is George Carlin)
After a quiet night during which nearly everyone slept, we arrived at Union Station, by then full of trains and a huge crowd of people. As we disembarked, we were greeted by a spine-tingling welcome: the roar of hymns, one after the other, greeting us. In the midst of the crowd, outside of the station, buses were pulling in from all over the country. When an old bus from Mississippi pulled in, a huge cheer for those riders rose up from the crowd. Still alone, I trudged along toward the Lincoln Memorial, stopping sometime later to listen to Peter, Paul and Mary sing from a stage set up en route.

The attitude of the crowd all around me seemed pure confidence and peace. I felt a sense of complete safety and security. There simply was no violence afoot. I believed then, and still do, that if anyone had even lifted a stone to cause harm to others, the crowd itself would have immediately stopped them. I have never felt safer in my life as I did that day at the March on Washington. I would add that while there may have been many policemen at the perimeter of the crowd (many people, such as my friend's husband, feared violence), I didn't see any policemen or security personnel from where I was in the midst of the crowd. Everyone was committed to nonviolence. No force or intimidation was required to achieve this.

At last, meandering through the crowd, I reached the edge of the reflecting pool closest to the Lincoln Memorial, where the stage was set up for Martin Luther King to speak. I ate my lunch sitting along the edge of the pool with many others. If I'd only known it then, members of the Church of the Saviour (my future church) were there in full force. How I wish I could have joined them then.

What a thrill it was to hear Dr. King's speech, and so close up, too. "I have a dream ..." rang in my ears. Even then, one knew that history was happening.

On the 50th Anniversary of the March on Washington

IN THE MIDST OF THE CRISIS of gun violence in our country, I'm reminded of an amazing experience when violence or guns simply weren't present or allowed but where momentous changes were accomplished through nonviolence.

It was well after midnight on Wednesday, Aug. 28, 1963, when I boarded a train from New Haven, Conn., to Washington, D.C., to participate in the March on Washington for Jobs and Freedom. The train was full of participants from churches, the NAACP and other groups. (Of the marchers, 70 to 80 percent were African-American.) I was from a white church in rural Connecticut. My husband and our then two children were away at a United Church of Christ Youth Camp in northwestern Connecticut, where my husband was a leader. For some time, my family had been involved with an NAACP group in a nearby town, and the march was important to us. Since my husband was unable to attend the march, I'd arranged to go with a friend. At the last minute, she phoned that she couldn't come — her husband insisted the trip was too dangerous. So I drove to New Haven alone.
things. Loved her.” Nothing has changed: In our Kaine, she not only had a “spontaneous giggle, she was un ami, toujours. ”

Connie Stea Higgins and her husband took four grandchildren on safari to Tanzania last winter. She is still working part time at the Kent School of Government for former President Derek Bok of Harvard, helping edit and do research for his many books and projects. “It is fun and stimulating and keeps my mind from going completely rusty.”

Sue Krim Greene visited Sarah Greene Burger in Vermont, Sarah Greene Burger and husband Bruce live in Evanston, Illinois.

Mary Morse Kulawik’s husband is in the middle stages of Alzheimer’s disease. Her daughter, a psychologist, came from California to help with care placement. Her son works for Google and his wife for NASA Ames Exploration Center. Mary is carrying on a modified life in Anchorage with daily visits to her husband. She has supportive friends and is attempting to winnow down cartons of books.

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Ginger Reed Levick is teaching music to disadvantaged third-graders. She also mentors kids at the local high school and volunteers at the group home of her daughter Debbie, who has Alzheimer’s. Ginger has taken trips to Mexico and Europe, and they took the family to Club Med in Cancun.

Joella Wirlin is moving to Seattle for a job closer to her son and his family. She was in NYC in April for the 25th anniversary celebration of the Women’s Refugee Commission. She served on the host committee, having been a part of it 25 years ago in China. The commission advocates for women in refugee situations. Joella hopes to get involved in Seattle.

Hope Gibson Hungerford visited Morocco and is spending the summer in Vermont. Our class offers condolences on the loss of her husband, Clark.

Pat Chambers Moore is in touch with Pat Fletcher (Worcester, Mass.), M. Lori Overland (Winneconne, Conn.), Nancy Baldwin (San Francisco). Pat has lived in London with daughter Star and family and spent time in New Zealand where she was in Auckland for the 50th reunion of the National Geographic book about horses. Laila Chamberlain is in touch with Pat Fletcher (Worcester, Mass.), M. Lori Overland (Winneconne, Conn.), Nancy Baldwin (San Francisco), Linda Stallman Gibson (Norwalk, Conn.) and Diana Reed Wilson (Lindale, Texas) and links with Sendit Farms.

Betsy Spaulding Gladfelter and husband Bruce live in Evanston, Ill. Betsy is retired from real estate, and Bruce is a retired professor of geography/anthropology. They enjoyed world travel for Bruce’s work and continued after retirement. Every summer, they return to a waterfront cottage in Mystic, Conn., where Betsy sees June Salamy Krach, of Storrs, Conn., and former classmate Kate Polsky, of Storrs, Conn., and former classmate Kate Polsky, of Storrs, Conn., and former classmate Kate Polsky, of Storrs, Conn.

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Symphony’s Dvorak Festival.
Judy Karr Morse spent time in Spanish Wells (Bahamas) with Nancy Freeman Soward in February. Judy enjoys listening to podcasts, and she is busy with A Course in Miracles (ACIM), Nonviolent Communication (NVC), focusing the arts, family and volunteer work. She had plans to visit Mellen Freedman Dingman and Tony Dingman at Lake George this spring.

Barbara Goldstein John and husband Paul Sears went to Indonesia. They are producers at NewTV, Newton, Mass.'s public access channel and are doing a series of videos about Indonesia. They are also political activists — “especially enthusiastic about Elizabeth Warren.” Check out their documentaries on the site of Fundy (vimeo.com/82666621) and Peru (vimeo.com/73041470).

Ellen Gottlieb Kazin is happy in retirement, wondering when she ever had time to work. Stu is still busy as a trustee at WPI, so Ellen is caught up in college life. “Kids today have so much going for them! And I think they’re smarter than we were!” Ellen and Stu travel and are active in their two communities, each group having the lights of their lives.

Since retiring from CC’s Board of Trustees, Linda Lear has been busy with the Lear Center, adding new primary material like first editions of Beatrice Potter’s “Pete Rabbit’s Painting Book” and “A Happy Pair.” Linda wrote an op-ed on Rachel Carson and an essay for Nature UK on a rare fungus that Potter first drew, and she worked with the National Collaborative for Women’s History Sites on the proposed designation of Marjory Stoneman Douglas’s home in Coconut Grove, Fla. Douglas saved the Everglades and wrote “River of Grass.” Linda welcomed a new granddaughter, Coby, now 1. She and her husband sold their historic homes in Charleston, S.C., and plan eventually to move to a retirement community there for the winters.

Margo Conderman Arnold writes, “I am so grateful! It’s over one half-century since my first association with CC. It’s been an incredible journey fueled by what I feel is the finest liberal arts education a woman can have. Above all, I learned to think, be flexible and be creative.” Sally Scott Aldrich enjoyed our 50th reunion, getting to know old friends again and singing all weekend with the Sweeps. She and Harry are in good health. Sally teaches art classes and exhibits paintings and clay sculpture. They take a yearly 10-day vacation in Playa del Carmen in early April. In September, Sally saw Pam Page and Mary Sollwold at their Mirabella 55th reunion.

Ellen (Shage) Watson Payzant and Tom still enjoy Boston, Tom consults and does workshops, while Ellen does community work in the neighborhood and for Planned Parenthood. She is on several boards, and they are both trustees of their alma mater, Northfield Mount Hermon School. Last summer they drove to their house in Oregon, visiting family and friends along the way. They spend August there. They also spent a long weekend in Maine with Heather Turner France, stopping for lunch with Nancy Glassman Walters and husband Peter. Thanks to Maine, Ellen saw Roz Liston Newman in NYC and is in touch with Trinka Craw Gregor, Ginny Wariner Bradford and Judith Karr Morse.

Since her retirement from elective office in 2007, Susan Rosenberg Rose and Allan have been travelling, volunteering and hanging out with their five children, eight grandchildren and two great-grandchildren. “Life is wonderful in California.” Thanks to college roommate Seyrl Igles, Susan reengaged with CC at their 30th reunion. “My lifelong passion has been issues affecting women and girls, so I am a supporter of CC’s women’s studies program and the Women’s Center.”

For me, Seyrl Iglesie, I play tennis (my camp, which I captain, won our division this season) and do volunteer work. I interviewed four prospective CC students from South Florida last summer. Last summer I drove with my daughter, Isabel Siegel Griffith ‘06, from Los Angeles to San Francisco, where she lives, and we stopped in Santa Barbara to celebrate her birthday with Susan Rosenberg Rose. I also talk to Peggy Dej. I will celebrate my birthday in Aruba with Susan Shestakov Zander ‘61 and her husband, Darrell. Thanks to all of you who sent Class Notes.

Cynthia Norton Ripley Scoggins writes that Linda Osborne rented an apartment in San Francisco for December, during which time Linda, Gale Flannery Tunnell and Cynthia enjoyed several get-togethers. Before Linda’s return to Santa Fe, Gale hosted dinner for all, including Cynthia’s twin sons. Though they had not seen Linda and Gale since they were very young, “our sons (factually) commented that we all looked just the same.” In October, Gale saw Ann Travers Butler when Ann visited San Francisco with a group of Seattle opera enthusiasts. Gale’s grandchildren, ages 8, 11 and 13, live nearby in San Francisco, and during summers she visits their lake cottage in North Hatley, Quebec.

In Jackson Hole, Nancy Hubrock Ayers and I took a break from skiing for a long lunch to catch up on all things that weren’t at time for reunion. Nancy and husband Doug live in Jackson Hole full time, and, with son Douglas and family living with them this year, they are busy with the activities of two young children.

I’ll bet some of us can identify with Carolyn Baydon Raymond’s characterization. “My life is weird.” Husband Charlie’s health is “provenance to writers in our class.”

The highlight of 2014 so far was “services to sailing,” an unexpected award Australia’s special medallor for the adventurers. Pam Goodwin Blanks and husband David have continued to sail their 43-foot yacht in oceans surrounding Australia. David was recently awarded Australia’s special medal for “services to sailing,” an unexpected and exciting honor.

Having survived the worst of Covid, Ws., winters yet, Ellen Greenspan Cardwell is desperate to head for a milder climate. Despite injuries and illness, she and Larry have been painting, exhibiting and singing; going to heard mesquite; book groups and Bible study; and decluttering their house so they can ultimately sell and move.
Betsey Kramer Buddy and husband Mike raised their three sons in Greenwich, Conn., where she was a French teacher in the public school system for 39 years. Now retired, they spend five months every year in their dream- come-true Left Bank, Paris, apartment. In addition to babysitting their five grandchildren, Betsey worked as a research assistant in Paris for David McCullough on his recent book, “The Greater Journey.”

April Monciewiff sends greetings, and she regrets missing Reunion due to severe rheumatoid arthritis. “Thanks to the Internet, I’ve been able to accomplish quite a lot over the years without leaving my home,” including earning master’s (2009) and doctoral degrees (2011) in religious studies; publishing a book, “The Principles of New Thought, Tracing Spiritual Truth from the Source to the Soul” (2013); and becoming an ordained New Thought Minister (2011). Learn more at www.spiritualnomads.com and pearlgirls7.wordpress.com/ April is extremely proud of her three very talented and successful daughters.

After 15 years in Florida, Kirk Palmer Senske and husband Bill sold their condo to move closer to their daughter in California. Now in Napa, they enjoy golf and everything else. They summer in Vail, Colo., welcome visitors and look forward to Reunion.

Joan Stuart Ross (www.joanstuartross.com) continues her successful career as an artist. She’s preparing new mixed-media paintings for group and solo shows in Washington and Oregon. And as part of a panel, she will present “The Roots of Contemporary Encaustica” at the Eighth International Encaustic Conference in Providence, Mass., after Reunion.

Judy Sheldon Carberg sees Eva Folds Travers and Jane Bigelow Orner regularly for dinner in Cambridge, Mass. Jane spends winters in Cape Town, South Africa, as often as possible. She’s preparing new mixed-media paintings for group and solo shows in Washington and Oregon. And as part of a panel, she will present “The Roots of Contemporary Encaustica” at the Eighth International Encaustic Conference in Providence, Mass., after Reunion.

Marcia Matthews retired in 2009 from a 35-year career in media (radio, newspaper), mostly in southeastern Connecticut, and moved to Charlotteville, Va., near daughter Laura. Son Steve lives in Boston. Martha frequently returns to New England but no longer skis. She has five grandchildren; two are at William and Mary and one at Duke.

Meredith Reeves Nightingale still lives in Elst, Maine, 15 minutes from Portsmouth, N.H. She retired from editing and art development in textbook publishing. Meredith’s son is a doctor in Massachusetts. Aunties in her home have curated her gardens, so she paints wildlife, bees jewelry and shoes. She plans to visit a sister in Idaho who recently moved from Fairbanks, Alaska.

In Huntsville, Ala., Nannette Citron Schwartz is on the board of the chamber music guild and keeps busy with the herb society and a few other clubs. She and her husband hosted pianist Emmanuel Ax, who gave a recital at the guild, they had the pleasure of listening to many hours of piano practice.

In March, Judith Reich Grand, Nancy Martin Peazy, Nina Herold Myttingen and Betsy Casey Herold (who was very special for freshman year) had lunch at Judy’s new condo in Jupiter, Fla. Nancy is retired from health reform and lives in Chevy Chase, Md.; she was in Florida to see her granddaughter compete in a dressage competition. Nina was visiting her sister-in-law, Betsy, who lives in Huntington, N.Y., and Stuart, Fla. Betsy has three children and four grandchildren. Nina lives with husband Rick in Sterling, Mass., near their two grandchildren. Judy still works at a private school in St. Louis, and she and husband Gil, a retina surgeon, don’t plan to retire soon. Their four grandchildren all live away.

Leslie Settermohm Curtis and Susan Peck Hinkel, your class correspondents, have seen each other several times over the past months. Leslie and husband Tim visited Sue’s area to ski, and they stayed with her in Vermont. They are looking to select the Berkshire Mountains area for retirement.

Sue Peck Hinkel was married in August to Don Hinkel, from southern Massachusetts. They met online two years ago, after each had been widowed for quite a few years. The wedding was in Sue’s beautiful yard in Manchester, VT. All nine grandchildren were in the wedding. Leslie Settermohm Curtis and Tim were guests. Two months after the wedding, Sue and Don moved to an 1835 farmhouse near their old neighborhood. Sue looked forward to starting new gardens. She is active in National Garden Clubs.

Our class officers are busy working on plans for our 50th reunion in 2013, so put the date on your calendar; and plan on joining us! We are excited.

1965 REUNION
MAY 29-31, 2015
Correspondents: Susan Peck Robinson, ronaskw@comcast.net; Leslie Settermohm Curtis, leisescouatts@yahoo.com
At age 70, Gail Crandall Mangold set a goal to run a third marathon (after NYC 2002 and Paris 2004). In October, she completed the marathon in Chicago (her hometown) with daughter Victoria, finishing seventh among 14 women over age 70. In August she plans to volunteer for the Racing The Planet ultramarathon in Madagascar, where her son Andy Mangold ’95 will be the photographer. Gail and her husband live on Eleuthera in the Bahamas. Gail paints Bahamian scenes on driftwood, which are sold to vacationers on cruise ships.

Martha Williams retired in 2009 from a 35-year career in media (radio, newspaper), mostly in southeastern Connecticut, and moved to Charlotteville, Va., near daughter Laura. Son Steve lives in Boston. Martha frequently returns to New England but no longer skis. She has five grandchildren; two are at William and Mary and one at Duke.

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A lifelong passion for Japanese art

THE PURCHASE OF A $2 POSTER in 1972 at the Metropolitan Museum of Art, of a Portuguese trading ship arriving in 16th-century Japan, helped start a voyage of discovery for Betsy Greenberg Feinberg ’66 and her husband, Robert.

When Feinberg’s sister Amy Greenberg Poster ’68 saw the print framed in the couple’s Manhattan apartment, she suggested they could buy real Japanese paintings for the price of the frame. “She took us to the Brooklyn Museum, where she was then an assistant curator in Japanese art, to look at paintings, and she eventually introduced us to a dealer in New York,” Feinberg recalls. “Her enthusiasm provided the impetus for our lifelong passion for Japanese paintings and ceramics.”

The Feinberg Collection is now considered one of the premier private collections of Japanese painting from the Edo period outside Japan. During this pivotal time, 1615-1868, the small fishing village of Edō was transformed into modern Tokyo.

Today, the Met is featuring 93 sets of scroll paintings and folding screens in an exhibition, “The Flowering of Edo Period Painting: Japanese Masterworks from the Feinberg Collection,” which will run until Sept. 7. A few weeks later, another exhibition will open at the Musée Cernuschi in Paris (Sept. 19 until Jan. 6, 2015).

Their collection now includes more than 300 paintings and screens, a selection of which toured Tokyo, Kyoto and Tottori City in Japan in 2013.

Feinberg says their lives changed when they made a first trip to Japan in 1982 with their kindergarten-aged daughter. “We fell in love with the culture and met people who have become lifelong friends. The process of purchasing objects for our home, of course, led to meeting collectors, scholars and students, and so our world expanded infinitely.”

“At Connecticut College,” Feinberg adds, “the liberal arts education I received introduced me not only to history, my major, but led to an enduring interest in the art and culture of peoples beyond the United States. It was there that I discovered the pleasure of studying a subject in depth, and that remains a part of my life.”

Feinberg went on to earn a master’s in special education from Hunter College. She is a former public-school teacher of blind and visually impaired children in Montgomery County, Md. She currently volunteers with several organizations serving people of all ages with visual impairments. She resides near Washington, D.C., with her husband. — Josh Anuwicz

and five grandchildren ... If you plan to come to Ecuador, let us know.”
When she wrote, Susanna Terrell Saunders was tired of the long winter. Her area of the Philadelphia suburbs got badly beaten up by ice and wind. She is still working in the arts, curating with corporate and private clients. She escaped to Florida a few times.

Rae Downes Kos奇特’s fourth granddaughter, Sally Jane Price, was born Dec. 30 to daughter Katherine and her husband, Oliver. Rae and Andy spend as much time as possible with daughter Elizabeth, her husband and their three children, and with Katie, Ollie and the baby, all are in Connecticut. Andy and Rae both work full time and get to their house in Cape Cod when they can. They had dinner in New York with Terry Taffinder Grossvenor and his wife, Rich. “It’s amazing how the years melt away when we are with friends from CC.”

Amos to that. My friendships from the school are very dear to me, and I cherish my visits in New York with Nancy Blumberg Austin and Judi Rosman Hahn.

Bill and I went to a luncheon recently in Sarasota featuring CC President Katherine Bergeron. We were impressed; CC is lucky to have her at the helm.

The Class of ’67 sends condolences to the family of Judy Budding Kemp, who died suddenly last Aug. 31 at her home in Darien, Conn. Judy and Frank had been married 44 years and were active volunteers in their community and church.

Debby Greenstein ’67 (right) and volunteers at Food and Friends in D.C. spent an hour with President Barack Obama at the Monuments Men. She started horseback riding a few years ago and now competes in riding, a Western and very cowboy’d-up version of dressage. Her husband, Chuck Arnold, is a retired cinematographer. They live in a house full of dogs and cats and have a barn full of quarter horses.

Diana Rabenold lives in Albuquerque, N.M., where she owns a small business importing wooden folk art hand-carved by indigenous peoples of the northern Philippine islands. She is also a doctoral candidate in anthropology at the U. of New Mexico. She and her partner of 38 years, Mary Austin, were married last summer in Maryland. Her 55-year-old mother, as well as 16 other members of her families, attended. Diana often thinks about the excellent liberal arts education she received at CC and the many friends she made.

Sue Sharkey Hoffman and Tom, her husband of 45 years, live retirement. Their four children are well, and their grandchildren are fabulous. The oldest is getting ready for college and making them all proud. The other three grandkids are in elementary school and best buddies when together. Last summer, the entire family of 13 rented a beach house on the Pacific coast of Nicaragua and had a wonderful time.

Patricia Reinfield Kolody and Andy Hintlian Mendell think
everyone who attended our 45th enjoyed themselves. Our class sponsored an architectural tour and a panel where College faculty and staff updated us on all the new facilities and programs. Saturday dinner was fun, and on Sunday Helen Eggs moderated a breakfast discussion at Buck Lodge. Everyone enjoyed sitting around Johnson Dorm catching up. See photos on the Reunion website.

Sue Maloney Gaud and Henry still live in Evesham. They spend 12-15 weeks a year near Charlotte, S.C., at their beach house. Sue plays golf and tennis and participates in learning-in-retirement programs through Northwestern U. She also volunteers with the Executive Service Corps of Chicago. Daughter Emily is in Boulder working as a mentor to teenage girls at risk. Son Henry Gaud ’07 bought a house in Denver and works as a client representative for building projects. Please keep your news coming; we love to know what is happening in the lives of our CC-friends.

1969

Correspondents: Jared Rummer Morigeau, 1679 Sugar Sand Blvd., Apt 394 Riviera Beach, FL, 33404, rmorigeau@bellsouth.net

Anne Bonniol Pringle’s husband, Harry, retired from law practice to work part time running one of the firm’s other businesses. To celebrate, they traveled to Hawaii in January with Joe and Peg Kaempfer Harjes. They kicked off a family trip to Japan in April with the 30th-anniversary celebration of Portland’s sister-city relationship with Shinagawa, a borough of Tokyo. “I led the official delegation for the 10th anniversary when I was mayor in 1994, and our son Alex (then 9) was the ambassador of America’s youth.” Anne has been retired for 25 years and is now cutting back on community endeavors.

Barbara Feigin Milenky’s retirement party from the Deaf and Hard of Hearing Program of the Montgomery County (Md.) Public School system kept her from Reunion. She is now making time to enjoy her grandchildren, volunteer in their schools, travel and volunteer helping cancer patients. “My husband, Ed, died of cancer almost 11 years ago, that sadness remains every single day.” Happily, daughter Elissa, a health care consultant, and her family live nearby. Daughter Iana, a CPA, and her husband and infant daughter are also close. Son Joe is chief technology officer of a startup and lives in Israel.

Babette Gallop Thompson is “relieved to report that nothing of interest is currently going on. We keep busy volunteering for the Whidbey island animal shelter, book clubs, bridge, gardening; and fighting the Navy’s efforts to turn our peaceful island into a war zone and killing our native pods of orca, and the beat goes on . . .”

After spraining her knee ice-skating and breaking her wrist slipping on some ice, Daggy Houtte Griswold reported, “I enjoy working, for the mental stimulus, personal interaction, income and added computer skills. My job upscaling land ... keeps me on the road around Connecticut. My husband (78) still enjoys running his aerospace business with his partner. We don’t plan to ever fully retire but will travel more.” Both daughters are happily married, gainfully employed, and nearby in Boston and Vermont. Some of Harry’s three sons and seven grandchildren are in California.

Ellen Louanna Simmons has three daughters: Wheeler, Emma and Lydia. “Wheeler recently gave birth to a baby sister for her 2-year-old son. Abby works in education, and Win is a social worker, working in adoption. I still am at home in either Houston, Texas, or Rockport, Maine. I spent 10 days hiking in Sicily in early April, with nine others from Boston and Maine—great fun!”

Nancy Payne Alexander’s family is well and she enjoys their four grandchildren. She is writing a book on Maine women’s history. Nancy bought a summer home on Islesboro and had cut back on foreign travel but is now ready to go again. “I’m on the committee for the international Sculpture Symposium held here in Damariscotta Maine . . . I tried climbing Mount Katahdin with three friends over 60, but some couldn’t make it so we all turned back. I’m so glad I don’t have to get to the top, finish the race, read more pages anymore. Is that finally adulthood?”

Late in 2013, Anne Perno was diagnosed with lung cancer, her third primary cancer. “Subsequent cancers resulted from the cobalt radiation I had in my 20s. The good news following my upper left lung lobectomy is that I am Stagi no cancer in my pathology report. Like the Everuxen bunny, I am back and hoping to return to regular activities (golf, doubles tennis, sking, kayaking, etc.). I still hope I can continue to stay strong.”

Jane RafaeltWilson is editor of the Presidential Oral History Program at the Miller Center at the U. of Virginia. “We are having rollouts (this fall) for the Bill Clinton and Ted Kennedy oral history projects, which have both been worked on in the years over a decade. After that, I will be entitled to a long vocational Meanwhile Rajesh’s health has improved, and he will retire in August.”

Sadly, Venetia Bell Vain’s husband, Maurice, died in September following a long bout with cancer. Nina Berman Schafer, whose husband of 41 years, Rabbi Stephen Schaifer, passed away in November due to Alzheimer’s disease, “had the greatest support from my long-standing dear friends, whom Connecticut College for Women gave me as its best gift.” Sandy Bodmer Turner and Jeff, Bonnie Eliezer Hayes and Gene, and Faye Greene Steady and Tom: “We send heartfelt condolences to Venetia and Nina.”


Correspondents: Myrna Chander Goldberg, 5 Woods End Rd., Lincoln, MA 01773, myrnachander@gmail.com

1971

Correspondents: Lisa McClelland, 134 W. Maple St., Granville, OH 43023, mcmcclell@wmich.edu; Lori Price, 306 East Mulberry Street, Kennett Square, PA 19348-3618, lprice@yahoo.com

Joan Hart Weigel asks, “How many 73-year-olds have observed their 64th wedding anniversary? We have, and we still live on the Thames River down the hill from CC.” Joan retired in 1991 after 20 years as the child development director at the New London Young Parents Program. She then drove cross-country to a long vacation! Meanwhile Ralph’s life improved, and he will retire by fall.

Phyllis Thibault ’71 was honored for service on the board of trustees in Stowe, VT.

Phyllis Thibault: “I was honored for service on the board of trustees of Mount Holyoke College, as well as launching startups. This year she started...”

1972

Correspondents: Dr. Peg Muscwall Jackson, 1621 Primacy Dr., Apt 9C, Walnut Creek, CA 94596-3884, peg@pegjacson.com

Andrew Brown Tarbox is CFO and VP of Kapstone Paper and Packaging, on the heels of being named Chief Financial Officer of the Year by Financial Executives International’s Chicago Chapter, she was also ranked as one of the best CFOs in Institutional Investor magazine’s 2014 All-America Executive Team Ranking.

Amy Lewis Tabor’s store has separated from the franchise that she and her husband had been a part of for almost 20 years and is now for sale. They hope to retire by fall. Middle son Scott’s fiancée has three children, so he is an instant father and Amy and her husband are now grandparents. Scott and his family visited over Christmas. Amy writes, “The chaos, noise and mess were wonderful, but it was nice when they went home, too (isn’t that what being a grandparent is all about?)

Lucy Beavell Siegel still runs her own PR agency, specializing in helping overseas-based companies in the U.S. market, as well as launching startups. This year she started...”


Ellen Harris ’80 and Matthias Mokros were married in Belmont, Mass., on Dec. 3, 2013. (L-R): son Chris Knoblock, the bride’s mother Marie Waterman Harris ’56 and father Ken Harris, groom Matthias Mokros, bride Ellen Harris ’80 and daughter Caroline Knoblock ’14.

Melissa Higgins ’03 and Matthew Lincoln (shown 3rd and 4th from left) were married in Boston, Mass. on Nov. 2, 2013. Camels in attendance included (L-R): Graham Lincoln ’06, Courtney Lincoln ’03, Leslie Keika ’03, Katie King ’03, Kristin Perry ’03, Katie Broham ’03 and Mana Placht ’03.
Ted Morse '03 and Tessa Lee were married at a ranch near Granby, Colo., on Sept. 14, 2013. (L-R): Will Mills '03, Erika Mills '03, Cat Lea '03, Yusis and Jared Carter '03 with Jackson (son), bride Tessa Lee, groom Ted Morse '03, Scott Epstein '03 and Brynn (daughter, future Conn ski team captain), Will Dubiel '03 and Brooke Smith Dubiel, Julien Gefreau '03 and Serena Johnson Gefreau '03.

Emma Bruggeman Iacono '11 and Moraya Iacono were married in Costa Rica Aug. 2, 2013. Camels who shared the special day (L-R): Trevor Prophet '11, Julie McMahon '11, Celine Laheurte '11, Maisie Sargent '11, Rachel Blitzer '11, groom Moraya Iacono, bride Emma Bruggeman Iacono '11, Elizabeth Aiello '11, Brett Moore '10, Ellie Benner '11, Tracee Reiser, director, Office of Volunteers for Community Service (OVCS), and Kimberly Sanchez, associate director, OVCS.

Caitlin Delaney '09 and Ted Plummer were married on Cape Cod on Sept. 29, 2012.

M. Julian Madden '06 and Emily Greene Madden '06 were married on Elihu Island, a private island off the coast of Stonington, Conn., on June 22, 2013.

Whit Richardson '02 and Eleni Kotsonis '03 (foreground) were married at Wolfe's Neck Farm in Freeport, Maine, on Sept. 1, 2013. Front row (L-R): Caitlin Rouane '04, Kate McAlpine '02, Elena Matt '03, Cody Zalk '03, Andrew Seguin '03, Mary Rafter '03, Colin Reid '02, Marissa Lithwin '03. Back L-R: Tyler Volpe '02, Patty Peters '02, Sean Hagan '03, Stefan Apsis '03, Anna Hitchiner '02, Leigh Tillman '03 and Jamie Marion '02.
Catherine Solomon Kennedy '04 and Timothy Kennedy were married in Washington, D.C., on April 13, 2013. Alumni (L-R): Katie Handwerger Brohawn '03, Brienne McGreevy Whidden '04, Catherine Solomon Kennedy '04, Thea Suchodolski '04, Rachel Grossinger '04, Eric Whidden '03, Grace Chang '04 and Elizabeth Taich Huff '04.

Natalie Hildt Treat '97 and Thomas Treat were married at the Stonehurst Estate in Waltham, Mass., on May 24, 2013.

Giovanna Torchio Lockhart '02 and Joe Lockhart were married in Ballyfin, Ireland, on Jan. 3, 2014. Camels attending (L-R): Laurel Dudley '02, Leys Bostrom '02, Giovanna Lockhart '02 and Grace Albinson '02.

Rachel Smith '06 and Matthew Kerns were married at the Massachusetts Horticultural Society in Wellesley, Mass., on Aug. 10, 2013. Camels in attendance included bridesmaids Shona Sequeira '06 and Jennifer Evans '06, Charlotte Bothe '06, Emily Cohen '06, Erin Gordon '06 and Meredith Miller Thompson '06.

Laura Irizarry-Garcia '07 and Rafael Rodriguez-Santos were married in Rio Grande, Puerto Rico, on July 6, 2013. Photographed after dancing outside in pouring rain, first row, (L-R): groom Rafael Rodriguez-Santos, bride Laura Irizarry-Garcia '07, Dushane Ramsay '06, Yeslan Hernandez '07, Danielle Puni Almony '07, Larissa Vasquez '06. Back (L-R): Zainette Rogers, Allison Reynolds '07, Jahkeen Washington '07 and Maiah Johnson '07.

Justine Kelly '09 and John Goodfellow were married in Westwood, Mass., on Oct. 23, 2013. Camels in attendance included (L-R): Harris Rosenheim '09, Louise Geraghty '09, Natalie Koncar '09, Samantha Streger '09, Gregory Goodfellow '12 and Emily Stimson Sugg '79 (not pictured).
Abby Hochstein Hughey '06 and Jim Hughey were married in Annapolis, Md., on Sept. 7, 2013. Camels in attendance (L-R): Anne Bilder '06, Aila Werner '06, Merrill Swig '06, Lindsey Watt Alami '06, groom Jim Hughey, bride Abby Hochstein Hughey '06, Katie Chin '06, Laura Deming '06 and Bryanne Robson '06.

Ericka Temple '02 and Aaron Colvin were married in Ashland, Mass., on Aug. 31, 2013. In attendance were (L-R): Kate Brandeis '02, Michelle Miller '02, Emily McDonald '02, Kate Boucher '02, bride Ericka Temple '02, groom Aaron Colvin, Deven Sisler '02, Sara Haerlat '02 and Leah Talatnian '02.

Kristen Holzer '05 and Andrew Borland were married in Deal, N.J., on Nov. 23, 2013. Shown: bride Kristen Holzer '05, groom Andrew Borland, Ilana Goldfarb '06, Joel Malabaranci '05, Jacob Sibbel '05, Libby Kennedy Patterson '05, Katie Chisholm '05, Lauren Killersman '03, Dov Markowitz '05, Sarah Fleet Gogas '05, Jen Ludgin '05, Adam Romanow '07, Kim Carron Hayes '03, Joseph Hayes, associate director of recruiting/employer relations, Office of Career Enhancing Life Skills (CELS) at CC.

Jen McCreary '98 and Stephen C. James were married in Santa Barbara, Calif., on May 5, 2013. Camels in attendance from the Class of '98 included maid of honor Abigail Clark, Alyson Day, Peter Fristedt, Jonna Grimsby, Christine Knorr, Erin McKeena, Deanna Nelson, Ryan Shaw and Zsofia Vajtal.

Gloria Coats Handyside '04, daughter of Wendell John Coats Jr., professor of government, and Mark Handyside were married in St. Lucia on Dec. 24, 2013.

William Higgins '03 and Kachiu Cecilia Lee were married in Paris on Feb. 18, 2012. They married while they were both dermatology residents at Brown University.
Connect with classmates now on one of the official alumni social media channels and see your connections soar.

Connecticut College Alumni Facebook
www.facebook.com/ConnAlum
Is your class on Facebook? Check our online list of Class Facebook Pages at www.conncoll.edu/alumni/facebook/

Connecticut College Alumni Twitter
@ConnCollAlums

Connecticut College Alumni Instagram
ConnCollAlumni

Mark Howes ’89 more than doubled 25th Reunion attendance using Facebook to connect with classmates.

@ConnCollAlums helped gear us up for our mini-reunion at the beach next month. Our beverages will look superb! pic.twitter.com/KANpG8CrY

#TBT to this gem from the Class of 1979! See you at #CCReunion14!

Connecticut College Alumni LinkedIn
Connecticut College Networking
http://bit.ly/CC-LinkedIn
The ONLY secure career networking site for Conn alumni. With 3,426 current members, you’ll find connections that will help you explore your professional world.

teaching PR at the college level as an adjunct professor. Her sons, 30 and 26, are both in the San Francisco Bay Area, employed and doing well.

Norma Drab Goldstein moved across country with husband Allen, who works for the nation’s science laboratory. Youngest son Adam lives and works in Seattle, while older sons Ivan and Todd and their families live in Connecticut and New Jersey. Norma is a freelance writer and educator these days, having retired three times as dean of humanities at different colleges. She’s working on a family memoir and a poetry collection, and sailing on the Chesapeake in their new ocean cruiser, Afterglow.

Merrily Gerrish is now general counsel at the Massachusetts Division of Banks after a long career at Bank of Boston, Fleet and Bank of America.

Carol Neitlich Bridges’ third grandchild, Sarah, was born in January in Israel. Carol’s daughter, Jamie Bridges Walter ’00, moved there in September with husband Gil and son Romy, 3. Carol and her husband traveled there in March. Carol’s son, Matthew, lives nearby with wife Jess and son Jake, 1. Carol goes in touch with Lynne Miller Moshe, who has lived in Israel since college and visited with Jamie and family after their move. Carol is also in touch with Debbie Elison Rollins, Merrily Gerrish, Barbara Ashton Carey, Pamela McKittrick and Susan Welshonc Brewer.

Carol and husband Skip (Frankly ’69) will celebrate their 40th anniversary in December.

After 31 years teaching at the elementary level in Connecticut, Massachusetts and Pennsylvania, Barbara Hoffman Keiser retires this June. Older son Jeffrey lives in Minneapolis with his wife of 13 years. He is assistant athletic director for creative services at the U. of Minnesota. Younger son Brian is engaged. He is a professional golfer and began a new job on Hilton Head Island.

If you’re interested in water quality issues, listen to Nancy Burnett’s audio documentary, “The Battle for Water: One Big City and Many Little Towns.” It’s archived on the WSKG public radio archive at http://www.wskg.org/episode/battle-water-one-big-city-and-many-little-towns. The documentary is being used in geography and sociology classes. If you use it in classes or play it for your community group, please let Nancy know.
I, Peg Muschell Jackson, and my husband, Paul (USCGA '70), hosted a re-election campaign fundraiser for Jim Clarke (USCGA '77) at the Culver Hotel in Culver City, Calif. Jim is running for re-election to the city council of Culver City.

1973
Correspondent: Nina Davit, nina_davt@yahoo.com

Terk Williams moved from New Hampshire to Florida five years ago and got married. He now enjoys half a dozen unicycles along the living room wall, airplane parts under the bed, and two parrots. His old Piper Pacer will be flying soon; the 1929 KR34C blimp may take longer. Daughter Becki lives in Amsterdam, son Hank in New Jersey.

Cheri Kohler Saltzman retired from teaching French to spend time with grandchildren, travel and play golf. One of her former star students at Old Lyme High School is our new CC president! “I always knew Katherine was destined for great things.”

Karen Perkins Douglas caught up with Lucy Weigler and Alexandra Foits at the San Francisco reception for CC President Katherine Bergeron. Karen and Bruce live in Palo Alto, Calif., and Carmel; their two sons recently moved back. Karen is retired and on the board of the Palo Alto Community Fund and would love to hear from others involved in similar organizations.

Joan Pierce works for the Massachusetts Department of Fish and Game Land Acquisition program and lives in Quincy in a 1927 bungalow. She takes art classes with the New England Society of Botanical Artists, and recently her first completed drawing was accepted into a juried show.

Dave Clark officially retired as of the afternoon he wrote this. Understanding government and economics has paid off nicely for him and H.P. Goldfield, in D.C. for over three decades and still enjoying the ride. Dave was vice chair of the Albright Stonebridge Group and advisor to Hogan Lovells U.S. LLP.

focusing on the Middle East, H.P. saw Brian Puglisi and Brian Peniston ’74 last year and would love to catch up with others living in or visiting D.C. After 32 years in the handmade rug business, Roz Rustgian finally made it to the source and spent late February and early March in India. She spent a night in the desert in ride camels and two days at a tiger sanctuary. She traveled with a small group of friends by rail and van; the food was great, and culture shock abounded.

Karen Hartigan Whitting's latest book, written with her daughter, is “Nature Girl. A Guide to Caring for God's Creation” and was released in March by HarperCollins.

Susan Moritz and husband Rudy celebrated their 34th anniversary last August. They live on 30 acres in Oklahoma, on a cove of Grand Lake, with a beautiful view. Susan is turning the property into a resort to lure her new baby granddaughter and family out to visit.

June Ingram continues to do all things musical, including play in and manage a commercial dance band, launch a new CD with RBO Music (“Something Old & Something New”), and play in The Connecticut String Trio for weddings and church services.

Peggie Ford Cosgrove has retired and enjoys the opportunities she otherwise would have missed, such as a fun week in the Yucatan and two days at a tiger sanctuary. She traveled with a small group of friends by rail and van; the food was great, and culture shock abounded.

Hester Kinnicut Jacobs moved to Montana 18 years ago and is retired. She and her husband celebrated their 35th wedding anniversary in Las Vegas and went to Hawaii for a family wedding, along with Valerie Hinkle ’70.

Daughter Rebecca and family live in Billings, and son Chris and family live in Tapanui, New Zealand.

Joe Srednicki is consulting with Fidelity Investments, writing systems documentation. He looks forward to a visit from Dave Clark and welcomes requests from other classmates on LinkedIn.

After three years in Kenya, Nancy Farrell is on the faculty of the School of Social Work at the U. of Washington, Seattle; she has seen Judith Dem ’71 in Seattle and Josie Mooney ’71 in the Bay Area.

For me, Nina Davit, Greg and I live in Cary, N.C., and work for the North Carolina government. We look forward to seeing Patricia Hork ’76 at niece Gabby's wedding in Miami. I love staying in touch with Linda Citrono Yohe and Seth Cummins. Keep the news coming!

1974

1975
REUNION MAY 29-31, 2015
Correspondents: Miriam Josephson Whiteman, P.O. Box 7068, Cape Perpetua, ME 04344, casablanca1@gmail.com, Nancy Grues, 5109 York Ave.
South, Minneapolis, MN 55410-2120, nancyg@newmoon.com

1976

Correspondent: Kenneth Kabel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn5190@aol.com; Susan Hatzheurt Miffra, P.O. Box 3962, Greenwood Village, CO 80115-3962, stuart643@gmail.com

Follow #whereymamatomom on Twitter, Facebook and Instagram to see Camels around the world.

Ken Kabel ’76, president of the College’s Alumni Association Board of Directors, and daughter Grace Kabel ’12 in New Zealand on a family vacation.
and our friendships now... David Sargent and I are volunteering our
time to ask you to give money to CC to
make it available to others. Our gifts
today make a liberating education
available for other tomorrows. I am on
Facebook, so friend me to see what
I’m up to. I go to India annually, and
now I have made a commitment
to stop human trafficking there, one
life at a time.”

Tom Howland still works at Den
Norske Bank’s Northern European
Division in Stockholm but is enjoying
a new job in the accounting
division. He spent Christmas in India and had
plans to ski in Italy in March. Tom
is active in theater groups in Stockholm,
in “very small roles,” Tom enjoyed
a few visitors last year. Nadine Earl
Casey ’76, Kwan-Kwan (a Chinese
exchange student at CC in 1974-75), and
Sheila Sauunders.

Kimberly-Toy Reynolds-Pellerino
and Giorgio will be in the U.S. this
summer. Their goal is to visit all
the presidential libraries. Chicago should
have one soon. They have been to the
three in Texas and one in Georgia, and
Boston is next. “We plan to meet with
CC classmates in Cambridge, Mass.,
at my son’s restaurant, Puritan
and Co. When we return to Italy, we
plan to open a bed-and-breakfast. I
will have to get some pointers from
Benita Garfinkel Goldstein.”

1978

Correspondent: Susan Calet Robinson,
70 Park Terrace East, Apt. 4i, New York,
NY 10034, susanrobin@attmail.com;
Laurie Weiss Greenly, 17 Overlook Dr.,
Greenwich, CT 06830
laurenheiss@gmail.com

Tom Roosevelt checks in from
West Chester, Pa., where he runs
his business, Roosevelt Dairy Trade.
Tom and a bunch of CC friends had
a reunion at his South Carolina beach	house.

Lauren Smith Steers still lives
in Rye, N.Y. Bob works at Cohen &
Steers Capital Management in NYC,
and Lauren commutes to Newburgh
to work at Sun Miguel Academy, a school
for disadvantaged middle-school boys.
Their fourth child is a junior at Elon.

Lynne Jessen Haberle
published two books in 2013, both
contemporary woman’s fiction
(published as Lynne Jessen), “Safe
Harbor, Safe Heart” is a story of loss,
rebirth and hope. “Sisters of Spirit” is
a themed anthology in which four
friends go beachcombing and find
something that will change their lives.
The first book in her Latimer’s Legacy
series will be out this year.

Karen Haas is the curator at the
Photography at the Museum of Fine
Arts (MFA), Boston, and delighted
in the generous gift last spring of
6,000-plus photographs known as the
Lane Collection, which she had
worked on since the mid-1990s. Her
husband, Greg, is the head of the
MFA’s photo studio; so they get to
work together. They live in Jamaica
Plain, their son has earned his Ph.D.
in urban planning from the U. of
Michigan, and their married daughter
teaches in Paris and has a 5-year-old
daughter.

In late 2012, Susan Greenberg
Gold and husband Steve sold their
home on Long Island (pre-Hurricane
Sandy) and moved to a beautiful
penthouse apartment in Brooklyn
Heights, where Susan is the
director of the Brooklyn
Heights Synagogue. Her sons are
in New Orleans and Chicago and
work as musicians with great
group jobs to support them. Susan
called up coworker commute
Joanne Guth in December 2011.
Joanne is an economist at the U.S.
International Trade Commission and
managing editor of USTR’s Journal
of International Commerce and
Economics.

Sharon Golec and husband
Roland Keniger have lived and worked
in Langhorne, PA., from Stanford as a department
manager in computer graphics
(lightning”). Travels have taken him to
corporate clients (correspondent’s
courts) and provides management consulting
services to clients around the world: “I am
still live near Chicago, where Peter is
a dermatologist and Rindy teaches
psychology at the College of Lake
County. Daughter Nicole earned her
M.B.A. and an M.S. in education
from Stanford and works in the San
Francisco office of Boston Consulting
Group. Son Sean lives in Brooklyn
and works for Big Hassle Media, which
represents musical artists such as
Cap Your Hands Say Yeah, which
began as a band on the CC campus.

Robert Cole has temporarily
left Hollywood to work from his
home studio in Massachusetts.
He creates realistic visualizations
of some major infrastructure and
security projects worldwide for
corporate clients (correspondent’s
translations): “Significant expertise in
government computing 3D texturing
and lighting.” Travels have taken him
to Turkey, Greece, the Americas and
the Pacific Basin. Robert says he and
his wife are fine.

Alan Klugman remains busy
between work (he serves as national
director of the U.S. Conference to
End Hunger and End Poverty, the U.S.
Conference to End Hunger and End
Poverty) and as a professor at
New York University.

Sarah Kuchinska and husband
Maury have been married for 35 years
and have two children, a son and a daughter.

Toby Mardis and Jonathan Katz
moved to Austin, Texas, where they
just bought a house in East Austin.
Their children are all grown and they
are enjoying the lifestyle, countryside and
neighborhoods of a small city.

Barry Norman has completed his
sixth film — his fourth collaboration with
independent filmmaker Rick Schmidt.
“Sticky Wicket” was shot in ten days
with no script and Barry’s “dancing
movie theater in Brunswick, Maine.
The music score was composed by
Julian Skalfer, guitar player for the
alternative British group Kitchens of
Distinction. The film is currently being
submitted to film festivals.

Arthur Berg has left RSL Resorts
after almost 12 years to embark on
the “next chapter of my life.” Reach
him through LinkedIn.

Christine Fairchild moved to
the U.K. in March 2011 to take a job as
director of alumni relations for
Oxford. She had been at Harvard for
32 years, so the move was a big one,
“but it all just felt RIGHT.” Christine
enjoys the lifestyle, countryside
and her new friends, and her work
is challenging and inspiring. She travels
to the States for holidays and
to check on her house at Cullyhunk
Island, and globally for Oxford.
Christine welcomes friends to visit:
“A warm welcome and strong cup
of tea await!”

Kent Lewandowski and Elizabeth
Lee-Lewandowski ’81 live in Boston and
work at the Massachusetts
General Hospital and Harvard Medical
School. Children Grant and Nicole
have completed college and are
pursuing medical careers.

After 28 years in B.C., Hilary
Menderson Stephens accepted a job
as the vice president of development
at the Woods Services Foundation
in Langhorne, Pa. Woods is one of
the country’s largest providers of
care for children and adults with
special needs. She has raised a
large campaign of $50 million.

J. Michael Harvey and his family
are currently posted to the consular
general in Guadalajara, Mexico,
where he is chief of American Citizen
Services. This fall he plans to return
to his post and hopes to go back to a
Russian-speaking country. This is
the family’s second Mexico tour.”

Caroline Hodes has
moved to Maine, where she is a ski
instructor for small children in the
winter. She gardens and volunteers
for Maine Harvest for Hunger in the
summer. She is now a grandmother!

Along with our 35th, Carolyn
Ralph Dunan is also celebrating her
30-year Columbia Business School
reunion. “Past 27th wedding anniversary
to husband Frank and 25th year at
Prudential Financial.” Their older
daughter graduated from the U. of
Colorado at Boulder last spring and
works for a media planning company in
Chicago, and their younger daughter
is majoring in international relations
at Colgate U.

J. Michael Harvey and his family
are currently posted to the consular
general in Guadalajara, Mexico,
where he is chief of American Citizen
Services. This fall he plans to return
to his post and hopes to go back to a
Russian-speaking country. This is
the family’s second Mexico tour.”

Mexico
is a wonderful place to live!"

Don Jones continues to teach writing at the U. of Hartford as an associate professor of English. He is also the director of the university’s honors program. With Nicole Torregrosa, a Spanish professor at a community college. They visited Spain in January with children Paulina and Peter.

Pam Crawford Mosenthal lives in Briarcliff Manor, N.Y. She is a private elementary math tutor, and she enjoys running, yoga, gardening, and church handbell choir. Husband Scott retired last year, and they traveled to Hawaii, Puerto Rico and Mexico. Her son and daughter live in the New York area, both pursuing careers in education. Pam planned to see Connie Whitehead Hanks during the Boston Marathon weekend.

While in Boston visiting his Mom in February, Jordan Trachtenberg watched the Super Bowl with Mark Fiskio and Gail Finney Fiskio ’78, Tom Kadets’ 78, and Jim Glick ’78. "Along with many others, I mourn the loss of our friend Jenny Theroux Kadzis’ 78, and Jim Glick ’78.

Vicki Chesler and Peter Flint met for a drink in NYC, and Anne also keeps crazily busy serving on the Stockton Federation of Teachers.

Correspondents: Lucy Marshall Sandor, 251 Keyred Lane, Wilton, CT 06897, lmsandor@aol.com; Sheryl Edwards Rapoff, 17 Peacock Lane, Monroe, CT 06468, srappof@usa.blm.com; Liz Kolber Walkoff, 119 Estate Drive, Jericho, NY 11753, lizkolberwalkoff@aol.com


They recently attended the beautiful wedding of Todd Bank ’83 in Santa Cruz, Calif., where they also saw The Smh birthday of David Beniack ’86 in January, in Norfolk, Va. (L-R) Nemo Hannafin ’86, Polly Clark ’86, David Beniack, Shelley Brown ’86, Sean Fagan ’87, Mike Rosenberg ’86, and John Nahill ’86.
anyone who wrote as badly as I did, I was asked to write two columns for the local papers." I wrote about pawpeople.org, a nonprofit that works with prison inmates to train assistance dogs. She caught up with Shelley Brown Rosenberg '88, Sean Fagan '87, Dave Benjack and Nemo Hannafin at Mike Rosenbloom's 50th.

Leah Kotter Bel is a licensed clinical social worker in a private group practice in Ellington, Conn. She was elected to the board of trustees as secretary of Unity of Greater Hartford, "my spiritual community." Leah volunteers with Little Theatre of Manchester and still plays the bridesmaid in "Joy & Maricle's Comedy Italian Wedding" at the Chowder Pot in Hartford. She gets together with Andy Skeen '88, Liz Patton '88 and Sue Czepiel.

A.J. Normand Groome was named to the editorial board of the Connecticut State Library's newsletter, The CONNector, and sees Jill Perlmutter Person '87, "as our two boys are friends, too." A.J. heard from several CC alumni when her stepfather, Ed Meyer, died in early March. Mr. Meyer ran State Lighting Rental in New Haven and had worked with theatrical organizations throughout the state, including Make A Wish. "Molly Smith '93 offered the best sentiment — that Ed was now in heaven trying to decide what color to light up the sky." A.J. is keeping an eye out for a reasonable rental in New London County.

1987

Correspondents: Jennifer Kahn Bakke, 51 Wesson Terrace, Northborough, MA 01532, jjbhblue@gmail.com; Jill Perlmutter Person, 103 Burn Hill Lane, Newington, CT 06111, jpperlm@csnet.net

Brad Dinerman still manages his own IT consulting business, Fieldbrook Solutions, in Ashland, Mass. He was named "Security Innovator of the Year" by Cyber Defense Magazine for his ongoing work as the founder and president of the National Information Security Group (NISG). Brad enjoys wildlife photography. He leaves in touch with Cheryl Quick Bane through Words with Friends and with most other friends through Facebook and email.

Rena Whitehouse married Edwin (Ted) Baikie in Marietta, Ga., on Sept. 28. Camels in attendance were: Jonathan Davis '88, David Santacroce '86, Nick Burlington '88 and Camille Largent Burlington '85, Daisy Edelson, Carter Johnson Kneeland, Jennifer Marshall Terri, Mibs Southnerland Mara, Diana Zimmerman Mahaney, Joe St. Cyr and Maggie Hug. Rena is a senior director of media fulfillment operations for Cox Communications. She remains active in women's lacrosse as a nationally rated women's lacrosse official. Ted is originally from Marietta, Ga., and works from home as a software developer.

Edwin (Ted) Baskin in Marietta, Ga., with friends and with most other alumni when she met up with some NYC Camels: Mark Noonan, who lives in Brooklyn and is an associate professor of English at CUNY, and Laura Franceour, who lives on Long Island with husband Peter and son Christian, 4, and is the chief wildlife biologist for the Port Authority of New York and New Jersey airports. Look her up if you're passing through JFK.

Emily Kessler is back at school for organizational change management, getting her M.S. at The New School. Miles creates short videos for luxury brands, along with making his photographic artwork. Stop by Station Independent Projects in NYC this summer to see his first solo exhibit with the gallery.

Traditional Chinese medicine specialist Ken Roson remains inspired, practicing and lecturing in Bangkok as well as practicing at spas in Vietnam and the Maldives. He was interviewed about his work by Thai magazines and newspapers.

Danny Yatim is a senior affiliate lecturer at alma Jaya Catholic U. of Indonesia in Jakarta, where he teaches graduate and undergraduate psychology. He also is a part-time media and communications advisor for the HIV Cooperation Programme for Indonesia. Contact him at dannyyatim@gmail.com or on Twitter @Davy2.

Alfred Recano lives in Elizabeth, N.J., with wife Sarah and son A.J., working as a health coach.

In Massachusetts, Jodi Sugarman-Brozan has lived in Jamaica Plain with her husband, a union-side labor lawyer in Boston, since 1994. They have two sons, ages 10 and 7. After 15 years at Alternatives for Community and Environment, Jodi joined Bike line Bikes (www.bikelinebikes.org) as the executive director in 2012.

Carla Munroe Mayhew lives in Concord, Mass., and practices commercial real estate law as a partner at Robinson & Cole. Husband Jim is an insurance defense litigator. Son Owen Patrick, 6, is a "strong negotiator." They have a 2-year-old standard poodle, Finnegan, and a "wooly overweight black cat named Homer." Contact Carla if you are in Boston, at cmunroem@rc.com. After more than eight years as head of academic technology at Harvard Graduate School of Education, Kristin Loftsdale Sullivan is now program director of the teaching and learning technologies program for the university. Son Matthew starts kindergarten in the fall, and husband Jim is launching his startup, Trade Grooper (a closed online marketplace). They plan to spend lots of time at their place on Cape Cod this summer.

Kathleen Trainer Connelly married Jim Connolly in 1998 and lives in Westwood, outside Boston, with daughters Olivia, 12, and Lauren, 10. She's been at Partners Healthcare for the past 15 years. Kathleen met up with Claudia (Cloud) Stokes Conney at her house in New York over Christmas and again in Mexico in February with their families.

Josh Motta is in his 16th year at Brandeis U., where he works in the mailroom. He plays lots of tennis and writes poetry. "The CC experiences were some of the most meaningful in my life."

On that note, I urge you to come to our 25th reunion (gaspl) next June and catch up in person.

1991

Correspondent: Amy Lobowitz Rosman, 120 Sound Hill Road, East Hills, NY 11771, rosman5@ive.com

Matt Young lives in Briarcliff, N.Y., with wife Tary and children Ben, 9, and Toby, 7. He teaches Dual Language in Ossining Public Schools. He is also setting up workshops in Westchester for African drums and dance.

Jen Ammirati Doyle left Simmons last July and joined Fine Village Preschool as the senior director of communications and enrollment for the eight locations of the Boston-area Spanish immersion preschool. Her youngest, Janes, is enrolled there, following in the steps of big brother Will and big sister Lucy. Jen was thrilled to hire Leslie Martinez '13 as their enrollment coordinator. "She has made a huge impact already, and we are spreading the word that CC grads are the best!"

1992

Correspondents: Maggie Ruvoldt, mruvo@gmail.com; Doug (Donald) Stowe, dstowe@iluta.com
KEEP THE WELL FULL.

Every year, hundreds of students benefit through gifts to the College that provide scholarships, internships, research opportunities and a world-class faculty.

These Camels are beginning treks through life that require wisdom, courage, passion and perseverance. More than ever, your support can help prepare students to become creative leaders in our global community.

Replenish the well. Make a gift today.

www.conncoll.edu/giving
Award: ‘Points of Light’

WHY ISN’T BABYSITTING available at most medical centers? Amy Moore Paterson ’94 decided to answer that question to help millions of parents and caregivers.

Paterson conceived and co-created My Little Waiting Room, a free drop-in child care service now available at two hospitals in Portland, Ore. Caretakers at the licensed centers supervise infants and children through age 10. Parents with a medical appointment can use the service, as can anyone attending an appointment with a family member or visiting a loved one on the hospital’s campuses.

She was honored for this effort with a Points of Light Tribute Award in Washington, D.C., last fall, presented by Neil Bush. His father, President George H. W. Bush, inspired the creation of the non-partisan Points of Light Foundation to encourage the spirit of service. Paterson also was honored at Reunion with an alumni award (see page 71 for all winners).

Paterson realized the acute need for a waiting room for children when she was diagnosed with an aggressive form of breast cancer in 2006. Then 34 years old, she and her husband, Justin Paterson ’93, decided to build a bridge between her family and medical center.

“Why isn’t babysitting available at most medical centers?” Paterson says. “This was something I could do on my own terms, on my own time.” As she regained her health, Paterson says the idea “took on a life of its own. It was such a positive force that I guess I got swept up into it.”

The first facility opened in Providence St. Vincent Medical Center in 2010, the second in Providence Portland Medical Center in 2013. Staffed by Volunteers of America Oregon, the two centers combined receive between 450 and 500 children a week. Since opening, the centers have hosted 22,000 child visits. Today, the nonprofit’s goals are to increase visibility within the Providence Health & Services network to encourage others to open waiting rooms for children in their facilities.

As an English major who minored in theater, Paterson recalls her own participation as a student reader and participant on the Theater Department’s advisory panel. The culture of service she experienced as a student, she says, still influences her interest in giving back.

“I like the phrase that goes something like, ‘Build a bridge from where you are today into the future,’” Paterson says. “This was a way to build a bridge that could feel really good.”

— Jessica Trobaugh Temple
Bailey Shea and family. Jackie Savage-Borne lives in Newton, Mass., and enjoys her work as clinical director at Brigham and Women’s Hospital’s domestic violence intervention program. She and husband Ben have fun trying to keep up with kids Calvin, 4, and Lila, 1. Jackie keeps in close touch with Suzanne Parco Clement, Eileen Pupa Malec, Jamie Anzellotti Hein, Christy Griffin Ichoumba and Kristin Smith Roberto.

Congratulations to Brooklyn, N.Y., resident Andrew Margie on the launch of www.alumninfn.com. He has signed up over 470 Camel alumni so far. Here’s a plug to help grow that number. Visit his site and sign up today! Andrew has seen Vin Farrell, Paige Or’95 (shout out to Paige for raising lots of Camels on his visit to NYC from London!), Jon Comings, Andrew Bogle ’94, Mark Rooney ’95 and Rich Harding ’95.

Eric Raven lives in Washington, D.C., and was married to Ann Wilkensm (Oberlin College grad) on April 28, 2012. Eric has worked for 15 years in the United States Senate and was recently promoted to staff director for the Defense Subcommittee of the Committee on Appropriations. He is the top defense adviser to Senator Barbara Mikulski and Senator Dick Durbin on the bill that funds the Department of Defense.

In February, Alexa Sherr Hartley was the Session 1 speaker at CC’s 8th Annual Seminar on Success. Alexa is president and executive coach of Premier Leadership Coaching. “It was great, and Kirsten Hildt Treat married Thomas Treat on May 24, 2013, at Stonehurst, the Robert Treat Paine Estate, in Waltham, Mass. They currently reside in Somerville, but not for long. “We are working to build a zero-net-energy home in Salisbury, Mass.,” said Natalie, who works at Northeast Energy Efficiency Partnerships (NEEP). “Building a super-green home has been a dream of Tom’s for a long time. We are so excited to watch our passion become a reality and would love to give tours to anyone in the area.”

1998

Correspondents: Alex Tedt, 23422 Virginia Rose Pl., Ashburn, VA 20148, artof478@yahoo.com; Abby Clark, 532 6th Ave., 93, Brooklyn, NY 11215, abigailclark@hotmail.com

Natalie Hildt Treat married Thomas Treat on May 24, 2013, at Stonehurst, the Robert Treat Paine Estate, in Waltham, Mass. They currently reside in Somerville, but not for long. “We are working to build a zero-net-energy home in Salisbury, Mass.,” said Natalie, who works at Northeast Energy Efficiency Partnerships (NEEP). “Building a super-green home has been a dream of Tom’s for a long time. We are so excited to watch our passion become a reality and would love to give tours to anyone in the area.”

1999

Correspondents: Megan Topper-Pramusm on, Sokolivich, Kent School, 1 Macedonius Road, Kent, CT 06737, sokolivich@kent-school.edu; Danielle LeBlanc Ruggiero, daniele_ruggiero@yahoo.com

On July 21, 2013, Amy Berka Kotas and Paul Kotas welcomed their two daughters, Helena and Sofia. They’ve never been so happy, or exhausted.

2001

Correspondents: John Ballatis, 5225 Skiland Ave., Apt. 2C, Woodville, NY 11377, gballi@hotmail.com; Jordana Gustafson, jgardnri@gmail.com

On July 21, 2013, Amy Berka Kotas and Paul Kotas welcomed their two daughters, Helena and Sofia. They’ve never been so happy, or exhausted.

2002

Correspondents: Katie McCallaume, kmcmcallaume@gmail.com; Melissa Minihan, 7333 Buckingham Drive, Apt. 2C, Clayton, MO 63136, melissa.minihan@gmail.com; Lilti Fynnell, 416 Sanford Asaph, Alexandria, VA 22314, leymf@clayanne.wustl.edu

On January 3, Giovanna Torchio and Joe Lackhart were married in Ballyfin, Ireland. A few Camels attended the wedding: Laurel Dudley (currently living in Hawaii with her husband), Leys Bostrom (in Boston, Mass.) and Grace Albinston (in NYC). Giovanna and Joe live in D.C.

Whit Richardson and Eleni Kotisonis ‘03 were married on Sept. 1 at Wolfe’s Neck Farm in Freeport, Maine. Camels in attendance were: Tyler Volpe, Patty Peters, Sean Hagan ’03, Stefan Apse ’03, Anna Hitchner, Leigh Fillman ’03, Jamie Marion, Caitlin Raane ’04, Kate McCallaume, Elaine Matt ’03, Cody Zaik ’03, Andrew Segu ’03, Mary Rafter ’03, Colin Reid and Marissa Lubin ’03.

2003

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com; Leslie Kilks, 419 W. 46th St., Apt. 6A, New York, NY 10019, ijk319@hotmail.com

William Higgins recently completed his residency in dermatology at Brown U. He was the only dermatology resident in the history of the program to win the Haffenreffer House Staff Excellence Award for demonstrating exceptional qualities in clinical service, professionalism, leadership and scholarly activity. He is currently completing a fellowship at Yale U. During residency, he married his dermatology co-resident, Kachiu Kotsonis ’03 were married on Sept. 1 at Wolfe’s Neck farm in freeport, Maine. Camels in attendance included: Annie Mett, Kevin King, Kristin Leslie Kalka, Katie King, Kristin Perry, Katie Braham and Maria Placht. Melissa is the director of curriculum development for the Engineering is Elementary program at the Museum of Science, Boston. Matthew is the academic coordinator at the Kennedy School of Government at Harvard.

Eleni Kotisonis and Whit Richardson ’02 were married on Sept. 1 at Wolfe’s Neck Farm in Freeport, Maine. Please see 2002 Class Notes for more details.

2004

Correspondents: Kelly McCall Lane, kmcallakey@gmail.com; Ronald LaBecca is currently deployed to Djibouti, Africa, in support of Operation Enduring Freedom. This is known as speaking with an African Union soldier from Sierra Leone about countering extremists in the Horn of Africa.

Ronald LaBecca ’04 is deployed to Djibouti, Africa, in support of Operation Enduring Freedom. This is known as speaking with an African Union soldier from Sierra Leone about countering extremists in the Horn of Africa.

Mark Handyseid in St. Lucia on Dec. 24. The couple lives in Edinburgh, Scotland.

Rachel Reavis and husband Will Nichols welcomed son Cullen Nicholas on July 6, 2013. Rachel is currently teaching in psychology in the department at Earlham College. Annie Tolikis moved to Boulder, Colorado, in October. She is currently working on a gubernatorial campaign for independent candidate Eliot Cutler, overseeing operations in northern and eastern Maine. On a campaign stop to the Mount Desert Island Biological Lab in Bar Harbor, Annie met Judith Cutter Spruill ’75, deputy director of development for the lab.

Theodore Ketterer has been working in marketing at the Coca-Cola North America Group for the past four years and was promoted to brand manager for FUSE iced tea last July. Ted won a Billboard Latin Music Marketing Award last year for marketing-campaign work he did for the Coca-Cola brand.

Catherine Solomon Kennedy and Timothy Kennedy were married on April 13, 2013, in Washington, D.C. Alumnii present included Brienne McGrey Whidden, Thea Sunderdolit, Rachel Grassinger, Grace Chang, Elizabeth Talch Huff, Katie Handweiger Braham ’03 and Eric Whidden ’03.

Elizabeth (Lizzy) Fleming Jones and husband Colin live in Falmouth, Maine, with their son, Anders Emerson Jones. Elizabeth works at the Portland Museum of Art as the director of visitor experience and brand management.

Carlin Ruanie Bardi and husband Matthew welcomed baby boy Liam on Nov. 21. They live in Boston and hope to take him to visit CC soon.

Christina Culver Jaidar married Nicholas Jaidar on Sept. 8 in the United States
Rachel Levin '04 and husband Michael Buckler traveled to Chile to visit Caroline Foster '04.

Katie Novick Nolan '04 and Dan Nolan welcomed a daughter, Shay Rose Nolan, in February 2014.

Rachel Levin '04 and husband Michael Buckler traveled to Chile to visit Caroline Foster in December. Caroline lives and works in Santiago, Chile, and Rachel and Michael live and work in Washington, D.C. Rebecca Blais graduated with her doctorate in clinical psychology in 2012. She currently works as a clinical and research psychologist at Rush U. in Chicago. Becky and friends Rick Cruz recently accepted tenure-track faculty positions in the Department of Psychology at Utah State U. They look forward to many years of skiing, hiking and biking.

Rachel Levin and husband Michael Buckler traveled to Chile to visit Caroline Foster in December. Caroline lives and works in Santiago, Chile, and Rachel and Michael live and work in Washington, D.C.

Rebecca Blais graduated with her doctorate in clinical psychology in 2012. She currently works as a clinical and research psychologist at Rush U. in Chicago. Becky and friends Rick Cruz recently accepted tenure-track faculty positions in the Department of Psychology at Utah State U. They look forward to many years of skiing, hiking and biking.

Rachel Levin '04 and husband Michael Buckler traveled to Chile to visit Caroline Foster in December. Caroline lives and works in Santiago, Chile, and Rachel and Michael live and work in Washington, D.C.

Correspondent: Sally Pendergast McCune, sally.mccune@gmail.com

Rachel Cook is studying for her master's degree in counseling and will soon move from Denver to Telluride. She regularly sees fellow Colorado Camel Emily Winslow and Sally McCune.

Elizabeth Bennett is still teaching humanities and coaching women's ice hockey at Culver Academy in Culver, Ind. She celebrated her birthday with a trip to Chicago with Emma Stratton, Catherine Flint, Brynna Tekarz and Sally McCune.

Chris Carter received his M.B.A. from Boston College in December. He has worked since graduation for Brown Brothers Harriman.

Sally McCune is working at the Denver Art Museum. In March 2013, she hosted Colby Tallman's bachelorette party with a large group of Camels, in anticipation of Colby's summer 2013 wedding to Kyle Barto on Martha's Vineyard.

Sarah Ellison O'Shea and Daniel O'Shea were married Oct. 6 in Newport, Mass. They currently reside in Massachusetts. Many of their Camel friends celebrated with them, including Matthew Ostrach '07, Laura Schmitt, Marissa Lombardi, Angelica Spinoso '10, Jason Carey '07, Christine Monahan '07 and Jonathan Benton '07.

Kaitlin Walsh is the executive producer of "Jewewngalist," a quirky comedy Web series about a struggling rabbi who tries to save her family synaguge by attempting to convert people to Judaism, using tricks of the trade from other religions. Watch the series at http://www.jewewngalist.com.
A spoonful of social sugar

FULBRIGHT SCHOLAR
Justin Koufopoulos '10 tries to get people to take their medicine as prescribed. With a bachelor's degree in psychology from Connecticut College and a master's in science from the University of Leeds, he is using social media to build a community of patients who can help each other.

He is turning the traditional research model on its head. Most researchers examine the investment in nurses, schedule reminders and automatic check-in devices to determine how to get more patients to comply with doctors' orders. For his own research, Koufopoulos built a social network to help 500 people with chronic asthma manage their symptoms.

Koufopoulos named his project the Asthma Village and asked participants to post their medication use each day for three months. As he had hoped, Koufopoulos found that people took full advantage of the social dimension of the site. There were joyful posts when a treatment was working, helpful comments when someone hit a rough patch, and good-humored self-reminders when doctors' orders were joyous. For example, "When a treatment was working, people took full advantage of the social dimension of the site. There were joyful posts when a treatment was working, helpful comments when someone hit a rough patch, and good-humored self-reminders when doctors' orders were joyous."

Koufopoulos says his work demonstrates that people we connect with can change our health, our behavior and our lives. Citing his own connection to Connecticut College, Koufopoulos credits Ann Devlin, the Sadowski Professor of Psychology, and others at the College with teaching him how to think, to explore and be curious about the world. "This is the value of a liberal arts degree. The common thread in my work has been communities. Connecticut College is more than a school; it is a community of talented young people working toward a common goal, their own education and the betterment of the world around them."

A native of Fairfield, Conn., Koufopoulos has just accepted a job in Manhattan as head of business development with Matter.io, a 3-D printing startup. — Alex Woods '16
Emma Bruggeman Iacono married Moraya Iacono last August in Costa Rica. Emma was thrilled that many Camels were able to attend and share her special day. She recently moved to San Francisco to get her master’s in educational leadership at Mills College. Emma is enjoying married life, her new program and exploring a new city. Let her know if you are ever in San Francisco — she would love to see you!

2012

Correspondent: Anakena Paddon, Flat B, 37 Chesterton Road, London W10 5UJ, England, apaddon@alumni.conncoll.edu

Oceane Hooks-Camilleri ’12

D’Iarys Rivera ’12 with newborn Andres Galindez IV.

Emma Bruggeman Iacono graduated from Long Island U., Brooklyn, with her M.F.A. in writing and producing for television. In May, Bianca Bloomfield graduated from Long Island U., Brooklyn, with her M.F.A. in writing and producing for television. In December, Shanee left her job with the nonprofit Artist Series to prepare for the birth of her twin Arthur Henry Caulton, who arrived on Feb. 15.

Kelsey Cohen lives in Brooklyn and is a designer and project manager at the NYC multidisciplinary design studio C&C Partners.

Kimmie Braumuthal works as a development associate for Project Kesher, a Jewish women’s organization working to empower and teach leadership to women in former nations.


Kelsey Cohen lives in Brooklyn and is a designer and project manager at the NYC multidisciplinary design studio C&C Partners.

Contrary to all predictions made at CC, James Cutler, a realtor associate with the Marc Hammarberg Group in Philadelphia, has joined a gym, learned to drive a car, started shaving regularly and wears a tie to work. Who could have seen this coming?

Alex DeShields is an implementation specialist at Meditech and is still based in Mesoito, Mass.

Courtney Dwyer is in her second year of living in Bogota, Colombia. She teaches middle school biology and elementary education at a bilingual school while practicing her Spanish and traveling the country.


After 13 years as Web content and graphics specialist at CC, Amy Hannum left to pursue her design business, Paintdrgon Design. She was selected for the Cambridge Art Association’s juried Biennial, and one of her sculptures was chosen to represent enterprising artists nationwide in the exhibit “Big Bad Wall” at Mount Vernon Center for the Arts in Florida. She also organized the Second Annual Ice Carnival in January, during the Hygienic Art Galleries annual show.

Amy is the assistant-in-residence at the Goodwin College Early Childhood Magnet School in East Hartford, Conn.

Ethan Harfenist has been working as a reporter and web editor at the Jakarta Globe, a newspaper in Indonesia. He completed his Princeton in Asia fellowship with the company and signed on independently afterward. He visits Southeast Asia in his free time.

Naomi Hoffman and Matt Ayres moved to San Francisco, taking the scenic route across country to their new home.

Kyle Joseph lives in Brooklyn and works as a musician and producer/engineer out of the recording studio Cowboy Technical Services.

Anne Kearney is pursuing an M.S. in viticulture and enology and will be doing research in Junction, Colo., a mountain-biking mecca. She has her own research plot with four rows of Chardonnay grapes. In her

hold to stay home with her beautiful baby boy.

Nick Rodricks moved to Baltimore after spending a year with the Jesuit Volunteer Corps in St. Louis as a college guidance counselor. He’s a bicycle safety advocate in Baltimore City and the leader of November Project Baltimore, a grassroots fitness movement.

Lalita Russ and David Liakos live together in Albuquerque, N.M., where they moved last August. David is a Ph.D. candidate in philosophy at the U. of New Mexico, and Lalita is the organizer for New Mexico at Planned Parenthood of the Rocky Mountains. They enjoy the sunshine and are learning to love green chilies.

Sarah Singel received her M.A. in human rights with a concentration in development from the Josef Korbel School of International Studies in Denver, Colo., this June. She plans to look for a job in the Denver area.

Mihir Sharma is finishing a master’s degree in anthropology at the U. of Hawaii, where she won a fellowship to study in Nepal. She also plans to teach at a high school in Leon, Mexico.

Anakena Paddon completed her master’s in modern and contemporary art at Christie’s Institute in London and has moved to Los Angeles to work with the Smithsonian Foundation.

Jordana Perez lives working in LA as a SharePoint administrator and working in EDI. She still DJs on occasion but mostly coaches youth soccer.

Sara Passeri moved to Los Angeles last year. She is completing her master’s of occupational therapy at the U. of Southern California, planning on specializing in pediatric neurological disorders and traumatic brain injuries.

In February, Alicia Rea began working at the enrollment office at Hobson U. in Bangor, Maine. She is the admissions associate and general gifts coordinator. Last summer, she spent a weekend on Swan’s Island with Dana Wilson ’11, Liz Kinder ’11 and Lindsay Dinsmore ’11.

D’Iarys Rivera got married on April 19, 2013, and on Dec. 5 she gave birth to Andres Galindez IV.

For now, she has put her career as a regional director for Gap, Inc., on
OBITUARIES

Alison Hyde Jacobs McBride '34 of Lebanon, Conn. died Feb. 21. Alison majored in nutrition. She worked as a hospital nutritionist and served on the Connecticut State Board of Mental Health Facilities. Alison played a significant role in starting the kindergarten program for Lebanon schools. She was predeceased by her husband, John Vincent McBride. Alison is survived by four children.

Nadine Meckes Taylor '34 of Penzance, Fla. died Jan. 5. Nadine was predeceased by her husband, Howard P. Taylor, MD. She is survived by a daughter, a son, six grandchildren and 10 great-grandchildren.

Muriel Beeye Crowell '36 of Newfane, Vt. died Jan. 22. She majored in art. Muriel was an accomplished painter, owned a needlepoint shop in New York City, and published "The Fine Art of Needlepoint." She was predeceased by her husband, Robert Crowell, and is survived by three generations of family.

Kara Heinrich King Harrison '38 of Washington, D.C. died Jan. 21 at the age of 105. Kara studied zoology and earned a master's from George Washington University. She worked briefly as a scientific illustrator for the U.S. Department of Agriculture and was a master of "inhabit," the Japanese art of flower arranging. The Heinrich family home in D.C. is now a decorative arts and history museum. She is survived by three children, four grandchildren and seven great-grandchildren.

Catherine Elizabeth "Sis" Ake Bronson '38 of Akron, Ohio, died Feb. 28. Sis majored in English. She was a dedicated volunteer for Akron City Hospital and an active member of St. Paul's Episcopal Church, Partage Country Club and Akron City Garden Club. She was predeceased by her husband, Wright Bronson Jr. She is survived by two daughters, five grandchildren and nine great-grandchildren.

Jeanette Allen Adams '40 of Westbrook, Mass., died Dec. 5. Jeanette studied zoology. She was predeceased by her husband, Andrew J. Adams, and her sisters. Jeanette leaves behind four children, six grandchildren and five great-grandchildren.

Katharine "Kay" Potter Judson '40 of North Tarrytown, N.Y., died Jan. 7. Kay majored in economics. She was predeceased by her husband, George Judson, and two sons. Kay is survived by two daughters, four grandchildren and three great-grandchildren.

Nancy Myers Reynolds '40 of Virginia Beach, Va., died Dec. 1. Nancy studied English, and earned a bachelor’s and a master’s in English from the University of Michigan. She was a retired schoolteacher. Nancy was predeceased by her husband, Lt. Col. Augustine B. Reynolds Jr. USMC (Ret.). She is survived by three sons and two grandchildren.

Elizabeth Isabella Main Chandler '41 of Wayland, Mass., died Feb. 23. After graduating from the College, Elizabeth went on to the New London CT Business College. She later worked as an associate director of admissions for Wellesley College. Elizabeth was predeceased by her husband, A. Minot Chandler Jr. She is survived by two daughters.

Evelyn R. Salomon Stern '41 of Brookline, Mass., died Feb. 6. Evelyn studied home economics and went on to major in nutrition at Simmons College. She later worked as a nutrition instructor at Lennel Shattuck Hospital. Evelyn was predeceased by her husband, Joseph H. Stern, and a granddaughter. She is survived by three children and many grandchildren.

Barbara House Fitzgerald '42 of North Smithfield, R.I., died Jan. 24. Barbara majored in English. She was an accomplished seamstress, painter, and avid supporter of the Boston Red Sox and the University of Connecticut women’s basketball team. Barbara is survived by two children, four grandchildren and five great-grandchildren.

Marianne Mittlman, Nancy '42 of Adamston, Md., died Oct. 22. Marjory studied child development at the College and graduated from Iowa State University and earned a master's in adult education from Temple University. She was a senior program specialist with the AARP Good and Less Programs, working with volunteers in the Widowed Persons Service. Marjory was also co-founder and president of the National Coalition of Older Women’s Issues. She is survived by her husband, William M. Marvel, two children, two grandchildren and two great-grandchildren.

Martha Porteous '42 of Windsor, Conn., died Oct. 21. Martha studied philosophy and earned a master's from Columbia University. She taught science at schools in Cambridge, Mass., Maryland and Minnesota, and taught chemistry at Loomis Choate School in Windsor, Conn. Martha loved the opera, Beethoven, the Red Sox and her dog, Chips.

Margaret Keagy Whittemore '42 of South Yarmouth, Mass., died Feb. 22. Margaret excelled in botany and studied theology at Yale University. She was active in her church communities and church women’s groups. Margaret was predeceased by her husband, Rev. Benjamin Bruce Whittemore, and son. She is survived by three children and two grandchildren.

Irene Smith Zierer '42 of Toledo, Ohio, died Dec. 22. Irene double majored in economics and sociology. After graduation, Irene studied sculpture in New York City and later worked at the Toledo Museum of Art. She is survived by two children, five grandchildren and two great-grandchildren.

Betty Jean Hamburger Carey '43 of Bloomfield, Conn., died Jan. 24. Betty Jean studied child development. She worked as a teacher at St. Josephs Nursery School in West Hartford, Conn., and volunteered at Avon Old Farms School in Avon, Conn., helping blind veterans after the war. Betty Jean was a longtime volunteer for Meals on Wheels and was actively involved in the Town & Country Club and the Garden Club. She is survived by four children, nine grandchildren and one great-grandson.

Elizabeth "Trim" Trumble Crossman '43 of Nantucket, Mass., died Oct. 18. Trim majored in psychology. She was one of the first female computer programmers and was an active member of a global spiritual fellowship that practiced love, tolerance, and the importance of community. Trim was also an advocate of women's rights and racial equality. She is survived by four children and four grandchildren.

Jean Macbeth Barry '44 of Cherry Hill, N.J., died Dec. 3. Jean majored in English, declining acceptance to Johns Hopkins University in order to start her family. She was an avid reader, gardener, gourmet cook, community volunteer and world traveler. Jean was predeceased by her husband, Richard P. Barry, a brother; and her sisters. She is survived by two sisters, five children, 22 grandchildren and 29 great-grandchildren.

Frances Margretha Smith Minshall '44 of Kellogg Island, Ohio, died March 2. Frances studied psychology. She served the United States during WWII as a WAC volunteer, stationed in Honolulu. She was active in Ohio Republican politics, assisting her husband, William Edwin Marshall Jr., during his 20 years as a member of the U.S. Congress. Frances was also active with The Congressional Club and the Swagrove Club in D.C. In her later life, she worked with the Smithsonian Gems and Mineral Hall, conducting tours for many school groups. Frances was predeceased by her husband. She is survived by three sons, 13 grandchildren and six great-grandchildren.

Barbara "Bart" Nash Hanson '45 of Lower Gwynedd, Pa., died Nov. 30. Barbara majored in education and earned her master’s from the University of Pennsylvania. She worked in the North Penn School District for 24 years as a high school guidance counselor. Barbara is survived by her husband, Earl Miller, two siblings, three daughters, four grandchildren, two great-grandchildren and one great-great-grandson.

Amy Lang Petter '45 of Simsbury, Conn., died Nov. 17. Amy majored in mathematics. She had a passion for traveling with her husband and enjoyed crossword puzzles, reading, tennis and her friends and family. Amy was predeceased by her husband, Rev. Lyman G. Petter, a daughter and a granddaughter. She is survived by a daughter, a granddaughter and a great-grandson.

Hannah G. Willis '45 of Wilmington, Del., died Dec. 31. Hannah studied sociology at the College. Hannah went on to earn a master's degree in library science from Drexel University. Hannah was a proud member of the American Association of University Women and a volunteer of many organizations, such as the Girl Scouts of America and the Delaware Art Museum. She was predeceased by her husband, Charles Pierce Williams. Hannah is survived by two daughters, five grandchildren and four great-grandchildren.

Elizabeth Taylor Clark '46 of Baltimore, Md., died Jan. 18. Elizabeth majored in economics and received her PhD from the Massachusetts Institute of Technology. Elizabeth went on to be deputy head of Baltimore City’s Department of Legislative Reference for more than two decades. Elizabeth was predeceased by her husband, Charles Brownell Whitney. She is survived by four children and four grandchildren.

Margarette "Maggie" Stark Fowlie '47 of Monroe, Wash., died Dec. 13. Maggie majored in psychology. She worked as a social worker, writer and realtor, and enjoyed playing tennis and skiing. Maggie is survived by four children and seven grandchildren.

Marianne Edwards Lewis '51 of Princeton, N.J., died Oct. 20. Marianne graduated Phi Beta Kappa and majored in English. She will be remembered for her quick wit and her love of travel. Marianne is survived by four children, four grandchildren and her great-grandchildren.

Marie Zaffone Little '47 of Brunswick, Maine, died March 9. Marie majored in government. She later went on to earn a Ph.D. in political science and taught at Elmira College and Mansfield University. Marie was predeceased by her husband, John B. Little Jr. She is survived by two sons, nieces and nephews.

Frances "Fran" Sharp Barkmann '48 of Santa Fe, N.M., died July 6. Fran studied sociology and worked as a lab assistant for the Les Alamos Scientific Laboratory. She also balanced the jobs of being a Girl Scout leader, a ski instructor for the Santa Fe Ski Basin and a caring mother. Fran is survived by three children and four grandchildren.

Rosamond "Roz" Johnston Sanderson '48 of Philadelphia died Feb. 19. Roz majored in government and earned a master’s in political science from the University of Michigan. She worked as a research instructor at the Wharton School and as a medical editor at the Westar Institute of the University of Pennsylvania. Roz also volunteered for service in the Navy and as a volunteer at Pennsylvania's Class of Bethesda Naval Hospital. She is survived by her husband, James L. Sanderson, and two sons.

Norma Johnson Lockwood '49 of Monroe, Conn., died Dec. 17. Norma majored in sociology. She served Monroe Mobile Meals, delivering meals for 14 years, and was an active member of several committees in Monroe. Norma was predeceased by her husband, Harry Lockwood, and a daughter. She is survived by a son and two grandchildren.

Alice Hess Brandt Crollow '50 of Newtown Square, Pa., died Nov. 13. Alice graduated Phi Beta Kappa with a degree in economics. She was part of the first class of women to graduate from the Wharton School of Business and was an active marketer in marketing. Alice worked as an owner and co-president for the Old Bennington Woodcrafters in southern Vermont, and later returned to work at the University City Science Center. She was predeceased by her husband, Erdmann Brant, and second husband, David Crollow. Alice is survived by her children and grandchildren.

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Barbara "Barb" Nash Hanson '51 of Rancho Mirage, Calif., died Feb. 6. Barb studied English literature and was a founding member of the Coin Chords. She volunteered at Guide Dogs for the Blind in California, and was treasurer of the Palm Springs Fairways. She earned the Fairways Women of the Year Award in 2010. She is survived by a son, a daughter and two grandchildren.

Ann Hutchinson Brewer '53 of Bloomsgurg, Pa., died Feb. 11. Ann majored in English. She was the first woman to be awarded a Ph.D. from the University of Pennsylvania. Ann was a key figure in the women's movement and was a member of the Pennsylvania legislature. She is survived by her husband, John L. Sanderson, and two sons.
How young is too young to start thinking about estate planning?

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• At 65, you can make a gift to the College that will provide guaranteed income for life. Amazing but true. Ask us how.

Sarah Schellkoff ’97 has named the College a future beneficiary of her retirement plan, decades ahead of her retirement age. “The College formed me as an individual and as a professional. I cannot think of a better way to keep the legacy of education alive for the next generation.”

Contact Ken Dolbashian, senior planned giving officer, at 860-439-2416 or kdolbash@conncoll.edu, or visit www.legacy.vg/conncoll
Camels in the news  Cont from page 43

Alfred Rosa '92 will donate his $25,000 Chairman's Award from General Electric to Nutmeg Big Brothers Big Sisters to establish the John M. Clapp Outstanding Big Brother of the Year Award. Clapp became his Big Brother when Rosa was a 13-year-old in West Hartford after his parents' divorce. Now Rosa is senior executive counsel and chief compliance director at GE. Clapp is a professor of finance at the University of Connecticut in Storrs. "Having John in my life during my formative years was tremendously important to me," Rosa told The Hartford Courant. Clapp hopes the award will "inspire others to investigate the possibility of becoming mentors."

With the release of its fourth album "Only Run," the band Clap Your Hands Say Yeah is on tour this summer in the U.S., Canada and Japan. SPIN calls the album "their most eccentric to date." The band formed at Connecticut College and was initially comprised of Alec Ounsworth '00, Tyler Sargent '00, Lee Sargent '02, and Sean Greenough '01. The new album is the first without Tyler Sargent and Greenough. For tour dates, visit www.cyhsy.com.

Dechen Yesil '04 manages a yak-wool enterprise in a Tibetan village that sells its product to fashion houses in Paris. "We want to make sure that people who collect fibers and turn them into luxury products are local Tibetans," Yeshi told The China Daily, "and that the profit goes solely to the villagers." Born to a Tibetan father, Yeshi majored in Asian studies.

Erika Tarantal '01 is the new anchor for Boston's WCVB station. She was an Emmy Award-winning weekend anchor for News 4 New York. She has reported on major stories ranging from the death of Pope John Paul II and the election of Pope Benedict to hours of coverage during Superstorm Sandy and the tragic shootings in Newtown, Conn.

Julie Pierson Mombello '83 has co-founded a non-profit preschool in Bridgeport with Patty Lewis, a friend she met when they were teachers at Greens Farms Academy in Westport, Conn.

The school is named in memory of Patty's husband Adam J. Lewis, who was killed while working at the World Trade Center on Sept. 11, 2001.

Mombello and Lewis want to give children in Bridgeport the same advantages their own children have in a more affluent community, according to the Westport News. No family is denied admission due to an inability to pay. For more information, go to adamjlewispreschool.org.

Alumni honored at Reunion in June for outstanding achievements and service (L-R): Judith Bamberg Marigio '69, Helen Dewey '89, Mark Howes '89, Martha Clampitt Merrill '84 and Yoko Shimada '99. Not pictured: Amy Moore Paterson '94, see p. 64.

Alumni awards

SIX ALUMNI, NOMINATED BY OTHER GRADUATES and staff, were honored by the College and the Alumni Association at Reunion in June for outstanding achievements.

"This year's winners exemplify service and passion," said Bridget McShane, director of alumni relations. Winners were selected by members of the board of the Alumni Association. This year's award winners are:

Amy Moore Paterson '94 was awarded the Harriet Buescher Lawrence '34 Prize for outstanding contributions to society (see profile, page 64); Paterson, a cancer survivor, introduced hospital-based child care in Portland, Ore.

Helen Dewey '89 and Mark Howes '89 was awarded the Agnes Berkeley Leahy Award for outstanding service to the College. Dewey increased class attendance as chair of the 20th Reunion committee, helped raise funds for a memorial tree for classmate Royce Holmes, and has served as an alumni admission representative, class agent and class president. Howes helped plan his 20th Reunion and served as chair for his 25th Reunion, and served as a San Francisco-area alumni admission representative, regional club president and regional career coordinator.

Martha Clampitt Merrill '84 was awarded the Goss Award for significant contributions to the College community. Merrill is the College's dean of admission and financial aid. She was recognized for sustained devotion to her alma mater, serving as an alumni admission representative then becoming a member of the staff in 1990 as a counselor, then as a director and then dean. She also has served as a volunteer class agent, club secretary, regional programmer and Reunion committee member, as well as Unity Alumni Council member and friend.

Yoko Shimada '99 was awarded the Mach Arom '89 Award for service by young alumni/ae to the College and for achievement in society. Shimada has served as an alumni admission representative; as an advisory board member for the Toor Cummings Center for International Studies and the Liberal Arts (CISLA); and as a speaker in the Seminar on Success program to help students transition into the workforce. She has strengthened health systems through her work with the World Bank, where she is currently a health specialist, and most recently with the Lesotho Hospital Public Private Partnership Project in Africa.

Judith Bamberg Marigio '69 was awarded the Alumni Tribute Award, for service in the spirit of the Alumni Association. Marigio has served as a class correspondent for the past 20 years, providing her own personal touch and ensuring strong class participation. Classmates describe her as being the driving force in keeping the class of 1969 connected.
FOR FULL COVERAGE OF REUNION 2014, INCLUDING HUNDREDS OF IMAGES, GO TO: reunion.conncoll.edu
Did you take a Reunion 2014 selfie?

If you're one of the 1,000 Camels who came back to campus May 30-June 1, 2014, tweet us your photos using the hashtag #CCReunion14.

Returning Camels gathered for favorite traditions: A lobster bake on Tempel Green, the parade down Cro Boulevard and the presentation of alumni awards (see p. 71).

Mark your calendar now to join us for Reunion next year: May 29-31, 2015. All alumni are invited, especially those whose class years end in a '0 or '5.

For more on Reunion, visit reunion.conncoll.edu.

#CCReunion14

PHOTOS BY BOB MACDONNELL AND A. VINCENT SCARANO
WISH YOU WERE HERE?
COME BACK TO CAMPUS FOR
FALL WEEKEND 2014

OCT. 10-12, 2014
A WEEKEND FOR CONNECTICUT COLLEGE
PARENTS, ALUMNI AND FRIENDS