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Old Night Lamp

Henry Russell

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THE OLD NIGHT LAMP,
A BALLAD.

As sung with great applause by

HENRY RUSSELL,

Composed and Arranged for the

Piano Forte

& Respectfully dedicated to

MRS. BERRY,

BY

HENRY RUSSELL.

Price 50 cts. nett.

← BOSTON →

Published by HENRY PRENTISS *33 Court Street.*
Where may be had (Just Published) by the same Composer

THE OLD WATERMILL: THE OLD SEXTON: NATURES FINE OLD GENTLEMAN: TOTAL SIXTY & C.

Entered according to act of congress in the year 1841 by Henry Prentiss in the clerk's office of the District Court of Massachusetts

OLD ZION CHURCH

The page contains six horizontal staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a form of musical score, possibly for a hymn or church song, given the title 'OLD ZION CHURCH'. The notes and lines are barely visible against the aged, stained paper.

OLD NIGHT LAMP.

The first three systems of the piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of chords and melodic lines. Handwritten annotations include 'x' marks above notes and '4' below notes in the bass clef.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are: "Oh scorn me not as a".

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "fame - - less thing, Nor turn with con.tempt from the song I - sing, 'Tis". The piano accompaniment continues with chords and a steady bass line.

true, I am not suf-fer'd to be On the ring - - ing board of

was - - sail glee; My pal - - - lid gleam must ne - - - ver

fall, In the gay sa - - loon or lord - - ly hall; But

many a tale does the Night-lamp know Of se - - cret sorrow and

lone - - ly woe.

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "lone - - ly woe." and contains several measures of music, including a melodic phrase with a flat note. The piano accompaniment consists of chords and moving lines in both hands.

2^d Verse.

I'm

The second system of music is labeled "2^d Verse." and begins with the lyric "I'm". It continues the musical structure from the first system, with a vocal line and piano accompaniment. The piano part features a series of chords in the left hand and a melodic line in the right hand.

found in the close - ly cur - - - tain'd room, Where a still - ness reigns

The third system of music contains the lyrics "found in the close - ly cur - - - tain'd room, Where a still - ness reigns". The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is characterized by a steady, rhythmic accompaniment of chords.

that breaths of the tomb, Where the break - - - ing heart, and

The fourth system of music contains the lyrics "that breaths of the tomb, Where the break - - - ing heart, and". It follows the same musical format as the previous systems, with a vocal line and piano accompaniment. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

hea - vy eye Are wait ing to see a lov'd one

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "hea - vy eye Are wait ing to see a lov'd one". The piano accompaniment consists of chords and single notes, with a key signature of one sharp (F#).

die. Where the doat - - - ing child with noise - - less tread, Steals

The second system continues the musical piece. The vocal line has the lyrics "die. Where the doat - - - ing child with noise - - less tread, Steals". The piano accompaniment features a more active melody in the right hand, with eighth notes and sixteenth notes, while the left hand provides harmonic support with chords.

wari - - ly to the mo - - - thers bed; I'm wild - - ly

The third system of music shows the vocal line with the lyrics "wari - - ly to the mo - - - thers bed; I'm wild - - ly". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

snatch'd and my glim - - ring ray, Shows a gla - - - zing eye and

The fourth system concludes the page with the vocal line lyrics "snatch'd and my glim - - ring ray, Shows a gla - - - zing eye and". The piano accompaniment features a final cadence with sustained chords in the left hand and a melodic line in the right hand.

stiff - - ning clay.

3

I am the light that quivering flits
 In the joyless home where the fond wife sits,
 Waiting the one that flies his hearth,
 For the gamblers dice and drunkards mirth,
 She mournfully trims my slender wick,
 As she sees me fading and wasting quick;
 And many a time has my spark expired,
 And left her still the weeping and tired.

4

Many a lesson the bosom learns,
 Of hapless grief, while the night lamp burns
 Many a scene unfolds to me
 That the heart would bleed to see
 Then scorn me not as a fameless thing,
 Nor turn with contempt from the song I sing;
 But smile as ye will, or scorn as ye may,
 There's nought to be found but truth in the lay.

A. F. Winnemore Eng^r

