

1839

Mountain Bugle

John H. Hewitt

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(Second Edition.)

THE MOUNTAIN BUGLE,

For one or two voices

(Revised & Improved by the Author)

Written Composed & Inscribed

— to —

MISS MARY MARGARET HOUCK

by

JOHN H. HEWITT.

E. Gillinham

Published by Geo. Willig Jr. Baltimore.

LIVELY

Calando

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a 'LIVELY' tempo marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo changes to 'Calando' (ritardando) towards the end of the introduction.

First Voice

Cheerily thy bugle sounds, When home re- turn - ing

Detailed description: This block shows the first system of the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics 'Cheerily thy bugle sounds, When home re- turn - ing' are written below the vocal staff. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

o'er the lake; Merrily my bosom bounds, As each clear swell bids echo wake.

Detailed description: This block shows the second system of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the two staves. The lyrics 'o'er the lake; Merrily my bosom bounds, As each clear swell bids echo wake.' are written below the vocal staff. The piano accompaniment features a more active melodic line in the right hand.

Second Voice

Joyously I wing the note, To tell thee that thy hun - ter's near;

Merrily I speed my boat To - - wards the home by thee made dear

Dearest! for thee, thee on - - - ly, 'These mountain wilds are sweet to me;

Each crag and val_ley lone - - - ly, Is blest because tis' lov'd by thee

Ad lib. Ad lib.

A TEMPO

Sound, sound, sound, sound the merry, merry mountain horn, At

Sound, sound, sound, sound the merry, merry mountain horn, At

eve -- -- ning's close and morning's ro -- sy dawn.

eve -- -- ning's close and morning's ro -- sy dawn.

2

1st Voice - Fearlessly thy footsteps roam,

Where snows hang on the dizzy steep;

Driving from its rocky home

The echo of the hollow deep.

2^d Voice - Merrily the wild stag bounds

Until he feels the hunter's spear;

Cheerily the glen resounds,

With chorus and the hunter's cheer.

Dearest! for thee &

