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GREAT BEGINNINGS

THE OPENING OF RUANE'S DEN,
A NEW CAFE IN HARKNESS,
WAS A FALL WEEKEND HIGHLIGHT

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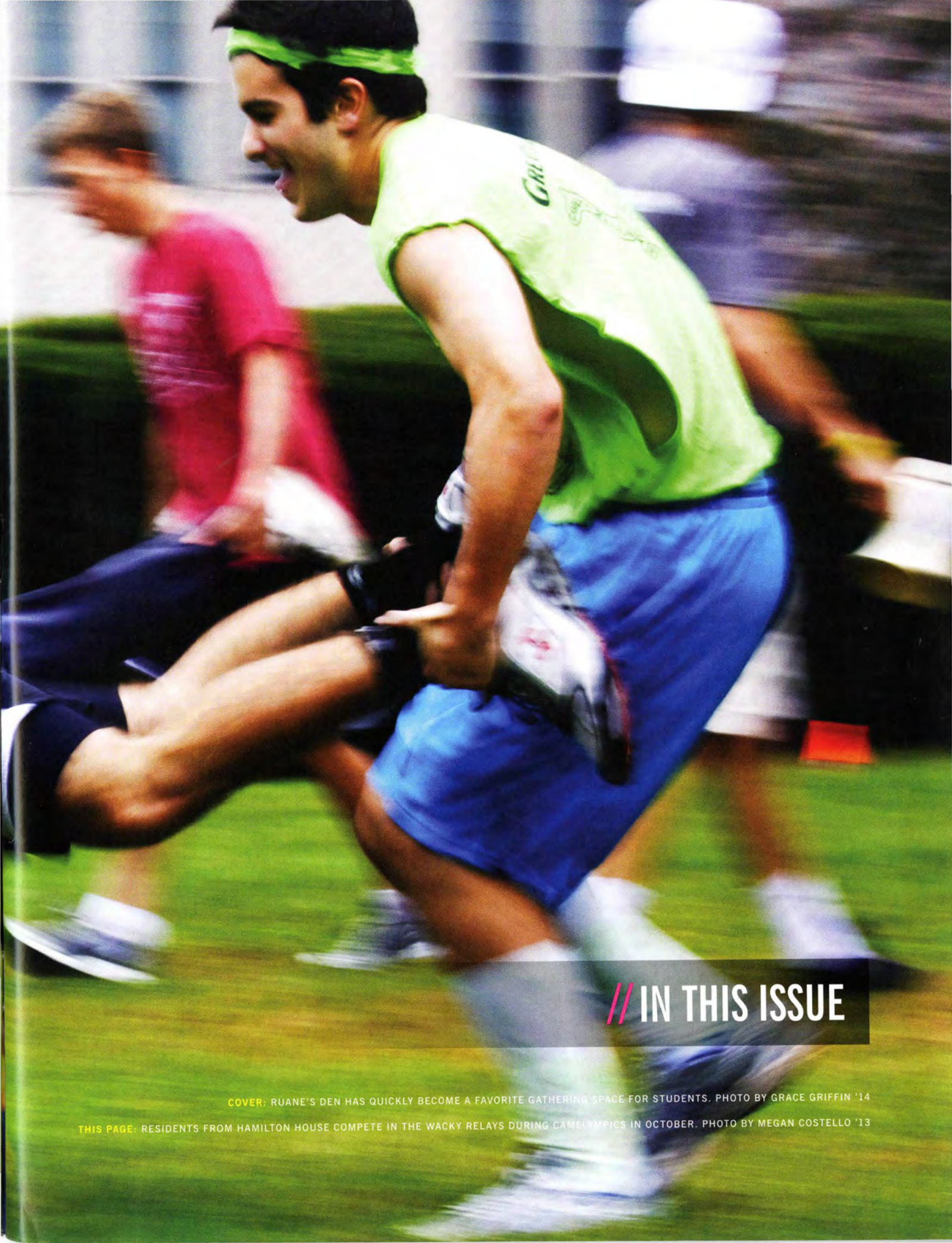
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THIS PAGE: RESIDENTS FROM HAMILTON HOUSE COMPETE IN THE WACKY RELAYS DURING CAMELYMPICS IN OCTOBER. PHOTO BY MEGAN COSTELLO '13

letters, etc.

To the Editor:



I just spent a Saturday night devouring "100 Years of Stories" (Fall 2011). I loved it and enjoyed reading every page. I felt so proud to be an alumna as I read about the people who have made a difference throughout the years. I enjoyed the diversity of the stories and the attention to different decades. Thank you for putting together such a wonderful issue of the magazine that celebrates Connecticut College's 100th birthday. You did it right!

Lucy Sandor '84
Wilton, Conn.

I would like to congratulate you on the outstanding "100 Years of Stories." It really is wonderful. I can feel the pride of the alumni and former members of the Connecticut College community conveyed amongst its pages. Thanks to you for bringing these stories to life!

Jocelyn D. Briddell
Dean of Student Life
Connecticut College

I just wanted to share my total enjoyment of the Centennial edition of the magazine. What a great piece of work! I've found every timeline segment to be filled with fascinating College and community trivia and sincerely hope the rest of the campus community took the time to read this excellent compilation of our history.

Nancy D. Allen
Assistant Director of Human Resources
Connecticut College

I read through the commemorative issue and, having taught at the College from 1966 to 2005, I of course enjoyed it. But I feel pained and saddened that Dean Alice Johnson was not featured prominently. Alice, in my judgment, was

the absolute heart and strength of the College during her years as dean in the tumultuous 1970s and 1980s.

Sara Lee Silberman
Professor Emeritus of History
Pawtucket, R.I.

Excellent issue — devoured every word! I admit to being partial to my decade, but how could you omit any reference to two of the stars of an outstanding English department, namely Robert E. Lee Strider, later president of Colby College, and Gertrude E. Noyes, College historian par excellence?

Also, you've told us about the persons for whom many of the buildings were named — Plant, Harkness, Shain, etc. — but what of Joanne Toor Cummings, as in the Arts Center? The Class of 1950 is very proud that two major college buildings bear the names of our classmates.

Ruth L. Kaplan '50
Newton, Mass.

I was very disappointed that former professor and dean Jewell Plummer Cobb was not mentioned once in the Centennial issue. I went through the book three or four times to make sure that I did not miss it, but I found nothing. Dr. Cobb was a role model to many students of color and is near and dear to the hearts of the College community as a whole. Is there an explanation for this?

Robin Wilson '82
New Haven, Conn.

Editor's Note: We knew it would be impossible to create a comprehensive history of the College in 40 pages, and aimed only to present a sampling of stories and images from each decade. Though feedback was overwhelmingly positive, many readers pointed out historically significant individuals and events that they felt should have been included. These responses have provided us with inspiration for future magazine stories. Thank you to all who wrote.



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Another great beginning

Leo I. Higdon, Jr.

ON OCT. 22, 2011, the Connecticut College community gathered in Palmer Auditorium for the culminating celebration of the Centennial year, a multimedia production called "100 Years of Great Beginnings." The audience represented a wide swath of the College's history, from 99-year-old alumna Gladys Russell Munroe '34 to our newest students and their families.

In this, the last magazine of the Centennial year, we are bringing you a series of stories from the Oct. 22 event; they begin on page 20. These stories together with all the Fall Weekend programming presented a compelling portrait of Connecticut College on its 100th birthday. From "Foundations, Dreams and Inspirations," a student-written theater production directed by Michael Lerner '89, to the ceremonial signing of the steel beams for the new science center, the weekend was a snapshot of Connecticut College today, shaped by the past and preparing for the future.

Less than a month after the gala weekend, members of the campus community gathered again to celebrate a topping out ceremony for the new Science Center at New London Hall. It was raining, but spirits were high. I donned a safety harness and rode a lift to the top of the new addition. Looking down on a sea of umbrellas and upturned faces, I placed an evergreen at the peak following an old Scandinavian tradition. The tree is said to symbolize growth and good fortune.

Just as our founders constructed New London Hall and hired the first faculty, today we continue to build our campus, our curriculum and our community for a second century: a century in which Connecticut College will adapt and respond to new opportunities, as it has been doing for 100 years.

I've said it before and I'll say it again: This liberal arts education is the best preparation for work and life. Our students and graduates go out into the world with the skills, knowledge and, importantly, the moral compass to take on the hardest problems — and find solutions.

Our students and alumni develop a global orientation in the classroom and put it into practice through



internships, study abroad, student-faculty research and community learning. In our interdisciplinary centers, they learn how to look at the world through multiple and very different perspectives. Through our CELS career program, they connect their studies with work and personal goals. They are immersed in a challenging academic program that teaches them not what to think, but how to think.

The excellence of a Connecticut College education is more than any list of features and programs, no matter how comprehensive. What makes this place and this experience so important are people — faculty, staff, alumni, parents, the larger New London community and, of course, our students.

As a community, we work together to challenge our students in every way, while providing them with all the resources and support they need to meet those challenges and learn from them.

Over the course of this Centennial year, we have looked back at our history and all the people who gave the College its start. During Centennial Fall Weekend, and in this issue of the magazine, we are also celebrating the present and the future and all those who are helping us build that future.

I am proud and honored to be president of Connecticut College at this important milestone in its history.

And I am especially honored to be part of this community, with all of you, as we set our sights on the next great beginning. ■

>notebook

The art of 100



KATHY KING '90, "THINK FLOWER VASE," 2007, CARVED PORCELAIN

THE CENTENNIAL OFFICIALLY ENDS

this month, but the festivities continue Jan. 23, when the Centennial Alumni Exhibition opens in Cummings Arts Center. Works by John Cyr '03, Sheila Gallagher '89, Matthew Geller '76, Kathy King '90, Emily Luce '97 and

Jedediah Morfit '96 will be on view through Feb. 24 in Gallery 66 and Manwaring Gallery. All are welcome to the gallery talk and reception, 4-6 p.m. Jan. 27. For hours and information, visit www.conncoll.edu/artsculture/11963.htm.

Occupy Blaustein



ET. OVA. YANOS

IN NOVEMBER, some 200 students and professors gathered in Blaustein Humanities Center for an Occupy Wall Street Teach-In, held in solidarity with an Occupy Colleges event taking place in colleges and universities across the country. Faculty from several disciplines spoke on topics that included the history of income inequality in the U.S. and the relationship between economic policy, political power and the finance industry.

Famous women



THE CONNECTICUT WOMEN'S HALL OF FAME honored two alumnae and a student in October. Patricia McGowan Wald '48 (lower left), first female judge to sit on the U.S. Court of Appeals for the District of Columbia, and later its chief judge, was a Hall of Fame inductee; Miriam Brooks Butterworth '40 (top left), political activist and former chair of the Public Utilities Control Authority, was honored as a Notable Woman of Influence. The hall also awarded Janet Tso '12 (lower right) with the Ella T. Grasso Leadership in Action Grant for her work raising awareness about human trafficking.



Welcome new faculty

FROM LEFT, FRONT ROW: TERRY-ANN CRAIGIE, ASSISTANT PROFESSOR OF ECONOMICS; WAED ATHAMNEH, VISITING LECTURER OF ARABIC; JANE MASTERS, VISITING ASSISTANT PROFESSOR OF ART; KRISTA FRANCO, VISITING ASSISTANT PROFESSOR OF THEATER; ROSA TABOADA, VISITING ASSISTANT PROFESSOR OF CHEMISTRY; KAREN GONZALEZ-RICE, ASSISTANT PROFESSOR OF ART HISTORY; AND ERIN SASSIN, VISITING ASSISTANT PROFESSOR OF ARCHITECTURAL STUDIES. TOP ROW: PETKO IVANOV, VISITING LECTURER OF RUSSIAN; MARK SETO, ASSISTANT PROFESSOR OF MUSIC; ANTONIO CORDOBA, VISITING ASSISTANT PROFESSOR OF HISPANIC STUDIES; ROSS MORIN, ASSISTANT PROFESSOR OF FILM STUDIES; DAVID JAFFE, ASSOCIATE PROFESSOR OF THEATER AND CHAIR OF THE DEPARTMENT; SHIRLEY WILSON, VISITING ASSISTANT PROFESSOR OF MATH; NORMAN RIKER, HEAD COACH, WOMEN'S SOCCER; AND BRAD GUARINO, VISITING ASSISTANT PROFESSOR OF ART.



BOB MACDONNELL

Great advice

Yes, they have **no bananas**

IF COLLEGE DINING HALLS CAN'T GET fair trade-certified bananas, then they won't have any bananas at all. That's the outcome of a resolution passed by the SGA in October, which was introduced by students concerned about what they say are the poor human rights and environmental records of companies like Chiquita and Dole. Now, if fair trade fruit is unavailable or too expensive during the academic year, Dining Services won't substitute other brands. "We plan on continuing educational campaigns to keep reminding people of the cruelty and imperialist brutality behind eating (non-fair trade) bananas," said Juan Pablo Pacheco '14, the SGA's chair of Diversity and Equity.



Good chemistry

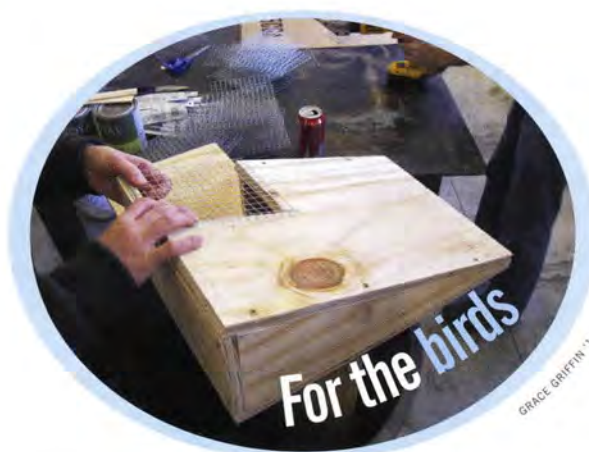
DAVID K. LEWIS, the Margaret W. Kelly Professor of Chemistry, is the 2012 winner of the American Chemical Society Award for Research at an Undergraduate Institution. Lewis, an expert in physical chemistry, often publishes journal articles with undergraduate co-authors and offers student internships at Aerodyne Research Inc. in Billerica, Mass., where he is an affiliated scientist. Erick Argueta '12, who began his research career in Lewis' lab, says, "His love for chemistry is truly evident through his teaching." Lewis will accept the award at the ACS's National Meeting in March.



GRACE GRIFFIN '14

South campus perks up

RUANE'S DEN OPENED FOR BUSINESS IN OCTOBER IN HARKNESS HOUSE. THE CAFÉ, FURNISHED WITH COMFY COUCHES, COZY TABLES AND TWO TVs, PROVIDES A NEW GATHERING SPACE ON SOUTH CAMPUS AS WELL AS A CONVENIENT STOP FOR A LATE-NIGHT SNACK OR CAFFEINE FIX.



GRACE GRIFFIN '14

For the birds

CONNECTICUT COLLEGE STUDENTS WORK WITH COAST GUARD CADETS AND OTHER VOLUNTEERS TO BUILD 200 NEW NESTING BOXES FOR ROSEATE TERNS IN NOVEMBER. THE ONLY FEDERALLY ENDANGERED BIRD IN THE STATE WAS FURTHER IMPERILED WHEN TROPICAL STORM IRENE DESTROYED THE TERNS' NESTING BOXES NEAR GUILFORD, CONN., IN AUGUST.

A makeover for Rusty



ALISON THOMSON '13

THE COLLEGE'S HISTORIC STEEL HOUSE might finally lose the sobriquet "Rusty." This fall, crews from the conservation company Milner + Carr dismantled the prefabricated, 1930s structure and transported the pieces to Philadelphia for cleaning and restoration. "The steel house is a very early example of modern architecture in the United States," said Abigail Van Slyck, associate dean of the faculty and Dayton Professor of Art History. "These houses are rare, and this restoration project will ensure that we don't lose this important piece of American history." The steel house, sporting a new rust-resistant treatment on its panels, should return to its foundation at 130 Mohegan Ave. this spring.

Heard on campus: Nov. 8, 2011

ACTIVIST AND AUTHOR WINONA LADUKE, on campus as part of Native American Heritage Month, lamented what she called a "continuation of the Indian Wars": the pollution of Indian lands by the military; the "lionization" of historical figures who drove Native Americans onto reservations; even

the code name "Geronimo" used during the May 2011 mission that ended Osama bin Laden's life. Arguing that federal dollars spent on defense could be better allocated, she asked, "Are we after empire or are we after security?"



ELANA WATERS '14

'WHAT THE %@&*! HAPPENED TO COMIC BOOKS?'

Among other things, Art Spiegelman happened. In his lecture of that title, Spiegelman, best known for "Maus," his graphic memoir of the Holocaust, traced the evolution of the medium from its early, antisocial reputation to today, when graphic novels can be found on the New York Times bestseller list.

The Pulitzer Prize winner called his lecture, part of the Daniel Klagsbrun Symposium on Creative Arts and Moral Vision, his "manifesto of comics as art," elaborating, "Comic books are symbols and signs you invest with meaning."



BOB MACDONNELL

Going under ground

WORKERS ARE DIGGING DEEP BELOW TEMPEL GREEN to install a geothermal system to heat and cool the new Science Center at New London Hall. The energy-saving technology circulates water through pipes hundreds of feet beneath the grass, where the temperature is always 55 degrees, then into the building and back to the Green for cooling. Though the system costs more than a conventional heating and cooling system, with savings in energy costs it will pay for itself in about six years. The College is also using local materials for the Science Center, reusing wooden trim and floors, and incorporating features to save on electrical use, with the goal of applying for LEED certification from the U.S. Green Building Council.



BARBARA MAGY

Bearing the cross

A 9/11 MEMORIAL CROSS fabricated by sculptor Jon Krawczyk '92 was installed Aug. 11 at St. Peter's Church near Ground Zero.

His 14-foot sculpture replaced the famous cross formed by metal in the wreckage of the World Trade Center after the attacks on Sept. 11, 2001. That cross had been moved to St. Peter's for safekeeping, but was recently relocated to the Sept. 11 Memorial and Museum.

Krawczyk, known for his imposing sculpture of a New Jersey Devils hockey player at the Prudential Center in Newark, was commissioned to create the new cross.

He personally transported the sculpture across the United States from his studio in Los Angeles — attracting media attention across the country, including an article in the Sept. 12 issue of *The New Yorker* — and delivered it to St. Peter's.

The sculpture incorporates bits of steel from the twin towers and is hollow. During Krawczyk's trek he encouraged people to put messages and mementoes in it.

"This thing is filled with hope," he said at the dedication. "It's about people and the goodness, the sacrifice which makes love."



JON KRAWCZYK '92
WITH HIS CROSS AT
ST. PETER'S CHURCH

COURTESY OF JON KRAWCZYK '92

A walk to remember



PRESIDENT OBAMA, RUBY BRIDGES HALL AND LAURIE
NORTON MOFFATT '82 VIEW NORMAN ROCKWELL'S
"THE PROBLEM WE ALL LIVE WITH" IN A WEST WING
HALLWAY NEAR THE OVAL OFFICE IN JULY.

PRESIDENT OBAMA OPENED THE DOORS of the White House last summer for a special meeting that included Laurie Norton Moffatt '82, director and CEO of the Norman Rockwell Museum in Stockbridge, Mass.

With Moffatt was Ruby Bridges Hall, an icon of the civil rights movement and one of the museum's trustees.

The meeting celebrated the White House exhibition of Norman Rockwell's iconic 1963 painting "The Problem We All Live With," which was inspired by Bridges Hall's history-changing walk integrating William Frantz Public School in New Orleans on Nov. 14, 1960. The painting depicts her being escorted to school by four U.S. marshals.

Obama requested the loan of the painting from the museum's collection to honor the anniversary of Bridges Hall's childhood experience.

"It was deeply moving to hear President Obama speak with Ruby Bridges about her school experience and Norman Rockwell's painting," Norton Moffatt said later. "He acknowledged Ruby's walk to school and her mother's courage as the direct heritage that made it possible for him to serve in the White House."

Bridges Hall reportedly said to Obama, "We all stand on the shoulders of those who have gone before us."

Connecticut College awarded Bridges Hall an honorary degree in 1995. She spoke at Convocation during the opening of that academic year.

OFFICIAL WHITE HOUSE PHOTO BY PETE SOUZA

A Celebration of Camels

Popular holiday production credits College community for its longtime success

HAILED BY THE NEW YORK TIMES as one of the best things to experience at Christmastime, the Chorus of Westerly's "A Celebration of Twelfth Night" has elevated the chaos of community theater into an internationally renowned extravaganza.

Its triumph, over nearly four decades, remains a mystery — a blend of hard work, good cheer and holiday miracles. A clue, though, lies in a long tradition of creativity and talent flowing to Westerly from New London — Connecticut College students, professors and alumni who have been dancers, actors, singers, directors, technicians, choreographers, even ushers.

"For magical reasons that may elude us, the alumni at Conn have always been very seriously involved with 'Twelfth Night,'" says Peter Leibert, professor emeritus of art. "I've been involved for about 35 years. The connections are rich. It's magical and mystical."

Magical, mystical — "and insane, too," says Derron Wood '88, who has directed "A Celebration of Twelfth Night" for the last 10 years. "It's truly unlike anything else in the world that you can see."

The show — which the Boston Globe once praised as one of the best Twelfth Night celebrations on the planet, comparable to shows in London and Washington, D.C. — was originally conceived in 1973 by the late Anne Utter, who based it on a similar song-and-dance spectacle called "The Revels"; the Chorus of Westerly began its own production in 1975.

"A Celebration of Twelfth Night" features more than 350 performers,

including the 200-member Chorus of Westerly. Each year is different, a blend of amateur and professional actors, children, dancers, acrobats, court jesters, puppets, poets and a pit orchestra, all combining in a story that celebrates the Epiphany, the last of the 12 festive days of Christmas and sometimes known as "the Feast of Fools." It's a day — and a show — where the familiar is reversed and strange and wondrous things can — and do! — happen.

"It's actually one of the biggest, most challenging things that I direct," says Wood, artistic director of New London's Flock Theatre. "It's a giant pageant. We had trapeze artists one year. But it's a lot of fun. As a director, I get to work with all types of people performing in all sorts of styles. Where else can you do that unless you're putting on the Macy's (Thanksgiving) Day Parade?"

Damon Leibert '00 is the show's technical director, but, as Peter's son, he first took the stage in "Twelfth Night" as an infant, wearing a knitted cap sized from a grapefruit half. "My mother carried me on stage. All I did was look cute and keep my mouth shut. ... It's funny. Now I have friends who have kids and they're in the show at a few months old. It's nice to see the cycle repeating itself."

There are many family connections. Aimee Blanchette '98, production stage manager, also was in "Twelfth Night" as an infant, when her mother, Stevie Young Blanchette '71, sang in the show. Stephanie Bewlay Sullivan '92 originally performed as a chorus girl and sang when she was 8 years old. "By the time I was 16," she says, "I was cast as a tree."



THE CHORUS OF WESTERLY'S "A CELEBRATION OF TWELFTH NIGHT" IS A PRODUCTION LIKE NO OTHER. THIS YEAR'S PERFORMANCES, FEATURING A NUMBER OF CONNECTICUT COLLEGE ALUMNI, FACULTY AND STAFF, TAKE PLACE JAN. 13-15.

PHOTOS BY BRYAN LUCAS

... I was a theater major at Conn, and Anne Utter asked me in my junior year to be the assistant stage manager. I never went back to acting, and this propelled me to become an Equity stage manager."

Sullivan's father, Jeff Bewlay, former manager of the College's custodial services, also was in the show, and she recalls her dad's story of trying to coax a live donkey onto the stage. "I also have some great stories about live chickens that were supposed to be 'Three French Hens,'" she says. "We sent out three cooked chickens rather than the live ones."

There are more stories, of course: of the Westerly police stepping in to help children don their costumes in time for their scenes, and the legendary Morris Men dancers (founded by Peter Leibert), high-spirited and with bells on their feet, manhandling a 40-foot whale onto the stage. "There have been many themes," Leibert says. "I recall, among others, 15-foot stilted characters, a 20-foot dragon, an 8-foot horse, very realistic wolf packs with red eyes — very scary ..."

Ryan Saunders, executive director of the Chorus



of Westerly, says the impact Connecticut College has had on the show can't be underestimated. "The Conn College arm has been crucial to the direction and leadership of the production for over three decades," he says.

In fact, Saunders adds, "I think it's safe to say that the show would not have been able to continue without the work of the core of Connecticut College alums. They've not only helped make it great; they've helped it survive."

— Bill Hanrahan

A new twist on Dickens

Professor of English John Gordon re-examines Freudian interpretations of Dickens

IN HIS NEW BOOK, “Sensation and Sublimation in Charles Dickens,” English professor John Gordon adds a new perspective to theories on Dickensian psychology. Many scholars have used Dickens’ work as a framework for studying psychology, but Gordon, a specialist in modern British literature who joined Connecticut College in 1980, criticizes his predecessors for reading Freudian theory into Dickens’ novels.

“Too many of them, I think, have been tautologically arguing that Dickens was a Freudian *avant la lettre*, and that the way we can know that is that so much of Freud seems like Dickens *après la lettre*,” he said.

Gordon explores the psychology of characters in three Dickens novels — “Oliver Twist,” “Dombey

and Son” and “Bleak House” — as well as that of the legendary author himself, and frames his analysis through the lens of pre-Freudian psychology.

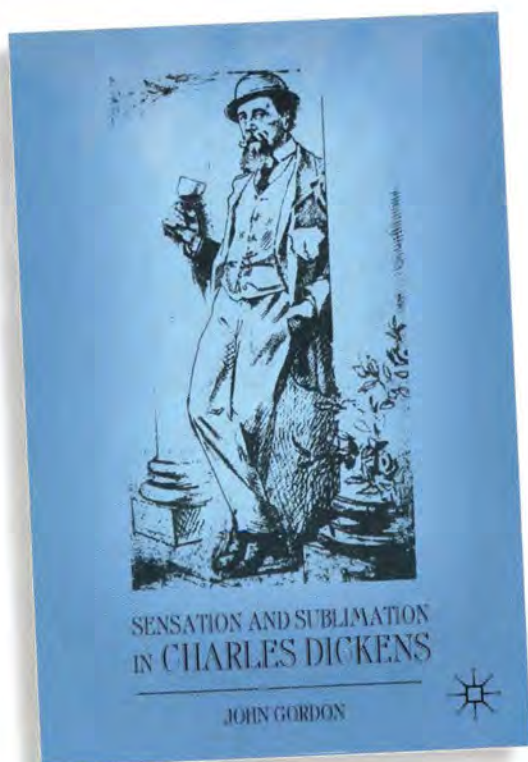
Dickensian psychology, Gordon argues, is really a “subdivision of physiology.”

“The body comes first,” he said. “Every Dickens dream is a function of internal and external events which, before it gets to the sleeping brain, have registered in the body containing the brain.”

Gordon, who is teaching a senior seminar on Dickens this semester, is confident that his interpretation of Dickensian psychology will surprise even the most avid of Dickens’ readers. “I like to think ... that anyone who has, for example, read ‘Bleak House’ several times and studied it backwards and forwards can still learn something new from my chapter on that book,” he said.

Gordon’s previous work has primarily focused on James Joyce, and he noted odd similarities between Joyce and his new subject, Dickens.

“I consider them the two great masters of English prose,” he said. “Dickens, arguably, wrote too much and should have revised more; Joyce, arguably, should have been less obsessive about revising and re-revising. Opposites in that way, but these are the two writers of English prose I most look forward to re-reading. Well, except for P. G. Wodehouse.” — *Laura Marengi '12*



PROFESSOR OF ENGLISH JOHN GORDON'S LATEST BOOK OFFERS A NEW PERSPECTIVE ON DICKENSIAN PSYCHOLOGY.

Game changers

Assistant coaches/athletic interns are vital to program success

SINCE 1989, THE COLLEGE HAS RELIED on assistant coaches/athletic interns to handle a wide variety of responsibilities. How wide?

"They handle all aspects of a Division III college program," said Fran Shields, the Katherine Wenk Christoffers '45 Director of Athletics. "Daily practice planning, design of the roster, skill and tactical coaching, individual meetings with student-athletes, fundraising, alumni and parent outreach, camps and clinics during summer and the school year, travel planning, scouting opponents, coordinating film exchange, coordinating videotaping and recruiting ... which is probably job No. 1. They go around the country to showcases and high school games, host campus visits by recruits and maintain contact with these recruits."

"They also do the team laundry, are involved in home event management, and each takes a two-week turn serving as the facilities supervisor."

The list is exhaustive, but the hard work pays off. Shields recited a roll call of former assistant coaches/athletic interns who moved up the ladder very shortly after leaving Connecticut College, including head coaches at Swarthmore, Oberlin, Skidmore, Hamilton, Bates and Wellesley colleges, along with others who hold coaching positions at Division I universities like Virginia, Syracuse and Indiana.

"Our head coaches have great reputations and are known to run

excellent programs," Shields said. "When you're in the process of hiring a coach, you look at where they came from. Our two- and three-year interns have been very good candidates for Division III head coaching jobs and we're very proud of that."

Stephanie Moberg, 23, a two-time All-American from Plattsburgh State University, is in her second season as the women's ice hockey assistant coach. She recently returned from a recruiting trip to Rochester, N.Y., and helped head coach Kristin Steele design the roster for this season. She also coaches and performs a multitude of other duties.

"It's definitely a great stepping stone," Moberg, who wants to coach ice hockey, said of her internship. "You really learn what it takes to run a program."

This year's 14 assistant coaches/athletic interns have a dual title because, as the list of responsibilities indicates, they do a lot more than just coaching. And their compensation befits the title, too: a stipend, a meal card and the option to take up to three courses a semester.

"These interns are a vital piece of our programming," Shields said. "Not only do they contribute directly to the success of our athletic programs, but they're deeply involved in our day-to-day operations, which serves our entire campus community."

FROM LEFT, FIRST ROW: STEPHANIE MOBERG, WOMEN'S ICE HOCKEY; AMANDA WEAVER, VOLLEYBALL; MATTHEW DYER '08, TRACK AND CROSS COUNTRY; ABIGAIL HINE '11, FIELD HOCKEY; AND FRANTZY NOZE, MEN'S SOCCER. TOP ROW: CHRISTOPHER WOOLSTON, SWIMMING AND DIVING; MATTHEW FAVA '09, MEN'S BASKETBALL; DANA SIMONELLI, WOMEN'S BASKETBALL; RYAN PRYOR, WATER POLO; AND JAMES HENKEL, MEN'S ICE HOCKEY. NOT PICTURED: TANIA ARMELLINO, WOMEN'S SOCCER; MICHAEL DERRENBERGER, MEN'S LACROSSE; LEAH HIENDLMAYR '07, WOMEN'S ROWING; PATRICK ROWE II, MEN'S ROWING.



BOB MACDONWELL

Whale of a win

MEN'S SOCCER posted its second winning record (9-5-1, 5-4-1) in the past three seasons. The Camels thrilled the Centennial Fall Weekend crowd with a scintillating Whale Cup victory against the Coast Guard Academy. The following Wednesday they scored the biggest league upset of the season, dealing undefeated and fifth-ranked Amherst College its first loss, 3-2. The story of the year was defense: Isaac Hancock '12, Andrew Lee '12 and Mike Crosby '12 led a stout defense that surrendered just .93 goals per game.



BOB MACDONNELL

FALL SPORTS ROUNDUP

CAMELS

- .93 Average goals allowed by men's soccer defense
- 2 National ranking for the women's sailing team
- 3 Men's water polo players named to All-Tournament team
- 25 Silver anniversary for Jim Butler as men's cross country coach
- 40 Camels named to NESCAC Fall All-Academic Team
- 1,000 RSVPs to the Sprit of Athletics reception at Fall Weekend

BY THE NUMBERS



Sail away

THE SAILING PROGRAM continues to shine in the national spotlight. The women climbed all the way to No. 2 in the latest Sailing World magazine national ranking presented by Sperry Top-Sider, while the coed team moved up to No. 13 in their respective poll. The women's squad won the Dartmouth Intersectional on Sept. 8 while the coed team won the St. Mary's Intersectional the following weekend.

ONLINE EXCLUSIVE

An interview with Brett Moore '10, who has been playing semi-professional hockey in France for the Wasquehal Lions. Read it at:

<http://cconline.conncoll.edu>

Lucky seven

THE VOLLEYBALL PROGRAM

continued its run of excellence, making its seventh consecutive appearance in the NESCAC championship (18-12, 6-4). Amy Newman '12 dominated the front court, leading the league and ranking second nationally with 5.10 kills per set. The outside hitter closed out her career No. 2 on the team's all-time list with 1,315 kills and garnered first-team All-NESCAC honors for the third straight season. Ally Terlizzi '12 led the defense with 1,118 career digs and 41 aces.



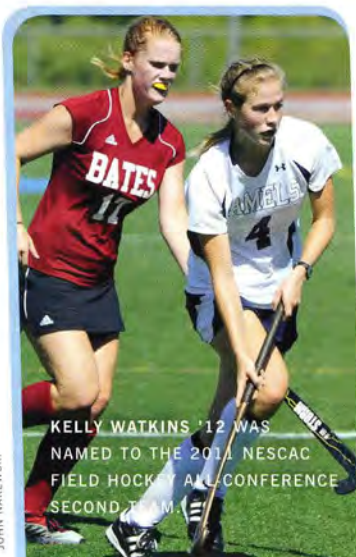
ALL-AMERICAN
AMY NEWMAN '12

JOHN NAREWSKI

High honors

MEN'S SOCCER CO-CAPTAIN

Isaac Hancock '12 was one of 40 Camels named to the NESCAC All-Academic Team this fall. The defender from Gettysburg, Pa., also made the prestigious Capital One Academic-All District 2 First Team for Division III men's soccer and, along with midfielder Oscar Brown '12, the 2011 NESCAC Soccer All-Conference Second Team.



KELLY WATKINS '12 WAS
NAMED TO THE 2011 NESCAC
FIELD HOCKEY ALL-CONFERENCE
SECOND TEAM.

JOHN NAREWSKI

Still *running* strong

Cross country coach Jim Butler celebrates 25 years at Connecticut College

FOR 25 YEARS, men's cross country head coach Jim Butler has looked forward to 4:30 p.m. as his favorite time of day.

Butler, who thrives in his full-time position as director of the Southeastern Connecticut Council of Governments in nearby Norwich, knows that late afternoon hour signifies the start of cross country practice and the opportunity to work with his extended family, the talented harriers of Connecticut College.

"Seeing these guys invigorates me," Butler says. "Seeing them improve their times really keeps me going. It brings me a lot of joy. Sometimes they give me gray hair, but that happens."

In October, dozens of Camels congregated on campus to celebrate Butler's silver anniversary at the College. Charles Luce, Butler's first athletic director, returned to New London for the occasion, and alumni flew in from as far as Russia and Peru to salute their leader and mentor.

Ned Bishop '84, head coach of track and field and women's cross country, organized the event.

"He is as motivated and committed and hard working as anybody I've ever known," Bishop says. "He's very fair to his athletes and he genuinely cares about them and their success — not just competitively, but their success as people, as human beings, as students at Connecticut College. They perform for him because they know how much he cares about them."

Butler has many fond memories from his quarter century with the Camels. But the 2002 season holds a special place in his heart.

In that historic year, Connecticut College finished fourth at the New England Division III Championships, qualifying for the NCAA Division III National Championships. The Camels placed 20th at nationals, and Butler was named the NCAA Division III New England Region Coach of the Year.

"I really appreciated how hard that team worked to achieve a goal that they had set out to accomplish at the beginning of the year," Butler says. "It's not an easy thing to do, as we're finding out year after year. It was a special team and a special time for us."

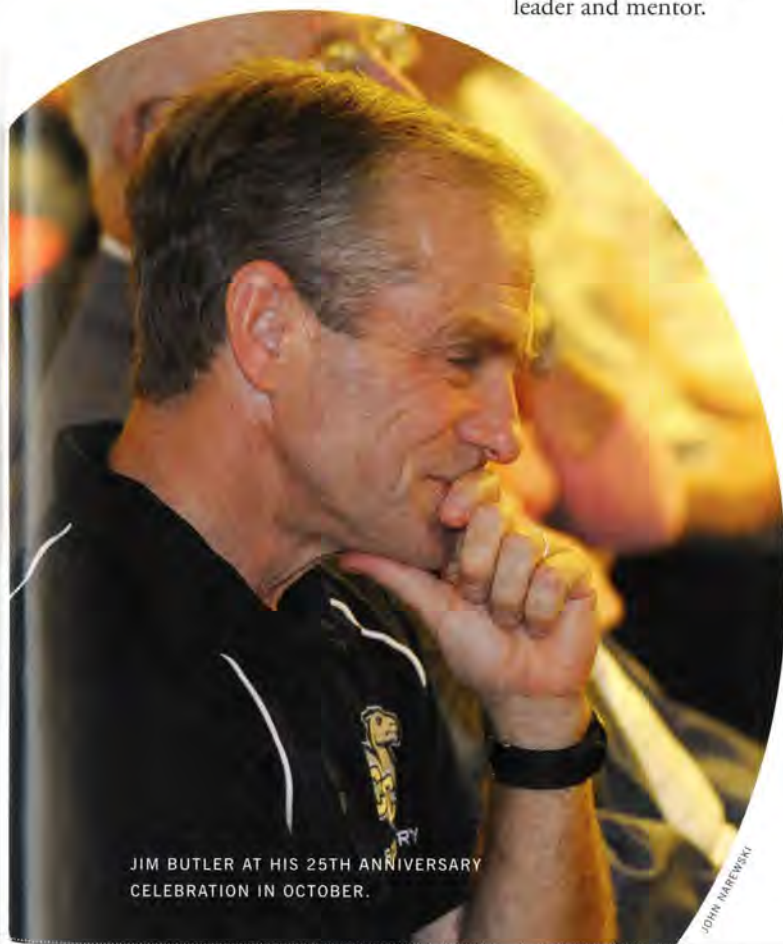
The team concept is instilled in everyone on the roster, regardless of where they might finish, co-captain Doug Wright '12 says. "Coach really wants all of us to run to our highest potential, from the first guy to No. 22," he says. "He encourages us to listen to our body and to run smart."

Co-captain Brenner Green '12 says he was impressed with Butler's approach during the recruiting process. "He really seemed like he really cared when he was recruiting me," Green says. "He made a lot of follow-up calls and asked how everything was going."

Every Thursday, Butler starts practice with a "how you feeling, whatcha thinking" session. The team gathers in a circle and discusses things going on in their lives — athletically, academically, socially. It's one of many ways Butler makes personal connections and promotes team unity.

Mike LeDuc '14, an All-American in the steeplechase and First Team All-NESCAC performer on the cross country trails, feels fortunate to compete with a passionate coach at a highly selective, liberal arts college.

"Coach would do anything for us," LeDuc says. "He cares about all of us."



JIM BUTLER AT HIS 25TH ANNIVERSARY CELEBRATION IN OCTOBER.

JOHN HAREWSKY

ask a camel

Q: How do you make a great home video?

David Kahn '06, co-founder of eCastVideo, a Boston-based video production company, has the answer.

A: *Creating a great video is like cooking a fancy dinner. You need to start with all the right ingredients and equipment, but if you don't put it together properly it may not turn out perfectly.*

THE RIGHT INGREDIENTS

- **HD Camera:** Get a high-definition camera that records onto reusable solid-state memory cards. Cameras that require tapes or aren't HD are obsolete. HD cameras are not too expensive, and you can even use an iPhone.
- **Tripod:** A lightweight travel tripod is absolutely essential and will make a big difference! Many home videos suffer from the "Blair Witch" effect: nauseatingly shaky handheld shots.
- **Editing software:** iMovie and Windows Movie Maker are two examples of basic video editing software. Don't be afraid to try them out. If you want additional guidance, search YouTube for free tutorials.

SETTING UP YOUR SHOT

- First, think about what you want to film and how you want to set up your shot. Only record the good stuff, and keep the shots relatively short. You'll thank yourself later!
- Light the foreground, not the background. The subject should be the brightest part of the shot. If you're indoors, avoid filming in front of windows. Or, consider an on-camera light source.
- Get a variety of shots ranging from wide (far from the subject) to close-ups, and consider multiple angles of the same scene. This will give you greater flexibility when editing.
- While traveling, find a quiet place to record a documentary-style "narration" every few days. These sound bites will help bring your story to life.

TURNING RAW FOOTAGE INTO A GREAT HOME MOVIE

- Try to keep the final video under three minutes. Remember: less is more. People prefer to watch the "highlights."
- Use a good mix of still images, titles and captions with the video for a powerful combination, and avoid cheesy video effects and transitions. The more dynamic your video, the more people will enjoy it.
- Consider a background soundtrack to help pace the video. However, avoid popular songs as they tend to be distracting.

To learn more, visit www.ecastvideo.com/blog or www.facebook.com/eCastVideo.

AS THE CREATIVE DIRECTOR

for eCastVideo, a video-production company he cofounded in 2007, David Kahn '06 returns periodically to campus to film events, including Centennial Fall Weekend in October.

But perhaps his most enduring work for the College resides in Shain Library's DVD collection, where "The Bombay Project" — his Oakes and Louise Ames Prize-winning honors thesis, filmed on location in Mumbai — is shelved.

"It was very ambitious — it wasn't perfect — but I learned so much from it," says Kahn, who mined friends, acquaintances, faculty and even Mumbai's Craigslist to round out his cast and crew.

"It's always a challenge with the small business I run now," he says. "This act of balancing internal resources and bringing in external resources and doing it on time and on budget — all these things I had to do for this film."

Most of Kahn's work is with corporate communications, and his clients send him around the U.S. and the world — including India, twice. "Our customers are looking to us to craft a story that is compelling and engaging," he says. "We're still telling stories, and that's what filmmaking is all about. ...

"Most people in my position have aspirations to make movies, and I think if you had asked me a few years ago I would have said, yes, me too," he adds. "But the truth is I find this kind of work extremely rewarding. ... I don't see myself moving to Hollywood anytime soon."



BOB MACDONNELL

SHARE YOUR STORY

Send your original First Person essay, of 450-500 words, to comag@conncoll.edu. Please include your name and class year. Essays may be on any topic of interest to the Connecticut College community.

FIRST PERSON:

Surf and Service

By Katrina Quick '10

THERE I STOOD,

knee deep in the warm Pacific Ocean with a picturesque beach and palm trees behind me, watching young travelers catch their first waves in Costa Rica. As the 11 high school students tried their newfound surfing skills, I thought to myself for the 10th time that day, "I can't believe this is a job."

I was in Central America as a trip leader for Triskallian Tours' "Surf and Service" program. The company, co-founded by Jesse Friedman '02, takes high school students to Costa Rica to participate in community service, environmental awareness activities, and athletics such as surfing.

Friedman and the company's co-owners, as experienced travelers, know the benefits of discovering new cultures and gaining new experiences, and they strive to instill confidence in young adults through travel, volunteering, community service, and the opportunity to form friendships with the Costa Ricans they meet.

I grew up in Pakistan, Kenya, France and Switzerland as well as the U.S., which gave me an appreciation for diversity, respect for different cultures and a desire to explore the world. At Connecticut College I was able to pursue my passions for service and world travel. For my CELS internship I worked and volunteered in medical clinics and hospitals in Honduras. Those experiences deepened my love of travel and my commitment to serving others. Triskallian Tours, I knew, would be a good fit for my twin passions.

The night before my first trip, in July 2010, as I threw some last-minute things into my bag, I



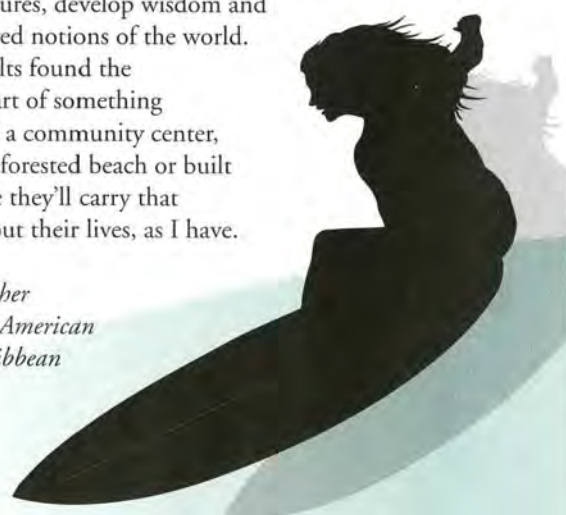
contemplated the advice that one of Triskallian's co-founders gave to me just days prior: be yourself, be honest, be genuine and the kids will respect you. And I thought about what Jesse had said to me when we first met: On these trips I would be a friend, a sister, a mother and everything in between.

In the course of two weeks, I was all of that and more. I became a leader, motivator, encourager, listener, adviser, competitor, teammate, and instiller of confidence both in myself and in those young travelers.

Through its liberal arts curriculum and its commitment to all aspects of diversity, Connecticut College challenges students to examine our biases, seek out truths and broaden our horizons. I found that experience guiding me as I led those high school students to Costa Rica. There they gained not just a travel experience but an opportunity to serve others, learn about new cultures, develop wisdom and challenge preconceived notions of the world.

Those young adults found the opportunity to be part of something great as they painted a community center, planted trees on a deforested beach or built a playground. I hope they'll carry that inspiration throughout their lives, as I have.

Quick is studying for her medical degree at the American University of the Caribbean School of Medicine.





CENTENNIAL WEEKEND

**ALUMNI AND
FAMILIES FLOCK
TO CAMPUS
FOR A SPECIAL
FALL WEEKEND**

FIREWORKS LIGHT UP TEMPEL GREEN ON FRIDAY NIGHT.

A SEA OF PEOPLE SURGED

across campus on a bright October morning, drawn by the traditional sights and sounds of the

New London Firefighters Pipes and Drums corps marching toward Palmer Auditorium in the grand lead-up to the "Big Event."

It was not your usual Fall Weekend.

Sure, there were proud parents, a cappella concerts, a soccer victory, a vibrant Harvestfest and perfect autumn weather — the key ingredients of any great Fall Weekend.

But it's the Centennial, and that calls for some spice. Fireworks, an original theater production, a Saturday-night gala, and record attendance — by nearly 5,000 alumni, parents, faculty, staff and students — truly made this the culminating event of a year of celebration.

The highlight of the weekend, "100 Years of Great Beginnings," otherwise known as the Big Event, quickly filled Palmer's 1,300 seats on Saturday morning — and drew an overflow crowd to Evans Hall to watch a live video feed. The multimedia production, which featured inspiring talks, videos, performances and other theatrical elements by alumni, students, staff and faculty, is the centerpiece of this magazine, with coverage beginning on page 20.

"It was such an intriguing way to celebrate our history and our future," Jane Muddle Funkhouser '53 P'85 GP'15 said of the performance. "I was so proud of the people representing their experiences here.

"I'm just so envious of my grandson, who gets to spend the next four years here," she added.

Nate Cornell '11 agreed that the Big Event did not disappoint. "It was well worth coming back for," he

said. "I expected it to be about the College's history, but it was so much more. It was a story of the impact this place has — it was truly inspiring."

Cornell said he was most excited to see his classmates. More than 150 of the Class of 2011 returned to campus for the weekend, which included a half-year reunion and the unveiling of their class gift, a series of bronze plaques that shows the evolution of the College seal. Max Sgro '11, who presented the display in Fanning Hall, said the plaques represent their pride as the College's Centennial Class.

The College's newest alumni were joined on campus by its oldest alumna, Gladys Russell Munroe '34, who will turn 100 in February. Munroe majored in physics and graduated with the College's 16th class.

"I remember when the College was starting, so I'm very glad to be here for the 100th," she said.

The theater department brought the history of the College and its people to life with an original play, "Foundations, Dreams and Inspirations." The performance was created entirely by the student cast members, who used archival material and interviews.

"Students were inspired by the alumni they interviewed," the show's director, Michael Lerner '89, said. "They were inspired to reflect on how the College has changed them, even, in the case of the freshmen, on how they are different after just a few weeks here."

Debo Adegbile '91 spoke about that lasting influence at the Alumni of Color luncheon. The College trustee paid tribute to several faculty members, including Professor of



DEBO ADEGBILE '91



PROFESSOR OF ECONOMICS
CANDACE HOWES



GLADYS RUSSELL MUNROE '34

CONTINUED



ALUMNI POST-GAME PARTY



SATURDAY SEMINAR: WOMEN IN U.S. POLITICS



CENTENNIAL DINNER ON FRIDAY NIGHT



"CELEBRATION OF TEACHING" RECEPTION

Government William Frasure, who helped him prepare for his work as associate director-counsel and director of litigation at the NAACP Legal Defense and Educational Fund.

When Adegbile argued before the Supreme Court in defense of the Voting Rights Act in 2009, he said he brought the same kind of discipline that he brought to class as a student. "You just get ready to answer the hardest question that could be asked," he said. "It was Bill Frasure as John Roberts! Frasure prepared me to stand my ground and argue vigorously."

Special events like an interactive installation in Harkness Chapel, an opportunity to sign steel beams that will be installed in the new Science Center, a jazz clinic with the Mingus Big Band, Centennial Teas in the residence halls, and a spectacular Friday night fireworks display over Tempel Green rounded out the special Fall Weekend schedule.

But traditional favorites remained popular draws, including Harvestfest and the picnic on Tempel Green, soccer and volleyball games, seminars and talks on a broad range of topics — such as the evolution of human development as an academic discipline, women in U.S. politics and service in the age of insecurity — and many, many chances to socialize.

"Fall Weekend is a great opportunity to reconnect, not just with classmates but with professors and the administration," Jacob Jerome Daniels '08 said. "I'm just so glad I got to be a part of it." ■



MINGUS JAZZ CLINIC



A CAPPELLA IN HARKNESS CHAPEL



HARVESTFEST



CAMELS VS. COAST GUARD

“IT WAS SUCH AN INTRIGUING WAY TO CELEBRATE OUR HISTORY AND OUR FUTURE ... I'M SO ENVIOUS OF MY GRANDSON, WHO GETS TO SPEND THE NEXT FOUR YEARS HERE.”

— JANE MUDDLE FUNKHOUSER '53 P'85 GP'15



DEEP/PLACE INSTALLATION IN HARKNESS CHAPEL

“FOUNDATIONS, DREAMS AND INSPIRATIONS” IN TANSILL THEATER. TO VIEW AN ONLINE SLIDE SHOW OF THE STUDENT-WRITTEN CENTENNIAL PRODUCTION, VISIT [HTTP://CCONLINE.CONNCOLL.EDU](http://cconline.conncoll.edu)



FOR MORE HIGHLIGHTS, PHOTOS & VIDEO, VISIT

[HTTP://FALLWEEKEND.CONNCOLL.EDU](http://fallweekend.conncoll.edu)

THE BIG EVENT



MEMBERS OF THE NEW LONDON FIREFIGHTERS PIPES AND DRUMS MARCH ACROSS TEMPELE GREEN IN THE LEAD-UP TO THE BIG EVENT.
INSET: BEN KEGLEY, RIGHT, A MASON FROM OLD LYME, CONN., BUILDS A WALL ON THE STAGE BEFORE THE START OF THE EVENT
WITH HELP FROM HIS "APPRENTICE," THEATER MAJOR ANDERS NIELSEN '12.

"100 YEARS OF GREAT BEGINNINGS"



AS CENTENNIAL FALL WEEKEND APPROACHED, reports of a Big Event celebrating the College's historic weekend began circulating around campus. Shrouded in mystery, details didn't emerge until the event itself, when students, faculty, staff and alumni told their stories about Connecticut College, all united by the theme of great beginnings. Part oral history, part presentation, part "Glee" performance, "100 Years of Great Beginnings" presented Connecticut College as you've never seen it before. Eight of the stories are featured in the following pages. To watch the full event and related videos, go to <http://bigevent.conncoll.edu>.

READ MORE >



“Connecticut College has become my own personal version of my grandmother’s village. ... The College itself has been shaped and transformed by each generation in the past and the generations to come.”

THE STUDENT LEADER

DIANE ESSIS '12

Diane Essis '12 was only a toddler when she underwent open-heart surgery in France, but the experience was life altering in ways that neither she nor her mother could have predicted.

Not only did surgeons correct her mitral valve prolapse, closing the valve separating the upper and lower chambers of the left side of the heart, they also instilled in their young patient a desire to be a doctor herself.

"The doctors and nurses who took care of me, without them I wouldn't be alive," says Essis, now 21. "That is something I learned at a young age. Why else would I have wanted to become a doctor and why would it have stuck with me all this time?"

Essis, who is president of the Student Government Association and a member of the Science Leaders Program, considers this event central to who she is today — part of what drives her to excel in science in the hopes of becoming a cardiothoracic surgeon.

She's been slightly more reflective about her life lately because of her participation in "100 Years of Great Beginnings": delving into her life experiences and her family history and examining how they helped shape her as a person, a task she seems to relish.

It's meant remembering her first, and only, visit to her mother's village in Ivory Coast. That visit, during the winter of her senior year of high school, made a deep impression on her, she says.

What struck Essis most vividly, she says, is how close people are to their families, and how much they rely on each other every day.

"The country is poor and it's a developing country, but there's still a lot of love and energy and hope. There's this really strong bond that is there between family," Essis says. "I think that's

something that I realized was lacking (in the U.S.) and that I want to try to recreate here."

Essis' mother, Marguerite, who left Ivory Coast when she was 19 to study in France, only had one sibling — a sister, who also left home at a young age — but there is a large, extended family, headed by her 70-year-old grandmother, Marguerite Melei Memel, still living in the village of Viele Aklodji.

At the Big Event, Essis compared the support she has received at Connecticut College to the strong network that sustains her extended family in Viele Aklodji. "Connecticut College has become my own personal version of my grandmother's village," she said. "And I've come to realize that Connecticut College itself has been shaped and transformed by each generation in the past and the generations to come."

Essis was raised by her mother in Amherst, Mass. They came to the U.S. when Essis was 3, shortly after her heart surgery. Her mother eventually started a home health care business for the elderly, and was able to send her daughter to the Williston Northampton School and then Connecticut College.

"Obviously my mother is probably my biggest motivation," says Essis, who has stayed in touch with her father, who remained in France, and a paternal half-sister. "My mother is the one who pushes me the most to dream big and not be afraid of taking a risk."

But others have also influenced her path, she adds, including Jennifer Fulcher '89, now head of Williston's middle school, who was her eighth-grade civics teacher and lacrosse coach.

"She pushed us in a way that made us feel like we could accomplish anything. She had so much faith in us," Essis says. "She would always say, 'Whenever you think you're tired, remember, you're not tired. You're never tired.' It was her way of saying you should never give up." ■

WATCH DIANE'S
PRESENTATION



SCAN OR VISIT [HTTP://
BIGEVENT.CONNCOLL.EDU/](http://BIGEVENT.CONNCOLL.EDU/)



"What makes this place so special isn't necessarily the obvious.... It's not just the degree, it's the confidence and experience you gain along the way."

THE ASPIRING ASTROPHYSICIST

CHRISTINA BALKARAN '12

Astronomy is one of the world's oldest sciences. There's evidence of it in the Egyptian pyramids and Stonehenge. A fascination with the stars and planets influenced some of the most advanced early civilizations — Mayan, Greek and Chinese, for example.

Yet there's so much we still don't understand — so many questions waiting for an answer. I want to help find answers. I'm fascinated by the power of the universe and the pull of the unknown.

This dream began when I was 5, when I would stare up at the sky and try to make sense of the constellations. They seemed so far away for a little girl who had never traveled much beyond the city limits of her hometown in New Haven.

Growing up, I sometimes wondered if I'd get there. Lost in the shuffle of a big public high school, the constellations, the galaxies, the planets somehow seemed farther away than they had when I was 5.

The universe, evidence suggests, began with a big bang. But it started small. As a senior in high school, I realized I should start small too. I wanted to study science at a place that would pay attention to my needs, where I'd have the freedom to explore my love of science and not be limited. Connecticut College was the only campus I visited. Deep down I knew: in this great big world, I'd found my perfect place.

I knew that for sure after my first semester. In Professor Michael Weinstein's intro to physics class — physics is a critical element of astronomy — I struggled on my first exam. I was ready to give up, but Professor Weinstein wouldn't give up on me. With his help, encouragement and dedication, I not only passed intro to physics, I began to love it.

In science, the biggest discoveries can be the ones we aren't looking for. Research takes work, patience and, sometimes, a bit of luck. Last year, while I was researching potential internship opportunities, I was invited to a dinner with trustees, where I met Maria Pellegrini '69, who works for the Keck Foundation. She asked about my interests, and I was quick to profess my love of astronomy. She mentioned she had connections at the Keck Observatories in Hawaii.

Keck is a world-class observatory. The most prominent astronomers use data from Keck, and even some of them never get to see it in person. With the encouragement of my professors — and my parents — I boarded a plane to Hawaii.

And just like that, the little girl who loved to stare at the stars was researching the Andromeda galaxy alongside famous astronomers at the foot of the mountain that boasts the world's largest telescope.

One of my favorite astronomical mysteries is "dark matter." There is more mass in space than we can see — an invisible, unexplained mass. We know it's there, we just can't quite explain it. The same is true of Connecticut College. What makes this place so special isn't necessarily the obvious. It's not just the small classes, but the way the professors truly care about you. It's not just the funded internship, but the people who help you get there. It's not just the degree, it's the confidence and experience you gain along the way.

I've learned so much here, about science and physics and astronomy — but also about myself. I learned to have confidence in my abilities. I've learned I can actually do this.

Now, as a senior, my dreams are within reach. *

WATCH CHRISTINA'S
PRESENTATION



SCAN OR VISIT [HTTP://BIGEVENT.CONNCOLL.EDU](http://BIGEVENT.CONNCOLL.EDU)

A full-page photograph of a man standing in a garden. The man is smiling, wearing a dark suit jacket over a light blue and white striped shirt. He has his left hand on his hip. Behind him is a wooden archway with a sign that reads "SPROUT! GARDEN" in green, hand-painted letters. A wind chime hangs from the arch. The garden is filled with various plants, including tall green stalks in the foreground and clusters of purple and red flowers to the right. The background consists of a dense forest of trees with green and some autumn-colored leaves.

SPROUT! GARDEN

"My philosophy training at Conn pushed me to rethink what we owe each other, what we owe other sentient beings and what we owe the planet."

THE BIOETHICIST

SAM GARNER '07

While some see the four food groups on their dinner plates, Sam Garner '07 sees a menu of ethical choices.

"Food is generally not considered a moral choice," he observed during his talk at Fall Weekend's "Big Event." But for him, it is.

Growing up, food and food choices were ever present. Garner spent his childhood in Wisconsin, the dairy state, with several family members who have chronic health problems. As a member of Connecticut College's varsity swim team, he continued to examine his diet to achieve peak athletic performance.

And what he concluded was that, for personal health as well as the health of the planet, human beings should consume a vegan, plant-based diet.

Human hunger for, and overconsumption of, animal flesh can be blamed for many of the planet's environmental scourges, said Garner, who majored in music while also taking many courses in philosophy. He is now a bioethicist for the Henry M. Jackson Foundation at the National Institutes of Health.

Using grain for animal feed is significantly less efficient than feeding it directly to humans, he explained. In the U.S., livestock consume more than seven times as much grain as the entire human population, and raising animal protein requires eight times more fossil fuel than growing plant protein. In the oceans, human desire for fresh seafood has led to the overexploitation of 76 percent of fish stocks.

Unhygienic animal husbandry practices also have been responsible for several major disease outbreaks throughout history, Garner said. Notable examples are past outbreaks of influenza, including the 1918 Spanish flu and the swine flu in 2009.

For carnivorous humans, one-quarter of what they eat keeps them alive, and the remaining three-quarters keeps their doctors alive, he quipped.

But, he argued, humans don't need to eat meat to stay healthy. Grains, legumes, fruits and vegetables comprise the healthiest, and most ethical, diet.

Garner admitted that may seem radical, but it is becoming increasingly popular among celebrities and athletes. Among the well-known converts to veganism he mentioned were former President Bill Clinton and a boxer famous for biting off part of his opponent's ear.

"Mike Tyson is now a vegan, which is hilarious," he said.

Garner also noted that Derek Turner, associate professor of philosophy, is a vegetarian. Garner then discussed the ethics of killing and eating animals, arguing, "We do, in fact, have some level of moral obligation to animals."

After his talk, Garner explained that he became a vegetarian more than three years ago, and has been a vegan for about two years. "I definitely did not grow up this way," he adds, recalling meat-centered family meals and a college diet consisting largely of pepperoni pizza and breakfast cereal.

But vegetarianism was on his mind. For Garner's introductory philosophy course, with Simon Feldman, he made the case in his first paper that people shouldn't eat animals. And although he tried to change his diet at that time, he wasn't successful, he says.

After graduation, he became a vegetarian at the urging of his then-girlfriend, who wanted to stop eating meat for environmental reasons. The vegan diet followed soon after.

Thanks to his new lifestyle, Garner says he has lost weight, sleeps better and has more energy. "The only problem I have now is too much energy," he says. ■

WATCH SAM'S
PRESENTATION



SCAN OR VISIT [HTTP://
BIGEVENT.CONNCOLL.EDU](http://bigevent.conncoll.edu)

A woman with brown hair, wearing a black blazer and a patterned skirt, stands in the center of a green artificial turf soccer field. She is smiling at the camera. In the background, several children are playing soccer. Some are wearing red and white jerseys, while others are in blue and white. A soccer goal is visible in the distance. The field is surrounded by a chain-link fence, and trees and a building are visible in the far background.

“Kids, Books and Athletics is a simple and elegant project with two main goals: increase physical fitness in children and foster a love of reading and learning.”

THE EDUCATOR

Eight years ago, Connecticut College students studied with growing concern the emerging data on rising childhood obesity rates and the connected issue of sedentary lifestyles. We talked with concerned New London elementary school principals and teachers. Children were sitting in classrooms, sitting in afterschool programs, and then going home and sitting in front of a television. We all agreed — too much sitting around!

We discussed how to best examine the issue, asking the questions: How could we integrate more physical activity in the children's daily routines? What are achievable fitness milestones for children and youth? How do we best teach healthy choices and good nutrition? And, since improving literacy is a high priority, can we tie in reading to this initiative?

Students studying a broad range of liberal arts disciplines focused their academic and creative lenses on these inquiries. We grappled with the challenges and out of our research, analysis and dialogue, we created Project Kids, Books and Athletics — or, as we fondly call it, KBA.

CONTINUED

& COMMUNITY BUILDER

TRACEE REISER

WATCH TRACEE'S
PRESENTATION



SCAN OR VISIT [HTTP://
WWW.CTCC.EDU/KBA](http://www.ctcc.edu/kba)



KBA VOLUNTEERS READ TO CHILDREN AT NEW LONDON'S DROP-IN LEARNING CENTER.

KBA

is a simple and elegant project with two main goals: increase physical fitness in children and foster a love of reading and learning. Here is how it works: Trained Connecticut College students read multicultural books with children, using reading prompts that deepen critical thinking and comprehension skills; they lead 30 minutes of structured physical activities; and they all finish up with a healthy snack, a drink of water and an interactive discussion about healthy food choices.

The college students become mentors and role models. They inspire the children. And, at the same time, the children and their teachers and after-school staff teach our students how to better understand perspectives that are different from their own. They guide our students in developing basic tenets of a Connecticut College education, including democratic virtues of honesty, empathy, generosity, teamwork and social responsibility.

We rolled out KBA through the College's Office



SEVENTH-GRADERS FROM BENNIE DOVER JACKSON MIDDLE SCHOOL PLAY CAPTURE THE FLAG ON THE ARTIFICIAL TURF AT SILFEN FIELD.

of Volunteers for Community Service with the broad involvement of our athletics department and the New London Public Schools. That first year, we trained 10 Connecticut College students — in literacy and guided-reading techniques, the state's guidelines for physical fitness, FDA nutrition standards — and then we set out.

Our first program was at Harbor Elementary School, where we met with 15 children in an after-school program. I was there that day. I can still see the joy and laughter on the children's faces — and on the college students' faces — as they read a story with themes of good sportsmanship and friendships, as they raced from one end of the gym to the other trying to better their time with each attempt, and as they paused to drink fresh water and talk about why water is a better choice than soda.

That day was another great beginning for Connecticut College — and for the children in the program. And word spread. Soon we had requests from other schools and from

community-based agencies with after-school programs: "Can KBA work with us?"

Today, Project KBA trains more than 100 Connecticut College students each year. KBA teams work with preschool, elementary and middle school students. Teachers and agency personnel tell us they see new enthusiasm for reading and learning, increased fitness, and improved understanding of healthy food and drink choices. Our college students report deeper knowledge and understanding of education equity issues as well as increased abilities to teach, tutor and work as members of a team. Project KBA advances teaching and learning for all involved and it is one way for the College to be involved in its community.

One hundred years ago, Connecticut College was founded by people who cared deeply about learning and believed strongly that colleges should be good local citizens. The founders — including New Londoners — understood the power of an outstanding liberal arts education, that it could transform the students and transform the world. They built a foundation and cultivated a mission that ensured our students have broad opportunities to apply what they learn in the world. They understood that the very act of teaching and learning — in a community — powers the engines of thought and discovery. They built in the distinct expectation that Connecticut College students would become effective citizens in local and global communities.

Then and now, our students learn to collaborate and how to work with others to make a difference — a difference that guides them toward living their lives with meaning and purpose. They learn out in the world and bring that learning back to their classes. They discuss, analyze and propose new ways of seeing and doing, guided by Connecticut College professors — our students' mentors and role models. Project KBA is one small piece of this integrated and very powerful teaching and learning community. ■

Tracee Reiser is the College's associate dean for community learning, associate director of the Holleran Center for Community Action and Public Policy, and director of the Office of Volunteers for Community Service.



KBA VOLUNTEERS GET KIDS MOVING AT THE DROP-IN LEARNING CENTER.

KIDS, BOOKS & ATHLETICS



TRACEE REISER WITH REONA DYESS, EXECUTIVE DIRECTOR OF THE DROP-IN LEARNING CENTER.



STRENGTH AND CONDITIONING COACH WILLIAM WUYKE, CENTER, AND A KBA VOLUNTEER PLAY CAPTURE THE FLAG.



BRANDON W. MOSLEY

THE PLAYWRIGHT

STEFANIE ZADRAVEC '90

In 2009, Stefanie Zadavec's playwrighting career was just taking off. Her full-length play "Honey Brown Eyes," set during the Bosnian war, had just received the Helen Hayes Award for outstanding new play, and she had a great idea for her next project — a quirky play about a baby with a rare and mysterious illness that makes him glow in the dark.

For the moment, though, she had to put the new idea on hold. She had just given birth to twin sons 10 weeks premature. The only thing she and her husband, Michael, could focus on was the survival of Colin and Martin, whose combined birth weight was under 8 pounds.

When the boys were 10 months old, Zadavec started her play. But before she had completed 40 pages, life began to imitate art in a frightening way: Colin was diagnosed with a rare and dangerous lung condition.

Life with twin babies, one severely ill, was a balancing act of unprecedented proportions. In the early days, Zadavec and her husband managed through trial and error, flavored with black humor. ("I learned things like it's important to turn off your son's oxygen tank before you light his first birthday candles," she says wryly.) They also learned to ask for help from friends and neighbors.

Through it all, Zadavec has continued to write. She completed "The Electric Baby," which immediately drew positive attention, including awards, fellowships and a seven-year residency with New Dramatists in New York. "The Electric Baby" will have its world premiere this spring. Her presentation follows.



CONTINUED

Good morning. My name is Stefanie Zdravec. I graduated from Connecticut College in 1990 with a major in theater.

Today, I'm an award-winning playwright. I am also the mother of 2½-year-old twin boys,

one of whom has a rare pediatric lung disease called neuroendocrine hyperplasia of infancy, or NEHI. There are only 250 known cases of NEHI worldwide, there is no known cure, and there is only one known treatment: Colin is attached to an oxygen tank 24 hours a day, seven days a week.

Before you think, *Oh, no, this is going to be depressing*, I'll cut to the chase and tell you that of the rare pediatric lung diseases, NEHI is the good one. Colin won't die from it and he won't need a lung transplant. In fact, he will likely outgrow the need for supplemental oxygen in the coming years.

What is it like to be an emerging playwright and a parent of a child with a serious and rare disease?

Well, financially, things are pretty tight. Most days my hair is shapeless and unflattering. Often I'm up all night with a cute boy while the stack of books by my bed sits unread. For the better part of a year my husband and I survived on frozen pizza, and I gained 15 pounds.

In other words, it's not that different from college.

However, that's not the part of my college experience I came to talk about. ...

When my parents dropped me off, fresh-faced, on this glorious, pristine campus 26 years ago, I knew two things: First, I wanted to act in as many plays as possible on this stage in Palmer Auditorium. The second was that my mother's bone cancer would likely take her life before I graduated.

Both things happened.

So how do you make a great beginning when your circumstances aren't great? When the parties and perils of your classmates feel trivial? Do you just keep your head down and volunteer

for the Saturday-night shift in the library? (Yes, I did that.) Do you wear a lot of black and scowl at people from a corner of the dining hall? (I did a little of that, too.)

Or do you realize that college is a precious time and try to make the most of it?

Eventually, this is the approach I took. Here are five things I learned at Conn that helped me and continue to help me thrive in spite of trying circumstances.

First, **just show up**. Some of you students aren't going to like this one, but when I was here I didn't skip *any* classes. Showing up to every lecture was one of the best things I did at school. It's something I've carried over into my professional life and it has served me well. After all,

you never know where you'll find your next inspiration or opportunity. Showing up also helped me get a 97 in my required math course, which, if you know me, is something of a miracle.

Second, **find an outlet**.

For me that was easy. Theater is a creative art with a built-in outlet for emotion. Great plays ask big questions. Since I was already wrestling with large questions in my personal life, it was a gift to soak in and speak the words of Chekhov, O'Neill and

Shakespeare, or laugh my way through rehearsals for Noel Coward and John Guare.

Next, **find community**. Let's face it, theater folk are an odd breed, but they are my tribe. I worked on more than seven shows in Palmer Auditorium. I stood here and sang with the Schwiffs and performed in dance concerts on this stage. I can't recite for you a single line, sing a single harmony or execute the choreography, but I can tell you everything about the people I worked with, because to this day we remain friends and these friendships are the

cornerstone of my support system. These are the people I call when I have a new play and the people I messaged when my son went into the hospital. They provide context and continuity in every area of my life.

No. 4 is **stretch yourself**. Three of the best classes I took at Conn had nothing at all to do with my major. The first was a psychology course, which fed my interest in human nature,



MARTIN AND COLIN McWATTERS

WATCH STEFANIE'S PRESENTATION



SCAN OR VISIT [HTTP://BIGEVENT.CONNCOLLEGE.EDU](http://BIGEVENT.CONNCOLLEGE.EDU)



STEFANIE ZADRAVEC '90, RIGHT, IN A PERFORMANCE OF "THE COMEDY OF ERRORS" IN 1990.

but more importantly it helped me learn how to question data and how to be a skeptic, in a good way.

The second class was a poetry workshop. I had no dreams of being a writer, much less a poet, but my professor suggested I submit some of my poems for the English department awards. That spring I received the College's Benjamin T. Marshall Prize for best original poem. I never wrote another poem, but I like to think the confidence gained from just taking a stab at something was lingering somewhere in the back of my mind when, at age 38, I left acting to become a playwright.

The third class was a survey of modern art history that I added last minute to my senior schedule. I'd expected to sit in a dark room memorizing names of paintings and painters. Instead we were discussing everything from history and politics to religion and popular culture. That course asked me to take everything I had previously learned and speak with authority from my own point of view.

Finally, the last lesson is to **ask for help**. During our senior year, fellow theater major Jodi Simon '90 wrote a theater outreach piece for her psychology thesis and asked if I would be in it. It was a play for teens, based on her own experiences with her father's battle with cancer. By now, my mom had passed away; I said yes. We performed it for New London High School students and during the

post-show discussion both Jodi and I shared our real-life experiences with our parents' illnesses. After the show, Dean John King came up to me and said, "I knew Jodi's father had died, but why didn't I know about your mom?" "Oh, uh ..."

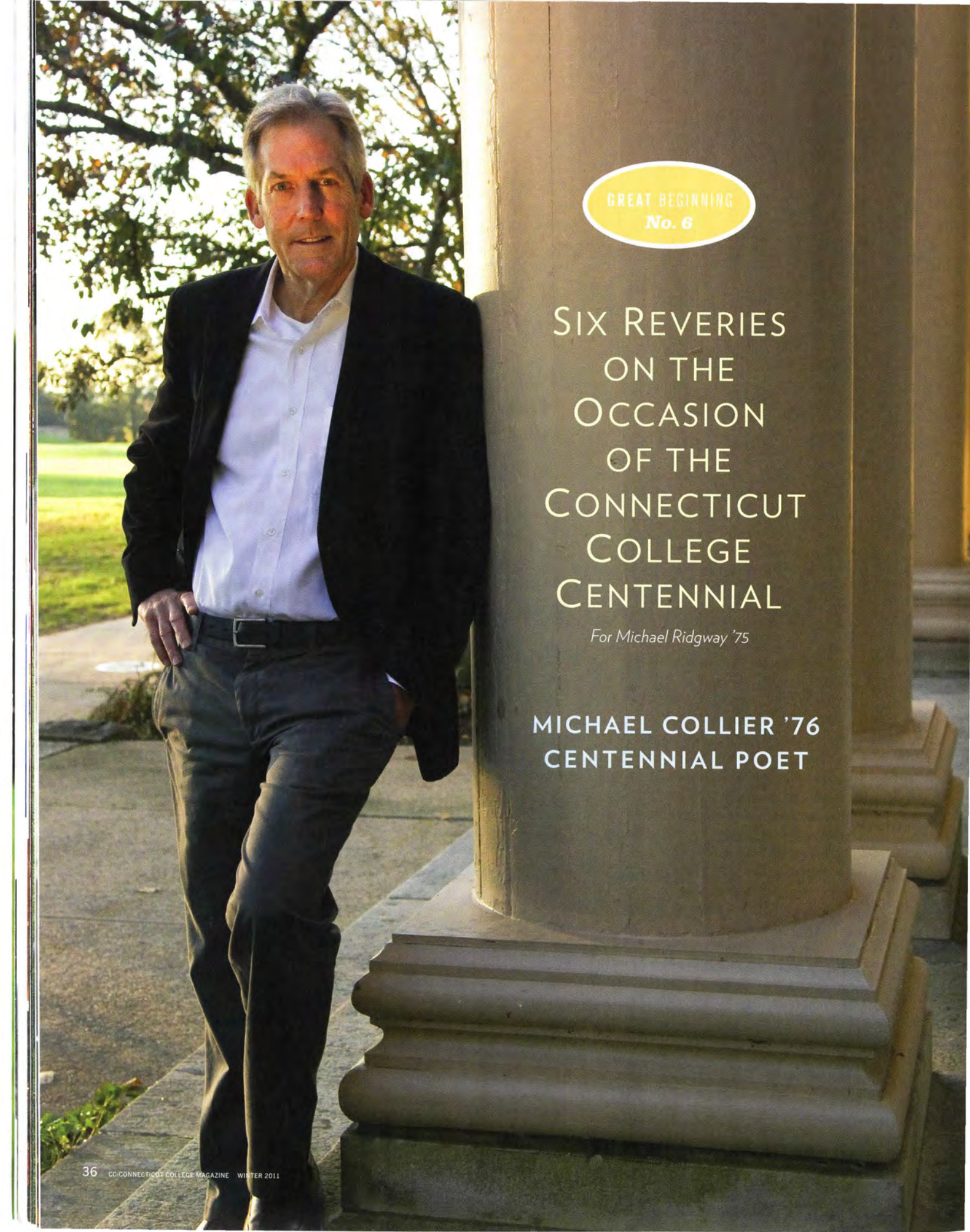
It had never occurred to me that resources were available to me and that I didn't have to work quite so hard to keep it together all the time. There were so many people willing to help me had I simply asked. There are always people wanting to help, once you learn how to ask for it.

I had no idea the lessons I learned at Conn — about balancing art and illness, pain and perseverance — would follow me so closely in life. Just this month, as I took on my first, large new play commission, Colin was also diagnosed with autism. But my years at Conn set into motion a work ethic and an

ability to juggle that propels me to take those first steps and see how far I can go.

I remind myself that Great Beginnings aren't necessarily perfect beginnings. Struggle spurs the mind and opens the heart. Struggle makes us human. It is the stuff of great literature, great art and great plays. And sometimes a little struggle even earns you an A in math. I'm just one of many for whom a Connecticut College education provided a great foundation for many things. ■

How do you make a great beginning when your circumstances aren't great? When the parties and perils of your classmates feel trivial?

A photograph of a man with grey hair, wearing a white button-down shirt and a dark blazer, leaning against a large, fluted stone column. He is standing outdoors on a paved walkway, with trees and a green lawn visible in the background. The lighting suggests it's late afternoon or early morning.

GREAT BEGINNING
No. 6

SIX REVERIES
ON THE
OCCASION
OF THE
CONNECTICUT
COLLEGE
CENTENNIAL

For Michael Ridgway '75

MICHAEL COLLIER '76
CENTENNIAL POET

One of us late in the evening, final day of a reunion,
let's say someone from the Class of '76, midway,
give or take a decade, in the college's existence, name tag
still firmly glued to blouse or blazer, walking back to his room,
stops to look out over Tempel Green and sees
the near lights of New London, a buoy or two blinking
in the harbor, and behind them a pillowy ridge of fog
pushing up from the Sound that soon obscures everything below.
It's not just one of us standing here but a hundred years' worth,
women mostly and some men, not as ghosts but as inklings
of what we wanted to become, now retrospective selves,
and yet even as the years amass, a few of us, like this alum
with her half-filled glass of reunion-grade chardonnay
or malbec, a *schmeer* of *hors d'oeuvre* on his collar,
and wadded in her pocket a cocktail napkin, with a stencil
of the college's seal and blurred motto, wouldn't feel,
breaking through the ambivalence of return, some deep, abiding,
okay, let's say it, love for this place with its now-quaint church spire,
pseudo-Gothic buildings, absurd and slightly hircine Camel,
and where, as they won't need to be in Heaven, the trees are labeled
not with names, like JA, Cro, and KB, but the finer parsing
of maple, oak, and beech with their distinctive limbs and leaves,
shaped with care and planted with an image of what they would become
in twenty, thirty years or more, and not merely to make the place
attractive for prospectives but to cultivate a metaphor of art, order,
and ardor, a working curriculum that mirrors
an older notion of "liberal arts," with its invitation to consider
how an acorn might contain the world and not the other way around, i.e.,
the world an acorn, because, you've learned, the *World*
is only an idea whose value shifts according to the business
of the day, and politics, but an acorn is always an acorn first—
truth and not a whim, i.e., "a rose is a rose is a rose,"
which means the trees' ardor is more interesting than their art and order?

That's why we're standing here above the cool, May fog—
ardor for a place and time, affection for the traced shadows
of limbs and mostly-blossomed leaves made from the lighted rooms
of Harkness and Freeman or in the remembered glint of sunlight
off Cummings in early evening when possibility and eternity seemed the same.



Do you remember getting lost in the fog of a thought,
in the art of your artful thinking? Cramming it into shape
late at night or during a final on *Paradise Lost*,
in which not only did you think you saw the cosmos in Milton's cosmos
but thought, Ha!, you could describe it? And then you got your grade.

Do you remember falling in love with the elegant beauty of an idea?
The way Professor Cranz would hold a drawing that looked at one way
you saw a rabbit but another a duck, and asked you to imagine
two faces of Western Culture, not a two-headed creature, not two-faced
either, but the faces visible and invisible at the same time, a weird simultaneity
that rubbed shoulders with Einstein's relativity and helped you see
that you yourself were a fact of invisible visibility.

Or Professor Despalatovic's patient fervor explaining *praxis* as he pushed
his daughters on swings. Or Professor Jordan tangling us hopelessly
in aesthetics—Collingwood, Pater, Croce, etc.—And then inhaling deeply
on an ashy cigarette recited "On Poetry," by Miss Marianne Moore,
which begins, you've never forgotten, "I, too, dislike it."
Did he really say when he was finished, "I'd like to send her a mash note"?
I hope he did, because even if you didn't understand much of what he said
about aesthetics, like me, you understood his heart and what he loved.

And talk about aesthetics was that Emeritus Susanne Langer returning books to Palmer?

And with what wonderful, cracked, delicious, ironic, earnest teasing
Professor Taranow might begin a class by peeling off her white gloves
while recounting how the night before Hamlet's ghost had come to visit her—

such sly ardor—she was Sarah Bernhardt’s biographer!

Or Bob Dawley, the heavy-set guy with small ears, belly straining against a white t-shirt, directing his crew to plant the trees we see today, the kind of man, Robert Frost might say, who corrected the world with the black ink of experience rather than the red ink of school, and yet “school” is where he worked and what he made schooled us directly in its motto: *Tanquam lignum quod plantatum est secus decursus aquarum* (“Like a tree planted by rivers of water (that bringeth forth its fruit in its season’’)).

III.

The transfer student from Arizona lived in Emily Abbey, his habit was to wake early and make coffee for the house in the twenty-cup percolator. First the filter, like a paper moon, then the grainy coffee topped with a raw egg, the way a cowboy taught him, so he said. One morning he found a housemate making tea from twigs and leaves and husks of seeds and nuts gathered from the Arboretum out back. He can still hear the sound of the long, thin spoon as the housemate stirred the mixture and said without affect “probably could use some sugar.” And then the transfer from Arizona remembered what his mother said about *it taking all kinds of people...* and we were *all kinds* in Abbey, before the transfer went off to the shy-date room to write his novel he never published.

IV.

Song of the First Year (A Found Poem): From the Journal of Julie Warner Comstock '19*

There was no grass, wooden planks made paths
over the rough, muddy grounds of the Quad.

Meals were eaten to the rhythm of the carpenter's hammer.
Faculty and students dined together on the *terra firma*...

Dr. Sykes moved buoyantly among them, pouring cocoa
from a silver pot. The smell of paint and fresh plaster was everywhere.

V.

"Shy-date room"? that's from the lexicon
of the college before COCO for Wo
became COCO for Wo and Bo
—cloak room for the cloaked male,
for the Coastie with his white hat on his blue knees,
for the truer bluer Yalie, the Brown bear,
or Wesleyan cardinal, coming
from hither and yon, the hi-ho
of the mating ritual, the low-down
of parietal hours and house mothers,
the random pairing at mixers and then
the coed undoing of the sixties and seventies,
demise of the Coasties drifting en masse
up the hill, but the making of Camels
and their plodding, Bedouin emergence
from the tent peaks of Luce, Lott, and Dayton,
part of the competitive pluralism
that is the liberal-conservative-irreconcilable-
follow-the-money-globalized Now.

*Grateful acknowledgement to Lilah Raptopoulos '11 for her "A Partial History of Connecticut College" (<http://conncollegehistory.lilahrap.com>).

VI.

Morning of the last day of Reunion and our alum
is packing up her things. Bright sun on the bare floor
of the dorm, sea scent and dogwood bloom in the air,
glare on the window panes he looks through
to remember white chairs in rows, family standing
around proud graduates in their gowns, caps and diplomas
in hand, a wild, oh-my-gosh-we-made-it exuberance
as they embrace realizing and not realizing
how this beginning is also an end, and the moment
like slack water when the forces that brought us here
are about to reverse and carry us away, but not quite yet ...

And all these years later lines she heard a great poet recite
as she sat in Palmer, wearing headphones, listening to a recording,
return, vague and far away at first but then like an inheritance,
fully possessed:

"We shall not cease from exploration
And the end of all of our exploring
Will be to arrive where we started
And know the place for the first time."

And then she remembers Professor Jordan
reading T.S. Eliot to his class and the classmate
whom she had a crush on, who led her one cold,
snowy night to Palmer, put an album in her hand
and said, as if this was the first and last moment
of her life, "Listen to this."

In memory of William Meredith, Henry B. Plant Professor
Emeritus of English, and James O'Laughlin '76





INSET: TIM ARMSTRONG '93 RECORDS THE VIDEO AGAINST A GREEN SCREEN. HIS IMAGE WAS THEN PROJECTED ON THE PALMER STAGE.

BOB MACDONNELL AND XPLORE PRODUCTIONS



THE TECHNOLOGY LEADER

TIM ARMSTRONG '93

Tim Armstrong '93 is chairman and CEO of AOL. When work travel prevented him from attending the Centennial celebration in person, he joined the Big Event via video. This article is excerpted from the video transcript.

A lot of the civic engagement that I've experienced in my life, the DNA of it, came from Connecticut College. When I was a freshman, my father lost his job. I had to look to many people at Connecticut College to help me make it through school. I ended up spending a lot of time in different departments and working my way through college. I left Connecticut College feeling very strongly that community was one of the most important aspects of the College, and also of the United States.

I started a newspaper in Boston, which led me into the media space and the Internet space. I had the good fortune to work with Paul Allen, co-founder of Microsoft, and with Rick Scott, who is the current governor of Florida. That led me into working with Google co-founders Larry Page and Sergey Brin. I was one of the first 50 or 100 employees of Google, and I had the opportunity to help build Google into a global and incredible company.

A couple of years ago, I decided to take the job running AOL. Many people know AOL from its history of connecting people online, but AOL is also one of the first companies to actually put communities together across different segments of the population. That was in AOL's DNA, and I wanted to recapture that.

One of the specific projects we're working on is called Patch.com, which I co-founded with another employee from

AOL. With Patch.com we have gone into almost 1,000 towns across the country; digitized all the information about schools, business, government and religious institutions; and put it online. We put a full-time journalist in each of those communities as well. We now have about 15 million users, and we are probably the largest producer of local content in the United States.

We believe that having more information available will bring vitality and jobs into local communities. We believe that civic engagement — online and offline — will help bring back the U.S. economy and strengthen local governments, local businesses and local schools.

At Connecticut College I wrote for The College Voice, I played on the lacrosse team, I did crew for two years, and I was a member of the student government. My experience at Connecticut College taught me how vibrant and important a local community can be. We are trying to bring the same vitality, through Patch.com, to every town in America. By giving every citizen open and fair access to information, we can help the country grow, help our business grow and help our customers grow.

When I think about the 100th anniversary of Connecticut College, I think about what this community has done for thousands of graduates and thousands of people in the New London area. I hope all the graduates and the current students will take the opportunities offered by the changing digital age to support the civic engagement our country needs right now. ■

WATCH TIM'S
PRESENTATION



SCAN OR VISIT [HTTP://BIGEVENT.CONNCOLL.EDU](http://BIGEVENT.CONNCOLL.EDU)



THE SUSTAINABILITY ENTREPRENEUR

DAVID BARBER '88

I was in my office at one of my restaurants when I got a phone call from a regular customer and one of the smartest people I know. He wanted to come by the office before his meal, last minute, and when he arrived it was like his hair was on fire. He threw this piece of paper on my desk and said, "This may be the most important graph on planet Earth." And I said, "OK. Why?" And he said, "Because it accurately defines the problem. I've got to go eat, but you should look at it." And, off he went.

I was an economics major at Connecticut College — I should say I was a macroeconomics major and a microeconomics survivor. I always loved graphs, so I jumped right on this. The first thing that hit me was, "Oh, God, there is that word again: sustainability." The word is thrown around an awful lot lately. To those of us in the food movement, "sustainability" is in a very similar place to where "organic" was 10, 15 years ago; and today we have the "organic" frozen TV dinner and the "organic" Twinkie is coming soon. "Sustainability" is being attached to all kinds of things, yet it's very difficult to define.

CONTINUED



THE GRAPH, in my humble and very naïve opinion, may be as close to defining sustainability as I've seen. It comes from an economist, who sought out a group of biologists and anthropologists to create a theory of global sustainability based on what makes ecosystems work. These scientists basically boiled it down to two matrices: efficiency and resiliency. In ecosystems, "efficiency" is essentially throughput, right? In simplest terms, that's biomass quantity — from life through death, how much contribution and waste is going through the system. "Resiliency" represents adaptability and the ability of those systems to survive over time. In ecosystems, it turns out sustainability has a pretty narrow range — the box at the top is the optimum range. If you tip it a little bit toward resiliency, you're still OK, but then the drop-off's quick. If you lean heavily in the other direction, toward efficiency, you get problems very, very fast.

For food systems, we've been educating generations to focus on the efficiency side of the scale — and resiliency planning has been seriously lacking. How do you balance the scale? How do you put emphasis back on resiliency to tip our chances back in a better direction? Our experts are mostly efficiency trained. They are one-minded and focused. It's very efficient. It's very productive in a certain sense. It's also very dangerous as we move forward.

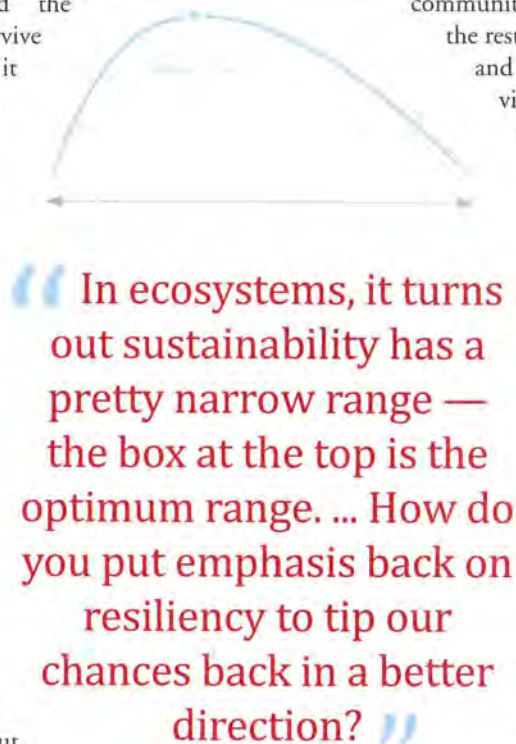
I work at a place that was primarily built as an education center, which sits in the middle of a working farm. We raise animals and vegetables, and we have a very active compost operation feeding the system. The restaurant, which is my business, is an integral part of this because we buy most of what the farm produces. The education center's job is to absorb the farm and restaurant's activities, figure out what's interesting,

and create programming that attracts the public to visit. The idea is rooted in working with nature in the management of the farm and in the practice of agriculture, as opposed to trying to control nature. Controlling nature is the philosophy of management for 99 percent of the world's farmlands. By contrast, we are trying to fit into our ecosystem, to balance our activities in that little optimum range that allows us to operate with enough efficiency to be economically viable but with an appropriate emphasis on resiliency.

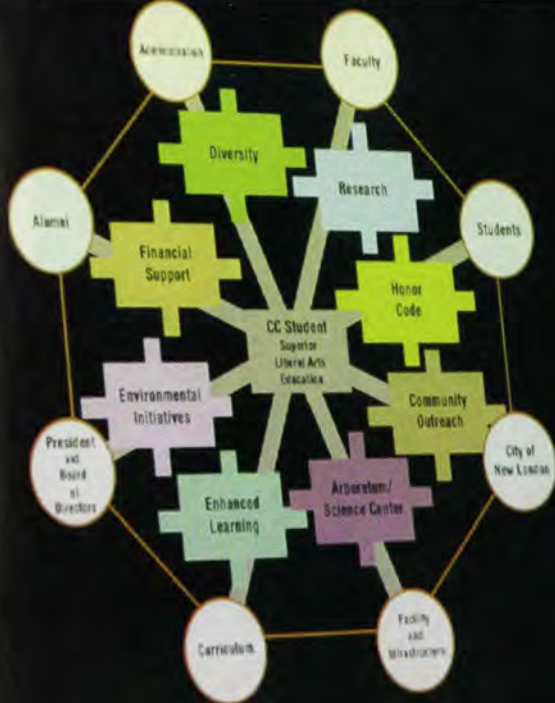
Stone Barns is also a community. There's a community of about 100 employees between the restaurant, farm and education staff and a community of more than 100,000 visitors who come every year. The success of the restaurant, the farm and the education center all depend on the success of the community as a whole.

Things that may seem like opportunities for us to be efficient, when weighed against the cost to one of our fellow contributors, may not be worth it at all. We spend a lot of time debating these issues and trying to reach consensus. The process reinforces our efforts to be resilient.

We found that to support the kind of farming we want to be doing, the farmers can't grow what people say they want to eat. They need to grow things that are good for the soil, and we in the restaurant need to agree to buy what they grow — and for economic reasons, we need to buy all of it. If we're doing that, we can't offer customers choices in the traditional sense, so there are no menus. We took those away, to the initial dismay of some customers. But we can't have people ordering what they think they feel like eating. People need to come to the restaurant because they feel like eating what the farm has provided that day. That creates a system that switches food from a demand-driven commodity to a supply-driven component of our ecosystem. What is the Earth willing to give us to survive?



“ In ecosystems, it turns out sustainability has a pretty narrow range — the box at the top is the optimum range. ... How do you put emphasis back on resiliency to tip our chances back in a better direction? ”



“Providing a superior liberal arts education to students is very much about that balance between teaching efficiency and resiliency.”

IF YOU LOOK AT Connecticut College as a community, as a sustainable organization that's been here 100 years, it has an incredibly bright future. Providing a superior liberal arts education to students is very much about that balance between teaching efficiency and resiliency. From an entrepreneurial standpoint, or from a community activist standpoint, we need this kind of micro-community to help solve problems, be they social, economic or ecological. We are seeing the risks and byproducts of the efficiency-only model in ever-greater numbers and with ever-greater impacts: the levies in New Orleans, the blackouts a few years ago, the financial crisis. That's efficiency at work, right? Those assumptions and models are not resilient to sudden changes. We can't afford to have only those outcomes, with the stakes going up each time. We need thinking that balances potential outcomes against our mutual desire for sustainability.

So, for those of you who are pushing the more common sustainability initiatives at Connecticut College

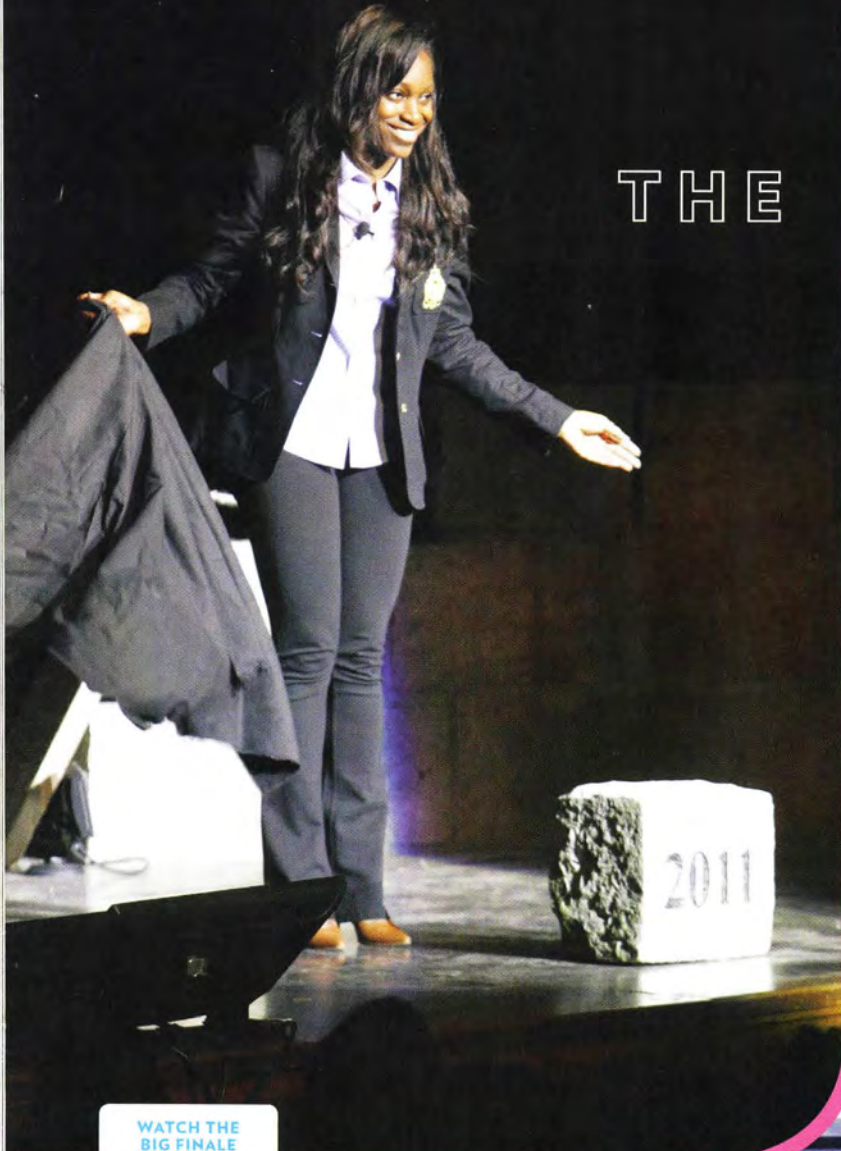
WATCH DAVID'S
PRESENTATION



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— and I've heard over this weekend discussions of geothermal for the new science building, getting rid of bottled water and the evil Chiquita banana — I applaud all of that. It's really great work, and it's not to be underestimated. But the big picture of Connecticut College, in the context of real sustainability, is not new. It has been built very carefully over 100 years and is getting stronger. The very fabric of the Connecticut College community and the inherent balances that exist in the liberal arts education here are incredibly important, and they are a unique part of this school. All you really need to do is focus your lens slightly and look at the community in that way. It's very low-hanging fruit — and you should eat it and enjoy it. ■

David Barber '88 is co-owner of Blue Hill Farm and Restaurants in New York City and Pocantico Hills, N.Y., and a founder and financial director of the Stone Barns Center for Food and Agriculture, a nonprofit farm and education center.



THE

BIG FINALE

SOME OF THE COLLEGE'S oldest traditions center around song, from the moonlight sings of another era to the vibrant a cappella groups of today. So it was fitting that the Big Event ended in song — a “Glee”-style adaptation of the Centennial Song by Richard Schenk and Ann Schenk M’01.

Liz de Lise ’13, Sammie Shay ’13, Candy Taylor ’13 and Jillian Wiseman ’14 belted out the words while student dancers, choreographed by Jillian Wiseman ’14, rocked the aisles and poured onto the stage.

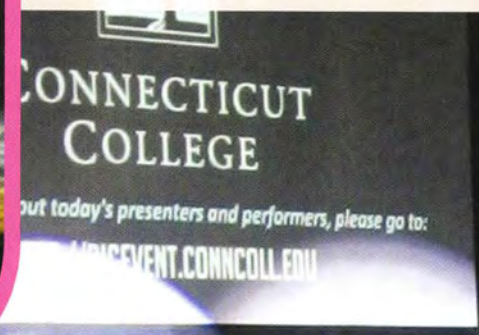
And demonstrating the versatility that Connecticut College alumni are known for, Sam Garner ’07 put down his notes on food ethics, picked up his tenor sax and joined in.

Happy Birthday, Connecticut College. ■

WATCH THE
BIG FINALE



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CONNECTICUT
COLLEGE

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PHOTOS BY ART DUBITY '84 AND BARBARA NAGY

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CONNECTICUT SUPERIOR COURT
JUDGE ROBIN WILSON '82 HAS BEEN
NAMED A 2011 COOPER FELLOW.

KATHLEEN Cei

Courting success

Serving on the student judiciary board taught Robin Wilson '82 an important lesson

AT THE AGE OF 4, when most children are playing in sandboxes, Connecticut Superior Court Judge Robin Wilson '82 was spelling words like "rendezvous" and "Czechoslovakia" in family spelling bees or scouring maps in home-based geography lessons. By the time she reached sixth grade, she knew she wanted to pursue a career in law.

In May, Wilson's lifelong passion for excellence was honored when she was named a 2011 Fellow of the Connecticut Bar Foundation James W. Cooper Fellows Program. The program was established to honor leading members of the legal profession and the judiciary in Connecticut. Wilson was one of 68 new fellows elected this year.

Membership is by invitation only and fellows are selected based on their exceptional legal ability and their devotion to the welfare of their community, state and nation, as well as the advancement of the legal profession.

"I was completely taken by surprise," says Wilson, who was honored at a reception May 10. "It is particularly meaningful because I was nominated by my peers."

Wilson was named to the state's Superior Court in 2003 after distinguishing herself as an assistant attorney general in the state Office of the Attorney General and a workers' compensation commissioner during Gov. Lowell P. Weicker's administration.

She earned her J.D. from Northeastern University School of Law in 1985 and a master of laws degree from the New York University School of Law in 1998. Wilson is a member of the Connecticut Bar, the Pennsylvania Bar, the United States District Court for the District of Connecticut and the United States Supreme Court.

As a Cooper Fellow, she will help advance the Connecticut Bar Foundation's mission "to further the rule of law in Connecticut," she says. It has always been important to Wilson that all citizens — "regardless of their power or resources" — have access to the justice system, and the work of the fellows includes securing a reliable and sufficient flow of funds to support legal services for persons of limited means.

Wilson says her family helped her foster a sense of social justice, particularly her mother, who volunteered in the local community. Despite her high-powered career, Wilson shoulders a full schedule of public service commitments, including mentoring teenagers as a member of Delta Sigma Theta Sorority Inc. and organizing youth conferences through the Elm City Adult Club of the National Association of Negro Business and Professional Women's Clubs Inc. She also serves on the College's Alumni Association Board of Directors.

Raised in New Haven, where she still lives, Wilson is assigned to the civil division of the Judicial District of New Haven, where she presides over civil cases. "I always knew I wanted to stay in Connecticut," she says.

Growing up in a close-knit and highly educated family, Wilson learned early on that education is key. Her maternal grandmother and great aunts helped develop her competitive spirit with family spelling bees and geography contests. One great aunt defied convention by earning a college degree in the 1920s, a time when few women, and fewer black women, pursued advanced degrees. Her father and uncles all attended college as well. "There was never any question about college. It was where I was going," she says.

A government major, she served on the College's Judiciary Board, and during her term a popular student was expelled. The decision was very unpopular, but it taught Wilson an important lesson: "A fair and just decision is not always a popular one," she says.

Classes with government professors William Cibes and William Frasure further solidified her path to law school. Wilson was particularly close to the Cibes family, joining the professor and his wife for dinner and babysitting their daughter. When he was secretary of the Office of Policy and Management under Weicker, Cibes recommended Wilson for the position of workers' compensation commissioner.

"One of the most wonderful benefits of my Connecticut College experience was meeting quality persons of distinction who were committed to the rule of law, like Bill Cibes and Bill Frasure," she says. — *Mary Howard*

Floralia founder

Tim Scull '79 says the experience changed his life

IT WOULD SURPRISE NO ONE TO LEARN that Connecticut College has changed since 1977. But current students and younger alumni might be confounded by the clowns, comedy, puppetry and percussion that filled the green between Cro and Shain one glorious May day that year.

It was the first Floralia.

"It was avant-garde, it was collaborative, it was a lot of work," says Tim Scull '79, who created the now-annual spring party as an independent study project in theater.

The project grew out of a late-night conversation between Scull and the late Tracy Gilday '77, head of the Student Government Association's social board. Floralia, an ancient Roman festival honoring the fertility goddess Flora, offered a historical foundation for Scull's vision: music, theater and dancing to celebrate the start of spring.

"I didn't want Floralia to just be college kids partying — there was no shortage of that the rest of the year," he says. "There was beer, but a large part of it was geared toward faculty children."

Scull, who had never before produced an event, planned a program, hammered out performer contracts, recruited student volunteers, worked with Physical Plant to design and build the stage, and marketed the production to administrators.

"I'm still, to this day, amazed by the collaborative effort of the campus," Scull says. "It's astounding that a small college would jump behind a sophomore fledgling producer."

Perhaps more astounding is the entertainment lined up by that fledgling producer. Scull commissioned the Berklee School of Music's Percussion Ensemble and Jazz Quintet to write a custom composition, and the College's Dance Improvisation Laboratory to choreograph it. Puppeteers from the University of Connecticut's renowned puppetry program and a magician performed, David Cruthers '78 told humorous "down-Maine" stories, and theater students in clown makeup entertained the audience.

"The whole thing was very diverse," Scull says. "Almost 1,000 people showed up."

Although Floralia II, which he produced as another independent

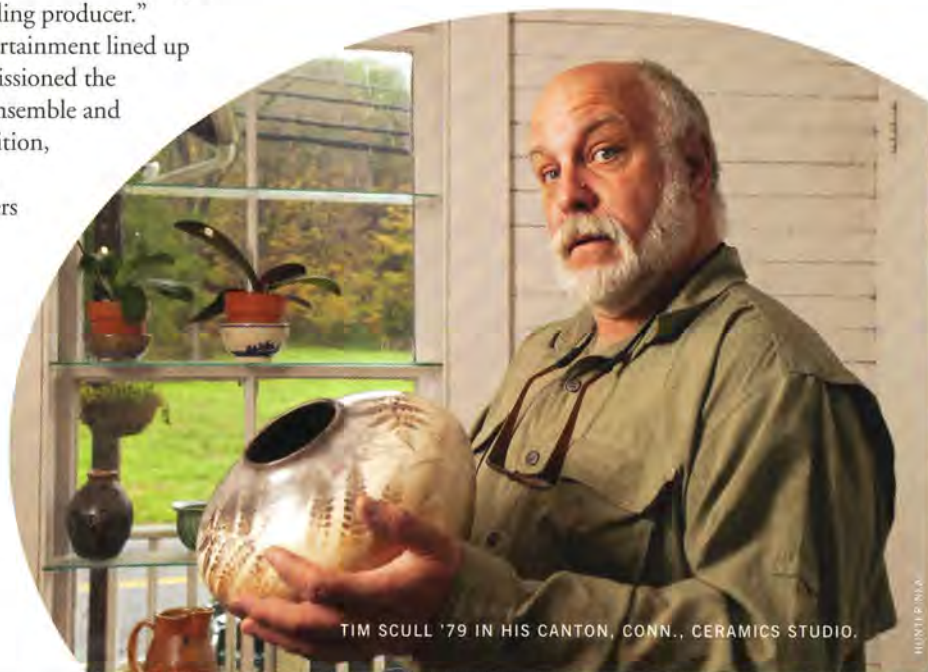
study in 1979, was more of a spectacle, "it was still a bit avant-garde," he says. "We repeated a great deal of '77, just more efficiently." The audience more than doubled, attracting alumni and students from Trinity and Wesleyan.

Scull is unperturbed by how his brainchild has changed over the decades. "Creativity makes what was established new again," he says. "It's the history of culture — we adapt these elements and make them our own."

Though Scull, short a fraction of a credit, did not graduate, he says he has nothing but fondness for Connecticut College, because Floralia changed his life. Through a College connection in New York City, he landed a job in special events production, which after 17 years evolved into nightclub management.

"My career today is based on the management skills and arts administration that I learned at Floralia," Scull says. After struggling to get funding for a small wooden stage, suddenly Scull was working on multimillion-dollar productions — a fast-paced life that he recently left to become a ceramics artist and teacher in Canton, Conn.

"At Conn, the arts were a major priority, which was a very unusual characteristic at a college 35 years ago," he says. "My whole career was based on the College maintaining a liberal outlook and accepting that a student could produce something of real value." — *Tom Owen*



TIM SCULL '79 IN HIS CANTON, CONN., CERAMICS STUDIO.

Best Practices from High-Performing High Schools

By Kristen C. Wilcox and Janet Ives Angelis '68

2011, Teachers College Press, \$26.95
Angelis, of the Albany Institute for Research in Education, offers strategies to help teachers and administrators improve their schools to ensure all teens graduate and are ready for college, career and life.

Courageous Women of Maryland

By Katherine Kenny and Eleanor Brainard Randrup '58
2010, Schiffer Publishing Ltd., \$19.99
Brief biographies of 18 influential Maryland women are collected in this educational volume intended for grades 4-8.

Entering

By Cecelia Hagen '73
2011, Airlie Press, \$15
A widely published poet, Hagen has collected a number of her works in this "exquisitely crafted book, breathtaking in its clarity," in the words of one reviewer.



Ethnic Groups of Europe: An Encyclopedia

Edited by Jeffrey E. Cole
2011, ABC-CLIO, \$85
From the Abazin to the Welsh, Cole, professor of anthropology and chair of the department, presents a comprehensive survey of Europe's more than 100 distinct ethnic and national groups.

Gateway: Visions for an Urban National Park

By Alexander Brash '81, et al.
2011, Princeton Architectural Press, \$60
This lush volume presents the results of the Envisioning Gateway design competition — photos, essays, prize-winning proposals and satellite imagery rethinking the future of New York's Gateway National Recreation Area.

A Good Hard Look

By Ann Napolitano '94
2011, Penguin Press, \$25.95
Napolitano brings novelist Flannery O'Connor to life in this imagination of her return to Milledgeville, Ga., and her impact on the lives of three fictional residents of her hometown.



Hungary in World War II

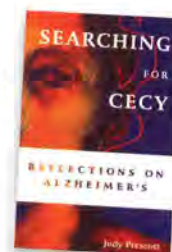
By Deborah Gutman Cornelius '56
2011, Fordham University Press, \$26
Cornelius, a historian of east-central Europe, fully recounts, for the first time in English, the story of Hungary's ill-fated attempt to regain past glory by joining forces with Germany.

Kingdom Animalia

By Aracelis Girmay '99
2011, BOA Editions, \$16
Winner of the 2011 Isabella Gardner Poetry Award, Girmay's collection documents life and loss and transforms the inanimate into the animal.

Searching for Cecy: Reflections on Alzheimer's

By Judy Prescott '85
2012, Live Consciously Publishing, \$16.95
Through poems written over an eight-year period, Prescott pays tribute to her mother and reflects on her life and struggle with Alzheimer's disease.



Pecos Pueblo People Through the Ages

By Carol Paradise Decker '48
2011, Sunstone Press, \$19.95
Decker tells the story of New Mexico's Pecos Pueblo in 10 fictionalized accounts, ranging from Stone Age hunters to Spanish conquest to federal tribal recognition.

Valorizing the Barbarians

By Eric Adler '95
2011, University of Texas Press, \$55
The assistant professor of classics examines critiques of the Roman empire by ancient historians and their valorization of foreign leaders, including Livy on Hannibal and Tacitus on Queen Boudica.

Women's NGOs in Pakistan

By Afshan Jafar
2011, Palgrave MacMillan, \$85
The assistant professor of sociology analyzes the strategies used by Pakistani NGOs to advance women's rights in a conservative, and often antagonistic, environment.

notes

Hysterical

By Clap Your Hands Say Yeah (Sean Greenhalgh '02, Robbie Guertin '02, Alec Ounsworth '00, Lee Sargent '00 and Tyler Sargent '00) 2011, self-released
The indie band's latest release is a streamlined and clean departure from their signature wild sound. — Caroline Lazar '15





Reunion gift helps students gain real-world experience

Class of 1981 supports funded internships through CELS program

ONE STUDENT HELPED the Keck Observatories collect data from a neighboring galaxy.

Another honed her communication skills at MTV Networks.

A third delved into the art auction industry at Christie's.

The three are among 32 seniors whose transformative internships last summer were made possible by the Class of 1981. Dozens more will follow over the next four summers.

The class raised \$540,000 in commitments through the Annual Fund as a gift to the College in honor of its 30th reunion this year. The support is designated for funded internships, which are coordinated through CELS, the College's career office.

Participating employers last summer ranged from the New Jersey Superior Court and Mystic Aquarium to the Naval Submarine Medical Research Lab and Marie Claire magazine.

"Previously we had helped fund the reconstruction of a classroom. It was a wonderful project. This year we wanted to do something that would impact students' futures in a more personal way," says Rusty Spears '81, a member of the class's reunion planning committee.

The class began preparing their giving strategy during the Insights reunion planning program in 2010. They discussed various options and then, once they had reached a consensus, began to spread the word through letters, emails and phone calls, as well as through Facebook and other social media.

"CELS is a signature program, unique in many ways to Connecticut College," says Vicky McKittrick Oliva '81 P'10. Oliva had first-hand knowledge of how important the program is; her daughter, Tory Oliva '10, completed a CELS internship during her junior year. The internship was coordinated through another classmate, Bill Barrack '81, a member of the College's Board of Trustees.

"From a parent's perspective I was so pleased to see how prepared my daughter was to take her Connecticut College education and apply it to the 'real' world," Vicky Oliva says. "Almost immediately after graduation she was offered a full-time position with a New York City brokerage firm. I saw how confident she was and I feel that's directly related to the experience she gained during her internship."

CELS has earned the College a top ranking for career services and job placement



THE CLASS OF 1981 IN BILL 307, WHOSE RENOVATIONS THEY FUNDED FOR THEIR 25TH REUNION GIFT.

programs with the Princeton Review. The structured four-year program helps students identify strengths and interests, plan coursework and activities, look for a career-related junior-year internship, explore career options, and make their post-baccalaureate plans.

This summer, 357 members of the Class of 2012 completed funded internships. "The funded internship program provides students with meaningful opportunities to deepen, apply and test the skills and knowledge of the liberal arts in the world of work," says Deborah Dreher '89, director of CELS. "The Class of 1981's support helps further the College's commitment to preparing students for a lifetime of meaningful intellectual endeavors."

"The CELS program allows students to explore

different occupations, further their research skills and continue to grow," says Talie Ward Harris '81. "Regardless of the path these students take after graduation, we felt that preparing them for life after college was a sound investment."

Harris, Spears and Oliva are thrilled with the results of their hard work and honored to help students achieve their dreams. Given the success of the Class of 1981's campaign, all three encourage other classes to consider a similar gift as part of their reunion celebration.

"Alumni support is so important," Harris says. "Paying it forward via funded internships or financial aid is my idea of a first-rate sustainable venture. What better investment than education?"

Wish your investments could perform as beautifully as the Conn Chords?



The markets have struck a few sour notes lately, but a gift to Connecticut College is still a sure thing.

You can support the College and take advantage of current favorable tax law. Here's how:

- A gift of appreciated stock avoids capital gains and gives you a charitable deduction up to the fair market value of your gift.
- A charitable gift annuity provides you with a guaranteed stream of income, unaffected by the ups and downs of the stock market.

Make a gift by Dec. 31 and you will see the advantages in the 2011 tax year.

For more information, contact Ken Dolbashian at kdolbash@conncoll.edu or 860-439-2416.

For these students, alumni stories have special meaning

WHAT CAN YOU LEARN from talking with alumni?

To begin with, what they think of the College's alumni programming and how connected they feel to their alma mater today.

The students who are reaching out to alumni as part of a new initiative are learning all of that — and, on a personal level, much more. They've made new friends, gotten eye-opening advice and developed a better appreciation for what it means to be a Camel.

"We're all part of a great community," said Milton Garrett '14, a pre-med student from Chicago majoring in biochemistry, cellular and molecular biology. "Meeting alumni makes me feel even more connected to that great community."

The program was launched as a Centennial initiative this year to gather feedback about alumni programming and events. In addition to learning what matters to alumni, the "student engagement officers" are sharing their experiences as students today. They've been asked about everything from internships to professors to life in coed residence halls.

Every visit, they've found, holds surprises and discoveries. Sarah Knowles '12, an art history and architectural studies major from Rhode Island, recalls visiting an alumna on Cape Cod. Knowles carefully made her way through her questions.

Then the alumna, who had been instrumental in passing Massachusetts' first seat belt law, turned the tables.

"All of a sudden she started interviewing me," Knowles says. "It was great."

The alumna wanted to know how the campus had changed since her days as a student. What was Knowles's experience as a student? How much did she know about the College's history? What

were her plans for the future? It evolved into an insightful conversation about women's rights and women's education.

Breanne Timura '12, a human development and sociology major from New Hampshire, says her favorite visit was with a banker in Boston, a woman who graduated 40 years ago. Timura was stunned to learn that when the alumna was pregnant with her first child, her employer assumed she'd quit to become a stay-at-home mom.

Then the conversation turned to Timura and her future.

"She was genuinely interested in what I was doing," says Timura, who plans to work with refugees seeking U.S. asylum. As she listened to the alumna tell the story of her life — raising her family, navigating her career — Timura had an epiphany.

"She gave me hope for what I want to do," Timura says. She could see her life unfolding in a similar way as opportunities arise and her interests evolve. "Her education here has taught her there's no simple path in life," she says. "I can see that that's true."

Garrett and Knowles, too, are gaining a better sense of how their education is preparing them for the future.

Garrett's most memorable visit was with an alumna at a cancer research hospital in Chicago — the same hospital where he had had an internship. He told her about his plans for med school. She encouraged him to follow his dreams and be open to the opportunities he'd

find along the way. She also encouraged him to stay in touch with her during his college years.

The students have come to realize that the experience the alumni had as students is still very relevant.

"We're connecting the past and the present for them," Timura says.

And the alumni are connecting the present and the future for the students.



AS STUDENT ENGAGEMENT OFFICERS, BREANNE TIMURA '12, MILTON GARRETT '14 AND SARAH KNOWLES '12, LEFT TO RIGHT, ARE MAKING SURPRISING DISCOVERIES ABOUT ALUMNI AND THE COLLEGE'S HISTORY.

Why We Give

TO CONNECTICUT COLLEGE

Brad & Jane Brown P'12 '15

The Browns live near Boston, where Brad is a senior partner with McKinsey & Co. They are co-chairs of the Connecticut College Parents Council.

Tell me about your lives today.

We've lived outside of Boston for 23 years (and are big Boston sports fans). But we also find ourselves spending a lot of time in New York City — Jane (and her three sisters) grew up there, and Brad has his primary office in New York. More simply, our interests at home revolve around our families, our children, and their activities in sports and music. We also enjoy traveling and exploring new places.

How did Isobel and Samantha both choose Connecticut College?

Interestingly, they each arrived at the same answer independently, even though they have very different interests — Izzy is an English major and Sammi is more scientific. Their reasons for choosing Conn were, in the end, quite similar: the beautiful campus, the uniquely inclusive community, the small class sizes, the very down-to-earth student body.

What's it like for them, being on the same campus?

They don't run into each other very often, and actually have to schedule time to meet for dinner. They have different interests and activities, and live on opposite ends of campus. Izzy sings with the Conn Chords, for example, and Sammi is considering getting involved in athletics. The school seems to be as small or big as you want it to be, which is great.

Have you started thinking about Izzy's Commencement?

She's excited about the different paths open to her, leveraging her Conn experiences. She had a terrific semester abroad last year in London, and then a summer internship in New York City this summer. She's getting wonderful support from her academic adviser and the career program, CELS, on how to move in a direction that really fits with her values and interests.

What questions do you hear most from parents?

Parents are always interested in what and how their students are learning. For example, several professors have come to speak to the Parents Council about their classroom topics and methods. We all end up wanting to go back to college after those sessions. The professors are what make learning so interesting for the kids. Parents also tend to be interested in the diverse experiences of other parents and their children.



BRAD, SAMMI, IZZY AND JANE BROWN

What advice do you have for parents?

Get involved! The four years go by very quickly. Explore ways to experience those years more than just by hearing about them through your children. For example, we enjoy getting to campus more frequently for the Parents Council meetings. We have hosted Connecticut College events at our home. We also enjoy speaking to the parents of prospective students who have questions. And lastly, since we are lucky enough to live within driving range, we get to campus to see performances and see what's going on.

Why do you support the College?

We believe in higher education and Conn is a place where our efforts are really having an impact. It's a college on the move. President Higdon is setting an energetic course forward, and the College is visibly changing. We feel like we are part of that. Our kids are getting a life-changing education. We couldn't ask for anything more.

Members of the Parents Council are liaisons between the College and the parent community, and they lead the way when it comes to parent support for the College. For more information, email Brad Brown at brad_brown@mckinsey.com.

class notes



Cheers to Mark Teschner '79, who won his fourth Emmy for casting for "General Hospital" in June.

1935

Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

1937 REUNION

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1938

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1940

Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

Anne Hardy Antell lives in an assisted-living facility and has health problems, so she rarely gets out.

Naomi Kissling Fortune is in a retirement village. Her health is "not so good," but she plays bridge to keep busy. One of her children is in KS, so traveling there is not an option.

Harriet Rice Strain, Margaret Haddad MacDonald and Fran Sears Baratz had a joyful get-together at a nice luncheon in Niantic, catching up on College and family news.

Krin Meili Anderton is in a condo, still driving and managing on her own. She has had scoliosis for many years, but her

present problem is neuropathy, which makes walking painful and leaves her no strength for swimming. She belongs to two book groups.

Mary Fisher McWilliams is still in a Brunswick, ME, retirement village. She walks every morning and likes to paint. In Sept. she flew to Spain, as she does every year, to meet her son, who lives in Germany. They spend two weeks in a fishing village that has become a very popular resort, especially for people from Barcelona. Her other children live in NE and Boston, and one daughter lives nearby in ME. Mary misses driving, but her facility has planned trips and takes her shopping, and her dentist and doctor are within walking distance.

1941

Correspondent: Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, e-wills@sbcglobal.net

For my last column, I tried to reach as many of you as possible, and I urged your attendance at our 70th Reunion, which was celebrated along with the College's Centennial. I wanted to be there but couldn't due to a granddaughter's wedding a few weeks prior, which wore me out. Flying is not as fun as it once was. I know many of you really wanted to go and were unable to make it. Thank you, Cathy Elias Moore,

for spending hours contacting classmates to encourage attendance. I was not close to Cathy in college, but we have become dear friends and now keep in touch.

Cathy, Priscilla (Dux) Duxbury Wescott-Huber and Class President Edythe (Chips) Van Rees Conlon represented our class, and we thank them for attending and sharing their experiences. Following is a summary of their detailed accounts of the weekend.

Cathy, Dux and Chips had three days of perfect weather in New London. They stayed in Lambdin House, where they found their dorm rooms by looking for their names and '41 photos posted on the doors, framed along with the original "forecast" or data that appeared in Koine. "Brilliant!" wrote Dux. Golf cars or vans with drivers were always available for their convenience, three undergraduate dorm "hostesses" took care of any needs, and a reception room in Lambdin was kept stocked with drinks and snacks. Cathy wrote, "The campus looked better and greener than ever and made us proud that it was our alma mater." Chips concurred: "The views from the Green are beautiful as ever."

Events began Friday, with the Sykes Society Luncheon and an address by Paul Marthers, vice president for enrollment and dean of admissions at

Rensselaer Polytechnic Institute and author of "Eighth Sister No More: Origins and Evolution of Connecticut College." That afternoon, our class representatives enjoyed visiting with President and Mrs. Higdon in their home, where alumni were able to view the Higdon's 19th-century art collection. After resting at Lambdin, our three attendees joined the fun at the delicious lobster bake Friday night, served in a huge tent in front of the library (now Blaustein Humanities Center). They enjoyed whole Maine lobsters, clams, mussels, boiled potatoes and cookies, and even "ate with cute bibs," according to Cathy. A band played, and many alumni hit the dance floor, creating a great, informal time to meet with members of all classes. Dux wrote, "Several asked me if I was in a class with a grandmother or aunt. We swirled around a bit to the music. A great time for all." Afterwards, they attended the keynote address at Crozier-Williams, given by NPR's Nina Totenberg, who spoke about the Supreme Court, often touching on the role of women and women judges in the court system. Dux found the talk challenging, wondering what Dilly's comments might have been, and wrote that her "course in Dilly's constitutional law was helpful." The evening ended with a grand display of fireworks on

the Green to celebrate the 100th anniversary of the College. Dux commented, "Because of the confined space, the explosions were kept relatively low to the ground, giving one the feeling of really being involved in the whole affair."

Everyone was up early Saturday morning for the Parade of Classes around campus; the Class of '41 was first in line, amid much cheering. Cathy and Chips rode in golf carts, but Dux and husband Joe walked. Awards were presented at Convocation on Saturday, and the class luncheon followed.

Dux described some of the entertainment, which also included organ duets with saxophone. "Another musical treat was the 'Rhapsody in Blue,' by Gershwin, which was performed by John Mulhern '01, who teaches in Providence, RI. This was a powerful rendition, which ended dramatically when, after striking the last chord, the performer threw himself to the floor, similar to tennis players at the end of a fierce match after a hard-won victory. The thunderous applause soon had him up and bowing."

Dux concluded, "All in all, having our Reunion on the 100th anniversary of the College made it all the more special." And Cathy summed up her note: "Wish more of you could have come and felt the thrill that I personally felt with our College. It was a great time."

1942 REUNION

Correspondent: Jane "Woodie" Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

Barry Beach Alter lives in Marlborough, MA, between trips. It sounds like she goes home just to do her laundry. While in India for two months last spring, Barry fell and suffered two hairline fractures in her shoulder, which left her hand useless. She stayed at her nephew's home in India while she had therapy; fortunately she regained full use of her hand. She is so glad to be able to write again. Several years ago, Barry's son Tom, a citizen and permanent resident of India, received the Indian government's Padma Shri award, given annually to people who have done work for India. It was given

to Tom for his acting profession, for spreading the good word about India. This year, Barry's daughter, Martha (Marty) Alter Chen '65, received the same award, and Barry was there for the ceremony. Marty teaches at Harvard for one semester every year and spends the second semester doing research on social conditions in India. Barry is rightfully proud that two of her children have been so recognized for their good work.

Justine Clark has had a couple of bouts of spinal stenosis, but she has overcome it and is quite well now. She is as busy as ever, playing lots of golf and bridge. She has a friend, another retired physical education teacher, who has been her travel companion for many years. They took a five-day cruise to the Thousand Islands in the St. Lawrence River. Justine's father, a high-school teacher in Woodbury, CT, started a special program with just nine students in 1920, and now it is a regional program in nearly 20 CT high schools. The Woodbury program is the largest in the state, with 300 students, and is named for Justine's father: the Ellis Clark Regional Agriscience and Technology Center. When the current director learned from a student that Justine lived in nearby Newington, Justine was invited to speak at one of the program meetings at Woodbury. She told them about her father and about Woodbury when she was growing up, and she was invited again this past year. Also, busy Justine has attended at least 50 Elderhostels! She looks forward to our 70th Reunion next June. That will make three of us, as Franny Hyde Forde and I, your correspondent, hope to be there too. Please let me know if you will be attending Reunion.

I, Jane Worley Peak, and my husband, Paul, attended the dedication of a new music building at Muskingum U. in New Concord, OH, and met John Glenn, the astronaut and six-time senator from OH, and his wife, Annie. I told Annie that she and I have three things in common: First, we both graduated from college in '42, she from Muskingum and I from CC; second, we both married men younger than ourselves, to which she immediately responded, "Weren't we smart?"; and third, our marriages have lasted longer than 66 years. John is also a Muskingum graduate. One building

“We’re working together to keep Connecticut College at the forefront of higher education.”

Volunteer spotlight

Helene Zimmer-Loew '57

FRESH OUT OF COLLEGE, Helene Zimmer-Loew '57 was making \$4,500 a year as a teacher on Long Island. When she was approached as part of the College's annual giving campaign that year, her budget was tight.

She gave anyway.

Zimmer-Loew had attended Connecticut College on financial aid and was determined to pay back her \$500 scholarship. She wanted to give others the same opportunity she had been afforded.

Since then, Zimmer-Loew has continued to give back, sharing her time as well as her financial resources. Giving both, she feels, is important for keeping the College strong.

“As tuition rose, I could no longer give enough to cover a scholarship, so I began to focus my efforts as a volunteer by asking others to give. I realize that not everyone likes to ask other people for donations, but without it the College would not survive,” she says.

Zimmer-Loew's connection to the Connecticut College community began even before her matriculation. Growing up near campus, she says, her family had contact with several faculty members through business. She was able to visit often and participate in events on campus.

After graduation, Zimmer-Loew joined the Connecticut College Club of Long Island. She enjoyed the networking and professional development opportunities provided by alumni events. Soon after she joined the club, she volunteered as a class agent and was subsequently elected to the Alumni Association and then the Board of Trustees.

In 2006, Zimmer-Loew, now the executive director of the American Association of Teachers of German, and a fellow classmate, Joan Gilbert Segall '57, funded an endowed scholarship in honor of their 50th Reunion.

A year later, Zimmer-Loew won the College Medal, which honors alumni whose



accomplishments or service have enhanced the College's reputation. Its meaning is dear to Zimmer-Loew, who still can't believe she “received such a prestigious award when there are so many deserving recipients.”

A member of her Reunion Planning Committee, Zimmer-Loew is excited to celebrate her 55th in June. “I'm looking forward to seeing those I haven't seen in the last five years,” she says. She's also hoping to join her classmates in commemorating this milestone year by making a gift that will continue to help the College thrive.

“Each year I am impressed with the tremendous generosity of my classmates,” she says. “We're working together to do our part to keep Connecticut College at the forefront of higher education.”

Zimmer-Loew encourages alumni of all ages to become involved in the College. “Start small by helping your class agent chair and calling or writing a few people you'd like to continue contact with,” she says. “The College hosts excellent programs both on campus and across the country that are a wonderful means of keeping in touch with other alumni. Holding mini-reunions for classmates the year before your reunion — or any time for that matter — is also a fun way to feel connected.”

For Zimmer-Loew, the goal of volunteering is simple: “I want every qualified student who wants to attend Connecticut College to do so, no matter what their financial circumstances are. That was the case for me, and I'll always give back whatever I can to help.” ■

is named after him. They must get awfully tired of the fawning by the public wherever they go, but they never showed it. They were both courteous and friendly to everyone, and he graciously signed dozens of autographs. Glenn's childhood home is now a museum, open to the public, very close to the university, and an actress plays the part of his mother. Even in his childhood, he was making airplane models, some of which are on display there.

I regret to inform you that **Adele Rosebrock Burr** died 11/5/10 at the retirement home where she lived in Louisville, KY. Born in Brooklyn, NY, Adele lived most of her life with her husband, Dr. John D. Burr, in Yonkers and Bronxville, NY, where Jack practiced dentistry. After Jack's death, Adele moved to Louisville to live near son Peter, his wife, Kathy, and their daughter, Carrie. Adele spent her life doing volunteer work, racking up more than 7,000 hours over 36 years at the St. John's Riverside Hospital in Yonkers, where she was president of the hospital auxiliary, chairman of the gift shop, and a member and former president of the board of trustees. She also did volunteer work in the local school system and at her church. Few women have spent such a large part of their lives doing volunteer work to make the world a better place for others. Her obituary appeared in the Spring 2011 issue of this magazine. Our class sends condolences to Adele's family.

1943

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu



Joan Loewenberg '71 and Michael Ware at the wedding of Margi Fisher '72's daughter Ellie.

Editor's Note: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the address above.

1944

Correspondent: Jane Bridgewater Hewes, 236 Silver Creek Circle, Santa Rosa, CA 95409, wlhewesjr@aol.com

On her way from Delray Beach to Kelleys Island for the summer, **Franny Smith Minshall** stopped in Washington, DC, to attend the annual Congressional Club's Luncheon honoring the first lady. Franny's granddaughter was also a guest among some 1,500, including Cabinet and Supreme Court wives.

Since having surgery for carpal tunnel syndrome, **Ellie Abrahams Josephson** has recovered nicely and was able to cook and get ready for her annual family gathering in late May.

Mimi Griffith Reed went to VT for a long visit with her daughter, who lives in Mimi's former home there. She and **Betty (Hass) Hassell Styles** keep in touch by email.

Hass lives in Fullerton, CA, and has two children in Placerville, CA, and Phoenix, whom she sees often. Hass reports that she's in good health and still drives.

Elaine Kappel Winik has retired to Palm Beach, FL, and is still writing books and poetry. She teaches a creative writing class, takes courses in American foreign policy and swims to exercise.

Joan McKee keeps busy actively supporting environmental concerns.

Mariana Parcels Wagoner recently attended two family reunions, attended by all children and spouses, along with her twin granddaughters and twin great-

granddaughters! She hoped to be on campus in Oct. for Centennial Fall Weekend. Would that many of us '44ers could be there!

Anne Davis Heaton is "now Mrs. Heaton of Wheaton again," having moved back into a retirement community there, although she prefers FL weather to that of IL. Her daughter rides a Half-Arabian horse and took Best of Show in Springfield, IL.

Mary-Jean Moran reports that Kona Village in HI (her favorite family reunion site) was devastated when the Japan tsunami hit there. She is devastated as well.

Suzie Harbert Boice is still happy living as a widow in her retirement community, particularly because it's close to Rollins College and she can still go to lectures.

Sadly, I must convey the news of four deaths: **Marilyn Keck Kirwin's** son reported that his mother died in Aug. '08. **Jeanne Jacques Kleinschmidt's** husband, Roger, died of dementia in Jan. Both worked at Los Alamos during the war. **Ann Hoag Peirce** died in May. She was a renowned amateur mineralogist and a retired social worker in Rochester, NY. Her obituary appeared in the Fall 2011 issue of this magazine. **Susan Marquis Ewing** died 6/25. She had suffered from dementia. Turn to the obituaries section at the end of Class Notes to read more about her life.

The Class of '44 offers our condolences to the friends and families of all those who have passed.

1945

Correspondent: Ann LeLievre Hermann, 6809 Turban Court, Ft. Myers, FL 33908, annlehermann26@gmail.com

Greetings to Classmates of '45! As I write, it is Aug. again, the month when we celebrated the end of WWII on the 14th ... 66 years ago! I recall where I was and what I was doing when we first heard that news. Do you?

It was my birthday; my parents and I were sharing a special birthday dinner with two friends. When we heard the news (over the radio, of course), dinner was forgotten and we all piled into my dad's car. We spent the evening driving through the cities of Cleveland and Shaker Heights blowing our car horn in harmony with all the others. What a joyous moment to remember. Phil was still in the Pacific at the time, but within the following year he was home, discharged from the Coast Guard, father of a baby girl, and beginning studies at Case Institute of Technology, thanks to the G.I. Bill. All so many years ago ... or was it "just yesterday"?

Elizabeth (Trim) Trimble Crosman, who lives in CA, was in touch with me when classmate **Kate Swift** died. We were saddened about Kate's death and also, selfishly, because we knew we wouldn't be getting together in Georgetown, ME, this summer. Actually, my family scheduled our ME trip earlier than usual, while Trim expected to come east later. Kate's obituary appeared in the Fall 2011 issue of this magazine.

Robin Riblet Eastman, who started in our class but graduated with the Class of '46, phoned me from Erie a couple of months ago. Her laugh sounded as it always had. Robin is living alone in her own home "and loves it," she has help from aides and a daughter who has a condo four blocks away. She wasn't planning to be at her

66th Reunion but assured me that she is OK except for a few "disintegration" problems. We chuckled over her choice of that word!

Obviously, you all have been busy enjoying all good things that are a part of your spring and summer activities; it seems equally obvious that among the things you don't enjoy are gathering your thoughts and sending them to me! I am equally at fault, having had a busy few months, including learning to play mah-jongg, exercising three or four times each week in the pool, finding a new bridge partner, and enjoying two weeks with family on the coast of ME; not once did I stop to contact a classmate to learn how she was enjoying life! I guess that makes us all guilty; here I sit and really have no news to report.

Hopefully our next column will be full of interesting news. I appreciate your helping me make that possible. In the meantime, cheers, take care, stay healthy. Life is good!

1946

Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081, janetmurdock@comcast.net

Our 65th Reunion was interesting and joyful for the 12 of us who returned: **Louisa Angus Grosjean**, **Evelyn Black Weibel**, **Ann Bloomer Patterson**, **Mary Gates**, **Juana Guruceta Flagg**, **Elizabeth Healy**, **Joan Jacobson Kronick**, **Janet Kennedy Murdock**, **Lorraine Lincoln Lieberman**, **Bobby Miller Gustafson**, **Mary Robinson Sive** and **Shirley Wilson Keller**.

If a prize had been given to the pluckiest, Ev would have won; she came the farthest — by



Heather Morrison, Mary Scheckman Hubka and Jane Weiskopf Reisman, all Class of '69, enjoy their annual get-together in July.



David Garsh '03 married Bridget O'Connor July 17 in Brewster, MA. From left: George Craft '03, Clancy Galgay '03, Jay Kasparian '03, the groom and bride, Kevin Burke '03, Charlie Hopper '03, Paul Goncalves '03, Andrew Creedon '03, and Kurt Brown '03.

plane and car — and hustled around the fastest, with two ski-pole walking sticks. We stayed in Lambdin (elevator and air-conditioning included) and immersed ourselves for two days in the essence of the College. The Centennial Reunion celebration was perfectly planned and executed for about 1,300 people. The wide range of panels gave us plenty of opportunities to appreciate the quality of a CC education. President Higdon spoke at the Sykes Luncheon, and he and Mrs. Higdon greeted alumni during many meals and at their own home, where we were invited to view their 19th-century art collection.

In its maturity, the campus itself is a glory! Buildings constructed in different decades and in different styles have been improved so that, together with redesigned walkways and landscaping, the whole campus is beautifully integrated; the rhododendrons and laurels were at their peak that weekend.

Joan Jacobson Kronick represented the '40s on a panel recalling some of the College's traditions in each decade. Recent classes seemed particularly interested in our activities during the war years. In fact, blackout curtains and airplane spotting seemed rather exotic to them.

Some of us gathered at the Ad Astra Garden on Tempel Green to hear President Higdon's thankful acknowledgement of Cynthia Terry White's bequest of \$1 million. He described her as her friends had known her — a positive, thoughtful, strong-minded New Englander. Champagne was served, and we joined him in a toast of thanks to Cynthia.

The celebrity speaker of the

weekend was Nina Totenberg of NPR. She spoke with wit and candor about the court system in Washington, DC, as she has observed it for many years.

When all the events were finished and the young went off to dance, we relaxed in the common room to talk over the two days. Joan convened a short meeting. Chips Wilson Keller, who was our first class president in '42, agreed to take on the job for the next five years. I'll do my best to send you news in the magazine twice a year. Without news in the '46 column for the last several issues, we've been missing a chance to say something about ourselves to the women who shared a piece of time and place with us long ago. For the next column, think about answering the question, "What gives you joy?"

Please do write or call me, and I'll joyfully accept anything you send me. Cheers!

1947 REUNION

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Editor's Note: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the address above.

1948

Correspondent: Shirley Anne Nicholson Roos, 3 Cozens Court, Newport, RI 02840, caproos@frontiernet.net

1949

Correspondents: Mabel Brennan Fisher, 6602 Sulky Lane, N. Bethesda, MD 20852, wotted@aol.com; Marjorie Stutz Turner, 6696 Club House Lane, Apt 104, Warrenton, VA 20187.

ectmst01@comcast.net

Phyllis Hammer Duin and husband Bob continue their very active life in a retirement community in Redmond, WA, and are close enough to their former home in Bellevue, WA, to see friends there. They enjoy one major trip a year.

Sally Hackett Chandler and Jeanne Webber Clark both live in Duxbury, MA, making it convenient for them to visit.

Mimi Haskell McDowell still lives in her own home in Plattsburgh, NY, and is active in volunteer activities, including the League of Women Voters and the Garden Club.

Betsy Horn Baker and her husband enjoyed a European trip this summer. They still divide their time between North Chatham, MA, and Charleston, SC.

Carol Jaffa Feinberg, who loves living in NYC, is wondering how to slow down a bit. She is involved with Citizens Committee for Children of New York, which includes much fundraising, and Echoing Green, which raises grant money for creative ideas concerning social issues. She also enjoys the lectures and stimulation of belonging to the woman-centered Cosmopolitan Club, as well as collecting art and working in an art gallery. She summers in Stony Creek, CT, and enjoys visits with children and grandchildren.

Marion Jasch Matern's husband died last year. Her youngest daughter, who works during the day, lives with Marion; her sister spends four months a year with her.

Sylvia Joffe Garfinkle's husband died two years ago. Summers find Sylvia in her home in Carmel, NY, where

she can swim a lot and read a book a day. Her winter home is in Boston, where some of her children live close by.

Norma Johnson Lockwood keeps in touch with Joan Underwood Walls and Mary Stecher Douthitt. Stech and her husband put together an exhibit of their paintings by artist Francisco Toledo for the Toledo Museum of Art, in OH. Norma said it was great! Norma also belongs to a study group organized in 1883, The Friends in Council.

Janet Johnston Strang keeps in touch with Jeanne Webber Clark and Victoria Simes Poole. Janet no longer plays golf but plays bridge, gardens and quilts.

For the past 20 years, Barbara Jones Wagner has enjoyed life in Amelia Island Plantation, FL, where she plays tennis and volunteers at the local history museum, leading tours of the museum and outside walking tours. She belongs to a French book club, where members converse only in French.

Joan (Johnnie) Jossen Bivin never stops. She is on the board of her homeowners' association and president of the Patio Homeowners' Association. She volunteers for her church's altar guild and plays Mexican Train (a domino game). She plays bridge and volunteers with Meals on Wheels. While in NYC, Johnnie and her husband met Edith Barnes Bernard and husband David for dinner.

Irma Klein Schachter's granddaughter from Los Angeles will enter CC this fall. Irma and her husband have traveled extensively but no longer do so. Irma led a busy life rearing her husband's three children, whom she adopted when they were 5,

9 and 11. Now retired from a career in retail, Irma plays bridge and carefully watches the stock market.

Marilyn Klug Provost and her husband, who still goes to work, enjoy their rebuilt home in Salinas, CA. Marilyn goes three times a week to the fitness center at her local Y. Her oldest daughter, now director of Food Lion, lives in NC with her husband and two standard poodles.

Jennifer (Jeff) Judge Howes loves her spacious condo overlooking the Hudson River in Ossining, NY. She and her daughter and two granddaughters met Barbara Himmell Springer and Mary Lou Strassburger Treat and her son in NYC. The entire group saw Estelle Parsons in her latest play, "Good People," after which Estelle joined the group for dinner at a restaurant she frequents. Later in the summer, Jeff visited friends in Yarmouth Port on Cape Cod.

1950

Correspondents: Alice Hess Crowell, 3500 West Chester Pike, Apt. B211, Newtown Square, PA 19073, hi_dubdee@yahoo.com; Marilyn Packard Ham, 800 Southerly Road, Apt. 1517, Towson, MD 21286-8403, wether345@yahoo.com

Dorothy (Holly) Holinger has finally retired from the classroom but continues tutoring at home: algebra, geometry, pre-calculus and SAT prep. She enjoys vacationing with a high-school friend at Lake Placid in the Adirondacks. Holly keeps socially active with WISE (Women's Intellectually Stimulating Events).

Nancy Puklin Stolper writes from OK. She went from CC to



Class of 2011 graduates Owen Stevenson, Mark DesMeules, Max Sgro, Logan Keeler and Wyatt Somogyi in San Francisco.



Dhuanne Schmidt Tansill '64 shakes hands with the concertmaster after her debut as guest conductor of the NY Philharmonic in Vail, CO.



From left, Susan Scheller Johnson '60 and Curtis, Anne McClain Johnston '62 and Dexter, and Florence McCrea Wright '62 and Fred at the husbands' 50th Yale reunion.



Jim Berrien '74, chair of the Board of Trustees, shows his Camel pride in Montana.

camels IN THE CROWD

Amy Pitter '75 was appointed commissioner of the Massachusetts Department of Revenue in September. With a law degree from the New England School of Law and a master's degree in accounting from Northeastern University, Pitter has extensive experience in the public and private sectors. She worked in the Department of Revenue in the 1990s, as deputy commissioner of Taxpayer Services and deputy commissioner of Child Support Enforcement; and for the previous 10 years worked at CGI, an independent information technology and business process services firm.

Dr. Daniel Alford '81 was honored as a White House Champion of Change in August for his work to reduce drug abuse. As the medical director for the Massachusetts Screening, Brief Intervention, Referral and Treatment Program in Boston, Alford helps identify individuals at risk for and with problems related to substance use, provides medical advice to patients, and refers them to treatment. At the White House, Alford joined a discussion with other honorees and representatives from the Office of National Drug Control Policy about innovative local programs that are reducing the burdens drugs pose on local communities.

James T. Robinson '82 was named executive vice president of Home Care at Amedisys Inc. Robinson, who was already serving as executive vice president of the company's Hospice

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the U. of Chicago for graduate studies in social work. Her first job was in Tulsa, OK, where she met her husband. After raising four children (who have given her eight grands), Nancy worked for 25 years for a hospital in Muskogee.

Josie Frank Zelov summured in Pocono Preserve, PA, and enjoyed visits from all her family. A hip replacement has put her back on the golf course. Lon and **Jean Gries Homeier** have recently become neighbors of Josie at the Beaumont retirement community in Bryn Mawr, PA.

Norma Ritz Phelps is gradually regaining her mobility after a fall on a patch of Wayzata, MN, ice. She has two sons and five grands nearby and enjoys a regular bridge date with **Barbara Long Savage**. Barbara is busy on the travel circuit with visits to Wellesley, MA, to see her daughter; a river cruise in Russia with her sister; a Brule River, WI, trip with **Priscilla Harris Dalrymple**; and a reunion with **Ann Gehrke Aliber** and **Patsy Grable Burke** in Boca Grande, FL.

Howard and Anne McLeer Fussell are enjoying retirement in their Paoli, PA, home. Their daughter, Susan, is a psychology professor at Cornell U., specializing in robotics/linguistics, and is on loan for two years to the National Science Foundation.

Christine Holt Kurtz-White has moved from NH to Hollywood, FL, where she is in a retirement community near daughter Virginia.

Your correspondent spent the Fourth with **Nancy Lee Hicks Henrich** in Callicoon, NY. We especially enjoyed an outdoor theater evening concert at Bethel Woods — the original Woodstock. Both the NY Philharmonic Symphony Orchestra and the U.S. Drum and Bugle Corps entertained, followed by spectacular fireworks.

1951

Correspondents: **Barbara Wiegand Pillote**, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906; rpillote@aol.com; **Justine Shepherd Freud**, 1585 Bayhill Drive, Johns Creek, GA 30097; freudianslip1@comcast.net; **Rennie Aschaffenburg Christensen**, 781 Highland St., Holliston, MA, 01746-1102; renbobb@earthlink.net

In mid-July you all got a letter

from **Jus Shepherd Freud** detailing our wonderful, well-attended and really unforgettable Reunion weekend at CC. The fact that our 60th coincided with the 100th anniversary of the College made it even more festive. Although the College underestimated the number of our returning classmates (40-plus), making the Lambdin Hall party room a bit small for all of us to be there together, our yearbook pictures identified our rooms, and the refreshment table was always well supplied. Attendees were: **Mona Gustafson Affinito**, **Margie Erickson Albertson** and **Murray**, **Betty Beck Barrett**, **Allie Haines Bates**, **Naomi Salit Birnbach**, **Roldah Northup Cameron**, **Rennie Aschaffenburg Christensen**, **Elizabeth Babbott Conant** and **Camille**, **Mary Stu Parker Cosby**, **Phyllis McCarthy Crosby** and **Howard**, **Martha Potter Dewing**, **Jus Shepherd Freud** and **Don**, **Beverly Benenson Gasner**, **Helen (Johnnie) Johnson Haberstroh** and **Dick**, **Iris Bain Hutchinson** and **Jim**, **Chloe Bissel Jones** and **Les**, **Claire Goldschmidt Katz** and **Bob**, **Jane Swett Lonsdale** and **Adrian**, **Hattie Bassett MacGregor** and **Bob**, **Peggy Park Mautner**, **Nancy Carter McKay**, **Virginia Callaghan Miller** and **Bob**, **Paula Meltzer Nelson** and **Mel**, **Barbara Wiegand Pillote** and **Bob**, **Betsey Colgan Pitt**, **Jo Pelkey Shepard**, **Mary Martha Suckling Sherts**, **Vaughn Groner Spillsbury**, **Pat Roth Squire** and **Dave**, **Barbara Thompson Stabile** and **Ben**, **Kathy Parker Stell**, **Sara (Bucky) Buck Thompson**, **Barbara Seelbach Van Curen** and daughter **Catherine Lindblad Ketel '73**, **Fiori Wedekind**, **Joan Andrew White**, **Barbara Ridgeway White** and **Larry**, **Nan Vail Wilson** and daughter **Lucinda Wilson Burns '80**, **Jan Young Witter** and **Bob**, **Sue Askin Wolman**, and **Jeanne Tucker Zenker** and **Dave**. **Betsey Colgan Pitts'** daughter, **Sarah Pitt-Del Cristo '86**, was also on campus for the weekend, celebrating her 25th Reunion, as was **Ellie MacNeale Elkinon '66**, **Johnnie Haberstroh's** first babysitter for her first child. That connection with Johnnie led Ellie to CC!

A note from **Allie Haines Bates** following Reunion expressed the sentiments of all attendees; she wrote that all the planning by the Reunion committee and the College staff truly "rekindled our Connecticut College Spirit." A

true CC spirit, indeed, reflected by **Jeanne Tucker Zenker's** note of thanks to the class for a 95% participation in the annual giving program, which outstanding accomplishment earned our class the coveted C.B. Rice Award.

Following Reunion, **Barbara (Bobbie) Thompson Stabile** and **Ben** celebrated their 60th wedding anniversary with a family gathering in the Poconos. Congratulations are also in order for **Pat Roth Squire** and **Dave**, who celebrated their 41st anniversary in Aug.

Many kudos to **Peggy Park Mautner**, who returned to dancing competitively in late June, in Brooklyn, NY, and then in Reston, VA. Over three days, she did a total of 95 dances in two age categories and four levels, taking many firsts.

Our new class president, **Mona Gustafson Affinito**, got back to MN in time to pack and leave with her son, Doug, for a "fabulous cruise of the awesome Norwegian fjords on the luxurious Holland American Line."

Rennie Aschaffenburg Christensen had a nice visit with **Pam Farnsworth French** and **Jack** to give them the news from Reunion, and then she spent some time in ME with her daughter, **Linda Christensen Wright '87**, also visiting **Hattie Bassett MacGregor** and **Bob** and **Joan Campbell Phillips** and **Doc**. **Rennie** also spoke to **Helen Pavlovich Twomey** and found her in good spirits. **Leda Treskunoff Hirsch** wrote a note of regret for missing Reunion, but she hoped to get to New London later in the year.

Later in June, **Bev Benenson Gasner** entertained **Roldah Northup Cameron** and **Nancy Klein Mannes** for dinner at her summer home in Rehoboth Beach, DE. Conversation centered on CC, politics, jobs and books.

Harriet Bassett MacGregor and **Bob** celebrated the graduations of four grandchildren this past spring, and **Jeanne Tucker Zenker** and **Dave** went from Reunion to Martha's Vineyard, with lots of family coming and going. Their grandson is a senior at **Lewis & Clark College**; **Bar Nash Hanson's** granddaughter is in the same class, and **Bob** and **I** have a granddaughter there in the sophomore class.

Stay in touch. I will continue

as class correspondent with the help of **Jus Shepherd Freud** and **Rennie Aschaffenburg Christensen**, so let one of us hear from you.

1952 REUNION

Correspondents: **Mary Ann Allen Marcus**, 5 E. 14th St., Tempe, AZ 85281; **Beverly Quinn O'Connell**, 907 Promenade Lane, Mt. Airy, MD 21771; massclass3619@verizon.net

1953

Correspondent: **Lydia Richards Boyer**, 5701 Kennett Pike, Wilmington, DE 19807-1311; lydiaboyer@aol.com

In reminiscing about the important events of our class history, and especially "Morning Mr. Sun," I failed to mention the contribution of **Joan Fluegelman Wexler**, who wrote the lyrics of our prizewinning song. I do remember her leading us in singing it at a Reunion several years ago. She had us sounding good for a group of (then) middle-aged women. Fluey also was inducted into the College Athletic Hall of Fame, so we can see that her talents are many.

Jeanne Garrett Miller stays active in her community, as well as serving as class president. She continues on the Race Committee of her local yacht club. She visits children in Scotland and CO; one granddaughter spent the summer with her while working as a sailing instructor.

Carol Gerard McCann is lucky to live within six miles of her children and grandchildren, but she travels extensively. Besides winters in Jupiter, FL, she has been to China, Ireland and Barcelona. At home, Carol is a registrar for the DAR, plays lots of bridge, works with Meals on Wheels and Trocaire at her church, and volunteers at the hospital.

The Class of '14 includes **Barbie Painton Doyle's** grandson, who is on the dean's list. Barbie is moving to a senior community in Milton, MA.

Pat Motttram Anderson is another super-active classmate. She and Ernie never slow down, despite Ernie having some mobility issues. He sings in the church choir, reads aloud to schoolchildren and has received an award from the Boy Scouts for

camels IN THE CROWD

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division, has worked in the health care field for more than 20 years, including senior leadership positions at American Care Source Holdings, VistaCare Inc. and HealthBanks Inc. as well as management positions with St. Jude Medical Inc., Hewlett Packard Medical Systems and Xerox Corp. He earned his M.B.A. at Harvard University.

David Rubin '85 earned the Rome Prize for Landscape Architecture from the American Academy in Rome. The prize is awarded annually to 30 individuals who represent the highest standard of excellence in the arts and humanities. Recipients are invited to Rome for six months to two years to expand their professional, artistic or scholarly pursuits. Rubin, a partner at the Philadelphia landscape architecture firm OLIN, will study a working marble quarry outside of Rome for opportunities to transform the site into "an ecologically and socially vital place."

Sharis Arnold Pozen '86 was named acting assistant attorney general for the antitrust division of the U.S. Department of Justice in August. Pozen had been the division's chief of staff and a top deputy to the previous assistant attorney general. Before joining the Justice Department in 2009, she was a partner and practice group director at Hogan & Hartson, specializing in antitrust matters, and worked at the Federal Trade Commission as a staff attorney. According to news reports, Pozen will likely remain in the position until the end of President Obama's term.

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his years of service. Pat, also a choir member, participates in two painting groups and is exhibiting at local businesses. She also does photos. For now, they plan to keep their minds active and leave international travel to their children.

Yoga and painting are inspirations for **Nina Davis Jackson**. She and Will enjoy Sarasota and Siesta Key in the winter and Bedford, MA, the rest of the year. One grandson has graduated from CC. He found the College's alumni network very supportive for securing internships and doing job searches. Altogether, Nina and Will are quite inspired by the new faculty and building renovations at the College.

B.A. Schneider Ottinger is still active in her practice of psychoanalysis and psychotherapy. She has four children and 12 grandchildren.

Emily Fonda plays tennis, works out at the Y and volunteers at the Brandywine River Museum. She vacations at the Outer Banks with her whole family in the summer. She is working on a project that I don't have the fortitude to undertake: She is scanning and organizing 60 years of photos and slides into some kind of usable format. For that, she is truly a woman of valor.

How about the rest of you?

1954

Correspondent: *Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06844, l5arned@optonline.net*

M'Lee Catledge Sampson welcomed son Chris and his wife, Laura, to her home in Stratford, CT. They were up from FL on their way to see M'Lee's other son, Tom, and his family in VT.

Cynthia Fenning Rehm and Jack's daughter, Liz, was married to Richard Woster in the Rehm's backyard in Greenwich, CT. "It was great fun, with two of their three children and eight grandchildren in attendance and supplying noisy fun." The Rehms also visited the Vineyard, seeing old friends from Des Moines, IA.

Enid Sivigny Gorvine and daughter Susan Gorvine Nelson '80 visited me on their way to see Enid's other daughter, Betsy Gorvine Abrahams '83, in VT.

Ann Heagney Weimer saw **Jane Daly Crowley** and her daughter Tracy; they were traveling to visit a cousin on the Cape. Earlier this spring, Ann and Jane had lunch with **Joyce Tower**. Ann's interesting news was that her grandson and **Irene Ball Barrack's** grandson are both attending Lake Forest College.

Jan Smith Post had a good trip to VT in the early summer and went on a cruise of the Greek Islands later in the season.

Kitty White Skinner has been traveling again; she also cruised the Greek Isles.

I recently learned that **Casey Calloway** had a serious fall; I'm sure the class joins me in wishing her a speedy recovery. **I, Loie Keating Learned**, still enjoy living in a continuous-care community, especially as I've recently developed a few ailments related to aging.

This is your news column, so please help me to spread your news — write, email or phone!

1955

Correspondent: *Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu*

After many dedicated years of service, **Carolyn Diefendorf Smith** is stepping down as our class correspondent. Thank you for all of your hard work!

If you are interested in becoming our new class correspondent, please contact Class Notes Coordinator **Karen Laskey** at the address above.

1956

Correspondents: *Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jarjrr@comcast.net; Betty Ann Smith Tylaska, 138 North Stonington Road, Mystic, CT 06355-0203, bettytylaska@yahoo.com*

The weather for our 55th Reunion in June could not have been more perfect, from the Sykes Society Luncheon on Friday to Prudy's brunch on Sunday. Much praise goes to Reunion Chairs **Joyce Bagley Rheingold** and **Prudy Murphy Parris** for organizing a wonderful weekend.

Class officers for 2011-16 were elected at our class meeting. **Marge Lewin Ross** will serve as president; **Jill Long**

Leinbach is our class fund chairman; **Marie Garibaldi** and **Sue Schwartz Gorham** will serve together as co-vice presidents and nominating chairs; **Nancy Teese Mouget** and **Suzie Gerber Offit** will take on the duties of Reunion chairs; and **Jan Ahlborn Roberts** will continue as class co-correspondent, sharing the role with our new co-correspondent, **Betty Ann Smith Tylaska**.

Other attending classmates included: **Angie Arcudi McKelvey**, **Libby Crawford Meyer**, **Marilyn Dunn Mapes**, **Bonye Fisher Norton**, **Frances Freedman Jacobson**, **Ami Hughes Montstream**, **Suzi Rosenhirsch Oppenheimer**, **Judy Rosoff Shore**, **Margot Walsh Keenan**, **Joann Walton Leavenworth** and **Ellie Wineman Jacobs**.

At the Sykes Society Luncheon, **Paul Marthers'** talk about his book in praise of CC, "Eighth Sister No More: The Origins and Evolution of Connecticut College," was very well received, as was **Marge Lewin Ross's** special welcoming toast to the Class of '61 as the newest 50th-year Reunion members of the Sykes Society.

From then on to the end of the weekend, excellence abounded. Special College Centennial events included a campus landscaping tour celebrating the campus design and, in particular, our trees, as well as a presentation by award-winning alumnus **Blake McDonald '10**, who revealed via College archives the original architecture and campus design, along with the evolving plans for our campus. A program especially designed for our class, "Exploring the Social Network (Discover the World behind Tweets, Texts and Facebook)," educated a number of us, in detail, to life beyond surface and email. A bus tour of a new and different New London included in-depth commentary and stops at several historical sites. There was also a discussion about the dynamics of curriculum from the Joy Shechtman Mankoff Center for Teaching & Learning.

All-College events anchored us to the presence of other classes. **Nina Totenberg**, the legal affairs correspondent for NPR, was the Friday-night keynote speaker. At the Alumni Convocation,

President **Higdon** gave us the State of the College (on the move!) address, and alumni awards and faculty member milestones were celebrated. And we all enjoyed the Parade of Classes, where '56ers wore everything blue that we'd saved from preceding Reunions, even the umbrellas (as sun protection, of course).

Our Class Dinner was an occasion of perfect company and pretty decorations in the unique library setting of the Lyman Allyn Art Museum. We enjoyed excellent food and a chance to thank Director of Alumni Relations **Bridget McShane** "for being so helpful and really listening to us and doing what we wanted," as **Joyce** wrote afterward.

Of special note was the Service of Remembrance, where the members in memoriam of each class were listed and there was a full service of hymns, musical offerings and readings. **Frances Friedman Jacobson** read excerpts from "Gates of Repentance: High Holy Days Prayer Book."

Sunday's brunch, hosted by **Prudy Murphy Parris** at her waterfront home, was the perfect ending to a wonderful Reunion. Preliminary plans for an even greater 60th Reunion were discussed with new Reunion Co-Chairs **Nan** and **Suzie**. Be sure to join us in '16!

News of absent ones: **Vicki Tydlacka Bakker** missed Reunion to see three grandchildren graduate from high school. She and **Martin** winter in Naples, FL, go birding in AZ, and visit daughters in CA and VA. **Vicki** contracted babesiosis, a serious, tick-related disease, but she has fully recovered.

Nancy Cedar Wilson serves on her church's ministerial search committee, volunteers for many social justice/political causes and still sees some clients for psychotherapy. She is fortunate to have seven of her 10 grandchildren near her in the DC area.

Very seriously injured in a fall in April, **Barbara Jenkinson** has recovered from two crutches to one and to using no brace at night. When she wrote, her next checkup was scheduled for Aug., at which point she planned to be "walking up a storm without attachments! Thanks so much

camels IN THE CROWD

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Jamie Worrell '89, founder and president of GPS Investment Advisors in Providence, R.I., was named 2011 Retirement Plan Adviser of the Year by PLANSPONSOR Magazine. Worrell is also a managing director of 401(k) Advisors, of which his firm is a member. Before founding GPS, in 2007, he was director of the Retirement Plan Consulting Group for Financial Architects Partners in Providence and, prior to that, worked for John Hancock Funds. Worrell has also been recognized for his work by 401kWire and Institutional Investor News.



Dr. Christopher Terrien '98 joined the four-member team of cardiovascular surgeons at St. Peter's Hospital in Albany, N.Y. Terrien earned his M.D. at the University of Vermont Medical School and served his residency at Fletcher Allen Health Care in Burlington, Vt., where he was recognized for Excellence in Thoracic Surgery in 2008 and earned the Resident Outstanding Teaching Award twice. He completed a cardiothoracic fellowship at Yale-New Haven Hospital, where

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for your caring."

Of special significance is the success of the Class of '56 Scholarship Fund, which has exceeded our goal and is now more than fully endowed, thanks to all of you. Congratulations to **Jill Long Leinbach** for perseverance rewarded!

1957 REUNION

Correspondent: **Elaine Diamond Berman**, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

Lynne Twinem Gorman had two nice CC experiences recently. Last spring, she visited the College with her granddaughter, Kerri. Despite horrendous fog and drizzle, they had a splendid day at the Open House for prospective students, attending classes, taking a tour, eating lunch with a professor and other students, visiting the bookstore, and walking around downtown New London. "It was fun to be back on the campus."

Then, during the summer, Lynne was visited by a student who is working for the College interviewing alumni. Since she had just visited the campus, Lynne had a fine time talking about the past and the present. The student asked a lot of questions, and Lynne was able to share some things about the College he did not know. He was also able to answer someone's questions resulting from Lynne's campus visit with Kerri. "It was fun being part of the project."

Lynne recently took a trip to Donegal, Ireland. "It is beautiful, remote and sparsely populated. The roads are tiny and winding, and there are almost no tourists." She loved it.

The Weldon twins, **Sandy Weldon Johnson** and **Betty Weldon Schneider**, have had a wonderful time with their husbands celebrating their 75th birthday year. "The fun started in Key West, FL, in Jan., where we blew out our birthday candles together on the big day. Then in Aug., the four of us cruised to AK. CC Insights Weekend provided another excuse to get together."

Class President **Sandy Horn Elstein** continues to volunteer at the Morgan Library in NYC. She was honored to spend more than a year helping to

fact-check information for a book that the library recently published, a beautiful volume studying the history of fashion as portrayed in illuminated manuscripts and discussing items of clothing like chaperons, kirtles and houppelands ("not a Bermuda short in sight!"). Sandy's grandson is attending Washington U. this year, so, of course, she and Henry will be including St. Louis in their travel plans. "Planning for our 55th Reunion is underway, and I encourage everyone to think about making it back to campus this coming June."

A group of us were on campus for Reunion Weekend. The program, called Insights Weekend, was set up for alumni to get a preview to facilitate planning for their own Reunion. **Elaine Vardakas Rallis**, our Reunion chair, **Judy Hartt Acker**, **Judy Coghlin El-Shakhs**, **Lucie Hoblitzelle Iannotti**, **Betty Weldon Schneider**, **Sandy Weldon Johnson** and I had a great time reminiscing and talking about the possibilities for our 55th Reunion. We discussed many ideas, and Elaine is anxious to hear from you, whether you want to work on Reunion or have some thoughts about what we should do. **Sue Adam Myers**, **Sue Krim Greene** and **Betsy Hahn Barnston** are among those already committed to working on Reunion.

Our 50th Reunion gift to the College, the Class of '57 Teaching Seminar, has been an enormous hit with incoming faculty. We've heard raves about the program from Michael Reder, director of the Joy Shechtman Mankoff Center for Teaching & Learning. Just one neat aspect — three books on teaching are given to each new faculty member. Bookplates acknowledging our class gift are now inserted into each of these books. The teaching seminar meets about once a month throughout the academic year to discuss issues ranging from teaching to faculty life at the College. We'll hear lots about how new faculty benefit from our gift when we come to Reunion. We think you will be really excited about it.

For any questions or comments about Reunion, contact **Elaine Vardakas Rallis** at evrallis@comcast.net or Bridget

McShane, the College's director of alumni relations.

1958

Correspondent: **Judith Ankarstran Carson**, P.O. Box 5028, Edwards, CO 81632, jdcarsen@centurytel.net

1959

Correspondents: **Carolyn Keele Oakes**, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolynooakes@att.net; **Lynn Graves Mitchell**, lynnmit@mac.com

After returning from a seven-week mission trip to Fiji, **Anne Earnshaw Roche** and her husband flew to Christchurch to celebrate their 50th wedding anniversary. They have two married children living there, and their homes and businesses have been damaged by earthquakes "that keep on coming." There is a lot of damage to old buildings, and many houses along the Avon River have been abandoned. One daughter's house is on land suffering the effects of liquefaction, and her suburb may have to be abandoned. They have to use portable toilets, since the sewers were damaged, "which is not fun in the cold weather." Anne is grateful her family is alive and well despite the difficulties.

1960

Correspondents: **Joan Murray Webster**, 6440 Wild Horse Valley Road, Napa, CA, 94558, joanmwebbs@sbcglobal.net; **Adele Merrill Welch**, 74 Birchwood Lane, Lincoln, MA, 01773, willowstar@verizon.net

Barbara Paust Hart and **Wally** bought a condo in Wayland, MA, and are in the process of selling their home in the same town. They joyfully celebrated the one-year anniversary of their grandson's successful recovery from a serious brain injury caused by a skateboard accident last summer. As a result of the injury, grandson Carson is now fully aware of the gift of life. If only we all could have learned this true meaning as 16-year-olds.

Ann Milner Willner and her husband took a two-week hiking trip in the Austrian Alps, followed by a few days in Salzburg. Ann has retired from a career in teaching.

Mari Luverud Winkel spent the summer in CT. No special news

updates since she attended the 50th Reunion last year.

Cynthia Enloe was CC's Centennial Commencement speaker for the Class of '11. Also, this summer, she was asked to speak to feminist groups in Ankara and Istanbul, Turkey. As presented in one of the books she authored, she spoke of her observations on how feminism sheds light on military policies and the popular politics of war.

Frances Gillmore Pratt went to Commencement as an emeritus trustee to support Cynnie and hear her speech. "She did an excellent job, and I am so glad I went. Also, I had to check out the new position of SYNERGY (Frances' sculpture), which will be relocated to accommodate the addition to New London Hall."

In early July, **Adele Merrill Welch** enjoyed seeing fellow class columnist **Joanie Murray Webster** for lunch in Camden, ME. They both spend summers in Midcoast ME and were unaware of this parallel until last year's Reunion! Are there any other classmates summering in Midcoast, other than **Barbie Paust Hart** in South Bristol?

Marion Fitz-Randolph Coste and husband **Bill** have lived in HI for 25 years, enjoying the beach and volunteer activities following Bill's retirement from the Coast Guard. Both worked for the U. of Hawaii prior to full retirement. In '99, Marion partnered to initiate a not-for-profit program encouraging parents to read aloud to children. She became proficient in writing grant requests, and by '06, federal grants started to come in. In these tough economic times, however, the initial grants were reallocated to other special services. Undaunted, Marion continues to write financial assistance requests to companies and foundations in order to keep the program alive. She mentioned that in HI alone, 41 nonprofits for social services and education have lost federal and/or state grants. We are proud of our classmate Marion, and her volunteer work extraordinaire!

St. Louis girl **Robyn Roessler Hanser** has "stayed put" in her hometown, enjoying her two sons living nearby, along with five grandchildren who include a set

of twins and range in age from 8 to 19. On a regular basis, she sees friends from as far back as first grade! Robyn mentioned the fun she shared with classmates **Gail Wolf Lewis**, **Bev Hill Windatt**, **Katie Young Downes** and **Mandy Marx Twaddell** at Reunion, commenting on how happy she was that she decided to attend! She has had lunch with **Jody Jackes Ross**, who also lives in St. Louis. "Life is good!"

From Wilmette, IL, **Jean Curtiss Britt** writes that she enjoyed a summer visit from her daughter and two grandchildren, who live in Greece. Jean included word that CC classmate and special friend **Anne Megrew Hackmann** died of lymphoma in June. Our sympathies go to Anne's friends and family.

1961

Correspondent: **Leslie Pomeroy McGowan**, 2606 Essex Road, Ann Arbor, MI 48104, lesliemcgowan@aol.com

1962 REUNION

Correspondent: **Seyril Siegel**, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyril@gmail.com

Barbara Stone Aschheim, **Joyce Finger Beckwith** and more than a dozen classmates have formed the 50th Reunion Committee to begin planning for an exciting and inspirational Reunion weekend. Mark your calendars to come back to campus June 1-3, 2012! Visit <http://reunion.conncoll.edu> to indicate your intent to come to Reunion and see who else is planning to attend. See Alumni Connections at the back of this magazine for more information about our Reunion.

Florence McCreight Wright, **Anne McClain Johnston** and **Susan Scheller Johnson** '60 attended their husbands' 50th reunion at Yale in June and had a great time getting reacquainted and retracing memories of our days at CC. Perhaps next year the roles will be reversed, and our husbands will be attending our 50th Reunion. Florence has been in touch with **Chris Brendel Scriabine** and **Bobbie Edwin Weinstein**, and Anne meets up with **Sally Raymond Locke** at least once a year in either NJ or MA. "It's nice, because we just pick up from where we left off

last year."

Jean Cutinelle Tinelli has visited twice with former Israeli foreign student **Nira Gabbay Kolers**, in Toronto and Los Angeles. She talks to **Kathy Efthimion Waite** occasionally, and trades emails with **Sandy Smith Dinanni**. "I wonder if anyone remembers the prizewinning costume ... consisting of me dressed as an Arab ... leading a camel (Kathy and Carla, wearing camel's hair coats, a paper-bag head and a dragging leather belt for a tail). Perhaps the first Conn Camell!" Since Jean's husband, Don, passed away three years ago, she has moved, renovated, battled cancer and taken her granddaughter to Disneyland. Jean also volunteers, and she is in the docent-training program at the Fine Arts Museums of San Francisco — perfect for a former art history teacher! Jean thought she had also retired from designing and escorting art tours abroad, but she may have one or two tours left in her — to appease her fellow trainees, who are already talking about doing a trip together when the two-year training program ends. "I do plan to attend our 50th Reunion and hope to see friends there."

Judy Biegel Sher and **Margie Flocks Masinter**'s 49th wedding anniversaries were an occasion to celebrate! Judy and Allan Sher married in June '62, with Margie as maid of honor; Margie and Edgar married three weeks later, in July, with Judy as matron of honor. Judy and Margie feel blessed with their marriages, children and grandchildren. Judy lives in Santa Monica, CA, and Margie is in Westchester, NY, and Manhattan. "It's hard to believe we had such an amazing friendship as roommates 50 years ago at CC, and we still talk on the phone, coast to coast, at least once a week." Margie and Edgar built a "log cabin" in Wilson, WY (near Jackson Hole), 15 years ago, after Edgar retired from Simpson Thacher & Bartlett. "It has been a very happy place to spend the summers fishing, hiking, biking and, yes, golfing, with family and friends. In the winter, Edgar and I still ski on perfect sunny days and cross-country ski on the other days. There have been ups and downs with us, and I am sure with many others in our

'62 class."

Seyril Siegel lives in Boca Raton, FL, playing tennis, tutoring in English and Spanish, and volunteering with the American Red Cross. She ran into **Bonnie Lessall Bach** at a Palm Beach County luncheon. Seyril's daughter, **Isabel Siegel '06**, was married to Benjamin Griffith '06 in ME in Aug. '09. **Susan Rose** and **Susan Shestack Zander** '61, as well as lots of friends, were there for the occasion.

1963

Correspondent: **Bonnie Campbell Billings**, bsq22@aol.com

Aggie Cochran Underwood is vice president and managing partner of independent school search and consulting firm Carney, Sandoe & Associates in Middlebury, VT. Her career has included being headmistress at Garrison Forest School and, most recently, 15 years as headmistress of National Cathedral School in Washington, DC. Aggie has two grandchildren.

Quinta Dunn Scott lives in Waterloo, IL, with her architect husband **Barrie U. of Missouri**. Press published Quinta's most recent book, "The Mississippi: A Visual Biography," in '10. It includes 200 images of wetlands created by the Mississippi as it meandered across its floodplain in the last 10,000 years. Quinta is now working on a series of articles for *Confluence* magazine on the American Bottom, that great Mississippi River floodplain between Alton, IL, and the Kaskaskia River, across the Mississippi from St. Louis. Yet another project involves organizing a series of photographs of MO's Ozark wild places.

Though **Nancy Cooper Rustici** may be our oldest classmate, at 80, she reports being "very, very happy, extremely healthy and enormously grateful for a great life." Nancy and her husband will celebrate their 63rd anniversary this year. When Nancy graduated, she had three children; then she added another, along with a graduate degree and more coursework. She now also has seven grandkids and two great-grandkids. Two of her sons are CC alums. Nancy was an English teacher for 25 years in

the high school from which she graduated in '48. Two years ago, after "too many rejection slips," Nancy self-published three books: one of short stories, one of poetry and one containing four short novels. Despite being a commuting student with a family, Nancy remembers her college days as a wonderful time with gifted, helpful and respectful teachers.

Naples, FL, has an active cluster of classmates: **Jane Engel Francoeur**, **Eleni Tsandoulas Gillis** and **Nancy Schoepfer Sanders** are all year-rounders; **Joanie Snyder Abelson** and **Jane Levy Yusen** and sister **Jo Levy Belin** are seasonal visitors. Jane walks the beach daily with Eleni and gets together with the others frequently. Jane is an interior designer, still happily working while husband Philip golfs. They travel extensively — their next trip will include Armenia, Azerbaijan and Georgia. Then they plan a trip to Burma. They have three children — two in NYC and one in Southern CA — and now five grandsons. Daughter **Laura Francoeur '90** is the wildlife biologist for the five Port Authority of NY and NJ airports. She and her work have been featured in this magazine.

Susana Berdeal DeCravino writes from her home in Buenos Aires. She has three sons and five grandchildren (two in Argentina and three in England). Her youngest son lives in NYC. Susana retired from her position as head of Jesus and Mary School and now devotes her time to hobbies, sports studies, research, work at the English Speaking Union and her grandchildren. She and her husband travel much less than in the past due to his less robust health. Susana keeps up with **Jenefer Carey Berall** and would love to be back in touch with more classmates, especially those from Larrabee House (email her at scravino@yahoo.com).

I've been in email contact with **Helen Frisk Buzyna** about a driving trip to Newfoundland that she and husband George had planned for Aug. I hope they enjoyed Newfoundland as much as we do. And I hope she will update us about their trip in the next column. Helen has been in close touch with **Barbara**

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he also served as the administrative chief cardiac resident in 2010.



Michael Smith '03 joined the faculty of Lycoming College as an assistant professor of mathematical science. Smith earned a Ph.D. in mathematics at the University of Virginia, specializing in algebra. His main research interest is mathematics pedagogy at the college level. While at Virginia, he received two teaching awards; he most recently taught at Hollins University, where he was visiting assistant professor of mathematics.



Hale Ekinci '06 was appointed assistant professor of art at North Central College this fall. After earning her degree in computer science at Connecticut College, Ekinci received an M.F.A. in interdisciplinary arts and media from Columbia College Chicago. She has worked as a Web designer for the Consulate General of Turkey in Chicago and a graphic designer at various companies in Chicago and Turkey, as well as a teaching and graduate assistant at Columbia and the University of Florida.

Drexler Lockhart and **Ginny Olds Goshdigan** for many years, as well as with **Susan Young**, **Wally Coates Paprocki**, **Connie Cross**, **Elaine Cohen Gale** and **Chantal LeHouereou**, our French exchange student.

I, **Bonnie Campbell Billings**, went sailing for the summer, which was also my time to read. I finished **Diana Altman's** very engaging novel, "In Theda Bara's Tent," and highly recommend it. I hope to hear from many more classmates in the next few months. And I hope everyone is beginning to make plans for our 50th Reunion — so impossibly soon, in two years!

1964

Correspondent: Jean Klingenstein, 400 W. Ontario St., Apt 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com

Kirk Palmer Senske and husband **Bill** love retirement, spending winters in St. Petersburg, FL (for the ocean), and summers in Vail, CO (for the mountains). In Vail they attended a NY Philharmonic Concert at which our classmate **Dhuanne Schmitz Tansill** made her debut as guest conductor, conducting the March from Act One of "The Nutcracker" by Tchaikovsky, receiving no less than a standing ovation! Kirk reports that Dhuanne did a superb job, complete with flourishes of her baton! The Senskes have been traveling extensively with their family, the highlight being a recent trip to Peru and Machu Picchu. They even hiked the last 15 kilometers of the Inca Trail, up thousands of rock steps to an awesome height of 8,800 feet! No rocking chairs for them!

Marcia Phillips McGowan recently retired after more than

30 years as professor of English at Eastern Connecticut State U., struggling constantly to raise the bar for her many students. She is still married to her "Coastie" husband, John, who retired from his medical practice some years ago. They live in Mystic, CT, near one of their daughters; the other daughter lives in Oxford, England, and gives them wonderful excuses to travel and to continue research and writing, which Marcia so greatly enjoys. When she revises her pseudonymous Facebook page (hitherto necessary because of her students), she hopes to connect with some of her old friends. In the meantime she sends her best wishes to all.

Caroline Bartholomew Medina is still hard at work, both as a Christian counselor and as an artist. Her artwork, a source of great pleasure to her, is on display at a gallery in Chelsea, NYC (see www.carolinademedina.com). Son **Eli Snyder '98** is a professional squash player — ranked 13th in the U.S. — and lives in NYC. Her two married daughters have produced five grandchildren, who have "transformed my life." She sends her greetings to all of her College friends and hopes they are enjoying life to the fullest!

Carol Aspinwall Saumarez has lived in England with husband **James** since '88 and wrote most enchantingly about her involvement with their local fifth annual Appledore Book Festival. She began as a volunteer in this valiant campaign to save their local library and is now coordinator of the festival, which sponsors 104 events over a nine-day period. She not only recruits authors to participate but coordinates all

of the activities involved in this very remarkable effort. Sounds as if she should be writing a book of her own, detailing her experiences! When her successor takes over, she and James are going to enjoy a "quieter form of retirement" — a bit of extended travel and enjoying our seven grandchildren, who are in England and Canada."

Ellen Greenspan Cardwell's husband's health is mercifully improving, and she is working on 80th anniversary activities, including youth education programs, for the Racine, WI, Symphony Orchestra. Ellen will also exhibit some of her artwork at the Racine Art Guild's Starving Artists Outdoor Art Fair.

Patricia Brown Brauner "officially" retired 7/1 as coordinator of the Center for Italian Opera Studies and managing editor of "Works of Gioachino Rossini," but she is still editing some Rossini projects. Their granddaughter, **Evelyn Miriam Otto**, was born 11/21/10, and their grandson, **Jacob Brauner** (son of David Brauner '93), has just completed kindergarten. "I have little time to feel retired!" Congratulations, Tricia!

Platt Townend Arnold is busy with revolving-door visits from children and grandchildren, which are "utter chaos and great fun!"

Thanks to all who have written. Your friends have told me it means so much to be connected with each other, so I'm encouraging the rest of you to do likewise and make everyone happy! We'll close on a philosophical note from **Carol Fairfax Bullard**, which has meaning for all of us: "When I was very young, it seemed to me

that older people — people like us! — seemed to have rather dull, uninteresting, hardly-ever-changing lives. But now, with age, it becomes clear to me that is not the case at all! Sadly, many of the changes represent losses, yet there are always good developments and new ways to keep on growing!" So true, so true! Best to everyone!

1965

Correspondents: Susan Peck Robinson, rerob@mac.com; Leslie Setterholm Curtis, leslicurtis@yahoo.com

We, **Leslie Setterholm Curtis** and **Susan Peck Robinson**, are our class's newest correspondents for CC Magazine. We have a wonderful class and we want to hear from all of you and reconnect! Here are some topics that we'd love to hear about: Have you traveled lately? Have you visited with other Conn College alumnae? Have you started a new hobby? Any news is good news — we would really like to bring our notes section to life!

The next deadline, for the summer issue, is Feb. 1. Please send us your notes at the email addresses above. With the holidays right around the corner, please keep us in mind and send us news about you, your family and Conn College friends.

We would like to thank **Nannette Citron Schwartz** for her years of dedicated service to our class and to Class Notes. Thank you for keeping us all up to date!

1966

Correspondents: Patricia Dale and Carol Chaykin, ccnotes66@gmail.com

A brief "hello" from your two new class correspondents —

Pat Dale and **Carol Chaykin**. We are honored to follow in the footsteps of **Betsey Staples Harding** and **Lois MacLellan Klee**.

Reunion was so special! As an addendum to **Kay Landen's** class letter, Friday highlights included a wonderful tour of historic New London, capped off by a visit to the Monte Cristo Cottage, Eugene O'Neill's boyhood home. We extend our thanks to the excellent tour guides: **Sally Ryan** from the New London County Historical Society; **Libby Friedman '80**, assistant director of CC's Ammerman Center for Arts & Technology; and O'Neill scholar **Rob Richter '82**, director of arts programming at CC. The tour was followed by a delicious lobster bake and a spectacular fireworks display in celebration of the College's Centennial. In addition to all the "sharing" at Buck Lodge, we enjoyed hearing from Professor **Mab Segrest**, **Fuller-Maathai** Professor of Gender and Women's Studies and chair of the department. None of this would have been possible without our extraordinary Reunion committee and **Bridget McShane**, director of alumni relations.

Adair Albee Hendrickson has been involved with American Warrior, a nonprofit organization that sends U.S. veterans to Washington, DC, to view their memorials at absolutely no cost to the veterans. Ninety-nine percent of money raised by the organization directly benefits the veterans. For more about the organization, visit www.americanwarrior.us.

Andrea Ansell Bien and husband **Jon** are proud to announce the marriage of their youngest son, **Ryan James Bien**, to **Laura Michelle Boesler** on



From left: **Janet Young Witter '51 GP'13**, **Robert W. Witter GP'13**, **Robert Y. Witter P'13** and **Clayton W. Witter '13** at a cookout for the men's water polo team at the Witters' home in Arnold, MD, in Sept.



Jay Faber '79 and **Michael Fishman '79** catch up at the Newport Folk Festival.



Laura deBaun '79 on Taveuni Island, Fiji, where she traveled for vacation and meditation.



Kirk Palmer Senske '64 and husband **Bill** at Machu Picchu in July.

5/21 in Fells Point in Baltimore. They were thrilled that **Danielle Dana Strickman** and husband **Len** were there to share the joy!

Co-correspondent **Pat Dale** was honored by Broadway Salutes for her three decades working in support of Broadway. Pat is thrilled that her colleagues in the industry chose her for this honor. The ceremony took place on 9/20 at Duffy Square in Times Square.

Diana (Pokey) Davis Kornet's fifth grandchild, **Josie Blythe**, was welcomed on 6/14 by **Allison** and **Juan Ruiz** and big sister **Sydney**. **Diana** had lunch with **Helen McCulloch Schmitz** in Boston in June. **Helen** is still acting chief IT architect at the National Institutes of Health and also part of the team that arranges the flowers for the National Cathedral.

Louise Fay Despres has retired completely after teaching part time for four years at New Canaan High School. She plans to explore writing, photography, travel and music. Son **Fred**, sous chef at **Takashi Yagihashi's** new restaurant, the **Slurping Turtle**, and formerly at **Takashi** (both in Chicago), competed with **Takashi** on a fall episode of TV's "Iron Chef."

Ellen Kagan's book, "Ellen in Medicaland: True Stories of How I Fell Down Medicine's Black Hole and Still Lived After All," is available on Amazon and Kindle. Her public access TV series, "Your Health Care: Choice or Chance?" has returned, and podcasts can be downloaded at www.tyyourhealthcare.org.

Anita Shapiro Wilson's second grandchild, **Aaron**, was born 7/6 to son **Nathaniel Wilson '00** and daughter-in-law **Denise**. First grandchild **Solomon** was born in

Dec. '10 to daughter **Naomi** and **Josh Schmidt**.

After Reunion, **Marian Silber** drove to Newport, RI, where she stayed with **Eleanor Abdella Doumato**. Back in NYC, she was joined by **Rona Shor** and **Ruth Zaleske** for an informative tour of Governors Island. **Marian** also saw **Carol Katz** when they attended a play together.

Janet Stein Romero is busy working in her studio in El Ancon, NM, and showing her art in a gallery in Santa Fe. Husband **Nicasio** is sculpting; son **Simon** is moving to Rio de Janeiro, where he will be bureau chief for The New York Times; and daughter **Emily** is making mica art.

Many classmates sent us news and notes raving about our 45th Reunion. These included **Lorraine Schechter**, **Ellen Kagan**, **Louise Fay Despres** and **Cyn Fuller Davis**, who commented on how wonderful it was to sit around and chat with everyone. Mark the 50th on your calendars — June 3-5, 2016!

The next deadline for news is 1/15/12. We look forward to hearing from you at ccnotes66@gmail.com.

1967 REUNION

Correspondent: **Jackie King Donnelly**, 1515 N. Astor St., Apt 12C, Chicago, IL 60610-5799, jkdchicago@gmail.com

Terry Grosvenor's son **Andrew** was married 8/13 to **Sarah Bowering** (a RI girl) at their camp in Wolfeboro, NH. **Andrew** is studying at Vermont Law School, and, after obtaining a master's from U. of Vermont, **Sarah** is teaching science at a school in Wilder, VT. **Terry's** daughter **Amanda** is earning a living freelance writing in

Newport, RI, and her younger son, **Sherwoode**, recently earned his MBA from Salve Regina U. **Terry's** other daughter, **Nancy**, graduated from Trinity College last May and planned to be in Boston this fall. **Rick** and **Terry** still sell real estate and have been passionately oil painting in their spare time, exhibiting at various shows at the Newport Art Museum and Providence Art Club.

While on sabbatical leave from the U. of New Hampshire, **Judy Robb** worked on writing a book of case studies. She returned this fall as faculty fellow in the provost's office — should be an interesting few years! She spent the winter and spring at her home on Longboat Key, getting a little taste of what retirement might be like (not bad). Both of her children, their spouses and her two grandsons (11 and 13) came to visit. Her two brothers and their families also have places nearby, so it was one big family reunion.

Marcia Matthews had a great day in Boston with **Rita York Read** last spring. They reminisced over lunch and had a beautiful tour of the Chihuly exhibit at the MFA. Also, **Judi Rosman Hahn** and husband visited and stayed overnight for a day of golf. **Marcia** reflects that it is wonderful to be retired as of 7/1, spending time in Kennebunkport, ME, in summer and Venice, FL, in winter.

Jan Robinson Alfieri and **Wendy Thompson Noyes** connected for the first time in 35 years in NYC in June and again in late July in Virginia Beach, where **Jan** was vacationing. They had a great time reminiscing about good old Harkness days and their experiences working for

Pan Am. **Jan's** husband passed away two years ago, and she is planning to relocate to NYC, closer to her daughter and many lifelong friends. **Wendy** landed in Baltimore six years ago after meeting **Alex Boulton** at a high-school reunion in CT in '03. She sells area rugs and broadloom carpet to the trade as well as to the U.S. government. Both of her children were married within 10 months of each other this year, and both live in the L.A. area.

1968

Correspondent: **Mary Clarkeson Phillips**, 36 The Crossway, Delmar, NY 12054, mphil2@nycap.rr.com

Joan Pekoc Pagano is a featured athlete on www.agelesstimeless.com, a website developed by **George Kattouf** to celebrate athletes over age 50 who have maintained their health and fitness by continuing to improve physically.

Carol Harding Kelleher is working part time at the National Cathedral raising funds for and heading the group that oversees the gardens. Her daughters are scattered in San Francisco, London and NY; they look forward to getting together during the summer.

My husband, **Bruce**, and I, **Mary Clarkeson Phillips**, had dinner with **Adrienne Bergman Beebe** and her husband, **Ken**, early in the summer; it is always good to catch up with friends. Please keep your news coming; we all love to know what is happening in the lives of our friends from CC.

1969

Correspondent: **Judi Bamberg Mariggio**, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@

bellsouth.net

James Willott and **Lisa Johnson** were married 5/7 in Venice, FL. **James** is a former professor of neuroscience and psychology at Northern Illinois U. **Lisa** taught primary Montessori classes in the VA and DC areas for 25 years. They live in Nokomis, FL.

In July, **Mary Scheckman Hubka** traveled from ME to Queensbury, NY, for an annual visit with **Heather Morrison** and **Jane Weiskopf Reisman** at **Jane's** lovely home. On the way home, **Mary** saw **Prudence Wilson Barton** on her farm in Lanesboro, MA — their first get-together since our 20th Reunion!

Ed and Ruth Amdur Tanenhaus have left the NYC suburbs and moved to Dorset, VT. "Guests always welcome!"

Susan Cannon retired in Aug. but will probably continue consulting within the early childhood community. She and **Bill** visited her brother in England on the way to Paris and took a barge trip in France in May.

Each summer, **Howard** and **Judy Golub Wiener** spend a few weeks in Nantucket with their children and grandchildren. She and **Howard** also hiked in NH, then visited the beautiful Inn at Thorn Hill. On a weekend trip in MD, they walked around lakes, visited people and went to the Baltimore Aquarium.

Dagny Hultgreen Griswold and **Harry** attended a black-tie aviation award dinner in DC (where they also had dinner with **Elaine Davey Topodas** and **Jon**), spent a week in CA in June visiting family, took a week's vacation on Block Island with other family, and went to a family wedding in Canada in Sept. At home, **Dagny** is remodeling her bathroom, working and



Judy Biegel Sher '62 and Margie Flocks Masinter '62 at Margie's house in Jackson Hole, WY.



Carra Cheslin, Anne Sholley, Aili Weeks and Ericka Burgin, all Class of 2011, hiked around Yosemite, Arches, Bryce and Zion national parks after graduation.



David Stern '79 in Italy with daughter Rachel and son Jacob.



Krissy Ela Lampron '04 married Justin Lampron on 10/9/10 in Florence, Italy.

gardening.

Linda McGilvray Walker competed in the veteran women's foil division of the U.S. National Fencing Championships in July. She took fencing at CC and restarted a few years ago. Last Jan., Linda set a goal to compete at the Nationals. She qualified in Feb. and spent much of May and June training (when not working). "While I didn't take home a medal, I also didn't finish last. It was exhilarating to participate at this level with women who have fenced for over 30 years."

Sallie Neubauer's volunteer efforts are still focused on keeping Elysian Park — Los Angeles' oldest and second largest park, which serves the inner city — intact. She takes watercolor classes and enjoys performing with the Glendale College Concert Singers. She and Bob visited family in New England in June.

In Oct. '10, **Cynthia Osborne** traveled to the Sahara in southwest Libya to see prehistoric rock art. In March, she went with a group of photographers to Cuba. "If I didn't have one from the '60s, I wonder if I have a CIA file now?"

Anne Perno has moved to a 55-and-over condo community in Hanover, MA, close to Scituate, where she worked as a counselor for 35 years. Loving retirement, she plays mixed doubles tennis, golfs, kayaks, skis and snowshoes.

Stephie Phillips visited San Francisco, where her daughter (in a Ph.D. program at U. of California, Berkeley) had bought a house in the Mission district, and her son was a summer intern at Khan Academy. A visit with **Betsy Benner McSherry** included a trip to the Picasso exhibit at the DeYoung Museum.

In July, **Alice Reid Abbott** visited **Ellen Lougee Simmons** at her home in Rockport, ME.

This summer, **Sally Rowe Heckscher** escaped to RI with family to enjoy the beach and the grandkids. Back in Cincinnati, she sees **Susan Cannon Anderson**, Carol Iannitto Euskirchen '65 and Barbara Anderson Landen '66.

Tina Scott Brogadir and Dick celebrated their 40th anniversary in Aug. (the same month her mother turned 95) by taking the entire family to the Outer Banks.

Dick still has his dental practice, and Tina still enjoys teaching first-graders in Milford, CT. They frequently see their three married children and four grandchildren, who all live in the Boston area. Tina reads, works in the garden and walks along the beach.

Classmates extend heartfelt condolences to **Sharon Smith Broughton** and her family following the untimely death of her son due to acute promyelocytic leukemia. "Keith left us with wonderful grandchildren and many cherished memories. Four years ago, my husband, Gary, gave our daughter Laura a kidney; we are blessed that her health is good. We never worried about our healthy, vital son. Life is so unpredictable. Please give your spouses, children, grandchildren, parents and siblings an extra hug, and spend time with them."

Your correspondent also reminds you of the power of friendship. Be sure I have your current email address, and please stay in touch.

1970

Correspondent: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org.

Last year at Reunion, **Hether Clash Macfarlane** and some friends decided that gathering every five years wasn't often enough. They immediately began planning to get together this year and pulled it off June 10-12 at the home of **Karen Kuskin-Smith** and husband Jim Smith in Vinalhaven, ME. The gathering included **Debbie Foster Ebeling** and husband Bill, **Lee Marks** and husband John DePrez, **Mary Hall Prokop** and husband Paul, **Jane Branigan Occhiogrosso** and husband Frank, and **Hether** and husband Stephen. They traveled from MA, IN, LA, NJ and CA to get to Vinalhaven. Hether writes: "Karen and Jim were amazing hosts, and their neighbors were unfailingly friendly and wonderful. Lobster, mussels, boat rides, hikes, a fiendish jigsaw puzzle — we did it all. And we brought along our 'flat Susie' picture of **Susan Lee** that we had at Reunion last year, so Sue was with us, as always." The friends had such a great time that they're already planning next year's June mini-

reunion, in Yosemite National Park in CA.

1971

Correspondent: Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, lmcdonnell@denison.edu

We had such a good time at our 40th (can it possibly be?) Reunion! About 35 of us journeyed to New London through snarled traffic and, operating from our base in Plant House, thoroughly enjoyed the keynote address by NPR's Nina Totenberg, the delicious New England lobster bake, the extraordinarily beautiful fireworks display on Tempel Green, the all-campus Reunion picnic, the Parade of Classes, the Class of '71 reception and dinner in the Blaustein Humanities Center, and the tour of New London's downtown and historic waterfront district.

An-Ming Sze Truxes merits special thanks (and received warm applause at the class dinner) for stepping forward to plan '71's special events, the highlight of which was the tour of New London. So much has changed since we used to eat at Mr. G's and shop at Antilles Airboats! New London has reinvented itself as an arts center, and we toured the completely rebuilt Parade plaza, with its period gaslights, contemporary art galleries, the old Custom House with its lighthouse secrets and tales of smuggling tunnels beneath the streets, and the Garde Arts Center with its spectacular Moroccan theater decorated entirely by local artists.

Side activities during the weekend included an astonishingly visual (and very dramatic!) chemistry demonstration, walks through the Arboretum, piano concerts, discussions of how women have changed since the '60s, etc. The very best times, however, were spent after hours in the Plant common room, drinking wine and laughing over old yearbooks, catalogues, rule books (remember parietal hours?) and reminiscences. We had so much fun that we wished more people had been able to make it, and we're hoping for a much larger turnout for our 45th (including, it has been rumored,

the appearance of a mysterious classmate known only as Syph!).

Class correspondent **Lisa McDonnell** asked everyone at the '71 dinner to write down her impressions of CC and Reunion and news from her life. The rest of this column and the next one will record those responses, plus news sent by classmates who were unable to attend.

Ellen Parry, who attended with her lovely 12-year-old daughter, Chloe, wrote: "I thoroughly enjoyed Reunion, and one of the highlights for me was simply walking around the campus. I was astonished by its beauty — its architecture, its landscaping, its location. I don't know if the school has actually become more beautiful, or if I've just become older and more appreciative. Another highlight was, of course, seeing classmates. I especially enjoyed getting the chance to get caught up with old friends, although I can't say we covered all 40 years!"

Lois Olcott Price wrote, "Reunion was terrific — for a class that never really connected, we are making up for lost time." (Lois is referring to a national phenomenon noted by college administrators that people who graduated from college in the '70s seem less connected to their schools, less likely to donate to them or attend reunions.) "Sharing time with people having the same memories is an unexpectedly wonderful experience."

Kathleen Bristol Wick, who lives in New London and, like several others, was attending Reunion for the first time, wrote: "I'm very glad I came this time, although I barely knew anyone here. This was terrific, and I so enjoyed getting to know everyone!"

Joan Hart Weigle, also a local, wrote: "As an RTC (Return to College student), I didn't have a lot of connections with my classmates, but this Reunion (and the gathering for our '71 dinner) was great. I missed a lot (e.g., Coast Guard mixers) being a stay-at-home mom, but I'm kinda glad I did miss some of that." (Joan had just heard some of our old mixer stories at dinner!) "At 81, I'm probably your oldest member, but thanks again for being so warm and accepting of your senior member."

Watch for many more reminiscences in the next column; we've hardly scratched the surface! The class would like to express its gratitude to retiring class correspondent **Charlotte Parker Vincent**, who has worked so hard and faithfully to keep us in touch for the last five years (and some stints before that, we've heard!). **Lisa McDonnell** will continue writing the column and will add a new co-correspondent after the Reunion columns. Oh, and we all want to know, does anyone have the recipe for Mystery Mocha?

1972 REUNION

Correspondent: Sally MacLaughlin Olivier, 3886 Chatham Lane, Canadagua, NY 14427, solivier@rochester.rr.com

Margo Reynolds Steiner received her M.A. in higher education administration with highest honors in May and was inducted into Pi Lambda Theta. She became a Holocaust Legacy Partner last year and was paired with a Holocaust survivor; the program's goal is to record survivors' stories. Margo traveled to concentration camps in April and even visited Oskar Schindler's factory. She also won Best in Show for fiction at the Marblehead Festival of Arts this summer.

Elizabeth (Libby) Otto, working at TLI Solutions, conducts historical research on abandoned mine sites for the government. Her son welcomed baby Maleki Avrom on 6/13.

Norma Drab Walrath Goldstein continues as dean of humanities at Shoreline College, in WA, where she led a statewide effort in Transforming Pre-College Education and recently served as president of the Articulation and Transfer Council. Norma is also helping found the Northwest Center for the Performing and Technical Arts and is creating a Creative Aging Institute for the region. She intended to reconnect with Patti Lenehan Breyley '71 last summer in NJ.

Helen Kendrick enjoys her essentially part-time law practice, mainly in family law and children's welfare law, and hopes to retire soon. Her kids are through school; she and her husband are contemplating TN for retirement.

After giving up practicing law, **Susan Walker Kowen** has been working in the area of dyslexia and learning disabilities for several years. She and her husband live in HI, where her family has been for six generations. One son, 28, was married in June and lives in MN. Their younger son, 25, lives in Honolulu and works at the Hawaiian Humane Society.

Lynne Miller Moshe welcomed her sixth grandchild, Roy, at the end of June. While she is happy to be working and enjoys teaching English to Israeli students, as retirement approaches, she looks forward to spending more time with family and friends.

Barbara Camp Linville and her husband enjoy winter breaks in Naples, FL, escaping the IL winters and visiting with a daughter who is in the Naples Philharmonic Orchestra. Barbara volunteers with the Chicago Symphony Orchestra, Art Institute of Chicago, Lake Forest Hospital and Presbyterian Church. She served three years as president of the IL Society of the National Society of the Colonial Dames of America. Barbara rediscovered **Sharon Platner Lincoln** on Facebook.

Elen Forsberg Boynton visited Dubrovnik with 675 students for four days through Semester at Sea, a college-credit program run by the U. of Virginia on a specially built ship that crosses the Atlantic and cruises around the ports of the Mediterranean for 66 days, with intensive study of each country.

Deborah Garber King retired from elementary school teaching and administration in '08 and lives with her husband in Pembroke, MA. She is a church secretary, farmer and baker. She raises organic heirloom tomatoes and bakes gourmet cookies in a nearby commercial kitchen — all for sale at the Pembroke Farmers Market. Deborah maintains contact with **Deirdre Russell** and **Candace Thorson**.

Ruth Ritter Ladd is still a wetland scientist for the Army Corps of Engineers but finds time to visit and babysit grandchildren, raise puppies for Guiding Eyes for the Blind, volunteer with the AAUW, and stay involved in the environmental action team at

church. She recently vacationed in the Florida Keys.

In Palm Beach, FL, **Nancy Kyle** is vice chairman of Capital Guardian Trust Co. and chairman of Capital Guardian Canada, where she manages non-U.S. equities. Over the summers, she has restored six — soon to be seven — historically significant buildings. Jack Fraser, her husband of 32 years, is retired and enjoys golf. Son Cameron, 28, completed his JD and is working in tax law at NYU, and son Briggs, 24, works for Banque Bellevue in NYC.

Hedda Ashkenas Maleh and husband Ed have been married 38 years. Hedda taught fourth grade for 23 years in a public school in Elizabeth, NJ. Ed is self-employed in a paper box company. Son Simeon is an architect in Manhattan, and son Jordan is the director of digital marketing for sports at U. of Michigan.

In Baltimore, **Margi Williams-Fisher** had a difficult summer with budget cuts and sweltering temperatures. Fortunately, children Alan, Ellie and Howie are healthy and have jobs. Margi won a Smart CEO Brava Award for running the MD Family Network. Kudos!

I am going to retire from teaching digital media at The Harley School in June and move to Charleston, SC, where I bought a condo in an 1890 house, just 15 minutes from Folly Beach. Can't wait.

1973

Correspondent: **Nina Davit**, davit_nina@yahoo.com

Nina Davit reports she has survived turning 60 and had a wonderful celebration with her three grown children, their spouses and her two grandkids. In May, she and husband Greg had a mini-reunion of sorts with **Seth Cummins** and his wife, Cathy, when they met up in NYC for dinner and a wonderful tour of Prospect Park. Seth is surviving an extensive renovation of his home in Brooklyn.

Classmate **Hester Kinnicutt Jacobs** and husband David enjoy retired life living 90 miles outside Billings, MT, on a small ranch. The '10 Census reported 96 people living in their town and 400 in the surrounding area.

Their son lives in Dunedin, New Zealand, with his wife and three children. Their daughter lives in Billings with her husband and daughter, whose birth Hester and David were able to witness. Although they experienced severe flooding during the spring, they live up on a hill and luckily only got groundwater in the basement.

Katherine Marguer Gassauer-Fleissner and **Linda Citrano Yohe** met for lunch this spring while Katherine was in CT to investigate selling her mother's house in Waterford, CT. (Interested? Email me!) Katherine lives in Vienna, Austria, with her husband and two children.

There are still many of you who have not sent in news. Please do when you can. It is great fun to hear what you are up to, especially since many of you are transitioning to retirement. I would love to hear from all of you!

1974

Correspondent: **Deborah Hoff**, Deborahhoff@embarqmail.com

1975

Correspondents: **Miriam Josephson Whitehouse**, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca1@gwi.net; **Nancy Gruver**, 2650 University Ave. W #101, St. Paul, MN 55114, nancyg@newmoon.org

1976

Correspondents: **Kenneth Abel**, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com; **Susan Hazlehurst Milbrath**, P.O. Box 3962, Greenwood Village, CO 80155-3962, shmilbrath@aol.com

The Class of '76 celebrated its 35th Reunion in June with record attendance and a host of activities to keep those aging bones from creaking all weekend. We were housed in Knowlton and, graciously, were *not* forced to practice our foreign language skills from years past. Instead, we caught up with former classmates, enjoyed the fireworks on the Green, helped clean up Mamacoke Island despite mosquito attacks, and hosted an innovative dinner on the stage of Palmer Auditorium with entertainment featuring guests, faculty and many

members of our talented class. A good time was had by all, and we look forward to making our 40th even better.

Ken Abel relived his radio days at WCNI during Reunion, enjoying a couple of hours of airtime in the studio. He played some old favorites from the '70s and was surprised to see some old LPs from early radio days still on the shelves.

Last Nov., **Stuart Cohen** retired from the position of chief clerk of the NY State Court of Appeals, which he had held for 14 years. He now practices law, concentrating on appellate matters in the courts of NY. Visit www.smcappeals.com.

Ron Gallo is happy living and working in paradise on the south central coast of CA, where he is president and CEO of the Santa Barbara Foundation, the region's largest grant maker. Son David just entered Columbia Law School, older daughter Kate is developing video games with a social purpose, and Ron and his youngest, Kara, took a fabulous father/daughter trip to London and Paris.

The Rev. **Dr. Nina George-Hacker** was awarded the Doctor of Ministry degree on 5/14 from Trinity School for Ministry. Her dissertation is titled "Meeting Christ at the Table, Carrying Him to the Streets: The Eucharist as Empowerment for Community Ministry." She begins her third year as rector of St. Christopher's Episcopal Church in Cobleskill, NY. Her husband, Richard Hacker, continues working in the commercial printing industry and serves as organist at Grace Episcopal Church in Waterford, NY.

Nancy Hershatter is teaching pre-kindergarten and early childhood music at the Wooster School in Danbury, CT. She also sings at local venues with a folk trio called Prism. They pull out songs from our youth (Dylan, Simon and Garfunkel, the Beatles, Joan Baez) and arrange them for three-part harmony.

Kacey Jones Ratterree says hello; she hated to miss Reunion but had a great time hearing about it from **Renee Baumblatt Magida** and **Ken Kabel**. She hopes to make the next one! In Savannah, Kacey and her husband enjoy visiting and being visited by children Joe, 27, an

Air Force pilot, and Katie, 23, who graduated in May from U. of Virginia. If you are in town, "give us a holler."

Wendy Golart Wachter had a fabulous time at Reunion. "The lobster, the fireworks, the parade and the people made the three-mile trip across town worth it." As one of six CC grads in her immediate family, she really wanted to be there for the Centennial. She enjoyed reconnecting with Barb Negri Oppen '61, a friend from her days at Federal Reserve in DC ('82-'86), **Laurene Giovannelli Palmer** and **Marylène Simone Worthington**.

Renny Perdue, after 15 years with EarthShare, took the position of director of Corporate Partnerships & Leadership Giving for United Way of the National Capital Area, covering the greater DC area. She lives in Reston, VA, with her husband. They enjoy spending time at their vacation home on the Potomac River in southern MD.

It was a summer of CC reunions for **Charlie Fitzhugh**. Ten days after Reunion, he saw (and sang with) **Nancy Hershatter** again (after driving his daughter around CT visiting colleges!). Then he spent a few hours visiting Ellie Dein Sharpe '77, who was spending a week near him for the Berkshire Choral Festival. Charlie planned to see Cathy Backus '74 on the way back from a Nova Scotia vacation with his wife (their first vacation without children in 21 years!). "I really enjoyed making music at the class dinner and kept up my piano chops this summer as the substitute pianist at a small church in Canaan, NY." Charlie also sings in a choir. He still works at the post office but hopes to be retired by our next Reunion.

1977 REUNION

Correspondents: **Ann Rumage Fritschner**, 310 Thomas Road, Hendersonville, NC 28739, annieme@bellsouth.net; **Jim McGoldrick**, P.O. Box 665, Watertown, CT 06795, jamcgoldrick@aol.com

Is it possible?!? Thirty-five YEARS? Yes, boys and girls. We are approaching the 35th anniversary of our graduation from CoCoFoWo (& Bo). Thank you to our terrific classmates who have been generously

contributing time out of very busy lives to start putting together an extravaganza of a Reunion for us. **David Sargent**, **Lisa Podoloff Boles**, **Sheila Saunders** and **Stuart Sadick** visited CC for Insights Weekend (the planning program) to plan for our 35th Reunion on June 1-3, 2012. We're told they tried out all the Reunion favorites, including the lobster bake and Saturday-afternoon picnic, and then stayed to hang out with the Class of '76 at their class dinner. They had a really great time visiting with '76 and making plans for next year! More info will follow, but if you want to be involved in planning, email us or drop a note to Sarah Fournier at the College (sfourni1@conncoll.edu).

Life in FL is good! Seems **Karen Ray Mathews** still can't hold down a job: Over the last few decades she's been a teacher, a dean of students and a principal at two independent schools in St. Petersburg; she is now the associate director for accreditation with the FL Council of Independent Schools. (Oh, I'm informed that is known as a "career." Way to go, Karen!) Karen works with 160 FL schools to prepare for accreditation visits, train educators to serve on evaluation teams, and consult with heads of schools to ensure schools are following standards. She's also somehow had time to raise three kids, two of whom are working in independent schools: Katie at the Buckley School in NYC and Chris at Canterbury School in St. Petersburg. Youngest son Zach is a groundskeeper for the Tampa Bay Rays.

Benita Garfinkel Goldstein and husband Jordan have their beautiful B&B up and running in

Del Ray Beach, FL. See pictures of their newly renovated Historic Hartman House at www.delraybeachbedandbreakfast.com. Looks like an awesome place to stay. We may have to take the hammer to our piggy bank and plan a trip south!

Our old rowing buddy **Martin Lammert** sent a great photo from Jan. '74, with all the usual suspects from JA in front of a giant snow Buddha they built. Martin lives in St. Louis with wife Karen. Son Martin is a junior at U. of Southern California in the architecture program. Martin stays in touch with **Craig Chapman**, **Jay Clifford**, **John (Skinny) Moore**, **Gary Zeger '74**, **Bill Gordon**, **Todd Bates '78**, **Dan Cohen** and Coach Ric Ricci.

Sandy Leith's daughter, Alexandra, joined the ranks of CC alumni, and he handed her diploma to her on 5/22. He says that giving her the diploma was great, "a wonderful and meaningful tradition." Congratulations, Sandy and Alexandra!

Jim McGoldrick and wife Nikoo continue to write novels, despite the fact that people are apparently no longer going into bookstores. A new May McGoldrick historical novel, "Ghost of the Thames," is now available, and Nikoo was a semifinalist in the Amazon Breakout Novel contest this year for "Omid's Shadow," her story of three generations of women caught up in revolution. Son Cyrus graduated from Columbia in May and is the civil rights manager for the Council on American-Islamic Relations: New York, and younger son Sam is a junior at Tufts.

Melissa Mills finished a master of theological studies at the Duke

Divinity School after working at Duke in academic administration for 23 years, where she also earned an MBA in '87. She's working on a book, "Every Bicycle Needs a Raincoat," a happy reflection on things she learned teaching ethics in science and working as dean of information technology, among other things. Daughter Hannah finished her undergraduate days at Stanford and has returned to complete a master's in computer science. Melissa loves learning, thinks humans are "learning machines," and remembers lopsidedly the halcyon days at CC! (Thanks for your honesty, Melissa. More than a few of us spent days at CC... ahem... "lopsidedly." Wait, maybe that's not what you meant!?)

Annie Ramage Fritschner is director of development at a domestic violence shelter in Henderson County, NC, near Asheville, and serves as an Episcopal deacon at a church in nearby Brevard. She visits India once a year to work with women and children to prevent sexual predatory practices and to create new cultures of equality and understanding. She keeps in touch with **Sheila Saunders**, **Stuart Sadick** (nice picture in the last issue, Stu) and **Lissa Perlman**.

1978

Correspondent: **Susan Calef Tobiason**, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@yahoo.com

1979

Correspondents: **Vicki Chesler**, vchesler@earthlink.net; **Sue Avtges Kayeum**, sakayeum@comcast.net

Wisner Murray had the great pleasure and privilege of

presenting son Francis Murray '11 with his diploma in May. Francis's a cappella group, the Co Co Beaux, also released a new CD; check it out on iTunes. "He had a great run at CC in his four years!"

Mary Wright also enjoyed presenting daughter Sara Eleanor Benner '11 with her diploma. Mary has moved to Old Lyme, CT, to be with fiancé Les Kalish. Mary works for the Conference Board in NYC and spends time on Cape Cod. She dined with **Lex Richardson**, an Old Lyme neighbor, and Professor Don Peppard. She sees **Diane Hovenesian** frequently, and would love to see classmates visiting CC (reach her at maryvwright@gmail.com).

Alison Holland Thompson also proudly presented a CC diploma to daughter Jane Thompson '11. Jane enjoyed working on campus in the admission office this summer.

Laura deBaun stayed at a resort on Taveuni Island in Fiji for four weeks to vacation and do a meditation retreat. Laura is no longer in touch with, but vividly remembers, CC friends Laurie Desiderato '80, David Desiderato '78, Jenny Sewall '78, Peter Guttmacher '78, **Melanie Kozol-Carney** and others.

Eric Ostroff and wife Nancy will celebrate their 30th anniversary in the spring. Eric is still in the floor-covering industry, and Nancy is a preschool director in Wellesley, MA. Daughter Jessica teaches preschool in Brookline; son Andrew graduated from Middlebury and works in Washington, DC, as a federal analyst at Deloitte Consulting. The family lives in Needham with their wheaten terrier. Eric saw **Barry Gold** and **Jody Paskow Gold**,

and he keeps in touch with **Dan Hirschhorn** and **Eric Schoenberg**.

Leigh Anderson still lives on Whidbey Island in WA's Puget Sound. Daughter Andrea is attending Whitman College after a year of world travel. Younger daughter Emily is in ninth grade, "full of piss and vinegar." Leigh is a finance director for a local nonprofit that provides assistance to seniors.

Cindy Price Stevens, an oil painter, has a feature show with four other artists in Essex, CT, in Oct. She runs a picture-framing shop, Snow's Block Frame Gallery, out of her home. Husband Gary's excavating business is doing well, and they celebrated their 31st anniversary in April. Son Jeff lives in Clinton. Daughter Amy, a teacher, lives near Boston.

In Cohasset, MA, **Joan Prescott Busk** and husband Joe Busk, whom she met on the crew team at CC, have been married 30 years. Their sons have graduated from college; one lives in Whistler, British Columbia, and the other is on and off the Appalachian Trail. Joan is a department manager at Nordstrom in Braintree, MA.

Dennis Dale saw Ann Thompson '78 at a Thomas School reunion, where he enjoyed hearing about CC from other alumni. Dennis has also been in touch with Nancy Neiditz '80, who runs a physical therapy practice for children (<http://nancyp4kids.com>) and dances with the Elea Gorana Dance Collective. Dennis started his own landscape architectural office, Dale Design, and paints and draws. He is working toward his first art show this fall in the Boston area.

David Fiderer is now director of



Prudence Wilson Barton '69 and Mary Scheckman Hubka '69



From left, Class of 1983 alumnae Rachel Shatz, Janet Baker, Beth Miller and Eliza Berlow Voigt celebrate their 50th birthdays in Chicago's Millennium Park in May.



Martin Lammert '77 sent this Jan. '74 photo of his classmates and their "snow Buddha."

marketing with Prime Resources Corp. in Bridgeport, CT, allowing for more time at home with wife Laura and twins Haley and Jordan, 6. Older son Jason is a freshman at Indiana U.

Elizabeth Tsouprake, who majored in dance, has worked for 25 years in holistic healing in private practice and in centers, teaching yoga, doing massage and energy healing work, craniosacral therapy, myofascial release, and Reiki. She is separated from husband Lou and, after 20 years in Boston, she moved to Seattle and then to Santa Cruz, CA.

Cindy Gray Carey and husband Chris live in New Canaan, CT. Chris, an equity trader, left the floor of the exchange three years ago and now works in Westport at a small boutique trading company. Cindy has volunteered as an EMT at New Canaan Volunteer Ambulance Corps for four years and works at Stamford Hospital's emergency room. Daughter Liza works for Merrill Lynch in NYC. Son Sam is at Bucknell's Engineering School. Daughter Caroline is looking at colleges, with a visit to CC on the schedule.

After a fun and productive eight years, **Carter Sullivan** left CC's Board of Trustees this spring. He and wife Anne Dempsey Sullivan '80 live in Darien, CT. One son graduated from NYU and works at Showtime in NYC, directing plays and movies in his spare time. Two children are at Trinity College (Carter is not sure why his kids want to go to our rival school). Their youngest is a senior in high school, and they hope he'll consider the old alma mater. Carter celebrated his 25th year at Brown Brothers Harriman

in NY, where he is a partner in charge of risk management. Anne is getting her master's in social work at Fordham U.

Ken Hochberg is the manager of Web and application technology at the biopharmaceutical company Cephalon, a Fortune 1000 company in the Philadelphia suburbs; he has been there almost six years. Ken, wife Cheryl, and children Leo, 13, and Gracie, 15, live in Kutztown, PA. Cheryl is chair of the fine art department at Kutztown U.

Allison Davis MacFarlan and husband Tom were in RI the first week of June for the wedding of the daughter of **Laura Zeisler** and Chris Mason '78.

Jordan Trachtenberg and wife Susan live in L.A. and celebrated their 15th anniversary in June. Daughter Madeline is a junior at NYU, and when Jordan visits her, he sees Judy Newman in NYC. He is in touch with **TJ Ryan**, **Jay Faber**, **Mike Adamowicz**, and "the guys from the classes of '77 and '78, who shall remain nameless and are, sadly, still living their flag football 'glory days,'" but he regrets having lost touch with **Bob Tankard**.

Barry Norman is finishing his fifth feature film as executive producer and lead (he won't say "actor" as the film was shot in five days with no script). "Tears of Bankers" was directed by iconic independent filmmaker and author Rick Schmidt ("Emerald Cities," "Morgan's Cake") and features performances by musician Roger Miller (Mission of Burma, Alloy Orchestra) and professional wrestler Sid Vicious. Film festival submissions are next.

David Stern traveled to Italy with son Jacob and daughter

Rachel. Jacob is a senior at Stanford U., and Rachel is a senior in high school in L.A.

Mark Teschner won his fourth Emmy for casting for "General Hospital."

Vicki Chesler met up with freshman roommate **Anne Garrison** in the White Mountains of NH, where they spent an afternoon hiking with many family and friends. Anne lives in San Diego; she and husband David Hewitt have a successful architectural photography business (www.hewittgarrison.com). Anne's daughter, Alice, is at Mills College in Oakland, CA; sons Walker and Lloyd are still at home.

Vicki enjoyed the theater with **Jamie Marshall** when they saw Frances McDormand on Broadway in "Good People." Vicki also sees **Martha Rago** and **Peter Flint** in the city, and she caught up with **Jay Faber**. **Amanda Marshall** and husband Chris Zingg '77 were also in NYC, traveling with daughter Emma last spring from their home in Barrington, RI. They went with Vicki and husband Matt Kovner to Chinatown and MOMA. Vicki hears from David Sargent '77, **Mark McLaughlin**, **Peter Craft**, **Ned Colt** '79 and Bruce Hoffman '76.

Lucia Montero lives in Lima, Peru, and would love to play host or offer travel advice to anyone who decides to visit. She works for EnseñaPeru (related to Teach for America). Lucia is married with four children. She travels to the U.S. often to visit two of her children, who are in college.

Michael Harvey and family are enjoying their second State Department tour: The first was in Monterrey, Mexico, and the second is in Tbilisi, Georgia.

David Rosenberg has been appointed to the adjunct faculty at the U. of Pittsburgh School of Law. He will teach Trial Theory and Practice as well as assist in coaching the Mock Trial Team. This is a homecoming of sorts for David; he is an '82 graduate of the law school.

1980

Correspondents: **Connie Smith Gemmer**, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; **Todd Hudson**, piratetodd@me.com

1981

Correspondent: **Talie Ward Harris**, homerbird@hotmail.com

Some of us hadn't returned to New London since '81. I was surprised to see Mr. G's — a second home and frequent watering hole for many back then — still firmly entrenched at the bottom of the hill. I'd hoped to visit G's for a quick draft, but there were too many compelling reasons to stay on campus during Reunion weekend. The Class of '81 saw 67 alumni and 36 guests gather in June to revel and remember our CC years, officially designated on cultural calendars as the height of disco, the end of John Lennon and the genesis of Floralia — now the single most popular day on campus. Who knew back in the autumn of '77 that we'd grow into our Hawaiian shirts and become the stuff of legends?

We commandeered Harkness, our former beloved bastion of patio soccer parties, balcony blasts from "record players" and the coolest dudes on campus. "South's Gonna Do It Again" rang true well into the weekend wee hours. Our reputation preceded

us. Word got out. Alumni from recent graduating classes seeped into the Harkness living room, infusing our aging boomers with false bravado on the dance floor. Earth, Wind & Fire never looked so good. While the 23-year-olds did keg stands on the front green to the strains of a head-banging metal band, we showed the cocktail crowd a thing or two. As a result of our exuberant Friday-evening overachievements, only a handful made it to the 5K run next morning. **Gregg Taylor**, **Jay Reilly** the Ironman — you did your class proud. We blame our reticence on JA. Their dorm was still going strong at 3 a.m.

The weather goddesses prevailed Saturday morning, which dawned bright and sunny. The long stroll to Cro for eggs 'n' home fries gave each of us an opportunity to soak in the beautiful scenery while Advil worked its magic. Some observations in the cafeteria: The more things change, the more people stay the same. We're the same, and better. We're more interesting and interested in the world around us. We're teachers (**Susan Roehrig Reilly**, **Linda Rosenthal Maness**), doctors (**Eric Carlson**), nonprofit directors and officers (**Cris Revaz**, **Nancy Lundebjerg**), lawyers (**Ken Goldstein**, **John Voorhees**, **Demi Voudouris Frawley**), PR directors (**Tamara Greenleaf**), intelligence officers, parents, yogis, artists (**Kavi Cohen**, **Nancy Smith Klos**). We think, we build, we do, we give. We're racecar drivers, owners and staff (**Duncan Dayton**, **Bryan MacDonald**, **Andy Mahony**) with a need for speed. We grow fields of tomatoes (**Wayne Malinowski** and **Karen Lanphear Malinowski**), dance gracefully through time



Marge Albertson, Betty Beck, Joanie White, Johnnie Haberstroh and Chloe Jones, all Class of 1951, at their 60th Reunion.



Vicki Chesler '79 and freshman roommate Anne Garrison '79 met up on Mt. Washington in NH for an afternoon hike.



Nina Davit '73 and Seth Cummins '73 in Prospect Park in Brooklyn, NY, on Memorial Day.



Peter Vickery '72 and his wife, Barbara, at the wedding of Margi Fisher '72's daughter Ellie.

(Lynn Lesniak Needle), run a Montessori school shepherding wee Camels through their early years (Victoria McKittrick Oliva and husband Mark Oliva '82). We're married for a quarter-century or more (Susan Cole Ross). We're in the throes of "middle," caring for elderly parents and nursing checkbooks depleted by college tuitions, while raising adolescents into adulthood. We're exhausted by economic forecasts and change we can't control, and all of us are considering our third acts. Reunion weekend gave all of us sitting on Harkness Green with a hamburger, a chocolate cookie and each other a chance to rejuvenate in all the right ways. I think most of us rolled into campus at 52 and left feeling 19 again. Not a bad thing.

Some of us joined Bill Barrack for a presentation in the Bill Hall classroom retrofitted with funds from '81's last crucial 25th Reunion gift to the College. I was on a Traditions panel recounting Floralia's beginning and learned that alumnae from '46 and '51 had rich recall about submarines, blackout curtains and requisite full-body spine X-rays. These women lived as virtual pioneers on campus during the war years, and their intrepid spirit was resplendent a half-century later during Reunion weekend.

Bryan MacDonald, our class president, and Rusty Spears, our class fundraising guru, led a team of dedicated volunteers who combined talent, generosity and enthusiasm to create a botanical bash behind Harkness. On Saturday evening, we dined at fresco on floral-covered tables, with arrangements provided by Susan Barker Winslow. Jack Finneran entertained us with his son's chess achievements. We traveled from CA (Peter Speice) Simpson, Paul Escoll, Dana Friedman Kiesel, Tom Seclow), and we missed those from France and Africa (Coco Stein Mollard, Vanessa Stock Bristow). Brooke Perry Pardue wrote: "What a great time! I can't believe I waited 30 years to attend a Reunion. I'll definitely be back for 35!"

Join our Facebook group and check in via email. We aren't us without you!

1982 REUNION

Correspondents: Deborah Salomon Smith, 3 Lori Lane, Norwalk, CT 06851, dbdsdsmith@aol.com; Eliza Helman Kraft, 592 Colonial Ave., Pelham, NY 10803, ehkraft@aol.com

1983

Correspondent: Claudia Gould Tielking, 6533 Mulroy St., McLean, VA 22101-5517, ctielking@cathedral.org

Rachel Shatz, Janet Baker, Beth Miller and Eliza Berlow Voigt celebrated their 50th birthdays with a girls' weekend in Chicago last Mother's Day. Aside from much reminiscing about their old CC days, the four friends compared notes on life with teenagers, how different the college selection/acceptance process is today from our day, and the ever-elusive balancing act of career and family. It was so much fun that the suggestion was made to make the reunion an annual Mother's Day tradition!

1984

Correspondents: Lucy Marshall Sandor, 251 Katydid Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; Liz Kolber Wolkoff, 119 Estate Drive, Jericho, NY 11753, lizprinc@aol.com

1985

Correspondents: Deborah Lowry MacLean, 42 Catbird Court, Lawrenceville, NJ 08648-2045, deb_maclean@hotmail.com; Meg Macri, megmacri@comcast.net

Akhil Garland lives in southern NH with wife Lee (sister of Jeff Nicholson '86). They're planning to spend a year in Mexico so their children, Amy, 16, and Jason, 18, can become more fluent in Spanish. Akhil still doesn't know what he wants to be if he grows up.

1986

Correspondents: Barbara Malmberg, 560 Silver Sands Road, Unit 1303, East Haven, CT 06512, malmberg2@aol.com; James Bradley Wade, 14 Davis Chapel Rd., Candler, NC 28715, colewade@msn.com

Anne Holland launched three new online publications for industries that are booming despite the economy. Dispensary Business News is for the legal medical marijuana industry, Paywall Times is for online

publishers who want to sell subscriptions to their content, and the Dating & Matchmaking Site Benchmark Report brings annual stats to the billion-dollar online-dating industry. This brings her fledgling company up to a total of six titles published. Her company offices are in downtown Newport, RI, in a space formerly occupied by an art gallery. And yes, tourists often stop and stare through the windows at the journalists hard at work, as though they're on exhibit!

See next page for more on 1986

1987 REUNION

Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jkbblue@gmail.com; Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jperlman@snet.net

Lisa Falcone Ellner lives in Old Greenwich, CT, in the house that she grew up in, with husband Jonathan and their two boys, Dylan, 11, and Zach, 8. She works part time at a pharmaceutical research company. Lisa occasionally sees Carlos Del Cristo '86 and Sarah Pitt-Del Cristo '86 around town, as they have a son who plays flag football with Lisa's son Zach. Otherwise, she keeps in touch with CC friends on Facebook!

Lynn Heiman Newman and Joan Edwards have been continuing the friendship started on their first day together as roommates back in the fall of '83. Lynn writes that on that day, she was frazzled because her family arrived late, and her mother was appalled at the co-bathroom situation on the first floor of Knowlton. Ever since then, Lynn and Joan have been close, being there for each other's major life events, both happy and sad. Lynn married George Newman '85, and Joan is married to Ricky Pahl '90, so when the two families get together weekly, "it is like a mini-reunion!"

Nancy Northrop White has two boys, Sam and Max, and lives in Lexington, MA. She works part time as a tax partner at PWC. She crashed Reunion this year to do research for her 25th!

Bill Nightingale lives with his wife and children, ages 8, 6 and 4, in Rowayton, CT. Bill works as an emerging markets debt

trader. He still sails and won the JY Nationals two years ago, and he's going to win again this year!

I, Jenifer Kahn Bakkala, along with Peter Bakkala, have produced a Camel! Our son, Brian, is a proud member of the CC Class of '15.

1988

Correspondent: Nancy Beaney, 4059 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nbeaney@aol.com

1989

Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

1990

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Kristin Lofblad Sullivan is stepping down as class correspondent. Thank you, Kristin, for your many years of service to the class and the College.

The class now needs a new correspondent. If you would like to volunteer, please contact Class Notes Coordinator Karen Laskey at the address above.

1991

Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman5@live.com

Hello Class of '91! What a great 20th Reunion! There were 91 Folks Who Knew Oakes on campus — we now hold the record for the number of alumni returning for a 20th Reunion!!!

Phil Klausner offered a toast on the Class of '91 Facebook page, written late from the second floor of Smith at Reunion: "Here's to the sum total of a Class who have brightened, enriched and improved my life since late Aug. '87, and to this Class' ability to continue doing so 20 years later; Here's to the strengthening of bonds both new and old from June '11 forwards. ... while there are far too many alums that I want to enumerate for hellos within these teeny little columns, suffice it to say that our 20th Reunion reminded me of why I chose to attend CC in '87 and why I will always think of the years between '87 and '91 as positively as I do. For

the 25th Reunion, LET'S DO WHATEVER IT TAKES TO ACHIEVE 50% ATTENDANCE." Phil lives in West Soho and is an IT project manager/engineer (prklausner@aol.com). He's "looking forward to hearing from ya. And please, no more talk of Guns N' Roses tribute bands in the future, you know what I'm talking about."

Nicole Casanova came from Honduras. "Reunion was great. Definitely LOVED that most of the beers at our fabulous hospitality suite were LIGHT. I guess at this age we are all trying to do the LIGHT thing ... ha ha! I had not been back to the school in 15 years, and as soon as we drove in, it was so great to see the beautiful campus, and it brought back so many memories. And then ALL the familiar faces ... reconnecting and connecting with new people ... awesome. I made this trip with Julia Smith, and we both had a blast ... and now Facebook helps us keep in touch with old and new friends. I always think of CC as the place that opened up my world (coming from this little country), and I am so grateful for that."

Anne Connolly Fischer and John Fischer "loved Reunion! It was great to see so many long-lost classmates!" They live south of Boston with daughter Eliza, 13; son Kevin, 11; dog Napoleon; and hamster Tanner. Kevin had a great summer running track and inspired Anne to return to running and John to get started. "Of course John (aka Fris) is also playing Ultimate Frisbee!"

Brad Freer and wife Lisa celebrated 19 years of marriage. Sons Jack, 12; Ian, 10; and Josh, 8, keep them very busy with everything from tennis to kung fu to hip-hop dancing to annoying each other. They moved back to La Canada, CA, a couple years ago, having lived in Singapore and Hong Kong for 12 years. "We feel like we are still finding our feet in the US, but are happy to be back." Brad has worked for investment management firm Capital Research almost since college; he is an investment analyst and portfolio counselor covering Indian and Australian companies. "Reunion was a terrific experience, because it allowed me to reconnect with many friends whom I had not seen in over a decade. It reminded me just how many

That's the Spirit: Class of 1986 reminds us what Reunion is all about

THE CLASS OF 1986 AT
REUNION 2011



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Sarah Pitt Del Cristo and **Carlos Del Cristo** live in Cos Cob, CT, with their three boys, 13, 10 and 7. Sarah was recently inducted into the CC Hall of Fame for her swimming successes. Carlos is a stay-at-home dad and recently gave up his minivan.

Doug Bigham works for Merck in Billerica and plays a lot of tennis. Wife Judy stays home with their 16-year-old son and 13-year-old daughter.

Jeff Nicholson lives in Stowe, VT, with wife Karen, Abby, 14, and Eric, 12. He is president and co-founder of Websticker.com. Karen runs their alpaca farm, Stepping Stone Farm. They all lived in Italy last year for six months for no reason. Jeff's sister, Lee, is married to Akhil Garland '85, who crashes all of our reunions. Akhil and Lee live in southern New Hampshire with their two children: Amy, 16, and Jason, 18. The family is planning to spend a year away in Mexico to become more fluent in Spanish. Akhil also reports he still doesn't know what he wants to be if he grows up.

Margaret Dougan Pappas lives in Suffield, CT, with four children, ages 19, 18 and two 6-year-old twins. Balancing college and kindergarten is lots of fun. She was happy to see friendly, not-so-old faces on the Green.

Kevin McGann has three kids. He missed his son's ninth birthday to be at Reunion! He's still in the exciting world of insurance.

Jeff Previdi lives in Manhattan with wife Ilana and kindergarten Annabel. Jeff still works for Standard & Poor's

and recently became a Finnish citizen.

James Richardson enjoyed his first reunion ever after living in Togo, the U.K., France and Belgium over the last 20 years. Now he lives in Concord, MA, with his Australian wife, Susan, whom he met in Denmark. Their children are ages 10, 6 and 1. He used the reunion to catch up on sleep and take a break from diaper duty.

Jon Dorf lives with wife Yvonne and their two girls, Brianny and Alexa, in Mamaroneck, NY.

Laura Maguire Hoke is a realtor and her husband is a professional photographer (which, she notes, is almost as good as being married to a plastic surgeon). Daughter Ailsa goes to school for musical theater in NYC, and son Scotty is a theater major at Youth Performing Arts School.

Nick Avery and wife Alex (our own Nicholas and Alexandra) live in an old Victorian farmhouse with an orchard and pond and, yes, they grow their own vegetables. Nick works in historic preservation and Alex is a landscape architect. Nick is happy to report that he finally found someone to put up with him. They met the week after graduation. Happy 25th!

Ed Mills lives in Hingham, MA. He and wife Marianne have three children and just celebrated their 15th anniversary. Ed is director of training at American Dental Partners and still sails and skis.

Kitty Ijams Butt and **Clem Butt** '87 live in Fairfield, CT, with their kids, Lily, 11, and Alden, 9. Everyone but Kitty plays

lacrosse, so she has her weekends free to attend things like Reunion. She's a recruiter for IHS and Clem owns Classic Garden Design (www.classicgardendesign.com). His work has been in too many magazines to mention.

Meg Felton Staunton lives in Fairfield, CT, with husband Steve and sons Conway, 13, Archer, 11, and Redmond, 8. She notes that the boys are wild and crazy, and that it will be a miracle if she lives through (or rather if they live through) this parenting ordeal. Steve has a commodities hedge fund in Southport and is home most evenings for dinner. Meg produced an off-Broadway play a few years ago. For sanity, she is dabbling in the crazy world of entertainment, considering producing opportunities and doing some writing of her own. She says it's a pie-in-the-sky dream, but, hey, we all need dreams!

Jackie Newman Eshet is a personal trainer – still torturing people to get fit. (And yes, she still looks amazing!) Her daughters are 16 and 13. Meg and Kitty were the favorite guests at daughter Julia's bat mitzvah.

Richard Brayshaw and **Susan Redshaw** Brayshaw '88 have been married 18 years. They live in Smithfield, VA, and have three kids. 14-year-old William is over 6'2". Claire, 21, is majoring in art and philosophy at VCU. Camille, 12, is a straight-A student and multitalented.

Mary-Ann Somers recently moved to Atlanta from Istanbul, where she worked for Colgate Palmolive for a few years. She loves her new job in a venture

Marc Agnifilo, Nick Avery, Dave Benjack, Jessica Taylor Benoliel, Doug Bigham, Andrea Trella Blakemore, Beth Block, Richard Brayshaw, Susan Zuckerman Broude, Kitty Ijams Butt, Chris Byrne, Sam Caulfield, Dina Johnson Church, Polly Altrocchi Clark, Will Conroy, Brenda Kramer Coutinho, Sarah Pitt Del Cristo, Carlos Del Cristo, John Derderian, Judy Martin Dickson, Nick Dolin, Jon Dorf, Leonard Ellentuck, Wayne Elowe, Jackie Newman Eshet, Meg Felton, Kirstie Rice Fiora, Chris Fray, Hilary Gans, Heidi Geiges, Caroline Twomey Gilbert, Larry "Nemo" Hannafin, Jill Hanson, Laura Maguire Hoke, Christina Horzepa, Ned Hurley, Sarah Hutter, Cynthia Jaffe, Frances Cole Jones, Roger Kaufman, Nina Calace-Mottola Kiess, Lynne Pogmore LaBelle, Jon Latimer, Sarah Lavelle, Tom Liptack, Lestra Litchfield, Chris Livingston, Jill Zawacki Long, Jonathan McEwan, Kevin McGann, Ed Mills, John Nahill, Jeff Nicholson, Sally Blodgett Olson, Margaret Dougan Pappas, Lisa Newman Paratore, Jeff Previdi, Michael Reder, Chris Rempfer, James Richardson, Philippe Roederer, Mike Rosenberg, Tom Saidy, Margi Schwartz, Danny Selcow, Rich Snyder, Mary-Ann Somers, Bente Jones Starble, Meg Felton Staunton, Mike Stryker, Tom Throop, Chris Tierney, Athena Tsakanikas, Ronnie Venture, Bradley Wade, Patti Walsh, Bill Walter, Dave Warner



For the complete 1986 class notes, go to <http://cconline.conncoll.edu>

interesting, funny, good people I got to know at CC."

Congratulations to **Andrew McCuskey** and wife Jeanie on the birth of their son, James Anthony, on 5/13. He joins big sister Sarah, 3.

Shannon Gregory Carbon spent seven years living in Portugal. She's now on Martha's Vineyard with her husband and two children, ages 3 and 5.

Adam Gimbel lives in NYC. "My career keeps me very busy, and I like spending time with my wife and two boys."

Katy Drucker Thompson writes: "It was great to be back at CC and connect with so many. It was a strong showing all around — both in numbers and late-night stamina. What a trip to spend the night back in my freshman dorm with my roommate, **Alice Coleman**. Still also hilarious to have the awkwardness of sharing bathrooms with the guys (Tom Seery's favorite part, too). Other highlights include: A run to the package store with **Rich Hannah**, **Brad Freer** and **Dave Heivly** — this time the wine didn't have a twist top or box. A 3 a.m. discussion with **Rick Mack** and others about his pants — mermaids and all. Witnessing **Tom Gately's** amazing drawing skills graduating to Simba from ladies with large breasts. Wally getting his picture taken for the Class of '91. A chance to hang out with **Winnie Lerner**, **Lorraine White**, **Alex Ladd** and **Laura Freed** again back at CC. Heavy sigh. Many more great moments running through my head. Just very proud of how our class seems to be made up of a lot of really special people who have gone on to do great things and make another generation of really good little peeps. Thanks much."

After four sweet years in Charleston, SC, **Sid Evans** and his family are moving to Birmingham, AL. Sid is leaving his job as editor-in-chief of Garden & Gun Magazine to become group editor of Time Inc.'s Lifestyle Division, overseeing Southern Living, Cooking Light, Coastal Living, Sunset and This Old House. Sid and Susan have two kids, Austin, 6, and Phoebe, 4, and they're very excited that Birmingham has a zoo. "Hoping to see everyone at the 25th, if not sooner."

Elissa Farrow Savos and **Chris** celebrated their 20th anniversary! "I am still working as a sculptor, and this year is incredibly busy for me, with four shows to make brand-new work for." Oldest son Jacob, 17, is looking at colleges (unfortunately, not CC); daughter Sammy is 15 — a budding artist, as well as starting high school; their youngest, Emily, is 11 and starting middle school.

1992 REUNION

Correspondent: **Lisa Friedrich Becker**, 7513 Candytuft Court, Springfield, VA 22153-1803, lisamfb@gmail.com

After 14 years in the pharmaceutical companies of Johnson & Johnson, **Lars Merk** is moving over to the McNeil Consumer Healthcare Division to work in digital marketing of over-the-counter medicines. Lars was also recently named one of Pharmaceutical Executive Magazine's Emerging Pharma Leaders and one of the 100 most inspiring people in life sciences by PharmaVOICE Magazine.

1993

Correspondent: **Michael Carson**, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

1994

Correspondent: **Tika Martin**, 3221 Carter Ave., Unit 116, Marina del Rey, CA, tikamartin@yahoo.com

1995

Correspondent: **Stephanie Wilson Mendez**, 5328 Oliver Ave. S, Minneapolis, MN, 55419, swilson@bazoamer.com

1996

Correspondents: **Lisa Paone**, P.O. Box 643, Nantucket, MA 02554, paone96@yahoo.com; **Gretchen Shuman Platt**, 28 Nash Place #1, Burlington, VT 05401, gshuman7005@yahoo.com

1997 REUNION

Correspondent: **Ann Bevan Hollos**, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

1998

Correspondents: **Alec Todd**, 1045 N. Utah St., Arlington, VA 22201, artod4789@yahoo.com; **Abby Clark**, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailbclark@hotmail.com

1999

Correspondents: **Megan Tepper-Rasmussen Sokolnicki**, Kent School, 1 Macedonia Road, Kent, CT 06757, sokolnickim@kent-school.edu; **Danielle LeBlanc Ruggiero**, danielle_ruggiero@yahoo.com

2000

Correspondent: **Katie Stephenson**, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

Denise Whittemore Jones and **Mark Jones** welcomed son **Tobias (Toby) Asher** on 4/3. They live in Bath, ME, with Toby and their other two children, Isaac and Haddie.

2001

Correspondents: **John Battista**, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com; **Jordana Gustafson**, jordana6@gmail.com

James Fraser and **Emily Pollock** were married 8/27 in Riverdale, the Bronx, NY. James is a vice president in the corporate investment banking unit of Citigroup in Manhattan. He works on restructuring corporate debt. Emily is an associate investment analyst at Northern Trust, a financial services firm in Manhattan.

2002 REUNION

Correspondents: **Katie McAlaine**, kmcalaine@gmail.com; **Melissa Minehan**, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa_minehan@gmail.com; **Lilia Tyrrell**, 418 Saint Asaph, Alexandria, VA 22314, lttyrrell@wulaw.wustl.edu

Alexandra Band and **Matt Douglas** welcomed their son, **Mason Douglas**, 12/14/10.

2003

Correspondents: **Melissa Higgins**, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com; **Leslie Kalka**, 418 W. 49th St., Apt. 4A, New York, NY 10019, lk319@hotmail.com

Melissa (Missy) Leutz is an emergency medicine resident at Affinity Medical Center in Massillon, OH. She graduated from West Virginia School of Osteopathic Medicine on 5/28.

After meeting 15 years ago, **David Garsh** and **Bridget O'Connor** were married 7/17 in Brewster, MA. Many alumni were present, resulting in a mini CC reunion.

2004

Correspondent: **Kelly McCall**, kjmcc@conncoll.edu

Krissy Ela married **Justin Lampron** 10/9/10 in Florence, Italy. Alumni in attendance included **Alexandra Lachman Coughlin**, **Meghan Callaghan '01** and **Carolyn Ela Krupp '67**, along with 40 members of the couple's friends and family.

Alexandra Lachman and **Ryan Coughlin** were married 6/18 in Rye, NY. They live in San Diego.

2005

Correspondents: **Cecily Mandl Macy**, cecily.mandl@gmail.com; **Stephanie Savage Flynn**, stephaniesavageflynn@gmail.com

2006

Correspondent: **Julia Printz Jacobson**, julia.jacobson@gmail.com

Ian Mott is a vocational rehabilitation counselor at the CO State Department of Human Services in Aurora. Ian works primarily with School to Work Alliance Program, helping individuals with disabilities secure and retain suitable employment. Ian lives in Boulder with **Caitlin Sommer**.

After reconnecting at Reunion, **Katherine Avgerinos** and **Matt Magida '07** collaborated on an initiative related to their work with Russia.

2007 REUNION

Correspondent: **Chris Reilly**, ctrei@conncoll.edu

Neil McGowan graduated cum laude from the Cleveland-Marshall College of Law and the CSU-Nance College of Business Administration. While still in law school, Neil received

KEEP IN TOUCH!

Your classmates would love to hear from you. The fastest way to share your news is through the Online Community, www.conncoll.edu/alumni, where submitted notes and photos are posted instantly. CC: Magazine does not publish pregnancy and engagement announcements, but you may submit these online.

To submit your news for inclusion in CC: Magazine, send notes and digital photos to your class correspondent using the deadlines at right. If no correspondent is listed for your class, email your notes to ccmag@conncoll.edu or mail them to the address at right.

Please note that all photos must feature at least one alumnus or alumna and include full names and class years. Digital photos must be at least 300 dpi and 4x6 inches. You may also mail prints to us at the address below. We'll return your prints if you send a self-addressed, stamped envelope. Photos are published on a space-available basis. Due to the volume of photos we receive, we cannot guarantee publication.

Mail class notes and print photographs to **Class Notes, CC: Connecticut College Magazine**, 270 Mohegan Ave., New London, CT 06320.

Please refer to these deadlines when submitting notes to your class correspondent.

Issue	Deadline
Spring	Sept. 30
Summer	Dec. 31
Fall	March 31
Winter	June 30

his legal intern certificate, which he used to represent poor, disenfranchised and discriminated-against clients. He also cosigned as legal intern on novel foreclosure litigation working its way through the 8th District Appellate Court of Appeals in OH. Neil received several honors and distinctions at both schools, including the Carl Glickman Award for excellence in the JD/MBA Program, the Pro Bono and Community Service Award, and a commendation from the city of Independence, OH, for his work on the city's strategic plan. He was an associate editor on the Cleveland-Marshall Journal of Law and Health and managing editor and public relations editor on the Global Business Law Review.

2008

Correspondent: Sally Pendergast, sallypendergast@gmail.com

Laura Robertson returned from climbing Mount Kilimanjaro for Flying Kites Global. Her CC water bottle made it all the way to the top! Flying Kites Global is an incredible nonprofit that cares for homeless, orphaned and abused children in Njabini, Kenya.

Carolyn Peterson and Theodore Nadler were married 8/5 at Harkness Memorial State Park in Waterford, CT. Carolyn is an assistant second-grade teacher at the Trevor Day School in Manhattan. She is studying for a master's in education at Fordham U. Theodore is a risk consultant, helping businesses meet compliance standards, at Deloitte & Touche, the Manhattan accounting firm. He received a law degree from Brooklyn Law School.

2009

Correspondent: Caroline Gransee, caroline.gransee@gmail.com

Meghan Groves and Roy Richardson Cromer were married 10/9/10 in Coral Gables, FL. Meghan is a research assistant at MA General Hospital. Roy is a lieutenant (junior grade) on the U.S. Coast Guard cutter Escanaba, stationed in Boston.

2010

Correspondent: Erin Osborn, eosborn@conncoll.edu

2011

Correspondent: Rachel Jacobsen, rjacobsen@alumni.conncoll.edu

Jamison Hermann and Aili Weeks traveled to New Zealand, Australia, the Philippines and China this summer. Aili is now at Colombia U. working toward a master's degree in social work.

Michele Riotta lives in Brussels, Belgium, and works for the Italian energy company Eni, doing European Union relations for them.

After Commencement, **Nick Woolf** returned to his favorite city of Boston. He is enrolled in Boston U.'s MD/PhD program and lives in the South End.

Julia Helms took her first trip to Europe this summer, where she visited Poggi del Sasso, Siena and Florence, Italy. She relocated to Nyack, NY, in July and began work as an assistant business development manager with a specific interest in East Asian markets for EuroMed Inc.

Alyssa Grabfield works in NYC at Mercer Consulting in Global Health Risk Analysis.

Jamie Sharpless works for Image 1 Studios, traveling around the US as a photographer, specializing in portraits for different companies.

Jeff Ruta is attending medical school at Drexel U.'s College of Medicine.

Carra Chestlin, Anne Sholley, Aili Weeks and Ericka Burgin celebrated graduation by embarking on a three-week cross-country road trip. Traveling from Boston to San Francisco, they took the southern route and stopped in cities like Birmingham, New Orleans, Austin and Santa Fe, and hiked around Yosemite, Arches, Bryce and Zion national parks.

Kim Chapman lives in Somerville, MA, and works in Boston as a neuropsychology technician at Commonwealth Psychology Associates in Boston's Back Bay area.

Brigid O'Gorman is attending Tulane U. School of Public Health and Tropical Medicine to obtain her master's degree in parasitology, which she expects will be very helpful when she takes another trip to Uganda.

Matt Cannon works for AmeriCorps Cape Cod in Wellfleet, MA, doing

environmental advocacy, community development and disaster relief.

Eric LeFlora began graduate work at U. of Massachusetts, Amherst, in the Department of Environmental Conservation. He is pursuing a Ph.D. with the support of the Mellon Mays Fellowship program.

Shortly after graduation, **Owen Stevenson, Mark DesMeules, Max Sgro, Logan Keeler and Wyatt Somogyi** met up in DC to begin a three-week road trip across the country to Seattle. They were happy to meet up with many fellow Camels along the way.

After traveling to Belize on a scuba-diving trip with her dad in June, **Sarah Robertson** moved to NYC. She lives with her sister, fellow Camel **Laura Robertson '08**, and works as a coordinator in brand management, advertising, at Polo Ralph Lauren.

Hayley Sullivan is a first year Ph.D. student at the U. of Maryland, College Park. She is studying government and politics, and her primary research interest is legislative politics.

OBITUARIES

Bessie McLean '30 of Lakewood, Conn., died Aug. 9. A math major at Connecticut College, she earned her master's in library science from Columbia University. She was a librarian with the Toms River (N.J.) School System from 1930 to 1976 and helped start libraries in many schools. Bessie was predeceased by her parents and a cousin, Margaret Mitchell Goodrich '19.

Elizabeth Archer Patterson '34 of Evanston, Ill., died June 6. A psychology major, she worked as a travel consultant and traveled widely. She is survived by two children, four grandchildren and three great-grandchildren.

Catherine Jenks Morton '35 of Hartford, Conn., died May 14. An avid walker, Kay enjoyed listening to music and playing bridge. She was predeceased by her husband, Richard Morton. Survivors include three sons; a sister, Helena Jenks Rafferty '39 P'63'65; nieces Peggy Rafferty Reduker '63 and Susan Rafferty Williams '65; and nephews.

Evelyn Kelly Head '36 of West

Cyan E. Maroney '08, 1986-2011

Cyan Elizabeth Maroney '08 of Renick, W.Va., died tragically Oct. 2 as the result of a stabbing. She was 25.

A professional dancer, Cyan began dancing at the age of 5 and was a dance major in college. She is remembered for the way in which dance encompassed her spirit and for her extraordinary ability from a young age. Her first public performance was at age 7.

Cyan had been dancing with the West Virginia Dance Company. She had also danced for several seasons with Theatre West Virginia and was a member of the Trillium Performing Arts Collective in Lewisburg, W.Va. She taught modern dance for the River City Youth Ballet in Charleston. This year, Cyan performed her original choreography at Carnegie Hall's First Stage series for emerging artists in West Virginia and won the Ohio River Valley Chapter of the Society of Arts and Letters 2011 dance award.

Cyan also loved the outdoors, hiking and her pet ferrets. She is survived by her parents, Michael Maroney and Dinga Wooling; her brother, Keir; her grandparents; great-grandparents; and many aunts, uncles and cousins.

Cyan's family has established a memorial scholarship fund at the College in her name. Donations may be sent to Cyan Maroney Memorial Scholarship, c/o College Advancement, Connecticut College, 270 Mohegan Ave., New London, CT 06320; or online at www.conncoll.edu — click "Make a Gift" and indicate that your donation is in memory of Cyan Maroney.



Yarmouth, Mass., died Sept. 18. She married Ray Head in 1938. After their two daughters were grown, Evelyn began to substitute teach in the Stamford school system. She obtained her teaching certificate and was a primary teacher for many years. Evelyn received great joy from watching her first-graders learn to read. She and Ray retired to Dennis, Mass. Evelyn was predeceased by her husband.

Margaret Mulock Bannister-Bastian '38 of West Des Moines, Iowa, died tragically Sept. 20 when the car in which she was a passenger was struck by a truck. Margaret served on the board of Orchard Place, a youth services

facility, and was a member of several Des Moines civic groups. A recently retired golfer, she won several golf tournaments locally. Margaret also loved needlepoint and gave many beautiful works to her family, friends and church. She was predeceased by two husbands, Thomas M. Bannister and Ralph W. Bastian, and by a brother. Survivors include three children and a stepson.

Mary Jenks Sweet '38 of Needham, Mass., died Sept. 19. An art major, she was past president of the Needham Art Association and a member of the Needham Garden Club, where she drew the artwork for the annual report. She

Thomas A. Stoner, 1938-2011



Thomas A. Stoner, professor emeritus of music, died July 23 in Austin, Texas, at the age of 73. A native of Freeport, Ill., Stoner began playing piano by ear as a preschooler. His interests quickly grew to include percussion, composition, photography and drama.

In 1960, Stoner began teaching at a public junior high school in Hagerstown, Md. The chorus he formed there received the highest marks at a competition the next spring. His production of "The Wizard of Oz" the following year elated students, faculty and parents.

Stoner earned his doctoral degree from the University of Maryland in 1972 and began a 31-year career at Connecticut

College, teaching music history and theory. He enjoyed drawing students into a field he loved. His specialty was American composer Arthur Farwell, a pivotal figure in the development of recognition for American music.

With a member of the theater department, Stoner led one of the College's first Study Away/Teach Away semesters to India. In retirement, he experimented with electronic music, creating a body of more than 250 compositions.

Stoner and his wife, Mary Lou, moved to Austin in 2007 to undertake duties as caretakers of the SPURS Retreat Ranch, which is affiliated with their spiritual practice. He enjoyed photography and gardening, and raised vegetables and flowers with equal enthusiasm for 50 years. He characteristically met life with uncommon grace and a ready wit.

Survivors include his wife, a daughter, a son, six grandchildren and a sister.

also was a member of the Needham Community Council, and served with the Boston and Narragansett councils of the Boy Scouts of America. In 1985 M.C. and her husband, Bill, donated the Sweet Wildlife Sanctuary to the town. She volunteered as a reunion chair and committee member on behalf of the College, and was a class correspondent. In recognition of her service, the College awarded her the Agnes Berkeley Leahy Alumni Award. M.C. was predeceased by her husbands, William B. Dolan and William L. Sweet, and by a cousin, Marylouise Oak Cowan '44. Survivors include three sons and four grandchildren.

Ruth Gill DuPont '40 of Litchfield, Conn., died Aug. 12. An English major, she earned a master's in English from the University of Connecticut and a master's in library science from Southern Connecticut State Teachers College. Ruth was a librarian and English teacher in the Litchfield Public Schools for 35 years, retiring in 1987. Her interests included nature, the environment, rare books, crossword puzzles, her family and keeping up with her past students. She is survived by two daughters, a brother, four granddaughters, two grandsons, 11 great-grandchildren, and 35 nieces and nephews.

Beryl Harvey Burdick '41 of Boston died July 1. Active in the Syracuse, N.Y., community for many years, in particular with youth programs, Billie volunteered with the Dunbar Center, Youth Opportunities Unlimited, FAAAS and Literacy Volunteers. Among other

recognition, she received the highest award of the National Council of Jewish Women, the Hannah G. Solomon sculpture. It recognizes a woman who has improved the quality of life for others and who has motivated them to fight for change. She is survived by her husband, five children and three grandchildren.

Jean Wallace Douglas '43 P'75 of Washington, D.C., died Sept. 23. Jean was known for her pioneering support of conservation, farmland protection and farmers' markets. President of the Wallace Genetic Foundation, she served on the boards of the American Farmland Trust, the Accokeek Foundation, Audubon and the Conservation Fund. She helped found the Parents Council of Washington D.C. and provided guidance to Second Genesis's rehabilitation programs. Jean was a lifelong athlete, notably in tennis and paddle tennis, and a talented artist. She brought to all her activities an extraordinary level of energy, humor and vision. She exhibited keen insight and remarkable prescience in her early understanding of nutrition and the critical connection between health and the environment. In recognition of her accomplishments, she was awarded the Connecticut College Medal in 2003. Her father, Henry A. Wallace, vice president under Franklin Roosevelt, delivered the Commencement address the year she graduated. She was predeceased by her husband, W. Leslie Douglas. She is survived by three children, including Ann Douglas Cornell '75, and six grandchildren.

Mary Shoemaker Lind '43 of Lake Oswego, Ore., died Sept. 14. Her many interests included international student exchange programs, puppetry, acupuncture and tennis. Mary is survived by four children, several grandchildren and a brother. She was predeceased by her husbands, Bill Turner and George Lind.

Janet Witte Brooks '44 of Mount Pleasant, S.C., died Sept. 18. She was an agent with Harry Norman Realtors in Atlanta for almost 30 years. It was a career she loved, and many of her clients and co-workers became lifelong friends. Her proudest accomplishment was as a volunteer at the Atlanta Zoo. She served on the board and initiated "The Beastly Feast," a fundraiser that continues today. An athlete who swam every day for many years, Janet also enjoyed tennis with friends. She had a lifelong love of nature. Janet was predeceased by her husband, Charles C. Brooks. Survivors include her companion, Edward Holcomb, four daughters, a sister, a brother, three grandsons, and two great-grandsons.

Susan Marquis Ewing '44 P'68 of Elyria, Ohio, died June 25. An economics and sociology major, she and her husband, John, lived in Lakewood more than 51 years. She was a longtime member of the Clifton Club, the Study Club of Lakewood and the Junior League of Cleveland. Susan was a volunteer for many years at the Lakewood Hospital. Survivors include her husband; two daughters, including Deborah J. Gorman '68; five grandchildren

and six great-grandchildren.

Alean Brisley Kress '45 of Anchorage, Alaska, died Aug. 31. She and her husband, Lester, moved there in 1950, when he was in the service and assigned to Elmendorf Air Force Base. He retired in 1973 and they took pleasure in a life of camping, fishing, hiking and enjoying Alaskan wildflowers. Alean was predeceased by her husband. Survivors include two brothers, five children, six grandchildren and five great-grandchildren.

Gloria Alprin Letter '46 of Chevy Chase, Md., died July 24. She lived for many years in Palo Alto, Calif., where she was active in her community, and involved in the leadership of her synagogue and with international students at Stanford University. Gloria was predeceased by her husband, Harvey Letter, and is survived by two sons and four grandchildren.

Adela Wilson Wheeler '46 of Hamilton, Ohio, died July 16. She was an accomplished golfer and very active in her women's golf association in Florida. Adela also was a former member of the Old Saybrook, Conn., Board of Education. Prior to her retirement in Florida, Adela worked with her husband, Lawrence, in their business, Portland Printing in Portland, Maine. She was predeceased by her parents, her husband, a brother and a sister. Survivors include two sons, two daughters and seven grandchildren.

Amelia Ogden Babson '47 of Brunswick, Maine, died July 14. Millie was an accomplished artist, contributing to several books and many family and

philanthropic projects. In 1989, she was awarded Best in Show at the Connecticut Women Artists 60th Annual Exhibit. After living many years in Hadlyme, Conn., where she studied at the Lyme Academy College of Fine Arts, Millie and her husband, Stanley, moved to Brunswick in 2009 to be close to family. She is survived by her husband, a sister, three children, seven grandchildren and three great-grandchildren.

Ellen Hasson Edwards '47 of Norwich, Conn., died Sept. 17. A history major, Nellie worked as a librarian at Norwich Free Academy and later as a bookkeeper at the Singer Sewing Machine Store in Norwich. She was predeceased by her husband, Edwin P. Edwards, and survived by three nieces and four nephews.

Millicent Flink Jick '49 of Chestnut Hill, Mass., died Dec. 18, 2010, in Boston. An art major who earned honors for her paintings and sculptures, Mill served for 30 years as a gallery lecturer at the Museum of Fine Arts in Boston, where she also worked as a research associate in the Egyptian department. She researched and reconstructed an ancient Egyptian dress decorated with more than 5,000 beads. Mill also served as a researcher in Egyptology at the Israel Museum in Jerusalem. She did graduate work at Brandeis University and was active in many organizations in the Boston area. Mill was predeceased by her husband, Leon A. Jick. Survivors include four children, six grandchildren and a brother.

Mary Brainard Lyman '49 of

Sarasota, Fla., died July 10. She was a past member of Sachem's Head Yacht Club and Leete's Island Garden Club, both of Guilford, Conn., and the Winter Club of Madison, Conn. Her husband, Robert I. Lyman, and her brother predeceased her. Mary leaves a son, two nephews, a niece, a sister-in-law and four stepchildren.

Ruth Katz Webber '49 of Longmeadow, Mass., died Aug. 13. She volunteered her time and generously supporting the community organizations she deeply believed in, including the Springfield Library and Museum Association, the Jewish Federation of Western Massachusetts, Ruth's House at Jewish Geriatric Services, Sinai Temple Meals on Wheels, and Rachel's Table. She was an active community leader and philanthropist for many local causes. Ruth also prided herself on completing five Boston Marathons. She was predeceased by her husband, Ralph G. Webber. Survivors include three children, a brother and nine grandchildren. Barry C. Steinberg '74 is her son-in-law.

Elizabeth DeCamp Wilson '49 P'80 of Mount Airy, Pa., died June 21. Elizabeth, an education major, began teaching math at Germantown Friends School when her children were in school there. She made math exciting and inspired countless students with her enthusiasm. Elizabeth was a talented needle crafter and enjoyed vacations with her family at their cabin on Lake George in New York. She is survived by her husband, Geoffrey Wilson; a son; two daughters, including Amy B. Wilson '80; a sister, a brother, and seven grandchildren. Mary Wilson Bialla '40 is her sister-in-law.

Nancy Lee Hicks Henrich '50 of Callicoon, N.Y., died Sept. 17. A psychology major, she started her professional career in New York City working for Time-Life publications. She retired as a legal secretary for William C. Rosen Law Offices in Callicoon. An avid traveler and reader, Nancy was active in her community through Holy Cross Church, the Interfaith Outreach United Thrift Store and the St. Elizabeth Seton Franciscan Fraternity. She also volunteered

as a class correspondent. Nancy was predeceased by her husband, Harry S. Henrich. She is survived by one son and three grandchildren.

Nancy King Wandrisco '50 of Greensburg, Pa., died Sept. 4. Nancy was an executive secretary for more than 30 years with the Timken Latrobe Steel Co. and was active with several organizations in the area, including the Mystery Guild Book Club and the Crossword Puzzle Club. She also volunteered as a regional class agent for the College. Nancy is survived by her husband, Thomas A. Wandrisco, and several nieces and nephews.

Beverly Weber Raynor '52 of Bedford, N.H., died July 2. Beverly's husband, Reginald W. Raynor Jr., served in the Coast Guard and they settled in Massachusetts and New Hampshire after traveling widely. Beverly, a government major, volunteered with the League of Women Voters and was an avid Boston sports fan. She also served as a class president and class agent. Survivors include her son, daughter, several nieces and nephews, and six grandchildren. Beverly was predeceased by her husband.

Joan Goodson Ruef '57 of Rochester, N.Y., died Sept. 22. An English major, she and her husband moved to Cooperstown and then to Rochester in 1962, where they raised their three daughters. Joan's sense of humor, dry wit, indomitable spirit and love of family will be deeply missed. She is survived by her husband, John Ruef, three daughters, and seven grandsons.

Susan Camph Van Trees '59 of Santa Monica, Calif., died July 27. A sociology major, she worked for many years as a real estate broker and contractor.

Anne Megrew Hackmann '60 of Seattle died June 19.

Roberta L. Vatske '63 of New York died Aug. 8. An art history major, Roberta went on to study music at the Juilliard School. She was an actress, singer and voice teacher. Survivors include an aunt, a brother, nieces, a nephew, cousins and friends.

Delinda Howell Syme '64 P'06 of Norwich, Vt., died July 8. Delinda helped build Vermont Castings with her husband, Duncan, and brother. The family had a sheep farm in Chelsea

and later moved to Norwich. Delinda was a longtime member of the Norwich Farmer's Market and was known for her sense of color and talent as a fiber artist. She was the mother of three, including Ceileigh S. Syme '06, and grandmother of two. She was predeceased by her mother, Jane Williams Howell '31 P'64 GP'06.

Ann Haggstrom '67 of Pasadena, Calif., died Sept. 2. A classics major, Annie was a beloved and dedicated English and humanities teacher for close to 40 years, retiring in 2010. She was a visionary leader, trusted mentor, and friendly and humorous colleague. A lifelong daily runner, Annie was an enthusiastic tennis player and volunteered with the Pasadena City Police Department in her retirement. She loved the city and took endless pleasure in spending time and sharing stories with her close friends. Annie is survived by a daughter, two grandsons, a sister, a brother and three nephews.

Leslie Levin Roosevelt '68 of Boston died March 23. Leslie worked at Botsford, Ketchum, one of San Francisco's top advertising agencies, after graduating. She went on to enjoy a long career in marketing. Leslie was head of marketing at Merrimack College, taught at several colleges and most recently ran her own consulting business. An avid swimmer, sailor and all-around nature lover, Leslie greatly enjoyed the company of family and friends. She volunteered as a class agent chair. Leslie is survived by her husband, Tweed Roosevelt; two children; two step-children and a brother.

Helen Elion Langfield MA'70 of New London died Aug. 28 at her home in Boca Raton, Fla. A teacher and artist, she contributed to WNLC radio and The Day newspaper. Her work was featured in galleries in New York and Florida. Helen's last exhibits were at the Lyman Allyn Museum and the Hygienic Art Gallery in New London. She was predeceased by her husband, Raymond Langfield, and survived by her daughter and son.

Janet Schreier Shafner MA'75 of New London died Aug. 2. Janet was a figure in the New York art scene and taught painting for

30 years at the Lyman Allyn Art Museum. She was fascinated by parallels between biblical and contemporary events, and in the 1980s executed a series of large multi-panel paintings on that theme. She leaves her husband, Sholom Shafner; four sons; her sister; 12 grandchildren and six great-granddaughters.

Mary E. Burford '79 of Santa Fe, N.M., died July 8. Mary was an active member of Santa Fe's arts community as an employee at the Center for Contemporary Artists and as a volunteer at The Screen, the Chamber Music Festival and other venues. She brought an infectious enthusiasm to every occasion, especially the screenings of her beloved noir films. When illness overtook her, her joie de vivre persisted undiminished. Mary is survived by a son and two sisters.

Barbara L. Czerwinski MA'81 of Waterford, Conn., died Aug. 22. Barbara was a speech/language pathologist for the Waterford Public Schools for 27 years. She lived as a quadriplegic for 17 of those years, but inspired others — especially her students — as she remained independent and continued to work. Barbara advocated for disability education and rights, and received one of the first surgically implanted electronic hands. She is survived by a daughter, a brother and two nephews.

Ernest A. Pepin Jr. '83 of Norwich, Conn., died Aug. 11. He was a religious studies major.

Annunziata E. "Nancy" Daniele-Hoffman MA'86 of Enfield, Conn., died July 18. Nancy worked for many years as a reproductive biologist at Baystate Health and later as an instructor with Baystate-Springfield Educational Partnership. She was a Big Sister and enjoyed yoga, ballroom dancing, and spending time with family and friends. Nancy is survived by her husband, Douglas Hoffman; her father; a sister; niece; two step-daughters and a grandson.

James L. Smith MA'92 of Ledyard, Conn., died Sept. 6. A graduate of the U.S. Naval Academy, his 20-year Navy career culminated in command of the submarine USS Sculpin. Following retirement in 1987, he earned a master's degree and began a second career

teaching physics and chemistry at Griswold High School in 1992. He was passionately dedicated to the success of his students. Jim worked for several years for the American Cancer Society's Relay for Life and also for the National Alliance on Mental Illness. He is survived by his wife, Vicki Lo Smith; two children; a granddaughter; his mother; two brothers; and nieces and nephews.

Deborah Gillett Hermansen '94 of Bethel, Conn., died Aug. 15. Before having children, Debbie taught preschool and kindergarten in Chappaqua, N.Y. She later volunteered in her children's classrooms and parent-teacher organizations. With her spirit, strength and courage, especially during valiant battles with cancer both as a child and over the past seven years, Debbie inspired all who knew her. She was a founding member of the "Pink Ladies" Relay for Life Team of Bethel and helped raise record-breaking funds for the American Cancer Society. She was once the honorary chair of the Relay. Debbie also was a past reunion-chair for her class. She is survived by her husband, Eric Hermansen; three children; her parents; her sisters; and many nieces, nephews and cousins.

Brian Sercus '03 of Wharton, N.J., died Aug. 16 after a lifelong battle with cystic fibrosis. A psychology and government major, Brian moved to Boston after graduating and was a medical research analyst for Tufts Health Plan. He recently relocated to Wharton and discovered a passion for art. He displayed his work at a show in Morristown Medical Center this past April. Poker, writing and gaming were also his passions. Brian is survived by his parents, a brother, his grandparents, and several aunts, uncles and cousins.

CC: Magazine requires an official, printed obituary for all death notices listed in the magazine and online. To view extended obituaries or submit information to the College about alumni who have died, visit the Class Notes section of the Alumni Online Community at www.conncoll.edu/alumni.

New alumni website

Everything you need to network with other Camels is now in one place online.

Visit www.conncoll.edu/alumni for a sneak peek at the new site, which is in the final stages of development. You'll find networking tools, career resources, a redesigned calendar of alumni events, and alumni news, profiles and video.

Some pages are password protected. To log in use your Connecticut College ID, which is on the address label of this magazine.

Athletic Hall of Fame

The Athletic Hall of Fame gained three new individuals and an entire team in October. They are: Elizabeth Ashforth Bacon '78 P'07 P'09, lacrosse, field hockey and basketball; Tracy Hayley Smith '97, sailing; Douglas Roberts, men's ice hockey coach, 1979-2003; and the entire 1998-1999 men's basketball team, which was honored for a multitude of achievements, including its undefeated regular season mark, No. 1 national ranking and trip to the NCAA Final Four.

Sundays with Alumni



Sarah Armstrong '07, a legislative assistant in the U.S. House of Representatives, talks with students after a Sundays with Alumni program in October. The event for current students focused on careers in government and politics.

Alumni admission program

The annual Alumni Sons & Daughters Admission Program provides valuable insights and information to help high school juniors prepare for the college admission process.

Students attend Connecticut College classes, practice interview techniques, and talk with current students about the college experience. Parents can discuss the admission process, financial aid and campus life with administrators.

The program, to be held Feb. 19-20, 2012, is co-sponsored by the offices of Alumni Relations and Admission. For more information, call Alumni Relations at 1-800-888-7549 or go to www.conncoll.edu/alumni and click on "Programs & Events" on the left side of the page.



The Class of 1962 Reunion Planning Committee stands before a painting of Rosemary Park, who was president when they were students, in the Becker House conference room on Sept. 15.

Class of 1962: Help plan your 50th

More than a dozen enthusiastic members of the Class of 1962 began planning their 50th Reunion in September, and they've held several in-person and conference-call meetings since. The committee has already solidified plans for many interesting, inspiring and fun activities. Class members who wish to get involved can contact Bridget McShane, director of alumni relations (bamcs@conncoll.edu).

Many thanks to committee members Barbara Stone Aschheim, co-chair; Joyce Finger Beckwith, co-chair; Cami Boitel Burgess, class president; Norma Gilcrest Adams; Sally Scott Aldrich-Molwitz; Ginny Wardner Bradford; Janet Wright Evans; Carla Peterson Eylers; Betty Grossman; Marcia Brazina Littenberg; Judy Karr Morse; Paula Berry Mursell; Ellen Watson Payzant; Kathy Efthimion Waite; Nancy Glassman Walters; Barbara Platz Williams; Florence McCrea Wright; and Jane Levene Zuckerman.

Save the date and call a friend for Reunion 2012

Connecticut College is gearing up for Reunion 2012. Join us June 1-3, 2012, for an amazing, remarkable, inspiring, educational, unforgettable, extraordinary weekend. This is a reunion year for classes ending in '2 or '7, but all alumni are welcome to join the festivities.

We'll also be hosting Insights the same weekend for alumni from classes ending in '3 and '8 to get ideas for their own reunion, May 31-June 2, 2013.

For more information, to let your classmates know you're coming back or to find out about reunion giving, go to <http://reunion.conncoll.edu>.



Erin Sullivan '07 and Chris Reilly '07 spend time with Liz Stone '49, who raced in the Head of the Charles Regatta in October. Stone was honored as the oldest known rower to race in the event.



From left, Judith Tindall Opatrny '72, vice chair of the Board of Trustees; James S. Berrien '74, chair of the Board of Trustees; Mary Jane Berrien; and Donald Opatrny in Jackson, Wyo., in August.

Susan Golden Jacobson '82, Howard Jacobson P'82 and Frances Freedman Jacobson '56 P'82 at a reception on Cape Cod in August. The event was part of a series that included receptions on Martha's Vineyard and Nantucket.



Michael Reder '86, director of the Joy Shechtman Mankoff Center for Teaching & Learning, with Susan Hazelhurst Milbrath '76 and her son Jeff at an alumni reception in Denver in September. Reder spoke on "Connecticut College and the Future of Learning."



Abigail Van Slyck, associate dean of the faculty and Dayton Professor of Art History, with Trish Bristol May '75, host of a "Meet the Faculty" program in Seattle in September. Van Slyck spoke on the architectural history of the College at this and two other West Coast receptions.

Seminar on Success

The sixth annual Seminar on Success will connect alumni job-search professionals with students seeking advice about the process. The half-day seminar, scheduled for Jan. 28, will feature alumni who will speak about their Connecticut College education and offer advice on interview do's and don'ts. Go to <http://sos.conncoll.edu> for more information.

UPCOMING EVENTS

Jan. 9

Colorado's College for a Day with Professor of History Marc Forster, director of the Toor Cummings Center for International Studies and the Liberal Arts.

Jan. 23

CC Club of Southwest Florida reception with speaker Professor Emeritus of Government Wayne Swanson.

Feb. 16

CC Club of Southwest Florida museum tour and luncheon.

March 21

CC Club of Southwest Florida reception and faculty presentation.

March 22

CC Club of Greater Sarasota luncheon and faculty presentation.

April 21

Second annual Camels Care Service Day. If you want to help organize a project, please contact Erin Morrissey in the Office of Alumni Relations at erin.morrissey@conncoll.edu.

For more information, contact the Office of Alumni Relations at 1-800-888-7549 or view the calendar at www.conncoll.edu/alumni.

ATTENTION SNOWBIRDS!

Heading south for the winter? You won't miss the snow but you might miss events happening in your sunny retreat. Email your address to alumni.relations@conncoll.edu to receive invitations, notices and more.





Big time

STUDENTS WERE TREATED TO A "BIG" SURPRISE WHEN A FLASH MOB BROKE OUT THE DANCE MOVES IN HARRIS REFECTORY DURING DINNER ON OCT. 20. THE GENIUS BEHIND THE FLASH MOB WAS AMANDA LEE '13, INTERN IN THE OFFICE OF COLLEGE RELATIONS (FAR RIGHT), WHO MOBILIZED A GUERRILLA MARKETING TEAM OF STUDENTS TO PROMOTE THE CENTENNIAL "BIG EVENT." THE RESULTS WERE BIG, TOO. ON OCT. 22, EVERY SEAT IN PALMER WAS FULL FOR "100 YEARS OF GREAT BEGINNINGS."

PHOTO BY BOB MACDONNELL



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