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cc:

CONNECTICUT
COLLEGE *Magazine*



WCNI's DJs do it for the love of music



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To the Editors:

I RECENTLY RECEIVED the Fall CC: Magazine and was especially interested in the focus on the recent hurricanes. In September, I spent two weeks bouncing between St. Gabriel, La., and Gulfport, Miss., aiding in the recovery and (DNA) identification efforts. St. Gabriel (located just outside Baton Rouge) fared pretty well through the storm. However, Gulfport was all but demolished. At the time I was there, only one restaurant in the city was up and running, and most of the city still had no power or water.

Ryan Vachon '01

Forensic Scientist II, Armed Forces
DNA Identification Laboratory
Rockville, Md.



GULFPORT, MISS.

I WAS DELIGHTED (but not surprised) to read in your latest issue about the contributions of the College's Catholic community to the ongoing hurricane relief effort in the beleaguered Gulf Coast region.

For Father Larry to donate weekly collections from the entire semester in support of this effort is particularly noble in light of how traditionally underfunded his ministry

is. What a stellar example of the sacrifices entailed by putting one's faith into action!

Throughout my four years as a student at CC, the highlight of my week was the Catholic Mass at Harkness Chapel. There, thanks to the dedication of Father Larry, I learned about the indivisibility of Catholic faith from citizenship in the world. Thank God that he is still there, passing on the church's universal message about faith, hope, and love to the next generation of Connecticut College students.

Ad multos annos! (For many years!)

Daniel Mathews '93

Kent, Conn.

I WAS STRUCK, in Rebecca Larson's account of her travels in Iran (Fall 2005), by both her desire to create understanding and her failure to consider history and motives. Ms. Larson writes, "... contacts and a sharing of views could inform Americans and ease their fears about Iran ..." and that we suffer from "... misperceptions ... that Iran is ... a terrorist state."

America rightly fears the 26-year-old militant, totalitarian theocracy, however, as evidenced by Iran's continuous sponsorship of terrorism worldwide directly and through proxies such as Hezbollah and Islamic Jihad, to name only two.

Though Iran poses a grave threat to America and the rest of the *dar al-Harb* (the non-Muslim world, literally "house of war"), it has been shown that a large majority of Iranians, especially the youth, are small "d" democrats, hate their rulers and are friendly to the West, and America, in particular. We do not fear a democratic Iran.

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Please include your full name and a daytime phone number. Submissions may be edited for clarity or space.

Freshman seminars

Challenging, fun, engaging ... and sometimes vexing

► **FRESHMAN SEMINARS**, a new program aimed at fostering close student-faculty relationships, were introduced to the curriculum this fall. Faculty design the seminars based on their research interests, utilizing assignments and classroom strategies limited only by their imaginations. The seminars have an enrollment of 16, ensuring that new students develop close bonds with faculty from the beginning of their Connecticut College careers. Thirty-seven seminars, with topics ranging from *Intimations of Infinity* to *Nanotechnology: A Perspective on the Future*, were introduced to the curriculum this fall, and we are optimistic about their impact on students' first-year experiences.

The freshman seminar program is a component of a wider general education reform effort and was designed to provide new students with the intellectual skills that foster successful transitions to college-level work. It will be among our most evaluated curricular efforts ever, with ongoing assessment of its success in meeting goals of fostering close student-faculty relationships; deepening critical thinking, oral communication, and writing skills; and establishing exchange of ideas inside and outside the classroom. We conducted focus groups with students randomly selected from a variety of freshman seminars and held two feedback sessions with faculty who are teaching in the program. All freshmen completed course evaluation surveys at the end of the semester.

Faculty response has been extremely positive, with just a few caveats. Several who routinely teach courses with enrollments of 25 and more relish the smaller size of the freshman seminars; others talk about the freedom that comes with teaching a topic they love without the worry about content coverage that is typically involved with teaching foundation courses.

Bridget Baird, professor of mathematics and computer science and Judith Ammerman '60 Director of the Center for Arts and Technology, describes her experience in teaching *Human-Computer Interaction through Web Design*: "I am winging it in a really fun way. I am freed up from prerequisite content restrictions in my computer science classes and able to experiment and adjust to emerging student interests."

Her students are engaged in the community, designing Web sites for nonprofit agencies in the area, including Habitat for Humanity, the New London Public Library and the Community Health Project. This is a fabulous example of the College's commitment to enrich the local region and an excellent way to introduce new students to the resources beyond campus.

Requirements for enrolling in the course? An ability to swim and tolerate bug bites.

Barbara Zaccheo Kohn '72 Professor of Chemistry Mark Zimmer took student engagement outside the classroom one step further. His course, *Glow*, an exploration of the biochemistry, politics and ethics associated with bioluminescence technology, included a field research experience on the Puerto Rican island of Vieques during Thanksgiving break. (See page 4 for more.) Students swam with bioluminescent sea creatures, studying their physiology and behavior. Requirements for enrolling in the course?



DEAN OF THE FACULTY FRANCES L. HOFFMANN

An ability to swim and tolerate bug bites.

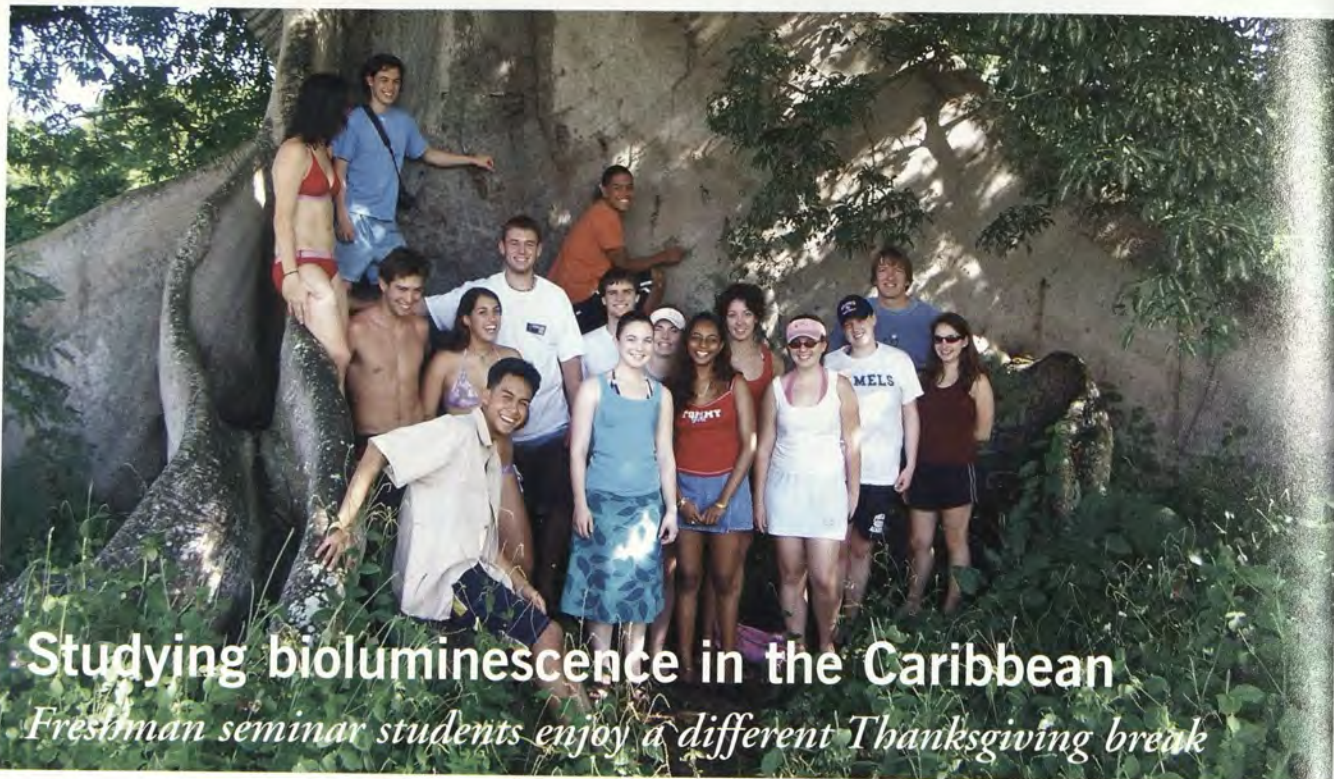
Several seminars have brought students together around speakers or themes. Students from Assistant Professor of Music Dale Wilson's course, *China: Music and Politics in the 20th Century*, and Assistant Professor of East Asian Languages and Cultures Yibing Huang's *Remembering the Cultural Revolution* met around topics common to both courses and participated in the events surrounding the fabulous weeklong residency of ethnic performers from Yunnan, China, this fall.

A central aspiration of the freshman seminar program is to encourage students to make full use of the educational opportunities at the College, inside and outside the classroom. The service learning opportunities in the community, travel, artistic residencies and scholarly panels and talks by distinguished visitors are impressive examples of the ways in which the freshman seminar program advances that aspiration.

What are the vexations experienced by faculty teaching in this program and by students taking the courses? Scott Warren, Jean C. Tempel '65 Professor of Botany, speaks of being outside his comfort level in teaching his course on genetically mod-

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›notebook



Studying bioluminescence in the Caribbean *Freshman seminar students enjoy a different Thanksgiving break*

›WHAT WOULD YOU rather do on Thanksgiving? Eat dry turkey with your aunts and uncles or take a trip to the Caribbean? Sixteen students in Barbara Zaccheo Kohn '72 Professor of Chemistry Marc Zimmer's freshman seminar, *Glow*, chose the latter and spent their holiday studying bioluminescent sea creatures on the Puerto Rican island of Vieques. Lindsay Carini '09 gives an account of the trip:

Bioluminescence cannot be photographed, and the glowing waters of Mosquito Bay in Vieques are no exception. I try to explain to my family the wonder that the tiny little dinoflagellates instill in all who visit them, but it is close to impossible. Imagine being covered in thousands of tiny pricks of light. I lift my arm from the balmy water and laugh as each little speck falls from my body into the water again. When I splash, the glow of many creatures leaves a trail in the water that lights up briefly and then disappears. Swimming through the water

creates a light bright enough to light up my face in the moonless November night.

Before going to Vieques, we studied the organisms responsible for the glowing bay. Dinoflagellates are zooplankton. They are a little larger than a period and have two tails, called flagellae, that when agitated cause a chemical reaction resulting in the emission of light. This simple reaction, used as a defense against predators, creates this seemingly magical phenomenon.

Vieques is a beautiful island with a troubled recent history. After approximately 60 years of being used as a U.S. Navy bombing range (the Navy pulled out completely in 2003), the people and the land are still healing. Despite the past, the islanders are very welcoming to outsiders.

There is very little commercialization on this small island. We all had the chance to become part of this very special place where things don't move very fast. We saw the same people on a regular basis in town and even got to know some of the locals

by name. Families spend time with each other. They take chairs out on the sidewalk facing the ocean and remain there for hours. Yet, the stain of American naval occupation is inescapable. Bunkers cover much of the island, and there are still miles and miles of restricted zones.

When we were not enjoying the calm island life or driving around the island on bumpy dirt roads, we were becoming acquainted with the natural aspects of this tropical wonderland. We walked through mangrove forests, which lead up to the water's edge. We had up-close encounters with fiddler and blue crabs and went snorkeling among barracuda, rays and coral.

Vieques is a wonderful island. It is a place where one becomes reacquainted with the natural world. I thank Professor Zimmer for this amazing experience!

For more information on freshman seminars, see Dean of Faculty Frances Hoffmann's "First Column" on page 3.

Connectivity

2006 Arts & Technology symposium sponsored by AT&T and Citizens Bank

➤ **AT&T AND CITIZENS BANK** will jointly sponsor the 2006 Connecticut College Ammerman Center Arts & Technology Symposium and an innovative teaching technology program.

The symposium, "Connectivity," will take place March 30 to April 1 on campus and will feature some of the world's most innovative artists, scientists, theorists and scholars who will present their research on the fusion of arts and technology. Tod Machover, professor of music and media at the Massachusetts Institute of Technology and director of the Media Lab's Hyperinstruments/Opera of the Future group, will be the keynote speaker. He will present his new electro-acoustic work during one of the symposium's multi-media concerts.

AT&T and Citizens Bank will provide the funding to allow local middle- and high-school art, music and media teachers and students to attend the symposium. It will also allow for on-site visits to Connecticut College computer labs and an opportunity to attend other arts and technology events on campus.

In addition, the funding supports

teacher participation in the "Teaching Technology and the Arts" program, which will provide professional development workshops in technological applications for art, music and media. Teachers may earn CEUs and receive free software for their participation in this program.

The Arts and Technology Symposium is a biennial event that is celebrating its 10th anniversary. The symposium draws upon researchers from around the world and integrates the arts, sciences and technology into a lively exchange of thought and ideas. According to Bridget Baird, Judith Ammerman '60 Director of the Ammerman Center for Arts and Technology, while past participants have traveled from France, Italy, Germany, England, Brazil, Mexico, Canada and Portugal, the most exciting aspect of this year's symposium is involving our immediate communities.

"Enabling middle- and high-school arts, music and media teachers to attend the symposium and the teaching technology event will impact the everyday world of their students," Baird said. For information, visit <http://cat.conncoll.edu/>.



STUDENTS AND FACULTY FROM THE INTERDISTRICT SCHOOL FOR ARTS AND COMMUNICATIONS (ISAAC) GATHERED IN DECEMBER WITH REPRESENTATIVES FROM THE COLLEGE AND AT&T TO ANNOUNCE AT&T AND CITIZENS BANK'S SPONSORSHIP OF THE 2006 ARTS & TECHNOLOGY SYMPOSIUM.



DEFRANTZ, LEFT, WITH CALIFORNIA'S FIRST LADY, MARIA SHRIVER.

DeFrantz '74 wins Minerva award

Anita L. DeFrantz '74, president of the Amateur Athletic Foundation of Los Angeles, was recently honored as a recipient of the second annual Minerva Award.

Created in 2004 by Maria Shriver, the first lady of California, the Minerva Award recognizes California women "whose indisputable humanitarian qualifications demonstrate the enduring power of great acts of service."

DeFrantz is a trustee emeritus of Connecticut College. An Olympic medalist in rowing and a member of the International Olympic Committee, DeFrantz is widely considered one of the most powerful women in amateur sports. Throughout the past two decades, she has used her power to help low-income boys and girls obtain access to quality sports experiences, and she has helped women athletes overcome discrimination at all levels of sports.

"It is an honor to be named a recipient of the Minerva award," said DeFrantz. "I believe that each one of us has the responsibility to give back for what we have achieved. I will continue my efforts to inspire our next generation of leaders."

Another "old school" method bites the dust

New method for printmaking uses only light and water

➤ **THE ART DEPARTMENT** will demolish its acid-and-solvent room and remodel it as a computer lab, where students can appropriate and manipulate images to be made into prints with Adobe Photoshop, as well as with digital scanners.

Professor of Art Timothy McDowell, a printmaking specialist, is transforming the printmaking studios into new, greener facilities. He is in the final stages of implementing an acid-free "etching" technique using light energy to produce intaglio plates. This new

method of printmaking will replace the original process in which hazardous acids were used to incise etchings. McDowell said the new lab should be finished this semester.

"The environmental benefits of the new technique are extensive, as the only elements used in processing the plates are light and water," McDowell said. Petrochemicals, solvents and acids, which were standard in printmaking, are no longer necessary.

The new process is also beneficial because it allows printmakers to work from a positive plate to create a positive, instead of creating a positive image from the plate of a negative.

"Artists have always had to think in reverse when developing their prints," McDowell said. "This is difficult and taxes the eyesight."

"The environmental benefits of the new technique are extensive ..."

Earlier this fall, McDowell took his printmaking class to the Sag Harbor, N.Y., studio of the artist who developed solar printmaking. The trip, sponsored by a Travel, Research and Immersion Program grant, helped students familiarize themselves with the new acid-free printmaking technique that they had already started learning at the College.

The technique was developed by artist Dan Welden in 1972 when he discovered he could use solar plates to transform drawings, digital images and photographs into high-quality finished prints.
— NML with Ursula Bailey '07



STUDENTS WITH ARTIST DAN WELDEN, WHO DEVELOPED THE ACID-FREE PRINTING TECHNIQUE.

TIMOTHY MCDOWELL

Art department enjoys a full house

With two new full-time, tenure-track faculty on board, the art department is operating with a full palette of colors. "For the first time in a long time," said department chair Andrea Wollensak, professor of art, "no one is on sabbatical and there is no one going through phased retirement. We are now focusing on the full development of the program."

Wollensak, as well as three other full-time faculty and two three-quarter time faculty, have been joined this year by two full-time, tenure-track faculty: Greg Bailey and Denise Pelletier, assistant professors of art. Bailey is a sculptor and Pelletier a ceramicist, although each is quite knowledgeable about the other's speciality. "This is a real opportunity to envision how to interface with each other as a team," said Pelletier, as she and Bailey prepared for the opening of the department's annual faculty exhibition. Added Bailey, "We both understand how difficult it is to help students make better art."

Pelletier agreed, adding, "Students must have skill but also realism. They must learn how to manipulate material and master the use of tools so that art becomes a language."

"A language that is complicated and unclear," said Bailey, "as opposed to, for example, the language of mathematics."

Wollensak cited the three-dimensional area as one focus of departmental development. "We'll also be looking at the full slate of courses we offer," she said. "We plan to assess the current needs of the program."



GREG BAILEY AND DENISE PELLETIER, ASSISTANT PROFESSORS OF ART, POSE INSIDE BAILEY'S SCULPTURE, "KILIMANJARO."

NINA LENTINI

Fainstein speaks on creative communities and New London's renaissance at recent conferences

➤AT THE OCTOBER New England Board of Higher Education conference roundtable discussion, "The Creative Region: Channeling New England's Arts and Culture Assets for Success in the New Economy," Connecticut College President Norman Fainstein joined city mayors and managers, directors of guilds and foundations, a museum



director and another college president. The group discussed the awakening of old industrial cities and sleepy villages in New England as creative communities. Fainstein spoke on the importance of the College's relationships with organizations in New London, particularly the College's strong partnership with New London public schools.

"For our students to be truly educated, they have to come out of the class-

"For our students to be truly educated, they have to come out of the classroom and the laboratories and into the community as well."

room and the laboratories and into the community as well," he said.

A nationally recognized scholar in the field of urban studies, information technology and liberal arts education, Fainstein joined Abigail Van Slyck, Dayton Associate Professor of Art History and Architectural Studies, at a November symposium designed to assess the history of New London and to visualize what changes the Whaling City's renaissance might bring.

The symposium focused on New London's State Street, the subject of a

current exhibit in the Lyman Allyn Art Museum based on research conducted by Van Slyck and her students.

Fainstein said such economic revitalization would not come without a price. "The rise and success of New London will have little to do with [downtown's current] residents," he said. Low-income workers and minority groups will be edged out as property values rise and businesses cater to a more affluent crowd.

Elizabeth Marwell '05, who helped Van Slyck put together the museum exhibit, also participated in the event.

Freshman seminars

continued from page 3

ified crops, which combines sociopolitical analysis and scientific understanding. It is a course that draws on science but is not, strictly speaking, a science course.

Teaching outside one's normal course content and frameworks is not easy, but what is so rich about the freshman seminar experiences is the enthusiasm, commitment and creativity that faculty members like Warren have brought to the seminars.

We know from focus groups that students are talking about their seminars with their peers, sharing information about the level of challenge, kinds of assignments and nature of topics. Many report the class is their favorite of the semester; others appreciate the close relationships they have forged with their seminar peers and faculty. Even as we evaluate student and faculty responses to this trial semester and fine-tune its implementation, we are soliciting proposals for next year's courses, convinced that this seminar program is providing an important gateway experience for our new Connecticut College students.

Members of the Connecticut College Board of Trustees stopped their work for a group photo while on campus Oct. 7 and 8 for the quarterly meeting.



A. VINCENT SCARANO

Photography and the Printed Page

Exhibit in Cummings explores the long tradition of the photographic book

PHOTOGRAPHS FROM the published texts of four artists working within the long tradition of the photographic book will be featured in the exhibit "Photography and the Page" in the Cummings Arts Center Gallery from January 30 through March 3. The exhibit illustrates the artists' unique relationship with the printed page, focusing on their interests in a variety of subjects. The photographers are Associate Professor of Art Ted Hendrickson, Miles Ladin '90, Philip Trager and Laura Wilson '61.

Hendrickson's book, *Time, Tide and Place: A Coastal Fly Fisher's Chronicle*, presents a collection of photographs and reports from the field selected from a year of angling adventures. Each photograph depicts a coastal fishing location and includes a portrait of the photographer as a figure in the landscape.

Ladin's *Lunch Poems* pays homage to poet Frank O'Hara's work of the same title. Ladin will exhibit all of the prints from this unbound, portfolio-style book. The prints were transferred from film to pixels and then output to pigment on fine-art textured paper. The artist's second book, *That Various Field: A Salute to James Schuyler*, will be on display in Shain Library from Jan. 20 through Feb. 17.

Black-and-white prints from Trager's *Dancers* will be on display. He is a renowned photographer of dance and architecture and has published more than 10 books of photography.

Wilson, who worked with Richard Avedon during the making of his *In the American West*, is known for her portraiture and has been on many assignments for newspapers and magazines worldwide. Featured in the exhibition will be black-and-white photographs from her



ABOVE: LAURA WILSON '61, *HUTTERITE GIRLS ON ROUND BALES OF HAY*, 1994

RIGHT: PHILIP TRAGER, *JOHN KELLY*, 1988

book, *Hutterites of Montana*, which gives a rare, intimate view of this reclusive Christian sect.

Gallery hours are Monday to Friday, 9 a.m.-5 p.m., and Saturday and Sunday, 1-4 p.m. The exhibit is free and open to the public.

A roundtable discussion with the artists will take place on Feb. 15, from 4-5 p.m., in Room 308 of the Cummings Arts Center, with a reception to follow.



10:1

Student-faculty ratio improves a full point

The student-faculty ratio, which counts for 1 percent of the overall *U.S. News & World Report* rank, has improved a full point. The ratio stands at 10:1, from 11:1 a year ago.

Institutional researcher John Nugent said there are several factors accounting for the improvement:

- 16 fewer full-time student enrollments
- 16 additional full-time faculty members
- Fewer faculty are on leaves of absence without pay
- A larger number of full-time visiting faculty are filling vacant lines
- All new faculty members started in the fall (spring starts are excluded from the calculation)
- A few more employees are counted as part-time faculty due to their having taught freshman seminars. They would otherwise not have been on the faculty list.

The number of full-time faculty holding terminal degrees is also higher this year (90.7 percent versus last year's 88.2 percent) because a larger number of visiting faculty members have doctoral degrees and are included in the calculation.

Admission open house showcases CC

Humor, storytelling and student testimonials enliven admission program

► **ROBERT GAY, DIRECTOR** of the Toor Cummings Center for International Studies and the Liberal Arts and professor of sociology, left 'em laughing in the aisles at the Oct. 10 Admission Open House in Palmer.

Speaking to a packed auditorium of prospective members of the Class of 2010 and their families, Gay addressed the parents. "How do you decide which college to send your son or daughter to so they can support you in your dotage ... Here are some of the questions you must ask yourself when choosing a liberal arts college:

- Will I need a Humvee to pick them up in mid-winter?
- How many golf courses are there in a 15-mile radius?
- Is it in Yankees or Red Sox territory?
- How far is the college from the world's greatest casino?"

Answering his last question, he told them, "Seven point five eight miles. Where you can finally get to see those great progressive rock bands of the '70s."

It was a light moment enjoyed by the audience as well as by three seniors who described their CC experiences.

Lauren Burke '06 spoke about harvesting beans with her host family in Namu Village in rural China, where she taught a third-grade math class. Pramod Nathan '06 said he is writing his honors thesis on the evolutionary morphology of artificial life and designing self-programming robots. Joel Scata '06 said he is investigating the future of U.S. energy security and potential threats to it, focusing on American oil dependency and fuel-efficient transport.

"Connecticut College creates exceptional people," said Burke, an admission fellow with a major in Chinese language and literature and a self-designed second major in sociocultural dimensions of international relations. Burke has captained the

women's rugby team, directed a play and organized the College's first and now annual Chinese New Year celebration.

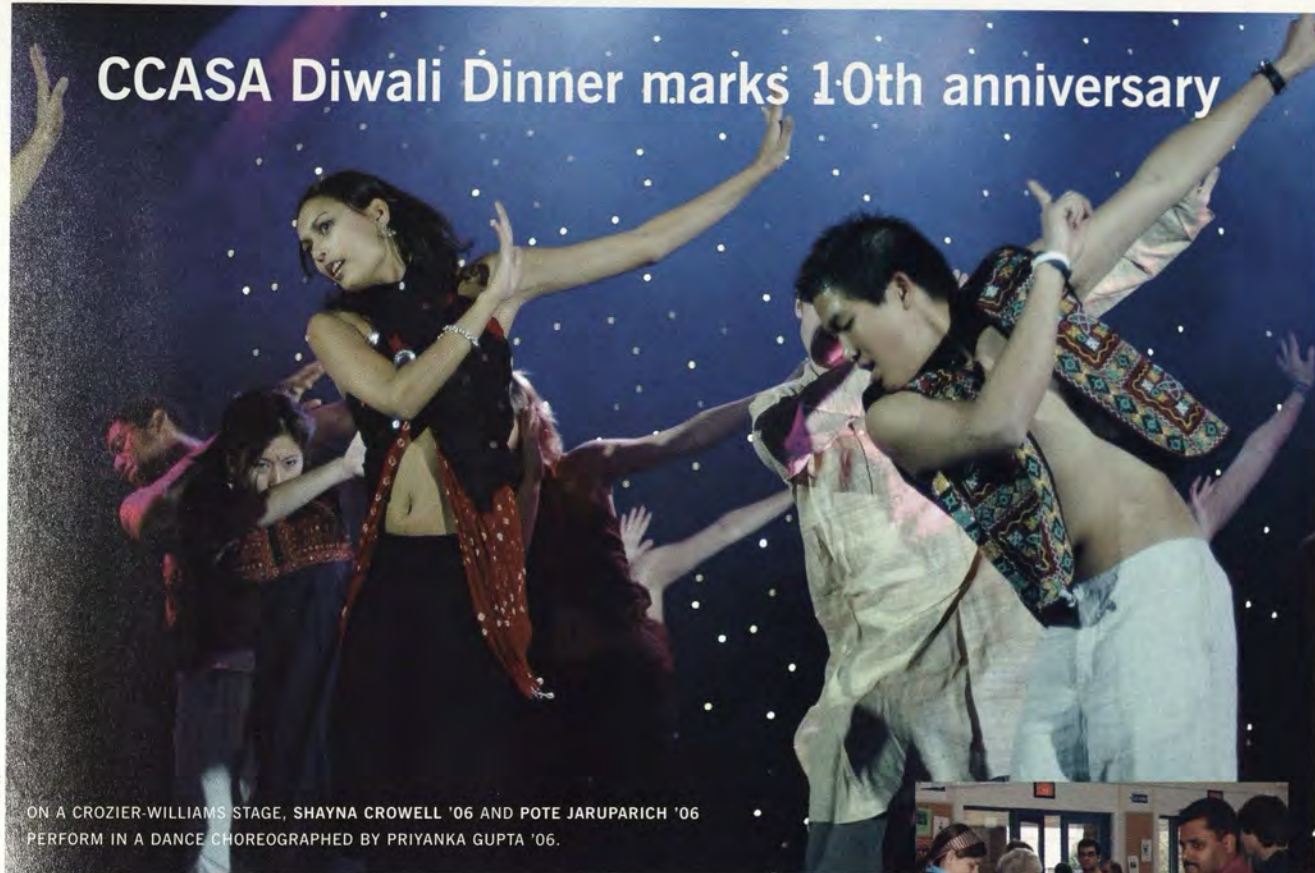
"Connecticut College is a place for dreamers, for idealists, and for those who are always on the move" said Burke, who is applying for a Fulbright Fellowship and to law school.

For Nathan, CC is a 22-hour plane ride from his home in Bombay, India. He spent a semester of his junior year studying in Sweden, in minus 30-degree weather, 90 minutes from the Arctic Circle. Nathan is a double major in computer science and a self-designed artificial intelligence/robotics major. He has received four funded internships and has traveled to Spain for a research conference. He is applying to graduate school to study artificial intelligence.

Scata, a government major and economics minor, has been on the men's rowing team and is now in the men's rugby club. He has traveled to Hanoi, Vietnam, with 13 students and a professor, visiting Cambodia and drinking cobra's blood with native tribes in the northern mountain regions. He is enrolled in the Goodwin-Niering Center for Conservation Biology and Environmental Studies certificate program and was granted a funded internship to work for the Atlantic Council of the United States. Scata is investigating the possibility of implementing a small bio-diesel initiative at CC. "The diversity of opportunity at Connecticut College is what I believe made my past four years here such an incredible experience," said Scata.

The open house provided an opportunity for prospective students to explore the campus and its extended community and hear personal experiences from motivated and involved people such as Burke, Nathan, Scata — and Gay. — *NML with Ursula Bailey '07*

CCASA Diwali Dinner marks 10th anniversary



ON A CROZIER-WILLIAMS STAGE, SHAYNA CROWELL '06 AND POTE JARUPARICH '06 PERFORM IN A DANCE CHOREOGRAPHED BY PRIYANKA GUPTA '06.

Connecticut College Asian/Asian-American Student Association (CCASA) held its 10th Diwali Dinner on Nov. 4 and 5. The dinner, which also features a show of Indian dance and skits, is the largest student-produced event on campus with more than 125 students, faculty and staff members participating as performers, backstage help and pre-production organizers.

Created by CCASA, Diwali Dinner was originally a small-scale event with 50 to 75 guests. This year, an additional night was added, and all 600 tickets sold out in the first 24 hours.

David Kahn '06, co-chair of CCASA and technical director and production

designer of Diwali, said the reason this event is so popular is because of the unique multicultural experience it offers the College community. "Not to mention the delicious Indian food," he said.

For the first time, all ticket sale proceeds went to charity, supporting the Victoria Matriculation School, which provides education to children from marginalized and economically disadvantaged communities in India. The school's principal is Elli Nagai-Rothe '03. Additional funds collected at the tables helped victims of the recent earthquake and floods in South Asia.

Diwali, from the Sanskrit word "Deepavali," is traditionally known as

the "South Asian festival of lights." The lighting of lamps, exchange of sweets and explosion of fireworks customarily mark the celebration of this festival. Diwali also marks the beginning of the Hindu New Year.

"The Diwali Dinner is much more than a celebration of the Hindu festival of lights," said Priyanka Gupta '06, director of Diwali. "It is the coming together of students, staff and faculty from different countries, backgrounds and cultures to immerse in a truly South Asian experience of festivities, dance, music and food."



Faculty, staff and students lined up in Cro in November and December for \$5 box lunches prepared by Mirch Masala of Groton. Proceeds from the event help support earthquake victims in South Asia. Arrangements are made by the Connecticut College Asian/Asian American Student Association, which hired the restaurant to cater Diwali Nov. 4 and 5.

Highbaugh appointed dean of religious and spiritual life

CLAUDIA HIGHBAUGH, previously a faculty member at Harvard Divinity



School, is the new dean of religious and spiritual life at CC. As dean, Highbaugh will help meet the religious needs of the College's diverse student body and will integrate the

spiritual life of the community into the College's educational mission and programs.

Highbaugh earned her doctor of ministry and master of divinity degrees from the Claremont School of Theology in Claremont, Calif., and her bachelor's degree in English from Hiram College in Ohio.

At Harvard, she served as chaplain and associate director of ministerial studies. Previously, she was visiting Davis chair for Judeo-Christian values at Ursinus College and prior to that she served as associate chaplain at Yale University.

Of her new position, Highbaugh says, "I want to be a part of a college that is taking such excellent creative strides as a learning community."

Highbaugh will work closely with the College's Center for the Comparative Study of Race and Ethnicity, Unity House and the Dean of Multicultural Affairs. She will also serve as a member of the President's Cabinet for a Pluralistic College Community.

"The Rev. Highbaugh has been a leader in furthering goals of equity and diversity. I look forward to her playing that role at Connecticut College, too," says College President Norman Fainstein.

What the guidebooks are saying about Connecticut College

Unofficial, Unbiased Guide to the 331 Most Interesting Colleges (Kaplan, 2005)

"The academics are first-rate in almost all departments, from the performing arts to the social sciences and the natural sciences. CC is particularly known for interdisciplinary studies, innovative international programs and the natural sciences."

"... Tales of students being invited to professors' homes for dinner are common. Conn students say they admire their professors' commitment, both inside and outside the classroom..."

Insider's Guide to The Colleges (St. Martin's Griffin, 2006)

"Connecticut College provides a safe environment for its close-knit student community while stressing the importance of its honor code, strong academic program, and lively social life."

"The campus is praised as 'beautiful, especially when you can overlook Long Island Sound and the Thames.'"

Colleges With a Conscience: 81 Great Schools with Outstanding Community Involvement (Random House/Princeton Review Books, 2005)

"Connecticut College boasts the rare wonder of a civic-engagement program that is heavily trafficked without being required. ... Upon arriving at Connecticut College, getting involved

comes naturally. ... Word travels fast. For every one student who has a positive experience interning or volunteering with an organization, three more ... sign up for the next semester."

Guide to the Most Competitive Colleges (Barron's, 2005)

"The opportunities are endless."

"Connecticut College is committed to empowering students to take charge of their own education; the faculty works to provide students with the necessary tools to implement their ideas."

Fiske Guide to Colleges 2006 (Sourcebooks, 2005)

"The location is right between Boston and New York, the campus is beautiful ... and the teachers are great."

"Conn College fosters strong student/faculty bonds and takes pride in its ability to challenge — and trust — students, both in and out of the classroom."

The Best 361 Colleges (Random House/Princeton Review Books, 2006)

"The career center receives solid praise, particularly for the variety of 'internships that focus on community action, international issues and the environment.'"



VWs are this professor's passion

WHEN HIS BELOVED 1972 VW BUG "met an untimely end by being smashed and totaled" as it was parked on the street last summer, Phil Kozel went looking for another car with an air-cooled engine.

The visiting assistant professor of economics searched thesamba.com, a Web site devoted to Volkswagens and their parts, and there he found "The Beast," a 1970 "Type 3 Squareback," which he now parks in back of Winthrop Hall. It's the one with the "Early American" license plate.

Kozel said it was "quite a search to find an air-cooled VW in decent shape around here." He bought the car from a collector in Hartford and has replaced the brake system, the ignition system wiring, the fuel lines, all the rubber components (window, door, hood and trunk seals), and nearly all the suspension (wheel bearings, ball joints, tie rods).

He has repaired the rest of the suspension system, the electrical system (shorted wires, gauges and clock), changed the constant velocity joints and worked on the body.

Kozel grew up in Ohio, fixing wrecked cars with his buddies, and fell in love with VWs because of their engineering. "They're amazing," he said, "and you can keep them running forever."

Kozel is happy to explain the history of VWs, from the Beetle (Type 1) to Bus (Type 2) to the Wagon (Type 3) to the Karmen Ghia (a breed in itself). — NML



NINA LENTINI

CC Student Counseling Services gains international accreditation

"It was a long, 18-month process, and we are very proud to have succeeded our first time out."

>CONNECTICUT COLLEGE'S

Student Counseling Services has been accredited by the International Association of Counseling Services (IACS), making it the only institution of higher education in the state to have achieved that goal.

Janet Spoltore, director of Student Counseling Services, said accreditation was granted the first time her office applied for it. "It was a long, 18-month process, and we are very proud to have succeeded our first time out," she said.

IACS is a Virginia-based organiza-

tion of counseling agencies in the United States, Canada and Australia. It was founded in 1972 to encourage and aid counseling agencies to meet high professional standards through peer evaluation and to inform the public about counseling services that are competent and reliable.

Student Counseling Services assists students experiencing emotional upset in a safe and non-judgmental atmosphere at no cost to the student. The staff has extensive clinical experience

in counseling and psychotherapy and provides individual and group treatment, assessment and referral and crisis intervention.

Additionally, Student Counseling supplements its staffing with a strong graduate training program, whereby masters- and doctoral-level practicum students provide supervised care. "This training program is important not only for augmenting our clinical availability, but also because the practicum students provide a more diverse staff," Spoltore said.

Gordon wins NEH Grant

John Gordon, professor of English, has been awarded \$101,241 by the National Endowment



for the Humanities (NEH) to develop and implement a six-week summer course for high school teachers on James Joyce.

The seminar, "Introducing James Joyce," will take place at CC from June 26 through Aug. 4. Joyce is the author of *Finnegans Wake*, *The Portrait of the Artist as a Young Man*, *Ulysses* and *Dubliners*.

Most of Gordon's work has been on Joyce's writing. His latest book, *Joyce and Reality: The Empirical Strikes Back*, was published in 2004. The National Library of Ireland has published Gordon's monograph, *Almosting It: Joyce's Realism*.

Various annotations of Gordon's have been incorporated into the *Finnegans Wake* database called FWAKE-L, a refereed user group on the Internet.

He has published James Joyce's *Metamorphoses* and *Finnegans Wake: A Plot Summary* and a monograph, *Notes on Issy*. He has also published some 30 articles and notes on Joyce and has delivered numerous papers.

Gordon is working on a book on Charles Dickens, tentatively titled *Subliminal Dickens*.

The NEH grant is fully federally funded.

Letters to the editor

continued from page 2

Why did Ms. Larson not notice the difference between the Iranian regime and its people? In fact, it is American policy, enunciated by President Bush, that the Iranian government be dispatched in favor of a democracy.

I was disappointed that she told her Iranian friend that she was not upset to see anti-American slogans on a wall. Ms. Larson suggests that her friend felt "resigned acceptance" of her own government's antipathy toward America. Had she defended America to her friend, she might have bolstered her friend's own sense that the Iranian people are not alone and that America stands with them against their oppressors.

Steven M. Levy '77
Greenwich, Conn.

LIKE MANY ALUMNI, I eagerly read the Class Notes as soon as I get the magazine. Much of the fun is in seeing the Connecticut College family grow through the addition of spouses and children. However, I cringe every time I see the term "born" to refer to the children that have joined our community. Many of us have had children through adoption or marriage, and the antiquated term "born" implies that these ways of having children are less valid than giving birth. It also assumes that children join families as infants. I hope that you will consider other terms to announce new family members.

Cecilia Leonardo '90 (mom to Gus)
New Paltz, N.Y.

Editor's note: Beginning with the Fall '05 issue, we no longer use the headers "Born" and "Married" at the beginning of each Class Notes column. Instead, news of births, adoptions and marriages is listed in paragraph form with other class news.

REBECCA LARSON'S piece, "Venturing Into Iran: Beyond the Warning," in the Fall 2005 issue fails to go beyond the simplistic conclusion that one-on-one relationships with select individuals can provide mutual insights into a government's official policies and rhetoric. I am assuming that Ms. Larson's trip predated the current presidency of Mahmoud Ahmadinejad and his hateful ranting about destroying Israel and denying the Holocaust. Ms. Larson admits that she did not see much of Iranian life, including the protests against the government, the persecution of dissidents and the press. However, she fails to note that large numbers of Iranians also demonstrate in favor of their government and Iranians in great numbers support the oppressive measures.

As a former Peace Corps volunteer in the '60s, I, too, am a firm believer in making positive contacts with individuals who may hold misconceptions of Americans. I agree that the learning experience is mutually invaluable. However, after 40 years of observing world events, I was dismayed that, at this juncture in the history of American foreign policy and the world situation, Ms. Larson's observations did not conclude that the Iranian people must confront their national status and their place in the world in a more aggressive way.

Similarly, Americans must realize that the ill-conceived Iraqi War has done much to contribute to the untenable situation in Iran. It is possible that President Ahmadinejad's ranting will so sicken the global community that international support for stabilizing Iraq may be seen as the best way to confront the growing menace of Iran. Hopefully the Bush administration will alter its arrogant stance and encourage and welcome international help in solving the disaster it helped to create.

Susan Epstein Messitte '64
Chevy Chase, Md.

What a difference a light bulb can make

Students lead effort to save on energy

➤ **MORE THAN THREE** quarters of the student body are using at least one energy-efficient compact fluorescent light bulb (CFL). When all 1,745 resident students are using a CFL in place of a standard incandescent bulb, CC will save nearly \$6,400 in energy costs in one year and emit less carbon. Replacing one incandescent with a CFL reduces the amount of coal burned for electricity by 300 pounds.

The student-run Renewable Energy Club and the Goodwin-Niering Center for Conservation Biology and Environmental Studies (CCBES) purchased 1,000 bulbs for initial distribution. Those efforts will be supplemented by a light bulb exchange through Students Against Violence to the Environment.

CFLs use about 70 percent less energy than a standard bulb and last up to 10 times longer.

Energy club members, led by Randy Jones '06 and Sara Jayanthi '07 and the environmental representatives of each student residence, went door to door, inviting students to exchange their incandescent bulbs for the CFLs.

Along with this effort, the club has purchased 10 vending misers, devices that can be installed on vending machines to power them down when not in use.

The miser can cut the amount each machine uses in electricity in half. "They put the machines in sleep mode," said Amy Cabaniss, CCBES environmental coordinator, "shutting off the lights but keeping the drinks cold." The misers work best in areas that are least-often used.

"We also will get a refund from Connecticut Light & Power for using the devices," she said, "which will allow us to reinvest in more misers."



Saving Thailand's endangered elephants

Ceileigh Syme '06 spent her internship with the Wildlife Friends of Thailand

➤ **ELEPHANTS NEVER FORGET**, the old saying goes, but who knew that an elephant could also be unforgettable? Ceileigh Syme '06 will always remember the endangered elephants she met on her internship in Thailand this year.

A senior majoring in government, Syme is a scholar in the College's interdisciplinary Goodwin-Niering Center for Conservation Biology and Environmental Studies. She is writing a senior honors thesis titled "Economic Development and the Correlation of Species Protection."

Working with the Wildlife Friends of Thailand in Phetchaburi Province, Syme spent the summer grappling with the issue of economic development, which she will explore in her thesis. Using the case studies of Japan, Thailand and India, she is attempting to understand the relationship between economic prosperity and the value, or lack of, placed on animals in each culture. In Thailand, where elephants were used in logging until the

practice was banned in 1989, many of these four-ton animals were then released onto the streets because their owners could no longer afford to keep them.

"Seeing so much pain in so many animals was difficult, but it only strengthened my commitment to animal welfare," said Syme. "I am incredibly grateful for having the chance to be exposed to such a fascinating culture and country." Her faculty adviser is Jane Dawson, Virginia Eason Weinmann '51 Associate Professor of Government, who specializes in international environmental politics.

Syme, who is from Norwich, Vt., recently presented her research to fellow students at a Common Hour program that featured the student-faculty research of the College's four interdisciplinary centers that grant certificates.

Earth Island Institute Journal has asked her to write an article for its April issue on how the Thai culture affects elephant management and care.

Field hockey, volleyball take center stage this fall

►THE CAMEL FALL ATHLETIC

season provided fans with plenty of action, entertainment and enjoyment. From the surf of the Thames River to the \$1.4 million-dollar, state-of-the-art turf field, hundreds of student-athletes in 13 varsity teams put their liberal arts education in action, striving to achieve success in the athletic arena and the classroom.

In NESCAC competition, the Camel field hockey and volleyball teams took center stage, qualifying for the post-season tournament and enjoying successful winning streaks.

■ The field hockey team had a new outlook with the completion of the

artificial turf field at the Lyn and David Silfen Track and Field. The Camels scored 37 goals in 2005, doubling their offensive output from the previous season. The club finished with an 8-7 mark, the best record for a CC field hockey team since the 1996 season. Jill Mauer '08, Sage Shanley '07 and Katie Williams '07 were named to the National Field Hockey Coaches Association All-Region Team. Williams earned first team All-NESCAC honors for head coach Debbie LaVigne.

■ On the volleyball court, coach Josh Edmed's Camels posted a 16-10 mark and a 6-4 record in NESCAC play. The

team topped nationally ranked Williams College in September and carried the momentum into November with a first-ever appearance in the conference championship tournament at Colby. Rookie outside hitter Caitlin Tomaska

The club finished with an 8-7 mark, the best record for a CC field hockey team since the 1996 season.

ignited the Camels with her tremendous jumping ability and athleticism. Tomaska was honored as the NESCAC Rookie of the Year and was also named to the All-Conference team.

■ The Camel soccer teams had their share of success and gained momentum with some late-season triumphs. The men and women celebrated wins against the neighboring Coast Guard Academy, earning local bragging rights and returning the Whale-Cup Trophy to the Luce Athletic Center.

Coach Bill Lessig's men's team closed out the regular season with a thrilling 2-1 victory against Tufts University. The team gained confidence by winning three of the last six games of the season. Eric Suffoletto '06 captained the team and anchored the middle of the defense. Winslow Robinson '08 and David Driscoll '08 will serve as co-captains for the 2006 season.

FRESHMAN FORWARD MATT HULA '09 (NUMBER 20), PROVED TO BE ONE OF THE RISING STARS FOR THE CC MEN'S SOCCER TEAM. HERE THE TEAM CELEBRATES A GOAL DURING A GAME.



JON CRISPIN



The women's soccer team finished the season on a high note, winning two of the last three games of the year. Rachael Scheffrin '08 led with seven goals. Camel soccer standouts Christine Culver '04 and Lauren Luciano '03 returned to the sidelines as assistant coaches. But after 21 successful years as head coach, Ken Kline announced his resignation. Kline will continue in the athletics department as an adjunct professor of physical education and associate director of athletics. (See story on page 18.)

■ The women's tennis team compiled a perfect 5-0 record this fall. The Camels are ranked #23 in the Fall Intercollegiate Tennis Association national poll. Under the direction of head coach Paul Huch, 2005 NCAA qualifier Beret Remak '07 continued to dominate at #1 singles. Remak won the individual singles championship at the New England Women's Intercollegiate Tennis Tournament on Oct. 16.

Ranked #1 in the entire northeast corridor, Remak is preparing for another shot at the NCAA crown this spring. Senior co-captain Holly Bawden is off to a 4-0 start for the Camels at #6 singles.

■ The men's cross country team completed the season with a seventh-place finish at the New England Division III Championship. The Camels scored 190 points, finishing just four points behind MIT and 10 points behind Bowdoin. Aaron Wheeler '08, Keith Drake '07 and Brian Adams '06, who each earned All-New England honors, led the team.

The women's cross-country team completed its season with an eighth-place finish at the New England Division III Championship, jumping five spots from its 13th-place run at the 2004 regional. Connecticut College scored 293 points, topping Bowdoin (297) and Smith (298). Heather Stanish '08 paced the Camels with a 40th-place run of 23:14.3 on the 6k course. Jill Sergi '09 posted a time of 23:19.9 for CC,



MIKE KUBEC

KATIE WILLIAMS '07 EARNED FIRST TEAM ALL-NESCAC HONORS AND WAS ONE OF THREE CAMEL FIELD HOCKEY PLAYERS NAMED TO THE NATIONAL FIELD HOCKEY COACHES ASSOCIATION ALL-REGION TEAM.

running second for the Camels with a 44th-place finish. Elizabeth Claise '08 checked in with a time of 23:28.3 en route to a 48th-place finish. Both the men and women's cross country teams finished seventh at the NESCAC Championship.

■ In September, Connecticut College coed sailing topped a 10-team field to win the New England Sloop Championship on the Thames River. Charlie Modica '08,

Henry Maxwell '06, Forbes Barber '06 and David Marshall '09 contributed to the victory for the Camels. The team finished seventh at the Inter-Collegiate Sailing Association Sloop National Championship regatta held at Gull Lake, Mich., the last weekend in October.

■ The rowing programs hit the Thames River and competed on a limited
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Fall sports roundup

continued from page 17

fall schedule. Under the direction of head coach Eva Kovach, the women's team opened the season with a solid performance at the Head of the Housatonic Regatta in Shelton, Conn. Led by senior co-captains Laurin Schulz and Heidi Walls, the Camels finished second and fourth in the open varsity four. Owen Cooney, a senior from Poughkeepsie, N.Y., is serving as the men's team captain for head coach Ric Ricci.

■ The men's water polo team hosted some of the top Division 1 teams in the region. The Camels earned a pair of victories against Fordham College this fall. A.J. Briccetti '09 made an immediate impact as a scoring threat and should provide plenty of excitement to Camel fans in the near future.

■ Camels also earned high marks for their academic prowess. Thirty-two CC student-athletes made the NESCAC All-Academic team. To be honored, a student-athlete must have reached junior academic standing and be a varsity letter winner with a cumulative grade point average of at least 3.35.

Senior Maggie Driscoll, a co-captain of the women's soccer team, was also honored as a student-athlete when she was named to the ESPN The Magazine District 1 Academic-All-America Team.

Fran Shields, the Katherine Christoffers '45 Director of Athletics and chair of Physical Education, is excited for the future of CC in NESCAC. "As a department, we've set a goal of successful competition against our NESCAC peers," Shields stated. "This past fall has seen volleyball and field hockey earn NESCAC tourney berths, women's tennis go unbeaten in NESCAC play and our cross country teams finish in the top seven. I'd say we're on our way!" — *Will Tomasian*

After 21 years, Kline hangs up his coach's whistle

➤ **KEN KLINE P'90** is looking forward to focusing his considerable talent on coordinating the physical education program, working with the Athletics department's 17 adjunct professors/coaches to offer students a greater variety of elective courses.

Kline has coached women's soccer at CC for half of the two decades he has been a coach, bringing the Camels to regional and national prominence.

"I love being at Connecticut College," said Kline, who will continue to teach his "Contemporary Issues in Sports" course in the spring.

Kline started coaching right out of college and came to CC 21 years ago.

In 1998, he led the Camel women's soccer program to its pinnacle, the Metro Regional Championship and advancement into the NCAA Elite Eight. CC completed the season ranked No. 8 in the National Soccer Coaches Association of America (NSCCA) National poll, the highest finish in program history.

Kline has directed the Camels to 15 winning seasons and 13 post-season appearances. In 2002, he was named NSCAA New England Coach of the Year.

In 2004, Kline and the Camels advanced to the NESCAC Semifinals for the second time in three years. On the way to the semis, CC made history by becoming the first No. 7 seed to oust a No. 2 seed in a NESCAC women's soccer championship.

Kline will continue as adjunct professor of physical education and as associate director of Athletics. He is teaching a freshman seminar, "Sport in America: Fair or Foul?" and will focus on his administrative role, reporting to Fran Shields, Katherine Wenk Christoffers '45 Director of Athletics.

"What will be remembered most about Ken as a soccer coach will be his



"Ken as a soccer coach will be remembered for his strong relationships with people in the sport and his mentorship and care for his student-athletes."

strong relationships with people in the sport and his mentorship and care for his student-athletes," said Shields.

Kline enjoys an attachment to the College through his family as well as his job. He enthusiastically listed the family alums and alum-to-be: wife Karin Kline MAT'90, son Randy Kline '90, daughter-in-law Jenifer Thacher '90, and, joining them in the spring, daughter Alison's husband, who is transferring to CC from UConn. — *Will Tomasian*



Volleyball team finishes best season in recent history

► **VOLLEYBALL COACH** Josh Edmed has a consistent and pragmatic approach to the game: bring a positive attitude and work ethic to the court every day and the winning will take care of itself. Anchored by the leadership of four seniors — Amy Hart, Molly Kawachi, Cynthia Whitman and Sarah Whittington — the Camels have done their part, diligently working to improve their game.

In 2005, the Connecticut College volleyball team completed its most successful season in recent history. The Camels compiled a 16-10 record and qualified for the NESCAC Championship Tournament. The resurgent CC team finished with a 6-4 record in conference play, a five-game improvement in the NESCAC from the previous season.

"I'm excited for the seniors who have been rewarded with a great final season after putting so much work into the program the past few years," says Edmed. "They've helped us establish a great foundation for the future."

"We came in with the mentality that we were going to make the playoffs," says tri-captain Whittington.

Freshman outside hitter Caitlin Tomaska made an immediate impact on the program and was honored as the NESCAC Rookie of the Year, while also being named to the All-Conference team. Tomaska registered 298 kills to lead the club and ranked among the top five in the conference in service assists (fifth, .62 avg.) and kills (fourth, 3.72 kpg.) per game.

"It's been great that our team has been able to accomplish so many things this year," says Edmed. "Our players were rewarded for their hard work. Caitlin

being named rookie of the year was a well-deserved honor."

Every winning team needs a talented setter to get things started. Senior Molly Kawachi finished among the top 10 in conference assists per game (ninth, 8.91



The Camels opened the season with a 4-1 mark, but things took off with a 3-2 come-from-behind victory against the nationally ranked Williams College team. The Camels trailed 2-0 in the match, but rallied to win the last three games 30-25, 30-28, 15-11.

"It was good for our girls to realize that they could be competitive with the best teams in the NESCAC," says Edmed.

The Camel volleyball program has also played an active role in the community: team members volunteered for the Special Olympics in Norwich and hosted a volleyball tournament for Easter Seals, helping to raise \$20,000 for the charity's local chapter. — *Will Tomasian*

apg.). Kawachi dished out 2,455 assists in her career, establishing a new school record. "We've had a great time this season," she says. "And we have a really strong freshman class."

Seniors Amy Hart and Cynthia Whitman provided leadership in the frontcourt and brought the program forward with their energy and enthusiasm. "Our team is a close knit group this year," says Hart. "Team cohesion has been a key factor for our success."

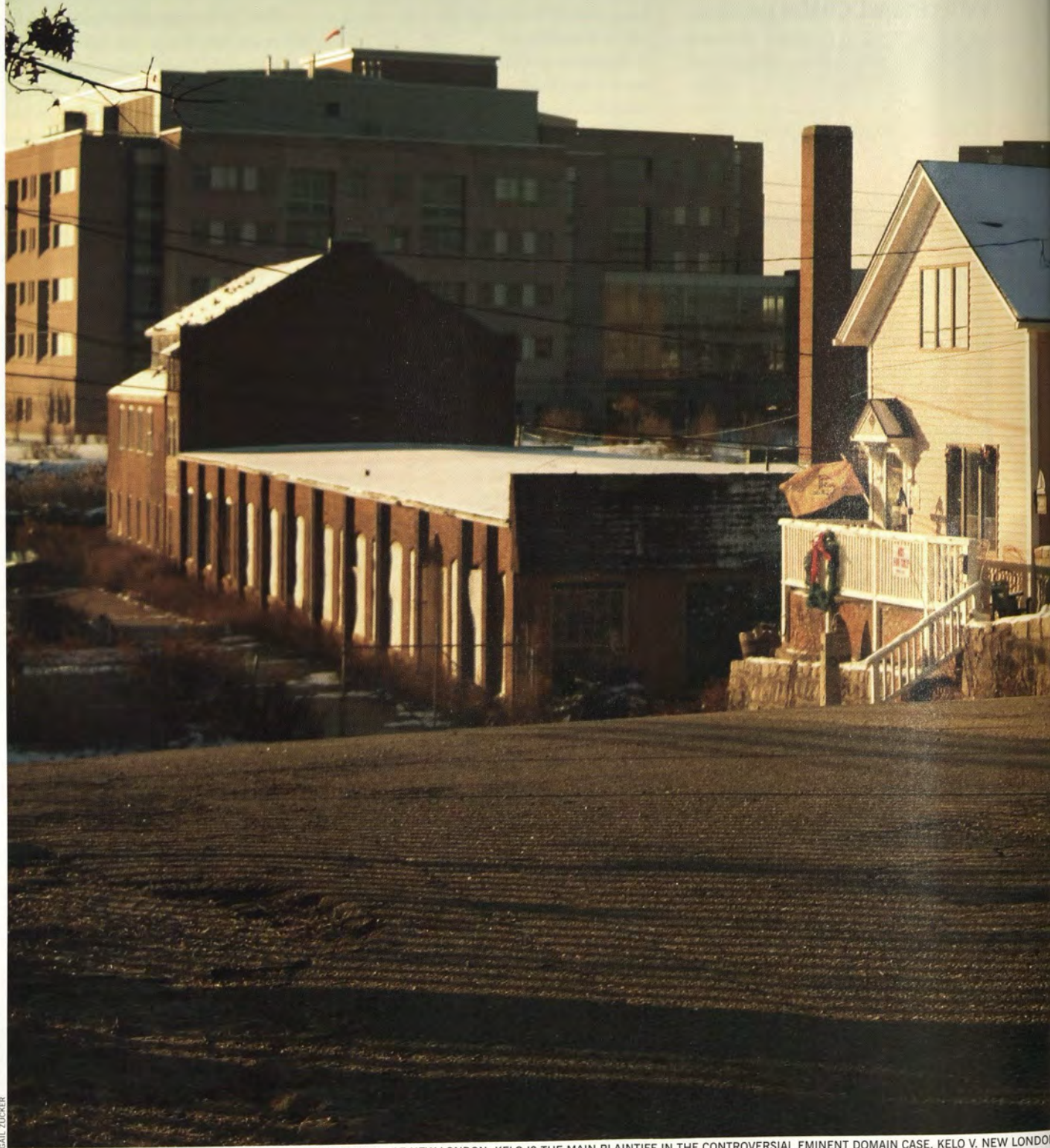
Whitman posted 150 kills and 55 blocks for the Camels this fall, holding down the middle of the front line. "I think it's really important that the seniors were freshmen during Coach's [Edmed's] first year," Whitman says. "He's open to feedback. He built this team."

SENIORS MOLLY KAWACHI, SARAH WHITTINGTON, CYNTHIA WHITMAN AND AMY HART PLAYED AN INSTRUMENTAL ROLE IN THE CAMELS' SUCCESSFUL PLAYOFF RUN THIS FALL



THE BATTLE

A 2005 SUPREME COURT RULING CONTINUES TO SPARK



GAIL ZUCKER

THE HOME OF SUSETTE KELO IN THE FT. TRUMBULL NEIGHBORHOOD OF NEW LONDON. KELO IS THE MAIN PLAINTIFF IN THE CONTROVERSIAL EMINENT DOMAIN CASE, KELO V. NEW LONDON

OF EMINENT DOMAIN

DEBATE IN THE COLLEGE'S BACKYARD.



by Stan DeCoster

THERE IS, in New London, a sense that a great battle has been fought, and that years — perhaps decades — will pass before the emotional scars have healed. In fact, William Frasure, for 32 years a government professor at Connecticut College, reaches back to Revolutionary War days when making comparisons to the significance of the U.S. Supreme Court's highly controversial decision in a property rights case known as *Kelo v. New London*.

"I tell my students that this is the most important thing that's happened in New London since the British burned it," Frasure says.

The Supreme Court voted 5-4 last June 23 that economic development is a legitimate "public use" under the Fifth Amendment of the Constitution. It is, therefore, proper for government to seize homes and other private property through eminent domain and then make that same land available for private development, according to the court. The decision, regarding a part of New London known as the Fort Trumbull neighborhood, has ignited a vigorous national debate.

As debate raged in New London for more than five years, men and women with Connecticut College connections fought along opposite battle lines.

"NEW LONDON NEEDED THE GENEROSITY OF A SMALL SET OF PEOPLE WHO WERE OFFERED FAIR



"WHY THEY HAD TO GO AFTER THE ADJACENT NEIGHBORHOOD.

Those who support the ruling argue that struggling, poverty-stricken urban centers such as New London need such power to increase tax revenue and spark economic revitalization. There is, in short, a "greater good" to be served and some citizens should be willing to make a sacrifice if they are fairly compensated.

Critics say the high court overstepped its bounds. Justice Sandra Day O'Connor, in a blistering dissent, summed up the minority viewpoint: "The specter of condemnation hangs over all property. Nothing is to prevent the state from replacing any Motel 6 with a Ritz-Carlton, any home with a shopping mall, or any farm with a factory."

Among those who argued on the city's side is former CC President Claire L. Gaudiani '66, who served from 1997 to 2002 as president of the New London Development Corporation (NLDC), the quasi-public agency that was in charge of the Fort Trumbull project, and former New London mayor and state representative Jay Levin '73, a lawyer and state lobbyist.

On the side of the homeowners is New London attorney Scott Sawyer '88, who represents Susette Kelo and five other Fort Trumbull property owners whose properties still stand and who were involved in the legal challenge, and Fred Paxton, a city resident and activist who is CC's Brigida Pacchiani Ardenghi Professor of History.

Passionate debate often placed CC faculty, administration and some alumni at loggerheads. As legal experts on the national scene explained it, this was a close call, as evidenced by the 5-4 vote.

Gaudiani — author of *The Greater Good*, a book that deals with the importance of philanthropy in American culture — applauds the decision.

"America's citizens need the right to build community resources for all its citizens, especially those whose children need better schools," she says. "Property taxes support the schools. In communities like New London, asking some citizens for well-

remunerated sacrifices is in the context of our great history. Justices saw this."

She adds, "New London needed the generosity of a small set of people who were offered fair and significant money for their homes and almost all of them agreed and made the sacrifice to move. Those who didn't were led to use the court system to frustrate the will of the majority who chose the greater good — that is the larger benefit of the larger number of New Londoners."

This was their right, she acknowledges, but asks the public to imagine what would happen if all the money spent on legal bills, media and other expenses had been invested in educating New London's children.

Sawyer, meanwhile, stresses that the average person, from a common sense viewpoint, understands that the majority decision runs contrary to the American way.

"People thought there was protection from government intrusion in their lives, and they felt that property ownership is the one right or liberty that most people just assumed," he says. "Everybody across the board understands property, and that is why this case is such a lightning rod."

Sawyer points out that no one (at least as of December) seems to be knocking on Fort Trumbull's door to invest tens of millions of dollars in the 90 acres of land set aside there for development. Sawyer also sees a "benign arrogance" embraced by policymakers at the city and state levels. "They really don't know what's best and they've completely muddled the thing up," he says.

HISTORY provides the backdrop for the drama that unfolded on Fort Trumbull.

In the mid-1990s, New London officials continued their decades-old quest to breathe life into the city's impressive but under-utilized



FROM LEFT TO RIGHT:

PROFESSOR OF GOVERNMENT WILLIAM FRASURE, FORMER CC PRESIDENT CLAIRE L. GAUDIANI '66, ATTORNEY JAY LEVIN '73, ATTORNEY SCOTT SAWYER '88, BRIGIDA PACCHIANI ARDENHI PROFESSOR OF HISTORY FREDERICK S. PAXTON, SARAH HANSEN '01, ADRIANNE CAPALDI '06, PROFESSOR OF SOCIOLOGY ARTHUR C. FERRARI

TEAR IT DOWN, AND KICK PEOPLE OUT OF THEIR HOMES IS BEYOND ME." — *Scott Sawyer '88*

waterfront. Virtually all efforts fell flat.

When Gov. John G. Rowland was elected in 1994, he embarked on an urban development initiative throughout Connecticut. New London would not be ignored. In fact, \$63 million went toward rebuilding State Pier, just north of downtown.

Then in 1996, Levin, a lobbyist at the state Capitol but with roots in New London, was commissioned to prepare a plan for the waterfront. His conclusion: the city shouldn't restrict itself to the pier and downtown. Instead, planning should extend all the way to the former New London Mills site on Pequod Avenue, on the south side of town.

Levin also recommended resurrecting the moribund NLDC, an organization that the city council had created decades earlier to help stimulate development, but which, in fact, had accomplished precious little.

Levin approached Gaudiani on the CC campus in 1998. "I told her, 'If you're ready to take on a bigger challenge, I have something in mind.'"

She agreed to become president of the NLDC, and shortly thereafter met with Peter Ellef, who would become co-chief of staff for Gov. Rowland, but at the time was commissioner of the state's Department of Economic and Community Development. Gaudiani and Ellef hit it off immediately, according to Levin, and things were off and running.

To Levin's great surprise, Pfizer Inc., the giant pharmaceutical company with research headquarters in Groton, agreed to build its international center for Global Research and Development on the former New London Mills site. The price tag was \$300 million, and it created 1,500 high-paying jobs. There is no doubt that Gaudiani, along with former trustee and then-Pfizer executive George M. Milne P'99, played a strong role in bringing Pfizer to New London.

"It really took the vision and persuasion that Claire had, that George Milne and his board had, and

that Rowland had, to look at the site as a real possibility and to put together a deal that was attractive and competitive," says Levin in a recent article in *The Day* newspaper.

With the Pfizer coup completed, conversation in government circles turned to, "What's next?"

The answer was Fort Trumbull. The state and the city concluded that the isolated peninsula was the next logical area to be developed, providing a complement to the new, nearby Pfizer campus and creating a link, of sorts, to the downtown area.

The city already had access to 32 acres of waterfront on the peninsula because the federal government in the mid-1990s had abandoned the Naval Undersea Warfare Center. The state also created Fort Trumbull State Park at the site of a Revolutionary War landmark that, when the warfare center was operating, wasn't readily available to public access.

In the eyes of state and local officials, however, there was more to be accomplished. And this is where, the critics argue, the state and city over-reached to increase their total holdings in the Fort Trumbull area to about 90 acres. It's where they started to take land from homeowners and make it available for the possibility of private, commercial development.

"Why they had to go after the adjacent neighborhood, tear it down, and kick people out of their homes is beyond me," says Sawyer. "They already had the former warfare center — right there on the water — and that should have been sufficient."

There were more than 110 parcels at issue, and the city, with a \$70 million contribution from the state, demolished most of them — only a handful remain — after government paid homeowners for their properties. State and local officials say that the vast majority of homeowners left quietly and willingly, and relocated after they received fair payments for their properties.

Sawyer takes issue.

"They were mostly elderly, and they were scared to

"THE SUPREME COURT WAS DECIDING ON THE LARGER PRINCIPLES. THEY SAID IT WAS FOR THE OR ANYTHING ELSE." — *Adrianne Capaldi '06*



FORT TRUMBULL

death," Sawyer says of the residents. One elderly man, a long-time resident of the Fort, told Sawyer: "I don't have the fight in me. Scott, just get me whatever money you can, and I'll be on my way."

Kelo and the few remaining Fort Trumbull residents enlisted the support of a national organization known as the Institute for Justice. A group dedicated to individual property rights, it provided most of the legal and financial wherewithal for Kelo and company to take their case to the Supreme Court.

Fred Paxton, the history professor, became co-chairman of the Coalition to Save the Fort Trumbull Neighborhood, a position that placed him in direct conflict with Gaudiani. He said he became incensed after viewing the city's municipal development plan.

"I went to the NLDC offices ... and was shocked to see that it entailed wiping everything in the area clean, something I thought New London would never do again after the disasters of urban renewal," he says. "I visited the neighborhood and New London Landmarks only to find that everyone who had spoke out in favor of incorporating the existing homes and businesses were deeply discouraged."

"They felt there was too much power and money behind what was happening to stop it and that there had never really been any question of how the final plan would look."

SARAH HANSEN '01

wrote a thesis on the subject and also became an activist, advocating for the homeowners.

"This plan echoes back to the days of urban renewal of the 1960s," she says. "The idea was, 'If we just clear it, they [developers] will come.' Well, that's not what happened."

Sawyer and Levin sum up the contrasting views of what economic benefits, if any, the Fort Trumbull experience will have in years to come.

"People think I'm running from this," says Levin. "I'm not. I'm proud of it. I'd do any of these things

again. I think the city deserves it, and I think the people of the city deserve an opportunity to expand their tax base."

Levin says cities "need a tool in their tool box and this [eminent domain] is the only one they have."

He minimizes the effect of the property owners' land being taken off the tax rolls in Fort Trumbull. Among other things, he argues that many of the properties were dilapidated and didn't generate a great amount of tax revenue.

Sawyer, on the other hand, says New London already has lost considerable property tax revenue, and there is no promise that substantial development will come anytime soon.

"If this plan was meant to create a benefit for the city of New London, it's had the absolute opposite effect," he says. "It's caused a downward spiral economically and emotionally for the city at an exponential rate. The city isn't going to recover from this, certainly in our lifetimes, from the point of view that money has been lost and the amount of opportunity that has been lost."

Adrianne Capaldi, a CC senior, is writing her thesis on the controversy. She agrees that state and local officials lacked a solid plan of development, despite continuing discussions of a possible hotel and other construction there. It would be one thing, she says, if a sure-fire plan had been in place before the homes were demolished.

"You actually have two sides of an argument then," she says. "Now you only have the side of the homeowners. The Supreme Court was deciding on the larger principles. They said it was for the local government to decide. They weren't considering the history of New London or anything else."

Tony Sheridan '74, who is president of the Chamber of Commerce of Eastern Connecticut, says Connecticut cities such as New London somehow need to have a way to pay the bills, especially since so much of the land is tax exempt and urban centers are where most of the poor people live.

"You need one of two things," he says. "You need either massive tax reform at the state level that depends



LOT IN THE FORT TRUMBULL NEIGHBORHOOD.

far less on the local property tax or you need to give the cities the tools they need to generate tax revenue.”

Though he generally favors the majority in the Kelo decision, he believes some things could have been done differently in New London. For one thing, he thinks the system should have required a citywide referendum on the eminent domain issue — which it didn’t.

“In New London, we’ve got to deal with what we’ve got,” he says. “Some mistakes were made, sure, but we’ve got to look ahead.”

IN NOVEMBER Grover Norquist, a conservative and White House advisor, was invited to Connecticut College by the student group CC Republicans to discuss the significance of the Kelo decision. He told a forum that the Kelo case will have the impact in the property rights issue nationally that *Roe v. Wade* has had in the fight over abortion rights.

He predicted, however, there will be a massive backlash against giving government the power to seize private property for larger-scale private property development. He said history will show the Kelo decision actually strengthened individual property rights throughout the United States.

Traditionally, it has been considered acceptable for government to seize land for a strictly public purpose, such as building a highway, bridge or sewer plant. The Kelo ruling now extends the definition of “public use” to work being done by private developers.

Already, some state legislatures, in reaction to Kelo, have made it difficult, if not impossible, for governments to take private property for a more expansive private use. Congress also is considering pulling in the reins. Connecticut, as of December, had placed a moratorium on such land-taking, and action against Kelo and the other five Fort Trumbull property owners had been placed on hold. Sawyer and others were arguing that developers should be able to do their work around the homes of the six contested properties.

Frasure, the government professor, notes that conservatives — traditionally interested in limiting government’s power — have tended to line up on the Kelo side. Liberals are more likely to take the side of government. That, in essence, is how justices lined up in the U.S. Supreme Court split.

But on the Connecticut College campus, he says, a majority of faculty and students seem to have favored Kelo. He considers that surprising, in a way, because colleges generally are liberal institutions, especially among the faculty.

“What’s happening here seems to stand conventional wisdom on its head,” he says. “Among the students, I don’t see a whole lot of sympathy for the city of New London in this. So there is a lot of support for the property owner, the little guy, up against the city.”

Art Ferrari, a sociology professor, is like Frasure in that he hasn’t been an activist in the case. He sees sympathy for the Kelo faction, both nationally and in New London, as coming from a loss of a sense of community throughout America. He says average people in their everyday lives are feeling increasingly threatened by outside forces.

“They’re thinking that they (at Fort Trumbull) are little people, just like me, who could be laid off tomorrow, and who should be protected from the bigger forces,” Ferrari says. “It’s the big, bad government joining the big, bad developers and they’re kicking around the little guys. A lot of people are feeling overwhelmed, and that’s come to a head in this case.”

Ferrari personally would like to see what he calls a step to the middle.

“Make developers stand on their head to prove the greater good,” he says. “If they can’t do that, well, it may not be worth it. My position in general is that I don’t like to see the little guy getting screwed. That’s balanced by the feeling that there is such a thing as the greater good.” ◀

"I feel my passion in nature,

participating with all my being in its beauty," says artist Joan Lacouture Brink '67. A basket weaver, who spent summers on Nantucket as a child and lived in France, Italy and Vancouver before settling in Santa Fe, N.M., Brink draws on the creative traditions from her various homes. Using the same technique employed in the creation of traditional Nantucket baskets, Brink weaves original pieces that echo the Pueblo pottery of the Southwest. But it is in the natural world that Brink finds her greatest inspiration. "Everywhere I look in nature, I see forms that relate to basketry: spider webs and the spiraled patterns in flowers," she says.

An art major at Connecticut College, she credits the late Professor of Art History Charles Price "for setting my world on fire." A painter, Brink became serious about basket weaving while living in Vancouver, Canada, where her husband taught art history at the University of British Columbia. "My passion for basketry came out of a show brought to the University of British Columbia in the 1970s by Professor Marvin Cohodas, my first basketry teacher.

"From the moment I started weaving, I had an immediate affinity for basketry. It hit me on the heart level," she says.

Her earlier pieces closely resembled traditional Nantucket Lightship baskets, but Brink incorporated color and design in the weave and added ebony accents. Instead of topping the basket with a scrimshaw piece, she collaborated with Native artists, who created original carvings that Brink used in her baskets.

Over the years, her work has evolved, and her current pieces are graceful and feminine, expressing the artist's personal meditations — she refers to weaving as "meditation" — on themes of time, prayer, migration, thanksgiving and abundance. Brink collaborates with her husband, Joel, who creates forms for the baskets on his lathe. This allows Brink to weave baskets that close in on themselves and gives her a larger surface upon which to weave designs. Her husband also makes the pieces' wooden elements, including rims, bases and lids.

"My art history courses [at Connecticut College] set me up for life," says Brink, who has remained a lifelong learner. Through her reading, Brink "stumbled across" the Navajo beauty path. "It touches on my own philosophy," she says. "To always bring beauty and balance into my life as a response to the harmony of nature is at the heart of my personal understanding of this spiritual way."

Brink also studies proportional systems and sacred geometry, and the symbols woven into her baskets and the shapes of the baskets themselves are based on these principles. Her baskets are shown in galleries throughout the United States and Canada and command prices of several thousand dollars per piece and more. It takes her one month of six-hour days to weave a basket, and she produces between 10 and 11 finished pieces each year.

"Beauty has been trivialized in art for so long," says Brink, who also acknowledges that basket weaving has not always been well respected in the art community. When Brink was struggling with mathematics as a high school student, her father warned her that she needed to improve her grades or she might end up in "Basket Weaving 101." Ironically, Brink is now at the vanguard of a large, contemporary basketry movement. ◀

To learn more about Brink and her baskets, visit her Web site at www.joanbrink.com.



ERIC SWANSON

FIBANOCCI TAPESTRY, 7" X 21", DYED AND NATURAL CANE, REED, BUBINGA



LAURA BRINK

Joan Brink '67 finds inspiration in nature and takes basket making to new heights

by Mary Howard

Walking the Beauty Path



ERIC SWANSON

MIGRATION, 13" DIA. X 10" H, BLEACHED AND DYED CANE, REED, EBONIZED TROPICAL WALNUT RIM, LID AND BASE. RED-WINGED BLACKBIRD IN JET BY EDISON BOBELU (ZUNI).

story by Ben Johnson '04
photos by A. Vincent Scarano

FOR THE

Love

WCNI is a beacon of free-form



JIM HARWOOD

JANA SAVARAPRIDI '00

GRANT POLIPPO, COOK,
CC DINING SERVICES

BOB GLADUE

LEE HISLE, CC'S VP FOR
INFORMATION SERVICES

OF MUSIC

radio in the New London area



JAKE STOLAR '08

DANIEL MELTZER '06

RORY PANAGOTOPULOS '06

HILLARY TURBY '07

CRAIG ROWIN '06

MALCOLM JULES

TINA DIETRICH '07

WCNI DJs ARE AN ECLECTIC MIX OF MUSIC LOVERS FROM THE GREATER NEW LONDON AND CC COMMUNITIES.

**“WCNI is
absolutely
indispensable
to that fringe
element of
nonconformists,
punks, artists
and musicians
who are scattered
throughout
the region.”**

Be it funk or polka, heavy metal or folk, indie rock or blues — and that’s just the conventional stuff — WCNI radio offers its listeners an incredibly diverse schedule of commercial-free programming.

If you’re in signal range of 90.9 FM (or on the Internet, where you can listen at www.WCNIradio.org), you have the opportunity to embark on a musical journey into the unknown — a realm that is explored and expanded according to the station’s motto: “For the love of music.”

“WCNI, as an icon, was the first thing I ever believed in,” says Ross Morin ’05. “I never had a sense of what community was until I was part of WCNI. Where else can you hear three hours of Latin gospel music or polka?”

Morin, who was station manager while a student at CC, is just one of hundreds of people who have been touched deeply by their involvement with the station.

The radio station started as a student club in the 1960s on a barely audible AM frequency when the College was an all-women’s institution. Back then, they called it Palmer Radio, and it didn’t stretch far beyond the reaches of the campus dormitories. Over the years, however, the station moved to FM and switched its signal power from 10 to 500 watts. In 2003, it upgraded to 2,000 watts.

While it may have started as a campus-only endeavor, WCNI’s reach into New London and beyond has been important in the evolution of the station, and involvement with the surrounding community is now arguably one of the station’s most important defining characteristics.

Tim Heap ’90, who grew up in southeastern Connecticut listening to WCNI, became a DJ and station manager as a CC student.

“WCNI always had a great cross-pollination kind of thing,” says Heap, lead man in the New York City-based band Heap. “When I was there, the kids that were managing the station were very much in tune to the community members. The students had great play lists, and the community members were turning the kids on to their own musical tastes.”

Hugh Birdsall (who is the son of the late Charles J. MacCurdy Professor Emeritus of History Richard Birdsall) and Peter Detmold, who play in the regionally famous pub rock band The Reducers, have had their Dead Air radio show (along with DJ Paul Sweeney) since 1979. Birdsall says that the longevity of their show is due to the medium and their connection with the greater New London area. “WCNI is absolutely indispensable to that fringe element of nonconformists, punks, artists and musicians who are scattered throughout the region,” he says. “The local music scene thrives in large measure because WCNI is there to play the music that comes out of that scene ...”

WCNI’s other important feature is, of course, its music programming. Unlike many stations, Connecticut College’s radio station doesn’t have bloc or rotation programming, which restricts the DJ’s power to choose what he or she plays.

This means that for each three-hour slot, be it 6 to 9 a.m. or 9 p.m. to midnight, the



JOHN TYLER SPINS TUNES ON HIS FRIDAY MORNING SHOW, JOHN-E'S WORLD.

person with the headphones, microphone and CD players/turntables can say or play pretty much anything, as long as it complies with basic FCC regulations (i.e., no cussing on the air).

Ray Szymanski — “The Polka Man” as he is known on his biweekly radio show The Polka Jam — represents this diverse programming. While polka is often stereotyped as “oompah” music for older people, Szymanski maintains that he and his wife, Mary (the two met at a polka dance, of course), play a show that caters to the younger polka crowd, utilizing a mix of country, zydeco and rock music with a polka flavor.

“We get Internet listeners from all over the United States,” says Szymanski. “I’ve got a girl who calls in from Africa almost every show.”

And if you think WCNI can’t get stranger than polka-rock, you’re in for a surprise. Jim Miller and Jana Savanapridi ’00 are two DJs who have been involved with the station for many years, and their radio shows push the boundaries of conventional programming.

Savanapridi has done it all at WCNI, from serving as program director and music director to holding the general manager position for the last seven years. She happened on WCNI Radio freshman year while walking home one night from studying at the Charles E. Shain Library.

“A DJ was standing outside the station, and he asked me what I was doing studying on a Friday night,” says Savanapridi. “He said, ‘Well, what do you like to do when you’re not studying?’ and I said, ‘Sit in my room and listen to records.’ Then he brought me into WCNI and showed me the music library, and I spent the next several days there, listening to all of the records. I would get out of class, and go straight to the station. They wanted me to do a show, but I was too shy. So they told me that only DJs were allowed to be inside the station, and if I wanted to stick around I’d have to do a show.”

Though she has the wealth of knowledge of a bona fide rock musicologist, spinning tunes from obscure rock bands like the Residents or San Francisco’s Negativland on former shows, on her current program, Pretend It’s Fiction, Savanapridi fuses excerpts of literature with an eclectic mix of music.

Jim Miller happened upon college radio while attending a summer program at Wesleyan University in the 1980s. One day, on an invite from a girl he had a crush on, Miller visited the Wesleyan station. He found two college students playing German beer drinking songs and Krishna yoga chants simultaneously on two turntables.

“Nobody was stopping them, and people were actually listening to the show,” says Miller.

Miller’s WCNI show, Paper Cuts, is mostly spoken word and rebroadcasts of radio storyteller Jean Shepherd’s old programs. He also plays old self-help LPs over the radio, and even some hypnosis-inducing records. His show is one of the strangest things you’ll hear on the FM dial, and he’s obviously proud of this fact.

“Airwaves still belong to the American people, and that ownership hangs by a thread,” says Miller, who says that WCNI is special because it offers a rare-breed of DJ autonomy in a society that is increasingly driven by the dollar. “WCNI creates space, one listener at a time. Our only demand is quality. The most important relationships at WCNI develop between the single DJ and the single listener.”



S.J. WILLIAMS AND “LIVINGSTON” COME UP WITH THEIR NEXT PLAYLIST FOR WILLIAMS’ SHOW, THE SOUND JOB.

“The most important relationships at WCNI develop between the single DJ and the single listener.”

**"I've got a
girl who
calls in
from Africa
almost
every show."**

Craig Rowin and Rory Panagotopoulos, two seniors at CC who do a comedy show every Sunday, know about this personal connection between the DJ and the listener. They depend on people calling into the station for the inspiration for their five-minute improv skits, which they break up with music.

"We've got a guy named Jim, who lives in New London, and calls in every show — he loves it," says Rowin.

WCNI is one reason that some students were drawn to the College in the first place. Richard Brukner '87 says that he only applied to colleges that had radio stations. When he found out how accessible the station was, even for freshmen, Brukner knew Connecticut College was his first choice.

"The other colleges had these stations that were very intimidating," says Brukner, who now works for Time-Warner Cable in NYC. "At Conn, I figured I could get in there from the very beginning and take it over by the time I was done, and that's sort of what I did."

The College provides space to the radio station free of charge, but no financial support. Its entire \$25,000 annual operating budget is financed by fundraising in the community, primarily from listener contributions. But despite struggles with fundraising and management, the station has managed to build a bridge from the College to the community, maintaining the freedom of programming that makes WCNI so important to its listeners and DJs.

"The equipment is often old and breaks down regularly — and the studio is beat up," says Lee Hisle, the College's vice president for information services who, along with serving on the WCNI executive board, also has a Texas music show (on air, he's



LAURIN KILLIAN

DON HIGGINS

JOHN FOGG

MARGARET TYLER

CORNELIUS HARDENBERGH '07

ZACH SMITH '07

"W. Lee"). "But the station seems to thrive nonetheless. This is directly attributable to the dedication of the students and community members who want the station to succeed. WCNI brings a fresh sound and perspective to a broadcast medium that is increasingly homogenized."

Dean of Student Life David Milstone serves as the chair of the executive board, which oversees the station's legal logistics and license. Milstone says that maintaining the current programming of the station is important to the College.

"The students are passionate, the community members are passionate, and we see WCNI as a wonderful educational organization for the community and the students. It's one of the rare structures on campus that has a culture at its basis that automatically joins community members and students. I can't think of another vehicle at Connecticut College that does that more perfectly."

Rick Wrigley '94, former station manager who now DJs a weekly show of early rock and roll, has a favorite spot in the station. It's a dedication to another community member who has passed away, written on a plaque above the crammed record library. The plaque reads "Dedicated to the memory of Michael Magoo Mugavero: DJ, Musician, Friend."

"We don't get paid for this," says Wrigley. "We all do it because we love music, and we want to play it so that other people might love it, too. It's the most fun you can have with your clothes on — I kid you not." <

Johnson '04, a former DJ at WCNI, is an arts writer for the *The Day* and guitarist in the New London-based, indie-rock band, Ringers.



GREG PANSE

"BEANO" ZYLBER '07

RYAN HARNEDY '07

BOB HOWARD

WCNI's future

as an educational, extracurricular and community asset was solidified on Oct. 1 as the Federal Communications Commission approved a transfer of ownership to Connecticut College Community Radio (CCCR), a new nonstock, non-profit corporation that will ensure strong oversight of WCNI's operations and finances and full compliance with all state and federal regulations.

Previously, WCNI was owned and operated by Connecticut College Broadcasting Association, which had no formal connection to the college.

CCCR consists of five directors, who include David Milstone, dean of Student Life; President Norman Fainstein; controller Sue Wells; Charles Hartman, professor of English; and Lee Hisle, vice president for Information Services. Hisle has been involved with the radio station for several years as a DJ on a show called "The Texas Radio Music Show."

Milstone, the chair of the CCCR Board of Directors, said the radio station's noncommercial, independent programming format will remain largely unchanged thanks to the strong support from the community. Approximately \$25,000 was raised by the college to support the radio station during the 2005 spring fundraising marathon.

"We believe the radio station provides a valuable educational opportunity for our students and is a community asset," Milstone said. "I'm confident this transfer in ownership will help the station grow and strengthen."

Day-to-day operations will still be primarily handled by a student broadcasting club, and community members will continue to be encouraged to participate as volunteers and DJs.

The transfer in ownership was partly prompted by an investigation by the state Attorney General, who has alleged that a former president of CCBA diverted WCNI funds for personal use.

The ownership transfer was approved by the College's Board of Trustees, the Student Government Association and the CCBA Board of Trustees.

Twenty-five years ago,

I was sitting on the steps of Harkness when sophomore Nicole Nolan skipped by with friends. My eyes followed her across Harkness Green as she threw her head back in repeated laughter, reconnecting with friends after the summer break. Unbeknownst to me at the time, Nicole would become my student adviser. Our first conversation occurred the next day, when I objected to her insinuation that men didn't know how to operate washing machines. Three weeks later, we would begin our two-and-a-half-year romantic odyssey.

by Crai Bower '84

Last spring, 22 years after our final break-up, we shared lunch in Central Park to reminisce and consider the nature of college romance.

Finding Nicole 25 years after meeting was as easy as searching the Connecticut College Alumni Online Community. A simple, e-mailed "hello!" led to swapped stories of raising boys, current professions and a lunch rendezvous in Manhattan. Lunch in Central Park on an 80-degree day in April could have lasted for hours. Recollections of friends intertwined with memories of young, insouciant love, both the joyful and the painful. We departed knowing that we would not be the people we are now if it hadn't been for our 30-month relationship in the early 1980s.

If college offers the template for intense romance, the Connecticut College campus provides an impressionist's palette. Slip into the arboretum, and you disappear amid "A Midsummer's Night Dream." Stroll along Harkness Beach, and the spirit of Venus accompanies you as the waves lap at your feet. Need a special date? In just over two hours you are dining at Da Silvano or strolling beside the Charles River in Boston. Even the vista of the last rays of sun on Long Island Sound, as you return from Harris on a Sunday's eve, is accompanied by the sound of violins coming from the practice rooms in Cummings.

Memories of a CC romance

The One that Got

Nicole and I arranged schedules, dorms and social calendars around each other. We would collect one another from class; she even walked down the hill to Dayton Arena to meet me after hockey practice, ignoring the howling wind off the Thames. I never missed a Conn Chords concert; she knew every word of every CoCoBeaux tune. She learned to skate; I studied German. Campus life afforded the independence to cast our dependence.

The carefree nature of college encouraged us to ignore our obvious differences. Our campus challenges involved demanding dance schedules and carving time for teammates. We never faced accounting difficulties or reconciled my desire to travel west with her determination to return to New York. As Nicole's senior year progressed, however, it became obvious that the world was charting separate orbits for each of us.

Not so for many others who first meet upon the steps of Windham, at Cro or in a Sophocles seminar. According to alumni information from 1975 through 1995, more than 10 percent of Connecticut College students marry a fellow Camel. (Perhaps Aphrodite spiked the drinking supply from 1984 to 1988, as 74 people from the Class of '88 married other Camels, the most for any class.) Not every partnership is the result of meetings in the dining hall, however.

Occasionally, couples connect elsewhere, discovering a coincidental New London affinity. Studying the Connecticut College Online Community confirms assumptions ("of course they married; they were *already* married!") and reveals surprises ("those two must have met after Conn!")

I recall one teammate in 1980 who fell so deeply in love with another student that nothing, not even the rumor of her hometown engagement, failed to dissuade him. The two married shortly after graduation. Today they are thinking about college again, for their teenage child. One can't help but wonder what will be said when their daughter first calls home to confess that she has fallen in love with a classmate. If this nascent relationship fails to last, however, perhaps the couple will rediscover friendship two decades hence, via a simple, e-mailed "hello!" ●

Bower lives and writes in Seattle. Nicole Nolan Koester '83 lives and works in New York City. The two are pictured here in Key Largo, Fla., on spring break 1982.

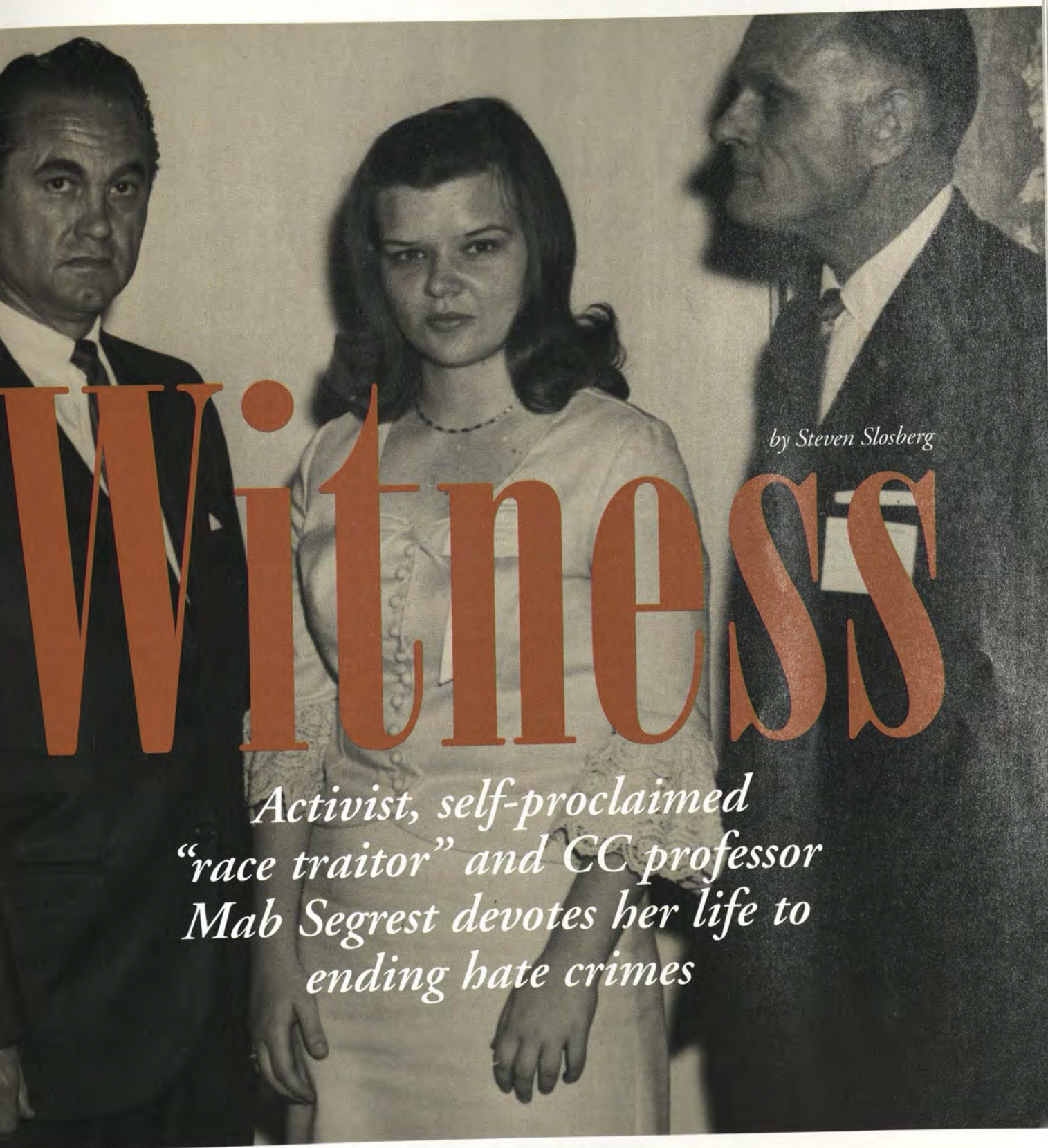


way



Bearing

MAB SEGREST (SECOND FROM RIGHT) WITH HER PARENTS (FAR LEFT), THEN-GOVERNOR OF ALABAMA, GEORGE WALLACE, AND A REPRESENTATIVE OF THE V.F.W., CIRCA 1965. SEGREST WAS 16 AND HAD JUST WON A STATE SPEECHWRITING CONTEST. NOW THE FULLER-MAATHAI PROFESSOR OF GENDER AND WOMEN'S STUDIES AT CC, SHE KEEPS THE PHOTO IN HER OFFICE.



by Steven Slosberg

Witness

*Activist, self-proclaimed
“race traitor” and CC professor
Mab Segrest devotes her life to
ending hate crimes*

Last July

, Mab Segrest returned as a witness, of sorts, to the scene of one of the seminal, and brutal, events in her life, the killing of five anti-Ku Klux Klan demonstrators at a rally on Nov. 3, 1979, in Greensboro, N.C.



NINA LENTINI

MAB SEGREST, FULLER-MAATHAI
PROFESSOR OF GENDER AND
WOMEN'S STUDIES

Segrest, the Fuller-Maathai Professor of Gender and Women's Studies and a College faculty member since 2002, spoke at a Greensboro Truth and Reconciliation Commission public hearing on the shootings. It was the first such forum of its kind in this country, and was modeled on Truth and Reconciliation hearings in South Africa, among other places.

Segrest (Mab is short for Mabelle) was among the speakers invited by the commission to Greensboro in an effort to understand the social, economic and racial tensions behind the killings and culture of hate festering at that time.

Although Klan members and neo-Nazis were filmed firing rifles and pistols at the rally participants, many of them affiliated with the Communist Workers Party, no one was ever convicted in the killings.

Segrest, then living nearby, in Durham, N.C., where she had completed her Ph.D. work at Duke on William Butler Yeats, was not at the rally. But the killings triggered a commitment to fight hate crimes and racist violence. It was an aversion that had been welling in her since her early teens, growing up in Tuskegee, Ala., and hearing, in 1963, Gov. George C. Wallace vow to adhere to "segregation forever."

In her candid and compelling 1994 book, *Memoir of a Race Traitor*, Segrest recalls watching from under bushes in a yard, in September 1963, the forced desegregation of Tuskegee schools. "I was confused and felt increasingly isolated," she wrote. "I still believed in states rights and was sure most white Yankees were hypocrites, but I also believed segregation was wrong."

That recognition, and avowal, would lead to family fights at the dinner table and tensions with her parents and brother, and, ultimately, after the Greensboro killings, to Segrest helping to found and become executive director of North Carolinians Against Racist and Religious Violence. During the intense years (1983-1990) Segrest worked with that nonprofit organization, North Carolina was considered the worst state in the country in sheer number and violence of hate groups.

"I grew up in Alabama in the 1950s and 1960s. I knew that my grandfather had been in the Klan and that one of my own relatives shot and killed a SNCC (Student Nonviolent Coordinating Committee) worker in Tuskegee, Sammy Younge, in 1965 and was not convicted for the shooting," she told the Greensboro Truth and Reconciliation Commission last summer.

Earlier, she had told the commission: "What connects me most to Nov. 3 is its aftermath, a sharp upsurge in hate violence and my own decision when I was 34 to oppose it. The event had a profound effect on the course of my life."

In her third-floor office in Blaustein Humanities Center, Segrest displays a black-and-white photo of herself posing with her parents, a state representative of the Veterans of Foreign Wars and Gov. George Wallace. It was taken when she was a junior in high school. She had won the VFW statewide contest in speech writing on the subject "What Democracy Means to Me."

“... one of my
own relatives
shot and killed
a SNCC worker
in Tuskegee
in 1965 ...”

“What was I thinking?” she responded to a question about that framed moment. “I’m not sure, but by that time I was not a fan of George Wallace, so maybe I am thinking ‘who are these crazy folks and how the hell do I get out of Dodge?’ Maybe I was proud of myself for winning the contest and getting my picture taken with the Guv. Maybe both of the above.”

Segrest, who is 56, maintains a home in North Carolina with her partner and their daughter, who is now in college. She also has an apartment in New London. Among her other publications are *My Mama’s Dead Squirrel: Lesbian Essays on Southern Culture* (1985), *Born to Belonging: Writings on Spirit and Justice* (2002) and *Sing, Whisper, Shout, Pray: Feminist Strategies for a Just World*, a collection of essays published in 2003 that she co-edited.

She also has been immortalized in pop culture, and, needless to say, in the esteem of her students, by being mentioned in the 1999 song “Hot Topic” by the feminist, post-punk band LeTigre:

Gretchen Phillips and Cibo Matto

Leslie Feinberg and Faith Ringgold

Mr. Lady, Laura Cottingham

Mab Segrest and the Butchies, man ...

In the song, the band pays tribute to visual artists, musicians, writers and feminists who have inspired them.

In the Fall 2005 semester she taught “Introduction to Transnational Feminism” and a senior honors seminar for students doing advanced work in gender and women’s studies. In Spring 2006, she’ll be teaching “Transnational Women’s Movements” and “Feminist Theory and Method.” She is also department chair.

“I am deeply happy to be teaching again,” she said, “having left the profession almost 25 years ago because at that time there was not space within the academy to do the kind of work as an open lesbian on sexuality that the times required.

“I am also very happy and grateful to be at Connecticut College and in the Department of Gender and Women’s Studies, where we have a core of smart and engaged scholars — teachers and students — who collaborate and challenge one another.”

There is another book in the works, a study of Southern “insane asylums,” as they were known when they were founded in the 19th century, becoming “state hospitals” for the mentally ill in the 20th century. Segrest uses works of Southern modernist writers Carson McCullers and Tennessee Williams as an entry point to examine, as she explains, “the political dimensions of the constructions of sanity and insanity, which is to say, the raced, gendered, sexual and classed dimensions in these institutions.” She is looking at two such hospitals in Georgia and Louisiana as the basis for an investigation of what she calls the “modernity and the postmodernity of the mind.”

Otherwise, she plans to settle here, and move her partner up from North Carolina. She’s taken to Connecticut, not only because of the College but because the state has approved civil unions for lesbians and gays.

That and the fact that, as “a provisional Yankee,” she can “draw out not only the differences but the resonances and connections between New England and Southern histories and remind sometimes complacent locals that as late as 1860 a slave ship left New London harbor on the way to Africa to smuggle slaves.” ◀

Memories that Matter: How to Use Self-Defining Memories to Understand & Change Your Life

Professor of Psychology Jefferson Singer, 2005, New Harbinger, 193 pages, nonfiction

Meet Carolina, a successful journalist who learns how to take control of her memories to maximize her positive moods; or Carl, a businessman who overcomes angry memories that interfere with his work and family; or Roberto, who learns how to turn his memories of loss into a lasting tribute to his departed father.

In his new book, *Memories that Matter: How to Use Self-Defining Memories to Understand And Change Your Life*, Professor of Psychology Jefferson Singer shows readers how to identify significant memories to achieve personal growth. "Your memories provide an extraordinary resource to learn about yourself, reach your goals, enhance your creativity and control your moods," says the author, a leading specialist in the study of memory and personality. "The power of your personal memories lies in your willingness to recall and explore both joyous and sorrowful events."

While people have long devised — through various means — methods to improve their memories, Singer's book goes one step further in demonstrating how memories can be used for better self-realization and happiness. The book provides ways to gain:

- Greater ability to recall memories in a vivid and emotional manner;
- Better understanding of how memories affect relationships;
- The skill to draw on memories for life success;
- Greater self-knowledge and wisdom from your memories;

- Control over memories of loss and grief;
- Mastery of memories for problem solving and creativity;
- Techniques for using memory to enhance romance and sexual intimacy.

Utilizing case studies, journaling, exercises and techniques such as "go-to" memories, "mood-memory makeovers," and thought-stopping strategies, Singer provides readers with methods to process their most happy and most troubling memories.

Singer, a clinical psychologist who treats individuals, couples, and families, has based the book on his 20-plus years of research and clinical practice. He is the author of three other books, *Personality and Psychotherapy: Treating the Whole Person*, *Message in a Bottle: Stories of Men and Addiction*, and *The Remembered Self: Emotion and Memory in Personality*.

"The more open you are to reviewing the various memories of your life, the more you are likely to learn and the more opportunity you will have to change and grow," Singer says. For more information, go to www.jeffersonsinger.com.

Writing Women in Modern China: The Revolutionary Years, 1936-1976

edited by Associate Professor of Chinese Amy Dooling, 2005, Columbia University Press, 324 pages, nonfiction

"This stunning collection is not just a great read and a revealing study of gender and the human condition, it will also transform our understanding of which works are important in the period. These writers are independent, observant, profound and often hilarious," says Jingyuan Zhang, author of *Psychoanalysis in China*.

Revolution, foreign occupation and political, cultural and economic upheavals

defined mid-20th-century Chinese society. This new anthology, a sequel to Dooling's *Women's Literary Feminism in Twentieth-Century China* (with Kristina Torgeson), includes an impressive range of literary, personal and journalistic responses to these tumultuous events. From succinct reportage of contemporary historical circumstances to comic accounts of 20th-century urban living and carefully stylized modernist works of fiction, the selections in this anthology reflect the diversity, liveliness, humor and surprising cosmopolitanism of women's writing from the period. The collection also reveals the ways in which women writers imagined and inscribed new meanings to Chinese feminism.

Rockin' In Red Square: Critical Approaches to International Education in the Age of Cyberculture

edited by Nana Jessen Rinehart '61 and Walter Grünzweig, 2002, Lit Verlag, 220 pages, nonfiction

The editors of *Rockin' In Red Square: Critical Approaches to International Education in the Age of Cyberculture* feel that international education is facing a major crisis, due in part to globalization. With contributors from Austria, Chile, France, Germany, the Netherlands and the United States, this volume sets forth a timely and provocative critique of international education and attempts to assess its future under conditions that have changed radically during the past 20 years.

Rinehart is deputy executive director of International Student Exchange Program (ISEP) in Washington, D.C. She has been at ISEP since 1993 as a program officer for French- and German-language sites and as an associate director. Previously, she taught English literature and composition at the

American University and Trinity College in Washington, D.C. Her M.A. in English is from the University of Copenhagen, and she holds a Ph.D. from the University of Maryland.

Saving the World

Julia Alvarez '71, 2006, Algonquin, 366 pages, fiction

"The seed of my new novel sprouted in a footnote about an 1803 expedition to save the world with the smallpox vaccine. The vaccine carriers were 22 orphan boys, all under the age of nine. I could not stop thinking of those boys. Must civilization always ride on the backs of those least able to defend themselves?" says author Julia Alvarez.

Saving the World features two heroines, a 19th-century Spanish woman and a bestselling Latina novelist transplanted to the United States.

Alma Huebner, a Latin American novelist, is writing another bestselling family saga. Her husband, Richard, works for a humanitarian organization dedicated to health and prosperity in Third World countries. When he wants her to accompany him to the Dominican Republic to help eradicate AIDS, she refuses. She must finish her newest novel.

Alma has become sidetracked by the story of a much earlier idealist, Francisco Xavier Balmis, who in 1803 made a plan to vaccinate the population of Spain's American colonies against smallpox. To do this, he needed living "carriers" of the vaccine. Isabel Sendales y Gomez, the "rectress" of La Casa de Ninos Expositos, selected 22 orphan boys to be carriers and then joined them on the voyage. Isabel's story inspires a very different novel by Alma.

Alvarez is also the author of *How the Garcia Girls Lost Their Accents* and *In the Time of the Butterflies*, a book of essays, five collections of poetry and five books for children. She is the writer-in-residence at Middlebury College.

Green Man Earth Angel

Tom Cheetham '74, 2004, SUNY Press, nonfiction, 162 pages.

In *Green Man, Earth Angel*, author Tom Cheetham '74 suggests that lives can only be completely whole if human beings come to recognize that the human and natural worlds are part of a vast living network and that the material and spiritual worlds are deeply interconnected. Central to this re-imagining is an examination of the place of language in human life and art and in the worldview of the prophetic religions — Judaism, Christianity and Islam. If human language is experienced only as a subset of a vastly more-than-human whole, then it is not only humans who speak, but also God and the world with all its creatures. If humans' internal poetry and creative imaginations are part of a greater conversation, then language can have the vital power to transform the human soul, and the soul of the world itself.

In the book's first chapter, Cheetham mentions the work of the late Dr. F. Edward Cranz, who was a history teacher at CC from 1942-85 and a major influence on the author as an undergraduate.

Cheetham is also the author of *The World Turned Inside Out: Henry Corbin and Islamic Mysticism*.

Eating for Lower Cholesterol: A Balanced Approach to Heart Health with Recipes Everyone Will Love

Catherine Grove Jones '86 and Elaine Trujillo, 2005, Marlow and Company, 300 pages, cookbook

More than 100 million Americans have high cholesterol and millions more are working hard to keep their levels down. *Eating for Lower Cholesterol: A Balanced*



Approach to Heart Health with Recipes Everyone Will Love proves that a heart-healthy diet can be easy, tasty and beneficial for the entire family.

Jones, an award-winning cookbook author and food writer, graduated from La Varenne Culinary School in France. Her first book, *A Year of Russian Feasts* (Jellyroll Press, 2002), won *Foreword* magazine's Book of the Year Travel Essay Award and *Writer's Digest* Best Cookbook Award, and it was a finalist for the International Association of Culinary Professionals Julia Child Cookbook Award. She is also the author of *Eating For Pregnancy: An Essential Guide to Nutrition With Recipes for the Whole Family* (Marlowe and Company, 2003). Jones works with recipe tester Lynn Hyman Rudolf '84.

Speaking to Success

Sarah Tehan Kruel '65, 2005, *Infinity*, 214 pages, nonfiction

In this self-help book that urges readers to live life as a "personal, passionate project," 29 ordinary women share their strategies for success and speak about personal growth, passionate work and positive relationships. They share their dreams and describe the ways they have turned them into realities.

Kruel has worked as a therapist, researcher and teacher, and served as the director of a residential addiction treatment center.

Dying to Sea

Frank Heavey '89, 2005 *iUniverse*, 231 pages, fiction.

For more than a century, the sands off Chatham, Cape Cod, have held an explosive secret that could bring fame and fortune.

When Matt Gallagher, Tucker McKinney and Annie Hopewell come to Chatham for one last summer together, they stumble upon an elusive clue to solving the mystery of a Confederate ship's

lost cargo of gold. Just as they learn the value of their discovery, they become embroiled in a life-and-death struggle with professional felons, Carson Ridder and Buster Sykes, ruthless men who will stop at nothing to satisfy their greed.

Hunted by Ridder and Sykes and wanted by the police, the three friends embark on a race against time that takes them from the beaches of Chatham, to the secret passages of Harvard, and finally to the dunes of Monomoy Island, where they must solve the mystery or lose their lives.

Heavey is vice president of a financial services provider in Boston and owner of VendorLighthouse.com.

Secrets of Success for Women: The Home

Secrets of Success for Women: Time

Karen Hartigan Whiting '73, 2004, *Living Ink Books*, 64 pages, nonfiction

In these two volumes, Christian writer Karen Hartigan Whiting '73 offers biblical advice for women on how to manage the home and how to use their time more efficiently. Whiting speaks at writer's conferences and women's groups and has written for more than 40 magazines. She is the author of five books.

Robert Richter '82, director of arts programming at CC, was a finalist in the nonfiction category for a Connecticut Book Award through the Connecticut Center for the Book. His book, *Eugene O'Neill and Dat Ole Davil Sea* (Mystic Seaport 2004), examines the maritime influences in the life and work of the playwright.

What Are You Bringing to College? A Guide for Girls

Jean Stannard Barto '47, 2005, *Infinity*, 49 pages, nonfiction

Inspired when her granddaughter headed off to college, Jean Stannard Barto '47 penned a guide to help female students make the transition from living at home to living responsibly on their own at college while preparing for a productive future.

Barto taught elementary and middle-school art and was the registrar at Harcum College in Bryn Mawr, Penn., where she taught in the interior design department. She is also the co-editor of *Humor, Heartache and Harrowing Tales*, a collection of more than 180 memories from 100 contributors.

Wishful Thinking

Martin Gould '77, 2005, *iUniverse*, 191 pages, fiction

Elliott Simon, the hero of Martin Gould's first novel *Wishful Thinking*, is a neurotic young man with an addiction to cupcakes and a desire to become a "toast of the town" cabaret singer. While searching for true love, Elliot travels back in time to the biblical city of Sodom with a famous movie star, dodges the Confederate Civil War draft by disguising himself as a Southern belle and transforms the president of the United States into a gay man for 24 hours. Gould is a former entertainment journalist for *The Hollywood Reporter*.

Choice Parenting

Richard Primason '76, 2005, *iUniverse*, 126 pages, nonfiction

Clinical psychologist Richard Primason '76 shows parents how to stay emotionally connected to their children while teaching responsibility and limits. The book introduces five behavioral tools that allow parents to protect the parent-child

relationship, which the author feels is the key to resolving behavior problems.

Dr. Primason has more than 20 years experience working with children and families. He is a fellow of the American Association of Children's Residential Centers and the former director of the Henry Ittleson Center for Child Research in New York. He has a private practice in Hastings-on-Hudson, N.Y.

Sunset with Daisies

Elinor Houston Oberlin '44, 2005,
PublishAmerica, 73 pages, poetry

Eighty-two-year-old Elinor Oberlin, a former painter, turned to poetry when rheumatoid arthritis prevented her from holding a paintbrush. Her poems focus on the concerns of the elderly: surviving grief, loss and alienation and enjoying memories of a simpler time. She lives in Palm Desert, Calif., with her husband, David. They are the grandparents of Elinor Pisano '04.

The book includes a tribute to Rosemary Parks, Oberlin's German professor who went on to become president of Connecticut College. Parks passed away in 2004.

Changing, Changing

written and illustrated by **Aracelis Girmay '99, 2005, George Braziller,**
children's book

"Once there was a boy. And once there was a girl." So begins the story of metamorphoses, of life and of possibility. The young protagonists of the opening lines take turns embodying facets of the world around them, undergoing transformations of quiet but mythical proportions. She becomes the moon, a tribe, an island. He becomes a bull, the sky and a kite.

Girmay is a Cave Canem Fellow and recipient of a Watson Foundation grant. She lives in her native California, where she leads writing workshops.

A Gift of Gracias

Julia Alvarez '71, 2005, Random House,
children's book

A Gift of Gracias is a magical picture book that brings to life the Dominican legend of Altigracia. When her family's olive crop fails, Maria fears that they will have to abandon their farm. Then one night, she dreams of a mysterious and beautiful lady shrouded by trees hung with luscious oranges like the ones her parents once ate in their homeland, Valencia, Spain. Could these "small suns" save their farm? With illustrations by Beatriz Vidal.



Clap Your Hands Say Yeah's Self-Titled CD Creates Big Buzz

Selling thousands of your debut record out of your house do-it-yourself style is admirable enough. But Clap Your Hands Say Yeah's self-titled release is actually quite good — good enough to be on the short lists of music critics and influential 'zines all over the country. If you haven't heard of the band yet, you should probably check out this thing called the Internet; these days Clap Your Hands Say Yeah is racing up and down the information superhighway with their heads out the window.

So what does the band sound like? Like nothing you've ever heard. While many seem quick to make comparisons to the Talking Heads and indie rock band Neutral Milk Hotel, Clap Your Hands has found a sound that is genuinely singular — and that's a tall order these days.

Singer Alec Ounsworth '00 yodels post-modern lyrics like a hyperventilating five-year-old who can't decide whether he's ecstatic or about to throw a tantrum, and it isn't long before you want to howl with him. With clean, circular guitar and bass lines courtesy of Ounsworth and twins Lee and Tyler Sargent, both Class of '00, the music is driven by the incredibly tasteful dance-speed drumming of Sean Greenhalgh '01 and the inventive synthesizers and keyboards of Robbie Guertin '02.

Clap Your Hands Say Yeah may someday make it onto VH1's "worst band names ever" list (the name comes from a graffiti message the band saw on a Brooklyn wall), and Ounsworth's vocals take a little getting used to, but after several listens, you will be won over by the pop appeal and skilled songwriting on upbeat tracks like "Over and Over Again (Lost and Found)," and "The Skin of My Yellow Country Teeth." You can learn more about this up-and-coming group at www.clapyourhandssayyeah.com. — Ben Johnson '04



>lives



Vedat Gashi '01

From SGA to Kosovo's Ministry of Local Government

> SHORTLY AFTER GRADUATING

from Seton Hall Law School and just after passing the New York State Bar Exam, Vedat Gashi '01 headed to Pristina, Kosovo, as a consultant in the office of the country's prime minister.

Today, he is chief legal advisor to Kosovo's Ministry of Local Government. As Kosovo anticipates official statehood, one of Gashi's prime responsibilities is to write the laws that govern the country's municipalities.

"I was born here and speak the language — so, as a lawyer, when I heard they were writing the laws and setting up the framework for a new country, and they didn't have enough people to do it, I was very eager to be part of the process."

It's an important-sounding title, one hardly expected to belong to someone still in his 20s and less than five years out of an undergraduate program.

"When they asked whether I would be comfortable chairing a meeting in Kosovo, I didn't hesitate in saying yes," says Gashi, referring to a high-level government committee on drafting of legislation. "Of course I didn't mention that the only experience I had was with student government."

Though he was born in Kosovo in

1978, in a small village just outside the city of Peja, Gashi sees himself as an American. His mother and father — who completed the seventh and eighth grades, respectively — moved the family to New York in the early 1980s in order to find work.

"My boss [Lutfi Haziri, the Kosovo minister of local self-government] once said, 'Vedat is 99 percent American, but he is one percent Albanian, and it's that one percent that brought him back.'"

Gashi attended schools in the Bronx and in Westchester, N.Y., before coming to Connecticut College, where he majored in international relations. He says it was at CC that he learned to lead.

"Being the governor of a dorm, leading weekly dorm meetings, being in SGA, and being captain of a sport actually had some real-world impact on me, even though I didn't realize it at the time."

Gashi also served as a young alumni trustee after graduation and considers the experience a valuable one. "I still get great advice from some of the people I met on the board."

The considerations for conducting a meeting are the same, he says, whether you're discussing new rugby uniforms or small town governance in a new state:

"My boss once said, 'Vedat is 99 percent American, but he is one percent Albanian, and it's that one percent that brought him back.'"

you must find a way to get everyone involved, and you must get results.

"I'd be lying if I said I wasn't enticed by things like title, salary and a nice office," said Gashi, whose project in Kosovo is funded by the Rockefeller Brothers Fund. "But I feel really fortunate to have a position where I can do something exciting and rewarding that helps other people. You don't get a lot of situations like this."

Gashi admits that it is humbling to return to the small village where he was born. "The roads aren't paved; there is no Internet; schools are in disrepair. ... If my family had stayed, there is no chance I would have gotten the education I did or have the opportunities before me.

"There is that old saying, 'To whom much is given, much is expected.' I take that to heart." — *Jordana Gustafson*

Diane (Dede) Buchanan Wilsey '65

Saving a San Francisco landmark

»DEDE BUCHANAN WILSEY '65

is a woman who will not take no for an answer. President of the board of the M.H. de Young Museum in Golden Gate Park, she spearheaded a \$190 million campaign for the landmark museum's rebuilding. The structure was damaged beyond repair by the 1989 Loma Prieta earthquake, and voters in San Francisco twice turned down bond issues to rebuild it. Taking matters into her own hands, Wilsey raised the money for the city-owned building from private donors (contributing \$10 million herself) and hired celebrated Swiss architects, Jacques Herzog and Pierre de Meuron, for the design. The de Young campaign is the second largest privately funded museum project in the country, after New York's Museum of Modern Art.

Once the most heavily visited museum in San Francisco — with collections of European tapestries, American Impressionist paintings and Oceanic art — the de Young appeared doomed without public funding. But Wilsey saw differently.

"If one person should get credit for this whole process, it is Dede," says architect deMeuron. "She made this possible. And I'm not just speaking of the money. Through all those years, and those difficult times, it was her belief in the project that held everything together."

In addition to fundraising and attending many planning and zoning meetings into the

wee hours of the morning, the dynamic Wilsey lobbied politicians, commissioned new art and even chose Italian stone flooring that would be easy on high-heeled feet.

At the de Young reopening on October 15, House Democratic Leader Nancy Pelosi spoke at the event, com-

mending Wilsey for making "the dream of a new de Young in the Park a reality."

Former San Francisco mayor Willie Brown says of Wilsey, "Dede is more dedicated and focused on things she cares about than almost anybody I've ever met." In its Christmas edition, the *San Francisco Chronicle* named Wilsey the city's "MVP"

in the Arts for her work on the de Young. The newspaper said, "Wilsey, in 2005, was the emblem for the deep and generous community of the people who sustain the region's cultural vibrancy behind the scenes."

The 300,000-square-foot building has a narrow tower at one end and is entirely clad in copper, which will fade to a greenish patina in about five years. Its 7,200 panels are pierced with computer-generated patterns that simulate the play of light through the trees at its site in Golden Gate Park. *Newsweek* called the building "smashingly original" and said it puts San Francisco "on the map for any serious lover of 21st-century design."

On the campaign's success, Wilsey says, "If I don't love the project, I can't sell it. If I love the project, I can do it and do it and do it. And I really loved this project."

A trustee emeritus of CC, Wilsey received an honorary degree from the College in 2003. She is the daughter of Ruth Hale Buchanan '39 and the mother of Trevor (a dot-com entrepreneur) and Todd Traina '91 (a film producer). Her husband, Alfred Wilsey, passed away in 2002. — MVH



WILSEY INSIDE THE DE YOUNG MUSEUM

›advancement

Berrien pledges \$1 million to campaign

Chair hopes to inspire others to give to the College

›BARBARA SHATTUCK KOHN '72

choked up a little as she made a surprise announcement at the October meeting of the Board of Trustees. Kohn, no stranger to generosity herself, announced that Jim Berrien '74, chair of the comprehensive campaign, was pledging \$1 million to the College. Berrien is president and publisher of Forbes Magazine Group.

"This gift is particularly meaningful because I know Jim is stretching to make it," Kohn, chair of the Board of Trustees, said later.

Berrien sees his campaign gift as a two-pronged strategy. Part of it will be his usual Annual Fund gift; the rest, which is undesignated, will go toward campaign priorities. "It's not enough to say, 'I gave, so I'm going to reduce my Annual Fund gift,'" Berrien said. "The Annual Fund is the gas in the engine."

Greg Waldron, vice president for College Advancement, is grateful to Berrien for his willingness to "stretch" with his leadership gift. "It shows Jim's commitment to the College, its trustees and our Advancement team," he said.

Berrien agreed, saying his gift represents his trust in the College's plans. "This is not cash on hand. Over the next few years, I'll have to make some changes in order to deliver on this commitment." But, he added, "I believe in trustee giving, and I think every seat we occupy comes with a commitment. I hope to inspire the troops, but my gift also follows a lot of other generous people who have made commitments already. There

is some opportunity for every trustee to reach," Berrien said, then giving the campaign perhaps its new, unofficial slogan: "If it doesn't make you a little nervous, it's not enough."

Conversations with students, faculty, trustees and administrators were Berrien's inspiration. He called his gift "an investment in the future, which has never been brighter for the College."



JIM BERRIEN '74

Enriching our environment

Mellon grant to support Goodwin-Niering Center

›A \$300,000 GRANT FROM

The Andrew W. Mellon Foundation will support the continued development of Connecticut College's Goodwin-Niering Center for Conservation Biology and Environmental Studies, an interdisciplinary program that draws on the expertise and interests of faculty and students to address contemporary environmental challenges. The grant also will expand and strengthen the environmental studies program by making it possible for the College to attract additional faculty as well as visiting fellows who will provide a broad international perspective on environmental problems.

According to Frances L. Hoffmann, dean of the faculty, this new grant will further allow the College's environmental program to be a model among liberal arts colleges. The Goodwin-Niering Center integrates the social sciences, the humanities and the arts to help students understand and solve difficult environmental issues. "This grant will allow the program to look at the environment on a more global and analytical level," Hoffmann said.

Students can pursue several distinct pathways to pursue their interest in the environment, all of which will benefit

from the Mellon grant. First, the Environmental Studies Program sponsors an interdisciplinary major that combines coursework in the natural and social sciences. Second, students majoring in the natural sciences can design a program with an environmental emphasis — such as environmental chemistry. And lastly, the Goodwin-Niering Center offers a certificate program, which is available to students with any major. The certificate component of the center was implemented in 1999 with another Mellon Foundation grant, and to date, 36 students have received certificates.

Glenn Dreyer, Charles and Sarah P. Becker '27 Arboretum Director and Executive Director of the Goodwin-Niering Center, said students can explore an environmental issue that matters most to them. The center provides a framework within which students can pursue academic interests and an internship that gets them real world experience in their chosen topic. "The most exciting and valuable part of the certificate experience is the diversity of student backgrounds and interests brought together by a common concern about the natural world," Dreyer said.

CC friends endow scholarship

Joan Gilbert Segall '57 and Helene Zimmer-Loew '57 give a gift of learning

ASK WHAT Connecticut College gave them, and Joan Gilbert Segall '57 and Helene Zimmer-Loew '57 respond with the same answer: a love of learning. Their enthusiasm is obvious as they describe how the love of learning they developed as students has helped them conquer challenges and given them the curiosity to explore the remotest corners of the world. They are now giving this gift of learning to future generations of Connecticut College students in the form of an endowed scholarship.

The idea came from Segall. She has given through the Annual Fund every year since graduation but wanted to do more for the College. Ever grateful for financial assistance that brought her to Connecticut College, Segall inquired about endowing a scholarship. Rather than being discouraged by the \$100,000 minimum gift policy, Segall called her long-time friend and classmate Helene Zimmer-Loew with a question and a challenge of sorts; she asked if Helene wanted to make the gift with her. Zimmer-Loew, who describes herself as competitive by nature, thought, "If Joan can do this, then so can I." So together they are funding the Joan Gilbert Segall '57 and Helene Zimmer-Loew '57 Endowed Scholarship.

Their gift is in honor of their upcoming 50th Reunion and comes in addition to support for the Class of '57 Teaching Seminar for Incoming Faculty in the Center for Teaching and Learning. This initiative is the focus of fundraising for the Class of 1957, a reunion gift effort that both Segall and Zimmer-Loew are coordinating along with other members of the Class of 1957 Planning Committee.

Both women are actively involved with their alma mater. Segall has been a class agent for nearly 50 years, has served as a reunion chair and is vice president of her class. When surgery forced her to can-

**... the love of learning
they developed as
students has helped
them conquer
challenges and given
them the curiosity
to explore ...**

friends not to bring gifts, but to make a gift to the College instead.

Zimmer-Loew has served as a member of the Board of Trustees, chair of the Annual Fund, president of the Alumni Association and chair of various campaigns. Her current volunteer efforts center around being class agent chair — a position she has held since missing her 10th reunion in 1967 and being volunteered in absentia. At the time, Zimmer-Loew happily took on the new responsibility, despite being a new mother. She missed Reunion in the first place only

because of the birth of her son. Her long-term commitment to the College reflects her gratitude for the scholarship that allowed her to attend; she quips that, "I could never pay back the full tuition. So, instead, I get others to give." She commends her classmates for their generosity, is proud of their consistently high participation when it comes to giving and has high hopes for their 50th Reunion.

Both friends credit the scholarship assistance they received from Connecticut College with changing their lives. The Joan Gilbert Segall '57

and Helene Zimmer-Loew '57 Endowed Scholarship will ensure these same opportunities for countless more generations of students.



SEGALL AND ZIMMER-LOEW AT REUNION '02

cel an upcoming trip, she decided to give herself and the College a birthday present instead. She hosted a 70th birthday cruise on the Hudson and instructed her

Model multidisciplinary arts curriculum funded

College receives \$225,000 Sherman-Fairchild Foundation grant

CONNECTICUT COLLEGE HAS received a \$225,000 grant from the Sherman-Fairchild Foundation to develop an arts curriculum that focuses on collaborative and multidisciplinary teaching. The grant will build on the strengths of the visual and performing arts curriculum at the College.

The funding will expand the curriculum in studio art, art history, dance, music and theater, as well as in the interdisciplinary fields of art and technology, film studies and architectural studies. A series of new multidisciplinary courses, taught by faculty teams and visiting artists, will be offered at all levels. Some of the new offerings will be freshman and senior seminars. One new intermediate course, "Dimensional Color," will explore temporal and spatial dimensions of color in film, architecture and contemporary visual art; another, "Designing the Body," will analyze the impact of clothing, furniture, and architecture on perceptions of the body. This particular course will bring together faculty from the College's Ammerman Center for Arts and Technology and the departments of studio art, film studies, art history, theater and architectural studies. Field trips, speakers and a residency for a guest artist will augment the lectures for these courses.

Frances L. Hoffmann, dean of the faculty, said that while Connecticut College has long emphasized the arts in

its curriculum, today's students are increasingly interested in the arts. This drives the College to be on the forefront of technological advances, multidisciplinary approaches and emerging forms of artistic expression.

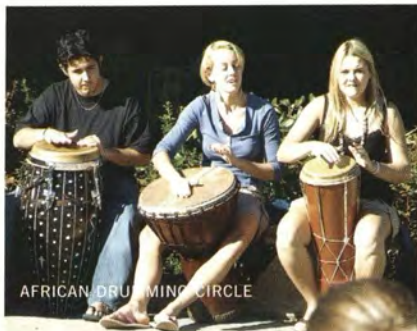
Hoffmann said all Connecticut College students must complete a course in visual and performing arts, and that significant

numbers of students are majoring in one of these areas.

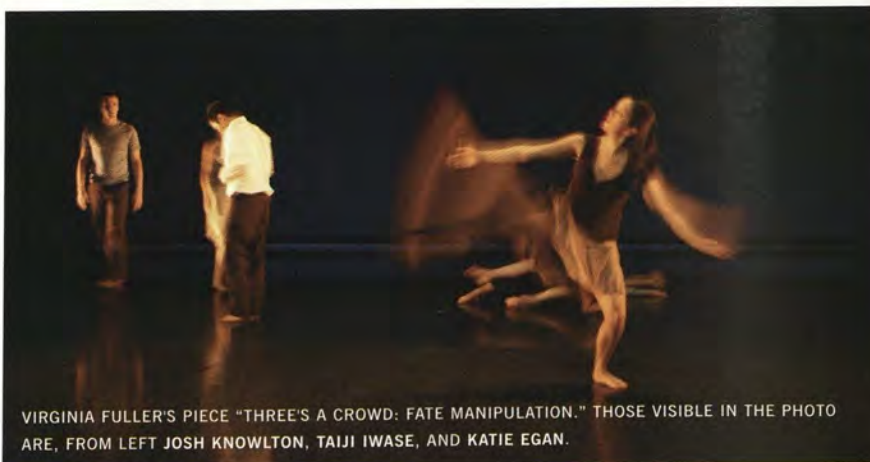
The three-year grant will be administered by a faculty member whose responsibilities will include developing curricula, serving as a liaison to the arts departments, arranging campus visits for resident artists or speakers and overseeing an assessment of changes in the curriculum.



"DR FAUSTUS" REHEARSAL PRODUCTION OCTOBER 2005



AFRICAN DRUMMING CIRCLE



VIRGINIA FULLER'S PIECE "THREE'S A CROWD: FATE MANIPULATION." THOSE VISIBLE IN THE PHOTO ARE, FROM LEFT JOSH KNOWLTON, TAIJI IWASE, AND KATIE EGAN.



ARCHITECT'S RENDERING OF A RENOVATED MARSHALL HOUSE.

Dorms, classroom renovations get green light

\$7 million being raised for projects

► **THE END OF A PROJECT** that began more than a decade ago is in sight.

Exterior construction on two residence halls — Marshall and Hamilton — that were left unfinished in the Plex renovation during the last half of the 1990s is expected to get under way this summer. Interior construction will be completed in summer 2007.

At its meeting in October, the Board of Trustees reiterated the College's commitment to raise \$7 million toward the renovation of the two residence halls and nine classrooms. To date, gifts and commitments total more than \$2 million.

The Office of College Advancement is undertaking fundraising for both projects, beginning with \$500,000 approved by the trustees to get both project plans designed and ready for bids. Eventually, Advancement expects to raise \$5 million

for the residence hall project, which will gut both dormitories and make the outside more conforming with the rest of the Plex.

The Plex is home to about 500 students, more than 25 percent of the student body. Four of its residences and Harris Refectory were renovated between 1995 and 2000. All of the buildings are about 45 years old.

Even older are some of the nine classrooms slated for renovation elsewhere on campus, toward which the College has committed to raise \$2 million.

All of the rooms will be outfitted with the latest technology, including wireless connections, VCR/CD/DVD players, ceiling-mounted video/data projectors, document cameras and more. The designers and builders will be careful to honor the existing architec-

ture of these rooms, including the woodwork, which will be refinished and preserved. Similarly, the fabrics, carpets and finishing details will maintain the feel of the historic buildings that house these classrooms.

Rooms targeted for renovation during the next three summers are:

- Oliva Hall
- Bill 106
- Bill 307
- Blaustein 203
- Cummings 307

Last summer, Fanning 306 and Bill 403 were renovated. A year earlier, Fanning 201 and Blaustein 211 were renovated. Today, all four classrooms are solidly booked for classes from a wide range of academic disciplines.

Sculptor Frances Pratt '60 captures energy and spirit in her work

»FOR THE PAST 12 YEARS, visitors to the Connecticut College campus who enter via the main gate are sure to notice the bright blue sculpture standing tall between New London Hall and the F.W. Olin Science Center.

Its two graceful arcs point toward the sky and stand out against the stone campus buildings around the piece, something its creator intended from the beginning.

But the sculpture, called SYNERGY, has a deeper symbolism that Frances Pratt '60 P'89 (www.francespratt-sculpture.com/) carefully embodied in physical form. Commissioned by CC in 1992, the sculpture was designed to reflect the heart of the College's values and honor the spirit of Lucy C. McDannel '22.

Pratt was recently on campus with a friend to visit with Charles Chu, professor emeritus of Chinese, and inspect the freshly painted sculpture. An emeritus trustee who celebrated her 45th reunion

last year, she reflected on her relationship to the College.

"Connecticut College was the making of me," Pratt said. A fine arts major who concentrated on sculpture during her junior and senior years, she credits the College for helping her to build a

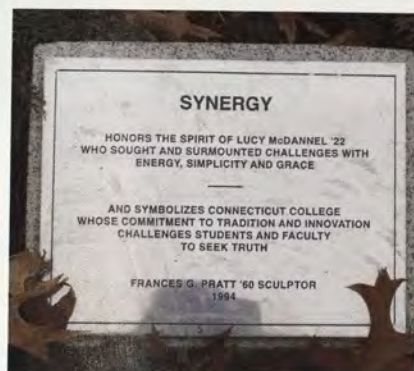
solid foundation for her career as a sculptor. She specializes in site-specific designs on large and small scales.

SYNERGY reflects the energy and optimism found in all of Pratt's work. Its pinnacle, 15 feet tall, represents the levels of achievement in academics and person-



SYNERGY. FRANCES PRATT '60 P'89 RE-VISITS HER SYMBOLIC SCULPTURE NEAR THE ENTRANCE TO CAMPUS.





al growth toward which faculty help students strive.

The 15-foot-high sculpture also honors McDannel, a friend Pratt admired for her accomplishments. McDannel was the first woman to graduate from Yale Law School in 1925 and made her career as a lawyer in her father's New York City law firm. When McDannel moved back to New London after her retirement in 1968, she pursued an interest in art history, earning an M.A. in the subject from CC. The College has a professorship named in her honor.

"Throughout her life, Lucy constantly sought out challenges which she surmounted with energy, directness and a sense of grace and cheerfulness. She had great courage and took maximum advantage of her academic background and opportunities in the field of law," Pratt wrote to the College in her statement of artistic purpose in December 1992. "SYNERGY seeks to mirror these qualities with its upward thrust, precise lines and vibrant color."

Pratt purposely chose the color.

"Having spent four years here, I know there are many, many days when the weather is gray. And the campus buildings are gray," she said. "I felt it was appropriate to choose Connecticut College blue, a bright, cheerful color."

Pratt served on the CC Board of Trustees from 1974-1986. She was awarded the College Medal in 1986 and also received the Alumni Association Tribute Award that year. In 1991, she was inducted into the Connecticut College Athletic Hall of Fame.

Alumni board seeking to expand internship options

MAKE A DIFFERENCE. The Alumni Association Board of Directors is looking for alumni and parents to offer student internships.

Each year hundreds of students take advantage of the internship program run by the College's Office of Career Enhancing Life Skills, CELS (www.conncoll.edu/offices/cels/) and now the Alumni Association Board of Directors is calling on alumni and parents to step in and help expand the program's offerings.

"We can be helpful to students as they pursue their dreams," said Lynda Batter Munro '76 P'08, vice president of the board. "We are a source that should be cultivated, and we are creating a mechanism for alumni and parents to be involved."

A subcommittee of the board is partnering with CELS to increase opportunities for students. Alumni and parents are invited to create internships in any field; positions can be paid or unpaid.

CELS routinely asks students about their career interests and compiles a "wish list" of internships they are looking to pursue. When alumni send an internship offer, CELS looks for a student whose goals match the request. Funded internships are provided for students. For students, an internship is valuable for building confidence and skills, networking and testing out a career field, noted Deborah Dreher, associate dean and director of CELS.

"Sometimes the best outcome for a student is to find out that their expectations and assumptions about a career path have been wrong," she said. Dreher added that there are many benefits of providing a student internship for alumni and parents, too.

"Not only do the students get experience and mentors, the mentors have the

satisfaction of serving their alma mater, their organization and their profession," she said.

If you are interested in setting up an internship opportunity, contact the Office of Alumni Relations at alumni@conncoll.edu or 860-439-2301.



ERIC PODOLSKY '06 IMMERSSED IN HIS INTERNSHIP AT OFF BEAT MAGAZINE

FUNDED INTERNSHIP PROGRAM PRESS-WORTHY

The College's funded internship program was recently highlighted in an article on internships in the *Christian Science Monitor*.

Connecticut College students who participate in the College's career development program, or are accepted to one of the College's four centers, are eligible for a \$3,000 stipend they can use to complete an unpaid internship.

Last summer, 65 percent of the junior class utilized the stipend.

class notes

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View additional wedding photos, baby photos, etc., online at <http://conline.conncoll.edu/photos>

Submission Policy:

CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Spring	Dec. 31
Summer	March 1
Fall	June 1
Winter	Sept. 1

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, acting editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mvhow@conncoll.edu.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

28 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Congratulations to **Grace Bigelow Church**, who celebrated her 100th birthday on 12/11/05. She is in a nursing home after suffering a fall last year. Her son, Ned, writes, "She is healthy physically but with a fair amount of dementia that goes with her territory!"

Congratulations also go out to **Cordelia Kilbourne Johnson** who turned 100 on 1/7/06. Cordelia lives in a residential home in Hartford and is a member of the Huskies booster club, runs the library and works with a trainer three times a week. She celebrated her birthday in Yorktown, VA, with family.

31 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

75TH REUNION June 2-4, 2006

34 Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

35 Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

36 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

70TH REUNION June 2-4, 2006

38 Correspondent: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

39 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Beatrice Dodd Foster and I, **Betsy Parcells Arms**, have been doing the Class Notes for ages, and we are now entering a new phase in our

lives. Receiving your letter has been a joy, as have the reunions which have kept us in touch with you. It is time now to hand over the notes to someone else. Until a replacement correspondent can be found, please send your news to the class notes editor at the address above. We thank you one and all for your loyalty and participation. We send you our best wishes and love. — Bea and Betsy

Editor's Note: Many thanks to Betsy and Bea for their hard work and dedication to their alma mater! Anyone interested in taking over their position should contact Mary Howard at mvhow@conncoll.edu or 860-439-2307.

40 Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

Our class sponsored a scholarship for a student a few years ago. Peter Luthy wrote thank yous and kept us informed of his progress. In June '05 he graduated magna cum laude and is going on the graduate school.

Irene Kennel Pekoc will be our new class president. We wish her well and thank her for accepting the position.

Priscilla Pillsbury Teeden has lived in Saundertown, RI, for the past 30 years. She has 22 great-grandchildren. She spends winters in Naples, FL, and is lucky to have children living in both FL and RI. She is a docent at the Gilbert Stuart Museum from April to Oct. and meets very interesting people who are Stuart fans.

Shirley Rice Pallucchini has been in Pensacola, FL, for six years following a stay of nine years in Chile. Her husband is an Alzheimer's patient in a nursing home in Pensacola. She says her life alone has become activated and enlarged by Teaching Company (www.teach12.com), which provides great college courses on video and audiotapes by super professors — no grades or credits. It adds to and refreshes her earlier education. She says she never would have believed she could become such an enthusiastic student of ancient and medieval history, opera, Shakespeare and art. She was sorry to have missed Reunion '05.

Lacita Pollock Israelite and husband Norman celebrated their 65th wedding anniversary Sept. '05. They have six grandchildren and four great-grandchildren. They still live in Norwich after retiring. She was a school psychologist, and he was an optometrist.

Margaret Schultz Marr has long been widowed. Her two daughters live nearby and give her very good care and support, which, she says, makes her feel very lucky. She has eight grandchildren and one great-grandchild. She enjoys books and says she reads, reads and reads.

41 Correspondents: Henrietta Dearborn Watson, 100 Anna Goode Way, Apt. 228, Suffolk, VA 23434 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

65TH REUNION June 2-4, 2006

From **Henrietta (Min) Dearborn Watson** comes the unhappy news that she has a "broken wing." She fell in her living room and broke her right arm. (Of course it would be her right one!)

So I (**Kay Ord McChesney**) will do my best to get out some news for the next issue of the magazine. Min is getting great care in the assisted-living section of her retirement facility.

As for me, visitors brightened my summer. My niece from MA came to Medford for a few days, and she and my daughter drove over to Bandon on the OR coast for a brief stay. The following week I drove north to Portland, then on to Cannon Beach on the coast for a reunion with friends from NC and FL. Our visits are few and far between, so it was a real treat to hang out with them for a couple of days.

Good news from **Chips Van Rees Conlon** from a HOT Cape Cod. She is on the mend from her broken hip; walking with a cane and driving again. She feels liberated!

Joan Purington Davenport was a medalist at our "Summer Games," held annually at the Rogue Valley Manor in Medford, OR. Joan's medal was gold, for first prize. Her event was the Frisbee throw.

Jane Whipple Shaw and her husband are still traveling and cruised on the *Queen Mary* last April. Jane is not ice skating any more, but she participates in senior aerobics. The Shaws have two great-grandsons who live about 10 minutes from them. A delight!

Lois Altschul Aaron recalled that I had contacted her about a year ago for news. (I've now been through the whole class roster and am starting anew.) Lois recently returned from a three-week trip to England and Italy with her daughter, daughters-in-law, and granddaughter. The highlight of the trip, reports Lois, was seeing all the sights through the eyes of a 9-year-old.



Peraflower, 50 x 50 cm, acrylic on canvas



The artist painting in a village near her home in Portugal.

The art of spontaneity

"MY BACKGROUND IN ARCHITECTURE gives me a feeling for the quick sketch and watercolor impressions," says Mary Garlick St. George '69. The artist lives in a converted 17th-century stable, Casa do Celeiro, in Serra de Sintra, Portugal, where she teaches drawing, painting and etching and runs a bed and breakfast.

An art history major at CC, St. George studied environmental design at Parsons School of Design in New York City, earning her BFA in 1974. In 1975, she moved to London, where she met husband Alan, who at the time was working in a large architecture firm. St. George finalized her architectural studies in 1979 before moving to Portugal. There she accepted a post at the country's leading international school, teaching art and design for 10 years and serving as head of the art department.

St. George recently completed an advanced degree, specializing in painting and etching, at the Centro de Arte e Comunicação Visual in Lisbon.

"Most of my work is based on spontaneous drawing and painting. I particularly enjoy life drawing, which I like to develop into color aquatints using multiple plates. I am definitely a figurative painter, inspired by landscapes and portraits, although I enjoy taking some of my initial impressions into abstracted color studies," she says.

For more information on St. George and to see more of her artwork, visit www.portugalpainting.com.

Lois is still in touch with **Sally Kiskadden McClelland**, and she and Lois are seriously considering attending Reunion '06 next year. Go for it, gals!

42 *Correspondent:* Jane Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwpeak@aol.com

Susan Parkhurst Crane's family expanded in '04 to include two more grandchildren through marriage and three new great-grandchildren, making a total of 15 great-grandchildren! (Can any of our classmates beat that record?) Sue's oldest granddaughter has six kids, five boys and one girl. Unfortunately, they don't live near Cleveland, so Sue doesn't see much of them. Sue gave herself an 85th birthday party and hosted a family reunion at the same time. Eleven of her 13 grandchildren came, along with husbands, wives and their children. She had a tent set up with a bar, two-piece band and a catered dinner, and her guests enjoyed her swimming pool. Way to go! Sue is still involved with her drama group, which is smaller as two members died recently. Nevertheless it is still active and its members have a lot of fun together.

Sid Porteus lives in a 300-year-old house in Windsor, CT, where she has lived since she retired in '83 from teaching science in private schools. Sid's mother lived with her until her death in '95; she was well over 100 years old. Sid's health does not permit her to leave her house, but she still cooks and cleans. Her constant companion is an eight-year-old English springer spaniel, Netta. Sid jokes that her mind is like a "steel sieve."

Ward Emigh wrote of the death of his wife of 61 years, **Eleanor Harris Emigh**, on 7/18/05, in Kirkwood, MO. Eleanor left five children, nine grandchildren and two great-grandchildren. Interment was at the National Cemetery at Jefferson Barracks, MO, in South St. Louis, overlooking the Mississippi River. The class sends its deepest sympathy to Ward and their family.

43 *Correspondent:* Jane Storms Wenneis, 27 Pine Avenue, Madison, NJ 07940

Alys Campbell Vincent died on 8/22/05. She and Donald met at a Trinity College concert and were married shortly after graduation. One son lives in Southampton, NJ,

and a daughter, a musician, lives in OH. Alys was very sick the last year of her life and died from pneumonia. We all send our sympathy to Donald and their children.

Nan Christensen Carmon is still working in the family undertaking business. One son was featured in *The Newark Star Ledger* when he introduced videotaping funerals for those unable to attend services, at the most recently opened Christensen branch, in Avon, CT. Nan enjoys her book-keeping duties since she is in very good health.

Barbara Hogate Ferrin and Allen continue to spend summers in NH and winters in FL. They are now in the south and looking forward to more golf.

Jean Kohlberger Carter continues to spend summers at the MA Cape. This year she also took her family to Europe on the *Queen Mary*. One granddaughter, Jenny Madden, is a junior at CC studying in Prague this year and living with a Czech family. Her brother, David Madden, was the second largest winner on the TV contest *Jeopardy* and, having graduated from Princeton, is now studying in Berlin.

Virginia Leary retired from teaching in the Norwich, CT, school system and was hospitalized for several months with Lyme disease a few years ago. She is somewhat "slowed down" but appreciates being close to CC.

Margie (Bunny) Livingston Campbell and Staff, living in Jacksonville, FL, reports she is still painting, has had two recent shows, and exhibits in several galleries. She has been teaching painting techniques and art appreciation in schools where there is no art in the curriculum. She says, "It is most gratifying to watch 30 or so fourth-graders in artistic inspiration, everyone producing an original work. The range of talent is vast, but only I know that." Bunny keeps in touch with **Barbara Hogate Ferrin** when she and Allen are in FL.

Eleanor Murphy Calhoun and Austin are in Memphis, TN, where they have lived since Austin retired from the Navy. They married right after graduation and have had 62 years together. Eleanor came to our 55th reunion and said she hardly recognized the campus. She would enjoy any contact from her CC friends. (I have her phone number.)

Betsey Pease Marshall had a small stroke in June '04, so she and Larry moved to an apartment in

Boothbay Harbor, ME, where two of their children are nearby. Sadly, Larry died on 2/11/05 from pneumonia complicated by Alzheimer's and lung cancer. We all send our prayers for Betsey's loss. She keeps up with quilting and painting as she can.

Julia Rich Kurtz moved in early fall '05 to Naples, FL, where she had wintered for many years. She said it was very difficult after such a long time in PA, but she decided not to take any furniture and just "clear out" what was necessary. She would enjoy seeing any Floridians who are nearby. (She is in the phone book.)

Mary Lou Shoemaker Lind and George are still in Lake Oswego, OR. One daughter, a doctor, lives in MI, but the other girls and their son are nearby. They enjoy the lake, mountains, and moderate climate of OR. Mary Lou would welcome any news of classmates since she will not come east. (I have her phone number.)

Constance Smith Hall, living happily in a retirement community in Lancaster, PA, is still active in painting and choral singing. Last spring her group put on a *Gospel to Gershwin* concert and Connie sang solo "My Man's Gone Now" from *Porgy and Bess*, which she and Gene saw in NYC in 1941. Her community recently visited Boston, where Connie especially enjoyed the Isabella Gardner Museum. The group takes shorter trips to the PA, NY, and DC areas. Connie's twin daughters, both '66 CC graduates and both married to Coast Guards, have given her six grandchildren and eight great-grandchildren.

Elaine Wagner died last summer and is now with her husband, Austin, in Arlington National Cemetery. They were married in Aug. 1943. We send prayers to their large family.

Frances Yeames Prickitt and Hank are still in Middlebury, VT. Hank retired from Middlebury College 15 years ago, but they are very involved in the college and town activities. Their two children are in ME and St. Louis. They have five grandchildren and two great-grandchildren.

44 *Correspondents:* Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilelise@aol.com and Alice Anne Carey Weller, St. Paul's Towers, 100 Bay Place, Apt. 1504, Oakland, CA 94610, gweller@sptmail.net

Trudy Weinstock Shoch is getting ready to move to Palo Alto, CA.

"One son and family are in Woodside, the other in Sacramento, while my network here continues to thin out. Am delighted at the prospect of being in family again but sorry to leave the Midwest."

Suzanne Harbert Boice has had a "tough year, but with the support of friends near and far and wonderful memories, we are getting by. Fortunately we have four granddaughters and three great-grands."

Lois Hanlon Ward and son Mark will be traveling to the Maritime Provinces, which they have visited before. Lois enjoys her senior community, where she is vice president of the Residents Board and chair of the Welcoming Committee. She is still president of her garden club and the Antique Appreciation Club.

Nancy Hotchkiss Marshall writes: "As the family grows, so do the gatherings, and what could be nicer?" A granddaughter has bought a house across the Niantic River, and family gatherings have doubled. They see great-grands regularly. This is Sizzle's first retirement summer - great fun but busy. "Talk with Bridget and Passy occasionally. We all miss Sid Henderson. A great guy."

Mary Lewis Wang and Emile enjoy living in their pleasant and unique retirement community near St. Louis, close to son Randy and family. Two other offspring are in NYC, where son Timothy is chief of gastroenterology at Columbia University Medical Center. Happily anticipating a family reunion on Cape Cod. Mary urges us to get a copy of **Margaret (Peggy) Carpenter Evans'** book: *Rosemond Tuve: A Life of the Mind*. "It's a gem!"

From Arnold Kahn: **Shirley Berlin Kahn** is now in a long-term care facility, with dementia and physically unable to walk without help. Her husband is doing what he can to help. "We've lived a good life up to now."

Lois Webster Ricklin and Saul enjoy their home and their visits with friends and relatives. Slowing down but staying active. Need to see classmates. Eldest grandchild received her B.A. from Rhode Island School of Design. Her brother has a B.A. from Roger Williams University in engineering and works for Electric Boat.

Phyllis Miller Hurley's best news is that she is fine, "after a couple of rough steps along the way. I have a lovely friend (from my church) who went to CC - much younger than I. I keep meeting up

with Cers and we have fun sharing memories."

Almeda Fager Wallace is visiting a host of doctors since having a knee and hip replaced plus having a pacemaker and Parkinson's disease. Bill's her caregiver and does a good job. "I walk with a fancy decorated cane or use a motor scooter when I want to go far." Daughter Susan has moved to TX, where her husband has a great new job. Laurie and her husband still run their lovely country inn in Spain. Alison and Jim have a summer home in the cool country near Flagstaff. Bill is buying the Sedona house and will keep it in the family. Jim is busy with his children, 15, 10 and 5.

Dorothy Chapman Cole writes: "Things in the NW are fine. Hot and dry — with a forest fire smoking away on the west end of the valley. Four grandkids in college. One graduated from the U. of Washington, speaking Japanese as a Far Eastern major, and is teaching English as a Second Language in Japan. Two dogs, one cat, two ponies, and a horse, plus three acres, are keeping me busy and happy."

Elizabeth Hassell Styles is playing bridge, reading a lot, and doing water aerobics plus volunteer work. Planning a trip east to visit friends and hopes to see **Mimi Griffith Reed** and Henry. "Intend to take up my painting one of these days." Daughter Suzy lives in Phoenix. Grandson Michael is working for a time-share and is doing well. Betty's son Craig, his wife, and son Adam live in Placerville, CA. They own a wonderful toy store in Roseville. Adam does well in school, plays the violin, and loves basketball.

Mary Ann Griffith Reed and Henry have moved into a retirement community in West Caldwell, NJ. "Moving from our home of 54 years was not easy." They know many people there, which helps, and Henry has a little scooter so he can get around easier. Granddaughter Laura graduated from CC — enjoyed her four years, her tennis, and many friends. Daughter Ginny and granddaughter Amy visited Peter in San Francisco. He loves CA.

Jean Loomis Hendrickson has sold her mobile home in Desert Hot Springs, CA, and now is permanently in Kent, WA. Four of her five grandsons will be in college this fall. Drew will be in grad school at the U. of Cincinnati. Hopes to teach. Tommy is a sophomore at Carnegie Mellon University major-

ing in civil engineering. He has been on staff for two summers at Sheldon Jackson College in OH. Jon will be a senior at Gonzaga University. Jay will be a freshman at Washington State U. "It will be nice to be with my family over Thanksgiving and Christmas. My son Paul still does my income tax every year since Hal died 23 years ago. I'm fortunate to have two helpful sons and daughters-in-law." Jean urges us to write up our life histories and include photos for our descendants. She has done so.

Jane Bridgewater Hewes and her husband had a great week at Eatons' Ranch in WY with **Virginia Passavant Henderson** and **Marylouise Oak Cowan**. "Love these Little Big Horn Mountains and the daily horseback riding. Pass is handling her widowhood gracefully. Oakie, her limited mobility, gamely."

45 Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, alhermph@earthlink.net

I am writing in July '05, just a month after our 60th reunion. I hope to share the spirit of Reunion while I still feel close to fellow attendees and the pleasures we experienced. Last fall you got the CC Magazine issue with my first "Reunion Report." Now I will chat a bit more about those of us who attended and some of our reactions to the college scene.

Attending our 60th reunion was FUN!

When my daughter, Barb Hermann '70, and I arrived on campus Thursday afternoon, we were directed to the Welcome Reception held in the Cro's Nest at Crozier-Williams. We were met by **Nancy (Nannie) Bailey Neely** and **Margaret (Peggy) Piper Hanrahan**. Nannie was Reunion co-chair and had arrived from her home near Philadelphia, while Peggy had driven down from Swanzey, NH. I settled in to Morrison dorm before going with Barb to her room in Branford — sort of like old times, except it lacked any semblance of decoration, and the rooms were locked, and we couldn't really see where I had lived and Phil had visited.

At supper in the Harris Refectory, Nannie, Peggy, Barb, and I were joined by John and **Frances (Fran) Conover Church** and **Elizabeth (Trimmie) Trimble Crosman**. Fran and John came all the way from Spokane, WA, and

camels in the crowd

Eric Carlson '81, professor and chairman of the Department of Oral and Maxillofacial Surgery at the University of Tennessee Medical Center in Knoxville, was recently inducted as a Fellow of the American College of Surgeons. Carlson also directs the residency program within the department. His practice is devoted to head and neck surgery with an emphasis on oral/head and neck cancer.



Patricia Robinson '47 was inducted into the New Agenda Northeast Women's Hall of Fame in a ceremony in Newton, Mass., in November. The award is given to professionals who have "advanced the role of girls and women in sport." Robinson, who holds a master's degree in education from the University of Michigan, taught physical education and coached women's basketball, field hockey and volleyball at the University of Connecticut, retiring in 1975. She lives in Bailey Island, Me., where she is a volunteer swimming instructor and teaches an aerobics class for seniors.

Jeremy Barras '97, associate rabbi of Temple Beth-El in Charlotte, NC, received the Gittelsohn Award of Excellence for Achievement in Zionism at the Union for Reform Judaism Biennial Convention in Houston this November. The award acknowledges the commitment Barras and his congregation have shown to the state of Israel and Beth El's sister congregation in central Israel. Barras has led two congregational missions to Israel as well as two teen missions since 2002 and was selected to participate in a rabbinical mission to Israel as a representative of the Reform Movement.

James Lundberg '00, a doctoral candidate in history at Yale University, was awarded a research fellowship by the Gilder Lehrman Institute of American History. Lundberg conducted research at the main branch of the New York Public Library for his project, "Reading Horace Greeley's America, 1834-1872." The Gilder Lehrman Institute of American History awards short-term fellowships to support outstanding scholarship. Lundberg graduated *summa cum laude* in history from CC, where he was a Winthrop scholar and recipient of the Oakes Ames Prize, the Hanna Hafkesbrink Award, the James A. Baird Prize, the Peter Z. Yozell Prize and the Connecticut College Research Prize.

Trimmie from Foster City, CA.

It seemed clear that we from the earlier classes were especially chosen to enjoy the recently remodeled "Plex" dorms; Morrison was wonderfully clean and comfortable, plus we appreciated our class lounge, air conditioning, and elevators. It was helpful to have dining facilities included, as well as van transportation waiting at our beck and call.

Natalie (Nat) Bigelow Barlow, our other co-chair, drove from Ashland, MA, and arrived in time to join the festivities in our class lounge.

Marjorie (Marje) Lawrence Weidig came from her home on Cape Cod and had picked up **Joyce Stoddard Aronson**, who flew in from Corpus Christi, TX; Joyce had moved fairly recently into a retirement community and shared some of her new pleasures, friends, and activities with us.

Betty (Betts) Anderson Wissman traveled from Walpole, NC, to Kittanning, PA, where she met up with **Marcia (Jo) Faust McNees**. Jo's lovely niece then drove them to New London and stayed to enjoy the festivities with all of us.

Betty Barnard McAllister came with her son and adorable 5-year-old twin granddaughters! As those little girls marched in the parade with us, we estimated they may someday be in CC Class of '21. Betty is now living in Sandy Hook, CT, near her family.

Ann McCarthy Garrison and Earl came from Spring House, near Philadelphia. Earl Garrison and John Church shared the dorm facility with us gals; we didn't hear any complaints.

Florence (Flo) Murphy Gorman came from Glen Allen, VA, and stayed with Dorsey and **Pat Whitestone** a couple of nights before heading for and staying on campus. Following Reunion she drove with Marje Weidig to Cape Cod, where she expected to enjoy family visits that included her 96-year-old sister!

Sarah (Seb) Bauernschmidt Murray came with husband Stu for both the Sykes Luncheon on Friday and the All Alumni Picnic under tents on the College Green on Saturday. How wonderful that she could be with us just a week before she died.

Two of our classmates, **Ruth Veevers Mathieu** from Mansfield, CT, and **Barbara (Kate) Swift** from East Haddam, CT, didn't travel far, but came with lots of enthusiasm. It was delightful that Ruth, Kate, Trimmie Crossman, and Fran

Church, although they had not spent four full years in college with those of us who graduated, came to Reunion filled with class spirit and as excited as any of us!

Patricia (Pat) Feldman Whitestone lives so close to New London, in Branford, CT, that she came and went each day. On Saturday she brought **Constance (Connie) Barnes Mermann** from Guilford, who looked wonderful in her red blazer.

Edna Hill DuBrul and Bud, who are now living at Peconic Landing, came over from Long Island by ferry for Saturday afternoon and early evening activities. We didn't get to see enough of Edna and Bud, but then we didn't see enough of anybody!

I would be remiss if I didn't mention the stunning beauty of our campus. We arrived to enjoy the first really gorgeous weekend weather of the spring. Nothing quite compares with an azalea at its prime in New England!

Following Reunion, Fran Church wrote, "The reunion was such fun and it was special getting to renew old relationships." Fran thanked those whose efforts made our reunion so successful. Joyce Aronson wrote, "I have just returned from my wanderings in the Northeast. Need I add how great it all was. I loved seeing you and those other hardy souls who ventured to New London. Thanks once more and I hope our paths will cross again." It was delightful to develop relationships with those I hadn't really known during college years. It makes me want to return at the next opportunity and I hope that many classmates will feel equally inspired!

Several attendees think that we should not wait until 2010 for our next reunion. They have proposed a "SOONER" gathering in the spring of '07 to be held in FL or some southern location. Marje Weidig and I request that all class members give it some thought and share any ideas you have with either of us. More information will be shared in the next column. Hope to hear from many of you!

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Correspondent: Patricia Smith Brown, 9 Richard Rd., Lexington, MA 02421

60TH REUNION June 2-4, 2006

I have very little news to report, as I am notZ receiving many answers to cards sent out to class members. I think someone with computer

skills and access to e-mail should handle the job of correspondent. Anybody who is interested for the class of '46 should contact **Muriel Evans Shaw** and volunteer.

Last winter, I did receive a note from **Mary Gates**, although it was sent to Muriel, with the news of the death of Ralph Grosjean, who was the husband of **Louisa Angus Grosjean** of East Franklin, ME. They'd lived in ME since 2001. Prior to that they lived in North Chatham, NY, for 50 years, where Ralph was a civil engineer. He attended the U. of Nebraska and graduated from the Coast Guard Academy, where he sailed on the ship *Danmark* and the schooner *Atlantic*. The class sends our sympathy to Louisa and the family.

The only person to answer my latest cards was **Barbara Thompson Lougee**. She and Dick started a life together after the war. They had a "wonderful life, with three great children" who have moved around all over the country. By 2001, they had seen all 50 states (AK by cruise) and had visited 28 countries. They sold their East Lyme, CT, home in 1990 and became AZ residents, where Barbara is living today. Last August (2004), Dick passed away, and Barbara is still adjusting to the change in her life. Oldest son Rick and family have settled in Tucson, where he is a criminal defense lawyer. Barbara took a Caribbean cruise this winter with her daughter and hopes to do more. Life is not dull in Green Valley, AZ, as it is only 30 miles above the border. It is a town of 30,000 and mostly for retirees. Barbara is busy in church activities and still sings. Looking back on her life, she feels truly blessed. The class sends our sympathy to Barbara and her family on the loss of her husband.

Sadly, Aaron Perlman, husband of **Betty Finn Perlman**, says that Betty is totally disabled and confined to home.

As I do not have much other news to relate, I will have to send my own. My daughter and I took a ride down CT to the town where I grew up to see if we could find my family home. This was one of my 80th birthday presents from her. Lo and behold, there it was! The owners were at home and allowed us to tour the whole place, even the third floor, which was formerly the attic, and which became my bedroom and "retreat." Later, we found both grandparents' houses and walked to the elementary school and to the

church where I was married. It was a most wonderful day! The town of Lexington is busy all the time. Last winter we all read a book together in a program called "Lexington Reads." We read E.O. Wilson's book, *The Future of Life*, which was followed by lectures and panel discussions. Can you believe 700 people came out in the middle of winter to hear E.O. Wilson's first lecture at the town hall? Even Henry David Thoreau showed up. The program was a great success and will be continued. Later the same cold, snowy winter, I walked through the drifts to the museum of our natural heritage, which is almost in my backyard, to attend a lecture by a woman scientist from MIT, who showed wonderful pictures of the surface of Mars. Did you know that it snows dry ice on Mars because of the CO₂ atmosphere? She presented evidence for the former existence of water on the surface and for the probable existence of permafrost (frozen water) deep under the surface.

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Correspondent: Margaret Camp Schwartz, 19 Twin Creek Drive, Peru, NY 12972, MargieSchwartz@gmail.com

48

Correspondent: Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114, pollyam@earthlink.net

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Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

Gale Craigie Chidlaw writes, "Joyce Silhavy Harper went to the UK with Ben and me on May 31. We stayed in London for 12 days, taking Joyce to our favorite places. We saw "The Winter's Tale" at the Globe Theater, and we heard the London Philharmonic conducted by Andre Previn, and Renee Fleming singing Strauss' "Four Last Songs". Joyce and I went to the London Eye to see "Billy Elliot The Musical" and "The Mousetrap." We went to Kew Gardens and saw an exhibit of Dale Chihuly's glass. Ben flew home June 12, and Joyce and I went to Scotland for a few days. After returning to London, we went to Stonehenge, Salisbury, and Bath. We had a fine time together, flying home June 20. My family had a Craigie/Chidlaw reunion at Yosemite Park in CA for three days in Aug."

Gale Marks writes, "Sue Farnham Ford and I met three times at a restaurant halfway

between Watch Hill and Jamestown, RI, in August. We are now both limping. I had surgery in July for spinal stenosis (pinched nerves between spine and right leg) and am walking gingerly. I still plan to play in my yearly super senior RI women's golf championship, without falling down, if I'm lucky. Sue is her usual undaunted, caring, loving self, despite her battle with rheumatoid arthritis since high school.

50 Correspondent: Ruth Kaplan, 82 Halcyon Rd., Newton Center, MA 02459, rkaplan@rcn.com

After a lifetime of being firmly anchored to solid ground, **Ann MacWilliam Dilley** and husband **Newt** recently took their first cruise, through the Baltic states. They enjoyed it so much that they soon took a second, smaller ship through the Norwegian fjords. They passed up our Reunion in favor of Newt's 60th at Colgate.

The Dilleys have three children and seven grandchildren. Mac has taken up metal-smithing in earnest. She is taking classes at the university and works in silver, copper, and gold. She keeps in touch with several classmates and recently visited **Fritz Keller Mills** in VT.

Beth Youman Gleick also regrets having missed Reunion, "which I hear was great. I was undergoing hip replacement surgery, which turned out to be very successful. My husband, **Donen**, is doing very well after three months of chemotherapy for lung cancer last winter. The rest of our family are thriving: **Jim** and **Cynthia** are writers and journalists; **Peter** and **Nick** as environmental scientists in Berkeley, CA (he won a MacArthur award last year). **Betsy's** an editor for *People* magazine; her husband, **Jim**, is in the music business. We are the doting grandparents of **David**, 17, and **Jeremy**, 13, in CA and granddaughters **Maggie**, 5, and **Julia**, 2, in NY."

Another retired classmate who still keeps quite busy is **Barbara Mehls Lee**. She has sold her decorating business and has taken up watercoloring. **Bobby** reported that **Selby Inman Graham** has not been well, so I contacted Selby's husband, **Frank**. His answer:

"Selby is doing well considering the difficulties. On April 22, she fell and fractured her right hip. The first surgery failed and further damaged the hip. She had a second surgery on June 23, and it also failed. On Aug. 2, she had her third operation. It seems to have been generally success-

ful. One bone, wired and clamped to the femur, came loose. The doctor is not going back to correct it. He believes scar tissue will, with time, anchor the bone. It means she is not as stable and must spend more time with a walker. She maintains her cheerful optimism and cautions everyone to avoid a fall.

"We have 12 grandchildren, four girls and eight boys, and one great-grandson. Two of our granddaughters entered college this fall, one at Cornell and one at Virginia Tech. All of the family are well and have been very supportive during Selby's recovery."

I caught up with **Holly Barrett** as she was in the midst of selling her home in CT, preparatory to moving to AZ, where she has spent many years in the past. She promised a report when she has settled in. Meanwhile, we reminisced about studying together for home ec during freshman year in North Cottage.

The Class of '50 sends sympathy to the family and friends of **Barbara Gold Zingman**, who died in July '05.

51 Correspondent: Naomi Salit Birnbach, 1165 Park Ave., New York, NY 10128

55TH REUNION June 2-4, 2006

The following was written by our class president, **Barbara Wiegand Pillote**: "In Sept. '05, **Rennie Aschaffenburg Christensen** and **Bob**, **Elizabeth Babbott Conant** and **Camille**, **Harriet Bassett MacGregor** and **Bob**, **Joan Campbell Phillips** and **Doc**, **Pam Farnsworth French** and **Jack**, **Mona Gustafson Affinito**, **Peggy Park Mautner**, **Helen Pavlovich Twomey** and **Neil**, **Justine Shepherd Freud** and **Don**, and **Barbara Wiegand Pillote** and **Bob** gathered at the Craigville Conference Center in Hyannis, MA. Everyone enjoyed the fun and fellowship of being together - celebrating 58 years of friendship starting with freshman year at CC. We all had news to share: The MacGregors and the Phillipses continue to love living in ME, being active in their communities. (They don't go south in the winter!) Heartfelt sympathy was extended to the MacGregors, whose daughter, **Kathy**, had died earlier in the year.

"The Twomeys announced the birth of their sixth granddaughter, **Megan**, and a trip to visit their son, **Barry**. CC '81, and his family. **Neil**

and **Pavy** had recently returned from a cruise to England and Scotland on the QM II.

"The Frenchs announced the birth of their grandson, **Matthew**, born to their daughter, **Pam**, CC '85. **Babbie** and **Camille**, having returned from a trip to Vietnam, now look forward to a trip to Egypt - world conditions permitting - in Nov. **Babbie** still rows a Dragon Boat crew of breast cancer survivors, training on the Buffalo River and traveling to various locations for the races.

"**Peggy Mautner** continues to dance and went to Puerto Rico for competitions in Nov. She says NOT to watch for her on TV. **Peg** also sees **Lois Banks** quite often, as she too is a dancer. **Jus** and **Don Freud** enjoyed a cruise around South America last winter and are still acclimatizing to their new home in Atlanta, GA. **Mona Affinito** has completed the writing of her book on the Biblical (but illusive) Mrs. Job, and hopes to find a publisher soon. Her granddaughter, **Kristi**, started her freshman year at St. Olaf College in Northfield, MN, close by **Mona** in Chaska.

"The Pillotes' grandson, **Andrew**, graduated from Kenyon College, cum laude in molecular biology, and is now taking pre-med courses at Case Western. Second granddaughter is now a freshman at Elon College in NC. **Rennie** and **Bob Christensen**, who planned the minireunion (thus noted), spend their summers in Wareham, on the Cape, entertaining friends and family - a busy but happy time for all. They will be back in Holliston for the winter. A quick chat with **Paula Meltzer Nelson** tells that all is well in the Nelson household. Seven is the number of grandchildren and there are plans afoot for a celebration of Mel's major birthday. The Nelsons spend the winters in Key Biscayne, FL, and the rest of the year in Purchase, NY. I received a nice note from **Barbara (Bar) Nash Hanson** who tells about leaving the desert for Lake San Marcos, CA, and its breezes, where they 'have fun exploring the region and catching up on our reading.' They stay until Nov."

Justine Shepherd Freud is our reunion chair. You will be hearing from her and **Barbara** soon with plans for June 2-4, 2006, in New London for our 55th

Marilyn Whittum Gehrig wrote about **Betty Gardner Wyeth**, who passed away last June: "She was my roommate for two years and CC, and we shared apartments when teaching in CT and MA. We

were like sisters since meeting in '47 at Emily Abbey House. I spent the last four days of her life with her and will miss her always."

52 Correspondents: Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, plevy75213@aol.com and Patricia Ahearn Berger, 3 Gordon Tree Ct., Hilton Head, SC 29926, pat1buzz@aol.com

Our class president, **Mary Harrison Beggs**, recently sent us a long e-mail with interesting news. She said that **Brenda Bennett Bell** put together a "gathering" of Washington, DC, area alums last summer. The dinner-theater event was attended by **Mary**, **Pidge Hoadley O'Connell**, **Bev Quinn O'Connell**, **Kathleen O'Toole Rich**, **Mary Harbert Ekstrom**, and **Ellie Souville Levy**. They all thoroughly enjoyed a lot of conversation, a good dinner, and a revival of *Annie Get Your Gun*. **Mary** and her husband, **Jim**, also had an annual NYC reunion with **Leila Larsen Klein** and her husband. They enjoyed a visit to the recently renovated Museum of Modern Art and dinner at a restaurant adjacent to the new sculpture garden. In June, **Mary** had the privilege of attending the graduation of her granddaughter, **Elizabeth**, from CC. **Elizabeth** was the recipient of the Rosemary Park Fellowship for a record of leadership, scholarship, and dedication to a future career in teaching. **Mary** and **Elizabeth's** names are now enshrined on a plaque on the Legacy Wall of Crozier-Williams. We congratulate **Mary** and **Elizabeth** and wish **Elizabeth** continued success in her teaching career.

Our correspondent in Denver, **Jane Murchison Hamilton**, brought us news about two of our classmates. **Cathy Kirch Dietrich** lives in Bellevue, WA. **Cathy's** sister lives nearby, but her children are scattered in WA, MD, CO, and NC. **Cathy** and her husband, **Ned**, are planning a cruise this fall on the Columbia and Snake rivers. She wants all of her CC friends to know that her oldest son is a graduate student in math, which will amuse all who knew of her struggle in that subject at CC. **Jane** also heard from **Gloria Jones Borden**, who lives in Princeton, NJ. **Gloria** and her husband, **John**, are taking a cruise along the Lycian coast for a week in a chartered sailboat, making visits to Istanbul, Ephesus, and Cappadocia, where they will even sleep in a cave. **Gloria** and **John** are celebrating 50

53 *Correspondents:* Joan Fluegelman
Wexler, 16 Steepletree Lane, Wayland,
MA 01778, jfw@aol.com and Sue
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Jeanie Eacker Olson reports from Peoria that she and her hus-

Nicki Noble Martinez says life in Bethesda, MD, is calm and routine. She was especially saddened by the hearing of **Dottie Bomer Fahland's** death. The Sept. '05 issue of *Vogue* magazine quotes **Mary Lee Cantwell**, another deceased and beloved classmate, on page 610 from an article M'Lee wrote for *Vogue* 20 years ago about the now very famous chef Daniel Bouley.

We're all saddened by the news of **Priscilla Sprague Butler's** sudden death on 8/19/05. She died in her sleep of cardiac arrest in Manchester, VT, where they have a summer condo. Besides her husband, Bill, she is survived by three daughters, one son, and three grandchildren. Pris and Bill attended many of our reunions and traveled extensively throughout Europe, the U.S., and Mexico during the nine years of Bill's retirement. Pris was active in community affairs, especially in the First Church of Christ in Wethersfield, CT, and in other charities in Savannah, GA, their retirement home. She was nearing her goal of Life Master in bridge when she died. The class joins me in sending our sincere condolences to Bill and his family.

55 *Correspondents:* Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, jantell@optonline.net and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, mimib20@optonline.net

Suzanne Smith McQuinn loved the Reunion picture that appeared

on the Web. "We've all changed a bit since '55," she observes, "but I recognized several 'gals!'" She had hoped to make it to Reunion but has some restrictions on lengthy traveling these days. Last Oct. Suzanne had extensive back surgery, which is curtailing a lot of her activities. "Fortunately, I have my two daughters and their families nearby, and they help, and my three grandchildren are keeping me young." The oldest, Ashlea, has a Rotary scholarship to study in France for a year. Suzanne's mother is 101 and still semiactive.

After years of working in the law school environment, specializing in Law of the Sea, coordinating graduate studies in law (both domestic and foreign students), and being "mama" to culture-shocked foreign students (College of Law in Halifax, Nova Scotia, and then in Saskatoon, Saskatchewan), Suzanne came back to the U.S. and settled in the TX hill country, where there's rarely any ice or snow. After the rest of her family experienced these environs, they moved too! She has worked 19 years for St. Peter's Episcopal Church in Kerrville and believes this is where she is needed and can be most effective. Unfortunately, she has not been in touch with many of her friends from CC. She does hear from Marsha Morrison (Dodge), who left CC after her freshman year, on a regular basis. She remains a dear friend.

"I always look at our class news and am so impressed with the accomplishments and experiences of my classmates!" Suzanne became an entrepreneur while living in Halifax when she noticed that tourists were buying souvenirs "made in Taiwan." Thus began a search for people who could produce, in quantity, handcrafted items with a "made in the Maritimes" stamp. She traveled the Maritimes, meeting many wonderful shop owners, and established a wholesale handcraft business. She had more than 22 cottage handcraft families producing products for 350 retail stores across the Maritimes, and, she says, "It was wonderful to see what this new source of income meant to these little communities."

Ann Fishman Bennet and husband Philip enjoyed a marvelous trip to the Greek islands and an Elderhostel to Sedona and the Grand Canyon with one of their granddaughters. Ann's knee surgery, which she thought was going to be a breeze, wasn't. The gallery that Philip and Ann belong to moved to a new location and celebrated its gala reopening, so Ann and Philip

are in their painting mode for an upcoming "duo" show.

Harriette McConnell Soule writes, "Sorry I could not make Reunion, which would have been so much fun. I am battling ovarian cancer, having had 55 chemos over six years, but I can do everything except ride a bike. Maybe Lance Armstrong can give me some good tips! Come and visit beautiful Glenwood Springs, CO." The Class of '55 sends their sincere wishes for her good health.

Joan Walsh Asker enjoyed the wonderful Reunion weekend in New London with **Libby Fiala Trone** and many others! Afterwards, Joan and Wayne flew to MT, where they spent a fantastic two weeks celebrating their 50th anniversary with their children. The children flew in, drove in, and came by RV, and they camped on the Bitterroot River—some in the cabin (Joan and Wayne), some in the RV, others in tents. "We played hard: canoeing, white-water rafting, hiking, horseback riding...and lots of hugging." It was perfect, and although the Askers are going to Paris to continue the 50th celebration, it cannot top those two weeks with family. "We are very grateful."

Bitsie Root was off to England the end of July. She stayed with friends and planned to take classes at Marlborough College Summer School. A friend and Bitsie then took a trip around England, ending up in Oxford. In late Oct., Muffy, Lu, Frannie, and Bitsie planned to take an Elderhostel trip (Bitsie's first) to Sagamore Lodge in the Adirondacks. It's about 50 miles from where she spent summers as a child. Sounds wonderful and nostalgic.

56 Correspondents: Edith Fay Mroz, 8429 Westville Rd., Wyoming, DE 19934, wemroz@snip.net and Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@verizon.com

50TH REUNION June 2-4, 2006

In Sept., an inspired group of enthusiastic volunteers from the Class of '56 met to plan our 50th reunion. The attending CC staff advisors were "wowed" by the number present (11), the ideas generated and the results. Locations were agreed upon, and plans were made for our dinner, parade, memory book, hospitality and mailing schedules! With the help of the staff, the committee laid out a weekend that promises to be a rich and happy experience! We hope you are already on record to attend, but if not, register now!

Betty Ann Smith Tylaska traveled in Egypt for two wonderful weeks this year. "I'd walk a mile for a camel ... ride!" she says. The Tylaskas are delighted with a new granddaughter, Sierra Rose.

Married 45 years and with five grandchildren, **Carole Awad Hunt** is active with tennis, golf, skiing, lots of travel and lectures, bridge and committee work. One of her sons participates in triathlon.

This summer, **Suzi Rosenhirsch Oappenheimer** spent a lovely few days at Joyce Bagley Rheingold's home in NH. Suzi is "so looking forward to our 50th!"

57 Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, rberman@snet.net

Judy Hartt Acker and Al were delighted to see **Ann Chambliss Lacambra** and Jose on their way home from FL last winter. Ann and Jose have been living in Winter Park, FL, since Jose received his Ph.D. from Duke in the '60s. Judy writes, "Ann and I learned about each other the day before we arrived on campus for freshman week because my sister and her cousin were high-school classmates. We became good friends in college, and Ann spent many weekends at our home in Fairfield. My first plane trip was to visit her on Lookout Mountain, TN, before we returned to school as sophomores. We believe that the last time we had seen each other was the summer of '61, when she and Jose were living in Windsor, CT, where Jose had a summer job."

"Ann has two sons in the Seattle area and a daughter nearby in FL. Our husbands had never met, but fortunately they found plenty to talk about, because Ann and I talked nonstop from 6:00 until 11:00 PM. I think we could have talked all night, but Al and I had to hit the road early the next morning for our trip back to CT."

Judy and Al had a visit from **Bev Vahlteich DeLaney** and Bill on their way from their summer home in VT to visit their son on Long Island, via the Orient Point Ferry from New London.

The Ackers had all six of their grandchildren visiting last summer. Everyone enjoyed the beach at Niantic.

June Ippolito Hoye is serving as a supervisor of student teachers for the U. of New Haven. "It is enjoyable to be in the schools and see the good teaching that is taking place." June is also teaching an SAT

prep course at Stonington (CT) High School. June's husband, John, recently served as the vice chairperson of the East Lyme Trust, a group of volunteers who have successfully been able to develop a 1.2-mile Overlook along the shore of Niantic Bay. June was the contributing editor of the commemorative program given out on the Overlook's ribbon-cutting day. John is also a part-time teacher at the Naval Sub Base, instructing young sailors on personal finance.

June had lunch with Carol Taylor Lake '58, who was her roommate. "Some sad news I learned is that John Hill, husband of **Barbara Humble Hill**, died quite suddenly last year. John, who was in the Coast Guard when we were at CC, was always upbeat and fun to be with. He will be sorely missed." Our deepest condolences go to Barbara and her family.

Joan Gilbert Segall was forced to cancel big trips to Bhutan and Lapland last winter because of mid-winter aortic valve replacement surgery. Not wanting to end her 69th year on a negative note, she decided to throw herself a whopping birthday party, just as Larry used to throw her magnificent parties. She chartered a Mississippi paddleboat called *The River Rose*, which made its way from Newburgh, NY, to West Point. **Helene Zimmer-Loew** and Mark were there for the celebration. Reports are that it was a fantastic party with a 1970s theme and a wonderfully happy birthday for Joan.

The class sends sincerest sympathy to **Joan Gilbert Segall**, who lost her mother in Dec.

58 Correspondent: Judith Ankarstran Carson, 174 Old Harbor Rd., Westport, MA 02790, jdcarsen@netscape.com

59 Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Rd., Apt. 412, Shaker Heights, OH 44122, nanaoakes@aol.com and Patricia Turley Nighswander, 3700 Albemarle St., NW, Washington, DC 20016, nighs@aol.com

Please e-mail Carolyn or Pat about what you are doing. We are anxious to hear from you and discover how you spend your time. As you will see below, we are doing some great things. We love hearing from you!

Our CA contingent meets regularly, and **Lynn Graves Mitchell**, **Joan Peterson Thompson**, and **Mimsy Matthews Munro** made the lunch this time. Lynn is keeping the airlines healthy with trips to

visit grandchildren in MT and NM and to NY to see her siblings. Unable to attend were **Ginger Reed Levick**, who was traveling to Panama Canal, Costa Rica, and to CO for skiing, and **Diane Miller Bessell**, who was traveling in the Middle East.

Linda Brown Beard's son Philip has published a book called *Dear Zoe*, and he came to Cleveland to promote it. **Emily Hodge Brasfield** and **Carolyn Oakes** joined Em's book club members in supporting his visit and, of course, obtained the book, which is excellent.

Ann Burdick Hartman is busy painting in anticipation of an Internet sale in memory of **Mimi Adams Bitzer**, with the proceeds going to Mimi's charity. **Judy Eichelberger Gruner** finally decided to get a beach house at Bethany Beach in DE, where her family has vacationed for many years. She and her sister took a cruise to the Caribbean.

Suzanne Rie Taylor lives in a large NJ farmhouse (guests welcome) facing the Delaware River. She continues to participate in the pick-your-own organic fruit and vegetable farm with her late husband's relatives. She is involved in Quaker committees and has chaired her township's environmental committee for a decade. She is studying conversational French, and she took her oldest grandchild (she has 10 in five families) to a family reunion in Europe.

Marg Wellford Tabor is busy with family, traveling, and with their tiny business, Owen Tabor Plays. Her husband has a new CD out. Marg had a great visit with **Huffy Hallowell Huntington** last year while she was babysitting in NJ. She said her granddaughter was fascinated by their conversation! Her husband still sees orthopedic patients, but he turns over all surgeries to their son and two other partners. Marg is serving a term as a First Reader at the Christian Science Church. She stopped teaching so that they could visit children in NJ, VA, and NC. Their son is the only one in Memphis. Their children visit Memphis twice a year, where they conduct Camp Tabor!

Nancy Graham Kreger is reading a pile of books during the "indoor months." She went to NYC to see "The Gates" at Central Park. She reported it was wonderful to see the throngs of cheerful people walking through the colorful winter landscape.

Anne Hutton Silven heads for Naples, FL, in the winter since ME is too cold. She and her husband

continue to travel to Europe and to see operas and art museums wherever they go.

Ceci Hamlin Wells retired two years ago to the mountains of Hendersonville, NC. They live in a golf community and are learning how to play golf! Her husband is still doing consulting work, and they travel to Boston and London. They have one set of grandchildren living about three hours away.

Joella Werlin looks forward to seeing **Linda Brown Beard's** son when he comes to Portland to review his book. She has had contact with her senior year roommate, **Diana Rebolledo**. Diana is a professor of Spanish at the U. of New Mexico. Joella planned to see her when she and her husband went there to see a rarely produced Mozart opera at the Santa Fe Festival. In 2003, Joella traveled to Providence, RI, to record an oral history of her favorite CC professor, Dr. Helen Mulvey, aided by retired anthropology professor Dr. June Macklin. Professor Mulvey was as sharp as ever. This is Joella's 10th year as a "personal historian." She is currently working on projects with an association of OR counties with extensive federal forestlands, with an international lay reader in the Presbyterian Church, and with a volunteer teacher for Planned Parenthood. She and her husband enjoy chamber music, the Portland Baroque Orchestra, opera, and their home in a wooded setting just 15 minutes from downtown Portland. They have five grandchildren.

Sandra Sidman Larson has been to Athens, the island of Crete, and England, and after a winter of cold and snow, she went to AZ to relax and write poetry.

The Class of 1959 sends sympathy to the family and friends of **Ruth Dixon Steinmetz**, who passed away in Sept. '04.

60 Correspondent: Jean Chappell, 40 Walter Ave., Norwalk, CT 06851, NanaC513@aol.com

At our Reunion in June, **Carolyn McGonigle Holleran** was selected to chair our 50th in 2010. By now you all should have received a letter from Carolyn with a survey that allows everyone to vote on the class gift. Carolyn notes that the class will be able to take advantage of the full five years for donations towards the gift.

Carolyn also reports with great pride that her granddaughter, Katie Williams '07, has been named to the 11-member NESAC Field Hockey All-Conference First Team.

Grandmother Carolyn and Grandfather Jerry traveled to New London on several occasions to cheer her on. Katie played in all 15 games and managed an impressive 21 points.

61 Correspondents: Brent Randolph Reyburn, 18 Cedar Hills Dr., Wyoming, RI 02898, embrent@aol.com and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

45TH REUNION June 2-4, 2006

62 Correspondent: Kay Stewart Neill, P.O. Box 1126, Layton, UT 84041

63 Correspondents: Nancy Holbrook Ayers, 907 Countryside Ct., McLean, VA, 22101, nhayers@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015, lonnie-schorer@aol.com

64 Correspondent: Sandra Bannister Dolan, 1 Canberra Ct., Mystic, CT 06355, bbdol@conncoll.edu

65 Correspondent: Karin Kunster Goldman, 465 Fifth St., Brooklyn, NY 11215, kkunster@hotmail.com

66 Correspondents: Polly Lucas Pierce, 30 Pierce Rd., Deering, NH 03244, piercek@conknet.com and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, BetseyH44@aol.com

40TH REUNION June 2-4, 2006

Louise Fay Despres is the department chair of world languages at New Canaan (CT) High School. Husband Bob works for the Department of Social Services of CT in contract compliance. Son Fred is a Korean-American who loves the violin and cooking. He hopes to become a chef. "CC gave me the background in French that I needed for my 37-year career. The teaching was helpful and I enjoyed the professors - Murstein, Biber, DeGuise, Monaco!" She received her M.A.T. in French from Brown and her M.A. from Middlebury in Paris. In 1996, Louise traveled to Colombia to be with the family of a former student on the edge of the rain forest. "We are extremely fortunate to have three of our four parents alive in their 90s, and my Mom just passed away at 88. We've enjoyed knowing them throughout our adult lives. This has been our greatest blessing."

Bridget Donahue Healy and family are all safe and well.

Husband Mike has enjoyed semiretirement from law practice in Portland, ME. Daughter Nora recently became an associate attorney with the Portland firm. Daughter Abby has enjoyed working in the development office of Rockefeller U. while pursuing an advanced degree. "We were all deeply grateful for our son, Joe's, safe return from a six-month deployment in Iraq last year." Bridget looks forward to our 40th reunion and welcomes anyone who travels Down East.

In January, **Ellen Hofheimer Bettmann** and husband Michael moved to NC, where he is working at Wake Forest U. Baptist Medical Center and she works as an independent education consultant in antibias education. Oldest son Will, wife Aly, and their three children live an hour away. "We love living close enough to be a regular part of the lives of Mackenzie, 9; Zoe, 5; and Elijah, 1!" Ellen attended a luncheon sponsored by the Winston Salem Foundation, where the keynote speaker, **Claire Gaudiani**, talked about philanthropy and her newest book. Daughter Joanna got her Ph.D. in social work from Smith. Younger son Rob, an aspiring dancer and choreographer, is in DC.

Elizabeth Chase Millett remarried after her first husband died many years ago. She and her husband, Lee Lewis, have retired and moved to Charlottesville, VA. She recently saw **Ellen Hofheimer Bettmann** in her new home in NC.

Jane Daly Gibbons and husband Charles are thrilled to announce the birth of their grandchild, Colin, born to their son and daughter-in-law, Chris and Liz.

Donna Altieri started her own company, Altieri Instrument Bags, manufacturing gig bags and case covers for musical instruments, 24 years ago. Son Dexter Ray Thornton graduated from the Pratt Institute in Brooklyn in industrial design, and after working in NYC, has returned to Denver. Husband Michael Thornton teaches British literature and Esthetics at Denver School of the Arts. Donna works in her own "Frank Lloyd Wright-ish" factory/studio - a restored river rock bungalow made from found materials, which is on the National Register of Historic Places. "I miss my old friends, Sandy, Carolyn, and Judy, from the class of 1967. Let's have our own reunion next year."

Virginia Turner Friberg lives in Hopkinton, NH, where she vol-

unteers as a trustee of the cemetery. She enthusiastically tells of her three grandchildren (two live in the same town, and a new grandson lives in Chicago), and of her sons, a lawyer and a doctor.

Lydia Wohlberg Berrong is delighted with her new granddaughter. Lydia and her husband enjoy hiking and snowshoeing in northern NM, where they direct a food ministry for their church, distributing 30,000 to 35,000 pounds of food per year.

Anne Wood Birgbauer enjoys being a grandmother, with two grandsons in the Boston area and two granddaughters in Detroit, not far from her home. She looks forward to our 40th reunion.

Addison Woodward (CC '66 graduate degree), a retired professor of psychology, has recently accepted appointment by the governor of IL to the state board of higher education. He enjoys traveling, visiting Italy one or more times a year, and recently trekked in Nepal and India, where he enjoyed a half-hour audience with the Dalai Lama. Addison was particularly struck with the warmth and humility radiating from the Dalai Lama, his solid command of idiomatic English, and his careful consideration of weighty questions.

Caroline Lewis Mehlenbeck spent two weeks in Italy in May, with several days at a cooking school in Tuscany. Then she enjoyed a week in ME with her husband, son, daughter-in-law, and grandson (who turns 4 in Nov.). "My grandson, C.J., had never seen a real ocean before – quite the experience for someone from the Midwest." She closed her advertising business a year and a half ago and has enjoyed the leisure time to garden, cook, and baby-sit her grandson. Contact her at lovecats11@insightbb.com.

Susan Worley Thacher and Eric have been in Potsdam, NY, for 25 years. He teaches at Clarkson U., and she works at the local museum on exhibitions and publications. One son is a musician and producer in NYC; the other is an actor in L.A. Church work and the fiber arts (quilting, weaving, knitting) fill her spare time. "I love hearing from my former roommates, **Marilyn Corbett Brown** and **Ellen Hedberg Greiner**."

Irene Lipetz Sarke teaches special ed and her husband is principal at a school in Plymouth, MA; they love living near the ocean. She's a proud grandmother of two.

67 Correspondent: Andrea Hricko, 2506 21st St., Santa Monica, CA 90405, ahricko@usc.edu

Last April, **Candy Silva Marshall** and husband Norman, of Laguna Beach, CA, visited **Debby Greenstein** at her home in DC. The Marshalls were visiting family on the East Coast. Debby writes, "We did lots of touring in a short time, including the FDR Memorial by moonlight and a walk from my house to the cherry blossoms at the Tidal Basin."

Also in April, Holly Stephens from the development office visited Debby's home for breakfast. "We had a really nice visit, and thanks to Holly I learned that we will be able to continue the Cynthia Paul Walker '67 Prize in Economics beyond its original three-year life. I'm thrilled that we will be able to help additional students and keep Cindy's name alive."

That afternoon she worked as a volunteer at the Smithsonian Craft Fair and ran into Ken Crerar '77.

Debby headed to Macon, GA, for the wedding of Megan Cullinan and Mitchell Byrd, Jr. Megan is the daughter of **Ethel Bottcher Cullinan** and her husband, Neil. "I was the only one at the wedding who had also been present when Ethel and Neil were married."

68 Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighlep@bellsouth.net

69 Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

Susan Cannon enjoyed a reduced summer work schedule and has been trying to find people across the country who want to use her company's excellent video-rich early childhood training. "I never saw myself in marketing, but that is what I have been spending most of my work time doing."

Paula Cisco Verdu and husband Pete enjoyed summer visits with family in NJ, NY, ME, VT, and CT and plan more regular reunions in the future. Hurricane Katrina left their home in Birmingham, AL, without electricity for five days, but "compared to the problems faced by the coast, it was a piece of cake."

Since her summer cycling trip in England was canceled, **Claire Eldridge** enjoyed a three-week walking trek about Switzerland (an

Experiment in International Living program) and experienced the Flood of 2005 there. She met Judy Gargiulo Reuter '73, of Reno, NV, on the Glacier Express and enjoyed getting to know her.

John and **Babette Gabriel Thompson** cruised to all of the Scandinavian countries, Russia, Estonia, and Germany. Cruising proved to be a poor mode of travel, given Babette's serious allergies to chemicals, including cosmetics, and "the trip felt like that film *If It's Tuesday, It Must Be Belgium*. We did have some terrific excursions, and particularly enjoyed the Hermitage, the former palaces of the czars, and petting baby bears in the park. The cities of Scandinavia were especially picturesque."

Doug and **Joan Hosmer Smith** spent the summer on a two-month bicycle trip from Seattle to their CT home. "We met wonderful people, who fed us and opened their homes to us, and we managed several challenges, including changing spokes in the rain, riding up to 112 miles per day, and climbing mountain passes by our third day out! We hit tornadoes, hail, 100-degree heat, and foraged for everything to eat. CT was one of the more challenging states with its steep grades, limited river crossings, and traffic! Any classmates who do long-distance bike touring, please contact us."

Following an appraisal course and exam in Baltimore, **Dagny Hultgreen Griswold** enjoyed a minivacation with husband Harry on Block Island. Their older daughter graduated magna cum laude from St. Michaels in VT; Becky is a senior in high school and applying to colleges. "Harry's boys have produced four grandchildren so far."

Cynthia Osborne taught a stone lithography workshop at the U. of San Diego this summer. "I took Arnold Schwarzenegger up on the Golden Handshake last year and retired with 30-plus years at California State U., Long Beach. The next phase: more scribbling on litho stones in my printmaking studio."

Giovanni and I started a busy summer by taking the trip to Italy that was postponed by last September's hurricanes. We finally finished the condo repairs and renovations prompted by damage from the aforementioned, and recuperated in Aug. with a wonderful Alaskan cruise, in early celebration of G's 80th(!). We were especially impressed by the glaciers and urge all to see their majesty before they melt away.

I also want to remind classmates to send me their current e-mail addresses. If you haven't received an e-mail from me in over three months, it's probably because I don't have your correct address. Mine is listed with this column, and I'd love to hear from you.

70 Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

Our classmate **Susan Lee**, who lives in the Chicago area, suffered a very serious neck injury last May while helping her parents move in Philadelphia. **Barbara Hermann** is forwarding e-mails from the family to those who are interested in knowing more. You may contact her at hermannba@mac.com.

As for Barbara, she has lived in the Chicago area for 28 years and has been teaching for 20. "Last year, I started a new challenge – a Sheltered English class for Hispanic fourth-graders. They range from children born here to a few who just moved over the summer. For those who have been here awhile, the goal is to accelerate their English-language learning so they can be successful in a monolingual class in fifth grade. For the recent arrivals, the goal is to get them on the road to success in English. The families are all low-income, which provides another challenge. But my Spanish is improving!"

Four years ago Barbara returned to CC to hand her niece, Annalis Hermann '01, her degree. Barbara's mother, Ann LeLievre Hermann '45, also graduated from CC, as did Barbara's sister, Carol Hermann Smoot '67.

Recently, Barbara began playing the flute. "I play occasionally with a group at church. Solos are definitely NOT in my future. But playing the flute is an enjoyable activity at the end of a hectic day."

Emily Harvey Mahon retired from her position as VP of marketing for Caribbean/Latin America at Lucent Technologies in 1998. "It was fine when I left." Shortly thereafter, she and husband Jim moved from Coral Gables, FL, to NJ (first to Little Falls and then – to have more room for their books – to Hawthorne). Jim became a professor at William Patterson U., and Emily returned to school. She is now close to earning a doctoral degree in sociology at CUNY Graduate Center. Already teaching, Emily plans to continue teaching in the future. In addition, they still maintain a condo in Lakeland, FL.

"I have three stepchildren, all of unconscionable age, and I have five grandchildren – the oldest just entering his freshman year at George Washington U."

After 32 years of living in Bergen County, NJ, **Trish Allen Shellard**, who for many years was the class correspondent, and her husband, Bob, have retired in Quechee, VT. Bob worked at the CBS Television Network for 31 years. They plan to spend three or four winter months in a condo they own in Hilton Head, SC. On Oct. 30, 2004, daughter Elizabeth married Louis Apakupakul. She now lives in VA and works in educational consulting. Son David lives in DC and works for SRA International in environmental consulting. After Trish finishes converting and redecorating their home "from new construction contemporary to antique country French – no small feat," she plans "to reinvent life for the next 30 years...most likely that will involve a variety of charitable volunteer work."

From Bronxville, NY, **Karen Nielsen Bevan** wrote that last summer she had "a great time performing" in *The Grand Duke* at the Buxton Opera House at the International Gilbert and Sullivan Festival in Buxton, UK. In addition, she performed in a cabaret theater that is connected to the Opera House. "This was the Blue Hill Troupe, a NYC-based amateur/charitable organization that my husband, Stuart, and I have been active in for the last 28 years. With *The Grand Duke*, I have now performed in all 13 Gilbert and Sullivan operas, several more than once, and in four shows with a soprano leading role."

Karen and Stuart's son seems to be following in his parents' footsteps. Last year, Andrew, who is a high-school senior, "won the coveted Helen Hayes Theater Award (high-school equivalent of the Tony Awards over three counties outside NYC) for Outstanding Performance by an Actor in a Leading Role."

As for the Goldsteins, Mark retired from MIT and is now devoting his energies to serving as the founding chief of adolescent medicine at Mass General Hospital. We are still working on our book on midlife health issues.

Brett, our son, completed a master's degree in computer science last spring while also working full time. Our daughter-in-law, Sarah, is in her second year of a master of public health degree program. Brett

and Sarah live in Chicago with their two dogs.

Samantha, our daughter, is in her final year of Harvard Medical School. She is planning a career in international pediatric health.

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Correspondent: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, charlotte_vincent@alum.conncoll.edu

35TH REUNION June 2-4, 2006

In '04, **Nancy Bowen** retired after 30-plus years at the Federal Reserve Board. "It was a great place to work for an economics major!" In May '05, she and husband Hathaway moved from VA to OR. "Our street (Oceanview Court) is aptly named; we look south down the coast to a headland (Cascade Head) three miles away. We volunteer at the Nature Conservancy's Cascade Head Preserve."

Barbara Kahn Stewart writes, "After years of working as a writer/editor in the Port of Seattle's Public Affairs Department and then as a freelancer, I changed careers to become an ESL teacher. I teach and tutor at a community college in Seattle, mainly immigrant and international students. They are so nice, appreciative and motivated! I find it extremely rewarding." Husband Burr and Barbara are empty nesters; daughter Laurel is a freshman at the U. of Rochester, and son, Robin, is a senior at Williams College. "Tips from experienced empty nesters appreciated!"

Linda Simsarian writes, "French is still the passion of my life, second only to my children!" Linda teaches French at Saint Andrew's School in Boca Raton, FL. Thomas (Yale '05) and Alexander are 22 and 18. Thomas is off on a world tour with the Whiffenpoofs, Yale's *cap-pella* singing group. Alex just graduated from Saint Andrew's and is headed to college in the fall. "I am very proud of my boys, but very sad that they are growing up too fast!" Linda, who is recently divorced, keeps in touch with **Carol Nordbeck Blazar**, **Sandy Warner** and **Susie Wehle**.

Cathy Sealy Dee writes, "My oldest son, Peter, graduated from CC two years ago. What a very different place it was for his four years compared to mine. Middle son, Marshal (a Lehigh graduate) is working in NYC for CC trustee Jon McBride '92."

After two terms in the Maine House of Representatives and three terms as Maine's Attorney General,

Andrew Ketterer is back to private practice with the law firm he started in '79 in Norridgewock, ME. "My son graduated from Ithaca College, and life is good!"

Jane Terry Giardino has lived in Spokane, WA, for 14 years. Two sons are at the U. of Washington, Seattle, and one a high-school junior. Jane was divorced five years ago and has been teaching since '99. She loves the Northwest and does as much skiing, hiking and gardening as she can. She continues to love French ("my favorite subject to teach") and was moved by the news of the Deguises' deaths last summer. "A highlight of '04 was a mini-reunion with Lazarus House friends in NYC."

Judith Dern, who has lived in Seattle for 11 years, writes, "I love the mountains, the Sound, the occasional snow storm, being on the edge of AK, and the rainy gray days." She and Nancy Farwell '73 attend the same church. Judith is co-author of *The Sustainable Kitchen: Passionate Cooking Inspired by Ingredients from Farms, Forests and Oceans* (New Society Publishers). "Travel continues as my favorite outdoor sport." In the last year she's been twice to Prague (once on a cross-country ski trip) as well as Oslo and Stockholm.

Phyllis Securo Thibault and Roger retired from teaching nine years ago. Besides travel and aerobic sports, they enjoy being on the board of trustees for their Stowe, VT, town library. Phyllis has been chairman of the annual summer book sale for eight years, raising more than \$10,000 in '04. Her goals for '05 are even higher.

Kathy Swift Gravino lives north of Boston, dividing time between a condo in Peabody and a house on a ME island. She has worked for six years as an administrator at North Shore Community College, for the past nine months as the acting Dean of the Human Services Division. She and husband Bob (U.S. Coast Guard Academy '69) spent 29 years moving around with the Coast Guard and "had many excellent adventures" before returning to New England in '98. Bob is in town government in Ipswich, MA. Both their son and daughter are married, and they have four grandsons, ages 1 through 6. "Life is pretty good for us."

Betsy Collier Little and family are in Orange County, CA "but not for long." Transferred there with Equifax, Inc. seven years ago, "we have loved the weather and the lifestyle." Daughter, Laura, graduat-

ed from Troy High School last year with an International Baccalaureate (IB) degree and is at Dartmouth. Now retired, Betsy and Jim are planning a move East. Betsy hears from Carol Hunter Fulton '72 and would like to hear from "the Branford group that finished in Larrabee."

Look for news of **Karen Pandell**, **Kathy Wilson Mansfield**, **Francie van der Hoeven Camp** and you (?) in the next issue.

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Correspondent: Sally MacLaughlin Olivier, 808 South Main St., Geneva, NY 14456, solivier@rochester.rr.com

Greetings! We have been busy and have a lot to share. My first "edition" includes the responses to my initial e-mail. Snail-mail replies will follow. I promise to get everyone in if you will bear with me. Enjoy!

Barbara Hite Heck has been living in Chestertown, MD, since 1974 and has been with Washington College since 1985, where she is the associate VP for development. Husband Sam is an attorney, and son Pete, 13, is busy with soccer, basketball, lacrosse, tennis, golf, and the violin! Barbara sees CC classmates **Peter Newlin** and **Mary Seaverns Saner** on a regular basis; they are both living in Chestertown, and Mary's daughter, Leigh, a softball and basketball player, is in Pete's eighth-grade class.

Amy Tabor Lewis writes, "I will be celebrating my 33rd wedding anniversary this Oct. I have three grown children, two of whom graduated from CC. Currently, I own and operate a Mail Boxes Etc. store in Glen Cove, Long Island, where I live. My husband and I own two stores and have been in the business for over 10 years. Previously, I was the volunteer mom for PTA, school board, and temple." (Oh, and she also got a master's in accounting.)

Cynthia Bond would love to hear from **Betsy Riggs Fermano** or **Lorrie May** and whoever else is still kicking out in CA. Please call the alumni office, 800-888-7549, for her address and phone number.

Laurie Stewart Otten has been singing (currently soprano soloist at her church), mothering (Jim, 21, is entering his senior year at MIT; Mike, 11, is entering middle school), volunteering (at school and at church), and traveling. She is in touch with **Karen DuBrul**.

Carol Blake Boyd is a VP of personal financial services at Northern Trust in Naples, FL, where she has lived for 23 years. She's been at Northern for 11 years.

"I'd never have predicted I'd go to work, or be in this field, when I graduated." She and Peter, a working pathologist, celebrated their 31st anniversary this summer. Son Greg, 25, is completing a Ph.D. in physics at U. of Florida and is off to Paris for a year, where he will work on a special project (semiconductors and lasers). Son Mike, 22, is an undergraduate science major at the U. of Miami. Carol does a lot of charity work in Naples and is a board VP for Youth Haven, the local shelter for abused women. "My big news this year is receiving the Woman of Style award for Naples for my volunteer work over the past 20 years."

Orqui Acosta-Hathaway has been a principal for the past seven years in a nationally and internationally recognized Dual Language Immersion Charter school in Southern CA. She is finishing an Ed.D. this spring. Husband Mike Hathaway (USCGA '72) retired in 1998 and set up two very successful businesses. Their three daughters are out of college; one is married with two little boys. The other two are starting careers nearby. Orqui and Mike have lived in Huntington Beach, CA, since 1986. Two daughters live there (so do the grandsons), and the third is within driving distance, in San Francisco. Two remaining aging parents are healthy and living nearby. "Life can't possibly be better!"

After **Nancy Burnett** graduated from CC, she spent a year in Japan and 10 years in Boston before moving to the Amherst/Northampton area in western MA and then returning to upstate NY, where she grew up. She is living in Unadilla, a charming village in the Catskill Mountains of upstate NY, in an 1860s house with her cat, Scooter, and spends a lot of time gardening and working on her land. She is also running her own production company and teaches a course in audio production at the local state university. Please look for her book about Unadilla and her newly completed documentary, *Bosnia After the War*.

Erika Lefren is still living in West Lebanon, NH, with her husband of 28 years, Roger Brown. She is working in nuclear medicine at Dartmouth Hitchcock Medical Center and loving it. Roger enjoys working for Teleatlas as a software engineer. Their kids have left the nest: Emily lives in Brooklyn, NY, and is juggling theater work with a corporate-world job in sales; Luke is living in Olympia, WA, starting a

tea business. Erika and Roger enjoy visiting them. Contact the alumni office for Erika's e-mail. She would love to meet up with old Larrabee and CC friends.

Helen Kendrick has been married for over 24 years to Lee Oldendick and has three children: Elisabeth, a senior at Miami-Ohio; Natalie, a sophomore at Ball; and Ronny, still in high school. They reside in West Chester, OH, a northern suburb of Cincinnati. Lee is an assistant prosecutor for Butler County, specializing in white-collar crime. Helen is an attorney guardian ad litem for Hamilton County, representing the interests of abused, neglected, and dependent children. No time for art over the past couple of decades.

73 *Correspondents:* Trinkett Clark, 238 Pratt Corner Road, Leverett, MA 01054, tjclark@amherst.edu and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

Allen Carroll is in DC, "doing well, still working as chief cartographer at National Geographic and enjoying one of the best jobs in the world." Wife Marjorie is a folklorist at the Smithsonian. Daughter Tess, 14, just entered Maret, a private school in DC, and juggles homework and participation in two soccer teams. Their younger daughter is 9.

Sheila Erlich Pruzansky is a practicing psychologist and psychoanalyst in Manhattan. Her daughter is a junior at Columbia and "wants to be a shrink like me." Her son is in medical school and "wants to be a doctor like his dad." Sheila and her husband keep busy with theatre, restaurants, movies, and opera.

Diane Cetrulo Savage and husband Bob live in Wellesley, MA, where she practices law. They have been "empty-nesters" since younger daughter Stephanie graduated from CC (!) this past May. "I truly enjoyed being back on the beautiful campus and, as an alum, was honored to hand my daughter her diploma." Stephanie now works in DC; older daughter Kristin works in NYC.

Bobbie and Tim Dahlgren have lived in Durham, NC, since 1976; both teach at Durham Academy - Tim in his 30th year, Bobbie in her 14th. Sons Derek and Andrew are grown. "Life is good!"

Kathy Boynton Williams writes that her oldest child has a 2-year-old son, and they really love being grandparents. Their middle child, a daughter, just announced her engagement. Their youngest, a son and currently a senior in col-

lege, is spending a semester in Austria and they plan to visit him there. They moved to a house on the water in RI a few years ago and love watching the sunsets, "although we hope we won't have to dodge any hurricanes."

Maggie Elbert Parr and husband Tom "are back in our Arlington home, 'permanently,' following 30 years of moving with the Coast Guard." Tom works for the Department of Homeland Security and Maggie is an on-site construction supervisor. In addition to part-time market research consulting, she is president of the Arlington Women's Civic Alliance. Daughter Jessica, who lives and works in DC, is doing well.

Dave Clark sent me a rather painful reminder that we are rapidly approaching our 35th reunion! After 25 years in ME, Dave has moved to downtown West Springfield, MA. "Despite a couple of operations, I can still run with my fellow alumni Camels on the basketball court. Check out page 70 of the Spring 2005 magazine, back row, far left. Kind of appropriate given where I used to sit in class and my politics. Anybody else feeling Bushwhacked?"

Joelle Desloovere Schon has lived in Westport, CT, for about seven years. She edits documentaries, usually biographies on artists or architects, which are occasionally screened on PBS. Husband Jeff, most recently VP of educational technology at Scholastic, is now consulting for several companies in that field. Daughter Chloe graduated from CC in 2003 and is now at Sotheby's in Manhattan.

Jay Levin recently spent the afternoon with CC Democrats, registering voters in New London public housing. Jay writes, "I was reflecting on the way home that 2005 finds me in the same place I began in 1969! These students are vastly better organized that we could ever dream of being. I also was asked to present the Freshman Class of 2009 (!) banner at Convocation, a bonus of being in the neighborhood." Older son Jared is working on his 100-ton ship captain's license on the Cross Sound Ferry. Younger son Jordan is a freshman at Western CT State.

Kim Howie changed jobs in October 2004, moving from departmental administrator to training manager of the same division at Memorial Sloan-Kettering Cancer Center. She's considered making the change ever since she

completed a certificate program in training and development at NYU a few years ago. Her primary responsibility is new-employee orientation, with goals to implement e-learning in 2006.

"Alive and well in Binghamton, NY," reports **Robert Demicco**. "Kids gone (almost). Cannot possibly be as old as I am (goes without saying) but I am not quite 80 yet. I waste my time writing geology books (buy them, please, see Amazon.com), playing golf, drinking beer, and walking the dog." His wife is a ceramic sculpture artist: "Please buy her work, too."

Mary Ann Sill Sircely continues to direct her own marketing communications company in Bucks County, PA, and puts her writing and graphic design skills to work for a local foundation, the Bucks County Women's Fund, where she is on the board of directors. Husband Harry is a photojournalist. All three sons are grown: Matt graduated from Hamilton College and has immersed himself in music in the Northwest, where he performs mostly on the mandolin, teaches, and writes about music; Jason, just back from Africa, is married, living in NYC, and in graduate school at Columbia; and Erik graduated from the U. of Colorado and is an architect/designer/contractor in Telluride, CO.

Trinkett Clark is the curator of American art at the Mead Art Museum at Amherst College. Husband Nick Clark (no relation!) is the director of the Eric Carle Museum of Picture Book Art on the grounds of Hampshire College, also in Amherst. Allegra, the daughter formerly known as Charlotte (fyi, she is really using her middle name - she came before the drug!), is a junior at the U. of Redlands in CA. Currently she is studying in Valparaiso, Chile, for the semester. "We are joining her for two weeks at Christmas." Trinkett stays in touch with **Nancy Williams Ward**, and sees a lot of Eric Kaufmann '74 and Sally Bunting Kaufmann '76, as well as B.Z. Riley '74 and her family. B.Z.'s husband, Eric Stocker, is in a band and sometimes Bob Gould '75 and Michael Hunold '74 come up and play! "If anyone finds themselves in the 'Happy Valley,' do let me know!"

Trinkett and Mary Ann need your news! They are trying to update their database of e-mail addresses, so please send them an e-mail (addresses above) with your news.

74 *Correspondent:* Cheryl Freedman, 970 Sidney Marcus Blvd., NE, Apt. 1104, Atlanta, GA 30324, cfreedman@tylerco.com

75 *Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

The College recently received the sad news of the death of **Joshua Mann** in '03. Joshua attended CC as a member of the Class of '75 but did not graduate. The sympathy of the class goes out to Joshua's family and friends.

76 *Correspondents:* Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

30TH REUNION June 2-4, 2006

77 *Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611, KimToy@aol.com and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, twiplo@prodigy.net, Dan Booth Cohen, danbochen@rcn.com

78 *Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snebold@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@webtv.net

Robert (Pablo) Cole writes: "Hello, I am closing in on the end of a nearly two-year stint as the texture department lead for the all-CG animated film "The Barnyard" in San Clemente, CA. Next stop: a TV series (again, all CG) being done in New England, so it is time to pack up once again and move across the country, hopefully before it snows. I'll be stopping by to chat with the folks at <http://cat.conncoll.edu/> to see what's new."

79 *Correspondent:* Michael Fishman, 74 Craigmoor Road, West Hartford, CT 06107, michael_b_fishman@uhc.com

80 *Correspondents:* Tony Littlefield, 108 Hilltop Dr., Chestertown, MD 21620, tittlefield2@washcoll.edu and Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com

Marty Alperen lives on the island of St. John and works as a prosecu-

tor for the Virgin Islands Department of Justice.

Susi Behrens Wilbur lives in Charlottesville, VA, with her husband and their two children.

A stay-at-home mom since her daughter was born, **Holly Burnet Mikula** and her husband, Gary, live in Wellesley, MA, with their children, Andrew, 7, and Cynthia, 5.

After spending 18 years working in the insurance and collections industries, **Bates Childress** started a marketing firm, The Childress Group, LLC. He also volunteers as a mentor for the St. Louis County Family Court, and for Food Outreach, an organization that provides meals for people living with HIV/AIDS.

The VP of marketing for Sonic Software, **Tim Dempsey** can be seen sculling 25 miles or so each week on the Merrimack River. Tim and Julie live in Andover, MA, with her two boys and occasionally his two boys: Ian, 16, and Sam, 14.

Although he missed this year's Reunion, **Jonathan Etkin** plans on coming to the next big one. The day before the reunion, he accepted a job with Seligman as senior compliance examiner, after 25 years with MetLife. He and wife Amy have a daughter, Isabel.

Fred Gemmer and **Connie Smith Gemmer** live in Portland, ME, with four children. The oldest is in Australia on a junior year abroad. The youngest is in third grade. Fred is in nursing school and works part time in a hospital. Connie has a public affairs and communications consulting business.

Laura-Nicole Novick Goldman and **Jonathan Goldman** recently relocated to Woods Hole, MA, where they are rebuilding a house with the help of **Steve McElheny**. Jonathan is producing a technology conference for the Woods Hole Film Festival and other venues. Nicole works in interior design and writing. They have two children, Sasha, a high-school senior, and Isaac, 12.

The glue of the Class '80, **Scott Hafner** lives in Santa Rosa, CA, with his partner. He is the marketing arm of his family's vineyard and generously supplied our Reunion with an abundant flow of delicious red and white wine. He is chair of the board of Pacific School of Religion in Berkeley and a volunteer with the Sonoma Land Trust.

As a photographer on Cape Cod, **Cathy Heide** does family portraits and weddings. Husband Fritz is in his 25th year at Woods Hole Oceanographic Institute. Cathy

keeps busy with three teenagers – a daughter who is a sophomore in college and two sons who are both active in high-school sports.

Henry Hauser is a stockbroker in OH and likes playing golf. He and wife Brenda have two children, Sally, in the eighth grade, and Willy, 12.

Having lived in Chester, NJ, for 11 years, **Herb Kenny** and **Barb Marino Kenny** are "downsizing": their oldest child has graduated from college, their second child is studying in Argentina, their third child is a college freshman, and their youngest, the lone son, has just two more years at home before he flees the nest.

Elizabeth Fontaine Kohler has been in the Atlanta area for 22 years. She worked for 18 years as a commercial/private banker and has now retired to be a full-time mother to three children, ages 17, 15, and 12. Her family is busy with college visits and varsity sports.

Michael Litchman practices real estate law in Boston at Goodwin Procter. He lives in Needham with wife Elisa and sons Joshua, 9, and Zachary, 7. Michael was the assistant coach of his sons' Little League teams last spring.

In Chestertown, MD, **Tony Littlefield** and wife Lauren are both on the staff of Washington College. Lauren is a professor of psychology and Tony is the associate director of admissions. They have two sons.

Janice Mayer is the president of Janice Mayer & Associates, an artists' representative that recently celebrated its 10th anniversary. In 2002 she founded Backshore Artists Project, Inc., a not-for-profit organization whose mission is to assist and support the creation of new chamber works with an emphasis on vocal chamber music.

Tom Mayhew is a building analyst for Rise Engineering of Cranston, RI, and the Cape Light Compact of Cape Cod. He facilitates energy efficiency improvements to buildings and homes on Martha's Vineyard, where he lives. Since 1989 he has owned and operated Thomas Mayhew Productions, a video production company.

Margaret Mintz Easthope and husband Tom live in Seattle with teenagers Evan 15, and Virginia, 13, and hound Maurice. They frequently travel for their business, Generations Touring Company, and Margaret manages her son's rock band.

Living in Yarmouth, ME, with husband Jim, **Betsy Parker**

Landmann can be seen regularly on the waters of Casco Bay and on the slopes at Sugarloaf.

Lisa Schumacher has been at *The Washington Post* in the advertising department for 11 years. She recently achieved national certification in therapeutic massage and bodywork and is licensed to practice in DC. She is also working on certification for "Zero Balancing," which is body/mind therapy that integrates body structure and energy.

After moving to Philadelphia in 2003, **Tom Speers** is now the minister of Overbrook Presbyterian Church. Tom and wife Bessie, who is part of the administration at Episcopal Academy, have two children, Nellie, 7, and Guthrie, 4.

Lindsey Colombo is happily married and living in Ridgewood, NJ, with husband Bob. They enjoy biking, kayaking, golfing, and visiting Disney World. She is the director of revenue cycle for a NJ hospital system.

Kip Tobin and **Tasha Wise Tobin** live near Akron, OH, with Alixe, who is a freshman in high school, and William, who is a college sophomore. Tasha recently won the Garden Club of America's "Certificate of Excellence" and the National Council's "Special Flower Arranging Award" at the Cleveland Botanical Garden Flower Show.

The class would like to express our deepest sympathy to the families and friends of **Russell Case**, who died in Jan., and **Pamela Hartman**, who died in March.

81 *Correspondents:* Jeffrey Michaels, jrmichael@capaccess.org and Laura Allen, 232 Summit Avenue, Apt. W103, Brookline, MA 02446, lallen@essexinvest.com

25TH REUNION June 2-4, 2006

Jeffrey Michaels wants to know if any of his old friends are thinking about attending our 25th reunion in June! If you are interested, contact Jeffrey at the address above or go to www.conncoll.edu/alumni, where you will find a form to fill out that will let the alumni office know you're interested in attending Reunion '06. "It doesn't commit you to showing up, but maybe if enough of us are thinking about going it'll get more of us to attend."

82 *Correspondents:* Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851 and Eliza Helman Kraft, 3707 NE 17th Ave., Oakland Park, FL 33334, ejhquigley@aol.com

Deirdre McGill is a freelance jour-

nalist with Creative Screenwriting Magazine, which has been voted "Best in L.A." Anyone interested in reading articles and interviews or attending movie screenings can go to www.creativescreenwriting.com and subscribe to the free newsletter. Recently, Deirdre interviewed playwright/novelist Rupert Holmes (also known for his "Pina Colada Song"), whose best-selling book, *Where the Truth Lies*, has been made into a movie by director Atom Egoyan. She also interviewed Egoyan for CS Weekly. (Refer to "In the Trenches.") "Both men had some fascinating things to say about the writing process...including some hilarious writing tips." Deirdre plans to publish her uncensored interviews on her own site, www.NewHollywoodFilms.com.

83 Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

84 Correspondents: Lucy Marshall Sandor, 251 Karydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpol, 17 Pheasant Ln., Monroe, CT 06468, sraipol@us.ibm.com; and Liz Kolber, 400 East 71st St., 23H, New York, NY 10021, lizkprinc@aol.com

85 Correspondent: Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, KathyP11@aol.com

86 Correspondent: Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com

20TH REUNION June 2-4, 2006

87 Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

Congratulations to **Jonathan Small** and wife Diana Harlin on the birth of their first child, Elijah Michael, on Oct. 7. A story on Jonathan appeared in the Fall issue of the magazine.

88 Correspondent: Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, nbeaney@aol.com

Susan Wilkinson Huet writes, "I have been living in the Maldives for the past three years with my husband and 1-year-old son. In Sept. we moved to Bintan, Indonesia (45

minutes from Singapore). We are in the hotel business, although I am not working now, and Francois works for a very innovative hotel company that also focuses on environmental and community issues. (Have a look at www.banyantree.com if you are interested.) We've loved living in the Maldives; the people here are amazing, and the place is beautiful. We were here for the tsunami; luckily no one was hurt, and there was little damage on the island where we live. The company has been very involved in helping the communities on other islands in the Maldives following the disaster, and in conjunction with UNDP, has rebuilt the houses on the island of Nalaafushi. So that's my news - hopefully I will make it to that side of the world for our 20th CC reunion!"

89 Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, ddorman@alum.conncoll.edu

Christopher Steadman recently participated in an exhibition at the Back Hill Gallery in London. "Process and Memory" is the second in a series of exhibitions tracing the histories and connections of Central Saint Martin's College of Art and Design and its alumni. Christopher's work, a five-screen video installation, focused on observations of time and place.

90 Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, klofblad@comcast.net

91 Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman@att.net

15TH REUNION June 2-4, 2006

Adam Gimbel and his wife, Alexandra, are pleased to announce the birth of their son, Richard Battine Gimbel, on May 15, 2005.

Jen Kimiatek Hunnewell writes, "Tom and I had a son! We are so excited. He was born on Oct. 24, 2004 - three months early. He weighed 2 lbs., 2 oz., and had to stay in the hospital for three-plus months. When he came home on Feb. 2, he weighed 6 lbs., 9 oz. His name is Tommy (Arnold Welles Hunnewell III), and he is a very happy kid and a very lucky kid. We are so thankful that he is doing so well. He already has had the good fortune to meet CC alums, including **Sarah Casey Forbes**, **Charlie Forbes '90** and **Marty Davis**."

I have some news to share as

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well...it was a busy summer for the Rosman household as we welcomed our third child, Lauren, in July. She joins her big brothers, Ben, 5, and Daniel, 2. It was chaotic at the beginning, but now that Ben has started kindergarten and Daniel is going to nursery school a few mornings a week, I'm beginning to get a handle on all the craziness. I'm still waiting to get more than four hours of sleep at a time! I have, however, had the time to get out my yearbook and start looking through it, as our reunion is this June. I don't feel that old, and yet looking at the yearbook I seemed so young then. Where did the time go? I hope you make it back to New London for our 15th!

92 Correspondent: Liz Lynch Cheney, Connecticut College, 270 Mohegan Ave., New London, CT 06320, elche@conncoll.edu

Simon O'Rourke writes: "I am back in the U.S. after spending a wonderful summer in Syria, where I was working with the Aga Khan Trust for Culture on an archaeological/historic preservation project in Aleppo. Syria is well worth a visit! I have now settled in for my second and last year of graduate school at Columbia U. School of International and Public Affairs, where I'm pursuing the Master of International Affairs degree." Simon can be reached at orourkes@earthlink.net.

93 Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

94 Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamartin@yahoo.com or Camels94@yahoo.com

95 Correspondent: Stephanie Wilson, 4501 Park Glen Rd., Apt. 325 St., Louis Park MN 55416, swilson@bazzoomer.com

Congratulations to **Alison Mitchell**, who married Andrew Upton this past fall. Alison is senior policy coun-

sel at the Office of Massachusetts State Treasurer. Andrew is a senior associate at the law firm of Holland & Knight in Boston.

And congratulations also go out to **Abigail Fowle**, who married Brian Maxwell in Sept. Abigail is a city planner in Portland, OR. Brian is a structural engineer in the Portland office of Berger-Abam Engineers.

96 Correspondents: Lisa Paone, 27 606 Louise O'Grady Dr., Saugus, MA 01906, paone96@yahoo.com and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

10TH REUNION June 2-4, 2006

Congratulations to **Martin Lund** and wife Lilana on the birth of Sebastian Martin, who "came into the world and our lives...weighing in at 7 lbs., 5 oz., and an apparently lengthy 21-1/2 inches." Both mom and baby are well and resting after a long labor.

Jackie Savage Borne writes, "Ben Borne and I were married Sept. 18, 2004, at my family's summer camp (and my favorite place in the world), Camp Samoset, in Casco, ME. **Eileen Pupa Malec** and **Sue Porco Clement** were bridesmaids. **Kristin Smith Roberto** was also there, and **Christy Griffin** couldn't make it but was there in spirit. One of the most special parts of the evening was when my brother, Rob Savage '00, and three fellow CoCo Beaux alumni and friends (Sam Bigelow '98, Kyle Sheffield '99, and Josh Peck '03) sang "Parting Blessing" to end our ceremony. All the CC alumni braved the chilly ME nights and stayed in our (unheated) camper cabins for the weekend! Ben and I went on a honeymoon to the Greek islands and then this past winter bought a house (we fell in love with the first one we walked into!) in Newton, MA. So it's been an exciting and happy year."

97 Correspondent: Ann Bevan Hollos, 1443 Beacon Street # 105, Brookline, MA 02446, annbevan23@yahoo.com

GETTING MARRIED? EXPECTING?

We'd like to help you celebrate, but we can't print news about anticipated weddings or babies. When your plans become reality, please let your class correspondent know, and we will gladly print your news.

Liza Talusan-Vega and **Jorge Vega** wrote poignantly of their daughter Joli's recent diagnosis of retinoblastoma. In Aug., they took her to an ophthalmologist with what they thought was a "lazy eye," expecting her to need an eye patch or perhaps corrective surgery. After some tests, the doctor informed them that Joli had stage V cancer called retinoblastoma and needed to have her right eye removed immediately.

"We had never heard of retinoblastoma and only recently have learned that it can be fatal. Joli was at the last stage of her cancer, and we were lucky we caught it when we did. It's a rare childhood cancer that strikes only 250 children a year. It accounts for only 3 percent of all childhood cancers."

The same day, a specialist confirmed the diagnosis. "Joli had four large tumors engulfing her eye and tiny seedlings all in her eye. He told us it's most likely she'd been blind for months. We had no idea." Joli had her eye removed the next day, and her recovery has been remarkable, though it's been "hard ... to see people stare at her, and to have other children say to her 'What's wrong with you? You look funny.'"

Jorge and Tina wanted to share their story with the CC community "because it IS a cancer that, if caught early, can be treated. Joli was in the worst and last stage, so there was no saving her eye." They encourage parents to request the test from their pediatricians (it's not routine, though it is painless) and to contact the doctor as soon as they notice a "wandering eye," even if it turns out to be simply that. "We wish we did with Joli."

98 Correspondents: Alec Todd, 2106 Paul Edwin Ter. #202, Falls Church, VA 22043, artod4789@yahoo.com and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, abigailclark@hotmail.com

Leah Kelly writes, "I was honored to be a bridesmaid for the wedding of **Jane Rudko** and **Martin Kessler** on Sept. 10, 2005. The beautiful ceremony and reception took place at Wave Hill, in Riverdale, NY. Jane is currently designing children's shoes for Kenneth Cole, and Martin does something fancy-pants with finance for Lehman Bros. They live in Brooklyn."

99 Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, djleb6@hotmail.com

John Edward was born to Sam and **Megan LeDuc Taggard** on April 28.

Pamela Robbins is in her last year of graduate school for her doctor of physical therapy degree. She will be spending the year doing an internship at Spaulding Rehab in Boston, where she will be working on the spinal cord injury floor.

Benjamin James was born to Marshall and **Elizabeth Dixon Neilson** on July 9 at Emerson Hospital in Concord, MA. In his first two months he's spent time with some CC grads, including **Katie Godosky Ouellette** and **Evan Ouellette, Kate Cross** and **Rebecca Loomis Higby**, and has already enjoyed his first Red Sox win at Fenway Park.

Mercy Paradis married Mike Ober '97 in Falmouth, MA, on May 20. Camels in attendance were Laura Benedict Barnatt '00, **Megan Tepper-Rasmussen**, Holly Aubee LeRose '98, Brian LeRose '97, Scott Usilton '97, **Jonathan Wolf**, Sean Burke '97, and John Robinson '97.

Jess Rogers is living and working in Omaha, NE, as the master carpenter for the Omaha Theatre Company for Young People. Recently, she met authors Stan and Jan Berenstain when her company produced and opened the world premiere of "Berenstain Bears Onstage!" Jess will be working with the Berenstains again when the OTC produces "The Berenstain Bears Save Christmas." In addition to theatre, she is still doing the occasional rock concert, the latest ones being Kenny Chesney and Green Day. She also crewed an episode for the WWE. Jess recently traveled to Minneapolis, MN, to attend the wedding of Nate Heflin '98, where she met up with **Kory Tabor, Nicole Esteve, Sam Myers, April Muse, Matt Heflin '98, Michael Heafitz '98, Heather Negri, Gareth Bowler, Hanh Diep '01, and Jenn Eaton '00.**

Dan Tompkins has moved back to WV to work for Senator Robert Byrd in Charleston. He'll be working with the state director as a policy/outreach/research handyman. He invites any CC grad to crash with him if they find themselves in WV, though admits this is not a likely prospect, as he's the only WV grad in the last decade.

Sara Burns is back in NY and working for Wachovia.

Shari Darman is still having a great time in Albuquerque, NM, where she is now a licensed massage therapist.

Sam Shullo Frigiani is still living in Boston and will be attempting her second marathon in Chicago in Oct.

Maya Dworkis married Rich Broadfoot in June. CC alums at the wedding were **Lenore Eggleston, Renee Kyzdek Mitchell, and Jessica Kozicki**. The couple honeymooned in France in Sept. Maya still works at Nike in the Americas region in the logistics/operations group. She has been doing some traveling to South America, namely Chile, Argentina, and Brazil. "I have been taking a Spanish class to help communications with the South Americans!"

After a courtship beginning their freshman year at CC, **Katie Godowsky** and **Evan Ouellette** were married on June 11, 2005, at the First Parish Church in Yarmouth, ME. David Godowsky '02, **Sam Bigelow, Elizabeth Dixon Neilson** (matron of honor), **Katie Carpenter**, and **Sarah Scully** were in the wedding party. Additional Camels in attendance included **Chris Adams, Susannah Murphy Adams, Jason Moore, Caury Bailey, Mike Semprucci, Lee Eisenberg, Sam Zoob, Aaron Kleinman, Danielle LeBlanc Ruggiero, Chris Ruggiero '96, Pamela Robbins, Liz Wessen, Mariko Wilcox Guzier, Megan LeDuc Taggard, Rebecca Loomis Higby, Betsy Roberts, Bill Gallagher, and Christine Foley '00.** Katie currently works as the senior assistant director of admissions at Bentley College, and Evan is an assistant district attorney for Suffolk County, MA.

00 Correspondents: Jami DeSantis, 374 Chestnut Tree Hill Road, Southbury, CT 06488, jldesantis@hotmail.com and Katie Stephenson, 278 Meridian Street, Apt. 15, Groton, CT 06340, kste78@hotmail.com

Congratulations to **Elizabeth Kaechele** and **Andrew Poole '01,**

who were married on Sept. 24, 2005, in York, ME.

Brian Aoaeh is getting his MBA at NYU. He writes, "The Camel in me plans to obtain my MBA in two years and participate in my first marathon during that time, while I remain in full-time employment. The people around me think I'm crazy, but I'm sure other Camels will understand."

01 Correspondents: John Battista, 77-44 Austin Street #2D, Forest Hills, NY 11375, jgbat@hotmail.com and Jordana Gustafson, jordanarose@hotmail.com.

5TH REUNION June 2-4, 2006

Congratulations to **Pinal Patel**, who married **Amit Amin** in Watford, UK, on May 29, 2005. Pinal lives in London and works for Bristol-Myers Squibb. Amit is head of science at Stanley Park High School in the UK.

Congratulations also go to **Elizabeth Kaechele '00** and **Andrew Poole**, who were married on 9/24/05, in York, ME.

02 Correspondents: Katie McAlaine, kemcalaine@yahoo.com; Melissa Minehan, 54 East 3rd St. #11, New York, NY 10003, melissa.minehan@gmail.com and Lylia Tyrrell, 6324 Southwood Ave. #2N, St. Louis, MO 63105, lntyrrell@wulaw.wustl.edu

Congratulations to **Annie Brown**, who married **Brian Wagoner** on 6/25/05 in Woods Hole, Cape Cod. Her maid of honor was **Emily Templin**. Also in attendance were **Karrie Martin, Erin Waesche, Mishla Body, Allison Herren, Susan MacWilliams Nicholas '99, and Jaime Goode.**

Congratulations also to **Amy Peluse**, who married **Matt Earls** on 10/9/2004 in Guilford, CT. **Katelyn Romeo** was a bridesmaid. **Ashley Van Vort** took time off from her Peace Corps post in the Dominican Republic to attend. **Kristen Earls '97**, cousin of the groom, rounded out the Camel representation. Amy and Matt now live in Portland, CT, where both are working and pursuing master's degrees.

After two years as a Peace Corps volunteer in Mozambique, **Carolyn D'Alessio** lives in San Francisco with **Josh Katz**, who left DC where he was living with **Don Kelton**. Also in DC is **Mike Brennan**, who works with the Congressional Youth Leadership Council.

After teaching for a year in DC, **Kate McAlaine** is taking landscape architecture courses in Philadelphia, where she still functions on "African

Time' and hopes the rest of Philly will catch on. After completing two years of Teach for America together in the Bay Area, **Gretchen Spear** and **Trinity Broderick** continue to teach in San Francisco, where **Rachel Blumberg** also lives and works with severely emotionally disturbed youth. **Will Paley** lives in L.A., where he is assistant editor on the film *The Family Stone*.

Congratulations to **Hannah Shayler** and **Justin DiMatteo**, who were married this summer. Hannah is working on a master's degree in natural resources at Cornell, and Justin received a master's degree in education from Smith.

Leslie Rosen and **Grace Albinson** are in their second year of law school at Brooklyn College, while **Susie Lyons** is influencing the NYC advertising world with her genius creativity. **Chris Delfausse** is taking graduate classes at Wake Forest U. **Angela Campbell** works at the Frick Collection and lives in Brooklyn. **Nick Marwell** works in photography in NYC, and **Rob Travieso** was published in the *Tin House Literary Magazine*. **Leah Talatinian**, **Molly Kidder**, **Melissa Minehan**, **Giovanna Torchio**, and **Grace Albinson** recently hung out with **Laurel Dudley**, who was traveling on business to NY from VT. **Emily McDonald** is pursuing her Ph.D. in anthropology, with a concentration in women's and gender studies, and spends all of her free time at Discovery Wines with the lovely and talented **Michelle Miller**.

Josh McGuire is in his first year at Fordham Law. **Mary O'Connell** moved to OK with her husband and five kids to start an apple juice company. **Sage Grigg** is pursuing her physician assistance degree at Weill Cornell Medical School.

Overseas in London, **Isabelle Stransky** works at the American School of London and shares an apartment with her brother, **Philip Stransky**, who works for a soft commodities broker. Also overseas, **Adam Boros** has completed one of his two years of work with JAM International in a rural town outside of Johannesburg, South Africa.

Whit Richardson lives in Portland, ME, and works as a staff writer for the *Current* newspaper. **Margoe Honigbaum** is moving from Boston to Tampa, FL. **Dana Brigham** lives in Boston, MA, and works for Coldwell Banker in their marketing and design department; she frequently sees **Becky Flynn**, who lives in RI and cares for adults with special needs. Also in Boston

are **Katie Brooks**, who recently completed her master's in public health; **Frank Biello**; **Katrina Chapman**, who works with a law firm; and **Ben Voce Gardner**, who is finishing up his final year at Boston College Law School.

Katlyn Stillings, after completing two years as a Peace Corps volunteer in Guatemala, is attending Boston U. for her master's in environmental management. **Amanda Navaroli** is also getting her master's in environmental management at Duke U.'s School of Environment and Earth Studies. **Dave Boettcher** hiked the Appalachian Trail and now works for an environmental organization.

Anna Schmidt lives in NYC, working as a human resources headhunter, and frequently gets to see **Lilia Tyrrell**, who is in her first year of law school in Anna's hometown of St. Louis, at Washington U. **Andrea Mantsios** lives in San Diego and works with intravenous drug users as she completes her master's in public health from Johns Hopkins. **Patricia Sinaiko** lives in Paris, honing her culinary skills while working in a restaurant, and has connected with **Kate Keene**, who just moved to Paris after finishing Teach for America and an organic farming trip around Europe.

03 Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljk319@hotmail.com

Chris Hensman is in Kabul, Afghanistan, working as a political officer with the U.S. Embassy.

Erik Petzel married Jenny Cloutier on Sept. 10, 2005, in Minneapolis, MN. The ceremony took place at the Breck School Chapel – the high school where the couple met nine years ago. The IDS Tower, the tallest building in MN, was the site of the beautiful reception. Camels in attendance included men's hockey teammates **Dave DePalma**, **Mike Hasenauer**, **Rob Houston**, and **Adam Rogowin**, and classmates and close friends **Brendan Chisholm**, **Colin "The Bird" Edwards**, **Lindsey Sundberg**, **Charles Weed**, and **Meredith Marcus** '04. Erik and Jenny celebrated their honeymoon in Greece. The group would like to thank the Petzel and Cloutier family for their generous hospitality. A memorable time was had by all at "Petzelalia 2005."

Paul E. Fell

Katharine Blunt Professor
Emeritus of Zoology

PAUL E. FELL, 68, WHO JOINED the College in 1968 and retired in 2003, passed away on Dec. 1. He was a specialist in marine biology, in particular the developmental biology and ecology of sponges and the ecology and restoration of tidal marshes.

Fell remained an active scholar in retirement, earning research grants and involving undergraduates in his work. Most recently, he was involved in research on the ecological impacts of reed grass invasion in tidal marshes of the lower Connecticut River. In October 2005, he presented the results of this research at the biennial meeting of the Estuarine Research Federation held in Norfolk, Va. A paper on that work has just been accepted for publication in the *New England Naturalist*.

Along with frequent research associate Scott Warren, Jean C. Tempel '65 Professor of Botany, Fell received a 2004 Coastal America Partnership Award for restoration work at the Barn Island Wildlife Management Area in Stonington, Conn. In 1990, Fell received the Sears Roebuck Foundation Award for teaching excellence.

He published numerous articles in academic journals, many with student co-authors, including *Estuaries*, *Environmental Management*, *Archiv für Hydrobiologie*, *Advances in Limnology* and *Experimental Marine Biology and Ecology*.

He is survived by his wife Ruth and children Steve and Allison. Funeral services were held for the immediate family only.

An award for student research has been established in Fell's name. It will be awarded for the best senior research project in the biological sciences and will be presented annually at the College's Honors and Awards Ceremony in the spring. Contributions for the award fund can be sent to Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320. Checks should be made out to Connecticut College, with a memo or note indicating that they are contributions for the Paul Fell Biological Research Award.

Donations in Fell's memory, which will be used to purchase building supplies for summer mission trips, may also be made to Habitat for Humanity of Southeastern Connecticut, 377 Broad St., New London, CT 06320 or to Christ United Methodist Church, 200 Hazelnut Hill Road, Groton CT 06340.



Fell, left, and Warren conduct research on the Connecticut River.

04

Correspondents: Kelly McCall, kjmcc@conncoll.edu and Elizabeth Sable, essab@conncoll.edu

Aaron Schuman is studying at New York Chiropractic College.

Chrissy Nevins-Herbert is currently in medical school at Jefferson Medical College in Philadelphia.

05

Correspondents: Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage, smsav@conncoll.edu

Eleanor Sheehan married Lt. Ryan Lynch in Sept. in Sea Ranch, CA. Congratulations!

Obituaries

Madelyn Clish Wankmiller '27, of Worcester, MA, died on 10/31/05. She was preceded in death by her husband, Max, who died in '72. Survivors include one sister, a nephew, a niece and several grandnieces and nephews. She worked as a librarian for many years, retiring as associate librarian for the city of Worcester in '72.

Elizabeth Tremaine Pierce '27, of Fenton, MI, died on 2/14/05 at the age of 101. She is survived by one son, one daughter, four grandchildren and six great-

grandchildren. She was the widow of William Pierce.

Constance Smith Langtry '30, of Wilmington, NC, died on 8/1/05. She worked at a number of New York firms as an executive secretary and, in '57, joined her husband, Alec, for five years in Port Said, Egypt, where he was a pilot on the Suez Canal. She was predeceased by her husband, one son and one daughter. She is survived by one niece and three nephews.

Dr. Giovanna Fusco-Ripka '31, of Ft. Lauderdale, FL, died on 4/27/05. Giovanna was an emergency room physician and later director of clinics at Community General Hospital in Reading, PA, from '60-'75. She was previously senior physician with the State Health Department in Hamburg, PA, from '42-'60. She was the recipient of the LaFesta Della Donna award from Alvernia College in '94 for her accomplishments in the field of medicine. Her husband, John, died in '91. Survivors include one son, seven grandchildren and seven great-grandchildren.

Pauline Dorman Pass '32, of Fairfield, CT, died on 10/30/05. She was a secretary and administrative assistant for 16 years for the municipality of White Plains, NY. A dedicated volunteer, she founded the Stratford (CT) Parkinson's Support Group in '85 and served as its chair for 10 years. Predeceased by her husband, Art, she is survived by three daughters, four grandsons and eight great-grandchildren.

Priscilla Moore Brown '32, of Boxborough, MA, died on 7/29/05. Widow of Alfred Brown, she is survived by two sons, 11 grandchildren and 12 great-grandchildren. She was predeceased by one grandson. Priscilla taught at Mount Ida Junior College and Newton School for Girls from '32-'36. From '49-'62, she was executive director of the Social Center for Older People under the Worcester YWCA. She served on its board until '68.

Mildred Solomon Savin '32, of Bloomfield, CT, died on 3/17/05. She was a founding member and president of the Women's Auxiliary of the Hartford Symphony Orchestra, president of the board of the Hartford Ballet and a founder and president of the Connecticut Opera Guild. She received the Connecticut Opera's Medici Award for arts leadership in '03.

Helen Hubbard Baird '33, of Baltimore, died on 10/22/05. Wife of the late Robert Baird, she leaves one daughter, one son, three grandchild-

dren and two great-grandchildren.

Elizabeth Kunkle Palmer '33, of North Myrtle Beach, SC, died on 10/29/05. She worked as a secretary before her retirement. Survivors include two sons, one brother, one sister, four grandchildren and two great-grandchildren.

Abbie Usher Aurell '33, of Alamogordo, NM, died on 9/3/05. She leaves one daughter, two grandsons and several nieces and nephews.

Jane Wertheimer Morgenthau '33, of NYC, died on 11/14/05. Jane was preceded in death by her husband, Charles, and her daughter, Kate.

Mary Blatchford Van Etten '35, of Bedford, MA, died on 5/8/05. A former academic dean at Lasell Junior College in Newton, she was the widow of John Van Etten. She is survived by one niece, six nephews, 22 grandnieces and nephews and 40 great-grandnieces and nephews.

Dorothea Montgomery Engleman '36, of Fort Worth, TX, died on 9/3/05. A skilled doll maker, weaver and baker, she leaves two daughters, one granddaughter, four grandsons, one brother and six great-grandchildren. She was preceded in death by her husband, Gene.

Liza Bissell Carroll '37, of North Branford, CT, died on 4/21/05. She leaves a daughter, one son and five grandchildren. She was preceded in death by her husband, Allan. Liza was founder of the Homemaker Thrift Shop in Branford and a writer for *The Branford Review*.

Mary Babcock Woodworth '38, of Groton, CT, died on 10/5/05. She was well known in the Groton area as a pianist and a piano teacher. She is survived by her husband, Richard, three sons, six grandchildren and six great-grandchildren. She was preceded in death by her daughter, Mary Woodworth Grandchamp '64.

Elizabeth Byrne Anderson '41, of Noank, CT, died on 10/7/05. She is survived by her husband of 60 years, William, one brother, two sons and four grandsons.

Alys Campbell Vincent '43, of Southampton, NJ, died on 8/22/05.*

Betty Gossweiler Hand '43, of Manchester Village, VT, died on 10/16/05. Betty trained as a WASP pilot and served in the American Red Cross during WW II. An avid horsewoman and skier, she was also a champion golfer. She is survived by her husband, Jim, two sons, and seven grandchildren.

Sarah Nichols Herrick '46, of Falmouth, MA, died on 3/9/05.*

Martha Wardwell Berryman '48, of El Dorado Hills, CA, died on 11/15/05. She was preceded in death by her husband, Bob. Survivors include three daughters, one sister and five grandchildren.

Mary Bess Anthony Coughlin '52, of Camden, SC, died on 7/20/05. Survivors include her husband, Robert, one son, one daughter and two grandchildren.

Corinne Fisher Smythe '52, of Shaker Heights, OH, died on 10/25/05. She leaves her husband, Pete, four daughters and six grandchildren. She was predeceased by a brother, one sister and a grandson.

Lynn Ward White '53, of Jamestown, CO, died on 11/8/05. She earned a master's degree in psychology from California State U., Sonoma, and a Ph.D. in psychology from the California Institute of Transpersonal Psychology. She was executive director of a recovery program for alcoholics in San Francisco and was a substance abuse counselor in Boulder and a therapist at the Boulder County Jail. She also maintained a private practice and taught psychology at Naropa U. and the Boulder Graduate School. Survivors include her partner, Nancy Lamb, one son, two daughters and seven grandchildren.

Elizabeth Sager Burlem '54, of Coronado, CA, died on 4/20/05. A dedicated volunteer, she was active in the Coronado chapter of Children's Home Society, serving as the organization's fundraising chair and president. She leaves her husband, Bill, two daughters and two sisters.

Phyllis Levin Ziplow '57, of Bloomfield, CT, died on 8/31/05. The widow of Earle Ziplow, she is survived by one daughter, one son, five grandchildren and a brother. She was preceded in death by a son.

Susan Schmid Calderwood '64, of Washington, ME, died on 4/20/05. She was the secretary for the Washington Fire Department, a position she held for more than 20 years. Survivors include her fiancé, Tom Lawson, one son, one daughter, a grandson and one brother.

Jane Sullivan Black '65, of North Chatham, MA, died on 9/26/05. While living in NYC, Jane worked for Young and Rubicam. She and her husband, John, moved to Japan in '67 and taught conversational English to Japanese businessmen. They also lived in South Korea and traveled extensively throughout Asia. Jane enjoyed oil painting and fundraising for CC.

Besides her husband, she is survived by a son and one daughter.

Adriana Grassi Vail '74, of Groton, CT, died on 9/21/05. After a career as a nurse, Adriana received a B.A. in government from CC and a master's in public administration from the U. of New Haven. She worked for the town of Groton as a welfare supervisor, becoming director of the department in '63. She retired in '92. She was also very active with both community and state agencies, serving on area advisory boards and special state committees. Survivors include one daughter and one grandson. She was preceded in death by her husband, George.

Deborah Gray Wood '80, of Falmouth, ME, died on 8/26/05 from the effects of a cardiac arrest. She was an accomplished skier, hiker, cyclist and runner, and shortly before her death she completed a 180-mile, three-day bicycle Trek Across Maine, a charitable fundraiser. She leaves her husband, Godfrey, a daughter, one son, a stepdaughter, one sister and two stepgrandchildren.

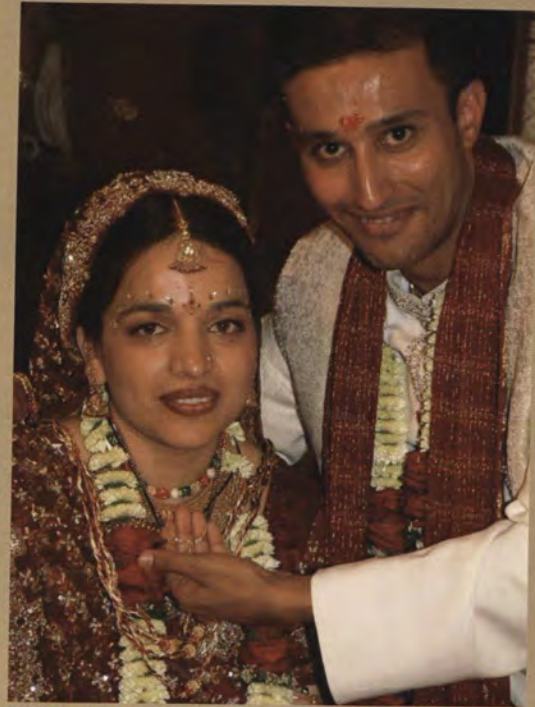
Muhammad Qadir '94, of Pawcatuck, CT, died on 11/19/05. After graduating from Baltimore City College, he entered the U.S. Army where he was a paratrooper in the 82nd Airborne division. Muhammad attended Coppin State College in Baltimore and received degrees from Charter Oak College and CC. He, wife Jamelah Qadir '93 and daughter Sudana Qadir '97 were the first alumni family to have both parents and a child graduate from the College.

Vietnam War hero **Hugh Thompson**, who received an honorary Doctor of Humane Letters degree from CC in '98, died of cancer on Jan. 6. Thompson saved the lives of innocent Vietnamese civilians during the My Lai massacre that left more than 500 dead. Piloting a helicopter over My Lai in '68, he spotted U.S. soldiers killing women, children and old men in cold blood. He landed the chopper between the soldiers and the civilians, ordering his gunner to fire on the GIs if necessary. Thompson coaxed the civilians out of a bunker and airlifted them to safety. Gunner Lawrence Colburn also received an honorary degree during CC's '98 Convocation. He and Thompson spoke on "Lessons From My Lai: Courage in Adversity."

* Full obituary unavailable at time of publication.



Roy and Anne Oppenheim Freed '38 (front row) had lunch with students on campus in October and spoke about their experiences in Bulgaria on Fulbright grants. Back row, from left: Lauren Burke '06, Boyan Roussinov '08, Holly Dranginis '06, Md. Yaseen Choudhury '06 and Jason Siebenthall '06.



Pinal Patel '01 (left) married Amit Amin in England on 5/29/05. See '01 notes for more.



Jennifer Amerling '92 married Geoffrey Miles on 9/25/04.

View additional alumni snapshots at
<http://cconline.conncoll.edu/photos>



The College's first lacrosse team in the late '70s. This photo was sent in by former player Bradshaw Rost '79, who remembers when the team started as a club sport in '76.



Allison Thurston '75 (white shorts) leading a nature walk on one of the Elizabeth Islands this past summer. She served as a guest curator for the Cuttyhunk Historical Society's 2005 exhibit, *The Nature That Connects Us: The Natural History of the Elizabeth Islands*.

➤ alumni connections



Harkness Chapel was alive with the sound of Shwiffs as past and present members of the *a cappella* group came together for a special reunion concert on Saturday, Nov. 5. Twenty-five alumni and 11 current Shwiffs performed in celebration of the group's 60th anniversary.



Alumni gather at the Country Club in Pepper Pike, Ohio on Oct. 25. The event was hosted by Emily Hodge Brasfield '59, Marta Lindseth Jack '55 and Gretchen Diefendorf Smith '58. Professor of Economics Donald Peppard spoke with alumni and parents about his travels with students in Vietnam.

announcements

● Alumni Sons and Daughters Admission Program

This program, which is in its 15th year, provides admission information for children of alumni who are juniors in high school. It took place on Feb. 12-13. For information on the 2007 program, please contact Liz Lynch Cheney '92 at elche@conncoll.edu or visit www.conncoll.edu/alumni/sonsdaughters/.

● Be an Alumni Ambassador!

The Office of Alumni Relations needs volunteers for Commencement on Sunday, May 22, and during Reunion Weekend, June 2-4. If you are interested in returning to campus to help,

please contact Judy Kirchner at 800-888-7549, ext. 2306.

● Connecticut College Book Awards

The College is proud to sponsor more than 20 book awards to high school juniors across the United States each year. Students chosen must be in the top 10 percent of their class, demonstrate intellectual leadership and have made contributions to their school and its community. If you are interested in sponsoring an award at a high school in your area this spring or would like further information, please contact Liz Lynch Cheney '92 at elche@conncoll.edu or 800-888-7549, ext. 2649.

UPCOMING EVENTS

For more information about these and other alumni events, please visit the Office of Alumni Relations Web site at www.conncoll.edu/alumni/ or call 800-888-7549.

February 14

Judge **Patricia McGowan Wald '48** to speak on "U.S. Intelligence, Terrorism and Weapons of Mass Destruction: Past Mistakes and Future Reforms," Evans Hall, Cummings Art Center, 4:30 p.m.

February 15

"Photography and the Page," exhibit in Cummings Arts Center featuring photos by **Laura Cunningham Wilson '61**, **Miles Ladin '90**, Philip Trager and Associate Professor of Art Ted Hendrickson. Roundtable discussion, 4-5 p.m. Reception 5-6 p.m.

February 23

Jack Bogle P'80, **P '94**, **GP '07**, founder of Vanguard Group and president of Bogle Financial Markets Research Center, to speak, Evans Hall, Cummings Arts Center, 4:30 p.m. Reception and book signing to follow.

March 15

Luncheon for alumni in southwest Florida, Naples Beach Hotel, 11:30 a.m.-1:30 p.m. **Ann Devlin**, **May Buckley Sadowski '19** Professor of Psychology, to speak on gender and wayfinding.

April 6

President Fainstein, guest speaker, at the College Club of Hartford's annual scholarship tea at 3 p.m. Contact the alumni office at 800-888-7549, for details.

April 20

Annual GOLD (Graduates of the Last Decade) events to take place in Boston, Chicago, DC, Hartford, Los Angeles, New York, San Francisco and southeastern Conn. To host a GOLD party, contact Beth Kaechele Poole '00 at ebkae@conncoll.edu or 800-888-7549, ext. 2301.

June 2-4

Reunion 2006. Brochures will be mailed this spring.

October 13-15

Fall Weekend 2006



Camels in Boston, New York City and Washington, D.C. came together for a special "Welcome to the City" happy hour in honor of CC's most recent graduates on October 6. A raffle was held at each event; first-place winners received a CC sweatshirt, and the runner-up prize was a CC travel mug. Pictured above are New York City alums Katherine Earle, Megan MacFarlane and Brett Spigelman, all members of the Class of '05.



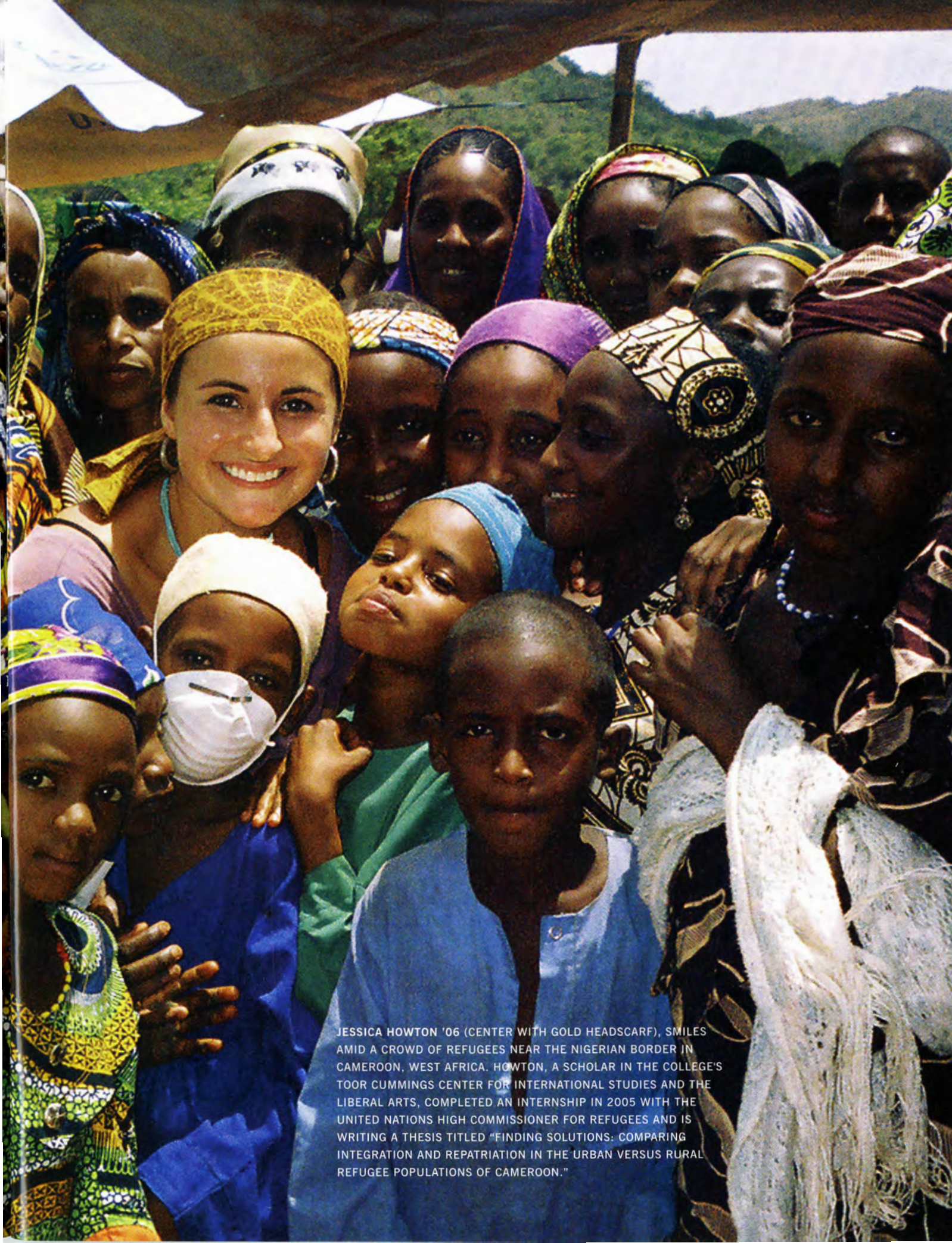
Alumni gathered at the Algonquin Club of Boston for a holiday party on December 14. In attendance were a number of the Program for Community Action (PICA) staff and graduates. Back row from left: Emily Pappas '00; Tracee Reiser, associate dean of the College for community learning; Audrey Zakriski, director of the Holleran Center and associate professor of psychology; and John Mangones '04. Front row from left: Emily Goldberg '05; Lesley Feinberg '02; Sharlene Jeanty '04; and Sarah Barr, associate director of the Holleran Center.

THANK YOU!

The Office of Alumni Relations would like to thank the following alumni for hosting events for Connecticut alumni, parents and friends last fall:

Bill Barrack '81, Ford Bell P'02, Jim Berrien '74, Andrew Bogle '94, Emily Hodge Brasfield '59, Alex Brash '81, Kurt Brown '03, Christy Burke '93, Jane Engel Francoeur '63, P'90, Dave Garsh '03, Pam Ginger '03, Erica Brimer Goldfarb '83, Jane Gullong '67, Cathy Kaufman Iger '75 and Mark Iger '75, Marta Lindseth Jack '55, Usman Khosa '04, Chris McDaniel '94, Josh Meyer '90, Pierre Olney P'04, Ted Romanow '76, Tom Sargent '82, Gretchen Diefendorf Smith '58, Jean C. Tempel '65, Seth Tinkham '04 and Dale Chakarian Turza '71





JESSICA HOWTON '06 (CENTER WITH GOLD HEADSCARF), SMILES AMID A CROWD OF REFUGEES NEAR THE NIGERIAN BORDER IN CAMEROON, WEST AFRICA. HOWTON, A SCHOLAR IN THE COLLEGE'S TOOR CUMMINGS CENTER FOR INTERNATIONAL STUDIES AND THE LIBERAL ARTS, COMPLETED AN INTERNSHIP IN 2005 WITH THE UNITED NATIONS HIGH COMMISSIONER FOR REFUGEES AND IS WRITING A THESIS TITLED "FINDING SOLUTIONS: COMPARING INTEGRATION AND REPATRIATION IN THE URBAN VERSUS RURAL REFUGEE POPULATIONS OF CAMEROON."

Don't miss it!
Reunion 2006
June 2-4

