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To the Editors:

I JUST READ the book Sudden Sea: The Great Hurricane of 1938 by R.A. Scotti and was interested in a part about New London during the hurricane and the resulting fires in the downtown area. I arrived on campus in 1944 and do not remember any signs of this fire. I bet more on this story would be of interest to other alumni.

Barbara Yeager '48
Naples, Florida

The Big Wind

September 21, 2003 dawned bright and clear in Connecticut, a "perfect 10" for New England weather. But 65 years ago on that day, a category 3 hurricane bore down on the region entirely without warning, and its tidal surge and 120 mph winds destroyed hundreds of lives, homes and businesses in a matter of hours. One of the well-known chapters of early College history relates how the campus weathered the deadly storm. The following excerpt from Gertrude Noyes' book, The History of Connecticut College, describes a disaster that became a "windfall" for the College.

"Nature ... interrupted all this progress with an unheard of catastrophe, the hurricane of September 21, 1938. The College had become inured to "line storms" during Freshmen week, but on the first day of classes that fall the College and the city found themselves without warning directly in the path of the famous hurricane. The walls of the auditorium then under construction collapsed, the slate roof of Knowlton peeled off, the giant smokestack toppled, the wooden observatory blew away, dormitories were stripped of their ivy, and there were innumerable other losses. The hero of the hurricane, as of many other emergencies, was Business Manager Allen B. Lamdin, who by a stroke of luck or some psychic influence, had just taken out wind damage insurance, paying a first premium of $72. The insurance company now paid handsomely with a check for $41,400, consoled by the fact that Connecticut College had given them a perfect case for advertising."

Addendum

Geoffrey Babbitt '03, who was awarded the Oakes and Louise Ames Prize at Commencement for his honors thesis in English, a collection of poems titled Shadow Casting. (Fall 2003 CC: Magazine page 70) was also the recipient of three other honors awarded in April: the Hanna Hafkesbrink Memorial Award for excellence in the humanities, the James R. Baird Prize for best critical essay, and the Henrietta O. Rogers '28 Prize for excellence in poetry.
The president in the classroom

Norman Fainstein on why he teaches

Editor's Note: President Fainstein offered the following response to the same query that generated our cover story: why do you teach?

When I was an undergraduate I dreamed of being a college professor. The vision was of me sitting before a country fireplace, a pipe in my mouth (acceptable, if not expected, in those days of yore), with my students arrayed around me. While this vision has never actually come to realization, the more important ideas behind it have. I thought then — and I know now — that only by teaching do I truly understand a subject.

Teaching undergraduates in particular forces one to test ideas on bright minds not yet formed by the conventional wisdoms of a particular professional field. But this is not all. To teach is to create an intellectual community, a community built on knowledge and governed by reason. Who would not want to be mayor in such a place? For a college president, teaching provides an opportunity to become an ordinary member of the faculty and to experience the college in that way (to feel the panic when you realize that you do not actually know how to activate the fancy digital projector essential to an entire class session). Teaching also allows the president to meet students on a common ground, one where you and they are trying to puzzle through the explanation of this or that challenge.

I love teaching with practice, I can always get better at it. We are no more born natural teachers than natural presidents. It is the most important thing to be mayor in such a place, and hope that, with practice, I can always get better at it. We are no more born natural teachers than natural presidents. In both cases, we grow by learning from those we lead.
College reaches accord with Lyman Allyn Art Museum

Two institutions seek balance in relationship

The December 9 agreement between Connecticut College and representatives of the Lyman Allyn Art Museum’s Board of Fellows has cleared the way for the museum to return to independent community museum status on July 1.

The pact, signed in New London Probate Court, resolves a recent financial dispute between the two institutions. Under the agreement, the museum will repay the College approximately $1.1 million in cash and services.

The accord also gives the museum permission to establish its own bank line of credit, a crucial step on the road to independence.

“This is a win-win solution,” said Helen Regan, interim president of the museum. “It continues the historic and mutually beneficial relationship between the College and the museum while making crystal clear the museum’s primary identity as a community institution.”

The museum will repay CC approximately $600,000 and provide in-kind services — including 30 years of free museum memberships to the CC faculty, staff and students — with a present value of at least $500,000. The cash portion of the repayment will comprise private donations, funds from a bequest, and redirection of gifts (with the donors’ permission) that were made to CC for the benefit of the museum.

CC became trustee of the museum in 1998 in the hope that a closer relationship between the two institutions would help stem the museum’s decade-long decline and support a college arts initiative. As trustee, CC advanced the museum a total of $3.2 million, which was used to refurbish its main building and to expand and improve programming. As a result, the museum achieved accreditation last August from the American Association of Museums, a distinction enjoyed by only 750 of the country’s 16,000 museums.

Last year, a consultant hired by CC concluded that the College’s trusteeship had given many area residents the mistaken impression that the museum was part of the College — and, therefore, did not need donations from the community. Based on the report, the College’s Trustees decided to separate the two institutions. As part of the separation process, CC sought repayment of $1.3 million of the $3.2 million advanced to the museum.

“Overall, the repayment validates the College’s claim that the museum was substantially strengthened under the college’s trusteeship,” said Regan. “Having part of the repayment in the form of museum membership and other services ensures a continuing relationship between the museum and college while, at the same time, reducing the financial impact on the museum.”

Over the next six months, Regan and Vice President for Finance Paul Maroni will work with the museum’s Board of Fellows to establish a new, community-based Board of Trustees and to shift back to the museum payroll, human resources, accounts payable and other administrative functions currently handled by the College. “There is lots of work still to be done,” said Regan, “but I feel confident that we are setting the museum on the road to a bright future.” — NML
Survey affirms strength of international programs

After Mako Parker '04 spent last spring semester in Hanoi researching the economics behind street vendors, he was so impressed with the developing country he decided to stay for the summer. "I had a life-changing experience seeing a developing country quickly transitioning to a market economy," said the CC economics major from Bethesda, Md. "Seeing the changes firsthand was incredible."

Parker's experience is common among the CC student body, many of who take advantage of myriad opportunities for study in other countries. From internships to research trips to semesters abroad, the college puts the study of liberal arts into action across the globe.

Connecticut College's commitment to internationalization is so strong that the college was one of two liberal arts colleges chosen for an ongoing study by the American Council on Education (ACEI). In a 2001 ACE survey, in which 187 liberal arts colleges took part, CC emerged as one of the most internationalized in the country.

"The college has created a campus culture around internationalization," said Laura Siaya, assistant director of research for ACE's Center for Institutional and International Initiatives. "Connecticut College is able to connect the dots among the different disciplines, and [internationalization] becomes part of the campus fabric. It is a model for other institutions."

CC was singled out for its institutional support, academic requirements and offerings, and international education opportunities on campus.

Debunking the Da Vinci Code

Art history professor sorts fact from fiction

Associate Professor of Art Robert Baldwin finds it odd to be spending time discrediting a work of fiction. A scholar of Renaissance and Baroque art, he has been giving lectures on "The Historical Leonardo: Beyond The Da Vinci Code" at local libraries and churches.

Usually a work of fiction is just that — fiction. But the bestselling Da Vinci Code by Dan Brown purports to be based on scholarly research. While the book does correctly note Leonardo's interest in androgynous figures, it makes some highly unusual claims: that Mary Magdalene was the bride of Christ and that Leonardo da Vinci was head of a secret society that guarded this knowledge throughout the ages. "I think it's because of this claim of historical research — and the fact that the book is everywhere in the media — that I'm spending time debunking a work of fiction," says Baldwin, who believes that there is no evidence to suggest that Jesus was ever married.

He also disagrees with the novel's suggestion that Leonardo painted the Magdalene at the right hand of Christ in his famous "Last Supper."

"The Last Supper is the most copied work in the history of art," he says. "And no one has ever noticed a woman in the picture before, even when it was freshly painted and in mint condition. An early copy even labels the supposed Magdalene figure as John."

In his talks, Baldwin focuses on Leonardo's three greatest innovations: the importance of drawing, which grounded painting more deeply in nature and in artistic imagination; the adoption of oil painting with its mysterious atmospheric space and spiritual infinity; and the feminization of nature and the sacred. It is this latter characteristic of Leonardo's work that helps explain the "woman" in "The Last Supper."

"Leonardo endowed his spiritual imagery of nature and human nature with striking 'feminine' qualities visible in his 'Madonna of the Rocks' and 'Mona Lisa.' Here he contributed to the ongoing 'feminization' of Christian spirituality between 1200-1700. His 'Last Supper' offers two 'feminized' spiritual presences: Christ's beloved disciple, John, and Christ himself."

According to Baldwin, The Da Vinci Code is "not a conspiracy of the Church but an example of clever writing and marketing, tapping into the modern interest in women's spirituality." — MVH
Getting to the heart of homecare

A professor of economics will study the future of homecare as U.S. faces shortage of direct caregivers

Connecticut College joins Brandeis University, Cornell University and the University of California as one of eight institutions in the nation awarded grants totaling $3.8 million to research ways to strengthen the long-term care work force.

Candace Howes, Barbara Hogate Ferrin '43 Associate Professor of Economics at Connecticut College, was awarded nearly $500,000 for her project, "Making Consumer-directed Homecare a Good Job," by the Robert Wood Johnson Foundation (RWJF) and The Atlantic Philanthropies. Howes’s project will be part of "Better Jobs, Better Care," a $15 million initiative which will fund research and demonstration projects that aims to improve the recruitment and retention of quality direct-care workers — nursing assistants, home health aides and personal care attendants — who provide necessary care and support to elderly people with chronic diseases or disabilities, according to the RWJF. The U.S. is currently facing a shortage of direct caregivers which promises to be critical within the next few decades as the number of people requiring care is expected to double, while the number of care-givers is not expected to increase.

Howes, who has been at Connecticut College since 1995, is an internationally recognized expert on labor and the economy and has served as the auto industry analyst for the United Auto Workers in Detroit. Her work focuses on inequalities in the United States.

Over the next two years, Howes will work with a team of researchers from the healthcare and labor research and education fields, most of who are based in California. Her project will extend her earlier research in San Francisco. “Our question is a simple one,” she said. “What makes homecare a good enough job to attract workers and keep them in the field?” We have a few hypotheses, of course, based on my earlier research: Decent wages and health benefits are part of the answer, but probably not the whole answer. The situation facing homecare workers is similar to that facing many low wage care workers including other healthcare workers and childcare workers. We hope that our research will provide results that will help people better understand the situation of workers in these other fields as well.

The project will take Howes, who is chair of the Connecticut College Department of Economics, to California for a year. There, she and her research team will be housed at the Institute of Industrial Relations at the University of California in Berkeley. They will use payroll data collected by the state and supplement it with survey data they will collect in five counties to compare growth and retention of the workforce in counties where wages and benefits have increased to counties where wages remain low.

"Our inability to get and keep quality workers impacts millions of long-term care consumers every day," said Maureen Michael, program officer at RWJF. "This much-needed research will improve our understanding of what works in retaining high-quality care workers — workers so critical to the care of our elderly and disabled."

The other seven grantees — Boston University’s School of Public Health, Brandeis
University's Schneider Institute for Health Policy, Cornell University's Cornell Gerontology Research Institute, the Margaret Blenknier Research Institute in Cleveland, Operation ABLE of Michigan, the University of California-Los Angeles School of Public Policy and Social Research, and the University of North Carolina at Chapel Hill's Cecil G. Sheps Center for Health Services Research — will examine organizational innovations and job training models that improve work force recruitment, retention and quality. Several grantees will assess the potential of new labor pools, such as older workers and family members and friends, to meet future long-term care demands.

Howes, who holds a doctorate in economics from the University of California-Berkeley and a bachelor of arts degree in Middle East languages and literature from Columbia University, previously taught at the University of Notre Dame.


Howes is a member of the American Economics Association, the Industrial Relations Research Association, the Committee on the Status of Women in the Economics Profession, the International Association for Feminist Economics, the American Association of University Professors and is a research associate of the Economic Policy Institute.

"We are confident that these grantees will produce findings useful to decision-makers about which policies or programs work best," said Brian Hofland, director of the aging program at The Atlantic Philanthropies. "As baby boomers age, the need for a stable and qualified long-term care work force is becoming critical." — NML

For the second time in just three years, a CC professor closely involved in the Center for Teaching and Learning has been named the Connecticut Professor of the Year by the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching.

Eugene V. Gallagher, Rosemary Park Professor of Religious Studies, was named the state's top professor on Nov. 13. The award is the only national one given to college and university professors in recognition of their teaching, according to CASE and Carnegie, two of the nation's largest educational associations.

Stephen Loomis, Jean C. Tempel '65 Professor of Biology, who is also instrumental in the CTL, won the professor of the year award in 2000. The U.S. Professors of the Year program salutes the most outstanding undergraduate instructors in the country — those who excel as teachers and influence the lives and careers of their students.

Gallagher, who joined CC in 1978, founded the college’s CTL in 1996. Today, he is the faculty fellow of the center and recently was named the chair of the American Academy of Religion’s Committee on Teaching and Learning.

"This award is about good teaching, which is central to the culture at Connecticut College," Gallagher said. "This is what distinguishes us from other colleges."

Helen Regan, professor of education and former dean of the faculty, said Gallagher's teaching skills are legendary among students, and that his devotion to honing the teaching skills of his peers has had a huge institutional impact.

"I am extremely grateful to Professor Gallagher for the energy, interest and initiative he has brought to faculty pedagogical development," Regan said. "We are a better college as a result."

Gallagher, a specialist in history of religions, new religious movements and religious terrorism, has, according to his students, reached a level of cult status himself.

"My friends, who previously never really understood my love of religious studies, found themselves excited for a class on things that they never would

continued on page 8
have dreamed of studying,” said Amy Moulton ’98 in a nomination letter.


Two years ago he was instrumental in helping the campus community contemplate the Sept. 11 terrorist attacks. He then formulated and taught a class on “Religion and Terrorism.” Nearly 200 students — almost 10 percent of the student body — attended the class for a semester.

His introductory religion class, “The Study of Religion,” attracts more than 200 undergraduates each year. “I strive to communicate the fascination and exhilaration that the study of human religious life can hold,” Gallagher said. “If I am successful, students will leave with a sense that religion is not simply a dry academic discipline but something that can help them understand the world.”

Gallagher has received several awards acknowledging his teaching success. These include the Connecticut College John S. King Teaching Award in 2002, the American Academy of Religion Excellence in Teaching Award in 2001, the Connecticut College Student Government Association Award for Excellence in Teaching in 1993 and the Sears Roebuck Foundation for Excellence in Teaching and Campus Leadership in 1991. — EC

Getting to the root of healing
A student explores parallels between a folk illness in Mexico and clinical depression

Elizabeth Gomes ’04 smiles at the suggestion that medicine might be “in her blood.” The statement has several meanings for the senior from Pawtucket, R.I. Elizabeth’s grandmother, who taught her about traditional Cape Verdean medicine, often lamented when the family moved to the U.S. from Cape Verde in the late 1970s that doctors in America weren’t receptive to her beliefs.

For her senior integrated project at Connecticut College, Elizabeth has set out to reconcile some of the practices of traditional medicine with modern, scientific medicine, focusing on the patient-healer relationship and its effects on the healing process.

A neuroscience major, Gomes is enrolled in the certificate program of the Toor Cummings Center for International Studies and the Liberal Arts (CISLA), one of the College’s four interdisciplinary centers. She spent her CISLA internship last summer studying traditional medicine with the Totonacos people in Tuzamapan, Puebla, and Mexico City at the Jardín Botánico at the Universidad Nacional Autonoma de Mexico. “I wanted to learn about traditional medicine in order to understand how those who practiced it understood and communicated with their patients.”

While observing both traditional and modern institutions of medicine in Tuzamapan, Puebla, Elizabeth noticed that the only doctor’s office in the town displayed charts of traditional medicine techniques in their waiting rooms, as if to ease the minds of patients more familiar with those methods. One of these charts showed plants used to treat a folk illness called susto. A common belief in Mexico and parts of Central America, susto, or “fright illness” is believed to result when extreme fear causes someone’s soul to leave the body.

Elizabeth discovered that many of the symptoms of the folk illness (loss of sleep, appetite, and interest in daily life) actually parallel the symptoms of clinical depression. In Mexico, susto is rarely treated with success by modern medicine, but is often cured by traditional healers. As her project unfolds, the CC student will examine the 10 traditional plants used in the cure. She hopes to determine if any of the plants have practical uses for depression in western medicine and examine the degree to which susto is related to depression. Her advisors for the project are Assistant Professor of Psychology Ruth Grahn and Professor Emeritus of Anthropology June B. Macklin, who helped her arrange her internship in Mexico. — Ben Johnson ’04
20 years with Centro de la Comunidad

A concert organized by the Student Activities Council, which took place in November, helped mark the 20-year relationship between CC and this year’s beneficiary of concert proceeds, Centro de la Comunidad of New London.

Since 1983, hundreds of CC students have participated in community service and community learning at Centro, a multi-service agency providing a wide range of social services, education and cultural activities. CC students have helped with many services including literacy training, employment services, and the Centro-administered after-school program at Edgerton School.

The benefits of the relationship flow both ways. “Centro provides an excellent site for our students to extend their language, cultural and anthropology studies,” said Tracee Reiser, director of the Office of Volunteers for Community Service and associate director of the Holleran Center for Community Action and Public Policy. “Also, Centro provides an excellent environment for students who are interested in psychology, social work, teaching and human service professions.”

Jenna Vento ’06 is a community intern at Centro, providing one-on-one conversational practice for adult and young adult students in the Centro’s English class. Vento, who is majoring in Hispanic studies and working toward teaching certification, particularly appreciates the personal interaction with the students. “I get to learn more about each student, who they are, and why they want to learn English,” she says.

The concert was part of CC’s Latino Awareness Month events.

College awards honorary degree to political theorist Benjamin Barber

Benjamin Barber, author of the newly published book, Fear’s Empire: War, Terrorism and Democracy, and one of the most distinguished political theorists of our time, received an honorary degree in humane letters from the College on October 18. As part of the College’s Family Weekend, Barber gave a lecture in John C. Evans Hall.

His bestselling work, Jihad vs. McWorld: Terrorism’s Challenge to Democracy, was published in 1995 with a post-September 11th edition released in 2001. It has been translated into 20 languages. In the book, Barber examines the rise of both intolerant tribal identities and international consumerism. Barber is the author of 17 books, including The Truth of Power: Intellectual Affair in the Clinton White House and the forthcoming title The Decline of Capitalism and the Infantalist Ethos.

The Gershon and Carol Kekst Professor of Civil Society at the University of Maryland, Barber is a principal of the Democracy Collaborative, with offices in New York, Washington and at the University of Maryland. He last spoke at Connecticut College on Fall Weekend in 1997 as the keynote speaker for the College’s Toor Cummings Center for International Studies and the Liberal Arts. His honors include the Palmes Academiques (Chevalier) from the French Government (2001), the Berlin Prize of the American Academy of Berlin (2001), and the John Dewey Award (2003).

On the topic of the war on Iraq, Barber stressed, “The key focus of military action is what you do with the victory and not whether or not you secure the victory.” Giving the example of a peaceful result of World War II, he said, “The way you measure a war is by the peace it builds.”
A “spatial relationship” with new software

You can use Geographic Information Systems to make detailed maps of, say, migration routes used by dark-eyed juncos over Alaska. But at Connecticut College, faculty and students are using the GIS lab to create digital maps tailored to their specific course needs. They're mapping New London and Boston and layering over census data on economics, race, religion and urban planning.

GIS software allows related digital maps to be viewed separately or together by overlaying the maps. Spatial relationships between themes on different maps can be seen more easily than with conventional paper maps. Spatial analysis using time-consuming or complicated algorithms can be easily achieved using the computer.

Installed in the F.W. Olin Science Center this past summer, the GIS lab has six computers equipped to handle ArcGIS software by Environmental Systems Research Institute.

Don Peppard, professor of economics, took advantage of a workshop held in the lab in October to learn how to use GIS throughout the liberal arts curriculum. The National Institute for Technology and Liberal Education, which is funded by the Andrew W. Mellon Foundation, sponsored the workshop. Teams of faculty members, instructional technologists and librarians from CC, Wheaton, Williams, Colby, Trinity and Sarah Lawrence participated.

Peppard applies GIS to his “Urban and Regional Economics” course in which students are studying taxable and non-taxable properties in New London. “I use New London as a lab for my students,” he said. “Ultimately, GIS will be helpful in an urban class because you can see things that you can’t see otherwise.”

Ann Devlin, May Buckley Sadowski ’19 Professor of Psychology, who also attended the workshop, is using GIS with students in her environmental psychology course to study Boston. The class uses GIS information to find waste sites, hospitals and their location in relation to residential areas. “I’m learning what the potential of GIS is for teaching students,” said Devlin.

Beverly Chomiak, who will lecture in environmental studies in the spring, will teach a new course, “Introduction to GIS” in the spring.

Students skip meals, donate saved money to local, global hunger relief

More than half the student population at Connecticut College chose to skip dinner one night last month and donate the savings to the New London Community Meal Center as well as to Oxfam, an international hunger relief organization.

Students delivered a check for $1,720 last Friday to the New London meal center, and Oxfam was sent a check for the same amount.

The effort was spearheaded by the Student Government Association and the Office of Religious and Spiritual Life. Last year, 756 students donated their dinners. “We not only exceeded last year’s total,” said Rick Gropper, SGA president and a member of the senior class, “we also achieved our goal of breaking 1,000.” At 1,047, the total represents 57 percent of the CC student body.

The total dollar amount of the relief effort, $3,440, includes $300 collected during two Roman Catholic Masses held at Harkness Chapel as well as $117 collected during the Protestant worship service also held in the chapel.

Presenting and receiving the check at the New London Community Meal Center are, left to right, Alexandra Ortiz ’04, an SGA parliamentarian; Pete Lelek ’05, SGA vice president; Rick Gropper ’04, SGA president; Alex Schoenfeld ’05, SGA public relations director; Paul Smith, center volunteer and son of the center’s co-founder, and volunteer Bob Shea.
Students not in the dark about saving energy

“Blackout Night” and other events draw attention to energy consumption

Connecticut students are writing their own energy policy by turning the lights off, paying extra to support renewable energy, embracing solar energy and conducting a trash audit.

Bolstered by the college’s student-run Renewable Energy Club, CC has become a national leader in supporting alternative energy. The club is also spearheading a campus-wide drive to reduce energy consumption.

In November, the Renewable Energy Club did it “in the dark” by sponsoring the third annual Blackout Night. That night, students were asked to reduce their energy consumption by turning off lights, computers and other electronic equipment in their rooms.

Campus-wide, sponsors of other events that night — parties, study groups, sporting events — were encouraged to reduce energy use by lowering lights. The student organization MOBROC (Musicians Organized for Bands’ Rights on Campus) staged a limited-lighting and acoustic-only concert of student bands. The Renewable Energy Club provided glow sticks for the concert.

“Connecticut College has long been considered an environmental model. Therefore, it is important to emphasize to the student body how much energy we use on a daily basis,” said Jennie McLaughlin ’05, co-chair of the Renewable Energy Club.

“Having events like Blackout Night is a way to have fun while reinforcing that mentality in a proactive way.”

While the lights were low that Friday night, one light was on full blast. The light that shines on the camel sculpture in front of Cro is now powered solely by the sun. A solar panel, located in a high-visibility site only steps away from the mascot, now serves to light the camel and to educate the community on the benefits and technology of solar power.

Although a solar panel has been generating power on the roof of Park House for several years, CC has never been able to gauge how much sun power it is producing. That all changed with the installation of a new solar energy meter, a gift to the College from the Class of 2002. The meter readings allow CC to earn credits for generating “green energy,” and the money earned from the credits will be put back into energy conservation programs at the College.

“The students in the Class of 2002 wanted their gift to help advance the College’s tradition of environmental stewardship,” said Matt Turcotte ’02, the College’s environmental intern.

This spring, Turcotte will sift through the College’s garbage to figure out how much trash is being thrown away that could have been recycled. This trash composition survey is completed annually at the College and will help guide the CC’s recycling strategy.
Fulbright grant is latest milestone in college’s Vietnam program

Donald M. Peppard Jr., professor of economics at Connecticut College, has been awarded a Fulbright Senior Specialist Program grant to share his expertise in research methodology with faculty at Vietnam National University (VNU) in Hanoi. It is the second Fulbright grant in two years for Peppard, a Vietnam War veteran who returned to Hanoi as a college professor in 1999.

As a Fulbright Senior Specialist, Peppard will spend four weeks at VNU in March helping faculty learn to teach Vietnamese students how to do survey research. Peppard and fellow Connecticut College Professor of Economics Rolf Jensen will help VNU faculty and students design a survey to answer a particular research question. Students will administer the survey under supervision, code and enter their data, and draw conclusions from the results.

"I'm excited to be going back and working with their economics faculty," said Peppard. "Many VNU fourth-year students do research projects in their final semester, but because their professors lack the knowledge to help them, students have not been able to conduct survey research."

Peppard’s first visit to Vietnam was as an American soldier in 1968-69. He did not return again until he and two other professors led Connecticut College’s first study away program to Hanoi in 1999. He returned with additional student groups in 2000 and 2001 and was named a Fulbright Scholar to Vietnam in 2002.

Peppard’s previous research was focused on U.S. economic issues, but Vietnam took him in a new direction. He joined Jensen in studying the informal sector of the economy and has focused on Hanoi’s itinerant street vendors. Forty-one Connecticut College students have also assisted with the project. Peppard and Jensen have co-published two scholarly papers and compiled more than 1,000 interviews with street vendors, mostly women who have temporarily migrated to Hanoi from rural areas.

The Fulbright Senior Specialist Program matches the requests of host institutions with a roster of specialists maintained by the Council for the International Exchange of Scholars. Senior Specialist Program grants are for periods of time ranging from two to six weeks. Peppard is the first Connecticut College faculty member to receive a grant under this program.

The relationship between Connecticut College and VNU began in 1997 and encompasses a broad range of faculty and student exchanges.

CC trustee to head Yale’s Beinecke Rare Book Library

CC trustee Frank Turner has been named to a five-year term as director of Yale’s Beinecke Rare Book and Manuscript Library. Turner, a historian of British and other European intellectuals, is John Hay Whitney Professor of History at Yale. He also is a former provost of Yale.

The Beinecke Library houses a collection of literary papers and rare books from ancient to modern times.

In his appointment Turner, Yale President Richard Levin said Turner “cherishes the Beinecke’s collections and understands their value as a resource for scholars.”

In 1981, Turner received the Yale College Prize for Distinguished Undergraduate Teaching. As a graduate student he was awarded the John Addison Porter Prize for original scholarship in 1972. He was the Graduate President of the Alpha Chapter of Phi Beta Kappa of Connecticut at Yale, 1995-2002.

Turner has been a CC trustee since 1996. The Nancy Batson Nisbet Rash Faculty Research Award, given annually, was created and is funded by Turner and his father-in-law, General Dillman Rash, in memory of Turner’s late wife, Nancy, a CC professor of art history.
College wins Davis United World College grant

Grant will help put out the welcome mat for international students

C

C will be able to boost its recruiting effort for international students and offer international students increased scholarship funding, thanks to a recently awarded Davis United World College Incentive Grant.

The award, which was granted to approximately 50 U.S. colleges, consists of two components. First, the award includes individual $10,000 per student/per year need-based scholarships to UWC graduates who matriculate at CC in the fall of 2004. Secondly, includes a $5,000 grant for the admission department to support outreach efforts to United World College (UWC) graduates.

The United World Colleges are 10 secondary schools located on five continents that are dedicated to promoting international understanding through education. The international students, aged 16 to 19, live and study together for their junior and senior years of high school to earn an international baccalaureate degree.

"The United World Colleges represent an incredibly diverse group of talented secondary students from around the world," said Martha Merrill '84, dean of admission and financial aid. "If we are fortunate enough to enroll more of these students at Conn, it will further diversify our international student population on campus and enrich the campus community culturally, intellectually and socially."

Currently 80 foreign citizens representing 32 countries attend CC. There are three international students who graduated from the Armand Hammer United World College of the American West in New Mexico.

"This is a tremendous opportunity to advance the college's pluralism objectives by increasing our international student population and thereby increasing diversity on campus," said President Norman Fainsrein.

Aim Sinpeng, of Thailand, graduated from the UWC of the American West and is currently a junior studying international relations, Slavic studies and economics. She said her experience at UWC — where she studied with many other international students — gave her even more insights into global differences. She welcomes more UWC graduates at Conn.

"It will further diversify our international student population on campus and enrich the campus community culturally, intellectually and socially."

"UWC students will help bring more diversity to the college," she said. Since UWC students have already been exposed to diverse students, they are even better prepared to offer insights about other countries and cultures, she added.

"UWC students arrive at Connecticut College thinking globally and already trained in understanding diversity issues," said Patrice Brodeur, professor of religious studies and dean of religious and spiritual life. "CC has started a major re-envisioning process to promote pluralism and active learning, combining a series of local and global academic initiatives. Through its four interdisciplinary centers, CC can help UWC graduates think creatively, mature intellectually, and engage the world's many challenges by combining interdisciplinarity and transnational approaches to an integrated liberal arts education."

Brodeur is himself a graduate and now trustee of Lester B. Pearson United World College of the Pacific in British Columbia, Canada.

In 2000 CC was awarded a Davis United World College Incentive Grant to visit several UWC schools for recruitment purposes and to provide supplemental scholarships for two UWC graduates.
Celebrations light up campus

A new advisory group to the president will help to shape the College’s progress toward a more diverse and inclusive community.

The mission of the President’s Advisory Council for a Pluralistic Community is to provide information, advice and feedback from all campus constituencies on proposals emerging from last year’s Presidential Commission on a Pluralistic Community. The advisory council will also review and comment on pluralism-related requests for funding from the new Fund for Planning and Program Development.

“By creating this advisory board, I want to make clear that progress toward a more genuinely pluralistic community is a top strategic priority for my administration,” said President Norman Fainstein. “Residential liberal arts colleges have a long tradition of leading change not only in higher education but also in society as a whole. My hope is that Connecticut College will provide a model of a community in which diverse individuals and groups work together to successfully define and advance common goals.”

The Advisory Council is working on three specific projects this year:

- designing strategies for faculty, staff and student development
- organizing a Community Day on Friday, Feb. 27
- addressing student quality-of-life issues.

The council will also take a lead role in implementing initiatives that are purely administrative in nature, such as expanding the use of affirmative action in staff hiring. Other specific recommendations of the Pluralism Commission are now being evaluated and considered through the existing college governance system. For example, proposals related to faculty and curriculum will be considered by the appropriate faculty committees.

“The College has a number of important needs and objectives,” Fainstein said. “By working through the existing committee structure, we will ensure that pluralism recommendations are considered within the full range of strategic priorities. As recommendations to the president emerge from various campus groups and committees, the role of the advisory council will be to ensure that I have the full-campus perspective necessary for good decision making.”

In its work, the Advisory Council will seek collaborations with other campus constituencies, including the Multiculturalism and Diversity Committee.

Garrett Green, Class of 1943 Professor of Religious Studies and chair of the Faculty Steering Conference Committee; Jason Allababidi ’04, executive member of the Student Government Association Board of Directors; and Mary Devins, associate director of CISLA, will represent faculty, student and staff constituencies, respectively, on the Advisory Council. Administrative members of the Council are Maria Cruz-Saco, interim dean of the College; Dena Wallerson, special assistant to the dean of the College; Frances Hoffmann, dean of the faculty; Patricia Carey, secretary of the College and director of College Relations; Leslie Williams, assistant dean of the College for multicultural affairs; and Judith Kirmmse, affirmative action officer.

In order to enhance increasingly uncommon habitats and control the spread of invasive plant species, the Connecticut College Arboretum will undertake a multi-phased project to convert forest and thicket to meadow and fields on the Arboretum’s Matthies Tract in Waterford.

Located just northeast of the College campus, the 12-acre area will be restored to a native meadow and shrub habitat, which is increasingly rare in southern New England. The site will be actively used for teaching by Connecticut College ecologists.

The restoration will begin this winter when the Arboretum will supervise the clearing of approximately five acres of white pine plantation and deciduous forest that is adjacent to an existing field of Little Bluestem grass and Redcedars.

Glenn Dreyer, Charles and Sarah P. Becker ’27 Arboretum Director, said the increase of forestland in the later half of the 20th century has greatly reduced the amount of open meadow and shrubland area.

“As a result of this increase, the populations of plants and animals that thrive in these open habitats have declined dramatically,” Dreyer said.

The restoration also will remove many unwanted naturalized exotic species, particularly Oriental bittersweet, multiflora rose, Japanese barberry and various Asian honeysuckles that have infested much of this area.
Fall sports season in review
For new AD Fran Shields, “an exhilarating season”

The Fall of 2003 marked the beginning of a new era in Connecticut College athletics. After 23 years of coaching, Fran Shields entered his first season of athletic competition as Athletic Director. At the same time, 12 coaches in the department were given the title of adjunct faculty members. The College also reinforced its commitment to student-athletes by increasing the number of assistant coaches. Here’s a quick look back at the 11 teams that competed in the fall season.

The Men’s Cross Country program followed up its 2002 trip to the NCAA Championship with another successful season. Jim Butler’s crew finished ninth at the New England Division III Championships November 8. Four Camel runners finished in the top 75 of the meet, including Adam Fitzgerald, Postgraduate, ’03 (6th), John Ridyard ’06 (46th), Brian Adams ’06 (64th) and Jesse Efron ’04 (74th). Fitzgerald put together a memorable season, capping off the fall by becoming just the second Camel to earn All-America Honors at the NCAA Championship. Fitzgerald finished 25th at the NCAA Championship in Hanover, Indiana, completing a goal that he had set for himself the previous year.

A talented senior tandem led the women’s team into action. Kirsti Fitzgerald ’04 placed in the top five of each of the first three meets, including a first place finish at the Tufts Invitational in Grafton, Mass September 27. Elinor Pisano ’04 was right on her trail, earning All-Invitational Honors at UMass Dartmouth and Tufts. Pisano was voted most improved runner by her teammates at season’s end. With four of his top seven finishers as freshmen, Ned Bishop ’84 is confident about the future of Camel cross country.

In her third season at the helm, Deb LaVigne led the Camel field hockey program to a four game improvement as the team tripled its 2002 win total with a 6-8 record. The team scored a 1-0 overtime victory over nationally ranked Springfield College October 9. Emily Huffman ’04 caused quite a commotion, setting the school scoring record for points and earning a slot in the Sports Illustrated magazine as a Face in the Crowd. Huffman became a three-time All-American as a second team selection in November.

The Connecticut College women’s rowing team earned a 17th place finish at the Head of the Charles Regatta October 18. Both the men and women competed at the Head of the Fish Regatta in Saratoga, NY October 25. The women’s team placed two boats in the top 10 in a field of 41. The men’s team, coached by Ric Ricci, finished 13th in a field of 31 in the varsity eight division.

Jeff Bresnahan’s sailing program continues to garner national and international acclaim for developing some of the top sailors in the world. Meg Gaillard ’97 and junior Amanda Clark ’05 are both vying for spots at the 2004 Olympic games in Athens. Gaillard is ranked #1 in the Europe’s Division and Clark is competing in the 470’s, a two-person boat.

The Camel men’s soccer team rallied from a 1-5 start to come within one point of qualifying for the NESCAC Tournament. The Camels finished the season 4-8-2, ending the season with a 3-3-2 record over the last eight games. Michal Kosac ’06 provided one of the highlights of the season, scoring the only...
goal in a 1-0 victory over the ninth ranked team in the nation, Amherst College. Tri-captain Tim Walker '04 led the club with four goals and eight points. Walker and Nate Appel '04 were named to the NESCAC All-Academic Team.

The Camel women's soccer team finished 6-8 this fall. Five of the eight Camel defeats were by a single goal. Christa Thoeresz '05 and Christine Culver '04 earned spots on the NESCAC All-Conference Team and the NSCAA All-Region Team. Thoeresz was also named to the 2003 COSIDA Academic All-America District I Team. Kelly Roman '04 led the team with eight goals and 16 points, and earned a spot on the NESCAC All-Academic Team with Culver.

The Camel women's tennis program finished the fall with six consecutive wins and a 7-2 record, earning the club a national ranking of #24 in the ITA Division III Poll. Emily Sedlis '04 and Laura Demouelle '05 captained the squad for Head Coach Paul Huch. Freshmen Britt Fallon, Amanda Poe, and Beret Remak made immediate contributions to the team.

Connecticut College volleyball took another step forward in 2003. Josh Edned's Camels finished 10-16, winning three of the last five matches. Co-captain Kelly Hart '04 set the school record for kills and was a leader on and off the court. Fellow captain Caitlin Sirico '04 had 452 digs. Sophomores Molly Kawachi (657 assists) and Cynthia Whitman (203 kills, 38 blocks) should keep the momentum moving forward for the Camels.

Came men's water polo finished 2-14, playing a challenging schedule against much larger Division I opponents. The Camels notched two victories over Grove City College of Pennsylvania. Alex Feinstein '07 made some excellent saves in net. Joe Sayre '04 was an offensive standout and Dan Cayer '04 earned a spot on the NESCAC All-Academic Team.

"It was an exhilarating fall," Shields stated, "All of our programs showed marked improvement. We especially celebrated the excellence of All-American cross country runner Adam Fitzgerald, the drive for the Athens 2004 Olympics by sailors Meg Gaillard and Amanda Clark, the first national ranking for the women's tennis program, men's and women's soccer wins over Amherst, an impressive 17th place overall finish at the Head of the Charles by our women's rowers, and a Sports Illustrated Faces in the Crowd piece on three-time All-American Emily Huffman. Our student-athletes continued to be leaders on the field and in the classroom. I'm proud to be working with such fine young people and their coaches. CC athletics are on a trajectory to make this institution proud." — WT
Competitive athletics and the ability to study abroad are two of the most attractive elements of a Connecticut College education. But what happens when the two come together? This past August, Head Coach Bill Lessig and the Connecticut College men's soccer team packed their bags for a two-week journey to Sweden.

The Camels posted an impressive 3-0-2 record against Swedish professional Group 5 and 6 teams, and a select regional team. Games were played in Stockholm, Fjallbacka, Hambursund, Heesror and Udevalla. While the team was successful on the field, the experience they gained playing together in an international setting was a part of the trip they will not forget.

Lessig has been at the helm of Camel soccer for 33 years and understands the importance of team chemistry and using off field experiences to support a NESCAC education.

"We strongly believe in the education-al value of bringing players, coaches and families together in International settings, where everyone can experience the local customs and traditions, while making long-lasting friends with people from another culture," Lessig stated. "Traveling together supports and helps to build a sense of community within the team."

The coordination of the trip required careful planning and leadership from captains Fred Dikranian, James Palten and Tim Walker along with generous support from the parents and families of the team. Many of the family members joined the team on its tour.

Tyrone Cunningham, assistant coach of the Camel soccer program, played his Division I soccer at Fairleigh Dickinson and found the trip to be gratifying for the student-athletes.

"The whole country was a great venue for a cultural classroom," Cunningham asserted. "When we were not training for games we would venture out into the city or the country to soak up the Swedish lifestyle. Some sat to eat at roadside bistro, others sought out museums, and some often went to the local parks to people watch and interact."

On the field, the conditioning and fitness that was required benefited the team in the latter part of the season, a time when many teams struggle to keep their legs behind them. The Camels were 3-2-2 in the month of October, and scored a stunning 1-0 victory over the ninth ranked team in the nation, Amherst College.

"Sweden has a similar style of attacking play as many of our NESCAC opponents, which enabled us to bring back a wealth of valuable soccer experience and at the same time raise our individual and overall team game fitness as we entered the fall season of intercollegiate competition," Lessig said.

While the team missed qualifying for the NESCAC Tournament by the slimmest of margins, they will always cherish the time that was spent on and off the field in Sweden. — WT
Six are inducted to CC hall of fame

This fall, Connecticut College inducted six talented individuals into the Athletic Hall of Fame. The honorees included Nigel Bentley '83 (Hockey and Tennis), Colin Corkery '81 (Cross Country, Track and Field), Robert Driscoll (Lacrosse, Soccer), Sheila Leniart LaMoth '89 (Swimming), Elizabeth Lynch Cheney '92 (Basketball) and Margaretta Shaw Read '57 (deceased) (Field Hockey, Sailing, Softball).

In the 25th year of Camel hockey, recently retired hockey coach Doug Roberts returned to introduce his former player Nigel Bentley at the Oct. 18 ceremony. Bentley played on the first Camel Hockey team in 1979-80. Some of the other highlights included a stirring tribute to Elizabeth Lynch Cheney from former Camel athletic director Charles Luce. Cheney, who earned a reputation as a sharp-shooting scoring machine, still holds the Connecticut College record for points scored (men and women) with 1,601. Katherine Wenk Christoffers '45, Director of Athletics Fran Shields introduced his former player and All-American standout lacrosse star Robert Driscoll.

Colin Corkery, a major force in developing the cross country and track and field programs in the late 1970s and early 1980s, was also honored. One of the College's first elite runners, he was a force among New England's top collegiate competitors. Corkery became Connecticut College's first NCAA qualifier when he competed at the 1981 NCAA Track and Field Championships in the 800m. Corkery has continued his athletic career as a national top middle distance runner. In 1997, Corkery broke the national record in the 800m (men, aged 39).

Sheila Leniart LaMothie was also inducted. Leniart LaMothie was a four-time New England Championships qualifier and the College's first swimmer to earn NCAA All-America honors and Academic All-America nomination. A two-time All-New England selection (1988, 1989), the freestyle and butterfly specialist captained the Camel squad as a junior and senior and earned the team's Most Valuable Swimmer Award all four seasons.

The late Margaretta "Peggy" Shaw Read was honored posthumously. Read was a multi-sport competitor who enjoyed athletic success well into her adult life. Although she competed in an era when athletic options for women were limited, Read took advantage of the opportunities available, maximizing both her potential and involvement in athletics. Read earned three "C" Awards for outstanding undergraduate athletic involvement (1954, 1955, 1956) and received the college's 1957 Charlotte Pyle Award as the senior who contributed the most to the athletic program.

The ceremony followed a presentation of plaques in the Athletic Hall of Fame Room inside Charles Luce Field House where the plaques bearing the images and achievements of the new honorees now join their fellow Hall of Famers.
WALK INTO THE OFFICE OF LaShawll Jefferson '88 on the 35th floor of the Empire State Building, and you can’t help but notice the view. But spend five minutes talking to Jefferson, and you quickly realize she has little time to admire the vista of Manhattan. Jefferson is the executive director of the Women’s Rights division of Human Rights Watch, the largest U.S.-based human rights organization. She has worked with women in Haiti, Kenya, Uganda and Peru, with street-children in Colombia, and with maquiladora workers in Mexico and Guatemala. She spends time traveling, both domestically and internationally, giving speeches at colleges and universities, training staff in fact-finding research and advocating for and attending meetings on international women’s rights.

The second of six children, Jefferson was raised in Washington, D.C., by her mother; her father passed away when she was a child. She left home for New London after walking with Banneker Senior High School’s very first graduating class. Connecticut College, she says, was a warm nurturing community that set her out on the right foot.

“I’m a minority student, I’m from the inner city, far from home, still growing up ... and yet I always got the sense from the staff and deans that the students really were the priority,” said Jefferson, who double majored in government and English. While at CC, she worked as a tour guide and as a library assistant, was active in UM0JA and SOAR, and was both a student advisor and a housefellow.

Upon graduating, Jefferson received a Watson Fellowship to return to Madrid, Spain, where she had studied abroad. She wanted to take a closer look at what she thought might be similarities between two outcast groups — Spanish gypsies and African-Americans — as their respective governments sought to integrate and assimilate them into mainstream society.

Jefferson spent a year as a volunteer at a gypsy relocation camp just outside Madrid, where she taught basic Spanish literacy. She spoke with the women about their lives — about marriage and balancing families and jobs.

“I could see the troubles they were having in terms of establishing their own identities and finding their sense of equality in what were very oppressive and sexist relationships,” said Jefferson, who is fluent in Spanish. “I grew close to a lot of the women there. It was very hard to leave.”

Jefferson left Spain, but she did not forget either the women or their stories.

“There are these kind of life-changing things that happen,” she said. “One of them was probably going to college; the other was probably getting a job.”

Back in the U.S., Jefferson enrolled in Johns Hopkins University’s School of Advanced International Studies, where she earned a masters degree in international relations and international economics, focusing on Latin American studies.

Jefferson took a job as assistant business news editor at Knight-Ridder Tribune news in Washington D.C., biding her time until the right job came along.

“I had, over time, realized how much I really wanted to do international work,” said Jefferson. “I wanted to do socially meaningful work ... that had to do with the advancement of women’s rights.”

When she saw an advertisement for a fellowship program with Human Rights Watch, she applied for the job and got it.

Jefferson’s first mission was in 1993 to Port au Prince, Haiti, where she was tasked with compiling a report on the use of rape as a tool of political oppression. Specifically, she looked at how sexual assault was used to target female members of families suspected of supporting the ousted leader.

Through her work there, Jefferson learned to transfer to written word the body of knowledge she collected through interviews.

“Haiti crystallized for me the rigors of the work,” said Jefferson. “I think that when you’re very young and it’s your first job, you don’t always deconstruct the different parts of what it takes to be a human rights activist. People think they can just run off and scream their heads off about an injustice, and that remedies the abuse, and it doesn’t.”

In the last 10 years with Human Rights Watch, Jefferson has spent countless hours listening to and recording the atrocities visited upon women across the globe. She cites human rights violations against women all over the world: rape and conflict in the former Yugoslavia, Sierra Leone, and Angola; crippling property rights abuses in Kenya; HIV/AIDS in Kenya and Uganda; and widespread discrimination against women in the labor force in Guatemala and Mexico.
When President Bush visited Africa last fall (October 2003), Jefferson drafted a letter urging him, in his conversations with the Kenyan and Ugandan presidents, to emphasize the importance of focusing on women’s rights when addressing the HIV/AIDS epidemics in their countries.

Jefferson says that while vocal and visible protests may be a part of human rights activism, the practical legwork that she does and trains others to do, is a crucial first step. Researching and writing compelling reports enables activists to expose, in a systematic way, the abuse and discrimination that women suffer throughout their lives, so that existing law may be used to advance women’s rights.

Executive director since July 2001, Jefferson now focuses less on research and more on providing strategic vision for her division. This includes deciding where, why, and how it will focus its efforts, being a public voice for the institution and “lots of fundraising.”

While Jefferson is no longer in the field as much as she used to be, the women for whom she tirelessly works are always foremost in her thoughts. Work as a fully committed, global women’s rights activist is all-consuming. Marion Doro, Lucy Marsh Haskell ’19 Professor Emeritus of Government, says of her former student, “LaShawn Jefferson’s work with the Human Rights Watch is a reassuring contribution to civility and civic responsibility at a time when our sensibilities about fairness and equal protection are challenged by incredible violations of human rights, and we should not only take notice of that but also take pride in it.”

by Jordana Gustafson ’00
"I teach to nourish learning"
Why do I teach? At Connecticut College, there are probably as many answers to that question as there are individuals on the faculty. Those who responded to a recent query from *CC:Magazine* let us know that the reasons for teaching can be both personal and political. Some teach because they want to emulate a mentor who once changed their own lives. Others are motivated by an irresistible drive or calling and the feeling of conviction that they have found the right path to follow. Sometimes it is the subject itself — the beauty of mathematics or the energy of dance — that drives the teacher. Many want not only to prepare their students to enter the world but to be able to change that world as well. And what is one reason on which they all agree? They teach to never, never stop learning.
I believe that there are two types of teaching: one that maintains the status quo, and the other that has the potential to emancipate an individual from the status quo. Of course the two forms of teaching are not mutually exclusive. However, I believe that the latter direction is the greater motivation that encourages my teaching.

Systems of privilege, sexism, racism, heterosexism, classism, and other status quo "isms" have been maintained, in part, through elementary, secondary, and post-secondary formal education institutions and curricula. And each of these "isms" can contribute deleteriously to the individual and collective human development experience. If our students do not understand this, then they will go out into the world when they leave Connecticut College and inflict the same old status quo on people less economically powerful than themselves. I sincerely believe that through emancipatory teaching, we can help to interrupt the cycles of ignorance, prejudice, and oppression that have created two separate and unequal social worlds in our society.

When I am blessed to receive letters from alumni who claim that a course or research experience that they had at Connecticut College helped to prepare them for a very diverse and ever-changing world, then I know that we are making progress. Or when, just last week, three students (arm-in-arm) stopped by my office, one of African descent, one of Latina descent, and one of European descent, to say hi and talk together for a few moments (and I just had to take their picture!), then I know that we are making progress. In moments like these, I am reminded of why I teach.
In my 28 years of teaching, I've hoped that I would affect some students the way a few of my professors influenced me many years ago. I treasured those teachers when I was an undergraduate, and I still remember them fondly. They were not people with whom I had personal relationships, but rather they were teachers who were able to make large classes seem small or who were able to overcome impersonal settings through the strength of their personalities and pedagogy. In the process, they made an impersonal place like Michigan State seem much less so. In retrospect, they were the teachers who inspired me to teach.

While I've enjoyed new research projects and new courses, year in and year out it's students who keep me engaged and energized. The connections that I've made with students are the most rewarding part of this job. For example, I am fortunate to still have two friends from the first class I taught in 1975, and recently the chance to work closely with small groups of CC students in Vietnam has been the opportunity of a lifetime. Even when we haven't stayed in touch, there are dozens of others whom I remember fondly. Teaching here has shown me repeatedly that while I loved being a student in a large university, I could never happily teach in one.

Donald M. Peppard
Professor of Economics
Joined CC faculty: 1975
The question: “Why do I teach?” is closely intertwined with the questions: “Why do I dance?” and “What is dance?”

I teach and practice dance because it constantly makes me grow as a human being.

I also teach because of the desire to share my passion and curiosity for endless knowledge.

By chance and by choice, I found dance and dance found me! I have always been curious about the infinite possibilities of creativities and imaginations that dance brings, whether it is the beauty of human bodies carve in space defined by time and energy, the nonverbal expressions of human movements or the mysteries of the human body that breathes life.

I have gone through different stages of artistic, theoretical and philosophical explorations, which have provided different reasons and meanings to why I teach. My love for dance has led me to provide an environment that helps young people to grow and to learn, to realize their artistic and creative potentials. It has also given me the excitement of discovering and developing young talents.

Lucky the dancers: we think, feel and move with our entire beings.

**Lan-Lan Wang**

*Professor of Dance*

*Joined CC faculty: 1994*

"I teach to share my passion..."
Just like many students today, my college experience had a profound impact on both my outlook and future. For the first time in my life, I felt free to explore the topics that were of greatest interest to me. I realized that my youthful fascination with the natural environment, especially rivers, could develop into a life-long pursuit. Several key professors helped me grow as a student of science. These individuals accepted the complex job of combined role model, instructor, adviser, colleague and friend. As one of my mentors often said, the best way to thank an adviser for their invaluable support is to pass along the same gift to the next generation.

In my current position, I enjoy the opportunity to influence students in the same profound way that I was changed. The classroom is just a starting place for a process that hopefully becomes a way of life for many of my students.

Perhaps the greatest reward in my teaching comes when students discover a completely new interest in geology. Students begin to view their natural surroundings with a new perspective. I know that the lessons follow my students on their travels, and I now have a small collection of photographs of geologic features from around the world that were generously donated by former students. These pictures and the accompanying stories attest to the success of their liberal arts education and the intellectual awakening that many students, myself included, first experienced in a college classroom.

Douglas M. Thompson
Associate Professor of Geology in the Department of Physics, Astronomy and Geophysics
Joined CC faculty: 1997
In some sense, the question of “why I teach” is not one I have ever asked myself. My vocation is not, as far as I can tell, the result of a conscious choice on my part, but rather a natural tendency, an irresistible compulsion. The issue for me has never been whether I would teach, but what I would teach. The excitement I derive from intellectual pursuits has never been something I could contain within myself; I have always needed an outlet. Throughout my high school and undergraduate careers, I spent a good deal of time tutoring my peers in a variety of subjects. While this activity was certainly worthwhile, I discovered that tutoring alone left me somewhat unsatisfied. I found myself writing lectures, intended for no particular audience, on a host of different topics.

Long before I graduated from college (as it happens, a small, residential liberal arts college), there was no doubt in my mind that teaching was my vocation. In fact, the only significant decision I had to make was in which academic area to continue my studies. In the end, of course, I chose mathematics, largely because of the breathtaking beauty of the material, but also because it was the area in which I decided I had the most to contribute as a teacher.
We’re lucky at Connecticut College because the culture here prizes and promotes good teaching. Teaching is not a private act; it’s a public act. It is not always easy to do well, and you need all the help you can get. The Center for Teaching and Learning is a place where our faculty can work on becoming better teachers. It helps them make the transition from graduate school to the front of the classroom. Graduate school is a place where you learn a whole lot about a whole little. But teaching skills are not necessarily cultivated there. It’s not just about the mastery of content but about interaction. The Center endorses active learning. I like teaching a lot—and even after all these years I like to find ways to do it even better.”

Professor Gallagher was named the Connecticut Professor of the Year by the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching. (see page 7)

Eugene V. Gallagher
Rosemary Park Professor of Religious Studies
Founding Director of the Center for Teaching and Learning
joined CC faculty: 1978

deny an irresistible compulsion."
As a young artist, teaching was not a part of my grand plan. But the longer I teach, the more I enjoy contributing to an environment of creative ideas and endeavors. The students, the challenge and the creative process — from the initial idea to the end product — have drawn me in. Coming from three generations of educators, I have found teaching to be a natural fit.

As the dialogue between students, their work and myself develops, it becomes a collaboration with a unique energy. Teaching is never static. Fostering a rigorous working atmosphere for creative investigations and individualizing this process for each student is exciting and full of surprises. I have found it to be extremely rewarding as I watch each student evolve, learning to “see” in a new manner, to think critically and to find and develop an authentic voice.

Pamela Marks
Associate Professor of Studio Art
Joined CC faculty: 1991
When I was younger, I wanted to be a medical doctor or a lawyer. Coming from a working class neighborhood in the Bronx, I wanted to give back to my community. But with teaching, I have a transformative impact on my students and myself. The goal of a teacher is to challenge your students' assumptions — sometimes for the very first time in their lives.

I don't want to make my students think like me, but I want to give them the skills and tools to understand other perspectives. If they are liberals, conservatives or radicals, my job is to demonstrate the historical origin and impact of each position on American society.

For me, teaching is autobiographical. It has changed my own way of looking at race, class and gender. Teaching has changed the way I look at the world.
Tek-Wah King

Senior Lecturer in Chinese, East Asian Languages and Cultures
Joined CC faculty: 1994

I teach to nourish learning. Books and information abound, and the desire to study may be deeply rooted, but without guidance and supervision the road to acquiring knowledge may turn purposeless and ineffective. In this sense I teach to be a learning facilitator, a student aid and an educator.

I teach to build and strengthen the learner’s core capabilities. Although I also teach to present constructs such as frameworks and models, I keep in mind that they may be replaced once the basic assumptions are changed. Only well-grounded fundamentals will last a long time.

I teach to conform and to question. I spread others’ findings that are empirically well-supported, but in the meantime reveal debatable connections that may need to be recast. I want my teaching to help deepen understanding of issues but also to help tolerate uncertainties.

I teach in order to learn, too. To better learn the subject matter that I have always wanted to know, to learn about the fascinating learner psychology and diverse learner background, to learn from my students and colleagues alike, and to learn of my own limits as a teacher. When hard pressed, I probably would acknowledge that I teach partly to seek ways to improve myself. I teach to educate, only to be educated.

Needless to say, I also teach to make ends meet, and in so doing teaching has remained my deed of worldly trade. But I teach to maintain a sense of self-esteem as well, such that I can continue to reason and to dream. I teach to stay connected with different and indifferent worlds, to stand proud but to feel humble, and to anticipate satisfaction and accept frustration. I will go on teaching. In the end, I hope I will teach to become a more understanding and compassionate person.
As a teacher and scholar, I center my work in the belief that education is the heart of democracy. In other words, I do not engage teaching as a neutral enterprise but rather as a political act. More specifically, I believe that given the pressing issues of our time — poverty, global capitalism, racism, unequal educational opportunity, health care, environmental destruction — that education must engage issues of power, history and self-identity. In so doing, we must provide students the hope and possibility of democratic action, that is, collective agency and revolutionary struggle.

In preparing future public schoolteachers, I reject the conceptualization of teachers as professional performers, "trained" to implement the practical skills of "instruction" and "management." In contradistinction, I view teachers as active participants in the construction, distribution, and evaluation of knowledge, values and cultural practice. Teacher education in this context emerges as a political project involving the education of a class of intellectuals vital to the development of a free and equitable society. This brings the purpose of teaching and education back to the imperatives of democracy.

Sandy Grande
Assistant Professor of Education
Joined CC faculty: 2000
On March 28, 2002, the South African Truth and Reconciliation Commission (TRC) officially shut down its operation, thereby ending six and a half years of work — often highly visible and emotional, but just as frequently quietly hidden from the public eye. Over these years, South Africans either listened to or ignored public accounts of victims’ stories, and they hailed or condemned the granting of amnesties to perpetrators. Away from public scrutiny, the TRC staff read individual and sectoral submissions, pored over reports and evidence, and — not always with the strongest consensus — issued findings about the past and recommendations for the future. The TRC, in its efforts to fulfill its mandate of both establishing as complete a picture as possible of the causes of past human rights violations and making recommendations to prevent the reoccurrence of such violations in the future, was often a controversial institution; at other times, it seemed almost to be an ignored and forgotten one. Without doubt, interpretations of how well it succeeded in its efforts will be similarly contested. Even before its work concluded, South Africans, journalists from around the world, architects of potentially similar truth-telling mechanisms from other countries, and scholars of transitional justice began asking variations of the assessment question: Was the TRC a success?; what did it achieve?; and, most frequently, are South Africans reconciled? While these questions are natural and to be expected, and indeed extremely important, they are difficult to answer.

The South African TRC was not, of course, the only institution of its kind. It has simply become the most visible and most highly publicized. And though it has become, for better or for worse, the standard against which other similar bodies will be evaluated, many other official truth-gathering bodies are in existence. Most are created in a post-conflict situation to examine past atrocities, issue findings of responsibility, and make future-oriented recommendations designed to foster and consolidate democracy and a human rights culture. At least 24 truth commissions have existed or currently exist throughout Latin America, Africa, Europe, South East Asia, the Caribbean, and the Far East. To this list must be added the several other official bodies tasked with inquiry into the past, such as the Bloody Sunday Inquiry in Northern Ireland and the International Commission of Investigation of Human Rights Violations in Rwanda. The question of evaluating success is as real and fraught for each of these institutions as it is for the South African one. In addition to these officially constituted bodies, countless other mechanisms exist for the purpose of investigating, recounting, and remembering events of the past, as varied as trauma counseling on the individual level, exhumations and forensic investigations by human rights NGOs on a community level, and official days of remembrance on a national level.
Together, these varied approaches to uncovering and coming to terms with past atrocities make up a growing field of practice and study, known as transitional justice. Transitional justice is the attempt of new governments in regimes which have recently undergone a transition to democracy to establish a process to hold those members of the former regime (as well as groups in opposition to this regime) accountable for gross violations of human rights which occurred during their tenure. The emergence of the body of literature concerning transitional justice, can generally be traced to the end of military dictatorships and authoritarian governments in Latin America in the 1980s. With the transition from authoritarianism to democracy in country after country there, victims of the former regimes along with their survivors began to increase their demands for information about atrocities that had occurred under dictatorships. They wanted the truth about those periods to be uncovered and formally acknowledged, and they wanted those responsible for the atrocities to be held accountable. The study of transitions to democracy — with the concomitant study of requirements of justice during these times — was given additional impetus by the ending of the Cold War. Suddenly questions about justice in times of transition were being asked in a wide variety of context including Eastern Europe and Southern Africa (whose transitions must also be explained in part by global geopolitical consequences of the ending of the Cold War). Uncovering the truth about human rights violations committed under both authoritarian and totalitarian regimes was deemed to be imperative for the consolidation of democracy early on in these studies, an idea about which their is near unanimity among both human rights scholars and practitioners. The fundamental idea underlying early transitional studies, thus, was that dealing with the past is an unescapable task for new democratic regimes.

That peacebuilding must occur in dialogue with the past is thus a well-established, widely accepted, and constantly reiterated idea in transitional justice literature. Indeed, Juan Méndez a well-known human rights lawyer, argues that the truth imperative is so fundamentally accepted that it has attained the status of an emerging norm in international law, known as 'the right to truth.' Méndez cites several decisions of the Inter-American Court and Commission on Human Rights on the developing jurisprudence of a ‘right to truth,’ such as the Commission's view that the whole society has the inalienable right to know the truth of what has happened, as well as the reasons for and circumstances in which these abhorrent crimes were committed, in order to avoid a reenactment of those events in the future. At the same time, nothing can prevent the relatives of the victim from learning what happened to their close kin.

And in its most explicit statement to date on this emerging norm, the Inter-American Court has declared that the continuing suppression of the truth about the fate of a disappeared person is a form of cruel, inhuman and degrading treatment for the closest relatives. ... It is an act of justice itself to learn the whereabouts of the disappeared, and it is a form of reparation because it facilitates recognition of the dignity of the victims, since the human remains of a person deserve to be treated with respect for the next of kin, and so that the latter may give them a proper burial.

While the early literature consisted primarily of asserting the need for transitional justice, (with many early writings focusing on the theoretical, philosophical, and legal arguments in favor of 'dealing with the past'), the focus quickly turned to what type of mechanism was most appropriate. The goal of any search for political justice is to strike a balance between both justice and reconciliation. New rulers must weigh the cries for retaliation and punishments which are at times heard from the victims, with the insistence by former rulers that they be granted amnesties for past crimes. The debate was soon fiercely concentrated on the question of trials versus non-trial approaches, with those who argued in favor of prosecutions pitted against those in favor of amnesty. The goal of any search for political justice is to strike a balance between both justice and reconciliation. New rulers must weigh the cries for retaliation and punishments which are at times heard from the victims, with the insistence by former rulers that they be granted amnesties for past crimes. The challenge, as one scholar notes, is the ability to, 'strike the proper balance between a whitewash on the one hand and a witch-hunt on the other.' Those in favor of prosecutions make several arguments including that trials are necessary to convince a country's citizens that the change to democracy is real and that the new regime is distancing itself from the actions of the old (sometimes called the 'non-prosecution as complicity' argument, which suggests that just as the prior regime failed to investigate and punish crimes, so too a subsequent government becomes implicated in these crimes if it chooses not to prosecute, and that justice should be retributive, so that an absence of punishment equals an absence of justice.

Those who argue for amnesty claim that this is the only way to achieve a sense of 'national reconciliation,' without which there is little chance of achieving the stability which is so necessary to give democracy a chance. Moreover, proponents of amnesty claim, the benefits of prosecution hold more weight in theory than in reality. They argue that trials rarely take place, and when they do occur, they often only affect a minority of perpetrators, and are often inconclusive. Moreover, it is very rare for those at the
constantly returned to until it is resolved.

top of the hierarchy to be included, because it is virtually impossible to judge state-level killers without political considerations interfering. However, amnesty proponents insist that they are not negat-ing the fact that justice is essential to democracy; and therefore, many argue, the achievement of "national reconciliation" must be premised on the concept of amnesties which are conditional in nature. True reconciliation will not occur unless the perpetrators are forced to give something to the victims in exchange for receiving an amnesty. In the South African case, this "something" has been translated into the granting of amnesty in exchange for a full confession and request for forgiveness.

Regardless of which mechanism societies adopt — and different societies have adopted different approaches, with, for example, South Africa and Peru opting for truth commissions, Rwanda and the former Yugoslavia adopting trials, and Sierra Leone instituting both a truth commission and a tribunal — the accumulated knowledge from past experiments with truth telling reveal several patterns and lessons which societies that are considering embarking on a journey of confronting their pasts (think Iraq, for example) would do well to heed. I offer but one here: Dealing with the past is a long-term process. There are no quick fixes in the transition from war to peace. Repairing relationships, healing the wounds of the past, and overcoming generations of hatred are painstaking processes, and never has patience been a more valued virtue. For peace to be deemed truly sustainable, it cannot apply only to the current generation, or even the next one; it must be multigenerational. Indeed, when the violations inflicted have been so terrible, reconciliation is sometimes only possible between the children or even the grandchildren of survivors, as is evidenced in relation to the Holocaust. Confronting the past can play an important function in facilitating a consolidated democracy and a long-lasting peace if it is able to stop the constant reproduction of conflict which occurs through myths, folk tales, stereotyping, and political rhetoric. The recognition that conflict can resurface in subsequent generations should be a cautionary tale for those societies that choose "official amnesia" as a root to dealing with the past. As scholar Andrew Rigby notes, "Just because one generation might want to forget the past does not mean that subsequent generations will remain satisfied with leaving it covered up." Several cases illustrate the lesson that when the past is left covered up, it will be constantly returned to until it is resolved. The arrest of General Pinochet in London, while perhaps the most famous instance, is certainly not the only one. Even though over half of the Cambodian population today was born after the Vietnamese drove out the Khmer Rouge, a recently formed tribunal to try the remaining living members of the Khmer Rouge for crimes against humanity is testament to this. Likewise, the fact that Néstor Kirchner, elected president of Argentina in May 2003 immediately promised to keep alive the memory of Argentina's disappeared, with a concomitant commitment to allow the extradition of human rights violators for trials in other countries until Argentina's own amnesty laws were overturned (something Kirchner also supported), illustrates that even two decades after Argentina's transition, the need for truth, memory, and justice still resonates for many there. The political imperative of seeing beyond the short term is made clear by José Zalaquett, former member of the Chilean truth commission: "Leaders should never forget that the lack of political pressure to put these issues on the agenda does not mean that they are not boiling underground, waiting to erupt. They will always come back to haunt you. It would be political blindness to ignore the fact that examples of this abound world-wide." When it comes to truth telling and peacebuilding, then, it may be more fruitful to think in terms of decades, rather than years. Indeed, a full sixty years after the atrocities of the Holocaust, Germany is still engaged in passionate soul searching about guilt and accountability, as evidenced by the debate in November, 2003 of whether a German chemical company with a known record of supporting Holocaust restitution programs should be given a contract to provide a coating for a new memorial to Nazi victims, after revelations that one of its affiliated companies had once supplied Zyklon B, the poisonous gas that killed millions of Jews in concentration camps. No other country has debated the core issues of transitional justice including apology, forgiveness, restitution, reconciliation and justice more than Germany.

In sum, the argument that societies must 'deal with' their pasts in order to ensure a peaceful future is decades old now. The demands of victims, however, are as forceful today as they were then. In the summer of 2003, a full twenty years after the end of Argentina's "Dirty War," which lasted from 1976-1983, Estela de Carlotta, a member of "the Grandmothers of the Plaza de Mayo," insists on the truth: "so long as justice is not obtained and we do not know what happened, this is not just an issue of the past. We are also talking about the present."
Teacher and student have different perspectives, same commitment to their art.

AT FIRST GLANCE, the art of Katy Wood '98 is nothing like that of her mentor, Maureen McCabe, Joanne Toor Cummings '50 Professor of Art. Wood's oil paintings show the sweeping vistas and powerful skies of the West. McCabe's complex assemblages combine antique materials, talismans and precious metals to examine magic, folklore and mystery. But despite the obvious differences — "I could never do her work, and she could never do mine," says McCabe — both artists produce pieces that are highly detailed with an exacting sense of composition.

In December and January, McCabe and Wood were featured in an exhibit at Vose Galleries of Boston, the oldest family-owned gallery in the country. "Realism Now: Departures & Traditions, Mentors & Protégés," the first of a two-part show of more than 80 contemporary American realist painters and sculptors, examined the crucial relationship of mentor and protégé. When Marcia Vase, director of Vose Contemporary, invited McCabe to be part of the show, it did not take the artist long to select a student to exhibit along side her. "One name popped into my head," says McCabe. "I worked closely with Katy Wood for her four years at CC, plus I was her advisor. I knew her work would be a perfect fit for 'New Realism.'

Wood, who paints and teaches in Colorado, credits McCabe with shaping her approach to painting. "She wouldn't let me be satisfied until my compositions made sense, until I'd achieved the depth I'd wanted, and until my work was as strong as she knew I was capable of making it."

McCabe is equally impressed with her former student. "After talent, Katy possesses the second set of traits needed to succeed in the art world: passion, commitment, discipline and patience. Seeing her stunning landscapes at Vose, and to know that I was in part responsible for their beauty, was just the best. I was so proud and happy for her." — MVH

Vose Galleries of Boston, Inc., 238 Newbury Street, Boston, MA 02116; 617-536-6176
www.vosegalleries.com
“EVENING IN CRESTONE, COLORADO,” KATY WOOD '98, 2003, OIL ON PANEL, 11 X 24 INCHES

“AMAZON WOMEN,” MAUREEN McCABE, 2003, MIXED MEDIA ON SLATE AND WOOD, 20 X 24 X 4 INCHES
Professor Siver called a Russian tank “home” for his summer research in the Tundra.
Last spring, Professor of Botany Peter A. Siver was eagerly e-mailing Russian colleagues who'd invited him to join their expedition north of the Arctic Circle. Their mission was to help document the diversity of algae in Russia. "How will the field sampling take place?" he asked. "How will we get to the sites on the tundra?"

"We will take a land cruiser," they e-mailed back. Siver recalls that he envisioned a kind of Toyota.

But his colleagues simply used "land rover" as a generic term for something that cruised the land — something that turned out to be a Russian tank. "I think it was from World War II," says Siver. "They'd just taken off the gun turret and expanded the storage."

In July, outside the far northern city of Vorkuta, he boarded the tank, for what would be the trip of a lifetime. Also aboard were two microbiologists (both women), a geologist and two students, all from St. Petersburg State University. Completing the crew were a driver and mechanic.

Siver was delighted to be in a land of permafrost. A faculty member at CC since 1990, he has long studied algal floras, particularly diatoms and chrysophytes, with his students. Recently they've focused on northern climates, including areas where, he says, "People don't think these organisms exist, but they do." The tundra, he adds, "was really beautiful, except for the insects." Mosquitoes and black flies attacked steadily throughout the 10-day trip.

Tank travel itself was "exciting — at first." There was no steering wheel; the driver used both hands and both feet to work levers. On the very first day of the expedition, en route to the farthest sampling site, the tank rumbled over uneven ground and through mighty rivers. Then trouble started.

"The massive machine went down an embankment, then came up on a rock. One side was raised off the ground, with the track spinning," says Siver, who with three other men was on the outside of the tank. That was fortunate, because the tank's door was sunk in thick, wet clay. "The people inside couldn't get out," he says. Also inside were his boots and all the food.

After several unsuccessful attempts to extricate the tank, the men outside considered walking back — but how could they cross the cold, deep, fast-flowing rivers? Siver suggested radioing for help. But, he says, they were out of range for any radio communication.

Finally, the three men were able to dig a hole behind a boulder, pound a pole into the hole, and use cable to help pull the tank over small willow branches laid on the soggy ground. After 18 hours of work (during which a student broke his hand and the mechanic slashed his), "The thing started to move," Siver recalls. "It was our last effort, and if it hadn't worked, I don't know if I'd still be there."
“I tell my students they can never complain about insects. It could be worse.”

Above: Two natives of the tundra flank Sergei Fedorov, the mechanic (with injured hand), and driver Pavel Kuzmin, in a swarm of ever-present black flies and mosquitoes. Above right: A trapped tank almost grounded the expedition. Other threats included giant mosquitoes.
The tank rolled on, and eventually the travelers spotted the site of their proposed encampment. “Heaven up ahead!” they said. “Heaven” turned out to be one of two huts, borrowed from the Russian Army (which occasionally flies officers in to hunt and fish). All seven would sleep and eat in one little hut heated by one decrepit stove. They would eat mostly the non-perishables brought along in the tank, including something called “canned cow.” Some of the team members managed to shoot a duck and catch a few fish.

Then there was another tank problem. “One day we lost a wheel,” he recalls. He and another man walked 10 miles back, looking in vain for the 300-pound wheel. Since it had come from the middle of a track, the men were able to remove a link from that track and keep going. “If the wheel had been at the end,” he notes, “the track would have fallen off, and we would have had no way to get out.”

Everybody did get out, with stories and more. “We got lots of samples and are beginning our analysis,” says Siver, who regularly works with his Connecticut College students on many projects, such as investigating the distribution of algal floras along the Atlantic coast. “We have a project that includes sites from Florida to Maine, and that we hope to extend to Canada,” he says.

Now his students are hearing about bug bites, tank troubles, and canned cow — and about spectacular scenery, fine comrades and new discoveries. “I tell my students they can never complain about insects again,” he says. “And I tell them, ‘This is what science is like.’”
My Favorite Shot

by Daryl Hawk '79

"Double Arch"
Arches National Park, Utah
March 21, 2003 6:45 a.m.

"This photograph represents the true beauty I find in nature. This was a high moment for me, when what I was seeing and what I was feeling became a single experience."

For the past 25 years, documentary photographer Daryl Hawk '79 has traveled to some of the most remote and isolated places in the world, immersing himself in different cultures and landscapes. He is a member of the Explorers Club and a fellow of The Royal Geographical Society. Hawk, who lives in Wilton, Conn., is also the host and producer of the Cablevision television show "The Unconventional Traveler," which features some of the world's leading explorers, travel photographers and filmmakers. His articles and photographs have appeared in numerous national magazines. His work can be seen at www.hawkphotography.net
Everything Was Possible

Ted Chapin '71, 2003, Knopf, 331 pages, memoir

In 1971, theater major Ted Chapin '71 was in the right place at the right time. As a production assistant, or gofer, he found himself front-row center at the making of one of the greatest of all Broadway musicals, "Follies," created by Harold Prince, Stephen Sondheim, James Goldman and Michael Bennett. The 20-year-old carted sandwiches and coffee and typed script revisions — rewrites of the book by Goldman or new lyrics by Sondheim. All the while, he kept a journal, receiving credit in his CC theater class. "I wrote down everything I heard," says the author.

Thirty years later, Chapin, who is president and executive director of the Rodgers & Hammerstein Organization in New York City (which licenses such shows as "The Sound of Music" and "Oklahoma"), turned that experience into a book. Everything Was Possible gives the reader an insider's look at the musical-making process — from the uncertainties of casting to drama-filled rehearsals. It is a story of painstaking process, how a complex show is put together.

Every night for the three months that Chapin worked on the show, he would go home and type his notes. "A lot of the quotes that are in the book came from those typed pages," he says. The book, which was more than two years in the making, is also filled with snapshots of the show's creators and stars, including one-time movie stars Alexis Smith and Yvonne DeCarlo.

In his first book, Chapin takes his audience to a Broadway where script changes were laboriously mimeographed and orchestra parts copied by hand. When "Follies" opened in April 1971 at New York's Winter Garden Theatre, weak voices could not be rescued by body mikes, and complex scenic and lighting effects were not yet guided by computer. As drama critic Frank Rich says in the book's forward, "[Everything Was Possible gives] a poignant snapshot of a showbiz civilization as distant from our time as 1971 was from the heyday of the Ziegfeld Follies."

Our Backyard: A Quest for Environmental Justice

Edited by Professor of Economics Gerald Visgilio and Diana Whitelaw, 2003, Rowman & Littlefield Publishers, 223 pages, environmental studies

Professor of Economics Gerald Visgilio and Diana Whitelaw, both associate directors of the Goodwin-Niering Center for Conservation Biology and Environmental Studies, compiled a collection of essays by grassroots activists and nationally recognized scholars. Our Backyard: A Quest for Environmental Justice deals with the history, status and dilemmas of environmental justice and provides a comprehensive overview of the social and political aspects of environmental injustices in minority and poor communities. In addition to focusing on the actions taken by communities and politicians in response to an actual or perceived environmental risk, the contributors deal with the methodological challenges confronting environmental justice research. Our Backyard also looks at the future of the environmental justice movement in the current conservative political climate.

The book recently received an Outstanding Academic Title award from Choice magazine, which reviews publications for academic libraries.

Gerald Visgilio, professor of economics at Connecticut College, has spent nearly three decades teaching and working in environmental and natural resource economics. Diana Whitelaw had 20 years of experience...
with education programs for low income and minority children, their families and communities prior to joining the Goodwin-Niering Center. Among the many contributors to the book is Assistant Professor of Anthropology and Botany Manuel Lizarralde, who wrote a chapter on “Green Imperialism: Indigenous People and Conservation of Natural Environments.”

This America of Ours: The Letters of Gabriela Mistral and Victoria Campo

Edited and translated by Elizabeth Horan and Roman S. & Tatiana Weller Professor Emeritus of Hispanic Studies Doris Meyer, 2003, University of Texas Press, 377 pages, nonfiction

Gabriela Mistral and Victoria Ocampo were two of the most influential and respected women writers of 20th-century Latin America. Mistral — a self-educated Chilean woman of the mountains who was a poet, journalist and educator — became Latin America’s first Nobel Laureate in 1945. Ocampo, an Argentine woman of wealth, wrote hundreds of essays and founded the literary journal Sur. Though they came from very different backgrounds, they were both committed to what they felt was “their” America. This forged a unique intellectual and emotional bond between them.

This previously unpublished correspondence between Mistral and Ocampo reveals the private side of two very public women. In their letters (as well as in essays that are included in the appendix), the reader sees what Mistral and Ocampo thought about each other and about the intellectual and political atmosphere of their time (including the Spanish Civil War, World War II and the dictatorships of Latin America). The letters also show how the writers negotiated complex issues of identity, nationality and gender within their wide-ranging cultural connections to both the Americas and Europe.

Meyer, a visiting scholar at the University of New Mexico’s Latin American and Iberian Institute, is the author of Victoria Ocampo: Against the Wind and Tide.

Slow as a Poem

Linda Haviland Conte ’81, 2002, Ibbetson Street Press, 35 pages, poetry

“Slow as a Poem is a whole book. Indeed it’s a song cycle, cued to the turnings of seasons ... In poem after poem, Conte’s work is lucid, serious, yet deliciously surreptitious in giving out its wisdoms.” — Luther Tyler, Department of English, Wellesley College.

Somerville, Mass., poet Linda Haviland Conte ’81 transforms the ordinary in her elegant chapbook. Writing about everyday subject matter — nature, motherhood, domesticity — her work is accessible, but never mundane.

“Little Weed” received a Cambridge Poetry Award for Best Short Poem in 2003, and Slow as a Poem was nominated for a Cambridge Poetry Award.

Poems by Linda Haviland Conte ’81

Little Weed

It is considered unlucky in Chinese wisdom to declare your child beautiful. And how could a thing of beauty have sprung from the brambles of our unkempt garden?

My little weed sprouted early and was slow to sink his roots and reach his tendrils up around the chain link fence.

No demon dragon should note that aches his mother’s heart.

We gently bathe him and train his leaves toward the sun.

He has already greened a deep corner of our lives. But to you, evil spirit, he is nothing. Pass by.

January 21, 2001

It is a snow Sunday, 6 AM. About seven inches coming, they say. I hear only blusts of wind, crackling chimes, and forced hot air churning through the ducts. Even Somerville silences her shrieking harpies; no cars funneling down College Ave. like bleating sheep through a ravine; if the lunatics are cursing and spitting and shaking their fists as they trudge the streets, I cannot hear them, and hope they have been carefully sheltered from the great glistening white mufAer, a clean shroud which even the city will not escape.

Little Weed

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Political Theory and Practice: Eight Essays on a Theme

The essays in this collection address the puzzling and often controversial issues that arise in the relationship between political theorizing and political practice and action. They were collected by the author in his more than two decades of teaching the canonical history of Western political theory.


Shocking! The Art and Fashion of Elsa Schiaparelli

Elsa Schiaparelli (1890–1973) was the premier style arbiter of the 1930s—a favorite designer for women who made the best-dressed list, female sports heroes, and film and theater actresses. This comprehensive book accompanies a retrospective of the designer’s work at the Philadelphia Museum of Art.

In *Shocking!,* author Dilys Blum ’69 — curator of costume and textiles at the Philadelphia Museum of Art and organizer of the exhibit — explores the Italian-born couturière’s career from its modernist beginnings in the 1920s and its connections with Surrealism to the upheavals caused by war, the business struggles in the years that followed, and the closing of her salon in 1954. Blum examines in detail for the first time Schiaparelli’s impact on and relationship with the American fashion industry, which many considered the foundation of her great success.

With more than 300 reproductions of Schiaparelli clothing and accessories, the book includes the extensive group of objects that the designer presented to the Philadelphia Museum of Art in 1969. It also includes photographs documenting Schiaparelli’s salons, homes and designs; patent office drawings; fashion sketches; works by the period’s leading fashion photographers, such as Cecil Beaton and Horst P. Horst; paintings and sculpture that complemented, influenced and were influenced by her designs; and stills from many of the American, British, and French films and plays with which she was associated.

Also published:

Achieving Sustainable Freshwater Systems

The author is director of the Center for Water and Wetland Resources at the University of Mississippi.

Intrigue: Intermediate French

Elizabeth Blood ’89 is an assistant professor of French at Salem State College in Salem, MA. *Intrigue* presents the content of a communicative second-year French textbook within the context of an engaging, student-oriented mystery story.

Disposable Impressions Coloring Book


CDs:

“Meeting Places”

The music was created during the composer’s 27-year association with the Electronic Music Center of Columbia University, where he worked as a student, technical assistant and teacher. www.albanyrecords.com.
Dilys Blum '69
Curator of Costume and Textiles, Philadelphia Museum of Art

WHEN ASKED why she pursued a career in art history, Dilys Blum '69, curator of costume and textiles at the Philadelphia Museum of Art, immediately credits a decorative arts seminar she took with the late Edgar Mayhew as an undergraduate art major at Connecticut College.

Blum recently curated “Shocking! The Art and Fashion of Elsa Schiaparelli” at the Philadelphia Museum of Art. The exhibit — which ran from Sept. 28 to Jan. 4 — celebrated the work of the Italian-born designer, who is considered by many to be the style arbiter of the 1930s.

Though Blum immersed herself in the designer’s aesthetic while putting together the exhibit and book, Schiaparelli remained fairly enigmatic. “I didn’t get much insight into her personality, other than her neurosis and her incredible creativity."

Contemporary fashion certainly owes her a major debt,” says Blum, who spent five years organizing the retrospective and writing the accompanying 312-page book, published by Yale University Press. “I didn’t want to do an exhibition catalogue,” she says. “There’s much more to the story.”

Though Blum immersed herself in the designer’s aesthetic while putting together the exhibit and book, Schiaparelli remained fairly enigmatic. “I didn’t get much insight into her personality, other than her neurosis and her incredible creativity.”

TO CONNECTICUT COLLEGE ALUMS of recent vintage, the “Schmoozing” humor column that runs in The Voice brings to mind a particular type of student — sarcastic, funny, outspoken and likely better acquainted with J-Board hearings than late nights in the library. Those who recall Jay Jaroch ’96 and Matt Malone ’96, the column’s co-authors during their senior year, would probably agree that such a description could fairly apply. But unlike most of their predecessors, who wrote the column on a lark before passing it on to the next generation of scribes, the “Schmoozing” Class of ’96 has continued writing and is still doing so today. Malone is a reporter for the New London Day, and Jaroch is a comedy writer for HBO’s “Real Time with Bill Maher.”

Like many male Camels of that period, Jaroch and Malone met while playing Sega Hockey in the Plex. “I had long hair, wore baggy clothes and listened to Phish,” Malone recalls. “Jay preferred a distinctly Hitler-esque crew cut, listened to Rush and dressed in soccer shorts. It was a
match made in heaven.” (Jaroch remembers it slightly differently, claiming the meeting occurred after “a stirring lecture on post-Weimar industrial production in Blaustein.”) The pair learned that they would be inheriting the column on Floralia of their junior year and, like many of the column’s authors over the years, they used the platform to entertain and offend in roughly equal measure. “We’d hear from various sources that this professor was a fan or that one was completely offended, but the one who stood out was Professor Don Peppard. He was always encouraging us to keep writing after graduation. At one point he threatened me with bodily harm if I took a consulting job.”

Both Jaroch and Malone took that advice, and moved to Colorado after graduation along with several fellow Camels, none of whom were particularly eager to find serious employment. “I had no idea what I wanted to do,” says Jaroch. “I just knew I didn’t want a job where I had a lot of keys.” It wasn’t until two years later, after Malone married Melissa Clauss ’96 and moved to Boston and Jaroch found himself in Cambridge, that the two started writing again. It was the height of the dot-com boom and Malone was working as a software developer, so the idea of a second career as a Hollywood actor.

Karen Church ’90
Vice President of Casting and Talent, CBS

Karen Church, a vice president at CBS overseeing casting for network comedies such as “Everybody Loves Raymond” and “King of Queens,” actually had a 15-second career as a Hollywood actor.

A theater major who graduated cum laude from CC in 1990, she can boast of being as provocative on screen as Michael Douglas, John Malkovich and a bunch of Dalmatian puppies. She brought out the nastiness in Glenn Close. The two of them were in the final scene of the 1994 film “The Paper,” starring Michael Keaton, Robert Duvall and Close, and directed by Ron Howard.

“Can I read that after you?” says Church sweetly, playing a nurse, to the Close character, Alicia, a New York newspaper managing editor. Close, who’s reading the tabloid in her hospital bed, snaps back: “Buy your own!”

Church has been strictly behind the scenes ever since. She has worked and lived in Los Angeles since 1995, and joined CBS as director of casting and talent in 1998. She was promoted to vice president of casting and talent in 2000.

“My job is to help come up with ideas for guest roles or possibly recurring roles,” she says. “I go to comedy festivals throughout the country and try to discover new talent.”
One of Church’s early finds was actress Jena Malone (“Bastard Out of Carolina” and “Life as a House”), who is 18 but was 10 when Church first had her audition. “There was just something about her headshot,” says Church. “It just grabbed me. You can never tell how someone will read the lines until they come in, but a lot can be told from a picture.”

Her projects at CBS, besides the comedies, include movies and miniseries such as “Joan of Arc” with Leelee Sobieski and Peter O’Toole and “Fail Safe” with George Clooney, Richard Dreyfuss and Harvey Keitel.

Casting, she says, tends to mean calling. “I’m usually not in the room with the director but on the other end of the phone,” Church says. “They’ll say, ‘We want to cast so-and-so for this role’ and I’m calling agents.”

“A lot of casting directors are women,” she says. “Women are very good at being able to, I don’t want to say please everyone, but they’re able to solve problems very well and not threaten directors or actors.”

Church, 35, is the daughter of Frank V. Church, associate professor of music, who has taught violoncello, music theory and chamber music at Connecticut College since 1969 and is retiring at the end of this academic year. Her brother, Dan Church, graduated from CC in 1993.

After CC, she lived for six months in London working as a nanny and then settled in New York, becoming an assistant to the manager of kids in commercials, films, TV and the like. She began working with various casting directors, including Jane Jenkins and Janet Hirshenson of the Casting Company, who did the casting for “The Paper.”

She then went on her own, casting a few independent movies, including “I Love You, Don’t Touch Me” and “I’ll Be Home for Christmas,” before joining CBS.

Her celluloid immortality was a consequence of assisting with the casting of “The Paper.”

“I was sitting in Michael Keaton’s trailer and talking to Ron Howard. I’d been casting all these people,” says Church. “We needed someone who Glenn Close could be mean to in the last scene. Ron Howard said, ‘Why not you?’ That was the beginning and end of my acting career. But I’ve never had more respect for actors.” — Steven Slosberg

Chris Devine ’06
CC student has published two books

MOST 15-YEAR-OLDS spend their free time playing video games, hanging out with friends or shopping at the local mall. Very few would devote an entire summer to writing a book, but that’s exactly what CC sophomore Chris Devine, a government and English major, did as a high school student. An avid baseball fan with more than 350 books on baseball in his library, Devine thought it would be “neat to see what I could do on my own.” So he penned a biography of Thurman Munson, the late New York Yankees catcher. “I’ve always been focused on doing constructive things with my time,” says Devine, now 19.

If few teens write books during their summer breaks, fewer still get them published. “My initial take was that if I got it published, great. I really was doing it for fun. Worst case scenario — I’d have it around the house to look at.” But Devine did land a publishing deal (with McFarland & Company), though he had to call the publisher to say that he wasn’t old enough to legally sign the contract. “I didn’t want my age to affect them one way or another, so I never mentioned how old I was.”

This past summer, Devine published his second book with McFarland, Harry Wright: The Father of Professional Baseball. Devine is passionate about his subject, the man credited with making baseball a professional sport. Through his research, he was able to find Wright’s great-grandson, a college professor in Arizona, who provided him with photographs and family history.

Devine also has written two academic articles on Wright, winning the 2001 Jack Kavanagh Memorial Youth Baseball Research Award. He has made presentations at elementary schools, a children’s hospital and even at the Baseball Hall of Fame.

Though he loves the sport, Devine has no plans to write another baseball book. Instead, he intends to pursue graduate studies in government and hopes to publish in the academic world. With an intense interest in American politics, Devine is on the executive board of the College Republicans and is the opinions editor for the student magazine, Ethos.

With his many accomplishments, Devine is most proud of once hitting a homerun on the last day of the season during a Little League Game in his hometown of Westfield, Mass. Thanks to that homerun, his team won the game and the local championship. “We were this little team, and no one expected us to win. It’s my best memory — even with the books.” — MVH
Closing in on the Kresge Challenge

AS OF the close of 2003, Connecticut College is poised to fulfill a Kresge Challenge Grant for the Sciences. Through an effort spearheaded by Trustee Ford W. Bell P'02, the College has just more than $29,000 to raise toward this challenge of slightly more than $1 million. This challenge grant has provided a unique opportunity for donors to make an important and positive impact on the sciences at Connecticut College. Gifts designated for this initiative are being used to broaden the scientific equipment available to students and to create an endowed fund to ensure that the equipment is properly upgraded and maintained in perpetuity.

Members of the extended Connecticut College community quickly recognized the importance of this initiative and responded with generosity. In addition to an outpouring of support from trustees and alumni, there were many gifts that told a story of unique connections with Connecticut College. These included a gift from a granddaughter on behalf of her grandmother and gifts from the parents of CC students in recognition of the science education their sons and daughters are receiving or have received at the College. Faculty from a variety of departments responded, as did a number of staff members. Several foundation and corporate gifts also helped boost dollar figures and add to the overall participation rate.

In evaluating the success of a grant, the Kresge Foundation looks for institutions to show broad participation as well as meeting the dollar goal.

"Thanks to the generosity of so many different members of the College community, we are poised for success on both criteria," said Mark LaFontaine, vice president for college advancement.

Additional gifts continue to arrive daily to help push the College toward the successful conclusion of this initiative by February 2004.

Teaming up with the Camels

CONNECTICUT COLLEGE is committed to celebrating the history and advancing the future of an elite athletic program that consists of 28 men's and women's intercollegiate teams competing in the ultracompetitive NESCAC conference. This commitment is supported by all levels of the current College administration and is reflected in recent policy decisions such as the creation of a Task Force on Athletics and appointment of full-time coaches to adjunct faculty status. These decisions are indicative of the College's proud tradition of developing student-athletes who understand that academics and athletics both are important components of the total higher education experience.

Building on these traditions along with a strong tradition of donor support for the College, Connecticut College has created the Camel Athletic Fund to support athletics at the College. Its mission is to increase the awareness and appreciation of athletics at Connecticut College with the purpose of:

- Providing collective and unified support to all plans and programs designed to maintain the highest standard of athletics at the College
- Establishing, cultivating and advancing positive relationships with and between the Athletic Department and its various constituencies in an effort to increase external funding for athletic programs and the College
- Recognizing and supporting the vital role athletics play in the life of the College and in the development of the student-athlete

Contributions to the Camel Athletic Fund help provide our student-athletes and coaches with the equipment, facilities and experiences to enjoy a rewarding athletic season. Gifts to the Camel Athletic Fund can be designated to a specific varsity sport and are equally divided between budget-supporting funds for program needs, team travel and equipment and budget-enhancing funds for other pressing needs of the program. Just as the Annual Fund strengthens Connecticut College as a place to live and learn, the Camel Athletic Fund nurtures the tradition of athletic excellence at Connecticut College.

Donors interested in supporting these or other fundraising priorities of the College should contact Charles Clark in the Office of College Advancement at 800.888.7549, extension 2412.
Connecticut College moves ahead

Reunion classes leaving a legacy

MEMBERS of the Class of 1954 will be celebrating their 50th Reunion in June and have set their sights on an ambitious goal for their reunion gift. In an effort led by Helene Handelman and Sally Churchill, the class has plans to leave a lasting legacy to the College and provide ongoing support for the students of the future. To that end, they are working toward endowing the Class of 1954 50th Reunion Scholarship Fund. Recognizing the need for annual support for the College as well, they have added a $75,000 goal for the Annual Fund in addition to their $200,000 goal for the endowed scholarship.

In a similar effort, the Class of 1979 has grand plans for their 25th Reunion. Led by Class Agent Chair and Trustee Carter Sullivan, members of the Class of 1979 are beginning their efforts to raise $200,000 for the College. Their class gift will be split between the Annual Fund and capital efforts at the College.

Demonstrating wonderful organization, the Class of 1956 has already begun plans for their 50th Reunion in 2006. They are following the trend of the Class of 1954 and many reunion classes before them in planning to raise gifts toward a scholarship fund in appreciation of their educational experiences at Connecticut College.

Both reunion and nonreunion classes alike are generously supporting the Annual Fund and ensuring that the traditions and ideals that form the College’s foundation remain strong.

As easy as 1, 2 or 3

To make your gift to the Annual Fund, simply call, mail or use the College’s secure online giving option.

Phone:
800.888.7549

Mail:
Connecticut College Annual Fund
270 Mohegan Avenue
New London, CT 06320-4196

Web:
www.conncoll.edu/giving

THANKS TO THE EFFORTS OF KURT BROWN ’03, COORDINATOR OF ANNUAL FUND STUDENT CALLER PROGRAMS, AND HIS 39 STUDENT CALLERS, NEARLY 4,300 ALUMNI RECEIVED CALLS DURING THE PHONATHONS THIS PAST FALL. ALUMNI RESPONDED GENEROUSLY TO THE STUDENTS’ APPEALS FOR SUPPORT, AND THE STUDENTS WERE ABLE TO BOAST A 49 PERCENT PARTICIPATION RATE AMONG THE ALUMNI THEY CONTACTED.
Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to:

Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. mvhhow@conncoll.edu

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Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320

5TH REUNION June 3-6, 2004

30
Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320

The Class of ’30 sends deepest sympathy to the family and friends of Fanny Young Sawyer, who passed away on 1/11/03.

31
Correspondent: Jane Moore Warren, 1550 Portland Ave., #1316, Rochester, NY 14621

3-6, 2004

34
Correspondent: Ann (Andy) Crocker Wheeler, Sokonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

70TH REUNION June 3-6, 2004

35
Correspondent: Sabrina (Sabby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

The Class of ’35 sends sympathy to the family and friends of Adelaide Rochester Smith, who passed away on 8/8/03, and Doris Merchant Wiener, who passed away on 8/9/03.

37
Correspondent: Betty Corrigan Daniels, P.O. Box 444, Gates Mills, OH 44040

38
Correspondent: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

40
Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

41
Correspondents: Betsy Parcells Arms, P.O. Box 118, Marion, MA 02738 and Beatrice Dodd Foster, 5730 Cadbury Circle, Apt. 704, Venice, FL 34293, beab2@aol.com

65TH REUNION June 3-6, 2004

Bea Foster had an exciting time visiting her daughter Susan at Susan’s ranch in OR. Daughter Wendy also joined them at the ranch. Wendy is recently divorced and just moved to New England after living in Germany, Bea and Wendy helped Sue and the cowboys separate calves into pens. “The water pump for the two houses broke and was replaced. A black bull escaped a neighbor and ended up under a tree in [Sue’s] front yard! We went to the county fair in Lakeview, where Sue and [husband] John live, and Sue won a first prize for a watercolor of poppies. Wendy left for San Francisco, then L.A., to join my granddaughter, Jessica, on a jaunt to Tonga! Barbara Myers Haldt, Henry Farnum Stewart, Betsy Parcells Arms and I am planning to attend Reunion and encouraging others to do the same.”

In Feb., Virginia Taber Mccamey and her husband sold their place in the country and are trying to get settled in an apartment in town. The highlight of their summer was Ginny’s 85th birthday celebration in PA with their daughter, grandson, grand-daughter and five great-grand-daughters. They also drove to VT and ME to visit friends and family. Winnie Valentine Frederiksen is now living with her daughter, Patience, and grandson Chris in Anchorage, AK. She would love to hear from classmates. Contact the alumni office at 800-888-7549 for Winnie’s new address.

Barbara Myers Haldt writes, “Have just returned from a very interesting four-day trip on the Eric Canal. We went by train to Syracuse from Albany/Troy and boarded at Brewerton, sailing east to Troy — a great historical area. Highly recommend it to anyone interested in an ‘easy-to-do’ trip, well geared to our age group!”

I, Fran Sears Baratz, am your new class correspondent. Since Libby Thompson Dodge gave up the post after many years, we’ve had no news. Please help me out and write of your activities. I sent out some postcards and will send out more from time to time with updates from you in response. I was recently asked to serve on the board of directors of the Alumni Association and attended our all-day meeting. Students from the J-Board and Student Government spoke to me about their programs. It was a great weekend with many interesting programs. I have two grandchildren in college and one in graduate school at MIT.

Sybil Bindloss Sim and Harold are back in Yarmouthport, MA, after spending the summer at their home in Prince Edward Island with their dog, a black Labrador retriever. They are pondering a move to a senior condo complex on the Cape.

Laeta Pollock Israelite has been married to Norman for 63 years. She has six grandchildren and four great-grandchildren. Daughter Ruth Freedman was appointed associate dean for academic affairs at the School of Social Work at Boston U. Since retiring as a school psychologist in Norwich, CT, Laeta (with Norman) has been wintering in Delray Beach, FL.

Naomi Kissing Fortune is a widow for the third time and has moved to the Oslosen, a retirement home in Rye, NY. She has made new friends there and keeps up with old friends in Searles. There is plenty to do with lectures, concerts and exercise classes, which all makes for a happy and contented life.

Jeanette Allen Adams says she is alive and kicking (but not kicking too high). She lives alone but has frequent visits from children, grandchildren and a great-grandchild. She finds it hard to believe her children are middle-aged.

Harriet Rice Strain still lives in Killingworth, CT. She is involved with the Retired Teachers Association and is president of the Valley Regional Animal Shelter, placing many animals in new homes. She has two great-grandchildren.

Mims Brooke Butterworth just completed work on a book of the history of West Hartford, CT, which is in bookstores in the area. Her granddaughter, Teal Butterworth, is a junior at CC, living in Unity House. Mims still spends her summers on Squam Lake in NH. An antiwar activist, Mims participates in peace vigils and is working on a pamphlet on the Patriot Act and nuclear weapons. Mims’ son is a puppeteer.

Jeanette Bell Winters and her husband Harold retired early. Since then, they have traveled to England, Scotland, Norway, Iceland and Canada. The remodelled an old farmhouse in MD on their 44-acre farm, where they live. In ’90, they sold their home in Hillandale and moved to a retirement community. “It’s something like going to college with dining facilities, all sorts of classes and an exercise room and pool.”

Gladyis Bachman Forbes was glad to have a piece she wrote about giving up her car printed in the
The Art of Bing. Though Marian (Bing) Bingham ’91 was born in California and lives half the year in Europe, her work reflects the influence of spending years in Asia and studying Asian art. After graduating from the Branson School in Ross, CA, she studied art in New York City at the New School, in Hong Kong and Manila. She then received her B.A. magna cum laude from CC, where she received the Art Department Prize. She also holds a M.A. in liberal studies with a concentration in art from Wesleyan University. Bing, who makes her home in Greenwich, Conn., and southern France, exhibits throughout the U.S., in Europe and Asia. “Snow” is part of her series, Horse Dreams. For more information on the artist, visit her Web site, www.theartofbing.com.

CC: Connecticut College Magazine plans to regularly feature selected works of alumni artists in the Class Notes section. If you are interested in being considered, please contact Associate Editor Mary Howard at 800-888-7549 or mhow@conncoll.edu.
Three alumni met in Cushing, ME, this past July. From left, Nancy Marvin Wheelock '41, Lois Cregginton Abbot '43, Deborah Phillips Haviland '54, Nancy and Deborah live year-round in Cushing, and Lois plans to move there next year.

Priscilla Duxbury Westcott-Huber is also working on a new hip. Good luck, Dux.

I have talked to Cathy Elias Moore and Mary (Holly) Holohan Waldron. Both are fine, busy and active.

"I’ve had an exciting, wonderful life," exclaimed Leann Donahue Rayburn. She worked until she was 80, running her own business; in that capacity, she did a great deal of traveling alone. Leann has been active for many years in the Cleveland area and participated in fundraising for many organizations, particularly those schools attended by her children and grandchildren. She is currently on several boards. She lives in a 10-room house and entertainers a great deal. Now hear this: she has never missed a class reunion!

Donna Ed Reynolds recently broke her hip, but it’s been considerably better in her golfing days. She may be considering a move to a retirement place in Myrtle Beach, SC. Donna is in touch with Mary Farrell Morse and Ethel Moore Wells.

Dorothy Boschen Holbein stays busy doing jigsaw puzzles and raising orchids in her home on Tidy Island (love that name, Bosh!) near Bradenton, FL.

Dorothy Gardner Downs has lived on Bainbridge Island, WA, for about seven years. She loves to travel but no longer feels able (welcome to the group).

Doris Goldstein Levinson lives in her own home in New London. To quote her (with permission), “I may need a new body, but I’m still ticking!”

I (Kay Ord McChesney) am glad that my youngest, Donna, has just moved to OR after 23 years in Philadelphia. She is about 20 minutes from me. Not only am I relishing our companionship, but she is a big help, puppy-sitting for my dachshund. This will come to a complete halt when she finds a job.

The class sends deepest sympathy to Joan Purington Davenport, who lost her husband, Bill.

In the Summer ‘03 issue of this magazine, we had an item about Ingegerd Anderson Yangstrom, who came to CT from Sweden. In a follow-up from that article, Peggy Keagy Whittemore wrote that in ’78 or ’79, Peggy and her husband, Bruce, visited Ingegerd and her husband, Eric, in their “fabulous” home in Grangeburg, Sweden. “We saw Finnish settlements, visited churches and libraries, ate reindeer meat, and had a most wonderful time.” A few years after that, Ingegerd came to one of our reunions, either ’82 or ’87. Peggy met her at the New London railroad station and drove her to the College. Has anyone heard anything about Ingegerd since then?

Justine Clark’s home is in Newington, CT, but she spends very little time there. She is off playing golf and bridge at different places all over the country. One of her favorites is Sunny Hill Resort and Golf Course, south of Albany, NY, where she spent four days in September playing golf and enjoying the meals and entertainment. She goes to several Elderhostels every year, taking a wide variety of courses in a lot of different places. She is also into Creative Memories, the increasingly popular system of preserving photographs in acid-free scrapbooks.

Paul and I, your correspondent, went to General Assembly, the annual meeting of the Unitarian Universalist Association, held this year in Boston. The seven thousand registrants were the largest group of Unitarian Universalists ever assembled in one place. Five days later, we flew to Iceland, where we spent two weeks with our daughter, Mary Peak ‘75, and her husband, Frank Helman. After two days in Reykjavik, we traveled by van over a large part of the island, taking in waterfalls, volcanoes, geysers, hot springs and puffins.

Sue Parkhurst Crane has a macular degeneration and wears a hearing aid, but she has the same vivacious, enthusiastic personality that we all remember from college. She can no longer drive, but she has many friends who take her around. She has been in the same art class for 30 years at the College Club in Cleveland, OH, and has done oil paintings of all 12 of her grandchildren! Sue also directs a women’s drama group, called Reader’s Theater, that meets every Friday afternoon. Sue also sings tenor in a choir.

We all remember the terrible accident that caused Sue to lose a leg while we were still in college. Having an artificial limb has never kept Sue from doing whatever she wanted to do. Now she frequently is called upon to counsel young people when they face amputation of a limb.

Sue’s son Rennie Jr., who lives in PA, is a maxillofacial surgeon who spends two weeks every year in a third-world country operating on children with facial deformities. Daughter Sadi, a missionary, lives with her two sons in Kona, HI. Daughter Peggy, a magazine publisher, lives north of Chicago with her husband, son and daughter. Son David is a classical guitarist, who also lives in PA. Sue’s youngest child, Debbie, lives in Denver and has three children.

Virginia (Peter) Frey Linscott had a visit with her college roommate, Jean (Static) Stein Lorish in Hilton Head in Sept. “We had dinner with Pete Franklin Lehrrig and John. Static’s husband, Bob, died last spring — a great guy and sorely missed.” The Class of ’42 sends sympathy to Jean and her family on their loss.

I would be happy to hear from anyone or all of you by mail or e-mail at jwpeake@aol.com.
Katharine (Kackie) Johnson Anders hosted a luncheon for Evelyn (Elly) Silvers Daly (who now lives in Medford, Mass., as Kackie does), Mary (Surge) Surgenor Baker and Dave, Barbara Murphy Brewster, me (Jane) and Howard Payntar, the widower of Sally Church Payntar '44. Surge and Dave were en route to Prince Edward Island, visiting family (they have five children) along the way. We all shared many happy memories and planned another get-together for the spring.

Jane Folts Bredon, although bothered somewhat by macular degeneration, had planned to attend Reunion, but her nephew was attacked in NYC, so Jane spent a great deal of time with him and her sister as he gradually recovered. A second sister lives in Sonoma, where the terrible fires were an additional worry for Jane.

Thelma Gustafson Wyland graduated from Spalding U. in Louisville, Ky., with an MFA in writing on 10/18/03. Her son and family, including three children, came from Milwaukee to attend. Thelma is once again volunteering for Bridgeton, an organization working with mentally retarded adults. Thelma is always busy.

Charlotte (Tottie) Hosfeld Tarpy and Martin celebrated their 60th anniversary this Oct. On Tottie’s 80th birthday, the family celebrated the engagement of grandson Johnny, followed by his wedding in June ’03. Grandson David is a student at Rhode Island College, majoring in music education. “It’s been a good year, despite aches and pains helped by walkers, canes, pills and good doctors.”

Mary Ann (Mak) Knotts Walsh now has eight “little zip- pers,” grandchildren under age 7. In spring ’02, Eleanor Horsey Blattman and her daughter visited for a week, and the family delighted in the stories of Mak and Horsey. Mak had a slight stroke last year, is completely recovered, and now respects her excellent health. She is very active in the Carolina County (Va) Historical Society. Her son has researched war records and found that the family was represented in the Revolutionary War, the Civil War (on both sides) and the wars of the 20th century. In the summer of ’02, Mak went on a five-day tour of VA battlefields.

Jean Kohlberger Carter visited CC this fall to see her granddaugh- ter, Jenny Madden, a freshman. Jenny is extremely happy, and Jean is proud to be an alumna of such a wonderful college.

Elizabeth (Teal) Middleton Brown moved to assisted living in Shelbourne, VT, in late ‘01. One son is close by, and she can see the lake when the trees shed their leaves. “I’m very happy here, spoiled rotten, and enjoying it. I work with recovering stroke patients, sharing experiences and possibilities. I also teach watercolor painting — a good challenge.”

Virginia Railback Neiley is a recent resident in Shelbourne. Sadly, her husband, George, died on 10/12/03. Our class sends heartfelt prayers of comfort. Although Ginny grew up in IL and lived there before this move, she loves New England and has a son living nearby so she is happy in VT.

Jacquelyn Myers Conser and husband Christian moved to Sonoma in Oct. 2002. Sadly, Chris died one week later. We all extend sincere sympathy to Jackie.

In June ’03, Janet Sessions Beach moved to Hancock, NJ. One son is nearby; one is in PA; one is in NH; and a daughter in CA. Barbara Murphy Brewster and I (Jane) had dinner with her in Oct. and can report that she is happy and finding the change positive. Her eyesight is her greatest concern.

Mary Lou Shoemaker Lind, in Oswego, OR, had hoped to attend Reunion despite a small stroke, but the distance was a bit too much. She and George attended our 98 reunion, their most recent visit east. Their combined families are scattered, but several are nearby. She was delighted to be updated on Reunion.

Alyce (Ashie) Watson McAllister lives in Palos Verdes, CA, and is still an avid golfer. Unfortunately, Bill’s health keeps him homebound. One son is a dentist; another is a football coach, and a third works for Agilent Technologies. Seven grandchildren complete the family. The CA fires (late Oct.) were not a menace to their home, but the skies were dark and the air quality was zero!

The Class of ’43 sends sympathy to the family and friends of Anne Hester Smith, who passed away on 9/23/03.

New York artist Mark Geller ’76 presented a temporary, open-air installation, “Foggy Day,” from October 3-November 14 on a section of Cortlandt Alley, between White and Walker Streets, in the city. The area was shrouded in fog, created by series of fine spray nozzles on a pipe bolted to a building. Geller also installed rubber puddles on the sidewalks and augmented the areas meager vegetation with plants and trees. “It’s filmic, other-worldly, a temporary escape,” says the artist. For more information, visit http://channel.creative-capital.org/project-foggyday/.

Anne Oppenheim Freed ’38 received the Day-Garrett Award from Smith College School for Social Work (SCSSW). Freed is a 1941 graduate of SCSSW. The Day-Garrett Award is presented annually to members of the Smith community who have made outstanding contributions to the social-work profession.

Agnes Gund ’60, head of the New York City Mayor’s Cultural Affairs Advisory Commission and president emerita of the Museum of Modern Art, received the Evan Burger Donaldson Achievement Award from Miss Porter’s School in Farmington, Conn. The award is presented to a graduate of Miss Porter’s School who has performed outstanding community service.

President of the Board of Trustees Barbara Shattuck Kohn ’72 received a 2003 Business Leadership Award from the Burden Center for the Aging in New York City for her charitable work. Kohn’s husband, A. Eugene Kohn, also received the award. Her mother-in-law, Hannah Kohn, 101, received the Carter Burden Humanitarian Award from the Burden Center.

Catherine Flickinger Schweitzer ’75 was named Woman of the Year by the Buffalo Philharmonic Orchestra Volunteer Foundation. Schweitzer is executive director of the Baird Foundation.
Betty Monroe Stanton thinks fondly of CU, though she only attended for two years. She enjoys nearby family, gardening and volunteer work. Betty was recently elected trustee of the Hamilton/Wenham Library. Much of her time is spent raising money for the restoration of a fishing schooner based in Gloucester, MA. The boat will be used for educational purposes. Betty finds CU, Connecticut College Magazine “high class and interesting.”

Dorothy Chapman Cole writes, “Unfortunately our town (Ellensburg, WA) is being invaded by coasites from Seattle and CA, who want to bring the ‘big city’ with them. Depressing.”

Marjorie Guepel Murray writes, “Being 81 is for the birds some of the time, and being the matriarch is fun the rest of the time.” One son is an oncologist with a wife in internal medicine. Another is a minister with a homemaker wife. Her third son is a biologist with a medical technologist wife. Daughters-in-law are dear to her, as are her four granddaughters, ages 20 to 10, and two grandsons, 18 and 13.

Two years after losing her husband, Jerry, Mary Kent Hewitt Norton is living in a ‘magnificent’ retirement community in Spokane, WA. Daughter Catharine, whose family are all master musicians, lives nearby. Grandson Asa has a full family are all master musicians, lives in Retirement Community in Spokane, WA, and is looking forward to a Paris trip with her son.

Virginia Weber Marion has had good results from a hip replacement. She hopes to cheer up after a year of doctors and hospitals. In her big family, she has three doctors, one vet, two physical therapists, two English teachers and one lawyer. She is fortunate to have all her children in CT and grandchildren in the Boston area. She and her husband often see Virginia Passavant Henderson and Sid, and George Tiff, widower of Barbara Pilling Tiff.

We heard from Nancy (Sizzle) Hotchkiss Marshall. Nancy talked with Marion (Killer) Kane Witter, who is doing well after a throat cancer operation.

Phyllis Miller Hurley is resisting moving into a retirement home. She likes having a pool and room for visiting children, grandchildren and great-grandchildren. Phyllis still travels, plays tennis and bridge, and volunteers for her church.

Edith Miller Kerrigan enjoyed a family reunion in Tenant’s Harbor, ME, Bar Harbor, ME, drove to Hancock just beyond Acadia National Park in ME. Many family members traveled great distances to be there. Daughter Meredith moved from Paris to Grenoble, and Edie had plans to visit there this fall.

Jane Bridgwater Hewes rented a house in Provence last May. In July, her granddaughter, Anne Tommaso, daughter of Nancy Hewes Tommaso ’72, was married. Jane is looking forward to our 60th in June.

Trudy Weinstock Shoch writes, “I’m still on my feet with most of my wits and enjoying spectacular views of Lake Michigan from my apartment in Wilmette, across the street from the house where I grew up.” Both children are in CA, but Trudy is addicted to the Midwest and wants to stay. She is now on a waiting list for a retirement community in Lake Forest, and is looking forward to a Paris trip with her son.

Jean Loomis Hendrickson’s son Paul works for Battelle N.W. Laboratories, and his wife is a county agent for the Pasco, WA, court house. One of Paul’s sons is a sophomore at Gonzaga U, and another is in high school. Jean’s other son, Chris, is head of the civil and environmental departments at Carnegie Mellon U. His wife is a lawyer, and they have three sons; Drew, a junior at Carnegie Mellon, worked this summer in Germany for a computer company; Tommy, a high-school junior, plays guitar; and the youngest, Peter, plays sax.

Doris Campbell Safford planted two peach trees and cares for three gardens in her retirement community in ME. “Sadely, I keep losing old friends, but don’t we all.”

Almeda Fagler Wallace fell apart at 80. She has a new knee (new hip scheduled soon), has arthritis in one leg and both shoulders, and had cataracts removed from both eyes. Bill had precancerous polyps removed, so they were both laid up and required assistance. Al and Bill retreat from the Mesa, AZ, heat to their house in Sedona, where their daughters have a place.

Susan Marquis Ewing and John had a lovely weekend visit from Bridget Bridgwater Hewes and Bill. “Still dear friends all these many years.” Sue and John are fine and enjoy four great-grandchildren and live grandchildren.

Our class sympathizes with Millie Grenley Hodgson, who lost her husband, Ken, a year ago in March. It has taken a year to put her life back together. Now she is playing the piano and the organ at church, where she was ordained as an “elder.” Millie also volunteers at the Mystic Seaport Museum. She has a nice visit in May with Ruth Nash Volkowrton and Walt.

Nancy Trolley Cushman and Jack (U.S. Army, ret.) are living in an Army retirement facility near Rock Creek Park in DC. “Much of daily interest! Grandchildren nearby!”

In Jan. ’03, Marjorie Moody Shiffer and Wendell happily welcomed their first grandchild, Sydney Page Shiffer, daughter of their son, John, and his wife, Terri. Then with macular degeneration and congestive heart failure, Wendell had a miserable spring and died during heart surgery in May. Marjorie’s children do not live near her, but she has good, caring neighbors and a cat for company. Our class sends sincere sympathy.

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Constance Barnes Hermann and Pat enjoyed a performance of Shakespeare’s “The Tempest” in Guiford, CT. Pat also spoke with Florence Murphy Gorman in VA and hoped she would be visiting soon.

Jean Thomas Lambert wrote from Akzon, “Aspen was our destination. I no longer ski — really miss it — but I can entertain myself by driving around the countryside looking at homes, lunching at the Hotel Jerome and by people-watch-
ing. Love CO, the brilliant blue skies and the snow-capped mountains. My son, Tom, and grandson, Adam, love it as much as I do.”

Patricia Wells Caulkins wrote from Larkspur, CA, where she and Jack spend a few months enjoying the weather and being near two sons and their families. This past summer was Jack’s 80th birthday, and they celebrated with all five sons and families. Pat says that Suzanne Porter Williams and her husband share the same birthday and celebrated their 80th in Cooperstown, NY, where all their family gathered for several wonderful days.

Mary Watkins Wolpert and Henry celebrated their 50th anniversary this summer when their two sons and families gathered with them in Cashiers, NC. “A really special time, since it is increasingly hard to get everyone together.” They also enjoyed a six-day cruise on Georgian Bay.

Marjorie Lawrence Wiedig reported on the Annual Cape Cod Luncheon, Patricia Turchon Peters, Natalie Bigelow Barlow, Beverly Bonfig Cody and Marje all enjoyed wine and cheese with Ethel Schall Gooch before lunch at the Old Yarmouth Inn. Marje had a two-night visit from Helen Savacool Underhill in Aug. She also chatted with Margot Hay Harrison, who took her kids and their spouses to AK to celebrate her 80th birthday. Marje spoke with Elizabeth Seissen Dahlgren and says that Seis is doing well and that they are coping with Wally’s Parkinson’s. Marje is a big fan of the Orioles (MA) Cardinals baseball team and enjoys a family week each year in a camp resort cottage on Kesar Lake, ME. Some of you have asked what Phil and I are up to these days. Despite Phil’s stroke and need for dialysis three times a week, we play duplicate bridge a couple of times each week, enjoy water exercise, subscribe to symphony and theater series, fuss at our computers, read a lot, do a little volunteering, enjoy our beaches, welcome visiting family and friends, and enjoy our resort-like life here at Shell Point (life care) Retirement Community. I’m a quilter and a Red Hatter, and I count our blessings daily! We’ll celebrate 60 years together next April.

The class sends sympathy to the families and friends of Mary Ellen Curme Cooper, of Oak Bluffs, MA, who died on 6/16/03; Barbara Baudouin Brown, of Harwinton, CT, who died on 8/28/03; Mary Lewis Christensen, of Mystic, CT, who died on 9/9/03; and Antoinette Corson Rothfuss, of Greenwich, SC, who died on 9/10/03.

I am struck by how many of our classmates are no longer with us. May I suggest to those of us who remain, let’s treasure each other, perhaps try harder to make contacts, and let’s start planning now for our 60th reunion in June ’05.

Edie Aschaffenburg Wilhelm and husband Fred have moved to a smaller house two miles from their farm, which they sold to their daughter, Ann, and her husband, Bill Bentley, who have two young boys. Edie loves having part of the family so nearby. She keeps very busy helping Ann with the big garden and vegetable stand at the farm and canning and freezing. She and Fred had a wonderful 10-day trip to Germany last summer, visiting some of Fred’s cousins in Thuringia and touring Berlin.

Fran Ferris Ackema flew to Amsterdam for a long weekend of sightseeing and a reunion with her husband’s sisters and families. Fran also went on a cruise from Copenhagen to Dover, Plymouth, Dublin, Glasgow, Belfast and Iceland, with bus tours at each stop.

On a visit to Cape Cod last Sept., Nancy Head Bryant had a minireunion with Dori Lee Relley ‘68 and Evelyn Kelly Head ‘36. Evelyn (no relation to Nancy) is 88 years old, lives on her own and is a delight. All three had a grand time. Nancy and husband Harry attended our 55th reunion at CC, where they got together with Bill and Barb Kite Yeager, who they also see when they return to their place in Naples, FL, each Oct.

During the past year, I finally got in touch with Marian Stern Kafka last fall. She and John live in Bethesda, MD. They have three sons and four grandchildren. Marion, a neuroscientist, is retired from the NIH, but she is still busy with grandchildren and attends classes at their local community college. She and John travel often—a three-week trip last year to northern India was an extraordinary experience. She sees Pat McGowan Wald from time to time when Pat’s crowded schedule allows.

Martha Wardwell Berryman has finally retired from the Sweet Adelines after 22 years of singing. In Sept., she attended their championship quartet competition in Phoenix, AZ, though as a spectator, not a participant.

Polly Amrein has been on the road again. Every three years she meets with British and American friends from her teaching years in China. Each reunion is hosted by one of the group, so the venues range from the U.K. to various locations in the U.S. Last summer it was held in Rochester, NY. Polly traveled cross-country by train with an English pal who was visiting Polly in Berkeley, CA, and, had a fine time catching up and exploring Rochester and environs. They took a boat ride on the Erie Canal, walked behind Niagara Falls and even visited the tomb of Susan B. Anthony!

I’ve also been on the go again with a 14-day cruise from San Francisco to southeastern Alaska. We saw gorgeous mountains, fjords, glaciers and lots of wildlife, including orcas and otters, bears and bald eagles, and millions of spawning salmon.

I’m sure that you grow tired of hearing too much from the West Coast contingent, so please send me news from elsewhere, or, if not news, then how about your thoughts on a topic suggested by Carol (Hulsapple) Fornow. “What Surprises Me About Being Older?” Please send me your cards, or e-mail Polly with news and/or views.

Mable Brennan Fisher says that she turns to the Class Notes first when CC: Connecticut College Magazine arrives. (This is a not-too-subtle way for me to suggest that you please send me “news fit to print.”) Mabel’s son, David, was married on 11/12/02 to Lexa Newmann, who he has known for several years. Lexa’s sons, ages 10 and 16, were delighted that “Uncle David” joined the family. Daughter Debbie, a psychologist, enjoys her work, her condo and her two cats. Mabel’s husband, Frank, won an honorable mention at the local art show and sold three of his photographs this year. Mabel keeps busy with church activities. The Fishers saw Martha (Pook) Ashton Biggs and Charlie and Marge Stutz Turner and Ned for minireunions.

I received a telephone call from Judy Kuhn Johnson, chair of our 55th reunion in June. Judy was picking up for a trip to Albuquerque, NM, for her daughter Lynn’s fourth wedding. Four mother-of-the-bride dresses are enough, according to Judy. She and 21-year-old grandson Ben went to a RELO (independent real estate brokers) convention at the Bellagio in Las Vegas. Judy told me that we, the Class of ’49, had a 58.4 percent of classmates return for our 55th reunion. (Could this be a College record?) Needless to say, Judy wants us to do it again for our 55th.

I received a letter from Gale Craigie Chidlaw telling of a trip she, her husband, Ben, and Joyce Silhavy Harper took to Nova Scotia in Aug. They had a fine time and loved Nova Scotia, Prince Edward Island and Cape Breton Island. Joyce and Ben played golf while
Gale drove to Brier Island for a Whale Watch cruise. She saw seven humpback whales and took lots of good pictures. They went to the Maritime Museum in Halifax and to the Fortress of Louisbourg on Cape Breton Island. Gale and her brother went to a concert on Prince Edward Island to hear a bagpiper and see Scottish highland dancers. Joyce and Gale are planning to attend Reunion in June.

Jennifer Judge Howes and Olifie and Barbara Himmell Springer and Nat went to see "Salome," directed by Estelle Parsons and starring Al Pacino and Marisa Tomei. The wonderful production received rave reviews, and all four had a great evening, which included dinner with Estelle, who Barbara adds, is busier than ever. In June, the Springers had a family reunion in Greensboro, GA. During the four-day event, they had two 75th birthdays, one 50th birthday, a 25th wedding anniversary, and two 16th wedding anniversaries. "Wow!" Granddaughter Sarah, a veterinary student at Purdue, drove 12 hours to get to the reunion with her dog, Heidi, who, according to Sarah, is too neurotic to stay at the vet's. Sarah's three cats, a lizard, and her horse remained at home. I think Heidi knew it was going to be a good party.

Neil, Harriet Basset MacGregor and Bob, Joann Campbell Phillips and Doc) all celebrated 50 years of wedded bliss this year. Joann and Doc, who live in Harpswell, ME, keep up closely with the other Maine residents, even celebrating a real New England New Year's Eve together. Also present were Babs Conant and longtime companion Camille Cox. Babs has taken up the sport of competitive paddling in Dragon Boat races in the U.S. and Canada. She and teammates spanning four generations garnered a Bronze Medal, beating younger, more experienced teams. Babs and Camille are now vacationing in Ireland.

Since their daughter and family moved to France and Jack, who had also planned to come, had health problems that precluded the trip. Pam Farnsworth French and Jack, who had also planned to come, had health problems that precluded the trip. Pam reports that she's enjoyed many grand gatherings with their 11 children and grandchildren this year around New England. In addition to maintaining a house and garden in New Gloucester, ME, Harriet Basset MacGregor and Bob keep a summer "camp" in Otisville, ME, where grandkids, parents and cousins come most weekends and love "roughing it."

I had the pleasure of reading a truly wonderful reunion booklet by Mona Gustafson Armito, prepared for the aforementioned gathering, which included questions and replies such as: What is the most assuring thing you have done in the last five years? One answer: Beets me! Another question: What is the dumbest thing you've done in the last five years? An answer: Filling out this questionnaire. Mona, by the way, retired from teaching at Adler Graduate School this year but is still seeing clients in her private practice. In her "retirement" Mona's become involved with the JustFaith program of her church which focuses on the study and practice of turning faith into action for justice in the community.

Marge Erickson Albertson and husband "just returned from a fabulous Farewell Transatlantic Cruise to London on the QEII," an early celebration of their 50th. Since their daughter and family have moved to London for three years, the Albertsons will have the fun of many trips to visit them. The FBI informs that Peggy Park Mautner's still dancing, competitively and incessantly, winning first place ribbons not only in her own age division, but in younger divisions as well. Also taking singing lessons, Peg will soon appear in a NYC cabaret. Should we all take a lesson from her?

Mary Harrison Beggs, our class president, sends best wishes and hello to all of us. She recently returned from a trip to New England with her husband. While there, they visited the College and Mary visited with her granddaughter, Elizabeth Fox '05, who is governor of Katherine Blunt. The visit was a big success and Mary was thrilled with how KB looked and how polite and interesting she found the students. Mary also enjoyed a quick visit to Crozier-Williams, where there is a wall dedicated to alums who have had family attend. Included from '52 were Sara Maschal Sullivan, Joan Katz Easton, Nancy Alderman Kramell, Tony Blaustein Boswell and Gertrude Perkins Olivier.

Susan Fifield Nauss lives outside of Boston and has retired from 20 years on the staff of Boston U.'s School of Education. She has three grown children. Her eldest daughter and two grandchildren live in the Netherlands, where Sue will visit in April — the perfect time to view the tulips. Sue often travels there to visit her family. Last summer, Sue had successful knee surgery.

Julia Enyaart Bain and husband Bruce celebrated their 50th wedding anniversary last year, and this year they had another celebration: the birth of their 20th grandchild, the third child of their daughter, Annie Bain Epling '93. Julie and Bruce will make their sixth vacation trip to Africa this spring.

Caroline Gibson Nugent and husband Paul also celebrated their 50th wedding anniversary. Caroline is active in her county Humane Society and writes a newsletter with a circulation of 1,000, advocating the organization's spay/neuter program for cats and dogs. This keeps her very busy. Carolyn hears from Judith Frayne Sook and Beverly Wechs Raynor.

Jane Gerhardt is having a wonderful time living in Carlsbad, CA, overlooking the Pacific Ocean. Jane has lived there five years and keeps busy playing golf, volunteering at their senior citizen health center, and traveling with the U.S. National Trust Study Tours. She recently returned from a tour with them on the rivers of Middle Europe. Jane sees Rosemary (Posie) Dunne Kelly when Posie and her husband visit family who live near Jane in CA.

Now that we keep in touch with one another. Let's keep this up, and do let Pat and Ellis know how you are doing and what is new. We have given up sending out postcards, but e-mail Pat (address is above) or give Ellis a phone call (contact the alumni office at 800-888-7549 for Ellis's phone number).

The Class of '52 extends sympathy to the family and friends of Annette Leeless, who died in March '03 from breast cancer. We remember her well and with fondness.

Mary Ann Allen Marcus, Nancy Laidley Krum, bunny Wood Whitaker, Alice Weil Perlman and Mary Harrison Beggs gathered in Cincinnati to attend a memorial service for Betsy McLane McKinney, who passed away on Nov. 7. Betsy, who was vice president of our class, at the time of her death, had served the College in many capacities since graduation, including membership on both the Alumni Association board and the board of trustees. Family and friends from coast to coast journeyed to OH to celebrate the life of this truly remarkable and beloved woman.

After Reunion, Allie Bronson Hogan and Frank stopped at Mohegan Sun Casino with Allie O'Brien Bates and Walter. Allie visited Anne Dorsey Loth and John in Franklin, ME, during the summer and met Nancy Clapp Miller '51 and Walter in Kittery, ME, for a gourmet breakfast. Allie had a very successful one-person show in Aug., showing 21 paintings and selling three.

Nan Clark Anderson refers to our 50th reunion as "magical." Jan Roesch Frauenfelder and Ann Hutchison Brewer visited Nan and her husband at their Westerly, RI, home this summer.

Marguerite (Meg) Lewis
Moore visited Nancy Camp in Aug.
Jeanie Eacker Olson is still running an income tax business. When she is not working, she and husband Bill travel, and they recently took a three-week driving trip to visit the capitals of UT, NV, CA, AZ, and NM. Jeanie says, “With that trip under my belt, I will have driven all the way from one coast of this beautiful land of ours to the other coast.” They have now visited 45 of the 50 state capitals.

Shortly after Reunion, Mary Field Parker and Ren had a great walking trip in the Cotswolds. Later in the summer, Connie Baker Woolson and Larry and Nina Davis Jackson and Bill joined the Parkers in VT for a lovely visit ever lunch.

Connie Daupee Donahue loved reading the Golden Keen. She and Ed still live in Phoenix, but they moved to a new house one street away from their old one. They also have a home in Steamboat Springs, CO, where they and their large family ski and spend summers.

Carol Gerard McCann had plans to see Jeanne Garrett Miller this fall. (Write in, ladies, and let us know about your get-together!) Carol and her daughter had a wonderful time on a cruise to AK in July.

Joan Fluegelman Wexler had a busy Aug., spending a week in Truro on Cape Cod with one daughter and her family and then going immediately to Phoenix to visit another daughter and her family. The 105-degree weather in AZ was terribly oppressive, and Fligg is glad that she didn’t have to live in that climate.

Dottie Bomer Fahlund writes from Olympia, WA, that she hated missing the reunion but feels that reading the bios in the Keen Gold is the next best thing to having been in New London in May. Dottie is proud to be a two-year cancer survivor. She says that losing an eye has led to her discovery of audio books, which she “reads” far more than she ever did with her two eyes.

Leta Weiss Marks had a wonderful time in Bucharest at her granddaughter’s high-school graduation. Then she went to Istanbul. Because of the timing, Leta missed our class reunion. Her grandson is now at Wesleyan, and her granddaughter is in Boston. Leta loves having them nearby. She is still teaching part time at the U. of Hartford.

Lynn Ward White has retired to the mountains but is pretty wiped out from the effects of medication she’s taking for an obscure lung disease. We wish you well, Lynn.

Sue Brown Goldsmith had a wonderful summer at her home on Cape Cod.

Joan Dinerman Kass was sorry not to be able to attend our reunion. She and her husband are both dealing with serious health issues. Our best wishes go to you, Joan.

Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, llearned@com.com

50TH REUNION June 3-6, 2004

Married: Jan King Evans to William Howser, 9/5/03.

Reunion is coming this June 3-6, and already many of us are planning to attend. The committee, headed by our class President Cynthia Fenning Rehm, is busy making plans, so search for your white slacks and a new dress and join us! It will be four days to remember and enjoy.

Jan King Evans’ marriage to ViceADM. William Howser last Sept. at Heurich House in DC was a small family affair with Jan’s daughters, Karla Evian MacInnion and young grandchildren, and her husband, an attorney, based in New York, RI. But illness prevented this trip. They are hoping to get to New London for our 50th! Children William and Liz are CC graduates. Their grandson built a new house on Nantucket, which they visited in the fall.

Thanks to Sally Askhins Churchill, we had a nice “reunion” on the Cape in Barnstable with Jan Rowe Dugan, Gretchen Taylor Kingman, Barbara Blanchard, Jodi Williams Hartley, Cynthia Fenning Rehm and me, Loie Keating Learned. A few good suggestions for the June reunion were made and passed on to the committee. Jan was in NH visiting her family and rented a place on the Cape in Sept, before returning to her home in Sarasota, FL.

The Class of ’54 sends sympathy to the family and friends of Joan Painton Monroe, who died on Sept. 25 of cancer.

Correspondent: Jean Barkon Amell, 12 Greenwich Lane, Westport, CT 06880, jantez@stnet.net and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, harryb2@ix.netcom.com

55TH REUNION June 3-6, 2004

Mimi and I want to say thank you to all our classmates who took the time to respond to our appeal for news. It was great to hear from you. We hope to include everyone’s news, but space may dictate that we hold some of it over for the next time.

Ed Goodkind lives in Larchmont, NY, and works as a geriatric social worker at the Democracy Collaborative, based at the U. of Maryland. Last year, her book, The Democracy Reader, was published by the International Debate Education Association. She has a commuting marriage, with her husband, an attorney, based in Scarsonton, PA. Mimi keeps in touch with Barbara Bruno Cooke and Barbara Rosen Goodkind.

Elizabeth Bucel Labrot traveled east this past summer to visit her grandkids and go fishing. The kids hooked a striped bass and a sole, and Liz caught only a farmer’s tan.

Shirley Smith Earle retired in ’00 as a geriatric social worker at the Weston (MA) Council on Aging after nine rewarding years. She conducts support groups for families with a relative suffering from Alzheimer’s disease. She is happy to continue her social-work career in a limited way, because she did not receive her MSW until she was 50.

In Oct., she hosted a minireunion with Frannie Steane Baldwin (CT), Donna Bernard Jensen (IL), Barbie Schutt Howell-Shafer (CA) and Polly Haebler Van Dyke (WI). She also keeps in touch with Alicia Allen Branch and Linda Keen Scharer.

Peggy Streifel Barton still lives in Weston, CT, and works as a part-time travel agent. She plays a lot of golf with husband Jerry in CT and AZ.

Valerie Marrow Rout is hooked on digital photography and had a show of her work at the Salisbury Bank last Dec. Her upcoming show will be in the town hall in Sharon, CT.

Bitie Root recently traveled to Spain with Frannie Steane Baldwin. Bitie is still involved with education and sits on the boards of a couple of independent schools. A member of the Accrediting Commission for Schools for CA and HI, Claire Levine Harrison and her daughter traveled to London together to attend a wedding in April. Skip (Marilyn) Smith Noll continues to write poetry and is involved in workshops at Carlow College with a "lovely group ... aptly named Mad Women in the Attic. Her poem, "Cecelia’s Days and Nights," appeared in The Pittsburgh Post Gazette in March ’03.

Margaret Dreyfus Hayward writes, "Retirement is the best!" In Oct., she completed her fifth Avon Breast Cancer Walk. She is working on her golf swing, lifting weights and spinning three times a week.

Sondra Gelb Myers works in DC as a senior associate with the Democracy Collaborative, based at the U. of Maryland. Last year, her book, The Democracy Reader, was published by the International Debate Education Association. She has a commuting marriage, with her husband, an attorney, based in Scarsonton, PA. Mimi keeps in touch with Barbara Bruno Cooke and Barbara Rosen Goodkind.

Elizabeth Bucel Labrot traveled east this past summer to visit her grandkids and go fishing. The kids hooked a striped bass and a sole, and Liz caught only a farmer’s tan.
she also represents the California Association of Independent Schools. Her love of books, bridge and traveling also keeps her busy.

Muffy Williamson Barhydt went off to San Francisco in late Sept. to visit Bisie. Muffy is proud of our class participation (62 percent) in the Annual Fund. She thanks her classmates and wishes to offer special recognition to our hard-working class agents: Mini Dreier Berkowitz, Ajax Waterman Eastman, Gretchen Huxthal Moran, Shirley Chappell Mustard, Lucia Roraback Putnam and Bisie. And thanks to you, too, Muffy.

The class extends its sympathy to Doc Palmer Snowell, who lost his husband, James, last summer.

Condolences to Sue McCone MacMillan, who lost her husband of 37 years in Dec., 02, six months after his 90th birthday. She enjoyed a brilliant career with the FBI, OSS and CIA. At the same time, congratulations to Sue on her marriage to a Stanford classmate, Paul Woodward, on 10/25/03 at the Old Mission in Santa Barbara, CA. Sue has been friends with Paul, a sculptor and painter, for more than 50 years. The couple honeymooned in Hawaii and are looking forward to spending their "golden years" together.

Please keep in touch — don't leave us clueless — for the next edition of Class Notes. Mimi and Joan are still desperately seeking a class correspondent to help with the news, Volunteers?

"I was honored and suprised to win the James M. Cattell Award from the American Psychological Society." Jeanne Brooks-Gunn '69

husband, Lawrence, died from lung cancer in June of 2000. "Since my husband's death, my younger daughter, Lydia Morris '88, and her husband, Jeff Muchnick, have doubled the size of their family with the birth of two little boys, Alexander, 2, and infant Benjamin. I love being a grandmother and make lots of trips to Brooklyn to see them all." Meredith, who lives in WinNetu, MA, travels, does volunteer work, plays tennis and does various kinds of needlework.

The Alternatives to Violence Project (AVP) is Diana Witherspoon Mann-Schnake's main focus. "We do three-day workshops in the prisons. Diana loves the work. She and George sold their house after retirement in '98 and built a smaller one in Bailey Island, ME. They also have a condo in Tucson. They spent last winter in New Zealand and Australia, mostly on an Elcerhostel trip.

Mimi Prosswirner Longyear and Russ still live near both their married children — from Nov. to May in Dallas, and from May through Oct. in South Egremont, MA. In Dallas, they enjoy the symphony and Museum of Art and travel with their two grandchildren, Paul, 9, and Emily, 6. In South Egremont, they go to Tanglewood as much as possible. Mimi is active in the Garden Club. Russ does his woodworking. They play some golf, and they're both active in Friends of the Library, which they helped to organize a few years ago. Since Russ retired from JC Penney in '95, they switched their travels from the Far East, where they had many business trips, to Europe. Mimi writes, "Last spring we were in Saxony (where, as a result of my growing interest in genealogy, we connected with another Prosswirner, who is distantly related), Berlin and up the Elbe on a river cruise (our third) to Prague. Next spring, it's Scandinavia with Russ' sister and husband. Isn't retirement great?"

Marilyn Benstock Snyder, who played the part of a judge on a TV show, wrote, "When I'm not in a show, I'm writing books (two now) and producing and writing a short film ... I'm opening in a show this week, but then it should calm down, I keep thinking, 'I guess this will be my last show,' and then, somehow, another one pops up.

Marilyn's son, Eric, married in Aug., and last summer Tom and Jeannette (Toni) Titus Frary visited Mimi and Russ in Aug., and last summer Tom and Gerri Maher Regan came over from Cape Cod for a minireunion when Toni was visiting.

Sally Read Dow is still working at Ossining (NY) Public Library in children's services, busily promoting a new library building campaign. Her seven grandchildren are scattered from Briarcliff Manor, NY, near Sally's home in Croton-on-Hudson, to Rolling Hills, CA. "The oldest is 5, and the youngest is 1-1/2, so they keep us on the go."

More communications to follow.

Did you see Mimi Adams Bitzer on TV at the U.S. Open tennis championships? It is reported that she sat in Lindsay Davenport's box.

Elliott Adams Chatelin writes, "Unbearably hot everywhere in France this summer with thousands of deaths (mostly old people). Lots of trees have lost their leaves, fires have ravaged the countryside and people have no energy. The sea has never been so warm, and the swimming is great, but that's all it's good for." She and Nod spent 10 days in Tangiers, Morocco. With the arrival of Manon, Elliott is happy to join the grandmother's club."
painting, travel and friends we've longed to pursue?"
Lynn Graves Mitchell spent time kayaking in ... Our daughter now lives 20 miles outside of Bozeman. We will also often be in Santa Fe, NM, where we now own a house so we can visit with our other daughter and her family. The two grandsons are a magnetic pull there, too."

Em Hodge Brasfield enjoyed a two-week visit with her two precious grandsons this summer. Daughter Sally was finishing up her maternity leave before heading back to work at the Duke Medical Center. Daughter Julie is attending a 27-month program at St. Louis U. to become a physician's assistant. "I am feeling wonderfully healthy — enjoying golf and a very full life again; it feels great to see so good!"

Sally Kellogg Goodrich, who recuperated from elbow surgery, writes, "I'm playing a lot of golf in GA, MA and VT. Boy, did I miss that sport so much! — so many fun people and beautiful places to see."

Joan Peterson Thompson went hiking at the Arches National Monument in Sept. Awesome scenery, but unfortunately she fell while on the Fiery Furnace hike and is now hobbling around on crutches. "Never believe a 25-year-old guide who says a proposed hike is mostly flat!"

Mims Matthews Munro has a new grandchild, her seventh, and the first boy. In Sept., Mims ran the Alpha Omega Homeless Shelter at her church — for the 12th year. She had a great trip to southern Spain in Oct. "Retirement is the best!"

Julie Solmsen Steedman is off to France on a long-planned barge trip and is hoping to catch up with Elliott Adams Chatelin.

Marg Welford Tabor reports that husband Owen is working on another CD.

Make those plans to be in New London in early June! See you there.

61 Correspondent: Brent Randolph, Reverb, 18 Cedar Hills Dr., Wyoming, R1 02890, embrent@sol.com and Nancy Coster Whitecomb, 19 Starback Rd., Nantucket, MA 02554

62 Correspondent: Kay Stewart Neil, R.O., Box 1126, Layton, UT 84041, kstewart@daribb.org

63 Correspondent: Nancy Holbrook Ayers, 907 Countryside Ct., McLean, VA, 22101, nhayers@tarpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015

Congratulations to Connie Cross and Barb Drexler Lockhart for planning a memorable reunion. The weekend began with classmates joining the college president to welcome Connie Converse and Nancy Holbrook Ayers as they rode their bikes onto campus after cycling to Reunion. Nancy traveled 434 miles from VA, and Kittie joined her in Greenwich, CT, for the last 100 miles. On Saturday, our class stood out in the Reunion parade with our bright lime green '63 T-shirts (designed by Nina Henage Helms) and our camel masks. Our new class officers are as follows: Connie and Barb, reunion co-chairs; Sue Hall Parent, president; Nancy Waterfill Allen, nominating chair; and Lonnie Jones Schorer and Nancy Holbrook Ayers, class correspondents. Our class dinner was held in the Lyman Allyn Art Museum, and Connie and Barb presented their weekend's "Charting Our Course," with great humor. We were also treated to sage remarks from our two guest professors, Marion Doro and June Macklin, on the incredible opportunities that await us as we enter a new stage in our lives.

In Sept., Connie Cross joined husband Lou in a fundraising bike ride. Lou rode the challenging 100 miles, while Connie rode 50 miles, doubling her previous best.

Barb Drexler Lockhart hopes to retire soon and is considering moving back to the East Coast, perhaps to CT.

In Sept., Carole Hunt Iwanicki, Roberta Slone Smith, Pattie Keenan Mitchell and Nancy Holbrook Ayers joined Nina Henage Helms at her NC beach house for several days of hiking, swimming, eating and talking. Carole is semiretired from her job as a middle school principal, and Ed retired in June. Ed is recovering from hip replacement surgery and is anxious to get back on the golf course when they visit their condo in FL. In Feb., they will visit daughter Susan in Chile, where she is a teacher. Nina and Gary continue to split their time between NC (winter) and VT (summers). One son is at the U. of Vermont. Their other two sons live in ID and OR. Pattie keeps busy with her part-time jobs and her daily "mini-triathlons" (biking to the beach, swimming and walking with friends). Son Tom is still in Hong Kong working as a journalist, and her daughters are in MA, working and attending graduate school. Roberta continues her volunteer activities and her many creative interests, including rug hooking. She and Steve vacationed in NH in Oct., where unexpected snow limited their hiking to lower elevations. Nancy continues cycling (a century in Oct. and the Lance Armstrong fundraiser in DC a week later) and is studying to become certified as a financial planner. She and Doug spent Thanksgiving in AZ with son Douglas.

Lonnie Jones Schorer, who just returned from an intense week of simulation training at the U.S. Space & Rocket Center in Huntsville, AL, is working with Buzz Aldrin on a new private-citizens-to-orbit venture called Global Space Travelers. She and her two CO grandparents love flying their armchair rocket ships. In June, Lonnie and Dave hosted a mini-reunion in NH for Carolyn Boyan Raymond, Sue Hall (Veccia) Parent, Debbie Morris Kullby and Linda Osborne Bennett. Carolyn Boyan Raymond and Charlie live a very active life in Westport, CT. While Charlie is retired, Carolyn is in her 18th year of selling real estate in Fairfield County! Her biggest joy is the arrival of two grandchildren, Grace and Isabel, born exactly a year apart.

Sue Hall (Veccia) Parent is busy with "new" beginnings of all sorts. She's retired from the Library of Congress and now consults part time. She is a grandmother, twice, and remarried after seven years as a widow. Sue has been fixing, selling and renting houses, so she and her new husband can actually live together (imagine that!).

Debbie Morris Kullby writes, "Life is great for Roy and me with half a year in Boulder, CO, and half a year in Keystone, working part time for the resort and enjoying a lot of outdoor activities. My daughter, Charlotte, was married recently. Charlotte plays Detective Connie

ISLAND FARM, STONINGTON, CT. Summer home compound of three generations and nearly a dozen CC graduates is available for weddings, celebrations and family reunions during May, June, Sept. and Oct. Thirty-acre site with 360-degree water views and access to Little Narragansett Bay. For information on rates, numbers and accommodations, contact Betsy Wolfe Biddle '58, 105 River Road, Mystic, CT 06355, 860-245-0182, bbiddle2@verizon.net or Lucinda Wesson, 672 Pequot Trail, Stonington, CT 06378, 860-535-1555, lucindawesson@aol.com.
McDowell on ABC's 'NYPD Blue.' My son, George, is in NYC working in hedge fund investments and running marathons whenever possible.

Linda Osborne Bennett moved to Santa Fe from San Francisco in '98 and is ashamed to say she totally enjoys not reporting to work any longer. Contact her at elbo@cybermesa.com. (Linda's e-mail address was listed incorrectly in the Reunion directory.)

Sue Bohman Faigle and John split their time between MD and their new home in ME. Son John has purchased his first house outside Boston, and son Richard is living in CA.

Elaine Cohen Gale traveled to Reunion from CA, and regaled reunion attendees with her wonderful stories about her new granddaughter.

Bonnie Campbell Wauters and her husband enjoyed another summer sailing around Nova Scotia. Winter activities will include a trip to WY to ski and a trip to Florida.

Nancy Schoepfer Sanders splits her time between MA (summers) and FL (winters).

Karim Johnson Dehlin and Bruce recently moved from VA to FL.

Barbara Thomas Cheney and Dexter continue their ministries in New Haven and recently moved from the "city" to a more "suburban" location.

Bobette Potte Orr has returned from her overseas assignments and now works in DC with hopes of one more international position before retirement.

Sarah Wood McCracken and Bob live close to CC in Lyme, CT. Sally has a thriving landscape-architecture business and works out of an idyllic studio built over their garage. Their four grandchildren are a big part of their lives.

Sylvia Bleener Arnold and Nancy Horvitz Caplan traveled to Reunion together. Nancy recently moved to Rockport, MA, where she has taken up painting. Sylvia and her husband are cyclists and often combine a 20-mile bike ride with eating out.

Kittie Converse, who lives in Philadelphia, still leads trips to Europe and also finds time to cycle.

Penelope Vaughn Connors was on the reunion committee and traveled from Niagara Falls to attend.

Darcy Miller Austin want YOU! Our reunion chairs are busily planning for our 40th, June 3-6. Besides the usual parade, picnic and intellectual stuff, there are some special plans for our class only: a cocktail party on Friday evening with entertainment by the Schwiffs and ConnChords from our class, a "tell your story" time on Saturday afternoon, distribution of the "mystery mocha recipe," and a lavish class dinner. Save the dates!

Katherine Curtis Donahue has three boys, who are all out of the house. "It's quiet at home!" She teaches anthropology at Plymouth State U. in NH; sees her sister-in-law, Bridget Donahue Healy, frequently and reports that Bridget's son, Joe, is in Iraq with the 82nd Airborne. A number of her CC peers headed to Key West for a week in Jan. to celebrate their 60th birthdays. The group included Terry (Muffy) McNab Rixe, Jan Davison Peake, Lee Johnson Stockwell, Caroline Davis Murray, Debby Nichols Losse, Bridget Donahue Healy, Jane Brown La Prina, Kate Curtis Donahue, Jill Mckelvie Neilsen and Susan Mahrey Gaul '68.

Anne White Swingle enthusiastically continues to work full time for Johns Hopkins Medicine, where she has been since '97. At present, she serves as editor of its newspaper, writing feature stories and news articles. She delights in having a 14-month-old grandson nearby. Anne sees Tessa Miller Melvin and Diana Neale Craig occasionally.

Leslie White is retired and living in CT. Her son graduated from CC in '88 and now has his Ph.D. in psychology, relating to business organizations. He works for PepsiCo's human relations department and is involved in affirmative action issues, similar to those Leslie was involved with at CC!

Georgia Weyer York still works at the Mystic Seaport, now as museum registrar. She reports that many other CC graduates from various years also work there. Georgia sees Carolyn Copeland Belt and Toni Gold occasionally. Two years ago, she and Toni took a marvelous biking trip through British Columbia together.

Nancy Newell Jones has her own consulting business in NYC, providing fundraising and project management expertise to small to mid-sized nonprofit organizations. Her clients include AIDS service organizations, syringe exchange programs and "community-based organizations helping some of NY's most disenfranchised residents." She also offers a whole series of trainings around the city focused on practical strategies for raising money. When she's not working, Nancy goes river rafting in the U.S., Chile and Africa. "Must have been something in the water at CC!"

Barbara Wallman Bruno's first grandson is 2. He is the son of her older daughter, Karen. Barbara relates with pride that Karen is listed in Who's Who in American Women because of her success as chorral director of the women's choir at Lawrence U. in Appleton, WI. Her younger daughter, Kristen, is working on her doctorate in business administration while teaching online at Phoenix U. (from her home in Milford, CT); she also holds a full-time job as vice president of Insulated Wire. Kristen is also involved with music, as is Barbara. In fact, Barbara sings in two choral groups each week. Barbara continues to manage her own financial planning business, Advanced Planning Services. She and her husband enjoy traveling and camping most weekends in the CT-NY area.

Jane Sandberg Horwitz made a career shift from the private sector to the federal government and is an analyst in international operations with the Drug Enforcement Agency. She and travels to the Dominican Republic, Bolivia, India, Peru and Argentina. Her husband is retired now and, to Jane's delight, handles all the housekeeping duties. Both of their sons are married, and they have four grandchildren, including twins.

Hope Batchelder-Stevens and

J. Taggart Boyle '04 and Gale Rawson '69 with a painting by Professor of Art Barkley Hendricks, "J.S.B. II," at the Pennsylvania Academy of the Fine Arts (PAFA). Taggart completed an undergraduate study at the school, where Gale is the museum registrar.
Linda Abel Fosseen completed her Ph.D. in educational psychology and was to join a research team at Rice U. in Oct. '02, when husband John became seriously ill with pancreatitis, complicated by a mild stroke. "I was his patient advocate while he was in the hospital trying to recuperate enough for surgery, which he finally had five months later, and I've learned more about the workings of the medical system and hospital than I ever cared to know! Thankfully, after almost 11 months out of work, John is now 50 pounds lighter and healthy, back as a project manager with Exemobil." Daughter Katherine (Wellesley '99) graduated from Boalt Hall (UC Berkeley law) in '02. Linda enjoyed seeing Ellen Lougee Simmons and Gail Cunningham Rasmussen at a CC gathering at Ellen's home in Houston, attended by President Norman Fainstein, Professor of Studio Art Timothy McDowell and development office staff.

Still enjoying the move to FL, Ellen Aronoff Kent has taken a part-time job in a law office. They've been busy with family events (both sons were married in '03) and are looking forward to a trip to HI.

Anne Bonniol Pringle's son, Alex, is a freshman at CC, living in Blackstone with a roommate from San Francisco. "Alex was home for fall break when Peg Kaempfer Harjes and family paid their annual visit to ME. We both enjoyed talking to him about what CC is like today!"

Jeanne Brooks-Gunn writes, "All is well in Princeton, NJ. Our son is 13. My child and family policy center at Columbia U. is full of wonderful graduate students, postdoctoral fellows and research scientists. I was honored and surprised to be awarded the James M. Cartell Award from the American Psychological Society (for policy work)."

While working in Beijing in Sept. '01, Sara Busch was in a serious auto accident and was medically evacuated to Paris, where she spent two years having surgeries and rehab. "I am very lucky to be alive and walking! I've gone from not speaking a word of French to being fairly fluent." She is back in San Francisco but is "too used to being an expatriate to put here very long."

Pete and Paula Cisco Verdu enjoyed a trip to England, Ireland and Scotland this summer. "The highlight for me was a visit to a manor house furnished with beautiful French antiques and tapestries. Cruising on the North Sea around northern Scotland in 60-knot gales was also quite an experience." Paula is active with the Assistance League of Birmingham, chairing fundraisers and working in the tutoring program and at the consignment shop. They are grateful that Pete has passed the two-year mark without a recurrence of prostate cancer.

After living in northern NY for 25 years and raising two children, Jackie Earle-Cruicksaan and her husband have relocated to a small town outside Montpelier, VT. Jackie is director of professional development at the Stern Center for Language and Learning in Williston, VT, where she evaluates adults and children with learning differences and consults in schools. "Life in VT is good, and the politics here are wonderful."
other and agreed to attend Reunion.

"If it's printed in the Class Notes, maybe it will hold us to our word!"

Others who plan to be there include Linda Abel Fosseen and John, Anne Bonniol Pringle, Jeanne Brooks-Gunn, Donna Hicks de Pérez-Mera, Gail Shulman and Alice Wellington.

The Class of '69 sends sympathy to Marjorie Holland, who lost her husband, Raymond Frach, in Dec.

Alumni at the home of Bob Hartmann '79 in Madison, CT, this summer. From left, Mitch Pine '78, Ken Schweitzer '79, Dave Evans '80, John Junda '80, Bob, Peter Simpson '81, Dean Etherington '79 and Jim Ballentine '79.

In Sept., she spent three weeks visiting family and old friends in France, Germany and Italy.

Laura Hollister writes, "I've left the wonderful job I had at Fuller for the last two years, and I'm now building my own pastoral counseling practice from my home; doing a three-month, non-paid, part-time internship with Chuck Kraft and his Deep Healing Ministries (it's intense, and I'm learning LOTS); talking with a local PCUSA (Presbyterian) church about an ordained position in pastoral care, and writing and editing. The latter is my bread and butter, for now."

Alumni at the home of Bob Hartmann '79 in Madison, CT, this summer. From left, Mitch Pine '78, Ken Schweitzer '79, Dave Evans '80, John Junda '80, Bob, Peter Simpson '81, Dean Etherington '79 and Jim Ballentine '79.

If you have news to share with classmates, please contact us at reports@conncoll.edu or 860-435-1600 ext. 225.

Paul Grecle and Daryl Hawk have been working hard to create the best 25th reunion ever. They (along with Jim Garvey and Jack Finman '81) attended the Class of '78's 25th and assembled a to-do (and a "no-to-do") list. In addition to his Reunion duties, Paul has been named to the CC alumni board and hopes to have a lasting impact on alumni relations at the College. During his annual Labor Day visit to Lake George with his family, Paul saw Bates Chilkiss '80.

Several Canals enjoyed a summer reunion at Bob Hartmann's house in Madison, CT, including Mitch Pine '78, Ken Schweitzer '79, Dave Evans '80, John Junda '80, Peter Simpson '81, Dean Etherington '79 and Jim Ballentine '79.

More news to come on this "Brotherhood of Lambsdin."

Hilary Henderson Stephens is living in DC with husband Ty, Mia, and Christian, 13. "I have a small special-events firm and run benefit dinners and auctions for Best Buddies, Children's Hospital and other nonprofits. This summer, we took a two-week vacation to Dublin, London and Paris. Escorting two teenagers through Europe was more challenging than any event I've run in recent years! It's hard to believe that we left Connecticut College 25 years ago. Next year, we'll be looking at colleges for Mia!"

From Bob Porter, "I'm writing this note as I look out over the Great Barrier Reef. Still doing government relations and lobbying in DC, although now with a few Australian clients, I get to travel more outside the States." He was in Cancun in Sept. for the WTO Ministerial and in Australia, again, in Oct., for consultations with the Australian government on the proposed U.S.-Australia Free Trade Agreement. Bob and wife Suzanne have lived on Capitol Hill in a 150-year-old house, six blocks from the Capitol, since '87. "Classmates travelling through DC should give me a shout." (Contact the alumni office at 800-888-7549 for Bob's contact info.)

Marcia McLean checked in while vacationing with her family in Montreal. She's still living in NYC with her husband Peter, working for the Rockefeller Foundation (where she's been for 20 years) and raising children Tim, 9, and Lizzie, 7.

Barry Norman works for the Cartoon Network. "I recently finished producing the third annual Dahlonega International Film Festival (DIFF), of which I am founder and executive director. We screened 188 films from 26 countries. I am learning to speak Russian because of a lovely lady I met during a vacation to the Turks and Caicos Islands. I will work in my Fourth Olympics next year as information manager for wrestling and judo in Athens. I served in this capacity for curling in Salt Lake City, table tennis and the kow is down in Sydney, and wrestling in Atlanta."

Laura deBaun lives in Northern California and has a part-time private practice as a marriage and family therapist and also spends time gardening, caring for temples and meditating at the Meditation Retreat Sanctuary located across the street from her house. In Sept., she spent three weeks visiting family and old friends in France, Germany and Italy.

David Stern lives in Santa
Monica and works at Showrime, MA, and works at a general assignment television reporter for New England Cable News and Charter Communications. She's the night-time reporter, based in Worcester, MA, and also does fill-in work for various Boston radio stations on the weekends. Currently divorced, Deb has a full and varied social life and two cats, all of which keep her happy. She is still very close to Sue Avges Kayeum, and the two recently vacationed in Bath, England, relishing exploits from their junior year abroad.

Will (Billy) Clark lives in Wayne, PA, with wife Anna, daughter Whitney, a freshman at Colgate; son Jesse, 16, and daughter Hannah, 11. Billy's working in hedge funds for Garmore, a U.S.-based (but mostly U.K.) global asset management firm. Billy recently received investment advice from Tom Slaughter '77, who told him to "buy some art." Billy would love to reconnect with CC pals. Contact him at clarke6@garmore.com. "Have there been any Howie Grimm '80 sightings?" This summer, Billy connected with Nini Gridley '78, who implores his friends to visit her in northwestern CT. (Contact the alumni office at 800-888-7549 for Ninn's address.)

Laurie Machmish Hartnett is happily ensconced in the Mystic Public School system teaching eighth-graders (all this with a degree from CC in psychology and a master's degree in industrial relations from Purdue). She has three children: a son in junior high and two daughters (both in college), one of whom has a beautiful son. Yikes! Could this be our first grandchild? After 24 years in WA, Andrea Freed moved to Farmington, ME, to teach science education at the U. of Maine. Her major focus these days is her beautiful daughter, Emma Leah, whom she adopted from Guangdong Province in China in '01.

Speaking of new additions, Luisa Franchini Shortall sent in a birth announcement for Luca Marcello, who was born on 6/3/03, and joins big brother Finnbar, 6.

Chip Clothier sailed on Chesapeake Bay with Wisner Murray and Peter Flint last May. Many old war stories were shared! Chip also spoke to Dan Levy, who was getting ready to have his own minireunion with some '79ers.

Don Jones, who has been promoted to a tenured position as associate professor at the U. of Hartford, he's still running, but not marathons! He travels to Chile with his wife and children, Paula, 10, and Peter, 7, to visit with her family.

That's all for now, folks. Stay tuned for news from Sue Avges Kayeum, Larry Yahia, Melissa Eleftheriou Yahia, Jim Ballentine and Lex Richardson -- and who knows who else!

Keep those cards and letters coming as we enter the home stretch for Reunion next June!

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Correspondents: Elizabeth Hardie Nelson, 12 Church Street, Bristol, VT 05443, elizabeth@gsinet.net and Tony Littlefield, 220 Washington Ave., Chesterfield, MD 21620. Tony.Littlefield@washcoll.edu

Hello from Bristol, VT, where the Nelsons are doing well and the only major news is that Rosie, 11, received braces, and we spent the summer at camp! I was the assistant director at Songweadwin of Keewaydin on Lake Dunmore just south of Middlebury. Rosie went to camp for eight weeks, and Tommy, 9, went to the brother camp, Keewaydin, across the lake. I lived in a tent and took care of the counselors and homesick parents and campers. My husband, Joe, and I are living in Penn Valley, just outside Narberth. We have two daughters (both in college), and final child, Grace, has reached age 12.

Leslie Munson writes, "Life has been good to me since the carefree days of CC. This year my wife, Stacey, and I celebrate our 21st wedding anniversary, and we have a lot to be thankful for. We have two beautiful daughters, Jacyln, 15, and Alexandra, 11. They're both great students, very athletic, and do a pretty good job of keeping us on the run. For the past 13 years, I've worked for Becton-Dickinson in Canaan, CT, which is a worldwide company that manufactures syringes and other medical devices. It’s about a 35-minute scenic ride from Torrington, CT, where we reside. I'm also a tax advisor for H&R Block in Torrington. My wife works for the Torrington Park and Recreation Department, where she runs the preschool program. Well, that’s about it in a nutshell. Tell all my old friends from CC that I send a big hello and I hope that they are doing well, too."

Tom Speers writes, "We moved to Philadelphia this summer, so that I might accept the call of the Overbrook Presbyterian Church to be their pastor. My wife is the new assistant head at the Episcopal Academy, where David Butterworth's son is a student. We are living in the Penl Valley, just outside Narberth. My first weekend here, meeting with the search committee at the church, was also the weekend of the Dar Vail Regatta. Next year, I will look forward to seeing Ron on the Schuykill. Our daughter, Nellie, 5, is in kindergarten at Episcopal Academy. Our son, Guthrie, 2, is in the preschool at Overbrook Church."

Alice Veronica Wilding-White writes, "Susan Pollak '79 flew out from New York in Feb., and we hiked down the Grand Canyon on the South Kaibab Trail. We spent two nights at Phantom Ranch and then hiked out on the Bright Angel Trail. We had a great time, even, though our calves were very sore."

Congratulations in order on:

- Francesca Consagra and William Hendron were married in a 19th-century park in St. Louis, MO, on June 8. The day was beautiful!

- Jessica Smith represented our Class of 1980 very well. She helped the bride prepare for the big event and gave an excellent toast. Francesca and Willie met in 10th grade at boarding school and remained friends for 29 years before falling in love a year ago. Willie teaches math at the St. Michael's School, and Francesca is a curator at the Saint Louis Art Museum. Her son, John Yancey Ray, is in seventh grade. They live in a great neighborhood between two parks and within walking distance of the museum and the schools, making life easy, comfortable and very sane!

Putnam Goodwin-Boyd's third and final child, Grace, has reached school age, though she's only going to half-time kindergarten. "This signals the end of my roughly 8-year hiatus from full-time teaching. I spent that time being a home-dad, getting an Ed.M. in education from Smith College (I finished last Dec.) and writing. I am one of the writers included in a book of essays, *Toddler: Real-Life Stories of Those Tiny Fickle, Irrational, Urgent, Tiny People We Love*, edited by Jennifer Margulis and published by Seal Press." Pat is married to Kathy Goodwin-Boyd '85 and their other two children are Samuel, 10, and Zachary, 8. They live in Florence, MA.

Gay Sweet Bitter started a new job in Sept. as director of development for Princeton Pro Musica, a 100-member chorus and orchestra in Princeton. She is hoping this six-month commitment will lead to bigger and better things in development/fundraising. Gay has also been on the board of trustees for the Trenton After School Program for more than a year and serves on their fundraising committee.

Lynne Rothein-Zedek made motor sports history this year when she became the first woman to win two SCCA (Sports Car Club of America) Pro Solo national class championships in the open division (against the guys). Her other open

in attendance. Andy is working in NYC at his family's business of 33 years, Ralph M. Chair Galleries. In June '02, Andy finished a three-year term as president of the National Antique and Art Dealers Association of America. He is also completing a three-year term as the president of his temple's brotherhood. Andy and Hedy have a 14-year-old cat and a four-year-old golden retriever.

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Correspondents: Jeffrey Michaels, jmichael@capaccess.org and Laura Allen, 232 Summit Avenue, Apt. W103, Brookline, MA 02466. lallen@essexinvest.com

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Correspondents: Deborah Smolik, 236 Lori Lane, Norwalk, CT 06851 and Elisa Helman Kroll, 3707 NE 17th Ave., Oakland Park, FL. 33334, eliskigley@aol.com

Congratulations to Andrew Chat!, who graduated from CC and received his degree in marine biology. He is working as a research assistant for the National Oceanic and Atmospheric Administration.

Congratulations to Andrew Chat!, who graduated from CC and received his degree in marine biology. He is working as a research assistant for the National Oceanic and Atmospheric Administration.
division championship was in '97, and, in total, she has won 10 national SCCA autocross titles since she started in '86. When she is not racing, Lynne works at Independence Blue Cross as vice president of health services operations. Lynne lives in the Philadelphia area with husband Paul, their two cats and four cars.

On 11/13/03, magician Ben Robinson met Pres. Norman Fainstein at a CC reception at the Harmonic Club, where Ben spoke to prospective students about his alma mater.

Lynne and John Malmberg, 51 Wesson Terrace, Northborough, MA 01532, malmberg2@aol.com.

I have recently taken over the helm from Claudia Gould, who has done a great job looking after this position for several years. If you have any news for our next Class Notes section, please e-mail me.

Rich Auber lives in Stonington and has two retail stores there, an antique store, Rue Auber Antiques, and an estate-outlet store, Chic Shuck. He also owns Zuckermann Harpsichords International, ZHI.net. He started going back to CC this fall to attend a beginning Russian language course and loves it!

Eric Brunstad lives in Avon, CT, with wife Kim and children Eric, 12; Robby, 8; and Alexandra, 6. This is his 11th year teaching at the Yale Law School. This year, he was appointed to the faculty as the Macklin Fleming Visiting Lecturer in Law. In addition, he has been keeping busy with his law practice as a partner at Byrd & Brunstad, where he is co-chair of the Appellate Practice Group. He is looking forward to arguing another case in the U.S. Supreme Court this winter.

Lynn Herrick Snyder recently hung up her crew-coaching hat at Johns Hopkins and has relocated to FL with her family. Early retirement agrees with her, and she spends lots of time on the golf course and shuttling around Katherine, 13, and Maddie, 7. She does some part-time work, proofreading court depositions for her lawyer sister, Lynn and husband Rex spend a lot of time with their mother and father, who live nearby.

David Kaster has been enjoying life and watching his children surpass him in height. He also sells some unique diamonds and watches with his wife, Myra, at their Framingham Jewelry Salon. David visited CC this past fall with his daughter, who is looking at colleges.

David recently hooked up with Mark Finnegan, Mike Mombello, Bert Czuchra and Herb Holtz to see Springsteen.

Loren Shapiro lives in Needham, MA, with wife Allison and children Talia, 6, and Daniel, 5. Loren is a vice president at Asset Mortgage Group in Natick. He visited Herb Holtz and son Hunter in Kennebunkport during their Aug. hiatus at the "Bato Chateau." Loren highly recommends the blueberry pancakes there. He also watched Chuck Piauchaud march with the Syracuse Brigadiers drum and bugle corps in a futile attempt to stave off middle age. "Pinball Wizard" was their signature number. "We had a great time at Reunion '03, and we hope more of the class will make it back for our 25th in '08."

Last spring, I had a great time at a six-hour lunch in Nurtbridge with Tanah Kalb, Beth Lerman Becker and Edic Taylor Radbom. It's amazing how you can continue to pick up where you last left off with all your CC friends.

My family also had a fun two weeks on the Cape with Karen Condaris Beatis' family. We were in Chatham, and they were in neighboring Harwich. My three children enjoyed the beach, band concerts and baseball games with Karen and Mark's two great kids, Nicholas, 6, and Elena, 3.

Look forward to hearing from more of you for our next alumni magazine!

BORN:

Born to: Julie Perlman Wyndorf and Gerry, Elliot 6/20/02.

Congratulations to Julie Perlman Wyndorf and husband Gerry on the birth of Elliot on 6/20/02. They moved to Rowayton, CT, after living in NY for 20 years but then transferred to Hong Kong. Guess they will have to miss our 20th!

85 Correspondent: Lisa Levaggi
Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, jborter@worldnet.att.net.

86 Correspondent: Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com.

87 Correspondent: Jennifer Kahn Bakkula, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Pienlos, 103 Barn Hill Lane, Newton, CT 06111, jperlman@net. RTC.

Born to: Karen Mourikas and Robert Smazenka, Matthew Robert 8/31/02; to May Hall, Beatrice Emma Althea Grossman 1/29/03; to Matthew Teare and Tracy Thomson Teare, Natalie Isla 10/12/01.

May Hall is living "back home" on Chebeague Island in ME, close to family and childhood friends. Rachel Reiser '90, Ricky Prahl '90, Joan Edwards and Tracey Thomas visit often. Rachel, Ricky and Joan rent a house on the island every summer. May's biggest news is the birth of her second child, Beatrice Emma Althea Grossman, in Jan. Beatrice joins a big brother, Cassidy, 9. May works as an editor and creates jewelry and pottery, which is sold on Chebeague Island. "It's wonderful to be able to be at home with my children."
Congratulations to Jay Ackerman and Stacy Sibley on the adoption of their baby boy. Jay and Stacy were present at Brayden's birth on 5/21/03 in Oklahoma City. During his recent baptism in CT, they caught up with John Burke and Lori Rubin Burke.

JC and Jessica Horrigan Bit ten welcomed second child Sarah in July. She joins big sister Hannah in their recently renovated, century-old farmhouse in Hilton, OH.

Betsy MacDonald is still in South Africa (8th year), teaching high-school technology at the American International School of Johannesburg. "Our school serves students from more than 40 countries, and it's great to experience our similarities and differences. When I'm not teaching, I travel and that seems to suit me fine. I never get sick of traveling with Africa and seeing wild animals in their natural habitat. I usually get back to the States each summer, and this past summer I caught up with Kathi Matthews Rubenstein and her family."

Liz May Bankston is enjoying her hiatus from teaching Spanish and keeps very busy with son Quinn, 3. She is happy to be living near her family and high-school friends in Boston, but says that if this winter is as vicious as last year's, her next Class Notes will be sent from CA.

Anne Mickle wrote to say that Michele Mathes hosted a mini-reunion in Farmington, CT, this past March with some '89ers and many future Cames. Also in attendance were Julie Cahalane Cahill with daughters Molly and Nora. Karen Dilisio Jockimo with daughters Sage and Lauren, Jamie Glantoni Costello with son Xavier, Kim Krasko Brockway with daughters Ella and Abby, Larissa Kravchuk Charette with daughter Cara, and Stacy Xanthos O'Brien with sons Connor and Devin.

Louise Mitinger and husband Vance Torbert live in Pittsburgh, where Louise teaches English as a Second Language. Louise invites anyone traveling to Pittsburgh to contact her. She and Vance would be happy to take folks out for one of Pittsburgh's famous Primanti's sandwiches.

Congratulations to Trish Percival and husband Rick Orlik on the birth of their second son, Zachary, in March. Big brother Nathaniel is 3.

Elizabeth Blood started a new job as assistant professor of French at Salem State College (MA), moved to gorgeous Marblehead, MA, and published a French textbook, Intrigue, with Prentice Hall publishers (www.prenhall.com/intrigue).

She keeps in touch with Nichola Minott, who is at Tufts U., finishing her master's in international relations, and Elsie Vazquez, who recently started law school at Columbia U. This summer, she spent a lovely day at the beach with Jennifer Farringon Upenn, Jennifer's husband, Kristian, and their two sons, Wyatt and Oliver. Jennifer and her family live in Luxembourg but were visiting ME for a few weeks.

Sara Louise Walsh completed the U.S. Marine Corps Marathon in DC in Oct. She ran the race to honor her older sister, Lisa, who was diagnosed with lymphoma several years ago. (Lisa is fine now.) Sara raised a substantial amount of money for the Lymphoma-Leukemia Society through her participation in the race. Lisa emerged from the crowd with four miles to go and completed the race with Sara.

Mikkel Lippmann lives in Copenhagen, Denmark, where he is finishing his master's in communication. Mikkel has been working in advertising for 10 years and is a strategic planning director for Publicis Worldwide. He is "living a beautiful life along the coast" with his wife, Malene Maers; Olivia, 7; and Olga, 4.

Jonathan Small recently moved to Los Angeles, where he writes magazine features. He just finished his first book — a semifictional "Sex in the City" from a male perspective — which is due out next year. He reports that "Kid Finesso is still alive and well — DJing the occasional party out here in the hills."

Christopher Steadman has been living in London for the past five years. He just finished an artist's residency in the Netherlands and will be heading to the MacDowell Colony in NH.

Congrats to Tracy Smith Joseph and husband Dan on the birth of their son, Adam, who joins 3-year-old sister Amanda. Tracy works part time at Planned Parenthood of New York City, directing pregnancy prevention initiatives in the South Bronx and Lower East Side of Manhattan.

Joelle Patten, from Boulder, CO, writes, "Not much new to report. No wedding or babies yet, but things are looking up. Still working too hard, but at least I play hard, too."

Congrats to Marianna Poutasse and Eric Korenman, on the birth of their daughter, Anna Claire. In April, Anna joins big brother James, 3. The family is still living in the Berkshires.

Nell Wood Buhman and husband Carl announce the arrival of their daughter, Caroline, who inherited a punctuality gene — though clearly not from her mother — and arrived precisely on her due date. "She assumed her role as head of the household within hours of arriving home and has been running a tight ship ever since. Needless to say, Carl and I are hopelessly in love with the little tyrant and are only too happy to do her bidding." Nell keeps in touch with John Currant, who lives just outside of DC. "Jody Reuler was in town for a visit this past June. He's absolutely fantastic — unchanged in all the important ways. He's still in Denver and has built up a very busy law practice. I also heard from Charlie McIntyre recently. Earlier this year he accepted a position as chief legal counsel for the Massachusetts State Lottery — but he assures me this in no way increases my odds of winning."

Laura Gabbert produced a film, "Sunset Story," about a retirement home in Los Angeles for aging radicals, artists and leftists. The production focuses on the friendship of two women residents of the home, one who is Jewish and one who is not. It was screened on Nov. 13 at the Coolidge Corner Theatre in Brookline, MA, as part of the 15th Boston Jewish Film Festival.

Correspondent: Kristin Lobhaid, 531 Franklin St., Cambridge, MA 02139, klobhaid@babson.edu

Married: Amy Rogers and Ari Nazarov, 5/10/03.

Born: to Becky Filene Broun and Dan, Eli Gabriel 5/6/03; to Joshua Meyer and Catherine, Benjamin Edward 3/23/03; to Beth Salamone Beshaw and Rob, Lauren Elizabeth 5/6/03; to Victoria Shaw Williamson and James, Marcus James 7/28/03; to Alex Stancioff and Lissette Suarez Stancioff, Julian 7/29/03.

Jen Cook writes, "I returned to grad school to earn a master's in public administration at the Maxwell School, part of Syracuse U. When I graduate next summer, I plan to return to the DC area."

Alicia Diener Furgueson and Bill Furgueson '94 have two children, Quinn and Emma.

The family of Becky Filene Broun and Dan is growing! Son Eli was born in May '03 and joins big sister Susannah, 3.

Greer Kessel Hendricks reports, "Things here are good ... busy, as always, but I wouldn't have it any other way. Ethan is still talking up a storm and walking (finally!)."

On the birth of their son, Josh Meyer writes, "Catherine and I are amazed, shocked, and thrilled ... Baby photos are online at www.jmmeyer.com. Please say hello to all at CC!"

Elizabeth Osgood Tarr and Scott moved back to Eliot, ME, with Andrew, 9, and Katelin, 6. After nearly 12 years in the suburbs of Chicago, we are back where we grew up and close to family. The kids are attending the elementary school we attended. It is a big transition, but should be a good change."

Bill Perrin has been working in Osaka, Japan, as a Web master and "Internet systems guy" for an industrial corporation for the last 10 years. "If any of the old Branford crew (or others) want to check out recent photos of me (or more likely
THE DELTA CHAPTER OF PHI BETA KAPPA will award scholarships of approximately $1,000 each to Connecticut College alumni, including members of the Class of 2004, during the 2004-05 academic year. Alumni wishing to apply for one of the scholarships can find the requirements as well as an application at http://pbk.conncoll.edu.

my wife and kids, because I'm the only one who can figure out the new digital camera), then head over to http://perrin3.com.

Amy Rogers and Ari Nazarov were married at Harkness Chapel on 5/10/03. Alums in attendance included sister-of-the-bride Alison Rogers Simko '82, Cait Goodwin, Andrew Tubbs '88, Diana Bemsec, Becca Roggemann '88, Annik Hirshen '92, Sarah Tubbs Carney '88, brother-of-the-bride Paul Rogers '85, and father-of-the-bride Brian Rogers, retired special collections librarian and former head librarian. Amy and Ari love city life on Capitol Hill. After nine years of reporting on the Internet for high-tech magazines, Amy decided to pursue a long-time interest in museums and is on a contract at the Smithsonian. "Any Camel passing through DC should contact me at nazarov@earthlink.net. We love guests!"

Beth Salamone Beshaw, husband Rob and new daughter Lauren live in Albany, NY, and look forward to visiting with Kim Meale. Amy Demetre, who has just returned to NYC from LA.

Yvonne Smith Dier lives in La Jolla, CA, where she is pursuing a master's degree in musicology.

On the birth of their son, Julian, Alex Stancioff and Lissette Suarez Stancioff report, "We are (insert new baby cliché here — i.e. very tired, so happy, overjoyed, sleep-deprived, etc.). Congratulations, folks!"

Eric Stern writes, "I am leading an ownership group that is attempting to move the Montreal Expos to Monterrey, Mexico, in '04. Still based in Bozeman, MT, where I was practicing environmental law until this opportunity arose. We stand a very good chance of success on the baseball project." On a separate note, after undergoing heart surgery last winter, Eric is now fully recovered. Although Tracy Vallaata Jordal and husband Dave live in Newport Beach, CA, they keep in touch with friends and family in NYC. In fact, Tracy just visited Nancy Ross Wayne, Beth Samels, Kate Gerlough and Jennifer Ball Edelson (and Jen's new daughter, Kimberly), CC alumni who unfortunately could not make the mini-reunion included Ellen Christian-Reid and Suzy Levin. Stefanie Zdraduce recently had two of her plays produced in NYC: "Dora's Box" at the Barrow Group and "Bliss" at the Vital Theatre. She's also been seen in commercials for Smuckers, the New York Lottery and KFC.

The class sends sympathy to the family and friends of Brett Fain, who passed away unexpectedly on 12/31/03.

Correspondent: Amy Lebowitz Location: 49 Lime St, Stony Point, NY 10977, rosmann@att.net

Married: Ariel Apte to Jeff Carrer, 8/2/03; Carla DeLuna to Jay Allen, 11/24/02; Sid Evans to Susan Moulton, 5/03.

Born to Elizabeth Cheavens Bailey and Talbot, Dawson Bailey 7/8/02; to Amy Demetre Carrasco and Chris, Mia Lauren 11/24/02; to Le-Ha D'Antonio and Steve Anderson, Natalie Xuan 6/12/03.

Ariel Apte tied the knot with Jeff Carrer on 8/2/03 in a beautiful courtyard beneath her North Conway, NH, home. Ariel lived in a quad freshman year with Shannon Gregory, Lisa Herren Foster and Hilary Silver Fox-Mills, and all the roommates were in attendance. Hilary was there with her husband and three children, Finn, Georges and Isabella. Lisa is quite the world traveler and works with Pfizer on philanthropy throughout Africa. Shannon is trying to keep up with Lisa and will be moving to Porto, Portugal, in late Aug. to teach at an International School.

Elizabeth Cheavens Bailey writes, "A whole group of us got together this summer for a long weekend at the beach house of Alissa Balotti Anderson '92 in Avalon, NJ." The group included Ellen, and daughter Eleanor, 3; Alissa and son Garrett, 10 mos.; Doreen Dos Sarah Krug Herrick; Heidi Anderson Simms and son Evan, 5 mos.; Brenda Baker Bayhan and daughter Ayla, 3 mos.; Debra Fischman Hargrove and daughters Katie, 5, and Alice, 3; and Jennifer Reker Pasucci and daughter Isabelle, 4, Elizabeth and Jen left their 1-year-old sons, Dawson and Cole, at home. "We had a blast watching the kids play in the sand and surf." After stints in NYC and NH working as a theater fundraiser, Suzanne Delle started work on her MFA in directing at Catholic U, and would love to hook up with CC alumni in the DC area. Check out her theater company's web site, wellbewaxproductions.com.

Katie Drucker writes, "Winnie Loefler Lerner gave birth to her second child, Sam. He is healthy and happy, enjoying shopping trips with his mom and sister. I keep in contact with Steve Taylor, who is the proud new father of Olivia. Lenora Gim is doing well and following her passion as a career photographer in NYC. Holly Hamilton lives in Portland, OR. I had the good fortune of seeing Gina Brewey-Hadley at several social gatherings. I am now employed at Microsoft, where to my great surprise, I ran into Dave Webster, a fellow employee with much seniority. We have not had lunch together yet, but I see his face in airports in New Orleans and on scary employee marketing videos in training seminars. I saw Alice Coleman and her daughter, Maisy, this Thanksgiving. Lastly, if anyone hears from Lorraine White, or has a way to get in touch with her, many of her friends would like to know."

Alex Garland recently moved to St. Louis and can be reached at alexgarland@ mindspring.com. She would love to hear from her CC friends.

Sid Evans married Susan Moulton last Memorial Day weekend on Pawleys Island, SC. Sid is editor-in-chief of Field & Stream, and Susan is an attorney in NYC.

Carla DeLuna Allen and Rachel Daum Humphrey (along with husband Scott and daughter Samantha, 2) visited Amy Demetre Carrasco and her family in Seattle in March. They spent a few days catching up and celebrating two exciting events: on 11/24/02, in Seattle, Amy and Chris Carrasco welcomed their daughter, Mia Lauren to the world. And at about the same time in Kansas City, Carla married Jay Allen. The group rented a minivan to tour Seattle (symbolizing just how much has changed since their CC days) and enjoyed a day of wine tasting in an effort to maintain their sanity!

Brett Feinstein is still a partner in Pound, Feinstein & Associates, a national political-consulting firm. He is heavily involved in elections in VA, and the firm is gearing up for their national clients who are up for election in '04. Brett recently completed a year as a visiting faculty member at the Graduate School of Political Management at George Washington U., teaching political strategy, message development and advertising copywriting to people insane enough to want to make electoral politics their careers. He continues to split his time between Richmond, VA, and DC. Contact him at brett.feinstein@poundfeinstein.com.

Correspondent: Liz Lynch Location: 21 Lupine Street, Warwick, CT 06795, eliche@conncoll.edu

Born to Maria Vallucci Maxwell and Mike, Charles Francis 6/17/03.

Ed Freiberg writes, "I have opened a restaurant in NYC's Lower East Side, Café Luise at 129 Rivington Street at Norfolk St, Joe Carbe '90, Jon McBride, Cristo Garcia and Andre Lee '93 have all stopped by, and it's great to get the support from the CC community. I am there all the time (a labor of love, but not hard)."

Maria Vallucci Maxwell and Mike welcomed Charles Francis on 6/17/03. He weighed in at a hefty 9 lbs., 2 oz. Big sister Olivia is now 3-1/2. Maria left her job in May and is now a stay-at-home mom, "which I am loving (more than I thought I would!)."

Correspondent: Michael Carson Location: 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

Penny Leising is an assistant professor of psychology at Quinnipiac U.

Correspondent: Tika Marlin, 1628 South Westgate Ave, Apt. 210, Los Angeles, CA 90025, tkamarlin@yahoo.com or Tika94@yahoo.com

10TH REUNION June 3-5, 2004

Born to Christopher Laughlin and Nikki, Peter Wainright 6/13/02.

Carl Merbaum Nasser writes, "I live in Waterford, CT, with my husband, Nathan, and daughter Rachel Skyla (born 5/3/02). I work as a content specialist with the Department of Children and Families in Norwich. I keep in touch with Amanda Mame Aljian.

Maliko Ushiba writes, "After graduating from CC, I found myself drawn to the NYC museum world. I spent five years as a graphic designer at the Museum of Modern Art and am now at the Whitney..."
Museum of American Art. And I occasionally freelance for the Studio Museum in Harlem. Recently, I have seen Nick Szechenyi, Nancy Choi, Megan Skarcecki, Xuan Phan, Sarah Miles Robbins, Peter Everett, Laura Manzano ’93, Katy Jennings Everett ’93, Veronica D’Antonio Lunt ’93, Christine Kim ’93 and Eli Yam’92.

95 Correspondent: Stephanie Wilson
6832 Radcliffe Dr, Alexandria, VA 22307, effetea@earthlink.net

Married: Carli Schultz to Don Kruse, 9/24/00.

Carli Schultz Kruse is working as a contractor Web monkey at Microsoft in Portland, OR. She is anxiously waiting for her agent to sell her first book, currently being shopped to the trade. Chris Colvin ’96 and Allison Parisi were in attendance at her Sept. ’00 wedding to Don Kruse.

96 Correspondents: Lisa Paone, 27 Garden St., Apt. 7, Boston, MA 02114, paone96@yahoo.com and Gregory Shuman, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

Married: Kirsten Hall to Tom Broge, 9/19/03; Christian Colvin to Dawn Schrey, 5/25/02.

Last Sept. in Newport, RI, many canes gathered for the wedding of Kirsten Hall and Tom Broge. In attendance were Christian Schule ’94, Michael Weed ’95, Thomas Sullivan ’95, Alexa Sanzone Padella ’95, Julia Hanan ’95, Kate Granwald, Alexa Sherr, Kara Fahey, Kim Kaufmann, Jim Garrels, Chris Davis ’97, and a few other friends. After finishing business school, Jamie Jordan married Abby Rogers on July 19 atop Mount Stanser in NH. Matt Ryanor, Matt Hyotte, Ethan Rossiter, Aaron DeMaio, Chad Tvenstrup, Trent Reed, Adriana Torre Picciard, Jean-Eric Picciard ’95, Greg McNeil, Betsy Woods McNeil, Jamie Burns, Quinn Sullivan and Claudia Busto all rode the chair lift to be with them. Jamie and Abby moved to NYC in Aug. Jamie recently started working for JP Morgan, and Abby is reaching French and Spanish at the Horace Mann School.

Last year, Scott McDowell married Naino Ishimama, which means Robyn Nish Friedman is now his sister-in-law. Nel Welch ’98 was the best man, and Chris Emerson ’98 was in the wedding party along with Robyn. Scott is an executive recruiter, living and working in NJ. He plays in a rock band, Vowels (www.vowelsband.com), with Sean Greenhalgh ’01, the “best drummer on earth.” Scott and Nel recently met Jed Morfi ’96 for drinks in Hungary “If any CC alums are in college, I am happy to rejoin that she is in remission and recently finished the most intensive part of her chemotherapy. They are living in Rockville, MD.

After finishing business school, Jamie Gordon married Abby Rogers on July 19 atop Mount Stanser in NH. Matt Ryanor, Matt Hyotte, Ethan Rossiter, Aaron DeMaio, Chad Tvenstrup, Trent Reed, Adriana Torre Picciard, Jean-Eric Picciard ’95, Greg McNeil, Betsy Woods McNeil, Jamie Burns, Quinn Sullivan and Claudia Busto all rode the chair lift to be with them. Jamie and Abby moved to NYC in Aug. Jamie recently started working for JP Morgan, and Abby is reaching French and Spanish at the Horace Mann School.

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Meg Barry lives in Seattle, works for LuxuryRealEstate.com and rows with a masters women’s team at the Pocock Rowing Center. This summer, the team had a stellar showing at Masters Nationals. “Although it’s not so cool to boast when you are 28 (way better when you are in college).”

Andrew Stein ’99 received a Fulbright to begin his Ph.D. and to capture and track leopards in Namibia.

This past Aug., Christina Lester married Jason LeBlanc of southeastern MA. They bought a house on Boston’s south shore, three weeks before the wedding—just a little stressful! Christina works in marketing communications at Harvard. The wedding was at Harkness State Park, down the road from CC. Alumni attending included Gailla Cikli Jorgensen, Matt Jorgensen and Karen Douglass.

Craig Ungaro is at Duke U’s Fuqua School of Business in his first year of MBA program.

Alison Burns moved home to Sydney following early graduation and became a high-school English and drama teacher. Two years ago, she moved to Dublin, where she received a master’s in Irish theater and film at Trinity. She married Cameron Herbert from Perth on 10/7/03 in Ireland. Kim Conniff ’93 was at the wedding, which was a huge party at a “fabulous castle in the middle of the country.” Alison and Cam are now returning to Sydney. They were in Prague in Oct., and then Poland after an exciting trip through Croatia and Hungary. “If any CC alums are in Sydney, I am happy to catch up.”

Sarah Schoolkopf is back at UC Berkeley getting her Ph.D. in Spanish and Portuguese. She still makes it to the East Coast every summer to visit friends. After visiting the East Coast this summer, she traveled to England, Scotland, Spain and Argentina.

John Biancur is still a account executive for UPS. He recently purchased his second home in West Haven, CT. He often sees John Facenda, Brad Dolan and Becky Watt. He also visited Chase Eschauzier and Ryan Eschauzie to see Chase’s baby girl.

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this spring in curriculum and instruction and lives in Somerville. Danielle LeBlanc Ruggiero moved to Littleton, MA, with Chris Ruggiero '96. She works for a transportation consulting firm in Boston.

Rachel Prouser lives in DC and is in her second year of law school.

Evan Ouellette graduated from law school in '02 and spent that past year working as a law clerk to the justices of the Massachusetts Superior Court. He is now an assistant district attorney for Suffolk County, prosecuting criminal cases in Boston.

Sam Zook recently moved to South Boston near Evan Ouellette and Sam Bigelow.

Joe Krol has been busy renovating a beach house (or shack) in Marblehead, MA, on the weekends with a day job as a director of sales for a technology company in Cambridge.

Ray Squires is in his second year of a Ph.D. program in microbiology and immunology at the Albert Einstein College of Medicine. He sees Ylima Aabei, Kimberly Schoenbacher, Brian Aucht '01 and Malikar Sagna '00. He plans to attend Reunion '04.

Andrew Stein completed his master's in wildlife and fisheries conservation at UMass. This past year, he has been working in Kenya studying lions, hyenas and wild dogs and their conflicts with ranching activities and tribal communities. Most recently, he has received a Fulbright to begin his Ph.D. and to capture and track leopards in Namibia, while studying their conflicts with livestock and game ranching. He will also study cheetahs, while working with a nonprofit organization, the Cheetah Conservation Fund.

Curran Ford lives in Orlando with Rick Johnson.

Kim Kossover writes, "After working in Boston for three years at a mid-sized insurance defense law firm, I headed back to school to get an international MBA from the Moore School of Business (U. of South Carolina). I just completed an internship in London, doing business development and public relations for a small U.S.-based consultancy. I'm now in my second year of business school, but instead of going back to sunny SC, I decided to stay in Europe a little bit longer for an exchange semester in Copenhagen. Looking forward to seeing everyone at Reunion!"

Sara Carter lives in Palo Alto and works at eBay in San Jose.

Vanessa Campos married Paul Russo in Aug. in Long Island. Annia Schmitd '02 was maid of honor. They were joined by Jaime Santora, Katie Minor Kheel, Tim Aslin '01, Barry Klarzkin '01 and Aaron Miller '01. The Campos-Russos' will live in Brooklyn, as Vanessa continues her new career as a personal trainer and professional dancer with Dodge Dance Company.

Caroline Johnston is working on her Ph.D. in human development and family studies at UConn and is also the editorial assistant for the journal, Ethos. She frequents NYC and Boston and talks often with Maxim Voronov '00 and Elizabeth Costello '00.

Cate Ellison writes, "After living in NYC since graduation, I am making a big move to Brooklyn. I'm also leaving the fashion industry to try to study art education, and have never been happier. I am trying to convince Clara Ogden and Sara Rosenthalent to move to Brooklyn, also — it is the place to be. Clara, who has been dating Aaron Sidelak '96 for seven years, is an assistant editor at a magazine. Sara works for the Audubon Society, Lisa Funk could not be convinced about Brooklyn and moved to Los Angeles instead. We miss her! Saman Westberg is living mainly in London and having a fabulous time." Cate also sees Nicole Mallen Jackson, Serena Holch and Aimee Paulson, who is in graduate school.

Kim Shoebnaber writes, "I'm in my second year of law school in NYC. I'm on the law review and am interning for a federal bankruptcy judge. This past summer, I studied abroad in Siena, Italy, and, when classes finished, I toured both Greece and Turkey. I loved every minute of my European adventures. I recently saw Nicole Peters, Craig Dershowitz, Jamaal Stoute and Ray Squires. Nicole and I are both looking forward to Reunion next June."

Anne Liu started an Asian social organization in CT called NET-ACK, Networking Asians in Connecticut (http://groups.yahoo.com/group/NE T-ACK!). So far they have about 60 members and had their first happy-hour event in Stamford.

Laura Nevitt married Christopher Anderson in Branford, CT. Wendy Spencer was maid of honor, and Amanda Abraham Pilleteri was a bridesmaid. Other Camels at the ceremony included Dave Abrams, Rory O'Dea and Kim Mueller.

Napper Tandy works at a "super-cool" record shop near Malibu, CA, and recently was hired as the aid to the executive assistant for Sharon Osborne's (Ozzie's wife) new talk show. "I still manage to play a little lacrosse and am the second leading point man for my super competitive indoor team. I'll have much more to share at our fifth this spring.

Tom Thorpe teaches seventh and eighth-grade English and history at New Canaan Country School in CT. He also coaches basketball, takes students on outdoor education trips and is applying to grad school.

Hannah Schramm and Stephen Murray were married in Aug. at the Jackson House Inn in Woodstock, VT. Patrick Welch was a groomsman. Other Camels in attendance were Katie Minor Kheel, Craig Hirokawa '98, Kelly Gahan Ryan '98, Deb Bryant DePeter '98, Peter Ryan '95 and Danien DePet '95. The couple is living in Salem, MA, and house hunting.

Sara Scott lives in Eugene, OR, and is getting a master's in history preservation at the U. of Oregon.

Elizabeth Wohl is in her second year at Vermont Law School. She lives in VT but misses her CC buddies.

Jonathan Wolf is at Boston U. getting a master's in public health and clinical social work.

Dan Tompkins writes, "Not much has changed in Annapolis in the past year — same job, same house, same car. I have been in touch with Barrett Myers, who cryptically speaks of a future trip from St. Louis to the East Coast."

Alison Moger teaches social studies at East Lyme High School and on 3/27/03 had her third child, a son, Aldan. He has two older sisters, Alexandra and Alaina.

Yoko Shimada married Collin Keeney '99 in Berkeley, CT, on 6/21/03. The following CCC folks attended the wedding: Kify Livingston '99, Sam Dvorotvich, Kris Paulson, Dave Greenblat, Toby Ahrens, Molly Scott, Dave Ketner '96, Sarah Scully, Gayle Baker '96, Dave Schroagge, Booth Keeney '96 (brother of the groom and best man), Doreen Vaclancourt Maroney (maid of honor), Hagen Maroney '98, Paula Aprato '00, Adam Hunt '96, Dave (Crazy Pete) Cousineau '96, Ben Ives '98, Matthew Griffin '98 (groomsman), Julie Rogers (maid of honor), Tim James, Wyatt Courtneu, Tucker Farman, Brit Adams, Elby Snyder '98 (groomsman), Rob Jordan '98, Jessi Wadson, Associate Director of CISLA, Mary Devins and Professor of Psychology Jefferson Singer. Yoko recently graduated from the Johns Hopkins School of Public Health with a master's in health science from the Department of International Health and now works for the Global HIV/AIDS Program at the World Bank.

(I Megan Tepper-Rasmussen) took a group of Kent School students to work with John Fino '98 this summer in Nicaragua. John is a Peace Corps volunteer, and we all helped out with one of his eco-tourism projects — building a trail up the highest peak of a mountain in the El Tisey National Park. It was an eye-opening experience for us all. See you all at Reunion and thanks for writing in — we love knowing what you all up to!

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Correspondents: Jani DelSantis, D.O., Box 135, Boston, CT 06049, idlesantis@hotmail.com and Katie Stephenson, 278 Meridian Street, Apt. 15, Granville, CT 06430, kstep@conncoll.edu

Elizabeth Costello and Adam Keck '99 live in Worcester, MA. Elizabeth is in her final year of a master's program in theatrical studies at Boston U. She hopes to begin a Ph.D. in Hebrew Bible in the fall. Adam is a UNIX/LINUX backup administrator at the Mathworks in Natick, MA. He also is taking classes at UMass Lowell in electrical engineering. They frequently see Chris Cini '97, Caroline Johnston '97, Erin Munro and Jamie Bridges.

01

Correspondents: John Barusti, 12 Lincoln St., Apt. 1, Newton Highlands, MA 02161, gbat@conncoll.edu and Jordana Gustafson, jordanarose@hotmail.com.

Married: Matthew Rousseau to Courtrney Andrade, 8/2/03.

Congratulations to Julie Groce, who through-hiked the Appalachian Trail this past summer.

Matthew Rousseau and Courtney Andrade were married at Harkness Chapel in Aug. Daniel Hawohurst '03, Christopher Capone '97 and Catherine Clark '04 attended. The couple resides in VA.

02

03 Melissa Higgins, 1302 Commonwealth Avenue, Apt #17, Allston, MA 02134, michel@conncoll.edu and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljkal@conncoll.edu

The Class of ‘03 sends sympathy to Julia Monack, who lost her brother, Gregory, in June.

Obituaries

Mollie Kenig Silversmith '21, of West Hartford, CT, died on Aug. 27. She was 104. The widow of Fisher Silversmith, she leaves one son, two daughters, two granddaughters and six great-grandchildren.

Margaret McCarthy Morrissey '23, of Hanover, NH, died on Sept. 27. She was 101. After CC, she attended Boston College and Harvard and worked as a substitute teacher during WWII. She was a founder of Aquinas House at Dartmouth College. Survivors include three sons, nine grandchildren, eight great-grandchildren and three great-great-grandchildren. She was predeceased by her husband, Leonard.

Emily Warner '25, of Cromwell, CT, died on Sept. 23. She received an MSW from Columbia U. and retired as an administrator with the Cincinnati YWCA in '67 after more than 40 years. There are no immediate survivors.

Clarissa Lord Will '26, of Yonkers, NY, died on Sept. 8. She was a Winthrop Scholar. After CC, she worked as a statistician in the economics department at UConn. The widow of Grinton Will, she is survived by two sons, two grandsons and four great-grandchildren.

Frances Andrews Leete '27, of Westerly, died on Sept. 21. She is survived by one daughter, one granddaughter, three grandsons and three great-grandchildren. She was predeceased by her husband, Edward.

Lois Pond '29, of Waterford, CT, died on Oct. 10. She taught physical education at CC after graduation. She leaves two brothers.

Marian Vaine '29, of Middletown, CT, died on Dec. 10. She retired as an administrative assistant from Wesleyan U. in '77. Survivors include two brothers and two nieces.

Ruth Ferguson '30, of Waterford, CT, died on Dec. 13. Following her postgraduate work at Wellesley, she had been a professor of physical education for many years at CC. She is survived by a sister, Helen Ferguson '25.

Kathleen Noonan Gross '31, of Pittsfield, MA, died on Sept. 29. She worked as a secretary before her marriage to Robert Gross in '48. Her husband passed away in '02. Kathleen is survived by three sisters.

Anna Swanson Varnum '31, of Hemet, CA, died in Nov. She is survived by one daughter and one son.

Louise Wagoner Thompson '31, of Indianapolis, died on Oct. 9. Preceded in death by her husband, John, in '89, she is survived by two sons, one daughter, seven grandchildren, six great-grandchildren and a sister.

Dorothy Graver '32, of Cranston, RI, died on 10/28/95.

Helen Andrews Kegough '34, of Shelburne, VT, died on Nov. 26. She was predeceased by her husband, Nick, in June. Survivors include a son, a daughter and four grandchildren.

Lillian (Gigi) Bacon Hearne '34, of South Sutton, NH, died on Dec. 30. She was an interior designer, retiring in '70. Survivors include a daughter, one son, five grandchildren and six great-grandchildren. Her husband, John, preceded her in death in '88.

Mary Elizabeth McNulty McNair '34, of Salisbury, MD, died on Sept. 20. She was predeceased in death by her husband, John, and her sister, Janet McNulty Yeoman '37. Survivors include a daughter, one son and three grandchildren.

Rose Picatella Isoniga '34, of Las Vegas, died on 8/16/02.

Doris Merchant Wiener '35, of Phoenix, died on Aug. 9. After graduating from CC, she worked in real estate in NY and also did secretarial and case preparation work for her husband's DC law practice from '49-73. She is survived by two sons, two grandchildren and four great-grandchildren. Her husband, Frederick, died in '96.

Adelaide Rochester Smith '35, of Cold Spring, NY, died on Aug. 8. From '65-69, she was acting administrator of Lyndhurst Museum. From '73-88, she was the resident curator of the Historical Society of the Tarrytowns. Adelaide is survived by a son and two granddaughters.

Louise Brastow Peck '36, of Avon, CT, died on Sept. 26. She was preceded in death by her husband of 62 years, Jonathan, in '02. Survivors include a son, one daughter and two grandchildren.

Alleta (Cappy) Crane '36, of Bloomfield, CT, died on Aug. 31. She volunteered as a Red Cross nurse's aide in Greenwich for 40 years and was the American Red Cross Volunteer of the Year in '85. She is survived by a son, a daughter and seven grandchildren. Her husband, Newton, died in Dec. '02. They were married for 66 years.

Mary Fox '36, of Lancaster, PA, died on 10/26/02.

Emroy Carlough Rochan '37, of Clintondale, NY, died on Aug. 20. A former high-school English teacher, Emroy is survived by two daughters, two sons, a sister and six grandchildren. Her husband predeceased her in '78. She was also predeceased in death by her sister, Evelyn Carlough Higgins '33.

Mary Dolan Sterns '37, of Hamilton, NJ, died on Oct. 21. She was employed by the Democratic Presidential Party during the presidency of FDR. Mary was predeceased by her husband of 63 years, Simon. Survivors include one daughter, one son, five grandchildren and one great-grandchild.

Elizabeth Hamblin Robbins '37, of Santa Rosa, CA, died on 7/4/01.

Jessie Blanche (Jib) Mapes Klein '37, of League City, TX, died on Sept. 16. She was predeceased by her husband, Gardner, in '84.

Winifred Frank Darling '38, of Crystal Lake, IL, died on June 4. President of the Class of '38, Winnie was predeceased in death by her husband, Richard Havell and Paul Randolph. Survivors include her current husband, Samuel Darling, who accompanied her to her 65th reunion, May 29-June 1; one son; one daughter and a granddaughter.

Jean Young Pierce '38, of Newtown, PA, died on July 24. The wife of the late Arnold Pierce, she is survived by two daughters, three sons; eight grandchildren; one daughter, one brother and six grandchildren.

Mary Elizabeth Coober Hamilton '40, of Millbrook, NY, died on Sept. 23. She earned a degree in social work at the Women's Prison Assoc. in NYC and was a social worker for the Dutchess County Department of Social Services in the '50s. She leaves her husband, George; one son; one daughter and four grandsons.

Phoebe Gardner Rockefeller '46, of Nashville, TN, died on Oct. 9. She is survived by her husband of 57 years, William Rockefeller; three sons; seven grandchildren and two great-grandchildren.

Julia Service Forker '47, of Sharon, PA, died on 12/24/02.

Obituaries continued on page 75.
The Classifieds
CLASS OF 2005 CAMEL CLASSIFIED ADS

Please take a few minutes to read the following “classified ads” placed by current juniors. These students are participating in Connecticut College’s Funded Internship Program and are looking for help in obtaining an internship for this summer. If you can provide any information or help, please send an email to ocs@conncoll.edu and reference the assigned number in the subject line. Please indicate the type of help you would like to offer and how to best contact you. We at the Office of Career Enhancing Life Skills (CELS) will then forward your email to the appropriate junior. He or she will reply directly to you.

ANY GEOGRAPHIC AREA

Code Churner Available: Computer science major passionate about coding, computer programming, software development. Seeking leads for internship in the US &/or India. Strong programming background in a variety of paradigms (SQL, html, ML, Java, C, C++) along with solid research experience. Highly charged student with a will to succeed! Reference #01

A Summer at Sea: Environmental science major with a desire to live on a ship. Any leads on internships in marine research would be helpful. Reference #02

Robotics/ Artificial Intelligence: Computer science and economics major with previous research experience in Robotics and Artificial Intelligence interested in any leads for internships in these areas. Reference #03

Passion for Writing: Writing and directing across media major with experience as an intern at Intermountain Jewish News, ESPN, and New York International Fringe Festival. Seeking opportunity to get insider’s perspective on writing in real world. Reference #04

Varsity Athlete: English major and varsity soccer and basketball athlete seeking information about sports-related careers. Interested in summer internship in sports-related field. Any information, leads or suggestions appreciated. Reference #05

Reproductive Rights Advocate: Government major with interest in reproductive rights seeking leads for internships in area of reproductive rights. Reference #06

Singing Doctor: Vocal performance major, planning on attending med school, seeking opportunity to work in clinical hospital setting. Previous experience working in hospitals. Leads on clinical internships would be greatly appreciated! Reference #07

Muddy Scientist: Environmental studies major seeks opportunity for further field research. Intense love of outdoors and great team skills! Does not discriminate against terrestrial or wetland environments and is looking to learn more! Reference #08

Organic Thoughts: Social psychology major with desire to learn about organic farming seeks opportunity to experience pros and cons of sustainable living on commercial or homestead organic farm. Enjoys physical labor, animals and digging in dirt! Reference #09

Courses in environmental studies completed. Connections and/or suggestions welcome! Reference #10

People Person/Sports Enthusiast: Economics and English major looking for marketing internship opportunities in Boston, DC, Los Angeles or NY. Reference #11

Electronic Music: Outgoing, passionate music and technology major seeking information or leads on internships and jobs in electronic music production, DJing and recording. Great ideas waiting to be put on CD. Can you help? Reference #12

INTERNATIONAL

Looking for Adventure in Norway: Biomedical ethics major/ government minor with extensive background in research. Involved in many internships and organizations focusing on biomedical ethics and disability rights. Seeking information on disability rights and biomedical ethics/healthcare organizations in Norway (or other Scandinavian countries) who want dedicated, hardworking and responsible intern. Reference #13

Want to Go to Italy: Sociology major with interest in environmental issues wants to go to Italy. Interested in information about environmental NGOs in Italy. Seeking opportunity to get inside perspective on environmental organizations in Italy. Any leads or information appreciated. Reference #14

Human Rights Policy in Sweden: Philosophy major with experience in government and sociology seeking information on public policy organizations in Stockholm dedicated to human rights and interested in hosting intern, funded by the college, in summer ’04. Reference #15

AIDS in Africa: ’05 International Relations major seeking advice on finding an internship abroad dealing with the AIDS crisis in Africa. Reference #16

Need Summer Work in Africa: Anthropology major with interests in environmental, cultural and policy issues seeking advice on leads for internships on indigenous peoples’ rights. Interested in internships in Kenya. Reference #17

UN Internship in Prague: Czech studies major seeking leads for internships with UN High Commissioner for Refugees (UNHCR). Any information or leads greatly appreciated. Reference #18

NEW ENGLAND

Marine Biology: Biology major with interest in coastal marine biology and tidal marsh research. Interested in applying past experiences toward internship in New England involving coastal marine biology/tidal marshes. Reference #19

Lab Rat: Biochemistry and molecular biology major with over 2 years of chem lab experience. Seeking leads for industrial setting research position in CT! Reference #20

Actuary Wiz: Mathematics and economics major seeking information about internship opportunities in finance or actuarial. Interested in internship on East Coast, preferably NYC or CT. Reference #21

Will Work for Experience: Government major with interests in US public/ foreign policy seeking leads for internships in civil services, lobbying or think tanks. Particularly in MA or DC area. Reference #22

Dancing Doctor: Biochemistry major with lab and research experience looking for internships in medicine or healthcare. Northeast/CT is preferred. Reference #23

Chemistry With Care: Biochemistry, molecular biology major and organic chemistry synthesis researcher seeking advice on opportunities on future endeavors in nursing and research. Would love dream job related to both. Ideas or leads greatly appreciated! Reference #24

Law Buff: Government major seeking information on becoming lawyer and law school. Interested in internships in entertainment or criminal law. Reference #25

Psychology Student: Psychology major with research experience seeking psychology internship in MA. Reference #26

Brains for Sale: Neuroscience major with business background looking for internship in neuroscience and health administration in Northeast/New England area. Reference #27

WASHINGTON, D.C.

Law Enforcement: Psychology and government major looking for a law enforcement or Department of Justice internship for summer ’04 in DC. Reference #28

TV in DC: History and government major with ABC internship experi-
ence looking for TV news internship in DC, Boston or NYC with major company like NBC, ABC, CBS or CNN. Hope to do on-site reporting. Reference #26

BOSTON

Avid Reader: English major looking to use love of literature in interesting career outside teaching and publishing. Looking for advice on how I can conduct research and be creative in this field. Interested in jobs for summer '04 and after graduation. Reference #27

Loves Children: Psychology major interested in working with young children in Boston area seeks advice or opportunity to work with at-risk children. Enthusiastic and appreciative! Reference #28

Physics Internship: Physics major looking for better perspective on engineering or physics research opportunity. Interested in advice on finding internship in Boston or surrounding areas. Reference #29

NEW YORK CITY

Financial Internship: Varsity athlete majoring in economics and history looking for summer internship in the field of finance in NYC. Any advice or information is greatly appreciated. Reference #30

Economic Policy: Double major in urban studies and economics with interest in economic policy seeking advice on getting started in political economics. Any information or leads on internship in NYC addressing issues of economic policy appreciated. Reference #31

ThinkTank: American studies major with constructive and lateral thinking for strategizing interested in information about think tanks and advice on finding internship in Manhattan. Reference #32

A Musical Heart (AWW): Student majoring in music with passion for writing and learning about all aspects of music would like inside perspective on music and recording industry. Reference #33

Money Man: Computer science major with office computer experience looking for leads for internships in finance, bond trading or investment banking in NYC or Fairfield County, CT. Reference #34

Continued from page 73.

Naomi Gaberman Vogel '49, of West Hartford, CT, died on Dec. 10. She graduated from CC Phi Beta Kappa and received her master's in teaching from the U. of Hartford. Naomi taught public school for several years before being elected to the board of education in West Hartford. Subsequently, she joined the research staff at the Institute of Living in Hartford and became head of public information and affairs. She leaves her husband, Walter; a son, Larry Vogel; associate professor of philosophy at CC; a daughter: two grandparents; two granddaughters and a sister, Edith Gaberman Sudarsky '43.

Emily Hallowell Blessis '50, of Blufton, SC, died on Sept. 20. She is survived by her husband of 51 years, John; three daughters, including Maja Blessis-Charlier '79; three sons; 14 grandchildren and her sister-in-law, Artemis Blessis Ramaker '50.

Janet Kirk Pischel '51, of Greenbrae, CA, died in Sept. '02.

Anne Fleming Lescell '52, of Belmont, MA, died in March '03.

Betsy McLane McKinney '52, of Cincinnati, died on Nov. 7. Betsy was named Enquirer Woman of the Year and was awarded the Jefferson Medal for Outstanding Public Service by the American Institute for Public Service in '95. She was a former trustee and member of the Alumni Assoc. Board of Directors. She also served as her class president, vice president and secretary and was an alumni admission representative and a class agent. She is survived by her husband, Richard; three sons; one daughter; two brothers; one sister and 12 grandchildren.

Joan Painton Monroe '54, of Waltham, MA, died on Sept. 25. She is survived by her husband, John, and a sister, Barbara Painton Doyle '53.

Carol Chapin '55, of Truro, MA, died on Nov. 23. She earned a master's in education from the U. of New Hampshire and worked for several years in the Department of Women's Affairs at the U. of New Haven. Later, she was a consultant for the Connecticut Department of Education, retiring after 20 years. Survivors include one son, one daughter, a brother, one sister and three grandchildren.

Joan Rush Lord '59, of Short Hills, NJ, died on Nov. 5. She was employed by the Merck Research Laboratories in the respiratory and allergy department. There are no immediate survivors.

Helen Haase Johnson '66, of Norwich, CT, died on Dec. 13. A return-to-college student at CC, she was 94. She worked as an interior designer for Lord & Taylor in NYC and as a stylist and buyer for Macys in NYC. She served as editor of the Connecticut Alumni Magazine and as director of the Alumni Association. Helen received the Goss Award from the College in '78 and the Agnes Berkeley Leafy Prize in '81. She is survived by a daughter, three grandchildren and three great-grandchildren.

Marjorie Kaitz Stam '66, of Wellesley, MA, died on May 3.

Jo Ann Hess Morrison '67, of Jerusalem, Israel, died on Dec. 29. She held an M.A. in education from the U. of New Hampshire. Before moving to Israel, Jo Ann was director of Birmingham's (AL) Jewish Day School. In 1990, she endowed the Elie Wiesel Chair in Judaic Studies at the College, currently held by Professor Roger Brooks. Jo Ann also served the College as an admission representative and a vice president and reunion chair for her class. She leaves her husband, David; a son; three daughters; her mother, Jimmie Hess; two brothers; a sister and eight grandchildren.

Candace Kelly Farakoukis '74, of Pitsfield, MA, died on 3/26/02.

Maria (Carmen) Ponce Detrano '82, of West Caldwell, NJ, died on Nov. 3. She was a school psychologist at James Caldwell High School and held advanced degrees from Seton Hall U. She is survived by her husband. John; two daughters; her mother; Jutta Ponce; and two brothers.

Anna Balsamo Ressel '83, of Medina, OH, died on Nov. 7 after a six-year battle with breast cancer. She leaves her husband, David Ressel; three sons; her mother, Sigfried Smidey; two brothers and one sister.

Katherine Lounsbury M'S9, of Colchester, CT, died on Oct. 23. She received a B.A. from Hartwick College in Oneonta, NY, and a M.A. in psychology from CC. She was a substitute teacher in Colchester. She is survived by her husband, Ronald; one son and one daughter.

Charles J. MacCurdy Professor Emeritus of History Richard Birdsell, of Hanover, NH, died on Nov. 30. He taught at the College from '55 until his retirement in '91. A memorial service for Dr. Birdsell will be held at Harkness Chapel on Saturday, May 8, at 11 a.m. A reception will follow in the chapel library.

Associate Professor Emerita of Physical Education Frances Britt, of Casco, ME, died in Oct. She was 100. Ms. Brett taught at the College for more than 50 years, retiring in the mid-'70s.

Pulitzer Prize-winning poet Alan Dugan, of Truro, MA, died on Sept. 3. Dugan was a visiting professor of English at CC during the '65-66 academic year.

Professor Emeritus of Art History Charles Price, of London, died on Nov. 21. He taught at the College from '65 until retiring in '91. A memorial service will be held for Dr. Price on April 3 at 11 a.m. in Harkness Chapel. A reception will follow in the Charles Chu Asian Art Reading Room in Shain Library.

Clarinda York Lincoln, a former member of the CC Board of Trustees, died on Nov. 27. She lived in Stonington, CT.

Samuelu (Brownie) Shain, of Brunswick, ME, died on Nov. 21. She was the wife of president emeritus of the College Charles E. Shain, who passed away in April 2002. Survivors include two sons, two sisters and four grandchildren.

José de Onís, of Boulder, CO, died on Sept. 10. He was 92. Mr. de Onís taught Spanish at the College from '46-49.

Leslie Smith, of Montville, CT, died on July 7. He was retired from the College as a food service worker.

"Full obituary was unavailable at time of publication."

"The College recently learned of this death."
8/21/03 to Jim and Kim Holliday-McElderry ’97. Linda Dannenberg, Esther Carliner Viros and Patty Chainon Chock (all Class of ’68) in Paris, where Esther and Patty live and Linda travels on business. The picture was taken at an exhibit opening at Esther’s contemporary craft gallery, Carlin Gallery.

Future Freeman dormmates? The sons of Jane and Michael Hartman ’89 and the daughters of Brian and Kim Kraska Brockway ’89 had a blast on the beach in Dewey, DE, this summer. From left, Joshua Hartman, Abigail Brockway, Samuel Hartman and Ella Brockway.

Amy Rogers ’90 married Ari Nazarov on 5/10/03. See ’90 notes for more.

Christian Colvin ’96 married Dawn Schrey on 5/25/02. See ’96 notes for details.

Grace Anne, born on 8/21/03 to Jim and Kim Holliday-McElderry ’97.

Christopher Laughlin ’94 with son Peter Wainright; born 6/13/02.

Yoko Shimada ’99 married Collin Kearney ’98 on 6/21/03. See ’99 notes for details.
Carli Schultz '95 married Don Kruse in Calistoga, CA, on 9/24/00. Chris Colvin '96 and Allison Parisi '95 were in attendance. See '95 notes for details.

Kirsten Hall '96 married Tom Brage in Newport, RI, on 9/19/03. See '96 notes for more details.

Lid Evans '91 married Susan Moulton last May on Pawleys Island, SC. See '91 notes for details.

Kirsten Hall '96 married Tom Brage, in Newport, RI, on 9/19/03. See '96 notes for more details.

Claudia Bachmann-Bouchard '02 with daughter Sara Beth, born 9/3/02, at the Children's Museum in Niantic.

Four-term senator and presidential candidate John Kerry (D-MA) with Jamie Hunter '00, in the senator's Capitol office. Hunter advises Kerry on a variety of policy issues.

From left, Dorie Lee Reiley '68, Evelyn Kelly Head '36 and Nancy Head Bryant '48 had a reunion in West Chatham, MA, in Sept. See '48 notes for more details.

Trusted Gissel Benitez-Hodge '86 with her 4-month-old grandson Gavin. The picture was taken in Jan. in HI, where Gissel is dean of students at Chaminade U. in Honolulu.
The Alumni Association would like to congratulate Eugene V. Gallagher, Rosemary Park Professor of Religious Studies, on receiving the 2003 CASE Professor of the Year award. Professors like Dr. Gallagher, make our alumni body proud and help Connecticut College continue its tradition of excellence. Articles on Dr. Gallagher appear on p. 7 and 29 of this magazine.

Connecticut College Reunion
June 3 ~ 6

MARK YOUR CALENDARS
Reunion 2004 will take place the weekend of June 3-6. We welcome all alumni, especially those from classes whose graduation year ends in “4” or “9.” For the most recent Reunion schedule and to see who plans to return for Reunion, go to www.conncoll.edu/alumni/reunions.html. For further information, contact Valerie Norris at 800-888-7549 or venor@conncoll.edu.

Alumni Relations
Event Calendar 2004

Feb. 21 Young alumni cocktail party.
March 26 Alumni gathering at Celtics game
April 12-23 Dinner for 12 Strangers, Southeastern CT
April 22 GOLD receptions (various cities)
May 13 Reception for Hartford alumni
May 13 Reception for Maine alumni
June 3-6 REUNION WEEKEND*
June 4 or 5 Annual Reunion golf tournament. Open to all alumni/parents and friends (SECT).
Oct. 8-10 FALL WEEKEND*

All events are subject to change. Please call the Office of Alumni Relations at 800-888-7549 or visit the online calendar of alumni events at www.conncoll.edu/alumni/calendar.html for more information.

* On-campus event

Calling All Camels

In an effort to streamline our communication process and save on publication and mailing costs, we would like to be able to send you more correspondence and updates via email. Please update your e-mail address through our Harris Online Community at www.alumniconnections.com/olc/pub/CTC. If you do not have an e-mail address, you can acquire one through the College at the above Web site. Questions? Please call the Office of Alumni Relations at 800-888-7549.

On Jan. 6, CC alumni from Hawaii gathered for a reception at Chaminade U. in Honolulu. The event was hosted by CC Trustee Grissel Benitez-Hodge ’86 (seated, second from right), who is dean of students at Chaminade. Next to Grissel is CC Professor of Chemistry Stan Ching.

Graduates Of the Last Decade

Save the date for the annual coast-to-coast GOLD events taking place on April 22 and check your mail for further information! If you have not updated your address, make sure you contact our office at alumni@conncoll.edu to ensure that you don’t miss out on this opportunity to reunite with your Camel friends! Receptions will be held in Boston, Chicago, DC, Hartford, Los Angeles, NYC, Portland (OR) and Southeastern CT. If you would like to host an event in a city not listed or if you will be traveling to one of these cities on April 22 and would like more information, contact Patricia Sinaiko ’02 at pdsins@conncoll.edu.

Attention snowbirds! Do you have a seasonal address? Be sure to let the Office of Alumni Relations know so you will be aware of regional events and continue to receive College mail. Contact Alumni@conncoll.edu or 800-888-7549.
THE ATHLETIC HALL OF FAME
Connecting Past and Present

ON OCTOBER 18, 2003, CONNECTICUT COLLEGE conducted its Athletic Hall of Fame festivities as part of Fall Weekend. Six alumni were honored for their exceptional accomplishments in athletics with a plaque unveiling, induction dinner and ceremonial program. This year’s inductees — Nigel Bentley-Bd, Colin Corkery ’81, Bobby Driscoll ’94, Sheila Leniart-Lalvlothe ’89, Elizabeth Lynch Cheney ’92 and the late Margarerta Shaw Read ’57 — were celebrated by more than 100 family, friends and College community members. Through the Athletic Hall of Fame celebration we gain a sense of Connecticut College’s rich athletic history, while connecting the past with the present.

Established in 1989, the Athletic Hall of Fame (AHOF) was the initiative of the Department of Athletics under then Director of Athletics Charlie Luce and the Office of Alumni Relations led by former Executive Director Kristin Stahlschmidt Lambert ’69. The program, which has inducted 46 members, continues to be run by both departments.

The entire CC community is strongly encouraged to nominate individuals who have brought honor to themselves and the College through their involvement in athletics. Entire teams that are exceptionally distinguished also may be considered for induction into the AHOF. Alumni become eligible for nomination five years after graduation. Coaches, faculty or administrators who are not CC alumni are eligible five years after leaving the College.

An AHOF nomination form is available online at www.conncoll.edu/alumni/athleticnom/athleticnom.h tml, although a letter of support is also acceptable. Nominations should be submitted to the Connecticut College Office of Alumni Relations (270 Mohegan Ave., New London, CT 06340) by November 15 for the following year’s induction.

The Athletic Hall of Fame Committee meets several times a year to select inductees. The 11-member committee includes the director of alumni relations, the director of athletics, a member of the Alumni Association Board of Directors, the sports information director, a faculty member, a representative from the Student Athletic Advisory Board, a member of the varsity coaching staff, an Athletic Hall of Fame member, and three representatives from the alumni association at-large, one of whom serves as committee chair.

Those who have shared in the Athletic Hall of Fame induction know what a truly special event it is, not just for the inductees and their families, but for everyone involved.

For more information on the Athletic Hall of Fame, contact Director of Alumni Relations Bridget McShane, 800-888-7549 or bmc@connoll.edu.

ATTENTION
NEW PARENTS!

You too can have one of these — the bib, not the baby! Please let the Office of Alumni Relations know of any new additions to your family so we can send you a cuddly camel bib.

Contact alumni@connoll.edu or 800-888-7549 with details of name, age, sex and date of birth/adoption. We look forward to hearing from you!

Peter, son of Tim Cheney ’93 and Liz Lynch Cheney ’92, proudly sports his camel bib.

IMPORTANT NUMBERS
FOR ALUMNI

(All numbers have the 860 area code)
Address changes, 439-2306
Admission, 439-2200
Alumni calendar, 439-2306
Alumni events, 439-2306
Alumni Relations, 439-2300
Alumni Sons & Daughters, 439-2649
Annual Giving, 439-2423
Athletics, 439-2550
Bookstore, 439-2375
Box Office, 439-2787
Campus Safety, 439-2222
Career Services, 439-2770
CC: Magazine, 439-2500
College Relations, 439-2500
Conferences, 439-5064
Fall Weekend, 439-2301
Harkness Chapel, 439-2450
Library, 439-2650
Lost & Found, 439-2250
Reunion, 439-2302
Switchboard, 439-2000
Transcripts, 439-2067
The Voice, 439-2812

Boston Alums!

Save the date for a Connecticut College gathering at a Celtics basketball game on Friday, March 26, at 7:00 p.m. vs. the New Jersey Nets. Tickets are $28 and will be sold on a first-come, first-served basis to the first 50 people. Call the Office of Alumni Relations at 800-888-7549 to reserve your tickets now! For questions, please contact Liz Lynch Cheney ’92 at the above number or elche@connoll.edu.
"As a teacher I try to help individuals learn both how to make art and what art can be. I want my students to be free thinkers with the skills to act upon their ideas."

GREGORY BAILEY, VISITING ASSOCIATE PROFESSOR OF ART, WITH ELIZABETH CRYAN '07, A STUDENT IN ART 225, "SCULPTURE WORKSHOP: MOLD MAKING AND CASTING."
PHOTO BY GABRIEL COONEY
Reunion
2004
June 3-6, 2004

Come home again and again and again.

1.800.888.7549
www.conncoll.edu/alumni/reunions.html

Brochure coming soon.