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cc:

Connecticut College Magazine

Summer 2004



**Camels in the
new New York**

contents

CC: Connecticut College Magazine

Summer 2004 Volume 13, Number 2

| | |
|---|----|
| CAMELS IN THE new NEW YORK Young CC alumni are proving they have staying power in today's business climate. by Tracy Teare '87 | 18 |
| INSIDE THE FORBES POWERHOUSE President and Publisher of Forbes, Jim Berrien '74 knows what drives big business. by Stan Decoster | 22 |
| ASIA ON ASSIGNMENT Professor Alex Hybel and students Lily Bower '07 and Vassi Ivanova '07 took the political pulse of three Asian capitals. | 26 |
| FENDER PAINTED BLUE Sometimes life isn't a matter of black or white ... or red or blue. Professor of Art Peter Leibert shares his colorful perspective. | 32 |
| notebook • | |
| letters, etc. | 2 |
| first column | 3 |
| commencement 2004 | 4 |
| reunion redux | 7 |
| group shots | 8 |
| reality tv star | 10 |
| Enders' art | 11 |
| new trustees | 12 |
| camel bytes | 13 |
| Fulbrighter to Mongolia | 14 |
| why sailors are spatial | 14 |
| grass roots research | 15 |
| Fran Shields q & a | 16 |
| ink | 36 |
| lives | 40 |
| advancement | 44 |
| class notes | 50 |

COVER ILLUSTRATION BY BRYAN LEISTER

PHOTO THIS PAGE BY HAROLD SHAPIRO. SOLOMON CHOGE '07, A STUDENT
FROM NAIROBI, KENYA, HAD A SUMMER INTERNSHIP ON CAMPUS.





In a cheeky feature on college-brand bottled water, *the Chronicle of Higher Education* proclaimed the taste of CC's water to be "rich," whatever that means. About the label design, the taster wrote: "At first, we thought this label was uninspired. However, a colleague ... informs us that it is retro. We'll take her word for it."

To the Editors:

I would like to compliment CC: *Connecticut College Magazine* for the excellence of some of its recent covers depicting members of the faculty. Those of Eugene Gallagher, of Charles Chu and of myself come immediately to mind. However, the portrait of our recently deceased former president, painted by our late colleague, Bill McCloy, does not depict Rosemary Park the way I would like to remember her.

Richard H. Goodwin

Katharine Blunt Professor Emeritus of Botany
Salem, Conn.

Rosemary Park was a distinguished, brilliant woman. The cover of the Spring 2004 issue of the *Connecticut College Magazine* does not do justice to this lady and certainly does not show her as the woman I knew and respected so highly.

Ann McCoy Morrison '58

Wolfeboro, N.H.

Corrections

The names of **Katherine Williams '07** and her grandmother **Carolyn Rae Holleran '60** should have been included in the list of Connecticut College Legacies (current students with an alumni parent or grandparent) on page 53 of the spring issue.

In the profile of **Lorraine Schechter '66** on page 45 of the spring issue, it should have read that ArtWorks is a program of the City of Santa Fe Arts Commission. Schechter majored in studio art and minored in art history.



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"The places you'll go"

Norman Fainstein invoked Dr. Seuss at Commencement and encouraged the Class of '04 to take CC with them

Good afternoon Class of 2004.
"Congratulations! Today is your day. You're off to great places! You're off and away!"

You have brains in your head. You have feet in your shoes. You can steer yourself — any direction you choose."

So says Dr. Seuss in his wonderful book *Oh, the Places You'll Go!*

When you go to those places, think of the place you're leaving. Think of Connecticut College as a place. Think of the lessons you have learned here in "Our Town."

Apply those lessons to the towns where you will live in the years to come.

Remember "Our Town" and make your town like it.

We talked a lot about the idea of place in my seminar on "The City and Society." Six of my students are graduating today. They are all great — like every one of you. I didn't think of assigning Dr. Seuss when we discussed the idea of "place." I should have.

We did use a book by the sociologists Anthony Orum and Xiangming Chen. They tell us that places are "specific locations in space that provide an anchor and a meaning to who we are." In other words, we read meanings into places. At the same time, the places we occupy shape our identities, our values and our character — who we are.

Surely that is true of this Connecticut College place for every graduate sitting before me. Each of you has read meaning into this place. Each of you has been shaped here over these last four years.

What kind of place is Connecticut College?

Let's use our well-honed analytic skills in answering that question. To analyze something is to take it apart — to identify its components. You can analyze Connecticut College as a place in many ways. I think about the College first as a natural and built environment, second, as a social and political system, and, third, as a place where a particular life-style prevails.

Look around you at the natural and built environment that is Connecticut College. Notice our concern with its preservation and our commitment to passing it on to the generations to come.



**... the places we
occupy shape our
identities, our
values and our
character —
who we are."**

In this place, buildings from the past are preserved and restored, not sacked and replaced willy-nilly, as is too often our American habit. These old buildings remind us of our place in history. They serve to connect us with the students who preceded us. They give us roots.

The entire College is an arboretum — 750 acres of park, some designed and some wild. Here we've created a balance between the natural and built environment. Even more important, we've tended to our public spaces — the playing fields, the lawns and gardens, the ponds and paths that provide us with a variety of pleasures. Unlike

so many places outside these precincts, public space here is kept beautiful.

Nearly a half century ago, the economist and statesman John Kenneth Galbraith characterized America as too frequently a place of private affluence and public squalor. Our concern for the environment has improved since he published *The Affluent Society*. But it is not an exaggeration to say that we are increasingly a nation of gated communities. We privatize pretty spaces and invest in them, while we let our public spaces deteriorate.

Remember as you leave Connecticut College how much better it would be if we constructed our towns like this town.

Oh, you may be thinking, we do have a wall around our campus. Maybe we're just another kind of gated community. There may even be an element of truth in that idea. Yet I would argue to the

contrary that our wall is low, our gates are open, and the non-college public is almost always welcome here — Floralia being the big exception. (Parents and friends who have never heard of Floralia, please forget I even mentioned it!)

Moreover, unlike gated communities of homogenous privilege, we have purposely built a uniquely diverse town. The society and politics of the College is the second defining component of its place-ness. Students, faculty and staff are drawn from every walk of life in the United States and around the world. People

continued on page 6

"We must be free to believe in ourselves"

Commencement 2004 celebrates personal integrity

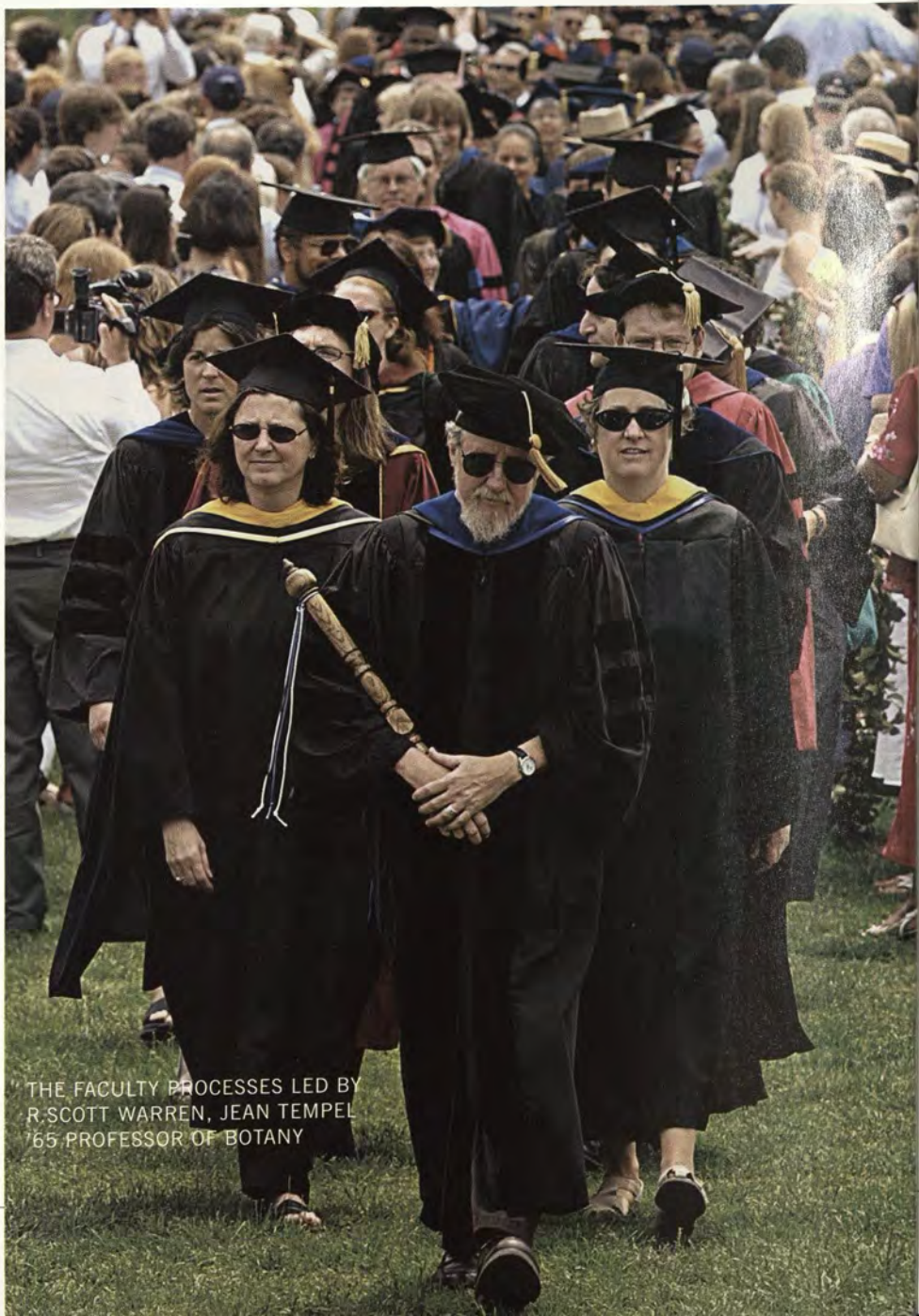
Thirty years after she sat with her classmates and listened as Commencement speaker architect/mathematician Buckminster Fuller sent her out into the world, Anita DeFrantz '74 returned to CC May 23 to exhort 459 graduates to "make it true that we live in 'the land of the free and the home of the brave.'"

"We are too experienced and too well educated to lead our lives as puppets. We cannot afford to listen silently, then nod our heads and move on. We cannot lose all the education that we've earned. We must not squander our education. We dare not squander our own integrity."

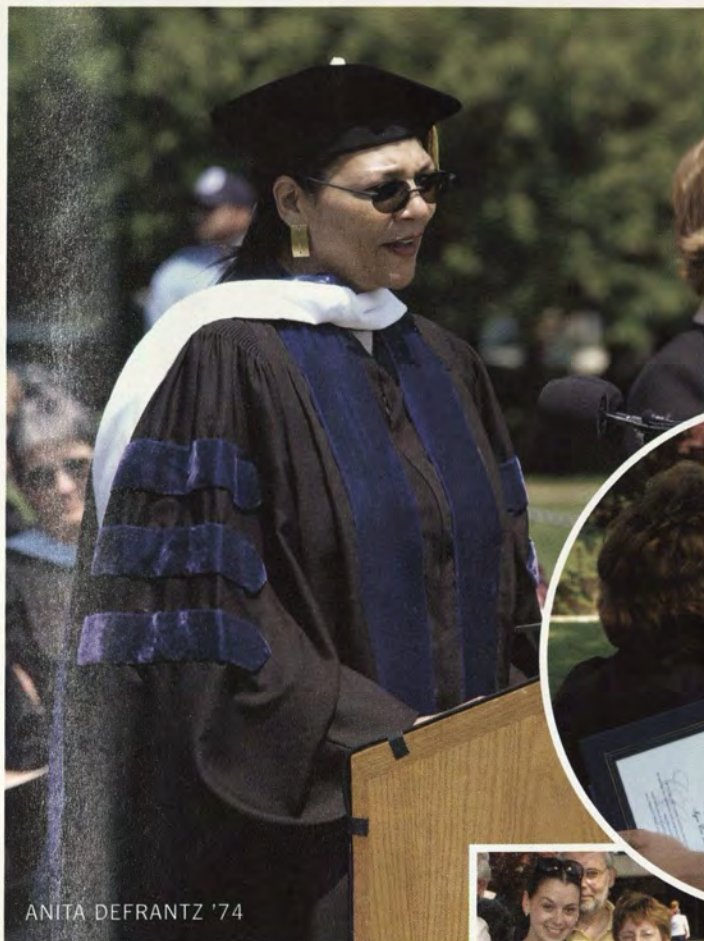
"We must be brave to think critically. We must be free to believe in ourselves," said DeFrantz, who, believing in herself, went on to lead the U.S. women's rowing team to a bronze medal in the 1976 Olympic Games while studying law. DeFrantz, an emeritus member of the Board of Trustees, received an honorary degree in humane letters.

Two other awards were made at Commencement.

■ Jean C. Tempel '65, a member of the Board of Trustees since 1995, was given the College's highest honor, the College Medal. She is managing general partner of First Light Capital, a Boston-based venture capital group. An exemplary supporter of CC, especially of its technology and computer science programs, Tempel has been an active member of the College community and a generous benefactor for



THE FACULTY PROCESSES LED BY R. SCOTT WARREN, JEAN TEMPEL '65 PROFESSOR OF BOTANY



ANITA DEFRA NTZ '74

PHOTOS BY JON CRISPIN

more than a decade. Her non-profit Jean C. Tempel Foundation broadly supports educational programs and programs that help children with limited opportunities.

■ Rebecca Carey Hughes '04 was awarded the prestigious Oakes and Louise Ames Prize for her senior honors thesis titled, "Abstention and Exemption: American Exceptionalism and the International Criminal Court."

In his speech to the graduates, President Norman Fainstein described the College as a kind of town and urged the students to create similar towns in their working lives. (See speech page 3)

DeFrantz called on the class to use "critical thinking" as adults. She harked



THE LAUREL CHAIN



DANIEL CAYER '04



JEAN TEMPEL '65



REBECCA HUGHES '04



ALEXANDRIA GOMES '04

back to her public protest of the American boycott of the 1980 Olympic Games for which she was awarded the Bronze Medal of the Olympic Order by the International Olympic Committee (IOC). "I felt then, and feel today, that if a decision needed to be made regarding

participation in the Olympic Games, that decision was solely the prerogative of the athletes. I had to stand against the government," she said.

DeFrantz, a lifetime IOC member, was the first American woman and first

continued on page 6



Commencement 2004

continued from page 5

African American to be vice president. She is the most influential IOC member in the United States. In 1984, she was awarded the Connecticut College Medal.

Alex Sandman of Newburyport, Mass., class president, recollected shared experiences over the last four years and suggested his classmates "take the spirit of this home with you wherever you go."

Class of 2004 speaker Dan Cayer of Shelton, Conn., who majored in philosophy, advised his classmates to consider the relationship between one's choices and one's larger values. He spoke lovingly of living with his mother after his parents' divorce and described how his career at CC helped shape him as he came of age. (See related story, page 14.)

Editor's note: Commencement speeches by President Norman Fainstein, Anita DeFrantz '74, Alex Sandman '04 and Dan Cayer '04 can be found on the "Commencement 2004" Web site accessible through the College's home page. www.connecticutcollege.edu.



"The places you'll go"

continued from page 3

interact with one another. Here they recognize and respect differences. Here they find deep commonalities. Here they construct new unities. The economic and racial segregation that dominates elsewhere finds no home in this College.

Perfect we are not. Every student at Connecticut College knows that we have been building a genuinely pluralistic community and that we have much work before us. But our expectations are very high, and our progress has been far greater than in the so-called real world.

We are an egalitarian society in ways that may be less apparent. In a country where top management gets compensated at two or three hundred times the wages of the lowest paid workers, we reduce inequality by a whole order of magnitude. We prove that it is possible to have an economic organization full of the most talented people and yet keep economic inequality under control. We are what our country used to be just a generation or two ago. We are what a better America and world could look like if you graduates make it so.

We are not only a relatively egalitarian community when it comes to wages and salaries, we are also a community of shared governance and active political participation. Students, faculty, staff and trustees collectively allocate our resources, establish our policies and plan our future. Students and staff sit on virtually every important committee in the College, including the committee that shapes our annual budget. We prove that a true constitutional democracy is not only possible, but that it is the best possible system for managing a \$100 million annual budget.

Remember the model we provide when you graduates help shape the gover-

nance of your towns, your companies and your organizations — a day that will come sooner than you think.

Remember, too, the lifestyle that defines this place. You students have spent four years putting the liberal arts into action. You've been reading books, creating works of art, solving scientific problems. You've been engaging your intellects with the world in rigorous ways. You have been thinking and you have been doing. You have been interns. You have provided thousands of hours of community service. You have studied abroad and traveled the world — not as passive tourists, but as active learners and doers. You have tended to your minds, and you have tended to your bodies. You have recognized that mind and body together form a unity that must be kept in balance. You have recog-

We prove that a true constitutional democracy is not only possible, but that it is the best possible system for managing a \$100 million annual budget."

nized that team work wins out — whether on the playing fields, in student government or in academic projects.

When you leave this place, when you leave our town and start to build your towns, keep up your Connecticut College lifestyle.

Keep active. Keep thinking.

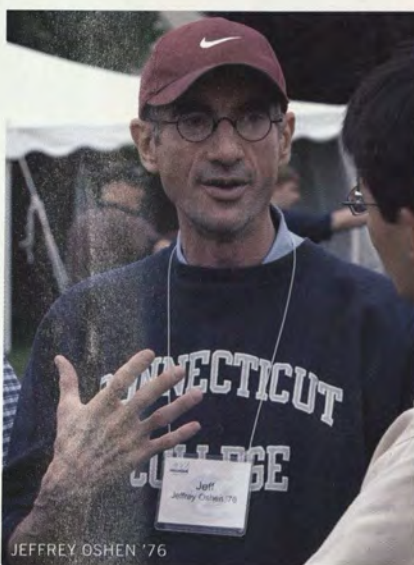
Use your leadership skills to make the world a place that is more beautiful, a place that is more equitable, a place that is truly just.

Remember the place that Connecticut College is — the place Connecticut College has been for you. Remember the lessons you have learned here. Apply those lessons to the "places you'll go."

"So," as Dr. Seuss says, "be your name Buxbaum or Bixby or Bray — or Mordecai Ali Van Allen O'Shea — you're off to great places! Today is your day!"

True blue:

Reunion 2004 brings it all together



Jeffrey Oshen '76, whose class was among the first to be co-ed, was presented The Goss Award during Reunion 2004 for participation in programs and activities that have contributed significantly to CC.

He was among several hundred who returned to campus to mix with old friends and make new ones. Alumni were also among the 250 who attended a memorial service for CC's fifth president, Rosemary Park, who died in April. Reunion was dedicated to her.

"The service was lovely and just right," said Bridget McShane, who directed her first Reunion as head of Alumni Relations. She said the three-day event is a crucial way to encourage a continued relationship with the College and bring a renewed sense of purpose to those who support it financially. "Our alumni really love to see the improvements we have made each time they return."

The Alumni Association rewarded several members, including former trustee Samuel Bottum '89, who received the



Agnes Berkeley Leahy Award for outstanding service in the Alumni Association. Elizabeth Parcells Arms '39 was given the Alumni Tribute Award for sustained and extraordinary service.

Hundreds of CC staff and faculty members participated in Reunion, including Helen Regan, interim vice president of Advancement, who led a spirited discussion of the book *Reading Lolita in Tehran*, sponsored by the Class of 1954.

For complete reunion photos see pages 50-70 of Class Notes.

The Class of 2008 at a glance

| | |
|---------------------|------------|
| Applications | 4,502 |
| Total Admits | 1,503 |
| Acceptance Rate | 33.3% |
| Enrolled Class Size | 500 (est.) |

| | |
|--------------------------------|-----|
| Rank in Class (when available) | |
| Top Decile | 73% |
| Top Quintile | 89% |

| | |
|-------------------|-----|
| School Origin | |
| Public | 48% |
| Independent | 38% |
| Church-affiliated | 9% |
| Foreign | 5% |

| | |
|------------------|-----|
| Demographics | |
| African/Black | 77 |
| Asian | 87 |
| Caucasian | 981 |
| Hispanic | 78 |
| Native American | 3 |
| Percent Minority | 22% |
| Domestic Only | 16% |

| | |
|----------------------|------|
| Testing Medians | |
| SAT-I Verbal | 700 |
| SAT-I Math | 690 |
| SAT-I Composite | 1390 |
| ACT | 29 |
| TOEFL-paper based | 647 |
| TOEFL-computer based | 273 |

Group Shots

A UNITED FRONT:

REPRESENTATIVES FROM EACH CC CONSTITUENCY ATTENDED THE NATIONAL CONFERENCE ON RACE & ETHNICITY IN AMERICAN HIGHER EDUCATION IN EARLY JUNE IN MIAMI BEACH. PARTICIPANTS PICTURED HERE ARE, FROM LEFT TO RIGHT, STARTING WITH THE BACK ROW: CLINICIAN/COUNSELOR **JOHN BITTERS**, ADMISSION COUNSELOR **TRAVIS REID '03**, **MICHAEL REDER '86**, DIRECTOR OF THE CENTER FOR TEACHING & LEARNING, AND SGA VICE PRESIDENT **EDDIE SLADE '06**. MIDDLE ROW: **JULIE CHYTEN BRENNAN '05**, A MEMBER OF THE UNITY HOUSE STUDENT STEERING COMMITTEE; **GENEA BELL**, UNITY HOUSE MULTICULTURAL PROGRAM COORDINATOR; **KRYSTLE GUILLORY '05**, CHAIR OF SGA MULTICULTURAL COMMITTEE; TRUSTEE **GRISSEL BENITEZ-HODGE '86**; **SANDY GRANDE**, ASSISTANT PROFESSOR OF EDUCATION; **ANNE HOPKINS-GROSS**, ASSOCIATE DEAN OF STUDENT LIFE; **SUSURAT ABDUL-WAHAB '06**, CHAIR OF UMOJA; AND **LES WILLIAMS '88**, DIRECTOR OF THE MULTICULTURAL CENTER. FRONT ROW: **JASON ALLABABIDI '04**, A MEMBER OF THE ALUMNI OF COLOR COUNCIL, AND **LUIS RODRIGUEZ**, INTERN COORDINATOR, OFFICE OF VOLUNTEERS FOR COMMUNITY SERVICE.



SKETCHY PEOPLE

Students enrolled in Professor Maureen McCabe's course "Art 315, Advanced Drawing" got in touch with their "two-dimensional" selves this spring. Their life-sized self-portraits appeared in the foyer of Shain Library.



THROWBACKS TO THE NOT-SO-GOOD OLD DAYS?

Anne Bider '06 (left) and Lindsey Watt '06 demonstrate outside Cro in May as a project for their class "The Psychology of Women," taught by Joan Chrisler. They handed out "permission slips" that men could use to give their "daughters/wives/female property" permission to join "Ladies Against Women." The two students made their point that women's rights should never be taken for granted.

DISTINGUISHED VISITOR Cornel West (fourth from right) University Professor of Religion at Princeton, joined CC students in May to speak on James Baldwin's *The Fire Next Time*. He visited a class called "Identity, Place, and Religion: Nostalgia and the Quest for Home" taught by David Kyuman Kim, visiting assistant professor of religious studies. A scholar and author of the best-selling book, *Race Matters*, West was Kim's graduate advisor at Harvard.



One-time CC theater major proves he is a survivor on "Next Action Star"

For Connecticut College graduate Jared Elliott '00, the hardest part of being one of the contestants in the NBC reality show "Next Action Star" wasn't taking the "leap of faith," dodging rubber bullets or doing love scenes with near strangers. Dealing with the personalities of the 13 other contestants in a Hollywood Hills mansion proved to be his toughest challenge.

"For me, the best part of the show was learning the wire work, like the stunts in 'The Matrix,' and learning Wu Shu (the Chinese martial art)," Elliott said in a recent interview from Los Angeles. "My least favorite part was all the drama in the house."

Nonetheless, he weathered the personality conflicts and the adrenaline-pumped stunts for nine episodes to emerge as one of two finalists at the end of the series.

Elliott (his stage name) was under contract with NBC not to reveal the ending of the show, which aired on July 28, yet was taped more than a year ago. He says that today he is a happily working actor in L.A., and that he currently lives with one of the other finalists on the show, someone who, ironically, was portrayed on the show as his bitter rival and adversary.

In 10 episodes, the original 14 contestants were whittled down to two winners who were cast in a made-for-TV action/adventure movie. Each episode contained a film screen test, involving a stunt action sequence competition that served as the basis for the eliminations.

At CC, Jared Elliott Georgitis (he doesn't use his last name professionally) was known to everyone as "Jed." He stud-

ied at the British American Drama Academy during his junior year and played the title role in a student-directed production of "Hamlet" in Tansill Theater his senior year. He says that he has never

There's very little reality in reality shows."



liked reality shows but decided to audition for "Next Action Star" while he was working as a talent scout in New York.

"It was a unique show in the reality world. It's a competition that also shows the effects of such a grueling process on the actors," Elliott said.

Although Elliott had little training in the martial arts, his training on the CC track and crew teams helped prepare him for the show's physical elements. His experience in college theater, and as an actor in NYC, where he had various roles in independent films, served to help him handle the dramatic roles. His audition was a "Hamlet" monologue, which seems better suited for a role on "Masterpiece Theater" than "Matrix Reloaded." But, he said that the show's producers were impressed with his acting background and his confidence, and before he knew it, he was headed to the Hollywood Hills mansion.

While he says the mansion was exquisite, Elliott said the cast members often referred to it as their prison, since they were not allowed to leave. And playing music was forbidden, since, according to the show's directors, it prevented the contestants from interacting. Nonetheless, Elliott said that in their limited down time, there were many more instances of the contestants goofing off and having a good time than engaging in petty personality conflicts. But, he said, that doesn't seem to make good reality TV.

"There's very little reality in reality shows," he said.

JARED ELLIOTT '00 FOUND THAT THERE IS LIFE AFTER BEING A REALITY TELEVISION STAR.



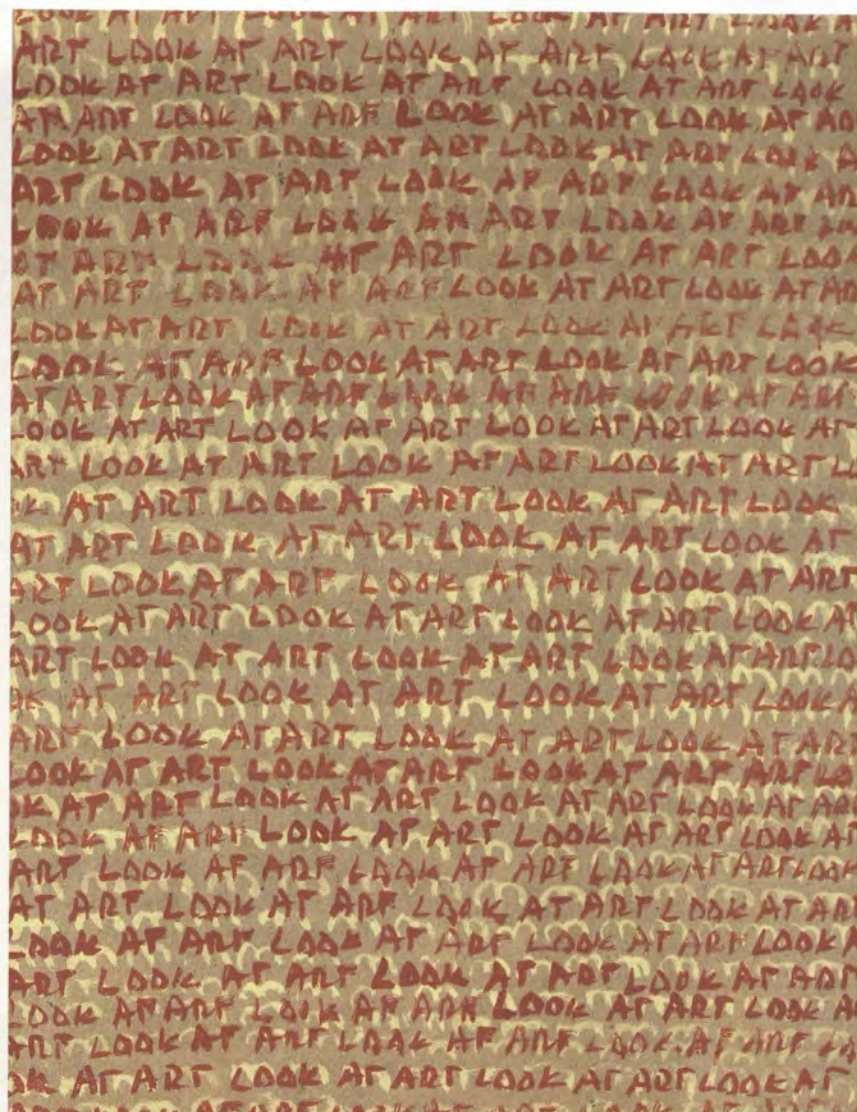
Nikki Palmieri '04 of North Haven is the new Miss Connecticut

A summa cum laude graduate of Connecticut College who aspires to be a teacher crowned her academic achievements by winning the 76th annual Miss Connecticut Scholarship Pageant. The event, held at the Garde Arts Center in New London, is the stepping-stone to the 2004 Miss America pageant in Atlantic City in September.

Nikki Ann Palmieri graduated on May 23 with a degree in anthropology. A dean's list student and Winthrop Scholar, she earned honors in her major field. In April she was one of two seniors awarded the Eva L. Butler Memorial Prize to recognize the student with the highest grade point average in anthropology.

The pageant judges awarded 21-year-old Palmieri first place for a spirited jazz dance routine. The title includes a \$5,000 scholarship award for first place. Twenty-three women from around the state competed for the title, and Palmieri was among 10 finalists.

Palmieri, formerly Miss Montowese, Conn., focused on "Tobacco Free Youth" as her issue of concern and will tour the state for the next year to promote this cause to students. She will represent her home state at the Miss America pageant on Sept. 18.



Elizabeth Enders merges art and language

"My work has always been about writing, language, and place." Those words are at the heart of recent works by Elizabeth Enders '62, a native of southeastern Connecticut who lives in Waterford and Manhattan. An English major at Connecticut College, she went on to study at the School of the Museum of Fine Arts in Boston, at the School of Visual Arts in New York and to earn an M.A. in art at New York University. Although deeply sensitive to natural beauty, she has lived much of her life in cities: first in Boston and Cambridge, in London from 1973 to 1977, and since then in Manhattan, where she maintains a studio.

Her first solo show at the Paul Schuster Gallery in Cambridge in 1966 was followed by many others alone or as part of a group. Throughout she has managed to dedicate herself to her art while balancing the demands of family life and community service. All of these contrasts are reflected in "Look at Art," in work that shows Enders to be an acute observer of her life and times, whether she is expressing the beauties of nature, making subtle political and social commentary or channeling the intellectual and emotional force of words, letters, numbers and ciphers.

The exhibition opened May 8 and will be on display in Shain Library until September 30.

New trustees join board July 1

Six new members bring diverse experience

Six new trustees were elected to the Connecticut College Board of Trustees at its meeting May 28-29.

"This is an outstanding group of new trustees, who bring to the College broad experience in a variety of fields and enterprises, including the performing arts, business, environmental studies and education," said President Norman Fainstein.

New trustees named to the Board, effective July 1, include:

■ **Ted Chapin '72** of New York is president and executive producer of The Rodgers & Hammerstein Organization, which controls performance rights to the Rodgers and Hammerstein music. His 2003 book, *Everything Was Possible: The Birth of the Musical Follies*, is based on his experience as a production assistant on Broadway shows.

■ **Christopher Clouet**, New London Superintendent of Schools, was elected to a one-year term as the College's municipal trustee. He was previously the superintendent of schools in Thomaston. Prior to that, Clouet served as a principal, vice principal and as a bilingual teacher at the elementary and high school levels in the Bridgeport public schools.

■ **Linda J. Lear '62** of Bethesda, Md., is a research professor of environmental history at George Washington University and the author of several books, including *Rachel Carson: Witness of Nature*, a biography of the renowned environmentalist.

■ **Ted Romanow '76** of Weston, Mass., is president of Romanow Container, a manufacturer of corrugated and solid fiber boxes. He served as a board member of the

Boston Museum of Fine Arts for 10 years.

■ **Franklin Tuitt '87** of Randolph, Mass., earned a doctorate in education at Harvard University and is now a Cabot Post-doctoral Research Fellow at Harvard's Bok Center for Teaching and Learning. He is co-editor and contributing author of the book *Race in Higher Education: Rethinking Pedagogy in Diverse Classrooms*.

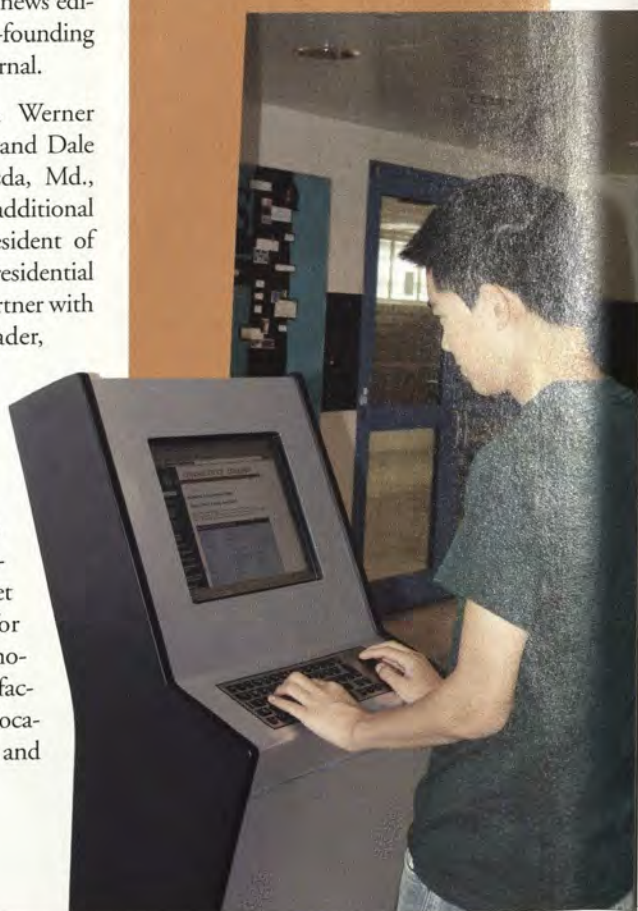
■ **James Paul Rogers '04** of Sag Harbor, N.Y., was elected to a three-year term as a Young Alumni Trustee. During his four years at CC, Rogers held several leadership positions, including housefellow, news editor of *The College Voice*, and co-founding editor of *Expose*, an academic journal.

Two current trustees, Ann Werner Johnson '68 of New York City and Dale Chakarian Turza '71 of Bethesda, Md., were re-elected to the board for additional four-year terms. Johnson is president of Ann Johnson Interiors Inc., a residential interior design firm. Turza is a partner with the law firm of Cadwalader, Wickersham & Taft LLP in Washington, D.C.

In other business, the Board of Trustees unanimously approved a \$91.9 million balanced operating budget for 2004-05, an increase of 3.7 percent over last year. The budget includes increased funding for financial aid, restoration and renovation of campus buildings and faculty salaries as well as larger allocations for study away programs and student internships.

Wireless

Trustee Helen Mathieson '52 made a gift to fund a wireless computer kiosk on campus, and another trustee made an anonymous gift to fund four kiosks. In March, trustee Ellen Simmons '69 & P'04 and Matthew Simmons had facilitated a gift through the Otter Island Foundation to fund the first kiosk. They will be set up on campus over the summer. Below: David Owyang '07 tries out a kiosk in Cro.



Camel bytes

Quotable members of the CC community

I knew [in college] that many hundreds of thousands of women were interested in taking part in sports. I was fortunate to be at Connecticut College when the rowing program began.” — U.S. Olympic Committee member **Anita DeFrantz '74**, in an article headlined, “In Athens, female athletes nearly level playing field: These Games will mark the true arrival of women’s Olympic sports,” *The Miami Herald*, Aug. 11.

“And, given the state of the world, I think it’s vitally important that the U.S. put its best foot forward. Individual, citizen initiative and involvement is essential. I hope to make that happen in a meaningful way.” — **Topher Hamblett '83**, in an article headlined, “He helped Save the Bay, now it’s West Africa: After returning to Sierre Leone, where he served in the Peace Corps in the mid-’80s, Topher Hamblett knew he had to act, so he’s formed a foundation to help the war-ravaged country,” *Providence Journal*, July 11.

“It’s kind of a quiet movement. But, as people think about it more, they realize maybe there are alternatives to all this chemical nonsense.” — **Glenn Dreyer '83**, Charles and Sarah P. Becker '27 Director of the Arboretum, in an article headlined “Incredible Shrinking Lawns,” *Hartford Courant*, July 2.

“I have mashed potatoes with butter, and chocolate, every day for lunch.” — **Mary McCutcheon '24**, in an article headlined, “Foulkeways resident marks 104th birthday,” *The (Lansdale, Pa.) Reporter*, July 2.

“When you adopt celebrity standards, it’ll never again be enough to be

the best that you can be.” — author **Laura Nash '70** in an article headlined, “Grab the Brass Ring, or Just Enjoy the Ride?,” *The New York Times*, June 27.

“What’s interesting about Michael Moore is his personality, that he’s able to attract this kind of attention. Other people are saying the same kind of thing. But he does it with humor.” — **Tejaswini Ganti**, assistant professor of anthropology, in an article headlined, “Michael Moore takes aim at President Bush in ‘Fahrenheit 9/11,’” *Chicago Tribune*, June 21.

“The more I tell people I’m not a collector, the more art comes to me. But I’m gladly storing it. ... The apartment is definitely a work in progress. It’s constantly evolving over time, just like an exhibition

space.” — **Christine Kim '93**, assistant curator, The Studio Museum, in an article headlined, “House Proud: Fine, Found and Borrowed,” *The New York Times*, June 17.

“How infrequent are the instances of *Schadenfreude*, and how frequent the instances of feeling *Glückschmerz*.” — **Rhonda Garelick**, associate professor of French, in an article headlined, “Bloomsday New York,” *New York magazine*, June 15.

“... the generative theory of tonal music ... takes developments in linguistics in the twentieth century and applies them to music.” — **Rob Seward '02**, in an article headlined “Dept. of Invention Incomprehensible,” *The New Yorker’s* “Talk of the Town,” June 7.

The kindest cut

Through CC’s myriad volunteer opportunities, students discover the pleasure of giving to others. This summer, **Kate Owens '05** found a unique way to give of herself to children less fortunate than she: She got a haircut.

At Salon Arte in Concord, Mass., a hairdresser snipped off a 10-inch braid that Owens took home with her and mailed to the Locks of Love organization to help make a hairpiece for a child who, because of a medical condition such as alopecia or due to radiation therapy for cancer, has no hair.

“In all the times I have cut, colored, braided, straightened and curled my hair, I never thought twice about how much of an impact it has on my life. I always knew it would grow back,” said Owens. “But for children who have suffered through radiation therapy or have lost their hair to alopecia, they do not have this kind of luxury. To many, even having enough hair to put into a ponytail would be a dream come true.”

If you would like more information on the organization and its work, go to www.locksoflove.org.



Return to Mongolia

CC graduate is one of the first Fulbright scholars going to Mongolia

A Connecticut College graduate will be one of the first Fulbright Grant students to travel to and study in Mongolia.

Daniel Cayer of Shelton, Conn., who received his bachelor of arts degree in May with a major in philosophy, will travel to Ulaan Baatar in the fall to study the reasons Mongolians choose a religion after generations of communism there. He will work with two of the country's most influential organizations, the Foundation for the Preservation of the Mahayana Tradition and the Mormon Mission.

"Most people inherit their religion," he said. "But the religious precedent has been disrupted in Mongolia. There have been many years of Western influence with more emphasis on materialism, which entered a weakened religious environment."

Cayer said there are nearly 4,000 Mormons in a country of 2.3 million people. "It is the largest Christian church in Mongolia," he said.

"Spiritual organizations are using the appeal of American movie stars and rock and roll music to attract Mongolians to their side," he wrote in his application for the Fulbright Grant.

Cayer traveled to Mongolia in his junior year at Connecticut College as part of the School for International Training program. He plans to use his experiences in Mongolia as an opportunity to write, a calling he has felt drawn to. In fact, he chose Connecticut College because of its writing program, its small class sizes and its excellent reputation.

Administered by the Institute of International Education, the Fulbright program operates in more than 140 countries and offers a variety of grant opportunities. In the past decade, Connecticut College has had an average of more than one Fulbright Fellow

annually working on projects throughout the world.

Cayer was chosen by his classmates to be his class speaker at Commencement on May 23. His remarks can be viewed at <http://camel2.conncoll.edu/commencement/commencement-04/cayer-04.html>

Young sailors show higher levels of spatial ability

Young competitive sailors, who are forced to make quick decisions regarding lay lines, wind shifts, bearings, currents and other boats' paths, are likely to have a step up on their landlubber peers when it comes to handling parallel lines, dimensions, altitudes, angles, arcs and curves that are ubiquitous in scientific fields such as mathematics and engineering.

A new study at Connecticut College has shown that young adults, both male and female, who are active in sail racing have greater proficiency at spatial tasks and understanding spatial relationships than students who are not sailing team members.

Using the sailing team at Connecticut College and another nationally ranked university sailing team as primary subjects, Ann S. Devlin, May Buckley Sadowski '19 Professor of Psychology, found that sailing team members reported less spatial anxiety and were more likely to adopt an orientation strategy in navigation and problem solving than were members of the general student body.

In essence, they may be at ease with

such tasks as designing a skyscraper, navigating the streets of Manhattan, creating three-dimensional animation or even fitting luggage into a car trunk.

Devlin also found that the sailors showed higher levels of spatial ability than members of the crew team, thus ruling out time on the water and general athleticism as a factor in spatial proficiency.

"Sailboat racing is an activity wherein being able to respond to rapidly changing conditions, such as wind shifts, gives a competitor distinct advantage," Devlin said. "The same could be said for information-processing and analytical skill."

In analyzing the results by gender, Devlin's results supported a common finding in the literature, that men had higher mental rotation scores than women, collapsed across categories. There may be a number of explanations for this difference, according to Devlin, from genetic and hormonal to socialization, such as the different kinds of toys boys and girls are encouraged to play with as they develop.

The results of the study were published in a recent edition of the journal *Perceptual and Motor Skills*.



JON CRISPIN

DANIEL CAYER '04

CC researchers receive grants to evaluate invasive grass control

When the highly invasive, European strain of native common reed grass – *Phragmites Australis* – invades a marsh, it can disrupt natural tidal cycles, negatively impact fish and wildlife habitats and provide a luscious breeding ground for mosquitoes.

R. Scott Warren, Jean C. Tempel '65 Professor of Botany, and Paul Fell, Katherine Blunt Professor Emeritus of Zoology, have recently received two grants, from the Connecticut Department of Environmental Protection (DEP) and The Nature Conservancy, to evaluate efforts at reducing the spread of *Phragmites* and enhancing the natural habitat in the Lower Connecticut River Estuary — including Great Island, Upper Island and the Lieutenant River. The grants amount to nearly \$63,000.

For the last decade, the rates, patterns, and ecological impacts of this *Phragmites* invasion have been Warren and Fell's research focus. They have studied vegetation, invertebrates and fish within lower Connecticut River tidelands, where natural vegetation was being converted to reed grass at the rate of one to three percent per year. This grass, which produces plume-like flowers in the fall, has expanded rapidly over the last 30 to 40 years and has converted hundreds of acres of salt hay meadow and cattail/sedge marshes into near monocultures of dense reed, often growing 10 to 13 feet tall.

In a larger context, their research examines basic questions on the ecology of tidal marshes and estuaries.

Outcomes of Warren and Fell's current project, "Monitoring Tideland Restoration in the Lower Connecticut River Estuary," are expected to include *Phragmites*' response to the control efforts, patterns of revegetation, the impacts of control efforts on marsh invertebrates and fish use of these wetlands.



ONSTAGE

at connecticut college

2004-2005 SEASON

REGINA CARTER QUINTET

Saturday, October 9, 8:30 p.m.
Palmer Auditorium

33 FAINTING SPELLS – *Our Little Sunbeam*

Friday, October 22, 8:00 p.m.
Palmer Auditorium

CHAMBER MUSIC PLUS – *Parallel Portrait*

Beethoven's Nephew starring Lesley Ann Warren
Saturday, November 1, 8:00 p.m.
John C. Evans Hall

WOLFGANG DAVID, VIOLIN

Friday, November 12, 8:00 p.m.
John C. Evans Hall

THE ACTING COMPANY

The Turn of the Screw
Thursday, January 27, 8:00 p.m.
Palmer Auditorium

AMELIA PIANO TRIO

Friday, February 4, 8:00 p.m.
John C. Evans Hall

URBAN BUSH WOMEN

Saturday, February 19, 8:00 p.m.
Palmer Auditorium

CHAMBER MUSIC PLUS – *Parallel Portrait*

Sisters of the Garden starring Jill Clayburgh
and Lily Rabe
Thursday, March 31, 8:00 p.m.
John C. Evans Hall

LIONHEART, EARLY MUSIC

Friday, April 8, 8:00 p.m.
Harkness Chapel

For tickets and information call
(860) 439-ARTS (2787)
or visit www.onstage.conncoll.edu

PHOTOS: (TOP TO BOTTOM) REGINA CARTER, 33 FAINTING SPELLS BY PETER MUMFORD, LESLEY ANN WARREN, WOLFGANG DAVID, THE ACTING COMPANY BY RICHARD TERMINE, AMELIA PIANO TRIO BY ARAN FEDOR, JILL CLAYBURGH & LILY RABE, LIONHEART BY WILLIAM WEGMAN, URBAN BUSH WOMEN BY LEA RUDEE



Raising the bar — higher and higher

Catching up with Athletics Director Fran Shields

With several projects and ideas on the horizon, it's hard to believe that it has only been a little bit over a year since Fran Shields has assumed the position as the Katherine Wenk Christoffers '45 Director of Athletics and Physical Education. Shields, who has been with the College for more than half his life, is confident that athletics will continue to play a major role in the education of Connecticut College students. Recently, we interrupted the "Head Camel's" busy daily schedule to discuss the future of Connecticut College Athletics.

What has your first year as athletic director been like?

When I was asked to be the athletic director, I was very pleased. My 24-year career here definitely gives me a feeling of ownership in this department. I feel that we're on a great trajectory to put Connecticut College athletics into a position to help the school become even a stronger institution among our peers.

We are trying to have all of our athletics staff working towards bettering the experience for students at CC as a whole. Intercollegiate athletics, of course, is one part of that, and a very visible and traditional part of that experience. We have a great group of young

coaches. We've had 12 new hires in the past two years. To combine those young professionals with the experience we already have in the department has really made a nice blend. I can say with pride that this is the first time in the past six years that we have not had a major search in the department. I really like the fact that we are going to have some staff stability in the department from my first to my second year.

One of the key elements of the past year is the College support of the program. It all started, of course, with the College making Stan Ching the interim athletic director. A proven professional who was caring and organized, he stabilized the department when it was really needed. We also assembled a task force on athletics convened by Norman Fainstein. The prime result was to convert 12 coaches to adjunct faculty status. For our department to have full-time faculty status is a great thing. To assist with the transition into these positions has been beneficial. This also strengthens our department and integrates us with the College. Our people are at faculty meetings, and they are serving on College-wide committees. We want to continue to fully integrate athletics into the mission of the College. Integration is a key word that is also being used by the NCAA for their strategic planning. I believe that by convening this task force,

President Fainstein provides a huge boost for our department.

What are we going to do with this support? Well, we have six head coaches working on their Master's degrees. We have coaches who are gaining more experience because they are being supported by R.F. Johnson professional development funds. Coaches can now take sabbatical leaves. We have some of the professional benefits of the faculty including job security. Having job security and knowing you can go up through the ranks makes this a great place to work. As an administrator, I am very concerned with job satisfaction. Our coaches are all triple threats: They are teachers, coaches and administrators.

Facilities have been a major topic of discussion. There was some discussion and plans were drawn up for a new fitness center. What progress is being made?

We need to compete for students in the marketplace of small liberal arts colleges. We feel that we are a highly selective, great institution. The New England Small College Athletic Conference (NESCAC) is arguably one of the most competitive Division III athletic conferences in the nation. The "Little Ivy League" tag that goes along with our conference definitely hits home. By being in NESCAC, we get a reputational



cachet that other schools dream of. We are talked about in the same breath as Williams, Amherst, Middlebury and others. By being in that group, we need to see what our competitors have to attract students. If we're going to raise our programs to a new level of excellence, we certainly need to attract talent that can make our teams as or more competitive than our NESCAC peers. Our athletic physical plant is 20 years old and aging. The College showed us some great support this summer by putting a new roof on the athletic center. The College helped us by our upgrading the fitness center this winter. We added some new machines and equipment.

President Fainstein identified that our fitness center was lacking. He read the task force report that was prepared by Fran Hoffmann, the dean of the faculty. Out of 1,800 students enrolled at the college, over 1,000 students responded to a survey on the current fitness center. We learned that 76 percent of our students use the fitness center during the year. The majority of the students voiced their concerns that our facility was inadequate for its current usage. The president suggested that we add a fitness center. Stan Ching came back to chair a committee for a new fitness center last January. It was decided unanimously that the new fitness center would be housed as a part of our current athletic center. We are pleased that through a College process, a new \$5 million 8,900-square-foot facility would be added to the athletic center. That would make us one of the top facilities in NESCAC. We want our students, staff, faculty, alumni, and guests to have a fitness center to meet their needs. We are really excited that this facility is slated for inclusion in the capital campaign that will result from the strategic plan. We are hoping that funding can be raised shortly and that we can break ground on that new facility.

We have other needs that will help us compete in the marketplace. We are currently working on an artificial turf field that would enhance David and Lyn Silfen's

gift of a track and field. It would be a varsity and recreational artificial turf facility. The proposed upgrade allows our field hockey team to play on a better surface. We're seeking support from parents and alumni for that project. We're looking at some upgrades at Dayton Arena. Our

we offer a great coaching staff that has an incredible blend of experience and youthful enthusiasm"

men's and women's hockey programs are in need of more support areas in the arena. We need to have more tennis courts on campus. We need to have more squash courts also. Student-athlete support areas are lacking. Our training room is one of the smallest in NESCAC. We're still missing locker room space for many of the varsity teams we support. A longer-term but obvious goal is the development of the waterfront. We are the only NESCAC school with waterfront property. We would like to have our sailing and rowing teams have a boathouse on the water that would also house recreational kayaking along with sailing and rowing. This facility might even include a marine science laboratory.

Talk about the Strategic Plan and what role athletics will have in the future of the College

I've been fortunate enough to have served on all three of President Fainstein's commissions since he joined the College: the athletics task force, the commission for a pluralistic community, and finally the strategic planning committee. It's been very exciting to be on these committees that involve a broad cross-section of campus leaders trying to work together as a team to build a better institution. I've been able to bring back to my department a feeling of the pulse of the College.

It's great to see that the strategic plan is leading us to the future. We will be ready for a capital campaign. It has been

gratifying to know that athletics has been accepted campus-wide as an area that is important to develop. The proposed mission statement includes a sentence that mentions the education of the entire person. That is not in our current mission statement. To have that approved in the

proposed mission statement asserts the idea that our area has great value in educating students at CC.

The task force on athletics demonstrated that the students surveyed strongly supported the College maintaining its place in NESCAC. The College needs to have a strong association with these schools and needs to have a level of competitiveness that is acceptable.

If I'm a prospective student-athlete who has been accepted to CC along with other NESCAC institutions, why should I choose CC over my other choices?

All of the schools in our conference offer a great education. The four interdisciplinary Centers at CC are very attractive to students. Paid internships and study-away opportunities are exceptional. The CELS program is very important in getting students on a career track right away. Our location is very attractive because we are on the ocean halfway between Boston and New York. The seacoast location and the strength of our individual programs make it a great place to learn.

In athletics we offer a great coaching staff that has an incredible blend of experience and youthful enthusiasm to energize our teams. Student-athletes have a great opportunity to come in here and make an impact right away. All students can take advantage of our facilities for fitness and wellness.

Camels in the new

Despite an economic drought, young Camels are proving they have the staying power — and the innovative spirit — to make it in New York's business world.

Tracy Teare '87 checks out their progress, three years after 9/11.

Making it in New York's business world is a feat in its own right, and even more impressive when you achieve success as a relative youngster in turbulent economic times. Yet that's just what many recent Connecticut College graduates are doing. Despite the economic slowdown that began in the summer of '01 and then nose dived following the 9/11 terrorist attacks, Connecticut College alumni found a variety of ways to cope, retaining jobs and indeed often furthering their careers. Their stories are varied, but they share common themes of strength, determination and optimism.

You can't keep a Camel down

Though every New Yorker still feels the effects of the 9/11 events in economic terms, some felt the blow more directly. Caroline Samsen '87, lost her job in credit risk management in investment banking with Credit Suisse First Boston in October '01. Though some of her colleagues are still out of work, she was rehired five months later by PricewaterhouseCoopers for a special project that eventually became full-time work. "It was certainly no thanks to the



ILLUSTRATIONS BY BRYAN LEISTER

New York



Mach Arom '89

economy," explains Samsen, but my experience and the ties I'd made added up to a good fit."

The jolt came later for others, like Jennifer Scott '94, former special events manager for the Observation Deck at the World Trade Center (who by a stroke of luck hadn't yet reached work that September day). Scott's employer ARAMARK was able to keep her on the payroll at their Meadowlands facility in New Jersey. The job wasn't ideal, but it was a paycheck, until 14 months later when she was laid off and spent six months out of work. "I came really close to giving up and moving home," says Scott. "But thanks to a Connecticut College connection with Joe St. Cyr '87 who knew what I was capable of, I got an interview that led to a job as the special events manager at Grand Central Terminal."

Other Camels held on, despite layoffs all around them, until the economy started to recover. Mach Arom, '89, now the executive creative director at Foot Cone & Belding Interactive, knew from the previous recession that marketing dollars would be the first to go. Sure enough, jobs vanished left and right, and though Arom kept his at Ogilvy, he still felt the pinch.

"The interactive field was burgeoning then, and it just went on hold for two years. All the seed money to develop new technology dried up, and as a result, creativity hibernated, too," he explains. "I was lucky to be at a stable company at the time, because many people I know left New York, changed their focus or tried to hang on with freelance work."

Survival was the name of the game for big and small companies alike. Jonathan McBride '92, a College trustee who had just launched Jungle Media Group in

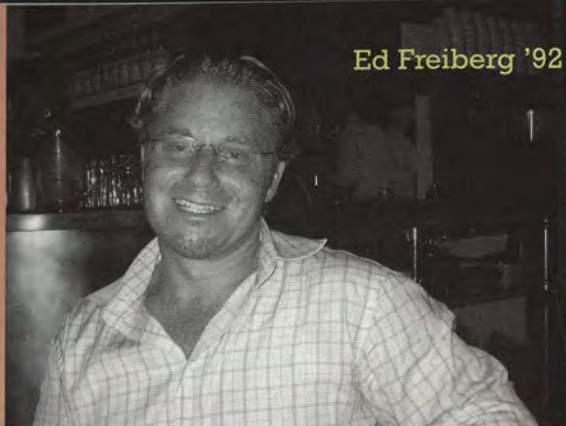
Jim Moran '92



Jenn Scott '94



Makiko Ushiba '94



Ed Freiberg '92

early 2000, had to completely re-think his young business plan in the wake of 9/11.

"Suddenly all bets were off," recalls McBride, whose company publishes five magazines that target young professionals. "It was tough, but we didn't think about giving up. We focused on doing everything in our power to get to the other side of the stormy, uncertain business environment. This meant honing in on where we were headed and those things we could control, instead of worrying about all the circumstances that were out of our hands."

Tight times also brought a sea change in how some approached their careers. Jim Moran '92, then managing director at the British design firm Attik, cringed when so many fellow employees took the brunt of the financial crisis. That propelled him to start his own firm in May 2002, in the face of uncertain times (*see sidebar page 21*).

The strategies of survival

Today, even with the economy back on an upswing, the effects of the attacks and the recession continue to reverberate throughout the New York business world. To keep a job, further a career, and move a business forward requires an array of strategies and tactics. Everywhere, money is tight, and people are making do with fewer resources on a number of levels. Businesses that could once look a full year ahead to see how their fortunes might lie now get only a snapshot at a time.

"That means we have to be much more careful with our dollars," says Marisa Farina '93, associate publisher of marketing at *Time Out New York*. "We're fortunate that local businesses need to

advertise with us, but national advertisers are planning month by month, not a year at a shot now."

"On a personal level, I'm handling projects that were once done by two people, now with a streamlined budget, and I don't know if that will change anytime soon," says Makiko Ushiba '94, manager of graphic design at the Whitney Museum of American Art. The museum had to close its doors one more day per week and eventually laid off some staff to cope with the significant drops in attendance, donations and membership. On the bright side, the cutbacks have inspired many to work smarter and have sparked creativity. "You figure out ways to take on the challenge, and make the best of the situation," adds Ushiba.

Indeed it's a recurring theme.

"The conservative environment forces you to be more creative, not just on the concept you're selling, but how you sell it," explains Arom, "We've had to learn to package things with more strategic underpinning. It was easier before, but now we're better ad people as a result."

Businesses also have been forced to set themselves apart from the rest.



Jonathan McBride '92

"To stay alive in this market, it's more vital than ever to make your product stand out," explains Scott, special events manager at Grand Central Terminal. Despite Grand Central's strength as a unique venue, the group made a deliberate effort to pursue the corporate event marketing business in particular. And the effort doesn't end with landing the business. "Then you've got to provide outstanding customer service and make sure that everything that is supposed to happen happens, with absolutely no surprises," she adds.

In many sectors, there are positive signs of growth, reflected by an increase in hiring and looser budgets. This shift brings a new set of challenges, but compared to years of cuts, they're the best kind to have. "Recruiters didn't call for three years, but now everyone's hiring again, and everyone is trying to poach your talent," says Arom. "Competition will start to increase, now that there's a buck to be made," adds Moran.

The strength of liberal arts in lean times

Most alumni are quick to credit Connecticut College with many of the basic skills that have helped them succeed in turbulent economic times. "A lot of the business stuff you can figure out if you're smart, but it's much harder to come by the people skills and leadership skills that I developed at Connecticut College," says Farina. "Knowing how to take a range of opinions and mold them into something that works has been more valuable to me than a business degree."

Building consensus starts with listening. "Connecticut College was always about that," says Moran, who paid sharp attention to clients, peers, and competitors to formulate a unique business model for his com-

A tale of two opportunities

munications agency. "I got the basics of communication at the College, and it's so key, because if you can't listen and respond, you'll have a tough time in business."

Others have come to appreciate the flexibility their education affords them more than they ever thought they would, like Ed Freiberg '92, whose career has spanned public interest law, television production and now restaurant ownership (*see sidebar*). "That's the beauty of liberal arts," he says. "You get a broad base that won't leave you pigeonholed."

Flexibility is handy when you see a business opportunity or want to make a career change, but it's downright essential when an unforeseeable event like 9/11 shatters every assumption in your business plan.

"You don't learn how to react to macro changes like that in business school," says McBride. "My experiences at Connecticut College — which taught me to be open to different ideas, be willing to admit when I was wrong, and take responsibility for making positive change — were essential to making it through those lean years."

At a time when it would have been more than understandable to look on the bleak side, Connecticut College graduates drew on another lesson from their college days: that getting involved makes a difference.

"Student prerogative is such a part of what Connecticut College is all about," points out McBride. "You learn that outcomes matter, and you get pushed to become part of the solution. It teaches you a level of pro-activity and confidence that you need and keep throughout life."

Keeping a balance

Nearly three years later, the perspective shift forced by the 9/11 attacks still shapes the way many approach work and life in New York. Warnings and security updates are constant reminders of what happened and what could happen again. "What was a hard skin gets even tougher," says Ushiba. "But you have to plan emotionally and get over always being worried and scared. You can't change it, so you try to move forward, work hard and appreciate what's here in both your job and quality of life."

Many strive to keeping an eye on the bigger picture. "The challenge for me is to grow my career without causing upheaval to my family," says Samsen.

"Personally, you work harder, but you have to work smart and balance your life," adds Moran. "The 90s were incredible for business, but now I look at what's important to me in life as well." ♦

A weak economic forecast means it's time to hunker down, play it safe, and hope your job and business survive. Unless you're Ed Freiberg '92 or Jim Moran '92, that is. Then you see an opening while others are slamming doors shut.

After learning the ropes in TV production, branding, and design in firms big and small, Moran and a partner launched CO-OP, a cutting-edge branding and communications agency with alliances to other small, related businesses, in the spring of 2002. But the leap — precipitated when Moran and other top managers at his then employer did not see eye to eye on dealing with the financial fallout of 9/11 — signaled much more than a desire to go solo.

"Everyone said you're crazy, the economy is dead. We knew it would be tight but it was also a great time to start. I knew that if we came up with a sound, unique model, we could establish ourselves and ride out the storm. Then when the economy came back, we'd be in a position of strength while others would be just ramping up," explains Moran, whose clients include Madame Tussauds, Imax, Major League Soccer, and A&E. "Now we're getting calls every day from new and existing clients."

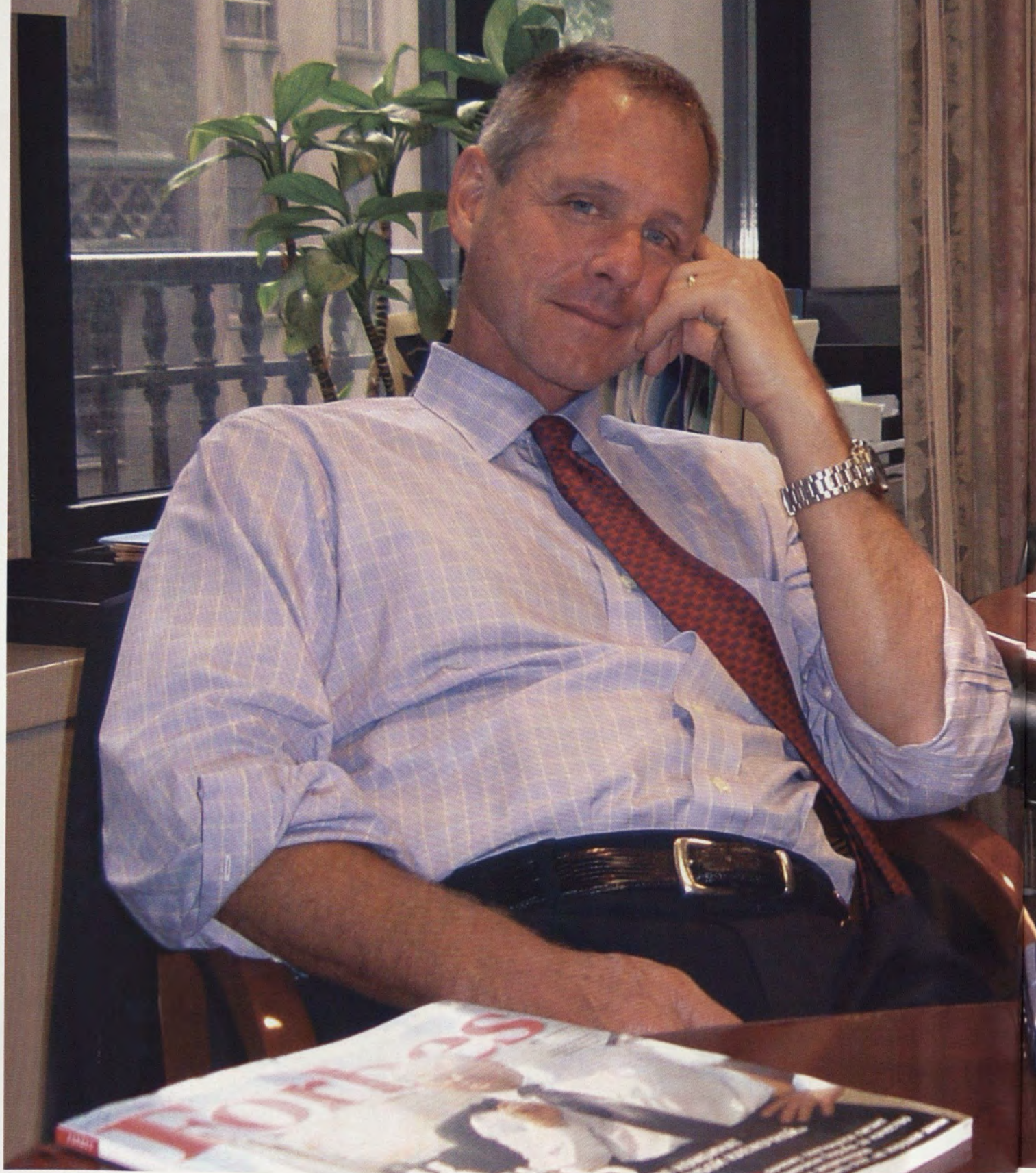
Business is also humming at Freiberg's Cafe Luise, a small restaurant that serves up a fusion of French Caribbean and French Asian fare in Manhattan's up and coming lower east side. "In a strange way, 9/11 inspired me to do this," explains Freiberg. "It makes you want to live life harder, and stronger, and better, and go after what you really want." Freiberg, who had years of behind the scenes restaurant experience from the times when he needed two jobs to make ends meet, spent seven

years in television production prior to this venture.

"My business partner had a great space, and as a born and bred New Yorker, I hated spending \$75 on a mediocre meal," he says. Oddly, running a restaurant has parallels to Freiberg's former work. "It's still producing, essentially. Now it's atmosphere and appetizers instead of script and scenery, but it's all about creating an experience," he explains. And though he uses skills from his Connecticut College education every day to communicate clearly with staff and customers, Freiberg ultimately lives by the advice his father gave him when he was 24. "You don't have to have one career," he told me, "Just always do your best." That gave me confidence to try a variety of things," says Freiberg. "No one likes to fail, but it's a necessary evil that helps you learn."



Inside the Forb



es Powerhouse

*What drives Forbes president and publisher
Jim Berrien '74*

Story and photos by Stan DeCoster

Cancer changed Jim Berrien, and for the better. The disease that so viciously attacked him during the summer prior to his sophomore year at Connecticut College set him back temporarily. In the end, it only made him stronger and bolder as he embarked on an uncharted journey into the upper echelons of corporate America.

More than three decades have passed since Berrien battled non-Hodgkin's Lymphoma. Today, he is president and publisher of media giant Forbes Magazine Group, and he is there largely because of his willingness to work hard and take risks, combined with a natural ability to make friends and influence people. A 1974 graduate, he also is a member of Connecticut's board of trustees.

"It was a downer,

that's for sure," the 52-year-old says of his bout with cancer. "I didn't feel well, my hair was falling out, and I was traveling to Hartford afternoons for radiation treatment. But I survived, and it affected me more as time went on. When you come as close as I did, you learn to live every minute as if it's your last. That's where my enthusiasm comes from."

He harbored a fair amount of enthusiasm even before he was stricken with cancer, though he admits that not a whole lot of it was directed toward his studies.

Berrien, sitting inside his Forbes office on Fifth Avenue in New York City, called himself a "very average" student, a French major who scored more C's than A's. He attributes his mediocre academic showing to lack of focus rather than lack of ability. Cancer wasn't the only distraction.

"It was a time in the world when people were a little mixed up," he says. "Vietnam was going on, we were getting our draft numbers. Nixon was getting impeached. It was just difficult to find a bearing point."

He became one of six male students who bonded during the College's first few years of co-education, and they remain close today. Two of those friends, Mark Vokey '74 and Mark Gero '74, say the group lived "a little on the wild side."

Even in those days, however, Vokey saw something special in Berrien.

"I always thought he would be successful because if he sees something, he goes after it," Vokey says. "It's the same today. He doesn't want to be on the junior varsity. He's comfortable being a player in a high-pressure environment. Even in college, he wasn't one to back off if it meant walking up to an intimidating character, like a dean or the college president."

Today, Berrien has helped turn Forbes Magazine Group into a powerhouse, with a combined biweekly circulation exceeding 900,000 subscribers. *Forbes* ranked first worldwide in advertising pages last year among all magazines. Its international editions combine to make its circulation 1.5 million worldwide.

Berrien calls Forbes a workplace with great tradition, integrity and energy. He answers directly to Tim Forbes, who encourages creativity and risk-taking.

The two share a passion for their work and for motorcycling.

"Because this is a family-owned business, we have the freedom to try things and make mistakes," Berrien says. "Tim has told me that we'll try anything once. You can't succeed without swinging at a lot of different pitches."

James S. Berrien

was born outside Chicago and, along with a brother and sister, was raised in both Illinois and Connecticut. His father was the creative director for a major ad agency, and it was an upper-middle-class lifestyle.

This, however, didn't mean that young Jim Berrien was pampered. He started caddying when he was nine and worked at a variety of jobs through his teen years.

"When I was 13," he says, "I asked my father to buy me a 10-speed bike. Instead, he bought me a lawnmower and said, 'Go out and meet the neighbors.' At the end of the summer, I bought myself a Schwinn 10-speed."

He went on to The Choate School, where he was captain of the track team. He competed in throwing the discus, hammer and shot put. At Connecticut College, however, there was no men's track in the early 70s. He settled for club hockey. His family didn't give him a free ride financially, and he worked in the dining room and was the first bartender at the Cro Bar at the College Center at Crozier-Williams.

Berrien says what he learned at CC established the foundation for his business career. He never did receive an MBA or any formal business education.

"What you get out of a liberal arts education is the ability to read and write and express yourself," he says. "Going into a marketing position, it was exactly what I needed."

His college friends knew that Berrien had to be suffering emotional stress as he battled cancer in college, but they recall that he always displayed incredible calm and confidence and carried himself with dignity.

"The amazing thing was that he never made much of an issue of it at all," says Gero. "He didn't draw attention to it."

Adds Vokey, "He was determined he

was going to beat it and get through it. It gave him a perspective none of us had."

After graduation, Berrien says he had no idea where life would take him.

For starters, he co-founded Anything Inc., a general services company that dabbled in everything from painting to landscaping to small construction. Then came his first break. Through a friend of a friend, he landed a job as an ad salesman at *Field & Stream*, an outdoors magazine owned by CBS. He left the magazine for nine months and then returned as an account executive.

It was during this time he met his future wife, the former Mary Jane Stephens, at a sales meeting. The couple has been married 24 years, and they have two girls, ages 16 and 18.

The *Field & Stream* hire was the first of many times he made a pivotal business connection that advanced his career. Today, he remembers this as he sees others, including young CC graduates, starting their careers.

"It's about luck and making contacts," he says. "Ability counts only when you get a chance to show what you can do. I realize that today. I'll see just about any kid who writes me a good letter."

He spent nine years at CBS Magazines, rising to the position of advertising director for *Field & Stream*. He joined American Express Publishing Corp. in 1984 as associate publisher of *Food & Wine* magazine. He became publisher two years later and ushered in an era of unprecedented growth. He rose to the position of senior vice president and group publisher of American Express' National Magazine Group, where he was responsible for ad sales and marketing for *Travel & Leisure* and *Departures*, as well as *Food & Wine*. Again, business flourished under his leadership.

While with American Express, he and his family spent three years in Europe. The Berriens hooked up with Sally Susman '84, who was working in public relations in London.

"He was sort of like the mayor. He took all the American expatriates under his wing, and his home was sort of our clubhouse," Susman says. "His home became the place where holidays were celebrated, from Thanksgiving to Easter.

"The idea of the so-called capitalist tool flourishing in Russia and China, where communism was a way of life for so long, to me is mind-boggling."



He has a real sense of family and tradition and, with Jim, you become family almost immediately."

Today, Susman works for Estée Lauder in Manhattan, and she keeps in touch with the Berrien family. In fact, Berrien persuaded her to join him on the College's board of trustees.

Susman calls Berrien a "peacemaker" on the board when differences arise, and chairwoman Barbara Shattuck Kohn '72 agrees.

"He's not shy about dealing with difficult issues," she says. "He has an ability to communicate with board members and bring them together."

She calls Berrien an especially enthusiastic, hard-working and effective trustee and believes that one day he would make a strong candidate to lead the board. He chairs the advancement committee and the committee on trustees.

After board meetings, Berrien is one of the regulars who travel down the hill from the campus to Mr. G's in Hodges Square. Over pizza and beer, there is lighthearted talk, a lot of it about the old days on campus, along with discussion of the issues facing the College today.

Forbes' offices

are at 60 Fifth Ave., in an old gray building that is far from Saks and Macy's. It is

near where Fifth Avenue starts at Washington Park. On the first floor, there are the remarkable Forbes Magazine Galleries, a collection of fine art, toy boats, miniature soldiers and presidential manuscripts open to the public.

Walk up one flight and there are the corporate offices. This is where Jim Berrien works, in an office that is large and comfortable, but not extravagant. There are photos of his family on and around his desk. A pair of boxing gloves hangs near a window.

Berrien talks of his life, its joys, and its challenges. He says his major strengths in the business world are salesmanship and problem solving. He says he is prouder of his family than of any professional accomplishment. He voices amazement at what he calls apathy on America's college campuses "when so much is going on in the world and how we're being viewed in different countries." And he strongly endorses the Forbes' view of the wonders of the free enterprise system. He chooses not to get too specific about his political views. "Let's just say I don't always fit the straight-laced conservative mold," he says.

During the interview in his office, Berrien talks about his passion for Forbes and says he hopes to eventually retire from there. Being a family business, he says, there are no internal politics. He concen-

trates on the business end of the operation, having nothing to do with editorial decisions. On this day, he is especially excited about Forbes' international editions.

"We're publishing around the globe in places like Russia, China and Korea," he says. "The idea of the so-called capitalist tool flourishing in Russia and China, where communism was a way of life for so long, to me is mind-boggling."

Berrien, who left American Express five years ago to come to Forbes, preaches the importance of effective communication in business. He quotes a droll line from the movie, "Cool Hand Luke": "What we have here is a failure to communicate."

"I've seen that a million times in my career," Berrien says. "You know, where you think somebody has heard what you said, and then they took it in an entirely different direction."

Berrien works long hours and does a great deal of business traveling. A Westport, Conn., resident, he takes the 5:55 a.m. train into the city and the 6:30 p.m. train home at night and admits he's stopped counting the hours. Still, he is determined to achieve balance in his life. If he's not on the road, he's always home for dinner with his family. When he travels, he leaves Monday morning rather than Sunday afternoon. He arranges his schedule so he makes it to a majority of his daughters' games and after-school activities.

His interests are varied. He loves movies, motorcycling, cooking, wine, skiing, golf and travel, and somehow he finds time for all of them.

He also finds time to maintain friendships, even with those who have moved across the globe. Mark Gero keeps in contact even though he now lives in Croatia, where he is working for Abtech Industries, an environmental firm. In an earlier career, Gero was a Broadway producer, who counted "On Golden Pond," among his credits. He was married to Liza Minnelli, and when they divorced it was a very public spectacle. Gero considers loyalty to be Berrien's greatest quality.

"It was a tough time for me," Gero says. "And Jim helped me through it. He's one of the few people I can easily say I love as a friend. And I think he would say the same thing about me." ●

On May 30, 2004 eight Connecticut College students and I left from New York City on a three-week trip to Tokyo, Beijing and Seoul. The trip, funded by a generous grant from the Freeman Foundation, had one overall objective: to broaden the students' understanding of the international challenges faced by three critical Asian states.

Asia on assignment

Each of the eight students selected for the trip had just completed my introductory course to international politics. Throughout the semester they had focused on a number of subjects, ranging from security to economic, human rights and environmental issues, and they learned about the alternative theories scholars rely on to explain the actions initiated by states and nongovernmental organizations.

JENNIFER DILLON '07



Korean girls in Seoul had many questions for Lily Bower '07.

And yet, despite my efforts to explain in class the ways in which different international actors interpret and deal with a range of world problems, I was unable to capture in full their mode of thinking and behavior. The trip to the three Asian capitals was designed to address, albeit in a limited manner, this shortcoming.

Prior to our departure, we spent two weeks reading about Japan, the People's Republic of China, the Republic of South Korea and the United States, and identifying the issues that seemed to draw the attention of their leaders. As part of our preparation, each one of us generated independently a set of distinct questions — questions we intended to pose to our hosts during the tour.

Our homework paid off. In Tokyo, we discussed with spokespersons of the U.S. Embassy Washington's security and trade concern vis-à-vis Japan, asked members of Japan's Self-Defense Agency whether their country was committed to redrafting Article Nine of their constitution, and queried representatives of Japan's Ministry of Foreign Affairs about Japan's policy towards North Korea and China. We also attended a cocktail party hosted by a member of the U.S. Embassy at his apartment in the American compound, where we mingled with American and Japanese governmental officials, scholars and members of the media. In Korea, we spent a full day with the newly appointed secretary (a U.S. Army colonel) of the United Nations Military Armistice Commission and his assistant (a lieutenant colonel). During that time, we visited the Demilitarized Zone (DMZ) and discussed at great length the evolving relationship between the two

Koreas and the changing role of the United States in Korea. During the rest of our stay in Korea, we attended four comprehensive briefings: one presented by a member of the Asia Foundation, the second by the economic and political attachés at the U.S. Embassy in Korea, the third one by two representatives of Korea's Ministry of Unification and the last one by three members of the Ministry of Foreign Affairs. In each instance, we were given the opportunity to pose our own questions; many of which elicited surprising responses. And in China, though we were unable to talk to Chinese governmental officials, we met with a number of

distinguished Chinese foreign policy scholars and some of their students, who, in addition to presenting exceptionally lucid explanations about their country's domestic and international political and economic challenges, gave very candid responses to several of our questions.

The articles that follow capture the personal and academic significance of the trip through the words of two participating students, Lily Bower and Vassilena Ivanova.

— Alex Roberto Hybel
*Susan Eckert Lynch Professor
 of Government*



The CC group in the Demilitarized Zone. A memorial marks the site where North Korean soldiers attacked U.N. personnel with axes in a 1976 incident that left several dead and wounded.

JENNIFER DILLON '07

Lily Bower '07

A new openness

For an outsider looking into another culture, it is difficult sometimes to understand the context of popular values. The belief systems and behavior that we take for granted in our own society appear unfamiliar from other points of view. The ideal of honor in Asian cultures is an example of this kind of central value that has long been interpreted by visitors as a preoccupation with appearance. The link between formal courtesy and traditional restraint is beginning to give way. Throughout our trip, especially during our stays in Japan and China, we witnessed openness, on the part of individuals and the state itself, that broke with the cultural traditions of censorship and control.

Just 10 years ago, it would have been unimaginable to mention the subject of the military to a Japanese official. This topic was considered off-limits in daily conversation, especially with a group of American tourists like ourselves. Today however, bureaucrats from the Ministry of Foreign Affairs in Japan field our questions on this subject with ease and candor, betraying none of the national stigma that was attached to the military after World War II. While the directness encountered in discussions of the military is new for Japan, it seems to be part of a larger movement away from inhibition. Both culturally and politically, Japan has grown more expressive over the past few decades, mirroring similar changes across Asia.

The effects of this trend toward greater openness became clear as two representatives from the U.S./Japan Security Treaty Division explained the country's rising desire to expand military capabilities. In order to accommodate these changes, the Japanese constitution would have to be amended. Article 9, introduced to the constitution at the end of World War II, precludes Japan from entering into any offensive military action and limits the number of troops

Japan may retain. This policy was forced on Japan by the allies as part of the surrender agreement. Its primary aim was to prevent future aggression by equipping the military only for basic domestic defense. The atrocities incurred by Japan during World War II and its final, demoralizing defeat, resulted in a readiness to accept such a policy of constraint. Officials from the U.S. Embassy in Japan described Article 9 as a means by which a fundamental arm of the state was cut off, altering the way the nation viewed itself. The dishonor that the Japanese people felt surrounding their military failures left a stigma that is only now beginning to dissipate.

The role Japan occupies in the world today differs greatly from what it was in 1946 when the current Constitution came into effect. The inflexibility of Article 9 has generated problems as Japan became a more transparent and modern political actor; it served as an obstacle in lending support to allies or assisting in conflict resolution. As a result, the revision or deletion of Article 9 and the acquisition of offensive capabilities is becoming a stronger possibility.

Because of the ease with which our hosts discuss the future of the Japanese



JENNIFER DILLON '07

reduced censorship, there were signs of a new openness in other areas as well. Bureaucrats from several government agencies were willing to discuss all aspects of Japanese domestic and foreign policy, including important failures and setbacks.

Like Japan, China is showing signs of moderating censorship. However, these changes are less visible because they have been constrained by a strong tradition of governmental control. In Japan, most of our meetings were with government officials and bureaucrats, but our understanding of Chinese policy came

Bureaucrats from several government agencies were willing to discuss all aspects of Japanese domestic and foreign policy, including important failures and setbacks.

military, it is difficult to appreciate the pain this subject has represented for decades. The ability to talk openly on this topic is the result not only of the passage of time, but of growing confidence and stability. Modern Japan is an integrated part of the global community both politically and economically. Many within Japan feel that the residual consequence of Article 9 is an outdated policy that needs to be restructured.

While opinion on the Japanese military is one of the most obvious areas of

primarily from academics. Access to governmental offices and resources was more difficult to come by in China, especially for foreigners.

Despite the steps taken toward modernizing its society, China retains a non-transparent government invested in controlling public expression. This reality was made clear through the customary responses given to politically controversial questions. Censorship is still an important part of Chinese society; however, it exists today in a new form, one

more conducive to growing levels of education and liberalism. An associate professor of government at Beijing's Peking University described this censorship as a largely superficial means of creating the semblance of societal restriction. In the past, the Chinese government took steps to seek out and quiet voices of dissent. This policy has slowly been replaced by a more passive means of censorship: as long as no overt opposition is expressed, no effort at suppression will be made. This has led to thriving academic communities throughout China. As in Japan, there are almost no subjects that are restricted in these settings; it is primarily the *de jure* policy that differs between the two countries.

The most revealing interactions we had in both Japan and China were with those people who had a daily role in governmental administration. Often, it was what they did not say, the questions they avoided, that provided a sense of how policy influences society. Just as in any culture, censorship is a natural companion to some topics. What is clear today in Japan and China, however, is that it is no longer the standard.

Vassilena Ivanova '07

Reflections on a visit to Korea's Demilitarized Zone

during the last week of our visit to Asia, we were walking through the center of Seoul on a drizzly weekday afternoon. At some point I managed to lose Professor Hybel, who had hurried somewhere ahead with his orange backpack. We used that brightly colored backpack to spot him in the Tokyo metro or in between stands of live scorpions, snacks on the night market in China.

Our trip had given us the unique opportunity to discuss issues of tremen-

dous importance with individuals who are engaged in resolving them on a daily basis. Twenty minutes earlier, we'd been sitting in an imposing conference room on the 12th floor of the Ministry of Unification.

"That's what I call naive!" Adam protested out loud the minute we exited the high-security Ministry building. There we'd listened to a lecture on the Korean government's efforts to reunite or at least integrate with the North after 50 or so years of animosity and limited interaction. As we continued on the busy street among crowds of black umbrellas, we ardently debated whether the policy-makers were astute or just plain gullible.

Indeed, one of every four Koreans has a family member in the North. The fifth poorest country in the world in 1961, Korea has developed, much on its own, into the 12th richest economy in the world with the third highest number of millionaires. Even though the 1997-98 financial crisis hit Korea hard, the country has been the fastest in the region to recover. Currently, it is the United States' seventh largest trading partner and the sixth largest importer of American goods. While the South is prospering, the 23 million people living on the other side of the DMZ have practically no market economy. Thus, a hypothetical reunifica-

tion or even a confederacy may not be sustainable. Not only would there be huge social costs, but a refugee problem could result as well. After all, North Koreans could "vote with their feet" as Col. Madden, our DMZ escort, put it. Even if they don't, a huge voting block like the North Koreans would certainly transform internal politics.

Our visit to the Ministry of Unification came the day after we'd visited the DMZ together with two American colonels from the United Nations Command Military Armistice Commission (UNCMAC). Getting out of the city in the morning was a hassle. A dynamic metropolis of 10 million people, at first glance Seoul seems to be worlds away from the DMZ, about 27 miles away. Traffic disseminates via the many bridges, crossing the immense river that flows slowly out of the bustling city and into the Yellow Sea. Cars sped past our U.N.-marked jeep, going northward on a newly built highway as we leave Seoul behind.

The modern architecture and buzzing city noises slowly fell behind. A magnificent estuary spilled into a peaceful valley, surrounded by the same jagged little heaps of mountains that bring the cooling breeze to Seoul in the late afternoon. We drove along the riverbank, passing beautiful rice paddies and milk-white cranes saluting the sun. All was heavily guarded by barbed wire and land mines.

"Beautiful beaches, if it weren't for the land mines," Lt. Col. Taylor commented absent-mindedly.

The surrounding region is so heavily mined on both sides that it would take more than a lifetime to de-mine, we were told. Defectors and spies used to come with the tide in scuba diving suits, which is why there are also well-hidden platoons and observation posts everywhere. As we traveled, we learn more about North Korea and the U.N. Armistice Commission from our two escorts.

When I first entered the DMZ, I was overcome by a feeling of extreme absurdity. Orwell's novel *1984* came to my mind as I saw the different tools that both sides



JENNIFER DILLON '07

... the DMZ is the biggest oxymoron in history because there are more arms concentrated on either side of the zone than anywhere in the world.

use for broadcasting propaganda of various sorts. All of those mechanisms were removed just one day after we visited, a result of the 14th Inter-Korean Ministerial Talks last May. This was a symbolic change, but as Lt. Col. Taylor noted, in the current climate, symbolism is at least as important as reality.

Land mines are more than abundant near the DMZ. So are barbed wire and helicopters. Alongside this area, however, within two kilometers of the DMZ, is one of the best preserved ecosystems in the world. Wildlife is thriving under the careful supervision of both sides' land posts. A North Korean soldier carefully

observed us with binoculars as we step over to his country.

Col. Madden (Mad Dog as he tells us he is known) told us that the U.S.-Korean alliance, solid for more than 50 years, is shifting rapidly. Among other things, the two allies have diverging perspectives on North Korea and its nuclear arsenal.

There is also a growing generational divide among Koreans on the issue of the United States' presence in Korea. Whereas the older generation feels unlimited gratitude and respect for the U.S. troops that aided them in the Korean War, the ever more nationalistic younger

generation is dispassionate about the States. For them, the ties with the Americans seem easy to break.

On our first night in Seoul we walked through an anti-American protest. In July 2002, two high school girls were accidentally run over and killed by an American tank on a country road. With an incident such as this, the United States is easy to vilify. Nevertheless, the Korean government was one the early supporters of the U.S. in the Iraqi War and has contributed financially to the reconstruction of Iraq.

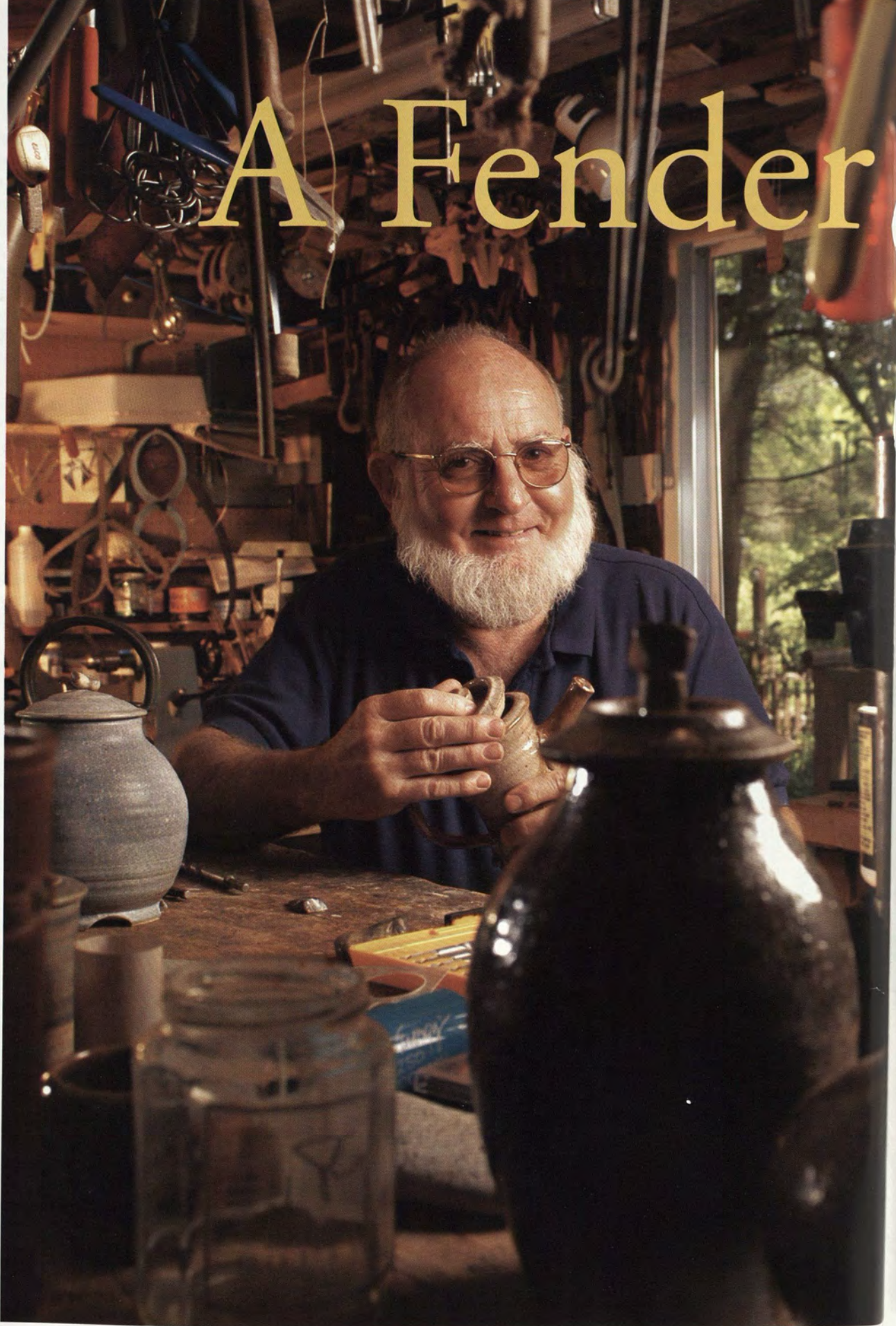
Later we go 240 feet down into an infiltration tunnel, one of six or more the North Koreans built secretly in order to invade. About 30,000 armed soldiers with field artillery could reach the heart of Seoul in about an hour. Our escorts point out that the DMZ is the biggest oxymoron in history because there are more arms concentrated on either side of the zone than anywhere in the world. ●



Anti-American demonstration in downtown Seoul.

ALEX ROBERTO HYBEL

A Fender



HAROLD SHAPIRO

Painted* Blue

*Professor of Art Peter R. Leibert
reflects on how he has centered his life*

Al₂O₃*2SiO₂*2H₂O:

the formula for pure clay, or kaolin. Four basic elements come into play here: earth, air, water, and fire, the latter, fire, having the ability to make the material permanent. Ceramics have always fascinated me from the first time as a young kid I read about Heinrich Schlieman and the artifacts he discovered. My involvement with ceramics, professionally, has been primarily in the art world. Ceramics, however, crosses over into many disciplines and is part of our everyday life. It is an important key to understanding history; it has provided us with idols for worship, building materials, highly specialized refractory parts, kitchen and bathroom equipment, radio, engine and rocket components. It is part of the chemistry and physics world. Traditionally, we have written on clay; kaolin on the surface of paper abrades graphite. We use it as a cosmetic and health aid: kaolin — kao and pectin (used in jelly). Good old Kaopectate. If any of you have a dire need for Kaopectate, I can get you a 50 lb. bag of kaolin and a jar of pectin at a great price.

I used to worry a lot about spreading myself too thin: not “making it” in the big professional world in any one area. Probably I could be considered a classic case of A.D.D. I teach, play music, make art, call and play for dances, busk and volunteer.

For six years I volunteered in the State's largest mental hospital (one of the most rewarding things I have ever done). I was a member of the Preston Fire Department and also Ambulance Chief. One of my childhood dreams of driving a fire truck was finally fulfilled. I founded the Westerly Morris Men 28 years ago. We still dance here on campus on May Day at 5:30 a.m. when the sun comes up and we usually end up on President Fainstein's lawn about 6:15. Please feel free to join us.

When I mentioned my concern about "making it" or "not making it" in the professional world, to an artist friend, Jim Melchert, the former director of visual arts for the National Endowment for the Arts, he simply looked straight at me as we sat by the fire late at night in our keeping room. "Peter," he said, "what are you talking about? You *have* made it." Now that I have been teaching for about 200 years, I think I know what he meant. There is a certain security that comes with aging, knowing that your experiences have contributed to a certain amount of wisdom that may be useful to others, or even a comfort. Couple that with a subject and it can't get much better.

I feel exceptionally honored to have received the John King Teacher of the Year Award and have been trying to figure out why I have been blessed with the ability to get along with, enjoy, and communicate with students, something that John, whom I knew quite well, was exceptionally good at. Certainly, the discipline of studio art makes this sort of interaction a bit easier than, say, a lecture course in an academic area.

Most truly great teachers just happen, and we probably never will know why. Those of us who happen to bump into them never forget them, nor do we forget the gift they gave us — especially if we teach. I have been very fortunate throughout my life to have had great teachers personally in my family, academically, and within the arts. So I will try to identify some things that I think have made me aware of who students are, but equally important, who I am.

I knew at an early age

that I wanted to be involved with the arts, a logical conclusion since I had been surrounded by music, dance and song since infancy. I remember little, if anything, of the "nuts and bolts" education classes I have taken while pursuing a Bachelor of Science and Master of Science in Art Education. Most of what I learned about teaching came from the teachers and artists I had while obtaining my Master of Fine Arts degree.

I read some place that "Eighty percent of what we teach is who we are." Twenty percent is content; the 80 percent would be the life experiences and connections that shape the person. And, Jane, my loving wife, reminds me from time to time that "People allow you to become who and what you are." We are all teachers, intentionally or not. By our example we send a message to others. Hopefully the lesson we teach is the value of learning from others, the value of communication and the importance of avoiding jumping to conclusions.

I have certainly made mistakes, jumping to conclusions that I have regretted, and also, at times, found amusing. Peter, our son, arrived home one Christmas from the Kansas City Art Institute. On our way to the airport parking lot, I noticed a slight sparkle just above his lip. It was dark; ah ha, a nose ring. I didn't say much about it, but when we got home he proudly showed Jane, his mother, his TWO tattoos; one small armband and a huge Celtic design on his stomach. My naïve comment was "couldn't you have spaced these out over the next few years?" His reply: "I have." Jane's comment was, "If you and three of your Morris Men buddies could get a tattoo in Liverpool 18 years ago, there is no reason he shouldn't get one, two, or three tattoos in Kansas City." So, that night, Peter, tattoos and all, took me to the El & Gee to hear a punk band he has played with in the past. Ye gods, I have never heard such "descriptive," obscene language and wondered the whole evening why these folks were still alive and where they had come from. I didn't have to wait very long. After the show, Peter introduced me to them. They were the sweetest, most respectful, kids I had met in a long time. So much for jumping to conclusions.

We adopted our daughter, Julie, when she was three months old. Julie is black. When I arrived at the hospital for the birth of her second child, Shaniqua, she asked me since I had been the coach for her sister Kristin, and brothers Damon and Peter, would I be her coach for Shaniqua's birth? As if I had much time to decide! Off we went to the delivery room. I was standing next to Julie, holding her hand and "coaching" when in came Julie's obstetrician, a very attractive, tall, thin, black woman. "What — is — HE — doing — here?" she asked (talk about jumping to conclusions). Julie looked straight at her and said, "That's my dad." I have never felt prouder in my life.

I have always been somewhat of a risk taker, and so when my son Damon, CC class of 2000, said that he wanted to take my ceramics course, after a great deal of thought I said "Okaaay." For the first few weeks of class, few if any, knew that Damon was my son. "Professor Leibert, could you show me why this thing keeps collapsing?" We both played a pretty good game even after the



✧ I thought
you and
Mom would
like blue;
gray isn't
really a
nice color. ✧

Jane was helping me cut wood in the forest, and we were loading it into the back of my truck when I said to Jane, "Why don't we go out to dinner tonight?" "Sure, but why?" she asked. Thinking, "Ah ha, I got her!" (she is usually amazing at dates) I said, "Because it is our anniversary." Looking me straight in the eye she said, "Peter, that was last month."

I like to think that my decisions come from common sense and understanding that most likely developed a long time ago from my parents — my first teachers. This leads me to "A Fender Painted Blue." I was probably 8 or 9 and we had just purchased a 1949 gray Plymouth. It sat proudly in our garage, but its color was wrong. It really should be blue, I thought. Well, I started with the back left fender. Light blue, enamel paint. About the time I got up to near the door my father walked in and stopped dead in his tracks. "Peter, what on earth are you doing?" he asked. "Well," I said, sensing something was definitely wrong, "I thought you and Mom would like blue; gray isn't really a nice color." I don't remember what his words were, but I do remember that, because he allowed me to communicate my thoughts and didn't jump to conclusions, I was never punished. What could he say, the poor man? His kid was only trying to please him. I think of my parents and my family. I feel fortunate that they have been with me this many years and that they continue to come to class with me. ●

Leibert made these remarks at the Honors & Awards ceremony on April 24. He concluded his talk with a concertina performance of Glis der Sherbrooke, also known as "The Big Ship."

class was well aware of our relationship. Damon continued to call me "Professor Leibert," and I continued to treat him as a student. Damon did well in the course and I became much closer to him as a father, mainly because of the comfort level he afforded me during the class. As a teacher, I will have to say that this was one of the most cherished moments in my career.

At times, we all like to think we are pretty terrific. My wife Jane is amazingly quiet, one of the truly brightest people I have ever met, loving, and understandingly forgiving. One of my faults is that I have a horrible time remembering dates and numbers.

Life in Action: The 12 VOY Principles of True Happiness and Success

Fernando Espuelas '88, 2004, *Jeremy P. Tarcher/ Penguin*, 236 pages,
nonfiction/self-actualization

Fernando Espuelas '88 has portraits of three heroes on his office wall: Winston Churchill, Mahatma Gandhi and Franklin D. Roosevelt. For former CC history major Espuelas, history is all around him, but he uses it to see the future. In his new book, based on his own experiences, he offers advice intended to help anyone influence the future and find more meaning in life.

The founder of VOY, a multimedia venture building connections between Latins through communication and entertainment, Espuelas has experienced both failure and good fortune. An immigrant to the United States, he came from his native Uruguay as a nine-year-old, with no English and few prospects for himself and his mother. Espuelas opens his book by sharing the pivotal points in his own life, the challenges he faced and how he overcame them. The greatest challenge — and one that he, in an interview, likens to a Shakespearean tragedy — was the birth and death of his company StarMedia Network. Founded by Espuelas when he was 33 years old, the Internet company quickly grew to serve 25 million people throughout Latin America and the world. The young CEO became a symbol of the



technological revolution, and *Time* magazine named him a “Leader for the New Millennium.” Then, he lost the company, and what he estimates to be \$500 million, when StarMedia collapsed in 2000 along with many other Internet companies.

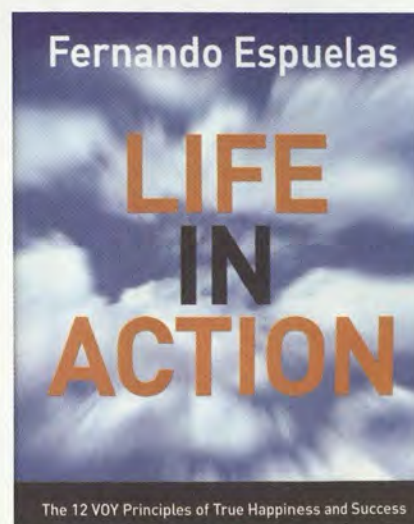
It was a stunning blow to the young entrepreneur.

“Post-StarMedia I started spending a lot of time thinking about my life and who I am. I went back to reading and re-reading history, trying to analyze what I’d been through. I realized that I had behaved in a pattern replicated throughout history and that there were important lessons to be found there.”

He also realized that he might be able to help others have the kind of transformational experience that he had in life by being both creative and flexible in their goal-setting.

The 12 principles he outlines in his book include: “Define success and happiness,” “Set goals and be flexible,” “Assert your vision,” “Be honorable,” and “Do your duty to the community.” Espuelas, who admits that every New Year’s Eve he “re-thinks” his own five-year plan, provides practical exercises and reviews in each chapter similar to a workbook format.

“I am a lucky person,” says Espuelas. “I’ve dedicated myself to entrepreneurship, but money is not a stimulus for me. I’d rather have it than not, but what drives me is the creative aspect of being an entrepreneur.” And he believes that everyone can be a winner if a company flourishes. “Great companies are not great just because they make great profits; they can make a contribution to society,” he adds.



The first company that Espuelas built was *The Voice* student newspaper on the Connecticut College campus, first as managing director, then publisher. “Even then I loved the idea of building a company,” he recalls proudly.

He acknowledges that college was a turning point in his life, one that both opened intellectual horizons and enabled him to leave behind his identity as an outsider, growing up by the railroad tracks in a Connecticut suburb. At CC, he also met his future wife, Ann Clark Espuelas '88. “We have been partners in everything,” he says.

The book is linked to a future talk show Espuelas hopes to launch through VOY (The company name is simply the Spanish phrase “I go.”) as well as feature films, books and other projects that share the transformational message of success and personal fulfillment. Undoubtedly Espuelas will continue to lead by example: he is sure to reinvent himself and his enterprises with the energy he has shown in the past. — LHB

Within Arms Reach

Ann Napolitano '94, 2004, *Shaye Areheart Books*, 308 pages, fiction

Ann Napolitano's first novel follows three generations of the McLaughlins, an Irish-American Catholic family jarred into crisis by an unexpected pregnancy. This lyrical novel is told through six different points of view, including those of the unmarried, pregnant Gracie, a

local advice columnist; and her grandmother, the matriarch, who is struggling with her commitments to both the living and the dead. The book is a reminder of how interconnected our lives are with those we love, how much more we inherit than wills decree, and how the ghosts of our ancestors walk by our sides every day.

Napolitano paints a portrait of a family in crisis, depicting how the ties that bind us so closely to one another are often the ones that cause us the most pain. As the McLaughlins respond to the unplanned and profound change in Gracie's life, their own memories and personal stories begin to emerge.

In the end, the author creates a family quilt of sorts, with each person's life and actions closely woven throughout the fabric of the past, present and future. *Within Arm's Reach* is a narrative of guilt, love, betray and the ultimate loyalty — that of blood.

"Ann Napolitano writes with beauty and power, skillfully bringing her characters within arm's reach until your heart is taken, and this family becomes your own." — Hannah Tinti '94, author of *Animal Crackers* and co-founder and editor of the literary magazine, *One Story*.



Excerpt from *Within Arm's Reach*

No one in my mother's family ever talks about anything that can be categorized as unpleasant or having to do with emotions, and, as a result, they no longer have anything to say. My mother has no idea how to carry on a normal conversation; my aunt Meggy never stops talking and yet never says anything constructive; and getting more than four words out of my uncle Pat is a major feat. For them it's not a matter of keeping secrets; it's a matter of being polite, mannerly, and tough. The McLaughlins couldn't spill their woes or ask for help even if they wanted to, because they don't have the vocabulary. They are stranded within themselves, convinced that the only way is to silently persevere.

My last name is Leary, but I have a lot of McLaughlin in me. It's like looking at a reflection in a broken mirror; I can see the sharp corners and growing cracks of my family. I see pride fix my thin lips shut. I see the irony of my profession, where I ask everyone to come to me with their heart on their sleeves, while not allowing anyone a good look at who I am. I spend my nights at the Green Trolley, laughing, drinking, making eye contact with some man I've never met before and feeling that lightness spread through me, but I know this is not — was not ever — a step toward revealing myself. I tell lies in that bar. I sometimes give a false name. I tell men whatever I think they want to hear, and once the words are out of my mouth, I half-believe them. I never tell anything close to a whole truth, to anyone.

Unfortunately, I now have a secret that I won't be able to hide for much longer. There's no lie, no fib, or narrative that will keep people from knowing this truth. Everyone will take one glance in my direction and know my story. My belly will give me away. Twenty-nine-year-old woman, not enough steady income, no husband, pregnant.



The Angel Falls Option

Michael J. Farrar '73, 2004, *iUniverse, Inc.*, 255 pages, fiction

In writing his first novel, exploration geologist Michael J. Farrar '73 has heeded advice that would-be authors often hear: Write what you know. But fortunately for the reader Farrar took sufficient license with that admonishment. The principal character of *The Angel Falls Option* is an exploration geologist who, like Farrar, knows his way around the pitfalls and personalities to be found an international oil

drilling operation. The technical details about bringing in a major oil find in Venezuela add authenticity to this tale of murder and corporate greed. The plot also incorporates environmental issues impacting the rainforest.

Could a mild-mannered geologist and his wife really take out several professional assassins who are pursuing them and their children on two different continents? That question might not seem quite as pressing after the reader has enjoyed the fast-paced entertainment that *The Angel Falls Option* delivers.

Campaigns in the 21st Century

Richard Semiatin '80, 2005, McGraw-Hill, 238 pages, nonfiction

Campaigns in the 21st Century, part of McGraw-Hill's Critical Topics in American Government series, exposes the inner workings of national campaigns. Author Richard Semiatin '80, assistant professor of political science at American University, emphasizes how dynamic the process of running a campaign is and how candidates must constantly adapt to political, social and cultural changes to win elections. It is one of the only texts on campaigns and elections with a chapter on the use of the Internet in campaigns.

Early Italian Paintings: Approaches to Conservation

Edited by Patricia Sherwin Garland '73, 2003, Yale University Press, 304 pages, nonfiction

In *Early Italian Paintings*, art historians, conservators, curators, and conservation scientists explore issues in the preservation and restoration of Italian paintings that date from the 13th to the 16th century. The authors address not only the conservation of early Italian pictures but also overall philosophies and problems, past and present, of conservation. Garland is senior painting conservator at Yale University Art Gallery.

The Memoirs of Admiral H. Kent Hewitt

Edited by Evelyn Cherpak '63, 2004, The Naval War College Press, 290 pages, nonfiction.

Admiral H. Kent Hewitt was involved in planning and executing four major

amphibious operations during World War II: Operation Torch, the invasion of North Africa in 1942; Operation Husky, the invasion of Sicily in 1943; Operation Avalanche, the invasion at Salerno, Italy, in 1943; and Operation Dragoon, the invasion of Southern France in 1944. His last assignment was as a naval representative to the U.N. Military Staff Committee. He retired from the Navy in 1949 and settled in Orwell, Vt., where he died in 1972. His memoirs cover his boyhood, U.S. Naval Academy years (1903-1906) and his 46-year naval career.

Editor Cherpak is head archivist of the Naval Historical Collection at the Naval War College Library in Newport, R.I.

The admiral's daughter is Mary Kent Hewitt Norton '44.

The Fourth Victim

Jan Coffey (Nikoo and Jim McGoldrick '77), 2004, Mira, 395 pages, romance

Two decades ago, the mass suicide of the members of a New Mexico cult shocked the nation. Miraculously, four people — one adult and three children — managed to get away safely. But now it appears that none of them will escape the tragedy that took so many innocent lives. Someone is completing the process of ushering the last of Reverend Butler's chosen disciples into the next world. He has claimed three of his final victims and only Kelly Stone remains.

A survivor of the Butler Divinity Mission cult suicide, Kelly grew up safely in an adoptive family, her identity concealed from public record. Now the owner of a New Hampshire inn and the single mother of a three-year-old daughter, Kelly is content with her life. But the past is closing in on her and this time there is nowhere to run.

Ian Campbell, a determined cop with personal ties to the New Mexico tragedy, will risk everything to keep Kelly alive.

Nikoo and Jim McGoldrick '77 also

publish historical romances and young-adult fiction under the name of May McGoldrick.

Cherokee Tears

Ann Emmons Petri '51, 2004, iUniverse, Inc., 184 pages, fiction

Cherokee Tears is a historical novel about the Cherokee Indians and the conditions they endured in 1838 when the United States government seized their lands and forced them on an 800-mile death march to what is now Oklahoma. The book's title comes from a Cherokee legend: everywhere a Cherokee mother shed tears while suffering on the trail, a white rose sprang from the soil. "I have always been concerned about social injustices of any kind, and *Cherokee Tears* has given me the opportunity to present, in a meaningful way, the shameful inequalities perpetrated against some of our people," says the author.

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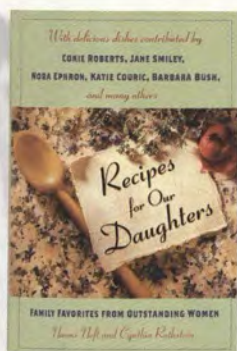
Vicki Rogosin Lansky '64, 2004, Book Peddlers, 120 pages, nonfiction

Vicki Rogosin Lansky '64 continues her tradition of providing household hints in an easy-to-read format. The book on vinegar was the logical next step after the success of *Baking Soda: Over 500 Fabulous Fun and Frugal Uses You've Probably Never Thought Of*. Lansky is the author of 30 books, including her *New York Times* number one bestseller *The Taming of the C.A.N.D.Y. Monster* (revised in 1999). Visit her Web site, www.practicalparenting.com, for more information.

Recipes for Our Daughters: Family Favorites from Outstanding Women

Naomi Silver Neft '61 and Cynthia Rothstein, 2004, Ballantine, 348 pages, cookbook

When their daughters graduated from college and moved out on their own, Naomi Silver Neft '61 and Cynthia Rothstein found themselves besieged with frantic phone calls asking for cooking advice. So the mothers decided to gather their families' recipes into one book. Then they asked other women — women who would make strong role



models for their daughters — to share their favorite recipes. The book contains recipes from Cokie Roberts, Jane Smiley, Nora Ephron, Katie Couric, Barbara Bush, and many others.

And it has a particularly Connecticut College slant. Not only is Neft an alumna and parent (her son is Michael Neft '93), but two contributors are CC alumnae — Agnes Gund '60 and former College president, Claire Gaudiani '66. And Neft's editor at Ballantine is former Camel, Maureen O'Neal '83.

Wing It! Delectable Recipes for Everyone's Favorite Bar Snack

Christopher O'Hara '90, 2004, Clarkson Potter, 95 pages, cookbook

Who knew that chicken wings are easy to make at home? Christopher O'Hara '90 did. And he wants to bring this barroom

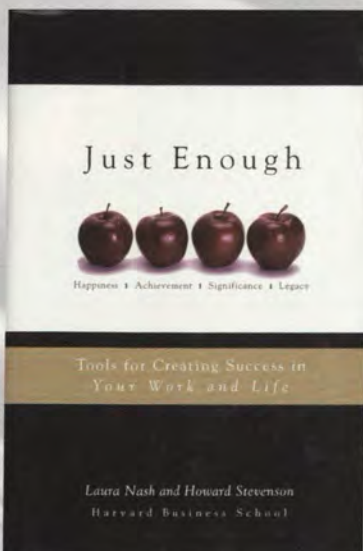
staple to everyone's kitchen. From the original style — slathered in Tabasco — to Korean Sesame Chicken Wings and Mexican-Style Tortilla Wings, O'Hara's book contains recipes for every occasion.

Just Enough: Tools for Creating Success in Your Work and Your Life

Laura Nash '70 and Howard Stevenson, 2004, John Wiley & Sons, 296 pages, non-fiction

A leading authority on business ethics, Laura Nash '70 is a senior research fellow at Harvard Business School. Her previous books include *Good Intentions Aside* and *Church on Sunday, Work on Monday*. Based on interviews and a survey of business executives, *Just Enough* is intended as a tool to help readers redefine "success" in life and business and in doing so, set attainable goals.

An interview with Nash and in-depth look at her work will appear in the fall issue of *CC: Connecticut College Magazine*.



Polar, a book of poems by Dobby Gibson '93, won the 2004 Beatrice Hawley Award and will be published by Alice James Books in May

2005. His poetry has appeared in the "Emerging Writers" issue of *Ploughshares*, *Iowa Review*, and *New England Review* among many other publications. *Polar* is his first book. In addition to a McKnight Fellowship, he's won an AWP (the Association of Writers and Writing Programs) Intro Award and has been nominated twice for a Pushcart Prize. He holds a B.A. in English literature from Connecticut College and an M.F.A. in creative writing from Indiana University. He and his wife, Kathy, live on the west bank of the Mississippi River in Minneapolis.

Polar

Like the last light
spring snowfall
that seems to arrive
from out of nowhere
and not land, exactly, anyplace,
so too do the syllables of thought
dissolve silently into the solitude
of the body in thought.
Like touching your skin,
or the first time I touched ice
and learned it was really water
and that neither were glass,
so too does the trail
of jet-wash overhead
zip something closed in us,
perhaps any notion of the bluer.
Glancing sunlight,
my shoulders bearing the burden
or any theory why these birds
remain so devoted
to their own vanishing.
One store promises flowers
for all your needs,
another tells you
everything must go.
One river runs like a wound
that will never heal,
one snow falls like a medicine
that will never salve,
you the Earth, me the moon,
a subject moved in a direction
you desire, but for reasons
I believe to be my own.

A matter of honor

Three alumni judges wield the gavel in Connecticut Superior Court

LISTENING CLOSELY, thinking carefully, making sure that everyone receives respect and fair treatment — that is the daily work of Nina Elgo '84, Robin Wilson '82 and Lynda Batter Munro '76.

All are judges on the Connecticut Superior Court; all love their work, and all say that Connecticut College prepared them well for that work, not only by stretching their minds but also by shaping their ideas about what is fair, just and right.

"The law and the legal system are about resolving conflicts fairly," says Nina Elgo, who received her J.D. degree from Georgetown University Law Center. "You're dealing with people's lives. You're always testing the law, attempting to clarify how it was meant to be applied to the individuals and the circumstances before you." A judge must see the bigger picture, she says, and must exercise common sense along with sound legal thinking.

Until she was named to the court this past spring, Elgo was an attorney in the Connecticut Attorney General's office, handling cases of child abuse and neglect. Those cases, which implicated many other areas of the law, provided a good background for her current assignment, hearing criminal cases in Hartford. She lives in West Hartford with her husband and their daughter.

At CC, where she was a government major, she gained not only critical thinking skills but also an understanding of her own values. "It's not only intellectual skills that matter; it's character, and the quality of your relationships with others. It matters so much that you treat everyone with respect."

As a new judge, she finds it "satisfying

and stimulating" to learn from experienced colleagues of many different backgrounds and specialties who are generous with their time and expertise. She also greatly appreciates the education program for judges, which is headed by Munro.

For Robin Wilson, "allowing people to have their say in court" is the most important part of her job. "I may be tough," she says, "but I'm fair. I listen very carefully."

She has a master's of law degree (L.L.M.) from New York University as well as a J.D. degree from Northeastern University School of Law. After working as an assistant attorney general for the Connecticut Attorney General's office for eight years, she was appointed a workers' compensation commissioner by Governor Lowell P. Weicker in 1994. In 2003, she was named to the court (and promptly became another eager participant in the court education program). She lives in New Haven, where she grew up, and is assigned to the Norwalk court.

"I'm hearing cases in different areas of the law," she says, adding that she often finds herself saying, "Oh, I can't wait to research that issue."

She majored in government at CC, served on the Judiciary Board, and is guided by a particular J-Board experience. "I carry that with me to this day," she says. "We had to make a decision to expel a student — a popular student. It was an unpopular decision." She learned: "You have to listen to both sides to come to a decision that needs to be made. A fair and just decision is not always a popular one."

"Conn prepares you with analytical skills," she adds. "You can live with a deci-

sion, knowing you've done your best."

Munro, who entered private practice after graduating from Case Western Reserve University School of Law, has served on the court since 1994 — and still feels that "sitting in judgment of people is a pretty fearsome responsibility." A member of the CC Alumni Board of Directors, she serves in New Haven and lives in Bethany with her husband and their daughter.

"To treat people fairly — that's the good and proper ideal," she says. People who come before a judge must feel "that whatever their problems, they were listened to and adjudicated fairly." Some problems, she adds, arise from human nature; others are intellectually complicated. To ably handle both, a judge needs to be adaptable.

As education chair of the Judicial Branch, she develops and supervises continuing education programs for the trial court bench. "Superior Court judges in Connecticut must have knowledge in all areas of the law," she notes, so the program helps judges to learn about any area that may initially be unfamiliar, or to explore some area in depth. "There's an art to judging; we offer opportunities for judges to grow."

Munro, who majored in history and American studies, says that her liberal arts education gave her "the tools to explore whatever comes along." Important to her growth, she says, was "the sense, at Conn, that every person has a responsibility to the whole community. With its honor code, and its system of mutual respect, Conn was a good foundation" for the work of the court. — Carolyn Battista

CONNECTICUT SUPERIOR
COURT JUDGES (FROM
LEFT) LYNDA MUNRO '76,
ROBIN WILSON '82 AND
NINA ELGO '84.



HAROLD SHAPIRO

Sam Bigelow '99

Boston's freshest blues boy

IT WAS UNCALCULATED FORTUITY

that led singer and pianist Sam Bigelow '99 to the blues. As a ninth grader, he signed up for piano lessons, and his instructor turned out to be hardcore blues connoisseur and performer Bruce Katz, who transferred his infectious love of the genre to his student. Katz incorporated blues into their lessons, and Bigelow began attending Katz's shows at jazz clubs in Cambridge and Boston.

"He made me passionate about blues," says Bigelow, who became part of a blues band in high school. "All I played, listened to and thought about was blues. I love that it's impassioned music that expresses one emotion or another — whether that's being joyous, sexy, romantic or soulful. It certainly doesn't have to be sad."

At CC, he was a member of the Co Co Beaux and helped start a band called Mama and the Fun Boys. "I finally let myself become exposed to different kinds of music, and listened to bands like Radiohead and The Beatles," he recalls.

A creative writing major, Bigelow was also influenced by his instructors. "Charles Hartman, CC's poet-in-residence, was a huge influence. He had this mantra, 'Bad poets borrow and good poets steal,' and I really took that to heart."

After CC, Bigelow spent a year at Boston's Berklee College of Music, studying theory and songwriting.

A veteran of the Boston music scene, he has performed at the Paradise, the Middle East, The Kendall Café and Harper's Ferry and has opened for well-known acts like Little Feat. "I love performing. The capacity for enjoyment on stage is higher than anything else I do. I feel good connecting with an audience."

What inspires him? "I'm a hopeless romantic. It's always girlfriends," says Bigelow, who recorded his first album, "Walk Outside Tonight," last year.

It may be surprising to learn that music is not Bigelow's full-time gig. The South Boston resident earns his living by day working as an assistant director in the admissions office at Boston University. "I have a day job for the security and benefits," he says.

The catch of any full-time job, as all artists know, is that it detracts from time spent on one's craft. "My day job is both a blessing and a curse, but I get inspired at the most inconvenient times, anyway ... while I'm jogging or in the shower or driving. I write on ATM receipts, and anything nearby when I need to.

"My friends in admissions can't believe



I'm a musician, and my musician friends can't believe I work in college admissions," he says.

Bigelow's formula, or lack thereof, has certainly been successful. *The Boston Globe* dubbed him a "blues rocker ... who pounds the keys with soulful abandon." One fan said of Bigelow at a recent show, "This guy makes everybody feel sexy." — Meghan Ryan '97 works in the admission office at Boston University with fellow Camel, Bigelow. She is pursuing a master's in journalism.

For more information on Sam Bigelow and to purchase a CD, visit www.sambigelow.com.



Rob Savage '00

Actor

Rob Savage '00 opted to stay off the stage as an undergraduate at CC, but now, four years out of college, he's embarking on a career in acting. His first film, "Overserved," a full-length feature comedy, premiered last spring at the Arlington Regent Theater near Boston. The film has been selected to screen at numerous film festivals in California, Massachusetts and Texas, and has earned many awards, including "Best Screenplay" and "Best Feature" at Houston's Laugh is Hope film festival. In the film, Savage plays an over-confident, rookie bartender, recently graduated from college.

"It's one of the hardest businesses in the world to make it in, so I didn't want to go to school and put all my eggs in one basket," says Savage of his decision to forego acting while at CC. Plan B? Taking over the family business, a summer sports camp in Maine, where he works full time as a camp administrator. — Jordana Gustafson '01

Martha Joynt Kumar '63

West Wing on wheels

Martha Joynt Kumar '63, a professor of political science at Towson University, is also one of the world's foremost experts on the relationship of the American presidency and the news media. Her personal research on West Wing communications extends back as far as the Nixon administration. She commutes to the White House on her Vespa motor scooter and meets with press members like the legendary Helen Thomas (center of photo) and April Ryan of the American Urban Radio Networks. (right). Sometimes she even brings home-baked brownies to the appreciative press corps. Kumar directed the White House 2001 Project that shared interviews and archival material that helped smooth the transition for the next administration. She teaches a course in White House Communications Operations, broadcasting a live interview with a journalist or official each week to her political science students at Towson.

Photos by Jim Burger. Courtesy Towson magazine



Advance•ment

Charles T. Price: brilliant, gentle, unforgettable

MY FONDEST MEMORIES of Charles Price began with the first meeting at Smith-Burdick House — there he was — very tall and well above the crowd, dressed in a suit, sporting a string bowtie, rocking and swaying on his large feet, and regaling us “new students” with wonderfully amusing stories, even though “orientation” was the issue of the day. However, Charles’s stories were far more memorable and offered up orientation in another way. Ultimately, it made all of Charles’s advisees feel right at home in our new unfamiliar place. That calming, order-providing gift — as we explored unfamiliar terrain — I came to learn — was one that Charles gave repeatedly to his many friends, ranging from the intellectual and artistic to the sybaritic.

When I came to Connecticut College I had wanted to become an art historian. Charles was my first teacher in the subject, with “Ancient Art.” All of Charles’s classes were a delight, from “Chinese Art” to one considering late 19th-century “decadence” movements — in seminar. Charles was the only teacher I ever had who pointed to our right slide with his right hand, and our left slide with his left hand, ending up criss-crossed and amused, while we scribbled away at our notes and laughed along with him. Charles made the material fascinating, and he got to the essence of what the art movements were about, which made for an enduring understand-

ing and love for the subject. I took eight courses with him, went abroad when Charles went on sabbatical, and like some others, developed a strong taste for British Art under his care — Pre-Raphaelitism, William Morris and 19th-century Gothic being highlights.

While at college, one of the best events was a surprise visit to Charles’s house. Was it April Fool’s day, or Charles’s birthday? In any case, we students all dressed up in costumes drawn from our course with Charles. Rachel Carley ’76 was Yang Kwei Fe [an infamous concubine] Hatsy Tuttle ’76 was wrapped in toilet paper as a mummy and she was borne by Rob Donaldson

’77 and myself on crossed arms — like a litter. There were more of us — I cannot remember them all. Well, Charles let us in, and we had cocktails and laughed for hours. Rachel had a very loud laugh too. It was a fabulous evening. A year or two later, when we

Charles was also a huge fan of picnics — which in Maine under his care were a fabulous experience.



A WATERCOLOR OF HADLEY, MASS. BY CHARLES PRICE IS AMONG WORK NOW PART OF SPECIAL COLLECTIONS AT SHAIN LIBRARY.

SPECIAL COLLECTIONS, SHAIN LIBRARY

were graduating Charles also made all of us a truly delicious roast beef dinner at his apartment, another great evening of much fun and hearty laughter.

After I left college, I made regular pilgrimages to 'Barph Acres' — Charles's acronym for his wonderful summer home in Harrington, Maine. It gave Greek Revival new meaning and richness for me — living as we did closer to the amenity levels of its 19th-century constructors than our own "posh" era. Joyce Burgess [his next-door neighbor] grew raspberries for us in huge abundance, baked blueberry buckle pies and provided us with all the stories of local life we could ever need. Charles was also a huge fan of picnics — which in Maine under his care were a fabulous experience. Preparations always included French cookbooks or an Alice B. Toklas chocolate recipe, a wicker basket, endless chatter about artists or locals or art movements. Two weeks could pass in no time, and you wanted to stay all summer. I just kept coming back. The house decayed quietly in the background, but Charles and his lucky guests never cared.

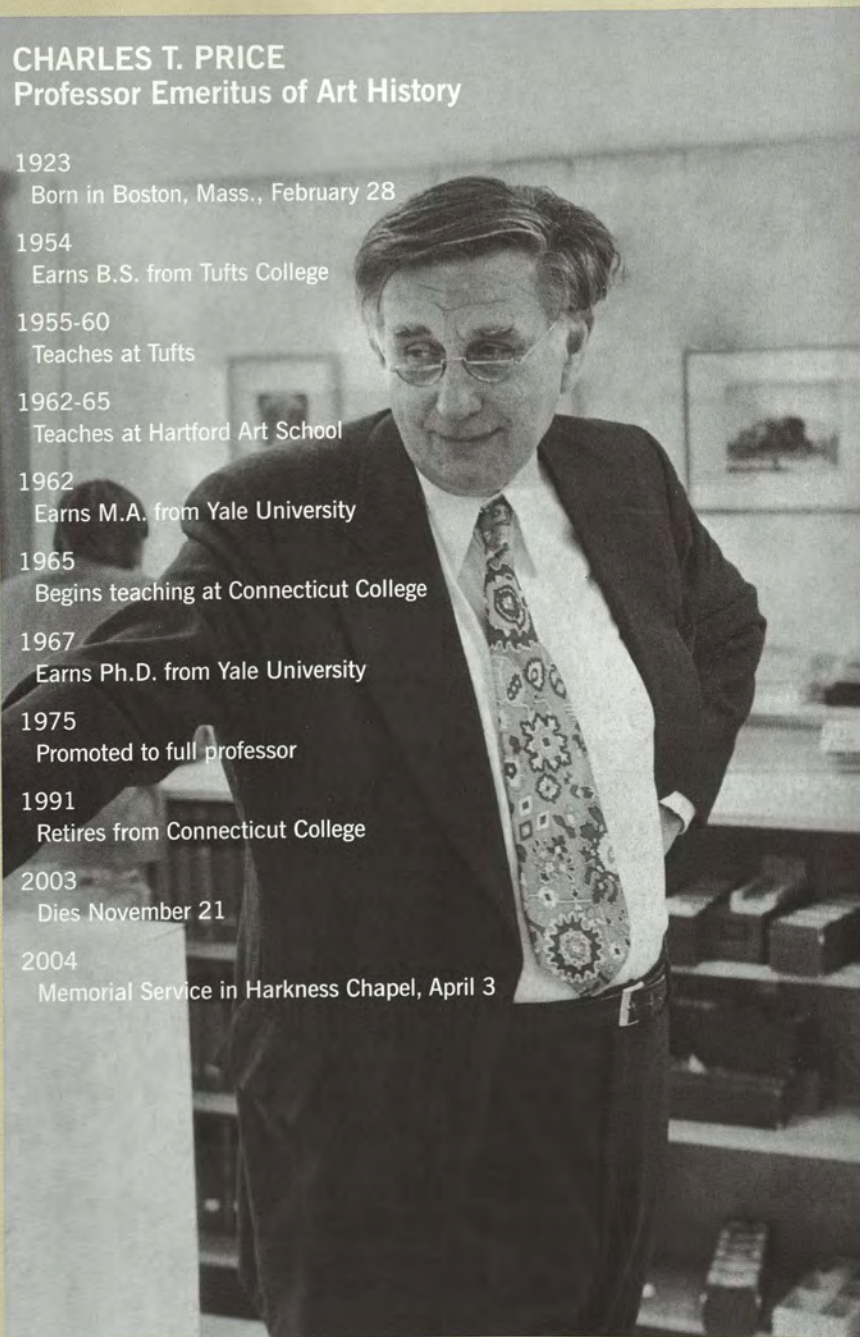
Charles was an utterly unique and marvelous character. Brilliant, gentle, wise, insightful, amusing, outrageous, artistically talented, a mentor and friend to so many people — he will be sorely missed and shall remain unforgettable — etched like drypoint burr on our minds.

Christopher W. London '76 made these remarks at a memorial service April 3 in Harkness Chapel.

Donations may be made to the Charles T. Price Fund for Special Collections administered by the art history department and Shain Library, c/o Professor Barbara Zabel or Laurie Deredita.

CHARLES T. PRICE Professor Emeritus of Art History

- 1923
Born in Boston, Mass., February 28
- 1954
Earns B.S. from Tufts College
- 1955-60
Teaches at Tufts
- 1962-65
Teaches at Hartford Art School
- 1962
Earns M.A. from Yale University
- 1965
Begins teaching at Connecticut College
- 1967
Earns Ph.D. from Yale University
- 1975
Promoted to full professor
- 1991
Retires from Connecticut College
- 2003
Dies November 21
- 2004
Memorial Service in Harkness Chapel, April 3



SPECIAL COLLECTIONS, SHAIN LIBRARY

Barbara Henderson '41 remembers College with \$2.4 million gift

NOTHING ABOUT Barbara Henderson seemed particularly unusual when she was a student at Connecticut College.

Friends from the class of 1941 remember her as introverted but happy. She had grown up in Michigan and was a Detroit Tigers fan. A psychology major, she delighted in quoting Freud in casual conversation. Professors described her as conscientious and cooperative.

After graduation, Henderson went home to the Midwest and worked quietly for decades as a clerk at Marshall Field's flagship department store in downtown Chicago. She developed a passion for art and enjoyed painting in her spare time. Slowly, she fell out of touch with the College and most of her friends from New London.

So imagine the surprise when her classmates learned recently that Henderson, who died last year at the age of 83, left Connecticut College an estimated \$2.4 million — half of her estate. She bequeathed the other half to the Cranbrook Educational Institute in Bloomfield Hills, Mich., where she had been a student at the Kingswood School in the 1930s.

Henderson also left Connecticut College her four *Koiné* yearbooks and a neatly-kept scrapbook of photos from her years in New London. They show Henderson and her friends practicing their golf swings on the College green, cross-country skiing after a snowstorm, styling each other's hair in their rooms at Windham House, sunbathing on the patio of a residence hall and enjoying mammoth grinders on a picnic.

"We were a very close-knit group," said Kay Ord McChesney of Medford, Ore., who lived two doors down from Henderson in Windham. She remembers Henderson as a good student who worked hard at her studies and was shy — but "happy in her own skin."

Henderson's will stipulates that her

bequest be added to Connecticut College's endowment, with revenue from it used by the College for general purposes. Helen B. Regan, interim vice president for advancement, said the College is honored by Henderson's extraordinary gift. By contributing to the endowment and placing no restrictions on the use of the revenue, Henderson will continue to help the College grow and thrive in perpetuity, Regan said.

In recognition of Henderson's remarkable generosity, the College will make her a member of the Ad Astra Society, which honors those whose lifetime giving is \$1 million or more. Her name will be added to the Ad Astra memorial on the College green.

No one is certain why Henderson named the College and Cranbrook as the sole beneficiaries of her will. But friends suspect it's because she had many fond memories of her years at both schools.

Henderson apparently never returned to Connecticut College after graduation, but she talked about the College occasionally and showed

friends in Illinois mementos and photos from her years in New London. Friends suspect she may simply have not returned because the College was so far away from her home. Henderson and classmate Rosalie Harrison Mayer, another Midwest native, maintained a lifelong friendship.

Henderson's attorney in Illinois, Alan Brodie, said she kept up with close friends over the years but wasn't interested in ties to any organizations. She lived



A RECENT SNOWFALL GIVES BARBARA HENDERSON AN EXCUSE TO TRY HER SKIS ON THE COLLEGE GREEN. HARKNESS CHAPEL IS IN THE BACKGROUND. THE PHOTO, TAKEN AROUND 1940, IS FROM A SCRAPBOOK HENDERSON LEFT THE COLLEGE.

a very private, unassuming life and never explained why she left her estate to the two schools, he said.

Brodie said Henderson built her estate largely through wise investing, with help from a friend who was a stockbroker. She lived sensibly and had few expenses as a single person with no siblings, children, nieces or nephews. Brodie said she may not have realized the extent of her wealth.

At Cranbrook, Henderson's gift will support construction of a new middle school for girls. Mary E. Iorio, publications manager at Cranbrook, said Henderson had maintained contact with friends from Kingswood, an all-girls' school where she was a member of the class of 1937. She had little contact with the school itself, but returned to the campus in 2002 for the 70th anniversary of its founding. Friends had suggested she be chosen to light a candle in honor of their class.

At Connecticut College, Henderson was part of a close group of women who roomed together during their four years on campus — first at Knowlton as freshmen, then Blackstone as sophomores and Windham as juniors and seniors. They went on picnics together, buying their favorite Italian grinders on the way. They ventured into downtown New London to see the movies, congregated in a friend's sitting room at Windham to gossip, and threw birthday parties for each other.

Classmate Barbara Hickey Metzler of Yarmouth Port, Mass., said Henderson participated in the fun but was usually quiet. The women kept in touch with Christmas cards for decades, but Metzler doesn't remember ever seeing Henderson at a reunion.

All of the women enjoyed those years, McChesney said. In some ways, they were the best of their lives. Still, McChesney finds it hard to believe Henderson was able to give the College the gift she did.

"I think it's wonderful," she said. "I'm in awe."

VP reports on the bottom line in Manhattan and Boston

HOW DOES Connecticut College invest its endowment? What are the budget priorities?

Those were some of the questions fielded by Vice President for Finance Paul L. Maroni and a team from alumni and finance in June when they hit the road for presentations to alumni in the New York and Boston financial communities.

The sessions were coordinated by College Advancement in response to alumni requests. They were hosted by John W. Alderman '76 in New York and Laura J. Allen '81 in Boston. Trustee Rae Downes Koshetz '67 was on hand in New York and Trustee Thomas A. Sargent '82 in Boston.

After spending aggressively in the 1990s to secure a competitive position with its peers, the College has brought the budget — nearly \$92 million for 2004-05 — back into balance, Maroni said. That was accomplished, in part, by

slowing spending while revenues grew. Spending will have to increase in years ahead so larger investments can be made in programs and facilities, allowing the College to maintain its selective standing and competitive position.

Maroni emphasized that tuition and fees account for only 81 percent of revenues. Alumni support is a key source of funding for educating current and future generations of students.

Maroni said the College manages its finances, including its \$130 million endowment, according to best practices. While the budget has grown moderately in recent years, the College has established small reserves for certain expenditures and has added a portion of its cash operating surpluses to the endowment. Current major spending priorities are increases in faculty pay and investment in the College's buildings and infrastructure.

Thank you to the 8,863 alumni, parents and friends who gave a total of \$2,971,404.88 to the 2004 Annual Fund, which concluded on June 30. The Parents Fund, a key part of the campaign, had a record-breaking year among current parents. Gifts from more than 300 families represented an increase of nearly \$75,000 over fiscal year 2003.

Total giving to the College was up nearly 20 percent for the year, to over \$13.2 million.

Annual Fund gifts help fund the day-to-day operations of the College, from campus maintenance and faculty salaries to library materials and financial aid. They are a vital part of our operating budget.

Alumni participation finished at 43 percent, down from 48 percent a year ago, but up from 42 percent in 2001 and 2002. Alumni giving is important because it is widely viewed as a comparative measure of satisfaction with the school. Many corporations and foundations use it as a tool when deciding whether to award grants for research and capital projects. Many national publications, including *U.S. News & World Report*, consider annual-giving participation when ranking colleges and universities.

A summary of the 2004 results is being mailed to all alumni, parents and friends. Plans for the coming year include strengthening our Annual Fund leadership program (the 1911 Society) and greater expectations from reunion classes. I encourage everyone to get involved, stay connected and support the College in whatever ways you can. Watch for more information in future issues of this magazine.

Heather L. Ferguson '96, Director of Annual Giving Programs
hlfer@conncoll.edu
1-800-888-7549

Scholarship fund honors Jo Ann Hess Morrison '67

A BRIGHT SMILE and a remarkable spirit. That's what comes to mind when Joan Redmund Platt '67 thinks about



MORRISON IN 1997 WHEN SHE RECEIVED THE COLLEGE MEDAL.

Connecticut College classmate Jo Ann Hess Morrison.

"She was optimistic, upbeat, intelligent and committed to helping others," Platt said. "My college years and my friendship with Jo are

inseparable. We met at the beginning of freshman year and grew together."

After Morrison died last December at the age of 58, Platt decided to honor her friend's memory by creating a Connecticut College scholarship.

So far \$57,146 has been raised, including a leadership pledge from Platt.

"It was important to me to establish this fund in Jo's name," said Platt, a Connecticut College trustee who lives in Portola, Calif. "We shared so many experiences at Conn, and shared so many memories over the years. Both of us always felt very fortunate in our own lives and wanted to offer opportunities to others. This scholarship is one more way of doing just that."

Morrison, who majored in studio art at Connecticut College, was president of her junior and senior classes. She went on to earn a master's degree at the University of New Hampshire and was a Jewish studies scholar at Hebrew University in Jerusalem.

Morrison was an active alumna and supporter of Connecticut College. Her generosity made possible the establishment in 1990 of the Elie Wiesel Chair in Judaic Studies. She said at the time that her goal was to promote "good

human relations and the elimination of fear and ignorance."

"She really believed in that ideal. She saw education as a powerful force for developing tolerance and goodwill," Platt said. Another of Morrison's gifts allowed the College's Shain Library to acquire the Aryeh Motzkin collection, with strong holdings in Middle Eastern, Judaic, Arabic and classical materials. In 1997 Morrison was awarded the Connecticut College Medal, the highest honor that can be conferred for service to the College. She was cited for her vision and generosity.

In her hometown of Birmingham, Ala., Morrison was a director of the Birmingham Jewish Day School, president of Temple Beth Jacob and a board member of the Birmingham Jewish Foundation. Her obituary notes that she spent her life pursuing the Jewish idea of *tikkun olam*, the healing of the world.

"She was a truly caring person, with the most remarkable attitude toward life," Platt said. "She accepted people as they were, and she accepted whatever came along. She didn't sit around feeling sorry for herself." When Platt visited Morrison in the hospital last November, Morrison was in fine spirits. "We talked about everything: world events, our families, our faith," Platt said.

"Jo was a leader with a special spark. She worked to educate people, to foster understanding among them, to make the world a little better," she said.

Morrison is survived by her husband, David, as well as several children, grandchildren, and many other relatives. Gifts to the scholarship fund can be sent to Connecticut College, Office of College Advancement, 270 Mohegan Ave., New London, Conn. 06320. Checks should be payable to Connecticut College, with a notation that they are for the Morrison Scholarship Fund. — *Carolyn Battista*

Johnson, Deguise scholarship funds created

CONNECTICUT COLLEGE is establishing scholarship funds to honor three beloved faculty members — Alice E. Johnson, Pierre E. Deguise and Alix S. Deguise — who died recently. (See *obituaries on page 72 and 73.*)

Johnson, 86, was dean emeritus of the College and professor emeritus of English. She is remembered by decades of students, and by her many friends, for her irreverent wit and sage advice. She died July 22. The College is planning a memorial service at Harkness Chapel on Monday, Sept. 27 at 10:30 a.m.

The Deguises died within hours of each other on July 29 at Lawrence & Memorial Hospital in New London. Pierre Deguise, 89, was the Brigida Pacchiani Ardenghi professor emeritus of French. Alix Deguise, 79, was associate professor emeritus of French. She helped create the College's Women's Studies program.

Members of the Deguise family, as well as friends and colleagues from the College, gathered at Harkness for a funeral Aug. 3. The couple was remembered for their devotion to each other, their passion for life and their contributions to the College. The College also plans a memorial service for the Deguises this fall. A date has not yet been set.

Scholarship donations can be sent to the Office of College Advancement, 270 Mohegan Ave., New London, Conn. 06320. Checks should be made out to Connecticut College, with a notation about the fund or funds to which they are to be directed.

Regan, interim VP, aims to align advancement with strategic goals

SHE HAS BEEN a professor of education, dean of the faculty and head of the 25-person committee that is drafting a new strategic plan to carry Connecticut College to its centennial in 2011.

It's no coincidence that Helen B. Regan was named interim vice president for advancement in May, putting her in charge of the College's fund-raising efforts until a permanent successor is appointed this fall.

"The plan creates a platform for the future of the College," Regan said. "It charts our course." To follow that course, the draft written by the Strategic Planning Committee after a year of research, campus discussions and analysis outlines dozens of proposed recommendations — both large and small.

Many of the proposals would require a financial investment on the part of the College. The Office of College Advancement's objective is to translate the recommendations in the final draft into fundraising goals and gift opportunities that could be part of the College's next capital campaign. A timetable for that campaign has not yet been set.

The Board of Trustees is scheduled to review the proposed strategic plan in October. At the heart of the draft is a proposal to bolster the College's ability to create unique "educational pathways" for each student, based on his or her interests, talents and needs. The College would do that by investing in the academic, co-curricular and extracurricular programs that students knit together to create those pathways. The draft envisions those individual paths as the foundation of a liberal arts education at Connecticut College — something that distinguishes the College from its peers, Regan said.

Tentative recommendations include such proposals as hiring a new senior faculty member who specializes in diversity and equity issues, raising faculty salaries so that they compare favorably to peer colleges, improving the College's visibility,



launching a five-year program for renovating and expanding campus buildings and facilities, boosting the endowment, and permanently funding the Center for

Teaching and Learning — a primary resource for developing the teaching skills of Connecticut College faculty.

Regan, who has been at the College almost 20 years, said the opportunity to fill in temporarily as vice president for college advancement fit perfectly with her interests and experience. She replaces Mark LaFontaine, who left Connecticut College to be an associate dean and director of development at Yale University Law School.

"I have really built an institutional perspective so I see the College broadly," she said. Regan brings that background to the Office of College Advancement. The person who fills the position permanently, she said, will have the professional background to structure and oversee a fundraising campaign.

Regan has a master's degree from Yale and a doctorate from the University of Connecticut. Her research interests include women and leadership, assessment of learning and science education.

She has held administrative positions the past seven years and built a reputation for her broad understanding of the College and her ability to lead such complex projects as the strategic planning effort.

Regan has given the Office of College Advancement's major gift officers copies of the draft plan and is working with them on a possible list of gifts that might interest donors. She is also helping to draft supporting materials that the College could use to explain its vision and outline projects with alumni and friends.

Regan hopes annual giving increases as

a result of the next campaign and hopes to broaden and deepen a "habit of giving back" on the part of alumni. The Office of Alumni Relations, which also falls under her purview, helps by keeping alumni informed, connected and proud of the College, she said. "We're all trying to achieve a common goal," Regan said.

Regan is leaving in January for a sabbatical at Brandeis University, where she will be a visiting scholar in the women's studies program for a year. But she emphasizes that she will be available by phone for whatever help the College needs.

Mellon supports "pathways" initiative

CONNECTICUT COLLEGE has received a \$250,000 grant from The Andrew W. Mellon Foundation to strengthen connections between students' learning experiences inside and outside the classroom.

The College has developed a wide range of opportunities for students through internships, service learning, career development, athletics, leadership opportunities and studies abroad. Now it is developing "educational pathways" that will expand those opportunities and integrate them more closely for each student.

The Mellon grant supports three initiatives: implementation of a new general education program, use of the e-Portfolio to tie academic advising to career development, and creation of an organization to promote multiculturalism, diversity and civic engagement.

The project runs hand-in-hand with the new strategic plan being drafted by the College.

class notes

Where to find it:

Alumni Artist51
Laura Ellis '79

Alumni Awards78
Elizabeth Arms '39, Jeffrey Oshen '76 and Samuel Bortum '89

Alumni News76-77
Alumni athlete events and Paul Greeley '79 profile

Obituaries70-73
Alix and Pierre Deguise and Dean Alice Johnson

On the Up & Up53

Scrapbook74-75
Wedding photos, baby photos, etc.

Submission Policy:

CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

| Issue | Deadline |
|--------|----------|
| Spring | Dec. 31 |
| Summer | March 15 |
| Fall | June 15 |
| Winter | Sept. 15 |

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mvhow@conncoll.edu.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

24 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Congratulations to **Mary Snodgrass McCutcheon**, who celebrated her 104th birthday on July 2 with a chocolate cake with purple icing (her favorite color is purple) and 104 candles. She lives at Foulkeways Continuing Care Retirement Community in Gwynedd, PA. After living through a complicated century, Mary has a simple secret to a long life: "I don't worry," she says. According to our records, Mary is CC's oldest alumna.

28 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Grace Bigelow Churchill's son, Ned Churchill, wrote in to say that his mother is "very healthy and well, despite her 98 and one half years." She is in assisted living at Sherwood Oaks, a retirement facility she moved to six years ago to be closer to her family in Pittsburgh. Ned writes: "She talks of her days at Connecticut College frequently and was disappointed that she had to miss her 75th reunion weekend last year." Grace has five grandchildren and eight great-grandchildren, the oldest of whom is 16.

30 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

75TH REUNION June 2-5, 2005

31 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

The Class of '31 sends sympathy to the family of Class Correspondent **Jane Moore Warner**, who passed away on May 15.

34 Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

Marjorie Prentis Hirshfield writes, "Just a note to tell you that I have nine grandchildren and seven great-grandchildren living all over the U.S., from FL to NM and CA, with only one near me in MD. My daughter is nearby in Bethesda, and I am enjoying life and still living independently at Falcon's Landing in Sterling, VA. I have peripheral neuropathy and glaucoma and am unable to make it to Reunion."

35 Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

70TH REUNION June 2-5, 2005

38 Correspondent: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

39 Correspondents: Betsy Parcels Arms, P.O. Box 118, Marion, MA 02738 and Beatrice Dodd Foster, 3730 Cadbury Circle, Apt. 704, Venice, FL 34293, beab2@aol.com

Mary Driscoll Devlin and **Miriam Cooper** made it to our reunion. (A report on Reunion '04 will be in the fall issue.) As she reminisced about her time at Williams Private High School for Girls, Mary pointed out that in those days it was not customary for girls to continue their education beyond high school, although a large percentage of her peers were fortunate



Mary Snodgrass McCutcheon '24 celebrated her 104th birthday on July 2. See '24 notes for more.

enough to do so. Mary maintains her correspondence with Miriam.

The class sends deepest condolences to **Cay Warner Gregg** on the recent loss of her husband and sister this year. In talking with Cay, I (Bea) found out that she would be on Siesta Key next week and would like to meet with **Barbara Myers Haldt** and me! We look forward to the forthcoming meeting!

Barbara Myers Haldt is visiting in Venice this week and will be with me (Bea) some of the time. I anticipate a lot of interesting and engaging conversation! My daughter, Wendy, has moved from Munich to Boston. I look forward to my annual visit to Susan and John's cattle ranch in OR in late summer. Granddaughter, Jessica, graduated from the U. of Alaska, bought acreage, some horses and a log cabin outside Anchorage. She expects to employ her knowledge of equine massage and also practice therapy for autistic children.

Elizabeth McMahon Martin greatly wishes she could have attended Reunion, but alas, a double hip replacement surgery thwarted her efforts. She often plays duplicate bridge and does crossword puzzles, like most of us!

Reunion 2004

Photographs by
Shira Brooks and Jon Crispin

pp. 50-70 & 79





"Left Behind," 11 x 14 inches, oil on canvas, 2002

Inspired by Nature. After graduating with a degree in government from CC, **Laura Ellis '79** worked in health care for many years as a family nurse practitioner. But five years ago this Santa Fe, NM, resident felt compelled to return to her interest in the visual arts, an interest she put aside after college. "I began experimenting with various media in an effort to express my creative voice and bring forth images that move me," she says. Ellis loves rural landscapes — she was born in Minnesota and moved to a rural setting outside of Boston in her teens. Each summer, the artist spends time on the coast of Maine, and it is the "wide open vistas of the Midwest, the dramatic Southwestern land and sky and the ever-changing beauty of seascape light" that inspire her paintings. "I hope to to express those moments that invite us to pause, to experience a sense of wonder both within and beyond ourselves," she says. Ellis has shown her work at the Center for Contemporary Art and Jean Cocteau Cinema Gallery in Santa Fe and Main Street Studio and the Wingspread Gallery on Mt. Desert Island, Maine. For more information, visit the artist's Web site at www.lauraellisart.com.



Ellis '79

CC: Connecticut College Magazine plans to regularly feature selected works of alumni artists in the Class Notes section. If you are interested in being considered, please contact Associate Editor Mary Howard at 800-888-7549 or mvhow@conncoll.edu.

Thelma Gilkes drives by CC campus daily to her work, which involves aiding the elderly in their day-to-day lives. Her vocation is not only a job but also a source of "vitality" for her. We applaud her efforts.

Pat Hubbard Brooks was hoping to make it to Reunion but was unsure because of Ted's health, which fluctuates daily. Notwithstanding, she expresses his appreciation and joy: "Hospice is wonderful."

Libby Taylor Dean also hoped to make it to Reunion. She writes, "I still spend my winters in Naples, which has wonderful shopping, restaurants, galleries, etc. Bill and I went there in '78. He has been deceased since '94."

The Class of '39 sends sympathy to **Gladys Alexander Mallove**, who lost her son, Eugene, on 5/14/04.

40 Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

65TH REUNION June 2-5, 2005

Start planning — our 65th reunion is slated for June 2-5, 2005. Let's hope we have a good turnout!

Jerry Willgoos Betts and husband moved after 58 years in their Granby, CT, home. They are now in a retirement residence in Southwick, MA. Their son has miraculously recovered from an illness that was a death sentence and has purchased a motorcycle. Jerry's husband's health is poor, so they haven't planned any trips — maybe a cruise in Nov.

Betty Anderson Lerchen spends winters in Vero Beach, FL, and summers in Birmingham, MI. **Barbara Wynne Secor** is 200 feet away in FL.

Clarissa Weekes Burgevin lives in Cincinnati. She had a visit from her daughter, Steffanie, early in May. Her son, John, and his wife, Grace, visited at the end of May, and her granddaughter, Diane, and husband will visit from CO in Oct. Clarissa still keeps up

with opera, symphony and the museums but has cut down on her volunteer work.

Margaret Dunn Blanchard is in Portland, OR. After retiring in the early '80s, she has done a lot of traveling all over the world on tours and cruises. Since a hip replacement, she has not done much traveling but is thinking of another trip to China. She enjoys her four great-grandchildren. (Each grandson has a boy and a girl.)

Betty Kent Kenyon's son found a treasure in cleaning out her home after her death. It is a wooden dance program booklet from our senior prom (6/7/40), called "Hop to Hawaii." It credits Grace Bull as "pilot." "Co-pilots" were "Helene Bosworth, Martha Copeland, Audrey Everett, Polly Frank, Josephine Selden, Helen Stott and Clarissa Weekes." Hosts and hostesses were President Blunt, Dean Nye, Dean Burdick, Dr. and Mrs. Erb, Dr. and Mrs. Lawrence and Dr. and Mrs. Lieb.

41 Correspondents: Henrietta Dearborn Watson, 100 Anna Goode Way, Apt. 228, Suffolk, VA 23434 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

Still unpacking, but I (**Henrietta Dearborn Watson**) want to send my new address! Here I am in Suffolk, VA, where I have moved from the Outer Banks of NC to a retirement center called Lake Prince. It's sort of like dorm life all over again (without the vibrancy of youth). Remember, I'm just a stone's throw from Williamsburg, so please stop by and see me if you are nearby. Talked to **Cathy Elias Moore** recently, and she is still globe-trotting due to her coin business, and keeping very active.

Jane Kennedy Newman and John still have to live in separate retirement establishments due to medical reasons, but both are comfortable at their present residences. Jane was able to fly to NJ to visit

her daughter (CC '77) and had a wonderful reunion with her family.

Doris Goldstein Levinson is still doing well after surgery. She has had a lengthy recovery. It was heartwarming to chat with her, and reminisce a bit about freshman days in Knowlton House, where we were across-the-hall neighbors.

Your class co-correspondent, **Kay Ord McChesney**, reports happily on an 11-day cruise in late Feb. aboard the *Lirica*, a new (barely a year old) Italian ship. Everything was sparkling: newly-polished brass and gold, with mirrors strewn everywhere. Unfortunately, the weather did not cooperate on the first two days en route to Puerto Rico. The seas were very rough, which eventually caused several of the passengers to be buffeted around. Quite a few were struck with motion sickness as the ship rolled in the heavy surf. The seas eventually calmed and the weather improved. Our visits to five different islands were interesting and fun!

Another cruise aficionado is our classmate **Claire Haines Fairley**. Claire sailed recently on the biggest ship of them all, the *Queen Mary 2*. She sailed from Ft. Lauderdale to St. Thomas to Brazil, and up the coast of South America to Rio, flying home from there. The ship was grand according to Claire, yet a little too imposing for her tastes. Actress Patricia Neal was a fellow passenger and was sitting next to Claire in the ship's beauty salon ... so much for a brush with a celebrity!

Margaret (Kerrie) Kerr Miller lives on Jekyll Island in GA. She and her husband moved there permanently in '77. I (**Kay Ord McChesney**) fell in love with the island on a quick visit a few years ago. For golfing, beach living and biking, it is a veritable paradise! Kerrie noted that there are 19 miles of bike trails and that 65 percent of the island is undeveloped and inaccessible to the contraptions of developers. That is a remarkable

statistic! Margaret contributes to the CC archives, and she urges all CC alums to donate interesting items to the College.

Guldane Keshian Mahakian retired some years ago, after working for the Yale U. School of Medicine as a senior administrative assistant to the school's deputy dean. She is now busy taking care of her family and doing some computer design work, mostly for her own satisfaction. Guldane recently met **Dorothy Gardner Downs** at a large retirement party. Guldane and her husband have been going to HI every year for many years, but they aren't traveling anymore.

Mary Hoffman Pearce lives in a retirement center in Pt. Orange, FL. She has her own apartment, her own car and plenty of swimming for exercise. She uses a walker and is content and happy with her life. She has been visiting her children, grandchildren and great-grandchildren in the Northeast during the hot summer months, but she may try staying in FL this summer and let her relatives come see her.

I (**Kay Ord McChesney**) want to share my new volunteer career with you. I am now a "cuddler" in the neonatal intensive care unit of a Medford (OR) hospital. For two hours per week, I cuddle (sit, hold, rock and comfort) babies. It is MOST rewarding!

42 Correspondent: Jane Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwpeak@aol.com

43 Correspondent: Jane Storms Wenneis, 27 Pine Avenue, Madison, NJ 07940

Mary Bove Kelly has been living in Vernon, CT, for many years. Retired from Cigna, she enjoys good health and socializing with friends.

Emily Carl David and Lou have relocated to Sarasota, moving



from a large house to a retirement community. They are in good health, but missed a reunion because they had just returned from France and were in the middle of moving. Their daughter had triplets, two girls and one boy. They are coming from their DC home for a visit this spring. Lively time ahead!

Jane Geckler Driver and Maier, living in Shaker Heights, OH, regret that they missed the reunion. Both are well and looking forward to a trip to NYC soon to see their grandson, Michael Sellbach, a singer, now performing in the Broadway musical "Wicked." They also have a granddaughter in NYC at Union Seminary. Another granddaughter, an English professor, is teaching at the University of Leeds in England.

Brooks Johnstone Saltsman and Jim moved to a condo in Chevy Chase, MD. Although it is on Connecticut Avenue, they hear no traffic and have a wonderful view of a pond with ducklings and dogwood trees. Their son lives nearby and has two boys who will be attending college soon. Their daughter is in VA and has a daughter who will be in college shortly and a son who works as a weather broadcaster in Lafayette, LA. Brooks regrets that she missed the reunion, and would love to hear from her friends. I have her phone number.

Wilma Parker Redman and Charles are in Portland, ME. Their sons and grandchildren are all in the Portland area. Wilma says there is a Connecticut College club in ME! She sees **Virginia Foss Post** in the summers. Over the years, Wilma has served on the boards of several art organizations and has been awarded an honorary doctorate by the U. of New England.

Mary (Dell) Riddell MacMullen grew up in TN but lived in Bronxville while at CC. After several other moves, she and

Wallace settled in Green Bay, WI, where he established a clinic. Their five children have all settled in the Green Bay area. Wallace died in Sept. '02. These days, Dell plays a lot of golf and also is a water colorist. She exhibits her paintings and donates proceeds to charity.

Margaret (Peggy) Suppes Yingling, an ordained minister, has been a widow for 16 years. She lives in Pittsburgh with one of her three girls. A second daughter lives nearby, and the third is in DC. She has six grandchildren and keeps busy with family and ministry work.

Marilyn Sworzyn Haase and Manfred, living in El Cerrito, CA, had planned to attend the reunion, but air connections were so complicated that they only managed to complete the DC part of their trip. They see **Jacquelyn Myers Couser**, occasionally, but not since her move to Sonoma. They phoned **Eleanor Horsey Blattmann** in Charlottesville, VA, but were unable to see her. Our West Coast classmates are few and scattered widely.

Did you read in the Summer '03 CC: *Connecticut College Magazine* that **Jean Wallace Douglas** was presented with our College Medal in DC on 5/1/03? It was in recognition of her extensive advocacy of the environment and preservation of farmland. She also served as director of several related institutions and many other charitable organizations.

44 Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilelise@aol.com and Alice Anne Carey Weller, St. Paul's Towers, 100 Bay Place, Apt. 1504, Oakland, CA 94610, geoweller@comcast.net

Congratulations to **Peggy Carpenter Evans**, who — after 25 years of writing and researching — has completed her biography of Rosamond Tuve, *Rosamond Tuve: A Life of the Mind*. The book contains

on the up & up

Marjorie Craig Benton '55 and her husband, Charles Benton, received 2004 Distinguished Grantmaker Awards from the Council on Foundations in recognition of their achievements in philanthropy. Charles Benton is board chair of the Benton Foundation, and Marjorie Benton is a trustee.

Wendy Allen Wheeler '57 had an award named in her honor by Walnut Hill School in Natick, Mass. The First Annual Wendy Allen Wheeler Award was presented in April to Head of School Stephanie Perrin. The award recognizes excellence in education through the arts.

Gail Goldstein '69 was recognized as one of six "Outstanding Faculty Members" for 2003 by Southwestern Indian Polytechnic Institute in Albuquerque, where she teaches early childhood education.

Kristin Stahlschmidt Lambert '69 was appointed vice president for institutional advancement of Mitchell College in New London. She was previously the school's director of alumni relations.

A work by **Matthew Geller '76**, "Foggy Day," a temporary, open-air installation, was featured in Americans for the Arts Public Art Network's (PAN) 2004 *Year in Review*, a guide highlighting the country's best public art projects.

Richard Semiatin '85, an assistant professor of political science at American University, has been selected by the Carnegie Foundation for the Advancement of Teaching as one of 21 scholars to serve on their Political Engagement Project (PEP). In addition, his Washington Semester Class at American University participated in a documentary, "Strong in the Broken Places," about the human cost of war.

Gary Bliss '85, a former top aide to Rhode Island General Treasurer Paul Tavares and U. S. Rep. Patrick Kennedy, was appointed Providence Mayor David Cicilline's new director of policy and legislative affairs.

Michael Lee '85, a commander in the U.S. Navy, was promoted to commanding officer of Naval Recruiting District (NRD) Raleigh.

Peter Sinclair '88, a Ph.D. candidate and teaching assistant at the University of Connecticut, received an Aetna Graduate Teaching Award in April. The award is given by the Aetna Foundation and the university's English department for outstanding teaching of composition by a graduate student.

Michelle de la Uz '90 was appointed executive director of the Fifth Avenue Committee (FAC), South Brooklyn's leading developer of affordable housing. She previously served as FAC's co-chair and was a board member.





Ann LeLievre Hermann '45 and husband Phil pose next to Ann's "T-shirt quilt." Ann gave the quilt to Phil on their 60th anniversary. Note the blue square from Ann's old Connecticut College sweatshirt.

excerpts from letters, diaries and speeches of a renowned teacher/scholar and is available at Borders or directly from Peggy. (Contact the alumni office at 800-888-7549 for Peggy's address and phone number.)

Nancy Wyman Homfeld, who was **Ellie Abrahams Josephson's** next-door neighbor in East House during freshman year, wrote to Ellie to say that she could not attend Reunion. Instead, Nancy went to her granddaughter's graduation at MIT. She lives in a retirement community in MI, no longer drives and is dependent on her children, who often visit.

Karla Yespen Copithorn would have liked to join the reunion festivities but was unable to do so. She sends her love.

Nancy (Sizzle) Hotchkiss Marshall is still working part time at Renbrook School. "Can't believe we are all near, at, or over 80. My children gave me a sensational birthday party this past summer — almost 100 percent of family in attendance."

Jeanne Jacques Kleinschmidt's first great-grandchild was born on 12/24/02 to Matt and Angie Wallace of San Antonio, TX. "Beautiful, smart." Jeanne attended the Marine Basic Training graduation of her grandson, Zachary Ritter, in San Diego.

Jane (Jody) Day Hooker has been living with her daughter in Ellsworth, ME. Jane was unable to attend our 60th because of a vision problem. Her special joy is getting to see her children, grandchildren and great-grandchildren, who are spread from coast to coast. Jody sends her love to the class.

Susan Balderston Pettengill and Irv live in a nice retirement home in Naples, FL, and go to the Cape in May. Sue B. had hoped to get to Reunion, but she had two bad falls requiring hospitalization. "I sure have a lot of happy memories of CC. I should be better at keeping in touch with old friends."

Elizabeth Swisher Childs lives in Indianapolis near her son, Barry Childs Helton, and enjoys her retirement and any chance she gets to visit with family. However, her mail should be addressed to her son because she can neither read nor write anymore. Although Libby only attended for one year, she loves CC.

Mariana Parcels Wagoner has been in her house for 30 years. She has wonderful neighbors and feels well cared for. She also has a young man, a music student, from Shanghai living in her house and studying clarinet at a nearby music school. "Excellent musician but less competent in English, so we have good laughs trying to communicate."

Alice Carey Weller and George received a letter from Thomas Birdsell of Mendocino, CA, in which he told us that his mother, **Elisabeth Shore Birdsell**, died on 7/4/03 after a long illness. The class wishes to extend their sympathy to Libby's family.

45 Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, alhermph@earthlink.net

60TH REUNION June 2-5, 2005

Greetings, classmates! In the last column, I wrote of an approaching

luncheon meeting in Naples with CC President Norman Fainstein. In mid-Jan., six of us (**Virginia Bowman Corkran**, **Nance Funston Wing**, **Anne Gilbert Williamson**, **Elsie (Scotty) MacMillan Connell**, Robin Riblet Kuebler-Eastman '46, and I) at the '45 table had fun and found each other in reasonably good health, alive and perking. It seems remarkable when one considers we are all 80ish. We discussed the pros and cons of staying in one's own home versus making the decision to downsize to smaller quarters or a retirement community — without reaching a consensus, of course! Following lunch, President Fainstein gave a brief talk and then answered questions. We were assured that the College is in good shape and worthy of our support.

We also enjoyed discussing a recent Miss Manners article about those "posture pictures" that were taken on college campuses when we were undergraduates. It is hard to believe that, despite our complaining, we were such compliant students and allowed ourselves to be photographed. Imagine how the situation would turn out if it happened in 2004!

Natalie Bigelow Barlow lives near Wellesley College and saw newspaper reports on the infamous posture pictures we all endured years ago. Nat enjoyed the CC Cape Cod gathering. She is planning to renew her passport pronto, so that "a few possible trips" can become realities. Nat plans to attend our 60th reunion next June 2-5. She notes that when someone from a 60th reunion class goes on stage to present a class gift, she always brings down the house — especially if she uses a cane.

Shirley Armstrong Meneice writes, "For my 80th birthday three gardening friends of mine arranged to have a camellia registered by the American Camellia Society as C. japonica 'Shirley Meneice.' It's a

beauty, and I will go to visit it after judging at the Southeast Flower Show in Atlanta in mid-Feb." Shirley plans to take pictures of "her" camellia.

Betty Harlow Bangs still loves living in Savannah after 12 years. "John loved it also but unfortunately left for other shores almost four years ago. If you must be a widow, this community is a marvelous place to be as everyone is so caring and widows are included in just about everything." Her two sons and a daughter live in NJ, and Betty visits a few times each year. She is involved in the Stephen Ministry at her church and also works with patients through Hospice. She also plays golf and is "fairly addicted" to bridge (Swiss pairs or teams). Betty talks with **Eleanore Strohm Leavitt** in Hilton Head fairly often. Eleanore's husband, Bill, died very recently. Betty also keeps in touch with **Natalie Bigelow Barlow**.

Early in March, **Patricia Feldman Whitestone**, **Barbara Avery Jubell** and I managed a luncheon get-together at Gramma Dot's on Sanibel Island, FL. We had such fun chatting that we barely noticed the time fly by. I guess I goofed as class correspondent — I totally neglected to take specific notes on our conversation. All three of us seemed reasonably content with our physical and mental abilities, but Barb and I gave first prize to Pat for still playing tennis! We three plan to make it to Reunion next year. Soon thereafter, Pat and Dorsey headed back to CT and Barb returned to her Chagrin Falls, OH, condo. I'm the lucky one who gets to stay in FL!

Mariechen Wilder Smith and a friend visited a few days later. Her NC home is perfectly located with her daughter nearby and her son within driving distance. After leaving us, Mariechen and her friend headed to Key West for a few days.

Ethel Schall Gooch wrote a delightful memo from Barnstable,



MA, on Cape Cod. She and Warne are fine and live a busy life. Ethel's daughter, Diane, works in the country of Malawi, and visited Johannesburg, South Africa. While there, Diane saw **Jane Oberg** **Rodger's** daughter, Holly Rodgers Westcott '74, and Holly's husband, Tom Westcott '74. Tom's mother, Priscilla Duxbury Westcott-Huber '41, was also visiting.

Friends and classmates, please send news. It is only fun being class correspondent when there is lots to share. I look forward to hearing from all of you!

46 Correspondent: Patricia Smith
Brown, 9 Richard Rd., Lexington, MA
02421

Many thanks for your letters and cards. You don't have to wait for me to write—just send in your "news."

Shirley (Chips) Wilson Keller turned 80 on 1/18/04, but she celebrated early with all 14 members of her family at Mohonk Mountain House in New Paltz, NY, last Oct. Thus, they avoided stormy weather in Jan. Life is busy for her with bowling, tennis, bridge and volunteer jobs. In March, she escaped to FL for three weeks. She met **Barbara Caplan Somers** for lunch in Concord, MA. They called **Nathalie Needham Ellis**, who lives in TX, while lunching.

Joan Paul Loomis and Bob were "warm and comfortable in their small house" last winter. Their life is quiet, but pleasant. Joan enjoys tennis and a weekly bridge game and volunteers at their senior center. She goes to NYC for the ballet. Their two young grandchildren are nearby and they are "popular sitters."

Mary (Topper) Topping **DeYoe** sent a lovely postcard of a field of Texas blue bonnets. Topper and her husband spend Jan.-March of every year with their youngest son and family in Edinburg, TX, where they visit and play golf and bridge.

They volunteer to do laboratory work at the university where their son teaches. Topper also continues painting and has sold a few pieces!

Lygia De Freitas Charlton and her husband live in the midst of Sonoma county, wine and food region. (What a place to live!) They count their blessings every day, as they are both in excellent health and their children live nearby. One is in Sebastopol and one in Berkeley. Their grandson, Cameron Johnson, is the campaign manager for Congressman David Wu of the Portland area. Lygia keeps busy as secretary of their homeowners association and chairperson of the tree committee. She also enjoys watercolor painting classes.

Kate Niedecken Pieper has had a busy year in '03. She had her last ski trip in Jan. '03, which was not too great, but she warmed up in Naples, FL, in Feb. Her oldest granddaughter was married in July. "After much misery and many tests, I finally had lower back surgery in Sept., and it is a whole new, pain-free life. Some pins and screws are holding me together, and I have to behave until Sept." She is allowed to walk, but spends the healing time going through collections of pictures and clippings of herself and family, which she organizes in her free time. Last winter, she spent two weeks in Naples, FL. Three grandchildren graduated this spring—college, high school and grade school. We are happy you are feeling better, Kate!

Jane Montague Wilson and her husband have been living at Heritage Heights in Concord, NH, for six years. "It is a one-level retirement campus with continuing care nearby." For a few years, they traveled to ME and FL, but now they take shorter trips. "We are lucky to be a couple, still, and able to get about very well."

Deane Austin Smigrod and her husband are fine and took a cruise to Scandinavia last Aug. In



This image of Liz Stone '49 is being used in a billboard ad for Kaiser Permanente. Look for the ads in the San Francisco area.

Feb. '04, they planned a Caribbean cruise to celebrate their 56th anniversary. Deane is still playing tennis indoors in winter and golf in spring and summer. Smig is a master gardener, and they both play bridge and love traveling. Deane talked recently to **Joan Weissman Burness**, **Miriam Steinberg Edlin** and **Suzanne Levin Steinberg**. Miriam's brother and Suzanne's husband, Clifford, died this past year, and the class sends condolences to Suzanne, Miriam and their families.

If you are here in the Northeast, do not miss the rebuilt Peabody Essex Museum in Salem, MA. They have brought a house from China piece by piece and rebuilt it on the museum's grounds. It was home to eight generations of one family, and it is a must see!

In March, I received a phone call from Nancy Farnam Fannett with the news that her sister and our classmate, **Frances Farnam**, had passed away in La Crosse, WI. Her health had not been too good for sometime. She was surrounded by her family, who spent a day with her before her death. Our class sends sympathy to her family and friends.

47 Correspondent: Margaret Camp
Schwartz, 2624 Bornt Hill Road,
Endicott, NY 13760
margaret_schwartz@juno.com

Elizabeth McKey Marler has written another book, *Amos and*

Hannah, a mystery that takes place on the ME coast. It is available through amazon.com, Barnes & Noble and Xlibris. The book promises to be some of my summer reading in between visitors while I am on the coast of ME. As you may remember, Elizabeth is both an author and an artist and, obviously, has not retired from her avocations.

After much thought, we (**Margaret Camp Schwartz** and **Dick**) have decided against "retiring" in ME. Instead, we plan to move to Peru, NY, near Plattsburgh (50 miles from Canada). Not only are we going north, but we have plans to build a ranch-style house. Are we cuckoo? I don't think so. My daughter and her family love it there and we will be only two miles away. My son-in-law teaches at SUNY in Plattsburgh and my grandchildren (ages 4, 6, and 9) will keep me going. Besides, we will be closer to my cabin in ME, and only 1/2 hour from Whiteface Mountain, where us old folks ski free!

I just saw **Judy Mandell Danforth** in the grocery store—she is looking well. I arrived in ME last night, so this was a remarkable coincidence. Has anyone heard from **Bogie**? Please let me know by e-mail.

I also heard from **Jo Swain Olsen** who, with her husband, moved from the Seattle area to a small logging town in the Cascade Mountains, about 13 years ago. They became Ham Radio opera-



tors, are weather spotters for NOAA (National Oceanic and Atmospheric Administration) and are on the Volunteer Trail Patrol at Wallace Falls State Park. How's that for a change of life? Stop in if you are in the region.

Connie Nichols Prout keeps busy serving as a volunteer in a grief group for those who have lost a family member. She also walks two miles a day, runs a four-day-a-week exercise class, sings baritone in a barbershop group and helps to check on people who are homebound. "I am near the Gulf of Mexico and don't miss the snow! My best to all of my friends!"

48 Correspondents: Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114, pollyam@earthlink.net

Bobbie Gantz Gray and husband, Norm Gardner, are moving to Menlo Park, CA, for the winter to be near daughter Nancy and grandson Alexander. They will still spend summers on the Cape in Wellfleet, MA. They spent two weeks last winter sailing in the Virgin Islands.

Emily Estes Whalen writes from Amagansett, NY, "We seem to be heading in the opposite direction from retirement, as we get frequent visits from daughters, sons-in-law and grandsons. But it's fun and keeps me going."

Enid Williford Waldron and family traveled to Disney World in FL last winter in the hope of sun and warmth but enjoyed just one sunny day. Later they went to not-too-sunny Anchorage, AK, for a fine visit with their granddaughter and their four great-grandchildren.

Early last spring, several '48 classmates got together at **Polly Amrein's** home in the Berkeley, CA, hills to celebrate a "house cooling" (to quote **Phyl Barnhill Thelen**) and Polly's imminent move to a retirement community in Oakland, CA. Attending were **Marty Wardwell Berryman**, **Ginny**

Giesen Richardson, **Ginny Berman Slaughter-Loeb**, **Phyllis Barnhill Thelen**, myself, and in absentia, **Muggins Yamasaki Harada**, who sent her good wishes and a gift of delectable Hawaiian macadamia nuts. We'll miss the gorgeous view of the bay, bridges and San Francisco from Polly's house, but it was indeed a celebratory farewell with lots of good talk and good food and news of travel. Marty and her daughter went on a cruise to Puerto Vallarta, Mazatlan and Cabo San Lucas. Ginny G. and husband Len were about to take off for Rome and Tuscany. Ginny B. came to San Francisco from NYC for a visit with two of her sons and their families. Phyllis and husband Max have been on the go — to Max's 60th law school reunion in Cambridge, MA, and to DC and NYC.

Jean Gregory Ince sent the sad news of the death of her daughter, Julie Ince Thompson, last Sept. A tribute to Julie by the dance editor of *The Boston Globe* reads, in part, "One of the saddest events in Boston dance this year was the death of Julie Ince Thompson at 51. Thompson was one of the finest choreographers ever to grace a Boston stage ... a much-loved figure as a teacher, mentor, guiding spirit and dancer. How fitting that the Performance Space at the Dance Complex in Cambridge will be renamed in her honor." The Class of '48 sends its sympathy to Jean and Julie's family and friends.

The class also sends its sympathy to the family and friends of **Mary Louise (Wee) Flanagan Coffin**, who died in Oct. '03. Her husband, John, wrote, "Wee remained in good physical health, seemingly comfortable, and her delightful warmth toward others stayed with her." We shall all miss her.

49 Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

I, Gale Holman Marks, am auditioning for the job of class correspondent. At our age, we feel short of news other than medical reports or outstanding memory lapses. But, surely, there are exceptions. Perhaps there is a great-grandmother among us, a trip, a get-together with a classmate, a wedding at 70-plus years of age, or a move.

Grace Lurton Miller did both of the latter — well, got married at 60-plus in CT. She and Doug moved to FL this year, seeking warm weather.

Gerrie Dana Tisdall is getting ready to move to a retirement community in the fall somewhere in the Philadelphia area.

Mildie Weber Whedon and husband John are now both retired, moved to a condo in Tiburon, CA, and frequently travel. Her favorite destination is Italy.

A survey tells us that the Class Notes is the most widely read section of the whole magazine. I know that personally, as a reader, I am truly disappointed when there is no '49 news. So don't be shy. Speak up! We want to read about you, no matter how few times you have starred on Broadway. We can't all be Estelle!

50 Correspondent: Christine Holt Kurtz-White, 220 Great Hill Rd., Tamworth Village, NH 03886 kurtzwhite@adelphia.net

55TH REUNION June 2-5, 2005

CORRECTION: Apologies to **Sylvia Snitkin Frumer** and her daughter, Beth Kreiger Jacober '77. Beth's maiden name was inadvertently listed incorrectly in the Spring '04 issue of the magazine.

51 Correspondent: Naomi Salit Birnbach, 1165 Park Ave., New York, NY 10128

Sugar Sessions Spratley tells a marvelous tale. She tells one tale so well that it became a page and a third in her local *Daily Press*. It seems that

during World War II, Sugar met and became very friendly with an English Jewish evacuee, Solna Joel, at summer camp in NH. Solna had mentioned admiring Sugar's bathrobe, because its colors were that of her father's racing colors. (Solna became the prototype for "Susan Drake" the fictitious heroine of Sugar's novel, *Transatlantic Triangle*.) Much later, as she was reviewing books on British history for *The Daily Press*, Sugar read about a colorful advisor to King Edward VII named "Solomon Joel." His racing colors were the same as Sugar's robes. After Sugar married, she often visited England and tried to locate her childhood friend, but could not. While visiting **Ronnie Williams Wadington** and Hal in Bermuda in 2003, Sugar asked if the name "Solna" was a common English name. Ronnie replied, "The only 'Solna' I know of is Solna Joel." The next day, Ronnie showed Sugar a pair of cufflinks, a gift from King Edward, that Mr. Joel had given Ronnie's father in thanks for his having "taken the Joels under his wing" when they moved to Bermuda. Solomon Joel was Solna's grandfather. Sugar and Solna are now in touch. Solna lives in England, and she and Sugar hope to meet up with one another soon, after 60 years.

A detailed reading of *The New York Times* in Feb. revealed that our classmate, **Arien Hausknecht Mack**, is the editor of the journal, *Social Text*. *The Times* reported on a three-day conference, "Fear: Its Uses and Abuses," that was organized by Arien under the auspices of the journal and held at the New School University. The participants were notable scholars, critics and professors in many disciplines. The dominant idea was that "fear was being encouraged by our government and exacerbated by our media." Arien is the chairman of the Psychology Department of the New School University.

Norma Kochenour Kniseley



in her extra neat handwriting declares, "We finally moved to a ranch house after 47 years in a two-story house." She's happy her youngest, Lucy, lives nearby.

Everybody asks about **Bev Benenson Gasner**. Well, she's made the transition to NYC exquisitely; she travels away from the city a lot, has many visitors staying over and many shopping "sees" (we look) with me. She looks gorgeous, slender with shiny, tousled gray hair.

Roldah, newsy as ever, reports of a happy April reunion at the wonderful farm/estate of **Joanne (Joey) Dings Haeckel** and Jerry. Attendees included Roldah, Sugar and Fred, **Dorie Cramer Maitland** and Alex and **Jane Keltie**. The Maitlands and Roldah and Jane took over one of the Haeckel's guesthouses. The group took advantage of Virginia Garden Week and toured local homes and gardens and attended special events at UVA. Good times were had by all, including some good meals — one created by the host, JerryHaeckel.

52 *Correspondents:* Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, plevy75213@aol.com and Patricia Ahearn Berger, 3 Gordon Tree Ct., Hilton Head, SC 29926, pat1buzz@aol.com

53 *Correspondents:* Joan Fluegelman Wexler, 16 Steepletree Lane, Wayland, MA 01778, jfw@aol.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

Lots of news for you! **Nina Davis Jackson** and Bill spent two months on Siesta Key in Sarasota this past winter and returned to VT to celebrate their 50th anniversary with family and friends in Boston, including all eight grandchildren. Nina is selling her oil paintings. Any buyers out there?

Jeanne Garrett Miller spent last Christmas in Scotland with her family and, when she returned, had a nice

visit with **Nancy Camp** at her home in Middlebury, CT. Afterwards, Jeanne visited **Joan Rudberg Lavin** and Bob in Stuart, FL.

Betty Ann Schneider Ottinger is busy working at her psychoanalytic practice and enjoys volunteering at the Winslow Foundation, which deals with environmental and world population issues. Betty Ann is also volunteering with the Kerry campaign, as she and Teresa Heinz Kerry are friends from congressional years. Betty Ann's husband was a congressman when Jack Heinz was a senator.

Em Howard Ryan and Bill have been traveling since our reunion. They cruised Norway's coast, went to CA and NC, and cruised from Genoa to Barcelona, Casablanca, the Canary Islands and Madeira. Then they returned to FL briefly before departing again, this time for Budapest and Italy. Sounds like Em should be the class geographer!

Jeanie Eacker Olson and hubby moved into a patio home in a local retirement community and have been busy going through 50 year's worth of accumulated "stuff." We all seem to be doing the same.

Carol Gerard McCann enjoyed the winter in Jupiter, FL. Her daughter was married in June in Huntington, NY.

Susan Brown Goldsmith was in St. Louis to attend her camp reunion, which **Sue Weinberg Mindlin** was unable to attend. There were a lot of memories shared from a very long time ago!

Jane Graham Pemberton has been busy, traveling from Amherst to visit family and friends in many places. Jane's husband, Jack, curated an exhibition of African Yoruba textiles at the Mead Museum at Amherst College. Jack is an internationally recognized expert on Yoruba art.

Mary Bovard Sensenbrenner writes from Neenah, WI, that she has been there 20 years and loves it. Mary has three children and five grandchildren, all in Seattle. (Some

of us know how rough it is to have grandkids so far away.) She is still involved with gifted education in the public schools as well as in downtown development. If you are near Neenah, Mary would love visitors.

Headley Mills Smith was presented with a plaque to honor her 17 years of service to Citizens Opposed to Domestic Abuse in Beaufort, SC. The boardroom of this organization is dedicated to Headley, who was a founder of the organization. Congratulations!

Pat Browne Hunter is still reminiscing about our successful 50th reunion and the accompany-

ing gold issue of *Koiné*. Pat notes that many of us have remarked how much we appreciate the wonderful education we had at our alma mater and how much volunteering we have continued to do in our busy lives. Pat enjoys working on her family history and recently attended a conference on autism. She also just returned from a sojourn to Oxford for three weeks where she studied the arts. Your correspondents are impressed with how many of us have continued to enjoy both formal and informal education through the years.

Pat was in Hilton Head, SC,



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NYS Department of Labor." She now does development, marketing and supervision for Studio in a School, an organization that sends professional artists into the NYC public schools. The organization was founded in 1977 by another alum, Agnes Gund '60.

Valerie Marrow Rout has a newfound enchantment, her tiny Canon Digital Elph. She recently had a photography show at the Salisbury Bank and Trust in Lakeville, CT, and sold several poster-size prints. She exhibited in May at the Town Hall in Sharon, CT. Val and her husband recently spent a marvelous week in a villa near Orvieto, Italy (they won the trip at a silent auction), and then took the long way driving to Paris. They then spent Feb. and March in Puerto Rico. Next on the travel agenda is crossing the Atlantic on the QM2. We would love to see your photographs at Reunion, Valerie.

Carolyn Diefendorf Smith, in CO, works three days a week as a development coordinator for the Junior League of Denver foundation. She writes that **Liz Buell Labrot** gave a party for Do Palmer in the fall of '03, where Dief and husband Pres enjoyed catching up with **Cynnie Rippey Kendrick**.

Jessie Rincicotti Anderson, reunion chair, urges all classmates to attend the 50th reunion. If you have ever thought of attending a reunion, this is the one! Jessie has a call out for volunteers, so please get in touch with her if you are interested. (Contact the alumni office, 800-888-7549, for Jessie's address and phone number.)

Cynthia Myers Young will have a show of her paintings, Tidepools, at the Touchstone Gallery in DC from Oct. 6-Nov. 7.

Mimi and Joan want to thank you all for your wonderful responses. You have been great. It is inspiring to find out what everyone is doing. Of course, that does not mean that we have given up our

plea, "Desperately Seeking a News Correspondent" to take over. It's a fun job. Give it a try.

56 *Correspondents:* Edith Fay Mroz, 2075 Sharon Hill Rd., Dover, DE 19904, wemroz@snip.net and Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@verizon.com

57 *Correspondent:* Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, rberman@snet.net

Sarey Frankel Bernstein writes, "It truly feels that we were crossing the CC campus just yesterday." She treasures her memory of "the girls, the most important part of my education." Sarey's husband, Sam, is an attorney in Stamford, where they also live. Sarey has a degree in communications and journalism from Bridgeport U. and has held a variety of interesting jobs in the field. She particularly enjoyed her position as theater reviewer and staff writer for the Westport News and affiliates. "I had a marvelous time covering the Westport Country Playhouse, the Yale Rep and the Long Wharf Theatre in New Haven." Later, she went on to do freelance writing and contributed articles to Connecticut Magazine and several Greenwich, CT, publications as well as the Stamford Advocate and Stamford Weekly Mail. "I have settled down to a quiet life with my husband, surrounded by my two married children, Cathy Bernstein Freund (who attended CC for two years, but is a graduate of Smith) and Harold Frankel Bernstein, an attorney practicing with my husband. I have five grandchildren, four girls and one boy. They are the absolute treasures of my life. I do a little watercolor painting. Looking forward to our reunion!"

Connie Stein Higgins says she has been working for former Harvard President Derek Bok at the Kennedy School for 26 years. Her



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CONNECTICUT COLLEGE TRUSTEES, ALUMNI, PARENTS, faculty and friends will tour Vietnam and China, March 11-26, 2005. The tour, with an optional extension to Shanghai, will be escorted by President Norman Fainstein and Professor Susan Fainstein, both of whom are experts in the field of urban studies. Three Connecticut College scholars will serve as tour guides: William Frasure, professor of government; Donald Peppard, professor of economics; and John Qunjian Tian, assistant professor of government, who is a native of China. This unique tour will go from large cities, Hanoi and Shanghai, to mountain villages and natural areas. The participants will learn and share knowledge about the history, culture and traditions as well as the economic, social and political changes taking place in this part of Asia. Several Connecticut College students will be studying in Vietnam in March. Tour participants will have the opportunity to visit with the students and hear about their research work. For more information and registration details, contact Nell Bourgoon in the Office of College Advancement at 860-439-2309 or nbou@conncoll.edu by September 30. Participation is limited to 25, so call today.





1963 classmates Nina Hereage Helms, Nancy Holbrook Ayers and Bonnie Campbell Wauters enjoyed a day of skiing at Jackson Hole, WY, this past winter.

husband, Mel, sold his company to a British actuarial firm, but continues to consult for them. Last June, the Higginses took a Forbes cruise to AK and loved it. They sold their house in Winchester, MA, and now live in a condo in Cambridge and escape to their home in Truro on Cape Cod whenever possible. Connie's girls, Julie and Jennifer, are both designers. Julie's company, Arcadian Design, hand etches glassware, and she makes those wonderful "magic stones" which were featured on Oprah the last few years. Julie and husband Ron have two kids, Sabrina and Nicholas. Jennifer makes unusual fashion jewelry and has her own studio. Both daughters live in San Francisco.

Nancy Keith LeFevre was inspired to write to us after reading in a recent column that **Mimi Prosswimmer Longyear** was also hooked on family genealogy. Nancy and Ned have taken some great trips to Holland looking for Ned's father's ancestors. Nancy had an unfortunate bout with pneumonia this past winter. The only thing she accomplished was reading 12 books during her six-week recuperation.

Doris Simons Meltzer moved to Miami, FL, from Long Island 16 years ago. Her passion for art became her vocation — she has been an art gallery owner and an independent art dealer. For the last several years, she has been the executive director of the Bakehouse Art Complex, which provides affordable studio space for emerging

artists and free art education programs to needy children in the community. "It's really exciting, and I love every minute of it."

Joan Gilbert Segall recently had one of the most exciting trips of her life. "The Antarctic Elderhostel is up there in the top 2 percent. I also enjoyed the excursion to Iguazu Falls after the Antarctic trip ended. The polar trip was amazing in many ways. First of all, only about 200,000 people have visited the area. It was wildly beautiful. Although we only traveled around the edge — the pole is another 800 miles inland — it was like being on a frozen lunar landscape. The animal life is abundant — whales, seals, penguins, albatross. The animals get up close and personal." Sounds great, Joan!

I, **Lainie Diamond Berman**, sadly lost my dear brother, Richard Diamond, in Feb. Many of you probably remember him from our college days. The day after he died, we welcomed a new granddaughter into our family — Bianca Berman, who joins her sister, Allegra, and parents, Andy and Silvia Berman. That makes six grandchildren for us — five girls and a boy. They sure are the best fun in our lives.

I wish that more of you would send news to me when you're at your computers. My address is above. It's so easy. Many of the e-mail addresses the college has given me for you are outdated, and I'd love to have more current news for the column from more of you.

58 *Correspondent:* Judith Ankarstran Carson, 174 Old Harbor Rd., Westport, MA 02790, jcarson@meganet.net

Class Officers for '58 are President **Marilyn Leach Cassidy**, Vice President/Nominating Chair **Mildred Schmidtman Kendall**, Reunion Co-Chairs **Gail Sumner** and **Betsy Wolfe Biddle** and Class Correspondent **Judith Ankarstran Carson**.

59 *Correspondents:* Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, dggl@aol.com and Joan Peterson Thompson, 451 Conil Way, Portola Valley, CA 94028, joanpthompson@earthlink.net

60 *Class Notes Editor, CC:* Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

45TH REUNION June 2-5, 2005

After many years as class correspondent, **Nancy Waddell** has stepped down. Thank you, Nancy, for your many years of service to your class and to the magazine. If anyone is interested in taking over the position of class correspondent, contact Associate Editor Mary Howard at mvhow@conncoll.edu.

Frances Pratt has a new, user-friendly Web site, www.francespratt-sculpture.com, where you can see pictures of all of her major work.

61 *Correspondents:* Brent Randolph Reyburn, 18 Cedar Hills Dr., Wyoming, RI 02898, embrent@aol.com and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

62 *Correspondent:* Kay Stewart Neill, P.O. Box 1126, Layton, UT 84041, kstew@davisbh.org

63 *Correspondents:* Nancy Holbrook Ayers, 907 Countryside Ct., McLean, VA, 22101, nhayers@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015, lonnieschorer@aol.com

Cynthia Abell Allyn and her husband live in Mystic, CT. They have a son and a daughter — the youngest just turned 40 (mind boggling to have middle-aged kids), and two divine granddaughters. Cindy has taken up digital photography (making greeting cards for friends), yoga and belly dancing! After nearly 25 years working for

H&R Block, Cindy retired last year. "I like this age as I can finally happily be who I really am."

Anne Accardo Horvitz has been in private practice as an attorney in Grand Rapids, MI, since '84. She loves the autonomy of being her own boss and of continuing to meet new legal challenges and has no plans for retirement. A crowning achievement was the winning of a case against one of the biggest law firms in town. Anne continues to show her Pomeranians and Samoyeds and achieved her goal of showing her dogs at the Westminster Kennel Club's show at Madison Square Garden.

Nancy Allen Waterfill, husband Joe and daughter Julia enjoyed last spring's CC reunion and the chance to relive memories with dinner at the Lighthouse Inn. Joe continues to enjoy his retirement after many years as a money manager in Atlanta. Nancy and Joe recently took a 10-day trip to London.

After a writing and editing career in NYC, **Sarah Brobston Meyers** and her late husband moved to VT in the early '70s and farmed for a dozen idyllic years — sheep, beef cattle, chickens, bees and trout. They then moved to Norwich/Hanover, NH, for their daughter's schooling and loved what they found. Sally has been at Dartmouth for 10 years as administrative director of the Norris Cotton Cancer Center at the Dartmouth-Hitchcock Medical Center. Daughter Katherine, 25, is completing her master's in music theory at Boston U.

Sally writes that she has spent time in recent years with **Francette Girard Roeder** at her home in Newport, RI, and on the island of Culebra, where she and Bernie run a B&B. Last Sally heard, they were heading to Australia for the America's Cup.

Your class correspondents, **Nancy Holbrook Ayers** and **Lonnie Jones Schorer** enjoyed meeting this



winter for mid-week senior citizen discount skiing (it's fun to be carded for something!) until their adventures were temporarily halted by the decision to take up snowboarding — perhaps not the most highly recommended AARP activity. Lonnie zipped rather than zagged and is in leg plaster for two months.

Carole Hunt Iwanicki writes: "After 19 years as principal of Mansfield Middle School, I retired to explore new and hopefully part-time challenges. I accepted a position as field coordinator of the UConn Administrator Preparation Program. I love working with my seven administrative interns and their mentors in elementary, middle and high schools across CT. Another part-time project is my involvement in the Urban Leadership Academy, where I serve as a coach to principals in an urban school district. Our new condo in Stuart, FL, has been a fun winter escape. Since Ed has recently retired from his positions as professor and department head of Educational Leadership at UCONN, he has joined me as a "snowbird" in FL. **Nancy Holbrook Ayers** and husband Doug joined us for a fabulous week in Feb. **Roberta Slone Smith** and I met for a day in the Tarpon Springs area when Roberta was visiting her mother."

As your class correspondents, we are trying to telephone or e-mail all class members for their news updates. However, since it will take time to work our way through the class roster, we're hopeful you won't wait for our call but will just contact us with your news.

64 Correspondent: Sandra Bannister Dolan, 1 Canberra Ct., Mystic, CT 06355, bbdol@conncoll.edu

65 Correspondent: Susan Peck Robinson, 173 Witherall Ln., Manchester Center, VT 05255, rerob@mac.com
40TH REUNION June 2-5, 2005

Karen Metzger Ganz wrote to say that she, **Marge Raisler Fisher** and **Dana Hartman Freyer** celebrated their 60th birthdays at Dana's home in Stratton, VT. They enjoyed a "sybaritic weekend of hiking and spa treatments." Karen is a "bum," having spent the last 25 years in career counseling. She served the adult population of Westchester County through their library system, and then was associate dean of career counseling at Manhattanville College in Purchase, NY. Her daughter is a lawyer living in CO. Her son is in the marketing and sales world of health care professions in NYC. Karen lives with a wonderful, energetic man, and they ski, hike and golf together, much of it in VT. She walks frequently, tries to read substantive books, see serious movies, keep up with her hobbies ... and she wonders how she fit it all in when she was working!

Bettina Hesse Beppler has moved to NYC from Darien, CT, and she loves her new surroundings. She enjoys taking classes at the local museums and traveling to FL to visit her mother in the winter and MT to ski with her grown daughters and son. My son and family and my daughter have both stayed at her home during the last few months. They had not seen Bettina since they were little, so there was lots of catching up.

Last fall, **Betsy Stephenson Hansen**, **Virginia Chambers Keim**, **Barbara Morse** and I had a 60th birthday party sleepover at Bobbi's home in Acton, MA. We shared pictures of children, grandchildren and travels. Bobbi treated us royally, and we repaid her by bringing out our best looking, silly slippers and PJs! Bobbi is delighted with her new lifestyle. She is working from her home as a consultant in the pharmaceutical area, which has been her area of expertise for years. She is also a career coach for those in transition. Having the opportunity to enjoy a

garden tour, visit family, or just spend a day in her own garden appeals to her greatly.

Sybil Pickett Veeder and husband Peter live in Pittsburgh, but they travel frequently to Raleigh, NC, and NYC to visit their children and grandchildren.

Your correspondent, **Sue Peck Robinson**, apologizes for the lack of news over the last year. It's been a crazy year for me with lots of family activities. I visited my son, daughter-in-law and grandson in Ireland for three weeks over Thanksgiving. We celebrated the baby's first birthday; I took a beginning glass class with four other women for three days with my son at his studio (he said it was the hardest class he ever taught!); and we celebrated Christmas early. When I returned to VT and snow, I was in the mood for Christmas and the arrival of my daughter, Elizabeth, and her fiancé for the holidays. In Feb., I flew to CA for the bridesmaids' shower for Elizabeth, to which many of my old CA friends were invited.

Elizabeth's wedding was held April 3 in Bermuda, and it was a marvelous event. The Irish kids and I rented a cottage on the beach for four days before the wedding party moved over to the Horizons. By coincidence I had heard from **Susan Eshleman Bushu**, who was going to be in Bermuda at the same time. She joined us for the wedding and reconnected with my three sisters, whom she hadn't seen since we were at CC!

In mid-March, I learned that my 10-year-old hip replacement was dislocating, but I refused to have surgery until after the wedding. I had that surgery to replace some parts, and then my hip dislocated four times over the next six weeks. The Irish kids stayed a month to take care of me, so I got to do a lot of grandmothering! After that, I flew back to CA for the West Coast reception at Mark and

Elizabeth's new home. All this time I was wearing a brace to keep my hip from dislocating. The final surgery to replace the hip was June 22. I'm glad to get back to driving after three months, not wearing a brace, and not depending on others. I'm looking forward to the arrival of the Irish kids in Aug., as my son will be going to get his master's degree in glass and sculpture in northern VT.

Let's start thinking about our 40th reunion at this time next year!

66

Correspondents: Polly Lucas Pierce, 30 Pierce Rd., Deering, NH 03244, piercek@conknet.com and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, spharding@aol.com

Peggy Rifkin Lehmann and husband Lynn have lived in Denver since '73. They have two sons, Andy, 28, and Jon, 27, who is completing his last semester of law school at the U. of Colorado. Lynn retired as assistant city attorney for Denver and lead attorney for Denver Department of Human Services. Peggy directed an environmental education program for the Denver Audubon Society ("I received my MAT from Stanford right after college"); was the Tier 1 coordinator for the Scientific and Cultural Facilities District (a district that collects a .01% sales tax and distributes it to scientific and cultural programs in the Denver metropolitan area); was city council aide to two Denver City Council representatives and was elected to Denver City Council in July of '03. She recently saw **Toni Graglia Gordon** and **Bob Kay Landen** also lives in Denver, and she and Peggy look forward to catching up.

Courtney Ulrich Cloutier, writes, "My husband, Tom, died in '93 after 26 years of marriage. I put my kids through college, got them married, and just generally carried on. It was not a fun time, but we all survived." In '99, she married Gerard Cloutier. "We are thoroughly enjoying each other and our house





Ricki Chapman McGlashan '68 with her grandson, Theodore Elias McGlashan, born on 10/14/03.

in Southbury, CT. We spend the non-winter months gardening, golfing, and canoeing. In winter we just hunker down and wait for spring (and shovel snow)." Courtney works for AG Edwards in Danbury. Her children live in Norwich, CT, and Charlotte, NC. "Life is grand, and I've never been happier!"

Anne Vicary Callaway writes, "I left a dangerous marriage of 25 years to a mentally ill husband two-and-a-half years ago. I finally couldn't take it any more." Anne is living with her youngest daughter and "slowly and painfully" putting her life back together. "I'm making it considering the circumstances. I enjoy reading *CC: Magazine* articles about new research and discoveries."

Susan Smith Lewis moved to DC from suburban MD five years ago. She and husband David love the convenience of city living. Daughter Annie lives nearby and teaches second grade at a private elementary school. Sue often visits her parents in Naples, FL, and recently got together there with **Adair Albee Hendrickson** and **Carol Potter Day**. Sue and **Mary Ellen Hosmer Dinwoodey** enjoy meeting in NY for mini-reunions whenever possible.

Elizabeth Schwartz Elliot writes, "I am still living in Riverdale and working as the director of the

Institutional Review Board at New York State Psychiatric Institute, the office that is responsible for reviewing research for the Columbia U. Department of Psychiatry and NYS Psychiatric Institute." Daughter Jessica lives in Belfast, ME, and son Ben lives in Manhattan. Elizabeth and husband Lloyd spend time at their second home in upstate NY and follow their passion for antiques. "We are collectors of Wallace Nutting prints (hand-tinted photos, circa 1904) and always eager to find the next 'great' one."

Claire Gaudiani writes that her father has been very ill. "Attending to parents is the privilege of our generation." She is still a senior research scholar at Yale. "I have spent 22 months writing *The Greater Good* and the last six months on a national book tour. The paperback is coming out in Sept." Husband David took an early retirement from Pfizer. Daughter Maria is in her second year at Yale law. Son Graham is in his fourth year as an assistant professor in history at Princeton. Graham's wife, Christina, is finishing her Ph.D. and is a Supreme Court clerk for Justice Breyer for a year. "I'd love to connect to classmates around the country. My Web site (www.clairegaudiani.com) has my travel schedule."

Two years ago, **Ivana Obst Turner** was appointed the first female headmaster of the upper school at Gilman School, an all boys' independent school in Baltimore. Younger son, Hal, is a junior at Gilman. Her older son, his wife and two children return this summer to Baltimore where he will be headmaster of Calvert School, a K-8 independent school. "Education is definitely a family affair; my husband retired last year after 33 years as president of the U. of Baltimore."

Susan Couch Andresen will retire in Jan. She taught high school English in PA for 23 years.

Ellen Kagan lives in Brookline,

MA, and is the producer/host of the public access TV show, "Your Health Care: Choice or Chance," which airs in MA and teaches the public how to navigate the health-care system. She has been doing the show for nine years. Visit her Web site, www.tyyourhealthcare.org.

In '98, **Betsy Greenberg Feinberg** retired from teaching students with visual impairment and is now a consultant and substitute. She volunteers with several nonprofit organizations that serve people with visual impairments. She and husband Bob collect Japanese art and travel to Japan on a regular basis, where they meet Mitsuko Naka Ohno, who was an exchange student in '67. Betsy has connected with **Karen Steiner Hamilton**, who lives in OR; **Ann Gulliver Flinn**, who lives in Greenwich, CT; **Danielle Dana Strickman**, who lives in FL, and **Judy Bragg Hayden**, who lives in MA. She phones **Jann Mackenzie Nikolaidis**, who lives in Athens, Greece.

Susan Martin Medley retired at the end of May after 27 years with Jefferson County Public Schools, just west of Denver, CO. Her years at CC as a child development major started her on the track that led to her position as a special education resource teacher. "I love what I do, but I didn't like the job anymore." She's quite happy to collect a pension and find something more fun to do for the next part of her life.

After a few years in NYC and Chicago, **Diana Neale Craig** and husband Marshall settled in St. Petersburg, FL in '77. "We love the weather, the outdoor activities, and the chance to see Northern friends who crave an escape from those brutal winters!" Diana is director of admissions at Shorecrest Prep School, a pre-K-12 independent school. Marshall owns a chemical business. Tech-savvy son Marshall, 33, owns a Web design and hosting company. He and his wife have a one-year-old. Daughter Peyton, 31,

lives in New Haven and just finished her master's in philosophy. Her husband is at Yale Divinity. Diana saw **Anne White Swingle** in San Francisco in May for a big reunion of their husbands' Yale classmates.

There are two corrections to the story on **Lorraine Schechter** that appears in the Spring issue of *CC: Connecticut Magazine*. ArtWorks, the organization for which Lorraine serves as arts education coordinator, is a program of the City of Santa Fe Arts Commission, not the Santa Fe Public School Arts Council as was stated in the article. Also, Lorraine was a studio art major with a minor in art history at CC. The article states that Lorraine majored in art history. Visit www.lorraineschechter.com

67 Correspondent: Andrea Hricko, 2506 21st St., Santa Monica, CA 90405, ahricko@usc.edu

69 Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

Lynne Cooper Sitton wishes to thank everyone for their help and support during her tenure as class president. "Taking my place as mother-in-law to two beautiful 'daughters' in the last 18 months, having a darling granddaughter to love, and fighting breast cancer alongside my mother are newsworthy highlights, as well as my involvement as president of the American Christian Writers' chapter of Broward County, FL. I have a story included in an anthology called *But Lord, I Was Happy Shallow!* by Maria Littauer coming out this summer."

After 10 years as a trustee of the College, **Ellen Lougee Simmons** timed her retirement to coincide with daughter Abigail's '04 graduation. We are all grateful for Ellen's years of thoughtful service.

Nancy Horovitz Bachrach is now chief marketing officer at Grey



Advertising in NYC. "I joke that I've been here since puberty. It's been a long run, and while I flirt with the notion of retirement, there always seems to be a better reason to stay on. My life is balanced and enriched by my husband, Orin, and our household of pets, our frequent trips to the Adirondack Mountains, and my lifelong best friend, Jane Fankhanel '68, who joins me for trips to the Metropolitan Opera. (Opera is our mutual addiction.)"

Each time this correspondent solicits for Class Notes, a significant number of e-mail addresses are bounced back to me. If you haven't received an e-mail from me in a while, it's because I don't have your current e-mail address. Please send your new or changed address to jgmarrigio@bellsouth.net and be an active participant in our network.

70 *Correspondent:* Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

35TH REUNION June 2-5, 2005

71 *Correspondent:* Nancy James, 10 Whittier Drive, Acton, MA 01720-4524

72 *Correspondent:* Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

73 *Correspondents:* Nancy Jensen Devin, 1365 East Main Rd., Portsmouth, RI 02871, najdev@aol.com and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

74 *Correspondents:* Anne Swallow Gillis, 1261 Harcourt Ave., Seaside, CA 93955, revasg@mbay.net and Ellen Feldman Thorp, 13712 South Fort St., Draper, UT 84020, lazy.ec@juno.com

Deborah Naman Meyer was busy this past academic year as president of the Chappaqua, NY, PTA. "I've very much enjoyed my 18 years as an

active volunteer in the school PTAs." Daughter Laura, 23, a recent Duke graduate, attends medical school at NYU, and son Stephen, 20, is a sophomore at Duke. Youngest child Catherine, 15, is a high school freshman. Deborah's husband, Paul, is a partner in the NYC law firm, Clifford Chance. "We've been very happy in NY but look forward each year to spending summers at our beach home in Rye, NH.

David Russell writes, "In addition to writing 10 books about Japanese business, I have spent the last seven years as CEO of a digital creative company in Tokyo. Despite the steady decline in the Japanese economy, my business grew in triple digits last year. During the week, I live in Tokyo with my son, Kenji, 12, who has just entered an international junior high school to study English. On the weekends, he and I both go home to Mt. Fujito to see son Tatusya, 3, and wife Midori, 21 (she says). When Dad isn't busy writing, we like to go to movies, zoos, and hot spring resorts."

Anne Swallow Gillis writes, "I continue my work as director of the nonprofit Interfaith Pastoral Counseling of Monterey County, and husband Chris and I are slowly getting used to our 'empty nest' out here on CA's central coast. Daughter Marcella is a sophomore at American U. in DC, and Nicholas is in Portland, OR, at Lewis and Clark College."

75 *Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

30TH REUNION June 2-5, 2005

76 *Correspondents:* Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, TheShmoo@alum.conncoll.edu



Mike Brettler '79, Debbie Low Mykrantz '80 and Anna MacDonald, wife of Bryan MacDonald '81, at Baang Restaurant in Riverside, CT, in Feb. See '78 notes for more.

Debi Wittenberg Lee and Bob have a senior at Vanderbilt, a sophomore at Wake Forest, and a sophomore at Darien High School. As she approaches 50, Debi wants to write a book on fighting the aging process — why we do it, who we tell and the methods we choose. She plans to focus on plastic surgery, as she is considering it for herself. She invites classmates to send her publishing tips and plastic surgery anecdotes at chateaullee@aol.com..

77 *Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611, KimToy@aol.com and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, twiplo@prodigy.net

Martin Gould had his PA home profiled in the June '04 "Great Country Homes" issue of Architectural Digest. Martin recently opened a public relations firm in Bethlehem, PA, and has also finished writing his first novel, *Wishful Thinking*. He divides his time between PA and Nantucket.

78 *Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snwbold@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@webtv.net

Steven Certilman writes, "A bunch of us from the Classes of '78-81 got together at Baang Restaurant in Riverside, CT, in Feb

. In addition to me and my wife, Terri, the group included Mike Brettler '79, Matt Newman '79 and wife Jill, Peter Mykrantz '80 and wife Debbie Low Mykrantz '80, and Bryan MacDonald '81 and wife Anna. We all had a great time despite the din in the restaurant."

Adele Gravitz lives in Potomac, MD, and has three children: Sam, 18; Jake, 16; and Sarah, 13. Adele works as a landscape architect with a specialty in the design and psychology of public spaces. A highlight for Adele was working on a project with Tony Hawk's skateboarding team. Sam is applying to colleges. Sarah just celebrated her bat mitzvah. Jake is a jazz musician and has studied with Chris Vadala M '73.

79 *Correspondent:* Michael Fishman, 74 Craigmoor Road, West Hartford, CT 06107, michael_b_fishman@uhc.com

80 *Correspondents:* Elizabeth Hardie Nelson, 12 Church Street, Bristol, VT 05443, ehnelson@together.net and Tony Littlefield, 108 Hilltop Dr., Chestertown, MD 21620, tlittlefield2@washcoll.edu

25TH REUNION June 2-5, 2005





CAMEL STAFF GET TOGETHER. In Feb., the Alumni Relations Office hosted a luncheon for the 51 staff members who are also alumni. Those who attended included, front row from left: **Anne-Marie Lott Lizarralde '91**, research associate in botany; **Liz Lynch Cheney '92**, associate director, alumni relations; **Nancy Forde Lewandowski '76**, academic department assistant; **Laurie McGrath '90**, associate director, advancement services; and **Heather Ferguson '96**, director of annual giving. Second row from left: **Beverly Kowal '90**, associate dean of the college; **Amy Lindsay '03**, major gifts coordinator; **Patricia Sinaiko '02**, former alumni relations coordinator; **Holly Camerota MAT '98**, Web content editor; **Marian Shilstone MA '80**, director of information resources; and **Mimi Hutson MAT '77**, senior officer, government relations in Advancement. Back row from left: **Kurt Brown '03**, former annual fund coordinator; **Michael Reder '86**, director, Center for Teaching and Learning; **Travis Reid '03**, admission counselor; **Matt Turcotte '02**, campus environmental coordinator intern; **Kati Roessner '81**, associate director of publications; **Ned Bishop '84**, coach, women's cross country; **Martha Clappitt Merrill '84**, dean of admission and financial aid; **Eric Stoddard '96**, assistant director, Advancement; and **Tim Hanson '00**, admission counselor.

More photos from Reunion 2004!



ALL PHOTOS JON CRISPIN



NOMINATIONS FOR 2005

To submit your nominations for the Agnes Leahy Berkeley and Alumni Tribute awards, you are invited to send names together with supporting reasons, in confidence to Bridget McShane, Director of the Alumni Relations Office. Your candidate/s should not be told that their names have been submitted. Please submit all nominations by November 1, 2004.

Bridget McShane
Director, Alumni Relations Office
Connecticut College
270 Mohegan Avenue,
New London, CT 06320
bamcs@conncoll.edu



Chris Gottlieb '80 finished his seventh MS 150 Bike Tour in Houston. See '80 notes for more.

Patti Stern-Winkel lives in South Pasadena, CA, with husband "Wink," a staff copywriter at a movie marketing company in Hollywood, and boys, Ben, 12, and Matt, 7-1/2. Patti left a 15-year career in marketing about four years ago to stay at home with her kids. "I enjoy volunteering at the kids' school, teaching the kids songs, directing the holiday concerts and graduation ceremonies, and working on the executive board of the PTA." On the side, she is representing a jewelry artist, www.planetjill.com. "I miss my CC pals; I want to get back in touch." Patti sees Michael Tulin '77 and family ("Michael's our friend and mortgage broker out here in South Pasadena") and is in touch with some of the Shwiffs.

Lynn Englehardt Riegler lives in Westport, CT, with her husband and three children. Eldest Dan, 18, is a freshman at UC Chapel Hill and loves it. Ali, 12, and Adam, 5, are keeping their parents busy at home and making up for the noise and activity of their absent older brother. Lynn is a musician, still teaching, playing and recording, and her husband has a medical practice in Milford. They frequently see Lynn's sister-in-law **Jane Sanders Englehardt**.

Marty Alperen loves living in St. John in the U.S. Virgin Islands. He works as a criminal prosecutor for the Virgin Islands Department of Justice. "I get to do meaningful legal work, make a reasonable living and get to help people." Marty is also president of St. John Rescue, a 20-person volunteer rescue squad that works closely with the official rescuers on St. John (EMS, police, fire). And his other joy is martial arts. "I study a traditional Okinawan style, Goju Ryu, with a world-class level martial artist ... and received my brown belt yesterday!" Congratulations, Marty!

Tim Dempsey writes, "Well, of course, there's the kids: my eighth-grader, Ian, is out of braces; leads his basketball team in scoring; and spent an entire summer at Camp Pemigewasset in NH. Sam just made high honors again; he's in sixth grade and just turned 12. Pam is well — taking care of the boys as she has been for almost 15 years. Work is great — I've been helping companies out with their marketing strategies and programs for a few years, since I left Lotus/IBM, where I worked for 12 years. Looking forward to returning to teaching some day (like after college is paid for) and to our next reunion."

David Brownlee writes, "Here are the essential facts: I am single. I live in central NJ and work at a Presbyterian church. I am a passionate volunteer, and the organization I support is the Visiting Nurse Association of Somerset Hills."

Fred Gemmer reports that he has "suffered the indignity of corporate downsizing at L.L. Bean" and has embarked on a new career in nursing. **Connie Smith Gemmer's** consulting business continues to grow. She is also active on community boards. Their most important job is keeping up with four kids. The oldest attends college at Bates, and the youngest is finishing first grade!

Chris Gottlieb is still in Houston with his wife and two

sons. Chris recently finished his seventh MS 150 Bike Tour, which is actually 180 miles from Houston to Austin, TX. The Gottlieb family spent seven days cruising the British Virgin Islands in a 42-foot sailboat last winter.

Jeffrey Sado lives on the fifth floor of the Trump World Tower, across from the UN Plaza in Manhattan. He is the building manager and was interviewed and hired by "DT" himself. (He was able to land his job without the benefit of appearing on television.) The 90-story building is "spectacular" and can be seen in films and on television. Jeff is married and has a 4-year-old son, Emmanuel Harrison Sado. E-mail him at jsado@trumporg.com.

Anna Ziss-Patton and family just purchased a "tiny" house in Torrance, CA, pool and all. She has been working the last few years as the "voice of Barbie" for the Mattel Corporation. Anna feels that she has "found her people" in CA!

Next year will be our 25th reunion! Beth and Tony and the rest of your classmates would love to hear what you've been up to prior to seeing you in New London next June!

81 Correspondents: Jeffrey Michaels, jmichael@capaccess.org and Laura Allen, 232 Summit Avenue, Apt. W103, Brookline, MA 02446, lallen@essexinvest.com

Despite his booming law practice, **Ken (Cub Scout) Goldstein** finds time to contribute to the town of Brookline, MA, where he is an elected town meeting member as well as a key member of the Town Planning Board.

Tom Seclow writes from San Francisco that his eldest son, Jonathan, will enter high school in the fall. His daughter, Alexandra, just turned 11, and Cal is in kindergarten. Tom recently had dinner with former classmates **Rick Gersten**, **Scott Hefter**, and **Jimmy Gabarra** while visiting DC on business as an executive recruiter with

Spencer Stuart.

Scott Williamson lives in Wellesley, MA, with wife Carrie, daughter Laura and son Reid. Scott participates in road races and hikes 4,000-footers in "The Whites" in an effort to stay young while managing national accounts for InterSystems in Cambridge, MA. **Brian Kelley**, Judy Dow Kelley '83, **Bob Ruggiero**, Tom Sargent '82, Allison Ijams Sargent '82 and Liz Howard Sellars '82 joined Scott and Carrie for their wedding atop Mt. Washington.

Daughters Megan, 8, and Emily 5, keep life quite busy for **Jacquey Zuckerman Tynan**. Both girls are involved in Irish step dancing, soccer and Girl Scouts. Jacquey is vice president of the PTO at their school. She recently had an adult bat mitzvah, which she described as "challenging and rewarding."

After 17 years at Gould & Ratner, **Barry Hyman** joined a new law firm in Chicago, Schiff Hardin LLC, where he practices business litigation with an emphasis on the energy industry. Barry and wife Jamie have three daughters: Laura, 15, a freshman in high school; Liza, 13, a gymnast in seventh grade; and Hilary, 10, a figure skater, in fourth grade. Barry keeps in touch with several alumni, including Herb Kenny '80, who looks quite trim these days thanks to Atkins; **Bill Malinowski**, an investigative reporter at *The Providence Journal*, and **Chris Gifford**, who produces children's programs for the Nickelodeon network.

82 Correspondents: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851 and Eliza Helman Kraft, 3707 NE 17th Ave., Oakland Park, FL 33334, ejhquigley@aol.com

83 Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

Born: to Alison Horton Zomb Igor, Owen Benjamin 10/28/03.



84 *Correspondents:* Lucy Marshall Sandor, 251 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprnc@aol.com

85 *Correspondents:* Suzanne Hanny Russell, 156 Old Farmers Road, Long Valley, NJ 07853, suzrussell@comcast.net and Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, KathyP11@aol.com

20TH REUNION June 2-5, 2005

Born: to Margaret Macri and James Doyle, Seamus Gerard 7/4/03.

Phred Mileski performed in the opera "Carmen" at the First Congregational Church in New London by the Connecticut Lyric Opera on April 30.

Thank you to **Suzanne Hanny Russell**, who has volunteered as class correspondent. Suzanne replaces **Lisa Levaggi Borter**, who has stepped down after nine years on the job. Thank you, Lisa!

86 *Correspondent:* Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com

Born: to Robin Ruhlin Landau and Eric, Henry Harrison 9/24/03.

Robin Ruhlin Landau still enjoys living in Palm Beach, FL with husband Eric, daughter Lily, 4, and their newest arrival, Henry, who was born on Robin's birthday.

87 *Correspondent:* Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

Mary Hope McQuiston still lives outside of San Francisco with husband Leon, 2-year-old son Jack and his "four-legged sister," Hadley. Mary Hope heads the marketing and strategic partnerships group for

Neoforma, a company that helps hospitals manage their supplies. She keeps in touch with a handful of alumni, mostly by phone and e-mail, and sees **Paula McGarry** and her daughters quite a bit.

Helen Murdoch teaches history and is the advisor for the yearbook at San Marcos High School in Santa Barbara, CA. She and her daughter recently traveled to DC and VA and are headed to Europe this summer. **Peg Harlow** and Paul Stueck '85 visited Helen last Thanksgiving.

Jill Perlman Pienkos recently met **Lisa Prezioso Ultan** in Danbury, CT, for lunch and shopping. Lisa lives in Pleasantville, NY, with husband Bill Ultan '86 and children Matthew, 12, and Emily, 9. She is a kindergarten teacher in Chappaqua, NY, and is helping Bill get re-elected to the Pleasantville Board of Education.

Peter Bakkala and **Jennifer Kahn Bakkala** bumped into **Lisey Good** last fall while they were on a weekend getaway in Boston. "We were out walking on the street, and Lisey and Pete both happened to be wearing CC sweatshirts. We spotted each other from afar before mutual recognition set in!" Lisey moved to Boston from England seven years ago and now lives on Beacon Hill with husband Lenny Snyderman and their 14-year-old Chihuahua, Juan Carlos. She started her own interior design firm last year and has been working in the Boston and NY areas. Lisey keeps in touch with **Diana Zimmerman Mahaney** and tries to see **Kasia Wandycz** in Paris once a year.

If you haven't updated your e-mail address with the alumni office recently, please do so! E-mail is a great way to for us to keep in touch with all of you, but it's a little disheartening when our requests for news come back "return to sender." Of course, you can always use the telephone or the post office to let us know what's new. We're always happy to hear from you.

88 *Correspondents:* Anita Nadelson, 9733 49th Ave., Seattle, WA 98115, anita@threebythree.com and Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, nbeaney@aol.com

89 *Correspondent:* Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, ddorman@alum.conncoll.edu

Born: to **Roger Placer** and Rebecca, Sage 3/23/04; to **Darrell Clark** and Yves-Marie, Elizabeth 1/11/04; to **Hannah Treitel Cosdon** and Mark, Melanie Shayna Marie 11/10/03; to **Don White** and Melissa Kahn White, Emma White 5/20/04.

Hannah Treitel Cosdon and husband Mark are happy to announce the birth of Melanie Shayna Marie, named after her great-grandmothers, on Nov. 10 in Meadville, PA. Baby Melanie joined big sister Nina, 5, and her parents on a trip to Turkey and Greece in June, which is why Hannah was not at Reunion. Hannah is taking time off from social work to be with her girls, but she taught creative movement in her daughter's summer arts program at Allegheny College, where her husband teaches theater history. Hannah also stays active in the religious education program at her local Unitarian church.

Anne Mickle has a new job as director of college counseling at St. Timothy's in Baltimore, MD.

Roger Placer and wife Rebecca welcomed daughter Sage on March 23. Sage joins 5-year-old big sister Sienna. Roger released his second CD in late '03. He is also an amateur winemaker with a couple dozen grapevines growing tentatively on his suburban NJ property. In his spare time, Roger works as a software development manager at Medco Health Solutions in Franklin Lakes, NJ. Visit www.rogerplacer.com.

90 *Correspondent:* Kristin Lofblad,

531 Franklin St., Cambridge, MA 02139, klofblad@babson.edu

15TH REUNION June 2-5, 2005

Married: **Tanya Feliciano** to John DeMattia, 10/25/03.

Born: to **Nora Olsen Nelson** and Matt Nelson, Lena Olsen 1/13/04; to **Kathleen Trainor Connolly** and Jim, Lauren Katherine 3/17/04; to **Gary Cutler** and Caidin Adams, Isaac Felton 4/17/04.

Congratulations to **Tanya Feliciano** and John DeMattia, who were married in Oct. at St. George's Greek Orthodox Cathedral in Hartford. A reception at the Farmington Club followed. The couple honeymooned in VT and Canada. Guests at the wedding included **Claudia Stokes Cooney**, **Kathleen Trainor Connolly**, **Peter Danbridge**, **David Kearns**, **Maggie Francis '94**, **Laura Francoeur** and bridesmaid **Catherine Hamre Brizhik**.

David Kearns received his MBA from Babson College. He is still with Siebel Systems and now calls Natick, MA, home.

Cable news viewer **Nick Robbins** reports that **Rich Petersen** made a recent appearance on CNBC.

Cambridge, MA, resident **Kelly Ann McCann** works for a small pharmaceutical company and sings in a band called the Vinyl Skyway. She writes, "I've also started tapping into my artistic side. I've got a series of graphic drawings that I hope to get out to stores by the end of the year. For now, I have them for sale on www.kellyannmcann.com. I work with Ethan Cash '96 and keep in touch with Anne Kornreich '89." Kelly would love to reconnect with **Amy Brown**.

Michelle de la Uz is the executive director of the Fifth Avenue Committee, a community development corporation dedicated to social and economic justice in South Brooklyn, NY. "We develop and manage affordable housing, create economic opportunities,



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organize residents and workers, offer student-centered adults education and combat displacement caused by gentrification."

When she is not at her new job at UVA developing educational programs for physicians, **Abbe Bartlett Lynch** divides her time between her family (including son, Kieran), bikram yoga, rowing and running. She reports things are "good, fun, status quo!"

In fall 2003, **Emily Kessler** participated in a cultural exchange program in Havana, Cuba, with MOMA. "We met with Cuban artists, dancers and musicians to learn about and discuss the current visual and performing arts culture ... And what would be a trip to Havana without a little Cuban salsa dancing! I had the chance to try out some of my advanced moves with the local dancers."

Malinda Polk, husband Stuart and son Walker recently made the jump from city to suburban living with a new home in Milton, MA, "where we will live in a house and have a yard. No minivan yet, but once someone comes out with a hybrid, I can't make any promises!"

Rob Anker is in his third year as high school principal at Campbell Hall, a K-12, college prep school in Studio City, CA. Daughter Morgan, 7, is in first grade at Campbell Hall, and Natasha, 5, will be entering kindergarten next year. He will soon visit India to establish a partnership with an international school located between the Ganges and the Yamuna rivers. In case this sounds like all work and no play, Rob just returned from a vacation in HI. E-mail him at ankerr@campbellhall.org.

Eliza Polly was recently promoted to senior director of human resources at Expedia, Inc., which affords her the comfort of home in Seattle with the fun of business travel to Las Vegas. (Fellow Camel Tom Seery '91 also works at Expedia.) In her "spare time," Eliza is a partner in a successful Internet radio business. She also does promotions and merchandising for a rock band.

Louise Van Order writes from NH, "I've been teaching high school. The students make me smile on a daily basis. Their creativity and excitement for the world is a pleasure."

Marc Doo-Kingue, "tennis pro to the rich and famous in the Hamptons," is taking his act to Romania, conducting a tennis clinic in Bucharest while attending his best friend's wedding. E-mail him at dooktennis@yahoo.com.

Mark Noonan completed his Ph.D. in American literature and is an assistant professor of English at City U. of New York. He also edits the *Columbia Journal of American Studies*. E-mail him at cjas@columbia.edu for a sample issue.

In case you thought surfing the Internet was exhausting, consider **Kirsten Ward's** latest news: still in Boston working as an exercise physiologist and as the Latino program coordinator at the Joslin Clinic (developing culturally appropriate materials and educating the Latino population on diabetes), ice climbing in Austria, biking in Italy, attending a wedding in Brazil, and speaking at a diabetes conference in Bogotá, Colombia. Oh, did I mention she completed her 10th marathon? I need to take a nap.

91

Correspondent: Amy Lebowitz Rosman, Amy Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman@att.net

Born: to **Shannon Range** and Laura Post, William Oliver 8/04/03; to **Kristen Martin** and Todd May,

Grainne Clare 11/18/03; to **Ken Smoltz** and Liz, Samuel Ike 12/16/03; to **Liz Carleton Berk** and Larry, Jaclyn Carleton 1/30/04; to **Paula Mirto Bleakley** and Bill, Connor Mark 2/12/04.

Liz Carleton Berk's second daughter, Jaclyn, born in Jan., joins big sister, Lauren, 3.

Elizabeth Hough Tracey and husband Scott live in Norwalk, CT, where they own a construction business. They have a 20-month old daughter, Madeleine, a dog, two cats and a parrot. "Thanks to the opportunities that Connecticut College gave me, I moved to NYC after graduation to pursue a career in publishing, then to Stamford, CT, where I met Scott. The rest is history!" E-mail Beth at beth-tracey@hotmail.com.

Shannon Range's son, William, was born last Aug. "He's a smiling, bouncing guy who makes us happy!" Shannon still produces educational materials for a NASA mission and is thinking about returning to Stanford to finish his Ph.D. "Strongly hoping that the BoSox will have the last laugh this year against the Evil Empire."

Michele Miller Hugo lives in Breckenridge, CO, with husband Bill and children Emily, 3, and Anna, 1. Michele is an architect and works with Bill, a general contractor. They have a design/build firm that specializes in residential construction. The Hugos have been enjoying mountain life, skiing, hiking and biking, and would love to see anyone who comes out their way.

Ken Smoltz writes, "The Smoltz family has grown and moved. Samuel Ike was born on 12/16/03. Big sister Jane was not too happy at first but now loves her little brother. We also have left the city and moved out to Larchmont in Westchester, NY."

Paul Simpson spent the last year completing the manuscript for his first book, *The Only Game That Matters: Inside the Harvard-Yale*

Rivalry (Random House/Crown Publishing). The release date is 10/26/04. "The best part about writing is that I can stay at home with my son, Sam, 3. Raising him has been an incredible experience so far. He's in preschool and doing well."

Rebecca Schierman Masson is director of marketing for a large fragrance and cosmetics distributor in NYC. She has two children — Sophie, 4, and Lucas, 9 mos. — and keeps very busy as a working mommy. She sees Bill Brewer '89, Tika Pinther Brewer '92 and Briana Handte '90 regularly.

Scott Murphy has three kids: Andrew, 7; Abigail, 4, and Jessica, 2, and lives in Madison, CT. He still works at Accenture, where he has been for the last 13 years.

Jen Milne has been living in Boston since '99 and is happy to be back East after eight years in CA. She trains teachers and writes curriculum for a national reading school, and loves it. Last year, her job took her on frequent trips to Buffalo, NY, where she was lucky to be the houseguest of **Abby Schoellkopf**.

Paula Mirto Bleakley and Bill and had their second child, Connor Mark, in Feb. He joins big brother Liam, 3.

Jennifer Schlosberg's first book, *Ill-Equipped for a Life of Sex*, was published in Aug. by Regan Books. "It's a memoir, and there is even a small Connecticut College section. I hope my fellow classmates will read it. I'm publishing under the name 'Jennifer Lehr.'" Her book is available on amazon.com. Jennifer and husband John just bought a house in Los Feliz, "a great old neighborhood in L.A."

Kristen Martin lives in San Francisco with husband Todd May (they were married in Oct. '02) and daughter Grainne Clare (born 11/18/03). "Life is very baby-centric these days. I spent the last three years as a writer and editor at Travelocity, but now I do the mom thing and work on my own fiction



during my free time (ha!)” Kristen recently saw **Carolyn Tan**, her husband, Owen, and their baby daughter, Pema, in Brooklyn, NY.

Tom Gately is now an animator at Pixar Animation Studios in San Francisco. He is living in Oakland, CA.

I, **Amy Lebowitz Rosman**, am keeping busy with my two boys, Ben, 4, and Daniel, 2. I am really enjoying my role as class correspondent and appreciate all of the e-mail updates I receive! I am trying to write an e-mail message to each classmate at least once a year. If you haven't heard from me, I apologize, but there are many of you who either don't have e-mail addresses listed or your e-mail address has changed. Anyone who hasn't heard from me, feel free to send news or just update me on your e-mail address! I am looking forward to hearing from you.

92

Correspondent: Liz Lynch
Cheney, Connecticut College, 270
Mohegan Ave., New London, CT 06320,
elche@conncoll.edu

Married: **Julie Tsamasfyros** to Brian Boulette, 7/03.

Born: to **Katie Hamre Brizhik** and Alyosha, Tessa Alekseevna 6/5/04; to **Mirna Despalatovic Bowden** and Brett, Abigail Catherine and Scott Christopher 12/2/02; to **Cristy Stoddard Walsh** and Rob, Charlie 2/3/04; to **Adair Kendrick Look** and Rod, Jansen Steele 1/4/04; to **Melissa Kahn White** and Don White '89, Emma White 5/20/04; to **Marla Ribner-Lance** and Andrew, Chloe Galen 11/13/02 and Kayla Abigail Lance 7/31/03; to **David Israel** and Cait Daniels Israel '93, Hannah Naomi 9/3/03.

Jim Moran has decided to relinquish the role of class president. Special thanks to Jim, who has served in this important role for more than 10 years. If you are interested in serving as president of our class, contact Valerie Norris in the alumni office at venor@conncoll.edu or 860-439-

2302. It's particularly important that we fill this position well before our 15th reunion in '07.

In May, **Drew Snyder** finished his master's degree at NYU in digital imaging and design. He continues to teach product design, computer animation, special effects and video game design at Lehigh U. in Bethlehem, PA. He sees **Mark Graham**, who has a 2-1/2-year-old son. Mark is the director of a gifted program at his local high school. He continues writing both fiction and nonfiction, and is the lead singer and guitarist for a "neo-leftist rockabilly" band, Real West.

Julie Mueller is in a physician assistant program in ID and visited Peru for two weeks on a medical trip.

Farzin Azarm has been working at Credit Suisse First Boston (CSFB) as an international trader since '00 and was promoted to director a couple of years ago. ("Means absolutely nothing ... just more trips and meetings to go to!"). He received his MBA from NYU in '02. Wife Sepi received her master's in education. Son Alex, 4, is an avid Jason Kidd fan. "No matter what I do, he has no interest in the Knicks! (It's killing me!)" Farzin sees **Rich Carter**, **Ed Freiberg**, **Cris Garcia**, Joe Carbe '90, Kareem Lawrence '93, **Jon McBride**, Yuval Lion '93 and **Sung Kim**. "Still live in the city and have no intentions of leaving."

Mirna Despalatovic Bowden moved to Whitefish, MT, after finishing her residency in '02. She is an obstetrician/ gynecologist. Mirna and husband Brett welcomed twins Abigail and Scott on 12/2/02. "It's been a busy couple of years, but we love our life in the mountains and love being parents."

Cristy Stoddard Walsh and husband Rob welcomed second son Charlie into the world in Feb. "We're all thrilled (including big brother Jack!). I'm keeping myself busy being a stay-at-home mom and doing some volunteer work for a local family organization here in

Winchester, MA."

Mindi Brooks Woodson and Jim have two daughters, Libby, 3-1/2, and Betsi Kate, 1-1/2. Jim is a stay-at-home dad, and Mindi was recently promoted to director of account management for the Rocky Mountain Division of Thomson West. The family was living in Boston but has moved to Denver for Mindi's new position. In Boston, they saw Dennis and **Kara Cunningham Hayden** and their 8-month-old son, Will; Sean and **Dara Zall Kelly** and their baby, Jaida Mai; and **Melissa Georgeady** on a regular basis. "They hope to see **Heidi McCotter** and husband Scott in Denver."

Jon McBride writes that **Shawn McAllister** is alive and well in L.A. and has recommitted himself to his acting career. Jon also saw **Sung Kim** in NY. Sung, his wife and young son still make their home in Seoul, Korea.

Adair Kendrick Look lives in Cambridge with her husband, Rod. They're in their third year of residency at Mass General. "I'm in psychiatry, and Rod is in ER. We just had our first son, Jansen, on 1/4/04. He's wonderful, and I'm not looking forward to going back to work!"

Julie Tsamasfyros married Brian Boulette in July '03 in Skiathos, Greece. They had a second reception in Denver in Sept., which was attended by Kate Greco '94 and her husband, Jason Fritz. Julie works for a real estate development firm, specializing in integrated real estate. "I work primarily in building our medical office facilities and have projects in CO, AZ and Chicago. I still ski race and am actively pursuing skiing for the Greek National team. I am competing all of March in regional and national championships for ski racing and hope to place well!" Good luck, Julie!

Martha Bory Culver writes, "Ken Culver '90 and I bought a house last summer in Westford, MA, outside Boston. We have a

BECOME A LUCE SCHOLAR

Greetings from the Dean's office. I want to inform you of an incredible opportunity to experience an internship in Asia designed specifically for you on the basis of your interests, background, qualifications and experience. The range of assignments is every bit as broad as the range of talents and interests of the people who have become Luce Scholars — architects, journalists, veterinarians, ecologists, economists, doctors and political analysts.

Are you a recent graduate of a master's or Ph.D. program? Do you want a new cultural experience before going into your professional field? Are you fully immersed in a career but want to add a new cultural perspective? If you answer "yes" to these questions, then I urge you to consider the **Luce Scholars Program**. The program is open to all CC graduates under the age of 30. If you are interested, please e-mail me at bgkow@conncoll.edu

Beverly Kowal, Associate Dean of the College & International Student Advisor

long list of house projects but are enjoying getting them done one by one. Our daughter, Nora, is almost 15 mos. and the biggest joy in our lives. I am between jobs right now, about to return to Deloitte Consulting in Boston to work in strategic analysis."

Melissa Kahn White writes, "On May 20, Don White '89 and I had a little girl, Emma. She makes us laugh and she's already spent time with the kids of several other alumni. We've seen Tim and **Agneta Erickson-Oberg** and their kids; Jen Myers Carter '93, **Rich Carter** and



GETTING MARRIED? EXPECTING?

We'd like to help you celebrate, but we can't print news about anticipated weddings or babies. When your plans become reality, please let your class correspondent know, and we will gladly print your news.

their daughter; Wendy and Jeff Dorfman '89; Carrie and Jim Brown '89 and their girls; and Whitney and Frank Heavey '89 and their girls."

Lauren Ford-Taggart recently celebrated her marketing/communication firm's second anniversary. "It's been a great couple of years. I work with fun and interesting clients — including several colleges and universities." Lauren visited with **Kathy Kerr** earlier this year.

Marla Ribner Lance lives on the Upper East Side with her husband, Andrew, a partner at the law firm of Gibson Dunn & Crutcher. Marla is taking a break from litigating to stay home with daughters Chloe Galen (born 11/13/02) and Kayla Abigail Lance (born 7/31/03). "I am very busy with the girls, as they are not quite a year apart, and welcome play dates and/or adult company *anytime!*" E-mail Marla at Marlarib@aol.com or Macklesq@aol.com.

Vinny Candelora and wife Carolyn just moved into a new home in North Branford, CT, with their two sons, Christopher, 4, and Thomas, 1. "I left the practice of law three years ago to operate and

manage my family's business, the Connecticut Sportsplex."

David Israel married Cait Daniels Israel '93 in '00, and they welcomed Hannah Naomi on 9/3/03. The family lives in Brooklyn, and they see Mike and **Margaret Mirabile Schwabe** and husband, who live in Westport, CT.

Willy Fox is in his sixth year as director of product management at Pegasystems in Boston. He and wife Nancy live in Cohasset, MA, with sons Sam, 2 1/2, and Jay, 7 mos., and their black Lab. They see Sam and **Betsy Clark Davenport**, **Scott Crosby** and **Dan Dwyer**.

Several CC alums attended the funeral of **Nicene Pascal** '93, who died on 3/24/04. The group included **Jessica Berman Bolger**, **Melinda Kerwin Rhineland**, **Maura Shea Crowley**, **Stephen Crowley** '90, **Jon Burt**, **Chris Ferko**, **Andrew D'Amour**, **Jim Garino**, **Sarah Ball Garino** '93, **Spencer Luckey** and **Jenny and Doug Roberts** '91. Nicene will be deeply missed by the CC community, but we will always remember him as a charismatic and creative friend who loved theater, music, fine food and good conversation.

93 Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

Born: to **Nuala Thompson Sheetz** and **Justin**, **Owen Alexander** 3/3/04; to **Cait Daniels Israel** and **David Israel** '92, **Hannah Naomi** 9/3/03; to **Rob Stephenson** and **Denise**, **Paige Ashley** 1/11/04.

Congratulations to **Nuala Thompson Sheetz** and **Justin** on the birth of **Owen** in March. The family lives in Presidio, San Francisco.

Denise and Rob Stephenson welcomed a baby girl to their family. **Paige Ashley** weighed 6 lbs, 3 oz. and joins big brother **Andrew James**, who is almost 2 years old.

Several CC alums attended the funeral of **Nicene Pascal**, who died

on 3/24/04. He will be deeply missed. The group included **Sarah Ball Garino**, **Jim Garino** '92, **Jessica Berman Bolger** '92, **Melinda Kerwin Rhineland** '92, **Maura Shea Crowley** '92, **Stephen Crowley** '90, **Jon Burt** '92, **Chris Ferko** '92, **Andrew D'Amour** '92, **Spencer Luckey** '92 and **Jenny and Doug Roberts** '91.

94 Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tika_martin@yahoo.com or Camels94@yahoo.com

Born: to **Daphne Green Russell** and **Rob**, **Claire Currey** 9/29/03.

95 Correspondent: Stephanie Wilson, 4501 Park Glen Rd, Apt. 325 St., Louis Park MN 55416, swilson@bazoomeer.com

10TH REUNION June 2-5, 2005

Married: **Bethany Goldstein** to **Justin Sacks**, 4/3/04; **Robert Erda** to **Andrea Fisher** '96, 5/1/04.

Born: to **Kimberly Doughty** and **Warren Smith**, **Katherine May** 7/21/03; to **Rachel Schwartz Schmidler** and **Daniel**, **Celia Rose** 4/27/04.

Congratulations to **Bethany Goldstein**, who married **Justin Sacks** in April. Both **Bethany** and **Justin** received medical degrees from Mount Sinai School of Medicine. She is a fellow in general surgery at the U. of Pittsburgh Medical Center, where he is a fellow in plastic surgery.

Joe Lucas was the guest party planner for three episodes of "You're Invited" on the Style Network. The first episode aired on April 22. "The first show is 'Lauren's 17th Birthday Party.' I work with the host and guest chef to create a surprise party for the guest of honor." Visit www.stylenetwork.com for dates and times of the show.

Rachel Schwartz Schmidler and husband **Dan** welcomed their first child, **Celia Rose**, on April 27.

She weighed 8 lbs., 6 oz., and was 20-1/2 inches long with "a full head o' hair." **Rachel** and **Dan** are "loving every minute of the adventure together." For photos, visit www.chasingmidgets.com.

See '96 notes for news of **Robert Erda** and **Andrea Fisher** '96.

96 Correspondents: **Lisa Paone**, 27 Garden St., Apt. 7, Boston, MA 02114, paone96@yahoo.com and **Gretchen Shuman**, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

Married: **Sasha Tcherevkoff** to **Karen Duffy**, 5/22/04; **Andrea Fisher** to **Robert Erda** '95, 5/1/04.

Congratulations to **Sasha Tcherevkoff**, who married **Karen Duffy** in May. **Sasha** owns Consilium, an entertainment public relations and marketing company in NYC. **Karen** is publicity director for women's fashion in the NY office of **Valentino**.

Congratulations to **Andrea Fisher** and **Robert Erda** '95, who were married in May. **Andrea** is a fundraiser for the International Rescue Committee in NYC, and **Robert** is a senior associate at the Seabury Group, an investment banking firm in NYC.

97 Correspondent: **Ann Bevan**, Hollos, 29 Garden St. #519, Cambridge, MA 02138, annbevan23@yahoo.com

Born: to **Alina Switaj Yaggi** and **Kris**, **Mitchell Kristopher** 2/24/04.

Alina Switaj Yaggi and husband **Kris** welcomed son **Mitchell** on 2/24/04. "I am working in pharmaceutical sales for Merck. We live in Guilford, CT. I often speak to or see **Amanda Orsted Ryland**. I was hoping **Alex Castro** would contact me at asyaggi@comcast.net."

Mike Burkons graduated from Cleveland Marshall College of Law and has been working with a start-up company called **Nine Iron Innovations, Ltd.** He hopes this startup works out so he doesn't ever have to practice law!



Dana Curran moved to San Francisco in '02 after finishing graduate school at Columbia, where she received a master's in international affairs with a focus in economic and political development. She started a nonprofit organization called Project Spera ('hope' in Latin), a global, education nonprofit based in San Francisco that raises youth awareness of international affairs. The Web site is www.projectspera.org. She's been running after-school programs for middle and high school youth and a professional development program for middle and high school teachers since Sept. '03. She is in contact with **Kristine Kunkel**, **Jill Gardner**, **KK McGregor Neimann**, **Siobhan Doherty Smith** and **Sarah Dorion Caulfield**.

Katie Federowicz is in NYC, dancing up a storm with **Susan Cline Lucey**, **Helen Tocci '98**, **Rebekah Morin '98**, **Jeny Ladd '00**, and **Christine Holt**. Katie lives with **Erin Molitor '98** on Manhattan's Lower East Side and is attending a four-year school for healing arts.

Brendan Largay finished his fourth year teaching in Brookline and will be working at The Meadowbrook School in Weston in the fall. **Sare Jacques Largay** has passed both the MA and ME bar exams and will be working at Genzyme, but with an eye toward a future in law. They see **Tim Damon** and **Amy Ross Damon** and their baby, **Liza**; **Ashish Shah**; **Damien John Robinson**, who just finished six years of service in the Navy; **Steve Bartlett** and his wife, **Mackenzie**; **James Gimbel** and **Megan Tucker**; **Julie Berg Krintzman** and her husband, **Josh**; **Brendan's sister**, **Paige Largay '02**; and plenty more.

Meredith Kasten Zolty was promoted to managing director at Jean Cocteau Repertory (an off-Broadway theater in NYC). She and her husband celebrated their third anniversary and recently

bought a co-op. Last summer, Meredith started a theater company and produced her first show. She says she has a bunch of recent CC grads working on her tech crew!

98 Correspondents: Alec Todd, 6000 Windham Drive, Raleigh, NC 27609, artod@mindspring.com and Abby Clark, 142 Coolidge St. #3, Brookline, MA, 02446, abigailbclark@hotmail.com

Married: **Krissy Geishecker** and **James Theofanides**, 10/4/03.

On 10/4/03, **Krissy Geishecker** and **James (Theo) Theofanides**, who is originally from Etna, CA, and a veteran of the U.S. Coast Guard, were married in North Falmouth, MA. Conn alums at the wedding included **Erin McKenna**, **Meghan Changelo**, **Christina Noe Martin**, **Rebecca Gendreau**, **Doug Ratay**, **Jessica Sank**, **Jayne Roark Wilson**, **Sam Foreman**, **Vanessa Kass** and **Meredith Pappas '01**. **Krissy** was honored to have **Sam Foreman** give one of the wedding toasts. "All of the Conn alums participated in their very own rendition of 'Love in An Elevator' in the middle of our wedding reception, which was truly a highlight of the day."

99 Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, djleb6@hotmail.com

Matt Vivian just finished his second year with Teach for America, teaching third grade at Perkerson Elementary School in Atlanta. Matt will teach for the '04-05 academic year and then hopes to attend graduate school in urban planning. He met **Barbara Drier '03**, a tutor and after-school teacher at Perkerson, after spotting the Connecticut College sticker on her car.

00 Correspondents: Jami DeSantis, 374 Chestnut Tree Hill Road, Southbury, CT 06488, jldesantis@hotmail.com and Katie Stephenson, 278 Meridian Street,

Apt. 15, Groton, CT 06340, kste78@hotmail.com

5TH REUNION June 2-5, 2005

Married: **Laura Israelian** to **Maynard Petras**, 7/19/03; **Emily Getnick** to **Aaron Cooper**.

Laura Israelian writes, "I was married on 7/19/03 in MA to Maynard Petras. Alumni at the ceremony included **Jeannine Ferrer Zapata**, **Carla Laracuenta '01**, **Maria Perez '01**, **Lauren Butler**, **Jonna Grimsby '98**, **Rachel Berkson**, **Sarah Vermeylen** and **Joel Cruettes '98**." She is attending UMass Medical School this fall.

Jeannine Ferrer Zapata will be pursuing an MSW this fall.

Emily Getnick married **Aaron Cooper** in Waterbury, CT. Classmates in attendance included **Kristen Bell**, **Kim Bender**, **Ray DeSouza**, **Lauren DiPaolo**, **Liz Harris**, **Karen Kirley**, **Nancy Kern**, **Sarah Lane**, **Elizabeth Lyons**, **Emily Pappas**, **Jon Roses**, **Emily Shield** and **Rachel Sinicrope**.

Sarah Gemba and husband **Pepe Fuentes** moved to his hometown, Sevilla, in southern Spain in Aug. "We are sad to be leaving the U.S. and all our great CC friends, but we anticipate many fun visits. Any Camels interested in getting an insider's view of Sevilla should e-mail me at gemba17@yahoo.com; I am happy to show you around. I will be trying my hand in the tourism business, catering toward Americans visiting or studying in Sevilla, and Pepe plans on bringing his acquired home improvement expertise back to his homeland. We hope to be back stateside for Reunion '05 next June. Hasta pronto!"

01 Correspondents: John Battista, 77-44 Austin Street #2D, Forest Hills, NY 11375, jgbat@hotmail.com and Jordana Gustafson, jordanarose@hotmail.com.

Married: **Amber Gervais** to **Alec Libby**, 8/2/03; **Elizabeth Gerard** to **Drew Kellner**, 6/1/03.

Congratulations to **Amber**



Barbara Drier '03 and Matt Vivian '99 met at Perkerson Elementary School in Atlanta. Matt teaches third grade and Barbara was a tutor and taught an after-school enrichment program. See '99 and '03 notes for details.

Gervais and **Alec Libby**, who were married in Aug. '03 in Freeport, ME, at the Harraseeket Inn. **Amber** and **Alec** live in CT, where **Amber** teaches third grade. **Camels** in attendance were **Whitney Ohlandt**, **Katie Elworthy**, **Marissa Cotsonas**, **Rachael Harris**, **Katie Perry**, **Conway Campbell** (former residential life director), **Sean Fairley**, **Kim Hillenbrand**, **Bridget Nagel**, **Ashley Williams** and **Sara Bouchard**.

Congratulations to **Elizabeth (Becky) Gerard** and **Drew Kellner**, who were married on 6/21/03 in Blue Hill, ME. **Camels** in attendance included **Sean Fairley**, **Whitney Ohlandt**, **Becky Nyce**, **Scott Culver**, **Katie Perry**, **Ari Berman** and **Alan Baldwin**. **Becky** and **Drew** live in Portsmouth, NH. **Drew** is in his last year of graduate school at UNH, and **Becky** still works for GAP Inc. **Becky** writes, "I continue to play field hockey weekly in an adult league in NH. I keep in touch with many alumn, most of whom are in Boston."

Eric Levai is in the "Groundlings Program" in L.A., which has spawned such actors as **Will Ferrell** and **Chris Kattan**. He



also appeared ("for about three seconds") as a churchgoer in "Princess Diaries 2: Royal Engagement."

Jaimie Atlas spent the summer in Seward, AK, working as a sea kayaking guide. She began there in early May, fresh off the slopes of Park City, UT, where she's lived since graduation, supervising a ski shop and leading snowshoe tours. She bumped into **Ann Sweeney** at a concert in Park City; she also saw **Kristian Gratton** at a bagel shop there. Kristian works at the Steamboat Ski Resort in CO.

Jaimie has had visitors from around the country, including **Jenny Mazner** from San Francisco, **Dave McMurtry** from Denver, **Maggie Goldwasser** from NY, and Justine Baruch '03, who had been traveling in New Zealand. Jaimie reports that **Nora Ross-Johnson**, **Amy Rugo** and **Jillian Smith** live together in Boston.

Varun Swamy continues research in the Amazon jungle, working toward his Ph.D in tropical biology at Duke U. He took classes in Costa Rica during the summer before returning to his research site. In the spring, he lived with **Todd Twigg** and **Kristin Collins Twigg '00**, who were married last summer and moved to Durham for Todd's Ph.D program in genetics at Duke.

After attending Varun's brother's wedding in India last fall, **Kate Tomkins**, **Charles Olsher** and **Colman Long** traveled several weeks together in India. Kate returned to spend the summer building a cabin on her parents' land in ME. Sources say the cabin is shaped more like a parallelogram than a square due to some miscalculations.

Sarah Hartman earned a master's degree in printmaking from RISD; **Lindsey Burke** finished up law school at Suffolk U.; **Willow Almond** earned a master's degree in education from Stanford; and **Vedat Gashi** received his law degree

from Seton Hall. Vedat plans to move back to Kosovo to work for the next few years.

Ben Stephens began a Peace Corps stint in Chad last fall, teaching English in the town of Ati, located in the middle of the country. The word is that **Jessie Nowlin** is also serving in the Peace Corps somewhere.

Maile Sullivan continues to head up the children's marine education program out of California State U., Monterey Bay. **Jamie Haines** is Maile's next-door neighbor in Pacific Grove, CA. Jamie divides her time between working at the Monterey Bay Aquarium and teaching sailing in San Francisco.

Patrick Hannah spent the summer in Charleston, SC, taking prerequisite courses at the College of Charleston for his eventual enrollment in an architecture program.

02 Correspondent: Amanda Navaroli, 8 Verndale St., Apt. G, Brookline, MA 02446, amanda_navaroli@hotmail.com

Married: **Jill Bohan** to Robert Pompano Jr., 7/20/03; **Alina Skonieczny** to Fernando Duarte, 11/15/03.

In Nov., **Alina Skonieczny** married Fernando Duarte in Rio de Janeiro. Guests included **Shauna Ginsberg**, **Juliet Guzzetta**, **Melissa Minehan**, Abby Howard '01, **Sara McCullough**, **John Knox** and **Michelle Miller**. The group spent a week sipping *caipirinhas* (crushed limes, sugar cane and cashasa), visited Corcovado (the stone sculpture of Christ at the top of a hill overlooking the city), schmoozed at the Copacabana Palace Hotel, danced the samba all night and enjoyed the stunning beach at Ipanema. Melissa writes, "The Camels got a taste of the Brazilian way, all thanks to our friend/tour guide/translator and beautiful bride, Alina! More than 300 guests celebrated the marriage

of Alina and Nando at a private villa in Rio. The wedding, and the week, was out of a fairytale."

03 Correspondents: Melissa Higgins, 1302 Commonwealth Avenue, Apt #17, Allston, MA 02134, mchig@conncoll.edu and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljkal@conncoll.edu

Hello everyone! A ton of you responded to the e-mail we sent out asking for updates!

Brooke Bearman didn't stray too far from CC, as she's working at the Coast Guard Academy doing homeland security research.

Kevin Shpritzer also stayed in New London and is working at the Edgerton School teaching second grade. He plans on moving to DC next year to teach.

Speaking of DC, **Margo Jones** has settled there and is working for the Discovery Channel in their talent relations department.

Catherine Servant is volunteering as a case manager for a women and children's homeless shelter in CA.

Rebecca Strauss is in AK helping to educate about diabetes for the state health promotion department.

Sarah Schmidt (better known as Tex) is working for an awesome landscape architecture firm in Austin (TBG Partners) and will be attending graduate school for landscape architecture in the fall at Louisiana State U.

Alex James and **Ian Clifford** are working in Beaver Creek as ski instructors for kids, including semi-famous kids like Curtis Armstrong's daughter. (In case you're not in the loop, Curtis Armstrong played "Booger" in "Revenge of the Nerds.")

Pete Kolodner sailed the Atlantic for a month and a half from the Canary Islands to St. Vincent on a 36-foot sloop.

Ben Reynolds is working for The Big Apple Circus as the prop master! There's a good chance that he and the four camels in the circus

could be coming to your city soon.

Barbara Drier was an AmeriCorps volunteer through the Atlanta nonprofit, Hands on Atlanta. She tutored first and second graders in reading and taught an after-school enrichment program at Perkerson Elementary School in Atlanta. She plans to attend law school in the fall. While at Perkerson, Barbara met fellow Camel, Matt Vivian '99, who teaches third grade as part of Teach for America.

Thanks again to everyone who wrote to us, and keep the updates coming!

04 Correspondents: Kelly McCall, kjmcc@conncoll.edu and Elizabeth Sable, essab@conncoll.edu

Jefferson Post, **Kara Peters** and **Kristin Knapp** performed in "Copito," a one-act play produced and directed by Adam Brilliant '06 as part of the Midtown International Theatre Festival in NYC this past July. Blake Cass '06 wrote the play, which is loosely based on the true story of Copito de Nieve, the world's only known albino gorilla.

Obituaries

Helen Ferguson '25, of Waterford, CT, died on Jan. 15.*

Bertha Borgzinner Michaelson '27, of Boca Raton, FL, died on April 3. The widow of Arthur Michaelson, she is survived by one son, three granddaughters and two great-grandsons. She worked in the New York City public library system.

Martha Webb Dumdey '28, of Bath, ME, died on March 31.*

Helen Hayden Villamil '30, of High Falls, NY, died in June '03.*†

Edna Whitehead Gibson '30, of Poulsbo, WA, died on April 8.*

Jane Moore Warner '31, of Rochester, NY, died on May 15. Jane served as class correspondent for the Class of '31 for many years. She was also a member of the Society of the



Descendants of the Founders of Hartford, Connecticut, and served on the boards of the Rochester YWCA, the Health Association and Primary Mental Health Project. She leaves two sons, one daughter, five grandchildren and three great-grandchildren. She was predeceased by her husband, Karl.

Constance Bennett Crail '32, of Pasadena, CA, died on April 28. Connie attended CC and graduated from UCLA. She was employed at the State Department of Rehabilitation in Pasadena. A polio survivor, she wrote a book for children entering the hospital for treatment of polio, *My Get-Well Trip*, published by the National Foundation for Infantile Paralysis. She is survived by one son, three grandchildren and seven great-grandchildren.

Marjorie Block Stein '32, of Aspen, CO, died on May 29. Marjorie, an Aspen ranch owner and philanthropist, played an integral role in the early years of the Aspen Music Festival. In the '60s, she co-founded the "Blue Ladies," a group of hospital volunteers, now known as the Aspen Valley Hospital Volunteers. She was predeceased by her husband, Henry, in '81. Survivors include three daughters, seven grandchildren and 11 great-grandchildren.

Betty Hershey Lutz '34, of Camp Hill, PA, died on 3/23/03.*†

Edith Richman Stolzenberg '34, of West Hartford, CT, died on June 21. After graduating from CC, Edith trained at Yale U. as part of the then-new Federal Emergency Relief Association. She earned her MSW from Smith College in '36. She was a pioneer in the field of client-centered, interventionist social work, working in Chicago at the Institute for Juvenile Research and in NYC. Starting in the late '60s, Edith was closely associated with family therapy pioneer Virginia Satir and was a member of Satir's International Human Relations Learning Network and the Avanta Network of mental health professionals. Edith was the first female to be employed full time as a social worker by the Hartford Public Schools. She retired from her position as a school social worker at Hartford Public High School in '90 after 25 years of service. Upon retirement, she continued her professional activities in private practice. She was an active volunteer in Jewish charitable organizations and was instrumental in using those organizations to support the civil

rights movement in the '60s and '70s. She was appointed to the Connecticut State Advisory Committee of the U.S. Commission on Civil Rights in '84 and was active in the American Civil Liberties Union. She traveled widely to promote international understanding and peace, journeying to the People's Republic of China with one of the first groups of American educators to meet with their Chinese counterparts. Edith is survived by two sons, two granddaughters and two great-grandchildren.

Mary-Thomas (Tommy) Turnock Jaeger '34, of Ft. Myers, FL, died on June 17. Tommy taught school at Roxboro Elementary in Cleveland Heights, OH, for more than 20 years. Later, she became a certified alcoholism counselor, specializing in after care seminars for women in behavioral change and growth at Merrick Hall of Woman's Hospital in Cleveland Heights. Only a few weeks before her death, she was still called upon to attend weekly meetings where she was as an inspiring role model for those trying to conquer addiction. She is survived by a daughter, two sons, one brother and seven grandchildren.

Janet Hoffmann Echols '36, of Atlantic Beach, FL, died on March 4.*

Frances Norton Roth '36, of Winsted, CT, died on Jan. 25. The widow of Michael Roth, she leaves one son, three grandchildren and four great-grandchildren.

Barbara Deane Olmsted '40, of Coeur d'Alene, ID, died on June 24. Barbara and her husband, Aaron (Buzz), established the first national office of the Pinto Horse Association of America. In later years, she was a self-employed real estate broker. She is survived by two daughters, two sons and 10 grandchildren. Buzz predeceased her in '84.

Agnes Hunt Goss '40, of Winter Park, FL, died on April 6. An accomplished golfer, she had more than 10 club championships to her credit. Survivors include three sons, three grandsons and one great-granddaughter.

Katherine Wheeler Hastings '40, of Sun City Center, FL, died on June 6. She is survived by a son, one daughter, four grandchildren and two great-grandchildren. She was preceded in death by her husband, Lawrence.

Frances Johnson '41, of Putnam, CT, died on Feb. 10. She lived in the Boston area for many years and was on the staff of

Harvard U. until her retirement. She leaves one brother, four nieces and nephews and six great-nieces and nephews.

Constance Smith Applegate '41, of Upper Montclair, NJ, died on June 12. She volunteered at Babies Hospital in Newark and was on the board of the Service Club in Montclair, volunteering for their Mobile Meals Program. She was predeceased by her husband, William, and is survived by a daughter and two stepgrandchildren.

Ruth Hankins '42, of Chagrin Falls, OH, died on June 13. She was a member of Fairmont Presbyterian Church in Cleveland Heights, OH; the Junior League of Cleveland; Paradise Valley Club in Paradise Valley, AZ, where she had a winter residence; and the Country Club, Pepper Pike, OH. She was a lieutenant commander in the U.S. Navy during World War II, and for many years, she managed the Hankins Foundation. Ruth is survived by a niece, several grandnieces and nephews, and her dear friend, Delos Nelson.

Marianne Hewitt Mann '42, of Birmingham, AL, died on June 10. She was preceded in death by her husband, the Rev. William Stillwell Mann, whose ministry in the Episcopal Church she supported in parishes located in Tupelo, MS; Laurel, MS; Mobile, AL; Birmingham, AL, and Sewanee, TN. Survivors include two sons, two daughters, nine grandchildren, two great-grandchildren, three sisters and one brother.

Janet Kane Applegate '42, of Cambridge, MD, died on May 26. She leaves her sister, Marion Kane Witter '44; a son, three daughters, 10 grandchildren and six great-grandchildren. She was predeceased by a sister, Elizabeth Kane Marshall '29.

Helen Lederer Pilert '42, of Chestertown, MD, died on July 22. During World War II, she worked for the Pennsylvania Railroad and helped arrange military troop transports. She did volunteer work for the American Red Cross blood bank and was a member of the Garden Club of Old Greenwich, CT, and the American Association of University Women. She is survived by a son and two daughters.

Ruby Neiditz Schultz '45, of West Hartford, CT, died on 5/24/03.*†

Jean Dickinson '49, of East Orleans, MA, died on June 2. She received a doctorate from New York U. in '84 and taught English at Scarsdale High School in NY



Nicene-Marks Pascal '93, 1970-2004

before retiring to Cape Cod.

Mary Young Tucker '50, of Bermuda, died on 12/10/03.*†

Eleanor Tulloch Schultz '53, of White Plains, NY, died on Feb. 14. She leaves her husband, Charles; three daughters, two granddaughters and two grandsons.

Lynn Garrick Jannen '55, of Boston, died on 5/12/03.*†

Margery Farmer Green '55, of Driftwood, TX, died on May 21. She is survived by one daughter and three grandchildren. She was predeceased by a son.

Constance Schive Currie '55, of Thompson, PA, died on June 28. She is survived by a daughter and son and several grandchildren.

Mary (Mimi) Adams Bitzer '59, of Allison Park, PA, died on June 18 after a lengthy battle with cancer. Mimi was one of the founders of Vintage, the East Liberty center for senior citizens, in Pittsburgh, and served as a board member, past president and volunteer for the center. She also served on the boards of First Stage: Performing Arts for Children at the Carnegie Museum and the Central Blood Bank of Southwestern Pennsylvania. She served as past president and board member of the Fountainhead Foundation, a Pittsburgh-area philanthropic organization. A founding supporter of the Pittsburgh Public Theater, she acted in some of the theater's productions. She held a nursing degree from Duquesne U. School of Nursing and was a part-time nurse at Mercy Hospital in Pittsburgh in the '80s. She is survived by her husband of 45 years, John Bitzer; one daughter, two sons, two sisters and 14 grandchildren. A few weeks before her death, Mimi hosted a mini-reunion for her College friends.

In Memoriam

Alix and Pierre Deguise

THE CC COMMUNITY LOST TWO OF ITS MOST DISTINGUISHED members this summer.

Alix Deguise, retired coordinator of women's studies and associate professor emeritus of French and Italian, and Pierre Deguise, Brigida Pacchiani Ardenghi Professor Emeritus of French, died within hours of each other on July 29.

The couple, whose life and death stories were chronicled in lengthy obituaries, a feature story and an editorial in *The Day*, taught at CC for decades before retiring.

While their lives were indeed "long and rich" and "filled with the blessing of children, family, travel, intellectual activities and a devoted marriage which lasted more than a half-century," as *The Day* editorialized, it was their unique deaths that captured the imaginations of not only those who knew them but everyone who read their stories.

Alix Deguise, 79, had been taken to Lawrence & Memorial Hospital with a blood clot in her lungs. Pierre Deguise, 89, who accompanied her there, slipped and fell in the emergency room, breaking his hip. The two were placed in side-by-side beds, and Pierre Deguise, too, developed a blood clot in his lungs.

As the couple slipped in and out of consciousness, hospital staff made a plaster cast of their entwined hands. Pierre Deguise passed away in the darkest hour of the night, and a few hours later, Alix Deguise joined him.

A double service was held on Aug. 3 at Harkness Chapel with the Rev. Cynthia Willauer presiding.

Pierre Deguise came to CC in 1958 and taught French and romance languages, becoming chair of the French and Italian departments. He was a visiting professor at Hebrew University of Jerusalem in 1971. His lifelong interest in the French writer Benjamin Constant led him to write four books and many articles on the man. After he retired he contributed to the publication of the complete works of Constant.

Alix Deguise taught French literature and civilization at CC for 20 years. With her friend and colleague, Jane Torrey, she created the women's studies programs that she helped coordinate. Her publications include a biography, articles and four critical editions of French 18th-century novels.

After their retirement, the Deguises were volunteers for Amnesty International, while Alix Deguise also volunteered for the American Cancer Society and Lawrence & Memorial Hospital.

The couple married in Monaco in 1948. During World War II, Pierre Deguise worked with the French resistance and helped shorten the war in Europe by providing the Allies with information on enemy troops and infrastructure. He was decorated with the French Croix de Guerre. Alix Deguise, meanwhile, left Smith College to join the Corps of Charles de Gaulle's Volontaires Français in London and went on to help liberate Holland and Germany. She helped provide care to the survivors of concentration camps in which her relatives had perished.

The couple left two sons, Jacques of France and Philippe of Massachusetts, a daughter, Helene of The Netherlands, and four grandchildren.

Plans for a campus memorial this fall are being made.

CC has established a scholarship fund to honor the Deguises. See page 48 for details.



Alix Deguise (left) and her husband, Pierre Deguise, both passed away on July 29.

Elizabeth Kestner Jones '61, of Houston, died on April 11.*

Eileen Letteau Siben '66, of East Islip, NY, died on May 2 of ovarian cancer. Friends often referred to Eileen as the "Shivah Queen;" she would step in and help others during the seven-day Jewish rite of mourning known as the Shivah period. She was past president of the Bay Shore Chapter of Hadassah, and for 30 years, she was president of JEM Estates, a real estate company in Brightwaters, NY. She retired a year before her death. Eileen attended CC and graduated *magna cum laude* from Adelphi U. She is survived by her husband, Stephen; two daughters and two grandchildren.

Maria Braden Clark '68, of Lexington, KY, died on July 20 from colon cancer. She retired in '01 after 21 years as a professor of journalism at the U. of Kentucky. Previously, she had been a reporter and editor for the Associated Press, the National Newspaper Association and *The Worcester Telegram & Gazette*. She was the author of three books: *She Said What? Interviews with Women Newspaper Columnists*, *Women Politicians and the Media* and *Getting the Message Across: Writing for the Mass Media* (co-authored with Rick Roth). Earlier this year, Maria was inducted into the Kentucky Journalism Hall of Fame. She attended CC, and holds a bachelor's degree from McGill U. in Montreal. Maria served on the Editorial Advisory Board of *CC Magazine*. Survivors include her husband, Joseph Clark; a daughter, a son and one brother.

Elizabeth Anderson Ashton '69, of Constableville, NY, died on 9/21/03.*†

Sara Boyd Goodman '69, of Maplewood, NJ, died on 9/28/03.*†

Nicene-Marks Pascal '93, of Northeast Harbor, ME, died unexpectedly on 3/24/04. A theater and religion major while at CC, he acted in, directed and designed

sound for several productions as an undergraduate, including "The House of Blue Leaves" (Oct. '90), "Blue Window" (March '91), "The Late Lord Byron" (Oct. '91), and "Boy's Life" (Feb. '92). Jon Burt '92 recalls watching Nicene perform in a play that he also directed: "It was a chance to see him doing what he did best, putting on a show for others to enjoy. He did it superbly." Nicene was also a talented restaurateur, and he and his wife, Emily, co-owned and operated the popular 151 Main St. restaurant in Northeast Harbor, ME. In addition to his wife, he is survived by his parents, Thomas and Carole-Ann Pascal; a sister, Camille Pascal; his grandfather, George Freeman; and two godchildren, Cameron and William Roberts.

Marilyn Conklin, associate professor emeritus of physical education, of East Haddam, CT, died on May 8. She was employed as a physical education teacher for 35 years at CC, retiring in '93.

Olive Hersant, retired administrative assistant for graduate studies, of New London, died on May 4. She is survived by three sons, six grandchildren and 12 great-grandchildren. Her husband of 56 years, Joseph Hersant, predeceased her. Olive worked at the College from '60 until her retirement in '83.

Marian Winterbottom, former professor of psychology at CC, died on 12/11/03. She taught in the psychology department from '52-61. She received her Ph.D. in psychology from the U. of Michigan and joined the staff of the psychology unit at Beth Israel Hospital in Boston in '68. She retired in '93. She was preceded in death by her husband, Richard Brodie.

*Full obituary was unavailable at time of publications.

†Connecticut College only recently learned of this death.

Remembering "DJ"

In Memoriam

Alice E. Johnson, Dean Emeritus of the College and Professor Emeritus of English

"She always took an interest in the students lives and truly cared. I know the heavens are shining a little brighter because she is now among the stars." — *Brian Crawford '85*

"During freshman orientation, 1975, she told us, 'Don't let studying get in the way of your education.' It was a brilliant thing to say and I never forgot it." — *Barry Norman '79*

"She was a great guiding ethical force for me, personally." — *Ruth Kirschner Young '68*

"With a few other individuals, DJ for me was the soul of Connecticut College in the early 1970s." — *Martha (Meg) Gifford '73*

"She took control of my course registration and got me a tutor and saw that I turned [my academics] around. I will be forever grateful for her personal intervention." — *Amy Lewis Tabor '72*

"I will remember Dean Johnson with fondness. She had great humor and always saw the 'whole picture.'" — *Cheri Kohler Saltzman '73*

"Alice Johnson was really a remarkable woman. She was dedicated to all of her students, making sure that they would be successful." — *Heather Axelrod Alberts '63*

"Her immense wit and fiery personality made every lunch or dinner 'an occasion' in the dorm, but it was her dedication to her students and love of life that made her so special." — *Beverly Alfano Ahrensdorf '72*

"I am certain that Alice was among the most honest, unpretentious, witty people ever to occupy an office in a college administration anywhere!" — *Sara Lee Silberman, associate professor of history*

"When I got my GRE results, which were extremely low, I asked DJ to write letters explaining my scores. DJ wrote that my grades and her interactions with me indicated that I was too bright for the exam and thought up answers that were not offered among the choices!" — *Mimi Ginott Kaough '77*

"She was a wonderful lady, and an inspiration to us all." — *Ellen Feldman Thorp '74*

"The line I remember most from Dean Johnson is her saying to me (after my first-semester grades of three Cs and one F), 'We accepted you thinking of you as a late bloomer; you're not blooming.'" — *Margaret Moorman '70*

"You meet two or three people in life whose spirit seems to rise effortlessly from a deep well of goodness and compassion. Alice was such a person." — *Don Gallinger '75*

"Dr. Johnson was delightful, caring, and a supreme advocate for students of color." — *John Walters '71*

"My favorite recollection of Dean Johnson was the comforting advice she gave us as freshmen. She told us to expect to be behind from the beginning of the year and that we probably wouldn't catch up until the year was over." — *Karen Kuskin-Smith '70*

"She served as a wonderful role model for survival in a man's world." — *Amy Biderman '79*

"Her office that year was outfitted with a red box with a buzzer, labeled, 'PANIC BUTTON.' I appreciated her attempts to put me at ease and to encourage some sense of humor in the face of daunting adjustments to college." — *Platt Townsend Arnold '64*

"In the mid or late seventies, the student newspaper did an article on environmental problems, which was occasionally over the top in the righteousness department and was particularly critical of faculty who drove their cars from their office building to Cro at lunch time (something that Alice did with regularity). The following week's newspaper contained Alice's one-line letter to the editor that said, 'But I always walk to my car.'" — *Art Ferrari, professor of sociology*

ALICE E. JOHNSON, WHO served Connecticut College for 25 years as both an administrative dean and a professor of English, died on July 22 at the age of 86.

Johnson began her career at Connecticut College in 1958 as the dean of freshmen and an assistant professor of English. In 1969 she was named associate dean of the College, a position she held until 1976. In 1977, she was named dean of the College. In 1974 Johnson was promoted to a full professor of English.

Led by a profound sense of community, Johnson was affectionately known as "DJ" to her students. In a 1977 article in *The Day* announcing her appointment to dean of the College, she was described as "sympathetic, smart, informal, irreverent and dedicated."

She retired in 1983, after which the college bestowed upon her the titles of dean emeritus of the college and professor emeritus of English. In 1986 she was recognized by Umoja, the college African/African-American students' organization, for her contributions to the student life of students of color. In 1992 she was awarded the College's highest honor — the College Medal.

Her views on education were published and publicized widely, from state newspapers to television shows to a 1984 "My Turn" column in *Newsweek* magazine. In the 1970s, after she helped lead Connecticut College from a women-only institution to a coed college, Johnson developed the College's first course in African-American literature.

Johnson received her bachelor's and master's degrees from Boston University and earned a doctorate degree at the University of Wisconsin in 1957. In 1974, she was named as one of 100 graduates to Boston University's Collegium of Distinguished Alumni of the College of Liberal Arts.

Johnson was raised in Hartford and spent her childhood summers in Niantic, where she most recently lived.

A memorial service for Alice Johnson will be held on Monday, September 27 at 10:30 a.m. at Harkness Chapel.

CC has established a scholarship fund to honor Dean Johnson. See page 48 for details.





Amanda Watson Hicks '96 (left) and Kate Barker Romm '96 pose with Abigail Marie, born to Amanda and her husband, Robert Hicks '96.



Tanya Feliciano '90 married John DeMattia on 10/25/03. See '90 notes for details.



Jansen Steele Look, born on 1/4/04 Adair Kendrick Look '92 and husband Rod



Laura Israelian '00 married Maynard Petras on 7/19/03. For more information, see '03 notes.



Krissy Geishecker '98 married James Theofanides on 10/4/03. See '98 notes for more details.



Mitchell Kristopher, born 2/24/04 to Kris and Alina Switaj Yaggi '97



Jeffrey Finn '92 and his twins, Alex and Marc



Jay, 7 months, and Sam, 2-1/2, children of Willy Fox '92 and wife Nancy

Photos are published on a space-available basis at the discretion of CC: Connecticut College Magazine. We regret that, due to the volume of photos received, not all can be printed. Send photos to Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. High resolution JPEGs may be e-mailed to mvhow@conncoll.edu. Photos will only be returned if accompanied by a self-addressed, stamped envelope.



Amber Gervais '01 married Alec Libby on 8/2/03. See '01 notes for details.



Becky Gerard '01 and Drew Kellner were married on 6/21/03. See '01 notes for details.



Daniel and Rachel Schwartz Schmiedler '95 with Celia, born 4/27/04



Alina Skonieczny '02 married Fernando Duarte on 11/15/03 in Rio de Janeiro. See '02 notes for details.



When Paul Anderson '92, Alissa Balotti Anderson '92, Dennis and Kara Cunningham Hayden '92, Marc Ockert Silverberg '92, Jen Silverberg, Erica Bos Callahan '92 and Dan Callahan '92 got together recently, their kids really hit it off. From left: Will Hayden, Jack Callahan, Garrett Anderson and Ryan Silverberg.



Will Sterrett was born to Todd and Alex Foster Waltrip '92 on 10/18/03.

THE CAMEL POPULATION explosion is producing an unprecedented number of beautiful baby pictures from alumni — so many that we are running out of space on our pages for all the written news your class correspondents want us to print (not to mention those gorgeous wedding shots). We don't want to lose sight of a single addition to the herd, so we are creating a new page on the alumni Web site specifically for pictures of your children. In the future, we will publish photos in the printed magazine only when space allows, with preference given to photos that show the alumnus/a parent as well as the baby. The other photos will be given pride of place on our new Web page. Please send your photos — digital format only — to ccmag@conncoll.edu (type "Baby Photos" in the subject line). Please include the child's name and age and the names and class year of parents. Please be sure to state that you are giving permission to CC to publish the photo on our Web page. Site will be up and running after Oct. 1.

Alumni Volunteer, Paul Greeley '79

SEVEN YEARS AFTER LEAVING Connecticut College, Paul Greeley '79 founded the law firm of Ohlandt, Greeley, Ruggiero & Perle LLP. Specializing in the complex and abstract area of intellectual property law — which includes patents, trademarks copyrights and trade secrets — the firm is now the largest of its kind in Fairfield County, Conn. His client list includes industry leaders like Exxon Mobil Chemical Company, Honeywell Corporation, General Electric, IBM and HP.



In addition to being the firm's managing partner, Greeley is member of the District of Columbia and Connecticut bars and is past vice chairman of the Intellectual Property Law Committee. He speaks extensively in the area of intellectual property and licensing law and is published in several journals.

Greeley majored in chemistry at CC and earned his J.D. from Gonzaga University School of Law in Spokane, Wash. While in law school, he spent a summer clerking for the Chamber of Commerce of the United States in Washington, D.C. Another summer position, as an associate with Craig & Antonelli, a D.C.-based intellectual property firm, led to a full-time position after graduation.

Greeley believes that the broad liberal arts foundation he received at Connecticut College played a large part in his success. A member of the Board of Directors of Connecticut College's Alumni Association, Greeley also serves as president of his class. He hopes that his involvement with his alma mater "will preserve and strengthen that which Connecticut College offers, so that others will have those opportunities for many years to come." — *Jacob Ighile '04*

what's your e-mail?

In an effort to streamline our communication process and save on publication and mailing costs, we would like to be able to send you more correspondence and updates via e-mail. Please update your e-mail through our Harris Online Community at www.alumniconnectionc.com/olc/pub/CTC. If you do not have an e-mail address, you can acquire one through the College at the above Web site. Questions? Please call the Office of Alumni Relations at **800-888-7549**.

Alumni Hall of Fame

Congratulations to the following alumni, who will be inducted to the Alumni Hall of Fame during Reunion 2005:

Peter Dorfman '84
basketball

Laurie Maxon Katz '65
fencing

Patricia Moe Andrews '84
gymnastics

Abbey Tyson '92
field hockey, squash,
lacrosse

Kevin Wolfe '88
soccer

New Haven Area Alumni

Save the date for a reception in Guilford, CT, at the home of Jean Handley '48, on Thursday, September 30, 5:30 p.m. Current students and CC faculty will be there to answer questions about CC. Watch your mail for more information!

Questions? Contact 800-888-7549, x2306, or alumni@conncoll.edu

The Alumni Relations Office would like to thank the following alumni and parents for graciously hosting Connecticut College gatherings this past spring and summer:

Mark Fiskio '79 and Gail Fiskio '78, freshmen send-off in Boston; Connie Russell '91 and Liam Russell '90, freshmen send-off in ME; Betsy Grenier '91, freshmen send-off in RI; Susan Lynch '62, freshmen send-off in CT; Barbara Kohn '72, freshmen send-off in NYC; Rae Koshetz '67, freshmen send-off in NYC; Roberta Smith '63, freshmen send-off in NJ; Scott and Barbara Renninger P '07, freshmen send-off in PA; Rufus Winton '82, freshmen send-off in Minneapolis; Robin Wright '78, P '08, freshmen send-off in San Francisco; John Alderman '76, finance event in NYC; Laura Allen '81, finance event in Boston; Edith Conlon '41, Cape Cod event; and Elizabeth Tsalicoglou '94 and Zamira Skalkottas '93, reception in Olympic Village International Zone, Athens.

The following alumni hosted Dinners for 12 Strangers in CT: Mike Stryker '86, Rick Arms '87, Kris Lambert '69, Judy Acker '57, Patricia Sinaiko '02, Kurt Brown '03 and Amy Lindsay '03.

SAVE THE DATE! ALUMNI SONS & DAUGHTERS

Program for College-bound Students

Sunday, Feb. 13, to Monday, Feb. 14, 2005

Co-sponsored by the Offices of Alumni Relations and Admission, this program offers an opportunity for high school juniors to prepare for the selective admission process. For more information, please contact Elizabeth Lynch Cheney '92 at 800-888-7549 or elche@conncoll.edu.

The Office of Alumni Relations wishes to thank the following alumni who helped make Reunion 2004 a Success!

CLASS REUNION PLANNING COMMITTEES

1944

Ellie Abrahams Josephson
Jane Bridgewater Hewes
Libby DeMerit Cobb
Connie Geraghty Adams,
Nancy Hotchkiss Marshall
Barbara Jones Alling
Mary-Jean Moran Hart
Mary Parcells Wagoner
Franny Smith Minshall
Barbara Snow Delaney
Lois Webster Ricklin

1949

Barbara Bohman Pond
Janice Braley Maynard
Mabel Brennan Fisher
Norma Gabianelli LeFebvre
Jean Hurlbut Compton
Joan Jossen Bivin
Jennifer Judge Howes
Eleanor Koenitz Starr
Judy Kuhn Johnson
Barbara Norton Fleming
Jane Smith Moody
Gretchen VanSyckle Whalen

1954

Sally Ashkins Churchill
Irene Ball Barrack
Jane Daly Crowley
Cynthia Fenning Rehm
Norma Hamady Richards
Ann Heagney Weimer
Lasca Huse Lilly
Lois Keating Learned
Helene Kestenman Handelman
Cynthia Linton Fleming
Nancy Maddi Avallone
Pam Maddux Harlow
Cathy Pappas McNamara
Betty Sager Burlem
Enid Sivigny Gorvine
Beth Smith Brobst
Sally Stecher Hollington
Nancy Weiss Klein
Jodi Williams Hartley
Judy Yankauer Astrove

1959

Lucy Allen Separk
Heidi Angevine Smith
Peggy Brown Gunness
Mariby Burrowes Johns
Ike Eichelberger Gruner
Lolly Espy Barton
Marcia Fortin Sherman
Ann Frankel Robinson
Gail Glidden Goodell
Lynn Graves Mitchell
Emily Hodge Brasfield
Carolyn Jones MacDermott
Sally Klein Kreimer
Joan Peterson Thompson
Barbara Quinn Flynn
Ginger Reed Levick
Barbara Roby Nixon
Margot Sebring Southerland
Ann Seidel Craig
Sandy Sidman Larson

Juliane Solmssen Steedman
Martha Stegmaier Speno
Joan Tillman Kelly
Patricia Turley Nighswander
Suzie Warner Williams

1964

Sandy Bannister Dolan
Hope Batchelder-Stevens
Pat Edwards Anderson
Marilyn Ellman Buel
Lucy Massie Phenix
Darcy Jo Miller Austin
Helen Richards Jinks
Patricia Salz Koskinen
Platt Townsend Arnold
Judy Wisbach Curtis

1969

Judi Bamberg Mariggio
Cordalie Benoit
Alice Reid Abbott
Kathryn Riley

1974

Sherry Alpert
Frann Axelrad Rosenberg
Ellen Feldman Thorp
Cheryl Freedman
Deborah Pope-Lance
Barry Steinberg
Sukey Stone Farmer
Anne Swallow Gillis
Ron Sweet
Judy Viadella

1979

John Atkins
Jack Finneran '81
Jim Garvey
Jeff Gray '80
Paul Greeley
Daryl Hawk

1984

Martha Clampitt Merrill
Tony Catlin
Kathryn Dornan Smith
Sheryl Edwards Rajpolt
Julia Anne Seigel Slom

1989

Mach Arom
Julie Coltoff Adler
Helen Dewey
Mary Haffenberg
Noelle Ifshin
Jessica Levinson Kethledge
Anne Mickle
Robert Rodday
Andy Sharp
Tracy Smith Joseph
Frank Suher
Stacy Xanthos O'Brien

1994

Ted Heintz
Pam Kocher
Jamie Poff
Dana Rousmaniere
Emily Zimmermann

1999

Liz Dixon Neilson
Dibby Flint
Katie Godowsky
Megan LeDuc Taggard
Evan Ouellette
Sam Zobb

reunion

june 2~5

mark your calendars

June 2-5, 2005 is the weekend to celebrate reunion for classes whose graduation year ends in "0" or "5." Look for future mailings with details and check our Web site at www.conncoll.edu/alumni/reunions.html for updates. If you would like to help plan, please contact the alumni office at 800-888-7549. And don't forget to send your news to your class correspondents!

Attention Alumni Athletes: SAVE THE DATES!

Men's and Women's Rowing Alumni. Annual alumni race and reception during Fall Weekend, Saturday, Oct. 9.

Men's and Women's Cross Country Alumni. Annual alumni race and reception at CC, Saturday, Sept. 11.

Men's and women's rugby alumni. Alumni game and reception at CC, Saturday, Oct. 9. Games will begin at 3:00 and will be followed by a reception at 5:00 p.m.

Watch your mail for more details. For questions about any of these events, please contact the alumni office at 800-888-7549, x2649, or alumni@conncoll.edu



The annual Cape Cod luncheon took place on July 27 at Scargo Cafe in Dennis, Mass. Edythe (Chips) Conlon '41 hosted a pre-lunch reception at her home for alumni and guests. Keynote speaker was Roger Brooks, associate dean of the faculty and Elie Wiesel professor of Judaic Studies. His lecture was titled "Great Teaching and a Case of Murder." Attendees included Peggy Whittemore '42, Barbara Metzler, '42, Diane Roberts Gibson '50 and husband Frank, Joan Pine Davis '50 and David, Priscilla Laubenstein '44, Edythe Conlon '41, Jean Blanning '50, Virginia Miller '51, Muriel Smith '49, Myra Ross '32, Catherine Hebert '50 and daughter Vickie Simons, Chloe Jones '51 and Matt Magida '07.



Alumni award recipients, from left Samuel Bottum '89, Agnes Berkeley Leahy Alumni Award recipient, with presenter Alumni Board President Rae Downes Koshetz '67; Elizabeth Parcells Arms '39, Alumni Tribute Award recipient, and Koshetz; and Jeffrey Oshen '76, Goss Award recipient, with presenter Lynda Batter Munro '76.



Alumni Association recognizes outstanding alumni volunteers

The Alumni Association is proud to announce the recipients of the Alumni Awards, which were given out during Reunion Weekend in June. These recipients were honored in front of approximately 400 alumni during the Alumni Association's annual meeting held in Palmer Auditorium.

THE ALUMNI TRIBUTE AWARD was presented to **Elizabeth Parcells Arms '39**. Volunteering on behalf of Connecticut College is something that comes naturally to Elizabeth (Betsy) Parcells Arms. She began her service to the College as a student and has not stopped since. Her commitments have included serving as class president, reunion chair and class agent. Never one to rest when there is work to be done, Betsy remains an active volunteer with several titles to her name.

She currently serves as class vice president, class nominating chair and class correspondent. She shares her correspondent responsibilities with another member of the Class of 1939, and together they have always found something to contribute to Class Notes without ever having missed a deadline in their five years of combined service. Betsy consistently reaches out to her classmates for their latest news, and she inspires others with her longstanding commitment to Connecticut College and her never-ending supply of institutional pride.

Her dedication to Connecticut College along with her sustained and extraordinary service on behalf of the College exemplify the traits that the Alumni Tribute Award is meant to honor, and it is therefore fitting that she be recognized in this manner.

THE AGNES BERKELEY LEAHY ALUMNI AWARD was given this year to **Samuel Bottum '89**. This award recognizes outstanding alumni service to Connecticut College through the Alumni Association and other volunteer roles, and it is fitting that Samuel Bottum be this year's recipient in recognition of the many volunteer positions he has successfully held with the College. The years 1997–2000 were busy ones for Sam as he was leading the Alumni Association in the

role of president and serving on the Board of Trustees as an alumni representative. His service to the Alumni Association Executive Board spanned a period of 10 years during which time he served as vice president, treasurer, secretary, director and nominating chair before assuming the capstone position of president. As president he was a tireless and innovative champion of alumni concerns, constantly encouraging Board members to think 'outside the box' about ways to increase the participation and influence of the alumni body in affairs of the College.

The breadth of his service to the College is astonishingly broad: He also has served as a class agent, alumni admission representative, planned giving agent and member of the *CC: Connecticut College Magazine* editorial board.

THE GOSS AWARD was presented to **Jeff Oshen '76**. Established in 1976 by Cassandra Goss Simonds '55, this award is given annually to a member of the Alumni Association who, through his or her enthusiastic participation in the area of Association programs or activities, has made a significant contribution to the Connecticut College community.

Jeffrey Oshen is a dedicated dynamo, who has brought activities for Connecticut College alumni westward while sending prospective students eastward to experience the educational excellence of his alma mater. He accomplishes these tasks through his tireless work as Los Angeles CC Club president and as an alumni admission representative.

His volunteer efforts track students through each stage of the process – from the prospective students he interviews for admission to recently graduated alumni who benefit from his mentoring. Indeed, his endeavors have extended even further, from hosting alumni holiday parties and coordinating museum tours with alumni and esteemed faculty to assisting the Alumni Office with numerous events in the Los Angeles area.

A constant and willing volunteer, Jeff's enthusiastic support of the College exemplifies all that the Goss Award is meant to honor, and it is with great pleasure that Connecticut College commends him for his ongoing efforts.



CAMEL STAFF GET TOGETHER. In Feb., the Alumni Relations Office hosted a luncheon for the 51 staff members who are also alumni. Those who attended included, front row from left: **Anne-Marie Lott Lizarralde '91**, research associate in botany; **Liz Lynch Cheney '92**, associate director, alumni relations; **Nancy Forde Lewandowski '76**, academic department assistant; **Laurie McGrath '90**, associate director, advancement services; and **Heather Ferguson '96**, director of annual giving. Second row from left: **Beverly Kowal '90**, associate dean of the college; **Amy Lindsay '03**, major gifts coordinator; **Patricia Sinaiko '02**, former alumni relations coordinator; **Holly Camerota MAT '98**, Web content editor; **Marian Shilstone MA '80**, director of information resources; and **Mimi Hutson MAT '77**, senior officer, government relations in Advancement. Back row from left: **Kurt Brown '03**, former annual fund coordinator; **Michael Reder '86**, director, Center for Teaching and Learning; **Travis Reid '03**, admission counselor; **Matt Turcotte '02**, campus environmental coordinator intern; **Kati Roessner '81**, associate director of publications; **Ned Bishop '84**, coach, women's cross country; **Martha Clappitt Merrill '84**, dean of admission and financial aid; **Eric Stoddard '96**, assistant director, Advancement; and **Tim Hanson '00**, admission counselor.


More photos from Reunion 2004!



NOMINATIONS FOR 2005

To submit your nominations for the Agnes Leahy Berkeley and Alumni Tribute awards, you are invited to send names together with supporting reasons, in confidence to Bridget McShane, Director of the Alumni Relations Office. Your candidate/s should not be told that their names have been submitted. Please submit all nominations by November 1, 2004.

Bridget McShane
Director, Alumni Relations Office
Connecticut College
270 Mohegan Avenue,
New London, CT 06320
bamcs@conncoll.edu

A high-angle, wide shot of a large crowd of people seated in white folding chairs at an outdoor commencement ceremony. The audience is diverse in age and appearance, with many wearing hats and casual summer attire. The chairs are arranged in rows, filling the frame from the foreground to the background. The lighting suggests a bright, sunny day.

"We are too experienced and too well educated to lead our lives as puppets. We cannot afford to listen silently then nod our heads and move on. We must not squander our education. We dare not squander our integrity. We must be brave to think critically. We must be free to believe in ourselves." — *from remarks by Anita DeFrantz '74 in her Commencement Address, May 23, 2004*

Photo of Commencement crowd by Jon Crispin



Friday October 8

9 a.m.-5 p.m. Celebrating Unity through the years A photographic journey commemorating the 30th anniversary of Unity House

10:30 a.m., 12:30 p.m., 2:30 p.m. Campus tours Horizon Admission Building

Noon-8 p.m. Registration College Center at Crozier-Williams

4 p.m. Summer Reading "Why does fiction matter?" Panel discussion of *Reading Lolita in Tehran: A Memoir in Books* by Azar Nafisi

4:30-7 p.m. Multicultural feast in the dining halls (\$10 payable at the door)

5:30 p.m. Legacy and Parent Committee reception with faculty and senior administrators By invitation only

5:30 p.m. Shabbat dinner

9 p.m. Annual all-group a capella concert

10 p.m. Off-campus all-alumni gathering Roadhouse in New London, drink specials and cash bar

10 p.m.-2 a.m. Unity House Tropical Party

Saturday October 9

8 a.m.-2 p.m. Registration College Center

8 a.m.-2 a.m. Snack Shop open College Center

9 a.m. Fall Weekend welcome Brief remarks and Q & A with President Norman Fainstein

9 a.m.-1 p.m. Annual plant sale Sponsored by the Connecticut College Arboretum

9 a.m.-2 p.m. CELS-abcration Stop by the College Center to see what's new at CELS (Office of Career Enhancing Life Skills)

9 a.m.-4 p.m. Celebrating Unity through the years A photographic journey commemorating the 30th anniversary of Unity House

10-10:45 a.m. The Freshman Experience with Theresa Ammirati, dean of freshmen

10-10:45 a.m. Understanding the complexities of college finance An inside look at the financial administration of Connecticut College with Paul Maroni, vice president for finance

10-10:45 a.m. Mini class with Tristan Borer, associate professor of government *Truth versus justice? Truth commissions and war crimes tribunals*

10:30 a.m., 12:30 p.m., 2:30 p.m. Campus tours

11 a.m.-noon Mock presidential debate College Democrats vs. College Republicans moderated by CC faculty member

11 a.m.-4 p.m. Harvestfest

11 a.m. Field hockey vs. Trinity College Silfen Field

11 a.m. Women's soccer vs. Trinity College Harkness Green

Noon-2 p.m. All campus picnic Knowlton Green

1:15-2:15 p.m. Centers of Distinction A panel discussion with the directors of the College's centers

1:30 p.m. Men's soccer vs. Trinity College Harkness Green

2 p.m. Engaging Issues of Race, Ethnicity, Privilege and Power in the Curriculum Panel discussion

3 p.m. Ice cream social for all classes, alumni and family members in honor of the Class of 2005

3-6 p.m. Men's and Women's Rugby Alumni game and reception Silfen Field

3:30 p.m. "Hope is Real: The Challenges and Responsibilities of Global Poverty" CISLA speaker Benjamin Lodmell '93, partner at Lodmell & Lodmell, executive director of World Children's Relief www.worldchildrensrelief.org

4-6 p.m. Celebration for alumni and current student-athletes of the Connecticut College rowing program By invitation only

4:30-6 p.m. Artist discussion with Regina Carter, jazz violinist. Reception to follow. Come to Unity House to meet the new staff!

5:30 p.m. Networking session for alumni Sponsored by CELS. Cash bar

5 p.m. Roman Catholic Mass Harkness Chapel

6 p.m. CISLA senior banquet By invitation only

6:30 p.m. Athletic Hall of Fame induction and dinner By invitation only

8:30 p.m. onStage performance by Regina Carter (tickets required) 860-439-ARTS or www.onstage.conncoll.edu

9 p.m.-1 a.m. Evening entertainment Cash bar The Rhythm Method, a local alumni band will perform live

Sunday October 10

8 a.m. Bird walk with Professor Robert Askins

8:30 a.m.-1:30 p.m. Brunch in Harris Refectory (\$6.50 payable at the door)

10 a.m. Hillel bagel brunch

10 a.m. Archeological tour of the Arboretum with Professor Harold Juli

11 a.m. Protestant service Harkness Chapel

2004

preliminary schedule

A Weekend for
Connecticut College
Parents, Alumni & Friends

fall weekend