

Connecticut College

Digital Commons @ Connecticut College

Alumni News

Linda Lear Center for Special Collections &
Archives

Winter 2016

CC: Connecticut College Magazine, Winter 2016

Connecticut College

Follow this and additional works at: <https://digitalcommons.conncoll.edu/alumnews>

Recommended Citation

Connecticut College, "CC: Connecticut College Magazine, Winter 2016" (2016). *Alumni News*. 324.
<https://digitalcommons.conncoll.edu/alumnews/324>

This Magazine is brought to you for free and open access by the Linda Lear Center for Special Collections & Archives at Digital Commons @ Connecticut College. It has been accepted for inclusion in Alumni News by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



The Big Blue

Converting oil rigs to ocean reefs

Follow the Herd

Mongolians partner with Bankhar dogs

Are Your Kids Too Busy?

Ask professor Jennifer Fredricks

SPEAKING IN TONGUES

New London kids learn the world's languages



THIS PAGE: Traditional yurt used by nomadic families in Khustain Nuruu, Mongolia. See page 36. Photo: Getty Images.

ON THE COVER: Kaitlin Cunningham '16 takes a break from teaching Russian to share a laugh with her student Sterling Gillette. See page 30. Photo by Nick Caito.

// FEATURES

CODED IN LANGUAGE

Conn College students explore the power of learning a foreign language with students from a New London magnet school.

NOMADIC LANDRACE

A special type of dog restores an ancient way of life for Mongolian herders.

OIL AND WATER

Emily Callahan '11 bridges the distance between big oil and environmentalists with Blue Latitudes, a nonprofit helping to turn oil platforms into reefs.

THE KIDS ARE ALRIGHT?

Is your kid too busy? Professor Jennifer Fredricks discusses where to draw the line for a student's extracurricular activities.

30

36

42

48

// DEPARTMENTS

NOTEBOOK

The Wiz, the Mayor of New London, CT, liberal arts in Ghana, the Whitney Museum, the slow fashion movement, ESPN's *College GameDay* host Kirk Herbstreit helps launch Camel Athletics Club and Warren Erickson '74 shares artifacts from his eccentric HOJO memorabilia collection.

INK

Alumni and faculty books

FOCUS ON FACULTY

Focus on Faculty: Sociology professor Afshan Jafar talks about the concept of beauty in a globalized world, whether Syrian refugees should be called migrants and what she thinks about Taco Bell.

SPECIAL SECTION

Forbes magazine ranks the College as a top entrepreneurial school. See our special section.

CLASS NOTES

03

14

20

24

53



From the President

KATHERINE BERGERON



HAROLD SHAPIRO

IN AUGUST, Forbes magazine named Connecticut College among the top twenty “Most Entrepreneurial Colleges” in America, ahead of nearly all of our NESCAC peers. The ranking was based on the percentage of graduates who have founded or owned their own businesses. It is no surprise that we fared so well. Entrepreneurship relies on curiosity, creativity, tenacity, analysis, collaboration, and, above all, courage. These are the higher-order skills that come from our unique mission at Connecticut College, where we educate students to put the liberal arts into action.

In this issue, you’ll find a special insert devoted to alumnae and alumni entrepreneurs who have profited from their education in distinctive ways. And yet all of the features in the magazine show students, faculty, and alums fulfilling our mission through their work. One profile highlights Emily Callahan ’11, founder of Blue Latitudes, a nonprofit organization that works to bridge the gap between big oil and environmentalist interests by turning decommissioned rigs into underwater reefs. By creating new habitats for sea life to thrive, her efforts are valuable not only for the companies but also for the future of our planet. I invite you to read more about Emily on page 42.

As the stories in these pages should make clear, there is something else that defines the entrepreneurial spirit of a Connecticut College education. It has to do with how our graduates tend to think about profit. A profit, of course, is the advantage or benefit that comes from any successful enterprise. To understand the benefit of putting the liberal arts into action, however, requires more than measuring individual financial return—what our alumnae and alumni are gaining through their leadership. It must also take into account what they are giving: to their workplaces, to their communities, to the environment, and to the world. I cannot imagine a better realization of our mission, nor a more powerful return on investment. ■

CC:

Volume 24 / Number 2

VICE PRESIDENT FOR COMMUNICATIONS:

Pamela Dumas Serfes

EXECUTIVE DIRECTOR OF MARKETING
AND COMMUNICATIONS: *Josh Jensen*

EDITOR: *Edward Weinman*

ART DIRECTOR: *Benjamin Parent*

SENIOR WRITER: *Amy Martin*

STAFF WRITER: *Josh Anusewicz*

CLASS NOTES EDITOR: *Sarah Beth Fields*

CC: Magazine is published by the Office of Communications. We are committed to covering a diverse group of stories in order to profile the human condition as seen through—and sometimes written by—our alumni, faculty, students and staff; we strive to publish features and photography that illuminate the College’s story.

CC: Connecticut College Magazine (ISSN 1060-5134) (USPS 129-140) is published in winter, summer and fall, and is mailed free of charge to Connecticut College alumni, parents and friends of the College. Standard rate nonprofit postage paid at New London, CT, and at additional offices.

Contributions: CC: Connecticut College Magazine will consider, but is not responsible for, unsolicited manuscripts, proposals and photographs. Address correspondence to:

Editor, CC: Connecticut College Magazine, Becker House,
270 Mohegan Avenue, New London, CT 06320-4196
Phone: 860-439-2500
Fax: 860-439-5405
Email: ccmag@conncoll.edu

Alumni: Send address changes to:

Alumni Office
Connecticut College
270 Mohegan Ave.
New London, CT 06320-4196
or email to alumni@conncoll.edu

Postmaster: Send address changes to:
CC: Connecticut College Magazine, 270 Mohegan Ave.,
New London, CT 06320-4196

CONNECTICUT COLLEGE BOARD OF TRUSTEES

Pamela D. Zilly ’75, *Chair*, Eduardo Castell ’87, *Vice Chair*, Prescott W. Hafner ’80, *Vice Chair*, Debo P. Adegbile ’91, Nancy M. Athey ’72, David W. Barber ’88, Katherine Bergeron, *President*, Bradford T. Brown P’12 ’15, Jonathan H. Cohen ’87, Lynn Cooley ’76, Kevon Copeland ’76, T. Wilson Eglin ’86, Sarah H. Fenton ’63, DeFred G. Folts III ’82 P’18, Carlos Garcia ’88 P’18, Rob Hale ’88 P’19, Maura M. Hallisey ’13, Eleanor G. Hardy ’15 Mark M. Iger ’75, W. Estella Johnson ’75, Kenneth R. Kabel ’76 P’12, Eric J. Kaplan ’85, Martha Joynt Kumar ’63, Laurie Norton Moffatt ’78, David H. Palten ’76 P’04 ’09, Maria C. Pellegrini ’69, Sharis A. Pozen ’86 P’19, Karen D. Quint ’87, Blake Michael E. Reilly ’14, Annie M. Scott ’84, Timothy E. Yarbboro ’75

ALUMNI ASSOCIATION BOARD OF DIRECTORS

Kenneth R. Kabel ’76 P’12, *President*, Elizabeth Hahn Barnston ’57, David C. Clark ’73, Jamie Glanton Costello ’89, *Vice President*, Gregory Fleischmann ’90, Erik Gammell ’00, Liana Douillet Guzman ’05, Ianthe Hensman Hershberger ’06, Usman Khosa ’04, Deborah Nichols Losse ’66, Lois Mendez-Catlin ’80, F. Wisner Murray ’79 P’11, Brent R. Neve ’99, Carol Reeves Parke ’58, Jane Worley Peak ’42 P’75, Evan Piekara ’07, Ryan R. Poirier ’96, Sarah A. Schoellkopf ’97, *Secretary*, Carolyn Jones Schorer ’63, Frank Suher ’89, Liza Talusan ’97, Ivan Tatis ’10, Jennifer M. Tejada ’10, Leidy Y. Valencia ’09, Stephen Wilkins ’84, Dena Wolf Yeskoo ’75

CC: Connecticut College Magazine Copyright 2016 by Connecticut College, all rights reserved. Reproduction in whole or in part without written permission is prohibited. Views expressed herein are those of the authors and do not necessarily reflect official policy of the College.

CC: Connecticut College Magazine is printed on paper with a minimum post-consumer recycled content of 10 percent.

Printed in the U.S.A. by Lane Press, Burlington, Vt.

LETTERS TO THE EDITOR

We welcome your letters. The magazine publishes only letters that comment on the most recent issue’s editorial content. Letters may be edited. Please include your return address, an email address (if you have one) and a daytime telephone number for verification purposes.

CHRISSE PIPER



Clare Dreyer '04, left, preps Q'orianka Kilcher for a scene.

Look the part

ON THE SHORT FILM *Winter Light*, Clare Dreyer '04 was responsible for some major physical transformations.

"I took gleaming actors and turned them into tired mill workers and backwoods hunters," she said. "Every day I would stain their teeth and give them scars, lingering bruises, tattoos, ruddy skin, filthy fingernails. I made their Hollywood skin look like hell."

Dreyer's skill even caused a colleague's momentary lapse of reason. As film rolled on a scene in which actor Raymond J. Barry furiously digs in the snow, a camera assistant gasped at the blood from "cuts" created by Dreyer and worried aloud about the actor's injuries.

"That's the best feeling for me, when people who know it's makeup get swept into the invented reality of the moment and perceive it as true," said Dreyer, who creates less dramatic looks for clients at her hair salon in McCall, Idaho. She takes commercial work on film, video and photo shoots when she wants a break from the salon.

Winter Light, based on a short story by James Lee Burke, tells the story of an aging college professor who confronts two hunters trespassing on his Montana property, which sets off an escalating battle of wills. It was one of 10 films shortlisted for an Academy Award in the short film live action category.

A land called Oz

WHEN NBC AIRED ITS LIVE production of *The Wiz*, there was of course the Cowardly Lion, the Tin Man and Dorothy.

But if you kept your eye out, you might have also spotted a Camel.

Khadija Griffith '11 performed as part of the ensemble in *The Wiz Live!* last December on NBC. The star-studded cast included Queen Latifah, Mary J. Blige, David Alan Grier, Ne-Yo, Elijah Kelley and Uzo Aduba. The production was directed by Kenny Leon and was adapted for television by Harvey Fierstein.

"It's been incredible to see world-renowned professionals work, share their process and grow together," Griffith said.

The Tony Award-winning musical is a retelling of *The Wonderful Wizard of Oz* in an African-American context. *The Wiz* premiered on Broadway in 1975, and was adapted into the 1978 film starring Michael Jackson and Diana Ross. It was revived on Broadway in 1984.

Landing the part in *The Wiz Live!* took an arduous audition process, Griffith said, involving dance, choreography and singing in the course of one day. When she learned she earned a role, she immediately called her mother, who coincidentally was part of the ensemble in the 1978 film adaptation of the musical.

"It's such an honor to follow in her footsteps," Griffith said.

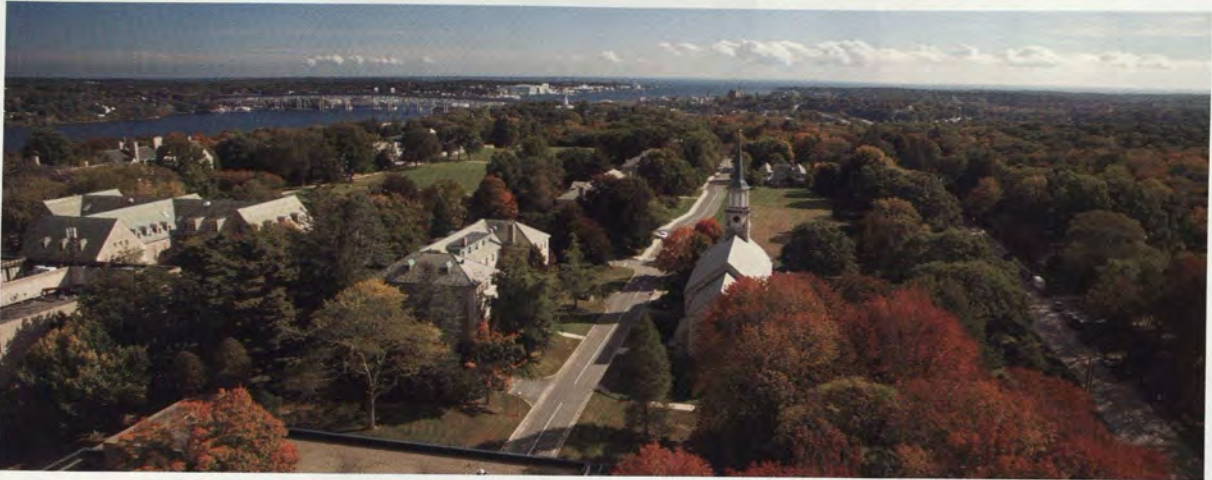
Griffith, a dance major at the College, is a performer with *Fuerza Bruta*, a theater show that combines live music and acrobatic displays.

Kate Churchill '90 finds herself in the Spotlight

THERE'S OSCAR BUZZ surrounding *Spotlight*, a tense biographical drama about *The Boston Globe's* investigation into child sex abuse within the Catholic Church in Boston. The film, starring Mark Ruffalo and Rachel McAdams, has received a Best Picture nomination for both an Academy Award and a Golden Globe.

Listed alongside the Hollywood A-listers in the credits is Kate Churchill '90, who co-produced the film. Churchill also co-produced *The Cobbler*, starring Adam Sandler.

A theater major, Churchill started out at Chicago's Lookingglass Theatre Company before moving to Los Angeles to become a filmmaker. There, she cut her teeth as a production coordinator at Disney, developed a television show for Universal and worked as a voice-over artist in several national commercials.



HELDER MIRA

Connecticut College: healthy and smart

NATIONAL MEDIA OUTLETS such as *The Huffington Post* and *Business Insider* have been heaping praise on Connecticut College in recent months, for everything from the beautiful Arboretum to the healthy food options in the dining halls. Recognition has included:

- *Forbes* listed the College 16th on its list of most entrepreneurial colleges, highlighting the Holleran Social Entrepreneurship Initiative.
- *The Huffington Post* named the College honorable mention on its list of healthiest college campuses, and PETA gave the College an A rating for vegan food options.
- *Kiplinger's* named Conn a "Best Value College,"

while the website College Raptor included the College in its list of 25 Best Small Colleges.

- The website Best College Reviews ranked the College's Arboretum 5th in its list of 50 Most Beautiful College Arboretums, and the website College Rank included the College in its list of most beautiful campus quads.
- *Business Insider* ranked the College 29th on its list of smartest liberal arts colleges, based on the average SAT scores of its accepted students.

In recent years, the College has received similar recognition from outlets such as *The Princeton Review* and *Newsweek*.



BOB MACDONNELL

Where to eat in 2016

BLUE HILL AT STONE BARNs, the upscale farm-to-table restaurant co-owned by trustee David Barber '88, is one of 38 restaurants that define American dining in 2016, according to Eater.com.

It's the second year in a row Barber's Pocantico Hills, New York restaurant has made the list of America's Essential Restaurants.

There is no menu at Blue Hill at Stone Barns, where Barber's brother, Dan, is the executive chef. Instead, diners are invited to enjoy "grazing, rooting, pecking," from as many as 40 courses made with the freshest ingredients, often from Blue Hill's two farm locations.

"Participatory (you may be handed gardening shears) and educational (bread comes with genuinely engaging patter about wheat varieties), the dining experience emphasizes connection not just with the land, but with the staff and with the tactile nature of the food itself," wrote Bill Addison, Eater's restaurant editor.

'Toes up' at NYC marathon

WHEN ELIZA COOPER '08 crossed the finish line at the 2015 New York City Marathon, Analisse Rios '08 was by her side.

Cooper, an accomplished paratriathlete, is blind. Rios, a former soccer standout at the College, served as her guide.

Throughout the grueling 26.2-mile race, Rios and two other guides directed Cooper around turns and over potholes. "Team Eliza" finished in just over 4 hours and 39 minutes.

"It was an awe-inspiring, unforgettable day. Every twinge of pain in my legs was totally worth it," Cooper said.

Cooper and Rios met at Connecticut College. As a volunteer with the Office of Accessibility Services, Rios would attend certain classes with Cooper, helping her take notes. After graduation, the two stayed in touch through social media.

Rios, a sixth-grade teacher in Waterford, Connecticut, knew that Cooper had begun competing in triathlons. So last spring she asked Cooper if she could serve as her guide in a road race, and a new partnership was born.

During races, Cooper and Rios each hold one side of a stretchy nylon tether. Rios uses little yanks to signal turns and abrupt stops to Cooper and voice commands, such as "toes up," to alert Cooper to bumpy terrain or other obstacles.

"Any bumps, divots, potholes—I have to tell her before it happens. Timing is key," Rios said.

After a successful 10K, Cooper asked Rios if she would



Eliza Cooper '08 (left) with Analisse Rios '08

serve as her third guide for the New York City Marathon. (Three guides are needed because of the size of the crowd and the length of the race.)

"I've always thought the marathon would be a great way to experience the city," said Cooper, who's earning a master's degree in social-organizational psychology at Teachers College, Columbia University. "I thought it would be really cool to run through and experience the textures and smells and sounds of the neighborhoods."

Rios quickly agreed. She says running with Cooper has added new dimensions to a sport she already enjoyed.

"She'll say, 'Those are great flowers. Can you tell me what kind they are?'" said Rios. "It's helped me appreciate my surroundings more."

Jackson Murphy tells *Time* the story of summer

SUMMERTIME, AND THE LIVIN' IS EASY.

At least it was in 1934, when George Gershwin wrote those lyrics. Before that, summer was simply another season of the year, according to Jackson Murphy '14, who turned his honors thesis—"A Cultural History of the American Summer"—into an article published online by *Time* magazine and the *History News Network*.

"I think many generations of Americans grew up with the ingrained idea that summer is a time to reenergize ourselves, but it wasn't a universal idea," Murphy said. "It grew out of a moment in the late 19th century when businessmen began to emulate an aristocratic class that had been doing it for a long time.

"People were tired and stressed and looking for an

escape. Summer provided that for them."

A history major, Murphy was inspired to trace the trajectory of summer by a most unlikely source: reality television. While watching a show featuring young people summering on Martha's Vineyard (Murphy had once interned at the island's museum), he paused when one of the stars announced that she would use the time to take stock of her life.

"It just made me think, when did summer become an escape for people? When did it become a time when we slow down, relax and reassess where we want to be in the next year?"

Murphy will write an essay on summer for our next issue of CC: Magazine.

Three receive Dr. King Service Awards

CONNECTICUT COLLEGE recently honored three members of the community with the 2016 Dr. Martin Luther King Jr. Service Award, conferred each year on those who exemplify and uphold the legacy of Dr. King's work. The 2016 honorees are:

Faculty Award: *Mohamed A. Diagne '97, Oakes Ames Associate Professor of Physics and Muslim Community Program leader*

In his role as the College's inaugural Muslim Community Program leader, Diagne acts as a mentor to and provides support for Muslim students. He has been praised for his leadership on campus issues of equity and inclusion, his thoughtful approach to problem solving, and his ability to build community and consensus.

Staff Award: *Jennifer Nival, assistant director of Unity House and Women's Center adviser*

Nival is a dedicated member of the College community who serves as an invaluable resource for students on a wide variety of issues related to social justice and equity.

Since joining the Unity House staff in 2014, she has helped grow the College's mentorship programs for

students of color and first-generation college students, and enhanced programming for cultural celebrations, including Latino Heritage Month, Native American Heritage Month, Black History Month and Asian-American Heritage Month.

Student Award: *Chakena Sims '16*

Sims is a talented community organizer who has made a significant impact on campus as well as in the greater New London community and her home community of Chicago, Illinois.

A Posse scholar, Sims has been a champion of voter registration, serving as a volunteer coordinator and community organizer for Chicago Votes and organizing a voter registration drive on campus that was attended by Connecticut Secretary of State Denise Merrill. This fall, Sims organized more than a hundred students in a demonstration to protest the daily injustices faced by students of color.

Sims, who graduated one semester early in December, majored in history and was a scholar in the College's Holeran Center for Community Action and Public Policy.

Million-dollar grant establishes Richard H. Goodwin Fund

A \$1.025 MILLION GRANT from the Conservation and Research Foundation established the Richard H. Goodwin Environmental Fund, named in honor of the late Richard Goodwin, Katharine Blunt Professor Emeritus of Botany and former chair of the Botany Department.



MATT CASHORE

The grant will support student and faculty engagement in botany and environmental studies, and will be separated into four critical areas of programming: The Goodwin Environmental Research Fellowship, providing funding for College students conducting thesis work with a College faculty member; the Goodwin Long-Term Environmental Monitoring Fund, allowing for stipends for multiple students to conduct summer fieldwork; the Goodwin Visiting Scholar in Botany Program, bringing outstanding faculty and experts to teach and conduct research at the College; and the Goodwin Award in Environmental Studies, given each year to the graduating senior in environmental studies with the highest GPA.

"This funding will foster a new generation of scholars and professionals who are knowledgeable about the environment and the current challenges posed by human activity," said botany professor Rachel Spicer.

Goodwin helped create the College's environmental studies program in 1969. The Goodwin-Niering Center for the Environment, one of five centers for interdisciplinary scholarship at the College, is also named in his honor.

Mozart in the Jungle

WHEN NEW YORK'S CHELSEA SYMPHONY was approached in 2013 to be part of a television pilot for a comedy on Amazon, *Mozart in the Jungle*, conductor and Connecticut College music professor Mark Seto didn't know what to expect. Original programming was new to Amazon, the musicians didn't know the plot or who would be part of the cast, and many of the musicians—including Seto—had no experience in television.

"We thought it could be a fun opportunity for our musicians," Seto admitted.

It was when the musicians arrived on set and started rubbing elbows with actor Gael García Bernal, who portrays a conductor of the show's fictitious New York Symphony, and musical theater legend Bernadette Peters that Seto realized it could be more than an opportunity.

The pilot was picked up for a full season—and then a second season—and recently won the Golden Globe Award for Best Television Series, Comedy, and earned Bernal the Golden Globe for Best Actor in a Television Series, Musical or Comedy.

The show, a half-hour comedic drama, looks at "finding

yourself and finding love while conquering New York City," according to IMDB.

Seto said The Chelsea Symphony also performed at the red-carpet series premiere at New York's Lincoln Center. He and a colleague conducted the performance, which of course included a lot of Mozart.

"It has been exciting to be part of this show about classical musicians that's generating so much pop-culture buzz," said Seto. "I think *Mozart in the Jungle* does a great job of humanizing musicians and what we do."

Seto has been an assistant professor of music at Connecticut College since 2011. He also conducts the Connecticut College Orchestra, and has conducted music for the New York Youth Symphony, Yale Symphony Orchestra and Columbia University Orchestra.



Conn grad to lead city of New London

MICHAEL PASSERO '79 M'89 was elected mayor of New London in a landslide election Nov. 3, beating his Republican challenger by a ratio of more than 2 to 1.

Passero, whose bachelor's and master's degrees from the College are both in English, has been a firefighter in the city for 31 years and a city councilor for the past six years. He is also a part-time labor attorney. He retired from the fire department and wound down his legal cases before taking office on Dec. 8. Passero is the second strong mayor to lead New London after a 2010 change to the city's charter.

In an article published in *The Day* newspaper before the election, Passero expressed his affection for the city he will now lead.

"It's my piece of earth, and it's given me everything," he said. "The life that New London has given me you couldn't dream of it, plan it, plot it, achieve it. My parents chose to live here, and they made a great choice, as it turned out."

And Connecticut College was a great choice for him. He never lived on campus, but that didn't limit his connection to his alma mater; rather, it gave him a different perspective on his experiences.

"I was a townie, so I didn't have the same kind of bonding experience (as students who lived on campus), but I think I have a greater appreciation for what Conn did for me. I wouldn't be where I am without Alice Johnson and other faculty there," Passero said.

He credits Johnson, a former dean of the College and English professor, with helping him secure a spot at the competitive University of Connecticut School of Law.

"Alice was a good friend and I stayed connected with her until the end of her life," he said. "And I wasn't unique to her. She had that kind of relationship with many other students."

Passero hopes to expand relations between the city and all three of its colleges, including using the wide roadways in the Hodges Square area to create multiuse trails that will "invite students to come down the hill," he said.

Passero believes Conn students can help aid economic development in New London.

"Students are an asset to the community, especially to the school districts, and they're important to the economy. I want to educate residents about the value Conn brings to the community," he said.

College hosts first Student Sustainability Leadership Symposium

STUDENT SUSTAINABILITY LEADERS from more than 15 northeast colleges and universities gathered on campus in November for a first-of-its-kind symposium focused on holistic sustainability leadership development.

The two-day event featured a series of interactive workshops through which participants honed practical skills, such as effective project planning and community organizing, to apply to new and existing projects.

"The message behind the entire weekend is that sustainability is about more than just the environment," said Josh Stoffel, manager of sustainability and co-director of the Office of Sustainability at Connecticut College. "To develop truly sustainable, long-lasting solutions to current challenges, we must understand holistic sustainability as an approach to problem-solving."

Connecticut College was selected to host the symposium because of its deep commitment to holistic sustainability and its practical application. The College defines sustainability as a framework by which long-lasting solutions to local and global challenges are developed through understanding the connections among social equity, environmental stewardship and economic well-being.

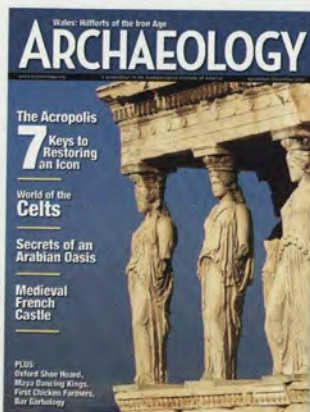


(L-R) Yu-Cheng Liu '17, Brent Lo '16, Soo Cho '17 and Ariana Pazmino '18 lead a workshop at the Student Sustainability Leadership Symposium on how to use a holistic approach to sustainability.

"We invited people from different backgrounds and with different interests, encouraged them to use our sustainability model to see connections they did not see beforehand, and helped them break barriers and build collaborations," said Yu-Cheng Liu '17, a sociology and art history major and senior fellow for communications in the College's Office of Sustainability.

In addition to the workshops, the conference featured a welcome by President Katherine Bergeron and a keynote address by Majora Carter, an urban revitalization strategy consultant, real estate developer and Peabody Award-winning broadcaster.

Student-faculty research featured in *Archaeology* magazine



SEVERAL YEARS OF RESEARCH conducted by Associate Professor of Anthropology Anthony Graesch and students in his "Urban Ethnoarchaeology" course were featured in the November/December issue of *Archaeology* magazine. Graesch and his students have been practicing garbology—the study of modern waste—as they analyze cigarette butts collected from outside bars in New London. The analysis will help them characterize the social identity of each bar's community of customers.

"Identity is at the root of all archaeological research, even if it isn't explicitly recognized as such," Graesch told *Archaeology*. "We aim to understand the behaviors—social, economic, political, religious—that bring together and divide groups of humans."

A link to the article can be found on the College's website.

Poet Alice Lyons '82 earns prestigious Harvard fellowship

IRISH EYES ARE SMILING on Alice Lyons '82, who is currently a fellow at the Radcliffe Institute for Advanced Studies at Harvard University. She is working on an interdisciplinary project in poetry, *A Fearful Symmetry*, creating a digitally animated poem using a typewritten correspondence between filmmaker Hollis Frampton and poet Ezra Pound.

A poet and visual artist, the New Jersey native has lived since 2001 in Ireland, where she teaches at Galway-Mayo Institute of Technology. Her interest in Ireland grew with a study abroad trip in 1981, and her passion for poetry manifested upon her return when she took a creative writing seminar with William Meredith, emeritus professor of English and a Pulitzer Prize-winning poet.

It was Meredith who submitted a series of her poems, *Three from Ireland*, to a contest run by the Academy of American Poets when she was a student. Lyons won the competition and has been winning ever since, receiving numerous grants and awards for her work, including the Patrick Kavanagh Poetry Award and an Irish Film and Television Award.

One Book One Region

CONNECTICUT COLLEGE HAS ENTERED into a new partnership with One Book One Region of eastern Connecticut and will join local communities in reading *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson.

OBOR's concept is based on the idea of expanding a small book club to that of an entire community, around which programming is developed and culminating in a visit to the region by the author. Stevenson will visit the College on April 4, and speak as part of the President's Distinguished Lecture Series.

Stevenson is the founder and executive director of the Equal Justice Initiative, a nonprofit legal practice dedicated to defending those in need who have received unfair treatment by the criminal justice system. Stevenson is a MacArthur Fellow.

Just Mercy is a memoir that questions the inequities of the U.S. justice system and the morality of capital punishment.



Leaves and Coffee Beans, 2011, pen and ink, watercolor on paper

Come In to see Elizabeth Enders

TO VIEW ALL OF COME IN, an exhibition by artist Elizabeth Enders '62 P'87, one might have had to use GPS.

The exhibition was on display this fall in two separate venues 46 miles apart: the Lyman Allyn Art Museum in Enders' hometown of New London and Real Art Ways in Hartford. Curated by Charlotta Kotik, curator emeritus of contemporary art at the Brooklyn Museum, the exhibition comprised paintings and drawings of abstract landscapes in which some of Enders' recurring themes could be discovered: political events, social conditions, climate change, feminism, maps, coffee and sense of place.

Come In was Enders' most recent exhibition at the Lyman Allyn, which is adjacent to—and long intertwined with—Connecticut College. Her work has also been showcased in several campus exhibitions.

"It is special to remember being a student there and then having an exhibition," Enders said. "Since the work becomes part of the life of the College, it is very moving."

College seeks partnership with innovative liberal arts college in Ghana



AMY DOOLING

An Ashesi student takes a study break at a giant chessboard sculpture on the school's campus.

A COMMITMENT TO SUSTAINABILITY. A comprehensive honor code. A transformative liberal arts education.

If you're thinking that describes Connecticut College, you'd be correct. But another school—more than 5,000 miles away—is making its own mark in higher education.

Ashesi University College in Berekuso, Ghana, is a liberal arts college founded in 2002 by Patrick Awuah, a native Ghanaian and a 2015 MacArthur Fellow, in hopes of educating a new generation of African leaders. So far, every Ashesi graduate has gone on to earn a job or attend graduate school; 90 percent are living and working in Africa.

"Ashesi is revolutionary," said Amy Dooling, associate professor of Chinese and chair of the East Asian Languages and Cultures Department.

Dooling was part of a faculty delegation that recently traveled to Ashesi, which included David Canton, associate professor of history and interim dean of institutional equity and inclusion, and Courtney Baker, associate professor of English and director of the Africana Studies program. The trip was made possible by a \$700,000 grant the College received in 2014 from the Andrew W. Mellon Foundation, which supports international initiatives and fosters integration in global studies.

The group toured the state-of-the-art campus, met with Awuah and other senior administrators, sat in on classes and heard presentations from Ashesi students who

had studied abroad across the world. What struck them was the opportunity for "reciprocity" through student exchanges. While Ashesi is a liberal arts school, it's very focused on science and technology; it's strong in areas like business management and computer science, programs of study that Connecticut College either doesn't offer or where study abroad opportunities do not yet exist.

"This has the potential to be a very collaborative partnership," said Baker.

Daryl Brown '18 spoke with Ashesi students during a Skype session arranged during the College's trip. He was interested in speaking with the students because he perceived a "disconnect between African students and African-American students." What Brown found, however, were contemporaries who were up to date on the "Black Lives Matter" movement, current music and the hit FOX television show *Empire*.

"Before the conversation, I often wondered what international students thought about America, specifically teens and college students. From these [Ashesi] students I saw a new perspective that I never expected. They perceive us as intellectual and socially aware," said Brown.

The delegation expects to continue an open dialogue with Ashesi. There are plans for Canton to travel back to Ashesi in the spring, and for Ashesi's associate director of the Office of Diversity and International Programs to visit the College campus in April.

The restorative process

WHEN CAROL MANCUSI-UNGARO '68 worked at the Getty Museum in California, she used to eat avocados off the trees for lunch.

Today, the history major heads the replication committee and the conservation department at New York's Whitney Museum. Featured in "The Custodians," an article that appeared in *The New Yorker* in January, Mancusi-Ungaro discussed her museum career and the art of museum conservation.

Before Mancusi-Ungaro arrived at the Whitney, the museum had no conservation department. These custodians of art now work in a conservation department that occupies more than 3,000 square feet in the Whitney's new building, about six times as much space as in the old building, according to *The New Yorker*.

It's in this space that conservators restore pieces by artists such as Mark Rothko, and find the balance between letting a piece of work atrophy and over-beautifying it or, as the article read, "between fetishizing damage ... and the Disneyfication of the historical record."

"We're not trying to influence the work. We want the artist to be heard," Mancusi-Ungaro told *The New Yorker*.

The work of a conservator ranges from contacting artists or their assistants to find out how a work's colors had been prepared to developing a solvent that evaporates quickly and can remove whitening. At a point earlier in her career, Mancusi-Ungaro was asked to make from "scratch every black pigment listed in 'Il Libro dell'Arte,' a Renaissance treatise," according to *The New Yorker*.

"To make 'vine black,' I had to use young tendrils from grapevines," she recalled. "I got them from my Italian grandmother's relatives. To make 'ivory black,' I gathered some discarded shards of ivory from a keyboard factory in Ivoryton, Connecticut."

Mancusi-Ungaro earned a MA in the history of art and conservation from NYU. She has published extensively and written about the techniques of Mark Rothko, Cy Twombly, Jackson Pollock and Barnett Newman.

To watch a short video of Mancusi-Ungaro at work, log on to whitney.org and search her last name.



COURTESY WHITNEY MUSEUM OF AMERICAN ART

Carol Mancusi-Ungaro '68 leads the conservation department at New York's Whitney Museum, preserving contemporary paintings and sculptures.

Strategic planning

CONNECTICUT COLLEGE faculty, staff, students and administrators are spending the 2015-16 academic year offering and analyzing insights and ideas in order to create a comprehensive strategic plan that will outline the College's goals and priorities for the next five to 10 years, as well as lay out the actions necessary to achieve those objectives.

A broadly representative Strategic Planning Committee comprising staff, faculty, students and members of the senior management team is leading the process. Dean of the Faculty Abby Van Slyck and Associate Professor of Botany Chad Jones are co-chairing the committee, assisted by John Nugent, director of institutional research and planning. The committee has engaged Keeling and Associates (K&A), a firm with considerable expertise in higher education planning, to support information-gathering efforts, the collation and analysis of qualitative and quantitative data, and the examination of internal and external challenges and opportunities.

The Strategic Planning Committee conducted various information-gathering efforts during the fall semester: More than 2,200 people—faculty, staff, students, alumni, parents and trustees—responded to a confidential online survey. Over 300 faculty, staff and students participated in individual and small-group discussions.

Nearly 100 people attended two open forums. And more than 1,800 comments were posted on four "idea walls" erected on campus. Members of the committee are continuing to participate in small-group conversations, and staff from the Office of Advancement held discussions with alumni and parents in San Francisco, New York, Boston and other cities.

With assistance from K&A, the committee will spend the early part of the spring semester analyzing the collected data and developing draft themes, goals and objectives for the strategic plan. These will be shared to provide further opportunities for stakeholders to offer additional input and feedback.

The committee will produce an initial draft of the plan by the end of the spring break, and a final phase of implementation planning will take place in April and May. A completed strategic plan will be presented to the Board of Trustees at its May 2016 meeting. The one-year timeline for the planning process is ambitious but feasible because it builds on several years' worth of deep campus conversations about the curriculum that resulted in the new Connections curriculum.

Updates and other information can be found on the strategic planning website, www.conncoll.edu/strategic-planning.



Koufopoulos named White House entrepreneur-in-residence

THE PRESIDENTIAL INNOVATION FELLOWS PROGRAM, a partnership between the White House's Office of Science and Technology Policy and the General Services Administration, has selected Justin Koufopoulos '10 from among the nation's most talented and creative civic-minded innovators, developers, designers and entrepreneurs to serve as a fellow.

Through the highly competitive program, fellows spend 12 months collaborating with each other and federal agency partners on high-impact initiatives aimed at saving lives, saving taxpayer money, fueling job creation and building the culture of entrepreneurship and innovation within government.

Koufopoulos, who majored in psychology and minored in East Asian languages and cultures at the College, is a product manager, researcher, social entrepreneur and former Fulbright scholar who has worked with the U.S. Army, PepsiCo and the marketing software company Percolate.

Sculpting a hockey legend



AMANDA BROWN FOR THE STAR-LEDGER

The statue of Martin Brodeur will join this 22-foot, 6,000-pound sculpture of a hockey player, which Jon Krawczyk '92 created in 2009, outside of Newark's Prudential Center.

IN THE NATIONAL HOCKEY LEAGUE, retiring a player's number is often the highest honor a team can bestow. Once a legendary player retires, a team recognizes him by lifting his number to the rafters of the arena, never to be worn again.

Some players, however, make such an impact on their franchise that a simple retirement ceremony is not enough. Such is the case for former New Jersey Devils goalie Martin Brodeur, arguably the greatest netminder in the history of the league.

The Devils have announced they will not only retire Brodeur's number, but have also commissioned a statue of Brodeur to be built and placed outside of the Devils' home arena, Prudential Center, in downtown Newark, New Jersey.

Enter Jon Krawczyk '92, a native of Boonton Township, New Jersey, a lifelong Devils fan and, as it happens, a world-class sculptor.

Krawczyk was hired by the Devils in 2015 to create a lifelike sculpture of Brodeur, which will be unveiled in early February. The statue of Brodeur, unofficially dubbed

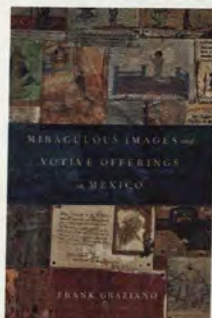
The Salute, is of the goalie raising his stick in the air with his facemask tilted back on his head after a Devils victory—an image Brodeur and Krawczyk chose together.

The piece is a dream come true for Krawczyk, who as a child attended Devils games with his father. "The Devils were a way for my father and I to communicate," he told *The New York Times*. "And Marty Brodeur was the big guy on campus—the No. 1 guy."

Krawczyk, who now lives in Malibu, California, is familiar with creating sculptures for the Devils. In 2009, he created a 22-foot, 6,000-pound stainless-steel sculpture of a hockey player taking a slap shot that now stands outside of the Prudential Center.

But creating a piece of art for his favorite team's greatest player? "It makes you work a little harder and a little better," Krawczyk told *The New York Times*.

An economics major, Krawczyk studied fine art throughout Europe after graduating from Conn. His work has been featured at the MGM Grand in Las Vegas, Deloitte & Touche in New York City and AT&T Park, home of Major League Baseball's San Francisco Giants.



Miraculous Images and Votive Offerings in Mexico

By Frank Graziano

2015, Oxford University Press, \$35
Graziano, the John D. MacArthur Professor of Hispanic Studies, completed extensive fieldwork in Mexico to produce this detailed look at the visual expressions of Latin American Catholicism.

Chapters alternate between narrative and analytical, a technique that works with the author's own vibrant photographs to help readers fully experience the shrines.



Russian Hajj: Empire and the Pilgrimage to Mecca

By Eileen Kane

2015, Cornell University Press, \$35
Islam is central to Russia's history, as Associate Professor of History Kane demonstrates in this magisterial study of tsarist and Soviet patronage of the hajj, the Muslim pilgrimage to Mecca. The book illuminates

Russian-Middle East connections and the importance of Muslims—15 percent of Russian citizens today—in shaping Russia's role in world history.

GUT FEELINGS

SOCIAL AND EMOTIONAL STRUGGLES WITH CROHN'S AND COLITIS

BY LINDA KRIGER



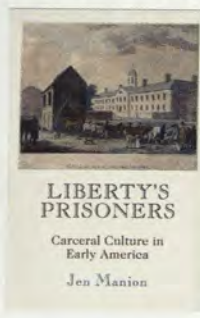
Gut Feelings: Social and Emotional Struggles with Crohn's and Colitis

By Linda (Herskowitz) Kriger '71

2015, Dogear Publishing, \$19.99

A former reporter and medical writer, Kriger drew on her own experiences with ulcerative colitis

to examine the digestive diseases that can create shame and isolation in patients. She interviewed more than 100 patients under the age of 30 and their families to describe the impact on school, work, relationships and mental health, as well as the upsides of having the diseases.



Liberty's Prisoners: Carceral Culture in Early America

By Jen Manion

2015, University of Pennsylvania Press, \$45

In *Liberty's Prisoners*, Associate Professor of History Manion argues that changing attitudes about work, freedom, property, sexuality and

family shaped the creation of the penitentiary system in the United States, which was designed to reestablish order both behind its walls and in society at large. Manion's work reveals that public debates waged 200 years ago about the purpose of punishment in society echo similar debates taking place today.



Pray, Pray, Pray: Poems I Wrote to Prince in the Middle of the Night

By Emily Kristin Morse '05 (as E. Kristin Anderson)

2015, Porkbelly Press, \$9.50

Written to—and inspired by—the artist once again known as

Prince, this book of poems came from a period of the author's own struggles, including with insomnia. With themes of Americana, faith, art, solitude and strength, the epistolary collection is as much a tribute to Prince as it is an open letter from one lonely artist to the next.



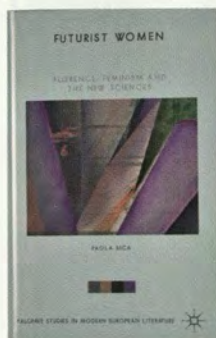
Luxuriant Gems of the Spring and Autumn (Translations from the Asian Classics)

By Sarah Queen and John Major

2015, Columbia University Press, \$65

Professor of History Queen and Major, an independent scholar, have co-authored a major resource expanding the study of early Chinese

philosophy, religion, literature and politics. The book features the first complete English-language translation of the "Luxuriant Gems of the Spring and Autumn" (Chunqiu fanlu), one of the key texts of early Confucianism.

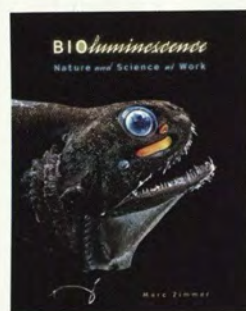


Futurist Women: Florence, Feminism and the New Sciences

By Paola Sica
2015, Palgrave Macmillan,
\$95

Associate Professor of Italian
Sica broadens current debates
on Futurism and literary
studies by demonstrating
the expanding global impact

of women Futurist artists and writers in the period
following World War I. Her study examines the vital
importance and repercussions of these women's ideas
in current debates on gender and the posthuman
condition.



Bioluminescence: Nature and Science at Work

By Marc Zimmer
2015, Twenty-First Century
Books, \$25.99

Zimmer, the Jean C.
Tempel '65 Professor
of Chemistry, explains
bioluminescence, its

history and its applications to readers ages 12-18 in
this informative illustrated book. He touches on the
wide range of creatures able to give off light, the first
scientists to study the phenomenon and the ways
in which bioluminescence helps today's researchers
study and fight diseases.

ALUMNI AND FACULTY AUTHORS: Please have review
copies and publicity materials mailed to Editor, CC:
Magazine, Becker House, Connecticut College, 270
Mohegan Ave., New London, CT 06320-4196.

Rosemary Park Society

CONNECTICUT COLLEGE

*"Hamlet,"
Ophelia remarks,
"there's rosemary,
that's for remembrance:
pray you, love, remember."*

Rosemary has long been a symbol of remembrance.
What's more, modern research suggests the scent of
rosemary may enhance memory.

The Rosemary Park Society, named for the College's
pioneering past president, honors those who
remember Connecticut College with a legacy gift.
Such gifts might be through a will or trust, a life-
income plan such as a Camel gift annuity, designating
the College as the beneficiary of a life insurance or
retirement plan, or other special planned gifts.

If you have remembered the College with a gift in
your will, need language to do so, would like a free
life-income plan proposal or seek more information
about gift planning, contact:

Dan Weintraub, director of gift planning, at
dan.weintraub@conncoll.edu or 860-439-2416

conncoll.edu/rosemary-park-society



The women's basketball team celebrates their 61-55 home victory over nationally ranked Tufts on Dec. 12.

Basketball squads highlight winter sports season

THE WOMEN'S BASKETBALL TEAM is enjoying one of the best seasons in program history, compiling a 14-3 record that helped earn them their first national ranking.

The team appeared at No. 24 in the USA Today Division III Coaches Poll in January after racing out to a 13-1 start, with wins over nationally ranked Tufts University and New England Small College Athletic Conference rival Trinity College.

"Earning a Top 25 national ranking for the first time ever is certainly a milestone worth celebrating," said Head Coach Brian Wilson. "Our student-athletes have worked extremely hard to put themselves in this position and we are certainly grateful for the recognition."

Leading the way has been Mairead Hynes '18, who leads the team with 13.8 points per game, and Liz Malman '17, averaging 12.3 points per game. The team has also had key contributions from rookie Payton Ouimette '19, the teams rebound leader at 8.6 per game who has earned multiple Rookie of the Week honors from the New England Women's Basketball Association.

The men's basketball team is also impressing on the court, standing at 12-6 on the season. The campaign has

been marked by heart-stopping finishes, which included back-to-back last-second wins over Middlebury and City College of New York.

Rookie Tyler Rowe '19 was the hero in both victories, sinking the game-winning layup with 16 seconds to go against Middlebury and a buzzer-beating three-pointer that sent the Camels past CCNY. Rowe's heroics landed him in the pages of *Sports Illustrated*, as he was included in the magazine's Faces in the Crowd section of the Jan. 25 issue.

The Camels are also enjoying success on the ice, with the women's hockey team earning weekend sweeps over NESCAC rivals Trinity and Wesleyan to improve to 8-7-1.

The team is led from the back—goalie Katherine Chester '17 has been a brick wall, compiling a .950 save percentage and a 1.50 goals-against average to go with five shutouts. Her play earned her NESCAC Player of the Week honors twice in January.

The men's hockey team currently sits at 3-11-2, but almost scored a major upset against reigning national champion Trinity, pushing the Bantams to overtime before falling 4-3. Tim DiPretoro leads the Camels with 18 points; his 11 goals rank third in the NESCAC.

ESPN analyst Kirk Herbstreit helps launch Camel Athletics Club

WHEN IT CAME TIME TO CHOOSE a college, Kirk Herbstreit's choice was a fairly easy one. The son of a former Ohio State University football captain, the path to becoming a quarterback for the Buckeyes was already laid out for him. Herbstreit became a co-captain himself, was voted team MVP and led the squad to an appearance in the Citrus Bowl in 1992.

Though his passion for Ohio State was born from family tradition, Herbstreit said it was his college experience that has kept him connected to the school to this day.

"There were a lot of ups and a lot of downs but, at the end of the day, I'm most thankful for the experience. That's what brings me back and keeps me involved. It's not just about athletics and the athletes—it's about making a difference in people's lives by giving them that experience."

Herbstreit was the featured guest at the launch event for the Camel Athletic Club, a group for alumni athletes dedicated to advancing varsity athletics at the College. More than 250 alumni athletes and coaches were in attendance at the event, held at the AOL headquarters in New York City.

The event was hosted by former lacrosse players Tim Armstrong '93, CEO of AOL Inc., and Luke Beatty '93, president of media brands for AOL. Also featured was Rand Pecknold '90, a former hockey player at the College and current head coach of the top-ranked men's hockey team at Quinnipiac University.

"Success in athletics drives academics, if we make the investment," said Pecknold. "It may not happen overnight but, if we can get coaches and programs the resources we need, it helps all of us."

The Camel Athletics Club aims to ensure that Camel teams have the support necessary for competition at the highest level. Alumni are required to make a minimum annual gift of \$250 to join the club, which can be directed to the Camel Athletics Fund or any varsity team fund(s).

President Katherine Bergeron issued a challenge to those in attendance to join the club and to encourage their fellow alumni to join as well, increasing participation in giving by as much as 5 percent.



NICK CAITO

ESPN's Kirk Herbstreit addresses alumni at the Camel Athletic Club kickoff event in January.

"Of our nearly 27,000 alumni, over 5,000 people—or about 20 percent—were varsity athletes. You are a powerful force among our alumni community and we need your leadership."

Connecticut College is a member of the New England Small College Athletic Conference, one of the most competitive Division III conferences in the nation. The College offers 28 varsity sports, and roughly one-third of College students are varsity athletes.

To see more photos from the event and for more information on the Camel Athletics Club, visit www.conncoll.edu/camelathleticsclub.

Turning back the clock

Warren Erickson '74 has collected thousands of artifacts from one of America's most iconic restaurant chains

HOWARD JOHNSON'S was one of the largest and most popular restaurant and hotel chains in America during the 1970s, with more than 1,000 locations across the country. The restaurant's trademark orange roof and weathervane welcomed customers who came for the fried clams, frankfurters and ice cream. There was even a location on Bank Street in New London, popular with Connecticut College students.

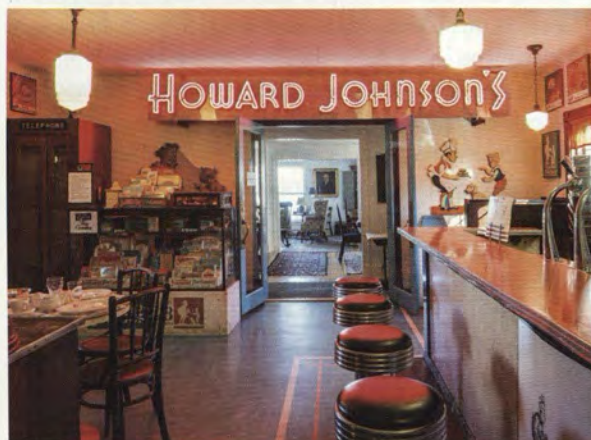
Though the hotel arm of the business continues, only two restaurant locations remain: one in Bangor, Maine, and another in Lake George, New York.

Well, three locations—if you count the home of Warren Erickson '74.

The retired financier and former College trustee has spent nearly 40 years collecting Howard Johnson's memorabilia, scouring flea markets, auctions and Internet sites for everything from salt shakers to an entire soda fountain.

When Erickson moved from Connecticut to Maine,

he remodeled his home to feature his collection in what he has dubbed "The HoJo Room"—a nearly perfect reconstruction of a Howard Johnson's restaurant, set as the centerpiece of his house.



PHOTOS BY BRIAN VANDEN BRINK

Why Howard Johnson's?

Growing up in central Massachusetts in the '50s and '60s, it was my family's favorite restaurant. I have such fond memories of the hot dogs, fried clams and the famous 28 flavors of homemade ice cream. I also grew to admire Howard Johnson himself, who was a visionary in advertising and created a business model for fast food and restaurant chains that's still used today.

How did your collection start?

I went to a flea market in Hartford in the 1980s and came across a tiny syrup dispenser with the Howard Johnson's logo on it—a drawing of Simple Simon and Pie Man. I started to sweep antique shops and flea markets around New England, picking up items here and there; my mother even started to help, and became known as “The HoJo Lady.”

Are these items hard to find?

It's much easier now with eBay and other online sites, but the competition is greater. I used to know most of the competition, but now more and more collectors have joined the scene from around the world. It's not hard to find smaller pieces like plates and silverware, but there are some really rare ones out there.

What are some of your unique items?

It has to be one of the most extensive collections out there. I have a waitress outfit that's quite valuable. A friend of mine came across an outdoor trash receptacle at an auction in Massachusetts and picked it up for me—it's the only one I've ever seen. I have an entire cupola from the roof of a restaurant with the weathervane attached that's about three stories tall; when I renovated my house I made sure I had a ceiling high enough to include it in the collection.

When people come to your house, what do they think?

I always get a kick out of seeing their faces the first time they see it. For me, it's not as fun to have the collection as it is to share it. I always make sure guests have a meal in The HoJo Room—sit at the soda fountain, turn the jukebox on and turn back the clock for a while.



Global bodies

Sociology professor Afshan Jafar talks about the concept of beauty in a globalized world, whether Syrian refugees should be called migrants and what she thinks about Taco Bell.

Edward Weinman: You had never been to the U.S. until you went to college at Ohio Wesleyan University. I hear you had an interesting encounter with a customs official.

Afshan Jafar: When I was going through customs, the immigration officer told me that I should eat at Taco Bell.

EW: Why should someone from Karachi, Pakistan, eat at Taco Bell?

AJ: You see, people often think I'm from South America. They don't quite know where to place me, and they do try to speak Spanish to me all the time. So the immigration officer told me that I should go and try Taco Bell. It was awful.

EW: You won the 2015 Feminist Activism Award from the national organization Sociologists for Women in Society. Your classes include "Gender, Culture and the Body" as well as "Sex, Gender and Society." Do you ever discuss what it's like for a Pakistani woman to be confused with someone from South America?

AJ: Pakistanis are hard to place geographically because from north to south you have such a variety of skin tones, hair colors, eye colors. Even just within my family, we have three people who could probably pass as white in some countries because they are light-skinned. And then there's three of us who are slightly darker-skinned with darker features. There's not a typical Pakistani face that you can place—like, "Oh. That person's Pakistani."

EW: Did you grow up conscious of your skin color?

AJ: I'm the youngest of six kids. I'm not one of the lighter-skinned kids in my family. Skin color is very big in Pakistan. The lighter you are the more beautiful you are considered. I have this memory of me as probably a 5- or 6-year-old girl and my aunt tells me, "People aren't going to think that you're beautiful, but you know, if you work on your personality and you are nice to people, they'll like you. But you have to work on being nice."

EW: Because you're darker-skinned you wouldn't be considered beautiful?

AJ: I always grew up assuming that I'm not going to be the one who's considered beautiful. But then I came to the U.S. and, for example, when people talked about tanning [they would say to me], "Oh, you're so lucky you don't have to think about tanning." I was thinking, "What is this world?" "What is happening?" "Why am I being told that this is the color people are trying to be?" It didn't make sense.

EW: Did the ideas behind skin color influence your two most recent books, *Global Beauty*, *Local Bodies* (Palgrave Macmillan, 2013) and *Bodies Without Borders* (Palgrave Macmillan, 2013)?

AJ: You realize from these interactions how socially constructed the ideas are about beauty and bodies and what's attractive and what's not. So personally, this has always been there for me. And then when I started studying sociology and started talking more about norms and how we construct reality, I realized we actually shape our reality and we interpret it a particular way.

EW: If we shape and interpret our reality, then who decides what's beautiful? How are these norms, such as tanned skin equals beauty, set?

AJ: I'll give you the answer of a sociologist because that's what I am. It has to do with power. Our norms aren't just norms. Our ideals aren't just ideals. They are norms, practices and ideals of those who hold power in a society. They are always to the benefit of some people and the detriment of others. Who has the power to shape those? We see throughout history it's always been the ideals of the wealthy and powerful that people have admired. That's the reason why, when you look at a couple of centuries ago, you have these plump women who were put up as the ideal because it reflected wealth. They were very pale women.

EW: Plump and pale because they didn't have to be outside working?

FOCUS ON FACULTY

"Society doesn't exist without us in it. ... We have to acknowledge how and in what ways we can exercise what small amount of agency we have."

—Afshan Jafar, Associate Professor of Sociology



NICK CAITO

AJ: Yes. They're not doing manual labor, and they have a luxurious lifestyle that results in this particular body. And so that was the ideal, but the ideal starts to change. This ideal of a fit, tanned woman is the ideal of the wealthy because [you have leisure time to exercise] and the money, even in the winter, to travel to an exotic location and sunbathe. It's the ideals of the wealthy that we see others trying to live up to.

EW: You write and lecture about bodies and beauty in the era of globalization. So how do you define what is beautiful?

AJ: [Laughing] I guess as a sociologist I would first ask why we need to define a beautiful body; why does a body need to be defined as beauty in the first place?

EW: It doesn't, but it always is.

AJ: Yes, it always is. So I don't think I can give you a straight answer for what a sociologist would consider a beautiful body because you can't speak with one voice because everybody's social location is going to matter. If you were to ask a feminist or a sociologist they would say just about anything can be beautiful—anything, anybody should be beautiful—but that's not reality. We know that. That's not how society sees it. Trying to come up with a definition of a beautiful body no matter what it is will eventually become just as restrictive as anything we have right now. That's why I'm struggling with this question. I think the correct answer, from a sociologist's perspective, is that there is no answer.

Continued next page ►

FOCUS ON FACULTY *(Continued)*

EW: With regards to beauty, you have said that wearing the hijab can be a sign of oppression as well as liberation. Can you explain?

AJ: When you live in a country where the hijab is mandated, you have to cover your head. Any mandated practice, no matter what and where it is, can become oppressive. By definition, the law has taken your choice away to dress yourself a particular way or not.

EW: And the hijab as liberation?

AJ: Tradition gets invented and reinvented and re-created all the time. What we're seeing, currently, is a recreation of tradition. In England a few years ago, it was suggested that they might follow in France's footsteps and try to ban the hijab or the burka. The sales of these items actually went up in England. So it becomes a form of protest: "You don't get to tell me that I can't do this because then I'm going to do it." This is why in Western countries we are seeing a resurgence of the hijab. The hijab is an act of agency.

EW: During a TEDx talk, you said that the language we use to describe our reality shapes how we view it and understand it. There has been a debate as to whether Syrians fleeing their war-torn country are refugees or migrants. Why does it matter what term we use?

AJ: One of the things my students hear me repeat often is a sociological theorem: "Once you define something as real, it has real consequences." Right now, whether we define people as refugees has real consequences in terms of whether they are allowed into a country or not. International conventions lay out rules for who can be turned away and who cannot or rather should not. Refugees should not be sent back to the countries they are fleeing and should be provided with basic necessities (according to international conventions). From a political and legal perspective, it matters a great deal whether we label someone a refugee or migrant.

EW: What about our cultural perception of the label refugee?

AJ: Looking at it from a cultural perspective, we tend to think of a refugee as somebody who needs our help. It's not a relationship of mutual benefit, but a relationship between somebody who's powerful and somebody who's

not. The point is that we think of refugees as not being beneficial to the country. Instead, we think of them as a burden. I think the word refugee is so embedded in connotations of weakness and helplessness, we don't think they have anything to offer. We see them as a drain on our resources. So that's not an easy label to live with.

EW: And a migrant?

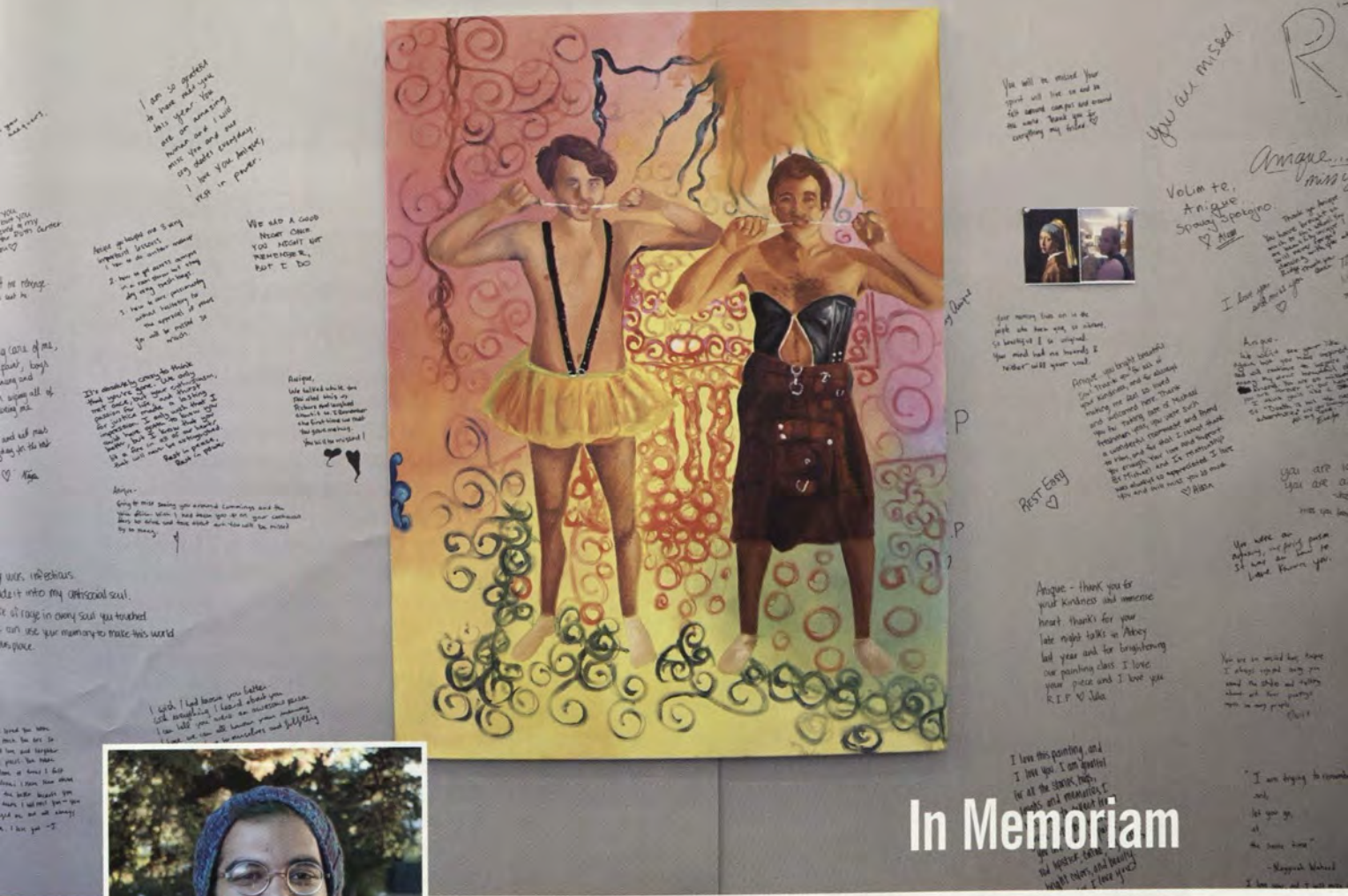
AJ: With a migrant you can say they chose to leave one place and go to another, so this is an act of choice. On the one hand, this means that countries are more comfortable turning away people they label as migrants because they have a choice. So politically, countries can be very invested in giving that label versus "refugees." On the other hand (my students suffer through a lot of "on the one hand" and "on the other hand"), culturally speaking, the label also brings with it certain rights and a responsibility to be a citizen of where they're going. Migrants can work, maybe they have families here, they live here, they go to schools here. And so we're more likely to see them or accept them as citizens. This is not to say that we do, but more so than compared to refugees.

EW: Sociology is depressing. At least, this is what you tell your students. Why?

AJ: I tell my students all the time that sociology is depressing. Sociology students are confronted by ideas about their life or their privilege—or their oppression—which they hadn't thought about. This can be depressing. But I also tell them that I don't ever want them to just throw up their hands and say, "Well 'society' tells us this or that."

EW: You mean society tells us what's beautiful and what words we should use to describe a displaced person? We don't have any say in the matter?

AJ: Society doesn't exist without us in it. So let's talk about what our role is. We aren't just placed on these tracks and just going wherever the tracks take us. To some extent sociology is telling us that there are larger forces than you, that your life isn't just what you decided to make it, that your life turned out to be a whole combination of these cultural and structural opportunities that are available to you or not. But we have to acknowledge how and in what ways we can exercise what small amount of agency we have. ■



Above: A memorial wall features one of Anique's paintings, *Untitled*.



"ANIQUE, YOU ARE LOVED."

These simple words were scrawled onto a wall in Cummings Art Galleries following the death of Anique Ashraf, a member of the Class of 2017.

Ashraf, of Lahore, Pakistan, died Dec. 18 after being struck by a vehicle on Mohegan Avenue in New London.

Following news of Ashraf's death, students turned a portable wall, traditionally used for hanging art, into an impromptu memorial, writing melancholy messages, personal anecdotes and remembrances about Ashraf on the wall.

"Anique, thank you for your kindness and immense heart. Thank you for our late-night talks in Abbey last year and for brightening our painting class. I love your piece and I love you. R.I.P."

Ashraf explored many of his talents in the time he spent on campus, including art, working across several different media. He spent this past summer as an intern at the Leslie Lohman Gallery of Gay and Lesbian Art in New York City.

Following his death, a collection of his work was exhibited in Cummings, and was on display at a memorial held in February.

Ashraf was a scholar in the College's Toor Cummings Center for International Studies and the Liberal Arts, a double major in art and history, and a film studies minor. He was a leader in the LGBTQ community on

campus, a member of the N20 improv comedy group, and a gifted writer with a compelling voice who captured many colorful and poignant aspects of life at Connecticut College in his pieces for the blog *The Experience*. He also helped many students in his work as a tutor in the College's Roth Writing Center.

"Anique was a person with deeply held convictions who lived life to its fullest. We mourn the loss of this gifted young life, and send our deepest condolences to Anique's family and to his many close friends in our community," President Katherine Bergeron said in a statement to the campus community.

"This is a devastating loss to his family, his many friends, and to the entire Connecticut College community."

Forbes ranks CC a 'Most Entrepreneurial College'

CONNECTICUT COLLEGE—

with its innovative programs, unique internship opportunities and tradition of supporting student initiatives—is an incubator of great ideas and a top launchpad for business founders.

So says *Forbes* magazine. The bi-weekly business publication ranked the College No. 16 on its 2015 list of "America's Most Entrepreneurial Colleges." The College outranked NESCAC rivals Colby, Amherst, Williams, Trinity and Bowdoin on the list.

AOL CEO and Chair Tim Armstrong '93 is a technology and media

entrepreneur who co-founded Patch.com, a hyper-local digital news service that was eventually acquired by AOL. He says great entrepreneurs have several things in common: They love what they do; they see a need—"a gap in the world"—that they believe they can fill; they are constantly learning; and they care about their people, their communities and the world.

"Connecticut College is a great place for entrepreneurs because the school has no hard boundaries. It isn't boxed in by out-of-touch tradition, by social systems, or by rigid trade

"Connecticut College is a great place for entrepreneurs..."

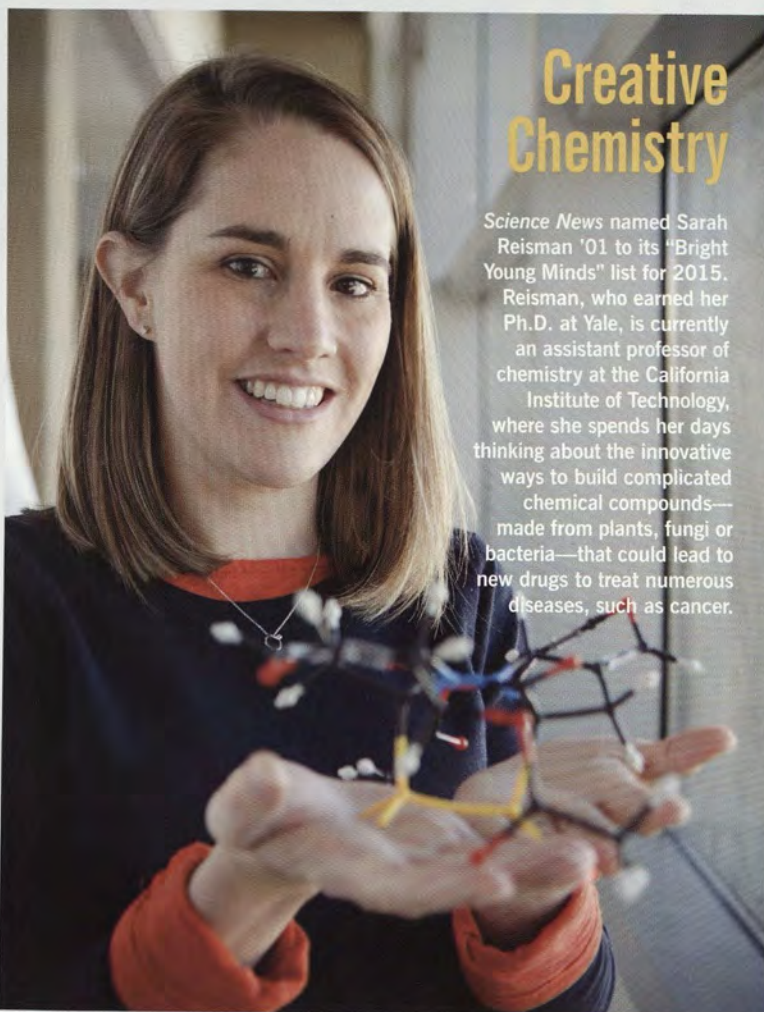
—AOL CEO and Chair Tim Armstrong '93

or academic disciplines," Armstrong said. "I have hired thousands of people over the past 20 years and get to see the output of schools across the globe. Conn College outputs people to make a difference."

In its article, *Forbes* highlighted the College's Holleran Center Social Entrepreneurship Initiative, which provides students with grants of up to \$500 to pursue new ideas that address identified social problems. Holleran Center scholar Molly Hayward '10 used her experiences at Conn as inspiration to start a company that is improving the experience of women across the world.

During the a two-week class trip to Southeast Asia, Hayward learned that only 12 percent of women in India have access to and can afford sanitary pads or tampons, and 23 percent of girls drop out of school when they reach puberty because of the embarrassment associated with menstruation. As she did more research, she also learned that some sanitary products in the U.S. include synthetic materials and even toxic pesticides and carcinogens.

Hayward found a "gap in the world," and after graduation founded Cora, which offers customers safe and organic feminine products and donates a box of sanitary pads to a woman in India with each purchase. For her work with Cora, Hayward was honored with the 2015 Woman Entrepreneur of the Year Under 40 award from the National Association of Women Business Owners' South Jersey chapter.



LANCE HAYASHIDA

"Connecticut College encourages you to take advantage of every opportunity available to you. For me, there were so many life-changing moments, and I feel incredibly fortunate for that," Hayward said.

Media personality, political analyst and internet pioneer Fernando Espuelas '88 says Connecticut College gave him "permission to dream—and to dare."

In 1996, Espuelas co-founded StarMedia, the first multi-platform digital media company for Spanish- and Portuguese-speaking audiences worldwide. With a focus on empowering people through media, technology and information, he is now the host and producer of *Matter of Fact with Fernando Espuelas*. He has been honored by *CNN* and *Time* as one of the "Leaders of the Millennium," and in 2012 was named one of the "100 Most Influential Hispanics" by *PODER Magazine*.

"At Connecticut College, I learned how to think critically and write well. That didn't happen by accident or, frankly, native talent—that was a process that started my freshman year with my first history professor and first English professor. They taught me how to evaluate something critically and then write about it in a way others could understand," he said. "That fundamental education that spanned disciplines gave me tremendous confidence in trying to make sense of the world."

Espuelas says there are two elements to entrepreneurial success: imagination and courage. "Entrepreneurs imagine something that doesn't exist and make it happen. And you have to be willing to bet your whole life; that takes a lot of courage."

One Conn alumnus, Ethan Brown '94, is doing just that as he works to transform the meat industry with delicious meatballs, burgers and chicken strips—all made from plants. As the



Ethan Brown '94, president and CEO of Beyond Meat

BOB MACDONNELL

president and CEO of Beyond Meat, Brown's goal is to reduce global meat consumption by 25 percent by the year 2020.

"At Connecticut College, I learned how to think critically and write well."

—Fernando Espuelas '88, media personality, political analyst and internet pioneer

The soy- and pea-protein-based products he's developed are his answer to a question he started asking himself several years ago: What if meat substitutes that were healthier for the consumer—and for the environment—were available at a lower cost than animal protein?

Brown founded Beyond Meat in 2009 and counts Twitter co-founders Biz Stone and Evan Williams among his investors. Today, Beyond Meat

products are available at Whole Foods, Wal-Mart, Target, Safeway, Publix and more than 7,500 stores nationwide.

Brown says an environmental ethics course helped shape his pragmatic approach to sustainability, and he learned the confidence of his own convictions from the classes he took at Conn.

"We are committed to providing the very best liberal arts education—one that teaches students to analyze complex issues from a multitude of perspectives and make connections between seemingly disparate disciplines," said Dean of the Faculty and Dayton Professor of Art History Abigail Van Slyck. "Our graduates are thoughtful, ethical problem-solvers."

► On the following pages, you'll meet more of Conn's creative, innovative and entrepreneurial alumni. For additional stories, visit www.conncoll.edu/entrepreneurs



NICK CAITO

Emma Bowen '01 (left) reviews a design with Margaret May, a pattern maker at Manufacture New York.

EMMA BOWEN '01 runs a lingerie company, yet wants customers to buy fewer pieces of lingerie.

Why would someone whose online lingerie company, Najla, which specializes in “natural materials with expert artisanship,” ask women to purchase fewer pieces of lingerie?

“Collecting a small number of classic, beautiful and high-quality undergarments that can transition from day to night is, in and of itself, an ethical and sustainable practice,” Bowen said.

Bowen believes in the “slow fashion” movement. This is not the typical fashion trend that goes out of style with each yearly incarnation of Milan, Paris and New York City fashion weeks. It’s a movement that runs counter to the current model of quickly pushing garments from the factory floor to the retail floor with low prices that encourage consumers to buy, buy, buy. To over-consume.

“The slow fashion movement encourages consumers to be more thoughtful about how they consume fashion, for the benefit of humankind and the environment,” said Bowen.

Bowen launched Najla in 2014. “Najla,” a female Arabic name that translates to “wide eyed,” was also the name of her great-great-aunt, who in 1920 opened an eponymous lingerie shop in Brooklyn, where she designed and sewed custom undergarments using locally manufactured silks.

Bowen’s incarnation of Najla recalls the early years of the family-run boutique. She promises that each undergarment is made with careful attention to detail in New York City, and she supports local manufacturers and uses sustainable materials.

“We not only believe that simple is sexy, but that simple and ethical is even sexier,” Bowen said.

Bowen earned a master’s degree from Parsons School of Design, studying the history of decorative arts and design. She then began teaching design history and theory at Parsons, and practicing yoga. The two pursuits soon worked in tandem to revive Bowen’s interest in her family’s retail history.

“Being at Parsons, with such a strong fashion program, inspired me to explore objects that are even closer to the body than interior domestic spaces and the objects that fill them, and I started getting excited about ethical fashion...”

Her focus on the body includes choosing only natural materials, like organic cotton, which doesn’t expose the wearer to toxins used in the production of conventional cotton. Her intention is to offer two five- or six-piece collections of lingerie staples, with the occasional limited-edition release.

“If you buy things you love that are high quality and that don’t necessarily relate to the latest trend through their aesthetic, they will serve you more often, last longer and, yes, perhaps—hopefully—encourage you to buy less.”

Lights, camera, truck

GO OUT FOR DINNER and a drink in Los Angeles and most likely your server or bartender is a wannabe actor.

The reality behind this statement accounts for much of the success of The Headshot Truck, a mobile photography studio that began as a convenient way for Los Angeles-based actors to get the glossy 8x10 photos they need to land roles. In the year since Will Harper '06 and co-founder Adam Hendershott launched the business, they've expanded into other photographic arenas—corporate, couples, events, even pets—and will soon expand to other cities such as New York and Atlanta.

Both Harper and Hendershott were aspiring actors who knew the necessity of headshots, but also experienced the headache of LA traffic. After mutual friend Kaitlin Walsh Saltzman '07 introduced the two, the idea for the truck came quickly. Hendershott had by then moved on to a new career as a photographer; and Harper, who graduated from Conn with a double major in classics and architectural studies and earned an MFA in film at Columbia, was rethinking his desire to act.

"Mobile businesses are exploding, especially here in LA," said Harper, who's lived in the city for two years. "You see mobile boutiques and mobile nail salons. I don't want to say the people in my new city are lazy, but there is something about Southern Californians wanting things to come to their door!"

The business started with a rented truck. Success came quickly and the partners embarked on a Kickstarter campaign to replace the rental. They found a used bread truck and outfitted it with a makeup table, clothing racks, lights, wireless monitors (so clients can immediately review their photos) and green screen technology, which allows the photographer to project any backdrop behind the client.

Clients can choose from a variety of packages, from straight photography to add-ons like makeup application, wardrobe consultation and retouching. They get their finished photos via email in a few days.

"With the truck we can shoot anywhere, anytime, and produce the same high-quality photos as nonmobile studios," said Harper.

"Once we had the bones, we wondered what else could we do? It opened a whole new world for us—first corporate work, shooting staff for company websites and LinkedIn portraits, then, with a little tweaking of the set-up, we started doing events and weddings."

They also added engagement photos and then began photographing pets on the truck at no charge as a way to celebrate their success.

"We went to shelters and took portraits of animals hoping they'd get adopted. And it worked. One agency had 800 pets adopted in that first year."



Seeking Solutions

THE WORLD IS FULL of problems, and Brian Laung Aoaeh '01 is on the hunt for people with innovative solutions.

An early-stage venture capitalist, Aoaeh is a partner at KEC Ventures, a seed-stage venture fund that invests in technology startups.

"I spend about half of my time trying to find startup founders who are solving problems I believe will transform their markets in a big way if they succeed," Aoaeh said.

KEC Ventures' investment portfolio includes companies like Tinybop, which develops educational apps to help kids explore big ideas; JustFab, which offers users a personalized shopping experience; and Reonomy, which empowers users to perform contextual financial analytics in the \$13 trillion U.S. commercial real estate market.

Startup founders tend to need help building their companies, Aoaeh said, so the team at KEC Ventures helps them think through everything from bringing on new hires to building partnerships with larger companies.

When asked if what he does is akin to what viewers see

Mark Cuban and Barbara Corcoran doing on the popular reality television show "Shark Tank," Aoaeh laughed.

"That's one depiction of what we do," he said, although he admits that his "shark tank" is much more likely to be a New York City coffee shop than a fancy made-for-TV boardroom.

In his spare time, Aoaeh volunteers by helping startups in Africa. He has mentored entrepreneurs-in-training at Meltwater Entrepreneurial School of Technology in Ghana and used to be a columnist for the technology-focused Takeda, where he wrote about issues relevant to African technology and software entrepreneurs. He also provides pro bono advice to startup founders entering competitions for funding.

"I come from West Africa—I was born there," said Aoaeh, who double-majored in math and physics at Connecticut College and earned an MBA from NYU Stern. "I feel that I have an important responsibility to give back in some way, and the most effective way I know to do that is to share what I'm learning."

To wade through the ambiguity of working as a venture capitalist, Aoaeh said he relies heavily on the skills he learned at Connecticut College.

"When I meet with startup founders, they are often looking to solve a problem I haven't thought about before, in an industry I'm not really familiar with," he said. "That's where a background in math and physics comes in handy—when I am confronted with something unfamiliar, I don't freak out."

Experience solving math problems at the board in front of classmates has proven especially beneficial. "It has made me comfortable thinking through problems in front of other people," Aoaeh said.

He credits Weller Professor of English and Writer-in-Residence Blanche Boyd with teaching him to communicate clearly. He said that he hears her voice each time he sits down to write a research memorandum that the team at KEC Ventures will use to make an investment decision, and every time he's writing an article for his personal blog, Innovation Footprints.

"I don't think there was a single class or a single professor from whom I didn't learn something important," Aoaeh said. "Even now, I still rely on concepts I first studied in Anthropology 101 and Religion 101 in trying to help our early-stage startup founders become better managers and better leaders as their startups grow."





Educating Global Citizens

World Savvy students enjoy the view of Machu Picchu while on a trip to Peru to learn about issues of food security and nutrition.

DANA (CURRAN) MORTENSON '97 was in her second year of graduate school at Columbia University when terrorists attacked the World Trade Center on Sept. 11, 2001.

Mortenson had enrolled at Columbia to study international affairs, with the goal of eventually working in international development. Within the first few weeks, she met and befriended fellow grad student Madiha Murshed, a Bangladeshi citizen who had attended high school in Singapore and college in the U.S.

"In the weeks after 9/11, I saw how the xenophobic backlash was impacting Muslims across the country, and Madiha specifically," Mortenson said. "It was the first time I was in such close proximity to this kind of treatment of someone I loved."

The two women were dismayed by the lack of global awareness, cultural understanding and empathy that they saw around them.

"I had been focused on international development policy, but looking at my work through a post-9/11 lens, it felt like it was too late in the process. Suddenly, I was more interested in how to build global competencies in what was quickly becoming an interconnected world—to be sure the people around the table making policy decisions were influenced by an informed, engaged, globally competent citizenry," Mortenson said.

Both women had parents who were teachers, and both saw education as the natural platform to prepare a new generation for global citizenship. They wanted kids to gain an in-depth and multifaceted understanding of international issues, learn to appreciate and interact with people from different cultures and develop the skills they need to act on issues of global significance. And more than anything, they wanted this to become the normalized, mainstream experience for all students.

So with "great counsel from a network of experts, a healthy dose of luck and a bit of naiveté," Mortenson and Murshed founded World Savvy, a non-profit organization dedicated to integrating global competence into teaching and learning in K-12 education. Mortenson is now the executive

director of World Savvy, and Murshed left the organization and now runs two schools in Bangladesh.

World Savvy is now a leading provider of global competence education in the U.S., with offices in San Francisco, New York and Minneapolis-St. Paul. The organization works with schools and districts nationally at three levels—student engagement, teacher capacity, and leadership development—to embed global competence into teaching, learning and culture.

Through their flagship program for youth, World Savvy Classrooms, middle and high school students explore complex global themes and work in teams to develop projects through which they propose solutions to the challenges they've researched, in their local or global communities. One group of students, for example, studied the issue of human trafficking and developed a targeted awareness campaign to help the public understand the statistics and risk factors. Another student researched silica sand mining in the Midwest and made a documentary film exploring its implications for the environment and communities.

"After the project, I feel like I can do more," said Anna, a 9th-grade student at Roosevelt High School in Minneapolis, who wrote a children's book about the plight of bees and their importance to world ecosystems. "I saw how I can really help in global problems and how I can educate others on how they can help, too."

The goal, Mortenson said, is not to have one-off cultural celebrations or single, isolated lessons on diversity and world cultures, but rather to embed a global lens across the curriculum and into the culture of schools. This interdisciplinary approach has roots at Connecticut College.

"At Conn, you don't just get a global perspective in subject-specific disciplines. This isn't history or social studies—this is everything," Mortenson said. "My government and international relations classes at Conn were the first time in an academic setting that I was doing the kind of critical analysis that I hope all young people learn to do, in school and beyond."

CODED IN LANGUAGE

An innovative language acquisition class sets Conn students loose on a New London magnet school. **By Edward Weinman**

Sterling Gillette wants to be a scientist when he grows up.

The 8-year-old, who already understands the survival skills of bacteria, curiously wonders about the comet that killed the dinosaurs.

"I want to see what really caused that comet to hit the planet we live on, because you'd think it would have wiped out everything, but something had to survive," he ponders.

"Like bacteria."

Sterling has a tuft of messy hair and plump features. He appears to be a typical third-grader. However, he attends the Regional Multicultural Magnet School in New London, and when he tells you his favorite color is red, he proudly speaks it in Russian: "красный" (pronounced "krasnyy").

Sterling takes Russian in the world languages program, a six-week after-school program that the RMMS runs in conjunction with Connecticut College. Sterling is one of 70 elementary students learning languages such as Russian, Arabic, Chinese, Spanish and French. The rub is that 18 Connecticut College students team-teach the 45-minute classes.

For five of these students, the RMMS program makes up the practicum portion of their language acquisition course, taught by Petko Ivanov, lecturer in Slavic studies. In his course, students learn the theories behind how one acquires a second language, and then they test these theories at the magnet school.

Kaitlin Cunningham '16 is in Ivanov's class. She began studying Russian at Conn because of her interest in Russian history. After her study-away program in Moscow, she's now considered "advanced," with only "superior" to go before her mastery of Russian is at the "native" level.

"The reason I took [Ivanov's] class was for this teaching

aspect," Cunningham says. "But it's a super-interesting classroom experience as well, learning how we learn second languages. It's a mentally stimulating experience."

Cunningham is "really into" learning languages. It's an entry point through which one can better understand a different culture, a people, especially during the era of globalization.

"I don't think you can really understand other people or other cultures unless you speak their language or know a little bit about their language. A lot of culture is coded in a language," she argues.

"It's exciting that kids aren't just going to keep speaking English as the world globalizes and English becomes a global language. Kids still want to learn other languages and use them when they become adults."

Sterling, who's wearing a blue shirt with neon-green letters spelling out "Concrete Warrior," isn't thinking about globalization. To him, Cunningham is known as "Miss Kaitlin," one of his favorite teachers. A few weeks into the class he already has an easy rapport with Miss Kaitlin. When she speaks Russian to him, asking him to say his name, he takes a moment to collect his thoughts.

"Меня зовут (Min-ya zavoot), Sterling."

Then they slap hands. And Sterling smiles, proudly.

"You can see how children are like sponges. You say something once and they'll pick up on it," Cunningham says.

SOCIAL JUSTICE

The world is, as Cunningham says, becoming more globalized; English is becoming the language of the world, so why should grade-school kids bother learning another language?

“Every different language is a window to another world,” Ivanov says.

With his gray beard and disheveled appearance, Ivanov looks like a member of the intelligentsia. By all accounts, the Bulgarian-born professor is a language rock star, having taught Russian at the Defense Language Institute in Monterey, California—the place where those in the Department of Defense and intelligence services (spies) immerse themselves in the languages of hotspots around the globe.

Ivanov jokes, “Russian is a disease. Once you get it, it stays with you for life.” By that he means learning another language becomes part of your identity.

“My role is to diagnose this disease,” he says. “Just being exposed to another language is a cultural experience. It’s multiculturalism in action. Being exposed to differences.”

Both the Conn and the RMMS students are contracting this disease, but it’s a healthy ailment to catch: kids who learn, or are learning, a second language are likely to have higher academic success throughout school and increase their cognitive-based learning skills; studying a second language activates components of the brain responsible for verbal and written communication, reasoning, thinking, and numeric understanding; language acquisition increases critical thinking skills, creativity and flexibility of mind in young children; and students taking language classes outscore their peers in verbal and math sections of standardized tests.

the chance to benefit from language acquisition.

“Why should only private school students be smarter?” Lanoux asks. “[Access to language classes] is a social justice issue.”

INSIDE, OUTSIDE CIRCLE

It’s not only the RMMS kids who benefit. The Conn students who volunteer learn valuable teaching skills. For some, the program becomes a pathway toward a new career trajectory.

“They are learning to teach; they are learning behavioral management of kids. And how much these kids can learn,” says Sue Goldstein, a bilingual teacher who has worked at the magnet school for going on two decades. Goldstein helps run the world languages program.

“At first, the college students tend to present too much information, but they quickly learn what the children can absorb in one session.”

Conn students are also introduced to the game Inside, Outside Circle. At a debrief session during the second week of classes, the group of volunteer teachers gathers in the RMMS faculty lounge and Goldstein demonstrates the game in which students form two concentric circles and exchange information with a partner until the teacher signals the outer circle to move in one direction, giving each student a new peer to talk to. It’s a tool teachers use to ensure all students, even those who normally wouldn’t talk, interact and become involved in a lesson.

“I don’t think you can really understand other people or other cultures unless you speak their language ... culture is coded in a language.”

“Bilingualism makes you smarter,” says Andrea Lanoux, associate professor of Slavic studies and chair of the Slavic Studies Department.

“Business, government, education, science—these spheres are all globalized. Every student therefore should be able to communicate with someone from another culture.”

For Lanoux, who developed the world languages program, the benefits of learning a second language are so great that she contends we as a society are failing kids who are not offered the opportunity to take second-language classes. As it stands, kids who enroll in private schools have this opportunity, whereas most children in underserved communities do not.

It’s why the College’s program at the RMMS is so valuable. It exposes primary-school kids to the sounds of a foreign language, providing these 70 participating students

Aside from a greater understanding of pedagogy and discovering the universal question all teachers struggle with—how to differentiate their instruction for the kids who learn quickly versus those who learn at a crawl—Ivanov’s students discover more about themselves by taking his language acquisition course.

“The program builds an identity for the students. I see our Russian students or French students speaking the target language amongst themselves outside the classroom,” Ivanov says.

“This builds a togetherness.”

Language is not just, as Ivanov says, a window to another world. It’s also a portal into one’s own personality. His students are gaining a deeper understanding of themselves, he believes, which is why he has them write autobiographies about their lifetime experiences as learners of another language.



Teaching Chinese: Caitlin Flohr '19, East Asian languages and culture, with Ronan Allison, 5th grade (left), and Malloch Allison, 3rd grade (right)

"You see yourself from a different perspective by teaching language. Through the class and writing an autobiography on the journey of learning the language you also start to know yourself better."

THE MONOLINGUAL FRAME OF MIND

Caitlin Flohr '19 doesn't speak fluent Chinese. It might seem counterintuitive, then, that the East Asian languages and culture major stands in a classroom, before a group of kids, directing a Chinese lesson. Not so, says Ivanov.

While not fluent, "anyone teaching at the RMMS has linguistic skills sufficient to transmit introductory foreign language knowledge to novices. I should also note that at the RMMS, learning is mutual, since our students learn better the target language by teaching it," Ivanov says.

Like Flohr, some of the other Conn students lack fluency in the target languages they teach. A lack of fluency, though, is not a hindrance because the RMMS kids are learning just a handful of words ("introductory foreign language knowledge"): colors, days of the week, personal

details about pets, siblings or favorite activities.

Acquiring about a half-dozen words in a target language over six weeks of classes. What's the value?

"Kids come out of the program saying they can speak Chinese even if they only know a few words," says Hugh Birdsall, the certified ESOL (English for Speakers of Other Languages) teacher for RMMS grades 2-5. ESOL is designed to support English-language learners in their acquisition of English and in their educational development.

"This program builds their self-esteem. And self-esteem is everything."

It's also important to note that the goal of the world languages program is not teaching fluency to these primary-school kids. It's an exposure program, one that helps develop cultural sensitivity, to help kids start down the road toward becoming global citizens.

"Even the most elementary exposure to foreign languages makes diversity visible (and audible) to the kids and stimulates their linguistic curiosity that later on can—and very often does—become a passion for languages," Ivanov says.



Teaching Arabic: Pablo Tutillo '13, international relations, with Tayana Delgado, 5th grade

"It's not just about vocabulary, but about initiation into intercultural competence and, most importantly, getting out of the monolingual frame of mind."

OPENING A KID'S EARS

Flohr has a couple of ringers in her classroom. Ten-year-old Ronan Allison and his younger brother, Malloch, who is 8, can bail out Flohr if she stumbles. Their mother is Chinese, so they have grown up hearing the language.

"When the rest of the class doesn't understand, Ronan and Malloch help their peers," Flohr says. "They go ahead and answer a question, and then the other students hear the language and start to get the hang of it."

Malloch isn't always impressed with the classes. "Sometimes it can be boring, but other parts are fun. Like when we did colors. It was fun because some of the colors I forgot."

While Malloch's favorite part of the class is "playing the games," his older brother Ronan feels good about his knowledge base, even if he doesn't reveal any true emotion

when talking about his favorite part of the class. "I know most of the stuff we're doing," he says matter-of-factly.

Flohr says the brothers' nonchalant answers belie how much they truly enjoy the class.

"They have amazing energy. When they know an answer, they say, 'Oh, yeah!' They're really excited about the class and that helps push it off on the other kids."

This excitement is derived from an ownership the brothers feel about their culture, which other native speakers also experience in the program. They hear their native language being taught and witness their peers' excitement over learning a few words. This subscribes a higher value to their cultural identity they might not otherwise have.

Lanoux strongly believes that the world languages program breaks down stereotypes, regardless of how many words a child acquires.

"The ears of these kids are being opened to different cultures," she says.

"Learning a language—bits of a language—helps children learn empathy. They learn the ability to see someone from another point of view. This is crucial for the young." ■



Teaching Chinese: John Chatigny '18, undeclared major, with Krisheer Grewal, 5th grade



Teaching Russian: Kaitlin Cunningham '16, slavic studies and international relations, with Sterling Gillette, 3rd grade

NOMADIC LANDRACE

To restore an ancient way of life for Mongolian herders, a Connecticut-based NGO is reintroducing a special type of dog to safeguard livestock.

By Eileen Jenkins

Your dog may be able to catch a Frisbee, but can it preserve an ageless culture in the wilds of Mongolia?

Scientists at the Mongolian Bankhar Dog Project, a small NGO operating in Mongolia, hope the dogs they're raising can do just that.

The MBDP breeds and raises Bankhar, a primal canine landrace, to once again serve as livestock guardian dogs for nomadic herders across the rugged landscape of north-central Asia. This nomadic lifestyle, along with the Bankhar, was nearly wiped out during Mongolia's decades as a Soviet satellite state, when the ruling communist party sought to modernize and industrialize Mongolia and suppressed nomadism. At the same time, Bankhar fur became popular material for coats fashionable in Moscow, further reducing the dog's population.

The benefits of supplying Bankhar dogs to locals appear to be twofold: The herders won't lose livestock to predators, and the predators—some endangered—won't lose their lives. Without livestock-guarding dogs, the herders often gun down or poison the wolves, snow leopards, brown bears, foxes and eagles that hunt a herder's sheep, goats and horses.

However, there is also a third benefit: the preservation of the long-held tradition of nomadic herding in Mongolia.

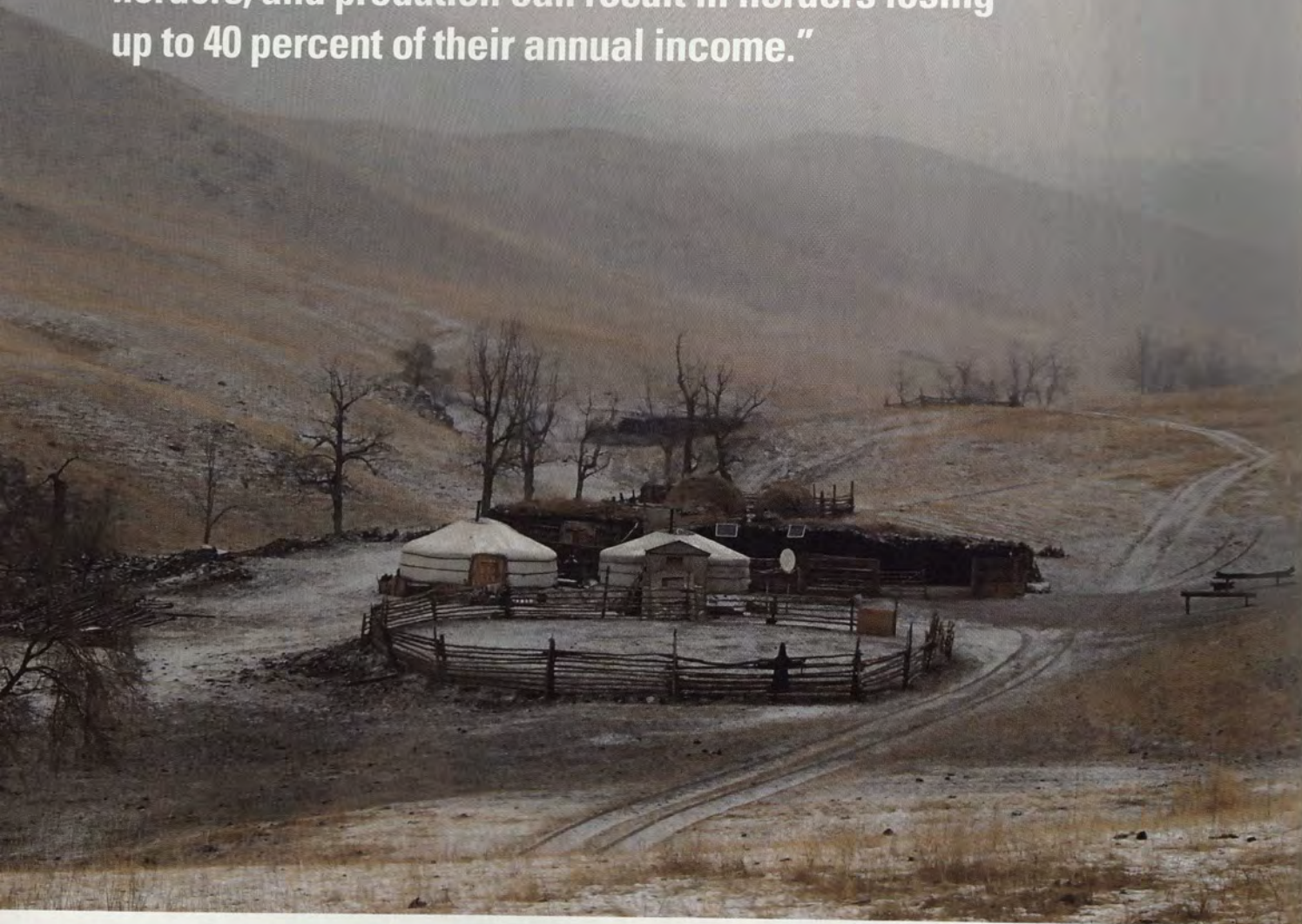
"About a third of the Mongolian population still lives as herders, and predation can result in herders losing up to 40 percent of their annual income," says Greg Goodfellow '12, a project scientist with MBDP.

Goodfellow joined the organization after hearing about a 2015 TEDx Connecticut College talk by MBDP founder Bruce Elfström. Goodfellow majored in biology, but says his professional path has also been affected by his minor in philosophy.





"About a third of the Mongolian population still lives as herders, and predation can result in herders losing up to 40 percent of their annual income."



"I've always been curious about what it means to 'live a good life,'" Goodfellow says.

"For me, in addition to doing what makes you happy, a 'good life' also entails trying to make an impact greater than yourself. This is one of the things that drew me to conservation biology—there are ample opportunities to improve life for both nonhuman animals and humans because conservation issues often involve both."

That's certainly evident in Mongolia, where even a single predator like a snow leopard can kill nearly half of a herder's flock over the course of a season. That's a huge loss for a herding family making an average of \$3 a day.

"For those with small herds, this can be the difference between continuing a lifestyle that has been passed down through generations and having to move to the capital, Ulaanbaatar, where job opportunities are few and far between," Goodfellow says.

PREDATOR CONTROL

Elfström founded MBDP after visiting Mongolia to shoot an IMAX movie about the country as part of his for-profit work. He is the owner of Overland Experts, an adventure travel company based in East Haddam, Connecticut. As he and his crew traveled across Mongolia on a preproduction visit, they stayed with nomadic families living in yurts, called "gers," on the grasslands. One night, his host family lost 17 horses and as many sheep and goats to wolves, a significant hit to their herd.

This prompted Elfström, a biologist by training, to research ways to protect these herds. He found evidence that showed the use of guardian dogs reduces livestock loss by 80 to 100 percent. Further research led him to the Bankhar. Elders among the nomads remembered the dogs—whose name they translated to "flat face"—and gave their support

to Elfström's idea to grow the Bankhar population and place them with herding families at no cost.

"It's a very Mongolian solution to a Mongolian problem, based on Mongolian traditions," Elfström says.

Bankhar is not a breed of dog developed by people. Instead, it's a race of dogs that coevolved with humans.

Coevolution alongside human beings is an important distinction. On expeditions across the scarred landscapes of Mongolia to seek out the Bankhar that would produce MBDP's first litter of livestock guardians, the NGO conducted DNA testing on the dogs they found to ensure there were no genetic ties amongst the animals or to modern breeds.

"DNA testing was essential to avoid inbreeding and modern ailments like hip dysplasia. And if a dog's skills as guardians are based on genetics, we didn't want to compromise them," Elfström says.

Evolution is better than bred in terms of a dog's guardian abilities.

As guardians, Bankhars reduce predation in three ways: territorial exclusion, disruption and confrontation. Exclusion is simply their presence, scent and noise, which will dissuade predators from approaching a herd.

Disruption comes into play if an attack is underway. The dog will work to break the intense focus, or tunnel vision, of a hungry predator. Confrontation is the last resort for the dogs, who are similar in size to familiar breeds like the Great Pyrenees or Newfoundland.

"If need be, they get physical," says Elfström of the dog's innate protectiveness. "But that's atypical, and that's the beauty of it. It's nonlethal and nonviolent predator control most of the time."

A Bankhar's main trait is independence. These dogs spend their time primarily with livestock—not people—and must know how to react on their own when predators approach. Bankhar can appear low-energy, but they are hypervigilant, and spring to action at the first sign of trouble.

"Dogs are essential [to our livelihood]," says Batbold Bayasgalan, a local herder who has

lost several sheep and may receive a pup from MBDP's next litter of Bankhar.

"Dogs will alert you to everything. I heard a Mongolian Bankhar dog can even take on a wolf."

The dogs are willing to take on predators because they have bonded with the livestock they are protecting. MBDP follows the traditional practice of placing the Bankhar with livestock from day one. The group

"It's a very Mongolian solution to a Mongolian problem, based on Mongolian traditions."



PHOTOS BY SOYOLBOLD SENGULENG



"The goal is: Don't make yourself more interesting than the sheep."

collaborated with two national parks and the Snow Leopard Trust to secure land in three different areas of Mongolia on which they built large kennels. Each dog lives in its own enclosure with a flock of sheep. Elfström says the bonding works much like it does between humans and their household canine companions: The dog is submissive to the humans, but will protect them.

Unlike those relationships, however, the herders are discouraged from lavishing too much attention on their Bankhar in order to keep the dogs' focus on the livestock.

"We want them to treat the dogs like employees," says Elfström. "The herders aren't cruel to them. Culturally, dogs are very important—they are the only animals given names by the herders and the only animals they bury at death. But they can't treat them like we treat our pets or the dogs will bond to the herders instead of the livestock.

"The goal is: Don't make yourself more interesting than the sheep."

WHERE GOATS DON'T ROAM

As project scientist at MBDP, Goodfellow takes on numerous responsibilities, among them inspecting and supplying the training facilities, writing grant applications, building outreach programs to educate the local communities, analyzing data to outline the effectiveness of MBDP and its puppy-raising protocol, and analyzing the data for publication in academic journals.

This work has already been included in one study out of Cornell University, which used MBDP data to prove dogs were first domesticated in Central Asia some 40,000 years ago.

MBDP plans to continue contributing research about the origin of domestic dogs and looking into the genetic history of the Bankhar in order to determine, for example, if protecting livestock is inherent in their genes or learned behavior.



In addition to this research, Goodfellow speculates that the NGO's work might also improve the environment by lessening herders' reliance on goats.

Nomads historically maintained multiple herds of different animals, including sheep, goats, horses, camels and yaks. But an overreliance on the high-profit cashmere goat has led many Mongolians to drop other types of livestock in favor of dense herds of goats. This has had a detrimental effect on the Mongolian ecosystem, particularly because cashmere goats are very destructive to the landscape, as are dense herds of any animal.

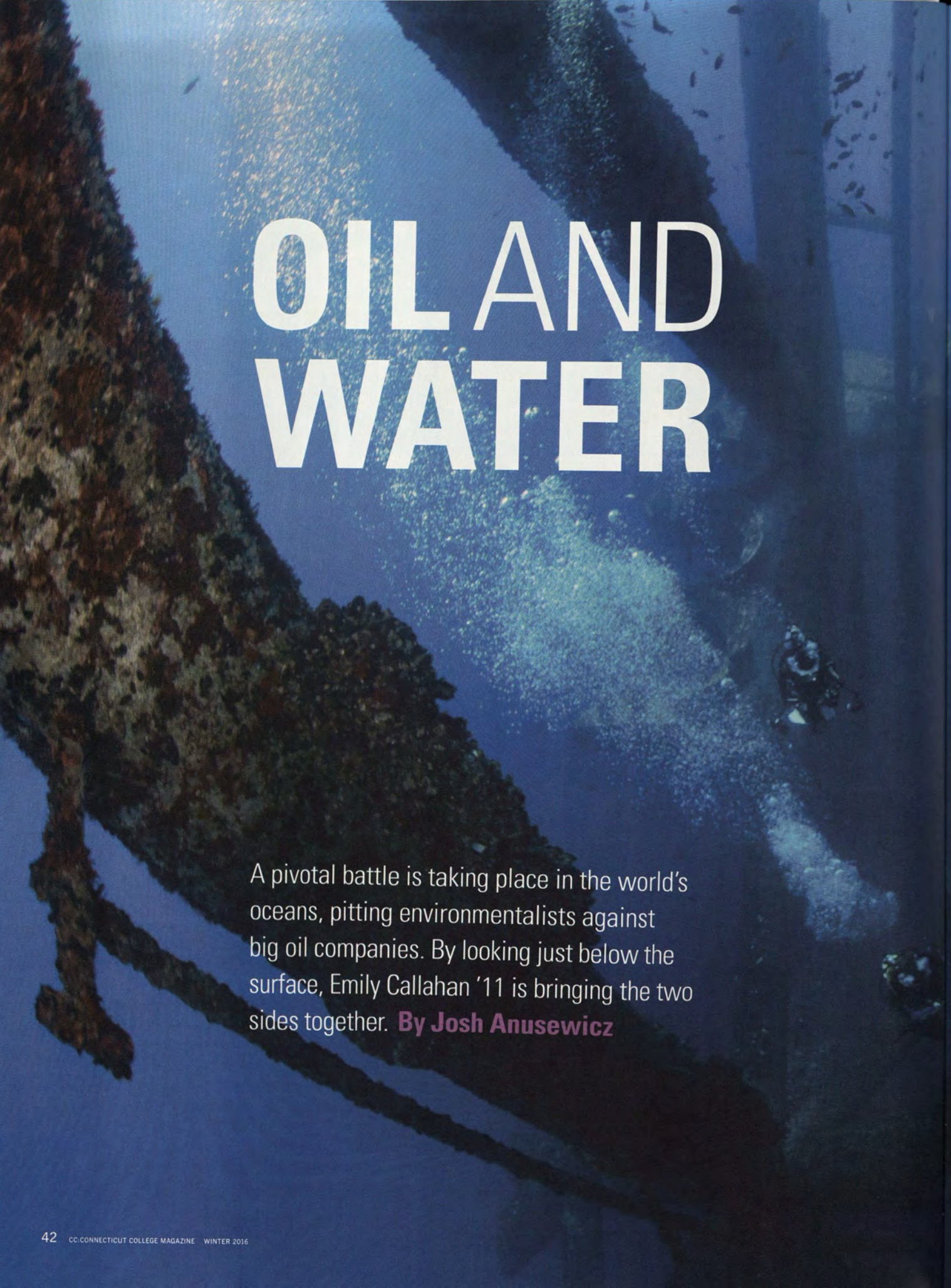
Herders who receive a Bankhar from MBDP will be offered incentives to diversify their herds. The organization is working with other conservation groups to develop markets for alternative wools and other products that would allow herders to see increased income from more diverse and smaller flocks.

"Our aim is to provide herders with Bankhar that will successfully reduce predation of domestic livestock, which we think might also have cascading effects, such as allowing herders to keep smaller herd sizes," Goodfellow says.

This could then reduce their propensity to overgraze, which impacts the rate of desertification and may have some link to climate change.

"Of course, these are all just speculation right now," he adds. "We don't have any data suggesting that our dogs are leading to these other, larger-scale changes. But it's certainly part of our mission to make a broader impact than just reducing predation."

MBDP's goals go beyond just science. Goodfellow and Elfström say the plan is to hand the reins to the nomadic herding community so they can breed and share Bankhar with one another—just as their ancestors have done for generations. ■

An underwater photograph showing a diver on the right side, illuminated by a bright light source, creating a large, circular glow in the blue water. To the left, a large, dark, textured structure, possibly a shipwreck or a large pipe, extends diagonally across the frame. The water is deep blue with some suspended particles.

OIL AND WATER

A pivotal battle is taking place in the world's oceans, pitting environmentalists against big oil companies. By looking just below the surface, Emily Callahan '11 is bringing the two sides together. **By Josh Anusewicz**



PHOTO BY KYLE MCBURNIE

An oil rig dwarfs a small fishing vessel idling nearby. This hulking, dormant mass of steel and concrete juxtaposed against the pristine blue water and the lush, green mountains off the coastline of Santa Barbara, California—it's an eyesore. A scuba diver, standing on the deck of the fishing boat and covered by a seal-colored, neoprene wetsuit, isn't looking up at the rig, however. She's looking down at the water. Like an iceberg, it's what lies beneath the surface—what you don't see—that holds the most wonder.

In this case: life.

The oil rig and 26 others like it along the California coast are home to reefs that have grown naturally upon the structures, evolving into valuable ecosystems that support local marine habitats. They have become a breeding ground for threatened species of fish, crustaceans and fauna, and provide safe haven for traveling groups of seals and dolphins.

In California, where an overdeveloped coastline has led to catastrophic erosion of natural reefs, preserving these artificial reefs could be the key to protecting the fragile ecosystem. But with the environmental risks that go along with offshore drilling platforms, coupled with the aesthetic concerns of residents, oil companies and environmental agencies will need to reach a compromise.

Sound impossible? The diver, Emily Callahan '11, doesn't think so.

PRESERVING ABANDONED and decommissioned offshore oil rigs and converting them into artificial reefs is not a new idea. The practice, referred to as Rigs-to-Reefs, has been utilized in several areas of the world, including Brunei and Malaysia. In the U.S., Rigs-to-Reefs has found a home in the oil-rich Gulf of Mexico, where the Bureau of Safety and Environmental Enforcement, within the Department of the Interior, developed it. According to the BSEE, as of July 2015, 470 oil platforms have been converted to permanent artificial reefs in the Gulf.

The consulting arm of Blue Latitudes involves close work with big oil companies—strange partners for an organization interested in preserving the environment.

Callahan first learned of the program shortly after graduating from Connecticut College, where she majored in environmental studies and interned at the Woods Hole Oceanographic Institution in Massachusetts. After graduation, her first job was as a field technician, working in the wake of the Deepwater Horizon (BP) oil spill, where she witnessed firsthand the devastating environmental and economic effects on the region from the estimated

4.9 million barrels of oil that oozed into the Gulf.

But she also learned that a number of the more than 4,500 offshore oil platforms in the Gulf—more offshore oil platforms than the rest of the world combined—had been converted to artificial reefs. The sites had become essential for the depleted fishing industry in the region and were helping the ecosystem rebound from the spill. The program was also helping oil companies skirt the costs of completely removing the enormous rigs after they were decommissioned.

The idea stuck with Callahan when she traveled to California's Scripps Institution of Oceanography for her graduate studies. It was there she met her research partner, Amber Jackson, and the two founded Blue Latitudes, a nonprofit group conducting a comprehensive study of the ecological, socioeconomic and advocacy issues related to bringing Rigs-to-Reefs to California. Blue Latitudes uses its research to inform the public and policymakers on the benefits associated with the program.

"When we were researching at Scripps, we realized all of this great information already existed about Rigs-to-Reefs and how it could benefit California," Callahan says. "So the question became, 'How can we get this information out to the public?'"

CALLAHAN DESCRIBES BLUE LATITUDES' work as "half education and outreach, half consulting." The partners have presented at local environmental conferences, and have traveled to Amsterdam and Glasgow to share the findings of their research. This February they will present at the Decommissioning & Abandonment Summit in Houston. Callahan has also written about her work with Blue Latitudes in *The Huffington Post* and *National Geographic*.

The consulting arm of Blue Latitudes involves close work with big oil companies—strange partners for an organization interested in preserving the environment. Blue Latitudes has begun designing feasibility studies and conducting a net environmental benefit analysis—a process developed for effective oil spill preparedness and

response—in preparation of California decommissioning any rigs. Callahan, who uses her experience as a consultant for the oceanographic firm Coastal Environments, said that oil companies have shown considerable interest in the Rigs-to-Reefs program because of the cost savings.

"It costs more than \$60 million to close an oil rig, but half of that to convert it to an artificial reef," she explains.

The rig is converted by either toppling or completely

removing the upper section, leaving the remaining “jacket” below the water to support the existing reef. To complete the conversion, the well is permanently sealed to protect the environment and all structures above the water are removed.

However, the oil well itself remains the permanent liability of the oil company; in California, it remains unclear whether the structure is the liability of the oil company or if it is transferred to the state. (The rigs have to be cleaned regularly, as the biomass of the reefs weighs on the structure, causing it to tip over if it's not maintained.)

Serving both sides of the aisle puts Blue Latitudes in a tricky situation. Though the organization functions as a nonprofit through financial sponsorship from Mission Blue, a global initiative to protect the world's oceans, it also performs consulting work for oil companies, which involves financial compensation. Callahan says that “staying neutral” is of the utmost importance, and that the majority of Blue Latitudes' funding comes from grants and donations, and its equipment is donated or sponsored.

Callahan recalls attending a conference at a local aquarium where the crowd was almost entirely against big oil companies. The attendees were wary of Callahan and Jackson's presence at the event—“those are the oil people,” Callahan mimics—until they reached the stage to present their research about converting rigs to reefs.

“The tone immediately changed,” she says. “They were saying, ‘Why aren't we doing this?’”

The answer to that question is complicated.

CALIFORNIA HAS EXPERIENCED A LONG HISTORY

of drilling for oil in the Pacific Ocean. Nearly 150 years ago, settlers used redwood trees to create piers that were used as rudimentary oil platforms. Today, however, the most common estimates put California's offshore oil production (with both federal and state oil rigs) at roughly 16 percent of the state's total oil production.

“The rigs aren't producing as well as the companies expected,” Callahan says. Within the next decade, Callahan says California plans to decommission all 27 of its oil rigs, with a likely price tag in the hundreds of millions.

The issue with converting the abandoned rigs to artificial reefs lies in the culture. In the Gulf, the oil and fishing industries are what drive the local economy; in California, they make up only a fraction. California's residents and legislators also lean further to the political left than in the Gulf region, supporting environmental protection over measures that could be seen as benefiting the oil industry. (A similar scenario is playing out in Europe's North Sea, where environmental groups have rejected Rigs-to-Reefs in spite of scientific findings of the potential benefits.)



It costs more than \$60 million to close an oil rig, but half that to convert it to an artificial reef.



This year, *ORIGIN Magazine* named Callahan and Jackson to its yearly list of “Ocean Heroes,” alongside anthropologist Jane Goodall and musician Neil Young.

For Callahan, this shows the importance of education. Blue Latitudes has continued presenting research at conferences and to media outlets—recently, they hosted a reporter from *The New York Times* at one of their dive sites—garnering major recognition. This year, *ORIGIN Magazine* named Callahan and Jackson to its yearly list of “Ocean Heroes,” alongside anthropologist Jane Goodall and musician Neil Young; *High Country News* recognized the duo on its list of people under 30 making a difference in the western U.S.; and Blue Latitudes was named a finalist for *National Geographic’s* \$50,000 Expedition Granted program.

AS THE IMPORTANCE OF EDUCATION GROWS, so does the need for more research. Callahan and Jackson are currently monitoring isotope chemistry—“you are what you eat,” Callahan says in simple terms—of the organisms found on the artificial reefs. This, she explains, determines whether local marine life is actually living and feeding on the artificial reefs or using the reefs as a rest stops on its travels.

This ocean research is a dream come true for Callahan. Wrapped in her wet suit, ready to plunge into the Pacific Ocean, she says she’s been a certified diver since she was 12, when her father began teaching her scuba near their home on New Hampshire’s tiny sliver of coastline.

Having spent thousands of hours under water in her lifetime, she’s driven as much by an innate passion for the ocean as she is by a personal responsibility to improve the world around her.

“This is a lifelong commitment. California is just one piece; this is a scenario that’s playing out all over the world. Gathering and sharing knowledge is going to play a huge part in the process, and that’s what I plan to do for as long as I can.”

There’s no way of knowing how Blue Latitudes and the fight for California’s oil rigs will play out, but there is one certainty: Emily Callahan will be there until the end, fighting to protect the wonder of what lies beneath. ■



THE KIDS ARE ALRIGHT?

Professor Jennifer Fredricks has built a body of research about the benefits—and potential downsides—of extracurricular activities. **By Amy Martin**

It's 5 p.m., and 12-year-old David Sullivan is practicing his lines onstage at the historic Regent Theatre in Arlington, Massachusetts. In between his scenes, he heads backstage to work on his homework. At some point, he'll eat a quick dinner.

Three days a week, David's mother, Leslie Sullivan, picks him up from school in Boston at 3:15 p.m. There is time for a quick snack and then it's off to rehearsal from 4:30-8 p.m. On the days he doesn't have rehearsal, he has a combined voice and piano lesson and practice for the Boston Children's Theatre show choir. On Saturday mornings, he takes a four-hour Russian mathematics enrichment course. Then he heads back to the theater for more rehearsals.

The youngster is passionate about acting, and he comes alive onstage. He's smart and talented—he's performed in more than a dozen theater productions and was recently featured in a Lego commercial. He does well in school and has a large network of friends.

But still, his mother worries.

"He doesn't have a lot of free time. I worry about him being overscheduled. A lot," she says.

THE GOOD NEWS

National surveys show that more than 80 percent of children and youth participate in at least one extracurricular activity during the year, whether it is sports, theater, music, student government, academic clubs or service-based activities.

And that's a good thing. Numerous studies have linked extracurricular participation to higher grades, higher achievement test scores, higher civic engagement, and lower rates of delinquency and substance abuse.

"Kids who participate do better academically; they have higher self-esteem, lower rates of depression and they are less likely to drop out of school," says Human Development Professor Jennifer Fredricks.

CONTINUED NEXT PAGE ►



What motivates youth? How can we create more engaging learning environments?

These are the primary questions driving the work of Human Development Professor Jennifer Fredricks. In addition to her work on extracurricular participation, Fredricks devotes much of her time to studying engagement in schools and working with teachers to improve instruction in their classrooms.

She is currently working on a \$400,000 grant from the National Science Foundation, with colleagues from the University of Pittsburgh. They are examining the family and classroom factors that are related to higher math and science engagement in an economically and ethnically diverse sample of more than 5,000 middle and high school students in Pittsburgh, Pennsylvania.

In 2015, the William T. Grant Foundation awarded Fredricks a Distinguished Fellowship worth \$141,103. She's using this grant to deepen her understanding of educational policymaking and is currently in the middle of a 17-month part-time residency at Connecticut Voices for Children, a leading legislative and advocacy organization.

"We have learned a great deal about what engages students in learning, but very little of this educational research is considered in policy decisions," Fredricks says. "My goal is to use information I am learning to bridge the divides between research, policy and practice to create more engaging school and out-of-school contexts for all youth."

Fredricks, who also serves as the faculty director of the College's Holleran Center for Community Action and Public Policy, has devoted much of her career to studying extracurricular participation and youth development from a multitude of angles. She has published more than 50 journal articles and book chapters in the leading adolescent and educational journals and her work has been supported by grants from the National Science Foundation, Institute for Educational Studies, Spencer Foundation and William T. Grant Foundation. She is also the author of a book for teachers, "Eight Myths of Disengagement: Creating Classrooms of Deep Learning."

Through large-scale longitudinal surveys and interview-based studies, Fredricks has built a body of research about who participates in extracurricular activities and why, who benefits most and how, and how much really is too much.

Fredricks says that it's common for parents of highly scheduled kids, like Leslie, to fear that their kids are doing too much. In fact, in recent years, some parenting experts and child psychologists have sounded alarms, warning parents about overscheduled kids who could become maxed out, stressed out and sleep-deprived. They argue that too many piano lessons, soccer practices and National Honor Society meetings have left a generation of kids without enough unstructured leisure time for exploration, play and rest.

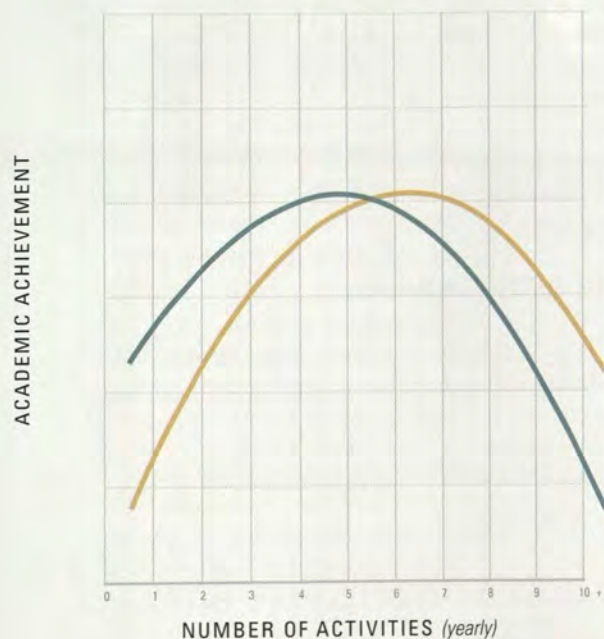
Participating in a broad range of activities allows children and teens to explore a variety of interests and exposes them to a wider network of peers.

Those fears are largely unfounded. For starters, the vast majority of kids spend far less time on organized sports and clubs than they do on leisure activities. One Society for Research in Child Development study, "Organized Activity Participation, Positive Youth Development, and the Over-scheduling Hypothesis," found children ages 5-18 spent an average of five hours per week on extracurricular activities—and between 13 and 17 hours watching television. Approximately 40 percent of the surveyed youth were currently participating in no organized activities.

"Studies of adolescent time use show that some youth are spending as much as nine hours a day on media-related activities," says Fredricks.

For kids who do participate in extracurricular activities—even at high levels—the benefits largely outweigh the negatives. Participating in sports and other activities helps children and teens learn to structure their time. In a 2012 study published by the Journal of Youth and Adolescence,

Breadth of Participation in 10th Grade

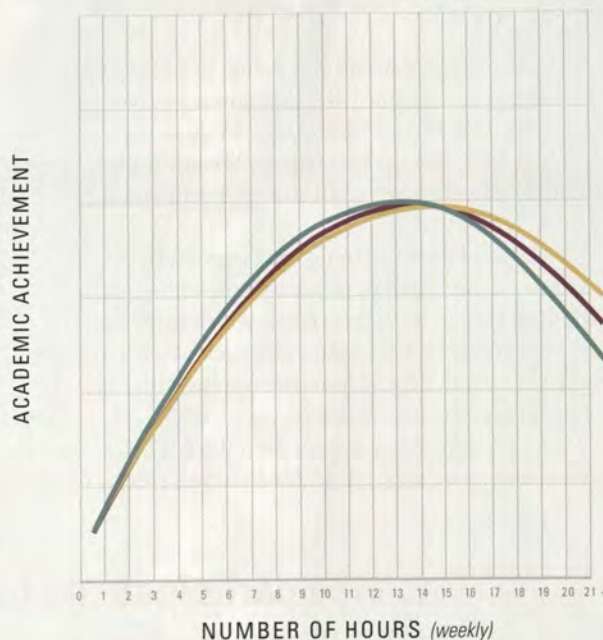


— Math achievement
(test scores)

— Highest level of education two
years after high school

— Grade point
average (GPA)

Intensity of Participation in 10th Grade



For a 2012 *Journal of Youth and Adolescence* study, "Extracurricular Participation and Academic Outcomes: Testing the Over-Scheduling Hypothesis," Fredricks calculated the relationship between extracurricular participation and academic achievement, adjusting for prior achievement, demographic factors and school size.

Fredricks found that the breadth, or number of different types of activities, and intensity, or frequency, of extracurricular participation in 10th grade was positively related to math achievement test scores, grades and educational expectations in 12th grade.

Lisa Feeney's three sons—ages 17, 15 and 13—are all heavily involved in sports. Her oldest, Dylan, plays baseball year-round and is part of a student-athlete mentor club at school. Her middle son, Brendan, also plays baseball and is involved in several school-based clubs. Kyle, the youngest, plays football, baseball and golf, and is also in confirmation classes at church.

Feeney, who lives in East Lyme, Connecticut, estimates that during the busiest seasons her older sons spend about 15 hours a week on extracurricular activities, with the youngest averaging closer to 12 or 13 hours. It's a lot, she admits, but this busy schedule keeps her kids on track.

"They are all doing things they want to do," she says. "It keeps them focused, and keeps them out of trouble."

THE TIPPING POINT

The more students participate, the more they benefit. However, there is a point at which the benefits of

participation level off and begin to decline, Fredricks' research shows. Using national survey data from more than 13,000 U.S. 10th-graders, she calculated the leveling off point at about five to seven activities or 14 hours or more per week.

"We do start to see some small negative impacts at about six to seven activities or more than 20 hours," Fredricks says.

That may be due to the stress of balancing multiple activities and a lack of adequate time for academics and sleep. However, Fredricks is quick to point out that only about 3-6 percent of youth participate at these high levels, and even those who do still fair better than their peers who don't participate at all. Often, the outcome depends on who is driving the participation and why.

"One of the biggest factors in negative outcomes is parental pressure," says Fredricks. "If kids are not doing it because they want to do it, that is where it becomes a problem."

Morgan Rentko '17, for example, estimates that she spent about 15-20 hours a week on extracurricular activities during her busiest seasons in high school. At various times during the year, she ran cross country, played piano, was editor of her high school's literary magazine,

was on the student council, participated in a mock trial club, was part of a charity group, was a member of the youth choir at her church and participated in theater productions.

"I enjoyed doing what I was doing, so I actually saw that time as leisure time," Rentko, now a psychology major at Connecticut College, says. "A lot of these activities were with my best friends. We just really enjoyed being together, and I still consider them my best friends."

The "peer factor" is strong, and important. Extracurricular activities provide youth with regular, sustained contact with their peers, which helps them develop stronger relationships with each other, Fredricks argues. And kids benefit from friendships with other motivated, high-achieving kids.

That certainly rings true for Steve Elci's 11-year-old son, Jordan. An extremely talented pitcher, Jordan plays

Ma is president of the school's chapter of the National Honor Society, president of the Asian Cultures club, active in student government and a member of the Unified Activities Club, through which students with special needs are paired with peers for sports and other activities. She says that being involved in a wide variety of clubs and groups has expanded her social and support network.

"I get to interact with people I wouldn't otherwise have met."

NOT DOING ENOUGH

Fredricks admits that there are individual differences and some children need more unstructured downtime than others. Her own sons differ with how scheduled they like to be; her oldest does a few choice activities a few times a week, while her younger son is more

"Kids who participate do better academically, they have higher self-esteem, lower rates of depression and they are less likely to drop out of school."

in recreational and competitive travel leagues for both baseball and basketball, and also runs track in the fall.

"The same kids just kind of move from sport to sport," Elci says. "He loves it, because he is with all of his best friends. They are almost like brothers."

One popular argument from the kids-are-too-overscheduled camp is that kids join too many activities in an effort to boost resumes and secure admission to college. There is some truth to that, Fredricks says, but participating in a broad range of activities allows children and teens to explore a variety interests and exposes them to a wider network of peers.

"This breadth may be particularly important in early adolescence as youth attempt to establish their identities and find a peer group in which they belong," Fredricks says.

And because different activities offer different developmental experiences, kids who participate in varied activities develop a wider range of skills, such as task persistence, self-motivation and teamwork.

"I've definitely changed and grown as a person," Connie Ma, a senior at Norwich Free Academy high school in Norwich, Connecticut, says about her involvement in extracurricular activities.

competitive, loves the team aspect of sports and participates more often. However, her research reveals that for every overscheduled kid, there are about a dozen who aren't participating in anything at all.

This inactivity keeps Fredricks up at night.

"Schools have been so structured around standardized tests that they've been cutting music, art, school sports and anything seen as 'extra,'" she says. "Middle-class families can compensate with activities in their communities. But in many other communities, school-based activities are kids' only options."

Rather than focus on the potential consequences of high rates of participation for a small group of youth, Fredricks hopes more attention will be paid to the larger group that doesn't participate at all. These youth are more likely to live in underserved communities with fewer school- and community-based resources to support extracurricular involvement, even though research shows they are likely to benefit the most.

With these benefits well documented, Fredricks hopes school districts and lawmakers alike will soon realize that students are likely to do better in school—and on standardized tests—if they have opportunities to participate in extracurricular activities.

"Cutting those programs may be a shortsighted and misguided policy decision," she says. "Many kids aren't doing enough." ■



COMING SUMMER 2016:

'Less is more'

When rent becomes too high, some recent college graduates will find a roommate or move back in with their parents. Adam Glos '09 tried something a bit different. The Jackson, Wyoming, resident moved out of his apartment earlier this year and constructed a 150-square-foot house by hand. The architectural studies major outfitted the dwelling with a trailer, electricity, a woodstove, a plumbing unit and, naturally, a climbing wall to reach his loft "bedroom." Look for our feature on Glos in the next issue of *CC: Connecticut College Magazine*.

| class notes

1935

Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

1936 REUNION

JUNE 3-5, 2016

1937

1938

1939

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1940

Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

1941 REUNION

JUNE 3-5, 2016

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1942

Correspondent: Jane (Woodie) Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

1943

Correspondent: Jane Wenneis, 27 Pine Ave., Madison, NJ 07940-1118

1944

Correspondent: Jane Bridgwater Hewes, Spring Lake Village, 5555 Montgomery Dr. #53, Santa Rosa, CA 95409, wlhewesjr@aol.com

Doris Campbell Safford has moved from a retirement home in Kennebunk, Maine, to one in Saco, Maine. She left CC after her sophomore year to join WAVES during World War II.

Elise Abrahams Josephson lives in a cottage at a retirement community in Adamstown, Md. Her children, Russell Josephson '70 and Miriam Josephson Whitehouse '75, are recently retired.

Jeanne Jacques Kleinschmidt is in an Oklahoma City retirement home. She fell recently but didn't require surgery. Jeanne participates in self-healing therapy.

Nan Grindle Amstutz and her husband, Bruce, have entered a retirement community in Brunswick, Maine, and exercise at Bowdoin College. In the summers, they spend time with their children at their offshore vacation home.

Tina Dimaggio lives in Boston and is a member of Beacon Hill Village, a senior-living community that provides programs and services for members to live active and healthy lives in their own homes.

Virginia Passavant Henderson lives in an assisted-living community, Atria, in Darien, Conn. She misses her exciting days as a Realtor.

Jackie Pinney Dunbar lives in the Parker Ridge retirement community in Blue Hill, Maine. She feels fortunate to be so cared for and to have assisted living available.

Eddie Miller Kerrigan wrote from her annual family reunion in Maine, where her family gathered from Massachusetts, Wyoming, France and even Thailand. She usually spends summers in Naples, Fla., but plans to stay at her home in Longmeadow, Mass., next year.

My (**Bridget Hewes**) husband, Bill, and I have retired to a cottage in Spring Lake Village, an Episcopal senior-living community in Santa Rosa, Calif. It has a bocce court, which is home to a league that fields 12 teams. We also tried the pickleball court, but some neighbors complained about the noise.

1945

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1946 REUNION

JUNE 3-5, 2016

Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081, janetmurdock@comcast.net

1947

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1948

Correspondent: Ginny Giesen Richardson, 5555 Montgomery Dr. #162, Santa Rosa, CA 95409, rginny2@comcast.net

Edie Aschaffenberg Wilhelm celebrated her 90th birthday in May and is doing well — "a little stiffer but still somewhat physically active." Edie lost her husband, Fred, in November 2014, after a brief illness, but "my big family surrounds me with love and keeps me from getting too lonely." Daughter Ann and her family live on the family farm, only two miles away, and Edie



Class of 1950 at Reunion 2015. (L-R) Elaine Title Lowengard, Janet Pinney Shea, Mimi Woodbridge Thompson, Virginia Hargrove Okell and Dorothy Hyman Roberts.

helps with the garden. Edie has 11 healthy grandchildren and one great-grandchild. "I have been very blessed."

Patricia McGowan Wald reports that she is well. Her husband of 58 years died a few years ago, and she lives alone in midtown Washington. "I have lots of friends, five children and 10 grandchildren. I'm working part time as board member of an oversight agency on intelligence activities. Memories of CC are all good. ... It led me down a path that directed my career for the rest of my life. Look forward to hearing from others."

Shirley Reese Olson enjoys life at Ashby Ponds in Ashburn, Va., where she's lived for 43 years. "I can keep my old friends as well as make new ones." Merritt, Shirley's husband of 63 years, passed away in September 2014. His remains are at Arlington. He is remembered at Ashby Ponds for "his sense of humor and his love of martinis!" Shirley keeps busy with water aerobics, line dancing, League of Women Voters, book club and especially as program chair for the Community Interest Committee. "In the four years I have lived here, I have invited about 90 speakers, political and nonpolitical." Her busy children and grandchildren are scattered from London to Bozeman, Mont. Shirley is in touch with **Barbara (Bobby) Kite Yeager** and **Cindy Beardsley Nickelsen**, whom she saw recently in Lewisburg, Pa.

Len and **Ginny Giesen Richardson** moved to Spring Lake Village, a retirement community in Santa Rosa, Calif. Ginny earned a master of library science degree from Columbia and worked as a librarian in schools and colleges for several years before starting a teacher placement service for

independent schools on the West Coast. Her three children all live on the West Coast. "We have two granddaughters and two great-grandchildren. We are healthy and agile, and life is pleasantly busy on this beautiful sprawling campus."

Ginny reported **Chella Sladek Schmidt** is in Seattle, and **Bobby Kite Yeager** spent the summer in Unadilla, N.Y.; **Gloria Reade Hirsch** is in Vero Beach, Fla.; and **Polly Amrein** is in Oakland. Ginny said that all are well and leading happy but somewhat quieter lives. Polly, **Phyllis Barnhill Thelen** and **Nancy Morrow Nee** try to meet for lunch once a month.

James Atkins Ganz reported that his mother, **Sally Lewis Ganz**, died in Burlingame, Calif., after a long illness. After college Sally worked as a paralegal in Hartford and Wethersfield. She was married to Raymond S. Ganz from 1949 until his death in 1999, and she is survived by her son and her granddaughter, Molly Elizabeth Ganz. Memorial donations may be made to the Alzheimer's Association of Rocky Hill, Conn. Our class sends our thoughts and sympathy to Sally's son and granddaughter.

1949

Correspondents: Jean Sherman Muste, 414 Placitas Rd. #31, Taos, NM 87571, jsmuste@aol.com; Gale Craigie Chidlaw, 4875 Sioux Dr., Apt. 001, Boulder, CO 80303, gale2749@aol.com

1950

This class is looking for a correspondent. Contact ccmag@conncoll.edu or 860-439-2500 to volunteer. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu



Marie Woodbridge Thompson '50 met with Sasha Peterson '16, the recipient of the Class of 1950 Scholarship.

Marie Woodbridge Thompson reports that Reunion went very well for those who attended. The class continued the tradition of wearing red-and-white scarves, handmade by **Dorothy Hyman Roberts**. The scarves made the class stand out during the alumni parade — many thanks to Dorothy!

1951 REUNION JUNE 3-5, 2016

Correspondents: **Barbara Wiegand Pillote**, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com; **Justine Shepherd Freud**, 100 Somerby Drive, Apt. 3171, Alpharetta, GA 30009, freudianslip1@comcast.net

It was 68 years ago—in September 1947—that we entered Connecticut College. Wow! Remember our first night together in the Thames dining hall? President Rosemary Parks identified us as a class of 200 "highly selected" young women, the Class of 1951. Bring your memories to Reunion next June!

Barbara Wiegand Pillote reports: Our third grandchild, Sarah, was married in early September at a lovely golf course venue in York, Pa. She has a doctorate in neuropsychology, and husband, Jeff, is a lawyer. It was truly a joyous family occasion. June 3-5, 2016, is on our calendar. Put it on your.

Pat Roth Squire and her husband visited the "incredible exhibits" at the Norman Rockwell and Van Gogh museums, and also saw art from Maine's most-renowned museums, featured at the Portland Museum of Art in the exhibit Directors' Cut: Selections from the Maine Art Museum Trail. Her great-grandson Micah's first birthday was in early September.

Nancy Bath Roof continues to lead "a full and flourishing" life, working with a fantastic team at Kosmos

Associates Inc. The organization is now a member of the Media Consortium working with other magazines as "we transition through the most tragic crises we have lived through in all our years." Nancy would love to hear from you.

Suzie Gerber Offit '56 said that **Sue Askin Wolman** was with her at the Chautauqua Institution in upstate New York last summer. She says Sue looked wonderful, still lives independently in Baltimore and sends greetings to all.

Jeanne Tucker Zenker hopes to get to Reunion but will be doing a juggling act between a granddaughter's wedding and her grand-twins' graduations on the same day in late May—Peter from Georgetown and Isabella from St. Lawrence. Jeanne stays in touch with **Joan Andrew White** in Mystic, Conn., and **Marge Erickson Albertson** and **Margie Weeks Owens** in Florida. As class agent, she reports that our class did very well in the annual giving program this year, and she looks forward to 100 percent participation at Reunion.

Our sympathies to **Phyllis Hoffman Driscoll**, who sent news of the death of her husband, Frank, last April at age 90. Phyllis plans to stay in Hilton Head, close to friends and golfing buddies dating back to 1986, when she and Frank first moved there. One of her neighbors is **Julie Ahearn Walsh '49**. Phyllis plans to visit her daughter in New Hampshire from time to time.

Class president **Mona Gustafson Affinito** sent news of her frightening automobile accident last April, which totaled her car and left her with a compression fracture of the lowest vertebra and several broken ribs. Following three months in a back brace, she and son Doug went on a cruise to the Shetland Islands, Iceland and Norway — "a meaningful rehab experience." Mona would love to hear suggestions for Reunion activities: forgivenessoptions@earthlink.net.

Apologies to **Claire Goldschmidt Katz**: The winter issue incorrectly stated that her three daughters lived nearby in New England; in fact, they live in Washington state. And it was her daughter who had gone to Smith; Claire does not have a granddaughter!

1952

Correspondent: **Jane Law Venell**, 6500 Ivy Way, Edina, MN 55436, jvenell@gmail.com

Jane Law Venell thanks all who answered her email, especially **Beverly**

Quinn O'Connell for her suggestions and enthusiasm.

Shirley Lukens Rousseau and **Dick** have family on both coasts and divide their year between Berkeley, Calif., and Lyme, Conn. Shirley participates in book clubs and water aerobics, and she passionately supports environmental causes and the preservation of open spaces.

Monique Maisonnier Wood lives in an active retirement community in California, where she and her husband bike 100 miles a week and hike in Tahoe. Last year, Monique traveled to Patagonia and went to Croatia in September.

Three years ago, **Ann Busker Penfield** moved to Phoenix, where she now feels very welcome and at home. Her daughter moved with her, and her son lives nearby. She still gardens—a "very different enterprise in the desert." She enjoys opera, ballet, theater and lots of book clubs.

In July, **Barbara Guenzius Gridley** visited **Jean Lattner Palmer** in San Francisco and **Jane Law Venell** in Minneapolis. Barbara's granddaughter got married in August 2014. Barbara's 60th wedding anniversary was in September 2014. Sadly, her husband, Bill, died the day after Thanksgiving that year. Bill was a good friend to many of us, and we shall miss him. Barbara summers in Norfolk, Conn., in a home that Bill designed. She is retired from teaching at St. Bernard's School in New York.

Jean Lattner Palmer represented her family last May at the annual Arbor Day Foundation dinner honoring her great-grandfather, J. Sterling Morton, who founded Arbor Day. Jean's speech "exceeded her allotted two minutes."

After wintering in Naples, Fla., **Fairfield Frank Dubois** and Art return to Northfield, Ill., every June to be near friends and family. Last summer, 25 children, grandchildren and significant others gathered to celebrate their 60th anniversary. There were two sets of identical twin grandsons in attendance, as well as one set of triplets. Fairfield and Art also enjoy visits from children, grandchildren and friends in Naples, as well as trips to see family in Montana, Connecticut and Maryland.

Recently retired from her job at Cornell Medical School's Department of Reproductive Medicine, **Jean Hewitt Thomas** "misses work so much." She has been dealing with her house, which sold in just one week.

Lynn Tresenfeld Singer has retired

from "the madness of the corporate world" and is a volunteer with the Volunteer Center of Bergen County and the Bergen Volunteer Medical Initiative. She plays bridge and golf and, "for fun," plays piano duets with a friend.

Following her passion for education, **Sue Rockwell Cesare** works for the Connecticut Association of Independent Schools and for 25 years was head of the King Low Heywood Thomas School, where her youngest grandchild is in first grade.

Geri Wright, now a semiretired professional photographer, lives in New York's beautiful Adirondacks, where she skis and canoes. Two years ago, she exhibited a retrospective of her commercial, editorial and artistic work.

Dorothy Bunny Wood extends a warm welcome to classmates, whom she would love to see. She winters in West Palm Beach and spends June through October in Cincinnati or Sun Valley.

Helen Fricke Mathieson, now living in a retirement home in Pittsburgh, still gathers with friends and family at her camp in Squam Lake, N.H. She "sort of keeps up with our College, and it is in great shape." Helen spends the winter months in Boca Grande, Fla.

Sara Klein writes of a "major event" in her life. She and Andrew celebrated their great-grandson's preschool graduation, and they celebrated their 65th anniversary in the spring.

Sadly, at this time of our lives, there are the inevitable obituaries: **Marguerite (Pidge) Hoadley O'Connell** died in December 2014. **Jean Hewitt Thomas** writes that Pidge died at home as she would have wished, "running her household, active in her causes, watching the birds." **Gloria Jones Borden** died on May 16, 2014. We remember her musical and theatrical talents at CC. She worked as a professional actress, a speech pathologist and a professor of speech science. The Class of '52 sends sympathy to Pidge's and Gloria's families and friends.

1953

Correspondent: **Lydia Richards Boyer**, 4031 Kennett Pike #42, Wilmington, DE 19807, lydiaboyer@aol.com

Patricia Mottram Anderson lost her husband, Ernie, on Dec. 8, 2013. **Allis Van Voorhis D'Amada's** husband, Louis, died in January 2014. We send our condolences.

Patricia Mottram Anderson's

family home survived severe damage from hurricanes Irene and Sandy, and she is now safely back in the raised and repainted house built by her grandparents on Long Island Sound. Pat is very busy with her art and photography, and has been featured in several exhibits. She also sings in a choir and travels.

Allis Van Voorhis D'Amanda has 19 grandchildren. She lives at home and putters in her garden, as well as works on the archives of the Rochester School for the Deaf.

As a Holocaust survivor, **Alice Dreifuss Goldstein** travels throughout Rhode Island speaking to middle and high school students about the need for diversity and respect for all persons, especially in light of bullying in schools. She has been honored by the R.I. Jewish community for her volunteer efforts in Jewish education and Jewish life. But yes, she still has time for oil painting. She is thrilled to have welcomed her first great-grandchild.

Marion Skerker Sader recently earned a master's degree in women's history from Sarah Lawrence College. She enjoyed the hard work. Her thesis was on Tehilla Lichtenstein, who was a founder of the Society of Jewish Science.

Emily Fonda still plays tennis and goes to the gym. She recently took up pickleball. She volunteers at the Brandywine River Museum and her local hospital. Her six grandchildren live nearby.

Sue Manley Price just crossed the country by train and plane for a family party.

Genie Eaker Olson took a break from advising clients on taxes and tax returns to cruise the Mississippi River. She is on her church's finance committee.

Anellen Fine Guth and her husband have traveled all over the world, most recently to Alaska. Anellen still works as a travel agent for Tzell.

Joan Graebe Flint certainly wins the travel sweepstakes—she has visited 45 countries.

Mary Ireland Rule and A.D. planned to travel the world during A.D.'s naval career. Instead, they have lived for more than 50 years in a small town in Ohio. Mary has been in touch with several classmates, especially **C.J. Hirsch Ginder**, whom she sees in Annapolis and Washington.

Jane Graham Pemberton has a talented group of grandchildren. Granddaughter Alice, under the

auspices of Itzhak Perlman, gave a series of concerts with solo performances in Tel Aviv. Granddaughter Erin Barker '14 graduated from CC with a degree in neurobiology and plans to study to be a physician's assistant. Jane was invited to present Erin with her diploma.

Jane Muddle Funkhouser also had the honor of presenting her grandson, Carter Funkhouser '15, with his diploma. Jane commends the College for inviting a grandparent to participate in graduation like that.

1954

Correspondent: **Joanne (Jodi) Williams Hartley**, 69 Chesterton Road, Wellesley, MA 02481, jodihartley@verizon.net

Joan Silverherz Brundage and Lyle winter in Florida and return to Clinton, Conn., in the summer months. In Florida, they have enjoyed wonderful dinner and Kravis Center theater events with **Marianne Fischer Hess** and Marshall. Daughter Elizabeth Brundage's latest book, "All Things Cease to Appear," will be out in March. It has been acquired by the U.K. and many other European countries, and advance word from the publisher is promising! Joan and Lyle swim daily, play tennis and golf, and hope for continued good health to enjoy family and friends.

Barbara Guerin Colon and Cecil live in a cottage in a retirement community in Asheville, N.C. Four CC graduates live there! They've loved Asheville since they started summering in the mountains just 36 miles away. One child lives in New Orleans and the other in Darien, Conn.

Last spring, **Kathryn Hull Easton** and Peter's granddaughter Kate Easton, a recent Flagler College graduate, successfully defended her title as the women's professional longboard surfing champion. Kate went on to win the women's 21-and-older division in the 12th annual Steel Pier Classic Surf Contest in July. She was also selected as the poster girl for the event.

Cynthia Fenning Rehm celebrated her 84th birthday at a "ton of fun" dinner at the beachside home of a daughter, with her kids and many grandchildren. They travel widely with three couples from their winter home in Florida; last year's trip was to Las Vegas. Cynthia recently spoke with **Mary Lee Shanahan**, who is comfortable in an assisted-living facility in Southern Pines, N.C., with two children nearby.

Catherine Pappas McNamara and Bill still enjoy city living in a high-rise



Class of 1954 gathering. (L-R) Mildred Catledge Sampson, Lois Keating Learned and Dorothy Knup Harper.



Class of 1954 rendezvous in Florida. (clockwise, from top left) Joanne Williams Hartley, Kathryn Hull Easton, Janice Smith Post and Cynthia Fenning Rehm.

condo in Houston. She continues to volunteer with the Houston Symphony Orchestra and is a trustee of the Moores Society at the University of Houston's Moores School of Music.

Five years ago, **Cynthia Linton Fleming** and Bob moved from Scottsdale to a retirement community in Phoenix, and they love it. They still summer for five months in Rochester, Minn., to avoid the Arizona heat and to see family. Cynie has seen **Joan Negley Kelleher**, **Ann Heagney Weimer** and **Barbara Guerin Colon** in recent years, and last winter she enjoyed a visit from **Janet Gross Jones** and daughter Karen. She said **Connie Teeter Rodie** also lives in Phoenix; they get together occasionally. Cynie also sees **Norma Hamady Richards** and **Jan King Evans**, who live in the Washington, D.C., area. She says 1949 to 1954 were among the happiest years of her life.

Dorothy Knup Harper sent a picture of herself, **Mildred (M'Lee) Catledge Sampson** and **Lois Keating Learned**,

taken on her way home from Reunion 2014. She continues to travel extensively, recently to Scandinavia, and made an RV trip to the Southwest and up the California coast. Last summer, she went to New Mexico, where all her kids and spouses celebrated her youngest son's 50th birthday.

Ann Marcuse Raymond is in a retirement community in Redding, Conn., where she and Bob used to summer. She sings weekly with the Canterbury Choral Society in New York City. She and a small group planned a trip to Iran in September.

The Class of '54 sends heartfelt sympathy to the family and friends of **Harriet (Casey) Callaway Cook**, who died in Knoxville, Tenn., in May.

1955

Correspondent: **Joan Barkon Antell**, 26 Belden Ave., Unit 2101, Norwalk, CT 06850, jantell@optonline.net

Our 60th Reunion was held May 29-31! Fourteen classmates returned

to campus for the festivities: **Frannie Steane Bladwin, Mary Rossman Bird, Mary Wolpert Davis, Julie Evans Doering, Beth Cook Gabel, Judy Pennypacker Goodwin, Nancy Johnson Head, Shirley Sidman Hogan, Dona Bernard Jensen, Joan Flaherty Johanson, Barbara Schutt, Sondra Gelb Myers, Mary Lou Moore Reilly and Jane Dornan Smith.**

According to Nancy Head, "It was a great opportunity to be with old friends and turn former acquaintances into new friends! Classmate Sondra Myers did us proud with her presentation on her career and recent work in Rwanda."

CC went all out to make certain everyone was comfortable: an air-conditioned dorm with elevator, student helpers, vans and golf carts for getting around, and a well-stocked hospitality room. Nancy said the weekend served up "wonderful memories."

The Class of '55 was recognized for its generosity in the Annual Fund drive. Our class received the C.B. Rice '31 Award for the highest participation in terms of Reunion giving (68.8 percent). The Annual Fund surpassed its goal, reaching \$5.6 million.

As a follow-up to Reunion, **Joan Flaherty Johanson and Jane Dornan Smith** drove to Waltham, Mass., to visit **Jessie Rincicotti Anderson** and to share their pictures of the Reunion parade, with "Jessie's tree" leading the Fifty-Fivers. Jessie based it on the tree of knowledge depicted on the College seal.

Recently, **Jane Dornan Smith** also visited another dear friend, **Betsy Musser Anderson Wolfe**, in Indiana, Pa. Betsy spent her freshman and sophomore years at CC, where she and Jane developed a lifelong friendship.

Your class correspondent (**Joan Barkon Antell**) did not make it to Reunion. My daughter and her family invited me to go to Amsterdam with them at the same time. It was a delightful trip. I did check out CC in July, when I spent a week on campus participating in the Amherst Early Music Festival.

1956 REUNION JUNE 3-5, 2016

Correspondents: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@comcast.net

Coming this spring: our 60th reunion. Please begin to make plans now—contact other '56ers or even our class officers for the names of classmates living near enough to share travel plans.

Class president **Marge Lewin Ross**

and vice presidents **Marie Garibaldi** and **Sue Schwartz Gorham** gathered for the Sykes Society Luncheon and following events at Reunion 2015, along with **Joyce Bagley Rheingold** and **Prudy Murphy Parris Martin.**

After lunch, there were further talks, a tour of the renovated Shain Library, and "all kinds of tours and open houses around campus," as well as the alumni parade on Saturday morning. (For that, Marge reminds us to pack our memorabilia: umbrella, polo shirt, class ring, hat, scarf—if you still have them. She thinks a rain jacket would make a nice addition for next spring! What do you think?)

The College helps Reunion classes plan their weekend events. Sue was impressed with Dean of the Faculty **Abigail Van Slyck**, who spoke about her role as the highest-ranking College officer (after President Bergeron); Sue hopes we will be able to hear her speak. Suggestions of all kinds—speakers, tours, trips, etc.—are welcome. Contact the Office of Alumni Engagement with your ideas!

We asked **Margery Blech Passett** to write about the role of her 14-year-old Westie therapy dog. "Nessie brings joy and unconditional love to the patients and staff of a hospital for the mentally ill. Young and old, depressed and anxious, withdrawn and manic—all respond to calm, nonjudgmental animals. Research has shown that petting a dog lowers blood pressure and stress. If you have a nonaggressive dog, think about joining a pet therapy group. The rewards are enormous." Are there other owners of therapy dogs among us?

We send sympathy to the families of two classmates: **Joan (Mikkel) Mikkelsen Etzel**, who died in February 2014, and **Janice Helander Sayre**, who died in December 2014.

After CC, Mikkel earned a double master's degree, which led her to several careers, including guidance counselor, writer and teacher. She was also the mother of four children. She had "a passion for nature, art and athletics." She may be best remembered for her laugh and dry wit.

A classical pianist at CC, Janice played throughout her life. After her four children were grown, she earned a master's degree in special education and devoted herself to helping young people with learning disorders. She loved fine art, theater, the ballet, antiques and gardening.



Helene Zimmer-Loew '57, a leading advocate for foreign language education, received an honorary doctorate of letters from Middlebury College.

1957

Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

Helene Zimmer-Loew was awarded an honorary doctorate of letters by Middlebury College for her leadership in national language organizations and for her advocacy for foreign language instruction. The commencement took place on Aug. 15 on the Middlebury campus.

Mimi Prosswimmer Longear and Russ met President Bergeron last winter at a reception for her at an alumnus's home in Dallas. "We were very impressed by her friendliness and personality." Russ and Mimi celebrated their 80th birthdays within a week of each other with a trip to Maui with their family. Both grandchildren had the same week off from school for spring break. (Paul is at Syracuse, and Emily is in high school.) They stayed in the same place they had 20 years ago.

Judy Hartt Acker is pleased to have been asked to fill **Betsy Hahn Barnston's** spot as class president for the next two years as she takes her place on the CC Alumni Association Board of Directors. Judy's eldest grandchild, a recent graduate of SUNY Binghamton, where he majored in economics and Chinese, is in Xian, China, for a year, studying Chinese. He received a grant from the Chinese government. "Grandchildren two and three are at Tulane and the University of Denver, respectively, and four through seven are still at home—one in Williamsville, N.Y., and three in Hanover, N.H."

Unfortunately, **Sally Ballantyne Hatch** broke her right arm in August

while at her summer home in New Hampshire. She is still able to do some Pilates and walks four miles a day. Her son, who works in Vermont with adults who have developmental disabilities, drove her back to her winter home in Bethesda, Md. Sally has six grandchildren.

Sue Adam Myers moved to a senior residential community in Lincoln, Mass., in mid-September. She is happy to be living closer to her son, Adam, and his family.

1958

Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, jdcarsen@centurytel.net

David and Judy Ankarstran Carson were ushering at the Vail Jazz Festival performance tent when they ran into **Gretchen Diefendorf Smith**, who was visiting her sister **Carolyn Diefendorf Smith '55**, along with another sister. They had a nice mini-reunion, which was repeated the following evening at the Bravo! Vail Dallas Symphony Orchestra concert, another of David and Judy's volunteer venues.

At the La Vida Llena residence (home to Gerhard and **Evelyn Everts Salinger** in Albuquerque, N.M.), **Agnes Fulper** was delighted to hear Evelyn perform on the viola in a Vivaldi chamber piece and then on piano while accompanying a vocalist. "It's exciting that musical talents developed at CC are still being practiced and enhancing lives."

1959

Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Rd., Apt. 412, Shaker



Class of 1960 celebrating their 55th reunion. (L-R) Gareth Griffiths, Frances Gillmore Pratt, Cynnie Enloe, Lenore Fiskio and Millie Price Nygren.

Heights, OH 44122, carolynokes@att.net; Marcia Fortin Sherman, 602 Red Maple Way, Clemson, SC 29631, marciasherman@bellsouth.net

Gail Glidden Goodell went to India and Nepal. Her group visited a Sikh temple kitchen in Delhi (where thousands in need are fed daily), the pink city of Jaipur and the Taj Mahal. Floating on the Ganges, they witnessed various Hindu rituals, but nary a tiger showed up on their tiger hunt.

Marcia Fortin Sherman and John stopped to see **Ann Seidel Fletcher** and Charlie in Pennsylvania, enjoying a fine tour of nearby Longwood Gardens.

Pat Chambers Moore's granddaughter, Holly Moore, made her family proud as a member of Team USA, competing all over the world with her ice-dancing partner. The pair came in fourth at nationals in 2015. Holly is now a student at the University of Michigan.

Jan Alexander Gilcrest sings in the choir, which means she is on TV every Sunday. She also works with the Stephen Ministry at her church. She plays bridge and had a busy summer with family visits.

Ginger Reed Levick was off to Manzanita and to the East.

Diane Y. Williams has again made gifts to the College that will make a difference. One is a Christie MicroTile Visualization Wall (the first of its kind among New England liberal arts colleges), which allows students and faculty to view projects on a large, high-quality "digital canvas." She also gave a bank of high-performance dual-monitor workstations that can run the most demanding software applications.

Carolyn Keefe Oakes volunteers at a food pantry, and one of the other volunteer's sister is **Peggy Goodman**

Huchet, who moved to Cleveland from Charleston, S.C., to be close to her daughters. One daughter works on getting grants for grad students, and the other works with Montessori schoolchildren. Peggy was a middle manager for the New Jersey Department of Community Affairs for many years, where she worked on affordable housing through a trust fund that helped subsidize housing for the needy. She now volunteers with the League of Women Voters. Peggy said that **Lynn Johnston Scovil** is moving to a retirement community a block from her.

1960

Correspondents: Joan Murray Webster, 6440 Wild Horse Valley Rd., Napa, CA 94558, joanmwebster@sbcglobal.net; Adele Merrill Welch, 53 Skipper's Lane, Tenants Harbor, ME 04860, Willowstar53@gmail.com

Reunion 2015 began on Friday, May 29, at the Sykes Society Luncheon, honoring the Reunion classes, especially returnees celebrating their 50th reunion. We enjoyed the company of **Ann Conner Polley**, **Ann Milner Willner**, **Lenore Fiskio** and **Millie Price Nygren**.

On Saturday, Lenore and Millie joined the parade, in addition to **Gareth Griffiths**, **Anne Sweazey**, **Frances Gillmore Pratt**, and **Cynnie Enloe**. The parade was great, with many comments about the sweatshirt Millie modified to say "Never underestimate a woman who graduated from Connecticut College."

All enjoyed a tented picnic on the Green. In the afternoon, classmates relaxed in the dedicated Class of 1960 hospitality suite, chatting with world traveler **Cynnie Enloe** and our hostesses, recent graduates **Myra Jacobs '15** and **Issara Paolungtong**

'15.

Ellen Oppenheimer Oasis and **Nancy Bald Ripley** joined us at dinner Saturday night. We missed Cynnie, as she had left for home. Nancy arrived on campus after attending her grandson's graduation from Harvard Law School. She looks forward to more worldwide travel as long as health allows. She was in Costa Rica last February.

Ellen enjoyed connecting with classmates. Ellen and Don have been married 56 years, are retired and have nine grandchildren.

Gareth had not been back to CC in 10 years, so it was a pleasure for her to return, not only to see classmates but to see the changes on campus—in particular, the "new" Shain Library. "We heard President Bergeron speak and were extremely impressed. We were a small but enthusiastic group, but I did miss seeing more of our classmates." In the hospitality suite, Gareth found copies of ConnCensus dated May 5, 1960. "Our class was mentioned twice, first on page 1, for 'giving' the Wall to the juniors at the Annual Sing. Well, I certainly remember winning Compet Sing in our junior year, but the Wall event was buried somewhere in the mists of time! Another memory was walking by Harkness Chapel and seeing the beautiful Japanese maple tree that was planted by the side door in memory of **Joan Hemenway**. Hem used to go in that door to listen to me practice the organ or to turn my pages."

Frances Gillmore Pratt stepped down as class president, and **Millie Nygren** stepped forward to serve. Millie had plans to revisit the College in October, when her retired Coast Guard husband, Merl, celebrated his reunion at the nearby Coast Guard Academy.

Millie reports that we met **Liz Hood McAfoose's** Class of '60 fundraising "bonus challenge goal," thanks to the generosity of many classmates. Our 55th reunion year gift to CC comprised 80 donors and 65 percent participation, totaling \$165,491! Congratulations, classmates, and thank you, Liz, for contributing your \$5,500 bonus!

Patricia Wertheim Abrams and Dick live permanently in New York City again after 25 years in Connecticut. They sold their early-childhood educational publishing company and enjoy "the stimulus of urban life and soul-satisfying community with friends." They regret that health reasons prevented their attendance at Reunion but hope to see CC classmates who visit the Big Apple.

Merry Lee Corwin doesn't have much to report... mainly that she's still alive! She lives in Kailua, Hawaii, next door to her "terrific son, daughter-in-law and three precious grandchildren. A dream come true." She still edits for a living and is raising a service puppy for a year until he is ready for serious training.

Ann Conner Polley and Ralph are trying to repel the "jungle" of their house. They went to China in 2014 and France last April.

Ann Milner Willner claims, "We are never too old to do something stupid." She and Chuck trained to hike across England in the summer of 2015—"It is not easy to get in shape." In May 2014, Ann went to South Africa and loved every minute.

Frances Gillmore Pratt and Harry had an amazing trip to Indonesia. "Highlights of our experience were seeing orangutans up close and personal, as well as Komodo dragons. Harry took lots of photos, as usual!"

Louise (Weezie) Lane Talbot took her 16-year-old granddaughter for an informal tour of CC in July and was astounded by all the changes. "A lot of the older buildings are unchanged, but the new ones are amazing. We even went to the Arboretum, which I'm pretty sure I never visited in my four years at CC."

1961 REUNION JUNE 3-5, 2016

Correspondent: Leslie Pomeroy McGowan, 2606 Essex Rd., Ann Arbor, MI 48104, lesliemcgowan@aol.com

1962

Correspondent: Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyril@gmail.com

Seyril Siegel writes, "My sincere apologies to Linda Lear and condolences to Linda Siegel Anstendig for mixing up their submissions to the Class Notes for the fall issue." **Norma Gilcrest Adams** is happily settled in New Jersey, although she misses Ohio life. She went to the Sykes Society Luncheon last fall with **Chris Brendel Scriabine**, and she sees **Ann McClain Johnson** regularly. She went to Disney World with her Chilean AFS student and daughter **Liz Adams Eckman '92**. Son **Andy** and his family from Luxembourg came for a weeklong visit. Norma also went on a paddleboat cruise on the Mississippi River.

Sally Morse Aldrich was delighted to see **Damon (Pokey) Reed** last fall at Harry's Williams reunion. Sally is busy



Susan Rosenberg Rose '62 (left) and Seyril Siegel '62 P'06 at the Banqueting House, Whitehall, in London, England.

teaching an adult watercolor class, as well as painting, sculpting in clay and exhibiting work. She and Harry spent time last summer in Watch Hill, R.I.; son Scott and his wife have a shop that features Scott's wife's jewelry, as well as some of Sally's work. Scott plays blues guitar in New York. Daughter Gillian works as a freelance filmmaker and writer; her husband, Pete, is with Bloomberg. Grandson Miles, 7, spent a long weekend with Sally in August.

Margo Conderman Arnold's book, "Shameless Self-Promotion" (available on Amazon), came out last February. On May 5, she had a stroke en route to Beijing from Toronto. The pilot diverted the plane to Calgary. Three hospitalizations later, she was in recovery, "which has been amazing!" Her devoted husband, Doug, took care of everything, including documenting the whole ordeal on Facebook.

Lys Marigold is busy every moment during high season in the Hamptons. She serves as vice chair of the local zoning board and warden of St. Luke's Church, and guides her fantastic daughter, Skye Marigold '17.

Judy Biegel Sher had a great trip to Japan to celebrate her 75th. She enjoys her eight wonderful grandkids, two of whom are in college (Michigan and Tufts). She had travel plans to Cuba in the winter. She loves life on the beach in Santa Monica — "Life is good!"

Jean Cutinelle Tinelli took a six-week trip to Saudi Arabia and Italy. In Saudi Arabia, she participated in an Aramco reunion, where she and 600 others enjoyed typical Middle Eastern feasts, bazaars, deserts and oases, beaches, museums, and ancient ruins as guests of Aramco. In Italy, they

traveled from Rome on a four-week road trip to Sardinia, Northern Sicily and Southern Italy, followed by visits to islands off Sicily, including Stromboli. At home, she continues to enjoy her docent duties at the Fine Arts Museums of San Francisco.

Marcia Brazina Littenberg finally retired (at 75!). She's glad not to commute in traffic, but she will miss the classroom where she taught since she left CC in 1962. She had plans to travel to Corsica in September, to the Turks and Caicos Islands in December, and to Cuba in February. She volunteers at Bideawee, where she trains puppies to walk on a leash and cleans up puppy poop. She kayaks, hikes, and does Pilates and yoga. She hopes to train her new dog to be a Read-to-Me Story Dog for libraries and schools. Her message to her classmates is "stay young in spirit."

Your correspondent (**Seyril Siegel**) thanks you for your submissions. In April, I visited daughter Isabel Siegel Griffith '06 and son-in-law Benjamin Griffith '06 in San Francisco, and from there, I went to L.A. to see my sister and **Susan Rosenberg Rose** to plan our trip to Italy. Susan rented an incredible apartment in Florence, where we spent a memorable week. Then I went by train to Milan, where I met a Venezuelan friend and went to Lake Como and then back to Milan. From there to cold and rainy Berlin, and then to London, where I met up with Susan (roomies again after 50 years) and more friends from Venezuela. I did the queue at Wimbledon—five hours in the hot sun—but got in! At the end of August, I went to New York for the U.S. Open. Finally, Columbus, Ohio, for a mini high school reunion—Ohio State fever was at a pitch, with everyone dressed in scarlet and gray.

1963

Correspondent: Bonnie Campbell Billings, bsq22@aol.com

Wally Coates Paprocki had a busy summer biking (1,400 miles as of early September) and volunteering at her local library. While traveling to Vancouver to visit her younger daughter and family, Wally found herself spending the night on the floor of the Newark airport, a victim of United's computer glitch. "Nice to finally get home to our house in the country, where we've lived for 40 years. I know we should think about the next steps, but we're awfully happy here."

Without responses beyond Wally's



Class of 1963 meeting in Maine. (L-R) Cynthia Nichols Travers, Bonnie Campbell Billings and Elana Brown Anderson.

to my pleas for news, most of what I (**Bonnie Campbell Billings**) have for you is from my own personal contacts.

My husband, Joe Wauters, and I got together for dinner with **Diana Altman** and her husband, Richard Siegel, at their apartment in NYC in April. With both daughters and two grandchildren in San Francisco, they are often in the air. Daughter Claudia's Altman Siegel Gallery is doing well and is worth a visit.

Elana (Lanny) Brown Anderson wrote a perfectly hilarious account of their early summer trip to Hong Kong to visit son Spencer and family, including two grandchildren. **Diane Lyons Dunning**, of Ambler, Pa., spent a week visiting the Andersons this summer. And in early August, Lanny and Bill spent a week cruising with us on our sailboat in Mahone Bay, Nova Scotia.

Joe and I, with friends, spent most of the summer sailing Deep Powder from Nova Scotia to Rockport, Maine. We stopped in to visit Lanny and Bill at their home in Deer Isle, Maine. **Cynny Nichols Travers** was in the area, so she joined us for breakfast one morning. Cynny had, barely two weeks before, completed the move from her home of more than 40 years in Newton, Mass., to a small apartment in downtown Boston. "I never imagined the amount of work that would be involved, but it all feels like the right thing to have done." She makes frequent trips to New York City to visit her twin grandchildren (and her son and his wife). Her daughter is in Denver. Cynny gets together at least once a year with her sister-in-law, **Ann Travers Butler**, often planning trips around their mutual passion for opera.

Now that **Roberta Slone Smith** lives in Vermont, she and I get together frequently for lunch and a visit. Her

older daughter, Pamela, remarried recently, and her younger one, with husband and 7-year-old daughter, moved back to Austin, Texas, last year. Roberta visited **Patti Keenan Mitchell** in Beverly, Mass., in June while Patti was recovering from hip replacement surgery.

I had lunch with **Aggie Cochran Underwood**, who summers in Middlebury, Vt., away from her home in Naples, Fla. Aggie stays in touch with **Belinda Breese** and recently got together with **Jill Davidson Brett**. Aggie had a wonderful three-generation trip to the south of France in August to celebrate her daughter-in-law's graduation from medical school. She frequently visits her grandchildren (ages 2 and 4) and family in Washington, D.C., where she lived for most of her career, including 15 years as headmistress of the National Cathedral School. I learned, independently, that Aggie was honored by the National Cathedral School with the naming of the Agnes C. Underwood Athletic Center. She continues to work as a headhunter and managing partner of the global faculty recruitment firm of Carney, Sandoe & Associates.

If anyone is willing to help me with our class notes, especially someone from a different part of the country and/or with a different network of classmates, I would most welcome the assistance.

1964

Correspondent: Jean Klingenstein, 400 W. Ontario St., Apt. 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com

1965

Correspondents: Susan Peck Hinkel, rerob@mac.com; Leslie Setterholm Curtis, lesliescurtis@yahoo.com

EXPLORE CONN'S NEW ALUMNI DIRECTORY

It's all here—just for you. Take advantage of our community of more than 25,000 alumni in our new online network.

- Find friends in the alumni directory
- Update your alumni profile
- Learn about Conn events near you
- Connect on social media

Simply go to alumniconnect.conncoll.edu to sign up. Questions? Email alumni@conncoll.edu.



CONNECTICUT COLLEGE

1966 REUNION JUNE 3-5, 2016

Correspondents: Patricia Dale and Carol Chaykin, ccnotes66@gmail.com

Annette Allwardt lives in Amorbach, Germany, with her lifemate, Christine, and four cats. She continues to run her antiques shop, filled with English silver tea sets, French Art Nouveau lamps, paintings, furniture and more. Annette summers in Mecklenburg, near a thousand-year-old oak forest close to the Baltic Sea. She welcomes visitors and hopes to join us at our 50th reunion this June.

While in Denver for a family wedding in September, **Carol Chaykin** joined **Kay Landen**, **Peggy Rifkin**, **Lehmann** and **Rona Shor** for lunch at the Denver Art Museum.

Patricia Dale is celebrating the release of the third and fourth CDs of her grandfather Seth Bingham's organ music, "Cathedral Strains," which will be played at the Cathedral of Saint John the Divine in New York City April 5, 2016.

Toni Gold, **Carol Katz**, and **Rodi Weir York** and Rodi's husband, Wick, met for lunch at the Asia Society in New York City in May. Carol and Toni also tested their duplicate bridge skills at the Honors Bridge Club. Toni was

visiting from Avila Beach, Calif., and Rodi and Wick from Stonington, Conn.; Carol is a New York City resident. All plan to attend our 50th reunion in June.

Lynn (Gigi) Goodman started her own practice in July. Her mother, Class of 1938, is 98 years old, and Gigi's daughter and son-in-law now live nearby. Gigi values her CC friendships more every day.

After spending January 2015 in Pelican Bay in Naples, Fla., and loving it, **Susan Kirshnit Woodall** and her husband decided to take the plunge and move there. They would like to hear from any classmates who live in the area. Susan originally thought that moving to Madison, Conn., in 2006 would be the last chapter in her memoir, "My Address Book: A Way of Remembering..." but now she'll have to add another chapter!

Ann Langdon reported plans for a 10-day visit to Cuba in October. Daughter Elizabeth Days continues to work at Harlem Village Academy in New York City and at various comedy venues. Her sketch "Flighty Connections" has been produced four times around the city to great acclaim, and she is the female lead in the online sitcom *Plant* (now in its

second season), for which she has received several awards. Ann's older daughter, Alison Days, continues to expand her private pediatric practice in El Paso, Texas, and to edit the *El Paso Physician* magazine. Granddaughter Frida turned 9 in August; Georgia was 5 in November.

Marny Morris Krause met with **Nancy MacAlaster** and **Judy Lefevre** in Brattleboro, Vt., for lunch.

Sharon Myers received her master's from Heartwood College of Art in Biddeford, Maine, in June, culminating a wonderful five-year program. Her senior thesis project included printing, embossing, installation and books.

Marian Silber had lots of alumni visits in Naples, Fla., last winter: lunch with **Karen Schoepfer Hagerty** and husband, Ken; Karen's sister **Nancy Schoepfer Sanders '64**; and **Asia Rial Elsbree** and her husband, Hugh; and a second lunch with **Kay Landen** and Asia. **Eleanor Abdella Doumato** and Gabe also spent a few days in Naples. En route to a land tour/cruise in Alaska, Marian stopped in Seattle to visit **Joan Bucciarelli Yim**.

Marian extends a big thank you to all '66ers who made gifts through the Annual Fund after receiving her reminders and for the wonderful emails she received in response. She hopes that these "reCONNECTIONs" will carry through to our 50th reunion in June.

Having moved from New Mexico, **Lydia Wohlberg Berrong** and her husband, Tom, have joined the other CCers at Carolina Meadows in Chapel Hill, N.C.

Ten members of our class met in New London in September for a

productive planning session for our 50th reunion, this June 3-5. You should have received your invitation for this milestone reunion—if not, contact us ASAP! And please be sure to submit your write-up and photo for our Koiné Gold memory book. We all look forward to seeing you on campus for a memorable and fun 50th reunion!

Thank you to all who sent us news. We love hearing from you, so please continue sending your news to ccnotes66@gmail.com.

1967

Correspondents: Debby Greenstein, debby837@verizon.net; Marcia Matthews, marciamatthews3@gmail.com

Elayne Zweifler Gardstein and her husband, Hank, visited the Berkshires, where they saw the Van Gogh exhibition at the Clark Museum. Elayne enjoys her work as a faculty member of Adelphi University Libraries in Garden City, N.Y., teaching research skills to art history students, acquiring and cataloging rare materials, and working on exhibitions with wonderful colleagues in University Archives & Special Collections.

Carol Friedman Dressler's husband, Bob, had a massive heart attack when they were on vacation in Vienna and, sadly, he passed away on May 3. Carol is still reeling, but she is comforted by knowing that they were doing something Bob loved, and that he did not suffer. Carol and Bob would have celebrated their 26th wedding anniversary on May 21, 2015. We send condolences on behalf of the entire class.

In the fall, **Wendy Wilson Allen** began her 40th year at St. Olaf. Wendy says it doesn't seem possible, but it has been a very satisfying journey, both



Members of the Class of 1966 met on campus in June to plan their 50th reunion. (Front, L-R) Martha Blanchett Twigg, Marian Silber, Patricia Dale and Carol Chaykin; (Back, L-R) Kate Curtis Donahue, Lois MacLellan Klee, Elizabeth Leach Welch, Kay Landen, Pokey Davis Kornet and Bridget Donahue Healy.



Alexandra Gray Creed '67 (center) celebrated her 70th birthday in Santa Barbara, Calif., with her children and Diane Gilbert Murphy '67.



Marcia Hunter Matthews '67 spends time with her nine grandchildren in Maine.

professionally and personally. Last May, a third granddaughter was born in nearby Bloomington, Minn. Her son lives in the Twin Cities. Last summer, Wendy and her husband spent two weeks with their kids and grandkids at their lake house in northern Minnesota. Life is good!

Your correspondent **Debby Greenstein** had a busy summer. She and her sister went to Los Angeles on vacation. After returning long enough to do laundry, she went to Atlantic City for a mutual 70th birthday celebration with friends she made in first grade at Bradley Beach Grammar School. At this writing, Debby is seated next to a suitcase waiting to be packed for a trip to Prague, Vienna and Budapest. Debby and her sister visited **Candy Silva Marshall** in Laguna Beach. She saw the entire Marshall family: husband Norman, son Kinnon and his two daughters, and daughter Jennie, her husband and three sons. You may remember that Kinnon was born in

New London when we were seniors, so seeing him again was a particular treat.

Our class now has a Facebook page. Check out Connecticut College Class of 1967. We encourage you to use it to share news and photos with the class between issues of CC: Magazine. If someone is an expert on Facebook pages, we would love suggestions for making it useful.

Marjorie Singer keeps busy as counsel to John Jay College of Criminal Justice in New York City. She is also engaged in a feasibility study for a pay-for-success initiative in the state of Washington.

Andrea Hricko is winding down to retirement from her faculty job at the University of Southern California; there was a nice article about her career in a newsletter called Environmental Factor (www.niehs.nih.gov/news/newsletter/2015/6/spotlight-grantees/). The article also featured her husband, John Froines. Son Jonathan is a landscape architect

living in Copenhagen, and they visited him in October.

Your other correspondent, **Marcia Hunter Matthews**, had a great summer in Kennebunkport. Her three sons and nine grandchildren gathered there to celebrate Marcia's 70th birthday. She and Bill went to Prague, Vienna and Budapest in October. She just discovered that **Susan Galves Lapointe** married a Bowdoin classmate and fraternity brother of Bill's, so perhaps a reunion is in the offing.

1968

Correspondent: Mary Clarkeson Phillips, 36 The Crossway, Delmar, NY 12054, mphil2@nycap.rr.com

Judy Irving's feature documentary "Pelican Dreams" was finished last fall, distributed theatrically to over 100 cities, and is now on Netflix, iTunes and Amazon, as well as on Judy's website (www.pelicanmedia.org/store.htm). Film critics gave it a 95 percent "fresh" rating on Rotten Tomatoes. She is working with environmental nonprofits such as the Audubon Society and Green Mountain Digital to expand the film's reach. If you'd like to host a screening, get in touch!

Patricia Reinfeld Kolodny wrote from Paros, Greece, where she was relaxing with her husband and daughter. In December, they celebrated the 40th anniversary of **Andy Hintlian Mendell** and her husband, Tom. **Sue Morgan Baker** and her husband also attended the party. Last winter, Patricia and Andy attended a 1911 Society cocktail event; they heard from President Bergeron and two a cappella groups. In March, Patricia's family helped sponsor an important sustainability conference on campus. Chef Dan Barber was the main speaker. Patricia's daughter, who works in the food industry, was part of a panel devoted to internships and career choices. Patricia and Andy have started talking about our 50th reunion! If any topics, speakers or ideas interest you, please contact them.

Joan Pekoc Pagano's seventh book, "Strength Training Exercises for Women," was released in January 2014 and was publicized with national television, radio and print interviews. At 68, she is grateful to be in a position to promote women's fitness and healthy aging around the world. In April 2014, she celebrated the 96th birthday of her mother, Irene Kennel Pekoc '40, and attended her 50th high school reunion in August.

Diana Rabenold closed her import

business, Mary's Angels, in Santa Fe after 25 years—quite a milestone for her and her wife/partner of 40 years, Mary Austin. Their business imported hand-carved wooden art and home decor from the Ifugao region of the northern Philippines. They live in Albuquerque, where Diana is completing a doctorate in evolutionary anthropology at the University of New Mexico. Mary continues her work as an abstract painter (www.artbymaryaustin.com), and they look forward to their retirement, which they hope will include trips to Europe.

For someone who is supposedly retired, **Elizabeth Davison** is still teaching in adult education, coaching high school students, doing all the administration and bookkeeping for both her husband's and her son's businesses, and chasing 35 chickens out of her garden . . . unfortunately, the chickens don't eat the weeds! The kids are all doing the things they should be doing at their ages: traveling, working, buying houses. Elizabeth and John try to mind their own business and give advice only when asked!

In early January 2015, four friends who met 50 years ago as freshmen in Jane Addams and Freeman spent a long weekend together at **Suzanne Gehrig Kranz's** home in Fort Lauderdale, Fla.: **Ann Fertig Tiemann**, **Brooke Johnson Suiter** and **Ellen Leader Pike**. Keith Tiemann received kudos for surprising them with a beautiful flower arrangement addressed to "the ladies of Plant" (the dorm where they spent their later College years). Suzanne retired to Fort Lauderdale in 2013 and is glad to avoid the northern winter weather. She volunteers at HANDY, a local nonprofit that assists youth in foster care, and Cinema Paradiso, an independent film theater. Summers are spent visiting family and friends.

Adrienne Bergman Beebe had a visit from **Bette Salomone McKenney** in Florida after Bette saw a pair of bald eagles nesting nearby. Bette is quite a fan of eagles.

Sue Sharkey Hoffman writes that her life has been better than she could have guessed. She and her husband, Tom, have been married for 46 years. Their oldest son, David, is a married father of two children and is a senior executive at Netflix. Their second son, Joe, is an ESL teacher in Johnson City, Tenn. Daughter Cathy is married and living in Denver, where her husband works at the University of Denver. Their youngest daughter, Wendy, is married

and just completed her master's in social work. With all their children spread out, Sue and Tom spend a lot of time driving or spending time in their second home in Naples, Fla.

1969

Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

Susan Cannon welcomed two granddaughters, the first girls after five boys. Nicole in Florida was born June 2, and Irene in Cincinnati arrived five weeks early on July 1. "So grandchildren, gardening, friends and church board work keep me very busy."

Judy Golub Wiener sent greetings from Nantucket. "Staying on the island with my nuclear family, as we've done for decades." They showed the two youngest grandkids our beloved CC and told them stories, including why the former Palmer Library has no buildings to block the view of the ocean. "How very fortunate we are to have attended Connecticut College!"

Harry and **Dagny Hultgreen Griswold** vacationed on Block Island in June with daughters Becky and Heidi

and their husbands. "We are happy that Harry's son, Eric, moved back from California to Greenwich, Conn., in June with his wife and four kids (our grandchildren), whom we have visited." Other travel included Dagny's 50th high school reunion in Greenwich in September and a trip to Mexico in October.

In September 2014, **Ellen Lougee Simmons** attended a wedding in Sweden and toured Denmark—great fun since the summer crowds had left. "I took two of my daughters to Norway and Sweden in May for two weeks, and we celebrated Norwegian Independence Day on May 17 in Oslo." After a wonderful 50th reunion at Northfield Mount Hermon School in June, Ellen enjoyed the summer in Maine.

Peggy Magid Elder spends winters in New Zealand (her husband is a Kiwi) and Septembers in France, and she would especially enjoy helping with classmates' travel plans. (Rick Steves interviewed her about New Zealand on NPR last year!) Her daughter, based in New York, works for Médecins Sans Frontières and travels extensively; her son works and attends graduate school in Boston. Peggy has enjoyed visits with

Charity Young Vitale '68 in Chicago, and Suzanne Fournier '70 and Kathy Bard '68 in Boston.

Mike and Diana Robinson Nelson returned from their annual pilgrimage to the North Channel of Lake Huron, a month of sailing with friends, in early August. "In a fit of insanity, I volunteered to lead the cruise this year with a friend from Canada. Fortunately, not all of the 45 boats that registered showed up."

Catherine Schwalm Pol-lack's daughter gave birth to Lucia Sade Zalk in May. "I am thrilled and grateful ... being a grandparent is the best thing ever! We already have four generations of CC graduates in our family ... looking ahead to the fifth!"

Brian and Kris Stahlschmidt Lambert "are happily celebrating the marriage of our son Jason on July 10 to Chantisa Kumjunthuek. We love our new daughter-in-law and are learning a lot about Thailand, especially the food." They enjoyed being at home in Niantic, Conn., this summer, taking walks, entertaining friends on the deck, and working in the garden.

When **Maria Varela Berchesi** is not working at her St. George's School in Montevideo, she is on the move! She traveled throughout Italy with friends last spring, returned home briefly and headed off to visit the Pacific Northwest with Esperanza Lau Nee '68, who now lives in Santa Cruz, Calif. The last 10 days of that trip were spent in Alameda with son Gabriel's family. Maria's husband, daughter and other son continue to do well in Montevideo.

Carla Welsh Young and videographer friend Dana Rose have partnered on three animated music videos. They are also producing an app, MoonDucky Music Theatre, which allows users to rehearse and record their own musical performances accompanied by animated animal characters playing musical instruments against a custom backdrop the users create. Check it out at www.moonducky.com.

Bob and Prudence Wilson Barton had a visit from **Mary Scheckman Hubka** and her husband, Terry, on their way from Maine to a family reunion. "We have lived similar lives in the country and love to compare notes about our gardens and rural life." Prudy had a girls' overnight with **Gail Gerleman Langeloh** and **Laurie Hershman Dickerson** last fall at Gail's home, as well as lunch last summer with Anne Wadleigh McAnulty '68, a good

friend from Harkness days. "Going to Reunion was a spur to reach out and reconnect."

The Class of '69 sends sympathy to the family and friends of **Margaret Schmidt Brady**, who died on Aug. 4, 2015.

1970

Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

Last May, almost 20 classmates gathered at the College to celebrate our 45th reunion. Mark and I were fortunate to be there. Thanks to the following classmates for attending: **Mary-Jane Atwater, Valerie DeVuyst, Ann Dille Bushe, Martha Sloan Felch, Gwendolyn Goffe, Lynne Melville Gregory, Cynthia Howard Harvell, Valerie Zucker Holt, Elizabeth Bacchiocchi Landsman-Libby, Nancy Pierce Morgan, Laura Nash, Donna Rosen, Barbara Sagan, Susan Palay Setnik, Margaret Larkins Sweeting, Mary Brown Torchia and Jean Glancy Vaughn.**

On Saturday afternoon, our class gathered to ask the question, "What now?" I was on an author panel in the bookstore, so **Nancy Pierce Morgan** reported. **Cynthia Howard Harvell** offered her own story of career and volunteer work. Each classmate shared how she views our present circumstances and choices. Topics included work, leisure time, and new directions or pursuits. Some addressed health issues and adjusting to retirement. **Mary-Jane Atwater** suggested three areas to consider at this stage: family, giving back to the community and self-care.

Nancy concluded, "We learned that we still have much in common and that our liberal arts education instilled flexibility and problem-solving skills that help us address each chapter of our lives with good humor, reflection and a willingness to try something new. We vowed to keep the discussion going until our 50th. Join us!"

We will be soliciting contributions for the 50th Reunion Golden Book, a College tradition.

Donna Rosen said Reunion "was a great opportunity to reconnect with friends and [meet] classmates I did not know at CC." The discussion of what's next in our lives was a highlight. "It made me really look forward to our 50th."

Our new class president, **Gwen Goffe**, retired from the Museum of Fine

SAVE THE DATE! JUNE 3-5, 2016 DURING REUNION

CELEBRATION IX

Every three years Connecticut College alumni of color from all generations come together to reminisce and CELEBRATE!

Come back to the College to catch up with friends and enjoy a full weekend schedule of activities. Hear firsthand about what Unity House and the Center for the Comparative Study of Race & Ethnicity (CCSRE) are doing, speak with current students of color, and enjoy a special Celebration IX reception and dinner.

Learn more at conncoll.edu/alumni



Arts, Houston in June 2013, after 25 years there and 43 in the not-for-profit arts sector. At retirement, she was the chief financial officer and the chief investment officer, and had served as interim director for 14 months. Gwen now works part time as the chief investment officer for a family foundation, The Brown Foundation Inc., in Houston.

After 32 years working for the Social Security Administration, **Brenda Brown** retired and moved to Southern California for two years. She is now back in Connecticut. She is in close contact with cousin Joan Dagle '71 in Providence, R.I. Brenda and fiancé Richard Pizzoferrato, a retired electronic systems engineer, enjoy partner dancing and camping out at music festivals. They both play accordion at open mic nights and have a weekly acoustic jam in New Haven. Brenda is a licensed ham radio operator, call sign KC1EEO; find her at 442.500. They also study Mandarin, emergency training and electronics, and they have an electronic lab and a stage for musical productions in their townhouse. "Love and retirement are great!"

After living in Alaska for 20 years, **Russ Josephson** and his wife, Vera, returned to Hawaii six years ago. Vera writes grants for the National Tropical Botanical Garden, and Russ teaches. They are building a home in a secluded valley on the north shore of Kauai. "Building in Hawaii can be an adventure—building an off-grid home in a potential flood zone just increases the challenge."

Regina Imber Kruse has lived in the cohousing community Stone Curves in Tucson, Ariz., with her husband, Dan, for 10 years. She writes of her diagnosis last summer with lung cancer. After chemo and radiation, she underwent lung surgery and then further radiation. "Genetic testing yielded nothing more to do, as I have a rare EGFR mutation that makes my cancer resistant to the known drugs.... Prognosis is not good." When she wrote, Regina was feeling well; she'd been on a family vacation with Dan and their two daughters and two grandchildren (Lillian Hansen with Miles, 2, and Charlotte Dewaele with Emilia, 1). "Trying to enjoy each day." Regina writes weekly updates for her friends and is working on her memoir. She attends a monthly Elder Circle and is grateful for her supportive friends and relatives. She still enjoys doing artwork, reading and watching movies. Our thoughts are with you, Regina.

1971 REUNION JUNE 3-5, 2016

Correspondents: Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu; Lois Price, 308 East Mulberry St., Kennett Square, PA, 19348-3818, lprice@yahoo.com

Nancy Churchill moved to Bunbury, Western Australia, in 2004, where she started an engineering consultancy. After work, she rows and rides her bike. She won a bronze medal in the single scull for her age group at the Australian Masters National Rowing Championship last year in Sydney. She then immediately embarked on a two-month solo cycle touring trip of southern Scotland and the Inner Hebrides. She recently completed her doctorate in business and governance through Murdoch University, Perth.

Jennifer Harvey volunteers as a literacy tutor at the Native Friendship Centre in Prince George, British Columbia, and her veggie garden kept her pretty busy last summer. Her youngest daughter received a master's degree in human security and peace-building from Royal Roads University in Victoria in June. Jennifer is headed for a volunteer teaching post in Sikkim, India and says no one will believe her, but she will miss the British Columbia winter!

Elizabeth Harrison, a physician specializing in psychiatry, is partially retired, working for the state of California in the winter and gardening in Oregon in the summer. Dahlias and irises are her specialty. She and Anna Harrison (same birth surname) celebrated their eighth wedding anniversary and 40th year together in 2015. Elizabeth and **Carole Firestone-Gilles**, a therapist in St. Helena, went to the San Francisco Ballet for their annual get-together.

Valerie Locher has owned a garden design business in the Berkshires for 38 years. She earned her law degree in 2002 but continues to produce plants for her clients in her commercial greenhouse and manage a crew during the summer, keeping her neck of the woods a lovelier place. She has yet to contemplate retirement and continues to long for peace on the planet and a woman in the White House.

Penelope Fritzer moved to South Florida after graduation, where she sold ice cream and worked as a social worker; married Joseph Gannon Bland; and had one child, Bartholomew Fritzer Bland, who is now the deputy director of the Hudson River Museum. She earned a doctorate in English at the

University of Miami while teaching high school in Broward County. Penelope is a professor in the College of Education at Florida Atlantic University, with plans to retire in late 2016, and is the author of nine books.

Kathy Wilson Mansfield has lived for many years in Oxfordshire, England, and works as a yachting photographer and writer, specializing in classic yachts and their history. In 2015, she traveled to Australia, New England, France, Scotland and around England on photography and article assignments. She also has a calendar, *Classic Sail*, published by Tide-Mark Press. She writes for *WoodenBoat*, *Classic Boat*, *Chasse Marée*, *Water Craft* and other magazines. Her husband, Peter, is a patent attorney, and daughter Emily works for The Economist Intelligence Unit as an editor.

Susie Pool Moses and her husband, Dale, spent the early summer on their 41-foot trawler cruising the San Juan and Gulf islands off the coast of Washington and British Columbia. They then headed north to the Broughtons, where they saw black bears but no grizzlies. Susie just retired as co-president of the local branch of the American Association of University Women. Through AAUW, she belongs to a book club, a knitting group, a foreign policy discussion group, a gardening group and a cooking group! She also serves on her condominium association's board. Daughter Lauren is a physician assistant in the Navy, stationed in Pensacola, Fla.; son-in-law Steve is in his last year of law school at Florida State University. Son Evan works for an IT company in Seattle.

Anne Sigmond Curtis loves retirement. She and her husband, John, attended his 45th reunion at the Coast Guard Academy in October. A number of CC Class of '71 graduates married USCGA Class of '69 graduates, so they had a mini-reunion. Anne and John plan to go on a riverboat cruise from Budapest to Amsterdam in April with 10 Coast Guard couples, with travel assistance from **Susie Chadwick Pokress**. **Jane Gilbert Snyder** will be taking the river cruise with them, after she travels to Italy with friends from Virginia. Anne and John visited Boston recently, where they saw **Barb Yanchek Braun**, her husband, Robert, and their two daughters, and had dinner with **Sue Nelson Brewster** and her husband, Glenn. They spent Christmas 2014 in Ireland and part of March in Maui.

1972

Correspondent: Dr. Peg Muschell Jackson, 1621 Ptarmigan Drive, Apt. 9C, Walnut Creek, CA 94595-3684, peg@pegjackson.com

Meg Gemson Ashman "sort of" retired last year from the University of Vermont, as she continues to teach on an adjunct basis. She and her husband, Jay, went to Italy last fall with **Maria Spencer Freedberg** and her husband, Paul, to celebrate both of their 40th anniversaries. Shortly afterward, Meg and Jay's first grandchild was born. Meg continues to volunteer in Burlington, including tutoring children of resettled refugees, serving on the board of a center for pregnant and parenting teens, and working in a community garden at a local senior center. She plays a lot of tennis, goes hiking and enjoys what her family refers to as the "three Bs": biking, bocce and boating.

Lucy Boswell Siegel sold her company last February to a larger integrated-marketing firm and has been working hard to blend her company's staff and culture with theirs. She plans to work for the new company for a few years and then do her own thing. Both sons are in California—in Los Angeles and San Francisco.

Nancy Hewes Tommaso is retired from teaching English at New Trier High School, and she is writing a novel based on the life and career of her great-grandfather, an immigrant from Birmingham, England, who became a successful entrepreneur in Akron, Ohio. She and husband, Michel Coatrieux, live in Niles, Ill. Nancy's older daughter, Anne, teaches English at Yarmouth High School in Maine, and daughter Laura is starting a family medical practice at Northwest Community Hospital in Illinois. Nancy's parents, Bill and Jane Bridgewater Hewes '44, visit often from California.

Kathleen Cooper Vadala is in her 16th year as director of choral music at Elizabeth Seton High School, a girl's high school within the Catholic archdiocese of Washington, D.C. Her experience with the women's choir repertoire at CC made the job a great fit. Kathleen directs three choral groups at Seton and serves as accompanist for the American Youth Chorus. As Washington was getting excited about the visit of Pope Francis, Kathleen was in rehearsal as a member of one of the four choirs that sang at the mass he celebrated at Catholic University. Life is still all about music.

Orquidia Acosta-Hathaway has really flunked retirement! She still

Camel Weddings



▶ Bethany Boles '08 married Eric Sheslow May 31, 2015, in Harvard, Mass. Camels in attendance included Caroline Boyce '78, Lisa Podoloff Boles '77 P'08 '17, Alex Krogh-Grabbe '08, Natalie Boles '17 and Jake Stolar '08.

▶ Tara Holmes '02 was married on June 20, 2015, in New Salem, Mass. Camels in attendance included Kyle Mushkin '00, Jaime Freedman '01, Kate Jackett '01, Tara Gregory '03, Meghan Sherburn Baumer '02, Marta Magnus '02 and Erin Donovan Deegan '02.



▶ Katy Serafin '08 married Rob Hatfield in Harkness Chapel in May 2015. Camels in attendance included Emily Cummings '10, Julia Serafin '17 and Linnea Camerota '08.



▶ Chris McDaniel '94 married Julie Byrne July 11, 2015, in Chatham, Mass. Camels in attendance included Dan Levine '94, Andrew Bogle '94, Jon Finnimore '94, Knute Gregg '94, Charles Stackhouse '94, Marinell Rousmaniere '95 and Dana Rousmaniere '94.

▶ Thea Suchodolski '04 married Scott Westfall on May 9, 2015, at Smith Memorial Playground in Philadelphia. Camels in attendance included Catherine Solomon Kennedy '04, Elizabeth Taich Huff '04 and Rachel Grossinger '04.





▲ Angie Valencia '09 married Andrew Van Ranst '09 Feb. 28, 2015, in Miami.



▲ Elise LaPointe '06 married Noah Kohan on Feb. 22, 2015, in New Orleans. Camels in attendance included Sara Seavey '06, Sacha Schwimmer Jarrell '04, Ali Colia '06, Sarah Whittington '06 and Meryl Yoches Barofsky '06.



▲ Jessie Cheitlin '07 married Peter Kirk Aug. 8, 2015, on Cape Cod. Camels in attendance included Brett Spigelman '05, Mike Materasso '07, Adam Freed '06, Scott Faber '07, Ben Clopper '07, Adam Robbins '07, Joanna Hitchner '07, Jennie Bargman '06, Vickie Curtis '07, Rachel D'Agostino '07, Ali Hollowell '08, Amanda Laramie '07, Avery Block Freed '07 and Jessica Bethoney '07.

► Emily DeClue '08 married Ben Nadler April 25, 2015, in Stonington, Conn. Camels in attendance included Carolyn Peterson Nadler '08, Bryanna Tokarz '08, Adam Haya '08, Randall Morrison '08, Tom Selby '08, Ryan Feldhoff '08, Sarah Hargrove '09, Callie Rotsko '08, Ashley Castle '08, Melissa Shear '08, Megan Nashban '09, Jennifer Robinson '08, Cat Flint '08, Robert Elliott '08, Teddy Nadler '08 and Brian Ford '08.



▲ Pete Musser '08 married Natalie Oliva '11 Sept. 5, 2015, in Lafayette, Calif. Camels in attendance included Sam Jackson '07, Gail Finnerty Fiskio '78, Mark Fiskio '79, Kiefer Roberts '11, Hunter Nadler '08, Caitlin Munns '11, Julie Regolo '94, Gina Annino Regolo '83, Tilo Regolo '82, Victoria Oliva '81, Pat Gaughn '10, Loredana Musser '80, Pete U. Musser '79, Corey Sheahan '08, Mark Oliva '82, George David III '12, Tory Oliva '10, Will Powell '11, Julie Oliva '87, Carson Miller '11, Melissa Oliva '16, Ellie Whiteford '11, Alexandra Avalone '11, Annie Denton '11, Joey Modica '11, Craig Audin '08, Emily Callahan '11, Brad Rost '79, Anakena Paddon '12, Natalie Abacherli '11, Justin Rosenberg '07, Tremana White '11, Vaughn Gray '08, Micki Oliva '07, Becca Heupel '11, Hal Garrity '08 and Jill Cochran '11.



▶ Taylor Katz '08 married Misha Johnson '08 June 20, 2015, in Chelsea, Vt. Camels in attendance included Abbe Fabian '77, Richard Primason '76, Katie Conway '08, Samantha Hubball '08, Kathryn Winder '08, Andy White '08, Dasha Lavrennikov '08, Jake Daniels '08, Caitly Baptiste '08, Toby Mardis '78 and Jonathan Katz '78.

◀ Nadya Radeva '09 married Marek Kucka on June 20, 2015. Camels in attendance included Yana Radeva '05, Vassilena Ivanova '07, Brais Louro Lariño '09, Zuzana Ozanova '09, Khanh Pham '10, Maywadee Chinavanichkit '09, Kamen Todorov '08 and Adi Ondreicsik '10.



◀ Jon McKee '08 married Meghan Pillai on Aug. 29, 2015, on Long Island, N.Y. Camels in attendance included Josh Haight '09, Nicholas Sullivan '08, Rachael Schefrin '08, Kristin Walsh '08, Daniel Proulx '08 and Emily Richard Haight '09.

▶ Eric Bauer '09 married Natalie Davis '09 Aug. 9, 2015, in Boylston, Mass. Camels in attendance included Chas Gurry '09, Emily Mond Gurry '09, Brett Juliano '09, Chrissie Brewer '09, Jeff O'Neill '09, Sarah Howe '10, Patrick Wallace '09, Harris Rosenheim '09, Keith Farrell '09, Elizabeth Mandel Wallace '09 and Holly Cain '09.



◀ Caroline Trowbridge '09 married Nick Harrison on June 26, 2015, in Gloucester, Mass. Camels in attendance included Caitrin Herdic '09, Ami Temarantz '09, Meghan Brown '09, Emily Rosenfeld '09, Hayley Bentley '09, Eli Trowbridge '05, Phil Barber '10, Maya Close '09, Kate Barber '09 and Corey Lalime '10.

oversees care of two elderly parents and works as an administrative leadership coach for the Orange County Office of Education Educational Leadership unit, helping new principals earn their preliminary administrative credential. She also passed her state real estate license exam, so she is working that angle as well. Her husband, Mike, retires soon, and then they will travel across the country, visiting family and friends in their restored 1963 Silver Streak trailer. Their oldest grandson will graduate from high school in June, and the three youngest are in preschool. Life is good.

Peggy Kobacker Shiffrin got together with **Deb Pierson Mauro** and **Patti Reum** for an overnight at a bed and breakfast in Shepherdstown, W.Va., last June. "Why in Shepherdstown, where none of us lives? It's a lovely little historic town, and why not? It was a blast!"

Barbara McLean Ward is still the director/curator of a historic house museum, the Moffatt-Ladd House and Garden, in Portsmouth, N.H. She and her husband, Gerald, keep busy with their jobs, Democratic politics, teaching and public service. They love to babysit their delightful grandchildren, Jackson, 3, and Zoe, 1. They are thrilled to have them and their parents (son Geoff and daughter-in-law Heather) so close by. Younger son Max is now making his way in Los Angeles.

Margo Reynolds Steiner sent news from Dhulikhel, Nepal, where she is leading the first team of Habitat for Humanity volunteers to work in Nepal following the April earthquakes. Her team works with two disaster relief specialists in the village of Pipaltar. Of the 96 homes in the village, 89 were destroyed. The devastation is enormous.

Glenn Morazzini won the 2015 Literary Fellowship from the Maine Commission for the Arts. He continues his private practice in Falmouth, Maine.

1973

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Lucia Kuppens (formerly **Patricia Kuppens**) was elected abbess of Regina Laudis, a Benedictine abbey in Bethlehem, Conn. She entered the abbey in 1979 after completing her doctorate in English literature from Yale University.

1974

Correspondent: **Deborah Hoff**, deborahhoff@embarqmail.com

Thomas Caruso was ordained as a United Church of Christ minister in February 2015 at his sponsoring church, the Church of the Redeemer UCC in New Haven, Conn. He recently completed his first call as an interim minister at Elias UCC, near Reading, Pa., and is serving as a supply preacher in central Pennsylvania, where he lives in Harrisburg with his fiancé, Matthew Riley. He is also chairing the UCC Lebanon Association Ministerium this season.

1975

Correspondents: **Miriam Josephson** Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca1@ghi.net; **Nancy Gruver**, 5109 York Ave. South, Minneapolis, MN 55410-2130, nancyg@newmoon.com

Barrie Matusoff Denmark, of Pittsburgh, received her juris doctorate at age 61 from the Duquesne University School of Law.

1976 REUNION JUNE 3-5, 2016

Correspondents: **Kenneth Abel**, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com; **Susan Hazlehurst** Milbrath, P.O. Box 3962, Greenwood Village, CO 80155-3962, shmilbrath@gmail.com



Class of 1973 mini-reunion in New Haven. (L-R) Marcia Asquith Kaufman, Nancy Voye Weissler, Perri Orenstein Courtheoux and Martha Gifford.



(L-R) Deb Pierson Mauro '72, Peggy Kobacker Shiffrin '72 and Patti Reum '72 spent a night together in Shepherdstown, W.Va., in June 2015.

Follow
#wheremycamelsat
on Twitter, Facebook and
Instagram to see Camels
around the world.



Margo Reynolds Steiner '72 (crouched in front of the banner, right) visited Dhulikhel, Nepal, with Habitat for Humanity following the earthquakes in April 2015.



(L-R) Steve Cohan '78, Mark Warren '75 and Richie Glanz '77 rode in the 2015 Pan Mass Challenge bike-a-thon.

1977

Correspondent: Kimberly-Toy Reynolds Pellerino, kimtoyhuh@yahoo.com

Cynthia Comstock and her husband, Bogdan, still live in Skokie, Ill. Cindy teaches ESL to foreign students at the English Language Academy at DePaul University in downtown Chicago. Bogdan is the executive director of the Polish American Chamber of Commerce. Son Michael is a manager at a commercial graphics firm and has a bright and athletic son, Gabriel, 9. Daughter Susan is a financial consultant to the medical field and has one child, Maren Elise. Cindy and family traveled abroad on several continents, both for work and pleasure. Cindy has stayed in close touch with Meghan Ellenberger Coleman '76 and Rev. Nina George Hacker '76, her "anchors" on the East Coast.

Brian Chertok is not sure where the time went! His children are grown: Ben, 32, is a teacher in Salem, Mass., and Zachary, 26, is embarking on an M.B.A. from MIT! Brian spent a year in London with his wife, Lauri; they are now downsizing and moving back to Boston.

Margaret Ormond enjoys retirement after a fulfilling career as a high school administrator. She and her fiancé, Larry enjoy traveling and are readying for a trip to all the Scandinavian countries, St. Petersburg, the Baltic coastal countries and Berlin. They highly recommend Viking cruises and wish the very best to all.

Connie Helms and her husband, Dale, celebrated their 30th anniversary and Connie's 60th birthday on a ranch in the Rockies where their son works.

Deborah Pendleton Pettengill enjoys living on Cape Cod. She has two children and three grandchildren. She has been a widow for three years but keeps busy as a kindergarten teacher's assistant and as a children's entertainer, including

doing face painting and creating balloon sculptures. She took a trip to Colorado this summer to visit a good friend. They climbed Music Pass in the Sangre de Cristo mountain range.

Don Crouch has been elected to the board of directors of Colony South Brooklyn Houses. Colony is a not-for-profit social service agency, providing day care, pre-K and youth programs in Brooklyn, N.Y.

Michael Tulin writes that his wife, Cheryl, has been a competitive swimmer since high school and has been swimming U.S. Masters for a long time. Last year, she taught Michael how to swim. He started training on his own and worked up to swimming a mile. On his 60th birthday, Michael joined the Rose Bowl Masters team and started to compete. Michael competes against 60-to-64-year-old guys who have been swimming since they were 2—they beat him badly, but he is getting better. In August, Michael and Cheryl went to Geneva, Ohio, to swim at the nationals. His amazing wife won the national championship 200-meter IM in the 45-49 age bracket. Michael came in last but took three seconds off his 50-meter freestyle; he took nine seconds off his 100-meter freestyle, and he "actually beat one sad sack in that race." He's hooked.

Christopher Greene sends greetings to all classmates, but in particular to those like him who have kept a resolute silence in these pages for many years. He says his CC education was crucial as he pursued a career in theater, and even more so in his late 20s, when he studied social work and psychotherapy. Christopher has been a clinical social worker for 30 years, in private practice in the New Haven, Conn., area. Sitting with his patients, quietly listening to the meanings they have constructed of their lives, would simply not have been possible had he not enjoyed the

remarkable, generous gifts of his CC professors. Also, he met his wife of 25 years, Pamela Wessels Greene '78, at CC. Their two children are now in young adulthood. He wonders where life has taken the CC friends he's lost touch with, and he invites them to send news.

1978

Correspondents: Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@yahoo.com; Laurie Heiss Grealy, 17 Overlook Drive, Greenwich, CT 06380, laurieheiss@gmail.com

Fairfield County roundup: Your co-correspondent (**Laurie Heiss Grealy**) sees a lot of CC alumni, starting with BFFs Ani Portela McGinnis '77, Martha Robinson Heard '77 and Barbara Pite Schofield '69. With me at Ani's big 60th were Tom Julius '77, Craig Chapman '77, Andy Chintz '77 and Dick Wechsler '77. Dick runs Lockard & Wechsler Direct in Westchester County, and Andy works for MBNA. Dick and Andy live in New York.

Tom, Ani, Craig, Martha, Barb and Laurie, along with **Peter Clauson**—who can be seen at the gym, with his daughters or on a soccer field when not at work—and **Liz Payne Johnson**, who is renovating a home on the shore, all live in Greenwich. So, too, does Terry Betteridge '74, who moved his famed family jewelry store from its long-standing address to a new flagship-sized store last summer. And hard to miss in the local press and social magazines are **Steve Levy** and his wife, Leora, at the many charitable events they so very generously support. Notably, a number of CC alumni have served on boards improving Greenwich. On the demanding board of education are Nancy Voyer Weissler '68 and Jonathan Cohen '87, and on the board of estimates/taxation is Leslie Tarkington '66.

In the next town over, Stamford, is **Paul Greeley** is a partner at intellectual property firm Ohlandt, Greeley, Ruggiero & Perle, which kindly supported the 2015 Startup Weekend Stamford, at which **Laurie Heiss Grealy** volunteered. **Tom Kobak** also works in Stamford at Gartner Inc., in IT research and advisory, where Laurie consulted before Tom got there.

Ed Thulin, a Greenwich High graduate, now lives in Jackson, Wyo., and remains involved with family real estate developments. **Jane Kappell Manheimer** is still in Maine, where she works with the nonprofit Big Brothers organization and keeps in touch with the Maine and Boston gangs of alums.

In the fall of 2014, Jane met **Laurie Heiss Grealy** in Boston for a 24-hour talk-a-thon. (OK, with a few short hours for sleep.)

On the West Coast, **Andrew Rawson** lives in Manhattan Beach; his youngest daughter is now 15. The software startup he worked at was purchased by Thomson Reuters, and Andy now works there, managing a global team in compliance/risk.

By the way, Beth Barry '77 made an appearance at Martha's big surprise 60th; Beth lives in New York City and is just the same. So, all of you '78ers, we expect news from each of your upcoming 60th celebrations!

1979

Correspondents: Vicki Chesler, vchesler@earthlink.net; Sue Avtges Kayeum, sakayeum@comcast.net

1980

Correspondents: Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; Todd Hudson, piratetodd@me.com

1981 REUNION

Correspondent: Talie Ward Harris, homerbird@hotmail.com

Greetings! Last fall, daughter Maddy Harris '16 and I (**Talie Ward Harris**) ran into a live camel on the Rue Delambre in Paris. We had drinks later that night with **Coco Stein Mollard**, who is as beautiful and trilingual as ever! I'm a fundraising consultant assisting the Center for the Collaborative Classroom in raising program-related investment capital from hedge funds and foundations (www.collaborativeclassroom.org). When I'm not in an airport, I am launching my wedge shot over the water.

Last summer, **Linda Rosenthal Maness** and I met at Becky's Diner in Portland, Maine, on one of her many treks north, where her daughter, Sarah, is at the College of the Atlantic in Bar Harbor. Linda has walked in 10 half-marathons in 2015 (as of this writing) and is looking forward to marching at the 2016 Reunion! When she's not nursing blisters, she's a paraprofessional at the local elementary school in Pawlet, Vt.

Nancy Smith Klos' daughter is a senior at University of Oregon. Nancy returned as a fall artist in residence at the Hawk Creek Gallery in Neskowin, Ore. Find her on Facebook (Atelier NAN) for updates and current works, or visit her online at www.ateliernangallery.com.

Last fall, **Karen Lanphear Malinowski** and **Wayne Malinowski** joined **Bill Malinowski** and his wife, Mary; Herb Kenny '80 and Barb Marino Kenny '80; and Kim Gibbs Dolan '82 and her husband, Mark, on Fishers Island for a weekend of conviviality and oysters. (Karen's brother-in-law owns Fishers Island Oysters.) Karen and Wayne now have three grandchildren, and Karen's dad planted a tree at Northfield Mt. Hermon in honor of his grandchildren. Son Nate lives on Fishers Island, where he is executive director of The Lighthouse Works. Oysters? Reunion dinner appetizer? Let's get this party started!

Brooke Perry Pardue got a jump on reunion parties by hosting **Rick Gersten**, **Cris Revas** and **Scott Hefter** for dinner in Washington, and then **Chip Maguire** and his wife, Jackie, in Louisville for "lots of bourbon and sightseeing, and a road trip to the Maker's Mark Distillery."

Greg Taylor and his wife, Abby, are empty nesters. Son Alexander is at High Point University and daughter Olivia is at Colgate University. Greg sold his commodity-trading software company last year and is now building their dream modernist/contemporary home in Connecticut, "replete with large-form sculpture park, four dogs, two cats and future livestock." Greg climbed Tuckerman Ravine last spring, as well as the "neat 9,500-foot Pyrenees peak Pedraforca" while visiting his daughter in Barcelona. Let's continue the party in Greg's backyard at the post-post-Reunion 2016 hoopla.

Our own bon vivant **Duncan Dayton** is the new owner of Casa Chameleon, a luxury boutique hotel that caters to adults, in the lush tropical Costa Rican surf town of Mal Pais, where Tom Brady and Gisele spend their off-grid hours. There are six (expanding to 10) private villas, each with a private pool and spectacular ocean views. An in-house chef cooks locally caught fresh fish, as well as farm-to-table meats prepared in a classic Costa Rican style. Go surfing, zip-lining, ATving and birding, and relax in the glorious sunshine. See www.casachameleon.com. Reunion after-party will be at Dunc's place. Bring your own jet.

Vanessa Stock Bristow's life on Facebook is a visual cornucopia of all creatures great and small. She saved a wildebeest that had been forced over a dam wall by poachers. A week later, she organized the darting,

capture and transfer of a starving lone baby elephant from the banks of the Limpopo River. The baby elephant is alive and well and living in a dedicated elephant nursery in Harare. Check out her website at www.sentinel-eco.com.

Get fired up for Reunion 2016! See you in June, Camels!

1982

Correspondent: Eliza Helman Kraft, 73 Primrose St., Katonah, NY 10536, liza.kraft@gmail.com

1983

Correspondent: Claudia Gould Tielking, 6533 Mulroy St., McLean, VA 22101-5517, charlesbudworth@gmail.com

Anick Plevin and **Andy Hoffman** celebrated their 25th anniversary in May. Anick celebrated another anniversary in June: 15 years as the production manager of The New York Times Magazine. Andy is a senior portfolio manager at the HSBC Private Bank and an active sailor and musician. They enjoy seeing many CC friends and look forward to the 35th reunion in 2018. Come one, come all.

Matthew Martin had lunch in August with **Rachel Shatz** and **Alec Madoff** in midtown Manhattan; they talked a lot about kids and college. In the fall, Matthew drove son Daniel to Ithaca College for his freshman year; Alec took daughter Isabelle to Bates College. Rachel's oldest, Amelia, is a junior at Kenyon College, and her younger daughter is a high school senior looking at schools. Matthew's daughter, Erin, started high school at Hackley. "It took us all back to that September day in 1979 when we came together on campus for the first time as freshmen: Morrison, where Rachel and Matthew met that very first day, KB for Alec. Seems like ... maybe not yesterday, but was it really 36 years ago?"

Oran Tasini lives in Florida with his wife, Tammy, and practices law. Youngest daughter Madeleine Tasini '16 is in her final year at CC, so it was a little blast from the past during their weekend move-in last fall. "The campus looks spectacular, as does the newly renovated Shain Library." Oldest daughter Sara lives in New York City and works in the art world; she earned her master's degree from New York University last May.

Hope Walker Slonim got together with Christina Carroll '82, **Kathy Cavanaugh** and **Lisa Narva Jaffe** in Jamestown, N.Y., and participated in "LucyFest," the Lucille Ball Comedy Festival, in honor and memory of Christina's father, Bob Carroll, a celebrated comedy

JOIN THE CAMEL ATHLETICS CLUB

Spearheaded by alumni athletes Tim Armstrong '93 and Luke Beatty '93, the Camel Athletics Club is dedicated to advancing varsity athletics at Connecticut College. Gifts to the Club directly benefit the experience of varsity athletes and provide our Camel teams with the margin of excellence necessary for competition at the highest level.

The minimum annual gift to join the Camel Athletics Club is \$250, which can be directed to the Camel Athletics Fund or any varsity team fund(s). Payments can also be made over time to reach the \$250 level for membership.



CAMEL
ATHLETICS CLUB

Join the Camel Athletics Club today at athleticfund.conncoll.edu

ESPN analyst Kirk Herbstreit and Quinnipiac University's Head Men's Ice Hockey coach Rand Pecknold '90 kicked off the Club's launch at AOL headquarters in New York, Jan. '20.



CONNECTICUT COLLEGE

writer. Hope lives in Falls Church, Va., with her husband, Michael; they have two children in college: Lily, a senior at James Madison University, and Harry, a sophomore at the University of Mary Washington. Hope is approaching 25 years as a trademark attorney at the U.S. Patent and Trademark Office in Alexandria, Va., and loving it.

1984

Correspondents: Lucy Marshall Sandor, 251 Katydid Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; Liz Kolber Wolkoff, 18 Earle Drive, Muttontown, NY 11791, lizkprinc@aol.com

1985

Correspondents: Deborah Lowry MacLean, 42 Catbird Court, Lawrenceville, NJ 08648-2045, deb.lowry.macleam@gmail.com; Meg Macri, megmacdoy@comcast.net

Fifty-six classmates and guests gathered in New London last May to celebrate our 30th reunion. Two of our own received awards at the Alumni Convocation: **Wendy Hermann Steele** received the Harriet Buescher Lawrence '34 Prize, and **Lisa Levaggi Borter** received the Agnes Berkeley Leahy Award. Please join our Class of 1985 Facebook

group or email us your news.

Kimberly Norton Butler attended Reunion with her husband, Bill, and their four children, Jackson, 16; Nicolas, 12; Graham, 9; and Lilly, 6. Highlights included touring the new library and meeting Professor David Dorfman '81, chair of the dance department, at the afternoon Castle Court beer tasting. The weekend ended with a BBQ at **Peter Benoliel's** home in North Stamford, Conn., 10 minutes from Kim's home in New Canaan, with **Judy Burger** and **Paul Stueck** in attendance. Next Reunion, Kim suggests that the Conn-Chords get together to sing.

Liz Swinton Schoen has lived near Atlanta since 1987. She is married to Randy Schoen, a Ph.D. electrical engineer and patent attorney. Liz is general counsel for the Harbin Clinic in northwest Georgia, a large multispecialty physician practice organization. She saw **Gina Batali** in Seattle and attended the funeral of her former roommate **Ann Gallagher**, who passed away from cancer.

Steve Geiser enjoyed seeing everyone at Reunion, especially those attending for the first time, including fellow oarsman **Jon Scheiber**. "Please don't make it another 30 years before you

come back. ... Campus looked beautiful as always. Really fun 'CONNeCting' with so many of you."

Ak Garland lives in southern New Hampshire. He loves Reunion. "Staying in a dorm on campus rules—remember co-ed bathrooms and staying up late to connect with classmates?" Ak and his wife, Lee, enjoy life as empty nesters. Ak and Lee can't get enough of their travel to Mexico and Central America. He still doesn't know what he will do if he ever grows up—although he's working on a firm he started, Peoples Venture Capital.

On July 1, **Maria Wyckoff Boyce** joined the Houston office of Hogan Lovells as a partner specializing in complex commercial and intellectual property litigation. Maria caught up with Hogan Lovells partner **Bob Buehler** in New York.

Tim Richards and **Anne Kiely** Richards enjoyed reconnecting with classmates with visits to their home in Newport from **Suzanne Hanny Russell** and Rick, **Paul (Pablo) Siraco** and Leslie Griffin Siraco '87, **Amy Kiernan**, and **Caroleen Hughes Mackin** and John. Tim has been head of Pomfret School for five years. Anne is director of community outreach, a former dean and a yoga instructor at Pomfret. Their third—and final—child is at Loyola University in Maryland. "We went one for three with developing more Camels [son Max Richards '14]." They traveled to Asia and Russia in November.

Pablo Siraco and **Leslie Griffin Siraco** '87 happily report that daughter **Avery Siraco** '19 is a freshman Camel with plans for a degree in psychology. On day one of Avery's freshman orientation, Pablo and Leslie ran into Gardner Bradlee '87 and Tiffany Cobb Bradlee '87, and Matt Teare '87 and Tracy Thomson Teare '87, who were also dropping off their Class of '19 Camels.

After 25 years in NYC, **Lisa Levaggi Borter** and family have moved to Southport, Conn., to reside permanently in what had been their summer and weekend home for 11 years. Daughter **Gabriella** is a sophomore at Yale University, and son **Christopher** is a freshman in high school at the Hopkins School in New Haven.

Caroleen Hughes Mackin enjoyed summer on Cape Cod. She saw even more Camel classmates and friends at a July Taylor Swift concert with **Suzanne Hanny Russell** and all their daughters. Caroleen visited **Tim Richards** and **Anne Kiely Richards** to hear Chris Botti play trumpet at the Newport Jazz Festival, and they enjoyed a Nantucket lunch with

Hilary Bovers Finnegan.

Jane Ach Kalmes is a physician assistant working in urgent care in Peoria, Ill. She keeps busy and on the road with sons Zeke (a junior) and Joshua (eighth grade), both involved in travel hockey and lacrosse. She is in touch with Sarah Pitt DelCristo '86, as they were PA school classmates at Duke University. "Would love to see anyone in the Central Illinois area."

Sue Brandes Hilger and husband were busy with their kids last summer. Sue and daughter Anna, 13, spent time in Europe with Sue's parents and sister, who live in Germany. They spent five days in Rome, and Sue finished her week in Frankfurt with the family.

Rosemary Battles Foy moved to a condo in Brookline, Mass., after downsizing from the house where she raised her two boys. Rosemary continues as a member of the Brookline Preservation Commission and wants to expand her work in the museum field.

Sonia Caus Gleason, with Nancy Gerzon, published "Growing into Equity: Professional Learning and Personalization in High-Achieving Schools." Sonia attended the inauguration of CC's new president last spring, where she spent time with **Eric Kaplan**.

Sally Jones sends greetings from London. She reports that 2015 was a great year to be living in London—the Rugby World Cup was played in Twickenham, Mo Farah won the Great North Run and Queen Elizabeth II celebrated being the longest-reigning monarch.

John Eley lives in New York City with his wife, Susie, mutt Ruby, and "anywhere between zero and three daughters, depending on the day/week/month." His daughters—16, 19 and 22—are in college or boarding school. Susie runs the art gallery Susan Eley Fine Art, and John works at a software company downtown. For fun, they travel, ski, run, bike, socialize a bit and argue with people about politics.

Jed Rardin and family are still in Concord, N.H., where he is senior pastor of South Congregational Church, United Church of Christ. The church is active in providing shelter to the homeless, and Jed leads an interfaith dialogue group, works with African refugees and plays sacred jazz. He co-authored a UCC "Listen Up!" Bible study, is on the Concord Monitor board of contributors and is an occasional contributor to the UCC Daily Devotions. Daughter **Brynne Rardin** '17 is double majoring in psychology and art at CC. "We love the excuse to return to CC and see the campus through her

eyes." His wife, **Laurie Reynolds Rardin** '83, is the research translation coordinator for the Dartmouth Toxic Metals Superfund Research Program. Daughter **Marta** is a senior in high school.

1986 REUNION

Correspondent: **Bradley Wade**, 14 Davis Chapel Rd., Candler, NC 28715, colewade@msn.com

*The Class of 1986 asked to include a tribute to their classmate **Victoria Morse**, who recently passed away, in lieu of class notes. This article appeared in *The Hartford Courant*.*

Hartford educator **Victoria Morse**, the acting principal of **Annie Fisher STEM Magnet School**, died this week after a brief illness, school administrators said.

Superintendent **Beth Schiavino-Narvaez** called for a moment of silence at Tuesday night's board of education meeting to honor Morse, whose death that morning came as a sudden blow to those who knew her, she said.

"In the words of a former colleague, 'Vicki's magnetism and warmth immediately drew people to her,'" **Narvaez** said. She added: "When I think of Vicki, I cannot remember a time when she was not smiling."

Morse joined the city school system nearly 13 years ago after teaching in Farmington, Schiavino-Narvaez said. She spent most of those years as an eighth-grade teacher at **Naylor School** before moving to **High School, Inc.**, in 2011, where she taught English and public speaking, according to her online profile on LinkedIn.

Morse, who was fluent in Spanish and skilled in curriculum development, was soon chosen as one of a few resident principals in the school system, a leadership training program in which she shadowed **Annie Fisher STEM's** then-principal, **Melony Brady-**

Shanley. Among Morse's gifts to the school community, **Brady-Shanley** said Wednesday, was creating the school song and "her love of literature."

Morse became the acting principal last summer when **Brady-Shanley** took over the top post at **Hartford Public High School's Nursing Academy**.

In an August 2014 letter to **Annie Fisher STEM** families, Morse introduced herself as the new principal and revealed some personal "tidbits" about her life—she was a **Connecticut College** graduate, had earned a master's degree in critical and creative thinking from **UMass Boston**, spent five years doing educational research in Boston, had lived in the **Canary Islands** and taught English, and was the mother of two daughters, **Alejandra** and **Sofia**.

"Read a story with your child every night before bed, from the time they're babies until they won't let you anymore," Morse wrote in one of her suggestions to parents. "Not only is this scientifically proven to create readers, it is also a wonderfully close bonding time with your child."

"As an educator and leader, Ms. Morse embodied a spirit and love that was evident in all of her work," **Brady-Shanley** said in a statement. "No words can express her commitment and love of children.... She graced everyone with a smile and compassion."

1987

Correspondents: **Jenifer Kahn Bakkala**, 51 Wesson Terrace, Northborough, MA 01532, jkbblue@gmail.com; **Jill Perlman Pienkos**, 103 Barn Hill Lane, Newington, CT 06111, jperlman@snet.net

Peter von Au and his mother, **Rosalind Grattan von Au** '62, celebrated their 50th and 75th birthdays, respectively, in August in **Wellesley, Mass.** Also in attendance were **Adam Mintz**, **Ed Sonier** and **Larry Edelman**



(L-R) **Adam Mintz** '87, **Peter von Au** '87, **Rosalind Grattan von Au** '62 P'87, **Larry Edelman** '89 and **Ed Sonier** '87 gathered for **Peter** (50) and **Rosalind's** (75) birthdays.

'89. They all send greetings to their respective classmates.

I (**Jenifer Kahn Bakkala**) was a spectator at two exciting events last year. First, my husband, **Peter Bakkala**, ran the 2015 Boston Marathon in April. It was his first marathon ever, and his run benefited the Greater Boston Food Bank. **Brad Dinerman** was also there, cheering him on somewhere around mile 5. Second, our son **Brian Bakkala '15** graduated from CC last May. He majored in classics with a minor in linguistics and now teaches Latin at the Advanced Math and Science Academy (AMSA) Charter School in Marlborough, Mass.

1988

Correspondent: **Nancy Beaney**, 4059 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nbeaney@aol.com

1989

Correspondent: **Mark Howes**, 41 Montezuma St., San Francisco, CA 94110, mark@howestax.com

1990

Correspondent: **Toria Brett**, 30 Washington Ave., Northampton, MA 01060, victoriabrett@comcast.net

More than 80 alumni, plus some spouses and kids, attended our 25th. Most stayed in KB, which hasn't changed much at all and seems to lack adequate outlets for today's "devicing" students! The Deli is gone, with some sort of café in its place, and there is no more balcony access on the second floor. We shared co-ed bathrooms (a little awkward, just like the good old days) and bonded over mutual experiences from years ago when we thought we were so grown up.

For everyone who came to Reunion, and likely for many others who couldn't make it, CC is a happy memory, a place that made us our better selves and

makes us proud to have gone there.

The campus is beautiful, the new library stunning. Usually you return to your alma mater and think they don't need money, as everything looks swanky compared to the dark ages when you were a student. But one look at the boathouse and sailing area and, yes, they do need some cash! So in the wake of Reunion, let's be that class with the most Annual Fund participation. Think about how CC has shaped your life, go to the website and give back. Also, keep in touch with one another, check out the Facebook Class of 1990 page and please send updates. It was great to see everyone! Best wishes for 2016!

Thad Ring, who did so much to make Reunion a success, writes: "Well, if hockey season has started already, it means it must be time for the CC: Magazine that will include our Reunion Weekend write-ups. I could imagine no better weekend—and no better weather—to celebrate our 25th. I'm so grateful for all the friends and family who showed up, and even more grateful for concluding the past 10 years of VPing and class presidency by passing the baton to **Mario Laurenzi**. Also, I'm deeply thankful for **Toria Brett**'s continuing dedication on the executive committee as class correspondent and for **James Gellert**, joining as class VP. I'm happy to continue as Class of 1990's class agent chair, and, even though a scheduling conflict made me miss my first Harvestfest in years, I'll keep the outreach going with our Sister Class of 2010 and namely **Michael Boswell**, who always provides laughs of knowing insight. Until next time..."

Reed Berkowitz visited the White Lodge and Waiting Room in the beautiful woods near Portland, Maine, "where the coffee and pie is every bit as good as it is in Portland, Ore. Beautiful sycamore trees, too."

1991 REUNION

JUNE 3-5, 2016

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Last January, **John Maggiore** was appointed director of policy for New York Gov. Andrew Cuomo. John previously served as chief of staff to Lt. Gov. Robert Duffy and, in 2011, as Governor Cuomo's director of regional affairs. Previously, he served as policy adviser to Attorney General Cuomo, assistant to HUD Secretary Cuomo, director of communications for Buffalo State College President Muriel Howard and chief of staff for assembly member Sam Hoyt. In 2005, he ran the Erie County Stabilization Project for the Buffalo Niagara Partnership. John began his professional career as confidential assistant to Cuomo.

1992

Correspondents: **Maggie Ruvoldt**, mruvoldt@gmail.com; **Dug (Donald) Stowe**, dstowe@lutco.com

1993

Correspondent: **Michael Carson**, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

"Life moves along merrily," writes **Andrew Gibian**. Andrew continues to work at Salesforce.com, while the kids navigate through middle school and, starting next year, high school. "Hockey, hockey and more hockey keeps us busy, and trips to Ontario, Michigan, South Bend and Boston are all on the docket this season. Hope all is well with everyone!"

Jonathan Morris lives in Hyattsville, Md., with his wife, Cameron, and daughter Echo. Jonathan is a freelance bookkeeper by day, and a



Dug Stowe '92 and his girlfriend, Kerri, welcomed a daughter, Olivia Thatcher Stowe, on June 2, 2015.



Andrew Bogle '94 (left) and Derek Fisher '95 toured Glengoyne Distillery in Glasgow, Scotland.

musician as time and money permit. He is enjoying a Words with Friends rivalry with **Chuck Jones**.

Michael Marchand lives in Austin, Texas. He and his family—wife Trish and daughter Madison—enjoyed visiting New York and San Diego last summer. He continues to work at Dell, where he leads a strategy and analytics team. He also coaches several startups in health, education, recruiting and information services. He took on the Fitbit challenge and regularly hits 17,000 steps a day.

1994

Correspondent: **Daniella DeFilippo Garran**, dkgarran@gmail.com

Toby Efferen lives in Chicago, where he's an attending physician in the Department of Emergency Medicine for Mount Sinai Hospital. He and his wife, Shilpa, have two boys, ages 3 and 5. They love having visitors; it's been a while since they've been in touch with any Midwestern Camels!

Kevin Head and his family recently moved from St. Louis to Denver, where he works as a pilot for Southwest Airlines.



Twenty-two years in the making: Jennifer Kahn Bakkala '87, Peter Bakkala '87 and their son, Brian Bakkala '15.



Class of 1994 mini-reunion in New York City. Kerri O'Neill Walter, Caitlin Haberberger Barrowman, Miriam Conaway Morrison, Karin Weaver Rohn, Kendal Culp McManus, Rebecca Poulo and Sasha Levy Griffin.



Andrew Russell '05 and Bianca Kissel Russell '08 welcomed daughter Isla Blair Russell Aug. 26, 2015.



Adam Rogowin '03, senior director of public relations for the Stanley Cup champion Chicago Blackhawks, draped his old College hockey jersey over the Cup.

I (Daniella DeFilippo Garran) continue to live on Cape Cod, where I teach seventh grade social studies and do freelance curriculum writing. I am lucky to travel abroad every spring with my students and have seen some incredible sights. I still spend summers at Cape Cod Sea Camps, where I am an assistant director. Perhaps I will see some Camel kiddos there in the future.

1995

Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave. S, Minneapolis, MN 55419, swilson@bazoamer.com

Elizabeth Duclos-Orsello is happy to share good news. She was awarded a Fulbright fellowship to teach and work on a public humanities project in Greece at the University of Thessaloniki this spring, as well as a Whiting Fellowship to travel to Côte d'Ivoire in the coming year to explore options for future research and teaching. In March, Elizabeth will be inducted into the Salem State University (where she is on faculty) Civic Engagement Hall of Fame. "This is an honor I am so very proud of. I've been doing civically engaged social justice work since before my CC days, and when I graduated I was awarded the Anna Lord Strauss medal for this."

Elizabeth is also training for the Boston Marathon, running to raise money for MBHP (Metropolitan Boston Housing Partnership), a Boston-based nonprofit that serves the needs of the homeless and those facing homelessness at the grassroots and policy levels. For four years, Elizabeth has been collaborating with Salem State University colleague Elizabeth Blood '89 on a series of research projects "focused on Franco-American immigration and culture in our region. An amazing Camel partnership!"

Elizabeth met CC Professor Jennifer Fredricks last year through a fellowship for women in higher education leadership that they each had. "What a wonderful small world."

1996 REUNION JUNE 3-5, 2016

Correspondent: Keri Sarajian, kerisarajian@gmail.com

1997

Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

1998

Correspondents: Alec Todd, 23422 Virginia Rose Pl., Ashburn, VA 20148, artod4789@yahoo.com; Abby Clark, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailbclark@hotmail.com

Duer McLanahan is keeping busy in Boston. He is an assistant teacher of reading, as well as a writer and musical performer. He is responsible for secretarial tasks, bus duties and sustainability. "Recycle, reuse, reduce, refuse packaging, plan local and/or distant shopping trips to minimize fuel use, save time, and pollute least." Plus, Duer teaches verbal English to native Mandarin-speaking Chinese people, "thus utilizing my CC Chinese major." He has opportunities to speak Mandarin daily among Boston's many Chinese residents. He also composes folk-rock songs, accompanying himself on guitar and singing baritone-tenor, and he enjoys writing jokes.

1999

Correspondents: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Rd., Kent, CT 06757, sokolnickim@kent-school.edu; Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

2000

Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

Mitch Polatin works at Deutsch Advertising in Los Angeles with Susie Lyons '02—"and, get this ... we hold the same position (SVP strategic planning), and we share an office. We've come a long way from attending Free Tibet Club meetings together at CC."

2001 REUNION JUNE 3-5, 2016

Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com; Jordana Gustafson, jordana6@gmail.com

2002

Correspondents: Katie McAlaine, kmcaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com; Lilia Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, ltyrrell@wulaw.wustl.edu

2003

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com; Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, lj319@hotmail.com

2004

Correspondent: Kelly McCall Lane, mccall.kelly@gmail.com

2005

Correspondents: Cecily Mandl Macy, cecily.mandl@gmail.com; Stephanie Savage Flynn, stephaniesavageflynn@gmail.com

Maura Crowell was named assistant coach of the U.S. Women's National Under-18 Hockey Team in April. She is also currently the head

coach of the women's hockey team at the University of Minnesota-Duluth. Crowell has coached at Harvard University and the University of Massachusetts-Boston, and she was assistant coach of the CC women's hockey team for two years.

2006 REUNION JUNE 3-5, 2016

Correspondent: Julia Printz Jacobson, julia.jacobson@gmail.com

2007

Correspondent: Chris Reilly, christopher.thomas.reilly@gmail.com

2008

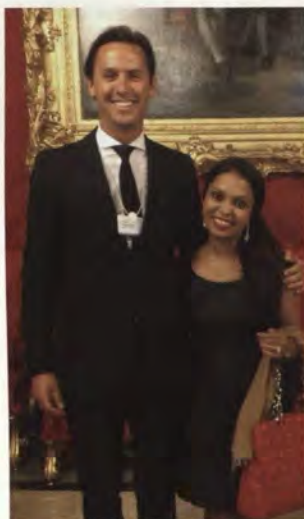
This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Jonathan McKee recently became a licensed architect in Missouri. "I have Professor Abigail Van Slyk to thank for setting me on that path." Jonathan was inspired during a sophomore-year elective course, Architecture: 1400—Present.

2009

Correspondent: Caroline Gransee, caroline.gransee@gmail.com

A year after graduating, Smriti Tiwari began a graduate degree at American University; she earned her doctorate in economics last summer. She worked at the Food and



Priyanka Gupta Zielinski '06 and Lorenz Korder Fort '06 ran into each other at the World Economic Forum's Annual Family Business Retreat in Monte Carlo, Monaco.

Agriculture Organization of the United Nations in Rome last year and was thrilled to join the economics faculty at Skidmore College in the fall. "I am so excited to be back in a liberal arts environment!" Smriti especially thanks CC for her success. "That acceptance



Meghan Kiley Cleckler '11 and her husband, Blake, welcomed a son, Cason Emmett Cleckler, July 1, 2014. Cason's grandparents are Robert Kiley '84 and Michelle Poulin Kiley '84.

email in March 2005 changed my life completely. Every achievement in my life can be traced back to that day. I am grateful and thankful for the opportunity to move thousands of miles away from Nepal, to where I met the best of friends and professors who constantly inspired me to be better in what I do. And now I can finally start giving back!"

2010

Correspondents: Erin Osborn, eosborn@conncoll.edu; Grace Champlain Astrove, 12316 Spur Lane, Rockville, VA 23146, gca1223@gmail.com; ccnotes10@gmail.com

2011 REUNION JUNE 3-5, 2016

Correspondent: Rachel Jacobsen, rjacobsen@alumni.conncoll.edu

Rachel Cimino works as a licensed creative arts therapist in Brooklyn. She had a solo art show titled *Integration* in Baltimore last summer.

Molly Platz is at University of Texas, Austin, in the social work program completing her master's degree with a clinical focus. She expects to graduate this May. Molly loves Austin and the program.

Jamison Hermann and **Aili Weeks** live together in Bay Ridge, Brooklyn. They met at CC six years ago.

Melissa McWilliams graduated from Roger Williams University in May with a master's in clinical psychology. She started a doctoral program last fall.

Last year was a year of transitions and growth for **Julia Helms**. She accepted a new role with Bristol-Myers Squibb in a leadership development program within global procurement, R&D, transitioning from her previous position of nearly four years with EuroMed Inc. She has since moved back to her hometown in the Princeton, N.J., area. Julia had an active summer, completing her first triathlon with the Healthcare Businesswomen's Association's "Fit to Lead" team.

2012

Correspondent: Anakena Paddon, Flat 8, 37 Chesterton Rd., London W10 5LY, England, apaddon@alumni.conncoll.edu

2013

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu



Kristiane Huber '11 received her master's in natural resources and environment from the University of Michigan May 2, 2015.

2014

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

2015

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

OBITUARIES

Gladys Russell Munroe '34 of Orlando, Fla., died March 24, 2015. She majored in physics and reached the rank of lieutenant commander in the Navy. Gladys had a long career in banking and insurance. She was predeceased by her husband, Lamar, and a son. Gladys is survived by six children and many grandchildren and great-grandchildren.

Jeanette Rothensies Johns '38 of Hockessin, Del., died Jan. 8, 2015. She majored in botany. Jeanette accepted an advertising position at DuPont after graduation, but left to enlist in the U.S. Navy during WWII. She was a longtime member of the Episcopal Church of Saints Andrew and Matthew in Wilmington, Del. Jeanette was predeceased by her husband, Willard. She is survived by four children, five grandchildren and six great-grandchildren.

Judith Bergman Perch '38 of Fort Myers, Fla., died Feb. 22, 2015. She majored in English. Judith was predeceased by her husband, Max, and

FOUNDERS DAY CHALLENGE
04.05.16

1 Day. 1,000 Donors. #TogetherWeConn!

CONNECTICUT COLLEGE

a son. Judith is survived by a grandson and many nieces and nephews.

Irene Kennel Pekoc '40 P'68 of Cleveland, Ohio, died March 9, 2015. She majored in child development. Irene was a dedicated volunteer and supporter of the arts in the Cleveland area. She was predeceased by her husband, Robert, and a grandson. Irene is survived by seven children, including Joan Pekoc Pagano '68; nine grandchildren; and 11 great-grandchildren.

Harriet Stricker Lazarus '41 of Bethesda, Md., died Jan. 25, 2015. She studied English and continued her studies at the University of Cincinnati. Harriett was predeceased by her husband, Simon, and a daughter. She is survived by three children, nine grandchildren and seven great-grandchildren.

Margaret Robinson Manning '41 of Wilmington, Del., passed away Feb. 3, 2015. She majored in English and went on to a long career as a politician in Delaware as both a state representative and a senator. Margaret led the charge to lower the voting age in Delaware to 18, the first state in the country to do so. Margaret was predeceased by her husband, Robert. She is survived by her three children, eight grandchildren and 10 great-grandchildren.

Marion Reibstein Ginsberg '42 of Woods Hole, Mass., died May 4, 2015. She majored in economics and earned a law degree from Columbia University. Marion focused mainly on immigration law. She was predeceased by her husband, Harold. Marion is survived by four children, seven grandchildren and one great-grandchild.

Pearl Mallove Turk '42 of Ridgefield, Conn., died May 24, 2015. She majored in economics and earned a master's in social work from Columbia University. Pearl worked as a marriage counselor for Family and Children's Services; as an advocate for special needs children in Danbury, Conn., public schools; and as a mediator for the Connecticut Department of Education. She was predeceased by her first husband, Albert, and a daughter; her second husband, Amos, passed away July 29, 2015. Pearl is survived by five children, nine grandchildren and seven great-grandchildren.

Heliodora deMendonca '43 of Rio de Janeiro died April 10, 2015. She studied English and earned her doctorate from the University of Sao Paulo in 1975. Heliodora worked as a writer and journalist for many years, and served as director of the National Theater Service in Brazil for three

years. In 1991, she received the College Medal. Heliodora is survived by three daughters.

Hope Castagnola Bogorad '43 of Washington, D.C., passed away Jan. 7, 2015. She majored in English and went on to earn her master's from American University in 1971. Hope taught high school English in Washington for 19 years, trained teachers in the Urban Teacher Corps and was president of the city's Council of Teachers of English. She was predeceased by her first husband, Abraham, and second husband, Seymour. Hope is survived by two children, four grandchildren and three stepchildren.

Barbara Andrus Collins '43 of Frederick, Pa., died Jan. 28, 2015. She majored in economics and worked as an independent tax preparer for many years. Barbara was also an avid knitter and skilled at decoupage. She was predeceased by her husband, Stewart, and a son, Andy. Barbara is survived by two daughters, nine grandchildren and many great-grandchildren.

Paula Later Polivy '43 of Bloomfield, Conn., died April 13, 2015. She studied French and Hispanic studies and earned her master's in education from the University of Hartford. Paula was a docent at Wadsworth Athenaeum for more than 40 years and supported numerous arts-related organizations. She was predeceased by her husband, Charles. Paula is survived by three children, six grandchildren and five great-grandchildren.

Wilma Parker Redman '43 of Portland, Maine, died April 7, 2015. She studied English and earned a doctorate from Westbrook College in 1992. Wilma was a dedicated volunteer, lending her time to the United Way and numerous visual and performing arts institutions in Portland. She was predeceased by her husband, Charles. Wilma is survived by two sons and four grandchildren.

Edith Gaberman Sudarsky '43 P'78 of Bloomfield, Conn., died March 16, 2015. She majored in English and earned a master's in health from the University of Connecticut in 1981. She was active in community affairs, including Child Family Services and the West Hartford Children's Museum, and was director of the Greater Hartford Chapter of the American Cancer Society. Edith was a former trustee of the College and a recipient of the College Medal. She was predeceased by her husband, Joseph. Edith is survived by three children, including Deborah Sudarsky Wherry '78, and five grandchildren.

Anne Davis Heaton '44 of Wheaton, Ill., died Feb. 8, 2015. She studied economics and sociology. Anne was involved with the local PTA and Girl Scouts, and also volunteered with local hospitals. She was predeceased by her husband, Gordon, and a son. She is survived by three children and four grandchildren.

Charlotte Hillas Vollendorf '44 of Normandy Farms, Pa., died April 8, 2015. She enjoyed traveling, knitting and gardening. Charlotte was predeceased by her husband, Henry, and a granddaughter. She is survived by three sons, six grandchildren and five great-grandchildren.

Patricia (Pat) Wells Caulkins '45 of Highlands Ranch, Colo., died Jan. 30, 2015. She majored in economics. Pat loved art, reading, gardening and volunteering for various causes. She was predeceased by her husband, Jack. Pat is survived by five sons and seven grandchildren.

Jean McCullough Geddes '45 of Wilmington, Del., died March 5, 2015. She studied economics and sociology. Jean competed in equestrian events, golf and fishing, for which she appeared in competitions on ESPN several times. She was predeceased by her husband, William, and a son. Jean is survived by a son and numerous grandchildren and great-grandchildren.

Anne Ramsey Blankenhorn '46 of Pasadena, Calif., died May 10, 2015. She studied economics and also attended the University of Cincinnati College of Nursing. Anne was an active parishioner and volunteer at several churches. She was predeceased by her husband, David. Anne is survived by four children, four grandchildren and two great-grandchildren.

Lois Marshall Clark '46 of Fort Pierce, Fla., died Feb. 21, 2015. She majored in chemistry. Lois worked as a bank teller for Wachovia. She was predeceased by her husband, Gordon.

Ann Wetherald Graff '47 P'80 of Southbury, Conn., died April 29, 2015. She majored in English. Ann also studied at the Pennsylvania Academy of Fine Arts and exhibited many of her paintings. She is survived by her husband, William; three children, including Allison Graff '80; and seven grandchildren and great-grandchildren.

Elizabeth Bogert Hayes '47 of Essex, Conn., passed away Feb. 8, 2015. While at the College, she met her late husband, Jack, who became commandant of the U.S. Coast Guard. Elizabeth was trained as a literacy

volunteer, worked with Meals on Wheels and was active in Coast Guard groups. She is survived by four children, seven grandchildren and four great-grandchildren.

Ann Bunyan Thagard '47 of Newport Beach, Calif., died Feb. 21, 2015. She studied art and furthered her studies at the University of California, Los Angeles. Ann is survived by three children.

Carol Paradise Decker '48 of Santa Fe, N.M., died Feb. 24, 2015. She majored in Hispanic studies and earned master's degrees at Columbia University and Yale University. Carol worked as an advocate for migrant workers in the Midwest, served as campus minister at the College of Santa Fe and taught Spanish at Santa Fe Community College. She was honored several times for her commitment to the Santa Fe community. Carol was predeceased by her husband, Fred. She is survived by two children and three grandchildren.

Dorothy Cramer Dodson '49 of Tallahassee, Fla., died May 17, 2015. She majored in zoology and earned an art degree from Florida State University in 1964. Dorothy was a board member of the Ringling Museum in Tampa, Fla., and enjoyed painting and teaching art and music. She was predeceased by her husband, Bill. Dorothy is survived by three children and seven grandchildren.

Jane McLane Smith Moody '49 of Falmouth, Maine, died April 24, 2015. She majored in economics and studied literature at Columbia University. Jane was a decorated sailor and a supporter of many civic and historical organizations in the Portland, Maine, area. She was a dedicated College volunteer, a former trustee and a recipient of the College Medal. Jane was predeceased by her husband, Bill, and a son. She is survived by three children and four grandchildren.

Eleanor Koenitz Starr '49 of Palm Coast, Fla., died Feb. 6, 2015. She studied zoology and went on to work at the world-renowned Jackson Laboratory. Eleanor was a research assistant to famed geneticist Elizabeth Russell and authored several published papers and journals. She was also involved in numerous church and music groups. Eleanor was predeceased by two husbands, Roger and Wilmarth. She is survived by four children, nine grandchildren and four great-grandchildren.

Marilyn Whittum Gehrig '51 of Tucson, Ariz., died Jan. 16, 2015. She majored in government and earned a master's from Haverford College. Mar-

ilyn was a teacher in the Valley Stream school district. She was predeceased by her husband, Francis. Marilyn is survived by a daughter and two grandsons.

Joy Karn McCormack '51 of Vero Beach, Fla., died March 6, 2015. She majored in sociology. Joy was an advocate of all-day early childhood education, founding the Children's All Day School in New York City. She is survived by two daughters and two grandchildren.

Esther Hammaker Gray '52 of Alexandria, Va., died May 15, 2015. She majored in French. Esther was predeceased by her husband, Campbell. She is survived by two sons and her lifelong friend, Earl Miller.

Janice Engler Poorman '52 of Bethlehem, Pa., died March 30, 2015. She majored in economics and worked as an administrator at Seton Hall University for more than 20 years. Janice was predeceased by her husband, Wesley. She is survived by five children, seven grandchildren and four great-grandchildren.

Harriet Callaway Cook '54 of Knoxville, Tenn., died May 18, 2015. She studied child development and earned her master's from Emory University in 1977. Harriet worked as a faculty member at Durham Technical Community College in Durham, N.C. She was predeceased by her husband, John. Harriet is survived by four children, nine grandchildren and eight great-grandchildren.

Gretchen Taylor Kingman '54 of Wrentham, Mass., died May 8, 2015. She majored in child development. Gretchen was active in her community, founding the Marshfield Flower Club and volunteering in local schools. She was predeceased by her husband, Philip. Gretchen is survived by five children and four grandchildren.

Cynthia Van Der Kar Corderman '56 of Williamsburg, Va., died Jan. 29, 2015. She majored in art and loved to paint, especially botanicals. Cynthia volunteered for the Binghamton, N.Y., Women's League, and she worked at Orthopedics Associates of Binghamton, New York Electric and Gas, and the Union Endicott School District. She is survived by her husband, James; three children; and 10 grandchildren.

Gayle Greenlaw Litwin '56 of Litchfield, Conn., died Feb. 9, 2015. She majored in Hispanic studies and worked at The Litchfield Enquirer for 30 years. Gayle was active in the local community, volunteering with the Litchfield Republican Town Committee

and the Goshen Players Theater Group. She was predeceased by her first husband, Norman. Gayle is survived by her husband, Theodore; four children; and seven grandchildren.

Cynthia Harkavy Plishin '56 GP'13 of East Hanover, N.J., died Feb. 3, 2015. She studied history and graduated from Temple University. Cynthia was the co-founder of JESPY House, a residence for adults with developmental disabilities. She also volunteered with numerous Jewish organizations and foundations, was a lifetime member of the National Council of Jewish Women, and won numerous honors for her service. Cynthia is survived by her husband, Murray; two children; and two grandchildren, including Hannah Plishin '13.

Penelope Packard Strand '56 of Falls Church, Va., died Jan. 24, 2015. She majored in French and music and studied linguistics at Hunter College. Penelope enjoyed traveling with her husband, Robert, a foreign service officer; she met him while teaching English in Guinea. She also worked as a freelance photographer and was a classically trained singer, performing around the world. She is survived by her husband, two sons and three grandchildren.

Naomi Silver Neft '61 P'93 of New York City died Feb. 2, 2015. She majored in zoology and worked as an encyclopedia editor before choosing to raise her family. Naomi co-authored two books: "Where Women Stand" with Ann Levine and "Recipes for Our Daughters" with Cynthia Rothstein. She is survived by her husband, David; two children, including Michael Neft '93; and three grandchildren.

Paula Mittleman-Edelson '66 of Hampton, N.J., died Feb. 7, 2015. She majored in English and became an English teacher at Bridgewater-Raritan High School for more than 35 years. Paula also coached the school's debate team and directed many school musicals. She is survived by her husband, Alan.

Mauricia Alvarez McConaughy '70 of Conway, Mass., died Feb. 27, 2015. She majored in psychology, graduating Phi Beta Kappa. Mauricia worked in community health, spearheading programs for Latino mental health in Boston and teaching at Harvard Medical School.

Marcia Toft Rush '70 of Portland, Conn., died April 7, 2015. She majored in religious studies. Marcia worked in materials management for Pratt & Whit-

ney for 27 years. She enjoyed sailing, fishing and boating. Marcia is survived by her husband, Thomas.

Linda Emmons '72 of Coeur d'Alene, Idaho, died May 15, 2015. She ran her own accounting business and was involved in local politics in Madison, Conn. Linda also served as a state legislator for 16 years. She is survived by two sons.

Maureen Jones '72 of Cary, N.C., died March 1. She studied anthropology and sociology and furthered her education at Fordham University and the University of North Carolina-Greensboro. Maureen is survived by two brothers, a sister, and six nieces and nephews.

Sarah (Sally) Kent '76 of Stevens Point, Wis., died Feb. 3, 2015. She entered the College at 16, majoring in history, and graduating Phi Beta Kappa and as a Winthrop Scholar. Sarah went on to earn a master's and a doctorate from Indiana University, becoming a history professor and department chair at the University of Wisconsin, Stevens Point. During her career, she earned numerous awards, grants and fellowships for research in Eastern Europe, and she served as a liaison to the U.S. State Department to help prepare ambassadors in Croatia and Bosnia.

Ross Miller '76 of New London, Conn., died Feb. 3, 2015. He majored in English and remained in New London after graduation. Ross was well-known as a bartender at the city's Dutch Tavern and as a talented local musician. He tutored students at Mitchell College and hosted the show "Jazz & Cocktails" on WCNI. Ross is survived by his sister and his niece.

Victoria Price '76 of Boston, Mass., died April 3, 2015. She majored in English and earned a law degree from Suffolk University. Victoria worked as legal counsel for two major insurance firms in Boston. She is survived by two nieces and many close friends.

Susan Jacobs Reidy '76 of Newport, R.I., died Feb. 26, 2015. She graduated Phi Beta Kappa with a degree in child development and earned a master's in social work from Smith College. Susan spent more than 35 years at the Newport County Community Mental Health Center, and also worked as a consultant for the St. George's School and as a private practice psychotherapist. She is survived by her husband, Christopher; two children; and many nieces and nephews.

Lorraine Schwalb Vacaro '76 P'81 of Watford, Conn., passed away Feb. 26, 2015. She earned her master's in

teaching from the College and was a teacher in Groton Public Schools for more than 25 years. In 2004, Lorraine was inducted into the Groton Educators Hall of Fame. She is survived by her husband, Augustus; three children, including Alicia Vacaro Mutler '81; and six grandchildren.

Sheila Arons Hefferan '77 of Norwalk, Conn., died April 7, 2015. She majored in child development at the College and earned a master's from Fairfield University. She and her husband, Paul, owned and operated Westport Florists and Antiques for 25 years. She is survived by her husband and a daughter.


Thomas Slaughter '77 of New York City died Oct. 24, 2014. He majored in art and went on to a successful career as an artist, designer and illustrator, featured in more than 30 solo exhibitions around the world. Thomas' work is featured in permanent collections at the Museum of Modern Art and the Whitney Museum of American Art. He served on the board of directors for the Public Theater and the Horace W. Goldsmith Foundation. Thomas is survived by his mother, Virginia Berman Slaughter '48, and two daughters.

Judith Suplicki '91 of Mystic, Conn., died March 16, 2015. She received her master's in teaching from the College after graduating from Potsdam State Teacher's College in 1963. Judith taught elementary school for 28 years, retiring from Groton Public Schools in 2006. She was predeceased by her husband, Edward. Judith is survived by two daughters and a granddaughter.

Damian Morse '99 of Brooklyn, N.Y., died April 16, 2015. He studied history at the College and worked for more than a decade in immigration law. Damian also had a passion for music as a musicologist, a writer and a DJ. He is survived by his wife, Jaclyn, and two children.

Peter Melchiori '00 of Charlestown, R.I., died May 21, 2015. He received his master's in psychology from the College and worked as a clinical counselor for alcohol- and drug-dependent patients. Peter was an adventurer, enjoying hiking, snowboarding, camping and sailing. He is survived by a son and many other family members.

James Cutler '12 of Philadelphia, Pa., died April 28, 2015. He studied government at the College. James worked in real estate and was an avid Ultimate Frisbee player. He is survived by his parents, a sister, and many other family members and friends.



IN MEMORIAM: DAVID SMALLEY

DAVID SMALLEY, the Henry B. Plant Professor Emeritus of Art, died at his Niantic home on Oct. 1, 2015, of idiopathic pulmonary fibrosis.

Smalley joined Connecticut College in 1965 and retired in 2003. His specialties were sculpture; virtual reality and multimedia design; and 3-D design, computer modeling and animation. Smalley served as chair of the Art Department for 13 years; sat on the Provost Council and the Ad-Hoc Committee on Faculty Governance; served as chair of the Advisory Committee on Appointments, Promotion and Tenure; and served on search committees for a College president and a director for the Lyman Allyn Art Museum.

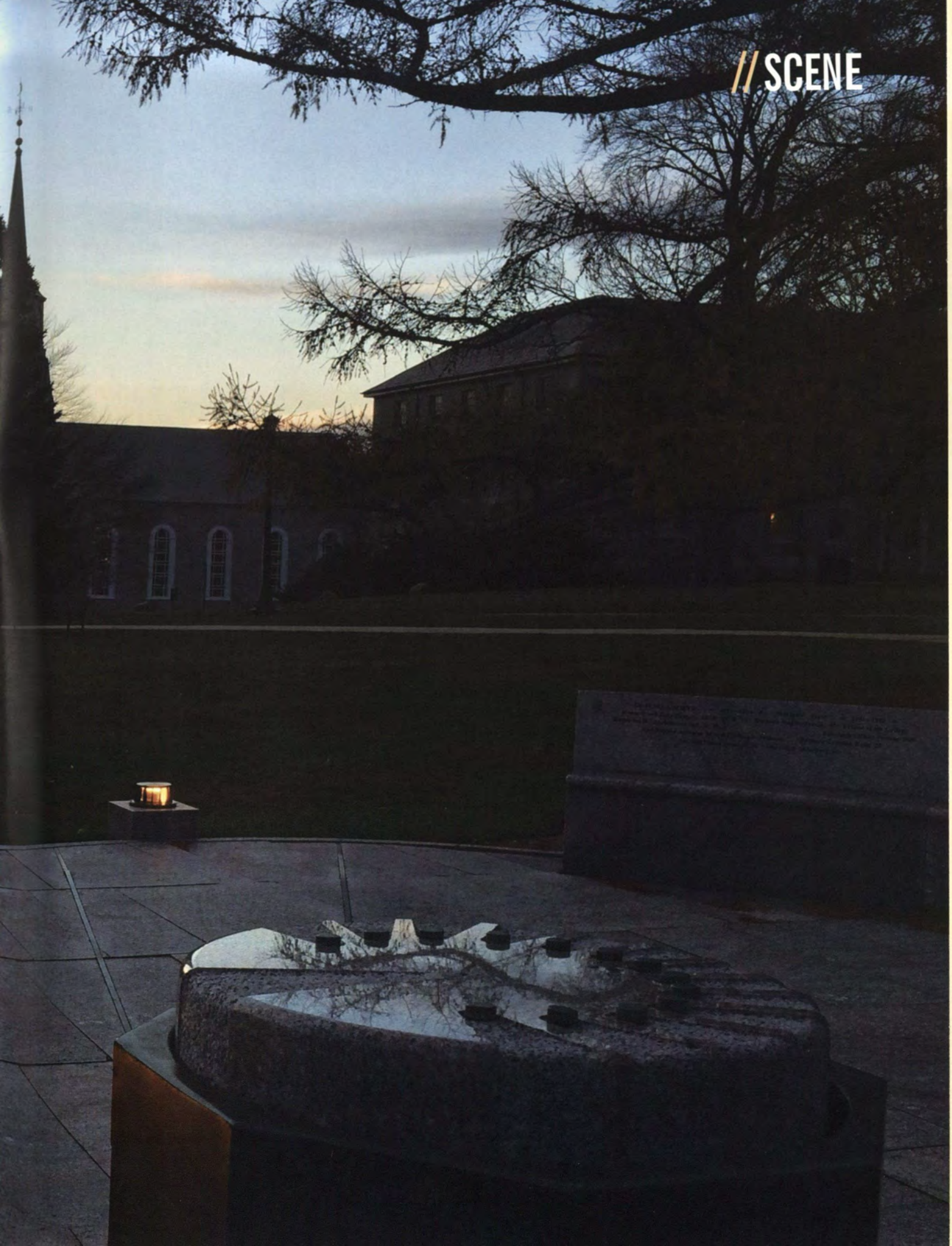
A sculptor of note, Smalley had more than 50 shows in the U.S., England and Japan, including a midcareer retrospective at the Lyman Allyn Art Museum. He leaned toward kinetic sculpture, noting that his pieces “recomposed” themselves through the independent movement of their parts.

Smalley’s work can be found all over campus, including “Sundial” on Tempel Green (pictured here).

Smalley was born in New London and graduated from New London High School and the University of Connecticut. He earned a master of fine arts degree from Indiana University.

A memorial exhibition of Smalley’s work—curated by Barbara Zabel, professor emeritus of art history—will be on view at the Lyman Allyn Art Museum, June 3 through Aug. 13, 2017.

// SCENE





CONNECTICUT COLLEGE
Office of Communications
270 Mohegan Avenue
New London, CT 06320-4196

A decorative border of stylized floral and leaf motifs in blue, green, and red, framing the central text.

REUNION

June 3–5, 2016

CONNECTICUT
COLLEGE

www.conncoll.edu/reunion