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CC


CONNECTICUT COLLEGE

Magazine

Invisible Spaces

AN ARCHITECT'S COMPLEX
URBAN DESIGNS

CONFRONTING ISIS ♦ FILMING THE SYRIAN REFUGEE CRISIS ♦ EIGHT YEARS AT SEA



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On the cover: Sound Transit, University of Washington Station, Seattle, Washington. Designed by Stephen Van Dyck '98 and LMN Architects.
This page: The new road opens a path to one of the College's most essential campus centers: Unity House, which reopened after summer renovations. Photo by Helder Mira.



From the President

New Beginnings

By the time the Class of 2020 completes its first semester at the College, there will be a new president of the United States. Our College's Board of Trustees will have endorsed a new strategic plan charting the future direction of the College. And we will have launched a whole new approach to liberal education—an innovative curriculum that we call Connections.

Ratified by the faculty in May 2015, Connections allows students to combine their interests into a coherent, four-year experience centered on a critical question that they themselves develop. It encourages them to appreciate the complex linkages among the many things they learn: in different languages and disciplines; in different communities; in activities in the wider world; and in their lives beyond college.

I see it as a bold venture in integrative education. The mission of Connecticut College is to teach students to "put the liberal arts into action." It is to cultivate future citizens and leaders with the resources and the reach to address the increasingly complex problems of our time. Connections will develop exactly that kind of citizen.

That's what our College has always strived to achieve. In this issue of the magazine, you will find profiles of alumnae and alumni who have embraced such complexity in their everyday lives, alumni like Bruce Hoffman '76, an expert on terrorism, who helps us understand ISIS and how it might be defeated; or Linnea Langkammer '14, who rode her bike 6000 kilometers from Munich to Istanbul to film a documentary on the Syrian refugee crisis; or Stephen Van Dyck '98 of LMN Architects who is changing the way we live in our biggest cities by incorporating the natural world into his designs.

These alumni have demonstrated both creativity and courage in seeking to confront the challenges that define our contemporary experience. Connecticut College's new curriculum will educate future students to continue this legacy and take it even more seriously: connecting their education to the world, in order to make a world of difference.

Katherine Bergeron

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Magazine

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LETTERS TO THE EDITOR

We welcome your letters. The magazine publishes only letters that comment on the most recent issue's editorial content. Letters may be edited. Please include your return address, an email address (if you have one) and a daytime telephone number for verification purposes.



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Center Stage

In his nomination of Kimberly Senior '95 for the Alan Schneider Director Award, Robert Falls, artistic director of Chicago's Goodman Theatre, praised Senior as being "poised to become one of our finest theater directors.

"Her sense of dramaturgy is impeccable, and the specificity of her direction is impressive," Falls continued. "Her ability to elicit strong, vibrant, detailed work from actors is simply extraordinary, and her work with designers is equally nuanced."

The accolades drove home the point. Senior received the prestigious award at the Theatre Communications Group national conference in Washington this summer.

Senior has been on a theatrical journey

that began at Conn, and landed her in Chicago after graduation. She launched her theater career through an informal internship at the Steppenwolf Theatre Company.

Among her achievements has been directing on Broadway Ayad Akhtar's *Disgraced*, which received the 2013 Pulitzer Prize for drama. She founded Collaboration Theatre Company in 1997 and more recently, serves as resident director at Writers Theatre, and is an associate artist at TimeLine Theatre Company.

A fixture of the Chicago theater community, Senior hopes to use the \$7,500 Schneider award to take directing beyond the typical narratives.

"I believe theater has the opportunity

to do some real healing," she said. "I hope to partner with organizations ... to create authentic relationships between audiences and the work."

Senior's current projects are leading her toward that goal.

"I'm directing a wonderful new play by Ellen Fahey at the Goodman Theatre called *Support Group for Men*, which deals with the expanding way we talk about gender and orientation ..."

She's also directing Chris Gethard's *Career Suicide* off Broadway. The work applies a comedic spin to tackling depression and suicide.

"The piece is very smart and funny, but at the heart of it there is a real attempt to connect with people and make them feel less isolated and alone."

The Language of Movement

For several years, David Dorfman '81, professor of dance and chair of the Dance department, has been trying to bring Israeli dancer Ya'ara Moses to Connecticut College.

This semester, it has become a reality.

Moses, a former performer with the renowned Batsheva Dance Company and co-founder of the Maria Kong Dance Company, is teaching a course on Gaga this fall to advanced modern technique students. Gaga is a movement language developed by Batsheva's artistic director Ohad Naharin. Moses will also lead a performance of *Echad Mi Yodea* for the Dance department's concert on campus Dec. 9-10.

The residency is made possible by the Schusterman Visiting Israeli Artists Program, which placed 19 Israeli artists at top universities in the United States this year. The aim of the program is to enhance the study of modern Israel through visual and performing arts by fostering interaction between the artists and the communities in which they are based.



Conn at Rio

When Ragna Agerup '20 arrived on campus in August, she had some interesting stories to share with her new classmates.

Agerup and her twin sister Maia competed in the 2016 Summer Olympics in Rio de Janeiro, Brazil, for Norway in the 49er FX class (skiff) sailing event. The team finished 14th out of 20 teams with a total of 132 points.

The Agerup sisters ranked 15th in the world as of September and were ranked as high as fourth in 2012. Earlier this year, the team placed fifth in the 49er FX class at the ISAF World Cup; they won gold in the event at the 2014 World Cup.

"We are happy with our efforts and proud of where we have come," the team posted on its Facebook page following the race.

This is the fourth consecutive Summer Olympics at which Connecticut College was represented; at the 2012 Summer Olympics in London, Amanda Clark '05 competed in the 470 class sailing



event and Bob Willis '09 competed as a windsurfer. Clark also competed at the 2008 Summer Olympics in Beijing, while

Carol Cronin '86 and Meg Gaillard '95 competed in sailing at the 2004 Summer Olympics in Athens, Greece.

The First Pitch

The Quinnipiac University men's hockey team has played in two NCAA Division I national championship games in the past four years, so head coach Rand Pecknold '90 certainly knows a bit about performing under pressure.

On Sept. 12, however, he traded in his usual clipboard for a baseball mitt when he threw out the first pitch in front of 50,000 people at Yankee Stadium before the New York Yankees played the Los Angeles Dodgers.

Pecknold has been one of the most successful coaches in college hockey over the past two decades, transitioning Quinnipiac from a Division III program to a Division I national power. The program has had 15 20-win seasons in the past 18 years, routinely propelling the team to the top of the national rankings. His 446 career wins currently rank sixth among all active Division I coaches.

In recent years, the Bobcats have appeared in two national championships, four consecutive national tournaments, and have won three ECAC Hockey regular-season championships. After last season's national championship appearance—a loss to the University of North Dakota—Pecknold was presented with the Spencer Penrose Award as the men's Division I coach of the year.

Pecknold's coaching career began as an assistant at Connecticut College, after an outstanding career as a student-athlete. He ranks eighth all-time in points for the Camels with 123, and holds the College's single-season record for goals (17) and points (47) by a defenseman.

Last year, Pecknold also returned to Conn to deliver the keynote speech at the annual retreat for the College's Athletic department, discussing team identity and recruiting. Last summer, the NHL's Detroit Red Wings brought in Pecknold

for two days to discuss coaching strategy, giving him the opportunity to advise the team's coaching staff on their various playing systems.



Painted Dragon

For more than a decade, Amy Hannum '12 worked in Charles E. Shain Library as a web developer and graphic designer in the Information Services department.

This fall, she returns to Shain Library to display her lifelong passion: art.

"It's like coming home," Hannum said.

Her exhibition, *Otherly Lingual*, will be on display Oct. 27–Dec. 20 on the first floor of Shain Library. The exhibit is a collection of two- and three-dimensional artworks produced by Hannum over the past decade, focusing on the theme of nonverbal communication. Three major series will be on display—including *Migration*, *Color Vibration* and *Spider*

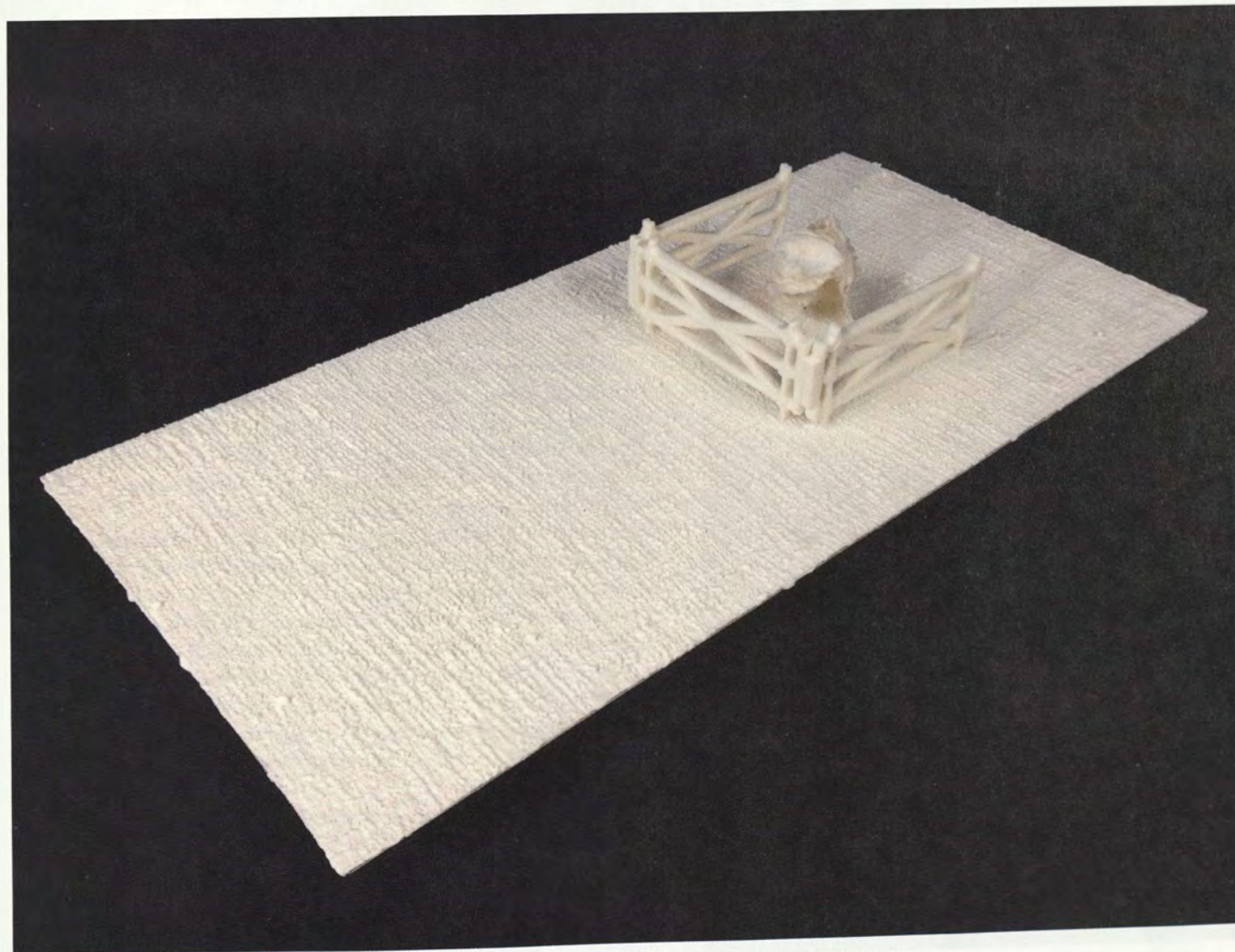
Webs—created with encaustic, plaster, wood, fabric and real spider webs.

Hannum, an architectural studies and art major, left Connecticut College in 2014 to focus on PaintDragon Design, her design business located in New London that offers custom design services including graphic design, production design and art installations.

But Hannum is best known for her art, which has been exhibited all along the East Coast. In 2014, she was selected for the Cambridge Art Association's juried Red Biennial in Massachusetts, and one of her encaustic sculptures was chosen to

be displayed at Mount Dora Center for the Arts in Florida. Her work is regularly on display in the New London area, including at the city's Hygienic Art Park and the Courtyard Gallery in Mystic. She recently received a Regional Initiative Grant Program award from the Southeastern Connecticut Cultural Coalition for an installation project called *Black Light Garden*, scheduled to go on display in January 2017.

As part of Hannum's exhibition in Shain, she will be on campus Oct. 27 for an opening reception. There will be a brief discussion and Q&A session.



Migration: Fences; Encaustic and cotton; 12x24x5



*"She was a woman of
intellect and integrity,"
Linda Lear '62, said of
Rosemary Park,
pioneering president of
Connecticut College.*

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Preserve Connecticut

Maggie Jones '85 is the 2016 recipient of the William Crawford Distinguished Service Award given by the Chamber of Commerce of Eastern Connecticut to individuals who exemplify the spirit of service to one's neighbors and who have contributed to improving the quality of life in eastern Connecticut.

Jones is the executive director of the Denison Pequotsepos Nature Center in Mystic, Connecticut. During her tenure, she has increased the center's staffing and budget while preserving essential wildlife and land in the region. In announcing the award, the Chamber said Jones is being honored for supporting and preserving the history and environment of the region for the enjoyment of future generations, and for her service on numerous boards and committees that give back to our community.

In 2014, Jones received the College's Goodwin-Niering Center Alumni Environmental Achievement Award.

Jones will be the guest of honor at the William Crawford Distinguished Service Award dinner and reception at Mystic Marriott Hotel and Spa in Groton, Connecticut, on Nov. 15.

Roots & Shoots

Carolyn "Lonnie" Jones Schorer '63 has led a life of adventure and exploration since graduating from Conn with a degree in Russian.

There was a stint with the CIA. Architectural projects throughout Europe after earning a master's in architecture from Virginia Tech in 1986. Raising a family and traveling with her husband during his time with the U.S. Department of State.

Schorer is adding to her resume in a new educational and service-based role. In July, she was named to the Jane Goodall Institute's Roots & Shoots national leadership committee.

Operating in more than 130 countries worldwide, Roots & Shoots is a youth-led community action and learning program where young people commit to addressing and studying needs unique to their communities. Service campaigns are led and driven by the students themselves, and projects focus on benefiting the people, animals or the natural environment of a local community.

As one of the newest members of the national leadership committee, Schorer will help with fundraising, strategic planning, educational research, partnership development and advising. Committee members have representation on the board of directors for the Jane Goodall Institute—with active guidance and participation from Goodall herself.

Schorer, who also serves on the College's Alumni Association Board of Directors, believes in the impact youth can have shaping our future. Her *Kids to Space* series of children's books on space exploration and education are meant in part to inspire children toward careers in the sciences.

Her drive for adventure and exploring will continue to guide her time of service. As she told *Virginia Tech Magazine* in 2014, "One interest or discipline always involves another. No matter how busy one is, always say yes when someone asks if you can help with something. The path is always interesting as it leads to the unexpected. Those who are risk-averse and say no miss the journey."



Patrick Awuah, president and founder of Ashesi University College, and President Katherine Bergeron formalized a partnership between the two liberal arts schools.

Ashesi Partnership

Connecticut College has formalized a partnership with Ashesi University College in Berekuso, Ghana, which will allow students and faculty from both institutions to explore opportunities for increased global learning and understanding.

The partnership was made official with a Memorandum of Understanding signed by President Katherine Bergeron and Ashesi President Patrick Awuah at Ashesi's campus.

"Our institutions share a common goal of developing students into ethical leaders with a vision for a better world," said Bergeron. "This agreement will create a new kind of opportunity for students and faculty with vastly different experience to work together and share perspectives in order to address the complex problems of our global society."

The partnership promotes collaboration between the two institutions in international education and in academic research. Together, the colleges will consider the development of cooperative programs, including an exchange of undergraduate students, faculty exchanges, development of joint research

and teaching activities, and other mutually beneficial collaborative activities.

Of particular interest to both institutions is the development of an integrated program on the Ashesi campus that would allow students from both schools to take courses together taught by Connecticut College faculty. Conn students would benefit from joint classes and the campus immersion experience, and Ashesi students would have access to a broader range of class offerings as well as classmates. Other options under consideration include globally networked learning that brings together geographically distant faculty and students from different backgrounds to collaborate through the use of online communication tools.

Conn has a strong history of commitment to global education that is reflected in the College's mission to "educate students to put the liberal arts into action as citizens in a global society." In 2014, the College received a \$700,000 grant from The Andrew W. Mellon Foundation to support international initiatives and foster integration in global learning.

The official partnership grew out

of exploratory exchanges between the two colleges during the 2015-16 academic year. Two delegations from Connecticut College visited Ashesi, in October and March. In May, Conn welcomed an Ashesi arts and sciences professor and two student representatives to New London.

"The Ashesi partnership will be an important model as we continue to enhance our students' global perspectives and help them develop into creative, adaptive and resourceful thinkers," said Amy Dooling, associate dean of global initiatives, director of the Global Commons and professor of Chinese, who was a member of the initial delegation to Ghana.

With the goal of transforming Africa by educating a new generation of ethical and entrepreneurial leaders, Patrick Awuah, a native Ghanaian and a 2015 recipient of the prestigious MacArthur "genius grant," founded Ashesi in 2002. The college's academic program is steeped in the liberal arts and sciences and is focused on helping students develop the critical thinking, communications, technology, leadership, teamwork and innovation skills needed in today's society.

Meet Jamie Costello '89

With nearly 30 years of experience in higher education administration, Jamie Costello '89 is sure of one thing: Some things change, some things stay the same.

Costello is the associate vice president and dean of students at Massachusetts College of Art and Design. In June, she was elected president of Connecticut College's Alumni Association Board of Directors, becoming the first person of color to serve in that role.

"When they told me that, I was like, 'Oh, that's great, and that's really sad at the same time,'" said Costello. "Issues change, but they stay the same, too."

Costello attended predominantly white schools while growing up in the Northeast, so being underrepresented on campus was nothing new to her. Still, she was surprised to find that many of her white classmates at Conn weren't used to

being around students of color.

"That was the vibe I got. I had friends my first year, but I didn't totally feel comfortable," she said.

That changed sophomore year, when Costello became close with Pamela Holmes Saxton '89.

"She was one of those people who was just out there doing stuff. I took my lead from her, and I just started to get involved. By the time I graduated, this was my home," she said.

An internship led to Costello's first job as an admission counselor for Wheelock College. She went on to earn a master's degree from Teachers College of Columbia University and a Ph.D. in higher education administration from Boston College.

Costello, who majored in sociology-based human relations at Conn, spent

nine years as a class dean at Babson College before taking a position at MassArt in 2008.

"I know nothing about art—I took my art history class pass-fail," she said. "But our students are fabulously talented, and they've taught me so much. They are such individuals. It makes me feel like I can be whoever I want to be and I'm accepted for that."

Over 27 years, Costello says she has seen higher education become increasingly customer-focused, and colleges are evolving to respond more rapidly to student needs.

One growing need is for mental health support.

"One of the biggest changes I've seen is the number of students coming to college with mental health issues. Thirty years ago, a lot of these kids just didn't go to college. Now they are coming and they are being successful, but we need to make sure we have the services and the support they need."

For Costello, who lives in Brookline, Massachusetts, with her husband and two children, the Alumni Association is a bit of a homecoming. She served on the Undergraduate Alumni Board as a student and joined the Alumni Association in 2012, serving as vice president and as secretary prior to being elected president.

In her new role, Costello hopes to reconnect more alumni of color with the institution and help increase alumni participation rates.

"I want to make sure we are an alumni board not just in name, but that we are making a real difference for alumni, the College and the students," she said.

Costello also wants to encourage alumni to take full advantage of the Conn network.

"There is just something about people who have gone to Connecticut College," she said. "I would never hesitate to pick up the phone and call any one of them if I needed support or had a question. We have a beautiful campus, but it's really about the community."



Kody Kirkland

Was Einstein Wrong?

BY JOSH ANUSEWICZ



Albert Einstein's theory of relativity is one of the foundational principles of physics.

You know the equation: $E = mc^2$.

But what if the theory of relativity is wrong, or as physics professor Mike Seifert explains, in need of a tune-up.

"In physics, you start off with a theory that works pretty well, but then you start to look a little more carefully and you discover small things that the theory can't explain. It doesn't mean the first theory was false—it means you have to develop a new, more accurate theory to explain those inconsistencies."

This summer, Seifert and fellow physics professor Leslie Brown teamed with a group of College students to do just that. The project specifically focused on "Lorentz symmetry breaking." In plain English, as Seifert describes, Lorentz symmetry is the idea that the laws of physics remain constant for all observers, no matter what; if you turn on a flashlight, you see the beam moving away from you at the speed of light, just as someone zooming past you in a spaceship would see that light the same way.

Seifert theorizes that there may be various violations to that principle—"that

the speed of light enters other realms of physics, as well."

That's where Brown, an expert in astrophysics, comes in. Working with Taylor Copeland '18, the team has studied optical illusions called "superluminal jets," areas of the universe where objects appear to move faster than the speed of light. Using a powerful computer program, Copeland created a model universe and populated it with more than 10,000 superluminal sources—each with its own velocity and direction—to detect any variations. The sources that do show variations are mapped to find groupings in areas across the sky.

Once the data is collected, Brown said, the project will incorporate data from her 30 years of research using radio telescopes, which can detect superluminal jets in wavelengths as small as one centimeter.

"It's comparing the real world to Taylor's model world," Brown explains.

Another part of the research focuses on monopoles, essentially regions in space that can cause the bending of light due to their unique magnetic forces. Ben Guan '19 has used the same computer program as Copeland to look at what degree light

rays can be deflected by the monopoles to determine if there is any fluctuation in the speed of light in the area.

Guan, a physics and math double major and computer science minor, admits the work has been challenging, but the research has given him experience in areas such as classical mechanics and modern physics.

"Throughout the day, I find myself running into [Professor Seifert's or Professor Brown's] office asking questions," Guan said. "I've picked up so much just by asking questions."

The impact of the findings of their research may take decades to be realized. Einstein's theory—developed in 1915—is now used in cell phone and GPS technology, ideas many could have only dreamed of at the time.

Now, it's about stretching the boundaries on these theories, Brown said.

"As we develop a better understanding of the world, we can ask, 'What envelopes can we start to push?' Will the latest and greatest theory be able to incorporate new phenomena we're seeing in our research as we begin to push the envelope of physical reality outward?"



Kevin Ith '13 at Heydar Aliyev Center, a museum and performance hall in Baku, Azerbaijan.

World of Experience

Former College Fulbright scholars speak with current recipients about their time abroad.

The Fulbright Scholar Program has named Connecticut College a top producer of Fulbrights six times in the past eight years. Over this period, Conn produced 34 Fulbright scholars, including a College record nine in 2012.

Two recent Fulbrights, Kevin Ith '14, a member of AmeriCorps who is currently in Azerbaijan, and Taryn Kitchen '16, who will study social justice issues in Mexico, learned what to expect from the year abroad by talking to fellow recipients Susan Endel Kerner '67 and Sarah Schoellkopf '97.

Kevin Ith: I think my worries about a year abroad, or an extended trip, is safety. You went to India. I'm in Azerbaijan. Different countries, I know, but how do you navigate those difficulties?

Susan Kerner: I think the world was far different 50 years ago when I went to India. I did end up in some dangerous situations—in the hospital with typhoid, anti-English riots in India—but I tried to be flexible and resilient. Sometimes I think I didn't even realize I was doing something I shouldn't be because of the difference in culture. But it worked out. I'm now a

theater professor at Montclair State University.

KI: I'll be teaching high school English in Baku [Azerbaijan's capital]. I originally wanted to teach at a university, but I'm glad for my placement now that I've reflected on it. I'll be teaching in a new Azerbaijan, one that didn't experience the Soviet-era occupancy of its country. I also have a project allowance with my Fulbright grant, and I'm thinking of ways to engage my community and explore cultural identity in Azerbaijan. What were your projects in India?

SK: I majored in English at CC, but I knew I wanted to end up in theater. So, I traveled around India, taking in English-speaking theater! I also directed a play with a local community theater group.

And I'm still expanding my scholarship abroad—I work with Chinese university professors who are preparing to teach English to international students around the world. I use theater games and acting exercises in my work, relying less on lecture and more on interaction with students.

Argentina and I had access to it all. I'm now a Spanish teacher at a school in San Francisco.

Taryn Kitchen: I was a PICA Scholar [Holleran Center Program in Community Action] and focused on immigration advocacy. I think there are a lot of similar situations in Mexico, where human rights issues are prompting more attention and protests. There's still so much that needs to be done. What are you doing now? Is it relevant to your Fulbright experience?

brought some of my students to Argentina in 2013. There's this connection to these women that has just grown over the years. So I would say that without my Fulbright year, I wouldn't have my academic career.

TK: I see a lot of similarities about my future goals. You had this pivotal Fulbright year, but it really started with an interest you developed at Conn. Like you, I was initially not on this path; I was thinking about becoming an elementary school

“What I’m taking from this is I need to be flexible. It’s very similar to what we’re taught at Conn—embrace these unexpected moments. Run toward them instead of running away.”

KI: What I'm taking from this is I need to be flexible. It's very similar to what we're taught at Conn—embrace these unexpected moments. Run toward them instead of running away.

SK: Your experience will really shape the kinds of opportunities you have in the future. Once it's over, you're going to want to find ways to replicate it throughout your life. And whatever you do, you'll find ways.

Sarah Schoellkopf: At Conn, I knew I wanted to go abroad. I chose to apply for CISLA [Toor Cummings Center for International Studies and the Liberal Arts]—the only center back then—to focus on international studies. One of my professors, Robert Gay, told me that to combine my sociology and Hispanic studies majors, I should go to Latin America. I had always been intrigued by Argentina and eventually decided to focus my CISLA project on *Las Madres de la Plaza de Mayo*, a group of Argentine women who lost their children during the country's military dictatorship in the 1970s. I studied abroad for six months in Argentina and then returned for six weeks through my CISLA internship. Then, the Fulbright opportunity came up and this whole new world opened up; it was a time of incredible change in

SS: All the research I did was important to my academic career. I received another grant to go to Chile after my Fulbright, then received several grants through the University of California-Berkeley to travel back to Argentina. Since then, I've given lectures around the country about the *Madres*, I've brought the *Madres* with me during the lectures, and even

teacher. But I took a class on immigration and had the chance to visit the Mexican border during a spring break trip, and it became a life-changing experience. I know now I have to dedicate my life to this work.

SS: My advice to you: *sacar el jugo*. Squeeze out every drop of juice. Take advantage of everything!

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our online magazine.

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Politics 101

With eyes set toward a life of public service, Christina Rankin '18 and Edward Parsons '18 solidified their ambitions by interning at the Democratic and Republican National Conventions this summer.

BY MARIA P. GONZALEZ

FOR CHRISTINA RANKIN '18, attending the Democratic National Convention in Philadelphia meant finding an appreciation for discourse. Rankin also learned that moments of humanity and humility can occur while simply waiting in line.

MG: Did you have any goals or expectations as you headed to the convention, and did you realize any of them?

CR: I wanted to watch the convention and meet and learn from as many people involved in politics as possible. I really wanted to meet Senator Elizabeth Warren of Massachusetts, and while working at a party that she hosted, I was able to pose for a quick photo with her. I interned for the Massachusetts Democratic Party last summer, and during the convention I attended the state delegation's breakfast each morning and helped distribute credentials to delegates. Working at the breakfasts

allowed me to meet many elected officials from my state and learn from people involved in different aspects of politics.

MG: What stands out the most from your time at the DNC?

CR: On the first night of the convention I was in line for food with some volunteers. While in line we chatted with a California delegate, a woman who was involved in advocating for people with disabilities. When the time came to order our food we discovered that our food vouchers did not work at this establishment. The woman kindly paid for our meal and told us we gave her hope for the future.

MG: What was it like to see a woman accept the presidential nomination from a major party for the first time?

CR: Watching Hillary Clinton accept the nomination was a highlight of my week. I feel blessed to have had the chance to witness history and look forward to having children who see women in the Oval Office as the norm.

MG: What was something unexpected that happened or that you learned?

CR: An untraditional highlight was spending three hours in line while trying to attend the Rules Committee hearing. Although I was not able to enter the meeting room, because it was filled to fire code capacity, I learned a lot while waiting in line. Bernie or Bust protesters were chanting for the majority of the time and I had the opportunity to speak with some of them. While we did not see eye to eye, I appreciated the opportunity to interact



Justin Knight

directly with protesters. I also had the chance to shake hands with Jeff Weaver, Bernie Sanders' campaign manager.

MG: How has attending the convention, supported your education and plans for after college?

CR: It has reassured me that I made the right choice when I decided that I want to work in politics. I made important professional connections that may help me find a career internship next summer or a job upon graduating. Most importantly, I formed lasting relationships with students who share my passion.

MG: What was a major takeaway from the convention?

CR: This experience was absolutely amazing. It has without a doubt helped me grow both professionally and intellectually. I hope to complete my career internship in Washington next summer and attend the next convention as a staffer instead of as a volunteer.

EDWARD PARSONS '18 traveled to Cleveland, Ohio, to experience the Republican National Convention from the action-packed and often unpredictable activity of the convention floor. With his credentials in place, the economics and mathematics major saw history and controversy play out as Donald Trump became the GOP's official nominee.

MG: What did you experience at the convention?

EP: One of my goals at the convention was to experience it from the convention floor. I was given credentials to be in the convention center each day and see firsthand the convention proceedings. I was able to intern with my state's delegation for a week. During that time I met numerous Illinois delegates and Illinois Republican Party officials and was able to learn how the modern convention and nomination process works at the state and local levels.

MG: What was a particular moment or



experience that stands out the most from your time there?

EP: One of the most memorable and controversial moments was the choice by Senator Ted Cruz to not officially endorse Donald Trump for president. I felt fortunate to be able to listen to Senator Cruz's speech from the floor and to directly experience the reaction from the delegates.

MG: Was there anything else you found surprising or unexpected?

EP: What struck me was the division not only within the Republican Party but also between the Illinois delegates and the individuals I was working with from the Illinois Republican Party. It seems as though we have come to an end of the modern convention process and will be moving toward one in which there will be greater party control on the Republican side and one where there will be a more democratic convention process on the Democratic side.

MG: How did the convention experience support your majors and plans for after college?

EP: I'm currently studying government, economics and mathematics at Connecticut College, and this experience has helped solidify my interest in U.S. politics and government. I have always felt that politics is a calling and not a career path, and if I'm one day called to serve I hope that I answer it.

MG: What was one of your main takeaways from the convention?

EP: During my time at the convention I was able to meet numerous Republican Party officials, congressmen, and men and women who have served or are serving in our armed forces. These included Michael Steele, Senator Mike Lee and former Navy SEAL Marcus Luttrell. I felt honored to meet them, and humbled that they each took the time to speak with me.

Radio Waves

Ben Johnson '04 wanted to change the world. And through his technology-focused podcast and radio show, he just might.

BY MARIA P. GONZALEZ

BEN BROCK JOHNSON '04 had a simple question: Is technology evil?

As host of the top-rated *Codebreaker* podcast, Johnson explored that question over seven episodes, each one delving into a subset of tech. Whether discussing the value of email, the power of “going viral” or the ethics of the dark web, Johnson kept those three simple words at the core.

“I think most people who work in tech—technologists, futurists or any person who would be thinking a lot about tech or using a lot of tech in their daily lives, would say that no, technology is not evil; it’s a tool,” Johnson explained.

“Technology can amplify our own actions whether or not they’re good or evil.”

You might not recognize Johnson if you met him, but you likely know his voice. As host of the public radio broadcast *Marketplace Tech*, Johnson reaches a daily national audience of about 2 million

as he explores the impact of technology on our lives.

Yet Johnson, who initially wanted to be a diplomat while a student at Connecticut College, shies from calling himself a tech expert.

“I’m an expert often in the circles that I move in,” he joked. “I was doing some tech support for my mother-in-law this past weekend. In that way, I’m a tech expert. But most of the time I’m just talking to people who are much smarter on a given topic than I am, and learning from them.

“I think of myself more as a good translator between the experts and the people who are not experts who want to understand,” he said.

Johnson landed in broadcast journalism on a detour from his original ambitions, which were more aligned with changing the world.

“I wanted to go into foreign service, so

I took a lot of government classes. That was my focus for a long time. I had super grandiose dreams.”

A semester studying in Washington, and an internship with former member of Congress Rob Simmons, solidified the path he wanted to take.

“I went to a lot of congressional hearings. I wrote a lot of constituent letters, responses, things like that,” he described. “I started to realize that I didn’t want to be in government.”

What did interest him was the power of the press, and how carefully Capitol Hill followed the daily news. An internship with *The Day* newspaper in New London turned into a full-time job covering music and entertainment after he graduated.

And he was set, until love took him on another journey.

“I was happy doing what I was doing in New London. I had been working at *The Day* for two years. I was playing a



lot of music and enjoying the local music scene,” he said.

Then “the love of my life—as I discovered—moved to New York, and I thought, oh man, I better figure something out.”

Johnson moved to New York City in 2006 to be closer to Sarah Lumnah Johnson '05. The couple met in Weller Professor of English Blanche Boyd's narrative nonfiction class at Conn, and married in 2011.

“It was pretty great,” she said, recalling those early days in the city. “We lived just a few blocks from each other and had our Conn friends with us. Ben and I moved in together a year or two after that, but we still see our college friends in New York all the time.”

Around the time Johnson moved to New York City, the tech world was quickly evolving. Facebook launched in 2004 as an exclusive platform serving college students. The video-sharing website

YouTube appeared in 2005. And in 2007, Apple released the first iPhone, heralding the age of the smartphone.

As a journalist, Johnson kept up with the shifting tech tides. He was an early blogger at *The Day*, and produced video for the *Staten Island Advance* newspaper in New York.

“I feel like I’ve always taken a tech-forward approach to producing media wherever I’ve been,” he said.

To break into radio, Johnson juggled an internship with WNYC while keeping his newspaper job. On his craziest day, he worked 22 hours between the two jobs.

“Connecticut College really helped prepare me for all of those things by making me genuinely curious about the world and also really open to learning from anyone about their own experience, and getting them to speak their own truth,” he said.

Eventually, Johnson took a job with the online news magazine *Slate*, produc-

ing videos for *Slate V*, its partnership with YouTube.

By 2012, Johnson was back in radio, this time at *Marketplace*, which is produced and distributed by American Public Media. He’s been hosting *Marketplace Tech* since 2014, and launched *Codebreaker* in 2015 in partnership with *Tech Insider*. The tech podcast was in the top 10 of iTunes overall podcast charts, and still draws daily downloads.

A second season of *Codebreaker* is in production and will launch in November. Like the first season, a “code” in each episode will unlock the next, offering a unique approach to binge-listening.

This time around, the show will explore facets of technology—surveillance, encryption, biohacking, bionics, crowdsourcing and climate change. At the center of the show, Johnson said, will be another simple question.

Can technology save us?



Gina Hadley '91 and her friend and partner Jenny Galluzzo.



The Second Shift

Through her business, the Second Shift, Gina Hadley '91 is putting in long hours so other women don't have to.

BY MARIA P. GONZALEZ

WHETHER WORKING as a marketing executive in New York City, or launching her own business, Gina Hadley '91 knows it's all about the hustle.

"I think I've just always been a hustler," Hadley said, a realization she came to gradually through marriage and into motherhood.

Fiercely driven and dedicated to work, Hadley, a mother of two, inevitably faced the choice between work and home once she became a mother. Striking a balance between both, in a way that worked for her, became the foundation of her online business, the Second Shift.

Launched in 2014 with her friend and partner Jenny Galluzzo, the online business connects smart, talented women, many of them mothers with backgrounds in marketing and finance, to short-term projects with established companies.

They are women with experiences and talents not unlike Hadley's and Galluzzo's: well-educated, creative, career-driven mothers and wives who want to redefine the traditional work experience.

"That's kind of what the Second Shift is all about. It's all about the hustle," Hadley said. "It's about trying to figure out alternative ways to work and still practice the craft you have spent your entire career building."

The Second Shift has a twofold mission, which is to bring top talent to businesses looking to outsource projects, while providing skilled women employment options on terms that work for them.

That simple mission tapped into a large community of women who yearned for work without having to sacrifice family

time. The company earned early success, including a feature in *The New York Times* Fashion and Style section.

"If you want something done well and done quickly, give the work to a busy mom," Pilar Guzmán, editor in chief of *Condé Nast Traveler*, told *The Times*.

The idea for the Second Shift began over casual conversation.

"It started from Jenny and me talking," Hadley said. "One of the things that we constantly talked about were these extraordinary women that we knew who were not working, and were not practicing their craft."

They started the business small, but today the Second Shift facilitates work connections between 700 members and 75 businesses, ranging from large firms to small-business owners. They have a dedicated office and staff, and an additional list of 5,000 women looking to join.

"Big companies [like Starbucks, Amazon and Microsoft] understand that this is a way to get the best talent," Hadley said. "We are trying to disrupt the traditional workplace. And it's not just for the sake of disrupting; it's because we have legions and legions of women who have no reason as to why they are not working. There is no reason why an employer is not engaging them."

Years before becoming a business owner and a mother, Hadley was a graduate of Connecticut College, building on her English degree to earn an MFA in Shakespearean studies at New York University.

She tried teaching, which turned out to be less her speed, and instead found her stride in advertising. At the global

advertising firm Ogilvy & Mather, Hadley served as a creative coordinator for IBM. She says the experiences of being in small classes translated into success.

"I feel like at Connecticut College, I had been given the tools to be able to explain myself, to be able to articulate an idea and also be able to have a position and defend it," she said.

"Being in a small classroom setting at Conn really set me up for the collaborative work environment that I found when I went into advertising. And it helped tremendously in starting a business."

The Hadleys have lived in Manhattan since 2012 with their daughter and son, now 14 and 10. Hadley had enjoyed working with Jay Galluzzo, founder of Flywheel, during the company's expansion. She was even more impressed with his wife, Jenny Galluzzo, and they sparked an instant friendship. Becoming business partners followed soon after.

"Jenny and I always joke that now we're working 12 and 14 hours a day, so women don't ever have to again," she said.

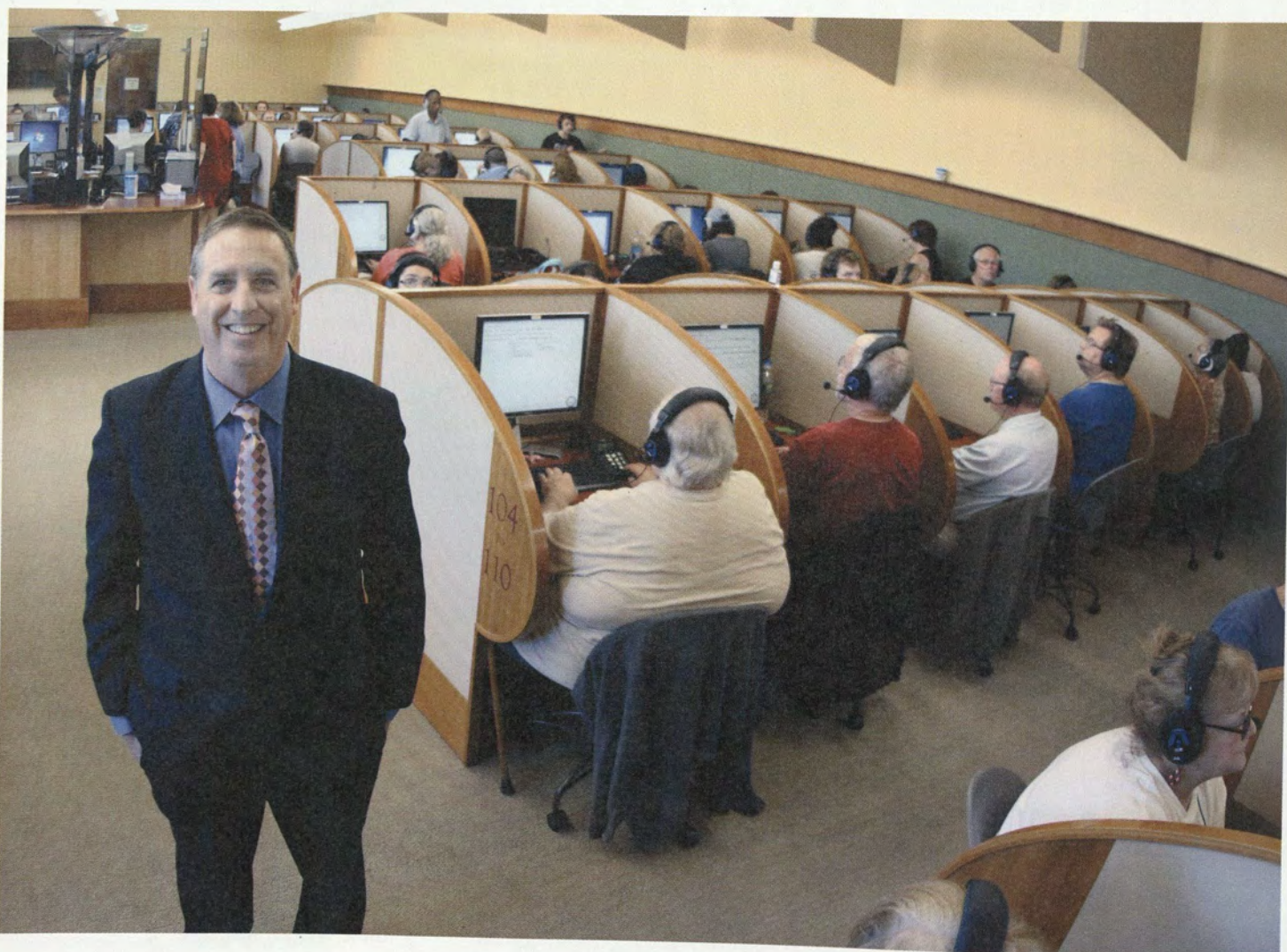
And for these working moms, the art of the hustle boils down to a woman's right to work—on her terms.

"We want to create this ecosystem where women don't ever have to fully step away," she said.

"You can take a gig a month, or keep your contacts fresh, or do some sort of a sprinkle when you can. We want to be a tool, for businesses and for our members, that makes engaging with this demographic and continuing work for these women seamless."

Election Swings

Doug Schwartz '88 and the Quinnipiac University Poll are taking center stage in an unprecedented presidential race.



Stan Gollwsky

HILLARY CLINTON is dishonest. Donald Trump is arrogant.

And those are the responses that can be published.

"There were plenty of swears," said Doug Schwartz '88.

"Use one word to describe each presidential candidate" was the prompt the Quinnipiac University Poll came up with in an attempt to get more accurate information out of the general electorate. Rather than just focusing on one-on-one election scenarios, the poll has questioned favorability and in which candidate voters have more trust.

In what has become the most contentious election in recent American history, poll numbers are playing a bigger role than ever—and pollsters like Schwartz, director of the "Q Poll," are looking for new ways to stand out from the ever-growing crowd.

"I've never seen candidates use poll numbers like this, especially Donald Trump," said Schwartz, who has been director of the Quinnipiac poll since 1991. "But the attitude changes with the results. Pollsters feel the wrath from a candidate and their supporters when the polls aren't favorable toward them."

In polling, however, respect wins the day over likability—and you earn respect by being accurate. During Schwartz's

tenure, the Quinnipiac poll has grown from a regional outfit to a nationally recognized name in political polling. Its results have been praised by *The New York Times* and *Fox News*, as well as renowned statistics guru Nate Silver, who gives the poll an "A" rating on his popular website, FiveThirtyEight.

But criticism persists in this political climate. In July, pundits hammered the Quinnipiac poll for showing Trump either in the lead or neck and neck with Clinton, while many other national polls showed Clinton with a sizable lead.

Schwartz said he handles the criticism "carefully," but will occasionally strike back to defend the institute's work. In response to the backlash this summer, Schwartz published a post on the poll's Facebook page, "The Poll Unskewers Miss the Point." He pointed out that during the 2012 election, some pollsters showed Republican Mitt Romney edging out President Barack Obama.

In the end, Obama won comfortably. Schwartz said he sees much of the same misinformation being spread this cycle.

"This presidential election already has defied more predictions than any in modern political history," he wrote. "There are so many 'firsts' that could affect turnout; nobody knows what will happen.

"So how do we know which polls to trust?" he continued. "I would trust the polls with proven track records."

The Quinnipiac poll has that proven track record, but it also has innovative ideas. The Q Poll was one of the first to poll heavily in key swing states—Florida, Pennsylvania, Ohio—in 2008, providing integral information in the run-up to Barack Obama's first presidential victory. In this election, the poll has added Virginia, Iowa and Colorado to its swing state polling, and has also focused on important Senate and House races.

"We thought the media and the public would find this information useful, and you've seen many other polls follow this model," said Schwartz.

Since the strongest criticism of the Q Poll was levied in July, Schwartz said he has seen their numbers fall more in line with other national polls, showing Clinton with a solid lead.

In an unprecedented presidential race—as Schwartz referred to it, the "hold-your-nose-and-vote election"—the polls often give us the best insight on how an election will end.

Numbers don't lie.

"Polls debunk conventional wisdom," Schwartz said. "This race will be closer than people think."

Cornel West

Cornel West marked the opening of the College's Center for the Comparative Study of Race and Ethnicity by delivering the keynote in 2006. He returned to Conn last spring to commemorate the CCSRE's 10th anniversary.

COMPILED BY MARIA P. GONZALEZ

Maria P. Gonzalez: You have spoken about your upbringing in a modest Baptist church, and your love and respect for your family. Are faith and family a key to progress?

Cornel West: It's very important to begin on a note of piety, because piety's usually misunderstood. Piety is not uncritical deference to dogma. It's not blind faith. Piety is the recognition of those persons in your life and those forces in your life that have allowed you to engage in the endless quest for integrity, honesty, decency, and courage and vision. All of us have stories and narratives about such people and such forces in our lives. When you talk about race, gender, class or empire, be very candid about which traditions are shot through you in such a way that you decide to be a force for good. On a personal note, I am who I am because somebody loved me. Somebody cared for me. Somebody attended to me. I will never, never have a higher honor than being the second son of the late Clifton and the present Irene B. West.

MG: What do you see as a moral challenge for students today as they prepare to move on from college?

CW: One of the great challenges of the younger generation will be, can you sustain your quest for integrity as you move from this grand institution? Because cupidity and venality will be coming at you daily. It's not a matter of not compromising. Sometimes you must compromise. That's prudence. Prudence has a moral vision that informs the choice. You have concessions that you're willing to make, but you then refortify yourself in the quest for justice, in the quest for integrity. And let us never confuse integrity with purity. We're all fallible. We're all finite. That's why we need each other. That's why dialogue is so important. That's why democratic public spaces in which dialogue about the most fundamental issues facing our society, domestic and foreign policy, become so crucial.

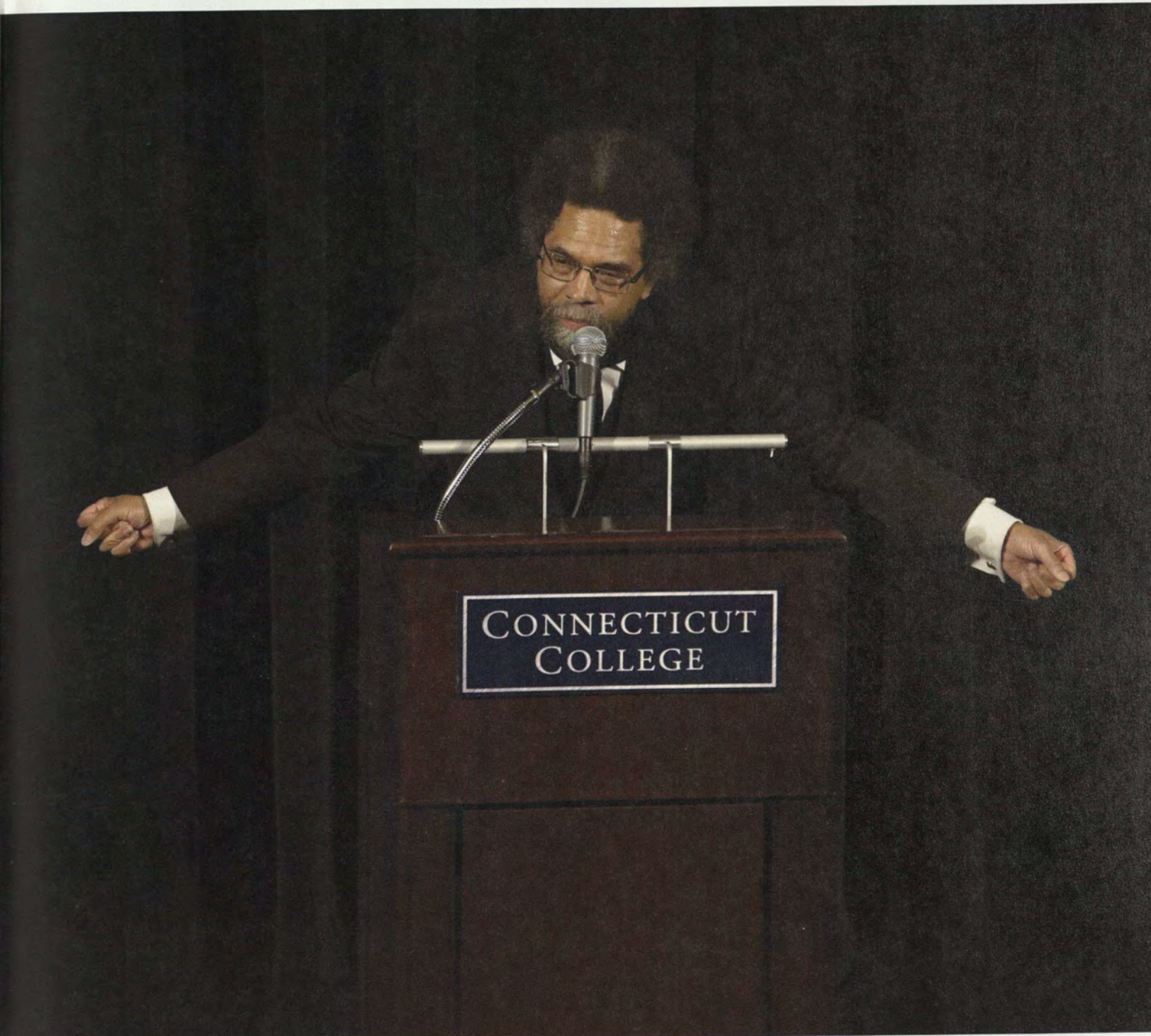
MG: And what's the goal for discourse once students are in those public spaces?

CW: We cast a light, a spotlight, in our quest for integrity and honesty so that what is hidden and concealed can come to the fore. And not in the spirit of just name-calling or finger-pointing, because all Americans are

responsible. We want to make sure that all students, no matter what color, can come into a public space without any sense of humiliation, be free to raise their voices, mediate their conversations with respect, but also acknowledge that given the history of racism and sexism and antisemitism and anti-Arab sensibilities in the nation, it will spill over. But as it does spill over, there will be accountability.

MG: What can today's causes and youth-driven movements take away from the early days of the civil rights movement in the U.S.?

CW: What Emmett Till's mother said in August of 1955 is a starting point. When they put her baby in front of her ... she looked right in the camera and she said, "I don't have a minute to hate. I will pursue justice for the rest of my life." That's spiritual fortitude. She spoke on behalf not just of the best of black people, not just of the best of America, but of the best of the species and of humanity in the face of that kind of catastrophe, brute force. I will be courageous without trying to crush those who crushed my baby.



Helder Mira

Social History

Associate Professor Jim Downs writes about history from the bottom up.

BY JIM DOWNS

EVERY GENERATION develops a new way of telling the history of the past.

Up until the mid-20th century, history was reserved for the elite. Even in the U.S., college students interested in history took courses about European wars and state politics. They read biographies of fearless military leaders, imperial kings and troubled aristocracies.

This was a mistake. Focusing on the rich and powerful reinforced their position in society and left everyone else with no context for their plight and no platform to fight their oppression.

In the 1960s, the explosion of the civil rights movement combined with the emergence of feminism radically transformed college curricula and facilitated the development of a new method of history known as social history.

No longer did historians simply want to chronicle the lives of the elite, but instead they began the arduous process of writing the history of people who have left little to no historical trace: black

people, women and laborers. They began the process of writing what one historian coined as “history from the bottom up.”

This new telling of historical narratives not only offered a more diverse portrait of the American past, but also provided the civil rights movement and the women’s movement with a historical context in order to better situate their struggles. These historians coined yet another phrase: “the usable past.”

As a college student in the mid 1990s, I remember the excitement of reading this new social history and having my professors tell me that there was so much more to do, so much more to uncover, so much more to write. When I decided to enroll in graduate school in 2000, it was less about producing knowledge for the sake of scholarly debate and more about uncovering lost and forgotten histories of people, whose stories purposely were left from being told.

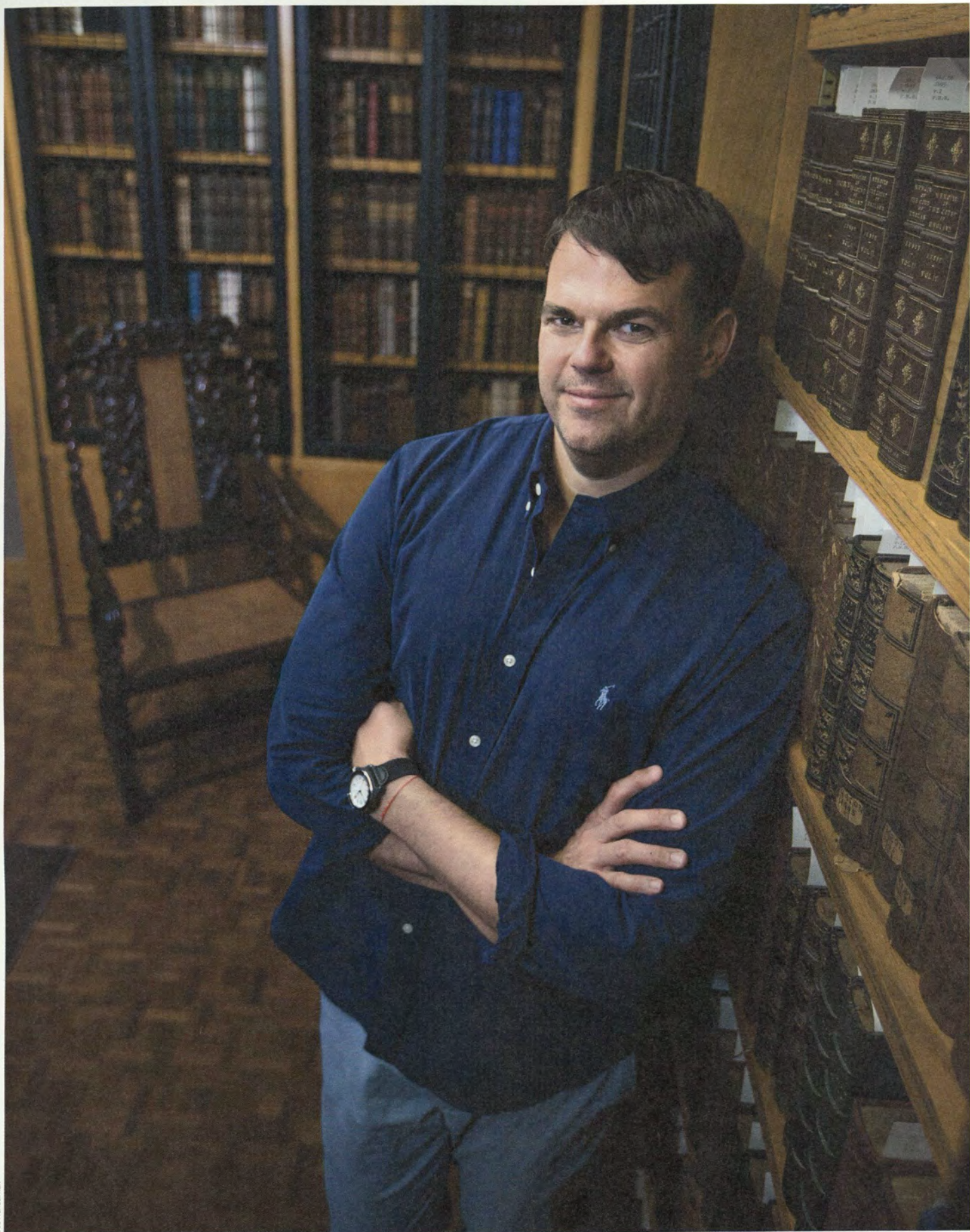
It’s what led me to uncover the history of how many enslaved people, at the

moment of emancipation, became sick and died.

Since the early 20th century, historians have been writing about the Civil War, but the focus of this early work ranged from the politics of the period to the details of the battles to the experiences of the soldiers.

By the early 1970s, an increasing number of books began to be published on the black experience during the war, but the focus of those books followed in the footsteps of previous studies. Instead of discussing white people in politics, they discussed black people in politics. Instead of detailing the lives of white soldiers, they detailed the lives of the small but significant number of black Union soldiers.

When I turned my attention to illness, sickness and death during the Civil War, I was not only attempting to write a new social history of black people. I was also trying to write a new history of the Civil War that asked a new set of questions,





A cushion protects the rare books Jim Downs uses for his research in the Linda Lear Center for Special Collections & Archives.

which attempted to place health, illness and epidemics at the center of the story of the war.

The resulting book, *Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction*, opened a new way of thinking about the Civil War and, when it was published, *The New York Times* ran a story about it on the front page of the arts section.

Yet some historians pushed back—they thought that my telling of the deadly consequences of emancipation undermined the importance of freedom that the war generated. I disagree; I believe the narrative of freedom obscured the epidemics that devastated the lives of freed slaves.

While I was writing *Sick from Free-*

dom, I began to explore a completely new century and new population of people: LGBT people in the 1970s. In *Sick from Freedom*, I explained how the history of freedom obscured the history of epidemics. In *Stand By Me: The Forgotten History of Gay Liberation*, I do the reverse: I explain how the history of epidemics obscured the history of freedom.

Due to the outbreak of HIV in the 1980s, historians, journalists, public health officials and even gay people often argue that the virus spread due to the sexual libertine world created by gay liberation in the 1970s. Based on over 10 years of research in community center archives, I discovered that this was not the case.

Sex mattered greatly to many LGBT people, but it was not the only thing that

mattered. LGBT people created their own newspapers, founded their own churches, established bookstores and reading groups, and produced an entirely new cultural lexicon. This world had been forgotten or, at best, overshadowed by stories about gay sex that helped to explain the rise of HIV.

As a social historian, I felt compelled to excavate a history of the 1970s that had not been widely documented and known, and I wrote *Stand By Me* for many of the same reasons that earlier generations of social historians wrote their histories from the bottom up. I wanted to offer the LGBT community today a “usable past,” a narrative about the actions of their predecessors, who believed in creating a community and culture that LGBT people could embrace.

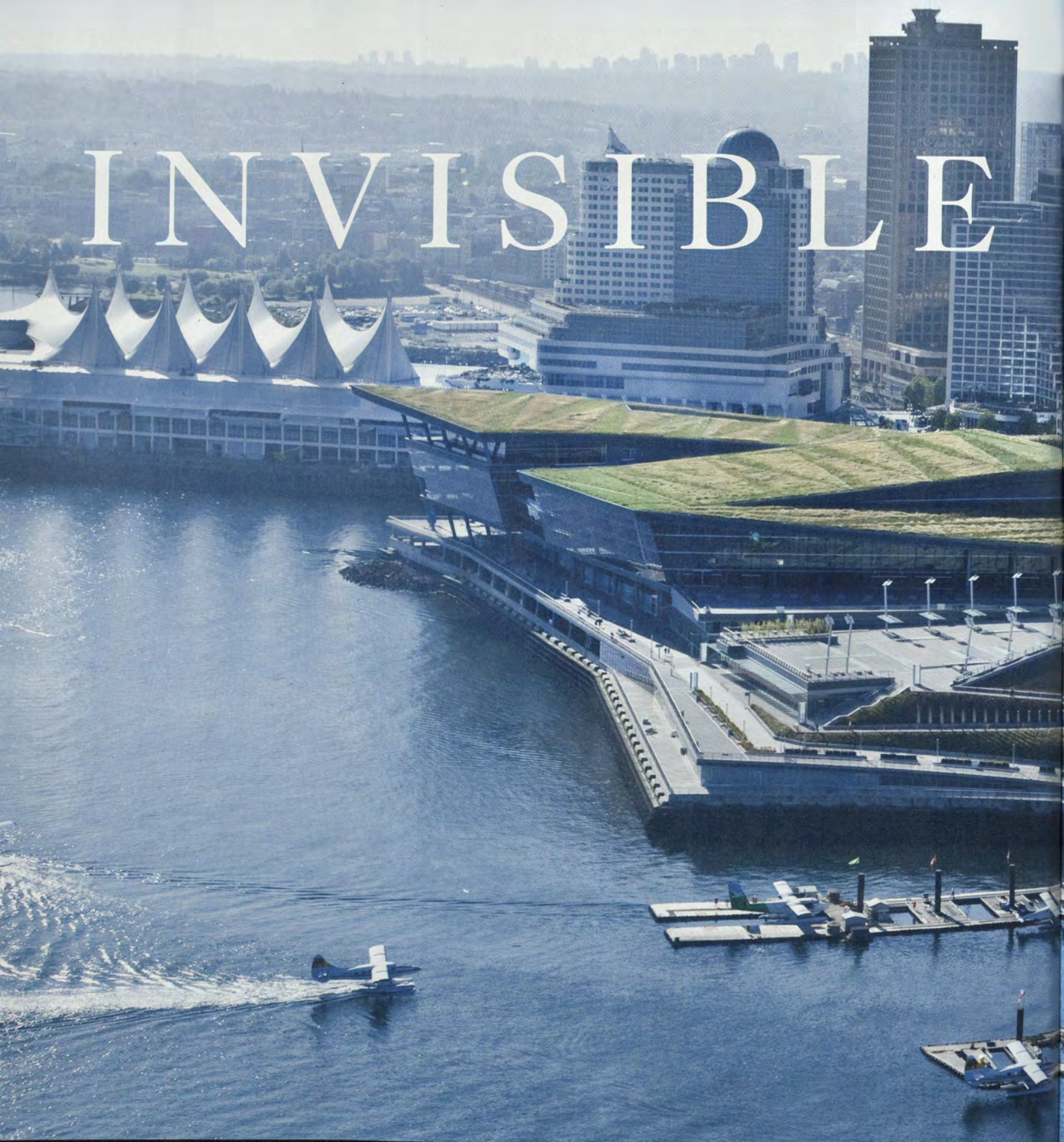


The Field

Conn's field hockey team picked up its first win of the season on Sept. 25, a 2-1 overtime thriller over Colby College. The squad is led by three captains: midfielder Bryn MacGillivray '17 (left), goalie Ryley van der Velde '17 (right) and defender Jackie Murphy '18 (not pictured). For more information about Conn athletics: camelathletics.com

Stephen Van Dyck '98 and his Seattle architecture firm are designing some of the most important buildings in North America.

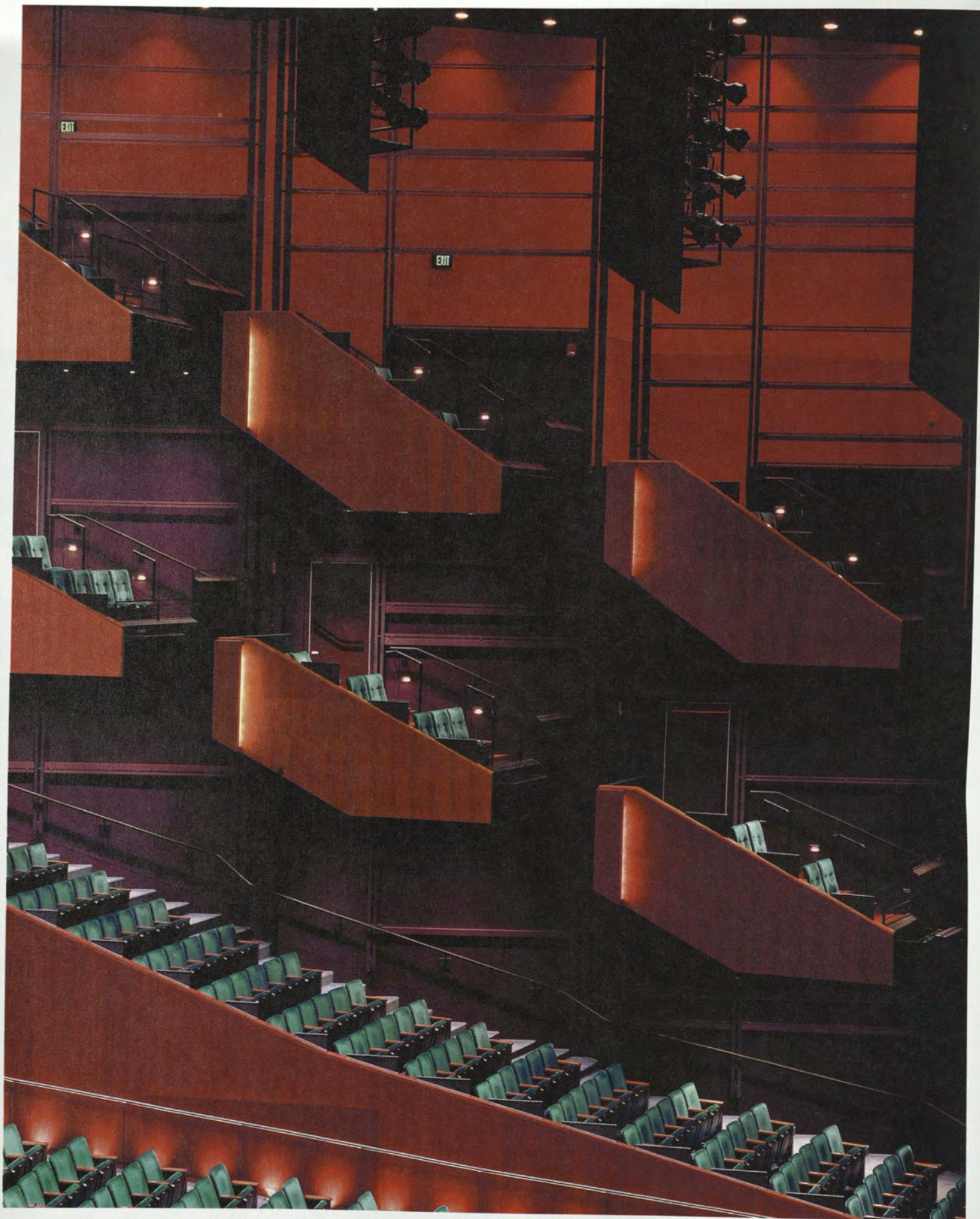
INVISIBLE



BY JOSH ANUSEWICZ

SPACES





One million frenzied fans packed into downtown Cleveland on June 22 to celebrate the Cleveland Cavaliers' NBA title. Watching the festivities on television from his office in Seattle, architect Stephen Van Dyck '98 looked on with pride as the basketball players paraded through the city streets to a feverish rally on Burnham Mall, a large grass field cut in between Cleveland's tallest buildings.

Van Dyck knew what most in the raucous celebrations likely did not: the crowd was standing atop one of Cleveland's largest yet most inconspicuous buildings, the Cleveland Convention Center.

"The convention center exemplifies how we think. We don't make buildings that are objects; we think about buildings as systems that become important parts of people's everyday lives."

This philosophy is seen throughout the designs of LMN Architects, where Van Dyck has practiced since 2009 (he became a partner in 2014). LMN's design for the 1.6-million-square-foot convention center and Burnham Mall plaza placed nearly the entire structure below grade—unseen from most vantage points—and covered it with a large green space.

"The projects we undertake are fundamentally elements of civic infrastructure, so they have responsibilities beyond their primary functional need," Van Dyck says.

"They are complex urban puzzles that seamlessly integrate the needs of a building, community, city and multiple ecosystems into projects that far outperform their original intent."

Cleveland's convention center is just one of the dozens of projects the award-winning international architecture firm has designed across North America, from highway systems and train stations to academic buildings on college campuses and museums. The firm's Vancouver Convention Centre West in British Columbia, Canada, is the world's first LEED Platinum convention center. LEED is one of the most popular green building certification programs.

LMN's Vancouver design brings together the city's vibrant Gastown district with the picturesque harbor. The one-of-a-kind building features a six-acre field of grass on its roof—home to 250,000 bees that provide honey for the center's restaurant—a system that uses seawater to regulate the temperature in the building and a custom-designed marine habitat under the building that provides an ecosystem for local marine life.

Big city next to big nature. Making sure a city's infrastructure stays in tune with the environment. These are challenges that cities around the world struggle with. Van Dyck and LMN are facing them head on—and succeeding.

"To us, the most successful projects are ones that really don't look or act like buildings," he says.

"Architecture becomes an exercise in creating spatial solutions that are so intertwined with the environment around them that you almost don't realize they are there."

It's hard to imagine the citizens of Vancouver not realizing the 1.2-million-square-foot convention center is there, but, to clarify, he points out that convention centers in some cities can seem like hulking gray structures dropped into empty lots. LMN works hard to avoid that outcome.

"Our approach to design is unique. We see ourselves curating a process that integrates people and their desire for memorable and meaningful places, places that blend in with a city's landscape."

And they are great places. LMN won seven awards from the American Institute of Architects for Vancouver Convention Centre West, including the Honor Award for Architecture in 2013. World Architecture News also named the convention center Sustainable Building of the Year. Most recently, LMN won the 2016 AIA Architecture Firm Award, the institute's highest honor.

Van Dyck, an architectural history major at Connecticut College, couldn't have imagined this type of success as a student, when his focus leaned more toward the backstory of buildings





Above: Exterior of Marion Oliver McCaw Hall, Seattle, Washington. Opposite page: the Octahedron, Seattle, Washington. Page 30: Interior of Marion Oliver McCaw Hall, Seattle, Washington. Pages 26-27: Vancouver Convention Centre, Vancouver, British Columbia, Canada.

rather than design. The history of how a building was designed was where his interests lay, but this passion inadvertently set him on his career path when he realized designing buildings wasn't much different.

He learned this lesson as an intern under family friends Robert Venturi and Denise Scott Brown, the husband and wife duo considered amongst the greatest architects of the 20th century. The internship morphed into a job with their firm, VSBA Architects and Planners, after graduation, and eventually into graduate school at Yale University in 2001.

One of his professors at Yale, Gregg Pasquarelli, recruited Van Dyck to work for his upstart design firm, SHoP Architects, now a prominent firm in New York City. (SHoP Architects designed the Barclays Center in Brooklyn, home of the NBA's Brooklyn Nets and the NHL's New York Islanders.)

Looking for "less of a rat race," Van Dyck moved with his wife to Seattle in 2008. Even though he arrived with no job prospects, Van Dyck was able to secure a position with LMN because the firm was attracted to his fresh, East Coast perspective and his interest in emerging technologies.


"Designing through making," Van Dyck says. Digital fabrication through new software programs and robotic tools is how buildings will be made in future.

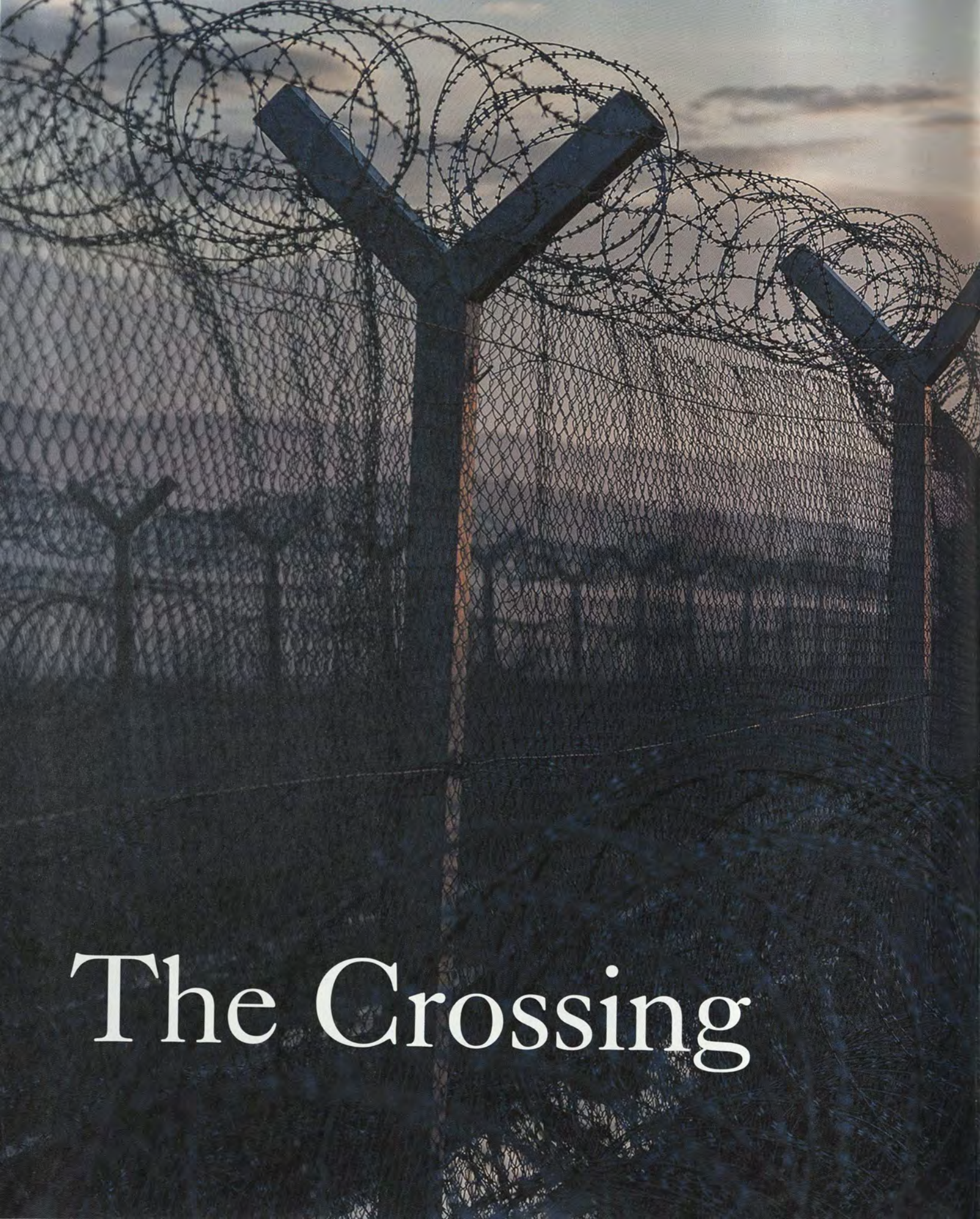
For the 2013 Seattle Design Festival, LMN took a crack at building its own structure through digital fabrication. *The Octahedron* is a 1,000-square-foot installation synthesized with a digital model linked to a fabrication tool run by a computer. Design ideas were crowdsourced from across LMN's staff, who also helped assemble the installation.

"The process was educational for all of us," Van Dyck says. "When you're always designing, it's easy to never make anything. We want to maintain a connection between designing and making parts of the project, so when we're on-site, we're talking to the craftsmen from a place of experience."


LMN's next project will be its biggest yet—literally. The proposed 4/C tower in Seattle will rise 1,029 feet and 93 stories, the tallest building west of Chicago.

Van Dyck says LMN looks at each project as a "laboratory" for how it might design larger projects in the future. There's no word yet if 4/C will have grass on its roof, be fabricated digitally or provide footing for a championship parade (probably not).

The Seattle tower will differ from anything LMN has done before, but it will share a common approach with the firm's other designs: the tower will connect the residents occupying the workplace, the immediate neighborhood and Seattle to a shared space. 



The Crossing



She's filming a documentary on the massive migration of Syrian refugees. But do filmmakers like Linnea Langkammer '14 contribute, in any way, to stopping the atrocities?

BY EDWARD WEINMAN

You were heartbroken.

The image of the 5-year-old Syrian boy, having been pulled from the bombed-out rubble of his home, perched on an orange ambulance seat, his little body covered by concrete paste, his face bloodied, his floppy hair the color of pitch.

How long before you looked away from that face?

The face of war. The face of Aleppo. The face of Syria, a nation swallowing itself whole by civil war; unraveling because of Assad, because of ISIS, because of Russian and Syrian bombs dropping from the bright, blue, cloudless sky; because of Western indifference; because, well, because it's the Middle East.

His name: Omran Daqneesh.

You saw the photo. You watched the video—Omran's too tired, bewildered, afraid to remember how to cry.

Your stomach hurt for days. It must stop, you thought.

The violence didn't stop. The bomb strike that left Omran literally shell-shocked killed his 10-year old brother, Ali, who died three days later.

For him, the struggle is over.

That photograph. Maybe you felt that you had to do something about the hundreds of thousands of refugees spilling out

of Syria, desperate to escape to Turkey, and then to Greece aboard battered and crowded dinghies.

All the suffering children caught up in war. We have to fix this. Stop the carnage, you thought.

Or, maybe, you saw the image and just turned the page of the newspaper.

Linnea Langkammer '14 grabbed her camera, saddled up on an REI Novara bike and rode east: 6,000 km from Munich to Istanbul.

"I remember seeing the photo of the little boy in Aleppo. I also remember the image from last September, of the toddler [Aylan Kurdi] lying face down on the sandy shores after the boat taking him and his family to Kos capsized,"

Langkammer says.

She is a filmmaker who felt compelled to set out on a 12-week excursion, riding through Germany, Austria, Serbia, crossing the Macedonian border town of Gevgelija into Greece, and then ferrying across the Aegean Sea to Istanbul.

She pedaled east to retrace, backwards, the route of the refugees escaping the Hobbesian state where war has led to the death of at least 470,000 Syrians, according to the Syrian Center for Policy Research. That was a February 2016 estimate. It's now fall.



A Syrian refugee sits on a bus headed to a camp at the Jordanian military crossing point of Hadalat at the border with Syria on May 4, 2016. Previous spread: The border fence at the Greek-Macedonian border, near the Greek village of Idomeni where thousands of refugees and migrants are stranded by the Balkan border blockade.

“Describing these images as horrific seems too simple, but finding words for pictures like these seems futile. Yet I often wonder how these [images of the children of war] and stories affect the public. In the short run, their impact seems extreme: the world comes face-to-face with the horrors of this crisis.”

Langkammer rode to document the migration of these refugees and will produce *Facing East*, a documentary film focusing on the movement of persons who have been dispersed by war. She rode to find out what happens after images like Omran’s saturate our airwaves, websites and social media channels.

Tristan Borer says not much happens. The professor of government and international relations at Connecticut College says that the golden rule for human rights groups is that “if only enough people knew about a crisis they would do something” to help stop it.

“Of course this turns out not to be true,” says Borer, who edited *Media, Mobilization, and Human Rights: Mediating Suffering*. In the book, Borer explores what impact mass media portrayals of atrocities have on activism.

“We have information about what’s taking place in Syria. The problem is not, ‘Oh, I had no idea this was happening.’”

Media coverage doesn’t help end atrocities, Borer says. Therefore, the only way to stop the violence in Syria and resolve

the refugee crisis is peace.

“Short of peace there is assistance to refugees. That’s what we are good at in this country.”

While NGOs crank up the aid dollars to provide food, blankets, medical equipment and tents, the war continues, a war that has, since its start in March 2011, dropped Syrian life expectancy from 70 years to 56. The SCPR puts the war’s economic cost at \$255 billion.

But who can think about economics with an estimated 11 million Syrians on the move?

While some of us turned away from the images, Langkammer biked with that camera of hers.

She understands Borer’s cynicism toward the golden rule of human rights groups. Like Borer, the filmmaker knows that too much exposure to suffering creates what’s known as compassion fatigue.

Still, she kept riding. Her goal: document.

Why did she bike? She wanted to slow down time, experience the physicality of crossing through overcrowded borders, or “closed” borders, not because she thought it would help her intuit what Syrian refugees endure as governments and political leaders close the doors of their countries under the guise of keeping us all safe from terrorism.

Langkammer knows the refugees stuck in the no-man's-land that exists between borders suffer a constant nightmare. She's only visiting this nightmare, able to ride away at the start of her final year at Temple University's MFA program. Her film is, in fact, her thesis project.

Before she left the refugee road for Philadelphia, though, she filmed numerous displaced persons, some having made it to the sanctuary of Germany, others stuck in camps in Greece and Hungary.

She documented Syrians like 21-year-old Abdo Janat, from Aleppo. Abdo was attempting to travel from Libya to Italy when the rowboat he crowded onto with 200 other refugees sank. He was one of only four survivors. After being rescued, and evading Italian police, he trekked to Germany, where he hopes to one day attend college.

Abdo now has an intense phobia of water.

"I just want a person to take this memory from my mind and put it in the rubbish," he pleaded into Langkammer's camera.

Susou Janat, a 28-year-old, also from Aleppo, talked about the loss of her home, her gardens, her balconies. Her family had a life in Syria, she said, then: "One day, nothing ... They take you to the point of the boat. And then you have to go."

"I realized that most of the refugees are stuck ... trying to get jobs, trying to study or get work permits ... at borders, camps, parks. The crisis has moved from blankets, to aid, to now trying to survive boredom while waiting for stuff to happen."

Susou and Abdo are cousins. She traveled separately from her cousin, by bus, boat, train and car through Lebanon, Turkey, Greece, Macedonia, Serbia, Hungary and Austria before finally making it to Hamm, Germany.

Another Syrian refugee spoke to Langkammer but feared to reveal his name. He's 21. From Homs. He currently lives in a camp in Germany and works as a translator, helping doctors and refugees communicate. He spoke about trying to get through Serbia:

"They put us in the prison. We pay a 100 euro fine. We get out, and the same day we try again."

Can you hear these dislodged and dispossessed persons speaking?

Langkammer rode so we could hear the stories about how war has turned their lives inside out. It might not change anything. Whether or not you see her documentary, she saw no choice but to document.

"As filmmakers, photographers, journalists, what else can we do but continue to explore?"

"Film is about the construction of something greater than the specific moment captured. In the case of the refugees, it's not simply the retelling of their stories, but a visual and visceral exploration of what their life was and is."

While this exploration has no power to stop a war or reduce the time spent in refugee camps—the average refugee spends 17

years in a camp—telling these stories instigates action. Certainly, pictures like those of Omran and Aylan create outrage and sometimes can embarrass, even shame the political leaders who scream the loudest about keeping refugees away.

Karolin Machtans, an assistant professor of German studies at Conn, says photographs can recalibrate the self-image of a nation.

"The image of refugees walking on the German autobahn [conjured up] archaic images of flight and expulsion in the 21st century," says Machtans, who is teaching a class on the European refugee crisis. "That's when Germans realized this could not happen."

Germany has one of the most open borders in terms of welcoming refugees. While the U.S. offered entrance to 10,000 refugees in 2015, Germany has accepted asylum applications from more than 57,000 out of the 103,708 that have applied, according to the German Federal Department for Migration and Refugees. The success rate among Syrians being granted asylum is 93.2 percent. On top of these numbers, Germany housed more than 700,000 asylum-seekers in 2015.

One reason Germany has been so welcoming is that since World War II the country "looks to constantly reinvent itself as a

more multicultural society," says Machtans. She also notes that Germans themselves have a history of being refugees, especially after the war, which is why the older generation of Germans has, for the most part, supported the country's refugee policy.

"My grandmother walked part of the way from Elbing, Poland, into Germany with two kids in her hands and could only feed one, which is why I have a father not an uncle," Machtans says.

However, Chancellor Angela Merkel's Christian Democratic Union party only received 17.6 percent of the vote in the recent Berlin state election. Merkel herself acknowledged that the federal government's refugee policies were partially responsible for the poor election results.

Nonetheless, seeing her fellow citizens volunteering to help refugees provides a measure of satisfaction for Machtans, and she is proud of Langkammer, her former student.

Documentaries like *Facing East* help slow down history. Machtans says, "Engaging with individuals on a one-on-one basis [for her film] gives insights that the mainstream media can't give us."

Borer acknowledges that films like Langkammer's can have an impact. Despite donor fatigue and compassion fatigue, "it's true that drawing attention to an issue can help," she says.

At Conn, the aggregate coverage of the Syrian refugee crisis prompted action.



NurPhoto / Getty Images

Above: Piles of lifejackets in Lesbos island, about 10m high on 11 August 2016. Below: Life in Nea Kavala camp near Polikastro, Northern Greece. This camp used to be a small airport.



NurPhoto / Getty Images



A welcome wall in Athens, Greece.

Borer wrote Conn's Refugee Task Force Report that included a series of recommended ways Conn can use its assets to combat the crisis: Facilitate the creation of a student-led organization whose focus is assisting refugees; become a college affiliate of Paper Airplanes, an online tutoring site through which U.S. college students (faculty and staff can join, too) tutor Syrian college-aged students via Skype in English; admit Syrian students to Conn; and host visiting refugee scholars. Also recommended was for the college to assist refugees who have resettled in the New London area.

While some of these recommendations are concrete and fairly easy to carry out, other ideas require more intellectual capital and creativity on the part of Conn, such as helping refugees in their region of origin.

Borer understands it's difficult to assist these displaced persons, but feels there is an opportunity to raise funds for local NGOs working with refugees in camps, and believes Conn can explore ways to offer, online, higher education courses to refugees in camps, or those internally displaced, by working through partner NGOs.

"We have a student club working to help refugees that we didn't have before. There is a commitment by the college to do something about the families who have arrived here." However, she warns, "bringing attention to an issue is

important but not sufficient. People becoming aware doesn't mean the issue is solved."

Short of peace, as Borer insists, nothing will solve the refugee problem. The steps Conn has taken to assist refugees is a good start. Borer, though, wants to see Conn do more.

"I would like us to be known as a college that takes seriously one of the worst humanitarian crises of all time. People should know that we don't just talk the talk on global and local engagement. We take it to heart," Borer says.

As Conn's refugee task force—Borer and Machtans are participants—continues to find ways to mitigate the suffering of refugees, Langkammer will continue to ride with her camera. Ride and film to draw attention to humanity at its worst in order for humanity to slouch toward making amends.

She will return to Europe in November to continue the second phase of her project, documenting the refugees who are stuck. She plans, with former classmate Amanda Jordan '15, to film at camps across three different countries: Germany, Macedonia and Greece.

On her initial trip, she witnessed thousands of persons held up at Ellinikon, an abandoned airport in Athens, as well as Macedonian border camps located in the southern town of Gevgelija and Tadanovce in the north. She spent time with the displaced who, with no place to go, loitered while they waited;



Linnéa Langkammer

At a train station in Freilassing, Germany.

"I would like us to be known as a college that takes seriously one of the worst humanitarian crises of all time. People should know that we don't just talk the talk on global and local engagement. We take it to heart."

waited for European governments to untangle bureaucratic indifference, waited to find a home—still wait for the war to end.

Camp life forced Langkammer to see the crisis through a different lens, from a different angle. She set out to document refugees tracking through foreign countries, searching for sanctuary. Protection. Safety. It started off as a story about migration, the movement of human beings. Now, she'll zoom in on stagnation, life lived in camps, refugees running in place.

"Despite all the footage and the interviews and all we saw I realized that most of the refugees are stuck. In Germany they are stuck trying to get jobs, trying to study or get work permits," Langkammer says.

"Others are stuck at borders, camps, parks. The crisis has moved from blankets, to aid, to now trying to survive boredom while waiting for stuff to happen."

By the time she finishes her documentary, photographers will have taken more images of children clinging to the arms of rescue workers; thousands more Syrians will have fled to countries refusing them entry; thousands more will have perished.

Facing East won't stop any of these future atrocities. However, Langkammer will produce the film because images, no matter how fatigued they make us, provide a permanent record of events that we must not forget.

They create a connection that resonates long after the politicians and pundits stop their political barking about the dangers of providing sanctuary to refugees.

Langkammer will ride this November because "every once in a while an image gets through and actual change can happen," she believes.

And even though we will eventually look away, we will still see that little boy perched on an orange ambulance seat. ■

A person is shown in profile on the left side of the frame, looking towards a long table covered with a dark cloth. The table is densely packed with numerous lit candles of various sizes and colors (white, yellow, red). The scene is dimly lit, with the primary light source being the candles themselves, creating a somber and reflective atmosphere. The person's face is partially in shadow, and their hand is visible near their chin. The background is dark and out of focus, emphasizing the candles and the person's contemplation.

INSIDE ISIS

Bruce Hoffman '76 is an expert on terrorism. His bona fides: he served on the 9/11 Review Commission and is professor and director of Security Studies, Georgetown University. Hoffman sat down with CC Magazine to set the record straight on ISIS.

BY EDWARD WEINMAN



A woman sits in front of city hall in the Normandy city of Saint-Etienne du Rouvray on June 26, 2016. She's paying tribute to a priest killed in the city's church in an attack blamed on the Islamic State jihadist group.

Charly Trielhou / Getty Images

Edward Weinman: How did ISIS get started?

Bruce Hoffman: In response to the 2003 U.S. invasion of Iraq, a Jordanian-born criminal named Abu Musab al Zarqawi founded a terrorist group that he called Tawhid wal Jihad (Monotheism and Holy War). Within the year, al Zarqawi would adopt the al Qaeda moniker and rebrand the group, but his relations with Osama bin Laden were always fraught. However, in the face of the American military's continued presence in Iraq, al Zarqawi in 2004 formally pledged allegiance to al Qaeda and renamed his group al Qaeda in Iraq, or AQI.

After a U.S. airstrike killed al Zarqawi on June 7, 2006, AQI appointed Abu Ayyub al Masri his successor. Al Masri renamed AQI the Islamic State of Iraq (ISI).

The American military's "Surge" of 2007 and the accompanying "Sunni Awakening" among tribes in Anbar Province and other parts of western Iraq led to the arrest of increasingly large numbers of hard-core Sunni insurgents, who would turn their prisons into "terrorist universities" and thus plot the next stage in the evolution of Iraqi terrorism—leading to the establishment of ISIS.

It was at the U.S. detention center at Camp Bucca in Iraq that Abu Bakr al Baghdadi conceptualized and coordinated the creation of ISIS. Al Baghdadi, described by a U.S. Defense Department official as a "street thug," is nonetheless reputed to have obtained a doctorate in Islamic Studies from a Baghdad university and previously worked as a preacher in his hometown of Samarra. He was arrested in 2004 and reportedly spent the following five years in detention, during which he became a key player in laying the foundation for the Sunni jihadi revival that would eventually crystallize into ISIS. Meanwhile, as ISI-affiliated prisoners were released—or escaped as the result of several ISI-orchestrated mass jailbreaks—the remnants of AQI coalesced into a new terrorist organization that resumed operations against the Iraqi government. It also worrisomely began to seize and hold territory.

With the organization still bearing the name ISI, al Baghdadi expanded the group's operations in Syria. Then, in April 2013, al Baghdadi asserted command over Jabhat al Nusra, al Qaeda's Syrian arm, and decreed that he was therefore changing the name of the newly amalgamated organization from ISI to the Islamic State of Iraq and Syria, or ISIS. The renegade leader brazenly continued to expand and consolidate ISIS's dominant position in Syria. Then, on June 30, 2014, al Baghdadi formally declared the establishment of the new caliphate—henceforth known as IS.

EW: What are ISIS's goals?

BH: ISIS seeks the return of an Islamic caliphate or empire where fundamentalist Sunni Islam is the only accepted religion and where Sharia ... is the only law. In creating this caliphate they aim to redraw the map of the Middle East, erasing the artificial states and borders created by the Western powers following World War I and resurrecting the Islamic empire that once stretched from Spain across North Africa, through the Middle East and the Caucasus, into South and Southeast Asia. ... ISIS claims that it is currently fighting to protect the oppressed Sunni Muslims in Iraq and Syria.

EW: How is ISIS structured?

BH: In contrast to its rigid ideology and extreme interpretation of Islamic law, ISIS's organizational structure is remarkably flexible and fluid. Modern terrorist groups have generally found it beneficial to adopt a flatter, more linear and looser structure as opposed to the top-down hierarchical, pyramidal, command-and-control organizational entities that once predominated. The core around which this flexible structure extends in ISIS's case is al Baghdadi, ISIS's self-proclaimed Caliph, and the leadership council comprising of al Baghdadi's most trusted advisers. Al Baghdadi also relies on a personal cabinet that

One of ISIS's largest sources of revenue is war spoils, including millions of dollars' worth of captured U.S. equipment abandoned by the Iraqi military. ISIS has also collected at least \$20 million in ransoms paid for the return of European hostages it seized and held captive. ISIS extortion rackets, targeting persons living in or visiting the region, reportedly bring in an additional several million dollars per month. Finally, ISIS profits from numerous other criminal activities, including smuggling, human trafficking and robbery. One widely circulated report claimed that ISIS also imposes an annual tax on non-Muslims living in ISIS-held lands. ISIS's control of electrical plants and other essential services allows it to levy additional taxes on any companies or municipalities and outlying areas that want to enjoy uninterrupted service. Local activist groups have even claimed that ISIS has made a secret deal to provide electricity and natural gas supplies to Syria. Another important source of ISIS income is outright confiscations and theft. Donations from foreign sponsors and wealthy members provide a comparatively small portion of the income.

EW: How does ISIS recruit new followers?

BH: ISIS deliberately takes a diversified approach in its recruiting efforts. ISIS attracts and accepts devout Muslims but it also actively recruits recent converts, opportunists, profiteers,

"ISIS can be defeated. It will require a concerted onslaught using both military force and non-kinetic tools specifically to choke off its sources of money and effectively counter its message and narrative."

includes specialists in the areas of finance, recruitment and media relations. Beneath al Baghdadi are two deputies: one for Syria and the other for Iraq. Under each of these deputies are roughly a dozen local leaders. According to IS documents acquired by American intelligence, many of these local leaders were former officers from Saddam Hussein's army. The Amniya al Khalifia is the movement's external operations arm and was directly responsible for the November 2015 Paris and March 2016 Brussels attacks.

EW: How does ISIS fund its organization?

BH: Unlike most terrorist groups, ISIS actually possesses its own means of income generation and financing—which has fortunately been systematically degraded by American and coalition air strikes over the past years. ISIS, though, still controls oil fields in the regions it governs that at their height yielded an estimated revenue of up to \$2 million per day at least. ISIS sells its oil on the black and grey markets using a complex network to smuggle oil to surrounding states, including Turkey and the Assad regime in Syria. To maximize the group's income, ISIS also imposes economic and agricultural regulations on the populations in territory it controls.

sadists and thrill-seekers—essentially anyone who can contribute to the cause.

One of the most common and consequential trends in ISIS recruiting is its deliberate appeal to individuals who are looking for meaning or adventure. ISIS arguably attracts some of its recruits much in the same way cult leaders like Reverend Moon or Charles Manson. This helps explain why ISIS was able to pique the interest of such diverse adherents as the two Austrian teenagers, 17-year-old Samra Kesinovic and 15-year-old Sabina Selimovic, who ran away from home to join ISIS's jihad in Syria.

EW: How does the organization communicate with its followers?

BH: ISIS uses the internet and social media to speak directly to its international audience, thereby preventing the foreign press from misinterpreting or otherwise distorting its core message. A common ISIS propaganda mantra is, "Don't hear about us, hear from us." Their grisly propaganda videos of brutal executions attract many more viewers than Osama bin Laden's comparatively staid videos recanting complex theological treatises or imparting didactic philosophical and historical lectures. ISIS also uses the WhatsApp, Telegram and Zello

apps, which allow users to share audio messages over encrypted channels. By using this feature to broadcast recordings of speeches and rhetoric to a large audience, ISIS has succeeded in continually attracting new recruits.

ISIS also uses more traditional methods of recruiting. It appeals to Muslim fundamentalists by citing historical references; claiming to be the descendants of pious families of ancient, respected lineage and stature or the messengers and executors of apocalyptic prophecies. All of these themes have a very powerful effect on Muslim communities familiar with these stories and traditions. ISIS justifies many of its controversial practices such as sexual slavery by quoting obscure and ambiguous verses from Islamic texts.

EW: How does ISIS's particular "brand" of terrorism compare with those of other terrorist groups?

BH: First of all, unlike most terrorist groups, it displays characteristics of a true conventional military force. ISIS launched a battalion-sized assault and defeated 30,000 American-trained Iraqi soldiers. As the defenders fled, they left behind approximately three divisions worth of equipment, including American-made Humvees and M1 Abrams tanks totaling tens of millions of dollars. ISIS captured this equipment and has since learned to employ it on the battlefield. ISIS also seized large stockpiles of weapons, equipment and cash while fighting in Syria. The size, weapons and tactics of the ISIS forces, combined with their ability to seize and hold terrain, is arguably unique among terrorist groups.

In addition to its conventional military capabilities, ISIS has the capability to serve as a legitimate governing body. In several cities ISIS has assumed the role of the local government, mediating disputes, regulating and overseeing the produce sold at local markets, guarding against price gouging, and organizing various community events. In Minjib, ISIS's play for exclusive control led to war with the Kurdish faction. ISIS prevailed and installed an even more robust government, providing everything from medical services to courts and bakeries. ISIS's strict laws and swift, impartial justice quickly imposed peace and order. ISIS has attracted many followers by providing a better alternative to the lawlessness and corruption typical in Free Syrian Army (FSA)-controlled areas or elsewhere in Syria and in Iraq under the reigns, respectively, of Bashar al Assad and Nuri al Maliki and Haider al Abadi. The most common praise for ISIS is that, right or wrong, they are more honest and efficient than either the Syrian or Iraqi Ba'athists or the subsequent democratically elected Iraqi governments have been. ISIS has also made a point of punishing its own members if they commit crimes against the population. It also tries to empower existing local leaders and avoid micromanagement, if possible.

EW: What does it mean when ISIS "claims" the actions of those abroad?


BH: The call to violence from ISIS's chief spokesperson,

Abu Muhammad al Adnani, has proven much more effective in inciting random acts of violence worldwide than had over a decade's worth of similar entreaties from al Qaeda to achieve the same end. Absolutely seminal in this respect was al Adnani's clarion call on Sept. 22, 2014, to would-be and actual ISIS supporters to carry out independent, self-directed acts of violence against ISIS's enemies in their own countries and homelands. "Do not let this battle pass you by wherever you may be," al Adnani declared in this statement, titled "Indeed, Your Lord Is Ever Watchful."

EW: As the air campaign against ISIS continues and the group loses territory, how will that reshape ISIS?

BH: ISIS's once seemingly unimpeded rising star is now clearly falling. The losses of key strongholds in both western Iraq and Libya are mortal blows to the group's pretensions of a caliphate that it once trumpeted would stretch from Sirte in Libya to Mosul in Iraq. Once Mosul falls, the group will fall back on Raqqa in Syria as its encirclement continues. But ISIS has come too far and wrought too many changes to disappear completely. The group's external operations arm, Amniyat al-Khalifa, functions in Europe and elsewhere completely independently of the battlefields in the Levant, Iraq and North Africa. It will thus remain a serious threat capable of prosecuting ISIS's cause in terms of terrorist strikes along last year's attacks in Paris and this spring's incidents in Brussels. ... The continuing violence, upheaval and instability that the civil war in Syria has created ensures that ISIS will survive in some form despite its recent heavy losses of both territory and fighters.

EW: Is it possible for a group like ISIS to be defeated, and if so, what does that look like?

BH: Yes, ISIS can be defeated. It will require a concerted onslaught using both military force and non-kinetic tools specifically to choke off its sources of money and effectively counter its message and narrative. This has hitherto existed in a piecemeal, ad hoc fashion but has not been endowed with the decisive, directed, multinational and interagency effort required to defeat ISIS. The problem is that ISIS has taken root, and over the past two years established itself as a highly consequential threat locally, regionally and internationally. It is therefore now virtually impossible to eliminate it or eviscerate the threat it poses completely. But by recapturing the territory it once had, negating the sovereignty it once exercised over the people who lived there and crushing its military might (which was uniquely conventional for a terrorist organization), we will have dealt a significant blow to its prestige, narrative and standing and hopefully diminished decisively its appeal to new recruits and foreign fighters as well as sympathizers and supporters. 



Out in the World

Behan Gifford's family of five traded in the comforts and security of suburbia for a nomadic lifestyle aboard a 47-foot sailboat.

BY KATE WARGO

It was supposed to be a two-year trip of a lifetime. Behan Gifford '92 and her husband Jamie quit their well-paying jobs, sold most of their possessions and moved their three young children, then ages 9, 6 and 4, onto a 47-foot sailboat they called Totem.

The trip is now a way of life.

Over the past eight years, the Gifford family has traveled the world: crossing the Pacific, Indian and Atlantic oceans; rounding the Cape of Good Hope; and nearly completing a circumnavigation.

This is no luxury vacation—the family lives very simply and with minimal income. It's a poverty of choice that has afforded them tremendous freedom, a wealth of experiences and a slower pace of life.

For the first time since it set sail from the Giffords' former home in Washington state, Totem and its crew made it stateside this summer. After the 72-hour voyage from Bermuda, the Giffords moored in the Mystic River to spend a few months in New England.

On this warm day in August, the harbor is full of fair-weather sailors with sleek teak decks and wooden hulls. Totem hardly fits in.

The Giffords' boat is affectionately known as a "classic plastic" cruiser. The rub rail is worn and the paint is chipping, but it's home to them.

"The living space is confined, but we joke that the backyard is very big," says Jamie, as he gives a tour of the minimalistic living quarters.

Above and below deck, Totem is simply and sparsely furnished, with the exception of a collection of books. Fourteen-year-old Marien and 12-year-old Siobhan share a small cabin; 17-year-old Niall's cabin doesn't even have a door.

The Giffords have been living tiny long before tiny became hip.

Yet, Totem is the only home the Gifford children know. They can barely remember what life was like in suburban Washington.

"It's very weird to be around lots of Caucasians and American accents and everything. Very different from what we're used to," says Niall, the oldest and most outspoken of the Gifford children.

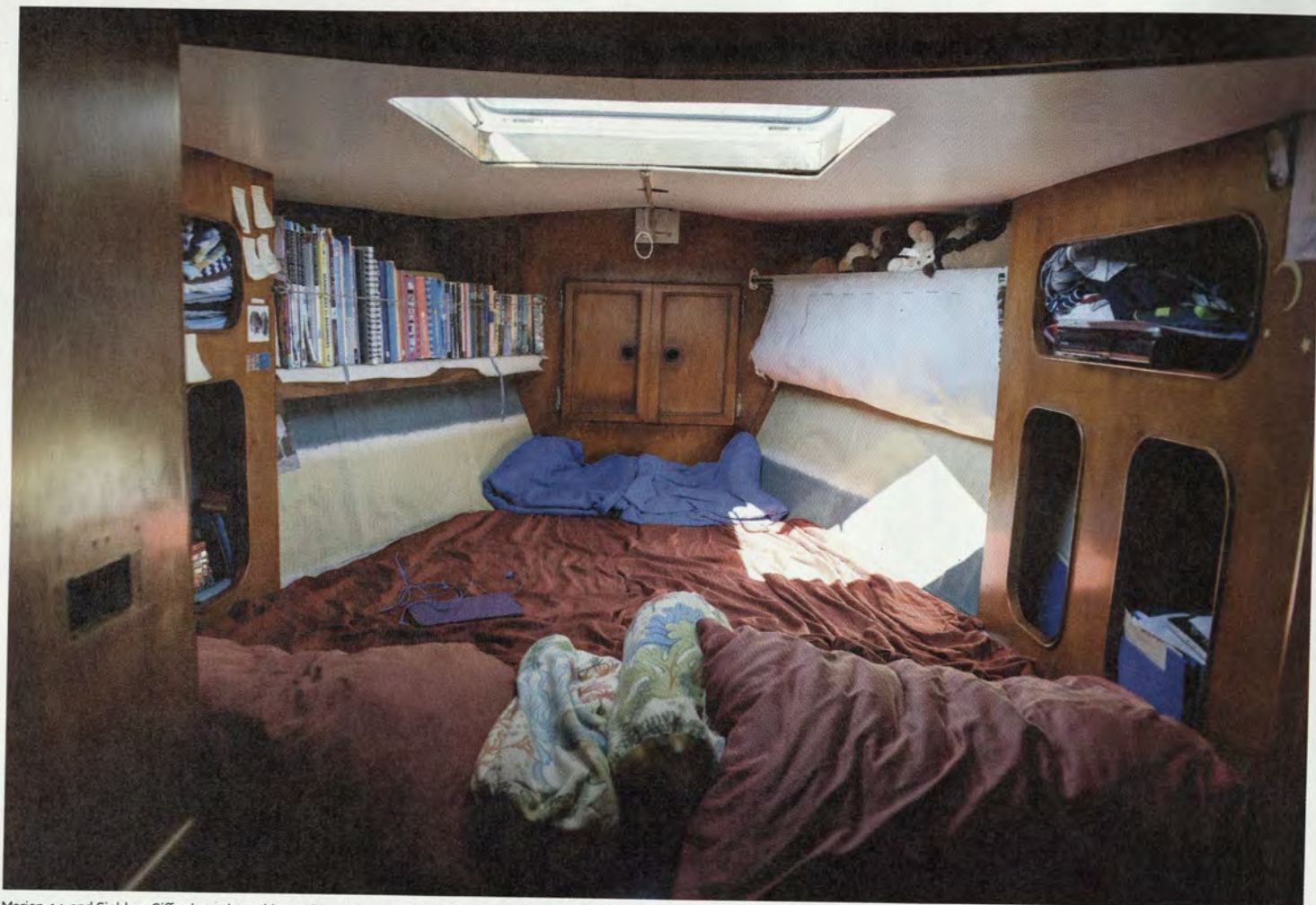
Before their adventure began, Jamie Gifford ran his own sail-making company. Behan worked in online advertising, in a position that required her to be available to clients 24/7.

"I left the house before dawn and came back after dark," she says.

The children were growing up quickly, and weekends were fleeting and tended to revolve around maintenance—grocery shopping, mowing the lawn, laundry. Then Jamie's mother passed away.

"It made us think about how we were spending our lives. Jamie's mom was young and was just starting to do all the things that she wanted to do in her life. She had all these plans and never got to do the traveling she wanted to do," Behan says.

The Giffords met while Behan was on the sailing team at Conn. She loved to travel and he loved to sail, and they'd



Marien, 14, and Siobhan Gifford, 12, share this small bunk aboard the Gifford family's sailboat, Totem.

always dreamed about sailing around the world. So they began planning and saving, bought Totem, and made the decision to homeschool the kids for what they thought would be about two years. They rented out their home and, on Aug. 21, 2008, set sail.

"We want to give our kids a different way of looking at the world than they would have had growing up in a small, privileged community."

The trip was almost over before it had really started. The crash in the real estate market hit the couple hard, and they ran out of money while crossing the Pacific, just months into the journey. They seriously considered turning back and returning to their old lives. Instead, they docked in Australia for 18 months while Behan restarted her career in online advertising.

"When she got her first paycheck, we had a few hundred bucks in the account," remembers Niall.

Today, the family stays afloat with a steady trickle of income. Behan picks up freelance work; maintains a blog, *Sailing Totem*; and co-authored a book, *Voyaging with Kids*. Jamie has made his way back into sail-making, designing remotely from Totem. Still, the Giffords live below the poverty line, buying only necessities and a few trinkets to remember their travels. They avoid expensive marinas (they prefer to anchor out), and they rarely venture into big cities.

For the Giffords, this minimalist lifestyle is a choice. The kids miss out on many of the opportunities their previous lifestyle provided, but they don't see it that way. The three teenagers don't have a TV and are used to spotty Wi-Fi, but they essentially get to live a never-ending field trip, studying the world's cultures and religions from a perspective one can't get from textbooks.

"We want to give our kids a different way of looking at the world than they would have had growing up in a small, privileged community," says Behan. "With all the opportunities, it would have been a great childhood, but not the one we wanted them to have."

Behan and Jamie design their own curriculum for the children, taking full advantage of local opportunities for



Photos by Mick Colbo

Behan, Siobhan, Marien, Niall and Jamie Gifford relax in the cockpit of Totem.

learning. While in South Africa, they studied apartheid and its effect on modern politics. In Papua New Guinea, they learned firsthand about the silent genocide of the native population in West Papua. The study of ocean currents, weather patterns and sea creatures are a regular part of everyday life.

"People have accused us of ruining our children's educational chances," says Jamie. "But I flip it and say, 'You guys read the news of the world. We are out in the world.'"

Being in the U.S. has given Niall the opportunity to start planning his next great adventure: college. The Giffords acknowledge that college life will be an adjustment for all of them. Next year, Niall will likely move into a dorm room twice as large as the cabin he has grown up in, and Behan and Jamie will feel the extended financial pressure of putting the first of their three children through college.

Niall may not be able to include any of the usual extracurricular activities on his applications, but he will be able to talk about going on safari in Africa, swimming with sharks in Asia and dodging water spouts in Sri Lanka.

"Even though we are poor, we have a lot of rich experiences," Jamie says.

Living tiny and traveling together—often spending long periods of time on the open ocean—has given Behan and Jamie the time with their children they lacked when they were working full time. The couple says they have learned more about their children than they ever would have had they continued with their busy lives in Washington.

And while the five are frequently together, their nomadic lifestyle is not as solitary as one might think. The Giffords use technology to stay in touch with new friends and old, and they have found a vibrant cruising community of like-minded adventurers.

"How big your boat is or how much money you have—none of that really matters," says Behan. "We are all enjoying the same sunsets, chasing the same grouper."

It has always been about the journey for the Gifford family. They have no master schedule or grand plan; they decide where to go and how long to stay based largely on seasonal weather patterns and finances.

Once this year's hurricane season is over, the family will sail to the Caribbean. They have no plans to stop sailing.

"Life's too short," says Behan. "We get this one shot and we want to make the most of it as a family." CC



PARENTAL GUIDANCE

Joe Syracuse '90 and Lisa Addario '90 talk about their film careers, how a square of toilet paper sparked their Connecticut College love story and the quirks of working and parenting in Hollywood.

BY AMY MARTIN

Billy Crystal was looking for screenwriters.

Husband-and-wife writing and directing duo Joe Syracuse and Lisa Addario were not looking to write a Billy Crystal movie.

Addario and Syracuse were busy shopping an original script and, truth be told, they weren't Billy Crystal fans. But the couple agreed to meet with Crystal because, Syracuse says, in the film business, you never know where a meeting might lead.

"We walk into his office, and it's like Planet Hollywood—he has relics from all of his movies," remembers Syracuse.

It was 2007 and Crystal had an idea for a comedy about the clash between his generation's old-school methods of parenting and the helicopter parents of today. Syracuse and Addario—whose children were 7 and 5 at the time—knew exactly what he was talking about: a world where kids followed organic, sugar-free diets and where one 'no' could damage a child's self-esteem forever.

"Our kids went to really progressive schools—everything was about how you talk to the kids and all that," says Addario. "We were right in the thick of it."

So the couple started telling stories, which set the table for the 2012 hit *Parental Guidance*. Starring Crystal, Bette Midler and Marisa Tomei, the movie grossed \$77 million at the box office.

Hollywood is a fickle town. But with the success of *Parental Guidance* and the couple's 2007 animated feature *Surf's Up*, Addario and Syracuse have made a name for themselves. Their latest film, *Amateur Night*, a comedy starring Jason Biggs, hit theaters in August. And their phones keep ringing.

In a big, sparsely furnished house somewhere in the suburbs of Savannah, Georgia, where the couple is busy at work on their next project, Syracuse starts telling a story from when he and his wife were struggling screenwriters, but then stops mid-sentence.

"Lisa, you tell it."

It's his story—about how he ended up driving sex workers to their gigs to make ends meet (the true story behind the plot of *Amateur Night*)—but he trusts her with it. After more than 20 years of working together, they've developed an easy style of back-and-forth storytelling.

"We were researching for a movie we were writing that had prostitutes in it. We would drive to Santa Monica Boulevard and try to pay them to talk to us," she says. "Everyone thought we were cops because we were this wholesome couple trying to research [the sex industry]."

Then, Syracuse found the job as a driver.

Very quickly, what began as a research project became a reliable source of income for the young screenwriters.

"We were in our 20s; rent was tough. All Joe had to do was work one or two nights a week and we could pay our rent easily and then focus on writing," says Addario, who was pregnant with the couple's first child at the time.

Much of *Amateur Night* is derived straight from Syracuse's real-life experiences. Biggs plays Guy Carter, the fictional version of Syracuse. Biggs's wife, actress Jenny Mollen, plays Anne Carter. The film also stars Janet Montgomery (*Black Swan*) and Ashley Tisdale (*High School Musical*).

Writing can be a solitary occupation. So how do a husband and wife write together?

They prefer working from home—"We don't do offices," Addario says—but they have learned over time that they can't be in the same room. He works on the bed upstairs; she prefers to be downstairs in the kitchen or living room.

"When we first started, we tried to sit down together," Addario remembers. "There was a lot of arguing."

Now, they have it down to a science. The couple outlines together, then Syracuse takes a first pass at the script. He writes scene-by-scene, averaging five to seven pages a day. Then Addario takes her pass at it, before it goes back to Syracuse.

"I put the crappy jokes back in, and before she hands it in, she takes them back out again," he says. "We're working on a script for a Robert DeNiro movie right now. She's probably crossing my jokes out as we speak."

Because everything happens in their home, their children, now 15 and 14, have become part of the process. They weigh in on ideas and plotlines and help cast their parents' movies, filling them in on who is cool and who is old news.

For the kids, it's a unique upbringing in a family with a history of unique upbringings.



Joe Syracuse 'go and Lisa Addario 'go direct Jason Biggs on the set of *Amateur Night*.

Syracuse grew up in a tree house in upstate New York that had no electricity or running water. Addario's parents owned a hair salon together, until they divorced and her father opened a competing salon on the same street.

The couple met on their first day at Connecticut College, during an icebreaker game involving toilet paper.

"You had to take as much toilet paper as you wanted, and for every square you took, you had to say something about yourself," Addario remembers. "Joe and I became very good friends very quickly. We had a rapport; I felt like I had known him forever."

It might have seemed like destiny, but this love story has more than a few plot twists.

Addario had her eye on someone else that first day, and she ended up dating him through all through college. She and Syracuse remained close; he was frequently the couple's third wheel.

Syracuse studied history and philosophy at Conn, with the intention of becoming a lawyer. He had done some filmmaking in high school, but didn't consider it something he could pursue as a full-time profession. His interest was reignited with a film history class; at the same time, he realized his grades probably weren't going to get him into a good law school, so he threw himself into filmmaking, even making short admission videos for the College.

Addario had no interest in film. She studied sociology and Italian, and after graduation, she and her college boyfriend broke up. She moved to Italy for a year, but remained close with Syracuse, who stayed in Connecticut. The two wrote letters back and

forth the whole time she was gone.

"I came home and there he was," she says. "We've been together ever since."

Syracuse was editing a short film at the time, and Addario liked to hang out with him in the editing room. One day, he asked if she'd like to try writing a script with him.

They entered their script into the Sundance Institute's Screenwriters Lab. The top 12 scripts were accepted; theirs was 13th. No cigar, but enough validation for the couple to pack up their Subaru and move to L.A.

Even with all their success, nothing is guaranteed. There's one script that has been haunting the couple for more than 12 years: *Coup D'etat*, a comedy about an American teenager who becomes pen pals with an island nation dictator only for that dictator to, after he's overthrown, turn up at the teen's house to hide out in her garage.

"We wrote it back when everyone was looking for Saddam [Hussein]," Addario says. "We wondered what would happen if he popped up in suburbia."

Finally, it's in production and the cast is star-studded: Michael Caine plays the dictator, Katie Holmes plays the teen's mother and Odeya Rush (*Goosebumps*) plays the girl.

"We're here in Savannah to shoot," says Syracuse. "This is the script we've been trying to make for 12 years. It's happening. At least we think it's happening—in this business, you have a movie one day and the next you don't." CC



Disrupting Society

This year marks the centennial of Eugene O'Neill's first play to be performed—*Bound East for Cardiff*. O'Neill scholar Robert A. Richter '82 examines whether the playwright is still relevant 100 years later.

BY ROBERT A. RICHTER

Eugene O'Neill while attending Harvard's playwriting program. O'Neill sent this image to love interest Beatrice Ashe, a New London resident who was a day student at Connecticut College.

Eugene O'Neill's play *Bound East for Cardiff*—and its production in Provincetown, Massachusetts, in July 1916—is considered the beginning of a new American theater, a theater of realism, a style that is commonplace today.

O'Neill was 27 years old at the time and went on to write numerous plays, many of them great, some of them failures. He was awarded four Pulitzer Prizes and was the only American playwright to win the Nobel Prize for literature.

Beyond the awards and accolades, though, O'Neill challenged American ideals, pushed the boundaries of the American theater and reshaped the theater during his lifetime and beyond. He paved the way for the next generations of great American playwrights, including Arthur Miller, August Wilson and Tony Kushner, to name a few. Scholars and theater practitioners still refer to Eugene O'Neill as America's greatest playwright.

Even with his established place in American cultural history the question arises: Are Eugene O'Neill and his work relevant today?

Young practitioners just entering the world of theater and experienced artists engaged in contemporary experimental work question the relevance of a dead, white male playwright from the first half of the 20th century, but O'Neill was an innovator and an artist, taking risks and challenging himself and others.

O'Neill grew up in the theater, accompanying his father, James, on tour when he wasn't in boarding school. At an early age, he became versed in the theater and the stagecraft of his father's generation, an era dominated by melodrama and spectacle, which contributed to his ability to revolt against the past generation and create something revolutionary.

O'Neill's transition as a playwright can be traced back to December of 1912 when he was diagnosed with tuberculosis and

he spent six months at Gaylord Farm Sanatorium in Wallingford, Connecticut. Here, he had time to reflect on his life and write. It was upon his return to New London that he began to write plays. During the first 18 months after Gaylord, he wrote 11 plays, most of them one-acts, including *Bound East for Cardiff* in 1914. Two years later it would be his debut play. The play is a simple story about the friendship and adventures of two shipmates. O'Neill drew on his two years (1910-1912) of living and working with sailors at sea and ashore as inspiration.

It was in the summer of 1916 that O'Neill went to Provincetown, Massachusetts, for the first time. He had been living in New York City and spending time in Greenwich Village. One of his village friends convinced him to go to Provincetown, which was developing as a summer artist colony. O'Neill wanted to write and found the distractions of New York City counterproductive. Provincetown was a dry town at that time and he felt there would be fewer distractions. O'Neill was introduced to a group of writers who had put on a series of their own plays the previous summer. He read *Bound East for Cardiff* to the group at the home of novelist and journalist Mary Heaton Vorse. Years later Vorse recalled: "There was no one there during that reading who did not recognize the quality of the play. Here as something new, the true feeling of the sea."

Bound East for Cardiff broke from American theatrical traditions and depicted working-class people conversing in a realistic manner and environment. The group decided to produce the play later that summer and it opened on July 28, 1916, at the Wharf Theater, a converted fish shack, in Provincetown. In 1927, Susan Glaspell, a playwright herself and a member of the Provincetown group, wrote about the opening night: "The sea has been good to Eugene O'Neill. It was there for his opening. There was a fog, just as the script demanded, a fog bell in the



Charles Gilpin as the Emperor Jones



Provincetown Players production of *Bound East for Cardiff* in Provincetown, Mass.

harbor. The tide was in, and it washed under us and around, spraying through the holes in the floor, giving us the rhythm and the flavor of the sea while the big dying sailor talked to his friend Drisc of the life he had always wanted deep in the land, where you'd never see a ship or smell the sea. It is not merely figurative language to say the old wharf shook with applause."

Later that summer the group, with O'Neill as one of its members, decided to formally organize, calling themselves the Provincetown Players and dedicated themselves to producing new American plays. That fall they had their first New York season with *Bound East for Cardiff* on the opening bill. The Provincetown Players' production launched O'Neill as a playwright and introduced audiences to a new style of theater.

Throughout his career O'Neill continued to experiment and challenge the American theater and American society as a whole with plays like *The Emperor Jones*, which he wrote while living in Provincetown in 1920. It was produced by the Provincetown Players in November of that year in their theater in Greenwich Village and later moved to Broadway. For the play O'Neill

which opened at the Greenwich Village Theater in New York that same year and moved to Broadway two months later. The play is set on a farm in New England. The farmer, Ephraim Cabot, brings a young bride, Abbie, home to the farm. There is a significant age difference between Cabot and Abbie, who is closer in age to Cabot's sons from previous marriages. When the play opened in New York the district attorney attempted to censor the play and brought charges of obscenity against the production due to its portrayal of lust, use of vulgar language and because the play dealt with issues of incest and infanticide. A judge cleared the play of the charges and the district attorney's attempt at censorship was unsuccessful. O'Neill claimed that the added publicity was advantageous at the box office. Ticket sales soared. After its run on Broadway, the production toured the U.S. and was banned in many cities. In Los Angeles, a judge ordered scenes to be performed in court before he would allow it to open. O'Neill was challenging America artistically, intellectually and morally. He was portraying characters and stories that were realistic and resonated with audiences.

Young practitioners just entering the world of theater ... question the relevance of a dead, white male playwright from the first half of the 20th century.

departed from realism and wrote it in an expressionistic style. It became the first impressionistic play written by an American to be an international success. The central character is Brutus Jones, a former Pullman porter and escaped convict who establishes himself as emperor of a West Indian island. The egotistical Jones exploits the people of the island and starts to believe his self-created legend that he can only be killed with a silver bullet. The people of the island are driven to revolt and Jones attempts to escape through the jungle.

Brutus Jones is African-American, and O'Neill wanted a black actor to play the role. The Provincetown Players had suggested that a white actor in blackface play the role. At O'Neill's insistence Charles Gilpin, an African-American, was cast, marking the first time that a black man played a leading role in a white theater company's production. Gilpin's performance was so powerful that the Drama League named him one of the 10 actors who had done the most for the American theater in 1920. It was the league's tradition to honor the actors at its annual dinner, but due to the objections from the public, Gilpin was not invited. O'Neill was incensed and convinced the other honorees to decline their invitations. The league capitulated, and Gilpin attended the dinner.

Many view the play as racist, due to its subject matter and use of derogatory slang referring to blacks, but it's hailed as an important moment in African-American history and American theater history.

O'Neill challenged cultural norms with many of his plays. A notable example is *Desire Under the Elms*, written in 1924,

Long Day's Journey into Night is considered to be his greatest play. He wrote it in 1941 at the age of 53. The play was not performed until 1956, three years after his death. *Long Day's Journey into Night* is O'Neill's most autobiographical play and takes place on the day the character Edmund is diagnosed with tuberculosis. In the play, the family struggles with what at the time would be a death sentence, and the mother, Mary, slips back into her addiction to morphine. O'Neill had not wanted the play to be released until 25 years after his death, and he never wanted it to be produced. But his widow, Carlotta, released it and encouraged its production in 1956. Some say that if the play had not been released O'Neill might have slipped into obscurity; but that initial production sparked a reevaluation of O'Neill and all of his work. The play tells the story of a struggling family coping with strained relationships and drug use—issues that many families battle today, such as with the current opioid addiction plaguing the U.S.

Standing on its own the play is seen as dark and depressing, but taken in the context of O'Neill's own life struggles, it exhibits solace. O'Neill, embodied by Edmund, survives tuberculosis and fulfills his dreams of becoming a great writer. O'Neill's mother, Ella, represented by the character Mary, beats her addiction.

Always challenging cultural norms, Eugene O'Neill revolutionized American theater. Many of the themes his plays explored exist in the theater today. He brought realism to the stage, broke down racial barriers and pushed moral boundaries. Like today's playwrights, O'Neill challenged his own creativity and pushed the boundaries of American society. CC

R denotes a Reunion class year. Reunion 2017 will be held June 2-4, 2017.

46 Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081, janetmurdock@comcast.net

Our 70th reunion was heartwarming for the seven of us who attended. We were: Shirley Wilson Keller, Ann Bloomer Patterson, Joan Jacobson Kronick, Lorraine Lincoln Lieberman, Juana Guruceta Flagg, Jean Mount Bussard and me (Janet Kennedy Murdock). On Friday, we attended two discussions, one by a national leader on anti-bias and educational diversity and another on adversity and diversity in America. On Saturday, while carrying the Class of 1946 banner, we joined the alumni parade and then attended President Bergeron's State of the College address. She and her husband dropped in at our special class dinner on Saturday night. We also attended the Service of Remembrance on Saturday, officiated by the College's rabbi—a woman! As we listened to the beautiful music in Harkness Chapel, we remembered our dear friends who we've lost from 70 years ago.

48 Correspondent: Ginny Giesen Richardson, 5555 Montgomery Dr. #J62, Santa Rosa, CA 95409, Rginny2@comcast.net

Barbara Bates Stone is not happy about being old; she mostly misses her agility. She doesn't use a cane, walker or wheelchair "but just teeters along." She has three children, nine grandchildren and four great-grandchildren. Aidan, Barbara's husband of 68 years, died in August 2015. In February 2016, son Scott died suddenly of a heart attack. The class sends condolences to Barbara. Roberta Mackey Rigger and husband Bob live at Roland Park Place, a retirement home in Baltimore, and are functioning well in independent living. Roberta left Conn to attend the University of Michigan but returned for graduation. She was a reporter for the Detroit Free Press for 27 years. "I had a wonderful time. I got to interview Jackie Kennedy and Pat Nixon." She was also involved with Planned Parenthood and president of the Family Service Association. Roberta was married in 1954 to Robert Rigger. They have two sons (William, in Oakton, Va., and James, in Colorado Springs) and two grandchildren. In 1972, Bob's company moved them to New Jersey, where they lived for 37 years. Roberta was president of Family Service of Morris County and of the Morris County Health Services Association, along with being involved in their Episcopal church and volunteering for the community and school. The Class of '48 notes with sadness the passing of Margaret "Maggie" McKean Nickell, who died on Feb. 21. Maggie had a long battle with chronic leukemia and fought it every day in every way until other complications set in. She and husband Ken had recently moved to a retirement home in Mooresville, N.C. After graduation Maggie worked in market research at General Motors and lived at different times in Perrysburg, Ohio; Palos Verdes, Calif.; Darien, Conn.; and back to Margaret's hometown, Grosse Pointe, Mich., before moving to Davidson, N.C. They had three children, Amy Nickell-Wilson, in Atlanta; Hunter, in Davidson; and Thornton, in

Frisco, Texas. Maggie never lost her verve, her love of travel or the energy that had her hopping planes or driving hundreds of miles to visit one child or another. The Class of '48 sends sympathy to her friends and family. I look forward to hearing from other members of the class. Please do write or email me. We are all interested in our classmates and how they are faring.

50 This class is looking for a correspondent. Contact ccmag@conncoll.edu or 860-439-2500 to volunteer. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu. The most recent recipient of the Class of 1950 Scholarship, Sasha Peterson '16, graduated in May! The Class of 1950 wishes her the best in her future pursuits. A new scholarship recipient will be chosen this fall.

55 Correspondent: Joan Barkon Antell, 26 Belden Ave., Unit 2101, Norwalk, CT 06850, jantell@optonline.net It is with great sadness that I report the death of Barbara Schutt Shafer in May. Frannie Steane Baldwin wrote that she had the good fortune to spend time with Barbara and John during a mini-reunion in Florida. The group included Hal and Dona Bernard Jensen and Nancy Johnson Head. Frannie became a great-grandmother in October 2015, when her only granddaughter gave birth to "a darling baby girl, Louisa." Our peripatetic classmate Frannie traveled to Cuba in 2015, followed by a fall trip down the coast of Norway. Sondra Gelb Myers continues to serve as director of the Schemel Forum at the University of Scranton, a continuing education program that includes cours-

Ordinary Tasks

Marilyn Marsh Noll '55

At eighty-four you stride across
the sloped deck of the catamaran,
your six-foot frame hard bent against
the wind. At last you grasp the rail.

You pause to check out fish below,
then grab your snorkeling gear;
climb down to swim with them.

I follow down the ladder. Struggle
in the waves to set my mask.
You hold my hand and lead us

toward the reef nearby. Groupers—
large, gray fish—glide past,
and smaller Redband Parrotfish

in yellow, vibrant reds and greens.
A school of bright Blue Tangs speeds
just ahead of us. Careful not to swim

too close to reefs and touch the coral
or float too near the rocks where waves
could toss us—we follow fish.



A memorial service for Cassandra Goss Simonds '55. Alumni in attendance included Anna Simonds Glennon '10, Rev. Thomas Speers '80, Talie Ward Harris '81, Maddie Harris '16, Sprague Simonds '86 and Brin Luther '83.


es and a world affairs luncheon series. One of her distinguished speakers described Sondra as trying to "bring the world to Scranton." For many years, she has co-taught a freshman seminar, "Preparing for Democratic Citizenship." On the national level, Sondra serves on the Commission on Presidential Scholars, which honors two high school seniors from each state annually. Marilyn "Skip" Smith Noll's second book of poetry, "Ordinary Tasks," came off the press in the spring. One of the book's poems, "Under an Apple Tree," first appeared in the College literary magazine in the fall of 1951. Marilyn worked in the U.S. Congress for 20 years as a staffer on the Education and Labor Committee of the House of Representatives. At 61, she earned her MFA in creative writing at American University. She is a member of the Madwomen in the Attic workshops at Carlow University and of the Pittsburgh Poetry Society. To order a copy of "Ordinary Tasks" (MadBooks, 2016), contact Marilyn at msn.noll@gmail.com. Class correspondent Joan Barkon Antell caught up with Marilyn while she was in Denver, visiting her daughter and family in early June. From there, Marilyn headed to her 65th high school reunion (Northfield Mount Hermon, in Massachusetts). Joan followed Marilyn to Colorado to visit her own daughter and family in Longmont for two weeks. Then, Joan was off to the Amherst Early Music Festival, which was held in New London in July—on the College campus! It was a trip down memory lane to walk the campus and sit in a classroom.

56 Correspondent: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@comcast.net Our 60th reunion.

The weather was sunny, with that campus look of the trees, the Green, and the long view to Long Island Sound. Many of us took the Friday New London bus tour, longer and more interesting than in 2011. At round tables under the Big Top, we enjoyed quality seafood Friday night and a great summer picnic Saturday noon. Saturday morning featured mimosas before the parade of classes; '56ers looked very good in blue "25th Reunion" shirts, white pants and blue umbrellas. On Saturday afternoon, we attended a memorial service in Harkness Chapel, where Frances Freedman Jacobson took part in the service of words and music and where we read the names of about a

third of our classmates. Saturday dinner found us (with about six attending husbands) in the admissions building enjoying a delightful ambiance for our class dinner. President Bergeron honored our group with an extended pre-dinner visit. During dinner, each of us spoke by phone to **Jill Long Leinbach**, our long-term class fund agent, who was unable to attend. On Sunday morning, we all gathered in Groton Long Point for brunch at **Prudy Parris Martin** and Stearns' house for rich talk, Prudy's good food, Stearns' warm hospitality and the over-the-water view of adjoining states—more memorable than ever. Our proud class project also carries on, thanks to the efforts of Jill and President Marg, who originally created the Class of 1956 Endowed Scholarship Fund, now topping \$1 million in commitments! Who was there? **Jan Ahlborn Roberts**, **Angie Arcudi McKelvey**, **Joyce Bagley Rheingold**, **Libby Crawford Meyer**, **Bonye Fisher Norton**, **Frances Friedman Jacobson**, **Suzie Gerber Offit**, **Geneva Grimes deLabry**, **Ami Hughes Montstream**, **Marjorie Lewin Ross**, **Prudy Parris Martin**, **Betty Ann Smith Tylaska**, **Nancy Teese Mouget**, **Barbara Jenkinson**, **Suzi Rosenhirsch Oppenheimer** and **Sue Schwartz Gorham**. **Marilyn Schutt Spencer** shared her affection for the College, the value of learning in the humanities, and friendships, all gained in two years as a transfer student. Marilyn's husband, Norm, practically "attended" CC via his frequent visits! Married in 1956, they eventually became parents of four daughters and grandparents of 10 children, most living nearby. Although Norm died last November, even while he was ill they maintained favorite pursuits. Marilyn credits CC with inspiring her to undertake several jobs in the arts fields and to earn a masters in liberal arts at Southern Methodist University, received on the same day their youngest daughter received her bachelor's degree. For years, Marilyn has drawn private residences (200+) in pen and ink and created watercolor renderings for a decorator. **Margie Zellers** sent her story, too—one of success in journalism, in publishing travel books, and in writing destination features and personal profiles for a group of city newspapers and for magazines. She interviewed interesting people, including Fidel Castro and the Shah of Iran!

57 ^R *Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net* **Sandy Weldon Johnson**, Reunion chair for our 60th next year; **Helene Zimmer-Loew**, class agent; and **Judy Hartt Acker**, class president, along with representatives of other classes that will be at Reunion in 2017, met for planning during Reunion weekend this June. The staff of the alumni and advancement offices were available to offer suggestions. Sandy wrote, "Our class has usually had a theme to help us gear up for the parade, and we are still looking for that, among other things. Any suggestions?" Sandy asks that all of you mark your calendars for June 2-4, 2017. "Can you believe we have been out of college for 60 years? Contact your friends, and plan to travel to CC as a group. Once on campus, it doesn't matter whether you can scale mountains or you use a walker. The College



Members of the 1911 Society are recognized for their leadership level giving. This group generated nearly \$4 million in support last year alone.

To join or renew your membership, visit giving.conncoll.edu or contact Renee Seitz at renee.seitz@conncoll.edu

provides support services to get you to the various venues on time." If you have a favorite topic or faculty member you want showcased, send your ideas to Sandy at winthropjohnson@mac.com. She is seeking volunteers to work on the Reunion committee and would appreciate your contacting her by email if you can help. **Sue Krim Greene** was the first classmate to respond to my request for news for Class Notes, saying that she definitely plans to attend Reunion. Sue was in New York in June for grandson Andrew's high school graduation. Andrew is off to Middlebury College in the fall. Sue's next trip is to eastern Greenland, and she will go to Antarctica in January. It is all "adding to my knowledge of climate change ... and penguins!" We sadly report the passing of **Diana Witherspoon Mann-Schnake** in June. Diana was an ardent supporter and active alumna of CC. She was a biology major and earned her doctorate from Brown in 1974. She had lived on Bailey Island, Maine, since 1979. Diana had a successful career in real estate for 30 years and, with husband George Schnake, helped found the Brunswick Quaker meeting. In retirement, Diana and George traveled a great deal.

Diana was a certified mediator who volunteered for the Alternatives to Violence Project, which teaches conflict resolution skills to prison inmates. Diana lost her beloved George in 2014. She is survived by her brother, five children, nine grandchildren and three great-grandchildren. Our class sends their condolences to **Beverly Vahlteich DeLaney** on the passing of her husband Bill in April. Bev reports she is living in a "wonderful" retirement community in West Caldwell, N.J., close to her supportive family.

58 *Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, jdcarson@centurytel.net* We've had a delightful handwritten note from **Nancy Dorian**, our Gaelic language scholar. In July 2015, she received an honorary doctor of letters award from the University of Glasgow. Although Nancy underwent three surgeries for breast cancer in early 2015, nothing could stop her from making the trip to accept the honor. Since 1978, all her Gaelic research has had to be done long distance, by tape and telephone, so it was "a treat" to be in Scotland again. And this past June, she spoke via Skype to



Class of 1958 at Sykes Society Luncheon. (Clockwise from top left) Barbara Bearce Tuneski, Phylis Malone, Atheline Wilbur Nixon and Betsy Wolfe Biddle.



Judith Ankarstran Carson '58 and husband David traveled to South America's Cape Horn for her 80th birthday.

a Gaelic research conference on the Isle of Skye, with regrets that she could not be there in person. Nancy has also been busy compiling a volume of her favorite papers for a language series to be published in Holland. Our class will miss **Margaret Morss Stokes**, who died on May 24. Peggy was among our little group on Grace Smith first floor and one of my dearly held memories of freshman year. We convey sincere sympathy to her husband, John, and their family.

59 *Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Rd., Apt. 412, Shaker Heights, OH 44122, carolynakes@att.net; Marcia Fortin Sherman, 602 Red Maple Way, Clemson, SC 29631, marciasherman@bellsouth.net Judy Bassin Peknik is coproducing a play, Alex, off-off Broadway, and she still paints and exhibits. Joella Werlin spent two weeks visiting sites of Shakespeare's plays in Italy, book-ended by a few days in England before and after Brexit. She thought a lot about professors Louise Holborn and Helen Mulvey during the trip, particularly how meaningful their teaching and understanding of European history have been for her. Joella has been in Seattle for two years and is ready to make new memories. Ann Seidel Fletcher and Charlie stay busy with the offspring of their combined families. One special outing was a NYC trip to see *An American in Paris* with a granddaughter. Ann continues to enjoy gardening. Marcia Fortin Sherman and John still appreciate their retirement spot in Clemson, S.C. Recently, they participated in an educational series for folks of other faiths, led by the imam of the small local mosque. Participants were invited to share the fast-breaking meal on one of the nights of Ramadan. Lynn Graves Mitchell moved to a retirement community in Palo Alto in September 2015; they enjoy an "amazing 10th-floor view of all the trees of Palo Alto, the San Francisco Bay and mountains across the Bay." Last November, they visited NYC to see shows, including *Hamilton*, and they take trips to Santa Fe and Taos, N.M., every few months to see their daughters and grandsons. In April, they flew to Washington, D.C., for a family reunion and wedding in Charlottesville, Va., and then in May celebrated the graduation of their granddaughter from Penn State. "She graduated with honors with a double major and was admitted to Phi Beta Kappa." Carolyn Frederick lives in North Florida, where she cares for seven horses—five mustangs, one Florida Cracker and one Morgan—but only one adopted dog. This summer, Carolyn continued her long association with the High Springs Historical Society by serving as a docent for the six-week visit of the Smithsonian's traveling exhibition *Water/Ways*. Edmea Silveira McCarty and husband Jack live in Alexandria, Va., and went on a cruise on the Queen Mary II to Rio de Janeiro to visit her brother's family. Edmea is almost retired as a contract interpreter for the Department of State. Now she only interprets at conferences in D.C., which means she does not have to travel. The class extends sincere sympathy to the family of Pat Young Hutchison, who died June 4 in Jupiter, Fla.*



1960 mini-reunion in New York City. (L-R) Anne Sweazey, Patricia Wertheim Abrams and Cynthia Enloe.

60 *Correspondents: Joan Murray Webster, 6440 Wild Horse Valley Rd., Napa, CA 94558, joanmwebster@sbcglobal.net; Adele Merrill Welch, 53 Skipper's Lane, Tenants Harbor, ME 04860, Willovestar53@gmail.com Cynn timer Enloe met Anne Sweazey and Patricia Wertheim Abrams for dinner in early June at one of Patricia's favorite French bistros in NYC. Patricia and Dick sold their business and recently returned to the city after 25 years of country living in Connecticut. Anne is in nearby Westchester, teaching female inmates in a prison, which she finds invigorating. "We had a wonderful time catching up, covering everything from health care to art to elections." Jane Harris Alexander has had a good year after successful back surgery in June 2015. She enjoyed being one of two CC representatives on Denver's College for a Day committee. Jane continues to privately tutor in ESL and English composition. She was looking forward to her annual summer visit to Cape Cod to see old friends and relatives; she stays with her sister, Priscilla Harris Dalrymple '50. "And I finally sold my 1917 Steinway grand piano, which had been in my husband's family since 1935." Beverley Hill Windatt and Dick still live in Essex, Conn., and are delighted that their daughter and her family have bought a weekend house in Old Lyme. "Time gets you, however, and I have been diagnosed with multiple myeloma. I can live with it, but with difficulty. Ah well, life changes quickly." Barbara Paust Hart and Wally are still in Wayland, Mass., but have sold their house and now live on one floor in a condominium, with a nice yard and very nice neighbors. Two grandsons graduated from college a few years ago, and this year one granddaughter graduated from Cornell University, and twin granddaughters graduated from high school. One grandson is in his third year at the U. S. Naval Academy and two grandsons are in elementary school. "Life is full with family." Ellen Purdy Webster and Shirlee Bromley are settled at Pilgrim Place in Claremont, Calif., and enjoy their retirement community very much. Shortly after arriving on Oct. 30, Ellen was delighted to discover another CC alum there: Janet Wright Evans '62. This summer, they made strawberry jam together for an annual November fundraiser. In early June, Ellen and Shirlee returned from a two-week trip to Israel and Palestine. Following a June trip to Massachusetts, they had plans to spend time in Sebastopol,*



Ellen Purdy Webster '60 realized Janet Wright Evans '62 lived in the same retirement community in Claremont, Calif.

Calif., to escape the heat in Claremont. Happily ensconced in Barkhamsted, Conn., Linda Strassenmeyer Stein and husband Don travel as often as they can and particularly enjoy river cruises. Don is in his fourth term as first selectman (mayor). Despite arthritis, Linda takes advantage of regular water aerobics to keep mobile. Their grandchildren are growing up fast. Ben just finished his freshman year at Fordham, and Dan, Carolyn and Emily are still in high school. Linda adds: "Who knows—one of them may end up at CC. Life is good. If only the Red Sox pitching were better!" Nancy Waddell still volunteers with the Red Cross, proofreads the local newspaper and enjoys country life on Whidbey Island, Wash. "I don't have grandkids, but a friend I helped care for as a baby now has one of her own, which provides hours of delight and many photos. At the other end of the spectrum, I am part of a small group of friends pondering, 'How do I want to live the rest of my life?' Always interesting discussions!"

61 *Correspondent: Leslie Pomeroy McGowan, 2606 Essex Rd., Ann Arbor, MI 48104, lesliemcgowan@aol.com* Thanks to our Reunion committee for organizing our 55th get-together. The class dinner at the Lyman Allen Museum was a special treat. In February and March 2015, my husband and I (Leslie Pomeroy McGowan) took a six-week trip to Australia and New Zealand, something we have wanted to do for many years. It was a spectacular trip, including time in the Outback, a day at the Great Barrier Reef and visits to many cities. We learned about the history of both countries and had special visits with Aboriginal and Maori individuals. At the very end, we spent five happy days with Joan Knudsen Perkins and her husband before heading home. In May, we spent a week in Rome, Italy, where our daughter was married—a great occasion for our family.

62 *Correspondent: Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyiril@gmail.com* We were saddened by the loss of classmates Heather Turner Frazer and Beth Maggin Yoser. Margo Conderman Arnold is grateful for her blessings. While recovering from a stroke in May 2015, she developed severe pneumonia. Now, two hospitalizations later, she and her husband are enjoying their pool. One

of her clients is enchanted with the outcome of implementing the ideas in Margo's book, *Shameless Self-Promotion*, in their company. **Barbara Stone Aschheim** and **Joyce Finger Beckwith** had a delightful visit before meeting with Lauren Middleton from the College to begin planning for our 55th Reunion (June 2–4, 2017). **Bonnie Ross Fine** enjoyed Insights/Reunion weekend in June, attending with daughter Natalie Fine Margolis '91 (celebrating her 25th reunion) and grandson Connor, who was smitten with our Camel mascot. Grandma enjoyed showing him where she lived; the beautiful chapel, where she discovered the joy of Bach; and the new library with the Linda Lear collection. She hopes many classmates will attend Reunion. **Linda Wieland Kramer** is downsizing and moving to a retirement community nearby. They will still be close to their children. In the winter, **Linda Lear** returns to her cottage in the Bishop Gadsden retirement community in Charleston, S.C. Linda and John have a new granddaughter, Aliza, who is their third grandchild. They went to Alaska for two weeks last summer to see a glacier before they melt. Her biography, *Beatrix Potter: A Life in Nature*, has been reprinted in paperback in both the U.S. and the UK for Potter's 150th birthday in July. Linda has been writing about Potter for the Royal Mail (new stamps), the BBC and *Cumbria* magazine. She gave a lecture on Potter to the Smithsonian Associates in June. **Judith Karr Morse** is "not making headlines but is content and grateful for the blessings in her life." A recent visit with Mellen and Tony at their Lake George, N.Y., cottage was heartwarming. She caught up by phone with **Nancy Freeman Soward**. **Ellen Watson Payzant** has a new email (ewpayzant@gmail.com). Heather Frazer's death made her aware of the fragility of life and the importance of keeping in touch. Ellen and Heather met and were roommates at CC and maintained their friendship over the years. Heather's struggle with cancer was never an excuse, and Ellen called her the Energizer Bunny when they went to Cuba together several years ago. "Heather was an amazing person—caring, considerate, always thinking of others and brilliant." **Susan Rayfield** is retired from a busy life of journalism, book writing, a trip around the world and, recently, marriage. After graduation, she wrote and edited for Time Life Books in NYC, became the picture editor of *Audubon* magazine, and then traveled the world, visiting 34 countries over nine months. Since then she has lived in coastal Maine, writing art books for New York publishers and otherwise earning a living as a reporter for the Lewiston and Portland newspapers. She sells photographs and artwork. In 2013, she met Wesley G. Wood and moved to his home in Harpswell. They own a small boat and enjoy the waters in Quahog Bay. **Judith Bassewitz Theran** says her life is lovely, with travel, work, relatively few changes and kids who are seasoned adults. The College has enabled her to continue work that she loves and is greatly respected in her town of Ridgewood. After graduation, **Annette Spera Thompson** went to the University of Virginia and earned her master's degree and doctorate in experimental psychology. There she met and married Don Thompson and began her college teaching career while starting her family.

Son Marc is a partner in a management consulting and computer-securing business, and daughter Sharon is a professor at University of Pennsylvania and director of a cognitive research facility. The Thompsons have six grandchildren. After 30 years of college and university teaching and serving as dean of a college for working adults, Annette retired and dove into community service activities. She founded a chapter of AARP in Gaithersburg, Md., which let her harness the talents of many years for a variety of projects, resulting in her induction into the Maryland Senior Citizens Hall of Fame. I (**Seyril Siegel**) suffered a tennis injury in January and have been off the courts ever since, but my team did come in second in our category. I visited my daughter, Isabel Siegel Griffith '06, in San Francisco right before she and her husband moved to Tacoma, Wash., where I plan to visit. On the way home from San Francisco, I visited **Susan Rosenberg Rose** in Santa Barbara. I stay busy with my church, the Red Cross and Best Foot Forward, which is a local organization dedicated to assisting and mentoring foster children in Palm Beach County.

63 Correspondent: **Bonnie Campbell Billings**, bsq22@aol.com **Cynthianna Hahn** became a snowbird last October, moving to her own apartment in the Edgemere retirement community in Dallas, Texas. Her sister and family live nearby. She would love to see CC classmates who live in Dallas or who are passing through. Last year, she went on an excellent Road Scholar trip to Turkey. In June, she went to England with a friend to spend a day at Wimbledon and to visit Oxford and Bath. In October and November, she traveled to Nicaragua, Panama, Costa Rica, the Dominican Republic and Spain. Since she speaks Spanish "fairly well," she enjoyed interpreting for her friends on the trip. After settling into her new Dallas home for a few months, Cynthianna and a friend flew to Hawaii for a couple of weeks. **Nancy Schoepfer Sanders**, in Naples, Fla., reported that the CC Club of Southwest Florida is flourishing. Nancy celebrated her 75th with a sunset cruise on the Sweet Liberty, a catamaran that accommodated 45 people! **Susan Hall Veccia** flew in for the gala. Nancy plays tennis and bridge, and she loves to travel. Like Cynthianna (and many others), she has had great experiences with Road Scholar trips. She was heading to the Canadian Rockies in late August. She spent "a whole day" with **Linda Osborne**, of San Francisco, in Naples in February—"it seems like yesterday that she and I were roommates at CC!" Me (**Bonnie Campbell Billings**) and my husband, Joe Wauters, spent a week in Mexico (Nuevo Vallarta) with **Elana Brown Anderson** and Bill in February. We liked it so much that we're going for the whole month of January 2017! After their annual winter trip to Mexico, Bill and Lanny returned home to Deer Isle, Maine. I attended the Sykes Society Luncheon during Reunion with **Roberta Slone Smith** and **Carolyn Boyan Raymond**. A group of undergrads was collecting remembrances of "posture pictures"—remember those? A postprandial stroll around the campus and a visit to Freeman

brought back many good memories. By telephone, I caught up with **Sophie Sargent Leek**, who lives near Cambridge in the U.K. Sophie studies Sanskrit and teaches hatha yoga and Vedic chanting at a studio in her home. Her daughter lives in upstate New York, so Sophie visits the U.S. from time to time. **Debbie Morris Kullby** and husband moved from Breckenridge to an active senior community near Boulder, where they are nearer to family. Debbie is still going strong past 75—pickleball has replaced tennis and skiing as her favorite sport. She continues to sing in two groups plus a church choir. She took a fascinating trip to China last October with **Susan Hall Veccia** and her sister. Susan and Debbie hoped to get together with the 18th Street Gang (**Linda Osborne**, **Lonnie Jones Schorer** and **Carolyn Boyan Raymond**), named for the townhouse in D.C. they shared after graduation. Debbie's son and his wife, both in financial services in NYC, had a baby girl, Lily, in the spring. Her daughter is still an actress in California and has a son, Max, 12. Another mention of Road Scholar: Debbie has taken two of their "intergenerational" trips with Max and loved them both. One was a science trip to Portland, Ore., which included an overnight on a submarine; the other was to Yellowstone. "Despite our decline in energy and occasional aches and pains, Roy and I feel very fortunate to be healthy and still able to enjoy life and friends." **Aggie Cochran Underwood** now spends winters in Vero Beach and expected her son and family for a two-week visit in March. Our 50th reunion reconnected **Marcia Rygh Phillips** and **Barb McMillan**. While health issues prevented Barb from attending, she and Marcia got together afterwards and have been making day trips to see each other every couple of months. They particularly like meeting at the Virginia Museum of Fine Arts—"a real gem of a place in Richmond. Barbara has specialized over the years in aboriginal art, while I, New Englander at heart, lean always to the American Impressionists." They were looking forward to the Kehinde Wiley exhibit.

64 Correspondent: **Jean Klingenstein**, 400 W. Ontario St., Apt. 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com I (**Jean Klingenstein**) have enjoyed catching up with visitors to Chicago, including **Betsy Kramer Buddy** and **Wendy Shamberg Rosen** (both have children who live within a few blocks of me) and **Carol Fairfax Bullard**. **Ellen Greenspan Cardwell** and husband Larry even traveled up to Wisconsin to visit. Before having successful knee replacement surgery last year, I took two wonderful cruises around the Baltic Sea and then to Tahiti. After a number of years together, **Flora Barth Wolf** and Laslo were recently married. They planned a visit to Chicago to see friends and relatives. They took a terrific trip to Spain, moved into a single-level condo in the heart of Philadelphia and love their life in the urban hub. Flora would love to see traveling classmates. **Susan Epstein Messitte** spends time in Chevy Chase, Md., and in St. Mary's City, Md. She is no longer the president of the St. Mary's College Foundation but remains active in liberal politics and with her children and grandchildren.



Husband Peter is still a senior judge for the U.S. federal court and the director of the Brazil-U.S. Legal and Judicial Studies Program at the American University Washington College of Law. Son Zach is president of Ripon College in Wisconsin. Daughter Abby and her husband, owners of an art gallery in NYC, have a five-year-old daughter. Susan keeps in touch with **Susan Mann Swett**, **Ellen Corroon Petersen** and **Marie Birnbaum**. **Carol Fairfax Bullard** has succeeded in her active political efforts to change laws and limit campaign financing in the state of New York! For five years, she has worked with New York for Democracy to pass the 28th Amendment to the Constitution, which would overturn Citizens United and related rulings for the whole country. **Platt Townsend Arnold** has legally changed her first name to Platt. She has wanted to do this all her life and finally succeeded in eliminating her given first name, Alice. She and David still live in East Lyme, Conn., close to the College, and they spend much of their time in their 1850s farmhouse in the beautiful Endless Mountains of Pennsylvania. They love the scenery and serenity despite the hard work and expense of keeping it up. **Mary Turner Cattán** is thrilled to report that her book, more than 10 years in process, has been published by Wipf and Stock (Pickwick). She continues in her practice as a pastoral psychotherapist in Greenwich, Conn., and New York, and she delights in her big family. This past summer, Mary's wings were clipped a bit, as she needed follow-up treatment for tongue cancer. But prognosis is excellent and she looks forward to more journeys like the remarkable trip to spiritual sites in India she enjoyed last year. Mary sends greetings to all (and we send back all our best wishes for continued good health!). Condolences to the family of **Jean Goldberg Thomases**, who passed away in July.

65 *Correspondent: Pat Antell Andrews, pandre0615@gmail.com* From Boston, **Marion Nierintz** writes of her new activities with the Discovering What's Next programs offered by the Executive Service Corps, where she has taught and consulted for the past six years. Recently, she has taught workshops and seminars for seniors: "preretirement planning (other than financial matters) and, for those of us in our 'encore' phase of life, how to find purpose, stay fit, remain connected, and use our skills and experience for social good." Also from the Boston area, **Deb Willard Sawyer** praised our 50th reunion last year as a welcome reconnection with so many '65-ers. Over the past year, she had fun walking the CC campus with all three of her daughters. The year has also included meetups and lunches with **Candy Brooks Carr**, **Pam Gwynn Herrup**, **Renny Harrigan** and **Gina Herold Myntinen**. Deb's return to singing choral music in the 100-voice Concord Chorus found Pam Herrup singing as well! Deb enjoys her four grandsons as they move through another year of their schools, sports and passions. **Pam Gwynn Herrup** works with the Boston Public Schools on building a diverse community teacher pipeline, in addition to singing and enjoying time with her new grandson, Thomas. **Harriet Lasher** is enjoying retirement after almost 30 years as head of The Raleigh School. She still lives in Raleigh, not too far from her kids and three grandkids, and relishes lots of family time. After a fun trip to Amsterdam, Harriet looked forward to North Carolina beach trips over the summer. She keeps up with **Sandy Demartino Kiesel** through Words with Friends: "Unfortunately, she usually beats me!" Serious traveler **Susan Heller** spent two wonderful weeks in Japan in April. And during a month in the U.K., she joined a birding tour in the Orkney Islands and then another in the Shetlands. "The archaeology there goes back over 5,000 years—there are sites everywhere. But

the best part was having porridge with a dash of whiskey for breakfast!" **Donna Maulsby Asnani** and husband Manohar have lived in Cleveland for 20 years and really love it. Donna is retired and volunteers with a golden retriever rescue organization; Manohar still works, and he plays tennis for fun. They have three children: Christina teaches special education, Kashmira is a botanical ecologist, and Vivake is an engineer at NASA. Since Manohar is from India, they return every year or two to visit family. Donna spent a wonderful afternoon in June with **Chris Metcalf** and **Beth Parsons**. **Eileen Pleva Akers** just retired after 50 years of full- and part-time teaching, specializing in reading and language arts in middle school, as well as teaching the blind and visually impaired. As far as Eileen is aware, she was the first person in Connecticut to be employed by a public school system as a Braille-reading teacher and a person who is blind. She also volunteers as a member of the Ledyard Lions Club, where she served as club president as well as a member of the district cabinet; as chairman of the Lions Low Vision Center of Eastern Connecticut; as a member of Delta Kappa Gamma, an international society of outstanding women educators, in which she has held several local chapter offices; as a member of the public library board of trustees; and as president of both the Connecticut Braille Association and the Connecticut Council of the Blind. Eileen also sings in her church choir and serves as a lector. She was appointed by the governor to the advisory board of the Bureau of Education and Services for the Blind and chairs its Consumer Advisory Committee. The Class of '65 sends its sympathy to the family of **Karen Sheehan Lord**, who died shortly after our 50th reunion last year. Classmates **Pam Gwynn Herrup** and **Renny Harrigan** were able to represent the class at the memorial service.

66 *Correspondents: Patricia Dale and Carol Chaykin, ccnotes66@gmail.com* **Marnie Cale Kalkstein** did not attend Reunion due to the expected arrival of grandchild number eight. Instead, she stayed home in Maine to help out with baby's 20-month-old sister—fun for Marnie, as a former preschool teacher. Marnie celebrated her 50th wedding anniversary this past summer. **Cheryl Cole** regrets being unable to attend Reunion. She enjoyed a career as a clinical psychologist for 25 years, mostly for the commonwealth of Kentucky; now she is in private practice and lives in Louisville, Ky. At Reunion, **Patricia Dale** was gratified that so many classmates were interested in the CDs of her grandfather Seth Bingham's music. They can be ordered at www.RavenCD.com. For **Mary Ellen Hosmer Dinwoody**, Reunion exceeded expectations, with enjoyable events and a comfortable campus. She came away with "new inspiration to declutter my life, arrange more travel and begin each day with a positive, ever-curious attitude." **Roxcy Platte** was sorry to miss Reunion, but it coincided with her granddaughter's first birthday. She was also in the middle of buying a house with her partner, David Joyce—leaving Marblehead, Mass., after having lived there since graduation from CC. Roxcy plans to retire; she had a private practice as a psychotherapist for more

than 25 years and now moving, travel and painting beckon. She teaches art classes and plays tennis frequently. **Margery "Margie Rosen" Chodosch** can't believe that 50 years have passed. Margie enjoyed having our class pictures along with our current pictures in *Koiné Gold*. Margie was grateful that granddaughter Sydney Madison Chodosch arrived on May 25, allowing her to attend Reunion! At Reunion, **Anita Shapiro Wilson** "had wonderful conversations with everyone I sat next to. We are an amazing group of women!" For those who were not able to attend Reunion, a copy of *Koiné Gold* is available for purchase; contact Bridget McShane (bamcs@conncoll.edu) for details. Thank you to the members of our 50th Reunion Committee: **Martha Blanchard Twigg, Kate Curtis Donahue, Alice Daghlion Kanayan, Diana "Pokey" Davis Kornet, Bridget Donahue Healy, Ellen Hofheimer Bettmann, Kay Landen, Elizabeth "Liz" Leach Welch, Lois MacLellan Klee and Marian Silber.** Special thanks to Sykes Society Luncheon speaker **Ellen Hofheimer Bettman**, whose keynote address is online (www.conncoll.edu/reunion/sykes-address) and was featured in CC's July 7 "Just One Thing" e-blast. Special thanks also to presenters **Kate Curtis Donahue, Susan Kirshnit Woodall and Judy Licht Della Femina.** And we congratulate award recipients **Kay Landen** (Goss Award) and **Marian Silber** (Alumni Tribute Award). The following class officers were elected at Reunion: **Kay Landen and Elizabeth "Liz" Leach Welch**, co-presidents and Reunion co-chairs; **Martha Blanchard Twigg**, vice president and nominating chair; **Carol Chaykin and Patricia Dale**, class correspondents; and **Bridget Donahue Healy and Marian Silber**, class agents. We offer our sincere condolences to the families and friends of our recently deceased classmates, **Carol Kapson Ostrow** (Jan. 22) and **Judy McIntosh Carr** (April 2), and **Rosemary Burns** (June 8), who graduated with our class with a master's degree in psychology.

67 *R* Correspondents: **Debby Greenstein**, debbyg837@verizon.net; **Marcia Mattheus**, marciamattheus3@gmail.com

Peggy Keenan Sheridan's life has been full since our 45th reunion. She goes to CC regularly for events and visits with colleagues, and she writes for children's magazines. She has five grandchildren, ages 6 months to 10 years, three in Savannah and two in New York. Keenan and wife Anna teach at Savannah Country Day; Keenan is a class dean. Tosh and Anna are in Sunnyside, N.Y. Anna is a dietitian nutritionist, and Tosh teaches guitar privately and at Trevor Day. He also enjoys performing with his trio and other collaborations in the city and beyond. Peggy's husband, Tony, is president and CEO of the Chamber of Commerce in Eastern Connecticut. Peggy and Tony have led several chamber tours to Ireland and Italy, as well as a trip to Ireland for 25 Coast Guard students and the academy's minister and priest. The focus of the trip was reconciliation, which took them to sites in both Northern Ireland and in the republic that related to archeology, religion, the arts and politics. "It will be wonderful to see everyone who returns for our jubilee!" **Elayne Zweifler Gardstein** enjoys



The Class of 1966 was well-represented when they celebrated their 50th reunion in May 2016.

working as a faculty member of Adelphi University's archives and special collections. The U.K.'s William Cobbett Society published an article of hers; "Cobbett in America" showcases Adelphi's remarkable Cobbett Collection. William Cobbett rebelled against free press restrictions and, for a short time, lived on a farm a few miles from Garden City, Long Island, almost 200 years ago. Elayne looks forward to seeing everyone at Reunion. **Susan "Suzy" Endel Kerner** still enjoys teaching theater at Montclair State University. She spends summers at universities in China working with professors preparing to teach in English. Her 1967-68 letters home detailing life-changing adventures and misadventures on a Fulbright in India have inspired a new writing project. Susan loves spending time with her three sons and their families in Michigan, NYC and Boston, and she treasures her lifelong friendships with CC friends. **Faith Jackson Parker** looks forward to our 50th reunion. In fact, she "would not miss it." She hopes to see **Lauren Levinson Kilkenny, Diane Hack Martin, Andrea Hricko, Jennifer Andrews, and Carolyn Crawford Hyde**, to name a few. **Lynn Weichsel Hand** is retired but busy with artwork and being a very involved grandmother. She takes granddaughter Mia, a seventh-grader, to all her soccer practices and games. Lynn looks forward to Reunion. The class sends its condolences to the family of **Phyllis Ray Perreault**, who died on April 8. **Susan Brackin Smith** shared a note she sent to her friends when she learned of Phyllis' death. I'm sure she won't mind if we include an excerpt, because its sentiments are worth considering and they apply to many of us when we think about our CC

friendships. Thanks, Sue, for sharing: "And ... the list above is/was a broad circle of friendship. Lucky us, to have been within that circle. Much love and warm thoughts to all."

68 Correspondent: **Mary Clarkeson Phillips**, 36 The Crossway, Delmar, NY 12054, mphill2@nycap.rr.com It is with great sadness that I report the death of **Mary Beth Marshall O'Connell** in May. Her daughter, Kathy O'Connell '96, let us know of Beth's passing. Our prayers are with the family. **Georgia Urbano Raysman** and husband Richard live primarily in NYC—he is still active in his intellectual property practice, and they putter around their large empty nest. But most of the time Georgia is on Nantucket, where Richard and she have had a home for almost 30 years. She has become an internet publisher, running NantucketChronicle.com, a blogging platform by and for Nantucketers. Local writers, artists, podcasters, artisans and business-people share their everyday experiences on the island and their passion for the extraordinary place. Georgia has always loved technology, and, since being involved with her website, she has a presence on social media, from Facebook and Twitter to Pinterest, Instagram and Google+. Georgia's children are launched: Julia lives in Boston, and Peter lives in their house in Salisbury, Conn. They both spend as many summer weekends as they can on Nantucket, of course. **Gail Weintraub Stern's** husband, George Dirkes, died in San Francisco in December 2015. Gail's college roommate, **Ruth Cheris Edelson**, and her husband, Rick, of Westport, Conn., attended the service. Gail resides in Mill Valley, Calif., and spent the summer at her vacation home in Sun Valley, Idaho, where she hosted Ruth and Rick for a week during the Sun Valley Writers' Conference. Gail remains in contact with classmates **Helen Epps**, who continues in clinical practice in Washington, D.C., and **Joanne Intrator**, also in clinical practice, in Manhattan. As a summer project, **Allyson Cook Gall** planned to erect a large yurt (a domed platform tent, as seen in Mongolia) on her daughter's property "in the boonies of Connecticut. We will use it as our guest-house (with a woodstove for winter and a ceiling fan in summer) and have a feeling that Darwin (7) and Ezra (3) will want to sleep out there with us!" Allyson is co-chair of a communitywide resource fair concerned with helping our generation and our children plan for when we get old.



A Class of 1967 get-together included Patricia McMurray, Susan Endel Kerner, Susan Cohn Doran, Anne Moloney Black, Georgia Whidden, Nancy Newcomb and Heather Woods Ames.

69 Correspondent: Judi Bamberg Mariglio, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, jgmariglio@bellsouth.net

After four years of retirement filled with volunteer, club and craft activities, **Linda Abel Fosse** has scaled back to make time for travel. "The arrival of a second granddaughter in California has us spending more time in the Bay Area." Inspired by Dr. Niering's less-lawn philosophy, last spring Linda had 90 percent of her front lawn in Houston pulled out and relandscaped with underground drip irrigation, a dry stream, citrus and fruit trees, vegetables, herbs and native flowers. It will keep her busy weeding, but she and her pet bunnies love the green bounty for cooking and bunny meals. Linda is also in a book club and enjoys photography, and she likes to tag along with husband John's MIT alumni engineering trips. This spring they traveled around Switzerland. Harry and **Anne Bonniol Pringle** enjoyed another vacation with **Peg Kaempfer Harjes** and husband Don, this time a week in Barcelona. "Great city, great food." They also had dinner in Gloucester, Mass., with two of Harry's Princeton roommates and their wives, one of whom is **Mary Saunders Hande**, who introduced Harry and Anne in 1968. "Ah, the years add up, but we all agreed that we are still healthy and look pretty good for our age!" While others transition into retirement, **Martha Harris Walton** has started working again, in development at the House of the Seven Gables in Salem, Mass. One of her sons was married last September. Martha's grandchildren keep their parents busy with numerous activities—fun for Martha to watch! She is active in two book clubs and a financial club. She has also traveled extensively in New Mexico, Arizona, Nevada and Utah, and to Chile, Scotland, Glacier National Park, Montana, and North and South Dakota. **Carolyn Kirkpatrick Dick** is "blessed with a great family and good health." Husband Macdonald is a "retired" pediatric cardiologist, who still goes to work every day! Daughter Eliza and her husband have a daughter and a son and live in the Presidio in San Francisco. Son Alex lives just 40 minutes away from Carolyn. Carolyn has been in business with her best friend for 10 years. Both former librarians with MLS degrees from University of Michigan, they do marketing for small businesses and non-profits, including shooting, editing and uploading videos, and creating websites, e-newsletters and photos. They even did development for a medical clinic. "But the reality is I get to laugh every day with my friend, and we get cool cameras and computers (and play golf as much as we can)." **Jane Rafal Wilson** retired as editor of the Presidential Oral History Program at the Miller Center at University of Virginia last December, but she stayed on to train her replacement; she also does some freelance editing. "I guess I'm not ready to let my career go completely." Meanwhile, Jane and husband Ralph broke ground for the pool she has wanted for many years. They have a huge vegetable garden, not to mention the fruit trees and bushes Ralph tends. "He loves retirement too, and we find so much to do every day that I can't believe I ever had time to work full time."



Class of 1969 classmates attended the opening weekend of the Tippet Rise Art Center in Fishtail, Montana. (L-R) Constance Hassell, Clotilde Luce, Cathy Frank Halstead and Carol Bunevich.



Nancy Filbin '71 (left) and Jennifer Maduro '71 reconnected at Reunion 2016.

We send our heartfelt sympathy to the family and friends of **Gail Goldstein**, who died on July 15.

71 Correspondents: **Lisa McDonnell**, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu; **Lois Price**, 308 East Mulberry St., Kennett Square, PA, 19348-3818, loprice@yahoo.com We had such a good time at our 45th reunion! Housed in Johnson (formerly Marshall, renamed in honor of our beloved Dean Alice Johnson), 30 of us enjoyed many activities. Highlights included the lobster dinner on Tempel Green; the keynote address, "Civil Rights, Advocacy and Diversity in America," by Debo Adegbile '91; and the Class of '71 breakfast discussion, "Retirement (or Not): How Is It Working for You?" ably moderated by **Lois Olcott Price**. We delighted in the parade, at which we "won" the hat contest. I don't think any of the other classes wore hats, but we were declared the winner by President Katherine Bergeron, seemingly charmed by our decorated-in-the-dorm creations sporting silk-screened Camel hatbands and other fancy flourishes (provided by the Reunion committee and sometimes, alas, the table decorations). Notable events also included the Class of '71 dinner with former professors Michael Burlingame and Bernard and Nelly Murstein; President Bergeron's rock rendition of the alma mater at Convocation; and the Class of '71 tour of New London's Fort Trumbull, with its gorgeous views of the Thames River and Long Island Sound and its fascinating history, from the Revolutionary War to a recent Supreme Court fight over eminent domain. Our best times were in the dorm living room, however—making hats together, trying to identify classmates from

childhood pictures, admiring mannequins in 1960s John Meyer of Norwich outfits, studying posters depicting national events during our college years, drinking wine, and laughing over old yearbook pictures and copies of "Where the Boys Are" and "Where the Girls Are." Class President **An-Ming Sze Truxes** and her committee (**Lois Olcott Price**, **Kate Bristol Wick** and **Susie Chadwick Pokress**) merit particular thanks (and received warm applause at the class dinner) for planning 1971's special events. Class correspondents **Lisa McDonnell** and **Lois Olcott Price** asked everyone at the class dinner to write down her impressions of Reunion and news from her life. The rest of this column and the next two will record those responses, plus news sent by classmates who were unable to attend. **Jennifer Maduro** sent "Emily Abby Revisited," a funny account of an incident at Reunion. Just before leaving campus, she and **Nancy Filbin** went for "a nostalgic trip to the Carolyn Black Gardens where we romped away our college years, next to our dorm." The two gained entrance to Emily Abby with a summer research student and visited all their old dorm haunts. Upon leaving, Jennifer realized she had left her jacket and iPhone behind in the locked dorm, and they could not get back in ... until they discovered the open window of a first-floor bathroom. "Using some wood we found lying around, Ms. Nancy managed to boost me up to the window sill and I pulled myself up and over, both of us laughing hysterically." After successful retrieval of jacket and phone, they left (again) ... and Nancy realized she had left her purse behind "while pretending to chop veggies on the same butcher-block table we had back in the day." Take two and repeat previous scene. Then Nancy realized her wallet was missing—they gained entrance with another research student, but Nancy's wallet was not there. It turned up in her car. "We laughed for hours after, and felt as young, goofy and adventurous 45 years later as we were back then, and best friends again."

72 Correspondent: **Dr. Peg Muschell Jackson**, 1621 Ptarmigan Drive, Apt. 9C, Walnut Creek, CA 94595-3684, peg@pegjackson.com **Beverly Alfano Ahrens** and her husband retired to Naples, Fla., in 2012. Naples is a haven for serendipity: Last winter, they met a couple at a party who know Bev's college buddy, **JoAnn Giordano Everson**, and are close friends with JoAnn and her sister! In March, JoAnn's sister spent the weekend in Naples, and she and Bev caught up on 44 years of news. Over drinks at Bev's place, they called JoAnn and shared many laughs. **Merrily Gerrish** still works and lives in Boston. She is the general counsel at the Division of Banks of the Commonwealth of Massachusetts. Recently she visited Dartmouth College, where she had spent her junior year on the Twelve College Exchange Program. This was the first time the "coeds" were invited back. While there, she saw **Betty Jo Chalko Hannigan**, who had also spent junior year at Dartmouth. Merrily still sees **Kathy Bacastow**, **Debbie Eliason Rollins**, **Carol Neitlich Bridges**, **Susie Welshon Brewer**,

Barbie Ashton Carey and **Pam McKittrick Keim. Peg Muschell Jackson** and Paul have been busy traveling thanks to his work as an executive in a Washington, D.C., engineering firm. They spent the Fourth of July aboard the cruise ship *Liberty* in the Yucatan Peninsula of Mexico. Paul and his colleagues did an energy audit of the ship. Then they visited Baltimore, where Paul attended the Accreditation Bureau for Engineering and Technology (ABET) conference, for which he's been a commissioner for nine years. In August, they went to Savannah, Ga., where Peg presented on strategic planning at the annual Association of Chamber of Commerce Executives (ACCE) conference. Peg's presentation was based on her book, "Nonprofit Strategic Planning." **Norma Drab Goldstein** wrote from their 38-foot sailboat in Mystic after sailing up from Annapolis, Md., with husband Allen, son Ivan, grandson Michael, granddaughter Maggy and Maggy's boyfriend. "Yes, I fed all six of us on the boat, even during overnight passage (40 hours)." They were planning to have a family reunion, with son Adam to sail back with them until Port Washington; he would then fly home to Seattle, where the Goldsteins have a home. Norma and Allen live in Germantown, Md. Norma coordinates a governance institute for training college presidents and governing boards across the nation for the Association of Community College Trustees (ACCT) in Washington, D.C.



Class of 1974 friends in Boulder, Colo. (L-R) Amy Cohen, Marion Miller Vokey, Didi Coyle and Melissa Fleishman Pruitt.

California, Los Angeles, focusing on health and social psychology. She is the 2016 recipient of the Cynthia D. Belar Award for Outstanding Contributions to Education and Training in Health Psychology, awarded by the Society of Health Psychology for her exceptional performance in the education and mentorship of graduate students and postdoctoral scholars in health psychology.

73 *Correspondent: Hester Kinnicutt Jacobs, P.O. Box 277, Melstone, MT 59054, djacobs@midrivers.com* In New London, Conn., **Jay Levin** joined the firm Suisman Shapiro, adding a new practice area to its already broad offering of legal and business services: Jay B. Levin Government Relations Consulting, LLC. Jay provides government relations consulting services on federal, state and local levels. His experience includes decades working in and around government politics on major Connecticut projects in infrastructure, energy, urban revitalization, health care, retail and the cultural arts. **Martha "Meg" Gifford** received the Joan L. Ellenbogen Founder's Award from the Women's Bar Association of the State of New York at its convention in June. This award is given to "a distinguished member of the bar whose acts exemplify the essence of justice, thereby demonstrating a harmony with the founding principles of WBASNY." She was also honored by her Manhattan chapter of the bar association when it renamed its annual program for summer interns, which Meg co-founded 21 years ago, the "Martha E. Gifford Annual Summer Program: What It's Really Like to Practice Law as a Woman." On a more personal note, Meg and **Nancy Voye** met **Marcia Asquith Kaufman** for lunch in Boston in April. **Linda Citrano Yohe** proudly announces the arrival of twin granddaughters, born on April 7.

74 *Correspondent: Deborah Hoff, deborahhoff@embarqmail.com* **Christine Dunkel Schetter** is a professor of psychology at the University of

76 *Correspondent: Deborah Hoff, deborahhoff@embarqmail.com* We celebrated our 40th reunion in June, kicking off with the Alumni Convocation, led by Alumni Association Board President **Ken Kabel**. It was Ken's pleasure to present the Agnes Berkeley Leahy Award to **Kevin Wade** for his service as a former trustee and longtime volunteer. The Service of Remembrance was well-attended by our class, both to remember classmates who have passed away since our 2011 reunion and to appreciate baritone **Bernard McMullan's** moving rendition of Dvorak's "God Is My Shepherd." Other great moments at Reunion included the Class of '76-sponsored Roomful of Blues performance (featuring cameo vocals from President Bergeron), as well as the class dinner, with the usual provocative entertainment from emcee **Joe Mastrangelo**. At the hospitality suite in Blackstone, we enjoyed the musical talents of classmates **Nancy Hershatter** (guitar), **Charlie Fitzhugh** (piano), **Bruce Morbit** (harmonica) and **Joe Mastrangelo** (ukulele), along with vocals by many. Huge thanks to those on the organizing committee, who did an outstanding job of making the weekend a big success. **Ken Abel** relived his glory days at Reunion by guest-hosting a one-hour show on WCNI. **Jack Blossom** made a surprise guest appearance, and Ken was happy to hear **Ron Gallo** calling in from California. Our fearless leader, **Lynda Batter Munro**, graciously agreed to serve another term as our class president. **Nancy Bellantoni** lives in downtown Boston with views of the harbor. She continues to race sailboats around New England (sometimes

with Forbes Barber '06). Since the past century, she and husband Peter Galipault have run a small downtown marketing design boutique, Moveida, which allows for great vacations. She teaches and practices yoga at Om Warrior in Boston's financial district, where there have been known to be Stuart Sadick '77 sightings. **Ann Bodurtha** shared stories of biking the past two summers with husband Greg. They toured Poland on their first trip and went to the Czech Republic, Germany and Austria on their second. Despite some major spills on both trips, Ann is doing well, having joined an a cappella group, and looks forward to more biking adventures. Healing a broken wrist, **Josie Burke** joined us at Reunion from Bethesda, Md.; she was glad to reconnect. **Michael Cassatly** came out of retirement to attend Columbia Business School and now travels around the country as an executive business and leadership coach. **Pat Dingle** was happy to attend Reunion and was accompanied by her lovely granddaughter. **Laurene Giovanelli Palmer** retired in June 2015 after teaching disabled and medically fragile students for 38 years. She lives in a 300-year-old home in Windham, Conn., and spends time at a beach house in Rhode Island. Laurene enjoys trail hiking in Connecticut's state forests and riding around in her husband's collection of antique cars. **Wendy Golart Wachter** retired after 30 years of computer programming. She enjoys quilting, playing mah-jongg and volunteering. Only because Ken also agreed, **Susan Hazlehurst Milbrath** signed on for another five years as a class co-correspondent; she looks forward to hearing your news and seeing everyone again at our 45th reunion. **Doug Hinman** checked in by telephone; he had been at CC with wife Nancy Wicke Hinman '82 the weekend before Reunion for the graduation of daughter Amie Hinman '16. He enjoyed seeing **Steve Brunetti** and wife Deb that weekend. Doug does local history and research projects and sends his regards to all. **Ann Lukens** came from Wales and was glad to reconnect! She enjoys city life in Cardiff but still maintains her home in the woods, which she'd be happy to rent out to fellow alums visiting Wales. Ann is co-director of a charity supporting women in public life and continues her practice handling conflict, group facilitation and training. **Alison Otis Watah** is a child/family therapist who provides culture-based care for local native populations, including the Klamath, Modoc and Paiute tribes. She works for the day treatment program at Klamath Basin Behavioral Health in Klamath Falls, Ore. **Brad Peck** was in Quito, Ecuador, and the Andes mountains in January on a PBS ecotour. **Marylena Simone Worthington** is happily retired, wondering how she ever had time to work. She lives outside of Boston and wants everyone to know that her name is used for a character in **Mark Kestigian's** book, "One Off." Happily retired, **Carol Weller Cline** lives in Virginia. Last April, she admired the tulips in bloom on a river cruise to Amsterdam and Belgium. She has also visited her two granddaughters in Houston. **Leslie Whitcomb** lives in Stephentown, N.Y., and is the superintendent of schools for New Lebanon

Central Schools. She has two grandchildren. After living overseas through her career in the Foreign Service, **Holly Wise** now lives in Arlington, Va., and teaches graduate students in international development at Georgetown University. She commutes by bike and scooter, loves to hike and kayak, and is somewhat patiently awaiting her first grandchild from one of her three kids.

77 *Correspondent: Kimberly Toy Reynolds-Pellerino, kimtoyhuh@yahoo.com* **Beth Kreiger Jacober** and husband Steve live in Potomac, Md. Steve is the executive director of Washington Hebrew Congregation, a large reform temple. Daughter Rachel and her husband, Chris, live in Columbus, Ohio, and have two children, ages 6 and 4. Rachel has a master's degree in social work, and Chris works for Nationwide Insurance. Eldest son David is a captain in the Marines and just moved from Hawaii to San Diego. He is a helicopter pilot and instructor at Camp Pendleton. Son Benjamin, stationed in Virginia, is an operations specialist with the Coast Guard. He just won the prestigious Department of Homeland Security Secretary's Award for Valor for saving a girl from drowning while he was on patrol in Panama. Youngest son Matthew lives in Cincinnati and works for Robert Half International as a recruiter for accounting and finance jobs. **Richard Bernardo** has been working from coast to coast with diverse communities in the fields of ethics, public health and communications. He earned a master's degree in theology and ethics from Pacific School of Religion, which led to performing a lot of music and doing standup comedy. While developing statewide education and advocacy projects under Minnesota and California departments of health, Rick also played the piano, developed radio characters and acted on stage, though not all at the same time. Rick was on ABC's

America's Funniest People—for a full 11 seconds. In more recent Minneapolis years, Rick has run communications for the Minnesota Housing Partnership, and development/marketing for In the Heart of the Beast Puppet and Mask Theatre. He keeps busy as a professor at Saint Mary's University of Minnesota, teaching cybertech ethics, management ethics and organizational leadership. Rick also presents high-content "performance programs" incorporating music and theater. He created "Spirit Road Radio," a theater-of-the-mind "broadcast journey" to various crossroads of spirituality and social change, which ran for three years on Minnesota's 950 AM. Rick's niece, Alexandra Rako Bernardo '20, is excited to start at CC this fall. Last summer, Rick spent time with **Michele Lewis O'Donnell** and **Alya Reeve**. Rick keeps in touch with good friends **Charles Moser**, **Jeffery Simpson** and **Valerie Gale Simpson**. **Kimberly Toy Reynolds-Pellerino** reminds all classmates to visit her in Italy if they can! She celebrated her 60th birthday in March with family and friends at the Heineken Museum in Amsterdam. Husband Giorgio continues to travel throughout the U.S. and Europe for work. Son Ming-Tai and his wife, Eugenia, live in Cambridge, Mass., where their restaurant, Puritan & Company, is doing well. Son Marcus lives in Atlanta, Ga. He earned his master's degree in hospital administration and works at Piedmont Hospital. In June, Kimberly attended Insights weekend at CC to help plan our 40th reunion in June 2017. There she saw **Sheila Saunders**; **David Sargent**; **Ann Rumage Fritschner**; **Andrew Williams**; **Scott Davis** and wife Mariya, and **Lisa Podoloff Boles**. After Insights, Kim visited Ellen Beach Shaw '78 in Avon, Conn. They remain close friends. **David Schonber** has kept in touch with **Michael Dubilier** and **Ted Von Glahn**. Everyone has a few stories to tell after 40 years; his includes "one

wife, three kids, no grandkids and an interesting business career, with a little time for extracurricular and eleemosynary activities mixed in. Memories of CC are all positive. Everyone should be so lucky." David sends greetings to all he has not seen or spoken to in 40 years. **Andy Williams** still lives in Stonington. His carpentry work supports his love of sailing. He participated in the Newport Bermuda Race on a 65-foot custom sloop. "It was great, and the boat performed well. I sent tracking links to **Dave Gosnell** and Trae Andersen '79."

80 *Correspondents: Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; Todd Hudson, piratetodd@me.com* **Jonathan Etkin** has had an eventful year so far. Daughter Bella, 13, celebrated her bat mitzvah in March. The ceremony was followed by a party at the Lighthouse at Chelsea Piers in NYC in the very same room where Jonathan and wife Amy were married in 2000. Bella finished seventh grade in June. This fall begins her last year in middle school, and they will begin touring high schools in the NYC area for entrance in the fall of 2017: "How time has flown!" They spent Memorial Day weekend on the Maryland shore with Amy's family, celebrating her mother's 90th birthday. This summer, they traveled to France and Italy, spending a week in Paris and then flying to Italy, basing their stay in Florence (where Jonathan's sister lives). In July, Amy celebrated her first year as the executive director of RIOULT Dance NY, a modern dance company in NYC. In February, Jonathan completed five years working for the Financial Industry Regulatory Authority (FINRA).

81 *Correspondent: Brooke Perry Pardue, 1711 Gresham Rd., Louisville, KY 40205, bppardue@gmail.com* Nearly 60 Camels returned to Hotel Harkness in June for our 35th reunion, where we gave staying up all night the old college try. **Peter Simpson**, **Brooke Perry Pardue** and **Chip Maguire** got a jump on the festivities, starting their weekend in Mystic on Thursday evening. Friday afternoon brought sunshine to campus and lobster to Tempel Green. While **Bryan Macdonald** (managing partner at Westbury Group in Connecticut), **Chip**, **Andy Storero** and **Peter** chased a disc across the Green, some of us raised a glass to **Francis "Beaver" Moran's** Harkness window and the ever-present speakers blasting "South's Gonna Do It Again" during soccer games in 1977-78. We missed you, **Bill Barrack**, but know you'll pick up where we left off in five years. On Friday evening, **Duncan Dayton**, **Bryan** and I (**Talie Ward Harris**) reacquainted ourselves with Mr. G and his fine pizza. He hasn't changed a bit. **Dunc** joined him behind the bar for a photo as other Camels, including **Alex Brash**, wandered in for a pitcher and laughs. Later that evening, we joined the Class of 2011 shaking themselves silly to music we'd never heard before. Props to **Russ Gregg's** wife, **Marcia**, for repeated attempts to sway the DJ: "Any Talking Heads? Earth Wind and Fire?" A few hearty souls accompanied **Sue Cole Ross** on the yoga mat at sunrise: **Victoria**



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McKittrick Oliva (co-owner of a Montessori school in Cambridge with husband Mark Oliva '82), **John Terenzi** (teaching English and writing poetry), and **Brooke** (works for Congressman John Yarmuth in Kentucky). **Laura Fernandes Summa** (property manager on Chebeague Island in Maine), **Louise Draper Guimond** and **Chris Burke Cesare** (roommates forever) wandered through the Arbo while **Rusty Spears** (AVP at Northern Neck Insurance Company in Virginia) and pal **Karen Bachelder** '82, and **Nancy Lundebjerg** (CEO of the American Geriatrics Society) caught us all on camera. Despite best efforts we were unable to lure **Chris Galanto** from Dubai to our Saturday evening tent decorated with cardboard camels in repose, hookahesque lanterns and tapestries. Inspired by **Rick Gersten's** campus underground Sahara Club, we ate like kings and drank like camels, capping the night with **Paul Escoll's** "Mack the Knife." Among the diners: self-proclaimed zoology-major nerds **Charles Kiell** (director of vascular surgery for Franciscan St. Francis Hospital in Indianapolis; kids aged 2, 5 and 7; wife Rebecca) and his best friend, **Doug Fishkind** (works at Zeiss in Massachusetts); **Greg Taylor** (brand-new president/COO of HighQ, "a global leader in software as a service collaboration and content management for security-minded enterprise"); **Scott Williamson**; **Kevin Sullivan**; **Harry Moore**; **Mindy Kerman Gellerman**; **David Geller**; **Jack Finneran**; **Diana Deedy**; **Tom Seclow** (works for Spencer Stuart in California); **Shane O'Keefe** (town administrator in Swanze, N.H.); **Marie Abraham**; **Linda Rosenthal Maness**; **Ken Goldstein**; **Max Moore**; **Judy Malkin**; **Cathy Sulli McCormack**; and 40 others. The weekend finished with an absolutely amazing cover band (led by CC alumni) rocking under the stars. We missed you! Please join our Class of 1981 Facebook page for news and photos of your classmates. **Steven Certilman** wrote about "Two Steps Forward," an exhibition of paintings from his and wife Terri's extensive collection of Cuban art. The show ran at the Westport Arts Center in Westport, Conn., from April 29 through June 4. Steven, who majored in psychology, government and sociology-based human relations, began collecting art in 1979. In addition to practicing law and serving as an arbitrator and mediator, he is the principal of Discoveries in Art LLC, a web gallery specializing in Cuban art.



1983 classmates Jim Hardy, David Kaster and Mike Mombello met up in New York City.

The Daniel Klagsbrun Symposium on Writing and Moral Vision presents

An Evening With Margaret Atwood

November 3, 2016

Please join Connecticut College faculty, students and friends for an afternoon and evening with Margaret Atwood, author of *The Handmaid's Tale*, *Hag-Seed*, *Angel Catbird*.

Lecture 7 p.m.

1941 Room, College Center at Crozier-Williams

Interview 3:00-4:00 p.m.

Blanche Boyd, Weller Professor of English and writer-in-residence, will interview Margaret Atwood in the Ernst Common Room, Blaustein Humanities Center.



82 ^R *Correspondent: Eliza Helman Kraft, 73 Primrose St., Katonah, NY 10536, liza.kraft@gmail.com* **Anne Herbst** opened Far Out Gallery (FOG) in San Francisco. Her art is featured, along with pieces by other fine artists living in the Bay Area of California. Take a look at www.faroutgallery.com.

83 *Correspondent: Claudia Gould Tielking, 6533 Mulroy St., McLean, VA 22101-5517, charlesbudworth@gmail.com* Life is grand in Princeton, N.J., for **David Kaster** who is COO for 104-year-old Hamilton Jewelers. He splits his time between Palm Beach, Fla., and New Jersey, which isn't as hard as it sounds! When he isn't occupied with business, David stays young with grandson Cooper, daughter Danielle Kaster '09's handsome little guy (Class of 2036, maybe?). Regular communication on solving the world's problems continues between David and his trusted advisers **Jim Hardy**, **Michael Mombello** and **Julie Pierson Mombello**, **Bert Czuchra**, **David Upin**, **Mark Finnegan**, **Guy DeFrances**, **Loren Shapiro**, and legal shield **Herbert Holtz**. David is fortunate to also see the Grand Poobah, Paul Weiss '82, for his sage wisdom. This past April, **Eric Jacobson** drove from London to Malaga, Spain, for four weeks of intensive Spanish—a round-trip journey of 3,500 miles! As there were so many Germans, Swiss and Dutch, his German also improved substantially. It was hard work but enjoyable. **Oren Tasini** was privileged to attend CC's 2016 Commencement, at which daughter Madeleine Tasini '16 was among the graduates. Even better, he had the honor of personally presenting a diploma to Madeleine as she crossed the stage on Harkness Green—a very special moment. Madeleine will spend a year abroad teaching in Israel before attending graduate school. Oren's daughter Sara lives in NYC, where she works in the art world; she earned her master's degree in visual arts

administration from New York University in 2015. Oren and wife Tammy live in South Florida. **Alan Samuel Cohen** is a professional leadership and connection coach, speaker and author who lives in Manhattan. He is currently working on his second book about connecting in a disconnected world. In addition to traveling the world with his husband, Barry, Alan is getting a second coaching certification as a progressive recovery coach to support those struggling with drug and alcohol addiction, working with Dr. Michael Pantalon of Yale University. After more than 14 years at The Day of New London in CC's backyard, and a two-and-a-half-year stint at Providence Business News, **Pat Daddona** moved this past March to Newington, Conn., where she lives with her partner, Lee, and freelances full time. Together, Lee and Pat have three cats, and Pat continues to write songs and perform locally. After publishing two CDs on CDBaby, she hopes to record a new batch of material in the future. **Charles Taylor** received his MFA in creative nonfiction from the Vermont College of Fine Arts. His first book, "Opening Wednesday at a Theater or Drive-In Near You: The Shadow Cinema of the American 70s," will be published next spring. He sends his best to **Willa Roberts**.

84 *Correspondents: Lucy Marshall Sandor, 251 Katydid Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; Liz Kolber Wolkoff, 18 Earle Drive, Muttontown, NY 11791, liskprinc@aol.com* **Liz Sargent** is a landscape architect and sole proprietor of Liz Sargent HLA, in Charlottesville, Va. She was recently acknowledged as a fellow of the American Society of Landscape Architects. Liz cites her undergraduate degrees in botany and American history as influences on her work. As a historic landscape architect, Liz has been a steward to nine of America's 22 World Heritage sites; 33 National Historic Landmark properties;

Weddings



Jennifer Evans '06 married Michael Morrissey on April 29, 2016, on a mountaintop in Queenstown, New Zealand.



Alyssa Faro '09 married Ken Cabell on June 4, 2016. Camels in attendance included Katrina Kennett '08, Maureen Durkin Regan '08 and Cait Delaney Plummer '09.



Gibb Taylor '81 married Leslie Van Breen in Newfane, Vermont, in May 2016. Camels in attendance included Peter Stoops '79, Peter Taylor '78 P'05, Claire Taylor '05, Edie Taylor Rathbone '83, Elizabeth Gamble Taylor '77 P'05, Ann Taylor Keiser '79 and Peter Gregory '80.



Derek McKechnie '08 married Sara Lesko '09 on June 11, 2016, in Nantucket, Mass. Camels in attendance included Deyvi Ortiz '08, Maya Jacobs '09, Jenny Roe '09, Lucy Gotta Bercume '09, Lynne Stillings '09, Katie Sacca '09, Ali Hollowell '08, Mike Materasso '07, George Sholley '08, Milan Fry '08, Becky Hodges '08, Daniel Bering '09 and Brian Sager '10.



Colleen Cowperthwait '08 married Edmund Fernandez in May 2015 in Atlanta, Georgia. Camels in attendance included Casey Horvitz '08, Leigh Ahrens Dorf '08, Emily Palten '09, Chrissie Brennan Knudsen '08, Maddie Carlson Wilson '08, Kaitlin O'Neil '08, Bethany Lepene Arguello '08, Stephanie Apuzzo Hackett '09, Jessamyn Cox '09 and Karl Langberg '09.



Alli Weeks '11 married Jamison Hermann '11 on April 30, 2016, in Waterford, Conn. Camels in attendance included Matthew Addison '10, Nathan Cornell '11, Keith Winking '11, Tessa Engel '11, Max Currier '10, Carol MacArthur Ansel '80, Natalie Theys '11, David Collard '11, Adam Berard '11, Ericka Burgin '11, Jesse Edwards '15, Danielle Green '11, Emily Rogers '11, Rebecca Schoen '11 and Christopher Schorn '13.



Sarah Schoellkopf '97 married William Neil on April 16, 2016, in Santa Barbara, Calif. Camels in attendance included James Gimbel '97, Megan Tucker Gimbel '97, Robin Spruce '97, Courtney Diamond Goodale '98, Margaret Siegel Spruce '97, Megan Deitchler '97, Heather Ehrman Krill '97, Dawn Carleton '87, Megan Hammond '97, Emily Joyce Oakes '97, Julie Rothmund '97, Cara Colgate '99, Lena Borst Batt '97, Wendy Waesche Lavalley '97, Kelly Williams '97, Ryan Oakes '97, Emily Siegel '92, Valerie Martin '97 and Knute Gregg '94.



Judith Guy Cruz '90 married Ricardo Ojeda on July 12, 2015.



Justin Miller '03 married Sarah Charette on May 21, 2016, in Sanbornton, N.H.



Daniel Berns '00 married Erica Wasserman on May 22, 2016, in York Harbor, Maine.

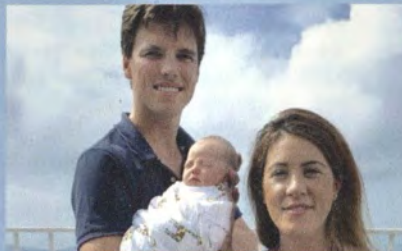


Ursula Bailey '07 married William Hagaman '06 on Aug. 28, 2016, in Stonington, Connecticut.

Editor's Note: In a photo for the wedding of Anna Simonds '10 on page 65 of the Summer 2016 issue, the caption spells her last name "Simmonds." We regret the error.



Rachel Smith Kerns '06 and husband Matt welcomed a daughter, Julia Elise, on Nov. 24, 2015.



Nick Young '06 and wife Tracy welcomed a son, Graydon Nicholas, on Nov. 10, 2015.



Kelly McCall Lane '04 and Bryan Lane '06 gave birth to a daughter, Casey Jean, on May 16, 2016.



Todd Klarin '00 and Becca Hirschman Klarin '01 welcomed daughter Naomi on Jan. 2, 2015.



Sarah Gemba '00 and husband Daniel welcomed their third child, Daniel Thomas, in December 2015.

Births



Katie Coffin Sparks '04 and husband Evan welcomed a daughter, Charlotte June, on June 28, 2016.



Mandy Barrett '08 and husband Chris welcomed twin boys, Graham and Griffin, on March 1, 2016.



Jennifer McCreary '98 welcomed son Murray in January 2015.



Ian Mott '06 and Caitlin Sommer '06 welcomed a son, Weylin, on Nov. 9, 2015.



Sally Pendergast McCance '08 and husband Press welcomed a son, Crawford Draper, on Jan. 1, 2016.



Paula McDonald Fischetti '85 and husband Joe (left) celebrate the graduation of son Nick Fischetti '16 from Conn in May.



(L-R) Karen Landy '84, Debbi Flashman Cutler '85 P20 and Larry Bazer '85 caught up at Jewish Community Housing for the Elderly in Framingham, Mass.

and more than 50 national parks, including Mount Vernon, the Everglades, the Salk Institute and Valley Forge. Her view is that landscapes are shaped over time by the intersection of natural systems and human intervention.

85 *Correspondents:* **Deborah Lowery MacLean**, 42 *Catbird Court, Lawrenceville, NJ 08648-2045, deb.lowery.maclea@gmail.com; Meg Macri, megmacdoy@comcast.net* **Deborah Whipple Bertenshaw** lives in Cheshire, Conn. She is a professor of chemistry at St. Vincent's College and at Naugatuck Valley Community College. **Liz Swinton Schoen** has lived in the Atlanta area since 1987. She is married to Randy Schoen, a doctoral electrical engineer and patent attorney. Daughter Alexandra graduated with honors from Georgia Institute of Technology, majoring in math and computer science. Son Christopher is a junior at the University of Wisconsin. Liz is the general counsel for the Harbin Clinic, a large multispecialty physician practice organization in northwest Georgia. She has seen **Gina Batali** in Seattle, and she attended former roommate **Ann Gallagher's** funeral. Ann passed away from cancer a few years ago. **Allegra Holch** was thrilled to be back on campus for the first time in 30 years to attend the graduation of her niece, Anna Laurence '16, on May 22: "Anna made cum laude—I'm so very proud! I was happy to see that while changes have been made to the campus, it still looked just as I remembered it. The ceremony itself was also much like ours back in 1985, so I was glad

to see tradition prevails." Allegra is a freelance fashion and lifestyle writer; her current clients are *People* magazine and *Bloomingdales*. Find her at allegraholch.com. **Debbi Flashman Cutler** lives in Newton, Mass., with husband Michael, daughter Lauren and son Matthew. Lauren will be a senior at Vassar College, and Matthew enters CC this fall as a member of the Class of 2020. Debbi works as the executive director at Jewish Community Housing for the Elderly's (JCHE) senior-living community in the MetroWest area. She reconnected with fellow Camels **Larry Bazer** and **Karen Landy '84**, both rabbis, when they presented to the JCHE residents. **Sue Brandes Hilger** met up with **Larry Bazer** while Larry was in Baltimore for a National Guard conference in May. They caught up on each other's lives: Larry's in Boston and Sue's in Maryland. Larry is both rabbi for his synagogue and chief rabbi for the National Guard. He and Sue reminisced about their years at CC and about Reunion. Sue really enjoyed spending a few hours with him and was glad he could find the time. Sue writes of big changes for herself, both personally and professionally. Their eldest starts at the University of Maryland, studying aeronautical engineering. They have been busy helping him get his drone business off the ground. Sue's 13-year-old daughter spent four weeks in Norway this summer with Children's International Summer Village (CISV), which brings kids of various countries together to understand and embrace different cultures. And Sue has started her own marketing consulting business, Market Partner Consulting. "After 25-plus years in corporate America, I've decided to try my hand at entrepreneurship, using my accumulated knowledge to help small to midsize companies. My sweet spot is determining the company strategy, setting goals and then executing tactics to achieve targets. An exciting time of transitions for us!"

86 *Correspondent:* **Bradley Wade**, 14 *Davis Chapel Rd., Candler, NC 28715, colewade@msn.com* **Bente Jones Starble** reported on Reunion: "The Class of '86 celebrated their 30th reunion this past June. So sorry if you missed it. No surprise, the '86 Camels had a very good time! We had amazing weather. The campus looked great and so did the Class of '86. I made the trip with **Cynthia Jaffe**, who flew in from California, as did **Heidi Geiges** and **Chris Livingston**. If you think that was a long way to come for Reunion, **Chris Selby** made the trip from Australia—he wins! Some of us started the weekend at G's—still there, still good food and beer. **John Nahill**, **Jeff Nicholson**, **Wayne Elowe**, **Ed Mills**, **Nemo Hanafin** and **Ak Garland '85** had gathered there and toasted to **Polly Altrocchi Clark**, to be joined by a crew led by **Laura Maguire Hoke**, **Sarah Pitt Del Cristo**, **Nancy Northrop White '87** and **Tracy Shipman Piper**. **Ronnie Venture**, currently the director of EEO and diversity with Homeland Security, made the Class of '86 proud with her involvement in Friday evening's Civil Rights, Advocacy and Diversity in America spotlight. Saturday started with the parade. Best attendance for '86 ever! Thanks to President **Tom Liptack** for rallying



Laurence "Nemo" Hanafin '86 and his daughter Lauren ran into some friendly faces in New York City.



Thanksgiving in Westport, Conn. (L-R) Isabelle Pieper '18, Geoff Wallace '87, Molly Pieper '14, Helen Hadley Johnstone '88, Sally Zellers Wallace '53 P'87 and Wendy DeMaiores Pieper P'14 '18.



John Sharon '86 (second from right) and son Walter (far right) attended a talk featuring Jeff Idelson '86 (far left), documentarian Ken Burns and author Doris Kearns Goodwin.



Fun in the Florida Keys with the Class of 1986. (L-R) Ed Mills, Jeff Nicholson, Polly Altrocchi Clark and Doug Bigham.

the class! **Jonathan McEwan**, Cynthia and Heidi carried our banner down Cro Boulevard as we drank mimosas. **Leonard Ellentuck**, **Beth Block**, **Kirstie Rice Fiora**, **Chris Fray**, **Rich Snyder**, **Chris Tierney**, **Marc Agnifilo** and **Tim McDonough** were some of the parade participants. **Tom Saidy** was missed by all! **Neal Manchester**, **Bill Ultan**, **Lisa Prezioso Ultan '87**, **Dave Warner**, **Ronnie Venture**, **Laura Hoke**, **Cynthia Jaffe**, **Tracy Piper**, **Chris Selby** and I did a shout-out video to **Judy Martin Dickson**. Missed Judy so much, but her oldest son, **Conor**, graduated from high school the same weekend—valid excuse for absence! **Nina Calace-Mottola Kiess** and **Marie DiMattina Francescani** tried to make it back for one of the campus tours, but there was too much catching up to do along the way. A band and craft beer tasting filled the afternoon, and then we were off to the class dinner. **Jim Crowley** popped into Smith and **Chris Byrne** reached out from his son's hockey game to send his regrets. Huge, amazing and sincere thanks to **Jonathan McEwan** for the slide show. Here is my attempt to mention everyone sighted at Reunion: **Deb Vilen Esborn**, **Athena Tsakanikas-Philippides**, **Jodi Kelber-Kaye**, **Saskia Mooney**, **Doug Bigham**, **Nancy Boyd Andersen**, **Liz Rogers Olsen** and **Nick Bell** all made the trip. And so did **Jon Dorf**, **Tom Throop** and **Danny Selcow**. **Christina Horzepa**, **Lynne Pogmore LaBelle**, **Jennifer Downey**, **Amey Schenck Bailey**, **Amy Lester Bellido**, **Susan Brown Nagy**, **Margaret Dougan Pappas**, **Carlos Del Cristo** and **Lynn Gulick Stockmaster** were there, too. Great to catch up with **Wendy Demaioresbus Pieper**. We decided that it was more fun to be at CC as alums for our own events than for our kids' events. **Ailsa Hoke** attended Reunion with her mom, **Laura Maguire Hoke**, and then the next weekend attended the Tony Awards. And dinner was not the end: The Rhythm Method performed at the all-class Saturday night event. Quite frankly, fantastic and amazing fun! **Dave Warner**, **Mike Stryker**, **Ross Dackow '87**, **Andy Karp '89**, **Donna Stryker**, **Pete LeBow**, **Pam LeBow** and **Wayne Elowe** defied the passage of time and had everyone dancing, singing and screaming until they literally pulled the plug on them! **Grissel Benitez-Hodge** is retiring after spending 45 years in higher education between CC, Wesleyan and, most recently, Chaminade University of Honolulu. She will spend a few months reconnecting with family and friends before settling with her children in Orange County, Calif. Bureau of Reclamation Commissioner **Estevan Lopez** has announced that he has selected **James Hess** as the chief of staff for the Bureau of Reclamation. In this position, James will oversee the management of the commissioner's office and serve as a liaison with the Department of the Interior and other bureaus to ensure priority tasks are addressed. He will also work with reclamation customers, stakeholders and the public on a variety of issues.

87 ^R Correspondents: **Jenifer Kahn Bakkala**, 51 Wesson Terrace, Northborough, MA 01532, jkbblue@

jillperlman@jillperlman.com; **Jill Perlman Pienkos**, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net **Christina Fraser** is an employment counselor for the New York State Department of Labor. She loves her job and all of its twists and turns. Christina invites any Camel looking for career advice to find her on LinkedIn—she'll be happy to help! **Caroline "CJ" Johnson Genners** has lived in Jacksonville, Fla., for 22 years with her husband, **Randy Genners**, and four sons. She and Randy met while working for the National Security Agency in 1992. CJ currently works for a marketing company that provides promotional products and corporate apparel to other companies. Her work takes her to Washington, D.C., and around Florida. She and Randy spend their free time traveling to see their twin sons play baseball, as well as gardening, biking and enjoying the Florida beaches. CJ recently caught up with **Tracy Shipman '86** in Washington, D.C., and **Eduardo Castell** and **Jennifer Croke** in NYC. Our 30th reunion is just around the corner! Mark your calendars for June 2-4, 2017 and, if you haven't already, please join the Class of 1987 Facebook page so that you can stay informed as the date draws closer. Those of us who attended the 25th agreed it was a big success, partly because so many classmates brought so much enthusiasm to the weekend. Let's do it again!

89 Correspondent: **Mark Howes**, 41 Montezuma St., San Francisco, CA 94110, mark@howestax.com **Stacy Xanthos O'Brien**, **Cheryl D'Souza** and **Kristin Masturzo Cuddihy** gathered again for their annual reunion. **Julie Coltoff Adler** visited Ireland and tried hunting down Murphy's Ice Cream but sadly did not cross paths with **Kieran Murphy**. **Paul Clauss** and **Alix Davis Cummin** had separate encounters with camels. They both tried to determine if it was a real camel or **Allen Rozansky** posing as one. There was chatter on Facebook about anyone remembering **Leonard Lauder's** commencement speech. Many remembered the big black storm cloud, goldfish, traveling, etc. **David Grann's** book "The Lost City of Z" is about to become a movie. Keep an eye out for the release! **Helen Bird** and **Jonathan Small** reconnected in Paris. Jonathan called it "the Smalls and Birds kicking it on the streets of Paris." **Wendy Fischer Magnan**, **Beth Ladwig Leamon**, **Bethanie Hooker**, **Jen Fulcher** and **Trish Percival** had a girls' weekend in Provincetown in June. **Sarah Wilson** and her wife, **Kim**, recently moved to Guilford, Conn., because they didn't want to wait until retirement to live by the beach. Um, we are still in our 30s, right? **Nell Wood Buhlman** was reading the book *The Inn at Lake Divine* and found this passage: "Where did she go to school?" "UCONN" said Kris. "Connecticut College," I corrected." Sound familiar? **Jamie Lenfestey** has been caught participating in Santa Fe's version of *Dancing with the Stars*, helping to raise money for children's education at Santa Fe Prep. **James Donahower** had a small part in the TV series *Odd Mom Out* in the new season's third episode, "Hamming It Up." **Mark Howes**



Caroline Johnson Genners '87 with twin sons Adam and Paul, baseball players at Manhattan College.

and **Paul Clauss** reconnected twice in July, once at Mark's house in San Francisco for Fourth of July fun and then at Paul's in Sacramento for river adventures on his boat. Reminder: You can still find gossip, fun news and pictures of your fellow '89 friends on Facebook and the Facebook page "Connecticut College Class of '89."

90 Correspondent: **Toria Brett**, 30 Washington Ave., Northampton, MA 01060, victoriabrett@comcast.net **Jansen Calamita** has lived in England for the past 10 years but moved to Singapore with his wife and 10-year-old in August. Jansen is joining the National University of Singapore Centre for International Law. "It would be great to hear from any Camels passing through." **Judith Guy-Cruz Ojeda** was disappointed to miss Reunion last year, but she was busy getting ready for her wedding to **Ricardo Ojeda**, which was on July 12, 2015. "Second marriage and best ever!" The couple honeymooned in Aruba. Judith's stepdaughter, **Vivian**, just graduated from Brown University; daughter **Gabby** finished her first year at the local community college; son **Ricky** completed his first year of high school; and stepson **Nick** lives with them while working and going to school. Judith has taught middle school Spanish for 26 years and is "finally" working on her master's degree. She has gotten together with **Suzanne Levin Glazer** and **Tobe Korsgren Stomberg**. When Judith relocated to the Hartford area, she ended up teaching seventh-grade Spanish to **Dan Hardrick's** younger daughter. "I hang out with his wife, **Deirdre Joyner Hardrick '91**, and family." **Thad Ring** wants to thank everyone for helping with our Class Gift turnout this past fiscal year. He's grateful that so many of us remember our College in our annual charitable giving. He planned to drop by campus during Harvestfest weekend in October and hoped to make it for the night of the cappella singing in the chapel. **Sherin** and **Lodgen** attorney **Carla Munroe Moynihan** has been recognized in the 2016 Chambers & Partners USA guide of recommended law firms and lawyers. Carla, a partner in the firm's real estate department, was noted in the guide as being "thoughtful, hardworking and careful."

94 *Correspondent: Daniella DeFilippo*
Garran, dkgarran@gmail.com **Knute**
Gregg's family business, Gregarious
 Vineyard, was recently named Best Chardonnay
 in the 2016 San Francisco International Wine
 Competition. Knute stated on Facebook, "For
 those of you who have already acquired some [of
 our wines], consider your wine palate cutting-
 edge." **Maisha Yearwood** writes, "Since the
 death of my mother in March 2015, I've returned
 to my hometown of Harlem, N.Y., to live more
 permanently. While here, I've developed a
 transmedia project called *9 GRAMS*. It includes a
 play, documentary, book and digital experience.
 The play *9 GRAMS*, a one-woman show, tells the
 story of Maisha's three-month incarceration for
 traveling with nine grams of hashish in Istanbul,
 Turkey. "My complete time in prison was spent
 in solitary confinement because the powers that
 be felt I was too masculine to be placed with the
 other women. It was quite a hellish experience,
 but I lived through it and tell the story through
 this play." A documentary is currently being
 developed that follows Maisha as she rebuilds
 her life after incarceration. "Cameras follow me
 around the city as I meet with my producers
 and director to develop the play. Hang with my
 mentees (I work as a mentor for the Women's
 Prison Association, WPA, founded in 1845,
 which works with women at all stages of criminal
 justice involvement). Cameras also show me with
 my family/friends and show the effects that prison
 has had on us." Maisha now has a book agent, so
 she's working on the book *9 GRAMS*, as well.
 "In general, I am well and proud of the work I
 am accomplishing. Still happy being a writer and
 feeling very lucky and blessed."



(L-R) Grace Robertson '16, Benjy Kirschner '98 and Rebecca Rosen Shapiro '95 connected the Ozy Fusion Fest in New York City.



Rebecca Appleby Shumbata '99 found some friends at the zoo.

96 *Correspondent: Stephanie Wilson*
Mendez, 5328 Oliver Ave. S,
Minneapolis, MN 55419, swilson@
basoomer.com It was great seeing many of you
 at our 20th (gasp!) reunion. Lots of great stories
 were told and new memories created to look
 back on at our 25th. We proved we can still eat,
 drink and dance with the best of them. Thanks
 to everyone who made the effort to come from
 near and far for a great weekend together in New
 London. Hope this little recap motivates more
 of you to join us in 2021! **Elizabeth Glyn Fahy**
 was awarded a science communication fellowship
 with the Ocean Exploration Trust (OET). She
 spent three weeks aboard Robert Ballard's
 exploration vessel E/V Nautilus. While at sea,
 she discussed the work of the OET team with the
 general public. Elizabeth participated in the first
 leg of the 2016 Nautilus season in May. During
 the Ocean Networks Canada leg, the team was
 successful in their efforts to connect the world's
 largest undersea cabled observatory just off the
 coast of Vancouver Island, British Columbia.
 Check out the exploration all season long at www.nautiluslive.org. **Andy Katz** is an executive
 producer for "Better Late Than Never," a new
 NBC show starring Henry Winkler, William
 Shatner, Terry Bradshaw and George Foreman.
 The show premiered on Aug. 23.

98 *Correspondents: Alec Todd, 23422*
Virginia Rose Pl., Ashburn, VA
20148, artod4789@yahoo.com; Abby
Clark, 532 6th Ave. #3L, Brooklyn, NY 11215,
abigailbclark@hotmail.com **Jen McCreary** and
 her husband, Stephen James, welcomed son
 Murray into the world in January 2015. The
 family lives in Los Angeles, where Jen continues
 to work as an editor and writer for NBC's digital
 group.

99 *Correspondent: Megan Tepper-*
Rasmussen Sokolnicki, Kent School,
1 Macedonia Road, Kent, CT 06757,
sokolnickim@kent-school.edu Camels in Colorado
 get together every April and October to enjoy
 Denver's beer and foodie scene. In October 2015,
 around 20 alumni, spouses and kids gathered at
 Mountain Toad Brewing in Golden, Colo. If you
 are in Colorado and want to be notified of future
 gatherings, please contact **Mariko Wilcox** at
mariko.wilcox@nm.com. Mariko is a financial
 representative for Northwestern Mutual in Denver.
Rory O'Dea married Sara Jones '00 in April
 2015, and they welcomed Isabel Clare O'Dea to
 the world in October 2015. Rory is the assistant
 professor of modern and contemporary art at the
 Parsons School of Design in NYC. **Mitzhka**
Basman Ortiz and **Rodney Ortiz** recently
 celebrated their 14th wedding anniversary.

00 *Correspondent: Katie Stephenson, 54*
Rope Ferry Road, Unit 138H, Waterford,
CT 06385, kste78@hotmail.com **Todd**
Klarin and **Becca Hirschman Klarin** '01 welcomed
 daughter Naomi on January 2, 2015. They live in
 San Francisco. **Sarah Gemba** and husband Daniel

welcomed their third child, Daniel Thomas, in
 December 2015. Daniel joins older sister Manuela
 (5) and brother Lorenzo (3). Last year, Sarah
 made a minor career change and now works as a
 travel agent specializing in Spain as a destination
 for American clients—"and I give special discounts
 to CC alums!" See www.grupoedutavel.com or
 reach Sarah at sarah@grupoedutavel.com. After
 16 years of leading in-house marketing efforts at
 architecture firms, **Abby Carlen** started her own
 consulting firm, Turquoise Marketing. "It's been
 a huge lifestyle change—daunting, exciting and
 extremely rewarding—and I couldn't be happier!"
Lee Matthew Goldberg lives in NYC. His second
 novel, *The Mentor*, a story about a book editor
 and his mentor as past secrets and a depraved
 manuscript dangerously entangle their lives, will be
 published by Thomas Dunne Books/St. Martin's
 Press in February 2017 and is available for preorder
 now. Follow him at leemattthewgoldberg.com.

01 *Correspondents: John Battista, 5225*
Skilman Ave., Apt. 2C, Woodside, NY
11377, jgbat@hotmail.com; Jordana
Gustafson, jordana6@gmail.com Francophile **Kate**
Tomkins and her husband moved to Bainbridge
 Island, Wash., with their two toddler boys in
 August 2013. In March 2015, they became the
 proud owners of Neptune's Child, a small sailboat
 with a sunfish sail, two oars and no motor. Earlier
 this year, **Chuck McNamee's** son went on a tear
 at his Seattle preschool, pulling photos off the
 wall and throwing them on the ground. When
 Chuck picked up a photo to place it back on the
 wall, he was surprised to see the smiling face of
Maile Sullivan, along with her son and husband!
 Sources say Chuck and his wife, Dana, later ran
 into **Kate Tomkins** and her toddlers at a children's
 museum in Seattle. **Lauren Carter Ledbetter** and
 her husband, Tim, had twins, Carter and Lillian,
 in March 2014. They moved from Boston to
 Hamilton, Mass., in January 2015. Lauren closed
 her psychotherapy practice in Boston and left
 Massachusetts General Hospital when she moved;
 she hopes to open another practice on the North
 Shore. **Amber Gervais Gross**, a licensed clinical
 professional counselor, became a registered
 play therapist last year and now has a successful
 private practice in Brunswick, Maine. **Daniel**
Pincus welcomed a son into the world earlier
 this year. **Jordana Gustafson** and her fiancé,
 Jack Wright, bought a home in Portland, Ore.,
 this past spring. Jordana moved to Portland from
 Washington, D.C., in 2012 and is currently
 director of Code Fellows Portland, a coding boot
 camp with a mission to train women, people of
 color and veterans as developers.

03 *Correspondents: Melissa Higgins,*
15 Clark St. #3, Boston, MA 02109,
melissa_higgins13@hotmail.com;
Leslie Kalke, 418 W. 49th St., Apt. 4A, New
York, NY 10019, ljk319@hotmail.com The Class
 of '03 has major representation in the Rocky
 Mountains and recently had an informal reunion
 at the home of **Ted Morse** and his wife, Tessa,
 and their daughter, Emerson. Joining him were
Alexandra Fiorillo; Katie Dubendorf Genova

with husband Matt and children Anna and James; **Scott Epstein** with wife, Sarah, and daughter Brynn; and **Jeremy Dobish** with wife, Emily, and children Henry and Eleanor. It was the first of many! If you'd like to join the CC festivities in Colorado, please reach out to Alex at alexandraforillo@gmail.com.

04 *Correspondent: Kelly McCall Lane, mccall.kelly@gmail.com* **Matt Parker** continues to grow his legal practice in Providence, R.I. He was recently elected to the partnership of his firm, Whelan, Corrente, Flanders, Kinder & Siket LLP, and he specializes in employment, labor and business litigation. **Kelly McCall Lane** and **Bryan Lane '06** purchased a home in Fairfield, Conn., in April and welcomed baby girl Casey Jean "CJ" on May 16. **Kelly Hart** was promoted to lieutenant commander in the Navy JAGC Reserve. She continues to serve as a foreign service officer with the State Department and recently returned from Ciudad Juárez, Mexico. After language training, she will be posted at the U.S. consulate in Naples, Italy, in 2017 and welcomes traveling Camels! **Katie Coffin Sparks** and husband Evan welcomed baby girl Charlotte June on June 28 at 7:45 a.m. She weighed 6 pounds, 11 ounces, and measured 19.5 inches. **Jessica De Santa** received her doctorate in English literature from the University of St. Andrews in November 2015. She married Paul Samouilidis in New Jersey in April. **Meghen De Santa '06** was the maid of honor, attending the wedding with her husband, **Ken Brown '06**. **Douglas Kawka** is currently doing a postdoctoral psychology fellowship in pediatric primary care and HIV services at Children's National Health System in Washington, D.C.

06 *Correspondent: Julia Prints Jacobson, julia.jacobson@gmail.com* **Nick Young** and his wife, Tracy, had a baby boy, Graydon Nicholas Young, on Nov. 10, 2015, in Hong Kong. After two years in Hong Kong, they have returned to the NYC area. **Ian Mott** and **Caitlin Sommer** welcomed baby boy Weylin Sommer Mott to the family on Nov. 9, 2015. Everyone is happy and healthy! **Jennifer Evans Morrissey** married Michael Morrissey on April 29. They flew in a helicopter to the ceremony on Deer Park Heights, located on top of a mountain in Queenstown, New Zealand. They currently live in Foxborough, Mass. **Rachel Smith Kerns** and husband Matt welcomed daughter Julia Elise on Nov. 24, 2015, in Boston, Mass. Julia enjoyed visiting campus with her parents at Reunion this year! **Alexis Zukowski** is the director of special projects for North America at Karla Otto, an international public relations and brand strategy agency for luxury, fashion, beauty, lifestyle, art and design industry leaders. She develops brand strategy, partnership and event concepts for clients who include Brandon Maxwell, Lela Rose, Paco Rabanne, Bulgari, Jimmy Choo and Viktor & Rolf. Alexis has worked for Town & Country and Adweek, and she has freelanced for VIP clients like Charlie Rose and Hugh Jackman.

07 *Correspondent: Chris Reilly, christopher.thomas.reilly@gmail.com* **Ursula Bailey** and **William Hagaman '06** were married August 28 at Saltwater Farm Vineyard in Stonington, Conn. Ursula is a third-year internal medicine resident physician at the University of Connecticut, and Will trades equities from his home office in West Hartford. The couple met in 2005 at CC and got engaged in 2015 in Tulum, Mexico, overlooking the Caribbean Sea. **Cammie Phelps Doble** and **Kip Doble** welcomed their son, Kenzie, on November 30, 2015. **Susana Hancock** has been at Oxford University in England for the past six years. She has already completed two degrees there and is now finishing a three-year fellowship on anthropology of the Middle East. She was invited to compete at the 2016 Rio Olympic Trials in rowing, but was forced to withdraw due to injury. **Kelly Barkley Mane** and her husband, Jose Mane '03, welcomed their first child, son Ezra Julián Barkley Mane, on June 15. **Alyson Ricker McBride** and husband Chris welcomed daughter Molly Estelle on September 4, 2015. Molly has already made her first trip to CC! **Ellen McGlinchey** successfully defended her dissertation and earned her doctorate in biomedical sciences (neuroscience) from the Medical University of South Carolina in Charleston, S.C., on June 21. **Evan Piekara** enjoyed catching up with the Class of '06, other alumni from classes ending in 1 and 6, and the Class of '07 Reunion planning committee (**Christopher Bothur**, **Jehanne Junguenet**, **Grant Hogan**, **Matt Magida**, **Meghan McCarthy**, **Ben Sheldon**, **Elaine Weisman** and **Stef Weiss**). Evan looks forward to seeing everyone from the Class of '07 at our 10th reunion on June 2-4, 2017! **Lauren Welch** and **Anna Zusman** went on vacation to the coast of Kenya in January and had the chance to ride a camel in the spirit of CC! After more than eight years in various roles at Brandeis University and Brandeis International Business School, **Matt Magida** decided on a career change. He enrolled this fall at the University of Miami for his second master's degree (master of science in accounting). He is ready to enjoy a winter without snow and ready for new adventures! After Miami, he hopes to work in the field of forensics, with a focus on the Latin American financial markets and scandals out of the Panama Papers: "Kicking my liberal arts degree up a notch!"

08 *Areti Sakellaris, 52 Whittier Road, Milton, MA 02186, asakellaris@gmail.com* **Mandy Barrett**, husband Chris Long, and their 2-year-old daughter welcomed twins Graham Kenneth Long and Griffin Carl Long on March 1. Graham weighed 7 pounds, 6 ounces, and Griffin weighed 8 pounds, 1 ounce. **Derek McKechnie** married Sara Lesko '09 on June 11 in Nantucket, Mass. They celebrated with **Deyvi Ortiz**, Maya Jacobs '09, Jenny Roe '09, Dr. Lucy Gotta Bercume '09, Lynne Stillings '09, Katie Sacca '09, **Ali Hollowell**, Mike Materasso '07, **George Sholley**, **Milan Fry**, **Becky Hodges**, **Daniel Bering '09** and photographer **Brian Sager '10**. **Colleen Cowperthwait** married Edmund Fernandez



Lauren Welch '07 and Anna Zusman '07 rode camels on a trip to the coast of Kenya in January 2016.



Courtney Kennedy '07, a senior producer for Boston's WGBH, received a regional Emmy Award for coverage of the Boston Marathon bombing.



A Conn "Friendsgiving" included Molly McRoskey Morrow '10, Justin Morrow '07, Jamil Bradshaw '07, Joseph Higgins '06, Patrick Heffernan '07, Bradley Wray Cooke '07, Kevin Cooke '07, Emma Haritos Peterson '07, Arielle DeZura Patton '07, Sarah McKitterick '07, Sean Duddy '07 and Margaret Bacon Duddy '06.



The Class of 2007 planned their 10th reunion. The group included Christopher Bothur, Jehanne Junguenet, Grant Hogan, Matt Magida, Megan McCarthy, Ben Sheldon, Elaine Weisman and Stef Weiss.



Emily Heller '08 received a master's in sustainable international development from Brandeis University in May 2015.

in May 2015 in Atlanta, Ga., with Camel bridesmaids **Casey Horvitz**, **Leigh Ahrens** and **Emily Palten '09** in attendance. Guests included **Chrissie Brennan Knudsen**, **Maddie Carlson Wilson**, **Kaitlin O'Neil**, **Bethany Lepene Arguello**, **Steph Apuzzo Hackett '09**, **Jessamyn Cox '09** and **Karl Langberg '09**. Colleen completed her doctorate in clinical psychology at Emory University in May and is a postdoctoral fellow at Duke University Medical Center. She and Edmund live a mile away from Casey in Durham, N.C. **Sally Pendergast McCance** and husband Press are thrilled to introduce their son, **Crawford Draper**. Crawford was born on Jan. 1 in Littleton, Colo. **Emily Heller** received her master's degree in sustainable international development from Brandeis University in May 2015 and now works as a program analyst for the EPA in Washington, D.C. Emily works on internal review/monitoring and evaluation, specifically with the tribal office, which draws on her experience serving in AmeriCorps and the Peace Corps. **Ashley Christie** launched a T-shirt and apparel design company inspired by the beach

and ocean iconography. Her line is available at Mainland86.com. After nine years in the jewelry business, **Jane Gronner Kaye** recently launched her own company, designing jewelry and representing jewelers from around the world. She holds private trunk shows around the United States, often in conjunction with a charity.

09 *Correspondent: Caroline Gransee, caroline.gransee@gmail.com* On May 22, **Ashley McMahon Clinton** graduated from the University of Virginia School of Law and, on Saturday, May 28, she married **Joseph McMahon** in Charlottesville, Va., with best friend and fellow Camel **Becc Frele-Rapanut '09** at her side. Over the summer, Ashley was preparing for the Virginia bar exam and a new job in Washington starting in September.

11 *Correspondent: Rachel Jacobsen, rjacobs@alumni.conncoll.edu* It was wonderful to see so many of our classmates back on campus to celebrate our fifth reunion. We had 155 alumni attendees from our class, traveling from 24 different states. Classmates came from as far as Hawaii, Costa Rica and the United Kingdom! For many of us, Reunion weekend elicited a strong sense of nostalgia and it was hard to believe that five years have passed. While so much has changed, it was comforting to know that a lot has not. It was really special to be surrounded by so many familiar faces in a place that truly feels like home—from catching up with our friends on the beautiful Green, to hanging out on the JA patio listening to DJ E@ZY, to being so warmly greeted by our favorite workers in Harris. The weekend was a true reminder of just how lucky we were to have the amazing college experience we did. **Aili Weeks** married **Jamison Hermann** on April 30 in Waterford, Conn. Camels in attendance included

Matthew Addison '10, **Nathan Cornell**, **Keith Winking**, **Tessa Engel**, **Max Currier '10**, **Carol MacArthur Ansel '80**, **Natalie Theys**, **David Colled**, **Adam Berard**, **Ericka Burgin**, **Jesse Edwards '15**, **Danielle Green**, **Emily Rogers**, **Rebecca Schoen** and **Christopher Schorn '13**. This spring, **Chris Krupenye** completed his doctorate in evolutionary anthropology at Duke University. Over the summer, he moved to Leipzig, Germany, to become a postdoctoral researcher at the Max Planck Institute for Evolutionary Anthropology, where he studies how animals think.

12 *Correspondent: Anakena Paddon, Flat 8, 37 Chesterton Rd., London W10 5LY, England, apaddon@alumni.conncoll.edu* **Amy Hannum** will be exhibiting her artwork in Shain Library during the fall semester, Oct. 27-Dec. 19. She will also be on campus Thursday, Oct. 27, at 4:15 p.m. for a Q&A and reception in the Charles Chu Room. Amy's work is also on display at the Courtyard Gallery in Mystic, Conn.

Obituaries

Editor's note: In the obituary for Douglas Sprenger '79 on page 71 of the Summer 2016 issue, it includes one mention of Douglas' name as "Dennis." We regret the error.

Maryhannah Slingerland Barberi '39 of Westport, Mass., died Oct. 1, 2015. She majored in education and earned a graduate degree from Southern Connecticut State University. Maryhannah taught in nursery schools and, for many years, as a kindergarten teacher in Hamden, Conn. She is predeceased by her husband, **Matthew**. Maryhannah is survived by five children, 11 grandchildren and nine great-grandchildren.

Nancy Troland Cushman '44 of Washington, D.C., died Nov. 11, 2015. She majored in English. A native New Londoner, Nancy is survived by her husband, retired Army Lt. Gen. **John H. Cushman**; seven children; 18 grandchildren; and 13 great-grandchildren.

Lucretia Lincoln Stanley '44 of Longmeadow, Mass., died Nov. 12, 2015. She majored in philosophy. Lucretia was a lifelong Jehovah's Witness and spent several decades as a volunteer minister. She was predeceased by her husband, **George**. Lucretia is survived by five sons, and her grandchildren and great-grandchildren.

Mary Cox Walker '44 P'71 of Needham, Mass., died Oct. 22, 2015. She majored in child development. Mary was predeceased by her husband, **Rufus**. She is survived by four children, including **Sally Walker Helwig '71**; five grandchildren; and three great-grandchildren.

Mary Ann Riegel Lockhart '45 P'66 GP'89 of Sarasota, Fla., died Oct. 7, 2015. She studied history and pursued a graduate degree at the University of Cincinnati. Mary Ann was

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predeceased by her husband, James. She is survived by four children, including Joan Lockhart Gardner '66 P'89; nine grandchildren, including James Gardner '89; and 11 great-grandchildren.

Marjorie Lawrence Weidig '45 of Orleans, Mass., died Sept. 30, 2015. She majored in history and earned a master's in education from the University of Bridgeport. Marjorie taught for many years and, in the 1960s, established the Stamford Day Nursery and served on the board for 10 years. She was a dedicated servant in her community and a tireless volunteer for Connecticut College, including a 10-year stint as class president. Marjorie was predeceased by her husband, David. She is survived by two children and three grandchildren.

Phyllis Sachs Katz '48 P'73 '77 of West Hartford, Conn., died Oct. 15, 2015. She majored in economics, and continued her studies at the University of Hartford and Rensselaer Polytechnic Institute. Phyllis spent most of her career at the University of Hartford as a professor of technical communication. She gave back to her community through local Jewish groups and as an English tutor for young immigrants. Phyllis is survived by her husband, Sherman; two daughters, Marjorie Katz '73 and Nancy Katz Rossler '77; four grandchildren; and a great-grandson.

Barbara Ayers Herbst '49 P'82 GP'09 of Summit, N.J., died Oct. 16, 2015. She majored in psychology. Barbara was a member of numerous civic organizations and a member of Central Presbyterian Church for more than 50 years. She was an avid gardener and president of her local gardening club. Barbara was predeceased by her husband, Don. She is survived by four children, including Anne Herbst '82, and four grandchildren, including Rebecca Molk '09.

Dorset Townley '49 of Houston, Texas, died Aug. 28, 2015. She majored in English and earned a master's in library science from the University of Illinois. Dorset worked at the Houston Public Library and volunteered for several organizations. Her passions included literature, art and wildlife. Dorset is survived by five children and seven grandchildren.

Peggy Frank Murphy '51 of Fort Wayne, Ind., died Oct. 28, 2015. She majored in psychology. Peggy was a dedicated volunteer and member of many community organizations, and enjoyed tennis, golf and traveling. She was predeceased by her husband, Leonard. Peggy is survived by two children and three grandsons.

Mary Harrison Beggs '55 GP'05 of Bethesda, Md., died Nov. 27, 2015. She majored in English. Mary always supported local arts groups and was active in community politics. She was also a dedicated College volunteer, serving in numerous roles that earned her the Agnes B. Leahy Alumni Award in 2002. Mary is survived by her husband, Jim; five children; and ten grandchildren, including Elizabeth Fox '05.

Susan Weiner Stachelberg '55 of New York City died Nov. 18, 2015. She majored in English and earned a master's degree from New York University. Susan was a passionate dancer and poet, as well as a dedicated community activist. She was predeceased by her husband, Charlie. Susan is survived by three children and three grandchildren.

Phyllis Hauser Walsh '59 of Boonsboro, Md., died Nov. 6, 2015. She majored in zoology, and continued her studies at the University of Illinois and George Mason University. Phyllis was an award-winning school counselor, as well as a teacher on military bases during her husband's 30 years of Army service. She was also a small-business owner, and showed and bred dogs. Phyllis is survived by her husband, Jim; three children; 10 grandchildren; and two great-grandsons.

Susan MacFeiggan Dean '60 of Concord, Mass., died Oct. 8, 2015. She studied economics and went on to work at Condé Nast Publications, including *Vogue* and *Glamour*. Susan enjoyed art, knitting and gardening, once owning her own landscaping business. She is survived by her husband, Edwin; two children; and two granddaughters.

Pamela Kimler Chase '62 of Orleans, Mass., died Oct. 8, 2015. She studied psychology, and also attended Syracuse University. Pamela worked as an elementary school teacher and then as a church administrator for many years. She also volunteered for Habitat for Humanity and AIDS-related charities. Pamela is survived by her husband, Kenneth; a daughter; and a granddaughter.

Cynthia Fuller Davis '66 of Halifax, Nova Scotia, Canada, died Nov. 2, 2015. She majored in economics and earned a degree in drama from Dalhousie University. Cynthia was a dedicated philanthropist, endowing the Fuller-Maathai Chair of Gender and Women's Studies at Connecticut College in honor of one of her heroes, African political activist Wangari Maathai. In 2006, Maathai delivered the College's commencement address, while Cynthia received The College Medal. She is survived by her husband, Ralph; three children; and five grandchildren.

Catherine Fruhan '70 of Greencastle, Ind., died Nov. 22, 2015. She majored in art, and earned a master's and doctorate from the University of Michigan. Catherine was a faculty member at DePauw University from 1984 to her passing, teaching Italian Renaissance, European Baroque and late-19th century French art. She won numerous awards for her scholarship and her research. Catherine is survived by many nieces and nephews.

Rebecca Bethel '71 of Seattle, Wash., died Nov. 17, 2015. She majored in sociology. Rebecca enjoyed boating and cooking, helping launch several Seattle eateries. In the 1980s, she was one of the original Starbucks baristas.

Rebecca was also an executive assistant at Benaroya Capital. She is survived by seven nieces and nephews.

Carmelina Como Kanzler '71 of New London, Conn., died Sept. 12, 2015. She went on to earn graduate degrees at the University of New Haven and Eastern Connecticut State University. In 1985, she was named the third female mayor of New London, a role she would hold for two terms. Carmelina was predeceased by her husband, Julius. She is survived by two sons, three grandchildren and two great-grandchildren.

Mary Jane Larrimer Dyer '72 of Waterford, Conn., died Nov. 16, 2015. She was a return-to-college student, who worked as an elementary school teacher in Waterford. Earlier in her life, Jane worked as a nurse, including in the U.S. Public Health Service Cadet Nurse Corps during WWII. She was predeceased by her husband, Charles. Jane is survived by her four daughters, five grandchildren and one great-grandchild.

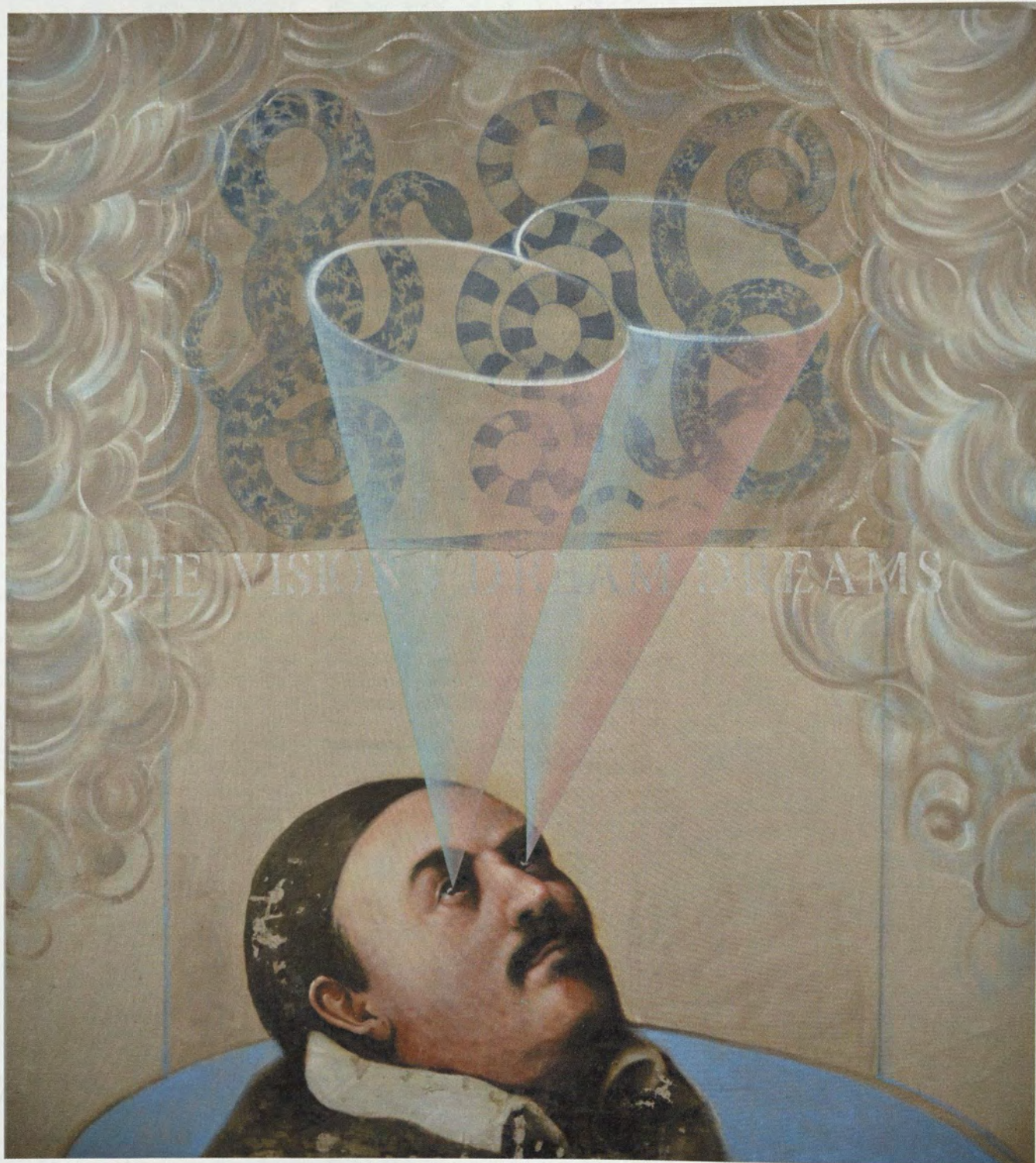
James Rowland '76 of Vienna, Va., died Oct. 4, 2015. He majored in psychology and earned a master's in information systems from George Washington University. James was a talented systems designer and was also deeply involved in politics, working on several Democratic presidential campaigns. He was also a dedicated community volunteer. James is survived by his wife, Judith, and several stepchildren.

Alice English Johansson '79 of West Hartford, Conn., died Nov. 9, 2015. She graduated magna cum laude in anthropology and earned an MBA from the University of Connecticut. Alice had a distinguished career in the insurance industry, retiring last year as senior vice president of IronShore. She was also a talented cook and gardener. Alice is survived by three children and a granddaughter.

Gerald Schanz '82 of Sharon, Mass., died Oct. 15, 2015. He studied botany and philosophy. Gerald worked as a paralegal and as a director of advanced analytics at Liberty Mutual. He enjoyed cooking, gardening and playing sports. Gerald is survived by his wife, Carol Walsh Schanz '84, and four children.

Louis D'Amanda '15 of Pultneyville, N.Y., died Dec. 9, 2015. He majored in history. Louis enjoyed exploring and creating artwork. He is survived by his wife, Celeste; his parents, John and Kathy; his siblings; and his grandmother, Allis Van Voorhis D'Amanda '53.

Junius Powell, Jr. P'74 '78 GP'05 of Shelburne, Vt., died Oct. 7, 2015. Jay was an honorary member of the Class of 1950, predeceased by his wife, Marlis Bluman Powell '50. He attended Yale University and served in the Army Air Corps. Jay is survived by his daughter, Katharine Powell '74 P'05; his son, Robert Powell '78; and five grandchildren, including Erica Cohn '05.



"See Visions, Dream Dreams," 2016, Oil on linen with cyanotype by Timothy McDowell, professor of art.

See Visions, Dream Dreams

This piece, along with work by eight other Department of Art professors, is on display in Cummings Arts Center through Dec. 9 as part of the 2016 Connecticut College Faculty Exhibition.

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