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Connecticut College Magazine // Fall 2013

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THIS PAGE: THE MASCOT AND STUDENTS WELCOME THE CLASS OF 2017 TO CAMPUS. PHOTO BY BOB MACDONNELL

ON THE COVER: CORRIE SEARLS '14, AN ART HISTORY MAJOR FROM MINNEAPOLIS, AT THE SITE OF HER DREAM INTERNSHIP LAST SUMMER, CHRISTIE'S AUCTION HOUSE AT NEW YORK CITY'S ROCKEFELLER PLAZA. PHOTO BY KARSTEN MORAN

College picks its next president

Old Lyme native Katherine Bergeron will come from Brown

THE 11TH PRESIDENT of Connecticut College will be Katherine Bergeron, a scholar of music history who has been chief academic officer for undergraduate education at Brown University since 2006.

The College's Board of Trustees announced her selection in August. She is scheduled to take office Jan. 1, 2014, following the retirement of Leo I. Higdon, Jr., president since 2006.

"Katherine Bergeron is the right leader for this moment in our history," said Pamela D. Zilly '75, chair of the Connecticut College Board of Trustees and chair of the Presidential Search Committee. "She has a tremendous ability to connect ideas and convert them into action. She is a champion of the tradition of education in the liberal arts and sciences, and, at the same time, an experienced and effective administrator with a record of successful innovation."

As Brown's dean of the college, Bergeron is credited with leading a renewed focus on the undergraduate experience; strengthening academic and career advising; and implementing new programs in community service, science education and internationalization.

In 2007-08, she led the first comprehensive review of the Brown curriculum in 40 years; this work resulted in the creation of new learning goals, new standards for academic concentrations and new opportunities for student-faculty interaction. She also designed and implemented initiatives to recruit and support underrepresented students in the sciences, mathematics and technology.

"I commend the Connecticut College trustees for their wise selection," said President Emerita of Brown University Ruth J. Simmons. "Katherine's depth and breadth of experience have prepared her well for the challenges of the college presidency. She is committed to excellence in education and research, has sound judgment and offers a collaborative approach to leadership that is highly effective."

Bergeron was recruited to join Brown University as professor of music in 2004 after 11 years as a member of the music faculty at the University of California, Berkeley. She was named chair of the music department

in 2005 and, a year later, appointed dean of the college. Earlier in her career, she taught at Tufts University and at the University of North Carolina at Chapel Hill.

Higdon last year announced his plan to retire in November 2013. Under his leadership, the college completed a \$211 million fundraising campaign, the largest in its history; invested \$85 million in campus renewal; constructed a new science center; expanded residential education programs; further internationalized the curriculum; increased financial aid; set new records for faculty and student diversity; and celebrated its centennial.

"Connecticut College has never been stronger than it is today," Zilly said. "I look forward to working with Katherine Bergeron to build on our achievements as we move further into our second century."

Bergeron is a Phi Beta Kappa graduate of Wesleyan University with a Bachelor of Arts in music. She earned her master's and doctoral degrees in musicology at Cornell University.

Bergeron said she was attracted to Connecticut College's "forward-thinking tradition," citing the college's establishment in 1911 to provide education for women who were excluded elsewhere, its successful transition to coeducation in 1969, and its creation in the 1990s of interdisciplinary academic centers. She also noted that Connecticut College has been a leader among liberal arts colleges in integrating theory with practice through its active service programs in the community and its four-year career development program that provides every student the opportunity for a college-funded internship.

"The notions of modern education and broad access to education are written in the DNA of Connecticut College," she said. "This tradition is so powerful at the current moment, when all institutions of higher education are being asked to create new models for learning and to find new ways to expand access to education."

At an informal reception in Shain Library the day after her selection was announced, she said she had received hundreds of emails from people at Brown telling her what a great place Connecticut College is — "as if I needed to be convinced!"



BOB MACDONNELL

PRESIDENT-ELECT KATHERINE BERGERON

In the academic sphere, Bergeron's research focuses on French cultural history of the 19th and 20th centuries, with an emphasis on music and language. She is the author and editor of numerous scholarly articles and books, including two prize-winning monographs, "Decadent Enchantments" (University of California Press, 1998), about the revival of Gregorian chant, and "Voice Lessons" (Oxford University Press, 2010), a study of French language education, linguistic science and the emergence of the vocal art known as *la mélodie française*.

Throughout her career, Bergeron's teaching and research have been enlivened by performance. A singer of eclectic tastes, she has performed Gregorian chant, the blues, the court music of central Java, contemporary pop music, experimental music, and, most recently, French art song.

"She has proven leadership and the ability to solve complex problems within a system based on collaboration and shared governance," said Connecticut College Chemistry Professor Stanton Ching, a member of the Presidential Search Committee. "We were impressed with her ability not only to develop good ideas but also to cultivate creativity in others and work with them to put their ideas into action."

In an editorial, The (New London) Day, wrote: "In naming Katherine Bergeron as its 11th president, Connecticut College selected a woman with an impressive academic background, a clear commitment to liberal arts education, and a local girl to boot. Not bad."

Bergeron is a native of nearby Old Lyme, Conn., and has deep roots in eastern Connecticut and longtime ties to Connecticut College. She graduated from Lyme-Old Lyme High School in 1976 and as a sophomore began receiving music instruction from Patricia Harper, an adjunct professor of music at Connecticut College since 1975.

Bergeron is married to Joseph Butch Rován, professor of music and chair of the music department at Brown. The couple performed Rován's experimental work, "vis-à-vis," at the 2003 biennial symposium of the Ammerman Center for Arts & Technology, one of Connecticut College's five interdisciplinary academic centers. Rován was an Ammerman Center visiting artist in 2007.

Watch a video of Katherine Bergeron speaking on campus at www.conncoll.edu/president-elect.

College launches sustainability plan

BUILDING ON ITS PIONEERING ROLE in environmental studies and stewardship, the College has committed to an even bigger idea: teaching and modeling the principles of sustainability.

Sustainability is the ideal of balancing societal, economic and environmental considerations so as to ensure the health and wellbeing of humans and natural systems now and in the future.

"Sustainability reflects our understanding that healthy environments, healthy communities and economic wellbeing are all connected. You can't attain one without the others," said Roger Brooks, chair of the College's Sustainability Steering Committee.

In late August, the College opened a new Office of Sustainability in the historic Steel House at the south end of campus and unveiled a comprehensive Sustainability Plan that includes:

- Infusing sustainability principles across the curriculum and adding new courses in sustainability-related issues through many different departments.
- Offering grants to support student-initiated sustainability projects and programs.
- Making campus buildings more resource efficient. For example, a geo-thermal heating and cooling system,

energy-saving lighting and other environmentally responsible features resulted in the new Science Center earning gold Leadership in Energy and Environmental Design (LEED) certification.

- Supporting collaborations between the College and local community organizations that model sustainability, such as the end-of-year Give 'n' Go Program through which departing students donate items to community organizations, and collaborations between the student-run Sprout Garden and FRESH New London, a sustainable food nonprofit.

The College's commitment to sustainability is intertwined with its history, beginning with the creation of its first teaching garden in 1928 and, three years later, the founding of the Arboretum. In the 1950s, groundbreaking environmental research by botany professors Richard Goodwin and William Niering, helped establish the modern American conservation movement and led to the creation in 1968 of one of the first environmental studies majors in the country, originally called human ecology (see related stories, page 45).

Since the 1990s, teaching and research in the College's five interdisciplinary academic centers have highlighted the interconnections among environmental, economic and community issues on both a local and global scale.

Best-selling novelist Julia Alvarez '71 to speak on sustainability

JULIA ALVAREZ '71, poet, essayist and author of 14 novels, including "How the Garcia Girls Lost Their Accents" and "In the Time of the Butterflies," will speak on sustainability and writing Tuesday, Nov. 5, at 7 p.m. in the 1962 Room in Crozier-Williams, followed by a book signing. The event is free and open to the public.

Alvarez, writer in residence at Middlebury College, and her husband,

Bill Eichner, are the founders of a sustainable coffee farm and literacy project in the Dominican Republic. Her most recent book, "A Wedding in Haiti: The Story of a Friendship," is a memoir of their trip to Haiti to attend the wedding of

a young worker at the coffee farm and a later return trip to check on their friends after the earthquake.

Alvarez was born in the United States and grew up in the Dominican Republic. At Connecticut College she was a student of Pulitzer Prize-winning poet William Meredith, who introduced her to the famed Breadloaf Writing Conference in Vermont.

"I fell in love with Robert Frost country," she said. She subsequently transferred to and graduated from Middlebury.

Her years at Connecticut College were foundational to her writing identity, she said. The College's Benjamin T. Marshall Poetry Prize, which she won two years running, is still listed on her *curriculum vitae*.

"For an immigrant girl — just seven years in America — to win this prize in my second language was so affirming," she said. "Connecticut College never gets the credit for me because I transferred, but in fact, that's where it all began."



JULIA ALVAREZ '71

Sustainability Office's home shows preservationists' mettle

AFTER A SEVEN-YEAR PRESERVATION EFFORT, the College's historic Steel House has reopened with a modern role: as the new Office of Sustainability.

The Bauhaus-style house at the south end of campus is a rare surviving example of a prefab housing concept displayed at the 1933 World's Fair in Chicago.

Winslow Ames, founding director of the neighboring Lyman Allyn Art Museum, and his wife, Anna, had the house and one next to it (made of asbestos cement panels) erected in 1933 on a small plot of land near the museum. The College acquired both structures in 1949 and used them for decades as faculty housing.

By the mid-2000s, the Steel House was no longer occupied and had deteriorated into a rusty eyesore. But with grant support, the College was able to have the building disassembled, restored off site, and returned to its original foundation. Like the restored asbestos-cement Winslow Ames House next door, the Steel House is listed on the National Register of Historic Places.

Essentially an 800-square-foot box made of insulated metal panels, the Steel House is "a very early example of modern architecture in the United States," said Abigail Van Slyck, associate dean of the faculty and Dayton Professor of Art History. "This project has preserved an important piece of American history."

The Steel House will provide office space for Manager of Sustainability Josh Stoffel plus gathering and meeting space



ART HISTORY PROFESSOR ABIGAIL VAN SLYCK AT THE OPENING OF THE OFFICE OF SUSTAINABILITY IN AUGUST

for student organizations related to sustainability. It has also lent its name to the Steel House Sustainability Grant program for student sustainability initiatives.

The building's design actually incorporated many early sustainability features, including a compact footprint, super-tight construction, modern materials, passive solar and ventilation features, and prefab construction. It provided safe, affordable family housing, said Doug Royalty, a historic preservation specialist who managed the project along with Van Slyck. Unfortunately, the builders never garnered enough sales to scale up manufacturing.

Financial support for the preservation project was provided by the Dr. Scholl Foundation, the State Historic Preservation Office, the Connecticut Trust for Historic Preservation and individual donors. A landscape plan featuring native plantings and a rain garden was donated by Alice Eckerson '82.

In search of justice for all

OVER THE PAST TWO YEARS, 18 faculty members from science, government, art and other disciplines traveled to India, Peru and South Africa to study global environmental justice. That's the concept that environmental benefits and burdens should be shared fairly.

The fieldwork and further research, made possible by a grant from the Christian A. Johnson Endeavor Foundation, has led to the creation of 12 courses (so far) in environmental justice and revisions to 10 others. The new classes include:

- **Toxins in the Nervous System: Environmental Justice Issues** (Joseph A. Schroeder, associate profes-

sor of psychology), which examines how marginalized populations are disproportionately affected by environmental pollutants such as lead, mercury, PCBs and pesticides;

- **Environmental Art and its Ethics** (Karen Gonzalez Rice, Mercy Assistant Professor of Art History), which looks at how "environmental artists" protest overconsumption, pollution and environmental injustice; and
- **Environmental History and Social Justice** (Leo Garofalo, associate professor of history and director of the Center for Comparative Study of Race and Ethnicity), which traces the impact of conquest and colonization on environmental history, and how the exploitation of resources has often provoked bitter struggles.

New faculty bring expertise in everything from avatars to animals in literature

THE COLLEGE'S SEVEN NEWEST

tenure-track professors include a circus-history researcher, a videogame developer whose work could help people (virtually) live forever and the co-founder of a nonprofit dedicated to fostering innovation among the choral arts.

The new faculty can speak and read seven different languages, and they come to the College with teaching experience at institutions including Columbia, Yale, the University of Toronto, USC, Caltech, the University of Washington and UCLA.

Here's a look at each:

Lauren Anderson, assistant professor of education. Her areas of specialization include education policy, urban schooling past and present, teacher preparation and critical literacy. Her work examines what prospective teachers actually learn from the student-teaching experience and how it influences their future teaching.

Virginia (Ginny) Anderson, assistant professor of theater. Her areas of specialization include theater history, LGBT theater, women's theater, children's theater, the AIDS epidemic in theater and film, the history of the circus and representations of animals in performance.

Sangyoon (James) Lee, assistant professor of computer science. His areas of specialization include avatars, computer graphics and visualization for interactive applications. His collaborative avatar research work has been featured on PBS's "NOVA scienceNOW: Can We Live Forever?" and Discovery Science's "Pop Sci's Future of: Immortal Avatars."

Wendy Moy, assistant professor of music. Her specialties include choral conducting and methods. She was a guest conductor with the Seattle Women's Chorus and Bellevue Chamber Chorus, and she served as an assistant conductor with the Cascade Youth Symphony Orchestra. She is co-founder and president of a nonprofit that fosters innovation in the choral arts.



FRONT, FROM LEFT: LAUREN ANDERSON, KENNETH PRESTININZI, GINNY ANDERSON. BEHIND: JAMES LEE, TOBIAS MYERS, WENDY MOY, MICHELLE NEELY

Tobias Myers, assistant professor of classics. He specializes in Greek and Latin poetry; ancient magic and religion; mythology; and Homeric studies. He has acted in stage presentations of dramas performed in the original ancient Greek, including Aristophanes' "The Birds," Euripides' "Iphigeneia at Aulis" and Sophocles' "Oedipus Tyrannus."

Michelle Neely, assistant professor of literatures. She specializes in American literature to 1900, animal studies, ecocriticism, food studies, African-American and Native-American literatures, women's literature and literary and political theory. Her current book project, "The Antebellum Animal," examines literary, philosophical and popular representations of animal life during the 19th century.

Kenneth Prestininzi, associate professor of theater. Prior to joining the faculty at Connecticut College, he was the associate and acting chair of playwriting at the Yale School of Drama. He has written and directed plays in many cities internationally, including Brighton (England), Chicago, Edinburgh, Los Angeles, Mexico City, New York City, Philadelphia, Prague and San Francisco.

Dance professor's company chosen for goodwill mission

A CULTURAL DIPLOMACY AND EXCHANGE

program of the State Department's Bureau of Educational and Cultural Affairs, has selected Dance Professor David Dorfman's New York City dance company to perform in Turkey, Turkmenistan and Uzbekistan next April and May.

David Dorfman Dance was one of three companies selected for the fourth season of the cultural exchange program, known as DanceMotion USA. The companies will embark on consecutive, four-week-long international performance-and-exchange tours to underserved regions around the world.

The other selected companies are CONTRA-TIEMPO of Los Angeles, which will travel to Bolivia, Chile, and Ecuador; and Brooklyn's Mark Morris Dance Group, scheduled to visit Burma, Cambodia, and Timor-Leste.

Do you have more or fewer than 50 items on your fridge?

A "CBS SUNDAY MORNING" segment earlier this year opened with the story of a woman who owns 45,000 refrigerator magnets.

Few people go to such extremes, but participants in a study by Assistant Professor of Anthropology Anthony Graesch were found to have an average of 52 items on their fridge, including birthday party invitations, school lunch schedules, family photos and magnets of all kinds.

Graesch explained the cultural significance of fridge exteriors to "CBS Sunday Morning's" Faith Salie in the June 9 episode. He said the fridge communicates a lot about what is important to a family, being at the center of what he calls "command central of American family life," the kitchen.

Graesch was part of a research team at UCLA that conducted an in-depth study of how people live with and among their things. A resulting book, "Life at Home in the Twenty-First Century," co-authored by Graesch, includes an entire chapter about how families use their kitchen spaces and objects.



PIONEERING CONSERVATIONIST RICHARD GOODWIN PLANTED THIS STAND OF WHITE PINES IN THE ARBORETUM IN THE 1940S.

College called a national leader in protecting natural resources

THE WEBSITE NERD SCHOLAR saluted the College earlier this year as one of 10 colleges and universities that it says "invest in our nation with programs that take the lead in land preservation and restoration."

The website, which offers advice about choosing and paying for college, named the College to its list of schools with either "restoration programs" that "aim to protect land and train professionals who oversee its use and care" or arboreta and agriculture programs "that strive to beautify campus grounds, provide opportunities for teaching, learning, and recreation, and repurpose land for community benefit."

Other honorees included Texas A&M University, Colorado State University and the University of Maryland.



BETTINA WEISS '15

"THE CAMEL HAS LANDED" WAS THE THEME OF THIS YEAR'S ORIENTATION. STUDENTS WERE DIVIDED INTO GROUPS CORRESPONDING TO THEIR RESIDENTIAL AREAS. THE SALUTE WAS PART OF A CHEER TAUGHT TO THE PURPLE GROUP, FROM NORTH CAMPUS.

Most diverse class ever

THIS YEAR'S GROUP OF FIRST-YEAR STUDENTS, the Class of 2017, is the most diverse in the history of Connecticut College — and in a variety of respects.

Twenty-two percent of the class is made up of historically underrepresented minorities. Counting non-U.S. citizens, 28 percent of the class consists of students of color.

The class also represents a high level of socio-economic diversity with 54 percent of students receiving financial-aid grants from the College, compared with 44 percent last year. Sixty-nine first-year students (14 percent) are the first in their families to attend college.

Nearly 90 percent of the enrollees ranked in the top fifth of their high school class. Fourteen transfer students also enrolled this fall.

Class of 2017

- **Applicants:** 4,702
- **Admitted:** 1,726
- **Total first-year students enrolled:** 489
- **Origins:** 37 states and 31 countries
- **Children or grandchildren of alumni:** 28
- **Top anticipated majors:** biology, economics, psychology, English, international relations, history, environmental studies, government, math, behavioral neuroscience

College among the 25 most LGBT-friendly schools

CAMPUS PRIDE, in collaboration with The Huffington Post, has named Connecticut College one of the Top 25 LGBT-Friendly Colleges and Universities in the country.

The list — which is alphabetical, not ranked — is based on the Campus Pride Index, a detailed survey of LGBT (lesbian, gay, bisexual and transgender) policies, academics, student services and diversity training for faculty, staff and students.

"Diversity and inclusion are central to a liberal arts education, and all students benefit from a learning environment in which students with different experiences and perspectives can participate freely," said President Leo I. Higdon, Jr.

Higdon said the College has taken a number of steps in recent years to create a more supportive environment for all students. For example, in the spring of 2007 the College opened the LGBTQ (the Q is for queer and questioning) Resource Center to provide educational programming and a central space for students.

Campus Pride describes itself as "the only national nonprofit organization for student leaders and campus groups working to create a safer college environment for LGBT students."

Here today, gong tomorrow

AFTER SIGNING THE HONOR CODE PLEDGE in Palmer Auditorium, members of the Class of 2017 were invited to file out into Castle Court and take a swing at a large gong affixed to the courtyard's eastern wall.

Then they were told not to do it again — at least for a few years.

The gong was purchased and installed last summer as a replacement for a huge gong sculpture by artist William T. Wiley that stood in the courtyard from 1995 until last year. Over time, the Wiley gong became the destination for the senior streaking event known as Fishbowl. (According to tradition, if students rang the gong before senior year, they would not graduate.)

Last year, Fishbowl was eliminated due to safety concerns, and the Wiley gong went away as well, although the timing was pure coincidence. Contrary to popular belief, the College never owned the artwork; it was on a long-term loan from the artist. Under the loan agreement, the College was responsible for maintenance of the gong, and either party could cancel the loan with 30 days' notice.

In December 2012, the sculpture was extracted from the Castle Court with a crane and transported to a fine-arts metal-fabricating company in New Haven for a much-needed restoration. While it was there, the artist's dealer found a purchaser. The College had the right of first refusal but chose to pass on the \$225,000 asking price.

Now, with the new gong comes a plan for a new tradition. As seniors, the Class of 2017 will again process out of Palmer and up to Tempel Green for Commencement. On their way through the courtyard, they will pass the gong and ring it a second time, putting an exclamation point on their college careers.



ANDREW NATHANSON '13

ALISSA SIEPKA '17



A. VINCENT SCARANO

Before classes even began...

ABOVE: The 489 members of the Class of 2017 and 14 transfer students spent their first full day after drop-off pitching in on community projects in New London. The assignments included painting fences, cleaning up beaches and helping run a community event that prepared local elementary students for the first day of classes. **BELOW:** For the second time, all new students attended a career and professional-development workshop during orientation. The session was about using extracurricular activities to develop career skills and interests. The students also received an overview of the College's four-year career development program. (See related feature, page 16.)



BOB MACDONNELL



Prestigious design fellowship goes to sophomore

MATT SAFIAN '15 (above) was one of 12 students out of more than 2,000 applicants to win a design fellowship from the famous Silicon Valley venture capital firm Kleiner Perkins Caufield & Byers.

The other 11 KPCB Fellows during summer 2013 were almost entirely from Harvard, Yale, Stanford and schools that teach only art and design. He was the only student selected from a liberal arts college.

KPCB Fellows are assigned to the venture-capital firm's portfolio companies. Safian served at Luvocracy, an online social-shopping start-up built around recommendations from fellow shoppers. He worked as a product designer, crafting interfaces to improve user experience, whether

through the website or mobile application.

Now a junior, Safian is composing a self-designed major he calls "Experience Design" that will combine study in graphic design, computer science, psychology, sociology and anthropology. He said he would someday like to start his own company or create a product that changes the lives of people everywhere.

His supervisor at Luvocracy, Brooke Thompson, head of design, said, "What I love about Matt is that he knows what he wants to be and that he is at a school that supports him in building a major that best supports his career goals."

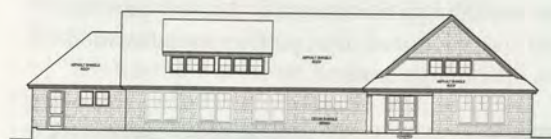
Safian's design portfolio can be seen online at www.mattsafian.com.

Jewish center being built on campus

CONSTRUCTION HAS BEGUN on a Hillel House that will serve as a center for Jewish student life and related programming as well as a venue for intercultural events.

The 6,700-square-foot Zachs Hillel House will be at the north end of campus near Winthrop Hall. It will include a conference room, library, study space, a kosher kitchen and social space.

Connecticut College already has a Hillel student organization, a nondenominational group that holds Shabbat dinners, Jewish holiday celebrations and other events for the entire campus community. Until now, however, the



ARCHITECTURAL DRAWING OF ZACHS HILLEL HOUSE

group has not had any dedicated space on campus.

Construction of the new house is being made possible by a \$1 million gift from the Zachs Family. Henry M. Zachs has been instrumental in building Hillel Houses at Trinity College and the University of Connecticut. Fundraising is under way for endowing the operation of the building and programming.

"We are confident that alumni, parents and friends of the College will support endowing Hillel and annual giving to Hillel," said Claire Gadrow, acting vice president for advancement.

Student lands gig at Video Music Awards

OLIVIA DUFOUR '16 found herself on the red carpet outside the MTV Video Music Awards show in Brooklyn in late August chatting with and photographing the likes of Katy Perry, Taylor Swift and Selena Gomez.

Dufour, from Hopewell Junction, N.Y., was one of six student photographers selected to create an image that interpreted or reinterpreted one of the VMA's "Best Song of the Summer" nominees. As part of a Nokia promotion, each student was given a camera phone to create the image and later invited to snap the stars as they entered the awards show. The students' experience later aired on the college-targeted MTVu network.

The song assigned to Dufour was Robin Thicke's controversial R&B/Hip-Hop hit "Blurred Lines," widely criticized as degrading to women.

"At first I thought, maybe I want to switch my song, I don't know if this is something I want to promote," said Dufour. A human-rights activist since age 15, she is majoring in government with a concentration in human-rights legislation and a minor in linguistics.

Instead, she decided to take on the assignment and use it to highlight the influence of the music industry on images of women and feminism. The image she submitted shows a female model posing in front of a luxury lingerie store in New York's SoHo district.



OLIVIA DUFOUR '16

LeDuc named national scholar athlete of the year

MIKE LEDUC '14 was named the Division III Outdoor Track Scholar Athlete of the Year by the U.S. Track & Field and Cross Country Coaches Association. LeDuc had a cumulative GPA of 3.793 and won the NCAA Division III title in the 3,000-meter steeplechase last May.

Among other honors earned by last season's student athletes:

Seana Siekman '13 and Mike Clougher '15 were named to the All-NESCAC Rowing Team. Both were second-team selections. Lily Beck '13, Lindsay Cook '15, Mackenzie Jackson '14, Amanda Jones '13,



MIKE LEDUC '14

Sophia Muller '13 and Val Goldstein '14 joined Siekman and Clougher as NESCAC All-Academic Team honorees. Coxswains Maureen Sweeney '13 and Phoebe Rohn '16 were both named to the NESCAC All-Sportsmanship Team.

Bri Miller '13 and Andrew Freedman '13 were named to the 2012-13 Capital One Academic All-District At-Large Lacrosse Teams, as selected by the College Sports Information Directors of America.

Women swimmers post nation's top GPA

THE WOMEN'S SWIMMING and diving team's grade-point average of 3.66 was the highest of any such team in Division III last year, according to the Collegiate Swimming Coaches Association of America.

The College's men's team also performed well, finishing in a tie for 36th with a team GPA of 3.23. Both teams were honored with the association's Team Scholar All-America award, and six Camels — Julia Pielock '14, Esther Mehesz '15, Sarah Lauridsen '16, Mackenzie Lilly '13, Samantha Pierce '16 and Cameron Johnson '15 — earned individual scholar awards.

Head coach Marc Benvenuti said, "For our women's squad to be ranked No. 1 is an amazing accomplishment. Our men followed up on their third-place finish at the NESCAC Championship with another outstanding academic ranking."

Meet the College's new trustees

A NATIONALLY RECOGNIZED EXPERT on presidential transitions, a former head of the Justice Department's Antitrust Division, and a distinguished physician with nearly three decades of experience are among the College's new trustees.

Four alumni were elected at the Board of Trustees' meeting in May along with a new Young Alumni Trustee from the Class of 2013. Trustees **Eduardo Castell '87** and **Prescott W. Hafner '80** were elected to three-year terms as vice chairs, assisting Chair **Pamela D. Zilly '75**.

The newcomers are:



Martha Joynt Kumar '63, professor of political science at Towson University. In 2008 she served as director of the White House Transition Project, a nonpartisan group of scholars, universities and policy institutions that work to ensure an orderly transition of presidential power. Her 2007 book, "Managing the President's Message: The White House Communications Operations," won the 2008 Richard E. Neustadt Best Book Award of the American Political Science Association's Presidents and Executive Politics Organized Section.



Laurie Norton Moffatt '78, director and CEO of the Norman Rockwell Museum in Stockbridge, Mass. A leading Rockwell scholar and author of "Norman Rockwell: A Definitive Catalogue," she undertook a major campaign to build the present gallery and to relocate the artist's studio to the museum. She began working at the museum as a part-time guide in the summer between her junior and senior years at Connecticut College.



Sharis Pozen '86, partner, Skadden, Arps, Slate, Meagher & Flom LLP. She joined the law firm after serving as acting assistant attorney general in charge of the Justice Department's Antitrust Division from August 2011 to April 30, 2012. In that role she worked with leaders of international antitrust authorities and managed an annual budget of more than

\$160 million and a staff of more than 800, including 360 lawyers.



Timothy Yarboro '75, physician, Arlington County Health Department and member of the Health Care Advisory Board of Fairfax County, Va. A specialist in family medicine, Yarboro has more than 29 years of practice. His wife, Elizabeth Goldsen Yarboro '75, senior director for education at the American College of Radiology, was a founding member of Black Students for Quality Education at the College.



Maura Hallisey '13, Young Alumni Trustee. A Phi Beta Kappa graduate with a double major in film studies and sociology, she earned a certificate from the Holleran Center for Community Action and Public Policy. Her senior project analyzed gender roles in children's television and their impact on classroom behavior and professional achievement. She was also a captain of the cross country and track and field teams.

New Vice Chair **Eduardo Castell '87** is a political campaign executive and partner in the consulting firm MirRam Group, LLC; he has been a trustee since 2005. **Scott Hafner '80**, the other new vice chair, is managing partner and director of marketing for Hafner Vineyard in the Alexander Valley of California's Sonoma County; he has served on the Board since 2008.

Castell and Hafner succeeded **William P. Barrack '81** and **Judith Tindal Opatrny '72**, who were among five retiring trustees. The others were **Claire S. Gould '10**, **Lynda Batter Munro '76 P'08** and **Kevin Wade '76**.

Trustees may serve up to two consecutive four-year terms. At the May meeting, Trustee **David H. Palten '76 P'04 '09** was elected to his second term.

Trustees are eligible to be honored as emeritus trustees one year after retirement. At the May meeting, the Board voted to honor five past trustees with this designation: Former Chair **James S. Berrien '74**, **Theodore S. Chapin '72 P'07**, **Linda J. Lear '62**, **Theodore M. Romanow '76** and **Franklin A. Tuitt '87**.

ASK A CAMEL

5 THINGS YOU PROBABLY DON'T KNOW ABOUT... NORMAN ROCKWELL

by Laurie Norton Moffatt '78

1. He was influential in the Civil Rights Movement.

Although famous for sentimental scenes of Americana that he painted for the covers of the *Saturday Evening Post* for 47 years, Rockwell had a second career, as an illustrator for *Look* magazine. In the 1960s he produced several iconic images of the Civil Rights era, including "The Problem We All Live With" (1964), which shows a 6-year-old African-American girl being escorted to school by federal marshals during school desegregation in the South.

2. The U.S. government initially rejected a series of his most famous works.

In a speech to Congress in 1941, President Roosevelt laid out the reason for the country to enter World War II: to defend basic human rights for people the world over. Rockwell responded to a call for artists to illustrate this concept with a set of four images he titled "Four Freedoms." At least two of these — "Freedom of Speech," showing a man standing up to speak at a public hearing, and "Freedom from Want," a family enjoying a Thanksgiving turkey dinner — have become iconic. To Rockwell's disappointment, his submission was rejected. Government propagandists had been looking to use fine artists for the project instead of illustrators, who had created pro-war images for World War I. "Four Freedoms" ran in the *Saturday Evening Post* instead, each illustration accompanied by an essay. The publications proved so popular that the government reconsidered. Rockwell agreed to allow their use in the war-bond poster campaign.

LAURIE NORTON MOFFATT '78 is director and CEO of the Norman Rockwell Museum in Stockbridge, Mass., and the author of "Norman Rockwell: A Definitive Catalogue." She is also a trustee of the College.



NORMAN ROCKWELL (1894-1978). "ROSIE THE RIVETER," 1943. NORMAN ROCKWELL MUSEUM DIGITAL COLLECTIONS. ©SEPS: CURTIS PUBLISHING, INDIANAPOLIS, IN



MICHELANGELO, "PROPHET ISAIAH" (DETAIL), 1508-12.

3. "Rosie the Riveter" (1943) was a spoof of a work by Michelangelo.

Rockwell's "Rosie" is often confused with J. Howard Miller's "We Can Do It!" poster done around the same time, which shows a female factory worker, hair tied up in a bandana, flexing her bicep. Rockwell's *Saturday Evening Post* cover shows an actual riveter, similarly muscular, who is taking a lunch break on a girder. Sight gags abound, such as a compact peeking out from the pocket of her overalls and a copy of Hitler's "Mein Kampf" under her penny loafers. The gag most obvious to art historians was Rosie's pose, which is identical to that of the prophet Isaiah on the ceiling of the Sistine Chapel.

4. He admired Picasso.

In his famous "Triple Self-Portrait" (1960) Rockwell has four self-portraits pinned to his canvas, all by painters he admired: Rembrandt, Van Gogh, Albrecht Dürer and Picasso. Unlike the other three, Picasso's self-portrait is unrealistic, done during his post-cubist period. Rockwell said, "Try hard as I might to paint like Picasso, it always comes out Rockwell."

5. He suffered from lifelong depression.

Rockwell often painted a rosy picture of life, but like many artists he struggled with self-doubt and depression. "I paint life as I'd like it to be," he would say. That was not always how he experienced it.

DREAM INTERNSHIPS

**80% of students are taking the College up on an offer
almost unheard of in higher education**

by Amy Martin

TO KELLY (MELILLO) SWEETING '04, the woman on the 52-foot-high IMAX screen had the best job in the world.

Sweeting, then a high school student, watched captivated as a wetsuit-clad Kathleen Dudzinski, head of the Dolphin Communication Project, swam with wild dolphins and recorded the clicking and whistling sounds they made.

Years later, when Connecticut College career counselor Julia Browne asked Sweeting to imagine an internship that would be perfect for her, she remembered Dudzinski and the dolphins. Unfortunately, the dolphin researcher's website made it clear that her organization wasn't taking research interns. Besides, Sweeting, then a junior majoring in environmental science, was feeling pressure to seek out "real jobs."

The career counselor encouraged her to reach out to Dudzinski anyway and let the organization know that Connecticut College would fund an internship with a \$3,000 stipend.

It worked.

Sweeting contacted Dudzinski and found the dolphin researcher actually was interested in taking on a field intern; she just couldn't afford to fund one. Sweeting ended up spending the summer assisting with the Dolphin Communication Project's research, going out on daily four-hour research trips to record where and when dolphins were sighted and what they were doing. She now works for the organization

as a scientist based out of Bimini, a chain of small islands in the Bahamas.

Thousands of dream internships like that have become reality since the College launched its Career Enhancing Life Skills program in 1999, says Browne, now director of the College's career development program. Through the program — known around campus by its acronym, CELS — students attend seven skill-building workshops over their first three years, meet regularly with counselors and qualify for up to \$3,000 for a career-related internship or research experience between junior and senior years.

Connecticut College is one of only three colleges

in the country that offers all students a funded internship, and it has awarded more than 3,000 in 15 years. This past summer, 318 students — 69 percent of the Class of 2014 — completed College-funded internships. Another 9 percent used their CELS training to land company-paid internships, so they didn't need the College's stipend.

Participating in CELS has become almost a no-brainer because of the generous benefits and because it works. Approximately 80 percent of students choose to take part in the program. In a survey of alumni who participated in the program in the last five years, 9 out of 10 said it helped them find their first job or prepare for graduate or professional school. ►

FOUR YEARS OF CAREER PREP

**IN ADDITION TO A FUNDED
INTERNSHIP, THE COLLEGE
PROVIDES:**

- Four years of one-on-one advising from a trained career counselor
- Seven career workshops — starting during new-student orientation
- Personality-type analysis and other assessments to help identify a good career fit
- Help writing resumes and cover letters
- Mock job interviews and business-etiquette classes
- Networking and advice from alumni

KELLY SWEETING '04 RECORDS VIDEO AND THE SOUNDS OF YOUNG ATLANTIC SPOTTED DOLPHINS IN THE WATERS AROUND THE BAHAMAS. HER INTERNSHIP LED TO A JOB IN DOLPHIN RESEARCH.



'VERY DESIRABLE TO EMPLOYERS'

College-funded internships benefit both students and employers, and in ways that may not be obvious.

Liberal arts students tend to have diverse interests, and that well-roundedness doesn't always align with rigid qualifications for traditional internships. For that reason, CELS counselors encourage students to think beyond advertised internships and pitch their services directly to a company or nonprofit.

At the same time, many smaller companies, nonprofits and government agencies don't have the resources to pay interns.

"The funding makes our students very desirable to employers, especially in today's economy," says Browne.

Adam Rosenberg '14 parlayed his love of baseball into a jack-of-all-trades internship with the minor-league Connecticut Tigers. The organization is small, so he did everything from make sales calls and run the box office to organizing on-field promotions, preparing the field for game day and even selecting the music to be played during the game.

American studies major Heather Day '09 wanted to intern with a nonprofit organization that would allow her to combine her lifelong love of hip-hop culture with her desire to work with young people who had grown up around or experienced violence. The internship of her dreams also entailed working in New York City, the cultural center for art in America. In researching opportunities, she found eight organizations that used music and art in therapeutic ways. But none advertised internships.

With her career counselor, she composed a cover letter describing her interests and experiences and emailed it to the eight organizations. Of course she also mentioned that the College would provide her with \$3,000 for an internship.

Seven of the eight responded and agreed to design an internship for her. She chose Art Start, a New York-based nonprofit that seeks to improve the lives of at-risk youth through art and music.

"I can't imagine my life if I hadn't had the CELS program," says Day, who now recruits volunteers for the New York City division of Citizens Schools. The nonprofit organization provides staffing and curriculum to extend the school day with enriching activities for middle-school students in low-income districts. Day is also still active with Art Start and this spring expects to earn a Master of Social Work from Fordham University.

Often students are looking to investigate if their major can translate into a career. Corrie Searls '14, an art history major and East Asian studies minor, found what she describes as her "absolute dream internship" last summer at the New York City auction house Christie's. Her work included handling ancient Chinese ceramics and other artwork.

The internship stipend can be used to pay for travel as well as living expenses. That can be a real asset to the nearly 20 percent of students who do College-funded internships abroad.

Paul Dryden '07 says he wanted to find a job in which he could apply his study of Latin American culture and follow his passion for music. The Latin American studies and Hispanic studies double major knew someone who had once worked in public relations in the Latin music

business, at Universal Music Argentina, so he emailed the head of press relations there and explained the CELS program to her. She wrote back and offered him a job as her assistant in the Buenos Aires office.

Dryden was thrilled to get the public relations experience and, because his boss spoke only Spanish, the internship doubled as a language immersion. He now works for New York-based ATO Records and Red Light Management, developing marketing strategies for album releases by artists including the Grammy-nominated rock group Alabama Shakes and Mexican guitar duo Rodrigo y Gabriela.

For many students like Dryden, a College-funded internship reaffirms career dreams. For some, it prompts a rethinking.

Frannie Noble '08, a government major and scholar

 **In a survey of alumni who participated in the program in the last five years, 9 out of 10 said it helped them find their first job or prepare for graduate or professional school.**

in the College's Toor Cummings Center for International Studies and the Liberal Arts (CISLA), was interested in global children's rights. She was initially thrilled to arrange an internship in Mali, West Africa, with the Coalition of African NGOs Working with Children. Her job was to research how the small developing country was implementing the U.N.'s Convention on the Rights of the Child, an international treaty ratified in 1990. She interviewed government representatives and employees of nongovernmental organizations (NGOs).

She says she learned a lot about policy, but the work left her feeling disconnected from the people she wanted to help. "I learned that I want to work on a big enough level to see change happen but also local enough so that I actually see the kids," she says. ►

WILLIAM HARDY '14 INTERNEED WITH THE SALES AND ANALYTICS GROUP AT BLOOMBERG LAST SUMMER IN NEW YORK CITY. HE HAS SINCE ACCEPTED A FULL-TIME JOB WITH THE FIRM UPON GRADUATION.



A SAMPLING OF PAST FUNDED-INTERNSHIP DESTINATIONS

Corporate

UBS
Pfizer Inc.
Wells Fargo Advisors
Pepsi-Cola North America
Staples, Inc.
Merrill Lynch
Fidelity Investments

Government & Politics

The White House
U.S. House of Representatives
U.S. Department of State
U.S. Department of Commerce
U.S. Department of Homeland Security
Elizabeth Warren for Senate

International

U.S. Mission to the United Nations
Embassy of Pakistan
Rwanda Women Network
Peace Corps
United Nations High Commissioner for Refugees

China Population and Development Research Center
Operation Crossroads Africa
Ernst & Young
Vietnam Ltd.

Media

CBS News
CBS Sports
ABC News
MTV
Condé Nast
Food Network
Marie Claire Magazine
Scholastic
Vogue
Rolling Stone Magazine
Martha Stewart Living
Omnimedia

Fashion

The Donna Karan Company
Jimmy Choo
Polo Ralph Lauren
Vera Wang
A|X Armani Exchange

Entertainment & Sports

Paul Taylor Dance Foundation
American Ballet Theatre
Bill T. Jones/Arnie Zane Dance Company
Sony Pictures Entertainment
New Line Cinema
Columbia Records
Scott Rudin Productions
The Ellen DeGeneres Show
Boston Celtics
Pittsburgh Pirates
Philadelphia Phillies
United States Olympic Committee

Charities/Philanthropy

Make-A-Wish Foundation
The Rockefeller Foundation
Guide Dog Foundation for the Blind

Education & Research

Dana-Farber Cancer Institute
Smithsonian Institution
Arctic Studies Center
Massachusetts General Hospital
Center for Hispanic Policy & Advocacy

Museums & Public Venues

United States Holocaust Memorial Museum
National Baseball Hall of Fame and Museum
Bronx Zoo
New York Botanical Garden
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Smithsonian Institution
Archives of American Art
New York Public Library

After graduating, Noble traveled on her own to East Africa to study the care of orphaned and abandoned children. She then worked for Flying Kites, a nonprofit that provides orphaned children in Kenya with residential care in small, family-style homes. This fall she began a master's program in peace, conflict and development at the University of Bradford in West Yorkshire, England.

MAKING UNPAID AFFORDABLE

Several recent high-profile lawsuits have put unpaid internships under legal scrutiny for not meeting Department of Labor internship criteria. The rules stipulate that, among other things, an internship must benefit the student, and the student must not displace a regular employee. That's put an end to some instances of employers exploiting students for free labor while teaching them nothing. Many legitimate unpaid educational internships do remain. The problem is, students in need of summer income can't afford to take them.

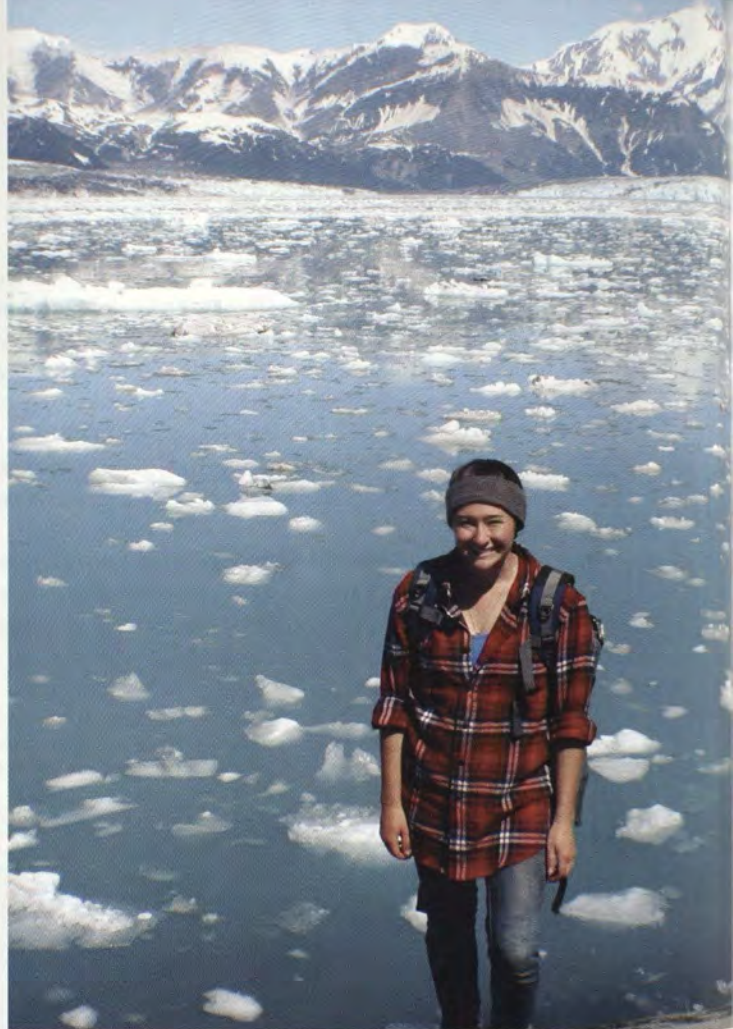
That's where the College's stipend can help.

The Christie's auction house intern, Searls, is from Golden Valley, Minn., a suburb of Minneapolis. She needed the \$3,000 for airfare and short-term room and board in New York.

Jamie Gross '14, an environmental science major from Carnelian Bay, a northern California town of about 500 people, wanted to work at a zoo and educate visitors about the animals and the importance of protecting their habitats. But there were no zoos near her home town. The Philadelphia Zoo offered an environmental-education and animal-behavior internship, but it was 2,700 miles away and unpaid. Her CELS stipend helped cover her living expenses.

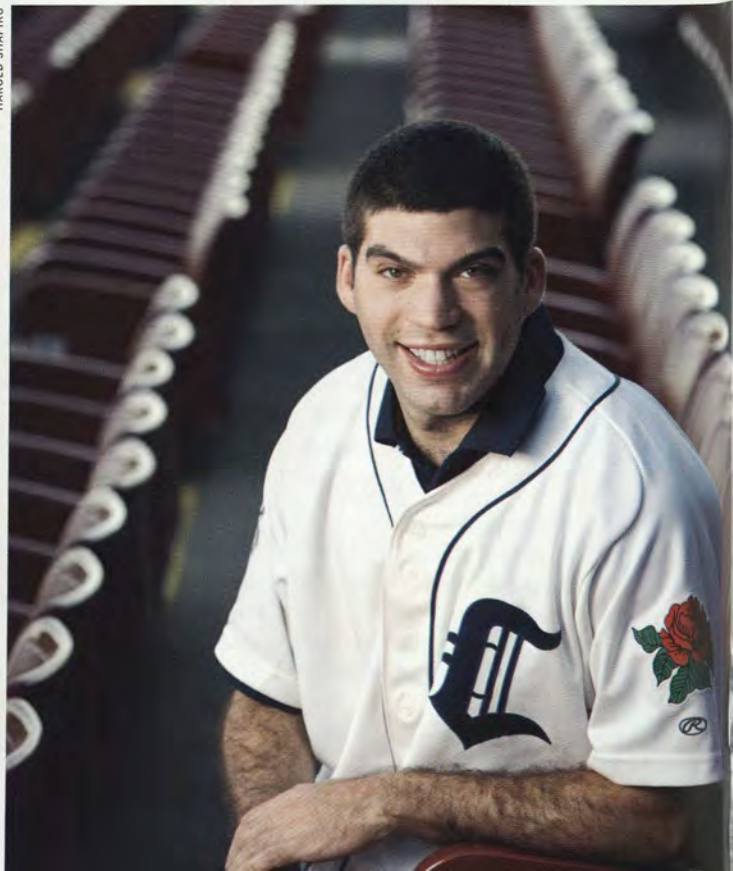
After completing their internships, CELS participants are required to write a paper reflecting on what they learned, what they liked and didn't, how the experience related to their studies on campus, and how it related to their career goals. The papers are designed to get students thinking about post-graduation plans. They also give students practice articulating the skills they acquired, a kind of rehearsal for future job interviews.

Although some internships lead to permanent job offers, the majority do not. The reason? It's often the same as for why the organizations don't offer paid internships in the first place: Many are small companies and non-profits that don't hire in large numbers. ►



ABOVE: EMILY SILBER '14 INTERNEED WITH THE SMITHSONIAN INSTITUTION ARCTIC STUDIES CENTER IN ALASKA. BELOW: ADAM ROSENBERG '14 LEARNED THE INS AND OUTS OF BALLPARK MANAGEMENT LAST SUMMER AS AN INTERN WITH THE MINOR-LEAGUE CONNECTICUT TIGERS OF NORWICH.

HAROLD SHAPIRO



■ Connecticut College is one of only three colleges in the country that offers all students a funded internship.

But turning the internship into a permanent job isn't the primary goal of the program anyway, the program's leaders say.

"The real benefit of the program is that students can tailor their experience to their interests, they learn hard skills like resume- and cover-letter writing and interview techniques, they gain real experience in their fields and they have an opportunity to network," Browne says. "They are well prepared to search not only for their first jobs but for the rest of their careers."

That's one of the key differences between a career services office one would find at a large university and one at a liberal arts college, where students are taught to think more broadly and imaginatively and follow their talents and dreams. Connecticut College's funded internships reinforce those impulses by underwriting them. And it makes a difference.

Sweeting, the 2004 alumna captivated by dolphin research after watching an IMAX film in high school, now manages all of the Dolphin Communication Project's research at the Bimini site and analyzes interactions between the local Atlantic spotted and bottlenose dolphins. Part of her job is to educate the public about the work she does. She says she often talks to high school and college students and always mentions her Connecticut College experience and how her CELS internship got her to where she is today.

"It took my life in a direction I otherwise wouldn't have been able to explore," she says. "People in my life were telling me to 'be realistic.'... Without this internship, I might have listened to them." ■

AMY MARTIN is manager of media relations at Connecticut College.

CORRIE SEARLS '14 OUTSIDE CHRISTIE'S IN NEW YORK CITY

THEY'VE GOT FRIENDS

IN SOME CASES, having a CELS career counselor becomes a little like having OnStar, the wireless vehicle-assistance service. Help is just a click or a phone call or a few keystrokes away.

One student admitted that her CELS counselor was second on her cell phone's most-dialed list, behind only her mother.

Another, Will Hardy '14, found he needed to condense his two-page resume into one page to apply for a job, and he had only 24 hours to do it. He emailed his counselor, Cheryl Banker '06, even though he knew she was on vacation. She got back to him with advice within an hour, he said. And he got the job.

Many alumni say they have stayed in touch with their CELS counselors. Post-graduation counseling is not part of the program, but it happens on a personal level because of the strong bonds that form.

Four years after she earned her degree, Frannie Noble '08 said she called her counselor to discuss her candidacy for a Rotary Peace Fellowship, which covers tuition and all expenses for graduate school. She got it and recently began a master's program in England.

Matt Frackelton '04 credits his counselor, Julia Browne, with helping him land his job as a scientist traveling the world for ARCADIS, an environmental consulting company. Among other assistance, she helped him develop a resume, conducted a mock job interview with him and eventually helped negotiate compensation.

Browne was more than a counselor, he said.

"She was a friend, and a wonderful resource for helping with the transition from Conn to the real world."

KARSTEN MORAN



The MAYOR OF CON



CONNECTICUT COLLEGE

LEE HIGDON'S SEVEN-YEAR TERM OF ENDEARMENT

by Ed Cohen



BOB MACDONNELL

THE WALK FROM FANNING TO CRO is not much more than a couple of football fields in length, but it can take 20 minutes or more in certain circumstances.

Maybe just one circumstance.

Walking with Lee Higdon.

Here comes a member of the basketball team whom the president congratulates on a great game last night, which Higdon attended. There's a student who sang at a recital he went to a while back; he stops to tell her how beautiful she sounded. Up ahead is a student with whom he had a conversation once about a topic from history. The conversation picks up where it left off.

On and on it goes, and the amazing thing is that he greets everyone by name.

"It's as if he's not only the president but the mayor because he seems to know everybody in a very warm and personal way," says Trustee Emerita Sally Susman '84, co-chair of the search committee that recommended Higdon's hiring seven years ago.

Something will be noticeably missing from the campus in 2014, and that something is the ubiquitous, mayoral, college directory in dress shoes named Lee Higdon.

"Big Hig," as students affectionately nicknamed their 5-foot-5-inch president, is retiring at the end of the calendar year. He says the timing is right with the completion of the Campaign for Connecticut College, which raised \$211 million, by far the most in College history. The development of a new strategic plan would be the logical next step, followed by another capital campaign. That cycle typically takes six to seven years, and Higdon turned 67 in May.

The 10th president in the College's 102 years, Lee Higdon will be, by everyone's estimation, a Sinatra-esque act to follow.

In addition to completing a capital campaign he inherited, he oversaw \$85 million in improvements to campus. Building on an initiative of his predecessor, Norman Fainstein, he significantly increased diversity among faculty and students. This year's freshman class is the most diverse ever, consisting of 22 percent students of color (29 percent including internationals). Under his direction the College became a leading graduator of Fulbright scholars and Peace Corps volunteers, and won national awards for both internationalization and local community relations.

"There was nothing he fell short on," says Trustee Emeritus James S. Berrien '74, who chaired the College's governing board from 2009-12. "I reviewed his goals every year and he crushed them every single time.... On a scale of 1 to 10, he's a 12." ►

ED COHEN is editor of this magazine.

CUTTING THE RIBBON ON THE NEW OFFICE OF SUSTAINABILITY, OUTSIDE THE HISTORIC STEEL HOUSE IN AUGUST. SEE RELATED STORY, PAGE 7.

A 20-YEAR POSTPONEMENT

That Leo Ignatius Higdon, Jr. can be said to have crushed it as head of a private liberal arts college for seven years is a lesson in mid-life possibilities. Twenty years ago, at age 47, he was shoulder deep in IPOs, mergers and acquisitions as head of the global investment banking division of the investment bank Salomon Brothers. This was not his life's ambition. After earning his bachelor's in history from Georgetown and an MBA from the University of Chicago, he had planned to pursue a doctorate in international business at Harvard. Family responsibilities intervened.

After college, he and his wife, Ann, taught high school together in Africa for two years in the Peace Corps. During that time the first of their four children was born. Returning to this country, he earned his MBA and was admitted to the Harvard Ph.D. program. He accepted an offer from Wall Street instead.

"But I never lost the dream," he would say years later.

The long-awaited U-turn came in 1993, when he landed an unlikely entry-level (for him) job in academia as dean of the University of Virginia's highly regarded Darden Graduate School of Business Administration. Successful presidencies followed at Babson College, a private business school in Wellesley, Mass., and at a 10,000-student public institution, the College of Charleston.

Record-setting fundraising and administrative successes at each stop made him a prime candidate for presidencies at many schools in the early 1990s, but Connecticut College held special appeal. During a visit years earlier to watch Babson play the Camels in a soccer championship, he had walked the campus and fallen in love with the buildings and grounds.

Ann Higdon says her husband was drawn to the small liberal arts college atmosphere, where almost all students live on campus "and it's a real community."

In his interview with the search committee, Higdon performed "amazingly" throughout, recalls Evan Piekara '07, one of two students on the committee. Each candidate was given exactly one hour to answer an identical list of questions, which were divided up among the committee members. Unfortunately, when it came Piekara's turn to ask one of Higdon, the hour was nearly up.

The question he asked was, "How would you balance the dual presidential responsibilities of being out on the road fundraising and being on campus and visible to students?" The college junior added sheepishly, "We only have 30 seconds left, so you have to answer in 30 seconds or less."

Piekara says Higdon paused, took off his watch, and set it in front of him. He then calmly articulated his view that a president needed to be present on campus to forge strong connections with students because that's the only way they will *become* loyal alumni and future donors.

He finished within the 30 seconds.

"At that point I knew he was going to be our next president," says Piekara, now a management consultant in Washington, D.C.

GROUP PSYCHOLOGY

Higdon soon demonstrated political savvy equal to his speed of thought. Pamela D. Zilly '75, the current board chair, remembers him calling her and all other trustees he hadn't met during the search process. He wanted to introduce himself and ask what they liked about the school.

For many months afterward he continued to introduce himself to faculty, staff, students and alumni. In his first 11 days in office he visited 22 student residences. Determined to listen before making any plans, he had the same question for



VARIOUS STUDENT GROUPS SEIZED ON THE PRESIDENT'S POPULARITY TO CREATE ITEMS FOR SALE IN FUND-RAISING EFFORTS.

everyone: How do you want Connecticut College to be thought of five or 10 years from now?

The wine connoisseur and art collector even managed to dispel suspicions that he would expect to be pampered in New London. The president's residence at the College of Charleston is a National Historic Landmark, built in 1770 and much grander than the modest colonial on Williams Street that serves as Connecticut College's presidential residence.

Berrien, the former chair of the board, remembers traveling to see Higdon in Charleston when Higdon was still considering whether to take the Connecticut job. Berrien brought up the issue of the president's house and said the College would be open to "alternative arrangements."

"He said, 'The house is fine, that's not why I'm going.'"

The reason he was going, Higdon wanted everyone to understand, was that he genuinely wanted to be president of a traditional residential liberal arts college with a superb academic reputation. This college in particular.

If any doubts remained about whether the former investment banker believed in the value of a liberal arts education, he swept them away at his inaugural, declaring, "The liberal arts are the most practical preparation for a life that is meaningful, purposeful and well-lived."

In the speech Higdon also lauded the College's history and his predecessors and vowed, "[T]ogether we will raise our sights even higher. We are on a path to greater recognition as one of the finest liberal arts colleges in the country," and, "We will earn for Connecticut College the standing and influence it so richly deserves."

In Higdon, the College had found a leader with a heartfelt commitment to academia and a business person's determination and task-oriented approach to achieving results.

"A notorious list-maker" is one way the College's former fundraiser-in-chief, Greg Waldron, now with Providence College, described his boss. A former Connecticut College trustee referred to him as "the Energizer Bunny" because as far as she could tell he never slept.

Near the top of Higdon's initial list of concerns was the condition of campus. Years of deferred maintenance had left the grounds in a less-than-pristine condition. Higdon, who typically runs around or through the campus for an hour five mornings a week, recognized the importance of prospective students and parents getting a positive first impression.

"He walked the course of the campus (admissions



BOB MACDONNELL

THE PRESIDENT JOGS IN AND AROUND CAMPUS FIVE MORNINGS A WEEK.

office) tour and pointed out every single crack in the sidewalk," recalls Benjamin Panciera, the library's director of special collections.

At the north end of campus, a collection of dilapidated two-room structures represented another eyesore. The buildings were no longer in use, but removing them entailed expensive asbestos containment. Until Higdon's arrival, the expense had kept their removal low on the College's list of priorities. Higdon decided they had to go.

"The campus was in rough shape and he had a plan to fix it," says Deborah MacDonnell, the College's director of public relations. "He brought a lot of logic here, and that logical, straightforward approach worked well. He would see a problem, come up with a solution, and then make sure it was done and done well."

The campus renewal, which continues, included a \$25 million transformation of New London Hall into a Science Center and construction of an \$8 million fitness facility that tripled workout space. Three miles of campus roads were rebuilt, and a mile's worth of sidewalks

was replaced. The campus gained three new plazas and an outdoor classroom on Tempel Green with a semicircular granite border wall. Classrooms, commons rooms and student social spaces were renovated.

The burst of activity brought new energy to campus and contributed to what Higdon admirers say may be his greatest accomplishment and lasting legacy: getting the College to believe in itself more strongly. As the youngest of the elite private New England liberal arts colleges and the one with the smallest endowment, the College has sometimes suffered from an inferiority complex, longtime observers say. By getting things done, he showed that greater aspirations weren't just possible but realistic.

RESPONSIVE STEERING

A second priority early on for Higdon was building trust with the faculty. A falling out with faculty can doom any college presidency. To prove his commitment to transparency and shared governance, Higdon retained a system whereby the chair of the Faculty Steering and Conference Committee (the College's equivalent of a faculty senate) and the chair of the Priorities, Planning and Budget Committee attend weekly meetings of the senior administrators.

"Few colleges and universities have such a large degree of faculty input at the highest level of decision making," says Slavic studies department Chair Andrea Lanoux, who chaired the Steering and Conference Committee last year.

Lanoux says she came away from every meeting feeling that Higdon genuinely cared about people and listened carefully to everyone around the table, as well as to what he was hearing from faculty, staff and students on campus.

She says, "Lee exhibits a beautiful synthesis of qualities that makes him able to steer the institution with just the right amount of pressure on the tiller."

When he wasn't meeting with his administrative team or trustees, or out on the road closing the deal on major gifts, or publishing op-eds on issues in higher education to raise the College's visibility, Higdon could usually be found at campus events. Demonstrating he wasn't kidding in his answer to Piekara, the president attended countless games, concerts, shows and other gatherings. He regularly met with and offered advice to student government. He held no-holds-barred question-and-answer sessions over pizza in the student residences.

Young alumni say they were sometimes surprised by the president's accessibility. They were always amazed by his memory. He could seemingly remember the name of every student he met, and frequently their majors, hometowns and interests, too.

"There developed this myth that Ann (Higdon) had a set of flashcards with everybody's information on them and she would quiz him on them at night," says Harris Rosenheim '09, who served as a Young Alumni Trustee for three years after graduation.

The president often said his No. 1 priority was to make sure students had the best possible experience. This translated into support for an array of student-focused initiatives. Funds were made available to foster more student-faculty interaction — through conversation over free lunches, for example, or sponsored research collaborations.

A big sports fan, Higdon also pushed for improvement in both the campus's athletic facilities and teams' competitiveness. The Camels had long been the whipping boy of the New England Small College Athletic Conference's older, more affluent members, Amherst, Williams, Middlebury and Bowdoin. Those four still dominate the 11-member NESCAC. But in recent years the College has sometimes surpassed Wesleyan, Hamilton, Colby and Bates in terms of combined winning percentage for all teams.

"He gets it, he knows how important it is to a community to have winning teams," says Cathy Stock, Kohn Professor of History and a fellow sports enthusiast. "At the same time he knows it can't be the only thing. He didn't want Conn to be a jock school."

Stock says Higdon turned up at Camel athletic events every weekend he was in town, but he also made it a point to attend the annual senior art exposition and purchase items for display on campus. Ever the dealmaker (and educator), the former investment banker would require art students to negotiate on the price of their works so they would have the experience of doing that.

Probably the most frustrating part of Higdon's presidency was dealing with the national financial crisis that struck in 2008, two years into his tenure. The stock market collapse came just two weeks before the long-planned public launch of the Campaign for Connecticut College. Former board chair Barbara Shattuck Kohn '72, who also chaired the campaign steering committee, says she, Higdon and Waldron, then vice president for advancement, ultimately decided to go ahead with the launch but keep the fundraising low key with so many

people facing serious financial reversals.

The financial crisis actually yielded a pride point for the Higdon administration. Many colleges, including the College's peers in New England, had to abandon construction projects or lay off employees. But thanks to prudent financial planning by Higdon and Paul Maroni, vice president for finance, the College was able to weather the storm with no layoffs, only a one-year salary freeze.

"I think it's been a very strong presidency," Maroni said earlier this year. "In a lot of ways the college is in its strongest position ever."

HIS OWN ASSESSMENT

Barry Mills, president of Bowdoin College since 2001, says Higdon was "the perfect leader for his time." He also says his friend (they know each other from meetings of the NESCAC presidents) accomplished his goal of having Connecticut College be regarded as one of the finest liberal arts colleges in the land.

Higdon himself isn't ready to declare that mission accomplished.

The College is "unquestionably" in a better position than it was seven years ago, he says. "I feel pretty good about that." And he says it has made "steady progress" during turbulent economic times toward the goal of greater recognition. But he acknowledges that it takes longer than seven years to change perceptions of a college or university significantly. One sign of progress is that the College has averaged about 5,000 admission applications a year (for fewer than 500 slots) for the past five years. That's up significantly from previous years.

When asked to rate, on a scale of 1-10, the degree to which he completed his list of goals, the president says he can't. "Because I'm the kind of person who always has a new list."

In retirement, the lists figure to be shorter.

The president says he hopes to teach at two of his previous stops, the College of Charleston, where he still has a home, and the University of Virginia. He'll likely continue to serve on corporate and not-for-profit boards. He's looking forward to spending more time with his children and five grandchildren.

He vows to fulfill the No. 1 obligation of any ex-president — staying out of his successor's way — but says he'd like to find an appropriate way to remain involved with the College. He keeps in touch with

Piekara and many other former students. There's a good chance alumni who graduated during his years will find a smiling Big Hig visiting their tables at the lobster bake on Tempel Green during Reunions.

In the meantime, work remains. Zilly, the current board chair, said this past summer that she was still talking to him regularly and he hadn't let up on his focus or begun sidestepping decisions, leaving them for his successor to deal with.

It's been almost a year since he stood up before the board, meeting in executive session, and announced his decision to step down at the end of 2013. Zilly says he choked up trying to get the words out.

"I don't think people would expect that of Lee because he is very focused and driven," she says. "It was great to have a president who loves the College that much and feels such a loss for leaving."

The feeling is understandable. When you get what you've dreamed of for most of your life, and the experience turns out to be all you hoped, withdrawal can be a tough thing to contemplate.

Every successful mayor can relate to that. ■



WITH WIFE ANN AT THE LYMAN ALLYN ART MUSEUM

An OFFICE OF PLENTY

Oil painting of Morton Plant, the College's first major benefactor and chair of the Board of Trustees

The presidential closet. On the door hang academic regalia from his current presidency (blue) and from past presidencies at Babson College (green) and College of Charleston (red).



Camel sculpture made from scrap metal, a gift from a College student who bought it in West Africa.



Compiled by Josh Anusewicz

PANORAMIC PHOTO BY BOB MACDONNELL

A colorful, **handmade decorative plate** given to him by members of a delegation of Vietnamese officials that visited campus.



Volleyball signed by members of the 2012 women's team that qualified for the national tournament.

Connecticut College water bottle. He drinks from it all day, particularly after his morning run, to rehydrate.



"American Indian Theme I" by Roy Lichtenstein. Higdon, an art collector (mainly mid-19th century Hudson River School), moved this abstract to his office from its original location in the president's house on Williams Street.



Shovel and hardhat from the groundbreaking ceremony for the Science Center at New London Hall. The \$25 million building re-opened in August 2012.



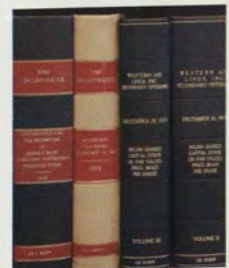
Framed copies of his own op-eds and news articles written by or about him. The matted frames are color-coded — blue for those from his time at Connecticut College, green for Babson, and red for College of Charleston.



Keepsakes made by his children, now grown, include a rock painted to look like a whale (by his daughter) and a glass figurine of a city skyline (by his son). He says they've been on every desk of his since his days on Wall Street.



"Stock books" summarizing IPOs and other deals he arranged as an investment banker. "They're more for decoration these days," he says.



**BENEATH A
SHARK-FILLED SKY**

In the waters around a fabled treasure island, an ecologist finds a trove of life

Text and photography by Varun Swamy '01

In 1820, the Spanish viceroy of Peru made a fateful decision.

The *Expedición Libertadora* army, under the command of the famous General José de San Martín, was approaching Lima in its drive to end Spanish rule of the country. Fearing that treasures of the Catholic Church would be lost in the revolt, the viceroy and Catholic clergy entrusted the trove to a British trader for transport to Mexico for safekeeping.

But the objects, which included jeweled stones and life-size solid-gold statues of Mary holding the baby Jesus — estimated to be worth a total \$250 million in today's dollars — proved too great a temptation. According to various accounts, the captain and crew turned pirate, killing the accompanying guards and clergy and sailing north and west to a spot on the map known as *Isla del Coco*. There, it is said, they buried the treasure in a cave for later retrieval.

The pirate ship was soon apprehended by a Spanish warship, and the entire crew except the captain and first mate were executed for piracy. In exchange for their lives, the two agreed to lead the Spanish to the stolen treasure. Upon arrival at the island, however, they managed to escape into the forest and were never seen again.

Hundreds of attempts were made during the 19th and 20th centuries to find the Treasure of Lima and other treasure supposedly buried on the island. All ended in futility.

LOCATED 340 MILES OFF the Pacific coast of Costa Rica, Cocos Island, the only emergent portion of the eponymous Cocos tectonic plate, represents a 10-square-mile blip in a million-square-mile canvas of submerged sea mountains. Sixteenth-century French map makers originally labeled it *Île de Coques* for the nutshells or *coques* of a tree particular to the island. In the more recent past, the island provided the inspiration for the fictional *Isla Nublar* (literally “cloudy island”), the setting for the novel and movie “Jurassic Park.” Because of a quirk of geography, the peaks of Cocos Island remain permanently shrouded in a layer of clouds.

Today the island is uninhabited by humans except for a small number of park rangers. The entire island and the waters surrounding it out to a three-mile radius constitute a national park and marine conservation zone protected by Costa Rica's environment ministry. It is to this remote nature preserve that I ventured earlier this year.

For the past several years, my research has focused on how the hunting of large animals has affected the lowland Amazon forests of southeastern Peru. I compare sites that have intact animal communities against areas where the large vertebrates have been hunted to elimination. One of the most difficult aspects of my work is finding undisturbed areas of tropical forest to serve as reference sites that represent the “normal” condition. The same holds true for marine ecosystems, which have been devastated by decades of overfishing that specifically target top-of-the-food-chain predators such as sharks and bluefin tuna.

This past summer, I made my way to Cocos Island from Costa Rica (a 36-hour voyage) to explore the island's waters, one of the last remaining pristine marine ecosystems in the world. I was actually on vacation. As an experienced amateur scuba diver (who studied marine biology as an undergrad and originally got certified in 1999 by crusty Coast Guard instructors in the Lott Natatorium), I had long dreamed of visiting what Jacques Cousteau described as “the most beautiful island in the world.”

During a sublime week of diving, I experienced a spectacular undersea world. At the same time, I was constantly reminded of my research challenges and the fragility of natural ecosystems in the face of modern human society's never-ending demand for natural resources. ►

VARUN SWAMY '01 is a Charles Bullard Fellow in Forest Research at Harvard University, a research fellow at the Institute for Conservation Research at San Diego Zoo Global and a research associate at Duke University's Center for Tropical Conservation. His current research examines human impact on forest regeneration in the lowland Amazon basin of southeastern Peru. He can be reached at varunswamy@gmail.com.



THE ISLAND'S PARK SERVICE RANGERS HAVE BUILT AN ENTIRE BRIDGE OUT OF BUOYS, FISHING LINE, HOOKS, CLIPS AND WIRE MESH CONFISCATED FROM ILLEGAL FISHING BOATS.

ASTONISHING ABUNDANCE

On my second morning at the island, the *Sea Hunter*, our live-aboard, purpose-built 115-foot vessel, is docked at Wafer Bay, now referred to as “WiFi Bay” because of the free wireless Internet signal broadcast from the park ranger station on this side of the island.

Cocos Island looks beautiful and mysterious, its highest peaks shrouded in mist. The sheer rock walls are covered with lush green foliage — trees and mossy carpets, interspersed with steep waterfalls. One could almost visualize a dinosaur straight out of Jurassic Park emerging from the interior onto one of the exposed peaks and emitting a thunderous roar at us down in the water.

On our first day we glimpsed tantalizing samples of the marine life that has made Cocos a diving mecca: marbled stingrays, spotted eagle rays, spiny lobsters, king angelfish, guineafowl puffers, trumpetfish, scrawled filefish, spotted boxfish, green sea turtle; large schools of convict surgeonfish, blue and gold snappers, yellowfin

tuna and crevalle jacks. But the undoubted highlight was the astonishing abundance and diversity of sharks: whitetip reef sharks, blacktips, silvertips, silky sharks, Galapagos sharks and the local star attraction — scalloped hammerheads. These varieties of sharks pose no threat. Their jaws are too small to take on marine mammals like sea lions and dolphins, not to mention scuba-diving terrestrials.

What better way to begin the second dive day than sighting the granddaddy of them all, the whale shark. This is the fourth whale shark I’ve seen in all my diving experience, and the sensation of seeing one of these gentle, plankton-eating giants of the ocean — a gorgeous one at that — never gets old. Estimating whale shark size is an admittedly imprecise science, but I’d hazard a guesstimate of 20-25 feet ... plenty big! The scalloped hammerheads came closer today than during any of the previous dives. There’s something about their sleek hammer-shaped head that makes them seem less threatening and sinister than the “typical” shark visage; they seem almost like puppies, simultaneously trepid and inquisitive.

We finish the day with our first night dive of the trip, to a site called “Manuelita Rock Garden.” The novelty of the night dive is the spectacle of numerous little (4-foot) whitetip sharks and black jacks hunting together, guided and aided by the divers’ lights. It is mesmerizing and surreal, kneeling at the sandy bottom in a semicircle with our lights focused on the center, watching the swarming hordes of sleek whitetips, reminiscent of pack dogs, and the broader black jacks with their brooding expressions resembling hounds.

THE VALUE OF SHARKS

The two most spectacular dive days include sightings of the utterly bizarre endemic Cocos batfish (with a face only a mother could love) and a menacing tiger shark on patrol. One morning dive represents the epitome of the Cocos Island dive experience — a descent against strong current, grabbing onto a rock ledge and holding on for dear life against the current and two-way surge. We are eventually rewarded with a picture-book scene, looking up at a sky filled with dozens of scalloped hammerheads, their unmistakable dark profiles perfectly outlined against the lighter blue water. Fantastic!

What makes the Cocos marine ecosystem so unusual is its intact food chain comprising all the trophic levels,



BY ROW, STARTING TOP LEFT: COMMERSON'S FROGFISH, COCOS BATFISH, MOORISH IDOLS; PORCUPINE FISH, SPOTTED BOXFISH, SEA URCHIN; SOLDIERFISH AND SNAPPERS, MORAY EEL, PINK SEA STAR; MEXICAN HOGFISH; BURRITO GRUNT; SPOTTED EAGLE RAY. PAGE 30, A SCALLOPED HAMMERHEAD SHARK



The challenge lies in working ... to eliminate shark harvest for shark fins.

ONE OF THE OCEAN'S GENTLE GIANTS, A WHALE SHARK

particularly the apex predators, the sharks. The healthy shark population allows for the existence of the kind of fish biomass that is hard to comprehend — enormous numbers of jacks, snappers, tuna and other schooling fish. Areas close to but outside the marine protected area are greatly depleted in comparison, especially of sharks and other apex predators.

During a visit to the island one afternoon, I learn about the efforts of the Costa Rican National Park System to protect its magnificent biological riches and the serious challenges they face. An enterprising young park ranger named Roberto Cubero describes the difficulty in trying to stave off illegal commercial fishing. We are shown the enormous amount of confiscated gear from illegal longline fishing boats collected in just two months' effort — a large shed stuffed to the ceiling with sacks of fishing line, and several crates of fishing hooks and clips. A few minutes earlier, we had been walking on a swaying bridge across a stream. The bridge, he explains, was built entirely out of gear confiscated from illegal fishing boats — buoys, fishing line, hooks, clips, and wire mesh.

VIGILANCE AND CONTRADICTIONS

On the journey back to the mainland I have an illuminating conversation with a Ministry of Environment official assigned to the Cocos Island marine conservation area. He describes the constant battle against the longline fishing boats that routinely violate the sanctity of the three-mile protected zone. He tells me they primarily target yellowfin tuna, but the longline hooks do not discriminate and hook a large number of sharks as well. According to him, if the line attached to the hook is made of metal wire, it is a clear sign that they are targeting sharks. If the line is regular nylon, the sharks can chew through it.

The park has three patrol boats to monitor the protected area. They also coordinate with the Costa Rican coast guard, which has larger and faster boats but

whose mandate does not implicitly include enforcing the marine protected area.

A plan is in the works to create a 12-square-mile "marine management area" around Cocos Island in which only smaller Costa Rican longline fishing boats will be allowed to operate using a traditional fishing technique that includes a handmade dolphin decoy. This method nets almost zero by-catch. The plan also calls for increasing patrolling to keep out the enormous trawling vessels owned by foreign fleets (primarily Venezuelan, Panamanian, Brazilian, Chinese and Japanese). These fleets can harvest the equivalent of an entire year's catch by the longline fleet in a single event.

The traditional fishing technique is more sustainable but only if the fishing boats do not expressly target sharks — which they sometimes do. The challenge lies in working with the longline fishery to eliminate shark harvest for shark fins. An inherent contradiction in the regulations is that fishing boats are currently allowed to harvest entire sharks, ostensibly for shark meat, but the meat itself has very low value. Only the fins are worth harvesting, for the lucrative Chinese sharkfin soup market.

Another problem is the conflict of interest between the protected-area managers and the agency in charge of allotting fishing licenses and quotas. The agency is only partly a government entity. It receives most of its funding from the fishing industry.

It was clear to me that the Costa Ricans are making a sincere effort to protect their marine natural bounty, which ties in with their exceptional efforts in recent decades to conserve and manage their terrestrial biological resources.

The fabled troves of buried gold on Cocos Island are unlikely ever to be found. The real treasure lies in the waters that surround it. The dazzling abundance of marine life remains safe for now but will require constant vigilance to ensure that it does not fall victim to illegal commercial fishing fueled by the insatiable demands of present-day human society. ■



THE CAMPAIGN FOR CONNECTICUT COLLEGE

A SUCCESS STORY

THE CAMPAIGN for Connecticut College, which concluded this past summer, was monumental, raising \$211 million, 53 percent more than any fundraising campaign in College history.

If you explore today's campus, some of its effects are obvious: the new Science Center at New London Hall, a new Fitness Center and other improvements to the athletic facilities and residence halls. Some of the effects aren't as obvious, such as a significant increase in financial aid and the creation of a new, holistic concept in student support, the Academic Resource Center, which is designed to ensure that every single student succeeds academically.

Gifts to the Campaign created additional opportunities for students to study and explore the

world abroad. They enabled more teaching to be done in the classic residential liberal arts college tradition, in the residences. They funded more opportunities for students and faculty to create new knowledge by working together on collaborative research.

On the pages that follow you'll find additional examples and details of the Campaign's impact. Further information is available at the Campaign's website, www.conncoll.edu/campaign.

None of these improvements would have been possible without all of you — our alumni, parents and friends — and the entire College community. Everyone came through for our students. You've changed their lives, and Connecticut College has moved forward because of your support. We are grateful. ►



Residential education

Intellectual discussions among faculty and students have always been at the heart of a Connecticut College education. Over the last decade, an ambitious and multifaceted residential-life program has been developed to create even more such interaction and a vibrant intellectual community that runs 24/7.

- Residence halls, common rooms and gathering spaces across campus were enhanced.
- First-year seminars limited to 16 students were created.
- A new Fitness Center was built.
- The new Residential Education Fellows program enlists 11 faculty who present informal talks, plan educational programs and host study breaks in the residences.
- A major renovation is planned for the Charles E. Shain Library that will quadruple the number of individual and collaborative study spaces.

268 programs for students developed by Residential Education Fellows



To support a vibrant intellectual community that runs 24/7, residence halls, common rooms and gathering spaces across campus have been enhanced. They provide a welcoming venue for discussions.



Student Success

- The new Academic Resource Center will be an integral component of the impending library renovation.
- The center offers tutoring, workshops and group study. Professionals teach best practices for study skills and time management.
- A quantitative-skills program teaches core competencies such as statistical reasoning, modeling empirical data and reliable measurement.
- The center was made possible by an anonymous \$11 million gift, the largest in College history.

The new Academic Resource Center brings together programs, services and staff to help students reach their highest academic potential.

Internationalization and foreign language study

- \$1 million endowment from anonymous donor supports curricular renewal and faculty development, including a symposium and faculty retreat to Turkey for the Global Islamic Studies initiative.
- More study- and research-abroad opportunities have been created; more than 2,600 students studied abroad during the Campaign.
- The Foreign Language Fellows program provides students who have advanced foreign language skills the opportunity to design and implement co-curricular activities, from conversational practice at language tables to public lectures and exhibitions related to foreign cultures.
- The Toor Cummings Center for International Studies and the Liberal Arts (CISLA) allows students to add an international dimension to any major. This includes intensive language study and an international internship.
- A grant from the Christian A. Johnson Endeavor Foundation allowed 18 faculty members to spend four semesters researching global environmental justice during trips to India, Peru and South Africa. The trips have generated 12 new courses and revisions to eight others to date.
- More than half of Connecticut College students now study abroad for at least a semester in more than 40 countries. The College's students come from 70 countries.
- In the past decade, more than 100 College students and faculty have traveled to Hanoi, Vietnam, as part of the College's Study Away/Teach Away program, which provides immersion in the culture, economics and politics of the communist nation.
- Students have conducted research in a foreign language in 25 countries, and nearly 140 students have taught foreign languages to elementary school students in New London.

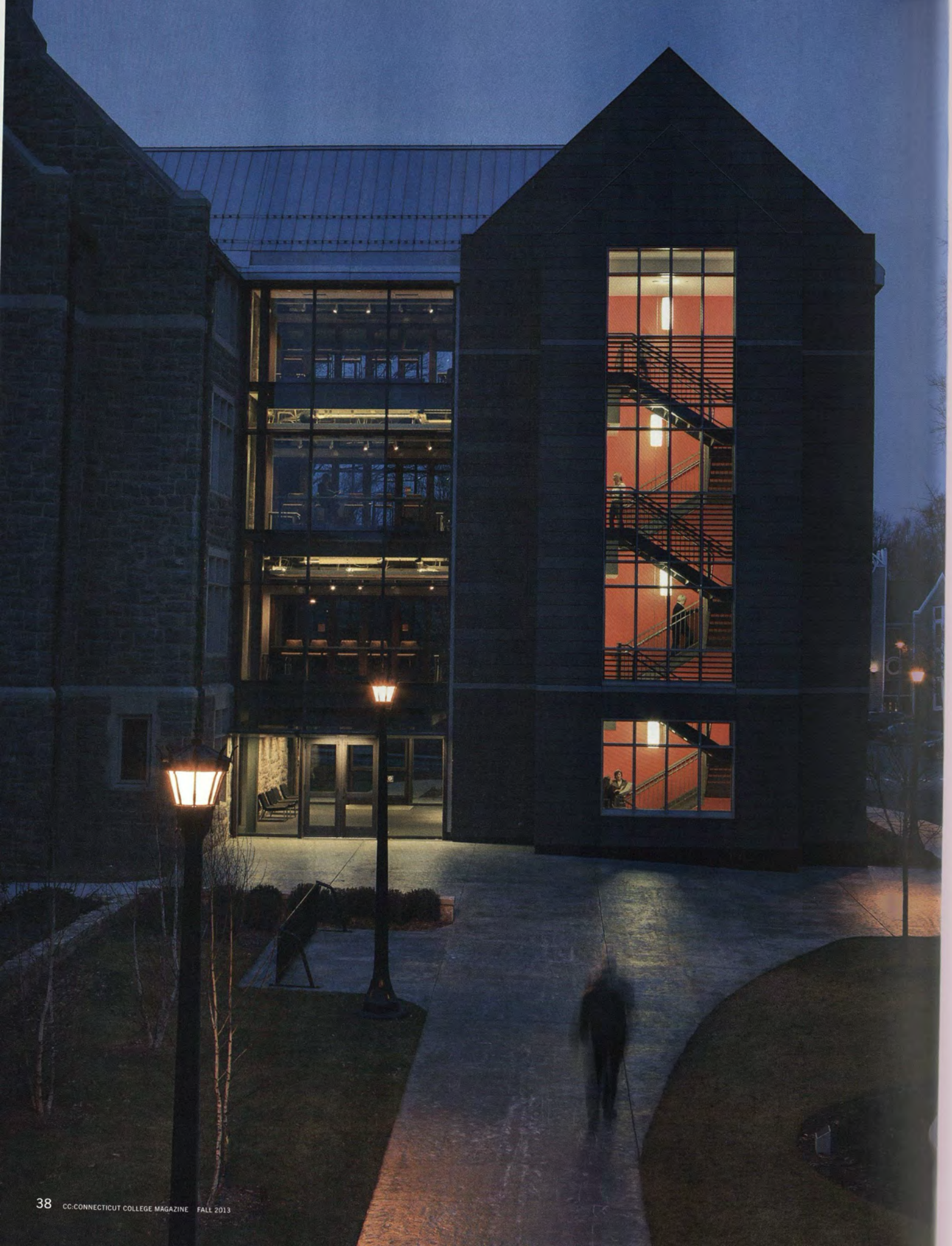


Today, more than half of Connecticut College students study abroad for at least a semester in more than 40 countries. To prepare students for success in a global environment, the College has designed comprehensive programs to infuse a cross-cultural perspective into the curriculum, programs and campus culture.

51

Foreign Language Fellows designing
and leading foreign language
programs on campus and in
local communities





Science education

- The \$25 million Science Center at New London Hall provides new laboratories, classrooms, collaborative study and work spaces, and a modernized greenhouse.
- Research and internship opportunities for students have been expanded, and accomplished faculty have been recruited.
- The Science Leaders Program attracts and provides support for students from groups underrepresented in the sciences, including women and students of color.
- Over the past decade, College science faculty have received more than \$7.7 million in grants.

EXEMPLARS



Erick Argueta '12

*Major: Biochemistry
Providence, R.I.*

Argueta conducted research at the University of Strathclyde in Glasgow, Scotland, examining nanometrology, the science

of locating molecules on a scale invisible to microscopes. His work was made possible by the American Chemical Society's International Research Experience for Undergraduates award. He was recently accepted to the Stony Brook University School of Medicine.



Yumi Kovic '14

*Majors: ACS Certified Chemistry
and Biochemistry
Norwich, Conn.*

Entering her senior year, Kovic has taken part in the College's hands-on Bioluminescence

Research Group. She helped cowrite a published paper with Bruce Branchini, the McCollum-Vahlteich Professor of Chemistry, on the molecules fireflies use to produce light. She received the Petit Family Foundation grant for women in the sciences and was recently awarded a prestigious Barry M. Goldwater Scholarship for students who pursue careers in science.



One of the most ambitious goals of the College was a new academic building to support interdisciplinary research, teaching and collaboration in the sciences. The result was the \$25 million Science Center at New London Hall (facing page).

28%
increase in new
collaborative
learning spaces
in the
Science Center
at New London
Hall



Anne Bernhard

*Milne Associate
Professor of Biology*
In the wake of the 2010 Deepwater Horizon oil spill in the Gulf of

Mexico, Bernhard was awarded a grant of nearly \$203,000 from the BP-sponsored Gulf of Mexico Research Initiative to explore the effects of the spill on salt marshes on the Louisiana coast. The grant has allowed Bernhard to analyze samples from the marshes and pay two undergraduate student researchers to work with her during the summer. Students in her molecular ecology classes have also analyzed samples from her research.



Annual Fund

- More than 20,000 alumni, parents and friends raised nearly \$50 million.
- The Campaign saw a 77 percent increase in annual giving.

Contributions to the Annual Fund generated many dramatic, tangible improvements throughout the College, including: new academic initiatives; campus refurbishment; support for programs to strengthen faculty-student interactions outside the classroom; attracting and enrolling the best students, regardless of their financial means; and funding career-enhancing internships around the world.



Molly Bangs '14

*Major: Government
Montclair, N.J.*

As a media intern at the Rockefeller Foundation in New York City, Bangs worked closely with the foundation's media relations and speechwriting teams.

She was responsible for media outreach to reporters, editing speeches and press releases, writing blog posts, and introducing speakers at foundation events.

A CISLA (Toor Cummings Center for International Studies in the Liberal Arts) scholar, Bangs was interested in working for an organization that performs international outreach and was able to gain knowledge and skills from one of the oldest and most prestigious foundations in the world. "I'm extremely grateful that I was able to work for an organization that, through initiatives and grants, does so much good around the globe," she said.

Bangs' dream job would incorporate diplomacy, nonprofit work or international relations with researching and writing, possibly at the United Nations.

Financial aid

- Since 2006, the College has increased spending on financial aid by 64 percent.
- Today nearly 50 percent of students receive financial aid.
- Aid has helped diversify the student body. Domestic students of color now make up 16 percent. This year's incoming freshman class is the most racially and ethnically diverse in the College's history (22 percent minorities).
- The Posse Scholars program recruits and trains student leaders from public high schools in urban areas to form multicultural teams called Posses that attend highly selective colleges through scholarship support. Since 2009 the College has enrolled more than 40 Posse Scholars who bring diverse perspectives to the campus experience within and beyond the classroom.

3,649

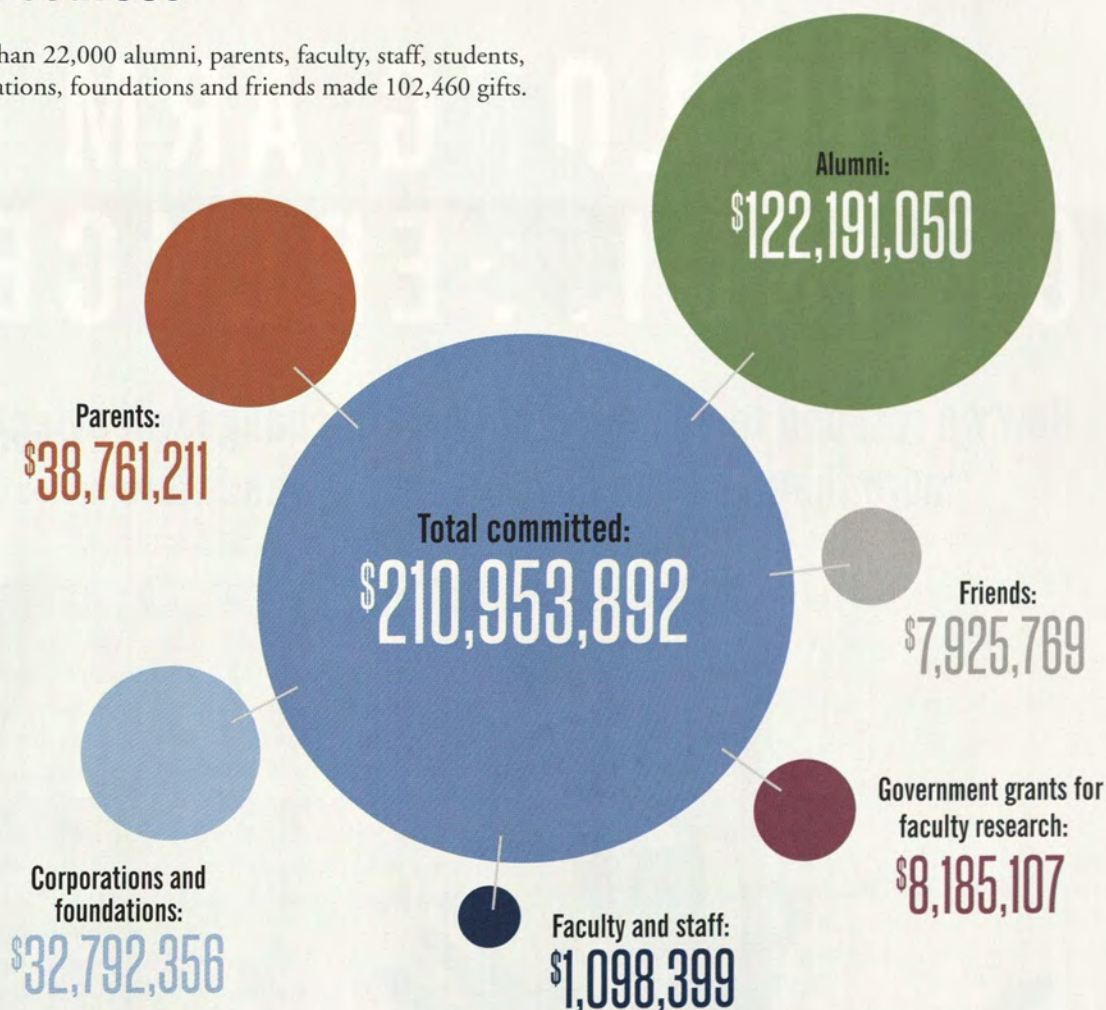
students participating
in College-funded
internships or
research experiences



Posse scholars and Davis Projects for Peace awardees David Rojas '14 (left) and Liam Lawson '14 created a youth leadership program — Agents for Change through Unity and Peace (ACT Up) — for high school seniors in their Chicago neighborhood in summer 2013.

Gift sources

More than 22,000 alumni, parents, faculty, staff, students, corporations, foundations and friends made 102,460 gifts.

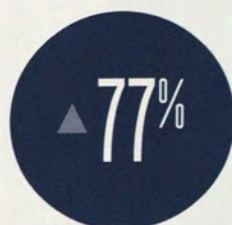


Annual Fund

- 77 percent increase in annual giving during the Campaign (2013 versus 2004)
- \$49.2 million raised, total annual fund

Planned Giving

- \$48.1 million raised in planned gifts, which include bequests, charitable trusts, life insurance and IRA direct rollovers



\$49.2 million

raised, a 77% increase in annual giving during the Campaign

How the money was invested

- \$65.6 million: new endowment
- \$46 million: capital projects
- \$24 million: financial aid
- \$16 million: athletic programs and facilities
- \$11 million: Academic Resource Center (largest single gift in the Campaign)
- \$8.2 million: faculty research grants

THE LONG ARM OF INDIFFERENCE

**How we respond to evidence of climate change will affect
more than just the environment of the future**

by Lauren Hartzell Nichols '03

LAUREN HARTZELL NICHOLS '03

studied philosophy and the environment at Connecticut College and earned a certificate from the Goodwin-Niering Center for the Environment before earning her doctorate in philosophy from Stanford University. She teaches environmental ethics at the University of Washington in Seattle and is working on her first book manuscript, "A Climate of Risk: Precautionary Principles, Catastrophes and Climate Change." Her essay appears here in honor of the 20th anniversary of the Goodwin-Niering Center.





I'm being kicked from the inside by my first child, a boy. It's his way of letting me know he's doing okay.

As I prepare for his arrival, as much as anyone can prepare for a completely foreign and unknown experience like parenthood, I sometimes find myself wondering about the world in which my child will live. What will the world be like in 20, 50 or even 100 years?

As an environmental ethicist, I devote much of my time and energy to thinking about our collective moral obligations to future generations. What do we owe to our children? What do we owe to those who don't yet exist? Specifically, do we owe it to future generations to protect the environment from climate change and other threats? What would it *mean* to protect the environment for future generations?

The answers to these questions are far from simple and require deep philosophical reflection. One of my aims as a philosopher is to get to the metaphorical starting line of such questions, by articulating the *nature* of the issues. For example, I suggest that the choices we make today will affect not just the environment of the future but actually *who* will live in the future.

To understand why, think about how different the world would be today if the Industrial Revolution had never happened. It's hard, isn't it? *We*, those of us living today, would not be alive, would not exist if the Industrial Revolution hadn't happened. Too much would be different.

Don't believe me? Think of yourself. In order for you to have come into being (if you believe that your identity is at least in part determined by your genetic make-up), your parents would have to have been your parents, and they would have had to conceive you in the month they did. But would your parents have conceived you when they did — let alone existed themselves — if there had never been an industrial revolution? There's just no way.

Think of the people living just before the Industrial Revolution. If the revolution hadn't, in fact, happened many people would have lived entirely different lives. People who would have become machinists or merchants *post-revolution* might have remained farmers instead. These farmers likely would have married different people and had different babies at different times than they would have if they'd become machinists. Fast-forward to today and it is inconceivable that any of us, let alone our parents, would have come into existence without the Industrial Revolution.

Now imagine two possible futures. Let's call them the Green Future and the Climate Catastrophe Future. If we radically reduce greenhouse-gas emissions, consume less, and prioritize protecting the environment, a Green Future will likely result. The generations who live in that future would have the opportunity to enjoy a stable climate and live sustainably.

But most climatologists agree that if we continue to emit greenhouse gases at increasing rates, spread and increase consumptive lifestyles, and ignore pressing environmental problems, future generations will experience the Climate Catastrophe. Many millions of future people will suffer and die because of rising seas, droughts and other harmful conditions.

The Green Future and Climate Catastrophe Future are just as different as our post-Industrial Revolution world and a hypothetical world in which large-scale industrialization never occurred. That means different individual people will come into existence if our choices lead to the Green Future as opposed to the Climate Catastrophe.

It also means that if we want to claim we owe it to future generations to create a Green Future — and, as I'll explain later, I believe we do — we cannot apply moral reasoning that appeals to the good of particular individuals. That's because we cannot harm future people in the same way we can harm our contemporaries. ►

Why not? Well, can you say that you are glad you exist? Me too. But if we are glad we exist then we cannot say that previous generations harmed *us*. The fact is, we wouldn't exist without that "harm." We owe our existence to the collective choices — good or bad — made by all past generations.

Similarly, if Climate Catastrophe ensues, future people might very well say we made bad choices. But they will not be able to claim that *they* were harmed because different people than they would exist in the alternative, the Green Future.

This is what is called the "non-identity problem" in the philosophical literature. It is important because it challenges the way we think about our obligations to future generations, which we'll have to do if we are to fully and adequately address climate change.

The other difficult concept we must come to terms with is the intergenerational dimension of climate change. Climate change is a time-lagged phenomenon. The sea walls we build around our cities or the new water-management strategies we pursue to mitigate the effects of climate change may minimize the extent to which we suffer from climatic changes in our lifetimes. But self-interest won't lead us to take long-term planning very seriously.

Focusing on our children and our children's children may help extend the time horizon we're concerned about. Valuing our children and wanting to bequeath to them an environmentally unburdened (or, more realistically, less-burdened) world may even lead us to push for more than band-aid-level fixes. But it won't lead us to want to address the full scope of climate change or any other environmental problem that involves a long time horizon.

That's because fully addressing climate change requires taking into account not just near-term future generations, which we can easily conceive of, but *all* future generations (and the rest of nature). Much of the CO₂ you emitted while driving around town this week will persist in the atmosphere as a greenhouse gas long after you are dead — for thousands, if not tens of thousands, of years.

Understanding and acting on our obligations to future generations, however, is further complicated by the fact that we often don't understand with any degree

of precision the nature of a problem or the distant-future effects of our actions. And when we don't understand those, we're not very good at finding solutions. Think about forest fires. We used to think forest fires were always a negative, so we did all we could to avoid them. Now we realize that fires are natural and play an important role in many ecosystems.

Likewise, it appears clear we ought to reduce greenhouse gasses, but what seems like a reasonable solution to us, the present generation, may not be a satisfying solution to distant future generations. For instance, we may be satisfied if we limit global warming to 2°C above the pre-industrial average, but this increase may be far too great from a genuinely intergenerational perspective.

Where does all this leave us with regard to the questions I originally posed, about our collective moral obligations to the future? Although I cannot provide a complete philosophical argument here, the simplest reason I can give about why we ought to care about hypothetical and even unimaginably distant future generations is that a harmful outcome is a harmful outcome whenever and to whomever it occurs.

Logic dictates that we cannot directly harm any future people because our "harm" will be responsible for their very existence. But I propose that we ought to be concerned about creating harmful conditions for whomever comes into existence. We certainly cannot (and should not) take ourselves to be obligated to do everything in our power to eliminate all harmful conditions in the world, as this

would be paralyzing. But we have strong moral reasons to try to prevent foreseeable catastrophes.

I am literally connected to the next generation right now. This connection helps me imagine my son's future, his potential children, and even the possibility of my great-grandchildren. The further out into the future I reach with my mind, however, the more difficult it is to conceive of the people who will come into this world. We need to come to collectively care about the fate of future generations, whoever they turn out to be. We need to own up to our collective responsibility to do what we can to ensure future people don't live under especially harmful conditions.

I hope for the sake of my son and all of those who follow him that we do and we will. ■

**We need to
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Birth of a Notion

The College's own Goodwin and Niering helped launch the conservation movement



RICHARD GOODWIN

THE GOODWIN-NIERING CENTER for the Environment, which celebrates its 20th anniversary this year, is named for and grew out of the efforts of two extraordinary College faculty (both now deceased) who were pioneers and leaders of the environmental-protection and conservation movements.

Richard H. Goodwin, who died in 2007 at age 96, was chairman of the botany department from 1944 to 1976 and concurrently director of the Arboretum until 1964. Under his direction, the Arboretum increased in size from 90 acres to 450, largely as a result of his own freelance fundraising.

Away from the College he is more famous for being one of the most effective early presidents of The Nature Conservancy, which he helped to organize in 1951. During the second of his two terms as president, 1964-66, the struggling organization won a \$550,000 grant to transition from an all-volunteer to a paid professional staff. He was the group's last unpaid president. The Conservancy now boasts more than a million members and says it has protected more than 119 million acres worldwide since its creation.

Goodwin hired William A. Niering to join him in the botany department in 1952 and turned over leadership of the Arboretum to him in 1964. Niering remained director of the Arboretum until 1988.

One of the College's most popular teachers, Niering was also an internationally recognized expert on plant ecology in ecosystems as diverse as Pacific atolls, the Sonoran desert, the forests and fields of New England and wetlands of all sorts. His obituary in *The New York Times* credited him with being "one of the first small group of scientists to realize that wetlands play vital ecological roles and are not something to be drained and filled in."

Niering taught at the College for 46 years and actually died on campus, collapsing outside of Palmer Auditorium in August 1999 after addressing the incoming freshman class.

CONNECTICUT COLLEGE'S FAME

In a talk earlier this year on the Goodwin-Niering Center's 20 anniversary, R. Scott Warren, Tempel Professor Emeritus of Botany, said his former colleagues, Goodwin and Niering, "made Connecticut College synonymous with study, concern, and action on the environment."

One of the ways they did that was to convince the College to approve creation of an interdisciplinary major in human ecology in 1968. It was one of the first of its kind and resulted from the botany professors' belief that to be effective conservationists, people needed to understand more than science. They needed to understand the human side of issues, social science.

The human ecology major evolved over time into an environmental studies major. And in 1993 it was broadened further to include the humanities with establishment of the Center for Conservation Biology and Environmental Studies. A lead gift from former trustee Helen Fricke Mathieson '52 and her husband, Drew Mathieson, in 1999 established an endowment in support of the center, which the donors asked to be renamed in honor of the College's conservation dynamos.

Today's Goodwin-Niering Center for the Environment is one of the College's five interdisciplinary academic centers. Among other activities, it offers a certificate program (also made possible by the Mathieson gift) that can be combined with any major. ■



WILLIAM NIERING, RIGHT, WITH STUDENTS



Listening to Sea Lions: Currents of Change from Galapagos to Patagonia

By Sarah Keene Meltzoff '71
2013, AltaMira Press, \$75

Meltzoff, an associate professor of marine affairs and policy at the University of Miami, mentions Connecticut College in the preface of her book.

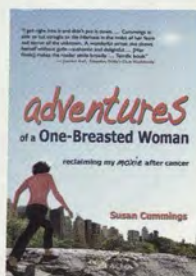
As she explains, during her senior year she won a prestigious Thomas J. Watson Fellowship for independent study abroad. She had proposed sailing solo down the west coast of South America and studying children in the villages that she imagined dotted the shoreline. Only after winning the grant did she discover that the shoreline consisted mostly of desolate desert. She went to the Solomon Islands, northeast of Australia, instead.

More than 20 years later, Meltzoff made it to her original area of interest and began anthropological studies of people living along the Latino Pacific Coast and later the Galapagos Islands. This book tells six stories of the people she met as they struggled to survive extreme El Niño events and shifting political climates.

Meltzoff's accounts read like shorts stories or parts of a novel. They're filled with vividly drawn characters, such as Max, a fisherman who loses his life to "the bends" (decompression sickness) after too many dives trying harvest *pepino* or sea cucumbers for a lucrative market.

The sea lions of the title share in the struggling fishermen's plight. Sometimes acting as mascots, sometimes as rivals, they endure the same boom-and-bust cycles of fish populations and the effects of tourism and conservation efforts.

Anthropology Professor Gisli Pálsson of the University of Iceland describes "Listening to Sea Lions" as "an unusual book, a welcome addition to the rapidly growing literature on environmental change and its complex implications for humans."



Adventures of a One-Breasted Woman: Reclaiming My Moxie After Cancer

By Susan Cummings '66
2012, Booksmyth Press, \$12.95

Her memoir's title is proof Cummings didn't lose her sense of humor after battling breast cancer and the subsequent body image issues that arose. Not just another cancer chronicle, "One-Breasted Woman" is a spirited journey recounted with self-deprecating candor.



Chronicles from the Field: The Townsend Thai Project

By Robert M. Townsend,
Sombat Sakunthasathien and
Rob Jordan '98
2013, MIT Press, \$35

MIT professor Townsend has been collecting economic data in Thailand since 1997. Along the way he learned much about the processes and challenges of conducting a large-scale survey as well as the people and culture of Thailand. Journalist and author Jordan traveled with him and his survey cohort to write the text of this book, which details their efforts and how they could impact the country's economic and social policies.



Humble Launching: The Story of a Little Boy Growing Up at Sea

By N. Beetham Stark '56
2011, \$4.99

During a long career as a plant ecologist, N. Beetham Stark worked for the U.S. Forest Service, the Desert Research Institute in Reno, Nev., and at the School of Forestry at the University of Montana, where her

students named her outstanding forestry professor three times.

Now retired, she has written a collection of nine books about a fictional hero named Benjamin Rundel and his adventures during the Napoleonic Wars. Her love of exploration shines through in the latest novel as Rundel starts out as a stowaway, stands up to a traitorous captain, is marooned on a deserted shore and repeatedly faces death. The novels are available for purchase at www.nbeethamstark.com.



One Off

By Mark Kestigian '76
2012, *Red All Over Publishing*, \$18

This novel follows the cheeky Howard Johnson as he struggles to come to terms with his outrageous family, insane boss,

and the burden of knowing his grandfather was a murderer who was never sentenced. The story arc quickly spins out of control as the people he meets all represent various types of insanity that constantly get under his skin as he tries to find his place in an outrageously hilarious caricature of society.



Our Rarer Monsters

By Noel Sloboda '95,
Marc Snyder (Illustrator)
2013, *Sunnyoutside*, \$15
This second book from Sloboda, an assistant professor of English at Penn State York, contains more than 60 brief poems and

works of prose — some illustrated with linocuts (a variation on a woodcut) — that touch on subjects both modern and historic, whimsical and routine, real and mythical.

ALUMNI AND FACULTY AUTHORS:

Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196.

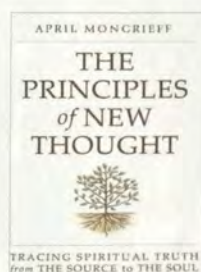


Sold for Endless Rue

By Madeleine E. Robins '75
2013, *Forge Books*, \$25.99

Robins, whose previous books have been in the fantasy and romance genres, has published a historical novel set in 13th century Salerno, Italy, home of

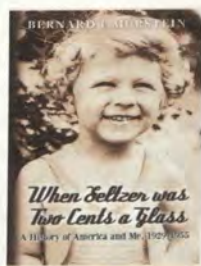
the world's first medical school. The book is inspired by the story of Rapunzel and follows three generations of women who work in the healing arts.



The Principles of New Thought: Tracing Spiritual Truth from the Source to the Soul

By April Moncrieff '64
2013, *DeVors & Company*, \$12.95

Without the rigid principles to which other spiritual movements adhere, New Thought has changed since its 19th century beginnings. The core beliefs remain intact, however, and Moncrieff revisits the movement's history to help modern followers connect more deeply to their spirituality.

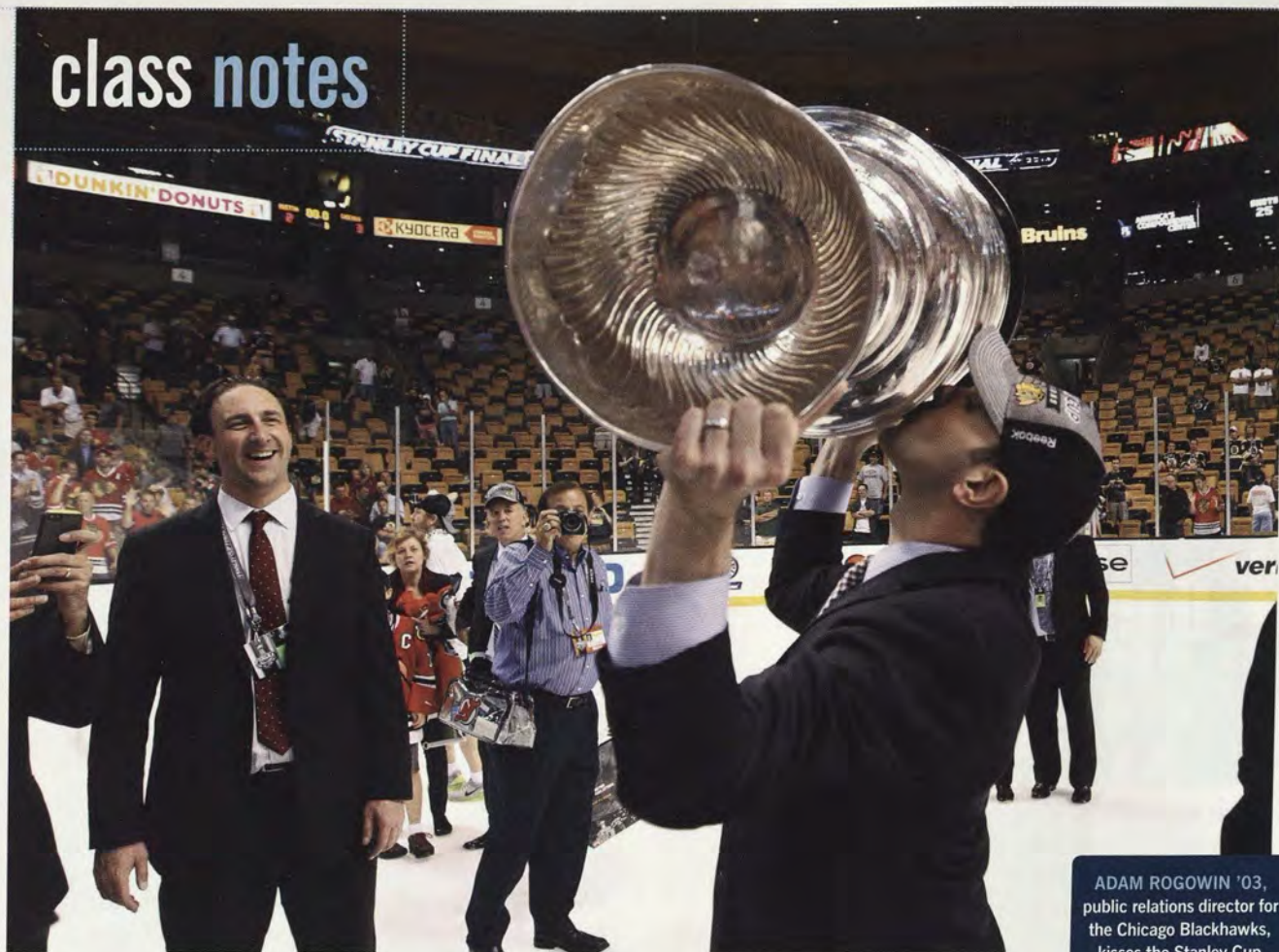


When Seltzer was Two Cents a Glass: A History of America and Me, 1929-1955

By Bernard I. Murstein
2013, *CreateSpace*, \$15.95
Murstein, the May Buckley

Sadowski '19 Professor Emeritus of Psychology, diverges from his prolific academic writings to pen a memoir/history, the first in a planned two-volume set. He begins each chronological chapter with a portrait of the political and societal tenor of the times and then connects them to his personal experiences growing up in Jewish neighborhoods of the Bronx.

class notes



ADAM ROGOWIN '03, public relations director for the Chicago Blackhawks, kisses the Stanley Cup after the Blackhawks beat the Bruins in the 2013 Stanley Cup finals in June.

PR director had premonition about wild Stanley Cup win

ON THE ROAD, DOWN A GOAL

with a minute and a half to play, the Chicago Blackhawks appeared certain to lose Game 6 of the 2013 Stanley Cup finals.

That is, until they tied the game on a goal with 1:16 left to play and scored what proved to be the game (and championship) winner just 17 seconds later.

No one saw that coming, except possibly the NHL team's public relations director, Adam Rogowin '03. He had a premonition from, of all things, his hotel room number.

Rogowin says 17 is his favorite number. It's the number he wore when he played hockey for the Camels for four years, 1999-2003. He had traveled with the Blackhawks to Boston for Game 6 of the best-of-seven finals series, which Chicago led three games to two.

"Every time I see a 17 I think it means something great," he says. "And at the team hotel I just happened to notice that my room number, 1169, if you added up the digits they made 17."

To prove he didn't make this story up after the two goals in 17 seconds, Rogowin says he joked about the room-number sum in a phone call to his wife, Jen, before the game.

"She told me to get a life."

Rogowin, 33, grew up in Chicago rooting for the Blackhawks and has been a great-luck charm since joining the organization as a member of its media-relations department in 2008. In 2010 the Blackhawks won the Stanley Cup for the first time in 49 years.

An English and sociology major at Connecticut College, Rogowin completed a College-funded internship

in New York City after his sophomore year, working in the office of Stan Fischler, a longtime print and TV hockey analyst and publisher of *The Fischler Report*. He followed that up the next summer by interning with the American Hockey League's Chicago Wolves.

After college Rogowin eventually landed a full-time job with the Wolves and spent four years with the minor-league team, the last two as director of media relations. The Wolves won the AHL championship his last year with the team.

The alum says one of his favorite parts of the championships has been sharing the experience with friends and family in Chicago.

"It's hard to go anywhere and not be reminded of how fortunate I am to have such a great job." —*Ed Cohen*

Camels in the news

Patricia Wald '48, the first woman appointed to the U.S. Circuit Court of Appeals for the District of Columbia circuit, joined a group that includes Bill Clinton, Oprah Winfrey, Ernie Banks and Gloria Steinem. They were all among the 16 Americans designated earlier this year to receive the Presidential Medal of Freedom, the nation's highest civilian honor. Wald was chief judge of the circuit court in D.C. from 1986 to 1991 and later served on the International Criminal Tribunal in The Hague. ■ **Edward Burger '85** is the new president of Southwestern University in Georgetown, Texas. He was formerly an award-winning math professor at Williams College. ■ **DeFred G. "Fritz" Folts III '82**, senior managing director at Windhaven Investment Management and a trustee of the College, joined 20 other business people from various industries and regions of the country for a roundtable discussion with President Obama in Washington, D.C., in July. He said the president spent 90 minutes talking with the group about domestic policy, foreign policy and the current environment in Washington and also answered questions. ■ Maine Superior Court Justice **Nancy Mills '71** presided over the sensational trial of a Kennebunk fitness instructor nicknamed the "Zumba Madam" who was accused of prostitution and making pornographic videos. The trial ended with the defendant pleading guilty to reduced charges. ■ **Julie Baumgold's '66** essay in the August issue of *Vogue* described her relocation — and journey of self-discovery — from New York City to Amelia Island, Florida. She is a former contributing editor of *New York*, *Esquire* and *Vogue*. ■ **John Remondi '84**, formerly chief operating officer of Sallie Mae Corporation, is now the organization's CEO. The largest U.S. student loan provider, Sallie Mae has announced plans to split into two publicly traded companies. . . . The American Theatre Critics Association named **Stefanie Zdravec '90** winner of the \$10,000 Francesca Primus Prize for her play "The Electric Baby." The prize is given annually to an emerging female theater artist. The play is about how the lives of an assortment of characters are affected by a traffic accident. There's also a baby that glows in the dark. Zdravec was

one of the featured speakers at the College's 2011 Centennial Big Event. ■ The

New York Times reported that **Kim Senior (Baker) '95** is in line to direct a possible Broadway production of Ayad Akhtar's Pulitzer Prize-winning play "Disgraced." She directed the play, about troubling turns in the life of a successful Pakistani-American lawyer, during a production at New York City's Lincoln Center Theater.

■ The *Times* also wrote about **Andrew McGregor '02** in his role as founder of the Los Angeles Chessboxing Club.

Participants in the sport alternate between playing chess and boxing. Competitors win by checkmate or knockout or outpointing their opponent on the judges' scorecards.

■ The (San Francisco) North Bay Business Journal profiled **Katherine Henderson '59**, former president of Point Park University in Pittsburgh. She is currently director of the Osher Lifelong Learning Institute at the Dominican University of California. ■ The *Wall Street Journal* wrote about how **Rachael Hurwitz '11** and her sister Eliza rewrote the lyrics of Alanis Morissette's 1996 hit "Ironie" for a video that went viral. ■ **Susan Froshauer '74** is the new president and CEO of Connecticut United for Research Excellence (CURE), a nonprofit that acts as a forum for the state's bioscience research organizations. She studied botany at the College. ■ Connecticut Superior Court Judge **Nina Elgo '84** received the 2013 Edwin Archer Randolph Diversity Award from Connecticut's Lawyers Collaborative for Diversity. The award is named after a Yale Law School graduate who in 1880 became Connecticut's first lawyer of color. Elgo, a Filipino American, became Connecticut's first Asian-Pacific-American judge in 2004. ■ **Beth Pollard '79** retired after 12 years as city manager of Albany, Calif. ■ **Jaye Wilson '77** is retiring from the New London Public Schools after 36 years, the last six as principal of Winthrop Elementary. ■ **Oren Tasini '83**, partner in North Palm Beach's (Fla.) Haile Shaw &



DeFred G. "Fritz" Folts III '82 (left) with President Obama in July

Pfaffenberger P.A., was elected president of the National Association of Dealer Counsel's board of directors. Tasini is a national authority in automotive law and works with car dealerships concerning legal and compliance, regulatory and franchise matters, and in the buying and selling of automotive franchises. ■ The Western College Hockey Blog praised **Rand Pecknold '90**, head coach of Quinnipiac University's hockey team, for building a program that reached the NCAA championship tournament's Frozen Four last April. ■ *AltSounds.com*, an independent music news site, profiled **Andrew Oedel '10** of the band Shake the Baron in the site's regular File-O-Facts feature. ■ The Lyman Allyn Art Museum hosted an exhibition by **Mark Milloff '75** — "Milloff's Melville," 25 years of drawings, paintings, and sculpture inspired by Herman Melville's epic novel "Moby-Dick." The show continues through June 8, 2014. Milloff is a professor at the Rhode Island School of Design. ■ Boston baby photographer **Jessica (Haynes) McDaniel '97** celebrated 10 years of her business, Boston Baby Photos, with a series of gallery shows to benefit The Jimmy Fund. The opening for the gallery series raised more than \$3,500 for the Fund, which supports Boston's Dana-Farber Cancer Institute. The show is running at various Boston area libraries through early 2014. McDaniel was also mentioned in *The New York Times'* Motherlode blog (May 25) for considering giving up using her smart phone around her daughters.

1935

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1937

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1938

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1940

Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

I (Fran Sears Baratz) attended the Sykes Society Luncheon in June and was the only one there from our class. As the oldest class representative at the luncheon, I was honored with a corsage! Where are the rest of us? The speaker was excellent and talked about meditation.

1941

Correspondent: Ethel Moore Wills, P.O. Box 443, Northport, ME 04960, e-wills@sbcglobal.net

I, Happy Moore Wills, apologize for any errors in reporting that I make in this column. My eyesight and hearing are dimming, and my years as correspondent may soon be ending.

Virginia (Ginny) Chope Richmond called on May 8 to ask if the date had any significance for me, which it did not. She remembers it as the dread date of General Exams, on which our graduations depended. What do you remember?

Priscilla Duxbury Wescott-Huber and Joe still spend their winters in California and summers in Massachusetts. Dux has four children and three grandchildren. Her son is Thomas Wescott '74, and her daughter, Jane Wescott-Smith '77, who answered the phone when I called, reported that she is mother of two of the grands. Jane's daughter had an internship at Koch in NYC this summer and will study in China next year. Her son, Adam, will teach English in China while living with a Chinese family. Dux and her family have lived all over the world.

Mary (Holly) Holohan Waldron lives with her daughter in Media, Pa.

Holly was a history and government major. She reads a lot and likes to see plays in NYC. She enjoys visiting her son in Princeton, N.J.

Martha (Martie) Chapman Poe was a commuter from Norwich, Conn. She was a sociology major, and after graduation she married a professor of sociology at a Connecticut school. She was widowed early in the marriage and then married a professor of sociology at the U. of Texas in Austin, where she now lives in a senior residence. She still has her license but has little need to drive. Martie has four children with three living in the area and a son in France. She commented that she also took shorthand and typing in college and used it a lot.

I learned in talking with Judy Merritt that her mother, Mary McKisson Merritt, is in an assisted-living facility, and Judy is in her mother's home in Westwood, Mass. Mary has four children: three daughters in the area and a son in Boston.

Guldane Keshian Mahakian lives with her son in East Haven, Conn. He is a sports photographer. Guldane has lived an interesting life and has been successful in her endeavors. She has three sons and was widowed nine years ago. Her memory is unbelievable. She remembered who was in all the rooms of the second floor of Windham, which was my floor, too.

Cathy Elias Moore still works as a numismatic and has recently been to a coin collectors' convention. She has been working out of her apartment since her office building was gutted and turned into apartments. Cathy reported that Wilma Swissler Bartholomay is in good health, living in Chagrin Falls, Ohio, near one of her children.

Janet Bunyan Kramer is still in the house in Branchburg, N.J., that she and her husband bought in 1978. She walks her long-haired dachshund around the block every day.

As for me, Happy Moore Wills, I live in a small house in a village in northern Michigan, and I am still driving but not for long. My son and daughter-in-law live nearby and help, though I try not to bother them. My two daughters live in Wisconsin and Maryland and phone on alternate mornings to be sure I am still here. My three children have blessed me with 11 grandchildren and 18 great-grands. I try to send them birthday cards. I tell you all of this because I may turn this job over to the College.

1942

Correspondent: Jane "Woodie" Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

Justine Clark has lived in the same house in Newington, Conn., for 55 years! Yes, she says, her house is old, but so is she. She is young in spirit, however, and still drives, getting to the local senior center about a mile away, where she does chair aerobics and takes courses. She also does water exercises regularly and enjoys golfing. Justine and a friend go to the golf resort Sunny Hills in Greenville, N.Y., for a week every year. They play golf every day and enjoy group trips to interesting places nearby, with three meals a day and entertainment every evening. She and the same friend are planning a trip this fall to Florida via the auto-train, from Lorton, Va., to Sanford, Fla. They plan to drive to Key West to see the sites — mostly the sea! Justine plays bridge every week with the same friend, which keeps her brain working. She has gone to Goodspeed Opera House three times every summer since 1976 to see matinees.

Joan Jacobson Green lives in Bentley Village, a wonderful retirement community in Naples, Fla. She and husband Bill moved in there in 2000. Sadly, Bill had Parkinson's and died six years ago. Joan has many friends among the 900 residents. In the winter of 2012 she moved into the assisted-living unit because she has low-grade lymphoma. It has been dormant for several months now, but she has no objection to someone else making her bed for her! Joan uses a walker when she is away from her apartment, but she doesn't need it at home. She and her friends attend shows and concerts, she reads a lot and enjoys using her computer. She played golf until a year ago. Son Bill is the senior vice provost at the U. of Miami and dean of undergraduate education. He has two sons: One is a school principal in Harlem, N.Y., and the other was in the Peace Corps in southern Africa. Joan's daughter, Nancy, is a social worker in Boston, and Nancy's daughter just graduated from Harvard Medical School with plans to practice in the Bronx. Joan's youngest son, Richard, lives in NYC, where he is an attorney. Richard's son, Sam, is a freshman at Harvard. Joan reminded me that she was (and still is!) the youngest member of our class. She was a social worker in Manchester, N.H., and worked for the

state for 23 years before retiring with her husband to Florida.

Carolyn Goelitz Blossom lives in her own home in Grand Rapids, Mich., with round-the-clock help. Her husband died some time ago, but she is getting along very nicely with the women who take care of her, one of whom gave me this information about Carolyn. Her legs are unsteady, and she must use a wheelchair. She has a vacation place a few hours away, where she goes for a day or so at a time. She has five living children; her youngest died some time ago. Carolyn's oldest son, Frank, lives in Michigan, and she sees him most frequently. The others come from out of town to stay at her vacation cottage for a week at a time. She has 10 or 12 grandchildren, all grown and on their own. Carolyn spends a lot of time gardening, and takes pride in her beautiful garden.

Audrey Nordquist Curtis lives in Evergreen, a retirement community not far from Princeton, N.J. She moved there 12 years ago, soon after she and Fred Curtis were married. Fred died several years ago, so Audrey lives alone in the duplex. She is trying hard to stay healthy and does water aerobics three times a week. She also plays bridge and attends Bible study class. She still drives, but only as far as her church, seven miles away. She likes to read, uses her computer, and is valiantly trying to clean out and get rid of excess stuff! Audrey has a huge family, including her children with her first husband, Lou O'Neill, and those she acquired from Fred. Counting both families, she has 24 great-grandchildren! Most of her family are in North Carolina, but she has some in San Diego, including a major in the Marines, about to be deployed again to Afghanistan, and another grandson who is a Navy lieutenant (junior grade), who also expects to be deployed again. Audrey has always been a close friend of Eloise Stumm Brush, who lives in Columbus, Ohio, but Eloise has Alzheimer's and doesn't remember Audrey. Eloise's daughter keeps Audrey up to date.

Paul and I, Woodie Worley Peak, are well, and love living in our retirement community, Vinson Hall. We enjoy all of the activities available to us here. Paul does a lot of picture framing, and I am one of the "Knit Wits" who knits baby blankets for Navy babies. We also participate in exercise classes and play pool volleyball, along with Verner Utke-Ramsing, who married our classmate Ceci Martin and moved here after her death. I am thrilled to tell you

that I have been asked to be on the alumni board at CC and am very much looking forward to attending meetings in New London three times a year. Can't believe I can be that lucky!

1943

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1944 REUNION 5/30-6/1, 2014

Correspondent: Jane Bridgwater Hewes, Spring Lake Village, 5555 Montgomery Dr. #53, Santa Rosa, CA 95409, whewesjr@aol.com

1945

Correspondent: Ann LeLievre Hermann, 6809 Turban Court, Ft. Myers, FL 33908, annlehermann26@gmail.com

Greetings, classmates! I have a few notes to share, but many of you have taken a communications hiatus recently.

Mary Watkins Wolpert enjoyed seeing more of her Boulder son and his family last winter. They had an elegant holiday high tea and overnight at the Brown Palace Hotel early in December and, later, Christmas in her son's home. "I may not be invited again since I fell trying to put the first gift on the floor." Mary needed stitches but fortunately had no concussion, "and the family was wonderful, making light of the delay I caused for Christmas dinner." The Wolperts are celebrating their 60th anniversary this year, including an early celebration with all the family (from six states coast to coast) in June in Colorado. Mary and Henry planned a trip to Bar Harbor by themselves in September.

Mary's mishap reminded me of an accident I had . . . let's call our traumas "Problem of AGING." I (Ann LeLievre Hermann) have a shiny red golf cart to take me all over campus. One day I left a jacket at our Island Café, and I rushed back to retrieve it. Upon arrival, my foot pressed the accelerator rather than the brake pedal . . . BOOM . . . the stanchion I hit tossed me out onto the pavement, scraping elbows, knees and morale! All this because I was hurrying for no good reason. I counted my blessings that no bones were broken. Henceforth, GO SLOW is my motto. In other news, a year ago Al Park, my great companion, and I invited all members of both our families to join us for our Nearly 90 Birthday Party in August. I will tell you all about it in my next column.

Mariechen Wilder Smith decided

that she needed a change in her life and so in April acquired a beagle/basset mix named Misty. "We go on two long walks and some short ones during the day, meeting friends, two-legged and four-legged, on our tours. Misty really fills a hole in my life and I am grateful." Mariechen no longer travels; she enjoys her life at Carolina Meadows. She entertains, volunteers and attends plays.

Edna Hill DuBrul and I had a lively chat in the spring. Bud died about a year ago; she's still happy at Peconic Landing on Long Island, where they lived for many years. She enjoys the community and its offerings — she took a course on King Lear which was taught right there on campus. Edna's youngest daughter, Holly, and her husband are moving nearby.

I called **Marjorie Lawrence Weidig**, who moved to the Terraces, and she is really happy that son Blair encouraged her to make the move. "The other folks there are nice, the food is good, everything is fine." Her three grandkids are in college and high school.

Florence Murphy Gorman called from Richmond, Va. She often sees another classmate who also lives there ... do you remember **Eleanor (Honor) Koenig Carlton**, who had to drop out of CC during WWII and later graduated from U. of Maryland? Flo is happy in her one-floor condo; she volunteers at her church, enjoys a social group called Saints and Sinners, attends water aerobics and chair exercises at the Y, is reading a new book by neurosurgeon Eben Alexander, and keeps up with the newspaper and comics (of course!). Three of her four kids live nearby, plus 11 grandchildren, and recently her first GREAT-grandchild. She is now a Gigi!

Marjory Schwalbe Berkowitz, living in NYC, wrote that she and **Nancy Mayers Blitzler** rediscovered each other at a little neighborhood French restaurant. Nancy was dining with a schoolmate of Marjory's from her secondary school! "Also, Michael Ridgway '75 (son of **Lois Parisetta Ridgway**) and I are in touch ... both of us missing his mother, who was my roommate for two years and a close friend ever after." Marjory's youngest granddaughter graduated from Groton in June and is now at Dartmouth, while her oldest granddaughter and husband are the proud parents of their first baby girl, Georgia. "I have now been promoted to the rank of great-grandmother! Fortunately, they live in NYC, so I have easy access.

Yes, I am still selling real estate!"

Joyce Stoddard Aronson continues to be healthy and happy; she admits to using a cane more often, "but that is okay." She enjoyed visits from her family recently. A granddaughter spent time in Uganda: "She has been overwhelmed by the poverty but humbled by the joy of the people." Joyce sends her love to all.

Shirley Armstrong Meneice, who lives in Pebble Beach, Calif., apologized for being her own best PR person: The Garden Club of America's yearly horticulture conference has been named the Shirley Meneice Horticulture Conference. At the 100th annual meeting, Shirley was awarded the GCA Medal of Achievement. In other news, Shirley and her daughter joined a small group traveling to China led by Peter and Pat Raven of the Missouri Botanical Garden. "It was absolutely outstanding, largely because the Ravens were known personally by all the botanical bigwigs, who seemed to be vying to give us the most outstanding memories of their gardens." They started in Shanghai then went to Suzhou, Nanking, Wuhan, Kunming, Xishuangbanna on the Mekong River, and Chengdu; and then west to a fabulous Natural Heritage site in what was once part of Mongolia. "The airport was at 12,000 feet elevation!" They journeyed to Beijing and the smog and crowds and then home.

Classmates, I feel we have been on various trips with members who have taken time to share with the rest of us. I thank all who have contributed to this and to former columns!

1946

Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081, janetmurdock@comcast.net

1947

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Janice Somach Schwalm still lives in her house in Wellington, Fla., with her Omega dog — a German shepherd named Truly Scrumptious. "Although I am legally blind, I have enough vision to get us both to the dog park each morning." Janice misses her volunteer hospital job and taking Truly on her therapy dog visits to nursing homes and the V.A. The highlight of Janice's summer was the June wedding of granddaughter Marissa Litwin '03 to Cody Zalk '03 in New York. Marissa is the daughter



Rave reviews for alumna's debut novel

JESSICA SOFFER'S '07 debut novel, "Tomorrow There Will Be Apricots," published earlier this year by Houghton Mifflin Harcourt, is being called "extraordinary" and "a work of beauty in words."

Set in New York City, the story features a protagonist duo: a self-harming teenage girl who wants to attract her busy mother's attention, and an octogenarian Iraqi-Jewish cooking instructor who is mourning her dead husband. The book fits snugly into the food-centric fiction genre, but it's also a story of love, grief, family and acceptance.

The same New York Journal of Books reviewer who called the novel a work of beauty declares Soffer to be "a master artist painting the hidden hues of the human soul." The Atlantic described the book as "Beautifully written ... moving, extraordinary."

Soffer, 27, studied under Blanche Boyd, the College's Weller Professor of English, writer-in-residence and mentor to many future novelists. Boyd was so impressed with the short story Soffer wrote for her honors thesis — about a young woman at the beach with her dying father — that she reads the piece to students every semester.

"Tomorrow There Will Be Apricots" grew out of a short story she wrote while in the graduate program at Hunter College, where she studied under author Colum McCann, a National Book Award winner. That story, "Pain," chronicled a woman's lifetime addiction to pain. The character was the seed for Lorca, the young protagonist of "Apricots" who cuts herself.

Soffer is open about the fact that she has never been a cutter herself, but she says she's fascinated by addictions and the ways people find to cope with the world.

Writing in Time magazine, McCann picked "Apricots" as his favorite summer read of 2013, describing it as "a love song to both American and Iraqi culture, a sly political allegory and a homage to loneliness."

The book's title is an Arabic phrase: *Bukra fil mishmish*, which, Soffer says, means, in essence, "Don't put off to tomorrow what you can do today," as the apricot season is a very short and fickle one.

"And it means that good things might come tomorrow."

Soffer, who taught creative writing at the College last fall, was scheduled to embark on a 16-city promotional tour in October.

—Whit Richardson '02

of Janice's oldest daughter, Catherine Schwalm Pollack '69, Marissa and Cody live and work in Manhattan, where she is an attorney and he is an architect. Many CC alumni were present at the beautiful event. Janice's daughter Barbara and her husband have recently moved from Utah to Arizona. Daughter Peggy and her husband live in Morristown, N.J., where Peggy directs the pet therapy program at Morristown Medical Center and is also a puppy raiser for The Seeing Eye. "I get to see all these great people and canines during the summers when I'm up north." If you live in the northern N.J. or Phoenix areas, please contact the alumni office at (860) 439-2300 for Janice's telephone number.

1948

Correspondent: Ginny Giesen Richardson, 5555 Montgomery Drive, Santa Rosa, CA 95409, rginny2@comcast.net

Polly Amrein lives in a retirement residence in Oakland, Calif. She likes being cooked and cleaned for and knowing she will have care when she needs it. She sees **Nancy Morrow Nee**, **Phyllis Barnhill Thelen** and other classmates who come to the Bay Area. **Phyllis Hoge** and **Ginny Berman Slaughter** are regular visitors. Last November, Polly took a memorable trip to Palestine. She works for the League of Women Voters, takes senior classes, and goes to local theaters.

Edie Aschaffenburg Wilhelm lives with her husband in Granby, Conn., two miles from the family farm, which they sold to daughter Ann and her husband. They have enjoyed 30 years of retirement with many wonderful trips. They have five children, all happily married, and are the proud grandparents of 11 — six boys and five girls, ages 2 to 38. Life has been good.

Barbara Bates Stone and husband Aidan have moved into a retirement community in Louisville, Ky. She does not miss grocery shopping and cooking.

Patricia Dole is grateful to be using skills she learned in college and graduate school; she is a docent at the state art museum, an online reviewer of audio books and an organizer of small private libraries. When she first moved to Richmond, she worked for the state legislature for 10 years. Both children live in Virginia with their families, including six grandchildren.

Helen Frank Schubert retired in 2008 after working many years for the head of a Kansas City company.

Husband Paul died in 1985. Helen has one son, two grandchildren and two great-grandchildren, who keep her busy and her pockets empty.

Dorothy Greenhall Beller lives in an independent living facility in Boynton Beach, Fla., where she enjoys yoga, art lectures and family visits.

Elizabeth (Bunny) Leith-Ross Mow took a trip to D.C. with **Dorothy Psathas Sargeant** and **Nat Kroll Lobe** in the spring. They haunted museums, went to the Kennedy Center for a marvelous concert, ate well and enjoyed reminiscing.

Patricia McGowan Wald is on a government oversight board for counterterrorism programs (working part-time while pursuing other legal projects). Husband Bob died a few years ago, after 58 years of marriage. Five children and 10 grandchildren are scattered across the country and thriving. She's been back to CC a few times but finds it looks very different.

Nancy Morrow Nee has moved into a retirement community in San Francisco and is very happy there. It is centrally located near downtown and the opera and symphony. She has made interesting friends and sees **Polly Amrein** and **Phyllis Barnhill Thelen**.

After graduation, **Jean Mueller-Burgess** married and raised four daughters. Active volunteering with Brownies, Girl Scouts and at the elementary school led to earning her teaching credential. Jean taught art in elementary and middle schools in Concord and Carlisle, Mass., for 13 years. Always interested in architecture and interior design, Jean continued her longtime avocation of stoneware pottery construction, which led to patio and garden sculptural pieces. Her family vacationed at Lake Winnepesaukee, building four winter and three summer cottages using Jean's interest in architectural design. When she moved to Rhode Island, Jean began volunteering her sewing expertise to make clothing for abused and abandoned children and for the armed forces in Iraq and Afghanistan. She has traveled extensively, and although she has stopped skiing, she still bikes and walks a lot. Her daughters live nearby. If any classmates are looking for a fourth for bridge, a roommate for a trip to watercolor workshops or to discuss books, please call her (contact the alumni office at 860-439-2300 for her number).

Dodie Quinlan McDonald has moved from Essex, Conn., to the

Inn at the Garden Plaza in Colorado Springs to be near her two daughters. Although the move was a big adjustment, she has met a very good dancer, has joined in activities, and has been elected secretary of the Resident Council.

Shirley Reese Olson and her family (with three sons) moved to Reston, Va., in 1967. After 43 years, they moved to Ashby Ponds, a retirement community in Ashburn, Va., where they enjoy life as retirees. Merritt was a systems analyst, while Shirley worked as a reading specialist, college bookstore manager, secretary for an architect's firm and for the National Association of Secondary School Principals. She volunteered for Friendly Instant Sympathetic Help, serving as president, and has been a member of the League of Women Voters for over 50 years. At Ashby Ponds, she is program chair for the Community Interest Committee. She has had two shows of her watercolor painting. She does water aerobics, water Pilates and line dancing and is a member of the garden club. Unfortunately Merritt is on a downward slope health-wise. Shirley keeps up with **Barbs Kite Yeager** and **Cindy Beardsley Nickelsen**. Sadly, **Joanie Wilmarth Cresap** died earlier in the year.

Rita Singer Philipson has lived in Miami for 44 years. Rita has a daughter in New York and Nantucket and another in Houston, Texas; four grandchildren; and four great-grandchildren, with whom she and her husband celebrate Thanksgiving, Passover and important milestones.

Pauline Summers LePore keeps up with our class through **Sallie Ward Lutz**. Polly enjoys living in a retirement community in Medford, Ore., where she is at last reading through the long list of books she'd always planned to read.

Connie Tashof Bernton married her high school sweetheart, Bud Bernton, who practiced internal medicine in Bethesda. They have three sons (two are doctors and the other a journalist) and six grandchildren. Connie earned graduate degrees in counseling psychology, which she taught at Bowie State College and Trinity College. After she encountered Gail Sheehy's "Passages," about adult life transitions, she offered a summer workshop at Bowie State and had the largest attendance ever recorded for a course. From there the program expanded into a master's degree in health promotion counseling. She and Bud have been retired for 12 years,

dividing time between Naples, Fla., and Bethesda, Md. They have taken amazing trips on several continents. Their sports enthusiasm helps them stay active and engaged.

Sallie Ward Lutz, at the urging of her children, moved to a retirement home in Sarasota, Fla., a few years ago. She enjoys golf, Mahjong, bridge, and the interesting people and programs offered. Sallie is looking forward to a trip to Spain with a friend she met on a fabulous trip to Africa a short time ago.

Betty Warnken Allen has been in Houston for 38 years. She served as a docent at the Bayou Bend Decorative Arts Museum for 27 years and still participates in activities and lectures. Betty has three daughters and three grandsons. She spends the summer months in Rehoboth Beach, Del. She is considering a move from her large house in Houston to a retirement community. Fred passed away in 2010 from Alzheimer's. Betty and Fred had a good life, with European trips, vacations, good friends and fun at home.

Rita Weigl Ledbetter and Jack, her husband of 63 years, spend their summers in Greenwich, Conn., and the rest of the year on the east coast of Florida. They play golf and tennis, swim, and travel frequently. They have three sons and 10 grandchildren.

Many classmates wrote they were sorry to miss our 65th reunion due to the difficulties of travel. **Francis Farnsworth Armstrong**, who lives in North Branford, was our lone class member to attend. Of the 100 classmates whose names the College sent me, 19 have responded so far. It's been a joy to read about everyone. Let's hear more.

1949 REUNION

Correspondents: Mabel Brennan Fisher, 6602 Sulky Lane, N. Bethesda, MD 20852, watted@aol.com; Marjorie Stutz Turner, 6696 Club House Lane, Apt. 104, Warrenton, VA 20187, ectmst01@comcast.net

Dorothy Cramer Dodson is still in her townhouse in Tallahassee, Fla. She lost her husband three years ago. Dorothy has served on the board of the John and Mable Ringling Museum of Art in Sarasota. She has children in Charleston, S.C.; Birmingham, Ala.; and Atlanta. Most of her seven grandchildren are in college. Dorothy is in touch with **H. J. Wettach**, and when she toured Cape Cod she had lunch with **Carolyn Beattie Garbutt**.

Geraldine Dana Tisdall loves her retirement community in Wyneed, Pa., but misses gardening —

although she does have her own little garden and serves on the grounds committee. Her children are in the NYC area, Kansas, Baltimore and Summit, N.J.

Wedding bells rang in January for **Alexandra (Maria) Dencks Gignoux** when she married her best friend of eight years, Frank Negrete. Maria lives in Laguna Woods, Calif. She has two daughters and four grandchildren: One attends Skidmore, and another is at the Marine Institute in Boston.

Elizabeth Doolittle Turman lost her husband in 2006 but is still in her house in Glen Ellyn, Ill. She volunteers at the town library and attends many concerts and plays. One son lives nearby, another in Takoma Park, Md. A daughter lives in New Mexico.

Jane Downing Chandler and her husband are still in their house in Augusta, Ga. Their son, a cardiologist, lives around the corner and has three children who visit the Chandlers often. Jane needs some assistance getting around, so she has a helper who takes her where she needs to go and also loves to work in their yard.

Dorothy Drescher Dulaney lives in Kerrville, Texas. She had a 20-year career with major drug companies and then a year and a half in real estate. She then cared for her husband for six years until his death. Their son went to Brown U. and then to medical school. He is now a pathologist, specializing in skin cancer, and has his own laboratory. He has a son and two daughters. The younger is learning Mandarin and went to China for six weeks this summer and lived with a Chinese family.

In Bethesda, Md., **Ina Dube Imbrey** attends exercise classes and gardens. She is also a multilingual tour guide in D.C.; many tourists are from China. Ina has seven grandchildren and three great-grandchildren in Virginia. Ina sees **Nancy Schermerhorn Struener** when they are both in Maine.

Dorothy Evans Hockett is still in her large home in Hollis, N.H., which was built in 1771. She does all her own gardening, including mowing. She volunteers at the historical society and at the hospital gift shop. Dottie joined the last mini-reunion held by **Jeanne Webber Clark**, **Victoria Simes Poole** and **Jane Smith Moody**. She also plays bridge and often entertains. Dottie has two children in New Hampshire and one in State College, Pa. She goes to Florida every March and to South Yarmouth, Mass., for a week each summer.

Ruth Fanjoy King, in Spencer, Mass., volunteers at Heifer

International writing thank-you notes, helping with a brochure to be mailed, and working in the gift shop. Ruth attended the Sykes Society Luncheon at CC, as did **Mimi Berberian**. Ruth will assist Reunion Chair **Jennifer Judge Howes** and committee members **Frances Brigham Johnson** and **Mary Elizabeth Stone**. Ruth also helps prepare food for Meals on Wheels. The Kings have 10 grandchildren.

Sue Farnham Ford lives happily in a retirement home in Westwood, Mass. She reports that she is "not in good shape" but still loves bridge and plays a lot.

Pat Folts Dooley has lived in the same house in Lexington, Mass., for 52 years. She is an associate at Boston's Museum of Fine Arts and has served as a docent there. For several months each winter Pat lives in Borrego, Calif., south of Palm Springs. She sees **Carol Young Pomeroy** once a year.

Norma Gabianelli Le Febvre and her husband live in their longtime home in Bloomfield, Conn., where she enjoys reading, sewing and the theater. Their daughter, now living in Virginia Beach, had been in the service, and Norma visited her in various locations. At the time of this conversation she was looking forward to a July visit with **Janice Braley Maynard** on Cape Cod.

Rona Glassman Finkelstein

is still in her home in Wilmington, Del., but is actively seeking other arrangements. She enjoys reading groups and Judaic study groups, and she is studying Italian.

Mary Ann Hamachek Beinecke spent only her sophomore year at CC, so she regrets that she did not develop close class relationships. She owns a yarn and textile business called EPIC, where she is still actively involved in the manufacture and sale of yarn, mostly for crewel embroidery, as well as sales of needlework packets. She works from her home in Waldoboro, Maine, in studios created from old barns on the property.

Mary (Mimi) Haskell McDowell of Plattsburgh, N.Y., enjoys living in her home on Lake Champlain. She participates in book club activities and serves as a docent at the Plattsburgh State Art Museum.

1950

Correspondents: **Alice Hess Crowell**, 3500 West Chester Pike, Apt. B211, Newtown Square, PA 19073, hi_dubdee@yahoo.com; **Marilyn Packard Ham**, 800 Southerly Road, Apt. 1517, Towson, MD 21286-8403, wether345@yahoo.com

Having just received the Emily Abbey round-robin letter (which is 63 years old), I have news of this august gang. **Mimi Woodbridge Thompson**, our class president, attended the Sykes Society Luncheon at Reunion. **Artemis Blessis Ramaker**, Marilyn

Crane Williams and **Jerry Foote Dolliver** also attended. Mimi was impressed with the renovation of New London Hall, the Science Center. Last March, **Ginny Hargrove Okell** and **Jan Pinney Shea** enjoyed a timeshare in Williamsburg, Va. They took time to drive to the Charlottesville area to visit with **Mary Bundy Mersereau**, whose husband, Joe, is recovering from successful heart surgery. Jan had an unusual experience at graduation this year — she presented her step-grandson with his diploma. If you are the parent or grandparent of a graduating senior, you may have this privilege.

Our Class of '50 scholarship student, **Meredith Byrne '13**, graduated with plans to study international relations or development. The Office of Admissions will choose a new recipient for the 2013-14 year.

After recent serious surgery, **Al Hess Crowell** was well enough to travel in New England for several days with her daughter and husband.

Joyce Davidson Freedman recently lost her husband, Norbert. Joyce was a psychoanalyst in her professional life and still sees two patients. She struggles now with diminishing eyesight, but entertains herself with swimming, talking books and jazz lessons! She occasionally sees **Isabelle Harris Joyce** and **Adrienne Najarian Rabkin**.

Mimi Otto Obstler lives in Old Saybrook with her husband. She has two sons.

Jackie Hamlin Maltby has lived on Nantucket for some time. One of her children moved out there, and other members of the family followed. Jackie worked in elder services for many years and was also a probation officer. She enjoys living in that tight, mutually helpful community. The only drawback is flying or ferrying to the mainland when a doctor's appointment comes up.

From a long chat with **Liz McConoughey Barker**, I learned that she continues to run an outfitting business with her son and lives on a ranch at the edge of a national forest. They set up camp and provide supplies for hunters shooting elk and mule deer in the forest. Liz continues to drive, as she must travel 150 miles to the nearest grocery store!

The Class of '50 sends its sympathy to the family of **Barbara Mehls Lee**, who died recently. She was the sister-in-law of **Grace (Sis) Lee Oei**.

Sadly, **Betty Jane Ruete Hedden**, a classmate of ours in our early years at CC, died on June 4 in Randolph, N.J. The Class sends sympathy to her family.

Margaret MacDermid Davis sent news that **Virginia Amburn** died recently after many years in a Norwich, Conn., nursing home.

1951

Correspondents: **Barbara Wiegand Pillote**, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com; **Justine Shepherd Freud**, 1585 Bayhill Drive, Johns Creek, GA 30097, freudianslip1@comcast.net

Some of our classmates still manage to get together. **Bobbie Wiegand Pillote** and Bob had a nice visit with **Roldah Northup Cameron** when she was at her summer home in Rehoboth and they were at their family home in Bethany Beach. The Pillote's youngest grandson has started at Northwestern.

And **Dick and Helen (Johnnie) Johnson Haberstroh** were planning a cruise up the Mississippi River from St. Louis to Minneapolis with **Murray and Marge Erickson Albertson**. The Albertsons' granddaughter entered Notre Dame last fall and landed a job assisting the football coach — exciting year for that job! Her cousin is in the same class at Notre Dame.

Johnnie was commissioned to do a painting of the First Presbyterian Church in Gaylord, Mich., for its 25th anniversary in April. The lovely red cedar-frame structure with white steeple was nestled among pine trees, and it made a beautiful presentation.

Janet Young Witter and Bob moved to a retirement community in Chestertown, Md., a quaint, historic town, after 31 years in Arnold. Their

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around the world.



Virginia Weinmann '51 and husband, Jack, on the terrace of the Achilleon Palace on the island of Corfu, Greece



Mona Gustafson Affinito '51 and son Doug with hosts Mr. and Mrs. Wong in China

children surprised them with a trip to Vienna and Venice for their 60th anniversary. It was in February, so it was not hot and there were few tourists. Grandson Clayton Witter '13 just graduated from CC.

Now that **Mona Gustafson Affinito** has retired, she is busier than ever. Just after she and son Doug returned from an exciting trip to Asia in February, they turned around and left for a summer trip to Portugal, Austria, France and Bulgaria. Mona keeps a blog with photos and all her impressions of their visits to interesting places (<http://www.monagustafsonaffinito.com>).

Nancy Bath Roof is the founder and editor of *Kosmos Journal*, a journal about creating the new culture and planetary civilization. The organization is in consultative status with the United Nations and a number of other international organizations. Visit their website, www.kosmosjournal.org, to read her biography and about the important worldwide influence the journal has had, including 120,000 hits a year from 189 countries.

Ginny Eason Weinmann and Jack had a wonderful trip to Italy, Greece and up the Dalmatian coast in May and June. Friends invited them to spend a week on their yacht circling from Rome to Naples, Ravenna, Capri and Ischia. After that they flew to Athens for a Seabourn Spirit cruise to Mykonos, through the Corinth Canal to Corfu, Kotor, Split, Dubrovnik, Rovinj and into Venice. She says that the exercise program they maintain at home keeps them fit for a trip like that!

After 47 years in Hamden, Conn., **Jo Pelkey Shepard** is moving to a house just a mile away but with fewer stairs and much better suited for Jo and her companion, Heskell Shamon. It has a lovely garden and an apartment over the garage, where they could house a live-in caretaker when the time comes. In the meantime they continue to spend time in both Paris and Hamden. Not bad at all!

Bobbie Thompson Stabile and Ben took a Seven Seas Mariner cruise from Miami to Barcelona in early spring, which included eight full days at sea out of sight of land. Husband Ben, ex-Coast Guard, enjoyed being waited on and not having to worry about any gale force winds. Their land excursions included Bermuda, Madeira and Casablanca and a number of Spanish ports. Last winter, one of Bobbie's daughters relocated to the Boston area, so in the spring

Bobbie, Ben and two sons and their wives had a family reunion with her in the new house. After the reunion they drove up the Maine coast to the Bar Harbor Inn. One of the sons did the driving. Then they circled back home with one of the young ones driving again. Nice way to travel. They are still planning on a loop around Florida this winter.

Jack and **Pam Farnsworth French** report that "traveling is not in the cards for us now, but we find that being homebodies is A-OK. We are grateful for all the hi-tech available to us. And we are guardians of wonderful memories."

The class extends its sympathies to the families of **Barbara Molinsky Waxler**, who passed away on June 3; the **Rev. Eleanore Whittall Drury** of New Haven, Conn., who passed in May; and **Iris Bain Hutchinson** of Dexter, N.Y., and **Bonita Springs, Fla.**, who passed in early 2013.

1952

Correspondent: Janet B. Kellock, 15 Library St., Mystic, CT 06355, jbkellock@att.net

Four of us attended the Sykes Society Luncheon on May 31: **Cordie Ettle Clement**, **Jean Hewitt Thomas**, **Shirley Lukens Rosseau** and me. We missed a couple of the "old faithfuls" — **Ann Busker Penfield**, **Dorothy Shaw** and **Sylvia Gunderson Dorsey**. We were sorry to hear that Dot Shaw had passed away and that Sylvia is now in an assisted-living facility in Niantic, Conn., due to her Parkinson's. Hopefully, next year more of you will come. I have proposed my son, Robert Dowling, as a speaker — he has written a biography of Eugene O'Neill, which is to be published by Yale's trade division about the same time. He's a full professor of American literature and a top O'Neill scholar.

While I'm talking about my kids, my eldest, Susanne Magee, and her husband, Geoff, who live in Ireland and run Dolphinwatch, just won the Irish Times contest for the best place to holiday in Ireland.

Helen Fricke Mathieson spent the summer on Squam Lake running a free boarding house . . . she had always wanted a B&B in New Hampshire. One granddaughter graduated from Duke, and she expects another grad from Wesleyan next year. She keeps up with the CC environment center, where the kids are doing fascinating things. And she sent the above via her iPad! Good for you, Helen.

Barbara Gueinzus Gridley retired in 2006 after 36 years teaching at St. Bernard's School in NYC. Since then, she and husband Bill have been traveling. She is in two reading groups and spends time on an oral history project for Norfolk, Conn., where she is also involved in two very active volunteer projects as well as another in NYC. She and Bill have four grandchildren. Grandson Charles Barstow '12 graduated from CC, and Barbara presented his diploma, which was thrilling indeed.

Ann Ball Rose was bitten by the travel bug after her postgraduation trip to Europe with a CC group. Eight years ago she started taking at least a yearly trip to places like Greece, Alaska and Eastern Europe. This year she plans to take her sixth family trip — kids and grandkids — to Tanzania on a safari. It's always a planning adventure with three generations all having different ideas of where to go, but it always works out. Ann goes to the gym, is in a beach-walking group, and takes a Pilates class to keep in shape. She belongs to two book clubs and chairs the board of a nonprofit, free afterschool and summer-school program. They train volunteers to teach reading in small groups to second-language elementary students. Ann retired 12 years ago after 30 years of teaching special education.

Jean Hewitt Thomas talked with **Mary Harrison Beggs**, whose children and grandchildren live near her in Bethesda, Md. Mary's grandchildren range in age from nursery schoolers to doctoral graduates from Harvard and Johns Hopkins. Granddaughter Elizabeth Fox '05 graduated from CC, which she loved.

Mary told Jean that **Ellie Souville Levy** remarried in June. Her husband is a Yale and a doctor. They also live in Bethesda. Mary's last bit of news was that **Bev Quinn O'Connell** had hip surgery but is back online taking courses.

Dorothy Shaw passed away last February. After CC, Dot earned a master's degree from the U. of Connecticut School of Social Work. She worked for the State of Connecticut and when she retired, after 33 years, she was regional director of the Department of Children and Youth Services, now the Department of Children and Families, for the Norwich region. Our sympathy goes to her niece and nephews and their families.

Because I am very deaf, contact

me at jbkellock@att.net if you have any news for our next issue. Please do!

1953

Correspondent: Lydia Richards Boyer, 4031 Kennett Pike #42, Wilmington, DE 19807, lydiaboyer@aol.com

Our 60th reunion at Connecticut College was graced with beautiful weather and an enthusiastic group of classmates. Attendees included **Marlene Roth Ances**, **Carol McLaughlin Anderson**, **Nancy Clark Anderson**, **Lydia Richards Boyer** with David, **Edwina Saunders Costley** and Frank, **Jane Muddle Funkhouser**, **C. J. Hirsch Ginder** with Sam, **Hildegard Drexel Hannum**, **Phyllis Coffin Kingsbury**, **Joan Rudberg Lavin** with Bob, **Joan Eash Lowe**, **Diana Jackson Mather**, **Carol Gerard McCann**, **Jeanne Garrett Miller**, **Elizabeth Hamilton Mueller**, **Joyce Heissenbuttel Neill** with Clark, **Jane Graham Pemberton**, **Sue Manley Price**, with Gordon, **Mary Ireland Rule** with Adrian, **Headley Mills Smith**, **Mary-Zita Flaherty Smith**, **Sally Zellers Wallace** and **Arvilla Kendall Wubbenhorst**.

While attending Reunion events and meetings, we were not surprised to learn that CC was voted in the top 10 of beautiful campuses. Our president, **Jeanne Garrett Miller**, arranged for our class to tour the campus with a guide and a luxury van. We went into some of the spectacular new buildings and reminisced about some of the older ones. President Higdon gave an inspirational talk at Alumni Convocation, and later he made a personal visit to our class dinner, where we could all talk to him. Indeed, the College will miss him after he leaves in December.

Our only regret is that all of you could not be there with us. Please write or call so we can catch up with you, too.

1954 REUNION 5/30-6/1, 2014

Correspondent: Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06844, l5arned@optonline.net

1955

Correspondent: Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, jantell@optonline.net

1956

Correspondents: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643,

jar,jrr@comcast.net; Betty Ann Smith Tylaska, 138 North Stonington Road, Mystic, CT 06355-0203, bettytylaska@yahoo.com

In Santa Fe, **Janie Haynes DuPlessis** and **Debby Gutman Fehervary** played tourists once again, seeing the sights while catching up on families. Having sent news of some of her activities, reported in an earlier class column, **Jeanne Norton Doremus** enlarged on her work in New Jersey. She is a member of the Bayshore Discovery Project, which owns the state's tall ship, the *Meenwald*, dedicated to children and adults (under sail), for the purpose of building appreciation of the historical, cultural and ecological characteristics of the region. Jeanne and her husband also support a regional effort to save the Maurice River and its tributaries to maintain the best environmental influences for wildlife. Thanks to Hurricane Sandy, "the moral and ethical imperative of addressing climate change" sent Jeanne and an interfaith group to her congressman's office asking for bipartisan efforts for national legislation to address this issue of worldwide water scarcity.

Jean Harris Whitney deserves the credit for counseling **Jan Ahlborn Roberts** to her blue ribbon win in a 2012 flower show.

In Memoriam: Our sympathy goes to the family of **Nancy Sutermeister Heubach**, remembered so well for her enthusiasm and especially for her Koine tribute: "two parts sincerity, one part spontaneity and a cc of versatility."

The Class sends sympathy, too, to the family of **Eleanor Burdon Herman**, whose Koine bio reminds us of Ellie's spirit and energy: "The readiness is all" says it all. She was always there and always ready to go.

Correction: In the June class news from Faith Gulick, the incorrectly quoted final words were actually those of co-correspondent Jan Roberts.

1957

Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elaineberman@comcast.net

Helene Zimmer-Loew and Mark have been in Colorado for two years in a lovely three-bedroom apartment with a magnificent view of Belmont Harbor and Lake Michigan. "I love this city — am already working on a project at the Art Institute and with the EU representatives here to create a world language project." Last year Helene traveled to Freiburg, Paris, Milan and Beijing with a study-abroad company working on new curricula

for undergraduate education abroad. She attends the Lyric Opera and the Chicago Symphony and is a member of the Art Institute, the Museum of Contemporary Art, the Architecture Foundation and the History Museum. Active on their building's Wellness Committee, Helene uses the building's gym as often as she can. Most of all she loves being there because her son and his family (with two granddaughters) are nearby. "I was in Singapore and Borneo/Malaysia, Vienna, Germany twice, and have been back to Philadelphia to visit friends, to New York for fun, and to several language conferences around the U.S. ... the beat goes on. Mark has primary progressive M.S., and it is progressing. He has a scooter now, so he is very mobile."

Nancy Pollak Beres is grateful to be well and enjoying life with Howard Eisenstein, her significant other. Last winter they went on a cruise around Chile, Argentina and the Falkland Islands, "a combination of glorious nature and sophisticated cities." Nancy's grandson, Ryan Beres, graduated from Hamilton College *cum laude* with a major in Chinese. "I am enjoying theater, bridge, tennis and, most of all, my friend Howard."

Judy Allen Summersby visited cousins in Alaska last fall. "We took the train north from Anchorage to Denali National Park, which was sensational." Judy enjoyed seeing **Ellen Smith** recently.

Sue Krim Greene took a trip to Ethiopia last spring. "It was awesome." You can follow her itinerary and adventures on her blog, sgethiopia2013.blogspot.com. Sue also took her granddaughter, Mollie Smith, on an American Museum of Natural History family adventure trip, Digging for Dinosaurs, in western Colorado during the summer.

Judy Hartt Acker was planning for her children and grandchildren's summer visit to Niantic when we last talked. Judy and Al's oldest grandchild, a junior at SUNY Binghamton, is spending the fall semester in China. Their oldest granddaughter, a senior at Hanover (N.H.) High School, is captain of the girls' ice hockey team. Al and Judy celebrated their golden anniversary during the summer. Judy keeps busy with golf and bridge, in Niantic during the summer and in Bonita Springs, Fla., during the winter. **June Ippolito Hoye**, Judy and I enjoyed our get-together at the Sykes Society Luncheon during Alumni Weekend, and hope that other classmates will attend next year.

1958

Correspondent: **Judith Ankarstran Carson**, P.O. Box 5028, Edwards, CO 81632, jdcarsen@centurytel.net

After Reunion in June, **Barbara Bearce Tuneski** and **Patsy Steiger Salazar** drove to Maine to visit **Nancy Dorian**. They stayed for several days in her family home in South Harpswell, enjoying beautiful ocean views and interesting visits to Coastal Maine Botanical Gardens in Boothbay, bookstores, L.L. Bean and Nancy's favorite restaurants. Nancy is in great health and full of energy, often leaving Barb and Patsy "behind in her dust." You can find our illustrious classmate Nancy on the Internet, as she is a world-famous expert on a dying dialect of Gaelic in East Sutherland, northern Scotland, and is one of just three remaining people who speak the language. Her fifth book, comprising leading journal articles on the subject, will be published soon.

"Nancy remains a delightful hostess, good cook and down-to-earth old friend," says Barb. After their visit, Barb navigated Logan Airport for Patsy's return flight home to Lima, Peru.

1959 REUNION

Correspondents: **Carolyn Keefe Oakes**, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolynoakes@att.net; **Lynn Graves Mitchell**, lynnmit@mac.com

Can you believe our 55th reunion is just months away? Our president, **Julie Solmssen Steedman**, and our Reunion co-chairs, **Carole Broer Bishop** and **Gail Glidden Goodell**, went to CC to start planning for Reunion, which will be May 30 to June 1, 2014. Mark your calendars, and urge your classmates to join you for the fun. We want to share our talents with each other, as we did at the last reunion: books, poems, music, paintings, photographs, hand work such as knitting, sewing, crewel, etc. We already have some poems from **Nan Krulewitch Socolow**. I would love to hear from you about your plans, so that we can get a good group back in May.

Our condolences go to the family of **Katty Lloyd-Rees Miller**, who passed away. She had been very involved in Project Smile since 1986. She was bilingual and had gone to South America several times for the organization. A friend wrote that she was very kind and caring and dedicated to helping children. She will be missed.

At writing, **Ginger Reed Levick** was enjoying Paris with her 13-year-old granddaughter.

Lynn Graves Mitchell had a 19-year-old Penn State honors student living with her for two months while she served up frozen organic yogurt to the hi-tech crowd in Palo Alto. Now she is off to India, meeting with university students about global issues. "It has been fun, although the reality is that I do not keep the hours of a 19-year-old!"

1960

Correspondents: **Joan Murray Webster**, 6440 Wild Horse Valley Road, Napa, CA, 94558, joanmwebster@sbcglobal.net; **Adele Merrill Welch**, 53 Skipper's Lane, Tenants Harbor, ME 04860, Willowstar53@gmail.com

Happy fall, classmates! I hope you enjoyed summer fun and activities with family and friends.

Del and I thank **Rosalind (Roz) Bailey** for providing her addition to our class column. Recently, Roz, or Lynne, as she was called in college, suffered a stroke, which left her partially paralyzed. Even so, she is able to live independently in Claremont, N.H. After college, she earned a master's degree in library sciences and worked as a librarian in Manchester, N.H. She still loves a variety of books: classics, biographies, science and particularly National Geographic. She is now a devoted "armchair traveler" and avid reader.

M.A. Fuller Young recently graduated from Vermont College of Fine Arts with a master's degree in writing. She lives in South Burlington, Vt., and has completed a memoir, "Plainly and Simply," which, at writing, she expected to be available by request in bookstores and at Amazon and on Kindle in late September. "My four grandchildren, ages 6 to 19, live nearby. Lulu, a yellow Lab, and Parker, a Great Pyrenees, are my 5-year-old companions."

Because we have received word from only a couple of you for the forthcoming issue, Del and I want share the fun we've had since accepting class correspondent responsibilities at our 50th reunion. We hope to light a fire in your hearts about the value of keeping connected.

As we assumed our duties three years ago (with the able assistance of the alumni office staff), Del was living in Lincoln, Mass., and home for me was Napa, Calif. Combining all the advantages of telephone, fax, alumni office "Class Blasts" and email, we have actively worked together to develop a class column three times a year; happily, we have truly reconnected!

We soon realized that for generations both of our families have enjoyed summer homes in Mid-Coast Maine! Now, aside from numerous emails and occasional phone calls during the year, Del and

I look forward to getting together at least once every summer to catch up with each other, as well as to solve the problems of the world. (If only!) Actually, we keep it light and often drift back to reminiscing about our days and friendships at CC.

Last year, Del sold her home in Lincoln and moved permanently to her Tenants Harbor home near Port Clyde, Maine. You see the possibilities of reconnecting via sharing news in our column — please let us hear from you! After receiving your update, Del and I will write a brief synopsis of "what's up" in your life, and you just might find a CC classmate living around the corner!

We've had many gratifying responses in these first years, but lately we have not heard from you. Everyone's news is so welcome — just let us know where you are today, how you are contributing to the lives of others, the status of your families, and anything else of note. Right now, please take a moment to email or call one of us. We'll take it from there!

1961

Correspondent: **Leslie Pomeroy McGowan**, 2606 Essex Road, Ann Arbor, MI 48104, lesliemcgowan@aol.com



Planning the 55th Reunion — May 30-June 1, 2014 — for the Class of 1959 are (from left): Gail Glidden Goodell '59, co-chair; Julie Solmssen Steedman '59, class president; and Carole Broer Bishop '59, co-chair.

1962

Correspondent: Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyril@gmail.com

1963

Correspondent: Bonnie Campbell Billings, bsq22@aol.com

As I write this, in early July, memories of a fantastic 50th reunion are fresh in mind, and little other news has come in. For Reunion weekend, the weather was perfect, the campus was spectacular, the programs were stimulating, the meals delicious, and, best of all, the 84 who participated were lively, fun, spirited and ever appreciative of the contribution that CC made to their lives. We clearly are aging well . . . and we greatly missed those of you who didn't make it! Kudos to Reunion co-chairs **Barb Drexler Lockhart** and **Connie Cross** and to all of the hard-working Reunion committee members.

Sophie Sargent Leek came over from England and spent Friday night at Reunion before departing Saturday morning to participate in a memorial celebration for classmate **Mary (Duffy) MacNaught Monahan** in Peterborough, N.H. (Duffy passed away tragically in a car accident last winter.) Unfortunately, both events were the same weekend.

Many let us know that they wished they could have joined us but for graduations, weddings, prior travel plans, health issues. . . . It was particularly disappointing that our senior year class president, **Caroline (Linda) Osborne**, was kept from us due to unplanned hip replacement surgery. An untimely broken foot kept the ever-active **Becky Holmes Post** from joining us. We trust both are well recovered by now.

Cynthia A. Griffin '84 sent greetings from Northern Virginia and this note: "**Bobette Pottle Orr** and I recently had lunch at L'Auberge Chez Francois in Great Falls, Va. As Foreign Service officers, we only recently discovered that we were each CC alums! I am so fortunate to count Bobette as a mentor and friend. I learned much from her when she served as my regional director when I was posted in Kenya and Senegal, and now I welcome her counsel as I prepare for my next assignment as Consul General, U.S. Consulate, Perth, Australia. Bobette was the former Consul General, U.S. Consulate, Edinburgh, U.K., and offered invaluable insights into the position."

If you have not gotten a copy of our "Koiné Gold" 50th reunion yearbook, I encourage you to order one (for Christmas?) from the alumni office (\$55). Contact Bridget McShane (bamcs@conncoll.edu or 860-439-2300). One-hundred eighty-nine classmates submitted insightful, witty, touching and sincere summaries of their lives since graduation, along with a current photo or two. In Memoriam pages capture memories of many of our 31 deceased classmates. Some 200 photos document our college days, Junior Show, graduation, reunions and other get-togethers over the years. A geographic directory lets you plan visits as you travel or be surprised by finding classmates who live nearby.

Some of the early copies of the "Koiné Gold" had defective bindings. If you received one of these, let Bridget know and it will be replaced.

We'd really like to hear from those of you who are not in the "Koiné Gold" — and let's all try to keep

the spirit of Reunion going! Keep in touch.

The class extends its deepest sympathies to **Elana Brown Anderson** and husband Bill upon the loss of their brilliant and beloved daughter, Maysie, in early July.

1964 REUNION 5/30-6/1, 2014

Correspondent: Jean Klingenstein, 400 W. Ontario St., Apt. 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com

1965

Correspondents: Susan Peck Robinson, rerob@mac.com; Leslie Setterholm Curtis, lesliescurtis@yahoo.com

1966

Correspondents: Patricia Dale and Carol Chaykin, ccnotes66@gmail.com

An excerpt from **Julie Baumgold Kosner's** forthcoming memoir, "Flipflop," about her 10 years on Amelia Island and other secrets, appeared in the August 2013 *Vogue* — exactly 44 years after *Vogue* included her (along with Michael Douglas, Jann Wenner, James Taylor and others) in a 1969 article entitled "Young Zoom," about "52 doers, goers, thinkers. . . ."

For several years, **Claire Gaudiani** has been leading a national project to dismantle the destructive conditions that trap Americans living in the bottom 10 percent of the economy. (See www.declarationinitiative.org for details and videos.) Claire has spent time on site in Mississippi, California, Louisiana and Appalachian Ohio. Claire and husband David love NYC and being near their four grandchildren. Their son received a Guggenheim Scholarship, and their daughter spent last summer in Uganda, along with her husband and children, working with Human Rights Watch.

Ellen Kagan is looking for a director and/or a producer to help mount her one-woman show, "Ellen In Medicaland," which is based on her book of the same name (see elleninmedicaland.blogspot.com to read a chapter). Ellen can be contacted through her website, tyourhealthcare.org, or through the alumni office (see note below). Ellen, who lives in the Boston area, also wrote of the heartbreak of the Boston Marathon bombings; she visited the memorial in Copley Square and found it very moving.

Ann Langdon has moved from New Haven to Madison, Conn. She and husband Drew grew tired of condo

living and have yearned to live near a beach (even if not the ocean) since the last of her family's property in Little Compton, R.I., was sold. Drew continues to teach one semester a year as an emeritus professor at Yale Law School. Daughter Liz, while working at a magnet middle school to support herself, is still making a go of it in comedy and acting in NYC. Daughter Alison lives in El Paso, Texas, with her two daughters, Frida and Georgia, and has been building her pediatric practice since the summer of 2012.

Cyrie (Carol) Lumb Okie, Audrey Kuh Straight '69 and **Diana Neale Craig** — and their husbands, Grif Okie, Michael Straight and Marshall Craig (formerly roommates at Yale) — have stayed in touch over the years. The group took a small Alaskan cruise in a boat with only 12 cabins plus 13 crew. Activities included kayaking, fly fishing, trolling for salmon and halibut, and hiking with naturalists, as well as the requisite laughter and reminiscing. Because they are scattered geographically (Cyrie and Grif in California, Audrey and Mike in D.C., Diana and Marshall in Florida), it takes a lot of effort and planning to arrange a get-together, but it is so worth it!

After serving as membership chair, vice president and president of the board of Friends of the Lucy Robbins Welles Library (Newington, Conn.), this year **Anita Shapiro Wilson** received the Individual Achievement Award from The Friends of Connecticut Libraries. She was cited for her exceptional service, particularly as the driving force of the Book Sale Committee, whose profits quadrupled during her leadership. Anita also continues to be involved in music, playing the cello in a local orchestra that gives four concerts a year. She recently completed a five-year stint as treasurer of the Musical Club of Hartford, billed as "Connecticut's oldest continuously active music club established by women." Founded in 1891, the Club originally served as a focal point in the lives of women whose husbands did not allow them to work. These days, men are included in the Club, which provides awards to high school music students and scholarships to college and graduate school music students.

Marian Silber spent last winter in Naples, Fla., where she attended two events with the Southwest Florida CC alums. She also saw **Asia Rial Elsbree** (a full-time Naples resident) and **Ruth Zaleske Liebert** (a

part-timer) several times during the winter. And Marian spent a wonderful day with **Wilma Cohen Probst** and husband Louis, who were visiting Naples. Even though Wilma and Marian had not seen each other for years, they easily recognized each other and reconnected immediately. Marian would love to hear from any classmates who are in the Naples area this winter. Back in New York for the summer, Marian caught up on plays, concerts, ballet and museums — sometimes joined by **Rona Shor Chernov**, **Ruth Zaleske Liebert** and **Carol Katz**.

Note: Contact information for CC alumni may be requested through the alumni office at (860) 439-2300.

Thank you to all who wrote in! Please continue to stay in touch and send your news.

1967

Correspondents: Debby Greenstein, debbyg837@verizon.net; Marcia Matthews, marciamatthews3@gmail.com

Nancy Blumberg Austin organized her New Rochelle High School Class of 1963 50th reunion, held this October. She looks forward to our 50th reunion at CC in four years.

Rae Downes Koshetz continues to practice law in New York and spend as much time as possible at her house on Cape Cod and with her two married daughters. Daughter Lizzie lives in Branford, Conn., with her husband and Rae's three adored grandchildren. Daughter Katie and her husband moved back to New York from London last summer. They had been in Manhattan, a few blocks from Rae, but moved to Connecticut mid-summer.

Lynn Weichsel Hand was happy when the weather finally turned beautiful. Her family enjoyed just being outside without having to bundle up. She does aquarobics at the Y and has joined a sailing group. Granddaughter Mia is on a swim team at the Y and is doing well. Lynn's daughter Emily was with them, and they enjoyed being together as a family and having a relaxing summer. Lynn was glad to see everyone at our 45th reunion and looks forward to our 50th.

Wally Lindburg Nicita's son, Jesse Nicita, was married last August. Wally is still writing and reports she now has even more fodder for her stories!

Sue Leahy Eldert was at the 45th. "It was remarkable to see everyone, and we did look good!!"



Cyrie (Carol) Lumb Okie '66 with husband Grif Okie, Audrey Kuh Straight '69 with husband Michael Straight, Diana Neale Craig '66 and husband Marshall Craig in May 2013 in Alaska.

Sue retired last June after teaching science for 43 years. She moved to Cape Cod, where she sails in the summer and knits, quilts and skis in the winter. Sue is still married to the same guy, with two sons — a doctor and lawyer — and four grandkids, ages 10, 7, 3 and 1. Life is quite mellow. The best part of retirement is being a Big Sister to Mercy, an 8-year-old from the Falmouth area. "She is so much fun, and it is a way to give back to someone less fortunate than me."

Jackie King Donnelly lives in Chicago (summer) and Mexico (winter). She and husband Patrick are relieved that their son and family have moved from Singapore to Ljubljana, Slovenia; commuting to see grandchildren is a lot easier. They spent January there, in the snow, helping the family transition from a tropical to a frigid climate and babysitting while the parents figured out schools and permanent housing. Daughter Martha and husband are in Chicago, which makes visiting a lot easier than Europe. Jackie just finished a writing project for EMC Publishing, writing the teacher notes for the soon-to-be-marketed French 3 textbook while also pursuing the impossible dream of playing golf well.

Terry Taffinder Grosvenor and husband Rick continue to sell real estate and dabble in their painting and music interests. Rick is a member of the Spring Bull Gallery in Newport and has a show at the Providence Art Club in the fall. Terry is working on another children's album and hopes to put her adult music up on CD Baby soon. Three albums for kids are already on the site, along with a ballet she wrote some years ago (see cdbaby.com or music4children.com). Terry gardens and enjoys walking, biking and swimming. Son Andrew graduated from Vermont Law School in May. He and wife Sarah are buying a house in Concord, N.H., and he will work at the law firm of Orr & Reno. Amanda is with the Sequin jewelry company, writing freelance on the side. Sherwoode is a graphic designer and creative director at Stuart Manufacturing, and Nancy works at HubSpot in Boston, a dynamic inbound marketing company. "Time marches on, but life is very good right now. Best wishes to all my classmates!"

Wendy Willson Allen wonders about retirement but keeps thinking that, when the morning comes that she doesn't want to go up to campus,

that day she will contact the dean and say, "OK, I am ready." So far, it hasn't happened, and she still loves working with students. Even a stint as department chair has been a positive experience. "CC seems very far away, although I can say without hesitation that I credit whatever success I have had in life to those four years in New London."

Debby Greenstein is back in D.C. after another wonderful winter in Fort Lauderdale. **Ethel Bottcher Cullinan** came for a visit, and Debby showed off the sites of Fort Lauderdale. Debby also went to Naples for a CC luncheon at the Naples Museum of Art and was able to visit with **Dana Freedman Liebman** and **Chris Miller St. Jean**.

Marcia Hunter Matthews and husband Bill are happy to be back in Kennebunkport for six months and look forward to spending lots of time with their nine grandchildren.

1968

Correspondent: Mary Clarkeson Phillips, 36 The Crossway, Delmar, NY 12054, mphil2@nycap.rr.com

Dori Lee Reiley reports that a small but enthusiastic group of classmates attended this year's Reunion. They enjoyed the tour of changes around campus, led by Abigail Van Slyck, professor of art history and associate dean of the faculty, and by Stephen George, manager of planning, design and construction, who has had a hand in every major renovation on campus for the past 30 years. Their insights into the architecture, planning and execution of the renovations and new construction on campus were exciting and informative. Dinner on Saturday night at Cro was delightful; classmates were joined by retired Professors Bernard and Nellie Murstein. Some tried karaoke with the band after dinner. On Sunday, the group got together at Buck Lodge, facilitated by **Helen Epps**; the discussions gave some perspective on how far we have come since graduation. Many expressed gratitude for our CC education and how much they had changed during those four turbulent years. It was an open and frank discussion and for some the highlight of the weekend. Some photos from the weekend are available on Snapfish.com. If you want the link, email me at mphil2@nycap.rr.com.

Kathleen Dowling Singh is working on a companion book to "The Grace in Dying" called "The Grace

in Aging." One aspect of the book is the placement of photos of people in their 20s juxtaposed with photos of the same people in their older years, yearbook style. It adds a nice nonverbal layer. Kathleen says she doesn't think the young can picture themselves old, nor can they picture us young. She just used her photo from our yearbook for the one of herself and invites anyone who wants to participate to send a headshot from a young age and one that is more recent. Just send to kathleen@kathleendowling.com. She'd love to hear from you anyway! She has always been deeply grateful for her years at CC.

After 12 years of retirement, **Lynne Conybeare** went back to work three years ago for Safe Horizon, a leading victims' assistance organization, providing services in the five boroughs of NYC. She works in program administration and enjoys being in the nonprofit sector after 17 years in corporate banking. She misses the traveling she did during retirement, but living in NYC is still delightful — with free or low-cost concerts, plus museums and more. She hoped to visit with **Ellen Leader Pike** and **Susie Gehrig Kranz** during a visit to her family in Lancaster, Pa.

Allyson Cook Gall retired as director of the American Jewish Committee in New Jersey in 2012. She is enjoying some travel (she rafted through the Grand Canyon and is planning a Galapagos trip), cooking, getting more exercise and seeing theater in New York. She volunteers her time to educate and advocate for comprehensive immigration reform and for understanding Israel. Of course, all of the above is sandwiched in between trips to Connecticut and Massachusetts to care for granddaughters Darwin and Rubyl. Life is really good.

Joan Pekoc Pagano and husband James spent a month traveling in Europe, including two weeks in Croatia. They chose to be as active as possible — hiking in magnificent national parks, climbing up hundreds of steps in ancient walled cities, swimming in clear green waters, and hiking mountain trails. At 66 years young, Joan is delighted to be fit enough to embrace all of these challenges without hesitation. Several times during the trip they asked each other how many more years they have to make a trip like this. Joan decided they have more than a few and came back with renewed dedication to her personal fitness training program as "travel insurance" for the future!

Georgia Urbano Raysman started a community-based website, NantucketChronicle.com, on her second home, Nantucket, this summer. It's an online combination of blogs about Nantucket, opinion pieces, advice, information and recipes — everything related to Nantucket, for and by Nantucketers. Its economic model is the 19th century Nantucket whaling ship: revenue sharing. In her other life in Manhattan, Georgia, this former tax and estate lawyer is an avid bridge player and watches over, from a distance, the college experiences of her two children, Julia, a senior at Cazenovia College, and Peter, a student at Herkimer County Community College. Through her husband, Richard Raysman, an intellectual-property lawyer, Georgia is stepmom to two and step-grandmom to four adorable under-8-year-olds. When not on Nantucket, she and Richard, a devoted tennis singles player, spend weekends in Salisbury, Conn.

We were sorry to learn of the passing of classmate **Willa Schuster**, from Mystic, Conn., in June. Our prayers are with her family.

Please keep your news coming; we all love to know what is happening in the lives of our friends from CC. Let's look forward to our 50th reunion in 2018.

1969 REUNION

Correspondent: Judi Bamberg Mariglio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariglio@bellsouth.net

Now that **Linda Abel Fosseen** has officially retired from college teaching, she and John fit in both foreign travel and frequent trips from Houston to the San Francisco Bay Area to visit with their daughter's family — especially their only grandchild, Isabelle. They have enjoyed several Yale-sponsored tours, including one focusing on theater in London last spring and a Baltic summer cruise that touched eight different countries. "When home, my great indulgence has been to set aside time to join two book clubs, take paper craft classes and start working again in my garden."

Retired from full-time work as a leadership coach, **Susan Cannon** published her first article, "Meeting Staff Needs: Building on Maslow to Meet Director and Staff Needs," in the May/June issue of Exchange, a magazine for early childhood professionals.

A year after they moved from Washington, D.C., to Blowing Rock, N.C., **Jonathan and Elaine Davey Topodas** settled into their new home in Boone, N.C. "We are beguiled and enchanted by our beautiful environment and new way of life and are retired till we figure out what we want to do next. We are surrounded by the incredible beauty of the Blue Ridge Mountains, are making many new friends, and expect we will become involved in some way with Appalachian State U., which is nearby. I stay in touch with **Athena Demos Economou**, **Dagny Hultgreen Griswold**, **Carol (Catchin) Robinson** and **Bonnie Daniels** and hope we all attend Reunion. I just love being at a 'bucket list' stage and am making the most of it."

Retired Rochester, N.Y.—based Jim and **Kathi Dilzer Milch** have purchased a small Cape Cod cottage in Osterville, "where we hope to spend many leisurely summer days." Son Brian does software for Google and lives in Encino, Calif. Daughter Karen works for the Clinton Foundation, focusing on major challenges like AIDS and world hunger and traveling extensively, especially in Africa.

It was a difficult year for **Babette Gabriel Thompson**. "Last November our new, young daughter-in-law died after a long and painful ordeal, during which we made many trips to L.A. from our Whidbey Island home. Our son is devastated, and most of our energy goes toward trying to help him deal with the loss of his wife. Then, after we lost our family pet of 17 years (a 20-year-old cat we'd rescued), we adopted a bonded pair of kittens from the shelter where we volunteer and John is on the board. Having these 'teenagers' around the house now keeps us quite busy," as does gardening, bridge, volunteer activities and friends.

Harry and Dagny Hultgreen Griswold's brood has expanded with seven grandchildren. Summer fun included their annual vacation week on Block Island with in-laws from Atlanta and seven adult offspring ages 25 to 30. "We keep working (in our 60s and 70s) with no plans to retire! I drove through the CC campus recently to see new building improvements, en route to research real estate along the Connecticut shoreline. Our College looks good!" Still in Vienna, Va., but now retired from teaching ESOL, **Linda Main Benham** has more time to visit with children and grandchildren in Vermont and Massachusetts.

"Summers are spent at our cottage on Lake Winnepesaukee, N.H., where Bill, who has not yet retired, can still do his work." They also enjoyed a trip to France this spring.

In addition to their five children, David and **Ellen Robinson Epstein's** family now includes three daughters-in-law, one son-in-law and nine grandchildren. Two of those families live within walking distance of their home in Chevy Chase, and both enjoy occasional babysitting opportunities. Her business, Concierge America Inc., is still running full time and she plans never to retire. David has reduced his law practice a bit, now mostly focusing on arbitration. Both take time to enjoy travel, which this summer included visits to the Czech Republic and Israel.

After living on a houseboat in Sausalito for 15 years, Bill and **Ann Weinberg Duvall** decided to rent that out and moved to Veyrier-du-Lac, a small town in the French Alps near Annecy for six months. "We so enjoyed our time there, skiing and hiking and, of course, eating and drinking. We also learned so much more French history, particularly this area's involvement in the resistance movement during WWII. Those fighters actually liberated the area in August 1944, long before the rest of France. And while in France, I reconnected with **Alice Boatwright**, who spent two years at CC and just published her first book."

Prudy Wilson Barton retired in June from her position as a school librarian and is not sure yet what she'll be doing, "though my gardens take up a lot of time, and I'm planning on writing and painting. We

also rent out two lovely properties in the Berkshires: a vintage lake cottage on Pontoosuc and a cottage overlooking our 200-year-old farm."

The Class of '69 sends sympathy to the family and friends of two classmates whose deaths in 2012 were only recently reported to us: **Irene Guggenheim Navarro**, who died on January 17, and **Joan Taschner Doherty**, who died on October 19.

While class notes keep us up-to-date, there's nothing like reconnecting face-to-face. Start planning now to attend our 45th reunion, May 30–June 1, 2014!

1970

Correspondent: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org

After 25 years with the U.S. Department of Justice Library System, **Mary Clarity** retired in 2007. She divides her time between Alexandria, Va., and Phippsburg, Maine, where she is co-librarian of the Popham Beach Library.

Pauline Schwede Assenza recently accepted the position of associate professor in the Department of Management at Western Connecticut State U. in Danbury. "I will be responsible for their entrepreneurship/small business program. I have also published case studies in strategic management to accompany a leading textbook in this subject. Look for me on LinkedIn.com if you want to stay in touch. I'd love to get connected to other professionals, especially in both business and academia."

Having moved from Alexandria, Va., to their lake house in Locust Grove, Va., **Mary-Jane Atwater** and her husband are now semiretired. "We've enjoyed spending weekends there for 15 years and look forward to being full-timers." Mary-Jane will continue some consulting in public relations and communications but looks forward to more time with family and friends, volunteering, kayaking, "and maybe even learning to play golf." Future plans include traveling to Spain and France with older daughter Emily and then traveling to China with good friends. Younger daughter Gillian and husband, Dave Wing, won't join the traveling adventures. Dave begins work at Cambridge Health Alliance later this year, and Gillian will complete a five-year residency in otolaryngology at Massachusetts Eye and Ear Infirmary.

Carol Prescott McCoy, in Brunswick, Maine, has her own genealogy and family history business, find-your-roots.com. Carol "loves researching people's families and also giving talks on genealogy." She felt fortunate "to do some of the background research for the Helen Hunt episode of the TV show 'Who Do You Think You Are?'" Carol moved from NYC to Falmouth Foreside, Maine, in 1991. She moved to Yarmouth in 2005 and has been living in Brunswick since 2009. During the summer, Carol often visits her sister's nearby camp on Lake Damariscotta. She keeps in touch with **Paula Eschenheimer Weindel**, who lives in Providence, R.I.; **Kathi McCarthy '71**, who lives in Worcester, Mass.; and her German instructor, **Sabine Jordan** of Colorado.

Constance Morhardt Montross continues to work as the director of the Language Arts Resource Center at Clark U. in Worcester, Mass. Her responsibilities include teaching a number of Spanish courses. She is also a part-time interpreter. "My daughters — Rachel, Sarah, Rebecca and Laura — are all thriving, and I now have two precious grandchildren: Benjamin, 3, and Abigail, 1."

After earning her degree in history from CC, **Emily Harvey Mahon** earned an MBA from Rutgers. She pursued a career at Lucent and retired in 1998. During "retirement," Emily earned a master's in history from William Paterson U. After our 35th reunion, Emily started a doctoral program in sociology. Last May, she officially earned her degree. Meanwhile, Emily has been teaching (first) history and (later) sociology at William Paterson U. and since 2004 has served as the executive officer of the Eastern Sociological Society ("all things administrative for the professional society of about 2,000"). Emily and husband Jim have three children and five grandchildren. They live in Hawthorne, N.J., and Lakeland, Fla.

In Tucson, Ariz., **Gina Imber Kruse** reports that her first grandchild, Miles Ichiro Hansen, was born September 23, 2012. She and husband Dan are full-time babysitters. "We are so happy to be a part of his very active life."

Barbara Keshen, who lives in Concord, N.H., wrote that following graduation, she worked as a waitress and then traveled in Europe with **Linda Manno Kennedy** for a while; then met **Katie O'Sullivan See** in Ireland and then in Greece; "and basically managed to stay away for seven months living pretty frugally." After she returned, Barbara drove a cab and moved to Oregon with Gail Goldstein '69. "I finally realized that I needed to grow up and went to law school." For most of her career, Barbara worked in criminal law, first as a prosecutor and then as a defense attorney, specializing in homicide cases. For the past seven years, she has served as the litigation director of the New Hampshire affiliate of the ACLU. "I have tried hundreds of cases and argued in front of the New Hampshire Supreme Court. It's been a blast." Barbara retired in September. A few years ago, Barbara and her longtime partner, Valerie, married. In retirement, she plans to continue her work to abolish the death penalty in New Hampshire.

She also wants to ride her bike and play golf in all 48 contiguous states. Barbara would love to see old CC friends in her travels. Email her at bkeshen@comcast.net, and let her know where you are.

Hether Clash Macfarlane writes, "The 'group' from the Class of '70 did it again — they got together and had a blast. **Debbie Foster Ebeling**, **Karen Kuskin-Smith**, **Hether Clash Macfarlane**, **Lee Marx**, **Jane Branigan Occhiogrosso** and **Molly Hall Prokop** met in Washington, D.C., in June for three days of catching up and having a wonderful time. They visited **Sue Lee** in Delaware. She's doing well. **Barbara Hermann** also planned to visit her later in the summer. The 'group' toured the Capitol and saw money being printed at the Bureau of Printing and Engraving, visited the monuments on the Mall, went to the Newseum, and walked their feet off. Of course, food was also consumed, and a glass or two of wine may have passed their lips."

1971

Correspondents: Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu; Lois Price, 308 East Mulberry Street, Kennett Square, PA, 19348-3818, loprice@yahoo.com

In May, **Nancy Filbin** took "the trip of a lifetime" on a private rafting trip on the Colorado River through the Grand Canyon. Her companions all had river experience, so "the rapids were fun, not too scary, and the scenery was spectacular." Then she hiked out from Phantom Ranch "and enjoyed that part of the adventure almost as much as the time on the river."

Cynthia Parker is "leading a rather heavenly life in New Haven, pretending I'm a student once again, but this time without the need to consider a future or make a living." Cynthia's mother died a year ago, so she feels it is time to do all the things she's been procrastinating (taking up the viola da gamba and going to Antarctica, to name a few). "My advice to anyone debating retirement: Do it ASAP to enjoy it ALAP!"

Betsy Collier Little and Jim spent a wonderful two weeks seeking Jim's "history" in Ireland. Back in Southern California, their backyard renovation was complete, featuring an outdoor living room and separate kitchen, a redone pool, and landscaping. Daughter Laura attended her fifth-year reunion at



Gina (Imber) Kruse '70 and husband, Dan, welcomed their first grandchild, Miles Ichiro Hansen, born Sept. 23, 2012.

Dartmouth and is headed to Harvard Business School for MBA studies in the fall.

Heidi Crosier and her husband drove through campus a year ago and walked in the Arboretum. "I know I didn't fully appreciate the beauty of the environment surrounding me in my years at CC. How sad." They live in Bangor, Maine, where Heidi has a private practice in psychotherapy (M.S. in counseling and M.S. in social work). "I love to play with fiber art and read English literature (probably with more enthusiasm and interest than when sitting in Professor Willauer's classes)." Her husband is a senior engineer for the state and volunteers for humanitarian organizations with a focus on clean water. They vacationed in Colorado, where they gathered with students from the U. of Colorado, Boulder, who had worked with him in a small village in Peru. Their son is a forester working for the New England Forestry Foundation in Littleton, Mass., as their easement coordinator.

Francine McQuade Bomar and Horace have been at the U. of Michigan in medical school administration for 26 years. Daughters Jennifer and Laura live in Denver and Philadelphia, respectively. "We absolutely love Ann Arbor and will probably never leave."

In Niagara-on-the-Lake, **Betsy Breg Masson's** life has been dominated of late with osteoarthritis problems. Last summer's hip replacement was not a success, so she is putting off recommended operations for the other hip and shoulder for now. She has not been able to travel with her husband on any of his recent business trips (Rwanda, Switzerland, Paris — "and when I forego a week in Paris, it means I'm really suffering"), but she keeps up with her volunteer activities at home. Son Rob works at a hedge fund in Chicago and was married in February; his wife just finished a degree in graphic design at the Art Institute of Chicago.

Judith Glassman Duffie and husband Jon spent four weeks in the Dominican Republic fishing for blue marlins in May and June. They have four grandsons.

Ellen Parry has no big news to report but says that she happily stays in touch with Andrea Fesus Samuelson '70 and Josephine Jacob '72.

Kristina Nilsson writes of a full and rewarding life. She was married in 1977, and her husband was

diagnosed with primary progressive M.S. shortly after their two daughters were born (1980 and 1983). "No Mother Teresa, I'm still happy to say that I've been able to address the needs on my doorstep and to this day continue to fulfill the very demanding nursing duties attendant to this harsh reality of our lives." Kristina, who has played under the baton of a variety of conductors, including Leonard Bernstein, Colin Davis, John Williams, Seiji Ozawa, Keith Lockhart and James Levine, says that "the music work never ceases to amaze and delight me." She has also embarked upon parenthood: one of her daughters became a mother almost two years ago.

Sarah Meltzoff writes, "This summer my Study Abroad International Studies class in cultural anthropology took us to Central Kalimantan. First we lived on a river boat for three nights to watch rescue research station orangutans. As the sun dips low, before the fireflies turn on, troops of proboscis monkeys come down to the riverside trees. The Malay call these proboscis monkeys the Dutch! What an enjoyable insult to former colonial powers, given these monkeys' big fat noses and ruddy-colored, bowl-shaped head hair. Most fascinating was the week living in a beautifully carved Dayak longhouse built in 1869 and lovingly renovated by Mr. Dinson, our host, who is *suku* — the traditional Dayak leader. Mr. Dinson shared headhunting stories and his grandfather's *jamu* — a powerful elixir of rice wine marinating forest herbs, fetuses and various animal parts. Villagers gathered for the welcoming hornbill dance our first night. We took our turns dressing in batiks to 'fly' alongside the graceful arm movements of our local partners."

1972

Correspondents: Dr. Peg Muschell Jackson, 1621 Ptarmigan Drive, Apt. 9C, Walnut Creek, CA 94595-3684 peg@pegjackson.com

1973

Correspondent: Nina Davit, davit_nina@yahoo.com

1974 REUNION

Correspondent: Deborah Hoff, Deborahhoff@embarqmail.com

1975

Correspondents: Miriam Josephson

Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca1@gwi.net; Nancy Gruver, 5109 York Avenue South, Minneapolis, MN 55410-2130, nancyg@newmoon.com

1976

Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com; Susan Hazlehurst Milbrath, P.O. Box 3962, Greenwood Village, CO 80155-3962, shmilbrath@gmail.com

Bradford Peck writes, "Last May I enjoyed a three-hour tour of Charleston Harbor aboard the recently restored *Honey Fitz Sojourn Yacht*. Calm waters enhanced the hors d'oeuvres served. Jerry Seinfeld performed up to par."

1977

Correspondent: Kimberly-Toy Reynolds Pellerin, kimtoyhuh@yahoo.com

1978

Correspondent: Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034, stobiason@yahoo.com; Laurie Heiss Grealy, 17 Overlook Drive, Greenwich, CT 06380, laurieheisse@gmail.com

In Maine, **Jane Kappell Manheimer** made a last-minute decision to attend Reunion — yeah! **Alison MacMillan DesMeules** (also in Maine), Ed, Steve and Laurie worked on her. Jane works for Big Brothers/Big Sisters, providing support in the schools. They enjoy their lake house and still ski, although husband Jack is now obsessed with golf. Both kids have graduated college, one in California and one at home, both with good jobs.

Steve Cohan is in Barrington, R.I., working with a subsidiary of CVS. He showed up in time for an **Ed Thulin**—organized disc event, with Michael Ridgway '75 of Martha's Vineyard. The '78 alums were joined by Mark Warren '75, Steve Brunetti '76 and Dan Tucker '75, "hanging around."

Peter Bellotti was there, at our cocktail reception behind Branford ... and then, poof, he disappeared. Boston needed him. Still an attorney. His son, Robert Bellotti '12, graduated from CC recently, and Peter credits Deb Brunetti and her career counseling at CC with helping him find a good job (it was not the first time we heard that during Reunion).

Elizabeth (Buffy) Ashforth Bacon lives about an hour north of CC in Massachusetts, and she hosted a few friends at her home during Reunion; they commuted back and

forth. The rest of us enjoyed staying in Branford, despite the heat — although a few folks opted for the hotels. Elizabeth's husband arrived just in time for our Saturday class dinner, direct from Harvard, where he was attending his reunion.

Gary Jones came up from New Jersey, where he has a high-tech job after many years in the insurance industry. **Jonathan Perry** figured prominently in Gary's stories about CC's competitive soccer team during our years.

Ed Thulin came a long way, from Wyoming, where he is part of a family construction/development/real estate management business. He really still has that gymnast physique and hair. So he looks about the same.

Andy Rawson is out in Manhattan Beach, Calif. He's just started the West Coast operation of WeComply as the head of business development. He's busy.

Reunion began with the option to take professor- and alumni-led classes. I realized as I (Sue) talked with my husband about his reunion experience that this educational piece at Reunion sets us apart from many other colleges.

The lobster bake that night provided time for catching up. **Peter Hallarman** and his wife, **Prudence (Rindy) Regan Hallarman**, live in Chicago, where Peter is a dermatologist and Rindy teaches psychology at a community college.

Caroline Boyce works in historic preservation. She has moved from Harrisburg, Pa., to Philadelphia. She shared some of her memories of working at our college radio station, WCNI. Caroline keeps in touch with Benita Garfinkel Goldstein '77, who runs a B&B in Florida.

Ellen Ramsbottom Jarrett is also making a move, in this case to Marblehead, Mass. Son Tim Jarrett '13 just graduated from CC and is now an events coordinator for a bookstore in Cambridge.

Several other '78 alums are now parents of CC students and graduates. **Robin Lipson Fishman's** daughter, Sarah, is in the Class of '15, as is **Donald Capelin's** daughter, Alexandra. **Holly Mick Faber's** daughter, Allie Faber '14, just spent a semester in Brazil. **Ben Sprague's** daughter, Caitly, graduated from CC in 2013. In other "proud parent" news, Ken and **Jane Kluger-Gardner's** daughter, Allison, was married in July 2012.

Saturday was the Class Parade and Alumni Convocation by outgoing

President Lee Higdon. After lunch, my husband and I opted for the College tour for the '70s classes. Harris Refectory has been totally redone with serving stations that provide choices and a more spacious seating area that was quite outstanding. The new Science Center was integrated into New London Hall. All around, it appears to be the College's goal to maintain, or go back to, the architectural style of the College's early years.

Judy Rottenberg recognized Sue's "folkie" T-shirt as one she also owns. She has been involved with folk music activities in the Boston area. **Larry Walters** and **Cathy D'esopo Walters** briefly stopped by to tour the new Science Center. Cathy was a zoology major and now works as a nutritionist.

Jonathan Katz and **Toby Mardis** lived just a few blocks from Sue in NYC for several years after graduation. They now live in Austin, Texas, where they have restarted their businesses, and their daughter, serendipitously, took a job with Facebook.

Robin and Donald were disappointed that more '78ers didn't come for our 35th reunion. Those of you who didn't come were missed. It's not too early to think about coming to our 40th in 2018.

In a related CC event, on a terrace overlooking the Hudson, Tom Julius '77 and Dick Wechsler '75 co-hosted a fabulous 60th birthday celebration on Cinco de Mayo. Annie (aka Ani) Portella McGinnis '77, her daughter Delia and **Laurie Heiss** attended, along with at least 60 other friends; Dickie played in the band.

Annie, Laurie, Tom, Martha Robinson '77, **Peter Clauson** and Barbara Pite Schofield '69 all live in Greenwich, Conn. Laurie is very fortunate to be good friends with all of them! She is also fortunate to have worked with the lovely **Liz Payne** over the years; you know, PTA. And she has a friend/family connection to **Lisa Brown** in Minneapolis; Lisa is an art consultant and is active skiing, kayaking and amphi-car-ing. Laurie has worked on the preservation of the historic ancestral home of **Julie Grey Pollock**: the Thomas Lyon House (ca.1692) in Greenwich. Laurie was delighted to have Jonathan Cohen '87 (CC trustee) hand her son his diploma at Greenwich High's 2010 graduation. Jonathan was on the board of education along with Nancy Voyer Weissler '73. CC alumni make things happen for education in Greenwich!



Jonathan McBride '92 (left) meets with President Obama and other senior advisers in the Oval Office.

OFFICIAL WHITE HOUSE PHOTO BY PETE SOUZA

The president's chief headhunter

JONATHAN MCBRIDE '92 has a temp job filling temp jobs in one of the highest-profile, if temporary, organizations in the world.

Earlier this year, the former economics and history major, 43, was promoted to director of presidential personnel and assistant to the president at the White House. He had been deputy director and special assistant to the president since 2009.

McBride and his team are responsible for recruiting people for presidential appointments within the executive branch. These are the positions that presidents get to fill with people who share their vision on policy and operations. They serve at the pleasure of the president, which means they usually leave or are replaced when a new president takes office.

About a quarter of the roughly 5,000 presidential appointments are to high-profile jobs like secretary of an agency. The rest of the appointments include executives, subject-matter experts and confidential support staff. It's a small army of people but dwarfed by the roughly 2.1 million civil servants in the executive branch. Those are the career professionals whose hiring goes through normal government hiring channels and who often remain at their posts through

presidencies of either party.

McBride says he meets with the president to discuss matters such as high-profile hires. In addition to recruiting and vetting potential new appointees at the direction of the president, his office also spends time ensuring that the administration is "investing" in the people working for the administration and working to identify and grow young internal talent into future leaders, he says.

Before working in the White House, McBride was chief strategy officer for Universum, an employment branding company. In 2000 he co-founded Jungle Media Group, an award-winning media company. He acknowledges that he took a pay cut (his salary is public record) to serve in the White House but that he considered it the opportunity of a lifetime.

The alumnus insists he has no interest in running for political office but that it wasn't a hard decision to remain with the Obama administration for a second term.

"When I thought about what else I could be doing with the next couple years of my life," he says, "there was not anything that could be more important than working for this president, at this time, trying to get the best people in place but also then trying to keep the very best of those people for as long as possible."

1979 REUNION

5/30-6/1, 2014

Correspondents: Vicki Chesler, vchesler@earthlink.net; Sue Avtges Kayeum, sakayeum@comcast.net

Note: The summer magazine misidentified Anne Garrison as Anne McCarthy Garrison.

1980

Correspondents: Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; Todd Hudson, piratetodd@me.com

1981

Correspondent: Talie Ward Harris, homerbird@hotmail.com

1982

Correspondent: Eliza Helman Kraft, 73 Primrose St., Katonah, NY 10536, liza.kraft@gmail.com

1983

Correspondent: Claudia Gould Tielking, 6533 Mulroy St., McLean, VA 22101-5517, ctielking@cathedral.org

I (Claudia Gould Tielking) took this year's Reunion as an opportunity to introduce my daughter Rachel, 8, to Connecticut College, and we had a fantastic time! Sleeping in a dorm room, breakfast in Harris Refectory, hanging out in front of Harkness with sister/aunt Tina Gould Reardon '79, dinner at Ocean Pizza—even attending a chemistry class for kids; it felt like those 30 years just flew by! We saw old friends and made some new ones, and the College looked fantastic!

Judith Krigman Hribek is a research associate for the Department of Molecular Virology, Immunology and Medical Genetics at Ohio State U. developing protocols for PET-CT colonoscopy scans for mice in the study of MSH2 repair. Older son Martin graduated from Missouri Western U. with a degree in computer science and biology, while younger son Samuel started culinary school in Ohio. Judith would have loved to come to Reunion, but those who follow her activities on Facebook know she is the queen of the mice, and her loyal murine subjects need her.

Eric Jacobson enjoyed Reunion—he traveled from London and sang during the Service of Remembrance. Eric recently relocated back to London after almost eight years in Geneva and then Zurich, when he worked for Fortis and State Street, respectively. He is now seeking new opportunities. If you will be visiting

London, feel free to contact Eric at efjacobson@outlook.com.

Laurie Hoffma can't believe she's been in Nashville for seven years. She misses lots of things about New England but not the weather. Her house in Nashville came with a pool, and it's been open since April. July marked her 30th wedding anniversary with Ted Drozdowski. They celebrated with a trip to Glacier National Park for hiking and adventuring. Laurie has been working in nonprofits her whole career and manages grants and fundraising at a child-abuse-prevention agency in Nashville. She also has lots of arts and music activities, including her pet-photo jewelry business, Pets Rule Jewels. She would love to connect with any CC alumni in Nashville.

Tedd Saunders and wife Ella joyfully welcomed twins Noah and Nina (she's named after Tedd's mom and Ella's grandmother) on May 3, 2012. Tedd and Ella love parenthood and savor every day (especially now that the sleep deprivation has subsided). Thanks to Ella's mother, Liliya, Tedd and Ella also find some time for each other. Tedd just finished advising Trip Advisor on its brand-new, exciting green hotel standard, which will help change online hotel booking forever. Check it out!

Jared Rardin '85 and Laurie Reynold Rardin's daughter Brynne entered CC this fall as a freshman in the Class of 2017! They are proud and excited. The legacy continues. Jared and Laurie look forward to visiting the campus more.

Ken Lankin is retired from the Navy after 28 years. He now serves as the associate corporate medical director for JPMorgan Chase, rooted at company headquarters in Manhattan. The family lives in Philadelphia; Ken enjoys the Amtrak commute to NYC and attendant lack of road rage.

Julie Grossman is on an endowed professorship for three years as the Joseph C. Georg Professor in the Department of English and Communication and Film Studies at Le Moyne College. Her book "Rethinking the Femme Fatale in Film Noir: Ready for Her Close-Up" was published by Palgrave Macmillan in paperback in December 2012. Julie had a blast at Reunion!

Tracy Hallstead mentors first-year students and runs a peer support program for the Learning Commons at Quinnipiac U. in Hamden, Conn. She and husband Christopher Williams live with teenagers Elise and Eva in Middletown, Conn. Hallstead's book "Pygmalion's Chisel: For Women Who Are 'Never

Good Enough" was released from Cambridge Scholars Publishing.

Nat Cohen and Jody DeMatteo Cohen live in western Massachusetts. Nat teaches drawing and sculpture at Hampshire College, and Jody is a medical editor. Son Jesse entered Wesleyan U. this fall.

Doug Tulin is back in Lake Placid running the media department for Adworkshop, a 30-person full-service agency with clients such as Whiteface and Gore ski resorts, the Great Northern Catskills, Cooperstown and more. They ski all winter and play on the lake all summer. Life is good!

1984 REUNION

5/30-6/1, 2014

Correspondents: Lucy Marshall Sandor, 251 Katydid Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; Liz Kolber Wolkoff, 119 Estate Drive, Jericho, NY 11753, lizkprinc@aol.com

1985

Correspondents: Deborah Lowry MacLean, 42 Catbird Court, Lawrenceville, NJ 08648-2045, deb_maclean@hotmail.com; Meg Macri, megmacdoy@comcast.net

1986

Correspondent: James Bradley Wade, 14 Davis Chapel Road, Candler, NC 28715, colewade@msn.com

Hopefully, you all enjoyed your summer. I gather that's the case, as I've precious few submissions for this issue. I could write about my dog or all the rain we had here in North Carolina this summer or how I find myself more and more prone to throwing temper tantrums in the grocery store or how I mourn the loss of my youth; but to spare you all that, won't you please write me and include some news for our Class Notes? It's lonely out here on the moors, and, besides, I'm sure your classmates would love to know what you've been up to. Why not go old school even and take pen to paper and support the U.S. Postal Service? "For nowadays," Tennessee Williams wrote, "the world is lit by lightning!" For us, times were once simpler, gentler and more poetic. Might you, I ask, keep a candle burning?

A. J. (Jenny) Normand Groome is adjusting to life as a single mom to 28-year-old married Ian and 8-year-old rambunctious Alex. One of Alex's best buddies is the son of Jill Perlman Pienkos '87. "Small world, as we had mutual friends at CC." Jenny works as a reference librarian at the Connecticut State Library, presenting conferences and creating online

research guides, and she occasionally sees CC reference librarian Jim MacDonald. "He is retiring at the end of July after 39 years! I am here at the State Library because of Jim." This year Jenny missed May Day morning at CC — "dancing at dawn on the South Green" — only her third absence since 1984, though she also participates in Make We Joy. "I still see alumni there and keep in touch with a few CC folks through Facebook or at St. John's Church in Niantic. Newton is the most inland I have ever lived, and I can't wait until Alex is old enough to be done with afterschool childcare because I will high-tail it back to New London County!" Jenny hopes that you'll stop by the Connecticut State Library and say hello.

Bill Ultan and wife Lisa Prezioso Ultan '87 have been living "just north of NYC" for 25 years. They have been on campus several times in the past year, as youngest child Emily joined the Class of 2017 this fall. "The process has renewed our sense of Camel pride!" Son Matthew is a senior at Elmira College in upstate New York, "so we plan to enjoy our upcoming year of 'empty-nesthood' before the kids (potentially) start moving back home!" Bill and Lisa were hoping to see some fellow alumni over Fall Weekend 2013.

Chris (Byrnie) Byrne writes, modestly, that he has "no news really," but I'm sure we all enjoyed seeing his picture — along with Mark Munro '85, Greg Bertschmann, Steve LaMarche, Greg Donovan and Charlie Griffiths '84 — at the Greenbriar Resort in the Winter issue and look forward to hearing more from him.

Joan Brady enjoyed catching up with Tom Wilinsky and his partner, Dan, as well as Darrell Clark '89 and wife Yves at the bat mitzvah of the daughter of Sharis Arnold Pozen and Thorn Pozen '88. "My husband, Jim, and I, along with our two beagles, still split our time between Manhattan and Virginia — so if you are in either ping me!"

Jeff Kazin continues doing what he loves. Earlier in the year, he was in the Netherlands with his company, The Bang Group. Then they had performances in NYC before heading to Martha's Vineyard for a month-long residency at The Yard, with performances there and at the Institute for Contemporary Art in Boston over the summer. In August he began rehearsing a work on a new company, 10 Hairy Legs, and returned to the Netherlands for meetings

with costume designers. This fall the company began a new work for students at Hunter College and began creating an all-new production to premiere at Joe's Pub in February 2014. "Chris and I continue to love living in Chelsea with our JRT, Adversity, who — at 16 now — shows no signs of believing she's more than 8."

Patti Walsh lives on Cape Cod full time now that her youngest son is at Providence College and her oldest son has graduated from Northeastern and is employed and out of the house. She is officially an empty-nester and loves life on the Cape. Patti works for Hewlett-Packard as a recruiting manager and in her downtime still competes with a masters swim team (Cape Cod Masters). She also spends quality time with husband Steve playing golf and paddle boarding in the summer. "Life is good."

1987

Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jkbblue@gmail.com; Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

Brian Rosenberg and his partner, Ferd van Gamen, celebrated their 20th anniversary in June by getting legally married. Their son, Levi, 4, was ring bearer, and their twin daughters, Sadie and Ella, 2, were flower girls. They were happy to have several Camels join them for their wedding in Toronto: **Pam Weiner Lacey, Leslie Griffin Siraco, Judy Radusky Kaplan '88, Kim Niles Sutton '86 and Mark Sutton.** Now that the Supreme Court has struck down DOMA, Brian and Ferd are contemplating a move back to the U.S. Brian's latest project is his blogsite GuysWithKids.com. "If you're

in Toronto, come visit!"

Amy Wurlitzer Hopkins lives in Milwaukee with her husband of 25 years and two teenage daughters. In 2001 she started her own toy business, Time Flies. Her company specializes in travel toys for children of all ages. "My family loves to travel the world, so the toys have had the true test over the years. Last summer I was in the Middle East, where I rode the CC mascot while camping in the desert." Amy keeps in touch with **Elizabeth (Betsy) Wood.**

1988

Correspondent: Nancy Beaney, 4059 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nbeaney@aol.com

1989 REUNION

5/30-6/1, 2014

Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu



Joan Robins Brady '86, Tom Wilinsky '86, Darrell Clark '89, Thorn Pozen '89 and Sharis Arnold Pozen '86 at the bat mitzvah of Sharis and Thorn's daughter (not pictured).



Andrea Fisher Erda '96, Mimi Gary '95, Rob Erda '95, Paige Orr '95 and Josh Rosen '94 celebrate more than 21 years of friendship and their collective 40th birthdays at Exumas in the Bahamas.

Follow
#wheremycamelsat
on Twitter, Facebook and
Instagram to see Camels
around the world.



Suzie Connor and Ryan "Woody" Woodward '04 were married at Harkness Chapel on September 16, 2011. They gathered with friends to remember their Ultimate teammate, Connor Donohue '07, at his memorial tree. Suzie and Woody now live in Maryland, where she is working as a physician's assistant and he is in sales for EMC. Many fellow Camels were in attendance. From left (front): Jeff Mandell '04, Jasper Kan '04, Chris Percy '04, Matt Molberger, Jim Folger '05. From left (back): Elizabeth Bennett '07, Laura Gosnell, Bonnie Prokesch '04, Annie Tselikis '04, Justin Chiu '04, Rich Kappler '04, Ryan Woodward '04, Suzie Connor, Matt "Presto" Preston '04, Kate Reardon, Mallory Littman, Alex Lanstein '07, Timna Molberger.

Camel Weddings

Chi Ninh '12 married Kenneth Levine in NYC on May 4, 2013. From left: Duy Trinh '12, Oceane Hooks-Camilleri '12, Junhee Lee '14, Linh Dieu Vu '14, Alex Soffron '12, Chi Ninh '12, Kathryn Arroyo '12, Shuang Song '12, Nick Assif '12, Jazmine Hughes '12, Nhung Lee '12 and Breanne Timura '12.



Celebrating their fifth-year anniversary – and finally sharing a wedding photo – are Vanessa Boland '02 and Arps Edouard. Camels who attended (from left, starting in back): Dwight Atherton '82, Andrea Rossi-Reder, Michael Reder, Tom Ammirati, Colin Fleming '03, Owen O'Connor-Aoki '03, Karen Gillo '02, Nicole Macevice '02, Sergey Rudyak '02, Charles Rollins '02, Sarah Dashnaw Burton '01, Jamus MacGuire '02, Theresa Ammirati, Arps Edouard, Vanessa Boland Edouard '02, Laura Rowe '02, Jane Montosi Zumwalt '02, Alexandra Silverthorne '02, Tiffany Taber Rollins '02, Julie Cervenka MacGuire '02.

Tara Peek '03 and Erich Archer '03 were joined by some of their favorite Camels at their wedding at Castle Hill on the Crane Estate in Ipswich, Mass., on May 27, 2012. From left, back row: Mizan Ayers, Tom Bushnell, Dave Brown, Sean Crocker, Joseph Tremblay, Josh Peck, Wyley Scherr, Lauren (Sinclair) Scherr, Lauren (Luciano) Tirrell, Vaidas Nutautas. Front row, from left: Jeremy Dobish, Adam Wallace, Tucker McGrath, Erich Archer, Tara Peek, Liesl Bauer, Lindsey Kravitz, Eric Olson, Zumara (De La Cruz) Ayers.



Meredith Marcus '04 married Matt Cohen on April 27, 2013, in Playa del Carmen, Mexico. Also pictured (from left): Andrea Jones-Rooy '04, NurAlima Grandison '04, Andrea Lodico Welshons '04, Mara Forbes '05, Lindsay Todd '04 and Ben Insler '04.



From left: Gabriella Geisiginer '11, Gillian Rowland-Kain '11, Jeffrey Ruta '11, Jessica Dewing-Hommes '11, Janet Tso '12, Hannah Campbell '12, Emily Rowland-Kain '11

Alyson Day '98 wed Randall Sowder in Portland, Ore., on the banks of the Willamette River on August 4, 2012, and 11 Camels helped her celebrate. Behind: Jeffrey Hudson '98, groom Randall Sowder, bride Alyson Day '98, Jen McCreary '98, Deanna Nelson '98, Christine Knorr '98, Zsoka Vajtai '98, Abby Clark '98, Peter Fristedt '98. In front: Susanne Michel '98, Jennifer Massa Lee '98, Chris Shoemaker Daly '98 and Laura Tyhacz '98





KARSTEN MORAN FOR THE NEW YORK TIMES

The artist in the lizard's house

CAROLYN FUCHS' job title is exhibit specialist, but she could be called an interior decorator for zoo animals. Her mission is to make them feel at home in a world made largely of man-made materials.

A photo with an article in the July 15 New York Times showed the 1996 art graduate at work on an enclosure for a blue tree monitor, a lizard native to Papua New Guinea. Seated on the root of a strangler fig tree, which she sculpted, she paints the bark of the predatory plant, which survives by wrapping itself around existing trees and growing upward to get to the sunlight above the dense rainforest canopy.

The photo was taken at a new Komodo dragon (a large lizard) exhibit being built at the Bronx Zoo. Fuchs is an employee of the Wildlife Conservation Society, which operates the Bronx Zoo and other zoos around the city, an aquarium in Brooklyn and about 500 conservation programs in 60 countries. She's been with the organization since 2002 and does new habitats and exhibit maintenance at all the NYC locations.

The alumna says that after earning her degree in art — a self-designed major she called “ceramic collage” — she worked as a research

assistant for the Museum of Jewish Heritage in Lower Manhattan and then as an artist for Tower Records. Returning to her hometown of Boston, she landed an internship with the New England Aquarium and was then hired as an exhibit fabricator. Her work there included painting artificial reefs fashioned from molds of actual reef material.

Fuchs explains that artificial trees are necessary in zoos not just because of space limitations but because some of the tree varieties seen in new exhibits would take 25 years to grow to maturity.

One of her favorite and more gratifying recent projects, she says, was the zoo's Madagascar! exhibit. One of the enclosures she was assigned was slated as a home to day geckos and bright red tomato frogs. Through research Fuchs learned that the small frogs were “sit-and-wait predators,” that patiently wait in nooks and crevices for wayward crickets. So she sculpted many such features into a hollowed-out artificial tree.

“When they first put the animals in, I went by to take a look, and they were in all of them,” she says. “The best part of my job is seeing an animal living happily in a habitat I've created.” —*Ed Cohen*

1990

Correspondent: Toria Brett, 30
Washington Ave., Northampton, MA
01060, victoriabrett@comcast.net

Alex Stancioff wrote from Miami that he and **Lissette Suarez Stancioff**, a CC couple, celebrated 20 years of marriage on July 3. “Feels like yesterday that we started dating!”

In Los Angeles, **Charles Rahi Chun** has been working in TV and film as an actor for the last 21 years. “Looking back, it was dancing in those dance club concerts at CC that lit the fire for my love of performance, creative collaboration, and the discovery and exploration that unfolds in the rehearsal process. Most of my work is in prime-time television, and whether it's playing a doctor (“Scrubs” for five seasons) or a pimp (recurring on “Crash”), it's those elements that I enjoy and love to explore. My grounding practice throughout the years has been my yoga and meditation disciplines, which have evolved from hatha and Vipassana, to Bikram and Osho, to now a daily kundalini practice, which synergizes my previous practices into one delicious package.” Rahi stays in close touch with Les Williams '88 (Dr. Les for WCW fans), **Sherwyn Smith** when he was in L.A., and Masako Tamura '92 up in Seattle. “But there

are not many Camels here in SoCal. Ironic, considering it's really a desert. You can hit me up on FB under Rahi Chun.”

Greg Fleischmann moved from New York to Chicago in December 2012, taking a job as global marketing director at the law firm of Baker & McKenzie. “Love Chicago, but it ain't NY! Also, my son, Harley, just turned 5 — he teaches me new things every day.”

Kirsten Ward spent July 4 on Martha's Vineyard for some much-needed rest and relaxation after a very difficult last few years. “I got married July 10, 2010, and my husband died two months later. Life has been very challenging. I am finally coming out of the woods. August will be a cruise to Alaska!” Kirsten is busy building a home-based business “transforming people's lives around their health.” She can be contacted at <http://kirstenward.marketingscents.com>.

Hope the summer was good to you. Thanks to all who write in, as I think we all love to hear about far-flung friends or the acquaintance that lived down the hall. Cheers!

1991

Correspondent: Amy Lebowitz Rosman,
120 Round Hill Road, East Hills, NY
11577, rosman5@live.com



Camels at South Congregational Church, UCC, in Concord, N.H., on Mother's Day this year: Tracey Watanabe Osborne '84, husband Hank and son Jon; Pastor Jed Rardin '85, Laurie Reynolds Rardin '83 and daughter Brynne Eliza Rardin '17; Jane Bredeson, former secretary of the College; and Hannah Schramm Murray '99, husband Stephen Murray '99 and daughters Grace and Caroline.

David Faux published a book through the American Bar Association called "The American Bar Association's Legal Guide to Fashion Design." He says it is the first book about law surrounding the fashion industry that's directed toward designers rather than lawyers. It covers intellectual property, labor, manufacturing, financing, licensing, and more.

1992

Correspondents: Maggie Ruvoldt, mruvoldt@gmail.com; Dug (Donald) Stowe, dstowe@lutco.com

1993

Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

1994 REUNION 5/30-6/1, 2014

Correspondent: Tika Martin, 3221 Carter Ave., Unit 116, Marina del Rey, CA 90292, tikamartin@yahoo.com

1995

Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave. S, Minneapolis, MN 55419, swilson@bazoormer.com

1996

Correspondent: Keri Sarajian, kerisaraian@gmail.com

1997

Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

1998

Correspondents: Alec Todd, 23422 Virginia Rose Pl., Ashburn, VA 20148, artod4789@yahoo.com; Abby Clark,

532 6th Ave. #3L, Brooklyn, NY 11215, abigailclark@hotmail.com

Alyson Day enjoyed an amazing wedding to Randall Sowder in Portland, Ore., on the banks of the Willamette River, on Aug. 4, 2012. Eleven Camels helped her celebrate.

1999 REUNION 5/30-6/1, 2014

Correspondents: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, sokolnickim@kent-school.edu; Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

2000

Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

2001

Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com; Jordana Gustafson, jordana6@gmail.com

Ruby Wells works as a union sound recordist for film and television in the Boston area. She earned her BFA in film, animation and video from Rhode Island School of Design in 2005 and has worked on numerous documentary films. She lives with husband Jeff and their infant son, Ben, in northeastern Connecticut, and she is the granddaughter of Lois Webster Ricklin '44. Ruby recently met and worked with Susan Bryant '87 on a documentary for Reflection Films.

2002

Correspondents: Katie McAlaine, kmcalaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com; Lilia Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, ltyrrell@wulaw.wustl.edu



Oscar (left) and Edgardo Monteon '09

Identical twins now visualizing online battles

IDENTICAL TWINS Oscar and Edgardo Monteon '09 not only chose to attend the same college (ours) and study the same subject (fine arts), they now work only a few desks away from each other.

Having earned certificates from the College's Ammerman Center for Arts & Technology, the Monteons have turned their interest in art and design into a job many video game players probably dream of: creating game characters.

The Monteons work in the seaside Los Angeles suburb of Santa Monica at Riot Games, one of the country's top video-game companies. Both are character artists, which means they use 3D modeling software to bring fantastical creatures and champions to life in Riot's award-winning online video game, League of Legends.

Oscar created the in-game visuals for a character called Fizz, a small aquatic creature who wields a magic trident. Edgar has worked on characters such as Ahri, a seductive half-fox, half-human enchantress; and Cho'Gath, a nightmare beast.

Originally from central Mexico, Oscar and Edgardo moved to the United States when they were in second grade and grew up

30 miles east of L.A. in Pomona, Calif. They attended the College with support from the Bright Prospect Scholar Support Program, which assists potential first-generation college-goers from seven Pomona-area high schools. Oscar says the program was a "big brother" to him during his college experience. Bright Prospect has sent 14 students to the College over the last 10 years.

The 26-year-olds say the courses and equipment they experienced here — especially "Introduction to 3D Modeling Software" and various art principles they learned — helped them get to where they are today. Oscar says he was no more of a gamer than the average kid growing up, but in college his interest shifted from traditional art to film and games because of the potential of new media to share ideas on a massive scale.

Oscar was the first to go to work for Riot Games, about two years ago. Edgardo was hired not long after on his brother's recommendation. The tag-team character artists also live together in L.A.

"My brother and I have long been each other's competitor," Oscar says, "as well as the best supporter." —Whit Richardson '02



Adam Rogowin '03 and his wife, Jen, welcomed Cameron Aidan Rogowin into the world July 22, 2013.

A young alum gets kids to eat their veggies

A YEAR AFTER HEADING UP SPROUT!, the college's student-run organic garden, Zoe Madden '12 is fighting childhood obesity by, among other means, introducing kids to the joys of eating the vegetables they grow themselves.

As director of coordinated school health for the Norwich Public School district, about 10 miles north of the College, Madden has developed several health-education programs for children in the district's 10 elementary and middle schools. This spring, she led the creation of a 4,000-square-foot garden, roughly the size of a basketball court, at one of the middle schools.

In the Bridges Extended Learning program, Madden teaches gardening to elementary-schoolers. She knew it was hard to get kids to eat vegetables. But that has not been the case with the snap peas, radishes, tomatoes, kale, lettuce and edible nasturtium flowers the children have been growing under her watch, she says.

"One of my favorite experiences on the job so far was introducing a group of students to kale. They loved it. Whenever I take them out to the garden, they enjoy picking leaves off the plant and eating them raw," she says. "There

is something about planting a seed, nurturing it, and seeing it grow that really inspires my students to want to try new foods and enjoy the harvest."

In another program, Madden teaches middle-school students about exercise, healthy eating and how to calculate their body mass index, a ratio of weight to height that is used in gauging if someone is overweight. Children also learn how to monitor their weight and blood pressure, allowing them to see their progress.

Madden was hired in response to an epidemic of childhood obesity in Norwich. A study by nurses at the school-based health centers found that nearly 40 percent of students were overweight and about 20 percent obese, she says. Madden, who joined the school system in January, says one group of 16 elementary students who participated in an after-school fitness class lost an average of half a pound each over four weeks.

"This is a significant weight loss for this age, as it is often a goal for overweight children (just) to maintain their current weight so that they can 'grow into it,'" she says.

A botany and environmental studies major, Madden spent several summers on campus doing research with Associate Professor of Botany Rachel Spicer and Peter Siver, the Becker Professor of Botany.

As president of the Sprout! Garden club, she was one of a group of students who helped secure administration and grant funding to expand and relocate the garden from its original location — at the north end of campus near the student residence 360 House — to a more prominent location behind the College Center at Crozier-Williams. The expanded garden has raised beds, more planting area, and a hoop house to extend the growing season. And it's now featured on the campus tour for prospective students.

In Norwich, Madden's fundraising experience has come in handy. At one point, her position was in danger of being eliminated because of a lack of funds. She successfully applied for grants to support it for another two years. —*Devon Gay*



Zoe Madden '12 (left, in white), director of coordinated school health for Norwich Public Schools, works with children in the new garden at their school.

2003

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com; Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, ljk319@hotmail.com

Tara Peek and Erich Archer were married at Castle Hill on the Crane Estate in Ipswich, Mass., on May 27, 2012. They enjoyed a wonderful Memorial Day weekend with some of their favorite Camels: Mizan Ayers '02, Tom Bushnell, Dave Brown '02, Sean Duke-Crocker, Joseph Tremblay '05, Josh Peck, Wyley Scherr, Lauren Sinclair Scherr, Lauren Luciano Tirrell, Vaidas Nutautas '02, Jeremy Dobish, Adam Wallace, Tucker McGrath, Liesl Bauer, Lindsey Kravitz, Eric Olson '97 and Zumara De La Cruz Ayers '07.

2004 REUNION

5/30-6/1, 2014

Correspondent: Kelly McCall Lane, mccall.kelly@gmail.com

2005

Correspondents: Cecily Mandl Macy, cecily.mandl@gmail.com; Stephanie Savage Flynn, stephaniesavageflynn@gmail.com

2006

Correspondent: Julia Printz Jacobson, julia.jacobson@gmail.com

In Brooklyn, N.Y., Michael Conti founded SolarList, a business that trains and pays students to educate homeowners about their realistic solar potential and helps solar installers sell more systems to those educated homeowners. If you or someone you know is a student who wants to get into clean energy, a homeowner who is curious about solar, or an installer who wants to sell more systems, you can reach Michael at www.solarlist.com.

Katey Nelson married Marcelo Crew in an intimate ceremony in Hawaii on March 19. The ceremony was attended by her family and Julia Jacobson.

2007

Correspondent: Chris Reilly, christopher.thomas.reilly@gmail.com

2008

Correspondent: Sally Pendergast McCance, sally.mccance@gmail.com

2009 REUNION

5/30-6/1, 2014

Correspondent: Caroline Gransee, caroline.gransee@gmail.com



Four alumni at the National Father-Son Grass Court USTA Tennis Championship, July 15-17. From left: Brad Freer '91, Harris Rosenheim '09, Trevor Prophet '11, and Tim Smith '90.



Ashley (Solod) Nary '05 and her husband, Silas, are happy to announce the birth of their daughter, Parker Rose, born April 12, 2013.

2010

Correspondents: Erin Osborn, eosborn@conncoll.edu; Grace Champlain Astrove, 12316 Spur Lane, Rockville, VA 23146, gca1223@gmail.com; ccnotes10@gmail.com

Claire Gould works as senior communications associate at Catholics for Choice, a prochoice nonprofit that works domestically and internationally to ensure women have access to safe and affordable reproductive health care. She started a communications master's program at Johns Hopkins U. this fall.

Michael Meade has been working with community and school gardens through the Youth Conservation Corps at the Santa Fe Children's Museum, where he teaches gardening and ecology.

Emily Hanks moved to San Diego to start a new job as a dolphin trainer with the Navy Marine Mammal Program/National Marine Mammal Foundation.

Courtney (Cookie) Smith

moved back to Boston from Ohio and works in the emergency department as an emergency room technician (conducting EKGs, vitals and more) while taking prerequisites at U. of Massachusetts, Boston, for application to physician-assistant school. In her free time, she plays for a men's hockey league in the north of Boston, as well as a traveling lacrosse team known as Friends of Jaclyn, which raises awareness for children with pediatric brain tumors.

Riordan Frost graduated from American U. in May with a Master of Arts in Public Policy. He immediately went on tour with the American University Chamber Singers for two weeks in Russia, visiting five cities and singing in nine concerts. This fall he dove back into school to pursue a doctorate in public administration from American U.

Sturgis Sobin just finished staff economist duties for Cardno ENTRIX Inc. (an environmental consulting firm), where he had been working on

a study measuring certain damages related to the Deepwater Horizon oil spill. He will attend Tulane U. this year, pursuing a Master of Management in Energy.

Xuefeng Nick Peng traveled with other members of Ward Lab at Princeton U. to Valparaiso, Chile. The group boarded the RV Nathaniel B. Palmer for a one-month research expedition to the Eastern Tropical South Pacific. Nick's research focused on the nitrification and the ammonia-oxidizing organisms in this oxygen-minimum zone.

Julia Harnett Lenzi and Michael (Mickey) Lenzi have relocated to Boston. Julia has begun her graduate work toward a master's in classics at Tufts U., and Mickey works at Newton South High School as an English teacher. They are so happy to join the Camel community in Massachusetts!

2011

Correspondent: Rachel Jacobsen, rjacobsen@alumni.conncoll.edu

Jennifer Milton just began U.

of California, Irvine's MFA program in fiction writing, where she will study with Ron Carlson and Michelle Latiolais, among other authors. Jennifer plans to devote her full attention to writing and teaching writing for the next three years as well as exploring the West Coast and enjoying the Southern California sunshine.

Trevor Prophet has returned to CC as the assistant men's soccer coach. He looks forward to connecting with past teammates and learning from current coach Ken Murphy while honing his coaching skills. Trevor invites any Camel alumni (especially soccer players) to look him up if they are in the area.

Kasey Lum works as the e-commerce Web coordinator for Cartier at the corporate headquarters in NYC. Working under the marketing team, Kasey has enjoyed learning various aspects of the luxury goods industry and the business of digital marketing. She recently traveled to Europe and

met up with fellow Camel and former roommate **Rie Tai** in London.

Jessica Dewing-Hommes married John Jaskot, a 2011 graduate of the Coast Guard Academy. The two were married on July 4 in Greenwich, Conn., the bride's hometown. CC was well represented at the wedding by **Emily Rowland-Kain** and **Gillian Rowland-Kain**, Janet Tso '12, Hannah Campbell '12, **Jeff Ruta** and **Gabriella Geisinger**. After the wedding, Jessica and John moved to San Francisco.

2012

Correspondent: Anakena Paddon, Flat 8, 37 Chesterton Road, London W10 5LY, England, apaddon@alumni.conncoll.edu

2013

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

KEEP IN TOUCH!

Your classmates would love to hear from you. The fastest way to share your news is through the Alumni Online Community, www.conncoll.edu/alumni, where your notes and photos are posted instantly. CC: Magazine does not publish pregnancy and engagement announcements, but you may submit these online.

➤ ccmag@conncoll.edu

To submit your news to CC: Magazine, send notes and digital photos to your class correspondent. If no correspondent is listed for your class, please email or mail your notes and photos to us at the addresses below.

Please note: All photos must feature at least one alumnus or alumna and include

full names and class years. Digital photos must be at least 300 dpi and 4x6 inches. You may also mail prints to us at the address below. We'll return them if you provide a self-addressed, stamped envelope. Photos are published on a space-available basis. Due to the volume of photos we receive, we cannot guarantee publication.

➤ Class Notes, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196

FOR OBITUARIES:

CC: Magazine requires an official, printed obituary for all death notices listed in the magazine and online. To view extended obituaries or submit information to the College about alumni who have died, visit the Class Notes section of the Alumni Online Community at www.conncoll.edu/alumni.

OBITUARIES

Lois Smith MacGiehan '35 of Greenville, S.C., died June 24. A psychology major, Lois worked as a bookkeeper for Lands End Homeowners of Lexington, S.C., for two decades. She previously worked for the League of Women Voters in Hartford, Conn. Lois enjoyed reading, the news and spending time with family and friends. She was predeceased by her husband, Neal MacGiehan. Survivors include her two daughters; two sons-in-law; three grandchildren; one great-grandchild; two step-grandchildren; and three step-great-grandchildren.

Helen L. Fine '35 of West Hartford, Conn., died Jan. 10. An English major, Helen went on to earn a master's in social work from the U. of Connecticut. She worked for the State of Connecticut as a psychiatric social worker for over three decades. Prior to her death, Helen established a permanently endowed education fund for underprivileged children at the Hartford Foundation for Public Giving. In her free time she could be found gardening, listening to classical music, and attending services at Emanuel Synagogue. She was predeceased by her siblings. Helen is survived by her many friends and a grand-niece, Nancy Atkinson.

Mary Mory Schultz '38 of Ponte Vedra, Fla., died June 13. A history major, Mary served the College as a volunteer for the alumni association and a member of the Rosemary Park Giving Society. She went on to earn a master's in history from Columbia University. Mary was predeceased by her husband, Andrew S. Schultz, a son; a brother; and a cousin, Mildred Warner Wilson* '35. Survivors include a daughter; a son-in-law; a daughter-in-law; four grandchildren; and nieces and nephews, including Elizabeth M. Mory '73.

Kathleen Brown Wilhelm '39 of Cleveland, Ohio, died Dec. 27. During her time at the College, Kathleen studied psychology. She was predeceased by her husband, John W. Wilhelm, and a son. Survivors include a sister; a son; three grandchildren; and six great-grandchildren.

Olive McIlwain Kerr '40 of Boothbay Harbor, Maine, died Feb. 15. A fine-arts major, Olive played field hockey and twice served as president of her class. As an alumna, she volunteered as a class nominating chair. Olive's interests included skiing, drawing, ballroom dancing and nature. She was predeceased by a son and brother. Survivors include her husband; three sons; and eight grandchildren and

their families.

Doris Hassell Janney '40 of Phoenix, Ariz., died April 11. An economics major, Doris enjoyed playing a variety of sports, including tennis, swimming and hockey, and she ran several 10K races. She also enjoyed nature, hiking and baking fudge for her friends and family. Doris was predeceased by her husband of 66 years, Lewis L. Janney, and a daughter. Survivors include three children; three grandchildren; and a sister, Elizabeth Hassell Styles '44.

Marjorie "Jerry" Willgoos Betts '40 of Granby, Conn., died June 3. A home economics major, Jerry was the daughter of a founding member of Pratt and Whitney Aircraft. Prior to marrying A. Raymond Betts, she taught for several years in West Hartford, Conn., at a local junior school. Jerry enjoyed nature, particularly animals, flowers and the ocean. She was a dedicated member of Granby's South Congregational Church, at which she was the first female deacon and was named a deacon emeritus. Jerry was predeceased by her husband and son. She is survived by her sister; Alice Willgoos Ferguson '46 P'70; two grandchildren; a daughter-in-law; and a niece, Suzanne Ferguson Fuller '70.

Naomi Kissing Fortune '40 P'71 of Rye, N.Y., died April 24. An English major, Naomi served her alma mater as a class agent. She was a longtime member of many local clubs and organizations, including the Scarsdale Women's Club and the Shenorock Shore Club. She enjoyed golfing. Naomi was predeceased by two previous husbands and her most recent husband, Philip R. Fortune; and her daughter, Carolyn A. Esser '71. She is survived by a son and daughter-in-law; five grandchildren; and two great-grandchildren.

Claire Haines Fairley '41 of Birmingham, Ala., died May 5. An English major, Claire and her husband, Albert Langley Fairley Jr., loved to travel together, visiting almost every continent. She also enjoyed nature and the arts and acted as a patron of the Birmingham Botanical Gardens, the Birmingham Museum of Art and the Alabama Symphony. Claire was a member of many gardening and literary organizations as well as Daughters of the American Revolution. She was predeceased by her husband and two brothers. Claire is survived by her nephews, nieces and many great-nephews and great-nieces.

Susan Shaw Keffer '41 of Cobbs Creek, Va., died May 21. After earning her bachelor's from the College, Sue went on to earn a master's in education from the College of William & Mary.

She taught in the Norfolk County Public Schools system and served as a high school guidance counselor in the Chesapeake Public Schools system. She enjoyed music, boating and reading. Susan was predeceased by two former husbands and her current spouse, Percy R. Keffer. She is survived by her sister; a half-sister; three daughters; seven grandchildren; and seven great-grandchildren.

Dorothy "Dot" Fizzell Boone '43 of Dallas, Texas, died April 3. After attending the College, Dot went on to receive a degree in nutrition from the University of Kansas. She was a member of the Assistance League of Dallas, the Dallas Woman's Club and the Craig Class. She was predeceased by her husband, Oliver Kiel Boone. She is survived by three children; 11 grandchildren; and seven great-grandchildren.

Julia Rich Kurtz '43 of Naples, Fla., died April 17. A zoology major, Julia played tennis and basketball at the College. She also served on the judiciary board and dorm council. She was a dedicated member of the First Presbyterian Church. Julia was predeceased by her husband, Charles H. Kurtz, founder of Lancaster Pediatric Associates. She was also preceded in death by a sister, Catherine Rich Brayton '40. Survivors include her three children; seven grandchildren; and seven great-grandchildren.

Emily Carl Davis '43 of Sarasota, Fla., died June 21. After majoring in English at the College, Emily worked as a substitute English teacher for a number of years. She and her late husband, Louis P. Davis Jr., lived in several different parts of the country before settling in Sarasota. Emily is survived by a daughter and son-in-law; three grandchildren; a sister, Mary Carl Hamilton '48, and a brother-in-law; a brother and sister-in-law; and several nieces and nephews.

Susan Chappell Strahn '44 of Waterford, Conn., died May 27. A zoology major, Susan served her alma mater as a member of the Rosemary Park Giving Society. She worked at Mitchell College and was extremely active in local politics. She was predeceased by her parents and a cousin, Elizabeth Weed Johnson* '30 P'65.

Jean Kindlund Hawkes '44 of Rockport, Mass., died June 24. An economics major, Jean worked as a research associate at Harvard Business School after graduation. Jean worked as the lead advertising copywriter and designer for Filene's, where she also acted as a designer and model for the store's fashion events. She was a

breast cancer survivor and volunteered with the American Cancer Society's Reach to Recovery Program, meeting with patients to discuss and model fashions that flattered bodies that had undergone the radical cancer treatments. She also enjoyed gardening, playing tennis and discussing politics. Jean was predeceased by her husband, William S. Hawkes, and a son-in-law. She is survived by her four children and their families, including son-in-law Campbell B. Seamans '80, and eight grandchildren.

Katherine Wenk "Kay" Christoffers '45 of Atlantis, Fla., died July 31. An economics major, Kay is a member of the College's Ad Astra Society and in 1998, established the Katherine Wenk Christoffers '45 Athletic Directorship. She was deeply involved in volunteer work, serving as the president of the faculty's Women's Club and the Palmer Art Museum at Penn State University, where her husband, William, was an administrator. Kay was also a board member of the American Red Cross and a fundraising co-chair of the American Cancer Society. A fierce competitor, Kay was an excellent golfer and devoted supporter of the College's men's and women's rowing teams. She was predeceased by her husband, William. Survivors include her son and daughter-in-law, Karl Knox Christoffers and Linda Marie Taylor.

Janice "Jan" Park '45 of Bridgeport, Conn., died May 21. After her time at the College, Jan went on to graduate from Hartford Seminary and earned a master's in social work from Smith College. She worked in social services in the Bridgeport area for 50 years and was instrumental in creating the first infant day-care center in Connecticut. Jan was a member of the Greater Bridgeport Area Foundation, the School Volunteer Association of Bridgeport and the Connecticut Coalition Against Gun Violence, and she served as senior associate executive director of Family Services Woodfield for over 20 years. Jan was awarded the Arthur Lumin Humanitarian Award for her service in 2006. Jan's interests included international travel, gourmet foods and games. She was predeceased by an aunt, Miriam Taylor Beadle '22. She is survived by her sister; a niece; a nephew; and several cousins.

Wilda Schaumann Williams-King '48 of Charlotte, N.C., died April 13. A sociology major, Wilda was a member of the Junior League of Charlotte and the elected president of the Wilmington Junior League. She enjoyed the ocean, gardening, golfing and coaching field hockey. Wilda was predeceased by her husband, James King, an executive of

the Collins and Aikman Corp., and her cousin, Dorothy Boschen Holbein '41. Wilda is survived by a sister, Janice Schaumann Bell '51; four children; and seven grandchildren.

Sally Wallace Knapp '48 of Ithaca, N.Y., died June 1. An economics major, Sally worked at the library at La Roche College in Pittsburgh for more than two decades. An active member of her church, Sally started the youth group, served as the Church of Our Savior representative, and participated in the altar guild and vestry. Sally also volunteered for Meals on Wheels in the Pittsburgh area and was a longtime member of the local garden club. Sally was predeceased by her husband, Karl K. Knapp. She is survived by her four children; four grandchildren; and two great-grandchildren.

Gabrielle Nosworthy Morris '50 of Berkeley, Calif., died April 24. An economics major, Gaby wrote for the student newspaper and served as a class agent. She worked for more than 30 years conducting historical research at the U. of California, Berkeley. Her work required her to interview state and national leaders, including the U.S. Supreme Court Chief Justice Earl Warren and former California Gov. Edmund G. "Pat" Brown. Gaby chronicled one of the stories she heard in her book, "Head of the Class: An Oral History of African-American Achievement in Higher Education." She was also involved in the League of Women Voters, the local gardening club and the PTA. She is survived by her husband, Frank P. Morris; three children; and two granddaughters.

Betty Ruete Hedden '50 of Randolph, N.J., died June 4. A history major, Betty served as co-founder and former president of both the Dover Junior Women's Club and the Dover Contemporary Club in New Jersey. She served on the Randolph Township Board of Education and was a member of the Dover General Hospital Auxiliary. She enjoyed bridge and music. She was an organist at the Mt. Fern United Methodist Church of Randolph. Betty is survived by her husband, Willard L. Hedden; six children and their families; a brother; a nephew, David A. Ruete '97; and six grandchildren.

Eleanore Whittle Drury '51 of Hamden, Conn., died Feb. 21. An art major, Eleanore went on to earn master's degrees from the U. of Connecticut and Yale University. Survivors include her five children and a sister, Julia Whittle Clinger '53.

Patricia Kruger Jackson '51 of Tequesta, Fla., died Feb. 19. A zoology major, Patricia was an active member in the Junior League of Wilmington,

Del., as well as a founding member of the Greenville Country Club. Patricia enjoyed playing tennis, swimming and reading. She was predeceased by a son. Survivors include her husband, Milton Jackson; a sister; seven children; and 12 grandchildren.

Patricia Carnes Stuff '51 of Rome, Ga., died April 18. Patricia was a zoology major, and her hobbies included sewing, quilting and sculpture. She was predeceased by her parents and brother. Survivors include her husband, James Stuff; four children; five grandchildren; and seven great-grandchildren.

Barbara Molinsky Waxler '51 of Ardmore, Pa., died June 3. An economics major, Barbara went on to earn a law degree from Columbia University. She practiced law in New York City and the Montgomery and Delaware counties of Pennsylvania. Barbara enjoyed spending time with her children and volunteering around the Philadelphia Main Line. She was predeceased by her husband, Edward B. Waxler. She is survived by her two children; three grandchildren; and a sister, Joan Molinsky Rivers '54.

Nancy Soltz Hyams '52 of Beachwood, Ohio, died March 10. Nancy studied psychology during her time at the College. She was predeceased by a brother. Survivors include her husband, Norman Hyams; three children; and seven grandchildren.

Nancy Reeve Blank '52 of Madison, N.J., died July 4. An economics major, Nancy worked for the Borough of Madison in the Madison Public Library for over two decades, where she earned numerous Employee of the Month awards. Nancy was also a member of the Madison Senior Citizens Advisory Committee and the Thursday Morning Club. She enjoyed reading, gardening and eating chocolate. Nancy is survived by her daughter and son-in-law.

Audrey Watkins Garbisch '53 of Pittsburgh died June 14. An English major, Audrey worked in publishing in New York before pursuing a career in real estate. She served the College as a class vice president and a class nominating chair. Audrey was a member of the National Society of Arts and Letters and served as a board member of West Penn Hospital. She enjoyed traveling, storytelling and spending time with friends and family. She was preceded in death by her husband, Norbert S. Garbisch; her sister; and a sister-in-law, Marjorie Garbisch Anderson '46. She is survived by her stepson and his wife; five grandchildren; four nephews; and a

cousin, Barbara Phillips Mayer '63.

Susan Benetto '53 of Branford, Conn., died July 5. An art major, Susan worked at the Munson Art Gallery in New Haven before working as a bookkeeper for many years at Hopkins School. Her hobbies included gardening, reading, crocheting and knitting. A skilled quilter, Susan shared her talents by creating handmade gifts for children in hospitals and the Ronald McDonald House. She was predeceased by her brother. She is survived by her sister-in-law, brother, nieces and nephews and several grandchildren and nephews.

Margaret "Margie" MacVean Finn '54 of Sea Island, Ga., died Aug. 15, 2012. Margie majored in government. As an alumna, she served the College in a variety of leadership roles, including Reunion committee member, alumni admission representative and class leader. Margie volunteered at the Children's Hospital of Philadelphia for many years before moving to Georgia. She enjoyed golf and was a member of the Western Pennsylvania Women's Golf Association. Margie was predeceased by her husband, Thomas W. Finn. She is survived by her four children and 11 grandchildren.

Margot Dreyfus Hayward '55 P'89 of Westport, Conn., died June 27. A classics major, Margot began her career at IBM in New York and later worked at National Telefilm Associates in California and Stauffer Chemical Company in Westport. She served as the first female president of the Westport International Trade Association and was a member of the Connecticut Foreign Trade Association. Margot also was appointed to the Connecticut District Export Council by the Secretary of Commerce, and she served as vice chairman of this organization for two years. She was an accomplished golfer, winning tournaments from her youth up until her death. She ran the New York Marathon four times. She enjoyed quiz shows, playing bridge and serving her community. Margot is survived by her two sons, including Matthew Hayward '89, and their families; a sister and brother-in-law; two nephews, including James D. Greenberg '86, and their families; and seven grandchildren. She was predeceased by her husband, Robert C. Hayward, and a cousin, Helen Goldsmith Grunebaum '36.

Elizabeth Allen Wheeler '57 P'88 of Hingham, Mass., died Feb. 8. A sociology major, Elizabeth served her alma mater as a Reunion committee member, class agent and member of the Rosemary Park Giving Society. She went on to earn a master's in social work from Case Western

Reserve University. She ran private psychotherapy practices in Cleveland, Boston and New Haven. Elizabeth developed the counseling program at Walnut Hill School for the Arts in Natick, Mass., where she served as a faculty member, trustee and president of the trustees. She also self-published a book, "Path Through the Fire," which outlined her journey with breast cancer. Her survivors include her husband, Robert Borden Wheeler; four children, including Amy L. Wheeler '88 P'06; 10 grandchildren, including Kelsey H. Sullivan '06; two sisters; and a brother.

Patsy Parry Nordstrom '58 of Wyomissing, Pa., died Aug. 15, 1998. During her time at the College, Patsy studied child development. She was predeceased by her husband, Frederick Nordstrom. Patsy is survived by her two children.

Katharine Lloyd-Rees Miller '59 of Charlottesville, Va., died June 14. A Hispanic studies major, Katharine went on to earn a master's in teaching from the U. of Virginia. Katharine and her husband, Ralph A. Miller, co-established RAM Aviation, where Katharine served as CFO for nearly two decades. A dedicated activist, she participated in more than 30 medical missions, was a member of the Junior League and supported Young Life. She volunteered with Operation Smile for 27 years, and her service earned her the organization's Lifetime Volunteer Achievement Award in 2001. Katharine's hobbies included sailing, riding and field hockey. She was predeceased by her sister. She is survived by her husband; a brother; four children; and nine grandchildren.

Judith Annis Rokicki '60 of Brunswick, Ohio, died Oct. 21. Judith graduated Phi Beta Kappa from the College with a degree in mathematics. She was predeceased by her husband, Joseph Rokicki. She is survived by two children.

Margot Cory Daffron '62 of Portland, Maine, died on July 4. A history major, Margot served as a member of the Peace Corps in Thailand. She worked for many years for the American Physical Therapy Association in Virginia before moving to Maine to be closer to her family. An avid gardener, Margot was passionate about flowers. She also enjoyed traveling, quilting and reading. Margot is survived by her husband, Thomas, as well as two daughters and two siblings. She was predeceased by a son.

Barbara Grubb Lumb '65 of Poughkeepsie, N.Y., died May 12. A philosophy major, Barbara volunteered with a variety of organizations, including the Children's Home of

Poughkeepsie, Anderson School Board of Trustees, Dutchess County Task Force for Child Protection and the American Red Cross. She served concurrently as the director of endowment for the United Way of Dutchess County, the Fundraising Consultant for Northern Dutchess Hospital and the management consultant for St. George's School. In her free time, Barbara enjoyed traveling, cooking and gardening. She was a member of the local tennis club and the Junior League. Barbara was predeceased by her parents, including her mother, Katherine Kirchner Grubb '37 P'65. Survivors include her spouse, Stephen P. Lumb; and her two children and their families.

Barbara Wooding Bose '68 of Hertford, N.C., died May 31, 2011. Barbara majored in psychology at the College. She and her husband, Robert A. Bose, both worked at Green Mountain Asset Management in Burlington, Vt. Barbara is survived by her husband; a sister, Elizabeth A. Wooding '71; and a daughter.

Willa Schuster '68 of Mystic, Conn., died June 27. A philosophy major, Willa attended the Williams School and graduated Phi Beta Kappa from the College. She went on to a career in civic engagement and community service in the greater Mystic area, serving as president of the Mystic Junior Women's Club, executive board member of the Connecticut State Federation of Women's Clubs, chairman of fundraising for the Girl Scouts of Connecticut and trustee of the Mystic River Historical Society. Willa was also a co-owner of Pennywise Consignment Shop in Mystic, one of the first independent consignment shops in the area. She worked closely with the Mystic Arts Center, eventually serving as president of the board of directors. In 1983 she was awarded the Mystic Chamber of Commerce Community Service Award for her dedication to her community. Willa is survived by her siblings and cousin.

Jane D. White-Lewis '75 of Guilford, Conn., died April 7. Jane earned a master's in psychology from the College after receiving her bachelor's degree in economics from Bryn Mawr College. She went on to earn her doctorate in analytical psychology from Union Institute & University. Jane practiced privately as a Jungian psychologist. She was predeceased by two children. Survivors include her husband, Richard Clard Lewis; a son; and two grandchildren.

Katherine Ballis '76 of Boston died April 9. Katherine graduated *cum laude* with a degree in chemistry and ACS certification from the College. She

went on to earn her doctoral degree from the U. of Pennsylvania and become a physician. Katherine was also a partner at Harvard Vanguard Medical Associates for more than 25 years. Born in Greece, Katherine was well versed in Greek history, and she helped her sisters open Caffé NV, a Greek-and-American-style restaurant in Waterford, Conn., to celebrate their heritage's cuisine. Katherine herself also enjoyed gourmet cooking as well as photography, knitting, and spending time with her family. Katherine was predeceased by her parents and a sister. She is survived by her husband, Vassilios Spirounis; two children; four sisters; and several nieces and nephews.

Adele T. Sienkiewicz '78 of Norwich, Conn., died May 2. An American studies major, Adele worked for many years as an auditor at the U.S. Submarine Base in Groton. She was a member of St. Joseph Church and the Rosary Society. Adele was predeceased by her parents, a brother and a sister. She is survived by a sister.

Nina Rutenburg Gray '79 of New York City died May 20. An art history major, Nina was the recipient of the Lyman Allyn Museum Prize as an undergraduate. She went on to earn a master's from New York University and enjoy a successful career as a curator and architectural historian. Nina held curatorial positions at the New York Historical Society and the Park Avenue Armory, served as a consultant to institutions such as the Brooklyn Museum and the Munson-Williams-Proctor Arts Institute, and conducted nationally recognized research and authored several publications on the work of Louis C. Tiffany. She was predeceased by her father and a sister. Nina is survived by her husband, John W. Gray; two daughters; her mother; and two siblings.

Caroline A. Jones '84 of San Francisco, Calif., died April 4. Caroline double majored in art history and anthropology at the College. She was predeceased by her father. Caroline is survived by her husband, Devon Earl Brian Boyle, and two daughters.

Katherine Houlihan Poole '96 of Madison, N.J., died June 8. An English major, Kate met her husband, Gregory H. Poole '96, at the College. Kate is survived by her husband; two children; a father and stepmother; two sisters; and two brothers.

Gordon Allport (former Trustee). No further details were available at the time of this printing.

*The College only recently learned of this death.

Get connected

THERE ARE MANY WAYS for alumni to get involved in nearly 150 College-sponsored programs and events throughout the year, and we welcome your involvement.

You can:

- Attend College events and network with alumni through our online directory.
- Volunteer for your class by helping with programs and fundraising.
- Help at College events, including Reunion and Fall Weekend.
- Mentor current students in parallel career fields or sponsor an internship.
- Interview prospective students, represent the school at college fairs and host receptions for students and parents through the Camel Alumni Admission Program. More at bit.ly/12KXxvx
- Provide career advice to current students at our on-campus Sundays with Alumni panel presentations.
- Serve in leadership positions with your class or on the Alumni Association Board of Directors.

NETWORK ONLINE



Alumni Directory and Facebook: You can reconnect online through the Alumni Directory and Facebook. The College's Facebook page and class Facebook groups are great places to start. Recent graduates can interact and receive event updates through the Connecticut College GOLD (Graduates of the Last Decade) Facebook page.

Class Notes: Provide updates on what you're doing and keep in touch with friends and classmates by submitting class notes.

Twitter: If you want to keep current with news about the College and share with friends, follow @ConnCollege and @ConnCollAlums.

LinkedIn: The Connecticut College Networking group has nearly 3,000 alumni and student members who are actively using the alumni network to find jobs, fill open positions, share expertise and connect with fellow alumni working in the same industry or location.

PARTICIPATE IN PROGRAMS AND EVENTS

Sundays with Alumni: a series of programs that brings alumni to campus to share their experiences and career paths with current students. The most recent gathering, "Plugged In: Leveraging a Liberal Arts Degree for an eCareer," Sept. 22, featured alumni sharing how their Connecticut College education prepared them for successful careers in technology. Speakers included Alexandra Krotinger '08, senior enterprise account manager, HubSpot, Boston; Andrew Margie '96, co-founder, advicedrop, New York City; and Matthew Cooney '95, social media manager, iRobot, Boston. The panel was moderated by Andrew Nathanson '13, social media strategist in the Office of College Relations.

Upcoming programs include discussions on careers in:

Nov. 3 Intelligence and national security
March 2 Sports and business management
April 6 Event management

For details on events and speakers, visit conncoll.edu/alumni or contact Beth Poole '00, beth.poole@conncoll.edu.

Seminar on Success (S.O.S.): a series of career workshops and networking opportunities for juniors and seniors featuring alumni from various industries. Students will gain experience in the job-application process, including a mock interview with a member of the alumni community. Scheduled for Feb. 1, 2014. Contact alumni.relations@conncoll.edu for more information.

Job Shadowing: a program that matches students with alumni in career areas of interest to them. Students selected are hosted for a full or half day at the workplace of interested alumni. Interested in hosting a current student at your place of work? Contact alumni.relations@conncoll.edu.

Bon Appetit: a program in which alumni meet with a small group of students to share their experiences, career paths, offer advice and answer questions, as well as partake in intellectual discussion over dinner. On Sept. 17 in Becker House, Anna Longstaff '00 talked about her role in directing the Annual Fund and her career path.

On Nov. 12 at 5:30 p.m. in Becker House, Ross Morin '05, assistant professor of film at Connecticut College, will discuss the movie "The Dark Knight" from both a political and a philosophical perspective.

For details, contact alumni.relations@conncoll.edu.

Stay connected

FOLLOW NEWS ABOUT YOUR FRIENDS AND CLASSMATES

Alumni in the news

Want to learn more about what your friends and classmates are up to? Check out the "Alumni in the news" section on the College's home page, where you'll find new stories added weekly. We welcome your stories as well. Send to: alumnioncampus@conncoll.edu.

CONNECT WITH THE CONNECTICUT COLLEGE COMMUNITY

Camels on the road

Can't come to campus? Don't worry, we'll come to you. We are always adding new events to our alumni community calendar. For the latest information, please visit our online calendar at conncoll.edu/alumni

Nov. 1

FirstFridays Bar Night Series

This is a casual monthly get-together with fellow alumni. Boston, New York, Chicago, Washington, D.C. Check your email for more information.

Nov. 10-14

West Coast Tour

Connecticut College visits the West Coast. Check your email for updates.

Dec. 5

Boston Pops

Join us for our annual event with the Boston Pops at its holiday concert. A reception will precede the 8 p.m. performance. Ticket information will follow.

Dec. 5

Washington, D.C., Holiday Party & After Party

Our celebration will be held again at the Heurich House Museum, 1307 New Hampshire

Ave. NW, 6:30 p.m. An after party will follow at a location to be determined. Watch your mail for details.

Dec. 7

NYC Ballet Nutcracker & Luncheon

Come and join us for New York City Ballet's production of "The Nutcracker." Lunch will precede the 2 p.m. performance at Bar Boulud, 1900 Broadway. Ticket information will follow.

Dec. 11

Boston Holiday Party & After Party

This annual celebration will be held at 6:30 p.m. at The Algonquin Club, 217 Commonwealth Ave. An after-party will follow at a location to be determined. Watch your mail for details.

Dec. 12

New York City Holiday Party & After Party

Our annual New York City holiday celebration will be held at 6:30 p.m. at The Museum of the City of New York, 1220 Fifth Ave. An after-party will follow at a location to be determined. Watch your mail for details.

CONNECT TO CAMPUS

Alumni Sons & Daughters

The annual Alumni Sons & Daughters Admission Program provides valuable insights and information to help high school juniors prepare for the selective college admission process. Sons and daughters of alumni attend classes, practice interview techniques with student and staff interviewers, and gain a feel for the college experience by talking with current students.

The 2014 program will take place on Sunday, Feb. 16, and Monday, Feb. 17. Space is limited to 40 families and registration opens in mid-December. Please contact Beth Poole '00 in the Office of Alumni Relations at beth.poole@conncoll.edu to be added to the mailing list for this program.

Come back to campus

Below: Members of the 50th Reunion Class (1964) met on campus to begin planning for their milestone anniversary, May 31-June 2.



STAY CONNECTED

Do we have your email address?

If not, you're missing out on CC: Now, our monthly newsletter for alumni and parents, as well as invitations to regional alumni events. Update your contact information online at conncoll.edu/alumni or call 800-888-7549.





Welcome

PRESIDENT-ELECT KATHERINE BERGERON GREETES MEMBERS OF THE CAMPUS COMMUNITY IN CASTLE COURT AFTER A WELCOME EVENT FOR HER IN PALMER AUDITORIUM SEPT. 19. IN HER REMARKS, SHE RECALLED BOTH THE COLLEGE'S PIONEERING ORIGINS AND ITS MANY RECENT ACHIEVEMENTS AND DECLARED, "IT IS NO TIME TO REST."

PHOTO BY BOB MACDONNELL

// SCENE



CONNECTICUT COLLEGE

Office of College Relations

270 Mohegan Avenue

New London, CT 06320-4196

Tell us a story...

Your Connecticut College story

Connecticut College is a place where you write your own story — however you define it. And because you believe in this liberal arts education, we want you to share a story or memorable moment from your Connecticut College experience.

It could be an anecdote from your days on campus or something that has happened since. We're looking for those moments that changed your life or made you realize that it had been changed.

All stories will be archived and shared in a variety of ways in our print and digital materials (with your permission, of course). To join us in this effort, you can visit www.conncoll.edu/giving and use the brief form. You can also send a card or letter to the Annual Giving office.

Share your story, and when you're done, please consider making a gift to the Connecticut College Annual Fund, which helps today's students write their stories.



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