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CC:

MAKING CONNECTIONS

*Redefining the liberal arts experience
at Connecticut College*



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FEEDING THE FUTURE

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Leading food industry experts shared unconventional ideas for 'Feeding the Future' at the Goodwin-Niering Center for the Environment's biennial conference this past spring

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The College's new curriculum creates an intentional learning experience that builds on the College's historic strength in the liberal arts

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A "relentlessly funny" excerpt from the first novel by New York Times bestselling author Sloane Crosley '00

THIS PAGE: The Class of 2019 lines up along Tempel Green before the College's 101st Convocation on Sept. 3. Photo by Bob MacDonnell

ON THE COVER: Funded internships, like the one Claire Lingham '16 did this summer in Yinchuan, China are now more-tightly integrated into Connecticut College's new Connections curriculum. Read more on page 22. Photo by Da Shi.



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"Before the Oath: How George W. Bush and Barack Obama Managed a Transfer of Power" and other alumni and faculty titles

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To the editor:

Much as I appreciated the article on baseball and its rumored decline, since the author did touch on the international aspects of the game, it might have been well to have a mention of Sadaharu Oh. Now retired from the Yomiuri Giants, Oh played 22 seasons in Japan's Nippon Professional Baseball league, in which (among other things) he hit 868 home runs (Are you listening, Babe Ruth, Hank Aaron, etc.?). It would have been a nice pairing with the choice of Hisae Kobayashi as Professor of the Year (congratulations to her, and I hope she's a baseball fan). And also a nice touch given Conn's early entry into the teaching of Chinese, since Sadaharu Oh is in fact a citizen of the Republic

of China (Taiwan, in other words) and his real name is Wang Chen-chih (or Wang Zhenzhi, if you prefer that Romanization): 王貞治.

Nicholas Clifford

Trustee emeritus and former professor of Chinese history

CORRECTIONS

In the Spring 2015 issue, the correct address for Ellen Kagan's blog listed in the class note for 1966 is <http://www.elensthoughts.blogspot.com>. On page 63, the husband of Vicki Chesler '79 is listed as Martin Kovner; his name is Matt Kovner. We regret the errors.



Volume 24 / Number 1

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LETTERS TO THE EDITOR

We welcome your letters. The magazine publishes only letters that comment on the most recent issue's editorial content. Letters may be edited. Please include your return address, an email address (if you have one) and a daytime telephone number for verification purposes.

FALL WEEKEND 2015

onStage

Saturday, Oct. 10, 8 p.m., Palmer Auditorium: Join fifteen-time Grammy Award winner Béla Fleck and Abigail Washburn for an evening of intricate duets featuring banjo and voice. Tickets: \$28; Senior: \$25; Student: \$14; Faculty/Staff: \$25 (Reserved Seating), available at www.conncoll.edu/on-stage



BOB MACDONNELL

President Bergeron opens the academic year at the 101st Convocation.

ONE HUNDRED YEARS AGO, in the fall of 1915, the very first students arrived in New London to begin the history of Connecticut College. The faculty, staff, and students present on that day were very much focused on the future, buoyed by the collaborative spirit of their new venture and inspired by its progressive vision of education.

Now, a century later, we begin the next chapter in the College's history with a bold new approach to liberal education. Our new curriculum, which we are calling Connections, re-imagines the liberal arts for the 21st-century, guiding students to make intentional linkages between the work they do in courses, in research projects, and in jobs both here and abroad over their four years. This integrative design is meant to prepare graduates for lives of leadership in an era of change: liberal arts for the connected world. I invite you to learn more about Connections on page 22.

Other essays in this issue emphasize areas of longstanding leadership for the College. A feature

Taking the Lead

by KATHERINE BERGERON

story about the future of food showcases the always innovative work of the Goodwin-Niering Center for the Environment, and its influence as a convener around environmental issues of global importance. A sharp-witted excerpt from a new novel by Sloan Crosley '00 highlights our continued success in launching creative artists into the world.

As we look toward the future, I am pleased to call out some recent good news that will make our great College even greater. On page 12, you will read about a remarkable \$20 million gift from 1988 alumnus and trustee Rob Hale and his wife Karen Hale. Their donation — the largest in Connecticut College's history — will provide \$10 million in new resources for financial aid; \$5 million for our nationally recognized career program; and \$5 million for improvements to our athletics facilities. The Hales' generosity will touch the lives of every student for years to come. I hope you will join me in thanking them for their extraordinary leadership. ■



Recent graduates win grant to empower Native American youth

Ellie Nan Storck '15 (far left) and Marina Sachs '15 (second from right) work with youth on the Cheyenne River Reservation in South Dakota.

ABOVE: TWO WINNERS of a Davis Projects for Peace grant are empowering Native American children in South Dakota by helping them develop an independent TEDx youth group on the Cheyenne River Reservation, located in one of the country's poorest counties.

Marina Sachs '15 and Ellie Nan Storck '15 were awarded \$10,000 to fund their project, "Lakota Youth Speak: Tipi Talks," which will bring youth and adult mentors together to create a sustainable educational platform for empowerment, fostering new outlets for expression and creating positive pathways for Native American children.

In their proposal, Sachs and Storck noted that there are no Native American-affiliated groups within TEDx, an offshoot of the popular TED conferences that bring together some of the world's leading thinkers. "Without the inclusion of Native American communities," they wrote, "critical voices, ideas, perspectives and stories are absent from the TEDx global community."

Lakota Youth Speak will create a platform that encourages growth and development of skills such as public speaking, organizational outreach and professional communication, all while fostering creativity and strengthening relationships for adolescents in the local community.

Two in Class of 2015 awarded Fulbright grants

TWO RECENT GRADUATES received U.S. Fulbright Student Program grants to teach abroad. Rick Hogoboom '15 and Leland Sidle '15 were both awarded Fulbright Fellowship English Teaching Assistantships, through which they will provide assistance to English teachers in other countries while serving as cultural ambassadors for the U.S. Hogoboom, who majored in international relations and minored East Asian studies, teaches on the Taiwanese island of Kinmen (also known as Quemoy). Sidle, a CISLA scholar who majored in Slavic studies and international relations, teaches conversational English at a university in Novosibirsk, Russia.

Fulbright fellows receive round-trip travel to their host countries, a living stipend and medical insurance. Connecticut College has had 31 Fulbright winners in the last six years, and is consistently recognized as a top producer of Fulbright recipients.

Rebecca Napolitano '15 wins Connecticut Women of Innovation Award

WORKING IN CONNECTICUT COLLEGE'S particle accelerator lab, Rebecca Napolitano '15 has developed a strong passion for science — a passion she is now passing on to the next generation of young women.

Napolitano founded “Women in Science,” an annual event where high school girls from across Connecticut are invited to participate in neuroscience, physics, biology and computer science programs. She also invites Connecticut College students to talk to the younger students about what it means to be a woman in the sciences.

“I wanted to be able to introduce young girls to science and help them build their confidence and love of science,” Napolitano said.



Rebecca Napolitano '15

Her work captured the attention of the Connecticut Computer Science Teachers Association, which honored Napolitano with the Connecticut Technology Council 2015 Women of Innovation Award. The award recognizes women leaders in science, technology, engineering, math and community involvement.

College earns national recognition for entrepreneurship

FROM HELPING STUDENTS become “transformative forces” through the Holleran Center Social Entrepreneurship Initiative to instilling a progressive spirit across campus and among its alumni, Connecticut College has inspired innovative thinking for generations. This summer, Forbes recognized the College’s efforts on this front, ranking it 16th in the nation on its 2015 list of the Top 50 Startup Schools: America’s Most Entrepreneurial Colleges. The magazine arrived at its rankings by tallying the number of alumni and students (adjusted to student body size) who identified themselves as founders and business owners on the business-oriented social network LinkedIn.



BOB MACDONNELL

Professor’s firefly research is illuminating

BIOLUMINESCENCE EXPERT Bruce Branchini has been in the news lately, thanks to new research that could help inform new discoveries in medicine.

Branchini, the Hans and Ella McCollum '21 Vahlteich Professor of Chemistry, and his team discovered new evidence of how firefly chemistry works. Scientists have long known the “ingredients” for the beetle’s glow — a protein called luciferin and oxygen — but they didn’t know how they combined to create the flash of light. Branchini’s group determined that when the two unite in the firefly’s body, they produce superoxide ion, a reactive form of oxygen with an extra electron. The discovery will make firefly luciferin even more valuable to medical researchers, who use it to image human tumors and develop cancer-fighting drugs.

Initially reported in a paper in the Journal of the American Chemical Society, the research was picked up by media outlets including National Geographic, The Washington Post, The Boston Globe and National Public Radio.

Singer named dean of the College



JEFFERSON SINGER, the Faulk Foundation Professor of Psychology, became dean of the College on July 1.

Singer is an award-winning teacher, scholar and psychotherapist who specializes in the fields of personality and autobiographical memory. He joined the faculty of Connecticut

College in 1988 and has served the institution as a member of countless committees and in a wide variety of other roles, including department chair, inaugural director of Holleran Center for Community Action and Public Policy, chair of the Multicultural Diversity Steering Committee, Posse mentor and adviser to many student groups. Most recently, as chair of the Faculty Steering and Conference Committee, Singer led the effort to revise the College's approach to general education, and now, as dean of the College, he will oversee the successful implementation of this new curriculum.

Film studies professor awarded grant for book on portrayal of African-American soldiers in film



ELIZABETH REICH, assistant professor of film studies, was awarded a summer stipend from the National Endowment for the Humanities (NEH) for advanced research in the humanities. The prestigious grant will provide funding for Reich to complete her first book.

The book, "Hollywood's Invisible Men: Black Soldiers and the Transformation of American Spectatorship," focuses on the portrayal of black soldiers in film, beginning with World War II propaganda and progressing through the Cold War and Civil Rights Movement. The book also describes the important roles played by black filmmakers and artists during these decades.

"This book is my effort to understand how antagonistic political forces collaborated on changing radical representation and film spectatorship practices at a pivotal moment in United States history," Reich said.

History professor receives \$216K research fellowship from Andrew W. Mellon Foundation



JAMES DOWNS, associate professor of history and American studies, has been awarded a \$216,000

New Directions

Fellowship from the

Andrew W. Mellon Foundation.

New Directions Fellowships are designed to support innovative interdisciplinary research by helping early-career humanities scholars pursue systematic training in a new field.

The award enables Downs to spend the 2015-2016 academic year studying medical anthropology at Harvard University, where he is taking courses in epidemiology, archaeology and anthropological methods. This training will advance Downs' current research on how epidemiology gained scientific validity when doctors responded to cholera outbreaks among freed people in the American South as well as the Caribbean, Europe and Asia.

The fellowship will also enable Downs to contribute to the College's initiative to develop a program in public health and expand his teaching on topics including slavery and emancipation, the history of medicine, and historical methods.

This is the first time a Connecticut College faculty member has won this highly competitive fellowship. Among a dozen recipients this year, Downs is the only scholar based at a liberal arts college.



L-R: Gene Gallagher, Anne Bernhard, Amy Dooling and Caroleen Sayej at the faculty awards presentation in May.

Faculty honored with College's highest awards

CONNECTICUT COLLEGE'S most prestigious faculty awards were presented in May to four professors who demonstrate excellence in research, teaching and leadership.

Gene Gallagher, the Rosemary Park Professor of Religious Studies, received the Nancy Batson Nisbet Rash Faculty Research Award, presented to a faculty member for outstanding scholarly or artistic accomplishments. A colleague noted "the dazzling creativity, breadth and rigor with which he has undertaken a remarkable array of topics." Gallagher retired in June after 37 years at the College, but continues his scholarship.

Associate Professor of Biology **Anne Bernhard** received the John S. King Memorial Award, which recognizes faculty with high standards of teaching excellence and concern for students. She is a dedicated teacher who focuses on helping her students become creative and critical thinkers, working closely with them in the lab and in the field and rewarding them for taking intellectual risks.

Amy Dooling, associate professor of Chinese, received the Helen Brooks Regan Faculty Leadership Award, presented to a tenured faculty member whose outstanding service in a leadership role exemplifies the College's commitment to shared governance, democratic process and campus community development. She was an integral part of the curriculum revision process and has led many other initiatives on campus.

Caroleen Sayej, assistant professor of government and international relations, received the Helen Mulvey Faculty Award, presented to an assistant professor who regularly offers classes that challenge students to work harder than they thought they could and to reach unanticipated levels of academic achievement. Sayej's students say they experience empowerment and motivation in her classes and she, in turn, feels working with them sparks her own intellectual curiosity.

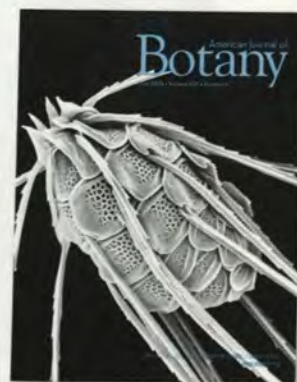
Professor's photo selected for cover of esteemed journal

LANDING A MAGAZINE COVER is a professional coup for a model. Turns out the same is true for a scholar.

Editors at the prestigious American Journal of Botany (AJB) selected a photo taken by Peter Siver, the Charles and Sarah P. Becker '27 Professor of Botany, to be the cover image for the publication's June 2015 edition. The photo, of a synurophyte alga magnified 10,000 times, was taken by Siver using a scanning electron microscope. It and other Siver photos accompany the article "Assessing the evolutionary history of the class Synurophyceae (Heterokonta) using molecular, morphometric, and paleobiological approaches," authored by Siver and a team of researchers.

"We're lucky to have authors who submit great photos each month for the cover of the AJB," said Editor-in-Chief Pam Diggle. "We look for elements that anyone looks for in a strong photo, but some of the best covers have the quality found in the cover by Siver: the element of surprise. We want readers to be drawn in by the picture and then read the caption, and then to read the research article itself."

In addition to shooting microscopic images of his samples, Siver has long documented the sample-collection process, taking photos of the researchers and the lakes from which algae are gathered to provide context for the work he does. His photos have also graced the covers of Bioscience, the Journal of Phycology, Freshwater Biology, Molecular Ecology and Palaios, and he's even exhibited images taken for research purposes at museums and galleries.



COURTESY AMERICAN JOURNAL OF BOTANY

Welcome new faculty

TWO NEW TENURE-TRACK PROFESSORS will expand the College's course offerings and research efforts in the fields of chemistry and gender and women's studies:



Ariella Rotramel
Vandana Shiva
Assistant Professor of
Gender and Women's
Studies

Rotramel received her B.A. from the University of Illinois at Chicago and her Ph.D. in women's and gender studies from Rutgers University in 2011. Drawing upon her dissertation — "Pushing Back: Women-led Grassroots Activism in New York City's Transnational Communities of Color, 1986-2011" — she is developing her first monograph that examines women-led social justice campaigns related to domestic workers' rights, affordable housing and environment racism in New York City.

Her work reflects her interdisciplinary training along with her commitment to bridging

theoretical and practical engagements of identity and social justice issues. As a visiting faculty member at the College from 2012 to 2015, she taught courses including Transnational Women's Movements, Public Policy and Social Ethics, Introduction to Queer Studies, Feminist Approaches to Disability Studies, Feminist Theory, and Feminist Social Research Methods. In 2015, Rotramel was awarded the Dr. Martin Luther King Jr. Service Award for faculty.



Jacob Stewart
assistant professor of
chemistry

Stewart received his B.S. in chemistry from Brigham Young University and his Ph.D. in physical chemistry from the University of Illinois at Urbana-Champaign. His dissertation was

titled "High-Resolution Infrared Spectroscopy of Large Molecules and Water Clusters Using Quantum Cascade Lasers."

Stewart's research will be focused on better understanding the chemistry of Earth's atmosphere. He is interested in using the tools of laser spectroscopy to measure the amount and the properties of important atmospheric molecules — in particular, biogenic volatile organic compounds (BVOCs), which are naturally occurring molecules emitted by plants into the atmosphere. Even though these species are present only in small amounts in the atmosphere, they have a significant impact on atmospheric processes that affect climate change and air pollution.

At the College, he teaches Analytical Chemistry, Chemical Thermodynamics, and Atomic and Molecular Structure and Dynamics.



The 8th Annual Walk to End Homelessness, organized by students scholars in the College's Holleran Center for Community Action and Public Policy, raised more than \$11,000 for the New London Homeless Hospitality Center.

C3 sees three more postdocs arrive on campus

CONNECTICUT COLLEGE — along with Middlebury College and Williams College — is a leader in the Creating Connections Consortium (C3), a partnership of more than 20 institutions devoted to helping undergraduate and graduate students from underrepresented backgrounds advance along the academic pathway, and to helping participating institutions attain their transformative goals.

As part of its participation in C3, the College will host three postdoctoral fellows during the 2015-2016 academic year:

Lindsay Crawford, *Department of Philosophy*

Crawford earned a bachelor's degree in philosophy from Mount Holyoke College, and a Ph.D. in philosophy from UC Berkeley. Her dissertation was titled "Epistemic Obligation in Perspective." She specializes primarily in epistemology and metaethics, and has serious secondary interests in the history of philosophy.

Much of her current research aims to make sense of what we mean when we make claims about what people *ought* to believe. She has also recently started working on the topic of epistemic injustice, the idea that one can wrong another person by not according that person's word sufficient credibility, owing in part to an identity prejudice against that person. She looks forward to developing this work further in a senior seminar on epistemic injustice at Connecticut College in the spring, after teaching a course on the philosophy of David Hume in the fall.

Sookyoung Lee, *Department of English*

Lee received a bachelor's degree in English and art history with emphasis on interpretation theory from Swarthmore College. She earned her Ph.D. in English from UC Berkeley with a dissertation titled "The Prosaics of Weak Modernism."

Lee's areas of specialization include British literature, novel studies, modernism and critical theory. Her areas of research concern the discourse of realism from the late 19th century to the present, the invention and erosion of mimetic styles, and the social and political conditions implied by style.

She is currently teaching "Theory and Practice of Literary Study" and will teach "The Contemporary Conrad" in the spring.

Ryan Phillips, *Department of Government and International Relations*

Phillips received his bachelor's degree in political science from Vassar College; his M.Sc. in gender and international relations from the University of Bristol; an M.A. in political science from Ohio State University; and his Ph.D. in political science from UC Berkeley.

His areas of specialization include political theory, international relations and Europe. His areas of research include democracy and the European Union, Thucydides and interpretivist approaches to political inquiry.

College expands signature Science Leaders program

WITH GRANTS from two education foundations, Connecticut College will build on its signature Science Leaders program to create a new pathway for talented, underrepresented students to complete bachelor's degrees in biochemistry or computer science.

Science Leaders II will recruit cohorts of students from select two-year colleges and community colleges, who will transfer to the College in the fall of 2016 and study either computer science, thanks to a \$200,000 grant from the Booth Ferris Foundation, or biochemistry, thanks to a \$300,000 grant from the Sherman Fairchild Foundation.

Participants will receive financial aid and mentoring, support, career-preparation advising and assistance applying to graduate schools from a team of faculty, career and peer advisers. The students will also take several classes and labs together, which will allow them to form tight-knit groups that will serve as important sources of support as they navigate the rigorous science curriculum at the College.

The College launched the original Science Leaders program with a substantial grant from the National Science Foundation. Of the 43 student participants, 91 percent have graduated within four years, and more than a third have gone on to pursue advanced degrees in science, medicine or other related fields.

Board of Trustees welcomes four new members

THE BOARD OF TRUSTEES unanimously elected four new members during its annual May meeting. The newly elected trustees are:



Lynn Cooley '76, dean of the Graduate School of Arts & Sciences, the C.N.H. Long Professor of Genetics, and professor of cell biology and of molecular, cellular and developmental biology at Yale University. A member of the Board of Directors

of the Genetics Society of America and a fellow of the American Association for the Advancement of Science, Cooley earned a Pew Scholar Award in biomedical sciences and holds membership in the Connecticut Academy of Science and Engineering. A zoology major at Connecticut College, Cooley received the E. Francis Botsford Prize, awarded to a senior for excellence in biology.



T. Wilson Eglin '86, chief executive officer, president and trustee of Lexington Realty Trust, a NYSE-listed real estate investment trust that owns and manages office, industrial, retail and other commercial properties net-leased to major corporations throughout the United States. A

history major at Connecticut College, Eglin also serves as chief executive officer of Lexington Realty Advisors Inc., an affiliate that provides advisory and asset management services to institutional and offshore investors in the net-lease area. In addition to being a trustee of The Watch Hill Conservancy and a director of the investment committee of the Phantasos Foundation, Eglin is a member of the Urban Land Institute and Young Presidents' Organization.



Rob Hale '88 P'19, president and CEO of Granite, a telecommunications solutions provider for businesses across the United States and Canada. A history major at Connecticut College, Hale is a founding partner and entrepreneur-in-residence of Copley Equity Partners. Additionally, Hale owns FoxRock Properties and the Boston Cannons of Major League Lacrosse, and is a co-owner of the Boston Celtics. He remains active in his community, serving on several boards, including Brigham & Women's Hospital, Boston Children's Hospital, Dana-Farber Cancer Institute, South Shore YMCA, Deerfield Academy and the Massachusetts Soldier's Legacy Fund.



Eleanor Grace Hardy '15, young alumni trustee and educator in South Carolina with Teach for America. A behavioral neuroscience major at Connecticut College, graduating with Dean's high honors, Hardy immersed herself in opportunities to engage and serve during her student

days. In addition to working as a tutor in the Academic Resource Center and as an intern in the Office of Student Wellness, Alcohol and Other Drugs Education, she was also a coordinator for the Kids, Books and Athletics program and served as sports editor of *The College Voice*. Hardy enjoyed women's club lacrosse and was her team's captain for three years. During the 2014-2015 academic year, she also served as her class's president.

Student wins Goldwater Scholarship for work in behavioral neuroscience



LEAH FLEMING '16 has been awarded a Barry M. Goldwater Scholarship, making her the College's fifth recipient of the prestigious award in the last six years.

The Goldwater Scholarship, authorized by the United States Congress in 1986 in honor of Sen. Barry M. Goldwater, encourages outstanding students to pursue careers in science, mathematics or engineering. Scholars are selected on the basis of academic merit to receive a one-year scholarship of up to \$7,500.

Fleming is a behavioral neuroscience major with

an eye on graduate school. She has already begun participating in cutting-edge research at the College, working with Associate Professor of Psychology Ruth Grahm to compare the impacts of ketamine and two other pharmacological agents on brain function and cognitive behaviors. "These drugs have potential as antidepressant agents that could really change the way certain mental disorders are treated," said Fleming.

This summer, she studied schizophrenia markers in human brain tissue during her College-funded internship at McLean Hospital in Belmont, Mass.



KHOU TON

College sustainability projects include the recent completion of Hodges Square Park.

Princeton Review names Connecticut College a 'top green college'

FOR THE FIFTH TIME in as many years, The Princeton Review has included Connecticut College in its annual "Guide to Green Colleges."

The "Guide to 353 Green Colleges: 2015 Edition" profiles colleges and universities with the most exceptional commitments to sustainability based on their academic offerings and career preparation for students and campus policies, initiatives and activities. The Guide features "Green Facts" write-ups on each college, chronicling everything from the school's use of renewable energy, recycling and conservation programs to the availability of environmental studies and career guidance for green jobs.

The Princeton Review highlights Connecticut College's available transportation alternatives, such as a bike-share program and related amenities like the indoor and secure bike storage, shower facilities and lockers for bicycle commuters; discounted transportation options; and partnership with Zipcar. It also lauds the College for its sustainability committee and on-campus sustainability officer, for earning LEED-certification for many renovated and newly constructed buildings, and more.

"Environmental stewardship, as recognized by the list of Green Colleges, is an important component of Connecticut College's broader commitment to sustainability," says Chad Jones, associate professor of botany and faculty director of the College's Office of Sustainability.



On their own terms.

Every autumn, new students from across the nation and around the world descend on the College's idyllic campus to begin the next chapter in their educational journey. For some, the opportunity to attend was made possible thanks to term scholarships established by those who came before them.

Now it's time to pave the way for more. Consider creating a term scholarship today so that more of the best and brightest can experience Connecticut College for themselves. Two levels are available, and the impact of each is life-changing.

Join the program today at:
www.conncoll.edu/alumni



CONNECTICUT COLLEGE

Connecticut College receives \$20 million, largest gift in its history



JUSTIN KNIGHT

Robert '88 and Karen Hale

AGAINST THE BACKDROP of a clear blue sky, in front of the newly renovated Charles E. Shain Library, President Katherine Bergeron announced Connecticut College has received the largest gift in its history.

The \$20 million gift from Robert Hale '88 and Karen Hale will take this College to new levels of excellence by providing \$10 million in scholarships; \$5 million in support of our nationally recognized career program; and \$5 million for improvements to our athletics facilities, the president told the crowd of students, faculty and staff.

"Thanks to the Hales' generosity, we are starting a new chapter in the history of Connecticut College — one that will make our already great College even greater," Bergeron said.

In making this transformative gift, the Hales are helping to affirm the College's commitment to access by expanding financial resources in order to ensure that the exceptional education it offers is available to an even broader range of talented students. To achieve this, a new Hale Scholars Program will be established

that supports the College's longstanding promise to meet 100 percent of an accepted student's demonstrated financial need.

The gift also recognizes the importance of educating students for their lives after college by providing critical resources to support the continued growth of the College's nationally recognized career program. Ranked by the Princeton Review among the top 20 in North America — the only liberal arts school in New England to have that distinction — the career program can now attract visionary, dynamic leadership through the creation of a newly endowed position, the Hale Family Director of Career and Professional Development.

"Connecticut College today is at the lead of the career preparation arena," Robert Hale told the crowd via video. "We're going to build on that strength."

The Hale gift will also improve the College's athletics facilities. A third of the College's student body currently participates in varsity athletics, and many other students are involved in club sports.

"The ability to be on a team helped shape me in many ways," said Robert Hale, a history major and varsity lacrosse player at the College. "Winning and losing, and handling both of them with grace are important life experiences."

Recognized repeatedly for his philanthropy and community engagement, Robert Hale currently serves on the board of Brigham & Women's Hospital, Boston Children's Hospital, Deerfield Academy and the Massachusetts Soldiers Legacy Fund, an organization that raises funds for the college education of children of fallen service members. Karen Hale is also a passionate advocate for education, serving as a trustee of South Shore YMCA and as a former trustee of Old Colony Montessori.

Together, they want Connecticut College to remain at the forefront of excellence.

"There is a brilliant liberal arts education to be had at Connecticut College, one that creates vibrant, thoughtful adults," Robert Hale said. "We simply wanted to do our part to help the school build on its excellent foundation, and we hope others will join us as we take the College to the next level of greatness."

Employees honored at second annual Staff Recognition Awards

FOUR CONNECTICUT COLLEGE staff members were honored with Presidential Staff Recognition Awards for their contributions to the College and its community. The awards program, now in its second year, honors individuals who have excelled in one of four areas:

Citizenship: Merrill Collins, director of events and catering, received the Citizenship award for enhancing the quality of life and making a substantial difference for the College community. Colleagues supporting her nomination wrote, "Merrill is an all-around perfect example of a collaborative and friendly staff member."

Inspiration: Noel Garrett, dean of academic support and director of the Academic Resource Center, was honored for being an Inspiration, an individual who excels at building relationships and motivating others to higher levels of performance. In nominating him, two colleagues wrote, "He motivates students and his staff to think outside the box, to challenge themselves and to become the best they can be."

Rising Star: Beth Rezendes, the associate registrar for operations, was given the Rising Star award, presented to an individual who has been at the College for less than two years and made a recognizable impact. Writing in support



'Inspiration' award winner Noel Garrett poses with President Bergeron after being informed of his award.

of her award, a faculty member noted, "Even though Beth has only been at the College for a little more than a year, she has proved to be a real asset to the community. It is difficult to imagine the faculty doing their job without her doing hers."

Service Excellence: Nancy Allen, the assistant director of human resources and manager of benefits, received the Service Excellence award, which honors an individual who demonstrates distinction in the conduct of his or her responsibilities at the College. Her nominators noted, "In nearly 30 years, she has developed deep relationships with people at the College and consistently goes above and beyond the requirement of her job to provide excellent service with a warm and friendly touch. She makes everyone feel valued and included."



Welcoming new Camels

More than 100 students and staff members unloaded cars, provided directions, answered questions and checked in the 482 new students who arrived on campus Aug. 28. Organized by the Office of Residential Education and Living, Arrival Day always starts the academic year on an exciting note, as students take in their new surroundings, spend time with their families and make new friends.

Sara Rothenberger, the director of residential education and living, said, "The feeling of welcoming hundreds of new Camels on move-in day is spectacular!"

The 482 members of the Class of 2019 come from 26 states plus the District of Columbia, and 20 countries. Andrew Strickler, the dean of admission and financial aid, said, "This class will be great."



A new year begins

On Sept. 3, faculty, class officers and first-year students processed to Tempel Green, where they joined upperclassmen and staff to celebrate the College's 101st Convocation. President Katherine Bergeron proclaimed the official opening of the 2015-2016 academic year and new Dean of the College Jefferson Singer delivered the keynote address, "What Makes Conn Different: Minding the Gap and Making Connections." Referencing the recorded announcement played incessantly in London Underground stations, Singer's speech was an entreaty to students to use their Connecticut College education to notice the missing connections in the world and find unexpected and creative ways to fill the gaps of need, injustice and moral responsibility.

Career office gets new leader

KENNETH J. KOOPMANS will oversee the office of career and professional development as its new executive director.

In his new role, he will provide strategic vision and leadership for the College's career and professional development programs, including the creation of new recruiting, networking and mentoring activities that will help students meet the changing needs in a dynamic global economy. He will also strengthen and expand partnerships with employers from all industry sectors, develop and lead an advisory council, foster greater alumni involvement in career development, work to ensure that career development is well represented in the College's new integrative curriculum and team advising programs, and much more.

Koopmans has more than 15 years of experience

in career services, most recently working as the director of employer relations at Yale University's Center for International and Professional Experience. Prior to joining Yale in 2012, he served as director of internship programs at Amherst College, associate director of career services at the University of Portland, co-op adviser at Northeastern University, assistant director of career development at Heidelberg College and training program director at Oswego State. Koopmans also serves as the director of the Connecticut State Referee Program Academy, which works to develop the quality and quantity of soccer officials, as well as a former national referee for the U.S. Soccer Federation.

Koopmans will report to Noel Garrett, the dean of academic support and director of the Academic Resource Center.



■ Women's hockey player goes pro

Connecticut College goaltender Kelsie Fralick '15 of West Chester, Pa., has signed a professional contract with the Boston Pride. Fralick will be making history as she takes to the ice for the inaugural season of the National Women's Hockey League.

"I'm really excited to get into the league; as a Division III player, I find it an honor to be in a league with Olympians and some of the best Division I players," Fralick said. "This is a great opportunity for women's hockey players in general and I'm honored to be a part of the league's inaugural season and to be playing in such a great hockey town like Boston."

As a senior, Fralick was named to the 2015 All-New England Small College Athletic Conference (NESCAC) Women's Hockey first team and the New England Hockey Writers All-Star Team.

■ Block wins gold with Team USA at 14th European Maccabi Games

Soccer forward Livi Block '18 won a NESCAC women's soccer championship in November, and went on to win the gold for Team USA at the 14th European Maccabi Games.

Block was thrilled to be a part of the largest gathering of Jewish people in Berlin since World War II, and it was a nice bonus that her team was able to win the gold.

"Having the opportunity to meet and compete against athletes from all over the world, who are united not only by their love of

the game but also by their religious and cultural heritage, was a unique and extremely moving experience," Block said. "For the games to be held in Berlin, once the center of Nazism, makes a powerful statement against anti-Semitism."

Block helped lead the Camels to the 2014 NESCAC crown in her rookie season on the pitch, scoring four goals and assisting on two others.

■ Anderson named Coach of the Year

In his first year at Connecticut College, Water Polo Head Coach Matt Anderson was honored as the Division III Coach of the Year. Under Anderson's direction, the Camels notched 14 consecutive wins, setting the program's single season record with 18 victories.

■ Ten student-athletes named Arthur Ashe Scholars

Ten Connecticut College student-athletes have been honored as 2015 Arthur Ashe Jr. Sports Scholars by *Diverse Issues in Higher Education* magazine. The honor recognizes undergraduate students of color who have achieved academic and athletic success.

Kaitlyn Cresencia '15, women's basketball; Ajami Gikandi '16 and Daniel Sandoval '15, men's soccer; Alex Hernandez '17, men's cross country and track and field; Myra Jacobs '15, women's squash and women's tennis; Aneeka Kalia '16, women's tennis; Greg Liautaud '16, Mike Martinez '15 and Adam Patel '15, men's hockey; and Natalie Wenigmann '17, women's field hockey, were all named to the squad.

■ 69 scholar-athletes named to NESCAC Spring All-Academic Team, 68 named to NESCAC Winter All-Academic Team

To be honored, a student-athlete must have reached sophomore academic standing and be a varsity letter winner with a cumulative grade point average of at least 3.35. A transfer student must have completed one year of study at the institution.

■ Teams honored for academic excellence

A number of Connecticut College teams have been honored by their respective sport associations for academic excellence.

The Connecticut College men's and women's swimming and diving teams were honored by the Collegiate Swimming Coaches Association of America with the Team Scholar All-America Award for achieving a 3.66 mean grade point average in the spring semester. This is the 26th consecutive semester that both swimming teams have been recognized with the Team Scholar All-America Award.

The Women's Water Polo team was recognized by the Collegiate Water Polo Association for its academic excellence. With a mean grade point average of 3.55, the Camels were ranked No. 1 among reporting teams.

The Connecticut College men's and women's tennis teams have been honored by the Intercollegiate Tennis Association (ITA) for achieving a minimum 3.2 grade point average.

The track and field and cross country teams were recognized for their academic excellence with the United States Track & Field and Cross Country Coaches Association Team Academic Award for posting a 3.26 grade point average.



UPROOTING THE

By Liza Weisstuch



NORM

*Leading experts seeking to
“Feed the Future” are turning
the food industry on its head*

FOR TWO WEEKS THIS PAST MARCH, Chef Dan Barber hosted wastED, a pop-up at Blue Hill, his posh Greenwich Village farm-to-table restaurant. Each night, a different renowned chef stepped into the kitchen. The challenge: create a multicourse meal using only ingredients that would otherwise be thrown out with the trash — end-cuts of vegetables, fish heads, pulp from juice bars and so on. There were no menus, just the creative dishes du jour. Call it garbage gourmet.

It was a defiant concept. And the restaurant was booked solid each night of the run.

“You have to start with something provocative. We need to think differently about how we change the food system. The farm-to-table movement — it’s the answer: direct connections to local farmers,” said Barber, a James Beard Award-winning chef and author. He was speaking to an audience of students, alumni and distinguished scholars after he escaped the city for an evening in March to give the keynote address at Feeding the Future, this year’s Elizabeth Babbott Conant Symposium hosted by the College’s Goodwin-Niering Center for the Environment, which focuses on addressing contemporary ecological challenges.

“Instead of our prescribing what we want for dinner, the land tells us what it wants to grow, and we make it delicious. That’s the history behind all cuisine. The challenge for chefs is to figure out how to exploit it in a plate of food. When they do, it becomes part of the food culture.”

Chefs aren’t the only ones facing challenges when it comes to thoughtful, sustainable approaches to the increasingly dire situation surrounding our planet’s food supplies and natural resources. Over the last 40 years, for instance, soil erosion and degradation has forced farmers to abandon about 1.7 million square miles of would-be fertile land. Or consider this: it takes 6.7 pounds of grain and 600 gallons of water to produce just one quarter-pound burger, and meat consumption is growing in developing countries. And then there’s the matter of wheat, 99 percent of which is grown in monocultures and deadened at the mill, yielding a staple with no nutrition and little flavor. The numbers put it all into stark relief.

During the course of the two-day symposium, a roster of distinguished experts offered thoughts on how societies can move ahead on issues of sustainable agriculture, food security, nutrition and excessive food waste. They tackled big questions: What if we could make animal products without raising, slaughtering or transporting animals? Can Americans learn from low-cost rainwater harvesting practices in Kenyan villages? What’s the best way to reach and educate the masses on how to eat and shop sustainably, especially in inner cities? Speakers came from a wide variety of fields (no pun intended) — chemistry, physics, geology, anthropology, sociology, biology, international relations and psychiatry — showing that solutions lie in interdisciplinary strategies. ►



CHANGING MINDS, CHANGING HABITS, CHANGING THE WORLD

If there's a theme that ran through the two-day event, it's one that Barber embodies to the fullest: subversion. As he proved with his garbage gourmet, change requires upending widely accepted systems — and that goes for systems of belief as well as operational systems. Beliefs ossified over centuries aren't easily shaken, but permanent and essential change will happen only if we, as a population, cast off the status quo and shake up institutional protocol. It's an attitude that playwright George Bernard Shaw captured best when he said: "Progress is impossible without change, and those who cannot change their minds cannot change anything."

Barber's crusade for change, which has garnered lots of attention in mainstream media, runs deeper than the popular Manhattan restaurant he owns with his brother David, a Connecticut College alumnus and trustee. The brothers also own Stone Barns Center for Food and Agriculture, a property in New York's Westchester County that encompasses a working farm, an educational center and a high-end restaurant. Most of the food at the Manhattan venue is sourced from the farm. Stone Barns, which proudly blurs the line between a for-profit business and a nonprofit with a distinct mission, has become a destination, and not just for its on-premises award-winning restaurant. It features an education center offering lectures, activities and classes for children, as well as apprentice programs and training for young farmers. It also hosts various festivals.

"We focus on educational programs and work with the community to change the way America eats and farms," explained Jill Isenbarger, the center's executive director, during a presentation at the symposium. "Each of the various elements — teachers and educators, farmers, chefs, college engineering students — endorses the others. On different days, different pieces are in the middle. We're a microcosm of what a larger regional food system looks like. Hopefully."

FROM THE GROUND, UP

Farming, of course, is the foundation of food systems everywhere. In a perfect world, everyone would eat local, organically grown, sustainable produce and grass-fed beef, according to the Barbers. But for now, giant conventional farms are a source of food for the majority of the population. And while there's a great deal of interest and activity around issues of pesticides and genetically modified organisms when it comes to agribusiness, there is a massive environmental threat that doesn't get the same amount of attention in the media and around our dinner tables: soil erosion. A consequence of natural vegetation being transformed into agriculture, soil erosion disrupts ecosystems and degrades nutrients and salinity of the soil, leading to deterioration of fertile land.

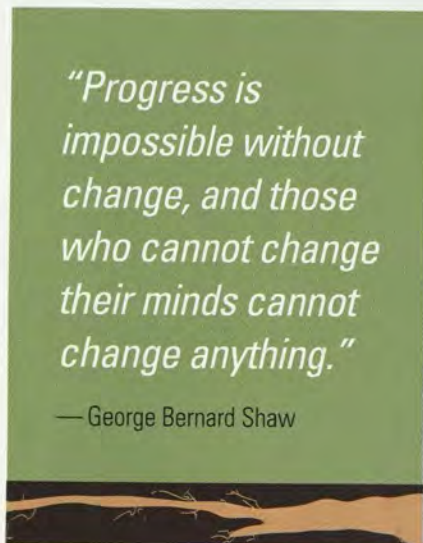
"Conventional farming is simply not sustainable with regard to soil loss. It takes a lifetime to notice, but the introduction of the plow fundamentally altered the balance between soil production and soil erosion, dramatically increasing soil erosion," said Feeding the Future speaker David Montgomery, a professor of Geomorphology in the Department of Earth and Space at the University of Washington and author of "Dirt: The Erosion of Civilizations."

Globally, there's been five feet of erosion between 1911 and 1961, and there's nowhere in the world where dirt is generated at that pace. The average erosion rate for the last 500 million years is one inch per 1400 years; today, the average rate of soil erosion is 1 inch every 60 years. The current average rate of soil production is one inch per 500 years.

"Global erosion rates have increased by more than an order of magnitude due to human activity. Agriculture soil loss doesn't happen because humanity farms, but arises from how we farm — using the plow. Therein lies the potential solution," explained Montgomery, a recipient of a MacArthur "Genius" Grant, who noted that there are programs already in place in parts of Europe that use urban organic waste to build fertile

"Progress is impossible without change, and those who cannot change their minds cannot change anything."

— George Bernard Shaw



soil, demonstrating that the damage is reversible. "We can work our soil to support itself. Alternative practices need to become conventional practices."

But what we in the United States consider "alternative practices" are actually conventional in other parts of the world. Ironically, as with so many other topics dealing with food, what we've come to consider "progressive" stems from common ancient practices.

"[We need a] food system where science is our servant, not our master. Soil nutrients are restored by alternating crops. The more fertility in soil, the less we need to spend on fertilizer out of the bag," said speaker Danielle Nierenberg, president and founder of New Orleans-based Food Tank, a nonprofit that highlights environmentally, socially and economically sustainable ways to alleviate hunger, malnutrition and poverty and spur systemic changes in food systems. "Farmers all over the world incorporate cover crops, like clover, to regenerate, save money and prevent pests and disease by breaking up crop cycles."

It's in our best interest to keep a global perspective and learn from farmers in Brazil, for example, who have designed thoughtful ecosystems, and in Kenya, where they devised an inspiring low-cost system for harvesting rainwater. But when you broaden the view beyond the local perspective, issues that we may be blind to in America — often political issues — come into focus.

Nierenberg's work in the realms of food security and sustainable agriculture, for instance, bring matters of gender inequality in developing nations into stark relief. Women make up 43 percent of the global agricultural workforce (and an even higher figure in Sub-Saharan Africa), yet they're often denied access to education and financial services.

"They're caretakers of tradition; they're actively preserving biodiversity, combating drought and preventing erosion. The men are focused on cash and commodity crops while women are cooking, cleaning, taking care of elders. Their work as food producers is ►

Questioning the Calorie

THE ROSTER OF DISTINGUISHED SCHOLARS who spoke at "Feeding the Future," the Goodwin-Niering Center for the Environment's biennial conference, came from a variety of fields — technology, evolutionary biology, community activism, culinary arts — to offer a range of ideas around how to tackle the manifold problems with the planet's food system. Their ideas were, by necessity, radical, as there's a degree of uprooting the norm that has to happen if true, widespread change is going to take root. But leave it to a scholar versed in physics to really upend a principle that is, simply put, fundamental.

Augustine Sedgewick, an Andrew W. Mellon post-doctoral fellow at the University of Toronto and author of "Hill's Volcano: Coffee and the Global Ascent of American Capitalism, 1898-1948," has issues with the unit we call a calorie. He detailed how the measurement was established around the turn of the 20th century to calculate the power of coal needed to drive machines. At the time, the field of thermodynamics was just taking shape and scientists were figuring out how to think about "energy." Calories came to be understood as the net sum of human consumption and output. But Sedgewick has a question: what if there's a measurement that would also factor in a product's ecological and nutritional footprint? What if there's a way to revolutionize the scientific approach to food as we know it and account for a bigger concept?

"The calorie is a problem. It lacks important specificity — vitamins and nutrients. The goal of cheap calories has efficiently distorted the economics of the food system," he said in a talk titled "The Calorie: A Theory of Everything." "A calorie only measures food in terms of what the eater can get from it. If a calorie says something about the mystery of the body, it says nothing about the mystery of the human, which is what really constitutes our being in the world."

Ecology, he contended, is a mechanism for thinking about the world in terms of relationships. An ecosystem is, in its purest state, an energy system. Sedgewick has a proposal to make the calorie more representative of how we live and think about the world today. He advocates getting rid of the calorie as we know it and adopting what he terms the ecological calorie. To hear him tell it, an eco-calorie would clarify the energies that are sunk into food to get it to your plate. It's an evaluation mechanism: foods high in eco-calories require more energy to produce and distribute.

"We should encourage consumers to take environmental factors into account. An eco-calorie incorporates food sovereignty and allows for a program to organize production," he said. "It's a new idea to think about food not only in terms of consumption, but in terms of production. It could be a shorthand way to talk about food in terms of the relationships — natural and social — that make it possible for us to eat."

continually ignored. As goes the state of women, so goes the state of the world,” Nierenberg declared. “If women farmers had the same access to resources, it could lift 150 million people to food security. Men are in the business of selling and buying — they’re paid for their labor. Women aren’t paid for their labor.”

Much of what forms the foundation of Food Tank’s mission can be traced to community building, the focal point of the Detroit Black Community Food Security Network and Food Community, founded and helmed by another Feeding the Future speaker, the charismatic Malik Yakini. Spearheading a high-impact agricultural project, he’s working to appropriate the acres of land that are being abandoned as Detroit’s population dwindles. His efforts have been so successful that he’s establishing an agreement with the city of Detroit to license the group to operate a farm in a public park. The Network, which organizes lectures and gets children active in gardening, impacts people’s understanding of nutrition, cooking and food prep, exercise, and food justice.

THE DIET-EVOLUTION INDUSTRIAL COMPLEX: FACT & FANTASY

For all their long and labor-intensive hours, sustainable agriculture practices and community farming carry with them a romantic, idealistic subtext, at least among the urban elite. And what’s more, they’re trendy. But fashionably healthy eating extends not just to what we consume, but to how, and that’s where the discussion turns to some of the high-profile diets that have gained exposure over the past few years. Consider the paleo diet, a regimen that favors foods of our Neolithic ancestors. In other words: no dairy and no processed foods. Raw foods are best. Or are they?

Speaker Marlene Zuk, professor in the Department of Ecology, Evolution and Behavior at the University of Minnesota and author of “Paleofantasy: What Evolution Really Tells Us About Sex, Diet and How We Live,” provided an explanation for why ancestral eating habits aren’t superlative.

Her “paleofantasy” thesis explains that people talk about the past in a quaint, idealistic way. Indeed, epidemic health problems, like diabetes and obesity, are new in the context of human life, but they’re not necessarily the fault of switching from a hunting society to an agricultural society. After all, big historic events, like the Industrial Revolution, radically changed our diets and how we spend our time.

Zuk, a lively speaker with a sly sense of humor, was quick to point out that she did not write a book about the paleo diet, she wrote a book about evolution, as it’s only by looking at how humans evolved that we can understand the biological necessity for adapting our diets over the millennia.

“Living things are all made up of trade-offs and compromises. There’s an idea today that we’re out of touch with the environment, but evolution never produces a being that’s completely in harmony with the environment. It can’t. There are too many factors. But evolution marches on,” she said. Her truly subversive idea, however — the one that spawned a great deal of lunchtime chatter at the College conference — is the idea that evolution is not an endgame.

“We understand evolution as something that proceeds in a straight line with one form replacing the less perfect form before it, as if we’re moving toward a goal,” she said. But there’s no goal. “Every form of life on the planet today is more adapted to its environment than before. People are not an improved version of our ancestors. Our genes are old, but our ancestors’ genes were old, too. Organisms are never in perfect harmony with their environment — mismatches happen. We should be wary of paleofantasies.”

While some subscribe to lifestyles and values that are thought to be rooted in a Neolithic ideal, others have their gaze firmly set on the future. Andras Forgacs, co-founder and CEO of Brooklyn-based Modern Meadow, asks: what if we could make animal products without raising, slaughtering or transporting animals? For starters, it would radically reduce the environmental burden caused by raising livestock. It would also slash supply chain costs and risks. The technique for doing this involves neither voodoo nor 3-D printing. The trick is culturing animal cells.

“Why raise an animal to make animal products if you can just use the cells themselves?” he questioned, describing how to make steak “chips” from cultured cells. “Fermenting and culturing techniques are thousands of years old. We’re developing ways to make products not just delicious, but scalable and affordable.”

Freaky though it may sound, Forgacs put it into the context of the current overtaxed food system, noting that it takes 6.7 pounds of grain, 600 gallons of water, 13.4 pounds of greenhouse gas production and 75 square feet of grazing and growing land to produce a quarter-pound hamburger. Consider that Americans eat approximately 220 pounds of meat per year, and the figures become

Feeding the Future: Scholars representing a range of fields engaged conference participants as they reimagined what's possible in the food industry and inspired them to lead change in their own communities and around the globe.

unfathomable. And as large countries develop, we can expect meat consumption worldwide to double over the next 30 years. That growth can't be supported without finding another planet. All of a sudden, a bite of cultured cells sounds pretty appealing.

THE FUTURE IS NOW

As questions of how to ameliorate issues of sustainable agriculture, food security and education become increasingly urgent, many students are anxious to know how to make a career out of taking action. Judging by the Jobs Forum, a panel moderated by Jeff Cole, associate dean of the faculty, the options are limitless, especially if you're intrepid enough to carve your own niche, like Johanna Kolodny, daughter of Patricia Reinfeld Kolodny '68, did at Baldor Foods, a massive distributor in New York City. Today she designs programs that connect fishermen, farmers and artisan producers with chefs. David Barber spoke about Stone Barns; Allison Hooper '81 talked about starting Vermont Creamery a decade ago when "sustainable" was not part of the lingua franca; prolific writer and speaker Bun Lai, chef at Maya's Sushi in New Haven, explained his pioneering approach to tackling abundant invasive species by using them in offbeat dishes; and John Turrenne chronicled his path from executive chef at Yale University to president of Sustainable Food Systems, a consulting group specializing in sustainability.

Today's Goodwin-Niering scholars are well-prepared to take on the challenge.

"The goal of the Goodwin-Niering Center is to show that the environment isn't just a science topic, it concerns all of us. You can come at it from any discipline or perspective and you'll find something interesting and relevant," said Jane Dawson, Karla Heurich Harrison '28 Director of the Goodwin-Niering Center. "Yes, the system is broken. Now, let's take that as a starting point and move forward. With the Jobs Forum, we wanted to appeal to students and show them opportunities where they can get in and change. There are a lot of people out there doing great things, and there are all sorts of opportunities to change things at the margins. Don't expect to change the world when you dive in. Start by finding the area where you make a difference." ■

Liza Weisstuch is a freelance journalist, editor and educator whose work has appeared in over a dozen publications including The Washington Post, The Boston Globe, USA Today and Imbibe.



David Barber '88



Bun Lai

MAKING CONNECTIONS



A new curriculum creates an intentional learning experience that builds on the College's historic strength in the liberal arts





AT A MOMENT IN HISTORY when colleges and universities are trying to reinvent themselves for a new generation, many by radically reshaping their missions and ways of operating, Connecticut College has been engaged in a different kind of conversation about our future: one that honors both the College's mission to prepare students for global citizenship through the liberal arts, and our historically progressive values related to career preparation, sustainability, shared governance, and equity and inclusion.

For more than two years, the campus community has been engaged in the collective work of imagining a new curriculum that builds on this legacy. The result is a bold new venture called Connections. The new program encourages students to explore the linkages between different modes of thought and different languages; between a chosen major and an elective course of study; between academic classwork and work in the world; between life on campus and life after Conn.

"The greatest learning happens when students have the opportunity to connect the parts of their education that are normally separate," explains President Katherine Bergeron. That is why Connections is so powerful.

THE CONNECTIONS PROGRAM: A STUDENT JOURNEY



SARAH RICE

Sarah is a (hypothetical) student from Massachusetts. She took Spanish in high school, and she is interested in economics and the environment, but not exactly sure what she wants to study in college.

YEAR ONE

CHOOSE FYS

Over the summer, she chooses for her first-year seminar (FYS) "Sustainability in the 21st Century," because it combines her interests in the environment and economics.

MEET ADVISERS

Once Sarah is on campus, her advising team encourages her to take courses in a variety of subjects, so she selects economics, art and Spanish (she tests into Hispanic Studies 103: "Intermediate Spanish").

Connections features a stronger first-year experience with enhanced advising; a sophomore year where students choose both a major and a multi-dimensional pathway; a junior year that expands the inquiry outward to include research and internships; and a senior year that ties the study together in an integrative project.

The best aspects of Connections build on what have become the most respected elements of the Connecticut College experience: the certificate programs in the centers for interdisciplinary scholarship; and the funded internship program in the career office. The new concept takes the multi-disciplinary dimension of the certificates and the hands-on dimension of the internship program and integrates them — with the academic major — in a more intentional four-year experience.

ENHANCED SUPPORT FROM YEAR ONE

The Connections experience begins before students even arrive on campus, as they select a first-year seminar. As in the past, these seminars explore areas of particular interest to faculty and emphasize discussion-based learning and inquiry. But in the new model, the seminars also provide a forum for students to engage with each other and the broader community; to explore issues of equity and inclusion; and to begin thinking openly and creatively about both their time in college and their lives after graduation.

Beginning this fall, each first-year seminar is supported by a team of advisers — including the seminar professor, a professional staff adviser, and one or more student advisers — who mentor and

“Our goal is to transcend rigid disciplinary boundaries, while allowing students to engage with the broad ways through which human beings know and experience the world, others, and self.”

— CHRIS HAMMOND, associate dean of the College for curriculum

support students in making the most of their College experience.

These elements place Connections on a solid foundation, explains Jefferson Singer, dean of the College. “Research about student success has identified the importance of strong first-year programming such as our first-year seminars, integrated and accessible academic advising, and availability of support systems such as our Academic Resource Center. Our students now benefit from all of these.”

As part of their foundational coursework, students will also take at least one ConnCourse, a new type of class that introduces students to the idea of applying a broad lens and multiple modes of thinking within a specific academic discipline. The ConnCourse is designed to help students experience the rigor and deep learning of upper-level classes in their first semesters, without the need for prohibitive prerequisite courses.

CONTINUED ON PAGE 27 ►

YEAR TWO

SELECT COURSES

With her advising team, Sarah considers the available ConnCourses and finds one that connects with issues she learned in her 100-level Global Islamic Studies course, “Competing for Natural Resources: Global Capitalism and Indigenous Religious Practices.” She also really liked her economics course and is considering an economics major; therefore, she takes another economics course and a course in statistics (required for economics majors).

CHOOSE PATHWAY

After taking these courses, she is really interested in social justice issues, especially related to indigenous groups. So, in consultation with her advising team, Sarah decides to explore this interest as well as her interest in the environment by joining the Social Justice and Sustainability Pathway.

DECLARE MAJOR

Sarah declares an economics major and takes additional economics courses. She also takes an additional Spanish course, “Hispanic Studies 204: Environmental Justice in Latin America” (completing her World Languages and Cultures requirement). She undertakes a local internship.

SHARED GOVERNANCE WINS THE DAY

THE FINAL COMPONENTS of the Connections curriculum were officially adopted through a faculty vote on May 14, 2015, but the foundation of a new general curriculum had been built in the years — even decades — prior.

The College's previous General Education program was established in 1973, with few changes in the years to follow. (One significant change came in 2004, as first-year seminars were introduced.) But it wasn't for lack of trying; several efforts to revamp the College's curriculum failed due to lack of support from the campus community.

For this new effort to succeed, it was clear to all involved that reshaping the curriculum would require a massive undertaking — and buy-in from the entire College community.

"We're talking about changing who we are as a college," said Ross Morin '05, assistant professor of film studies. "It wasn't going to be a top-down process; it was going to take everyone."

Morin was part of a team of six faculty members who spent the summer of 2013 working around the clock to draft a report on how a new curriculum might fit into Connecticut College's liberal arts education. This was one of seven working groups, two delegations, two pilot groups, and countless formal and informal committees that helped shape the new curriculum and drive the approval process forward.

An even broader cross-section of the College community joined in the process during Curriculum reVision Week in early 2014, with students, faculty and

staff gathering in small groups and larger town hall-style forums. Pilots were launched in the 2014-15 academic year, testing the effectiveness of proposed team advising integrated with first-year seminars.

Even as this work was taking place, faculty were debating and voting on individual components of the curriculum throughout the 2014-2015 academic year, approving five separate motions at monthly faculty meetings, with the final vote in May 2015.

But while investing countless hours and securing multiple votes may have appeared a painstaking process from the outside, the process was built on the principles of shared governance, one of the College's founding values. Because perspectives from students, faculty, staff, alumni and parents were all considered in the decision-making process, the finished product serves the interests of the entire College community.

"We needed to make sure the final result was something everyone believed in," said Abby Van Slyck, dean of the faculty and Dayton Professor of Art History. "The back-and-forth discussions were crucial, and input was met receptively, not defensively. The conversation modeled the kind of passionate but civil discourse we want our students to engage in throughout their lives."

Kevin Saunders '15 served as a student representative on the Educational Planning Committee and said he was inspired to leave a lasting impact on the College. "The new curriculum will offer a unique learning experience that will enhance the liberal arts education," said Saunders. "It's a legacy that I'm very proud to leave behind." ■

SELECT PATHWAY COURSES

As she learns with the rest of the seminar about the general concept of environmental racism and the local history of Native American groups in southeastern Connecticut, Sarah examines how indigenous communities in the Andes are impacted by climate change and other environmental injustices, and how the lack of political power leaves them vulnerable. She starts developing plans to learn how to work on these specific issues and with indigenous communities in Peru and elsewhere. In developing her plans, she works with a Pathway advising team to select the three additional courses for her Pathway (including two additional Modes of Inquiry (MOI)): Environmental Studies 211: "Weather and Climate: Past, Present and Future" (fulfills Scientific Inquiry & Analysis MOI); Hispanic Studies 220: "Introduction to Latin American Studies" (fulfills Critical Interpretation & Analysis MOI), and Sociology 216: "Sociology in the Age of Climate Change."

THEMATIC INQUIRY

In the Thematic Inquiry course for her Pathway, History 299: "Cases and History of Equality" (fulfills Social and Historical Analysis MOI), Sarah explores theories and concepts of social justice and sustainability, as well as race and class, and develops research questions and skills related to this general theme.



CHARTING A PATHWAY

In the fall of sophomore year, each student will select an integrative pathway: an interdisciplinary, faculty-curated theme that ties together a student's learning. The model for the pathway concept is the College's academic centers for interdisciplinary scholarship, through which students have been earning certificates for more than two decades. The College's four certificate-granting centers are, for practical purposes, the first four pathways available to students.

The first step on the integrative pathway is a gateway course. This interdisciplinary seminar introduces students to the theme of the pathway

and asks students to develop animating questions that are meaningful to them. For example, a student interested in the arts who selects a pathway with a public health focus might ask, "In what ways can community performing arts organizations address health disparities?" These animating questions provide focus for each student's work, culminating in the fall semester of the senior year, when students will present their findings at an all-College symposium, already tagged with the nickname "Floralia of the Mind."

Along the way, students will complete pathway-affiliated courses that engage students in different modes of inquiry (MOI), or ways of thinking. These modes include creative expression, critical interpretation and analysis, quantitative and formal ►

YEAR THREE

SATA

Sarah participates in Study Away Teach Away (SATA) Peru with Professor Cruz-Saco of the Economics Department, taking courses on economic development, Peruvian history and culture, and Spanish. Back on campus, she shares her experiences with other Pathway members.



COURSES CONTINUED

She completes the remaining classes for her Pathway and continues working on her major, including a course in environmental economics.

SUMMER INTERNSHIP

In the summer after her junior year, Sarah interns in Peru with the NGO Andes.org that works with local communities addressing climate change.

reasoning, scientific inquiry and analysis, and social and historical inquiry.

Christopher Hammond, associate dean of the College for curriculum, explains the thinking behind these modes of inquiry. "Our goal is to transcend rigid disciplinary boundaries, while allowing students to engage with the broad ways through which human beings know and experience the world, others and self."

ENGAGING LOCALLY AND GLOBALLY

The new curriculum also builds on the College's strength in global education, so that as students engage in global communities — both domestically and internationally — they can empathize, communicate and collaborate with others from diverse cultures in their own languages. Language and culture study will be infused throughout all dimensions of the new curriculum: in coursework, internships, study-away programs, community-based learning and student research projects, to name a few.

To encourage students to fully engage in communities where English is not the primary language, the new curriculum requires two semesters of study in a single language. Students will be encouraged to fulfill the language requirement by the

end of sophomore year, so they can pursue advanced study and projects during their junior and senior years. Students will work with their advisers to apply their language study to activities that reach beyond the traditional classroom.

STARTING NOW

While it will be a few years before there are enough pathways finalized to accommodate every student — you may need to wait five years to attend your first campus-wide Floralia of the Mind — students are benefiting from the new curriculum today. The new first-year advising was piloted last year and implemented this fall. A sustainability pathway is being piloted this fall, and modes of inquiry will replace distribution requirements for all students in Fall 2016. There is also incredible enthusiasm in the community about taking part in the new curriculum, and continuing the work of developing and improving Connections as it is implemented.

Jefferson Singer, dean of the College, could not be more pleased with how the community has rallied around this effort. "We are incredibly proud of the way faculty, students and staff came together to do the hard and thorough work of reimagining a 21st-century liberal arts curriculum." ■

“We are incredibly proud of the way faculty, students and staff came together to do the hard and thorough work of reimagining a 21st-century liberal arts curriculum.”

— JEFFERSON SINGER, dean of the College

YEAR FOUR

FINISHING UP

In the spring, Sarah completes a capstone for the economics major. She has completed courses in all five Modes of Inquiry (three in the Pathway, statistics in her major, and art separately), so with good grades, she is eligible for Latin Honors.

ALL-COLLEGE SYMPOSIUM

She presents on her Pathway project at the fall all-College Symposium.

SENIOR REFLECTIVE SEMINAR


In the fall, Sarah takes her Pathway's Senior Reflective Seminar to reflect on her SATA, CELS internship, and Pathway coursework and how they relate to each other and to her major.





FUNDED INTERNSHIPS

are a signature Connecticut College program, and are now more tightly integrated into the curriculum. Here, Claire Lingham '16, an East Asian studies major and CISLA scholar, interns at the Changyu Pioneer Wine Company in the city of Yinchuan, in the province of Ningxia, one of China's best wine-growing regions.



AN EXCERPT
FROM SLOANE
CROSLEY'S
FORTHCOMING
NOVEL

The Clasp

At first they watched the rain from inside the tent and then they watched it come inside the tent. A stone path extended from the house to the shore. When the shuttle buses arrived, the stones were translucent. Now they were opaque, the kind of wet that made it difficult to imagine them ever being dry again. Lightning struck the surface of the ocean and a curtain of hot

wind swayed inward at their feet, pushing detached bouquet petals in a row. Victor took a step back. These were his only nice shoes. ►



The Clasp is the first novel by New York Times bestselling author Sloane Crosley '00. Called "perfectly, relentlessly funny" by the writer David Sedaris, *The Clasp* will be published on Oct. 6. Crosley will give the keynote address at the dedication of the renovated Shain Library at Fall Weekend, on Saturday, Oct. 10.



Victor had never been on a private island before, which was not shocking. But he had also never been to Florida before, which was a little shocking. True, he was a poorly traveled person. Still: Disney World, Spring Break, Other People's Grandparents. Florida had simply slipped through the cracks of his adulthood like an idiom heard too late. He was under the impression that the rain here was supposed to be extreme but brief, the opposite of, say, Seattle (a place he hadn't been to either). But this? This was a monsoon. The grooms-men's jackets had come off. The women had grown shorter over the course of the evening. Everyone was buzzed. What time was it, 10 p.m.? Too early to be drunk in real life but right on schedule for Caroline Markson's wedding. He heard her cackle in the distance and turned back to face the ocean,

letting his mind drift.

He was dubious of his environs. Florida — rather, the stretch of it he had witnessed from the airport: causeways and condominiums, Sunrise Liquor and Sunset Dental, bank branches surrounded by menacing palmetto plants — was trying to trick him into thinking it was a real place. A place where real people rode school buses and purchased paper towels in bulk. His tablemates took one look at Victor's chowder-fed skin and launched into stories of art and literary fairs, of this country club or that being very "Old Florida." But Victor knew from old. He grew up in Massachusetts: home to America's oldest ballpark, strictest landmark laws, and most famous horseback ride. Florida was pretty colonized-come-lately by comparison. Even the old people here felt new. Victor's parents were in their

sixties, but their actual sixties. Not their fake forties. His mother, a substitute teacher, would no longer "do stairs" and was increasingly vigilant about her Raynaud's. His father, a land surveyor, had given him a hundred-dollar bill and a bottle of U-bet chocolate syrup when he moved to Park Slope with Nathaniel after graduation.

This was before Nathaniel fled to Los Angeles, swapping his literary aspirations for centered dialogue. Now Victor lived alone in an alcove studio in Sunset Park.

"I think you stole my balls."

Victor had returned to his seat to assess the damage to his shoes and found a thick-necked man gripping a dinner roll as if he had freshly yanked it from the chest cavity of a buffalo. The man pointed at a dish of butter balls.

"Oh, I did. Sorry. I went left. You can have mine." ►

"I think this one has rosemary and this one has Himalayan sea salt."

"Sounds good."

"I despise rosemary."

Caroline had arranged the rest of their collegiate circle around a table clear across the dance floor. Victor was momentarily buoyed by the idea that this was an act of faith, suggesting that he was harmless — nay, charming — when foisted upon strangers. Unfortunately, these thoughts were immediately anchored by knowing it was an act of acquiescence: Caroline felt obliged to invite him. He couldn't be the only one she left out. Out of some kind of misplaced retaliation, he hadn't touched his main course. This put him in a standoff with the catering staff, who, out of their own misplaced retaliation, had yet to remove his plate.

From this vantage point, he could see Nathaniel whispering in Kezia's ear. Nathaniel's jawline had become strangely defined these past few years. It made Victor touch his own jaw, to see if jaws were that much of a separate entity on everyone. These days Nathaniel was also dressing better. Foppish. That was the word, wasn't it? Fucktard. That was the other one. His friend had become both of these things. They barely spoke anymore, forcing Victor to make a choice: be a needy girl about it or ignore it. He chose the latter, but right this second, there was something blocking his path of disregard.

Kezia's mouth was so close to Nathaniel's that if she turned, their lips would touch. Her head was bent, chin tucked, listening raptly. She flipped a fork against the table cloth, as if concentrating on the fork was the only thing keeping her from falling off her chair.

"No tux for you?"

The thick-necked man chewed with his mouth open.

"Couldn't afford it."

"Every self-respecting young man should have a tux."

"Well," Victor lifted his glass, "that explains why I don't have one."

"Where did you say you lived in New York?"

"Brooklyn."

"Brooklyn Heights is nice."

"That it is."

"And how did you make the acquaintance of the bride?"

"We went to college together. The group of us." Victor gestured around the tent, even though he wasn't sure where anyone was.

Kezia and Nathaniel had gotten up. The fork stayed behind.

"Ah, so you've known each other since you were babies."

A sharp memory: The night, freshman year, when he managed to bring Caroline Markson back to his dorm. When Victor reached between her legs, she hopped off the bed, bent down like a baboon, and showed him her tampon string. Proof for prudeness. Still, he wished his roommates had been conscious. Victor didn't bring many girls home. He was not an attractive guy. He got that. He was wiry and he hunched. His face was horsey but not equine, olive but not Mediterranean. Though, on two separate occasions, he'd been told that he bore a resemblance to the sharp-faced actor Adrien Brody.

"And you and Caroline went to a coed school?"

"I — yes, we did."

"Ginny, my wife, went to one of those glorified lesbian communes. Some all-girls place that should have gone coed but didn't. Practically bankrupt now. Always some third-rate yoga instructor on the cover of

the alumnae magazine."

Victor listened as best he could. He was usually okay with being a receptacle for such gripes. It was all feeding a beast that never went hungry anyway, a beast of casual disdain for the wealthy, a socialist tapeworm in his gut that snacked on morsels of "humidor" and "meditation retreat." But enough was enough.

"Excuse me." He put his napkin on his chair. "I'm gonna watch the storm."

"You can't see it from here?"

"I need new ones of these." Victor pushed his glasses up the Sisyphean slope of his nose.

The man tightened a cuff link, putting a spritely spotlight on the wineglasses. Ginny materialized behind them, all smiles and cleavage and lighthearted scolding for "holding this young man captive."

"Nice to meet you," she said, even though they hadn't.

As Victor squished his way toward the edge of the tent, he spotted Olivia Arellano, standing beneath a flickering lantern. God, Olivia Arellano. He thought he had glimpsed the back of her head during the ceremony. Pickled in rum and venom, Olivia looked the same every time he had seen her over the past decade, always wearing the same Olivia uniform. As Kezia once astutely pointed out, "You know Olivia owns twenty black sweaters as opposed to one frequently recycled black sweater." The last time Victor had even seen her name was a year ago, when Paul Stephenson and Grey Kelly (keepers of the collegiate ideal, newlyweds, chief bangers of the networking drum) organized a gathering because it had "been too long."

"Gang," began the email from Paul, "it's been waaaaay toooo long."

Who's to say? Who decides?
What heterosexual man uses so
many vowels?

The email was also signed from Grey, as if she had typed her own name. They were like children taking turns on an outgoing voice mail, the chumminess of the invite only slightly undermined by a block of text deeming the contents "confidential bank correspondence subject to disclaimers and conditions including on offers for the purchase or sale of securities, accuracy of information, viruses, and legal privilege."

Victor skipped drinks.

How a girl like Olivia Arellano had heard of a tiny liberal arts school in New England, never mind applied to it, never mind heard of New England, confounded him to this day. He and Olivia had never been close and never would be. Yet even she was tied to him. Olivia Arellano was the first person he met. She struck up a conversation with him while they waited at campus security for their respective room keys. Fresh off the plane from Caracas, she carried a peeling leather trunk that looked as if it contained human bones and asked him questions like "Do you think the next four years will be *estimulante* or do you think we will liken them to jail?"

He had no idea what she was talking about but her boobs were up to her neck.

Olivia was a false advertisement for what college women would be like, a false advertisement for herself even. She was studying him, peppering him with questions, not to befriend him but to determine if he was like her, *sofisticado*. He was not. He had just come from a house with aluminum siding in Sudbury. He didn't have a passport.



Even now,
a decade later,
he could
remember that
freshman-specific
sensation. Like
he'd know this
girl for the rest of
his life and like
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out both hunches
were right.

His jackets were North Face, his storage bins Bed Bath & Beyond, his mother a *Law & Order: SVU* fan.

They accepted their respective keys and headed for separate ends of campus. He watched her glide up the gentle slope of a path, one of the many that would become as familiar as the veins on the back of his hand.

Even now, a decade later, he could remember that freshman-specific sensation. Like he'd know this girl for the rest of his life and like he'd

never see her again. Turns out both hunches were right. That conversation was the longest he would have with Olivia for a solid year. He saw her, sure. Everyone saw everyone.

But Olivia did her dating off campus, shunning any man who could be accessed via a four-digit extension. She elected alternative housing, slept with professors, refused to eat in the dining hall — all before losing the revolt and settling down junior year. Half of their class went abroad but Olivia stayed because she was abroad already. She melded herself into Victor's circle of friends like a blob of mercury, absorbed by the girls — lady advocates who saw some invisible wound in need of tending when they looked at her. Or maybe they just saw another pretty face to squeeze into their photos.

He didn't care about their motivations, not really. Olivia Arellano was never the primary object of his affections. That title belonged to someone else. And by their final semester, none of it mattered. By then, Victor was allowing himself to fantasize about Kezia's face only in profile, never indulging in the dead-on view. By then, he was supposed to have forgiven her for cruelly rejecting his love. Not just forgiven — erased. To forgive was to be in conversation with the past. And they couldn't have that, now could they? Caps and gowns had been ordered, résumés sent out, mailbox keys returned. It was in poor taste to acknowledge that college had been anything other than a coming-of-age paradise. By then, they all had one foot out the door and Victor had gotten himself a passport with a lone Canadian stamp in the middle. Dead grandfather in Toronto. ■

Demystifying the world through art



Meredith Morten '72 pursues passion across borders

PICTURE A HOUSE that exudes creative expression — where the sounds of piano and cello pervade the space as a parent sketches, paints and sculpts. Such was the childhood setting that inspired Meredith Morten '72 to pursue her passion for art.

"The arts are a basic element of a society," Morten says. "They are a form of communication distinct from language; they weave the fabric of a culture. They serve as a bridge that can bring peoples and cultures together."

And it's that bridge that Morten, now a sculptor herself, wants to keep crossing, so much so that she was recently selected by the Fulbright Scholars Program to receive the Austrian-Hungarian Joint Research Award. This marks the second Fulbright Scholar Research grant in Morten's professional life, the first being in 2009 to study Copper and Bronze Age cultures from the Carpathian Basin.

For four months beginning in February 2016, Morten will study Late Bronze and Early Iron Age artifacts in Austria and Hungary, focusing specifically on contemporary interpretations of prehistoric artifacts from the Austro-Hungarian Monarchy.

"Hungary continues to be a treasure trove of raw material for me," Morten says. "Because contemporary borders

do not geographically define prehistoric cultures, I explore artifacts in collections of neighboring countries as well. I find the designs and forms to be beautiful. The craftsmen also fascinate me — who were they? I feel a connection and strive to understand the commonality that links us and flows through time."

While in Hungary, Morten will be hosted by the International Ceramics Studio (ICS), a leading facility for the silicate arts and artist residency. The stay will be her fourth at the ICS, which provides an environment she describes as a "cloistered enclosure where respect for work and concentration are honored and cultural exchange encouraged."

In Austria, Morten will be hosted by the Department of Prehistoric and Historic Archeology at the University of Vienna. During her time, she will study, document and sketch objects and designs that inspire her before moving into the drawing and model-making phases.

“The arts are a basic element of a society ... They serve as a bridge that can bring peoples and cultures together.”

— Meredith Morten '72

Currently a professor of art at Montserrat College of Art, the Boston-based artist believes strongly that global engagement in the arts community benefits her work.

"Working among artists from other countries is very rewarding," she says. "The opportunities to learn are exponentially increased by the diversity of backgrounds and experience of the participants. My understanding of processes and techniques deepens as I gain knowledge of cultures and peoples unfamiliar to me."

As for her own approach to her creative process, Morten explains that it's a state-of-being without emotion for her.

"Yes, I can get frustrated if something doesn't go right or be pleased with a fortuitous result, but that is not what I consider to be at the core of my process. I am driven by a need to create," Morten says.

Being deeply connected in a global society is also a driving force.

"The pleasure I derive from being in a global community is a byproduct of my wanting to be part of something larger than myself," she says. "It is perhaps the desire to be more present or mindful, and directly experience that part of humanity." ■

Hitting the right notes

Erik Rapprich '05 helps Smithsonian, BuzzFeed with skills honed through music study

WHEN THE PEW CHARITABLE TRUSTS wanted voters to be better informed about elections, they turned to Engage.

When the Smithsonian's National Zoo needed a microsite celebrating its 125th anniversary and showcasing the return of the American bison, Engage was up to the task.

And BuzzFeed? When they wanted to map the likely political dynamics of a wide variety of Facebook communities, they contacted Engage.

Erik Rapprich '05, chief operating officer and managing partner of the Washington, D.C.-based creative communications firm, is in charge of making it all happen.

He oversees the staff and projects — and loves the people, the challenges and the impact their work has.

Rapprich double-majored in government and music. His path to Engage was anything but cookie-cutter; Rapprich has been playing classical piano since he was three and music influences everything in his life.

When he started college, Rapprich understood that music contributes to the way he sees and thinks. The music program at Connecticut College helped him nurture that artistic perspective.

The program also prepared him for life in ways that Rapprich hadn't realized it would. The performances, for example, taught him discipline and how to work under pressure.

And the curriculum required Rapprich to broaden his understanding of music. He was both anxious and skeptical about expanding beyond classical. But, as he delved into different types of music and learned how they evolved and what they expressed, he developed an appreciation for a range of sounds — including contemporary music.

"Music opens your mind,"

Rapprich said. "Learning to be open is something that's helpful in every part of your life, including a business setting."

After graduating, Rapprich tried law school for a year and realized it wasn't for him. Connections he made with students at other Connecticut colleges as an undergrad (he was state chair of the College Republicans and also interned with the U.S. House of Representatives) soon led to a collaboration. He moved to Washington in 2006 and started a firm that worked to bridge the gap between politics and technology. Additionally, he worked as a freelance programmer, designer and project manager.

He also co-founded Citizinvestor, the largest crowdfunding platform for public projects in the U.S. Some 65 percent of its offerings have been successfully funded, compared to about 40 percent for Kickstarter.

Rapprich joined Engage in 2010 to build and lead its creative and production teams. Earlier this year — in addition to becoming a father — he was made a partner in the firm and promoted to chief operating officer.

When he's hiring, Rapprich says he looks for self-starters who are willing to take risks, are able to think outside the box and have demonstrated initiative. "What have you done? What have you started?" he asks.

Those are skills that Rapprich says he learned at Connecticut College. He said he also learned that he needs to be who he is while respecting others for who they are. He gained the courage to question his assumptions and the confidence to act on his convictions.

"There's an intangible quality at Conn that sparks your passion. It teaches you to think and do something," he said. "You come to realize that you're not just getting a job after college, you're becoming a citizen in the greater community — locally and globally." ■



"Why do books have jackets?"

Kirsten Hall '96 draws praise for her unique children's tale

IT WAS AN INNOCUOUS QUESTION posed by Stefan, the young son of Kirsten Hall '96, as he sat down to read a book. Without a good response, Hall went with the boring, technical answer: to increase a book's value at point of purchase and protect its condition.

But her son's question sparked an idea: What if a book needed a jacket?

Hall, the author of more than 100 children's books, pitched the idea to Enchanted Lion Books for "The Jacket," now a critically acclaimed trade picture book that has made Hall a household name.

"The praise has been mind-blowing," Hall says. The book was listed on The New York Times Book Review's list of Notable Children's Books of 2014, awarded honorable mention by The Huffington Post for "Most Charming" Picture Book of 2014, and presented with the Leo Choice Award for best picture book of the year by the young

students from The School at Columbia University. The Baltimore Sun also featured "The Jacket" and noted, "You're never too old for picture books."

"The Jacket" follows an endearing storyline. It's a book about a book named Book, who is loved by a young girl, who also happens to love her dog, Egg Cream. One day, an "accident" — caused by Egg Cream — leaves Book muddy and the young girl sad. But after a good night's sleep, the girl has an idea: She will create a colorful jacket for Book that will make him look and feel good again.

On the final page, Hall includes instructions for children to make their own jacket for their book, a big part of what has made "The Jacket" a huge success. Hall has traveled to libraries, schools and bookstores — often with the book's illustrator, Dasha Tolstikova — reading the book to children and helping them create their own jackets. She has received countless emails and photos from parents whose children



Lois Mendez-Catlin '80 (bottom left) regularly travels with local high school students to visit college campuses, museums and historical sites, opening their eyes to opportunities beyond St. James, Fla.

Cracking students' shells

Lois Mendez-Catlin '80 inspires Florida youth to think big

ON THE GULF OF MEXICO, tucked away on the Florida Panhandle, is the quiet, seaside community of St. James. Lois Mendez-Catlin '80 never expected to end up in St. James and certainly doesn't know a lot about the town's top industry, oyster harvesting.

What she did know was that change was needed, after she noticed that the community's youth received little support, eschewing education for the murky waters filled with mollusks.

"People from St. James are born there, they live there and they die there," says Mendez-Catlin. "The young students needed a lot of help."

With a lifetime of experience in education, Mendez-Catlin set out to crack open the students' shells. For roughly 10 years, she has directed Renovatio Youth Leadership Program, which gives underrepresented high school students from Franklin County the opportunity to set personal and career goals by engaging them in experiences designed to help

have created their own version of Book and sleep with him every night.

Inspiring a love of books in children has been immensely gratifying to Hall, who herself fell in love with — and began writing — books at an early age. On one family vacation, her mother, a publisher of easy-readers, was unhappy with an author's manuscript. Hall asked her mother if she could take a try at writing. When she liked what she saw, her mother submitted Hall's manuscript to Scholastic (without attribution at first), where it was acquired and published.

From then on, Hall's mother let her write manuscripts for her clients from time to time, earning her a small allowance. This practice continued well into Hall's years at Connecticut College, when she would write stories in her residence hall.

"It was a natural ability," Hall says of discovering her love of writing. "And I love children; interacting with them is so pure and fun. Sometimes, I feel like a child who hasn't totally grown up."

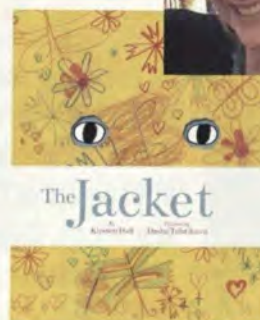
Hall majored in English at the College and also studied child development, working at the Connecticut College Children's Program. She became an elementary

school teacher after graduation, but continued writing educational and nonfiction books for children and teachers.

Today, in addition to her writing, Hall is the sole proprietor of Catbird Productions, a boutique children's book illustration and literary agency in New York City. Hall calls her office a "creative playground," where she assists authors and illustrators in the development of fresh ideas and content for many of the world's top publishers.

And because of the success of "The Jacket" — the first printing has already sold out — Hall is planning a sequel.

"Kids want to know what happens to Book," she says. "That is my next challenge." ■



"The Jacket" (left), written by Kirsten Hall '96 (above)

them see college as a real possibility. She regularly travels with these students to visit college campuses, college fairs, museums and historical sites, hoping to broaden their horizons, all while opening their eyes to opportunities beyond their small town.

And she's found some pearls: In 2016, five of the students from the program will be heading to four-year colleges, including one who is expected to graduate as valedictorian. She's also combined Renovatio with the program Take Stock in Children at the county's only public school. The program provides mentoring and academic support for students, as well as scholarship incentives to attend Florida's state colleges and universities.

Her efforts, however, have come at a cost. Mendez-Catlin said she's been called an "outsider," "aggressive" and "hostile" by the residents who worry that their children will fail when they leave Franklin County to go off to college. Over time, though, she said she has seen a change in the students' attitudes.

"I see the kids developing more of their voices with me, becoming more independent and challenging what used to be 'tradition' or 'expected' or 'acceptable.' I raised my son to question everything, to think critically and back up what he believed with proof that he was right. Now, he's a recent

law school graduate. That's the kind of young person I want Renovatio to produce."

Mendez-Catlin has dedicated her life to education, starting at Connecticut College where she worked as a student-teacher in the New London schools. The experience taught her she wasn't a good fit as a high school teacher, but that a relationship with more mature students — college students — was a better one. She went on to earn two master's degrees from Columbia University, one in developmental education and another in educational psychology, before pursuing her doctorate in higher education administration.

She eventually headed to Bryn Mawr College to work in the undergraduate dean's office, where she saw firsthand how the division handled every aspect of a student's college experience. Mendez-Catlin says it was that experience that inspired her to do what she's doing now.

"It opened my eyes to what it's like being on the other side of the desk and what college students go through," she says. "Now, I tell the students there is nothing you can tell me that I haven't seen or heard before." She believes they are trying to test that theory. "Education is a true calling with intrinsic rewards. When it is apparent that a person's lightbulb has turned on, that is my biggest joy." ■



Einkorn: Recipes for Nature's Original Wheat

By Carla Bartolucci '89

2015, Clarkson Potter, \$25

Not only did Bartolucci write a cookbook about einkorn, a nearly

extinct ancient grain, she's largely responsible for its resurgence. She and her husband — organic food entrepreneurs — worked with researchers and farmers in Italy to replenish the seeds of this never-hybridized, nutrient-rich wheat. Her book offers 100 ways to use it.



Au coeur des ténèbres de la friendly island: migrations, culture et sida à Saint-Martin (In the Heart of Darkness of the Friendly Island: Migrations, Culture, and AIDS in St. Martin)

By Catherine Benoit

2015, Presses de l'Université Laval (CA\$29.95), Éditions Hermann (€28)

Anthropology Professor Benoit spent two decades conducting research for this book, which explores the types of care pursued by people on St. Martin living with HIV/AIDS. Their transatlantic journeys lead patients to try biomedicine, traditional medicines and religion, all framed by French immigration policies in the region.



Women and Aging: An International, Intersectional Power Perspective

By Joan Chrisler, Varda Muhlbauer and Florence Denmark

2015, Springer, \$129

Despite increasing in numbers, older women are understudied by behavioral science researchers, and there has been little interaction between the fields of women's studies and gerontology. Chrisler — the Class of '43 Professor of Psychology — and her co-editors shed light on this growing, diverse population.



Transforming the Doctor's Office: Principles from Evidence-based Design

By Ann Sloan Devlin

2014, Routledge, \$180

In her latest book, Devlin, the Sadowski Professor of Psychology, examines the ways in which physicians and those who design their offices can improve the outpatient experience. She follows the flow from parking lot to examination room, using research to illustrate the features that can make a big difference in a patient's state of mind ... and health.



Bruno: Conversations with a Brazilian Drug Dealer

By Robert Gay

2015, Duke University Press, \$84.95

Sociology Professor Gay gained the confidence of a former leader in a

Brazilian crime organization, who shared candid details of life in prison and in the drug trade. The story unfolds in Bruno's own voice, and Gay provides social, historical and geographic background that shows the brutality of it all.



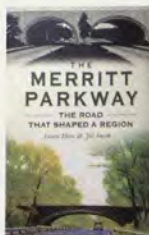
The Annotated Wuthering Heights

Edited by Janet Gezari

2014, Harvard University Press, \$35

Context is key to understanding and appreciating any work of art, and Gezari provides plentiful perspective in her exploration of Emily Brontë's

masterpiece. The Allyn Professor of English draws on her bountiful knowledge of the Brontë sisters to explain references to certain topics, translate dialect, define archaic terms and more.



The Merritt Parkway: The Road That Shaped a Region

By Laurie Heiss '78 and Jill Smyth

2014, The History Press, \$19.99

The Merritt Parkway — a 37.5-mile corridor running through Connecticut's Fairfield County — is not only an alternative route that helps ease traf-

fic congestion in a populous part of the state, it's also a scenic drive dotted with unique bridges. Heiss and her co-author explore the Parkway's complicated history and the ongoing work of preservationists and conservationists to keep it viable.

ALUMNI AND FACULTY AUTHORS: Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196.

Edited by Eileen Jenkins



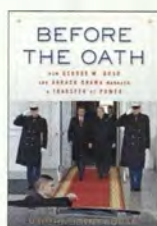
The Summer Cottage

By Susan Kietzman '82

2015, Kensington Books, \$15

In Kietzman's third novel, an ailing mother calls for her estranged children to reunite over the Fourth of July holiday in the family cottage

on Long Island Sound. The chapters alternate between the summers of 1973 and 2003 to reveal the story of a family confronting its past and contemplating its future.



Before the Oath: How George W. Bush and Barack Obama Managed a Transfer of Power

By Martha Joynt Kumar '63

2015, Johns Hopkins University Press, \$39.95

A member of the College's Board of Trustees, Kumar is also a professor of political science at Towson University. Her latest book follows the transition between presidents Bush and Obama, and her unprecedented access to their team members reveals a fascinating process not entirely governed by law or the Constitution.



Stick This! Using Promotional Stickers to Build Identity, Create Word of Mouth and Grow Sales

By Jeff Nicholson '86

2014, Freely Creative, \$19.95

Nicholson, who runs a sticker design and production business, believes they

can be effective marketing tools. His book, the first on the topic, includes interviews, a history of stickers and case studies that show how organizations and businesses can use promotional stickers.

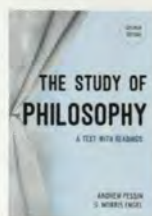


The Hopeful

By Tracy O'Neill '07

2015, Ig Publishing, \$16.95

O'Neill's novel is based on a story she first wrote as a first-year student in Weller Professor of English Blanche Boyd's creative writing class. It concerns a 16-year-old figure skating prodigy training for the Olympics who suffers both a literal fall and a figurative fall, including addiction and institutionalization.



The Study of Philosophy: A Text with Readings

By Andrew Pessin and

S. Morris Engel

2015, Rowman & Littlefield, \$69.05

Philosophy Professor Pessin re-wrote much of the text in the seventh

edition of "The Study of Philosophy," which presents a comprehensive treatment of the major fields and figures of philosophy and primary readings by seminal thinkers. New features include a substantive account of philosophical theology and major highlights of 20th- and 21st-century philosophy.



Salt Runs in My Blood and Song of Moving Water

By Susan Schmidt '71

2015, Kakapo Press, \$10 (Salt), \$15 (Song)

Schmidt has written two books with a common thread: "Salt Runs in

My Blood," a poetry collection about her own journeys on the water, and "Song of Moving Water," a novel about a young woman who returns to her family's farm just as a proposed dam threatens it.

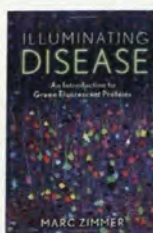


Risk Management Studies

By Noel Sloboda '95

2015, Kattywompus Press, \$12

An English professor at Penn State York, Sloboda knows well the quirkiness of academia, and he puts it on full display in this collection of epistolary prose poems that span an academic year in a university setting.



Illuminating Disease: An Introduction to Green Fluorescent Proteins

By Marc Zimmer

2015, Oxford University Press, \$34.95

Zimmer, the Tempel Professor of Chemistry, has authored an accessible look at green fluorescent proteins (GFPs), the jellyfish proteins that

have become one of the most important tools available to researchers in modern medicine and biology. The book is arranged by the types of diseases that can be impacted by GFP — including malaria and dengue fever — and provides a look at the trailblazing scientists who first discovered GFP.

class notes

REUNION 2015 Merion Ferris Ritter '35 P'72, back at Conn for her 80th reunion, receives a standing ovation at the Sykes Society Luncheon during Reunion 2015. For more Reunion coverage, see the inside back cover of this magazine, and visit: <http://www.conncoll.edu/reunion>.



1935

Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

1936 REUNION JUNE 3-5, 2016

1937

1938

1939

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1940

Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

1941 REUNION JUNE 3-5, 2016

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Our devoted class correspondent, **Happy Moore Wills**, has resigned. We will all miss her communications.

If you have read CC: Magazine, I (Chips Van Rees Conlon) am sure

you are as impressed as I am with all the changes since we arrived at the College in 1937, more than 75 years ago. During our years, new dormitories went up south of Knowlton, and a beautiful chapel was erected. Students arrived from all parts of the country and overseas. The auditorium was built, where we graduated in 1941.

I recall the competitive sings on the steps of the library and a memorable performance by the great singer Marian Anderson, along with many other distinguished visitors and lecturers. In the fall of 1938, a devastating hurricane blew through New England, tearing up the railway from New London to Providence. I remember seeing classmates crouching along the back wall of the library while slates blew off the roof.

Over the decades we've witnessed many changes, including the key decision to become co-ed. The campus has changed as well, with the addition of a handsome new gymnasium complex by the river. Indeed, the College continues to grow, with new dorms and a campus center. Our College presidents have been active in raising funds to expand these facilities and ensure that our distinguished faculty continues to thrive.

I hope this letter has sparked your own happy memories of our College years. Wishing you pleasant days, and may God keep you in his care.

Catherine Elias Bullowa-Moore was presented with the Friend in the Hobby Award from the Wall Street Collectors Bourse on Oct. 24, 2014, at the Museum of American Finance in New York. The award is presented to individuals dedicated to the betterment of the hobby of numismatics, the collecting of coins. She is known by many as the "coin hunter" and has been a dealer since 1952.

1942

Correspondent: Jane (Woodie) Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

Jane Worley Peak often spends time with Verner Ramsing, husband of the late **Ceci Martin Ramsing**. Ceci met Verner at CC; he was studying at the Coast Guard Academy. After serving across the country in the Navy for 21 years, the couple retired to Alexandria, Va., and spent time traveling the world. Ceci passed away in 1993 and, in 2003, Verner moved to Vinson Hall, the Navy, Marine and Coast Guard retirement community in McLean, Va., where Jane also lives. Ceci and Verner's children are spread out: Son

Eric has a Ph.D. and lives 20 miles away; other son Mark is an underwater archaeologist in North Carolina; and daughter Sarah is a librarian in Salt Lake City. Verner has four grandchildren and four great-grandchildren.

1943

Correspondent: Jane Wenneis, 27 Pine Ave., Madison, NJ 07940-1118

Mary Lou Elliott Dearnley and husband Jim celebrated their 71st wedding anniversary on Nov. 3. Jim's replaced hip is doing great, and the crack in Mary Lou's elbow no longer numbs her hand. Daughter Cynthia Schoeffel has been a big help, especially since recently retiring from the University of Virginia. Cynthia's husband, Mark, looks forward to retiring in 2016 from Martha Jefferson Hospital. Mary Lou and Jim's son, Chris, is a missionary and pastor of a church. He lives in Costa Rica with wife Andrea and their three children. Mary Lou and Jim feel truly blessed with 10 grandchildren and nine great-grandchildren. They enjoy their Sunday school class, church and the nearby athletic club. They are still involved in Precept Bible Study, and Mary Lou participates in a neighborhood book club.

► p. 42

Camels in the news

Three-time national champion **Michael LeDuc '14** ▶ (far right) was named Male Athlete of the Year by the Connecticut Sports Writers' Alliance. In 2014, he won his second straight NCAA Division III national championship in the 3,000-meter steeplechase, just six months after winning the College's first national cross-country championship. During his career, LeDuc earned All-America honors nine times, setting numerous records in both track and field and cross-country. (PHOTOS)

Amy Pitter '75 ▶ has been named CEO of the Massachusetts Society of Certified Public Accountants (MSPCA), where she will oversee nearly 2,000 Department of Revenue employees



across the state who work in tax administration, child support enforcement, and services for cities and towns. She previously served as commissioner of the state's Department of Revenue.

Allyson Clarke Hugley '97, president of measurement and analytics at the public relations firm Weber Shandwick, was named to The Network Journal's 25 Influential Black Women in Business list. Last year, she was listed by PR News as one of the top women in public relations, and in 2012 she was named to PR Week's 40 Under 40 list.

Paul Slade Smith '88 is appearing in the hit Broadway musical "Finding Neverland," based on the 2004 film that tells the story of playwright J.M. Barrie and his family, which inspired Barrie to create "Peter Pan." Smith is a member of the ensemble and plays the role of Mr. Henshaw. In June 2015, he performed live with the cast at the Tony Awards.

Tracy O'Neill '07 ▶ recently released her first novel, "The Hopeful," about a young figure skating phenom trying to overcome a devastating injury. Publisher's Weekly applauded O'Neill's debut book, stating it "offers a new spin on the sports novel." The 2012 recipient of the NYC Emerging Writers Fellowship by the Center for Fiction, she has written for The Atlantic, Rolling Stone and Grantland. (Read more on "The Hopeful" in our Ink section, p. 39).

Milbrey Wallin McLaughlin '63, professor emerita at Stanford University, was recently elected to the American Academy of Arts and Sciences. McLaughlin is an expert in education policy and school-community collaboration, and was the founding director of Stanford's John W. Gardner Center for Youth and Communities.

Tom Hepner '80 used his nearly 40 years of experience as a chef and fishmonger to compile a recipe book, "Fresh from the Source: A Collection of Personal Recipes from Chefs, Crew, Friends & Family at Captain Marden's Seafoods." In a feature in The Boston Globe, Hepner called the book "the capstone of [his] culinary career."

The artwork of **Nancy Smith Klos '81** was recently featured at the Agora Gallery in New York City, in an exhibition titled "Contemporary Perspectives." Klos is the Fall 2015 artist-in-residence at Hawk



Tracy O'Neill '07



Michael LeDuc '14

Creek Gallery on the Oregon Coast, where she will produce and show her current oil paintings.

Tim Hebda '98, a teacher at Waynflete School in Portland, Maine, was named Teacher of the Future by the National Association of Independent Schools. The fourth- and fifth-grade teacher was recognized for his work with the Gulf of Maine Research Institute's Vital Signs program, which partners his students with scientists to conduct environmental research.

Adam Werblow '88 ▶ was named to the Inter-Collegiate Sailing Association Hall of Fame in June 2015, a recognition for his "outstanding service" to collegiate sailing.

Werblow has coached St. Mary's College of Maryland for 27 years, amassing 15 national titles and coaching more than 150 All-American student-athletes.

John Maggiore '91 was appointed director of policy for New York Gov. Andrew Cuomo in January 2015. Maggiore previously served as Cuomo's director of regional affairs and as chief of staff for Lt. Gov. Robert Duffy.

Jamie Worrell '89, president of GPS Investment Advisors in Providence, R.I., was named to the 2015 Financial Times Top 401 Retirement Plan Advisors list. Worrell was inducted into the Plan Advisors "Hall of Fame" in 2012 and was voted Retirement Plan Advisor of the Year by PLANSPONSOR magazine in 2011. ■



1944

Correspondent: Jane Bridgwater Hewes, Spring Lake Village, 5555 Montgomery Dr. #53, Santa Rosa, CA 95409, whewesjr@aol.com

1945

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

The Class of '45 sends sincere sympathy to the family of **Sarah Isabel Hosack Schaff**, who passed away on Oct. 8, 2014.

1946 REUNION

JUNE 3-5, 2016

Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081, janetmurdock@comcast.net

Shirley (Chips) Wilson

Keller discovered that her annual letter to the class, mailed last October, went astray in delivery and was never found. She says we should be thinking about planning Reunion for next spring. Wouldn't it be great to have a large group return to celebrate our 70th! Campus will be gorgeous and the events interesting, and the College makes getting around as easy as possible, with elevators in the dorms and van service. At the end of the weekend, a special dinner will be planned for us. Getting to New London can be a big problem — let's figure out a way to help make the trip easier. If you have any suggestions, please contact Chips.

Louisa Angus Grosjean says she will be at Reunion. She told Chips that she moved to Franklin, Maine, where she lives alone, just a big field away from her son's house.

My (Janet Kennedy Murdock) news is secondhand: A grandson, an ER doctor, has done a four-week volunteer assignment working with Ebola patients in Sierra Leone. He told me that with a sustained, well-funded effort, the disease could be eradicated, as smallpox was, and in much less time. I worry about him, of course.

1947

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

Janice Somach Schwalm shares that her first great-granddaughter, Lucia Zalk, was born May 5, 2015. Lucia's parents are Cody Zalk '03 and Marissa Litwin Zalk '03.

1948

Correspondent: Ginny Giesen Richardson, 5555 Montgomery Dr. #162, Santa Rosa, CA 95409, Rginny2@comcast.net

1949

Correspondents: Jean Sherman Muste, 414 Placitas Rd. #31, Taos, NM 87571, jsmuste@aol.com; Gale Craigie Chidlaw, 4875 Sioux Dr., Apt. 001, Boulder, CO 80303, gale2749@aol.com

Elizabeth Brainard

Sandwich continues her parents' tradition of volunteering. She is involved in the Junior League, a garden club and an organization called Progress Through Preservation, which is dedicated to preserving historic buildings. Her daughter is Victoria Sandwich Schmitt '73, and her granddaughters are Stephanie Briggs '06 and Eleanor Schmitt '12. Last summer Elizabeth took them on vacation to Italy, where she had a life-changing experience in St. Peter's Square at the Vatican, including seeing the Pope. She still sees **Mary Stecker Douthit** and is in touch with **Margaret Portlock Barnard**.

Joyce Silhavy Harper lives in the independent-living part of a retirement community in Palm Desert, Calif., which has a marvelous view of the mountains. She enjoys activities such as lectures and happy hours. Joyce was a librarian in Framingham, Mass., before retiring; since her vision has deteriorated, she keeps up with her reading through talking books. She "somewhat misses" driving, but she does not miss playing golf. Joyce occasionally has lunch with our class president, **Joan Jossen Bivin**.

Helen Jane Wettach lives in her hometown of Chapel Hill, N.C. Although she no longer sings in the choir, she attends church regularly. Helen Jane keeps in touch with **Gale Craigie Chidlaw**, **Sarah Blaisdell Dorn** and **Sandra Strotz Keiser**.

Mabel Brennan Fisher and her husband are fortunate to have lived in the same house since 1979, and two children live nearby. Mabel belongs to a garden club, and, when I (Jean Sherman Muste) called, she had just had 15 members of the group to her home for lunch. She and her husband regularly play bridge with their next-door neighbors. Mabel also enjoys going out to dinner with friends. She keeps in touch with **Marjorie Stutz Turner**; together, they did such a great job as our class co-correspondents.

1950

This class is looking for a correspondent. Contact ccmag@conncoll.edu or 860-439-2500 to volunteer. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1951 REUNION

JUNE 3-5, 2016

Correspondents: Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com; Justine Shepherd Freud, 100 Somerby Drive, Apt. 3171, Alpharetta, GA 30009, freudianslip1@comcast.net

It's the first day of spring as I (Barbara Wiegand Pillote) write these notes. Two inches of snow cover the golf course here at Leisure World in suburban Washington, D.C., providing a lovely vista with several of our resident deer romping across the 5th fairway, a red fox in chase. As you read this, I hope it's a warm, sunny day, with cool breezes and equally pleasant views.

Our co-correspondent, **Justine Shepherd Freud**, sends her greetings. She and husband Don have settled into retirement in Alpharetta, Ga., and take advantage of the many activities the community offers.

Jeanne Tucker Zenker wrote from Vero Beach, Fla., where she spends the winters visiting with **Marge Erickson Albertson** and **Margie Weeks Owens**. She is home in New Jersey for the summer months, keeping track of her grandchildren — five now in the working world and five still in college. Sadly, Jeanne sent news that **Joy Karn McCormack** died in early March in Vero Beach. Both of Joy's daughters were with her at the time.

Claire Goldschmidt Katz also shared sad news when she wrote in early February. **Marilyn Whittum Gehrig** died in early January. Marilyn's wish to know where twin grandsons Arturo Jr. and Georges would attend college was realized before her death (MIT and Boston College, respectively). Claire and her husband still sing with their two choral groups but are now thinking of moving after 13 years in their downsized home. Where and when is unknown — "a dilemma in which we have lots of company." Sympathies of the class to the families of Joy and Marilyn.

Nancy Bath Roof continues her deep involvement as the founding editor of *Kosmos Journal: Global Transformation in Harmony with All Life*. She would love to hear from any of us to participate with her in this effort

"to serve humanity and our planet." Contact her at www.kosmosjournal.org.

In a welcome phone call in mid-February, **Sara (Sally) Buck Thompson** informed me that she was feeling much better — good news after last year's report of her many surgeries and rehab. She still lives in her old farmhouse, with help coming in twice a week. Of her 13 grandchildren, one is at Carnegie Mellon and another at Penn State.

For Class President **Mona Gustafson Affinito**, winter in Minnesota was cold and icy but brought little snow, unlike winter for those of us in the Northeast with our record-breaking snowfall. Mona continues writing the fictional biography of her father, "My Father's House," and singing as one-eighth of the choir at her church. In January, she led a four-week study of her favorite topic: forgiveness. She enjoys having son Eric nearby. He is active in many endeavors, including set design for a production of "Fiddler on the Roof." He had help from his sister, Lisa, who came to Chaska to oversee the painting. Mona has a new website: www.forgivenessoptions.com.

Mona heard from **Lois (Sugar) Sessions Spratley** who, despite health problems, enjoys life in a retirement community in Norfolk, Va., four blocks from her daughter's house. Sugar is in touch with **Nancy Clapp Miller**, in Essex, Conn.; **Elizabeth (Libby) Griffin**, still in her family home in Winter Haven, Fla.; and **Mary Pennywitt Lester**, also still in her home in Topsham, Maine.

It's always great to hear from you, so please keep Jus, Mona or me on your email list, or call!

Our sympathies go to the family of **Roldah Northup Cameron** upon her death in late November. Just before the last issue's notes were due in October, Roldah wrote that she "was on Cloud Nine" after attending granddaughter Dana's wedding in Rehoboth Beach, Del., Roldah's summer residence. The happy occasion is surely a fond memory for the family.

We also send our sympathies to **Phyllis Hoffman Driscoll** upon the passing of her husband, Frank, in April.

And on a final note, can you believe the College has already sent a reminder that our 65th Reunion is coming up in June 2016? Watch for the dates and plan to attend.

1952

Correspondent: Jane Law Venell, 6500 Ivy Way, Edina, MN 55436, jvenell@gmail.com



(L-R) Rita Barnes '77, Janet Bryden Kellock '52 and Jean Hewitt Thomas '52 attended a book signing Kellock held for her son, Robert Dowling.

Janet Kellock threw a publication party for her son, Robert Dowling. His book, "Eugene O'Neill: A Life in Four Acts," is getting rave reviews. **Jean Hewitt Thomas** and **Rita Barnes '77** attended.

1953

Correspondent: **Lydia Richards Boyer**, 4031 Kennett Pike #42, Wilmington, DE 19807, lydiaboyer@aol.com

1954

Correspondent: **Joanne (Jodi) Williams Hartley**, 69 Chesterton Road, Wellesley, MA 02481, jodihartley@verizon.net

Thank you all for being in touch! Keep it up — this column is for you!

Kathryn (Kitty) White Skinner enjoys retirement: travel, workouts and gardening. In June 2014, she met family in London and returned through Massachusetts to see her whole family. Last August, she visited the Dalmatian Coast on a spectacular trip to Croatia on an 80-person yacht, traveling along the Adriatic Coast and ending in Venice. At Christmas, she intended to see the famous lights of St. Augustine and visit family and friends on both coasts, hopefully including **Enid Sivigny Gorvine**. At home, she works out three days a week. She enjoys gardening her raised beds, growing carrots "worthy of a county fair."

Ann Reagan Weeks loves to travel, preferably by ship. Last year, she went to Japan and sailed to Okinawa, Taiwan and Manila. More recently, she enjoyed a river cruise in France called Chateaus, Rivers and Wine, on three rivers in the Bordeaux region, stopping also in London. Bordeaux was once

one of the wealthiest cities in France and has lovely old buildings, museums, churches and monuments. Ann's children and grandchildren are thriving; after much work, Will is an Eagle Scout and heading for college.

Norma Hamady Richards still lives in the heart of D.C. She loves walking to do her errands and strolling through Rock Creek Park. Last year, Norma's travels included Chicago, San Francisco, Ireland, England, Canada and the Thousand Islands on the St. Lawrence River. Her travel companion is even more avid; they have a whirlwind existence.

Cathy Pappas McNamara and **Bill** have been in Houston for 27 years; they moved to a high-rise condo 10 years ago and enjoy a carefree lifestyle. They appreciate Houston's wonderful museums, cultural events and restaurants. Every Christmas, they visit family and friends in Connecticut. Cathy volunteers with the Houston Symphony Orchestra and is a trustee of the Moores Society of the Moores School of Music at the University of Houston. Last year, they traveled to NYC, California and Dallas/Fort Worth.

Evelyn (Ev) Connolly Meyers's family keeps her traveling around the states. Six daughters live away and three sons live in Florida.

Nancy Maddi Avallone and **Gene** moved to a retirement community in Annapolis, their home for many years. Nancy had to give up her gardens and pleasant woods because of her declining health. Nancy has always been involved in her community; she has been very active in historic preservation, serving as secretary to the Historic

Annapolis Foundation; chairman of the United States Naval Academy Chapel; past president of the YWCA; and on many boards.

Mary (Mar) Robertson Jennings's daughters have urged her to find a nice adult living facility and she has reluctantly started her search, which unfortunately interfered with a scheme to come to Florida to rendezvous with **Cindy Fenning Rehm**, **Janice (Jan) Smith Post**, **Kathy Hull Easton** and me (**Joanne Williams Hartley**), who winter here. While visiting a lovely place in Santa Barbara, Mar ran into **Lydia Simpson Matthews** — small world!

Patricia (Tricia) Brooks Skidmore and **Bill** now live in Bozeman, Mont., near son Peter and his family. They love their beautiful views, enjoy the proximity to Montana State University for speakers and run a current events group.

Lasca Huse Lilly and **Richard** had a fine trip on the Rhône last spring, although the 20-hour trip home took some of the bloom off the rose. They divide their time between their lovely home in downtown Charleston and summering in cool, beautiful Maine.

Most of **Sally Stecher Hollington** and **Dick's** grandchildren are in high school or college. **Cynthia (Cindy) Fenning Rehm** and **Jack** have three grandchildren in college, one in law school and one out there actually earning a living! The other eight are in junior and senior high schools in Connecticut or Massachusetts.

And **Pamela Maddux Harlow** just keeps on dancing, bringing home first-place honors! (She says Gold is passé these days.) You go, girl!

The Class of 1954 extends sympathy to the family and friends of **Evans Flickinger Modarai**, who died in October, 2014.

1955

Correspondent: **Joan Barkon Antell**, 26 Belden Ave., Unit 2101, Norwalk, CT 06850, jantell@optonline.net

The Class of '55 laments the death of **Dorothy (Doe) Palmer Hauser Stowell** on Dec. 23, 2014. Her daughter, **Cathy**, in a note to classmate **Frances (Frannie) Steane Baldwin**, described Doe's death: "in her beloved Mexico, enjoying sunshine, the windows thrown open and a gorgeous view of the Caribbean. Mother had become increasingly frail due to her longtime struggle with pulmonary fibrosis. She appeared to have died peacefully in bed." (**Joan Barkin Antell**) was lucky

enough to visit Doe several years ago at her home in Mexico and can affirm how beautiful that view is. **Cathy** was her primary caregiver for many years. She writes that Doe "will be remembered for her intelligence, immense creativity, curiosity, and thirst for knowledge and adventure." Doe is survived by her sister, three children and six grandchildren. I think all of us at our 50th Reunion will remember Doe and her friend from Mexico bringing down the house with their rendition of "Hello, Dolly." **Elizabeth (Liz) Buell Labrot** writes that Doe "was such a sparkplug for our class and College, and who will forget her buxom and colorful recital" at our 50th Reunion?

Liz saw **Cynthia Rippey Kendrick** and husband **John** at the Denver Art Museum, and she says **Cynthia** is "well and happy in our part of the world." **Liz** is on the board of College for a Day in Denver, where she heard Conn Professor of History **Catherine Stock** discuss "Red Power: How the Occupation of Wounded Knee Shaped Conservative Politics in Rural America." **Liz** regrets that she couldn't attend Reunion this year.

My sad news is that my husband, **Herb**, died on Feb. 4. We had been married for 53 years. Widowhood is a difficult adjustment. On the upbeat side, I am involved in a reading group discussing James Joyce's "Dubliners," led by an English professor and dean from Yale.

Please send me news of what you are doing, books you have read, films and plays you have seen, and concerts and lectures you have attended. I would love to hear from everyone.

Our 60th Reunion was May 29-31, 2015. Classmate **Sondra Gelb Myers** spoke about her exciting career and her recent work in Rwanda. There will be more details in forthcoming issues, and you can also check her out at www.sondramyers.org.

1956 REUNION

Correspondents: **Jan Ahlborn Roberts**, P.O. Box 221, East Orleans, MA 02643, jar,jrr@comcast.net

Our 60th reunion is coming up. Class president **Marjorie (Marge) Lewin Ross** suggested reaching out to classmates this summer, trading thoughts about ways to spend Reunion weekend, such as events or tours (e.g., the museum, New London, the campus, the Arboretum and the Caroline Black Garden). Also, we could have feedback



Class of 1956 ladies at New York's Metropolitan Museum. (L-R) Marge Lewin Ross, Joyce Bagley Rheingold, Marie Garibaldi and Suzie Rosenhirsch Oppenheimer.

in person from our scholarship students. Marge suggested beginning to collect memorabilia to wear or show. She even suggested rain jackets for all, if only as a guard against the oft-encountered weather. What color, Marge?

In December, the annual Class of '56 Met lunch group numbered just four: **Marge, Joyce Bagley Rheingold, Marie Garibaldi and Suzanne (Suzi) Rosenhirsch Oppenheimer.**

Proximity to Washington, D.C., allows **Margery Blech Passett** latitude in volunteering; she divides her time between the Obama White House Correspondents Office, the Library of Congress, the Chevy Chase Library and the Chevy Chase At Home (village). She also takes her dog, a therapy animal, to a psychiatric hospital. Margery's three daughters have two children each, living across the country in Maryland, Kansas and California.

The Class of '56 sends sympathy to the four children, and their families, of **Janice Helander Sayre**, who died in December. Her Koiné theme — "I keep my countenance; I remain self-possessed" — was tempered by her perennial chuckle and sense of humor. A music major and pianist at Conn, she earned a degree in education after graduation and later another degree in the teaching of middle school children with learning and behavioral problems. Summers in Old Saybrook, Conn., allowed time for visits with **Suzanna Martin Reardon** and nearby resident **Marilyn Dunn Mapes.**

1957

Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainediamond@comcast.net

Sadly, **Kate Crehan Bowman** passed away unexpectedly in January.

After graduation, she received a master's degree in teaching from Harvard and then taught math at Newton High School in Massachusetts. Most recently, she worked in the library at Lasell College. Kate was an avid gardener and an accomplished cook. She is survived by her husband of 51 years, Philip; two sons; a sister; and five grandchildren, as well as many other relatives and friends.

Elizabeth (Bettine) Horigan Montgomery was a very close friend of Kate's. She wrote: "I was shocked when we got a call from Kate's son telling us about her death. We know she had spent the last few years helping her husband, as he was having mobility and heart problems. In fact, she died driving home from visiting him in the hospital during one of his short stays there. The family has found a local assisted-living place for him now, so he'll get the help he needs and won't be as lonely. We had seen Kate and Phil at our Cape Cod home in Chatham for two or three years in a row, until Phil was unable to travel. She always brought delightful desserts with her, and I'm still using her famous cookie recipe — enjoyed by young and old alike. It was fun when we had **Sally Read Dow** visit us, and once **Dolores Pagani Tutt** and Bob were there, as well. It was a real mini-reunion."

Anne Deterando Hartman wrote, "Kate, Phil, Allan and I, and one other couple have spent New Year's Eve together since 1970. We had seen her a few weeks before she died. We will miss her, especially every Dec. 31." The Class of '57 offers sympathy to Kate's family and friends.

Joan Heller Winokur has "entered the world of technology haltingly. I've set up a website so friends can read my new and old poems — see

www.joanhellerwinokur.com. I would love comments from classmates."

Sarah Greene Burger sees **Ann Henry Crow** quite often when the Burgers are at their farm in Vermont. "She lives close by, and we hike and eat together, as our husbands are friends. I'm still working at the Hartford Institute for Geriatric Nursing. After 27 years, we finally got Congress to introduce House Bill 952 to require 24-hour RN staffing in nursing homes. Who would believe it wasn't required?" Sarah plans to retire in September.

Richard and I (**Elaine Diamond Berman**) enjoyed seeing **Nancy Pollak Beres** and her partner, Howard Eisenstein, in Scottsdale, Ariz., in March. We all felt so lucky to be away from the brutal winter in the Northeast. Nancy and Howard had spent close to a month in Australia and New Zealand earlier in the season. "Long flights, but the flora, fauna, people, and some charming cities made it all truly worthwhile."

1958

Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, jdcarson@centurytel.net

Hard to believe that hardcore snow lovers **Charlotte Bancheri Milligan** and Bert now spend winter to spring in La Quinta, Calif., near Palm Springs. Charlotte is into golf, oil painting, tai chi and bridge. They would like to see anyone staying or living in that area — two hours or so from L.A. and San Diego. "New Englanders, come on down!"

Class President **Barbara Bearce Tuneski** forwarded **Jean Cattanaich Sziklas's** letter in appreciation of Barb's informative fall letter. Jean comments on the new CC, with its excellent cutting-edge programs and facilities, contrasting it to her recollections of the small-school intimacy fostered during our experiences there. She compares the latter to her and John's retirement community in Connecticut, with its choirs, book groups, classes, etc.

Barb hosted **Rae Lunn** in Bonita Springs, Fla., last winter. Rae teaches French and studies Spanish at the Providence, R.I., senior center. Barb visited Rae last summer in Tenants Harbor, Maine. Weather in Florida was pretty cool this winter, but Barb found enough sun to play golf with her son, Peter, and with four grandchildren: Matthew, Prescott, Kate and Tess.

Carol Fuhrer Berger spends three

months a year in Naples, Fla., "where there is no snow," but there is a CC club. Feeling fortunate with life, she is busy with art classes, reading and yoga.

At her granddaughter's wedding last summer, **Marilyn Leach Cassidy** was happily surrounded by family: three daughters, one son and 11 grandchildren. "Keep kicking your heels high!" (You mean my one-and-a-half-inch heels?)

Jean Tierney Taub, our faithful class agent, still plays tennis and studies at University of California-Irvine in the lifelong learning program. Don is a regular with the local Coast Guard retired officers group. Their three children and five grandchildren are all well: Sue is a pediatrician, Kate was named among the top 50 attorneys in Orange County, and Robert teaches in the American School in Brussels.

The news from **Atheline Wilbur Nixon** in Boston leads with the five-foot-wide icicle that fell from her roof, destroying a fence. She saw **Cynthia (Cyndy) Stauffer Spurdle** and John at an event they organized for the London Library. Ath has also visited **Betsy Wolfe Biddle** and Bruce at their retirement place in Mystic, Conn.

David and I (**Judy Ankarstran Carson**) had some good skiing this season, despite most of the snow going to Boston. However, my knees hurt, and I wonder about that goal of skiing until I'm 80. We had a memorable land tour of the Baltic States and Russia in September with Overseas Adventure Travel. We particularly loved the "small" countries for their bravery and charm in recovering from 70 years of Soviet domination.

1959

Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Rd., Apt. 412, Shaker Heights, OH 44122, carolynoakes@att.net; Marcia Fortin Sherman, 602 Red Maple Way, Clemson, SC 29631, marciasherman@bellsouth.net

Miriam (Mimsy) Matthews Munro enjoys being with her eight grandchildren and attending their sporting events.

Anne Earnshaw Roche and John spent Christmas in Christchurch, New Zealand, with their three children and families. They won prizes in a sailing race and in a tennis tournament. When she had previously visited her children in Christchurch, Anne saw where they had lived before the earthquakes; the houses are now all demolished and

grass has been planted. She and John went to Fiji, staying at Youth With a Mission headquarters and attending the YWAM conference. They also stayed at the Marine Reach base in Lautoka, from which they send medical teams to hard-to-reach places on Fiji and other Pacific islands. They celebrated John's birthday there, where he is considered very old by Fijian standards. John does University of the Third Age as well as activities with older members of their church. Anne plays the ukulele and plays duets on the piano, and also reads to preschoolers. They both do Alpine Sports Club hikes.

Jean Alexander Gilcrest took trips to Kentucky, Las Vegas and Chicago. In Las Vegas, Jean's daughter worked with the worst-ranking school in Nevada to bring up its reading scores; she did so well that she was put in charge of the whole 16-school program in Las Vegas. Jean now lives close to where her daughter works. She works with the Stephen Ministry and sings in a church choir that is on TV every Sunday. She also plays bridge. She has a busy summer planned with graduations and visiting family.

Olga Lehovich loves going to Washington, D.C., to see her preschool nieces and to escape snowy New Hampshire. She feels fortunate to have four cousins living near her.

Sara (Gail) Glidden Goodell's granddaughter, Grace, won special recognition at her school's science fair. Gail took a trip to Croatia, the Dalmatian Coast and Greece and finished up in Paris, visiting a friend. She also went to Pine Island, Maine, with family, where they saw a pair of eagles; a female swooped down to catch a fish right in front of their canoe. She joined her daughter and family to choose and decorate a Christmas tree, which she really enjoyed.

Virginia (Ginger) Reed Levick enjoys looking at memorabilia while she is downsizing. She teaches music to children and is taking them to the San Francisco Symphony. She also mentors at-risk high school students. Her daughter, Debbie, who has Down syndrome, has declined a lot with Alzheimer's. Ginger hopes to finish the book about her soon.

Carolyn (Lynn) Graves Mitchell and her husband are being honored by the Boy Scouts of America for community service.

Edith (Edie) Berkowitz Hargreaves writes that all is well in

"soggy London." She is still working some, and in her "spare time" she has become politically active, acting on her principles and not just ranting about things. Her step-grandson is two, and she enjoys being Granny 3. Her daughters are thriving.

Ann Seidel Fletcher and Charlie escaped the snow and cold by spending two months in California. They enjoyed bridge, walking (up to four miles), golf and major relaxing. They are also on the go with numerous grandchildren's graduations and the like.

Edmea da Silveira McCarty and Jack crossed off another bucket-list item with a two-week Panama Canal cruise that took them to six countries. They were particularly impressed with the scenic 10-hour canal transit, as well as Aruba's pink "wedding cake" buildings and Puntarenas in Costa Rica.

Judy Bassin Peknik has drawings and oil paintings in three local shows in Connecticut. She spends most of her time drawing and painting, and is thrilled to have that opportunity at this stage of life.

1960

Correspondents: Joan Murray Webster, 6440 Wild Horse Valley Rd., Napa, CA 94558, joanmwebster@sbcglobal.net; Adele Merrill Welch, 53 Skipper's Lane, Tenants Harbor, ME 04860, Willowstar53@gmail.com

A year after having both knees replaced, **Jean Curtiss Britt** is playing tennis again. She saw **Betty (Betsy) Spaulding Gladfelter** at the local tennis courts.

Bonnie Davis Hall also got a

new knee last year before embarking with her husband on a bucket list trip, beginning in Vienna to celebrate the Fourth of July with DAR friends. In China, they walked along the Great Wall, then took the Trans-Siberian Railway from Beijing to Moscow. They flew to Shanghai, took the bullet train back to Beijing, and spent a week in St. Petersburg. At home in Massachusetts, Ross and Bonnie sing with the Revels in Cambridge and in their church choir. Ross is a conductor on the Cape Central Railroad during the summer. In March, they visited friends and relatives as they traveled by train to New Orleans, Chicago and Washington, D.C.

After 32 years in Hawaii, **Marion Fitz-Randolph Coste** and Bill are moving back to the mainland to be closer to family. They expect to relocate to Florida. Marion will continue to write and edit children's books; her seventh, "Hawaii's Animals Do the Most Amazing Things," was published in November. She and Bill play golf and travel. Though sad to leave Hawaii, they look forward to a new adventure.

Frances Gillmore Pratt and Harry traveled to Mexico with their family the week after Christmas and went to Belize for two weeks in March. They have a trip to Borneo and Bali planned for August. They are both well and were looking forward to Reunion.

Beverley Hill Windatt and Dick wintered in their new home in Naples, Fla. — a good year to be away from New England! They still love their place in Essex, Conn.

Elizabeth (Liz) Hood McAfoose

was looking forward to Reunion and renewing friendships. She and her husband live in Fredericksburg, Va., and have six children between them, one son and five daughters, along with 10 grandchildren, eight boys and two girls. They recently downsized by moving to a senior community.

Louise (Weezie) Lane Talbot writes that **Susan (Toodzie) Green Foote** and she were post-CC roommates in New York, and Toodie was maid of honor in Weezie's wedding. In our senior year, Glamour magazine elected Toodie "Best Dressed Girl on Campus!" In November, Weezie and her husband celebrated their 50th anniversary and in December traveled for two weeks with their family to the Galapagos Islands and Ecuador. They spend winters in Charleston, S.C., and the rest of the year in their home of 40 years in Katonah, N.Y.

In February, **Carolyn McGonigle Holleran** and Jerry went to a CC reception at the Merion Cricket Club in Haverford, Pa., where CC President Katherine Bergeron spoke to the alums in the Philadelphia area. They met Bob and **Mary Hope (Missy) Missimer McQuiston** and Joe and **Betsy Newman Young** at the reception. The Youngs moved from Syracuse to a retirement community in Kennett Square about five years ago. Carolyn sees **Judy Van Law Blakey**, who lives in York, Pa. Judy is restoring a historic building and traveling. The Hollerans went to Park City, Utah, in February.

Betsy Newman Young had a challenging year, as her husband



(L-R) Jerry Holleran, Carolyn McGonigle Holleran '60 GP'07, Robert McQuiston and Mary Missimer McQuiston '60 P'87 caught up at a Connecticut College presidential reception in Haverford, Pa.

battled a rare kind of leukemia, as well as depression — but “things are getting back to normal.” Betsy enjoys Kennett Square and all the nearby attractions. She is busy with the YMCA, tutoring kindergartners and volunteering at Longwood Gardens. She misses regularly seeing daughter Sarah Young Jackson '89, who lives in Syracuse with her 10 children, ages 2 to 23, but Betsy's other daughter, Rebecca, and her family are able to visit. Betsy saw Carolyn and Missy at the Merion Cricket Club when she and her husband heard President Bergeron speak, commenting, “She was so impressive.”

After two years at CC, **Judy Oberfelder Raff** went to the University of North Carolina, married Joseph Raff in 1959 and then graduated from New York University in 1960. Joe and Judy have lived in Europe since 1961, first in Rome and then in Mallorca, Spain; they worked with American travel writer Temple Fielding and his wife, Nancy, for many years. The Raffa took over the Fielding travel book series in 1983, when both of the Fieldings passed away, until the series was sold 10 years later. Judy and Joe have remained on Mallorca, in the Pollença area, and travel a lot. They don't have children but keep busy with golf and bridge. “It would be our pleasure to welcome

any classmates.” Judy couldn't make Reunion but looks forward to reading about it.

Ellen Purdy Webster was glad to reconnect with **Nancy Osterweis Alderman** by email in November. Currently living in Richmond, Calif., Ellen and Shirlee enjoy living close to their Sebastopol, Calif., family.

Mary Lee Robb Seifert retired from her position as an economist with the Centers for Medicare and Medicaid Services in 2008. She has endured the challenge of living with Parkinson's disease for the last 20 years, but her three children, 11 grandchildren and two great-grandchildren enrich her life. Despite limited mobility, Mary Lee attends dance class, enjoys walking around a local park and holds season tickets to the University of Maryland women's basketball team.

Jane Silverstein Root has lived in Houston for 53 years. She visits New York frequently and sees **Carol Griffenhagen Dallos** there. Jane retired from banking when husband Eli was ill; he died in 2007. She has traveled to New Zealand, India, Vietnam and Cuba, and continues to travel, especially to visit her children — two are in Portland, Ore., one lives in Baltimore and one in Dallas. A seven-year survivor of lymphoma, Jane volunteers

for CanCare, a cancer survivors' organization, and also serves as president of the local civic association. She also plays bridge and mahjong.

Over the past 25 years, **Bayla Solomon Weisbart** has recovered from three spinal infusions, a shoulder replacement and a thumb joint replacement: “My middle name should be Arthritis!” Bayla's neighbor in Baltimore is Martha Stegmaier Speno '59, with whom she attended both Northfield High School and CC. Bayla retired from the Baltimore County Department of Aging, where she was a Medicare counselor. She is busy with two daughters and two granddaughters, as well as her congregation and her medical appointments. Bayla's older daughter teaches at the Cambridge Rindge and Latin School in Cambridge, Mass.

1961 REUNION

JUNE 3-5, 2016
Correspondent: Leslie Pomeroy McGowan,
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Abigail (Abby) Clement LePage and husband Bruce joined Virginia (Ginny) Wardner Bradford '62 and husband Colin for Ginny's 75th birthday, enjoying a week of skiing at Smugglers' Notch.

Last August, **Nancy Middlebrook**

Baay and John invited **Ann Decker Erda** and Red, and Bruce and me (**Leslie Pomeroy McGowan**), to spend a few glorious days at their summer place on Squam Lake. It was an “On Golden Pond” event for three CC roommates!

Joan Swanson Vazakas and George spend seven months in Bonita Springs, Fla., and the rest of the year in the Berkshires (Dalton, Mass.). There's a CC club in Bonita Springs, and Joan attends some of the monthly meetings. George plays golf (with his terrible back), and Joan plays her violin. She's active in the Naples Music Club's performance groups, which entertain each other once a month with a prepared work. Daughter Martha Carucci is married with three children and lives in Alexandria, Va. Sons Laki and Carl are in New Haven, Conn., and Jackson, Wyo., respectively. Joan sees **Elizabeth (Betty) Zuraw**, who is an avid birder.

Travel is still high on **Leigh Davidson Sherrill** and Kit's agenda. Last spring, they explored Devon, England; visited with Kit's cousins in Surrey; and then joined friends for a tour of Holland and Belgium. In the fall, they took a river trip from Moscow to St. Petersburg, where they were surprised by the beauty of the rebuilt



Ginny Wardner Bradford '62 (left) celebrated her 75th birthday skiing with Abby Clement LePage '61 at Smugglers' Notch, Vt.



Bonnie Edgerton Trismen '62 saw a familiar face in Petra, Jordan.

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fountains, churches and palaces. They still maintain their home and property in Maine, "but I wonder for how much longer." Leigh plays doubles tennis and bridge, and serves on several boards. She writes a local weekly column about their community of Southport. Two of three children now live in Maine, along with all of the grandchildren.

A quick note from **Brent Randolph Reyburn** in February: "Am in the middle of snow! Very tired of it. The good news is that I leave for Tahiti in a month!"

Lydia Coleman Hutchinson was recently honored by the American Kennel Club for being a judge of dog shows for 50 years. She continues to enjoy it and also still successfully breeds and shows cairn terriers. Judging trips have taken her to almost all of the United States, as well as to more than a dozen foreign countries.

Last year held exciting travel for **Eileen Rem Chalfoun**. She went to the Big Island of Hawaii in February for hiking, tennis and swimming with dolphins. March took her to Sarasota, Fla., to visit friends from Greece and to a reunion with **Joan Sumner Oster**. In April, she visited the White House, where her daughter was given a Presidential award. Then, she went off to Indonesia, Bali and Komodo to romp with dragons. Eileen finished the year with a road trip through Holland, France and Spain with a Dutch friend. She still works with Arizona archaeology and silversmithing.

1962

Correspondent: **Seyril Siegel**, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyril@gmail.com

Bonnie Ross Fine traveled to Italy (Florence is her favorite city): Dusk in Tuscany, where Machiavelli wrote "The Prince," reminded her of Miss Dilly. She and Carl also visited with friends in the mountains of Puerto Rico. They spend summers near the Berkshires and Saratoga. Grandson Connor is in kindergarten, and Carl's oldest granddaughter is looking at colleges.

Ellen Gottlieb Kazin is approaching 53 years of marriage. She and her husband are both retired and have been traveling — Alaska last summer and Panama and Costa Rica this past winter. They plan to see Mt. Rushmore this fall. Ellen is still active in community theater and tries to take a few New York theater trips every year. She feels like the luckiest person on the planet.

Sandy Farinola Morgan is still

active as an interior designer in Greenwich, Conn., and Vero Beach, Fla. (www.sandramorganinteriors.com). Edgar Mayhew inspired her love of Gothic cathedrals and paintings by the masters. Sandy lives in Darien, Conn., but commutes to Greenwich daily, accompanied by her Shih Tzu sidekick, Tiger. Her daughter works with her as a designer and her son is a builder in Gloucester, Mass. Sandy's in touch with **Elise (Woody) Irving Tucker**, **Judy Cranage Mills** and **Susann Kelly Kurz**; they had a great reunion in New York last June.

Linda Lear has started a new chapter in her life after the death of her husband last year. (Our sympathies to Linda and family.) She retired from her position as a professor of English and administrator at Pace University, but now is emerita and working part time. She has moved to New York and volunteers at the Met. She often visits **Alice Katz Goldstein** and sees **Paula Berry Mursell**. She would like to meet up with other classmates in the area.

Margo Conderman Arnold is excited to see her book "Shameless Self-Promotion" in print.

Joan Berry left CC after sophomore year. She lives in Maryland with her husband, who turned 80 in February. They have three children. Joan sings in a church band, leads a biblical storytelling group and is a commissioned ruling elder in the Presbyterian Church. She is on Facebook and LinkedIn.

This is **Leila (Bonnie) Edgerton Trismen's** first Class Note in 52 years! She and **Marjorie (Midge) Stimmel** plan to meet in San Francisco and visit the wine country.

Our sympathies to **Sue Feldman Copeland**, whose husband passed away last June. **Hilda Kaplan Zinner** was her mainstay during a difficult time. Through a mixture of nutrition, acupuncture and exercise, Sue regained her ability to walk and was able to play golf again after seven years.

As for me (**Seyril Siegel**), I thank you for your news. I look forward to visiting Italy this summer with **Susan Rosenberg Rose** and seeing old friends in Berlin and London, where I hope I will be able to get to Wimbledon. I continue to play tennis and volunteer with the Red Cross and my church. I had to put down my beloved dachshund in October, but now I am free to travel.

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CONNECTICUT COLLEGE

1963

Correspondent: **Bonnie Campbell Billings**, bsq22@aol.com

Family, travel, outdoor activities and community work are dominant themes in reports from retired classmates. While many of us still lead vital and active lives, I (**Bonnie Campbell Billings**) suspect many have downsized or are considering it, as well as dealing with issues of relocation, retirement and continuing-care communities. In a recent Class Notes mailing, I asked you to share experiences and thoughts on that point.

For many years, **Joan Snyder Abelson** and her husband have lived most of the year in Naples, Fla., while maintaining and spending summers in their home in Baltimore. After considering other summer options, they decided to downsize and stay in Baltimore, where Joan's mother, sister and lifelong friends reside. They particularly wanted to save their children (or each other) from the future burden of breaking down their home of 26 years — "going through the piles of photos, doling out the china and tchotchkes no longer suited to their generation." Now in a suburban apartment near their former home, they "traded trees for ease: less space for less responsibility; a 24-hour staff versus a million calls to get the downspouts cleaned." Having survived the tumult of downsizing and moving, Joan looks forward to more time for painting and exercising. She encourages visits from classmates in either Baltimore or Naples.

In New Haven, Conn., **Barbara Thomas Cheney** and husband Dexter hope to make arrangements with a local organization that supports aging at home. Barbara took time out from their cruise of port cities of Australia and New Zealand to submit some Class Notes. In her retirement, Barbara continues as a part-time priest with a small New Haven congregation and is a spiritual director for students at Yale Divinity School. She continues with pro/am ballroom-dancing competition and jazz drumming. In October, she enjoyed an Argentine tango immersion trip to Buenos Aires. Her jazz quartet, **Breaking Rubrics**, had two public concerts last fall and they look forward to more.

Also on a cruise, **Penelope (Penny) Vaughn Connors** took time while in Singapore to respond to my plea for Class Notes. Halfway through an 88-

day journey to the Far East, she was happy to be far from the cold, snowy weather of home in Niagara Falls, Ont. Ports of call have included Portugal, Morocco, Spain, Malta, Greece, Egypt, India, Myanmar and Singapore. She and Stan celebrated their 50th wedding anniversary in Dubai. When they are not traveling, Penny is a docent at the Albright-Knox Art Gallery in Buffalo. She feels Mr. Mayhew would be proud.

A recent chat with **Carolyn (Lonnie) Jones Schorer** found her preparing for a June expedition as a fourth-time member of the TIGHAR (The International Group for Historic Aircraft Recovery) Amelia Earhart Team to the South Pacific island of Nikumaroro. Aided by ROVs, AUVs and drones, the team will pursue evidence that Earhart's plane landed on the uninhabited island and that she and her navigator, Fred Noonan, lived there as castaways until their deaths. Lonnie is vice chair of the Explorers Club in Washington, D.C., and works on contract with NOAA to locate missing U.S. Navy ships. She was heading off the following week to learn how to fly drones. Around the edges, she's also thinking about the "next stage," spurred on by a newspaper article about "what to do with Mom's stuff when she's gone."

Roberta Slone Smith and husband Steve addressed downsizing five years ago with a retirement move to Lower Waterford, Vt., where they enjoy hiking in the nearby mountains and numerous other outdoor activities. Indoors, Roberta enjoys rug hooking — she does amazing work!

Bobette Pottle Orr and Bill celebrated their 40th anniversary in October. Instead of flying off to the Rockies to ski this winter, they took advantage of Eastern snowstorms to enjoy a week of great alpine skiing in the mountains of West Virginia.

While we got less snow than Boston or New York, it was a winter of great skiing but brutal cold in Stowe, Vt. When it was too cold or windy for downhill skiing, cross-country skiing was an option, as well as indoor tennis. During our annual January ski trip to visit kids in Telluride, Colo., and Jackson Hole, Wyo., Joe and I got together with **Nancy Holbrook Ayers** and husband Doug. They downsized and moved to Wyoming several years ago and now their son and family live there with them. Nancy has a part-time job on the road with the Census Bureau, which she finds very interesting.

1964

Correspondent: **Jean Klingenstein**, 400 W. Ontario St., Apt. 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com

Susan (Sue) Lates Brooks wrote about Reunion: "The best thing I can think of to say... was that by Sunday morning, my face hurt from smiling! I realize how privileged I was to attend such an incredible school that, from the look of things, is getting better and better all the time. Our table of friends at the class banquet was overseen that evening — as we were [back] then — by our beloved and revered Rosemary Park, whose name came up a lot that weekend."

1965

Correspondents: **Susan Peck Hinkel**, rerob@mac.com; **Leslie Setterholm Curtis**, lesliescurtis@yahoo.com

Sarah Ryan Black writes that the movie her husband wrote and she produced will be out in the fall. It's called "Take Down," and she spent two months in England during the production. She remains close to **Elaine DeSantis Benvenuti**, Kathleen Hudson McKenna '64 and Melissa Meighan '66.

Sybil Pickett Veeder, whose husband Peter died a year ago, still lives in Pittsburgh. She recently visited the Florida Keys to escape the nasty winter in the Northeast. She continues her work as a therapist and is involved on many Pittsburgh boards.

Kent Perley Porter-Hamann is retired from the editing world. She and husband Jim are very involved in their town of Winchester, Mass., serving on town commissions and enjoying their local garden club, which helps beautify the town.

Karin Kunstler Goldman and husband Neal live in Brooklyn, where they have lived since they returned from a Peace Corps stint in Senegal in 1968. Neal, retired, is getting a doctorate in European history and is currently revising his dissertation. Their children returned to Brooklyn to live; Daniel and Jessica each have two children. Karin has worked at the attorney general's office for 33 years and is the deputy bureau chief in the Charities Bureau. She is struggling with the retirement decision.

Karin spent several days in Denver with **Lucia Pellecchia Correll**, who lives there and is retired, and **Roxanne Lake Johnson**, who lives in Rhode Island and is semi-retired. Lucia's children, Kate and Josh, live and

work in Colorado. Roxanne's daughter lives next door to her, so she and husband David get to see those three grandchildren frequently. Their two sons have five sons living farther away. The three classmates spoke a lot about another classmate, **Janice Carey**, the fourth member of their quartet, who died in 1989.

Karin also sees **Elizabeth (Betsy) Leitner Kovacs** often. Retired and married to Jack Estes, her college sweetheart from the Coast Guard Academy, they live in Manhattan and have a home in Heath, Mass. Betsy's daughter, Kati, is a professor at Rutgers Law School, and son Toby has two sons, whom Betsy visits often.

Joan Lebow Wheeler enjoyed a visit with **Judith (Judie) Abbott Raffety** when Joan played in a tennis tournament in Tucson in November. This was a departure from Joan's usual three or four trips a year to Buenos Aires to see her small grandchildren. In January, she enjoyed four minutes of fame with an appearance on Antiques Roadshow with an unusual table. Judie, who lives in Vermont during the warmer months, winters in Tucson. She is happy to have missed all the snow this year.

Sonya Paranko Fry, our class president, retired from the Overseas Press Club of America in May 2014 after serving as executive director for 20 years.

Leslie Setterholm Curtis and husband Tim spent three weeks in the Berkshires skiing up a storm. In Vermont, Don and I (**Sue Peck Hinkel**) took advantage of the winter weather with some snowshoeing — but we still couldn't wait until gardening time!

1966 REUNION

Correspondents: **Patricia Dale** and **Carol Chaykin**, ccnotes66@gmail.com

In November, **Carol Chaykin** was installed as an area director on the board of the Northeast District of Women of Reform Judaism (WRJ). In addition to serving as the liaison between WRJ and several local sisterhoods, Carol is one of the editors of the Northeast District's monthly e-blast, which is sent to over 75 Reform sisterhoods in New York, New England and eastern Canada.

Jackie Cogan Smith spent two weeks touring Jordan and Israel in March with three friends from her church. They joined a group from Toronto and spent the first two days in Petra, floated in the Dead Sea, and then proceeded to other sites in Israel.

Ellen Kagan was in Massachusetts during this winter's many snowstorms. During the blizzards, Ellen served as a Red Cross volunteer at Sandwich High School, which sheltered about 29 people (and a few dogs). Ellen's job was to register everyone and make sure they were comfortable.

Susan Kirshnit Woodall lives with husband Charles Kochakian in Madison, Conn. They are both writers and gardeners. Susan would love to hear from former classmates, especially anyone living in Naples, Fla., since she is thinking about relocating to Pelican Bay in Naples.

Sue Leverton, who lives in California, went to Antarctica in January. She found the weather there balmy compared to what she experienced while driving from Ohio to Long Beach a month later.

Marian Silber and **Bridget Donahue Healy** have begun planning for Koiné Gold, a special edition that will be distributed at our 50th Reunion in 2016. Each classmate will have an opportunity to write about life since graduation and to submit one or two pictures. Marian and Bridget seek 15-20 volunteers, each to contact 10-15 classmates by email or telephone, in order to collect bios from over 200 classmates. If you would like to be on the "contact committee," please email Marian (auntmarsil@aol.com) and/or Bridget (bdhealy@yahoo.com). As usual, Marian spent the winter in Naples, Fla., where she saw **Asia Rial Elsabee** and **Ruth Zaleske Leibert**, as well as other CC alums at events sponsored by the CC Club of Southwest Florida.

In October, **Betsey Staples Harding** and husband Sam took a very active Sierra Club trip to Vietnam that provided opportunities for hiking up steep trails frequented by villagers and water buffalo, biking on wonderful mountain roads, and kayaking through inlets and cave openings in Ha Long Bay. Then, they proceeded to the Mekong Delta for more biking. They are thriving in Jackson, N.H., and sometimes get together with **Sara Walbridge**, who welcomed her third grandchild in Essen, Germany. Betsey and Sam travel periodically to San Francisco, where their two grandchildren live.

Condolences to family and friends of **Paula Mittleman-Edelson**, who passed away on Feb. 7. Paula is survived by her husband of 29 years, Alan Edelson; her niece, Tracy Sibilia;

and her great-niece, Abigail.

Please save the date: Our 50th Reunion will be Friday-Sunday, June 3-5, 2016.

1967

Correspondents: *Debby Greenstein, debbyg837@verizon.net; Marcia Matthews, marciamatthews3@gmail.com*

Audrey Stein Higbee reported to us from a cross-country trip. In January, she retired from her position as chief program officer for a large human service agency, where she worked for more than 33 years. After leaving her home in Massachusetts, she headed immediately south and enjoyed a four-day visit with **Mandy Vernaglia** in Tucson. She then headed to California with stops in San Diego and Palo Alto, hoping to find someplace to live eight or nine months of the year. Audrey plans to keep her house in Granby, Mass., to rent during the school year and to live in during the summer.

Elizabeth Deane Loutrel is retired from a second career in libraries, and husband Steve is also retired. Daughter Lara is an artist nearby in Boston, and son Dan is a Swiss mountain guide and ski designer in Andermatt, Switzerland. Dan has two children, so Liz and Steve like to visit, and they enjoy skiing and hiking the magnificent Swiss Alps. Liz's interest in botanical topics has flourished over the years, and she is active in local work in land conservation and stewardship. They continue their summer sailing adventures in Newfoundland and Labrador, where they go ashore to hike extensively. Liz still enjoys many outdoor activities, photography, gardening, music and reading. She occasionally sees **Carole McNamara Malcolmson '65** and **Claire Wilcox '68**, but her days at CC seem very distant!

Marcia Hunter Matthews is feeling "oh-so lucky" as she turns 70. She is grateful for her dear CC friends. She had a wonderful luncheon in New York in January with **Judi Rosman Hahn**, **Nancy Blumberg Austin** and **Leslie Freidin Cooper**. They all started out together in Jane Addams in 1963. Marcia's mother is 94 and lives near her in Venice, Fla., where Marcia spends six months of the year. Her nine grandchildren are around a lot in Kennebunkport, where Marcia lives for the other six months. "Thank God for good health, good friends and nice family!"



Susan Kirshnit Woodall '66 P'94 (right) spent time with daughter Serena Woodall Berra '94 (center), son-in-law Jim and grandson Jake in Naples, Fla., in January 2015.



Marian Silber '66 (center) celebrated her 70th birthday with Asia Rial Elsabee '66 (left) and Ruth Zaleske Leibert '66 P'92.



(L-R) Elsa Allyn Soderberg '67, Connie Wormser Mitchell '67 and Debby Wood Lilly '67 met for dinner in Boca Grande, Fla.



Marjory Dressler '67 (left) and Debby Greenstein '67 met for lunch in Florida, the first time seeing each other since graduating.

Jennifer Andrews is a few years retired from her life's work as the founder and executive director of the Catholic Healthcare West C.A.R.E. (Comprehensive AIDS Resource Education). She happily lives with husband Ed and their horses, dogs and birds in Sisters, Ore., and welcomes any visitors!

Connie Wormser Mitchell, Debbie Wood Lilly and Elsa Allyn Soderberg (along with their husbands, whom they all met in college) had dinner together in Boca Grande, Fla. It was fun reminiscing, and they talked about being together at our 50th Reunion.

Debby Greenstein had a wonderful trip to Turkey last fall and is hard-pressed to name her favorite thing about the trip. She was intrigued at returning to Ephesus after 43 years and seeing how extensive the excavations have been. During this winter's stay in Fort Lauderdale, her stepbrother-in-law, Jay, and his wife, Meg Gemson Ashman

'72, visited on their way to Key West. They dug out an ancient CC T-shirt for the occasion.

Debby also had lunch with **Marjory Dressler**. They hadn't seen each other since graduation but, thanks to Class Notes, discovered that they live near each other. Marjory lives in Miami Beach, and Debby is a Fort Lauderdale snowbird.

Carolyn Anderson Kilgour and husband Bob live on a preserved farm in Lancaster County, Pa., which dates back to the 1700s. Carolyn earned graduate degrees from the University of Iowa, leading to a 45-year career in teaching. She started as an associate professor at Colorado State University, and is now an adjunct professor of art at Millersville University and Pennsylvania College of Art and Design. Carolyn also spent more than 20 years with Armstrong World Industries as a designer and manager of floor styling.



Meg Gemson Ashman '72 (left) and Debby Greenstein '67 connected in Florida last winter.

1968

Correspondent: Mary Clarkson Phillips, 36 The Crossway, Delmar, NY 12054, mphil12@nycap.rr.com

1969

Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

In 2011, Ed and **Ruth Amdur Tanenhaus** traded life in suburban New York for the quaint southern Vermont town of Dorset, "where winters are long but spring, summer and fall are glorious." Last winter, they escaped to Chile, where they met up with photojournalist son Jeffrey, who is author of the travel app New York City Essential Guide. They celebrated Jeffrey's 35th birthday high in the Atacama Desert. Daughter Allison works as a brand and content copywriter at Zipcar's Boston

headquarters. Ed and Ruth visit with Russell and **Alicia Brackman Munves** in Vermont and New York.

While enjoying a lovely winter in Florida, John and **Zoi Aponte Diamond** found an ocean-view condo in North Palm Beach, bought it and decided to move there. "We will sell our home in New Hampshire and plan to complete the relocation by this summer." They enjoyed seeing **Judi Bamberg Mariggio, Ann Tousley Anderson, Athena Demos Economou, Susan Cannon** and other CC friends in Florida.

A broken right arm coupled with the cold and ice of January and February in the Northeast had **Ann Barber Smith** in hibernation most of the winter. She planned to see **Nancy Barry** in New York when the weather warmed up and to visit **Alice Wellington** when they next went to Boston to see their grandchildren. Ann's business ventures continue "to perk along." She and Bill love the unrushed rhythm of their lives, which includes horseback riding for Ann and golf for Bill.

The warm weather that lingered in Arizona this winter had **Candace Lindsay** wondering what the summer has in store. She worked on planning her 50th reunion at Northfield Mount Hermon and hopes to see other CC classmates there.

With remodeling completed, **Evelyn Marienberg** now lives year-round in Northport, N.Y., in the summer home her parents purchased when she was 6 years old. "Now I can wake up and see the water every day. I am on Long Island Sound and can see Norwalk and



Adrienne Bergman Beebe '68 (left) met up with Bette Salomone McKenney '68 in Florida last fall.



Class of 1969 authors Kathleen MacInnis Kichline (left) and Alice Boatwright posed with their books in Lake Forest Park, Wash.

Westport, Conn., from my bedroom and living room." Daughter Lauren finished her freshman year as a photography major at Parsons New School of Design in New York.

Alice Reid Abbott is following the lead of other class members and moving back to her roots, leaving Indiana behind after 30-plus years. "I purchased a home in Edgcomb, Maine. It's about three hours from my lifetime summer home in Southwest Harbor and an hour from Portland — and Lewiston, where I was born! Given the winter New England had, even I question my sanity." Younger daughter Sally is a nutritionist at USAID in Washington, D.C., and lives with husband Tom and son Connor. Older daughter Laurel and husband Jeff live in San Francisco, where Laurel is senior director of product management at Docusign.

Sally Rowe Heckscher continues to recover from brain cancer surgery late in 2013. "I really enjoyed getting to our 45th Reunion. Turns out I was limping around on a broken bone in my hip for a while. Got the all-clear from the oncologists, so all is well." Sally wants to get back to volunteering, church activities, gardening, and working with the John L. Magro Foundation, which provides music, art and science scholarships for college or graduate students.

Ellen Steinberg Karch has been eager to show the CC campus to Harvey, whom she married eight years ago. A November trip to New England provided the perfect opportunity. "I contacted the Hillel House and alumni office in advance, and both were very welcoming and enthusiastic. Rabbi Schein gave us a great tour of the Hillel House. We had a terrific conversation about Jewish life on campus today, and she seemed very interested in my memories, too. We walked all over the campus and it felt great that, with all the new buildings, much of it looks just the same."

Kathleen MacInnis Kichline and **Alice Boatwright** enjoy their regular get-togethers at Third Place Books in Lake Forest Park, Wash. Both published writers, they've established a rich friendship and enjoy each other's professional support. Alice is the author of "Under an English Heaven," an English murder mystery and the first of the Ellie Kent series. Kathleen is the author of two books of scripture studies that explore the lives of biblical women: "Sisters in Scripture: Exploring the Relationships of Biblical Women" and

"Never on Sunday: A Look at the Women NOT in the Lctionary." You can find all three books on Amazon and also her website, www.sistersinscripture.com.

1970

Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

Karen Blickwede Knowlton and husband Kim still enjoy living in Idaho and taking camping trips. "Last year's travels included Glacier National Park and part of the Columbia River to the Willamette River Valley in Oregon." In addition, as part of a senior continuing education group, Karen and Kim went on a two-day bus and snowcoach tour to Yellowstone, where they saw a bobcat.

Mary-Jane Atwater and husband Walt have lived in central Virginia at Lake of the Woods, a semi-rural lakeside community, since 2013. While she still consults part time, Mary-Jane devotes most of her attention to launching a nonprofit "aging-in-community village." Both of her daughters work in Boston: Emily is an analyst in financial services, and Gillian is a fellow in pediatric otolaryngology at Massachusetts Eye and Ear Infirmary.

Carolyn Johnson Griffin celebrated 30 years at MetroStage, a 130-seat nonprofit theater in a converted lumber warehouse in Alexandria, Va. As the producing artistic director, she is responsible for the season of plays and musicals. Daughter Jennifer lives in Washington, D.C., and has three children. Son John lives in West Hartford, Conn., and daughter Caitlin lives in Santa Monica, Calif. "Cassie lives in Molteno, South Africa, where she served in the Peace Corps and stayed." Mary-Jane Atwater, **Lucy Thomson**, **Nancy Pierce Morgan**, **Nancy Laun**, **Jane Derr Monahan**, **Susan Rulewich White** '65 and **Helen Epps** '68 have all attended Carolyn's shows.

Martha Sloan Felch continues to work as a commercial banker at the Blue Hills Bank, a large community bank near Boston. She is happy to report that daughter Sarah Felch '07 became Mrs. Brett Ettinger on Sept. 7, 2013. "She married her college sweetheart, whom she met during their sophomore year, while he was a cadet at the Coast Guard Academy." Brett is now a lieutenant and Sarah is a "rising star" at Google. Martha's son, Marshall, earned a bachelor's degree in sociology and religion from Merrimack

College in May 2014; he works for UPS.

Mildred (Milly) Moody Carlson of Groton, Conn., was a Return to College student in our class. Since graduation, she has been a school psychologist, an investment property owner and manager, and a preschool owner and operator. She has also been an active volunteer in education, the arts, historic preservation and fundraising for nonprofit organizations; in 2013, she received a community service award from Groton Utilities.

Writing from Plymouth, Mass., **Karen Kuskin-Smith** reported that she and her CC group — **Amelia (Lee) Marks**, **Jane Branigan Occhiogrosso**, **Debbie Foster Ebeling**, **Susan (Hether) Clash Macfarlane** and **Mary (Molly) Hall Prokop** — gathered in Chicago with their husbands for their annual adventure. **Barb Hermann** joined the group for an architectural boat tour.

After graduation, **Barbara (Bobbie) Hussong Doose** taught conversational English at the Yokohama YMCA in Japan for a year and a half. After that, she traveled for six months through Asia, the Middle East and Europe. She then worked as program coordinator for the Philadelphia Chinese Cultural Center for several years and as public relations manager for Haddon Holidays, a Hawaii tour operator based in New Jersey. Now, she is a claims examiner with the New Jersey State Department of Labor (DOL). Bobbie lives in Cherry Hill, N.J., with husband John, who recently retired as a director with the DOL. Daughter Susan, 29, is a doctoral candidate in German literature at Rutgers University, and daughter Barbara Ashley, 27, is a human resources associate with the New Jersey State Department of Environmental Protection. Bobbie enjoys traveling and singing, currently with the New Jersey Master Chorale.

As for me (**Myrna Chandler Goldstein**), I want to share a very personal experience. Last fall, shortly after my 26th routine annual mammogram, I was diagnosed with breast cancer — a tumor in my right breast that could not be felt. Because I have a family history of breast cancer, this was not terribly unexpected, and I had decided years ago that I would have a double mastectomy. A few weeks after my Nov. 3 surgery, the pathology report indicated that there was in fact a second tumor that had not been detected by the tests. I share this story to emphasize the importance of mammograms. I had been checking for lumps, but I did not realize you could

have a tumor that couldn't be felt. Don't delay or defer your mammogram; the earlier cancer is detected, the better your prognosis. Because of my early detection and double mastectomy, I avoided radiation and chemotherapy and their associated debilitating side effects, at least for now. After one night in the hospital and several days of bed rest with our Lab, Dakota, and our two toy Manchester terriers, Moe and Joe, I returned to my life. I resumed working, daily exercise and FaceTime with our five grandkids. I benefited from my own diligence coupled with superb medical care. I am grateful beyond words.

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JUNE 3-5, 2016

Correspondents: Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu; Lois Price, 308 East Mulberry St., Kennett Square, PA, 19348-3818, loprice@yahoo.com

Susan Kennedy Katz is a professor of international and multicultural education at the University of San Francisco, where she has taught since 1996. In 2008, she cofounded the first graduate program in human rights education in the U.S., and every summer she leads an immersion program in the Amazon rainforest of Ecuador in partnership with the Achuar indigenous peoples. Her co-edited book, "Bringing Human Rights Education to U.S. Classrooms: Exemplary Models from Elementary Grades to University," was published in April by Palgrave MacMillan. For these efforts, Susan was awarded the Sarlo Prize for Exemplary Teaching in 2014. She loves staying in touch with her CC friends.

Stephanie (Stevi) Young Blanchette retired in January after 19 years at the Washington Trust Company. She still sings in the church choir and the Chorus of Westerly. She toured with the group in July, singing the Dvořák "Stabat Mater" in Prague (in Smetana Hall, where it was first performed), Vienna and Budapest: "An amazing trip!"

Louise (Lucy) Eastman Tuck relocated in March after more than 30 years in Chicago. She recently joined Partners for the Common Good, a D.C.-based nonprofit lien fund, as chief lending and credit officer. She looks forward to being near her daughter and son-in-law in Arlington, babysitting for a new grandson, reconnecting with the East Coast, and seeing classmates **Daryl Davies Davis**, **Sue Bear**, **Clara Montero** and **Rosemary Bonser Johnson**.

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Camel Weddings

▲ Diana Pulling '95 was married to Derek Pratt on Jan. 24, 2015, in New York City. Camels in attendance included Courtney Skulley '95, Carole Clew Elms '95, Bronwyn Becker Charlton '95, Danielle Honig '95, Sara Becton Ardrey '95, Martha Maher Sharp '95, Rebecca Rosen Shapiro '95, Amelia Gary '95, Allison Hanes Ryan '94, Robert Erda '95, Sam Kingston '94, Kirstin Been Spielman '95, Maria Esguerra Mesa '95, Andrea Fisher Erda '95, Paige Orr '95, Sam Nichols '95, Josh Charlton '96, Mark Rooney '95 and Rich Harding '95.



▲ Diane Verdi '04 married John Lukomski Jr. on May 24, 2014, in Holyoke, Mass. Camels in attendance included Mara Scherwin '04, Amy Zuckerman '05, Magdalena Bartkowska Pasiut '05 and Kyle Parcella '05.



▲ Priyanka Gupta '06 married Richard Zielinski in Mumbai, India, in December 2014. Camels in attendance included David Kahn '06, Neerja Gupta '08 and Lauren Burke '06.

▶ Katie Egan '06 married Anthony Rotio on Nov. 8, 2014, in Melrose, Mass. Camels in attendance included Julia Occhiogrosso '06, Cynthia Whitman '06, Jason Fitzgerald '06, Ryan Bartro '06, John Ridyard '06, Ginny Fuller '06, Adam Fitzgerald '03, Katherine McCord '06, Kelsey Comstock '06, Colby Tallman Bartro '08, Jennifer Reilly '06, Kyle Bartro '08 and David Dorfman '81.





◀ Sacha Schwimmer '06 married Julian Jarrell on Nov. 9, 2014, in St. John, U.S. Virgin Islands. Camels in attendance included Meryl Yoches Barofsky '06, Heidi Walls '06, Javier Bernard '06, Alessandra Colia '06 and Amanda Mayer '06.



Lindsey Silken '04 married Micha Neugut on Sept. 7, 2014, in Bristol, R.I. Camels in attendance included Brittany Coppage Bermingham '04, Danielle Miley '04, Jennifer Levy Strick '04 and Kristin McNally '04.



◀ Lynn Leach Cassidy '58 (fourth from left, in yellow) attended the wedding of her granddaughter in Virginia last summer.



Graham Lincoln '06 married Hillary Rose on June 28, 2014, in Jamaica Plain, Mass. Camels in attendance included Melissa Higgins '03, Lynne Langlois Hunter '94, Makena Cahill '06, Nate Dooley-Hayes '06, Courtney Lincoln '03, Colin Whitney '07, Will Grosvenor '06, Colin Pagnam '06, Trevor Brown '01, Ned Leutz '06, Katherine McCord '06, Joe Depaola '06, Peter Levitan '06, Ginny Fuller '06 and Marisa Olsen '06.



◀ (L-R) Shari Weathers Randall '83, Virginia Aldous Emerson '83, Barb Ritter Sauder '83, Terri Paradis LeDuc '83 P'14 and Michael LeDuc '14 celebrated the wedding of Randall's daughter, Jessamyn, in July 2014.

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around the world.



Jennifer Maduro '71 visited the Palacio Nacional in Mexico City in January 2015.

Anne Kennison was divorced in June 2014 after more than 32 years of marriage. She is grateful to family and friends (including **Nancy Patrick Kaye** and **Jan Cassidy Salerno**) for their support. For almost 15 years, she's been a tech writer (and manager for the past four years) for TriZetto Corporation, a software company. She feels lucky that she enjoys her job so much. Anne still lives in Summit, N.J., but misses her two children, who both moved to Portland, Ore. In September, she, Jan and Nancy hope to get together in Portland, where one of Jan's daughters also lives.

Jennifer Maduro retired four years ago from her job as a public servant in socio-urban-economic development, beautification and environment for her home city of Montreal. She has since reconnected with some classmates, including on Facebook. She hopes to attend our 45th reunion in 2016. Jennifer still thinks fondly of several professors whose teaching she incorporated in her working and off-duty life, including B. J. Macklin and Nelly Murstein. She would love to know when any classmates are in town, or if a recent graduate is going to grad school or settling in Montreal.

Anne Maxwell Livingston was recently appointed chair of the Rhode Island Coastal Resources Management Council, the quasi-public state agency that regulates and manages all coastal activity in Rhode Island. She is involved in local Democratic politics and serves on several nonprofit boards. Anne sees **Ronna Reynolds**, **Pat Adams Sheehan**

and **Fran Howland Gammell-Roach** regularly and looks forward to our 45th reunion next year.

Deborah Johnson celebrated her 65th birthday in New York City with husband Russ Harris and their three adult daughters by going to Birdland Jazz Club in Manhattan. She continues to publish the weekly newspaper The Groton Herald, which she started in 1979. Now that Russ has retired, they work together on it and have a great time. Their two younger daughters live and work in New York, so they visit them and enjoy weekends in the city. They are also fortunate to have their two granddaughters nearby in Amesbury.

Francine McQuade Bomar and her husband went to graduate school at the University of Pennsylvania. They then moved to the University of Michigan, where they have been in medical school administration for 26 years. They love university life. They have two beautiful daughters: Their younger just took a position at the University of Oklahoma with her husband, while their older daughter lives in Denver. "I would love to hear what my classmates are up to!"

Barbara Kahn Stewart and husband Burr went to the Nobel Prize ceremonies in Stockholm in December. Burr's best friend from college (and best man at their wedding) was one of the Nobel Laureates in chemistry! "It was an amazing experience."

Fran Howland Gammell-Roach still lives in the town where she grew up. She has had the joy of seeing



The consulting practice of Peg Muschell Jackson '72, Peg Jackson & Associates, was named 2014 Member of the Year by the Culver City, Calif., Chamber of Commerce.

two children graduate from CC: Erik Gammell '00 and Laura-Hope Gammell '10. Fran still works part time in finance with husband Nick at his chemical sales and marketing business. "With a combined family of five adult children, spouses and six grandchildren, life is busy." Fran also raises alpacas for their fiber for weaving and knitting.

In the last few years, **Vera Gordeev Lowdermilk** has painted several large-scale murals for the cities of San Francisco and Livermore. She now enjoys painting on a somewhat smaller scale: botanical studies of flowers and an occasional commissioned portrait. See www.veralowdermilk.com. Vera lives in the East Bay and stays in touch with friends in Connecticut.

The Class sends sympathy to the family and friends of **Donna Micklus-Cicalalone**, who died on April 4, 2014. We will miss her very much.

1972

Correspondent: Dr. Peg Muschell Jackson, 1621 Ptarmigan Drive, Apt. 9C, Walnut Creek, CA 94595-3684, peg@pegjackson.com

Elizabeth (Crindy) Leahy Stormer had a mini-reunion in Las Vegas with **Nancy Lane Carey**, **Roxane Landers Althouse** and **Reggie Anderson O'Brien**. They visited Red Rock Canyon National Recreation Area, watched a show, enjoyed the nightlife and glitz, and caught up with each other.

Karen DuBrul returned to Philadelphia after three years in D.C. as associate general counsel at the Municipal Securities Rulemaking Board.

She set up a solo general practice and is busy with various municipal advisory and public finance representations. Karen met President Bergeron at a CC event at the Merion Cricket Club and was suitably impressed. Karen enjoys seeing alums traveling through Philadelphia.

Margo Reynolds Steiner traveled from the Boston area to Philadelphia for a Habitat for Humanity leader retraining; she had led trips to the Kyrgyz Republic and Mongolia some years back and took a hiatus while her mother was ill. Margo will lead a 10-day build in Kavre, Nepal, in September. For more information, contact her at margo.steiner@verizon.net.

Lucy Boswell Siegel has taken a big step toward retirement (still a few years off) by selling her public relations company, Bridge Global Strategies, to a midsize integrated marketing company. She is adjusting to having a boss after 10 years of being a small business owner.

Ruth Ritter Ladd provides much of the caregiving for her mom, Merion Ferris Ritter '35, who is 100 years old and still lives at home with 24/7 help. Ruth also works full time at the U.S. Army Corps of Engineers, and she and husband Larry help out their four kids and four grandchildren. They're still in their home of 35 years, next door to Ruth's mom in Lexington, Mass. Ruth and Larry raise puppies for Guiding Eyes for the Blind.

Norma Drab Goldstein is working on three writing projects, including a children's book, a family history and a book of poetry. After publishing

several individual poems over the years, including one in an educational anthology in April, son Adam Goldstein asked her to publish a compilation. She and Patti Lenehan Breyley '70 often get together for lunch.

Nancy Burnett was diagnosed with terminal cancer last August. She is in hospice and comfortable, enjoying her time and at peace. She's still working on projects; her website www.battleforwater.org documents New York City's water supply, while www.nancyburnett.com highlights her video documentary on Bosnia and the experience of college students who lived through the war. She's working on her memoirs and would love to hear from classmates at nburnett@usa.net.

Kristin (Kris) Alexander Eschauzier had dinner in May 2014 with **Jackie McGinty**, husband Don, and their daughter, Jessie. Granddaughter Piper was born last August to son Ryan Eschauzier '97 and wife Meredith; their older daughter, Chloe, is 6. Ryan's twin brother, Chase Eschauzier '97, and wife Deirdre Hennessey Eschauzier '95 have three kids: Sidra, 12, and twins Locklyn (Lucky) and Leo, 10. Kris's husband, Pete, retires this year.

Nancy Kyle's oldest son, Cameron Fraser, completed two law degrees and is an Army lieutenant based at Fort Drum as an explosive ordnance disposal specialist. Son Briggs Fraser started the nonprofit CariCorps in New York City. Nancy retires early next year, on her 25th anniversary as chairman of Capital Guardian and partner in the Capital Group. After 41 years in investment management, Nancy plans to focus on nonprofit interests, family and friends, and historic restoration.

Barbara Hoffman Keiser retired last June after 31 years as an elementary school teacher. Barbara loved teaching, writing most of all, and often spoke of becoming a writing coach when she retired. After exactly four weeks, she became a trainer/coach with Empowering Writers in Monroe, Conn. Son Jeffrey and his wife have been in Minnesota for 14 years, where he works in the athletic department at the University of Minnesota. Younger son Brian, recently married, is a golf professional and lives on Hilton Head Island, S.C.

Running the Rodgers & Hammerstein office in New York continues to be a wonderful gig for **Ted Chapin**. Outside of R&H, Ted enjoys moderating discussions and giving talks on the theater. He was recently

the host/interviewer for a series of American Songbook TV shows filmed at the New Jersey Performing Arts Center. Wife Joanna has taken up watercolor painting and has done paintings of rescue horses at the Connecticut Draft Horse Rescue, selling them as a benefit. Daughter Anika is the literary manager at the Two River Theater in Red Bank, N.J., and Zoe Chapin '07 is Neil Patrick Harris's producing partner.

Orquidia M. Acosta-Hathaway retired from K-12 education in California after 22 years, plus three years with Department of Defense Overseas Schools. As a former principal and district-level administrator, she has been working for the county office of education as a leadership coach for principals and will soon assist the county with the state's Administrative Credential program as an assessor and coach. She and Mike still live in Huntington Beach, Calif., and are restoring a vintage aluminum travel trailer. They love to camp along the California coast or in national parks. Orqui feels fortunate to live near two daughters and five grandchildren, ages 3 to 16. She and Mike are also the legal caregivers for his father and her mother.

Colleen McPadden Durga RTC retired in 2007 and loves it. She was 27 when she graduated from CC, with a Vietnam veteran husband and children aged 7 and 2. Colleen spent 40 years in social work, including child welfare for the last 18 years. She also spent 14 years as adjunct faculty at Connecticut state schools. Now, Colleen volunteers for Habitat for Humanity and literacy projects. She has traveled extensively since 1985 and is currently learning Chinese as her fifth language. She and her husband are proud of their granddaughter at Middlebury College and grandson at the University of Vermont. Colleen and her childhood sweetheart will celebrate their 50th wedding anniversary in Hawaii in January. Colleen feels her excellent CC education gave her flexibility among job specialties, with the skills to develop and implement many social service programs, and the confidence that she could learn anything she wanted.

I (Peg Muschell Jackson) enjoy life and the weather in California, despite the drought. In January, I was honored to have my consulting practice, Peg Jackson & Associates, named as the Culver City Chamber of Commerce Member of the Year for 2014.

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This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1974

Correspondent: Deborah Hoff, deborahhoff@embarqmail.com

1975

Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca1@ghi.net; Nancy Gruver, 5109 York Ave. South, Minneapolis, MN 55410-2130, nancyg@newmoon.com

Last August, **Mark Warren** completed his 20th Pan-Mass Challenge ride, a two-day, 190-mile bicycle ride from Sturbridge, Mass., to Provincetown, Mass. In 2014, 5,500

riders participated, raising \$41 million for the Dana Farber Cancer Institute in Boston. Mark writes, "In the 35-year history of the event, it has raised over \$455 million for the Dana Farber, making it the largest athletic fundraiser in the country."

Carrie Santore retired last summer after 34 years in the D.C. area and moved back to East Hampton, Conn., where she built a geothermal/solar home. Carrie planned to attend Reunion: "Would love to reconnect with any classmates in the area."

Monica Rothschild-Boros became a grandmother when Charlotte Mae was born last August. Unfortunately, Monica could not attend Reunion, as she and her family had travel plans in Europe.

Madeleine Robins reports that her younger daughter graduated from high school and began her first year at New College of Florida. Her older daughter finished her senior year at University of



Class of 1972 get-together in Las Vegas. (L-R) Nancy Lane Carey, Crindy Leahy Stormer, Roxane Landers Althouse and Reggie Anderson O'Brien.



Jane Thompson Reinsch '75 and Tim Reinsch '75 made their annual visit to Friendship, Maine, to visit Elaine Lang Cornett '75 in August 2014.



Kate Skrebutenas '75 (left) met up with Carrie Burch '75 and visited the Clark Art Institute in Williamstown, Mass.



Monica Rothschild-Boros '75 shares a meal with her granddaughter, Charlotte Mae, born Aug. 10, 2014.

California-Davis. Madeleine broke her wrist, got laid off, and went to France and England for two weeks. She's now looking for work, working on two new novels and devising a Kickstarter for her mystery series. Her last book, "Sold for Endless Rue," came out in May 2012. She sees **Nancy Gruver** occasionally. Madeleine hoped to make it to Reunion.

Doug Renfield-Miller is semi-retired and back from his second passage sailing to the Caribbean. Doug and Jean relocated temporarily to Cambridge, Mass., in January, where Doug was appointed a fellow with Harvard's Advanced Leadership Initiative. They rented a garret apartment in a professor's house next door to where Julia Child lived. **Jean Renfield-Miller** retired from her admissions post at the Brearley School

and had plans to take some courses. Son Carrington lives in Shanghai with his Brazilian wife. Daughter Charlotte is in D.C., where she's helping implement Obama's Young African Leaders Initiative. Son Jamie graduated from the University of Pennsylvania and plans to move back home.

Diane Pike continues to teach sociology full time at Augsburg College. In 2012, she was awarded the American Sociological Association's highest national award for contributions to teaching and learning. Diane's husband and three children are doing well, and she was looking forward to Reunion.

Miriam Josephson Whitehouse attended the memorial service for Tom Slaughter '77 last fall. Other CC alumni who attended included **Mark Warren**, **Mark Iger**, **Guy Morris** '76,

Nancy Sisitzky Alderman '76 and **John Alderman** '76, **David Grant** '77, and **Dick Wechsler**. "It was a very sad day, but so comforting to see so many classmates."

Kate Skrebutenas and her husband, **Paul Rorem**, of Princeton, N.J., had a great visit last November with **Caroline (Carrie) Burch** at her home in Stamford, Vt. Before visiting the Clark Art Institute in Williamstown, Mass., the three ran into **Suzanne (Suki) Wilkins** '45 and her husband, **Wayne**, at a local coffee shop. Suki, a docent at the institute, offered helpful insights on the recently renovated museum. Kate is the director of access, research and outreach at Princeton Theological Seminary. Kate and Paul have a daughter, **Annie**, and a son, **Joe**. Carrie is the production director at Storey Publishing in North Adams, Mass., celebrating her 28th year there. Both had plans to attend Reunion.

Last August, **Jane Thompson Reinsch** and **Tim Reinsch** made their annual visit to **Elaine Lang Cornett** in Friendship, Maine. They hope someday to include **Pam Cutler Baxter**, since she also spends time in Maine every summer, but no luck so far!

Margie Rosenbaum Bassman has been happily remarried to **Mitch Bassman**, a fellow musician, since 2006. She still plays viola and teaches four days a week in her home studio and at the local elementary school children's program. Margie also plays with the local community college orchestra and works for Little Hands, a music and movement group for young children. She became a grandmother to twins last spring and loves babysitting.

Barbara Hadley Katz remains happy in her solo law practice as a bankruptcy lawyer and Chapter 7 trustee, and has just joined the board of directors of New Haven Legal Assistance Association after six years on the board of Habitat for Humanity of Greater New Haven, including two years as board president. In March, daughter **Julia** married **Michael Weinstein**, a senior lecturer in astronomy and physics at CC. Barbara's mother, age 90, moved to New Haven after 31 years in Florida, and Barbara's happy to have her so close. She was looking forward to Reunion and to her 35th wedding anniversary in 2015.

1976 REUNION
JUNE 3-5, 2016

Correspondents: **Kenneth Abel**, 334 W. 19th St.,

Apt. 2B, New York, NY 10011, kenn616@aol.com; **Susan Hazlehurst Milbrath**, P.O. Box 3962, Greenwood Village, CO 80155-3962, shmilbrath@gmail.com

The Rev. Dr. **Nina George-Hacker**, in addition to continuing to serve as rector of St. Christopher's Episcopal Church in Cobleskill, N.Y., recently accepted a position as an adjunct professor of philosophy and religious studies at The College of Saint Rose in Albany, N.Y.

1977

Correspondent: **Kimberly-Toy Reynolds Pellerino**, kimtoyhuh@yahoo.com

Jeff Modzelewski has now been a "naturalized" Texan (as native-Yankee "immigrants" to the state are sometimes humorously termed) for 34 years, living the last 20 of those on Galveston Island. Jeff and Kathy will celebrate their 30th wedding anniversary next year; daughter **Karen** and son-in-law **Dave** live 215 miles away in Austin. June marks two decades for Jeff as a CPA with the Galveston County auditor's office, and retirement is maybe two or three years down the road. Life is good, albeit with the usual sad moments: They have lost parents and a number of other relatives of that generation in recent years, and Hurricane Ike made a direct hit on Galveston in September 2008, from which it took the city's real estate market and general economy years to recover. Jeff is happy to connect with fellow CC alumni; contact him on Facebook or at jeffimod@gmail.com.

Lisa Podoloff Boles survived the winter's record-breaking snow in Boston and was looking forward to spring. Younger daughter **Natalie Boles** '17 has finished her sophomore year and will spend first semester of junior year studying at the British American Drama Academy's Shakespeare program. Believe it or not, our 40th reunion is just around the corner. Planning in earnest starts next year, so please think about helping make this the best one yet — all ideas are welcome! Contact **Lisa** at lisapb@aol.com.

Martha Robinson Heard and **Beth Barry** have been great friends since meeting freshman year in Harkness House. They've shared their passion for creating art — also something nurtured at CC. Beth and Martha regularly exhibit their work, including a two-person show they did together in Sag Harbor, N.Y., a few years ago. Their mutual love of art has been an enduring bond that gives them both much happiness.

Tom Howland still works in the accounting division of Den Norske Bank's Northern European headquarters in Stockholm and travels to London as often as possible. While there last June, Tom had a visit from **Sheila Saunders** at Christmas. Tom was involved in two plays this spring: One was performed in April in Stockholm, the other in May in Hamburg at the Festival for European Anglophone Theatrical Societies. Tom's big adventure last year was singing "Stand by Me" during the bridal march at a friend's daughter's wedding in October on the beach in Taiwan.

Kimberly-Toy Reynolds Pellerino and husband Giorgio both have U.S. and Italian citizenships. They continue to visit presidential libraries across the United States and hope that Chicago will be the home of President Obama's library. Son Ming is in Cambridge, Mass., and son Marcus is in Atlanta, Ga. Giorgio and Kim have signed up as disaster inspectors with FEMA.

Emily Odza has lived in warm and sunny (and drought-ridden) California, which seems a world apart from the woes of the Eastern winter, since 1979. She works for the Oakland Public Library, where she is a popular substitute librarian. Emily loves the 10-minute commute. She has been involved with neighborhood organizing in East Oakland for 15 years and has recently published a neighborhood newsletter: "It's fun to have a byline again." She is interested in cutting-edge librarianship and how social media tools can help promote the library as well as the neighborhood. Culturally, Emily is busy, with four subscriptions to small theaters around the Bay Area, museum visits, and concerts and movies. Reach her at eodza@comcast.net.



Martha Robinson Heard '77 (left) and Beth Barry '77 exhibited their artwork at a show in Sag Harbor, N.Y.

Connie Kiachif Helms continues her therapeutic education practice in Burlington, Vt., lectures and blogs on parenting and education, and is co-director of a remedial education training program. Her consulting and mentoring take her to places south of Vermont in the winter, her favorite being Nashville. She and Dale will celebrate their 30th anniversary this year; their three children work outdoors and in healing arts. Connie keeps in touch with **Margy Erdman Becker**, **Amy Grossman**, **Margaret Bradley Felton**, **Wendy Crandall** and **Lorri Cohen Rich '78**. Annual delight: visiting **Alison Macmillan '78** in mid-coast Maine.

1978

Correspondents: **Susan Calef Tobiason**, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@yahoo.com; **Laurie Heiss Grealy**, 17 Overlook Drive, Greenwich, CT 06380, laurieheiss@gmail.com

1979

Correspondents: **Vicki Chesler**, vchesler@earthlink.net; **Sue Avtges Kayeum**, sakayeum@comcast.net

1980

Correspondents: **Connie Smith Gemmer**, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; **Todd Hudson**, piratetodd@me.com

Since retiring as president and CIO of Seix Investment Advisors in 2008, **John Talty** has worked with Episcopal Charities of New York, becoming president of the board three years ago. The organization supports 95 grassroots programs, ranging from feeding programs to prison education and rehabilitation. John, wife **Adèle** and their four children have lived in Bedford, N.Y., for 19 years; the couple will be empty nesters next year.

Since last Reunion, **Sue Gorvine Nelson** has changed jobs, cities and industries, and now works as the New England local executive director of the Screen Actors Guild-American Federation of Television and Radio Artists. She lives in Boston with her daughter, 18, who is doing a gap year. Sue says that being around creative folks inspires her to paint and play piano, as well as come up with story ideas. She has a 4-year-old grandson in Connecticut.

Holly Corroon Robinson has returned to school at the University of Fairfield to get a master's in clinical mental health counseling. She also volunteers at Silver Hill, a psychiatric



(L-R) Peter Stoops '79, David Rittenhouse, Tony Bowe '79, Tom Roosevelt '78 and Jon Perry '78 in Charleston, S.C.

hospital in New Canaan, Conn. Holly's daughter is a freshman at the University of Richmond. Holly plans to be fully employed by the time her son, in 10th grade, enters college.

Michael Litchman and wife **Elisa** celebrated their 25th anniversary in the summer of 2013 with a trip to the Cinque Terre and Tuscany. Son Josh is a freshman at Wake Forest and son Zach is a high school junior. Mike has been practicing real estate law with Goodwin Procter LLP for over 26 years. By the time this is published, he'll be living in Needham, Mass.

Jim Levine wasn't at Reunion, but, after 35 years, he wanted to write in with his news. For the past 20 years, he has run a consulting behavioral health company in South Hadley, Mass. — 24 psychologists who consult for more than 50 school districts in New England. He's also involved with the Heartwood Academy & Center, a therapeutic school for elementary school-aged children with severe mental illness. Jim lives in South Hadley, where he and his wife have raised two children. He has biked thousands of miles, some of the best of them with **Arthur Berg '79**, and coached hundreds of basketball games. Jim is lifelong friends with **Lawrence Strauss**.

Tony Morazzini is a construction inspector for an engineering consulting firm in Connecticut, working on railroad and highway infrastructure improvement projects. Oldest son **Michael** is a high school biology teacher; youngest son **Evan** is in fifth grade. Michael and his wife **Margaret** blessed Tony with a beautiful grandchild, **Wesley**, last summer.

Doug Fisher still lives in

Westchester County, N.Y., and has two kids. Son **Steve** is an actor and Internet producer in Los Angeles, and daughter **Nora** is getting her degree in theater and stage management at Trinity College in Dublin, where she also rows crew. The last five years have included a trip to Iceland and a family reunion to welcome home his uncle, **Doug**, who had been missing in action in Korea since 1950.

Jessica Brackman lives in NYC with husband **Charles Melcher** and son **Daniel**, who enters Emory University this fall. Since selling her photography business, Jessica's been working with social, environmental and film organizations, including the New Economy Coalition, the Tibet Fund and Working Films. She co-produced the documentary "Ram Dass: Fierce Grace," and is the founder of the New Economy Film Festival, an annual event that features documentaries on social justice and sustainability.

After 25 years in Harvard, Mass., where she raised two terrific daughters, tended acres of grass and survived many animals, **Tammy Bickford Nuenighoff** moved to Charleston, S.C., where they live downtown and love every tourist, carriage ride and garbage truck. Tammy says the people are so friendly, and she has reunited with her best friend from high school.

Lisa Schumacher has finished an intensive training and certification in facial rejuvenation. She is also a massage therapist, specializing in Zero Balancing, massage cupping, therapeutic massage and natural face-lifting techniques. She also still works on her pottery every week in the same



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CONNECTICUT COLLEGE

studio she's been going to for over 34 years at Glen Echo Park in Maryland.

Don Goldberg reports that daughter Kate Goldberg '18 loves CC and has joined the Shwiffs. He and wife Anne had dinner recently with Doug Green '78, and he and **Bob Landau** had a great road trip last fall to visit some old haunts in Vermont. Don and Anne also had brunch with **Peter Mykrantz** and **Debbie Low Mykrantz** in New York in January. They struggle with being empty nesters but are adjusting with frequent trips to see their daughters, including a late-May visit to Istanbul, where their older daughter is studying.

1981 REUNION JUNE 3-5, 2016

Correspondent: Talie Ward Harris,
homerbird@hotmail.com

1982

Correspondent: Eliza Helman Kraft, 73
Primrose St., Katonah, NY 10536,
liza.kraft@gmail.com

1983

Correspondent: Claudia Gould Tielking, 6533
Mulroy St., McLean, VA 22101-5517,
charlesbudworth@gmail.com

Joy Jerome Turtola adopted his second child, Andrew John, last August. Andrew, 9, loves to play Xbox with older brother Cody, 13.

Shari Weathers Randall was fortunate to have a mini 1983 reunion with friends from Hamilton residence hall at daughter Jessamyn's wedding to David Lampen, Jr., on July 12, 2014. **Virginia Aldous Emerson**, **Barb Ritter Sauder** and **Terri Paradis LeDuc P'14** were in attendance. Terri's son, NCAA champion runner Mike LeDuc '14, added to the fun.

Heather Cusack lives in Cutchogue, Long Island, and works for the Peconic Land Trust, planting medicinal and culinary herb gardens and teaching workshops on the uses of herbs — skills she learned from her original teachers in the CC botany department. Son Desmond Tetrault just graduated from the Macaulay Honors Program at Hunter College in New York City. Son Max Tetrault is an energy efficiency consultant for Con Edison in Brooklyn and a musician performing at various clubs. While studying at the Boston School of Herbal Studies last summer, Heather often saw **Lisa Sheehy**. She hopes to get to the next reunion.

Life is good for **Cynthia Susla Chick**, who is busy with her interior design career in Boston, Newport and

Palm Beach, where she has offices and homes. She finds herself slowing down more, working when she wants, and traveling and golfing with her husband and their expanded family of four stepchildren, their spouses and 11 grandchildren. Cynthia is involved with her Palm Beach Daughters of the American Revolution chapter, which supports veterans and their families — a cause near and dear to her heart.

Eric Jacobson lives in London and began working last year for a small peer-to-peer lending company, Niche Capital Limited. He was looking forward to the spring and BBQ season. If you plan to be in London, please get in touch.

Ken Lankin is associate corporate medical director for JPMorgan Chase, helping to operate onsite health and wellness clinics. What started with Ecology 101 has evolved into a career in occupational and environmental medicine. He enjoys tree identification with his 6-year-old son, Edward.

Oren Tasini is happy to report that daughter Sara earned a master's from New York University this year. Meanwhile, daughter Madeleine '16 spent her junior semester abroad with CC's SATA program. Oren and wife Tammy live in Florida.

Laurie Reynolds Rardin and husband Jed Rardin '85 are pleased to say that oldest daughter Brynne Rardin '17 loves her experience at CC. Laurie and Jed enjoy seeing their alma mater through her eyes — especially areas they never experienced, like the studios in Cummings Art Center. They are beginning the college tour process with daughter Marta. Laurie has worked at Dartmouth College for six years, putting research on arsenic and mercury and its effects on human health into action in local communities at state and federal agencies, and in the policy world. Jed is in his 14th year as senior pastor at South Congregational Church in Concord, N.H. They loved the snow but are concerned about global climate change. "If you haven't seen 'Chasing Ice' — you must!"

Judith Krigman lives in Columbus, Ohio, and works at Ohio State University's Comprehensive Cancer Center in radiation oncology as the director of the mouse group. She cannot seem to get away from her fuzzy buddies. Judith develops protocols with regards to rodent models for various cancers.

Peter DiMuro is back in Boston, where he is now the executive director of The Dance Complex, a multi-studio

and performance venue. That's where, with several other Camels, Peter made his professional dance debut with Gerri Houlihan's (former CC dance department acting chair, faculty and guest artist) Boston Dance Project in 1984. Peter's own work, mostly under the umbrella of Peter DiMuro/Public Displays of Motion, has received dedicated residency time through the award of a Boston Center for the Arts developmental residency in May 2014, and a current Boston Dance Alliance residency. Alongside Jeff Kazin '86, Peter will create new work for Harvard/ART's club space, Oberon, a commission from The Bang Group, of which Jeff is collaborator and co-director. Peter also leads creativity workshops for corporate clients like Whole Foods, and he choreographs the occasional flash mob.

1984

Correspondents: Lucy Marshall Sandor, 251 Katydid Lane, Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; Liz Kolber Wolkoff, 119 Estate Dr., Jericho, NY 11753, lizkprinc@aol.com

1985

Correspondents: Deborah Lowry MacLean, 42 Catbird Court, Lawrenceville, NJ 08648-2045, deb.lowry.maclean@gmail.com; Meg Macri, megmacdoy@comcast.net

Sue Brandes Hilger and her husband have been in Baltimore for 20 years. Their two kids keep them active: Alex, 16, is a high school junior and interested in robotics and drones; his research practicum with lidar-equipped drones has turned into a business this year. Anna, 12, is a sixth-grader and loves tennis and robotics. Sue is vice president of marketing at Remedi SeniorCare, an institutional pharmacy servicing nursing homes, skilled nursing facilities and rehab clinics in the long-term care industry.

Sonia Caus Gleason, with Nancy Gerzon, published "Growing into Equity: Professional Learning and Personalization in High-Achieving Schools." Sonia was happy to attend the Inauguration of Katherine Bergeron at CC last spring, where she spent time with **Eric Kaplan**. Older son Christopher was accepted early decision to Skidmore College and will enroll in September.

Meg Macri was in Austin, Texas, recently and visited with **Ed Burger**, president of Southwestern University in Georgetown, Texas. Meg was Ed's

guest at the Turner-Fleming House, the president's on-campus residence, and toured the Southwestern campus by golf cart. Weekend highlights included attending a student play, visiting the campus art gallery and playing cribbage — just like old times.

1986 REUNION JUNE 3-5, 2016

Correspondent: Bradley Wade, 14 Davis Chapel Rd., Candler, NC 28715, colewade@msn.com

1987

Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jkbbblue@gmail.com; Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jperlman@snet.net

Linda Christensen Wright's daughter spent a semester abroad in France, and Linda went with husband Bill and their other two kids to visit for a week at Thanksgiving. Linda keeps busy with her catering business and volunteer work with JDRC, which funds diabetes research. The whole family spent the summer at their vacation home in Boothbay, Maine.

1988

Correspondent: Nancy Beane, 4059 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nbeane@aol.com

1989

Correspondent: Mark Howes, 41 Montezuma St., San Francisco, CA 94110, mark@howestax.com

1990

Correspondent: Toria Brett, 30 Washington Ave., Northampton, MA 01060, victoriabrett@comcast.net

Amanda Geller reports from Tasmania: "The last time I did a major move was after graduating from CC. Last summer, however, we packed up all our belongings, put them into storage and moved from Seattle to San Diego. My world turned upside down two weeks later when, suddenly and totally unexpectedly, my amazing Dad died. We went back to Seattle for three weeks before returning to San Diego to start our new chapter, as hard as it was, which included living in five dreamy furnished rentals in exquisite spots, homeschooling our daughter (never thought I'd be doing that), and now living in one of the most inspiring places I've ever been — Hobart, Tasmania — for the last two months. We'll be traveling around the North Island of New Zealand for two weeks before heading back to

the States."

Thanks to **Josh Motta**, who wins the award for dedication to sending news for Class Notes. Josh is in his 16th year at Brandeis University in the mailroom, living in Waltham, Mass. "I play lots of tennis and I am doing well in general."

1991 REUNION JUNE 3-5, 2016

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1992

Correspondents: Maggie Ruvoldt, mruvoldt@gmail.com; Dug (Donald) Stowe, dstowe@luto.co

1993

Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

With 18 years of teaching in special education, **Sharon LePage Plante** was honored to receive a Bammy Award for her work at a ceremony in Washington, D.C., last September, presented by the Academy of Education Arts and Sciences International. The Academy seeks to highlight the positives happening in education. "Without the amazing opportunities I had at CC, I would not have gone down the path of special education that has led me to this honor." Sharon also hosts a podcast series for BAM! Radio Network on topics related to special education.

Rob Marbury and wife Alix live in Baltimore. His first book, "Taxidermy Art: A Rogue's Guide to the Work, the Culture and How to Do It Yourself," was published last year. While on a book tour, the couple had their first child, Pierce Yandes Marbury. Rob says the baby has spent quality time with auntie **Alison Dean** and uncle **André Lee**.

Nick Taylor says his daughter Coco is headed to New London this fall as a member of the Class of 2019 — "playing soccer on the green."

1994

Correspondent: Daniella DeFilippo Garran, dkgarran@gmail.com

Jennifer Scott writes, "Several of us were inspired by Reunion to stay in better touch and, since Connecticut is halfway between the New York/New Jersey area and the Boston area, a bunch of '94s decided to meet in Mystic." **Andrew Bogle, Ramsay**

Vehslage, Amy Ross, Hannah Roberts McKinnon, Todd Maguire, Bill Furgueson and Jennifer got together in November and in February. "We all agree that we just don't laugh as much in real life as we do when we are together!" Jennifer also took advantage of having reconnected with **Krista Kamer** and visited Krista and her family in California before attending a conference for work. "It might be 20 years later, but it felt like the conversation just picked up where we left off." Jennifer travels a lot for work, so you never know whom she might visit next.

Hannah Roberts McKinnon released a new book, "The Lake Season." She previously published "The Properties of Water" and "Franny Parker" as young adult novels. This new release is her debut in commercial fiction, for sale in all major book retailers. Check hannahmckinnon.com for book news and tour updates this summer.

1995

Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave. S, Minneapolis, MN 55419, swilson@bazoomeer.com

1996 REUNION JUNE 3-5, 2016

Correspondent: Keri Sarajian, kersarajian@gmail.com

Mark your calendars: Our 20th Reunion is just a little over a year away! Until then, send in your news to me (**Keri Sarajian**).

1997

Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

1998

Correspondents: Alec Todd, 23422 Virginia Rose Pl., Ashburn, VA 20148, artod4789@yahoo.com; Abby Clark, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailbclark@hotmail.com

Benji Kirschner and wife Christine celebrated the birth of twins Robert Samuel and Sophina Penelope on Aug. 5, 2014. They recently moved to Hastings-on-Hudson, N.Y., where their Victorian "fix-up" project continues. This is Benji's 15th year at Frederick Wildman & Sons, one of America's oldest fine wine importers and distributors. He currently serves as vice president, portfolio management and sales. He stays in touch with **Anna Stancioff** and occasionally sees **Andrew Margie '96**, who teases Benji incessantly about his underwhelming post-college job interview at his then-employer, MetLife.

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Instagram to see Camels
around the world.



For 10 years, Rebecca Thompson Crosby '98 has operated The Crosby Fund for Haitian Education, a scholarship program that provides education funding for more than 350 Haitian students.

Rebecca Thompson Crosby and Ted are pleased to celebrate the 10th anniversary of their work in Haiti. The Crosby Fund for Haitian Education is a nonprofit scholarship-granting organization that provides the funds for impoverished Haitian youth to go to school. Beginning with 32 students in 2004, the Crosbys' program now has 352 students, from first-graders to university students. Visit www.crosbyfund.org for more information.

1999

Correspondents: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Rd., Kent, CT 06757, sokolnickim@kent-school.edu; Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

2000

Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

Lee Matthew Goldberg's debut novel, "Slow Down," is a neo-noir thriller available on Amazon, at Barnes & Noble and in select bookstores. Publishers Weekly calls it, "A frenetic first novel... full of unedifying characters scrambling for the elusive, perhaps imaginary, brass ring."

2001 REUNION JUNE 3-5, 2016

Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com; Jordana Gustafson, jordana6@gmail.com

2002

Correspondents: Katie McAlaine, kmcalaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com; Lilia

Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, lttyrrell@wulaw.wustl.edu

2003

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com; Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, lj319@hotmail.com

2004

Correspondent: Kelly McCall Lane, mccall.kelly@gmail.com

Matthew Parker, Krystle Guillory Tadesse '05 and **Ronald LaRocca**, all business litigation attorneys in Providence, enjoyed catching up at a deposition program offered by the U.S. District Court of Rhode Island.

Meredith Marcus and **Matthew Cohen** welcomed Ailya Rose Cohen on Aug. 8, 2014.

Lindsey Silken married Micha Neugut on Sept. 7, 2014, in Bristol, R.I. Camels in attendance were **Brittany Coppage Bermingham**, **Danielle Miley**, **Jennifer Levy Strick** and **Kristin McNally**.



Meredith Marcus '04 and Matthew Cohen welcomed daughter Ailya Rose Cohen on Aug. 8, 2014.



Business litigation lawyers Matthew Parker '04 (center), Krystle Guillory Tadesse '05 (second from right) and Ronald LaRocca '04 (far right) attended a deposition program in Providence, R.I.

Diane Verdi married John Lukomski, Jr., on May 24, 2014, in Holyoke, Mass. Camels in attendance were **Mara Scherwin**, Amy Zuckerman '05, Magdalena Bartkowska Pasiut '05 (who transferred after her freshman year), and Kyle Parcella '05. Diane is currently working as a registered architect with Steffian Bradley Architects in Enfield, Conn.

2005

Correspondents: Cecily Mandl Macy, cecily.mandl@gmail.com; Stephanie Savage Flynn, stephaniesavageflynn@gmail.com

2006 REUNION JUNE 3-5, 2016

Correspondent: Julia Printz Jacobson, julia.jacobson@gmail.com

Graham Lincoln married Hillary Rose on June 28, 2014, at the Brandegee Estate in Jamaica Plain, Mass. Camels in attendance were Melissa Higgins '03, Lynne Langlois '94, **Makena Cahill**, **Nate Dooley-Hayes**, Courtney Lincoln '03, Colin Whitney '07, **Will Grosvenor**, **Colin Pagnam**, Trevor Brown '01, **Ned Leutz**, **Katherine McCord**, **Joe Depaola**, **Peter Levitan**, **Ginny Fuller** and **Marisa Olsen**. Graham and Hillary live in Boston. Graham works for a healthcare big data company, Humedica, and Hillary works for an electoral voting software startup, Clear Ballot.

Alexandra (Sacha) Schwimmer, who attended CC from 2002 to 2004, married Julian Jarrell on Nov. 9 at Turtle Bay Beach in St. John, U.S. Virgin Islands. Alumni in attendance included **Meryl Yoches Barofsky**, **Heidi Walls**, **Javier Bernard**, **Alessandra Colia** and **Amanda Mayer**.

Katie Egan married Anthony Rotio on Nov. 8 at Memorial Hall in

Melrose, Mass. Many Camels joined them in celebration, including **Julia Occhiogrosso**, **Cynthia Whitman**, **Jason Fitzgerald**, **Ryan Bartro**, **John Ridyard**, **Ginny Fuller**, **Adam Fitzgerald** '03, **Katherine McCord**, **Kelsey Comstock**, Colby Tallman Bartro '08, **Jennifer Reilly**, **Kyle Bartro** '08, **Lisa Race** (faculty) and **David Dorfman** '81 (faculty and chair of the dance department). Katie and Anthony met when Katie was working at Harvard in 2011. They live in St. Louis, Mo., where Katie owns her own wedding coordination and invitation design company, Katherine Elizabeth Events, and her husband works at Anheuser-Busch. Katie also dances and choreographs with the Leverage Dance Theater.

Priyanka Gupta married Richard Zielinski in Mumbai, India, in December 2014. **Dave Kahn**, **Neerja Gupta** '08 and **Lauren Burke** celebrated with the couple.

Meryl Yoches Barofsky and husband Matthew welcomed their first child, son Levi Jordan Barofsky, on Jan. 20.

Emily Cohen graduated from Yale in 2014 with a doctorate in genetics and moved to Boston to start a postdoctorate at Beth Israel Deaconess Medical Center to study breast cancer signaling. So far, she loves Boston and all it has to offer, and is happy to see so many CC alums in the city.

2007

Correspondent: Chris Reilly, christopher.thomas.reilly@gmail.com

After more than six years working with youth at the LGBT Community Center in New York City, **Skyler Cruz** began a new chapter as a social



Birthday celebration in New Jersey. (L-R, back row) Will Grosvenor '06, Ginny Fuller '06, Joe DePaola '06, Jen Reilly '06, Makena Cahill '06, Hillary Rose Lincoln and Graham Lincoln '06. (L-R, front row) Rachel Caplan Humphreys '06, Marisa Olsen '06 and Alyson Gerber '06.

worker in a charter high school in the South Bronx. Although he is not working directly with the LGBT community anymore, he is still very connected and working on many side projects. In November 2014, he was recognized by the Translatina Network for his work in the Latino transgender community, and the National LGBTQ Task Force selected him and two of his friends and colleagues to facilitate a workshop at their National Conference on LGBT Equality: Creating Change, which was held in Denver in February.

Nate Borgelt and wife Robyn welcomed their first child, Anna Marie, in March 2014. They celebrated Anna's first birthday in their home in New York City. **Chris Reilly** served as the godfather for Anna's baptism last summer.

After meeting as students a decade ago, **Ursula Bailey** and William Hagaman '07 got engaged May 4, 2015, in Tulum, Mexico.



Nate Borgelt '07 (left) celebrated the baptism of his first child, Anna, in March 2014. Chris Reilly '07 (right) is Anna's godfather.

2008

This class is looking for a correspondent. Please contact CC: Magazine at ccmag@conncoll.edu or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

2009

Correspondent: Caroline Gransee, caroline.gransee@gmail.com

2010

Correspondents: Erin Osborn, eosborn@conncoll.edu; Grace Champlain Astrove, 12316 Spur Lane, Rockville, VA 23146, gca1223@gmail.com; ccnotes10@gmail.com

Jillian Nataupsky recently accepted a position at Mercersburg Academy in Pennsylvania as associate director of college counseling and member of the history faculty. It was a bittersweet decision for her after working in CC's admission office for three years.

2011 REUNION

JUNE 3-5, 2016

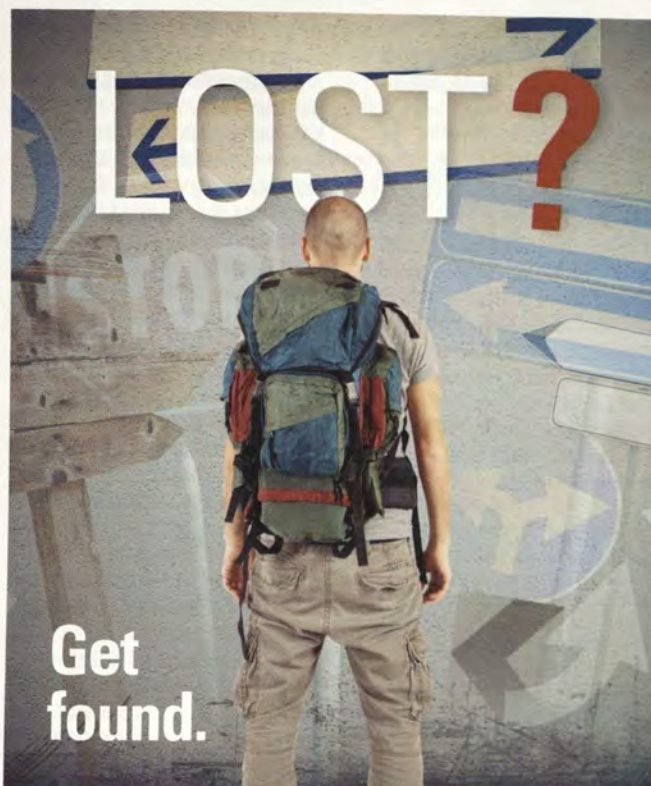
Correspondent: Rachel Jacobsen, rjacobs@alumni.conncoll.edu

2012

Correspondent: Anakena Paddon, Flat 8, 37 Chesterton Rd., London W10 5LY, England, apaddon@alumni.conncoll.edu

2013

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CONNECTICUT COLLEGE

2014

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James Messina has been accepted into SUNY Downstate Medical School in Brooklyn. James majored in biochemistry and cellular and molecular biology and minored in Spanish, all which he earned while leading the defense on the lacrosse team and being selected to the New England Intercollegiate Lacrosse All-Star Team. He began his studies at Downstate in August.

2015

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OBITUARIES

Virginia Deuel '37 of East Amherst, N.Y., died Jan. 7. Virginia majored in psychology and sociology at the College. She volunteered at the College in many ways, including as class gift chair for 11 years. The Virginia Deuel '37 Scholarship is awarded annually to a College student.

Jeannette Rothensies Johns '38 of Hockessin, Del., died Jan. 8. Jeannette studied botany at the College. She worked in advertising and served as an ensign during World War II. Jeannette was predeceased by her husband, William. She is survived by four children, five grandchildren and six great-grandchildren.

Ruth Kittinger Watts '38 of Hilton Head Island, S.C., died Nov. 17, 2014. Ruth majored in psychology. She loved reading, needlepoint and football. Ruth was predeceased by her husband, Lawrence. She is survived by two children, six grandchildren and four great-grandchildren.

Eleanor Firke Anderson '39 of Woodbury, Conn., died Nov. 12, 2014. Eleanor studied psychology at the College and went on to earn her degree in English from the University of Illinois. She served on the Waterbury Symphony Orchestra Board of Directors and was active in the Alliance Française and St. Paul's Episcopal Church. Eleanor was predeceased by her husband, Leroy, and

her son, Eric. She is survived by two children and three grandchildren.

Katherine McKnight Cooper '40 of Waterbury, Conn., died Nov. 14, 2014. Katherine majored in economics and went on to serve in the U.S. Navy as a lieutenant during World War II. She also volunteered on many local boards and with several charities. Katherine was predeceased by her daughter, Deborah. She is survived by three grandchildren and two great-grandchildren.

Elizabeth Brick Collier '41 of Chesterfield, N.J., died Jan. 22. A Phi Beta Kappa student at the College, Elizabeth went on to establish the G. William Collier Insurance Agency with her late husband, William. She was an active member of the Crosswicks Monthly Meeting of the Religious Society of Friends and an avid tennis player. Elizabeth is survived by two children, two grandchildren and a great-granddaughter.

Mary Holohan Waldron '41 of Media, Pa., died Jan. 7. Mary majored in history and government at the College. She worked as a social worker, performed extensive volunteer work on behalf of St. Francis Hospital, and was a member of the Board of Governors of the Greater Trenton Symphony Association. Mary was predeceased by her husband, Charles, and her son, Sean. She is survived by two children and two grandchildren.

Mary Wykoff Sangdahl '42 of Bainbridge, Ohio, died Dec. 19, 2014. Mary majored in botany at the College before pursuing graduate degrees at the Cleveland School of Art and Dyke Business College. She worked in an administrative capacity at University Hospitals of Cleveland. Mary is survived by three children, eight grandchildren and five great-grandchildren.

Barbara Prohl Byrnside '44 of Southern Pines, N.C., died Nov. 6, 2014. Barbara majored in English. She enjoyed traveling, reading, volunteering and jigsaw puzzles. Barbara was predeceased by her husband, Benjamin, a captain in the U.S. Navy. She is survived by two children, five grandchildren and six great-grandchildren.

Ruth Mathes Gerrity '45 of Chestnut Hill, Mass., died Oct. 10, 2014. Ruth studied child development at the College. She served as governor of The Chilton Club and as a trustee at the Dexter School, and was an accomplished golfer and tennis player. Ruth was predeceased by her husband, James. She is survived by five children,

14 grandchildren and seven great-grandchildren.

Leah Meyer Siltan '45 of Media, Pa., died April 17, 2012. Leah majored in music at the College, and pursued graduate studies at the Pratt Institute. She was the youngest of five sisters to attend Connecticut College: the late Bessie Meyer '28, Lena Meyer Vilan '35, Ida Meyer Hantgan '39 and the late Mary Meyer Blumenthal '41. Leah was predeceased by her husband, Harvey. She is survived by four children and six grandchildren.*

Ann Barnett Wolgin '45 of Philadelphia, Pa., died Dec. 17, 2014. Ann majored in chemistry at the College and pursued graduate studies at the University of Pennsylvania. She was involved with many arts organizations, including being a founding member of the Greater Philadelphia Arts Council. Ann is survived by her husband, Richard; two children; and two grandchildren.

Virginia Pearson Chisholm '46 of Newburyport, Mass., died Dec. 9, 2014. Virginia was a talented painter and art teacher for many years. After retiring from teaching, she worked to restore historic gardens in Maine and New Hampshire. Virginia was predeceased by her husband, William. She is survived by three children, four grandchildren and two great-granddaughters.

Helen Riblet Kuebler-Eastman '46 of Erie, Pa., died Nov. 7, 2014. Helen majored in child development and earned a graduate degree in education at Columbia University. She served on the board of the Sarah A. Reed Children's Center and was a member of the Kalkwa Club for 75 years. Helen was predeceased by her first husband, James Hurley; her second husband, Thomas Kuebler; and her third husband, Samuel Eastman. She is survived by four children, 21 grandchildren and two great-grandchildren.

Suzanne White Frank '46 of Philadelphia, Pa., died Jan. 19. Suzanne majored in sociology. She served as a docent and guide at the Philadelphia Museum of Art for 20 years. Suzanne was an avid gardener and world traveler, and she practiced the art of decoupage. She is survived by three children, eight grandchildren and two great-grandchildren.

Doris Mellman Frankel '46 P'78 of Mayfield, Ohio, died Nov. 21, 2014. Doris majored in child development. She was predeceased by her husband, Byron. Doris is survived by three children and two grandchildren.

Patricia Kreutzer Heath '46 of Exeter, N.H., died Dec. 10, 2014. Patricia majored in economics, and pursued graduate studies in education at the University of New Hampshire. She worked at the Exeter Day School and Phillips Exeter Academy for a number of years. Patricia was predeceased by her son John. She is survived by her husband, Jack; three children; and four grandchildren.

Lillian Teipel Schoenlaub '46 of Bronxville, N.Y., died Oct. 15, 2014. Lillian majored in sociology. She was an active bridge and tennis player. Lillian was predeceased by her husband, Paul. She is survived by three children, two grandchildren and three great-grandchildren.

Judy Mandell Danforth '47 of Westwood, Mass., died Oct. 22, 2014. An avid reader, Judy served as a librarian in the Westwood school system for many years. She also ran the Squirrel Island Athletic Association in Maine, where she spent summers with her family. Judy was predeceased by her husband, John. She is survived by two sons; four grandchildren and three great-grandchildren.

Eleanor Lazrus Karp '48 P'73 '79 of New York City died Dec. 31, 2013. Eleanor studied history at the College. She was predeceased by her daughter Susan Karp White '79. She is survived by her daughter Elisabeth Karp Church '73.

Emily Gaskill Veenstra '48 of Jupiter, Fla., died June 4, 2013. Emily majored in child development and pursued graduate studies at Southern Connecticut State University. She worked as a librarian at New Canaan High School in Connecticut for 15 years. Emily is survived by three children and seven grandchildren.

Peggy Walzer Charren '49 GP'09 of Dedham, Mass., died Jan. 22. Peggy majored in English and went on to become co-founder of Action for Children's Television, a grassroots organization focused on legislation and positive changes in programming for young viewers. She received Emmy and Peabody awards, as well as the Presidential Medal of Freedom. She is survived by her husband, Stanley; two children; six grandchildren, including Hannah Charren-Diehl '09; and seven great-grandchildren.

Mary Ann Hamachek Beinecke '49 of Nantucket, Mass., died Nov. 14, 2014. Mary Ann majored in art and was involved in many craft-related businesses and organizations on

Nantucket. She also worked as an adviser on the arts to Gov. Michael Dukakis and Sen. Edward Kennedy. Mary Ann is survived by five children.

Janet Buist Davis '50 of West Hartford, Conn., died Jan. 18. Janet studied economics at the College. She served as the president and treasurer of the Junior League of Hartford and was a lifelong member of the Hartford Hospital Auxiliary. Janet is survived by her husband, Lawrence; two children; and four grandchildren.

Janet Surgenor Hill '50 of Paris, Tenn., died Sept. 20, 2014. Janet majored in zoology, and pursued graduate studies at the University of Hartford. She worked for Bank of Boston, maintaining an organic vegetable garden in her free time. Janet was predeceased by her husband, Robert. She is survived by five children, five grandchildren and two great-grandchildren.

Christine Holt Kurtz-White '50 of Miami, Fla., died Nov. 9, 2014. Christine majored in sociology. She was the first director of the Women's Business Development Center at Florida International University and taught etiquette to children and young adults through her business, Manners & More. Christine was predeceased by her son Holt. She is survived by five children and numerous grandchildren.

Roldah Northup Cameron '51 P'75 of Basking Ridge, N.J., died Nov. 26, 2014. Roldah majored in government and pursued graduate studies at Johns Hopkins University. She served as the president of the Connecticut College Alumni Association for four years and served the College as class correspondent, class gift officer and Reunion chair. Roldah was also the author of two memoirs. She was predeceased by her husband, Norman. Five children, including Jacquelyn Cameron '75, and four grandchildren survive Roldah.

Jeanne Chapell Metzger '52 of Shrewsbury, N.J., died Dec. 23, 2014. Jeanne studied government and earned her degree in social work from Douglass College. As a court-appointed special advocate, she devoted much of her time to helping adopted adults find their birth parents. Jeanne was predeceased by her husband, Sam, and her daughter Dianne. She is survived by four children, four grandchildren and two great-grandchildren.

Ann Oldham Kirk '53 of Louisville, Ky., died Oct. 22, 2014. Ann attended the College for one year and transferred to the University of Kentucky. Over the

years, she worked at the American Red Cross, the Louisville Chamber of Commerce, the Louisville Commission of Women, and Habitat for Humanity. Ann is survived by her husband, E.T.; two children; and four grandchildren.

Polly Haebler Van Dyke '55 of Milwaukee, Wis., died Sept. 17, 2014. Polly received an honorary degree in art from the College in 1997. She was a past director of the Schlitz Audubon Nature Center and a former trustee of the Columbia College of Nursing, where she and her husband established the Van Dyke Haebler Center for Women's Health. Pauline was predeceased by her husband, William. She is survived by three children and four grandchildren.

Dorothy Palmer Stowell '55 of St. Paul, Minn., died Dec. 23, 2014. Dorothy majored in child development. She was predeceased by her husband, James. Dorothy is survived by four children and six grandchildren.

Janice Helander Sayre '56 of Plainville, Conn., died Dec. 4, 2014. Janice majored in music, and pursued graduate studies in special education at Hunter College. She was a mentor to young children through the Kids Hope USA program, as well as an accomplished classical pianist. Janice was predeceased by her husband, John. She is survived by four children, nine grandchildren and three great-grandchildren.

Edna Grieco Thomas '56 of North Andover, Mass., died Oct. 10, 2014. Edna served as the president of VNA Homecare and was chairperson of the Lawrence General Hospital Board of Trustees for 22 years. Edna was predeceased by her husband, Thomas J.

Sheila Schechtman Weinberg '56 of West Hartford, Conn., died Jan. 1. Sheila majored in education, becoming a teacher in the Stamford, Conn., public school system. She then switched to real estate as a realtor for 25 years. Sheila was predeceased by her husband, Jack. She is survived by three children, 10 grandchildren and a great-granddaughter.

Kathryn Crehan Bowman '57 of Newton Highlands, Mass., died Jan. 14. Kathryn majored in mathematics before pursuing graduate studies in teaching at Harvard University. She taught at Newton High School for several years and was an avid gardener, cook and volunteer. Kathryn is survived by her husband, Philip; two children; and five grandchildren.

Elizabeth Taylor Ingram '58 of East Grand Rapids, Mich., died Dec. 1, 2014.

Elizabeth majored in economics, and pursued graduate studies at Indiana University and Columbia University. She worked as a reference librarian at the Lansing Public Library. Elizabeth was predeceased by her husband, Frank. She is survived by four children and 12 grandchildren.

Naomi Silver Neft '61 P'93 of New York City died Feb. 2. Naomi majored in zoology. She was the co-author of two books and also worked as an encyclopedia editor. She is survived by her husband, David; two children; and three grandchildren.

Pamela Blume McAllister '62 of Sandy Springs, Ga., died Jan. 28. Pamela studied sociology. She worked as an executive recruiter in her native California and became a longtime volunteer with the Atlanta Symphony Orchestra. Pamela also mentored underprivileged scholarship recipients in North Georgia and served multiple terms on the board of A Million Matters, an Atlanta-based nonprofit. She is survived by her husband, Clive; two children; and a granddaughter.

Mary Cooper Wild '63 of Concord, Mass., died Oct. 31, 2014. Mary majored in history and pursued graduate studies in education at Lesley College. She worked as a programmer at IBM for 12 years, then as a teacher in Groton-Dunstable public schools. Mary is survived by her husband, John; two children; and two grandchildren.

Nancy Preston Wisneskey '63 of New Bern, N.C., died Jan. 23. Nancy studied psychology and went on to earn a graduate degree in education from Wheelock College. She was an advocate for early childhood education, working with children in several states across the country for more than 40 years. Nancy also created and managed a line of cross-stitch patterns called "Designs by Nancy." She is survived by her husband, John; two children; and four grandchildren.

Cynthia Eaton Bing '65 of New York City died Dec. 12, 2014. Cynthia majored in history. She was an active philanthropist in areas of education and environmental protection. Cynthia is survived by her husband, Alexander; three children; and a granddaughter.

Peggy Cohen Hansen '70 of New York City died Oct. 28, 2014. Peggy majored in English, and pursued graduate studies in education at SUNY New Paltz. Peggy served as the assistant director of the International Theater Institute of the United States and the producing director of the Young Playwrights Festival. She is

survived by her husband, David; a son; and two grandsons.

Ned Colt '79 of Boston, Mass., died Feb. 10. Ned majored in theater and pursued graduate studies at Harvard University. He enjoyed a successful career in broadcast journalism, eventually founding a freelance news production company and working with the BBC, the CBC, NBC, NPR and the Christian Science Monitor. He was also an adjunct professor of journalism at Boston University. Ned is survived by his wife, Cathy.

Victoria Melian-Morse '86 of Hartford, Conn., died Jan. 20. Victoria majored in English and pursued graduate studies at the University of Massachusetts-Boston. She was the acting president of Annie Fisher STEM magnet school and was fluent in Spanish. Victoria is survived by her husband, Juan, and two children.

Daniel Garland '95 of Boston, Mass., died Jan. 26. Daniel majored in government and pursued graduate studies at Babson College. He was the president of Garland Manufacturing Company and represented the sixth generation of family leadership in the company. Daniel was an avid skier and fervent Boston Bruins fan. He is survived by his wife, Shannon.

John Detmold of Leeds, Mass., died Nov. 9, 2014. John served as director of development at Connecticut College from 1964 to 1977. He oversaw the funding of several major projects, including the construction of the Cummings Art Center and the Charles E. Shain Library. John was predeceased by his son, Stephen. He is survived by his wife, Elizabeth Walsh Detmold '71; five children; and two grandchildren.

Park Honan of Leeds, England, died Sept. 27, 2014. Park taught English literature at the College for many years. He wrote five major biographies, including works on Jane Austen and William Shakespeare. Park also taught at Brown University and the University of Leeds. He was predeceased by his wife, Jeannette. Park is survived by three children and six grandchildren.

Gerda Taranow of New London, Conn., died Jan. 27. Gerda taught English literature at the College for more than 30 years. The College's English Department presents the Gerda Taranow Prize each year to an English major for excellence in an advanced or intermediate Shakespeare course.

**The College only recently learned of this death.*

// SCENE



The Class of 1975 celebrated their 40th Reunion by spreading their wings in the annual alumni parade.

Photos by Nick Caito and Seshu Badrinath



President Katherine Bergeron chats with Martha Alter Chen '65, recipient of The College Medal and keynote speaker at the Sykes Society Luncheon.

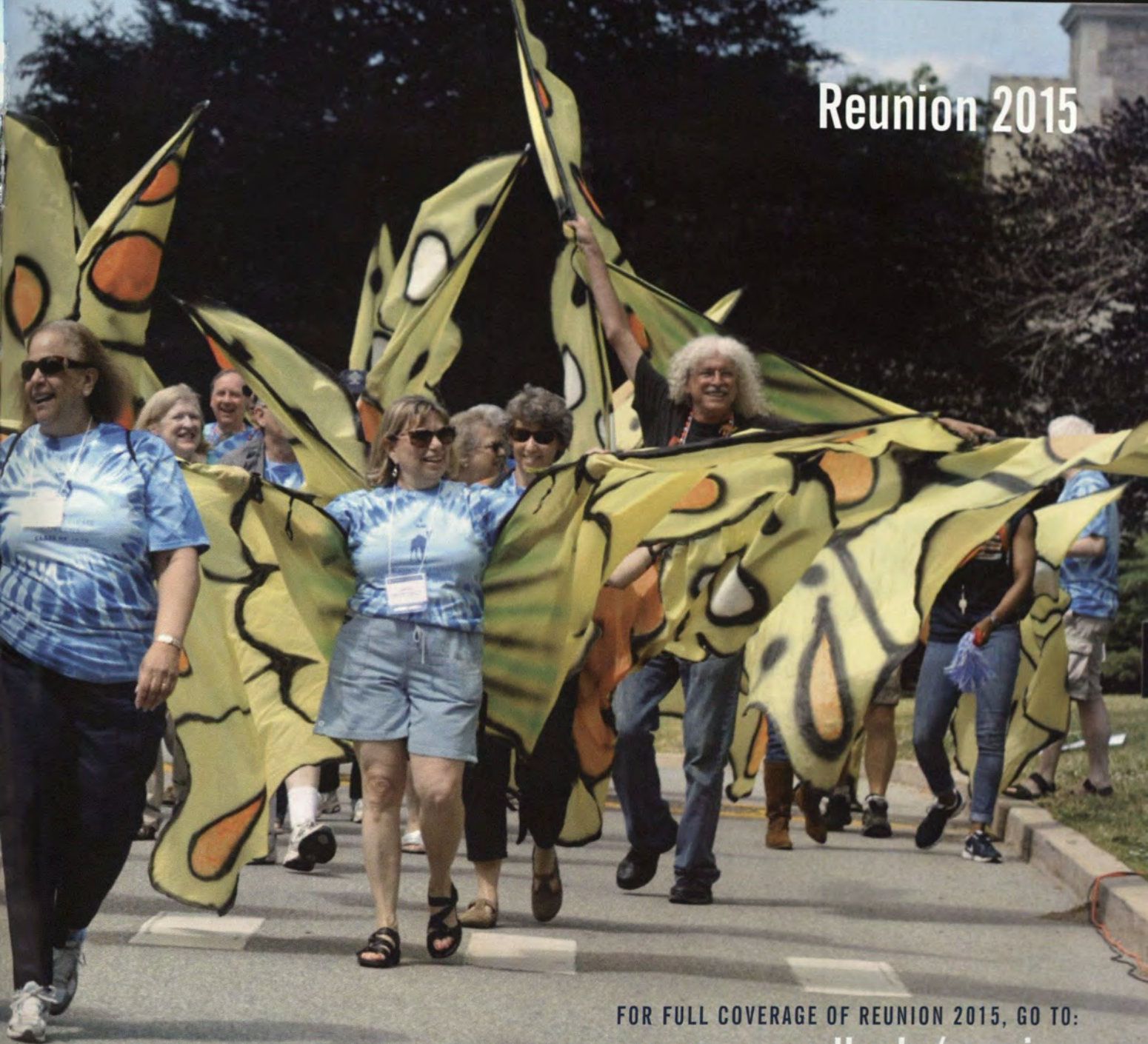


Retired faculty members Roger Brooks (left) and Gene Gallagher reunited their professorial partnership for Friday's keynote address.



Glenn Dreyer, director of the College's Arboretum, led a tour of 770-acre grounds on Saturday morning.

Reunion 2015



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www.conncoll.edu/reunion



Alumni honored with awards included (L-R) Steve Owen '80 P'12, Molly Hayward '10, Anne Verplanck '80, Wendy Hermann Steele '85 and Lisa Levaggi Borter '85.



Alumni gather for a guided tour of the newly renovated Charles E. Shain Library.



Classmates had the opportunity to gather and catch up at various receptions throughout the weekend.

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FALL WEEKEND

Oct. 9–11, 2015

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