

1835

## Bird Waltz

Francis Panormo

Charles Bradlee

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The views expressed in this paper are solely those of the author.

# BIRD WALTZ.

For the

*Piano & Cembalo*

By

## FRANCIS TANDONO.

BOSTON: Published by C BRADLEE Washington Street.

gta.

The musical score consists of four systems, each with a piano (p) and cembalo (c) part. The piano part is written in treble clef with a 3/8 time signature, and the cembalo part is in bass clef. Dynamics include *p*, *f*, *p\**, and *f*. Performance instructions include "Pedal." and "p\* Off.". The first system includes triplets in the piano part. The score concludes with a double bar line and a repeat sign in the cembalo part of the final system.

System 1: Treble and bass staves. Treble staff begins with a fermata and a slur. Bass staff starts with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes.

System 2: Treble and bass staves. Treble staff has a fermata. Bass staff features a piano (*p*) dynamic marking, an asterisk (*\**), and a crescendo (*cres:*) marking. The system concludes with a treble clef change.

System 3: Treble and bass staves. Treble staff has an asterisk (*\**) and a piano (*p*) dynamic marking. Bass staff includes a piano (*p*) marking, a crescendo (*cres:*), a forte (*f*) marking, and a treble clef change.

System 4: Treble and bass staves. Treble staff starts with a piano (*p*) marking. Bass staff features a piano (*p*) marking, a forte (*f*) marking, and a crescendo (*cres:*) marking. The system ends with a treble clef change.

System 5: Treble and bass staves. Treble staff begins with a forte (*f*) marking and a slur. Bass staff starts with a piano (*p*) marking and an asterisk (*\**) at the end. The system concludes with a treble clef change.

System 6: Treble and bass staves. Treble staff has a forte (*f*) marking. Bass staff features a piano (*p*) marking. The system ends with a repeat sign and the text "812".

System 7: Treble and bass staves. Treble staff starts with a forte (*f*) marking. Bass staff includes alternating forte (*f*) and piano (*p*) dynamic markings. The system concludes with a treble clef change.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and rhythmic accompaniment. Dynamic markings include *p\** and *f*.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line and a bass line. Dynamic markings include *p\** and *f*.

Third system of musical notation, consisting of two staves. The melodic line continues with intricate patterns. Dynamic markings include *p\**.

Fourth system of musical notation, consisting of two staves. The bass line shows more complex rhythmic patterns. Dynamic markings include *f*.

Fifth system of musical notation, consisting of two staves. The melodic line is marked with *loco.* indicating a change in articulation.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with *8va* markings. The lower staff continues the bass line.

Seventh system of musical notation, consisting of two staves. The upper staff has a melodic line with *8va* and *loco.* markings. The lower staff concludes the piece with a final chord.

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Composed by

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